Art Index

NOVEMBER 1999

TO

OCTOBER 2000

Digitized by the Internet Archive
in 2019 with funding from
Kahle/Austin Foundation

https://archive.org/details/artindex0000unse_x7j5

ART INDEX

NOVEMBER 1999 TO OCTOBER 2000

PERMANENT VOLUMES IN PRINT

VOLUME 1 . . . . . January 1929–September 1932
VOLUME 2 . . . . . October 1932–September 1935
VOLUME 3 . . . . . October 1935–September 1938
VOLUME 4 . . . . . October 1938–September 1941
VOLUME 5 . . . . . October 1941–September 1944
VOLUME 6 . . . . . October 1944–September 1947
VOLUME 7 . . . . . October 1947–October 1950
VOLUME 8 . . . . . November 1950–October 1953
VOLUME 9 . . . . . November 1953–October 1955
VOLUME 10 . . . . . November 1955–October 1957
VOLUME 11 . . . . . November 1957–October 1959
VOLUME 12 . . . . . November 1959–October 1961
VOLUME 13 . . . . . November 1961–October 1963
VOLUME 14 . . . . . November 1963–October 1965
VOLUME 15 . . . . . November 1965–October 1967
VOLUME 16 . . . . . November 1967–October 1968
VOLUME 17 . . . . . November 1968–October 1969
VOLUME 18 . . . . . November 1969–October 1970
VOLUME 19 . . . . . November 1970–October 1971
VOLUME 20 . . . . . November 1971–October 1972
VOLUME 21 . . . . . November 1972–October 1973
VOLUME 22 . . . . . November 1973–October 1974
VOLUME 23 . . . . . November 1974–October 1975
VOLUME 24 . . . . . November 1975–October 1976
VOLUME 25 . . . . . November 1976–October 1977
VOLUME 26 . . . . . November 1977–October 1978
VOLUME 27 . . . . . November 1978–October 1979
VOLUME 28 . . . . . November 1979–October 1980
VOLUME 29 . . . . . November 1980–October 1981
VOLUME 30 . . . . . November 1981–October 1982
VOLUME 31 . . . . . November 1982–October 1983
VOLUME 32 . . . . . November 1983–October 1984
VOLUME 33 . . . . . November 1984–October 1985
VOLUME 34 . . . . . November 1985–October 1986
VOLUME 35 . . . . . November 1986–October 1987
VOLUME 36 . . . . . November 1987–October 1988
VOLUME 37 . . . . . November 1988–October 1989
VOLUME 38 . . . . . November 1989–October 1990
VOLUME 39 . . . . . November 1990–October 1991
VOLUME 40 . . . . . November 1991–October 1992
VOLUME 41 . . . . . November 1992–October 1993
VOLUME 42 . . . . . November 1993–October 1994
VOLUME 43 . . . . . November 1994–October 1995
VOLUME 44 . . . . . November 1995–October 1996
VOLUME 45 . . . . . November 1996–October 1997
VOLUME 46 . . . . . November 1997–October 1998
VOLUME 47 . . . . . November 1998–October 1999
VOLUME 48 . . . . . November 1999–October 2000

Art Index

NOVEMBER 1999 TO OCTOBER 2000

EDITED BY
MARGARET RICHTER
&
CHRISTINE MILNE

ASSISTANT EDITOR
MARK LESLIE FERGUSON

INDEXERS
HEATHER BABB
DONALD LINDEMAN
LAUREN ORENSTEIN
CHRISTINA ROBERTS

MANAGING EDITOR
CAROLE WILLIAMS

The H. W. Wilson Company
New York • Dublin
2001

Copyright © 1999, 2000 by The H. W. Wilson Company. All rights reserved. No part of this work may be reproduced or copied in any form or by any means, including but not restricted to graphic, electronic, or mechanical—for example, photocopying, recording, taping, or information storage and retrieval systems—without the express written permission of the Publisher.

International Standard Serial Number 0004-3222

Library of Congress Catalog Card Number 31-7513

PRINTED IN THE UNITED STATES OF AMERICA

ACKNOWLEDGEMENTS

In addition to the staff members whose names appear on the title page, we wish to acknowledge the contribution of Susan McCarthy and Joan Goodsell who assisted in the production of this volume.

M.R.

PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, motion pictures, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452.

EXPLANATORY NOTES

ARRANGEMENT

Author and subject entries are listed in one alphabet. Subdivisions of topical headings are grouped in the following order: (1) Form and topical subdivisions (Art—Themes), (2) Geographical subdivisions (Art—China). Period subdivisions (Art, American—19th century) precede topical subdivisions (Art, American—Exhibitions). Inverted headings (Art, Indonesian) precede phrase headings (Art and literature).

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maître, Meister, are entered under Master, e.g. Master of Moulins. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g., Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

MOTION PICTURE REVIEWS

Motion picture reviews are indexed under the heading "Motion picture reviews—Single works" with a *see* reference from the title of the film. Reviews are also indexed under the name of the director.

THEATER REVIEWS

Theater reviews are indexed under the heading "Theater reviews—Single works" with a *see* reference from the title of the work. Reviews are also indexed under the name of the dramatist.

VIDEODISC AND VIDEOTAPE REVIEWS

Videodisc and Videotape reviews are indexed under the headings "Videodisc reviews—Single works" and "Video reviews—Single works" with a *see* reference from the title of the work. Reviews are also indexed under the name of the director.

SAMPLE NAME ENTRY

Rio Branco, Miguel
about
Miguel Rio Branco. A. Pedrosa. col il *Flash Art* v32 no206
p103 My/Je 1999
il(col): Hell diptych

SUBJECT ENTRY
This article is *about* Miguel Rio Branco.

ILLUSTRATIONS
The article contains a color illustration of the work "Hell diptych"

SAMPLE SUBJECT ENTRY

SUBJECT HEADING
This article is about Collograph printing.

ARTICLE TITLE

TITLE ENHANCEMENT
This has been added by the indexer to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

Collograph printing
Urban landscapes in transition [Grace Bentley-Scheck: biography] R. Thompson. col il por *Am Artist* v63
no685 p48-53+ Ag 1999

VOLUME NUMBER
The volume of this issue is 63 no 685.

PAGING
This article can be found on pages 48 to 53 and continues later in the same issue.

AUTHOR
The author of this article is Ruthe Thompson.

MAGAZINE CITATION
This article appears in *American Artist.*

DATE OF MAGAZINE
This issue is dated August 1999.

Printing
See also
Collograph printing

SEE ALSO REFERENCE
This reference leads you to related or more specific subject headings.

ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

A

A + U — A + U
AA Files — AA Files
Abitare — Abitare
Afr Arts — African Arts
Afterimage — Afterimage
AIGA J Graph Des — AIGA Journal of Graphic Design
Am Antiq — American Antiquity
Am Art — American Art
Am Art J — The American Art Journal
Am Art Rev — American Art Review
Am Artist — American Artist
Am Ceram — American Ceramics
Am Cinematogr — American Cinematographer
Am Craft — American Craft
Am Furnit — American Furniture
Am Indian Art Mag — American Indian Art Magazine
Am J Archaeol — American Journal of Archaeology
Am Photo — American Photo
Am Visions — American Visions
Anim Mag — Animation Magazine
Antike Kunst — Antike Kunst
Antike Welt — Antike Welt
Antiquity — Antiquity
Aperture — Aperture
Apollo — Apollo (London, England)
Appl Arts — Applied Arts
Arch Am Art J — Archives of American Art Journal
Arch Asian Art — Archives of Asian Art
Archaeol Anz — Archäologischer Anzeiger
Archaeol J — The Archaeological Journal
Archaeology — Archaeology
Archit Aujourd'hui — L'Architecture d'Aujourd'hui
Archit Des — Architectural Design (London, England)
Archit Dig — Architectural Digest
Archit Hist — Architectural History
Archit J — Architects' Journal
Archit Rec — Architectural Record
Archit Rev — The Architectural Review
Architectura — Architectura
Architecture — Architecture
Architettura — L'Architettura
Archive — Archive (Tucson, Ariz.)
Archivo Esp Arte — Archivo Español de Arte
Ars Orient — Ars Orientalis
Art/Text — Art/Text
Art Am — Art in America
Art Antiqu — Art & Antiques
Art Auction — Art & Auction
Art Aust — Art and Australia
Art Bull — The Art Bulletin
Art Bull Nationalmus Stockholm — Art Bulletin of Nationalmuseum Stockholm
Art Crit — Art Criticism
Art Des — Art & Design
Art Hist — Art History
Art Issues — Art Issues
Art J — Art Journal
Art Mon — Art Monthly
Art N Engl — Art New England
Art News — Art News
Art Newspaper — Art Newspaper
Art Nexus — Art Nexus
Art On Pap — Art On Paper
Art Pap — Art Papers
Art Press — Art Press
Art Rev — Art Review (London, England)
Arte Veneta — Arte Veneta
Artes Mexico — Artes de Mexico
Artext — Artext
Artforum Int — Artforum International
Artibus Asiae — Artibus Asiae
Artibus Hist — Artibus et Historiae
Arts Afr Noire — Arts d'Afrique Noire
Arts Asia — Arts of Asia
Arts Asiat — Arts Asiatiques
Arts Islamic World — Arts & the Islamic World
Artweek — Artweek
Assemblage — Assemblage

B

Baumeister — Baumeister
Beaux Arts Mag — Beaux Arts Magazine
Biblic Archaeol Rev — Biblical Archaeology Review
Blind Spot — Blind Spot
Blueprint — Blueprint
Boll Arte — Bollettino d'Arte
Border Crossings — Border Crossings
Br J Aesthet — The British Journal of Aesthetics
Br J Photogr — British Journal of Photography
Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
Bull Am Sch Orient Res — Bulletin of the American Schools of Oriental Research
Bull Detroit Inst Arts — Bulletin of the Detroit Institute of Arts
Bull Monum — Bulletin Monumental
Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Bull Phila Mus Art — Bulletin (Philadelphia Museum of Art)
Bull Rijksmus — Bulletin van het Rijksmuseum
Burlington Mag — The Burlington Magazine

C

C Mag — C Magazine
Cah Archeol — Cahiers Archéologiques
Cah Cinema — Cahiers du Cinema
Cah Mus Natl Art Mod — Cahiers du Musée National d'Art Moderne
Camera Obscura — Camera Obscura
Camerawork — Camerawork
Can Archit — The Canadian Architect
Can Art — Canadian Art
Casabella — Casabella
Ceram Mon — Ceramics Monthly
Ceram Rev — Ceramic Review
Ceramics — Ceramics
Cimaise — Cimaise
Cineaste — Cineaste
Cinema J — Cinema Journal
Commun Arts Mag — Communication Arts Magazine
Comput Artist — Computer Artist
Comput Hist Art — Computers and the History of Art
Connaiss Arts — Connaissance des Arts
Contemp Impress — Contemporary Impressions
Contract — Contract (San Francisco, Calif.: 2000)
Contract Des — Contract Design
Costume — Costume
Crafts — Crafts (London, England)
Crafts Rep — Crafts Report
Creat Camera — Creative Camera
Creat Rev — Creative Review
Cuad Arte Univ Granada — Cuadernos de Arte de la Universidad de Granada
Curator — Curator

D

Des Book Rev — Design Book Review
Des Issues — Design Issues
Des Stud — Design Studies
Domus — Domus
DPICT — DPICT
Drawing — Drawing
Dress — Dress
Dum Oaks Pa — Dumbarton Oaks Papers

E

Emigre — Emigre
Entertainment Des — Entertainment Design
Eur Photogr — European Photography
Exposure — Exposure

F

Fiberarts — Fiberarts
Film Comment — Film Comment
Film Crit — Film Criticism
Film Q — Film Quarterly
Films Rev — Films in Review
Fine Woodwork — Fine Woodworking
Flash Art — Flash Art (International Edition)
FMR — FMR
Folk Art — Folk Art
Form Funct Finl — Form Function Finland
Forum (Netherlands) — Forum (Amsterdam, Netherlands: 1984)
Framework — Framework
Furnit Hist — Furniture History

G

GA Doc — GA Document
Gard Des — Garden Design
Gaz B-Arts — Gazette des Beaux-Arts
Gesta — Gesta
Glass — Glass (New York, N.Y.)
Glass Mag — Glass Magazine
Global Archit — Global Architecture
Goya — Goya
Graphis — Graphis

H

Hali — Hali
Hand Papermak — Hand Papermaking
Harv Univ Art Mus Bull — Harvard University Art Museums Bulletin
Hesperia — Hesperia
Hist Photogr — History of Photography

I

ID — ID (New York, N.Y.)
Image — Image (Rochester, N.Y.)
Inks — Inks
Inland Archit — Inland Architect
Int Rev Afr Am Art — International Review of African American Art
Int Text — International Textiles
Inter Des — Interior Design (New York, N.Y.)
Inter Sources — Interiors & Sources
Interiors — Interiors (New York, N.Y.)
Inuit Art Q — Inuit Art Quarterly
Ir Arts Rev Yearb — Irish Arts Review Yearbook
Israel Explor J — Israel Exploration Journal
Issues Archit Art Des — Issues in Architecture, Art and Design

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
J Aesthetic Educ — The Journal of Aesthetic Education
J Archit Plann Res — Journal of Architectural and Planning Research
J Can Art Hist — The Journal of Canadian Art History
J Contemp Art — Journal of Contemporary Art
J Decor Propag Arts — Journal of Decorative and Propaganda Arts
J Des Hist — Journal of Design History
J Egypt Archaeol — The Journal of Egyptian Archaeology
J Field Archaeol — Journal of Field Archaeology
J Gard Hist — Journal of Garden History
J Glass Stud — Journal of Glass Studies
J Hell Stud — The Journal of Hellenic Studies
J Hist Collect — Journal of the History of Collections
J. Paul Getty Mus J — J. Paul Getty Museum Journal
J Pop Film Telev — Journal of Popular Film and Television
J Roman Archaeol — Journal of Roman Archaeology
J Soc Archit Hist — Journal of the Society of Architectural Historians
J Walters Art Gallery — The Journal of the Walters Art Gallery
J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
JAB — JAB (Journal of Artists' Books)
Jahrb Berl Mus — Jahrbuch der Berliner Museen
Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
Jahrb Kunsthistorischen Samml Wien — Jahrbuch der Kunsthistorischen Sammlungen in Wien
Jew Art — Jewish Art
Jpn Archit — The Japan Architect
Jump Cut — Jump Cut

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
Koreana — Koreana
Kunstforum Int — Kunstforum International

L

Landsc Archit — Landscape Architecture
Landsc Des — Landscape Design
Landsc J — Landscape Journal
Landscape — Landscape
Leonardo — Leonardo
Lett Art Rev — Letter Arts Review
Lotus Int — Lotus International

M

Mag Antiq — The Magazine Antiques
Make — Make, the magazine of women's art
Marg — Marg
Master Drawings — Master Drawings
Metalsmith — Metalsmith
Metrop Home — Metropolitan Home
Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
Metrop Mus J — Metropolitan Museum Journal
Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Mitt Kunsthistorischen Inst Florenz — Mitteilungen des Kunsthistorischen Institutes in Florenz
Mod Painters — Modern Painters
Modernism - Modernity — Modernism - Modernity
Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
Mus J — Museums Journal
Mus Manage Curatorship — Museum Management and Curatorship
Mus News — Museum News
Mus Stud — Museum Studies
Museum Int — Museum International

N

Native Peoples — Native Peoples
Near East Archaeol — Near Eastern Archaeology
Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek
Neues Glas — Neues Glas
New Art Exam — New Art Examiner
New Criter — The New Criterion
Nineteenth Century Stud — Nineteenth Century Studies
Novum — Novum

O

October — October (Cambridge, Mass.)
L'Oeil — L'Oeil (Lausanne, Switzerland)
On Pap — On Paper

Orient Art — Oriental Art
Orientations — Orientations
Ornament — Ornament
Oud Holl — Oud Holland
Oxford Art J — Oxford Art Journal

P

Palest Explor Q — Palestine Exploration Quarterly
Pantheon — Pantheon
Parachute — Parachute
Parkett — Parkett
Photogr J — The Photographic Journal
Piecework — Piecework
Places — Places (Cambridge, Mass.)
Preservation — Preservation
Print — Print (New York, N.Y.)
Print Q — Print Quarterly
Process Archit — Process: Architecture
Public Art Rev — Public Art Review

Q

Q Rev Film Video — Quarterly Review of Film and Video

R

RACAR — RACAR, Revue d'Art Canadienne, Canadian Art Review
Raw Vision — Raw Vision
Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
Res — Res (Cambridge, Mass.)
Rev Archeol — Revue Archéologique
Rev Art — Revue de l'Art
Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
Rev Noire — Revue Noire
RIBA J — RIBA Journal
Rom Jahrb Bibl Hertziana — Römisches Jahrbuch der Bibliotheca Hertziana
RPS J — RPS Journal

S

Scand J Des Hist — Scandinavian Journal of Design History
Screen — Screen (London, England)
Sculpt Rev — Sculpture Review
Sculpture — Sculpture (Washington, D.C.)
See — See
Shuttle Spindle Dyepot — Shuttle Spindle & Dyepot
Sight Sound — Sight & Sound
Simiolus — Simiolus
Southwest Art — Southwest Art
St Louis Art Mus Bull — Saint Louis Art Museum Bulletin
Stained Glass (MO) — Stained Glass (Kansas City, MO: 1990)
Stor Arte — Storia dell'Arte
Structurist — The Structurist
Stud Conserv — Studies in Conservation
Stud Decor Arts — Studies in the Decorative Arts
Stud Hist Art — Studies in the History of Art
Stud Hist Gard Des Landsc — Studies in the History of Gardens & Designed Landscapes
Stud Iconogr — Studies in Iconography
Stud Mod Art — Studies in Modern Art
Studio Potter — Studio Potter
Surf Des J — Surface Design Journal

T

TCI — TCI
TD&T — TD&T
Technol Conserv — Technology & Conservation
Text Hist — Textile History
Text Mus J — Textile Museum Journal
Third Text — Third Text
Transition — Transition (Melbourne, Aust.)

U

U&LC — U&LC
Uncoverings — Uncoverings

V

Vie Arts — Vie des Arts
Visible Lang — Visible Language
Visual Resour — Visual Resources

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch
Werk Bauen Wohnen — Werk, Bauen + Wohnen
Wide Angle — Wide Angle
Winterthur Portf — Winterthur Portfolio
Woman's Art J — Woman's Art Journal
Women Artists News Book Rev — Women Artists News Book Review
Word Image — Word & Image
World Archaeol — World Archaeology
World Archit — World Architecture
World Inter — World of Interiors
World Trib Arts — World of Tribal Arts

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins für Kunstwissenschaft
Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

This information reflects journal prices and addresses as listed in the latest issue of each title received by The H.W. Wilson Company

A

A.D. See Architectural Design (London, England)

A + U. Y30,000 + Y5,000 (postage). m (ISSN 0389-9160) Japan Architect Co., Ltd., 30-8 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
Text in Japanese and English

AA. See L'Architecture d'Aujourd'hui

AA. See Archäologischer Anzeiger

AA Files. £33. s-a (ISSN 0261-6823) Architectural Association, 34-36 Bedford Sq., London WC1B 3ES England

Abitare. $115 (air shipment). 11 times a yr (ISSN 0001-3218) Editrice Abitare, Segesta s.p.a., 15 Corso Monforte, 20122 Milan, Italy
Text in Italian and English; summaries in French, German, and Spanish

AD Magazine. See Architectural Design (London, England)

African Arts. $64. q (ISSN 0001-9933) J.S. Coleman African Studies Center, University of California, Los Angeles, CA 90095-1310

Afterimage. $60. bi-m (ISSN 0300-7472) Visual Studies Workshop, 31 Prince St., Rochester, NY 14607

AIGA Journal of Graphic Design. $22. 3 times yr (ISSN 0736-5322) American Institute of Graphic Arts, 164 5th Ave., New York, NY 10010-5900

AJ. See Architects' Journal

Allen Memorial Art Museum Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))

American Antiquity. $175. q (ISSN 0002-7316) Society for American Archaeology, 900 E. 2nd St., Ste. 12, Washington, DC 20002

American Art. $70. q (ISSN 1073-9300) National Museum of American Art, Office of Publications, Smithsonian Institution, Washington, DC 20560

The American Art Journal. $35. semi-ann (ISSN 0002-7359) The American Art Journal, 730 Fifth Ave., New York, NY 10019

American Art Review. $22. bi-m (ISSN 0092-1327) American Art Review, Box 480500, Kansas City, MO 64148

American Artist. $28.95. m (ISSN 0002-7375) American Artist, 1 Color Court, Marion, OH 43305

American Ceramics. $28. q (ISSN 0278-9507) American Ceramics, 9 E. 45 St., New York, NY 10017

American Cinematographer. $40. m (ISSN 0002-7928) American Cinematographer Magazine, P.O. Box 2230, Hollywood, CA 90078

American Craft. $40. bi-m (ISSN 0194-8008) American Craft Council, Dept. AC, P.O. Box 3000, Denville, NJ 07834

American Furniture. ann (ISSN 1069-4188) Chipstone Foundation, Hanover, NH

American Indian Art Magazine. $20. q (ISSN 0192-9968) American Indian Art Magazine, Circulation Dept., 7314 E. Osborn Dr., Scottsdale, AZ 85251

American Journal of Archaeology. $130. q (ISSN 0002-9114) Boston University, 656 Beacon St., Boston, MA 02215

American Photo. $21. bi-m (ISSN 1046-8986) American Photo, 1633 Broadway, New York, NY 10019

American Schools of Oriental Research Bulletin. See Bulletin of the American Schools of Oriental Research

American Visions. $20. bi-m (ISSN 0884-9390) American Visions, P.O. Box 614, Mt. Morris, IL 61054

Animation Magazine. $45. bi-m (ISSN 1041-617X) Animation Magazine, 30101 Agoura Ct., Ste. 110, Agoura Hills, CA 91301-4301

Annales d'Histoire de l'Art Canadien. See The Journal of Canadian Art History

Antike Kunst. 88F. semi-ann (ISSN 0003-5688) Archäologisches Seminar der Universität, Schönbeinstr. 20, Ch-4056 Basle, Switzerland

Antike Welt. DM106. q (ISSN 0003-570X) Verlag Philipp von Zabern, Postfach 190930, D-80609, Munich, Germany

Antiques. See The Magazine Antiques

Antiquity. $66. q (ISSN 0003-598X) The Company of Biologists, Bidder Building, 140 Cowley Rd., Cambridge, CB4 4DL, England

Aperture. $40. q (ISSN 0003-6420) Aperture, Subscription Dept., 20 E. 23rd St., New York, NY 10010

Apollo (London, England). $125. m (ISSN 0003-6536) Apollo, c/o Speedimpex U.S.A. Inc., 35-02 Forty-eighth Ave., Long Island City, NY 11101-2421

Applied Arts. $49.95. 6 times yr (ISSN 1196-1775) Applied Arts Inc., Suite 411, 18 Wynford Drive, Toronto, ON M3C, Canada

The Archaeological Journal. £10. ann (ISSN 0066-5983) Royal Archaeological Institute, The Assistant Treasurer, 55 Silchester Ct., London Rd., Thorton Heath, Surrey CR4 6HT, England

Archaeology. $19.97. bi-m (ISSN 0003-8113) Archaeology Subscription Service, P.O. Box 469025, Escondido, CA 92046-9025

Archäologischer Anzeiger. DM95. 4 times a yr (ISSN 0003-8105) Walter de Gruyter und Co., 200 Saw Mill River Rd., Hawthorne, NY 10532

Architects' Journal. £99. w (ISSN 0003-8466) Architects' Journal, 151 Rosebery Ave., London, EC1R 4QX, England

Architectura. DM92. semi-ann (ISSN 0044-863X) Deutscher Kunstverlag, D-80636 Munich 21, Germany

Architectural Design (London, England). $225. bi-m (ISSN 0003-8504) John Wiley & Son, Inc., Journals Administration Dept., 695 Third Ave., New York, NY 10158

Architectural Digest. $39.95. m (ISSN 0003-8520) Architectural Digest, P.O. Box 59061, Boulder, CO 80322-9061

Architectural History. ann (ISSN 0066-622X) Society of Architectural Historians of Great Britain, c/o Lawrence Kinney, Brandon Mead, 9 Old Park La., Surrey, GU9 0AJ England

Architectural Record. $59. m (ISSN 0003-858X) Architectural Record, P.O. Box 566, Hightstown, NJ 08520

The Architectural Review. $85. m (ISSN 0003-861X) Fenner, Reed & Jackson, Inc., P.O. Box 754, Manhasset, NY 11030

Architecture. $55. m (ISSN 0746-0554) Architecture, P.O. Box 2063, Marion, OH 43305-2063

Architecture and Urbanism. See A + U

L'Architecture d'Aujourd'hui. 810F (surface mail). bi-m (ISSN 0003-8695) Ebsco Subscription Services, P.O. Box 1943, 1st Ave. No. at 13th St., Birmingham, AL 35201
Summaries in English

L'Architettura. L180,000. m (ISSN 0003-8830) AIE agenzia italiana di esportazione, Via Gadames 89, 20151 Milan, Italy
Summaries in English

Archive (Tucson, Ariz.). ann (ISSN 0735-5572) University of Arizona, Center for Creative Photography, Tucson, AZ 85721

Archives of American Art Journal. $35. q (ISSN 0003-9853) Archives of American Art, 8th and F Sts., N.W., Washington, DC 20560

Archives of Asian Art. Free to members. ann (ISSN 0066-6637) Asia Society, Inc., 725 Park Ave., New York, NY 10021
Suspended with Vol. 49, 1996

Archivo Español de Arte. 6.000ptas. q (ISSN 0004-0428) Servicio de Publicaciones del C.S.I.C., Vitruvio 8, 28006 Madrid, Spain

Ars Orientalis. Price varies. irr (ISSN 0571-1371) Michigan Publications on East Asia, University of Michigan, 104 Lane Hall, Ann Arbor, MI 48109

Art/Text. $56. q (ISSN 0727-1182) Art/Text, P.O. Box 325, Prince Street Station, New York, NY 10012
Name changed to Artext with February-April 2000

Art & Antiques. $35. 11 times a yr (ISSN 0195-8208) Art & Antiques, P.O. Box 660, Mt. Morris, IL 61054-0660

Art & Auction. $42. 11 times yr (ISSN 0197-1093) Auction Guild, 440 Park Ave. S., 14th floor, New York, NY 10016-8012

Art & Design. $142. bi-m (ISSN 0267-3991) John Wiley & Son, Inc., Journals Administration Dept., 695 Third Ave., New York, NY 10158
Ceased publication with December 1997

Art and Australia. $78. q (ISSN 0004-301X) Fine Arts Press Ltd., P.O. Box 480, Roseville, Sydney, N.S.W. 2069, Australia

The Art Bulletin. Free to members. q (ISSN 0004-3079) College Art Association of America, 275 Seventh Ave., New York, NY 10001

Art Bulletin of Nationalmuseum Stockholm. ann (ISSN 1401-2987) Nationalmuseum, Box 161 76, S-103 24 Stockholm, Sweden

Art Criticism. $20. q (ISSN 0195-4148) State University of New York at Stony Brook, Art Dept., Stony Brook, NY 11794

Art History. $356. 5 times yr (ISSN 0141-6790) Mercury Airfreight International Ltd. Inc., 2323 Randolph Ave., Avenel, NJ 07001

Art in America. $39.95. m (ISSN 0004-3214) Art in America, P.O. Box 37003, Boone, IA 50037-0003

Art Issues. $25. 5 times yr (ISSN 1046-8471) Foundation for Advanced Critical Studies, 8721 Santa Monica Blvd., Ste. 6, W. Hollywood, CA 90069

Art Journal. $51. q (ISSN 0004-3249) College Art Association of America, 275 Seventh Ave., New York, NY 10001

Art Monthly. $54. 10 times a yr (ISSN 0142-6702) Art Monthly, c/o C&C Mailers Int. Inc., P.O. Box 177, Middlesex, NJ 08846

Art New England. $24. bi-m (ISSN 0274-7073) Art New England, 425 Washington St., Brighton, MA 02135

Art News. $39.95. m (except Ag) (ISSN 0004-3273) Art News, Subscription Service, P.O. Box 56590, Boulder, CO 80322-6590

Art Newspaper. $48. m (except Jl, Ag) (ISSN 0960-6556) Speedimpex USA, 35-02 48th Ave., Long Island City, NY 11101-2421

Art Nexus. English translation $32. q (ISSN 0120-713X) Art Nexus, 3049 NE 163rd St., North Miami Beach, FL 33160

Art On Paper. $60. bi-m (ISSN 1521-7922) Fanning Publishing Company Inc., 39 E. 78th St., New York, NY 10021
Formerly On Paper; name changed with September/October 1998

Art Papers. $35. bi-m (ISSN 0278-1441) Atlanta Art Papers, P.O. Box 77348, Atlanta, GA 30357

Art Press. 620F. 11 times a yr (ISSN 0245-5676) Art Press, 2 rue St. Simon, 75007 Paris, France
Beginning with no189, March 1994, English edition indexed

Art Review (London, England). $95 air speeded. m (ISSN 0004-4091) Hereford House, 23-24 Smithfield St., London EC1A 9LB, England
Formerly Arts Review (London, England); name changed with April 1993

Arte Veneta. L140000. ann (ISSN 0392-5234) Gruppo Editoriale Electa Periodici s.r.l., Via Trantacoste, 7, Milan, Italy

Artes de Mexico. $150. semi-ann (ISSN 0300-4953) Artes de Mexico, Administración de correos no7, Mexico D.F., C.P. 06700

Artext. $30. q (ISSN 0727-1182) Art/Text, P.O. Box 86187, Los Angeles, CA 90086-9999
Formerly Art/text; name changed with February-April 2000

Artforum International. $46. m (Jl/Ag combined) (ISSN 1086-7058) Artforum, P.O. Box 3000, Dept. AF, Denville, NJ 07834-9950

Artibus Asiae. $75 plus postage. 3 times a yr (ISSN 0004-3648) Artibus Asiae, Museum Rietberg, Gablestr. 15, CH-8002 Zurich, Switzerland

Artibus et Historiae. $135. semi-ann (ISSN 0391-9064) IRSA Verlag GmbH, Rüdengasse 6, A-1030, Vienna, Austria

Artnews. See Art News

Arts & the Islamic World. $60. semi-ann (ISSN 0264-1828) Islamic Arts Foundation, 144-146 Kings Cross Rd., London WC1X 9DH, England

Arts Asiatiques. 185F. ann (ISSN 0004-3958) Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France

Arts d'Afrique Noire. $60 sea mail; $77 air mail. q (ISSN 0337-1603) Arts d'Afrique Noire, B.P. 24, 95400 Arnouville, France

Arts of Asia. $75. bi-m (ISSN 0004-4083) Arts of Asia Publications, Ltd., 1309 Kowloon Centre, 29-39 Ashley Rd., Kowloon, Hong Kong

Artweek. $32. m (ISSN 0004-4121) Artweek, 2149 Paragon Dr., Ste. 100, San Jose, CA 95131-1312

Assemblage. $125. 3 times yr (ISSN 0899-3012) MIT Press, 5 Cambridge Center, Cambridge, MA 02142

B

Bauen + Wohnen. See Werk, Bauen + Wohnen

Baumeister. DM228. m (ISSN 0005-674X) Verlag Georg D.W. Callwey GmbH & Co., Streitfeldstr. 35, Postfach 800409, 8000 Munchen 80, Germany

Beaux Arts Magazine. $96. 11 times a yr (ISSN 0757-2271) Publications Nuit et Jour, tour Montparnasse, 33, avenue du Maine, 75755 Paris Cedex 15, France

Berliner Museen Jahrbuch. See Jahrbuch der Berliner Museen

Biblical Archaeology Review. $27. 6 times yr (ISSN 0098-9444) Biblical Archaeology Society, 4710 41st St. NW, Washington, DC 20016

Blind Spot. $25. semi-ann (ISSN 1068-1647) Blind Spot Inc., 49 W. 23rd St., New York, NY 10010

Blueprint. $98. q (ISSN 0268-4926) Blueprint, P.O. Box 1584, Birmingham AL 35201-1584

Bollettino d'Arte. L300,000. bi-m (ISSN 0394-4573) c/c postale n.387001, Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy

Bollettino dell'Istituto Archeologico Germanico. Sezione Romana. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung

Border Crossings. $23. q (ISSN 0831-2559) Arts Manitoba Publications Inc., 500-70 Arthur St., Winnipeg, MB R3B 1G7, Canada

The British Journal of Aesthetics. $140. q (ISSN 0007-0904) British Journal of Aesthetics, c/o Mercury International, 365 Blair Road, Avenel, NJ 07001

British Journal of Imaging. See British Journal of Photography

British Journal of Photography. £120 (air mail). w (ISSN 0007-1196) British Journal of Photography Subscriptions Dept., Freepost KE7068, Timothy Benn Publishing Ltd., 39 Earlham St, Covent Garden, London WC2H 93R, England
Includes supplement: British Journal of Imaging

Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)

Bulletin (Allen Memorial Art Museum (Oberlin, Ohio)). Free to members; nonmembers $15. 2 times a yr (ISSN 0002-5739) Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Bulletin Monumental. 370F. q (ISSN 0007-473X) Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot, #1, place du Trocadéro et du 11 November, 75116 Paris, France

Bulletin (Musées Royaux des Beaux-Arts de Belgique). 600F. irr (ISSN 0027-3856) Patrimoine des Musées Royaux des Beaux-Arts de Belgique, Rue du Musée 9, 1000 Brussels, Belgium
Summaries in French or Flemish

Bulletin of the American Schools of Oriental Research. $80. q (ISSN 0003-097X) ASOR Subscription Services, P.O. Box 15399, Atlanta, GA 30333-0399

Bulletin of the Detroit Institute of Arts. $20. q (ISSN 0011-9636) Founders Society, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202

Bulletin (Philadelphia Museum of Art). $20. q (ISSN 0031-7314) Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, PA 19101-7646

Bulletin van het Rijksmuseum. fl 50. 4 times a yr (ISSN 0165-9510) Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
Summaries in English

The Burlington Magazine. $415. m (ISSN 0007-6287) Royal Mail Intl., P.O. Box 618000, Dallas, TX 72561-8009

C

C Magazine. $28. q (ISSN 0829-2906) C Arts Publishing and Production, Inc., Box 5, Sta. B, Toronto ON M5T 2T2, Canada

Cahiers Archéologiques. 390F. ann (ISSN 0068-4945) A. et J. Picard, 82 rue Bonaparte, F-75006 Paris 6, France

Cahiers du Cinema. 440F. m (ISSN 0008-011X) Cahiers du Cinema, 9 Passage de la Boule-Blanche, 75012 Paris, France

Cahiers du Musée National d'Art Moderne. 450F (surface mail). q (ISSN 0181-1525) Musée National d'Art Moderne, Centre George Pompidou, 75191 Paris Cedex 04, France

Camera Obscura. $45. 3 times a yr (ISSN 0270-5346) Duke University Press, Journals Marketing, 905 Main St., Suite 18B, Durham, NC 27701
Delayed with September 1995

Camerawork. $40. semi-ann (ISSN 1087-8122) S F Camerawork, 115 Natoma St., San Francisco, CA 94105

The Canadian Architect. $41. m (ISSN 0008-2872) Southam Business Publications, Ltd., 1450 Don Mills Rd., Don Mills, Ont. M3B 2X7, Canada

Canadian Art. $32. 4 times a yr (ISSN 0825-3854) Canadian Art, 70 The Esplanade, Toronto, Ont. M5E 1R2, Canada

Canadian Art Review. See RACAR, Revue d'Art Canadienne, Canadian Art Review

Casabella. L230,000. m (ISSN 0008-7181) A.I.E. Agenzia italiana di esportazione, 20089 Milan, via Manzoni 12, Italy
Text in English and Italian

Ceramic Review. $70. bi-m (ISSN 0144-1825) Craftsmen Potters Association of Great Britain, 21 Carnaby St., London W1V 1PH, England

Ceramics. $50. q (ISSN 1035-1841) Ceramics Art, 35 William St., Paddington, Sydney NSW 2021, Australia

Ceramics Monthly. $26. m (except Jl, Ag) (ISSN 0009-0328) Ceramics Monthly, Circulation Dept., P.O. Box 6102, Westerville, OH 43086-6102

Cimaise. 450F. bi-m (ISSN 0009-6830) S.M.I., 3 rue Maurice Lowey, 75014 Paris, France
Cineaste. $33. q (ISSN 0009-7004) Cineaste, P.O. Box 2242, New York, NY 10009
Cinema Journal. $50. q (ISSN 0009-7101) University of Texas Press, Box 7819, Austin, TX 78713-7819
Communication Arts. See Communication Arts Magazine
Communication Arts Magazine. $53. 8 times a yr (ISSN 0010-3519) Communication Arts Magazine, P.O. Box 51785, Boulder, CO 80328-1785
Computer Artist. $29.70. bi-m (ISSN 1063-312X) Pennwell Publishing Co., 10 Tara Blvd., 5th floor, Nashua NH 03062-2801
Ceased publication with July 1997; no issues indexed
Computers and the History of Art. $138. 2 times a yr (ISSN 1048-6798) International Publishers Distributor, P.O. Box 27542, Newark, NJ 07101-8742
Publication delayed in 1999
Connaissance des Arts. $95. 11 times a yr (ISSN 0395-5907) Connaissance des Arts, P.O. Box 2280, New York, NY 10021
Contemporary Impressions. $50. semi-ann (ISSN 1066-9434) American Print Alliance, 302 Larkspur Turn, Peachtree City, GA 30269-2210
Contract Design. $65. m (ISSN 1053-5632) Miller Freeman, One Penn Plaza, New York, NY 10119
Name changed to Contract with March 2000
Contract (San Francisco, Calif.: 2000). $65. m (ISSN 1053-5632) Miller Freeman, One Penn Plaza, New York, NY 10119
Formerly Contract Design; name changed with March 2000
Costume. £25. ann (ISSN 0590-8876) Costume Society, c/o National Museums of Scotland, Chambers St., Edinburgh EH1 1JF, Scotland
Courtauld Institute Journal. See Journal of the Warburg and Courtauld Institutes
Crafts (London, England). $78. bi-m (ISSN 0306-610X) Crafts, c/o Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001
Crafts Report. $29. m (ISSN 0160-7650) Crafts Report Publishing Co., Box 1992, Wilmington, DE 19899-1992
Creative Camera. $70. bi-m (ISSN 0011-0876) CC Publishing, c/o Battersea Arts Centre, Lavender Hill, London SW11 5TF, England
Name changed to DPICT with April/May 2000
Creative Review. $130. m (ISSN 0262-1037) Centaur Communications Ltd., 50 Poland St., London W1V 4AX, England
Contains supplementary CD-Rom with subscription
Cuadernos de Arte de la Universidad de Granada. ann (ISSN 0210-962X) Universidad de Granada Servicio de Publicacions, Antiguo Colegio Maximo, Campus Universitario de Cartuja, Granada, Spain
Curator. $55. q (ISSN 0011-3069) Subscription Service, P.O. Box 3000, Denville, NJ 07834

D

Design Book Review. $85. q (ISSN 0737-5344) MIT Press Journals, 55 Hayward St., Cambridge, MA 02142
Design Issues. $70. 3 times a yr (ISSN 0747-9360) MIT Journals, 55 Hayward St., Cambridge, MA 02142
Design Studies. $593. 6 times a yr (ISSN 0142-694X) Elsevier Science Inc., Customer Support Dept., 655 Ave. of the Americas, New York, NY 10010
Detroit Institute of Arts Bulletin. See Bulletin of the Detroit Institute of Arts
Deutscher Verein für Kunstwissenschaft Zeitschrift. See Zeitschrift des Deutschen Vereins für Kunstwissenschaft
Deutsches Archaeologisches Institut. Mitteilungen. Roemische Abteilung. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Deutsches Archäologisches Institut. Jahrbuch. See Jahrbuch des Deutschen Archäologischen Instituts
Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung. See Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
Domus. $175. m (ISSN 0012-5377) Editoriale Domus, c/o Speedimpex USA, Inc., 35-02 48th Ave., Long Island City, NY 11101-2421
Summaries in English, French, and German
DPICT. $70. bi-m (ISSN 0011-0876) CC Publishing, c/o Battersea Arts Centre, Lavender Hill, London SW11 5TF, England
Formerly Creative Camera; name changed with April/May 2000
Drawing. $50. bi-m (ISSN 0191-6963) Drawing Society, 415 7th Ave., New York, NY 10001
Dress. $95. ann (ISSN 0361-2112) Costume Society of America, 55 Edgewater Dr., Box 73, Earlsville, MD 21919
Dumbarton Oaks Papers. irreg (ISSN 0070-7546) J.J. Augustin, Inc., Box 311, Locust Valley, NY 11560

E

Emigre. $28. q (ISSN 1045-3717) Emigre Graphics, 4475 D St., Sacramento, CA 95819
Entertainment Design. $45. 11 times a yr (ISSN 1520-5150) Entertainment Design, P.O. Box 470, Mt. Morris, IL 61054-0470
Formerly TCI; name changed with January 1999
European Photography. $40; airmail $60. semi-ann (ISSN 0172-7028) European Photography, Kurt Schumacherweg 18A, W-3400 Goettingen, Germany
Exposure. $35. semi-ann (ISSN 0098-8863) Society for Photographic Education, P.O. Box 2811, Daytona Beach, FL 32120-2811

F

Fiberarts. $22. 5 times a yr (ISSN 0164-324X) Fiberarts, 50 College St., Asheville, NC 28801
Film Comment. $24.95. bi-m (ISSN 0015-119X) Film Comment, P.O. Box 3000, Denville, NJ 07834-9925
Film Criticism. $18. 3 times a yr (ISSN 0163-5069) Film Criticism, Allegheny College, Meadville, PA 16335
Film Quarterly. $70. q (ISSN 0015-1386) University of California Press, 2120 Berkeley Way, Berkeley, CA 94720
Films in Review. $18. bi-m (ISSN 0015-1688) Films in Review, P.O. Box 589, Lenox Hill Sta., New York, NY 10021
Suspended with January/February 1997
Fine Woodworking. $32. bi-m (ISSN 0361-3453) Taunton Press, Subscription Dept., P.O. Box 5506, Newtown, CT 06470
Flash Art (International Edition). $95. 6 times a yr (ISSN 0394-1493) Flash Art, 799 Broadway, Rm 226, New York, NY 10003
Florence. Kunsthistorisches Institut. Mitteilungen. See Mitteilungen des Kunsthistorischen Institutes in Florenz
FMR. $118. 6 times a yr (ISSN 0747-6388) Speedimpex USA, Inc., 35-02 48th Ave., Long Island City, NY 11101-2421
Folk Art. $35 (includes membership). 4 times a yr (ISSN 1067-3067) Museum of American Folk Art, 61 W. 62nd St., New York, NY 10023
Formerly The Clarion; name changed with Fall 1992
Form Function Finland. Fmk200. q (ISSN 0358-8904) Academic Bookstore, Periodicals Section, P.O. Box 23, FIN-00371, Helsinki, Finland
Forum (Amsterdam, Netherlands: 1984). fl 85. q (ISSN 0015-8372) Hogeschool Rotterdam & Omstreken, Faculteit der Kunsten en Architectuur, Postbus 1272, 3000 BG, Rotterdam, Netherlands
Framework. £25. 3 times a yr (ISSN 0306-7661) Sankofa Film & Video Ltd., Unit K, 32-34 Gordon House Rd., London NW5 1LP, England
Suspended publication with No. 38/39, 1998
Franco Maria Ricci Magazine. See FMR
Furniture History. Price varies. ann (ISSN 0016-3058) c/o Dr. Brian Austen, 1 Mercedes Cottages, St. John's Rd., Haywards Heath, Sussex RH16 4EH, England

G

GA. See Global Architecture
GA Document. Y2,900-Y3,800. irr (ISSN 0389-0066) A.D.A. Edita Tokyo Co., Ltd., 3-12-14 Sendagaya, Shibuya-ku, Tokyo, Japan
Garden Design. $27.95. bi-m (ISSN 0733-4923) Garden Design, P.O. Box 5428, Harlan, IA 51593
Gazette des Beaux-Arts. 1,350F; $239.58. m (ISSN 0016-5530) Gazette des Beaux-Arts, Imprimerie Louis-Jean, Ave. d'Embrun, 05002 GAP Cedex, France
Gesta. Included in membership. semi-ann (ISSN 0016-920X) International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040
Glass Magazine. $20. m (ISSN 0747-4261) Glass Magazine, Subscriptions, PO Box 460, Congers, NY 10920
Glass (New York, N.Y.). $28. q (ISSN 1064-900X) Urban Glass, 647 Fulton St., Brooklyn, NY 11217
Global Architecture. $27.50 per issue. irr GA International Ltd., 594 Broadway, 3rd floor, New York, NY 10012
Text in English and Japanese
Goya. $70. bi-m (ISSN 0017-2715) Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain

Graphis. $90. bi-m (ISSN 0017-3452) Graphis US, Inc., 141 Lexington Ave., New York, NY 10016-8193
Text in English, German and French

H

Hali. $147. bi-m (ISSN 0142-0798) Hali Publications, P.O. Box 1518, Champlain, NY 12919-1518
Hand Papermaking. $40. semi-ann (ISSN 0887-1418) Hand Papermaking, Box 77027, Washington, DC 20013
Harvard University Art Museums Bulletin. 3 times yr (ISSN 1065-6448) Harvard University Art Museums, 485 Broadway, Cambridge, MA 02138
Hesperia. $55. q (ISSN 0018-098X) American School of Classical Studies at Athens, c/o Inst. for Advanced Study, Princeton, NJ 08540
History of Photography. $235. q (ISSN 0308-7298) Publications Expediting, Inc., 200 Meacham Ave., Elmont, NY 11003

I

ID (New York, N.Y.). $60. bi-m (ISSN 0894-5373) ID, International Design Publications Inc., P.O. Box 2086, Harlan, IA 51593
Image (Rochester, N.Y.). $40. q (ISSN 0536-5465) International Museum of Photography at George Eastman House, 900 East Ave., Rochester, NY 14607
Inks. $40. 3 times yr (ISSN 1071-9156) Ohio State University Press, 1070 Carmack Rd., Columbus, OH 43210-1002
Ceased publication with December 1997
Inland Architect. $40. bi-m (ISSN 0020-1472) Inland Architect Press, Circulation Dept., 3525 Peterson, #103, Chicago, IL 60659
Interior Design (New York, N.Y.). $54.95. m (ISSN 0020-5508) Interior Design, PO Box 52327, Boulder, CO 80322-2327
Interiors & Sources. $27. bi-m (ISSN 1059-5287) LC Clark Publishing, P.O. Box, 13079, North Beach, FL 33408-7-79
Interiors (New York, N.Y.). For the trade only: $42. m (ISSN 0164-8470) Interiors, Subscription Dept., P.O. Box 1993, Marion, OH 43305-1993
International Design. See ID (New York, N.Y.)
International Review of African American Art. $36. q (ISSN 1045-0920) International Review of African American Art, Hampton University Museum, Hampton, VA 23668
International Textiles. $445. 10 times yr (ISSN 0020-8914) Benjamin Dent & Co., Ltd., 23 Bloombury Sq., London WC1A 2PJ, England
Inuit Art Quarterly. $25. q (ISSN 0831-6708) Inuit Art Quarterly, 2081 Merivale Rd., Nepean, Ont. K2G 1G9 Canada
Irish Arts Review Yearbook. £35. ann (ISSN 0791-3540) Irish Arts Review Yearbook, State Apartments, Dublin Castle, Dublin 2, Ireland
Israel Exploration Journal. $56. q (ISSN 0021-2059) Israel Exploration Society, P.O. Box 7041, Jerusaleum 91070, Israel
Issues in Architecture, Art and Design. £16. semi-ann (ISSN 0960-8648) University of East London, Greengate St., London E13 0BG, England

J

J. Paul Getty Museum Journal. $70. ann (ISSN 0362-1979) J. Paul Getty Museum, Distribution Center, P.O. Box 2112, Santa Monica, CA 90407-2112
Ceased publication with Vol. 24, 1996
JA. See The Japan Architect
JAB (Journal of Artists' Books). $35. semi-ann (ISSN 1085-1461) JAB, c/o Nexus Press, 535 Means St., Atlanta, GA 30318
Jahrbuch der Berliner Museen. ann (ISSN 0075-2207) Gebr. Mann Verlag, Berlin, Germany
Summaries in English
Jahrbuch der Kunsthistorischen Sammlungen in Wien. Price varies. ann (ISSN 0075-2312) Verlag Anton Schroll & Co., Vienna, Austria
Jahrbuch des Deutschen Archäologischen Instituts. DM140. ann (ISSN 0070-4415) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany
The Japan Architect. Y16,700 + Y4,300 (postage seamail). q (ISSN 0448-8512) Japan Architect Co. Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
Jewish Art. $45. ann (ISSN 0792-0660) Center for Jewish Art, P.O. Box 4262, Jerusalem, 91042, Israel
The Journal of Aesthetic Education. $50. q (ISSN 0021-8510) University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820
The Journal of Aesthetics and Art Criticism. $60. q (ISSN 0021-8529) Journals Division, University of Wisconsin Press, 2537 Daniels St., Madison, WI 53718
Journal of Architectural and Planning Research. $114. q (ISSN 0738-0895) Locke Science Publishing Co., 117 West Harrison Bldg., Ste. 640-L221, Chicago, IL 60605
Journal of Artists' Books. See JAB (Journal of Artists' Books)
The Journal of Canadian Art History. $16. semi-ann (ISSN 0315-4297) Concordia University, VA Bldg. 422, 1395 Dorchester Blvd. W., Montreal, Que. H3G 2M5, Canada
Journal of Contemporary Art. $12. semi-ann (ISSN 0897-2400) Journal of Contemporary Art, P.O. Box 1472, New York, NY 10023
Suspended with Volume 7, No. 2, 1996
Journal of Decorative and Propaganda Arts. $25. ann (ISSN 0888-7314) Wolfson Foundation of Decorative and Propaganda Arts, 2399 N.E. Second Ave., Miami, FL 33137
Journal of Design History. $159. q (ISSN 0952-4649) , c/o Mercury International, 365 Blair Road, Avenel, NJ 07001
The Journal of Egyptian Archaeology. £20 to members. ann (ISSN 0075-4234) Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG, England
Journal of Field Archaeology. $60. q (ISSN 0093-4690) Boston University Scholarly Publications, 985 Commonwealth Ave., Boston, MA 02215
Journal of Garden History. $285. q (ISSN 0144-5170) Journal of Garden History, Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003
Name changed to Studies in the History of Gardens & Designed Landscapes with Spring 1998
Journal of Glass Studies. $30 plus postage and handling. ann (ISSN 0075-4250) Corning Museum of Glass, Corning, NY 14831
The Journal of Hellenic Studies. £27; $60. ann (ISSN 0075-4269) Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq., London WC1H 0PP, England
Journal of Popular Film and Television. $70. q (ISSN 0195-6051) Journal of Popular Film and Television, 1319 18th St., N.W., Washington, DC 20036-1802
Journal of Roman Archaeology. $57. ann (ISSN 1047-7594) Journal of Roman Archaeology, Dept. of Classical Studies, Univ. of Michigan, Ann Arbor, MI 48109
Journal of the History of Collections. $136. semi-ann (ISSN 0954-6650) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford OX2 6DP, England
Journal of the Society of Architectural Historians. Free to members ($150 ann). q (ISSN 0037-9808) Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144
The Journal of the Walters Art Gallery. $42. ann (ISSN 0083-7156) Walters Art Gallery, 600 N. Charles St., Baltimore, MD 21201
Journal of the Warburg and Courtauld Institutes. £12. ann (ISSN 0075-4390) Warburg Institute, Woburn Sq., London WC1H 0AB, England
Publication delayed
Jump Cut. $20. irreg (ISSN 0146-5546) Jump Cut Associates, Box 865, Berkeley, CA 94701

K

Konsthistorisk Tidskrift. $80. q (ISSN 0023-3609) Scandinavian University Press, P.O. Box 2959, Tøyen, N-0608 Oslo, Norway
Koreana. $29. q (ISSN 1016-0744) Korea Foundation, 526 Namdaemunno 5-ga, Chung-gu, Seoul 100-095, S. Korea
Kunstforum International. DM184. semi-ann (ISSN 0177-3674) Kunstforum International, Nidegger Str. 21, D-5000 Koln 41, Germany
Kunsthistorische Sammlungen in Wien Jahrbuch. See Jahrbuch der Kunsthistorischen Sammlungen in Wien

L

Landscape. $42. 3 times a yr (ISSN 0023-8023) Landscape, P.O. Box 7107, Berkeley, CA 94707
Delayed publication with Volume 32, Number 3, 1994
Landscape Architecture. $49. m (ISSN 0023-8031) Landscape Architecture Magazine, 636 Eye Street, N.W., Washington, DC 20001-3736
Landscape Design. £48. 10 times yr (ISSN 0020-2908) Landscape Design Trust, 13A West St., Reigate, Surrey RH2 9BL, England
Landscape Journal. $76. semi-ann (ISSN 0277-2426) University of Wisconsin Press, 2537 Daniels St., Madison, WI 53718

Leonardo. $320. 5 times a yr (ISSN 0024-094X) MIT Press, 55 Hayward St., Cambridge, MA 02142

Letter Arts Review. $42. q (ISSN 1076-7339) Letter Arts Review, 1624 24th Ave. SW, Norman, OK 73072
Formerly Calligraphy Review; name changed with Vol. 11, No. 2, 1994

Lotus International. L180,000. q (ISSN 0076-101X) Rizzoli Publications Inc., 712 Fifth Ave., New York, NY 10019
Text in Italian and English

M

The Magazine Antiques. $39.95. m (ISSN 0161-9284) The Magazine Antiques, P.O. Box 37009, Boone, IA 50037-0009

Make, the magazine of women's art. $45. bi-m (ISSN 1365-8190) Women's Art Library, Fulham Palace, Bishop Ave., London SW6 6EA, England
Formerly Women's Art Magazine; name changed with August/September 1996

Marg. $40. q (ISSN 0025-2913) Marg Publications, Army Navy Bldg., Mahatma Gandhi Rd., Bombay 400 023, India

Master Drawings. $65 (includes membership). q (ISSN 0025-5025) Master Drawings Association, Inc., 29 E. 36th St., New York, NY 10016

Metalsmith. $55 (includes membership). q (ISSN 0270-1146) Society of North American Goldsmiths, 5009 Londonderry Dr., Tampa, FL 33647

Metropolitan Home. $15.94. bi-m (ISSN 0273-2858) Hachette Filipacchi Magazines, 1633 Broadway, 41st floor, New York, NY 10019

Metropolitan Museum Journal. $35. ann (ISSN 0077-8958) Metropolitan Museum of Art, Fifth Ave. and 82nd St., New York, NY 10028

The Metropolitan Museum of Art Bulletin. Free to members; nonmembers $25. q (ISSN 0026-1521) Metropolitan Museum of Art, 5th Ave and 82nd St., New York, NY 10028

Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung. ann (ISSN 0342-1287) Verlag Philipp von Zabern, Mainz, Germany

Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung. ann (ISSN 0342-1295) Gebr. Mann Verlag, Berlin, Germany

Mitteilungen des Kunsthistorischen Institutes in Florenz. 3 times a yr (ISSN 0342-1201) Kunsthistorisches Institut, Via G. Giusti 44, I-50121 Florence, Italy

Modern Painters. $50. q (ISSN 0953-6698) Central Books, 99 Wallis Rd., London E9 5LN, England

Modernism - Modernity. $68. 3 times yr (ISSN 1071-6068) Johns Hopkins University Press, Journals Publishing Div., 2715 N. Charles St., Baltimore, MD 21218

Münchner Jahrbuch der Bildenden Kunst. Price varies. ann (ISSN 0077-1899) Prestel Verlag, Jungfernturmstr. 2, 8 Munich 2, Germany

Musées Royaux des Beaux-Arts de Belgique Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)

Museum International. $72. q (ISSN 1350-0775) Blackwell Publishers, Journals Marketing, 108 Cowley Rd., Oxford OX14 1JF, England
Formerly Museum (Paris, France); name changed with Vol. 45, No. 1, 1993

Museum Management and Curatorship. $313. q (ISSN 0964-7775) Elsevier Science, Customer Support Dept., P.O. Box 945, New York, NY 10010

Museum News. $38 to members. bi-m (ISSN 0027-4089) American Association of Museums, 1225 Eye St., N.W., Washington, DC 20005

Museum Studies. $32. semi-ann (ISSN 0069-3235) Art Institute of Chicago, Publication Dept., Michigan Ave. at Adams St., Chicago, IL 60603

Museums Journal. £66. m (ISSN 0027-416X) Museums Association, 42 Clerkenwell Close, London EC1R 0PA, England

N

Native Peoples. $13.95. q (ISSN 0895-7606) Media Concepts Group, Inc., P.O. Box 18449, Anaheim, CA 92817-8449

Near Eastern Archaeology. $45. q (ISSN 1094-2076) Scholars Press, P.O. Box 15399, Atlanta, GA 30333-0399

Nederlands Kunsthistorisch Jaarboek. Price varies. ann (ISSN 0169-6726) Waanders Uitgevers, P.O. Box 1129, 8001 BC Zwolle, Netherlands
Summaries in English

Neues Glas. $48. q (ISSN 0723-2454) German Language Publications, Inc., P.O. Box 9868, Englewood, NJ 07631-1123

New Art Examiner. $35. m (except Jl, Ag) (ISSN 0886-8115) New Art Examiner, 314 W. Institute Pl., Chicago, IL 60610

The New Criterion. $36. m (ISSN 0734-0222) New Criterion, 850 7th Ave., New York, NY 10019

New Glass. See Neues Glas

Nineteenth Century Studies. $25. ann (ISSN 0893-7931) SENCSA, Jack W. Rhodes, Dept. of English, The Citadel, Charleston, SC 29409

Novum. $109. m (ISSN 0302-9794) Novum gebrauchsgraphik, P.O. Box 83 04 09, Birmingham, AL 35283-0409
Text in German and English
Formerly Novum Gebrauchsgraphik; name changed with April 1996

O

Oberlin College. Allen Memorial Art Museum. Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))

October (Cambridge, Mass.). $105. q (ISSN 0162-2870) MIT Press Journals, 55 Hayward St., Cambridge, MA 02142

L'Oeil (Lausanne, Switzerland). 190F. bi-m (except My/Je) (ISSN 0029-862X) CCP L'Oeil, 10-8837-7, Lausanne, Switzerland

On Paper. $60. bi-m (ISSN 1089-7909) Fanning Publishing Company Inc., 39 E. 78th St., New York, NY 10021
Formerly Print Collector's Newsletter; name changed with September/October 1996. Name changed to Art On Paper with September/October 1998

Oriental Art. $48 (air speeded). q (ISSN 0030-5278) Secretary, Oriental Art Magazine Ltd., 12 Ennerdale Rd., Richmond, Surrey, England

Orientations. $100. 11 times yr (ISSN 0030-5448) Orientations Magazine Ltd., 200 Lockhart Rd., 14th floor, Hong Kong

Ornament. $26. q (ISSN 0148-3897) Ornament, Inc., P.O. Box 2349, San Marcos, CA 92079-2349

Oud Holland. 140F. q (ISSN 0030-672X) Drukkerij Nauta bv, Postbus I, 7200 AA, Zutphen, Netherlands
Summaries in English

Oxford Art Journal. $72. semi-ann (ISSN 0142-6540) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford OX2 6DP, England

P

Palestine Exploration Quarterly. $60. semi-ann (ISSN 0031-0328) Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London W1M 5RR, England

Pantheon. DM98. ann (ISSN 0031-0999) Verlag F. Bruckmann KG, Nymphenburger Str. 86, 80636, Munich, Germany

Parachute. Can$44. q (ISSN 0318-7020) Editions Parachute, 4060 bd. St. Laurent, Ste. 501, Montreal PQ H2W 1Y9, Canada

Parkett. $80. 3 times a yr (ISSN 0256-0917) Parkett, 155 Ave. of the Americas, New York, NY 10013

Philadelphia Museum of Art Bulletin. See Bulletin (Philadelphia Museum of Art)

The Photographic Journal. $95. m (ISSN 0031-8736) C and C Mailers Intl., Inc., P.O. Box 177, Middlesex, NJ 08846
Name changed to RPS Journal with September 1999

Piecework. $24. bi-m (ISSN 1067-2249) Interweave Press, 201 E. Fourth St., Loveland, CO 80537

Places (Cambridge, Mass.). $60. q (ISSN 0731-0455) Allen Press, P.O. Box 1897, Lawrence, KS 66044-8897

Preservation. Free to members; nonmembers $20. bi-m (ISSN 0018-2419) National Trust for Historic Preservation, Membership Dept., 1785 Massachusetts Ave. NW, Washington, DC 20036
Formerly Historic Preservation; name changed with July/August 1996

Princeton University Art Museum Record. See Record of the Art Museum (Princeton University)

Print (New York, N.Y.). $57. bi-m (ISSN 0032-8510) Print, 3200 Tower Oaks Blvd., Rockville, MD 20852

Print Quarterly. $66. q (ISSN 0265-8305) Print Quarterly Publications, 80 Carlton Hill, London NW8 0ER, England

Process: Architecture. $384. q (ISSN 0386-037X) International Specialized Book Services, Inc., 5804 N.E. Hassalo St., Portland, OR 97213-3644
Text in English and Japanese

Public Art Review. $12. semi-ann (ISSN 1040-211X) Forecast Public Art Works, 2324 University Ave. W., Ste. 102, Saint Paul, MN 55114-1802

Q

Quarterly Review of Film and Video. $119. q (ISSN 1050-9208) S.T.B.S., Marketing Dept., P.O. Box 786, Cooper Station, New York, NY 10276

R

RACAR, Revue d'Art Canadienne, Canadian Art Review. $30. semi-ann (ISSN 0315-9906) Hughes & Co., Management Services, P.O. Box 5863, Station B, Victoria, B.C. V8R 6S8, Canada

Raw Vision. $38. 4 times yr (ISSN 0955-1182) Raw Vision Ltd., 163 Amsterdam Ave., New York, NY 10023-5001

Record of the Art Museum (Princeton University). Free to members; nonmembers $12. semi-ann (ISSN 0032-843X) Art Museum, Princeton University, Princeton, NJ 08544

Res (Cambridge, Mass.). $53. semi-ann (ISSN 0277-1322) Cambridge University Press, Journals Dept., 40 W. 20th St., New York, NY 10011-4211

Revue Archéologique. 550F. semi-ann (ISSN 0035-0737) Presses Universitaires de France, 14, avenue du Bois-de-l'Epine, BP 90, 91003 Evry Cedex, France

Revue Belge d'Archéologie et d'Histoire de l'Art. 600F. ann (ISSN 0035-077X) Académie Royale d'Archéologie de Belgique, c/o Musée Bellevue, Place des Palais 7, B-1000, Brussels, Belgium

Revue d'Art Canadienne. See RACAR, Revue d'Art Canadienne, Canadian Art Review

Revue de l'Art. 480F. q (ISSN 0035-1326) Centrale des Revues, 11, rue Gossin, 92543 Montrouge Cedex, France

La Revue du Louvre et des Musées de France. 650F. bi-m (ISSN 0035-2608) M. l'Administrateur de la Revue du Louvre, 6 rue des Pyramides, 75041 Paris Cedex 01, France

Revue Noire. 400F. q (ISSN 1157-4127) Revue Noire, 8 rue Cels, 75014 Paris, France

RIBA Journal. £76 accelerated surface mail. m (ISSN 0953-6973) Tower Publishing, Tower House, Sovereign Park, Lathkill St., Market Harborough LE16 9EF, England

Rijksmuseum (Netherlands) Bulletin. See Bulletin van het Rijksmuseum

Römisches Jahrbuch der Bibliotheca Hertziana. ann (ISSN 0342-2046) Ernst Wasmuth Verlag, Postfach 27 28, D-72072, Tuebingen, Germany

Formerly Römisches Jahrbuch für Kunstgeschichte; name changed with Vol. 25, 1989

Royal Institute of British Architects Journal. See RIBA Journal

RPS Journal. $95. m (ISSN 0031-8736) C and C Mailers Intl., Inc., P.O. Box 177, Middlesex, NJ 08846

Formerly Photographic Journal; name changed with September 1999

S

Saint Louis Art Museum Bulletin. $10. semi-ann (ISSN 0009-7691) Saint Louis Art Museum, One Fine Arts Dr., Forest Park, St. Louis, MO 63110

Scandinavian Journal of Design History. DKK172. irreg (ISSN 0906-3447) Rhodos, International Science and Art Publishers, Strandgade 36, 1401 Copenhagen, Denmark

Screen (London, England). $94. q (ISSN 0036-9543) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford, OX2 6DP, England

Sculpture Review. $19. q (ISSN 0747-5284) National Sculpture Society, 5615 W. Cermak Rd., Cicero, IL 60650-2290

Sculpture (Washington, D.C.). $55. m (ISSN 0889-728X) International Sculpture Center, 1050 17th St. NW, Ste. 250, Washington, DC 20036

See. $24. semi-ann (ISSN 1076-4550) Friends of Photography, 250 Fourth St., San Francisco, CA 94103

Ceased publication in 1997 before indexing began

Shuttle Spindle & Dyepot. $30. q (ISSN 0049-0423) Handweavers Guild of America, Two Executive Concourse, Ste. 201, 3327 Duluth Highway, Duluth, GA 30096-3301

Sight & Sound. $67. m (ISSN 0037-4806) Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001

Simiolus. fl 160. 4 times a yr (ISSN 0037-5411) Foundation for Dutch Art–Historical Publications, c/o Rijksmuseum Paleis Het Loo, Koninklijk Park I, 7315 JA Apeldoorn, Netherlands

Society of Architectural Historians Journal. See Journal of the Society of Architectural Historians

Southwest Art. $32. m (ISSN 0192-4214) Southwest Art, Subscription Fulfillment Dept., P.O. Box 420235, Palm Coast, FL 32142-0235

St. Louis Art Museum Bulletin. See Saint Louis Art Museum Bulletin

Stained Glass (Kansas City, MO: 1990). $30. q (ISSN 1067-8867) Stained Glass, Circulation Dept., 6 SW 2nd St., Ste. 7, Lee's Summit, MO 64063

Formerly Stained Glass Quarterly; Renamed Stained Glass with Winter 1990

Storia dell'Arte. $133. 3 times a yr (ISSN 0392-4513) Nuova Italia Editrice S.P.A., Via Ernesto Codignola, 50018 Scandicci, Florence, Italy

The Structurist. Single issue $28; double issue $48. bi-ann (ISSN 0081-6027) The Structurist, Box 378, University of Saskatchewan, Saskatoon, Sask. S7N 4J8, Canada

Studies in Conservation. Free to members. q (ISSN 0039-3630) International Institute for Conservation of Historic and Artistic Works, 6 Buckingham St., London WC2N 6BA, England

Summaries in French and German

Studies in Iconography. $35. ann (ISSN 0148-1029) Medieval Institute Publications, Western Michigan University, 1201 Oliver St., Kalamazoo, MI 49008-3801

Studies in Modern Art. $40. ann (ISSN 1058-997X) Museum of Modern Art, Mail Order Dept., 11 W. 53rd St., New York, NY 10019-5486

Studies in the Decorative Arts. $30. semi-ann (ISSN 1069-8825) Bard Graduate Center for Studies in the Decorative Arts, 18 W. 86th St., New York, NY 10024

Studies in the History of Art. ann (ISSN 0091-7338) University Press of New England, 3 Lebanon St., Hanover, NH 03855

Studies in the History of Gardens & Designed Landscapes. $403. q (ISSN 1460-1176) Studies in the History of Gardens & Designed Landscapes, Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003

Formerly Journal of Garden History; name changed with Spring 1998

Studio Potter. $20. semi-ann (ISSN 0091-6641) Studio Potter, Box 70, Goffstown, NH 03045

Surface Design Journal. $45. q (ISSN 0197-4483) Surface Design Association, P.O. Box 20799, Oakland, CA 94620-0799

T

TCI. $45. 11 times a yr (ISSN 1063-9497) TCI, P.O. Box 470, Mt. Morris, IL 61054-0470

Name changed to Entertainment Design with January 1999

TD&T. q (ISSN 1052-6765) US Institute for Theatre Technology, 6443 Ridings Rd., Syracuse, NY 13206-1111

Technology & Conservation. $25. q (ISSN 0146-1214) Technology & Conservation, 1 Emerson Pl., Boston, MA 02114

Textile History. $64. semi-ann (ISSN 0040-4969) Pasold Research Fund, P. O. Box YR7, Leeds LS9 7UU, England

Textile Museum Journal. ann (ISSN 0083-7407) Textile Museum, 2320 S St., N.W., Washington, DC 20008

Theatre Crafts International. See TCI

Third Text. $120. q (ISSN 0952-8822) Carfax Publishing Co., P.O. Box 25, Abingdon, Oxfordshire OX14 3UE, England

Transition (Melbourne, Aust.). A$38. irreg (ISSN 0157-7344) Royal Melbourne Institute of Technology, Faculty of Architecture and Building, St. Kilda, Victoria, Australia

U

U&LC. $30 for 3 years. q (ISSN 0362-6245) International Typeface Corp., 228 E. 45th St., 12th floor, New York, NY 10017-3303

Suspended in print with Fall 1999; available in electronic format with 2000

Uncoverings. $18. ann (ISSN 0277-0628) American Quilt Study Group, 660 Mission St., Ste. 400, San Francisco, CA 94105-4007

University of London Warburg Institute Journal. See Journal of the Warburg and Courtauld Institutes

V

Vie des Arts. Can$24. q (ISSN 0042-5435) Societe la Vie des Arts, 200 St. Jacques St., Ste. 600, Montreal PQ H2Y 1M1, Canada

Visible Language. $55. q (ISSN 0022-2224) Visible Language, Rhode Island School of Design, Graphic Design Dept., 2 College St., Providence, RI 02903

Visual Resources. $82. q (ISSN 0197-3762) International Publishers Distributors, 820 Town Center Dr., Langhorne, PA 19047

W

Wallraf-Richartz-Jahrbuch. ann (ISSN 0083-7105) Dumont Buchverlag, Cologne, Germany

Walters Art Gallery Journal. See The Journal of the Walters Art Gallery

Warburg Institute Journal. See Journal of the Warburg and Courtauld Institutes

Werk, Bauen + Wohnen. 175F. 10 times a yr (ISSN 0005-6529) Zollikofer AG, Fürstenlandstr. 122, CH-9001 St. Gallen, Switzerland

English and French translations

Wide Angle. $65. q (ISSN 0160-6840) Johns Hopkins University Press, Journals Division, 2715 N. Charles St., Baltimore, MD 21218-4319

Winterthur Portfolio. $99. 3 times a yr (ISSN 0084-0416) University of Chicago Press, Journals Div., Subscription Fulfillment Dept., P.O. Box 37005, Chicago, IL 60637

Woman's Art Journal. $25. semi-ann (ISSN 0270-7993) Woman's Art, Inc., 1711 Harris Rd., Laverock, PA 19038

Women Artists News Book Review. $16. ann (ISSN 0149-7081) Midmarch Arts Press, 300 Riverside Dr., New York, NY 10025-5239

Formerly Women Artists News; name changed with Vol. 18, Spring 1993

Word & Image. $342. q (ISSN 0266-6286) Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003

World Archaeology. $110. 3 times a yr (ISSN 0043-8243) Proprietors Routledge, 11 New Fetter La., London EC4P 4EE, England

World Architecture. $176. m (ISSN 0956-9758) Tower Publishing, Tower House, Sovereign Park, Lathkill St., Market Harborough LE16 9EF England

World of Interiors. £54. m (ISSN 0264-083X) Quadrant Subscriptions Services, Oakfield House, Perrymount Rd., Haywards Heath, W. Sussex RH16 3DH, England

World of Tribal Arts. $53. q (ISSN 1354-2990) Tribarts Inc., 2261 Market St., Ste. 644, San Francisco, CA 94114

Y

Yale University Art Gallery Bulletin. Free to members. 1 or more times a yr (ISSN 0084-3539) Yale University Art Gallery, 2006 Yale Sta., New Haven, CT 06520

Z

Zeitschrift des Deutschen Vereins für Kunstwissenschaft. DM35. ann (ISSN 0044-2135) Deutscher Verein für Kunstwissenschaft, Jebensstr. 1, 1000 Berlin 12, Germany

Zeitschrift für Kunstgeschichte. DM170 plus postage. q (ISSN 0044-2992) Deutscher Kunstverlag, Postfach 210423, D 8000, München 21, Germany

ABBREVIATIONS

&	and
+	continued on later pages of same issue
£	pound
Ag	August
Am	American
ann	annual
Ap	April
attrib	attributed
Aut	autumn
auth	author
ave	avenue
bi-m	bi-monthly
bibl	bibliography
bibl f	bibliographical footnotes
blvd	boulevard
ca	circa
cent	century
co	company
col	colored
comp,-s	compiled, compiler, -s
cont	continued
cov,-s	cover, -s
D	December
det	detail, -s
diag,-s	diagram, -s
DM	Deutsche mark
drwg,-s	drawing, -s
E	East
engr	engraving, -s
etch	etching, -s
F	February; franc
fasc	fascicule
fl	florin; flourished
il	illustrated, -ion, -or
inc	incorporated
irr	irregular
Ja	January
Je	June
Jl	July
jr	junior
jt	joint
kr	krona
L	lira
litho	lithograph, -s
ltd	limited
m	monthly
Mr	March
My	May
N	North; November
no	number
ns	new series
O	October
opp	opposite
p	page, -s
paint	painting
photo	photograph
pl,-s	plate, -s
por,-s	portrait, -s
pt	part
ptas	pesetas
q	quarterly
rd	road
S	September; South
sculp	sculpture
semi-ann	semi-annual, -ly
semi-m	semi-monthly
ser	series
Spr	spring
sr	senior
st	saint; street
str	strasse
Summ	summer
supp	supplement
tab,-s	table, -s
v	volume
w	weekly
W	West
Wint	winter
Y	yen
yr	yearly

ART INDEX

NOVEMBER 1999-OCTOBER 2000

3-D computer graphics
3D animated series: how do they measure up? D. Kaufman. il (pt col) *Anim Mag* v13 no10 p29-30+ O 1999
3D extra [5 article special section] il *Anim Mag* v14 no7 p45-69, 107 Jl/Ag 2000
3D's day has finally dawned. W. Janczewski. col il *Anim Mag* v14 no1 p56 Ja 2000
Architectural tours on the internet: making virtual visits around the world. N. Von Hoffman. il *Archit Dig* v57 no6 p138-44 Je 2000
Commercial value and hypersurface: theory, art and commerce considered. S. Perrella. col il *Archit Des* v69 no9/10 p38-9 1999
Cool world. 'Get in. Be moved'. C. Watson. col il por *Archit Des* v69 no9/10 p48-9 1999
Cornell graphics lab sets high standards for new design technologies. B. J. Novitski. il *Archit Rec* v188 no6 p198-202 Je 2000
Lucid mapping: information landscaping and three-dimensional writing spaces. M. Kirschenbaum. bibl f il *Leonardo* v32 no4 p261-8 1999
Protegulum: two or three approximations for hypersurface. G. Seigworth. bibl f col il *Archit Des* v69 no9/10 p40-7 1999
Queenly gestures: a living art object. C. A. Csuri. il *Leonardo* v32 no4 p270-1 1999
You spin me right around. S. Lyall. il *Archit J* v211 no20 p55-6 My 25 2000

Programs

From Sumatra to XSI. B. Tehrani. il *Anim Mag* v14 no7 p64-5 Jl/Ag 2000
Houdini 4.0.4—think outside the box. J. Brooke. il *Anim Mag* v14 no7 p60-1 Jl/Ag 2000
It came from the 3rd dimension dot com! W. Janczewski. il *Anim Mag* v14 no5 p30 My 2000
Maya 3.0. B. Tehrani. il *Anim Mag* v14 no7 p64-5 Jl/Ag 2000
Product news at SIGGRAPH. J. Brooke. *Anim Mag* v14 no7 p68-9 Jl/Ag 2000
Reports from the front line. B. Tehrani. il *Anim Mag* v14 no7 p46-53 Jl/Ag 2000
Terrain, planes and automobiles! B. Tehrani. il *Anim Mag* v14 no7 p65, 68 Jl/Ag 2000

3D Studio Viz (Computer program)
Visualisation program offers both evolution and revolution. E. Goldberg. col il *Archit J* v210 no11 p supp 10+ S 23 1999

4 Architects (Firm)
Projet d'un quartier de ville "naturalisé", Chessy: 4 Architects. il (pt col) plans *Archit Aujourd'hui* no324 p48-9 S/O 1999

5th Studio (Firm)
Stabilising staircase. D. Singmaster. il (pt col) *Archit J* v210 no22 p43-4 D 16/23 1999

8½ women [film] See Motion picture reviews—Single works

10-Gruppen (Group)
Modern Swedish design in France. K. Wickman. bibl f il (pt col) *Scand J Des Hist* v9 p24-40 1999

10eG visual (Firm)
Advance music. col il *Novum* p46-7 N 1999
Weightless in the Ruhr. col il *Novum* p62-7 O 1999

12/15 (Group)

Exhibitions

12/15 in "6 + 1": better late than never. D. Ebony. col il *Art Am* v88 no4 p94-5 Ap 2000

The 13th warrior [film] See Motion picture reviews—Single works

21 Torr (Firm)
Passionate about Web design. il *Novum* p62-7 F 2000

21st century *See* Twenty-first century

24 hours in London [film] See Motion picture reviews—Single works

24/seven (Firm)
Open all hours. J. Kabat. col il por *ID* v47 no1 p74-5 Ja/F 2000
The stuff that surrounds us. col il pors *Blueprint* no163 p42-4 Jl/Ag 1999

28 days [film] See Motion picture reviews—Single works

29. April (Firm)
"29. April": form and content. S. Angerer. il (pt col) *Novum* p70-5 Ja 2000

59th Street Bridge (New York, N.Y.) *See* Queensboro Bridge (New York, N.Y.)

1100 Architect (Firm)
Luminous complexion. E. Cohen. col il plans *Inter Des* v71 no2 p160-3 F 2000
O MoMA mia. M. Geran. col il *Inter Des* v70 no14 p54-7 N 1999

The 1900 house [television program] See Television program reviews—Single works

The 47 ronin [film] See Motion picture reviews—Single works

A

A & C Black (Publishers) Ltd.
Burning books. A. Orient. por *Ceram Rev* no183 p24-5 My/Je 2000

A. B., Orlando

Reproductions

La familia, unity
Art Antiqu v23 no2 p3 F 2000 (col)

À la place du cœur [film] See Motion picture reviews—Single works

A levels (Advanced) examination
Why A levels are irrelevant for aspiring architects. P. Hyett. *Archit J* v210 no8 p24 S 2 1999

AA *See* Architectural Association (Great Britain)

Aachen (Germany)

Architecture

Eisenman Architects: bus stop, Aachen, Germany. H. van Dijk. col il *Architecture* v89 no1 p108-11 Ja 2000

Galleries and museums

See also
Ludwig Forum für Internationale Kunst (Aachen, Germany)

Acquisitions

Museen der Stadt Aachen: Suermondt-Ludwig-Museum; Couven Museum; Museum Burg Frankenberg. D. Preising. il *Wallraf-Richartz-Jahrb* v58 p293-5 1997
Museen der Stadt Aachen: Suermondt-Ludwig-Museum; Couven Museum; Museum Burg Frankenberg. D. Preising. il *Wallraf-Richartz-Jahrb* v59 p309-14 1998

AAD (Firm)
Retail store for the new millennium. col il *Inter Sources* v7 no81 p32-3 O 1999
Shop on the wild side. D. W. Calmenson. col il plan *Inter Sources* v9 [sic] 8 no1 p76-81 Ja/F 2000

Aalto, Alvar, 1898-1976

about

Alvar Aalto: big man on campus. M. Maynard. il *Art N Engl* v21 no1 p17 D 1999/Ja 2000
Alvar Aalto: le vase Savoy, extrait d'un décor. F. Chevallier. bibl f il *Cah Mus Natl Art Mod* no59 p110-17 Spr 1997
Amid a flurry of accolades, MIT rededicates Aalto's Baker House. J. S. Russell. il *Archit Rec* v187 no11 p43 N 1999
Back to school. L. W. Speck. il (pt col) *Architecture* v89 no1 p39-42 Ja 2000
Finland through French eyes: Alvar Aalto's Pavilion at the Paris International Exhibition of 1937. F. Chevallier. bibl f il *Stud Decor Arts* v7 no1 p65-105 Fall-Wint 1999-2000
Lip service. J. Giovannini. il *Architecture* v88 no10 p85 O 1999
The premature ageing of a temple of Modernism. A. Dannatt. il *Art Newspaper* v10 no98 p46 D 1999

Aalto, Elissa, 1922-1994

about

Lip service. J. Giovannini. il *Architecture* v88 no10 p85 O 1999

AAM *See* American Association of Museums

Aarau (Switzerland)

Architecture

Werkhof Stadt Aarau AG. *Werk Bauen Wohnen* no6 p Werk-Material 339 Je 1999

Government buildings

Werkhof Stadt Aarau AG. *Werk Bauen Wohnen* no6 p Werk-Material 339 Je 1999

Aardman Animations Ltd.
Aardman Animations and DreamWorks bet the farm on stop-motion Chicken run. H. Deneroff. il *Anim Mag* v14 no6 p10-12 Je 2000
Flying the coop. J. Gainsborough. il por *Am Cinematogr* v81 no8 p56-65 Ag 2000
Henzapoppin'. S. Louvish. il *Sight Sound* ns10 no6 p12-13 Je 2000
Recipe for success. R. Magid. il *Am Cinematogr* v81 no8 p66-73 Ag 2000
Aarhus (Denmark)
Architecture
Am Wasser. S. Kindt. il (pt col) plan *Baumeister* v96 no11 p10 N 1999
Aarons, Anita, 1912-2000
about
Obituary
C Mag por no65 p47 Spr 2000. I. Holubizky.
ABA Avery Brooks & Associates
Serenity on the Strip. J. Lewis. col il *Inter Des* v70 no12 p196-9+ O 1999
Abad, Pacita
about
The trapunto paintings of Pacita Abad. V. Alba. col il por *Fiberarts* v26 no2 p49-53 S/O 1999
Abakanowicz, Magdalena
Exhibitions
Magdalena Abakanowicz & Beverly Pepper: women on the brink of war. S. Malinaud. il (pt col with cover) pors *Cimaise* v46 no259 p5-16 My/Je 1999
il: Oval forms; il(col): Hand-like trees (2); Bambini
Abandoned buildings
Photographs
Chance encounters of an abandoned kind. D. Shearwood. col il *Border Crossings* v18 no3 p33-40 Ag 1999
Abandoned buildings in art
See also
Abandoned buildings—Photographs
Abandoned farms *See* Farms, Abandoned
Abandonment of buildings *See* Abandoned buildings
Abaroa, Eduardo
Exhibitions
Eduardo Abaroa: Carrillo Gil Museum. J. L. Barrios. il *Art Nexus* no35 p132-3 F/Ap 2000
il: Job scents 3 (Elephant)
Abattoirs de Toulouse (France: Museum)
Ouverture des Abattoirs [interview with Pascal Pique] R. Leydier. il *Art Press* no259 p62-4 Jl/Ag 2000
Abbasids
Canonicity and control: the sociopolitical underpinnings of Ibn Muqla's reform. Y. Tabbaa. bibl f il *Ars Orient* v29 p91-100 1999
Abbaye de Cîteaux *See* Cîteaux (France). Abbey
Abbaye de Saint-Bénigne (Dijon, France)
Le palais abbatial de Saint-Bénigne de Dijon. B. Sonnet. bibl f il plans *Bull Monum* v157 no2 p195-8 1999
Abbaye de Saint-Denis (France) *See* Saint-Denis (France). Abbey
Abbett, Robert Kennedy, 1926-
Reproductions
Takin' out the cholla (oil)
Southwest Art v29 no1 p53 Je 1999 (col)
Abbey of Sainte-Geneviève (Paris, France)
L'or, le mabre et le jaspe. Jacques Le Mercier et l'église Sainte-Geneviève-du-Mont. L. Pericolo. bibl f il plans *Rev Art* no126 p73-82 1999
Abbey Stained Glass Studios
Abbey Stained Glass Studios. C. Komar and G. Storey. col il *Stained Glass (MO)* v94 no4 p280-5 Wint 1999
Abbeys
Photographs
Abbaye du Thoronet, France. L. Hervé. il *Archit Aujourd'hui* no323 p104-9 Jl 1999
England
See also
Westminster Abbey
France
See also
Abbaye de Saint-Bénigne (Dijon, France)
Abbey of Sainte-Geneviève (Paris, France)
Cîteaux (France). Abbey
Le Thoronet (France). Abbey
Saint-Denis (France). Abbey
Saint-Pierre (Abbey: Vierzon, France)
Sainte-Pierre (Abbey: Solesmes, France)
L'abbaye cistercienne de Clairmarais. D. Sandron. *Bull Monum* v157 no4 p380 1999
Psalmodi's secrets. D. Masello. col il *Art Antiqu* v23 no4 p110, 112-13 Ap 2000
Germany
See also
Wiblingen (Germany). Abbey
Westwerkprobleme [review article] K. G. Beuckers. *Architectura* v29 no2 p233-6 1999
Hungary
See also
Pannonhalma (Monastery: Hungary)
Abbott, Berenice, 1898-1991
Exhibitions
Atget/Abbott: liaison photographique. N. Wolinski. il *Beaux Arts Mag* no186 p32 N 1999
il: Canyon: Broadway and Exchange Place
Berenice Abbott: "Changing New York, 1935—1939": Kunstverein für die Rheinlande und Westfalen, Düsseldorf. H.-N. Jocks. col il *Kunstforum Int* no146 p368-70 Jl/Ag 1999
il(col): Theoline; Columbus Circle
Eugène Atget (1857-1927)/Berenice Abbott (1898-1991). Musée Carnavalet, Paris. C. Penwarden. il *Art On Pap* v4 no4 p75 Mr/Ap 2000
Abbott, Helen Cecilia de Silver *See* Michael, Helen Cecilia de Silver Abbott, 1857-1904
Abbott, John, 1639-1727
about
The sources of John Abbott's pattern book. M. Bath. bibl f il *Archit Hist* v41 p49-66 1998
Abbott, Larry, and others
Artists of change: breaking through the millennium. il *Native Peoples* v13 no4 p50-7 Je/Jl 2000
'Abd al-Malik b. Marwan
about
The Temple of Jerusalem and its restitution by 'Abd al-Malik b. Marwān. H. Busse. bibl f *Jew Art* v23/24 p23-33 1997/1998
Abdi, Kamyar
Bes in the Achaemenid Empire. bibl il tabs *Ars Orient* v29 p111-40 1999
Abedin, Zainul, 1914-1976
Reproductions
Famine sketch (ink, 1943)
Arts Islamic World no34 p61 Aut 1999 (col)
Abeele, Andries van den, and Webster, Christopher
'A portentous mass of bastard romanesque frippery': an early ecclesiological export. bibl f il *Archit Hist* v42 p284-92 1999
Abeles, Kim, 1952-
Reproductions
Public sitings (All space in Los Angeles County) (mixed media, 1998)
Sculpture v18 no9 p41 N 1999 (col)
Abend, Sheldon
about
Sheldon Abend. C. DiMartino. il por *Art Antiqu* v23 no6 p76 Je 2000
Abercrombie, Stanley
Design revolution: 100 years that changed our world [A century of interior design; book excerpt] il (pt col) *Inter Des* v70 no15 p140-99 D 1999
Aberhart, Laurence
Exhibitions
Laurence Aberhart: Darren Knight Gallery, Sydney. B. French. il *Art/Text* no67 p92-3 N 1999/Ja 2000
il: Brick & tile works #2
Aberystwyth (Wales)
Festivals
See also
International Potters Festival
Galleries and museums
See also
Aberystwyth Arts Centre
Aberystwyth Arts Centre
Teamwork. A. Orient. pors *Ceram Rev* no182 p24-5 Mr/Ap 2000
Abeyta, Tony, 1965-
Reproductions
Remembrance (mixed media)
Southwest Art v28 no11 p63 Ap 1999 (col)
[Untitled: North American Indian in costume]
Southwest Art v29 no12 p70 My 2000
Abidari, Guita
about
Database against crime: an interview with Guita Abidari of the Art Loss Register [interview] M. Bailey. il *Art Newspaper* v10 no96 p26-7 O 1999
Abiko, Bonnie
Handscroll of Flowers and insects by Tsubaki Chinzan. bibl f il *Bull Detroit Inst Arts* v74 no1/2 p32-43 2000
Abject art *See* Abjection in art

Abjection in art
The abject of art history. J. L. Koerner. bibl f *Res* no31 p5-8 Spr 1997
Redefinitions of abjection in contemporary performances of the female body. C. Ross. bibl f il *Res* no31 p149-56 Spr 1997
Exhibitions
Abject edge: recent American figurative art: Ruth Bachofner Gallery. C. Roth. il *New Art Exam* v27 no4 p54-5 D 1999/Ja 2000
ABN AMRO Bank NV
Mécénat d'enterprise: Abn-Amro a une longueur d'avance. O. Reneau. il *Beaux Arts Mag* no190 p22 Mr 2000
Abolitionists
"The black O'Connell": Frederick Douglass and Ireland. L. Jenkins. bibl il *Nineteenth Century Stud* v13 p22-46 1999
Frederick Douglass chooses his moment. C. L. Westerbeck. bibl f il map *Mus Stud* v24 no2 p144-61, 260-2 1999
Abortion in art
Reproductive technologies and public culture [review article] A. Beer. bibl f il *Jump Cut* no42 p45-9 1998
Abortion in motion pictures
Reproductive technologies and public culture [review article] A. Beer. bibl f il *Jump Cut* no42 p45-9 1998
Abouseda, Hassan
about
Korean delight. S.-C. Shinn. il *Inter Des* v71 no8 p168-9 Je 2000
Abraham (Biblical figure)
about
Abraham's Ur: is the Pope going to the wrong place? H. Shanks. col il map *Biblic Archaeol Rev* v26 no1 p16-19+ Ja/F 2000; Correction. v26 no2 p62-3, 69 Mr/Ap 2000
Le sein d'Abraham et la fête des Tabernacles. L. Brugger. bibl f il *Cah Archeol* v45 p69-82 1997
Abraham, Kerstin
Exhibitions
Ewen Henderson and Kerstin Abraham: crossing the line [catalog excerpt] M. Robinson. col il *Ceramics* no39 p94-5 2000
il(col): Eisschrank, Kopfsauna; Verbotene Stadt
Abraham, Phil
about
Mob psychology. E. Rudolph. il (pt col) por *Am Cinematogr* v80 no10 p62-4+ O 1999
Abraham, Raimund, 1933-
Exhibitions
Ein Keil in der New Yorker Baulandschaft. il *Werk Bauen Wohnen* no7/8 p56-7 Jl/Ag 1999
Abraham's sacrifice in art
George Segal: the multifaceted sacrifice. M. Heyd. bibl f il *Jew Art* v23/24 p617-27 1997/1998
Abramović, Marina, 1946-
about
Doppelgangers and the third force: the artistic collaborations of Gilbert & George and Marina Abramovic/Ulay. C. Green. bibl f il *Art J* v59 no2 p36-45 Summ 2000
Performing life, living art: Abramovic/Ulay and Kwiekulik. K. Michalak. bibl f il *Afterimage* v27 no3 p15-17 N/D 1999
Writing art. A. Williamson. il pors *Art Mon* no230 p13-17 O 1999
il: Beds for Aphrodite and her lovers
Exhibitions
Abramovic & Ulay: les corps mystiques. A. Kerner. col il *Beaux Arts Mag* no186 p30 N 1999
il(col): Nightsea crossing
Marina Abramovic: Galerie Cent 8, Paris. C. Boulbès. il *Art Press* no253 p83-4 Ja 2000
"Unfinished business": Marina Abramovic and students: Haus am Lützowplatz, Berlin. H. Pfütze. col il *Kunstforum Int* no147 p356-8 S/N 1999
Abrams, George
about
Abrams Dutch drawings given to the Fogg Art Museum, Cambridge, Mass. W. W. Robinson. col il *Apollo* v150 no454 p14-16 D 1999
"We want students to hold these drawings in their hands". J. E. Kaufman. il por *Art Newspaper* v11 no100 p28 F 2000
Abrams, Janet
Jackpot! Jackpot! Jackpot! col il *ID* v46 no6 p56-63 S/O 1999
Abrams, Maida
about
Abrams Dutch drawings given to the Fogg Art Museum, Cambridge, Mass. W. W. Robinson. col il *Apollo* v150 no454 p14-16 D 1999
"We want students to hold these drawings in their hands". J. E. Kaufman. il por *Art Newspaper* v11 no100 p28 F 2000
Abrams (Harry N.), Inc. *See* Harry N. Abrams, Inc.
Abre los ojos [film] See Motion picture reviews—Single works

Abric Romaní site (Spain)
Intrasite spatial organization of lithic production in the Middle Palaeolithic: the evidence of the Abric Romaní (Capellades, Spain). M. Vaquero. bibl il map tabs *Antiquity* v73 no281 p493-504 S 1999
Abruzzini, Eugenio
about
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
Abspoel, Peter
(jt. auth) See Beumers, Erna, and Abspoel, Peter
Abstract art
See also
Abstract Expressionism
Biomorphism
Concrete art
Constructivism (Art)
Cubism
Op art
Don't look at me like that, and other imperatives of recent abstract painting. G. M. Dault. il *Can Art* v17 no1 p62-9 Spr 2000
Editor's letter. *Art Rev* v51 p5 My 1999
Eugenio Espinoza: a retrospective reading of his work. S. Benko. il (pt col) *Art Nexus* no35 p72-7 F/Ap 2000
Une histoire de l'art du XXe siécle: Europe 1939-1970. B. Blisteňe. col il *Beaux Arts Mag* no183 p92-104 Ag 1999
How to paint a Richter abstraction: a guide for student painters. O. Wertz. il *New Art Exam* v27 no6 p14-15 Mr 2000
A minimalist in baroque trappings. B. A. MacAdam. col il por *Art News* v98 no11 p158-62 D 1999
Richard Diebenkorn's Ocean Park no. 6. E. Broun. col il *Am Art* v13 no2 p80-3 Summ 1999
Stipo Pranyko: artist nomad [biography] E. Nicodemus. bibl f il (pt col) *Third Text* no49 p27-40 Wint 1999/2000
Trunk treasures. il *Art On Pap* v4 no5 p27 My/Je 2000
Collections
See Art, Modern—Collections
Exhibitions
Abstract art: Delfina, London. D. Burrows. il *Art Mon* no234 p30-1 Mr 2000
Beyond formal debate: Après l'abstraction: Musée d'Art Moderne de la Ville de Paris. G. Joppolo. col il *Cimaise* v46 no259 p17-24 My/Je 1999
Central Connecticut State University/New Britain: Abstraction. P. Rosoff. *Art N Engl* v21 no3 [i.e. no4] p43 Je/Jl 2000
"Drawings from the 1960s": Curt Marcus. D. S. Greben. il *Art News* v98 no8 p149 S 1999
Elastic abstract: Curtain Roads, London. R. Reynolds. il *Flash Art* v32 no208 p62 O 1999
"Immediacies of the hand": Hunter College/Times Square Gallery. A. Landi. col il *Art News* v98 no7 p154 Summ 1999
Kandinsky—a Russian master in exile. H. Kramer. il *Art Antiqu* v22 no9 p146-7 O 1999
New York: new abstraction. M. James. il *Burlington Mag* v142 no1165 p257-9 Ap 2000
Painting function: making it real: SPACES. R. Raczka. il *New Art Exam* v27 no9 p45-6 Je 2000
Postmark: an abstract effect: Site Santa Fe. W. J. Rushing. il *New Art Exam* v27 no2 p56 O 1999
History
Abstraction in America: the first generation. H. Kramer. *New Criter* v18 no2 p10-17 O 1999
Philosophy
Abstract painting in the '90s. M. L. Cohalan and W. V. Ganis. bibl f *Art Crit* v14 no2 p4-20 1999
"I started, and I think I am going to finish, as a committed abstractionist" [interview with Frank Stella] N. Lynton. il por *Art Newspaper* v10 no94 p67 Jl/Ag 1999
L'image plasmique. B. Newman. il *Cah Mus Natl Art Mod* no55 p28-43 Spr 1996
"Making a message; giving a message" [interview with Helen Frankenthaler] T. Marlow. il por *Art Newspaper* v11 no104 p36-7 Je 2000
Abstract Expressionism
See also
Automatism (Movement)
David Smith als Bildhauer des Abstrakten Expressionismus und seine Stahlskulpturen in Museum Ludwig, Köln. S. Lieb. bibl f il pors *Wallraf-Richartz-Jahrb* v59 p281-95 1998
Mark Rothko, from alpha to omega [review article] C. Cernuschi. il por *Arch Am Art J* v38 no1/2 p39-45 1998
Pollock's promise: toward an abstract expressionist architecture. E. Lum. bibl f il por *Assemblage* no39 p62-93 Ag 1999
Exhibitions
More than Mrs. Pollock. K. Baker. col il por *Art News* v98 no8 p132-3 S 1999

Abstract Expressionism—Exhibitions—*cont.*
"A theater of art III": Riva Yares. D. Indyke. col il *Art News* v99 no1 p173 Ja 2000
Abstract photography *See* Photography, Abstract
AC motors
Theatrical use
AC motor drive selection for stage effects. F. Schwentker. bibl il *TD&T* v36 no2 p43-54 Spr 2000
Academic art
See also
Canon (Art)
19th century
Exhibitions
"Paris 1900": a backward glance at the genteel tradition. H. Kramer. col il *Art Antiqu* v22 no11 p132-3 D 1999
"Paris 1900": Montclair Art Museum. A. Landi. il *Art News* v99 no5 p236 My 2000
20th century
Exhibitions
Academics steal the show. E. L. Moss. il (pt col) *Am Artist* v63 no689 p68-9+ D 1999
Academic degrees
See also
Doctor of philosophy degrees
Master of fine arts degree
L'enseignement de l'histoire de l'art au Royaume-Uni [editorial] J. Gardner. *Rev Art* no125 p5-7 1999
Académie des Inscriptions et Belles-Lettres (France)
Les avatars des morceaux de réception à l'Académie: la sculpture de 1789 à 1816. F. Chappey. bibl f il *Rev Art* no127 p9-21 2000
Académie Royale d'Archéologie de Belgique
Académie Royale d'Archéologie de Belgique: extraits des procès-verbaux. *Rev Belge Archeol Hist Art* v66 p281-8 1997
Académie royale d'archéologie de Belgique: extraits des procès-verbaux. *Rev Belge Archeol Hist Art* v68 p245-53 1999
Academy Awards
Oscar predix. col il *Film Comment* v36 no2 p67 Mr/Ap 2000
Oscars highlight five fine films for tight race. W. Jackson Hall. il *Anim Mag* v14 no4 p101-2 Ap 2000
Academy of Art College (San Francisco, Calif.)
The Academy of Art College. W. Jackson Hall. il *Anim Mag* v14 no4 p109-11 Ap 2000
Academy of Motion Picture Arts and Sciences
The art of Hollywood revealed: inside the Academy of Motion Picture Arts and Sciences galleries. I. Borger. col il *Archit Dig* v57 no4 p174-82 Ap 2000
Academy of the Sacred Heart (St. Charles, Mo.). Cribbin Hall
Saint Philippine's windows. B. Boyd. il *Stained Glass (MO)* v95 no2 p129-37 Summ 2000
Acadian quilts
Three Louisiana Acadian cotonnade quilts: adding pieces to a puzzle. J. T. Kuttruff. bibl f il tabs *Uncoverings* v20 p63-86 1999
Acadian textiles *See* Textiles, Acadian
ACC *See* American Craft Council
Accademia Nazionale di San Luca
Ulteriori dati sulla chiesa dei SS. Luca e Martina e sugli esordi di Jusepe De Ribera: Lo Spagnoletto, Reni, Borgianni, Gentileschi, Pedro Nunes Portoghese, Alessandro Fortuna ed altri artisti in nuovi documenti dell'Accademia di San Luca. M. Gallo. bibl f *Stor Arte* no93/94 p312-36 1998
Accardi, Carla, 1924-
Exhibitions
Carla Accardi "Triplice Tenda": zum gesellschaftlichen Auftrag von Kunst und Museum: Eine Installation für Kinder? Kunstmuseum Bonn. V. Michely. col il *Kunstforum Int* no146 p396-7 Jl/Ag 1999
Acceleration (Education)
See also
Advanced placement programs (Education)
Accelerator mass spectrometry
Archaeological use
The age of common beans (Phaseolus vulgaris) in the northeastern United States. J. P. Hart and C. M. Scarry. bibl map tabs *Am Antiq* v64 no4 p653-8 O 1999
AMS radiocarbon dating of the type Plainview and Firstview (Paleoindian) assemblages: the agony and the ecstasy. V. T. Holliday and others. bibl map tab *Am Antiq* v64 no3 p444-54 Jl 1999
Gender and the early cultivation of gourds in eastern North America. G. J. Fritz. bibl map tab *Am Antiq* v64 no3 p417-29 Jl 1999
Access control *See* Computers—Security measures
Access floors
Walking on air. D. Mass and C. Buscarino. col il *Contract Des* v42 no2 p68-9 F 2000
Accessible architecture *See* Universal design (Architecture)
Accessories, Fashion *See* Fashion accessories
Accidents
Ethical aspects
Seeing in cross section. J. Troy. il *Ceram Mon* v48 no6 p126-8 Je/Ag 2000
Prevention
See also
Art collections—Security measures
Acconci, Vito, 1940-
about
Inside, outside, upside down. S. Bayliss. col il por *Art News* v99 no4 p150-3 Ap 2000
il(col): Project for a traffic circle; Garbage city (project for Hiriya Garbage Dump, Israel); Project for Klapper Hall, Queens College; Project for Warrington
Performance, video, and the rhetoric of presence. A. M. Wagner. bibl f il *October* no91 p59-80 Wint 2000
il: Following piece (4); Twelve pictures; Pryings (4)
Public art in the twenty-first century: Americans for the Arts 1999 preconference. L. Yoon and others. il *Public Art Rev* v11 no1 p27-30 Fall/Wint 1999
il: Instant house; Park in the water
Vito Acconci and studio: Flying floors for the main ticketing pavilion, Philadelphia. A. Fehrenkamp. col il *Sculpture* v18 no10 p15 D 1999
Vito Acconci: une architecture de l'instable. J. Lageira. il *Parachute* no96 p33-5 O/D 1999
il: The city inside us; Adjustable wall bra
Acconci Studio (Firm)
Gimme shelter: proposals for a Y2K getaway. il (pt col with cover) plans *Interiors* v158 no12 p32-9 D 1999
Methane dreams. P. Bennett. col il *Landsc Archit* v90 no3 p20 Mr 2000
Accountants
Selection and appointment
Hiring competent financial advisors. J. T. Broome. *Crafts Rep* v26 no286 p36-7 F 2000
Accounting
See also
Accountants
See also subhead Accounting under the following subjects
Architectural firms
Computer software
Find the right accounting software in 5 easy steps. J. T. Broome. *Crafts Rep* v26 no287 p30-1, 39 Mr 2000
Ace Architects
East Bay phoenix. D. D. Saeks. il (pt col) *Metrop Home* v32 no2 p72-6 Mr/Ap 2000
Acevedo, Manuel
Exhibitions
Flip, funk and fantasy. D. Perez Leon. il *Art Nexus* no35 p114-16 F/Ap 2000
il: The persistence of memory
Achaemenid Empire
Cultural relations
Bes in the Achaemenid Empire. K. Abdi. bibl il tabs *Ars Orient* v29 p111-40 1999
Achaemenid glassware *See* Glassware, Achaemenid
Achaemenid iconography *See* Iconography, Achaemenid
Achaeminid dynasty *See* Achaemenid Empire
Ache, Caran d' *See* Caran d'Ache, 1859-1909
Acheff, William, 1947-
about
Truths of the spirit. N. Kolpas. col il *Southwest Art* v28 no12 p46-50 My 1999
Reproductions
American cowboy (oil)
Southwest Art v28 no12 p14 My 1999 (col)
Design maker (oil, ca 1990s)
Southwest Art v29 no6 p97 N 1999 (col)
A walk in the orchard (oil)
Southwest Art v29 no8 p31 Ja 2000 (col)
Acheson, David
Exhibitions
Boy sorceress. C. Ghaznavi. col il *Can Art* v16 no3 p124 Fall 1999
il(col): wwomen
Acheulian culture
Rescue excavations at an Acheulean site at Southend Road, South Woodford, London Borough of Redbridge, E18 (TQ 407905). M. White and others. bibl il maps tabs *Archaeol J* v155 p1-21 1998

Achtergael, Lieven
about
Stéphane Beel and Lieven Achtergael: conversion of the Tack Tower into an arts production center, Kortrijk, Belgium. il (pt col) plans *A + U* no353 p74-81 F 2000
Acid rain
The acid test in the black triangle. C. Brass. il *Landsc Des* no291 p44-5 Je 2000
Ackerman, Jill, Slosburg- *See* Slosburg-Ackerman, Jill, 1948-
Ackerman, Michael
about
Mighty real. C. Caujolle. il *Art Press* no251 p26-32 N 1999
il: End time city, Bénarès
Ackermann & Friedli
Raumdynamik in erstarrter Hülle. il plans *Werk Bauen Wohnen* no10 p42-4 O 1999
Ackermann Architekt (Firm)
Ackermann Architekt: the Sidler House, Allschwil, Switzerland. il *A + U* no354 p68-77 Mr 2000
Ackermann und Partner (Firm)
Amt für Abfallwirtschaft in München. W. J. Stock. il *Baumeister* v97 no4 p48-57 Ap 2000
Ackroyd, Heather
Reproductions
Mother and child; by H. Ackroyd and D. Harvey (1998) *Aperture* no158 p61 Wint 2000
Snake in the grass; by H. Ackroyd and D. Harvey (1998) *Aperture* no158 p60 Wint 2000
Acoustical consultants
See also
Kirkegaard & Associates
Talaske Group (Firm)
Acoustics, Architectural
See also subhead Acoustics under the following subjects
Auditoriums, concert halls, opera houses, etc.
Parliament buildings
Theaters
Ancient echoes: the origins of sound sculptures. D. Lubman and B. Kiser. il *Public Art Rev* v11 no2 p8-12 Spr/Summ 2000
David Toop on making spaces out of sound. E. Young. *Archit J* v211 no17 p8 My 4 2000
How does that sound? S. Pacey. col il *RIBA J* v107 no2 p70, 72 F 2000
Mix masters. J. Dugdale. col il *Interiors* v158 no10 p44-5 O 1999
Rick Talaske [interview] D. Napoleon. por *Entertainment Des* v34 no4 p29 Ap 2000
ACQ Architects (Firm)
Rising inflation. D. Singmaster. il (pt col) *Archit J* v211 no7 p40 F 24 2000
Acquired immune deficiency syndrome *See* AIDS (Disease)
Acres, Ethan
Toup dreams. il *Art Issues* no59 p33-9 S/O 1999
Virtual heaven. il (pt col) *Art Issues* no62 p18-21 Mr/Ap 2000
Acrobats
Le cirque des mille et une nuits. D. Mauclair. il *Art Press* special issue no20 p178-80 1999
Le vol suspendu de la libellule. P. Jacob. il (pt col) *Art Press* special issue no20 p181-3 1999
Acropolis (Athens, Greece)
The western approach to the Athenian Akropolis. I. M. Shear. bibl il plans *J Hell Stud* v119 p86-127 1999
Acting
See also
Gesture
Improvisation (Acting)
Psychological aspects
Binoche: the erotic face. G. Vincendeau. por *Sight Sound* ns10 no6 p14-16 Je 2000
Ghost in the machine. M. Dargis. por *Sight Sound* ns10 no7 p20-3 Jl 2000
Theatrical enactment. J. R. Hamilton. bibl f *J Aesthet Art Crit* v58 no1 p23-35 Wint 2000
Action films
Action in motion: kinesthesia in martial arts films. A. Anderson. bibl il por *Jump Cut* no42 p1-11, 83 1998
Action in photography *See* Movement in photography
Action painting *See* Abstract Expressionism
Actions and defenses
See also
Architects—Litigation
Civil procedure
Class actions (Civil procedure)
Injunctions
Limitation of actions
Pretrial procedure
See also subhead Suits and claims under the following subjects
Art—Ownership
Auction houses
Building—Costs
Building failures
Copyright
Estates (Law)
Glass industry
Internet addresses
Licensed product merchandising
Museums and art galleries
Brooklyn Museum wins round against mayor. S. Cash. *Art Am* v87 no12 p23 D 1999
Wronged individuals have to wait for the sympathy of judges. K. Franklin. il *Archit J* v211 no16 p52 Ap 27 2000
Active learning
CurioCity: developing an "active learning" game. L. Ferguson. bibl il *Visible Lang* v33 no3 p284-307 1999
Activewear *See* Sportswear
Activity learning *See* Active learning
Acton, John Emerich Edward Dalberg Acton, Baron, 1834-1902
about
Lord Acton: in pursuit of first principles [review article] G. Himmelfarb. *New Criter* v18 no10 p21-8 Je 2000
Acton, Prue
Reproductions
Pears in light and shade (pastel on paper, 1999) *Art Aust* v37 no3 p352 2000
Acton Johnson Ostry Architects Inc.
Native intelligence. A. Weder. il (pt col) plans *Can Archit* v45 no2 p22-6 F 2000
Vancouver firm tries native collaboration. J. Gracey. col il *Archit Rec* v189 [i.e. 188] no2 p34 F 2000
Actors and actresses
See also
Australian aborigines in television
Blacklisting of entertainers
Blacks in motion pictures
Children in motion pictures
Entertainers
North American Indian actors and actresses
Women in motion pictures
See also the following headings
Allen, Woody
Bacon, Kevin
Beatty, Warren, 1937-
Benigni, Roberto
Binoche, Juliette
Bow, Clara, 1905-1965
Boyer, Charles, 1899-1978
Branagh, Kenneth
Bridges, Jeff
Brook, Clive, 1887-1974
Brooks, Albert
Burke, Kathy, 1955-
Carrey, Jim
Chan, Jackie, 1954-
Chen, Joan
Coburn, James, 1928-
Coppola, Sofia
Crosby, Bing, 1904-1977
Cruise, Tom
Crystal, Billy
Danes, Claire
Daniels, Bebe, 1901-1971
Davis, Bette, 1908-1989
Day, Doris, 1924-
Deneuve, Catherine
Dequenne, Emilie
Edmondson, Adrian, 1957-
Farnsworth, Richard
Fonda, Peter
Foray, June
Ford, Glenn, 1916-
Foster, Jodie
Gable, Clark, 1901-1960
Garcia, Andy
Gish, Lillian, 1893-1993
Granger, Stewart, 1913-1993
Howard, Ron
Howard, Trevor, 1916-1988
Huffman, Felicity, 1962-
Hunt, Bonnie
Huston, Anjelica
Jackson, Samuel L.
Keaton, Buster, 1895-1966
Keaton, Diane

Actors and actresses—See also the following headings—*cont.*
Kelly, Gene, 1912-1996
Kinski, Klaus, 1926-1991
Lamarr, Hedy, 1913-2000
Lancaster, Burt, 1913-1994
Lopez, Jennifer
Lupino, Ida, 1918-1995
MacDonald, Jeanette, ca. 1907-1965
Macy, William H.
Mastroianni, Marcello, 1924-1996
McKellen, Ian
McQueen, Steve, 1930-1980
Midler, Bette
Mikhalkov, Nikita
Monroe, Marilyn, 1926-1962
Monteiro, João César
Pacino, Al
Pickford, Mary, 1893-1979
Presley, Elvis, 1935-1977
Ramis, Harold
Robbins, Tim
Roberts, Julia
Roth, Tim
Rourke, Mickey
Sanda, Dominique, 1948-
Scorsese, Martin
Seagal, Steven
Shear, Jon
Simmons, Jean
Sothern, Ann
Spacek, Sissy
Stallone, Sylvester
Sturges, Preston
Trevor, Claire, 1909-
Trier, Lars von
Trieste, Leopoldo, 1917-
Ullmann, Liv
Valentino, Rudolph, 1895-1926
Von Stroheim, Erich, 1885-1957
Weber, Lois, 1882-1939
Welles, Orson, 1915-1985
Wiazemsky, Anne
Williams, Esther
Wilson, Dooley, 1894-1953
Wood, Natalie

Actors and actresses, North American Indian *See* North American Indian actors and actresses

Actors' and actresses' homes

Interior design

Hollywood at home! [22 article special section] il (pt col) pors *Archit Dig* v57 no4 p8-389 Ap 2000

California

Bebe Daniels: the early screen siren at her beachfront house. C. Bram. il pors *Archit Dig* v57 no4 p338-41, 378 Ap 2000

Bing Crosby: a short-lived dream house for the actor and singer in North Hollywood. C. Champlin. il por *Archit Dig* v57 no4 p274-9 Ap 2000

Charles Boyer: the suave star of Gaslight in the Hollywood Hills. S. M. L. Aronson. il pors *Archit Dig* v57 no4 p354-7, 386-7 Ap 2000

Claire Trevor: the Stagecoach and Key Largo actress in Bel-Air. A. Tapert. il pors *Archit Dig* v57 no4 p324-7 Ap 2000

Clark Gable: desert sunset for the star of the Misfits. A. Edwards. il pors *Archit Dig* v57 no4 p256-9, 364 Ap 2000

Doris Day: The Pillow talk star at home in Beverly Hills. A. Harmetz. il pors *Archit Dig* v57 no4 p292-5, 369 Ap 2000

Esther Williams: at home with the aquatic star of Bathing beauty. G. Clarke. il pors *Archit Dig* v57 no4 p308-11, 371 Ap 2000

Glenn Ford: the Beverly Hills residence of Gilda's leading man. C. Lockwood. il pors *Archit Dig* v57 no4 p312-15, 376 Ap 2000

Hedy Lamarr: the Samson and Delilah star's houses in Beverly Hills. M. Frank. il (pt col) pors *Archit Dig* v57 no4 p358-62, 388-9 Ap 2000

James Coburn: Beverly Hills vistas for the Academy Award-winning star of Affliction. S. Cheever. col il pors *Archit Dig* v57 no4 p332-7, 376 Ap 2000

Jean Simmons and Stewart Granger: the celebrated British actors off camera at their Coldwater Canyon residence. T. Carney. il pors *Archit Dig* v57 no4 p280-3, 368 Ap 2000

Jeanette MacDonald and Gene Raymond: the golden couple's honeymoon house in Bel-Air. E. B. Turk. il pors *Archit Dig* v57 no4 p342-5, 384-5 Ap 2000

Natalie Wood: the Rebel without a cause and Splendor in the grass lead in Laurel Canyon. D. McClintick. col il pors *Archit Dig* v57 no4 p260-5, 367 Ap 2000

Ronald Reagan in Pacific Palisades: revisiting the actor and former president's domestic policies. J. Meroney. col il pors *Archit Dig* v57 no4 p122-38 Ap 2000

Samuel L. Jackson: the Pulp fiction star and his wife, Latanya, in Los Angeles. P. Haldeman. col il por *Archit Dig* v57 no4 p284-91 Ap 2000

William H. Macy: the star of Fargo and Magnolia with his wife, actress Felicity Huffman, near Hancock Park. P. L. Brown. col il pors *Archit Dig* v57 no4 p266-73, 370 Ap 2000

New England

Architectural digest visits: Michael J. Fox and Tracy Pollan: the actors' country retreat in the rolling hills of New England. N. Collins. il *Archit Dig* v57 no6 p198-208, 272-3 Je 2000

New York (State)

Claire Danes: a contemporary edge defines the actress's Manhattan loft. N. Collins. col il por *Archit Dig* v57 no4 p246-55, 366 Ap 2000

Mickey Rourke: New York grandeur for a Hollywood renegade. H. Drohojowska-Philp. col il pors *Archit Dig* v57 no4 p302-7, 375 Ap 2000

California

See also
Actors' and actresses' homes—Interior design—California

New England

See also
Actors' and actresses' homes—Interior design—New England

New York (State)

See also
Actors' and actresses' homes—Interior design—New York (State)

Actress (Group)

Exhibitions

Actress: New York. B. Simpson. il *Artext* no69 p80 My/Jl 2000

ADA *See* Americans with Disabilities Act

Adachi, Margaret

Exhibitions

Margaret Adachi: Robert Berman Gallery. C. Chattopadhyay. il *Sculpture* v19 no4 p64-5 My 2000
il: Prêt-à-poulet: Big orange

Adam (Biblical figure)

In art

Adam and Eve and the Lord God: the Adam and Eve cycle of wall paintings in the church of Hardham, Sussex. A. M. Baker. bibl il *Archaeol J* v155 p207-25 1998

Lucas Cranach the Younger: the 1549 Adam and Eve and related drawings. C. C. Wilson. bibl f il *Z Kunstgesch* v62 no4 p534-40 1999

Adam, Jane

Exhibitions

Jane Adam—new work: The Gallery, Ruthin Craft Centre, Ruthin, North Wales. J. Astfalck-Prall. col il *Crafts* no162 p59 Ja/F 2000
il(col): Earrings

Adam, Ken

about

Will it dress? K. Adam. il *Sight Sound* ns9 no9 p62-3 S 1999

Adam, Leonard

about

Musicians on a mission. J. Poet. por *Native Peoples* v13 no4 p68 Je/Jl 2000

Adam, Robert, 1728-1792

about

English furniture supplied for Croome Court: Robert Adam and the 6th Earl of Coventry. A. Coleridge. bibl f il (pt col) por *Apollo* v151 no456 p8-19 F 2000

Robert Adam: la creación de un nuevo estilo en la Roma de mediados del siglo XVIII. L. Maure Rubio. bibl f il (pt col) plans *Goya* no271-272 p295-307 Jl/O 1999

Exhibitions

Adam's castles: Sir John Soane's Museum. C. Woodward. il *World Inter* v20 no7 p114 Jl 2000

Adam D. Tihany International Ltd.

Adam Tihany turns stylist for a pair of fiber-optic fixtures. C. Linn. col il *Archit Rec* v187 no11 p177 N 1999

Aureole. D. Hay. col il plans *Archit Rec* v187 no9 p140-3 S 1999

Adamo, Giorgio

Le immagini della musica: atti del seminario di iconografia musicale, metodi e pratica di catalogazione di materiali aventi rilevanza per la storia delle arti e della musica [review article] *Stor Arte* no95 p109-12 1999

Adams, Amy

Arctic and Inuit photography: part one: an accurate representation of the world? bibl f il *Inuit Art Q* v15 no2 p4-16 Summ 2000

Adams, Ansel, 1902-1984

about

Ansel Adams and Mary Austin: Taos Pueblo (1930). A. Hammond. bibl f *Hist Photogr* v23 no4 p383-90 Wint 1999

Ansel Adams: the lure of the American Southwest. C. Squiers. il por *Am Photo* v11 no3 p84-7 My/Je 2000

il: Goosenecks of the San Juan River, near Mexican Hat, Utah; In Cedar Breaks National Monument, Utah; Georgia O'Keeffe and Orville Cox, Canyon de Chelly National Monument, Arizona

Reproductions

Monolith, the face of Half Dome (gelatin silver print, 1927)

Art News v99 no7 p20 Summ 2000

Mount Williamson, the Sierra Nevada from Manzanar, California (1945)

Art On Pap v4 no3 p15 Ja/F 2000 (col)

Adams, Bill, 1946-

Exhibitions

Bill Adams: Jessica Fredericks. R. Sonkin. col il *Art News* v98 no10 p194-5 N 1999

il(col): Katie

Adams, Clinton, 1918-

Reproductions

Adagio (lithograph, 1985)

Southwest Art v29 no6 p89 N 1999 (col)

Adams, Dennis, 1948-

about

Dennis Adams: street ventriloquist [interview] N. Beros. col il *Art Press* no252 p24-9 D 1999

Adams, Jenny L.

Refocusing the role of food-grinding tools as correlates for subsistence strategies in the U.S. Southwest. bibl il map tabs *Am Antiq* v64 no3 p475-98 Jl 1999

Adams, Karen R.

(jt. auth) See Stewart, Joe D., and Adams, Karen R.

Adams, Kevin

about

Nice ass! J. Hogan. col il *Entertainment Des* v33 no10 p9-10+ N 1999

Adams, Nicholas

(jt. auth) See Ockman, Joan, 1952-, and Adams, Nicholas

Adams, Pat, 1928-

Exhibitions

New York: Pat Adams at Zabriskie. L. Esplund. col il *Art Am* v88 no2 p130 F 2000

il(col): Becoming this (p131)

Adams, Peter

Reproductions

Light of Ornavasso (oil on board)

Art News v99 no1 p53 Ja 2000 (col)

Il passagio; Chiesa di Gesù, Roma (oil on board)

Art News v98 no7 p29 Summ 1999 (col)

Villa de Medici in Borghese Gardens; Rome, Italy (pastel on paper)

Southwest Art v28 no12 p31 My 1999 (col)

Adams, Phoebe

Exhibitions

Phoebe Adams: Bellas Artes. M. Koster. col il *Art News* v98 no8 p156 S 1999

il(col): Celestial bodies #8

Adams, Rachel

"Fat man walking": masculinity and racial geographies in James Mangold's Copland. bibl f il *Camera Obscura* no42 p4-29 S 1999

Adams, Rebecca Knapp

The Art Show. col il *Art Auction* v22 no2 p49-54 F 2000

Adams, Robert, 1937-

Reproductions

Quarried mesa top, Pueblo County, Colorado (photograph, 1978)

Aperture no157 p67 Fall 1999

Adams, Victoria

about

A world that speaks. S. H. McGarry. il por *Native Peoples* v13 no5 p80-1 Market 2000

il: We travel above them; Horse medicine; Medicine River; Buffalo man attends the sun dance

Adams Memorial (Washington, D.C.)

Casting shadows: the Adams Memorial and its doubles. C. J. Mills. bibl f il por *Am Art* v14 no2 p2-25 Summ 2000

Adamson, Mel

Exhibitions

Mel Adamson and Lucy Snow at the Berkeley Art Center. F. Cebulski. il *Artweek* v31 no5 p13 My 2000

il: He that regardeth the clouds

Adamson, Robert, 1821-1848

about

In focus: Hill and Adamson. D. Land. il *RPS J* v139 no9 p415 N 1999

il: Greyfriars' churchyard, the Dennistoun Monument with D O Hill and his nieces; Miss Elizabeth Logan

"The pictures are as Rembrandt's but improved": calotypes by David Octavius Hill and Robert Adamson. M. Daniel. bibl f il *Metrop Mus Art Bull* v56 no4 p12-23+ Spr 1999

Precious pics go walkabout. *Br J Photogr* no7271 p3 Ap 12 2000

Adamson, Walter L.

Apollinaire's politics: modernism, nationalism, and the public sphere in avant-garde Paris. bibl f *Modernism - Modernity* v6 no3 p33-56 S 1999

Adaptability (Psychology)

Deadpan afterlife: Buster Keaton. D. Weddle. pors *Sight Sound* ns10 no4 p18-21 Ap 2000

Adaptations, Theatrical *See* Theatrical adaptations

Adaptive buildings *See* Intelligent buildings

Adaptive materials *See* Smart materials

Aday, Marvin Lee *See* Meat Loaf (Musician)

Adbusters (Periodical)

First things first: a second look. C. McCarron. bibl f il *Commun Arts Mag* v42 no2 p21-2, 26-7, 30-2 My/Je 2000

Guerrilla warfare in the age of information. R. Poynor. il *Domus* no828 p100-7 Jl/Ag 2000

Kalle Lasn. L. Farrelly. por *Blueprint* no167 p10-11 D 1999

Kalle Lasn: ad buster [interview with Kalle Lasn] R. Poyner. il por *Graphis* v55 no325 p96-101 Ja/F 2000

Manifesto for a new millen[n]ium. R. Poynor. *Graphis* v55 no323 p16 S/O 1999

ADC Deutschland *See* Art Directors Club Deutschland

Addison, Christopher C.

about

Latin Quarters. F. Protzman. por *Art News* v99 no2 p53 F 2000

Addison Gallery of American Art

Adam Weinberg's eve at the Addison. C. Giuliano. *Art N Engl* v21 no4 p7 Ag/S 2000

Addiss, Stephen, 1935-

The life, art and poetry of Kodōjin. col il pors *Orientations* v31 no2 p54-61 F 2000

Additions (Architecture)

(5,800mm)³/Hara House, extension building. il (pt col) plans *Jpn Archit* no36 p96-7 Wint 1999

Aneta Bulant-Kamenova & Klaus Wailzer: conversion and extension of the Sailer House, Salzburg, Austria. il (pt col) plans *A + U* no353 p44-51 F 2000

Auf bourbonischer Achse. M. Jakob. il *Werk Bauen Wohnen* no3 p48-53 Mr 2000

Ayşe Orbay: E. Kalmik Museum, Istanbul. il *A + U* no358 p90-103 Jl 2000

The best additions embrace the present without ignoring the past. P. S. Byard. col il *Archit Rec* v188 no1 p23-4 Ja 2000

Built for change. K. T. Oshima. il *A + U* no348 p168-9 S 1999

C.F. Møllers Tegnestue: addition to the Royal Museum of Art, Copenhagen 1998. col il plans *Casabella* v63 no672 p28-33 N 1999

Copenhagen 1896/1998: i musei di Jens V. Dahlerup: the Royal Museum of Art (1896-1998), the Ny Carlsberg Glyptotek (1897-1996) and their 1900s additions. K. Vindum. bibl il *Casabella* v63 no672 p16-23+ N 1999

Cranbrook Institute of Science, Bloomfield Hills, Michigan, USA. K. Frampton. il *Domus* no826 p16-27 My 2000

Despite the desire for hype and attention, a museum addition should compliment the art collection, not overwhelm it. J. C. Brown. col il *Archit Rec* v187 no10 p35-6 O 1999

Doctorin' the house. V. Richardson and P. Richard. il (pt col) plans *RIBA J* v106 no11 p52-6 N 1999

Extension and renovation of Oskar Reinhart Collection, "Am Römerholz", Winterthur, Switzerland, 1993-1998. il (pt col) plans *A + U* no348 p34-45 S 1999

An extension enclosing a historic walkway at first floor level. S. Dawson. il *Archit J* v211 no22 p42-3 Je 8 2000

Far Hills Country Day, Far Hills, New Jersey. J. Moline. col il plan *Archit Rec* v187 no11 p126-8 N 1999

Hack Kampmann: addition to the Ny Carlsberg Glyptotek, Copenhagen 1900. il (pt col) plan *Casabella* v63 no672 p38-41 N 1999

Henning Larsen: addition to the Ny Carlsberg Glyptotek, Copenhagen 1996. il (pt col) plans por *Casabella* v63 no672 p42-5 N 1999

Home economics. col il (with cover) *Archit J* v211 no2 p28-39 Ja 20 2000

Kennedy & Violich. C. A. Pearson. il *Archit Rec* v188 no4 p94-9 Ap 2000

Additions (Architecture)—*cont.*
Klassisch—Modern. il plans *Werk Bauen Wohnen* no6 p50-2 Je 1999
McAslan adds to Lasdun at SOAS. D. Taylor. il (pt col) plan *Archit J* v210 no13 p6-7 O 7 1999
Museum avec tous conforts. L. Goddard. il *Art Newspaper* v11 no103 p48 My 2000
Organic growth. P. Davey. il *Archit Rev* v208 no1241 p36-7 Jl 2000
Palazzo Beck. N. Cramer. col il plans *Architecture* v89 no3 p92-103 Mr 2000
Rafael Moneo Vallés in Murcia: city hall extension. F. Irace. col il plans *Abitare* no388 p182-91 O 1999
Riviera pavilion. P. McGuire. il *Archit Rev* v208 no1241 p54-5 Jl 2000
Savoir faire. M. Geran. il *Inter Des* v71 no6 p266-71 My 2000
Simon Marks Jewish Primary School: Cazenove Architects. I. Allen. il (pt col) plans *Archit J* v210 no9 p40-2 S 9 1999
Soane + new modern. P. Dean. il *Art Newspaper* v11 no103 p47 My 2000
Some like it hot. J. Sergison and I. Davidovici. il (pt col) plan *RIBA J* v106 no9 p60-4 S 1999
Steel works. C. Hawley. il (pt col) plan *RIBA J* v106 no11 p60-4 N 1999
Steven Ehrlich: addition to Neutra beach house, Santa Monica, California. il *A + U* no356 p96-103 My 2000
Steven Ehrlich in Santa Monica: extension to Lewin House. M. G. Zunino. col il plans *Abitare* no386 p78-83 Jl/Ag 1999
Subtlety reigns at Madrid museums. D. Cohn. il *Archit Rec* v188 no1 p40-1 Ja 2000
Van Gogh Museum. T. Metz. il (pt col) plans *Archit Rec* v187 no10 p132-7 O 1999
Wilbert Snow School, Middletown, Connecticut. W. Weathersby, Jr. col il plan *Archit Rec* v187 no11 p118-21 N 1999

Addresses, Internet *See* Internet addresses

Adelcrantz, Carl Fredrik, 1716-1796
Exhibitions
Chambers & Adelcrantz. M. Olausson. col il *Art Bull Nationalmus Stockholm* v4 p40-2 1997

Adele Naude Santos Architects
Adèle Naudé Santos and Associates: Ritch/Zoe studio, San Francisco, California. il *A + U* no356 p84-9 My 2000

Ader, Bas Jan, 1942-1975
Exhibitions
Bas Jan Ader: University Art Gallery, University of California, Irvine. C. Loehr. il *New Art Exam* v27 no6 p42 Mr 2000
il: Fall II, Amsterdam

Adhesives
Gluing and clamping strategies. L. Schleining. col il *Fine Woodwork* no141 p44-50 Mr/Ap 2000

Adidas USA
My Adidas. T. Vanderbilt. il (pt col) *Print* v54 no1 p50-7 Ja/F 2000

Adieu, plancher des vaches! [film] See Motion picture reviews—Single works

Adirondack Mountains region (N.Y.)
See also
Architecture—Adirondack Mountains region (N.Y.)
Interior design—Adirondack Mountains region (N.Y.)

Adirondack Mountains region (N.Y.) in art
Drawings in the Adirondack Museum. B. Witthoft. bibl f il *Mag Antiq* v158 no1 p94-103 Jl 2000
Rockwell Kent's Adirondack legacy. C. M. Welsh and S. R. Ferris. bibl f il por *Am Art Rev* v12 no4 p108-17 Jl/Ag 2000

Adirondack Museum (Blue Mountain Lake, N.Y.)
Drawings in the Adirondack Museum. B. Witthoft. bibl f il *Mag Antiq* v158 no1 p94-103 Jl 2000

Adirondacks (N.Y.) in art *See* Adirondack Mountains region (N.Y.) in art

Adiseshan, Shankar
about
Arabian splendour in an applied panel [Burj Al Arab Hotel] S. Adiseshan. il *RPS J* v140 no6 p252-5 Jl/Ag 2000

Adjaye and Russell
Style bars in London. il *Baumeister* v97 no6 p52-7 Je 2000

Adjiman, Violette
about
Violette Adjiman's architectural forms. A. Grenon. col il por *Ceramics* no38 p54-6 1999

Adkins, Terry, 1953-
about
(Still) getting inside getting outside: a conversation with Terry Adkins [interview] J. Page. bibl f col il *Sculpture* v19 no3 p18-25 Ap 2000
il: Fall mute; Census; Silver sonic; Testament A.D.; Hosts; Fire's either; Vestibule; Divine mute; Rosette
Exhibitions
Philadelphia. D. R. Talley. il *Art Pap* v24 no1 p48 Ja/F 2000
il: Relay hymm

Adkison, Kathleen Gemberling
Exhibitions
Seattle: Kathleen Gemberling Adkison at Woodside/Braseth. M. Kangas. col il *Art Am* v88 no3 p139-40 Mr 2000
il(col): Sanctuary

Adler, Alfred, 1870-1937
about
On Alfred Adler, ambition and the real meaning of lifestyle. M. Pawley. *Archit J* v210 no8 p26 S 2 1999

Adler, Amy
about
The rights stuff [interview] A. Ross. col il *Artforum Int* v38 no3 p45+ N 1999

Administration of criminal justice
Sacrilege and redemption in Renaissance Florence: the case of Antonio Rinaldeschi. W. J. Connell and G. Constable. bibl f il *J Warburg Courtauld Inst* v61 p53-92 1998

Administration of justice
See also
Administration of criminal justice
Courts
Dispute resolution
Honours for a Koan judge in the second century B.C. K. Höghammar. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p337-61 1996
Great Britain
Arbitration picnic doesn't mean litigation cake is off the menu. K. Franklin. *Archit J* v212 no5 p42 Ag 3-10 2000
Expert mediation is the best option for dispute resolution. P. Hyett. *Archit J* v211 no25 p22 Je 29 2000
On straw polls, grass roots and the value of adjudication. *Archit J* v210 no16 p68 O 28 1999

Administrative adjudication *See* Administrative procedure

Administrative agencies
United States
Going, going, gone. P. Bonda. *Inter Sources* v9 [sic] 8 no1 p42, 44 Ja/F 2000

Administrative law
See also
Administrative agencies
Administrative procedure

Administrative procedure
Great Britain
Adjudication is a quick-fix solution, not a legal substitute. K. Franklin. *Archit J* v210 no6 p44 Ag 12-19 1999
Adjudication is expensive, dirty, wrong . . . and necessary. K. Franklin. *Archit J* v211 no6 p48 F 17 2000
Adjudication two years on. N. Guppy. *Landsc Des* no292 p44 Jl/Ag 2000
Arbitration picnic doesn't mean litigation cake is off the menu. K. Franklin. *Archit J* v212 no5 p42 Ag 3-10 2000
Choosing an adjudicator can be as painful as the dispute itself. K. Franklin. *Archit J* v211 no5 p42 F 10 2000
How to tell your adjudications from your arbitrations. K. Franklin. *Archit J* v210 no15 p52 O 21 1999
A lifetime of understanding is not enough to play adjudicator. K. Franklin. *Archit J* v211 no21 p42 Je 1 2000
On straw polls, grass roots and the value of adjudication. *Archit J* v210 no16 p68 O 28 1999

Admission fees, Museum *See* Museums and art galleries—Entrance fees

Admissions tests, College *See* Colleges and universities—Entrance examinations

Adnet, Jacques, 1900 or 1-
about
Adnet ambassadeur du goût français. J.-L. Gaillemin. col il *Connaiss Arts* no568 p60-5 Ja 2000

Adnitt, Cheryl
about
Tricks of the light. T. Cassalle. il *Int Text* no813 p46-7 My 2000

Adobe building
See also
Pisé

Adobe GoLive (Computer program)
Improving on Pagemill. col il *Archit J* v210 no11 p supp 4 S 23 1999

Adobe Illustrator (Computer program)
Crosshatching with Illustrator 8. J. Alley. il *Print* v53 no4 p212-13 Jl/Ag 1999

Adobe ImageReady (Computer program)
Adobe ImageReady. D. Hartas. col il *Br J Photogr* no7239 p28 Ag 25 1999

Adobe InDesign (Computer program)
Appraising InDesign. J. Alley. il *Print* v54 no1 p162-4 Ja/F 2000

Adobe Photoshop (Computer program)
See also
PhotoGraphics (Computer program)
Adobe Photoshop for beginners. D. Daye. col il *RPS J* v139 no7 p342-3 S 1999
Photoshop latest: version 5.5. E. Bowman. col il *RPS J* v139 no8 p370 O 1999
Photoshop tips on tap. B. Rowe. *RPS J* v140 no3 p142-3 Ap 2000
Photoshop upgrade. J. Alley. il *Print* v54 no2 p180-1 Mr/Ap 2000
Upbeat upgrade. T. Daly. il (pt col) *Br J Photogr* no7252 p21+ N 24 1999
Using Adobe Photoshop to enrich your black and white. G. Schaub. il *Am Photo* v11 no4 p102 Jl/Ag 2000
Adobe PressReady (Computer program)
Adobe/Canon team. J. Alley. il *Print* v54 no3 p111-12 My/Je 2000
Adolescents in television *See* Youth in television
Adonis (Greek deity) in art
Deux tableaux de Nicolas Poussin pour un: Vénus et Adonis dans un paysage avec un dieu-fleuve et des chiens qui se désaltèrent ou les vicissitudes d'un tableau. T. Bajou. bibl f il *Artibus Hist* v20 no39 p113-25 1999
Adorni, Bruno
Jacopo Vignoli: i disegni per il Palazzo Farnese a Piacenza; The reasons behind the construction of the Palazzo in Piacenza. bibl f il (pt col) *Casabella* v63 no670 p48-57+ S 1999
Adorno, Theodor W. (Theodor Wiesengrund), 1903-1969
about
Adorno and musical analysis. A. Edgar. bibl f *J Aesthet Art Crit* v57 no4 p439-49 Fall 1999
Adrian James Architects
A river runs through it. S. Duncan. il *Archit J* v211 no24 p supp 18-19 Je 22 2000
Adult animation
Primetime products. K. Raugust. il (pt col) *Anim Mag* v13 no10 p12+ O 1999
Télétoon: set to air adult block. J. DuBois. col il *Anim Mag* v13 no10 p50 O 1999
Adult education
See also
Disney Institute (Orlando, Fla.)
Teaching nights. J. A. Parks. *AIGA J Graph Des* v17 no3 p9 1999
Adultery in motion pictures
In the mood for Edinburgh [interview with Wong Kar-Wai] T. Rayns. il *Sight Sound* ns10 no8 p14-17 Ag 2000
Advanced placement programs (Education)
Wrestling with the histories of art. K. Stastny. bibl f tab *J Aesthetic Educ* v34 no2 p81-8 Summ 2000
Adventure films
Film festivals. *Cinema J* v39 no2 p122-4 Wint 2000
The adventures of Elmo in Grouchland [film] See Motion picture reviews—Single works
Advertising
See also
Advertising and art
Advertising as a profession
Animation in advertising
Art directors
Brand names and children
Cheetahs in advertising
Cinematographers in advertising
Direct mail advertising
Display of merchandise
Dogs in advertising
Electric signs
Gardens in advertising
Internet advertising
Marketing
Music in advertising
Newspaper advertising
Periodical advertising
Promotional events
Promotional materials
Propaganda
Publicity
Radio advertising
Salesmanship
Sex in advertising
Showrooms
Television advertising
Voiceovers (Advertising)
See also subhead Advertising under the following subjects
Automobiles
Beer
Beverages
Butter
Chocolate
Cigarettes
Crafts
Designers
Detergents
Electronic commerce
Fashion
Food
Glass industry
Motion pictures
Museums and art galleries
Music
Photographers
Railroads
Sporting goods
Theater
Tobacco
Travel
Veggieburgers
Zoological gardens
Anecdotes, facetiae, satire, etc.
See Advertising—Humor, satire, etc.
Censorship
The devil vs Beelzebub. *Novum* p46 S 1999
Competitions, awards, etc.
Communication Arts 1999 advertising annual [9 article special section] il (pt col) *Commun Arts Mag* v41 no7 p6-162 D 1999
Do you like butter? col il *Novum* p56-61 O 1999
Ethical aspects
Andy Blackmore. A. Blackmore. col il *Br J Photogr* no7253 p8 D 1 1999
The calm before the storm. col il *Novum* p43 Ag 1999
Guerrilla warfare in the age of information. R. Poynor. il *Domus* no828 p100-7 Jl/Ag 2000
Saving advertising. J. Helm. col il *Emigre* no53 p4-20 Wint 2000
Humor, satire, etc.
Brochureworld. H. Clarke. col il *Archaeology* v52 no5 p84 S/O 1999
Einstein's nightmares. T. Monahan. *Commun Arts Mag* v41 no7 p244+ D 1999
Fish in a barrel. C. McLaren. il *Print* v54 no1 p86-91 Ja/F 2000
Kalle Lasn: ad buster [interview with Kalle Lasn] R. Poyner. il por *Graphis* v55 no325 p96-101 Ja/F 2000
To the barricades! M. Dansie. il *Print* v54 no3 p16 My/Je 2000
Laws and regulations
See also
Deceptive advertising
Moral and ethical aspects
See Advertising—Ethical aspects
Psychological aspects
Crossing the lines. N. O'Leary. il *Print* v54 no3 p32-4 My/Je 2000
Social aspects
Saving advertising. J. Helm. col il *Emigre* no53 p4-20 Wint 2000
Europe
The devil vs Beelzebub. *Novum* p46 S 1999
France
To the barricades! M. Dansie. il *Print* v54 no3 p16 My/Je 2000
Middle East
Sex appeal, Mideast style. S. Friedlander. il *AIGA J Graph Des* v17 no3 p7-8 1999
Netherlands
Amsterdam: Europe's new creative center. N. O'Leary. il (pt col) *Commun Arts Mag* v42 no1 p113-28 Mr/Ap 2000
United States
Cigarette advertising in the USA. col il *Novum* p47-9 S 1999
History
Marking in eighteenth-century advertisements. il *Piecework* v7 no5 p27 S/O 1999
Stella Blum grant report: what to wear and how to make it: the meaning of clothes in late nineteenth-century America. R. Schorman. bibl f il *Dress* v25 p65-74 1998
Advertising, Outdoor
See also
Billboards
Electronic billboards
Bright lights, better city. P. Nobel. *Architecture* v88 no12 p74-5 D 1999
Monolithic monitors. A. Griscom. il *ID* v47 no3 p97 My 2000

Advertising, Public service
All for a good cause. K. Browne. il *Appl Arts* v15 no2 p38-44 Mr/Ap 2000
Competitions, awards, etc.
Public service [Communication Arts 1999 design annual] il (pt col) *Commun Arts Mag* v41 no6 p155-9 N 1999
Public service [Communication Arts 1999 advertising annual] il (pt col) *Commun Arts Mag* v41 no7 p111-21 D 1999
Advertising agencies
See also
Boros Agency
Core (Firm)
DKB and Partners
GGK Werbeagentur AG
Grey Advertising Inc.
Ground Zero (Firm)
I-D GRUPPE (Firm)
Johnson Banks (Firm)
Leagas Delaney (Firm)
Martin/Williams (Firm)
Mullen Advertising Inc.
Odiorne Wilde Narraway + Partners
Ogilvy & Mather Partners
Scholz & Friends (Firm)
Slaughter Hanson and Associates Inc.
Sulzer, Sutter AG
Turner Duckworth (Firm)
WongDoody Inc.
International business
Amsterdam: Europe's new creative center. N. O'Leary. il (pt col) *Commun Arts Mag* v42 no1 p113-28 Mr/Ap 2000
Marketing
Start spreading the news . . . W. Berger. *Commun Arts Mag* v41 no5 p39-40 S/O 1999
Offices
Pushing the work envelope. B. Russell. il (pt col) plan *Inter Sources* v7 no80 p74-9 S 1999
Shubin + Donaldson: the glory of raw space. P. Jaskowiak. il (pt col) *Graphis* v55 no322 p14-17 Jl/Ag 1999
Advertising and architecture
Bright lights, better city. P. Nobel. *Architecture* v88 no12 p74-5 D 1999
Advertising and art
L'art de consommer. O. Reneau. col il *Beaux Arts Mag* no185 p20-1 O 1999
Advertising and children
Your education is brought to you by our sponsors: advertising, marketing and corporate sponsorship in America's public schools. C. McCarron. bibl f *Commun Arts Mag* v41 no7 p210+ D 1999
Advertising art
See also
Advertising photography
Animation in advertising
Bottle labels
Calendars
Corporate identity
Cover design
Fashion plates
Illustration
Labels
Phonograph record albums and covers
Posters
Press kits
Production services firms
Signs and signboards
Trade marks
Exhibit: a selection of innovative work in the various fields of creative communication. col il *Commun Arts Mag* v41 no5 p98-112 S/O 1999
Exhibit: a selection of innovative work in the various fields of creative communication. il (pt col) *Commun Arts Mag* v41 no8 p123-38 Ja/F 2000
Exhibit: a selection of innovative work in the various fields of creative communication. il (pt col) *Commun Arts Mag* v42 no1 p98-108 Mr/Ap 2000
Exhibit: a selection of innovative work in the various fields of creative communication. il *Commun Arts Mag* v42 no2 p110-20 My/Je 2000
Great ideas—on limited budgets. R. Bedrossian. il *Commun Arts Mag* v42 no2 p125-40 My/Je 2000
Quiet riot. A. Vagnoni. il (pt col) *Print* v54 no1 p26-8 Ja/F 2000
Competitions, awards, etc.
Advertising [awards annual] col il *Appl Arts* v15 no1 p30-35, 40-60, 66, 68, 70, 74-107 Ja/F 2000
Euro stars. col il *Creat Rev* v20 no2 p46-7 F 2000
Sales promotion [Communication Arts 1999 advertising annual] col il *Commun Arts Mag* v41 no7 p102-5 D 1999
Exhibitions
This is not a mint. A. Donalds. col il *Print* v53 no5 p26 S/O 1999
Philosophy
The consumer is not an idiot . . . B. Ulrich. col il *Novum* p3 O 1999
The phantom brand phenomenon. R. Poynor. *Graphis* v55 no324 p16 N/D 1999
France
Le bonheur: ça se réclame. P. Tretiack. col il *Beaux Arts Mag* no188 p100-3 Ja 2000
Great Britain
The last gasp. P. Burgoyne. col il *Creat Rev* v19 no12 p28-9+ D 1999
Ultimate league table 2000 [4 article special section] col il *Creat Rev* v20 no1 p33-43 Ja 2000
History
Posters of distinction: art, advertising and the London, Midland, and Scottish railways. J. Hewitt. bibl f il *Des Issues* v16 no1 p16-35 Spr 2000
Italy
Gavino Sanna: the shootist. N. Bullock. il por *Graphis* v55 no325 p54-71 Ja/F 2000
Middle East
Sex appeal, Mideast style. S. Friedlander. il *AIGA J Graph Des* v17 no3 p7-8 1999
United States
Other clients for freelance work. M. Piscopo. *Commun Arts Mag* v42 no2 p34-6 My/Je 2000
Print's regional design annual 1999. il (pt col) *Print* v53 no5 p69-339 S/O 1999
Advertising art as a profession *See* Advertising as a profession
Advertising as a profession
Advertising's overdue revolution. D. Helm. col il *Commun Arts Mag* v41 no7 p228+ D 1999
Beyong the Kenny G school of advertising. B. Turkel. *Commun Arts Mag* v42 no1 p176 Mr/Ap 2000
The continuing saga of a non-ad town. B. Cleveland. *Commun Arts Mag* v41 no5 p36 S/O 1999
Creatives—caught in the Web. R. Mohoni. *Commun Arts Mag* v41 no8 p48+ Ja/F 2000
Start spreading the news . . . W. Berger. *Commun Arts Mag* v41 no5 p39-40 S/O 1999
A tangled web: the Federal Trade Commission and deceptive, unfair and unsubstantiated ads. L. Wilson. *Commun Arts Mag* v41 no7 p252+ D 1999
Advertising campaigns
My Adidas. T. Vanderbilt. il (pt col) *Print* v54 no1 p50-7 Ja/F 2000
Ogilvy & Mather and Big Blue. N. O'Leary. il (pt col) *Commun Arts Mag* v41 no8 p98-107 Ja/F 2000
Quiet riot. A. Vagnoni. il (pt col) *Print* v54 no1 p26-8 Ja/F 2000
When an ad is not a campaign. T. Monahan. *Commun Arts Mag* v42 no2 p52-4 My/Je 2000
United States
Home field advantage. A. Busch. il *Print* v54 no3 p90-3, 123 My/Je 2000
Advertising cards
Do you remember me? il *Domus* no827 p86-90 Je 2000
Advertising layout and typography
See also
Newspaper layout and typography
Periodical layout and typography
Advertising literature
See also
Trade journals
Advertising photography
See also
Fashion photography
Andy Blackmore. A. Blackmore. col il *Br J Photogr* no7253 p8 D 1 1999
Shooting great advertising photos. S. Meltzer. col il *Crafts Rep* v26 no286 p38-9 F 2000
AEC Systems (Exhibition) (2000)
AEC Systems 2000 takes architects for a ride. B. J. Novitski. il *Archit Rec* v188 no6 p205-6 Je 2000
Aeffe SpA
The style generations. S. Martinenghi. col il *Int Text* no807 p supp xxxviii-xl O 1999
Aegae, Macedonia, Greece (Ancient city) *See* Edessa (Greece)
Aegeae, Macedonia, Greece (Ancient city) *See* Edessa (Greece)
Aegean Sea region
Antiquities
See also subhead Antiquities under the following subjects
Aegina Island (Greece)
Delos Island (Greece)
Kos Island (Greece)

Aegean Sea region—Antiquities—See also subhead Antiquities under the following subjects—*cont.*
Salamis Island (Greece)
Thasos Island (Greece)
Aegina Island (Greece)
Antiquities
"Die letzten Ägineten": Gibelplastik und die Äginetischen Meister. E. Walter-Karydi. bibl f il *Rev Archeol* fasc2 p283-304 1999
Aeken, Hieronymus van *See* Bosch, Hieronymus, d. 1516
Aeling, Jeff
about
Artists to watch. col il *Southwest Art* v29 no4 p38+ S 1999
il(col): Thunderstorm over the Santa Fe Mountains
Reproductions
Evening sky and juniper (oil)
Southwest Art v29 no4 p106 S 1999 (col)
Aeneid in art
Dosso Dossi's Aeneas frieze for Alfonso d'Este's camerino. K. Christiansen. bibl f il (pt col) *Apollo* v151 no455 p36-45 Ja 2000
Aeneolithic period *See* Copper Age
Aerial cinematography
Bird's eye view. D. J. Wiener. il *Am Cinematogr* v81 no8 p92-107 Ag 2000
Complete aerial assistance. il *Am Cinematogr* v81 no1 p120+ Ja 2000
Top guns. E. Rudolph. *Am Cinematogr* v81 no8 p108-116 Ag 2000
Aerial photography *See* Photography, Aerial
Aerial surveying *See* Surveying, Aerial
Aerobleu (Firm)
Aerobleu. J. P. Roux. col il por *Commun Arts Mag* v42 no1 p68-77 Mr/Ap 2000
Aerodynamics
See also
Buildings—Aerodynamics
Roofs—Aerodynamics
Aerodynamics of buildings *See* Buildings—Aerodynamics
Aeronautics in art *See* Flight in art
Aeroports de Paris (Firm)
Shanghai-Pudong International Airport, Shanghai, China. T. Campanella. il *Archit Rec* v188 no7 p162-6 Jl 2000
Aertsen, Aert *See* Pietersz, Aert, 1550-1612
Aertsen, Pieter, the Younger *See* Pietersz, Pieter, 1540 or 1-1603
AES *See* Audio Engineering Society
Aeschylus
about
Disentangling the beast: humans and other animals in Aeschylus' Oresteia. J. Heath. bibl f *J Hell Stud* v119 p17-47 1999
Aesthetic distance
Five kinds of distance. O. Hanfling. bibl f *Br J Aesthet* v40 no1 p89-102 Ja 2000
Aesthetic education *See* Aesthetic experience in education
Aesthetic experience
See also subhead Appreciation under the following subjects
Animation
Art
Literature
Music
Photographs
The aesthetic experience of the architectural work. M. H. Mitias. bibl f *J Aesthetic Educ* v33 no3 p61-77 Fall 1999
Appreciating natural beauty as natural. R. Moore. bibl f *J Aesthetic Educ* v33 no3 p42-59 Fall 1999
Denis Diderot and the aesthetic point of view. D. K. Holt. bibl f *J Aesthetic Educ* v34 no1 p19-25 Spr 2000
On the cognitive functioning of aesthetic emotions. R. Pouivet. bibl f *Leonardo* v33 no1 p49-53 2000
Reconsidering aesthetic and religious experience: a companion view. J. W. Richmond. bibl f *J Aesthetic Educ* v33 no4 p29-49 Wint 1999
Seeing (as) art. J. Stanley-Baker. *Orientations* v30 no8 p114 O 1999
Aesthetic experience in education
Justifying aesthetic education: getting it right. R. A. Smith. bibl f *J Aesthetic Educ* v33 no4 p17-28 Wint 1999
Aesthetic judgment *See* Judgment (Aesthetics)
Aesthetic movement *See* Arts and Crafts Movement
Aesthetic object *See* Object (Aesthetics)
Aesthetic psychology *See* Aesthetics—Psychological aspects
Aestheticism *See* Art for art's sake (Movement)
Aesthetics
See also
Aesthetic experience
Architecture and morals
Art and morals
Art criticism
Art for art's sake (Movement)
Avant-garde (Aesthetics)
Chinese aesthetics
Color
Communist aesthetics
Criticism
Design criticism
Environment (Aesthetics)
Flatness (Aesthetics)
Form (Aesthetics)
Formalism (Architecture)
Fragility (Aesthetics)
Functionalism (Art)
Institutional theories of art
Intentionalism (Aesthetics)
Istoria (Art)
Japanese aesthetics
Judgment (Aesthetics)
Morals and literature
Music and architecture
Music and morals
Nature (Aesthetics)
Object (Aesthetics)
Originality (Aesthetics)
Philosophy and art
Picturesque
Pluralism (Art)
Quality (Aesthetics)
Reception aesthetics
Renaissance aesthetics
Retro chic (Aesthetics)
Simplicity
Situation (Aesthetics)
Style (Architecture)
Style (Art)
Sublime, The
Symmetry
Taste (Aesthetics)
Theory of pictures
Ugliness
Variations (Aesthetics)
Worth
See also subhead Aesthetics under the following subjects
Building materials
Music
Rugs and carpets
See also subhead Philosophy under the following subjects
Architecture
Art
Crafts
Dance
Graphic design
Industrial design
Interior design
Landscape architecture
Motion pictures
Music
Photography
Typography
Accounting for taste. P. Antonelli. *Architecture* v88 no12 p103 D 1999
Biba Schutz: open spaces of jewelry's experience. T. Rosolowski. bibl f col il *Metalsmith* v20 no1 p14-23 Wint 2000
La conscience esthétique. J.-B. Roumanes. *Vie Arts* v44 no177 p28-9 Wint 1999/2000
Dave Hickey: on the sunny side [interview] E. Heartney. il por *Art Press* no258 p45-9 Je 2000
How do criticism and aesthetic theory fit together? M. W. Rowe. bibl f *Br J Aesthet* v40 no1 p115-32 Ja 2000
Inszenierung von Aufmerksamkeitsfallen: Ästhetik in der Informationsgesellschaft. F. Rötzer. il (pt col) *Kunstforum Int* no148 p52-77 D 1999/Ja 2000
The legacy of Nelson Goodman [7 article special section] bibl f *J Aesthet Art Crit* v58 no3 p213-53 Summ 2000
Naturalism and the aesthetic. A. Savile. bibl f *Br J Aesthet* v40 no1 p46-63 Ja 2000
Reawakening beauty. W. Feaver. col il (with cover) *Art News* v98 no9 p216+ O 1999
RW notebook [the artist asks friends to choose an object or phrase with significance] R. Wilson. il (pt col) por *Connaiss Arts* no568 p72-119 Ja 2000
Teorías artísticas en la prosa de Bécquer. E. Guillén Marcos. bibl f *Cuad Arte Univ Granada* no30 p267-78 1999
What's up with beauty? Questions and answers. A. Bertrand. il *Art Press* no258 p36-44 Je 2000

Aesthetics—*cont.*
Writing about art as if it really mattered [interview with Dave Hickey] A. Worth. il *Art N Engl* v21 no3 p17-19 Ap/My 2000

Conferences
Die Wirklichkeit der ästhetischen Wahrnehmung. F. Stech. col il *Kunstforum Int* no147 p484-5 S/N 1999

Encyclopedias
The encyclopedia of aesthetics [review article] A. Silvers and others. *J Aesthet Art Crit* v58 no3 p291-302 Summ 2000

Ethical aspects
Readers with bodies: modernist criticism's bridge across the cultural divide. A. Pease. bibl f *Modernism - Modernity* v7 no1 p77-97 Ja 2000

Exhibitions
Avignon—shared beauty [interview with Jean de Loisy] C. Francblin. il *Art Press* no258 p50-4 Je 2000
Beauty is a beast. S. Greenberg and D. Pinchbeck. il *Art Newspaper* v10 no96 p15 O 1999
Bellori's "Idea of the beautiful" in prints and drawings. S. Prosperi Valenti Rodinò. il *Art On Pap* v4 no5 p51-3, 101 My/Je 2000
L'idea del bello. Viaggio per Roma nel Seicento con Giovan Pietro Bellori: Palazzo delle Esposizioni, Rome. V. Curzi. il *FMR* no103 p10 Ap/My 2000
Pourquoi la beauté? Pourquoi maintenant? O. M. Viso. col il *Connaiss Arts* no566 p104-9 N 1999
"Regarding beauty: a view of the late twentieth century" at the Hirshhorn Museum and Sculpture Garden, Washington, D.C. M. Naves. *New Criter* v18 no5 p48-9 Ja 2000
"Regarding beauty": Hirshhorn Museum and Sculpture Garden. S. Tanguy. il (pt col) *Sculpture* v19 no3 p59-61 Ap 2000
Rome: L'idea de bello: viaggio per Roma nel Seicento con Giovan Pietro Bellori. D. H. Bodart. *Gaz B-Arts* ser6 v135 no1576-7 p Chronique des Arts 16-17 My/Je 2000
SMAAK: questions de goût. P. Tretiack. col il *Beaux Arts Mag* no187 p76-81 D 1999

History
The British journal of aesthetics: forty years on. P. Lamarque. *Br J Aesthet* v40 no1 p1-20 Ja 2000
An inquiry into Thomas Jefferson's ideas of beauty. K. Hafertepe. bibl f *J Soc Archit Hist* v59 no2 p216-31 Je 2000

Psychological aspects
The aesthetic attitude. G. Kemp. *Br J Aesthet* v39 no4 p392-9 O 1999
Aesthetic experience and the revelation of value. J. Petts. bibl f *J Aesthet Art Crit* v58 no1 p61-71 Wint 2000
Why Kant finds nothing ugly. D. Shier. *Br J Aesthet* v38 no4 p412-18 O 1998; Discussion v39 no4 p416-22 O 1999
Why we enjoy condemning sentimentality: a meta-aesthetic perspective. D. Knight. bibl f *J Aesthet Art Crit* v57 no4 p411-20 Fall 1999

Social aspects
The difficulty with difficulty. D. Novitz. bibl f *J Aesthetic Educ* v34 no2 p5-14 Summ 2000

Study and teaching
See also
Aesthetic experience in education
Applying Kant's aesthetics to the education of the arts. K. Mandoki. bibl f *J Aesthetic Educ* v34 no2 p65-79 Summ 2000
The encyclopedia of aesthetics [review article] A. Silvers and others. *J Aesthet Art Crit* v58 no3 p291-302 Summ 2000
Introduction [natural aesthetics] S. Godlovitch. *J Aesthetic Educ* v33 no3 p1-4 Fall 1999
Toward an aesthetic model of teaching and writing in the humanities. A. Caranfa. *J Aesthetic Educ* v33 no3 p103-8 Fall 1999
A tribute to Nelson Goodman. C. L. Carter. *J Aesthet Art Crit* v58 no3 p251-3 Summ 2000

Aesthetics and culture
The distance from 'primitivism'. T. Fernando. bibl f il *Third Text* no49 p73-82 Wint 1999/2000
Philip Zea: Useful improvements, innumerable temptations: pursuing refinement in rural New England [review article] M. M. Lovell. *Am Furnit* p276-80 1999
Readers with bodies: modernist criticism's bridge across the cultural divide. A. Pease. bibl f *Modernism - Modernity* v7 no1 p77-97 Ja 2000

Aesthetics and morals
Why we enjoy condemning sentimentality: a meta-aesthetic perspective. D. Knight. bibl f *J Aesthet Art Crit* v57 no4 p411-20 Fall 1999

Aesthetics in motion pictures
Poking Henry Fool with a stick. D. Andrews. bibl *Film Crit* v24 no1 p1-21 Fall 1999

Aesthetics periodicals
See also
British journal of aesthetics

Affirmative action in employment
Equal opportunity knocks. *RIBA J* v107 no7 p99 Jl 2000

AFG Industries, Inc.
AFG's Roger Kennedy talks about his new position. R. Kennedy. por *Glass Mag* v49 no9 p26, 28-30 S 1999

Afghanistan
See also subhead Afghanistan under the following subjects
Cultural property, Protection of
Historic sites

Antiquities
See also
Society for the Preservation of Afghanistan's Cultural Heritage
Afghanistan's looted art. A. Anand. il *Art Antiqu* v23 no6 p120-2 Je 2000
Museum-in-exile for Aghanistan's [sic] works of art. M. Bailey. il *Art Newspaper* v10 no97 p27 N 1999
Newsletter from the USA. D. M. Stadtner. il *Marg* v51 no3 p86-7 Mr 2000

Afghans (Coverlets)
Schwester Christina's afghan. S. Levin. il por *Piecework* v8 no4 p40-3 Jl/Ag 2000

AFI *See* American Film Institute

Afonso, Zé Pinto *See* Pinto Afonso, Zé

Africa
See also
Africans
French in Africa
West Africa
See also subhead Africa under the following subjects
Agriculture
Art
Clothing industry
Costume
Design
Ethnology
Fashion
Material culture
Motion pictures
Museums and art galleries
Textile industry
Wildlife

Antiquities
Pottery abrasion and the preparation of African grains. A. Reid and R. Young. bibl il map tab *Antiquity* v74 no283 p101-11 Mr 2000

Civilization
Is "Africa" obsolete? A. F. Roberts. bibl *Afr Arts* v33 no1 p1, 4-9, 93-4 Spr 2000

Cultural relations
Communiqué from Afro-Atlantis. R. F. Thompson. il *Afr Arts* v32 no4 p1+ Wint 1999
Is "Africa" obsolete? A. F. Roberts. bibl *Afr Arts* v33 no1 p1, 4-9, 93-4 Spr 2000

Italy
Modern architects overseas. G. Gresleri. il (pt col) *Abitare* no387 p187-97 S 1999

Virgin Islands of the United States
The Mocko Jumbie of the U.S. Virgin Islands: history and antecedents. R. W. Nicholls. bibl il (pt col) *Afr Arts* v32 no3 p48-61+ Aut 1999

History
See also
Slavery—Africa

Photographs
See also
Wildlife—Africa—Photographs
La photographie africaine de 1840 à nos jours. il (pt col) *Rev Noire* no28 p65-80 Mr/My 1998
Pilgrimage to the past: an African-American's lifelong search for identity. C. Higgins. il (pt col) *Archaeology* v53 no1 p38-43 Ja/F 2000

Exhibitions
Voyages en Afrique. il *Arts Afr Noire* no112 p38 Wint 1999

Spiritual life
Non-western sacred sites: African models. L. Prussin. bibl il plan *J Soc Archit Hist* v58 no3 p424-33 S 1999

Africa in motion pictures
The circle of life: nature and representation in Disney's The lion king. S. Gidding. bibl f il *Third Text* no49 p83-92 Wint 1999/2000
When gazelles fly: an inventory of cinema. I. Boni-Claverie. col il *Rev Noire* no28 p58-61 Mr/My 1998
When Mr. Spielberg decides to film slavery. I. Boni-Claverie and Amédé. col il *Rev Noire* no28 p62 Mr/My 1998

African architecture *See* Architecture, African

African art *See* Art, African

African artists *See* Artists, African

African beadwork *See* Beadwork, African
African diaspora
After representation. H. Brockington. bibl il *Int Rev Afr Am Art* v16 no4 p42-52 1999
Pilgrimage to the past: an African-American's lifelong search for identity. C. Higgins. il (pt col) *Archaeology* v53 no1 p38-43 Ja/F 2000
African Federation for Creators of Fashion, Textile and Design
FAC. *Rev Noire* no27 p12 D 1997/F 1998
African fiber art *See* Fiber art, African
African iconography *See* Iconography, African
African jewelers *See* Jewelers, African
African jewelry *See* Jewelry, African
African literature
See also
African literature in French
Bibliography
Recent & relevant African writing. J. Hunt. il *Am Visions* v15 no1 p36-7 F/Mr 2000
African literature in French
Kourouma's politics. H. Lacroix. il por *Art Press* no250 p56-8 O 1999
African masks *See* Masks, African
African musical instruments *See* Musical instruments, African
African photography *See* Photography, African
African pottery *See* Pottery, African
African sculpture *See* Sculpture, African
African textiles *See* Textiles, African
Africano, Nicholas
Exhibitions
Santa Fe: Nicolas [sic] Africano at Allene Lapides. A. Reed. col il *Art Am* v87 no12 p118 D 1999
il(col): The heroine lovingly drawn (p119)
Africans
Ethnic identity
Is "Africa" obsolete? A. F. Roberts. bibl *Afr Arts* v33 no1 p1, 4-9, 93-4 Spr 2000
Afrika, 1966-
Exhibitions
Russland. M. Hübl. col il pors *Kunstforum Int* no147 p118-21 S/N 1999
Sergei Bugaev Afrika: I-20 Gallery. C. Schwarzman. il *New Art Exam* v27 no9 p40 Je 2000
il: Mir: made in the XX century
Afro-Americans *See* Blacks in the United States
After life [film] See Motion picture reviews—Single works
Afterlife
See also
End of the world
Heaven
Intermediate state
Aga Khan, Sadruddin, Prince, 1933-
about
Sadruddin Aga Khan: le prince des collectionneurs [interview] J.-M. Charbonnier. col il por *Beaux Arts Mag* no185 p50-3 O 1999
Agamben, Giorgio, 1942-
about
Giorgio Agamben: ce qui reste d'Auschwitz. C. Margat. bibl f il *Art Press* no249 p64 S 1999
Agar, Eileen, 1904-1991
Exhibitions
Edinburgh and Leeds: Eileen Agar. D. Hopkins. il *Burlington Mag* v142 no1165 p251-2 Ap 2000
il: Fish circus; Bum-thumb rock; Quadriga; Marine object
Eileen Agar: Scottish National Gallery of Modern Art, Edinburgh. A. Lambirth. col il por *World Inter* v19 no12 p158-9 D 1999
il(col): Fish circus; [1 untitled]
Agata, Antoine d', 1961-
about
Mighty real. C. Caujolle. il *Art Press* no251 p26-32 N 1999
il: Mala noche series (2)
Agatharied (Germany)
Architecture
Hospital in Agatharied, Germany. K. Matzig. il *Baumeister* v97 no5 p52-61 My 2000
Hospitals, clinics, etc.
Hospital in Agatharied, Germany. K. Matzig. il *Baumeister* v97 no5 p52-61 My 2000
Agayadan Village site (Alaska)
Agayadan Village: household archaeology on Unimak Island, Alaska. B. W. Hoffman. bibl il map plans tabs *J Field Archaeol* v26 no2 p147-61 Summ 1999
Age
See also
Age groups
Age discrimination
You're never too old. L. Carrington. col il *Mus J* v100 no1 p47 Ja 2000
Age groups
Metaphors, monuments and texts: the life course in Roman culture. R. Laurence. bibl il *World Archaeol* v31 no3 p442-55 F 2000
Age of Empires (Computer game)
Play it again, Seti. N. Nicastro. col il *Archaeology* v53 no2 p86-8 Mr/Ap 2000
Age of Pericles *See* Greece—History—Athenian supremacy, 479-431 B.C.
Aged
See also
Periodicals for the aged
Housing
See also
Retirement communities
Gracefully with dignity. J. A. Raimondi. col il *Contract Des* v41 no7 p38 Jl 1999
Liberty Garden Elderly Care House. il (pt col) plan *Jpn Archit* no36 p74-5 Wint 1999
Senior citizens' home in Niederanven, Luxembourg. W. Bachmann. il (pt col) plans *Baumeister* v96 no8 p36-40 Ag 1999
Relocation
Urban Ikes. B. Brown. il *Preservation* v52 no3 p14-15 My/Je 2000
Aged, Architecture for the
See also
Senior centers
Three degrees of care [Washoe Village Care Center] D. W. Calmenson. il *Inter Sources* v8 no3 p96-101 Ap 2000
Aged, Design for the
Stone age-less. D. Alati. col il plan *Contract Des* v41 no7 p40-3 Jl 1999
Aged architects
Going out of fashion for architects is a fate worse than death. M. Pawley. *Archit J* v211 no21 p22 Je 1 2000
Aged artists
Old bones and cocktail dresses: Louise Bourgeois and the question of age. G. Pollock. bibl f il pors *Oxford Art J* v22 no2 p71-100 1999
Aged in art
See also
Aging in art
Eastman Johnson's portrait of aging New England. T. A. Carbone. bibl f il (pt col) *Mag Antiq* v156 no5 p700-7 N 1999
Agence Ter (Firm)
A garden school at Nîmes, France. O. Philippe. col il *Landsc Des* no286 p52-3 D 1999/Ja 2000
Louis Jeantet Foundation, Geneva. O. Philippe. col il *Landsc Des* no286 p54-5 D 1999/Ja 2000
Agencies, Administrative *See* Administrative agencies
Agencies, Federal *See* Administrative agencies
Agencies, Government *See* Administrative agencies
Agency (Philosophy) *See* Agent (Philosophy)
Agent (Philosophy)
Activating art. J.-P. Cometti. bibl f *J Aesthet Art Crit* v58 no3 p237-43 Summ 2000
The authority of prints: an early modern perspective. W. B. MacGregor. bibl f il *Art Hist* v22 no3 p389-420 S 1999
Tele-agency: telematics, telerobotics, and the art of meaning. E. A. Shanken. bibl f il *Art J* v59 no2 p64-77 Summ 2000
Agents, Commercial *See* Commercial agents
Agha, Mehemed Fehmy, 1896-1978
about
Rarity.com. J. Crager. il por *Am Photo* v11 no3 p46-7 My/Je 2000
Aghion, Irène
Of pearls and popes: the Papal medallions from the Cabinet des Médailles. bibl f col il *FMR* no100 p113-28 O/N 1999
Aging in art
Exhibitions
Outrageous agers: a collaboration between Rosy Martin and Kay Goodridge: Light House, Wolverhampton. R. Gear. il *Make* no87 p29 Mr/My 2000
Agis, Maurice
about
Maurice Agis, for whom ugliness can mean violence. C. Melhuish. il *Archit J* v211 no13 p10 Ap 6 2000
Agnes B. *See* B., Agnes
Agnes Browne [film] See Motion picture reviews—Single works
Agnew, Michael, and Estep, Jan
Flurry goes to Hollywood: reading books and watching movies: a roundtable discussion. il (pt col) *New Art Exam* v27 no2 p32-6 O 1999

Agnus Dei in art
Una sexta repetición del Agnus Dei de Zurbarán. M. Díaz Padrón. bibl f col il *Goya* no270 p153-4 My/Je 1999
Agora (Athens, Greece)
Athens [review article] B. A. Sparkes. *Antiquity* v74 no284 p444-6 Je 2000
A curse in a chytridion: a contribution to the study of Athenian pyres. D. R. Jordan and S. I. Rotroff. bibl il plan *Hesperia* v68 no2 p147-54 Ap/Je 1999
Excavations in the Athenian Agora: 1996 and 1997. J. M. Camp. bibl il plans *Hesperia* v68 no3 p255-83 Jl/S 1999
Graffiti, wine selling, and the reuse of amphoras in the Athenian agora, ca. 430 to 400 B.C. M. L. Lawall. bibl il tab *Hesperia* v69 no1 p3-90 Ja/Mr 2000
Agostino, Veneziano *See* Musi, Agostino dei, ca. 1490-1540
Agricultural administration
See also
Agricultural subsidies
Agricultural buildings *See* Farm buildings
Agricultural subsidies
Abandoning farm support. S. Rickard. il *Landsc Des* no292 p22-3 Jl/Ag 2000
Conservation as commerce? D. Bartlett. il *Landsc Des* no292 p24-6 Jl/Ag 2000
Agriculture
See also
Farms
Forests and forestry
Horticulture
Meadows
Organic agriculture
Rural planning
Wine industry
Environmental aspects
Feast of Frankenstein. J. Riddell. il *Gard Des* v18 no3 p26-8 My 1999
Ian Thompson and Maggie Roe. I. Thompson and M. Roe. *Landsc Des* no283 p3 S 1999
Maintaining harmony between landscape and agriculture. F. Fischler. *Landsc Des* no286 p3 D 1999/Ja 2000
Why have we lost 2.5m breeding skylarks in the last 25 years? Where have all the cowslips and tree sparrows gone and how are we going to bring them back? M. Burton. *Landsc Des* no292 p2 Jl/Ag 2000
History
See also
Agriculture—Origin
Origin
Last hunters—first farmers: new perspectives on the prehistoric transition to agriculture [review article] D. R. Harris. bibl *J Field Archaeol* v26 no3 p353-8 Fall 1999
Africa
History
Pottery abrasion and the preparation of African grains. A. Reid and R. Young. bibl il map tab *Antiquity* v74 no283 p101-11 Mr 2000
Great Britain
Challenging the farming paradigm. A. Clark. il tab *Landsc Des* no292 p18-20 Jl/Ag 2000
New lives, new landscapes revisited. C. Swanwick. il *Landsc Des* no292 p30-2 Jl/Ag 2000
A second agricultural revolution. il *Landsc Des* no292 p17 Jl/Ag 2000
History
Ridge and furrow survival and preservation. D. Hall and R. Palmer. il *Antiquity* v74 no283 p29-30 Mr 2000
'The mystery of husbandry': medieval animals and the problem of integrating historical and archaeological evidence. U. Albarella. bibl il tab *Antiquity* v73 no282 p867-75 D 1999
Greece
Legumes in ancient Greece and Rome: food, medicine, or poison? K. B. Flint-Hamilton. bibl *Hesperia* v68 no3 p371-85 Jl/S 1999
Middle America
Intensive agriculture and socio-political development in the Lake Pátzcuaro Basin, Michoacán, Mexico. C. T. Fisher and others. bibl il maps tab *Antiquity* v73 no281 p642-9 S 1999
North America
See also
Indians of North America—Agriculture
Rome
L'agriculture romano-libyenne dans le prédésert de Tripolitaine [review article] P. Trousset. bibl f *J Roman Archaeol* v12 p763-72 1999
The careful paterfamilias' views on agrarian investment [review article] S. Treggiari. bibl f *J Roman Archaeol* v12 p737-44 1999
Legumes in ancient Greece and Rome: food, medicine, or poison? K. B. Flint-Hamilton. bibl *Hesperia* v68 no3 p371-85 Jl/S 1999
South America
Neo-environmental determinism and agrarian 'collapse' in Andean prehistory. C. L. Erickson. bibl il maps *Antiquity* v73 no281 p634-42 S 1999; Discussion. v74 no284 p424-6 Je 2000
Spain
History
Agricultural production and social change in the Bronze Age of southeast Spain: the Gatas project. P. V. Castro and others. bibl il maps *Antiquity* v73 no282 p846-56 D 1999
Agriculture, Prehistoric
See also
Agriculture—Origin
Exploring the topography of mind: GIS, social space and archaeology. M. Llobera. bibl il (pt col) *Antiquity* v70 p612-22 S 1996; Discussion. v73 no282 p915-17 D 1999
Gender and the early cultivation of gourds in eastern North America. G. J. Fritz. bibl map tab *Am Antiq* v64 no3 p417-29 Jl 1999
Late Woodland landscapes of Wisconsin: ridged fields, effigy mounds and territoriality. W. G. Gartner. bibl il maps *Antiquity* v73 no281 p671-83 S 1999
Prehistoric agricultural production on Easter Island (Rapa Nui), Chile. C. M. Stevenson and others. bibl il maps plan *Antiquity* v73 no282 p801-12 D 1999
Seeds of urbanism: paleoethnobotany and the Indus civilization. S. Weber. bibl il map plans tabs *Antiquity* v73 no282 p813-26 D 1999
Squash down, beans up. J. P. Hart. *Archaeology* v53 no1 p18 Ja/F 2000
Agrigento (Italy)
Byzantine antiquities
Two late Roman cemeteries in Italy: questions of interpretation [review article] R. Reece. *J Roman Archaeol* v12 p793-7 1999
Agrippina, the Elder, 13 B.C.?-33 A.D.
about
No parking. J. Turner. col il *Art News* v98 no10 p78 N 1999
Agudelo-Botero, Orlando *See* A. B., Orlando
Águeda (Portugal)
Office buildings
Light cone. P. McGuire. il (pt col) plan *Archit Rev* v206 no1233 p72-4 N 1999
Aguilar, Josefina
about
Mexico's Josefina Aguilar. N. Jonnum. col il por *Ceram Mon* v47 no7 p58-9 S 1999
Aguilar, Laura, 1959-
Exhibitions
Laura Aguilar at Susanne Vielmetter Los Angeles Projects. V. Martin. il *Artweek* v31 no5 p24 My 2000
il: Stillness #17
Agustí, Luis Monreal *See* Monreal Agustí, Luis, 1942-
Ahearn, John, 1951-
about
Red Peanut, 1980. S. Skestos. col il *Mus Stud* v25 no1 p52-3 1999
Ahmadou Kourouma *See* Kourouma, Ahmadou
Ahmed, Novera, 1930-
about
Sculpture from Novera to the nineties. L. R. Selim. col il *Arts Islamic World* no34 p49-51 Aut 1999
il(col): Composition
Ahn, Byung-young
Korea's democratization: achievements and issues. col il *Koreana* v13 no2 p44-51 Summ 1999
Ahrends, Peter
about
Country boys. K. Powell. por *Archit J* v211 no19 p32-3 My 18 2000
Ahrends Burton & Koralek
ABK slams Mather's Keble College extension. D. Taylor. il plan *Archit J* v211 no1 p6 Ja 13 2000
ABKs Moscow embassy: 'Britain at its best'. D. Taylor. il *Archit J* v211 no19 p6-7 My 18 2000
Country boys. K. Powell. por *Archit J* v211 no19 p32-3 My 18 2000
Englishmen abroad. K. Powell. il *Archit Rev* v207 no1239 p54-8 My 2000
A model of diplomacy. E. Knutt. col il *RIBA J* v106 no12 p8-9 D 1999
Ahrendt, William, 1933-
Reproductions
The scout (oil)
Southwest Art v30 no3 p52 Ag 2000

Ahrens, June
Exhibitions
Housatonic Museum of Art/Bridgeport: June Ahrens—personal affects: The Wishbone Project and The Pillow Project. M. Rush. il *Art N Engl* v21 no2 p35 F/Mr 2000
June Ahrens: Housatonic Museum of Art. F. McCaffrey. il (pt col) *Sculpture* v19 no3 p63-5 Ap 2000
Ahtila, Eija-Liisa
Exhibitions
Eija-Liisa Ahtila: DAAD, Neue Nationalgalerie. R. Jeune. il *Art Press* no256 p70-1 Ap 2000
Elja-Liisa Ahtila: Museum of Contemporary Art. O. Zdanovics. il *New Art Exam* v27 no3 p44 N 1999
Skandinavien. M. Hübl. col il pors *Kunstforum Int* no147 p92-3 S/N 1999
Ai (Firm)
www.cc2@aol.corp. M. Geran. il *Inter Des* v71 no6 p256-65 My 2000
AIA *See* American Institute of Architects
AIA awards and medals *See* American Institute of Architects—Competitions, awards, etc.
AIC *See* American Institute for Conservation of Historic and Artistic Works
AIDS (Disease)
Charities
Art for AIDS sake. il *Crafts Rep* v26 no293 p13 S 2000
Asia
Red ribbons in Asia: The stories of red ribbons. H.-c. Hu. *Jump Cut* no42 p116-21 1998
AIDS (Disease) education
Haha: Flood: der Garten als kommunikative Sphäre über Aids [interview with Haha (Group)] B. Franzen. col il *Kunstforum Int* no145 p100-9 My/Je 1999
Videotapes
Red ribbons in Asia: The stories of red ribbons. H.-c. Hu. *Jump Cut* no42 p116-21 1998
AIDS (Disease) in art
Exhibitions
Unbehagen der Geschlechter: Gender trouble—80er und 90er Jahre in New York: Neuer Aachener Kunstverein. J. Becker. col il *Kunstforum Int* no147 p410-12 S/N 1999
AIGA *See* American Institute of Graphic Arts
Aigeai, Macedonia, Greece (Ancient city) *See* Edessa (Greece)
Aiken, Bruce A.
Reproductions
Seven gold stripes with blue (pastel)
Southwest Art v29 no5 p119 O 1999 (col)
Aillagon, Jean-Jacques
about
Jean-Jacques Aillagon, le maître à bord. G. de Bure. por *L'Oeil* no512 p46-7 D 1999/Ja 2000
Un nouveau centre Pompidou [interview] P. Jodidio. col il por *Connaiss Arts* no563 p70-7 Jl/Ag 1999
'Ain Dara site (Syria)
The new 'Ain Dara temple: closest Solomonic parallel. J. Monson. bibl f il map *Biblic Archaeol Rev* v26 no3 p20-35, 67 My/Je 2000
'Ain Ghazal (Jordan) *See* 'Ain Ghazal site (Jordan)
'Ain Ghazal site (Jordan)
Neolithic statues from 'Ain Ghazal: construction and form. C. A. Grissom. bibl il *Am J Archaeol* v104 no1 p25-45 Ja 2000
Ainmüller, Max, 1807-1870
about
Munich glass in the chapel of Peterhouse, Cambridge. D. Watkin. bibl f col il *Apollo* v151 no456 p3-7 F 2000
Ainu costume
Reproductions
Anonymous works
[Untitled: beige stripes with blue design] (appliqué and embroidery on plain weave elm bark fiber, nettle fiber and handspun cotton, late 19th/very early 20th century)
Arts Asia v29 no4 p13 Jl/Ag 1999 (2 col)
Air
See also
Humidity
Air conditioning
See also
Buildings—Heating, ventilation and air conditioning
Houses—Heating, ventilation and air conditioning
Humidity—Control
Ventilation
Hong Kong: aircon nightmare. F. La Cecla. il *Abitare* no393 p146-53, 198-9 Mr 2000
Piping cool. M. Cadji. il (pt col) *RIBA J* v106 no7 p60-2 Jl 1999
Air corridors *See* Airways
Air leakage in buildings *See* Buildings—Air leakage
Air purification
See also
Buildings—Biofiltration systems
Air quality
See also
Indoor air quality
Air routes *See* Airways
Air-supported structures
Rising inflation. D. Singmaster. il (pt col) *Archit J* v211 no7 p40 F 24 2000
Exhibitions
Blown-up out of all proportion: The inflatable moment: pneumatics and protest in '68. J. Kerr. il (pt col) *Blueprint* no163 p69 Jl/Ag 1999
Something in the air: The inflatable moment: pneumatics & protest in 1968. S. Lyall. il *Archit J* v210 no3 p48 Jl 15 1999
Airbrush painting
Airbrush artist. col il *Novum* p68-71 O 1999
Airline passenger clubs
Interior design
Canada
Arrivals lounge. J. S. Russell. il (pt col) plans *Archit Rec* v187 no9 p156-9 S 1999
Canadian club. B. Carter. il (pt col) plan *Archit Rev* v206 no1230 p57-9 Ag 1999
Smooth landing. N. Matuk. il (pt col) plans *Can Archit* v44 no9 p38-40 S 1999
United States
Yeah, baby! col il plan *Contract Des* v41 no8 p72-4 Ag 1999
Airlines
See also
Airline passenger clubs
British Airways
British Airways plc
Korean Air Lines Co. Ltd.
Pan American Airways Corporation
Virgin Atlantic Airways Ltd.
Hub systems
See Airports—Hub airports
Humor, satire, etc.
Emergency takeoff. R. Treadway. col il *Print* v54 no1 p16 Ja/F 2000
In-flight magazines
Italian messages. S. Bauer. il *Novum* p44-5 Mr 2000
Airplanes
Interior design
Downright position. A. Rawsthorn. il *ID* v47 no3 p76-9 My 2000
Photographs
It's plane magic. A. Holland-Avery. il (pt col) por *RPS J* v139 no9 p412-13 N 1999
Seats
Downright position. A. Rawsthorn. il *ID* v47 no3 p76-9 My 2000
Airplanes in art
See also
Airplanes—Photographs
Patriotic airplane quilts. S. S. Bailey. il *Piecework* v7 no4 p42-6 Jl/Ag 1999
Airport buildings
See also
Hangars
Airports [4 article special section] il *Archit Rec* v188 no7 p147-66 Jl 2000
Borders and borderers. P. Andreu. col il *Archit Des* v69 no7/8 p56-61 1999
From a biro to an airport. N. Whiteley. il *Art Rev* v51 p56-7 My 1999
Designs and projects
Airport. col il *Archit Rec* v187 no12 p118-21 D 1999
Holland: people distributor. A. Mornement. col il map *World Archit* no84 p84-5 Mr 2000
Richard Rogers: Barajas International Airport, Madrid. il (pt col) plans *GA Doc* no58 p88-91 1999
Terminal fatigue. G. Collens. col il *Landsc Des* no284 p15-19 O 1999
Interior design
Turbulence in smooth space. B. Stringer and P. Barber. col il *Archit Des* v69 no7/8 p88-9 1999
Airports
See also subhead Airports under the following subjects
Miami (Fla.)
Oslo (Norway)
Rovaniemi (Finland)
San Diego (Calif.)
Shanghai (China)
Sion (Switzerland)

Airports—*cont.*
Always homeward bound. P. Iyer. *Architecture* v88 no12 p83-4 D 1999
Expansion
The sky's the limit. T. Mellins. il *Archit Rec* v188 no7 p147-9 Jl 2000
Hub airports
Access all areas. M. Pawley. col il *World Archit* no84 p74-7 Mr 2000
Traffic control towers
Aérodrome militaire, tour de contrôle, Sion VS. il plans *Werk Bauen Wohnen* no5 p Werk-Material 337 My 1999
Unter Kontrolle. C. Lorenz and F. Musso. il plans *Werk Bauen Wohnen* no5 p54-5 My 1999
Europe
Holland: people distributor. A. Mornement. col il map *World Archit* no84 p84-5 Mr 2000
Hong Kong
See also
Hong Kong International Airport
Italy
Airport services center, Orio al Serio 1998. F. de Maio. col il plans *Casabella* v63 no670 p64-73 S 1999
Netherlands
Territorium und Luftraum. A. Bideau. il map *Werk Bauen Wohnen* no1/2 p56-61 Ja/F 2000
United States
HTNB Architecture: managing the client, not the project. M. Pawley. col il *World Archit* no83 p90-105 F 2000
Airports in motion pictures
Unleashing an inner child. D. Weiner. diag il *Am Cinematogr* v81 no7 p68-76 Jl 2000
Airships in art
See also
Balloons in art
Airtightness of buildings *See* Buildings—Airtightness
Airways
Europe
Territorium und Luftraum. A. Bideau. il map *Werk Bauen Wohnen* no1/2 p56-61 Ja/F 2000
Aisslinger, Werner, 1964-
about
From experimentation to product—soft, a chaise longue in soft gel. M. C. Tommasini. il *Domus* no826 p86-7 My 2000
Aitchison, Craigie, 1926-
Exhibitions
British invasion. K. Wilkin. *New Criter* v18 no10 p46-50 Je 2000
A dream of innocence. A. O'Hear. col il *Mod Painters* v12 no4 p95-6 Wint 1999
il(col): Indian painting 4
Reproductions
[Untitled: nocturnal marine landscape, with boat offshore and apparition of the Crucifixion before a mountain]
Mod Painters v13 no1 p101 Spr 2000 (col)
Aitken, Doug, 1968-
about
Doug Aitken [3 article special section] il (pt col) *Parkett* no57 p20-61 1999
Doug Aitken: immoral video. D. Hunt. col il *Art/Text* no67 p70-5 N 1999/Ja 2000
A thousand words: Doug Aitken talks about Electric earth. D. Aitken. il *Artforum Int* v38 no9 p160-1 My 2000
Exhibitions
Dallas. J. Weinstein. il *Art Pap* v23 no6 p55 N/D 1999
Aitken, Ian
about
In Soweto . . . il *Br J Photogr* no7254 p22-3 D 8 1999
Aix-en-Provence (France)
Historic buildings
Une bastide aixoise du XVIIe siècle: repentance. J. Boyer. bibl f il *Bull Monum* v157 no2 p199-204 1999
Aix-la-Chapelle (Germany) *See* Aachen (Germany)
Ajamu, 1963-
Exhibitions
Reviewpiece Ajamu & Sunil Gupta: face to face. E. Chambers. il *Creat Camera* no360 p36-7 O/N 1999
il: Auto-portrait as an armless and legless wonder
Ajanta (India)
The Dharmacakramudrā variant at Ajanta: an iconological study. J. C. Huntington and C. Chandrasekhar. bibl f il *Ars Orient* supp 1 p33-9 2000
Short chronologies at arm's length: Ajanta and beyond. S. W. Schastok. bibl f il *Ars Orient* supp 1 p7-14 2000
Ajax (Firm)
Mariner's tales. J. Eastland. il *Br J Photogr* no7267 p26-7 Mr 15 2000
Akakçe, Haluk
Exhibitions
Haluk Akakçe: Henry Urbach Architecture. J. Caniglia. il *Artforum Int* v38 no9 p180 My 2000
il: Dropped from the skies before
Akamu, Nina
about
500 years in the making. col il *Am Artist* v63 no686 p62 S 1999
Gift horse. E. H. Minchilli. col il *Art Antiqu* v22 no11 p88-91 D 1999
il(col): Il cavallo (8)
Italian stallion. D. Sokol. col il *Gard Des* v18 no6 p24+ O 1999
Akan goldwork
Exhibitions
Bijoux en or Akan. il *Arts Afr Noire* no112 p39-40 Wint 1999
AkarStudio (Firm)
Back to the garden. A. Milshtein. il *Contract* v42 no3 p74-7 Mr 2000
Akerman, Chantal
about
Fugitive places. S. Hornstein. bibl f il *Art J* v59 no1 p44-53 Spr 2000
Keeping a distance. J. Bergstrom. il (pt col) por *Sight Sound* ns9 no11 p26-8 N 1999
Proust regained. F. Bonnaud. il *Film Comment* v36 no4 p61 Jl/Ag 2000
Akerman, Luis Mariano
The evocative character of Louis Kahn's Hurna synagogue project, 1967-1974. bibl f il *Jew Art* v23/24 p245-53 1997/1998
Akers, Gary
Reproductions
St. George lambs (watercolor)
Am Art Rev v12 no3 p134 My/Je 2000
Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.
Exhibitions
Akhenaten, Nefertiti, and Tutankhamen: pharaohs of the sun. C. Giuliano. il (with col cover) pors *Art N Engl* v20 no6 p24-5 O/N 1999
Akhetaton (Ancient city) *See* Tell el-Amarna (Egypt)
Akkadian inscriptions
A cuneiform lexical text from Ashkelon with a Canaanite column. J. Huehnergard and W. van Soldt. bibl f il plan *Israel Explor J* v49 no3-4 p184-92 1999
Al-Doori, Arno
about
Declarations of love. H. Will. il *Novum* p24-9 F 2000
Al-Jizah (Egypt) *See* Gîza (Egypt)
Al Smoudi, Abdul Lateef, 1948-
Exhibitions
Sharjah—Bruxelles art exchange. T. Moualla and others. col il pors *Cimaise* v46 no262 p17-24 N/D 1999
Al-Soliman, Tarik
The effect of school size upon educational and environmental factors. bibl il plans tabs *J Archit Plann Res* v16 no3 p181-204 Aut 1999
Alabama
See also subhead Alabama under the following subjects
Architecture
Landscape architecture
Office buildings
Antiquities
Rural communities in the Black Warrior Valley, Alabama: the role of commoners in the creation of the Moundville I landscape. M. D. Maxham. bibl f il tab *Am Antiq* v65 no2 p337-54 Ap 2000
Alabaster
Johannes ex disco: remarks on a late Gothic alabaster head of St. John the Baptist. T. Belyea. bibl f il *Bull Rijksmus* v47 no2/3 p100-17 1999
Alaez, Ana Laura
about
Alaez's wonderlands. G. Stolz. col il por *Art News* v99 no4 p139 Ap 2000
Exhibitions
Ana Laura Alaez: Centro de Arte Reina Sofia. S. Horne. il *Art Press* no258 p71-2 Je 2000
il: Dance & disco
Ana Laura Aláez: Juana de Aizpuru. G. Stolz. col il *Art News* v98 no7 p164+ Summ 1999
il(col): Powder case 2
Ana Laura Aláez: Museo Nacional Centro de Arte Reina Sofía, Madrid. J. V. Aliaga. il *Artforum Int* v38 no10 p190 Summ 2000
il: Dance and disco

Alan Jones Architect (Firm)
Steel works. C. Hawley. il (pt col) plan *RIBA J* v106 no11 p60-4 N 1999
The alarmist [film] See Motion picture reviews—Single works
Alaska
See also subhead Alaska under the following subjects
Crafts
Material culture
Antiquities
See also
Agayadan Village site (Alaska)
Alati, Danine
Total eclipse. il *Contract* v42 no4 p44-7 Ap 2000
Alavi, Seyed
about
Transforming the text: Seyed Alavi's experience of words. C. Laffer. il *Art Pap* v24 no3 p26-9 My/Je 2000
il: Quiet storm
Alazraki, Daphne
about
Daphne Alazraki: finding "affinities". C. Kino. col il *Art Auction* v22 no1 p58 Ja 2000
Alba, Elia
Exhibitions
Flip, funk and fantasy. D. Perez Leon. il *Art Nexus* no35 p114-16 F/Ap 2000
Albala, Mitchell J.
about
Working in the elements. M. J. Albala. il *Am Artist* v64 no696 p40-5 Jl 2000
il: University bridge; Autumn boughs; Tulips; Tulips study; Greenlake poplars; Trestle at the locks; Orcas farm II; Blue mountains, Palouse
Albania
See also subhead Albania under the following subjects
Archaeology and politics
Motion pictures
Antiquities
Politics and the past. N. C. Wilkie. col il *Archaeology* v52 no5 p6 S/O 1999
Albany (N.Y.)
Antiquities
The face of colonial Albany. C. L. Fisher. col il *Archaeology* v53 no2 p30 Mr/Ap 2000
Office buildings
Technology gives building top-notch energy efficency. col il *Glass Mag* v49 no10 p32-3 O 1999
Albarella, Umberto
'The mystery of husbandry': medieval animals and the problem of integrating historical and archaeological evidence. bibl il tab *Antiquity* v73 no282 p867-75 D 1999
Albers, Anni, 1899-1994
about
A flame revealed. N. F. Weber. col il por *Art News* v98 no10 p106+ N 1999
il(col): Letter; [2 untitled]
Exhibitions
Bauhaus revisited: Anni Albers retrospective in Paris. K. Helmi. il por *Fiberarts* v27 no1 p13 Summ 2000
Albers, Josef, 1888-1976
about
Recollections of Josef Albers. R. R. Kelly. il *Des Issues* v16 no2 p3-24 Summ 2000
Exhibitions
Boston University Art Gallery/Boston: Josef Albers in black and white. C. Giuliano. *Art N Engl* v21 no4 p33 Ag/S 2000
Albert, Guy-Ann
Exhibitions
Écrans troubles. C.-M. Gagnon. il *Vie Arts* v44 no177 p75 Wint 1999/2000
il: Flottement, diptyque, panneau no. 1; Flottement, diptyque, panneau, no. 2
Albert and Vera List Visual Arts Center
Jane Farver formatting a new List at MIT. C. Giuliano. *Art N Engl* v21 no3 p88 Ap/My 2000
Alberti, Leon Battista, 1404-1472
about
Grammar and expression in early Renaissance architecture: Brunelleschi and Alberti. C. Burroughs. bibl f il *Res* no34 p39-63 Aut 1998
Poliphilo's dream, or Alberti's? [review article] J. Godwin. bibl f il *Des Book Rev* no41/42 p48-53 Wint/Spr 2000
Translation and/or representation. J. Rykwert. bibl f il *Res* no34 p64-70 Aut 1998
Alberti, Rafael, 1902-1999
about
Bequest battle. N. Powell. por *Art News* v99 no2 p76 F 2000
Alberts, Ton, 1927-1999
about
Obituary
Archit J col il por v210 no8 p16 S 2 1999. B. Holdsworth.
Albori Associati
Albori Associati near Modena: past present. P. Malfatti. col il plans *Abitare* no389 p136-41 N 1999
Albracht, Gregg
Reproductions
Horses in a dream (photo)
Southwest Art v29 no11 p15 Ap 2000 (col)
Albrechtsen, Michael
about
Serene worlds. N. Kolpas. il por *Southwest Art* v29 no10 p90-3, 141 Mr 2000
il: Teaching what mother taught; Patterns of fall; Herber Valley cows; Huddling up
Reproductions
Enjoying fall (oil)
Southwest Art v29 no10 p83 Mr 2000
Going to Avalanche lake
Southwest Art v29 no10 p51 Mr 2000
Silver water (oil)
Southwest Art v29 no6 p41 N 1999 (col)
Albright, Adam Emory, 1862-1957
Reproductions
Summer boarders (oil on canvas)
Mag Antiq v157 no1 p132 Ja 2000 (col)
The young clam digger (oil on canvas)
Am Art Rev v12 no3 p8 My/Je 2000
Albright, Daniel, 1945-
Kurt Weill as modernist. bibl f *Modernism - Modernity* v7 no2 p273-84 Ap 2000
Albright, Floyd Thron *See* Albright, Lloyd Lhron, 1896 or 7-1950
Albright, Lloyd Lhron, 1896 or 7-1950
Reproductions
The cross of the martyrs (oil, 1930)
Southwest Art v29 no4 p73 S 1999 (col)
Albright, Terry
Exhibitions
Terry Albright: Boston Sculptors at Chapel Gallery. M. Carlock. il *Sculpture* v19 no4 p69-70 My 2000
il: Shelter
Album quilts
The Kezia D. Benton quilt: a life uncovered [biography] M. Miles. bibl f il map *Uncoverings* v20 p5-29 1999
Albums
See also
Scrapbooks
Albuquerque (N.M.)
City planning
Urbanism downtown: strategies for Albuquerque and Milwaukee. T. W. Bressi. il map *Places* v13 no2 p32-7 Spr 2000
Alcaín, Alfredo
Exhibitions
Alfredo Alcaín: collages: Galería Estampa, Madrid. Y. de la Rosa. il *Art On Pap* v4 no6 p61-2 Jl/Ag 2000
il: Septiembre
Alcala Flecha, Roberto
Saturnismo y brujería en dos Caprichos de Goya. bibl f il *Goya* no274 p3-9 Ja/F 2000
Alcatraz Island (Calif.)
History
Indian occupation, 1969-1971
Alcatraz: Indian land. B. Winton. il (pt col) *Native Peoples* v13 no1 p26-34+ Fall 1999
Alcobaça (Monastery: Portugal)
Alimentary canal. A. Roberts. col il *World Inter* v20 no1 p120-7 Ja 2000
Alcock, Susan E.
The greening of antiquity? [review article] *J Roman Archaeol* v12 p495-8 1999
Alcoholic beverages
See also
Liquors
Alcoran *See* Koran
Alcouffe, Daniel
François Guillemard: an oeuvre awaiting discovery. bibl f tabs *Furnit Hist* v35 p1-41 1999
about
Le Louvre sort son service XIXe [interview] A. Gœtz. col il *L'Oeil* no512 p72-9 D 1999/Ja 2000
Alcuin, 735-804
about
Searching for the roots: the origins of Carolingian minuscule. S. Knight. bibl il *Lett Art Rev* v15 no2 p32-9 1999

Aldana-Méndez, Pilar
Reproductions
[Untitled: two silver boxes]
Glass no79 p19 Summ 2000
Aldobrandini family
about
Una nota di beni e qualche aggiunta alla storia della collezione Aldobrandini. F. Cappelletti. bibl f *Stor Arte* no93/94 p341-7 1998
Aldous, Tony
Holding the fort. il *Archit J* v211 no22 p30-3 Je 8 2000
Aldrich, Edward Adams, 1964-
Reproductions
Wolf portrait (oil)
Southwest Art v29 no4 p1 S 1999 (col)
Aldrich, Lynn
Exhibitions
Venice: Lynn Aldrich at Sandroni Rey. M. Duncan. col il *Art Am* v88 no1 p127 Ja 2000
il(col): Breaker (p126)
Aleijadinho *See* Lisboa, Antônio Francisco, 1730-1814
Alejandro, Ramon, 1943-
about
Una arqueología previsible. S. Sarduy. il *Artes Mexico* no49 p supp 6-7 2000
il: El instante perpetuo; Plenitud; La naturaleza de la luz; La champola; Los deseos terrenales; El gusto del poder
En busca del nombre. R. Barthes. il *Artes Mexico* no49 p supp 4-5 2000
il: El canto de la tierra; El filósofo paralizado por la duda
La jungla jubilosa. A. Velter. il *Artes Mexico* no49 p supp 8-9 2000
il: El precario equilibrio de las empresas humanas; El carácter de los fenómenos de este mundo
Ramoń Alejandro. C. Blanchard. il *Artes Mexico* no49 p supp 2-3 2000
il: Allá va eso; La madurez
La transparencia del tiempo. J. Lacarrière. il *Artes Mexico* no49 p supp 10-11 2000
il: Notes de voyage; El nyctámero
Alejo, Mauricio
Exhibitions
Mauricio Alejo: OMR Gallery. A. E. Mallet. il *Art Nexus* no34 p130-1 N 1999/Ja 2000
il: Soap
Aleksandrov, Michail
Reproductions
Liberation (oil on canvas)
Art Antiqu v23 no6 p45 Je 2000
Alepovouni site (Greece)
Hymettiana III: the boundary markers of Alepovouni. M. K. Langdon. bibl il map plan tab *Hesperia* v68 no4 p481-508 O/D 1999
Aleshire, Larry
Exhibitions
Larry Aleshire, J. D. Beltran: San Francisco Arts Commission Gallery. J. Nelson. il *New Art Exam* v27 no4 p55-6 D 1999/Ja 2000
il: Hypatia Washington loved America
Aleskerova, Nadevan
about
Baku bandit convicted by US court. D. D'Arcy. *Art Newspaper* v10 no94 p1, 6 Jl/Ag 1999
Alessandrini, Iole
about
Iole Allessandrini [sic]: an architect turned artist lights up our lives [interview] E. H. Kubany. por *Archit Rec* v188 no7 p272 Jl 2000
Project merges building fragment with red light and water. C. Linn. il *Archit Rec* v188 no5 p318 My 2000
il: Season, Winter of light
Exhibitions
Iole Alessandrini at Volunteer Park. R. Glowen. il *Artweek* v31 no6 p28 Je 2000
il: Aqua pura vista
Alessi, Alberto
about
Alberto Alessi [interview] A. Hirst. il por *Metrop Home* v31 no3 p98-100, 112 My/Je 1999
Aletti, Vince
Café noir. il (pt col) pors *Artforum Int* v38 no7 p98-103, 105-7 Mr 2000
Alexa, Christian
about
The anti-historicist approach: Brancusi, "our contemporary" [interview] R. Marcoci. bibl f il por *Art J* v59 no2 p18-35 Summ 2000
il: Brancusi in camouflage (table of silence); Brancusi in camouflage (endless column)
Alexakis, Alexander
The dialogue of the monk and recluse Moschos concerning the holy icons, an early iconophile text. bibl *Dum Oaks Pa* no52 p187-224 1998
Alexander, Bill, 1948-
about
The play's the thing. E. Young. por *Archit J* v210 no18 p24-5 N 11 1999
Alexander, Brooke, 1937-
about
Brooke Alexander gets wired with Onview.com. S. Vincent. por *Art Auction* v22 no8 p24 My 15 2000
Alexander, Jonathan J. G.
"Jerusalem the golden": image and myth in the Middle Ages in Western Europe. bibl f il map *Jew Art* v23/24 p254-64 1997/1998
Alexander, Marjorie
about
Marjorie Alexander finds Minnesota ripe with possibilities. col il pors *Crafts Rep* v25 no282 p53+ O 1999
il(col): Ghosts
Alexander, Olga
Exhibitions
Nashville and Knoxville. S. W. Knowles. il *Art Pap* v24 no3 p40-1 My/Je 2000
il: Furnishings II
Alexander, Peter, 1939-
Exhibitions
Peter Alexander at the Orange County Museum of Art. I. Anderson. il *Artweek* v30 no9 p27 S 1999
il: Clubs; Cloud box
Alexander Galliker, Dieter Geissbühler und Partner
Hotel Löwengraben. il plans *Werk Bauen Wohnen* no11 p56-9 N 1999
Alexander Gorlin Architect (Firm)
Chic comfort. B. A. Nadel. il *Inland Archit* v117 no1 p20-5 2000
Alexandra Champalimaud + Associates
Goin' fishin'. A. Milshtein. col il plan *Contract Des* v41 no10 p36-8 O 1999
Alexandria (Egypt)
Roman antiquities
The Stagni painted tomb: cultural interchange and gender differentiation in Roman Alexandria. M. S. Venit. bibl f il plan *Am J Archaeol* v103 no4 p641-69 O 1999
Tombs
The Stagni painted tomb: cultural interchange and gender differentiation in Roman Alexandria. M. S. Venit. bibl f il plan *Am J Archaeol* v103 no4 p641-69 O 1999
Alexandria (Va.)
See also
Old Town (Alexandria, Va.)
Alfonso I d'Este, Duke of Ferrara, 1486-1534
about
Dosso Dossi's Aeneas frieze for Alfonso d'Este's camerino. K. Christiansen. bibl f il (pt col) *Apollo* v151 no455 p36-45 Ja 2000
Alford, Jim
Reproductions
Field thinking (acrylic on canvas, 1999)
Art News v98 no7 p89 Summ 1999 (col)
Alfortville (France)
Architecture
Object lesson. B. Azulay. il (pt col) plans *Archit Rev* v206 no1229 p62-6 Jl 1999
Schools
Object lesson. B. Azulay. il (pt col) plans *Archit Rev* v206 no1229 p62-6 Jl 1999
Alfred (N.Y.)
Public art
Patrick Dougherty's sapling pots. J. Dickenson. il *Studio Potter* v28 no1 p109 D 1999
Alfred University. New York State College of Ceramics
The American way. W. L. Marshall. col il *Ceram Rev* no179 p12 S/O 1999 supp
Algardi, Alessandro, ca. 1595-1654
Exhibitions
Rome: Alessandro Algardi. A. Bacchi. il *Burlington Mag* v141 no1160 p695-7 N 1999
Algemene Bank Nederland NV
See also
ABN AMRO Bank NV
Algeria
See also subhead Algeria under the following subjects
National identity
Algeria in motion pictures
The dictatorship of truth: an interview with Gillo Pontecorvo. E. Said. il por *Cineaste* v25 no2 p24-5 2000
Algerian rugs and carpets *See* Rugs and carpets, Algerian

Algiers (Algeria)
Urban renewal
Colonial/postcolonial intersections: Lieux de mémoire in Algiers. Z. Çelik. bibl f il *Third Text* no49 p63-72 Wint 1999/2000
Algorithms and design
Cellular automat'art as part of algorithmic art. B. Caillaud. bibl f il *Leonardo* v33 no2 p112-13 2000
Contributions from the floor. N. Spiller. il (pt col) *Archit J* v211 no7 p53-4 F 24 2000
Evolving expressions by art and by choice. G. R. Greenfield. bibl f il *Leonardo* v33 no2 p93-9 2000
Alhambra (Granada, Spain)
Paradise remade. G. Taylor and G. Cooper. il *Gard Des* v19 no3 p66-73 My 2000
La restauración monumental de la Alhambra: de Real Sitio a monumento nacional (1827-1907) [abstract of student paper] J. M. Rodríguez Domingo. *Cuad Arte Univ Granada* no29 p290-1 1998
Ali, Daud
Tanjavur: capital of the delta. il *Marg* v51 no1 p25-42 S 1999
Ali, Laylah
Exhibitions
Laylah Ali: Museum of Contemporary Art. J. E. Hughes. il *New Art Exam* v27 no3 p45 N 1999
il: Untitled (greenheads)
Ali, Muhammad, 1942-
about
Snapped in the jungle. T. Beattie. il *Creat Rev* v19 no11 p91 N 1999
Alias (Group)
Alias. col il *Kunstforum Int* no146 p66+ Jl/Ag 1999
Alicante (Spain)
Architecture
Alfredo Payá: university museum, Alicante. A. Payá Benedicto. il por *Casabella* v64 no677 p42-9 Ap 2000
College courts. C. Slessor. il *Archit Rev* v207 no1237 p66-9 Mr 2000
Light wash. R. A. Barreneche. col il plans *Architecture* v88 no10 p122-9 O 1999
Rectory of the University of Alicante. il plans *GA Doc* no57 p30-9 1999
Footbridges
Pedestrian bridge. D. Tomasov. il *Archit Rec* v188 no7 p124-7 Jl 2000
Spanish steps. C. Slessor. il (pt col) plan *Archit Rev* v206 no1232 p42-3 O 1999
Parks and playgrounds
Spanish steps. C. Slessor. il (pt col) plan *Archit Rev* v206 no1232 p42-3 O 1999
Alice Austin House Museum (Staten Island, N.Y.)
Alice's identity crisis: a critical look at the Alice Austen House Museum. L. Peimer. bibl f il por *Hist Photogr* v24 no2 p175-9 Summ 2000
Alice et Martin [film] See Motion picture reviews—Single works
Alien abduction
Sleeping with the alien. C. Kraus. col il *Artext* no68 p40-1 F/Ap 2000
Aliense *See* Vassilacchi, Antonio, 1556-1629
Alighieri, Dante *See* Dante Alighieri, 1265-1321
Aligré, Étienne d', marquis, 1770-1847
about
Le marquis d'Aligre (1770-1847), amateur de sculpture française du XVIIe siècle. F. De La Moureyre and H. Dumuis. bibl f il plan por *Gaz B-Arts* ser6 v135 no1572 p25-46 Ja 2000
Alinari family
about
Fratelli Alinari: attivi a Firenze, 1854-1920. M. A. Pelizzari. il *Casabella* v64 no677 p88-9 Ap 2000
Alison Brooks Architects (Firm)
ABA. H. Castle. col il plans por *Archit Des* v69 no9/10 p102-6 1999
Submarine dream. P. McGuire. il *Archit Rev* v207 no1237 p74-7 Mr 2000
Alison Spear (Firm)
A view from the 93rd floor. E. Frankel. col il plan *Inter Des* v70 no11 p260-3 S 1999
Alkoran *See* Koran
All-Union Research Institute of Industrial Design (Soviet Union)
VNIITE, dinosaur of totalitarianism or Plato's academy of design? D. Azrikan. il *Des Issues* v15 no3 p45-77 Aut 1999
Allain, René Pierre, 1951-
Exhibitions
New York: René Pierre Allain at Stefan Stux. T. McDonough. col il *Art Am* v88 no4 p160-1 Ap 2000
il(col): Folded carapace
Allan, David, 1744-1796
about
'Drawn mostly from nature': David Allan's record of daily dress in France and Italy, 1770-76. F. Irwin. bibl f il (pt col) *Costume* no32 p1-17 1998
Allan, Stan
A man of many words and works, 1915-1998. il por *Inland Archit* v116 no1 p48-64 1999
Allart, Dominique
Sur la piste de Bruegel en Italie: les pièces de l'enquete. bibl f il *Boll Arte* v82 no100 supp p93-106 1997
Allegory in art
See also
History (Personification) in art
Poetry (Personification) in art
Spain (Personification) in art
Temperance (Personification) in art
Time (Personification) in art
Virtues (Personification) in art
Wisdom (Personification) in art
'A mortifying lesson to human vanity:' Ralph Willett's library at Merly House, Dorset. T. Knox. bibl f il *Apollo* v152 no461 p38-45 Jl 2000
"Ad Arma, ad arma": una rilettura della cosiddetta Allegoria della pace tra la Francia e l'Inghilterra di Paolo de Matteis. L. Pestilli. bibl f il *Stor Arte* no96 p226-37 1999
The ambivalent Scorpio in Bronzino's London Allegory. S. Cohen. bibl f il *Gaz B-Arts* ser6 v135 p171-88 Mr 2000
Firenze e l'allegoria dell'eloquenza: una nuova interpretazione della Primavera di Botticelli. C. La Malfa. bibl f il *Stor Arte* no97 p249-93 1999
Le Flâneur et l'allégorie: fragments sur les photographies de Charles Gagnon. O. Asselin. bibl f il *J Can Art Hist* v20 no1-2 p182-203 1999
Images d'ombre. J.-L. Gaillemin. col il *Connaiss Arts* no570 p100-3 Mr 2000
Interpretazione dell "Allegoria Sacra" di Giovanni Bellini come esaltazione di sant'Antonio il Grande. A. S. Tessari. il *Arte Veneta* v53 p109-15 1998
Allegret, Marc, 1900-1973
Exhibitions
Voyages en Afrique. il *Arts Afr Noire* no112 p38 Wint 1999
Allen, Brooke
Emotional vampire [review article] *New Criter* v18 no5 p70-4 Ja 2000
Meditations, good & bad. *New Criter* v18 no9 p63-8 My 2000
Morally handicapped [review article] *New Criter* v18 no8 p71-6 Ap 2000
Oh, to be in England [review article] *New Criter* v18 no1 p65-8 S 1999
Silence, exile, cunning. *New Criter* v18 no3 p60-5 N 1999
Terminal self-pity. *New Criter* v18 no4 p71-4 D 1999
A universal region: the fiction of Eudora Welty. *New Criter* v18 no2 p35-41 O 1999
Allen, Catherine J.
When utensils revolt: mind, matter, and modes of being in pre-Columbian Andes. bibl il *Res* no33 p18-27 Spr 1998
Allen, Davida
about
Feeling sexy [film] Reviews
Art Aust v37 no3 p366-7 2000. L. M. Cree
Allen, Harold, d. 1998
Exhibitions
Unparalleled lives: Betty Rymer Gallery, School of the Art Institute of Chicago. J. Brunetti. il *New Art Exam* v27 no3 p46 N 1999
Allen, Jennifer
Pipilotti Rist: dans la peau de l'image; tr. by C. Tougas. bibl f il *Parachute* no98 p4-17 Ap/Je 2000
Allen, Jere, 1944-
about
Mississippi Rembrandt. L. Wells. col il pors *Art Antiqu* v22 no10 p106+ N 1999
Allen, Judy
about
Fount of stories. A. Mead. il *Archit J* v211 no22 p34-7 Je 8 2000
Allen, Julian, 1942-1998
about
Julian Allen: last of the reporter-artists. V. Vienne. il por *Graphis* v55 no323 p102-7 S/O 1999
Allen, Julie
Exhibitions
Julie Allen: Joseph Helman Gallery. S. M. Canning. col il *Sculpture* v18 no3 p65-6 Ap 1999
il(col): Camisole; Oriental purse

Allen, Kevin
about
The big tease [film] Reviews
Sight Sound col il ns10 no1 p43-4 Ja 2000. E. Lawrenson
Allen, Leslie
Alley oeuvre. col il *Preservation* v51 no5 p86-93+ S/O 1999
Seeking higher ground [cover story] il *Preservation* v52 no4 p38-43, 93 Jl/Ag 2000
Allen, Luther, 1780-1821
Reproductions
Portrait of a young man (oil on canvas, ca 1800)
Mag Antiq v157 no5 p680 My 2000
Allen, Lynne
about
Lynne Allen [interview] J. K. Brodsky. il *Contemp Impress* v8 no1 p6-10 Spr 2000
il: Colonial colors; Wisdom; My grandmother was an Indian; Two hyenas looking for trouble; Mausoleum
Allen, Page
about
Abstract perceptions. G. Fauntleroy. col il por *Southwest Art* v29 no11 p92-5, 146 Ap 2000
il(col): Within this valley . . .; Daltura rain; The lap of the moon; Little Tesuque; Navigation 3
Allen, Siemon, 1971-
about
Siemon Allen: Internal affairs. C. Gilbert. col il *Sculpture* v18 no10 p10-11 D 1999
il(col): The Hardy boys; Pictures and words (2); La jetée
Allen, Steve, 1921-2000
about
Into the millennium (the criminals). F. Stark. bibl f il *Artext* no69 p42-3 My/Jl 2000
Allen, Woody
about
Sweet and lowdown [film] Reviews
Cah Cinema il no543 p56-7 F 2000. B. Piégay
Film Comment col il v35 no6 p76 N/D 1999. D. Kehr
Sight Sound il ns10 no7 p55-6 Jl 2000. J. Romney
Allerston, Patricia
Reconstructing the second-hand clothing trade in sixteenth- and seventeenth-century Venice. bibl f il *Costume* no33 p46-56 1999
Allford Hall Monaghan Morris (Firm)
Sustainable construction for a single-storey school. S. Dawson. il (pt col) *Archit J* v210 no17 p36-7 N 4 1999
Three point turn. I. Allen. il (pt col with cover) plans *Archit J* v210 no17 p28-35 N 4 1999
Travelling light. C. Slessor. il *Archit Rev* v207 no1240 p67-9 Je 2000
Urban geometry. C. Slessor. il (pt col) plans *Archit Rev* v206 no1233 p58-60 N 1999
Allied Works, Architecture (Firm)
Creative space [Wieden + Kennedy] A. Freedman. il *Architecture* v89 no6 p104-15 Je 2000
Line in the sand. A. Betsky. col il plans *Architecture* v88 no8 p64-9 Ag 1999
Allies & Morrison
Allies & Morrison wins the open. D. Taylor. il (pt col) plan *Archit J* v210 no6 p16-17 Ag 12-19 1999
Allina, Trixi
Exhibitions
Trixi Allina: Museum of Art, National University of Colombia. I. Pini. il *Art Nexus* no35 p124-5 F/Ap 2000
il: Absent
Allison, Caroline C.
Exhibitions
Caroline C. Allison: NFA Space. O. Zdanovics. il *New Art Exam* v27 no7 p46-7 Ap 2000
il: External relations
Allison, Jane
about
Artist's eye: Jane Allison. J. Allison. col il *Art Rev* v51 p38 Jl/Ag 1999
il(col): Night life
Allom, Thomas, 1804-1872
Reproductions
H.R.H. the Prince Albert laying the first stone of the New Royal Exchange . . . (lithograph)
Print Q v16 no4 p402 D 1999
Allori, Agnolo *See* Bronzino, Agnolo, 1503-1572
Allori, Alessandro, 1535-1607
about
Alessandro Allori's altarpieces in S. Maria Novella. J. Spalding. bibl f il *Stor Arte* no97 p311-16 1999
New light on Alessandro Allori's additions to the frescoes at Poggio a Caiano. H. van der Windt. bibl f il *Burlington Mag* v142 no1164 p170-5 Mr 2000
il: Design for the completion of the frescoes in the Salone at Poggio a Caiano; The tribute to Caesar; The pearl fishers; The triumph of Cicero
Alloucherie, Guy
about
Le cri de l'échiran. J.-M. Guy. col il *Art Press* special issue no20 p49-51 1999
Alloys
– *See also*
Bronze
Allplan (Computer program)
The quiet revolutionary. S. Pacey. il *RIBA J* v107 no7 p68-70 Jl 2000
Allrich, Louise Barco
Puanani Van Dorpe. col il por *Fiberarts* v26 no5 p47-52 Mr/Ap 2000
Allsbrook, Luke
about
Life as content in painting. L. Allsbrook. il por *Am Artist* v64 no696 p52-7, 74-5 Jl 2000
il: Memory—Georgia, August, 8 p.m.; Topsail—limpet steps; Edge of the ocean (5); The midsummer sea; Misty pine hill; Homestead—house in thicket
Allschwil (Switzerland)
Houses
Ackermann Architekt: the Sidler House, Allschwil, Switzerland. il *A + U* no354 p68-77 Mr 2000
Allsopp, Disa
about
Raw like sushi. L. Hoggard. col il por *Crafts* no162 p42-5 Ja/F 2000
Allsteel, Inc.
The office hammock. J. A. Raimondi. il *Contract* v41 [i.e. 42] no6 p40 Je 2000
Ally McBeal [television program] See Television program reviews—Single works
Alma-Tadema, Sir Lawrence, 1836-1912
about
Lawrence Alma-Tadema, Edward Poynter and the redecoration of the Athenaeum Club. B. Boucher. bibl f il (pt col) *Apollo* v150 no452 p21-9 O 1999
Reproductions
The vintage festival (oil on panel, 1871)
Art Aust v37 no3 p412 2000
Almeida, Helena, 1934-
Exhibitions
Helena Almeida: Centro Galego de Arte Contemporánea. J. Bader. il *Art Press* no256 p71-2 Ap 2000
il: Dentro de mim
Almereyda, Michael
about
The pleasures and terrors of Michael Almereyda. C. Chang. il por *Film Comment* v36 no3 p56-61 My/Je 2000
Almería (Spain)
City planning
History
El encauzamiento de las ramblas de Almería en 1897: el límite de la ciudad histórica. E. Ángel Villanueva Muñoz. bibl f il maps *Cuad Arte Univ Granada* no29 p115-32 1998
Almodóvar, Pedro
about
Silicone and sentiment. P. J. Smith. col il *Sight Sound* ns9 no9 p28-30 S 1999
Todo sobre mi madre [film] Reviews
Artforum Int col il v38 no3 p59 N 1999. L. Winters
Sight Sound col il ns9 no9 p40 S 1999. J. Arroyo
Almond, Darren
about
Darren Almond [interview] L. Buck. il por *Art Newspaper* v11 no101 p71 Mr 2000
il: Traction
Darren Almond. D. Birnbaum. col il *Artforum Int* v38 no5 p102-3 Ja 2000
Exhibitions
Darren Almond: Galerie Max Hetzler, Berlin. J. Schenk-Sorge. col il *Kunstforum Int* no148 p314-15 D 1999/Ja 2000
Darren Almond: Max Hetzler. R. Rigney. col il *Art News* v98 no10 p202 N 1999
il(col): Bus stop (2 bus shelters)
Darren Almond: The Renaissance Society, Chicago. M. Grabner. col il *Art/Text* no67 p88 N 1999/Ja 2000
Almshouses
The new-poor-law workhouses of George Gilbert Scott and William Bonython Moffatt. K. A. Morrison. bibl f il plans *Archit Hist* v40 p184-203 1997

Alom, Juan Carlos
Reproductions
The dark book [untitled] (photograph, 1995)
Aperture no156 p26 Summ 1999
Half of the world (photograph, 1996)
Aperture no156 p36 Summ 1999
Alonso, Anthony M.
about
Painter of champions. L. S. Price. col il *Am Artist* v64 no691 p36-41 F 2000
Alpern, Merry, 1955-
Exhibitions
Merry Alpern: Bonni Benrubi Gallery. J. Caniglia. il *Artforum Int* v38 no2 p148 O 1999
il: Untitled [shopping #17]
New York: e-mail. D. Humphrey. il *Art Issues* no59 p42-3 S/O 1999
il: Untitled (shopping series #18)
Alphabet
See also
Calligraphy
Carolingian script
Cuneiform writing
Deseret alphabet
Hieroglyphics
Indus script
Latin alphabet
Lettering
Monograms
Writing
Diffusion
Toward disambiguating the term "Roman". E. M. Herrick. bibl il *Visible Lang* v33 no2 p102-27 1999
History
First alphabet found in Egypt. E. J. Himelfarb. *Archaeology* v53 no1 p21 Ja/F 2000
Not as simple as A-B-C: earliest use of alphabet found in Egypt. S. Feldman. col il *Biblic Archaeol Rev* v26 no1 p12 Ja/F 2000
Photographs
Letters from Saudi. il *Br J Photogr* no7271 p19 Ap 12 2000
Alphabet in art
See also
Alphabet—Photographs
Writing in art
Larger than life: letters in the landscape. J. Dugdale. il (pt col) *Lett Art Rev* v15 no2 p16-31 1999
Alphaville (Motion picture)
Anguish: Alphaville. R. Roud. *Sight Sound* ns10 no6 p9-18 Je 2000 supp
Alpine (N.J.)
Architecture
In Manhattan's backyard, nature lovers find a refuge as private and cozy as the back porch. col il plan *Archit Rec* v187 no10 p149 O 1999
Alpine architecture *See* Hillside architecture
Alsloot, Denis van, ca. 1570-ca. 1628
about
The court in the city, the city in the court: Denis van Alsloot's depictions of the 1615 Brussels 'ommegang'. M. Thøfner. bibl f il *Ned Kunsthistorisch Jaarb* v49 p184-207 1998
il: The craft guilds of Brussels; The militia guilds of Brussels (3); The triumphs of Isabella; The ecclesiastical lords and orders with Notre Dame du Sablon
Alsop, William, 1947-
about
Alsop's fables. W. Alsop. col il *Archit J* v211 no12 p32-3 Mr 30 2000
British suffer death in Venice. D. Taylor. *Archit J* v211 no8 p4 Mr 2 2000
Discussion in depth about North Greenwich station [interview] D. Bennett. col il *Archit J* v210 no21 p supp 2-7 D 2-9 1999
Alsop & Störmer (Firm)
Down to earth. il *Archit Rev* v207 no1238 p84-9 Ap 2000
The Earth Centre, Doncaster. B. Edwards. il (pt col) *Archit Des* v69 no11/12 p43-5 1999
Einbau-Museum. G. Kähler. il *Baumeister* v97 no5 p8 My 2000
Extension of the Jubilee Line. E. Wegerhoff. il map *Baumeister* v97 no6 p36-47 Je 2000
Look at me! E. Knutt. il *World Archit* no85 p50-5 Ap 2000
North Greenwich, Jubilee Line Extension, London. J. S. Russell. col il plan *Archit Rec* v188 no3 p142-4 Mr 2000
Peckham rise. J. Melvin. il (pt col with cover) plans *Archit J* v211 no12 p20-7 Mr 30 2000
A prefabricated reception desk and two-storey 'pod'. S. Dawson. il plan *Archit J* v211 no12 p28-9 Mr 30 2000

Alsterlind, Mark
Reproductions
Jallo (mixed media on canvas, 1999)
Art News v99 no2 p6 F 2000 (col)
Alt, Duane
Reproductions
Pitosforo restaurant (oil on canvas)
Am Art Rev v12 no4 p75 Jl/Ag 2000
Altamira Cave (Spain)
Altamira & Altamira. V. Scortecci. il (pt col) plans *Lotus Int* no103 p58-65 1999
Altar of Zeus (Pergamum)
Die zwölf Götter, Hera und die Verherrlichung der Attaliden am Grossen Altar von Pergamon. E. La Rocca. bibl f il *Jahrb Berl Mus* v40 p7-30 1998
Altar screens *See* Screens (Church decoration)
Altarpieces
See also
Berardenga Altarpiece
Triptychs
Altarpieces, Baroque
Nueva aproximación al retablo mayor de la desaparecida iglesia del Convento Casa Grande de San Francisco de Granada. L. Gila Medina. bibl f il *Cuad Arte Univ Granada* no30 p81-91 1999
Altarpieces, French
15th century
Le retable de la Trinité aux chanoines de Notre-Dame de Paris. N. Reynaud. bibl f il *Rev Art* no128 p30-2 2000
18th century
Designing the high altar for Louis XIV's chapel at Versailles. M.-M. S. Edmunds. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p295-314 My/Je 2000
Altarpieces, German
15th century
Lochners "Altar der Katharinenbruderschaft". L. Gompf. bibl f il *Wallraf-Richartz-Jahrb* v58 p205-12 1997
Le retable de Morissen, une oeuvre de l'atelier d'Ivo Strigel, au Musée de l'Œuvre Notre-Dame de Strasbourg. C. Dupeux and others. bibl f il (pt col) map *Rev Louvre Mus Fr* v49 no4 p39-50+ O 1999
17th century
Das Augsburger Reliquienaltärchen des Eichstätter Kanonikus Johannes Faber aus dem Jahre 1662. E. Braun and L. Seelig. bibl f il *Z Dtsch Ver Kunstwiss* v51 p105-24 1997
Altarpieces, Italian
15th century
A patron for Lorenzo Monaco's Uffizi Coronation of the Virgin. G. R. Bent. bibl f il *Art Bull* v82 no2 p348-54 Je 2000
16th century
Alessandro Allori's altarpieces in S. Maria Novella. J. Spalding. bibl f il *Stor Arte* no97 p311-16 1999
Documentation on Naldini's Ascension for S. Maria del Carmine in Florence. C. Clover. bibl f il *Burlington Mag* v141 no1159 p615-17 O 1999
Dosso Dossi, Garofalo, and the Costabili polyptych: imaging spiritual authority. G. Fiorenza. bibl il *Art Bull* v82 no2 p252-79 Je 2000
Vasari's altar-piece at Castiglione Fiorentino. R. Reed. bibl f il *Burlington Mag* v141 no1160 p678-81 N 1999
Attribution
Tintoret et Véronèse au secours de Giuseppe Salviati et de Palma le Jeune. B. Jestaz. bibl f il *Rev Art* no128 p54-60 2000
Altarpieces, Spanish
18th century
Del Barroco avanzado al Neoclassicismo en la retablística granadina del Setecientos: apuntes para una monografía. J. J. López-Guadalupe Muñoz. bibl f il *Cuad Arte Univ Granada* no29 p89-106 1998
Two angels by Bernardino Cametti in Madrid. F. Martin. bibl f il *Burlington Mag* v142 no1163 p104-7 F 2000
Reconstruction
Nueva aproximación al retablo mayor de la desaparecida iglesia del Convento Casa Grande de San Francisco de Granada. L. Gila Medina. bibl f il *Cuad Arte Univ Granada* no30 p81-91 1999
Altars
See also
Altar of Zeus (Pergamum)
Ara Pacis Augustae (Rome, Italy)
Altars, Chinese
Vintage altar of heaven. S. P. M. Harrington. col il *Archaeology* v53 no2 p19 Mr/Ap 2000
Altars, Pre-Columbian (Middle American)
See also
Tlaxcalan altars
Altars, Tlaxcalan *See* Tlaxcalan altars

Altdorf (Switzerland)
Architecture
Kant. Verwaltungsgebäude Brikermatte, Altdorf UR. il plans *Werk Bauen Wohnen* no9 p Werk-Material 344 S 1999
Werkhof Elektrizitätswerk, Altdorf UR. il plans *Werk Bauen Wohnen* no6 p Werk-Material 340 Je 1999
Government buildings
Kant. Verwaltungsgebäude Brikermatte, Altdorf UR. il plans *Werk Bauen Wohnen* no9 p Werk-Material 344 S 1999
Office buildings
Werkhof Elektrizitätswerk, Altdorf UR. il plans *Werk Bauen Wohnen* no6 p Werk-Material 340 Je 1999
Alte Nationalgalerie *See* Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Alte Nationalgalerie
Alte Pinakothek (Munich, Germany)
Museum food review: Alte & Neue Pinakothek, Munich. A. Wengraf. il *Art Newspaper* v11 no102 p15 Ap 2000
Altered prints *See* Photography, Experimental
Alternating current electric motors *See* AC motors
Alternative Design (Firm)
Courtney rocks. J. Moline. col il por *Interiors* v158 no9 p72-5 S 1999
Portfolio diversification. D. W. Calmenson. col il por *Inter Sources* v7 no80 p44-51 S 1999
Alternative dispute resolution
Schiedsgericht oder Mediation als Ausweg aus der Gerichtskrise. N. Herig. *Baumeister* v96 no9 p66 S 1999
Alternative medicine
History
British patent medicines: "injurious rubbish"? L. Loeb. bibl il *Nineteenth Century Stud* v13 p vi, 1-21 1999
Alternative press
See also
Fanzines
Alternative space art galleries *See* Art galleries, Noncommercial
Altes Museum (Berlin, Germany) *See* Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
Althoff, Kai
Exhibitions
Kai Althoff: Ein noch zu weiches Gewese der "Urian-Bündner": Galerie Christian Nagel, Köln. R. Roos. il *Kunstforum Int* no149 p380-1 Ja/Mr 2000
Kai Althoff: Galerie Christian Nagel. Y. Dziewior. il *Artforum Int* v38 no9 p186-7 My 2000
Altieri, Charles, 1942-
Can modernism have a future? [review article] bibl f *Modernism - Modernity* v7 no1 p127-43 Ja 2000
Altman, Helen
about
Helen Altman. K. Goad. col il por *Art Antiqu* v23 no2 p52+ F 2000
Altman, Robert, 1925-
about
Cookie's fortune [film] Reviews
Sight Sound col il ns9 no9 p44 S 1999. G. Macnab
Alto Adige (Italy)
Historic buildings
Legends of Trapp castle: the Alpine aerie of Count Johannes and Countess Cecily Trapp in the Tyrol. N. Shrady. il por *Archit Dig* v57 no7 p144-53 Jl 2000
Alton (Stephen) Architect (Firm) *See* Stephen Alton Architect (Firm)
Altoon & Porter Architects
Fashion Valley Center, San Diego, California. K. Kaiser. col il plan *Archit Rec* v187 no10 p164-6 O 1999
Going up! A. Milshtein. col il plan *Contract Des* v41 no8 p46-9 Ag 1999
The altruists [drama] See Theater reviews—Single works
Altuna, Richard
about
It's up, and it's good. J. T. Busch. col il plan *Contract Des* v41 no8 p42-5 Ag 1999
Aluminum building *See* Aluminum construction
Aluminum construction
See also
Aluminum roofs
Aluminum house in Sakurajosui. il *Jpn Archit* no37 p10-21 Spr 2000
An external solar shading system. S. Dawson. il (pt col) *Archit J* v210 no13 p34-5 O 7 1999
Folding pattern. C. Slessor. il *Archit Rev* v208 no1241 p56-9 Jl 2000
Vanishing shades of origami. S. Dawson. il *Archit J* v211 no20 p37-9 My 25 2000
Aluminum roofs
Silver top with a green twist. R. Slavid. col il plan *Archit J* v210 no22 p47-8+ D 16/23 1999
A timber-framed extension with an aluminum roof. S. Dawson. il *Archit J* v210 no9 p44-5 S 9 1999
Alvarez, José
about
José Alvarez: éditeur de ses rêves. D. Picard. por *Connaiss Arts* no566 p88-9 N 1999
Alvarez, Mabel, 1891-1985
Reproductions
In the garden (oil on canvas, 1922)
Am Art Rev v12 no4 p front cover Jl/Ag 2000 (det)
Alvarez Bravo, Manuel, 1902-
Reproductions
The little clown (platinum print, 1925)
Art News v99 no5 p10 My 2000
Paper games (gelatin silver print, 1926-27)
Art News v99 no5 p88 My 2000
Alvaro Siza Arquitecto Lda.
Alvaro Siza: Contemporary Art Museum of Oporto. A. Siza. il (pt col with cover) plans *GA Doc* no59 p10-37 1999
Álvaro Siza: Fundaçao Ibere Camargo, Porto Alegre. il plans *GA Doc* no58 p92-5 1999
Alvaro Siza in Porto: Serralves Museum. F. Irace. col il plans *Abitare* no388 p171-81 O 1999
Alvaro Siza Vieira and Roberto Collovà: the rebuilding of the cathedral and Piazza Alicia, Salemi, Sicily, Italy. il (pt col) plans *A + U* no347 p92-123 Ag 1999
Alvaro Siza Vieira: Vieira de Castro house, Vila Nova de Famalicão, Portugal. il (pt col) plans *A + U* no345 p136-47 Je 1999
College courts. C. Slessor. il *Archit Rev* v207 no1237 p66-9 Mr 2000
In a Portuguese garden. G. Marc. il (pt col) plans *Archit Rev* v206 no1230 p28-33 Ag 1999
Light cone. P. McGuire. il (pt col) plan *Archit Rev* v206 no1233 p72-4 N 1999
Light wash. R. A. Barreneche. col il plans *Architecture* v88 no10 p122-9 O 1999
Rectory of the University of Alicante. il plans *GA Doc* no57 p30-9 1999
Serralves Museum. D. Cohn. il (pt col) plans *Archit Rec* v187 no11 p102-9 N 1999
Alvim, Fernando, 1963-
about
The memories of Alvim. J. Jamba. col il *Rev Noire* no29 p24-7 Je/Ag 1998
il(col): Amnesia; Leaves found lost; Difumbe
Alvis-Vega, Nicholas
about
Rainbow coalition. E. Cohen. col il *Inter Des* v70 no12 p146-9 O 1999
Alward, Sharon
about
Cliff Eyland's Liverpool notebook. il *C Mag* no65 p30-4 Spr 2000
Alynia, De Jong Architecten (Firm)
Moving the goal posts. D. Fox. il (pt col) *World Archit* no80 p88-9 O 1999
Alÿs, Francis, 1959-
about
Francis Alÿs: hypotheses for a walk. I. M. Benitez Dueñas. bibl il (pt col) *Art Nexus* no35 p48-53 F/Ap 2000
Exhibitions
Francis Alÿs at Lisson. C. D. Mitchell. il *Art Am* v88 no5 p175 My 2000
Francis Alys: Galerie de l'UQÀM, Montréal. M. Désilets. il *Parachute* no99 p50-1 Jl/S 2000
il: The last clown
Francis Alÿs: Lisson. M. Glover. col il *Art News* v99 no4 p174 Ap 2000
Francis Alÿs: Lisson Gallery. R. Withers. il *Artforum Int* v38 no7 p139-40 Mr 2000
il: 61 out of 60
Amadeus [drama] See Theater reviews—Single works
Amado, Jesse
Exhibitions
San Antonio: Jesse Amado and Donald Moffet at Finesilver. F. Colpitt. col il *Art Am* v88 no3 p137 Mr 2000
Amalfitano, Lelia
about
MFA: one museum, but who is number one? C. Giuliano. por *Art N Engl* v20 no6 p86 O/N 1999
Aman, Eli
about
Ethiopian sculpture in Israel. S. Hakkert. il *Ceram Mon* v48 no6 p69-72 Je/Ag 2000
il: Family at the table
Los amantes del circulo polar [film] See Motion picture reviews—Single works

Amar, Ariella
The menorah of Zechariah's vision: olive trees and grapevines. bibl f il *Jew Art* v23/24 p79-88 1997/1998
Amaral, Jim, 1933-
Reproductions
Tabbed (bronze)
Art Am v88 no5 p45 My 2000
Amaral, Olga Ceballos de, 1932-
about
Olga de Amaral's recent work transcends the grid. K. McCloud. col il *Fiberarts* v26 no2 p10 S/O 1999
il(col): Entrelazado en rojo y negro; Nine stelae
Amarna (Egypt) *See* Tell el-Amarna (Egypt)
Amat, Frederic, 1952-
about
Amat y los amatistas. A. Ruy Sánchez. il *Artes Mexico* no48 p supp 11 2000
Frederic Amat en Mexico. A. Mutis. il *Artes Mexico* no48 p supp 10 2000
Teoría sobre las ofrendas. F. Savater. il *Artes Mexico* no48 p supp 8-9 2000
Viajeros a la luna: Federico y Frederic. J. Moreno Villarreal. il *Artes Mexico* no48 p supp 2-5 2000
Visiones palpadas. J. Marías. il *Artes Mexico* no48 p supp 6-7 2000
Amateur art *See* Art, Naive
Amateur artists *See* Artists, Self-taught
Amateur music
Beyond so wrong they're right (the lost-and-found art of songpoems). D. Harvey. il *Art Issues* no63 p16-19 Summ 2000
Reviews
Single works
Americana volume 1—vox populi
Raw Vision col il no28 p64 Fall 1999. J. Duckett
Amateur photography *See* Photography, Amateur
Amaze (Firm)
Learning to be different. L. Faber. col il *Creat Rev* v19 no9 p71-5 S 1999
Amazon.com Inc.
Greg Manning launches new site with Amazon. R. Campbell. por *Art Auction* v22 no4 p40 Mr 15 2000
Time out in Amazon jungle. B. S. Mason. il *Art Newspaper* v10 no95 p63-4 S 1999
Ambasz, Emilio
about
"A glove must fit the hand". F. Burkhardt. col il *Domus* no819 p72-9 O 1999
Amber (India)
Art
History
Court painting for the Amber rulers, circa 1590-1727. A. K. Das. bibl f il *Marg* v51 no3 p41-56 Mr 2000
Amber carving
If you can't find it, rebuild it. J. Varoli. il *Art Newspaper* v10 no96 p47 O 1999
Amber carving, Chinese
Collections
The Francis and Kay Reif Collection of amber carvings of the Qing dynasty at the Art Gallery of Greater Victoria. B. Till. bibl il *Arts Asia* v30 no3 p41-53 My/Je 2000
History
The Francis and Kay Reif Collection of amber carvings of the Qing dynasty at the Art Gallery of Greater Victoria. B. Till. bibl il *Arts Asia* v30 no3 p41-53 My/Je 2000
Ambition
On Alfred Adler, ambition and the real meaning of lifestyle. M. Pawley. *Archit J* v210 no8 p26 S 2 1999
Ambos *See* Pulpits
Amboy (Calif.)
Description and travel
The mayor of Amboy. J. Crager. col il por *Am Photo* v10 no6 p50+ N/D 1999
Ambrosini, Lynne
From avant-garde to arrière-garde: new documentation on two paintings by Henri Lehmann. bibl f il *Gaz B-Arts* ser6 v135 no1572 p47-60 Ja 2000
AMC Entertainment Inc.
Back to the future. L. Burnett. col il plan *Contract Des* v41 no11 p30-3 N 1999
AMC Film Preservation Festival (7th: 2000)
Film festivals. *Cinema J* v39 no3 p118-21 Spr 2000
Amdur, Margery
about
An enchanted garden—"Threads of continuity". K. J. Bowles. col il *Fiberarts* v26 no2 p6 S/O 1999
il(col): Threads of continuity: a right to passage (2)
Margery Amdur: noir and roses. K. Whitney. il *Sculpture* v19 no6 p8-9 Jl/Ag 2000
Exhibitions
Margery Amdur: Hewlett Gallery, College of Fine Arts, Carnegie Mellon University. R. Raczka. il *New Art Exam* v27 no6 p53-4 Mr 2000
il: HIGHly STRUNG
Amedeo, Douglas
External and internal information in versions of scenic-quality perceptions. bibl il tabs *J Archit Plann Res* v16 no4 p328-52 Wint 1999
Amedick, Rita
Ein Vergnügen für Augen und Ohren: Wasserspiele und klingende Kunstwerke in der Antike (Teil II). bibl f il *Antike Welt* v30 no1 p49-59 1999
Amelia Island (Fla.)
Landscape architecture
Amelia Island revisited. J. S. Sutton. col il *Landsc Archit* v90 no1 p112, 109 Ja 2000
Amenábar, Alejandro
about
Abre los ojos [film] Reviews
Sight Sound ns10 no3 p50 Mr 2000. P. J. Smith
Amenhotep IV, King of Egypt *See* Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.
Amenoff, Gregory, 1948-
Reproductions
Stand (oil on canvas, 1999)
Art Auction v22 no3 p back cover Mr 1 2000 (col)
Amer, Ghada
about
Interview with Ghada Amer. M. Knode. il *New Art Exam* v27 no4 p38-9 D 1999/Ja 2000
America
See also
French in America
Indians
Discovery and exploration
Guarded warmth: lights and shadows of the walled city. J. E. Ortiz Lanz. il (pt col) maps *Artes Mexico* no46 p94-8 2000
America in art
Exhibitions
Atlanta, Georgia: Figurative fiber, Connell Gallery; Threadscapes, Atlanta Financial Center. D. Joiner. col il *Surf Des J* v23 no4 p48-9 Summ 1999
American Academy in Rome
The future history of the Academy. *Landsc Archit* v90 no4 p38 Ap 2000
Competitions, awards, etc.
What's in a prize? P. Bennett. il *Landsc Archit* v90 no4 p34-8, 104 Ap 2000
American Academy of Religion
To SBL: be a mentsch. H. Shanks. *Biblic Archaeol Rev* v26 no2 p6, 74-5 Mr/Ap 2000
American Airlines Arena (Miami, Fla.: Stadium)
American Airlines Arena. M. G. Zunino. il *Abitare* no395 p140-7 My 2000
American Airlines Theater (New York, N.Y.)
Historic preservation: Roundabout restores the Selwyn to its former glory. E. Lampert-Gréaux. il *Entertainment Des* v34 no7 p30-1, 44-6 Jl 2000
American architects *See* Architects, American
American Architectural Manufacturers Association
AAMA meeting tackles several areas. *Glass Mag* v49 no11 p71-3 N 1999
American architecture *See* Architecture, American
American art *See* Art, American
American art glass *See* Art glass, American
American art objects *See* Art objects, American
American artists *See* Artists, American
American Association of Museums
How to give way gracefully: Nazi loot. M. Lufkin. *Art Newspaper* v11 no101 p7 Mr 2000
American basketry *See* Basketry, American
American beadwork *See* Beadwork, American
American beauty (Motion picture)
American beauty. A. Ball. *Sight Sound* ns10 no7 p1-149 Jl 2000 supp
Impeccable images. D. Heuring and others. il por *Am Cinematogr* v81 no6 p74-109 Je 2000
Introduction. S. Mendes. *Sight Sound* ns10 no7 p xi-xxix Jl 2000 supp
The nice man cometh. P. Kemp. col il *Sight Sound* ns10 no1 p24-6 Ja 2000
American beauty [film] See Motion picture reviews—Single works
American bison
AMS radiocarbon dating of the type Plainview and Firstview (Paleoindian) assemblages: the agony and the ecstasy. V. T. Holliday and others. bibl map tab *Am Antiq* v64 no3 p444-54 Jl 1999

American bronzes *See* Bronzes, American
American cabinetmakers *See* Cabinetmakers, American
American ceramic sculpture *See* Ceramic sculpture, American
American chairs *See* Chairs, American
American chests *See* Chests, American
American clocks *See* Clocks, American
American coins *See* Coins, American
American colonial furniture *See* Colonial furniture, American
American colonial painting *See* Colonial painting, American
American Conference on Oriental Rugs (5th: 2000)
Business first [editorial] *Hali* no110 p9 My/Je 2000
Hot date in Frisco. col il *Hali* no109 p36-9 Mr/Ap 2000
American cookery *See* American cooking
American cooking
Made in New England. C. Elwell. il *Metrop Home* v32 no5 p212-21 S/O 2000
American cowboys [videotape] See Video recording reviews—Single works
American Craft Council
Sales off at ACC's Summer market in Baltimore. *Crafts Rep* v25 no283 p12+ N 1999
Competitions, awards, etc.
American Craft Council awards 1999. col il pors *Am Craft* v59 no5 p54-63 O/N 1999
American Craft Museum (New York, N.Y.)
Higher visibility for Phillips. S. Wallis. col il *Art Auction* v22 no3 p22, 24 Mr 1 2000
Museum's corporate sponsorship comes under fire. *Crafts Rep* v26 no289 p10 My 2000
American crafts *See* Crafts—United States
American Crafts Project (Organization)
Will the pending trade agreement with China affect you? B. Finnerty. *Crafts Rep* v26 no293 p34-5 S 2000
American decorative arts *See* Decorative arts, American
American drawing *See* Drawing, American
American embroidery *See* Embroidery, American
American enamels *See* Enamels, American
American Film Institute
The Aztlán Film Institute's top 100 list [essay reprinted from Aztlán: a journal of Chican studies, Fall 1998] C. Noriega. *Jump Cut* no42 p65-7 1998
A labor of love and forgiveness. S. Argy. il *Am Cinematogr* v81 no6 p143-6 Je 2000
American folk art *See* Folk art, American
American folklore *See* Folklore—United States
American furniture *See* Furniture, American
American grandfather clocks *See* Grandfather clocks, American
American Indians *See* Indians; Indians of Mexico; Indians of North America; Indians of South America; Indians of the West Indies
American Institute for Conservation of Historic and Artistic Works
Conservation. A. E. Ledes. col il *Mag Antiq* v157 no1 p240 Ja 2000
American Institute of Architects
AIA's new order. D. Fox. *World Archit* no79 p90-1 S 1999
The big schmooze. M. Cannell. il *Architecture* v89 no4 p51-3, 150 Ap 2000
Down in front. M. Cannell. col il *Architecture* v88 no8 p116-19 Ag 1999
Interior motives. B. McKee. col il *Architecture* v89 no3 p68-9, 135, 141 Mr 2000
Meet the new AIA (same as the old AIA?). C. Hawthorne. il *Architecture* v89 no4 p47-8, 147-9 Ap 2000
Ready, AIM, misfire: AIA's reorganization misses the mark [editorial] R. Kroloff. il *Architecture* v89 no4 p14 Ap 2000
Competitions, awards, etc.
American Institute of Architects: 2000 honors and awards [4 article special section] il *Archit Rec* v188 no5 p93-177 My 2000
Legorreta takes AIA Gold Medal to Mexico; Gensler is named firm of the year. S. Larson. col il por *Archit Rec* v188 no1 p33 Ja 2000
Legorreta's gold tops AIA honors. M. J. O'Connor. col il por *Architecture* v89 no1 p21-2 Ja 2000
Conferences
Clicks and stones. D. Lee. il *Interiors* v159 no7 p29-30 Jl 2000
Philadelphia hosts the largest AIA convention ever. J. F. Kolleeny. il *Archit Rec* v188 no6 p31 Je 2000
American Institute of Graphic Arts
The 1999 AIGA chapter leadership retreat: sharing experiences, creating a vision. *AIGA J Graph Des* v17 no2 p57 1999
AIGA affiliates and interest networks. *AIGA J Graph Des* v17 no2 p57-8 1999
Level best. P. Hall. col il *Interiors* v159 no3 p53-9 Mr 2000
The year in advance, the year in review. R. Grefé. il *AIGA J Graph Des* v17 no3 p60-2 1999
Conferences
America: cult and culture. il *AIGA J Graph Des* v17 no2 p56 1999
America: cult and culture. M. Porter and A. Telford. col il *Commun Arts Mag* v41 no8 p23-5 Ja/F 2000
Conferences: America: cult and culture. il *AIGA J Graph Des* v17 no3 p62-3 1999
Learning nothing from Las Vegas: America: cult and culture: American Institute of Graphic Arts Conference. A. Betsky. *Blueprint* no166 p70 N 1999
American jewelry *See* Jewelry, American
American Jewish Joint Distribution Committee
Displaced persons from Bergen-Belsen: the JDC photographic archives. E. Nooter. bibl f il *Hist Photogr* v23 no4 p331-40 Wint 1999
American landscape painting *See* Landscape painting, American
American landscape photography *See* Landscape photography, American
American literature
See also
Billy Budd
19th century
"Arousing the slumbering woman's nature": poetry, pornography, and other nineteenth-century writing on female passion. R. Mayer. bibl *Nineteenth Century Stud* v13 p83-101 1999
Criticism
The sham of "measured forms" in Billy Budd. F. R. Cunningham. bibl f *J Aesthetic Educ* v34 no1 p49-56 Spr 2000
Southern States
A universal region: the fiction of Eudora Welty. B. Allen. *New Criter* v18 no2 p35-41 O 1999
American metalwork *See* Metalwork, American
American-Mexican Border region *See* Mexican-American Border region
American miniature painting (Portraits) *See* Miniature painting (Portraits), American
American mosaics *See* Mosaics, American
American movie: the making of Northwestern [film] See Motion picture reviews—Single works
American mural painting and decoration *See* Mural painting and decoration, American
American Museum of Natural History
Meteorite custody case. D. Henderson. il *Archaeology* v53 no3 p14 My/Je 2000
Space makers: planetarium at the American Museum of Natural History. B. Brown. col il *World Archit* no83 p72-3 F 2000
American Museum of Natural History. Hall of Biodiversity
American Museum of Natural History. col il *Interiors* v159 no1 p106-7 Ja 2000
American needlework *See* Needlework, American
American painting *See* Painting, American
American pastel *See* Pastel, American
American performance art *See* Performance art, American
American photographers *See* Photographers, American
American photography *See* Photography, American
American pie [film] See Motion picture reviews—Single works
American porcelain *See* Porcelain, American
American portrait painting *See* Portrait painting, American
American portrait photography *See* Portrait photography, American
American posters *See* Posters, American
American potters *See* Potters, American
American pottery *See* Pottery, American
American prints *See* Prints, American
American psycho (Motion picture)
Eighties bloody eighties. J. Calhoun. il *Interiors* v159 no4 p81-2 Ap 2000
Sick city boy. N. James. il *Sight Sound* ns10 no5 p22-4 My 2000
American psycho [film] See Motion picture reviews—Single works
American reliefs *See* Reliefs, American
American Revolution *See* United States—History—Revolution, 1775-1783
American rugs and carpets *See* Rugs and carpets, American
American Schools of Oriental Research
ASOR lives it up: learning and haute cuisine at anniversary celebration. H. Shanks. il *Biblic Archaeol Rev* v26 no4 p14 Jl/Ag 2000
To SBL: be a mentsch. H. Shanks. *Biblic Archaeol Rev* v26 no2 p6, 74-5 Mr/Ap 2000
American sculptors *See* Sculptors, American
American sculpture *See* Sculpture, American
American sepulchral monuments *See* Sepulchral monuments—United States
American sermons
Saturated with the word [review article] M. M. Arkin. *New Criter* v18 no2 p67-70 O 1999

American silverwork *See* Silverwork, American
American Society of Cinematographers
ASC statement on digital cinema. J. Hora. *Am Cinematogr* v81 no8 p135 Ag 2000
From the clubhouse. pors *Am Cinematogr* v81 no2 p135 F 2000
From the clubhouse. il *Am Cinematogr* v81 no3 p133, 135 Mr 2000
From the clubhouse. col il por *Am Cinematogr* v81 no4 p151 Ap 2000
New ASC members. il *Am Cinematogr* v81 no1 p143 Ja 2000
Competitions, awards, etc.
From the clubhouse. C. Probst. col il *Am Cinematogr* v80 no10 p127 O 1999
Must-see TV [10 article special section] il por *Am Cinematogr* v81 no5 p60-85 My 2000
A night to remember [14th Outstanding Achievement Awards] il *Am Cinematogr* v81 no5 p87-95 My 2000
American Society of Interior Designers
A great plan and a resulting confession. J. M. Catlin. *Inter Sources* v7 no81 p126-7 O 1999
Interior motives. B. McKee. col il *Architecture* v89 no3 p68-9, 135, 141 Mr 2000
Your invitation to a relevant connection. R. Cama. *Inter Sources* v7 no80 p122-3 S 1999
American Society of Landscape Architects
Candidates on record. pors *Landsc Archit* v90 no3 p78-9, 83-5 Mr 2000
Competitions, awards, etc.
100 parks . . . 362 medallions. T. A. Steadman. col il map plan *Landsc Archit* v89 no11 p96-105 N 1999
1999 ASLA awards. J. W. Thompson. il (pt col) plans *Landsc Archit* v89 no10 p66-77+ O 1999
The fruits of research: five studies document aspects of the American landscape. J. W. Thompson. il (pt col) plans *Landsc Archit* v90 no2 p66-9+ F 2000
Future block. P. Bennett. col il map *Landsc Archit* v89 no10 p24+ O 1999
American stained glass *See* Stained glass, American
American still life painting *See* Still life painting, American
American Stores Co.
A corporate commitment to art. B. Gangelhoff. col il *Southwest Art* v29 no2 p92-6 Jl 1999
American studies
International aspects
Changing exchanges: American art history on and at an international stage. B. Groseclose. bibl f il *Am Art* v14 no1 p2-7 Spr 2000
American textiles *See* Textiles, American
American watercolor painting *See* Watercolor painting, American
American Wing *See* Metropolitan Museum of Art (New York, N.Y.). American Wing
American wood carving *See* Wood carving, American
American wood engraving *See* Wood engraving, American
Americana
Sales and prices
Americana. B. Jackman. il *Art Auction* v21 no22 p45 S 15 1999
Americana. M. B. Caldwell. il *Art Auction* v21 no22 p42 S 15 1999
It was a swapping, swapping bird: Christie's and Sotheby's Americana sales. B. S. Mason. il *Art Newspaper* v11 no101 p68 Mr 2000
Americans in art
An artist's self-fashioning: the forging of Charles Willson Peale. D. C. Ward. bibl f il por *Word Image* v15 no2 p107-27 Ap/Je 1999
Americans in Great Britain
American architects aren't being totally straight with us. P. Hyett. *Archit J* v210 no20 p22 N 25 1999
Americans in Italy
See also
Americans in Rome (Italy)
Italy: an artist's delight. M. P. Kinch. col il *Am Artist* v64 no692 p36-41+ Mr 2000
Americans in Japan
John Dix: an American tango in Tamba. P. Ujlaki. col il *Ceramics* no39 p74-7 2000
Americans in Paris (France)
Paris 1900: the American school. D. P. Fischer. col il *Am Art Rev* v11 no6 p198-205+ N/D 1999
Paris 1900: the American School. col il *Am Art Rev* v12 no1 p191 Ja/F 2000
Americans in Rome (Italy)
A "white, marmorean, flock". A. Berman. col il *Art Auction* v21 no23 p84-9 O 1 1999
Americans with Disabilities Act
Down in front. M. Cannell. col il *Architecture* v88 no8 p116-19 Ag 1999
Amerson, L. Price *See* Amerson, Price, d. 1999
Amerson, Price, d. 1999
about
Obituary
Artweek por v30 no11 p3 N 1999
Ames, Kenneth L.
Dell Upton, Architecture in the United States [review article] *Stud Decor Arts* v7 no2 p138-42 Spr/Summ 2000
Ames, Kenneth M.
Myth of the hunter-gatherer. il (pt col) *Archaeology* v52 no5 p44-9 S/O 1999
Amezcua, Chelo
about
The visionary drawings of Chelo González Amézcua. J. P. Borum. bibl f il (pt col) *Folk Art* v24 no3 p53-61 Fall 1999
Reproductions
Abundance the blind (ink and matboard, 1966)
Folk Art v24 no3 p2 Fall 1999 (col)
AMG: the fantasy factory [videotape] See Video recording reviews—Single works
Amherst (Mass.)
Architecture
A trio of glass boxes makes a colorful entrance. E. H. Kubany. col il *Archit Rec* v189 [i.e. 188] no2 p55-6 F 2000
Amidon, Catherine S.
Using textiles to navigate our way to the next century. col il *Fiberarts* v26 no2 p38-43 S/O 1999
Amiens (France)
Architecture
Licorne soccer stadium, Amiens, France. F. Chaslin. il *Domus* no827 p40-5 Je 2000
Churches
See also
Notre-Dame (Cathedral: Amiens, France)
Stadiums
Licorne soccer stadium, Amiens, France. F. Chaslin. il *Domus* no827 p40-5 Je 2000
Amin, Mohamed, 1943-1996
Reproductions
Famine, Korem, Ethiopia (photograph, 1984)
Br J Photogr no7269 p18-19 Mr 29 2000
Amis du Louvre *See* Société des Amis du Louvre
Amishai-Maisels, Ziva, 1939-
Chagall in the Holy Land: the real and the ideal. bibl f il *Jew Art* v23/24 p513-42 1997/1998
Ammidown, Margot
Edens, underworlds, and shrines: Florida's small tourist attractions. bibl f il (pt col) *J Decor Propag Arts* v23 p238-59 1998
Amorium (Ancient city)
The Amorium Project: the 1996 excavation season. C. S. Lightfoot. bibl f il plans *Dum Oaks Pa* no52 p323-36 1998
Amos, Emma, 1938-
about
Contemporary feminism: art practice, theory, and activism—an intergenerational perspective. M. Shor. bibl f il (pt col) *Art J* v58 no4 p8-29 Wint 1999
il(col): Tightrope
Amphitheaters
See also
Roman amphitheaters
Le bel endormi. D. Picard. col il plan *Connaiss Arts* no564 p58-65 S 1999
Negotiating Roman spectacle architecture in the Greek world: Athens and Corinth. K. Welch. bibl f il map *Stud Hist Art* v56 p124-45 1999
Remodeling
Staging Open Air's renewal. R. Slavid. il plan *Archit J* v210 no8 p8 S 2 1999
Amphoras
Graffiti, wine selling, and the reuse of amphoras in the Athenian agora, ca. 430 to 400 B.C. M. L. Lawall. bibl il tab *Hesperia* v69 no1 p3-90 Ja/Mr 2000
Mendaian as Chalkidian wine. J. K. Papadopoulos and S. A. Paspalas. bibl il map *Hesperia* v68 no2 p161-88 Ap/Je 1999
"Nikias made me": an early Panathenaic prize amphora in the Metropolitan Museum of Art. M. B. Moore. bibl f il *Metrop Mus J* v34 p37-56 1999
The typology of Phoenician and Punic transport amphorae in the central and W Mediterranean [review article] R. F. Docter. bibl maps *J Roman Archaeol* v12 p485-92 1999
Amphoux, Pascal
Lausanne Jardins '97: Gärten im Werden im Stadtraum. col il *Kunstforum Int* no145 p167-77 My/Je 1999
AMS *See* Accelerator mass spectrometry

Amsel, Galia
Exhibitions
Galia Amsel, Bruno Romanelli: Studio Glass Gallery, London. M. Robinson. il *Crafts* no165 p53-4 Jl/Ag 2000
il: Transition 2: oasis
Amsellem, Guy
about
L'art et la méthode de Guy Amsellem [interview] F. Bousteau. col il por *Beaux Arts Mag* no183 p32-5 Ag 1999
Amsterdam (Netherlands)
Apartment houses
Baneke, van der Hoeven in Amsterdam: Wilhelminaplein housing complex. M. G. Zunino. col il plans *Abitare* no391 p140-3 Ja 2000
Architecture
Baneke, van der Hoeven in Amsterdam: Wilhelminaplein housing complex. M. G. Zunino. col il plans *Abitare* no391 p140-3 Ja 2000
Closed quarters. L. Dawson. il *World Archit* no86 p72-7 My 2000
Dutch duet. P. McGuire. il (pt col) plans *Archit Rev* v206 no1233 p61-3 N 1999
Elliptical vision. P. McGuire. il (pt col) plans *Archit Rev* v206 no1230 p34-7 Ag 1999
Kisho Kurokawa: new wing of Van Gogh Museum. K. Kurokawa. il (pt col) plans *GA Doc* no59 p38-55 1999
Parkhouse/Carstadt, automoville: projet. il (pt col) plans *Archit Aujourd'hui* no324 p66-9 S/O 1999
Reception space, Cemetery Zorgvlied, Amsterdam, The Netherlands, 1995-1998. il (pt col) plans *A + U* no348 p76-87 S 1999
Titanic, îlot/parking: projet. il plans *Archit Aujourd'hui* no324 p62-5 S/O 1999
Van Gogh Museum. T. Metz. il (pt col) plans *Archit Rec* v187 no10 p132-7 O 1999
Art trade
Beyond Maastricht: Amsterdam and The Hague. A. R. Esman. col il *Art Auction* v22 no3 p72-4 Mr 1 2000
Gerard Uylenburgh's Italian paintings. B. W. Meijer. bibl f il *Oud Holl* v113 no1/2 p75-87 1999
City planning
Designs and projects
Of rhizomes, trees, and the IJ-Oevers, Amsterdam. A. Graafland. bibl f il plans *Assemblage* no38 p28-41 Ap 1999
Design
Amsterdam: Europe's new creative center. N. O'Leary. il (pt col) *Commun Arts Mag* v42 no1 p113-28 Mr/Ap 2000
Galleries and museums
See also
Museum Het Rembrandthuis (Amsterdam, Netherlands)
Rijksmuseum (Netherlands)
Stedelijk Museum (Amsterdam, Netherlands)
Tropenmuseum (Amsterdam, Netherlands)
Vincent van Gogh National Museum (Amsterdam, Netherlands)
Hotels and motels
Blakes Amsterdam: Anouska Hempel's inventive Dutch retreat. E. Lambert. col il *Archit Dig* v56 no10 p256-63+ O 1999
Houses
Closed quarters. L. Dawson. il *World Archit* no86 p72-7 My 2000
Housing
Dutch duet. P. McGuire. il (pt col) plans *Archit Rev* v206 no1233 p61-3 N 1999
Landscape architecture
The growing monument. R. Grecuccio. il plans *Werk Bauen Wohnen* no6 p42-5 Je 1999
Monuments
Descombes & Hertzberger: Boeing 747 El Al/Bijlmer 1992 Memorial, Amsterdam, 1998. M. Reboli. il por *Casabella* v64 no675 p28-31, 91 F 2000
A growing monument: the Bijlmermonument in Amsterdam. G. Descombes and H. Hertzberger. il (pt col) plans *AA Files* no39 p3-9 Aut 1999
Homomonument, Amsterdam. R. Preece. col il plan *Sculpture* v19 no3 p12-13 Ap 2000
Parks and playgrounds
The growing monument. R. Grecuccio. il plans *Werk Bauen Wohnen* no6 p42-5 Je 1999
Amsterdam-Rotterdam Bank NV
See also
ABN AMRO Bank NV
Amulets
See also
Talismans
Le bonheur: c'est magique. B. Geoffroy-Schneiter. col il *Beaux Arts Mag* no188 p48-53 Ja 2000
Qing dynasty silver qilins. M. Duda. bibl col il *Ornament* v23 no1 p36-41 Aut 1999
Amusement park rides
See also
Ferris wheels
Location-based entertainment centers
Motion simulation rides
Roller coasters
Production design
Exploring NASA's new millennium. E. Lampert-Gréaux. il *Entertainment Des* v34 no5 p26 My 2000
Here comes that damned boat again. J. Rubin. il (pt col) *Entertainment Des* v34 no4 p32-3 Ap 2000
Amusement parks
See also
Amusement park rides
International Association of Amusement Parks and Attractions
Islands of Adventure (Orlando, Fla.)
Water parks
Exhibitions
The architecture of reassurance: designing the Disney theme parks: The Andy Warhol Museum. R. Raczka. il *New Art Exam* v27 no3 p43 N 1999
History
Form in the era of fun. G. Beck. il (pt col) *Archit Rec* v187 no12 p131-5 D 1999
Lighting
Once on these islands. L. Boepple and others. col il *Entertainment Des* v33 no10 p8-9 N 1999
Australia
See also
Fox Studios Australia (Firm)
Hong Kong
Hong Kong takes the Mickey. *World Archit* no82 p60 D 1999/Ja 2000
Spain
See also
Universal Studios Port Aventura (Spain)
United States
See also
Legoland (Carlsbad, Calif.)
Universal Studios Hollywood
Walt Disney World (Fla.)
Walt Disney World (Fla.). Downtown Disney
Amusements
See also
Amusement park rides
Concerts
Conjuring
Juggling
Spectacle (Entertainment)
Amusements in art
Exhibitions
Let's entertain: Walker Art Center. E. Joo. il *Art Press* no257 p10-12 My 2000
That's entertainment. F. E. Martin. il *Architecture* v89 no8 p62-3 Ag 2000
Amy, Michaël
The revised attributions and dates of two 15th century mural cycles for the Cathedral of Florence. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p176-89 1998
An American Craftsman (Firm)
"An American Craftsman" opens in Rockefeller Center. N. Backer. il por *Crafts Rep* v26 no293 p8, 17 S 2000
An Yang (China) *See* Anyang (China)
Anafa, Tel (Israel) *See* Tel Anafa (Israel)
Anagama pottery
Shiro Tsujimura. K. Bradford. col il por *Ceram Mon* v48 no1 p60-4 Ja 2000
Ways with Anagama. D. Scott. col il *Ceram Rev* no182 p52-3 Mr/Ap 2000
Anal character *See* Anus (Psychology)
Anality *See* Anus (Psychology)
Analysis
See also
Radioactivation analysis
Soil analysis
Structural analysis (Engineering)
See also subhead Analysis under the following subjects
Artists' materials
Artists' preparatory studies
Bones
Clay
Enamels
Glazes and glazing (Ceramics)
Paint
Quilts
Stone
Wine

Analysis of drill cores *See* Core sampling
Analyze this [film] See Motion picture reviews—Single works
Anamorphosis
On anamorphosis: setting some things straight. D. Topper. bibl f il *Leonardo* v33 no2 p115-24 2000
Anasagasti, Theodoro de
about
Teodoro Anasagasti: poemas arquitectónicos. C. Saguar Quer. bibl f il *Goya* no274 p49-58 Ja/F 2000
Anastassakis, Demetre
about
Act of settlement. P. McGuire. il plans *Archit Rev* v207 no1236 p67-9 F 2000
Anatolia *See* Asia Minor
Anatolian rugs and carpets *See* Rugs and carpets, Anatolian
Anatomy
See also
Eye
Face
Skull
Anatomy in art
See also
Brain in art
Head in art
Human body in art
Skin in art
Anatomy of a sculptor. M. J. Burlingham. col il *Am Artist* v64 no692 p52-7 Mr 2000
Oskar Kokoschka and Sigmund Freud: parallel logics in the exegetical and rhetorical strategies of expressionism and psychoanalysis. C. Cernuschi. bibl f il *Word Image* v15 no4 p351-80 O/D 1999
Ancestor worship
See also
Ancestral icons
Who were the ancestors? The origins of Chinese ancestral cult and racial myths. L. Liu. bibl il *Antiquity* v73 no281 p602-13 S 1999
Ancestral icons
Un ballo in maschera: processions, portraits, and emotions [review article] M. McDonnell. bibl f *J Roman Archaeol* v12 p541-52 1999
Non-portable stone artefacts and contexts of meaning: the tale of Grey Wether (www.museums.ncl.ac.uk/Avebury/stone4.htm). M. Gillings and J. Pollard. bibl il maps plan *World Archaeol* v31 no2 p179-93 O 1999
Ancestry *See* Genealogy
Ancher, Anna, 1859-1935
about
À l'ombre des jeunes filles d'Anna Ancher (1859-1935): masque ou miroir? G. Stork. bibl f il *Gaz B-Arts* v135 no1575 p255-64 Ap 2000
il: La servante dans la cuisine; Intérieur; Le pêcheur Kraen Wollesen réparant son filet; Rayon de soleil dans la pièce bleue; Jeune fille devant une lampe; Intérieur avec clématites
Reproductions
Sunlight in the blue room (1891)
World Inter v20 no1 p162-3 Ja 2000 (col)
Anchors
Triremes at rest: on the beach or in the water? C. M. Harrison. bibl f *J Hell Stud* v119 p168-71 1999
Anciano, Dominic
about
Final cut [film] Reviews
Sight Sound ns9 no9 p45 S 1999. R. Kelly
Love, honour & obey [film] Reviews
Sight Sound col il ns10 no4 p55 Ap 2000. P. Kemp
Ancient art *See* Art, Ancient
Ancient cemeteries
Caere: la ville des morts. A. Sturla. col il *Connaiss Arts* no566 p38 N 1999
Iron Age inhumation burials at Yarnton, Oxfordshire. G. Hey and others. bibl il maps tab *Antiquity* v73 no281 p551-62 S 1999
Ancient commerce *See* Commerce, Ancient
Ancient food *See* Food, Ancient
Ancient glassware *See* Glassware, Ancient
Ancient jewelry *See* Jewelry, Ancient
Ancient lamps *See* Lamps, Ancient
Ancient metallurgy *See* Metallurgy, Ancient
Ancient religion *See* Religion, Prehistoric
Ancient ships *See* Ships, Ancient
Ancient topography *See* Topography, Ancient
Ancient trade routes *See* Trade routes
Ancient weights and measures *See* Weights and measures, Ancient
Anders, Allison
about
A hard day's fight. A. Anders. col il *Sight Sound* ns9 no10 p58-9 O 1999
Sugar Town [film] Reviews
Film Comment il v35 no5 p55-6 S/O 1999. M. Olsen
Andersen, Roy, 1930-
Reproductions
The final touch (oil)
Southwest Art v29 no4 p35 S 1999 (col)
The Kiowa banner (oil)
Southwest Art v28 no12 p22 My 1999 (col)
The silent trail (oil)
Southwest Art v29 no5 p9 O 1999 (col)
Andersen (Elmer L.) Library *See* Elmer L. Andersen Library
Anderson, Aaron
Action in motion: kinesthesia in martial arts films. bibl il por *Jump Cut* no42 p1-11, 83 1998
Anderson, Charles Spencer
about
Plastic fantastic. C. Dover. il *Print* v54 no3 p20 My/Je 2000
World of plastic. P. Burgoyne. col il *Creat Rev* v19 no10 p39-40 O 1999
Anderson, Christopher, and Curtin, Michael
Mapping the ethereal city: Chicago television, the FCC, and the politics of place. bibl f *Q Rev Film Video* v16 no3/4 p289-305 1999
Anderson, Christopher
about
Jack Jackson Awards: Bolivian miners and Glasgow underpasses. il *RPS J* v140 no4 p174-7 My 2000
Anderson, Christy
Writing the architectural survey: collective authorities and competing approaches. bibl f il *J Soc Archit Hist* v58 no3 p350-5 S 1999
Anderson, David G., and Gillam, Christopher
Paleoindian colonization of the Americas: implications from an examination of physiography, demography, and artifact distribution. bibl maps tab *Am Antiq* v65 no1 p43-66 Ja 2000
Anderson, Duane, 1943-
(jt. auth) See Swedlund, Alan, and Anderson, Duane, 1943-
Anderson, Graeme
about
Pottery from opal mines. G. Anderson. *Ceram Mon* v47 no7 p69-72 S 1999
Anderson, Jeffrey C.
Further prolegomena to a study of the Pantokrator psalter: an unpublished miniature, some restored losses, and observations on the relationship with the Chuldov psalter and Paris fragment. bibl f il tabs *Dum Oaks Pa* no52 p305-21 1998
Anderson, Jerry
Reproductions
Friends
Southwest Art v29 no2 p180 Jl 1999 (col)
Anderson, Kelly
about
Out at work [film] Reviews
Jump Cut il no42 p61-4 1998. J. Hess
Anderson, Laurie, 1947-
about
The great white obsession [interview] N. Drake. por *Art Pap* v24 no1 p26-7 Ja/F 2000
Laurie and the whale. E. Lampert-Gréaux. col il por *Entertainment Des* v34 no1 p16-17 Ja 2000
Laurie Anderson: Spoleto Festival USA [performance] P. Auslander. il *Artforum Int* v38 no2 p150-1 O 1999
Laurie Anderson's Songs and stories from Moby Dick: Brooklyn Academy of Music/Next Wave Festival. M. Rush. por *Art N Engl* v21 no1 p15 D 1999/Ja 2000
Performance, video, and the rhetoric of presence. A. M. Wagner. bibl f il *October* no91 p59-80 Wint 2000
il: Object/objection/objectivity
Unnecessary duplicates: identity and technology in the performances of Laurie Anderson. P. Auslander. bibl f col il pors *Art Pap* v24 no1 p28-33 Ja/F 2000
Anderson, Maxwell L.
Notes on the mission of the Whitney Museum of American Art. col il *Am Art* v13 no2 p84-6 Summ 1999
Online museum co-ordination. il *Museum Int* v51 no4 p25-30 O/D 1999
Anderson, Paul Thomas
about
Magnolia [film] Reviews
Film Comment col il v36 no1 p38-9 Ja/F 2000. K. Jones
Sight Sound col il ns10 no4 p56-7 Ap 2000. L. Dick
Singing in the rain. M. Olsen. col il *Sight Sound* ns10 no3 p26-8 Mr 2000

Anderson, Peter
about
From the clubhouse. pors *Am Cinematogr* v81 no2 p135 F 2000
Anderson, Robert, 1944-
about
Courting controversy. L. Lethbridge. col il *Art News* v99 no4 p80 Ap 2000
The MD at the BM [interview with Suzanna Taverne and Robert Anderson] M. Bailey. por *Art Newspaper* v10 no92 p21 My 1999
Sticks in the mud? M. Esterow. pors *Art News* v98 no7 p176 Summ 1999
Anderson, Ron
about
Ten thousand things. V. Katz. il *World Inter* v20 no5 p92-7 My 2000
Anderson, Sally, 1942-
Reproductions
Bandana (mixed media on MDF, 2000)
Art Am v88 no7 p28 Jl 2000
Midnight blue (mixed media, 1999)
Art Am v87 no10 p34 O 1999 (col)
Anderson, Scott
about
Now you see him. R. Magid. il *Am Cinematogr* v81 no8 p42 Ag 2000
Anderson, Stanford, 1934-
Architectural history in schools of architecture. bibl f *J Soc Archit Hist* v58 no3 p282-90 S 1999
Anderson, Wes
A pimp with a heart. col il *Sight Sound* ns9 no9 p6 S 1999
about
Rushmore [film] Reviews
Sight Sound col il ns9 no9 p54-5 S 1999. R. Kelly
Anderson (Robert) Architect (Firm) *See* Robert Anderson Architect (Firm)
Anderson Architects (Firm)
24/7. H. Urbach. col il plan *Inter Des* v71 no3 p158-65 Mr 2000
Anderson Barbata, Laura
Exhibitions
Laura Anderson Barbata: Ramis Barquet Gallery, New York. M. S. Enriquez. il *Art Nexus* no35 p144-5 F/Ap 2000
il: The ancient wood is substituted by
Laura Anderson Barbata: Wave Hill. J. Goodman. col il *Sculpture* v19 no1 p61-2 Ja/F 2000
il(col): Temporal displacement; Reunion circles
Andersons, Walter
Exhibitions
Walter Andersons at TBA. S. Snodgrass. il *Art Am* v88 no5 p172-3 My 2000
il: Untitled: Rothko/Martin/Rothko
Walter Andersons: TBA Exhibition Space. J. E. Hughes. il *New Art Exam* v27 no8 p50 My 2000
il: Untitled: Matisse/Louis
Andersson, Arthur
about
Irreverent architecture. E. Jarolim. il *Art Antiqu* v22 no9 p102-6 O 1999
Andersson, Åsa
about
When theory and practice agree to differ [interview with Å. Andersson, M. Meskimmon and E. Sayers] il *Make* no87 p16-17 Mr/My 2000
Andō, Hiroshige *See* Hiroshige (Andō Hiroshige), 1797-1858
Ando, Misaki
Reproductions
Sunflower (mixed media on board, 1996)
Flash Art v32 no209 p31 N/D 1999 (col)
Andō, Tadao, 1941-
about
Ando's record breaker. col il *World Archit* no79 p22 S 1999
Musée et Hôtel de Naoshima par Tadao Ando. F. Chaslin. col il *Beaux Arts Mag* no186 p92-3 N 1999
Naoshima l'île aux artistes. P. Jodidio. col il *Connaiss Arts* no569 p30-9 F 2000
Tadao Ando in Hirano, Osaka: Nomi House. M. G. Zunino. col il plans *Abitare* no388 p122-5 O 1999
Tadao Ando: Museum of Gojyo Culture & Annex, Gojyo, Nara, Japan, 1991-1997. il plans *Lotus Int* no102 p80-1 1999
Ando (Tadao), Architect & Associates *See* Tadao Ando, Architect & Associates
Andolina, Gary
Exhibitions
Gary Andolina: William Traver Gallery, Seattle, Washington. M. Kangas. il *Glass* no78 p53 Spr 2000
il: Static penduli
Andong (Korea)
Description and travel
Andong's Hahoe Village: where Korea's traditional culture lives on. J.-H. Lim. col il maps *Koreana* v13 no2 p34-43 Summ 1999
Andover (Mass.)
Galleries and museums
See also
Addison Gallery of American Art
Andrade, Lourdes
Reconstructed presence: my clothing, my self: Frida Kahlo. por *Artes Mexico* no49 p44-9, 89-90 2000
Andrade Morettin Associate Architects (Firm)
Andrade Morettin: D'Alessandro house, Carapicuiba, São Paulo, Brazil. il (pt col) plans *A + U* no345 p114-21 Je 1999
Andre, Carl, 1935-
about
Carl Andre's same old stuff. J. Inaba. bibl f il por *Assemblage* no39 p36-61 Ag 1999
Exhibitions
Andre's material world. J. Fernie. il *Archit J* v212 no3 p46 Jl 20 2000
il: Glarus copper galaxy; Revel (for KF)
Carl Andre: New work: Paula Cooper Gallery. M. Klein. il *Sculpture* v18 no7 p65-6 S 1999
il: Parhelion
Carl Andre: Whitechapel Gallery. L. Buck. il *World Inter* v20 no7 p112-13 Jl 2000
il: Tin ribbon
Melissa Kretschmer, Carl Andre: Rule Modern & Contemporary Gallery. K. Kitchell. il *New Art Exam* v27 no1 p64 S 1999
André, Rogi
about
Rogi André: negative work. B. Dufour. il *Art Press* no251 p62-3 N 1999
il: Ann de Framond; Marcel Duchamp
Andrea
See also
Andrea & Philippe
Andrea, da Milano *See* Bregno, Andrea, 1421-1506
Andrea, del Sarto *See* Sarto, Andrea del, 1486-1531
Andrea, Pat
Exhibitions
Pat Andrea: Galerie Rachlin Lemarié. P. Wat. il *Art Press* no258 p81-2 Je 2000
il: Full moon
Andrea & Philippe
about
Philippe & Andrea [interview] L. Buck. por *Art Newspaper* v10 no96 p67 O 1999
Andrei, Anda
about
Room with a hue. M. B. Rhodes. il (pt col) *Inter Des* v71 no1 p122-31 Ja 2000
St Martins Lane Hotel. S. Stephens. col il (with cover) plans *Archit Rec* v188 no1 p90-5 Ja 2000
Andreotti, Libero
Play-tactics of the Internationale Situationniste. bibl f il pors *October* no91 p36-58 Wint 2000
Andres Duany & Elizabeth Plater-Zyberk, Architects
Duany Plater-Zyberk's zoning idea runs into roadblock in Florida. B. Dunlop. col il *Archit Rec* v187 no11 p44 N 1999
Andreu, Paul, 1938-
about
Chinese theatre slammed. E. Peters and A. Mornement. il *World Archit* no85 p32 Ap 2000
Cleared for take off. col il *World Archit* no80 p30 O 1999
Grand Théâtre National de Pékin: Paul Andreu, architecte, Fr/ Tamisier, architecte en chef adjoint, M. Adment, H. Langlais O. Faury et B. Dragon, assistants. il (pt col) plans *Archit Aujourd'hui* no324 p22+ S/O 1999
L'Opera du troisième millenaire. P. Jodidio. col il *Connaiss Arts* no566 p66-9 N 1999
Shanghai-Pudong International Airport, Shanghai, China. T. Campanella. il *Archit Rec* v188 no7 p162-6 Jl 2000
Surprise! China picks Frenchman to design its national theater. S. Larson. col il *Archit Rec* v187 no10 p55 O 1999
Andrew Grant Associates (Firm)
Down to earth. il *Archit Rev* v207 no1238 p84-9 Ap 2000
Andrews, David
Poking Henry Fool with a stick. bibl *Film Crit* v24 no1 p1-21 Fall 1999
Andrews, David
about
The adventures of Rocky & Bullwinkle: moose and squirrel live again. J. Peters. il por *Anim Mag* v14 no7 p12-15, 105 Jl/Ag 2000

Andrews, Marilyn
about
Crossing categories. M. Andrews. col il *Ceram Mon* v47 no8 p44-7 O 1999
Andrews, Stephen, 1922-
Exhibitions
Family friends. T. Folland. il *Can Art* v17 no1 p111 Spr 2000
Andriani, Carmen, 1953-
about
San Sisto in Perugia. il (pt col) map plans *Casabella* v63 no671 supp p30-45 O 1999
Andrić, Ivo, 1892-1975
about
Five Yugoslav classics. S. Schwartz. *New Criter* v18 no9 p15-23 My 2000
Andriulli, Robert
Exhibitions
Icon Gallery/Brunswick: Robert Andriulli. C. Little. *Art N Engl* v21 no2 p36 F/Mr 2000
Andronovo culture
The existence of Andronovo cultural influence in Xinjiang during the 2nd millennium BC. J. Mei and C. Shell. bibl il map *Antiquity* v73 no281 p570-8 S 1999
Andropogon Associates
The other side of the fence: what drives landscape architecture now. P. Bennett. col il plan *Archit Rec* v188 no1 p58-62+ Ja 2000
Androssov, Sergej
Unfamiliar works by Camillo Rusconi. bibl f il *Stor Arte* no96 p238-44 1999
Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585
about
Une oeuvre disparue de la Renaissance flamande dans un Album de Du Cerceau: le portail d'entrée de l'hôtel de Maximilien Transsylvanus à Bruxelles. K. de Jonge. bibl f il *Rev Belge Archeol Hist Art* v66 p75-105 1997
Andrzej Blonski/Michael Heard (Firm)
A glazed curtain wall with steel bracing and supports. S. Dawson. il plan *Archit J* v210 no16 p42-3 O 28 1999
Stage struck. D. Walker. col il *RIBA J* v106 no10 p14-15 O 1999
A star is born. I. Allen. col il plan *Archit J* v210 no16 p34-41 O 28 1999
Andy Warhol Museum (Pittsburgh, Pa.)
Factory outlet. K. Shattuck. il *Art News* v99 no5 p74 My 2000
Anecdotes
See also subhead Humor, satire, etc. under the following subjects
Advertising
Airlines
Architecture
Art
Art criticism
Art history—Examinations
Art scene—Great Britain
Art school catalogs
Celebrity designers
Chairs
Gardening
Interior design
Juries—Art
Las Vegas (Nev.)
Law as a profession
Literary style
Motion pictures
Needlework
Openings (Events)
Painting
Periodicals—Letters to the editor
Protestantism
Swearing
Ang, John
The aesthetics of Chinese furniture. bibl col il *Orientations* v31 no1 p40-9 Ja 2000
Angarola, Anthony, 1893-1929
Reproductions
Bench lizards (oil on canvas, 1922)
Am Art Rev v12 no2 p137 Mr/Ap 2000 (col)
Angel, Heather, 1941-
Reproductions
[Untitled: waterfall] (photograph)
Br J Photogr no7264 p10-11 F 23 2000 (col)
Angel, Hélène
about
Hélène et les hommes. H. Angel. por *Cah Cinema* no541 p4+ D 1999
Peau d'homme, cœur de bête [film] Reviews
Cah Cinema col il no541 p68-9 D 1999. J. Larcher
Angela's ashes [film] See Motion picture reviews—Single works
Angelelli, Claudia, and Falzone, Stella
Considerazioni sull'occupazione protostorica nell'area sud-occidentale del Palatino. bibl il plans *J Roman Archaeol* v12 p5-32 1999
Angeli, Primo, 1931-
about
Unwrapping packaging with Primo Angeli [interview] D. Imhoff. il *Commun Arts Mag* v41 no5 p113-16 S/O 1999
Angelico, fra, 1387-1455
about
A Fra Angelico for £12,000. P. Jeromack. il *Art Newspaper* v10 no95 p3 S 1999
Reproductions
The Annunciation (fresco, 1438)
World Inter v20 no1 supp p80 Ja 2000 (col)
Angelil/Graham/Pfenninger/Scholl Architecture (Firm)
Angélil/Graham/Pfenninger/Scholl Architecture—Esslingen market. il *Architecture* v89 no7 p114-19 Jl 2000
Kartografische Kunstfigure für Adidas. il *Werk Bauen Wohnen* no11 p54 N 1999
Physical fitness: Adidas-Salomon corporate headquarters, Herzogenaurach, Germany, Angélil/Graham/Pfenninger/Scholl Architecture. N. Cramer. col il plans *Architecture* v88 no11 p54-7 N 1999
Angels in art
Abbott Thayer's Stevenson memorial. R. Murray. bibl f il (pt col) por *Am Art* v13 no2 p2-25 Summ 1999
Celestial melodies: Gaudenzio Ferrari at Saronno. S. Boccardi. bibl f col il *FMR* no99 p89-107 Ag/S 1999
Note sur la représentation des archanges en costume impérial dans l'iconographie byzantine. C. Jolivet-Lévy. bibl f il *Cah Archeol* v46 p121-8 1998
Two angels by Bernardino Cametti in Madrid. F. Martin. bibl f il *Burlington Mag* v142 no1163 p104-7 F 2000
Anger, Cédric, and others
Le choix de la rédaction. il *Cah Cinema* no542 p30-3 Ja 2000
Angers (France)
Churches
See also
Saint-Maurice (Cathedral: Angers, France)
Angkor (Ancient city)
La céramique importée à Angkor: étude préliminaire. M.-F. Dupoizat. bibl il *Arts Asiat* v54 p103-16 1999
Angkor (Cambodia) *See* Angkor (Ancient city)
Anglican Church *See* Church of England
Anglo-Norman architecture *See* Architecture, Anglo-Norman
Anglo-Saxon cities and towns *See* Cities and towns, Anglo-Saxon
Anglo-Saxons
Mortuary customs
From the cradle to the grave: age organization and the early Anglo-Saxon burial rite. N. Stoodley. bibl il tabs *World Archaeol* v31 no3 p456-72 F 2000
Anglophilia
Oh, to be in England [review article] B. Allen. *New Criter* v18 no1 p65-8 S 1999
Angola
See also subhead Angola under the following subjects
Art
Dance
Photographs
Photography and audio-visual agency. N. Fall. il *Rev Noire* no29 p44-7 Je/Ag 1998
Angold, Michael
The autobiographical impulse in Byzantium. bibl f *Dum Oaks Pa* no52 p225-57 1998
Angolese art *See* Art, Angolese
Angolese artists *See* Artists, Angolese
Angolese music *See* Music, Angolese
Angolese photographers *See* Photographers, Angolese
Angolese photography *See* Photography, Angolese
Angouleme (France)
Exhibitions
See also
Festival International de la Bande Déssinée
Angove, Michael
about
RCA x 4. il por *World Inter* v20 no6 p43-50 Je 2000
Ångström-Grandien, Inga Lena
Andreas Lindblom som konsthistoriker. bibl *Konsthistorisk Tidskr* v68 no3 p187-204 1999
Angus, James
about
James Angus: Gulliver's troubles. D. Hunt. col il *Artext* no68 p46-7 F/Ap 2000
il(col): Falkensteins; Seagram Building

Angus, James—*cont.*
Exhibitions
James Angus: Gavin Brown's Enterprise. M. Sundell. il *Artforum Int* v38 no3 p142-3 N 1999
il: Falkensteins
Angus, Jim
Building a web site. il *Museum Int* v52 no1 p17-21 Ja/Mr 2000
Animal behavior
See also
Sociobiology
Animal cemeteries *See* Pet cemeteries
Animal communication
La république des castors de La Hontan: savoir indian et mythologie blanche. F.-M. Gagnon. il *J Can Art Hist* v20 no1-2 p10-25 1999
Animal fibers
Right from the start. M. Petrini. il *Shuttle Spindle Dyepot* v31 no1 p21-4 Wint 1999/2000
Animal horns *See* Horns
Animal products
See also
Horns
Animal remains (Archaeology)
AMS radiocarbon dating of the type Plainview and Firstview (Paleoindian) assemblages: the agony and the ecstasy. V. T. Holliday and others. bibl map tab *Am Antiq* v64 no3 p444-54 Jl 1999
The Bluegrass fauna and changes in Middle Holocene hunter-gatherer foraging in the southern Midwest. C. R. Stafford and others. bibl il tab *Am Antiq* v65 no2 p317-36 Ap 2000
Comments on the interpretation of the so-called cattle burials of Neolithic Central Europe. A. Pollex. bibl il tabs map *Antiquity* v73 no281 p542-50 S 1999
Diet in the Roman world: a regional inter-site comparison of the mammal bones. A. King. bibl il map tabs *J Roman Archaeol* v12 p168-202 1999
Eneolithic horse exploitation in the Eurasian steppes: diet, ritual and riding. D. W. Anthony and D. R. Brown. bibl il map tab *Antiquity* v74 no283 p74-86 Mr 2000
Equus on ice. B. Arnaud. col il *Archaeology* v53 no1 p15-16 Ja/F 2000
An ivory cache from Botswana. A. Reid and A. K. Segobye. bibl il map *Antiquity* v74 no284 p326-31 Je 2000
A late medieval and Tudor horse burial ground: excavations at Elverton Street, Westminster. R. Cowie and A. Pipe. bibl il map plans tabs *Archaeol J* v155 p226-51 1998
The people of the Griffons. A. Aimi and C. Ruiz. il *Art Newspaper* v10 no92 p55 My 1999
'The mystery of husbandry': medieval animals and the problem of integrating historical and archaeological evidence. U. Albarella. bibl il tab *Antiquity* v73 no282 p867-75 D 1999
Animals
See also
American bison
Bats
Beavers
Birds
Cats
Cattle
Dogs
Elephants
Horses
Human-animal relationships
Symbolism of animals
Wildlife
Zoology
Language
See Animal communication
Photographs
See also
Wildlife—Photographs
Social behavior and organization
See also
Animal communication
Animals, Domestication of *See* Domestication
Animals, Mythical
See also
Dragons
Animals, Protection of *See* Wildlife conservation
Animals (Philosophy)
Dead animals and the beast-machine: seventeenth-century Netherlandish paintings of dead animals, as anti-Cartesian statements. N. Wolloch. bibl f il *Art Hist* v22 no5 p705-27 D 1999
Animals and man *See* Human-animal relationships
Animals as artists
Trunk treasures. il *Art On Pap* v4 no5 p27 My/Je 2000
Animals in art
See also
Birds in art
Bulls in art
Cows in art
Elephants in art
Fish in art
Horses in art
Hunting in art
Insects in art
Lions in art
Monkeys in art
Rabbits in art
Rams in art
Tigers in art
Wildlife in art
À plumes et à polis. C. Lefranc. col il *Connaiss Arts* no564 p100-3 S 1999
An animal kingdom. B. Gangelhoff. col il por *Southwest Art* v29 no1 p71-4 Je 1999
Animalia. L. Kidder. il por *Ceram Mon* v48 no5 p56-8 My 2000
'Beastly sights': the treatment of animals as a moral theme in representations of London, c. 1820-1850. D. Donald. bibl f il *Art Hist* v22 no4 p514-44 N 1999
Beth Hatton's paradigm. J. Michaels-Paque. col il *Fiberarts* v26 no2 p44-8 S/O 1999
Généalogie d'un corps [interview with Jean Louis Schafer] Y. Ciret. il *Art Press* special issue no20 p166-8 1999
Happy days. P. Crawford. col il *Ceram Mon* v48 no4 p76 Ap 2000
Helen Altman. K. Goad. col il por *Art Antiqu* v23 no2 p52+ F 2000
In living color. P. Arenz. col il *Am Artist* v64 no694 p30-3 My 2000
Monkey magic: how the 'Animals' scroll makes mischief with art historians. M. Yiengpruksawan. bibl il (pt col) *Orientations* v31 no3 p74-83 Mr 2000
Notes on Kiki Smith's Fall/Winter. M. Reilly. il *Art J* v58 no4 p6-7 Wint 1999
Old dogs—new tricks. M. Herbert. il *Art Rev* v52 p36-8 Je 2000
Tiersubstitute für tradierte Tiersymbole: die Erweiterung des Kanons von Tieren mit Sinnbildbedeutung in der Tafelmalerei des 15. und 16. Jahrhunderts. L. Dittrich and S. Dittrich. bibl f il *Wallraf-Richartz-Jahrb* v59 p123-54 1998
Exhibitions
Bestiaire africain. il *Arts Afr Noire* no112 p44-5 Wint 1999
Animals in literature
Disentangling the beast: humans and other animals in Aeschylus' Oresteia. J. Heath. bibl f *J Hell Stud* v119 p17-47 1999
Animals in motion pictures
See also
Chickens in motion pictures
Dinosaurs in motion pictures
Animated characters in motion pictures
See also
Animated films
Animated film festivals *See* Animation festivals
Animated film sound
The talkies! W. Janczewski and G. Wetmore. col il *Anim Mag* v13 no11 p36-7 N 1999
Animated films
See also
Anime (Motion pictures)
Titan A.E. (Motion picture)
Competitions, awards, etc.
Oscars highlight five fine films for tight race. W. Jackson Hall. il *Anim Mag* v14 no4 p101-2 Ap 2000
Conservation and restoration
The yellow sub has resurfaced! And it's about time . . . W. Jackson. col il *Anim Mag* v13 no9 p37 S 1999
Editing
Conferences
NAB 2000: the state of animation post. D. Kaufman. il *Anim Mag* v14 no4 p85-7 Ap 2000
Narrative aspects
The circle of life: nature and representation in Disney's The lion king. S. Gidding. bibl f il *Third Text* no49 p83-92 Wint 1999/2000
Production and direction
See also
Animation studios—Collaboration
Indies beware—trip-ups and pitfalls to avoid: Indie insider offers tips from the field. K.-B. Cooper. col il *Anim Mag* v13 no11 p15+ N 1999
The leaders: checking in on the state of service studios worldwide. H. Deneroff. il (pt col) *Anim Mag* v13 no12 p15-17+ D 1999

Animated films—Production and direction—*cont.*
The Road to El Dorado. D. Kaufman. il *Anim Mag* v14 no4 p20-2 Ap 2000
Survival tips. K. Raugust. il *Anim Mag* v13 no11 p20-1+ N 1999
Titan A.E.: Fox goes for the grunge. W. J. Hall. il *Anim Mag* v14 no6 p14-16, 58 Je 2000

Scripts
Toon writing terms (part one). J. Scott. il *Anim Mag* v13 no9 p4+ S 1999
Toon writing terms (part two). J. Scott. *Anim Mag* v13 no10 p8 O 1999
Writers forecasts. il *Anim Mag* v14 no2 p94-5 F 2000

Animation
See also
Adult animation
Animated films
Animators
Clay animation
Computer animation
Drawing and animation
Television graphics

Appreciation
Understanding animation; Reading the rabbit: explorations in Warner Bros. [two books; review article] R. Neupert. *Screen* v40 no4 p467-71 Wint 1999
Words from the cartoon children. B. Gubbins. il *AIGA J Graph Des* v17 no2 p9-11 1999

Business use
The pitch rises for presentation animation. C. Harz. il *Anim Mag* v14 no7 p18-20 Jl/Ag 2000

Competitions, awards, etc.
1999 golden pixie awards: Peter Plantec's third annual totally biased 3D animation awards. P. Plantec. col il *Anim Mag* v13 no12 p25-6+ D 1999
Nickelodeon picks storyboard finalists for global contest. col il *Anim Mag* v13 no11 p43 N 1999

Equipment
Building a PC-based animation and post-production system. J. Tavano. il *Anim Mag* v14 no7 p71-2 Jl/Ag 2000

Internet resources
Animation online. K. Raugust. col il *Anim Mag* v13 no11 p15+ N 1999
Here come the Webworks! W. Janczewski. il *Anim Mag* v14 no4 p90 Ap 2000
Signing on the DOT-COM line. K.-B. Cooper. il *Anim Mag* v14 no6 p35-6 Je 2000
Web sites. *Cinema J* v39 no2 p128-30 Wint 2000

Philosophy
The illusion of the beginning: a theory of drawing and animation. A. Cholodenko. bibl f il *Afterimage* v28 no1 p9-12 Jl/Ag 2000

Post-production
Building a PC-based animation and post-production system. J. Tavano. il *Anim Mag* v14 no7 p71-2 Jl/Ag 2000

Post-production corrections
CFC makes the grade. R. Magid. *Am Cinematogr* v81 no8 p70 Ag 2000

Study and teaching
See also
Animation workshops
The 2000 edition: North American guide to schools, internships and recruitment. col il *Anim Mag* v14 no1 p31-2+ Ja 2000
The Academy of Art College. W. Jackson Hall. il *Anim Mag* v14 no4 p109-11 Ap 2000
The art institutes: a growing network of schools with animated offerings. W. J. Hall. il *Anim Mag* v14 no5 p35-7 My 2000
Santa Monica College Academy of Entertainment and Technology. W. J. Hall. il *Anim Mag* v14 no7 p83-7 Jl/Ag 2000
Schools and recruiting forecasts. il *Anim Mag* v14 no2 p91-2+ F 2000
The Ventura venture: small, coastal town houses high-tech training opportunities in digital multimedia animation at Technology Development Center. W. Jackson Hall. col il *Anim Mag* v13 no12 p43-5 D 1999

Technique
See also
Motion capture animation
The adventures of Rocky & Bullwinkle: moose and squirrel live again. J. Peters. il por *Anim Mag* v14 no7 p12-15, 105 Jl/Ag 2000
Blue Sky targets Sopranos. W. J. Hall. il *Anim Mag* v14 no7 p74 Jl/Ag 2000
City without limits [interview with Claudia Katz] A. Griscom. il *ID* v46 no6 p105 S/O 1999
Thomas pulls into Hollywood. F. Lewis. *Anim Mag* v14 no7 p99, 102, 106 Jl/Ag 2000
Traditional animation resurges—and merges. R. Issen. il *Anim Mag* v14 no1 p76 Ja 2000
Web watch: Flash animation making smoke. W. Janczewski and J. Viragh. *Anim Mag* v14 no7 p69, 107 Jl/Ag 2000

Terminology
Toon writing terms (part two). J. Scott. *Anim Mag* v13 no10 p8 O 1999
Want to get hired? P. K. Thompson. *Anim Mag* v14 no7 p91-5 Jl/Ag 2000

Web sites
See Animation—Internet resources

Great Britain
The yellow sub has resurfaced! And it's about time . . . W. Jackson. col il *Anim Mag* v13 no9 p37 S 1999

Japan
Pokémon graduates to the big screen. F. Patten. col il *Anim Mag* v13 no11 p12-13 N 1999

Animation, Computer *See* Computer animation

Animation and drawing *See* Drawing and animation

Animation and live-action collaboration
The adventures of Rocky & Bullwinkle: moose and squirrel live again. J. Peters. il por *Anim Mag* v14 no7 p12-15, 105 Jl/Ag 2000
El Dorado music video stars an animated Elton John. D. Kaufman. il *Anim Mag* v14 no4 p100 Ap 2000
Networking. S. Baisley. il *Anim Mag* v13 no11 p2 N 1999

Animation art
Drawing in time: reflections on animation by artists. B. Schwabsky. il (pt col) *Art On Pap* v4 no4 p36-41 Mr/Ap 2000

Collections
Art collecting forecasts. il *Anim Mag* v14 no2 p104-5+ F 2000

Animation as a profession
See also
Animation industry executives
Demonstrating potential: how to make sure your demo reel works for you. P. K. Thompson. il (pt col) *Anim Mag* v13 no9 p41-3 S 1999
Want to get hired? P. K. Thompson. *Anim Mag* v14 no7 p91-5 Jl/Ag 2000

Animation clubs and societies
Organizations forecasts. il *Anim Mag* v14 no2 p102 F 2000

Animation festivals

France
See also
Annecy International Cartoon Film Festival

United States
The world animation celebration [special program supplement] il *Anim Mag* v14 no6 p supp 1-62 Je 2000
The World Animation Celebration moves to Hollywood for its 7th edition. M. Gelman. il (pt col) *Anim Mag* v14 no1 p26-8 Ja 2000

Animation in advertising
Commercial forecasts. il *Anim Mag* v14 no2 p66+ F 2000
Janimation transforms animation in theme park spot. col il *Anim Mag* v13 no11 p39 N 1999
Wild brain: gives KFC Colonel star quality. M. Gelman. col il *Anim Mag* v13 no11 p26 N 1999

Competitions, awards, etc.
1999 AniComm Awards. col il *Anim Mag* v13 no9 p34-6+ S 1999

Animation industry
See also
Animation industry executives' statements

Business forecasting
Equipment forecasts. H. Mozeico. *Anim Mag* v14 no2 p101 F 2000
Film and TV forecasts. il *Anim Mag* v14 no2 p47-8+ F 2000
International companies to watch in 2000. M. Gelman. *Anim Mag* v14 no2 p34+ F 2000
MIP-TV buyers' and sellers' agenda: what animation buyers are looking for and how the sellers hope to meet their needs. N. Tehrani. il *Anim Mag* v14 no4 p28-32 Ap 2000
Networking. S. Baisley. *Anim Mag* v14 no7 p4 Jl/Ag 2000
PACT explores new funds and internet future for animation business in U.K. B. Swain. il *Anim Mag* v14 no5 p53-4 My 2000
Streaming animation in the palm of your hand. C. Harz. il *Anim Mag* v14 no7 p22-3 Jl/Ag 2000

Conferences
PACT explores new funds and internet future for animation business in U.K. B. Swain. il *Anim Mag* v14 no5 p53-4 My 2000
The World Animation Celebration moves to Hollywood for its 7th edition. M. Gelman. il (pt col) *Anim Mag* v14 no1 p26-8 Ja 2000

Finance
At your service. H. Deneroff. col il *Anim Mag* v13 no12 p15+ D 1999

Animation industry—Finance—*cont.*
Outline of financial support plan revealed at Cartoon Forum. B. Swain. *Anim Mag* v13 no11 p43+ N 1999

International business
The global animation project. W. Janczewski. col il *Anim Mag* v13 no10 p62-3 O 1999
International TV season preview. col il *Anim Mag* v13 no10 p20+ O 1999
The leaders: checking in on the state of service studios worldwide. H. Deneroff. il (pt col) *Anim Mag* v13 no12 p15-17+ D 1999
Pre MIP-TV analysis: 10 economic issues to contemplate. M. Gelman. *Anim Mag* v14 no4 p27, 119 Ap 2000

Internet use
Internet forecasts. il *Anim Mag* v14 no2 p83-4+ F 2000
The Internet movers to watch. K. Raugust. col il *Anim Mag* v14 no2 p81-2 F 2000
We've done it, so can you! [interview] il *Anim Mag* v14 no6 p38 Je 2000

Licensing agreements
Carving a niche. K. Raugust. il *Anim Mag* v14 no6 p25-8 Je 2000
Commercializing the creative. S. Capotosto. *Anim Mag* v14 no6 p80 Je 2000
Studio watch. il *Anim Mag* v14 no6 p63, 71 Je 2000
Submission agreements and practices. R. Sigler. *Anim Mag* v14 no7 p6 Jl/Ag 2000

Management
Doing 'business' in a cartoon world. C. Crawford. *Anim Mag* v14 no4 p128 Ap 2000
Feature animation in transition. H. Deneroff. il *Anim Mag* v14 no6 p20-2 Je 2000

Marketing
Licensing and marketing forecasts. il *Anim Mag* v14 no2 p62+ F 2000
NASCAR racers. K. Raugust. il *Anim Mag* v14 no7 p10 Jl/Ag 2000

Mergers and acquisitions
Merger mania and you. R. Sigler. *Anim Mag* v14 no5 p6 My 2000

Asia
Pacific rim: co-production efforts prove key to riding out tough period in the region. H. Deneroff. col il *Anim Mag* v13 no12 p13-14 D 1999

Benelux countries
Benelux. H. Deneroff. col il *Anim Mag* v14 no3 p39-41, 57 Mr 2000

Canada
Eastern Canada: animation industry remains stable despite challenges. J. L. Hetherington. il *Anim Mag* v14 no5 p39-42, 52 My 2000
Now is the winter of our Canadian discontent. J. Scott. il *Anim Mag* v13 no12 p52 D 1999; Discussion. v14 no3 p60 Mr 2000
Québec animation coalesces. *Am Cinematogr* v81 no1 p124-5 Ja 2000

Europe
Cartoon movie sees real audience for feature films. B. Swain. *Anim Mag* v14 no6 p63, 66-7 Je 2000
Issues facing animation producers at MIPCOM. S. Schesch. il *Anim Mag* v13 no10 p19 O 1999
Pre MIP-TV analysis: 10 economic issues to contemplate. M. Gelman. *Anim Mag* v14 no4 p27, 119 Ap 2000

France
France. B. Swain. il *Anim Mag* v14 no4 p57-60 Ap 2000

Great Britain
PACT explores new funds and internet future for animation business in U.K. B. Swain. il *Anim Mag* v14 no5 p53-4 My 2000

Scandinavia
Scandinavia: Nordic animation warms up the small screen. H. Deneroff. col il *Anim Mag* v14 no1 p15-16+ Ja 2000

United States
Commercial production in the midwest. K. Raugust. il (pt col) *Anim Mag* v13 no9 p23-6+ S 1999
Commercial production in the Northeast. K. Raugust. il (pt col) *Anim Mag* v14 no1 p59-61 Ja 2000
Hot issues & trends for 2000. H. Deneroff. *Anim Mag* v14 no2 p18+ F 2000

Animation industry executives
International people to watch in 2000. M. Gelman. il *Anim Mag* v14 no2 p30+ F 2000
Most powerful in Internet animation. il *Anim Mag* v14 no5 p17-19 My 2000
Retrospective: at long last, Jay Ward's career lands his name on walk of fame. H. Deneroff. il por *Anim Mag* v14 no7 p34-5 Jl/Ag 2000

Canada
North American people to watch in 2000. M. Gelman. il *Anim Mag* v14 no2 p22+ F 2000

United States
North American people to watch in 2000. M. Gelman. il *Anim Mag* v14 no2 p22+ F 2000

Animation industry executives' statements
Film and TV forecasts. il *Anim Mag* v14 no2 p47-8+ F 2000

Animation Services Group (Firm)
Animation Services Group: one-stop shop comes full circle. M. Gelman. col il *Anim Mag* v14 no1 p25 Ja 2000

Animation studios
See also
Aardman Animations Ltd.
Animation Services Group (Firm)
Blue Sky Productions, Inc.
CinéGroupe Interactive (Firm)
Cosgrove Hall Films (Firm)
Curious Pictures (Firm)
Digital Domain Inc.
Dream Quest Images (Firm)
DreamWorks SKG (Firm)
Energee Entertainment (Firm)
Evening Sky Productions, Inc.
Foundation Imaging (Firm)
Fox Animation Studios Inc.
Funbag Animation Studios, Inc.
Hahn Film AG
HIT Entertainment (Firm)
House of Moves Motion Capture Studios (Firm)
Hyperion Studio (Firm)
Industrial Light and Magic (Studio)
Janimation (Firm)
Kurtz & Friends (Firm)
Lough House Animation Ltd.
Mike Young Productions (Firm)
Pacific Data Images Inc.
Pixar Animation Studios
Protozoa (Firm)
Rough Draft (Firm)
Saerom Animation (Firm)
Sony Picture Imageworks (Firm)
Studio 345 (Firm)
TMS-Kyokuichi Corporation
Toon Boom Technologies (Firm)
Unbound Studios
Walt Disney Company
Wild Brain (Firm)
Global view—regional roundup: visual effects companies in the Northwest. K. Raugust. il *Anim Mag* v14 no7 p39-43 Jl/Ag 2000
Making it. H. Deneroff. il (pt col) *Anim Mag* v13 no11 p18-19 N 1999
Service providers forecasts. il *Anim Mag* v14 no2 p99-100+ F 2000

Collaboration
Alliances: finding the perfect mate. M. Gelman. col il *Anim Mag* v14 no2 p9-10+ F 2000
Expansion of Germany's EM.TV includes successful co-production with Australian studio. B. Swain. col il *Anim Mag* v13 no12 p22 D 1999

Directories
Internet animation directory. N. Tehrani. *Anim Mag* v14 no5 p21-4 My 2000

Canada
North American companies to watch in 2000. M. Gelman. *Anim Mag* v14 no2 p26+ F 2000

United States
North American companies to watch in 2000. M. Gelman. *Anim Mag* v14 no2 p26+ F 2000

Animation workshops
AnimAction celebrates 10 years. W. Jackson Hall. col il *Anim Mag* v14 no3 p17-18 Mr 2000
The animation education vacation: the Disney Institute's second annual animation event. W. Jackson. col il *Anim Mag* v13 no11 p51-4 N 1999

Animation writers
See also
Labor unions—Animation writers

Salaries
Animation without representation. J. Scott. *Anim Mag* v14 no4 p8 Ap 2000

Animators
See also
Cartoonists
Animation auteurs to watch in 2000. H. Deneroff. il *Anim Mag* v14 no2 p38-9 F 2000

Animators—*cont.*

Employment

Agents and business forecasts. il *Anim Mag* v14 no2 p93 F 2000

Demonstrating potential: how to make sure your demo reel works for you. P. K. Thompson. il (pt col) *Anim Mag* v13 no9 p41-3 S 1999

Inside job: it's showtime—tips to advance your career at festivals and trade shows. P. K. Thompson. *Anim Mag* v14 no6 p51-2 Je 2000

Merger mania and you. R. Sigler. *Anim Mag* v14 no5 p6 My 2000

To be resented or not to be represented—your questions answered. R. Sigler. *Anim Mag* v14 no3 p6, 56 Mr 2000

Want to get hired? P. K. Thompson. *Anim Mag* v14 no7 p91-5 Jl/Ag 2000

Anime (Motion pictures)

Anime forecasts. il *Anim Mag* v14 no2 p98+ F 2000

Anime goes mainstream with 'Cowboy bebop'. F. Patten. col il *Anim Mag* v13 no9 p45 S 1999

Au pays de l'animé. E. Higuinen. il *Cah Cinema* no543 p36-9 F 2000

Bringing anime to life. L. Sherwood. *Am Cinematogr* v80 no9 p12+ S 1999

Un Disney. J. Canemaker. il *Print* v54 no3 p94-9 My/Je 2000

Techno-orientalism and media-tribalism: on Japanese animation and rave culture. T. Ueno. bibl f *Third Text* no47 p95-106 Summ 1999

Toy fair: anime leads the way. K. Raugust. il *Anim Mag* v14 no4 p104-5 Ap 2000

Animism

See also

Soul

Anin Jeromin Fitlidis & Partner

Looking up in Gelsenkirchen. col il plans *Archit Rev* v206 no1234 p60-2 D 1999

Anisdahl, Lief

about

Norwegian-style. P. Gyllan. il (pt col) *Novum* p50-1 Jl 1999

Ankori, Gannit

Behind the walls: the real and ideal Jerusalem in contemporary Palestinian art. bibl f il *Jew Art* v23/24 p575-85 1997/1998

Ann Beha Associates

There once was a place in Nantucket. J. T. Busch. il *Contract* v42 no3 p84-8 Mr 2000

Ann Kale Associates Inc.

A design team whips up an egg-shaped showroom. W. Weathersby, Jr. col il *Archit Rec* v187 no11 p174-5 N 1999

Anna and the king [film] See Motion picture reviews—Single works

Annandale (Va.)

Beltway Seoul. H. W. Tesoriero. col il *Preservation* v52 no1 p43-4 Ja/F 2000

Annapolis (Md.)

Design

Unlimited visibility. R. Campbell. il *Metrop Home* v31 no3 p172-3 My/Je 1999

Annarella, Mary Beth

about

Second growth. B. Kessler. il *Metrop Home* v32 no3 p190-3 My/Je 2000

Annecy International Cartoon Film Festival

40th Annecy Festival focuses on technology, co-productions. B. Swain. il *Anim Mag* v14 no6 p17-18 Je 2000

Annecy-animation's Cannes is biggest ever. B. Swain. *Anim Mag* v14 no7 p99, 102 Jl/Ag 2000

Annecy: l'année des longs métrages et du nouveau consensus. H. Joubert-Laurencin. il *Cah Cinema* no538 p20-1 S 1999

Anninos, Tony

Tibetan leather boxes. bibl f col il *Arts Asia* v30 no1 p101-17 Ja/F 2000

Anniversaries

In search of the "white knight". G. Stolz. col il por *Art News* v98 no8 p120-1 S 1999

Annual reports

RIBA annual report 1998. D. Rock. *RIBA J* v106 no7 p supp i-xii Jl 1999

Competitions, awards, etc.

Annual reports [Communication Arts 1999 design annual] il (pt col) *Commun Arts Mag* v41 no6 p6-29 N 1999

Design

Blending the creative and the legal: eight steps to creating a superior annual report. S. Reagan. *Appl Arts* v14 no6 p84 N/D 1999

Business class. S. Curtis. col il *Appl Arts* v14 no6 p73-83 N/D 1999

Cahan & Associates: the defribillators. K. Coupland. il *Graphis* v55 no325 p72-87 Ja/F 2000

Annunciation in art

The angelic salutation in early Byzantine and medieval Annunciation imagery. A. van Dijk. bibl f il (pt col) *Art Bull* v81 no3 p420-36 S 1999

Moselle: une peinture murale gothique conservée dans l'ancien couvent des Récollets à Metz. I. Hans-Collas. bibl f il *Bull Monum* v157 no3 p301-3 1999

Le Triptyque de l'Annonciation d'Aix et son programme iconographique. Y. Nishino. bibl f il *Artibus Hist* v20 no39 p55-74 1999

Anonymous works

Ni anonyme ni impersonnel. R. Lehuard. il *Arts Afr Noire* no112 p56-9 Wint 1999

Anoro, Manel

Reproductions

Baro a Kafountine (oil on canvas)
Art News v99 no3 p16 Mr 2000 (col)

Anrep, Annabel

about

In the shadows of Bloomsbury. J. Hill. col il pors *World Inter* v20 no1 p112-19 Ja 2000

Anrep, Igor

about

In the shadows of Bloomsbury. J. Hill. col il pors *World Inter* v20 no1 p112-19 Ja 2000

Anselmi, Alessandro

about

San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999

Anselmi, Michelangelo, 1491-1554

about

Color and the exchange of ideas between patron and artist in Renaissance Italy. T. McGrath. bibl il *Art Bull* v82 no2 p298-308 Je 2000

il: Coronation of the Virgin

Anshen & Allen Architects

With health care and justice for all. D. Alati. col il plan *Contract Des* v42 no2 p54-8 F 2000

Anson, George Anson, Baron, 1697-1762

about

The Society of Dilettanti, James 'Athenian' Stuart and the Anson family. K. Bristol. bibl f il *Apollo* v152 no461 p46-54 Jl 2000

Anson, Pascal

about

RCA x 4. il por *World Inter* v20 no6 p43-50 Je 2000

Anson, Thomas, 1695-1773

about

The Society of Dilettanti, James 'Athenian' Stuart and the Anson family. K. Bristol. bibl f il *Apollo* v152 no461 p46-54 Jl 2000

Anson, Vladimir

Exhibitions

Estonia. R. Ingham. il *TD&T* v35 no5 p50-1 Fall 1999

Anspach, Solveig

about

Guerrières: entretien avec Solveig Anspach et Karin Viard [interview] F. Strauss and S. Toubiana. col il pors *Cah Cinema* no540 p88-9+ N 1999

Hauts les cœurs! [film] Reviews
Cah Cinema il no540 p115-16 N 1999. M.-A. Guerin

Antarchitecture (Firm)

Looking back in amber. D. Singmaster. col il plan *Archit J* v210 no20 p37-8 N 25 1999

Antelope Island State Park (Utah)

A concrete oasis coolly comes to nature's aid. J. Dheere. col il plan *Archit Rec* v187 no10 p148 O 1999

Anthony, David W., and Brown, Dorcas R.

Eneolithic horse exploitation in the Eurasian steppes: diet, ritual and riding. bibl il map tab *Antiquity* v74 no283 p74-86 Mr 2000

Anthropocentrism

Dead animals and the beast-machine: seventeenth-century Netherlandish paintings of dead animals, as anti-Cartesian statements. N. Wolloch. bibl f il *Art Hist* v22 no5 p705-27 D 1999

Anthropological museums and collections

See also

American Museum of Natural History
Canadian Museum of Civilization
Heard Museum (Phoenix, Ariz.)
Institute of American Indian Arts Museum (Santa Fe, N.M.)
Musée Barbier-Mueller (Geneva, Switzerland)
Musée des Cultures du Monde (Göteborg, Sweden)
Musée d'Ethnographie (Geneva, Switzerland)
Museo Nazionale Preistorico Etnografico Luigi Pigorini (Rome, Italy)

Anthropological museums and collections—See also—*cont.*
Museu Barbier-Mueller d'Art Precolombí (Barcelona, Spain)
Museum of Anthropology (Vancouver, B.C.)
Museum of Ethnology (Hanoi, Vietnam)
Peabody Museum of Archaeology and Ethnology
Rautenstrauch-Joest-Museum (Cologne, Germany)
Singapore. National Museum
Southwest Museum (Los Angeles, Calif.)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Deutsche Volkskunde
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Völkerkunde
Tropenmuseum (Amsterdam, Netherlands)
The architect versus the objects [exhibit] D. Wilson. il *Art Newspaper* v11 no101 p10 Mr 2000
Ethnographic museums in Italy: a decade of phenomenal growth. G. Forni. il (pt col) *Museum Int* v51 no4 p47-52 O/D 1999
Musées d'ethnographie [8 article special section] il *Archit Aujourd'hui* no326 p24-49 F 2000

Anthropology
See also
Archaeology
Chiefdoms
Civilization
Cultural anthropology
Cultural relativism
Culture
Ethnology
Hunting and gathering societies
Man

Study and teaching
See also
Material culture—Study and teaching

Anthropology and architecture
Architecture première, arts premiers. S. Dumas and A. Sowa. bibl il *Archit Aujourd'hui* no326 p50-3 F 2000

Anthropology and art *See* Art and anthropology

Anthropometry
See also
Craniometry

Anthropomorphism
Généalogie d'un corps [interview with Jean Louis Schafer] Y. Ciret. il *Art Press* special issue no20 p166-8 1999
Humanizing the machine. J. Jenkins. col il *Sculpture* v18 no10 p40-7 D 1999

Anti-semitism in art
Akrasia and aesthetic judgment. P. Herzog. bibl f *J Aesthet Art Crit* v58 no1 p37-49 Wint 2000

Anti-Semitism in motion pictures
Art or outrage? Oliver Twist and the flap over Fagin. A. McKee. *Film Comment* v36 no1 p40-1+ Ja/F 2000

Anticipation (Psychology) *See* Expectation (Psychology)

Anticounterfeiting measures
See also
Sports tickets—Anticounterfeiting measures

Antigua (Guatemala)

Galleries and museums
See also
Museo Casa del Tejido Antiguo (Guatemala)

Antigua and Barbuda
See also
Museums and art galleries—Antigua and Barbuda

Antin, Eleanor, 1935-

about
Getting into character. L. Ollman. bibl f il (pt col) *Art Am* v88 no2 p90-5+ F 2000

Exhibitions
Los Angeles. J. Zellen. il *Art Pap* v23 no6 p58 N/D 1999
il: Love's shadow
Antin and Piper. D. Wacks. *Art J* v59 no1 p103-5 Spr 2000
Eleanor Antin at Los Angeles County Museum of Art. J. Joyce. il *Art Issues* no59 p45 S/O 1999
il: The adventures of a nurse
Eleanor Antin: Los Angeles County Museum of Art. S. Cheng. il *Art News* v98 no9 p195-6 O 1999
il(col): Love's shadow
Eleanor Antin: Los Angeles County Museum of Art. A. Wagner. il (pt col) *Artforum Int* v38 no2 p141-2 O 1999

Antiquarianism
Aestheticizing the ancestral city: antiquarianism, topography and the representation of London in the long eighteenth century. L. Peltz. bibl f il *Art Hist* v22 no4 p472-94 N 1999

Antique automobiles

Sales and prices
Robert Brooks's drive to succeed. J. Tully. il por *Art Auction* v22 no10 p44-6 Summ 2000

Antique bicycles

Collections
Riding high. N. Krauss. il por *Art Antiqu* v23 no7 p92-7 Summ 2000

Antique clothing *See* Vintage clothing

Antique dealers

Correspondence, reminiscences, etc.
I pay the highest price: The life of Goro Sakamoto: part XIV. G. Sakamoto. por *Art Newspaper* v10 no92 p61-2 My 1999
International recognition: The life of Goro Sakamoto: part XVI. G. Sakamoto. por *Art Newspaper* v10 no94 p59-60 Jl/Ag 1999

Directories
Antique dealers/index by speciality. *L'Oeil* hors-serie p191-202 2000

International business
John Hobbs opens in New York. B. Mason. *Art Auction* v22 no10 p38-40 Summ 2000

Australia
Art and antiques Down Under. J. Kandell. col il map *Art Antiqu* v23 no2 p100+ F 2000

Directories
Sydney sources: Alan Wanzenberg's best tips for Australia. M. Frank. col il map pors *Archit Dig* v57 no3 p50+ Mr 2000

Belgium
Directories
Antique dealers/Directory/Belgium. *L'Oeil* hors-serie p182-5 2000

Canada
Northern delights. C. Kelly. col il map *Art Antiqu* v22 no7 [i.e. 8] p128+ S 1999

England
London calling: Nina Campbell's favorite sources for the English style. E. Lambert. col il pors map *Archit Dig* v57 no2 p52+ F 2000

Europe
Top antiquarian book dealers also targeted by swindler. M. Bailey. *Art Newspaper* v10 no97 p59 N 1999

France
Directories
Antique dealers/Directory/France. *L'Oeil* hors-serie p156-81 2000

Great Britain
See also
Antique dealers—England

Ireland
Dublin discoveries: Carleton Varney explores the Irish capital. J. Simpson. col il pors map *Archit Dig* v56 no10 p58+ O 1999

Italy
Mission to Milan: Piero Pinto visits his best northern Italian sources. J. Kandell. col il por map *Archit Dig* v56 no12 p60+ D 1999

Spain
Barba's Barcelona: the Spanish architect's best sources revealed. N. Shrady. *Archit Dig* v57 no8 p28-38 Ag 2000

Switzerland
Directories
Antique dealers/Directory/Switzerland. *L'Oeil* hors-serie p186-90 2000

United States
The Big Easy does it again. J. Webb. col il map *Art Antiqu* v22 no10 p146+ N 1999
Capitol shopping. J. Bell. col il plan *Art Antiqu* v23 no3 p142, 144-5, 146, 148 Mr 2000
Dean of American antiques. J. N. Lewis. il por *Art Antiqu* v23 no7 p144-7 Summ 2000
A gift of something old. B. M. Ohrbach. col il *Art Antiqu* v22 no10 p76-83 N 1999

Directories
Atlanta rising: Charles Gandy and William Peace share their best sources. S. Sheehan. col il map pors *Archit Dig* v56 no11 p62+ N 1999
Nantucket by design: Victoria Hagan shares her longtime sources on the island. C. Zarin. il map por *Archit Dig* v57 no5 p54-68 My 2000
On the trail in Tucson: Stephen Shadley tracks down southwestern treasures. A. Landi. il por *Archit Dig* v57 no6 p60-84 Je 2000
Streets of San Francisco: Barbara Barry's favorite stops in the city by the Bay. H. Drohojowska-Philp. col il pors map *Archit Dig* v56 no9 p60+ S 1999

Antique dealers' homes
Remembrance of time past in Paris: antiques dealer Gerard Orts creates an evocative world in his 19th-century apartment. P. McColl. col il por *Archit Dig* v56 no12 p178-83 D 1999

Antique dealers' homes—*cont.*
Interior design
Pennsylvania
Barn yesterday. S. Morgan. col il *Metrop Home* v32 no2 p134-41 Mr/Ap 2000
Pennsylvania
See also
Antique dealers' homes—Interior design—Pennsylvania
Antique fashions *See* Vintage clothing
Antique Networking (Web site)
Sloan's plugs into dealer network. A. Rohleder. il *Art Auction* v22 no9 p52 Je 2000
Antiques
See also
Heirlooms
The well-dressed table. B. M. Ohrbach. col il *Art Antiqu* v23 no1 p66-75 Ja 2000
Exhibitions
See also
Biennale Internationale des Antiquaires
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
European Fine Art Fair (Maastricht, Netherlands)
Grosvenor House Antiques Fair (London, England)
International Fine Art and Antique Dealers Show
New York Winter Antiques Show
Palm Beach International Art and Antiques Fair (West Palm Beach, Fla.)
Pavillon des antiquaires
Salon de Mars
Paris's noveau chic. A. Hirst. il *Metrop Home* v32 no5 p140-2 S/O 2000
Sales and prices
See also
Antiques malls
Antiques in the home *See* Art in the home
Antiques malls
Chang-anp'yŏng Antiques Market. D. L. Barch. il map *Koreana* v14 no2 p62-7 Summ 2000
The joy of looking. J. Dunbar. col il *Preservation* v51 no5 p70-7 S/O 1999
Antiques roadshow (Television program)
Contemporary dealer to host Antiques Roadshow. C. R. Kaiser. pors *Art Auction* v22 no5 p44-6 Ap 1 2000
Antiquities
See also
Archaeology
Buddhist antiquities
Chinese antiquities
Classical antiquities
Forgery of antiquities and works of art
Gallo-Roman antiquities
Islamic antiquities
Mycenaean antiquities
Nabataean antiquities
Phoenician antiquities
Prehistoric antiquities
Roman antiquities
Scythian antiquities
Sumerian antiquities
See also subhead Antiquities under the following subjects
Afghanistan
Africa
Albania
Arctic regions
Asia
Brazil
China
Ecuador
Egypt
Europe
France
Georgia (Republic)
Great Britain
Greece
India
Ireland
Israel
Korea
New Caledonia
Ozark Mountains region
Portugal
Scotland
Switzerland
Taiwan
Turkey
Ukok (Russia)
Ukraine
Vatican City
Yemen
You're only as old as you look. R. Ingleby. il *Art Rev* v52 p22-3 Jl/Ag 2000
Conservation and restoration
See Conservation of antiquities and works of art
Missing and found works
Have you seen this seal? Probably not. H. Shanks. col il *Biblic Archaeol Rev* v26 no1 p4 Ja/F 2000
Pharaoh in the basement. K. M. Romey. il *Archaeology* v53 no3 p13 My/Je 2000
Reproductions
The key to Bethsaida: Pope presented with replica by excavators. il *Biblic Archaeol Rev* v26 no4 p15 Jl/Ag 2000
Repurchase
Bronze buyback. G. Sung. il *Art News* v99 no7 p102 Summ 2000
Sales and prices
See also
Antiquities—Repurchase
Antiques à New York: Sotheby's s'impose comme leader. A. Page. col il *Connaiss Arts* no569 p114-15 F 2000
Antiquities. P. de Staebler. col il *Art Auction* v22 no2 p42-3 F 2000
Unfazed by protesters. B. S. Mason. *Art Newspaper* v11 no99 p65 Ja 2000
Theft
See Archaeological theft
Antiquities in art
Looking at Van Dyck's Scipio in its contexts. J. Peacock. bibl f il *Art Hist* v23 no2 p262-89 Je 2000
Antiquities smuggling
Standing up to the smugglers. R. Atwood. il *Art News* v99 no6 p118-23 Je 2000
Antisemitism
Literary victimhood. A. Daniels. *New Criter* v18 no1 p4-9 S 1999
Antisemitism in art *See* Anti-Semitism in art
Antitrinitarianism *See* Arianism
Antitrust investigations
United States
The antitrust inquiry. G. Barker. il *Art News* v99 no3 p84, 86 Mr 2000
Assessing the impact. M. Esterow. *Art News* v99 no4 p94 Ap 2000
Distinct strategies: Christie's and Sotheby's are responding to a class-action civil suit with different tactics. K. D. Thomas. por *Art News* v99 no7 p108-10 Summ 2000
Melt-down for Christie's and Sotheby's?: worldwide price-fixing probes. M. Lufkin and G. Marsan. *Art Newspaper* v11 no101 p8 Mr 2000
The new allegations. *Art News* v99 no5 p116 My 2000
Restructuring the salerooms. G. Barker and K. D. Thomas. pors *Art News* v99 no4 p90-2 Ap 2000
Sotheby's and Christie's investigated for price fixing. T. N. Wilfong. il *Art Antiqu* v23 no5 p32 My 2000
Sotheby's: "what the hell is going on here?". J. Tully. il (pt col) tabs *Art Auction* v22 no4 p17-18, 20, 22 Mr 15 2000
What price collusion? J. Tully. *Art Auction* v22 no3 p60-2 Mr 1 2000
Antliff, Mark, 1957-
Cubism in the shadow of Marx [review article] bibl f *Art Hist* v22 no3 p444-50 S 1999
Antoine, Jean-Philippe
D'une certaine histoire de l'art et des mots qui lui font défaut [review article] il *Cah Mus Natl Art Mod* no68 p82-93 Summ 1999
"Je ne travaille pas avec des symboles": expérience et construction du souvenir dans l'oeuvre de Joseph Beuys. bibl f il *Cah Mus Natl Art Mod* no58 p50-73 Wint 1996
Antoine Predock Architects
Stadium parade goes on with Montreal, San Diego designs. il *Archit Rec* v188 no5 p47 My 2000
Anton, Peter
Reproductions
Spectacular assortment (mixed media, 1999)
Art News v99 no3 p57 Mr 2000 (col)
Antonakos, Stephen, 1926-
about
Art time capsules unsealed. A. W. Lloyd. il *Art Am* v88 no5 p37 My 2000
Time unwrapped. G. Bader. por *Art On Pap* v4 no5 p22 My/Je 2000
Exhibitions
Rose Art Museum at Brandeis University/Waltham: Stephen Antonakos: Time boxes 2000. H. Blum. il *Art N Engl* v21 no3 [i.e. no4] p47 Je/Jl 2000

Antonakos, Stephen, 1926-—Exhibitions—*cont.*
Stephen Antonakos at Jay Abrams Fine Arts and Mitchell Algus. W. V. Ganis. col il *Art Am* v87 no9 p126 S 1999 il(col): White light
Antonelli, Alessandro, 1798-1888
about
Il risveglio della Mole Antonelliana. M. C. Zizola. il (pt col) plan *Architettura* v45 no525/526 p i-v Jl/Ag 1999
Antonelli, Bautista, d. 1616
about
La opción hondureña y la vía Panamá-Portobelo a fines del siglo XVI en la Carrera de Indias. R. López Guzmán and G. Espinosa Spínola. bibl f il maps plans *Cuad Arte Univ Granada* no30 p187-207 1999
Antoni, Janine
about
The 24-hour-a-day artist. S. Bayliss. col il por *Art News* v98 no10 p164-7 N 1999
Antoninus, Marcus Aurelius *See* Caracalla, Emperor of Rome, 188-217
Antonio Citterio (Firm)
Certo Cerruti. E. Cohen. col il plans *Inter Des* v70 no11 p214-19 S 1999
Antonioni, Michelangelo
about
Antonioni's magnificent impasse. J. Powers. il *Film Comment* v36 no4 p52 Jl/Ag 2000
Blow-up: new evidence. D. Brittain. il *Creat Camera* no359 p10-13 Ag/S 1999
Antunovich Associates (Firm)
Hotel Burnham, Chicago. B. Kamin. col il plans *Archit Rec* v189 [i.e. 188] no2 p112-15 F 2000
Terra-cotta firma. T. Connors. col il plan *Interiors* v159 no3 p60-5 Mr 2000
A will of steel. M. Fielding. col il plan *Inland Archit* v116 no2 p80-1 2000
Antwerp (Belgium)
Architecture
History
Ritual and civic identity in Philip II's 1549 Antwerp: blijde incompst. M. A. Meadow. bibl f il por map *Ned Kunsthistorisch Jaarb* v49 p36-67 1998
Art trade
Beyond Maastricht: Brussels and Antwerp. N. Powell. col il *Art Auction* v22 no3 p69-71 Mr 1 2000
Exhibitions
Critic's diary. E. Lucie-Smith. col il (with cover) *Art Rev* v51 p26-8+ Jl/Ag 1999
History
"Met geschickter ordenen": the rhetoric of place in Philip II's 1549 Antwerp Blijde Incompst. M. A. Meadow. bibl f il map *J Walters Art Gallery* v57 p1-11 1999
Ritual and civic identity in Philip II's 1549 Antwerp: blijde incompst. M. A. Meadow. bibl f il por map *Ned Kunsthistorisch Jaarb* v49 p36-67 1998
Houses
Maison dans la banlieue d'Anvers, Belgique: V. Van Duysen. il (pt col) plans *Archit Aujourd'hui* no323 p102-3 Jl 1999
Anus (Psychology)
In the anal universe: the para-art of Mike Kelley and Paul McCarthy. D. Kuspit. il (pt col) *New Art Exam* v27 no2 p24-7+ O 1999
Any given Sunday [film] See Motion picture reviews—Single works
Anyang (China)
Antiquities
The stylus and the brush: stylistic change in late Anyang and early Western Zhou bronze inscriptions. J. K. Wilson. bibl il tab *Orientations* v31 no6 p52-63 Je 2000
Anywhere but here [film] See Motion picture reviews—Single works
Anziutti, Jacques
about
Patrick Berger et Jacques Anziutti—"d'autres sols sous d'autres ciels". L. Belmouaz. diag il *Archit Aujourd'hui* no326 p78-9 F 2000
Aoki, Douglas Sadao
Posing the subject: Sex, illumination, and Pumping iron II: the women. bibl f il *Cinema J* v38 no4 p24-44 Summ 1999
Aoki (Jun) & Associates *See* Jun Aoki & Associates
AOL Time Warner Inc.
Internet rachète le cinéma. E. Higuinen. *Cah Cinema* no543 p9 F 2000
Why the AOL/Time Warner deal matters to architects [editorial] R. Kroloff. col il *Architecture* v89 no2 p15 F 2000
Aparicio, Jesús, 1960-
about
Jesús Aparicio: residential block, Santa Maria de Tormes, Salamanca, Spain. il (pt col with cover) plans *A + U* no351 p112-19 D 1999
Apartheid in art
Exhibitions
Claiming art/reclaiming space: post-apartheid art from South Africa: National Museum of African Art, Washington, D.C. C. D. Holloway. il *Afr Arts* v33 no1 p78-9 Spr 2000
Apartment houses
See also
Condominiums
Housing, Cooperative
Penthouses
Adaptive reuse
Spazio Oberdan: between structure and facing. G. Borasi. il (pt col) plans *Lotus Int* no103 p106-14 1999
Conservation and restoration
United States
Texas transformation. J. Wiens. col il *Inter Sources* v7 no81 p68-73 O 1999
Designs and projects
Australia
Renzo Piano: 88 Phillip St. office tower & 155 Macquarie St. residential building, Sydney. R. Piano. il (pt col) plans *GA Doc* no58 p84-7 1999
Austria
Coop Himmelblau: apartment building gasometer/GPA gasometer B. il (pt col) plan *GA Doc* no58 p12-15 1999
Coop Himmelb(l)au: rehabilitation of gasometer project, Vienna, Austria. il (pt col) plans *A + U* no347 p66-73 Ag 1999
Netherlands
Hall, serre à habiter: projet. il (pt col) plans *Archit Aujourd'hui* no324 p59-61 S/O 1999
MVRDV: Quattro Villa, Ypenburg, Hague, The Netherlands. il (pt col) plans *A + U* no353 p110-15 F 2000
United States
Frank O. Gehry: residential tower. il (pt col) plans *GA Doc* no58 p24-5 1999
Heating, ventilation and air conditioning
Mechanical systems for apartment buildings. D. Hill. il (pt col) *Can Archit* v44 no8 p32-3 Ag 1999
Remodeling
Austria
Coop Himmelb(l)au: SEG apartment tower, extension of facade, Vienna, Austria. il (pt col) plans *A + U* no347 p58-65 Ag 1999
Germany
Refurbishing a prefab apartment in Dresden, Germany. F. Jaeger. il (pt col) plans *Baumeister* v96 no11 p46-9 N 1999
Italy
Carlotta de Bevilacqua in Milan zona Sempione: house of light. P. Malfatti. il *Abitare* no394 p232-7 Ap 2000
Sustainable design
Texas transformation. J. Wiens. col il *Inter Sources* v7 no81 p68-73 O 1999
Australia
See also subhead Apartment houses under the following subjects
Melbourne (Australia)
Austria
See also subhead Apartment houses under the following subjects
Dornbirn (Austria)
Vienna (Austria)
Bosnia and Herzegovina
See also
Sarajevo (Bosnia and Herzegovina)—Apartment houses
Canada
See also subhead Apartment houses under the following subjects
Toronto (Ont.)
Vancouver (B.C.)
Colombia
See also
Bogota (Colombia)—Apartment houses
England
See also subhead Apartment houses under the following subjects
London (England)
France
See also subhead Apartment houses under the following subjects
Gagny (France)
Germany
See also subhead Apartment houses under the following subjects
Berlin (Germany)

Apartment houses—Germany—See also subhead Apartment houses under the following subjects—*cont.*
Hamburg (Germany)

Great Britain

House proud? N. Stungo. il *RIBA J* v107 no8 p10-12 Ag 2000
Medieval housing association. S. Dawson. col il plan *Archit J* v210 no22 p39 D 16/23 1999

Israel

See also
Ramat Gan (Israel)—Apartment houses

Italy

See also subhead Apartment houses under the following subjects
Milan (Italy)
Pisa (Italy)

Lavori recenti di Gabriella e Massimo Carmassi: problems of conservation, reutilization, and the project scale. M. Mulazzani. il (pt col) plans por *Casabella* v63 no672 p74-95+ N 1999

Japan

See also subhead Apartment houses under the following subjects
Gifu (Japan)
Osaka (Osaka, Japan)
Tokyo (Japan)

Netherlands

See also subhead Apartment houses under the following subjects
Amsterdam (Netherlands)

Portugal

See also subhead Apartment houses under the following subjects
Porto (Portugal)

San Marino

Gabetti + Isola: restoration of a factory, San Marino. il por *Casabella* v64 no677 p68-75 Ap 2000

Switzerland

See also subhead Apartment houses under the following subjects
Zurich (Switzerland)

Ein angemessener Ort. F. Ehrat. il *Werk Bauen Wohnen* no1/2 p6-7 Ja/F 2000

Turkey

Şevki Pekin: six dwellings, Spanca. il *A + U* no358 p126-35 Jl 2000

United States

See also subhead Apartment houses under the following subjects
Austin (Tex.)
New York (N.Y.)
San Diego (Calif.)
Seattle (Wash.)

Apartment houses in art

Entranced by London's high-rise housing. A. Mead. il *Archit J* v210 no10 p27-31 S 16 1999

Apartments

See also
Model apartments

Remodeling

Before and after [6 article special section] il por *Metrop Home* v32 no5 p157-205 S/O 2000
Lighten up. M. Lamster. il *Interiors* v159 no7 p60-5 Jl 2000
Norton apartment. S. Amelar. col il plans *Archit Rec* v187 no9 p132-9 S 1999
Space vs. collections. R. Maneker. col il *Art Antiqu* v22 no7 [i.e. 8] p80-7 S 1999
Trumped up. E. Louie. il (pt col) plan *Metrop Home* v31 no5 p172-7 S/O 1999

California

A contemporary view of San Francisco: sleek lines and neutral tones characterize a soaring high-rise apartment. W. Leon. col il *Archit Dig* v56 no12 p216-23 D 1999

France

Coming out of his shell. M.-F. Boyer. col il *World Inter* v19 no10 p266-75 O 1999
Didier Gomez in Paris: composite symmetry. P. Malfatti. col il plan *Abitare* no389 p96-103 N 1999
The latest Model. I. Forestier. il *World Inter* v20 no8 p56-65 Ag 2000
Marcello Mastroianni in Paris: the late actor's private refuge on the Left Bank. M. Peppiatt. col il por *Archit Dig* v56 no10 p86+ O 1999
Mark Guard Architects: two projects. J. Bell. *Archit Des* v69 no5/6 p18-19 My/Je 1999
Paris: the white bank. S. Griffiths. il *Metrop Home* v32 no3 p176-81 My/Je 2000
Remembrance of time past in Paris: antiques dealer Gerard Orts creates an evocative world in his 19th-century apartment. P. McColl. col il por *Archit Dig* v56 no12 p178-83 D 1999
Rooftop apartment, the Latin Quarter, Paris. il (pt col) plans *Archit Des* v69 no5/6 p22-3 My/Je 1999

Great Britain

Un appartement à Londres: M. Guard. il (pt col) plans *Archit Aujourd'hui* no323 p84-5 Jl 1999
Cultural baggage. R. Thomas. col il pors *World Inter* v20 no3 p124-31 Mr 2000
Institutional design. D. Singmaster. col il plans *Archit J* v211 no11 p45-8 Mr 23 2000
Interview with Alejandro Zaera-Polo and Farshid Moussavi: foa (foreign office architects ltd) on yipt. H. Futai. il (pt col) plans *A + U* no353 p4-31 F 2000
Jonathan Reed: a modern perspective defines his London apartment. S. Trocmé. col il por *Archit Dig* v56 no9 p256-63+ S 1999
Light heavyweights. C. Lyttelton. col il *World Inter* v19 no10 p256-65 O 1999
Loft city. M. Field. il *Blueprint* no160 p44-6 Ap 1999
Mark Guard Architects: apartment, Bankside Lofts, Bankside, London. il (pt col) plans *Archit Des* v69 no5/6 p20-1 My/Je 1999
Mark Guard Architects: two projects. J. Bell. *Archit Des* v69 no5/6 p18-19 My/Je 1999
Market leader. R. Thomas. il por *World Inter* v20 no6 p144-9 Je 2000
Material values. P. McGuire. il (pt col) plans *Archit Rev* v206 no1230 p68-71 Ag 1999
Memento mori. T. Willis. il *World Inter* v20 no5 p140-7 My 2000
Pleasure domus. M. Binney. col il *World Inter* v20 no1 p92-101 Ja 2000
Post-loft light. C. Dean. il *Archit J* v211 no11 p36-40 Mr 23 2000
Rats and riches. C. Lyttelton. il *World Inter* v20 no7 p100-9 Jl 2000
Rick Mather Architects: Neal's Yard apartment, Covent Garden, London. il (pt col) plans *Archit Des* v69 no5/6 p66-7 My/Je 1999
U.K. 2000. L. Young. il por *Metrop Home* v32 no4 p144-9 Jl/Ag 2000
Urbane eyrie. P. McGuire. il *Archit Rev* v207 no1237 p80-2 Mr 2000
Wells Mackereth: Piper Building apartment, Fulham, London. il plans *Archit Des* v69 no5/6 p92-3 My/Je 1999

Italy

Calvi Merlini Moya in Milan zona Magenta: disarticulation of the plane. B. Finessi. il *Abitare* no394 p128-35, 246 Ap 2000
Delogu Lixi Architetti Associati in Rome: four corners. P. Malfatti. il *Abitare* no393 p154-9 Mr 2000
Giovanni Drugman in Milan: furniture shows the way. P. Malfatti. col il plans *Abitare* no389 p120-7 N 1999
Manolo de Giorgi in Milan zona Monforte: reflections on interior design [interview] E. Morteo. il *Abitare* no394 p116-27 Ap 2000
Marta Laudani in Rome: double-fronted interior. P. Malfatti. col il plans *Abitare* no389 p104-11 N 1999
Massimiliano and Doriana Fuksas in Rome: along the river. D. O. M. Fuksas. col il plans *Abitare* no387 p158-65 S 1999
Roman conquest. K. Walz. il por *Metrop Home* v32 no5 p176-83 S/O 2000

Massachusetts

Boston perspective: light tones and architectural flair for collectors. P. Rowlands. col il *Archit Dig* v57 no3 p176-81 Mr 2000

Monaco

Dissolving horizons. A. McAlpine. il *World Inter* v19 no4 p98-107 Ap 1999

New York (State)

As she likes it. M. Geran. col il plan *Inter Des* v70 no11 p240-5 S 1999
Chic comfort. B. A. Nadel. il *Inland Archit* v117 no1 p20-5 2000
Civil rights. M. Geran. col il plan *Inter Des* v71 no3 p196-201 Mr 2000
Clean sweep on the West Side: organizing an addition with flowing spaces and midcentury spirit. N. Shrady. col il plans *Archit Dig* v57 no2 p212-19 F 2000
Color my world. S.-C. Shinn. col il plan *Inter Des* v70 no11 p174-9 S 1999
A constructivist sculpture fit for a family? B. Schwartz. il por *Archit Rec* v188 no6 p38 Je 2000
Contemporary spirit: Manhattan spaces friendly to art and family living. C. Zarin. il *Archit Dig* v57 no7 p154-61 Jl 2000

Apartments—New York (State)—*cont.*
English tailoring for Park Avenue: tropical warmth and a classical sensibility transform a Manhattan apartment. A. Tapert. col il por *Archit Dig* v56 no10 p214-23+ O 1999
Family life, social life. J. Wiens. col il plan *Inter Sources* v7 no80 p92-7 S 1999
Flatiron loft, New York City. il *A + U* no357 p86-95 Je 2000
Form Follows Function: Spear loft, New York City. col il plans por *Interiors* v159 no1 p52-5 Ja 2000
A fresh eye for old rooms: unifying styles and streamlining spaces in a Manhattan apartment. A. Tapert. col il *Archit Dig* v57 no2 p168-77+ F 2000
Freshen up. H. Urbach. il *Inter Des* v71 no8 p148-55 Je 2000
Hanrahan + Meyers Architects: loft residence, lower Manhattan, New York. il (pt col) plan *Archit Des* v69 no5/6 p52-5 My/Je 1999
High intensity: complex rhythms scaled for a Manhattan pied-a-terre. P. Goldberger. col il plan *Archit Dig* v56 no11 p202-9+ N 1999
Home cooked. H. Urbach. col il plans *Inter Des* v70 no11 p166-73 S 1999
House of style. J. Lewis. col il *Inter Des* v70 no15 p80-2 D 1999
Kirsten Olsen and Kelli Ayres: colorful notions for Kelli Ayres' New York apartment. C. Zarin. col il por *Archit Dig* v56 no9 p312-17+ S 1999
Lighten up. M. Lamster. il *Interiors* v159 no7 p60-5 Jl 2000
Living color in Manhattan: reawakening John and Andrea Stark's Waldorf Towers apartment. J. Green. col il *Archit Dig* v56 no11 p228-35+ N 1999
Low key. A. Bussel. col il plan *Inter Des* v71 no2 p130-7 F 2000
Lupo Rowen Architects: apartments at Park Avenue, midtown Manhattan, New York City. col il plan *Archit Des* v69 no5/6 p62-5 My/Je 1999
Manhattan jazz: renowned musician Wynton Marsalis at home in his West Side apartment. J. Simpson. col il por *Archit Dig* v56 no12 p238-43 D 1999
Manhattan straight up: midcentury style for Barbara Guggenheim and Bertram Fields. M. Owens. il por *Archit Dig* v57 no7 p84-9, 171 Jl 2000
Mary Meehan: imaginative solutions for her postwar apartment on Park Avenue. M. R. Frank. col il por *Archit Dig* v56 no9 p264-71+ S 1999
Mickey Rourke: New York grandeur for a Hollywood renegade. H. Drohojowska-Philp. col il pors *Archit Dig* v57 no4 p302-7, 375 Ap 2000
Mingling with mentors. H. Bowles. col il *World Inter* v19 no10 p210-19 O 1999
Neoclassical update: building on tradition above Fifth Avenue. J. Simpson. col il *Archit Dig* v57 no2 p204-11 F 2000
Norton apartment. S. Amelar. col il plans *Archit Rec* v187 no9 p132-9 S 1999
Now and then in Manhattan: accommodating a couple's taste for antiques and twentieth-century art. S. Cheever. col il *Archit Dig* v57 no3 p118-25 Mr 2000
Object lesson in New York City: richly colored backgrounds set off a designer's varied collections. J. Simpson. col il *Archit Dig* v56 no12 p210-15 D 1999
Public and private spectacles. T. Rohan. bibl f il (pt col) plans por *Casabella* v63 no673/674 p138-49, 171-2 D 1999/Ja 2000
Red alert. J. Nasatir. il *Metrop Home* v32 no5 p168-75 S/O 2000
Revamping a classic New Yorker. P. Rowlands. col il por *Archit Dig* v57 no2 p150-7+ F 2000
Scott Snyder: spatial wit and Manhattan views magnify a small studio. J. Simpson. col il por *Archit Dig* v56 no9 p288-93+ S 1999
A simple plan. J. Lewis. il *Inter Des* v71 no6 p100-1 My 2000
Skinny loft and all. N. Cramer. col il *Interiors* v159 no3 p72-5 Mr 2000
Soho loft, New York City. il *A + U* no357 p30-7 Je 2000
Space vs. collections. R. Maneker. col il *Art Antiqu* v22 no7 [i.e. 8] p80-7 S 1999
Speaking volumes. E. Frankel. col il plans *Inter Des* v71 no2 p146-53 F 2000
Split—personality. F. A. Bernstein. il *Metrop Home* v32 no4 p122-31 Jl/Ag 2000
Topical islands. M. Geran. il *Inter Des* v71 no9 p166-71 Jl 2000
True colors in New York: a private palette brightens a tired pied-a-terre. C. Zarin. col il por *Archit Dig* v57 no2 p220-8+ F 2000
Trumped up. E. Louie. il (pt col) plan *Metrop Home* v31 no5 p172-7 S/O 1999
Two projects in process. J. Nasatir. il *A + U* no357 p38-45 Je 2000
White palace. E. Cohen. col il plan *Inter Des* v70 no12 p180-9 O 1999

Pennsylvania
Textile twins. H. Jay. col il *Art Antiqu* v22 no7 [i.e. 8] p88-95 S 1999

Russia (Federation)
Romantic revival in Moscow: evoking old Russia in Clarisa Ringlien's 1860s apartment. R. Flamini. col il *Archit Dig* v56 no9 p178+ S 1999

Switzerland
Swiss object lesson: contemporary art and antiques define a Geneva apartment. P. Seulliet. il *Archit Dig* v57 no5 p266-72 My 2000

Washington (State)
Seamless in Seattle. E. Cohen. col il plan *Inter Des* v71 no3 p202-7 Mr 2000

Apartments in motion pictures
Grand illusion: building character by design in The kid. P. Haldeman. il *Archit Dig* v57 no7 p56-63 Jl 2000

Apduhan, Curt
about
Desert bloom. B. Fisher. il por *Am Cinematogr* v81 no7 p22-8 Jl 2000

Apfelbaum, Polly
about
Apfelbaum awarded teaching fellowship at SFAI. *Artweek* v31 no2 p2 F 2000

Exhibitions
Polly Apfelbaum at Karyn Lovegrove. A. Williams. il *Art Issues* no63 p46 Summ 2000
il: Crazy green, bruised orange

Aphrodite (Greek deity) in art
See also
Venus (Roman deity) in art

Apicella, Lorenzo
about
'Gastronomical' delights. V. Nowell. col il plan *Archit J* v211 no7 p35-6 F 24 2000

A+G Achilli Ghizzardi Associati
A+G Achilli Ghizzardi Associati. col il *Novum* p64-9 Jl 1999

Apocalypse in art
De coloribus: the meanings of color in Beatus manuscripts. E. S. Bolman. bibl f il *Gesta* v38 no1 p22-34 1999

Exhibitions
L'alpha et l'omega [editorial] P. Jodidio. col il *Connaiss Arts* no567 p5 D 1999
L'apocalypse figurée. P. Le Guillou. il (pt col) *Connaiss Arts* no567 p60-5 D 1999
Apocalypse now. M. Irving. il (pt col) *Blueprint* no167 p48-51 D 1999
Apocalypse now: retour vers le futur. P. de Bayser. il (pt col) *Beaux Arts Mag* no188 p31 Ja 2000
God damn you! D. Lee. il *Art Newspaper* v11 no100 p24 F 2000
London: the apocalypse. J. M. Massing. il *Burlington Mag* v142 no1165 p245-6 Ap 2000
Weltuntergang & Prinzip Hoffnung: Kunsthaus Zürich. R. Ermen. col il *Kunstforum Int* no148 p378-80 D 1999/Ja 2000

Apocalypse in motion pictures
Living in oblivion: apocalypse cinema at the end of the millennium. F. Feaster. il (pt col) *Art Pap* v23 no6 p20-7 N/D 1999

Apogee Enterprises, Inc.
Apogee reports improved first quarter. *Glass Mag* v49 no8 p21 Ag 1999

Apollinaire, Guillaume, 1880-1918
about
Apollinaire's politics: modernism, nationalism, and the public sphere in avant-garde Paris. W. L. Adamson. bibl f *Modernism - Modernity* v6 no3 p33-56 S 1999

Apollo (Greek deity) in art
Apollon—Apollinaire bei Giorgio de Chirico. K. Parlasca. bibl f il *Wallraf-Richartz-Jahrb* v58 p153-6 1997
Desiderio and diletto: vision, touch, and the poetics of Bernini's Apollo and Daphne. A. Bolland. bibl il *Art Bull* v82 no2 p309-30 Je 2000
The image of Apollo. N. Spivey. col il *Apollo* v151 no455 p5-10 Ja 2000
La rencontre d'un éminent collectionneur et d'un grand portraitiste: le Portrait du comte de Pourtalès-Gorgier par Paul Delaroche. Une dation récente pour le département des Peintures. E. Foucart-Walter. bibl f il *Rev Louvre Mus Fr* v50 no1 p39-54, 116 F 2000

Apollo (Periodical)
Happy 75th birthday to us: Marcel Duchamp, D.W. Griffith, and all that. il *Apollo* v151 no455 p3-4 Ja 2000

Apollo figures *See* Kouroi

Aponovich, James, 1948-
Reproductions
Sunflowers (oil on canvas, 1999)
Art Antiqu v23 no1 p5 Ja 2000 (col)
Apostles
See also
Pentecost
Apostles in art
Stichpunkte zur Ikonographie der "Apostelmartyrien" von Stefan Lochner. C. Lukatis. bibl f il *Wallraf-Richartz-Jahrb* v58 p219-28 1997
Apostol, Alexander
Reproductions
Soup of letters I (1995)
Aperture no156 p24 Summ 1999 (col)
Apothéloz, Charles
Paper lace. il (pt col) *FMR* no99 p54-70 Ag/S 1999
Appalachian region
See also
Crafts—Appalachian region
History
Selling tradition: Appalachia and the construction of an American folk, 1930-1940 [review article] B. Filene. *Winterthur Portf* v34 no4 p268-72 Wint 1999
Apparatus, Scientific *See* Scientific apparatus and instruments
Appel, Kevin
Exhibitions
Raymond Pettibon; Kevin Appel: Moca, Los Angeles. J. Zellen. il *Art Press* no252 p68-70 D 1999
il: House: east view out
Santa Monica: Kevin Appel at Angles. F. Colpitt. col il *Art Am* v88 no2 p137 F 2000
il(col): House: south view from court
Appelbaum, Ralph
about
Over 18 million served. J. Lasky. por *Interiors* v159 no1 p8 Ja 2000
Ralph Appelbaum: designer of the year [6 article special section] col il (with cover) por *Interiors* v159 no1 p92-109 Ja 2000
Appelbaum (Ralph) Associates *See* Ralph Appelbaum Associates
Appenzell (Switzerland)
Architecture
Liner Museum. S. Amelar. il (pt col) plans *Archit Rec* v187 no10 p138-43 O 1999
Galleries and museums
See also
Museum Liner Appenzell (Switzerland)
Appia, Adolphe, 1862-1928
about
Theater and film, or Adolphe Appia and me. H.-J. Syberberg. *Film Crit* v24 no2 p55-65 Wint 1999/2000
Appian way (Italy)
Il restauro della via Appia antica. S. Rossi. *Architettura* v45 no528 p607 O 1999
Applause
The observed of all observers: spectacle, applause, and cultural poetics in the Roman theater audience. H. N. Parker. bibl f il *Stud Hist Art* v56 p162-79 1999
The apple [film] See Motion picture reviews—Single works
Apple Computer Inc.
All in the family. L. Farrelly. col il *ID* v47 no2 p86-7 Mr/Ap 2000
Appleby, Malcolm
about
The Goldsmiths' Company's millennium commissions. M. Coatts. il *Crafts* no164 p20-3 My/Je 2000
il: Millennium casket
Apples in art
Sonja Meller. T. Macho. col il *Kunstforum Int* no146 p92+ Jl/Ag 1999
Appleton, Marc
about
Aspen elevation: a melange of materials revives the log vernacular. M. F. Schmertz. il *Archit Dig* v57 no6 p190-7 Je 2000
Appleyard, Harold F., 1905-1982
about
As a memorial to the war dead. R. Avery. il (pt col) *Stained Glass (MO)* v94 no4 p298-301 Wint 1999
Appliances *See* Electric apparatus and appliances; Electronic apparatus and appliances; Household appliances
Applied arts *See* Crafts; Decorative arts; Industrial design
Appraisers
See also
Appraisers Association of America
Eppraisals.com (Web site)
Appraisers Association of America
Appraising "the Internet mess". R. Campbell. il *Art Auction* v21 no25 p50 N 1 1999
Apprentices
The atelier revival. N. Kolpas. col il *Southwest Art* v29 no11 p26-8 Ap 2000
Modern Mashiko. M. F. Flodin. col il por *Ceram Mon* v48 no2 p68-72 F 2000
A personal letter found in the Athenian Agora. D. R. Jordan. bibl il *Hesperia* v69 no1 p91-103 Ja/Mr 2000
Working with an apprentice. H. Slater. col il por *Ceram Mon* v48 no2 p64-7 F 2000
Appropriated imagery *See* Appropriation (Art)
Appropriation (Art)
Minimal utopia. M. Tabrizian. il *Third Text* no47 p67-70 Summ 1999
Exhibitions
André Raffray: "Lob den anderen": Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn. C. Fricke. col il *Kunstforum Int* no145 p378-9 My/Je 1999
Heirs apparent. R. Shone. il *Artforum Int* v38 no9 p55-6 My 2000
Marcel Duchamp: Achim Moeller; "Apropos of Marcel": Curt Marcus. B. Pollack. col il *Art News* v98 no11 p170 D 1999
New masters. D. Frankel. col il *Artforum Int* v38 no6 p23-4 F 2000
"Original—echt/falsch": Nachahmung, Kopie, Zitat, Aneignung, Fälschung in der Gegenwartskunst: Neues Museum Weserburg, Bremen. S. Römer. il (pt col) *Kunstforum Int* no147 p379-81 S/N 1999
Through a glass repetitively. S. Glabush. il (pt col) *Border Crossings* v19 no1 p81-3 2000
Apraxine, Pierre
about
Noble cast [interview on the La Comtesse de Castiglione exhibit] C. Squiers. col il pors *Artforum Int* v38 no1 p136-41+ S 1999
April, Danielle
Exhibitions
Les lieux habités. D. Quine. col il *Vie Arts* v44 no176 p74 Aut 1999
il(col): Domus; Les domiciles
Aprons
History
In pursuit of legitimacy: home economists and the Hoover apron in World War I. J. L. Sullivan. bibl f il *Dress* v26 p31-46 1999
Apses
See also
Choirs (Churches)
Apsis, Alexander
about
"At least it gets our name out there": web experiences. I. Lunden and B. S. Mason. por *Art Newspaper* v11 no102 p27 Ap 2000
Sotheby's: perd un de ses directeurs [interview] por *Connaiss Arts* no564 p121 S 1999
APT *See* Asia-Pacific Triennial
Apted, Michael
about
Paging 007. R. Magid. il (pt col) por *Am Cinematogr* v80 no12 p60-2+ D 1999
The world is not enough [film] Reviews
Sight Sound col il ns10 no1 p62-3 Ja 2000. J. Arroyo
Apulia (Italy)
Design
Under Apulian skies. A. McAlpine. col il *World Inter* v19 no10 p190-201 O 1999
Houses
Under Apulian skies. A. McAlpine. col il *World Inter* v19 no10 p190-201 O 1999
Apulian vase painting *See* Vase painting, Apulian
Aqaba (Jordan) *See* 'Aqabah (Jordan)
'Aqabah (Jordan)
Antiquities
Brief notice on a possible early 4th-c. church at 'Aqaba, Jordan. S. T. Parker. bibl il plans *J Roman Archaeol* v12 p372-6 1999
Aquaculture
See also
Fish ponds
Aquarelle *See* Watercolor painting
Aquariums
See also
John G. Shedd Aquarium
Long Beach Aquarium of the Pacific (Calif.)
Aquamarina. C. F. A. Rashoud. il *World Archit* no87 p64-9 Je 2000

Aquariums—*cont.*

Lighting

The light show in Shedd Aquarium's newly restored rotunda takes visitors on a Caribbean journey. N. Currimbhoy. il *Archit Rec* v188 no5 p333-4 My 2000

Aquatint

Carlo Labruzzi: an album of thirteen aquatints dedicated to Sir Richard Colt Hoare. C. Hornsby. bibl f col il *Apollo* v151 no457 p3-8 Mr 2000

Aqueducts

See also

Roman aqueducts

Aquileia (Italy). Cathedral

Ottavio di Blasi in Aquileia: walkways in the basilica. M. G. Zunino. il (pt col) plans *Abitare* no392 p102-5 F 2000

Aquinas (Thomas) College *See* Thomas Aquinas College

Aquino, Humberto

Exhibitions

Humberto Aquino, Retrospective: Second Ibero-American Biennial, Lima, Peru. il *Art Nexus* no35 p24 F/Ap 2000

il: Némesis

Ara Pacis Augustae (Rome, Italy)

Metaphors, monuments and texts: the life course in Roman culture. R. Laurence. bibl il *World Archaeol* v31 no3 p442-55 F 2000

Richard Meier to obliterate Mussolini's mark. C. Ruiz. *Art Newspaper* v10 no92 p6 My 1999

Arab World Institute (France) *See* Institut du Monde Arabe (France)

Arabesques

See also

Grotesque in art

Arabic inscriptions

Chinese export porcelain with Arabic inscriptions. D. Nadler. col il *Mag Antiq* v157 no3 p464-73 Mr 2000

Jewish substratum, Christian history and Muslim symbolism: an archaeological episode in Jerusalem. M. Rosen-Ayalon. bibl f il *Jew Art* v23/24 p463-6 1997/1998

Arabic language

Reform

Canonicity and control: the sociopolitical underpinnings of Ibn Muqla's reform. Y. Tabbaa. bibl f il *Ars Orient* v29 p91-100 1999

Arabic photography *See* Photography, Arabic

Arad, Ron, 1951-

about

Looming large. P. Buxton. il (pt col) por *Blueprint* no169 p24-6 F 2000

Ron Arad [interview] S. Busuttil. col il por *Connaiss Arts* no570 p108-13 Mr 2000

The skeleton of an idea. M. Field. col il *Blueprint* no167 p22-3 D 1999

Aragon, 1897-1982

about

Louis Aragon: la maison du double-jeu. A. Jouffroy. por *Art Press* no259 p54-6 Jl/Ag 2000

Aragon, Louis *See* Aragon, 1897-1982

Araki, Nobuyoshi, 1940-

about

Bring on the little Japanese girls! Nobuyoshi Araki in the West. C. Kravagna. bibl f *Third Text* no48 p65-70 Aut 1999

Aramaic inscriptions

Three notes on the Aramaic inscription from Tel Dan. N. Na'aman. bibl f *Israel Explor J* v50 no1/2 p92-104 2000

Aramaic papyri *See* Manuscripts, Aramaic (Papyri)

Arana, Clara Ines

about

Clara Ines Arana: serene intimacies. G. Brown. il por *Ornament* v23 no4 p44-7 Summ 2000

Aranda, Rafael

about

A bathhouse turns swimming into a fine art. D. Cohn. il *Archit Rec* v188 no7 p63-4 Jl 2000

Arango Design Store (Miami, Fla.)

Arango. J. Arango. il *Abitare* no395 p226-7 My 2000

Arapaho Indians

See also

Sand Creek Massacre, 1864

Arapojanni, Xeni

Ein archaisches Perirrhanterion aus Phigalia. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p65-78 1996

Arapova, Tatyana B., and Deshpande, Olga P.

Sino-Thai ceramics in the Hermitage: contacts between Thailand and Russia at the end of the nineteenth century. bibl f il (pt col) *Apollo* v150 no453 p19-24 N 1999

Arata, Michael

Exhibitions

Michael Arata and 'Immediate gratification' at POST downtown. S. N. Dambrot. il *Artweek* v31 no6 p22-3 Je 2000

il: Pet spaces of Frederick's

Arata Isozaki and Associates

Akiyoshidai International Art Village. il (pt col) plans *Jpn Archit* no36 p34-9 Wint 1999

Arata Isozaki: Y project. J. Hidaka. il plans *GA Doc* no58 p40-3 1999

From panopticon to archipelago: Arata Isozaki [4 article special section] il (pt col) plans *GA Doc* no57 p54-131 1999

International Performing Arts Park, Shizuoka. A. Maffei. il por *Casabella* v64 no676 p68-73 Mr 2000

Nara Centennial Hall. il (pt col) plans *Jpn Archit* no36 p18-23 Wint 1999

Araucanian Indians *See* Mapuche Indians

Arav, Rami, and Bernett, Monika

The bīt ḫilāni at Bethsaida: its place in Aramaean/Neo-Hittite and Israelite palace architecture in the Iron Age II. bibl f il map tab *Israel Explor J* v50 no1/2 p47-81 2000

Arav, Rami, and others

Bethsaida rediscovered: long-lost city found north of Galilee shore. col il map plan *Biblic Archaeol Rev* v26 no1 p44-51+ Ja/F 2000; Discussion. v26 no3 p10-12 My/Je 2000

Arbitration and award

See also

Arbitrators

Dispute resolution

Arbitration brings massive change to culture once bent on litigation. K. Franklin. *Archit J* v211 no17 p44 My 4 2000

Improving arbitration's quality with good behaviour badges. K. Franklin. *Archit J* v211 no9 p52 Mr 9 2000

John Soane and property disputes: the Argyle Rooms & All Souls College, Oxford, two case studies. L. Kinney. bibl f il plan *Archit Hist* v41 p131-44 1998

Schiedsgericht oder Mediation als Ausweg aus der Gerichtskrise. N. Herig. *Baumeister* v96 no9 p66 S 1999

Arbitrators

See also

Women arbitrators

Certification

Improving arbitration's quality with good behaviour badges. K. Franklin. *Archit J* v211 no9 p52 Mr 9 2000

Arblay, Frances Burney d' *See* Burney, Fanny, 1752-1840

Arboretums

See also

Arnold Arboretum

Morris Arboretum

National Arboretum (Korea: South)

University of Minnesota. Landscape Arboretum

Designs and projects

Floating arboretum cleans waste water. C. Kovac. il *Archit Rec* v188 no6 p34 Je 2000

Arbors

Tunnel of love. A. Powell. il *Gard Des* v19 no5 p33-4 Ag/S 2000

Under the mulberry trees. il *Gard Des* v19 no3 p50-1 My 2000

L'Arbre de los cireres [film] See Motion picture reviews—Single works

Arbus, Diane, 1923-1971

about

Diane Arbus. C. Armstrong. il *Artforum Int* v38 no3 p122-3 N 1999

il: A house on the hill, Hollywood, Cal. 1963

Arcades

Hypobank in Theatinerstrasse in Munich. il plan *Werk Bauen Wohnen* no5 p18-19 My 1999

A street for all seasons. P. Blake. il *Architecture* v89 no4 p65-7 Ap 2000

Arcata (Calif.)

Description and travel

Rave. L. Farrelly. il *Blueprint* no159 p74 Mr 1999

Arch of Constantine (Rome, Italy)

Genesis and mimesis: the design of the Arch of Constantine in Rome. M. W. Jones. bibl f il plan tabs *J Soc Archit Hist* v59 no1 p50-77 Mr 2000

Arch of Hadrian (Bet She'an, Israel)

Ein Triumphbogen für Hadrian im Tal von Beth Shean bei Tel Shalem. W. Eck and G. Foerster. bibl f il map tab *J Roman Archaeol* v12 p294-313 1999

Arch of Septimius Severus (Rome, Italy)

Genesis and mimesis: the design of the Arch of Constantine in Rome. M. W. Jones. bibl f il plan tabs *J Soc Archit Hist* v59 no1 p50-77 Mr 2000

Archabbey of Pannonhalma (Hungary) *See* Pannonhalma (Monastery: Hungary)

Archaeobotany *See* Paleobotany

Archaeological expeditions
See also
Archaeological surveying
Archaeological films
Ways of telling: Jacquetta Hawkes as film-maker. C. Finn. il por *Antiquity* v74 no283 p127-30 Mr 2000
Archaeological geology
A generic geomorphological approach to archaeological interpretation and prospection in British river valleys: a guide for archaeologists investigating Holocene landscapes. A. J. Howard and M. G. Macklin. bibl il maps tabs *Antiquity* v73 no281 p527-41 S 1999
Where they met: separations in the rock mass near the Siloam Tunnel's meeting point. S. P. Lancaster and G. A. Long. bibl il plans *Bull Am Sch Orient Res* no315 p15-26 Ag 1999
Archaeological Institute of America
Competitions, awards, etc.
The envelope, please . . . N. C. Wilkie. col il *Archaeology* v53 no2 p6 Mr/Ap 2000
Archaeological literature
See also
Excavations (Archaeology)—Publications
Cross honored with Eretz-Israel volume: Harvard scholar follows in mentor's footsteps. por *Biblic Archaeol Rev* v25 no6 p15 N/D 1999
Criticism
Can you understand this? H. Shanks. *Biblic Archaeol Rev* v26 no2 p36 Mr/Ap 2000; Discussion. v26 no4 p67-8 Jl/Ag 2000
Gazing upon the invisible: women and children at the Old Baton Rouge penitentiary. C. H. Nobles. bibl il plan *Am Antiq* v65 no1 p5-14 Ja 2000
Archaeological museums and collections
See also
Ashmolean Museum
Dumbarton Oaks
Kuntur Wasi Museum (Peru)
Museo Archeologico Nazionale (Naples, Italy)
Museo nazionale di Villa Giulia (Rome, Italy)
Peabody Museum of Archaeology and Ethnology
Royal Ontario Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Altes Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Vor- und Frühgeschichte
Staatliche Museen zu Berlin (Germany). Pergamon Museum
University of Chicago. Oriental Institute. Egyptian Gallery
Westfälische Wilhelms-Universität Münster. Archäologische Museum
History
The biography of a collection: the Sir Flinders Petrie Palestinian Collection and the role of university museums. P. J. Ucko. bibl il pors *Mus Manage Curatorship* v17 no4 p351-99 D 1998
England
The biography of a collection: the Sir Flinders Petrie Palestinian Collection and the role of university museums. P. J. Ucko. bibl il pors *Mus Manage Curatorship* v17 no4 p351-99 D 1998
Great Britain
See also
Archaeological museums and collections—England
Japan
"Shangrila" und Pfirsichblüten-Frühling (Japan): Neuigkeiten aus einer ungewöhnlichen Museumslandschaft. S. Steingräber. il *Antike Welt* v30 no2 p191-2 1999
Archaeological records
Antonino Salinas, Giuseppe Fiorelli e la scoperta di tombe a Naxos nel 1883-1884: da alcuni documenti inediti dell'Archivo Centrale dello Stato. P. Pelagatti. bibl f il maps pors *Boll Arte* v82 no101-102 p79-90 Jl/D 1997
Archaeological research
See also
American Schools of Oriental Research
Archaeology—Methodology
Changing places. S. Stoddart and E. Zubrow. bibl *Antiquity* v73 no281 p686-8 S 1999
Introductory comments. B. Bender. bibl *Antiquity* v73 no281 p632-4 S 1999
China
History
Li Kung-lin and the study of antiquity in the Sung dynasty. L.-S. Chang. il *Arts Asia* v30 no3 p122-30 My/Je 2000
Israel
Biran at ninety [interview] H. Shanks. il (pt col) pors *Biblic Archaeol Rev* v25 no5 p30-47+ S/O 1999
British archaeological institutions in mandatory Palestine, 1917-1948. S. Gibson. bibl il map plan *Palest Explor Q* v131 p115-43 Jl/D 1999
Poland
The pride of Poland. N. Nicastro. col il *Archaeology* v53 no2 p96 Mr/Ap 2000
Archaeological surveying
The systematic use of radiocarbon dating in archaeological surveys in coastal and other erosional environments. J. M. Erlandson and M. L. Moss. bibl il *Am Antiq* v64 no3 p431-43 Jl 1999
Germany
Von Pfahldorf nach Kipfenberg (Deutschland): eine Wanderung entlang des rätischen Limes. M. Pausch. *Antike Welt* v30 no1 p82-3 1999
Italy
Archaeology and annales history in the Biferno Valley [review article; 2 books] J.-P. Vallat. *Rev Archeol* fasc1 p124-30 1999
The landscape and economy of the territories of Pisae and Volaterrae (coastal North Etruria). M. Pasquinucci and S. Menchelli. bibl il maps *J Roman Archaeol* v12 p122-41 1999
Jordan
Resource control in the Faynan area: a reconnaissance survey 1998. G. Findlater. *Palest Explor Q* v131 p200 Jl/D 1999
Archaeological theft
1,000 ancient tombs looted in the last twenty years, while archaeologists excavate eighty. C. Ruiz. il *Art Newspaper* v10 no98 p44-5 D 1999
China
Shame on Christie's. C. Ruiz. il *Art Newspaper* v11 no103 p6 My 2000
U.S. seizes Chinese sculpture. Just the beginning? S. Vincent. il *Art Auction* v22 no7 p26 My 1 2000
Greece
Corinth loot found under fresh fish. K. M. Romey. *Archaeology* v52 no6 p16 N/D 1999
Israel
Robbers bitten by millennium bug: year 2000 spurs antiquities thefts. J. Sudilovsky. col il *Biblic Archaeol Rev* v25 no5 p17 S/O 1999
Libya
The theft of Saharan rock-art. J. Keenan. il *Antiquity* v74 no284 p287-8 Je 2000
Nigeria
Chirac intervenes in illicit art trade. M. Bailey. il *Art Newspaper* v11 no104 p1, 9 Je 2000
Archaeological tours
Confessions of a cruise lecturer. D. Soren. il *Archaeology* v53 no4 p52-3 Jl/Ag 2000
Cruise directory. il *Archaeology* v53 no4 p54-5 Jl/Ag 2000
Archaeologists
See also
Archaeology as a profession
Ethics
Biting the hand that feeds you: taking ingratitude to new heights. H. Shanks. col il por *Biblic Archaeol Rev* v25 no6 p6+ N/D 1999
Health and hygiene
The curse of Kourion. D. Soren. il *Archaeology* v53 no3 p80 My/Je 2000
Archaeology
See also
Antiquities
Biblical archaeology
Bronze Age
Copper Age
Earthworks (Archaeology)
Ethnology
Excavations (Archaeology)
Industrial archaeology
Iron Age
Megalithic monuments
Mounds (Archaeology)
Paleobotany
Paleoclimatology
Photography in archaeology
Prehistoric man
Rock drawings, paintings, and engravings
Stone Age
Technology and archaeology
Tombs
Treasure trove
Urban archaeology
Archaeology and history: addressing some delusions about our discipline. J. Wiseman. il *Archaeology* v53 no3 p6-9 My/Je 2000

Archaeology—*cont.*

Bibliography

See also
Archaeological literature

CD-ROM

No dirt on this dig. S. B. Mertens. il *Archaeology* v53 no3 p73-4 My/Je 2000
Zoom-in to Madisonville. P. Wright. *Am Antiq* v64 no4 p720-1 O 1999

Classification

Early Rome and Latium again: typology and chronology [review article] D. Ridgway. bibl f tab *J Roman Archaeol* v12 p436-40 1999
Peeling the onion: an approach to comparing vessel glass assemblages. H. E. M. Cool and M. J. Baxter. bibl f il map tabs *J Roman Archaeol* v12 p72-100 1999
The typology of Phoenician and Punic transport amphorae in the central and W Mediterranean [review article] R. F. Docter. bibl maps *J Roman Archaeol* v12 p485-92 1999

Competitions, awards, etc.

Publish, don't perish. col il *Biblic Archaeol Rev* v26 no2 p15 Mr/Ap 2000

Conferences

See also
Royal Archaeological Institute (Great Britain)—Conferences

Information services

New tools at Avebury. N. Burton. il *Antiquity* v74 no284 p279-80 Je 2000

Laws and regulations

Biting the hand that feeds you: taking ingratitude to new heights. H. Shanks. col il por *Biblic Archaeol Rev* v25 no6 p6+ N/D 1999
Furor over Temple Mount construction. S. Feldman. col il *Biblic Archaeol Rev* v26 no2 p14-15 Mr/Ap 2000
IAA battles drainage authority in court: bulldozers damage prehistoric site. P. Cooper. il *Biblic Archaeol Rev* v26 no3 p18 My/Je 2000
Trench warfare over disputed sites. D. Henderson and T. Hays. il *Archaeology* v53 no3 p12 My/Je 2000

Methodology

See also
Accelerator mass spectrometry—Archaeological use
Archaeological geology
Archaeological surveying
Archaeology—Classification
Archaeology, Social
Computers—Archaeological applications
Dendrochronology
Ethnoarchaeology
Landscape archaeology
Microdebris analysis
Photography, Aerial
Photography in archaeology
Stratigraphic archaeology

Archaeology and native North American oral traditions. R. J. Mason. bibl f *Am Antiq* v65 no2 p239-66 Ap 2000
Ethnic complexity in northern Israel during Iron Age II. A. Faust. bibl il map *Palest Explor Q* v132 p2-27 Ja/Je 2000
Pottery abrasion and the preparation of African grains. A. Reid and R. Young. bibl il map tab *Antiquity* v74 no283 p101-11 Mr 2000
Questions of evidence, legitimacy, and the (dis)unity of science. A. Wylie. bibl f *Am Antiq* v65 no2 p227-37 Ap 2000
Social formations, modo de vida, and conflict in archaeology. B. E. Ensor. bibl il plans tabs *Am Antiq* v65 no1 p15-42 Ja 2000
A 'tree' is not a 'train': mistaken analogies in Pacific archaeology. J. E. Terrell. bibl *Antiquity* v74 no284 p331-3 Je 2000
What separates a minimalist from a maximalist? Not much. P. R. Davies. bibl f il *Biblic Archaeol Rev* v26 no2 p24-7, 72-3 Mr/Ap 2000; Discussion. v26 no4 p8-10 Jl/Ag 2000

History

High-tech "digging". C. Scarre. il (pt col) *Archaeology* v52 no5 p50-5 S/O 1999
The intellectual adventure of Henri Frankfort: a missing chapter in the history of archaeological thought. D. Wengrow. bibl f *Am J Archaeol* v103 no4 p597-613 O 1999

Illinois

A controlled archaeological test site facility in Illinois: training and research in archaeogeophysics. J. Isaacson and others. bibl il *J Field Archaeol* v26 no2 p227-36 Summ 1999

United States

See also
Archaeology—Methodology—Illinois

Philosophy

The intellectual adventure of Henri Frankfort: a missing chapter in the history of archaeological thought. D. Wengrow. bibl f *Am J Archaeol* v103 no4 p597-613 O 1999
Questions of evidence, legitimacy, and the (dis)unity of science. A. Wylie. bibl f *Am Antiq* v65 no2 p227-37 Ap 2000

Political aspects

See Archaeology and politics

Public opinion

Public opinion and archaeological heritage: views from outside the profession. D. Pokotylo and N. Guppy. bibl il tabs *Am Antiq* v64 no3 p400-16 Jl 1999

Study and teaching

See also
Archaeological films

Education in archaeology [18 article special section] bibl il *Antiquity* v74 no283 p122-218 Mr 2000

Argentina

Archaeology and education in Argentina. I. Podgorny. bibl *Antiquity* v74 no283 p151-5 Mr 2000

Australia

Archaeology and education in Australia. S. Colley. bibl *Antiquity* v74 no283 p171-7 Mr 2000

Brazil

Archaeology, education and Brazilian identity. P. P. A. Funari. bibl *Antiquity* v74 no283 p182-5 Mr 2000

Canada

Public archaeology in Canada. J. Lea and K. E. Smardz. bibl *Antiquity* v74 no283 p141-6 Mr 2000

France

Archaeology in French education: work in the département of the Drôme. P. Planel. bibl *Antiquity* v74 no283 p147-51 Mr 2000

Great Britain

Facts and skills: archaeology in teacher training. K. Pretty. bibl il *Antiquity* v74 no283 p214-18 Mr 2000
Teaching the past in the United Kingdom's schools. D. Henson. bibl *Antiquity* v74 no283 p137-41 Mr 2000
Towards a national training scheme for England and the United Kingdom. J. Collis. bibl il *Antiquity* v74 no283 p208-14 Mr 2000

Greece

Archaeology in Greek higher education. Y. Hamilakis. bibl *Antiquity* v74 no283 p177-81 Mr 2000

Ireland

Opening the ground: archaeology and education in Ireland. G. Cooney. bibl *Antiquity* v74 no283 p199-203 Mr 2000

Russia (Federation)

Archaeology and education in postsoviet Russia. Y. E. Berezkin. *Antiquity* v74 no283 p155-9 Mr 2000

South Africa

The birth of educational archaeology in South Africa. A. B. Esterhuysen. bibl il *Antiquity* v74 no283 p159-65 Mr 2000

United States

Archaeology education and the political landscape of American schools. M. E. Davis. bibl *Antiquity* v74 no283 p194-8 Mr 2000
A model graduate training programme in public archaeology. B. R. Weisman and N. M. White. bibl *Antiquity* v74 no283 p203-8 Mr 2000
The Society for American Archaeology's 'Teaching archaeology in the 21st century' initiative. G. S. Smith and S. J. Bender. bibl *Antiquity* v74 no283 p186-9 Mr 2000
"This ain't the English department". C. I. Mason. il *Archaeology* v53 no2 p32-5 Mr/Ap 2000

Wales

Archaeology and history for Welsh primary classes. H. Mytum. bibl il *Antiquity* v74 no283 p165-71 Mr 2000

Asia

Special section: heritage and archaeology in the Far East [7 article special section] bibl il maps tabs *Antiquity* v73 no281 p585-629 S 1999

Belgium

See also
Académie Royale d'Archéologie de Belgique

Botswana

New perspectives on—and for—southern Africa [review article] B. M. Fagan. *Antiquity* v74 no283 p232-4 Mr 2000

France

See also
Société Française d'Archéologie Classique

Germany

See also
Deutsches Archäologisches Institut. Athenische Abteilung

Great Britain

Defiant Britain: mapping the bunkers and pillboxes built to stymie a Nazi invasion. C. Finn. il map *Archaeology* v53 no3 p42-9 My/Je 2000

Greece

See also
Deutsches Archäologisches Institut. Athenische Abteilung

Archaeology—*cont.*

Iberian Peninsula

Redirected light on the indigenous Mediterranean [review article] S. Stoddart. bibl *Antiquity* v73 no281 p703-5 S 1999

Ireland

Ireland: fierce tradition grows claws [review article] H. Mytum. *Antiquity* v74 no283 p234-6 Mr 2000

Italy

See also

Archaeology—Sicily (Italy)

Korea (South)

Nationalism and preserving Korea's buried past: the Office of Cultural Properties and archaeological heritage management in South Korea. H. I. Pai. bibl tabs *Antiquity* v73 no281 p619-25 S 1999

Sicily (Italy)

Redirected light on the indigenous Mediterranean [review article] S. Stoddart. bibl *Antiquity* v73 no281 p703-5 S 1999

United States

See also

Society for American Archaeology

Vietnam

History

Letting the past serve the present—some contemporary uses of archaeology in Viet Nam. I. C. Glover. bibl il *Antiquity* v73 no281 p594-602 S 1999

Zimbabwe

New perspectives on—and for—southern Africa [review article] B. M. Fagan. *Antiquity* v74 no283 p232-4 Mr 2000

Archaeology, Social

The running sands of time: archaeology and the short-term. L. Foxhall. bibl il map plans *World Archaeol* v31 no3 p494-8 F 2000

Society and culture in Palaeolithic Europe [review article] P. B. Pettitt. *Antiquity* v74 no284 p442-4 Je 2000

Archaeology, Stratigraphic *See* Stratigraphic archaeology

Archaeology, Underwater

See also

Shipwrecks

Le découvreur et l'historien . . . [interview with Franck Goddio] J.-P. Desroches. col il por *Connaiss Arts* no565 p104-9 O 1999

Marine investigations in the Lakshadweep Islands, India. S. Tripati. bibl il map *Antiquity* v73 no282 p827-35 D 1999

Sunken city found. K. M. Romey. *Archaeology* v52 no6 p19 N/D 1999

Archaeology and history

Archaeology's perilous pleasures. D. Lowenthal. col il *Archaeology* v53 no2 p62-6 Mr/Ap 2000

Archaeology's proper place. C. Chippindale. col il *Archaeology* v53 no2 p67-8 Mr/Ap 2000

Historical archaeology [review article] D. Crossley. *Antiquity* v74 no283 p236-8 Mr 2000

Archaeology and literature

See also

Biblical archaeology

Archaeology and poetry

Poetic visions of the past. J. Wiseman. bibl col il *Archaeology* v53 no2 p12-16, 90 Mr/Ap 2000

Archaeology and politics

See also

Nationalism and archaeology

Archaeology's perilous pleasures. D. Lowenthal. col il *Archaeology* v53 no2 p62-6 Mr/Ap 2000

Albania

Politics and the past. N. C. Wilkie. col il *Archaeology* v52 no5 p6 S/O 1999

Greece

Mycenaean madness. N. C. Wilkie. col il *Archaeology* v53 no1 p6 Ja/F 2000

Israel

Jerusalem's Temple Mount flap. K. M. Romey. col il *Archaeology* v53 no2 p20 Mr/Ap 2000

Whither Golan archaeology? Gamla excavators want to keep digging. J. Sudilovsky. il *Biblic Archaeol Rev* v26 no3 p14 My/Je 2000

United States

Cover-up at City Hall? E. J. Himelfarb. col il *Archaeology* v52 no5 p14 S/O 1999

Archaeology and science

See also

Technology and archaeology

High-tech "digging". C. Scarre. il (pt col) *Archaeology* v52 no5 p50-5 S/O 1999

Questions of evidence, legitimacy, and the (dis)unity of science. A. Wylie. bibl f *Am Antiq* v65 no2 p227-37 Ap 2000

Archaeology and state

See also

Archaeology and politics

Archaeology and technology *See* Technology and archaeology

Archaeology and the Bible *See* Biblical archaeology

Archaeology as a profession

Archaeology's perilous pleasures. D. Lowenthal. col il *Archaeology* v53 no2 p62-6 Mr/Ap 2000

Archaeology's proper place. C. Chippindale. col il *Archaeology* v53 no2 p67-8 Mr/Ap 2000

Fourth in the field: celebrating home abroad. K. M. Romey. il *Archaeology* v53 no4 p12-13 Jl/Ag 2000

Prodding the sluggards: can't publish? Don't excavate! S. Feldman. por *Biblic Archaeol Rev* v26 no3 p16 My/Je 2000

Archaic Greek sculpture

Der Kuros von Kerkyra. K. Kanta-Kitsou. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p79-107 1996

Archaic Greek terra cottas

Une nouvelle coré d'Argile au Musée du Louvre. A. Pasquier. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no4 p31-8+ O 1999

Archaos (Circus)

Archaos: le cirque débridé de la vie. J.-M. Lachaud. col il *Art Press* special issue no20 p36-9 1999

La piste et les nouvelles technologies: l'exemple d'Archaos. K. Flora. bibl f il (pt col) *Art Press* special issue no20 p16-21 1999

ARCHAOS (Organization)

Young architects are short-changed by both employers and schools. P. Hyett. *Archit J* v211 no7 p18 F 24 2000

Conferences

Expanding our role is the only way out of the problem of an over-supplied market. P. Hyett. *Archit J* v211 no9 p36 Mr 9 2000

Archer, Bruce

Design, innovation, agility. *Des Stud* v20 no6 p565-71 N 1999

Archer M. Huntington Art Gallery (Austin, Tex.)

See also

Jack S. Blanton Museum of Art (Austin, Tex.)

Arches

See also

Vaults

The evolution of the shouldered arch in medieval Islamic architecture. C. Edwards and D. Edwards. bibl f il map *Archit Hist* v42 p68-95 1999

Arches, Triumphal

Israel

See also

Arch of Hadrian (Bet She'an, Israel)

Rome

See also

Arch of Constantine (Rome, Italy)

Spain

L'arc-diaphragme, élément discriminant de l'architecture gothique catalane. D. Sandron. *Bull Monum* v157 no2 p218-19 1999

A proposito dell'arco flavio di Cáparra (Lusitania) e degli archi disegnati dall'Accursio [review article] X. D. Raventós. bibl f il *J Roman Archaeol* v12 p636-40 1999

Turkey

The golden gate in Constantinople: a triumphal arch of Theodosius I. J. Bardill. bibl f il map plan *Am J Archaeol* v103 no4 p671-96 O 1999

Archetype (Psychology) in motion pictures

Primal urges and civilized sensibilities: the rhetoric of gendered archetypes, seduction, and resistance in Bram Stoker's Dracula. L. M. Wyman and G. N. Dionisopoulos. bibl il *J Pop Film Telev* v27 no2 p32-9 Summ 1999

Archeworks (Chicago, Ill.)

Architecture and ethics: Stanley Tigerman, FAIA speaks his mind. A. O. Dean. il por *Archit Rec* v188 no6 p65-6 Je 2000

Archi-tectonics (Firm)

Living fields. H. Urbach. col il plan *Inter Des* v70 no11 p156-65 S 1999

ArchiCAD (Computer program)

Advantage Graphisoft. S. S. Ross. col il *Architecture* v89 no1 p48-9, 141 Ja 2000

ArchiCAD 6.5: taking a design favourite into a new dimension. col il *Archit J* v210 no20 p supp 8 N 25 1999

Archigram (Group)

Exhibitions

Seattle. H. Matthews. il *Art Pap* v23 no6 p62-3 N/D 1999

Archiseek.com (Web site)

Archiseek architecture directory. *Archit Rev* v207 no1237 p24 Mr 2000

Architec.net (Web site)

Learning to love the Web. R. Weston. col il *Archit J* v211 no7 p58 F 24 2000

Architect and artist collaboration *See* Artist and architect collaboration

Architect and choreographer collaboration
Body talk. S. Grant. il *Blueprint* no171 p32-6 Ap 2000
Architect and engineer collaboration
Burning the bridge between architect and engineer [editorial] I. Allen. il *Archit J* v211 no23 p22 Je 15 2000
Engineers, architects work together. W. Talarico. col il *Archit Rec* v189 [i.e. 188] no2 p138 F 2000
Environmental design, a methodology. K. Bode. *RIBA J* v107 no1 p68-9 Ja 2000
Architect and interior designer collaboration
Building trust: a controversy called "the accord". R. Cama. *Inter Sources* v7 no79 p154-5 Jl/Ag 1999
Architect and landscape architect collaboration
The other side of the fence: what drives landscape architecture now. P. Bennett. col il plan *Archit Rec* v188 no1 p58-62+ Ja 2000
Strong building designs are often diluted by a lack of sensitivity to setting. Landscape architecture must be given its due. W. Callaway. *Archit Rec* v187 no10 p24 O 1999
Architect and photographer collaboration
Photo opportunities. A. Mead. il *Archit J* v211 no19 p51-2 My 18 2000
Architect collaboration
See also
Architects as contractors
Architects as developers
Buildings—Design workshops
Collaborations: the private life of modern architecture. B. Colomina. bibl il *J Soc Archit Hist* v58 no3 p462-71 S 1999
"Design Arteplages": Hintergründe und ein Kommentar. E. Hubeli and A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no4 p56-61 Ap 1999
Flexible generic frameworks and multidisciplinary synthesis of built form. C. Peng. bibl f il plans *Des Stud* v20 no6 p537-51 N 1999
Making project collaborations effective. J. Laiserin. col il *Archit Rec* v188 no3 p183-4 Mr 2000
Observations on collaborations. W. Feuer and R. Steinglass. il *Places* v13 no1 p70-3 Wint 2000
Online collaboration. S. S. Ross. col il *Architecture* v88 no8 p113-15 Ag 1999
Project websites and their legal implications. M. Greene. *World Archit* no83 p120-1 F 2000
Architectenbureau Snelder
In Holland the shock of the new. il *Archit Rec* v188 no7 p128-43 Jl 2000
Architects
See also
Aged architects
Architects, Minority
Architectural firms
Architecture as a profession
Artist and architect collaboration
Artists as architects
Celebrity architects
Industrial designers as architects
International Union of Architects
Landscape architects
Women architects
The power list [10 article special section] il *Architecture* v89 no5 p114-29 My 2000
Biography
A biographical dictionary of British architects 1600-1840: corrections and additions to the third edition (Yale University Press 1995). H. Colvin. *Archit Hist* v40 p308-14 1997
A biographical dictionary of British architects 1600-1840: corrections and additions to the third edition (Yale University Press 1995). H. Colvin. *Archit Hist* v41 p278-83 1998
A biographical dictionary of British architects 1600-1840: corrections and additions to the third edition (Yale University Press 1995). H. Colvin. *Archit Hist* v42 p375-81 1999
Career planning
See also
Women architects—Career planning
Architecture—foundation for diversity. *RIBA J* v107 no3 p116 Mr 2000
Tales from the interview room. M. Cadji. por *RIBA J* v106 no11 p117 N 1999
Client relationship
See also
Royal Institute of British Architects. Clients' Advisory Service
After-the-event insurance: protection in case the client doesn't pay. *RIBA J* v106 no7 p87 Jl 1999
The American campus. S. Stephens. col il (with cover) plans *Archit Rec* v189 [i.e. 188] no2 p77-9 F 2000
Architect's appointments. S. McCombe. *RIBA J* v106 no7 p84+ Jl 1999
Architects are from Venus . . . and inexperienced clients are from Mars? D. Matheou. col il *Archit J* v210 no12 p36-7 S 30 1999
Architecture must make room for the ordinary—pubs and all [editorial] I. Allen. *Archit J* v210 no13 p20 O 7 1999
Collaborations: the private life of modern architecture. B. Colomina. bibl il *J Soc Archit Hist* v58 no3 p462-71 S 1999
Designers of risky projects need another string to their bow [editorial] I. Allen. *Archit J* v210 no17 p20 N 4 1999
Egan report: rethinking architecture. S. Prasad. *RIBA J* v106 no8 p68+ Ag 1999
The fee dilemma part I: why architects don't charge enough. E. H. Kubany and C. D. Linn. il (pt col) tabs *Archit Rec* v187 no10 p110-13+ O 1999
The fee dilemma part II: how to increase your fees in a tough market. E. H. Kubany and C. D. Linn. il *Archit Rec* v187 no11 p60-3+ N 1999
Forms of appointment 1999. R. Phillips. *RIBA J* v106 no11 p100 N 1999
Good architects approach each challenge with a project-specific solution. Client contracts can be dealt with the same way. J. Di Monda. *Archit Rec* v187 no11 p24 N 1999
How not to fire an architect [editorial] R. Kroloff. *Architecture* v89 no1 p13 Ja 2000
How not to fire an architect, part 2 [editorial] R. Kroloff. il *Architecture* v89 no6 p15 Je 2000
Just another renovation [editorial] R. A. Ivy. *Archit Rec* v189 [i.e. 188] no2 p15 F 2000
Learning through design. A. Blyth. il (pt col) *Archit J* v210 no17 p44-5 N 4 1999
The long goodbye. J. Sanders. il *Interiors* v159 no8 p41-2 Je 2000
Pre-contract sampling—like pre-marital sex—is no guarantee of happiness. P. Hyett. il *Archit J* v212 no1 p24 Jl 6 2000
Smart contracts give clients several ways to pay. E. H. Kubany. *Archit Rec* v188 no1 p27 Ja 2000
Special report: design and build. R. Saxon. bibl col il *Archit J* v211 no4 p38-40 F 3 2000
Sweden recognises the value of architects doing the whole job. P. Hyett. *Archit J* v210 no21 p24 D 2-9 1999
That first fee-negotiation. M. Strogoff. *World Archit* no80 p102-3 O 1999
Two tough customers: "Merchant prince and master builder: Edgar J. Kaufmann and Frank Lloyd Wright" [exhibit] D. Friedman. il (pt col) plan por *Architecture* v88 no8 p41-3+ Ag 1999
What your mother never told you: conventional wisdom strategies for greater profitability. E. H. Kubany and C. Linn. *Archit Rec* v188 no4 p61 Ap 2000
Why architects are just what the doctors should have ordered. P. Hyett. *Archit J* v210 no18 p24 N 11 1999
Why clients must learn the art of making up their minds [editorial] R. Slavid. *Archit J* v210 no6 p18 Ag 12-19 1999
Computer use
Getting to grips with IT. R. Slavid. *Archit J* v211 no20 p66 My 25 2000
Growing pains. S. Pacey. il *RIBA J* v107 no6 p68-70 Je 2000
Surveying the IT landscape. H. Rivard. *Can Archit* v45 no7 p29 Jl 2000
Teamwork in the supply chain. P. Fletcher. *RIBA J* v107 no6 p86 Je 2000
Conferences
EDV: Die Instrumentierung des Entwerfens—ein Symposium an der ETH Zürich. A. Simon. il *Baumeister* v97 no6 p70 Je 2000
Contractor relationships
See also
Architects as contractors
Design workshops. M. Duffy. *RIBA J* v107 no2 p89 F 2000
The disturbing rise of 'copywrong' and how we architects must fight it. P. Hyett. *Archit J* v211 no5 p22 F 10 2000
Egan report: rethinking architecture. S. Prasad. *RIBA J* v106 no8 p68+ Ag 1999
The inspector and the missing colleague: a mortar mystery. P. Hyett. *Archit J* v210 no6 p22 Ag 12-19 1999
Keeping an open approach to foster the building of knowledge and ideas. P. Hyett. *Archit J* v211 no24 p24 Je 22 2000
Prima donnas need not apply. R. Slavid. por *Archit J* v211 no4 p43 F 3 2000
Sweden recognises the value of architects doing the whole job. P. Hyett. *Archit J* v210 no21 p24 D 2-9 1999
Developer relationships
See also
Architects as developers
Indecent proposal? V. Richardson. col il *RIBA J* v106 no11 p84-6 N 1999
Directories
The AD 100. col il *Archit Dig* v57 no1 p26+ Ja 2000

Architects—*cont.*

Dismissal

Cardinal rules. M. Cannell. il por *Architecture* v89 no7 p60-4, 140-2 Jl 2000

How not to fire an architect [editorial] R. Kroloff. *Architecture* v89 no1 p13 Ja 2000

How not to fire an architect, part 2 [editorial] R. Kroloff. il *Architecture* v89 no6 p15 Je 2000

Employment

See also

Architects—Dismissal
Architects—Selection and appointment
Architects as contractors
Architects as developers

Architects' workload survey. N. Stungo. map tab *RIBA J* v107 no8 p64-9 Ag 2000

Equal opportunity knocks. *World Archit* no88 p120 Jl/Ag 2000

Erst mal studieren—und dann? Architekten auf neuen Wegen. K. Rothhahn. il (pt col) *Baumeister* v97 no3 p62-3 Mr 2000

Expert opinion. J. Connaughton. il (pt col) tabs *RIBA J* v106 no7 p72-6 Jl 1999

Financial times. N. Stungo. map tab *RIBA J* v107 no7 p74-9 Jl 2000

Tips for applying for an overseas job. *RIBA J* v107 no2 p101 F 2000

Conferences

Expanding our role is the only way out of the problem of an over-supplied market. P. Hyett. *Archit J* v211 no9 p36 Mr 9 2000

Ethics

Architecture and ethics: Stanley Tigerman, FAIA speaks his mind. A. O. Dean. il por *Archit Rec* v188 no6 p65-6 Je 2000

Ethics: one world market, one moral code. *RIBA J* v106 no9 p105 S 1999

The fee dilemma part I: why architects don't charge enough. E. H. Kubany and C. D. Linn. il (pt col) tabs *Archit Rec* v187 no10 p110-13+ O 1999

One moral code. . . for the one world market. *World Archit* no80 p104 O 1999

Fees

The fee dilemma part I: why architects don't charge enough. E. H. Kubany and C. D. Linn. il (pt col) tabs *Archit Rec* v187 no10 p110-13+ O 1999

The fee dilemma part II: how to increase your fees in a tough market. E. H. Kubany and C. D. Linn. il *Archit Rec* v187 no11 p60-3+ N 1999

Largest practices make hay. R. Slavid. map tabs *Archit J* v210 no3 p41-3 Jl 15 1999

Pre-contract sampling—like pre-marital sex—is no guarantee of happiness. P. Hyett. il *Archit J* v212 no1 p24 Jl 6 2000

Smart contracts give clients several ways to pay. E. H. Kubany. *Archit Rec* v188 no1 p27 Ja 2000

That first fee-negotiation. M. Strogoff. *World Archit* no80 p102-3 O 1999

Payment

After-the-event insurance: protection in case the client doesn't pay. *RIBA J* v106 no7 p87 Jl 1999

Foster's complaint. H. Eakin. por *Art News* v98 no10 p88 N 1999

Recht: Prüfbare Abrechnung gekündigter Architektenverträge (2). N. Herig. *Baumeister* v97 no5 p70 My 2000

Recht: Prüfbare Abrechnung—kein Ende gekündigter Architektenverträge (1). N. Herig. *Baumeister* v97 no4 p64 Ap 2000

SFA/99 reflects a decade obsessed with getting paid. S. Lindsey. *Archit J* v210 no3 p42 Jl 15 1999

Unethical 'designers' and irresponsible clients make up-front fees the way to go. P. Hyett. *Archit J* v211 no8 p16 Mr 2 2000

Statistics

Firm billings, profits up. M. O'Connor. graph *Architecture* v89 no7 p39-40 Jl 2000

Measure of success. V. Richardson. tabs *RIBA J* v106 no10 p94-6 O 1999

Humor, satire, etc.

See Architecture—Humor, satire, etc.

Insurance

After-the-event insurance: protection in case the client doesn't pay. *RIBA J* v106 no7 p87 Jl 1999

Architect's appointments. S. McCombe. *RIBA J* v106 no7 p84+ Jl 1999

Caveat emptor: insurance rates are on the rise. C. Linn. *Archit Rec* v188 no7 p57 Jl 2000

Joint-names insurance can mean your profits go up in smoke. K. Franklin. *Archit J* v211 no4 p42 F 3 2000

Recht: Versicherungen am Bau (1). N. Herig. *Baumeister* v97 no6 p67 Je 2000

Your insurance details are a private matter for you and your insurer. P. Hyett. *Archit J* v211 no2 p24 Ja 20 2000

Intellectual life

The architect as reader. S. McPhee. bibl il *J Soc Archit Hist* v58 no3 p454-61 S 1999

Internet use

EDV: Der Architektur—Internet—Preis. B. Hotze. il *Baumeister* v97 no4 p66 Ap 2000

Getting caught in the net. N. Turner. *World Archit* no79 p5 S 1999

ICQ, or I seek you, comes to the rescue on worldwide project collaborations. E. H. Shu. *Archit Rec* v188 no6 p180 Je 2000

Learning to love the Web. R. Weston. col il *Archit J* v211 no7 p58 F 24 2000

Profile: Fletcher Priest. S. Lyall. col il por *Archit J* v211 no7 p56-7 F 24 2000

Project websites and their legal implications. M. Greene. *World Archit* no83 p120-1 F 2000

Rendering lighting realistically. New Web-based tools for collaboration. Making marketing easier. J. Laiserin. col il *Archit Rec* v187 no12 p43-4 D 1999

Sharing just got easier. S. S. Ross. col il *Architecture* v88 no11 p145-7 N 1999

Shop window on the world. *World Archit* no82 p103 D 1999/Ja 2000

Surveying the IT landscape. H. Rivard. *Can Archit* v45 no7 p29 Jl 2000

Team players. S. Pacey. il (pt col) *RIBA J* v107 no1 p59-60 Ja 2000

Technology tools for marketing. J. Laiserin. il *Archit Rec* v188 no6 p190-6 Je 2000

Web feats. E. Goldberg. col il tab *World Archit* no79 p78-81 S 1999

Legal status, laws, etc.

See also

Architects—Licenses and registration
Architects—Litigation
Architects' contracts

Copyright, part 2. A. Rahmatian. il *RIBA J* v107 no8 p73-4 Ag 2000

Disability discrimination. *RIBA J* v106 no10 p114+ O 1999

Discovering a sites' buried treasures can be a drain. K. Franklin. *Archit J* v212 no1 p48 Jl 6 2000

Expert witnesses. K. Pickavance. *RIBA J* v106 no12 p69-70 D 1999

Fighting defamation. F. Musica. *World Archit* no86 p132-3 My 2000

Intellectual property. A. Rahmatian. il *RIBA J* v107 no7 p81-2 Jl 2000

Just hope the rattling in that building isn't a skeleton. P. Hyett. *Archit J* v210 no10 p22 S 16 1999

The liability of directors. A. McCulloch. *RIBA J* v107 no7 p89 Jl 2000

The marriage of registration and legal duties—Hong Kong-style. S. Lindsey. *Archit J* v210 no20 p60 N 25 1999

Millennium bug: who's responsible? M. Klimpt. *RIBA J* v106 no8 p70-1 Ag 1999

Project websites and their legal implications. M. Greene. *World Archit* no83 p120-1 F 2000

Proper use of the term 'architect'. A. Shepherd. *RIBA J* v106 no9 p93 S 1999

Recht: das Gesetz zur Beschleunigung fälliger Zahlungen—eine aktuelle Rechtsinformationen. N. Herig. *Baumeister* v97 no7 p65 Jl 2000

Site inspection duties are ill-defined by law and by appointment terms. P. Hyett. *Archit J* v211 no15 p24 Ap 20 2000

Site inspection: how to avoid delegating your way into heaps of legal troubles. P. Hyett. *Archit J* v211 no16 p20 Ap 27 2000

Licenses and registration

See also

Architects Registration Board (Great Britain)

AIA's new order. D. Fox. *World Archit* no79 p90-1 S 1999

American architects aren't being totally straight with us. P. Hyett. *Archit J* v210 no20 p22 N 25 1999

Bridging the Atlantic. T. Clark. il *Archit J* v211 no1 p34-5 Ja 13 2000

Controversy over green hero. T. Sharpe. il *Archit Rec* v188 no6 p36 Je 2000

International validation—a professional boost for cabbies everywhere. P. Hyett. *Archit J* v211 no19 p32 My 18 2000

The marriage of registration and legal duties—Hong Kong-style. S. Lindsey. *Archit J* v210 no20 p60 N 25 1999

Australia

Australia's operatic registration drama threatens harmony. P. Hyett. *Archit J* v212 no2 p24 Jl 13 2000

Architects—*cont.*

Lifestyles

The world architects. A. Mornement. il *World Archit* no87 p30-1 Je 2000

Litigation

Litigation. S. McKinnell. *RIBA J* v107 no1 p71, 73 Ja 2000

Portraits

Ettore Sottsass and Johanna Grawunder in Belgium: Sottsass/Newton: double game. S. Casciani. il (pt col) plans pors *Abitare* no387 p142-57 S 1999

Psychology

On Alfred Adler, ambition and the real meaning of lifestyle. M. Pawley. *Archit J* v210 no8 p26 S 2 1999

Public relations

See also
Architectural firms—Public relations

Architects are from Venus . . . and inexperienced clients are from Mars? D. Matheou. col il *Archit J* v210 no12 p36-7 S 30 1999

Architects wield more power and influence than they think. R. Kroloff. *Architecture* v89 no5 p15 My 2000

Foster backlash masks real issues behind the People's Choice award [editorial] I. Allen. *Archit J* v210 no21 p22 D 2-9 1999

The ghost of Hitler's architect Albert Speer casts its shadow. M. Pawley. il *Archit J* v212 no2 p26 Jl 13 2000

How to make the television set. *RIBA J* v106 no9 p106 S 1999

What the garage business can teach us about getting our image into gear. P. Hyett. *Archit J* v210 no17 p22 N 4 1999

Will universal praise blunt architecture's cutting edge? [editorial] I. Allen. *Archit J* v211 no19 p30 My 18 2000

Salaries

Financial times. N. Stungo. map tab *RIBA J* v107 no7 p74-9 Jl 2000

Refusal of fair wages for year-out students is symptom of deeper rot. P. Hyett. *Archit J* v211 no20 p22 My 25 2000

Small change. M. L. Polo. tabs *Can Archit* v44 no11 p38-9 N 1999

Your firm is your people. Are they happy? K. L. Gould. il (pt col) *Archit Rec* v188 no1 p66-8+ Ja 2000

Selection and appointment

Where are all the good people? D. Burstein. *Contract Des* v41 no8 p96+ Ag 1999

Taxation

Problem: advice on VAT. J. Pinder. *RIBA J* v106 no7 p88 Jl 1999

Small benefits for small business. D. McMullen. *Can Archit* v45 no4 p35 Ap 2000

Working conditions

Market demands must be tempered if family life is not to suffer. P. Hyett. *Archit J* v211 no23 p24 Je 15 2000

Refusal of fair wages for year-out students is symptom of deeper rot. P. Hyett. *Archit J* v211 no20 p22 My 25 2000

Conferences

Expanding our role is the only way out of the problem of an over-supplied market. P. Hyett. *Archit J* v211 no9 p36 Mr 9 2000

Architects, American

See also
American Institute of Architects

Feature: architects in American West Coast [12 article special issue] il *A + U* no356 p3-105 My 2000

Architects, Brazilian

Building Brazil, part 1: 1900-1964. M. Hensel and R. Kubokawa. bibl il *AA Files* no37 p48-54 Aut 1998

Building Brazil, part 2: 1964-1999. M. Hensel and R. Kubokawa. bibl il *AA Files* no38 p52-8 Spr 1999

Architects, British

See also
Royal Institute of British Architects

A biographical dictionary of British architects 1600-1840: corrections and additions to the third edition (Yale University Press 1995). H. Colvin. *Archit Hist* v40 p308-14 1997

A biographical dictionary of British architects 1600-1840: corrections and additions to the third edition (Yale University Press 1995). H. Colvin. *Archit Hist* v41 p278-83 1998

A biographical dictionary of British architects 1600-1840: corrections and additions to the third edition (Yale University Press 1995). H. Colvin. *Archit Hist* v42 p375-81 1999

Confession box. A. Baillieu. pors *RIBA J* v106 no11 p18-20 N 1999

How many people did it take to design the Millennium Dome? il *RIBA J* v107 no1 p35-9, 41 Ja 2000

Architects, Dutch

Haben es die jungen niederländischen Architekten besser, Frau Feireiss? K. Feireiss. por *Baumeister* v96 no10 p6 O 1999

Architects, German

Können deutsche Architekten in Europa konkurrenzfähig bleiben, Herr Kellermann? F. Kellermann. por *Baumeister* v96 no9 p4 S 1999

Architects, Minority

Equal opportunity knocks. *RIBA J* v107 no7 p99 Jl 2000

Top women architects suffer from men's 'club' attitude . . . and education is excluding minorities from architecture. S. Raymond. il *Archit J* v211 no11 p22 Mr 23 2000

Architects, Roman

See also
Vitruvius Pollio, Marcus, 1st cent. B.C.

Architects, Spanish

Madrid architects and public buildings [13 article special issue] il (pt col with cover) plans pors *A + U* no351 p3-119+ D 1999

Architects, Swiss

Neue Mitglieder des BSA 1999. il *Werk Bauen Wohnen* no12 p76-81 D 1999

Architects and contractors *See* Architects—Contractor relationships

Architects and developers *See* Architects—Developer relationships

Architects as contractors

Hands-on architecture [editorial] R. Ivy. il *Archit Rec* v188 no5 p24-5 My 2000

Victory through diversity. V. Richardson. col il *RIBA J* v107 no1 p64-6 Ja 2000

Architects as designers

Branded! A. Betsky. col il *Metrop Home* v31 no5 p120+ S/O 1999

Celebrity chairs. il *World Archit* no87 p86-7 Je 2000

Furniture as architecture. C. D. Gandy. col il *Art Antiqu* v22 no11 p106+ D 1999

Installation artistry. M. Caiger-Smith. il *Archit J* v212 no3 p38-41 Jl 20 2000

Michael Graves: man of the house [interview] R. F. Catinella. il por *Archit Rec* v188 no4 p178-84 Ap 2000

Architects as developers

Reaping your own rewards. C. Williamson. il *Archit J* v211 no10 p50-1 Mr 16 2000

Victory through diversity. V. Richardson. col il *RIBA J* v107 no1 p64-6 Ja 2000

Architects as interior designers

Everything and the kitchen sink. E. Keegan. col il *Architecture* v89 no2 p124 F 2000

Architects as politicians

Correspondent's file. por *Archit Rec* v188 no3 p52 Mr 2000

Architects as soldiers

In praise of wartime spirit at the camp site and in the office. P. Hyett. *Archit J* v210 no7 p18 Ag 26 1999

Architects' business records *See* Architectural firms—Business records

Architects' contracts

See also
Building—Contracts

Forms of appointment 1999. R. Phillips. *RIBA J* v106 no11 p100 N 1999

Good architects approach each challenge with a project-specific solution. Client contracts can be dealt with the same way. J. Di Monda. *Archit Rec* v187 no11 p24 N 1999

Legal: consequential loss. L. Waugh. *RIBA J* v106 no9 p90 S 1999

Legal: copyright. A. Shiel. *RIBA J* v106 no8 p73 Ag 1999

Liability for market falls may land on the architect's shoulders. S. Lindsey. *Archit J* v211 no3 p60 Ja 27 2000

Recht: Der Projektsteuerungsvertrag (1). N. Herig. *Baumeister* v97 no1 p64 Ja 2000

Recht: Der Projektsteuerungsvertrag (2). N. Herig. *Baumeister* v97 no2 p68 F 2000

Recht: Prüfbare Abrechnung gekündigter Architektenverträge (2). N. Herig. *Baumeister* v97 no5 p70 My 2000

Recht: Prüfbare Abrechnung—kein Ende gekündigter Architektenverträge (1). N. Herig. *Baumeister* v97 no4 p64 Ap 2000

SFA/99 reflects a decade obsessed with getting paid. S. Lindsey. *Archit J* v210 no3 p42 Jl 15 1999

Smart contracts give clients several ways to pay. E. H. Kubany. *Archit Rec* v188 no1 p27 Ja 2000

Stepping carefully upon the ever-shifting sands of indemnity issues. P. Hyett. il *Archit J* v211 no13 p20 Ap 6 2000

Unethical 'designers' and irresponsible clients make up-front fees the way to go. P. Hyett. *Archit J* v211 no8 p16 Mr 2 2000

Welcome to the third party. A. Sheppard. *Archit J* v211 no5 p40 F 10 2000

What your mother never told you: conventional wisdom strategies for greater profitability. E. H. Kubany and C. Linn. *Archit Rec* v188 no4 p61 Ap 2000

Architects' homes

Adaptive reuse

A constructivist sculpture fit for a family? B. Schwartz. il por *Archit Rec* v188 no6 p38 Je 2000

Interior design

California

Nature's way in Big Sur: an architect's house celebrates the California landscape. M. Webb. il por *Archit Dig* v57 no6 p220-7, 275 Je 2000

England

J. Kaplicky and A. Levete in London: domestic testing ground. P. Malfatti. il *Abitare* no393 p160-5 Mr 2000

Plain Pawson. il *Archit Rev* v207 no1239 p93-5 My 2000

The way of Chee. S. Morgan. col il *Metrop Home* v31 no6 p64+ N/D 1999

Great Britain

See also

Architects' homes—Interior design—England

Illinois

Open marriage. F. A. Bernstein. il (pt col) plan *Metrop Home* v31 no6 p144-51 N/D 1999

Italy

Fabio Novembre in Milan Forlanini: the house—c'est moi. B. Finessi. il *Abitare* no394 p136-41 Ap 2000

Massimiliano and Doriana Fuksas in Rome: along the river. D. O. M. Fuksas. col il plans *Abitare* no387 p158-65 S 1999

Washington (State)

Inventive use of off-the-shelf lights help a loft-style Seattle house glow on a budget. S. Olson. col il *Archit Rec* v189 [i.e. 188] no2 p165 F 2000

Simply Seattle. J. Book. il *Metrop Home* v32 no3 p194-7 My/Je 2000

Belgium

Stefaan Onraet and Ann Dever in Ellezelles: a reactivated school. M. Cohen. col il plan *Abitare* no388 p132-41 O 1999

California

See also

Eames House (Pacific Palisades, Calif.)

Living in the city. A. Jarmusch. col il plans *Architecture* v88 no11 p106-11 N 1999

San Francisco urbanism: Daniel Solomon designs his own town house. P. Goldberger. col il por *Archit Dig* v56 no10 p114+ O 1999

Connecticut

The modern house in the postwar period: part 9: dialectical domesticity: Breuer/Bratti House by Marcel Breuer and Herbert Beckhard, New Canaan, Connecticut. K. T. Oshima. bibl f il (pt col) plans *A + U* no352 p136-47 Ja 2000

England

Architect in the house. A. Baillieu. il *RIBA J* v107 no8 p26-32 Ag 2000

Crescent house. S. Stephens. il *Archit Rec* v188 no4 p100-7 Ap 2000

Graham Phillips: Skywood House, Middlesex. G. Phillips. il por *Casabella* v64 no677 p56-61, 95 Ap 2000

Graham Phillips: Skywood House, Middlesex, UK. il (pt col) plans *A + U* no352 p122-35 Ja 2000

Green and crescent. E. Day. il (pt col) plans *Archit Rev* v206 no1231 p73-5 S 1999

Home rule. J. Winter. il (pt col with cover) plans *RIBA J* v106 no8 p32-40 Ag 1999

House of straw. A. Blyth. il (pt col with cover) plans *Archit J* v210 no14 p29-34 O 14 1999

The house that Sir John built. M. Fielding. il *Inland Archit* v117 no1 p56-60 2000

Interview with Alejandro Zaera-Polo and Farshid Moussavi: foa (foreign office architects ltd) on yipt. H. Futai. il (pt col) plans *A + U* no353 p4-31 F 2000

Rave. J. Glancey. col il *Blueprint* no164 p94 S 1999

France

Fernand Pouillon a Belcastel: il castello senza tempo dell'architetto. C. Sayen and F. Gautré. il (pt col) plans *Casabella* v63 no672 p96-103 N 1999

Georgia

M. Scogin and M. Elam in Atlanta: pool with peripherals. P. Malfatti. col il plans *Abitare* no388 p100-7 O 1999

Germany

Peter W. Schmidt: house and studio, Pforzheim 1997. P. W. Schmidt. il (pt col) plans por *Casabella* v63 no671 p42-9 O 1999

Great Britain

See also

Architects' homes—England

Japan

Setagaya village. il *Jpn Archit* no37 p110-21 Spr 2000

Luxembourg

House in Bridel, Luxembourg. I. Nottrot. il (pt col) plans *Baumeister* v96 no8 p16-20 Ag 1999

New York (State)

Public and private spectacles. T. Rohan. bibl f il (pt col) plans por *Casabella* v63 no673/674 p138-49, 171-2 D 1999/Ja 2000

New Zealand

Organic growth. P. Davey. il *Archit Rev* v208 no1241 p36-7 Jl 2000

Oregon

Country house, Portland, Oregon. L. W. Cheek. il *Architecture* v89 no8 p152-7 Ag 2000

Pennsylvania

M. Finney Design. T. Hine. il *Archit Rec* v188 no7 p218-22 Jl 2000

Texas

Irreverent architecture. E. Jarolim. il *Art Antiqu* v22 no9 p102-6 O 1999

Architects in drama

Beyond expression? The relationship between architecture and drama. H. Watson. col il *Archit Des* v69 no9/10 p97-9 1999

Architects in literature

See also

Architects in drama

Architects in motion pictures

Ambivalent and alienated. J. Cumming. il *Can Archit* v44 no10 p16-18 O 1999

Architects' libraries

The architect as reader. S. McPhee. bibl il *J Soc Archit Hist* v58 no3 p454-61 S 1999

Architects' offices

See also

Designers' offices

Ahead of the curve. K. H. Fogarty. il *Interiors* v159 no5 p116-21 My 2000

Amadeu Oliva i Uriel in Barcelona: emblematic object. P. Malfatti. col il plans *Abitare* no392 p86-91 F 2000

Architect's office. J. Tichá. il *World Archit* no86 p60-3 My 2000

Breathing space. M. Webb. il *Interiors* v159 no5 p126-31 My 2000

Climbing frame. C. Slessor. il (pt col) plans *Archit Rev* v207 no1235 p60-2 Ja 2000

Hidden jewel. L. Burnett. col il plan *Contract Des* v42 no1 p34-7 Ja 2000

House of straw. A. Blyth. il (pt col with cover) plans *Archit J* v210 no14 p29-34 O 14 1999

Keep the change. R. Gragg. il *Interiors* v159 no5 p122-5 My 2000

Nevzat Sayïn: architects' studio, Istanbul. il *A + U* no358 p50-7 Jl 2000

Reaping your own rewards. C. Williamson. il *Archit J* v211 no10 p50-1 Mr 16 2000

Rick Joy Architect: 400 South Rubio, Tucson. M. Underwood. col il plan *Architecture* v89 no1 p78-83 Ja 2000

Interior design

Back to the basics. J. Lewis. il *Inter Des* v71 no6 p312-15 My 2000

A generous inheritance. E. Cohen. il *Inter Des* v71 no6 p306-11 My 2000

Practise what you preach. V. Nowell. col il plan *Archit J* v210 no16 p45-8 O 28 1999

SoHo studio. C. Slessor. col il plan *Archit Rev* v206 no1230 p74-5 Ag 1999

The studio system. E. Cohen. il *Inter Des* v71 no6 p322-5 My 2000

Architects' preparatory studies

Antonio da Sangallo il Giovane in Ovieto. Una lettera ed altri documenti inediti. L. Riccetti. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v42 no1 p67-100 1998

Photo opportunities. A. Mead. il *Archit J* v211 no19 p51-2 My 18 2000

Translation and/or representation. J. Rykwert. bibl f il *Res* no34 p64-70 Aut 1998

Architects Registration Board (Great Britain)

Administration of the profession needs to be reported properly [editorial] P. Finch. *Archit J* v210 no7 p16 Ag 26 1999

ARB: annual report. *RIBA J* v106 no12 p73 D 1999

ARB 'breached human rights'. D. Taylor. *Archit J* v211 no3 p4-5 Ja 27 2000

ARB pirouettes on conduct case but stays on thin ice. D. Taylor. *Archit J* v211 no6 p14 F 17 2000

ARB rushes in new 'legal eagle' chief executive. D. Taylor. por *Archit J* v211 no7 p12 F 24 2000

ARB shambles as Golding dropped. D. Taylor. pors *Archit J* v211 no1 p4-5 Ja 13 2000

ARB should get its act together or get out of the way [editorial] I. Allen. *Archit J* v211 no2 p22 Ja 20 2000

Headaches worsen at ARB. D. Taylor. *Archit J* v211 no2 p4-5 Ja 20 2000

Architects Registration Board (Great Britain)—*cont.*
Kelly pushes ARB into new uncharted waters. D. Taylor. por *Archit J* v210 no20 p18 N 25 1999
Regulatory bodies are discredited by the conduct of ARB and its investigator. P. Hyett. *Archit J* v211 no18 p24 My 11 2000
Time for the electorate to stage a rebellion against ARB's second act. P. Hyett. *Archit J* v211 no6 p26 F 17 2000
Your insurance details are a private matter for you and your insurer. P. Hyett. *Archit J* v211 no2 p24 Ja 20 2000
Architects' relationships
Collaborations: the private life of modern architecture. B. Colomina. bibl il *J Soc Archit Hist* v58 no3 p462-71 S 1999
Architects' reputations
Going out of fashion for architects is a fate worse than death. M. Pawley. *Archit J* v211 no21 p22 Je 1 2000
Architects' statements
See also
Landscape architects' statements
Visions and revisions. R. Campbell. il (pt col) pors *Preservation* v51 no5 p8-23 S/O 1999
Architectural acoustics *See* Acoustics, Architectural
Architectural Alliance (Firm)
It's not easy being green. C. Hammer. col il *Architecture* v88 no8 p121 Ag 1999
Smorgasbord. D. Alati. il *Contract* v42 no3 p62-5 Mr 2000
Architectural Association (Great Britain)
AA Diploma Honours 1997/98: Stephan Buerger/Gustav Langenskiöld/Christopher Lee. il plans *AA Files* no37 p69-75 Aut 1998
AA Diploma Honours 1998/99 [3 article special section] il (pt col) plans *AA Files* no39 p69-76 Aut 1999
Architectural canon *See* Canon (Architecture)
Architectural clubs and societies
See also names of various associations, clubs, societies
Management
Ready, AIM, misfire: AIA's reorganization misses the mark [editorial] R. Kroloff. il *Architecture* v89 no4 p14 Ap 2000
Political activities
The big schmooze. M. Cannell. il *Architecture* v89 no4 p51-3, 150 Ap 2000
Architectural commissions
Competitions: opportunity or exploitation? A. Pressman. *Archit Rec* v189 [i.e. 188] no2 p49 F 2000
Canada
A Berlin chronicle. A. Weder. il *Can Archit* v44 no6 p20-7 Je 1999
Canada's embassies: a brief history. M.-J. Therrien. *Can Archit* v44 no6 p18-19 Je 1999
A question of judgement. M. L. Polo. *Can Archit* v44 no6 p20-7 Je 1999
Denmark
History
Copenhagen: una atene sul Baltico: the eclectic building structures of the brewer Carl Jacobsen in Copenhagen. D. Zanker von Meyer. il *Casabella* v63 no672 p46-9+ N 1999
Great Britain
Architecture must make room for the ordinary—pubs and all [editorial] I. Allen. *Archit J* v210 no13 p20 O 7 1999
Biennale fiasco limits scope of British message [editorial] I. Allen. *Archit J* v211 no9 p32 Mr 9 2000
Blair orders new breed of 'showcase' public buildings. D. Taylor. *Archit J* v210 no16 p8 O 28 1999
British suffer death in Venice. D. Taylor. *Archit J* v211 no8 p4 Mr 2 2000
Can the good times last? R. Slavid. maps tabs *Archit J* v211 no5 p42-4 F 10 2000
Future shock. D. Taylor. por *Archit J* v212 no2 p24-5 Jl 13 2000
Getting a better deal by buying buildings in the private sector. P. Hyett. *Archit J* v210 no3 p24 Jl 15 1999
It's OK to innovate: civil servants loosen their ties. P. Hannay. *Archit J* v211 no2 p16 Ja 20 2000
Lipton sets framework to ensure PFI quality . . . and presses for firm commitments on design. D. Taylor. *Archit J* v210 no12 p14 S 30 1999
On track. J. Melvin. por *Archit J* v210 no12 p18-19 S 30 1999
Procurement strategy. J. Brennan and T. Capita. *Archit J* v210 no13 p32 O 7 1999
Special report: design and build. R. Saxon. bibl col il *Archit J* v211 no4 p38-40 F 3 2000
Workload hits a plateau. R. Slavid. maps tabs *Archit J* v210 no18 p40-2 N 11 1999
Workload levels out. R. Slavid. maps tabs *Archit J* v210 no8 p41-3 S 2 1999
Israel
Peace of the action. col il map *World Archit* no81 p26 N 1999
Scotland
Scots slam Miralles' concept snub. D. Taylor. il *Archit J* v212 no1 p4-5 Jl 6 2000
Switzerland
Schlank bauen. *Werk Bauen Wohnen* no9 p20-3 S 1999
United States
See also
United States. Public Buildings Service
Competence or cost? R. Dhar. *Can Archit* v44 no6 p32-3 Je 1999
Looking to redefine its designs, GSA hires Morphosis for two projects. L. Findley. col il *Archit Rec* v187 no9 p69 S 1999
The nation's biggest landlord just found style. A. O. Dean. col il *Archit Rec* v189 [i.e. 188] no2 p62-6+ F 2000
Architectural consultants
The future starts now. D. Fox. col il *World Archit* no82 p154-5 D 1999/Ja 2000
Kool under fire. P. Nobel. il por *Interiors* v159 no4 p36-41 Ap 2000
Architectural criticism
See also
Architecture—Evaluation
Canon (Architecture)
Feminist architectural criticism
Landscape architecture—Evaluation
Are you being served? A. Baillieu. col il *RIBA J* v106 no7 p16-18 Jl 1999
Fashion and fabrication in modern architecture. L. W. Kinney. bibl il *J Soc Archit Hist* v58 no3 p472-81 S 1999
History and theory in architectural periodicals. M. Schwarzer. bibl f *J Soc Archit Hist* v58 no3 p342-8 S 1999
Joep van Lieshout's Rebel housing: architecture as rock-and-roll. D. Hickey. il (pt col) *Art Issues* no60 p18-23 N/D 1999
Technologies of space/spaces of technology. A. Vidler. bibl *J Soc Archit Hist* v58 no3 p482-6 S 1999
What good are critics? We need them to excite and provoke the public. R. Meier. il *Archit Rec* v188 no3 p57-8 Mr 2000
History
Finland through French eyes: Alvar Aalto's Pavilion at the Paris International Exhibition of 1937. F. Chevallier. bibl f il *Stud Decor Arts* v7 no1 p65-105 Fall-Wint 1999-2000
Architectural critics
Reading
Welches Buch nehmen Sie mit ins nächste Jahrtausend? D. Steiner and others. pors *Baumeister* v97 no1 p60-1 Ja 2000
Architectural decoration *See* Decoration and ornament, Architectural
Architectural design
See also
Architects' preparatory studies
Architectural plans
Architecture—Designs and projects
Curves in architecture
Open plan (Building)
Architecture before geometry, or the primacy of the imagination. J. Oubrerie. il *Assemblage* no39 p94-105 Ag 1999
ARO: introduction. P. Nobel. il *A + U* no357 p4-6 Je 2000
Calatrava speaks—about the genesis of his work and the influences that shape his singular vision [interview] R. Ivy. *Archit Rec* v188 no7 p70-3, 87-9, 258 Jl 2000
Debating domesticity: Christine Hawley [interview] P. Cook. il (pt col) *Archit Des* v69 no5/6 p ii-vii My/Je 1999
Flexible generic frameworks and multidisciplinary synthesis of built form. C. Peng. bibl f il plans *Des Stud* v20 no6 p537-51 N 1999
Man muss immer beides sein—Architekt und Unternehmer [interview with Gunter Henn] W. Bachmann. il por *Baumeister* v97 no4 p42-7 Ap 2000
The man who fell to earth. C. Wise. il (pt col) *RIBA J* v107 no1 p52-3, 55-6 Ja 2000
Paramorph: anti-accident methodologies. M. Burry. bibl f il (pt col) *Archit Des* v69 no9/10 p78-83 1999
Professional hubris? P. Davey. col il *Archit Rev* v206 no1233 p26-7 N 1999
Rational in retrospect: reflections on the logic of rationality in recent design. P. Schumacher. bibl f il plans *AA Files* no38 p32-6 Spr 1999
The relationship between (inspiration) image and object. A. Pond. il (pt col) *A + U* no346 p34-7 Jl 1999
Re:view [two books by Greg Lynn; review article] M. Rakatansky. *Assemblage* no38 p22-7 Ap 1999
Spanning the divide between pure structure & art. il *Archit Rec* v188 no7 p74-85 Jl 2000
Lo spazio architettonico. H. van der Laan. il *Casabella* v64 no677 p5-7 Ap 2000
Terminal desire (a note on Scott Cohen's recent projects). K. M. Hays. il *A + U* no353 p106-9 F 2000
Two projects in process. J. Nasatir. il *A + U* no357 p38-45 Je 2000

Architectural design—*cont.*

Conferences

EDV: Die Instrumentierung des Entwerfens—ein Symposium an der ETH Zürich. A. Simon. il *Baumeister* v97 no6 p70 Je 2000

Study and teaching

Design knowledge communicated in studio critiques. B. Uluoğlu. bibl f il tabs *Des Stud* v21 no1 p33-58 Ja 2000

Exploring pragmatics and aesthetics in design education. M. D. Ziff. bibl f *J Aesthetic Educ* v34 no2 p27-36 Summ 2000

The next generation of architects will design completely within a virtual world. What will be the architectural language of the future? R. F. Catinella. col il *Archit Rec* v187 no12 p276 D 1999

Architectural design review

It's not personal, it's business: peer review and self-criticism are crucial tools that elevate the quality of preliminary designs. A. Pressman. il *Archit Rec* v187 no9 p28+ S 1999

Jumping on the bandwagon of delivering verbal punishment. M. Pawley. *Archit J* v210 no18 p26 N 11 1999

Architectural Desktop (Computer program)

EDV: Architectural Desktop. C. Steinlehner. col il *Baumeister* v96 no12 p66 D 1999

Two architects demonstrate how object-oriented CAD, the technology du jour, will change the way design work is done. B. J. Novitski. col il *Archit Rec* v187 no10 p39-40 O 1999

Architectural details *See* Architecture—Details

Architectural drawing

See also
Architects' preparatory studies
Architectural plans
Architecture—Designs and projects

The art in architecture [interview with Max Protetch] N. Cramer. il (pt col) *Architecture* v88 no11 p120-33 N 1999

Not architecture but evidence that it exists: a note on Lauretta Vinciarelli's watercolors. K. M. Hays. bibl f il *Assemblage* no38 p48-57 Ap 1999

Competitions, awards, etc.

Back where we belong [AJ/Bovis awards] P. Finch. col il *Archit J* v210 no3 p6-7 Jl 15 1999

Exhibitions

En chantier: the collections of the CCA, 1989-1999. M. Carroll. col il *Can Archit* v45 no2 p35 F 2000

In Montreal, a Scarpa show offers treasures from the great Venetian architect's drawing archives. S. Doubilet. col il por *Archit Rec* v187 no9 p61-2 S 1999

Study and teaching

Exhibitions

Lines into space: workshop drawings. J. Andrews. il *AA Files* no37 p63 Aut 1998

Architectural drawing, American

20th century

Architectonic harmonies: John De Cesare. E. E. Dee. il *FMR* no103 p63-84 Ap/My 2000

Architectural drawing, British

17th century

Introducing Thomas Laine: draughtsman to Sir Christopher Wren. A. Geraghty. bibl f il *Archit Hist* v42 p240-5 1999

18th century

Don't wag the dog: a brief defence of the status quo of James Paine's designs for Kedleston. E. Harris. bibl f il plans *Archit Hist* v42 p344-8 1999

Robert Adam: la creación de un nuevo estilo en la Roma de mediados del siglo XVIII. L. Maure Rubio. bibl f il (pt col) plans *Goya* no271-272 p295-307 Jl/O 1999

Collections

The Hardwick album: a question of authorship. R. Dudley. bibl f il *Apollo* v150 no451 p38-46 S 1999

20th century

Arcades for Lucknow: Patrick Geddes, Charles Rennie Mackintosh and the reconstruction of the city. V. M. Welter. bibl f il map *Archit Hist* v42 p316-32 1999

Collections

RIBA drawings find V&A home. *World Archit* no79 p92 S 1999

Architectural drawing, French

19th century

A Cabat for the National Gallery of Scotland: the true identity of Louis-Nicholas Cabat's Villa Medici. C. M. Richardson. bibl f il (pt col) maps *Apollo* v151 no457 p48-51 Mr 2000

Architectural drawing, Italian

15th century

Architectural representations in the Hypnerotomachia Poliphili (Aldus Manutius, 1499). R. Stewering. bibl f il map plans *J Soc Archit Hist* v59 no1 p6-25 Mr 2000

Entre peinture, archéologie et muséographie: l'Antiquarium de Michele Fabrizio Ferrarini. C. Franzoni and A. Sarchi. bibl f il *Rev Art* no125 p20-31 1999

16th century

Lorenzo Sirigatti: gli svaghi eruditi di un dilettante de cinquecento. D. Pegazzano. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p144-75 1998

Architectural drawing, Renaissance

Une oeuvre disparue de la Renaissance flamande dans un Album de Du Cerceau: le portail d'entrée de l'hôtel de Maximilien Transsylvanus à Bruxelles. K. de Jonge. bibl f il *Rev Belge Archeol Hist Art* v66 p75-105 1997

Architectural education

See also
Architectural films
Architectural research
Architectural schools
Continuing architectural education
Landscape architecture education
Students (Architecture)
Television programs—Architecture
See also subhead Study and teaching under the following subjects
Architectural design
Architectural drawing
Architectural history
Construction project management

The care and attention that creates quality buildings is being lost. P. Hyett. *Archit J* v211 no12 p16 Mr 30 2000

To the younger generation of architects. *Architettura* v45 no529/530 p614-15 N/D 1999

Conferences

Interdisziplinarität als Zukunftsmodell. H. Schuster. il *Baumeister* v96 no9 p60-1 S 1999

Curriculum

Architectural history in schools of architecture. S. Anderson. bibl f *J Soc Archit Hist* v58 no3 p282-90 S 1999

Surveys

Back to school. L. D. Mitgang. tabs *Archit Rec* v187 no9 p112-14+ S 1999

Germany

Architekten auf neuen Wegen, Teil 2. K. Rothhahn. il *Baumeister* v97 no4 p58-9 Ap 2000

Aufbaustudiengänge: Schwerpunkt Entwerfen. S. M. Hoffmeister. il *Baumeister* v97 no5 p62-3 My 2000

Cyber synagogues. D. S. Lindsey. col il *Architecture* v88 no10 p134-6 O 1999

Studieren in Dresden. I. Sinterhauf. il *Baumeister* v96 no11 p62 N 1999

Studieren in Hamburg—HfbK und FH. A.-K. Rose. il *Baumeister* v96 no10 p70-1 O 1999

Great Britain

See also
Architects Registration Board (Great Britain)

Architects and politicians must learn to keep their heads above water. P. Hyett. *Archit J* v210 no16 p30 O 28 1999

Architecture—foundation for diversity. *RIBA J* v107 no3 p116 Mr 2000

Early learning. J. C. Thompson. col il *RIBA J* v106 no9 p14-16 S 1999

Education at the crossroads. P. Hyett. *Archit J* v210 no11 p53+ S 23 1999

Equal opportunity knocks. *World Archit* no88 p120 Jl/Ag 2000

Forging a creative generation. S. Godowski. *Archit J* v211 no13 p43 Ap 6 2000

Getting other, not better. A. Cunningham. *Archit J* v210 no11 p55-6 S 23 1999

Praising primers from home and abroad for would-be architects. P. Hyett. *Archit J* v211 no17 p22 My 4 2000

Thirty-year-old doodle makes fine UK transport planning map. M. Pawley. *Archit J* v211 no22 p28 Je 8 2000

Top women architects suffer from men's 'club' attitude . . . and education is excluding minorities from architecture. S. Raymond. il *Archit J* v211 no11 p22 Mr 23 2000

Validation must allow architectural education the freedom to flourish. P. Hyett. *Archit J* v211 no22 p26 Je 8 2000

Why A levels are irrelevant for aspiring architects. P. Hyett. *Archit J* v210 no8 p24 S 2 1999

Young architects are short-changed by both employers and schools. P. Hyett. *Archit J* v211 no7 p18 F 24 2000

Italy

The Venice school, or the diagnosis of negative thought. H. Heynen. bibl f il *Des Book Rev* no41/42 p22-39 Wint/Spr 2000

Switzerland

"Aspekte des Wohnens". il *Werk Bauen Wohnen* no3 p64 Mr 1999

Ein Lehrexperiment der ETH Zürich in Basel. map *Baumeister* v97 no1 p58 Ja 2000

Studieren an der ETH Zürich. C. Wieser. il (pt col) *Baumeister* v96 no8 p54+ Ag 1999

Architectural education—*cont.*

United States

Alabama: architettura per l'emarginazione: gli studenti costruiscono per i povera della "black belt". L. Nicholson. il (pt col) *Casabella* v63 no668 p38-43 Je 1999

Architecture and ethics: Stanley Tigerman, FAIA speaks his mind. A. O. Dean. il por *Archit Rec* v188 no6 p65-6 Je 2000

Back to school. L. D. Mitgang. tabs *Archit Rec* v187 no9 p112-14+ S 1999

Empowering children to build a better future. *Inter Sources* v9 [sic] 8 no1 p154 Ja/F 2000

In fits and starts, charter school for design opens doors. L. D. Mitgang. *Archit Rec* v187 no12 p62 D 1999

Lost in space [editorial] R. A. Ivy. *Archit Rec* v187 no10 p15 O 1999

Power rangers [two books; review article] J. A. Loomis. bibl f il pors *Des Book Rev* no40 p62-9 Fall 1999

Randall Wilson: the mentor. S. I. Frolick. il por *Graphis* v55 no325 p88-95 Ja/F 2000

The super shed: not your typical dorm. V. Mays. il *Architecture* v89 no5 p192-9 My 2000

Architectural engineering *See* Architecture and engineering; Building; Structural engineering

Architectural films

See also

Architecture and motion pictures

Shooting stars. D. Matheou. por *RIBA J* v106 no7 p20-1 Jl 1999

Architectural firms

See also

4 Architects (Firm)
5th Studio (Firm)
1100 Architect (Firm)
Ace Architects
Ackermann & Friedli
Ackermann Architekt (Firm)
Ackermann und Partner (Firm)
ACQ Architects (Firm)
Acton Johnson Ostry Architects Inc.
Adele Naude Santos Architects
Adjaye and Russell
Adrian James Architects
Aeroports de Paris (Firm)
Ahrends Burton & Koralek
Ai (Firm)
Alan Jones Architect (Firm)
Albori Associati
Alexander Galliker, Dieter Geissbühler und Partner
Alexander Gorlin Architect (Firm)
Alison Brooks Architects (Firm)
Allford Hall Monaghan Morris (Firm)
Allied Works, Architecture (Firm)
Allies & Morrison
Alsop & Störmer (Firm)
Altoon & Porter Architects
Alvaro Siza Arquitecto Lda.
Alynia, De Jong Architecten (Firm)
Anderson Architects (Firm)
Andrade Morettin Associate Architects (Firm)
Andres Duany & Elizabeth Plater-Zyberk, Architects
Andrzej Blonski/Michael Heard (Firm)
Angelil/Graham/Pfenninger/Scholl Architecture (Firm)
Anin Jeromin Fitlidis & Partner
Ann Beha Associates
Anshen & Allen Architects
Antarchitecture (Firm)
Antoine Predock Architects
Antunovich Associates (Firm)
Arata Isozaki and Associates
Archi-tectonics (Firm)
Archigram (Group)
Architectural Alliance (Firm)
Architecture PLB (Firm)
Architecture Research Office (Firm)
Architecture Studio (Firm)
Architectus (Firm)
Architectuurstudio Herman Hertzberger
Architekturbüro Wimmer-Armellini (Firm)
ARK House Architects Ltd.
Arkkitehdit Tommila Oy
Arkkitehtitoimisto Kaira (Firm)
Arquitectonica International Corporation
Artec (Firm)
Artech Inc.
Artifact Design + Construction (Firm)
Arup Associates
Ash Sakula Architects (Firm)
Ashkar & Paul Associates
ASP (Firm)
Asymptote Architecture (Firm)
Atelier 5 (Firm)
Atelier Big City (Firm)
Atelier Lab (Firm)
Atelier Mendini (Firm)
Atsushi Kitagawara + ILCD
Auer & Weber
Avanti Architects Ltd.
Averitt Associates Architects (Firm)
Avery Associates
AW2 (Firm)
Axel Schultes Architekten
Azman Owens Architects
Baird Sampson Neuert Architects (Firm)
Baratloo-Balch Architects
Barbosa & Guimaraes Ida.arquitectos (Firm)
Barkow Leibinger Architects (Firm)
Barto & Barto (Firm)
Barton Myers Associates
Barton Phelps, Architect
Baum Thornley Architects (Firm)
Baumschlager & Eberle Architects (Firm)
Beaupré Michaud & Dupuis LeTourneux Architectes
Bedmar & Shi (Firm)
Behnisch, Behnisch & Partner
Bennetts Associates
Berger + Parkkinen Architekten
Berman Guedes Stretton Architects (Firm)
Bernard Tschumi Architects
Bernhard Blauel Architects
Bétrix & Consolascio Architekten
Betty R. Torrell Architect (Firm)
Bissett Adams (Firm)
BKS/K Architects (Firm)
Bligh Lobb Sports Architecture (Firm)
Bligh Voller Nield (Firm)
Bob 361 Architectes (Firm)
Bob Gysin + Partner
Bogl Gierer Mayr Link (Firm)
Bohlin Cywinski Jackson (Firm)
Bosch Haslett (Firm)
Bothe Richter Teherani (Firm)
Branson Coates (Firm)
Bray Associates Architects (Firm)
Brian MacKay-Lyons, Architect (Firm)
Brisac Gonzalez Architecture (Firm)
Britta Huppert-Buzzi (Firm)
Brookes Stacey Randall (Firm)
Brown & Storey Architects
Brown Teefey & Associates Architects
BRT Architekten (Firm)
Bruner/Cott & Associates, Inc.
Building Design Partnership
Bulanda & Mucha (Firm)
Bunnag Architects (Firm)
Burley Katon Halliday (Firm)
Buro Happold (Firm)
Burt Hill Kosar Rittelmann Associates
Burton Associates
Butler Rogers Baskett Architects
Butzer Design Partnership (Firm)
C.F. Møllers Tegnestue (Firm)
Callison Partnership, Ltd.
Calvi Merlini Moya (Firm)
Cambridge Seven Associates Inc.
Camera eye architects/Markus Röthlisberger (Firm)
Campbell, Zogolovitch, Wilkinson & Gough
CAN Resources (Firm)
Cannon (Firm)
Carlos Jimenez Studio (Firm)
Cartwright Pickard (Firm)
Caruso St. John Architects
Cazenove Architects Co-operative
CBT/Childs Bertman Tseckares & Casendino, Inc.
CD Partnership
Chaix & Morel and Associates
Chandavarkar & Thacker Architects
Chapman Associates (New York, N.Y.)
Chetwood Associates (Firm)
Choi-Campagna Design (Firm)
Chris Stewart Architects (Firm)
Claesson Koivisto Rune Arkitektkontor (Firm)
Claire Weisz Architect + Mark Yoes (Firm)
Claus en Kaan Architects
Clive Wilkinson Architects (Firm)
Cloud 9 (Firm)
CMSS Architects (Firm)

Architectural firms—See also—*cont.*
Collins, Collins & Turner (Firm)
Collins Cooper Carusi Architects (Firm)
Conron & Woods Architects
Consarc Design Group (Firm)
Conzett, Bronzini Gartmann (Firm)
Coop Himmelblau (Firm)
Cooper Johnson Smith Architects Inc.
CR Studio (Firm)
Cruz & Ortiz (Firm)
Cullinan and Buck Architects
Cullum & Nightingale (Firm)
Cunningham Architects
Cusy and Maraval Architects (Firm)
D. C. Roberts Design Associates
Daly, Genik (Firm)
Dannatt Johnson Architects (Firm)
Darbourne & Darke
David Chipperfield Architects
David Ling Architects
David Marks, Julia Barfield Architects
David Richmond + Partners
David W. Prendergast Architects (Firm)
David Yum Architects (Firm)
Davis Brody Bond Architects (Firm)
De Architectengroep (Firm)
De Blacam & Meagher
Deborah Berke & Associate
DECOï Atelier (Firm)
DEGW London Ltd.
Delogu Lixi Architetti Associati
Denton Corker Marshall (Firm)
Dereck Revington Studio (Firm)
Descombes Architectes (Firm)
Desnoyers Mercure and Associés
Despang Architekten (Firm)
Diener & Diener
Diller + Scofidio
Dissing & Weitling
DMJM (Firm)
DOMA Architecture (Firm)
Donovan Hill Architects (Firm)
Dr. Worschech & Partner
E. Verner Johnson & Associates
ECD Partnership
Echeverría Design Group (Firm)
EDAW Inc.
Edward Cullinan Architects
Edwards & Daniels Architects (Firm)
Einhorn Yaffee Prescott (Firm)
Eisenman Architects
Elder & Cannon
Ellerbe Becket Inc.
Engelen Moore (Firm)
Enric Miralles Benedetta Tagliabue Architects Associates
Enrique Browne & Associates
Epitesz Studio (Firm)
EPR Architects (Firm)
Eric Owen Moss Architects
Erick van Egeraat Associated Architects
Ernani Freire Arquitetos Associados
Esherick Homsey Dodge and Davis
Eskew+ (Firm)
Estudio Cano Lasso (Firm)
Eva Jiricna Architects
FACE Design and Fabrication (Firm)
Farjadi Farjadi Architects (Firm)
Fashion Architecture Taste (Group)
Feilden Clegg Design
Fernau & Hartman Architects
Fink + Jocher Architects (Firm)
Flad & Associates, Inc./Architects, Engineers, Interior Designers
Fletcher Priest (Firm)
Fletcher Thompson (Firm)
FOB & A (Firm)
Ford, Farewell, Mills and Gatsch
Foreign Office Architects (Firm)
Form Design Group (Firm)
Foster & Partners
Fougeron Architecture (Firm)
Fox & Fowle Architects
Frank Harmon Architect (Firm)
Frank O. Gehry & Assoc.
Frechilla & López-Peláez Architects
Frederick Fisher & Partners Architects
Fumihiko Maki & Associates
Future Systems (Firm)
Gabellini Associates
Gabetti & Isola
GAPP Architects & Urban Designers
Garofalo Architects
Gatermann + Schossig
Gensler and Associates Architects
Geoffrey Reid Associates
George Dandridge & Associates
Gerner Kronick + Valcarcel (Firm)
Giencke & Company
Gigon & Guyer
Giles Quarme and Associates
Girsberger + Hausammann Architekten
Glenn Howells Architects (Firm)
Gluckman Mayner Architects (Firm)
GMP Architects (Firm)
Gordon Murray + Alan Dunlop Architects (Firm)
Grafton Architects
Greenhill Jenner Architects (Firm)
Greenwell Goetz Architects
Greg Lynn FORM (Firm)
Greig + Stephenson
Gret Loewensberg & Alfred Pfister Architekten
Groundworks Architects (Firm)
Group 91 Architects (Firm)
Grupo de Diseno Urbano (Firm)
Gruppo Zevi (Firm)
Gruzen Samton Architects, Planners & Interior Designers
Gullichsen Vormala Architects (Firm)
Günter Behnisch & Partner
Guthrie + Buresh Architects (Firm)
Gwathmey Siegel Architects
H2S Architekten (Firm)
Hagy Belzberg Architects (Firm)
Haigh Architects Designers (Firm)
Hammel, Green & Abrahamson
Hardy Holzman Pfeiffer Associates
Harley Ellis (Firm)
Harper Mackay Architects
Harwood K. Smith & Partners Inc.
Hawkins Brown Architects
Haworth Tompkins (Firm)
Hayashi, Yamada, Nakahara, Architects
HDR Inc.
Hegger Hegger Schleiff Planer + Architekten (Firm)
Heikkinen & Komonen
Helfand Myerberg Guggenheimer (Firm)
Heller Manus Architects (Firm)
Hellmuth, Obata & Kassabaum (Firm)
Henning Larsen Tegnestue (Firm)
Henriquez & Partners
Herbert Lewis Kruse Blunck Architecture (Firm)
Herczog Hubeli Comalini (Firm)
Hermann & Valentiny
Herron Associates
Herzog & De Meuron (Firm)
Herzog & Partner
Hillier Group (Firm)
Hiroshi Hara + Atelier Phi
Hiroshi Naito, Architect & Associates
Hiroyki Arima + Urban Fourth (Firm)
HKS Inc.
HLM Architects
HLW International LLP
Hnedak Bobo Group (Firm)
Hodder Associates
Hodgetts & Fung Design Associates
Hodson Architects (Firm)
HOK + LOBB Sports Architecture (Firm)
Holabird & Root Architects/Engineers/Planners
Hornberger, Worstell & Associates
Houlton Taylor Architects (Firm)
Howard Needles Tammen & Bergendoff
HPP Hentrich—Petschnigg & Partner
HTS Architekten (Firm)
Hunger, Monnerat, Petitpierre (Firm)
Hunt Thompson Associates
Hurley Robertson & Associates Ltd.
Hut Sachs Studio (Firm)
Ian MacDonald, Architect
Ian Ritchie Architects
Ike Kligerman Barkley (Firm)
IKOY Partnership
Ingenhoven Overdiek und Partner
Inskip & Jenkins
Itsuko Hasegawa, Architect & Associates
Iu & Associates
J. J. Pan and Partners
J. Staff Architect (Firm)
Jackson & Calvert

Architectural firms—See also—*cont.*
Jakob & MacFarlane
James Carpenter Design Associates
James Cutler Architects
James Gauer Architect (Firm)
James K. M. Cheng Architects (Firm)
Jane Darbyshire & David Kendall Ltd.
Janson Goldstein (Firm)
Jaspert & Steffens
Jean-Michel Wilmotte Architecte (Firm)
Jean Nouvel et Associés
Jean-Pierre Heim & Associates
Jensen & Skodvin
Jeremy Dixon, Edward Jones (Firm)
Jestico & Whiles
Jeter, Cook & Jepson (Firm)
JGA Inc.
Joachim Frischgesell & Partner
John B. Murray Architect (Firm)
John Friedman Alice Kimm Architects (Firm)
John McAslan and Partners
Jordan Parnass Digital Architecture (Firm)
Jourda & Perraudin (Firm)
Jova Daniels Busby (Firm)
Jubilee Line Extension Architects (Firm)
Julian Cowie Architects (Firm)
Julie Snow Architects (Firm)
Julien Architectes (Firm)
Jun Aoki & Associates
Jung/Brannen Associates, Inc.
Kahler Slater Torphy Architects
Kajima Corporation
Kallmann, McKinnell & Wood, Architects, Inc.
Kan Izue, Architect & Associates
Kapell and Kostow (Firm)
Kar-Hwa Ho Architect (Firm)
Karn Charuhas Chapman & Twohey
Kaufman Meeks + Partners
Kaufmann, van der Meer & Partner
Kazunari Sakamoto Laboratory (Firm)
Kazuyo Sejima, Architect and Associates
Kazuyo Sejima, Ryue Nishizawa & Associates
Keenen/Riley Architects
Kees Christiaanse Architects and Planners
Kengo Kuma & Associates
Kennedy & Violich Architecture
Kenzo Tange Associates
Kerbeykian Architects (Firm)
Kevin Roche, John Dinkeloo & Associates
Kieran, Timberlake & Harris
Kiran Curtis Architects (Firm)
Kisho Kurokawa, Architect & Associates
Kiyonori Kikutake, Architect & Associates
Klaus Block Architekt (Firm)
Klein Dytham (Firm)
Klipp Partnership (Firm)
Knerer & Lang
KNTA Architects
Kohn Pedersen Fox Associates, PC
Kohn Schnier Architects (Firm)
Koning/Eizenberg
Krueck & Sexton (Firm)
Kruger Roos Architects (Firm)
Kündig und Bickel Architekten
Kunihiko Hayakawa, Architect & Associates
Kunz + Amrein
Kurz Vetter Schärer Architekten (Firm)
Kuwabara Payne McKenna Blumberg Architects
Kwan Henmi Architecture and Planning (Firm)
LABFAC (Firm)
Lamott Architekten (Firm)
Land Design Studio (Firm)
Lawrence Cook Associates (Firm)
Lawrence Halprin & Associates
Lazzarini Pickering Architetti (Firm)
LDA Architects (Firm)
Lee & Liu
Lee H. Skolnick Architecture and Design
Lee Harris Pomeroy Associates P.C., Architects Planners
Lee Ledbetter, Architect (Firm)
Legorreta Arquitectos
Leigh & Orange
Lemay Michaud Architecture Design (Firm)
Letts Wheeler Architecture and Design (Firm)
Levitt Bernstein Associates
Lewis. Tsurumaki. Lewis (Firm)
Lifschutz Davidson Design (Firm)
Light Works (Firm)
Liquid Studios (Firm)
Lobb Partnership
Lohan Associates
Loom (Firm)
Lorcan O'Herlihy Architects
Lund & Slaatto
Lupo Rowen Architects (Firm)
LWPAC (Firm)
M (Group) Inc.
M. Castedo Architect
MAA (Firm)
MacCormac, Jamieson & Prichard
Machado-Silvetti (Firm)
Mack Architects
Mackey Mitchell Associates
Manderscheid und Raupp (Firm)
Manser Associates
Mansilla + Tuñón Arquitectos
Mario Cucinella Architects
Mark Cavagnero Associates (Firm)
Mark Guard Associates
Marmol & Radziner
Martorell, Bohigas & Mackay
Marvin Herman & Associates
Masakazu Bokura & Associates
Mathys & Stücheli
Matti Ragaz Hitz Architekten (Firm)
Maximillian Hayden Architect (Firm)
MBT Associates
McClier Corp.
McDowell + Benedetti
McInturff Architects
McLean Quinlan (Firm)
McMorran and Gatehouse Architects
Meadowcroft Dernie Architects (Firm)
Mecanoo (Firm)
Meili Peter Architekten
Melling: Morse (Firm)
MESH Architectures (Firm)
Messana O'Rorke Architects
Michael Bell, Architecture (Firm)
Michael Brendle Architects
Michael Hopkins Architects
Michael Maltzan Architecture (Firm)
Michael Sorkin Studio (Firm)
Michael Squire Associates
Michael Wilford & Partners
Mihály Balázs (Firm)
Miller/Hull Partnership
Miszewski, Van der Merwe & Miszewski
Mockbee/Coker Architects
Monahan Blythen Architects (Firm)
Moore Ruble Yudell (Firm)
Morger & Degelo (Firm)
Morphosis (Firm)
Morrison Seifert Murphy (Firm)
MR Architecture & Décor (Firm)
MRL Architects
MUF (Firm)
Müller Reimann (Firm)
Munkenbeck & Marshall
Murphy/Jahn (Firm)
MVRDV (Firm)
Nagle, Hartray & Associates Ltd.
Nalbach + Nalbach
Naomi Leff & Associates
Napper Partnership
Natale Scott Browne Architects
NBBJ (Firm)
Neutelings Riedijk (Firm)
Nicholas Grimshaw & Partners
Nielsen, Nielsen & Nielsen (Firm)
Nikken Sekkei Ltd.
Niles Bolton Associates
NL Architects (Firm)
Norman Rosenfeld Architects
Novotny & Mähner Architects
NUNATAK Architectes (Firm)
Nurmela, Raimoranta, Tasa (Firm)
Ocean UK (Consortium)
O'Donnell and Tuomey (Firm)
Oechsli + Partner
Office for Metropolitan Architecture
Ogawa/Depardon Architects
Oliva-Remolà (Firm)
Olson Sundberg Architects P.C.
Oosterhuis Associates (Firm)
ORMS Designers and Architects
Orne + Associates
Osamu Ishiyama Laboratory (Firm)

Architectural firms—See also—*cont.*
Ove Arup Partnership
Page & Park Architects
Page Goolrick Architects (Firm)
Paredes/Pedrosa (Firm)
Parramón & Associates
Pasanella Klein Stolzman Berg (Firm)
Patel Taylor Architects
Patkau Architects Ltd.
Pawson Williams (Firm)
Peacock + Lewis Architects Planners
Pei Cobb Freed & Partners
Penoyre & Prasad Architects
Pentagram Architecture (Firm)
Pentagram Design (Firm)
Percy Johnson-Marshall & Partners
Percy Thomas Partnership
Perkins & Will Partnership
Perkins Eastman & Partners
Perrault Associés SA
Perry, Dean Rogers & Partners
Peter Cardew Associates
Peter Foggo Associates Ltd.
Petzinka, Pink and Partners
Pfau Architecture (Firm)
Pfeiffer Ellermann Preckel (Firm)
Phillips Group (Firm)
Piero Sartogo Architetti Associati
Pir II Arkitektkontor AS
PK Hönnun (Firm)
Platt Byard Dovell Architects
Polshek Partnership Architects LLP
Poole Associates
Power Unit Studio (Firm)
Pringle Brandon Botschi (Firm)
Pringle Richards Sharratt (Firm)
Proctor Matthews Architects
Provencher & Roy Architectes
PRP Architects (Firm)
Public (Firm)
Pugh + Scarpa
R.+ M. Antoniol. B.+ N. Heimgartner-Antoniol (Firm)
Rafael Moneo Arquitecto
Rafael Viñoly Architects
Randy Brown Architect
Reiser & Umemoto
Rempel & Lao
Renzo Piano Building Workshop (Firm)
Resolution: 4 (Firm)
RFR (Firm)
RGR Architects (Firm)
Rhondda Cynon Taff Property Consultancy (Firm)
Rhotenberry Wellen Architects (Firm)
Richard Horden Associates
Richard Hywel Evans Architecture & Design (Firm)
Richard Meier and Partners Architects
Richard Murphy Architects
Richard Rogers & Partners
Rick Mather Architects
Riegler Riewe (Firm)
Riken Yamamoto & Field Shop
Rios Associates
Rivington Street Studio (Firm)
RMJM (Firm)
RMW Architecture + Design (Firm)
Robert Anderson Architect (Firm)
Robinson, Mills & Williams
Rockwell Group (Firm)
Rodolphe Luscher Architects
Ronald Bricke & Associates
Ross Barney Jankowski, Inc.
ROTO Architects (Firm)
S & P Steger und Partner Architekten
S C R Design Corporation
Sadar + Vuga Architects
Salvation Army Architects (Firm)
Samyn et Associés (Firm)
Sanaa Ltd.
SARC Architects Ltd.
Saucier & Perrotte Architectes
Sauerbruch & Hutton
Sawyer/Berson Architecture & Landscape Architecture (Firm)
Schemel & Wirtz
Schmidt, Hammer & Lassen
Schnebli Ammann Menz (Firm)
Schneider & Schumacher
Schweger & Partner
Scogin, Elam & Bray
Scott Marble · Karen Fairbanks Architects
Scott Tallon Walker Ltd.
Shelton, Mindel Associates
Shepley Bulfinch Richardson & Abbott Inc.
Sheppard Robson (Firm)
Shigeru Ban, Architects (Firm)
Shim-Sutcliffe Architects (Firm)
Shin Takamatsu, Architect & Associates
Shin'ichi Ogawa Atelier/Architect
SHoP/Sharples Holden Pasquarelli (Firm)
Shope Reno Wharton Associates
Short and Associates
Shu Chang Associates (Firm)
Shubin + Donaldson
Sienna Architecture Company
Silcher, Werner + Redante (Firm)
Simon Conder Associates
Simon Martin-Vegue Winkelstein Moris, Architects
Simpson Associates Architects
SITE, Inc.
SKB Architects (Firm)
Skidmore, Owings & Merrill
Smallwood, Reynolds, Stewart, Stewart & Associates
Smith & Others
Smith-Miller + Hawkinson
Snell Associates
Snohetta Arkitektur Landscap
Soken Architecture & Development (Firm)
SOSH Architects (Firm)
Spatium (Firm)
SPGA Group, Inc.
Stageberg Beyer Sachs (Firm)
Stamberg Aferiat Architecture
Stanley Beaman & Sears (Firm)
Stanley Saitowitz Office (Firm)
Stanton & Williams
Steele Group (Firm)
Stephen Alton Architect (Firm)
Stephen Davy Peter Smith Architects (Firm)
Stephenson/Bell Architects (Firm)
Steven D. Ehrlich AIA Architects
Steven Harris & Associates
Steven Holl, Architects
Steven P. Papadatos Associates
Stiff & Trevillion Architects (Firm)
Stride Treglown (Firm)
Stubbins Associates, Inc.
Studio 0.10 (Firm)
Studio Albori (Firm)
Studio Arthur de Mattos Casas Arquitetura Design (Firm)
Studio Atkinson (Firm)
Studio B (Firm)
Studio BAAD
Studio MG (Firm)
Studio Sumo (Firm)
Studio Works (Firm)
Studios Architecture (Firm)
Swanson Meads Architects (Firm)
SWBR Architects (Firm)
Szyszkowitz & Kowalski (Firm)
Tadao Ando, Architect & Associates
Takashi Yamaguchi & Associates
Takeda Associates Architects
Tate & Snyder Ltd.
Tayler & Green (Firm)
Taylor & Associates Architects
Taylor Hariri Pontarini Architects
Team 4 (Firm)
Team Haut (Firm)
Tegnestuen Vandkunsten (Firm)
TEN Arquitectos (Firm)
Terry Farrell Partnership
Thad Hayes Design (Firm)
Thanhauser & Esterson Architects
Thomas Hanrahan, Victoria Meyers Associates
Thompson & Rose Architects Inc.
Tim Bushe Associates
Tod Williams Billie Tsien & Associates
Tony Fretton Architects
Toru Murakami, Architect & Associates
Toshiko Mori Architect (Firm)
Toyo Ito, Architect & Associates
Transit Design (Firm)
Tsao & McKown, Architects
Tsoi/Kobus and Associates
Turett Freyer Collaborative Architects
UN Studio/Van Berkel and Bos (Firm)
United Studios for Design and Architecture (Firm)
URS Greiner Woodward Clyde (Firm)

Architectural firms—See also—*cont.*
Ushida Findlay Partnership Company
UT (Firm)
Valerio Dewalt Train Associates Inc.
Valode & Pistre
Van Dijk, Pace, Westlake & Partners
Van Heyningen & Haward Architects
Venturi, Scott Brown and Associates, Inc.
VIA Architecture Studio (Firm)
VIIVA Arkkitehtuuri Oy
VOA Associates
Vogel Architect (Firm)
Von Gerkan Marg & Partner
W. S. Atkins (Firm)
Walker & Moody
Walker and Martin
Walker Group/CNI
Wallace Roberts & Todd
Walter Menteth Architects
Weiss/Manfredi Architects
Wells Mackereth Architects (Firm)
Wendell Burnette Architects (Firm)
Wendy Evans Joseph Architects (Firm)
Weston Williamson Architects & Designers
Wharmby Kozdon Architects
Wiel Arets Architect & Associates
Wilkinson Eyre Architects (Firm)
William T. Georgis Architect (Firm)
Wimberly, Allison, Tong & Goo
Wingårdh Arkitektkontor (Firm)
Wiss Janney Elstner & Associates
Witry & Witry
WoHa Design/WH Architects (Firm)
Wood and Zapata
Work (Richmond, Va.: Firm)
Y. Ikehara Architect & Associates
Yaita and Associates
York & Sawyer
YRM Architects & Planners
YTL Design Group (Firm)
Zaha Hadid Architects
Zimmermann Architekten (Firm)
See also the following headings
Architect and engineer collaboration
Architect and landscape architect collaboration
Architect collaboration
Architectural consultants
Landscape architecture firms
Market share—Architectural firms

AJ 100. il (pt col) tabs *Archit J* v211 no12 p35-57 Mr 30 2000
There are times when bigger can be better [editorial] I. Allen. *Archit J* v211 no12 p14 Mr 30 2000

Accounting

Software

Budget forecast. S. Pacey. pors *RIBA J* v107 no2 p62-3, 65 F 2000

Acquisitions and mergers

Acquiring minds. E. Padjen. col il *Architecture* v89 no1 p44-6, 140 Ja 2000

Business records

Archive procedure. S. McKinnell. *RIBA J* v107 no1 p73 Ja 2000

Commissions

See Architectural commissions

Exhibitions

Equal partners: men and women principals in contemporary architectural practice: Smith College Museum of Art, Northampton, Massachusetts; Samuel P. Harn Museum of Art, University of Florida, Gainesville; University of California, Berkeley Art Museum, and Pacific Film Archive, Berkeley, California. A. T. Friedman. *J Soc Archit Hist* v59 no2 p241-2 Je 2000

Finance

Dot.commers can teach architects a trick or two [editorial] I. Allen. *Archit J* v211 no16 p18 Ap 27 2000

Human resource management

See also
Architects—Working conditions

Family friendly policies: part two. D. Gers. *RIBA J* v107 no3 p100-3 Mr 2000
Market demands must be tempered if family life is not to suffer. P. Hyett. *Archit J* v211 no23 p24 Je 15 2000
Multiple personalities: how firms with multiple offices handle identity, culture, and ownership. K. L. Gould. *Archit Rec* v188 no6 p63 Je 2000
Problem: staff development. J. Papworth. *RIBA J* v107 no2 p90 F 2000
The state of the profession. A. O. Dean. tab *Archit Rec* v188 no6 p88-96 Je 2000
Task force moves on internship reform. L. D. Mitgang. *Archit Rec* v188 no1 p42 Ja 2000
Your firm is your people. Are they happy? K. L. Gould. il (pt col) *Archit Rec* v188 no1 p66-8+ Ja 2000

International business

Americans establish themselves here. Shouldn't it work both ways? P. Hyett. *Archit J* v210 no14 p24 O 14 1999
Architecture back on U.S. trade agenda. *RIBA J* v107 no2 p99 F 2000
Australian test match. *World Archit* no82 p103 D 1999/Ja 2000
Bridging the Atlantic. T. Clark. il *Archit J* v211 no1 p34-5 Ja 13 2000
International portability of qualification: how to go about it properly. P. Hyett. *Archit J* v211 no21 p20 Je 1 2000
The Italian job. K. Nuthall. *World Archit* no79 p90-1 S 1999
Können deutsche Architekten in Europa konkurrenzfähig bleiben, Herr Kellermann? F. Kellermann. por *Baumeister* v96 no9 p4 S 1999
The multinational report [5 article special section] col il *Architecture* v88 no11 p150-5 N 1999
Seven stages to going global. C. W. Mauck. *World Archit* no81 p102-3 N 1999
Shanghai diary: abundant lessons about co-operation we could use in the West. P. Hyett. *Archit J* v210 no9 p26 S 9 1999

Internet resources

Reviews

EDV: Architekten im Netz. H. Staun. il *Baumeister* v97 no7 p64 Jl 2000

Interns

Im Büro von Toyo Ito. N. Knebel. il por *Baumeister* v97 no7 p60-1 Jl 2000
Lost in space [editorial] R. A. Ivy. *Archit Rec* v187 no10 p15 O 1999
Tales from the interview room. M. Cadji. por *RIBA J* v106 no11 p117 N 1999
Task force moves on internship reform. L. D. Mitgang. *Archit Rec* v188 no1 p42 Ja 2000

Management

See also
Architects—Client relationship
Architects' contracts
Architectural firms—Human resource management
Architectural firms—Strategic planning
Architectural firms—Workflow
Computers—Architectural, engineering and planning applications
Construction project management

Benchmarking your practice. R. Slavid. col il tabs *Archit J* v210 no16 p61-4 O 28 1999
Budget forecast. S. Pacey. pors *RIBA J* v107 no2 p62-3, 65 F 2000
Database management systems for architects. J. Laiserin. il *Archit Rec* v188 no1 p149-50 Ja 2000
Discipline counts. D. Fox. *World Archit* no87 p32 Je 2000
Divine office. A. Baillieu. col il *RIBA J* v107 no2 p76-8 F 2000
Easy money. C. Hawthorne. graph il *Architecture* v89 no5 p82-4, 223 My 2000
EDV: Büromanagement. C. Steinlehner and A. Walter. il *Baumeister* v96 no10 p76 O 1999
Get with the programme. V. Richardson. col il *RIBA J* v106 no9 p80-2 S 1999
Giving small firms the tools to be big. B. J. Novitski. col il *Archit Rec* v189 [i.e. 188] no2 p141-2 F 2000
Healthy options. R. Kogan. *World Archit* no88 p48 Jl/Ag 2000
HTNB Architecture: managing the client, not the project. M. Pawley. col il *World Archit* no83 p90-105 F 2000
Keeping an open approach to foster the building of knowledge and ideas. P. Hyett. *Archit J* v211 no24 p24 Je 22 2000
Managing a meeting. K. Birchall. *RIBA J* v107 no7 p90 Jl 2000
Oh God, my dad wants to be an architect! [editorial] R. Kroloff. il *Architecture* v88 no8 p11 Ag 1999
Pension funds as development vehicles. col il *RIBA J* v107 no2 p85-6 F 2000
Recession proofing: when the boom busts, how will your firm fare? E. H. Kubany. *Archit Rec* v188 no3 p55 Mr 2000
Shedding commercialism. D. Mulhearn. pors *Archit J* v211 no16 p20-1 Ap 27 2000
Staff appraisals. K. Birchall. il *RIBA J* v107 no8 p77 Ag 2000
Strength in numbers for small practices. *RIBA J* v106 no8 p86 Ag 1999
Young architects are short-changed by both employers and schools. P. Hyett. *Archit J* v211 no7 p18 F 24 2000

Marketing

Buying the brochure idea. G. Landor. il (pt col) *Archit J* v210 no19 p52-3 N 18 1999
How not to spend your marketing money. *World Archit* no82 p100-1 D 1999/Ja 2000

Architectural firms—Marketing—*cont.*
Marketing is easier than you think. A few simple techniques will help you connect with clients and snag commissions. K. Caldwell. *Archit Rec* v187 no10 p26 O 1999
Shop window on the world. *World Archit* no82 p103 D 1999/Ja 2000
Technology tools for marketing. J. Laiserin. il *Archit Rec* v188 no6 p190-6 Je 2000

Offices
See Architects' offices

Partners
Limited liability partnerships. R. Deards. *RIBA J* v107 no3 p104 Mr 2000
Making the most of your partnership. D. McMullen. *Can Archit* v44 no9 p59 S 1999

Public relations
See also
Valley Partnership (Organization)
Doors open to show what architecture is really about [Architecture Week; editorial] I. Allen. *Archit J* v210 no16 p29 O 28 1999
Multiple personalities: how firms with multiple offices handle identity, culture, and ownership. K. L. Gould. *Archit Rec* v188 no6 p63 Je 2000
Problem: organizing a party. *RIBA J* v106 no8 p74 Ag 1999
Public relations, and what it can do for you. R. Fuessler. *World Archit* no80 p102-3 O 1999

Statistics
WA/300 [4 article special section] col il *World Archit* no82 p128-243 D 1999/Ja 2000

Strategic planning
What your mother never told you: conventional wisdom strategies for greater profitability. E. H. Kubany and C. Linn. *Archit Rec* v188 no4 p61 Ap 2000

Valuation
What is your practice really worth? B. Houghton. *RIBA J* v107 no6 p83-4 Je 2000

Workflow
Making project collaborations effective. J. Laiserin. col il *Archit Rec* v188 no3 p183-4 Mr 2000
Teamwork in the supply chain. P. Fletcher. *RIBA J* v107 no6 p86 Je 2000

Architectural fittings *See* Building fittings
Architectural fittings industry *See* Building fittings industry
Architectural form
L'architecture virtuelle. A. Picon. bibl f il *Parachute* no96 p16-20 O/D 1999
De-Typologisierung [5 article special section] il *Werk Bauen Wohnen* no3 p8-45 Mr 2000
Force affect: an ethics of hypersurface. R. Carpenter. bibl f il (pt col) *Archit Des* v69 no9/10 p20-5 1999
The relationship between (inspiration) image and object. A. Pond. il (pt col) *A + U* no346 p34-7 Jl 1999
Architectural Glass Design (Firm)
Gordon Huether: in his own right. S. Thompson. col il *Stained Glass (MO)* v95 no1 p52-7 Spr 2000
Architectural historians
See also
Society of Architectural Historians (U.S.)

Directories
Directory of members [special issue] *J Soc Archit Hist* v58 no4 p1-110 D 1999
Architectural history
Architectural history 1999/2000 [26 article special issue] bibl il plans *J Soc Archit Hist* v58 no3 p278-499 S 1999

Methodology
Architectural history and the history of art: a suspended dialogue. A. A. Payne. bibl f il *J Soc Archit Hist* v58 no3 p292-9 S 1999
The disciplinary dislocations of (architectural) history. M. Jarzombek. bibl f *J Soc Archit Hist* v58 no3 p488-93 S 1999
History and theory in architectural periodicals. M. Schwarzer. bibl f *J Soc Archit Hist* v58 no3 p342-8 S 1999
Sic et non: recent trends in the study of Gothic ecclesiastical architecture. M. T. Davis. bibl f il *J Soc Archit Hist* v58 no3 p414-23 S 1999
Unbuilt ruins—digital interpretations of two projects by Louis I. Kahn. K. Larson. il (pt col) plans *A + U* no349 p116-31 O 1999

Study and teaching
Architectural history in schools of architecture. S. Anderson. bibl f *J Soc Archit Hist* v58 no3 p282-90 S 1999

Textbooks
Writing the architectural survey: collective authorities and competing approaches. C. Anderson. bibl f il *J Soc Archit Hist* v58 no3 p350-5 S 1999
Architectural information services *See* Architecture—Information services
Architectural inscriptions
Cutting edge. J. Dugdale. col il *Print* v53 no4 p88-97 Jl/Ag 1999
Architectural juries *See* Juries—Architecture
Architectural literature
See also
Architectural history—Textbooks
Architectural periodicals
Architecture—Bibliography
Architecture—Historiography
Architecture and literature
Yingzao fashi
Antonio da Sangallo il Giovane in Ovieto. Una lettera ed altri documenti inediti. L. Riccetti. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v42 no1 p67-100 1998
The architectural media: fashion runway or teaching tool? N. Denari. il *Archit Rec* v188 no7 p59-60 Jl 2000
Architecture theory since 1968 [review article] D. Periton. bibl f il plans *AA Files* no38 p83-7 Spr 1999
Ask Le Corbusier: architect of the last century, prophet of this one. M. Pawley. *Archit J* v211 no25 p24 Je 29 2000
"Je suis un livre": à propos de S, M, L, XL, par Rem Koolhaas et Bruce Mau [review article] C. de Smet. bibl f il *Cah Mus Natl Art Mod* no68 p94-111 Summ 1999
Lorenzo Sirigatti: gli svaghi eruditi di un dilettante de cinquecento. D. Pegazzano. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p144-75 1998
Reading classics. D. Cruickshank. col il *RIBA J* v107 no1 p8-10 Ja 2000
A talent to provoke. A. Mead. por *Archit J* v211 no9 p36-7 Mr 9 2000
Theory into history: or, the will to anthology. S. Lavin. bibl f *J Soc Archit Hist* v58 no3 p494-9 S 1999
Volume shopping. S. Lynch. col il *Metrop Home* v31 no6 p74+ N/D 1999

Exhibitions
En chantier: the collections of the CCA, 1989-1999. M. Carroll. col il *Can Archit* v45 no2 p35 F 2000

History
New empiricism and the new humanism. J. Ockman. bibl f il *Des Book Rev* no41/42 p18-21 Wint/Spr 2000

Publishing
Digital technologies and architectural publishing. K. Lippert. bibl f *J Soc Archit Hist* v58 no3 p356-61 S 1999

Great Britain
In the footsteps of Pevsner. T. Aldous. pors *Archit J* v210 no17 p22-3 N 4 1999
Architectural models
Borromini on the lake. F. Irace. il (pt col) por *Abitare* no388 p202-7 O 1999
Constant: New Babylon, 1957-1974, deux maquettes et un dessin. C. Béret. il *Rev Louvre Mus Fr* v50 no1 p75-7, 117 F 2000
Delight. C. Slessor. col il *Archit Rev* v207 no1236 p98 F 2000
Kolonihaven: the architecture park. C. Slessor. col il *Architecture* v89 no1 p84-9 Ja 2000
A model of Tell el-Amarna. B. Kemp. il *Antiquity* v74 no283 p15-16 Mr 2000
Wearing buildings: an interview with Neil Warmington. K. MacInness. col il *Archit Des* v69 no5/6 p viii-ix My/Je 1999
When Jerusalem was built in St Louis: a large scale model of Jerusalem in the Louisiana Purchase Exposition 1904. R. Rubin. bibl map *Palest Explor Q* v132 p59-70 Ja/Je 2000

Competitions, awards, etc.
Back where we belong [AJ/Bovis awards] P. Finch. col il *Archit J* v210 no3 p6-7 Jl 15 1999

Exhibitions
Baroques en bois. A. Goetz. col il *L'Oeil* no513 p46-51 F 2000
Exhibition of the year: 'The triumph of the Baroque: architecture in Europe 1600-1750'. col il *Apollo* v150 no454 p3-6 D 1999
Memorable models: The triumph of the Baroque: architecture in Europe, 1600-1750. D. Cruickshank. il *Archit J* v210 no7 p47 Ag 26 1999
Stupinigi: "Le triomphe du Baroque. Architecture en Europe 1600-1750". *Gaz B-Arts* ser6 v135 p Chronique des Arts 12 F 2000
Triomphe du Baroque. J.-L. Gaillemin. col il *Connaiss Arts* no567 p54-9 D 1999
Turin and Montreal: triumph of the Baroque. J. Connors. il *Burlington Mag* v142 no1165 p265-7 Ap 2000
The world's Baroque in miniature. A. S. Cocks. il *Art Newspaper* v10 no95 p36-7 S 1999

History
Le baroque en miniature. J.-M. Charbonnier. col il *Beaux Arts Mag* no184 p92-7 S 1999

Architectural museums and galleries
See also
Canadian Centre for Architecture (Montreal, Québec)
Sir John Soane's Museum (London, England)
Nowhere to show. H. Pearman. *Blueprint* no174 p86 Jl 2000; Discussion. no175 p134 S 2000
Collection development
The architectural museum: a founder's perspective. P. Lambert. bibl f il *J Soc Archit Hist* v58 no3 p308-15 S 1999
Architectural notation
Architectural notation and computer aided design. S. Fisher. bibl f *J Aesthet Art Crit* v58 no3 p273-89 Summ 2000
Architectural patrons
Future shock. D. Taylor. por *Archit J* v212 no2 p24-5 Jl 13 2000
Architectural patrons in art
La peinture des donateurs du temple de Maitreya en Mongolie méridionale. I. Charleux. bibl il *Arts Asiat* v54 p85-102 1999
Architectural periodicals
Are you being served? A. Baillieu. col il *RIBA J* v106 no7 p16-18 Jl 1999
Bedlam in Montpellier: a meeting of architectural magazines. M. Pawley. *Archit J* v210 no14 p26 O 14 1999
Web sites
See Architecturalrecord.com (Web site)
Italy
See also
Domus (Periodical)
United States
History and theory in architectural periodicals. M. Schwarzer. bibl f *J Soc Archit Hist* v58 no3 p342-8 S 1999
Paper architecture. J. Ockman. col il *Architecture* v89 no1 p59, 149, 151 Ja 2000
Architectural photography *See* Photography, Architectural
Architectural plans
See also
Architecture—Designs and projects
Open plan (Building)
Between Vatable and Villalpando: aspects of postmedieval reception of the Temple in Christian art. P. von Naredi-Rainer. bibl f il *Jew Art* v23/24 p218-25 1997/1998
Suburban dreaming: here's lookin' atcha, Wally. plan *Landsc Archit* v87 no6 p28+ Je 1997
Standards
United we stand. S. Pacey. il *RIBA J* v107 no8 p60-2 Ag 2000
Architectural practice *See* Architecture as a profession
Architectural publishing *See* Architectural literature—Publishing
Architectural research
See also
Building research
Planning research
Exhibitionist revisionism: exposing architectural history. J.-L. Cohen. bibl f il *J Soc Archit Hist* v58 no3 p316-25 S 1999
Making new connections in vernacular architecture. P. Groth. bibl il *J Soc Archit Hist* v58 no3 p444-51 S 1999
Architectural scale *See* Architecture—Composition, proportion, etc.
Architectural schools
See also
Accademia Nazionale di San Luca
Archeworks (Chicago, Ill.)
Bauhaus
École Nationale Supérieure des Beaux-Arts (France)
Eidgenössische Technische Hochschule Zürich
Massachusetts Institute of Technology. School of Architecture and Planning
Rural Studio
Southern California Institute of Architecture
Universidad Federico Santa María
University of California, Los Angeles. School of the Arts and Architecture
University of Sheffield. School of Architectural Studies
Yale University. School of Art and Architecture
Architectural history in schools of architecture. S. Anderson. bibl f *J Soc Archit Hist* v58 no3 p282-90 S 1999
Accreditation
Kelly pushes ARB into new uncharted waters. D. Taylor. por *Archit J* v210 no20 p18 N 25 1999
Great Britain
Enrollment
Course applications plunge. J. Abbott. *Archit J* v210 no7 p4-5 Ag 26 1999
Switzerland
Dieter Jüngling and Andreas Hagmann: Chur School of Engineering and Architecture, Chur, Switzerland. il *A + U* no354 p82-7 Mr 2000
Architectural sculpture *See* Sculpture, Architectural
Architectural symbolism *See* Symbolism in architecture
Architectural technology *See* Technology and architecture
Architectural theory *See* Architecture—Philosophy
Architectural tours
Christine Hill: Public Art Fund [tour/performance] S. Spaid. il *New Art Exam* v27 no3 p47 N 1999
On the campaign trail. S. Streshinsky. col il map *Preservation* v52 no1 p56-9+ Ja/F 2000
Pilgrim's progress. R. Harbison. il *Architecture* v89 no5 p91-4, 219 My 2000
Stalking Hawthorne & co. S. Freeman. col il *Preservation* v51 no6 p74-8 N/D 1999
You had to be there [editorial] R. A. Ivy. il *Archit Rec* v187 no9 p17 S 1999
Architecturalrecord.com (Web site)
Dot.com mania [editorial] R. Ivy. *Archit Rec* v188 no6 p17 Je 2000
Architecture
See also
Acoustics, Architectural
Additions (Architecture)
Advertising and architecture
Aged, Architecture for the
Anthropology and architecture
Architectural design review
Architectural models
Architecture, Religious
Astrology and architecture
Building
Building industry
Canon (Architecture)
Capitalism and architecture
Color in architecture
Computer games and architecture
Computers—Architectural, engineering and planning applications
Copyright—Architecture
Curves in architecture
Fashion and architecture
Formalism (Architecture)
Hyperbolic paraboloid structures
Ideology and architecture
Kitsch in architecture
Landscape architecture
Light in architecture
Mass media and architecture
Remodeling (Architecture)
Revivals, Architectural
Space (Architecture)
Spectacular in architecture
Structural engineering
Style (Architecture)
Surfaces (Architecture)
Symbolism in architecture
Tension structures
Universal design (Architecture)
Utopian architecture
Virtual reality—Architectural, engineering and planning applications
Virtual reality in architecture
Water and architecture
Women and architecture
See also the following types of architecture
Abbeys
Airport buildings
Airports—Traffic control towers
Amphitheaters
Aquariums
Arches, Triumphal
Archive buildings
Art centers
Art schools—Architecture
Artists' colonies—Buildings, facilities, etc.
Associations, institutions, societies—Buildings, facilities, etc.
Auditoriums, concert halls, opera houses, etc.
Automobile service stations
Aviaries
Bank buildings
Banquet halls
Barns
Basilicas (Church architecture)
Bathhouses
Beach architecture
Beach houses
Bicycle sheds
Boathouses
Botanical gardens—Architecture
Breweries
Bridges

Architecture—See also the following types of architecture—*cont.*
Buildings
Business districts
Camps
Casinos
Castles
Cathedrals
Cave temples
Cemeteries—Buildings, facilities, etc.
Child care centers
Children's homes
Church architecture
Cisterns
Civic centers
Clubs (Architecture)
College architecture
Community centers
Condominiums
Convention facilities
Country houses
Courthouses
Courtyards
Crematories
Dance studios (Architecture)
Docks
Dwellings, Primitive
Electric power plants
Embassies (Buildings)
Exhibition buildings
Farm buildings
Firehouses
Floating buildings
Follies (Architecture)
Fortification
Foundries
Fountains
Garages
Garden houses, shelters, etc.
Gas processing plants
Gatehouses
Government buildings
Greenhouses
Guest houses
Halls (Buildings)
Hangars
Health clubs
Health resorts, spas, etc.
Hillside architecture
Historic buildings
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Ice and snow buildings
Incinerators
Industrial buildings
Juice bars
Kiosks
Labor union buildings
Laboratories
Learning centers (Buildings)
Library architecture
Lighthouses
Lodges (Architecture)
Loft buildings
Log cabins
Medical buildings and offices
Military architecture
Mills
Mobile architecture
Monasteries and convents
Monuments
Motion picture theaters
Municipal buildings
Museum architecture
Noise barriers
Obelisks
Observatories
Office buildings
Orchestra shells, bandstands, etc.
Ossuaries
Pagodas
Palaces
Parish buildings
Park buildings
Parking lots—Buildings, facilities, etc.
Pavilions
Planetariums
Plazas, Indoor
Police stations
Post offices
Potteries
Prisons
Public architecture
Public utilities—Buildings
Radio and television broadcasting studios
Railroad stations
Railroads—Buildings and structures
Recording studios
Rehabilitation centers
Research institutes
Resorts
Restaurants
Retreat facilities
Roadside rest areas—Buildings, facilities, etc.
Row houses
Sanatoriums, nursing homes, etc.
Saunas—Architecture
School buildings
Sepulchral monuments
Shelters
Shopping centers
Shrines
Silos
Skyscrapers
Slaughter houses
Solar buildings
Space stations
Stables
Stone houses
Stores and store buildings
Student housing
Student union buildings
Studios (Architecture)
Supermarkets
Synagogues
Temples
Tents
Terminals (Transportation)
Theaters
Ticket booths
Towers
Town houses
Viaducts
Visitors' centers
Warehouses
Water towers
Water treatment plants
Wineries
Wooden houses
Young Men's and Women's Christian Association buildings
Zoological gardens—Architecture

Relating architecture to landscape [review article] G. Darley. il *Issues Archit Art Des* v6 no1 p127-33 1999

Anecdotes, facetiae, satire, etc.
See Architecture—Humor, satire, etc.

Bibliography
See also
Architectural literature

Sir James Richards (1907-92): a bibliographical tribute. J. M. Crook. bibl *Archit Hist* v42 p354-74 1999

Citizen participation

Vancouver firm tries native collaboration. J. Gracey. col il *Archit Rec* v189 [i.e. 188] no2 p34 F 2000

Climatic factors

Shady character. il *World Archit* no85 p98-9 Ap 2000

Competitions, awards, etc.
See also
Grand Prix de Rome
Juries—Architecture
Pritzker Architecture Prize
Stirling Prize
See also subhead Competitions, awards, etc. under the following subjects
Royal Architectural Institute of Canada
See also subhead Competitions, awards, etc. under the following subjects
American Institute of Architects
Houses
Museum architecture
Royal Institute of British Architects
Students (Architecture)

Architektenpreis ar + d 1999. il *Baumeister* v97 no2 p80 F 2000

Celebrating youth: recognizing the work of the younger generation. M. Maynard. il *Art N Engl* v21 no2 p19 F/Mr 2000

Architecture—Competitions, awards, etc.—*cont.*
Cinque grandi opere per interpretare la cultura mondiale della pietra. col il *Architettura* v45 no525/526 p i Jl/Ag 1999
Competitions: opportunity or exploitation? A. Pressman. *Archit Rec* v189 [i.e. 188] no2 p49 F 2000
Darstellung oder Inszenierung der eigenen Arbeitsweise? A. Ruby. il *Werk Bauen Wohnen* no1/2 p80-1 Ja/F 2000
EDV: Der Architektur—Internet—Preis. B. Hotze. il *Baumeister* v97 no4 p66 Ap 2000
Foster backlash masks real issues behind the People's Choice award [editorial] I. Allen. *Archit J* v210 no21 p22 D 2-9 1999
Progressive Architecture 2000 awards. il *Architecture* v89 no4 p87-141 Ap 2000

Composition, proportion, etc.
See also
Architectural form
Architecture—Orders
Architecture and geometry
Architecture and mathematics
Doric order
Space (Architecture)

Le Corbusier's Curutchet house in La Plata. A. Corona Martínez. bibl f il plans *AA Files* no37 p33-9 Aut 1998
Language and aesthetic sensations. J. Lucan. bibl f il (pt col) *A + U* no350 p54-61 N 1999
Playing with six cards. F. Soriano. il (pt col) plans *AA Files* no38 p44-51 Spr 1999
Using ancient and modern tools, Legorreta has created a powerful architecture of suggestion. D. Dillon. il *Archit Rec* v188 no5 p156-8 My 2000
Window/facade. A. Rüegg. bibl f il plans *A + U* no348 p4-13 S 1999
The works: factories in London, 1918-1939, part 2. J. Bolter. bibl il plans *AA Files* no37 p17-32 Aut 1998

Conferences
See also subhead Conferences under the following subjects
American Institute of Architects
International Union of Architects
Royal Incorporation of Architects in Scotland
Royal Institute of British Architects

Des revues d'architecture—pour quoi faire? J. Horsky. *Archit Aujourd'hui* no325 p12 D 1999
Extraordinary [Procsa] N. Turner. *World Archit* no88 p5 Jl/Ag 2000
The new glocalism [Archilab] A. Betsky. il *Architecture* v89 no8 p64-5 Ag 2000

Conservation and restoration
See also
Architecture—Mutilation, defacement, etc.
Architecture—Reconstruction
Buildings—Thermoluminescence
National Heritage Memorial Fund (Great Britain)
National Trust (Great Britain)
National Trust for Historic Preservation in the United States
Remodeling (Architecture)
Ruins, Conservation of
Villages, Restored
See also subhead Conservation and restoration under the following subjects
Apartment houses
Artists' homes
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Basilicas (Church architecture)
Bus stations
Castles
Cathedrals
Cemeteries
Church architecture
Cities and towns
College architecture
Cottages
Decoration and ornament, Architectural
Exhibition buildings
Facades
Farmhouses
Fortification
Gatehouses
Governors' mansions
Haciendas
Halls (Buildings)
Historic buildings
Hotels and motels
Houses
Library architecture
Lighthouses
Lobbies (Architecture)
Mansions
Monasteries and convents
Monuments
Mortuary chapels
Motion picture theaters
Museum architecture
Offices
Pagodas
Palaces
Public stairs
Railroad stations
School buildings
Seaside architecture
Shopping centers
Sports facilities
Student housing
Subway stations
Synagogues
Temples
Theaters
Towers
Town houses
Wooden houses
Young Men's and Women's Christian Association buildings

The end of preservation. A. Matthews. *Architecture* v88 no12 p98-9 D 1999
Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no3 p81-3 Mr 2000
On the barricades [interview with James Marston Fitch] M. Cannell. pors *Architecture* v88 no9 p144-6 S 1999
The pioneer can just as well be the conservationist [editorial] I. Allen. *Archit J* v211 no15 p22 Ap 20 2000
Problem solvers for the built world. J. Kliebhan and others. col il *Inland Archit* v116 no2 p94-6 2000
Restoration drama. V. Richardson. col il *RIBA J* v106 no12 p60-2 D 1999
Rome 2000: the eternal city celebrates the jubilee in grand imperial fashion. A. L. Slayman. col il map *Archaeology* v53 no1 p28-33 Ja/F 2000
Saving Iphigenia. L. B. Pasquinelli. col il *World Inter* v19 no11 p102-11 N 1999
The simulated city, between restoration and pretense. M. Bédarida. il (pt col) plans *Lotus Int* no103 p6-26 1999

Philosophy
'A stern thinker and most able constructor': Philip Webb, architect. P. Burman. bibl f il *Archit Hist* v42 p1-23 1999
Academics in tennis shoes: historic preservation and the academy. D. Bluestone. bibl f il *J Soc Archit Hist* v58 no3 p300-7 S 1999
The best additions embrace the present without ignoring the past. P. S. Byard. col il *Archit Rec* v188 no1 p23-4 Ja 2000
La via del riuso [editorial] M. Biraghi. col il *Casabella* v63 no672 p14-15 N 1999

Cost
See Building—Costs

Criticism
See Architectural criticism

Dating
See Dating of buildings

Designs and projects
See also
Architectural design
Architectural drawing
Architectural models
Architectural plans
Conceptual architecture
See also Designs and projects as subhead under cities—City planning; also under various headings relating to architecture

AA Diploma Honours 1997/98: Stephan Buerger/Gustav Langenskiöld/Christopher Lee. il plans *AA Files* no37 p69-75 Aut 1998
AA Diploma Honours 1998/99. il (pt col) plans *AA Files* no39 p69-76 Aut 1999
Hypersurface architecture II [21 article special section] il (pt col with cover) *Archit Des* v69 no9/10 p4-93 1999
Micro-architectures [12 article special section] il *Archit Aujourd'hui* no328 p30-121 Je 2000
Nouvel approaches. R. Such. il por *Blueprint* no172 p60-4 My 2000
Re-form. il (pt col) plans *Werk Bauen Wohnen* no12 p12-33 D 1999
Rem Koolhaas and OMA lead the Dutch onto new turf. M. Speaks. il *Archit Rec* v188 no7 p92-9 Jl 2000
Straight talking. H. Pearman. il por *Blueprint* no172 p28-34 My 2000

Architecture—Designs and projects—*cont.*
Sustenance for the sustainable: green millennium projects for the UK. B. Edwards. col il *Archit Des* v69 no11/12 p40-2 1999
Terminal desire (a note on Scott Cohen's recent projects). K. M. Hays. il *A + U* no353 p106-9 F 2000
Tomorrow's buildings. il *Archit J* v211 no19 p36-43 My 18 2000
Tomorrow's buildings. il *Archit J* v211 no20 p26-35 My 25 2000
Velux Attic Award 2000. il *Baumeister* v97 no6 p64 Je 2000
Wohnen heute. il (pt col) plans *Werk Bauen Wohnen* no12 p40-3 D 1999

Exhibitions

Architecture, experience and thought: projects by Tony Fretton Architects. G. Hilty. il plans *AA Files* no38 p60-2 Spr 1999

England

Sheffield shows its metal. il (pt col) plans *Archit J* v210 no12 p supp 10-12 S 30 1999

Germany

Das falsche Selbstverständnis, Architektur mit Gestaltung zu verwechseln: Ulrich Königs [interview] O. Winkler. il (pt col) plans por *Baumeister* v97 no1 p50-5 Ja 2000

Great Britain

See also
Architecture—Designs and projects—England

Infrastructure projects. P. Davey. il *Archit Rev* v207 no1238 p105 Ap 2000

Greece

"La ville en éclats" une exposition, un livre—douze projets pour le site des Longs Murs à Athènes [exhibit] S. Dumas. *Archit Aujourd'hui* no326 p20 F 2000

Japan

Interview with Alejandro Zaera-Polo and Farshid Moussavi: foa (foreign office architects ltd) on yipt. H. Futai. il (pt col) plans *A + U* no353 p4-31 F 2000

United States

Hariri & Hariri. H. Castle. bibl il (pt col) pors *Archit Des* v69 no7/8 p104-9 1999
Letter from St. Louis. T. Heneghan. il (pt col) *Archit Rev* v206 no1231 p36-7 S 1999
Miami: the shape of things to come. M. G. Zunino. il *Abitare* no395 p156-62 My 2000
The Mile-High City, trying to overcome sprawl and stubborn traditionalists, embraces a recent burst of architecture. D. Hill. col il *Archit Rec* v187 no10 p47-8+ O 1999
Millennium part two: futures to come [10 article special section] il (pt col) plans *Archit Rec* v187 no12 p85-126 D 1999
A new direction in Tinseltown: L.A. rebuilds from within. D. Hay. il *Archit Rec* v188 no5 p69-72 My 2000

Details

See also
Arcades
Arches
Atriums
Balconies
Bosses
Ceilings
Columns
Concrete construction—Decoration
Decoration and ornament, Architectural
Domes
Doors
Entrances and exits
Facades
Fireplaces
Floors
Foundations (Architecture)
Friezes
Gates and gateways
Metalwork, Architectural
Moldings
Mullions
Observation decks
Partitions
Passageways
Pediments
Plazas, Indoor
Porches and decks
Porticoes
Roof terraces
Roofs
Sculpture, Architectural
Skylights
Sliding walls
Stairs
Terra cottas, Architectural
Vaults
Walls
Windows
Woodworking

The care and attention that creates quality buildings is being lost. P. Hyett. *Archit J* v211 no12 p16 Mr 30 2000
Le détail est toujours autre chose: Hermann Czech. il *Archit Aujourd'hui* no322 p56-7 My 1999
A glazed wall with a zinc roof supported on precast columns. S. Dawson. il *Archit J* v211 no23 p34-5 Je 15 2000
A prefabricated reception desk and two-storey 'pod'. S. Dawson. il plan *Archit J* v211 no12 p28-9 Mr 30 2000
Signs of the times. J. Abbott. il *Archit J* v211 no15 p40-2 Ap 20 2000
Two projects in process. J. Nasatir. il *A + U* no357 p38-45 Je 2000

Eclecticism

See Eclecticism (Architecture)

Economic aspects

See also
Architects—Salaries

Architects set to prosper in the 21st century. *World Archit* no81 p102-3 N 1999
Healthy options. R. Kogan. *World Archit* no88 p48 Jl/Ag 2000
What goes up . . . M. Cannell. col il *Architecture* v88 no9 p138-41 S 1999

Environmental aspects

See also
Buildings—Biofiltration systems
Sustainable architecture

Green brownfield. *World Archit* no86 p132-3 My 2000
The shape of things to come? A. Jarmusch. il *Architecture* v89 no5 p188-91 My 2000

Ethics

See Architects—Ethics

Evaluation

See also
Building inspection
Structural analysis (Engineering)

Bishop of Salisbury on church design and ritual. C. Melhuish. *Archit J* v211 no18 p12 My 11 2000
On the construction of research-based design: a community health center. S. Verderber and B. J. Refuerzo. bibl il plans tabs *J Archit Plann Res* v16 no3 p225-41 Aut 1999
Rage. D. Bass. il *Blueprint* no168 p88 Ja 2000
Skyscrapers—is the end nigh? F. Duffy. col il *World Archit* no79 p69 S 1999
Wembley must keep its eye on the game—football, not athletics. M. Pawley. *Archit J* v210 no22 p22 D 16/23 1999
Whole life performance. C. Watson. bibl *RIBA J* v107 no1 p70-1 Ja 2000
Why architects are just what the doctors should have ordered. P. Hyett. *Archit J* v210 no18 p24 N 11 1999
Will universal praise blunt architecture's cutting edge? [editorial] I. Allen. *Archit J* v211 no19 p30 My 18 2000

Exhibitions

See also
Architectural drawing—Exhibitions
Biennale di Venezia
Houses—Exhibitions
Model houses
Triennale di Milano

"Architecture?": Vaknin Schwartz Gallery; "From our house to your house": Nexus Contemporary Art Center; "Landscape—City: Photographs by Arwed Messmer": Goethe—Institut Atlanta; "thinking loud/cutting through: architecture.art.film": Space 1181. C. Byrd. il *Sculpture* v19 no4 p68-9 My 2000
Atlanta. J. Cullum. il *Art Pap* v24 no3 p36-7 My/Je 2000
Exhibitionist revisionism: exposing architectural history. J.-L. Cohen. bibl f il *J Soc Archit Hist* v58 no3 p316-25 S 1999
If you do one thing in 2000 . . . F. Sweet. il (pt col) *RIBA J* v107 no1 p14, 16 Ja 2000
The new glocalism [Archilab] A. Betsky. il *Architecture* v89 no8 p64-5 Ag 2000
Silent collisions. R. Ryan. col il *Archit Rev* v206 no1233 p28-9 N 1999

Expertising

See also
Dating of buildings

Failures

See Building failures

Finance

See Building—Finance

Fire prevention

See Fire prevention

Handbooks, manuals, etc.

See also
Yingzao fashi

Architecture—*cont.*

Heating, ventilation and air conditioning

See Buildings—Heating, ventilation and air conditioning

Historiography

Attitudes to Gothic in French architectural writings of the 1840s. O. Boucher-Rivalain. bibl f il *Archit Hist* v41 p145-52 1998

Creativity and bricolage in architectural literature of the Renaissance. A. A. Payne. bibl f il plan *Res* no34 p20-38 Aut 1998

Manfredo Tafuri: from the critique of ideology to microhistories. C. Keyvanian. bibl f il plans *Des Issues* v16 no1 p3-15 Spr 2000

On nature and nomenclature: William Whewell and the production of architectural knowledge in early Victorian Britain. C. Yanni. bibl f il *Archit Hist* v40 p204-21 1997

On the idea of the mandala as a governing device in Indian architectural tradition. S. Bafna. bibl f il plans *J Soc Archit Hist* v59 no1 p26-49 Mr 2000

History

See also
Architectural historians
Architectural history
Architecture, Nineteenth century
Architecture, Twentieth century
Extinct buildings

Human factors

See also
Defensible space (Social sciences)
Utilization of buildings

Architecture of the borderlands [24 article special section] bibl f il (pt col) *Archit Des* v69 no7/8 p4-92 1999

Espace architectural et technologie. G. Adamczyk. il *Parachute* no96 p6-10 O/D 1999

Faint signs: a landscape of sketches. R. Pérez. il *Issues Archit Art Des* v6 no1 p10-25 1999

Far-sighted Fuller contributed more than Modernism ever did. M. Pawley. *Archit J* v211 no24 p26 Je 22 2000

Local color: somewhere between stuffed-moose vernacular and cookie-cutter malls lies an appropriate sense of place. G. Jeffers. il *Interiors* v159 no7 p32-3 Jl 2000

New industries still call for well-designed workplaces [editorial] I. Allen. *Archit J* v211 no10 p26 Mr 16 2000

Professional hubris? P. Davey. col il *Archit Rev* v206 no1233 p26-7 N 1999

Revealed in light. C. Slessor. il *Archit Rev* v207 no1237 p36-7 Mr 2000

A street for all seasons. P. Blake. il *Architecture* v89 no4 p65-7 Ap 2000

Whatever happened to the front porch! J. A. Nelson. il *Inland Archit* v117 no1 p122 2000

Why architects are just what the doctors should have ordered. P. Hyett. *Archit J* v210 no18 p24 N 11 1999

You had to be there [exhibit] R. A. Ivy. il *Archit Rec* v187 no9 p17 S 1999

Humor, satire, etc.

The world architects. A. Mornement. il *World Archit* no87 p30-1 Je 2000

Imitation of other works

See Imitation in architecture

Information services

Dot.com mania [editorial] R. Ivy. *Archit Rec* v188 no6 p17 Je 2000

Searching questions should be directed to RIBA's living library. P. Hyett. *Archit J* v212 no5 p24 Ag 3-10 2000

Interior design

See Interior design

Internet resources

See also
Archiseek.com (Web site)
Architec.net (Web site)
Architecturalrecord.com (Web site)
Buzzsaw.com (Web site)
RIBA Library (Information system)
Worldarch (Web site)

Architectural tours on the internet: making virtual visits around the world. N. Von Hoffman. il *Archit Dig* v57 no6 p138-44 Je 2000

Architecture—dot com on in! *World Archit* no86 p130 My 2000

Architectures en ligne. B. Weil. col il *Beaux Arts Mag* no183 p22 Ag 1999

The browser. P. Davey. *Archit Rev* v206 no1231 p30 S 1999

The browser. *Archit Rev* v206 no1232 p36-7 O 1999

Clicks and stones [exhibit] D. Lee. il *Interiors* v159 no7 p29-30 Jl 2000

Online collaboration. S. S. Ross. col il *Architecture* v88 no8 p113-15 Ag 1999

Web services expanded. *World Archit* no88 p121 Jl/Ag 2000

Laws and regulations

See also
Architects—Legal status, laws, etc.
Architects' contracts
Building failures—Suits and claims
Landscape architecture—Laws and regulations

Australia

A beautiful alliance: Could new contract spell end for litigation? *World Archit* no79 p16-17 S 1999

Europe

Cleaning up eurotrash. *World Archit* no86 p132-3 My 2000

European Union countries

No chance. A. Mornement. col il *World Archit* no84 p30-3 Mr 2000

Great Britain

No chance. A. Mornement. col il *World Archit* no84 p30-3 Mr 2000

Italy

The Italian job. K. Nuthall. *World Archit* no79 p90-1 S 1999

Proposta dal Governo la legge sull'architettura. E. Milone. *Architettura* v45 no528 p608 O 1999

United States

Down in front. M. Cannell. col il *Architecture* v88 no8 p116-19 Ag 1999

Mutilation, defacement, etc.

Art crimes of the century. W. Spain. il *Art Antiqu* v23 no7 p98-103 Summ 2000

Denkmalschutz im Kosovo. R. Birkholz and R. Behrendt. il (pt col) *Baumeister* v96 no12 p60-1 D 1999

Production versus destruction: art, World War I and art history. N. Lambourne. bibl f il *Art Hist* v22 no3 p347-63 S 1999

"Systematic destruction". M. Bailey and L. Goddard. il *Art Newspaper* v11 no105 p6 Jl/Ag 2000

Photographs

Kosovo: walls, but no shelter [photo essay] D. S. Morton. il *Archit Rec* v188 no1 p74-9 Ja 2000

Sarajevo post-seige. E. Croy. il *Issues Archit Art Des* v6 no1 p52-63 1999

Obsolescence

See Buildings—Obsolescence

Orders

See also
Doric order

Decorum and the five orders of architecture: Sebastiano Serlio's military city. V. Hart. bibl il plans *Res* no34 p75-84 Aut 1998

Palladio's theory of the classical orders in the first book of I quattro libri dell'architettura. B. Mitrović. bibl f il tabs *Archit Hist* v42 p110-40 1999

Philosophy

See also
Architects' statements
Architectural criticism
Architecture and language
Contextualism (Architecture)
Hypersurface theory (Architecture)
New urbanism
Sensuality in architecture
Space and time in architecture

9 nomadic monologues. E. Arroyo. *A + U* no351 p84+ D 1999

1999/2000. F. Burkhardt. *Domus* no821 p2-3 D 1999

2000/1999. F. Burkhardt. *Domus* no822 p2-3 Ja 2000

The aesthetic experience of the architectural work. M. H. Mitias. bibl f *J Aesthetic Educ* v33 no3 p61-77 Fall 1999

All the world's a stage: architecture and spectacle. R. Ingersoll. *Architecture* v89 no8 p78-9 Ag 2000

Anamorphose: pages paysages n°7. J. Deffontaines. il (pt col) *Archit Aujourd'hui* no323 p2 Jl 1999

Architectural notation and computer aided design. S. Fisher. bibl f *J Aesthet Art Crit* v58 no3 p273-89 Summ 2000

Architecture and nihilism [review article] M. Jay. il *Des Book Rev* no41/42 p96-9 Wint/Spr 2000

Architecture and the new world order. M. Field. il (pt col) por *Blueprint* no164 p36-42 S 1999

Architecture et événement/architecture and event [13 article special section] bibl f il *Parachute* no96 p4-61 O/D 1999

Architecture in revolt [book excerpt] N. Spiller. il (pt col) *Blueprint* no165 p50-2 O 1999

Architecture really is important. We can prove it. [editorial] R. Kroloff. il *Architecture* v88 no12 p13 D 1999

Architecture theory since 1968 [review article] D. Periton. bibl f il plans *AA Files* no38 p83-7 Spr 1999

Architectures organiques. S. Polony. il *Archit Aujourd'hui* no322 p102-5 My 1999

Der Architekt am Strand. N. Maak. col il por *Baumeister* v97 no1 p56-7 Ja 2000

"L'architettura ai giovani, evviva i concorsi!" [editorial] F. Dal Co. col il *Casabella* v63 no671 p4-5 O 1999

Architecture—Philosophy—*cont.*
Architettura decostruita: oltre l'ossimoro. S. Polano. *Casabella* v63 no670 p4 S 1999
ARO: introduction. P. Nobel. il *A + U* no357 p4-6 Je 2000
Aspects of minimal architecture II [30 article special section] il (pt col) plans *Archit Des* v69 no5/6 p1-96 My/Je 1999
Bewegung im Raum, Raum im Bewegung. A. Ruby. bibl f il *Werk Bauen Wohnen* no5 p6-9+ My 1999
Blown-up out of all proportion: The inflatable moment: pneumatics and protest in '68 [exhibit] J. Kerr. il (pt col) *Blueprint* no163 p69 Jl/Ag 1999
Building better, not bigger. D. W. Calmenson. il por *Inter Sources* v8 no3 p46-55 Ap 2000
Built for change. K. T. Oshima. il *A + U* no348 p168-9 S 1999
Civilization and its discontents: architectural dialogue one. D. Lewis. il *Parkett* no56 p189-98 1999
De-Typologisierung [editorial] A. Bideau. il *Werk Bauen Wohnen* no3 p8-9 Mr 2000
DECOI: Aegis hyposurface: autoplastic to alloplastic. M. Goulthorpe. bibl f il *Archit Des* v69 no9/10 p60-5 1999
The disciplinary dislocations of (architectural) history. M. Jarzombek. bibl f *J Soc Archit Hist* v58 no3 p488-93 S 1999
Dissolution of objects and evasion of the city. K. Kuma. *Jpn Archit* no38 p58 Summ 2000
Dreaming houses. P. Davey. il *Archit Rev* v208 no1241 p40-1 Jl 2000
Exploring pragmatics and aesthetics in design education. M. D. Ziff. bibl f *J Aesthetic Educ* v34 no2 p27-36 Summ 2000
First figure—a viewpoint constructed. P. Berger. il *A + U* no350 p116-19 N 1999
From an absolute past to an uncertain future: the new primitive hut. J. Giovannini. il (pt col) *Architecture* v89 no1 p112-21 Ja 2000
Grand passion. N. Turner. pors *World Archit* no83 p64-7 F 2000
Herzog & De Meuron and phenomenological research. R. Capezzuto. il plans *Domus* no823 p6-8 F 2000
Hornby trains, Chinese gardens, and architecture. C. Correa. il *Res* no34 p162-5 Aut 1998
Ich war der Goldschmied meiner Ketten. K. Wohlhage. il por *Baumeister* v97 no1 p18-21 Ja 2000
Images and the modern. P. Nicolin. il *Lotus Int* no102 p30-3 1999
Jenseits der Zeichen? U. Schwarz. bibl f il *Werk Bauen Wohnen* no5 p20-3+ My 1999
Language and aesthetic sensations. J. Lucan. bibl f il (pt col) *A + U* no350 p54-61 N 1999
Last landscapes—another relation to history. P. Berger. col il *A + U* no350 p6-11 N 1999
Material witness. C. Slessor. il *Archit Rev* v207 no1239 p42-3 My 2000
Most contemporary architects have callously abandoned the social agenda set by the founders of Modernism. R. Benson. col il *Archit Rec* v187 no9 p49-50 S 1999
Norma. G. Uhlig. *Domus* no819 p27-30 O 1999
Not architecture but evidence that it exists: a note on Lauretta Vinciarelli's watercolors. K. M. Hays. bibl f il *Assemblage* no38 p48-57 Ap 1999
NOX: the motorization of reality. L. Spuybroek. col il *A + U* no349 p68-73 O 1999
NOX world. B. Lootsma. bibl f col il *A + U* no349 p90-3 O 1999
Of. N. Last. bibl f il *Assemblage* no39 p106-17 Ag 1999
Particle on horizontal plane. K. Kuma. il *Jpn Archit* no38 p120 Summ 2000
Physics & phenomenology. C. Slessor. col il *Archit Rev* v207 no1235 p16-17 Ja 2000
Piranesi and Villalpando: the concept of the Temple in European architectural theory. L. K. Kazovsky. bibl f il *Jew Art* v23/24 p226-44 1997/1998
Playing with six cards. F. Soriano. il (pt col) plans *AA Files* no38 p44-51 Spr 1999
Posthumanism and the liberation of humankind. H. White. il *Des Book Rev* no41/42 p10-13 Wint/Spr 2000
Pouillon e il medioevo: le maître d'ouvre. F. Pouillon. il *Casabella* v63 no672 p104-7 N 1999
Professional image [editorial] *Werk Bauen Wohnen* no9 p3 S 1999
Prototypes: on the work of R. Buckminster Fuller (1895-1983) [4 article special section] il (with col cover) plans por *Werk Bauen Wohnen* no6 p4-41 Je 1999
Quel rapport au site? D. Lewis, Future Systems, 4 Architects, MVRDV. il *Archit Aujourd'hui* no324 p38-9 S/O 1999
Raum und Kulturpolitik. T. Hilpert. bibl f il *Werk Bauen Wohnen* no9 p24-35 S 1999
Recent architectures in Graubünden. M. Steinmann and G. Daghini. il *A + U* no354 p4-7 Mr 2000
Relativity of materials. K. Kuma. *Jpn Archit* no38 p86 Summ 2000
Revolution. I. Borden. *Blueprint* no163 p36-9 Jl/Ag 1999
Roller coaster [editorial] S. Kracauer. il *Casabella* v63 no673/674 p9, 163 D 1999/Ja 2000
The rudeness of life—on Jensen and Skodvin as geometers. M. Sjaastad. bibl f il *A + U* no348 p89-95 S 1999
Seven points for the millennium: an untimely manifesto. K. Frampton. il *Archit Rev* v206 no1233 p76-80 N 1999
Sottsass on Sottsass. il *Blueprint* no163 p46-8 Jl/Ag 1999
Lo spazio architettonico. H. van der Laan. il *Casabella* v64 no677 p5-7 Ap 2000
The specter of the spectacle. P. Eisenman. col il *Casabella* v63 no673/674 p84-5, 169-70 D 1999/Ja 2000
Splicing the future. D. MacLeod. il *Can Archit* v45 no5 p14-16 My 2000
Stockages: un trouble de l'esthétique architecturale. H. Fontenas. bibl f il *Cah Mus Natl Art Mod* no58 p74-105 Wint 1996
Strategies of the real. A. Klingmann. bibl f il *Werk Bauen Wohnen* no3 p18-29 Mr 2000
Suburban landscapes. J. Corner. col il *Casabella* v63 no673/674 p151-7, 173 D 1999/Ja 2000
Theory into history: or, the will to anthology. S. Lavin. bibl f *J Soc Archit Hist* v58 no3 p494-9 S 1999
Theory is dead! Long live theory! [editorial] R. Kroloff. *Architecture* v89 no7 p15 Jl 2000
Think twice [7 article special section] il (pt col with cover) plans *Werk Bauen Wohnen* no12 p3-57 D 1999
Townscape fights back: a report from Holland. I. Scalbert. il (pt col) plans *AA Files* no38 p67-74 Spr 1999
Tschumi still devoted to ideas. C. Melhuish. *Archit J* v210 no16 p10 O 28 1999
Vers une architecture icarienne [interview with Christine Buci-Glucksmann] S. Wright. il *Parachute* no96 p42-7 O/D 1999
Viewpoint [editorial] M. L. Polo. il *Can Archit* v45 no6 p4 Je 2000
Vitruvius crucifixus: architecture, mimesis, and the death instinct. N. Leach. bibl f il *AA Files* no38 p37-43 Spr 1999
Where are we going? An incomplete manifesto for growth. B. Mau. *Domus* no822 p46-9 Ja 2000
Whose property is architecture? D. Fox. il *World Archit* no86 p36-7 My 2000

Conferences

ANYthing went. J. Ockman. il *Architecture* v89 no8 p60-1, 184-5 Ag 2000
Architects re-interpreting the theories of Semper. C. Melhuish. *Archit J* v211 no11 p10 Mr 23 2000

Political aspects

See Architecture and politics

Political symbolism

Grensoverschrijdende feestarchitectuur: het vuurwerktheater voor de Vrede van Aken in de Hofvijver (1749) als exponent van internationaal classicisme. F. Schmidt. bibl f il plan *Ned Kunsthistorisch Jaarb* v49 p254-81 1998

Psychological aspects

DECOI: Aegis hyposurface: autoplastic to alloplastic. M. Goulthorpe. bibl f il *Archit Des* v69 no9/10 p60-5 1999
Editorial [Aspects of minimal architecture II] M. Toy. col il *Archit Des* v69 no5/6 p6-7 My/Je 1999
Falling into the surface: towards a materiality of affect. P. Ednie-Brown. bibl f il *Archit Des* v69 no9/10 p8-11 1999
Maurice Agis, for whom ugliness can mean violence. C. Melhuish. il *Archit J* v211 no13 p10 Ap 6 2000
No gratification without configuration. J. Rykwert. il *Res* no34 p5-8 Aut 1998
Strange horizon: building, biograms and the body topologic. B. Massumi. bibl f col il *Archit Des* v69 no9/10 p12-19 1999
The therapeutical nature of spaces [editorial] *Architettura* v45 no528 p550-1 O 1999
Vitruvius crucifixus: architecture, mimesis, and the death instinct. N. Leach. bibl f il *AA Files* no38 p37-43 Spr 1999

Reconstruction

See also
Architecture—Mutilation, defacement, etc.
Moving of buildings, bridges, etc.
Remodeling (Architecture)
See also subhead Reconstruction under the following subjects
Architecture, Roman
Church architecture
Synagogues
Temples

Takehiko Nagakura: a visualization project—Danteum's Paradise. il (pt col with cover) plans *A + U* no353 p116-25 F 2000
Three hypotheses for the ashes of La Fenice. S. Brandolini. il (pt col) plans *Lotus Int* no103 p40-57 1999

Architecture—Reconstruction—*cont.*
Visions of Troy. E. Riorden. il (pt col) plan *Archaeology* v53 no1 p52-9 Ja/F 2000

Scholarships and fellowships
Taken for granted. C. Hawthorne. il *Architecture* v89 no7 p78-80 Jl 2000

Social aspects
See Architecture and society

Societies
See Architectural clubs and societies

Specifications
See Building—Specifications

Standards
See Building—Standards

Statistics
See Building—Statistics

Study and teaching
See Architectural education

Television programs
See Television programs—Architecture

Terminology
Reconfiguring four key '-isms' commonly used in architectural theory. M. Lagueux. bibl f *Br J Aesthet* v39 no2 p179-88 Ap 1999; Correction v39 no4 p442 O 1999

Unfinished works
An "extraordinary folly"? D. M. Stadtner. il map *Archaeology* v53 no3 p54-9 My/Je 2000

User orientation
See Architecture—Evaluation

Waterproofing
See Waterproofing

Web sites
See Architecture—Internet resources

Adirondack Mountains region (N.Y.)
The language of trees. E. Scott. il (pt col) por *Gard Des* v19 no2 p58-65 Ap 2000

Alabama
Alabama: architettura per l'emarginazione: gli studenti costruiscono per i povera della "black belt". L. Nicholson. il (pt col) *Casabella* v63 no668 p38-43 Je 1999

Alberta
See also subhead Architecture under the following subjects
Edmonton (Alta.)

Amami Island (Japan)
Kiro-san Observatory. il *Jpn Archit* no38 p88-91 Summ 2000

Argentina
See also
Córdoba (Argentina)—Architecture

Arizona
See also subhead Architecture under the following subjects
Phoenix (Ariz.)
Scottsdale (Ariz.)
Tempe (Ariz.)
Tucson (Ariz.)
Praising Arizona. D. L. Saatchi. il *Blueprint* no160 p48-52 Ap 1999

Asia
The Far East: looking for the Asian rebound. C. Hawthorne. col il *Architecture* v88 no11 p153-4 N 1999

Asia Minor
Habitat nomade d'Anatolie: une architecture autoporteuse. M. Aoki. il *Archit Aujourd'hui* no328 p68-71 Je 2000

Australia
See also subhead Architecture under the following subjects
Bendigo (Australia)
Melbourne (Australia)
Sydney (Australia)

Austria
See also subhead Architecture under the following subjects
Dornbirn (Austria)
Graz (Austria)
Hartberg (Austria)
Innsbruck (Austria)
Klagenfurt (Austria)
Lustenau (Austria)
Mäder (Austria)
Reuthe (Austria)
Salzburg (Austria)
Vienna (Austria)
Wolfurt (Austria)

Awaji Island (Japan)
Awaji S.A. il *Jpn Archit* no38 p110-11 Summ 2000

Bavaria (Germany)
Das Ende des Rokoko in Bayern: Überlegungen zu den geistesgeschichtlichen Voraussetzungen des Stilwandels. F. Büttner. bibl f il *Z Dtsch Ver Kunstwiss* v51 p125-50 1997
Neue Architektur rund um den Starnberger See II. il maps plans *Baumeister* v96 no9 p Exkursion 51 S 1999
Play and postmodernism . . . and the Bavarian Rococo. M. McWilliams. bibl f il (pt col) *New Art Exam* v27 no2 p28-31+ O 1999

Belgium
See also subhead Architecture under the following subjects
Antwerp (Belgium)
Brussels (Belgium)
Hasselt (Belgium)
Kortrijk (Belgium)
Machelen (Belgium)
Oudenaarde (Belgium)

Brazil
See also subhead Architecture under the following subjects
Rio de Janeiro (Brazil)
São Paulo (Brazil)
Correspondent's file. C. A. Pearson. il (pt col) *Archit Rec* v188 no3 p49-50 Mr 2000

British Columbia
See also subhead Architecture under the following subjects
Vancouver (B.C.)
Building better wood-frame envelopes. S. Marshall and R. Simpson. il *Can Archit* v45 no5 p36-8 My 2000
Peter Cardew's interior. T. Boddy. il (pt col) plans *Can Archit* v45 no2 p15-21 F 2000

California
See also subhead Architecture under the following subjects
Chula Vista (Calif.)
Culver City (Calif.)
Emeryville (Calif.)
Long Beach (Calif.)
Los Angeles (Calif.)
Napa Valley (Calif.)
North Hollywood (Los Angeles, Calif.)
Oakland (Calif.)
Palo Alto (Calif.)
San Diego (Calif.)
San Francisco (Calif.)
San Jose (Calif.)
Santa Barbara (Calif.)
Santa Monica (Calif.)
Feature: architects in American West Coast [12 article special issue] il *A + U* no356 p3-105 My 2000
Square roots: Stanley Saitowitz Office, Yerba Buena Lofts, San Francisco; Lieff House, Napa Valley, California; Oxbow School, Napa, California. M. J. O'Connor. col il plans *Architecture* v88 no9 p58-9 S 1999

Canada
See also
Architecture—British Columbia
Architecture—Nova Scotia

Canary Islands
La reconquête d'un port, Santa Cruz Ténérife. il (pt col) plan *Archit Aujourd'hui* no324 p78-80 S/O 1999

Chile
See also subhead Architecture under the following subjects
Cantagua (Chile)
Paine (Chile)
Santiago (Chile)

China
See also
Architecture, Vernacular—China
See also subhead Architecture under the following subjects
Beijing (China)
Shanghai (China)
Chine [4 article special section] il *Archit Aujourd'hui* no326 p88-111 F 2000

Colorado
See also subhead Architecture under the following subjects
Aspen (Colo.)
Denver (Colo.)

Connecticut
See also subhead Architecture under the following subjects
Farmington (Conn.)
Hartford (Conn.)
Middletown (Conn.)

Architecture—Connecticut—See also subhead Architecture under the following subjects—*cont.*
New Haven (Conn.)
Stamford (Conn.)

Cuba

See also subhead Architecture under the following subjects
Havana (Cuba)

Czech Republic

See also subhead Architecture under the following subjects
Louny (Czech Republic)
Prague (Czech Republic)

Denmark

See also subhead Architecture under the following subjects
Aarhus (Denmark)
Copenhagen (Denmark)

Dominican Republic

Keenen/Riley in the Dominican Republic: bird house. P. Malfatti. col il plan *Abitare* no392 p80-5 F 2000

Eastern Europe

Eastern Europe: continental divide. S. B. Kaiser. col il *Architecture* v88 no11 p151-2 N 1999

England

See also
Architecture—Northumberland (England)
Architecture—Suffolk (England)

See also subhead Architecture under the following subjects
Basildon (Essex, England)
Bodmin (England)
Bristol (England)
Cheltenham (England)
Doncaster (England)
Folkestone (England)
Great Notley (England)
Guildford (England)
Henley-on-Thames (England)
Knaresborough (England)
Leeds (West Yorkshire, England)
Leicester (England)
London (England)
Manchester (England)
Milton Keynes (England)
Newcastle upon Tyne (England)
Nottingham (England)
Oxford (England)
Pill Creek (England)
Reigate (England)
Salford (Greater Manchester, England)
Salisbury (England)
Sheffield (England)
Slimbridge (England)
Swindon (Wiltshire, England)
Telford (England)
Walsall (England)
Winchester (England)

Europe

De-Typologisierung [5 article special section] il *Werk Bauen Wohnen* no3 p8-45 Mr 2000
Spanning the divide between pure structure & art. il *Archit Rec* v188 no7 p74-85 Jl 2000
Views: 22 public projects. il (pt col) plans *Abitare* no389 p155-89+ N 1999

European Union countries

Western Europe: will the Euro flourish or fizzle? S. Litt. col il *Architecture* v88 no11 p150-1 N 1999

Finland

See also subhead Architecture under the following subjects
Espoo (Finland)
Helsinki (Finland)
Kuopio (Finland)
Lahti (Finland)

Architectural policy is a concern for everyone. H. Korpelainen. il *Form Funct Finl* no77 p44-6 2000
A platform for architecture and design. T. Sirkiä. il *Form Funct Finl* no77 p42-3 2000

Florida

See also subhead Architecture under the following subjects
Celebration (Fla.)
Clearwater (Fla.)
Lake Buena Vista (Fla.)
Miami (Fla.)
Miami Beach (Fla.)
Orlando (Fla.)

Dream palaces: the motion picture playhouse in the sunshine state. M. D. Kinerk and D. W. Wilhelm. bibl f il (pt col) *J Decor Propag Arts* v23 p208-37 1998
Inventing antiquity: the art and craft of Mediterranean revival architecture. B. Dunlop. bibl f il (pt col) por *J Decor Propag Arts* v23 p190-207 1998

France

See also subhead Architecture under the following subjects
Alfortville (France)
Amiens (France)
Blois (France)
Bordeaux (France)
Bouchain (France)
Compiègne (France)
Dijon (France)
Evreux (France)
Figeac (France)
Grasse (France)
Limoges (France)
Marne-la-Vallée (France)
Montpellier (France)
Mouans-Sartoux (France)
Nanterre (France)
Nîmes (France)
Paris (France)
Quimper (France)
Roquebrune-Cap-Martin (France)
Strasbourg (France)
Toulouse (France)

Architects on the move. R. Such. il (pt col) *Blueprint* no168 p22-5 Ja 2000

Georgia

See also subhead Architecture under the following subjects
Atlanta (Ga.)

Germany

See also
Architecture—Bavaria (Germany)

See also subhead Architecture under the following subjects
Aachen (Germany)
Agatharied (Germany)
Berching (Germany)
Berlin (Germany)
Bobingen (Germany)
Braunschweig (Germany)
Coesfeld (Germany)
Cologne (Germany)
Dresden (Germany)
Duisburg (Germany)
Düsseldorf (Germany)
Eberswalde (Germany)
Erdmannsdorf (Germany)
Erfurt (Germany)
Frankfurt am Main (Germany)
Gelsenkirchen (Germany)
Hamburg (Germany)
Hannover (Germany)
Herne (Germany)
Hohenheim (Stuttgart, Germany)
Ingolstadt (Germany)
Klink (Germany)
Landau in der Pfalz (Germany)
Leipzig (Germany)
Magdeburg (Germany)
Mannheim (Germany)
Marktheidenfeld (Germany)
Munich (Germany)
Osnabrück (Germany)
Passau (Germany)
Pforzheim (Germany)
Recklinghausen (Germany)
Riem (Germany)
Röbel (Germany)
Sindelfingen (Germany)
Stuttgart (Germany)
Weil am Rhein (Germany)
Weimar (Germany)
Winnenden (Germany)

L'architettura di Peter W. Schmidt: topos, tipo, struttura e immagine: modernity without effects. M. Kieren. col il por *Casabella* v63 no671 p38-41 O 1999
Site-specific architecture. B. Hatton. bibl f il (pt col) *Lotus Int* no102 p92-8 1999
Soll man Baugenehmigungen nicht ganz abschaffen, Frau Parker? D. Parker. por *Baumeister* v96 no8 p5 Ag 1999
System addicts. il *World Archit* no85 p102-3 Ap 2000

Architecture—*cont.*

Germany (East)

Test the West! Neues Deutschland—die Architektur der Wiedervereinigung [8 article special section] il (pt col with cover) plans *Baumeister* v96 no11 p19-59 N 1999

Great Britain

See also
ARCHAOS (Organization)
Architectural Association (Great Britain)
Architecture—Scotland
Great Britain. Commission for Architecture and the Built Environment
Royal Institute of British Architects

Jumping on the bandwagon of delivering verbal punishment. M. Pawley. *Archit J* v210 no18 p26 N 11 1999

Loved and lost. R. Elwall. il (pt col) *RIBA J* v107 no1 p44-50 Ja 2000

Site-specific architecture. B. Hatton. bibl f il (pt col) *Lotus Int* no102 p92-8 1999

Symbols of salvation. D. Singmaster. il (pt col) *Archit J* v210 no21 p50-1 D 2-9 1999

Greece

See also subhead Architecture under the following subjects
Athens (Greece)
Thessalonike (Greece)

Greenland

See also
Nuuk (Greenland)—Architecture

Grisons (Switzerland)

Recent architectures in Graubünden. M. Steinmann and G. Daghini. il *A + U* no354 p4-7 Mr 2000

Hungary

See also subhead Architecture under the following subjects
Budapest (Hungary)
Makó (Hungary)
Perbál (Hungary)

Country focus—Hungary [7 article special section] il (pt col) plans maps *World Archit* no80 p50-73 O 1999

Idaho

Un abri de bus scolaire, Idaho, États-Unis. il *Archit Aujourd'hui* no328 p65 Je 2000

Illinois

See also subhead Architecture under the following subjects
Chicago (Ill.)
Skokie (Ill.)

India

See also subhead Architecture under the following subjects
Bangalore (India)
Bhopal (India)
Bombay (India)
Calcutta (India)

Indiana

See also subhead Architecture under the following subjects
Columbus (Ind.)

Iowa

See also subhead Architecture under the following subjects
Des Moines (Iowa)
Grinnell (Iowa)

Ireland

See also subhead Architecture under the following subjects
Bantry (Ireland)
Cork (Ireland)
Dublin (Ireland)
Knock (Ireland)

Shane de Blacam and John Meagher [10 article special section] il (pt col with cover) plans *A + U* no346 p62-139 Jl 1999

Israel

See also subhead Architecture under the following subjects
Ramat Gan (Israel)
Tel Aviv (Israel)

Letter from . . . Tel Aviv. T. Brittain-Catlin. il *Archit Rev* v207 no1237 p30-1 Mr 2000

Italy

See also subhead Architecture under the following subjects
Brescia (Italy)
Crema (Italy)
Florence (Italy)
Limbiate (Italy)
Lodi (Italy)
Messina (Italy)
Milan (Italy)
Orio al Serio (Italy)
Orvieto (Italy)
Padua (Italy)
Pisa (Italy)
Pompeii (Ancient city)
Roccaverano (Italy)
Rome (Italy)
San Giovanni Rotondo (Italy)
Senigallia (Italy)
Turin (Italy)
Urbino (Italy)
Varese (Italy)
Venice (Italy)

Japan

See also
Architecture—Amami Island (Japan)
Architecture—Awaji Island (Japan)
See also subhead Architecture under the following subjects
Batou (Japan)
Chino (Japan)
Gamō (Japan)
Hayama (Japan)
Hiroshima (Japan)
Hitachi (Japan)
Ishinomaki (Japan)
Kagoshima (Japan)
Nagano (Japan)
Naoshima Island (Japan)
Nara (Japan)
Nasu (Japan)
Niigata (Japan)
Oguni (Japan)
Okayama (Japan)
Osaka (Osaka, Japan)
Saijō (Japan)
Saitama (Japan: Prefecture)
Shikoku (Japan)
Shizuoka (Japan)
Shuho-cho (Japan)
Taisha (Japan)
Takasaki (Japan)
Takayanagi (Japan)
Tokyo (Japan)
Toyama (Japan)
Tsuna (Japan)
Utsunomiya (Japan)
Yokohama (Japan)

Japon: les petits espaces, défi de l'architecture urbaine. T. Daniell. il *Archit Aujourd'hui* no328 p80-3 Je 2000

Letter from Tokyo. T. Heneghan. il *Archit Rev* v208 no1241 p32-3 Jl 2000

Turning Japanese [4 article special section] il *Blueprint* no173 p34-54 Je 2000

Kentucky

See also
Lexington (Ky.)—Architecture

Korea (South)

See also
Seoul (Korea)—Architecture

Kuwait

Aquamarina. C. F. A. Rashoud. il *World Archit* no87 p64-9 Je 2000

Laos

See also
Louangphrabang (Laos)—Architecture

Latin America

Latin America: risk and reward. M. K. Blackman. col il *Architecture* v88 no11 p152-3 N 1999

Lebanon

See also
Beirut (Lebanon)—Architecture

Louisiana

See also subhead Architecture under the following subjects
Zachary (La.)

Luxembourg

See also subhead Architecture under the following subjects
Bettembourg (Luxembourg)
Diekirch (Luxembourg)
Niederanven (Luxembourg)
Rumelange (Luxembourg)

Maine

See also
Mount Desert Island (Me.)—Architecture

Architecture—*cont.*

Malaysia

See also subhead Architecture under the following subjects
Kuala Lumpur (Malaysia)

Manitoba

See also
Shilo (Man.)—Architecture
Winnipeg (Man.)—Architecture

Massachusetts

See also subhead Architecture under the following subjects
Amherst (Mass.)
Boston (Mass.)
Canton (Mass.)
Great Barrington (Mass.)

Artifact Design + Construction—sauna pavilion. il *Architecture* v89 no7 p96-101 Jl 2000

Mexico

See also subhead Architecture under the following subjects
Mexico City (Mexico)

Michigan

See also subhead Architecture under the following subjects
Bloomfield Hills (Mich.)
Mount Pleasant (Mich.)

Middle East

Shady character. il *World Archit* no85 p98-9 Ap 2000

Middle Western States

Regional focus—Midwest USA [5 article special section] il (pt col) map plans *World Archit* no79 p41-63 S 1999

Minnesota

See also
Minneapolis (Minn.)—Architecture

Mississippi

On a roll in the Old South. R. Hoffman. col il *Preservation* v52 no2 p94-101 Mr/Ap 2000

Missouri

See also
Saint Louis (Mo.)—Architecture

Nepal

See also
Chhebetar (Nepal)—Architecture

Netherlands

See also subhead Architecture under the following subjects
Amsterdam (Netherlands)
Breda (Netherlands)
Eindhoven (Netherlands)
Enschede (Netherlands)
Groningen (Netherlands)
Houten (Netherlands)
Neeltje Jans (Netherlands)
Nijmegen (Netherlands)
Rotterdam (Netherlands)
Ruigoord (Netherlands)
Tilburg (Netherlands)
Utrecht (Netherlands)
Wageningen (Netherlands)

Big soft orange. M. Speaks. il (pt col) *Archit Des* v69 no7/8 p90-2 1999

Claus en Kaan [3 article special section] il (pt col) plans pors *A + U* no348 p58-87 S 1999

Haben es die jungen niederländischen Architekten besser, Frau Feireiss? K. Feireiss. por *Baumeister* v96 no10 p6 O 1999

An ideal standard—two recent projects by Claus en Kaan. H. Ibelings. il pors *A + U* no348 p58-63 S 1999

New architecture of extraordinary creativity is bursting forth in Spain and Holland [5 article special section] il *Archit Rec* v188 no7 p105-43 Jl 2000

WOS 8, tête de réseau calorifique: Utrecht, Pays-Bas. il (pt col) plan *Archit Aujourd'hui* no324 p72-4 S/O 1999

Nevada

See also
Las Vegas (Nev.)—Architecture

New England

Celebrating youth: recognizing the work of the younger generation. M. Maynard. il *Art N Engl* v21 no2 p19 F/Mr 2000

New Jersey

See also subhead Architecture under the following subjects
Alpine (N.J.)
Far Hills (N.J.)
Princeton (N.J.)

New Mexico

See also subhead Architecture under the following subjects
Santa Fe (N.M.)

New York (State)

See also
Architecture—Adirondack Mountains region (N.Y.)
See also subhead Architecture under the following subjects
Armonk (N.Y.)
Binghamton (N.Y.)
Corning (N.Y.)
Little Falls (N.Y.)
New York (N.Y.)
Queens (New York, N.Y.)
Southampton (N.Y.)
Staten Island (New York, N.Y.)

Newfoundland

Modernism in Newfoundland. R. Mellin. il *Can Archit* v45 no3 p18-21 Mr 2000

North Carolina

See also subhead Architecture under the following subjects
Charlotte (N.C.)
Seagrove (N.C.)

Marlon Blackwell: Honey House, Cashiers, North Carolina. V. Mays. col il *Architecture* v89 no1 p102-3 Ja 2000

North Dakota

See also
Buffalo (N.D.)—Architecture

Northern Ireland

See also
Armagh (Northern Ireland)—Architecture
Belfast (Northern Ireland)—Architecture

Northumberland (England)

History

The Duke of Northumberland's garden house at Hulne Priory. A. Rowan. bibl f il plan *Archit Hist* v41 p265-73 1998

Norway

See also subhead Architecture under the following subjects
Oslo (Norway)

Jensen and Skodvin [4 article special section] il (pt col) plans pors maps *A + U* no348 p88-163 S 1999

Nova Scotia

See also
Halifax (N.S.)—Architecture

2 if by sea. P. Arcidi. col il plans *Architecture* v88 no11 p112-19 N 1999

Ohio

See also subhead Architecture under the following subjects
Cincinnati (Ohio)
Cleveland (Ohio)
Columbus (Ohio)

Oklahoma

See also
Tulsa (Okla.)—Architecture

Ontario

See also subhead Architecture under the following subjects
Mississauga (Ont.)
Niagara-on-the-Lake (Ont.)
Ottawa (Ont.)
Toronto (Ont.)

Oregon

See also subhead Architecture under the following subjects
Newport (Or.)
Portland (Or.)

Palestine

Byzantine period

An empire's new Holy Land. S. T. Parker. bibl il map *Near East Archaeol* v62 no3 p134-80 S 1999

Philippines

See also
Manila (Philippines)—Architecture

Poland

See also subhead Architecture under the following subjects
Bydgoszcz (Poland)
Warsaw (Poland)

History

L'architecture préromane et romane en Pologne après les explorations archéologiques récentes. Z. Świechowski. bibl f il plans *Artibus Hist* v19 no37 p177-99 1998

Portugal

See also subhead Architecture under the following subjects
Matosinhos (Portugal)
Porto (Portugal)

The unmodern moderns. R. Ingersoll. col il *Architecture* v88 no10 p106-9 O 1999

Architecture—*cont.*

Québec (Province)

See also subhead Architecture under the following subjects
Chibougamau (Quebec)
Montreal (Québec)
Sainte Geneviève de Pierrefonds (Quebec)

Rhode Island

See also subhead Architecture under the following subjects
Providence (R.I.)
Warwick (R.I.)

Russia (Federation)

See also subhead Architecture under the following subjects
Moscow (Russia)
Vologda (Russia: Oblast)

Scotland

See also subhead Architecture under the following subjects
Dundee (Scotland)
Edinburgh (Scotland)
Glasgow (Scotland)

Noble profile. A. Law. il *RIBA J* v107 no8 p44-8 Ag 2000
Vision for Scotland. N. Baxter. por *Archit J* v210 no19 p30-1 N 18 1999

Singapore

Green thumb. col il plan *Contract Des* v41 no8 p66-9 Ag 1999
Tropical intensity. W. Yu. col il plans *Archit Rev* v206 no1233 p55-7 N 1999

South Africa

See also subhead Architecture under the following subjects
Cape Town (South Africa)

South America

See also
Architecture—Latin America

South Dakota

See also subhead Architecture under the following subjects
Sioux Falls (S.D.)

Southern States

See also
Architecture, Vernacular—Southern States

Southwestern States

On architecture of the Southwest. D. Ghirardo. il *Lotus Int* no102 p116-21 1999
Settlement shift: pueblo cases [review article] T. Stone. *Antiquity* v73 no282 p950-1 D 1999

Spain

See also
Architecture—Canary Islands
See also subhead Architecture under the following subjects
Alicante (Spain)
Arnedo (Spain)
Barcelona (Spain)
Bilbao (Spain)
Granada (Spain)
Guadarrama (Spain)
Huesca (Spain: Province)
Inca (Spain)
Madrid (Spain)
Mahón (Spain)
Melilla (Spain)
Murcia (Spain)
Riudaura (Spain)
Salamanca (Spain)
San Fernando de Henares (Spain)
San Sebastián (Spain)
Santiago de Compostela (Spain)
Seville (Spain)
Sondika (Spain)
Tenerife (Canary Islands)
Toledo (Spain)
Valdemaqueda (Spain)
Valdemoro (Spain)
Valencia (Spain)
Zamora (Spain)

New architecture of extraordinary creativity is bursting forth in Spain and Holland [5 article special section] il *Archit Rec* v188 no7 p105-43 Jl 2000
The unmodern moderns. R. Ingersoll. col il *Architecture* v88 no10 p106-9 O 1999

Sri Lanka

See also
Dambulla (Sri Lanka)—Architecture

Suffolk (England)

Production line. V. Richardson. il *RIBA J* v107 no7 p36-42 Jl 2000

Surrey (England)

Game on. P. Clegg. il *RIBA J* v107 no6 p42-8 Je 2000

Sweden

See also subhead Architecture under the following subjects
Göteborg (Sweden)
Helsingborg (Sweden)
Jukkasjarvi (Sweden)

Switzerland

See also
Architecture—Grisons (Switzerland)
See also subhead Architecture under the following subjects
Aarau (Switzerland)
Altdorf (Switzerland)
Appenzell (Switzerland)
Bern (Switzerland)
Biel (Bern, Switzerland)
Bulle (Switzerland)
Chur (Switzerland)
Dübendorf (Switzerland)
Ebikon (Switzerland)
Esslingen (Switzerland)
Fribourg (Switzerland)
Geneva (Switzerland)
Gorduno (Switzerland)
Ilanz (Switzerland)
Laufen (Switzerland)
Lenzburg (Switzerland)
Lucerne (Switzerland)
Lugano (Switzerland)
Meggen (Switzerland)
Morges (Switzerland)
Nyon (Switzerland)
Paspels (Switzerland)
Payerne (Switzerland)
Rapperswil (Switzerland)
Saint Gall (Switzerland)
Saint Peter (Switzerland)
Saint Ursen (Switzerland)
Samedan (Switzerland)
Schaffhausen (Switzerland)
Sion (Switzerland)
Suhr (Switzerland)
Triengen (Switzerland)
Uri (Switzerland)
Vella (Switzerland)
Winterthur (Switzerland)
Yverdon (Switzerland)
Zürich (Switzerland)

Gigon & Guyer [5 article special section] il (pt col with cover) por plans *A + U* no348 p3-57 S 1999
Re-form. il (pt col) plans *Werk Bauen Wohnen* no12 p12-33 D 1999
The Swiss way of building. L. Widder. col il plans *Architecture* v88 no10 p138-43 O 1999

Syria

See also
Damascus (Syria)—Architecture

Taiwan

Focus on—Taiwan [6 article special section] il (pt col) maps plans tabs *World Archit* no81 p50-69 N 1999

Tennessee

See also subhead Architecture under the following subjects
Clinton (Tenn.)

Texas

See also subhead Architecture under the following subjects
Austin (Tex.)
Denton (Tex.)
Houston (Tex.)

Bigger and better—of course. J. Tyson. il *Art Newspaper* v10 no92 p26-8 My 1999

Turkey

See also
Architecture—Asia Minor
See also subhead Architecture under the following subjects
Bodrum (Turkey)
Istanbul (Turkey)
Pamukkale (Turkey)
Ürgüp (Turkey)

Feature: architecture in Turkey [13 article special issue] il *A + U* no358 p3-137 Jl 2000

Architecture—Turkey—*cont.*
Turks blame architects and contractors for extensive quake damage. M. J. O'Connor. col il *Architecture* v88 no10 p35 O 1999

United Arab Emirates
See also
Dubai (United Arab Emirates)—Architecture

United States
See also
American Institute of Architects
Architecture—Middle Western States
Architecture—New England
Architecture—Southwestern States
Architecture—Western States
Architecture, Vernacular—United States
Society of Architectural Historians (U.S.)
Washington (D.C.)—Architecture

Utah
See also
Salt Lake City (Utah)—Architecture

Virginia
The character of a landscape: domestic architecture and community in late eighteenth-century Berkeley Parish, Virginia. A. White. bibl f il tabs *Winterthur Portf* v34 no2/3 p109-38 Summ/Aut 1999

Wales
See also subhead Architecture under the following subjects
Cardiff (Wales)
Llanarthne (Wales)
Perthcelyn (Wales)
Saint David's (Wales)

Washington (State)
See also subhead Architecture under the following subjects
Langley (Wash.)
Seattle (Wash.)

Western States
Architecture of the West. J. Lundeen. il *Sculpt Rev* v48 no4 p18-22 Wint 1999

Wexford (Ireland: County)
Tulach a' tSolais. il *Archit Rev* v207 no1239 p76-7 My 2000

Wisconsin
See also subhead Architecture under the following subjects
Ashland (Wis.)
Madison (Wis.)

Yugoslavia
See also
Ljubljana (Slovenia)—Architecture

Zimbabwe
See also
Harare (Zimbabwe)—Architecture

Architecture, African
Non-western sacred sites: African models. L. Prussin. bibl il plan *J Soc Archit Hist* v58 no3 p424-33 S 1999

Architecture, American
Forms of spectacle [editorial] J. Ockman and N. Adams. col il *Casabella* v63 no673/674 p4-8, 162-3 D 1999/Ja 2000
Post terror diplomacy. J. C. Loeffler. il *Interiors* v159 no4 p48-51 Ap 2000

19th century
See also
Architecture, Victorian
Henry M. Flagler's Hotel Ponce de León. T. Graham. bibl f il (pt col) *J Decor Propag Arts* v23 p96-111 1998
Village constructions: U.S. Army forts on the Plains 1848-1890. A. K. Hoagland. bibl f il map plans *Winterthur Portf* v34 no4 p215-37 Wint 1999

20th century
Architecture of the night. D. Neumann. col il *Casabella* v63 no673/674 p46-9, 168 D 1999/Ja 2000
Building abroad/borrowing identity. J. C. Loeffler. il *Archit Des* v69 no7/8 p30-3 1999
Dream palaces: the motion picture playhouse in the sunshine state. M. D. Kinerk and D. W. Wilhelm. bibl f il (pt col) *J Decor Propag Arts* v23 p208-37 1998
Frank Lloyd Wright and the roots of prairie style. P. Goldberger. il (pt col) pors *Gard Des* v18 no6 p76-83 O 1999
Inventing antiquity: the art and craft of Mediterranean revival architecture. B. Dunlop. bibl f il (pt col) por *J Decor Propag Arts* v23 p190-207 1998
A man of many words and works, 1915-1998. S. Allan. il por *Inland Archit* v116 no1 p48-64 1999
Past imperfect. D. Young. col il *Preservation* v52 no1 p100 Ja/F 2000
Power rangers [two books; review article] J. A. Loomis. bibl f il pors *Des Book Rev* no40 p62-9 Fall 1999

1950-1959
Miami's modern myopia? P. Whoriskey. col il *Preservation* v52 no1 p15-16 Ja/F 2000

1970-1979
Objets impropres de la modernité: les premiers fragments architecturaux de Gordon Matta-Clark. P. M. Lee. bibl f il *Cah Mus Natl Art Mod* no60 p60-95 Summ 1997

1990-1999
Entertainment buildings [5 article special section] col il plans *Archit Rec* v187 no12 p131-44 D 1999
Four visitor centers subtly interpret the landscape, inviting park patrons to become one with the wild [4 article special section] col il plans *Archit Rec* v187 no10 p144-9 O 1999
Regional focus—Midwest USA [5 article special section] il (pt col) map plans *World Archit* no79 p41-63 S 1999

21st century
The new boxsters. A. Betsky. il *Architecture* v89 no7 p86-7 Jl 2000

History
Dell Upton, Architecture in the United States [review article] K. L. Ames. *Stud Decor Arts* v7 no2 p138-42 Spr/Summ 2000
Exploring everyday landscapes: perspectives in vernacular architecture VII [review article] L. Nelson. *Winterthur Portf* v34 no2/3 p147-55 Summ/Aut 1999

Architecture, Anglo-Norman
La tour d'Ostrevant à Bouchain, un donjon de type Anglo-Normand au comté de Hainaut. C. Corvisier. bibl f il plans *Bull Monum* v157 no3 p261-82 1999

Architecture, Art Deco *See* Art Deco

Architecture, Art Nouveau
Les diableries de Guimard. S. Blin. col il *Connaiss Arts* no570 p60-3 Mr 2000

Architecture, Asian
See also
Pagodas

1990-1999
Exhibitions
Architects dream of nightmare cities: 'Cities on the move'. J. Swinson. bibl f il *Third Text* no48 p101-6 Aut 1999
Cities on the move: urban chaos and global change—East Asian art, architecture and film now. M. Anderson. bibl f il *AA Files* no39 p66-8 Aut 1999
Global v local. R. Hylton. il *Art Mon* no230 p7-10 O 1999
Hell in the Pacific. A. Farquharson. il *Art Mon* no229 p1-4 S 1999

Architecture, Assyro-Babylonian
See also
Babel, Tower of

Architecture, Australian
Competitions, awards, etc.
Rare public effort by Murcutt nabs top Australian honor. A. Susskind. col il *Archit Rec* v187 no11 p48 N 1999

Architecture, Avant-garde *See* Avant-garde architecture

Architecture, Baroque
Le baroque en miniature. J.-M. Charbonnier. col il *Beaux Arts Mag* no184 p92-7 S 1999
"Building history": the Baroque remodellings of S. Anastasia al Palatino. F. Barry. bibl f il plan *Stor Arte* no95 p45-102 1999
Tres portadas emblemáticas del primer barroco granadino: las de los hospitales de San Juan de Dios y Real y la del Convento de la Concepción. L. Gila Medina. bibl f il *Cuad Arte Univ Granada* no29 p79-88 1998
Unbekannte Werke barocker Baukunst [review article] W. Schirmer. *Architectura* v29 no2 p230-3 1999
Vertiges du baroque. M. Van Hoof. col il *Vie Arts* v44 no177 p48-50 Wint 1999/2000

Exhibitions
Baroques en bois. A. Goetz. col il *L'Oeil* no513 p46-51 F 2000
Exhibition of the year: 'The triumph of the Baroque: architecture in Europe 1600-1750'. col il *Apollo* v150 no454 p3-6 D 1999
I trionfi del Barocco: architecttura in Europa 1600-1750. G. Malafarina. col il *FMR* no99 p13 Ag/S 1999
Memorable models: The triumph of the Baroque: architecture in Europe, 1600-1750. D. Cruickshank. il *Archit J* v210 no7 p47 Ag 26 1999
Stupinigi: "Le triomphe du Baroque. Architecture en Europe 1600-1750". *Gaz B-Arts* ser6 v135 p Chronique des Arts 12 F 2000
Triomphe du Baroque. J.-L. Gaillemin. col il *Connaiss Arts* no567 p54-9 D 1999
The triumph of the Baroque. R. Ingersoll. il *Architecture* v89 no5 p102, 227-9 My 2000

Architecture, Baroque—Exhibitions—*cont.*
The triumph of the Baroque: architecture in Europe 1600-1750: Palazzina di Caccia di Stupinigi, Turin; Musée des Beaux-Arts, Montreal; National Gallery of Art, Washington; Musée des Beaux-Arts, Marseilles. A. Hopkins. il *J Soc Archit Hist* v59 no2 p232-4 Je 2000
Turin and Montreal: triumph of the Baroque. J. Connors. il *Burlington Mag* v142 no1165 p265-7 Ap 2000
The world's Baroque in miniature. A. S. Cocks. il *Art Newspaper* v10 no95 p36-7 S 1999

Architecture, Brazilian
20th century
Building Brazil, part 1: 1900-1964. M. Hensel and R. Kubokawa. bibl il *AA Files* no37 p48-54 Aut 1998
Building Brazil, part 2: 1964-1999. M. Hensel and R. Kubokawa. bibl il *AA Files* no38 p52-8 Spr 1999
Exhibitions
Brazil still builds: Vilanova Artigas and Affonso Eduardo Reidy. G. Broadbent. il *AA Files* no37 p56-62 Aut 1998

Architecture, British
See also
Architecture, Scottish
11th century
Hall or chamber? That is the question: the use of rooms in post-conquest houses. A. Quiney. bibl f il plans *Archit Hist* v42 p24-46 1999
16th century
Bax farmhouse, Tonge, Kent: materials, planning and style of a sixteenth-century manor house. A. Quiney. bibl il map plans *Archaeol J* v155 p252-91 1998
17th century
A chapel and some garden walls: Culverthorpe in the 1690s. J. Lord. bibl f il *Archit Hist* v40 p99-109 1997
A constructional history of the sash-window c. 1670-c. 1725. H. Louw and R. Crayford. bibl f il *Archit Hist* v41 p82-130 1998
A constructional history of the sash-window, c. 1670-c. 1725. H. Louw and R. Crayford. bibl f il tab *Archit Hist* v42 p173-239 1999
18th century
Baroque into Palladian: the designing of St. Giles-in-the-Fields. T. Friedman. bibl f il plans *Archit Hist* v40 p115-43 1997
A constructional history of the sash-window c. 1670-c. 1725. H. Louw and R. Crayford. bibl f il *Archit Hist* v41 p82-130 1998
A constructional history of the sash-window, c. 1670-c. 1725. H. Louw and R. Crayford. bibl f il tab *Archit Hist* v42 p173-239 1999
Robert Adam: la creación de un nuevo estilo en la Roma de mediados del siglo XVIII. L. Maure Rubio. bibl f il (pt col) plans *Goya* no271-272 p295-307 Jl/O 1999
The Society of Dilettanti, James 'Athenian' Stuart and the Anson family. K. Bristol. bibl f il *Apollo* v152 no461 p46-54 Jl 2000
Attribution
The Duke of Northumberland's garden house at Hulne Priory. A. Rowan. bibl f il plan *Archit Hist* v41 p265-73 1998
19th century
See also
Architecture, Victorian
The new-poor-law workhouses of George Gilbert Scott and William Bonython Moffatt. K. A. Morrison. bibl f il plans *Archit Hist* v40 p184-203 1997
Exhibitions
E.W. Godwin, forgotten master of nineteenth-century Aesthetic Movement, miraculously brought to life in New York. P. Deitz. il *Archit Rev* v207 no1240 p33 Je 2000
20th century
Foster in Britain. G. Zampieri. il por *Domus* no825 p Itinerary 166 Ap 2000
On edge: border anxiety in postwar Britain. K. Shonfield. bibl f il plan *Archit Des* v69 no7/8 p26-9 1999
Peter Smithson after the rebellion [interview with Peter Smithson] L. Lefaivre. pors *Architecture* v89 no1 p51-3, 143 Ja 2000
The works: factories in London, 1918-1939, part 2. J. Bolter. bibl il plans *AA Files* no37 p17-32 Aut 1998
Exhibitions
Tayler and Green, architects, 1938-1973. D. Gray. il plans *AA Files* no37 p65-8 Aut 1998
1950-1959
Heroism versus empiricism. R. Gregory. bibl f il *Archit Rev* v207 no1235 p68-73 Ja 2000
1960-1969
Hospital-city. J. Hughes. bibl f il plans *Archit Hist* v40 p266-88 1997
1970-1979
Hospital-city. J. Hughes. bibl f il plans *Archit Hist* v40 p266-88 1997
1990-1999
Celebrating the best in design and practice. col il *Archit J* v210 no21 p supp 8-10 D 2-9 1999
Millennium Commission major projects [27 article special issue] il *Archit Rev* v207 no1238 p45-106 Ap 2000
Primary colours [5 article special section] il (pt col with cover) plans *Archit J* v210 no9 p30-45 S 9 1999
Way to go. M. Field. col il *Blueprint* no166 p26-9 N 1999
2000-2009
Millennium Commission major projects [27 article special issue] il *Archit Rev* v207 no1238 p45-106 Ap 2000
Competitions, awards, etc.
Small wonders. col il plan *Archit J* v211 no3 p22-31 Ja 27 2000
Internet resources
See also
RIBANet (Web site)
Mogul influences
The pagoda on the Channel: the Royal Pavilion at Brighton. R. Strong. il *FMR* no103 p27-58 Ap/My 2000

Architecture, Buddhist
See also
Stupas
China
The architecture of joinery: the form and construction of rotating sutra-case cabinets. Q. Guo. bibl f il plans *Archit Hist* v42 p96-109 1999
India
Tulja Leni and Kondivte caitya-grhas: a structural analysis. S. Vasant. bibl f il map *Ars Orient* supp 1 p23-32 2000
Indonesia
On Borobudur's upper terraces. H. W. Woodward. bibl il (pt col) plans *Orient Art* v45 no3 p34-43 Aut 1999
Nepal
The Nepalese caitya: 1500 years of Buddhist votive architecture in the Kathmandu Valley [review article] M. S. Slusser. *Artibus Asiae* v58 no1/2 p154-8 1998

Architecture, Byzantine
See also
Architecture—Palestine—Byzantine period
Church architecture—Turkey—Byzantine period
Greece
Architekturikonologie und die Folgen: das 'Klostergut' von Samos [review article] G. Brands. bibl f plan *J Roman Archaeol* v12 p782-92 1999
Syria
Le front oriental de la forteresse byzantine de Sah yun. J.-P. Fourdrin. bibl f map *Cah Archeol* v45 p51-67 1997
Turkey
The Amorium Project: the 1996 excavation season. C. S. Lightfoot. bibl f il plans *Dum Oaks Pa* no52 p323-36 1998

Architecture, Canadian
20th century
Canada's embassies: a brief history. M.-J. Therrien. *Can Archit* v44 no6 p18-19 Je 1999
A century of Canadian architecture. M. L. Polo. il (pt col) *Can Archit* v45 no1 p19-37 Ja 2000
Modernism in Newfoundland. R. Mellin. il *Can Archit* v45 no3 p18-21 Mr 2000
1990-1999
Natural ventilation in Canada. A. Potvin and D. Bourgeois. il *Can Archit* v45 no3 p34-5 Mr 2000
Competitions, awards, etc.
Canadian Architect 1999 awards of excellence [12 article special issue] il (pt col) plans *Can Archit* v44 no12 p17-45 D 1999

Architecture, Catalan
13th century
L'arc-diaphragme, élément discriminant de l'architecture gothique catalane. D. Sandron. *Bull Monum* v157 no2 p218-19 1999

Architecture, Chilean
20th century
Architektur in der Ferne. L. Bollinger. il plans *Werk Bauen Wohnen* no11 p38-44 N 1999
1940-1949
Jorge Elton in Chile: Hotel Antumalal. A. Scotti. col il *Abitare* no391 p150-7, 167 Ja 2000

Architecture, Chinese
See also
Architecture, Buddhist—China
Micro-urbanism [interview with Yung-Ho Chang] H. Hou. il (pt col) *Flash Art* v32 no209 p73-4 N/D 1999
Yuan dynasty
The Temple to the Northern Peak in Quyang. N. S. Steinhardt. bibl f il maps plans *Artibus Asiae* v58 no1/2 p69-90 1998

Architecture, Chinese—*cont.*

Qing dynasty

Yin Yu Tang: a moment in the preservation process of an eighteenth century Huizhou residence. N. Berliner and others. il (pt col) plans *Orientations* v31 no1 p58-65 Ja 2000

Song dynasty

Yingzao Fashi: twelfth-century Chinese building manual. Q. Guo. bibl f il *Archit Hist* v41 p1-13 1998

Sui dynasty

The Sui-Tang eastern palace in Chang'an: toward a reconstruction of its plan. S. P. Chung. bibl f il plans *Artibus Asiae* v58 no1/2 p5-31 1998

Architecture, Cistercian

L'abbaye cistercienne de Clairmarais. D. Sandron. *Bull Monum* v157 no4 p380 1999

Architecture, Classical

See also
Architecture, Greek
Architecture, Roman

Exhibitions

Classical continuum: The other modern. H. Petter. il *Archit J* v211 no13 p47 Ap 6 2000

Architecture, Colombian

Cartagena evolution. J. Antoniou. col il *Archit Rev* v206 no1232 p80-4 O 1999

Architecture, Conceptual *See* Conceptual architecture

Architecture, Dutch

18th century

Grensoverschrijdende feestarchitectuur: het vuurwerktheater voor de Vrede van Aken in de Hofvijver (1749) als exponent van internationaal classicisme. F. Schmidt. bibl f il plan *Ned Kunsthistorisch Jaarb* v49 p254-81 1998

20th century

In Holland the shock of the new. il *Archit Rec* v188 no7 p128-43 Jl 2000

Exhibitions

Instruments of order. A. Mead. col il *Archit J* v210 no19 p55 N 18 1999

1990-1999

Räume, Gegenstände und Bedürfnisse. A. Bideau. il (pt col with cover) plans *Werk Bauen Wohnen* no4 p20-37 Ap 1999

21st century

In Holland the shock of the new. il *Archit Rec* v188 no7 p128-43 Jl 2000

Architecture, Egyptian

See also
Egyptian revival architecture

20th century

Egypt: the domestication of modernity. T. Naga. il *New Art Exam* v27 no6 p40-1 Mr 2000

Architecture, Eighteenth century

See also
Architecture, Rococo
See also subhead 18th century under the following subjects
Architecture, British
Architecture, Dutch
Architecture, French
Architecture, German
Architecture, Netherlandish
Architecture, Russian
Architecture, Venetian

Architecture, Eleventh century

See also
Architecture, British—11th century
Architecture, Romanesque

Architecture, Elizabethan *See* Architecture, British—16th century

Architecture, European

1990-1999

Inhabited sculpture. F. Irace. il *Abitare* no391 p123 Ja 2000

Exhibitions

Memorable models: The triumph of the Baroque: architecture in Europe, 1600-1750. D. Cruickshank. il *Archit J* v210 no7 p47 Ag 26 1999

Architecture, Experimental *See* Experimental architecture

Architecture, Expressionist

Expressionnistes? il *Archit Aujourd'hui* no325 p54-71 D 1999

Reconfiguring four key '-isms' commonly used in architectural theory. M. Lagueux. bibl f *Br J Aesthet* v39 no2 p179-88 Ap 1999; Correction v39 no4 p442 O 1999

Architecture, Fantastic

See also
Follies (Architecture)

Dream palaces: the motion picture playhouse in the sunshine state. M. D. Kinerk and D. W. Wilhelm. bibl f il (pt col) *J Decor Propag Arts* v23 p208-37 1998

Freak scene. A. Mornement. col il *World Archit* no79 p26-7 S 1999

Some sources for Piranesi's early architectural fantasies. B. Sorensen. bibl f il *Burlington Mag* v142 no1163 p82-9 F 2000

Competitions, awards, etc.

Adventures in cyberspace. C. Slessor. il (pt col) *Archit Rev* v206 no1234 p22-3 D 1999

Architecture, Fifteenth century

See also
Architecture, Gothic
Architecture, Renaissance
See also subhead 15th century under the following subjects
Architecture, French
Architecture, Tibetan

Architecture, Finnish

20th century

For work and pleasure: 50 years of Finnish interior architecture. S. Aaltonen. *Form Funct Finl* no75 p10-14 1999

Exhibitions

Fine Finnish. L. Dawson. il (pt col) *Archit Rev* v207 no1236 p22-3 F 2000

1930-1939

Finland through French eyes: Alvar Aalto's Pavilion at the Paris International Exhibition of 1937. F. Chevallier. bibl f il *Stud Decor Arts* v7 no1 p65-105 Fall-Wint 1999-2000

Architecture, Fortified *See* Fortification

Architecture, Fourteenth century

See also
Architecture, Gothic
See also subhead 14th century under the following subjects
Architecture, French

Architecture, Fourth century

See also
Church architecture—4th century

Architecture, French

13th century

Essai sur la diffusion du château "philippien" dans les principautés lotharingiennes au XIIIe siècle. P. Bragard. bibl map plans *Bull Monum* v157 no2 p141-67 1999

Puy-de-Dôme—la charpente peinte d'une demeure du XIIIe siècle à Riom. B. Renaud and G. Séraphin. bibl f il plans *Bull Monum* v157 no2 p210-17 1999

14th century

Les châteaux-logis bretons. J. Mesqui. *Bull Monum* v157 no2 p226-7 1999

Deux vues de l'hôtel royal de Saint-Pol. M. Whiteley. bibl f diag il map *Rev Art* no128 p49-53 2000

15th century

Les châteaux-logis bretons. J. Mesqui. *Bull Monum* v157 no2 p226-7 1999

Deux vues de l'hôtel royal de Saint-Pol. M. Whiteley. bibl f diag il map *Rev Art* no128 p49-53 2000

16th century

Un projet menaçant à Fontainebleau. B. Jestaz. bibl f il *Bull Monum* v157 no4 p367-71 1999

Seine-et-Marne: Fontainbleau, la grande basse-cour datée par dendrochronologie. J. Guillaume. *Bull Monum* v157 no3 p301 1999

17th century

Une bastide aixoise du XVIIe siècle: repentance. J. Boyer. bibl f il *Bull Monum* v157 no2 p199-204 1999

L'hôtel de V. H.-S. Gulczynski. bibl f il plans *Bull Monum* v157 no2 p169-83 1999

18th century

Le bel endormi. D. Picard. col il plan *Connaiss Arts* no564 p58-65 S 1999

Le palais abbatial de Saint-Bénigne de Dijon. B. Sonnet. bibl f il plans *Bull Monum* v157 no2 p195-8 1999

19th century

Attitudes to Gothic in French architectural writings of the 1840s. O. Boucher-Rivalain. bibl f il *Archit Hist* v41 p145-52 1998

Projet de Labrouste pour le tombeau de l'empereur Napoléon: essai d'interprétation symbolique de l'architecture romantique. M. Bressani. bibl f il *Rev Art* no125 p54-63 1999

20th century

Anamorphose: pages paysages n°7. J. Deffontaines. il (pt col) *Archit Aujourd'hui* no323 p2 Jl 1999

Architecture: de la cité radieuse. C. Néva. col il *Beaux Arts Mag* no188 p90-3 Ja 2000

1990-1999

Patrick Berger [11 article special section] il (pt col with cover) plans por *A + U* no350 p3-119 N 1999

Exhibitions

Enhancing the ordinary: Rushes 2. R. Wilson. col il *Archit J* v211 no11 p61 Mr 23 2000

Architecture, Gallo-Roman
Varneum bei Aachen (Deutschland): gallo-römischer Tempelbezirk. H. G. Horn. il *Antike Welt* v30 no2 p192-3 1999
Architecture, German
Bauanlage und Fassaden der Jesuitenkollegien in der alten Oberdeutschen Ordensprovinz (1561-1773). L. Schwab. bibl f il plans *Architectura* v29 no2 p149-64 1999
17th century
The stones of peace: the Castle of Friedenstein at Gotha. B. Schäfer. col il *FMR* no99 p17-35 Ag/S 1999
18th century
Unbekannte Werke barocker Baukunst [review article] W. Schirmer. *Architectura* v29 no2 p230-3 1999
19th century
Anglo-German interconnexions during the Gothic Revival: a case study from the work of Georg Gottlob Ungewitter (1820-64). K. David-Sirocko. bibl f il por *Archit Hist* v41 p153-78 1998
Carl Theodor Ottmer (1800-1843) [review article] E. Forssman. *Z Kunstgesch* v62 no4 p571-4 1999
Die Flachsgarnspinnerei in Mysłakowice (Erdmannsdorf)—ein früher Grossbau der Textilindustrie in Schlesien. B. Häfner. bibl f il plans *Architectura* v29 no1 p73-100 1999
La maison marocaine. J.-L. Gaillemin. col il *Connaiss Arts* no569 p50-5 F 2000
20th century
Doubles catch on in Germany. M. Pawley. il *World Archit* no81 p110 N 1999
Major German architecture bureaus: the strategy of pragmatism. O. Winkler. bibl f il (pt col) *Baumeister* v96 no9 p20-7 S 1999
Test the West! Neues Deutschland—die Architektur der Wiedervereinigung [8 article special section] il (pt col with cover) plans *Baumeister* v96 no11 p19-59 N 1999
Exhibitions
The German century. il *Archit Rev* v207 no1239 p27 My 2000
1990-1999
East German architects and the German reunification. W. Kil. il (pt col) plans *Baumeister* v96 no11 p24-33 N 1999
Neue Architektur in Magdeburg. E. W. Peters. il plans *Baumeister* v96 no11 p Exkursion 52 N 1999
Neue Architektur in Pforzheim. *Baumeister* v97 no1 p Exkursion 53 Ja 2000
Architecture, Gothic
See also
Architecture, Cistercian
Gothic revival architecture
Attitudes to Gothic in French architectural writings of the 1840s. O. Boucher-Rivalain. bibl f il *Archit Hist* v41 p145-52 1998
Cosmopolitanism and campanilismo: Gothic and Romanesque in the Siena Duomo facade. D. M. Gillerman. bibl f il *Art Bull* v81 no3 p437-55 S 1999
The Gothic cathedral as heavenly Jerusalem: a fiction in German art history. W. Schlink. bibl f il *Jew Art* v23/24 p275-85 1997/1998
Sic et non: recent trends in the study of Gothic ecclesiastical architecture. M. T. Davis. bibl f il *J Soc Archit Hist* v58 no3 p414-23 S 1999
Architecture, Greek
See also
Architecture, Hellenistic
Ancient housing: oikos and domus in Greece and Rome. G. P. R. Métraux. bibl il *J Soc Archit Hist* v58 no3 p392-405 S 1999
20th century
Exhibitions
Greece on show. col il *Archit Rev* v206 no1231 p28 S 1999
Architecture, Gujarati
The splendours of wood-carving in Vaso Haveli, North Gujarat. V. S. Pramar. il *Marg* v51 no3 p67-74 Mr 2000
Architecture, Hellenistic
Wehrhaftes Wohnen: ein befestigter hellenistischer Adelssitz bei Ephyra (Nordgriechenland). D. Baatz. bibl f il map *Antike Welt* v30 no2 p151-5 1999
Architecture, Hillside *See* Hillside architecture
Architecture, Historic *See* Historic buildings
Architecture, Hungarian
20th century
Karoly Kos and the Hungarian organic movement. F. Burkhardt. il *Domus* no826 p109-14 My 2000
1990-1999
Country focus—Hungary [7 article special section] il (pt col) plans maps *World Archit* no80 p50-73 O 1999
Architecture, Indic
See also
Architecture, Gujarati
Architecture, Vedic
Colonial architecture, Indic
Baolis of Punjab and Haryana. S. Parihar. bibl f il map *Marg* v51 no1 p59-74 S 1999
Counting curvature: the numerical roots of North Indian temple architecture and Frank Gehry's "digital curvatures". P. A. George. bibl f il *Res* no34 p128-41 Aut 1998
On the idea of the mandala as a governing device in Indian architectural tradition. S. Bafna. bibl f il plans *J Soc Archit Hist* v59 no1 p26-49 Mr 2000
Architecture, Indigenous *See* Architecture, Vernacular
Architecture, Iranian
See also
Architecture, Islamic—Ilkhamid dynasty
Architecture, Irish
1990-1999
Michael McGarry and Siobhán NíÉanaigh [4 article special section] il (pt col) plans *A + U* no346 p38-61 Jl 1999
New Irish architecture: the architectural year reviewed. C. Tóibín. il *Ir Arts Rev Yearb* v16 p94-8 2000
History
The Irishness of Irish architecture. A. Rowan. bibl f il *Archit Hist* v40 p1-23 1997
Architecture, Islamic
See also
Architecture, Mudejar
Islamic style architecture
Islamische Massarten und Masssysteme, dargestellt an der Zitadelle von Damaskus: ein Beitrag zur islamischen Metrologie. H. Hanisch. bibl f il plans tabs *Architectura* v29 no1 p12-34 1999
Ilkhamid dynasty
The evolution of the shouldered arch in medieval Islamic architecture. C. Edwards and D. Edwards. bibl f il map *Archit Hist* v42 p68-95 1999
Mameluke dynasty
The image of the Dome of the Rock in Cairene Mamluk architecture. H. Taragan. bibl f il *Jew Art* v23/24 p453-9 1997/1998
Seljuk dynasty
The evolution of the shouldered arch in medieval Islamic architecture. C. Edwards and D. Edwards. bibl f il map *Archit Hist* v42 p68-95 1999
Architecture, Israeli
See also
Architecture, Jewish
Architecture, Italian
See also
Architecture, Venetian
13th century
David Laws: relaxed style at his 13th-century Italian millhouse. E. Lambert. col il por *Archit Dig* v56 no9 p272-9+ S 1999
16th century
The dome of St. Peter's: structural aspects of its design and construction and inquiries into its stability. R. J. Mainstone. bibl f il plans *AA Files* no39 p21-39 Aut 1999
The Duke of Urbino's Villa Imperiale: observations on the facade. S. Eiche. bibl f il (pt col) plans *Apollo* v151 no457 p28-35 Mr 2000
17th century
Un invito alla Venaria Reale. A. Griseri. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p139-46 F 2000
20th century
"L'architettura ai giovani, evviva i concorsi!" [editorial] F. Dal Co. col il *Casabella* v63 no671 p4-5 O 1999
Figures du néoréalisme dans l'architecture italienne. B. Reichlin. bibl f il plans *Cah Mus Natl Art Mod* no69 p76-113 Aut 1999
iMac (in Italian domestic landscape) so what? D. Scodeller. il *Casabella* v64 no675 p86 F 2000
Modern architects overseas. G. Gresleri. il (pt col) *Abitare* no387 p187-97 S 1999
Exhibitions
Taking an Italian lesson: Compasso d'Oro: Italian architecture and design, 1954-1998. T. Muirhead. il *Archit J* v210 no15 p57 O 21 1999
1960-1969
Gino Valle for Zanussi in Pordenone: built yesterday, no less relevant today. P.-A. Croset. col il plans *Abitare* no390 p74-83 D 1999
1990-1999
Veni, vidi, vici. M. Irving. col il *Blueprint* no163 p32-5 Jl/Ag 1999
Competitions, awards, etc.
Three hypotheses for the ashes of La Fenice. S. Brandolini. il (pt col) plans *Lotus Int* no103 p40-57 1999
Diffusion of styles
See also
Architecture, Netherlandish—Italian influences
Architecture, Jacobean *See* Architecture, British—17th century

Architecture, Japanese
See also
Tea houses
Identità giapponese [17 article special issue] il *Casabella* v64 no676 p4-81, 88-95 Mr 2000
20th century
Artificial vs natural: new Japanese landscape, from teahouse to Skidome. R. Choochuey and S. Mirti. il *Domus* no828 p71-7 Jl/Ag 2000
Japan today: una conversazione di Andrea Maffei con Arata Isozaki [interview] A. Maffei. il *Casabella* v64 no676 p74-81, 94-5 Mr 2000
1990-1999
From panopticon to archipelago: Arata Isozaki [4 article special section] il (pt col) plans *GA Doc* no57 p54-131 1999
2000-2009
The beauty of Ban. R. Ryan. il por *Blueprint* no173 p46-50 Je 2000
Japan today: una conversazione di Andrea Maffei con Arata Isozaki [interview] A. Maffei. il *Casabella* v64 no676 p74-81, 94-5 Mr 2000
History
Architettura nuova in Giappone. B. Taut. il *Casabella* v64 no676 p4-9 Mr 2000
Bruno Taut "my point of view on Japanese architecture". M. Speidel. bibl f il *Casabella* v64 no676 p10-15, 90-3 Mr 2000
L'architettura in Giappone. R. Mallet-Stevens. bibl f il *Casabella* v64 no676 p16-19 Mr 2000
Architecture, Jesuit
Bauanlage und Fassaden der Jesuitenkollegien in der alten Oberdeutschen Ordensprovinz (1561-1773). L. Schwab. bibl f il plans *Architectura* v29 no2 p149-64 1999
Architecture, Jewish
See also
Synagogues
Anotaciones para una revisión de la casa entre los judíos españoles. M. Ángel Espinosa Villegas. bibl f *Cuad Arte Univ Granada* no29 p7-15 1998
Architecture, Korean
Natural perspective revealed in traditional Korean architecture. B.-r. Kim. col il *Koreana* v13 no3 p4-11 Aut 1999
Remarkable powers of hwangt'o and revival of earthen houses. S. Rhee. il *Koreana* v14 no2 p72-7 Summ 2000
20th century
Korea's modern architecture of the 20th century. H.-s. Min. col il *Koreana* v13 no3 p26-31 Aut 1999
Meandering between modernism and tradition: the path of contemporary Korean architecture. K.-h. Kim. col il *Koreana* v13 no3 p12-17 Aut 1999
Architecture, Latin American
History
Strangers, even to ourselves: Latin American perspectives on the skyscraper. L. E. Carranza. bibl f il *Archit Des* v69 no7/8 p22-5 1999
Architecture, Luxembourgian
1990-1999
Architektur in Luxemburg—Klopzeichen in Europas Mitte [8 article special section] il (pt col with cover) plans *Baumeister* v96 no8 p15-53 Ag 1999
History
Luxembourg insights. I. Nottrot. il (pt col) plans *Baumeister* v96 no8 p26-35 Ag 1999
Architecture, Maya *See* Maya architecture
Architecture, Medieval
See also
Basilicas (Church architecture)
Castles
Anotaciones para una revisión de la casa entre los judíos españoles. M. Ángel Espinosa Villegas. bibl f *Cuad Arte Univ Granada* no29 p7-15 1998
L'architecture préromane et romane en Pologne après les explorations archéologiques récentes. Z. Świechowski. bibl f il plans *Artibus Hist* v19 no37 p177-99 1998
The development of medieval church architecture in the Vologda region of the Russian North. W. C. Brumfield. bibl f il plans *Archit Hist* v40 p64-80 1997
The English parish church and its art in the later Middle Ages: a review of the problem. P. Binski. bibl f il *Stud Iconogr* v20 p1-25 1999
La maison médiévale en Provence et dans le Sillon Rhodanien. P. Garrigou Grandchamp. *Bull Monum* v157 no3 p311-12 1999
Pouillon e il medioevo: le maître d'ouvre. F. Pouillon. il *Casabella* v63 no672 p104-7 N 1999
Architecture, Mexican
Between modernity and tradition: reflections on Barragan. H. Ricalde. bibl f il *Issues Archit Art Des* v6 no1 p88-99 1999
Architecture, Military *See* Military architecture
Architecture, Modern
See also
Architecture, Twentieth century
Art Nouveau
Appreciating modernism. K. Rude. il *Can Archit* v45 no7 p38 Jl 2000
Architecture and nihilism [review article] M. Jay. il *Des Book Rev* no41/42 p96-9 Wint/Spr 2000
Between modernity and tradition: reflections on Barragan. H. Ricalde. bibl f il *Issues Archit Art Des* v6 no1 p88-99 1999
Building Brazil, part 1: 1900-1964. M. Hensel and R. Kubokawa. bibl il *AA Files* no37 p48-54 Aut 1998
Building Brazil, part 2: 1964-1999. M. Hensel and R. Kubokawa. bibl il *AA Files* no38 p52-8 Spr 1999
Cinq manières d'être (ou de ne pas être) moderne. il *Archit Aujourd'hui* no325 p32-53 D 1999
Fashion and fabrication in modern architecture. L. W. Kinney. bibl il *J Soc Archit Hist* v58 no3 p472-81 S 1999
Heroism versus empiricism. R. Gregory. bibl f il *Archit Rev* v207 no1235 p68-73 Ja 2000
Une histoire de l'art du XXe siècle: architecture "après le modernisme". B. Blisteène. il (pt col) plan *Beaux Arts Mag* no186 p98-108 N 1999
Igor Polevitzky's architectural vision for a modern Miami. A. T. Shulman. bibl f il (pt col) *J Decor Propag Arts* v23 p334-59 1998
Images and the modern. P. Nicolin. il *Lotus Int* no102 p30-3 1999
It's no good getting in a spin about the end of the millennium. M. Pawley. *Archit J* v210 no15 p34 O 21 1999
Jencks's theory of evolution: an overview of twentieth-century architecture. C. Jencks. bibl f il *Archit Rev* v208 no1241 p76-9 Jl 2000
Jorge Elton in Chile: Hotel Antumalal. A. Scotti. col il *Abitare* no391 p150-7, 167 Ja 2000
LA houses: building on a modernist tradition. M. Webb. il *A + U* no356 p4-9 My 2000
Modern architecture in Innsbruck. A. Stagno. il plans *Domus* no823 p105-12 F 2000
Modern maturity. G. N. Reiss. por *Preservation* v52 no3 p20-2 My/Je 2000
Modernism in Newfoundland. R. Mellin. il *Can Archit* v45 no3 p18-21 Mr 2000
Modernville, U.S.A. S. Litt. il *Architecture* v89 no2 p40-1 F 2000
Most contemporary architects have callously abandoned the social agenda set by the founders of Modernism. R. Benson. col il *Archit Rec* v187 no9 p49-50 S 1999
The pioneer can just as well be the conservationist [editorial] I. Allen. *Archit J* v211 no15 p22 Ap 20 2000
Pioneer posthumanists [review article] M. De Michelis. il *Des Book Rev* no41/42 p100-5 Wint/Spr 2000
Die Schule von Bordeaux. J. Mozas. il plans *Werk Bauen Wohnen* no7/8 p14-21 Jl/Ag 1999
View from Los Angeles: putting a new face on southern California modernism. P. Goldberger. col il *Archit Dig* v56 no10 p272-7+ O 1999
Conferences
Responding to the postmodern by reconceptualizing the modern: architectural culture, 1943-1968. H. Lipsadt. bibl f il *Assemblage* no39 p118-23 Ag 1999
Exhibitions
Elastisch und flexibel, starr und fixiert. R. Hartmann. il *Werk Bauen Wohnen* no4 p72-3 Ap 1999
La maison nouvelle. P. Jodidio. col il *Connaiss Arts* no563 p106-17 Jl/Ag 1999
Architecture, Mogul
Diffusion of styles
See also
Architecture, British—Mogul influences
Architecture, Moroccan
20th century
Architiecture: création[sic] replica copy. A. Sijelmassi. il *Rev Noire* no33-34 p73 1999
Embellishment is not a crime. J. L. Pivin. col il *Rev Noire* no33-34 p76-83 1999
Architecture, Moslem *See* Architecture, Islamic
Architecture, Mudejar
The Church of Santa Cruz and the beginnings of Mudejar architecture in Toledo. D. Raizman. bibl f il plan *Gesta* v38 no2 p128-41 1999
Architecture, Neolithic
New observations on the Bandkeramik house and social organization. L. Hachem. bibl il *Antiquity* v74 no284 p308-12 Je 2000
Architecture, Nepalese
See also
Architecture, Buddhist—Nepal

Architecture, Netherlandish
18th century
Laurent-Benoît Dewez architecte de trois hôtels, rue de la Loi à Bruxelles. M. Van de Winckel. *Rev Belge Archeol Hist Art* v66 p209-10 1997
Italian influences
"Fiamminghi a Roma": influences romaines sur l'architecture renaissance des anciens Pays-Bas: l'état de la question. K. de Jonge. bibl f il *Boll Arte* v82 no100 supp p201-14 1997
Architecture, Nineteenth century
See also
Beaux-Arts architecture
Neoclassicism
See also subhead 19th century under the following subjects
Architecture, American
Architecture, British
Architecture, French
Architecture, German
Architecture, Russian
Architecture, Spanish
Church architecture
"Der Mechanismus der Erfindung": die Struktur der modernen Architektur seit 1800. F.-R. Raith. bibl f *Architectura* v29 no1 p101-19 1999
Architecture, Norman
Hall or chamber? That is the question: the use of rooms in post-conquest houses. A. Quiney. bibl f il plans *Archit Hist* v42 p24-46 1999
Architecture, North American Indian
See also
Architecture, Pre-Columbian (North American)
Architecture of the West. J. Lundeen. il *Sculpt Rev* v48 no4 p18-22 Wint 1999
Architecture, Oriental *See* Architecture, Asian
Architecture, Post-modern *See* Postmodern architecture
Architecture, Pre-Columbian (Middle American)
See also
Maya architecture
Architecture, Pre-Columbian (North American)
A culture built on rock. B. Gildart. il *Native Peoples* v13 no5 p64-8 Market 2000
Much ado about a circle. J. T. Milanich. col il *Archaeology* v52 no5 p22-5 S/O 1999
Architecture, Prehistoric
See also
Architecture, Neolithic
Architecture, Religious
See also
Church architecture
Shrines
Synagogues
Temples
Blessings in disguise. J. Dugdale. il (pt col) *Interiors* v158 no12 p40-5 D 1999
The Christian pavilion. W. Bachmann. il *Baumeister* v97 no7 p56-9 Jl 2000
Conservation and restoration
See also
Partners for Sacred Places (Organization)
Architecture, Renaissance
See also
Architectural drawing, Renaissance
Creativity and bricolage in architectural literature of the Renaissance. A. A. Payne. bibl f il plan *Res* no34 p20-38 Aut 1998
Grammar and expression in early Renaissance architecture: Brunelleschi and Alberti. C. Burroughs. bibl f il *Res* no34 p39-63 Aut 1998
Lorenzo Sirigatti: gli svaghi eruditi di un dilettante de cinquecento. D. Pegazzano. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p144-75 1998
On the Renaissance art of well-being: pneuma in Villa Eolia. B. Kenda. bibl f il map *Res* no34 p101-17 Aut 1998
Poliphilo's dream, or Alberti's? [review article] J. Godwin. bibl f il *Des Book Rev* no41/42 p48-53 Wint/Spr 2000
Architecture, Rococo
Das Ende des Rokoko in Bayern: Überlegungen zu den geistesgeschichtlichen Voraussetzungen des Stilwandels. F. Büttner. bibl f il *Z Dtsch Ver Kunstwiss* v51 p125-50 1997
The rococo revolution. I. Scalbert. bibl f il *AA Files* no39 p10-20 Aut 1999
Architecture, Roman
See also
Architecture, Gallo-Roman
Basilicas (Roman architecture)
Gymnasiums—Rome
Houses—Rome
Villas, Roman
See also subhead Architecture under the following subjects
Pompeii (Ancient city)
The iconography of sacred space: a suggested reading of the meaning of the Roman Pantheon. C. L. Joost-Gaugier. bibl f il plans por *Artibus Hist* v19 no38 p21-42 1998
Reconstruction
Il foro Traiano riesaminato [review article] A. Viscogliosi. il plans *J Roman Archaeol* v12 p600-13 1999
France
La basilique du forum du Bavay: bilan des recherches 1987-1996. R. Hanoune and A. Muller. bibl f plans *Rev Archeol* fasc1 p167-78 1999
La topographie de la ville d'Arles durant l'Antiquité tardive. M. Heijmans. bibl f il plans *J Roman Archaeol* v12 p142-67 1999
Palestine
Herod the builder [review article] B. Burrell and E. Netzer. bibl f il *J Roman Archaeol* v12 p705-15 1999
Architecture, Romanesque
See also
Architecture, Cistercian
Architecture, Norman
Capitals (Architecture), Romanesque
Romanesque revival architecture
L'architecture préromane et romane en Pologne après les explorations archéologiques récentes. Z. Świechowski. bibl f il plans *Artibus Hist* v19 no37 p177-99 1998
Cosmopolitanism and campanilismo: Gothic and Romanesque in the Siena Duomo facade. D. M. Gillerman. bibl f il *Art Bull* v81 no3 p437-55 S 1999
Architecture, Romanian
1930-1939
Marcel Janco as architect. L. Machedon and E. Scoffham. bibl f il por plans *Architectura* v29 no2 p210-28 1999
Architecture, Rural
See also
Farm buildings
Architecture, Russian
See also
Architecture, Soviet
18th century
Earth construction in Russia: a Scottish connexion. A. Makhrov. bibl f il plans *Archit Hist* v40 p171-83 1997
19th century
Earth construction in Russia: a Scottish connexion. A. Makhrov. bibl f il plans *Archit Hist* v40 p171-83 1997
Roschdestweno: Katharinas geplante Stadt und Nabokovs Herrensitz. G. Jakowlewa. bibl f il plans *Architectura* v29 no2 p165-78 1999
History
The development of medieval church architecture in the Vologda region of the Russian North. W. C. Brumfield. bibl f il plans *Archit Hist* v40 p64-80 1997
Architecture, Scandinavian
20th century
Lighting up the north. H. Plummer. il *Archit Rev* v207 no1237 p70-3 Mr 2000
Architecture, Scottish
Earth construction in Russia: a Scottish connexion. A. Makhrov. bibl f il plans *Archit Hist* v40 p171-83 1997
The return of the repressed. J. Haldane. col il *Mod Painters* v12 no4 p85 Wint 1999
16th century
Sir James Hamilton of Finnart: a renaissance courtier-architect. C. McKean. bibl f il plans *Archit Hist* v42 p141-72 1999
Exhibitions
Banking on genius: Alexander Thomson: the unknown genius. G. Darley. col il *Archit J* v210 no3 p46 Jl 15 1999
Architecture, Serbian
History
Legacy of medieval Serbia: masterpieces of art and architecture in the wake of war. J. Wiseman. col il map *Archaeology* v52 no5 p10-13+ S/O 1999
Architecture, Seventeenth century
See also
Architecture, Baroque
See also subhead 17th century under the following subjects
Architecture, British
Architecture, French
Architecture, German
Architecture, Italian
Architecture, Spanish
Architecture, Sixteenth century
See also
Architecture, Renaissance

Architecture, Sixteenth century—*cont.*
See also subhead 16th century under the following subjects
Architecture, British
Architecture, French
Architecture, Italian
Architecture, Scottish
Architecture, Spanish

Architecture, South African
1990-1999
A new generation of architects in South Africa struggles to install design ideals of equality and local identity. D. S. Morton. col il *Archit Rec* v187 no9 p65-6 S 1999

Architecture, Soviet
An introduction to the design of the Moscow Metro in the Stalin period: "the happiness of life underground". K. L. Kettering. bibl f il map *Stud Decor Arts* v7 no2 p2-20 Spr/Summ 2000
Kiev: cruising Kreshchatik. P. Reuber. il map *Can Archit* v45 no3 p30-2 Mr 2000

Architecture, Spanish
See also
Architecture, Catalan
Architecture, Mudejar
16th century
Una obra inédita de Luis Machuca: la Torre de la Vela, de Motril. J. P. Cruz Cabrera. bibl f il *Archivo Esp Arte* v72 no285 p80-6 Ja/Mr 1999
La transformación de un templo en fortaleza militar: la iglesia mayor de Motril. J. P. Cruz Cabrera. bibl f il plan *Cuad Arte Univ Granada* no30 p49-65 1999
Tres portadas emblemáticas del primer barroco granadino: las de los hospitales de San Juan de Dios y Real y la del Convento de la Concepción. L. Gila Medina. bibl f il *Cuad Arte Univ Granada* no29 p79-88 1998
17th century
Tres portadas emblemáticas del primer barroco granadino: las de los hospitales de San Juan de Dios y Real y la del Convento de la Concepción. L. Gila Medina. bibl f il *Cuad Arte Univ Granada* no29 p79-88 1998
19th century
La arquitectura "neoárabe" en España: el medievalismo islámico en la cultural arquitectónica española (1840-1930) [abstract of doctoral thesis] J. M. Rodríguez Domingo. *Cuad Arte Univ Granada* no29 p291-3 1998
20th century
La arquitectura "neoárabe" en España: el medievalismo islámico en la cultural arquitectónica española (1840-1930) [abstract of doctoral thesis] J. M. Rodríguez Domingo. *Cuad Arte Univ Granada* no29 p291-3 1998
Arquitectura neomusulmana melillense (1904-1924): ensayo de inventario I. S. Gallego Aranda. bibl f il *Cuad Arte Univ Granada* no30 p147-63 1999
Modernismo arquitectónico melillense: génesis y epígono del volumetrismo floral. S. Gallego Aranda. bibl f il plan *Cuad Arte Univ Granada* no29 p133-45 1998
1990-1999
Madrid architects and public buildings [13 article special issue] il (pt col with cover) plans pors *A + U* no351 p3-119+ D 1999

Architecture, Swiss
20th century
The mystery and matter of light. L. Paschini. bibl f il *Casabella* v64 no677 p34-5, 91-2 Ap 2000
1990-1999
Bildungswege [8 article special section] il (pt col with cover) plans *Werk Bauen Wohnen* no10 p3-41 O 1999
Neue Mitglieder des BSA 1999. il *Werk Bauen Wohnen* no12 p76-81 D 1999
New regionalism in Switzerland [13 article special issue] il *A + U* no354 p3-129 Mr 2000
The Swiss way of building. L. Widder. col il plans *Architecture* v88 no10 p138-43 O 1999
Eine Textmontage mit Jacques Herzog, neue Bauten von Herzog & de Meuron [interview with Jacques Herzog] E. Hubeli. il plans *Werk Bauen Wohnen* no12 p34-9 D 1999
2000-2009
New regionalism in Switzerland [13 article special issue] il *A + U* no354 p3-129 Mr 2000

Architecture, Thirteenth century
See also
Architecture, Gothic
See also subhead 13th century under the following subjects
Architecture, Catalan
Architecture, French
Architecture, Italian

Architecture, Tibetan
15th century
The Tibetan renaissance of the 15th century. V. Reynolds. bibl f il (pt col) *Orient Art* v45 no3 p23-33 Aut 1999

Architecture, Tudor *See* Architecture, British—16th century

Architecture, Twelfth century
See also
Architecture, Romanesque

Architecture, Twentieth century
See also
Architecture, American—1950-1959
Architecture, American—1970-1979
Architecture, American—1990-1999
Architecture, Asian—1990-1999
Architecture, British—1950-1959
Architecture, British—1960-1969
Architecture, British—1970-1979
Architecture, British—1990-1999
Architecture, Canadian—1990-1999
Architecture, Chilean—1940-1949
Architecture, Dutch—1990-1999
Architecture, European—1990-1999
Architecture, Expressionist
Architecture, Finnish—1930-1939
Architecture, French—1990-1999
Architecture, German—1990-1999
Architecture, Hungarian—1990-1999
Architecture, Irish—1990-1999
Architecture, Italian—1960-1969
Architecture, Italian—1990-1999
Architecture, Japanese—1990-1999
Architecture, Luxembourgian—1990-1999
Architecture, Romanian—1930-1939
Architecture, South African—1990-1999
Architecture, Spanish—1990-1999
Architecture, Swiss—1990-1999
Art Deco
Avant-garde architecture
Beaux-Arts architecture
Constructivism (Art)
Deconstructivist architecture
Minimal architecture
Organic architecture
Postmodern architecture
Sezession
Technology and architecture
See also subhead 20th century under the following subjects
Architecture, American
Architecture, Brazilian
Architecture, British
Architecture, Canadian
Architecture, Chilean
Architecture, Dutch
Architecture, Egyptian
Architecture, Finnish
Architecture, French
Architecture, German
Architecture, Greek
Architecture, Hungarian
Architecture, Italian
Architecture, Japanese
Architecture, Korean
Architecture, Moroccan
Architecture, Scandinavian
Architecture, Spanish
Architecture, Swiss
Architecture, Uruguayan
100 years of steel in architecture. D. Cruickshank. il (pt col) *Archit J* v210 no22 p supp 2-5 D 16/23 1999
Architecture et événement/architecture and event [13 article special section] bibl f il *Parachute* no96 p4-61 O/D 1999
Architecture theory since 1968 [review article] D. Periton. bibl f il plans *AA Files* no38 p83-7 Spr 1999
Avant-gardes and contemporary architecture [This is tomorrow; book excerpt] L. P. Puglisi. col il *Architettura* v45 no525/526 p465-7 Jl/Ag 1999
"Der Mechanismus der Erfindung": die Struktur der modernen Architektur seit 1800. F.-R. Raith. bibl f *Architectura* v29 no1 p101-19 1999
Dreaming houses [10 article special section] il *Archit Rev* v208 no1241 p40-75 Jl 2000
Expressionism versus functionalism: the battle for the soul of the millennial church. E. Heathcote. il (pt col) plans *Archit Des* v69 no11/12 p74-7 1999
House masters. P. Davey. il *Archit Rev* v206 no1231 p4-5 S 1999
Less or more. F. Boehm and W. Kühn. bibl f il *Archit Aujourd'hui* no325 p18-22 D 1999

Architecture, Twentieth century—*cont.*
New architecture of extraordinary creativity is bursting forth in Spain and Holland [5 article special section] il *Archit Rec* v188 no7 p105-43 Jl 2000
The power list [10 article special section] il *Architecture* v89 no5 p114-29 My 2000
Revolution. I. Borden. *Blueprint* no163 p36-9 Jl/Ag 1999
Royal Academy and AD International Forum: Something or nothing: Minimalism in art and architecture. P. Murray and others. col il *Archit Des* v69 no5/6 p8-17 My/Je 1999
Top treasures of the century [15 article special section] il (pt col with cover) *Art Antiqu* v23 no3 p87-140 Mr 2000
Towards a "second modernity": Kenneth Frampton in conversation with Günther Uhlig [interview] G. Uhlig. *Domus* no821 p18-21 D 1999
Twentieth-century urban models. L. Spinelli. il plans *Domus* no822 p100-6 Ja 2000
What remains of the project of the modern? V. M. Lampugnani. *Casabella* v64 no677 p36-41, 92-6 Ap 2000
Le XXe côté design et architecture. E. Vedrenne. col il *L'Oeil* no512 p56-61 D 1999/Ja 2000

1990-1999

1999: the year in review [4 article special section] col il *World Archit* no82 p78-91 D 1999/Ja 2000
Aspects of minimal architecture II [30 article special section] il (pt col) plans *Archit Des* v69 no5/6 p1-96 My/Je 1999
Feature: the house [13 article special section] il (pt col) plans *A + U* no345 p3-147 Je 1999
Housing [8 article special section] il (pt col with cover) plans *Archit Rev* v206 no1233 p42-71 N 1999
Millennium architecture [26 article special section] il (pt col) plans *Archit Des* v69 no11/12 p1-95 1999
Neues Wohnen II: Individualisierung und Spezialisierung [13 article special section] il (pt col) plans *Werk Bauen Wohnen* no3 p2-53 Mr 1999
The new revolution. S. Inglis. col il *World Archit* no80 p82-4+ O 1999
Pitching charrettes: architectural experimentation in the '90s. B. Winkenweder. bibl f *Art Crit* v14 no2 p34-52 1999
Space [7 article special section] il (pt col with cover) plans *Werk Bauen Wohnen* no5 p5-49 My 1999
Split-screen: la décennie numérique. L. Fernández-Galiano. il *Archit Aujourd'hui* no325 p28-31 D 1999
Think twice [7 article special section] il (pt col with cover) plans *Werk Bauen Wohnen* no12 p3-57 D 1999
Urbanität, Funktionalität. C. Luchsinger. il plan *Werk Bauen Wohnen* no12 p44 D 1999
Work study [7 article special section] il (pt col) plans *Archit Rev* v206 no1232 p46-71 O 1999

Competitions, awards, etc.

Emerging architecture: ar + d winners [22 article special section] il (pt col) plans *Archit Rev* v206 no1234 p36-78 D 1999
Taking the measure of design and the bottom line: the third annual Business Week/Architectural Record Awards. J. S. Russell. il (pt col with cover) plans *Archit Rec* v187 no10 p84-106 O 1999

Exhibitions

Archilab 99: Orleans. H. Frossard. il *Parachute* no96 p66-7 O/D 1999
House hunting at MoMA. E. B. Worth. *Art N Engl* v20 no6 p19 O/N 1999
No place like home: The un-private house. I. Borden. col il *Archit J* v210 no7 p48 Ag 26 1999
Redesigning the domestic. F. Schulze. col il *Art Am* v88 no2 p44-5+ F 2000
Seeing through the modern home: The un-private house: The Museum of Modern Art, New York. R. Ryan. col il *Blueprint* no164 p81 S 1999
The un-private house. H. Searing. il (pt col) *Archit Rev* v206 no1231 p29 S 1999
The un-private house: Museum of Modern Art, New York. J. Abrams. col il *Abitare* no387 p180-1+ S 1999
"The un-private house": Museum of Modern Art, New York. F. Hughes. col il *Artforum Int* v38 no3 p137-8 N 1999

Exhibitions

Classical continuum: The other modern. H. Petter. il *Archit J* v211 no13 p47 Ap 6 2000
Das grosse Wiedersehen. O. Winkler. il *Baumeister* v96 no9 p14 S 1999
In a holiday mood: Home: domestic roots of twentieth century architecture. J. Holder. il *Archit J* v211 no22 p54 Je 8 2000
Model behaviour: At the end of the century: one hundred years of architecture. F. Bernstein. il *Blueprint* no174 p73 Jl 2000
Piano symphony. C. Ellis. il *Archit Rev* v207 no1237 p22-3 Mr 2000

Forecasting

The name game [interview with Charles Jencks] S. Sirefman. il por *Architecture* v88 no12 p49+ D 1999

History

Jencks's theory of evolution: an overview of twentieth-century architecture. C. Jencks. bibl f il *Archit Rev* v208 no1241 p76-9 Jl 2000

Architecture, Twenty-first century

See also
Architecture, British—2000-2009
Architecture, Dutch—21st century
Architecture, Japanese—2000-2009
Architecture, Swiss—2000-2009

An architectural veteran predicts the trends and topics that will affect the next century's practitioners. R. Vosbeck. *Archit Rec* v187 no12 p24+ D 1999
Dreaming houses [10 article special section] il *Archit Rev* v208 no1241 p40-75 Jl 2000
Futurama. A. Mornement. col il *World Archit* no82 p62-3 D 1999/Ja 2000
Labfac ou la grille cinétique. W. Klauser. bibl il *Archit Aujourd'hui* no327 p62-103 Ap 2000
Millennium part two: futures to come [10 article special section] il (pt col) plans *Archit Rec* v187 no12 p85-126 D 1999
New architecture of extraordinary creativity is bursting forth in Spain and Holland [5 article special section] il *Archit Rec* v188 no7 p105-43 Jl 2000
Oh, brave new world! [editorial] R. A. Ivy. *Archit Rec* v187 no12 p15 D 1999
Y2K ready [editorial] J. T. Busch. col il *Contract Des* v42 no1 p6 Ja 2000

2000-2009

Materiality [11 article special section] il *Archit Rev* v207 no1239 p42-84 My 2000
Millennium architecture [26 article special section] il (pt col) plans *Archit Des* v69 no11/12 p1-95 1999
The shock of the new. J. Melvin. il (pt col) *RIBA J* v107 no1 p22-30 Ja 2000
What's the story? D. Fox. il (pt col) *World Archit* no82 p90-1 D 1999/Ja 2000

Exhibitions

Hamburg's architecture summer. L. Dawson. *Archit Rev* v208 no1241 p27 Jl 2000

Architecture, Underground *See* Underground construction

Architecture, Uruguayan

20th century

Sense and sensuality. R. Gutiérrez. col il *Architecture* v88 no8 p57+ Ag 1999

Architecture, Vedic

The Vedic house. L. Renou. bibl f il *Res* no34 p142-61 Aut 1998

Architecture, Venetian

18th century

The Clocktower controversy. R. Williamson. bibl f il plans *Res* no34 p85-100 Aut 1998

Architecture, Vernacular

Making new connections in vernacular architecture. P. Groth. bibl il *J Soc Archit Hist* v58 no3 p444-51 S 1999

China

Exhibitions

'Living heritage: vernacular environment in China': Exhibition Hall, Hong Kong City Hall, Hong Kong. C. Maudsley. il *Orientations* v31 no1 p72-3 Ja 2000

Southern States

Tracing Overtown's vernacular architecture. D. J. Fields. bibl f il *J Decor Propag Arts* v23 p322-33 1998

United States

The common landscape after John Brinckerhoff Jackson [four books; review article] D. MacCannell. il *Des Book Rev* no40 p50-6 Fall 1999
Exploring everyday landscapes: perspectives in vernacular architecture VII [review article] L. Nelson. *Winterthur Portf* v34 no2/3 p147-55 Summ/Aut 1999

Architecture, Victorian

What do Victorian churches mean? Symbolism and sacramentalism in Anglican church architecture, 1850-1870. M. Hall. bibl f il *J Soc Archit Hist* v59 no1 p78-95 Mr 2000

Architecture and advertising *See* Advertising and architecture

Architecture and anthropology *See* Anthropology and architecture

Architecture and art *See* Art and architecture

Architecture and astrology *See* Astrology and architecture

Architecture and business

Fashion, retail and architecture signify the new culture. M. Pawley. *Archit J* v210 no16 p32 O 28 1999

Architecture and capitalism *See* Capitalism and architecture

Architecture and climate

See also
Architecture—Climatic factors
Buildings—Sunlight exposure
Heliodon

Architecture and climate—*cont.*
Culture and climate interact. S. Dawson. il (pt col) *Archit Rev* v207 no1235 supp p20-1 Ja 2000
What? No air conditioning in this building? N. Malin. il *Archit Rec* v188 no5 p281-90 My 2000
Architecture and computer games *See* Computer games and architecture
Architecture and crime prevention
See also
Defensible space (Social sciences)
Architecture and culture
Kultur als Nervensache. E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no12 p6-11 D 1999
The way you do the things you do: writing the history of houses and housing. A. T. Friedman. bibl il plan *J Soc Archit Hist* v58 no3 p406-13 S 1999
Architecture and dance
Body talk. S. Grant. il *Blueprint* no171 p32-6 Ap 2000
Architecture and earthquakes *See* Earthquakes and building
Architecture and engineering
History
Détails et projets. il *Archit Aujourd'hui* no322 p26-31 My 1999
Architecture and environment *See* Architecture and nature
Architecture and fashion *See* Fashion and architecture
Architecture and geometry
See also
Architecture and topology
Space (Architecture)
The annexe of the 'Temple of Venus' at Baiae: an exercise in Roman geometrical planning. D. M. Jacobson and M. W. Jones. bibl il plans tab *J Roman Archaeol* v12 p57-71 1999
Architecture before geometry, or the primacy of the imagination. J. Oubrerie. il *Assemblage* no39 p94-105 Ag 1999
Deepsurface—the univisual image: exhibition/installation for the Exedra gallery, Hilversum. il *Archit Des* v69 no9/10 p58-9 1999
Euclid's garden [review article] D. G. Shane. bibl f il *Des Book Rev* no41/42 p54-64 Wint/Spr 2000
Kaufman responds to Jacobson. A. Kaufman. bibl f plans *Biblic Archaeol Rev* v26 no2 p60-1, 69 Mr/Ap 2000
Meta architecture. H. Lalvani. bibl f il (pt col) *Archit Des* v69 no9/10 p32-7 1999
Paramorph: anti-accident methodologies. M. Burry. bibl f il (pt col) *Archit Des* v69 no9/10 p78-83 1999
Preston Scott Cohen: Torus House, House on a Terminal Line. il (pt col) plans *A + U* no353 p90-105 F 2000
Sacred geometry: unlocking the secret history of the Temple Mount, part 1. D. M. Jacobson. bibl f il (pt col) plans *Biblic Archaeol Rev* v25 no4 p42-53+ Jl/Ag 1999; Discussion. v26 no2 p53-61, 69, 72 Mr/Ap 2000
Sneferu's stone pyramid at Dahshur: a harmony of number-patterns and geometry. R. Fonseca. bibl f il plan tab *Architectura* v29 no1 p1-11 1999
Terminal desire (a note on Scott Cohen's recent projects). K. M. Hays. il *A + U* no353 p106-9 F 2000
Architecture and history
Context king [exhibit] K. White. col il *Can Art* v16 no3 p108-9 Fall 1999
History's architect. J. Giovannini. il (pt col) plan *Art Am* v87 no10 p148-53+ O 1999
Invented history: Pariser Platz and the Brandenberg Gate. B. Schneider. il *AA Files* no37 p12-16 Aut 1998
It's no good getting in a spin about the end of the millennium. M. Pawley. *Archit J* v210 no15 p34 O 21 1999
Architecture and ideology *See* Ideology and architecture
Architecture and industry *See* Architecture and business
Architecture and language
Electronic baroque: hypersurface II: autopoeisis. S. Perrella. bibl il (pt col) *Archit Des* v69 no9/10 p5-7 1999
Of. N. Last. bibl f il *Assemblage* no39 p106-17 Ag 1999
Sitely windows: Robert Smithson's architectural criticism. M. Linder. bibl f il *Assemblage* no39 p6-35 Ag 1999
Architecture and literature
Takehiko Nagakura: a visualization project—Danteum's Paradise. il (pt col with cover) plans *A + U* no353 p116-25 F 2000
Architecture and mass media *See* Mass media and architecture
Architecture and mathematics
See also
Architecture and geometry
Architecture and topology
Counting curvature: the numerical roots of North Indian temple architecture and Frank Gehry's "digital curvatures". P. A. George. bibl f il *Res* no34 p128-41 Aut 1998
The iconography of sacred space: a suggested reading of the meaning of the Roman Pantheon. C. L. Joost-Gaugier. bibl f il plans por *Artibus Hist* v19 no38 p21-42 1998
Architecture and morals
Space. *Werk Bauen Wohnen* no5 p5 My 1999
Architecture and motion pictures
See also
Architectural films
Interior design in motion pictures
Figures du néoréalisme dans l'architecture italienne. B. Reichlin. bibl f il plans *Cah Mus Natl Art Mod* no69 p76-113 Aut 1999
Great Caesar's ghost—whose version of history is Gladiator? N. S. G. Stern. il *Archit Rec* v188 no7 p27 Jl 2000
Laying the groundwork. D. Matheou. il (pt col) *Sight Sound* ns9 no10 p28-9 O 1999
Reviving the Sleeper house. N. Matuk. il *Can Archit* v45 no6 p38 Je 2000
Take one. A. Vidler. *Architecture* v88 no12 p81 D 1999
Exhibitions
The eternal menace: back to the same tired old future. M. Pawley. *Archit J* v211 no18 p26 My 11 2000
Architecture and music *See* Music and architecture
Architecture and nature
Écosophie. C. Béret. il *Art Press* no258 p91 Je 2000
Natural perspective revealed in traditional Korean architecture. B.-r. Kim. col il *Koreana* v13 no3 p4-11 Aut 1999
Naturel ou artificiel? il *Archit Aujourd'hui* no325 p106-15 D 1999
Exhibitions
Sex drives and video takes: Enclosed and enchanted. T. Martin. il *Archit J* v212 no5 p44 Ag 3-10 2000
Architecture and philosophy *See* Architecture—Philosophy
Architecture and planning
Fear and downloading in the city [two books; review article] E. P. Winston. il (with cover) *Des Book Rev* no40 p57-61 Fall 1999
Getting the best out of planners. B. Waters. col il *Archit J* v210 no20 p58-9 N 25 1999
Heroism versus empiricism. R. Gregory. bibl f il *Archit Rev* v207 no1235 p68-73 Ja 2000
Invented history: Pariser Platz and the Brandenberg Gate. B. Schneider. il *AA Files* no37 p12-16 Aut 1998
Leadership changes aim high. B. Waters. col il *Archit J* v211 no8 p34-5 Mr 2 2000
The principals of smart growth. A. O. Dean. il por *Archit Rec* v188 no6 p76-86 Je 2000
Standortfaktor Architektur—Stadterneuerung in Bilbao, Glasgow und Duisburg [6 article special section] il (pt col with cover) plans *Baumeister* v96 no10 p25-68 O 1999
Toward a new urban architecture [editorial] R. A. Ivy. *Archit Rec* v188 no3 p15 Mr 2000
Urban conditions [10 article special section] il (pt col) plans *Archit Rev* v207 no1236 p34-75 F 2000
Urban power: prosperity drives the revival of cities [14 article special section] il (pt col) plans *Archit Rec* v188 no3 p68-208 Mr 2000
Urbanität, Funktionalität. C. Luchsinger. il plan *Werk Bauen Wohnen* no12 p44 D 1999
Welche Bedeutung hat für Sie die Architektur im Städtebau, Herr Walter? J. Walter. por *Baumeister* v96 no11 p6 N 1999
Zurück zur Stadt [7 article special section] il (pt col with cover) plans *Werk Bauen Wohnen* no11 p2-37 N 1999
Architecture and politics
See also
Architects as politicians
Architecture—Political symbolism
Fascism and architecture
Historic buildings—Conservation and restoration—Political aspects
National socialism and architecture
Nationalism and architecture
Radicalism in architecture
Architects could win the next election—if only they'd try [editorial] R. Kroloff. *Architecture* v89 no3 p15 Mr 2000
Building Brazil, part 1: 1900-1964. M. Hensel and R. Kubokawa. bibl il *AA Files* no37 p48-54 Aut 1998
Building Brazil, part 2: 1964-1999. M. Hensel and R. Kubokawa. bibl il *AA Files* no38 p52-8 Spr 1999
Building (in Naples) is a bit like dying. F. Burkhardt. col il plan *Domus* no820 p2-5 N 1999
Constructing American values, at home and abroad [two books; review article] L. J. Vale. il *Des Book Rev* no40 p34-9 Fall 1999
Mayoral hopefuls sling arrows at Foster's GLA. D. Taylor. *Archit J* v210 no19 p26 N 18 1999
Ritual and civic identity in Philip II's 1549 Antwerp: blijde incompst. M. A. Meadow. bibl f il por map *Ned Kunsthistorisch Jaarb* v49 p36-67 1998
Waiting in the wings. K. Powell. por *Archit J* v211 no2 p24-5 Ja 20 2000

Architecture and popular culture
Challenging formalism: the implications of contemporary cultural theory for historic preservation. K. I. Grandison. bibl il *Landsc J* v18 no1 p30-40 Spr 1999
Exhibitions
FAT is a modernist issue: FAT: kill the modernist within: CUBE Gallery. J. Till. col il *Blueprint* no168 p78 Ja 2000
Architecture and psychology *See* Architecture—Psychological aspects
Architecture and religion
Expressionism versus functionalism: the battle for the soul of the millennial church. E. Heathcote. il (pt col) plans *Archit Des* v69 no11/12 p74-7 1999
Millennium unveils post-Christianity. C. Jencks. bibl f il (pt col) *Archit Des* v69 no11/12 p86-95 1999
Architecture and science
See also
Architecture and mathematics
High-tech architecture
Technology and architecture
Architecture and sculpture *See* Sculpture and architecture
Architecture and society
See also
Architecture—Citizen participation
Architecture—Evaluation
Architecture—Human factors
Houses—Social aspects
Housing—Social aspects
Landscape architecture—Citizen participation
Nationalism and architecture
Radicalism in architecture
The active inert: notes on technic praxis. M. Goulthorpe. bibl f il (pt col with cover) *AA Files* no37 p40-7 Aut 1998
Alsop's fables. W. Alsop. col il *Archit J* v211 no12 p32-3 Mr 30 2000
Analysis: Kurt Andersen checks out the future. K. Andersen. *Archit Rec* v187 no12 p86-7 D 1999
Architects and politicians must learn to keep their heads above water. P. Hyett. *Archit J* v210 no16 p30 O 28 1999
Bicocca, the north-east of Milan. G. Martinotti and V. Gregotti. il *Abitare* no394 p148-57, 246 Ap 2000
Industrial chic—the lifestyle of creative flexibility. J. S. Dangschat. il (pt col) *Baumeister* v96 no10 p50-3 O 1999
London Bridge and its symbolic identity in the Regency metropolis: the dialectic of civic and national pride. D. Arnold. bibl f il maps *Art Hist* v22 no4 p545-66 N 1999
Making new connections in vernacular architecture. P. Groth. bibl il *J Soc Archit Hist* v58 no3 p444-51 S 1999
Most contemporary architects have callously abandoned the social agenda set by the founders of Modernism. R. Benson. col il *Archit Rec* v187 no9 p49-50 S 1999
Neues Wohnen II. *Werk Bauen Wohnen* no3 p2-3 Mr 1999
A new generation of architects in South Africa struggles to install design ideals of equality and local identity. D. S. Morton. col il *Archit Rec* v187 no9 p65-6 S 1999
Prophezeiungen. R. Grimaldi. il plans *Werk Bauen Wohnen* no6 p6-25 Je 1999
Raum und Kulturpolitik. T. Hilpert. bibl f il *Werk Bauen Wohnen* no9 p24-35 S 1999
Reinventing the mall. S. Doubilet. col il *Archit Rec* v187 no10 p151-3 O 1999
Seven points for the millennium: an untimely manifesto. K. Frampton. il *Archit Rev* v206 no1233 p76-80 N 1999
Think twice [7 article special section] il (pt col with cover) plans *Werk Bauen Wohnen* no12 p3-57 D 1999
What remains of the project of the modern? V. M. Lampugnani. *Casabella* v64 no677 p36-41, 92-6 Ap 2000
Who speaks for architecture? [editorial] R. A. Ivy. *Archit Rec* v187 no11 p15 N 1999
Architecture and state
See also
Architecture and politics
State encouragement of science, literature, and art
Constructing American values, at home and abroad [two books; review article] L. J. Vale. il *Des Book Rev* no40 p34-9 Fall 1999
Government and the metropolitan image: ministers, parliament and the concept of a capital city, 1840-1915. M. H. Port. bibl f il maps plans *Art Hist* v22 no4 p567-92 N 1999
Invest federal budget surplus in repairing our national resources. [editorial] R. Kroloff. il *Architecture* v88 no9 p11 S 1999
The nation's biggest landlord just found style. A. O. Dean. col il *Archit Rec* v189 [i.e. 188] no2 p62-6+ F 2000
Things can only get better: Labour's architecture record [editorial] D. Taylor. *Archit J* v212 no3 p22 Jl 20 2000
Architecture and terrorism
Blast orders. D. Fox. col il *World Archit* no83 p86-9 F 2000
Architecture and topology
Electronic baroque: hypersurface II: autopoeisis. S. Perrella. bibl il (pt col) *Archit Des* v69 no9/10 p5-7 1999
Radical domesticity. C. Van Cleef. il (pt col) plans *Archit Rev* v206 no1231 p47-51 S 1999
Strange horizon: building, biograms and the body topologic. B. Massumi. bibl f col il *Archit Des* v69 no9/10 p12-19 1999
Architecture and urban renewal
Martha Stewart vs. Studs Terkel? New urbanism and inner cities [sic] neighborhoods that work. M. Pyatok. il plan *Places* v13 no1 p40-3 Wint 2000
Meeting the Millennium. P. Davey. il *Archit Rev* v207 no1238 p47 Ap 2000
Of rhizomes, trees, and the IJ-Oevers, Amsterdam. A. Graafland. bibl f il plans *Assemblage* no38 p28-41 Ap 1999
Standortfaktor Architektur—Stadterneuerung in Bilbao, Glasgow und Duisburg [6 article special section] il (pt col with cover) plans *Baumeister* v96 no10 p25-68 O 1999
Urban conditions [10 article special section] il (pt col) plans *Archit Rev* v207 no1236 p34-75 F 2000
Urban power: prosperity drives the revival of cities [14 article special section] il (pt col) plans *Archit Rec* v188 no3 p68-208 Mr 2000
Architecture and women *See* Women and architecture
Architecture as a profession
See also
Architects—Client relationship
Architects—Employment
Architectural firms
Women architects
Alsop's fables. W. Alsop. col il *Archit J* v211 no12 p32-3 Mr 30 2000
Architects are becoming ever more desirable [editorial] *Archit J* v211 no22 p24 Je 8 2000
Architects can influence policy and contribute to the public good. A. Pressman. il *Archit Rec* v188 no5 p75-6 My 2000
Architects deserve top billing—but they're going to have to grab it [editorial] R. Kroloff. col il *Architecture* v88 no11 p11 N 1999
Architects set to prosper in the 21st century. *World Archit* no81 p102-3 N 1999
An architectural veteran predicts the trends and topics that will affect the next century's practitioners. R. Vosbeck. *Archit Rec* v187 no12 p24+ D 1999
Architecture and ethics: Stanley Tigerman, FAIA speaks his mind. A. O. Dean. il por *Archit Rec* v188 no6 p65-6 Je 2000
Architekten auf neuen Wegen, Teil 2. K. Rothhahn. il *Baumeister* v97 no4 p58-9 Ap 2000
Brain drain. M. Cannell. il (pt col) *Architecture* v88 no12 p125-7 D 1999
Bring on the lawyers. S. Dewan. col il *Architecture* v88 no12 p128-30 D 1999
Competitions: opportunity or exploitation? A. Pressman. *Archit Rec* v189 [i.e. 188] no2 p49 F 2000
Doors open to show what architecture is really about [Architecture Week; editorial] I. Allen. *Archit J* v210 no16 p29 O 28 1999
Education at the crossroads. P. Hyett. *Archit J* v210 no11 p53+ S 23 1999
Endangered species. A. Cunningham. *RIBA J* v106 no8 p62-4 Ag 1999
Erst mal studieren—und dann? Architekten auf neuen Wegen. K. Rothhahn. il (pt col) *Baumeister* v97 no3 p62-3 Mr 2000
Ethics: one world market, one moral code. *RIBA J* v106 no9 p105 S 1999
Everything and the kitchen sink. E. Keegan. col il *Architecture* v89 no2 p124 F 2000
Facing up to the challenges the next century will offer our profession. P. Hyett. *Archit J* v210 no22 p20 D 16/23 1999
Getting other, not better. A. Cunningham. *Archit J* v210 no11 p55-6 S 23 1999
How I got started. E. R. Kuhne. por *RIBA J* v106 no12 p81 D 1999
How to get that job. K. Birchall. il *RIBA J* v107 no6 p88 Je 2000
Interior motives. B. McKee. col il *Architecture* v89 no3 p68-9, 135, 141 Mr 2000
It takes much more than a DIY video to do architecture [editorial] I. Allen. *Archit J* v210 no14 p22 O 14 1999
It's not personal, it's business: peer review and self-criticism are crucial tools that elevate the quality of preliminary designs. A. Pressman. il *Archit Rec* v187 no9 p28+ S 1999
Just another renovation [editorial] R. A. Ivy. *Archit Rec* v189 [i.e. 188] no2 p15 F 2000
Lost in space [editorial] R. A. Ivy. *Archit Rec* v187 no10 p15 O 1999
A lost world—a case of baby and bathwater [editorial] P. Finch. *Archit J* v210 no3 p22 Jl 15 1999

Architecture as a profession—*cont.*
Meeting the challenge: a strategy for architecture and architects, 1999-2003. M. Goldschmied. *RIBA J* v106 no11 p105-6+ N 1999
Michele De Lucchi: being irreverent to go deeper [interview] H. Höger. il (pt col) por *Domus* no819 p54-63 O 1999
Praising primers from home and abroad for would-be architects. P. Hyett. *Archit J* v211 no17 p22 My 4 2000
A profession open to all. *World Archit* no86 p131 My 2000
Professional image [editorial] *Werk Bauen Wohnen* no9 p3 S 1999
Redesigning capitalism. K. L. Gould. col il *Architecture* v88 no9 p143 S 1999
Restoration drama. V. Richardson. col il *RIBA J* v106 no12 p60-2 D 1999
Retailers move into the cultural arena. M. Pawley. *World Archit* no82 p246 D 1999/Ja 2000
The state of the profession. A. O. Dean. tab *Archit Rec* v188 no6 p88-96 Je 2000
Strength in numbers. *World Archit* no79 p93 S 1999
Succeeding in the world of residential architecture. D. A. Gardner. il por *Inland Archit* v117 no1 p100-3 2000
Task force moves on internship reform. L. D. Mitgang. *Archit Rec* v188 no1 p42 Ja 2000
What goes up . . . M. Cannell. col il *Architecture* v88 no9 p138-41 S 1999
Why the AOL/Time Warner deal matters to architects [editorial] R. Kroloff. col il *Architecture* v89 no2 p15 F 2000
Your firm is your people. Are they happy? K. L. Gould. il (pt col) *Archit Rec* v188 no1 p66-8+ Ja 2000

Architecture for the aged *See* Aged, Architecture for the

Architecture for the handicapped *See* Universal design (Architecture)

Architecture in art
See also
Apartment houses in art
Bridges in art
Cities and towns in art
City gates in art
Hotels in art
Houses in art
Ruins in art
Teodoro Anasagasti: poemas arquitectónicos. C. Saguar Quer. bibl f il *Goya* no274 p49-58 Ja/F 2000

Exhibitions
Another place: Tramway, Glasgow. E. Mahoney. il *Art Mon* no238 p27-9 Jl/Ag 2000
Nur Wasser lässt sich leichter schneiden: Hamburg-Neumühlen; Kontorhaus der ehemaligen Hedrichsmühle; Augustinum; Lawaertz-Stiftung; Grosse Elbstrasse 146. A. Denk. col il *Kunstforum Int* no145 p341-3 My/Je 1999

Architecture in literature
See also
Cabins in literature
Architectural representations in the Hypnerotomachia Poliphili (Aldus Manutius, 1499). R. Stewering. bibl f il map plans *J Soc Archit Hist* v59 no1 p6-25 Mr 2000

Architecture in motion pictures *See* Architecture and motion pictures

Architecture in paintings, prints, drawings *See* Architecture in art

Architecture in television
Cast away in an upturned boat. A. Williams. il *Archit J* v211 no20 p48-9 My 25 2000
How to make the TV set. *World Archit* no80 p105 O 1999

Architecture PLB (Firm)
White on white. V. Richardson. il (pt col) plans *RIBA J* v106 no10 p48-54 O 1999

Architecture Research Office (Firm)
Architectural [sic] Research Office: US Armed Forces recruiting station, New York. il (pt col) plan *Casabella* v63 no673/674 p32-4 D 1999/Ja 2000
Architecture Research Office: Armed Forces recruiting station, New York City. N. Rappaport. col il plan *Architecture* v89 no1 p96-101 Ja 2000
Feature: ARO, Architecture Research Office [13 article special issue] il por *A + U* no357 p3-112 Je 2000
Living daylight. A. Bussel. col il plans *Inter Des* v71 no2 p112-21 F 2000

Architecture Studio (Firm)
Architecture Studio: European Parliament. il (pt col) plans *GA Doc* no57 p40-53 1999
You're so transparent. A. Mornement. col il *World Archit* no81 p34-5 N 1999

Architecture Workshop 2 (Firm) *See* AW2 (Firm)

Architectus (Firm)
Palladio in the antipodes. R. Spence. col il plans *Archit Rev* v207 no1236 p82-5 F 2000

Architectuurstudio Herman Hertzberger
The growing monument. R. Grecuccio. il plans *Werk Bauen Wohnen* no6 p42-5 Je 1999

Architekturbüro Wimmer-Armellini (Firm)
Bibliothèque de l'ecole publique, Lustenau-Kirchdorf, Austriche. il *Archit Aujourd'hui* no328 p60-1 Je 2000
Cable vision. il (pt col) plan *Archit Rev* v206 no1234 p53 D 1999

Architropolis (Firm)
Let love rule. P. Nobel. col il *Inter Des* v70 no12 p136-45 O 1999

Archive buildings

Spain
Ignacio Mendaro Corsini: cultural center and municipal archives, Toledo, 1999. I. Mendaro Corsini. il por *Casabella* v64 no675 p54-61 F 2000

Archives
See also
Archaeological records
Cartularies
Costume archives
Historical records
Landscape architecture archives
Motion picture film collections
Records management
Das Archiv als Weltgarten: Garten—Gärtner—Gedächtnis. P. Bianchi. il (pt col) *Kunstforum Int* no146 p55-65 Jl/Ag 1999
The Fortnum archive in the Ashmolean Museum. B. Thomas. bibl f il por *J Hist Collect* v11 no2 p253-68 1999
Was ist ein Archiv? P. Bianchi. col il *Kunstforum Int* no146 p50-4 Jl/Ag 1999

Gifts, contributions, etc.
Larsen archive in Minnesota. K. Searle. bibl il (pt col) por *Shuttle Spindle Dyepot* v30 no3 p32-4 Summ 1999

Publications
Publications. *Cinema J* v39 no1 p115-16 Fall 1999

Germany
Photoarchive für Köln? S. Boecker. col il *Kunstforum Int* no146 p470 Jl/Ag 1999

Great Britain
See also
Great Britain. Museums, Libraries and Archives Council

Italy
See also
Fondazione San Servolo-IRSEC (Venice, Italy)

United States
See also
Archives of American Art
National Museum of American History (U.S.). Archives Center
Northeast Historic Film (Organization)

Archives in art

Exhibitions
Between horror and hope. E. Heartney. il (pt col) *Art Am* v87 no11 p75+ N 1999

Archives of American Art

Acquisitions
New England [papers and documents received] R. F. Brown. il por *Arch Am Art J* v37 no3/4 p43-7 1997
New York [papers and documents received] S. Polcari. por *Arch Am Art J* v37 no3/4 p40-3 1997
Southeast [papers and documents received] L. Kirwin. il *Arch Am Art J* v37 no3/4 p37-40 1997
Southeast [papers and documents received] L. Kirwin. il por *Arch Am Art J* v38 no1/2 p48-51 1998
West Coast [papers and documents received] P. J. Karlstrom. por *Arch Am Art J* v37 no3/4 p48-53 1997
West Coast [papers, documents and interviews received] P. J. Karlstrom. pors *Arch Am Art J* v38 no1/2 p51-3 1998

Arctic peoples
Prehistoric Arctic peoples and their art. R. McGhee. il *Inuit Art Q* v14 no4 p12-19 Wint 1999

Arctic regions
See also
Nunavut
See also subhead Arctic regions under the following subjects
Landscape protection

Antiquities
Prehistoric Arctic peoples and their art. R. McGhee. il *Inuit Art Q* v14 no4 p12-19 Wint 1999

Description and travel
The wind cried Glenn. G. Genosko. *Border Crossings* v19 no2 p12-13 My 2000

Photographs
Arctic and Inuit photography: part one: an accurate representation of the world? A. Adams. bibl f il *Inuit Art Q* v15 no2 p4-16 Summ 2000

Arctic regions in art
See also
Arctic regions—Photographs
Arcuri, Frank
about
Casting light on beauty. M. S. Doherty. il *Am Artist* v64 no696 p22-7, 72 Jl 2000
il: The love song; Violin lesson; The banquet; Small feast with figs; Tulips and white peonies; Shells; Laid table with melon; Light repast; Roses and cherries (2)
Exhibitions
Frank Arcuri: Eleanor Ettinger. V. Gladstone. col il *Art News* v99 no3 p147 Mr 2000
il(col): Dutch bonnet
Arden, Roy, 1957-
about
"The dignity of the photograph". J. Wall and R. Arden. il (pt col) *Art Press* no251 p16-25 N 1999
il: Terminal city #14; Cordova Street, Vancouver, B.C. (col)
Ardouvin, Pierre
Exhibitions
Pierre Ardouvin: Galerie du Bellay. P. Ardenne. il *Art Press* no254 p88-9 F 2000
il: Holidays
Area studies
See also
American studies
Arena Chapel (Padua, Italy) *See* Madonna dell'Arena (Chapel: Padua, Italy)
Arena theater
History
Frontalité et circularité: la scène et la piste. M. Ellenberger. il (pt col) plan *Art Press* special issue no20 p124-5 1999
Arenas *See* Stadiums
Areogun, ca. 1880-1956
Reproductions
[Untitled: palace door] (wood, ca 1925)
World Trib Arts v6 no1 p4 Wint 1999/Spr 2000
Aretino, Pietro, 1492-1556
about
Aretino and Michelangelo, Dolce and Titian: femmina, masculo, grazia. F. H. Jacobs. bibl f il (pt col) *Art Bull* v82 no1 p51-67 Mr 2000
Arets (Wiel) Architect & Associates *See* Wiel Arets Architect & Associates
Arezzo (Italy)
Churches
See also
San Francesco (Church: Arezzo, Italy)
Argentina
See also subhead Argentina under the following subjects
Archaeology—Study and teaching
Collectors and collecting
Comic books, strips, etc.
Country houses
Haciendas
Motion pictures
Theater—Production design
Vacation houses
Argentine art *See* Art, Argentine
Argentine photography *See* Photography, Argentine
Argentine poetry
Jorge Luis Borges & the plural I. E. Ormsby. *New Criter* v18 no3 p14-21 N 1999
Argento, Dario, 1943-
about
Unis par la peur—Dario Argento rencontre John Carpenter [interview] N. Saada. col il *Cah Cinema* no542 p4-5 Ja 2000
Argerich, Martha, 1941-
about
Martha Argerich at Carnegie Hall, New York. J. Nordlinger. *New Criter* v18 no9 p56-7 My 2000
Argument
See also
Controversy
Argy, Stephanie
Here comes the sun. il por *Am Cinematogr* v81 no8 p82-90 Ag 2000
Korn blasts tiny eardrums. il por *Am Cinematogr* v81 no8 p117-120 Ag 2000
Selling an image. col il *Am Cinematogr* v80 no11 p86-99 N 1999
Argyll and Bute (Scotland)
See also
Art—Argyll and Bute (Scotland)
Arhats *See* Lohans
Arianism
Gregory Nazianzen's Anastasia church: Arianism, the Goths, and hagiography. R. Snee. bibl f *Dum Oaks Pa* no52 p157-86 1998
Arias Bonel, José Luis
Rembrandt y Ganimedes. bibl f col il *Goya* no270 p146-52 My/Je 1999
Arickx, Lydie, 1954?-
Exhibitions
Lydie Arickx: foam and bodies. M. Bonnier. col il *Cimaise* v46 no257 p70-2 Ja/F 1999
il(col): Gisant montagne
Arienti, Stefano, 1961-
Exhibitions
Stefano Arienti at Instituto Italiano di Cultura. C. Isé. il *Art Issues* no60 p49 N/D 1999
il: Double self-portrait
Arikha, Avigdor, 1929-
about
Arikha's arcadia. B. Rose. il (pt col) por *Art Am* v88 no2 p102-7 F 2000
Avigdor Arikha: what the eye beholds. M. Livingstone. il (pt col) por *Art Am* v88 no2 p96-101+ F 2000
Arima (Hiroyuki) + Urban Fourth (Firm) *See* Hiroyki Arima + Urban Fourth (Firm)
Arirang TV (Firm)
Arirang TV: Korea's first international satellite broadcaster in English. J.-Y. Park. col il *Koreana* v13 no3 p79 Aut 1999
Aristova, Ludmila
about
Russian variations. P. Scheinman. col il *Surf Des J* v23 no4 p40-3 Summ 1999
il(col): Sea bottom; Ashberry II
Arizona
See also subhead Arizona under the following subjects
Architecture
Art
Historic buildings
Offices
Antiquities
See also
Phoenix (Ariz.)—Antiquities
Back at the ranch: down-home millionaires milk a range full of ruins. K. Drouin Keith. col il *Archaeology* v53 no1 p24+ Ja/F 2000
Description and travel
Praising Arizona. D. L. Saatchi. il *Blueprint* no160 p48-52 Ap 1999
Arizona in art
Arizona: history through art. K. Reisdorfer. bibl f col il *Am Art Rev* v12 no2 p194-205 Mr/Ap 2000
Arizona Science Center (Phoenix, Ariz.)
Antoine Predock: Arizona Science Center, Phoenix, Arizona, 1997. il (pt col) plans *Lotus Int* no102 p129-31 1999
ARK House Architects Ltd.
Infocenter Korona. col il *Form Funct Finl* no76 p18-21 1999
Ark of the Covenant in art
Antiquus populus, novus populus: Jerusalem and the people of God in the Germigny-des-Prés Carolingian mosaic. E. Revel-Neher. bibl f il *Jew Art* v23/24 p54-66 1997/1998
Arkansas
See also subhead Arkansas under the following subjects
Crafts
Arkansas Arts Center
Drawing attention to museum collections. K. Baxter. col il *Am Artist* v64 no690 p64-6+ Ja 2000
Arkin, Marc M.
Saturated with the word [review article] *New Criter* v18 no2 p67-70 O 1999
Arkin Tilt Architects
Hester/McNally house. L. Findley. il *Archit Rec* v188 no7 p224-8 Jl 2000
Arkkitehdit Tommila Oy
The Veho building. A. Veinola. col il *Form Funct Finl* no75 p60-1 1999
Arkkitehtitoimisto Kaira (Firm)
Play house. H. Miles. il *Archit Rev* v207 no1237 p63-5 Mr 2000
Arkley, Howard, 1951-1999
about
Obituary
Art Aust il v37 no3 p375-6 2000. A. Crawford.
Exhibitions
Howard Arkley at Karyn Lovegrove. H. Myers. il *Art Issues* no60 p48 N/D 1999
il: Still life with tulips

Arkley, Howard, 1951-1999—Exhibitions—*cont.*
Howard Arkley: Karyn Lovegrove. S. Muchnic. col il *Art News* v98 no9 p196 O 1999
il(col): Deluxe space
Arleo, Adrian, 1960-
Exhibitions
Adrian Arleo; Trinity Gallery, Atlanta. P. B. Leonard. il *Am Ceram* v13 no3 p50 Spr 2000
il: Figure with interior figure
Arles (France)
Exhibitions
See also
Rencontres Internationales de la Photographie
Roman antiquities
La topographie de la ville d'Arles durant l'Antiquité tardive. M. Heijmans. bibl f il plans *J Roman Archaeol* v12 p142-67 1999
Arlington (Tex.)
Galleries and museums
See also
Arlington Museum of Art (Tex.)
Arlington (Va.)
Galleries and museums
See also
Newseum (Arlington, Va.)
Historic buildings
See also
Pentagon (Arlington, Va.: Building)
Monuments
See also
Women in Military Service for America Memorial (Arlington, Va.)
Parks and playgrounds
Up on the roof. T. A. Steadman. il *Landsc Archit* v90 no4 p22 Ap 2000
Arlington Museum of Art (Tex.)
Unlikely upstart. M. Ennis. il por *Art News* v99 no6 p46-8 Je 2000
Arlt, Peter
Lästige Zonen—Gewöhnliche Orte: Berliner Orte, an denen sich die Stadt selbst besichtigt. bibl col il *Kunstforum Int* no145 p213-21 My/Je 1999
Armageddon
Armageddon, Megiddo, and the end of the world. N. A. Silberman. col il *Archaeology* v52 no6 p36-7 N/D 1999
Armagh (Northern Ireland)
Antiquities
Dogs and Celtic deities: pre-Christian stone carvings in Armagh. H. L. Wood. bibl f il (pt col) *Ir Arts Rev Yearb* v16 p26-33 2000
Architecture
Master of arts. P. Fawcett. il *Archit J* v211 no24 p28-35 Je 22 2000
Armaly, Fareed
Exhibitions
Fareed Armaly: "From/to": Witte de With, Rotterdam. R. Puvogel. col il *Kunstforum Int* no145 p402-3 My/Je 1999
Arman, 1928-
Reproductions
Fragment d'engrenage (marble, 2000)
Art Press no258 p back cover Je 2000
Armanious, Hany
about
Hany Armanious: the gift of sight. R. Butler. bibl f col il *Artext* no68 p66-71 F/Ap 2000
il(col): Self-lok; The prize; [1 untitled]
Armed forces in motion pictures
See also
United States. Marine Corps—In motion pictures
"The mother of all battles": Courage under fire and the gender-integrated military. S. E. Linville. bibl f il *Cinema J* v39 no2 p100-20 Wint 2000
Armenia
Description and travel
Pilgrimage to Armenia. E. Stott. il *Hali* no110 p17-19 My/Je 2000
Armentía, Gustavo López *See* López Armentía, Gustavo
Armi (Project)
A platform for architecture and design. T. Sirkiä. il *Form Funct Finl* no77 p42-3 2000
Armies
See also
Rome—Army
United States. Army
Armitage, Kenneth, 1916-
about
Kenneth Armitage's 'People in a wind'. J. Benington. bibl f il por *Burlington Mag* v142 no1165 p232-5 Ap 2000
il: People in a wind (4); Group
Armleder, John M., 1948-
Exhibitions
Group show: Ernst Hilger. A. Silva. col il *Art News* v98 no9 p202 O 1999
John Armleder: Holderbank, Switzerland. M.-T. Perret and F. Stroun. col il *Art/Text* no67 p84 N 1999/Ja 2000
Silvie Fleury and John Armleder: Ace. K. Clifford. col il *Art News* v98 no9 p189-90 O 1999
Sylvie Fleury, John Armleder, Antony Gormley: ACE Gallery. G. Howell. col il *Sculpture* v18 no7 p59-60 S 1999
Armlets *See* Bracelets
Armoires
Construction
Entertainment center in quartersawn maple. P. Turner. il (pt col) *Fine Woodwork* no139 p86-93 N/D 1999
Sales and prices
Armoires are amply rewarding. J. Gura. col il *Art Antiqu* v23 no4 p114, 116-17 Ap 2000
Armonk (N.Y.)
Architecture
Swiss Re, Armonk, New York. A. Busch. il *Archit Rec* v188 no6 p144-9 Je 2000
Office buildings
Swiss Re, Armonk, New York. A. Busch. il *Archit Rec* v188 no6 p144-9 Je 2000
Armorial pottery *See* Pottery—Decoration
Armory Show (8th: 2000: New York, N.Y.)
The Armory show: coming of age. S. Vincent. col il *Art Auction* v22 no5 p52 Ap 1 2000
"I need more red dots": the Armory show 2000, New York. A. Dannatt. *Art Newspaper* v11 no102 p82 Ap 2000
Arms, Coats of *See* Heraldry
Arms and armor
See also
Axes
Firearms
Helmets
Shields
16th century
See also subhead 16th century under the following subjects
Arms and armor, Italian
Collections
See also
Musée de l'Armée (Paris, France)
Royal Armouries (Great Britain)
Tower of London (England)
Roosdorps militaire trophée ter herinnering aan de volksgeest van 1830/'31. K. Zandvliet. bibl f il *Bull Rijksmus* v47 no4 p290-315 1999
Arms and armor, Italian
16th century
Dispute over helmet bought as by Negroli. M. Bailey. il *Art Newspaper* v10 no94 p5 Jl/Ag 1999
The steel of the Negroli. A. R. Williams. bibl f il *Metrop Mus J* v34 p101-24 1999
Arms and armor, Maori
Les wahaika des Maori. G. Bounoure. bibl il *Arts Afr Noire* no112 p25-33+ Wint 1999
Arms and armor in art
See also
Firearms in art
Armour, weapons and dress in four paintings by Dosso Dossi. J. Bridgeman and K. Watts. bibl f il (pt col) *Apollo* v151 no456 p20-7 F 2000
Armstrong, Bruce
Exhibitions
Savage beauty. M. Desmond. il *Art Aust* v37 no4 p622-3 2000
il: Happy; What you know; Melencolia
Armstrong, Cameron
about
Pushing tin. H. Thompson. col il *Metrop Home* v31 no6 p152-7 N/D 1999
Armstrong, Carol
From Clementina to Käsebier: the photographic attainment of the "Lady Amateur". bibl f il *October* no91 p101-39 Wint 2000
Armstrong, Christine
about
Assessing photography: part 1: going digital. C. Armstrong. il *Commun Arts Mag* v42 no2 p121-3 My/Je 2000
Armstrong, Christopher Drew
Qui transtulit sustinet: William Burges, Francis Kimball, and the architecture of Hartford's Trinity College. bibl f il map *J Soc Archit Hist* v59 no2 p194-215 Je 2000
Armstrong, David, 1954-
Reproductions
Andrew as a sailor (photograph, 1996)
Aperture no156 p29 Summ 1999

Armstrong, David, 1954—Reproductions—*cont.*
[Untitled: male youth]
Artforum Int v38 no3 p95 N 1999
Armstrong, David A.
about
From the clubhouse. C. Probst. col il *Am Cinematogr* v80 no10 p127 O 1999
Armstrong, John
Exhibitions
Ovoidance. B. Reimer. il *Border Crossings* v18 no4 p89-90 N 1999
il: Figure before a mirror (2)
Armstrong, L. C.
Exhibitions
L. C. Armstrong: Postmasters. T. Ziolkowski. il *Artforum Int* v38 no7 p133 Mr 2000
il: Eighty-sixed
New York: L. C. Armstrong at Postmasters. G. Volk. col il *Art Am* v88 no4 p150 Ap 2000
il(col): Eighty-sixed
Armstrong, Martha
Reproductions
Gaudy trees (oil on linen, 1999)
Art News v99 no5 p159 My 2000
Armstrong, Vic
about
Vic Armstrong: thrill seeker. R. Magid. *Am Cinematogr* v80 no12 p64 D 1999
Armstrong Bell Landscape Design (Firm)
Sculpting the land in Milan. D. Taylor. col il plan *Archit J* v211 no6 p6 F 17 2000
Armstrong-Jones, David Albert Charles *See* Linley, David Albert Charles Armstrong-Jones, Viscount, 1961-
Armstrong-Jones, Tony *See* Snowdon, Antony Armstrong-Jones, Earl of, 1930-
Army Engineer Corps *See* United States. Army. Corps of Engineers
Army supplies *See* Military supplies
Árnadóttir, Árndís S.
Vernacular furniture crafts to design: Icelandic furniture 1900-1945. bibl f il (pt col) *Scand J Des Hist* v9 p74-93 1999
Arnaud, Raquel
about
Raquel Arnaud banks on Brazilian art. D. Horch. col il *Art Auction* v22 no4 p32 Mr 15 2000
Arnault, Bernard
about
Bipolar disorder. J. Tully. *Art Auction* v22 no6 p58-61 Ap 15 2000
Le clash des Titans. N. Powell. por *Art Auction* v22 no4 p22, 24 Mr 15 2000
LVMH: une tour à New York [interview] P. Jodidio. col il por *Connaiss Arts* no567 p108-11 D 1999
Phillips eyes expansion after Arnault buyout. J. Tully. por *Art Auction* v21 no27 p24+ D 1999
Arnault-Tran, Martine
Jean-Gilles Badaire: "like on the first morning". col il por *Cimaise* v46 no261 p47-54 S/O 1999
Arnedo (Spain)
Architecture
Box of tricks. C. Slessor. il (pt col) plans *Archit Rev* v207 no1236 p61-3 F 2000
Theaters
Box of tricks. C. Slessor. il (pt col) plans *Archit Rev* v207 no1236 p61-3 F 2000
Arnett, Joe Anna
Exhibitions
Prix de West preview. il *Southwest Art* v30 no1 p100-7 Je 2000
il: In fine feather
Reproductions
Lilacs in Italian niche (oil on linen, 1998)
Am Art Rev v12 no2 p73 Mr/Ap 2000 (col)
Arnett, William
Her name is someone. il por *Raw Vision* no31 p24-31 Summ 2000
Arnheim, Rudolf
The virtue of endlessness. *Br J Aesthet* v40 no2 p225-7 Ap 2000
Arnhem (Netherlands)
City planning
Holland: people distributor. A. Mornement. col il map *World Archit* no84 p84-5 Mr 2000
Designs and projects
Rational in retrospect: reflections on the logic of rationality in recent design. P. Schumacher. bibl f il plans *AA Files* no38 p32-6 Spr 1999
UN Studio: Arnhem Central. il (pt col) plan *AA Files* no38 p23-31 Spr 1999
Stadiums
Moving the goal posts. D. Fox. il (pt col) *World Archit* no80 p88-9 O 1999
Arning, Eddie, 1898-1993
about
Eddie Arning's American dream [biography] P. J. Sachant. il (pt col) *Raw Vision* no28 p28-33 Fall 1999
Arno, Jon
Sweetgum: neglected wood with an elusive identity. il map *Fine Woodwork* no142 p56-9 My/Je 2000
Arnold, Dana
Editor's introduction [The metropolis and its image: constructing identities for London, c. 1750-1950] maps *Art Hist* v22 no4 p467-71 N 1999
London Bridge and its symbolic identity in the Regency metropolis: the dialectic of civic and national pride. bibl f il maps *Art Hist* v22 no4 p545-66 N 1999
Arnold, Eve
about
The globetrotter [biography] S. Brown. il (pt col) *Br J Photogr* special issue p76-9 Ja 5 2000
Reproductions
Mikhail Baryshnikov at his daily class at the American Ballet Theatre (photograph, 1987)
Aperture no156 p37 Summ 1999
Arnold, H. J. P., 1932-
about
Happy birthday, W. H. F. T.! H. J. P. Arnold. col il por *Br J Photogr* no7262 p14-15 F 9 2000
Arnold, Janet, 1932-1998
about
Obituary
Costume por no33 p175-7 1999. B. Thomas.
Arnold, Peter J.
Aspects of the dancer's role in the art of dance. bibl f *J Aesthetic Educ* v34 no1 p87-95 Spr 2000
Arnold, Richard L., 1928-
about
Lore & legends in USITT history: a conversation with Richard Arnold [interview] R. D. Stephens. por *TD&T* v35 no5 p58-61 Fall 1999
Arnold, Robert
about
O'er the ramparts. C. Shea. col il *Preservation* v52 no2 p68-75, 125 Mr/Ap 2000
Arnold Arboretum
A distinct destination. H. Hammatt. diag *Landsc Archit* v90 no7 p20 Jl 2000
Arnold Aronson & Company
Habitable image. P. Bennett. il *Landsc Archit* v90 no5 p60-7 My 2000
Arnold-Forster, Kate
'A developing sense of crisis': a new look at university collections in the United Kingdom. il *Museum Int* v52 no3 p10-14 Jl/S 2000
Arnoldi, Charles, 1946-
Reproductions
Nine lives (cast bronze, 1998)
Artforum Int v38 no4 p27 D 1999 (col)
Rosie (acrylic on canvas, 1998)
Art Am v87 no12 p7 D 1999 (col)
Arocha, Carla
Exhibitions
Carla Arocha: Vedanta Gallery. K. Hixson. il *New Art Exam* v27 no6 p44-5 Mr 2000
Arona (Canary Islands)
Landscape architecture
Atlantic utopia. J. Maude. col il plan *Archit Rev* v206 no1230 p78-81 Ag 1999
Aronson, Jan
Exhibitions
Jan Aronson: Thomas J. Walsh Art Gallery, Fairfield University. M. D. Cohen. col il *Art News* v99 no1 p171-2 Ja 2000
il(col): Vermont #4
Thomas J. Walsh Art Gallery, Fairfield University/Fairfield: Jan Aronson: portraits of place. M. D. Cohen. il *Art N Engl* v21 no1 p35 D 1999/Ja 2000
il: Toward Born Lakes
Aronson (Arnold) & Company *See* Arnold Aronson & Company
Arowogun *See* Areogun, ca. 1880-1956
Arp, Hans *See* Arp, Jean, 1887-1966
Arp, Jean, 1887-1966
Reproductions
Mythic sculpture (bronze, 1950)
Art Am v87 no10 p10 O 1999 (col)
Arpin, Trina L.
(jt. auth) See Goldberg, Paul, and Arpin, Trina L.

Arquitectonica International Corporation
Arquitectonica. H. Urbach. il (pt col) *Inter Des* v70 no15 p S16-S19 D 1999
Urban legend. K. L. Gould. col il por *Interiors* v158 no9 p66-71 S 1999
Arquitectura de Interiores (Firm)
Far from the madding crowd. S.-C. Shinn. col il *Inter Des* v71 no3 p s46-s48 Mr 2000
Arraiolos (Portugal)
Art
Stitching across centuries: the carpets of Arraiolos, Portugal. C. Overby. col il *Piecework* v7 no5 p38-41 S/O 1999
Arras (France)
Galleries and museums
See also
Arras (France). Musée des Beaux-Arts
Arras (France). Musée des Beaux-Arts
A cautionary tale of museum fashions. J.-F. Lasnier. *Art Newspaper* v10 no92 p23 My 1999
Arrechea, Alexandre
about
The object as protagonist: an interview with Los Carpinteros. R. Lowinger. col il *Sculpture* v18 no10 p24-31 D 1999
Arri Media (Firm)
Hands-on service. J. Holben. *Am Cinematogr* v80 no9 p74 S 1999
Arrian, ca. 96-ca. 180
about
The meaning of Arrian, Anabasis 7.9.5. N. G. L. Hammond. bibl f *J Hell Stud* v119 p166-8 1999
Arrianus, Flavius *See* Arrian, ca. 96-ca. 180
Arrigoni, Robert V.
about
Ranch-style landscaping. B. A. Nadel. col il *Inland Archit* v116 no2 p22-5 2000
Arroyo, Eduardo
about
9 nomadic monologues. E. Arroyo. *A + U* no351 p84+ D 1999
Eduardo Arroyo: nursery school, Sondika, Spain. il (pt col) plans *A + U* no351 p88-95 D 1999
Eduardo Arroyo: opera and congress center, Pamplona, Spain. il (pt col) plans *A + U* no351 p96-9 D 1999
Ars Baltica Triennale der Photokunst (2nd: 1999)
"Can you hear me?": 2. Ars Baltic Triennale der Photokunst: 19 Positionen aus den Anrainerstaaten der Ostseeregion: Stadtgalerie Kiel; Kunsthalle Rostock. J. Rönnau. il *Kunstforum Int* no149 p345-7 Ja/Mr 2000
Ars Electronica (Conference) (1999)
Life science: Ars Electronica 99. J. Byrne. bibl f *Third Text* no49 p93-7 Wint 1999/2000
Ars Electronica Festival (21st: 1999: Linz, Austria)
Life science: Ars Electronica 99. J. Byrne. bibl f *Third Text* no49 p93-7 Wint 1999/2000
Art
See also
Abstract art
Academic art
Advertising art
Animation art
Anonymous works
Art and anthropology
Art glass
Art objects
Artists' oeuvres
Artists' preparatory studies
Capitalism and art
Christian art and symbolism
Collage
Color in art
Composition (Art)
Copyright—Art
Creation (Literary, artistic, etc.)
Crusader art
Decoration and ornament
Decorative arts
Design
Drawing
Engraving
Ephemeral art
Etching
Felt (Art)
Feminist art
Folk art
Forgery of antiquities and works of art
Found objects
Freedom and art
Health and art
Iconography
Illustration
Interactive art
Interior design
Jewish art and symbolism
Lithography
Masks
Mass media and art
Materiality and art
Mimesis (Art)
Mosaics
Multiple art
Mural painting and decoration
Narrative art
Naturalism
Objects and art
Originality in art
Painting
Paper (Art)
Pastel
Performance art
Performing arts
Photography
Portraits
Prints
Proportion (Art)
Public art
Reliefs
Religious art
Rock drawings, paintings, and engravings
Sculpture
Space (Art)
Still lifes
Style (Art)
Watercolor painting
Wood carving
See also various types of crafts and period styles
Anecdotes, facetiae, satire, etc.
See Art—Humor, satire, etc.
Appraisal
See Valuation of works of art
Appreciation
See also
Aesthetic experience
Animation—Appreciation
Photographs—Appreciation
À propos de l'art nègre. P. Soupault. il *Arts Afr Noire* no112 p8-9 Wint 1999
Applying Kant's aesthetics to the education of the arts. K. Mandoki. bibl f *J Aesthetic Educ* v34 no2 p65-79 Summ 2000
The constructivist's dilemma. R. Stecker. bibl f *J Aesthet Art Crit* v55 p43-52 Wint 1997; Discussion. v55 p415-18; p418-21 Fall '97; v58 no1 p51-60 Wint 2000
Destination culture: tourism, museums and heritage [review article] E. Doss. *Winterthur Portf* v34 no2/3 p178-82 Summ/Aut 1999
"The film of Kennedy's assassination is the Sistine Chapel of our era" [interview with J. G. Ballard] W. Feaver. il por *Art Newspaper* v10 no94 p24-5 Jl/Ag 1999
Inspired by form. M. L. Brown. col il *Southwest Art* v29 no2 p17 Jl 1999
Justifying aesthetic education: getting it right. R. A. Smith. bibl f *J Aesthetic Educ* v33 no4 p17-28 Wint 1999
The language of art. K. Macpherson. col il *Southwest Art* v29 no8 p30 Ja 2000
Memo from LA. V. Martin. *Artweek* v30 no10 p4 O 1999
New views of Western art. M. L. Brown. col il *Southwest Art* v29 no8 p66-9 Ja 2000
Not your same old art tour. I. Rawlings. il *Art Antiqu* v22 no9 p122-7 O 1999
On the rights of artworks and other ethical issues in art education. E. B. Feldman. *J Aesthetic Educ* v32 p81-4 Spr 1998; Discussion. v33 no3 p101-3 Fall 1999
The passionate aesthete [interview with Nicholas Serota] W. Feaver. il *Art Newspaper* v10 no98 p28-9 D 1999
Peripheral vision. M. Tromble. *Artweek* v30 no10 p5 O 1999
La roue de la Fortune: la dernière période de Willem de Kooning et sa réception critique. H. Vanel. bibl f il por *Cah Mus Natl Art Mod* no62 p26-49 Wint 1997
"Tableau = coupure": expérience visuelle, forme et symptôme selon Carl Einstein. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no58 p4-27 Wint 1996
Traité de la vision. C. Einstein. *Cah Mus Natl Art Mod* no58 p30-49 Wint 1996
Treason: comments to Robert Farris Thompson. E. Pasztory. *Res* no32 p35-6 Aut 1997
Viewpoint. M. H. Webster. *Artweek* v31 no2 p4, 11 F 2000
What some people see is what others feel. Y. Eriksson. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p108-14 1998

Art—*cont.*

Attribution

See Attribution of works of art

Bibliography

Impressions de Noël. col il *L'Oeil* no512 p114-21 D 1999/Ja 2000

CD-ROM

Blick fürs Wesentliche: "artintact 4"/"Focusing". T. Baumgärtel. col il *Kunstforum Int* no146 p485-6 Jl/Ag 1999

Morse code. M. Gibbs. il *Art Mon* no232 p57 D 1999/Ja 2000

Exhibitions

Contact zones: the art of CD-ROM: Cornell University, Ithaca. J. Fisher. il *Parachute* no96 p85-6 O/D 1999

Censorship

Cell block. H. Lydiate. *Art Mon* no237 p52-3 Je 2000

Controversial silhouette. P. Newkirk. il *Art News* v98 no8 p45 S 1999

Dharma and Greg at the DIA: Michigan artist "censored". il *New Art Exam* v27 no6 p64 Mr 2000

How "Sensation" became a scandal. S. C. Dubin. il (pt col) *Art Am* v88 no1 p53-5+ Ja 2000

Letter from New York: October 1999 [exhibit] D. Shottenkirk. il *C Mag* no64 p27 N 1999/F 2000

Mayor, mayor on the wall. R. McGee. col il *Border Crossings* v18 no4 p70-2 N 1999

Mixed media. D. F. O'Brien. *Artweek* v31 no3 p4 Mr 2000

Mixed media. D. F. O'Brien. *Artweek* v31 no7/8 p4 Jl/Ag 2000

Reaction and retraction. M. Ronnen. por *Art News* v98 no7 p82 Summ 1999

Sensation. J. Baxter. il *New Art Exam* v27 no4 p36-7 D 1999/Ja 2000

"Sensation" battle erupts in Brooklyn. S. Cash. il *Art Am* v87 no11 p37+ N 1999

Walker skirmish. il *Art On Pap* v4 no2 p22-3 N/D 1999

Why, to no-one's sensation, the court ruled against Giuliani in the Brooklyn Museum lawsuit. M. Lufkin. por *Art Newspaper* v11 no100 p45 F 2000

Collections

See Museums and art galleries

Competitions, awards, etc.

See also

Grand Prix de Rome

Jerwood Prize for Applied Arts

Juries—Art

Turner Prize

Wexner Prize

Darstellung oder Inszenierung der eigenen Arbeitsweise? A. Ruby. il *Werk Bauen Wohnen* no1/2 p80-1 Ja/F 2000

Eyes on the newest $100,000 prize. S. Goldman. *Art Newspaper* v11 no104 p12 Je 2000

Glittering prizes. *Art Mon* no238 p18-19 Jl/Ag 2000

Rhodes' colossal contest. Y. Stravrakakis and S. P. M. Harrington. il *Archaeology* v53 no4 p16 Jl/Ag 2000

Conferences

See also

Art history—Conferences

College Art Association of America—Conferences

Symposium International de la Nouvelle Peinture

Conservation and restoration

See Conservation of antiquities and works of art

Corporate sponsorship

See Corporate sponsorship of art

Criticism

See Art criticism

Databases

See also

Corporation of London Library & Art Gallery Electronic

Diffusion

See also

Pottery, Asian—Diffusion

See also subhead Diffusion of styles under the following subjects

Art, African

Raymond Duchamp-Villon and the American avant-garde. J. K. Zilczer. bibl f il pors *Arch Am Art J* v38 no1/2 p14-27 1998

Les seize arhat dans la peinture chinoise (VIIIe-Xe s.) et les collections japonaises: prémices iconographiques et stylistiques. E. Mesnil. bibl f il *Arts Asiat* v54 p66-84 1999

Exhibitions

Kunstwelten im Dialog: "Von Gauguin zur globalen Gegenwart": Museum Ludwig, Köln. F. Frangenberg. il *Kunstforum Int* no149 p376-8 Ja/Mr 2000

The myth universe pageant. P. Halkes. il *Border Crossings* v19 no2 p77-9 My 2000

Electronic commerce

See also

Artprice.com (Firm)

Photographs—Electronic commerce

Acheter/vendre. K. D. Thomas. il *Beaux Arts Mag* no191 p100-3 Ap 2000

"At least it gets our name out there": web experiences. I. Lunden and B. S. Mason. por *Art Newspaper* v11 no102 p27 Ap 2000

Brooke Alexander gets wired with Onview.com. S. Vincent. por *Art Auction* v22 no8 p24 My 15 2000

Collecting in cyberspace. K. D. Thomas. col il *Art News* v99 no1 p131-42 Ja 2000

Ever more mobile. T. Flynn. *Art Newspaper* v11 no102 p21 Ap 2000

Health check: your website and the law. J. Drew. il *Art Newspaper* v11 no102 p24 Ap 2000

How do you like to buy your fine art? From an auction house or a "payment processor"? R. Boswall. tab *Art Newspaper* v11 no100 p59 F 2000

Is art safe in cyberspace? A. Fell-Clark. *Art Newspaper* v10 no96 p30 O 1999

Negotiating e-licenses. T. Crawford. *Commun Arts Mag* v42 no2 p39-40 My/Je 2000

The new kids on the block are smarter than you think. A. Bottomley. *Art Newspaper* v11 no102 p22 Ap 2000

Rapid growth, but will it last? M. Angioni. il *Art Newspaper* v10 no94 p59, 62 Jl/Ag 1999

Sloan's plugs into dealer network. A. Rohleder. il *Art Auction* v22 no9 p52 Je 2000

"We have to protect consumers because, by protecting consumers, we protect our jobs". T. Flynn. *Art Newspaper* v11 no102 p29 Ap 2000

World reports. G. Barker and others. col il *Art News* v99 no1 p143-5 Ja 2000

Exhibitions

See Exhibitions

Exports and imports

See Importation and exportation of works of art

Finance

See also

Art—State aid

Dollars and change. S. Stanley. il por *Art News* v99 no7 p60-2 Summ 2000

Forgeries

See Forgery of antiquities and works of art

Historical records

See Art literature

Historiography

The critical echo chamber [review article] M. Podro. *Art Hist* v23 no1 p116-20 Mr 2000

Danto's philosophy of art history [review article] J. Gaiger. *Art Hist* v22 no3 p451-4 S 1999

Formalismo, forma y naturaleza: un paseo entre algunos textos. M. Ángel Espinosa Villegas. bibl f *Cuad Arte Univ Granada* no30 p221-32 1999

The Gothic cathedral as heavenly Jerusalem: a fiction in German art history. W. Schlink. bibl f il *Jew Art* v23/24 p275-85 1997/1998

Peinture, histoire et politique: la révolution des années 1815-1830. S. Guégan. bibl f *Rev Art* no127 p77-80 2000

La pintura barroca granadina y el pensamiento romántico: suerte crítica e historiográfica. J. M. Martín García. bibl f *Cuad Arte Univ Granada* no30 p249-65 1999

Vasari and the historical imagination. P. Barolsky. bibl f *Word Image* v15 no3 p286-91 Jl/S 1999

'Why should we be always looking back?' 'Christian art' in nineteenth-century historiography in Britain. A. M. Ernstrom. bibl f il *Art Hist* v22 no3 p421-35 S 1999

Women artists and the limits of modernist art history [review article] D. Rowe. *Art Hist* v23 no1 p130-5 Mr 2000

History

See also

Art, Nineteenth century

Art, Thirteenth century

Art, Twentieth century

Art, Twenty-first century

Art history

Jacques Rancière: history and the art system. Y. Ciret. il por *Art Press* no258 p18-23 Je 2000

Humor, satire, etc.

Invasion of the robot curators. R. Cembalest. col il *Art News* v98 no9 p166-7 O 1999

Imitation of other works

See Imitation in art

Insurance

Damage control. M. Falkenstein. col il *Art News* v98 no9 p110+ O 1999

How to insure a billion dollar exhibition. D. Scully. *Art Newspaper* v10 no96 p29 O 1999

The protection of works of art. il *L'Oeil* hors-serie p144-53 2000

Art—Insurance—*cont.*
Services. *L'Oeil* hors-serie p321-4 2000
Value for money. L. Goddard. il *Art Newspaper* v10 no96 p25 O 1999

Internet resources

See also
ArtHistoryTV.com (Firm)
etoy (Web site)
Guggenheim Virtual Museum (Web site)
Liu Hsin Hsin Art Museum (Web site)
Moma.org (Web site)
Museo Virtual de Artes El Pais (Web site)
Prima materia (Web site)
See also subhead Internet resources under the following subjects
Art, Tibetan
Video art

The brave new art world. B. Gangelhoff. col il *Southwest Art* v29 no8 p76-80 Ja 2000
Le business contre l'art et la culture. A. Bureaud. il *Art Press* no255 p90 Mr 2000
Des artistes dans le cyberspace. J. Le Creurer. col il *Beaux Arts Mag* no188 p20 Ja 2000
Leonardo gallery. P. Maun. il (pt col) *Leonardo* v32 no4 p249-53+ 1999
On view: Internet. K. Erickson. il *New Art Exam* v27 no7 p38-9 Ap 2000
Tangled in the web? Guide to art websites. *Art Newspaper* v11 no102 p32-3 Ap 2000
Towards the digital library: the British Library's initiatives for access programme; Art information and the internet: how to find it, how to use it [review article] L. Stebley. bibl f *Visual Resour* v15 no4 p461-70 2000
U.S. museums seek claimants via web. R. Rubinstein. *Art Am* v88 no6 p27 Je 2000

Inventories

See Inventories

Laws and regulations

See also
Artists—Legal status, laws, etc.
Artists' contracts
Importation and exportation of works of art
Royalties on works of art
See also subhead Laws and regulations under the following subjects
Art commissions
Art trade
Museums and art galleries
Valuation of works of art

Lucky dip. H. Lydiate. *Art Mon* no232 p61 D 1999/Ja 2000

New York (State)

Borrowing stolen works of art is now a criminal offence. D. D'Arcy. *Art Newspaper* v11 no105 p9 Jl/Ag 2000
Court punishes plaintiff for "frivolous" suit against Pollock Authentication Board. M. Lufkin. *Art Newspaper* v11 no104 p5 Je 2000
Disputed Schieles to go to grand jury. M. Lufkin. *Art Newspaper* v10 no92 p1, 5 My 1999
Faith in dealers should be warranted. M. Lufkin. *Art Newspaper* v11 no104 p75 Je 2000
Seizure law enacted. H. Eakin. il *Art News* v99 no7 p64 Summ 2000

Russia (Federation)

Amended Russian Trophy Art law passes parliament. J. Varoli. *Art Newspaper* v11 no105 p5 Jl/Ag 2000
Yeltsin's objection overruled. S. Hochfield. col il *Art News* v98 no9 p78+ O 1999

United States

See also
Art—Laws and regulations—New York (State)

New York versus Mary Boone. T. Moyer. col il *Sculpture* v18 no10 p7 D 1999
On the rights of artworks. H. McWhinnie. *J Aesthetic Educ* v33 no3 p101-3 Fall 1999

Leasing and renting

See also
Fineartlease.com (Firm)
Philadelphia Museum of Art. Art Sales & Rental Gallery

Licensing agreements

See also
Photographs—Licensing agreements

Earn extra money by sharing your ideas. *Crafts Rep* v25 no284 p38 D 1999
Tips for a lucrative licensing arrangement. B. Brabec. col il *Crafts Rep* v25 no283 p28-9+ N 1999

Loans

See also
ContemporaryArtProject (Firm)
Museums and art galleries—Loans
Traveling exhibitions

Ethical aspects

Black-and-blue Danube. G. Schöllhammer. col il *Artforum Int* v38 no8 p25-6 Ap 2000
Following the money. P. Failing. col il *Art News* v99 no1 p150-3 Ja 2000
Marketing with masterpieces. R. Lorenzi. col il *Art News* v99 no4 p78 Ap 2000
Stand up or sit out? N. Powell. col il *Art News* v99 no4 p76 Ap 2000

Missing and found works

See also
Treasure trove
See also subhead Missing and found works under the following subjects
Antiquities
Decoration and ornament, Architectural
Drawing
Painting
Sculpture

Oops! Audit reveals hundreds of lost works. A. Rohleder. *Art Auction* v22 no6 p30 Ap 15 2000
Pursuing a phantom collection. P. Grzonka and B. A. Davis. por *Art News* v99 no5 p94 My 2000
The undiscovered O'Keeffe. H. Drohojowska-Philp. il (pt col) por *Art News* v99 no4 p144-8 Ap 2000

Modifications

See also
Costume—Modifications

Mutilation, defacement, etc.

See also subhead Mutilation, defacement, etc. under the following subjects
Illuminated manuscripts
Painting

Art crimes of the century. W. Spain. il *Art Antiqu* v23 no7 p98-103 Summ 2000
Destroying our common heritage. P. Pal. il *Marg* v51 no1 p8-9 S 1999
Ignorance of the law can be an excuse. M. Lufkin. *Art Newspaper* v10 no94 p8 Jl/Ag 1999
The mistreatment of art. G. Moreno. il *Art Pap* v24 no2 p12 Mr/Ap 2000
Public artwork demolished. T. Moyer. col il *Sculpture* v19 no3 p7 Ap 2000
Site-specific sculpture given death sentence in Rome. L. Tansini. col il *Sculpture* v18 no8 p7 O 1999

Ownership

It's yours but do you own it? K. Sanig. il *Art Newspaper* v10 no96 p24 O 1999
This is not an exercise. *Br J Photogr* no7284 p9 Jl 12 2000
Who owns public art commissions? H. Lydiate. *Art Mon* no238 p61 Jl/Ag 2000

Suits and claims

Another victory for Malevich heirs. S. Hochfield. col il *Art News* v99 no1 p54 Ja 2000
Austrians to Bloch-Bauer heirs: so sue us. D. D'Arcy. il *Art Auction* v22 no6 p22-4 Ap 15 2000
Civil suits to follow conviction in stolen Dow case. K. Wilson-Goldie. *Art Auction* v21 no23 p20 O 1 1999
Danse drama. il *Art News* v99 no7 p86 Summ 2000
Dealers battle over Modigliani—or is it? S. Wallis. col il *Art Auction* v22 no1 p20+ Ja 2000
Denver Museum loses suit. S. Vincent. *Art Auction* v21 no21 p16 S 1-14 1999
Disputed Schieles to go to grand jury. M. Lufkin. *Art Newspaper* v10 no92 p1, 5 My 1999
Faith in dealers should be warranted. M. Lufkin. *Art Newspaper* v11 no104 p75 Je 2000
How do I sue thee? Let me count the ways. M. Lufkin. il *Art Newspaper* v10 no97 p23-4 N 1999
Kann family sues Wildensteins over manuscripts. J. Tully. il *Art Auction* v21 no21 p8+ S 1-14 1999
Landmark case. S. Smith. col il *Art News* v98 no8 p68 S 1999
Looking at seizure law. H. Eakin. *Art News* v99 no3 p62 Mr 2000
Museums and Holocaust heirs: an update. R. Rubinstein. *Art Am* v88 no4 p33-5 Ap 2000
Museums must alert the authorities of thefts: Denver Art Museum forfeits claim to missing Navajo rug. M. Lufkin. il *Art Newspaper* v11 no102 p6 Ap 2000
New York: la saga des Schiele continue. A. Page. col il *Connaiss Arts* no566 p123 N 1999
Niagara squall. C. Braunschweig. col il *Art News* v98 no8 p50+ S 1999
Recovering a legacy. S. Hochfield. col il por *Art News* v98 no8 p62+ S 1999
Restitution; a burden of proof. H. Eakin. il *Art News* v99 no6 p60 Je 2000

Art—Ownership—Suits and claims—*cont.*
Restitution: delaying disclosure. H. Eakin. col il *Art News* v99 no4 p66 Ap 2000
Reviewing repatriation. H. Eakin. col il *Art News* v98 no7 p58 Summ 1999
The Schlemmer controversy. H. Eakin. col il *Art News* v99 no3 p53, 56 Mr 2000
Seattle can sue dealers over fifty year-old fraud claim. M. Lufkin. *Art Newspaper* v11 no104 p11 Je 2000
Seattle court tosses museum's Knoedler suit. S. Wallis. col il *Art Auction* v21 no26 p28 N 15 1999
Seeking redress. il *L'Oeil* hors-serie p104-9 2000
Seeking Russian restitution. G. Barker. *Art News* v98 no11 p112 D 1999
Seizure law enacted. H. Eakin. il *Art News* v99 no7 p64 Summ 2000
Standing up to the smugglers. R. Atwood. il *Art News* v99 no6 p118-23 Je 2000
Unfinished business. H. Eakin and others. col il *Art News* v98 no8 p56+ S 1999
Wally seized—again. R. Spence. col il *Art News* v98 no10 p64 N 1999
Who owns "Wally"? M. Lufkin. il *Art Newspaper* v10 no97 p24 N 1999
Wildensteins reject Kann manuscripts claims. S. Wallis. *Art Auction* v21 no26 p22+ N 15 1999

Patronage

See Art patronage

Philosophy

See also
Aesthetics
Art—Appreciation
Art and language
Art and reality
Art criticism
Art critics' statements
Artists' statements
Content
Form (Aesthetics)
Meaning (Philosophy) in art
Philosophy and art
Representation (Philosophy)
Sublime, The
Taste (Aesthetics)
See also subhead Philosophy under the following subjects
Abstract art
Advertising art
Collage
Computer art
Drawing
Fiber art
Icons (Religion)
Installations (Art)
Outsider art
Painting
Pottery
Sculpture
Site specific art
Video art

The allegorical imperative (or why paint when the copy store is open twenty-four/seven?). D. M. Meeks. bibl f il (pt col) *Visual Resour* v15 no2 p253-65 1999
An anthropologist looks at art [review article] S. Hooper. bibl f *Art Hist* v23 no2 p300-5 Je 2000
Are there any messages. M. Spray. il *Landsc Des* no288 p44-5 Mr 2000
Art and the domain of the aesthetic. N. Carroll. bibl f *Br J Aesthet* v40 no2 p191-208 Ap 2000
Art history, Sartre and identity in Rosenberg's America. B. Winkenweder. bibl f *Art Crit* v13 no2 p83-102 1998
Bergson's concept of art. R. Lorand. bibl f *Br J Aesthet* v39 no4 p400-15 O 1999
Bewilderbeests, art today. M. Walsh. *Border Crossings* v18 no4 p2-3 N 1999
Le bonheur: c'est tout un art. P. Sterckx. col il *Beaux Arts Mag* no188 p56-61 Ja 2000
Completely—well—incomplete. Q. Williams. il *Art Rev* v52 p60-1 D 1999/Ja 2000
Cybersublime: representing the unrepresentable in digital art and politics. J. Byrne. bibl f *Third Text* no47 p27-38 Summ 1999
Darwinistische Poetik: Aufmerksamkeit und Meta-Aufmerksamkeit in der Soziobiologie des Geistes. C. Lumsden. col il *Kunstforum Int* no148 p116-21 D 1999/Ja 2000
Farewell to Danto and Goodman. J. Z. Margolis. bibl f *Br J Aesthet* v38 no4 p353-74 O 1998; Discussion v39 no4 p321-9 O 1999
Figures, fonds, frontières. P. Schneider. bibl f il *Cah Mus Natl Art Mod* no55 p4-27 Spr 1996
A future for landscape?—part two. B. Ashbee. il *Art Rev* v51 p54-6 O 1999
Gustave Moreau: entre art philosophique et art pur. P. Cooke. bibl f il *Gaz B-Arts* ser6 v134 no1570 p225-36 N 1999
Improvisation in the arts [11 article special issue] bibl f *J Aesthet Art Crit* v58 no2 p95-204 Spr 2000
Jannis Kounellis: "Die Künstler sind zu Eunuchen geworden" [interview with Jannis Kounellis] D. von Drathen. il (pt col) por *Kunstforum Int* no146 p284-99 Jl/Ag 1999
Kunst und die Aufmerksamkeitsökonomie im wirklichen Raum und im Cyberspace. M. H. Goldhaber. il (pt col) *Kunstforum Int* no148 p78-83 D 1999/Ja 2000
The luminous body. M. Wilson. il *Art Issues* no59 p25-7 S/O 1999
Memo from LA. V. Martin. *Artweek* v31 no6 p4 Je 2000
A note on art and historical concepts. G. Currie. bibl f *Br J Aesthet* v40 no1 p186-90 Ja 2000
On the hot seat: Mike Wallace interviews Marcel Duchamp. N. Sawelson-Gorse. bibl f *Art Hist* v23 no1 p35-55 Mr 2000
Orthodoxies of the anti-orthodox [review article] W. S. Saunders. *Des Book Rev* no41/42 p124-9 Wint/Spr 2000
La pintura barroca granadina y el pensamiento romántico: suerte crítica e historiográfica. J. M. Martín García. bibl f *Cuad Arte Univ Granada* no30 p249-65 1999
Post-conceptual reality: an interview with Madeleine Grynsztejn. R. Raczka. il por *New Art Exam* v27 no2 p37-9 O 1999
Rapporte! N. Bourriaud. col il *Beaux Arts Mag* no185 p47 O 1999
Le ready-made & les camelots. N. Bourriaud. col il *Beaux Arts Mag* no184 p49 S 1999
Sculpture's surfaces, East and West: considerations on form and materials. J. Koplos. col il *Surf Des J* v24 no1 p36-41 Fall 1999
Sitely windows: Robert Smithson's architectural criticism. M. Linder. bibl f il *Assemblage* no39 p6-35 Ag 1999
So, where are we now? D. Bonetti. il *Art N Engl* v21 no1 p22-3 D 1999/Ja 2000
'Why should we be always looking back?' 'Christian art' in nineteenth-century historiography in Britain. A. M. Ernstrom. bibl f il *Art Hist* v22 no3 p421-35 S 1999
Zweierlei Aufmerksamkeit in Medien, Kunst und Politik. N. Werber. bibl f il (pt col) *Kunstforum Int* no148 p138-51 D 1999/Ja 2000

Photographs

See also subhead Photographs under the following subjects
Art, African
Crafts
Sculpture

Disappearance and photography in post-object art: Christo and Jeanne-Claude. C. Green. bibl f il *Afterimage* v27 no3 p13-15 N/D 1999
Louise Lawler: specters of modernism. A. Kroksnes. il (pt col) *Parkett* no57 p150-61 1999

Popularization

The work of art in the age of digital reproduction. M. Hallensleben. bibl f il *Visible Lang* v33 no2 p150-71 1999

Psychological aspects

See also
Art and mental illness
Art and psychoanalysis
Children's art—Psychological aspects
Creation (Literary, artistic, etc.)
Femininity in art
Influence (Literary, artistic, etc.)
Inspiration
Masculinity in art
Mental illness in art
Portraits—Psychological aspects
Self in art

Bergson's concept of art. R. Lorand. bibl f *Br J Aesthet* v39 no4 p400-15 O 1999
Bewilderbeests, art today. M. Walsh. *Border Crossings* v18 no4 p2-3 N 1999
Body and soul: Oskar Kokoschka's The warrior, truth and the interchangeability of the physical and psychological in fin-de-siècle Vienna. C. Cernuschi. bibl f il por *Art Hist* v23 no1 p56-87 Mr 2000
Controlling the uncontrollable: heavy emotion invades contemporary painting. J. Cooper. col il *New Art Exam* v27 no1 p32-5 S 1999
Conundrums. M. Gooding. il (pt col) *World Inter* v20 no1 p152-9 Ja 2000
The dead mother in Käthe Kollwitz. D. Knafo. bibl f *Art Crit* v13 no2 p4-15 1998

Art—Psychological aspects—*cont.*
Five kinds of distance. O. Hanfling. bibl f *Br J Aesthet* v40 no1 p89-102 Ja 2000
Haunted supermasculinity: strength and death in Carl Rungius's Wary game. A. Nemerov. bibl f il (pt col) *Am Art* v13 no3 p2-31 Fall 1999
The historical contingency of aesthetic experience. B. Rosebury. bibl f *Br J Aesthet* v40 no1 p73-88 Ja 2000
Homesickness. D. Hoppe. *New Art Exam* v27 no4 p22-5 D 1999/Ja 2000
How do criticism and aesthetic theory fit together? M. W. Rowe. bibl f *Br J Aesthet* v40 no1 p115-32 Ja 2000
Identifying with metaphor: metaphors of personal identification. T. Cohen. bibl f *J Aesthet Art Crit* v57 no4 p399-409 Fall 1999
I'm not afraid to say I love you. K. Erickson and A. Falkowski. il *New Art Exam* v27 no6 p20-3 Mr 2000
The invention of the secular devotional picture. C. A. Grewe. bibl f il *Word Image* v16 no1 p45-57 Ja/Mr 2000
Mediumistic art. D. Maclagan. il *Raw Vision* no30 p50-5 Spr 2000
Mirka Mora: icons, memory and metamorphosis. D. Hart. bibl f il (pt col) por *Art Aust* v37 no2 p245-51 1999
The new Dionysianism. M. Van Proyen. bibl f il (pt col) plan *New Art Exam* v27 no1 p36-41 S 1999
Notes on surface: toward a genealogy of flatness. D. Joselit. bibl f il *Art Hist* v23 no1 p19-34 Mr 2000
Play [4 article special section] bibl f il (pt col with cover) *New Art Exam* v27 no2 p20-36 O 1999
Rational fear of monsters. R. Joyce. *Br J Aesthet* v40 no2 p209-24 Ap 2000
Slicing and Dionysian: Peter Blume's vegetable dinner. M. A. White. bibl f il *Am Art* v14 no1 p80-91 Spr 2000
Turning points. L. Tarlow. il *Art N Engl* v21 no1 p24-6 D 1999/Ja 2000

Exhibitions

Found wanting: Atlanta Contemporary Art Center. F. Feaster. il *New Art Exam* v27 no10 p50 Jl/Ag 2000

Study and teaching

Project Zero: Nelson Goodman's legacy in arts education. H. Gardner. bibl f *J Aesthet Art Crit* v58 no3 p245-9 Summ 2000

Public opinion

Bewilderbeests, art today. M. Walsh. *Border Crossings* v18 no4 p2-3 N 1999
Komar and Melamid's dialogue with (art) history. V. L. Hillings. bibl f col il *Art J* v58 no4 p48-61 Wint 1999
When old rules no longer apply. S. Melikian. col il *Art Auction* v21 no21 p18-19+ S 1-14 1999

Radio programs

See Radio programs—Art

Reconstruction

See Reconstruction of works of art

Reproductions

See Reproduction of works of art

Sales and prices

See also
Art collections—Divestiture
Art dealers
Royalties on works of art
Valuation of works of art

ADAA Art Show reflects market's "best of time". S. Vincent. col il *Art Auction* v22 no5 p52 Ap 1 2000
The Art 100 index. il *L'Oeil* hors-serie p8-9 2000
Chat room. J. Finkel. tab *Art Auction* v22 no10 p86-91 Summ 2000
The culture of scandals in Australian art. S. Grishin. il *Art Aust* v37 no3 p406-13 2000
Historical inflation. S. Melikian. il *Art Auction* v22 no10 p32-6 Summ 2000
How do you like to buy your fine art? From an auction house or a "payment processor"? R. Boswall. tab *Art Newspaper* v11 no100 p59 F 2000
Panel examines Japan's bad-debt art. S. Wallis. *Art Auction* v22 no4 p27 Mr 15 2000
Prices soar at spring sales. D. Ebony. il *Art Am* v88 no7 p29-31 Jl 2000
The sale to end all sales [Wernher collection] M. Bailey. il *Art Newspaper* v11 no103 p66 My 2000
Top lots: online—and off the charts. il *Art Auction* v22 no10 p82-5 Summ 2000
When old rules no longer apply. S. Melikian. col il *Art Auction* v21 no21 p18-19+ S 1-14 1999
Why we will never see a Breughel at £38,000 again. J. Sproule. *Art Newspaper* v11 no105 p66 Jl/Ag 2000

Social aspects

See Art and society

State aid

United States

Colorado's cultural attractions tame the "wild" West. B. E. R. Lucas. il *TD&T* v35 no5 p10-12 Fall 1999

Study and teaching

See also
Art education

Adolescents' conceptions of the concept 'art'. R. Hickman. bibl f *J Aesthetic Educ* v34 no1 p107-12 Spr 2000
Education [3 article special section] il (pt col with cover) *New Art Exam* v27 no5 p20-31+ F 2000
The encyclopedia of aesthetics [review article] A. Silvers and others. *J Aesthet Art Crit* v58 no3 p291-302 Summ 2000
A new aesthetic. S. May. il por *Art Antiqu* v23 no5 p54-60 My 2000
Recollections of Josef Albers. R. R. Kelly. il *Des Issues* v16 no2 p3-24 Summ 2000

Exhibitions

Bildung: Grazer Kunstverein. V. H. Weh. col il *Kunstforum Int* no148 p376-7 D 1999/Ja 2000

Supply and demand

Historical inflation. S. Melikian. il *Art Auction* v22 no10 p32-6 Summ 2000

Taxation

See Art objects—Taxation

Technique

See also
Décollage
Improvisation (Arts)
Mixed media

Television programs

See Television programs—Art

Terminology

Artists' inventories and the language of the oil sketch. L. Bauer and G. C. Bauer. bibl f il (pt col) *Burlington Mag* v141 no1158 p520-30 S 1999
Catalogues and certificates. il *L'Oeil* hors-serie p84-91 2000
New media dictionary. *Leonardo* v33 no2 p137-40 2000

Themes

See also
Genre art
Pentecost

See also the following headings
Abjection in art
Abortion in art
Abraham's sacrifice in art
Adam (Biblical figure)—In art
Adirondack Mountains region (N.Y.) in art
Adonis (Greek deity) in art
Aeneid in art
Aged in art
Aging in art
Agnus Dei in art
AIDS (Disease) in art
Airplanes in art
Allegory in art
Alphabet in art
America in art
Americans in art
Amusements in art
Anatomy in art
Angels in art
Animals in art
Annunciation in art
Anti-Semitism in art
Antiquities in art
Apartheid in art
Apartment houses in art
Apocalypse in art
Apollo (Greek deity) in art
Apostles in art
Apples in art
Architectural patrons in art
Architecture in art
Archives in art
Arizona in art
Ark of the Covenant in art
Arms and armor in art
Artists' families in art
Artists in art
Artists' spouses in art
Artists' studios in art
Assumption of the Virgin in art
Astrology in art
Astronomy in art
Athena (Greek deity) in art
Athletes in art

Art—Themes—See also the following headings—*cont.*
Audiences in art
Australia in art
Autobiography in art
Automobile driving in art
Balloons in art
Baptism of Christ in art
Barbie dolls in art
Baseball in art
Bathers in art
Bathrooms in art
Battlefields in art
Battles in art
Beijing (China) in art
Berlin (Germany) in art
Bes (Egyptian deity) in art
Bible. O.T.—In art
Biblical characters in art
Birds in art
Blacks in art
Blood in art
Blue in art
Books in art
Brain in art
Breast in art
Bridges in art
Brittany (France) in art
Brussels (Belgium) in art
Buddhas in art
Buddhist monks in art
Buddhist rites and cermonies in art
Bulls in art
Caesar, Julius, 100-44 B.C.—In art
Calendar in art
California in art
Capital punishment in art
Capitalism in art
Carnival in art
Catherine, of Alexandria, Saint—In art
Caves in art
Celebrities in art
Charity in art
Charles I, King of Great Britain, 1600-1649—In art
Charleston (S.C.) in art
Children in art
Christopher, Saint, 3rd cent.?—In art
Circles in art
Circus in art
Cities and towns in art
City and town life in art
City gates in art
Civil rights movements in art
Classification systems in art
Clergy in art
Clouds in art
Clowns in art
Coasts in art
Colombia in art
Colonialism in art
Comic books, strips, etc. in art
Communication in art
Composers in art
Computer games in art
Cosmology in art
Costume in art
Courts and courtiers in art
Cowboys in art
Cows in art
Creation in art
Crime in art
Criminals in art
Cromwell, Oliver, 1599-1658—In art
Crucifixion of Christ in art
Cruelty in art
Crusades in art
Cultural relations in art
Cuteness in art
Daily life in art
Danaë (Legendary character) in art
Dance in art
Dance of Death in art
Daphne (Legendary character) in art
David, King of Israel—In art
Death in art
Death of the Virgin in art
Deborah (Biblical figure)—In art
Decay in art
Deconstruction in art
Decoration and ornament in art
Delft (Netherlands) in art
Deserts in art
Destruction in art
Detroit (Mich.) in art
Devi (Hindu deity) in art
Diaries in art
Diomedes (Legendary character) in art
Dionysus (Greek deity) in art
Disasters in art
Dolls in art
Domestic life in art
Dreams in art
Drugs in art
Earth in art
Eden in art
Egypt in art
Elephants in art
Emotions in art
Energy resources in art
Entombment of Christ in art
Entropy in art
Equestrian figures in art
Ethnicity in art
Europa (Legendary character) in art
Evangelists in art
Eve (Biblical figure)—In art
Excavations (Archaeology) in art
Excrement in art
Exodus in art
Exploration in art
Face in art
Facial expression in art
Fame in art
Family in art
Farm life in art
Fashion in art
Fear in art
Feminine beauty (Aesthetics) in art
Femininity in art
Festivals in art
Firearms in art
Fireworks in art
Fish in art
Flags in art
Flamenco (Dance) in art
Flight in art
Flowers in art
Folly in art
Food in art
Francis, of Assisi, Saint, 1182-1226—In art
Freemasonry in art
Fruit in art
Funeral rites and ceremonies in art
Furniture in art
Future in art
Games in art
Gandharvas (Buddhist deities) in art
Ganymede (Legendary character) in art
Garden gnomes in art
Gardens in art
Gaze in art
Gender identity in art
Genealogy in art
Genetics in art
Geography in art
Geometry in art
Gesture in art
Glamour in art
Good and evil in art
Grand Canyon (Ariz.) in art
Greek drama (Comedy) in art
Greek drama (Tragedy) in art
Greek literature in art
Gregory XIII, Pope, 1502-1585—In art
Grotesque in art
Growth in art
Handicapped in art
Happiness in art
Hats and caps in art
Head in art
Heaven in art
Helen of Troy (Legendary character) in art
Hera (Greek deity) in art
Hercules (Legendary character) in art
Heroes in art
History (Personification) in art
History in art
Holocaust, Jewish (1939-1945) in art
Holy Family in art

Art—Themes—See also the following headings—*cont.*
Home in art
Homosexuality in art
Horse racing in art
Horses in art
Hotels in art
House of Medici—In art
Houses in art
Human body in art
Human condition in art
Human figure in art
Humor in art
Hunting in art
Identity in art
Immortality in art
Impersonation in art
India in art
Indiana in art
Indians of North America in art
Indigenous peoples in art
Industry in art
Infants in art
Infinite in art
Information in art
Initiation rituals in art
Insects in art
Interior furnishings in art
Interiors in art
Internet in art
Iran in art
Ireland in art
Irony in art
Italians in art
Italy in art
James, the Greater, Saint—In art
Jeans (Clothing) in art
Jerome, Saint, d. 419 or 20—In art
Jerusalem in art
Jesus Christ—In art
Jewelry in art
Jews in art
Joan, of Arc, Saint, 1412-1431—In art
John, the Baptist, Saint—In art
Kachinas in art
Kings and rulers in art
Kitchens in art
Kitsch in art
Knit goods in art
Krishna (Hindu deity) in art
Kyoto (Japan) in art
Labor and laboring classes in art
Landfills in art
Landscape in art
Last Judgment in art
Lax, Robert, 1915—In art
Leaves in art
Left and right (Symbolism) in art
Legend of the True Cross in art
Leisure in art
Lesbianism in art
Li, Po, 701-762—In art
Light in art
Lighthouses in art
Lightning in art
Lions in art
Locks and keys in art
London (England) in art
Lord's Supper in art
Los Angeles (Calif.) in art
Loss (Psychology) in art
Love in art
Luke, Saint—In art
Macao in art
Machinery in art
Maine in art
Maitreya (Buddhist deity) in art
Man of sorrows in art
Mannequins in art
Manners and customs in art
Maps in art
Martyrs in art
Mary, Blessed Virgin, Saint—In art
Mary, Blessed Virgin, Saint, and Child in art
Mary Magdalene, Saint—In art
Masculinity in art
Masks in art
Masquerades in art
Mass media in art
Material culture in art
Matthew, the Apostle, Saint—In art
Meaning (Philosophy) in art
Mediation between God and man in art
Mediterranean region in art
Memory in art
Men in art
Menorah in art
Mental illness in art
Messengers in art
Metamorphosis in art
Metaphor in art
Mexico in art
Microcosm in art
Middle Western States in art
Military camps in art
Millennialism in art
Millennium celebrations in art
Mind and body in art
Miracles in art
Money in art
Monkeys in art
Monks in art
Moon in art
Morocco in art
Moses (Biblical figure)—In art
Mothers in art
Motor scooters in art
Mountains in art
Mulattoes in art
Munich (Germany) in art
Museums and art galleries in art
Music halls in art
Music in art
Musical instruments in art
Musicians in art
Muslim saints in art
Muslims in art
Mysticism in art
Mythology in art
Nana (Sogdian deity) in art
Nancy Drew (Fictional character) in art
Napoleon I, Emperor of the French, 1769-1821—In art
National identity in art
Nativity in art
Nature in art
Naval battles in art
Nero, Emperor of Rome, 37-68—In art
Nests in art
New and old in art
New England in art
New Mexico in art
New Orleans (La.) in art
New York (N.Y.) in art
Nike (Greek deity) in art
Nineteen hundred and sixties in art
Noah's Ark in art
Nude in art
Numbers in art
Numismatics in art
Nuns in art
Object relations (Psychoanalysis) in art
Ocean travel in art
Odysseus (Legendary character) in art
Offices in art
Opacity (Optics) in art
Opera singers in art
Optical illusions in art
Oracles in art
Oranges in art
Outer space in art
Owls in art
Pan (Greek deity) in art
Parini, Giuseppe, 1729-1799—In art
Paris (France) in art
Passion of Christ in art
Pastoral scenes in art
Patriotism in art
Peasants in art
Perception in art
Personification in art
Phallus in art
Philip II, King of Spain, 1527-1598—In art
Philippines in art
Pilgrims and pilgrimages in art
Plaid in art
Planets in art
Planispheres in art
Plants in art
Poetry (Personification) in art

Art—Themes—See also the following headings—*cont.*
Poets in art
Police in art
Politicians in art
Pomona (Roman deity) in art
Pose in art
Power (Social sciences) in art
Prayer in art
Precious stones in art
Pregnancy in art
Presentation of the Virgin in art
Pride and vanity in art
Princesses in art
Prisoners in art
Processions in art
Prodigal Son in art
Prostitutes in art
Proverbs in art
Pueblos in art
Puerto Rico in art
Punishment in art
Puppets in art
Purgatory in art
Putti in art
Rabbits in art
Race awareness in art
Racism in art
Railroads in art
Rams in art
Realism in art
Recycling in art
Reflections in art
Regional identity in art
Relics and reliquaries in art
Repetition in art
Rites and ceremonies in art
Ritual in art
Robots in art
Rome (Italy) in art
Rosslyn Chapel (Roslin, Scotland)—In art
Ruins in art
Russians in art
Sacred and profane in art
Sacred Heart of Jesus in art
Sacred places in art
Saints in art
San Diego (Calif.) in art
Sargon I, King of Agade, fl. ca. 2500 B.C.—In art
Satire in art
Science fiction in art
Science in art
Scipio Africanus, Publius Cornelius, 237-183 B.C.—In art
Scorpio (Astrology) in art
Scotland in art
Seashore in art
Seasons in art
Secularism in art
Self in art
Senses and sensation in art
Sensory stimulation in art
Sesostris III, King of Egypt, fl. ca. 1887-1843 B.C.—In art
Seville (Spain) in art
Sex role in art
Sex symbolism in art
Sexual violence in art
Shades and shadows in art
Shamans in art
Shame in art
Shells in art
Shoes in art
Sibyls in art
Signs and signboards in art
Sisters in art
Skeleton in art
Skin in art
Skull in art
Sky in art
Slavery in art
Sleep in art
Solar symbolism in art
Soldiers in art
Solomon, King of Israel—In art
Soul in art
South Africa in art
Southern States in art
Southwestern States in art
Soviet Union in art
Space and time in art
Space flight in art
Spain (Personification) in art
Spain in art
Spectacle (Entertainment) in art
Speech in art
Sphere in art
Spirals in art
Spirits in art
Spiritualism in art
Spirituality in art
Sports in art
Stars in art
Stereotype (Psychology) in art
Stoicism in art
Stripteasers in art
Stupidity in art
Suburbs in art
Suffering in art
Summer in art
Sun in art
Sunlight in art
Supernatural in art
Surveillance in art
Susanna (Biblical figure)—In art
Sydney (Australia) in art
Tangier (Morocco) in art
Telemachus (Legendary character) in art
Telematics in art
Telerobots in art
Temperance (Personification) in art
Temple Mount (Jerusalem) in art
Texas in art
Textiles in art
Theater in art
Tigers in art
Time (Personification) in art
Time in art
Tomatoes in art
Toys in art
Transfiguration of Christ in art
Transportation in art
Travel in art
Trees in art
Trickster in art
Trinity in art
Tristan and Iseult in art
Triumph of love in art
Trucks in art
Tuberculosis in art
Tuscany (Italy) in art
Typology (Theology) in art
United States—History, Military—In art
United States in art
Utopias in art
Vagina in art
Vegetables in art
Venice (Italy) in art
Venus (Roman deity) in art
Versilia (Italy) in art
Victory (Personification) in art
Video games in art
Villa Medici (Rome, Italy)—In art
Violence in art
Virginia in art
Virtues (Personification) in art
Vishnu (Hindu deity) in art
Visions in art
Visits of state in art
Visual perception in art
Voodooism in art
Voyeurism in art
War in art
Water in art
Waterfalls in art
Waterways in art
Western States in art
Whaling in art
Wigs in art
Wildlife in art
Winter in art
Wisdom (Personification) in art
Witchcraft in art
Women in art
Women saints in art
Wool in art
Words in art
Writing in art
Youth in art
Zipporah (Biblical figure)—In art

Art—Themes—See also the following headings—*cont.*
Zodiac in art
C'est le sujet de l'art qui est premier. H. Meschonnic. il *Arts Afr Noire* no114 p56-60 Summ 2000

Titles

See Titles of works of art

Transportation

See Transportation of works of art

Trimming, mounting, etc.

Who is behind your frame? A. Tally. por *Int Rev Afr Am Art* v16 no2 p47-8 1999

Unfinished works

Image and identity in the unfinished works of Michelangelo. P. Carabell. bibl f il *Res* no32 p83-105 Aut 1997
Unfinished homage: Manet's Burial and Baudelaire. N. Locke. bibl f il (pt col) *Art Bull* v82 no1 p68-82 Mr 2000

Valuation

See Valuation of works of art

Web sites

See Art—Internet resources

Africa

Punishing poverty. D. Lee. *Art Newspaper* v11 no104 p6 Je 2000

Alberta

See also
Calgary (Alta.)—Art

Angola

Angola [12 article special issue] il (pt col) map *Rev Noire* no29 p1-75 Je/Ag 1998

Argentina

See also
Buenos Aires (Argentina)—Art

Argyll and Bute (Scotland)

Art & artists in Argyll and Bute. M. Anderson. il *Art Rev* v51 p54-5 S 1999

Arizona

Off-center in Arizona and New Mexico. K. Whitney. col il *Sculpture* v18 no6 p40-7 Jl/Ag 1999

Australia

See also subhead Art under the following subjects
Brisbane (Australia)
Ipswich (Australia)
Melbourne (Australia)

Austria

See also
Sezession
Vienna (Austria)—Art

Baltic States

Mis-placed nostalgia. L. Panting. il (pt col) *Make* no86 p4-7 D 1999/F 2000

Bavaria (Germany)

Das Ende des Rokoko in Bayern: Überlegungen zu den geistesgeschichtlichen Voraussetzungen des Stilwandels. F. Büttner. bibl f il *Z Dtsch Ver Kunstwiss* v51 p125-50 1997

Belgium

See also subhead Art under the following subjects
Brussels (Belgium)
Ghent (Belgium)

Borneo

Into the art of Borneo: the Kenyah-Kayan tradition. E. Kjellgren. bibl f il (pt col) *World Trib Arts* v5 no4 p52-60 Summ/Aut 1999

Bosnia and Herzegovina

See also subhead Art under the following subjects
Sarajevo (Bosnia and Herzegovina)

Brazil

See also
Salvador (Brazil)—Art

British Columbia

See also
Vancouver (B.C.)—Art

California

See also
Art—San Francisco Bay Area (Calif.)
Public art—California
See also subhead Art under the following subjects
Laguna Beach (Calif.)
Los Angeles (Calif.)
San Diego (Calif.)
San Francisco (Calif.)
10th California Conference. D. C. Lui. col il *Ceram Mon* v47 no8 p12+ O 1999
Rediscovering realism in California. B. Klein. col il *Southwest Art* v29 no4 p52-8+ S 1999

Exhibitions

Bicoastal American impressionism. A. E. Ledes. il *Mag Antiq* v158 no1 p22-4 Jl 2000
'Museum pieces' at the M. H. de Young Memorial Museum. M. Van Proyen. il *Artweek* v31 no1 p18 Ja 2000
'Scopic: magnify the times' at the San Jose Institute of Contemporary Art. B. Golonu. il *Artweek* v31 no2 p17 F 2000

Canada

See also
Art—New Brunswick
Art—Northwest Territories
Art—Québec (Province)
Canada Council for the Arts, Humanities and Social Sciences

China

See also
Art—Guangdong Province (China)
See also subhead Art under the following subjects
Beijing (China)
Chengdu (China)
Dunhuang (China)
Guangzhou (China)
Nanjing (Jiangsu Province, China)
Shenzhen (China)

Colorado

See also
Denver (Colo.)—Art
Loveland (Colo.)—Art

Connecticut

See also
Simsbury (Conn.)—Art

Czech Republic

See also
Prague (Czech Republic)—Art

Denmark

See also
Esbjerg (Denmark)—Art

Egypt

See also
Tell el-Amarna (Egypt)—Art
D.A.ST. Art Team: Desert breath. A. Holmes. il *Issues Archit Art Des* v6 no1 p138-41 1999
Egypt in the twenty-first century C.E. M. Knode. il *New Art Exam* v27 no10 p20-1 Jl/Ag 2000

England

See also subhead Art under the following subjects
Gateshead (England)
London (England)
Newlyn (England)
Saint Ives (Cornwall, England)
Focus on the South West. M. Lambert. il *Art Rev* v51 p65-6 My 1999

Finland

See also
Helsinki (Finland)—Art

Florida

See also subhead Art under the following subjects
Miami (Fla.)
Tampa (Fla.)

Exhibitions

Tampa/Saint Petersburg. A. Golub. il *Art Pap* v24 no4 p36 Jl/Ag 2000

History

Art in Florida: 1564-1945. M. Mann. col il *Am Art Rev* v12 no1 p170-9 Ja/F 2000

France

See also
France. Ministère de la Culture
See also subhead Art under the following subjects
Collioure (France)
Nancy (France)
Paris (France)
Rouen (France)
Versailles (France)

Germany

See also subhead Art under the following subjects
Berlin (Germany)
Cologne (Germany)
Essen (Germany)
Güstrow (Germany)
Hamburg (Germany)
Munich (Germany)
Oberhausen (Germany)
Paderborn (Germany)
Weimar (Germany)
Zwiesel (Germany)

Germany (East)

Exhibitions

Seeing red. R. Rigney. col il *Art News* v98 no7 p74 Summ 1999

Ghana

See also
Vume (Ghana)—Art

Art—*cont.*

Great Britain

See also
Art—England
Art—Scotland
Art—Wales
Arts Council of Great Britain
Society of Dilettanti (London, England)
Turner Prize

Photo push in year of artist. *Br J Photogr* no7279 p3 Je 7 2000

Conferences

Clever or not?: Culture wars: dumbing down, wising up. M. Quinn. il *Blueprint* no160 p72 Ap 1999

Guangdong Province (China)

Yang Yong and the four elephants. J. Napack. il (pt col) maps *Art News* v99 no3 p126-9 Mr 2000

Hong Kong

The culture of a border within: Hong Kong art and China. D. Clarke. bibl f il *Art J* v59 no2 p88-101 Summ 2000

Idaho

See also subhead Art under the following subjects
Boise (Idaho)

Illinois

See also subhead Art under the following subjects
Chicago (Ill.)

Exhibitions

Women's work. col il *Am Artist* v64 no691 p58 F 2000

India

See also
Art—Mithila region
See also subhead Art under the following subjects
Amber (India)
Calcutta (India)
Kumbakonam (India)
Tanjore (India)
Udaipur (India)

Indonesia

See also
Sumba (Indonesia)—Art

Iran

See also
Shiraz (Iran)—Art

Ireland

See also
Limerick (Ireland)—Art

Italy

See also subhead Art under the following subjects
Genoa (Italy)
Milan (Italy)
Palermo (Italy)
Pavia (Italy)
Pompeii (Ancient city)
Rome (Italy)
Vatican City
Venice (Italy)

Japan

See also subhead Art under the following subjects
Fukuoka (Fukuoka, Japan)
Mashiko (Japan)
Nara (Japan)

Korea (South)

See also
Seoul (Korea)—Art

Art for the new century of culture. D.-s. Lee. il *Koreana* v14 no1 p38-43 Spr 2000

Latin America

Latin America [3 article special section] il *Art News* v99 no6 p118-29 Je 2000

Lebanon

See also
Beirut (Lebanon)—Art

Louisiana

See also
New Orleans (La.)—Art

Maine

The Maine art museum trail [8 article special section] il *Am Art Rev* v12 no3 p146-255 My/Je 2000

Exhibitions

Farnsworth Museum/Rockland: Carina House—the first decade. S. Jacks. *Art N Engl* v21 no3 p34 Ap/My 2000

Massachusetts

See also subhead Art under the following subjects
Boston (Mass.)
Cambridge (Mass.)
Nantucket (Mass.)

Exponents of the Boston School. J. A. Curtis. bibl f col il *Am Art Rev* v12 no2 p186-93 Mr/Ap 2000

Exhibitions

Boston sculptors at Chapel Gallery/Newton: Invitational exhibition: recipients of the 1999 Sculpture Fellowship Grants awarded by the Massachusetts Cultural Council. M. Carlock. *Art N Engl* v21 no4 p33 Ag/S 2000

Mexico

See also subhead Art under the following subjects
Oaxaca (Mexico)

Middle Western States

Exhibitions

Big muddy: too thick to drink, to thin to plow: Zolla/Lieberman Gallery. A. Falkowski. il *New Art Exam* v27 no2 p44 O 1999

The Midwest takes centre stage. A. Patner. il *Art Newspaper* v11 no102 p12 Ap 2000

Minnesota

Exhibitions

On view: Minnesota [Minneapolis and other venues] A. Klefstad. il *New Art Exam* v27 no1 p46-7 S 1999

Missouri

See also
Kansas City (Mo.)—Art

Mithila region

The women of Mithila. D. Curro. bibl f il *Raw Vision* no31 p54-7 Summ 2000

Moldova

Letter from Moldova. I. Robu. il *Flash Art* v32 no208 p51 O 1999

Nepal

See also
Art—Mithila region
Kathmandu Valley (Nepal)—Art

Netherlands

See also subhead Art under the following subjects
Deventer (Netherlands)
Utrecht (Netherlands)

Nevada

See also
Las Vegas (Nev.)—Art

New Brunswick

Exhibitions

Letter from Halifax. R. Metcalfe. il *C Mag* no62 p48 My/Ag 1999

New Hampshire

Exhibitions

Alliance for the Visual Arts (AVA)/Lebanon: Seventh Annual Juried Summer Exhibition. D. W. Sieker. il *Art N Engl* v20 no6 p43 O/N 1999

Sharon Arts Center/Peterborough: 51st Annual Member's Exhibition. D. Knight. *Art N Engl* v20 no6 p43 O/N 1999

New Mexico

See also
Santa Fe (N.M.)—Art

New Mexico modernists. J. Traugott. col il *Southwest Art* v29 no6 p86-91 N 1999

Off-center in Arizona and New Mexico. K. Whitney. col il *Sculpture* v18 no6 p40-7 Jl/Ag 1999

New York (State)

See also
Hudson River School
See also subhead Art under the following subjects
Brooklyn (New York, N.Y.)
New York (N.Y.)

History

Empire State mosaic: the folk art of New York. P. S. D'Ambrosio. bibl col il *Folk Art* v24 no4 p50-7 Wint 1999/2000

North Carolina

Exhibitions

Raleigh/Durham, Chapel Hill, Greensboro. L. Johnson Dougherty. il *Art Pap* v23 no6 p45-6 N/D 1999

Northeastern States

Exhibitions

Silvermine Guild Galleries/New Canaan: Art of the Northeast USA: fiftieth anniversary exhibition. M. Rush. *Art N Engl* v20 no6 p37 O/N 1999

Northwest Territories

"More than just a symbol of government". *Inuit Art Q* v14 no4 p52 Wint 1999

Nunavut

See also subhead Art under the following subjects
Baker Lake (Nunavut)
Cape Dorset (Nunavut)

Ohio

See also
Cleveland (Ohio)—Art

Ontario

See also
Toronto (Ont.)—Art

Art—*cont.*

Pennsylvania

See also
Philadelphia (Pa.)—Art
Pittsburgh (Pa.)—Art

Pennsylvania passages I [20 article special section] il *Studio Potter* v28 no2 p68-95 Je 2000

Portugal

See also subhead Art under the following subjects
Arraiolos (Portugal)

Prince Edward Island

See also
Charlottetown (P.E.I.)—Art

Québec (Province)

See also
Montreal (Québec)—Art
Québec (Québec)—Art

Exhibitions

Montreal. J. K. Grande. il *Art Pap* v23 no6 p67 N/D 1999

Le Musée d'Art Contemporain de Montréal d'un siècle à l'autre: Déclics: du rouge au noir. C. Palmiéri. col il *Vie Arts* v44 no177 p51-3 Wint 1999/2000

Rhode Island

See also
Providence (R.I.)—Art

Exhibitions

Newport Art Museum/Newport: Rhode Island Artists: rightful recognition. J. Pantalone. il *Art N Engl* v21 no4 p45 Ag/S 2000

Russia (Federation)

See also
Moscow (Russia)—Art
Saint Petersburg (Russia)—Art

San Francisco Bay Area (Calif.)

Bay Area now 2: Yerba Buena Center for the Arts [exhibit] M. Van Proyen. il *New Art Exam* v27 no7 p45 Ap 2000

A profile of three 'Bay Area now 2' artists. E. Joo. il *Artweek* v31 no1 p19-20 Ja 2000

Competitions, awards, etc.

New Langton Arts names awardees for 'Bay Area Award Show'. il *Artweek* v30 no9 p3+ S 1999

Exhibitions

'Bay Area now 2' at Yerba Buena Center for the Arts. B. Golonu. il *Artweek* v31 no1 p18-19 Ja 2000

'Playpen' at Traywick Gallery. F. Cebulski. il *Artweek* v30 no9 p23 S 1999

Scotland

See also
Art—Argyll and Bute (Scotland)
Glasgow (Scotland)—Art
Scottish Arts Council

Culture gets its skates on. D. Fraser. col il *Mus J* v99 no9 p32-3 S 1999

The Scottish borders. M. Anderson. il *Art Rev* v51 p56-7 Je 1999

Exhibitions

Wha hae the Tay. col il *Art Rev* v52 p60-1 Mr 2000

Senegal

See also subhead Art under the following subjects
Dakar (Senegal)

South Carolina

See also
Charleston (S.C.)—Art

Southern States

Exhibitions

Atlanta and Columbus. J. Cullum. il *Art Pap* v23 no6 p39-40 N/D 1999

History

Southern landscape painting, 1865-1925. E. C. Pennington. bibl f col il *Am Art Rev* v11 no6 p128-39 N/D 1999

Spain

See also subhead Art under the following subjects
Baeza (Spain)
Cordoba (Spain)
Cuenca (Spain)
Granada (Spain)
Loja (Spain)
Madrid (Spain)
Seville (Spain)

Tennessee

Exhibitions

Nashville and Knoxville. S. W. Knowles. il *Art Pap* v23 no6 p43-4 N/D 1999

Texas

See also
Dallas (Tex.)—Art

Uncovering a wealth of Texas art [The dictionary of Texas artists 1800-1945; book excerpt] M. R. Grauer. col il *Southwest Art* v29 no4 p70-3+ S 1999

Exhibitions

"dadayou dadahou": ArtScan. C. D. Anspon. col il *Art News* v98 no11 p180 D 1999

Turkey

Turkey: out from nowhere. V. Kortun. il *New Art Exam* v27 no5 p38-9 F 2000

Ukraine

See also
Kiev (Ukraine)—Art

United States

See also
Archives of American Art
Art—Middle Western States
Art—Southern States
Art—Western States
Art Dealers Association of America
Cowboy Artists of America
National Endowment for the Arts
National Endowment for the Humanities
Washington (D.C.)—Art
See also names of states as subheads under Art

Telling the story of America. E. Broun. il (pt col) *Am Art* v13 no3 p84-92 Fall 1999

Exhibitions

Surveying the scene I: America's best? [3 article special section] il *Art Am* v88 no7 p38-43 Jl 2000

Uruguay

Dreams and secrets: finding art in Argentina and Uruguay. L. Elkins. il *Art Pap* v24 no3 p14 My/Je 2000

Utah

Salt Lake successes. N. Kolpas. il *Southwest Art* v30 no1 p26-8 Je 2000

Exhibitions

Utah printmakers. R. W. Williams. *Print Q* v17 no1 p56 Mr 2000

Vermont

Exhibitions

Alliance for the Visual Arts (AVA)/Lebanon: Seventh Annual Juried Summer Exhibition. D. W. Sieker. il *Art N Engl* v20 no6 p43 O/N 1999

Wales

A dominion for art? P. Wakelin. il *Art Rev* v51 p54-5 My 1999

The glass is singing. R. Porch. il *Art Rev* v52 p48-9 D 1999/Ja 2000

Exhibitions

Culture loses EU status in Wales. J. Morris. col il *Mus J* v99 no10 p9 O 1999

Where oil and water mix. C. Rendell. il (pt col) *Art Rev* v52 p62-3 Mr 2000

Western States

New directions in realism. col il *Southwest Art* v29 no7 p52-9+ D 1999

New views of Western art. M. L. Brown. col il *Southwest Art* v29 no8 p66-9 Ja 2000

Western American art. M. L. Brown. col il *Southwest Art* v29 no6 p17 N 1999

Collections

Collectors share a passion for the West. B. Gangelhoff. col il *Southwest Art* v29 no5 p60-5 O 1999

Exhibitions

Masters of Western art 1900-2000. D. J. Hagerty. col il *Southwest Art* v29 no7 p22+ D 1999

Prix de West preview. col il *Southwest Art* v29 no1 p48-57 Je 1999

History

Diverse visions: Western art in the 1990s. S. May. col il *Southwest Art* v29 no6 p93-8 N 1999

Euphoria, turmoil, and innovation: Western art in the 1960s. S. May. il (pt col) *Southwest Art* v29 no3 p92-8+ Ag 1999

Mixing the new and old: Western art in the 1950s. S. May. col il *Southwest Art* v29 no2 p112-16+ Jl 1999

The reign of cowboy art: Western art in the 1980s. S. May. col il *Southwest Art* v29 no5 p102-6 O 1999

Return to realism: Western art in the 1970s. S. May. col il *Southwest Art* v29 no4 p79-84+ S 1999

The roaring twenties: Western American art—1920-1930. S. May. col il *Southwest Art* v28 no11 p77-83+ Ap 1999

Trauma, tradition, and transformation: Western American art in the 1930s. S. May. col il *Southwest Art* v28 no12 p74-81+ My 1999

War and peace: Western art in the 1940s. S. May. il (pt col) *Southwest Art* v29 no1 p76-81 Je 1999

Zimbabwe

Zimbabwe [15 article special issue] il (pt col) *Rev Noire* no28 p1-64 Mr/My 1998

Art, African

See also
Art, Indigenous

Art, African—See also—*cont.*
Bambara art
À propos de l'art nègre. P. Soupault. il *Arts Afr Noire* no112 p8-9 Wint 1999
Ni anonyme ni impersonnel. R. Lehuard. il *Arts Afr Noire* no112 p56-9 Wint 1999
Treason: comments to Robert Farris Thompson. E. Pasztory. *Res* no32 p35-6 Aut 1997

20th century

Exhibitions

South meets west: National Museum. J. Bader. il *Art Press* no254 p77-8 F 2000

Sales and prices

L'Afrique contemporaine au grand jour. I. de Wavrin. il (pt col) *Beaux Arts Mag* no184 p164-5 S 1999

1990-1999

Cry of my birth. V. Cassel. il *Art J* v59 no1 p4-7 Spr 2000

Exhibitions

Trafique: S.M.A.K. extra muros, Gent; im Rahmen von (trans)Africa in Belgien. R. Puvogel. col il *Kunstforum Int* no146 p430-2 Jl/Ag 1999

Attribution

Artists' reputations: negotiating power through separation and ambiguity. S. L. Kasfir. bibl il *Afr Arts* v33 no1 p70-7, 96 Spr 2000

Collections

See also
Musée National des Arts d'Afrique et d'Océanie (Paris, France)

African art at the Art Institute of Chicago. K. B. Berzock. il (pt col) *Afr Arts* v32 no4 p18-35 Wint 1999
The African collection of the Wereldmuseum Rotterdam. E. Beumers and P. Abspoel. bibl il *Afr Arts* v33 no1 p18-39, 94-5 Spr 2000
Afrika, Kunst und Kultur: überfällige Neuorientierung am Völkerkundemuseum Berlin. J. Schenk-Sorge. col il *Kunstforum Int* no148 p436-7 D 1999/Ja 2000
L'art nègre sera bientôt au Louvre! [editorial] R. Lehuard. *Arts Afr Noire* no113 p6, 8-9 Spr 2000
Les arts premiers au Louvre: la réconciliation. R. Lehuard. il *Arts Afr Noire* no114 p9-21 Summ 2000

Diffusion of styles

Translating the world into generousness: remarks on Haitian vèvè. R. F. Thompson. bibl f il *Res* no32 p19-34 Aut 1997

Exhibitions

See also
Dak'art Biennial
International Tribal Antiques Show
New York Tribal Antique Show
Salon International de l'Art Tribal

Afrique & Amérique du Nord—art & culture au Museum für Völkerkunde de Berlin. il *Arts Afr Noire* no113 p26-30 Spr 2000
Animations parisiennes. il *Arts Afr Noire* no111 p54-6 Aut 1999
Another "challenging exhibition". B. M. Wagner. *Afr Arts* v33 no1 p87-8 Spr 2000
Art and oracle: spirit voices of Africa. A. LaGamma. il *Afr Arts* v33 no1 p52-69 Spr 2000
At the Met. *World Trib Arts* v6 no1 p34 Wint 1999/Spr 2000
BADNEA IX—Bruxelles 1999. il *Arts Afr Noire* no111 p56-9 Aut 1999
Challenging exhibitions: new paradigms, same old questions. E. Schildkrout. *Afr Arts* v32 no3 p1+ Aut 1999
The distance from 'primitivism'. T. Fernando. bibl f il *Third Text* no49 p73-82 Wint 1999/2000
Herbs, health & healers: Africa as ethnopharmacological treasury. R. Lehuard. il *Arts Afr Noire* no111 p40-2 Aut 1999
Kilengi: African art from the Bareiss family collection. A. Bessire. il *Afr Arts* v33 no1 p79-80 Spr 2000
Kunst aus afrika. *World Trib Arts* v6 no1 p36 Wint 1999/Spr 2000
Orakel—der Blick in die Zukunft: Oracle—un regard sur l'avenir. R. Lehuard. il *Arts Afr Noire* no113 p31-3, 36 Spr 2000
Turning heads to Africa. S. London. il (with cover) *Art N Engl* v21 no3 p20-7, 87 Ap/My 2000

Photographs

Exhibitions

At the Met. *World Trib Arts* v6 no1 p34 Wint 1999/Spr 2000

Sales and prices

Art primitif et compagnie: record de belles pièces. S. Richard. col il *Beaux Arts Mag* no188 p117 Ja 2000
Arts primitifs: Paris mène la danse. X. Narbaïts. col il *Beaux Arts Mag* no184 p166-7 S 1999
Auctions. *World Trib Arts* v6 no1 p41-3 Wint 1999/Spr 2000
Avant—propos. R. Lehuard. *Arts Afr Noire* no112 p6 Wint 1999
The greener hills of Africa. R. Campbell. col il *Art Auction* v21 no24 p58-65 O 15 1999
Pre-Columbian, tribal and American Indian art. A. Page. col il *Art Auction* v22 no2 p45 F 2000
Sotheby's Paris showcases tribal art. N. Powell. col il *Art Auction* v22 no5 p46 Ap 1 2000
Sotheby's tries out "tribal week". A. Page. il *Art Auction* v22 no8 p44 My 15 2000
Les ventes. R. Lehuard. il *Arts Afr Noire* no111 p63-5+ Aut 1999
Les ventes. il *Arts Afr Noire* no113 p63-4 Spr 2000

Study and teaching

More on Lamp's "first word". M. McGovern. *Afr Arts* v32 no3 p9+ Aut 1999

Art, American

See also
Americana
Art, Black
Art, Philippine American
Regionalism (Art)—United States

18th century

Exhibitions

Pursuing refinement in rural New England 1750-1850: an exhibition review. N. Carlisle. bibl f il *Winterthur Portf* v34 no4 p239-49 Wint 1999

19th century

American art & the Civil War. A. Walker. bibl f col il *Am Art Rev* v11 no5 p126-31+ S/O 1999
Meaning the modern [two books; review article] E. Rosenberg. *Art Hist* v23 no2 p313-18 Je 2000
Paris 1900: the American school. D. P. Fischer. col il *Am Art Rev* v11 no6 p198-205+ N/D 1999
Paris 1900: the American School. col il *Am Art Rev* v12 no1 p191 Ja/F 2000
The Tile Club (1877-1887). R. G. Pisano. col il *Am Art Rev* v11 no6 p188-97 N/D 1999

Exhibitions

American orientalism. A. E. Ledes. il *Mag Antiq* v157 no6 p846 Je 2000
"Paris 1900": a backward glance at the genteel tradition. H. Kramer. col il *Art Antiqu* v22 no11 p132-3 D 1999
"Paris 1900": Montclair Art Museum. A. Landi. il *Art News* v99 no5 p236 My 2000
Picturing old New England. J. C. Skrapits. col il *Am Artist* v63 no688 p42-9+ N 1999
Pursuing refinement in rural New England 1750-1850: an exhibition review. N. Carlisle. bibl f il *Winterthur Portf* v34 no4 p239-49 Wint 1999

Sales and prices

19th- and 20th-century Western art. S. Vincent. il *Art Auction* v21 no22 p45 S 15 1999

20th century

Greek American artists of the 20th century. P. H. Selz and T. C. Selz. col il *Am Art Rev* v11 no6 p180-7 N/D 1999
L.A. portraiture: post-cool. M. Duncan. col il *Art Am* v87 no10 p124-31 O 1999
New Mexico modernists. J. Traugott. col il *Southwest Art* v29 no6 p86-91 N 1999
Nostalgia [4 article special section] il (pt col) *New Art Exam* v27 no4 p18-35 D 1999/Ja 2000
Realists & romantics. J. C. Skrapits. il (pt col) *Am Artist* v64 no694 p22-9 My 2000
The Rutgers group: Garden State avant-garde. R. Kalina. il (pt col) *Art Am* v87 no12 p54-7+ D 1999
Straw into gold. K. J. Bowles. col il *Fiberarts* v26 no4 p35-40 Ja/F 2000
Who's afraid of visual culture? J. Drucker. col il *Art J* v58 no4 p36-47 Wint 1999

Collections

Up at the villa. R. Donadio. il *Art News* v99 no7 p80 Summ 2000

Conferences

Those were the days, my friend: "Millennium reflections: 1945-1968 and beyond". A. Wiens. pors *New Art Exam* v27 no4 p17 D 1999/Ja 2000

Exhibitions

À New York: Le MoMA et le Whitney. P. Jodidio. col il *Connaiss Arts* no569 p6 F 2000
"The American century: art & culture 1900-2000": Whitney Museum of American Art, New York. H. Muschamp. il (pt col) *Artforum Int* v38 no4 p139-40 D 1999
"The American century: art and culture 1900-2000, part II": Whitney Museum of American Art. B. A. MacAdam. col il *Art News* v98 no10 p189 N 1999
The American century, II: art and culture 1950-2000: Whitney Museum of American Art, New York. R. C. Morgan. il *Art Press* no253 p66-7 Ja 2000
The American century, part 2 (1950-2000). col il *Am Art Rev* v12 no1 p188-9 Ja/F 2000

Art, American—20th century—Exhibitions—*cont.*

The American century, part I, at the Whitney Museum. D. Kuspit. il *Art N Engl* v20 no6 p11 O/N 1999

An American century without prints. G. Bowyer. *Print Q* v17 no1 p62-3 Mr 2000

American orientalism. A. E. Ledes. il *Mag Antiq* v157 no6 p846 Je 2000

American standard [3 article special section] bibl f il (pt col) *Art Am* v87 no9 p45-53 S 1999

Amerikanismen im Zeitalter der Globalität: "The American century": Whitney Museum, New York. U. Thon. il (pt col) *Kunstforum Int* no148 p393-5 D 1999/Ja 2000

Los Angeles: Frank O'Hara and American art. D. Carrier. il (pt col) pors *Burlington Mag* v141 no1160 p709-10 N 1999

Cruise control. J. Kastner. il *Art Mon* no231 p1-5 N 1999

The fiasco of "The American century". H. Kramer. *New Criter* v18 no3 p9-13 N 1999

"The first decade": Michael Rosenfeld. H. Pardee. il *Art News* v99 no7 p204 Summ 2000

The gospel according to the Whitney. D. Kuspit. il *Art N Engl* v21 no2 p13 F/Mr 2000

'Homage to the San Francisco Art Institute' at Hackett-Freedman Gallery. D. Koppman. il *Artweek* v30 no12 p19-20 D 1999

Masters of Western art 1900-2000. D. J. Hagerty. col il *Southwest Art* v29 no7 p22+ D 1999

Men of the cloth. il *Am Craft* v60 no3 p64-7 Je/Jl 2000

Modernists on tour: a new look at a historic show. L. E. McCarthy. bibl f il *Arch Am Art J* v37 no3/4 p2-16 1997

New York: The American century: part one. D. Anfam. il *Burlington Mag* v141 no1160 p707-9 N 1999

Of thee I sing, baby. D. Pinchbeck. il *Art Newspaper* v10 no95 p47 S 1999

One hundred years of attitude: The American century: art and culture, 1900-2000: Whitney Museum of American Art. M. Field. il (pt col) *Blueprint* no168 p77 Ja 2000

Other narratives: Contemporary Arts Museum. C. Goeser. il *New Art Exam* v27 no2 p55 O 1999

A perspective on American modernism. H. Kramer. col il *Art Antiqu* v23 no3 p154-5 Mr 2000

Picturing old New England. J. C. Skrapits. col il *Am Artist* v63 no688 p42-9+ N 1999

"Summer reading": Yancey Richardson. B. Pollack. col il *Art News* v98 no9 p192-3 O 1999

Surroundings: responses to the American landscape. S. M. Momim. col il *Southwest Art* v29 no6 p30+ N 1999

'The American century' upstaged. R. Ayers. col il *Mod Painters* v12 no4 p111-12 Wint 1999

"White fire—flying man": Amerikanische Kunst 1959—1999: Museum für Gegenwartskunst, Basel. R. Ermen. col il *Kunstforum Int* no147 p438-40 S/N 1999

Sales and prices

19th- and 20th-century Western art. S. Vincent. il *Art Auction* v21 no22 p45 S 15 1999

Modern American art. V. Bougault. il *L'Oeil* hors-serie p28-9 2000

Modernists on tour: a new look at a historic show. L. E. McCarthy. bibl f il *Arch Am Art J* v37 no3/4 p2-16 1997

1920-1929

The roaring twenties: Western American art—1920-1930. S. May. col il *Southwest Art* v28 no11 p77-83+ Ap 1999

1930-1939

Trauma, tradition, and transformation: Western American art in the 1930s. S. May. col il *Southwest Art* v28 no12 p74-81+ My 1999

Sales and prices

The other Americans. C. Kino. col il *Art Auction* v21 no23 p78-83 O 1 1999

1940-1949

War and peace: Western art in the 1940s. S. May. il (pt col) *Southwest Art* v29 no1 p76-81 Je 1999

Sales and prices

The other Americans. C. Kino. col il *Art Auction* v21 no23 p78-83 O 1 1999

1950-1959

Mixing the new and old: Western art in the 1950s. S. May. col il *Southwest Art* v29 no2 p112-16+ Jl 1999

1960-1969

American art around 1960 and the loss of self. M. Baigell. bibl f *Art Crit* v13 no2 p42-53 1998

Euphoria, turmoil, and innovation: Western art in the 1960s. S. May. il (pt col) *Southwest Art* v29 no3 p92-8+ Ag 1999

1970-1979

Circa 1970: the evolution of the alternative art scene. T. Cohn. il *Artweek* v30 no12 p15-16 D 1999

Return to realism: Western art in the 1970s. S. May. col il *Southwest Art* v29 no4 p79-84+ S 1999

1980-1989

EV in the press. L. Kirwin. il *Artforum Int* v38 no2 p127+ O 1999

The reign of cowboy art: Western art in the 1980s. S. May. col il *Southwest Art* v29 no5 p102-6 O 1999

1990-1999

The 1990s—the invisible decade. M. Van Proyen. col il *Artweek* v30 no12 p inside back cover+ D 1999

Contemporary realism: a new twist on tradition. W. Pulkka. il *Southwest Art* v29 no10 p118-24 Mr 2000

Diverse visions: Western art in the 1990s. S. May. col il *Southwest Art* v29 no6 p93-8 N 1999

From corporeal bodies to mechanical machines: navigating the spectacle of American installation in the '90s. L. Somers and others. bibl f *Art Crit* v14 no2 p53-73 1999

Miami heats up. R. Feinstein. il (pt col) *Art Am* v87 no11 p58-65+ N 1999

New directions in realism. col il *Southwest Art* v29 no7 p52-9+ D 1999

On the cusp. M. L. Brown. col il *Southwest Art* v29 no7 p17 D 1999

Private dancer, private dealer—private show! J. Harris. il (pt col) *Int Rev Afr Am Art* v16 no3 p2-60 1999

Where pluralism rules. E. M. Gomez. col il *Art Antiqu* v22 no11 p64-71 D 1999

Competitions, awards, etc.

New Langton Arts names awardees for 'Bay Area Award Show'. il *Artweek* v30 no9 p3+ S 1999

Exhibitions

'aliensandelvis' at MeSH Gallery. S. Thompson. il *Artweek* v31 no3 p15-16 Mr 2000

Alliance for the Visual Arts (AVA)/Lebanon: Seventh Annual Juried Summer Exhibition. D. W. Sieker. il *Art N Engl* v20 no6 p43 O/N 1999

'Bay Area now 2' at Yerba Buena Center for the Arts. B. Golonu. il *Artweek* v31 no1 p18-19 Ja 2000

Berkeley. C. Meeker. il *Art Pap* v24 no1 p57 Ja/F 2000

Big muddy: too thick to drink, to thin to plow: Zolla/Lieberman Gallery. A. Falkowski. il *New Art Exam* v27 no2 p44 O 1999

'Collector-curator' at Catharine Clark Gallery. G. Kundahl. il *Artweek* v31 no2 p14-15 F 2000

College Park, Maryland. E. Schlatter. il *Art Pap* v24 no2 p40 Mr/Ap 2000

"dadayou dadahou": ArtScan. C. D. Anspon. col il *Art News* v98 no11 p180 D 1999

Departures: Getty Center. J. Cooper. il *New Art Exam* v27 no10 p37 Jl/Ag 2000

Departures: Getty Museum. R. Albertini. il *Art Press* no257 p69-71 My 2000

Fuller Museum of Art/Brockton: Triennial Exhibition. M. Carlock. il *Art N Engl* v21 no1 p37 D 1999/Ja 2000

The Gallery @Green Street/Jamaica Plain: close to you. J. E. McCarthy. il *Art N Engl* v21 no1 p37 D 1999/Ja 2000

Greater New York: P.S. 1. M. Dailey. il *Art Press* no259 p66-7 Jl/Ag 2000

"Greater New York": P.S. 1, New York. K. Siegel. il *Artforum Int* v38 no9 p174 My 2000

'Here and there' at CoCA. F. DeVuono. il *Artweek* v30 no9 p30 S 1999

'Making change: 100 artists interpret the Tzedakah Box' at the Jewish Museum, San Francisco. J. Rodriguez. il *Artweek* v31 no1 p21 Ja 2000

Minimalism: Judith Racht Gallery. D. Thodos. il *New Art Exam* v27 no1 p53-4 S 1999

Panic in Detroit: Detroit Contemporary. V. Carducci. il *New Art Exam* v27 no2 p53-4 O 1999

Pittsburgh. P. Krainak. il *Art Pap* v23 no6 p51-2 N/D 1999

Real Art Ways/Hartford: Open. P. Rosoff. *Art N Engl* v20 no6 p37 O/N 1999

'Reflections on 2000' at Olga Dollar Gallery. J. S. Northrup. il *Artweek* v31 no2 p16-17 F 2000

The salon of 1999: friends and enemies: The fifth international, New York. A. Gingeras. il *Art Press* no253 p67-9 Ja 2000

Sharon Arts Center/Peterborough: 51st Annual Member's Exhibition. D. Knight. *Art N Engl* v20 no6 p43 O/N 1999

Silvermine Guild Galleries/New Canaan: Art of the Northeast USA: fiftieth anniversary exhibition. M. Rush. *Art N Engl* v20 no6 p37 O/N 1999

Stamford Museum & Nature Center/Stamford: Weir Farm visiting artists. M. D. Cohen. il *Art N Engl* v21 no4 p32 Ag/S 2000

"Surface structure": Nikolai Fine Art. K. Clifford. col il *Art News* v98 no10 p196 N 1999

Tacoma. C. H. Hahn. il *Art Pap* v24 no2 p50-1 Mr/Ap 2000

'Uncommon threads' at Gallery 14. P. Boas. il *Artweek* v31 no6 p25-6 Je 2000

Art, American—1990-1999—*cont.*

Sales and prices

Private show price list. *Int Rev Afr Am Art* v16 no3 p62-4 1999

2000-2009

Contemporary realism: a new twist on tradition. W. Pulkka. il *Southwest Art* v29 no10 p118-24 Mr 2000

Exhibitions

Chasing shadows: Northwestern University Settlement House, CCT Gallery. D. Thodos. il *New Art Exam* v27 no5 p52-3 F 2000

The circle show. G. Purcell. il *New Art Exam* v27 no7 p48 Ap 2000

Departures: Getty Center. J. Cooper. il *New Art Exam* v27 no10 p37 Jl/Ag 2000

Go west young man: land rush on the urban frontier: Crucible Steel Gallery. M. Van Proyen. il *New Art Exam* v27 no6 p52 Mr 2000

"Greater New York": P.S. 1 Contemporary Art Center. B. A. MacAdam. il *Art News* v99 no5 p226 My 2000

"Greater New York": P.S. 1, New York. K. Siegel. il *Artforum Int* v38 no9 p174 My 2000

horsePLAY: Real Art Ways. D. D. J. Rau. il *New Art Exam* v27 no5 p58 F 2000

Life cycles: Southeastern Center for Contemporary Arts. R. Griffis. il *New Art Exam* v27 no8 p60 My 2000

Lowell Street Gallery, Cambridge Art Association/Cambridge: Pairs. R. McKown. *Art N Engl* v21 no2 p36-7 F/Mr 2000

Primordial soup to nuts. C. Roth. il *New Art Exam* v27 no5 p56 F 2000

Ultralounge: the return of social space (with cocktails): University of South Florida Contemporary Art Museum. E. Rubin. il *New Art Exam* v27 no8 p58 My 2000

University of Maine at Farmington Art Gallery/Farmington: polyALTERITY: new cyberworks. K. Grant. *Art N Engl* v21 no3 [i.e. no4] p43-4 Je/Jl 2000

Collections

See also

Addison Gallery of American Art
Art—Western States—Collections
Metropolitan Museum of Art (New York, N.Y.). American Wing
National Museum of American Art (U.S.)
Whitney Museum of American Art

The Los Angeles Athletic Club collection. P. Trenton. col il *Southwest Art* v29 no5 p74-8 O 1999

A portfolio of works by African American artists continuing the dialogue: a work in progress. A. D. Barnwell and K. P. Buick. bibl f il *Mus Stud* v24 no2 p180-219, 266-7 1999

To conserve a legacy [exhibit] col il *Am Artist* v64 no693 p64 Ap 2000

Western art in the Windy City. L. Busler. il por *Southwest Art* v29 no10 p102-5, 143 Mr 2000

Exhibitions

See also

Whitney Biennial

"American artists in Italy": Debra Force Fine Art. B. B. Stretch. col il *Art News* v99 no1 p166 Ja 2000

Americana rule the galleries. B. S. Mason. il *Art Newspaper* v11 no99 p75-6 Ja 2000

Art by African-Americans. A. E. Ledes. il *Mag Antiq* v158 no2 p148-50 Ag 2000

Carnivalesque: to reconstruct the grotesque canon. T. Hyman. il *Mod Painters* v13 no2 p106-8 Summ 2000

Chase Gallery/Boston: Revealing the nude: a timeless passion. C. Giuliano. il *Art N Engl* v21 no3 [i.e. no4] p45-6 Je/Jl 2000

The evolution of African-American art. R. K. Hampton. il *Am Art Rev* v12 no4 p142-51 Jl/Ag 2000

"Philadelphia: a crossroads for American art": Debra Force at the Union League Club. B. B. Stretch. il *Art News* v99 no7 p207 Summ 2000

'Shifting ground: transformed views of the American landscape' at the Henry Art Gallery. F. DeVuono. il *Artweek* v31 no5 p26 My 2000

Treasures from the Smithsonian American Art Museum. M. R. Severens. bibl f col il *Am Art Rev* v12 no2 p142-55 Mr/Ap 2000

Visions of the American heartland. N. V. Maciejunes. bibl f col il *Am Art Rev* v12 no2 p114-27 Mr/Ap 2000

History

Getting the big picture. P. Failing. il *Art News* v99 no5 p192-6 My 2000

Shaping the story of Black art. P. Newkirk. il por *Art News* v99 no5 p198-201 My 2000

Study and teaching

Changing exchanges: American art history on and at an international stage. B. Groseclose. bibl f il *Am Art* v14 no1 p2-7 Spr 2000

Art, Ancient

Ein Vergnügen für Augen und Ohren: Wasserspiele und klingende Kunstwerke in der Antike (Teil II). R. Amedick. bibl f il *Antike Welt* v30 no1 p49-59 1999

Collections

See also

Museum of Fine Arts (Boston, Mass.). Dept. of Art of the Ancient World

Art, Angolese

20th century

Fine arts: just because the sky is cloudy doesn't mean the stars are dead. N. Fall. col il *Rev Noire* no29 p12-23 Je/Ag 1998

Art, Argentine

1990-1999

Exhibitions

Argentinien. M. Hübl. col il *Kunstforum Int* no147 p128-9 S/N 1999

21st century

Petite portfolios. il *Art On Pap* v4 no6 p18 Jl/Ag 2000

Art, Asian

See also

Art, Central Asian
Art, South Asian
Art, Southeast Asian

A dated Avataṃsaka-sūtra scroll and the Korean origin of the Variocana Buddha image in the wisdom-fist mudrā. J. Lee. bibl f il (pt col) *Orient Art* v45 no2 p15-25 Summ 1999

1990-1999

Exhibitions

About Asia. A. Le Beuze. il (pt col) *Cimaise* v46 no258 p17-24 Mr/Ap 1999

Cities on the move: urban chaos and global change—East Asian art, architecture and film now. M. Anderson. bibl f il *AA Files* no39 p66-8 Aut 1999

Cities on the move: Vienna Secession Museum. J. Kee. il *Parachute* no96 p88-9 O/D 1999

Global v local. R. Hylton. il *Art Mon* no230 p7-10 O 1999

Hell in the Pacific. A. Farquharson. il *Art Mon* no229 p1-4 S 1999

Installations by Asian artists in residence: The Mattress Factory. R. Raczka. col il *Sculpture* v19 no2 p76-7 Mr 2000

Positioning contemporary Asian art. A. Poshyananda. il *Art J* v59 no1 p10-13 Spr 2000

Reorienting: Japan rediscovers Asia. A. W. Lloyd. il (pt col) *Art Am* v87 no10 p104-7+ O 1999

Bibliography

Walter M. Spink: selected publications. *Ars Orient* supp 1 p15-16 2000

Collections

See also

Arthur M. Sackler Museum
Asian Art Museum of San Francisco
British Museum. Dept. of Oriental Antiquities
Freer Gallery of Art
Musée Cernuschi (Paris, France)
Musée Départmental des Arts Asiatiques des Alps-Maritimes (Nice, France)
Musée National des Arts Asiatiques Guimet (Paris, France)
Museum für Ostasiatische Kunst (Cologne, Germany)
Museum of Art and Far Eastern Antiquities (Ulricehamn, Sweden)
Nara National Museum (Japan)
Percival David Foundation of Chinese Art (London, England)
Singapore. National Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Indische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Ostasiatische Kunst

The Cooke legacy at the Honolulu Academy of Arts. J. M. White. col il *Orientations* v30 no10 p30-40 D 1999

L'éveil du Bouddha. J.-M. Charbonnier. col il *Beaux Arts Mag* no189 p80-5 F 2000

The new Asian Galleries at the Norton Simon Museum: an interview with Pratapaditya Pal. S. Bajaj. col il por *Orientations* v31 no1 p66-70 Ja 2000

New Asian galleries at the Norton Simon Museum, Pasadena. J. Jain. il *Marg* v51 no3 p78-80 Mr 2000

Norton Simon Museum of Art: inauguration of new Asian art galleries. D. M. Stadtner. il *Orient Art* v46 no1 p84-5 2000

Sacred spaces, sacred art: a new installation of Asian art at the Norton Simon Museum. C. Knoke. il por *Arts Asia* v30 no2 p56-69 Mr/Ap 2000

Diffusion of styles

See also

Crafts—United States—Asian influences

Art, Asian—*cont.*

Exhibitions

See also

Arts of Pacific Asia Show (Los Angeles, Calif.)
Arts of Pacific Asia Show (New York, N.Y.)
Arts of Pacific Asia Show (San Francisco, Calif.)
Asian Art Biennale Bangladesh
Asian Art in London (Exhibition)
Asian Triennale
Automne Asiatique (Trade show)
International Asian Art Fair (New York, N.Y.)
International Asian Art Show
International Tribal Antiques Show

Asian art at Cultura-Basel—preview highlights. il *Orientations* v30 no8 p111-12 O 1999
At the galleries. col il *Orient Art* v45 no1 p110-11 Spr 1999
At the museums. il *Orient Art* v45 no4 p62-5 Wint 1999/2000
Beyond the legacy: Freer Gallery of Art, Smithsonian Institution, Washington, D.C. *Orient Art* v45 no1 p109 Spr 1999
Crosscurrents: masterpieces of East Asian Art from New York private collections: Japan Society Gallery, New York. col il *Orient Art* v45 no1 p104-5 Spr 1999
Defining a new cultural language. D. Markonish. il *Art N Engl* v21 no3 [i.e. no4] p24-5 Je/Jl 2000
Devi: the great goddess. il (pt col) *Orient Art* v45 no2 p103-5 Summ 1999
Museum exhibitions in New York. il *Art Newspaper* v11 no101 p35 Mr 2000
Spring art fairs in New York. M. Tao. il *Orientations* v31 no6 p114-16 Je 2000
Thirty Asian art shows around the world. il *Art Newspaper* v10 no97 p32-3 N 1999

Sales and prices

See also subhead Sales and prices under the following subjects

Art, Southeast Asian

Asia week: the International Asian Art Fair. col il *Art Auction* v22 no4 p54-63 Mr 15 2000
Asian art. B. Ivry. il *Art Auction* v22 no7 p50 My 1 2000
Asian works of art. C. R. Kaiser. col il *Art Auction* v21 no25 p57 N 1 1999
L'Asie à Paris. L. Stavridès. col il *Beaux Arts Mag* no185 p119 O 1999
At the galleries. col il *Orient Art* v45 no2 p109-10 Summ 1999
At the galleries. il *Orient Art* v45 no4 p66-7 Wint 1999/2000
Automne asiatique: le retour. C. Lefranc. col il *Connaiss Arts* no565 p136-7 O 1999
A bullish beginning. S. Melikian. col il *Art Auction* v21 no24 p36+ O 15 1999
Dealers' shows for Asia week in New York. B. S. Mason. il *Art Newspaper* v11 no101 p37 Mr 2000
Death of the oldest art dealership in the world. E. Moncrieff. il *Art Newspaper* v11 no101 p32 Mr 2000
I. M. Chait Gallery: special auction of fine Asian art on October 3rd, 1999. M. A. Chait. il *Arts Asia* v30 no2 p112-17 Mr/Ap 2000
London sales report: Asian art seasons. R. Saunders. col il *Orient Art* v45 no3 p88-91 Aut 1999
New York auctions—March 2000. M. Tao. il *Orientations* v31 no6 p109-13 Je 2000
New York auctions—September 1999. M. Tao. il *Orientations* v30 no10 p79-85 D 1999
November in Europe. col il *Orient Art* v45 no3 p93-4 Aut 1999
Patchy results, with renewed Korean vigour. B. S. Mason. *Art Newspaper* v11 no103 p64 My 2000
Quiet, but effective. M. Tao. *Art Newspaper* v10 no92 p62 My 1999
September in New York. col il *Orient Art* v45 no3 p92-3 Aut 1999
Spink closes Asian departments. S. Moore. col il por *Art Auction* v22 no4 p38 Mr 15 2000
Tigers tigers, burning bright—again. J. Tully. col il *Art Auction* v22 no4 p70-5 Mr 15 2000
US dealers lead the bidding. E. Moncrieff. *Art Newspaper* v10 no92 p63 My 1999

Art, Australian

20th century

Millennial icons for Australia. J. Kerr. bibl f col il *Art Aust* v37 no2 p212-21 1999
Religion: an unfamiliar art: the Blake Prize for Religious Art. R. Pattenden. bibl f il *Art Aust* v37 no3 p414-21 2000

Exhibitions

Craft is a verb. S. Kelly. il *Art Aust* v37 no3 p468-70 2000

Sales and prices

Melbourne's April harvest. J. McClelland. il *Art Aust* v37 no1 p112-13 1999

1990-1999

Art and the corporate environment. J. Read. bibl f col il *Art Aust* v37 no1 p108-11 1999
Asian-Australian artists: cultural shifts in Australia. M. Chiu. col il *Art Aust* v37 no2 p252-61 1999

Exhibitions

See also

Australian Perspecta

Sales and prices

Suits and packages. T. Ingram. il *Art Aust* v37 no3 p426-7 2000

Art, Australian (Aboriginal)

The Aboriginal memorial in Europe. B. James. il *Art Newspaper* v10 no94 p39, 42 Jl/Ag 1999
Art over anthropology [review article] P. Wood. *Art Hist* v23 no1 p136-8 Mr 2000
The soul of the century [Aboriginal memorial] W. Caruana. il *Art Newspaper* v10 no94 p40-1 Jl/Ag 1999
Traditions of representing the land in Aboriginal art. M. Eagle. bibl f il (pt col) *Art Aust* v37 no2 p236-44 1999

Art, Austrian

20th century

Exhibitions

La casa, il corpo, il cuore construction de l'identité: 20er Haus, Vienna. P. Daum. il *Art Press* no252 p78-9 D 1999

Sales and prices

Home field disadvantage. J. Dornberg. *Art Auction* v21 no23 p74-7 O 1 1999
Le rayonnement expressionniste. I. de Wavrin. col il *Beaux Arts Mag* no187 p115 D 1999

1990-1999

Exhibitions

Österreich. M. Hübl. col il *Kunstforum Int* no147 p72-5 S/N 1999

Exhibitions

"Saved from Europe": Galerie St. Etienne. H. Eakin. col il *Art News* v99 no1 p163 Ja 2000

Sales and prices

Ich bin ein Londoner. J. Tully. col il *Art Auction* v21 no23 p66-73 O 1 1999
"Today's pictures have to have an edge". H.-J. Moesch. il *Art Newspaper* v10 no97 p60-1 N 1999

Art, Bangladeshi

20th century

Contemporary art in Bangladesh [19 article special issue] col il *Arts Islamic World* no34 p6-79 Aut 1999

Art, Baroque

Brésil baroque: la sculpture à corps perdu. V. Bouruet-Aubertot. col il *Beaux Arts Mag* no187 p62-9 D 1999
Brésil, terre baroque. J.-L. Andral. col il *Connaiss Arts* no566 p94-101 N 1999
Les passions baroques du petit Aleijadinho. D. Fernandez. col il *L'Oeil* no511 p46-51 N 1999

Exhibitions

Baroque promenade. S. Casciani. col il plan *Abitare* no388 p192-201+ O 1999
Baroque promenade: the review. F. Irace. col il *Abitare* no388 p201+ O 1999
Brésil baroque, entre ciel et terre: Musée du Petit Palais, Paris. A. Carion. col il *FMR* no101 p14-16 D 1999/Ja 2000
Francesco Borromini e l'universo barocco: Palazzo delle Esposizioni, Rome. G. Malafarina. col il *FMR* no102 p8-10 F/Mr 2000
Gorizia barocca. Una città italiana nell'impero degli Asburgo: Biblioteca Statale Isontina, Museo dell'Arcidiocesi, Castle, Gorizia. G. Reina. il *FMR* no103 p6 Ap/My 2000
Petit Palais: Brésil Baroque. Entre ciel et terre. il *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 3-4 Ja 2000

Art, Belgian

Bibliography

Bibliographie de l'histoire de l'art national 1996. *Rev Belge Archeol Hist Art* v66 p235-80 1997
Bibliographie de l'histoire de l'art national (1998). bibl *Rev Belge Archeol Hist Art* v68 p201-43 1999

Art, Bengali

20th century

From Bengal School to Bangladeshi art. S. M. Islam. col il *Arts Islamic World* no34 p7-22 Aut 1999

Art, Benin

Eternal potential: chromolithographs in vodunland. D. Rush. bibl f il (pt col) *Afr Arts* v32 no4 p60-75+ Wint 1999

Art, Black

See also

Art, African
Black colleges—Art

Collections

African Americans in art [6 article special section] bibl f il map por *Mus Stud* v24 no2 p140-272 1999

Art, Black—Collections—*cont.*
Keeping company with art: a special issue on collecting [special issue] il (pt col) pors *Int Rev Afr Am Art* v16 no2 p2-64 1999

Exhibitions

See also
National Black Fine Art Show (New York, N.Y.)

Colby College Museum of Art/Waterville: Narratives of African-American art and identity and Echoes: the art of David C. Driskell. K. Greenleaf. *Art N Engl* v21 no1 p35-6 D 1999/Ja 2000
The evolution of African-American art. R. K. Hampton. il *Am Art Rev* v12 no4 p142-51 Jl/Ag 2000
Passages: contemporary art in transition: Chicago Cultural Center. M. Bulka. il *New Art Exam* v27 no9 p38 Je 2000

History

Shaping the story of Black art. P. Newkirk. il por *Art News* v99 no5 p198-201 My 2000

Art, Brazilian

See also
Colonial art, Brazilian

18th century

Brésil baroque: la sculpture à corps perdu. V. Bouruet-Aubertot. col il *Beaux Arts Mag* no187 p62-9 D 1999
Brésil, terre baroque. J.-L. Andral. col il *Connaiss Arts* no566 p94-101 N 1999
Les passions baroques du petit Aleijadinho. D. Fernandez. col il *L'Oeil* no511 p46-51 N 1999

Exhibitions

Brésil baroque, entre ciel et terre: Musée du Petit Palais, Paris. A. Carion. col il *FMR* no101 p14-16 D 1999/Ja 2000
Petit Palais: Brésil Baroque. Entre ciel et terre. il *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 3-4 Ja 2000

1990-1999

Exhibitions

Brasilianische Kunst in Berlin: acht Ausstellungen in Berlin. M. Nungesser. col il *Kunstforum Int* no146 p346-8 Jl/Ag 1999

Collections

See also
Instituto de Arte Contemporânea (Rio de Janiero, Brazil)

Art, British

See also
Art, Scottish
Bloomsbury Group

Art I like. J. Stallabrass. bibl f il *Mod Painters* v13 no2 p36-8 Summ 2000
Editorial: horror modern. M. Collings. il *Mod Painters* v13 no2 p19 Summ 2000

19th century

Exhibitions

Early nineteenth-century YBAs at Spink-Leger: hanging around London, a monthly guide. E. Moncrieff. il *Art Newspaper* v11 no101 p73-4 Mr 2000

20th century

Blair's art. P. Kennard. *Art Mon* no235 p45 Ap 2000
Britishness: its frightening [12 article special section] il *Mod Painters* v13 no2 p19-53 Summ 2000
From khaki to 'day-glo': British art in cold war culture [review article] A. Stephenson. bibl f *Art Hist* v22 no5 p767-74 D 1999

Exhibitions

Crash!: ICA; Urban islands: Cubitt; Peter Kennard: Gimpel Fils; all London. J. J. Charlesworth. il *Art Mon* no233 p19-21 F 2000
School reunion. J. Tozer. il *Art Mon* no229 p22-3 S 1999
Taking the long view. E. Moncrieff. il *Art Newspaper* v10 no95 p74 S 1999
Village disco: Cabinet, London. M. Wilson. il *Art Mon* no233 p18-19 F 2000

Sales and prices

20th-century British and Irish art. A. Hicks. il *Art Auction* v22 no6 p50 Ap 15 2000

1960-1969

Cherchez la femme. A. Mac Namara. il *Make* no87 p6-7 Mr/My 2000

Exhibitions

Live in your head: concept and experiment in Britain, 1965-75: Whitechapel Art Gallery, London; Martin Creed: various locations. A. Coles. il *Parachute* no99 p60-1 Jl/S 2000
Live in your head: Whitechapel Art Gallery. P. Ardenne. il *Art Press* no257 p73-5 My 2000
London: live in your head. T. Godfrey. il *Burlington Mag* v142 no1165 p247-8 Ap 2000

1970-1979

Cherchez la femme. A. Mac Namara. il *Make* no87 p6-7 Mr/My 2000

Exhibitions

Live in your head: concept and experiment in Britain, 1965-75: Whitechapel Art Gallery, London; Martin Creed: various locations. A. Coles. il *Parachute* no99 p60-1 Jl/S 2000
Live in your head: Whitechapel Art Gallery. P. Ardenne. il *Art Press* no257 p73-5 My 2000
London: live in your head. T. Godfrey. il *Burlington Mag* v142 no1165 p247-8 Ap 2000

1990-1999

Ethnicity and internationality: New British art and diaspora-based blackness. K. Mercer. bibl f il *Third Text* no49 p51-62 Wint 1999/2000
Neurotic realism. G. de Cruz. col il *Flash Art* v32 no209 p110-11 N/D 1999
On the Dome front. D. Beech. il *Art Mon* no237 p1-4 Je 2000
The Saatchi decade and beyond. E. Lucie-Smith. col il *Art Rev* v52 p36-9 F 2000
Women behaving badly. D. Hopkins. bibl f il *Art Mon* no236 p1-5 My 2000

Exhibitions

Abstract art: Delfina, London. D. Burrows. il *Art Mon* no234 p30-1 Mr 2000
The blue chamber: Duff House, Banff. L. Moffatt. il *Art Mon* no235 p39-40 Ap 2000
British Art Show 5: various venues, Edinburgh. I. Hunt. il *Art Mon* no236 p30-3 My 2000
The British Art Show 5: various venues, Edinburgh. S. Grant. col il *World Inter* v20 no4 p181 Ap 2000
Brooklyn dodges. B. Wolmer. *Art Auction* v21 no25 p23 N 1 1999
Der Bürgermeister, die Kunst und der Elefantendung. U. Thon. col il *Kunstforum Int* no148 p432-4 D 1999/Ja 2000
East International & Riverside. D. Beech. il *Art Mon* no229 p20-2 S 1999
The elephant in the gallery, or the lessons of "Sensation". R. Kimball. *New Criter* v18 no3 p4-8 N 1999
Flywheel: Nunnery Gallery, London. C. Morgan. il *C Mag* no65 p41 Spr 2000
Heart and soul. G. Williams. il *Art Mon* no229 p23-5 S 1999
Hip-hop assemblage: the Chris Ofili affair. D. J. Cosentino. bibl il *Afr Arts* v33 no1 p40-51, 95-6 Spr 2000
How "Sensation" became a scandal. S. C. Dubin. il (pt col) *Art Am* v88 no1 p53-5+ Ja 2000
"I'm not offended yet": museumgoers speak out on "Sensation". R. Spence. col il *Art News* v99 no1 p154-5 Ja 2000
Issues & commentary: in the wake of the "Sensation" uproar, three observers address the work on view at the Brooklyn Museum of Art and the controversy surrounding it [3 article special section] L. Nochlin. col il *Art Am* v87 no12 p37+ D 1999
Letter from New York: October 1999. D. Shottenkirk. il *C Mag* no64 p27 N 1999/F 2000
London: 'Ant noises' and 'Outthere'. R. Shone. il *Burlington Mag* v142 no1168 p455-6 Jl 2000
Mayor, mayor on the wall. R. McGee. col il *Border Crossings* v18 no4 p70-2 N 1999
"Neurotic realism: part I": Saatchi Gallery. J. Hall. il *Artforum Int* v38 no2 p155-6 O 1999
Neurotic realism, part two: Saatchi Gallery. J. J. Charlesworth. il *Art Mon* no230 p30-2 O 1999
"Neurotic realism: part two": Saatchi Gallery. W. Feaver. col il *Art News* v99 no2 p172 F 2000
Neurotic realism: part two: the Saatchi Gallery, London. E. Schmitz. il *Kunstforum Int* no149 p413-14 Ja/Mr 2000
Neurotic realism: Saatchi Gallery, London. C. Peaker. il *C Mag* no62 p18 My/Ag 1999
New Contemporaries 99: Exchange Flags, Liverpool. D. Barrett. il *Art Mon* no231 p30-2 N 1999
New contemporaries 99: Exchange Flags Liverpool; Beaconsfield/ Milch/ South London Gallery, London. E. Schmitz. il *Kunstforum Int* no149 p412-13 Ja/Mr 2000
NewBUILD: Platform, London. D. Beech. *Art Mon* no231 p32-3 N 1999
Ourselves and others. M. Collings. il (pt col) por *Mod Painters* v12 no4 p61-5 Wint 1999
The raft: Nylon, London. J. J. Charlesworth. il *Art Mon* no234 p28-9 Mr 2000
Rare webs and galaxies at Anthony D'Offay. L. Buck. il *Art Newspaper* v10 no94 p66 Jl/Ag 1999
Sensation. J. Baxter. il *New Art Exam* v27 no4 p36-7 D 1999/Ja 2000
"Sensation" battle erupts in Brooklyn. S. Cash. il *Art Am* v87 no11 p37+ N 1999
"Sensation": Brooklyn Museum of Art. B. Pollack. col il *Art News* v98 no10 p190 N 1999
Sensation-mongering. J. Benhamou-Huet. col il *Art Press* no252 p16 D 1999
Sensation ou la guerre de l'art [editorial] P. Jodidio. col il *Connaiss Arts* no566 p5 N 1999

Art, British—1990-1999—Exhibitions—*cont.*
Sensation—"sick stuff"! G. T. Turner. col il *Flash Art* v32 no209 p57 N/D 1999
Shop front. M. Wilson. il *Art Mon* no237 p7-10 Je 2000
Sick stuff? An open letter to Mayor Giuliani [editorial] M. Esterow. col il *Art News* v98 no10 p208 N 1999
Sleuth: Barbican Centre; Liam Gillick: Hayward Gallery, both London. M. Wilson. il *Art Mon* no234 p33-5 Mr 2000
Thatcher's artists [review article] A. Brighton. *Oxford Art J* v22 no2 p129-33 1999
'The American century' upstaged. R. Ayers. col il *Mod Painters* v12 no4 p111-12 Wint 1999
These epic islands: Vilma Gold Gallery, London. G. Williams. il *Art Mon* no234 p31-3 Mr 2000
This season: Laure Genillard Gallery, London. A. Bradley. il *Art Mon* no232 p38-9 D 1999/Ja 2000
Visions for the future: Fruitmarket Gallery, Edinburgh; Christine Borland: Dundee Contemporary Arts; Absolut open: Inverleith House, Edinburgh; Sarah Tripp: Centre for Contemporary Arts, Glasgow; ARC: ABC Cinema, Glasgow. E. Mahoney. il *Art Mon* no233 p34-7 F 2000
Who's shocked now? Mayor Giuliani v Brooklyn Museum of Art. D. D'Arcy. por *Art Newspaper* v10 no97 p18 N 1999

Sales and prices

The 1st Affordable Art Fair—what's it all about? W. Ramsay. col il *Art Rev* v51 p44-5 O 1999
Art under £1,000. J. Blond. il (pt col) *Art Rev* v51 p42-3 Jl/Ag 1999
Neurotic energy. C. Gleadell. col il *Art News* v99 no1 p88 Ja 2000

2000-2009

Britishness: its frightening [12 article special section] il *Mod Painters* v13 no2 p19-53 Summ 2000
The Saatchi decade and beyond. E. Lucie-Smith. col il *Art Rev* v52 p36-9 F 2000
Video show house. P. Staple. il *Art Mon* no238 p11-14 Jl/Ag 2000

Competitions, awards, etc.

Tartan triumphs. C. Henry. *Art Newspaper* v11 no103 p4 My 2000

Exhibitions

Beck's future. C. Smyth. il *Art Mon* no236 p45-7 My 2000
The blue chamber: Duff House, Banff. L. Moffatt. il *Art Mon* no235 p39-40 Ap 2000
London: 'Ant noises' and 'Outthere'. R. Shone. il *Burlington Mag* v142 no1168 p455-6 Jl 2000
Shop front. M. Wilson. il *Art Mon* no237 p7-10 Je 2000
Wooden heart: AVCO, London. B. Seymour. il *Art Mon* no235 p41-2 Ap 2000
The wreck of hope: The Nunnery, London. M. Wilson. il *Art Mon* no236 p40-2 My 2000

Collections

Tate Britain revealed. M. Bailey. il plan *Art Newspaper* v11 no101 p20 Mr 2000

Exhibitions

Crowning folly. E. Chambers. il *Art Mon* no236 p54-5 My 2000
Newcastle, London and Manchester: northern treasures. A. Laing. il *Burlington Mag* v142 no1165 p249-51 Ap 2000
Treasures of the north. C. Lloyd. il *Apollo* v151 no458 p56-7 Ap 2000

Sales and prices

Buy now pay later. A. Petherick. col il *Art Rev* v52 p58-9 F 2000

Art, Bronze Age
Pétroglyphes de l'âge du bronze du plateau d'Ukok. A propos des représentations de personnages avec une coiffure fongiforme. bibl f il *Arts Asiat* v54 p148-52 1999

Exhibitions

Grand Palais: l'Europe au temps d'Ulysse, dieux et héros de l'âge du bronze. A. Q. Bottineau. *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 2 Ja 2000

Art, Buddhist

Exhibitions

Gallery news: Milan. il *Orientations* v30 no8 p112-13 O 1999
Gallery news: New York. M. Tao and E. Capon. il (pt col) *Orientations* v31 no3 p136-41 Mr 2000
Newsletter from London. J. Siudmak. col il *Marg* v51 no2 p82-5 D 1999

Central Asia

Early Buddhist art of China and Central Asia [review article] T. Lawton. bibl f *Artibus Asiae* v59 no1-2 p147-53 1999

China

Autour du Fojiao chuchuan nanfang zhi lu wenwu tulu. L. Kuo. bibl f il *Arts Asiat* v53 p102-10 1998
Early Buddhist art of China and Central Asia [review article] T. Lawton. bibl f *Artibus Asiae* v59 no1-2 p147-53 1999
De l'icône à l'anecdote: les frontispices imprimés en Chine à l'époque des Song (960-1278). J.-P. Drège. bibl f il *Arts Asiat* v54 p44-65 1999
Sarvastivadin Buddhists and scenes of the life of the Buddha from Qizil (Xinjiang). P. E. Karetzky. bibl f il *Orient Art* v46 no1 p48-57 2000

Tibet (China)

Collections

Some thoughts on Tibetan art: an interview with the founder of the Nyingjei Lam Collection. col il *Orientations* v30 no8 p90-2 O 1999

Exhibitions

Sacred symbols: the ritual art of Tibet. M. Henss. col il *Orient Art* v45 no2 p111-13 Summ 1999
Turning the wheel: Tibetan art from the IMA collection: Indianapolis Museum of Art, Indianapolis, Indiana, USA. col il *Hali* no106 p101 S/O 1999

History

The Tibetan renaissance of the 15th century. V. Reynolds. bibl f il (pt col) *Orient Art* v45 no3 p23-33 Aut 1999

Art, Burmese

See also
Art, Pyu

Art, Byzantine
The angelic salutation in early Byzantine and medieval Annunciation imagery. A. van Dijk. bibl f il (pt col) *Art Bull* v81 no3 p420-36 S 1999
Heavenly Jerusalem: the Byzantine approach. A. Lidov. bibl f il *Jew Art* v23/24 p340-53 1997/1998
The icons of their bodies: saints and their images in Byzantium [review article] W. J. Diebold. *Stud Iconogr* v20 p224-7 1999
Tanzdarstellungen der mittel-und spätbyzantinischen Kunst: Ursache, Entwicklung und Aussage eines Bildmotivs. T. Steppan. bibl f il *Cah Archeol* v45 p141-68 1997

Diffusion of styles

See also subhead Byzantine influences under the following subjects
Art, Twentieth century
Illuminated manuscripts, Italian

Art, Cambodian

Collections

See also
National Museum (Cambodia)

Art, Cameroon

1990-1999

Cameroun, a new wave? col il *Rev Noire* no33-34 p184-5 1999

Art, Canadian

See also
Regionalism (Art)—Canada

20th century

Constructing an identity: the 1952 XXVI Biennale di Venezia and "The projection of Canada abroad". S. Paikowsky. bibl f il *J Can Art Hist* v20 no1-2 p130-81 1999

1960-1969

Exhibitions

Déclics: art et société. Le Québec des années 60 et 70: Musée d'art contemporain de Montreal. C. Pontbriand. il *Parachute* no96 p75-7 O/D 1999
Disposable consciousness. J. K. Grande. il *Vie Arts* v44 no176 p81 Aut 1999
Making it new! (the big sixties show): The Glenbow Museum, Calgary. P. Mahon. il *Parachute* no97 p48-9 Ja/Mr 2000
Le Musée d'Art Contemporain de Montréal d'un siècle à l'autre: Déclics: du rouge au noir. C. Palmiéri. col il *Vie Arts* v44 no177 p51-3 Wint 1999/2000

1970-1979

Exhibitions

Le Musée d'Art Contemporain de Montréal d'un siècle à l'autre: Déclics: du rouge au noir. C. Palmiéri. col il *Vie Arts* v44 no177 p51-3 Wint 1999/2000

1990-1999

Exhibitions

Friend or faux. R. Metcalfe. col il *C Mag* no64 p20-6 N 1999/F 2000

2000-2009

Exhibitions

Là où ça est, doit advenir le je: Galerie de l'UQÀM, Montreal. M. Fraser. il *Parachute* no99 p48-9 Jl/S 2000

Collections

The art of regional nationalism. T. Heath. *Border Crossings* v19 no1 p12-13 2000

Art, Caribbean

1990-1999

Exhibitions

"Art 99" in Curacão: opinion of a jury. M. de Tolentino. il *Art Nexus* no35 p112-14 F/Ap 2000

Art, Carolingian

Exhibitions

Begegnungen—Karl der Grosse und Papst Leo III: zur Ausstellung Kunst und Kultur der Karolingerzeit in Paderborn. A. Effenberger. il *Antike Welt* v30 no2 p181-4 1999

Art, Catalan

Middle Ages

Exhibitions

Bagliori del Medioevo. Arte romanica e gotica dal Museo Nacional d'Art de Catalunya: Fondazione Memmo, Palazzo Ruspoli, Rome. G. Malafarina. col il *FMR* no101 p8+ D 1999/Ja 2000

Art, Central Asian

See also

Art, Buddhist—Central Asia

Quand Bouddha était Grec. E. Vigier. col il *L'Oeil* no512 p108-13 D 1999/Ja 2000

Art, Central European

Exhibitions

Mitteleuropa, 1949-1999: Lorand Hegyi reviews Mitteleuropa [interview] C. Millet. col il *Art Press* no253 p16-23 Ja 2000

Art, Chilean

Eugenio Dittborn: remotitudes [interview] C. Millet. il (pt col) *Art Press* no249 p26-9 S 1999

1970-1979

Chile vencera. J. A. Walker. il *Art Mon* no235 p46-7 Ap 2000

History

Pintura chilena a comienzos de siglo: modelos, influjos y desarrollo del coleccionismo. P. E. Zamorano Pérez. bibl f col il *Goya* no273 p361-9 N/D 1999

Art, Chinese

See also

Art, Buddhist—China

Questions of influence in Chinese art history. J. Hay. bibl f il *Res* no35 p240-62 Spr 1999

Warring states period

Exhibitions

Warring states treasures: cultural relics from the state of Zhongshan, Hebei province. R. W. C. Lee. bibl col il *Arts Asia* v29 no6 p123-30 N/D 1999

"Warring States treasures": Hong Kong Museum of Art. M. Loke. col il *Art News* v99 no2 p185 F 2000

Song dynasty

Image as word: a study of rebus play in Song painting (960-1279). Q. Bai. bibl f il (pt col) *Metrop Mus J* v34 p57-72 1999

Ming dynasty

Relaxing in the Ming. J. Harrison-Hall. bibl f col il *Apollo* v150 no453 p3-10 N 1999

The Shao garden of Mi Wanzhong (1570-1628): revisiting a late Ming landscape through visual and literary sources. P. K. Hu. bibl f il *Stud Hist Gard Des Landsc* v19 no3/4 p314-42 Jl/D 1999

Qing dynasty

China and Europe intertwined: a new view of the European sector of the Chang Chun Yuan. V. M. Siu. bibl f il map *Stud Hist Gard Des Landsc* v19 no3/4 p376-93 Jl/D 1999

Droiture et Clarté: scène paysagére au Jardin de la Clarté Parfaite. C. B. Chiu. bibl f il plan *Stud Hist Gard Des Landsc* v19 no3/4 p364-75 Jl/D 1999

Exhibitions

Treasures of the Forbidden City. K. Bryant. il *Art Antiqu* v23 no7 p56-60 Summ 2000

20th century

Exhibitions

'Inside out: new Chinese art' Asia Society Galleries and P.S. 1 Contemporary Art Center, New York; San Francisco Museum of Modern Art and the Asian Art Museum of San Francisco; Museo de Arte Contemporáneo, Monterrey, Mexico; Tacoma Art Museum and the Henry Art Gallery, Seattle. V. C. Doran. il *Orientations* v30 no8 p98-101 O 1999

Sales and prices

Taipei auctions, October and November 1999. M. Pai. il *Orientations* v31 no2 p79-81 F 2000

1980-1989

Where East meets West and comes right around again. I. Robertson. il *Art Newspaper* v10 no97 p29 N 1999

1990-1999

"The average run of an art show is a few hours": China: the cutting edge. J. Napack. *Art Newspaper* v10 no97 p28 N 1999

Slow boat to China. S. Bright. bibl f il (pt col) *Make* no85 p26-9 S/N 1999

Where East meets West and comes right around again. I. Robertson. il *Art Newspaper* v10 no97 p29 N 1999

Exhibitions

Hood Museum of Art/Hanover: Transience: Chinese experimental art at the end of the twentieth century. C. Jowdy. il *Art N Engl* v21 no3 p37 Ap/My 2000

21st century

Yang Yong and the four elephants. J. Napack. il (pt col) maps *Art News* v99 no3 p126-9 Mr 2000

Attribution

Conferences

Issues of authenticity in Chinese art: The Metropolitan Museum of Art, New York. S. E. Nelson. il *Orient Art* v46 no1 p78-9 2000

Collections

See also

Percival David Foundation of Chinese Art (London, England)

Los Angeles before LACMA: Chinese art at the Old County Museum. K. Lansky and J. K. Wilson. bibl il *Orientations* v31 no6 p46-51 Je 2000

Chinese art, the wonder cabinet and the Guennol Collection. F. Z. Yuan. bibl col il *Orientations* v31 no3 p84-9 Mr 2000

An interview with Julius Eberhardt. col il por *Orientations* v30 no9 p66-9 N 1999

An interview with Robert H. Blumenfield. il por *Orientations* v31 no6 p99-102 Je 2000

The new galleries for Chinese art at LACMA. J. K. Wilson. il *Orientations* v31 no6 p42-5 Je 2000

Conferences

A symposium on visual dimensions of Chinese culture: Institute for Advanced Study, Princeton, New Jersey. T. Pang. *Orient Art* v45 no3 p81-3 Aut 1999

Exhibitions

Asian art in New York. A. E. Ledes. col il *Mag Antiq* v157 no3 p366, 368, 370 Mr 2000

Beijing exhibitions. S. Dewar. il *Orientations* v30 no10 p75-7 D 1999

Gallery news: New York. M. Tao. il *Orientations* v30 no7 p110-15 S 1999

Gallery news: New York. M. Tao and E. Capon. il (pt col) *Orientations* v31 no3 p136-41 Mr 2000

An interview with Xiaoneng Yang. S. Dewar. col il *Orientations* v30 no7 p62-3 S 1999

London exhibitions and fairs—preview highlights. il *Orientations* v31 no6 p107-8 Je 2000

New York: gallery news. J. E. Vollmer and C. F. Shangraw. il *Orientations* v31 no2 p83-4 F 2000

Newsletter from London. J. Siudmak. *Marg* v51 no3 p84-5 Mr 2000

'Passion of collecting': University Museum and Art Gallery, The University of Hong Kong. C. Maudsley. col il *Orientations* v30 no10 p70-1 D 1999

The resonance of the Qin in East Asian art: The China Institute, New York City. col il *Orient Art* v45 no3 p84-5 Aut 1999

Taiwan exhibition preview. il *Orientations* v30 no10 p92-3 D 1999

Three Chinese traditions—three Arizona collections: Phoenix Art Museum. il *Orient Art* v46 no1 p90 2000

Untold histories [Fall preview '99] S. P. M. Harrington. col il *Art News* v98 no8 p128-9 S 1999

History

Early Buddhist art of China and Central Asia [review article] T. Lawton. bibl f *Artibus Asiae* v59 no1-2 p147-53 1999

Sales and prices

Asia week: auction outlook. A. Page. col il *Art Auction* v22 no4 p48-53 Mr 15 2000

Autumn sale at Butterfield & Butterfield. M. Tao. il *Orientations* v31 no1 p84-5 Ja 2000

Beijing auctions—October 1999. S. Dewar. il *Orientations* v31 no4 p74-5 Ap 2000

Beijing auctions, Spring 1999. S. Dewar. il *Orientations* v30 no7 p103-5 S 1999

Bronze buyback. G. Sung. il *Art News* v99 no7 p102 Summ 2000

Chinese fortunes. S. Melikian. il *Art Auction* v22 no6 p32-6 Ap 15 2000

Chinese works of art. A. Page. il *Art Auction* v22 no7 p48 My 1 2000

Christie's New York: Autumn Chinese art sales on September 16th, 1999. P. J. Fodor. il *Arts Asia* v30 no1 p124-7 Ja/F 2000

'Fine Asian works of art' at Butterfield & Butterfield. il *Orientations* v30 no7 p114 S 1999

"The flood of Chinese objects has created a boom in the market" [interview with Giuseppe Eskenazi] E. Moncrieff. por *Art Newspaper* v10 no97 p30 N 1999

Hong Kong auctions—spring 2000. E. Knight and C. Maudsley. il *Orientations* v31 no6 p117-21 Je 2000

Art, Chinese—Sales and prices—*cont.*
London auctions—November 1999. E. Knight. il *Orientations* v31 no1 p81-4 Ja 2000
London auctions—Summer 1999. E. Knight. il *Orientations* v30 no7 p106-9 S 1999
Sotheby's Hong Kong: important Chenghua porcelain from a private collection, and fine Chinese ceramics, works of art, jade carvings and snuff bottles on April 27th, 1999. H. Howard-Sneyd. il *Arts Asia* v29 no5 p135-8 S/O 1999
Art, Christian *See* Christian art and symbolism
Art, Classical
See also
Art, Greek
Art, Roman
Classical antiquities
Time in space: narrative in classical art. J. P. Small. bibl f il *Art Bull* v81 no4 p562-75 D 1999
Collections
See Archaeological museums and collections
Art, Colombian
20th century
Exhibitions
Violence and image: Museo of Modern Art of Bogota, Colombia. N. Gutierrez. il *Art Nexus* no34 p114-15 N 1999/Ja 2000
Art, Commercial *See* Advertising art
Art, Croatian
Exhibitions
Mobius Gallery/Boston: Taking liberty/Usvajanje Slobod Fort Point Arts Community Gallery. D. Birmingham. il *Art N Engl* v21 no4 p37 Ag/S 2000
Art, Cuban
20th century
Contemporary (not exactly Cuban) art. C. Vives. il (pt col) *Art Press* no249 p34-9 S 1999
Viewpoint. F. DeVuono. *Artweek* v31 no6 p5 Je 2000
1990-1999
Art in Cuba—then and now. C. Merrill. il *Studio Potter* v28 no2 p100-1 Je 2000
Exhibitions
"Contemporary art from Cuba": Austin Museum of Art. S. Goldman. col il *Art News* v99 no1 p172 Ja 2000
Art, Cypriote
Collections
The new galleries of Cypriot art at the Metropolitan Museum of Art. V. Tatton-Brown. il *Apollo* v152 no461 p3-8 Jl 2000
Art, Czech
20th century
Prag 2000. P. Nedoma. il *Parkett* no56 p206-13 1999
Art, Czechoslovak
20th century
Czech avant-garde art: poetry for the five senses. E. Levinger. bibl il *Art Bull* v81 no3 p513-32 S 1999
Exhibitions
Amsterdam and Frankfurt: Prague 1900. P. Stirton. il *Burlington Mag* v142 no1167 p388-9 Je 2000
Art, Danish
1990-1999
Exhibitions
Dänemark. M. Hübl. col il por *Kunstforum Int* no147 p126-7 S/N 1999
Art, Dutch
14th century
See Art, Netherlandish
15th century
See Art, Netherlandish
17th century
Adriaen van der Cabel et le mythe visuel de l'Italie. M. T. Caracciolo. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p93-108 F 2000
De Const getoond: de beeldtaal van de Haarlemse rederijkerswedstrijd van 1606. B. A. M. Ramakers. bibl f il *Ned Kunsthistorisch Jaarb* v49 p128-83 1998
1990-1999
Extasy and Vjs: wallowing in the media. J. Seijdel. bibl f il (pt col) *Flash Art* v32 no208 p92-5 O 1999
Exhibitions
From Vermeer to Miffy. G. Adam. il *Art Newspaper* v11 no102 p10 Ap 2000
Italian influences
Adriaen van der Cabel et le mythe visuel de l'Italie. M. T. Caracciolo. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p93-108 F 2000
Pieter Cornelisz. van Rijck and Venice. B. W. Meijer. bibl f il *Oud Holl* v113 no3 p137-52 1999
Art, Early Christian
Diffusion of styles
See also
Mural painting and decoration, Renaissance—Early Christian influences
Art, Eastern European
20th century
Jerusalem in modern Jewish art in Poland and Central-Eastern Europe. J. Malinowski. bibl f il *Jew Art* v23/24 p504-12 1997/1998
1990-1999
Exhibitions
After the wall [interview with Bojana Pejic] C. Millet. col il *Art Press* no250 p42-50 O 1999
"After the wall: art and culture in post-communist Europe": Moderna Museet, Stockholm. R. Jones. il (pt col) *Artforum Int* v38 no7 p126-7 Mr 2000
After the wall: Moderna Museet, Stockholm. J. P. Nilsson. il *Parachute* no98 p66 Ap/Je 2000
L'autre Europe: où est passée l'âme slave? I. Goldberg. il *Beaux Arts Mag* no191 p42 Ap 2000
East is East. M. E. Vetrocq. il *Art Am* v88 no6 p48 Je 2000
Eastern exchange [interview with Dimitri Konstantinidis] J.-Y. Jouannais. il (pt col) *Art Press* no253 p24-9 Ja 2000
Être d'est, qu'est-ce? D. Picard. col il *Connaiss Arts* no569 p110-13 F 2000
Nostalgies prospectives. P. Piguet. col il *L'Oeil* no513 p22 F 2000
Post-communist expressions. S. Snodgrass. il *Art Am* v88 no6 p46-7, 49-51 Je 2000
Exhibitions
"After the wall": Moderna Museet. I. Lind. col il *Art News* v99 no3 p153, 168 Mr 2000
Translocation: "(new) media / art": Generali Foundation, Wein. C. Kravagna. il *Kunstforum Int* no145 p396-7 My/Je 1999
Art, Egyptian
Collections
See also
University of Chicago. Oriental Institute. Egyptian Gallery
At the MFA, daily life in ancient Egypt. C. Giuliano. por *Art N Engl* v21 no3 [i.e. no4] p76 Je/Jl 2000
"Im Schatten des Pharao": Karlsruhe präsientiert noch bis zum 7. März unbekannte Aegyptiaca aus diversen Museen und Privatsammlungen [exhibit] B. Gessler-Löhr. il *Antike Welt* v30 no1 p71-3 1999
Pyramid power. S. Hochfield. col il *Art News* v98 no8 p126-7 S 1999
Exhibitions
Akhenaten, Nefertiti, and Tutankhamen: pharaohs of the sun. C. Giuliano. il (with col cover) pors *Art N Engl* v20 no6 p24-5 O/N 1999
Coptos: l'Égypte de l'oubli. J.-M. Charbonnier. il *Beaux Arts Mag* no190 p36 Mr 2000
Egypt in America: a quartet of shows celebrates the art of the pharoahs. A. M. H. Schuster. il (pt col) *Archaeology* v52 no6 p64-7+ N/D 1999
Egyptian art at Eton College. J. Nugee. il *Apollo* v152 no461 p55-6 Jl 2000
Egyptian art in the age of the pyramids: Metropolitan Museum of Art, New York. R. K. Liu. col il *Ornament* v23 no3 p19 Spr 2000
Human scale in the age of the pyramids. D. Downie. col il *Art Antiqu* v22 no7 [i.e. 8] p52+ S 1999
"Im Schatten des Pharao": Karlsruhe präsientiert noch bis zum 7. März unbekannte Aegyptiaca aus diversen Museen und Privatsammlungen. B. Gessler-Löhr. il *Antike Welt* v30 no1 p71-3 1999
Pharaohs of the sun: Akhenaten, Nefertiti, Tutankahmen. R. K. Liu. il *Ornament* v23 no4 p13 Summ 2000
Sales and prices
Antiquities. P. de Staebler. col il *Art Auction* v22 no2 p42-3 F 2000
Art, Eighteenth century
See also
Art, Rococo
See also subhead 18th century under the following subjects
Art, American
Art, Brazilian
Art, European
Art, French
Art, Italian
Art, Russian
Art, Swedish
Art, English *See* Art, British
Art, Erotic *See* Erotic art
Art, Eskimo
See also
Crafts, Eskimo

Art, Eskimo—See also—*cont.*
Drawing, Eskimo
Ivories, Eskimo
Celebrating Nunavut. J. Tomic-Bagshaw. il *Inuit Art Q* v14 no3 p31-3 Fall 1999
Keeping things in perspective [editorial] M. Mitchell. *Inuit Art Q* v14 no3 p3-4 Fall 1999

Collections

Case study: interview with Gerald McMaster, curator in charge of the First Peoples Hall. K. McCarthy. por *Inuit Art Q* v15 no2 p22-6 Summ 2000
Case study: interview with Robert McGhee, archaeologist at the Canadian Museum of Civilization. por *Inuit Art Q* v15 no2 p18-22 Summ 2000

Exhibitions

Espíritus del agua: arte de Alaska y la Columbia Britannica, Fundacion "La Caixa". G. Bounoure. il *Arts Afr Noire* no113 p54-5 Spr 2000
Iqqaipaa: celebrating Inuit art 1948-1970. M. von Finckenstein. il *Inuit Art Q* v14 no3 p35-7 Fall 1999
Nunavutmiutaniq Elisasiniq: a tribute to the peoples of Nunavut. R. Ho. il *Inuit Art Q* v15 no2 p38-40 Summ 2000
Worlds of the Inuit: through the artists' eyes. C. Moore. il *Inuit Art Q* v14 no4 p40-2 Wint 1999

History

The beginning. V. Watt. bibl il *Inuit Art Q* v14 no3 p6-16 Fall 1999

Art, European
The image of history [10 article special issue] bibl f il *Word Image* v16 no1 p1-143 Ja/Mr 2000

17th century

Exhibitions

Madrid: Velázquez, Rubens and Van Dyck and the court of Albert and Isabella. C. White. il *Burlington Mag* v142 no1164 p191-2 Mr 2000
Velázquez, Rubens y Van Dyck: pintores cortesanos del siglo XVII: Museo del Prado, Madrid. J. M. M. Alcázar. col il *FMR* no101 p12-13 D 1999/Ja 2000

18th century

Sales and prices

L'Esprit des lieux. J. Coignard and P. Jodidio. col il *Connaiss Arts* no570 p92-9 Mr 2000

19th century

Exhibitions

Paris: d'un siècle, l'autre. S. Blin. col il *Connaiss Arts* no570 p58-9 Mr 2000

Sales and prices

19th century, Impressionist and modern art. J. Tully. col il *Art Auction* v21 no21 p41-2 S 1-14 1999
Muchos Picassos . . . J. Tully. col il (with cover) *Art Auction* v21 no25 p70-5 N 1 1999
À Paris: la loi des séries. C. Lefranc. col il *Connaiss Arts* no567 p130-1 D 1999
Pushed to the edges. S. Melikian. col il *Art Auction* v22 no1 p50+ Ja 2000

20th century

Exhibitions

"Delacroix and my modern masters": Galerie Nathan. col il *Art News* v98 no8 p160+ S 1999
Paris: d'un siècle, l'autre. S. Blin. col il *Connaiss Arts* no570 p58-9 Mr 2000
"Renoir to George Grosz": R.S. Johnson Fine Art. G. Holg. col il *Art News* v99 no2 p167 F 2000

Sales and prices

19th- and 20th-century art and photography. J. Dornberg. *Art Auction* v21 no21 p51 S 1-14 1999
20th-century art. J. Tully. col il *Art Auction* v21 no21 p42-3 S 1-14 1999
Beyond Maastricht: Cologne and Düsseldorf. M. Spiegler. col il *Art Auction* v22 no3 p75-7 Mr 1 2000
Contemporary art. J. Dornberg. col il *Art Auction* v21 no26 p54 N 15 1999
Impressionnistes et modernes: affluent à New York. I. de Wavrin. col il *Beaux Arts Mag* no188 p114-15 Ja 2000
Modern art. J. Dornberg. col il *Art Auction* v22 no3 p58 Mr 1 2000
Muchos Picassos . . . J. Tully. col il (with cover) *Art Auction* v21 no25 p70-5 N 1 1999
Pushed to the edges. S. Melikian. col il *Art Auction* v22 no1 p50+ Ja 2000

1920-1929

Lettres de Carl Einstein à Moïse Kisling (1920-1924). L. Meffre. bibl f il por *Cah Mus Natl Art Mod* no62 p74-123 Wint 1997

1930-1939

Exhibitions

Les Réalismes; Les années trente en Europe. K. Söhngen. *Gaz B-Arts* ser6 v135 no1576-7 p Chronique des Arts 8-9 My/Je 2000

1990-1999

Exhibitions

Audible light: MoMA, Oxford. D. Briers. il *Art Mon* no234 p42-3 Mr 2000
Trafique: S.M.A.K. extra muros, Gent; im Rahmen von (trans)Africa in Belgien. R. Puvogel. col il *Kunstforum Int* no146 p430-2 Jl/Ag 1999

Exhibitions

1900. S. Whitfield. il *Mod Painters* v13 no2 p109-10 Summ 2000
Carnivalesque: to reconstruct the grotesque canon. T. Hyman. il *Mod Painters* v13 no2 p106-8 Summ 2000
Rome: a Cardinal's dream. C. Robertson. il *Burlington Mag* v142 no1167 p390-1 Je 2000
Le Salon d'Auteuil remonte le temps. C. Bedel. col il *L'Oeil* no511 p26-7 N 1999
"Les sources du XXe siècle": une vision européenne et pluridisciplinaire de l'art moderne. S. Persuy. bibl f il por plans *Cah Mus Natl Art Mod* no67 p30-63 Spr 1999
Villa Medici. Il sogno di un cardinale. Collezioni e artisti di Ferdinando de' Medici: Académie de France, Rome. A. Bellerio. col il *FMR* no101 p10-11 D 1999/Ja 2000
Villa Médicis: les splendeurs de Ferdinand. L. Stavridès. col il *Beaux Arts Mag* no187 p44 D 1999

Sales and prices

Akram Ojjeh, de Van Gogh à Weisweiler. C. Bedel. col il *L'Oeil* no511 p14 N 1999
Christie's s'offre la collection Akram Ojjeh. I. de Wavrin. col il *Beaux Arts Mag* no186 p115 N 1999
Un concentré du "gout Rothschild". C. Lefranc. col il *Connaiss Arts* no563 p122-3 Jl/Ag 1999
Le grand goût écrase la grande décoration. I. de Wavrin. col il *Beaux Arts Mag* no184 p162-3 S 1999
Londres: la vente Rothschild. A. Page. col il *Connaiss Arts* no564 p120 S 1999
Nagel's 75th anniversary auction. J. Dornberg. col il *Art Auction* v21 no25 p58 N 1 1999
Old Masters, contemporary and modern art. J. Dornberg. *Art Auction* v21 no21 p51 S 1-14 1999
Old Masters, contemporary and modern art. J. Dornberg. *Art Auction* v21 no21 p50 S 1-14 1999
Originalité et pedigree à Drouot. G. Boyer. col il *L'Oeil* no511 p34-5 N 1999
The Rothschild collection. S. Moore. col il *Art Auction* v21 no21 p40-1 S 1-14 1999
Rothschild sale breaks European auction records. D. Ebony. *Art Am* v87 no9 p31 S 1999
Rothschild treasures come on the market. E. Moncrieff and A. S. Cocks. *Art Newspaper* v10 no92 p64 My 1999
Vente morcelée de la collection Ojjeh. C. Lefranc. col il *Connaiss Arts* no565 p133 O 1999

Art, Fantastic
See also
Dadaism
Grotesque in art
Magic realism (Art)
Surrealism

Exhibitions

Abracadabra: Tate Gallery, Londres. B. Holmes. il *Parachute* no97 p36-7 Ja/Mr 2000
'The visionary landscape' at Christopher Grimes Gallery. V. Martin. il *Artweek* v31 no3 p18 Mr 2000

Art, Fifteenth century
See also
Art, Renaissance
See also subhead 15th century under the following subjects
Art, Florentine
Art, Italian
Art, Spanish
Art, Tibetan

Art, Finnish
Finlande, horizons inconnus. F. Claustrat. col il *L'Oeil* no508 p56-63 Jl/Ag 1999

1990-1999

Art in the city: public works of art in Helsinki in the 1990s. K. Fontell. col il *Form Funct Finl* no76 p30-3 1999

Exhibitions

Auf der Suche nach der verlorenen Zeit: "Finnische Kunst der 90er Jahre": Haus am Waldsee, Berlin. C. Wahjudi. il *Kunstforum Int* no149 p332-3 Ja/Mr 2000
Finnish line: starting point: Musée d'Art moderne et contemporain, Strasbourg. P. Ardenne. il *Art Press* no250 p73-4 O 1999
Finnish line: starting point: Musée d'Art Moderne et Contemporain, Strasbourg. V. D. Costa. il *Parachute* no97 p35-6 Ja/Mr 2000

Art, Flemish

16th century

Fiamminghi a Roma 1508-1608 [21 article special section] bibl f il *Boll Arte* v82 no100 supp p vii-304 1997

Italian influences

Rapporti artistici tra Genova e le Fiandre nella prima metà del Cinquecento. E. Parma. bibl f il *Boll Arte* v82 no100 supp p41-62 1997

Reading van Mander on the reception of Rome: a crux in the biography of Spranger in the Schilder-Boeck. T. D. Kaufmann. bibl f il *Boll Arte* v82 no100 supp p295-304 1997

Sur le chemin de Rome: le role de Vasari et l'étape Florentine. C. M. Goguel. bibl f il *Boll Arte* v82 no100 supp p63-76 1997

Art, Florentine

15th century

Exhibitions

À Florence autour de 1470. M. Fernandez. col il *L'Oeil* no511 p18 N 1999

London: Florence in the 1470's. C. B. Strehlke. bibl f il (pt col) *Burlington Mag* v142 no1162 p46-8 Ja 2000

Renaissance Florence. M. Bury. *Print Q* v17 no1 p47-8 Mr 2000

Renaissance Florence in the 1470s. A. Butterfield. il *Apollo* v151 no457 p59-60 Mr 2000

Renaissance Florence: the art of the 1470s: National Gallery, Trafalgar Square, London. N. Penny. col il *World Inter* v19 no10 p285 O 1999

Waving, not drowning. T. Flynn. il *Art Newspaper* v10 no97 p15 N 1999

16th century

Sur le chemin de Rome: le role de Vasari et l'étape Florentine. C. M. Goguel. bibl f il *Boll Arte* v82 no100 supp p63-76 1997

Art, Fourteenth century

See also

Art, Gothic

See also subhead 14th century under the following subjects

Art, French

Art, Italian

Art, French

See also

Avant-garde art, French

Nouveau réalisme

13th century

Exhibitions

Paris, Réunion des Musées Nationaux: L'art au temps des rois maudits: Philippe le bel et ses fils, 1285-1328. G. Koziol. bibl f *Gesta* v38 no1 p103-10 1999

14th century

Exhibitions

Paris, Réunion des Musées Nationaux: L'art au temps des rois maudits: Philippe le bel et ses fils, 1285-1328. G. Koziol. bibl f *Gesta* v38 no1 p103-10 1999

16th century

Des jardins de Venus aux jardins de Pomone: note sur l'iconographie des décors des tapisseries de Vertumne et Pomone. C. Paredes. bibl f il (pt col) *Rev Belge Archeol Hist Art* v68 p75-112 1999

17th century

Exhibitions

Le grand siècle. M. Kramer. il *Mag Antiq* v157 no5 p706 My 2000

18th century

Exhibitions

Le grand siècle. M. Kramer. il *Mag Antiq* v157 no5 p706 My 2000

19th century

Measuring the temper of her time: Joan of Arc in the 1870s and 1880s. C. Igra. bibl f il *Konsthistorisk Tidskr* v68 no2 p117-25 1999

"The shadow only": shadow and silhouette in late nineteenth-century Paris. N. Forgione. bibl f il (pt col) *Art Bull* v81 no3 p490-512 S 1999

20th century

The once and future Duchamp [review article] S. Nodelman. bibl f *Art Am* v88 no1 p37+ Ja 2000

Sous le soleil exactement . . . P. Piguet. col il *L'Oeil* no508 p100-13 Jl/Ag 1999

Exhibitions

Paris, Morlaix, Bourg-en-Bresse and Tourcoing: painting in France since 1955. M. Finch. il (pt col) *Burlington Mag* v142 no1163 p123-5 F 2000

La peinture après l'abstraction 1955-1975: Musée d'art moderne de la ville, Paris. C. Millet. il *Art Press* no249 p80-2 S 1999

Premises: invested spaces in visual arts, architecture and design from France, 1958-1998. C. A. Nikitin. il (pt col) *Sculpture* v18 no4 p83-5 My 1999

Taking it to the streets. L. Attias. col il por *Art News* v98 no8 p78+ S 1999

Sales and prices

Les hauts et les bas de Duchamp. J. Benhamou-Huet. col il *Beaux Arts Mag* no189 p121 F 2000

1990-1999

Chronopost: temps passeś, temps à venir. D. Picard. col il *Connaiss Arts* no569 p16 F 2000

Paris, an institutional malaise. C. Francblin. bibl f col il *Art Press* no250 p18-28 O 1999

Exhibitions

AFAA has a go. J. Benhamou-Huet. il *Art Press* no255 p16 Mr 2000; Discussion. no257 p88 My 2000

Le capital: Centre régional d'art contemporain, Sète. C. Francblin. il *Art Press* no250 p78-80 O 1999

Côte ouest: Tania Mouraud: Armand Hammer Museum; Pierre Huyghe: Museum of Art de Santa Monica; Anne et Patrick Poirier: Getty Research Institute. J. Zellen. il *Art Press* no254 p73-5 F 2000

Des questions et des principes: divers lieux, Aquitaine. D. Arnaudet. il *Art Press* no250 p82 O 1999

Extra et ordinaire le printemps de Cahors: Cahors. B. Marcelis. il *Art Press* no249 p90 S 1999

Frankreich. M. Hübl. col il pors *Kunstforum Int* no147 p102-5 S/N 1999

Independence days: les alternatifs sortent de l'ombre. F. Piron. col il *Beaux Arts Mag* no185 p18 O 1999

Nous nous sommes tant aimés: Ecole nationale supérieure des beaux-arts. K. Ghaddab. il *Art Press* no255 p88-9 Mr 2000

Une nouvelle génération d'artistes en France: Propice. col il *Beaux Arts Mag* no184 p131-45 S 1999

Promenade: divers lieux. J.-M. Huitorel. bibl f il *Art Press* no250 p80-2 O 1999

Propice: Espace Paul Ricard, Paris. C. Boulbès. il *Art Press* no251 p88-9 N 1999

"Zac 99": Musée d'Art Moderne de la Ville de Paris. S. Todd. col il *Artext* no68 p84 F/Ap 2000

Zac 99: Musée d'art moderne de la Ville de Paris, Paris. P. Ardenne. il *Art Press* no252 p88-90 D 1999

2000-2009

Exhibitions

Christie's se pose en médiateur. J. Benhamou-Huet. il *Beaux Arts Mag* no191 p19 Ap 2000

Catalogs

Un corpus emblématique? Les catalogues d'expositions du Musée National d'Art Moderne de 1947 à 1977. C. Morineau. bibl f il *Cah Mus Natl Art Mod* no56/57 p154-77 Summ/Aut 1996

Exhibitions

Sélest'art biennale 99: Sélestat, France. C. Rossignol. il *Art Press* no252 p86 D 1999

Greek influences

Braque's etchings for Hesiod's 'Theogony' and archaic Greece revived. S. Bowness. bibl f il por *Burlington Mag* v142 no1165 p204-14 Ap 2000

Sales and prices

Ventà de folie: à Groussay. C. Lefranc. col il *Connaiss Arts* no563 p120-1 Jl/Ag 1999

Art, Genovese

Exhibitions

El siglo de los Genoveses. E una lunga storia di arte e splendori nel Palazzo dei Dogi: Palazzo Ducale, Genoa. A. Bellerio. col il *FMR* no101 p6 D 1999/Ja 2000

Art, Georgian (Tanscaucasian)

1990-1999

Exhibitions

Au verso de l'histoire: La Ferme du Buisson. A. Dagbert. il *Art Press* no258 p87-8 Je 2000

Art, Georgian (Transcaucasian)

The True Cross reliquaries of medieval Georgia. N. Chichinadze. bibl f il (with cover) *Stud Iconogr* v20 p27-49 1999

Art, German

16th century

Nuns as artists: the visual culture of a medieval convent [review article] J. E. Ziegler. *Stud Iconogr* v20 p219-23 1999

20th century

Exhibitions

Le 20e siècle—un siècle d'art en Allemagne. A. Mohal. il (pt col) *Art Press* no252 p12-14 D 1999

Beuys will be Beuys. M. Archer. il *Art Mon* no231 p7-10 N 1999

"A century of art in Germany": Altes Museum, Neue Nationalgalerie, Hamburger Bahnhof. R. Rigney. col il *Art News* v98 no11 p181 D 1999

Art, German—20th century—Exhibitions—*cont.*
Degenerate art again? M. R. Hopkins and S. Greenberg. *Art Newspaper* v10 no94 p22 Jl/Ag 1999
Gesammelte Räume—Gesammelte Träume: "Kunst aus Deutschland von 1960 bis 2000": Martin-Gropius-Bau, Berlin. J. Schenk-Sorge. il *Kunstforum Int* no149 p326-7 Ja/Mr 2000
Die Gewalt der Ausstellungsmacher: "Das XX. Jahrhundert—ein Jahrhundert Kunst in Deutschland": Altes Museum, Neue Nationalgalerie und Hamburger Bahnhof, Berlin. A. Haase. il (pt col) *Kunstforum Int* no148 p302-6 D 1999/Ja 2000
An international century? B. Schultz. il *Art Newspaper* v10 no95 p25-6 S 1999
Müll der Geschichte? "Aufstieg und Fall der Moderne": Kunstsammlungen Wiemar, Schlossmuseum; Mehrzweckhalle, Weimar. D. Schwarze. il (pt col) *Kunstforum Int* no146 p415-17 Jl/Ag 1999
Weimar: German modernism and anti-modernism. J. Osmond. il *Burlington Mag* v141 no1158 p574-5 S 1999
Wilhelmine Berlin. F. Schulze. col il *Art Am* v88 no4 p144-7 Ap 2000

Sales and prices

Home field disadvantage. J. Dornberg. *Art Auction* v21 no23 p74-7 O 1 1999
Modern and contemporary art. J. Dornberg. col il *Art Auction* v22 no1 p80 Ja 2000
Modern and contemporary art. J. Dornberg. col il *Art Auction* v22 no2 p46 F 2000
Modern and contemporary art and photography. J. Dornberg. col il *Art Auction* v22 no1 p81 Ja 2000
Modern art. J. Dornberg. col il *Art Auction* v22 no1 p82 Ja 2000
Le rayonnement expressionniste. I. de Wavrin. col il *Beaux Arts Mag* no187 p115 D 1999
Rolf Deyhle collection part II. J. Dornberg. col il *Art Auction* v22 no1 p81 Ja 2000

1990-1999

Exhibitions

Allemagne 2000: la déception contemporaine? T. Wulffen. col il *Beaux Arts Mag* no189 p30 F 2000
Berlin. C. Rattemeyer. il *Art Pap* v24 no2 p52-3 Mr/Ap 2000
German Open: Gegenwartskunst in Deutschland 1999: Kunstmuseum Wolfsburg. C. Herstatt. il *Kunstforum Int* no149 p298-325 Ja/Mr 2000
Gift und gute Form: Museum voor Moderne Kunst, Arnheim. F. Frangenberg. il (pt col) *Kunstforum Int* no148 p383-4 D 1999/Ja 2000
Sechzehn Räume, Berlin 1999: loop—Raum für aktuelle Kunst, Berlin. T. Wulffen. col il *Kunstforum Int* no148 p320-1 D 1999/Ja 2000

Collections

Transparent democracy. M. R. Hopkins. il *Art Newspaper* v10 no92 p6 My 1999

Exhibitions

Frankfurt, Birmingham and Stockholm. E. Clegg. bibl f il *Burlington Mag* v142 no1167 p383-4 Je 2000
Onder den oranje boom: Schloss Oranienburg, Berlin. G. Malafarina. col il *FMR* no100 p10 O/N 1999
Postmodern religious relativism. J. E. Kaufman. il *Art Newspaper* v11 no103 p31 My 2000
"Saved from Europe": Galerie St. Etienne. H. Eakin. col il *Art News* v99 no1 p163 Ja 2000
Tackling taboos. L. Goddard. il *Art Newspaper* v11 no102 p8 Ap 2000
Wave Munich! All thy banners wave. T. Rosenthal. il *Art Rev* v52 p54-5 Ap 2000

Sales and prices

Ich bin ein Londoner. J. Tully. col il *Art Auction* v21 no23 p66-73 O 1 1999
"Today's pictures have to have an edge". H.-J. Moesch. il *Art Newspaper* v10 no97 p60-1 N 1999

Art, Gothic

Exhibitions

Paris, Réunion des Musées Nationaux: L'art au temps des rois maudits: Philippe le bel et ses fils, 1285-1328. G. Koziol. bibl f *Gesta* v38 no1 p103-10 1999

Art, Greek

See also
Art, Hellenistic

The art of ancient spectacle [19 article special issue] bibl f il *Stud Hist Art* v56 p8-371 1999

1990-1999

Exhibitions

Griechenland. M. Hübl. col il por *Kunstforum Int* no147 p84-5 S/N 1999
"Metro": Centre for Contemporary Art, Deste Foundation. V. Politis. col il *Art News* v99 no1 p184 Ja 2000
Metro: Deste Foundation, Athens. M. Fokidis. il *Flash Art* v32 no209 p76 N/D 1999
"Metro: new trends in contemporary Greek art 1999": Deste Foundation. C. Cafopoulos. il *Artforum Int* v38 no4 p154 D 1999
"Symbols/objects": C. Grimaldis. M. Giuliano. col il *Art News* v98 no10 p198-9 N 1999

Collections

See also
Metropolitan Museum of Art (New York, N.Y.). Greek Galleries

Diffusion of styles

See also
Art, French—Greek influences

Expertising

Peplos und Chiton—frühe griechische Tracht und ihre Darstellungskonventionen. B. Schmaltz. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p1-30 1998

Sales and prices

Antiquities. P. de Staebler. col il *Art Auction* v22 no2 p42-3 F 2000
Borowski collection highlights antiquities season. A. Rohleder. il *Art Auction* v22 no9 p48-50 Je 2000

Art, Hellenistic

Hellenistic images of spectacle, from Alexander to Augustus. A. Kuttner. bibl f il *Stud Hist Art* v56 p96-123 1999

Art, Himalayan

Conferences

Newsletter from London. J. Siudmak. *Marg* v51 no3 p84-5 Mr 2000

Exhibitions

Gallery news: New York. M. Tao. il *Orientations* v31 no1 p85 Ja 2000
Himalaya, art des villes—art des champs. col il *World Trib Arts* v5 no4 p28 Summ/Aut 1999

Art, Hindu

Exhibitions

Devi: the great goddess. il (pt col) *Orient Art* v45 no2 p103-5 Summ 1999

Art, Humorous *See* Humor in art

Art, Hungarian

1990-1999

Exhibitions

Ungarn. M. Hübl. col il pors *Kunstforum Int* no147 p68-9 S/N 1999

Art, Immoral *See* Art and morals

Art, Indic

See also
Art, Himalayan
Art, Hindu
Art, Sikh

19th century

Modern Indian art: a brief overview. R. Siva Kumar. bibl f *Art J* v58 no3 p14-21 Fall 1999

20th century

Between modernism and modernization: locating modernity in South Asian art. P. S. Jacob. bibl f col il *Art J* v58 no3 p48-57 Fall 1999
Contemporary Indian art: a question of method. A. J. Sinha. bibl f col il *Art J* v58 no3 p31-9 Fall 1999
Intersections: urban and village art in India. M.-A. Milford-Lutzker. bibl f col il *Art J* v58 no3 p22-30 Fall 1999
Modern Indian art: a brief overview. R. Siva Kumar. bibl f *Art J* v58 no3 p14-21 Fall 1999

Exhibitions

Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no1 p88-90 S 1999
Peabody Essex Museum/Salem: Timeless visions: contemporary art of India. J. Cohen. *Art N Engl* v20 no6 p38 O/N 1999

1990-1999

Exhibitions

Edge of the century: "An exhibition of contemporary Indian art": Sechzehn Galerien und Kulturinstitutionen in Neu Delhi. S. Römer. col il *Kunstforum Int* no145 p409-11 My/Je 1999

Collections

See also
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Indische Kunst

Exhibitions

Crown jewels: Britisch-indische und britisch-pakistanische Kunst aus London: Kampnagel, Hamburg. R. Unruh. il *Kunstforum Int* no149 p344-5 Ja/Mr 2000
Gallery news: New York. M. Tao. il *Orientations* v30 no7 p110-15 S 1999
Newsletter from Mumbai. M. Ahmed. il (pt col) *Marg* v50 no4 p87-9 Je 1999

Art, Indic—*cont.*

Reproductions

Anonymous works

[Untitled: Ganga, Rajasthan, 11th century]
World Trib Arts v6 no1 p44 Wint 1999/Spr 2000

Research

Studies in Indian art and culture: some avoidable presumptions and speculative theories. Z.-D. A. Desai. bibl f il *Marg* v51 no1 p75-87 S 1999

Sales and prices

Christie's New York: Indian and Southeast Asian art on September 17th, 1999. Y. Mehta. il *Arts Asia* v30 no1 p128-32 Ja/F 2000
Indian and Southeast Asian art. A. Page. col il *Art Auction* v21 no25 p56-7 N 1 1999
Indian and Southeast Asian art. A. Page. il *Art Auction* v22 no7 p49 My 1 2000
Sotheby's New York: Indian and Southeast Asian art on March 25th, 1999. J. de Guardiola. il *Arts Asia* v29 no4 p100-6 Jl/Ag 1999
Sotheby's New York: Indian and Southeast Asian art on September 16th, 1999. J. de Guardiola. il *Arts Asia* v30 no1 p119-23 Ja/F 2000

Western influences

Modern Indian art: a brief overview. R. Siva Kumar. bibl f *Art J* v58 no3 p14-21 Fall 1999

Art, Indigenous

Collections

Arts premiers au Louvre: l'exposition universelle. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no191 p54-61 Ap 2000
The Louvre opens temporary gallery for arts of Africa, Asia, Oceania and the Americas. O. Michelon. *Art Newspaper* v11 no104 p13 Je 2000

Sales and prices

Arts premiers: Sotheby's dans la sillage du Louvre. X. Narbaïts. il *Beaux Arts Mag* no191 p114 Ap 2000

Art, Iranian

Exhibitions

Newsletter from London. J. Siudmak. col il *Marg* v51 no2 p82-5 D 1999

Art, Irish

Irish art and national identity [review article] J. Sheehy. bibl f *Oxford Art J* v22 no2 p136-40 1999

20th century

Sales and prices

20th-century British and Irish art. A. Hicks. il *Art Auction* v22 no6 p50 Ap 15 2000

1990-1999

A diary of the art year in Ireland. P. Spellman and M. Cappock. col il *Ir Arts Rev Yearb* v16 p3-25 2000
Guest collector: contemporary Irish art. J. McBratney. col il *Ir Arts Rev Yearb* v16 p120-5 2000

Exhibitions

Buffalo. C. Koebel. il *Art Pap* v24 no2 p42-3 Mr/Ap 2000
McMullen Museum of Art, Boston College/Chestnut Hill: Irish art now: from the poetic to the political. J. Cohen. *Art N Engl* v21 no1 p38 D 1999/Ja 2000

Sales and prices

New Yeats world record. E. Moncrieff. il *Art Newspaper* v10 no94 p63 Jl/Ag 1999

Art, Islamic

See also
Art, Mudejar
Islamic antiquities

Visual representation of Jerusalem's holy Islamic sites. E. Baer. bibl f il *Jew Art* v23/24 p384-92 1997/1998

Collections

See also
Metropolitan Museum of Art (New York, N.Y.). Dept. of Islamic Art
Museum für Islamische Kunst (Berlin, Germany)

Collecting Islamic art: David Khalili. J. Carswell. il por *Hali* no110 p122-3 My/Je 2000

Exhibitions

Going public: Islamic art from German private collections, Bayerisches Armeemuseum, Ingolstadt. il *Hali* no110 p33 My/Je 2000

Sales and prices

Season of princely pleasures. J. Carswell and C. M. Suriano. col il *Hali* no109 p129-30 Mr/Ap 2000

Art, Israeli

Behind the walls: the real and ideal Jerusalem in contemporary Palestinian art. G. Ankori. bibl f il *Jew Art* v23/24 p575-85 1997/1998
Jerusalem: anti-myth. M. Heyd. bibl f il *Jew Art* v23/24 p586-99 1997/1998

1990-1999

Exhibitions

Israel. M. Hübl. col il pors *Kunstforum Int* no147 p86-9 S/N 1999

Art, Italian

See also
Art, Florentine
Art, Genovese
Art, Lombard
Art, Sicilian
Futurism

14th century

Exhibitions

Le Marche dal Gotico al primo Rinascimento. A. Bellerio. col il *FMR* no99 p12 Ag/S 1999

15th century

"Come un uccello sacro": sul ritratto di Federico da Montefeltro. D. Bernini. bibl f il pors *Stor Arte* no95 p5-34 1999

Exhibitions

Le Marche dal Gotico al primo Rinascimento. A. Bellerio. col il *FMR* no99 p12 Ag/S 1999

16th century

The artistic inflation of knowledge [review article] N. Webb. bibl f *Art Hist* v23 no2 p305-12 Je 2000

17th century

Francesco Villamena's Apotheosis of Alessandro Farnese and engraved reproductions of contemporary sculpture around 1600. E. Leuschner. bibl f il *Simiolus* v27 no3 p144-67 1999

Exhibitions

Gorizia barocca. Una città italiana nell'impero degli Asburgo: Biblioteca Statale Isontina, Museo dell'Arcidiocesi, Castle, Gorizia. G. Reina. il *FMR* no103 p6 Ap/My 2000

18th century

Exhibitions

Cradle of inspiration. B. S. Tapp. col il *Art Antiqu* v23 no2 p68-75 F 2000
Gorizia barocca. Una città italiana nell'impero degli Asburgo: Biblioteca Statale Isontina, Museo dell'Arcidiocesi, Castle, Gorizia. G. Reina. il *FMR* no103 p6 Ap/My 2000

19th century

Italian artists in Paris in the late nineteenth century and the establishment of La Polenta. C. Igra. bibl f il *Stor Arte* no97 p361-8 1999

20th century

Exhibitions

London, Oxford and Halifax: post-war Italian art. M. Francis. il (pt col) *Burlington Mag* v142 no1162 p50-3 Ja 2000
Minimalia: a matter of the mind. M. E. Vetrocq. bibl f col il *Art Am* v88 no1 p88-95 Ja 2000
"Minimalia": P.S. 1. M. C. Cone. col il *Art News* v99 no1 p162 Ja 2000
Minimalia: une vision italienne de l'art du 20e siècle: P.S. 1 Contemporary Art Center. A. Gingeras. col il *Art Press* no254 p72-3 F 2000
A modern renaissance. S. Greenberg. il *Art Newspaper* v10 no96 p16 O 1999

Sales and prices

20th-century Italian art. R. Bevan. col il *Art Auction* v21 no27 p62-3 D 1999
The first twentieth-century Italian art sale [interview with Elena Geuna] A. S. Cocks. il *Art Newspaper* v10 no96 p60-1 O 1999
Italian art's risorgimento. J. Israely. il *Art Auction* v22 no6 p44-5 Ap 15 2000

Collections

See also
Jack S. Blanton Museum of Art (Austin, Tex.). Suida-Manning Collection

Gerard Uylenburgh's Italian paintings. B. W. Meijer. bibl f il *Oud Holl* v113 no1/2 p75-87 1999

Diffusion of styles

See also
Art, Dutch—Italian influences
Art, Flemish—Italian influences

Exhibitions

Voyage imaginaire: dans l'Europe de la renaissance. L. Stavridès. col il *Beaux Arts Mag* no186 p34 N 1999

Art, Japanese

See also
Netsuke

1990-1999

Exhibitions

'New icons' at the Art Gym, Marylhurst University. P. Boas. il *Artweek* v31 no3 p25 Mr 2000
Tokyo Shock: Köln im September. U. M. Reindl. col il *Kunstforum Int* no148 p340-1 D 1999/Ja 2000

Art, Japanese—*cont.*

Collections

See also

Museum of Gojyo Culture & Annex (Nara, Japan)
Nara National Museum (Japan)
Tokyo National Museum. Gallery of Hôryû-ji Treasures

Resonance and consonance: a profile of Mary Griggs Burke [biography] V. C. Doran. il por *Orientations* v31 no4 p64-8 Ap 2000

Diffusion of styles

See also

Painting, British—Japanese influences

Exhibitions

Asian art in New York. A. E. Ledes. col il *Mag Antiq* v157 no3 p366, 368, 370 Mr 2000

Gallery news: New York. M. Tao. il *Orientations* v30 no7 p110-15 S 1999

Gallery news: New York. M. Tao and E. Capon. il (pt col) *Orientations* v31 no3 p136-41 Mr 2000

'Gold and silver: the brilliance of Japanese arts': the Heiseikan, Tokyo National Museum; 'Selected masterpieces from the University Art Museum, Tokyo National University of Fine Arts and Music: grand opening exhibition': the University Art Museum, Tokyo National University of Fine Arts and Music. C. Morland. il *Orientations* v31 no2 p71-3 F 2000

London exhibitions and fairs—preview highlights. il *Orientations* v31 no6 p107-8 Je 2000

A treasure trove of Japanese art. B. Leigh. col il *Art Antiqu* v23 no4 p48, 50, 52 Ap 2000

Sales and prices

Asia week: auction outlook. A. Page. col il *Art Auction* v22 no4 p48-53 Mr 15 2000

Eskenazi puts Japanese works on the block. S. Moore. col il *Art Auction* v21 no26 p42 N 15 1999

'Fine Asian works of art' at Butterfield & Butterfield. il *Orientations* v30 no7 p114 S 1999

"The flood of Chinese objects has created a boom in the market" [interview with Giuseppe Eskenazi] E. Moncrieff. por *Art Newspaper* v10 no97 p30 N 1999

The Itoman sale: all lots sold over estimate, but at prices as low as one-tenth of 1990 values. F. Wilson. il *Art Newspaper* v11 no105 p45 Jl/Ag 2000

Japanese and Korean art. A. Page. col il *Art Auction* v21 no25 p55-6 N 1 1999

Japanese and Korean art. B. Ivry. il *Art Auction* v22 no7 p47 My 1 2000

London auctions—November 1999. E. Knight. il *Orientations* v31 no1 p81-4 Ja 2000

London auctions—Summer 1999. E. Knight. il *Orientations* v30 no7 p106-9 S 1999

Art, Jewish

See also

Art, Israeli
Jewish art and symbolism

20th century

Jerusalem in modern Jewish art in Poland and Central-Eastern Europe. J. Malinowski. bibl f il *Jew Art* v23/24 p504-12 1997/1998

Exhibitions

Russian Jewish artists in a century of change, 1890-1990: Jewish Museum, New York. M. Baigell. *Jew Art* v23/24 p628-30 1997/1998

Wilhelmine Berlin. F. Schulze. col il *Art Am* v88 no4 p144-7 Ap 2000

Collections

See also

Berlin Museum. Jüdische Abteilung
Felix Nussbaum Museum (Osnabrück, Germany)
Jewish Museum (New York, N.Y.)
Jewish Museum San Francisco

Art, Kinetic *See* Kinetic art

Art, Korean

Fifty years of Korean culture. H.-k. Kim. col il *Koreana* v13 no4 p38-43 Wint 1999

20th century

Exhibitions

"Alienation and assimilation": Asian Art Museum of San Francisco. K. Baker. il *Art News* v99 no7 p216 Summ 2000

1990-1999

Exhibitions

Korea. M. Hübl. col il pors *Kunstforum Int* no147 p116-17 S/N 1999

Collections

See also

Metropolitan Museum of Art (New York, N.Y.). Arts of Korea Gallery

Korean art at the Los Angeles County Museum of Art. J. K. Wilson. il (pt col) *Orientations* v31 no2 p22-9 F 2000

LACMA acquires Korean art treasures. il *Artweek* v31 no1 p3 Ja 2000

New Korean art gallery at the Royal Ontario Museum. B. McKillop. col il *Orientations* v31 no2 p30-3 F 2000

Exhibitions

Korea: the old kingdoms. B. McKillop. col il *Apollo* v150 no453 p53-4 N 1999

Korea's cultural treasures embark on European exhibition tour. J.-k. Doh. col il *Koreana* v13 no3 p72-3 Aut 1999

Kŭmgangsan art exhibition: art of Mt. Kŭmgang from the 18th century to the 20th century. T.-h. Lee. col il *Koreana* v13 no3 p76-8 Aut 1999

A time capsule of Korean archetypes. Y.-j. Kim. il *Koreana* v14 no1 p74-8 Spr 2000

Sales and prices

Asia week: auction outlook. A. Page. col il *Art Auction* v22 no4 p48-53 Mr 15 2000

Japanese and Korean art. A. Page. col il *Art Auction* v21 no25 p55-6 N 1 1999

Japanese and Korean art. B. Ivry. il *Art Auction* v22 no7 p47 My 1 2000

The Korean turnaround. S. Stack. col il *Art Auction* v22 no4 p64-9 Mr 15 2000

Art, Latin American

See also

Art, Pre-Columbian

20th century

Universal language [6 article special section] col il *Art Antiqu* v23 no2 p61-7 F 2000

Exhibitions

L'Amerique Latine: FIAC 99. S. Leirner. col il *Beaux Arts Mag* no184 p106-11 S 1999

The experimental exercise of freedom: a conversation with Rina Carvajal and Alma Ruiz [interview] J. A. Farmer. il *Art J* v59 no1 p22-31 Spr 2000

The experimental exercise of freedom: Museum of Contemporary Art, Los Angeles. C. Miles. il(col) *Art Nexus* no34 p88-90 N 1999/Ja 2000

"The experimental exercise of freedom": The Geffen Contemporary of the Museum of Contemporary Art, Los Angeles. M. Amor. il *Artforum Int* v38 no8 p147 Ap 2000

"Vivre Paris": South America in Paris, or, a tale of wanderlust. G. Joppolo. col il *Cimaise* v46 no258 p5-10 Mr/Ap 1999

Sales and prices

Latin American art. A. Page. col il *Art Auction* v22 no1 p74 Ja 2000

1990-1999

Exhibitions

Constellations: toward a radical questioning of dominant curatorial models. M. C. Ramírez. il *Art J* v59 no1 p14-16 Spr 2000

FIAC 99 and Latin America. C. Frerot. il (pt col) *Art Nexus* no35 p98-102 F/Ap 2000

Tenth exhibition of Latin American painting and sculpture: Espacio Gallery, San Salvador, Salvador. B. Rodriguez. *Art Nexus* no35 p26, 28 F/Ap 2000

Bibliography

See also

Art, Latin American—Historiography

Collections

Best of Latin American for Buenos Aires. V. Verlichak. por *Art Newspaper* v11 no105 p16 Jl/Ag 2000

Dealers and specialists in the Latin American art market. B. S. Mason. *Art Newspaper* v11 no105 p70 Jl/Ag 2000

Exhibitions

See also

Bienal de Visualis do Mercosul
Havana Biennial

Katonah Museum of Art/Katonah: Latin American still life: reflections of time and place. M. D. Cohen. *Art N Engl* v21 no2 p41 F/Mr 2000

"Latin American still life": El Museo del Barrio. H. M. Sheets. *Art News* v99 no6 p143 Je 2000

"Objects of Passion": Aldo Castillo and Arms Akimbo. G. Holg. il *Art News* v99 no7 p215 Summ 2000

Points of intersection: Johnnie Walker Program in the Arts 1998-1999: Casa de la Moneda, Banco de la República. M. Rodriguez. bibl f col il *Art Nexus* no34 p84-6 N 1999/Ja 2000

Historiography

Historiografía del arte Iberoamericano en España: pintura, escultura y artes útiles. R. Gutiérrez Viñuales. *Cuad Arte Univ Granada* no30 p181-6 1999

Sales and prices

Dealers and specialists in the Latin American art market. B. S. Mason. *Art Newspaper* v11 no105 p70 Jl/Ag 2000

Heading toward the mainstream. M. Gainza. il *Art News* v99 no6 p74-6 Je 2000

Art, Latin American—Sales and prices—*cont.*
Latin American art auctions at Sotheby's and Christie's, New York, June, 1999. A. Barral. col il *Art Nexus* no34 p96-8 N 1999/Ja 2000
Riva Yares crosses borders. E. Berkovitch. col il *Art Auction* v21 no27 p44+ D 1999
Sokoloff: redefining Latin sales. L. Hammes. por *Art Auction* v22 no8 p42 My 15 2000
Top price ever for a woman painter. B. S. Mason. il *Art Newspaper* v11 no105 p70 Jl/Ag 2000

Art, Lombard

Exhibitions
The Church connects North and South. A. Masoero. il *Art Newspaper* v11 no104 p29 Je 2000

Art, Malian

Exhibitions
Bamanaya: un'arte di vivere in Mali, imagini, oggetti e suoni. il *Afr Arts* v32 no4 p81-3 Wint 1999

Art, Martinique

20th century
Exhibitions
The Negro-Caribbean school: militant gestures as well as being visual actions: Georges Coran—Serge Helenon—Louis Laouchez. J. Marie-Louise. bibl f il por *Cimaise* v47 no265 p57-72 My/Je 2000

Art, Medieval
See also
Crusader art
The angelic salutation in early Byzantine and medieval Annunciation imagery. A. van Dijk. bibl f il (pt col) *Art Bull* v81 no3 p420-36 S 1999
Images of the Tabernacle/Temple in late antique and medieval art: the state of research. G. Sed-Rajna. bibl f il *Jew Art* v23/24 p42-53 1997/1998
"Jerusalem the golden": image and myth in the Middle Ages in Western Europe. J. J. G. Alexander. bibl f il map *Jew Art* v23/24 p254-64 1997/1998
Psalmodi's secrets. D. Masello. col il *Art Antiqu* v23 no4 p110, 112-13 Ap 2000

Collections
See also
Schnütgen-Museum (Cologne, Germany)

Exhibitions
Hamburg: late medieval art. M. L. Evans. il *Burlington Mag* v142 no1165 p254-6 Ap 2000
On the brink of discovery. S. Evangelista. il *Art Newspaper* v11 no104 p29 Je 2000
Postmodern religious relativism. J. E. Kaufman. il *Art Newspaper* v11 no103 p31 My 2000

Art, Mexican
See also
Colonial art, Mexican
Flowers [8 article special section] il (pt col) *Artes Mexico* no47 p81-96+ 2000

20th century
Exhibitions
I and my circumstance: mobility in contemporary Mexican art: Montreal Museum of Fine Arts. J. K. Grande. il *Sculpture* v19 no4 p63-4 My 2000
"La Patria Portátil" [a portable homeland] at the Latino Museum of History, Art and Culture. K. Gonzales-Day. il *Art Issues* no59 p56 S/O 1999
Soleils mexicains: Petit Palais, Paris. A. Carion. il *FMR* no103 p14-15 Ap/My 2000
Viva Mexico. J.-J. Bernier. il *Vie Arts* v44 no177 p69 Wint 1999/2000

1990-1999
Exhibitions
Visual voices of Mexico: Museum of Latin American Art, Long Beach, California. *Art Nexus* no35 p30 F/Ap 2000

Collections
See also
Casa Laam Centro de Cultura (Mexico City, Mexico)

Exhibitions
See also
Biennial of Angels

Art, Modern
See also
Art, Twentieth century
Art Nouveau
Arts and Crafts Movement
Avant-garde art
L'art du manifeste. F. Desbuissons. bibl f il *Cah Mus Natl Art Mod* no67 p112-29 Spr 1999
Clearings [review article] B. Fer. *Art Hist* v22 no3 p436-9 S 1999
From modern to contemporary [editorial] C. Elam. *Burlington Mag* v142 no1165 p203 Ap 2000
New Mexico modernists. J. Traugott. col il *Southwest Art* v29 no6 p86-91 N 1999
Notes on surface: toward a genealogy of flatness. D. Joselit. bibl f il *Art Hist* v23 no1 p19-34 Mr 2000
Old dogs—new tricks. M. Herbert. il *Art Rev* v52 p36-8 Je 2000
On the hot seat: Mike Wallace interviews Marcel Duchamp. N. Sawelson-Gorse. bibl f *Art Hist* v23 no1 p35-55 Mr 2000
Passage from Realism to Cubism: the subversion of pictorial semiosis. V. A. Grauer. bibl f *Art Crit* v13 no2 p103-36 1998
Persisting and mediating: T. J. Clark and 'the pain of "the unattainable beyond"'. G. Day. bibl f *Art Hist* v23 no1 p1-18 Mr 2000
Smithson, Shakespeare and Satan. R. Linsley. col il *Art/Text* no67 p44-5 N 1999/Ja 2000
Women artists and the limits of modernist art history [review article] D. Rowe. *Art Hist* v23 no1 p130-5 Mr 2000
You're only as old as you look. R. Ingleby. il *Art Rev* v52 p22-3 Jl/Ag 2000

Collections
See also
Art, Twentieth century—Collections
Berlinische Galerie (Germany)
Centre National d'Art et de Culture Georges Pompidou
Contemporary Arts Center (Cincinnati, Ohio)
Galleria Nazionale d'Arte Moderna (Rome, Italy)
Institute of Contemporary Art (Boston, Mass.)
Irish Museum of Modern Art (Dublin, Ireland)
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Ludwig Forum für Internationale Kunst (Aachen, Germany)
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
Musée d'Art Moderne (Villeneuve d'Ascq, France)
Musée d'Art Moderne et Contemporain (Geneva, Switzerland)
Musée d'Orsay (Paris, France)
Museo Castello di Rivoli (Turin, Italy)
Museum Ludwig (Cologne, Germany)
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Contemporary Art (Naoshima, Japan)
Museum of Modern Art (New York, N.Y.)
Saatchi Collection (London, England)
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
Städtisches Kunstmuseum (Bonn, Germany)
Teheran Museum of Contemporary Art
Yokohama Museum of Art (Japan)
Botero donates his collection to Colombia [interview] C. S. de Birbragher. il (pt col) por *Art Nexus* no34 p64-7 N 1999/Ja 2000
Rosengart's gift. A.-M. Michel. pors *Art News* v99 no2 p72+ F 2000
Scandals & scoundrels. T. Snell. il *Art Aust* v37 no3 p398-405 2000

Exhibitions
À New York: Le MoMA et le Whitney. P. Jodidio. col il *Connaiss Arts* no569 p6 F 2000
Art as a way of coming to grips with life. D. Kuspit. il *Art N Engl* v21 no3 [i.e. no4] p6, 75 Je/Jl 2000
Bryan Robertson at 75. J. Mitchell. il por *Mod Painters* v13 no2 p100-2 Summ 2000
Cézanne: l'héritage du siècle. P. Wat. col il *Beaux Arts Mag* no187 p82-5 D 1999
The experimental exercise of freedom: Museum of Contemporary Art, Los Angeles. C. Miles. il(col) *Art Nexus* no34 p88-90 N 1999/Ja 2000
Eyes wide open. M. Bartolucci. col il *Architecture* v89 no2 p47-9 F 2000
"The first decade": Michael Rosenfeld. H. Pardee. il *Art News* v99 no7 p204 Summ 2000
Matisse and Picasso: a gentle rivalry. R. R. Brettell. col il *Apollo* v150 no452 p54-6 O 1999
"Modern starts": raising the Barr? C. Stuckey. il *Art Am* v88 no5 p51-7 My 2000
ModernStarts: Museum of Modern Art, New York. B. L. Michaels. il *Art On Pap* v4 no3 p87 Ja/F 2000
"ModernStarts: people": Museum of Modern Art. K. Larson. col il *Art News* v98 no11 p169 D 1999
MoMA 2000. E. Heartney. il *Art Press* no259 p64-6 Jl/Ag 2000
New York: Modernism re-surveyed. M. James. bibl f il *Burlington Mag* v142 no1167 p396-8 Je 2000
People, places and things for the millennium. J. E. Kaufman. il *Art Newspaper* v10 no98 p7 D 1999

Art, Modern—Exhibitions—*cont.*
"Renoir to George Grosz": R.S. Johnson Fine Art. G. Holg. col il *Art News* v99 no2 p167 F 2000
Rethinking modernism. K. Wilkin. *New Criter* v18 no5 p42-8 Ja 2000
"Les sources du XXe siècle": une vision européenne et pluridisciplinaire de l'art moderne. S. Persuy. bibl f il por plans *Cah Mus Natl Art Mod* no67 p30-63 Spr 1999
"Tribute to Peter Selz": Achim Moeller. A. Landi. il *Art News* v99 no6 p146 Je 2000

Sales and prices

À New York: Impressionnistes et modernes. A. Page. col il *Connaiss Arts* no563 p118-19 Jl/Ag 1999
Le boom des impressionnistes et des modernes. A. Page. col il *Connaiss Arts* no568 p120-1 Ja 2000
Impressionist, modern and 20th-century art. J. Tully. il *Art Auction* v22 no9 p59-60 Je 2000
Impressionnistes et modernes: affluent à New York. I. de Wavrin. col il *Beaux Arts Mag* no188 p114-15 Ja 2000
Modern and contemporary art. J. Dornberg. col il *Art Auction* v22 no1 p80 Ja 2000
Muchos Picassos . . . J. Tully. col il (with cover) *Art Auction* v21 no25 p70-5 N 1 1999
Theater of the absurd. S. Melikian. col il *Art Auction* v21 no27 p34+ D 1999

Art, Mon
The art of the Pyu and Mon. J. Guy. bibl f il (pt col) map *Marg* v50 no4 p12-28 Je 1999

Art, Mongolian

Exhibitions

Gallery news: New York. M. Tao. il *Orientations* v31 no5 p82 My 2000

Art, Moroccan

20th century

Arts plastiques—fine arts [7 article special section] col il *Rev Noire* no33-34 p12-62 1999
Movements of interiority. M. Jibril. col il *Rev Noire* no33-34 p42-9 1999

1990-1999

Exhibitions

End of the century. J. L. Pivin. col il *Rev Noire* no33-34 p56-7 1999

Exhibitions

Splendeurs du Maroc. col il *World Trib Arts* v5 no4 p30 Summ/Aut 1999

Art, Moslem *See* Art, Islamic

Art, Mudejar
La conflictividad en el arte mudéjar [abstract of doctoral thesis] M. E. Díez Jorge. *Cuad Arte Univ Granada* no30 p374-7 1999

Art, Naive

See also
Art Brut
Artists, Self-taught
Children's art
Folk art
Primitivism

Exhibitions

A noble art: British Museum, London. R. Shore. il *World Inter* v20 no6 p164 Je 2000

Art, Near Eastern

20th century

Curating in the Middle East: Inova interviews Rosa Martínez. il *New Art Exam* v27 no3 p36-7 N 1999

Collections

See also
Metropolitan Museum of Art (New York, N.Y.). Galleries for Ancient Near Eastern Art
Vorderasiatisches Museum (Berlin, Germany)

Exhibitions

Defining a new cultural language. D. Markonish. il *Art N Engl* v21 no3 [i.e. no4] p24-5 Je/Jl 2000

Art, Nepalese

Exhibitions

Gallery news: Milan. il *Orientations* v30 no8 p112-13 O 1999

History

The art of Nepal. K. M. Srivastava. il *Arts Asia* v30 no1 p82-100 Ja/F 2000

Art, Netherlandish

16th century

Proverbial reframing—rebuking and revering women in trousers. M. M. Peacock. bibl f il *J Walters Art Gallery* v57 p13-34 1999

Art, New Zealand

20th century

Exhibitions

Toi toi toi: "Drei Künstlergenerationen aus Neuseeland": Museum Fridericianum Kassel; Auckland Art Gallery Toi o Tamaki. R. Puvogel. col il *Kunstforum Int* no145 p346-8 My/Je 1999

Art, Nicaraguan

1990-1999

ArteFacto in contemporary Nicaragua: haunting the borders of acceptance [with interviews] L. Jones. bibl f il *Third Text* no48 p17-28 Aut 1999

Art, Nigerian

See also
Art, Benin

Art, Nineteenth century

See also
Biedermeier
Gothic revival
Impressionism
Neoclassicism
Postimpressionism
Romanticism

See also subhead 19th century under the following subjects
Academic art
Art, American
Art, British
Art, European
Art, French
Art, Indic
Art, Italian
Art, Swedish

Exhibitions

1900: art at the crossroads: Royal Academy of Arts, London. W. Feaver. col il *World Inter* v20 no1 p162-4 Ja 2000
'1900. Art at the crossroads'. S. Whitfield. col il *Mod Painters* v13 no1 p129-30 Spr 2000
1900: Art at the crossroads: Royal Academy of Arts, London. D. Birnbaum. *Artforum Int* v38 no5 p29 Ja 2000
Critic's diary. E. Lucie-Smith. col il *Art Rev* v52 p24-6 Mr 2000
Degas, Dow and Diego. B. S. Mason. il *Art Newspaper* v10 no97 p72-3 N 1999
London, New York and Paris: 1900. R. Thomson. il *Burlington Mag* v142 no1167 p391-4 Je 2000
Nineteenth-century serenade: hanging around New York, a monthly guide. B. S. Mason. il *Art Newspaper* v11 no102 p81 Ap 2000
Shuffling the deck of history [interview with Mary Anne Stevens] L. Goddard. il *Art Newspaper* v11 no99 p9 Ja 2000
The turn of the century: 1900: art at the crossroads: Royal Academy of Arts. M. Quinn. col il *Blueprint* no169 p65 F 2000

Sales and prices

19th- and 20th-century art. G. C. Rump. *Art Auction* v22 no10 p59 Summ 2000
Old masters and 19th-century art. G. C. Rump. *Art Auction* v22 no10 p59 Summ 2000

Art, North American Indian

See also
Institute of American Indian Arts
Kachinas
Northwest Pacific Coast Indians—Art
Prairie Edge (Firm)
Totem poles

Amérique: les Indiens déterrent la hache de guerre; quelques signaux sur la poussière ocre. A. Decker and J.-M. Charbonnier. col il *Beaux Arts Mag* no185 p72-7 O 1999
Contemporary art breaks through. J. Osborn-Bigfeather. col il *Native Peoples* v13 no3 p44 Ap/My 2000
Copycats try to corner Native arts and crafts. D. Gibson. il *Native Peoples* v13 no5 p16-17 Market 2000
Defining ourselves. L. K. New. col il *Native Peoples* v13 no2 p9-10 F/Mr 2000
Native American art [6 article special section] col il *Southwest Art* v29 no3 p60-78+ Ag 1999
A Native perspective. T. Yellow Wood. il *Sculpt Rev* v48 no4 p16-17 Wint 1999
Zoom sur l'art Ameérindien. J.-M. Charbonnier. col il *Beaux Arts Mag* no185 p78-81 O 1999

20th century

Collections of the new world: a new perspective on artifact collecting. J. Osburn-Bigfeather. il *Native Peoples* v13 no4 p48 Je/Jl 2000
Contemporary Native art offers two levels of experience. J. C. McNutt. col il *Native Peoples* v13 no1 p18+ Fall 1999

Art, North American Indian—*cont.*

1990-1999

Reinventing tradition. M. L. Brown. col il *Southwest Art* v29 no3 p17 Ag 1999

Exhibitions

Curatorial practice. D. Garneau. col il *Vie Arts* v44 no177 p84 Wint 1999/2000

Sex manual. D. Garneau. col il *Border Crossings* v18 no4 p78-80 N 1999

Collections

See also

Heard Museum (Phoenix, Ariz.)

Mashantucket Pequot Museum and Research Center (Conn.)

Southwest Museum (Los Angeles, Calif.)

A coastal collection. B. Gangelhoff. il por *Southwest Art* v29 no12 p96-9, 152-3 My 2000

Collections of the new world: a new perspective on artifact collecting. J. Osburn-Bigfeather. il *Native Peoples* v13 no4 p48 Je/Jl 2000

Curatorial collaboration: introduction. D. Speak. bibl il *Inuit Art Q* v15 no1 p16-19 Spr 2000

The Eagle Collection. J. C. McNutt. col il *Native Peoples* v13 no3 p56-8 Ap/My 2000

Expert guidance. N. Kolpas. col il *Southwest Art* v29 no3 p74-8 Ag 1999

From the Kunstkammer to the Museum für Völkerkunde: the eventful history of the early North American Indian collection in Berlin. P. Bolz and A. L. Davis. bibl il (pt col) *Am Indian Art Mag* v25 no2 p34-45, 81 Spr 2000

Honoring the past, embracing the future: Native American art at the Hallie Ford Museum of Art, Willamette University. R. J. Dobkins. bibl il (pt col) *Am Indian Art Mag* v25 no2 p46-53 Spr 2000

Indien premier américain [interview with Eugene Thaw] D. Blanc. col il *Connaiss Arts* no568 p66-71 Ja 2000

Living with art. G. Fauntleroy. col il *Southwest Art* v29 no3 p65-8 Ag 1999

Montana spirit: a contemporary setting for Native American art. P. Rowlands. il *Archit Dig* v57 no6 p106-18 Je 2000

A Northwest collection. M. Hice. col il *Native Peoples* v13 no2 p62-4 F/Mr 2000

The pull of the Southwest. D. Red Shirt. il *Native Peoples* v13 no5 p86-8 Market 2000

Showcases in two Oklahoma cities. F. Nahwooksy. il *Native Peoples* v13 no5 p92 Market 2000

Southwestern Oklahoma. F. Nahwooksy. il *Native Peoples* v13 no5 p96 Market 2000

Competitions, awards, etc.

SWAIA Fellowship recipients. L. Pyne. il *Southwest Art* v30 no3 p162-5 Ag 2000

Exhibitions

See also

Indian Market (Santa Fe, N.M.)

Afrique & Amérique du Nord—art & culture au Museum für Völkerkunde de Berlin. il *Arts Afr Noire* no113 p26-30 Spr 2000

Art des Indiens d'Amérique du Nord dans la collection Eugene et Clare Thaw: Mona Bismarck Foundation, Paris. A. Carion. col il *FMR* no102 p12-13 F/Mr 2000

Art des Indiens d'Amériques du Nord: la collection d'Eugene et Clara Thaw. il *Arts Afr Noire* no113 p51-2 Spr 2000

Counterpoint. C. Payne. il *Afterimage* v27 no6 p16-17 My/Je 2000

Espíritus del agua: arte de Alaska y la Columbia Britannica, Fundacion "La Caixa". G. Bounoure. il *Arts Afr Noire* no113 p54-5 Spr 2000

A gallery on the road. M. Hice. col il *Native Peoples* v13 no2 p84 F/Mr 2000

Scottsdale show: smaller is better. D. Gibson. col il *Native Peoples* v13 no2 p18 F/Mr 2000

Showing appreciation. col il *Native Peoples* v13 no1 p72-3 Fall 1999

Sales and prices

Amérindiens: des records absolus. S. Richard. col il *Beaux Arts Mag* no189 p116 F 2000

Auction block. H. Johnson. *Am Indian Art Mag* v25 no2 p20 Spr 2000

Auctions. *World Trib Arts* v6 no1 p41-3 Wint 1999/Spr 2000

Pre-Columbian, tribal and American Indian art. A. Page. col il *Art Auction* v22 no2 p45 F 2000

Sharing the future. M. McEuen. il *Southwest Art* v30 no3 p76-7 Ag 2000

Les ventes. il *Arts Afr Noire* no113 p63-4 Spr 2000

Art, Oceanic

See also

Art, Indigenous

Exhibitions

See also

New York Tribal Antique Show

Salon International de l'Art Tribal

La mort n'en saura rien: Musée national des Arts d'Afrique et d'Oceanie. P. Kopylov. il *Art Press* no254 p91 F 2000

Sales and prices

Auctions. *World Trib Arts* v6 no1 p41-3 Wint 1999/Spr 2000

Sotheby's Paris showcases tribal art. N. Powell. col il *Art Auction* v22 no5 p46 Ap 1 2000

Sotheby's tries out "tribal week". A. Page. il *Art Auction* v22 no8 p44 My 15 2000

Les ventes. R. Lehuard. il *Arts Afr Noire* no111 p63-5+ Aut 1999

Les ventes. il *Arts Afr Noire* no113 p63-4 Spr 2000

Art, Oriental *See* Art, Asian

Collections

See Art, Asian—Collections

Exhibitions

See Art, Asian—Exhibitions

Sales and prices

See Art, Asian—Sales and prices

Art, Outdoor

See also

Public art

Sculpture, Outdoor

Exhibitions

Elena Zang Gallery. K. Norklun. col il *Sculpture* v18 no3 p73-4 Ap 1999

MASS MoCA/Williamstown: Billboard: art on the road. W. Jaeger. *Art N Engl* v20 no6 p39 O/N 1999

Art, Pakistani

Exhibitions

Crown jewels: Britisch-indische und britisch-pakistanische Kunst aus London: Kampnagel, Hamburg. R. Unruh. il *Kunstforum Int* no149 p344-5 Ja/Mr 2000

Art, Paleolithic

L'art paléolithique: préliminaires critiques. J. L. Schefer. bibl f il *Cah Mus Natl Art Mod* no59 p4-33 Spr 1997

Portuguese petroglyphs. E. J. Himelfarb. col il *Archaeology* v53 no2 p31 Mr/Ap 2000

Art, Palestinian Arab

Behind the walls: the real and ideal Jerusalem in contemporary Palestinian art. G. Ankori. bibl f il *Jew Art* v23/24 p575-85 1997/1998

Art, Papuan

Exhibitions

Papuan arts. il *World Trib Arts* v6 no1 p30 Wint 1999/Spr 2000

Art, Persian *See* Art, Iranian

Art, Peruvian

See also

Colonial art, Peruvian

Art, Philippine

1990-1999

Exhibitions

Archipelago and diaspora. E. Heartney. col il *Art Am* v87 no9 p64-7 S 1999

Art, Philippine American

Exhibitions

'Mabuhay' at the Triton Museum of Art. S. Jenkins. il *Artweek* v30 no9 p21 S 1999

Art, Phoenician

See also

Phoenician antiquities

Art, Polish

20th century

Jerusalem in modern Jewish art in Poland and Central-Eastern Europe. J. Malinowski. bibl f il *Jew Art* v23/24 p504-12 1997/1998

1990-1999

The new art for the new reality: some remarks on contemporary art in Poland. A. Szylak. il *Art J* v59 no1 p54-63 Spr 2000

Poles apart: the irreconcilable process of ageing. J. Krysa. bibl f il (pt col) *Make* no86 p16-19 D 1999/F 2000

Art, Portuguese

Exhibitions

On the brink of discovery. S. Evangelista. il *Art Newspaper* v11 no104 p29 Je 2000

Art, Post-modern *See* Postmodern art

Art, Pre-Columbian

See also

Art, Indigenous

Performing the body in pre-Hispanic Central America. R. A. Joyce. bibl il *Res* no33 p147-65 Spr 1998

Standing up to the smugglers. R. Atwood. il *Art News* v99 no6 p118-23 Je 2000

Art, Pre-Columbian—*cont.*

Diffusion of styles

See also

Silverwork, Mexican—Pre-Columbian influences

Exhibitions

See also

International Tribal Antiques Show

New York Tribal Antique Show

Sales and prices

Auctions. *World Trib Arts* v6 no1 p41-3 Wint 1999/Spr 2000

Pre-Columbian art. A. Page. il *Art Auction* v21 no22 p44 S 15 1999

Pre-Columbian, tribal and American Indian art. A. Page. col il *Art Auction* v22 no2 p45 F 2000

Sotheby's Paris showcases tribal art. N. Powell. col il *Art Auction* v22 no5 p46 Ap 1 2000

Sotheby's tries out "tribal week". A. Page. il *Art Auction* v22 no8 p44 My 15 2000

Art, Pre-Columbian (Middle American)

Revelation in song: a universe of flowers in the words of Mesoamerica. M. León-Portilla. il (pt col) *Artes Mexico* no47 p82-3+ 2000

Art, Prehistoric

See also

Art, Bronze Age

Art, Paleolithic

Prehistoric antiquities

Rock drawings, paintings, and engravings

Collections

See Archaeological museums and collections

Art, Primitive

See also

Art, Naive

Art and mental illness

Art Brut

Folk art

Arts premiers et contextualisation. J.-L. Déotte. il *Archit Aujourd'hui* no326 p36-9 F 2000

C'est le sujet de l'art qui est premier. H. Meschonnic. il *Arts Afr Noire* no114 p56-60 Summ 2000

Entretien avec Germain Viatte. G. Bounoure and R. Lehuard. il por *Arts Afr Noire* no114 p22-5 Summ 2000

L'image plasmique. B. Newman. il *Cah Mus Natl Art Mod* no55 p28-43 Spr 1996

Rock art aesthetics: trace on rock, mark of spirit, window on land. T. Heyd. bibl f *J Aesthet Art Crit* v57 no4 p451-8 Fall 1999

Collections

À propos d'un tableau d'Hubert Robert et des sauvages au Louvre. G. Bounoure. il *Arts Afr Noire* no114 p38-45 Summ 2000

Les arts premiers au Louvre: la réconciliation. R. Lehuard. il *Arts Afr Noire* no114 p9-21 Summ 2000

Les "arts sauvages" au Louvre. L. Perrois. il *Arts Afr Noire* no114 p26-37 Summ 2000

Avant-propos [editorial] R. Lehuard. *Arts Afr Noire* no111 p6+ Aut 1999

Behind the masks. E. Turner. il *Art News* v99 no7 p178-9 Summ 2000

Bringing out the primitive. P. Sterckx. il *Art Press* no257 p16-20 My 2000

Changing the leopard's spots. H. Lacroix. bibl f il *Art Press* no257 p21-4 My 2000

Chirac's Louvre maneuver. N. Powell. il *Art News* v99 no7 p88 Summ 2000

Inauguration des salles du Musée des arts d'afrique, d'asie, d'océanie et des amériques au pavillon des sessions du Louvre. G. Viatte. bibl f il *Rev Louvre Mus Fr* v50 no2 p13-28 Ap 2000

A search for perfection. M. Krienke. col il pors *Art News* v98 no10 p184-7 N 1999

Exhibitions

L'art c'est l'art. il *Arts Afr Noire* no112 p42-4 Wint 1999

Kunst der Welt. il *Arts Afr Noire* no112 p40-2 Wint 1999

"Objects of Passion": Aldo Castillo and Arms Akimbo. G. Holg. il *Art News* v99 no7 p215 Summ 2000

Art, Psychedelic *See* Psychedelic art

Art, Pyu

The art of the Pyu and Mon. J. Guy. bibl f il (pt col) map *Marg* v50 no4 p12-28 Je 1999

Art, Religious *See* Religious art

Art, Renaissance

Art and authority in Renaissance Milan [review article] J. B. Riess. *Stud Iconogr* v20 p240-4 1999

The artistic inflation of knowledge [review article] N. Webb. bibl f *Art Hist* v23 no2 p305-12 Je 2000

Der Blick hinter die Bilder [review article] U. Pfisterer. bibl f *Z Kunstgesch* v62 no3 p432-40 1999

Color and the exchange of ideas between patron and artist in Renaissance Italy. T. McGrath. bibl il *Art Bull* v82 no2 p298-308 Je 2000

Crosscurrents in Venice. M. Gayford. col il *Mod Painters* v12 no4 p56-9 Wint 1999

Los escenarios oscuros del Renacimiento: la gruta como principio y cierre del paraje pastoril. E. Blázquez Mateos. il *Cuad Arte Univ Granada* no29 p201-12 1998

Moving on from Joan Kelly Gadol [review article] A. Thomas. bibl f *Oxford Art J* v22 no2 p144-53 1999

Collections

"Holytan is the best!". G. de Marchis. il *Art Newspaper* v11 no104 p6 Je 2000

Exhibitions

Art and culture in Papal Rome. A. Nova. il *Apollo* v150 no451 p55-6 S 1999

Karl, Karel, Carlos, Charles. M. Bailey. il *Art Newspaper* v10 no98 p16 D 1999

On the brink of discovery. S. Evangelista. il *Art Newspaper* v11 no104 p29 Je 2000

Voyage imaginaire: dans l'Europe de la renaissance. L. Stavridès. col il *Beaux Arts Mag* no186 p34 N 1999

Art, Rococo

Cinéma Rococo. P. Frank. il *Art On Pap* v4 no5 p28 My/Je 2000

The rococo revolution. I. Scalbert. bibl f il *AA Files* no39 p10-20 Aut 1999

Art, Roman

See also

Pompeii (Ancient city)—Art

The art of ancient spectacle [19 article special issue] bibl f il *Stud Hist Art* v56 p8-371 1999

Collections

Antiquarian delights: Rome unveils three splendid museums. S. L. Dyson and J. Trimble. col il *Archaeology* v53 no1 p34-5 Ja/F 2000

Art, Russian

See also

Art, Soviet

Avant-garde art, Russian

Constructivism (Art)

18th century

Exhibitions

Catherine the Great & Gustav III. M. Olausson. col il *Art Bull Nationalmus Stockholm* v5 p51-4 1998

20th century

Exhibitions

"After the wall": Moderna Museet. I. Lind. col il *Art News* v99 no3 p153, 168 Mr 2000

"Amazonen der Avantgarde": Deutsche Guggenheim Berlin; Royal Academy of Arts, London; Peggy Guggenheim Collection, Venedig; Solomon R. Guggenheim Museum, New York. J. Schenk-Sorge. col il *Kunstforum Int* no147 p352-4 S/N 1999

Amazzoni dell'Avanguardia: Peggy Guggenheim Collection, Venice. A. Bellerio. il *FMR* no103 p6-7 Ap/My 2000

Kandinsky: le russe errant. P. Wat. il *Beaux Arts Mag* no190 p42 Mr 2000

London, Venice and New York: women artists in revolutionary Russia. C. Lodder. il (pt col) *Burlington Mag* v142 no1163 p118-19 F 2000

"Organica": Gmurzynska. D. Galloway. col il *Art News* v99 no2 p170 F 2000

Russian Jewish artists in a century of change, 1890-1990: Jewish Museum, New York. M. Baigell. *Jew Art* v23/24 p628-30 1997/1998

Russie: le temps des Amazones. S. Fauchereau. col il *Connaiss Arts* no567 p66-71 D 1999

1990-1999

The body-without-a-name: procrastination as a cultural phenomenon. V. Tupitsyn. bibl f il *Third Text* no48 p3-15 Aut 1999

Moscou: l'art de la survie. F. Bousteau. il (pt col) *Beaux Arts Mag* no189 p70-9 F 2000

Exhibitions

Russland. M. Hübl. col il pors *Kunstforum Int* no147 p118-21 S/N 1999

Art, Scandinavian

1990-1999

Exhibitions

How Scandinavian of them: Nordic art in the nineties. E. Moody-Stuart. il *Art Newspaper* v11 no101 p15 Mr 2000

Skandinavien. M. Hübl. col il pors *Kunstforum Int* no147 p92-3 S/N 1999

Art, Scottish

The return of the repressed. J. Haldane. col il *Mod Painters* v12 no4 p85 Wint 1999

Art, Scottish—*cont.*

20th century

Modern painters in Scotland [12 article special section] il (pt col) *Mod Painters* v12 no4 p83-104 Wint 1999

1990-1999

More borealis: microcosm of nature, seat of humanity, theatre of history, future eutopia. L. J. Waite. il (pt col) *Make* no86 p11-15 D 1999/F 2000

New emperors in the kingdom of the Scots. G. Sutherland. col il *Mod Painters* v12 no4 p102 Wint 1999

Art, Scythian

See also

Scythian antiquities

Exhibitions

When art is the best ambassador. C. Ruiz. il *Art Newspaper* v11 no99 p12 Ja 2000

Art, Senegalese

1990-1999

Exhibitions

Signes pluriels. P. Mark. *Afr Arts* v32 no4 p83-4 Wint 1999

Art, Seventeenth century

See also

Art, Baroque

See also subhead 17th century under the following subjects

Art, Dutch

Art, European

Art, French

Art, Italian

Art, Siamese *See* Art, Thai

Art, Sicilian

History

Le tipologie del Cristo collerico: appunti per l'iconografia siciliana. A. Mazzè. bibl f il *Stor Arte* no93/94 p420-42 1998

Art, Sikh

Exhibitions

The arts of the Sikh kingdoms. K. Youso. il *Arts Asia* v30 no3 p104-12 My/Je 2000

The arts of the Sikh kingdoms. col il *Orient Art* v45 no2 p102-3 Summ 1999

The arts of the Sikh kingdoms: Victoria & Albert Museum, London. S. Stronge. il *World Inter* v19 no4 p170-1 Ap 1999

Newsletter from London. J. Siudmak. col il *Marg* v50 no4 p90-2 Je 1999

Subcontinental splendour. A. Topsfield. il *Art Newspaper* v10 no92 p12 My 1999

Art, Sixteenth century

See also

Art, Renaissance

See also subhead 16th century under the following subjects

Art, Flemish

Art, Florentine

Art, French

Art, German

Art, Italian

Art, Netherlandish

Art, Spanish

Art, Slovenian

Exhibitions

Zero gravity: Cornerhouse, Manchester. D. Briers. il *Art Mon* no236 p43-5 My 2000

Art, South African

20th century

Exhibitions

Claiming art/reclaiming space: post-apartheid art from South Africa: National Museum of African Art, Washington, D.C. C. D. Holloway. il *Afr Arts* v33 no1 p78-9 Spr 2000

"Translation/seduction/displacement": White Box. N. Israel. il *Artforum Int* v38 no9 p180-1 My 2000

2000-2009

Exhibitions

"Translation/seduction/displacement": White Box. N. Israel. il *Artforum Int* v38 no9 p180-1 My 2000

Art, South American *See* Art, Latin American

Art, South Asian

Collections

A new era of commitment to South Asian art. N. H. Dowling. bibl col il plan *Orientations* v30 no10 p50-7 D 1999

Exhibitions

Gallery news: New York. M. Tao and E. Capon. il (pt col) *Orientations* v31 no3 p136-41 Mr 2000

Gallery news: New York. M. Tao. il *Orientations* v31 no5 p82 My 2000

Art, Southeast Asian

See also

Art, Mon

Exhibitions

Gallery news: New York. M. Tao and E. Capon. il (pt col) *Orientations* v31 no3 p136-41 Mr 2000

Sales and prices

Asia week: auction outlook. A. Page. col il *Art Auction* v22 no4 p48-53 Mr 15 2000

Christie's New York: Indian and Southeast Asian art on September 17th, 1999. Y. Mehta. il *Arts Asia* v30 no1 p128-32 Ja/F 2000

Indian and Southeast Asian art. A. Page. col il *Art Auction* v21 no25 p56-7 N 1 1999

Indian and Southeast Asian art. A. Page. il *Art Auction* v22 no7 p49 My 1 2000

Sotheby's New York: Indian and Southeast Asian art on March 25th, 1999. J. de Guardiola. il *Arts Asia* v29 no4 p100-6 Jl/Ag 1999

Sotheby's New York: Indian and Southeast Asian art on September 16th, 1999. J. de Guardiola. il *Arts Asia* v30 no1 p119-23 Ja/F 2000

Art, Soviet

The body-without-a-name: procrastination as a cultural phenomenon. V. Tupitsyn. bibl f il *Third Text* no48 p3-15 Aut 1999

Concerning socialist realism: recent publications on Russian art [review article] M. Bartelik. bibl f col il *Art J* v58 no4 p90-5 Wint 1999

Art, Spanish

See also

Art, Catalan

Art, Mudejar

Buñuel en el valle de la muerte: "Las Hurdes" y la tradición realista española. J. Herrera Navarro. bibl f il *Goya* no275 p97-108 Mr/Ap 2000

15th century

Sobre iconografía de la Templanza. M. Ángel León Coloma. bibl f il *Cuad Arte Univ Granada* no29 p213-28 1998

16th century

Sobre iconografía de la Templanza. M. Ángel León Coloma. bibl f il *Cuad Arte Univ Granada* no29 p213-28 1998

1990-1999

Exhibitions

Spanien. M. Hübl. il (pt col) por *Kunstforum Int* no147 p60-1 S/N 1999

La tour blessée par l'éclair: Musée Guggenheim. D. Arnaudet. il *Art Press* no257 p75-6 My 2000

Collections

See also

Hispanic Society of America

Algur Meadows: un recuerdo personal [biography] W. B. Jordan. bibl f il (pt col) pors *Goya* no273 p343-52 N/D 1999

Art, Sumerian

See also

Sumerian antiquities

Art, Swedish

18th century

Exhibitions

Catherine the Great & Gustav III. M. Olausson. col il *Art Bull Nationalmus Stockholm* v5 p51-4 1998

19th century

Der sköna i verklighetens värld [review article] S. Söderlind. *Konsthistorisk Tidskr* v68 no2 p127-31 1999

Art, Symbolic *See* Symbolism

Art, Taiwanese

1990-1999

Exhibitions

Close to open. M. Hsu. il *Flash Art* v32 no208 p113 O 1999

Art, Thai

Trunk treasures. il *Art On Pap* v4 no5 p27 My/Je 2000

1990-1999

Aperto Bangkok. J. Kee. il (pt col) *Flash Art* v32 no209 p67-8 N/D 1999

Art, Thirteenth century

See also

Art, Gothic

See also subhead 13th century under the following subjects

Art, French

Exhibitions

Anno 1300: il primo giubileo: Bonafacio VIII e il suo tempo. D. H. Bodart. *Gaz B-Arts* ser6 v135 no1576-7 p Chronique des Arts 18-19 My/Je 2000

Art, Tibetan

See also

Art, Buddhist—Tibet (China)

The fine arts of Tibet in their current context. R. A. F. Thurman. *Orientations* v30 no9 p90 N 1999

Art, Tibetan—*cont.*

15th century

The Tibetan renaissance of the 15th century. V. Reynolds. bibl f il (pt col) *Orient Art* v45 no3 p23-33 Aut 1999

Collections

See also

Tibet Museum (Lhasa, China)

The world's largest museum of Tibetan painting. C. Press. il por *Art Newspaper* v11 no101 p33 Mr 2000

Exhibitions

Gallery news: Milan. il *Orientations* v30 no8 p112-13 O 1999

Performance & adornment: Sacred symbols: ritual art of Tibet: Sotheby's and Rossi & Rossi, the Fuller Building, New York, USA. D. Dinwiddle. col il *Hali* no105 p166-7 Jl/Ag 1999

Worlds of transformation: Tibetan art of wisdom and compassion: Kimbell Art Museum, Fort Worth, Texas. A. Bellerio. col il *FMR* no102 p11 F/Mr 2000

Internet resources

The world's largest museum of Tibetan painting. C. Press. il por *Art Newspaper* v11 no101 p33 Mr 2000

Sales and prices

Sacred symbols: the ritual art of Tibet. M. Henss. col il *Orient Art* v45 no2 p111-13 Summ 1999

Art, Turkish

20th century

Exhibitions

Istanbul. S. Platt. il *Art Pap* v24 no4 p48-50 Jl/Ag 2000

Art, Twentieth century

See also

Abstract art
Abstract Expressionism
Art, African—1990-1999
Art, American—1920-1929
Art, American—1930-1939
Art, American—1940-1949
Art, American—1950-1959
Art, American—1960-1969
Art, American—1970-1979
Art, American—1980-1989
Art, American—1990-1999
Art, Argentine—1990-1999
Art, Asian—1990-1999
Art, Australian—1990-1999
Art, Austrian—1990-1999
Art, Brazilian—1990-1999
Art, British—1960-1969
Art, British—1970-1979
Art, British—1990-1999
Art, Cameroon—1990-1999
Art, Canadian—1960-1969
Art, Canadian—1970-1979
Art, Canadian—1990-1999
Art, Caribbean—1990-1999
Art, Chilean—1970-1979
Art, Chinese—1980-1989
Art, Chinese—1990-1999
Art, Cuban—1990-1999
Art, Danish—1990-1999
Art, Dutch—1990-1999
Art, Eastern European—1990-1999
Art, European—1920-1929
Art, European—1930-1939
Art, European—1990-1999
Art, Finnish—1990-1999
Art, French—1990-1999
Art, German—1990-1999
Art, Greek—1990-1999
Art, Hungarian—1990-1999
Art, Indic—1990-1999
Art, Irish—1990-1999
Art, Israeli—1990-1999
Art, Japanese—1990-1999
Art, Korean—1990-1999
Art, Latin American—1990-1999
Art, Mexican—1990-1999
Art, Moroccan—1990-1999
Art, Nicaraguan—1990-1999
Art, North American Indian—1990-1999
Art, Philippine—1990-1999
Art, Polish—1990-1999
Art, Russian—1990-1999
Art, Scandinavian—1990-1999
Art, Scottish—1990-1999
Art, Senegalese—1990-1999
Art, Spanish—1990-1999
Art, Taiwanese—1990-1999
Art, Thai—1990-1999
Art, Venezuelan—1990-1999
Art, Yugoslav—1990-1999
Art, Zimbabwean—1990-1999
Art Brut
Art Deco
Arte povera
Assemblage
Automatism (Movement)
Avant-garde art
Bauhaus
Biomorphism
Collage
Community art projects
Computer art
Conceptual art
Concrete art
Concrete poetry
Constructivism (Art)
Cubism
Dadaism
Environment (Art)
Environmental art
Expressionism
Fauvism
Fiber art
Figurative art
Found objects
Futurism
Happenings
Holography
Installations (Art)
Kinetic art
Minimal art
Multiple art
Nouveau réalisme
Op art
Performance art
Pop art
Postmodern art
Primitivism
Psychedelic art
Purism
Sezession
Socialist Realism
Surrealism
Technology and art
The Ten (Movement)
Video art
Wearable art

See also Artist collaboration [for list of collaborative groups]

See also subhead 20th century under the following subjects

Academic art
Art, African
Art, American
Art, Angolese
Art, Australian
Art, Austrian
Art, Bangladeshi
Art, Bengali
Art, British
Art, Canadian
Art, Chinese
Art, Colombian
Art, Cuban
Art, Czech
Art, Czechoslovak
Art, Eastern European
Art, European
Art, French
Art, German
Art, Indic
Art, Irish
Art, Italian
Art, Jewish
Art, Korean
Art, Latin American
Art, Martinique
Art, Mexican
Art, Moroccan
Art, Near Eastern
Art, New Zealand
Art, North American Indian
Art, Polish
Art, Russian
Art, Scottish
Art, South African
Art, Turkish
Art, Venezuelan

Art, Twentieth century—*cont.*

The 10 best living artists [10 article special section] il (pt col with cover) pors *Art News* v98 no11 p137-47 D 1999

Bringing out the primitive. P. Sterckx. il *Art Press* no257 p16-20 My 2000

Happy 75th birthday to us: Marcel Duchamp, D.W. Griffith, and all that. il *Apollo* v151 no455 p3-4 Ja 2000

Histoire de l'art du XXe siècle: l'art aujourd'hui "dituations et enjeux". B. Blistene. il (pt col) *Beaux Arts Mag* no187 p98-110 D 1999

Posing the phallus. M. Nixon. bibl f il *October* no92 p98-127 Spr 2000

Le ready-made & les camelots. N. Bourriaud. col il *Beaux Arts Mag* no184 p49 S 1999

Tendance avant-garde: super-hype! N. Bourriaud. col il *Beaux Arts Mag* no186 p47 N 1999

Top treasures of the century [15 article special section] il (pt col with cover) *Art Antiqu* v23 no3 p87-140 Mr 2000

What next? [5 article special section] il *Art N Engl* v21 no1 p20-31 D 1999/Ja 2000

1960-1969

Une histoire de l'art du XXe siècle: le réel en question. B. Blistene. il (pt col) *Beaux Arts Mag* no185 p102-11 O 1999

Last station before the expressway. P. Tilman. il (pt col) *Art Press* no254 p24-30 F 2000

Exhibitions

Circa 1968. D. Shamash. il *Art Mon* no229 p31-3 S 1999

Sorting out the '60s. E. Sussman. il (pt col) *Art Am* v88 no3 p58-9, 61, 63 Mr 2000

1970-1979

House work and art work. H. Molesworth. bibl f il *October* no92 p71-97 Spr 2000

Exhibitions

Circa 1968. D. Shamash. il *Art Mon* no229 p31-3 S 1999

Circa 1968: Musée de Serralves, Porto. A. Melo. il *Art Press* no250 p71-2 O 1999

Sorting out the '60s. E. Sussman. il (pt col) *Art Am* v88 no3 p58-9, 61, 63 Mr 2000

1980-1989

Exhibitions

Am horizont: Kaiser Wilhelm Museum Krefeld. H. Meister. il *Kunstforum Int* no149 p370-2 Ja/Mr 2000

Sales and prices

The contemporary sales. J. Tully. col il *Art Auction* v21 no25 p76-7 N 1 1999

1990-1999

Art practice in the 1990s [6 article special issue] bibl f *Art Crit* v14 no2 p4-106 1999

Au nom du spectateur passif. N. Bourriaud. col il *Beaux Arts Mag* no187 p49 D 1999

Best of the '90s [13 article special section] il (pt col) *Artforum Int* v38 no4 p110-37 D 1999

Homo economicus. J.-M. Colard. col il *Rev Noire* no28 p90-3 Mr/My 1998

On point. M. Van Proyen. *Artweek* v31 no2 p5, 11 F 2000

Participatory works: viewers as co-creators. J. I. Allen. col il *Sculpture* v19 no1 p73-5 Ja/F 2000

So, where are we now? D. Bonetti. il *Art N Engl* v21 no1 p22-3 D 1999/Ja 2000

Test family: children in contemporary art. M. Grabner. bibl f il (pt col) *New Art Exam* v27 no2 p20-3+ O 1999

Twilight of the idols. A. Schwartzman. col il *Art Auction* v21 no27 p40+ D 1999

Viewpoint. B. Golonu. *Artweek* v31 no3 p5 Mr 2000

What's so good about being bad? The art world's angry young women [3 article special section] il (pt col with cover) pors *Art News* v98 no10 p158-70 N 1999

Exhibitions

1900/2000 Carnegie International: Carnegie Museum of Art, Pittsburgh. M. Dailey. col il *Art Press* no253 p12-14 Ja 2000

Abracadabra: Tate Gallery, Londres. B. Holmes. il *Parachute* no97 p36-7 Ja/Mr 2000

Abracadabra: the Tate, London. C. Bishop. col il *Flash Art* v32 no209 p75 N/D 1999

Am horizont: Kaiser Wilhelm Museum Krefeld. H. Meister. il *Kunstforum Int* no149 p370-2 Ja/Mr 2000

'. . . and someone said. . .' at the Los Angeles Municipal Gallery. D. DiMichele. il *Artweek* v31 no3 p18-19 Mr 2000

L'art fractal: a new perspective. G. Plazy. col il *Cimaise* v46 no258 p49-56 Mr/Ap 1999

Bear witness. C. Bradshaw. col il *Can Art* v16 no4 p76-7 Wint 1999

Beyond boundaries: rethinking contemporary art exhibitions [6 article special section] il *Art J* v59 no1 p4-21 Spr 2000

Bildung: Grazer Kunstverein. V. H. Weh. col il *Kunstforum Int* no148 p376-7 D 1999/Ja 2000

Blood, sweat and tears. L. Esplund. il (pt col) *Mod Painters* v12 no3 p102-5 Aut 1999

Borderline PILOT—the audience from a distance: Museum van Bommel van Dam, Venlo. C. Krausch. il (pt col) *Kunstforum Int* no148 p385-6 D 1999/Ja 2000

A boulevard carnival: Les Champs de la Sculpture. R. Wilson. col il *Archit J* v210 no16 p71 O 28 1999

Carnegie International 1999/2000 (CI:99/00). il (pt col) *C Mag* no64 p8 N 1999/F 2000

Cinq continents et une ville: Musée de la Ville. S. Navarrete. il *Art Press* no255 p72-3 Mr 2000

Comes the spirit: Jerwood Gallery, London. J. J. Charlesworth. il *Art Mon* no237 p27-9 Je 2000

"Dial M for . . . ": Kunstverein München. J. Hoffmann. col il *Kunstforum Int* no147 p430-2 S/N 1999

Diary: Cornerhouse, Manchester. M. Durden. il *Art Mon* no234 p37-8 Mr 2000

Dive in: Kunstpanorama. J. Bader. il *Art Press* no257 p66-7 My 2000

Double lives. M. J. Balcells. col il *Flash Art* v32 no208 p49 O 1999

Ever felt had? I. Hunt. il *Art Mon* no229 p7-10 S 1999

Ex-change: La Criée, Rennes. G. Guérin. il *Parachute* no98 p48-9 Ap/Je 2000

From limb to limb. P. Ullrich. il *New Art Exam* v27 no4 p46 D 1999/Ja 2000

Generation Z: slacker than thou. N. Princenthal. col il *Art Am* v87 no10 p90-1 O 1999

"Head over heels: a work of impertinence": Musée d'art contemporain. J. K. Grande. col il *Sculpture* v19 no3 p74-5 Ap 2000

"Heart and soul": 60 Long Lane. M. Archer. il *Artforum Int* v38 no3 p153 N 1999

Indoor: Musée d'art contemporain, Lyon. R. Leydier. il *Art Press* no250 p76-8 O 1999

"Junge Kunst International '99": Overbeck-Gesellschaft, Lübeck. J. Rönnau. col il *Kunstforum Int* no147 p373-4 S/N 1999

Letter from Chicago: May 1999. S. Snodgrass. il *C Mag* no62 p21 My/Ag 1999

Letter from New York: December 1999. R. Metcalfe. il *C Mag* no65 p39 Spr 2000

'Meaning and message: contemporary art from the museum collection' at the Oakland Museum. J. Rodriguez. il *Artweek* v31 no2 p13 F 2000

Mise en abyme: Mirror's edge: Vancouver Art Gallery, Vancouver, British Columbia, Canada. K. Henry. il *Afterimage* v28 no1 p13 Jl/Ag 2000

"Mode of art": Kunstverein für die Rheinlande und Westfalen, Düsseldorf. U. M. Reindl. col il *Kunstforum Int* no147 p392-3 S/N 1999

Natural dependency: Jerwood Gallery, London. D. Musgrave. il *Art Mon* no232 p34-6 D 1999/Ja 2000

Neurotic realism part two: Saatchi Gallery, 98a Boundary Rd, London. S. Grant. col il *World Inter* v19 no9 p179 S 1999

Objects in the rear view mirror may appear closer than they are: Galerie Max Hetzler, Berlin. P. Funken. col il *Kunstforum Int* no147 p361-2 S/N 1999

L'opéra un chant d'étoiles: La Monnaie. B. Marcelis. il *Art Press* no259 p67-9 Jl/Ag 2000

'Outbound: Art at the forefront of international exchange' at the Bank of America Gallery. F. DeVuono. il *Artweek* v31 no2 p23-4 F 2000

Post-conceptual reality: an interview with Madeleine Grynsztejn. R. Raczka. il por *New Art Exam* v27 no2 p37-9 O 1999

Printemps sur la Côte: Divers lieux. R. Leydier. il *Art Press* no259 p84 Jl/Ag 2000

Les Rencontres du Cadran. M. Moreau. il *Cimaise* v46 no260 p13-60 Jl/Ag 1999

Retrace your steps: remember tomorrow: Sir John Soane's Museum, London. D. Musgrave. il *Art Mon* no233 p27-9 F 2000

S S + S = violence. A. Seleanu. il *Vie Arts* v44 no177 p70 Wint 1999/2000

San Francisco: e-mail. M. Van Proyen. il (pt col) *Art Issues* no59 p40-1 S/O 1999

SIART '99: La Paz inaugurates an International Art Salon. L. Rebollo Gonçalves. il *Art Nexus* no35 p110-11 F/Ap 2000

SMAAK: questions de goût. P. Tretiack. col il *Beaux Arts Mag* no187 p76-81 D 1999

Suddenly this summer. B. Schwabsky. col il *Art Am* v87 no10 p83-5+ O 1999

Thirty-one shopping days 'till . . .? Pop culture in art at the end of the millennium: Rockford Art Museum. T. Neuhoff. il *New Art Exam* v27 no7 p56 Ap 2000

Three suitcases: Art & Idea, Mexico D. F. A. I. Perez Gavilan. il *Art Nexus* no34 p111-12 N 1999/Ja 2000

"To the people of the city of Euro": Kunstverein, Frankfurt/Main. C. Huther. col il *Kunstforum Int* no147 p417-18 S/N 1999

Art, Twentieth century—1990-1999—Exhibitions—*cont.*
"Unsichere Grenzen": Daniele Buetti, Bea Emsbach, Martin Honert, Dieter Huber, John Isaacs, Ron Mueck, Tony Oursler, Diego Schindler-Castro: Kunsthalle zu Kiel. J. Rönnau. col il *Kunstforum Int* no147 p375-7 S/N 1999
The Venice Biennale: reformed, renewed, redeemed. M. E. Vetrocq. il (pt col) *Art Am* v87 no9 p82-93 S 1999
Viewpoint. B. Golonu. *Artweek* v30 no11 p4 N 1999
La ville, le jardin, la mémoire: 1998-2000, "1999 la mémoire". S. Wright. il *Parachute* no97 p40-1 Ja/Mr 2000
"Warten": KW (Kunst-Werke Berlin e.V.). M. Hübl. il *Kunstforum Int* no149 p328-30 Ja/Mr 2000
Zero theory. E. Legge. col il *Can Art* v16 no4 p90-1 Wint 1999

Sales and prices

The contemporary sales. J. Tully. col il *Art Auction* v21 no25 p76-7 N 1 1999
Dow Jones high leads to extraordinary prices for new art. M. Angioni and I. Lunden. il *Art Newspaper* v10 no94 p63 Jl/Ag 1999
In and out of love. C. Gleadell. il *Art Mon* no233 p45 F 2000

Byzantine influences

Byzantinism and modernism 1900-14. J. B. Bullen. bibl f il *Burlington Mag* v141 no1160 p665-75 N 1999

Collections

See also
Art, Modern—Collections
Sammlung Lothar Schirmer

The next wave [recent collectors] J. Goldman and others. col il pors *Art News* v98 no7 p138-9 Summ 1999

Canada

A believer: Father Daniel Donovan has built an impressive collection of recent art [interview] B. Steinman. col il por *Can Art* v16 no4 p70-4 Wint 1999

France

Rendez-vous: la collection Lambert: Musée d'art contemporain. C. Francblin. il *Art Press* no259 p12-14 Jl/Ag 2000

Germany

Factory outlet. R. Rigney. col il por *Art News* v98 no7 p118-19 Summ 1999
Getting the word out. D. Galloway. col il por *Art News* v98 no7 p134-5 Summ 1999

Great Britain

See also
Tate Gallery of Modern Art

Iran

Avant-garde Ayatollahs. M. Bailey. il *Art Newspaper* v10 no97 p38 N 1999

Mexico

See also
Jumex Foundation (Mexico City, Mexico: Museum)

His own generation. M. Carranza. col il por *Art News* v98 no7 p126-7 Summ 1999

United States

Divine inspiration. B. Pollack. col il pors *Art News* v98 no9 p144-6 O 1999
Fixed and visible: Lannan Foundation and the Art Institute of Chicago. J. Strick. il *Mus Stud* v25 no1 p5-11 1999
Highlights of the Lannan Collection [35 article special issue] il (pt col) *Mus Stud* v25 no1 p11-85 1999
A vintner's vision. P. Rowlands. col il por *Art News* v98 no7 p122-3 Summ 1999
The Wright way. S. Farr. col il pors *Art News* v98 no7 p130-1 Summ 1999

Conservation and restoration

Conservation conundrum. L. Lawrence. col il *Art Antiqu* v22 no11 p48+ D 1999

Exhibitions

See also
Armory Show
Art Chicago (Exhibition)
Art Cologne Internationaler Kunstmarkt
Art forum berlin (Trade show)
Art Paris (Exhibition)
Artranspennine (Exhibition)
Biennale d'Art Contemporain
Biennale di Venezia
Carnegie International
Documenta
Festival of Experimental Arts
Foire Internationale d'Art Contemporain
Havana Biennial
Istanbul Biennial
Kwangju Biennial
Liverpool Biennial of Contemporary Art
Manifesta (Exhibition)
São Paulo Bienal
Sydney Biennale
Symposium International de la Nouvelle Peinture
Twentieth-century International Arts Fair

1900: art at the crossroads: Royal Academy of Arts, London. W. Feaver. col il *World Inter* v20 no1 p162-4 Ja 2000
'1900. Art at the crossroads'. S. Whitfield. col il *Mod Painters* v13 no1 p129-30 Spr 2000
Anni Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver: Matthew Marks/Mitchell Algus/Curt Marcus Gallery, New York. K. Siegel. col il *Artforum Int* v38 no4 p141 D 1999
L'art au Centre. Sélection d'œuvres du Centre Georges Pompidou: Centre commercial Épicentre, Épinay-sur-Seine. A. Bohn. il *Parachute* no96 p65-6 O/D 1999
"Art worlds in dialogue": Museum Ludwig. D. Galloway. col il *Art News* v99 no3 p152 Mr 2000
Babel: Ikon Gallery. D. Briers. il *Art Mon* no230 p39-41 O 1999
Bollywood installed in Cork Street. L. Buck. il *Art Newspaper* v10 no96 p68 O 1999
Brattleboro Museum and Art Center/Brattleboro: You can't go home again: art in exile. R. F. Smith. *Art N Engl* v20 no6 p46 O/N 1999
A cabinet of critiques. E. Heartney. col il *Art Am* v87 no12 p70-5+ D 1999
Carnet d'adresses: une œuvre, un critique, un artiste: Musée du Louviers. T. Trémeau. il *Art Press* no259 p84-6 Jl/Ag 2000
Le Centre Pompidou de nouveau. S. Blin. il (pt col) *Connaiss Arts* no568 p36-47 Ja 2000
Changement d'air courants d'art. V. Bouruet-Aubertot. col il *Beaux Arts Mag* no187 p40 D 1999
Construction-mania. D. Pinchbeck. *Art Newspaper* v10 no96 p72 O 1999
Critic's diary. E. Lucie-Smith. col il *Art Rev* v52 p24-6 Mr 2000
Degas, Dow and Diego. B. S. Mason. il *Art Newspaper* v10 no97 p72-3 N 1999
Disregarding beauty. D. Kuspit. il *Art N Engl* v21 no3 p14-15 Ap/My 2000
Dream machines: Dundee Contemporary Arts. E. Mahoney. il *Art Mon* no235 p23-6 Ap 2000
Entering landscape. M. Fernandez. col il *Cimaise* v46 no259 p59-64 My/Je 1999
Entropy at Ubu and Feigen, anarchy at Curt Marcus: our choice of New York contemporary galleries. A. Dannatt. il *Art Newspaper* v11 no102 p77 Ap 2000
Faith: the impact of Judeo-Christian religion on art at the millennium: The Aldrich Museum of Contemporary Art. D. D. J. Rau. il *New Art Exam* v27 no9 p34 Je 2000
Frei nach "Faust": Günter Umberg—der Künstler als Kurator: Galerie nächst St. Stephan, Wien. M. Hübl. col il *Kunstforum Int* no148 p374-5 D 1999/Ja 2000
Das Gedächtnis öffnet seine Tore: Städtische Galerie im Lenbachhaus; Kunstbau, München. M. Blättner. il *Kunstforum Int* no149 p397-8 Ja/Mr 2000
Global conceptualism, points of origin 1950-1980: Queens Museum of Art, New York. J. Kee. il *Parachute* no97 p50-1 Ja/Mr 2000
Global conceptualism: points of origin, 1950's—1980's. A. Tiscornia. il (pt col) *Art Nexus* no34 p92-5 N 1999/Ja 2000
Eine gute Ausrede: "Bad-Bad—that is a good excuse": Staatliche Kunsthalle Baden-Baden. J. Meinhardt. col il *Kunstforum Int* no146 p405-6 Jl/Ag 1999
Heaven: Kunsthalle, Düsseldorf; Tate Gallery, Liverpool. P. Ardenne. il *Art Press* no252 p73-6 D 1999
Heinz Schütz: Dream city: Kunstraum München; Kunstverein München; Museum Villa Stuck; Siemens Kulturprogramm. W. Träger. il (pt col) *Kunstforum Int* no145 p312-31 My/Je 1999
In Cologne for the year 2000, the great dialogue of cultures. P. Restany. il *Domus* no824 p97-104 Mr 2000
Jopling dahn the East End: our choice of London contemporary galleries. L. Buck. *Art Newspaper* v11 no102 p72-3 Ap 2000
Kunstwelten im Dialog: "Von Gauguin zur globalen Gegenwart": Museum Ludwig, Köln. F. Frangenberg. il *Kunstforum Int* no149 p376-8 Ja/Mr 2000
Lasker's long reach. A. Dannatt. il *Art Newspaper* v10 no97 p70-1 N 1999
Lie of the land: John Hansard Gallery, Southampton. J. Tozer. il *Art Mon* no232 p32-4 D 1999/Ja 2000
Lite fare. B. Lamarche. il *Can Art* v17 no2 p86 Summ 2000
London, New York and Paris: 1900. R. Thomson. il *Burlington Mag* v142 no1167 p391-4 Je 2000
The looming spectre of a large scale photograph. A. Dannatt. il *Art Newspaper* v11 no99 p74-5 Ja 2000
Lost: Ikon Gallery, Birmingham. A. Farquharson. il *Art Mon* no235 p34-6 Ap 2000
MASS MoCA/Williamstown: Billboard: art on the road. W. Jaeger. *Art N Engl* v20 no6 p39 O/N 1999

Art, Twentieth century—Exhibitions—*cont.*
Micropolitiques. E. Troncy. il *Beaux Arts Mag* no190 p78-81 Mr 2000
Miró marvel at Nahmad. E. Moncrieff. il *Art Newspaper* v10 no96 p69 O 1999
Mirror's edge: Bildmuseet, Umea, Sweden. L. O. Ericsson. il *Artforum Int* v38 no10 p177 Summ 2000
The museum as muse: artists reflect: Museum of Modern Art, New York. J. Goodman. il *Parachute* no96 p87-8 O/D 1999
The myth universe pageant. P. Halkes. il *Border Crossings* v19 no2 p77-9 My 2000
n01se: various locations, Cambridge and London. L. Moffatt. il *Art Mon* no234 p40-1 Mr 2000
New York: "Apropos of Marcel" at Curt Marcus. N. Princenthal. col il *Art Am* v88 no1 p112 Ja 2000
"Off limits: Rutgers University and the avant-garde, 1957-1963": The Newark Museum, Newark; "Global conceptualism: points of origin, 1950-1980": The Queens Museum, Flushing. P. Frank. il *Art/Text* no67 p90-1 N 1999/Ja 2000
Paris: promenades artistiques: FIAC 99. V. Bouruet-Aubertot and A. Kerner. col il *Beaux Arts Mag* no184 p115-20 S 1999
Postmark: an abstract effect: Site Santa Fe. W. J. Rushing. il *New Art Exam* v27 no2 p56 O 1999
Pourquoi la beauté? Pourquoi maintenant? O. M. Viso. col il *Connaiss Arts* no566 p104-9 N 1999
Preview Fall '99 [53 article special section] il (pt col) *Artforum Int* v38 no1 p30-6+ S 1999
Preview: Spring 2000 [44 article special section] il *Artforum Int* v38 no9 p36-74 My 2000
Preview: Winter 2000 [48 article special section] col il *Artforum Int* v38 no5 p28-58 Ja 2000
Quotidiana: Castello di Rivoli, Museo d'Arte Contemporanea. C. Piccoli. il *Abitare* no394 p184-5 Ap 2000
La recherche du temps perdu. P. Tretiack. il (pt col) *Beaux Arts Mag* no189 p86-93 F 2000
Regarding beauty: a view of the twentieth century: Hirshhorn Museum and Sculpture Garden. J. Dawson. il *New Art Exam* v27 no5 p58-9 F 2000
"Regarding beauty": Hirshhorn Museum, Washington, DC. R. Jones. col il *Artforum Int* v38 no5 p109-10 Ja 2000
"Retrace your steps: remember tomorrow" at the Soane Museum. A. Coles. *Art Am* v88 no6 p133 Je 2000
San Francisco. J. Nelson. il *Art Pap* v24 no1 p56-7 Ja/F 2000
Sarah Lucas lights up and gets Freudian: our choice of London contemporary galleries. L. Buck. il *Art Newspaper* v11 no101 p72 Mr 2000
'Searchlight: consciousness at the millennium' at CCAC. A. Miller. il *Artweek* v30 no12 p19 D 1999
Shuffling the deck of history [interview with Mary Anne Stevens] L. Goddard. il *Art Newspaper* v11 no99 p9 Ja 2000
Simple pleasures. F. Fanelli and L. Goddard. il *Art Newspaper* v11 no101 p46 Mr 2000
Simply blue: Blue: New Art Gallery. il *Blueprint* no170 p63 Mr 2000
Simpson's boundaries blur and process rules. L. Buck. il *Art Newspaper* v11 no100 p66 F 2000
Surveying the scene II: the emergent factor. C. Kino. il *Art Am* v88 no7 p44-9 Jl 2000
Tàpies at PaceWildenstein. A. Dannatt. il *Art Newspaper* v11 no100 p70 F 2000
Things: assemblage, collage and photography since 1935: Norwich Gallery. M. Garlake. il *Art Mon* no235 p31-2 Ap 2000
"Thinking aloud": Camden Arts Centre. R. Withers. il *Artforum Int* v38 no1 p176-7 S 1999
"This is democracy, not aristocracy in art" [interview with Daniela Palazzoli] A. Masoero. il por *Art Newspaper* v10 no98 p21 D 1999
Trois galeries. P. Grane. il *Art Press* no258 p73-5 Je 2000
The turn of the century: 1900: art at the crossroads: Royal Academy of Arts. M. Quinn. col il *Blueprint* no169 p65 F 2000
Uncommon Brits and Aussies: New York contemporary galleries. A. Dannatt. il *Art Newspaper* v11 no101 p78 Mr 2000
Unconvention: Centre for Visual Arts, Cardiff. P. Staple. il *Art Mon* no233 p22-4 F 2000
Unveiling MASS MoCA. E. Schmidt and F. Schmidt. col il *Art Antiqu* v22 no7 [i.e. 8] p104+ S 1999
Varieties of naked experience: particulars of the human body in recent art. T. Csaszar. il *New Art Exam* v27 no2 p18-19 O 1999
Verlängerte Frohe Zukunft: Staatliche Galerie Moritzburg, Halle. J. Schenk-Sorge. col il *Kunstforum Int* no146 p413-14 Jl/Ag 1999
La voix (Voices): Le Fresnoy, Tourcoing. S. Wright. il *Parachute* no96 p64-5 O/D 1999
"Von Beuys bis Cindy Sherman": Sammlung Lothar Schirmer: Städtische Galerie im Lenbachhaus. C. Gockel. il (pt col) *Kunstforum Int* no147 p427-9 S/N 1999
Wearing's deceptive appearances. L. Buck. il *Art Newspaper* v10 no97 p66 N 1999

Public opinion

Qui a peur de l'art contemporain? Réflexions sur les publics (2ieme partie). D. Lemieux and others. *Vie Arts* v44 no176 p18-19 Aut 1999

Sales and prices

19th- and 20th-century art. G. C. Rump. *Art Auction* v22 no10 p59 Summ 2000
19th century, Impressionist and modern art. J. Tully. col il *Art Auction* v21 no21 p41-2 S 1-14 1999
The Armory show: coming of age. S. Vincent. col il *Art Auction* v22 no5 p52 Ap 1 2000
Art contemporain: Paris assoupi. J. Benhamou-Huet. col il *Beaux Arts Mag* no189 p117 F 2000
Auction prices soar above dealers' prices. R. Bevan. il *Art Newspaper* v11 no99 p66-7 Ja 2000
Baby boom. C. Gleadell. il *Art Mon* no232 p58 D 1999/Ja 2000
Bad timing. C. Gleadell. il *Art Mon* no229 p52-3 S 1999
Big changes at the last minute. J. Tully. il *Art Auction* v22 no7 p74-83 My 1 2000
The biggest circus in town. J. Benhamou-Huet. col il *Art Press* no253 p15 Ja 2000
Le boom des impressionnistes et des modernes. A. Page. col il *Connaiss Arts* no568 p120-1 Ja 2000
Bubble bath. B. Pollack. il *Art Mon* no237 p50-1 Je 2000
Contemporary art. R. Bevan. col il *Art Auction* v21 no21 p47 S 1-14 1999
Contemporary art. R. Bevan. col il *Art Auction* v21 no21 p46 S 1-14 1999
Contemporary art. J. Tully. col il *Art Auction* v21 no27 p60-1 D 1999
Contemporary art. J. Tully. col il *Art Auction* v22 no1 p75 Ja 2000
Contemporary art. J. Tully. il *Art Auction* v22 no10 p52 Summ 2000
Contemporary art. J. Tully. il *Art Auction* v22 no9 p61 Je 2000
Contemporary art. V. de Maulmin. il *L'Oeil* hors-serie p32-3 2000
Impressionist, modern and 20th-century art. J. Tully. col il *Art Auction* v21 no27 p58-60 D 1999
Impressionist, modern and 20th-century art. J. Tully. il *Art Auction* v22 no10 p50-1 Summ 2000
Impressionist, modern and 20th-century art. J. Tully. il *Art Auction* v22 no9 p59-60 Je 2000
Market contortions. S. Melikian. il *Art Auction* v22 no9 p34-8 Je 2000
Rose-coloured spectacles. B. Pollack. il *Art Mon* no232 p59-60 D 1999/Ja 2000
Sotheby's et Christie's: l'art contemporain à la fête. I. de Wavrin. col il *Beaux Arts Mag* no188 p116-17 Ja 2000
Spain and spin. C. Gleadell. il *Art Mon* no236 p60-1 My 2000
Taipei auctions, October and November 1999. M. Pai. il *Orientations* v31 no2 p79-81 F 2000
Twentieth-century art is where the action is. E. Moncrieff. *Art Newspaper* v10 no95 p64 S 1999
Wallpapering the salesroom. J. Rosenfeld. il *Art Auction* v22 no7 p36-8 My 1 2000

Art, Twenty-first century
See also
Art, American—2000-2009
Art, British—2000-2009
Art, Canadian—2000-2009
Art, French—2000-2009
Art, South African—2000-2009
See also subhead 21st century under the following subjects
Art, Chinese
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000
From modern to contemporary [editorial] C. Elam. *Burlington Mag* v142 no1165 p203 Ap 2000
On the edge [6 article special section] il (pt col with cover) *Art News* v99 no4 p133-42 Ap 2000
Petit traité d'art contemporain; L'art contemporain [review article] J.-P. Antoine. *Cah Mus Natl Art Mod* no60 p113-17 Summ 1997
Style + representation [4 article special section] il *New Art Exam* v27 no6 p20-39 Mr 2000
Thoughts regarding the Millennium. K. Oberhuber. il (pt col) *Apollo* v151 no455 p19-23 Ja 2000
What next? [5 article special section] il *Art N Engl* v21 no1 p20-31 D 1999/Ja 2000

Art, Twenty-first century—*cont.*

2000-2009

Exhibitions

Comes the spirit: Jerwood Gallery, London. J. J. Charlesworth. il *Art Mon* no237 p27-9 Je 2000

EV+A 2000—friends and neighbours: various venues, Limerick. D. Jewesbury. il *Art Mon* no237 p36-8 Je 2000

"The Irish are the Latins of the North" (anon.). O. Ward. il *Art Newspaper* v11 no103 p23 My 2000

Trois galeries. P. Grane. il *Art Press* no258 p73-5 Je 2000

Exhibitions

Growing up post modern: University Art Galleries, Illinois State University. L. Stoland. il *New Art Exam* v27 no5 p60 F 2000

Passages: contemporary art in transition: Chicago Cultural Center. M. Bulka. il *New Art Exam* v27 no9 p38 Je 2000

Shitter, get off the pot! Dislocation in contemporary art: Ukranian Institute of Modern Art. K. Blasko. il *New Art Exam* v27 no9 p37-8 Je 2000

Surveying the scene II: the emergent factor. C. Kino. il *Art Am* v88 no7 p44-9 Jl 2000

Art, Venetian

See also

Venice (Italy)—Art

Art, Venezuelan

20th century

Exhibitions

From the century that is ending: twelve artists of the twentieth century. S. Benko. il *Art Nexus* no35 p118-19 F/Ap 2000

1990-1999

Exhibitions

Fourth Pirelli Salon of Young Artists. F. Suazo. il *Art Nexus* no35 p117 F/Ap 2000

Art, Victorian

See also

Arts and Crafts Movement

Art, Yugoslav

1990-1999

Exhibitions

Jugoslawien. M. Hübl. col il *Kunstforum Int* no147 p76-7 S/N 1999

Art, Zimbabwean

1990-1999

Contemporary art in Zimbabwe: from center to margin. Y. Vera. col il *Rev Noire* no28 p10-13 Mr/My 1998

Fine arts. il (pt col) *Rev Noire* no28 p14-33 Mr/My 1998

Exhibitions

The Zimbabwean exhibition at the Tervuren Museum. col il *Rev Noire* no28 p88 Mr/My 1998

Art (Artifice) and nature *See* Nature and artifice

Art & Language (Group)

Art & Language: Fundació Antoni Tapies, Barcelona; PS 1, New York. J. Slyce. il *Art Mon* no231 p23 N 1999

Concept and experiment in Britain? M. Baldwin and others. il por *Mod Painters* v13 no2 p23-5 Summ 2000

Art academies *See* Art schools

Art and anthropology

An anthropologist looks at art [review article] S. Hooper. bibl f *Art Hist* v23 no2 p300-5 Je 2000

Art over anthropology [review article] P. Wood. *Art Hist* v23 no1 p136-8 Mr 2000

Challenging exhibitions: new paradigms, same old questions. E. Schildkrout. *Afr Arts* v32 no3 p1+ Aut 1999

Art and architecture

See also

Decoration and ornament, Architectural
Mural painting and decoration
Public art
Sculpture, Architectural
Sculpture and architecture

4166 Sea View Lane. K. Bush. il (pt col) *Parkett* no56 p152-9 1999

Against art. L. Fernández-Galiano. il *Des Book Rev* no41/42 p134-41 Wint/Spr 2000

Art & architecture [4 article special section] il *Archit J* v210 no10 p27-42 S 16 1999

The art in architecture [interview with Max Protetch] N. Cramer. il (pt col) *Architecture* v88 no11 p120-33 N 1999

Court in the act. P. Buxton. il por *Blueprint* no170 p44-6 Mr 2000

Cultural connections. A. Mead. il *Archit J* v212 no3 p28-37 Jl 20 2000

Despite the desire for hype and attention, a museum addition should compliment the art collection, not overwhelm it. J. C. Brown. col il *Archit Rec* v187 no10 p35-6 O 1999

In the public realm. J. Melvin. por *Archit J* v210 no15 p32-3 O 21 1999

Iole Allessandrini [sic]: an architect turned artist lights up our lives [interview] E. H. Kubany. por *Archit Rec* v188 no7 p272 Jl 2000

Kunst am Bau. C. Sonderegger. col il plan *Werk Bauen Wohnen* no12 p62-4 D 1999

Monuments pour un culte de masse: le Solomon R. Guggenheim Museum et le Centre Georges Pompidou. J.-L. Cohen. bibl f il *Cah Mus Natl Art Mod* no67 p4-29 Spr 1999

A museum critic examines Herzog & de Meuron's Tate Modern in the context of other spaces devoted to the display of art. V. Newhouse. il *Archit Rec* v188 no6 p110-15, 244 Je 2000

Old architecture welcomes new art. D. Ebony. col il *Art Am* v88 no4 p91 Ap 2000

Pollock's promise: toward an abstract expressionist architecture. E. Lum. bibl f il por *Assemblage* no39 p62-93 Ag 1999

Schönes Erbe. E. Hubeli. il *Werk Bauen Wohnen* no3 p60 Mr 2000; Discussion no5 p2 My 2000

Sitely windows: Robert Smithson's architectural criticism. M. Linder. bibl f il *Assemblage* no39 p6-35 Ag 1999

Social space. M. Gooding. por *Archit J* v212 no3 p24-5 Jl 20 2000

"Station ENGEL III". il (pt col with cover) *Werk Bauen Wohnen* no5 p44-7 My 1999

What is lost for art is gained for life. R. Ferguson. il (pt col) *Parkett* no56 p122-9 1999

Work of art. P. Harris. col il *RIBA J* v106 no10 p101-2 O 1999

Competitions, awards, etc.

Beyond the gallery. A. Mead. por *Archit J* v210 no10 p22-3 S 16 1999

Conferences

Making art and architecture sexy. D. Taylor. il *Archit J* v211 no18 p16-18 My 11 2000

Exhibitions

Die Kunst reflektiert ihre Räume. il *Werk Bauen Wohnen* no12 p59 D 1999

Art and biology

See also

Biomorphism
Brain in art
Cyborgs and art
Genetics in art
Growth in art

Art and business

See also

Art—Sales and prices
Art and economics
Art as an investment
Art trade
Corporate art collections
Corporate sponsorship of art

The customer is totally insane. M. Quinn. *Blueprint* no168 p28-30 Ja 2000

Milton Glaser: taking the long view [interview] P. Hamill. il (pt col) por *Graphis* v55 no324 p94-101 N/D 1999

A (mostly) private affair. S. Wallis. col il *Art Auction* v22 no1 p84-91 Ja 2000

Piety and profit in Spanish religious art. M. N. Taggard. bibl f il *Gaz B-Arts* ser6 v134 no1570 p201-12 N 1999

Trends in the craft market: where do they fit in? S. Ferguson. col il *Crafts Rep* v26 no285 p34-5+ Ja 2000

Art and capitalism *See* Capitalism and art

Art and circus

La divine scénographie. Y. Ciret. il (pt col) *Art Press* special issue no20 p126-9 1999

Du cirque et des autres arts: la question du mélange. J.-M. Lachaud. bibl f il (pt col) *Art Press* special issue no20 p10-15 1999

Généalogie d'un corps [interview with Jean Louis Schafer] Y. Ciret. il *Art Press* special issue no20 p166-8 1999

Art and classical literature *See* Classical literature and art

Art and culture

See also

Art—Popularization
Cultural relations in art
Culture diffusion
Material culture in art
Visual culture

Art I like. J. Stallabrass. bibl f il *Mod Painters* v13 no2 p36-8 Summ 2000

Before TV: American culture & illustration. C. Clarke-Hazlett. col il *Am Art Rev* v12 no2 p156-9 Mr/Ap 2000

Critique and compliance: artists on display. P. C. Phillips. il *Sculpture* v19 no4 p40-7 My 2000

La culture contre l'art. J.-É. Verdier. *Vie Arts* v44 no177 p30-1 Wint 1999/2000

Mixed media. D. F. O'Brien. *Artweek* v31 no1 p5 Ja 2000

Art and culture—*cont.*
Nostalgia [4 article special section] il (pt col) *New Art Exam* v27 no4 p18-35 D 1999/Ja 2000
Nostalgia for the future. V. Carducci. il *New Art Exam* v27 no4 p68 D 1999/Ja 2000
Object lessons. P. Newkirk. col il por *Art News* v99 no1 p156-9 Ja 2000
Words, index fingers, gaps: the critique of language in the late poetry of William Carlos Williams and the conceptual art of Joseph Kosuth. Z. Bán. bibl f il *Word Image* v15 no2 p141-54 Ap/Je 1999

Conferences

Clever or not?: Culture wars: dumbing down, wising up. M. Quinn. il *Blueprint* no160 p72 Ap 1999

Exhibitions

The American century, part I, at the Whitney Museum. D. Kuspit. il *Art N Engl* v20 no6 p11 O/N 1999
"A century of art in Germany": Altes Museum, Neue Nationalgalerie, Hamburger Bahnhof. R. Rigney. col il *Art News* v98 no11 p181 D 1999

Research

Pew funds a future for U.S. culture. D. Ebony. *Art Am* v87 no10 p51 O 1999

Art and cyborgs *See* Cyborgs and art

Art and dance
See also
Dance in art
Synesthésies. D. Feilane. il *Leonardo* v33 no1 p19 2000

Art and democracy *See* Democracy and art

Art and economics
See also
Capitalism and art
Every age has its artist. T. Griffin. il *Artext* no69 p44-5 My/Jl 2000
Homo economicus. J.-M. Colard. col il *Rev Noire* no28 p90-3 Mr/My 1998

Art and emotion *See* Art—Psychological aspects

Art and fashion *See* Fashion and art

Art and geography
Ni centre ni périphérie: note sur la géographie de la légitimation artistique. A. Melo. bibl f il *Cah Mus Natl Art Mod* no55 p107-17 Spr 1996

Art and geometry
See also
Circles in art
Concrete art
Perspective (Art)
Space (Art)
Sphere in art
Caravaggio-Bild und Caravaggios Bilder—zur Frage der künstlerischen Methode. N. Kroschewski. bibl f il *Artibus Hist* v20 no39 p191-215 1999
Figures of speech: the study and practice of contemplative geometry. A. Hechle. il *Lett Art Rev* v15 no2 p50-4 1999
Geometric mobiles: from conceptualization of motion in space to rational design. M. Kwauk. il tab *Leonardo* v32 no4 p293-8 1999
Metaphors of geometric proportion. B. Jaber and B. De Varco. col il *Ceram Mon* v48 no4 p54-6 Ap 2000
Shapes of early sculptured crosses of Ireland. R. D. Stevick. bibl f il tab *Gesta* v38 no1 p3-21 1999
Terry Rosenberg—Generatrix. H. E. Wojdyla. col il *Archit Des* v69 no9/10 p50-1 1999
Vision, division: Mondrian. P. Schneider. bibl f il *Cah Mus Natl Art Mod* no60 p4-23 Summ 1997

Art and health *See* Health and art

Art and history
See also
History in art
Performance art and history
Dosso Dossi, Garofalo, and the Costabili polyptych: imaging spiritual authority. G. Fiorenza. bibl il *Art Bull* v82 no2 p252-79 Je 2000
Historical inflation. S. Melikian. il *Art Auction* v22 no10 p32-6 Summ 2000
"You have to get used to it". A. Linn. col il *Art News* v99 no3 p76 Mr 2000

Art and industry
See also
Corporate art collections
Industrial design
Industry in art
Machinery in art
Street art and industry
Technology and art

Art and interior design
See also
Crafts and interior design
Off the table. C. van Winkel. il (pt col) *Parkett* no56 p142-5 1999

Exhibitions

Against design: Institute of Contemporary Art, University of Pennsylvania. J. Dawson. il *New Art Exam* v27 no9 p46 Je 2000

Art and journalism
EV in the press. L. Kirwin. il *Artforum Int* v38 no2 p127+ O 1999

Exhibitions

'Art/journalism' at Rosamund Felsen Gallery. C. Roth. il *Artweek* v30 no10 p18-19 O 1999

Art and language
See also
Words in art
Writing in art
Diderot's hieroglyph: myth of language and birth of art criticism. P. Déan. bibl f il *Word Image* v15 no4 p323-36 O/D 1999
D'une certaine histoire de l'art et des mots qui lui font défaut [review article] J.-P. Antoine. il *Cah Mus Natl Art Mod* no68 p82-93 Summ 1999
Ekphrasis, history and value: Charles Ricketts's art criticism. D. P. Corbett. bibl f il *Word Image* v15 no2 p128-40 Ap/Je 1999
Language + art [4 article special section] il *New Art Exam* v27 no9 p16-31 Je 2000
Pseudo-languages: a conversation with Wenda Gu, Xu Bing, and Jonathan Hay [interview] J. A. Kaplan and S. Leung. col il *Art J* v58 no3 p86-99 Fall 1999
Words, index fingers, gaps: the critique of language in the late poetry of William Carlos Williams and the conceptual art of Joseph Kosuth. Z. Bán. bibl f il *Word Image* v15 no2 p141-54 Ap/Je 1999

CD-ROM

Morse code. M. Gibbs. il *Art Mon* no232 p57 D 1999/Ja 2000

Exhibitions

Babel: Ikon Gallery. D. Briers. il *Art Mon* no230 p39-41 O 1999

Art and literature
See also
Aeneid in art
Art and journalism
Art in literature
Artists' books
Author and artist collaboration
Classical literature and art
Concrete poetry
Photography and literature
Poetry and art
Tristan and Iseult in art
Abbott Thayer's Stevenson memorial. R. Murray. bibl f il (pt col) por *Am Art* v13 no2 p2-25 Summ 1999
Der Blick hinter die Bilder [review article] U. Pfisterer. bibl f *Z Kunstgesch* v62 no3 p432-40 1999
Fatum as theme and method in the work of Francis Bacon. J. G. Hatch. bibl f il (pt col with cover) *Artibus Hist* v19 no37 p163-75 1998
Marcel Duchamp's The large glass and Gabriel Josipovici's The big glass: 'No answer . . . because no question'. J. H. Duffy. bibl f il *Word Image* v16 no2 p197-211 Ap/Je 2000
Metaphor and the self-portrait: Frances Hodgkins's Self-portrait: still life and Still life: self-portrait. E. Eastmond. bibl f il por *Art Hist* v22 no5 p656-75 D 1999
Raffael und der Heilige Lukas: August Wilhelm Schlegels "Legende vom Heiligen Lukas": Wirkung und Quellen—Kunstgeschichte und Poesie im Dialog. E. Schröter. bibl f il *Z Kunstgesch* v62 no3 p418-31 1999
A 'Triumph of love' by Frans Francken the Younger; from allegory to narrative. E. Wyss. bibl f il (pt col) *Artibus Hist* v19 no38 p43-60 1998
Les variations Popoffsky (Strindberg—Reja—Biegas). X. Deryng. bibl f il (pt col) pors *Artibus Hist* v19 no37 p103-23 1998

Exhibitions

Barbara Bloom: Glenn Horowitz Bookseller, Inc. B. Pollack. col il *Art News* v98 no8 p148-9 S 1999
"Samuel Beckett/Bruce Nauman": Kunsthalle Wien. A. Silva. il *Art News* v99 no7 p220 Summ 2000

Art and mass media *See* Mass media and art

Art and materiality *See* Materiality and art

Art and mathematics
See also
Art and geometry

Art and meditation
On the meaning of style: Nicolò Circignanai in Counter-Reformation Rome. L. Korrick. bibl f il *Word Image* v15 no2 p170-89 Ap/Je 1999

Art and meditation—*cont.*
Vision and devotion in Jan van Eyck's Virgin and Child with Canon Joris van der Paele. B. Rothstein. bibl f il *Word Image* v15 no3 p262-76 Jl/S 1999
Art and mental illness
See also
Art and psychoanalysis
Art Brut
A case of mistaken identity. D. Maclagan. *Raw Vision* no30 p60-1 Spr 2000
Opinion. P. Kind. *Raw Vision* no29 p65+ Wint 1999/2000
Art and money
Jörg Immendorff: "Ich will Bernstein" [interview with Jörg Immendorff] H.-N. Jocks. il por *Kunstforum Int* no149 p158-65 Ja/Mr 2000
Art and morals
See also
Erotic art
Photography, Erotic
Virtues (Personification) in art
Akrasia and aesthetic judgment. P. Herzog. bibl f *J Aesthet Art Crit* v58 no1 p37-49 Wint 2000
Ernst Kirchner's streetwalkers: art, luxury, and immorality in Berlin, 1913-16. S. Simmons. bibl f il (pt col) por *Art Bull* v82 no1 p117-48 Mr 2000
Mixed media. D. F. O'Brien. *Artweek* v30 no9 p4 S 1999
On the rights of artworks and other ethical issues in art education. E. B. Feldman. *J Aesthetic Educ* v32 p81-4 Spr 1998; Discussion. v33 no3 p101-3 Fall 1999
Paradoxes of autonomy; or, Why won't the problem of artistic justification go away? C. Haskins. bibl f *J Aesthet Art Crit* v58 no1 p1-22 Wint 2000
Art and motion pictures
See also
Art in motion pictures
Artists as motion picture directors
Video art
Artists & cinema: cinema under reconstruction. D. Herst. il (pt col) *Creat Camera* no359 p28-31 Ag/S 1999
'He frames a shot!': cinematic vision in Hiroshige's One hundred famous views of Edo. H. D. Smith. bibl il (pt col) *Orientations* v31 no3 p90-6 Mr 2000
Philippe Perrot: family secrets. D. Ottinger. il (pt col) *Art Press* no254 p37-9 F 2000
The return of the flâneur. D. Païni. bibl f il *Art Press* no255 p33-41 Mr 2000
Very visible . . . and impossible to find. L. Cambi. col il por *Art News* v98 no7 p142-5 Summ 1999
En vêtement d'éclair: échos de Ivan le Terrible. J.-L. Leutrat. bibl f il *Cah Mus Natl Art Mod* no70 p4-41 Wint 1999/2000
Von Bildern und Büchern oder Kunstgeschichte als Subgeschichte des Films: Anmerkungen zum Kinoerfolg "Notting Hill". M. Diers. bibl f il *Z Kunstgesch* v63 no1 p133-43 2000
Exhibitions
Moving images: "Film—Reflexion in der Kunst": Galerie für Zeitgenössische Kunst, Leipzig. A. Koegel. col il *Kunstforum Int* no148 p371-2 D 1999/Ja 2000
Oxford, Eindhoven and Brussels: art and film. T. Godfrey. il *Burlington Mag* v141 no1158 p563-5 S 1999
Art and music
See also
Music in art
Music videos
Always this Tüdelditüt: Christian Marclay's "Graffiti Composition". S. Tallman. il *Art On Pap* v4 no6 p28-33 Jl/Ag 2000
Cézanne, Wagner, modulation. N. Turner. bibl f *J Aesthet Art Crit* v56 no4 p353-64 Fall 1998; Discussion. v58 no3 p309-13 Summ 2000
Figure of note. J. Koether. col il *Artforum Int* v38 no8 p57 Ap 2000
Interview with Luciano Berio. F. Burkhardt. il por *Domus* no828 p12-15 Jl/Ag 2000
Music and the picture plane: Poussin's Pyramus and Thisbe and Morton Feldman's For Philip Guston. B. M. Feldman. bibl il *Res* no32 p135-52 Aut 1997
Sound and vision. Looking at art by listening to music. H.-U. Mette. bibl f il *Art Bull Nationalmus Stockholm* v5 p115-21 1998
Synesthésies. D. Feilane. il *Leonardo* v33 no1 p19 2000
Les variations Popoffsky (Strindberg—Reja—Biegas). X. Deryng. bibl f il (pt col) pors *Artibus Hist* v19 no37 p103-23 1998
Exhibitions
The politics of the machine: Pulse 48. P. Glahn. il *Afterimage* v27 no3 p21 N/D 1999
The resonance of the Qin in East Asian art: The China Institute, New York City. col il *Orient Art* v45 no3 p84-5 Aut 1999
Art and mythology *See* Mythology in art
Art and nature *See* Nature (Aesthetics); Nature in art
Art and philosophy *See* Art—Philosophy; Philosophy and art
Art and photography
See also
Art—Photographs
Photo-realism
Sculpture and photography
Delaroche et la mort de la peinture. J. Lamoureux. bibl f il por *Word Image* v16 no1 p116-23 Ja/Mr 2000
Organizing reference material. L. S. Price. col il *Am Artist* v64 no692 p66-7+ Mr 2000
An outsider art: what painting can learn from photography. J. Oddy. il *Mod Painters* v13 no2 p97-9 Summ 2000
Painting from photographs. K. Raugust. il (pt col) *Am Artist* v63 no688 p70-1+ N 1999
Exhibitions
Between horror and hope. E. Heartney. il (pt col) *Art Am* v87 no11 p75+ N 1999
San Francisco, Dallas and Bilbao: The artist and the camera. R. Silberman. il *Burlington Mag* v142 no1166 p327-9 My 2000
Unschärferelation: "Fotografie als Dimension der Malerei": Kunstverein Freiburg im Marienbad; Kunstmuseum Heidenheim; Stadtgalerie Saarbrücken. J. Meinhardt. il *Kunstforum Int* no149 p396-7 Ja/Mr 2000
History
Is it art? B. Spencer. il (pt col) *Br J Photogr* special issue p90-3+ Ja 5 2000
Art and poetry *See* Poetry and art
Art and politics
See also
Art criticism and politics
Artists—Political activities
Capitalism and art
Communism and art
Decorative arts and politics
Democracy and art
Iconography, Political
Monuments—Political aspects
National socialism and art
Nationalism and art
Photography and politics
Propaganda
Protest art
Public art and politics
Socialist Realism
1968 and all that [editorial] P. Bickers. *Art Mon* no233 p8 F 2000
Art + politics [4 article special section] il (pt col) *New Art Exam* v27 no3 p20-35+ N 1999
Entrer sans frapper. H. Theys. il *Parachute* no99 p20-9 Jl/S 2000
I'm not afraid to say I love you. K. Erickson and A. Falkowski. il *New Art Exam* v27 no6 p20-3 Mr 2000
Political purdah [editorial] P. Bickers. *Art Mon* no235 p15 Ap 2000
Exhibitions
Art and politics: living here now: Australian Perspecta 1999. C. Green. il *Art Aust* v37 no3 p358-60 2000
Australian Perspecta 1999. I. Holubizky. col il *Artext* no68 p87 F/Ap 2000
Bear witness. C. Bradshaw. col il *Can Art* v16 no4 p76-7 Wint 1999
China '78: a political romance. L. Jaivin. il *Art Aust* v37 no3 p361-2 2000
Is politics the new black? P. Staple. il *Make* no87 p14-15 Mr/My 2000
Mayday! May day! J. J. Charlesworth. il *Art Mon* no236 p13-16 My 2000
Micropolitiques. E. Troncy. il *Beaux Arts Mag* no190 p78-81 Mr 2000
Micropolitiques: Le Magasin. E. Troncy. il *Art Press* no256 p85-6 Ap 2000
Mobius Gallery/Boston: Taking liberty/Usvajanje Slobod Fort Point Arts Community Gallery. D. Birmingham. il *Art N Engl* v21 no4 p37 Ag/S 2000
Passionate humanism: Ben Shahn at Harvard. J. Curtis. il *Art N Engl* v21 no2 p24-5+ F/Mr 2000
"Persuasion": Lombard Freid. B. Pollack. col il *Art News* v98 no9 p190 O 1999
Serbian artists present their perspectives. M. E. Gawecki. il *New Art Exam* v27 no3 p80 N 1999
Australia
Scandals & scoundrels. T. Snell. il *Art Aust* v37 no3 p398-405 2000
Austria
Black-and-blue Danube. G. Schöllhammer. col il *Artforum Int* v38 no8 p25-6 Ap 2000

Art and politics—Austria—*cont.*
Counsels of very grudging justice. H. Czernin. il *Art Newspaper* v11 no100 p48 F 2000
Belgium
History
'Veele huyskens daer De Retoryck op was': stellages van rederijkerskamers bij blijde inkomsten. W. M. H. Hummelen. bibl f il *Ned Kunsthistorisch Jaarb* v49 p94-127 1998
Chile
Chile vencera. J. A. Walker. il *Art Mon* no235 p46-7 Ap 2000
China
Painting and diplomacy at the Qianlong court: a commemorative picture by Wang Zhicheng (Jean-Denis Attiret). L. Tripodes. bibl f il *Res* no35 p185-200 Spr 1999
Cuba
20th century
La vida loca: the life of the artist in Cuba. E. Rubin. il (pt col) *New Art Exam* v27 no3 p24-7+ N 1999
France
12th century
Politique royale et sculpture monumentale à Paris au XIIe siècle. I. Kasarska. *Bull Monum* v157 no4 p385-6 1999
19th century
Measuring the temper of her time: Joan of Arc in the 1870s and 1880s. C. Igra. bibl f il *Konsthistorisk Tidskr* v68 no2 p117-25 1999
Peinture, histoire et politique: la révolution des années 1815-1830. S. Guégan. bibl f *Rev Art* no127 p77-80 2000
'Whose colour was not black nor white nor grey, but an extraneous mixture, which no pen can trace, although perhaps the pencil may': Aspasie and Delacroix's Massacres of Chios. D. G. Grigsby. bibl f il *Art Hist* v22 no5 p676-704 D 1999
20th century
Apollinaire's politics: modernism, nationalism, and the public sphere in avant-garde Paris. W. L. Adamson. bibl f *Modernism - Modernity* v6 no3 p33-56 S 1999
L'art et la méthode de Guy Amsellem [interview] F. Bousteau. col il por *Beaux Arts Mag* no183 p32-5 Ag 1999
Cubism in the shadow of Marx [review article] M. Antliff. bibl f *Art Hist* v22 no3 p444-50 S 1999
Exhibitions
Micropolitiques: Magasin - Centre National d'Art Contemporain, Grenoble. E. Wetterwald. il *Parachute* no99 p44-6 Jl/S 2000
Georgia (Republic)
Georgian protests block show. A. S. Cocks. por *Art Newspaper* v10 no95 p48 S 1999
Germany
19th century
Engagement und Ideologie bei Wilhelm Kleinenbroich: Politische Malerei des Vormärz in den Rheinlanden. K. Soiné. bibl f il *Wallraf-Richartz-Jahrb* v59 p223-8 1998
Great Britain
Blair's art. P. Kennard. *Art Mon* no235 p45 Ap 2000
Britain's regional centres could use the Barcelona touch. I. Allen. *Archit J* v210 no19 p28 N 18 1999
Mayor Livingstone, we presume. R. Bevan. *Art Newspaper* v11 no103 p65 My 2000
Netherlands
History
'Veele huyskens daer De Retoryck op was': stellages van rederijkerskamers bij blijde inkomsten. W. M. H. Hummelen. bibl f il *Ned Kunsthistorisch Jaarb* v49 p94-127 1998
Nicaragua
ArteFacto in contemporary Nicaragua: haunting the borders of acceptance [with interviews] L. Jones. bibl f il *Third Text* no48 p17-28 Aut 1999
Northern Ireland
The writing on the wall. B. Rolston. il *Print* v54 no2 p158-65 Mr/Ap 2000
South Africa
20th century
There's a bomb in this exhibition: Kendell Geers charged. R. Kerkham. bibl f il *Parachute* no99 p30-40 Jl/S 2000
United States
Dave Hickey: on the sunny side [interview] E. Heartney. il por *Art Press* no258 p45-9 Je 2000
19th century
American art & the Civil War. A. Walker. bibl f col il *Am Art Rev* v11 no5 p126-31+ S/O 1999
1990-1999
Battle in Brooklyn. R. Cembalest. col il *Art News* v98 no10 p61-2 N 1999
Brooklyn dodges. B. Wolmer. *Art Auction* v21 no25 p23 N 1 1999
Brooklyn Museum wins round against mayor. S. Cash. *Art Am* v87 no12 p23 D 1999
How "Sensation" became a scandal. S. C. Dubin. il (pt col) *Art Am* v88 no1 p53-5+ Ja 2000
"I'm not offended yet": museumgoers speak out on "Sensation". R. Spence. col il *Art News* v99 no1 p154-5 Ja 2000
Issues & commentary: in the wake of the "Sensation" uproar, three observers address the work on view at the Brooklyn Museum of Art and the controversy surrounding it [3 article special section] L. Nochlin. col il *Art Am* v87 no12 p37+ D 1999
Mayor, mayor on the wall. R. McGee. col il *Border Crossings* v18 no4 p70-2 N 1999
Museum's funding restored. R. Spence. *Art News* v98 no11 p50 D 1999
Ourselves and others. M. Collings. il (pt col) por *Mod Painters* v12 no4 p61-5 Wint 1999
Sensation ou la guerre de l'art [editorial] P. Jodidio. col il *Connaiss Arts* no566 p5 N 1999
Sensation—"sick stuff"! G. T. Turner. col il *Flash Art* v32 no209 p57 N/D 1999
Sick stuff? An open letter to Mayor Giuliani [editorial] M. Esterow. col il *Art News* v98 no10 p208 N 1999
Who's shocked now? Mayor Giuliani v Brooklyn Museum of Art. D. D'Arcy. por *Art Newspaper* v10 no97 p18 N 1999
Why, to no-one's sensation, the court ruled against Giuliani in the Brooklyn Museum lawsuit. M. Lufkin. por *Art Newspaper* v11 no100 p45 F 2000
1990-1999—Exhibitions
Dispute resolution services collective at George's. C. Roth. il *Artweek* v30 no9 p26-7 S 1999
2000-2009
Confound their politics. K. Baker. *Art Newspaper* v11 no104 p5 Je 2000
Whitney's Sanitation troubles. *Art News* v99 no4 p68 Ap 2000
Art and popular culture
Antidote to oblivion: popular memory in the work of Juan Sánchez. B. Genocchio. bibl f col il *Third Text* no49 p41-50 Wint 1999/2000
Art for all occasions. J. Fox. col il *Art Rev* v52 p63 F 2000
Curators cater to the masses. H. Kramer. il *Art Antiqu* v23 no7 p148-9 Summ 2000
The customer is totally insane. M. Quinn. *Blueprint* no168 p28-30 Ja 2000
The difficulty with difficulty. D. Novitz. bibl f *J Aesthetic Educ* v34 no2 p5-14 Summ 2000
Extasy and Vjs: wallowing in the media. J. Seijdel. bibl f il (pt col) *Flash Art* v32 no208 p92-5 O 1999
From romance to ritual: Mona Lisa images for the modern world. R. A. Baron. bibl f il *Visual Resour* v15 no2 p217-34 1999
Looking at Native art through Western art categories: from the "highest" to the "lowest" point of view. E. Auger. bibl f *J Aesthetic Educ* v34 no2 p89-98 Summ 2000
Conferences
Contemporary art and the domestic: Tate Gallery, Millbank. K. Bevan. il *Ceram Rev* no183 p55 My/Je 2000
Exhibitions
'Ideas in things' at Irvine Fine Arts Center. C. Chattopadhyay. il *Artweek* v30 no12 p24 D 1999
Minneapolis/Saint Paul. M. Fallon. il *Art Pap* v24 no4 p40-1 Jl/Ag 2000
Thirty-one shopping days 'till . . .? Pop culture in art at the end of the millennium: Rockford Art Museum. T. Neuhoff. il *New Art Exam* v27 no7 p56 Ap 2000
Art and printing
Printmaking as syntax of contemporary art. S. Walker. il *Contemp Impress* v8 no1 p2-5 Spr 2000
Art and psychoanalysis
See also
Art therapy
Object relations (Psychoanalysis) in art
Eating words. M. Nixon. bibl f il *Oxford Art J* v22 no2 p55-70 1999
Oskar Kokoschka and Sigmund Freud: parallel logics in the exegetical and rhetorical strategies of expressionism and psychoanalysis. C. Cernuschi. bibl f il *Word Image* v15 no4 p351-80 O/D 1999
Shrinking Barbara: psychotherapy and the contemporary artist. M. Swartz. bibl f il *New Art Exam* v27 no1 p42-4 S 1999
Art and psychology *See* Art—Psychological aspects
Art and race relations
See also
Museums and race relations
Controversial silhouette. P. Newkirk. il *Art News* v98 no8 p45 S 1999
'Whose colour was not black nor white nor grey, but an extraneous mixture, which no pen can trace, although perhaps the pencil may': Aspasie and Delacroix's Massacres of Chios. D. G. Grigsby. bibl f il *Art Hist* v22 no5 p676-704 D 1999

Art and reality
See also
Photography and reality
Feelin' mighty real (I think): the 1999/2000 Carnegie International [exhibit] J. Kissick. il *New Art Exam* v27 no6 p34-9 Mr 2000
Photography versus the image. P. Beausse. col il *Art Press* no251 p44-7 N 1999
Le réel contre la simulation. C. Strasser. il *Art Press* special issue no20 p175-7 1999
Soutine's "haptic perspective". A. W. G. Posèq. bibl f il *Artibus Hist* v19 no37 p153-61 1998
Art and religion
See also
Catholic Church and art
Christian art and symbolism
Counter Reformation and art
Jewish art and symbolism
Mediation between God and man in art
Mysticism in art
Reformation and art
Relics and reliquaries in art
Religious art
Sacred and profane in art
Sacred places in art
Spirituality in art
Dulciores sunt lacrimae orantium, quam gaudia theatrorum: zum Wechselverhältnis von Kunst und Religion um 1600. J. Imorde. bibl f il *Z Kunstgesch* v63 no1 p1-14 2000
Faith finds form in art. E. M. Gomez. col il *Art Antiqu* v23 no3 p54, 56-7 Mr 2000
Guilt in painting. S. J. Newton. bibl f *Art Crit* v13 no2 p16-24 1998
Outer reaches of inner space. U. Goebels-Ellis. il *Ceramics* no40 p63-5 2000
Reconsidering aesthetic and religious experience: a companion view. J. W. Richmond. bibl f *J Aesthetic Educ* v33 no4 p29-49 Wint 1999
Three's a shroud: Jeffrey Vallance, God, and you. J. Estep. il *New Art Exam* v27 no6 p24-9 Mr 2000
To Pope John Paul II: letter on the artists. *Architettura* v45 no525/526 p406-7 Jl/Ag 1999
Exhibitions
Aldrich Museum of Contemporary Art/Ridgefield: Faith: the impact of Judeo-Christian religion on art at the millennium. K. Gass. *Art N Engl* v21 no3 p33-4 Ap/My 2000
A beauty with fire. Brother Aidan. col il *Mod Painters* v13 no1 p116-18 Spr 2000
Art and rhetoric
The art of memory and the Passion. P. Parshall. bibl f il *Art Bull* v81 no3 p456-72 S 1999
De Const getoond: de beeldtaal van de Haarlemse rederijkerswedstrijd van 1606. B. A. M. Ramakers. bibl f il *Ned Kunsthistorisch Jaarb* v49 p128-83 1998
Interview: Jenny Holzer. K. Hixson. il (with cover) *New Art Exam* v27 no1 p16-20 S 1999
Art and science
See also
Art and geometry
Cyborgs and art
Medicine and art
Photography and science
Scientific illustration
Technology and art
Reorienting aesthetics, reconceiving cognition. C. Z. Elgin. bibl f *J Aesthet Art Crit* v58 no3 p219-25 Summ 2000
Bibliography
Leonardo on-line bibliographies. G. Gessert and others. *Leonardo* v32 no4 p329-30 1999
Conferences
Duchamp and science. G. Fifield. il *Art N Engl* v21 no2 p7-8 F/Mr 2000
Duchamp der bessere Mathematiker? Methods of understanding in art and science: the case of Duchamp and Poincaré. B. Foerster. il *Kunstforum Int* no149 p448-9 Ja/Mr 2000
Exhibitions
Boston University's Photographic Resource Center, Boston: Particle accelerators: at the intersection of photography, science and technology. R. DeSilva. il *Art N Engl* v21 no3 p36 Ap/My 2000
Martha Fleming: Atomism & animism. P. Goddard. col il (with cover) *Can Art* v16 no3 p64-70 Fall 1999
History
Painting the heavens: art and science in the age of Galileo [review article] J. Elkins. *Z Kunstgesch* v62 no4 p580-5 1999
Art and social status *See* Social status and art
Art and society
See also
Art and culture
Art and politics
Community art projects
Public art—Citizen participation
Public art—Social aspects
Social status and art
An anthropologist looks at art [review article] S. Hooper. bibl f *Art Hist* v23 no2 p300-5 Je 2000
Art as error: Collingwood's early reading of Plato. S. Stern-Gillet. bibl f *Br J Aesthet* v40 no2 p251-63 Ap 2000
Art rules. A. Dannatt. *Parkett* no56 p199-205 1999
The body-without-a-name: procrastination as a cultural phenomenon. V. Tupitsyn. bibl f il *Third Text* no48 p3-15 Aut 1999
Counting on your collective silence: notes on activist art as collaborative practice. G. Sholette. bibl f il *Afterimage* v27 no3 p18-20 N/D 1999
Culture and snobbism [excerpts from Roger Fry's 1926 essay "Culture and snobbism"] R. Fry. *Art Issues* no60 p28-30 N/D 1999
Demystifying Aubrey Beardsley [5 books; review article] A. G. Robins. bibl f *Art Hist* v22 no3 p440-4 S 1999
Getting the big picture. P. Failing. il *Art News* v99 no5 p192-6 My 2000
Jacques Henric: painted from the body. M. Desgrandchamps. il (pt col) por *Art Press* no254 p16-22 F 2000
Look away!: political vision. F. Cason. bibl f il (pt col) *New Art Exam* v27 no3 p28-31+ N 1999
Meaning the modern [two books; review article] E. Rosenberg. *Art Hist* v23 no2 p313-18 Je 2000
On the Dome front. D. Beech. il *Art Mon* no237 p1-4 Je 2000
Persisting and mediating: T. J. Clark and 'the pain of "the unattainable beyond"'. G. Day. bibl f *Art Hist* v23 no1 p1-18 Mr 2000
William Copley: the next best thing to sex . . . A. Jones. il (pt col) *Art Press* no254 p40-6 F 2000
A world like Santa Barbara. D. Hickey. *Art Issues* no63 p20-3 Summ 2000
History
Aestheticism in Anglo-American culture [two books; review article] L. Glazer. bibl il *Nineteenth Century Stud* v13 p194-202 1999
Art and sports
Print's sports & entertainment show. A. Busch. il (pt col) *Print* v53 no6 p102+ N/D 1999
Art and state
See also
Art and politics
Art commissions
Design and state
Museums and art galleries—Laws and regulations
State encouragement of science, literature, and art
Theater and state
Art and authority in Renaissance Milan [review article] J. B. Riess. *Stud Iconogr* v20 p240-4 1999
Resacralization through national history painting: the sacristy at Saint Denis, 1811-22. T. Porterfield. bibl f il *Word Image* v16 no1 p31-44 Ja/Mr 2000
"You have to get used to it". A. Linn. col il *Art News* v99 no3 p76 Mr 2000
Art and television *See* Television and art
Art and the Counter Reformation *See* Counter Reformation and art
Art and the Reformation *See* Reformation and art
Art and theater *See* Theater in art; Theaters—Stage setting and scenery
Art and theology
See also
Typology (Theology) in art
Art and war
See also
Art treasures in war
War posters
Production versus destruction: art, World War I and art history. N. Lambourne. bibl f il *Art Hist* v22 no3 p347-63 S 1999
Art appreciation *See* Art—Appreciation
Art as a profession
See also
Animation as a profession
Artists—Business relationships with galleries
Artists—Patron relationship
Crafts as a profession
Design as a profession
Graphic design as a profession
Illustration as a profession
Industrial design as a profession
Interior design as a profession
Jewelry making as a profession
Pottery making as a profession
Woodworking as a profession

Art as a profession—*cont.*
Portrait of the artist: a new study debunks some myths. J. Lovelace. il *Am Craft* v59 no4 p8 Ag/S 1999
Richelle Rich: an artist at loose in the world. R. Rich. il *Art Rev* v52 p52-3 My 2000
Space invaders. T. Neuhoft. il *New Art Exam* v27 no8 p38-41, 70 My 2000
Whose job is it anyway? L. Carrington. col il *Mus J* v99 no9 p59 S 1999

History

Copies, variations, replicas: nineteenth-century studio practice. P. Mainardi. bibl f il *Visual Resour* v15 no2 p123-47 1999

Art as an investment
Banking on art. R. Campbell. *Art Auction* v22 no2 p84-7 F 2000
The greener hills of Africa. R. Campbell. col il *Art Auction* v21 no24 p58-65 O 15 1999
Why we will never see a Breughel at £38,000 again. J. Sproule. *Art Newspaper* v11 no105 p66 Jl/Ag 2000

Art Basel (Trade show) (30th: 1999)
Art Basel. M. Spiegler. *Art Auction* v21 no21 p40 S 1-14 1999
Basel Art Fair 1999. C. Thea. col il *Sculpture* v18 no9 p78-9 N 1999
Buyers galore but a bit of a bore. B. Muheim. il *Art Newspaper* v10 no94 p74-5 Jl/Ag 1999
A comfort food feeding frenzy. J. Benhamou-Huet. col il *Art Press* no249 p16 S 1999
Je ris de me voir si belle . . . I. de Wavrin. col il *Beaux Arts Mag* no184 p161 S 1999

Art Basel (Trade show) (31st: 2000)
Another fine Messe. M. Spiegler. il *Art Auction* v22 no9 p94-9, 101 Je 2000
Art unlimited: breaking the boundaries. M. Spiegler. por *Art Auction* v22 no9 p100-1 Je 2000
Keller to head Art Basel. N. Powell. col il por *Art Auction* v22 no1 p28 Ja 2000
Quality, not quantity [interview with Director Samuel Keller] P. Régnier. por *Art Newspaper* v11 no104 p80 Je 2000

Art Brut

Exhibitions

Raw, radiant and revealed: Art Brut, Anthony Hopkins and 'Terre Napoléon: through French eyes'. C. Kidd. il *Art Aust* v37 no3 p368-70 2000

Art by art dealers *See* Art dealers as artists
Art by children *See* Children's art
Art by prisoners *See* Prisoners as artists

Art catalogs

See also
Art, French—Catalogs
Auction catalogs
Catalogue raisonné
Drawing—Catalogs
Museum catalogs
Photographs—Catalogs
Prints—Catalogs
Prints, Japanese—Catalogs

Catalogue descriptif de scenes, inventions, historiques et poétiques. W. Blake. bibl f il *Cah Mus Natl Art Mod* no56/57 p188-209 Summ/Aut 1996
Catalogues: passation de pouvoir. G. Schraenen. il *Cah Mus Natl Art Mod* no56/57 p118-27 Summ/Aut 1996
Du catalogue comme oeuvre d'art et inversement. A. Moeglin-Delcroix. bibl f il *Cah Mus Natl Art Mod* no56/57 p94-117 Summ/Aut 1996
Mon catalogue: un instrument de l'avant-garde: sur l'activité des collectionneurs particuliers d'art contemporain. R. Speck. bibl f il *Cah Mus Natl Art Mod* no56/57 p70-93 Summ/Aut 1996
Noticias de la Fundación. il *Goya* no271-272 p315-16 Jl/O 1999
Les raisons du catalogue. P. Falguières. bibl f il tab *Cah Mus Natl Art Mod* no56/57 p4-19 Summ/Aut 1996
Yves Klein: l'éloquence du silence. M. Hohlfeldt. bibl f il *Cah Mus Natl Art Mod* no56/57 p148-53 Summ/Aut 1996

CD-ROM

Après Gutenberg: le CD-ROM entre index et narration. P. Weibel. bibl f il *Cah Mus Natl Art Mod* no56/57 p178-87 Summ/Aut 1996

History

La mise en ordre: note sur l'histoire du catalogue. R. Recht. bibl f il *Cah Mus Natl Art Mod* no56/57 p20-35 Summ/Aut 1996

Art centers

See also
Community centers

The arts centre as symbol. R. Porch. il *Art Rev* v51 p54-5 Jl/Ag 1999

Designs and projects

The art of Lowry. il *Archit Rev* v207 no1238 p80-1 Ap 2000
Bay watch. il *Archit Rev* v207 no1238 p101 Ap 2000
Building the media forest. H. Enns. col il *Can Archit* v45 no2 p42 F 2000
Center for Contemporary Arts, Rome. col il plan *Jpn Archit* no35 p22-7 Aut 1999
David Chipperfield Architects: Centre for Performing Arts, Bristol, Somerset. il (pt col) plans *Archit Des* v69 no5/6 p24-5 My/Je 1999
David Chipperfield in Milan Porta Genova: international competition for the City of Cultures. M. G. Zunino. il *Abitare* no394 p187-91 Ap 2000
Eisenman to design cultural complex in Spanish pilgrimage city. S. Larson. col il *Archit Rec* v187 no10 p55 O 1999
Highlands arts centre to boast ancient forms. D. Taylor. col il plan *Archit J* v210 no18 p6-7 N 11 1999
Japanese mogul's massive new gallery. G. Adam. *Art Newspaper* v11 no103 p8 My 2000
Milan to build vast cultural complex in industrial buildings by 2004. A. Masoero. il *Art Newspaper* v11 no104 p11 Je 2000
Pilgrim's progress: Eisenman Architects, City of Culture of Galicia, Santiago de Compostela, Spain. col il plans *Architecture* v88 no12 p42-3 D 1999

Exhibitions

Ein Keil in der New Yorker Baulandschaft. il *Werk Bauen Wohnen* no7/8 p56-7 Jl/Ag 1999

Interior design

Spain

High culture. P. McGuire. il (pt col) plans *Archit Rev* v206 no1234 p81-3 D 1999

Remodeling

Complex solution. K. Powell. il *RIBA J* v107 no3 p12-15 Mr 2000
A trio of glass boxes makes a colorful entrance. E. H. Kubany. col il *Archit Rec* v189 [i.e. 188] no2 p55-6 F 2000

Australia

Between two worlds. P. Drew. col il plan *Architecture* v88 no8 p96-103 Ag 1999
Site for dreams. T. Fisher. col il *Art Aust* v37 no1 p54-6 1999
Un'opera recente di Glenn Murcutt: la misura del comporre e l'arte del costruire: reconciling differences. F. Fromonot. col il plans por *Casabella* v63 no671 p6-19+ O 1999

Brazil

Ghostly elegance. P. McGuire. il *Archit Rev* v207 no1239 p70-2 My 2000

California

See also
Mexican Heritage Plaza (San Jose, Calif.)

England

See also
Henshaw's Arts and Crafts Centre (Knaresborough, England)
Lowry Centre (Salford, England)
Sainsbury Centre for the Visual Arts (Norwich, England)
South Bank Centre (Great Britain)

Getting to the point. D. Singmaster. il (pt col) plan *Archit J* v210 no18 p29-33 N 11 1999
Stage struck. D. Walker. col il *RIBA J* v106 no10 p14-15 O 1999
A star is born. I. Allen. col il plan *Archit J* v210 no16 p34-41 O 28 1999

France

See also
Centre National d'Art et de Culture Georges Pompidou

Ten seasons in the Creux d'Enfer. P. Piguet. il *Art Press* no254 p70-2 F 2000

Germany

See also
Zentrum für Kunst und Medientechnologie (Karlsruhe, Germany)

Great Britain

See also
Art centers—England
Art centers—Northern Ireland
Art centers—Scotland

Greenland

Outer limits. il (pt col) plans *Archit Rev* v206 no1234 p46-8 D 1999

Hungary

Cultural center at Makó, Hungary. M. Pisani. il (pt col) plans *Domus* no818 p32-7 S 1999

Italy

See also
Cantieri Culturali alla Zisa (Palermo, Italy)

Spazio Oberdan: between structure and facing. G. Borasi. il (pt col) plans *Lotus Int* no103 p106-14 1999

Japan

Akiyoshidai International Art Village. il (pt col) plans *Jpn Archit* no36 p34-9 Wint 1999

Art centers—Japan—*cont.*
Arata Isozaki: Akiyoshidai International Art Village. S. Hirabayashi. il (pt col) plans *GA Doc* no57 p64-85 1999
International Performing Arts Park, Shizuoka. A. Maffei. il por *Casabella* v64 no676 p68-73 Mr 2000
Niigata-City Performing Arts Center. il (pt col) plans *Jpn Archit* no36 p8-11 Wint 1999
Toyo Ito: Mediatheque: "a monument of lightness, poetry and clarity". M. Webb. il (pt col) plans *A + U* no353 p62-73 F 2000

Northern Ireland
Master of arts. P. Fawcett. il *Archit J* v211 no24 p28-35 Je 22 2000

Scotland
See also
Dundee Contemporary Arts (Scotland)
Gothic novelty. T. Aldous. il *Archit J* v211 no14 p45-7 Ap 13 2000
Next stop—art. S. Dawson. il *Archit J* v211 no22 p40-1 Je 8 2000

Spain
See also
Art centers—Interior design—Spain
Heroische Gesten. G. Walden. il (pt col) *Baumeister* v97 no3 p4 Mr 2000
Ignacio Mendaro Corsini: cultural center and municipal archives, Toledo, 1999. I. Mendaro Corsini. il por *Casabella* v64 no675 p54-61 F 2000

Turkey
Atilla Yücel: Hadsan Carpet Centre in Ürgüp, Cappadocia. il *A + U* no358 p58-69 Jl 2000

Wales
See also
Aberystwyth Arts Centre

Art Chicago (Exhibition) (7th: 1999)
The costs, the selectors, the marketing, the public, the art. J. E. Kaufman. il *Art Newspaper* v10 no92 p72-3 My 1999

Art Chicago (Exhibition) (8th: 2000)
Art Chicago. il *New Art Exam* v27 no10 p59 Jl/Ag 2000
Focus on Chicago galleries and Art Chicago 2000. il *Art Newspaper* v11 no103 p60 My 2000
A full house. A. Patner. *Art Newspaper* v11 no105 p84 Jl/Ag 2000
Tom Blackman: facing the challenges. J. Yood and S. Vincent. por *Art Auction* v22 no7 p89 My 1 2000

Art clubs and societies
See also
Association of American Painters and Sculptors
National Association of Independent Artists
Oil Pastel Association
Paint Group (Group)
Rockport Art Association (Mass.)
Société des Amis du Louvre
Tile Club (New York, N.Y.)
Traditional Cowboy Arts Association
Washington Society of Landscape Painters (Washington, D.C.)
Welsh Group
Art on the back page. A. M. Golub. il *Art Pap* v24 no1 p15 Ja/F 2000
Forming a plein air group. col il *Am Artist* v64 no693 p62 Ap 2000
Italian artists in Paris in the late nineteenth century and the establishment of La Polenta. C. Igra. bibl f il *Stor Arte* no97 p361-8 1999

Art collections
See also
Christensen Fund
Corporate art collections
Private art collections
Royal art collections

Divestiture
Saul Steinberg divests. B. S. Mason. por *Art Auction* v22 no8 p28-30 My 15 2000

Management
O'er the ramparts. C. Shea. col il *Preservation* v52 no2 p68-75, 125 Mr/Ap 2000

Reconstruction
"Excellent offerings": the Lausos collection in Constantinople. S. G. Bassett. bibl f il (pt col) map *Art Bull* v82 no1 p6-25 Mr 2000
Gerard Uylenburgh's Italian paintings. B. W. Meijer. bibl f il *Oud Holl* v113 no1/2 p75-87 1999

Security measures
Damage control. M. Falkenstein. col il *Art News* v98 no9 p110+ O 1999
The protection of works of art. il *L'Oeil* hors-serie p144-53 2000

Art collectors
See also
Art dealers—Collector relationships

Art collectors' statements
Art collectors: their views. *Arts Islamic World* no34 p62-5 Aut 1999

Art Cologne Internationaler Kunstmarkt (1999: Cologne, Germany)
Art Cologne: "improving". M. Spiegler. col il *Art Auction* v22 no1 p71 Ja 2000
Established fair experiments. U. Grünewald and L. Goddard. *Art Newspaper* v10 no98 p75 D 1999
Gestiegene Nachfrage: Nachbericht Art Cologne 1999. J. Raap. il *Kunstforum Int* no149 p440-3 Ja/Mr 2000

Art colonies *See* Artists' colonies

Art commissions
See also
Artists' contracts
Brian Goggin: Samson. A. Fehrenkamp. col il *Sculpture* v18 no4 p15 My 1999
Karl Ciesluk: in search of paradise. A. Fehrenkamp. col il *Sculpture* v18 no4 p14 My 1999
Robert Sindorf: Wheel of life (Sungate). A. Fehrenkamp. col il *Sculpture* v18 no4 p14-15 My 1999
Securing commissions requires a solid, consistent marketing effort. D. L. Meyer. col il *Crafts Rep* v26 no286 p40-1+ F 2000

Laws and regulations
Public art commissions: part 1. H. Lydiate. *Art Mon* no234 p52-3 Mr 2000
Public art commissions: part 2. H. Lydiate. *Art Mon* no235 p52-3 Ap 2000

Canada
Buster Simpson: Brush with illumination, Vancouver, British Columbia, Canada. A. Fehrenkamp. col il *Sculpture* v18 no10 p14-15 D 1999
Joey Morgan: 10,000 faucets and doorknobs: Vancouver, British Columbia. il *Sculpture* v19 no6 p14-15 Jl/Ag 2000
Linda Covit: La balade des poissons et la tour-lumière (Walking fish and light tower), Brossard, Quebec, Canada. A. Fehrenkamp. col il *Sculpture* v19 no2 p16-17 Mr 2000

England
Commissions: Colchester General Hospital. P. Buxton. col il *Crafts* no163 p20-3 Mr/Ap 2000
Commissions: Queen Elizabeth Centre for the Treatment of Cancer. P. Buxton. col il *Crafts* no160 p20-3 S/O 1999
Coventry Cathedral. M. Coatts. col il *Crafts* no162 p20-3 Ja/F 2000

Flanders
Philippe de Mazerolles: le livre d'heures noir et les manuscrits d'Ordonnances militaires de Charles le Téméraire. A. de Schreyver. bibl f il *Rev Art* no126 p50-67 1999

France
A royal keepsake: the table of the grand commanders. G. de Bellaigue. bibl f il (pt col) *Furnit Hist* v35 p112-41 1999

History
Napoleon's bust of 'Malbrouk'. J. Marsden. bibl f il por *Burlington Mag* v142 no1166 p303-6 My 2000

Germany
Wlodek Stopa: The chair, Weilerswist, Germany. A. Fehrenkamp. col il *Sculpture* v18 no9 p14-15 N 1999

History
A lost "machine d'argent" of 1754 by François-Thomas Germain for the Duke of Mecklenburg. A. von Solodkoff. bibl f il *Stud Decor Arts* v7 no2 p122-35 Spr/Summ 2000

Great Britain
See also
Art commissions—England
Art commissions—Scotland
The Goldsmiths' Company's millennium commissions. M. Coatts. il *Crafts* no164 p20-3 My/Je 2000
Learn with Monet. L. Jury. il *Art Rev* v52 p30-2 Je 2000
Opening doors in the mind. R. Breen. il *Landsc Des* no288 p32-3 Mr 2000
Rossetti's 'Nativity' and 'The seed of David'. J. Marsh. bibl f il (pt col) *Burlington Mag* v141 no1159 p606-12 O 1999

Ireland
History
From Rome to Dublin in 1848: a Madonna for St. Audoen's. E. Kane. il *Ir Arts Rev Yearb* v16 p150-6 2000

Israel
Andrew Rogers: To life: Arava Desert, Israel. K. Scarlett. col il *Sculpture* v18 no7 p16-17 S 1999

Italy
Dosso Dossi's Aeneas frieze for Alfonso d'Este's camerino. K. Christiansen. bibl f il (pt col) *Apollo* v151 no455 p36-45 Ja 2000

Art commissions—Italy—*cont.*

History

The revised attributions and dates of two 15th century mural cycles for the Cathedral of Florence. M. Amy. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p176-89 1998

La Tenture de l'histoire de Déborah du Louvre: une rare exemple de "tapisserie de peinture" du XVIIe siècle. P. Michel. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no4 p51-71+ O 1999

Japan

Dani Karavan: Way to the hidden garden, Sapporo, Japan. A. Fehrenkamp. col il *Sculpture* v18 no10 p14 D 1999

Tatsuo Miyajima, Kikuma Mochizuki, and Charles Ross: Saitama Prefectural University, Koshigaya City, Japan. A. Fehrenkamp. col il *Sculpture* v19 no3 p17 Ap 2000

Lithuania

Dennis Oppenheim: Drinking structure with exposed kidney pool, Vilnius, Lithuania. A. Fehrenkamp. col il *Sculpture* v18 no8 p15 O 1999

Mexico

Helen Escobedo: Collective memory, Xochitla, Mexico. A. Fehrenkamp. col il *Sculpture* v18 no5 p17 Je 1999

Scotland

Art and the Scottish Parliament. G. Sutherland. il *Art Rev* v51 p62-3 O 1999

Commissions: the Hub, Edinburgh. P. Swann. col il *Crafts* no161 p20-3 N/D 1999

Spain

History

Cristoforo Stati's Samson and the Lion: Florentine style and Spanish patronage. I. Wardropper. bibl f il (pt col) *Apollo* v150 no451 p30-7 S 1999

Switzerland

Caspar Henselmann: Kritos-Chronos, Nottwil, Switzerland. A. Fehrenkamp. col il *Sculpture* v19 no3 p16 Ap 2000

United States

Ann Reichlin: Insert, Utica, NY. A. Fehrenkamp. col il *Sculpture* v18 no9 p15 N 1999

Annette Lemieux: Two vistas. S. L. Stoops. il *Art N Engl* v21 no3 [i.e. no4] p20-2 Je/Jl 2000

Bruce Nauman: Stadium piece, Bellingham, WA. A. Fehrenkamp. col il *Sculpture* v18 no9 p14 N 1999

Christopher Janney: Sonic Plaza, Greenville, NC. A. Fehrenkamp. col il *Sculpture* v18 no5 p16 Je 1999

Contract conflict. F. DeVuono. por *Art News* v98 no9 p58 O 1999

Donald Lipski: Sirshasana, New York, NY. A. Fehrenkamp. col il *Sculpture* v19 no3 p16-17 Ap 2000

Doris Chase: Moon gates, Seattle, WA. A. Fehrenkamp. col il *Sculpture* v18 no8 p14-15 O 1999

Indianapolis Art Center: Indianapolis, IN. A. Fehrenkamp. col il *Sculpture* v19 no2 p17 Mr 2000

Mr. Imagination creates a 55 foot urban 'Memory wall'. T. Patterson. il *Raw Vision* no30 p18 Spr 2000

Red Grooms: Tennessee Fox Trot Carousel, Nashville, TN. A. Fehrenkamp. col il *Sculpture* v18 no5 p16-17 Je 1999

Rethinking public art. D. Grant. il (pt col) *Am Artist* v63 no689 p22-5 D 1999

Richard Hunt: Linked forms, Laumeier Sculpture Park. J. G. Castro. col il *Sculpture* v18 no8 p14 O 1999

Thomas Skomski: Not one not two: Bloomington, IL. A. Fehrenkamp. col il *Sculpture* v18 no7 p17 S 1999

Vito Acconci and studio: Flying floors for the main ticketing pavilion, Philadelphia. A. Fehrenkamp. col il *Sculpture* v18 no10 p15 D 1999

Zachary Coffin: Turnabout, Birmingham, AL. A. Fehrenkamp. col il *Sculpture* v19 no2 p16 Mr 2000

Vatican City

Vincenzo Borghini and Giorgio Vasari: two drawings for the Capella Paolina. M. Kuntz. bibl f il *Burlington Mag* v141 no1159 p592-7 O 1999

Art consultants

See also

Association of Professional Art Advisors

Alexandre Pradère: se jette à l'eau [interview with Alexandre Pradère] C. Lefranc. por *Connaiss Arts* no567 p135 D 1999

Experts. il *L'Oeil* hors-serie p74-83 2000

Pradère teams up with Blondeau. N. Powell. por *Art Auction* v22 no1 p54+ Ja 2000

Directories

Experts/Directory/Belgium. *L'Oeil* hors-serie p221-3 2000

Experts/Directory/France. *L'Oeil* hors-serie p203-20 2000

Experts/Directory/Switzerland. *L'Oeil* hors-serie p224 2000

Experts/index by speciality. *L'Oeil* hors-serie p225-33 2000

Art criticism

See also

Architectural criticism
Art—Appreciation
Canon (Art)
Feminist art criticism
Formalist art criticism
Motion picture reviews
Postmodern art criticism
Video recording reviews

See also subhead Criticism under the following subjects

Photography

Denis Diderot and the aesthetic point of view. D. K. Holt. bibl f *J Aesthetic Educ* v34 no1 p19-25 Spr 2000

High anxiety? Revisiting the "bad art" issue. R. Rosenblum. il (pt col) *Art Pap* v24 no2 p24-5 Mr/Ap 2000

In defense of values in the fine arts. H. M. Curtler. bibl f il *J Aesthetic Educ* v34 no1 p7-17 Spr 2000

New York: e-mail. D. Humphrey. il *Art Issues* no63 p39-41 Summ 2000

Recognizing the real thing [review article] M. James. *New Criter* v18 no10 p71-4 Je 2000

18th century

See also

Art criticism—France—18th century

19th century

See also

Art criticism—Great Britain—19th century
Art criticism—Spain—19th century
Art criticism—United States—19th century

Why Ruskin still matters today. M. Wheeler and others. il *Art Newspaper* v11 no101 p41 Mr 2000

Conferences

In search of Ruskin: a Ruskiniad. D. Cohen. col il por *Mod Painters* v13 no1 p104-6 Spr 2000

20th century

See also

Art criticism—France—20th century
Art criticism—Spain—20th century
Art criticism—United States—20th century

Anecdotes, facetiae, satire, etc.

See Art criticism—Humor, satire, etc.

Exhibitions

Carnet d'adresses: une œuvre, un critique, un artiste: Musée du Louviers. T. Trémeau. il *Art Press* no259 p84-6 Jl/Ag 2000

History

See also

Art criticism—19th century

The critical echo chamber [review article] M. Podro. *Art Hist* v23 no1 p116-20 Mr 2000

Humor, satire, etc.

A mosaicist looks at Art monthly. E. Biggs. il *Mod Painters* v13 no2 p20-2 Summ 2000

Philosophy

Critical reflections. L. Bersani and U. Dutoit. pors *Artforum Int* v38 no3 p124-5+ N 1999

How do criticism and aesthetic theory fit together? M. W. Rowe. bibl f *Br J Aesthet* v40 no1 p115-32 Ja 2000

"I wanted to teach, in an almost subliminal way but I did not want to preach. That is still what I try to do" [interview with John Russell] J. E. Kaufman. por *Art Newspaper* v10 no94 p49 Jl/Ag 1999

John Ruskin: le prophète oublié. P. Mauriès. il por *Beaux Arts Mag* no190 p100-5 Mr 2000

Psychological aspects

See also

Association (Psychology) in art criticism
Projection (Psychology) in art criticism

France

18th century

Diderot's hieroglyph: myth of language and birth of art criticism. P. Déan. bibl f il *Word Image* v15 no4 p323-36 O/D 1999

20th century

Le bonheur: ça se discute [interview with M. Onfray, A. Jouffroy, Z. Gourarier] N. Demorand. col il por *Beaux Arts Mag* no188 p42-7 Ja 2000

Great Britain

Hysterical? You must be joking . . . B. Ashbee. *Art Rev* v51 p24-5 Je 1999

19th century

Mr Morritt's Venus: Richard Ford, Sir William Stirling-Maxwell and the 'cosas de Espana'. D. Howarth. bibl f il (pt col) pors *Apollo* v150 no452 p37-44 O 1999

'Why should we be always looking back?' 'Christian art' in nineteenth-century historiography in Britain. A. M. Ernstrom. bibl f il *Art Hist* v22 no3 p421-35 S 1999

Spain

19th century

Positivismo y estética en la segunda mitad del siglo XIX en España: la teoría del arte de José Echegaray. F. J. Falero. bibl f *Cuad Arte Univ Granada* no30 p287-93 1999

Art criticism—Spain—*cont.*

20th century

Apuntes para un catálogo de pintura simbolista en las Exposiciones Nacionales de Bellas Artes (1910-1936). L. Caparrós Masegosa. il (pt col) *Goya* no271-272 p247-57 Jl/O 1999

Francisco Mirabent Vilaplana: portavoz de las primeras experiencias críticas de acercamiento a la vanguardia tras la Guerra Civil. M. I. Cabrera García. bibl f *Cuad Arte Univ Granada* no29 p165-72 1998

Juan De la Encina y el arte de su tiempo (1883-1963). M. Cabañas Bravo. *Archivo Esp Arte* v72 no285 p116 Ja/Mr 1999

United States

19th century

Monet's modernity in New York in 1886. M. Leja. bibl f il *Am Art* v14 no1 p50-79 Spr 2000

20th century

Art history, Sartre and identity in Rosenberg's America. B. Winkenweder. bibl f *Art Crit* v13 no2 p83-102 1998

Art criticism and politics

Who's shocked now? Mayor Giuliani v Brooklyn Museum of Art. D. D'Arcy. por *Art Newspaper* v10 no97 p18 N 1999

Art criticism and science

Monet's modernity in New York in 1886. M. Leja. bibl f il *Am Art* v14 no1 p50-79 Spr 2000

Art critics

See also
Artists as critics
Scientists as art critics

Crits r us. B. Schreiber. *Art Pap* v24 no4 p13 Jl/Ag 2000

Correspondence, reminiscences, etc.

A letter to Charlotte Moorman [biography] D. Bourdon. il por *Art Am* v88 no6 p80-5, 135-7 Je 2000

Lettres de Carl Einstein à Moïse Kisling (1920-1924). L. Meffre. bibl f il por *Cah Mus Natl Art Mod* no62 p74-123 Wint 1997

Psychology

The urban landscape of Hyde Park: Adrian Stokes, Conrad and the topos of negation. S. Kite. bibl f il map *Art Hist* v23 no2 p205-32 Je 2000

Art critics' statements

Contemporaneity, a survey, part 2: critics, curators, and gallerists reply to the question: what is your interpretation of the concept "contemporary photography", and what relevant characteristics do you associate with it? U. E. Ziegler and others. *Eur Photogr* v19/20 no64/65 p8-11 Wint 1998/Summ 1999

Art dealers

See also
Antique dealers
Art galleries, Commercial
Auction houses as art dealers
International Congress of Art Dealers
Photography dealers
Wildenstein & Company

Dealers. il *L'Oeil* hors-serie p54-63 2000

The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999

A (mostly) private affair. S. Wallis. col il *Art Auction* v22 no1 p84-91 Ja 2000

Where have you gone Babe Paley? B. S. Mason. il *Art Auction* v21 no22 p58-61 S 15 1999

Collector relationships

Get in line. S. Vincent. il *Art Auction* v22 no8 p86-91 My 15 2000

Correspondence, reminiscences, etc.

Five favourite pieces. S. Bernstein. col il *Arts Asia* v29 no5 p142-5 S/O 1999

How Beckmann's art escaped Hitler. C. Lotz. il *Art Newspaper* v11 no101 p7 Mr 2000

Ethics

Dealers battle over Modigliani—or is it? S. Wallis. col il *Art Auction* v22 no1 p20+ Ja 2000

Internet resources

See also
Antique Networking (Web site)
CINOA.com (Web site)
Onview.com (Web site)

Online or flatline? Taking the pulse of the Internet art market [4 article special section] *Art Auction* v22 no10 p74-94 Summ 2000

Internet use

Sloan's plugs into dealer network. A. Rohleder. il *Art Auction* v22 no9 p52 Je 2000

Legal status, laws, etc.

Assessing the impact. M. Esterow. *Art News* v99 no4 p94 Ap 2000

Giacometti troubles for Tajan. L. Attias. *Art News* v99 no4 p95 Ap 2000

Marketing

Dealings with the Whitney Biennial. C. Kino. il *Art Auction* v22 no6 p40-2 Ap 15 2000

Portraits

The art world: photographs by Timothy Greenfield-Sanders. M. Strand. il *Art Auction* v21 no26 p70-3 N 15 1999

Taxation

Works of art and taxes. il *L'Oeil* hors-serie p128-37 2000

Belgium

Fighting for a place in the sun: country in focus: Belgium. E. Tariant. il *Art Newspaper* v10 no97 p62-3 N 1999

France

b.-watch. L. Attias. il por *Art News* v99 no7 p92-4 Summ 2000

United States

LA gallerists at the millennium. C. Chattopadhyay. il *Artweek* v31 no1 p14-15 Ja 2000

Twenty years on and off Newbury Street. C. Giuliano. il *Art N Engl* v21 no2 p82 F/Mr 2000

Upward mobility. R. Knafo. col il por *Art News* v98 no9 p62+ O 1999

Art dealers and collectors *See* Art dealers—Collector relationships

Art dealers as artists

Art and the deal [Konrad Fischer; biography] D. Birnbaum. col il pors *Artforum Int* v38 no6 p17-18+ F 2000

Art dealers as publishers

New York hatches new publishers. il *Art On Pap* v4 no6 p12-14 Jl/Ag 2000

Art Dealers Association of America

ADAA Art Show reflects market's "best of time". S. Vincent. col il *Art Auction* v22 no5 p52 Ap 1 2000

ADAA makes the case for dealers. S. Vincent. col il *Art Auction* v22 no4 p27 Mr 15 2000

Art dealers' homes

Interior design

Great Britain

Light heavyweights. C. Lyttelton. col il *World Inter* v19 no10 p256-65 O 1999

Italy

Right to Rome. E. H. Minchilli. col il *World Inter* v20 no2 p76-83 F 2000

Art dealers' statements

Chat room. J. Finkel. tab *Art Auction* v22 no10 p86-91 Summ 2000

Contemporaneity, a survey, part 2: critics, curators, and gallerists reply to the question: what is your interpretation of the concept "contemporary photography", and what relevant characteristics do you associate with it? U. E. Ziegler and others. *Eur Photogr* v19/20 no64/65 p8-11 Wint 1998/Summ 1999

Eyes wide open. il *Art Auction* v21 no21 p59-60+ S 1-14 1999

A fresh, contemporary fair in an emerging city. E. Moody-Stuart. il *Art Newspaper* v10 no95 p32 S 1999

How to buy like a pro: tips on what to look for—and what to look out for. M. Esterow. il *Art News* v98 no7 p140-1 Summ 1999

Unfazed by protesters. B. S. Mason. *Art Newspaper* v11 no99 p65 Ja 2000

Art Deco

Les arts déco de l'Art Déco. G. de Bure. col il *L'Oeil* no510 p86-93 O 1999

Eye on . . . art deco screens. N. Powell. col il *Art Auction* v21 no24 p72-5 O 15 1999

Collections

The modern charm of Art Deco. B. S. Mason. il *Art Newspaper* v11 no104 p76-7 Je 2000

Reigning with Ruhlmann. B. S. Mason. por *Art Newspaper* v11 no104 p75 Je 2000

Sales and prices

Art Nouveau and Art Deco. A. Angeli. il *Art Auction* v21 no22 p44 S 15 1999

Friedman & Vallois: font équipe. A. Page. col il *Connaiss Arts* no567 p128-9 D 1999

Belgium

Edilbert Haentjens in Gand: compatible restoration. F. Acerboni. il (pt col) *Abitare* no392 p114-17 F 2000

France

Adnet ambassadeur du goût français. J.-L. Gaillemin. col il *Connaiss Arts* no568 p60-5 Ja 2000

Art Deco masterworks: the carpets of Ivan da Silva Bruhns. S. Day. bibl f il (pt col) por *Hali* no105 p78-81+ Jl/Ag 1999

Sales and prices

Festival Ruhlmann à Drouot-Montaigne. C. Bedel. col il *L'Oeil* no510 p30-1 O 1999

Le mobilier au "top". C. Lefranc. col il *Connaiss Arts* no569 p118-20 F 2000

The Ruhlmann collection of Geneviève and Pierre Hebey. N. Powell. col il *Art Auction* v21 no27 p64 D 1999

Art Deco—France—Sales and prices—*cont.*
Ruhlmann: la collection Pierre Hebey à Drouot. X. Narbaíts. col il *Beaux Arts Mag* no185 p118 O 1999
Great Britain
Jazzed-up ceramics. R. Maneker. col il *Art Antiqu* v23 no3 p62, 64, 66-7 Mr 2000
Italy
Exhibitions
La visione del prisma. La collezione Wolfson: Voltoni del Guazzatoio, Palazzo della Pilotta, Parma. G. Malafarina. col il *FMR* no101 p6-7 D 1999/Ja 2000
United States
Goin' to Kansas City. L. Rotenberk. il *Inland Archit* v117 no1 p62-5 2000
Art Deco jewelry *See* Jewelry, Art Deco
Art Deco rugs and carpets *See* Rugs and carpets, Art Deco
Art directors
Competitions, awards, etc.
Ultimate league table 2000 [4 article special section] col il *Creat Rev* v20 no1 p33-43 Ja 2000
Art Directors Club Deutschland
Conferences
German ADC annual meeting and young talent city seminars. il *Graphis* v55 no325 p108 Ja/F 2000
Art education
See also
Apprentices
Art—Appreciation
Art in education
Art schools
Art teachers
Children's art programs
Community art projects—Work with children
Design education
Harvard Project Zero
Industrial design education
Interior design education
Motion picture education
Museums and art galleries—Educational work
Museums and art galleries—Work with children
Radio programs—Art
Television programs—Art
See also subhead Study and teaching under the following subjects
Art
Art—Psychological aspects
Art, African
Art, American—History
Art history
Ceramic sculpture
Color
Costume
Crafts
Decorative arts
Drawing
Fiber art
Glass sculpture
Jewelry
Mosaics
Multimedia
Museology
Painting
Photography
Pottery
Public art
Sculpture
Stained glass
Textile design
Textiles
Woodworking
Professional me. F. Stark. bibl f *Art/Text* no67 p42-3 N 1999/Ja 2000
Community colleges
Report from the trenches: teaching fine art at community college. J. Cooper. bibl f il (pt col) *New Art Exam* v27 no5 p28-31+ F 2000
Curriculum
Syllabus of Institute of Fine Arts, Dhaka University. *Arts Islamic World* no34 p74-6 Aut 1999
Evaluation
Choosing the right courses. il (pt col) *Crafts Rep* v26 no288 p58-9 Ap 2000
New data on learning and the arts. N. Backer. *Crafts Rep* v26 no288 p10 Ap 2000
High schools
Wrestling with the histories of art. K. Stastny. bibl f tab *J Aesthetic Educ* v34 no2 p81-8 Summ 2000
Philosophy
Art, art education and the well-rounded individual. D. Whittaker. *Art Rev* v51 p52-3 Jl/Ag 1999
Knowledge evanescent. F. Stark. col il *Artext* no68 p42-3 F/Ap 2000
The magic mountain. R. Everett-Green. il (pt col) *Can Art* v16 no3 p56-63 Fall 1999
Psychological aspects
How drawing and driving are alike. E. L. Moss. il (pt col) por *Am Artist* v64 no690 p42-7+ Ja 2000
Bangladesh
The teaching of art in Bangladesh. M. Ali. *Arts Islamic World* no34 p73+ Aut 1999
Belgium
Joint venture. P. Lane. il *Ceram Rev* no183 p54 My/Je 2000
France
École des Arts déco: la chute de la maison Peduzzi? O. Reneau. col il *Beaux Arts Mag* no186 p18-19 N 1999
Conferences
L'arche de noé: 2E Congrès Interprofessionnel de l'Art Contemporain: L'Art, une Éducation à Faire. J.-M. Gourdon. *Cimaise* v46 no257 p66 Ja/F 1999
History
The École Nationale des Arts Décoratifs in Paris adapts to meet the twentieth century. R. Froissart-Pezone. bibl f il *Stud Decor Arts* v7 no1 p2-32 Fall-Wint 1999-2000
Germany
In Germany. M. E. Quiaro. por *Ceram Rev* no179 p12-13 S/O 1999 supp
Exhibitions
Bauhaus Dessau: Design Museum, London. L. Jackson. il *Crafts* no164 p53-4 My/Je 2000
Great Britain
See also
National Association for Ceramics in Higher Education
Art, art education and the well-rounded individual. D. Whittaker. *Art Rev* v51 p52-3 Jl/Ag 1999
Changing states in education. R. Sadler. il (pt col) *RPS J* v140 no2 p70-1 Mr 2000
Education is priceless. *Br J Photogr* no7268 p11 Mr 22 2000; Discussion. no7269 p8-9 Mr 29 2000
Hull students up in arms. *Br J Photogr* no7245[i.e. 7250] p5 N 10 1999
Learning curve. V. Wade and others. il *Br J Photogr* no7268 p supp 4-6 Mr 22 2000
Model approach. Q. Williams. il *Art Rev* v51 p62-4 My 1999
UK degree course. *Creat Camera* no362 p42-6 F/Mr 2000
UK post graduate courses. *Creat Camera* no362 p47-50 F/Mr 2000
History
Class action. M. Hallett. col il *Br J Photogr* special issue p96-8 Ja 5 2000
Italy
L'enseignement de l'histoire de l'art en Italie [editorial] M. O. Cavina. *Rev Art* no127 p5-8 2000
United States
The atelier revival. N. Kolpas. col il *Southwest Art* v29 no11 p26-8 Ap 2000
Coming of age in the era of the MFA. C. Miles. il *Artweek* v31 no1 p13+ Ja 2000
Dorothy Bearnson: University of Utah ceramics pioneer. D. Cox. col il por *Ceram Mon* v47 no7 p60-4 S 1999
Education [3 article special section] il (pt col with cover) *New Art Exam* v27 no5 p20-31+ F 2000
Fiber education: the state of the art. J. S. Isaacs. col il *Surf Des J* v24 no2 p14-21 Wint 2000
New data on learning and the arts. N. Backer. *Crafts Rep* v26 no288 p10 Ap 2000
Project Zero: Nelson Goodman's legacy in arts education. H. Gardner. bibl f *J Aesthet Art Crit* v58 no3 p245-9 Summ 2000
Teaching nights. J. A. Parks. *AIGA J Graph Des* v17 no3 p9 1999
History
Arthur Wesley Dow: American Arts & Crafts. N. E. Green. col il *Am Art Rev* v11 no6 p214-21 N/D 1999
Art exports and imports *See* Importation and exportation of works of art
Art festivals
See also
Performance art festivals
Video art festivals
Austria
See also
Vienna Festival
Colombia
Whims: Art Festival, Cali, Colombia. M. González. il *Art Nexus* no35 p116 F/Ap 2000

Art festivals—*cont.*

Europe

Messen & Märkte. tab *Kunstforum Int* no148 p452 D 1999/Ja 2000

France

See also

Festival Exit

Singapore

Singapore: volume and form. G. Harper. col il *Sculpture* v18 no7 p76-9 S 1999

Switzerland

See also

Art Basel (Trade show)

Cultura (Trade show)

United States

Beverly Hills fair returns for a second year. S. Vincent. col il *Art Auction* v21 no24 p83 O 15 1999

Getting over the growing pains. B. S. Mason. *Art Newspaper* v10 no98 p75 D 1999

Art Focus—International Biennial of Contemporary Art (3rd: 1999: Jerusalem)

Report from Israel: wider focus. R. Vine. il *Art Am* v88 no5 p64-70, 73-5 My 2000

Art for art's sake (Movement)

Aestheticism in Anglo-American culture [two books; review article] L. Glazer. bibl il *Nineteenth Century Stud* v13 p194-202 1999

Art forum berlin (Trade show) (4th: 1999)

A capital event. E. Moody-Stuart. *Art Newspaper* v10 no95 p30 S 1999

A fresh, contemporary fair in an emerging city. E. Moody-Stuart. il *Art Newspaper* v10 no95 p32 S 1999

The German capital still too isolated with too few collectors. M. Angioni. *Art Newspaper* v10 no97 p74 N 1999

Art foundations *See* Foundations (Art)

Art fraud

Is art safe in cyberspace? A. Fell-Clark. *Art Newspaper* v10 no96 p30 O 1999

Great Britain

The modernist fakes mountain. M. Bailey. il *Art Newspaper* v10 no96 p65 O 1999

More questions about Sotheby's furniture fakes. S. Wallis. col il *Art Auction* v21 no25 p24+ N 1 1999

The St Giles chairs debacle. E. Moncrieff. il *Art Newspaper* v10 no96 p59 O 1999

Art galleries *See* Museums and art galleries

Art galleries, Commercial

See also

Art Dealers Association of America

Crafts galleries

See also subhead Galleries and museums under the following subjects

Aachen (Germany)
Avignon (France)
Bangkok (Thailand)
Barcelona (Spain)
Batou (Japan)
Beacon (N.Y.)
Beijing (China)
Beirut (Lebanon)
Berlin (Germany)
Boston (Mass.)
Brisbane (Australia)
Buenos Aires (Argentina)
Cardiff (Wales)
Carmel (Calif.)
Charleston (S.C.)
Chicago (Ill.)
Dallas (Tex.)
Dhaka (Bangladesh)
Düsseldorf (Germany)
Edinburgh (Scotland)
Frankfurt am Main (Germany)
Hamburg (Germany)
Heidelberg (Germany)
Helsinki (Finland)
Houston (Tex.)
Ipswich (Australia)
Krefeld (Germany)
London (England)
Los Angeles (Calif.)
Louny (Czech Republic)
Lucerne (Switzerland)
Madrid (Spain)
Melbourne (Australia)
Mexico City (Mexico)
Miami (Fla.)
Minneapolis (Minn.)
Moscow (Russia)
Mostar (Bosnia and Herzegovina)
Naoshima Island (Japan)
Nasu (Japan)
New York (N.Y.)
Norman (Okla.)
Oklahoma City (Okla.)
Palm Beach (Fla.)
Paris (France)
Piombino (Italy)
Pittsburgh (Pa.)
Prague (Czech Republic)
Rome (Italy)
Rumbeke-Zilverberg (Belgium)
San Francisco (Calif.)
Santa Fe (N.M.)
Scottsdale (Ariz.)
Seattle (Wash.)
Shanghai (China)
Sydney (Australia)
Taos (N.M.)
Tokyo (Japan)
Toulon (France)
Tucson (Ariz.)
Vallauris (France)
Vancouver (B.C.)
Varese (Italy)
Vienna (Austria)
Warsaw (Poland)
Washington (D.C.)
West Hollywood (Calif.)
York (England)

Major league player. J. Mandell. por *Art News* v99 no3 p87-8 Mr 2000

Acquisitions and mergers

Brooke Alexander gets wired with Onview.com. S. Vincent. por *Art Auction* v22 no8 p24 My 15 2000

Business relationships with artists

See Artists—Business relationships with galleries

Directories

Galleries/index by artist. *L'Oeil* hors-serie p266-305 2000

Interior design

Canada

Modern movement. N. Matuk. il (pt col) *Can Archit* v44 no9 p41-3 S 1999

England

Blank canvas. S. Trocmé. col il *Inter Des* v70 no12 p158-63 O 1999

Meadowcroft Dernie Architects: A22 Gallery and private residence, Clerkenwell, London. il (pt col) plans *Archit Des* v69 no5/6 p46-7 My/Je 1999

Space invader. S. Howell. col il por *World Inter* v19 no9 p150-3 S 1999

U.K. 2000. L. Young. il por *Metrop Home* v32 no4 p144-9 Jl/Ag 2000

Great Britain

See also

Art galleries, Commercial—Interior design—England

New York (State)

Art et Industrie Gallery and Sculpture Garden. il *A + U* no357 p96-103 Je 2000

Internet use

Of mice and marquees. *Art Newspaper* v11 no99 p51 Ja 2000

Joint ventures

Boisgirard joins Doyle's-Bonhams alliance. C. Wilson. por *Art Auction* v22 no10 p42 Summ 2000

Simon and Daniella and David and Lucy. J. Tully. por *Art Auction* v22 no10 p20-2 Summ 2000

Management

The business of art galleries: the case of La Gallerie. A. Chowdhury. *Arts Islamic World* no34 p66-7 Aut 1999

The perspective from both sides: artists who run galleries. K. Frankel. col il por *Am Artist* v63 no686 p22-4+ S 1999

A shift from institutional to private buying [interview with Tony Blumka] B. S. Mason. il por *Art Newspaper* v11 no100 p73 F 2000

Remodeling

Projected space and labyrinthine clarity: Zamp Kelp's 'zero gravity space'. T. Schmiedeknecht. bibl f il *Archit Des* v69 no7/8 p98-100 1999

Belgium

Directories

Galleries/Directory/Belgium. *L'Oeil* hors-serie p260-3 2000

Canada

See also

Art galleries, Commercial—Interior design—Canada

England

See also

Art galleries, Commercial—Interior design—England

Raw visions. J. Maizels. il *Art Rev* v51 p54-5 Je 1999

Art galleries, Commercial—*cont.*

France

Directories

Galleries/Directory/France. *L'Oeil* hors-serie p252-9 2000

Great Britain

See also

Art galleries, Commercial—England

Britain's banner year. G. Barker. *Art News* v98 no10 p100 N 1999

New York (State)

See also

Art galleries, Commercial—Interior design—New York (State)

Switzerland

Directories

Galleries/Directory/Switzerland. *L'Oeil* hors-serie p264-5 2000

Art galleries, Noncommercial

See also

Exit Art/The First World

P.S. 1 (New York, N.Y.)

P.S. 122 (New York, N.Y.)

Circa 1970: the evolution of the alternative art scene. T. Cohn. il *Artweek* v30 no12 p15-16 D 1999

Interview with 1st floor artists [Lyndal Walker and David Rosetzky] A. Ritch. col il *Sculpture* v18 no7 p44-5 S 1999

Masters of adaptation. V. Martin. il *Artweek* v31 no1 p16-17 Ja 2000

Space invaders. T. Neuhoft. il *New Art Exam* v27 no8 p38-41, 70 My 2000

Art gallery directors

See also

Artists as art gallery directors

Art Gallery of South Australia

Acquisitions

Adelaide: a school for scandal. A. Trumble. bibl f il por *Art Aust* v37 no3 p388-97 2000

Art Gallery of Western Australia

Acquisitions

Scandals & scoundrels. T. Snell. il *Art Aust* v37 no3 p398-405 2000

Art glass

See also

Glass sculpture

Glassmaking

Dale Chihuly, glass artist/CEO. F. Moody. col il pors *Graphis* v55 no323 p84-95 S/O 1999

Glass: content beyond the container. D. Hagan. il *Art N Engl* v21 no3 [i.e. no4] p9 Je/Jl 2000

Glass: top treasures of the century. J. Zapata. col il *Art Antiqu* v23 no3 p126-7 Mr 2000

New talent for the millennium. K. S. Chambers and others. il *Glass* no78 p18-31 Spr 2000

Bibliography

Bibliography of recently published articles and books on glass. bibl *Neues Glas* no2 p112-62 1999

Collections

A coastal collection. B. Gangelhoff. il por *Southwest Art* v29 no12 p96-9, 152-3 My 2000

Recent important acquisitions made by public and private collections in the United States and abroad. il *J Glass Stud* v41 p177-215 1999

Saxe Collection. *Neues Glas* no3 p46 1999

"t Eksternest" Glasobjects [interview with Fernand Callebert] U. M. Klotz. il (pt col) *Neues Glas* no1 p20-7 2000

Competitions, awards, etc.

Jutta Cuny-Franz Memorial Award: Kunstmuseum Düsseldorf, Glasmuseum Hentrich. col il *Neues Glas* no3 p65-87 1999

New Glass Review 20 [3 article special section] bibl col il *Neues Glas* no2 p73-164 1999

Revert to and restart "the vessel". A. Takeda. col il *Neues Glas* no1 p36-43 2000

Conferences

GlobalGlass: Ausglass, Wagga Wagga. J. Perreault. col il *Glass* no76 p52-5 Fall 1999

Exhibitions

See also

Global Art Glass (Exhibition)

70 artists to participate in millennium glass exhibition. col il *Crafts Rep* v26 no287 p14-15 Mr 2000

Glass month. J. Perreault. il *Glass* no79 p48-51 Summ 2000

Revert to and restart "the vessel". A. Takeda. col il *Neues Glas* no1 p36-43 2000

Riffs in glass. il *Glass* no79 p42-7 Summ 2000

Saxe Collection. *Neues Glas* no3 p46 1999

Selling art has rarely been easy . . . U. M. Klotz. col il *Neues Glas* no2 p48-9 1999

Sub-urban: contemporary glass in London's underground: Gloucester Road Tube Station, London. D. Whiting. il *Crafts* no165 p51-2 Jl/Ag 2000

Sales and prices

Crafting a market for contemporary glass [interview with Douglas Heller] B. S. Mason. il por *Art Newspaper* v11 no104 p74 Je 2000

Art glass, American

Glass paradox. R. Robinson. col il por *Art Antiqu* v22 no11 p72-81 D 1999

Joel Philip Myers. J. Yood. col il *Am Craft* v59 no4 p40-3 Ag/S 1999

Swept away [Randi Wagner; biography] B. Gangelhoff. col il por *Southwest Art* v29 no4 p49-51+ S 1999

Exhibitions

Clearly inspired: contemporary glass and its origins. K. S. Chambers. col il *Neues Glas* no2 p36-41 1999

Clearly inspired: contemporary glass and its origins: Tampa Museum of Art, Florida. J. T. Paine. col il *Am Craft* v59 no5 p106-7 O/N 1999

Art glass, British

Decorative glass panels from the second Mauretania. A. Pollard. bibl f il (pt col) *Apollo* v150 no452 p12-20 O 1999

Exhibitions

New glass economy: contemporary British glass from the University of Wolverhampton: Art and Design Gallery, University of Hertfordshire. D. Whiting. col il *Crafts* no162 p58-9 Ja/F 2000

Art glass, Czech

Group Rubikon. I. Kren. col il por *Neues Glas* no4 p36-45 1999

Art glass, French

Les débuts de la verrerie Daum à Nancy. C. Bardin. bibl f il (pt col) *Rev Art* no125 p64-70 1999

Art glass, German

. . . For "men's skin is completely natural". K. Eisch. col il *Neues Glas* no2 p42-7 1999

Art glass, Scandinavian

Exhibitions

The Nordic spirit. M. Karlslund. col il *Neues Glas* no1 p28-35 2000

Art glass, Venetian

Venetian art nouveau glass. S. Barr. bibl f il (pt col) *Mag Antiq* v157 no2 p314-23 F 2000

Art Guys (Group)

Exhibitions

The Art Guys again and again: Tacoma Art Museum. B. Clercx. col il *Sculpture* v18 no10 p70-1 D 1999

Art historians

Correspondence, reminiscences, etc.

Letters from David Jones to Kenneth Clark. T. Dilworth. bibl f il *Burlington Mag* v142 no1165 p215-25 Ap 2000

Art historical errors *See* Art history—Errors, inventions, etc.

Art historical research *See* Art research

Art history

See also

Art—History

Bibliography

Annexe 3: the published works of C. D. E. Fortnum. B. Thomas. *J Hist Collect* v11 no2 p275-7 1999

Conferences

Museums—research—history and theory of art: report from a conference at Nationalmuseum, 14 November 1997. P. Hedström. il *Art Bull Nationalmus Stockholm* v4 p81-6 1997

Errors, inventions, etc.

Studies in Indian art and culture: some avoidable presumptions and speculative theories. Z.-D. A. Desai. bibl f il *Marg* v51 no1 p75-87 S 1999

Examinations

Humor, satire, etc.

A skinful of art. G. Thorburn. *Art Rev* v51 p64 O 1999

Methodology

Architectural history and the history of art: a suspended dialogue. A. A. Payne. bibl f il *J Soc Archit Hist* v58 no3 p292-9 S 1999

Genius rediscovered . . . [interview with Simon Schama] D. D'Arcy. por *Art Newspaper* v11 no99 p62 Ja 2000

Roberto Longhi (1890-1970) and his method: connoisseurship as a science. P. J. Nordhagen. bibl f por *Konsthistorisk Tidskr* v68 no2 p99-116 1999

Who's afraid of visual culture? J. Drucker. col il *Art J* v58 no4 p36-47 Wint 1999

Philosophy

Between and after essentialism and institutionalism. P. György. bibl f *J Aesthet Art Crit* v57 no4 p421-37 Fall 1999

Danto's philosophy of art history [review article] J. Gaiger. *Art Hist* v22 no3 p451-4 S 1999

Ekphrasis, history and value: Charles Ricketts's art criticism. D. P. Corbett. bibl f il *Word Image* v15 no2 p128-40 Ap/Je 1999

Art history—Philosophy—*cont.*
Goethe als Biograph und die Ursprünge der Kunstgeschichte. E. Forssman. bibl f il por *Konsthistorisk Tidskr* v68 no3 p137-53 1999
History or mystery? [interview with Timothy Potts and John Elderfield] R. Wollheim. col il plans *Mod Painters* v12 no3 p94-7 Aut 1999
Persisting and mediating: T. J. Clark and 'the pain of "the unattainable beyond"'. G. Day. bibl f *Art Hist* v23 no1 p1-18 Mr 2000
Twenty hundred [editorial] C. Elam. *Burlington Mag* v142 no1162 p3 Ja 2000
Zwischenreich: Mnemosyne, ou l'expressivité sans sujet. P.-A. Michaud. bibl f il *Cah Mus Natl Art Mod* no70 p42-61 Wint 1999/2000

Study and teaching
See also
Art, American—History—Study and teaching
Museums and art galleries—Educational work
Museums and art galleries—Work with children
A Buberian educational approach to Cubist art. H. Gordon and R. Shtelman. *J Aesthetic Educ* v34 no1 p97-102 Spr 2000
L'enseignement de l'histoire de l'art au Royaume-Uni [editorial] J. Gardner. *Rev Art* no125 p5-7 1999
L'enseignement de l'histoire de l'art en Italie [editorial] M. O. Cavina. *Rev Art* no127 p5-8 2000
Étudier l'histoire d'art en Allemagne [editorial] T. Gaehtgens. *Rev Art* no126 p4-8 1999
Getting the big picture. P. Failing. il *Art News* v99 no5 p192-6 My 2000
Shaping the story of Black art. P. Newkirk. il por *Art News* v99 no5 p198-201 My 2000
Shifting canons [review article] C. Klonk. *Art Hist* v23 no1 p121-4 Mr 2000
Wandering & pondering. P. Allara. il *Art N Engl* v21 no4 p14-15, 75 Ag/S 2000
Wrestling with the histories of art. K. Stastny. bibl f tab *J Aesthetic Educ* v34 no2 p81-8 Summ 2000

Textbooks
Black representation and western survey textbooks. K. N. Pinder. bibl f *Art Bull* v81 no3 p533-8 S 1999

Art in colleges and universities *See* College museums

Art in education
See also
Aesthetic experience in education
Getting down to basics in arts education. E. W. Eisner. *J Aesthetic Educ* v33 no4 p145-59 Wint 1999
School Britannia [editorial] *Art Mon* no229 p12 S 1999

Art in hospitals
Addenbrooke's Hospital, Cambridge. D. Woolf. il *Crafts* no165 p18-21 Jl/Ag 2000
The obvious necessity of art in hospital. M. Faucher. il por *Cimaise* v46 no260 p11-12 Jl/Ag 1999

Exhibitions
Don't worry: Chelsea & Westminster Hospital, London. A. Green. il *Art Mon* no236 p47-8 My 2000

France
L'art à l'hôpital: une cure d'ouverture. O. Reneau. col il *Beaux Arts Mag* no186 p14 N 1999

Great Britain
Commissions: Colchester General Hospital. P. Buxton. col il *Crafts* no163 p20-3 Mr/Ap 2000

Art in hotels, motels, etc.
Catering to the connoisseur. B. M. Ohrbach. il *Art Antiqu* v23 no7 p75-83 Summ 2000

Art in literature
See also
Ekphrasis
Attention peinture. J. Henric. il *Art Press* no256 p61 Ap 2000

Art in motion pictures
Mixed media. D. F. O'Brien. *Artweek* v30 no9 p4 S 1999
Prop art. L. M. Ermann. col il *Art News* v98 no7 p146-8 Summ 1999

Art in municipal buildings
The William J. Nealon Federal Building and U.S. Courthouse, Scranton, Pennsylvania. il *Stained Glass (MO)* v95 no2 p104-5 Summ 2000

Art in restaurants
Space invaders. T. Neuhoft. il *New Art Exam* v27 no8 p38-41, 70 My 2000

Art in Ruins (Group)

Exhibitions
Art in Ruins: John Hansard Gallery, Southampton. A. Coles. il *Artext* no69 p85 My/Jl 2000

Art in stations
Art on the move. J. Simon. col il *Art Antiqu* v23 no1 p90-7 Ja 2000
DeBorah Goletz: traveling through history via ceramic postcards. D. Kaplan. col il *Ceram Mon* v48 no1 p68-70 Ja 2000

Art in the home
See also
Crafts in the home
See also subhead Display under the following subjects
Art objects
Computer art
Crafts
Painting
Portraits
Sculpture
Andy Williams in Branson: the entertainer's art-filled retreat in the Missouri music capital. S. Sheehan. col il por *Archit Dig* v56 no12 p184-91 D 1999
Art aerie over Central Park. D. Kunitz. col il *Art Antiqu* v23 no2 p56+ F 2000
Bringing the Orient home. B. Mayer. il por *Art Antiqu* v22 no9 p70-7 O 1999
Classical and contemporary. S. H. McGarry. il por *Southwest Art* v30 no1 p108-11, 147-8 Je 2000
A coastal collection. B. Gangelhoff. il por *Southwest Art* v29 no12 p96-9, 152-3 My 2000
Collectors at home: a conversation with Marc and Diane Grainer. R. Lautman. col il *Am Craft* v59 no6 p46-53 D 1999/Ja 2000
Dream house for a dream collector. B. Mayer. col il por *Art Antiqu* v23 no4 p74-81 Ap 2000
From ruinous to luminous. R. Robinson. il por *Art Antiqu* v23 no7 p84-91 Summ 2000
House of spirits. J. Webster. col il por *Art News* v98 no10 p120-2 N 1999
The house that art built. D. D. Wall. il *Art Antiqu* v23 no5 p74-81 My 2000
Intimate connections. D. Indyke. col il *Southwest Art* v29 no9 p78-80, 158-9 F 2000
Iris Cantor in Bel-Air: French art and decoration in her California chateau. H. Drohojowska-Philp. col il por *Archit Dig* v56 no10 p294-302+ O 1999
Irreverent architecture. E. Jarolim. il *Art Antiqu* v22 no9 p102-6 O 1999
Juan Pablo Molyneux: a Manhattan town house contains the designer's eclectic collection. S. Cheever. col il por *Archit Dig* v56 no9 p238-47 S 1999
Living with antiques: a collection of Victorian decorative arts. M. Levy. bibl f il *Mag Antiq* v157 no6 p948-55 Je 2000
Montana spirit: a contemporary setting for Native American art. P. Rowlands. il *Archit Dig* v57 no6 p106-18 Je 2000
Now and then in Manhattan: accommodating a couple's taste for antiques and twentieth-century art. S. Cheever. col il *Archit Dig* v57 no3 p118-25 Mr 2000
Passion for tradition. F. Schmidt and E. Schmidt. il por *Art Antiqu* v22 no9 p84-93 O 1999
A real estate. A. Highet. col il pors *Art News* v98 no11 p116-18 D 1999
Reimagining Stinson Beach: contemporary art and architecture define a Northern California house. P. Rowlands. il *Archit Dig* v57 no7 p106-15, 172 Jl 2000
Remembrance of time past in Paris: antiques dealer Gerard Orts creates an evocative world in his 19th-century apartment. P. McColl. col il por *Archit Dig* v56 no12 p178-83 D 1999
A room of her own. R. Robinson. col il (with cover) por *Art Antiqu* v22 no10 p64+ N 1999
Secrets of a Provençal collector. Y. Lenard. col il *Art Antiqu* v23 no4 p66-73 Ap 2000
A shared love. A. Roberts. il por *World Inter* v20 no6 p150-7 Je 2000
Space vs. collections. R. Maneker. col il *Art Antiqu* v22 no7 [i.e. 8] p80-7 S 1999
Steeped in art. K. Bryant. col il por *Art Antiqu* v23 no3 p80, 82, 84-5 Mr 2000
Textile twins. H. Jay. col il *Art Antiqu* v22 no7 [i.e. 8] p88-95 S 1999
View from Los Angeles: putting a new face on southern California modernism. P. Goldberger. col il *Archit Dig* v56 no10 p272-7+ O 1999
The well-dressed table. B. M. Ohrbach. col il *Art Antiqu* v23 no1 p66-75 Ja 2000
Wrapped in high art. S. M. Wilson. col il *Art Antiqu* v22 no11 p82-7 D 1999

Conferences
Home sweet home. il *Crafts* no164 p62-3 My/Je 2000

Exhibitions
"The apartment show": 760 Huntington Avenue, Apartment 4. C. Byrd. il (pt col) *Sculpture* v18 no9 p64-5 N 1999

Art Institute of Chicago
A 75,000 square-foot expansion planned for the Chicago Art Institute [interview with Jim Wood] J. E. Kaufman. il pors *Art Newspaper* v10 no95 p20 S 1999
African Americans in art [6 article special section] bibl f il map por *Mus Stud* v24 no2 p140-272 1999
African art at the Art Institute of Chicago. K. B. Berzock. il (pt col) *Afr Arts* v32 no4 p18-35 Wint 1999
Interview: Neal Benezra. K. Hixson. il por *New Art Exam* v27 no8 p21-3 My 2000
A tale from the art crypt [book excerpt] R. Feigen. por *Art Auction* v22 no8 p74-9 My 15 2000
Acquisitions
Fixed and visible: Lannan Foundation and the Art Institute of Chicago. J. Strick. il *Mus Stud* v25 no1 p5-11 1999
Exhibitions
At home in the museum. I. Wardropper. col il *Sculpture* v18 no6 p29-31 Jl/Ag 1999
Art Institute of Chicago. School
The evolution of fiber art. P. Ullrich. il (pt col) *New Art Exam* v27 no5 p20-3+ F 2000
Art insurance *See* Art—Insurance
Art juries *See* Juries—Art
Art libraries
See also
Bead Center: Museum, Library & Educational Resource (Washington, D.C.)
Getty Center (Los Angeles, Calif.)
Pierpont Morgan Library
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstbibliothek
Witt Library
Art literature
See also
Art—Bibliography
Art—Historiography
Art, Latin American—Historiography
Art and literature
Art catalogs
Art history—Textbooks
Art periodicals
Dissertations, Academic
Museums and art galleries—Publications
Photography and literature
The artistic inflation of knowledge [review article] N. Webb. bibl f *Art Hist* v23 no2 p305-12 Je 2000
Stick these in your stockings. il *Art Newspaper* v10 no98 p47-8 D 1999
Writing art. A. Williamson. il pors *Art Mon* no230 p13-17 O 1999
Middle Ages
The dialogue of the monk and recluse Moschos concerning the holy icons, an early iconophile text. A. Alexakis. bibl *Dum Oaks Pa* no52 p187-224 1998
20th century
Best of the '90s: books. H. K. Bhabha and others. col il *Artforum Int* v38 no4 p136 D 1999
The early history of the Phaidon Press 1923-1967 [7 article special issue] bibl f il (pt col) tab *Visual Resour* v15 no3 p279-385+ 1999
Phaidon Press: versions of art history. B. McAvera. col il *Sculpture* v18 no7 p74-5 S 1999
Publishing
On the library coffee-table. C. James. *Visual Resour* v15 no3 p371-7 1999
Directories
European publishers. *Creat Camera* no362 p34-7 F/Mr 2000
World publishers. *Creat Camera* no362 p38-41 F/Mr 2000
History
The early history of the Phaidon Press 1923-1967 [7 article special issue] bibl f il (pt col) tab *Visual Resour* v15 no3 p279-385+ 1999
Austria
The Phaidon Press in Vienna 1923-1938. E. Fischer. bibl f il *Visual Resour* v15 no3 p289-309 1999
France
Publishers in crisis. J.-F. Lasnier. *Art Newspaper* v10 no92 p58 My 1999
Germany
Trad, but choice: Spring books: Germany. H.-J. Moesch. *Art Newspaper* v11 no102 p38 Ap 2000
Great Britain
Art books against the odds: Phaidon in England 1938-1950. V. Holman. bibl f il *Visual Resour* v15 no3 p311-29 1999
The future is bright: independent art publishing in the 1990s. V. Nimarkoh. il *Make* no86 p34-5 D 1999/F 2000
Thames developments: Spring books: UK. J. Malpas. il *Art Newspaper* v11 no102 p36 Ap 2000
United States
Publish and flourish. R. Knafo. col il pors *Art News* v98 no11 p52+ D 1999
University presses predominate: Spring books: US. J. Malpas. il *Art Newspaper* v11 no102 p37 Ap 2000
Austria
See also
Art literature—Publishing—Austria
France
See also
Art literature—Publishing—France
20th century
Braque's etchings for Hesiod's 'Theogony' and archaic Greece revived. S. Bowness. bibl f il por *Burlington Mag* v142 no1165 p204-14 Ap 2000
Germany
See also
Art literature—Publishing—Germany
Great Britain
See also
Art literature—Publishing—Great Britain
Italy
17th century
Giovanni Bellori's Alla pittura in Giovanni Baglione's Vite. M. S. O'Neil. bibl f il *Stor Arte* no96 p153-64 1999
Netherlands
16th century
Reading van Mander on the reception of Rome: a crux in the biography of Spranger in the Schilder-Boeck. T. D. Kaufmann. bibl f il *Boll Arte* v82 no100 supp p295-304 1997
United States
See also
Art literature—Publishing—United States
Art loans *See* Art—Loans
Art Loss Register
Buyer beware. il *Art Newspaper* v10 no97 p77 N 1999
Buyer beware. il *Art Newspaper* v11 no101 p85 Mr 2000
Buyer beware: stolen art. il *Art Newspaper* v10 no96 p77 O 1999
Buyer beware: stolen art. il *Art Newspaper* v11 no102 p85 Ap 2000
Database against crime: an interview with Guita Abidari of the Art Loss Register. M. Bailey. il *Art Newspaper* v10 no96 p26-7 O 1999
Fairs invite Art Loss Register to review works. S. Wallis. il *Art Auction* v22 no6 p26-8 Ap 15 2000
Art materials *See* Artists' materials
Art Miami International Art Exposition (10th: 2000: Miami Beach, Fla.)
Déjà vu: Art Miami 2000: Miami Beach Convention Center. G. Moreno. il *New Art Exam* v27 no8 p59 My 2000
Art monthly
A mosaicist looks at Art monthly. E. Biggs. il *Mod Painters* v13 no2 p20-2 Summ 2000
Art Museum Network
Online museum co-ordination. M. L. Anderson. il *Museum Int* v51 no4 p25-30 O/D 1999
Art museums *See* Museums and art galleries
Art Nexus Foundation
Soto's donation to the Art Nexus Foundation. col il *Art Nexus* no34 p24 N 1999/Ja 2000
Art Nouveau
See also
Architecture, Art Nouveau
Glassware, Art Nouveau
Sezession
'A great seriousness': Art Nouveau and the status of style. P. Greenhalgh. bibl f il *Apollo* v151 no459 p3-10 My 2000
Art Nouveau, 1890-1914. P. Greenhalgh. bibl f il (pt col) *Mag Antiq* v157 no4 p616-25 Ap 2000
Exhibitions
1900. S. Whitfield. il *Mod Painters* v13 no2 p109-10 Summ 2000
Art Nouveau, 1890-1914: Victoria & Albert Museum, London. J. Bumpus. col il *World Inter* v20 no4 p176-8 Ap 2000
Beautiful and damned: Art Nouveau. K. Powell. il *Archit J* v211 no16 p56 Ap 27 2000
Londres: la revanche de l'Art Nouveau. J. Coignard. col il *Connaiss Arts* no570 p56-7 Mr 2000
New, not modern: Art Nouveau, 1890-1914: Victoria and Albert Museum. C. Darwent. il *Blueprint* no172 p97 My 2000
Sales and prices
Art Nouveau and Art Deco. A. Angeli. il *Art Auction* v21 no22 p44 S 15 1999
Austria
See also
Jugendstil

Art Nouveau—*cont.*

Belgium

Art Nouveau and the image of the artisan in fin-de-siècle Belgium. A. F. Ogata. bibl f il *Apollo* v151 no459 p47-51 My 2000

France

Albert Besnard at Berck-sur-Mer: decorative Art Nouveau painting in public buildings. G. P. Weisberg. bibl f il *Apollo* v151 no459 p52-8 My 2000

Bing, Art Nouveau and the book in the late nineteenth century. R. Watson. bibl f il *Apollo* v151 no459 p32-40 My 2000

Henri Bellery-Desfontaines (1867-1909): a forgotten modern. G. Wood. bibl f il *Apollo* v151 no459 p41-6 My 2000

Exhibitions

Nancy: Art Nouveau. R. Thomson. il (pt col) *Burlington Mag* v141 no1159 p641-3 O 1999

Symbolistes et Art Nouveau. J.-L. Gaillemin. col il *Connaiss Arts* no565 p46 O 1999

Germany

See also
Jugendstil

Italy

Corolles de verre et griffes de fer. L. Maggiolini. col il *L'Oeil* no513 p62-7 F 2000

Venetian art nouveau glass. S. Barr. bibl f il (pt col) *Mag Antiq* v157 no2 p314-23 F 2000

Netherlands

Nieuwe Kunst: the Dutch contribution to the international Art Nouveau movement. T. M. Eliëns. bibl f il *Apollo* v151 no459 p19-24 My 2000

Russia

A Moscow masterpiece: inside an art nouveau landmark by Fedor Shekhtel. R. Flamini. col il *Archit Dig* v56 no11 p162+ N 1999

Art Nouveau architecture *See* Architecture, Art Nouveau

Art Nouveau glassware *See* Glassware, Art Nouveau

Art Nouveau porcelain *See* Porcelain, Art Nouveau

Art Nouveau posters *See* Posters, Art Nouveau

Art objects

See also
Amber carving
Antiques
Boxes
Dollhouses
Fabergé (Firm)
Fans
Ivories
Jades
Jewelry
Mirrors
Objects and art
Perfume bottles
Relics and reliquaries
Rock crystal objects
Spolia

Conservation and restoration

See Conservation of antiquities and works of art

Display

The new Asian Galleries at the Norton Simon Museum: an interview with Pratapaditya Pal. S. Bajaj. col il por *Orientations* v31 no1 p66-70 Ja 2000

The object in its place. J. Lovelace. col il *Am Craft* v59 no4 p52-9 Ag/S 1999

Exhibitions

'Making change: 100 artists interpret the Tzedakah Box' at the Jewish Museum, San Francisco. J. Rodriguez. il *Artweek* v31 no1 p21 Ja 2000

Sales and prices

Boom at the bottom. S. Melikian. il (pt col) *Art Auction* v22 no5 p34-7 Ap 1 2000

Taxation

What you should know about planning your estate. D. Grant. col il *Crafts Rep* v25 no283 p24-7 N 1999

Transportation

See Transportation of works of art

Art objects, American

Consciously adorned. T. Rosolowski. bibl f il (pt col) *Metalsmith* v20 no2 p14-27 Spr 2000

Sales and prices

I. M. Chait Gallery: special auction of fine Asian art on October 3rd, 1999. M. A. Chait. il *Arts Asia* v30 no2 p112-17 Mr/Ap 2000

Art objects, Asian

Exhibitions

London exhibitions and fairs—preview highlights. il *Orientations* v31 no6 p107-8 Je 2000

Sales and prices

I. M. Chait Gallery: special auction of fine Asian art on October 3rd, 1999. M. A. Chait. il *Arts Asia* v30 no2 p112-17 Mr/Ap 2000

Art objects, Buried *See* Treasure trove

Art objects, Byzantine

Reproductions

Anonymous works

The Fieschi Morgan True Cross reliquary (silver gilt, gold, cloisonné enamel and niello, early 9th century)
Metrop Mus Art Bull v57 no3 p22-3 Wint 2000 (2 col with det)

Art objects, Chinese

Design systems in early Chinese art. J. Rawson. bibl il (pt col) *Orientations* v30 no9 p49-58 N 1999

Reproductions

Anonymous works

[Untitled: brush pot] (huanghuali inlaid with mother-of-pearl, Ming period, 1368-1644)
Orientations v31 no6 p35 Je 2000 (4)

[Untitled: fitting in the form of a monkey] (bronze inlaid with silver, late Eastern Zhou period, 4th-3rd century B.C.)
Arts Asia v30 no2 p35 Mr/Ap 2000

Sales and prices

Beijing auctions—October 1999. S. Dewar. il *Orientations* v31 no4 p74-5 Ap 2000

Beijing auctions—Summer 1999. S. Dewar. il *Orientations* v30 no10 p77-9 D 1999

Ceramics and works of art in London. D. Priestley. il *Arts Asia* v29 no6 p132-7 N/D 1999

Christie's Hong Kong: the last sales series of the century on November 2nd and 3rd, 1999. A. Lin. il *Arts Asia* v30 no2 p128-32 Mr/Ap 2000

Hong Kong Auctions—November 1999. E. Knight and C. Maudsley. il *Orientations* v30 no10 p88-91 D 1999

London auctions—November 1999. E. Knight. il *Orientations* v31 no1 p81-4 Ja 2000

Sotheby's Hong Kong: fine Chinese ceramics and works of art on November 1st, 1999. H. Howard-Sneyd. il *Arts Asia* v30 no2 p118-22 Mr/Ap 2000

Art objects, European

Sales and prices

L'Esprit des lieux. J. Coignard and P. Jodidio. col il *Connaiss Arts* no570 p92-9 Mr 2000

I. M. Chait Gallery: special auction of fine Asian art on October 3rd, 1999. M. A. Chait. il *Arts Asia* v30 no2 p112-17 Mr/Ap 2000

Art objects, Hindu

South Indian adornment: sacred and secular. O. Untracht. bibl f il (pt col with cover) *Orient Art* v45 no2 p82-95 Summ 1999

Art objects, Japanese

See also
Netsuke

Sales and prices

Autumn sale at Butterfield & Butterfield. M. Tao. il *Orientations* v31 no1 p84-5 Ja 2000

London auctions—November 1999. E. Knight. il *Orientations* v31 no1 p81-4 Ja 2000

Art objects, Oriental *See* Art objects, Asian

Art objects, Tibetan

Reproductions

Anonymous works

[Untitled: saddle] (chiselled iron with gold & silver overlay, 15th century)
Orientations v31 no5 p12 My 2000

Art on paper *See* Paper (Art)

Art on postage stamps

The envelope, please. J. Dorfman. col il *Art News* v98 no8 p142-3 S 1999

Art Paris (Exhibition) (1st: 1999: Paris, France)

FIAC/Art Paris. D. Picard. il (pt col) *Connaiss Arts* no564 p84-9 S 1999

Art patronage

See also
Art and business
Art and state
Art commissions
Art patrons
Arts Council of Great Britain
Collectors and collecting
Corporate art collections
Corporate sponsorship of art
Foundations (Art)
Imperial workshops
National Endowment for the Humanities

Canada

Primer: corporate collections. D. Fridhandler and others. il *Can Art* v17 no1 p38-42 Spr 2000

Art patronage—*cont.*

China

On the patronage by Tang-dynasty nuns at Wanfu Grotto, Longmen. A. McNair. bibl f il *Artibus Asiae* v59 no3/4 p161-88 2000

Flanders

16th century

Jan van Scorel's clerical patronage. M. Faries. bibl f il *Boll Arte* v82 no100 supp p107-16 1997

Securing space in a foreign place: Peter Paul Rubens's Saint Teresa for the Portuguese merchant-bankers in Antwerp. C. Göttler. bibl f il map plan *J Walters Art Gallery* v57 p133-51 1999

Germany

16th century

Netherlandish sculptors in sixteenth-century northern Germany and their patrons. A. Jolly. bibl il map *Simiolus* v27 no3 p119-43 1999

Philip Brandin, ein niederländischer Bildhauer des 16. Jahrhunderts in Dienst der Herzöge von Mecklenburg. A. Jolly. bibl f il map *Oud Holl* v113 no1/2 p13-34 1999

Great Britain

Beyond the gallery. A. Mead. por *Archit J* v210 no10 p22-3 S 16 1999

Potent Tate. il *Can Art* v17 no2 p54-5 Summ 2000

18th century

The Society of Dilettanti, James 'Athenian' Stuart and the Anson family. K. Bristol. bibl f il *Apollo* v152 no461 p46-54 Jl 2000

Italy

Color and the exchange of ideas between patron and artist in Renaissance Italy. T. McGrath. bibl il *Art Bull* v82 no2 p298-308 Je 2000

15th century

A patron for Lorenzo Monaco's Uffizi Coronation of the Virgin. G. R. Bent. bibl f il *Art Bull* v82 no2 p348-54 Je 2000

16th century

Il Maggiordomo Ducale Pierfrancesco Riccio e gli artisti della Corte Medicea. A. Cecchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p115-43 1998

17th century

Genoese patronage in Rome: the prints of the "Galleria Giustiniana". G. Fusconi. il (pt col) por *Art On Pap* v4 no2 p46-9 N/D 1999

18th century

Pietro Donà committente d'artisti nel Castello di Montegalda. F. B. Toscan. bibl f il *Arte Veneta* v53 p168-76 1998

History

Art and authority in Renaissance Milan [review article] J. B. Riess. *Stud Iconogr* v20 p240-4 1999

Spain

21st century

Spain's big spender. J. Webster. il por *Art News* v99 no5 p96-8 My 2000

Tibet (China)

15th century

The Tibetan renaissance of the 15th century. V. Reynolds. bibl f il (pt col) *Orient Art* v45 no3 p23-33 Aut 1999

United States

20th century

Raymond Duchamp-Villon and the American avant-garde. J. K. Zilczer. bibl f il pors *Arch Am Art J* v38 no1/2 p14-27 1998

20th century—Exhibitions

Knoedler explores a century of patronage. S. Vincent. il *Art Auction* v22 no7 p32 My 1 2000

2000-2009

2000 creative capital grants. *Afterimage* v27 no5 p3-4 Mr/Ap 2000

Capital suggestion. D. B. Schneider. col il *Artforum Int* v38 no1 p34 S 1999

Dollars and change. S. Stanley. il por *Art News* v99 no7 p60-2 Summ 2000

Manna in the desert: an interview with Paula Marincola. R. Raczka. il por *New Art Exam* v27 no7 p14-16 Ap 2000

Southwestern sizzle. D. Indyke. il *Art News* v99 no5 p122-8 My 2000

Art patrons

See also

Art patronage

Artists—Patron relationship

Correspondence, reminiscences, etc.

Un carteggio di Francesco M. Del Monte e alcune notazioni sul Martirio di san Matteo del Caravaggio. A. Zuccari. bibl f il *Stor Arte* no93/94 p292-302 1998

Exhibitions

"The collector as patron in the 20th century": Knoedler & Company. H. Eakin. il *Art News* v99 no7 p204 Summ 2000

Canada

Lion in winter. R. Laurence. por *Can Art* v17 no2 p40-1 Summ 2000

Europe

Moving pictures. B. Grauman. il (pt col with cover) por *Art News* v99 no2 p140-1 F 2000

France

b.-watch. L. Attias. il por *Art News* v99 no7 p92-4 Summ 2000

Germany

Das Augsburger Reliquienaltärchen des Eichstätter Kanonikus Johannes Faber aus dem Jahre 1662. E. Braun and L. Seelig. bibl f il *Z Dtsch Ver Kunstwiss* v51 p105-24 1997

Italy

Up at the villa. R. Donadio. il *Art News* v99 no7 p80 Summ 2000

Switzerland

Rosengart's gift. A.-M. Michel. pors *Art News* v99 no2 p72+ F 2000

A search for perfection. M. Krienke. col il pors *Art News* v98 no10 p184-7 N 1999

United States

Instinct and intuition. P. Rowlands. il por *Art News* v99 no7 p156-8 Summ 2000

J. Pierpont Morgan, financier and collector. J. Strouse. il (pt col) por *Metrop Mus Art Bull* v57 no3 p1-64 Wint 2000

The museum that Mrs. Jack built. N. W. Card. col il por *Art Antiqu* v22 no7 [i.e. 8] p134-6+ S 1999

Passing the torch: what motivates art collectors to give their treasures away? [exhibit] R. K. Adams. il *Art Antiqu* v23 no6 p54-8 Je 2000

The Phillips Collection. H. Kramer. col il *Art Antiqu* v23 no2 p107-9 F 2000

The Wright way. S. Farr. col il pors *Art News* v98 no7 p130-1 Summ 1999

Art patrons' estates

Suits and claims

SFMOMA sues patron's heirs over Picasso. J. Hamlin. il *Art Auction* v22 no7 p24-6 My 1 2000

Art periodicals

See also

Apollo (Periodical)

Art monthly

Artforum international (Periodical)

Cuadernos de arte de la Universidad de Granada (Periodical)

Frieze (Periodical)

Le dernier cri (Periodical)

Southwest art (Periodical)

Belgium

Modaliés des échanges culturels entre les avant-gardes belges et roumaines: Anthologie, De Driehoek, 7 Arts confrontés à Contimporanul, Punet et Integral. N. Toussaint. bibl f il *Rev Belge Archeol Hist Art* v66 p141-74 1997

France

Making a point. il *Art On Pap* v4 no3 p22 Ja/F 2000

Germany

An H. v. G. in W.: Anmerkungen zu einer wenig bekannten Berliner Kunstzeitschrift der Goethezeit. J. Zimmer. bibl f il *Jahrb Berl Mus* v40 p117-29 1998

Nicaragua

ArteFacto in contemporary Nicaragua: haunting the borders of acceptance [with interviews] L. Jones. bibl f il *Third Text* no48 p17-28 Aut 1999

Romania

Modaliés des échanges culturels entre les avant-gardes belges et roumaines: Anthologie, De Driehoek, 7 Arts confrontés à Contimporanul, Punet et Integral. N. Toussaint. bibl f il *Rev Belge Archeol Hist Art* v66 p141-74 1997

Art portfolios

See also

Photography portfolios

Art publishing *See* Art literature—Publishing; Reproduction of works of art—Publishing

Art research

See also

Art, Indic—Research

Mon catalogue: un instrument de l'avant-garde: sur l'activité des collectionneurs particuliers d'art contemporain. R. Speck. bibl f il *Cah Mus Natl Art Mod* no56/57 p70-93 Summ/Aut 1996

Spain

Historiografía del arte Iberoamericano en España: pintura, escultura y artes útiles. R. Gutiérrez Viñuales. *Cuad Arte Univ Granada* no30 p181-6 1999

Art sales and prices *See* Art—Sales and prices

Art scene

Bangladesh

The contemporary scene. M. Khalid. col il *Arts Islamic World* no34 p39-44 Aut 1999

Getting ready for the next millennium. Z. Karim. *Arts Islamic World* no34 p34-8 Aut 1999

Traditional and folk art and the contemporary scene. M. A. Zaman. *Arts Islamic World* no34 p68-9 Aut 1999

History

From Bengal School to Bangladeshi art. S. M. Islam. col il *Arts Islamic World* no34 p7-22 Aut 1999

Estonia

Aperto Estonia: do you speak Estonian? A. Keskküla. il (pt col) *Flash Art* v32 no208 p73-5 O 1999

France

An angry A to Z of the art scene. M. Salomon. *Art Press* no250 p28-9 O 1999

Crise et confiance. col il *Connaiss Arts* no563 p5 Jl/Ag 1999

. . . Pas à côté mais un peu partout. P. Piguet. col il *L'Oeil* no508 p114-25 Jl/Ag 1999

Great Britain

Painter John Keane wants you to nominate his current show at Flowers East for next year's Turner Prize. Here he explains why. J. Keane. col il *Art Rev* v52 p32-3 Mr 2000

Upping the ante. S. Grant. col il *Art News* v99 no4 p157 Ap 2000

Humor, satire, etc.

Letters. C. Lowe and R. Thomson. il *Mod Painters* v13 no2 p48-51 Summ 2000

Italy

Toscane. O. Reneau. col il *Beaux Arts Mag* no183 p79-81 Ag 1999

Portugal

Portugal. O. Reneau. col il *Beaux Arts Mag* no183 p76-8 Ag 1999

Québec (Province)

Montréal/Québec. A.-M. Ninacs. il *Art Press* no256 p64-6 Ap 2000

San Francisco Bay Area (Calif.)

Bay Area art 1970-99 [five article special section] il *Artweek* v30 no12 p12-18 D 1999

Switzerland

Small scale, world class. M. Krienke. il *Art News* v99 no6 p80-6 Je 2000

Turkey

Turkey: out from nowhere. V. Kortun. il *New Art Exam* v27 no5 p38-9 F 2000

Art school catalogs

Humor, satire, etc.

Artbollocks spreads. G. Thorburn. *Art Rev* v51 p56 S 1999

Art schools

See also

Académie des Inscriptions et Belles-Lettres (France)
Academy of Art College (San Francisco, Calif.)
Accademia Nazionale di San Luca
Alfred University. New York State College of Ceramics
Art Institute of Chicago. School
Art school catalogs
Art Students League (New York, N.Y.)
Atelier Cirkel (Brasschaat, Belgium)
Banff Centre for the Arts
Bangladesh Shilpakala Academy
Bauhaus
Burg Giebichenstein—Hochschule für Kunst und Design Halle
Design schools
École Nationale Supérieure des Art Décoratifs (France)
École Nationale Supérieure des Beaux-Arts (France)
Fabrica (Villorba, Italy)
George School (Newtown, Pa.)
Gnomon Inc. School of Visual Effects for Film, Television and Games
Institute of American Indian Arts
Institute of Design (Chicago, Ill.)
Kansas City Art Institute
Museum of Fine Arts (Boston, Mass.). School
National Art School (Sydney, Australia)
Nova Scotia College of Art and Design
Pilchuck School (Wash.)
Rhein-Sieg-Kunst-Akademie (Hennef, Germany)
Rhode Island School of Design
Royal Academy of Arts (Great Britain)
San Francisco Art Institute
School of Visual Arts (New York, N.Y.)
University of Art and Design Helsinki
University of California, Los Angeles. School of the Arts and Architecture
University of Lincolnshire and Humberside. Hull School of Art
Winchester School of Art (England)
Yale University. School of Art and Architecture

The art institutes: a growing network of schools with animated offerings. W. J. Hall. il *Anim Mag* v14 no5 p35-7 My 2000

Connecting links: New York jewelry schools. R. K. Liu. col il *Ornament* v23 no1 p56-61 Aut 1999

Schools and recruiting forecasts. il *Anim Mag* v14 no2 p91-2+ F 2000

Sense of place. F. Fromonot. il (pt col) plan *Archit Rev* v207 no1235 p32-7 Ja 2000

Admission

Les avatars des morceaux de réception à l'Académie: la sculpture de 1789 à 1816. F. Chappey. bibl f il *Rev Art* no127 p9-21 2000

Architecture

École nationale des arts décoratifs, Limoges. il *Archit Aujourd'hui* no327 p48-53 Ap 2000

Ricardo Legorreta: The College of Santa Fe Visual Arts Center and Santa Fe Institute, Santa Fe, New Mexico. col il plan *Archit Des* v69 no5/6 p60-1 My/Je 1999

White on white. V. Richardson. il (pt col) plans *RIBA J* v106 no10 p48-54 O 1999

Designs and projects

Arts school. il (pt col) plans *Archit Rec* v187 no12 p110-13 D 1999

Directories

The 2000 edition: North American guide to schools, internships and recruitment. col il *Anim Mag* v14 no1 p31-2+ Ja 2000

Art schools. *Artweek* v31 no7/8 p29-32 Jl/Ag 2000

Courses. *L'Oeil* hors-serie p326 2000

Art smuggling

Afghanistan's looted art. A. Anand. il *Art Antiqu* v23 no6 p120-2 Je 2000

Black market art. E. H. Minchilli. il *Art Antiqu* v23 no7 p130-2 Summ 2000

Art Students League (New York, N.Y.)

A league of their own. il *Am Artist* v64 no697 p58 Ag 2000

Art studios *See* Artists' studios

Art studios in art *See* Artists' studios in art

Art supplies industry *See* Artists' materials industry

Art teachers

Correspondence, reminiscences, etc.

Teaching nights. J. A. Parks. *AIGA J Graph Des* v17 no3 p9 1999

Education

The educators educated. M. Van Proyen. bibl f *New Art Exam* v27 no5 p24-7+ F 2000

Supply and demand

United States

The educators educated. M. Van Proyen. bibl f *New Art Exam* v27 no5 p24-7+ F 2000

Art theft

Art crimes of the century. W. Spain. il *Art Antiqu* v23 no7 p98-103 Summ 2000

Databases

See also

Art Loss Register
Commission for Art Recovery

Investigation

Gardner mystery continues. *Art News* v99 no7 p64 Summ 2000

China

Bodhisattva in Miho Museum stolen from China. C. Ruiz. *Art Newspaper* v11 no103 p6 My 2000

Italy

The Italian sting. M. Bailey. il *Art Newspaper* v10 no95 p1+ S 1999

Keeping treasures home. E. H. Minchilli. por *Art Antiqu* v22 no7 [i.e. 8] p160 S 1999

Top antiquarian book dealers also targeted by swindler. M. Bailey. *Art Newspaper* v10 no97 p59 N 1999

Poland

Fifty-one taken, nineteen recovered. A. Rakoczy. il *Art Newspaper* v10 no98 p59 D 1999

United States

Cemetery theft: how live an issue? S. Vincent. col il *Art Auction* v21 no23 p22+ O 1 1999

Civil suits to follow conviction in stolen Dow case. K. Wilson-Goldie. *Art Auction* v21 no23 p20 O 1 1999

Gardner mystery continues. *Art News* v99 no7 p64 Summ 2000

Museums must alert the authorities of thefts: Denver Art Museum forfeits claim to missing Navajo rug. M. Lufkin. il *Art Newspaper* v11 no102 p6 Ap 2000

Stolen paintings "walk in" to Doyle's. S. Wallis. col il *Art Auction* v21 no27 p30+ D 1999

Art theory *See* Art—Philosophy

Art therapy

Conferences

On the borderline. V. Reardon. *Afterimage* v27 no6 p6-7 My/Je 2000

Art tours

See also

Archaeological tours

Not your same old art tour. I. Rawlings. il *Art Antiqu* v22 no9 p122-7 O 1999

Open-studio tours. D. L. Meyer. il *Crafts Rep* v26 no293 p32-3 S 2000

Paris: promenades artistiques: FIAC 99. V. Bouruet-Aubertot and A. Kerner. col il *Beaux Arts Mag* no184 p115-20 S 1999

Art trade

See also

Antique dealers
Art—Supply and demand
Art dealers
Art galleries, Commercial
Auction houses
Chronopost (Firm)
Importation and exportation of works of art
Media Arts Group Inc.
Photography dealers

See also subhead Sales and prices under the following subjects

Americana
Antiquities
Armoires
Art
Art, African
Art, African—20th century
Art, American—19th century
Art, American—20th century
Art, American—1930-1939
Art, American—1940-1949
Art, American—1990-1999
Art, Asian
Art, Australian
Art, Australian—20th century
Art, Austrian
Art, Austrian—20th century
Art, British
Art, British—20th century
Art, British—1990-1999
Art, Chinese
Art, Chinese—20th century
Art, Egyptian
Art, European
Art, European—18th century
Art, European—19th century
Art, European—20th century
Art, French
Art, French—20th century
Art, German
Art, German—20th century
Art, Greek
Art, Indic
Art, Indigenous
Art, Irish
Art, Irish—20th century
Art, Islamic
Art, Italian—20th century
Art, Japanese
Art, Korean
Art, Latin American
Art, Latin American—20th century
Art, Modern
Art, Nineteenth century
Art, North American Indian
Art, Oceanic
Art, Pre-Columbian
Art, Southeast Asian
Art, Tibetan
Art, Twentieth century
Art, Twentieth century—1980-1989
Art, Twentieth century—1990-1999
Art Deco
Art Deco—France
Art glass
Art Nouveau
Art objects
Art objects, American
Art objects, Asian
Art objects, Chinese
Art objects, European
Art objects, Japanese
Artists' books
Arts and Crafts Movement—Great Britain
Arts and Crafts Movement—United States
Bakelite
Baseball cards
Beads
Blankets, North American Indian
Bone carving
Bronzes, Chinese
Calligraphy, Chinese
Celebrities' memorabilia
Chaise longues
Chandeliers
Cigarette cases
Collectibles
Comic books, strips, etc.
Costume jewelry
Crafts
Decoration and ornament, Architectural
Decorative arts
Decorative arts, Asian
Decorative arts, Chinese
Decorative arts, Danish
Decorative arts, European
Decorative arts, German
Decorative arts, Islamic
Decorative arts, Swedish
Decorative arts, Twentieth century
Decoys (Hunting)
Design, Modern
Dolls
Drawing
Drawing, Italian
Expressionism
Furniture
Furniture—20th century
Furniture—Reproductions
Furniture, American
Furniture, American—20th century
Furniture, British
Furniture, Chinese
Furniture, French
Furniture, French—18th century
Furniture, Modern
Furniture, Scandinavian
Furniture, Tibetan
Guitar
Icons (Religion)
Illuminated manuscripts
Illuminated manuscripts, European
Illuminated manuscripts, Islamic
Impressionism
Independent films
Interior furnishings
Jades
Jades, Chinese
Jewelry
Jewelry, Ancient
Jewelry, Art Deco
Lighting fixtures—Reproductions
Liverpool porcelain
Manuscripts, Islamic
Manuscripts, Jewish
Millefleurs tapestry
Mirrors
Motion picture posters
Multiple art
Old Master drawings
Old Master paintings
Outsider art
Painting, American
Painting, American—20th century
Painting, British—20th century
Painting, Chinese
Painting, Dutch
Painting, Dutch—19th century
Painting, European—17th century
Painting, European—18th century
Painting, European—19th century
Painting, Flemish
Painting, French
Painting, French—20th century
Painting, German
Painting, Italian—16th century
Painting, Latin American
Painting, Modern
Painting, Nineteenth century
Painting, Russian
Painting, Spanish—20th century
Painting, Thai

Art trade—See also subhead Sales and prices under the following subjects—*cont.*
Painting, Twentieth century
Painting, Victorian
Pastel, French—19th century
Photographs
Photographs—Editions
Photography, French—19th century
Photography, Nineteenth century
Photography, Twentieth century
Piano
Picture frames and framing
Pop art
Porcelain, Asian
Porcelain, Chinese
Porcelain, Chinese—Ming dynasty
Porcelain, Chinese—Qing dynasty
Porcelain, French
Portrait painting
Postimpressionism
Pottery
Pottery, British
Pottery, British—20th century
Pottery, Chinese
Pottery, Iznik
Pottery, Pueblo Indian
Pottery, Scandinavian
Prints
Prints, American—20th century
Prints, British
Prints, British—1990-1999
Prints, Italian—16th century
Prints, Japanese
Prints, Nineteenth century
Prints, Twentieth century
Private art collections
Rare books
Religious art
Royal collections—Germany
Rugs and carpets
Rugs and carpets, Asian
Rugs and carpets, Caucasian
Rugs and carpets, Iranian
Rugs and carpets, Islamic
Rugs and carpets, Islamic—Safavid dynasty
Rugs and carpets, Savonnerie
Scientific illustration
Scientific literature
Sculpture, American
Sculpture, American—19th century
Sculpture, Chinese
Sculpture, Egyptian
Sculpture, European
Sculpture, Renaissance
Sculpture, Twentieth century
Shaker baskets
Silverwork
Silverwork, American
Silverwork, British
Sleigh beds
Snuff boxes and bottles, Chinese
Sports memorabilia
Staffs, sticks, canes, etc.
Stock photography
Surrealism
Textiles, Islamic
Textiles, Pre-Columbian (South American)
Textiles, Uzbek
Thailand—Photographs
Tiffany glass
Vintage clothing
Violin
Wallpaper and wall coverings
Watercolor painting, British—19th century
Watercolor painting, Victorian
Wood engraving, American

The ARTnews 200: the world's top collectors [7 article special section] col il pors *Art News* v98 no7 p113-39 Summ 1999
Fairs and salons. il *L'Oeil* hors-serie p64-5 2000
Guarantees. il *L'Oeil* hors-serie p92-103 2000
How to buy like a pro: tips on what to look for—and what to look out for. M. Esterow. il *Art News* v98 no7 p140-1 Summ 1999
Seeing (as) art. J. Stanley-Baker. *Orientations* v30 no8 p114 O 1999
Simon and Daniella and David and Lucy. J. Tully. por *Art Auction* v22 no10 p20-2 Summ 2000

19th century
See also
Art trade—Great Britain—19th century

20th century
The age of acceleration. A. Decker. col il *Art Auction* v21 no21 p58-60 S 1-14 1999
Eyes wide open. il *Art Auction* v21 no21 p59-60+ S 1-14 1999
The malling of the art market. S. Vincent. col il *Art Auction* v21 no21 p61-5 S 1-14 1999

21st century
The ARTnews 200: the world's top collectors. M. Esterow. il *Art News* v99 no7 p163-82 Summ 2000

Business forecasting
Does Christie's want to buy Artnet? Does anybody? S. Vincent. il *Art Auction* v22 no3 p20, 22 Mr 1 2000
The new kids on the block are smarter than you think. A. Bottomley. *Art Newspaper* v11 no102 p22 Ap 2000

Deferred payment plans
Buy now pay later. A. Petherick. col il *Art Rev* v52 p58-9 F 2000

Economic aspects
The auction economy: a round table. J. Finkel. il *Art Auction* v21 no25 p88-91 N 1 1999
A bullish beginning. S. Melikian. col il *Art Auction* v21 no24 p36+ O 15 1999
Panel examines Japan's bad-debt art. S. Wallis. *Art Auction* v22 no4 p27 Mr 15 2000
Report measures European vs. U.S. market. N. Powell. graph *Art Auction* v22 no7 p20-2 My 1 2000
The scandal. S. Melikian. col il *Art Auction* v22 no4 p28, 30-1 Mr 15 2000

Ethical aspects
Speakeasy. P. Collier. il *New Art Exam* v27 no8 p32-3 My 2000

History
See also
Art trade—20th century
Art trade—21st century
Art trade—Northern Europe—17th century

International aspects
Panel examines Japan's bad-debt art. S. Wallis. *Art Auction* v22 no4 p27 Mr 15 2000

Internet resources
Online or flatline? Taking the pulse of the Internet art market [4 article special section] *Art Auction* v22 no10 p74-94 Summ 2000

Laws and regulations
See also
Art dealers—Legal status, laws, etc.
Commentary. *Orientations* v31 no6 p122 Je 2000
It's yours but do you own it? K. Sanig. il *Art Newspaper* v10 no96 p24 O 1999
The state and the market. il *L'Oeil* hors-serie p110-13 2000
U.S. seizes Chinese sculpture. Just the beginning? S. Vincent. il *Art Auction* v22 no7 p26 My 1 2000
Works of art and the law. il *L'Oeil* hors-serie p114-27 2000

Austria
Austrian trade debates new export law. J. Dornberg. *Art Auction* v22 no2 p26, 28 F 2000

China
A question of politics. J. Napack. il *Art Newspaper* v11 no104 p65-6 Je 2000

European Union Countries
Auction sales, the outlook. C. Girieud. *Cimaise* v46 no261 p73 S/O 1999
Austrian trade debates new export law. J. Dornberg. *Art Auction* v22 no2 p26, 28 F 2000
Much ado about nothing. G. A. Marsan. *Art Newspaper* v11 no103 p12 My 2000
UK granted an indefinite deferment on imposition of droit de suite. E. Moncrieff. *Art Newspaper* v10 no94 p61 Jl/Ag 1999

France
Binoche charged. N. Powell. por *Art Auction* v22 no10 p18-20 Summ 2000
Un dangereux phantasme: l'impôt sur les oeuvres d'art. J. Thuillier. *Rev Art* no128 p5-8 2000
The dawning of Paris? N. Powell. col il *Art Auction* v21 no21 p69-71 S 1-14 1999
Dealer Adam Williams to face French court over looted Hals. S. Wallis. col il *Art Auction* v21 no25 p30+ N 1 1999
French court probes Giacometti Association. N. Powell. *Art Auction* v22 no5 p24 Ap 1 2000
The French galleries grow anxious. J.-M. Schmidt. *Art Newspaper* v11 no104 p75 Je 2000
Nart.com vs. French auction laws. A. Rohleder and M. Asseraf. il *Art Auction* v22 no6 p46 Ap 15 2000
Ventes publiques: une réforme tronquée. I. de Wavrin. col il *Beaux Arts Mag* no189 p111 F 2000

Art trade—Laws and regulations—France—*cont.*
"We have to protect consumers because, by protecting consumers, we protect our jobs". T. Flynn. *Art Newspaper* v11 no102 p29 Ap 2000

Germany

Artists, dealers and auctioneers all put money in a central kitty. R. Pfister. *Art Newspaper* v10 no94 p61 Jl/Ag 1999

Great Britain

Only 10% by value of "national treasures" saved: art exports, UK, 1998-99. M. Bailey. il *Art Newspaper* v11 no101 p9 Mr 2000
U.K. trade sour on droit de suite passage. S. Vincent. *Art Auction* v22 no5 p22 Ap 1 2000
UK granted an indefinite deferment on imposition of droit de suite. E. Moncrieff. *Art Newspaper* v10 no94 p61 Jl/Ag 1999

India

Repeal the act. P. Pal. *Marg* v51 no3 p10-11 Mr 2000

Italy

Court rejects Steinhardt phiale appeal. S. Vincent. *Art Auction* v21 no21 p10+ S 1-14 1999
The penalty of lying to customs. M. Lufkin. il *Art Newspaper* v10 no95 p6 S 1999

United States

See also
National Stolen Property Act

The antitrust inquiry. G. Barker. il *Art News* v99 no3 p84, 86 Mr 2000
Baku bandit convicted by US court. D. D'Arcy. *Art Newspaper* v10 no94 p1, 6 Jl/Ag 1999
Copycats try to corner Native arts and crafts. D. Gibson. il *Native Peoples* v13 no5 p16-17 Market 2000
The curse of Geronimo, or "feathers revisited". R. McCoy. *Am Indian Art Mag* v25 no2 p78-9 Spr 2000
"New law would weaken US ability to keep out loot". M. Lufkin. *Art Newspaper* v11 no105 p7 Jl/Ag 2000
The penalty of lying to customs. M. Lufkin. il *Art Newspaper* v10 no95 p6 S 1999
Tracking NAGPRA and Geronimo's curse update. R. McCoy. *Am Indian Art Mag* v25 no3 p100-1, 104-5 Summ 2000
U.S. attorney seizes Schiele after MoMA wins suit. D. D'Arcy. col il *Art Auction* v21 no24 p22+ O 15 1999

Marketing

Buy now pay later. A. Petherick. col il *Art Rev* v52 p58-9 F 2000
The customer is totally insane. M. Quinn. *Blueprint* no168 p28-30 Ja 2000
From the studio to the boardroom: selling artwork to corporations. C. J. Goodman. col il *Am Artist* v64 no690 p16-19 Ja 2000
Selling without galleries. D. Grant. col il *Am Artist* v63 no688 p20-4+ N 1999

Waiting lists

Get in line. S. Vincent. il *Art Auction* v22 no8 p86-91 My 15 2000

Web sites

See Art trade—Internet resources

Arizona

See also
Tucson (Ariz.)—Art trade

Asia

Christie's reports increased jewelry sales. Asia is key. E. Blauer. tab *Art Auction* v22 no7 p38 My 1 2000
Tigers tigers, burning bright—again. J. Tully. col il *Art Auction* v22 no4 p70-5 Mr 15 2000

Australia

See also
Melbourne (Australia)—Art trade
Sydney (Australia)—Art trade

End-of-year splurge $22 million. T. Ingram. il *Art Aust* v37 no4 p594-5 2000

History

Sales of the century. T. Ingram. col il *Art Aust* v37 no2 p270-5 1999

Austria

See also
Vienna (Austria)—Art trade

Belgium

See also subhead Art trade under the following subjects
Antwerp (Belgium)
Brussels (Belgium)

The art market 2000 in France, Belgium and Switzerland [46 article special section] il *L'Oeil* hors-serie p8-324 2000
Famine or feast? T. Flynn. *Art Newspaper* v10 no98 p65 D 1999
Fighting for a place in the sun: country in focus: Belgium. E. Tariant. il *Art Newspaper* v10 no97 p62-3 N 1999

British Columbia

See also
Vancouver (B.C.)—Art trade

California

See also subhead Art trade under the following subjects
Carmel (Calif.)
Los Angeles (Calif.)
San Francisco (Calif.)

Canada

Primer: auctions. E. Peters and others. col il *Can Art* v16 no4 p26-8 Wint 1999

China

See also
Beijing (China)—Art trade

Commentary. *Orientations* v31 no6 p122 Je 2000

England

See also
Cotswolds (England)—Art trade
London (England)—Art trade

Europe

Cross-border buoyancy. T. Flynn. il *Art Newspaper* v10 no98 p64 D 1999
Newly minted. K. Shulman. col il *Art Antiqu* v22 no7 [i.e. 8] p124+ S 1999
Next stop: Europe [6 article special section] il *Art Auction* v22 no9 p75-101 Je 2000
November in Europe. col il *Orient Art* v45 no3 p93-4 Aut 1999

History

From Rome to Dublin in 1848: a Madonna for St. Audoen's. E. Kane. il *Ir Arts Rev Yearb* v16 p150-6 2000

European Union countries

Report measures European vs. U.S. market. N. Powell. graph *Art Auction* v22 no7 p20-2 My 1 2000

Florida

See also subhead Art trade under the following subjects
Miami (Fla.)
Palm Beach (Fla.)

France

See also
Paris (France)—Art trade

The art market 2000 in France, Belgium and Switzerland [46 article special section] il *L'Oeil* hors-serie p8-324 2000
Art Sales Index show French market rise. N. Powell. col il *Art Auction* v21 no26 p42+ N 15 1999
Le clash des Titans. N. Powell. por *Art Auction* v22 no4 p22, 24 Mr 15 2000
Interview [with Daniel Besseiche] S.-Y. Han. *Cimaise* v46 no257 p27-8 Ja/F 1999
Révolutions dans les hautes sphères des enchères. I. de Wavrin. por *Beaux Arts Mag* no191 p113 Ap 2000
Les ventes en l'an 2000. C. Lefranc. il (pt col) *Connaiss Arts* no568 p122-7 Ja 2000

Germany

See also subhead Art trade under the following subjects
Berlin (Germany)
Cologne (Germany)
Düsseldorf (Germany)

Are the collectors a dying breed? S. Tasch. *Art Newspaper* v10 no98 p65 D 1999
Home field disadvantage. J. Dornberg. *Art Auction* v21 no23 p74-7 O 1 1999

Great Britain

Boom at the bottom. S. Melikian. il (pt col) *Art Auction* v22 no5 p34-7 Ap 1 2000
Fair play. S. Brown. il (pt col) *Br J Photogr* no7255 p24-7 D 15 1999

19th century

The banker, the prince and the dealers: three renaissance objects in the Victoria and Albert Museum. C. Wainwright. bibl f il (pt col) *Apollo* v151 no456 p41-6 F 2000

Hong Kong

Commentary. *Orientations* v31 no6 p122 Je 2000
Hong Kong auctions—spring 2000. E. Knight and C. Maudsley. il *Orientations* v31 no6 p117-21 Je 2000
A question of politics. J. Napack. il *Art Newspaper* v11 no104 p65-6 Je 2000

Illinois

See also
Chicago (Ill.)—Art trade

India

Between modernism and modernization: locating modernity in South Asian art. P. S. Jacob. bibl f col il *Art J* v58 no3 p48-57 Fall 1999
Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no3 p81-3 Mr 2000

Art trade—*cont.*

Louisiana

See also
New Orleans (La.)—Art trade

Massachusetts

See also
Nantucket (Mass.)—Art trade

Mississippi

See also
Natchez (Miss.)—Art trade

Monaco

Monaco: l'art de vivre sur le rocher fait-il vivre l'art? J. Benhamou-Huet. col il *Beaux Arts Mag* no183 p16+ Ag 1999

Netherlands

See also subhead Art trade under the following subjects
Amsterdam (Netherlands)
Hague (Netherlands)

Famine or feast? T. Flynn. *Art Newspaper* v10 no98 p65 D 1999

New Mexico

See also
Santa Fe (N.M.)—Art trade

New York (State)

See also
New York (N.Y.)—Art trade

Northern Europe

17th century

Gerard Uylenburgh's Italian paintings. B. W. Meijer. bibl f il *Oud Holl* v113 no1/2 p75-87 1999

Ontario

See also
Toronto (Ont.)—Art trade

Scotland

See also
Edinburgh (Scotland)—Art trade

South Carolina

See also
Charleston (S.C.)—Art trade

Spain

See also
Madrid (Spain)—Art trade

Anticuarios, galerías y casas de subastas: la importancia de los agentes en el mercado del arte. A. Martínez Peláez. bibl *Cuad Arte Univ Granada* no30 p295-302 1999

Switzerland

See also subhead Art trade under the following subjects
Basel (Switzerland)
Geneva (Switzerland)
Zurich (Switzerland)

The art market 2000 in France, Belgium and Switzerland [46 article special section] il *L'Oeil* hors-serie p8-324 2000

Taiwan

See also
Taipei (Taiwan)—Art trade

United States

$27.5 millon: not an anomaly. K. D. Thomas. il *Art News* v99 no5 p108-14 My 2000

Moffett clicks with Sotheby's. J. Finkel. por *Art Auction* v22 no8 p46 My 15 2000

Report measures European vs. U.S. market. N. Powell. graph *Art Auction* v22 no7 p20-2 My 1 2000

History

See also
Benziger Brothers (Firm)

Washington (D.C.)

A boost for the Beltway. F. Protzman. col il *Art News* v98 no11 p104+ D 1999

Capitol shopping. J. Bell. col il plan *Art Antiqu* v23 no3 p142, 144-5, 146, 148 Mr 2000

Zimbabwe

Economics and art in Africa. C. Byrd. il *Art Pap* v24 no1 p13 Ja/F 2000

Art treasures, Protection of *See* Cultural property, Protection of

Art treasures in war

See also
World War, 1939-1945—Protection of art treasures

From the Kunstkammer to the Museum für Völkerkunde: the eventful history of the early North American Indian collection in Berlin. P. Bolz and A. L. Davis. bibl il (pt col) *Am Indian Art Mag* v25 no2 p34-45, 81 Spr 2000

History and art are being wiped out: Afghanistan. D. Lee. il *Art Newspaper* v11 no101 p31 Mr 2000

Museum-in-exile for Aghanistan's [sic] works of art. M. Bailey. il *Art Newspaper* v10 no97 p27 N 1999

Newsletter from the USA. D. M. Stadtner. il *Marg* v51 no3 p86-7 Mr 2000

Pinturas incautadas en los conventos afectados por la desamortización en Loja—Granada—. E. Galera Mendoza. bibl f *Cuad Arte Univ Granada* no29 p107-14 1998

Art with felt *See* Felt (Art)

Artaud, Antonin, 1896-1948

about

Anatomie de la cruauté. Y. Ciret. il (pt col) *Art Press* special issue no20 p62-7 1999

Arte BA

Realistic price tags at South America's top contemporary art event. V. Verlichak. *Art Newspaper* v11 no105 p83 Jl/Ag 2000

Arte povera

Exhibitions

Legnetti e fasci: Alighiero e Boetti. D. Ker. bibl f il *Third Text* no49 p97-100 Wint 1999/2000

Artec (Firm)

Artec near Vienne: polyhedral object. P. Malfatti. col il plans *Abitare* no391 p52-7 Ja 2000

Artech Inc.

Towering strength. N. Turner. il (pt col) plan *World Archit* no81 p60-2 N 1999

Artemide (Firm)

Going back to their roots. il *Blueprint* no159 p55 Mr 1999

Artemis (Firm)

Le clash des Titans. N. Powell. por *Art Auction* v22 no4 p22, 24 Mr 15 2000

Arteta, Miguel

about

Chuck & Buck [film] Reviews
Film Comment il v36 no4 p75-6 Jl/Ag 2000. G. Solman
A new kind of buddy movie. K. McDonald. il por *Am Cinematogr* v81 no7 p28-33 Jl 2000

Artexpo (Trade show) (2000: New York, N.Y.)

The International Artexpo: big potential, big risks. N. Backer. il *Crafts Rep* v26 no291 p12 Jl 2000

Artforum international (Periodical)

What's the emperor wearing these days? Artforum's "best of the '90s". J. Mahoney. il *New Art Exam* v27 no7 p64 Ap 2000

ArtHistoryTV.com (Firm)

Web sites

Wöfflin on the web. C. Henry. il *Art Newspaper* v11 no100 p9 F 2000

Arthur, Liz

Entertaining royalty: British needlework in the Burrell Collection. bibl f il *Hali* no110 p114-17 My/Je 2000

Arthur M. Sackler Museum

Acquisitions

Substance beneath the symbols: lacquer in Japanese culture. A. R. Kitagawa. bibl col il (with cover) *Orient Art* v45 no3 p2-15 Aut 1999

Arthus-Bertrand, Yann

about

Easy glider. S. Brown. col il *Br J Photogr* no7248 p20-1 O 27 1999
Yann Arthus-Bertrand: an elevated approach to photography. D. Schonauer. col il *Am Photo* v11 no2 p68-73 Mr/Ap 2000
il(col): Sabkhat Aridal, near Cape Boujdour, western Sahara, Morocco; Tsingy of Bemaraha, Majunga region, Madagascar; Dromedary caravan in the dunes near Nouakchott, Mauritania

Artifact Design + Construction (Firm)

Artifact Design + Construction—sauna pavilion. il *Architecture* v89 no7 p96-101 Jl 2000

Artifice and nature *See* Nature and artifice

Artificial fog *See* Fog, Artificial

Artificial intelligence

See also
Artificial life

Artificial islands

Virgin territory. D. Fox. il *RIBA J* v107 no8 p50-3 Ag 2000

Artificial life

From life to computers and back: the evolutions of artificial life. S. Garassini. il (pt col) *Domus* no818 p80-4 S 1999
Nature, technology and art: the emergence of a new relationship? U. Huws. bibl f il *Leonardo* v33 no1 p33-40 2000

Artificial Life (Firm)

A life of its own. S. Kim. il *Inter Des* v71 no5 p236-7 Ap 2000

Artificial lighting *See* Lighting

Artificial limbs *See* Prosthesis

Artificial rain and rainfall *See* Rain and rainfall, Artificial

Artificial reality *See* Virtual reality

Artificial satellites

See also
Hubble Space Telescope
Space stations

Artificial wetlands
Sequel to a suburb. V. Mays. col il plan *Landsc Archit* v87 no6 p58+ Je 1997
Try blocking the drains. C. Baines. il *Landsc Des* no292 p28-9 Jl/Ag 2000
A wetlands primer. C. C. Burrell. il (pt col) *Landsc Archit* v89 no9 p32 S 1999
Where the runway ends [Crosswinds Marsh] F. E. Martin. diag il map *Landsc Archit* v90 no7 p26-31, 82-3 Jl 2000
Artigas, Joao Batista Vilanova, 1915-1985
Exhibitions
Brazil still builds: Vilanova Artigas and Affonso Eduardo Reidy. G. Broadbent. il *AA Files* no37 p56-62 Aut 1998
Artisans *See* Craftsmen
Artist and architect collaboration
Art & architecture [4 article special section] il *Archit J* v210 no10 p27-42 S 16 1999
Mehr als die Summe der Teile? A. Denk. col il *Kunstforum Int* no148 p440-1 D 1999/Ja 2000
Conferences
Making art and architecture sexy. D. Taylor. il *Archit J* v211 no18 p16-18 My 11 2000
Artist and author collaboration *See* Author and artist collaboration
Artist and landscape architect collaboration
Opening doors in the mind. R. Breen. il *Landsc Des* no288 p32-3 Mr 2000
Artist assistants *See* Apprentices
Artist collaboration
See also
10-Gruppen (Group)
12/15 (Group)
Actress (Group)
Alias (Group)
Art & Language (Group)
Art Guys (Group)
Art in Ruins (Group)
Atelier van Lieshout (Group)
AVL Equipment (Group)
Bittermann & Duka (Group)
CashYou (Group)
Cornford & Cross (Group)
DAMP (Group)
Dast (Group)
Die Tödliche Doris (Group)
(E.) Twin Gabriel (Group)
Etoy (Group)
Fastwurms (Group)
Fenestra Atelier, CV (Firm)
Flow (Group)
Fluxus (Group)
Fortuyn/O'Brien (Group)
GALA Committee
General Idea (Group)
Gilbert and George
Global Human AG (Group)
Granular Synthesis (Artists' group)
Group Rubikon
Grupo Provisional (Group)
Gruppe Engel (Group)
HalfLifers (Group)
Henry VIII's Wives (Group)
KIT (Group)
Kubilaï Khan Investigations (Group)
Les Pas Perdus (Group)
Los Carpinteros (Group)
Metaphrog (Group)
MRI Painting Projects (Group)
P.t.t.red (Group)
Rapid Response (Group)
REPO History (Group)
Semefo Group
SITE, Inc.
Situationists International (Group)
Smith/Stewart
Surveillance Camera Players (Group)
Swallow Press (Group)
Xn (Group)
See also the following headings
Artist couples—Collaboration
Artists' workshops
Community art projects
Photographer collaboration
Printer and artist collaboration
Printmakers—Collaboration
Sculptor collaboration
The anatomy of a corpse: dissection of a collaboration. R. Erickson and G. Panske. il *Contemp Impress* v7 no2 p10-13 Fall 1999
Art time capsules unsealed. A. W. Lloyd. il *Art Am* v88 no5 p37 My 2000
Collaboration [19 article special issue] bibl f il *Afterimage* v27 no3 p3-26 N/D 1999
The collaborators: Antonia Contro's and Maurizio Pellegrin's constructive engagement. J. Brunetti and T. Grisham. il (pt col) *C Mag* no64 p40-4 N 1999/F 2000
Counting on your collective silence: notes on activist art as collaborative practice. G. Sholette. bibl f il *Afterimage* v27 no3 p18-20 N/D 1999
Designers à Vallauris: le renouveau de la céramique. C. Fayolle. col il *Beaux Arts Mag* no185 p14 O 1999
Doppelgangers and the third force: the artistic collaborations of Gilbert & George and Marina Abramovic/Ulay. C. Green. bibl f il *Art J* v59 no2 p36-45 Summ 2000
Double billing: colour for Kosovo in London. K. Wright. col il *Mod Painters* v12 no3 p118 Aut 1999
L'image sans mémoire: à propos du cadavre exquis. C. Vasseur. bibl f il *Cah Mus Natl Art Mod* no55 p70-91 Spr 1996
Marcantonio and Raphael. L. Pon. bibl f il *Print Q* v16 no4 p368-70 D 1999
The neighborhood effect. L. Gillick. col il *Artext* no68 p38-40 F/Ap 2000
Paul McCarthy rencontre Mike Kelley [interview between Paul McCarthy and Mike Kelley] M. de Brugerolle. col il por *Beaux Arts Mag* no186 p50-3 N 1999
Petite portfolios. il *Art On Pap* v4 no6 p18 Jl/Ag 2000
Poised: Marianne Cole and Rita Hall. S. Rodwell. col il *Ceramics* no37 p70-1 1999
Restons groupés. N. Bourriaud. col il *Beaux Arts Mag* no189 p39 F 2000
Time unwrapped. G. Bader. por *Art On Pap* v4 no5 p22 My/Je 2000
Tricksters at Tamarind. C. Barber. col il *Art On Pap* v4 no2 p27 N/D 1999
When theory and practice agree to differ [interview with Å. Andersson, M. Meskimmon and E. Sayers] il *Make* no87 p16-17 Mr/My 2000
Women of taste: a collaborative project between quilters and chefs. col il *Fiberarts* v26 no4 p46-51 Ja/F 2000
Exhibitions
Abramovic & Ulay: les corps mystiques. A. Kerner. col il *Beaux Arts Mag* no186 p30 N 1999
The Chicago resolutions. P. Harper. bibl f il por *Art Am* v88 no6 p112-15, 137-8 Je 2000
Get together: art as teamwork: Kunsthalle Wien, Karlsplatz. P. Hüttner. il *Creat Camera* no361 p45 D 1999/Ja 2000
Independence days: les alternatifs sortent de l'ombre. F. Piron. col il *Beaux Arts Mag* no185 p18 O 1999
Is politics the new black? P. Staple. il *Make* no87 p14-15 Mr/My 2000
New York: Marcel Duchamp/Man Ray at Sean Kelly. E. Leffingwell. il *Art Am* v88 no4 p153-4 Ap 2000
Nonzero sum games: Gene Genies Worldwide Gallery. C. Roth. il *New Art Exam* v27 no10 p46 Jl/Ag 2000
The politics of the machine: Pulse 48. P. Glahn. il *Afterimage* v27 no3 p21 N/D 1999
Rose Art Museum at Brandeis University/Waltham: Stephen Antonakos: Time boxes 2000. H. Blum. il *Art N Engl* v21 no3 [i.e. no4] p47 Je/Jl 2000
A sense of resolution [Judy Chicago: an American vision; book excerpt] E. Lucie-Smith. il *Crafts* no164 p38-43 My/Je 2000
Shared freedoms: Such as we: Leone & Macdonald, ten years of collaborations. S. Platt. il *Afterimage* v27 no3 p22 N/D 1999
"Threads of light": UCLA Fowler Museum of Cultural History. S. Muchnic. col il *Art News* v98 no8 p155 S 1999
"Zac 99": Musée d'Art Moderne de la Ville de Paris. S. Todd. col il *Artext* no68 p84 F/Ap 2000
Artist couples
Collaboration
Kelly and Gerald Hong. S. Thompson. col il por *Ceram Mon* v47 no9 p40-3 N 1999
Performing life, living art: Abramovic/Ulay and Kwiekulik. K. Michalak. bibl f il *Afterimage* v27 no3 p15-17 N/D 1999
Exhibitions
Elegant solutions: objects of desire and utopian schemes. M. Favermann. il por *Art N Engl* v20 no6 p17 O/N 1999
Realizing that "everything connects," Charles and Ray Eames pioneered a new kind of design practice that's still fresh today. T. Hine. il (pt col) *Archit Rec* v187 no10 p43-4 O 1999
Artist life
See also
Artists' colonies
Artists' retreats

Artist life—*cont.*

California

See also
Los Angeles (Calif.)—Artist life

Cuba

La vida loca: the life of the artist in Cuba. E. Rubin. il (pt col) *New Art Exam* v27 no3 p24-7+ N 1999

Egypt

See also
Cairo (Egypt)—Artist life

England

See also
London (England)—Artist life

France

See also
Paris (France)—Artist life

New York (State)

See also
New York (N.Y.)—Artist life

United States

Portrait of the artist: a new study debunks some myths. J. Lovelace. il *Am Craft* v59 no4 p8 Ag/S 1999

Artistic canons *See* Canon (Art)

Artistic creation *See* Creation (Literary, artistic, etc.)

Artistic freedom *See* Freedom and art

Artistic influence *See* Influence (Literary, artistic, etc.)

Artistic inspiration *See* Inspiration

Artistic license (Art)

Werkelijkheid of schijn. Het beeld van het Hollandse interieur in de zeventiende-eeuwse genreschilderkunst. C. W. Fock. bibl f il (with cover) plans *Oud Holl* v112 no4 p187-246 1998

Artistic masterpiece

Le syndrome du chef-d'œuvre. T. Jousse. col il *Cah Cinema* no540 p32-3 N 1999

Artistic worth *See* Worth

Artists

See also
Aged artists
Animals as artists
Animators
Art as a profession
Art dealers as artists
Artists' oeuvres
Authors as artists
Cabinetmakers
Cartoonists
Child artists
Craftsmen
Designers
Folk artists
Handicapped artists
Illustrators
Interior designers
Musicians as artists
Nuns as artists
Photographers
Portrait painters
Potters
Prisoners as artists
Prisoners of war as artists
Sculptors
Weavers

The 10 best living artists [10 article special section] il (pt col with cover) pors *Art News* v98 no11 p137-47 D 1999

Autographs

See also
Artists' marks

Biography

Critical moments [12 article special issue] bibl f *Art Crit* v14 no1 p5-60 1999

Fray Juan Rizi en Italia. S. Salort Pons. bibl f il *Archivo Esp Arte* v72 no285 p1-24 Ja/Mr 1999

Minimalism and biography. A. C. Chave. bibl f il (pt col) *Art Bull* v82 no1 p149-63 Mr 2000

Le sculpteur A.-Fr. D'Huez, biographe de Pierre Puget et Pierre II Legros. A. Magnien. bibl f il *Rev Art* no127 p32-42 2000

Business relationships with galleries

Approaching and working with galleries. *Crafts Rep* v25 no284 p18 D 1999

Bacon estate sues Marlborough: Rothko revisited? J. Tully. por *Art Auction* v22 no6 p18-22 Ap 15 2000

Gallery exclusivity: who, what, when, why? C. Groves. *Crafts Rep* v26 no291 p18-21 Jl 2000

Getting to know retailers, part one. W. Rosen. il *Crafts Rep* v26 no293 p5 S 2000

How to approach gallery owners. M. Strope. *Crafts Rep* v26 no292 p28-9 Ag 2000

Marta Donaghey [interview] por *Ceram Rev* no183 p74 My/Je 2000

The rogue's gallery. B. Schreiber. il *Art Pap* v23 no6 p12 N/D 1999

Selling without galleries. D. Grant. col il *Am Artist* v63 no688 p20-4+ N 1999

Collaboration

See Artist collaboration

Commissions

See Art commissions

Correspondence, reminiscences, etc.

See also
Artists' notebooks

ABC TV. D. Robbins. col il *Artforum Int* v38 no2 p118-19+ O 1999

Debunking the myth of Van Gogh. M. Esterow. il por *Art News* v99 no7 p240, 239 Summ 2000

An inadequate history of conceptual art. S. Kolbowski. il *October* no92 p52-70 Spr 2000

Letters from David Jones to Kenneth Clark. T. Dilworth. bibl f il *Burlington Mag* v142 no1165 p215-25 Ap 2000

A lost "machine d'argent" of 1754 by François-Thomas Germain for the Duke of Mecklenburg. A. von Solodkoff. bibl f il *Stud Decor Arts* v7 no2 p122-35 Spr/Summ 2000

Poussin's purloined letter. J. Unglaub. bibl f il *Burlington Mag* v142 no1162 p35-9 Ja 2000

Recollections of Josef Albers. R. R. Kelly. il *Des Issues* v16 no2 p3-24 Summ 2000

Romancing Edward: love letters to Edward Weston. S. Morgan. il *Aperture* no159 p20-5 Spr 2000

Unpublished letters to Jacques-Louis David from his pupils in Italy. M. Ledbury. bibl f il por *Burlington Mag* v142 no1166 p296-300 My 2000

Wat bedoelde Rembrandt in zijn erde brief aan Constantijn Huygens over diens huis te zeggen? bibl f il *Oud Holl* v112 no4 p251-2 1998

Employment

Artists and curators less free than most. G. A. Marsan. *Art Newspaper* v11 no103 p10 My 2000

The business of portrait painting. L. S. Price. col il pors *Am Artist* v64 no694 p50-5 My 2000

Fees

Advice for portraitists. C. J. Goodman. bibl il *Am Artist* v64 no695 p18-22 Je 2000

Bacon estate sues Marlborough: Rothko revisited? J. Tully. por *Art Auction* v22 no6 p18-22 Ap 15 2000

The view from the pixel factory: ethos and lucre. I. Altschiller. *Leonardo* v33 no2 p111-12 2000

Financial support

See also
Art patronage
Craft Emergency Relief Fund
Potters—Financial support

France

ISF, cet impôt des riches qui appauvrit les pauvres. I. de Wavrin. col il *Beaux Arts Mag* no187 p113 D 1999

Germany

Arbeitsstipendiaten Berlin. T. Wulffen. col il *Kunstforum Int* no147 p497 S/N 1999

Great Britain

See also
Artists—Financial support—Scotland

Scotland

Tartan turmoil and Talbot Rice travails. C. Henry. *Art Newspaper* v11 no102 p4 Ap 2000

United States

The abolition of grants to artists has silenced the critics. J. E. Kaufman. *Art Newspaper* v10 no95 p8 S 1999

Health and hygiene

See also
Crafts—Safety measures
Photography—Safety measures
Woodworking—Safety measures

Good studio ergonomics can help you avoid aches and pains. C. Lewton-Brain. *Crafts Rep* v26 no290 p40-1 Je 2000

The perils of painting. S. Josephs. il (pt col) *Art News* v98 no11 p164-6 D 1999

Housing

Generating regeneration. *Art Mon* no238 p16 Jl/Ag 2000

Housing and studios for artists. il (pt col) plans *A + U* no350 p80-91 N 1999

Maison pour artisans à Oguni, Japon: T. Ito. W. Klauser. il (pt col) plans *Archit Aujourd'hui* no323 p86-8 Jl 1999

Humor, satire, etc.

See Art—Humor, satire, etc.

Insurance

International Sculpture Center: news and announcements. G. Eager. *Sculpture* v18 no7 p80 S 1999

Artists—*cont.*

Internet use

Art/Internet: la globale connexion. J. Kovac. il *Beaux Arts Mag* no191 p90-1 Ap 2000
Artists talking: creating a new space for public discourse. V. Maksymowicz. bibl il *Sculpture* v19 no4 p48-53 My 2000
Créer/inventer. B. Weil. il *Beaux Arts Mag* no191 p96-9 Ap 2000
From the corner. R. Glowen. *Artweek* v31 no4 p4 Ap 2000
Internet aesthetics: a curio shop. J. Mahoney. il *New Art Exam* v27 no7 p40-1 Ap 2000
KIT built. L. Isabelle. il *Art Mon* no233 p44 F 2000
Scrolling the page. C. Pulin. il *Contemp Impress* v7 no2 p26-9 Fall 1999
The view from the pixel factory: ethos and lucre. I. Altschiller. *Leonardo* v33 no2 p111-12 2000

Legal status, laws, etc.

Lucky dip. H. Lydiate. *Art Mon* no232 p61 D 1999/Ja 2000
Mary Boone jailed in art raid. D. Ebony. col il *Art Am* v87 no11 p37 N 1999
Public art commissions: part 1. H. Lydiate. *Art Mon* no234 p52-3 Mr 2000
Public art commissions: part 2. H. Lydiate. *Art Mon* no235 p52-3 Ap 2000

Museums, collections, etc.

See also
Andy Warhol Museum (Pittsburgh, Pa.)
Georgia O'Keeffe Museum (Santa Fe, N.M.)
Giorgio de Chirico Museum (Rome, Italy)
Henry Moore Foundation
Musée Picasso (Paris, France)
Musée Zadkine (Paris, France)
Pollock-Krasner House and Study Center
Salvador Dali Institute

Patron relationship

Artists' reputations: negotiating power through separation and ambiguity. S. L. Kasfir. bibl il *Afr Arts* v33 no1 p70-7, 96 Spr 2000
Gersaint et Watteau, ambition et limites d'une relation de mécénat [biography] G. Glorieux. bibl f il (pt col with cover) *Gaz B-Arts* ser6 v134 p255-70 D 1999

Photographs

See also
Artists, Self-taught—Photographs

But here's a funny story . . . W. Corbett. il por *Mod Painters* v12 no4 p48-51 Wint 1999

Political activities

L'art et la méthode de Guy Amsellem [interview] F. Bousteau. col il por *Beaux Arts Mag* no183 p32-5 Ag 1999
The seventies and beyond: encountering new realities. A. Mansur. col il *Arts Islamic World* no34 p31-8 Aut 1999

Portraits

See also
Artists in art
Sculptors—Portraits

Barefoot and bohemian. J. Spring. col il por *Art News* v98 no7 p88+ Summ 1999
Bill Viola: intimations of mortality. D. A. Nawrocki. bibl f il *Bull Detroit Inst Arts* v74 no1/2 p44-56 2000
A portrait of the sculptor Eric Grate: a gift from Mrs. Judith Childs, New York. R. von Holten. col il pors *Art Bull Nationalmus Stockholm* v4 p18-19 1997

Exhibitions

London and The Hague: Rembrandt's self-portraits. M. Podro. il (pt col) *Burlington Mag* v141 no1158 p553-6 S 1999

Psychology

An artist's self-fashioning: the forging of Charles Willson Peale. D. C. Ward. bibl f il por *Word Image* v15 no2 p107-27 Ap/Je 1999
Decorating with Stettheimer and the boys. C. Whiting. bibl f il por *Am Art* v14 no1 p24-49 Spr 2000
Esthétique et clinique: brève introduction à l'art médecin. T. Davila. bibl f il *Cah Mus Natl Art Mod* no67 p92-111 Spr 1999
In the anal universe: the para-art of Mike Kelley and Paul McCarthy. D. Kuspit. il (pt col) *New Art Exam* v27 no2 p24-7+ O 1999
John James Audubon: a birdwatcher's fanciful flights. A. Boime. bibl f il *Art Hist* v22 no5 p728-55 D 1999
Looking at paintings: patterns of eye movements in artistically naïve and sophisticated subjects. S. Vogt. *Leonardo* v32 no4 p325 1999
Malicious murmurings. M. Esterow. il *Art News* v99 no5 p248, 247 My 2000
Marcel Duchamp's The large glass and Gabriel Josipovici's The big glass: 'No answer . . . because no question'. J. H. Duffy. bibl f il *Word Image* v16 no2 p197-211 Ap/Je 2000
On point. M. Van Proyen. *Artweek* v31 no7/8 p5 Jl/Ag 2000
Das selbstbewusste Bild [review article] C. Kruse. *Z Kunstgesch* v62 no4 p585-94 1999
Shrinking Barbara: psychotherapy and the contemporary artist. M. Swartz. bibl f il *New Art Exam* v27 no1 p42-4 S 1999
Thomas Eakins exposed [three books; review article] S. L. Burns. il *Nineteenth Century Stud* v13 p139-52 1999
Traveling with art in mind: a psychotherapist explores how travel impacts artistic growth. B. Kronsky. *Am Artist* v64 no692 p20-1 Mr 2000

Public relations

See also
Studio visits

Taxation

See also
Artists' estates—Taxation

Las exenciones fiscales de los artistas en la Edad Moderna: el caso de Baeza. J. P. Cruz Cabrera. bibl f *Cuad Arte Univ Granada* no29 p69-78 1998

Artists, African

Artists' reputations: negotiating power through separation and ambiguity. S. L. Kasfir. bibl il *Afr Arts* v33 no1 p70-7, 96 Spr 2000
Cry of my birth. V. Cassel. il *Art J* v59 no1 p4-7 Spr 2000
Ni anonyme ni impersonnel. R. Lehuard. il *Arts Afr Noire* no112 p56-9 Wint 1999

Artists, Amateur *See* Artists, Self-taught

Artists, American

See also
Archives of American Art
Cowboy Artists of America

Greek American artists of the 20th century. P. H. Selz and T. C. Selz. col il *Am Art Rev* v11 no6 p180-7 N/D 1999
In sight: portraits of folk artists by Chuck Rosenak. il (with cover) pors *Arch Am Art J* v38 no1/2 p2-13 1998
Meaning the modern [two books; review article] E. Rosenberg. *Art Hist* v23 no2 p313-18 Je 2000
Top artists pick rising stars. L. Pyne. col il *Southwest Art* v29 no8 p70-4 Ja 2000

Exhibitions

The American Midwest in art. A. E. Ledes. il (pt col) *Mag Antiq* v157 no2 p262 F 2000

History

Uncovering a wealth of Texas art [The dictionary of Texas artists 1800-1945; book excerpt] M. R. Grauer. col il *Southwest Art* v29 no4 p70-3+ S 1999

Artists, Angolese

Fine arts: just because the sky is cloudy doesn't mean the stars are dead. N. Fall. col il *Rev Noire* no29 p12-23 Je/Ag 1998

Artists, Asian Australian

Asian-Australian artists: cultural shifts in Australia. M. Chiu. col il *Art Aust* v37 no2 p252-61 1999

Artists, Bangladeshi

Artists of the sixties. N. Islam. col il *Arts Islamic World* no34 p23-30 Aut 1999
Getting ready for the next millennium. Z. Karim. *Arts Islamic World* no34 p34-8 Aut 1999

Artists, Black

African Americans in art [6 article special section] bibl f il map por *Mus Stud* v24 no2 p140-272 1999
Black representation and western survey textbooks. K. N. Pinder. bibl f *Art Bull* v81 no3 p533-8 S 1999
Ethnicity and internationality: New British art and diaspora-based blackness. K. Mercer. bibl f il *Third Text* no49 p51-62 Wint 1999/2000
Holdin' them up [review article] P. De Souza. bibl f *Art Hist* v22 no5 p774-7 D 1999
Private dancer, private dealer—private show! J. Harris. il (pt col) *Int Rev Afr Am Art* v16 no3 p2-60 1999

Exhibitions

Art by African-Americans. A. E. Ledes. il *Mag Antiq* v158 no2 p148-50 Ag 2000
Black New York photographers of the 20th century: selections from the Schomburg Collections. The Schomburg Center for Research in Black Culture, New York Public Library, New York. A. Rosenberg. il *Art On Pap* v4 no2 p91 N/D 1999
The evolution of African-American art. R. K. Hampton. il *Am Art Rev* v12 no4 p142-51 Jl/Ag 2000

History

After representation. H. Brockington. bibl il *Int Rev Afr Am Art* v16 no4 p42-52 1999
How we got to now. C. Reid. il *Int Rev Afr Am Art* v16 no4 p16-31 1999

Artists, British

See also
Artists, Welsh

Images of a lifetime. il (pt col) *Mod Painters* v12 no4 p24-9 Wint 1999

Artists, Burmese
The artist in Burma: from the earliest times to 1910. N. F. Singer. bibl il (pt col) *Arts Asia* v29 no6 p96-109 N/D 1999
Artists, Chinese
Twenty Chinese artists: at home and abroad. D. Fei. il *Flash Art* v32 no208 p82-3 O 1999
Artists, Cuban
La vida loca: the life of the artist in Cuba. E. Rubin. il (pt col) *New Art Exam* v27 no3 p24-7+ N 1999
Artists, Eskimo
An expanding network of stone carvers [editorial] M. Mitchell. *Inuit Art Q* v15 no1 p3 Spr 2000
Modern Alaska dolls and doll makers: 1950-1990. A. J. Linn and M. Lee. bibl col il *Am Indian Art Mag* v25 no1 p34-41 Wint 1999
"We wouldn't be doing what we're doing if it weren't for him". il *Inuit Art Q* v14 no3 p24-30 Fall 1999
Artists, Expatriate
Border crossings. D. Rosenthal. col il *Mod Painters* v13 no1 p58-62 Spr 2000
Netherlandish sculptors in sixteenth-century northern Germany and their patrons. A. Jolly. bibl il map *Simiolus* v27 no3 p119-43 1999
Stipo Pranyko: artist nomad [biography] E. Nicodemus. bibl f il (pt col) *Third Text* no49 p27-40 Wint 1999/2000
Exhibitions
Brattleboro Museum and Art Center/Brattleboro: You can't go home again: art in exile. R. F. Smith. *Art N Engl* v20 no6 p46 O/N 1999
Varian Fry: the unsung hero. L. Alphan. col il *Cimaise* v46 no257 p61-5 Ja/F 1999
Artists, Flemish
"Fiamminghi a Roma": on the years after 1550. B. W. Meijer. bibl f il *Boll Arte* v82 no100 supp p117-32 1997
Artists, French
Une nouvelle génération d'artistes en France: Propice. col il *Beaux Arts Mag* no184 p131-45 S 1999
Artists, Irish
Double identity: Aloysius O'Kelly and Arthur Oakley. J. Campbell. bibl f il (pt col) por *Ir Arts Rev Yearb* v16 p81-5 2000
Artists, Italian
Il Maggiordomo Ducale Pierfrancesco Riccio e gli artisti della Corte Medicea. A. Cecchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p115-43 1998
Artists, Japanese
Collecting Japanese painting from the Shijo and Maruyama schools. J. de Jong. col il *Arts Asia* v29 no4 p82-91 Jl/Ag 1999
Artists, Latin American
Universal language [6 article special section] col il *Art Antiqu* v23 no2 p61-7 F 2000
Artists, Lesbian
Tell all: new lesbian narratives. J. Klein. il *New Art Exam* v27 no9 p18-23 Je 2000
Artists, Moroccan
Morocco and its creative artists. B. Alaoui. col il *Rev Noire* no33-34 p50-5 1999
Movements of interiority. M. Jibril. col il *Rev Noire* no33-34 p42-9 1999
Artists, North American Indian
See also
Artists, Eskimo
Artists of change: breaking through the millennium. M. Hice. il (pt col) *Native Peoples* v13 no2 p54-9 F/Mr 2000
Artists of change: breaking through the millennium. M. Hice and others. il (pt col) *Native Peoples* v13 no3 p46-53 Ap/My 2000
Artists of change: breaking through the millennium. L. Abbott and others. il *Native Peoples* v13 no4 p50-7 Je/Jl 2000
The Eiteljorg Fellowship for Native American art [3 article special section] col il *Native Peoples* v13 no2 p66-81 F/Mr 2000
The faces of Indian Market. col il *Southwest Art* v29 no3 p50-3 Ag 1999
Artists, Scottish
Art & artists in Argyll and Bute. M. Anderson. il *Art Rev* v51 p54-5 S 1999
Atlantic crossing. C. Henry. col il *Mod Painters* v12 no4 p103-4 Wint 1999
The Scottish borders. M. Anderson. il *Art Rev* v51 p56-7 Je 1999
Artists, Self-taught
Just a looking for a home. M. D. Hall. il por *Raw Vision* no31 p34-9 Summ 2000; Discussion. no32 p69 Fall 2000
Conferences
USA: Nek Chand at Kohler conference & exhibition. R. Morris. il *Raw Vision* no31 p20 Summ 2000
Photographs
In sight: portraits of folk artists by Chuck Rosenak. il (with cover) pors *Arch Am Art J* v38 no1/2 p2-13 1998
The outlanders. M. Del Curto. il *Raw Vision* no31 p58-62 Summ 2000
Artists, Serbian
Exhibitions
Serbian artists present their perspectives. M. E. Gawecki. il *New Art Exam* v27 no3 p80 N 1999
Artists, Welsh
See also
Welsh Group
Welsh independents. S. Rosenthal. il *Art Rev* v51 p62-3 Jl/Ag 1999
Artists, Women *See* Women artists
Artists, Zimbabwean
Fine arts. il (pt col) *Rev Noire* no28 p14-33 Mr/My 1998
Artists and authors
The deceptive images of Alfred Jarry: lost, found and invented portraits by Beardsley, Rousseau and Rippl-Ronaï. J. Fell. bibl f il *Word Image* v15 no2 p190-8 Ap/Je 1999
Artists as architects
See also
Sculptors as architects
Frank Stella as architect. F. Schulze. il por *Art Am* v88 no6 p90-5 Je 2000
Artists as art gallery directors
The perspective from both sides: artists who run galleries. K. Frankel. col il por *Am Artist* v63 no686 p22-4+ S 1999
Artists as authors
See also
Artists' books
Artists as collectors
Behind the masks. E. Turner. il *Art News* v99 no7 p178-9 Summ 2000
From Khmer to Kiki Smith. V. Steiker. il por *Art News* v99 no7 p174-5 Summ 2000
House of spirits. J. Webster. col il por *Art News* v98 no10 p120-2 N 1999
A passion for pachyderms. M. Glover. il por *Art News* v99 no7 p170-1 Summ 2000
What does an artist collect? F. Scholder. il por *Native Peoples* v13 no5 p74-7 Market 2000
Exhibitions
Drawn from artist's collections: the Drawing Center, New York. New York collects: drawings and watercolors 1900-1950: the Morgan Library, New York. F. Hirsch. col il *Art On Pap* v4 no1 p60-1 S/O 1999
Artists as critics
Perfect unlikeness. P. Leider. il (pt col) por *Artforum Int* v38 no6 p98-103 F 2000
Suzi Gablik [biography] G. Bryson. bibl f *Art Crit* v14 no1 p11-15 1999
Artists as curators
See also
Museum collections—Display—Artist interventions
On being lost. C. Doherty. il *Make* no87 p18-19 Mr/My 2000
Exhibitions
Frei nach "Faust": Günter Umberg—der Künstler als Kurator: Galerie nächst St. Stephan, Wien. M. Hübl. col il *Kunstforum Int* no148 p374-5 D 1999/Ja 2000
Artists as designers
Don't give up the day job . . . col il *Blueprint* no165 p22-3 O 1999
Home furnishings. D. Schultz. il *Art Mon* no233 p40-1 F 2000
Exhibitions
"A salon for the 21st century": John Weber. B. MacAdam. il *Art News* v99 no5 p232-3 My 2000
Artists as motion picture directors
American psychos: the end of art cinema in the '90s. L. A. Rickels. col il *Art/Text* no67 p58-63 N 1999/Ja 2000
Artists' books
Artist's book beat. N. Princenthal. il *Art On Pap* v4 no2 p92-3 N/D 1999
Artist's book beat. N. Princenthal. col il *Art On Pap* v4 no4 p84-5 Mr/Ap 2000
Artist's book beat. N. Princenthal. il *Art On Pap* v4 no6 p70-1 Jl/Ag 2000
Catalogues: passation de pouvoir. G. Schraenen. il *Cah Mus Natl Art Mod* no56/57 p118-27 Summ/Aut 1996
Du catalogue comme oeuvre d'art et inversement. A. Moeglin-Delcroix. bibl f il *Cah Mus Natl Art Mod* no56/57 p94-117 Summ/Aut 1996
Masking Sumo. J. Crager. il (pt col) *Am Photo* v11 no1 p36 Ja/F 2000
Re-shelved. A. Elms. il *New Art Exam* v27 no7 p28-31 Ap 2000
Stratégie du catalogue et signatures artistiques. S. Gohr. bibl f il *Cah Mus Natl Art Mod* no56/57 p58-69 Summ/Aut 1996

Artists' books—*cont.*

Collections

See also
Franklin Furnace Archive (New York, N.Y.)

Competitions, awards, etc.

Scrolling the page. C. Pulin. il *Contemp Impress* v7 no2 p26-9 Fall 1999

Conferences

Conference review: "Book arts 2000 & beyond". R. Zauft. *JAB* no13 p30-1 Spr 2000

Exhibitions

54 x 54 x 54: MOCA; 210 x 297: Arthur R. Rose; Porcupines/Arthinking: Gallery 291; Readymade project: Wunderkammer; all London. D. Barrett. il *Art Mon* no232 p47-50 D 1999/Ja 2000

More books at Starrett-Lehigh. col il *Art On Pap* v4 no3 p26 Ja/F 2000

Promiscuously handled: volumes of vulnerability: 23 artists' books in a battered tin: Standpoint Gallery, London. S. Kivland. il *Make* no87 p30-1 Mr/My 2000

A shoplifter's dream. K. Meynell and S. Johanknecht. il *Art Mon* no236 p56 My 2000

Internet resources

Book arts on the web. J. Flanders. *JAB* no13 p28-30 Spr 2000

Sales and prices

Collections Jammes et Gillet des sommets inespérés. I. de Wavrin. col il *Beaux Arts Mag* no187 p116 D 1999

More books at Starrett-Lehigh. col il *Art On Pap* v4 no3 p26 Ja/F 2000

Study and teaching

See also
Women's Studio Workshop

Web sites

See Artists' books—Internet resources

California

Exhibitions

'Out West: SO CALled Books' at the San Francisco Center for the Book. J. Rapko. il *Artweek* v30 no12 p20-1 D 1999

Cuba

See also
Ediciones Vigía

France

Presenting Gabriel Pomerand's "Saint ghetto des prêts". M. Kasper. il *JAB* no13 p6-8 Spr 2000

Great Britain

All originals. S. Bury. il *Art Mon* no233 p38-9 F 2000

Speaking volumes. C. Courtney. il *Art Mon* no234 p47-8 Mr 2000

Scotland

The book in hand. A. Finlay. col il *Mod Painters* v12 no4 p99 Wint 1999

United States

See also
Artists' books—California

Artist's book beat. N. Princenthal. il (pt col) *Art On Pap* v4 no1 p70-1 S/O 1999

Artist's book beat. N. Princenthal. il (pt col) *Art On Pap* v4 no3 p88-9 Ja/F 2000

Collaborative ty/opography. J. Drucker. il *Afterimage* v27 no3 p9 N/D 1999

Falling into. J. Drucker. il *JAB* no13 p9-11 Spr 2000

Found & profound: the art of James Castle. T. Trusky. col il por *Folk Art* v24 no4 p38-47 Wint 1999/2000

Artists' colonies

See also
Artists' retreats
Newlyn (England)

The Woodstock art colony. H. Sturges. bibl f col il *Am Art Rev* v11 no5 p136-49+ S/O 1999

Buildings, facilities, etc.

'We need cash to fight capitalism'. B. Stoeltie. il *World Inter* v20 no8 p50-5 Ag 2000

Artists' contracts

See also
Art—Licensing agreements

Bacon estate sues Marlborough: Rothko revisited? J. Tully. por *Art Auction* v22 no6 p18-22 Ap 15 2000

Contract conflict. F. DeVuono. por *Art News* v98 no9 p58 O 1999

Public art commissions: part 1. H. Lydiate. *Art Mon* no234 p52-3 Mr 2000

Public art commissions: part 2. H. Lydiate. *Art Mon* no235 p52-3 Ap 2000

Artists' estates

The show that dares not speak its name. M. Bailey. il *Art Newspaper* v10 no97 p1+ N 1999

Spreading Chagall's message. L. Attias. il (pt col) pors *Art News* v99 no2 p152-6 F 2000

Suits and claims

Bacon estate sues Marlborough. G. Barker. *Art News* v99 no5 p100 My 2000

Bacon estate sues Marlborough: Rothko revisited? J. Tully. por *Art Auction* v22 no6 p18-22 Ap 15 2000

The battle over Henry Moore. J. Burton. col il pors *Art News* v98 no10 p172-8 N 1999

French court probes Giacometti Association. N. Powell. *Art Auction* v22 no5 p24 Ap 1 2000

Giacometti troubles for Tajan. L. Attias. *Art News* v99 no4 p95 Ap 2000

Malevich heirs gunning for Amsterdam's Stedelijk. J. Varoli. *Art Newspaper* v11 no104 p11 Je 2000

The stones of Mure. K. Itoi. col il por *Art News* v98 no8 p90+ S 1999

Taxation

What you should know about planning your estate. D. Grant. col il *Crafts Rep* v25 no283 p24-7 N 1999

Artists' families

See also
Artists' relationships

Giotto's father: old stories and new documents. M. V. Schwarz and P. Theis. bibl f *Burlington Mag* v141 no1160 p676-7 N 1999

Spreading Chagall's message. L. Attias. il (pt col) pors *Art News* v99 no2 p152-6 F 2000

The three Yin masters of the Ming court: Yin Shan, Yin Xie and Yin Hong. H.-M. Sung. bibl f il *Artibus Asiae* v58 no1/2 p91-113 1998

Artists' families in art

See also
Artists' spouses in art

Abbott Thayer's Stevenson memorial. R. Murray. bibl f il (pt col) por *Am Art* v13 no2 p2-25 Summ 1999

Artists' gardens

Monet's green fingers. R. Barnes. col il *Art Rev* v51 p48-9 My 1999

Artists' homes

Conservation and restoration

La transformazione della casa di Salvador Dalí (Salvador Dalí house-museum, Portlligat 1997; Gala Dalí house-museum, Púbol 1996). O. Clos. il (pt col) plans por *Casabella* v63 no671 p54-67 O 1999

Interior design

California

Salvage messiah. B. Pallenberg. il *World Inter* v20 no6 p124-31 Je 2000

England

Light heavyweights. C. Lyttelton. col il *World Inter* v19 no10 p256-65 O 1999

Great Britain

See also
Artists' homes—Interior design—England

Illinois

Skrebneski photographs Skrebneski: his Chicago residence seen through his own lens. A. Mehle. col il por *Archit Dig* v57 no3 p160-7+ Mr 2000

Spain

Salvador Dalí e Gala: la messa in scena della vita il sangue è più dolce del miele. . .: when Dalí purchased the house at Portlligat. J. J. Lahuerta. il pors *Casabella* v63 no671 p50-3+ O 1999

Washington (D.C.)

A life in art. M. Lassell. col il por plan *Metrop Home* v31 no6 p170-5 N/D 1999

California

4166 Sea View Lane. K. Bush. il (pt col) *Parkett* no56 p152-9 1999

4166 Sea View Lane—ein Künstlerhaus von Jorge Pardo. C. Végh. bibl f il plans *Werk Bauen Wohnen* no3 p46-51 Mr 1999

Canada

Nova Scotia landscapes: photographer Sherman Hines's Canadian arcadia. C. Lutfy. col il por *Archit Dig* v56 no11 p150+ N 1999

England

Lord Leighton's legacy of art. A. Berman. col il por *Art Antiqu* v22 no10 p98+ N 1999

"Quite the eighth wonder of the world". S. Hochfield. il (pt col) por *Art News* v98 no10 p132+ N 1999

France

The painter's priory. P. Kapur. il por *Art News* v99 no5 p160-4 My 2000

Germany

Artists in residence. A. Mead. il *Archit J* v211 no14 p32-9 Ap 13 2000

Great Britain

See also
Artists' homes—England

Artists' homes—*cont.*

Illinois

See also subhead Illinois under the following subjects
Artists' homes—Interior design

Italy

All roads lead to De Chirico's own museum in Rome. F. R. Morelli. *Art Newspaper* v10 no94 p16 Jl/Ag 1999
The "center of the center of the world". J. Israely. il por *Art News* v99 no6 p100-4 Je 2000
Fernando Melani: art and habitat. R. Schmitz. il por *Parkett* no57 p173-8 1999
In Bologna near Pescara: Lucrezia (and Beuys)'s house. S. Casciani. il (pt col) por *Abitare* no390 p52-63 D 1999

Japan

Architect Hiroyuki Arima creates "MA". N. Pollock. il *Archit Rec* v188 no4 p136-40 Ap 2000
National treasure. L. Gormley. col il *Ceram Rev* no181 p40-1 Ja/F 2000

Minnesota

Northern exposure: a photographer's woodland compound in Minnesota. P. Rowlands. il por *Archit Dig* v57 no6 p262-70, 277 Je 2000

New Mexico

Classical and contemporary. S. H. McGarry. il por *Southwest Art* v30 no1 p108-11, 147-8 Je 2000

New York (State)

A life less ordinary. F. Rattray. il por *Blueprint* no159 p42-5 Mr 1999

United States

Home sweet home. B. Kyne. il *Artweek* v30 no9 p12-14 S 1999

Virginia

Passion for tradition. F. Schmidt and E. Schmidt. il por *Art Antiqu* v22 no9 p84-93 O 1999

Artists in art

See also
Artists—Photographs
Artists—Portraits
Performance art

Culture/cuts: the work of Cody Hyun Choi. J. Welchman. bibl f il por *Third Text* no48 p89-99 Aut 1999
Decorating with Stettheimer and the boys. C. Whiting. bibl f il por *Am Art* v14 no1 p24-49 Spr 2000
Poussin's lesson: representing representation in the Romantic age. M. Gotlieb. bibl f il por *Word Image* v16 no1 p124-43 Ja/Mr 2000
Tom Roberts: The artists' camp. W. D. Cook. col il *Art Aust* v37 no2 p210-11 1999

Exhibitions

Atlanta. P. Auslander. il *Art Pap* v23 no6 p40-1 N/D 1999

Artists in exile

Varian Fry, or, A duty of remembrance [remembering Varian Fry; interview with Edmonde Charles-Roux] P. Piguet. il pors *Cimaise* v46 no258 p79-82 Mr/Ap 1999

Artists in motion pictures

Branka Bogdanov: the artist who documents art. M. Rush. pors *Art N Engl* v20 no6 p15 O/N 1999

Artists in residence

Beneath the surface. D. Farri. col il *Ceramics* no39 p78-80 2000
Canada dry. S. Charnock. col il *Ceram Rev* no179 p13 S/O 1999 supp
Cry of my birth. V. Cassel. il *Art J* v59 no1 p4-7 Spr 2000
In Germany. M. E. Quiaro. por *Ceram Rev* no179 p12-13 S/O 1999 supp
Photo push in year of artist. *Br J Photogr* no7279 p3 Je 7 2000
Pottering about. R. Law. il *Ceram Rev* no183 p26-7 My/Je 2000

Artists' libraries

Bernini's books. S. McPhee. bibl f *Burlington Mag* v142 no1168 p442-8 Jl 2000

Artists' manifestoes

L'art du manifeste. F. Desbuissons. bibl f il *Cah Mus Natl Art Mod* no67 p112-29 Spr 1999
A manifesto. M. Bierut. *ID* v47 no2 p76-9 Mr/Ap 2000

Artists' marks

Joris Hoefnagel's 'emblematic' signature reconsidered. L. Konečný. bibl f il por *J Warburg Courtauld Inst* v61 p267-72 1998

Artists' materials

See also
Clay
Crayons
Gold leaf
Ivory
Paint
Paint brushes
Painting—Supports
Paper
Pastel
Pens
Pigments
Plastics—Art applications
Tempera painting
Varnish and varnishing
See also subhead Equipment and supplies under the following subjects
Design
Spinning
Spray painting
Weaving

Computers and creativity: a homage to great designers. D. Del Giudice. col il *Domus* no821 p54-63 D 1999
Constructed surface: discovery through materials. W. Seelig. col il *Surf Des J* v24 no2 p22-8 Wint 2000
Hue and cry for better paints. M. Reynolds. tab *Art Rev* v52 p58-9 My 2000
Straw into gold. K. J. Bowles. col il *Fiberarts* v26 no4 p35-40 Ja/F 2000

Analysis

Étude pétrographique des collections "gréco-bouddhiques" du musée Guimet. P. Cambon and A. Leclaire. bibl f il map tab *Arts Asiat* v54 p135-47 1999

Availability

Checking for clay. K. Ellington. il *Studio Potter* v28 no2 p17-18 Je 2000
No more Gerstley borate. J. Zamek. *Ceram Mon* v48 no3 p49-50 Mr 2000

Degradation

Planning for impermanence. M. Buskirk. bibl f il (pt col) *Art Am* v88 no4 p112-19, 167 Ap 2000

Directories

Materials. *ID* v46 no8 p117-18+ D 1999

Hazardous substances

The perils of painting. S. Josephs. il (pt col) *Art News* v98 no11 p164-6 D 1999

History

Behind the line: the materials and techniques of old master drawings [exhibit] E. Saywell. bibl f il (pt col) *Harv Univ Art Mus Bull* v6 no2 p7-25 1998

Safety measures

The perils of painting. S. Josephs. il (pt col) *Art News* v98 no11 p164-6 D 1999

Terminology

Guide to drawing terms and techniques. bibl *Harv Univ Art Mus Bull* v6 no2 p30-9 1998

Artists' materials industry

See also
Artists' materials—Availability
Binney & Smith Inc.
Couleurs Leroux (Firm)

Maimeri to speak at art show. col il por *Am Artist* v63 no687 p74 O 1999

Artists' models

See also
Fashion models

American Venus. D. Rozas. il por *Art Antiqu* v23 no4 p126, 128 Ap 2000
Les photographies d'Eugène Delacroix. S. Aubenas. bibl f il *Rev Art* no127 p62-9 2000

Artists' names

Droits et obligations [editorial] P. Jodidio. col il *Connaiss Arts* no570 p5 Mr 2000

Ownership

Monkey business on the Web. A. Kunz and B. Holland. il *AIGA J Graph Des* v17 no3 p52-4 1999

Artists' noncommercial galleries *See* Art galleries, Noncommercial

Artists' notebooks

'A wonderfully-pretty rurality': drawings by Mrs. Delany. R. Hayden. bibl f *Ir Arts Rev Yearb* v16 p44-50 2000
Les carnets de dessins de Marian Dale Scott. E. Trépanier. bibl f il *J Can Art Hist* v20 no1-2 p92-129 1999
Sargent's career as seen through the Metropolitan's collection. H. B. Weinberg and S. L. Herdrich. bibl il por *Metrop Mus Art Bull* v57 no4 p4-47 Spr 2000

Exhibitions

Fleming Museum/Burlington: The mating habits of lines: the notebooks of Ree Morton. P. Gallo. *Art N Engl* v21 no4 p45 Ag/S 2000

Artists' oeuvres

Carl Andre's same old stuff. J. Inaba. bibl f il por *Assemblage* no39 p36-61 Ag 1999

Artists' preparatory studies

See also
Architectural models
Bozzetti

Artists' preparatory studies—*cont.*
Addenda all'affresco di Jacopo Guarana in San Tomà: il modelletto ritrovato. A. Drigo. il *Arte Veneta* v53 p163-5 1998
Cartons & dessins Raphaélesques à Bruxelles: l'action de Rome aux Pays-Bas. N. Dacos. bibl f il *Boll Arte* v82 no100 supp p1-22 1997
Il ciclo del Pontormo nel coro di San Lorenzo a Firenze (1546-1556): un'ipotesi interpretativa. D. Cialoni. bibl f il *Stor Arte* no93/94 p235-58 1998
Color and the exchange of ideas between patron and artist in Renaissance Italy. T. McGrath. bibl il *Art Bull* v82 no2 p298-308 Je 2000
David Hockney's A bigger Grand Canyon. S. Grishin. bibl f il *Art Aust* v37 no3 p380-7 2000
A drawing by Marcantonio Franceschini for the "Assumption and Apotheosis of S. Caterina de' Vigri". C. C. Bambach. bibl f il *Master Drawings* v37 no3 p287-93 Fall 1999
A drawing by Raphael for the Sala di Constantino. L. M. Giles. bibl f il (pt col) *Master Drawings* v37 no2 p156-64 Summ 1999
Johann Jakob Stevens von Steinfels als Zeichner. P. Preiss and C. Thon. bibl f il *Z Dtsch Ver Kunstwiss* v51 p71-104 1997
Un modelletto di Mattia Bortoloni per la pala del duomo di Ferrara. S. Recordatti. bibl f il *Arte Veneta* v53 p135-7 1998
Pierre Guérin et le merveilleux mythologique: L'aurore et Céphale, Iris et Morphée. J. Bottineau. bibl f il (pt col) *Gaz B-Arts* ser6 v134 p271-88 D 1999
Rossetti's 'Nativity' and 'The seed of David'. J. Marsh. bibl f il (pt col) *Burlington Mag* v141 no1159 p606-12 O 1999
Sargent's career as seen through the Metropolitan's collection. H. B. Weinberg and S. L. Herdrich. bibl il por *Metrop Mus Art Bull* v57 no4 p4-47 Spr 2000
Sketch for a portrait of Crown Princess Josefina by Fredric Westin. E.-L. Bengtsson. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v4 p24-5 1997
This wonderful exile of the artist. M. James and others. il (pt col) *Mod Painters* v12 no3 p77-9 Aut 1999
"Un modello vecchio di carton per le scale, si disse fatto dal Sansovino". S. Mason. bibl f *Arte Veneta* v53 p165-8 1998
Wassily Kandinsky: Perspektiven seines zeichnerischen Werks. C. Schreier. bibl f il *Wallraf-Richartz-Jahrb* v58 p81-100 1997

Analysis
Nuove indagini sui disegni di Paolo Uccello agli Uffizi: disegno sottosante, tecnica, funzione. L. Melli. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v42 no1 p1-39 1998

Collections
John Singer Sargent in the Metropolitan Museum of Art [special issue] bibl il por *Metrop Mus Art Bull* v57 no4 p1-64 Spr 2000

Exhibitions
Drawings for stained glass. A. E. Ledes. il *Mag Antiq* v158 no1 p22 Jl 2000
London: landscape oil sketches. D. B. Brown. il (pt col) *Burlington Mag* v141 no1158 p556-8 S 1999
Sculptors' drawings: Paula Cooper Gallery, New York. H. Lemonedes. il *Art On Pap* v4 no5 p80-1 My/Je 2000

Technique
Formulas of creativity: artist's sketches and techniques of copying at Dunhuang. S. E. Fraser. bibl f il *Artibus Asiae* v59 no3/4 p189-224 2000

Artists' proofs
See also
Counterproofs

Artists' relationships
See also
Artist couples
Photographers' relationships
Andy Warhol and Jamie Wyeth: interactions. J. H. Stoner. bibl f il (pt col with cover) pors *Am Art* v13 no3 p58-83 Fall 1999
Aretino and Michelangelo, Dolce and Titian: femmina, masculo, grazia. F. H. Jacobs. bibl f il (pt col) *Art Bull* v82 no1 p51-67 Mr 2000
But tell us more! J. Mitchell. col il por *Mod Painters* v12 no3 p90-2 Aut 1999
Design with HeART mentor program succeeds. K. McCloud. il *Fiberarts* v27 no1 p18-19 Summ 2000
Letters from David Jones to Kenneth Clark. T. Dilworth. bibl f il *Burlington Mag* v142 no1165 p215-25 Ap 2000
Slicing and Dionysian: Peter Blume's vegetable dinner. M. A. White. bibl f il *Am Art* v14 no1 p80-91 Spr 2000
Unfinished homage: Manet's Burial and Baudelaire. N. Locke. bibl f il (pt col) *Art Bull* v82 no1 p68-82 Mr 2000
'Valuable assistance': Stanley Spencer's friendship with Gwen and Jacques Raverat. S. Avery-Quash. bibl f il (pt col) *Apollo* v150 no452 p3-11 O 1999

Exhibitions
Velázquez, Rubens y Van Dyck: pintores cortesanos del siglo XVII: Museo del Prado, Madrid. J. M. M. Alcázar. col il *FMR* no101 p12-13 D 1999/Ja 2000

Artists' representatives
To be resented or not to be represented—your questions answered. R. Sigler. *Anim Mag* v14 no3 p6, 56 Mr 2000
Undercover agent. S. Brown. col il *Br J Photogr* no7254 p24-6 D 8 1999

Artists' reputations
See also
Potters' reputations
Art rules. A. Dannatt. *Parkett* no56 p199-205 1999
Artists' reputations: negotiating power through separation and ambiguity. S. L. Kasfir. bibl il *Afr Arts* v33 no1 p70-7, 96 Spr 2000
Debunking the myth of Van Gogh. M. Esterow. il por *Art News* v99 no7 p240, 239 Summ 2000
Rockwell rehabilitated? [exhibit] D. D'Arcy. il *Art Newspaper* v10 no97 p22 N 1999
A Rockwell renaissance? E. A. Beem. col il (with cover) por *Art News* v98 no8 p134-7 S 1999
Rockwell's redemption. N. Princenthal. il *Artext* no69 p36-8 My/Jl 2000

History
The constitution of Bohemia. J. Rykwert. bibl f il *Res* no31 p109-27 Spr 1997

Artists' retreats
The magic mountain. R. Everett-Green. il (pt col) *Can Art* v16 no3 p56-63 Fall 1999
Sense of place. F. Fromonot. il (pt col) plan *Archit Rev* v207 no1235 p32-7 Ja 2000

Artists' series *See* Serial works of art

Artists' spouses in art
Edward Hopper's Girlie show: who is the silent partner? V. G. Fryd. bibl f il por *Am Art* v14 no2 p52-75 Summ 2000

Artists' statements
See also
Artists' manifestoes
Women artists' statements
Home sweet home. B. Kyne. il *Artweek* v30 no9 p12-14 S 1999
An inadequate history of conceptual art. S. Kolbowski. il *October* no92 p52-70 Spr 2000
Interior worlds: the year 2000 [24 article special section] il (pt col) *World Inter* v20 no1 supp p1-113 Ja 2000
Le peril kitsch! [interviews with four artists] E. Troncy. col il *Beaux Arts Mag* no183 p64-73 Ag 1999
The rise and fall of the artist's statement. D. Whittaker. *Art Rev* v51 p50-1 S 1999
Veterans of Bay Area art. B. Kyne. il *Artweek* v30 no12 p17-18 D 1999
"We wouldn't be doing what we're doing if it weren't for him". il *Inuit Art Q* v14 no3 p24-30 Fall 1999
What's up with beauty? Questions and answers. A. Bertrand. il *Art Press* no258 p36-44 Je 2000

Artists' studios
See also
Artists' workshops
Studio visits
Loft connections. C. Berwick. il *Art News* v99 no5 p76 My 2000
Organize your studio for maximum productivity. C. Lewton-Brain. plan *Crafts Rep* v26 no287 p32-3 Mr 2000
Protect your health with proper studio ventilation. C. Lewton-Brain. *Crafts Rep* v26 no289 p38-9 My 2000

20th century
See also subhead 20th century under the following subjects
Artists' studios—France
Artists' studios—Great Britain

Lighting
Lighting your studio. C. Lewton-Brain. *Crafts Rep* v26 no286 p28-9 F 2000

Canada
Et in arcadia Otto. G. M. Dault. il *Can Archit* v45 no6 p23-5 Je 2000

France
20th century
Au Musée Jean Le Gac. P. Piguet. col il por *L'Oeil* no513 p42-5 F 2000

Great Britain
20th century
Bloomsbury brushed in. A. Garnett. il (pt col) pors *World Inter* v19 no11 p150-9 N 1999

Venezuela
The artists' villa of Miravila, Caracas, Venezuela. S. Benko. il *Art Nexus* no35 p38, 40 F/Ap 2000

Artists' studios (Architecture) *See* Studios (Architecture)

Artists' studios in art
The ghost in the studio. K. Shulman. col il por *Art News* v98 no9 p150 O 1999
Artists' travels
See also
Artists, Expatriate
L'aventure est dans la peinture. L. Mouillefarine. il *Beaux Arts Mag* no191 p116-17 Ap 2000
Chagall in the Holy Land: the real and the ideal. Z. Amishai-Maisels. bibl f il *Jew Art* v23/24 p513-42 1997/1998
Eastman Johnson 1840-1858. T. A. Carbone. col il *Am Art Rev* v12 no1 p148-57 Ja/F 2000
Italy: an artist's delight. M. P. Kinch. col il *Am Artist* v64 no692 p36-41+ Mr 2000
Pieter Cornelisz. van Rijck and Venice. B. W. Meijer. bibl f il *Oud Holl* v113 no3 p137-52 1999
Sargent's career as seen through the Metropolitan's collection. H. B. Weinberg and S. L. Herdrich. bibl il por *Metrop Mus Art Bull* v57 no4 p4-47 Spr 2000
Sur la piste de Bruegel en Italie: les pièces de l'enquete. D. Allart. bibl f il *Boll Arte* v82 no100 supp p93-106 1997
Traveling with art in mind: a psychotherapist explores how travel impacts artistic growth. B. Kronsky. *Am Artist* v64 no692 p20-1 Mr 2000
Il viaggio in Italia di Sebastiaen Vrancx. M. R. Nappi. bibl f il *Boll Arte* v82 no100 supp p171-90 1997
Le voyage à Rome du temps des "Fiamminghi": la route française et l'étape à Lyon. M. T. Caracciolo. bibl f il *Boll Arte* v82 no100 supp p23-40 1997
Artists' workshops
See also
Artist collaboration
Artists' studios
Imperial workshops
Alessandro Vittoria nella bottega di Jacopo Sansovino. L. Attardi. bibl f il *Arte Veneta* v53 p14-33 1998
Donatello, Desiderio da Settignano and his brothers and 'macigno' sculpture for a Boni palace in Florence. A. P. Darr and B. Preyer. bibl f il (pt col) plans *Burlington Mag* v141 no1161 p720-31 D 1999
. . . For "men's skin is completely natural". K. Eisch. col il *Neues Glas* no2 p42-7 1999
Formulas of creativity: artist's sketches and techniques of copying at Dunhuang. S. E. Fraser. bibl f il *Artibus Asiae* v59 no3/4 p189-224 2000
Artnet.com (Firm)
Does Christie's want to buy Artnet? Does anybody? S. Vincent. il *Art Auction* v22 no3 p20, 22 Mr 1 2000
Rapid growth, but will it last? M. Angioni. il *Art Newspaper* v10 no94 p59, 62 Jl/Ag 1999
Artprice.com (Firm)
Artprice.com: chronique d'un succès annoncé. C. Lefranc. col il *Connaiss Arts* no570 p115 Mr 2000
How Artprice.com raised $24 million on the Nouveau Marché. il *Art Newspaper* v11 no102 p26 Ap 2000
Artranspennine (Exhibition) (1998)
Artranspennine98. B. McAvera. col il *Sculpture* v18 no6 p78-9 Jl/Ag 1999
Arts administration
An angry A to Z of the art scene. M. Salomon. *Art Press* no250 p28-9 O 1999
Arts agents *See* Artists' representatives
Arts and crafts *See* Crafts
Arts and Crafts Movement
Exhibitions
E.W. Godwin, forgotten master of nineteenth-century Aesthetic Movement, miraculously brought to life in New York. P. Deitz. il *Archit Rev* v207 no1240 p33 Je 2000
Great Britain
British Arts and Crafts textiles. F. Galloway. col il *Hali* no106 p94-8 S/O 1999
Material values. D. Cruickshank. bibl f il (pt col with cover) plans *Archit J* v210 no19 p34-49 N 18 1999
The simple life: the arts and crafts movement in Great Britain. W. Kaplan. bibl f il (pt col) *Mag Antiq* v156 no4 p476-83 O 1999
Collections
William Morris collection lost to Britain. E. Moody-Stuart. *Art Newspaper* v11 no102 p6 Ap 2000
Exhibitions
British arts and crafts textiles: The Fine Art Society, London. A. Stapleton. col il *World Inter* v19 no10 p287 O 1999
John Paul Cooper: designer and craftsman of the Arts and Crafts Movement: Cheltenham Art Gallery and Museum. M. Coatts. col il *Crafts* no162 p54-5 Ja/F 2000
"Leading 'the simple life': the Arts and Crafts Movement in Britain, 1880-1910". B. Kätz. bibl f *Des Issues* v16 no2 p87-9 Summ 2000
Sales and prices
William Morris collection lost to Britain. E. Moody-Stuart. *Art Newspaper* v11 no102 p6 Ap 2000
Ireland
Evocative and symbolic: memorials and trophies by Percy Oswald Reeves. N. G. Bowe. col il *Ir Arts Rev Yearb* v16 p131-8 2000
United States
See also
Kalo Shop (Firm)
Arthur Wesley Dow: American Arts & Crafts. N. E. Green. col il *Am Art Rev* v11 no6 p214-21 N/D 1999
Arts & Crafts revisited. D. Hagan. il *Art N Engl* v21 no4 p12 Ag/S 2000
Exhibitions
Inspiring reform: Boston's Arts and Crafts Movement [exhibit and book review] A. Crawford. il *Arch Am Art J* v37 no3/4 p28-31 1997
Sales and prices
The Barbra Streisand collection. D. Goldstein. col il *Art Auction* v22 no1 p77 Ja 2000
Arts Council of England
ACE: new artistic priorities. F. Heywood. col il *Mus J* v100 no2 p9 F 2000
Arts Council of Great Britain
See also
Arts Council of England
Bad planning: UK, Arts Council Lottery funding. M. Bailey. *Art Newspaper* v11 no101 p5 Mr 2000
Master of arts. R. Booth. por *Archit J* v211 no12 p16-17 Mr 30 2000
Arts Council of Scotland *See* Scottish Arts Council
Arts of Korea Gallery *See* Metropolitan Museum of Art (New York, N.Y.). Arts of Korea Gallery
Arts of Pacific Asia Show (Los Angeles, Calif.)
Arts of Pacific Asia Show in Los Angeles—preview highlights. il *Orientations* v30 no8 p110-11 O 1999
Arts of Pacific Asia Show (New York, N.Y.)
The Arts of Pacific Asia Show—preview highlights. il *Orientations* v30 no7 p115-16 S 1999
At the fairs. col il *Orient Art* v45 no1 p112-13 Spr 1999
Arts of Pacific Asia Show (New York, N.Y.) (6th: 1999)
Autumn Arts of Pacific Asia Show, New York. M. Tao. il *Orientations* v30 no10 p86 D 1999
Arts of Pacific Asia Show (New York, N.Y.) (7th: 2000)
Preview highlights: Arts of Pacific Asia Show, New York. il (pt col) *Orientations* v31 no3 p142 Mr 2000
Uptown, downtown. B. Evans. il *Hali* no110 p149-51 My/Je 2000
Arts of Pacific Asia Show (San Francisco, Calif.)
Preview highlights: Arts of Pacific Asia Show, San Francisco. il *Orientations* v31 no2 p85 F 2000
Arts representatives *See* Artists' representatives
Artschwager, Richard, 1923-
about
Art time capsules unsealed. A. W. Lloyd. il *Art Am* v88 no5 p37 My 2000
Table with pink tablecloth, 1964. S. D'Alessandro. col il *Mus Stud* v25 no1 p26-7 1999
Time unwrapped. G. Bader. por *Art On Pap* v4 no5 p22 My/Je 2000
Exhibitions
New York: Richard Artschwager at Lehmann Maupin. N. Princenthal. col il *Art Am* v88 no4 p152 Ap 2000
il(col): White Cherokee (pastoral I)
Richard Artschwager: Lehmann Maupin. L. Wei. col il *Art News* v99 no1 p161 Ja 2000
il(col): White Cherokee (pastoral I)
Richard Artschwager: Locks. K. Clifford. col il *Art News* v98 no8 p155-6 S 1999
Reproductions
House (acrylic on celotex, 1966)
Art Auction v21 no26 p15 N 15 1999
Artur (Periodical)
Art and cultur. il (pt col) *Novum* p62-5 Ja 2000
Artworks (Park City, Utah)
Artworks. K. Coughlin. col il *Crafts Rep* v25 no284 p56-7 D 1999
Arup Associates
Arup Associates tries once again, Bristol fashion. R. Slavid. col il plan *Archit J* v210 no16 p16 O 28 1999
Arvada (Colo.)
Parks and playgrounds
Squiggles saves the day. K. A. O'Connell. col il *Landsc Archit* v89 no9 p24+ S 1999
Arzner, Dorothy, 1897-1979
about
Film festivals. *Cinema J* v39 no2 p122-4 Wint 2000

As Four (Firm)
World class 2000. T. Casselle. col il *Int Text* no810 p62, 64-6 F 2000
Aş Sālihīyah (Syria)
See also
Dura Europos (Ancient city)
Asaro, John, 1937-
Reproductions
Cerulean blue reflections (oil on canvas)
Art Antiqu v23 no5 p22 My 2000
Asbestos
Garden-variety asbestos. C. Casey. il *Gard Des* v19 no5 p17-18 Ag/S 2000
Laws and regulations
Asbestos: the agenda. A. Grinfeld and M. Grinfeld. bibl f *RIBA J* v106 no9 p98+ S 1999
Removal
Asbestos: the agenda. A. Grinfeld and M. Grinfeld. bibl f *RIBA J* v106 no9 p98+ S 1999
ASC *See* American Society of Cinematographers
ASC Awards *See* American Society of Cinematographers—Competitions, awards, etc.
Ascalon (Ancient city) *See* Ashkelon (Ancient city)
Ascantia Plantation (Baton Rouge, La.)
Of God and a good client. P. Bennett. col il plans *Landsc Archit* v89 no9 p38+ S 1999
Aschenbrenner, Michael, 1949-
Exhibitions
Dean DeCocker and Michael Aschenbrenner at the Huntington Beach Art Center. R. Gilbert. il *Artweek* v31 no6 p18-19 Je 2000
il: Tool series: Canoe paddle; Selected survey
Aschengreen Piacenti, Kirsten
about
A knight and his rooms with a view. R. Role and A. S. Cocks. il *Art Newspaper* v10 no94 p18 Jl/Ag 1999
Asclepiades, of Bithynia, ca. 130-ca. 40 B.C.
about
On the life of Asclepiades of Bithynia. R. Polito. bibl *J Hell Stud* v119 p48-66 1999
Ascona (Switzerland)
Houses
La Villa sulla roccia. il (pt col) plans *Werk Bauen Wohnen* no3 p36-9 Mr 1999
Åsdam, Knut, 1968-
about
Piss eloquent. G. Baker. col il *Artforum Int* v38 no6 p106-9 F 2000
Exhibitions
Skandinavien. M. Hübl. col il pors *Kunstforum Int* no147 p92-3 S/N 1999
Ash glazes
Colour in ash glazes. E. J. Mellon. il *Ceram Rev* no183 p40-1 My/Je 2000
Flashing: the color of fire. R. J. Johnston. il *Studio Potter* v28 no2 p13 Je 2000
Ash-Milby, Kathleen E.
Lorenzo Clayton: Navajo. col il por *Native Peoples* v13 no2 p70-5 F/Mr 2000
Ash Sakula Architects (Firm)
A helical steel staircase and a glass steel-framed canopy. S. Dawson. il *Archit J* v210 no22 p supp 8-9 D 16/23 1999
Steel and glass take flight. S. Dawson. col il *Archit J* v210 no22 p supp 6-7 D 16/23 1999
Ashanti sculpture
Reproductions
Anonymous works
[Untitled: 2 memorial heads] (17th-19th century)
Afr Arts v33 no1 p3 Spr 2000
[Untitled: two commemorative heads] (17th to 19th century)
Arts Afr Noire no113 p4 Spr 2000 (col)
Ashkar & Paul Associates
Warm regards. M. Geran. il *Inter Des* v71 no5 p234-5 Ap 2000
Ashkelon (Ancient city)
A cuneiform lexical text from Ashkelon with a Canaanite column. J. Huehnergard and W. van Soldt. bibl f il plan *Israel Explor J* v49 no3-4 p184-92 1999
Radiometric dates from eighth millennium B. P. Israel. Y. Garfinkel. bibl il map tabs *Bull Am Sch Orient Res* no315 p1-13 Ag 1999
Ashkin, Michael
Exhibitions
Michael Ashkin: Andrea Rosen Gallery. F. Richard. il *Artforum Int* v38 no9 p176 My 2000
il: Proof range
Ashland (Wis.)
Architecture
New "ecodorm" helps students live in comfort while learning about the environment. T. Wilmert. il *Archit Rec* v188 no7 p185-6 Jl 2000
Ashmolean Museum
The Fortnum archive in the Ashmolean Museum. B. Thomas. bibl f il por *J Hist Collect* v11 no2 p253-68 1999
Hercules and the hydra: C. D. E. Fortnum, Arthur Evans and the Ashmolean Museum. B. Thomas. bibl f il pors *J Hist Collect* v11 no2 p159-69 1999
Acquisitions
Recent acquisitions at the Ashmolean Museum, Oxford. C. Brown. il *Burlington Mag* v142 no1166 p336-40 My 2000
Ashoona, Kiawak, 1933-
about
Kiawak Ashoona: "I would like to carve more about today's life" [interview] J. Ayre. pors *Inuit Art Q* v14 no4 p22-4 Wint 1999
Reproductions
Kneeling woman (green stone, 1960)
Inuit Art Q v14 no3 p front cover Fall 1999 (col)
Ashoona, Pitseolak
Exhibitions
Three women, three generations: drawings by Pitseolak Ashoona, Napatchie Pootoogook and Shuvinai Ashoona. J. Blodgett. il *Inuit Art Q* v15 no1 p46-8 Spr 2000
il: Drawing for print of Summer bear hunt
Ashoona, Shuvinai
Exhibitions
Three women, three generations: drawings by Pitseolak Ashoona, Napatchie Pootoogook and Shuvinai Ashoona. J. Blodgett. il *Inuit Art Q* v15 no1 p46-8 Spr 2000
il: Stairs and kelp
Ashton, Andrew
about
Andrew Ashton. D. Tarrazas. *Art Aust* v37 no1 p58-9 1999
Asia
See also
Central Asia
Mongols
Southeast Asia
See also subhead Asia under the following subjects
AIDS (Disease)
Animation industry
Archaeology
Architecture
Art trade
Auction sales
Design
Glass industry
Material culture
Motion pictures
Shadow puppets and puppet plays
Antiquities
Exhibitions
Gallery news: New York. M. Tao. il *Orientations* v31 no5 p82 My 2000
Commerce
India
Woven cargoes: Indian textiles in the East [review article] E. Hartkamp-Jonxis. il *Orient Art* v45 no4 p68-71 Wint 1999/2000
Netherlands—History
The inter-Asiatic Dutch porcelain trade. C. J. A. Jörg. bibl f col il *Orient Art* v45 no1 p71-9 Spr 1999
Cultural relations
See also
East and West
Asia Minor
See also
Cappadocia (Turkey)
See also subhead Asia Minor under the following subjects
Architecture
Fortification
Neolithic period
Paleolithic period
Antiquities
See also
Çatal Hüyük (Ancient city)
Gordion (Ancient city)
Greek inscriptions—Asia Minor
Pergamum (Ancient city)
Troy (Ancient city)
Greek antiquities
The epigraphy of Hellenistic Asia Minor: a survey of recent research (1992-1999). J. Ma. bibl maps *Am J Archaeol* v104 no1 p95-121 Ja 2000

Asia-Pacific Triennial (3rd: 1999)
APT$_3$: beyond the future. J. Holder and C. Moore. il *Art Aust* v37 no4 p520-3 2000
Art speaking for humanity: the Asia-Pacific Triennial of Contemporary Art. C. Turner. il *Art J* v59 no1 p16-19 Spr 2000
Beyond the future: the third Asia-Pacific Triennial. C. Green. col il *Art J* v58 no4 p81-7 Wint 1999
Brisbane. C. Schwarzman. il *Art Pap* v24 no3 p53 My/Je 2000
East meets West and vice versa. O. Ward. il *Art Newspaper* v10 no95 p54 S 1999
Globalising the art scene. B. Turner. il *Art Newspaper* v10 no98 p17 D 1999
Here & now. I. Holubizky. col il *C Mag* no64 p10-15 N 1999/F 2000
Hi inlander: Third Asia Pacific Triennial, Queensland Art Gallery, Australia. P. Adams. col il *Make* no86 p28-9 D 1999/F 2000
Third Asia-Pacific Triennial of Contemporary Art. C. Green. col il *Artext* no68 p85 F/Ap 2000
The Third Asia-Pacific Triennial of Contemporary Art: Queensland Art Gallery. S. Namba. il *Art Mon* no230 p28-9 O 1999
Third Asia-Pacific Triennial of Contemporary Art: Queensland Art Gallery, Brisbane. J. Gibson. col il *Artforum Int* v38 no5 p111 Ja 2000
The third Asia-Pacific Triennial: Queensland Art Gallery, Brisbane, Australia. J. Mendelssohn. *New Art Exam* v27 no7 p37 Ap 2000

Asian American motion picture directors
The state of Asian American cinema: in search of community. P. X. Feng. il *Cineaste* v24 no4 p20-4 1999

Asian American photographers *See* Photographers, Asian American

Asian Americans in motion pictures
The state of Asian American cinema: in search of community. P. X. Feng. il *Cineaste* v24 no4 p20-4 1999

Asian architecture *See* Architecture, Asian

Asian art *See* Art, Asian

Asian Art Biennale Bangladesh (9th: 1999)
Asian Art Biennale Bangladesh. S. Choudhury. col il *Arts Islamic World* no34 p53-9 Aut 1999

Asian Art in London (Exhibition) (2nd: 1999)
Asian Art in London. col il *Hali* no107 p136-7 N/D 1999
Asian Art in London: "how can we see it all?". S. Moore. col il *Art Auction* v21 no26 p36+ N 15 1999
'Asian art in London'—preview highlights. R. Krahl. col il *Orientations* v30 no8 p102-9 O 1999
Museums, dealers and scholars collaborate. E. Moncrieff. il *Art Newspaper* v10 no97 p34 N 1999

Asian Art Museum (Fukuoka, Japan)
Museum and mall. A. W. Lloyd. col il *Art Am* v87 no10 p107 O 1999

Asian Art Museum of San Francisco
Acquisitions
Three new treasures in the Asian Art Museum of San Francisco. Y. Woodson. il (pt col) *Orientations* v31 no3 p97-101 Mr 2000

Asian art objects *See* Art objects, Asian

Asian Australian artists *See* Artists, Asian Australian

Asian decoration and ornament *See* Decoration and ornament, Asian

Asian decorative arts *See* Decorative arts, Asian

Asian furniture *See* Furniture, Asian

Asian games *See* Games, Asian

Asian jewelry *See* Jewelry, Asian

Asian porcelain *See* Porcelain, Asian

Asian pottery *See* Pottery, Asian

Asian rugs and carpets *See* Rugs and carpets, Asian

Asian sculpture *See* Sculpture, Asian

Asian silk textiles *See* Silk textiles, Asian

Asian textiles *See* Textiles, Asian

Asian Triennale (1st: 1999: Fukuoka, Japan)
Reorienting: Japan rediscovers Asia. A. W. Lloyd. il (pt col) *Art Am* v87 no10 p104-7+ O 1999

Asians in art
See also
Chinese in art

Asians in Australia
Asian-Australian artists: cultural shifts in Australia. M. Chiu. col il *Art Aust* v37 no2 p252-61 1999

ASID *See* American Society of Interior Designers

Askin, Walter, 1929-
about
Prints & politics: a manifesto, imagination and art. W. Askin. il *Contemp Impress* v8 no1 p14-16 Spr 2000
il: The fast track master of fine arts candidate; The great booze-arts parade; The birth of Krazy Kat; Heroic visit: new age flags; [2 untitled]

Aslan, Deniz, 1964-
about
Arda Inceoğlu & Deniz Aslan: Pamukkale Tennis Club, Pamukkale. il *A + U* no358 p104-15 Jl 2000

ASO Group (Firm)
Building bridges. il map *Archit Rev* v207 no1240 p78-9 Je 2000

ASP (Firm)
Helaba headquarters: tower to the people. U. Kleefisch-Jobst. il *World Archit* no85 p60-5 Ap 2000

Aspen (Colo.)
Architecture
Rocky Mountain dream. M. Pantiel. il *Metrop Home* v32 no4 p138-43 Jl/Ag 2000
Houses
Aspen elevation: a melange of materials revives the log vernacular. M. F. Schmertz. il *Archit Dig* v57 no6 p190-7 Je 2000
Rocky Mountain dream. M. Pantiel. il *Metrop Home* v32 no4 p138-43 Jl/Ag 2000

Aspendos (Ancient city)
Im Zickzack-Kurs über den Fluss: die römisch/seldschukische Eurymedon-Brücke von Aspendos (Türkei). K. Grewe and others. bibl il *Antike Welt* v30 no1 p1-12 1999

Aspertini, Amico, 1474 or 5-1552
about
Entre peinture, archéologie et muséographie: l'Antiquarium de Michele Fabrizio Ferrarini. C. Franzoni and A. Sarchi. bibl f il *Rev Art* no125 p20-31 1999
il: Tombeau de Thomas Paléologue; Relief funéraire d'Orcivia Nigelia; Urne funéraire de Tatirius

Ass (Artist)
about
Ass lets the yellow dogs loose on the Monde de l'art. S. Njami. col il *Rev Noire* no28 p89 Mr/My 1998

Assayas, Olivier
about
Fin août, début septembre [film] Reviews
Film Comment col il v35 no5 p75 S/O 1999. R. Horton
Sight Sound col il ns9 no9 p48 S 1999. C. Darke
Les grandes espérances: Olivier Assayas tourne Les destinées sentimentales. F. Bas. il (pt col) por *Cah Cinema* no541 p62-7 D 1999
Industrial light and magic. D. Thompson. col il por *Sight Sound* ns10 no4 p34-6 Ap 2000

Assche, Christine van
Doug Aitken, the "Stalker" of this fin de siècle. il (pt col) *Parkett* no57 p44-59 1999

Asselin, Olivier
Le Flâneur et l'allégorie: fragments sur les photographies de Charles Gagnon. bibl f il *J Can Art Hist* v20 no1-2 p182-203 1999

Assemblage
See also
Collage
Exhibitions
The L.A. Assemblage Group at Watts Towers. I. Anderson. il *Artweek* v31 no1 p25 Ja 2000

Assembly halls *See* Halls (Buildings)

Assisi (Italy)
Churches
See also
Basilica di San Francesco (Assisi, Italy)

Associates in Science (Firm)
Mystery science theater. T. Vanderbilt. col il *Print* v53 no6 p50-7 N/D 1999

Association (Psychology)
The historical contingency of aesthetic experience. B. Rosebury. bibl f *Br J Aesthet* v40 no1 p73-88 Ja 2000

Association (Psychology) in art criticism
Zipporah: a Ruskinian enigma appropriated by Marcel Proust. C. J. Gamble. bibl f il *Word Image* v15 no4 p381-94 O/D 1999

Association (Psychology) in literature
Becoming-zoa. R. Broglio. bibl f il *Visible Lang* v33 no2 p128-49 1999

Association Française d'Action Artistique
AFAA has a go. J. Benhamou-Huet. il *Art Press* no255 p16 Mr 2000; Discussion. no257 p88 My 2000

Association of American Painters and Sculptors
Modernists on tour: a new look at a historic show. L. E. McCarthy. bibl f il *Arch Am Art J* v37 no3/4 p2-16 1997

Association of French Cinematographers
The AFC turns 10. *Am Cinematogr* v81 no5 p151 My 2000

Association of Graphic Designers *See* Verbandes der Grafik-Designer

Association of Heliographers
The arising, manifestation, and eventual eclipse of the Association of Heliographers: 1960-65, New York City. W. Chappell. *Hist Photogr* v24 no2 p180-2 Summ 2000
Association of International Photography Art Dealers Photo Show (2000)
Mixed reactions to AIPAD 2000. S. Vincent. col il *Art Auction* v22 no4 p44 Mr 15 2000
Association of Photographers (Great Britain)
Competitions, awards, etc.
The glittering prizes. *Br J Photogr* no7264 p11 F 23 2000
Striking gold. il *Br J Photogr* no7273 p8-9 Ap 26 2000 supp
Association of Professional Art Advisors
Baksheesh? D. D'Arcy. *Art Newspaper* v11 no105 p43 Jl/Ag 2000
Association Typographique Internationale
Conferences
ATypI Boston. M. Eastman. *Commun Arts Mag* v41 no8 p172+ Ja/F 2000
What's been cooking in the type kitchen? C. Banks. *Visible Lang* v33 no2 p174-81 1999
Associations, institutions, societies
See also
Airline passenger clubs
Animation clubs and societies
Architectural clubs and societies
Armi (Project)
Art clubs and societies
Church societies
Costume Society of America
European Commission of Human Rights
Finnish Society of Crafts and Design
Gardening clubs and societies
Homeowners' associations
Landscape architecture associations
Photography associations
Professional associations
See also names of various associations, clubs, societies
Buildings, facilities, etc.
See also
Clubs (Architecture)
Young Men's and Women's Christian Association buildings
Design counsel. P. McGuire. il *Archit Rev* v208 no1241 p84-6 Jl 2000
Union of European Football Association (UEFA) Headquarters, Nyon, Switzerland. il (pt col with cover) plans *A + U* no350 p28-53 N 1999
Directories
Professional organizations. *ID* v46 no8 p20 D 1999
Public relations
See also
Professional associations—Public relations
RIBA spin doctor aims to 're-brand' institute. D. Taylor. *Archit J* v211 no9 p18 Mr 9 2000
Vision to communicate. D. Taylor. por *Archit J* v210 no9 p26-7 S 9 1999
Publications
See also
Archives—Publications
Assumption of the Virgin in art
La "Asunción de la Virgen" de la Colegiata de Berlanga de Duero y el tratado de Palomino. J. Gutiérrez Peña. bibl f col il *Goya* no271-272 p237-40 Jl/O 1999
Rubens' design for Pontius' engraving of the "Assumption of the Virgin". A.-M. Logan. bibl f il (pt col) *Master Drawings* v37 no3 p231-7 Fall 1999
Assyrian inscriptions *See* Akkadian inscriptions
Assyro-Babylonian inscriptions *See* Akkadian inscriptions
Assyro-Babylonian mythology *See* Mythology, Assyro-Babylonian
Ast, Balthasar van der, ca. 1590-ca. 1656
Reproductions
Bouquet in a roemer with exotic shells (oil on panel)
Apollo v151 no457 p[front] 39 Mr 2000 (col)
Flowers and shells (oil on wood, ca 1630)
Mod Painters v12 no4 p68 Wint 1999 (col)
A still-life of fruit, flowers and shells with a lizard, caterpillar and dragonflies (oil on panel)
Burlington Mag v142 no1164 p xxxx Mr 2000 (col)
Astérix & Obélix contre César [film] See Motion picture reviews—Single works
Astier, Hubert
about
Chateau et dépendances [interview] V. de La Batut and S. Blin. col il *Connaiss Arts* no563 p50-7 Jl/Ag 1999
Astorgano Abajo, Antonio
La mujer de Castillo, Goya y Meléndez Valdés. bibl f il pors *Goya* no271-272 p308-14 Jl/O 1999
Astrology
Die Stiertötung als Sternenkarte: astralmythologische Hintergründe im Mithraskult. I. Huld-Zetsche. bibl f il *Antike Welt* v30 no2 p97-104 1999
Astrology and architecture
The iconography of sacred space: a suggested reading of the meaning of the Roman Pantheon. C. L. Joost-Gaugier. bibl f il plans por *Artibus Hist* v19 no38 p21-42 1998
Astrology in art
See also
Zodiac in art
Implicazioni astrologiche nel Corteo dei Magi di Benozzo Gozzoli in palazzo Medici Riccardi a Firenze. M. Bussagli. bibl f il *Stor Arte* no93/94 p183-97 1998
The astronaut's wife [film] See Motion picture reviews—Single works
Astronomical photography
See also
Comets—Photographs
Lunar eclipses—Photographs
D1: six months on. H. J. P. Arnold. il *Br J Photogr* no7278 p13-15 My 31 2000
The heavens. il (pt col) *Aperture* no157 p10-27 Fall 1999
Astronomy
See also
Calendar
Comets
Meteorites
Moon
History
Der Gottorfer Globus und das Globushaus im "Newen Werck" [review article] U. Lindgren. *Z Kunstgesch* v62 no3 p441-4 1999
Astronomy, Egyptian
Sneferu's stone pyramid at Dahshur: a harmony of number-patterns and geometry. R. Fonseca. bibl f il plan tab *Architectura* v29 no1 p1-11 1999
Astronomy in art
See also
Moon in art
Planets in art
Planispheres in art
Stars in art
Sun in art
Astronomical tomb paintings from Xuanhua: maṇḍalas? T. Sen. bibl f il (with cover) *Ars Orient* v29 p29-54 1999
The map. M. Holborn. il (pt col) *Aperture* no157 p2-9 Fall 1999
Painting the heavens: art and science in the age of Galileo [review article] J. Elkins. *Z Kunstgesch* v62 no4 p580-5 1999
Starry, starry night. col il *Appl Arts* v14 no6 p10 N/D 1999
Exhibitions
Barcelona and Venice: cosmos. D. Anfam. il (pt col) *Burlington Mag* v142 no1164 p192-4 Mr 2000
Asylum (Television program)
Lunatics on the pitch. K. Jackson. *Sight Sound* ns10 no6 p26-8 Je 2000
TV afterlife. C. Darke. il *Film Comment* v36 no4 p37-8 Jl/Ag 2000
Asymmetry *See* Symmetry
Asymptote Architecture (Firm)
Asymptote Architecture: virtual New York Stock Exchange, New York. col il *Casabella* v63 no673/674 p107-13 D 1999/Ja 2000
Asymptote: the architecture of convergences. H. Rashid and L. A. Couture. il *Parachute* no96 p59-61 O/D 1999
Guggenheim Virtual Museum. H. Rashid. col il *Domus* no822 p26-31 Ja 2000
Museum of Technology Culture. col il plans *Archit Rec* v187 no12 p92-5 D 1999
Virtuel réel. P. Jodidio. col il *Connaiss Arts* no565 p122-31 O 1999
Atacama Desert (Chile)
Antiquities
Riders on the storm: rock art in the Atacama Desert (northern Chile). F. Gallardo and others. bibl il map *World Archaeol* v31 no2 p225-42 O 1999
Ataka, Eiichi, 1901-1994
about
Sanctuary for Korean ceramics: the Ataka Collection at the Museum of Oriental Ceramics, Osaka. H. Kobayashi. col il *Koreana* v13 no4 p20-7 Wint 1999
Ataman, Kutlug, 1961-
about
Kutlug Ataman: Women who wear wigs. V. Kortun. il (pt col) *Art J* v58 no4 p30-5 Wint 1999
Lola + Bilidkid [film] Reviews
Sight Sound col il ns10 no4 p53-4 Ap 2000. P. J. Smith

Atami (Japan) *See* Atami (Shizuoka, Japan)
Houses
Water/glass. il *Jpn Archit* no38 p92-5 Summ 2000
Atami (Shizuoka, Japan)
Houses
Bay watch. P. McGuire. il *Archit Rev* v207 no1237 p78-9 Mr 2000
Atatürk, Kemal, 1881-1938
about
Atatürk's creation [biography] D. Fromkin. *New Criter* v18 no8 p14-19 Ap 2000
Atchison, Doug
about
Rated XXX. L. Whalen. col il por *Am Cinematogr* v81 no3 p26, 28, 30-3 Mr 2000
Atelier 5 (Firm)
Offene Stadtform. il plans *Werk Bauen Wohnen* no5 p50-3 My 1999
Atelier Big City (Firm)
Breathless: a conversation with Atelier Big City [interview] H. Ingberg. col il pors *Can Archit* v44 no11 p28-33 N 1999
Atelier Cirkel (Brasschaat, Belgium)
Joint venture. P. Lane. il *Ceram Rev* no183 p54 My/Je 2000
Atelier Lab (Firm)
Photo lab. P. McGuire. il *Archit Rev* v208 no1241 p62-3 Jl 2000
Atelier Mendini (Firm)
Disenchantment and restoration. A. L. Rossi. col il *Domus* no820 p7-8 N 1999
Atelier van Lieshout (Group)
See also
AVL Equipment (Group)
Gimme shelter: proposals for a Y2K getaway. il (pt col with cover) plans *Interiors* v158 no12 p32-9 D 1999
Joep van Lieshout's Rebel housing: architecture as rock-and-roll. D. Hickey. il (pt col) *Art Issues* no60 p18-23 N/D 1999
Exhibitions
Atelier van Lieshout: "The good, the bad + the ugly": Migros Museum, Zürich. J. Hoffmann. col il *Kunstforum Int* no146 p424-5 Jl/Ag 1999
Atelier van Lieshout: Transmission Gallery. N. Bird. il *Art Mon* no230 p41-2 O 1999
il: Still and sawing machine
Atelier Van Lieshout: University of South Florida, Contemporary Art Museum. A. B. Morgan. col il *Sculpture* v18 no10 p64-5 D 1999
Ateliers *See* Artists' studios
Ateliers in art *See* Artists' studios in art
Atget, Eugène, 1856-1927
Exhibitions
Atget/Abbott: liaison photographique. N. Wolinski. il *Beaux Arts Mag* no186 p32 N 1999
Eugène Atget (1857-1927)/Berenice Abbott (1898-1991). Musée Carnavalet, Paris. C. Penwarden. il *Art On Pap* v4 no4 p75 Mr/Ap 2000
il: Escalier, Hôtel de Dodun, 21 Richelieu
Athena (Greek deity) in art
"Die letzten Ägineten": Gibelplastik und die Äginetischen Meister. E. Walter-Karydi. bibl f il *Rev Archeol* fasc2 p283-304 1999
"Nikias made me": an early Panathenaic prize amphora in the Metropolitan Museum of Art. M. B. Moore. bibl f il *Metrop Mus J* v34 p37-56 1999
Zipporah: a Ruskinian enigma appropriated by Marcel Proust. C. J. Gamble. bibl f il *Word Image* v15 no4 p381-94 O/D 1999
Athenaeum Club (London, England)
Lawrence Alma-Tadema, Edward Poynter and the redecoration of the Athenaeum Club. B. Boucher. bibl f il (pt col) *Apollo* v150 no452 p21-9 O 1999
Athenian reliefs *See* Reliefs, Attic
Athenian Stuart *See* Stuart, James, 1713-1788
Athens (Greece)
Antiquities
See also
Acropolis (Athens, Greece)
Agora (Athens, Greece)
Hephaisteion (Athens, Greece)
Parthenon (Athens, Greece)
Propylaea (Athens, Greece)
Tower of the Winds (Athens, Greece)
Fallen heroes. M. Rose. bibl col il *Archaeology* v53 no2 p42-5, 90 Mr/Ap 2000
Subway to the past. Y. N. Stavrakakis. col il map *Archaeology* v53 no2 p36-41 Mr/Ap 2000
Architecture
"La ville en éclats" une exposition, un livre—douze projets pour le site des Longs Murs à Athènes [exhibit] S. Dumas. *Archit Aujourd'hui* no326 p20 F 2000
City planning
Designs and projects
Subway to the past. Y. N. Stavrakakis. col il map *Archaeology* v53 no2 p36-41 Mr/Ap 2000
Galleries and museums
See also
Athens Numismatic Museum (Greece)
Historic buildings
See also
Tower of the Winds (Athens, Greece)
History
See also
Greece—History—Athenian supremacy, 479-431 B.C.
Athenian politicians and inscriptions of the years 307 to 302. S. V. Tracy. bibl f tab *Hesperia* v69 no2 p227-33 Ap/Je 2000
Athens [review article] B. A. Sparkes. *Antiquity* v74 no284 p444-6 Je 2000
Isocrates, the Chian intellectuals, and the political context of the Euthydemus. S. Dušanić. bibl f *J Hell Stud* v119 p1-16 1999
Libraries
See also
Library of Hadrian (Athens, Greece)
Roman antiquities
See also
Library of Hadrian (Athens, Greece)
Theaters
Negotiating Roman spectacle architecture in the Greek world: Athens and Corinth. K. Welch. bibl f il map *Stud Hist Art* v56 p124-45 1999
Transit systems
Subway to the past. Y. N. Stavrakakis. col il map *Archaeology* v53 no2 p36-41 Mr/Ap 2000
Athens Numismatic Museum (Greece)
Athens' coin palace. J. H. Kroll. il *Archaeology* v53 no3 p64 My/Je 2000
Athfield, Ian, 1940-
about
Organic growth. P. Davey. il *Archit Rev* v208 no1241 p36-7 Jl 2000
Athletes
See also
Acrobats
Gladiators
Athletes in art
See also
Sports in art
Homo Sovieticus: the athletic motif in the design of the Dynamo Metro station. I. Wünsche. bibl f il *Stud Decor Arts* v7 no2 p65-90 Spr/Summ 2000
Exhibitions
"Picturing the modern Amazon": The New Museum; "Achieving failure: gym culture 2000": Thread Waxing Space. B. Pollack. il *Art News* v99 no6 p142-3 Je 2000
Athletic equipment *See* Sporting goods
Athletic shoes
Walk softly. T. Vanderbilt. col il *ID* v46 no7 p64 N 1999
Design
Design it yourself. W. Lee. il *ID* v47 no4 p100 Je 2000
Protosynthesis. A. Betsky. il *Blueprint* no174 p52-3 Jl 2000
Tinker Hatfield. A. Hill. por *Blueprint* no170 p10-11 Mr 2000
Athletics *See* Sports
Athos (Greece)
Is preservation destroying Mount Athos? M. Bailey. il *Art Newspaper* v11 no100 p40-2 F 2000
Atkin, John, 1959-
Exhibitions
Davis Gallery/Wellfleet: John Atkin. B. Smith. *Art N Engl* v21 no1 p37-8 D 1999/Ja 2000
Atkins (W. S.) (Firm) *See* W. S. Atkins (Firm)
Atkinson, Conrad, 1940-
Exhibitions
Conrad Atkinson at Intersection for the Arts. A. Berk. il *Artweek* v31 no6 p14-15 Je 2000
il: Surplus: Cocktail party
Conrad Atkinson: Bluecoat Gallery, Liverpool. M. Harris. il *Art Mon* no233 p24-5 F 2000
il: Landescape
San Francisco. A. Berk. il *Art Pap* v24 no3 p50-1 My/Je 2000
il: Ten steps to heaven: Gone with the wind
Atkinson, D. Scott, 1953-
San Diego in the eye of the artist, 1875-1940. bibl f col il *Am Art Rev* v11 no6 p156-69+ N/D 1999
Atkinson, Stephen
about
Dog-trot. col il plan *Archit Rev* v206 no1234 p67 D 1999

Atlan, Jean Michel, 1913-1960
Reproductions
Sumatra (oil on canvas, 1958)
Cimaise v46 no257 p19 Ja/F 1999 (col)
Atlanta (Ga.)
Architecture
M. Scogin and M. Elam in Atlanta: pool with peripherals. P. Malfatti. col il plans *Abitare* no388 p100-7 O 1999
Tight bookkeeping. V. Mays. col il plans *Architecture* v89 no2 p94-9 F 2000
Design
Coup de theatre. J. Lewis. col il *Inter Des* v71 no3 p50-1 Mr 2000
Deep river. R. Yee. il *Contract* v42 no3 p70-3 Mr 2000
Enlightened. H. Thompson. col il por *Metrop Home* v32 no1 p74-9 Ja/F 2000
The finishing touch. M. Geran. col il plan *Inter Des* v71 no1 p152-5 Ja 2000
Insured investment [Assurant Insurance Group] D. Alati. il *Contract* v41 [i.e. 42] no6 p68-72 Je 2000
Soda pop. M. Geran. il *Inter Des* v71 no6 p284-7 My 2000
Transforming Turner. J. A. Raimondi. col il plan *Contract Des* v41 no12 p34-7 D 1999
Warehouse in the sky [Industrial Development International] D. Alati. il *Contract* v42 no5 p108-11 My 2000
Wrapped in high art. S. M. Wilson. col il *Art Antiqu* v22 no11 p82-7 D 1999
Exhibitions
See also
Atlanta Biennial (Georgia)
Houses
Enlightened. H. Thompson. col il por *Metrop Home* v32 no1 p74-9 Ja/F 2000
M. Scogin and M. Elam in Atlanta: pool with peripherals. P. Malfatti. col il plans *Abitare* no388 p100-7 O 1999
Libraries
Tight bookkeeping. V. Mays. col il plans *Architecture* v89 no2 p94-9 F 2000
Office buildings
Soda pop. M. Geran. il *Inter Des* v71 no6 p284-7 My 2000
Transforming Turner. J. A. Raimondi. col il plan *Contract Des* v41 no12 p34-7 D 1999
Parks and playgrounds
See also
Centennial Olympic Park (Atlanta, Ga.)
River on the rebound: Chattahoochee project garners award. K. A. O'Connell. col il *Landsc Archit* v90 no2 p16+ F 2000
Restaurants
Deep river. R. Yee. il *Contract* v42 no3 p70-3 Mr 2000
Stadiums
See also
Philips Arena (Atlanta, Ga.)
Stores and store buildings
Atlanta rising: Charles Gandy and William Peace share their best sources. S. Sheehan. col il map pors *Archit Dig* v56 no11 p62+ N 1999
Atlanta Biennial (Georgia) (1999)
Atlanta and Columbus. J. Cullum. il *Art Pap* v23 no6 p39-40 N/D 1999
Atlantic City (N.J.)
Design
Casino royale. E. Frankel. col il *Inter Des* v70 no14 p190-1 N 1999
Restaurants
The sizzle and the steak [Brighton Steakhouse] D. W. Calmenson. il *Inter Sources* v8 no3 p90-4 Ap 2000
Atlantis (Bahamas: Resort)
High-rise paradise. P. Bennett. col il plans *Landsc Archit* v90 no2 p70-7+ F 2000
Atlases, Historical *See* Geography, Historical—Maps
Atmospheric humidity *See* Humidity
Atriums
Gläsernes Quartier. B. Schulz. il *Baumeister* v97 no4 p4 Ap 2000
Atrocities
See also
Rwanda—Civil war, 1991-1994—Atrocities
Yugoslav War, 1991—Atrocities
Photographs
Photography & atrocity: witnessing atrocity. M. Durden. bibl f il (pt col) *Creat Camera* no361 p22-7 D 1999/Ja 2000
Atsushi Kitagawara + ILCD
Stage set for the Netherlands Dance Theater I 'One of a kind'. il (pt col) *Jpn Archit* no36 p28-9 Wint 1999
Attardi, Luisa
Alessandro Vittoria nella bottega di Jacopo Sansovino. bibl f il *Arte Veneta* v53 p14-33 1998
Attendant (Motion picture)
Re-membering history in Isaac Julien's The attendant. D. Orgeron. bibl f il *Film Q* v53 no4 p32-40 Summ 2000
Attention
The aesthetic attitude. G. Kemp. *Br J Aesthet* v39 no4 p392-9 O 1999
Inszenierung von Aufmerksamkeitsfallen: Ästhetik in der Informationsgesellschaft. F. Rötzer. il (pt col) *Kunstforum Int* no148 p52-77 D 1999/Ja 2000
Kunst und die Aufmerksamkeitsökonomie im wirklichen Raum und im Cyberspace. M. H. Goldhaber. il (pt col) *Kunstforum Int* no148 p78-83 D 1999/Ja 2000
Zweierlei Aufmerksamkeit in Medien, Kunst und Politik. N. Werber. bibl f il (pt col) *Kunstforum Int* no148 p138-51 D 1999/Ja 2000
Attevelt, Joost van, 1621-1692
about
Een bedelnap met zilverbeslag. J. Luijt. bibl f il *Bull Rijksmus* v47 no2/3 p118-25 1999
Attevelt, Justus van *See* Attevelt, Joost van, 1621-1692
Attfield, Judy
Beyond the pale: reviewing the relationship between material culture and design history [review article] bibl f *J Des Hist* v12 no4 p373-80 1999
Attias, Laurie
Spreading Chagall's message. il (pt col) pors *Art News* v99 no2 p152-6 F 2000
Attic reliefs *See* Reliefs, Attic
Attica (Greece)
Antiquities
See also
Greek inscriptions—Attica (Greece)
Attie, Shimon
about
Persistence of memory. N. L. Kleeblatt. bibl f il *Art Am* v88 no6 p96-103 Je 2000
il: The writing on the wall; Portraits of Exile (2); An unusually bad lot (2); Walk of fame; Untitled memory (2); Between dreams and history
Attiret, Jean Denis, 1702-1768
about
Painting and diplomacy at the Qianlong court: a commemorative picture by Wang Zhicheng (Jean-Denis Attiret). L. Tripodes. bibl f il *Res* no35 p185-200 Spr 1999
Attitude (Psychology)
See also
Antiquarianism
Children—Attitudes
Europeans—Attitudes
Philosophers—Attitudes
Sex attitudes
Attitudes toward sex *See* Sex attitudes
Attorney and client
Direct professional access. S. Lindsey. *RIBA J* v106 no7 p83-4 Jl 1999
Legal: access to barristers. S. Lindsey. *RIBA J* v106 no8 p71+ Ag 1999
Attributes (Philosophy) *See* Quality (Philosophy); Surfaces (Philosophy)
Attribution of works of art
See also
Expertising
See also subhead Attribution; Attributed works, under various subject headings or names of artists, respectively
Court punishes plaintiff for "frivolous" suit against Pollock Authentication Board. M. Lufkin. *Art Newspaper* v11 no104 p5 Je 2000
EBay's $5,500 Modigliani. S. Ferguson. il (pt col) *Art Auction* v22 no5 p48 Ap 1 2000
Exhibitions
Cupid's conundrum. R. Lorenzi. il *Art News* v99 no1 p66 Ja 2000
History
The Farnese Bull (Punishment of Dirke) from the Baths of Caracalla: how many prototypes? B. S. Ridgway. il *J Roman Archaeol* v12 p512-20 1999
Methodology
Connoisseurship: a lost or a found art? The example of a Michelangelo attribution: 'The Fifth Avenue Cupid'. J. Beck. bibl f il (pt col) *Artibus Hist* v19 no37 p9-42 1998
Roberto Longhi (1890-1970) and his method: connoisseurship as a science. P. J. Nordhagen. bibl f por *Konsthistorisk Tidskr* v68 no2 p99-116 1999
Attridge, Derek
Judging Joyce. bibl f *Modernism - Modernity* v6 no3 p15-32 S 1999

Atwood, Roger
Enchanting forests. col il por *Art News* v98 no9 p182-5 O 1999
Standing up to the smugglers. il *Art News* v99 no6 p118-23 Je 2000
ATypI *See* Association Typographique Internationale
Atzenhofer, Anton
about
Comic, storyboards & co. col il *Novum* p22-7 N 1999
Atzmony, Yael
about
Yael Atzmony interviewed: identity converts a vessel into a value laden object. A. Franco. col il por *Ceramics* no38 p71-2 1999
Aubenas, Sylvie
Les photographies d'Eugène Delacroix. bibl f il *Rev Art* no127 p62-9 2000
Auburn University. Rural Studio *See* Rural Studio
Auckland (New Zealand)
Houses
Palladio in the antipodes. R. Spence. col il plans *Archit Rev* v207 no1236 p82-5 F 2000
Auction catalogs
Digital sales. S. Brown. il *Br J Photogr* no7273 p20-1 Ap 26 2000
Auction Channel
Changing the Auction Channel. R. Campbell. il *Art Auction* v22 no2 p38 F 2000
Auction house executives
Selection and appointment
Restructuring the salerooms. G. Barker and K. D. Thomas. pors *Art News* v99 no4 p90-2 Ap 2000
Ruprecht's changing role. A. McCord. por *Art News* v99 no4 p92-4 Ap 2000
Auction houses
See also
Auction house executives
Butterfield & Butterfield
Butterfields, an eBay company (Firm)
Christie's (France) SA
Christie's (London, England)
Christie's (New York, N.Y.)
Christie's International plc
Finarte Casa d'Aste (Firm)
Hôtel Drouot (Paris, France)
International Auctioneers (Organization)
Nagel Auktionen (Firm)
Phillips (Firm)
Sotheby Parke Bernet & Co.
Sotheby's Belgravia
Sotheby's France S.A.R.L.
Sotheby's Inc.
Sotheby's North America
Spink & Son
Van Ham Kunstauktionen (Firm)
W. & F. C. Bonham & Sons Ltd.
William Doyle Galleries, Inc.
I can get it for you retail. E. Blauer. il por *Art Auction* v21 no22 p65-7 S 15 1999
Too popular culture? M. B. Caldwell. il *Art Auction* v21 no22 p54-7 S 15 1999
Acquisitions and mergers
Le clash des Titans. N. Powell. por *Art Auction* v22 no4 p22, 24 Mr 15 2000
Phillips eyes expansion after Arnault buyout. J. Tully. por *Art Auction* v21 no27 p24+ D 1999
Révolutions dans les hautes sphères des enchères. I. de Wavrin. por *Beaux Arts Mag* no191 p113 Ap 2000
Failure
Last call for Sherry-Lehmann and Sotheby's. J. D'Amato. col il *Art Auction* v22 no1 p30+ Ja 2000
Closing
Death of the oldest art dealership in the world. E. Moncrieff. il *Art Newspaper* v11 no101 p32 Mr 2000
Electronic commerce
Online or flatline? Taking the pulse of the Internet art market [4 article special section] *Art Auction* v22 no10 p74-94 Summ 2000
Expansion
Wiener Kunst moves to palace. J. Dornberg. il *Art Auction* v21 no22 p30-2 S 15 1999
International business
Boisgirard joins Doyle's-Bonhams alliance. C. Wilson. por *Art Auction* v22 no10 p42 Summ 2000
Management
See also
Auction houses—Closing
Klein spearheads changes at Phillips. B. S. Mason. *Art Auction* v21 no22 p30 S 15 1999
Marketing
A question of identity. J. Tully. col il *Art Auction* v21 no24 p66-71 O 15 1999
The "regional" revolution. S. Vincent. il (pt col) *Art Auction* v22 no2 p76-81 F 2000
Suits and claims
Binoche charged. N. Powell. por *Art Auction* v22 no10 p18-20 Summ 2000
Distinct strategies: Christie's and Sotheby's are responding to a class-action civil suit with different tactics. K. D. Thomas. por *Art News* v99 no7 p108-10 Summ 2000
Melt-down for Christie's and Sotheby's?: worldwide price-fixing probes. M. Lufkin and G. Marsan. *Art Newspaper* v11 no101 p8 Mr 2000
The new allegations. *Art News* v99 no5 p116 My 2000
Phillips: a different approach to selling. J. Benhamou-Huet. il *Art Press* no258 p16 Je 2000
A plague on both your houses. M. Lufkin. *Art Newspaper* v11 no102 p69 Ap 2000
Sotheby's and Christie's investigated for price fixing. T. N. Wilfong. il *Art Antiqu* v23 no5 p32 My 2000
Sotheby's battling board. J. Tully. por *Art Auction* v22 no8 p17-18 My 15 2000
Sotheby's: "what the hell is going on here?". J. Tully. il (pt col) tabs *Art Auction* v22 no4 p17-18, 20, 22 Mr 15 2000
What price collusion? J. Tully. *Art Auction* v22 no3 p60-2 Mr 1 2000
Trustees, boards, committees, etc.
Powell on board: raising Phillips's profile. J. Tully. il *Art Auction* v22 no10 p22-4 Summ 2000
England
The twilight of London. S. Moore. col il *Art Auction* v21 no21 p66-8 S 1-14 1999
France
See also
Poulain, Le Fur (Firm)
Auction sales, the outlook. C. Girieud. *Cimaise* v46 no261 p73 S/O 1999
The dawning of Paris? N. Powell. col il *Art Auction* v21 no21 p69-71 S 1-14 1999
Great Britain
See also
Auction houses—England
Spain
Viva Madrid: auctions reviving after long slump. L. Suffield. col il *Art Auction* v22 no3 p44 Mr 1 2000
United States
Greg Manning launches new site with Amazon. R. Campbell. por *Art Auction* v22 no4 p40 Mr 15 2000
The "regional" revolution. S. Vincent. il (pt col) *Art Auction* v22 no2 p76-81 F 2000
History
Commentary. D. Stratford. il *Orientations* v31 no4 p77-8 Ap 2000
Auction houses as art dealers
The malling of the art market. S. Vincent. col il *Art Auction* v21 no21 p61-5 S 1-14 1999
Auction sales
See also
Auctioneers
Estate auctions
Fund raising auctions
Internet auctions
See also subhead Sales and prices under the following subjects
Americana
Antique automobiles
Antiquities
Armoires
Art
Art, African
Art, African—20th century
Art, American—19th century
Art, American—20th century
Art, American—1930-1939
Art, American—1940-1949
Art, American—1990-1999
Art, Asian
Art, Australian
Art, Australian—20th century
Art, Austrian
Art, Austrian—20th century
Art, British
Art, British—20th century
Art, British—1990-1999
Art, Chinese
Art, Chinese—20th century
Art, Egyptian
Art, European

Auction sales—See also subhead Sales and prices under the following subjects—*cont.*

Art, European—18th century
Art, European—19th century
Art, European—20th century
Art, French
Art, French—20th century
Art, German
Art, German—20th century
Art, Greek
Art, Indic
Art, Indigenous
Art, Irish
Art, Irish—20th century
Art, Islamic
Art, Italian—20th century
Art, Japanese
Art, Korean
Art, Latin American
Art, Latin American—20th century
Art, Modern
Art, Nineteenth century
Art, North American Indian
Art, Oceanic
Art, Pre-Columbian
Art, Southeast Asian
Art, Tibetan
Art, Twentieth century
Art, Twentieth century—1980-1989
Art, Twentieth century—1990-1999
Art Deco
Art Deco—France
Art glass
Art Nouveau
Art objects
Art objects, American
Art objects, Asian
Art objects, Chinese
Art objects, European
Art objects, Japanese
Artists' books
Arts and Crafts Movement—Great Britain
Arts and Crafts Movement—United States
Bakelite
Baseball cards
Beads
Blankets, North American Indian
Bone carving
Books
Bronzes, Chinese
Calligraphy, Chinese
Celebrities' memorabilia
Chaise longues
Chandeliers
Cigarette cases
Clocks
Collectibles
Comic books, strips, etc.
Cookbooks
Costume jewelry
Crafts
Decoration and ornament, Architectural
Decorative arts
Decorative arts, Asian
Decorative arts, Chinese
Decorative arts, Danish
Decorative arts, European
Decorative arts, German
Decorative arts, Islamic
Decorative arts, Swedish
Decorative arts, Twentieth century
Decoys (Hunting)
Design, Modern
Disk drives
Documentary films
Dolls
Drawing
Drawing, Italian
Expressionism
Furniture
Furniture—20th century
Furniture—Reproductions
Furniture, American
Furniture, American—20th century
Furniture, British
Furniture, Chinese
Furniture, French
Furniture, French—18th century
Furniture, Modern
Furniture, Scandinavian
Furniture, Tibetan
Guitar
Icons (Religion)
Illuminated manuscripts
Illuminated manuscripts, European
Illuminated manuscripts, Islamic
Impressionism
Independent films
Interior furnishings
Jades
Jades, Chinese
Jewelry
Jewelry, Ancient
Jewelry, Art Deco
Large format cameras
Lighting fixtures—Reproductions
Liquors
Liverpool porcelain
Manuscripts, Islamic
Manuscripts, Jewish
Memory cards
Millefleurs tapestry
Mirrors
Motion picture posters
Multiple art
Old Master drawings
Old Master paintings
Outsider art
Painting, American
Painting, American—20th century
Painting, British—20th century
Painting, Chinese
Painting, Dutch
Painting, Dutch—19th century
Painting, European—17th century
Painting, European—18th century
Painting, European—19th century
Painting, Flemish
Painting, French
Painting, French—20th century
Painting, German
Painting, Italian—16th century
Painting, Latin American
Painting, Modern
Painting, Nineteenth century
Painting, Russian
Painting, Spanish—20th century
Painting, Thai
Painting, Twentieth century
Painting, Victorian
Pastel, French—19th century
Photographs
Photographs—Editions
Photography, French—19th century
Photography, Nineteenth century
Photography, Twentieth century
Piano
Picture frames and framing
Pop art
Porcelain, Asian
Porcelain, Chinese
Porcelain, Chinese—Ming dynasty
Porcelain, Chinese—Qing dynasty
Porcelain, French
Portrait painting
Postimpressionism
Pottery
Pottery, British
Pottery, British—20th century
Pottery, Chinese
Pottery, Iznik
Pottery, Pueblo Indian
Pottery, Scandinavian
Prints
Prints, American—20th century
Prints, British
Prints, British—1990-1999
Prints, Italian—16th century
Prints, Japanese
Prints, Nineteenth century
Prints, Twentieth century
Private art collections
Rare books
Religious art
Royal collections—Germany
Rugs and carpets
Rugs and carpets, Asian
Rugs and carpets, Caucasian

Auction sales—See also subhead Sales and prices under the following subjects—*cont.*
Rugs and carpets, Iranian
Rugs and carpets, Islamic
Rugs and carpets, Islamic—Safavid dynasty
Rugs and carpets, Savonnerie
Scientific illustration
Scientific literature
Sculpture, American
Sculpture, American—19th century
Sculpture, Chinese
Sculpture, Egyptian
Sculpture, European
Sculpture, Renaissance
Sculpture, Twentieth century
Shaker baskets
Silverwork
Silverwork, American
Silverwork, British
Sleigh beds
Snuff boxes and bottles, Chinese
Sports memorabilia
Staffs, sticks, canes, etc.
Stock photography
Surrealism
Textiles, Islamic
Textiles, Pre-Columbian (South American)
Textiles, Uzbek
Thailand—Photographs
Tiffany glass
Travelling clocks
Vintage clothing
Violin
Wallpaper and wall coverings
Watches
Watercolor painting, British—19th century
Watercolor painting, Victorian
Wine
Wood engraving, American
The age of acceleration. A. Decker. col il *Art Auction* v21 no21 p58-60 S 1-14 1999
When old rules no longer apply. S. Melikian. col il *Art Auction* v21 no21 p18-19+ S 1-14 1999

Bidding
See also
Auction sales—Guaranteed bids

Databases
See also
Artprice.com (Firm)

Fees
Melt-down for Christie's and Sotheby's?: worldwide price-fixing probes. M. Lufkin and G. Marsan. *Art Newspaper* v11 no101 p8 Mr 2000
A plague on both your houses. M. Lufkin. *Art Newspaper* v11 no102 p69 Ap 2000
The scandal. S. Melikian. col il *Art Auction* v22 no4 p28, 30-1 Mr 15 2000
Sotheby's: "what the hell is going on here?". J. Tully. il (pt col) tabs *Art Auction* v22 no4 p17-18, 20, 22 Mr 15 2000
To sell is cheaper, to buy more expensive. J. Tully. *Art Auction* v22 no3 p63 Mr 1 2000

Guaranteed bids
Guaranteeing Picasso. A. Decker. col il *Art News* v98 no10 p98+ N 1999

Web sites
Marketing
Art marketing 101: how to draw a crowd. S. Vincent. col il *Art Auction* v22 no1 p62 Ja 2000

Asia
Tigers tigers, burning bright—again. J. Tully. col il *Art Auction* v22 no4 p70-5 Mr 15 2000

Australia
Phillips rises down under. T. Ingram. por *Art Auction* v21 no25 p42 N 1 1999
Suits and packages. T. Ingram. il *Art Aust* v37 no3 p426-7 2000

History
Sales of the century. T. Ingram. col il *Art Aust* v37 no2 p270-5 1999

Canada
Primer: auctions. E. Peters and others. col il *Can Art* v16 no4 p26-8 Wint 1999

France
Art Sales Index show French market rise. N. Powell. col il *Art Auction* v21 no26 p42+ N 15 1999
Public auction sales. il *L'Oeil* hors-serie p66-74 2000
Ventes publiques: une réforme tronquée. I. de Wavrin. col il *Beaux Arts Mag* no189 p111 F 2000
"We all have to live in our own times". E. Tariant. il por *Art Newspaper* v11 no104 p63 Je 2000

Germany
$10 million total the best since 1991. M. R. Hopkins. *Art Newspaper* v10 no94 p63 Jl/Ag 1999
Sprechen sie Deutsch? J. Finkel. *Art Auction* v21 no21 p36 S 1-14 1999

Great Britain
Going, going, gone! L. Higgins. il por *Metrop Home* v32 no3 p124-8 My/Je 2000

Hong Kong
A full recovery. J. Napack and E. Moncrieff. il *Art Newspaper* v10 no98 p66 D 1999

Scandinavia
Northern highlights. C. Greenberg. col il *Art Auction* v21 no25 p78-85 N 1 1999

United States
The biggest circus in town. J. Benhamou-Huet. col il *Art Press* no253 p15 Ja 2000

Auctioneers

Directories
Auctioneers/Directory/Belgium. *L'Oeil* hors-serie p248 2000
Auctioneers/Directory/France. *L'Oeil* hors-serie p234-46 2000
Auctioneers/Directory/Switzerland. *L'Oeil* hors-serie p249 2000

Employment
For auction staff, the virtual grass is greener. S. Vincent. col il *Art Auction* v21 no24 p28+ O 15 1999

Auctioneers' statements
Eyes wide open. il *Art Auction* v21 no21 p59-60+ S 1-14 1999

Auctions

Sales
See Auction sales

Audi AG
Audi: emotional appeal. S. Bauer. il *Novum* p42-3 F 2000

Audience halls
Hall or chamber? That is the question: the use of rooms in post-conquest houses. A. Quiney. bibl f il plans *Archit Hist* v42 p24-46 1999

Audiences
See also
Applause
Exhibition audiences
Motion picture audiences
Music audiences
Theater audiences

Social aspects
Introduction: the art of ancient spectacle. B. Bergman. bibl f il *Stud Hist Art* v56 p8-35 1999
"Let the trumpets roar!" The Roman triumph. R. Brilliant. bibl f il *Stud Hist Art* v56 p220-9 1999
The observed of all observers: spectacle, applause, and cultural poetics in the Roman theater audience. H. N. Parker. bibl f il *Stud Hist Art* v56 p162-79 1999

Audiences in art
In the "temple of laughter": visual and literary representations of spectators at Roman games. R. Lim. bibl f il *Stud Hist Art* v56 p342-65 1999

Audiences in literature
In the "temple of laughter": visual and literary representations of spectators at Roman games. R. Lim. bibl f il *Stud Hist Art* v56 p342-65 1999

Audio cards (Computers) *See* Sound cards (Computers)

Audio engineering
See also
Internet—Audio transmission
Voiceovers (Motion pictures)
Voiceovers (Television)

Audio Engineering Society

Exhibitions
AES99. D. Johnson and others. *Entertainment Des* v34 no1 p36-7 Ja 2000

Audio guides
See also
Museums and art galleries—Audio guides

Audio visual equipment industry *See* Audiovisual equipment industry

Audiovisual centers
Audiovisual center, University of Art and Design, Helsinki. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p442-5 Jl/Ag 1999
Coup de theatre. J. Lewis. col il *Inter Des* v71 no3 p50-1 Mr 2000

Audiovisual education
See also
Audiovisual centers
Video recordings—Educational use
Video recordings—Study and teaching

Audiovisual equipment
See also
Television
Transparencies
100 years of plentitude. il *Entertainment Des* v34 no3 p46-9, 61 Mr 2000
Signing for our times. J. Carruthers and others. col il *Mus J* v99 no10 p21 O 1999
Sales and prices
Potent portables. N. Nodecker. il *Am Photo* v11 no4 p42 Jl/Ag 2000
Audiovisual equipment industry
See also
Entertainment Services and Technology Association
The rise of the one-stop shops. D. Johnson. col il *Entertainment Des* v34 no1 p12-14+ Ja 2000
Standards
Setting standards. D. Barbour. *Entertainment Des* v34 no7 p14-16 Jl 2000
Audiovisual materials
See also
Slides
Audiovisual presentations
See also
Audiovisual centers
Gesamtkunstwerk
Digital AV and video presentations. B. Colquhoun. il *RPS J* v140 no3 p128-9 Ap 2000
Digital AV points the way forward. R. Brown. *RPS J* v140 no4 p169 My 2000
Competitions, awards, etc.
Digital fable of the town with the pier. C. Balls. il *RPS J* v140 no4 p170-1 My 2000
Auditing
See also
Building—Finance—Audits
Auditoriums, concert halls, opera houses, etc.
See also
Motion picture theaters
Theaters
Acoustics
Preserving Severance. A. Thomas. il *Entertainment Des* v34 no5 p38-41 My 2000
Sky twins. K. Clark. col il *Entertainment Des* v33 no10 p18-20 N 1999
Adaptive reuse
Restaurant Belgo, Londres. il (pt col) plan *Archit Aujourd'hui* no324 p86-8 S/O 1999
Conservation and restoration
After a restoration, music is heard again at Cleveland's much-lauded Severance Hall. B. Dunlop. *Archit Rec* v188 no1 p38 Ja 2000
House style. K. Powell. il (pt col with cover) plan *Archit J* v210 no21 p29-41+ D 2-9 1999
Leading lady. N. Turner. il *World Archit* no85 p72-9 Ap 2000
Major European opera houses get new designs and a new life. J. S. Russell and others. col il *Archit Rec* v187 no12 p64-5 D 1999
Phoenix from the ashes. D. Cohn. il *World Archit* no85 p80-1 Ap 2000
Preserving Severance. A. Thomas. il *Entertainment Des* v34 no5 p38-41 My 2000
Designs and projects
Bay watch. il *Archit Rev* v207 no1238 p101 Ap 2000
Bernard Tschumi: Rouen Concert Hall and Exhibition Complex. il (pt col) plans *GA Doc* no58 p96-9 1999
Christian de Portzamparc: Philharmonic Concert Hall. il (pt col) plans *GA Doc* no58 p80-3 1999
David Chipperfield Architects: Centre for Performing Arts, Bristol, Somerset. il (pt col) plans *Archit Des* v69 no5/6 p24-5 My/Je 1999
Eduardo Arroyo: opera and congress center, Pamplona, Spain. il (pt col) plans *A + U* no351 p96-9 D 1999
Frank O. Gehry: Walt Disney Concert Hall, Los Angeles. il (pt col) plans *Casabella* v63 no673/674 p57-61 D 1999/Ja 2000
Nasunogahara Harmony Hall. plans *Jpn Archit* no35 p52-3 Aut 1999
Interior design
France
The phantoms of the Opéra: the Palais Garnier. G. Fontaine. col il *FMR* no101 p17-60 D 1999/Ja 2000
Portugal
Cylindrical vision. P. McGuire. il (pt col) plans *Archit Rev* v206 no1234 p84-5 D 1999
Remodeling
Architect of Sydney Opera House taking care of unfinished business. A. Susskind. col il *Archit Rec* v187 no10 p58 O 1999
Perfect harmony. M. Manser. col il *RIBA J* v106 no8 p10-11 Ag 1999
Australia
See also
Sydney Opera House
Belgium
See also
Théâtre Royal de la Monnaie/Opéra National
Europe
Major European opera houses get new designs and a new life. J. S. Russell and others. col il *Archit Rec* v187 no12 p64-5 D 1999
Finland
The Finnished product. E. Laaksonen. il *World Archit* no87 p70-3 Je 2000
France
See also
Auditoriums, concert halls, opera houses, etc.—Interior design—France
Opéra de Paris
Great Britain
See also
Lowry Centre (Salford, England)
Royal Opera House (London, England)
Snape Maltings (Aldeburgh, England: Historic house)
A star is born. I. Allen. col il plan *Archit J* v210 no16 p34-41 O 28 1999
Italy
See also
Teatro La Fenice Venezia
Giancarlo Marzorati in Milan Porta Ticinese: auditorium, Milan. M. G. Zunino. il *Abitare* no394 p242-5 Ap 2000
Renzo Piano in Lodi, south of Milan: bank and auditorium. F. Irace. il *Abitare* no394 p192-203 Ap 2000
Japan
Arata Isozaki: Akiyoshidai International Art Village. S. Hirabayashi. il (pt col) plans *GA Doc* no57 p64-85 1999
Arata Isozaki: Nara Centennial Hall. T. Uno. il (pt col) plans *GA Doc* no57 p110-31 1999
Arata Isozaki: Shizuoka Convention & Arts Center "Granship". S. Fujie. il (pt col) plans *GA Doc* no57 p86-109 1999
From panopticon to archipelago. A. Isozaki. il *GA Doc* no57 p54-63 1999
Malaysia
Sky twins. K. Clark. col il *Entertainment Des* v33 no10 p18-20 N 1999
Portugal
See also
Auditoriums, concert halls, opera houses, etc.—Interior design—Portugal
Eduardo Souto de Moura in Matosinhos: cylinder with a message. M. Cannatà and F. Fernandes. col il plans *Abitare* no392 p110-13 F 2000
Spain
Centro Kursaal. D. Cohn. il *Archit Rec* v188 no5 p212-23 My 2000
Dov'era, com'era. Q. Rosell. il (pt col) plan *Baumeister* v97 no2 p6 F 2000
Federico Soriano & Dolores Palacios: Euskalduna Jauregia Congress and Music Center, Bilbao, Spain. il (pt col) plans *A + U* no351 p68-83 D 1999
K for Kursaal: Moneo in San Sebastián. L. Fernández-Galiano. il *A + U* no352 p64-7 Ja 2000
Kursaal Auditorium and Congress Centre, San Sebastián, Spain. L. Fernández-Galiano. il *Domus* no824 p16-27 Mr 2000
Opera and Congress Center in Bilbao, Spain. P. Wislocki. il (pt col with cover) plans *Baumeister* v96 no10 p32-7 O 1999
Rafael Moneo: Kursaal Auditorium and Congress Center. il (pt col) plans *A + U* no352 p50-63 Ja 2000
Rafael Moneo: l'auditorium del Kursaal a San Sebastián: noi e gli altri [editorial] F. Dal Co. il (pt col) plans *Casabella* v63 no672 p4-13 N 1999
Topographic translucence. R. Ryan. il *Archit Rev* v207 no1239 p44-9 My 2000
Switzerland
See also
Kultur- und Kongresszentrum Luzern (Switzerland)
United States
See also
Severance Hall (Cleveland, Ohio)
Spencer Theater for the Performing Arts (Ruidoso, N.M.)
Eric Owen Moss: 3542 Hayden, Culver City. il *GA Doc* no58 p75-7 1999
Let there be light . . . and music. J. A. Raimondi. col il plan *Contract Des* v42 no2 p38-41 F 2000

Auditory perception
A conversation with Max Neuhaus [interview] U. Loock. il *Public Art Rev* v11 no2 p13-17 Spr/Summ 2000
Extended musical interface with the human nervous system: assessment and prospectus [summary of electronic article] D. Rosenboom. *Leonardo* v32 no4 p257 1999
The value of natural sounds. J. A. Fisher. bibl f *J Aesthetic Educ* v33 no3 p26-42 Fall 1999
Audrey Jones Beck Building (Houston, Tex.) *See* Museum of Fine Arts (Houston, Tex.). Audrey Jones Beck Building
Audubon, John James, 1785-1851
about
John James Audubon: a birdwatcher's fanciful flights. A. Boime. bibl f il *Art Hist* v22 no5 p728-55 D 1999
Reproductions
The birds of America: pelican (1827-38)
Art Am v88 no3 p29 Mr 2000 (col)
Auer & Weber
Living on the Duisburg Harbor, Germany. il (pt col) plans *Baumeister* v96 no10 p54-63 O 1999
Ruhr energy. il (pt col) plans *Archit Rev* v206 no1230 p44-8 Ag 1999
Auerbach, Frank H., 1931-
Reproductions
Standing nude (1953)
Mod Painters v13 no1 p20 Spr 2000 (col)
Auger, Emily
Looking at Native art through Western art categories: from the "highest" to the "lowest" point of view. bibl f *J Aesthetic Educ* v34 no2 p89-98 Summ 2000
Augmented reality
Wearable, wireless computers look techno-chic and blend cyberspace with real space. J. Laiserin. *Archit Rec* v188 no7 p186 Jl 2000
Augsburg (Germany)
Fountains
History
Skulptur im öffentlichen Raum. J. M. Merz. bibl f il *Z Dtsch Ver Kunstwiss* v51 p9-42 1997
Augusto, Marta
about
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
Augustt, Cornélius Azaglo
Reproductions
[Untitled: portrait of a black man in Korhogo, Ivory Coast] (photograph)
Rev Noire no28 p71 Mr/My 1998
Auld, Ian, 1926-2000
about
Obituary
Crafts por no164 p62 My/Je 2000. D. Whiting.
Auld, Sylvia
The jewelled surface: architectural decoration of Jerusalem in the age of Süleyman-Qanuni. bibl f il *Jew Art* v23/24 p467-79 1997/1998
Auldhill site (Scotland)
Auldhill, Portencross. D. H. Caldwell and others. bibl il plans tabs *Archaeol J* v155 p22-81 1998
Aulenti, Gae
about
Gae Aulenti in central Milan: Piazzale Cadorna. L. Molinari. il *Abitare* no394 p158-65, 246 Ap 2000
"A palatial railway-station": the Palazzo Quirinale, Rome. *Art Newspaper* v10 no97 p4 N 1999
Spazio Oberdan: between structure and facing. G. Borasi. il (pt col) plans *Lotus Int* no103 p106-14 1999
Three hypotheses for the ashes of La Fenice. S. Brandolini. il (pt col) plans *Lotus Int* no103 p40-57 1999
Ault, Bradley A.
Koprones and oil presses at Halieis: interactions of town and country and the integration of domestic and regional economies. bibl il maps plans *Hesperia* v68 no4 p549-73 O/D 1999
Ault, George C., 1891-1948
Reproductions
The artist at work (oil on canvas, 1946)
Am Art Rev v11 no5 p149 S/O 1999 (col)
Dahlia (watercolor and graphite on paper, 1830)
Mag Antiq v156 no4 p389 O 1999 (col)
Daylight at Russell's corner (oil on canvas, 1944)
Mag Antiq v157 no2 p244 F 2000 (col)
Jane Street, corner of Hudson (oil on canvas panel, 1931)
Am Art Rev v11 no5 p148 S/O 1999 (col)
¡Aumento ya! [film] See Motion picture reviews—Single works
Auping, Michael
about
The house that Michael built [interview] J. Tyson. il por *Art Newspaper* v11 no99 p17 Ja 2000
Michael Auping [interview] K. Siegel. col il por *Artforum Int* v38 no7 p110, 112, 114, 116 Mr 2000
Aural perception *See* Auditory perception
Aurangabad (India)
Temples
The Buddhist caves at Aurangabad: the impact of the laity. P. Brancaccio. bibl f il *Ars Orient* supp 1 p41-50 2000
Aurelius Antoninus, Marcus *See* Caracalla, Emperor of Rome, 188-217
Aurigemma, M. Giulia
Le componenti letterarie dell'arazzo di Bayeux. bibl f il *Stor Arte* no93/94 p149-57 1998
Auslander, Philip, 1956-
Unnecessary duplicates: identity and technology in the performances of Laurie Anderson. bibl f col il pors *Art Pap* v24 no1 p28-33 Ja/F 2000
Austen, Alice
about
Alice's identity crisis: a critical look at the Alice Austen House Museum. L. Peimer. bibl f il por *Hist Photogr* v24 no2 p175-9 Summ 2000
il: Julia Martin, Julia Bredt, and self dressed up, sitting down, October 15, 1891; Two men in costume; Trude and I masked in short skirts; The Roosevelts, Nellie Jameson, Gerrude Williams, & Mr Randolph Walker. Lunch party, without dog. Fine clear day, hot. Saturday, October 1, 1892; Mrs Snively, Julia and I in bed. Bennington, Vermont; Gertrude Tate at 'Clear comfort'
Auster, Ken, 1949-
Reproductions
Table for one
Southwest Art v29 no10 p69 Mr 2000
Austin, Ada
about
Mohair: on and off the hoof [Ada Austin's Angora Goats and Mohair Gift Shop] C. E. Rubin. il por *Fiberarts* v27 no1 p29 Summ 2000
Austin, Christopher
about
A 'tree' is not a 'train': mistaken analogies in Pacific archaeology. J. E. Terrell. bibl *Antiquity* v74 no284 p331-3 Je 2000
Austin, Mary Hunter, 1868-1934
about
Ansel Adams and Mary Austin: Taos Pueblo (1930). A. Hammond. bibl f *Hist Photogr* v23 no4 p383-90 Wint 1999
Austin, Samuel, 1796-1834
about
The watercolors of Samuel Austin [biography] D. Gould. bibl f il por *Mag Antiq* v157 no6 p914-23 Je 2000
Austin (Tex.)
Apartment houses
Texas transformation. J. Wiens. col il *Inter Sources* v7 no81 p68-73 O 1999
Architecture
Not-so-pretty in pink. M. Barnes. il *Architecture* v89 no7 p150 Jl 2000
Galleries and museums
See also
Jack S. Blanton Museum of Art (Austin, Tex.)
Jack S. Blanton Museum of Art (Austin, Tex.). Suida-Manning Collection
Historic buildings
Imperiled: the historic J. Mason Brewer home. J. Bacon. il *Am Visions* v14 no6 p44-5 D 1999/Ja 2000
Houses
Irreverent architecture. E. Jarolim. il *Art Antiqu* v22 no9 p102-6 O 1999
A view from the future. J. W. Thompson. il por *Landsc Archit* v90 no7 p126-7 Jl 2000
Austin Powers: the spy who shagged me [film] See Motion picture reviews—Single works
Austin-Smith, John Michael, 1918-1999
about
Obituary
Archit J por v210 no15 p20 O 21 1999
Austin-Smith, Mike *See* Austin-Smith, John Michael, 1918-1999
Australia
See also
Asians in Australia
See also subhead Australia under the following subjects
Antique dealers
Archaeology—Study and teaching
Architects—Licenses and registration
Architecture—Laws and regulations
Art and politics
Art centers
Art trade
Auction sales

Australia—See also subhead Australia under the following subjects—*cont.*
Church architecture
Comic books, strips, etc.
Crafts
Cultural property, Protection of
Design
Exhibitions
Express highways
Graphic design
Interior design
Monuments
Motion pictures
Museum architecture—Designs and projects
Museum collections
Museums and art galleries
Museums and art galleries—Finance
National identity
Outsider art
Public art
Publishers and publishing
Rock drawings, paintings, and engravings
School buildings
Sepulchral monuments
State encouragement of science, literature, and art
Television
Textile design
Theater—Production design
Video art
War memorials
Women artists

Antiquities

See also
Mungo site (Australia)

Australia in art

See also
Sydney (Australia) in art

Mirage: Drysdale and Moffatt in the Australian outback. L. Travis. bibl f il por *Art Aust* v37 no4 p548-55 2000
Seeing the light. J. Roberts. bibl f col il *Art Aust* v37 no2 p222-31 1999

Exhibitions

Raw, radiant and revealed: Art Brut, Anthony Hopkins and 'Terre Napoléon: through French eyes'. C. Kidd. il *Art Aust* v37 no3 p368-70 2000

Australian aboriginal art *See* Art, Australian (Aboriginal)
Australian aboriginal decoration and ornament *See* Decoration and ornament, Australian (Aboriginal)
Australian aboriginal painting *See* Painting, Australian (Aboriginal)
Australian aboriginal television audiences
Researching the reception of indigenous affairs in Australia. A. McKee. bibl f *Screen* v40 no4 p451-4 Wint 1999
Australian aborigines

See also
Australian aboriginal television audiences
Murngin (Australian people)

Religion and mythology

Spirit country: contemporary Australian aboriginal art. K. Berrin. col il *World Trib Arts* v5 no4 p64-73 Summ/Aut 1999

Rites and ceremonies

Back to the outback: aboriginal art Down Under. L. Bradley. bibl f il *New Art Exam* v27 no7 p22-7 Ap 2000

Australian aborigines in television
Researching the reception of indigenous affairs in Australia. A. McKee. bibl f *Screen* v40 no4 p451-4 Wint 1999
Australian architecture *See* Architecture, Australian
Australian art *See* Art, Australian
Australian ceramic sculpture *See* Ceramic sculpture, Australian
Australian furniture *See* Furniture, Australian
Australian landscape painting *See* Landscape painting, Australian
Australian National Gallery
Appointment of journalist to the National Gallery unleashes fury. B. Turner. il *Art Newspaper* v10 no94 p9 Jl/Ag 1999
Australian outrage. P. Hill. il *Art News* v99 no5 p100 My 2000
Australian Perspecta (1999: Sydney, Australia)
Art and politics: living here now: Australian Perspecta 1999. C. Green. il *Art Aust* v37 no3 p358-60 2000
Australian Perspecta 1999. I. Holubizky. col il *Artext* no68 p87 F/Ap 2000
Australian posters *See* Posters, Australian
Australian pottery *See* Pottery, Australian
Australian University Museums on Line
Australian university museums and the Internet. V. Mack and R. Llewellyn. il *Museum Int* v52 no2 p19-24 Ap/Je 2000

Austria

See also subhead Austria under the following subjects
Apartment houses—Remodeling
Art and politics
Art trade—Laws and regulations
Bank buildings
Collectors and collecting
Crafts
Design
Excavations (Archaeology)
Houses
Industrial design
Law
Museum architecture
Private art collections
Restitution of works of art
Sports facilities
Student housing
Textile industry

Cultural relations

Europe

Black-and-blue Danube. G. Schöllhammer. col il *Artforum Int* v38 no8 p25-6 Ap 2000
Stand up or sit out? N. Powell. col il *Art News* v99 no4 p76 Ap 2000

Politics and government

Quiet alarm, deep foreboding. A. Coleman. *New Criter* v18 no9 p41-4 My 2000

Roman antiquities

See also
Carnuntum (Ancient city)

Austrian art *See* Art, Austrian
Austrian furniture *See* Furniture, Austrian
Austrian landscape painting *See* Landscape painting, Austrian
Austrian portraits *See* Portraits, Austrian
Austrian sculpture *See* Sculpture, Austrian
Auten, Bonnie

about

Moving hands. E. L. Moss. col il por *Am Artist* v64 no693 p56-61 Ap 2000
il(col): New wine; Hands of the potter I; Hands of the potter II; The coming storm; Fire; Rain; Illumination

Auten, Gerald

Exhibitions

Saint-Gaudens National Historic Site/Cornish: Gerald Auten: drawings; Alan Glovsky: sculptures. R. R. Craven. *Art N Engl* v21 no1 p40 D 1999/Ja 2000

Auteur theory *See* Auteurism (Motion pictures)
Auteurism (Motion pictures)
The group. C. Drake. col il *Sight Sound* ns9 no12 p24-7 D 1999
www.auteur.com. C. Grant. bibl f *Screen* v41 no1 p101-8 Spr 2000
Auth, Susan H.
Mosaic glass mask plaques and the ancient theater. bibl f il (pt col) *J Glass Stud* v41 p51-72 1999
Authentication of works of art *See* Expertising
Author and artist collaboration
Illustrating Close range. W. Matthews. col il por *Southwest Art* v29 no1 p58-61 Je 1999
Living at the epicenter: themes and variations. M. Lawler. col il *Lett Art Rev* v15 no2 p4-11 1999
Signs: a recent collaboration of Robert Creeley and Georg Baselitz. J. Yau. il *Art On Pap* v4 no6 p40-3 Jl/Ag 2000

Exhibitions

In company: Robert Creeley's collaborations: Humanities and Social Sciences Library, New York Public Library, New York. B. Schwabsky. il *Art On Pap* v4 no5 p78-9 My/Je 2000

Author and photographer collaboration
From Russia with love. J. Gould and J. Eskenazi. il *Afterimage* v27 no3 p5 N/D 1999
Authority

See also
Power (Philosophy)

Authors

See also
Authorship
Landscape architects as authors
Poets
Women authors

Correspondence, reminiscences, etc.

Gooseberries. T. Dalrymple. *New Criter* v18 no3 p77-80 N 1999
A hero of culture [review article] J. Epstein. *New Criter* v18 no10 p12-20 Je 2000
Letters by Dawn Powell to Edmund Wilson [Selected letters of Dawn Powell; book excerpt] T. Page and D. Powell. bibl f *New Criter* v18 no1 p10-20 S 1999

Authors—Correspondence, reminiscences, etc.—*cont.*
Mark Van Doren remembered. J. Hart. *New Criter* v18 no10 p86-9 Je 2000
Small miracles. Y. Z. McDonough. il por *Metrop Home* v31 no6 p58+ N/D 1999
Sweet Lorain. M. Dirda. il (pt col) *Preservation* v52 no1 p22-3+ Ja/F 2000
To his sister Pauline . . . Stendhal. il *FMR* no103 p24-6 Ap/My 2000

Portraits

See also
Poets—Portraits

The deceptive images of Alfred Jarry: lost, found and invented portraits by Beardsley, Rousseau and Rippl-Ronaï. J. Fell. bibl f il *Word Image* v15 no2 p190-8 Ap/Je 1999

Psychology

The deceptive images of Alfred Jarry: lost, found and invented portraits by Beardsley, Rousseau and Rippl-Ronaï. J. Fell. bibl f il *Word Image* v15 no2 p190-8 Ap/Je 1999

Authors, Cuban
Lezama: behind the baroque mask. J. Machover. il por *Art Press* no251 p57-9 N 1999

Authors, Indian (American) *See* Authors, North American Indian

Authors, North American Indian
Artists of change: breaking through the millennium. L. Abbott and others. il *Native Peoples* v13 no4 p50-7 Je/Jl 2000

Authors, Women *See* Women authors

Authors and artists *See* Artists and authors

Authors and readers

See also
Periodicals—Letters to the editor

Authors as artists

Exhibitions

Vision and imagination: Hermann Hesse as painter and writer. J. Cullum. il por *Art Pap* v23 no6 p28-31 N/D 1999

Authors' estates

Suits and claims

Bequest battle. N. Powell. por *Art News* v99 no2 p76 F 2000

Authors' homes

Interior design

California

Display's the thing. J. Fletcher. il por *Metrop Home* v32 no3 p216-19 My/Je 2000
Terry McMillan: the author's vibrant California story. P. Rowlands. col il pors *Archit Dig* v56 no11 p96+ N 1999

California

See also
Authors' homes—Interior design—California

Flirting with California. P. Houston. *Metrop Home* v32 no4 p84-8 Jl/Ag 2000

Colorado

Flirting with California. P. Houston. *Metrop Home* v32 no4 p84-8 Jl/Ag 2000

Italy

A garden in Lucca: author Paul Gervais cultivates Tuscany. P. Gervais. col il por *Archit Dig* v57 no3 p84+ Mr 2000

Massachusetts

Stalking Hawthorne & co. S. Freeman. col il *Preservation* v51 no6 p74-8 N/D 1999

Authors in motion pictures
Poking Henry Fool with a stick. D. Andrews. bibl *Film Crit* v24 no1 p1-21 Fall 1999

Authors' statements
Interior worlds: the year 2000 [24 article special section] il (pt col) *World Inter* v20 no1 supp p1-113 Ja 2000

Authorship

See also
Authors
Disputed authorship
Literary forgeries and mystifications
Revisions (Authorship)

Earn extra money by sharing your ideas. *Crafts Rep* v25 no284 p38 D 1999
The same kind of thing? A. Berkowitz. *Ceram Mon* v47 no9 p110+ N 1999
Writers forecasts. il *Anim Mag* v14 no2 p94-5 F 2000

Authorship in art *See* Creation (Literary, artistic, etc.)

Autobiographical films
Re-creating a tragic history. H. Willis. il *Am Cinematogr* v80 no9 p16+ S 1999

Autobiography

See also
National Life Story Collection (Great Britain)

The autobiographical impulse in Byzantium. M. Angold. bibl f *Dum Oaks Pa* no52 p225-57 1998

Autobiography in art
Becoming Nancy Drew and other detective fictions. L. Long. il *Exposure* v32 no1 p74-81 1999
"Christ in the garden of olive-trees" by Gauguin. The sacred or the profane? W. Jaworska. bibl f il (pt col) *Artibus Hist* v19 no37 p77-102 1998
A female gaze and a female voice. J. Gelles. il *Exposure* v32 no1 p82-9 1999
Kawara On Kawara. K. Chiong. bibl f il *October* no90 p50-75 Fall 1999

Exhibitions

Pencil me in: Diary: Cornerhouse, Manchester. J. Lee. il *Make* no87 p33 Mr/My 2000

AutoCAD (Computer program)
AutoCAD 2000. B. Browning. il *TD&T* v35 no5 p64-5 Fall 1999
AutoCAD's millennium project. D. MacLeod. col il *Can Archit* v44 no9 p52+ S 1999

Autofocus cameras

Testing

Contax 645. R. Hart. il (pt col) *Am Photo* v11 no2 p88, 90 Mr/Ap 2000

Automata

See also
Musical instruments, Mechanical
Robots
Toy robots

Animal farm. E. Maiden. col il por *Crafts* no163 p34-7 Mr/Ap 2000

Exhibitions

Une fastueuse horloge-automate: la Nef dite "de Charles Quint": Musée Nationale de la Renaissance, Ecouen. A. Carion. col il *FMR* no100 p15 O/N 1999

Automated composition *See* Computer music

Automated typesetting *See* Computerized typesetting

Automatic doors

See also
Automatic garage doors

Wired openings. C. Wardell and W. Talarico. *Archit Rec* v187 no10 p174 O 1999

Automatic focusing cameras *See* Autofocus cameras

Automatic garage doors
Garagentorantrieb SupraMatic (E/P). il *Werk Bauen Wohnen* no5 p78 My 1999

Automation

See also
Computers
Intelligent buildings
Theaters—Stage setting and scenery—Automation

Automatism (Movement)
Pierre Gauvreau: peintre du subconscient. L. Rosshandler. col il por *Vie Arts* v44 no176 p54-6 Aut 1999

Automne Asiatique (Trade show)
'Automne Asiatique' in Paris. C. Wilson. il *Orientations* v30 no7 p116-18 S 1999
Gallery news: Paris. C. Wilson. il *Orientations* v31 no2 p82 F 2000

Automobile chases in motion pictures
Pedal to the metal. J. Holben. il por *Am Cinematogr* v81 no6 p34-50 Je 2000

Automobile driving

California

Virtually driven mad. N. Whiteley. col il *Art Rev* v51 p28-9 S 1999

Florida

Living in Florida's fast lane. C. Hiaasen. il *Archit Dig* v57 no5 p48-52 My 2000

Automobile driving in art

Exhibitions

Berkeley. C. Meeker. il *Art Pap* v24 no1 p57 Ja/F 2000

Automobile industry

See also
Audi AG
Bayerische Motoren Werke AG
Daimler-Benz AG
ItalDesign California (Firm)
Jaguar plc
Volkswagen AG

Logos

Germany's favourite toy. il (pt col) *Novum* p48-9 Jl 1999

Automobile parking

See also
Carports
Garages
Parking garages
Parking lots

Automobile racing

Photographs

Life in the very fast lane. S. Brown. il *Br J Photogr* no7247 p20-2 O 20 1999

Automobile racing in art
See also
Automobile racing—Photographs
Automobile racing in motion pictures
Wrap shot. D. Bankston. il *Am Cinematogr* v81 no6 p176 Je 2000
Automobile service stations
Designs and projects
Prototype en bord de route, Allemagne: Thomas Herzog et associés. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no322 p40-5 My 1999
Une station-service, Houten, Pays-Bas. A. Sowa. il *Archit Aujourd'hui* no328 p18-20 Je 2000
Automobile showrooms
Finland
The Veho building. A. Veinola. col il *Form Funct Finl* no75 p60-1 1999
Germany
Audi doodle. P. McGuire. col il *Archit Rev* v206 no1234 p86-7 D 1999
Ingenhoven and Overdiek and Partner: AUDI AG exhibition stand IAA, Frankfurt, Germany. col il *A + U* no352 p76-83 Ja 2000
Automobiles
See also
Antique automobiles
Experimental automobiles
Automobiles: top treasures of the century. D. Masello. il (pt col) *Art Antiqu* v23 no3 p106-7, 109 Mr 2000
Advertising
Chasing the wind. S. Argy. il *Am Cinematogr* v81 no5 p124-8 My 2000
Design
See also
Automobiles—Sustainable design
Ford thinking. P. Champa. il *ID* v47 no4 p24 Je 2000
Once is not enough: repeated exposure to and aesthetic evaluation of an automobile design prototype. P. Coughlan. bibl f il tabs *Des Stud* v20 no6 p553-63 N 1999
Europe
Sex on wheels: Audi TT Coupé Quattro. A. Johnson. col il *Blueprint* no163 p74 Jl/Ag 1999
Germany
Bruno Sacco and the Mercedes design. D. G. Carugati. col il por *Abitare* no391 p116-18 Ja 2000
Great Britain
Cool cats. G. Gibson. il *Blueprint* no170 p36-8 Mr 2000
Driven to concern. A. Williams. il *Archit J* v211 no17 p40-2 My 4 2000
Italy
La structura: ItalDesign et Giorgetto Giurgiaro. il (pt col) *Archit Aujourd'hui* no322 p98-101 My 1999
United States
Dymaxion car. F. Engler. il (with col cover) plans *Werk Bauen Wohnen* no6 p34-41 Je 1999
Exhibitions
Bodies beautiful. J. Kastner. col il *Art News* v98 no7 p100 Summ 1999
Cruise ware. J. Dugdale. col il *Interiors* v158 no9 p22 S 1999
"Different roads": Museum of Modern Art. A. Perchuk. il *Artforum Int* v38 no3 p144 N 1999
Motor city. A. Walker. il *Blueprint* no174 p30-4 Jl 2000
License plates
Design
Plates du jour. L. Hauser. il *ID* v47 no1 p113 Ja/F 2000
Social aspects
Driven to concern. A. Williams. il *Archit J* v211 no17 p40-2 My 4 2000
Racing through the 20th century, not in a Porsche, but a porch. M. Pawley. *Archit J* v210 no6 p24 Ag 12-19 1999
Sustainable design
Green machines. A. Griscom. il *ID* v47 no2 p106 Mr/Ap 2000
Testing
The Mercedes 2000. P. Goldberger. col il *Archit Dig* v56 no9 p206+ S 1999
Automobiles, Electric
See also
Hybrid vehicles
Automobiles in art
See also
Trucks in art
Automotive industry
See also
Automobile industry
Autonomism (Philosophy) *See* Autonomy (Philosophy)
Autonomy (Philosophy)
Paradoxes of autonomy; or, Why won't the problem of artistic justification go away? C. Haskins. bibl f *J Aesthet Art Crit* v58 no1 p1-22 Wint 2000
Autun (France)
Churches
See also
Saint-Lazare (Cathedral: Autun, France)
Availability of artists' materials *See* Artists' materials—Availability
Avallone, Gennaro
about
Chameleon style. C. Collier. col il *World Inter* v20 no1 p45+ Ja 2000
Avalos, Stefan
about
The last broadcast [film] Reviews
Sight Sound il ns10 no4 p52-3 Ap 2000. M. Kermode
Avant-garde (Aesthetics)
Beyond the Holy city: symbolic intentions in the avant-garde urban utopia. I. Doukhan. bibl f il *Jew Art* v23/24 p565-74 1997/1998
The constitution of Bohemia. J. Rykwert. bibl f il *Res* no31 p109-27 Spr 1997
A crisis in contemporary art? H. Fischer. *Leonardo* v33 no1 p75-7 2000
The difficulty with difficulty. D. Novitz. bibl f *J Aesthetic Educ* v34 no2 p5-14 Summ 2000
Reinventing the avant-garde: a stylistic analysis of selected essays of Jacques Derrida. M. L. Cohalan. bibl f *Art Crit* v13 no2 p54-66 1998
The work of art in the age of digital reproduction. M. Hallensleben. bibl f il *Visible Lang* v33 no2 p150-71 1999
Conferences
Grail of influence: Rethinking the avant-garde: between politics and aesthetics: the University of Notre Dame Center for Continuing Education Conference. S. M. Watts. il *Afterimage* v28 no1 p5-6 Jl/Ag 2000
Avant-garde architecture
Raumbegriffe: avantgardistisch, postmodern . . . E. Syring. il (pt col) plans *Werk Bauen Wohnen* no5 p36-43+ My 1999
Avant-garde art
Art of the future/the future of art. G. Fifield. il *Art N Engl* v21 no1 p27-9 D 1999/Ja 2000
Czech avant-garde art: poetry for the five senses. E. Levinger. bibl il *Art Bull* v81 no3 p513-32 S 1999
Hysterical? You must be joking . . . B. Ashbee. *Art Rev* v51 p24-5 Je 1999
Modaliés des échanges culturels entre les avant-gardes belges et roumaines: Anthologie, De Driehoek, 7 Arts confrontés à Contimporanul, Punet et Integral. N. Toussaint. bibl f il *Rev Belge Archeol Hist Art* v66 p141-74 1997
Raymond Duchamp-Villon and the American avant-garde. J. K. Zilczer. bibl f il pors *Arch Am Art J* v38 no1/2 p14-27 1998
Exhibitions
"The end": Exit Art. B. Pollack. il *Art News* v99 no6 p143-4 Je 2000
I cento capolavori dell'Ermitage Impressionisti e Avanguardie alle Scuderie Papali al Quirinale: Scuderie Papale al Quirinale, Rome. G. Marcenaro. col il *FMR* no102 p17-21 F/Mr 2000
Modernists on tour: a new look at a historic show. L. E. McCarthy. bibl f il *Arch Am Art J* v37 no3/4 p2-16 1997
"Organica": Gmurzynska. D. Galloway. col il *Art News* v99 no2 p170 F 2000
Avant-garde art, French
Exhibitions
Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no3 p81-3 Mr 2000
Avant-garde art, Russian
The Russian avant-garde and its audience: Moscow, 1913. J. A. Sharp. bibl f il *Modernism - Modernity* v6 no3 p91-116 S 1999
Exhibitions
Gmurzynska throws curve into Russian avant-garde. J. Dornberg. col il *Art Auction* v21 no24 p42+ O 15 1999
Insider view of the Russian avant-garde. A. Kodicek. il *Art Newspaper* v10 no92 p11 My 1999
Avant-garde films *See* Experimental films
Avanti Architects Ltd.
Avanti updates Lubetkin's Wynford House. D. Taylor. il *Archit J* v211 no15 p6-7 Ap 20 2000
Euston's Viennese showpiece. A. Mead. col il *Archit J* v211 no5 p38 F 10 2000
A facade with tapered eaves, string course, and cedar panels. S. Dawson. il *Archit J* v211 no15 p36-7 Ap 20 2000
Special treatment. K. Powell. il *Archit J* v211 no15 p28-35 Ap 20 2000
Avcioğlu, Gökhan, 1960-
about
Gökhan Avcioğlu: Kadiköy Park and public rest rooms, Istanbul. il *A + U* no358 p78-83 Jl 2000

Avcioğlu, Gökhan, 1960-—about—*cont.*
Gökhan Avcioğlu: residence restoration in Cengelköy, Istanbul. il *A + U* no358 p70-7 Jl 2000
Gökhan Avcioğlu: Restaurant Chan-ga, Istanbul. il *A + U* no358 p84-9 Jl 2000
Avebury (England)
Antiquities
New stones at Avebury. C. Hellier. col il *Archaeology* v53 no1 p20 Ja/F 2000
New tools at Avebury. N. Burton. il *Antiquity* v74 no284 p279-80 Je 2000
Non-portable stone artefacts and contexts of meaning: the tale of Grey Wether (www.museums.ncl.ac.uk/Avebury/stone4.htm). M. Gillings and J. Pollard. bibl il maps plan *World Archaeol* v31 no2 p179-93 O 1999
Avedon, Richard
Reproductions
Dovima with elephants (photograph, 1955)
Am Photo v10 no6 p72 N/D 1999
Ezra Pound, poet, Rutherford, New Jersey, 6.30.58 (photograph, 1958)
Art Auction v22 no2 p57 F 2000
Lew Alcindor, basketball player (photograph, 1963)
Aperture no156 p7 Summ 1999
Marcel Duchamp (photograph, 1958)
Artforum Int v38 no4 p37 D 1999
Marilyn Monroe, actress, New York City (1957)
Art News v98 no11 p3 D 1999
Rudolf Nureyev (photograph, 1961)
Artforum Int v38 no4 p39 D 1999
Aveling, E. M., and Heron, C.
Chewing tar in the early Holocene: an archaeological and ethnographic evaluation. bibl il tab *Antiquity* v73 no281 p579-84 S 1999
Aveni, Anthony F.
Solving the mystery of the Nasca lines. il map *Archaeology* v53 no3 p26-35 My/Je 2000
Averbuch, Ilan
Exhibitions
Ilan Averbuch: Nancy Hoffman. V. Gladstone. col il *Art News* v98 no11 p173 D 1999
il(col): Trilogy part three: Three mountains
Averitt Associates Architects (Firm)
City cinema. J. Lewis. col il *Inter Des* v71 no1 p53-4 Ja 2000
Avery, Alan Holland- *See* Holland-Avery, Alan
Avery, Brian
about
Building favourites. S. Lyall. il por *Archit J* v211 no12 p supp 13 Mr 30 2000
Avery, Milton, 1893-1965
about
Milton Avery, color poet: the collection of the Neuberger Museum of Art. B. Haskell. col il *Southwest Art* v28 no11 p24+ Ap 1999
il(col): Still life with derby; Cello player in blue
Exhibitions
"Milton Avery: edge of abstraction" at Knoedler & Company, New York. D. Kunitz. *New Criter* v18 no5 p50-1 Ja 2000
Milton Avery: Edge of abstraction: Knoedler & Company, New York. C. Bell. il *Art On Pap* v4 no5 p79 My/Je 2000
il: Reflections
Reproductions
Checker players (oil on canvas, 1943)
Mag Antiq v157 no6 p829 Je 2000
Evening sky (gouache, 1941)
Mag Antiq v157 no1 p38 Ja 2000 (col)
Fishing wharf (flat black on paper, 1957)
Art Am v87 no11 p inside back cover N 1999
Art News v98 no10 p back cover N 1999
Art News v98 no11 p1 D 1999
Art News v99 no1 p2 Ja 2000
Mont Sainte Victoire (gouache, 1952)
Mag Antiq v156 no6 p777 D 1999 (col)
Sunburned couple (oil on canvas, 1943)
Art News v99 no3 p39 Mr 2000 (col)
Worker in white (1946)
Art News v99 no5 p21 My 2000 (det)
Avery Associates
Magic roundabout. P. Davey. il (pt col) plans *Archit Rev* v206 no1229 p56-61 Jl 1999
Screen test. il (pt col) *World Archit* no81 p96-7 N 1999
Avery-Quash, Susanna
'Valuable assistance': Stanley Spencer's friendship with Gwen and Jacques Raverat. bibl f il (pt col) *Apollo* v150 no452 p3-11 O 1999
Avgikos, Jan
Let the picture do the talking. il (pt col) *Parkett* no56 p106-17 1999
Aviaries
Keenen/Riley in the Dominican Republic: bird house. P. Malfatti. col il plan *Abitare* no392 p80-5 F 2000
Aviation
See also
Airplanes
Airports
Airways
Aviation in art *See* Flight in art
Aviation museums
See also
Pima Air and Space Museum (Tucson, Ariz.)
Space museums
Avignon (France)
Festivals
See also
Avignon Festival
Avignon's digital citizenship. N. Hillaire. il *Art Press* no258 p55-6 Je 2000
Galleries and museums
See also
Fondation Angladon-Dubrujeaud (Avignon, France)
Rendez-vous: la collection Lambert: Musée d'art contemporain. C. Francblin. il *Art Press* no259 p12-14 Jl/Ag 2000
Public art
Giant Koons sculpture to flower in Avignon. L. Attias. il *Art Auction* v22 no8 p38 My 15 2000
Avignon Festival
Avignon: the other face of Latin America. G. Banu. il (pt col) *Art Press* no249 p45-6 S 1999
Aviks, Ilze
about
The work of Ilze Aviks. J. Reynolds. il *Surf Des J* v24 no4 p20-6 Summ 2000
il: Desire; Corrected roses ironed roses (2); Platonic autumn (2); Ascension II (Purgatory) (2); Accident/first aid
Avisseau-Broustet, Mathilde
The treasury of the Sun King: cameos and intaglios of Louis XIV's collection. bibl f il *FMR* no103 p85-110 Ap/My 2000
AVL Equipment (Group)
Exhibitions
AVL Equipment: Transmission Gallery, Glasgow. L. B. Larsen. col il *Artext* no68 p88 F/Ap 2000
Avnet, Jon
about
"The secret's in the sauce": dismembering normativity in Fried green tomatoes. J. Berglund. bibl f il *Camera Obscura* no42 p124-59 S 1999
Avril, François
Jean Le Tavernier: un nouveau livre d'heures. bibl f il (pt col) *Rev Art* no126 p9-22 1999
AW2 (Firm)
MAA et AW2—coffrets pour un fragment de ville. S. Dumas. diag il *Archit Aujourd'hui* no326 p82-3 F 2000
Awaji Island (Japan)
See also
Architecture—Awaji Island (Japan)
Awaka, Thenat
about
Ethiopian sculpture in Israel. S. Hakkert. il *Ceram Mon* v48 no6 p69-72 Je/Ag 2000
il: Women at household chores; Angel blessing a sheep
Awards
See also
European city of culture
Scholarships and fellowships
Trophies, Sport
Ax, Emanuel, 1949-
about
Small encomia. J. Nordlinger. *New Criter* v18 no5 p52-5 Ja 2000
Axel Schultes Architekten
Crematorium. J. S. Russell. il *Archit Rec* v188 no5 p224-31 My 2000
Axell, Evelyne
Exhibitions
Axell: letter to Evelyn [book excerpt] M. Moreau. col il por *Cimaise* v47 no264 p71-6 Mr/Ap 2000
il(col): Le peintre (autoportrait); La mouche; La participation
Axelrod, Joan
about
The life of Lear: a new season for a legendary producer in Los Angeles. P. L. Brown. il por *Archit Dig* v57 no5 p214-21, 273 My 2000
Axes
Handaxes: products of sexual selection? M. Kohn and S. Mithen. bibl *Antiquity* v73 no281 p518-26 S 1999

Axes—*cont.*
Rescue excavations at an Acheulean site at Southend Road, South Woodford, London Borough of Redbridge, E18 (TQ 407905). M. White and others. bibl il maps tabs *Archaeol J* v155 p1-21 1998
Axthelm, Dieter Hoffmann- *See* Hoffmann-Axthelm, Dieter
Axton, John, 1947-
Reproductions
The day before tomorrow (oil)
Southwest Art v29 no1 p1 Je 1999 (col)
Where the river turns (oil)
Southwest Art v30 no1 p9 Je 2000
Ayckbourn, Alan, 1939-
about
Comic potential [drama] Reviews
New Criter v18 no10 p41-5 Je 2000. M. Steyn
Waddling toward the edge. M. Steyn. *New Criter* v18 no10 p41-5 Je 2000
Aylon, Helene
about
Helène Aylon: deconstructing the Torah. R. Berlind. bibl f il (pt col) por *Art Am* v87 no10 p142-7 O 1999
Aylsworth, Lynn Nelsen
about
The process of painting still lifes. M. S. Doherty. col il *Am Artist* v64 no691 p60-4+ F 2000
'Ayn Darah, Tall (Syria) *See* 'Ain Dara site (Syria)
Ayon, Belkis, 1967-1999
about
Obituary
Art Nexus por no35 p42, 44 F/Ap 2000. M. J. Ramirez.
Ayres, Gillian, 1930-
about
Gillian Ayres's mural of 1957 for South Hampstead High School for Girls. F. Gaskin. bibl f il *Burlington Mag* v142 no1165 p236-8 Ap 2000
Ayres, Kelli
about
Kirsten Olsen and Kelli Ayres: colorful notions for Kelli Ayres' New York apartment. C. Zarin. col il por *Archit Dig* v56 no9 p312-17+ S 1999
Ayroles, Véronique
Une oeuvre charnière dans l'évolution technique et esthétique du verrier François Décorchemont (1880-1971), une récente acquisition du musée des Arts décoratifs à Paris. bibl f il *Rev Louvre Mus Fr* v50 no3 p70-5 Je 2000
Azaceta, Luis Cruz, 1942-
Exhibitions
Luís Cruz Azaceta: Arthur Roger. J. Kemp. col il *Art News* v98 no7 p162 Summ 1999
il(col): Border line
Reproductions
Bloodline (charcoal, gesso acrylic, and shellac on canvas)
Art Am v88 no5 p12-13 My 2000
Azara, Nancy
Exhibitions
Nancy Azara at Donahue/Sosinski. J. Koplos. il *Art Am* v88 no6 p122-3 Je 2000
il: Heart wall
Nancy Azara: Donahue/Sosinski Art. H. F. Senie. il *Sculpture* v19 no6 p65-6 Jl/Ag 2000
il: Passages
Azman Owens Architects
Fashion flagship. P. McGuire. col il plan *Archit Rev* v207 no1236 p79-81 F 2000
Made to measure. M. Cadji. il (pt col) plans *RIBA J* v106 no10 p58-62 O 1999
Metamorphic McQueen. S. Trocmé. il *Inter Des* v71 no5 p178-83 Ap 2000
Aznar, Juan Manuel Figueroa *See* Figueroa Aznar, Juan Manuel, 1878-1951
Azo dyes
Analysis
Characterization of organic azo-pigments by pyrolysis-gas chromatography. N. Sonoda. bibl f il tab *Stud Conserv* v44 no3 p195-208 1999
Azrikan, Dmitry
VNIITE, dinosaur of totalitarianism or Plato's academy of design? il *Des Issues* v15 no3 p45-77 Aut 1999
Aztec children *See* Aztecs—Children
Aztec gardens
Aztec royal pleasure parks: conspicuous consumption and elite status rivalry. S. T. Evans. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p206-28 Jl/S 2000
Aztec palaces
Aztec royal pleasure parks: conspicuous consumption and elite status rivalry. S. T. Evans. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p206-28 Jl/S 2000
Sexual politics in the Aztec palace: public, private, and profane. S. T. Evans. bibl il maps plans *Res* no33 p166-83 Spr 1998
Aztec sculpture
Reproductions
Anonymous works
[Untitled: seated figure] (post classic, 13th-15th century A.D.) *World Trib Arts* v6 no1 p12 Wint 1999/Spr 2000
Aztecs
Children
Girling the girl and boying the boy: the production of adulthood in ancient Mesoamerica. R. A. Joyce. bibl *World Archaeol* v31 no3 p473-83 F 2000
Sexual behavior
Sexual politics in the Aztec palace: public, private, and profane. S. T. Evans. bibl il maps plans *Res* no33 p166-83 Spr 1998
Social life and customs
Aztec royal pleasure parks: conspicuous consumption and elite status rivalry. S. T. Evans. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p206-28 Jl/S 2000
Aztlán Film Institute
The Aztlán Film Institute's top 100 list [essay reprinted from Aztlán: a journal of Chican studies, Fall 1998] C. Noriega. *Jump Cut* no42 p65-7 1998
Azúa, Martín Ruiz de *See* Ruiz de Azúa, Martín
Azulejos (Ceramic tile)
Los Hieroglyphica de Horapolo: fuente de inspiración de una serie de azulejos del Monasterio de las Descalzas Reales de Madrid. M. L. Ruiz Gómez and M. L. Sánchez Hernández. bibl f il (pt col) *Goya* no270 p137-45 My/Je 1999
Nuevos datos sobre la obra en Valladolid del maestro azulejero Hernando de Loaysa. M. Moratinos García and O. Villanueva Zubizarreta. bibl f col il *Goya* no271-272 p205-12 Jl/O 1999

B

B., Agnes
about
b.-watch. L. Attias. il por *Art News* v99 no7 p92-4 Summ 2000
Making a point. il *Art On Pap* v4 no3 p22 Ja/F 2000
B., Franko
Exhibitions
Intimate house: South London Gallery, London. M. Harris. il *Art Mon* no232 p42-4 D 1999/Ja 2000
il: Aktion 398
B consultants (Firm)
B consultants. J. Bell. por *Blueprint* no171 p10-11 Ap 2000
B films
Sleaze mania, Euro-trash, and high art: the place of European art films in American low culture. J. Hawkins. bibl f il *Film Q* v53 no2 p14-29 Wint 1999/2000
B movies *See* B films
B. Pila Design Studio (Firm)
A place for children. J. Wiens. col il *Inter Sources* v9 [sic] 8 no1 p86-90 Ja/F 2000
B3D Max (Computer program)
To B3D or not to B3D? R. Spöhrer. col il *Archit J* v210 no22 p51 D 16/23 1999
Babbitt, Platt D., d. 1879
Reproductions
Niagara Falls (ambrotype, ca 1855)
Metrop Mus Art Bull v56 no4 p45 Spr 1999 (col)
Babe: pig in the city (Motion picture)
Toys in the attic: the unsung pleasures and (terrors) of Babe: pig in the city and Small soldiers. C. Kelly. il *Film Q* v53 no4 p41-6 Summ 2000
Babel, Tower of
'We need cash to fight capitalism'. B. Stoeltie. il *World Inter* v20 no8 p50-5 Ag 2000
Babey-Moulton (Firm)
See also
Babey Moulton Jue & Booth (Firm)
Babey Moulton Jue & Booth (Firm)
Red carpet treatment. E. Cohen. il *Inter Des* v71 no6 p326-9 My 2000
Babies in art *See* Infants in art
Baby blues (Television program)
The WB gives birth to Baby Blues in primetime. W. Jackson Hall. col il *Anim Mag* v14 no1 p67+ Ja 2000
Babylonian mythology *See* Mythology, Assyro-Babylonian

Bac, Ferdinand, 1859-1952
about
The garden of Ulysses: Ferdinand Bac, modernism and the afterlife of myth. L. Joseph. bibl f il plan por *Stud Hist Gard Des Landsc* v20 no1 p6-24 Ja/Mr 2000
Bacchi, Andrea
Riconsiderando Francesco Menzocchi. bibl f il *Gaz B-Arts* ser6 v135 p67-76 F 2000
Bacchus (Roman deity)
See also
Dionysus (Greek deity)
Bacchus (Roman deity) in art
See also
Dionysus (Greek deity) in art
Bacchylides, 5th cent. B.C.
about
An unusual victory list from Keos: IG XII, 5, 608 and the dating of Bakchylides. D. Schmidt. bibl f il *J Hell Stud* v119 p67-85 1999
Bacci, Michele
The Berardenga Antependium and the Passio Ymaginis office. bibl f il *J Warburg Courtauld Inst* v61 p1-16 1998
Bacciccio *See* Gaulli, Giovanni Battista, 1639-1709
Baccio, da Montelupo *See* Montelupo, Baccio da, 1469-ca. 1535
Bacerra, Ralph, 1938-
Exhibitions
Ralph Bacerra. col il (with cover) *Ceram Mon* v47 no7 p56-7 S 1999
Bach, Ferdinard Sigismund *See* Bac, Ferdinand, 1859-1952
Bachelder, Steven
about
Steven Bachelder. L. O. Ericsson. il (pt col) *Kunstforum Int* no146 p66+ Jl/Ag 1999
The bachelor [film] See Motion picture reviews—Single works
Bacher, Lutz
about
Lending new form to video. M. Falkenberg. il *Artweek* v31 no4 p16, 18 Ap 2000
Bachtin, Michail *See* Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
Baciccia *See* Gaulli, Giovanni Battista, 1639-1709
Backgrounds
Digital backlots, the key to financial and creative freedom. J. Roth. il *Anim Mag* v13 no11 p60 N 1999
A whiter shade of gray: the graduated background. S. Meltzer. il *Crafts Rep* v26 no293 p40-1 S 2000
Backhuysen, Ludolf, 1631-1708
Reproductions
A coastal scene with a large warship and other craft, elegant figures and fisherfolk to the foreground (oil on canvas, 1692)
Apollo v151 no457 p[front] 37 Mr 2000 (col)
Backpacks
Design
Boblbee, the urban backpack. B. Finessi. il *Domus* no824 p86-8 Mr 2000
Backstreet Boys (Musical group)
Backstreet's back—all right! C. McHugh. col il *Entertainment Des* v34 no3 p32-4 Mr 2000
Bäckström, Miriam
about
Miriam Bäckström: set constructions. D. Birnbaum. col il *Artext* no68 p76-9 F/Ap 2000
il(col): Estate of a deceased person, 1992-96, #8; Set constructions, 1995-99, #18; Museums collections and reconstructions, IKEA corporate museum, "IKEA throughout the ages", Älmhult, Sweden, 1999; Museums collections and reconstructions, The Nordic Museum, "The city—heaven or hell?", Stockholm, 1999
Exhibitions
Adventures in space. A. Hill. col il *Blueprint* no169 p34-7 F 2000
il(col): Set constructions
Miriam Bäckström: ICA Gallery. R. Exley. il *Art Press* no257 p71-2 My 2000
il: Set construction
Bacon, Francis, 1909-1992
about
Bacon estate sues Marlborough. G. Barker. *Art News* v99 no5 p100 My 2000
Bacon estate sues Marlborough: Rothko revisited? J. Tully. por *Art Auction* v22 no6 p18-22 Ap 15 2000
A Bacon year for Dublin. D. Ebony. col il *Art Am* v88 no2 p31 F 2000
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p24-6 My 1999
Fatum as theme and method in the work of Francis Bacon. J. G. Hatch. bibl f il (pt col with cover) *Artibus Hist* v19 no37 p163-75 1998
On point. M. Van Proyen. *Artweek* v30 no11 p5 N 1999
The show that dares not speak its name. M. Bailey. il *Art Newspaper* v10 no97 p1+ N 1999
Exhibitions
Francis Bacon: Lelong. L. Attias. col il *Art News* v99 no4 p173 Ap 2000
il(col): Study after Velázquez
Francis Bacon: les toiles posthumes. A. Kerner. col il *Beaux Arts Mag* no188 p33 Ja 2000
il(col): Study after Velasquez; Untitled (Landscape after Van Gogh)
Francis Bacon: working on paper. The Tate Gallery, London. N. Kernan. col il *Art On Pap* v4 no1 p61-2 S/O 1999
il(col): Turning figure
Bacon, Kevin
about
Being Kevin Bacon [biography] C. Chang. pors *Film Comment* v36 no1 p46-8+ Ja/F 2000
Bad girls [television program] See Television program reviews—Single works
Bad Homburg (Germany)
Galleries and museums
See also
Saalburgmuseum (Bad Homburg, Germany)
Badaire, Jean-Gilles, 1951-
about
Jean-Gilles Badaire: "like on the first morning". M. Arnault-Tran. col il por *Cimaise* v46 no261 p47-54 S/O 1999
il(col): Greniers gris et orangés; D'autres ors; Greniers; Cécile; Passage dans les greniers; Il neige sur le Mali; (4 untitled)
Badalamenti, Angelo
about
"Tout est affaire de mélodie": entretien avec Angelo Badalamenti [interview] N. Saada. col il por *Cah Cinema* no540 p60-3 N 1999
Baden, Mowry, 1936-
Exhibitions
Mowry Baden: Galerie Christiane Chassey, Montréal. S. Horne. il *Art Press* no250 p66-7 O 1999
Mowry Baden: Post Wilshire and Downtown. C. Miles. il *Artforum Int* v38 no2 p152 O 1999
il: Broken dreams
Badoer-Giustinian Chapel (Venice, Italy) *See* San Francesco della Vigna (Church: Venice, Italy). Capella Badoer-Giustinian
Badovinac, Zdenka
about
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000
Badowski, Zbigniew
about
Fast-changing Warsaw opens supreme court. W. B. Schatzman. il *Archit Rec* v188 no4 p40 Ap 2000
Badur, Frank, 1944-
Exhibitions
Frank Badur—Russell Maltz: "Visual Dialogs": Galerie Michael Sturm, Stuttgart. R. Ermen. col il *Kunstforum Int* no148 p358-9 D 1999/Ja 2000
Baechler, Donald, 1956-
about
Surface to air: the collage paintings of Donald Baechler. D. Greenberg. il (pt col) *Parkett* no57 p6-18 1999
Reproductions
No scrubs (acrylic and fabric collage on canvas, 1999)
Art Am v87 no11 p20 N 1999 (col)
Baer, Eva
Visual representation of Jerusalem's holy Islamic sites. bibl f il *Jew Art* v23/24 p384-92 1997/1998
Baert, Barbara
New observations on the Genesis of Girona (1050-1100): the iconography of the Legend of the True Cross. bibl f il *Gesta* v38 no2 p115-27 1999
Baetjer, Katharine
British portraits in the Metropolitan Museum of Art [special issue with catalog] bibl il (pt col with cover) *Metrop Mus Art Bull* v57 no1 p3-72 Summ 1999
Baeza, Alberto Campo *See* Campo Baeza, Alberto, 1946-
Baeza (Spain)
Art
History
Las exenciones fiscales de los artistas en la Edad Moderna: el caso de Baeza. J. P. Cruz Cabrera. bibl f *Cuad Arte Univ Granada* no29 p69-78 1998
Bafna, Sonit
On the idea of the mandala as a governing device in Indian architectural tradition. bibl f il plans *J Soc Archit Hist* v59 no1 p26-49 Mr 2000

Bag Lady Flava (Firm)
The Flava's called Caribbean Creole. S. Kimble-Ellis. col il por *Am Visions* v14 no5 p36-7 O/N 1999
Baga masks
Reproductions
Anonymous works
[Untitled: elongated geometric facial form] (wood, pigment, nails, early 20th century)
Afr Arts v32 no4 p34 Wint 1999 (col)
Baga sculpture
Reproductions
Anonymous works
Headdress (wood, mid-19th/early 20th century)
Afr Arts v32 no4 p18 Wint 1999 (col)
Baghdad (Iraq)
Galleries and museums
See also
Maṯḥaf al-'Irāqī
Baglione, Giovanni, 1571-1644
about
Giovanni Bellori's Alla pittura in Giovanni Baglione's Vite. M. S. O'Neil. bibl f il *Stor Arte* no96 p153-64 1999
Bagnall, Jacques, d. 1823?
about
House of Creil. M.-F. Boyer. il *World Inter* v19 no4 p158-65 Ap 1999
Bags
See also
Backpacks
Camera bags, cases, etc.
Handbags
Shopping bags
Cornhusk bags: a vibrant tradition in Native American weaving. R. Conniff. il *Archit Dig* v57 no6 p228-33 Je 2000
'Many tender ties': the shifting contexts and meanings of the S Black bag. L. Peers. bibl il map *World Archaeol* v31 no2 p288-302 O 1999
Bahamas
See also
Houses—Bahamas
Interior design—Bahamas
Bahamonde, Nicolás de la Cruz y *See* Cruz y Bahamonde, Nicolás de la, Earl of Maule, 1757-1828
Bahareya Oasis (Egypt)
Antiquities
Oasis of the dead: Roman-era tombs southwest of Cairo yield scores of gilded mummies. Z. Hawass. col il *Archaeology* v52 no5 p38-43 S/O 1999
Bai, Qianshen
Image as word: a study of rebus play in Song painting (960-1279). bibl f il (pt col) *Metrop Mus J* v34 p57-72 1999
Baia (Italy)
Antiquities
See also
Temple of Venus (Baia, Italy)
Baier, Jean, 1932-1999
about
Obituary
Werk Bauen Wohnen il por no11 p50-1 N 1999
Baier, Nicolas
Exhibitions
Nicolas Baier: Centre des arts actuels SKOL, Montréal. A. Paiement. il *Parachute* no98 p54-5 Ap/Je 2000
Bailey, David, 1938-
Exhibitions
David Bailey: birth of the cool. il *Photogr J* v139 no3 p144 Ap 1999
il: Jean Shrimpton
Reproductions
Amritlal Ratanji Mistry, Bradford (photograph, 1999)
Br J Photogr special issue p45 Ja 5 2000 (col)
Bailey, Martin
Van Gogh's last days and suicide as described by his brother. il pors *Art Newspaper* v10 no96 p20-2 O 1999
Bailey, Radcliffe
Exhibitions
New York: Radcliffe Bailey at Jack Shainman. E. Heartney. col il *Art Am* v88 no4 p154 Ap 2000
Radcliffe Bailey: Jack Shainman Gallery. M. Klein. il *Artforum Int* v38 no6 p121 F 2000
Bailey, William H., 1930-
Exhibitions
William Bailey at Robert Miller. C. Kino. col il *Art Am* v87 no10 p166 O 1999
il(col): Reader dreaming
Bailey, Xenobia
Exhibitions
Flip, funk and fantasy. D. Perez Leon. il *Art Nexus* no35 p114-16 F/Ap 2000
il: Cosmic tapestry
Baines, Chris
about
Building on Camelot. K. Fieldhouse. col il por *Landsc Des* no283 p27-8 S 1999
Baines, Georges, 1925-
about
Georges Baines near Louvain: country views. M. Cohen. col il plans *Abitare* no388 p126-31 O 1999
Baird, Robert
The startle effect: implications for spectator cognition and media theory. bibl f il *Film Q* v53 no3 p12-24 Spr 2000
Baird, Terry
about
Custom tent cabins: lighthearted shelters at home on the range. il por *Archit Dig* v57 no6 p98-102 Je 2000
Baird (Penny Drue) Dessins (Firm) *See* Penny Drue Baird Dessins (Firm)
Baird/Sampson Associates
See also
Baird Sampson Neuert Architects (Firm)
Baird Sampson Neuert Architects (Firm)
Double vision. J. McMinn. il *Can Archit* v45 no4 p20-31 Ap 2000
Baize, Wayne, 1943-
Reproductions
Close to the land (oil)
Southwest Art v29 no5 p87 O 1999 (col)
Bajou, Thierry
Deux tableaux de Nicolas Poussin pour un: Vénus et Adonis dans un paysage avec un dieu-fleuve et des chiens qui se désaltèrent ou les vicissitudes d'un tableau. bibl f il *Artibus Hist* v20 no39 p113-25 1999
Bajus, Jozef
about
Jozef Bajus: art without borders. J. Ruyak. col il *Fiberarts* v26 no4 p41-5 Ja/F 2000
Bakelite
Sales and prices
Costume partisans. C. Greenberg. col il *Art Auction* v22 no5 p54-61 Ap 1 2000
Baker, Audrey M.
Adam and Eve and the Lord God: the Adam and Eve cycle of wall paintings in the church of Hardham, Sussex. bibl il *Archaeol J* v155 p207-25 1998
Baker, Cozy, 1927-
about
The first lady of kaleidoscopes. N. A. Ruhling. il por *Art Antiqu* v22 no9 p160 O 1999
Baker, Joseph
about
Tripitaka Koreana [drama] Reviews
Koreana col il v13 no4 p84-5 Wint 1999. J.-h. Lee
Baker, W. Lowell
Horn Island kiln. il (pt col) *Ceram Mon* v48 no4 p72-5 Ap 2000
Baker Furniture Company
Archetype for a baker. col il *Inter Sources* v7 no81 p54 O 1999
Baker Lake (Nunavut)
Art
Exhibitions
Qamanittuaq drawings by Baker Lake artists. J. Nasby. il *Inuit Art Q* v14 no3 p38-9 Fall 1999
Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
about
Carnivalesque: to reconstruct the grotesque canon [Bakhtin's vision of carnivalesque reflected in exhibit] T. Hyman. il *Mod Painters* v13 no2 p106-8 Summ 2000
Bakhtin, Mikhail Mikhaĭlovich *See* Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
Bakhtiyari textiles *See* Textiles, Bakhtiyari
Bakhuyzen, Ludolf *See* Backhuysen, Ludolf, 1631-1708
Baking
See also
Cookies
Bakker, Jan Albert, and others
The earliest evidence of wheeled vehicles in Europe and the Near East. bibl il map plan tabs *Antiquity* v73 no282 p778-90 D 1999
Bakutis, Gail
about
River of dreams. G. Bakutis. col il *Ceramics* no38 p67-8 1999

Bal, Mieke, 1946-
Frame her if you can! bibl il (pt col) *Art Bull Nationalmus Stockholm* v5 p137-52 1998
Narrative inside out: Louise Bourgeois' Spider as theoretical object. bibl f il *Oxford Art J* v22 no2 p101-26 1999
Bal Harbour (Fla.)
Design
Easy, breezy beach house. M. Scoviak. il *Inter Des* v71 no8 p212-15 Je 2000
Hotels and motels
Easy, breezy beach house. M. Scoviak. il *Inter Des* v71 no8 p212-15 Je 2000
Bala, Iwan
about
Artist's eye: Iwan Bala. I. Bala. col il *Art Rev* v51 p40 Je 1999
il(col): Gwalia Reinvented (variation on a theme); Ianws/Eleggúá in Gwalia
Balabanov, Aleksei
about
Brother [film] Reviews
Sight Sound il ns10 no5 p44 My 2000. J. Graffy
Of freaks and men [film] Reviews
Sight Sound il ns10 no5 p57-8 My 2000. J. Romney
Balbo, Giulio
about
Roccaverano City Hall. L. Canavesio. il (pt col) plans *Architettura* v45 no528 p554-8 O 1999
Balconies
Specifications
Steel-framed balconies suspended from roof structure. S. Dawson. il *Archit J* v212 no5 p36-7 Ag 3-10 2000
A theatre in suspense. S. Dawson. il *Archit J* v212 no1 p supp 6-9 Jl 6 2000
Baldaeus, Philippus, 1632-1671
about
Philippus Baldaeus en Gerrit Mosopatam: een buitengewoon portret. M. Beumer. bibl f il pors *Bull Rijksmus* v47 no2/3 p144-73 1999
Baldele, Georg
about
Georg Baldele. F. Rattray. il por *Blueprint* no160 p31-2 Ap 1999
Baldessari, John, 1931-
Exhibitions
John Baldessari at Marian Goodman. E. Leffingwell. col il *Art Am* v87 no11 p143-4 N 1999
il(col): Tetrad series: necessary facts
Reproductions
Millennium piece (with blue apple) (photograph)
Blind Spot no14 p38-43 Fall/Wint 1999 (6 col)
Baldeweg, Juan Navarro *See* Navarro Baldeweg, Juan, 1939-
Baldinelli, Baldino *See* Baldini, Baldino, b. 1476
Baldini, Baldino, b. 1476
about
Cessare da Sesto and Baldino Baldini in the Vatican apartments of Julius II. T. Henry. bibl f il plans *Burlington Mag* v142 no1162 p29-35 Ja 2000
Baldung Grien, Hans, 1484 or 5-1545
Reproductions
Preparation for the witches' Sabbath (chiaroscuro woodcut, 1510)
Print Q v16 no4 p338 D 1999
Baldwin, Billy, 1903-1983
about
Billy Baldwin: a fresh approach to color and form reshapes the American aesthetic. S. M. L. Aronson. col il por *Archit Dig* v57 no1 p136-9+ Ja 2000
Baldwin, Gordon, 1932-
about
Gordon Baldwin. A.-C. Chamier. col il *Ceram Rev* no179 p15 S/O 1999
il(col): Grey painting in the form of a bowl
Gordon Baldwin's silent clay. P. Saunders. col il *Ceramics* no39 p37-40 2000
il(col): White standing vessel; Cloud shape; Round vessel with lines; Cloudscape
Exhibitions
Gordon Baldwin; Barrett Marsden Gallery, London. T. Peters. il *Am Ceram* v13 no3 p50 Spr 2000
il: Flat vessel (wind III)
Gordon Baldwin: Barrett Marsden Gallery, London. A. Fielding. col il *Ceram Rev* no180 p44 N/D 1999
Reproductions
Fragment of a vessel with three lines (1999)
Ceramics no39 p107 2000 (col)
Baldwin, Michael
about
Concept and experiment in Britain? M. Baldwin and others. il por *Mod Painters* v13 no2 p23-5 Summ 2000
Baldwin, Philip W., 1947-
Reproductions
The puzzle (by P. W. Baldwin and M. Guggisberg, 1999)
Glass no77 p7 Wint 1999 (col)
Balfour-Paul, Jenny
Muddy river blues. bibl f col il map *Hali* no105 p88-93 Jl/Ag 1999
La Balia [film] See Motion picture reviews—Single works
Balincourt, Jules de
Exhibitions
Jules de Balincourt at soapbox. R. Gilbert. il *Artweek* v31 no2 p20 F 2000
il: Another two car garage
Balken, Edward Duff, 1874-1960
about
Another generation's folk art: Edward Duff Balkan and his collection of American provincial paintings and drawings [with inventory and catalogue of the collection] C. E. Moore and C. C. Heslip. bibl f il (pt col) por *Rec Art Mus (Princeton Univ)* v57 no1/2 p10-162 1998
Exhibitions
An early folk art collector. A. E. Ledes. col il *Mag Antiq* v157 no4 p528-30 Ap 2000
Balkenhol, Stephan, 1957-
Exhibitions
Stephan Balkenhol: Bawag Foundation, Wein. M. Hübl. il *Kunstforum Int* no149 p402-3 Ja/Mr 2000
il: Architekturskizze Nr. 13; Wandreliefs; (Diptychen Männer)
Reproductions
[Untitled: man and rhinoceros]
Artforum Int v38 no10 p27 Summ 2000
[Untitled: two standing men in white shirts and black pants]
Artforum Int v38 no3 p29 N 1999 (col)
Ball, Alan
American beauty. *Sight Sound* ns10 no7 p1-149 Jl 2000 supp
Balla, Giacomo, 1871-1958
Reproductions
Mercure passant devant le soleil, vu à la lunette (distemper painting, 1914)
Connaiss Arts no563 p62 Jl/Ag 1999 (col)
Balla (Ancient city) *See* Vergina (Greece)
Ballaarat (Australia) *See* Ballarat (Australia)
Ballagh, Robert, 1943-
about
Robert Ballagh. C. McHugh. il por *Entertainment Des* v34 no5 p34-7 My 2000
Ballantyne, Carrie L., 1956-
Reproductions
Asher Freeman—buckaroo (colored pencil)
Southwest Art v29 no1 p55 Je 1999 (col)
Ballarat (Australia)
Houses
Old Curiosity Shop: the legacy of a Cornish chimney maker. J. Agee. il por *Raw Vision* no31 p42-5 Summ 2000
Ballard, J. G., 1930-
about
"The film of Kennedy's assassination is the Sistine Chapel of our era" [interview with J. G. Ballard] W. Feaver. il por *Art Newspaper* v10 no94 p24-5 Jl/Ag 1999
Ballard, Robert D.
about
Search for Phoenician shipwrecks: Titanic explorer and archaeologist team up. col il *Biblic Archaeol Rev* v25 no5 p16 S/O 1999
Ballasts (Electricity)
See also
Soft-start ballasts (Electricity)
Baller, Hinrich, 1936-
about
Sports centre and nursery school at Winterfeldplatz, Berlin. C. Käpplinger. il *Domus* no826 p36-41 My 2000
Ballester, Diógenes
Reproductions
Presencia (encaustic on linen, 1997)
Art News v98 no9 p54 O 1999 (col)
Transforming spirit (encaustic on linen, 1997)
Art News v98 no10 p54 N 1999 (col)
Ballet
See also
Choreography
Sleeping Beauty (Ballet)
Swan lake (Ballet)

Ballet reviews
Tchaikovsky at the millennium. L. Jacobs. *New Criter* v18 no1 p21-8 S 1999
Ballet studios (Architecture) *See* Dance studios (Architecture)
Ballinfull (Ireland)
Historic buildings
See also
Lissadell House (Ballinfull, Ireland)
Ballone Castle (Portmahomack, Scotland)
Scotch cloth. E. Thompson. col il *World Inter* v20 no3 p112-23 Mr 2000
Balloons in art
Fresh heir. L. G. Mark. il por *C Mag* no63 p9-13 S/N 1999
Balls, Colin
about
Digital fable of the town with the pier. C. Balls. il *RPS J* v140 no4 p170-1 My 2000
Balls (Sporting goods)
Design
Inflated economies. D. Janoff. il *ID* v47 no4 p22 Je 2000
Ballyhoo (Periodical)
Fish in a barrel. C. McLaren. il *Print* v54 no1 p86-91 Ja/F 2000
Balog, James
about
Animal magnetism: survivor portraits. D. Schonauer. col il por *Am Photo* v10 no6 p42+ N/D 1999
Balossi Restelli, Achille, 1932-
about
A. Balossi Restelli and L. Caccia Dominioni in Milan Porta Genova: industrial memory. P. Malfatti. il *Abitare* no394 p224-31 Ap 2000
Balsan, Humbert
about
Le feu permanent. H. Balsan. il por *Cah Cinema* no543 p22-4 F 2000 supp
Balsley (Thomas) Associates *See* Thomas Balsley Associates
Balthaus, Fritz
about
Schatten an der Wand oder: die Apparaturen der Kunst: zu den Arbeiten von Fritz Balthaus. S. Berg. il por *Kunstforum Int* no149 p242-51 Ja/Mr 2000
Exhibitions
Fritz Balthaus Stall # [0]: Liechtensteinische Staatliche Kunstsammlung, Vaduz. T. Wulffen. col il *Kunstforum Int* no145 p399 My/Je 1999
Balthus, 1908-
about
Balthus: le dernier grand figuratif [interview with Jean Clair about his Balthus catalogue raisonné] N. Wolinski. il por *Beaux Arts Mag* no190 p110 Mr 2000
il(col): Portrait de Rosabianca Skira
Choreographed artifice [review article] M. James. *New Criter* v18 no5 p66-70 Ja 2000
L'érotisme, c'est l'acceptation de la vie jusqu'à la mort [interview] C. Carillo de Alborñoz. col il por *L'Oeil* no512 p8-9 D 1999/Ja 2000
il(col): Les trois sœurs; Nu au foulard
Lord of the lies? B. Ivry. col il por *Art Auction* v21 no23 p34-5+ O 1 1999
il(col): Thérèse rêvant
Prices soar for scarce Balthus works. J. Lauria. *Art News* v98 no11 p114 D 1999
Exhibitions
Balthus: Beadleston. G. Haggerty. col il *Art News* v99 no2 p160 F 2000
il(col): The coiffure
Balthus in Chassy. J. Zutter. il *Apollo* v151 no460 p53-5 Je 2000
il: Cour de ferme à Chassy (Grant Paysage à l'arbre); Étude pour le rêve
New York and London: Gwen John and Balthus. M. James. il (pt col) *Burlington Mag* v142 no1162 p59-61 Ja 2000
il: Portrait of Sheila Pickering; The Bernese hat (col)
Baltic States
See also
Art—Baltic States
Baltimore (Md.)
Design
Industrial devolution. M. Geran. il *Inter Des* v71 no6 p278-83 My 2000
Love among the ruins. M. Geran. col il plan *Inter Des* v71 no1 p166-8+ Ja 2000
The write stuff. D. W. Calmenson. col il plan *Inter Sources* v7 no80 p84-8 S 1999
Exhibitions
"Artscape 2000 minus 1". G. Howell. col il *Sculpture* v18 no10 p65-7 D 1999
Galleries and museums
See also
Walters Art Gallery
Office buildings
Industrial devolution. M. Geran. il *Inter Des* v71 no6 p278-83 My 2000
Baltimore Alternative Show
New name, new management, but Baltimore Alternative Show is back. *Crafts Rep* v26 no285 p8 Ja 2000
Baltimore Craft Show
New name, new management, but Baltimore Alternative Show is back. *Crafts Rep* v26 no285 p8 Ja 2000
BaLuba sculpture *See* Luba sculpture
Baluch rugs and carpets *See* Rugs and carpets, Baluch
Baluchi (Southwest Asian people)
Are the Baluch latter-day Carians? Y. Sarzetakis. il *Hali* no110 p95 My/Je 2000
Baluchi rugs and carpets *See* Rugs and carpets, Baluch
Balustrades
A projecting bay window and balustrade. S. Dawson. il plan *Archit J* v210 no22 p40-1 D 16/23 1999
Balyon, Andre
Reproductions
Approaching storm (oil)
Art Antiqu v22 no7 [i.e. 8] p123 S 1999 (col)
Bamana (African people) *See* Bambara (African people)
Bamana art *See* Bambara art
Bamana masks *See* Bambara masks
Bambach, Carmen C.
(jt. auth) See Wolk-Simon, Linda, 1958-, and Bambach, Carmen C.
Bambaia *See* Busti, Agostino, 1483-1548
Bambaja *See* Busti, Agostino, 1483-1548
Bambara (African people)
Religion and mythology
Bambaras & Bamanaya. J.-P. Colleyn. bibl il (pt col) *World Trib Arts* v5 no4 p76-86 Summ/Aut 1999
The mouth of the Komo. S. Brett-Smith. bibl il maps *Res* no31 p71-96 Spr 1997
Rites and ceremonies
Bambaras & Bamanaya. J.-P. Colleyn. bibl il (pt col) *World Trib Arts* v5 no4 p76-86 Summ/Aut 1999
The mouth of the Komo. S. Brett-Smith. bibl il maps *Res* no31 p71-96 Spr 1997
Bambara art
Bambaras & Bamanaya. J.-P. Colleyn. bibl il (pt col) *World Trib Arts* v5 no4 p76-86 Summ/Aut 1999
Exhibitions
Bamanaya: un'arte di vivere in Mali, imagini, oggetti e suoni. il *Afr Arts* v32 no4 p81-3 Wint 1999
Bambara masks
The mouth of the Komo. S. Brett-Smith. bibl il maps *Res* no31 p71-96 Spr 1997
Reproductions
Anonymous works
Bamana, Segou mask (wood and metal, mid 19th/early 20th century)
Afr Arts v32 no4 p28 Wint 1999 (col)
Bamber, Roger
Reproductions
[Untitled: Carthusian monks at St. Hugh's Charterhouse monastery, Sussex] (photograph)
Br J Photogr no7246 p18 O 13 1999 (col)
Bamberg (Germany)
Monuments
In pursuit of memory: Berlin, Bamberg, and the specter of history. H. F. Senie. bibl f col il *Sculpture* v18 no3 p46-51 Ap 1999
Bamberger, Tom
Exhibitions
Tom Bamberger at Leslie Tonkonow. J. Goodman. il *Art Am* v87 no11 p145-6 N 1999
Bamboo baskets, Japanese
Exhibitions
Bamboo masterworks: Japanese baskets from the Lloyd Cotsen Collection. M. Klein. il *Sculpture* v18 no6 p72-3 Jl/Ag 1999
Bamboo work
Chinese imperial and folk decoration arts from mid-17th to mid-18th century. J.-H. Chi. bibl f col il *Orient Art* v45 no2 p50-61 Summ 1999
Ban, Shigeru, 1957-
about
9 square grids house, Hadano, Kanagawa Prefecture, Japan. H. Ota. il (pt col) plans *Domus* no821 p48-53 D 1999
The beauty of Ban. R. Ryan. il por *Blueprint* no173 p46-50 Je 2000
Exposed. A. Mornement. il pors *World Archit* no85 p40-5 Ap 2000

Ban, Shigeru, 1957—about—*cont.*
Nemunoki Art Museum/paper honeycomb structure. il (pt col) plans *Jpn Archit* no36 p84-7 Wint 1999
Paper bound. A. Guiney. il *Architecture* v89 no6 p86-7 Je 2000
Shigeru Ban: towards a minor, radical architecture [biography] C. Béret. il *Art Press* no256 p41-5 Ap 2000
Bán, Zsófia
Words, index fingers, gaps: the critique of language in the late poetry of William Carlos Williams and the conceptual art of Joseph Kosuth. bibl f il *Word Image* v15 no2 p141-54 Ap/Je 1999
Ban (Shigeru), Architects (Firm) *See* Shigeru Ban, Architects (Firm)
Bancroft, Marian Penner
Exhibitions
Marian Penner Bancroft: Presentation House, Vancouver. K. Campbell. il *Parachute* no98 p60-1 Ap/Je 2000
il: Ukraine: on the road to Sagradowka
Vancouver School. J. Mastai. il *Can Art* v17 no1 p110-11 Spr 2000
il: Ukraine: former Mennonite house in Sparrau
Band saws
Bandsaw your own veneer. T. Coleman. il *Fine Woodwork* no143 p44-9 Jl/Ag 2000
Bandages and bandaging
Design
Strips show. J. Shreve. il *ID* v47 no3 p19 My 2000
Bandstands *See* Orchestra shells, bandstands, etc.
Baneke, A. W.
about
Baneke, van der Hoeven in Amsterdam: Wilhelminaplein housing complex. M. G. Zunino. col il plans *Abitare* no391 p140-3 Ja 2000
Banerjee, Rina
about
Passages from India. C. Berwick. col il por *Art News* v99 no4 p141 Ap 2000
il(col): Purity: an uncertain bondage is deserved when threatening transmission
Banff Centre for the Arts
Canada dry. S. Charnock. col il *Ceram Rev* no179 p13 S/O 1999 supp
The magic mountain. R. Everett-Green. il (pt col) *Can Art* v16 no3 p56-63 Fall 1999
Towards a transformative set-up: the art and virtual environments program at the Banff Center for the Arts [summary of electronic article] M. Century and T. Bardini. il *Leonardo* v32 no4 p257-9 1999
Banfield, Ann
Tragic time: the problem of the future in Cambridge philosophy and To the lighthouse. bibl f *Modernism - Modernity* v7 no1 p43-75 Ja 2000
Bangalore (India)
Architecture
Digital grove. il (pt col) plan *Archit Rev* v206 no1234 p64-6 D 1999
Design
Spice trade. J. Dugdale. col il (with cover) *Interiors* v158 no11 p70-3 N 1999
Bangkok (Thailand)
Description and travel
Bangkok: modular teak. P. Reuber. col il *Can Archit* v44 no9 p48-9 S 1999
Galleries and museums
Thais in a bind. G. Sung. col il *Art News* v99 no3 p70 Mr 2000
Bangkok Fashion Fair (Trade show)
Bangkok plans for space to breather. col il *Int Text* no811 p128-9 Mr 2000
Bangladesh
See also subhead Bangladesh under the following subjects
Art education
Art scene
Collectors and collecting
Quilts
Sculpture, Hindu
Women artists
Bangladesh National Museum (Dhaka, Bangladesh) *See* National Museum of Bangladesh (Dhaka, Bangladesh)
Bangladesh Shilpakala Academy
Bangladesh Shilpakala Academy. *Arts Islamic World* no34 p77 Aut 1999
Bangladeshi art *See* Art, Bangladeshi
Bangladeshi artists *See* Artists, Bangladeshi
Bangladeshi decoration and ornament *See* Decoration and ornament, Bangladeshi
Bangladeshi embroidery *See* Embroidery, Bangladeshi
Bangladeshi folk art *See* Folk art, Bangladeshi
Bangladeshi sculpture *See* Sculpture, Bangladeshi
Bank buildings
Adaptive reuse
Foreign affairs: extension to the new German foreign office. U. Meyer. col il plan *World Archit* no84 p67-9 Mr 2000
Conservation and restoration
Back to the bronze age. E. M. Kahn. il *Interiors* v159 no8 p55-6 Je 2000
Designs and projects
Max am Main: Deutsche Bank Hochhaus in Frankfurt. C. Bodenbach. il *Baumeister* v97 no4 p76 Ap 2000
Interior design
Scotland
Lanarkshire House, Glasgow: the evolution and regeneration of a 'merchant city' landmark. G. F. Smith. bibl f il *Archit Hist* v42 p293-306 1999
Austria
Hidden assets. J. Giovannini. col il plans *Architecture* v89 no2 p100-11 F 2000
Klagenfurter Dekonstruktionen. G. Walden. il (pt col) plan *Baumeister* v96 no11 p8 N 1999
Morphosis: Hypo Alpe Adria Center. il (pt col) plans *GA Doc* no58 p54-8 1999
England
Rebuilding 'the heart of the empire': bank headquarters in the City of London, 1919-1939. I. S. Black. bibl f il map *Art Hist* v22 no4 p593-618 N 1999
Germany
Fish out of water. L. Dawson. col il plans *World Archit* no84 p54-61 Mr 2000
Postbank in Cologne, Germany. O. Herwig. il (pt col) plans *Baumeister* v96 no9 p50-9 S 1999
Savings bank in Norden, Germany. U. Höhns. il (pt col) plans *Baumeister* v96 no12 p40-3 D 1999
Great Britain
See also
Bank buildings—England
Italy
See also
Lodi (Italy)—Bank buildings
Poland
Polish polish. E. Miles. il (pt col) plans *Archit Rev* v206 no1232 p67-9 O 1999
Scotland
See also
Bank buildings—Interior design—Scotland
Lanarkshire House (Glasgow, Scotland)
Switzerland
Erweiterung Bankgebäude UBS, Biel BE. il plans *Werk Bauen Wohnen* no9 p Werk-Material 343 S 1999
Bank notes
Design
The walls of Ecbatana and the aging queen: notes toward an optics of money. J. E. Elliott. bibl f il *Word Image* v15 no3 p199-216 Jl/S 1999
Banker, Pamela
about
Revamping a classic New Yorker. P. Rowlands. col il por *Archit Dig* v57 no2 p150-7+ F 2000
Bankruptcy
See also
Business failures
Laws and regulations
Great Britain
Insolvency. K. Leng. *RIBA J* v106 no11 p96+ N 1999
Liquidation and the gothic kitchen gargoyle. Who pays? K. Franklin. *Archit J* v210 no22 p52 D 16/23 1999
Banks, Colin
What's been cooking in the type kitchen? *Visible Lang* v33 no2 p174-81 1999
Banks, Joe
about
Electric enigma: the VLF recordings of Stephen P. McGreevy; R&D (1996); R&D2 (1998); Antiphony (1998); Al-jabr (1999); The CONET Project: recordings of shortwave numbers stations. il *Leonardo* v33 no1 p67-9 2000
Banks (Elizabeth) Associates (Firm) *See* Elizabeth Banks Associates (Firm)
Banks and banking
See also
ABN AMRO Bank NV
Loans
Banking on art. R. Campbell. *Art Auction* v22 no2 p84-7 F 2000
Gustav Adolf Schröder: "Schatzhäuser für Münzen und Kunst" [interview with Gustave Adolf Schröder] J. Raap. il por *Kunstforum Int* no149 p134-7 Ja/Mr 2000

Banks and banking—*cont.*

Great Britain

Banking on success. K. Scott. il *Br J Photogr* no7272 p18-19 Ap 19 2000

Bankston, Douglas

Death or glory. il por *Am Cinematogr* v81 no5 p34-8, 41-5 My 2000

A less-than-civil war. col il por *Am Cinematogr* v80 no11 p66-8+ N 1999

Quadruple vision. il (pt col) pors *Am Cinematogr* v81 no4 p52-63 Ap 2000

Bankston, Douglas, and Holben, Jay

Inventive new options for film. il (pt col) *Am Cinematogr* v81 no2 p96-102, 104-7 F 2000

Bann, Stephen, 1942-

Arno Gisinger: Messerschmitthalle. il *Issues Archit Art Des* v6 no1 p26-33 1999

Editorial. bibl f *Word Image* v16 no1 p1-6 Ja/Mr 2000

about

Peinture, histoire et politique: la révolution des années 1815-1830. S. Guégan. bibl f *Rev Art* no127 p77-80 2000

Banner, Fiona

about

Fiona Banner [interview] L. Buck. por *Art Newspaper* v10 no98 p67 D 1999

Prolix: Fiona Banner's word works. N. Princenthal. bibl f il *Art On Pap* v4 no5 p40-5 My/Je 2000

il: Don't look back (2); Avant garde; Graffiti; The Nam—non fiction (2); The Nam window diptych

Exhibitions

Fiona Banner at Murray Guy. C. Kino. il *Art Am* v87 no11 p142 N 1999

Fiona Banner: Frith Street Gallery. M. Archer. il *Artforum Int* v38 no5 p123-4 Ja 2000

il: Klang

Banner, Lisa A.

A selection of Spanish drawings from the Metropolitan Museum of Art. bibl f il *Master Drawings* v37 no4 p394-406 Wint 1999

Banner painting *See* Tankas

Banovich, John

about

Out of Africa. M. J. Burlingham. col il *Am Artist* v63 no687 p44-9+ O 1999

Exhibitions

Prix de West preview. il *Southwest Art* v30 no1 p100-7 Je 2000

il: Going for the gold

Banquet halls

See also

Refectories

Switzerland

In der Schwebe. C. Lorenz and F. Musso. il plan *Werk Bauen Wohnen* no10 p45-7 O 1999

Banquets *See* Dinners and dining

Bantry (Ireland)

Architecture

Getting on in Bantry. P. Reuber. il *Can Archit* v45 no7 p23 Jl 2000

Description and travel

Getting on in Bantry. P. Reuber. il *Can Archit* v45 no7 p23 Jl 2000

Banville, Théodore Faullain de, 1823-1891

about

Banville et Préault: un médaillon oublié, une amitié confirmée. S. Guégan and L. Houssais. bibl f il por *Rev Art* no127 p73-6 2000

Banz, Stefan, 1961-

Der Anbau des Museums: Jacques Derrida, Wada Jossen, Theo Kneubühler und Harald Szeemann als Gärtner. il (pt col) *Kunstforum Int* no145 p134-44 My/Je 1999

about

Stefan Banz: "dieses Echt, es ist ein ganz seltsames Wort" [interview] T. Wulffen. col il *Kunstforum Int* no145 p266-77 My/Je 1999

Baoule masks

Reproductions

Anonymous works

[Untitled: mask with facial markings in relief] (19th century)

Afr Arts v32 no3 p3 Aut 1999 (col)

Arts Afr Noire no111 p4 Aut 1999 (col)

Baoule sculpture

Reproductions

Anonymous works

[Untitled: head, Ivory Coast] (19th century)

World Trib Arts v6 no1 p34 Wint 1999/Spr 2000

Baphuon (Angkor: Ancient city: Temple)

Programme de restauration du Bapùon a propos d'une occupation tardive du monument. P. Royère. bibl il *Arts Asiat* v54 p153-8 1999

Baptism of Christ in art

Studies for a "Baptism of Christ" by Louis de Boullogne. H. Guicharnaud. bibl f il *Master Drawings* v37 no2 p181-8 Summ 1999

Bar codes *See* Product coding

Baran, Tracey

Exhibitions

Tracey Baran: Liebmanmagnan. B. Schwabsky. il *Artforum Int* v38 no5 p112 Ja 2000

il: Give and take

Barande, Henri

about

The secret life of Henri Barande. D. Galloway. col il *Art News* v98 no9 p82+ O 1999

Barani, Marc, 1957-

about

Ateliers pédagogiques à Mouans-Sartoux: M. Barani. A. Zimmermann. il (pt col) plans *Archit Aujourd'hui* no323 p80-3 Jl 1999

Baratloo-Balch Architects

The art of wall covering. E. Frankel. col il *Inter Des* v70 no11 p94-5 S 1999

Baratte, François

Note à propos d'un trésor de vaisselle de bronze d'époque byzantine découvert à Pupput (Tunisie). bibl f il *Cah Archeol* v46 p73-80 1998

Barba, F. Javier

about

Barba's Barcelona: the Spanish architect's best sources revealed. N. Shrady. *Archit Dig* v57 no8 p28-38 Ag 2000

Barbados

See also subhead Barbados under the following subjects

Land use

National parks and reserves

Barbara Barry, Inc.

Power play. E. Cohen. col il plan *Inter Des* v71 no3 p180-3 Mr 2000

Barbara Hauben-Ross (Firm)

As she likes it. M. Geran. col il plan *Inter Des* v70 no11 p240-5 S 1999

Barbari, Jacopo de', ca. 1440-1516

Reproductions

Bird's eye view of Venice

Harv Univ Art Mus Bull v6 no2 p45 1998

Barbaro, Daniele, 1514-1570

Influence

Palladio's theory of the classical orders in the first book of I quattro libri dell'architettura. B. Mitrović. bibl f il tabs *Archit Hist* v42 p110-40 1999

Barbata, Laura Anderson *See* Anderson Barbata, Laura

Barbeau, Marcel

about

Marcel Barbeau: les mouvements du désir. D. Quine. col il *Vie Arts* v44 no176 p57-9 Aut 1999

il(col): Bas du fleuve, le bic; Le lac aux dames, Saint-Irénée de Charlevoix; Étude pour la murale Laurentides

Barbédienne, Ferdinand, 1810-1892

Reproductions

[Untitled: monumental vase] (polychrome champlevé enamel and gilt bronze, ca 1865)

Burlington Mag v142 no1168 p inside front cover Jl 2000

Barbeito, Pedro

Exhibitions

Pedro Barbeito: Basilico Fine Arts, New York. D. Hunt. col il *Art/Text* no67 p83-4 N 1999/Ja 2000

il(col): The mechanics of a black hole

Barber, Sam, 1943-

about

Make a big impression with impressionist techniques. C. Willard. col il *Am Artist* v63 no687 p18-21 O 1999

il(col): Poppy bouquet; Katherine by the sea; 1999 Figawi Race, Hyannisport to Nantucket

Reproductions

Hollyhocks by the sea—Hyannisport (oil on canvas)

Am Art Rev v12 no2 p83 Mr/Ap 2000 (col)

The living room—Artist's wife and Rupert (oil on canvas)

Am Art Rev v12 no1 p85 Ja/F 2000 (col)

[Untitled: multicolored flowers at edge of lily pond]

Art Antiqu v23 no2 p11 F 2000 (col)

Water garden

Am Art Rev v12 no3 p71 My/Je 2000

Barber, Sarah
about
Intimate connections. D. Indyke. col il *Southwest Art* v29 no9 p78-80, 158-9 F 2000
Barber, Wendy, 1944-
about
Finding new directions. S. Olding. il (pt col) *Ceram Rev* no182 p20-3 Mr/Ap 2000
The barber of Siberia [film] See Motion picture reviews—Single works
Barbera, Marie
Reproductions
The Apache raiders (bronze)
Southwest Art v29 no4 p31 S 1999 (col)
Southwest Art v29 no7 p35 D 1999 (col)
The blackfoot (bronze)
Southwest Art v30 no2 p92 Jl 2000
Fancy dancer (bronze)
Southwest Art v28 no12 p59 My 1999 (3 col)
Nathan's stray (bronze)
Southwest Art v29 no10 p71 Mr 2000
Once upon the plains (bronze)
Southwest Art v29 no1 p back cover Je 1999 (col)
Southwest Art v29 no2 p55 Jl 1999 (col)
Southwest Art v29 no6 p25 N 1999 (col)
The signal (bronze)
Southwest Art v28 no11 p inside back cover Ap 1999 (col)
Waters from the banks of White River (bronze)
Southwest Art v29 no12 p55 My 2000
Barberini, Francesco, 1597-1679
about
La Tenture de l'histoire de Déborah du Louvre: une rare exemple de "tapisserie de peinture" du XVIIe siècle. P. Michel. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no4 p51-71+ O 1999
Barbie dolls in art
Olivier Rebufa: beyond his Ken. H. Castanet. bibl f il *Art Press* no257 p34-9 My 2000
Barbier, Gilles
about
Gilles Barbier & Alain Bublex: "partager le paysage". R. Fenzy. il *Beaux Arts Mag* no190 p98-9 Mr 2000
il: Partager le paysage: Perdu dans le paysage (avec slogan politique)
Gilles Barbier: les voyages neurologiques. É. Mangion. col il *Beaux Arts Mag* no190 p92-5 Mr 2000
il: Anatomie trans-schizophrénique; Manifestation; Le pied tendre
Gilles Barbier parle de l'art, de l'artiste, du marché, de la spéculation et du monde come il va . . . [interview with Gilles Barbier] F. Bousteau. il *Beaux Arts Mag* no190 p96-7 Mr 2000
il: Polyfocus I
Barbier-Mueller, Jean-Paul
about
A search for perfection. M. Krienke. col il pors *Art News* v98 no10 p184-7 N 1999
Barbier-Mueller, Monique
about
A search for perfection. M. Krienke. col il pors *Art News* v98 no10 p184-7 N 1999
Barbieri, Giovanni Francesco *See* Guercino, 1591-1666
Barbieri, Olivo
about
Olivo Barbieri: journeys. J. Thorn-Prikker. col il *Eur Photogr* v20 no66 p18-25 Fall 1999/Wint 2000
il(col): Pechino (2); Canton (2); Canton, train station; Shanghai; Shenzhen
Barbone, Cyndy
about
Cyndy Barbone: a weaver of pictures that portray a moment. M. Mensing. col il *Fiberarts* v26 no2 p15 S/O 1999
il(col): Mauritius garden II
Barbosa & Guimaraes Ida.arquitectos (Firm)
J.A.A. Barbosa and P.L.L. Guimaraes in Oporto: integrated solution. M. Cannatà and F. Fernandes. col il plans *Abitare* no392 p106-9 F 2000
Barbour, Dennis H.
Heroism and redemption in the Mad Max trilogy. bibl il *J Pop Film Telev* v27 no3 p28-34 Fall 1999
Barceló, Miquel, 1957-
about
L'atelier éphémère de Barceló. E. Vedrenne. col il por *L'Oeil* no510 p52-7 O 1999
Barcelona (Spain)
Architecture
Amadeu Oliva i Uriel in Barcelona: emblematic object. P. Malfatti. col il plans *Abitare* no392 p86-91 F 2000
Phoenix from the ashes. D. Cohn. il *World Archit* no85 p80-1 Ap 2000
Studios de cinéma, Barcelone: C. Ferrater & J. Guibernau. il (pt col) plans *Archit Aujourd'hui* no323 p34-7 Jl 1999
City planning
Städtebau als Architekturproblem. M. Bosshard and C. Luchsinger. il plans *Werk Bauen Wohnen* no11 p30-7 N 1999
Description and travel
3 days in Barcelona. V. Hardigg. col il *Interiors* v158 no11 p84-5 N 1999
Design
Fun with fortunato. V. Carro. col il *World Inter* v19 no12 p128-37 D 1999
Exhibitions
Double lives. M. J. Bafcells. col il *Flash Art* v32 no208 p49 O 1999
Galleries and museums
See also
Museu Barbier-Mueller d'Art Precolombí (Barcelona, Spain)
Six in one. il *Art Newspaper* v11 no103 p58 My 2000
Historic buildings
See also
Pabellón Mies van der Rohe (Spain)
3 days in Barcelona. V. Hardigg. col il *Interiors* v158 no11 p84-5 N 1999
Dov'era, com'era. Q. Rosell. il (pt col) plan *Baumeister* v97 no2 p6 F 2000
Houses
Parramón & Associates: the Parcerisas residence, Matadepera, Barcelona. il (pt col) plans *Archit Des* v69 no5/6 p76-9 My/Je 1999
Parramón & Associates: the Torres residence, Matadepera, Barcelona. col il plans *Archit Des* v69 no5/6 p74-5 My/Je 1999
Office buildings
Amadeu Oliva i Uriel in Barcelona: emblematic object. P. Malfatti. col il plans *Abitare* no392 p86-91 F 2000
Parks and playgrounds
See also subhead under the following subjects
Barcelona Botanical Gardens
Stores and store buildings
Barba's Barcelona: the Spanish architect's best sources revealed. N. Shrady. *Archit Dig* v57 no8 p28-38 Ag 2000
Theaters
See also
Gran Teatre del Liceu (Barcelona, Spain)
Urban renewal
Städtebau als Architekturproblem. M. Bosshard and C. Luchsinger. il plans *Werk Bauen Wohnen* no11 p30-7 N 1999
Barcelona Botanical Gardens
The Barcelona Botanical Gardens. D. Giralt-Miracle. il *Domus* no828 p58-64 Jl/Ag 2000
Barcelona chair
Mies information. R. B. Cadwallader and A. Pfeiffer. col il *Interiors* v158 no9 p14 S 1999
Barcelona Pavilion (Spain) *See* Pabellón Mies van der Rohe (Spain)
Barcilon, Pinin Brambilla *See* Brambilla Barcilon, Pinin
Barck, Clara Pauline *See* Welles, Clara Pauline Barck, 1868-1965
Barclay, Claire
about
Out of the woods: Claire Barclay: The Showroom, London [interview] F. McKee. il *Make* no87 p32 Mr/My 2000
Exhibitions
Claire Barclay: The Showroom, London. S. Kyriacou. il *Art Mon* no236 p50-1 My 2000
il: Take to the ground
Bard, James, 1815-1897
Reproductions
Portrait of the steamer "Henry Smith" (oil on canvas, 1867)
Mag Antiq v156 no4 p391 O 1999 (col)
Bardill, Jonathan
The golden gate in Constantinople: a triumphal arch of Theodosius I. bibl f il map plan *Am J Archaeol* v103 no4 p671-96 O 1999
The Great Palace of the Byzantine emperors and the Walker Trust excavations. bibl f plans *J Roman Archaeol* v12 p216-30 1999
Bardin, Christophe
Les débuts de la verrerie Daum à Nancy. bibl f il (pt col) *Rev Art* no125 p64-70 1999
Bardon, Michel-François Dandré- *See* Dandré-Bardon, Michel-François, 1700-1783

Bardsley, John, d. 1999
about
Obituary
RPS J por v139 no7 p336 S 1999. L. Phelps.
Bareford, David
Reproductions
Power ten (oil on canvas)
Am Art Rev v12 no1 p24 Ja/F 2000 (col)
Barenboim, Daniel
about
Barenboim at Carnegie Hall. J. Nordlinger. *New Criter* v18 no8 p58-61 Ap 2000
Barger, John, 1953-
Reproductions
Misty morn (oil on canvas)
Southwest Art v29 no4 p117 S 1999 (col)
Bari (Italy)
Houses
A one-family house at Conversano, Bari. L. Netti. il *Domus* no824 p32-5 Mr 2000
Baril, Tom
Reproductions
Brugmansia (toned silver gelatin print, 1998)
Art News v99 no5 p80 My 2000
Barile, Jean
about
Jean Barile. N. M. Hrehov. il *Ceram Mon* v48 no5 p59 My 2000
il: Mary Jane; May I have this dance?; Places to go—much to do
Barillas, Carlos Lopez- *See* Lopez-Barillas, Carlos
Baring-Gould, Laura
about
Laura Baring-Gould: spaces for ultimate questions. M. Carlock. col il *Sculpture* v18 no6 p10-11 Jl/Ag 1999
il(col): Means of egress (2); Crossing over (2); Retreat to antecedence (2)
Barkan, Leonard
The classical undead: Renaissance and antiquity face to face. bibl f *Res* no34 p9-19 Aut 1998
Barkay, Gabriel
What's an Egyptian temple doing in Jerusalem? bibl f il map *Biblic Archaeol Rev* v26 no3 p48-57, 67 My/Je 2000
Barkcloth
Technique
Puanani Van Dorpe. L. B. Allrich. col il por *Fiberarts* v26 no5 p47-52 Mr/Ap 2000
Barker, Diane
Exhibitions
Newsletter from Mumbai. M. Ahmed. il (pt col) *Marg* v51 no2 p79-81 D 1999
il(col): Young nuns, Kathmandu, Nepal
Barker, Emma
History painting/painting history [4 books; review article] bibl f *Art Hist* v22 no5 p760-7 D 1999
Barker, Paul
In praise of suburbia. il *Blueprint* no159 p28-32 Mr 1999
Barker, Rachel
about
Collaborations. J. Walter. col il *Ceram Rev* no180 p16-17 N/D 1999
Barker, Tom
about
21st-century alchemist. S. Hart. il (pt col) *Architecture* v89 no2 p42-5, 154 F 2000
B consultants. J. Bell. por *Blueprint* no171 p10-11 Ap 2000
Barking and Dagenham (London, England)
City planning
Designs and projects
Barking unveils radical new looks. D. Taylor. il (pt col) *Archit J* v211 no5 p8 F 10 2000
Barkow, Frank
about
Schwäbische Industrielandschaft. F. Barkow and R. Leibinger. il (pt col) plan *Werk Bauen Wohnen* no9 p36-41 S 1999
Barkow Leibinger Architects (Firm)
Laser sharp. col il plans *Architecture* v89 no3 p116-21 Mr 2000
Barletta (Italy)
Churches
See also
Santa Maria Maggiore (Cathedral: Barletta, Italy)
Barlow, Bob, 1934-
about
Simply stated. P. Arenz. il por *Am Artist* v64 no695 p24-9, 73 Je 2000
il: Tongue River country; Yellowstone River (2); Many glacier evening (2); Charles Bridge—Prague; Blue mosque—Istanbul
Barman, John
about
Manhattan jazz: renowned musician Wynton Marsalis at home in his West Side apartment. J. Simpson. col il por *Archit Dig* v56 no12 p238-43 D 1999
Red alert. J. Nasatir. il *Metrop Home* v32 no5 p168-75 S/O 2000
Barnard, Edward Emerson, 1857-1923
Reproductions
[Untitled: astronomical photograph] (photograph, April 16, 1893)
Aperture no157 p15 Fall 1999
Barnard, Jeremy
Exhibitions
The Robert Lehman Art Center at Brooks School/North Andover: Convergence: traditional meets contemporary, photographs by Jeremy Barnard. R. McKown. *Art N Engl* v21 no2 p38 F/Mr 2000
Barnardo's (Organization) *See* Dr. Barnardo's (Organization)
Barnes, Edge
about
Pit firing in North Carolina. D. Riggs and L. Riggs. col il *Ceram Mon* v48 no1 p32-5 Ja 2000
Barnes, Janet
about
Ready steady go. A. Orient. pors *Ceram Rev* no181 p22-3 Ja/F 2000
A sense of balance. L. Hoggard. por *Crafts* no160 p65 S/O 1999
Barnes, Jhane
about
Light touch. K. Beckett. il por *Metrop Home* v32 no5 p198-205 S/O 2000
Barnes, Martin, and Whitehead, Christopher
The 'suggestiveness' of Roman architecture: Henry Cole and Pietro Dovizielli's photographic survey of 1859. bibl f il *Archit Hist* v41 p192-207 1998
Barnes, Richard, 1953-
about
Richard Barnes: strata. R. Barnes. il *Eur Photogr* v19/20 no64/65 p12-19 Wint 1998/Summ 1999
Barnes, Robert
Reproductions
Girl with tulips (oil on canvas)
Art Aust v37 no3 p331 2000
Barnes, Roger
Exhibitions
Rings: seventeen innovative contemporary jewellers; Five reasons: an exhibition of work by Roger Barnes: The Crafts Centre and Design Gallery, City Art Gallery, Leeds. R. Turner. col il *Crafts* no160 p53 S/O 1999
Barnes Foundation (Merion, Pa.)
New mission for Barnes: fund-raising. S. Stanley. col il por *Art News* v98 no9 p68 O 1999
Barnes-Roberts, Donna
about
High-tech and high emotion. M. S. Doherty. col il *Am Artist* v63 no688 p50-5 N 1999
Barnet, Will, 1911-
about
Will Barnet looks around: some recently discovered plates [interview] F. Hirsch. col il *Art On Pap* v4 no4 p60-3 Mr/Ap 2000
Exhibitions
Will Barnet: a timeless world. G. Stavitsky. il *Am Art Rev* v12 no4 p196-205, 207-8 Jl/Ag 2000
Barney, Matthew
about
Cremaster 2 [film] Reviews
Art Mon il no234 p48-9 Mr 2000. P. Staple
Cremaster 2 [videotape] Reviews
New Art Exam il v27 no3 p42 N 1999
The wizard of odd. B. Pollack. col il por *Art News* v98 no11 p138 D 1999
Exhibitions
Minneapolis/St. Paul. M. Fallon. il *Art Pap* v24 no1 p50 Ja/F 2000
Barney, Tina
Exhibitions
Tina Barney: Columbus Museum of Art. J. S. Robinson. il *Artforum Int* v38 no1 p172-3 S 1999
il: The entrance hall
Reproductions
The boys (photograph, 1990)
Aperture no156 p18 Summ 1999 (col)
The orange room (photograph, 1996)
Art News v99 no2 p131 F 2000 (col)

Barnhurst, Kevin G., and Nerone, John
Civic picturing vs. realist photojournalism: the regime of illustrated news, 1856-1901. bibl f il *Des Issues* v16 no1 p59-79 Spr 2000
Barns
Adaptive reuse
Barn yesterday. S. Morgan. col il *Metrop Home* v32 no2 p134-41 Mr/Ap 2000
Lin finds new use for old barn at Langston Hughes Library. C. Kreyling. il *Archit Rec* v188 no5 p48 My 2000
Maya Lin Studio—Langston Hughes Library. il *Architecture* v89 no7 p104-11 Jl 2000
A pastoral romance: current affairs define a bucolic New York property. J. Thurman. il *Archit Dig* v57 no6 p209-19, 273 Je 2000
Barns-Graham, Wilhelmina, 1912-
Exhibitions
W. Barns-Graham. J. McKendrick. col il *Mod Painters* v13 no1 p123-5 Spr 2000
il(col): Rocks, St. Mary's, Scilly Isles; Lava movement; Night walk (Porthmeor) no. 5
Barnsdall, Aline, 1882-1946
about
The Hollyhock House. H. Castle. col il plan *Archit Des* v69 no7/8 p112 1999
Barnum, Brenda
Reproductions
Daisy red (serigraph)
Southwest Art v29 no2 p76 Jl 1999 (col)
Press roses (serigraph)
Southwest Art v29 no1 p41 Je 1999 (col)
Barnwell, Andrea D., and Buick, Kirsten P.
A portfolio of works by African American artists continuing the dialogue: a work in progress. bibl f il *Mus Stud* v24 no2 p180-219, 266-7 1999
Barocci, Federico, ca. 1526-1612
Reproductions
Study for the head of Christ
Harv Univ Art Mus Bull v6 no2 p20 1998 (col)
Barolsky, Paul, 1941-
Vasari and the historical imagination. bibl f *Word Image* v15 no3 p286-91 Jl/S 1999
Baron, Fabien
Reproductions
[Untitled: gymnast] (photograph)
Br J Photogr no7263 p28 F 16 2000 (col)
Baron, Françoise
La partie orientale détruite du tour du choeur de Notre-Dame de Paris. bibl f il *Rev Art* no128 p11-29 2000
Baron, Henri Charles Antoine, 1816-1885
Reproductions
Promenade champetre (oil on canvas)
Art Antiqu v22 no9 p7 O 1999
Baron, Robert A.
From romance to ritual: Mona Lisa images for the modern world. bibl f il *Visual Resour* v15 no2 p217-34 1999
Baron, Ron
about
Sotheby's battling board. J. Tully. por *Art Auction* v22 no8 p17-18 My 15 2000
Baroque altarpieces *See* Altarpieces, Baroque
Baroque architecture *See* Architecture, Baroque
Baroque art *See* Art, Baroque
Baroque church decoration and ornament *See* Church decoration and ornament, Baroque
Baroque drawing *See* Drawing, Baroque
Baroque gardens
France
Fruits of her labor. M. Wetherall. il por *Gard Des* v19 no4 p86-95 Je/Jl 2000
Baroque mural painting and decoration *See* Mural painting and decoration, Baroque
Baroque painting *See* Painting, Baroque
Barozzi, Giacomo *See* Vignola, 1507-1573
Barquet, Ramiz
Exhibitions
Ramiz Barquet and Rogelio Diaz: Pacifica Gallery. J. G. Castro. col il *Sculpture* v18 no8 p81-2 O 1999
il(col): El juglar
Barquist, David L.
Honoré Lannuier, cabinetmaker from Paris: the life and work of a French ébéniste in Federal New York [review article] il *Stud Decor Arts* v7 no1 p110-14 Fall-Wint 1999-2000
Barr, Alfred Hamilton, 1902-1981
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Barr, Burt
Exhibitions
Burt Barr at Patrick Gallery. E. Leffingwell. il *Art Am* v87 no9 p120 S 1999
Barr, David, 1939-
Exhibitions
David Barr: Dennos Museum Center, Northwest Michigan College. R. Green. il *New Art Exam* v27 no9 p46 Je 2000
il: Sawpath
Barr, Kenneth L.
about
The principals of smart growth. A. O. Dean. il por *Archit Rec* v188 no6 p76-86 Je 2000
Barr, Sue
about
Park life. S. Bainbridge. il *Br J Photogr* no7277 p16-17 My 24 2000
Barra, Pierrot, 1942-1999
about
Obituary
Afr Arts il por v32 no4 p16-17 Wint 1999. D. J. Cosentino.
Barra Bagnasco, Marcella
Les terres cuites votives du Thesmophorion: de l'atelier au sanctuaire [review article] *Boll Arte* v82 no101-102 p91-4 Jl/D 1997
Barragán, Luis, 1902-1988
about
Between modernity and tradition: reflections on Barragan. H. Ricalde. bibl f il *Issues Archit Art Des* v6 no1 p88-99 1999
On architecture of the Southwest. D. Ghirardo. il *Lotus Int* no102 p116-21 1999
Barratt, Carrie Rebora
George A. Hearn: "Good American pictures can hold their own". bibl f il (pt col) *Mag Antiq* v157 no1 p218-23 Ja 2000
Barré, Martin, 1924-1993
Exhibitions
Beyond formal debate: Après l'abstraction: Musée d'Art Moderne de la Ville de Paris. G. Joppolo. col il *Cimaise* v46 no259 p17-24 My/Je 1999
il(col): 58-80 x 80-B; 75-76-D-157 x 145
Barreneche, Raul
Buildings under power. il *Architecture* v89 no5 p130-7 My 2000
Uncommon brahmin. il *Metrop Home* v32 no5 p190-7 S/O 2000
Barrett, Neil
about
Unpacked. P. Champa. il *ID* v47 no3 p80-7 My 2000
Barrett, Roderic, 1920-
about
Artist's eye: Roderic Barrett. R. Barrett. col il *Art Rev* v52 p36 Mr 2000
il(col): A drummer and his muse; Clown introducing three fundamentalists
Barri Jones, Geraint Dyfed, 1936-1999
about
Obituary
Antiquity bibl por v73 no282 p732-4 D 1999. D. Mattingly.
Barrier free architecture *See* Universal design (Architecture)
Barrière, Gérard
Télémaque: to say or not to see Télémaque, question. col il por *Cimaise* v46 no259 p53-8 My/Je 1999
Barros, Geraldo de, 1923-1998
Exhibitions
Geraldo de Barros: "Fotoformas": Museum Ludwig, Köln; SESC Pompéia, São Paulo; Musée d'Elysée, Lausanne. M. Seidel. il *Kunstforum Int* no148 p334-6 D 1999/Ja 2000
il: Fotoforma, São Paulo; Sobras 1996-1998 (2)
Barrows *See* Mounds (Archaeology)
Barry, Barbara
about
A Bahamian breeze: fresh approach to island living in a Lyford Cay residence. M. R. Frank. col il *Archit Dig* v56 no10 p224-31+ O 1999
Pacific overtures. M. Webb. col il por *Interiors* v158 no9 p54-7 S 1999
Streets of San Francisco: Barbara Barry's favorite stops in the city by the Bay. H. Drohojowska-Philp. col il pors map *Archit Dig* v56 no9 p60+ S 1999
Barry, Fabio
"Building history": the Baroque remodellings of S. Anastasia al Palatino. bibl f il plan *Stor Arte* no95 p45-102 1999

Barry, Robert, 1936-
Exhibitions
New York: Robert Barry at Holly Solomon. E. Leffingwell. col il *Art Am* v88 no3 p129 Mr 2000
il(col): Still from Monochrome
Barry (Barbara), Inc. *See* Barbara Barry, Inc.
Bars, taverns, etc.
See also
Night clubs
Finding the missing man: Carl Worner's bottle whimsies. S. D. Jones. col il *Folk Art* v25 no1 p38-45 Spr 2000
Interior design
California
Club sugar. C. A. Pearson. il (pt col) plan *Archit Rec* v187 no9 p144-9 S 1999
Italy
Corrado Levi in Milan Porta Volta: Roca's pub. B. Finessi. il *Abitare* no394 p222-3 Ap 2000
La vita Lodi. E. Cohen. col il *Inter Des* v70 no12 p164-7 O 1999
Nevada
Glass ceiling highlight of Las Vegas casino bar. *Glass Mag* v50 no1 p72 Ja 2000
New York (State)
Grand Central palazzo. J. Fergus. col il *Interiors* v159 no2 p58-61 F 2000
Switzerland
Cinema Riff Raff, Zurich. il (pt col) plans *Werk Bauen Wohnen* no5 p14-17 My 1999
Remodeling
Implantant. C. Sonderegger. il (pt col) plan *Werk Bauen Wohnen* no9 p56-7 S 1999
California
See also
Bars, taverns, etc.—Interior design—California
Italy
See also
Bars, taverns, etc.—Interior design—Italy
Nevada
See also
Bars, taverns, etc.—Interior design—Nevada
New York (State)
See also
Bars, taverns, etc.—Interior design—New York (State)
Switzerland
See also
Bars, taverns, etc.—Interior design—Switzerland
Bars and barrooms *See* Bars, taverns, etc.
Barsch, Wulf, 1943-
Reproductions
Toward Thebes (oil, 1985)
Southwest Art v29 no5 p106 O 1999 (col)
Barsness, Jim
Reproductions
Little gods (acrylic ink on rice paper mounted on canvas, 1999)
Flash Art v32 no208 p26 O 1999 (col)
Little Jimmy (acrylic, ink, on paper on canvas, 1999)
Art Am v87 no10 p24 O 1999 (col)
Bartabas
about
Zingaro, une barbarie très étudiée [interview] O. Kaeppelin. il *Art Press* special issue no20 p52-5 1999
Bartelik, Marek
Concerning socialist realism: recent publications on Russian art [review article] bibl f col il *Art J* v58 no4 p90-5 Wint 1999
Barth, Erhardt
(jt. auth) See Rentschler, Ingo, and Barth, Erhardt
Barth, Frances
Exhibitions
Atlanta. D. Moos. il *Art Pap* v24 no2 p33-4 Mr/Ap 2000
Barth, Uta
Exhibitions
Uta Barth: ACME Gallery, Los Angeles. C. LaBelle. col il *Artext* no68 p80 F/Ap 2000
il(col): Untitled (nw8)
Uta Barth at ACME. T. McGovern. il *Artweek* v31 no1 p23-4 Ja 2000
Uta Barth: Bonakdar Jancou Gallery. M. Sundell. il *Artforum Int* v38 no5 p114-15 Ja 2000
Reproductions
Series: . . . and of time (8) (photograph)
Blind Spot no15 p50-7 Spr/Summ 2000
Barth (Germany)
Hotels and motels
Hotel Speicher in Barth. T. M. Krüger. il *Baumeister* v97 no4 p79 Ap 2000
Barthé, Richmond, 1901-1989
Reproductions
Stevedore (bronze, 1937)
Int Rev Afr Am Art v16 no2 p17 1999
Barthes, Roland
En busca del nombre. il *Artes Mexico* no49 p supp 4-5 2000
about
From Clementina to Käsebier: the photographic attainment of the "Lady Amateur". C. Armstrong. bibl f il *October* no91 p101-39 Wint 2000
Bartle, Richard
about
Richard Bartle. R. Bartle. il *Art Rev* v52 p40 Ap 2000
Bartlett, Bo
about
Keeping it real. R. Campbell. il *Art Auction* v22 no10 p98-103 Summ 2000
il: Destin
Reproductions
[Untitled: young man carrying large curved tusk before a marine landscape]
Art Am v88 no5 p31 My 2000
Bartlett, Jennifer, 1941-
Exhibitions
Jennifer Bartlett: Lawrence Rubin; Greenberg Van Doren. D. S. Greben. il *Art News* v99 no7 p211 Summ 2000
il: Scheveningen black
Reproductions
Apple tree (enamel, steel, silkscreen and concrete, 2000)
Art Am v88 no4 p34 Ap 2000 (col)
Atlantic Ocean (enamel on steel plates, 1984)
Art News v99 no7 p15 Summ 2000 (det)
Bartlett, John R. (John Raymond)
Edomites and Idumaeans. bibl maps *Palest Explor Q* v131 p102-14 Jl/D 1999
Bartlett, Karen A.
about
Mary Jane Colter: house made of dawn [videotape] Reviews *J Soc Archit Hist* v59 no1 p132-4 Mr 2000. L. Hart
Barto & Barto (Firm)
Projet de maison à Morsiglia, Corse: Barto & Barto. il (pt col) *Archit Aujourd'hui* no323 p68-70 Jl 1999
Projet de pont sur la Loire à Nantes. il (pt col) *Archit Aujourd'hui* no323 p71 Jl 1999
Bartolini, Luciano
Exhibitions
Luciano Bartolini: Villa Delle Rose. M. Meneguzzo. il *Artforum Int* v38 no9 p185 My 2000
Barton, Bernard, 1784-1849
about
Constable and the 'Woodbridge wits'. F. G. Notehelfer. bibl f il (pt col) *Burlington Mag* v141 no1158 p531-6 S 1999
Barton, C. Michael, and others
Land-use dynamics and socioeconomic change: an example from the Polop Alto Valley. bibl il maps tabs *Am Antiq* v64 no4 p609-34 O 1999
Barton, Cheryl
about
Hybridizing. P. Bennett. il *Landsc Archit* v90 no5 p18 My 2000
Barton Myers Associates
Barton Myers: house at Toro Canyon, Montecito, California. il *A + U* no356 p10-17 My 2000
Barton Phelps, Architect
Double identity. J. Giovannini. col il plans *Architecture* v88 no9 p110-15 S 1999
Bartos, Adam, 1953-
Exhibitions
Adventures in space. A. Hill. col il *Blueprint* no169 p34-7 F 2000
Bartram, John, 1699-1777
about
The king's botanist. D. Laskin. col il por *Preservation* v52 no1 p66-71 Ja/F 2000
Bartram's Garden (Philadelphia, Pa.)
History
The king's botanist. D. Laskin. col il por *Preservation* v52 no1 p66-71 Ja/F 2000
Bartuli, C., and others
Prediction of durability for outdoor exposed bronzes: estimation of the corrosivity of the atmospheric environment of the Capitoline Hill in Rome. bibl f il tab *Stud Conserv* v44 no4 p245-52 1999
Barye, Antoine-Louis, 1795-1875
Reproductions
Model for Le Général Bonaparte (plaster and iron, ca 1864-6)
Burlington Mag v141 no1161 p viii D 1999 (col)

Barzun, Jacques, 1907-
about
Closing time? Jacques Barzun on Western culture [review article] R. Kimball. *New Criter* v18 no10 p5-11 Je 2000
Bas, Frédéric
Les grandes espérances: Olivier Assayas tourne Les destinées sentimentales. il (pt col) por *Cah Cinema* no541 p62-7 D 1999
Bas-reliefs *See* Reliefs
Basalt
Pedestalled basalt bowls of the Chalcolithic: new variations. E. C. M. van den Brink and others. bibl f il map *Israel Explor J* v49 no3-4 p161-83 1999
Basarwa (African people) *See* San (African people)
Base Design (Firm)
Base Design. il (pt col) *Novum* p56-63 S 1999
Baseball
See also
World Series (Baseball)
Baseball cards
Sales and prices
Time out in Amazon jungle. B. S. Mason. il *Art Newspaper* v10 no95 p63-4 S 1999
Baseball in art
Joy in Mudville. I. Berkow. il por *Art News* v99 no6 p138-9 Je 2000
Basel (Switzerland)
Art trade
Small scale, world class. M. Krienke. il *Art News* v99 no6 p80-6 Je 2000
Exhibitions
See also
Art Basel (Trade show)
Cultura (Trade show)
Houses
Raumdynamik in erstarrter Hülle. il plans *Werk Bauen Wohnen* no10 p42-4 O 1999
Baselitz, Georg
about
Signs: a recent collaboration of Robert Creeley and Georg Baselitz. J. Yau. il *Art On Pap* v4 no6 p40-3 Jl/Ag 2000
il: Signs (6)
Reproductions
Anxiety II (Gelli Korzhev) (oil on canvas, 1999)
Art Am v88 no6 p9 Je 2000
Fingermalerei—Eagle II (oil on canvas, 1972)
Art Am v87 no11 p8 N 1999 (col)
In the works canteen (Kobozev) (oil on canvas, 1999)
Art Am v88 no6 p8 Je 2000
Laika (oil on canvas, 1999)
Artforum Int v38 no7 p1 Mr 2000 (col)
New type (hero) (pencil and ink on paper, 1965-66)
Art On Pap v4 no5 p inside front cover My/Je 2000
Untitled (Eagle) (watercolor and ink on paper, 1978)
Art Am v87 no11 p9 N 1999 (col)
[Untitled: upside down face] (watercolor and pastel on paper, 1983)
Art On Pap v4 no5 p4 My/Je 2000
Werktäiger (oil on paper laid on canvas, 1967)
Art News v99 no5 p81 My 2000
Baseman, Gary
about
Gary Baseman: playing cranium with the master. A. Telford. col il por *Commun Arts Mag* v42 no1 p88-97 Mr/Ap 2000
Baseman, Jordan
Exhibitions
Jordan Baseman: Wigmore Fine Art. R. Exley. il *Art Press* no255 p76-8 Mr 2000
il: History of existentialism
Basements
See also
Wine cellars
Interior design
Researching underground. I. Keys. col il *Archit J* v210 no16 p54 O 28 1999
Bases for statues *See* Pedestals
Bashir [film] See Motion picture reviews—Single works
Basic rights *See* Human rights
Basildon (Essex, England)
Architecture
Ringing the changes. il (pt col) *Archit J* v210 no12 p supp 2-3 S 30 1999
Basilica di San Francesco (Assisi, Italy)
Assisi's quake fighters: thirteenth-century Basilica of St. Francis restored for year 2000 jubilee. G. Basile. il *Sculpt Rev* v48 no3 p24-7 Fall 1999
Fresco puzzle. P. Passalacqua. il *Sculpt Rev* v48 no3 p30-1 Fall 1999
Technological wonders: new tools for a medieval basilica. R. Paggetta. il *Sculpt Rev* v48 no3 p28-9 Fall 1999
Basilica di San Pietro in Vaticano *See* San Pietro in Vaticano (Basilica)
Basilicas (Church architecture)
The Constantinian Bishop's church at Ostia: preliminary report on the 1998 season. F. A. Bauer and M. Heinzelmann. bibl f il plans *J Roman Archaeol* v12 p342-53 1999
Conservation and restoration
History
The dome of St. Peter's: structural aspects of its design and construction and inquiries into its stability. R. J. Mainstone. bibl f il plans *AA Files* no39 p21-39 Aut 1999
Basilicas (Roman architecture)
La basilique du forum du Bavay: bilan des recherches 1987-1996. R. Hanoune and A. Muller. bibl f plans *Rev Archeol* fasc1 p167-78 1999
Basinger, Jeanine
The lady who was Maisie: Ann Sothern. pors *Film Comment* v35 no6 p24-6+ N/D 1999
Basketball
See also
National Basketball Association
Basketry
See also
Porcupine baskets
Shaker baskets
Exhibitions
Contemporary international basketmaking. D. Norton. col il *Am Craft* v59 no5 p84-7+ O/N 1999
Contemporary international basketmaking: Whitworth Art Gallery, Manchester. L. Jackson. col il *Crafts* no160 p51-2 S/O 1999
Contemporary international basketry in Britain. P. Leonard. col il *Fiberarts* v26 no4 p52-3 Ja/F 2000
"Innovations in textile art": a Japanese theme underlies fiber art symposium. C. F. Shepley. col il *Fiberarts* v26 no3 p49-53 N/D 1999
Technique
Easy as can be: Fibonacci 1, 1, 2, 3. B. R. Sudduth. il *Shuttle Spindle Dyepot* v30 no3 p53-5 Summ 1999
Basketry, American
Anette Meier: weaving history into her baskets. A. Feinstein. il por *Crafts Rep* v26 no293 p45, 50 S 2000
Joe Hughes: baskets for carrying past into the future. A. Feinstein. por *Crafts Rep* v26 no289 p47, 52 My 2000
Exhibitions
American basketmaking: tradition & innovation. M. Connell. il (pt col) *Shuttle Spindle Dyepot* v31 no1 p42-5 Wint 1999/2000
American basketmaking: tradition and innovation: Arrowmont School of the Arts and Crafts. il *Surf Des J* v24 no3 p46-8 Spr 2000
American basketry at Arrowmont. D. Joiner. col il *Fiberarts* v26 no5 p61 Mr/Ap 2000
Basketry turning points: the future contains the past. il *Shuttle Spindle Dyepot* v31 no3 p16-20 Summ 2000
Basketry, British
Exhibitions
Making a basket case. L. Farrelly. col il *Blueprint* no164 p84 S 1999
Basketry, Hopi Indian
Katsina designs on Hopi baskets. S. F. Miller. bibl il (pt col) *Am Indian Art Mag* v25 no1 p56-65 Wint 1999
Basketry, Japanese
See also
Bamboo baskets, Japanese
Exhibitions
Bamboo masterworks: Japanese baskets from the Lloyd Cotsen Collection. M. Klein. il *Sculpture* v18 no6 p72-3 Jl/Ag 1999
Gallery news: New York. M. Tao. il *Orientations* v30 no10 p93 D 1999
"The Japanese aesthetic"; "Baskets and beyond": R. Duane Reed Gallery; Craft Alliance. J. G. Castro. col il *Sculpture* v18 no9 p65-6 N 1999
Basketry, North American Indian
See also
Basketry, Hopi Indian
Basketry, Pomo Indian
Basketry, Yuki Indian
By their own hands. S. Harner. col il *Fiberarts* v26 no5 p11 Mr/Ap 2000
Reviving porcupine basketweaving. L. Johnson. col il *Fiberarts* v26 no4 p17 Ja/F 2000
Reproductions
Anonymous works
[Untitled: Klikitat basket with animals and figures] (19th century)
Am Indian Art Mag v25 no2 p12 Spr 2000 (col)

Basketry, Pomo Indian
Spirit drawn to weave a legacy. S. Thompson. col il por *Fiberarts* v26 no3 p17 N/D 1999
Basketry, Yuki Indian
Yuki and Yuki-style basketry. B. Winther. bibl il *Am Indian Art Mag* v25 no3 p56-69, 86-7 Summ 2000
Baskets
See also
Shaker baskets
English silver baskets. P. Kaellgren. bibl f il *Mag Antiq* v157 no6 p940-7 Je 2000
Collections
The Catherine Marshall Gardiner basket collection [Laurel Rogers Museum of Art, Laurel, Miss.] T. Rodgers. il *Shuttle Spindle Dyepot* v31 no2 p49-52 Spr 2000
Basques
Life in Basqueland [review article] A. Coleman. *New Criter* v18 no8 p85-8 Ap 2000
Basquiat, Jean-Michel, 1960-1988
about
Jean-Michel Basquiat, outsider superstar [biography] C. Marshall. bibl f il por *Int Rev Afr Am Art* v16 no4 p32-6 1999
il: Natchez
Exhibitions
Jean-Michel Basquiat: Fondazione Bevilacqua La Masa/Museo Revoltella. I. Panicelli. il *Artforum Int* v38 no3 p150 N 1999
il: PZ
Reproductions
Gin soaked critic (mixed media, 1986)
Artforum Int v38 no9 p57 My 2000
Number 4 (oilsticks, acrylic, and paper collage on canvas, 1981)
Art Am v88 no5 p27 My 2000
Quality meats for the public (acrylic and oil stick on canvas, 1982)
Artforum Int v38 no2 p43 O 1999 (col det)
Bass, Kenn
Exhibitions
Kenn Bass and Susan Detwiler: Mercer Union, Toronto. C. Ghaznavi. il *Parachute* no99 p53-4 Jl/S 2000
il: Bee movie
Bassani, Paola Pacht
L'art à l'époque d'Henry IV, entre Flandre et Italie. bibl f il *Boll Arte* v82 no100 supp p247-62 1997
Bassano, Francesco da Ponte, the Younger, 1549-1592
Reproductions
Allegory of fire (oil on canvas, by F. Bassano and J. Bassano)
Burlington Mag v142 no1164 p xv Mr 2000 (col)
Bassano, Jacopo, ca. 1510-1592
about
I grandi maestri solitari del 1560 circa. C. Gilbert. il *Arte Veneta* v53 p6-13 1998
il: Parabola del seminatore; Viaggio di Giacobbe
Reproductions
Allegory of fire (oil on canvas, by F. Bassano and J. Bassano)
Burlington Mag v142 no1164 p xv Mr 2000 (col)
Basserode, Jerome
about
Basserode. col il *Kunstforum Int* no146 p67+ Jl/Ag 1999
il(col): La forêt qui court (3); Maison de mots (Wörterhaus); Dalite
Bassett, Sarah Guberti
"Excellent offerings": the Lausos collection in Constantinople. bibl f il (pt col) map *Art Bull* v82 no1 p6-25 Mr 2000
Bassianus, Septimius *See* Caracalla, Emperor of Rome, 188-217
Basswood *See* Linden
Bastiaansen, Paula, 1953-
about
Paula Bastiaansen: translucency & immateriality. P. P. Koch. col il *Ceramics* no38 p80-3 1999
Bastida, Joaquín Sorolla y *See* Sorolla y Bastida, Joaquín, 1863-1923
Bateke sculpture
Batéké: un art de l'afrique centrale. R. Lehuard. il *Arts Afr Noire* no111 p18-26 Aut 1999
Bateman, Alan
Reproductions
Twilight (acrylic on masonite)
Can Art v16 no4 p19 Wint 1999 (col)
Bates, David, 1945-
Reproductions
[Untitled: flowers in a jar by a window the sea]
Art Am v87 no11 p23 N 1999 (col)
Bates, David, 1952-
Reproductions
Large seated man (bronze, 1998)
Southwest Art v29 no6 p94 N 1999 (col)
Bates, Stephen
about
Tales from the interview room. M. Cadji. por *RIBA J* v106 no11 p117 N 1999
Bates College. Museum of Art
Bates College Museum of Art. G. McLean. il *Am Art Rev* v12 no3 p194-205 My/Je 2000
Bath, Michael
The sources of John Abbott's pattern book. bibl f il *Archit Hist* v41 p49-66 1998
Bath (England)
Antiquities
The bishop's close at Bath reassessed. J. Manco. bibl il plans *Archaeol J* v155 p323-7 1998
Galleries and museums
See also
Dyrham Park (Bath, England)
Historic buildings
The bishop's close at Bath reassessed. J. Manco. bibl il plans *Archaeol J* v155 p323-7 1998
Hotels and motels
The Royal Crescent: updating a legendary emblem of the English resort town of Bath. E. Lambert. col il *Archit Dig* v56 no11 p286-92+ N 1999
Bath Enclosure Manufacturers Association
Competitions, awards, etc.
BEMA names bath enclosure design award winners. il *Glass Mag* v49 no5 p53-4 My 1999
Conferences
BEMA celebrates 10 years. il *Glass Mag* v49 no5 p35 My 1999
Bathers in art
Degas' bathers and other people. C. Harrison. bibl f il *Modernism - Modernity* v6 no3 p57-90 S 1999
Hazel MacKinnon: making a splash. C. Skinner. col il *Ceramics* no38 p59-60 1999
Bathhouses
A bathhouse turns swimming into a fine art. D. Cohn. il *Archit Rec* v188 no7 p63-4 Jl 2000
Bathing suits
Forecasting
A buyer-friendly formula: Lyon Mode City. col il *Int Text* no807 p112-14 O 1999
Batho, John, 1939-
Exhibitions
John Batho: Centre d'art contemporain. C. Nédellec. il *Art Press* no254 p79-80 F 2000
il: Those present and those absent
Bathroom accessories
Design
Comic, three-dimensional strips: objects in polypropylene with sucker attachments. M. C. Tommasini. col il *Domus* no820 p52-5 N 1999
Bathroom enclosures
Cleaning
Cleaning your enclosure. *Glass Mag* v49 no12 p61 D 1999
Design
How to build an award-winning enclosure. diag *Glass Mag* v49 no7 p54-6 Jl 1999
There's a design to fit your special needs. col il *Glass Mag* v49 no12 p56-9 D 1999
Installation
How to measure for a frameless shower door. il *Glass Mag* v49 no12 p51-4 D 1999
Where do you go for help? *Glass Mag* v49 no12 p60 D 1999
Bathroom fixtures
Mastering the master bathroom. C. Wardell and W. Talarico. il *Archit Rec* v188 no4 p147-56 Ap 2000
New products. R. F. Catinella. il *Archit Rec* v188 no4 p187-93 Ap 2000
Water and soap. M. Romanelli and others. il (pt col) *Abitare* no390 p151-63 D 1999
Water and soap: new products. S. Casciani. col il *Abitare* no390 p164-81 D 1999
Bathrooms
See also
Public restrooms
Pre-fabulous. D. Fox. col il *World Archit* no80 p94-6 O 1999
Water and soap. M. Romanelli and others. il (pt col) *Abitare* no390 p151-63 D 1999
Interior design
Mastering the master bathroom. C. Wardell and W. Talarico. il *Archit Rec* v188 no4 p147-56 Ap 2000
Organic ablutions. col il *Archit Des* v69 no9/10 p100-1 1999
Salle de bains en hôtellerie: matériaux et cadre de vie. col il *Archit Aujourd'hui* no324 p122-5 S/O 1999
Sheer magic. S. Lynch. il *Metrop Home* v32 no3 p154-6 My/Je 2000

Bathrooms—Interior design—*cont.*
Technical—bathroom ceramics [4 article special section] col il *World Archit* no80 p94-101 O 1999
California
Shower to the people. S. Morgan. il *Metrop Home* v31 no3 p168-71 My/Je 1999
Connecticut
Respecting Mr. Wright. J. Lewis. il *Inter Des* v71 no9 p100-2 Jl 2000
England
Fruit of the loo in Belsize Park. D. Singmaster. il *Archit J* v211 no20 p44-5 My 25 2000
France
Adnet ambassadeur du goût français. J.-L. Gaillemin. col il *Connaiss Arts* no568 p60-5 Ja 2000
Great Britain
See also
Bathrooms—Interior design—England
Maryland
Unlimited visibility. R. Campbell. il *Metrop Home* v31 no3 p172-3 My/Je 1999
New Jersey
Living large. J. Lewis. col il *Inter Des* v71 no3 p133-4 Mr 2000
New York (State)
Home improvement. J. Lewis. col il *Inter Des* v70 no12 p118 O 1999
Nice cube. J. Lewis. il *Inter Des* v71 no9 p104-5 Jl 2000
Working assets. J. Lewis. col il *Inter Des* v70 no12 p110-11 O 1999
United States
The evolving bath. col il *Archit Dig* v56 no9 p152+ S 1999
California
See also
Bathrooms—Interior design—California
Connecticut
See also
Bathrooms—Interior design—Connecticut
England
See also
Bathrooms—Interior design—England
France
See also
Bathrooms—Interior design—France
Maryland
See also
Bathrooms—Interior design—Maryland
New Jersey
See also
Bathrooms—Interior design—New Jersey
New York (State)
See also
Bathrooms—Interior design—New York (State)

Bathrooms in art
A smaller splash. L. Hoggard. col il *Crafts* no160 p32-5 S/O 1999

Baths
See also
Health clubs
Mikveh
Roman baths
Steam baths

Baths, Jewish *See* Mikveh

Baths, Roman *See* Roman baths

Batik
Watercolor batiks. K. George. col il por *Am Artist* v64 no693 p50-5 Ap 2000
Exhibitions
Fabric of enchantment: batik of the north coast of Java. col il *Orient Art* v45 no2 p105-8 Summ 1999

Batman (Fictional character)
Holy redesign, Batman! B. McKee. il *Architecture* v89 no4 p78-9 Ap 2000

Baton Rouge (La.)
Antiquities
Gazing upon the invisible: women and children at the Old Baton Rouge penitentiary. C. H. Nobles. bibl il plan *Am Antiq* v65 no1 p5-14 Ja 2000

Batoni, Pompeo Girolamo, 1708-1787
Reproductions
Benedict XIV presenting in 1756 the encyclical 'Ex omnibus' to the Count de Choiseul
Art Antiqu v23 no2 p72-3 F 2000 (col)
Louisa Grenville, later Countess Stanhope (1761)
Art Antiqu v23 no2 p71 F 2000 (col)
Portrait of James Stewart of Killymoon (oil on canvas, 1767)
FMR no99 p14 Ag/S 1999 (col)

Batou (Japan)
Architecture
Museum of Hiroshige Ando. il *Jpn Archit* no38 p12-25 Summ 2000
Galleries and museums
Museum of Hiroshige Ando. il *Jpn Archit* no38 p12-25 Summ 2000

Bats
Too much of a good thing. E. Briggs. *Orientations* v30 no10 p94 D 1999

Bats [film] See Motion picture reviews—Single works

Battaglia, Letizia, 1935-
Reproductions
In the Cala district, Palermo (photograph, 1980)
Aperture no156 p76 Summ 1999

Battenberg, John, 1931-
Reproductions
Ursula (bronze)
Sculpture v18 no3 p52 Ap 1999 (col)

Battersby, Beryl
Jim Robison, master day: Tunbridge Adult Education. *Ceram Rev* no182 p49 Mr/Ap 2000

Battersea (London, England)
Architecture
Home economics. V. Richardson. il (pt col) plans *RIBA J* v106 no7 p46-52 Jl 1999
Design
Designing for the digital age. D. Singmaster. col il plan *Archit J* v210 no16 p51-2 O 28 1999
Material values. P. McGuire. il (pt col) plans *Archit Rev* v206 no1230 p68-71 Ag 1999
Rising inflation. D. Singmaster. il (pt col) *Archit J* v211 no7 p40 F 24 2000
Housing
Home economics. V. Richardson. il (pt col) plans *RIBA J* v106 no7 p46-52 Jl 1999

Battle Creek (Mich.)
Parks and playgrounds
Ain't she a woman? JJR helps to honor Sojourner Truth. K. A. O'Connell. col il *Landsc Archit* v90 no2 p16 F 2000

Battle McCarthy (Firm)
Don't imitate, innovate. M. Cadji. il (pt col) *RIBA J* v106 no12 p52-4 D 1999

Battle of Algiers (Motion picture)
The dictatorship of truth: an interview with Gillo Pontecorvo. E. Said. il por *Cineaste* v25 no2 p24-5 2000
The making of the Battle of Algiers. I. Bignardi. il pors *Cineaste* v25 no2 p14-22 2000

Battle reenactments
Photographs
The Battle of Waterloo, Bath 2000. M. Lindsay. il *RPS J* v140 no5 p221-4 Je 2000

Battlefield Earth [film] See Motion picture reviews—Single works

Battlefields
Conservation and restoration
The good fight. K. A. O'Connell. il map *Landsc Archit* v90 no7 p74-9, 93-4 Jl 2000

Battlefields in art
Robert Perry. R. Perry. il *Art Rev* v52 p42-3 My 2000

Battles
See also
Naval battles

Battles in art
See also
Naval battles in art
Een offer op het altaar des vaderlands gebragt: de tragische geschiedenis van Het gevecht bij Boutersem door Cornelis Kruseman. P. H. Janssen and M. van de Laar. bibl f il *Bull Rijksmus* v47 no4 p274-89 1999
Ousmane Sow: The giants' causeway [interview] A. Perelmuter. col il *Cimaise* v46 no258 p11-16 Mr/Ap 1999
La revanche de François Ier. C. Lefranc. col il *Connaiss Arts* no565 p60-3 O 1999

Battoni, Pompeo Girolamo *See* Batoni, Pompeo Girolamo, 1708-1787

Batut, Arthur
about
Flights of fancy: Arthur Batut's gender-blending composites. M. L. Sand. il por *Aperture* no156 p92-4 Summ 1999
il: Fifty inhabitants of Labruguière and their composite "portrait-type" (2); Self-portrait

Baudelaire, Charles, 1821-1867
about
Manet, Baudelaire and Hugo in 1862. T. Dolan. bibl f il *Word Image* v16 no2 p145-62 Ap/Je 2000
il: Jeanne Duval
Unfinished homage: Manet's Burial and Baudelaire. N. Locke. bibl f il (pt col) *Art Bull* v82 no1 p68-82 Mr 2000

Baudrillard, Jean, 1929-
about
Les mots de passe de Jean Baudrillard: passage to letters. D. Cohen-Levinas. por *Cimaise* v47 no264 p15-16 Mr/Ap 2000
Baudry, Jean-Louis
about
Jean-Louis Baudry: l'invention du nom. P. Forest. por *Art Press* no255 p70 Mr 2000
Bauer, Christian
about
House in Bridel, Luxembourg. I. Nottrot. il (pt col) plans *Baumeister* v96 no8 p16-20 Ag 1999
Bauer, Franz Alto, and Heinzelmann, Michael
The Constantinian Bishop's church at Ostia: preliminary report on the 1998 season. bibl f il plans *J Roman Archaeol* v12 p342-53 1999
Bauer, George C.
Bernini's "Pasce oves meas" and the entrance wall of St. Peter's. bibl f il *Z Kunstgesch* v63 no1 p15-25 2000
(jt. auth) See Bauer, Linda, and Bauer, George C.
Bauer, Linda, and Bauer, George C.
Artists' inventories and the language of the oil sketch. bibl f il (pt col) *Burlington Mag* v141 no1158 p520-30 S 1999
Bauhaus
Artists in residence. A. Mead. il *Archit J* v211 no14 p32-9 Ap 13 2000
Joost Schmidt: Affiche conçue pour l'exposition du Staatliches Bauhaus, Weimar, 1923. R. Guidot. il *Rev Louvre Mus Fr* v50 no1 p68-70, 117 F 2000
Rust to riches. A. Linn. col il *Art News* v99 no4 p82 Ap 2000
Strictly Bauhaus. F. Whitford. il (pt col) *World Inter* v20 no2 p54-9 F 2000
Exhibitions
Bauhaus Dessau: Design Museum, London. A. Wilson. il *Art Mon* no237 p40-3 Je 2000
Bauhaus Dessau: Design Museum, London. L. Jackson. il *Crafts* no164 p53-4 My/Je 2000
Essence of the Bauhaus: Bauhaus Dessau. J. Dunnett. col il *Archit J* v211 no8 p38 Mr 2 2000
Punkt, Linie, Fläche: Druckgraphik am Bauhaus (Point, line, plane: prints at the Bauhaus). Bauhaus Archive, Berlin. H. Loreck. col il *Art On Pap* v4 no4 p74-5 Mr/Ap 2000
Setting the Haus in order. M. Irving. il (pt col) *Blueprint* no169 p28-31 F 2000
Baulez, Christian
La bibliothèque de Louis XVI a Versailles et son remeublement. bibl f il *Rev Louvre Mus Fr* v50 no2 p59-76 Ap 2000
Baulig, Elke
Exhibitions
Elke Baulig: Galerie Otto Schweins, Köln. R. Roos. col il *Kunstforum Int* no146 p386 Jl/Ag 1999
Baum, Walter Emerson, 1884-1956
Reproductions
[Untitled: farmyard with house, barn and cars]
Am Art Rev v12 no3 p55 My/Je 2000
Baum Thornley Architects (Firm)
This old warehouse. J. Lewis. il *Inter Des* v71 no6 p74 My 2000
Baumeister, Willi, 1889-1955
about
Machine et idole. Le Personage vert, 1926, de Willi Baumeister au Musée d'Unterlinden a Colmar. S. Ramond. bibl f il (pt col) por *Rev Louvre Mus Fr* v49 no4 p81-8+ O 1999
Willi Baumeister et la France. S. Lemoine. col il *Connaiss Arts* no564 p104-9 S 1999
Baumer, Christoph
Dandan Oilik revisited: new findings a century later. bibl f il (pt col) plans *Orient Art* v45 no2 p2-14 Summ 1999
Baumfree, Isabella *See* Truth, Sojourner, d. 1883
Baumgärtel, Tilman
Informationsrecycling: kompostieren, recyceln oder alphabetisch sortieren: eine Reihe von Internet-Kunstprojekten entsorgen für ihre Betrachter den Info-Müll. bibl f col il *Kunstforum Int* no148 p176-81 D 1999/Ja 2000
Baumgarten, Linda
Altered historical clothing. bibl f il *Dress* v25 p42-57 1998
Baumgartner, Sydney
about
More than meets the eye. E. Young. il *Gard Des* v19 no5 p74-80 Ag/S 2000
Baumschlager & Eberle Architects (Firm)
Carlo Baumschlager & Dietmar Eberle: ecological middle school, Voralberg, Austria. W. J. Stock. il (pt col) plans *A + U* no352 p84-99 Ja 2000
Immeuble à Wolfurt, Autriche: Baumschlager & Eberle. il (pt col) plans *Archit Aujourd'hui* no323 p60-1 Jl 1999
Logements à Dornbirn, Autriche: Baumschlager & Eberle. il (pt col) plans *Archit Aujourd'hui* no323 p38-9 Jl 1999
Nachhaltigkeit macht Schule: Baumschlager & Eberle: Öko-Hauptschule in Mäder. C. Fuchs and W. Cukrowicz. il (pt col) plans *Baumeister* v97 no2 p32-7 F 2000
Popsicle-stick facade sweetens a simple cube. I. Whitehead. col il *Archit Rec* v188 no3 p61-2 Mr 2000
See-through school. il (pt col) plans *Archit Rev* v207 no1235 p42-5 Ja 2000
Baumschlager-Eberle-Grassmann (Firm)
See also
Baumschlager & Eberle Architects (Firm)
Baur, Ruedi, 1956-
about
Ruedi Baur et le graphisme actif. E. Vedrenne. col il por *L'Oeil* no512 p12 D 1999/Ja 2000
Bausback, Peter
about
Peter Bausback: interviewed by Sheila Scott. S. Scott. por *Hali* no110 p181 My/Je 2000
Bausch, Pina
about
Anatomie de la cruauté. Y. Ciret. il (pt col) *Art Press* special issue no20 p62-7 1999
Bautze, Joachim K.
Early painting at Bundi. bibl il *Marg* v51 no3 p12-25 Mr 2000
Bautze-Picron, Claudine
Between India and Burma: the "andagu" stelae. bibl f il (pt col) *Marg* v50 no4 p37-52 Je 1999
Baval (France) *See* Bavay (France)
Bavaria (Germany)
See also subhead Bavaria (Germany) under the following subjects
Architecture
Art
Bavay (France)
Roman antiquities
La basilique du forum du Bavay: bilan des recherches 1987-1996. R. Hanoune and A. Muller. bibl f plans *Rev Archeol* fasc1 p167-78 1999
Bavčar, Evgen
Exhibitions
Evgen Bavčar: Dazibao, Montreal. M. Miller. il *Parachute* no96 p78-9 O/D 1999
Bawa, Geoffrey, 1919 or 20-
about
Kandalama Hotel in Dambulla, Sri Lanka. S. Kowalewski. il *Baumeister* v97 no3 p87 Mr 2000
Bawa, Manjit, 1941-
about
Manipulating cultural idioms. M. C. Sirhandi. bibl f col il *Art J* v58 no3 p40-7 Fall 1999
il(col): Ranja; Circus fantasy
Bax Farmhouse (England)
Bax farmhouse, Tonge, Kent: materials, planning and style of a sixteenth-century manor house. A. Quiney. bibl il map plans *Archaeol J* v155 p252-91 1998
Baxter, Anne
about
Anne Baxter: Robert Berman Gallery. C. Chattopadhyay. il (pt col) *Sculpture* v18 no3 p66-7 Ap 1999
il: Lizard on a screen; Handtowel (col)
Baxter, Iain, 1936-
Exhibitions
Natural double takes. D. Garneau. col il *Border Crossings* v18 no3 p52-3 Ag 1999
Baxter, M. J. (Mike J.)
(jt. auth) See Cool, H. E. M., and Baxter, M. J. (Mike J.)
Baxter, Mike J. *See* Baxter, M. J. (Mike J.)
Bay windows
A projecting bay window and balustrade. S. Dawson. il plan *Archit J* v210 no22 p40-1 D 16/23 1999
Bayazit, Nigan
(jt. auth) See Er, H. Alpay, and Bayazit, Nigan
Bayer, Svend
about
Woodfiring: no gods, only poets. T. Piker. por *Studio Potter* v28 no2 p42-5 Je 2000
Bayerische Motoren Werke AG
BMW: le capital art [exhibit] O. Reneau. col il *Beaux Arts Mag* no184 p26 S 1999
Bayeux Tapestry
Le componenti letterarie dell'arazzo di Bayeux. M. G. Aurigemma. bibl f il *Stor Arte* no93/94 p149-57 1998
Baykam, Bedri
Exhibitions
Critic's diary. E. Lucie-Smith. col il *Art Rev* v52 p28-30 F 2000

Baykam, Bedri—Exhibitions—*cont.*
Istanbul. S. Platt. il *Art Pap* v24 no3 p54 My/Je 2000
il: The Mazim Hikmet of Che, the Cuba of Nazim Hikmet
Bayley, Iris *See* Murdoch, Iris
Bayley, Stephen
about
Falling out with the Dome. S. Bayley. col il por *Archit Des* v69 no11/12 p17-19 1999
Bayliss, Sarah
Inside, outside, upside down. col il por *Art News* v99 no4 p150-3 Ap 2000
Bayman, James M., and Shackley, M. Steven
Dynamics of Hohokam obsidian circulation in the North American Southwest. bibl il maps tabs *Antiquity* v73 no282 p836-45 D 1999
Bayon (Angkor, Cambodia) *See* Angkor (Ancient city)
Bayrle, Thomas, 1957-
about
Thomas Bayrle: "Die Maschine hat mich total high gemacht" [interview] M. Babias. col il por *Kunstforum Int* no148 p234-47 D 1999/Ja 2000
Baytown (Tex.)
Parks and playgrounds
Sequel to a suburb. V. Mays. col il plan *Landsc Archit* v87 no6 p58+ Je 1997
Baz, Mohamed el *See* El Baz, Mohamed
Bazaars (Charities)
United States
History
Bazaars and fair ladies: the history of the American fundraising fair [review article] C. Brandimarte. *Winterthur Portf* v34 no4 p259-63 Wint 1999
Bazin, André, 1918-1958
about
Translating images . . . M. Iampolski. bibl f *Res* no32 p37-42 Aut 1997
Bazzani, Giuseppe, ca. 1690-1769
Reproductions
Sts. Longinus, Helen, Andrew with other saints (oil on paper laid on canvas)
Burlington Mag v142 no1162 p xvi Ja 2000 (col)
BBC
Beeb mulish on contracts. *Br J Photogr* no7261 p5 F 2 2000
Lean machine. M. Tracey. col il *Sight Sound* ns9 no9 p32-4 S 1999
Protozoa performs animation for Dog & Dinosaur Show on BBC choice. D. Kaufman. col il *Anim Mag* v13 no10 p68 O 1999
The uniqueness of ordinary lives: Mike Leigh's BBC films. L. Quart. il *Film Crit* v24 no2 p41-54 Wint 1999/2000
BBK Studios (Firm)
Fast company. C. Fishel. col il *Print* v53 no6 p92-9 N/D 1999
BDP *See* Building Design Partnership
The beach [film] See Motion picture reviews—Single works
Beach architecture
See also
Bathhouses
Miami Beach. S. Casciani. il *Abitare* no395 p116-21 My 2000
Sand dollars. M. Cannell. col il *Architecture* v88 no9 p71+ S 1999
Beach erosion
Sand dollars. M. Cannell. col il *Architecture* v88 no9 p71+ S 1999
Beach houses
Interior design
California
Bebe Daniels: the early screen siren at her beachfront house. C. Bram. il pors *Archit Dig* v57 no4 p338-41, 378 Ap 2000
Reimagining Stinson Beach: contemporary art and architecture define a Northern California house. P. Rowlands. il *Archit Dig* v57 no7 p106-15, 172 Jl 2000
Florida
Florida formality: A Palm Beach villa is lightened with breezy French grace. M. Owens. col il *Archit Dig* v56 no12 p230-7 D 1999
Michigan
Zen. H. Harrison. col il por *Metrop Home* v32 no1 p110-15 Ja/F 2000
California
See also
Beach houses—Interior design—California
Florida
See also
Beach houses—Interior design—Florida
Palm Beach story: Mediterranean themes for an oceanfront villa in Florida. M. Owens. il *Archit Dig* v57 no5 p236-43 My 2000
Michigan
See also
Beach houses—Interior design—Michigan
Beaches
United States
Sand dollars. M. Cannell. col il *Architecture* v88 no9 p71+ S 1999
Beaching of ships *See* Stranding of ships
Beacon (N.Y.)
Galleries and museums
Dia Center geht aufs Land. U. Thon. col il *Kunstforum Int* no145 p440-1 My/Je 1999
Lynne Cooke: der grundsätzlich andere Rhythmus [interview with Lynne Cooke] M. Müller. col il por *Kunstforum Int* no147 p462-9 S/N 1999
Beacons *See* Lighthouses
Bead Center: Museum, Library & Educational Resource (Washington, D.C.)
Bead museums. R. K. Liu. il (pt col) *Ornament* v23 no1 p78-9+ Aut 1999
Bead industry
Hands of the Hills. R. K. Liu. il por *Ornament* v23 no4 p56, 79 Summ 2000
Bead Museum (Glendale, Ariz.)
Bead museums. R. K. Liu. il (pt col) *Ornament* v23 no1 p78-9+ Aut 1999
Beadmakers, Japanese
Japanese glass beadmakers. S. M. Hopper. col il *Ornament* v23 no1 p62-3 Aut 1999
Beads
See also
Glass beads
Leekan Designs (New York, N.Y.: Firm)
Hands of the Hills. R. K. Liu. il por *Ornament* v23 no4 p56, 79 Summ 2000
Collections
See also
Bead Center: Museum, Library & Educational Resource (Washington, D.C.)
Bead Museum (Glendale, Ariz.)
Collector of countries. S. Fay. por *World Inter* v19 no11 p200 N 1999
Display
Bead display armatures. R. K. Liu. il (pt col) *Ornament* v23 no3 p68-9 Spr 2000
Exhibitions
Bead Expo 2000. R. K. Liu. col il *Ornament* v23 no3 p80-1 Spr 2000
The beaded universe: strands of culture. C. L. E. Benesh. col il *Ornament* v23 no2 p68-9 Wint 1999
Tuscon bead shows. R. K. Liu. col il *Ornament* v23 no2 p82-3 Wint 1999
History
Archaic effigy beads in the native American Southeast. S. C. Power. bibl col il *Ornament* v23 no2 p54-7 Wint 1999
Breast beads. R. K. Liu. bibl il (pt col) *Ornament* v23 no2 p70-1+ Wint 1999
Sales and prices
Bead Expo 2000. R. K. Liu. col il *Ornament* v23 no3 p80-1 Spr 2000
Beadwork
Telling stories. D. Indyke. il *Southwest Art* v29 no12 p44-6 My 2000
Exhibitions
The beaded universe: strands of culture. C. L. E. Benesh. col il *Ornament* v23 no2 p68-9 Wint 1999
Patterns
Beaded needlepoint for a journal cover. J. Durant. il *Piecework* v8 no4 p47-50 Jl/Ag 2000
Plum tomato pincushion. B. Brooks. il *Piecework* v8 no4 p34-6 Jl/Ag 2000
Beadwork, African
Collections
Rediscovered treasures: African beadwork at the Field Museum, Chicago. D. Stokes. bibl il (pt col) *Afr Arts* v32 no3 p18-31+ Aut 1999
Beadwork, American
Ann Paxton: beaded contemporary icons. S. E. Wiles. col il por *Ornament* v23 no1 p42-5 Aut 1999
Teri Greeves: beaded narratives. K. McCloud. il *Fiberarts* v27 no1 p20 Summ 2000
Beadwork, Indic
See also
Bondo beadwork
Beadwork, North American Indian
Archaic effigy beads in the native American Southeast. S. C. Power. bibl col il *Ornament* v23 no2 p54-7 Wint 1999

Beahan, Virginia

Exhibitions

Bakalar Gallery, Massachusetts College of Art/Boston: No ordinary land: photographs by Virginia Beahan and Laura McPhee. J. Farrell. il *Art N Engl* v21 no1 p39 D 1999/Ja 2000

il: Reservoir, Sri Lanka

Encountering change: No ordinary land: encounters in a changing environment. S. Longmire. il *Afterimage* v27 no3 p23 N/D 1999

Beal, Gifford, 1879-1956

about

Gifford Beal: a new discovery. col il *Am Art Rev* v11 no5 p184-5 S/O 1999

il(col): Parade of elephants; On the Hudson at Newburgh

Reproductions

Circus day (oil on canvas, 1916)

Art News v99 no5 p87 My 2000

Fisherman (oil on canvas, ca 1930)

Mag Antiq v156 no5 p597 N 1999 (col)

Beal, Reynolds, 1867-1951

Reproductions

Matanzas River, St. Augustine, Florida (oil on canvas, 1919)

Am Art Rev v12 no1 p177 Ja/F 2000 (col)

Beal, Stephen, 1939-

about

Stitch by stitch/word by word [interview] P. Malarcher. il *Surf Des J* v24 no4 p27-33 Summ 2000

il: Homecoming; Hello, sailor; Machinations of the council of good taste II

Beale, Connie

about

Grand Central palazzo. J. Fergus. col il *Interiors* v159 no2 p58-61 F 2000

Beale, Graham

about

Dharma and Greg at the DIA: Michigan artist "censored". il *New Art Exam* v27 no6 p64 Mr 2000

Beale, Mary Cradock, 1632-1697

about

A woman's work. A. Thomas. col il por *Art Rev* v51 p48-9 N 1999

Exhibitions

London: Mary Beale. Sir O. Millar. il *Burlington Mag* v142 no1162 p48-9 Ja 2000

Beam, Carl, 1942-

Reproductions

Epistemological reconstruction work

Can Art v16 no3 p2 Fall 1999 (col)

Temporal adjustment (screen print, 1999)

Can Art v17 no2 p12 Summ 2000

Beams and girders

See also

Scaffolding

Bean, Bennett, 1941-

about

Bennett Bean: twice a success, once content [biography] K. Narrow. col il por *Crafts Rep* v25 no282 p30-3 O 1999

Exhibitions

Bennett Bean: R. Duane Reed Gallery, Chicago, Illinois. J. Yood. col il *Am Craft* v59 no6 p64-5 D 1999/Ja 2000

il(col): Quartet on base; Pair on base

Beard, Peter H., 1938-

Exhibitions

Peter Beard: A Gallery for Fine Photography. J. R. Kemp. il *Art News* v99 no6 p153 Je 2000

il: Boran woman at the Marsabit Hospital

Reproductions

Slap jap diary spread (photograph, 1986)

Br J Photogr no7269 p18-19 Mr 29 2000

Bearden, Romare, 1914-1988

about

Romare Bearden [biography] J. Wingate. bibl f *Art Crit* v14 no1 p7-10 1999

Reproductions

At the Clef Club (watercolor, 1975)

Am Artist v64 no690 p65 Ja 2000 (col)

New Orleans farewell (collage, 1974)

Int Rev Afr Am Art v16 no2 p22 1999 (col)

The return of Odysseus (Homage to Pintoricchio and Benin) (collage on masonite, 1977)

Mus Stud v24 no2 p214 1999

Beardsley, Aubrey, 1872-1898

about

The deceptive images of Alfred Jarry: lost, found and invented portraits by Beardsley, Rousseau and Rippl-Ronaï. J. Fell. bibl f il *Word Image* v15 no2 p190-8 Ap/Je 1999

Demystifying Aubrey Beardsley [5 books; review article] A. G. Robins. bibl f *Art Hist* v22 no3 p440-4 S 1999

Beardsley, Monroe C., 1915-1985

about

Monroe Beardsley's three criteria for aesthetic value: a neglected resource in the evaluation of recent music. W. C. Child. bibl f il *J Aesthetic Educ* v34 no2 p49-63 Summ 2000

Beardsley Limner *See* Perkins, Sarah, 1771-1831

Bearman, David, and Trant, Jennifer

Interactivity comes of age: museums and the World Wide Web. il *Museum Int* v51 no4 p20-4 O/D 1999

Bearnson, Dorothy

about

Dorothy Bearnson: University of Utah ceramics pioneer. D. Cox. col il por *Ceram Mon* v47 no7 p60-4 S 1999

Bearth, Valentin

about

One-family house at Sevgein, Grisons, Switzerland. Ákos Moravánszky. il *Domus* no824 p28-31 Mr 2000

Valentin Bearth & Andrea Deplazes: Willimann-Lötscher house, Kanton of Graubünden, Switzerland. il (pt col) plans *A + U* no345 p58-67 Je 1999

Valentine Bearth & Andrea Deplazes: house in Jona, Zurich, Switzerland. V. Bearth and A. Deplazes. il *A + U* no354 p60-7 Mr 2000

Valentine Bearth & Andrea Deplazes: school in Alvaschein, Grisons, Switzerland. il *A + U* no354 p50-9 Mr 2000

Wohnhaus Willimann-Lötscher. il (pt col) plans *Werk Bauen Wohnen* no3 p30-3 Mr 1999

Beasley, Bruce, 1939-

Exhibitions

Bruce Beasley: Kouros. G. Haggerty. col il *Art News* v98 no10 p196 N 1999

il(col): Prologue

Beasley, Phoebe

Reproductions

L.A. Marathon, 2000 (collage, 1999)

Int Rev Afr Am Art v16 no4 p64 1999

Beato, Felice, d. 1903

about

Felice Beato in Macao? Notes on a panoramic photograph at Princeton. A. Hershberger. bibl f il *Arts Asia* v30 no2 p103-11 Mr/Ap 2000

il: Panorama of Macao

Beaton, Sir Cecil, 1904-1980

Reproductions

Audrey Hepburn (photograph, 1954)

Br J Photogr no7269 p18 Mr 29 2000

Mick Jagger on the set of Performance (photograph, 1968)

Aperture no156 p15 Summ 1999

Self-portrait with skull (photograph, ca 1930)

Br J Photogr special issue p40 Ja 5 2000

Beattie, Trevor

about

Who's that bloke with Beattie? H. Walters. col il por *Creat Rev* v20 no1 p37-9 Ja 2000

Beatty, Michael

Exhibitions

Michael Beatty and Mike Newby: MIX: The Gallery @ Green Street. K. Rainey. il *Sculpture* v18 no8 p73-4 O 1999

il: Partition and rail; Partition

Beatty, Warren, 1937-

about

Wrap shot. D. Bankston. por *Am Cinematogr* v81 no2 p136 F 2000

Beatus, Saint, Presbyter of Liébana, d. 798

about

De coloribus: the meanings of color in Beatus manuscripts. E. S. Bolman. bibl f il *Gesta* v38 no1 p22-34 1999

Beau travail [film] See Motion picture reviews—Single works

Beaucamp, Joëlle

Les femmes et l'espace public à Byzance: le cas des tribunaux. bibl f *Dum Oaks Pa* no52 p129-45 1998

Beaufoy, Sam, d. 1999

about

Obituary

RPS J v140 no1 p44 Ja/F 2000. A. Turner.

Beaufoy, Simon

about

The darkest light [film] Reviews

Sight Sound col il ns10 no2 p43-4 F 2000. R. Kelly

Beaugrand, Catherine

Exhibitions

Catherine Beaugrand: Centre d'art le Quartier. N. Pierron. il *Art Press* no256 p72-3 Ap 2000

Beaumont, Hanneke

Reproductions

Bronze #49 (bronze, 1999)

Art Am v88 no4 p40 Ap 2000 (col)

Beaupré Michaud & Dupuis LeTourneux Architectes
Collège Jean-de-Brébeuf Chapel restoration. il (pt col) plans *Can Archit* v44 no12 p36-7 D 1999
Beautiful people [film] See Motion picture reviews—Single works
Beauty *See* Aesthetics; Cosmetics; Personal beauty
Beauty shops
Interior design
California
Shampoo. E. Cohen. il *Inter Des* v71 no9 p148-51 Jl 2000
Canada
Beauty clinic. B. Carter. il *Archit Rev* v207 no1240 p86-7 Je 2000
New York (State)
Rinse, set, surf. H. Urbach. il *Inter Des* v71 no5 p184-9 Ap 2000
California
See also
Beauty shops—Interior design—California
Canada
See also
Beauty shops—Interior design—Canada
New York (State)
See also
Beauty shops—Interior design—New York (State)
Beaux-Arts architecture
Lighting is the finishing touch for San Francisco City Hall's renovation. N. Currimbhoy. col il *Archit Rec* v189 [i.e. 188] no2 p156+ F 2000
Beavan, Jenny
about
Fit for a King. J. Calhoun. col il *Entertainment Des* v34 no2 p13-15 F 2000
Beaver
Reproductions
Wow (1997)
Folk Art v24 no3 p69 Fall 1999 (col)
Beaver trilogy (Motion picture)
Cover versions. C. Chang. il *Film Comment* v36 no4 p39-40 Jl/Ag 2000
Beavers
La république des castors de La Hontan: savoir indian et mythologie blanche. F.-M. Gagnon. il *J Can Art Hist* v20 no1-2 p10-25 1999
Beaverton (Or.)
Landscape architecture
Worlds apart. P. Bennett. il *Landsc Archit* v90 no8 p60-9, 82-7 Ag 2000
Beban, Breda
Exhibitions
Breda Beban: Site Gallery, Sheffield. D. Briers. il *Art Mon* no238 p35-6 Jl/Ag 2000
il: Still
Becerra, Milton
Reproductions
I want to believe, Alto (1997)
Cimaise v46 no258 p9 Mr/Ap 1999 (col)
Bechtle, Robert, 1932-
Exhibitions
A California realist [catalog excerpt] M. Freeman. il *Southwest Art* v29 no12 p124-8 My 2000
il: 20th St.—early Sunday morning
Beck, Gregory
Form in the era of fun. il (pt col) *Archit Rec* v187 no12 p131-5 D 1999
Beck, Hans-Ulrich
Doorzagen op Jan van Goyen. bibl f il *Oud Holl* v113 no1/2 p35-44 1999
Beck, James
Connoisseurship: a lost or a found art? The example of a Michelangelo attribution: 'The Fifth Avenue Cupid'. bibl f il (pt col) *Artibus Hist* v19 no37 p9-42 1998
Sculpture on trial: restoration in a modern society. il *Sculpt Rev* v48 no3 p8-13 Fall 1999
Beck, Lawrence, 1938-1994
Exhibitions
Lawrence Beck, Elger Esser, Hiroshi Sugimoto: Sonnabend. B. Pollack. il *Art News* v98 no11 p173-4 D 1999
il: Botanical gardens: Dutch fair
Beck, Tom
The transformation of the photographic book from public document to personal expression. bibl f il *Exposure* v32 no1 p44-57 1999
Beck (Audrey Jones) Building (Houston, Tex.) *See* Museum of Fine Arts (Houston, Tex.). Audrey Jones Beck Building
Becker, Alyssa
about
Scholarship recipients. col il *Shuttle Spindle Dyepot* v30 no4 p18-21 Fall 1999
il(col): Untitled (orientation); Nacelle (2)
Becker, Boris, 1961-
about
Boris Becker: "Den Blick in die Weite liebe ich wie überhaupt Aussichten" [interview] H.-N. Jocks. il (pt col) por *Kunstforum Int* no146 p328-43 Jl/Ag 1999
Becker, Ilka
Die Berge des Selbst: Mineralreich und Bergwelt im Werk von Joseph Beuys. bibl f il *Wallraf-Richartz-Jahrb* v58 p125-40 1997
Becker, Jean
about
Les Enfants du marais [film] Reviews
Sight Sound col il ns9 no12 p38+ D 1999. G. Vincendeau
Becker, Jochen
'Groote costen en magnificien': die Haager Hochzeit von 1638—Formen und Funktionen eines Festes. bibl f il *Ned Kunsthistorisch Jaarb* v49 p208-53 1998
Becker, Julie, 1972-
about
Deep chaos. C. Kraus. col il *Art/Text* no67 p37-8 N 1999/Ja 2000
Becker, Peter
about
Providing a film archive for the home viewer: an interview with Peter Becker of the Criterion Collection. G. Crowdus. il por *Cineaste* v25 no1 p47-50 1999
Becket, Marta, 1924-
about
Desert bloom. B. Fisher. il por *Am Cinematogr* v81 no7 p22-8 Jl 2000
Beckett, Clarice, 1887-1935
about
Clarice Beckett's open road. J. McFarlane. bibl f col il *Art Aust* v37 no2 p196-8 1999
il(col): Winter; Fishing; Quiet spot: the empty seat
Beckett, Kathleen
Light touch. il por *Metrop Home* v32 no5 p198-205 S/O 2000
Beckett, Samuel, 1906-1989
about
Samuel Beckett/Bruce Nauman: Kunsthalle Wien, Vienna. D. Birnbaum. il *Artforum Int* v38 no10 p179 Summ 2000
Exhibitions
"Samuel Beckett/Bruce Nauman": Kunsthalle Wien. A. Silva. il *Art News* v99 no7 p220 Summ 2000
Beckhard, Herbert
about
The modern house in the postwar period: part 9: dialectical domesticity: Breuer/Bratti House by Marcel Breuer and Herbert Beckhard, New Canaan, Connecticut. K. T. Oshima. bibl f il (pt col) plans *A + U* no352 p136-47 Ja 2000
Beckman, Elizabeth *See* ELIZ
Beckman, Richard
Exhibitions
Richard Beckman: Nexus Contemporary Art Center, Vaknin Schwartz. C. Byrd. col il *Sculpture* v18 no9 p62-3 N 1999
il(col): Kisser; Zum zum
Beckman, William
Reproductions
Overcoats (American modern) (oil on panel, 1999)
Art News v99 no3 p8 Mr 2000 (col)
Beckmann, Max, 1884-1950
about
How Beckmann's art escaped Hitler. C. Lotz. il *Art Newspaper* v11 no101 p7 Mr 2000
il: Self portrait
Beckwith, James Carroll, 1852-1917
Reproductions
Cutting the reeds (oil on canvas, ca 1882-1883)
Mag Antiq v156 no6 p793 D 1999 (col)
Phoebe at Onteora (oil on panel, 1908)
Mag Antiq v156 no6 p748 D 1999 (col)
Young gentleman in a top hat (oil on canvas, ca 1885-90)
Mag Antiq v156 no6 p749 D 1999 (col)
Becq, Juliette
(jt. auth) See Mathieux, Néguine, and Becq, Juliette
Bécquer, Gustavo Adolfo, 1836-1870
about
Teorías artísticas en la prosa de Bécquer. E. Guillén Marcos. bibl f *Cuad Arte Univ Granada* no30 p267-78 1999
Bed bugs
Cimex lectularius L., the common bed bug from Pharonic Egypt. E. Panagiotakopulu and P. C. Buckland. bibl il *Antiquity* v73 no282 p908-11 D 1999

Bed hangings
Two state beds: Belvoir and Drayton. G. Beard and B. Bailey. bibl f il (pt col) *Apollo* v151 no455 p49-53 Ja 2000
History
The Federzimmer from the Japanisches Palais in Dresden. M. Cassidy-Geiger. bibl f il (pt col) plan *Furnit Hist* v35 p87-111 1999
Bedding
See also
Quilts
Beddow, Tim
A Kenya composition: English comforts and wild beauty shape a couple's dream of Africa. il por *Archit Dig* v57 no8 p132-9, 170 Ag 2000
Bedel, Jacques, 1947-
Exhibitions
Argentinien. M. Hübl. col il *Kunstforum Int* no147 p128-9 S/N 1999
Bedia, José, 1959-
about
Behind the masks. E. Turner. il *Art News* v99 no7 p178-9 Summ 2000
José Bedia. col il *Art Antiqu* v23 no2 p63 F 2000
il(col): I can't hold you back any longer; Ceremonia Bajo el Puente
José Bedia: only the most valuable things [interview] S. Gaché. col il *Sculpture* v18 no5 p42-9 Je 1999
il(col): Untrappable figure; Sails; Camino Chola, Camino Linda; Cancíon del immigrante; The island—the hunter and the prey (2); El Año del Oggun; Olukun
Bedmar & Shi (Firm)
Tropical intensity. W. Yu. col il plans *Archit Rev* v206 no1233 p55-7 N 1999
Bedminster (N.J.)
Design
Hello, world. M. Geran. il *Inter Des* v71 no9 p174-81 Jl 2000
Bedrooms
History
Alluring furnishings in a Chinese woman's dominion. S. Handler. bibl il (pt col) *Orientations* v31 no1 p22-31 Ja 2000
Interior design
High/low bedroom. M. Lassell. col il *Metrop Home* v32 no2 p97-100 Mr/Ap 2000
Nancy Collins: my bedroom—with a little help from my friends. N. Collins. col il pors *Archit Dig* v57 no2 p44+ F 2000
Beds
See also
Cradles
Sleigh beds
State beds
Construction
Four-poster bed lights up a room. N. A. Goulden. il (pt col) *Fine Woodwork* no140 p76-82 Ja/F 2000
Bee, Susan
about
Contemporary feminism: art practice, theory, and activism—an intergenerational perspective. M. Shor. bibl f il (pt col) *Art J* v58 no4 p8-29 Wint 1999
il(col): The bell cracked
Bee, Tom
about
Flying high: SOAR celebrates 10th anniversary. D. C. Iglesias. por *Native Peoples* v13 no1 p86 Fall 1999
Bee culture
See also
Beeswax
Beebe, Dion
about
Desert heat. J. Oppenheimer. col il *Am Cinematogr* v81 no2 p22, 24, 26 F 2000
Beech, Dave
Exhibitions
Stephen Willats: Laure Genillard; Dave Beech: Flag; both London. J. J. Charlesworth. il *Art Mon* no235 p27-9 Ap 2000
il: Bang bang shoot shoot
Beechey, Sir William, 1753-1839
Reproductions
Edward Miles (1752-1828) (oil on canvas, 1785)
Metrop Mus Art Bull v57 no1 p57 Summ 1999 (col)
Group portrait of Archdeacon Strachey with his wife and family (oil on canvas)
Apollo v150 no453 p[front] 47 N 1999 (col)
Beecroft, Vanessa
about
Vanessa Beecroft [4 article special section] il (pt col) *Parkett* no56 p76-119 1999
Exhibitions
Vanessa Beecroft at Museum of Contemporary Art, San Diego. D. Harvey. il *Art Issues* no59 p49 S/O 1999
il: US Navy
Reproductions
VB 34 performance (vibracolor print, 1998)
Artforum Int v38 no9 p101 My 2000
Beefcake [film] See Motion picture reviews—Single works
Beel, Stéphane, 1955-
about
Stéphane Beel and Lieven Achtergael: conversion of the Tack Tower into an arts production center, Kortrijk, Belgium. il (pt col) plans *A + U* no353 p74-81 F 2000
Stéphane Beel: Raveel Museum, Machelen-aan-de-Leie. M. Dubois. il por *Casabella* v64 no677 p50-5 Ap 2000
Beeler, Joe, 1931-
Reproductions
Caught in the act (oil on canvas)
Am Art Rev v12 no2 p203 Mr/Ap 2000 (col)
Speaker of the house (bronze)
Southwest Art v29 no2 p106 Jl 1999 (col)
Thank you, Lord (oil)
Am Art Rev v12 no2 p204 Mr/Ap 2000 (col)
Beer, Amy
Reproductive technologies and public culture [review article] bibl f il *Jump Cut* no42 p45-9 1998
Beer, Simon
Exhibitions
Simon Beer: "viertausendvierhundertachtundsiebzig": Städtisches Museum Abteiberg, Mönchengladbach. H. Meister. col il *Kunstforum Int* no148 p333-4 D 1999/Ja 2000
Beer
Advertising
Bier-Werbung [10 article special section] col il *Novum* p35-49 Ag 1999
Beer Head (England)
Antiquities
Excavations of a colluvial deposit and an artefact scatter at the prehistoric flint source in Beer, Devon. M. Tingle. bibl il maps *Archaeol J* v155 p292-303 1998
Beer industry
See also
Weihenstephan (Firm)
Weldebräu (Firm)
Foaming at the mouth. col il *Novum* p38-9 Ag 1999
The tremendous thirst of the sponsors. col il *Novum* p40-1 Ag 1999
Beers, Kevin
about
Trucks: a moving subject. L. Sklar. col il *Am Artist* v64 no694 p34-9 My 2000
il(col): Yellow-Jerome; Mack'n'tires; J.P. Chevy; Super duty; Shadows; The sentinel; Red diamond; Rusty; Vampire; Stripes
Beers (Jeffrey) International (Firm) *See* Jeffrey Beers International (Firm)
Beert, Osias, the Elder, ca. 1580-1624
Reproductions
Nature morte aux trois vases de fleurs disposés sur un entablement (panel)
Connaiss Arts no567 p29 D 1999 (col)
Beesley, Ian, 1954-
Reproductions
[Untitled: crowd of sports fans] (photograph)
Br J Photogr no7281 p10-11 Je 21 2000
Beeswax
Beeswax textures. J. M. Jensen. col il por *Am Artist* v64 no693 p38-43 Ap 2000
Begay, Kenneth, 1913-1977
about
Lifetime achievement awards. R. Mahler. il por *Southwest Art* v30 no3 p170-2 Ag 2000
Begg, Dennis
Exhibitions
Dennis Begg and Lothar Osterburg at Traywick Gallery. J. Rodriguez. il *Artweek* v31 no5 p15-16 My 2000
il: Menage
Beginning
The illusion of the beginning: a theory of drawing and animation. A. Cholodenko. bibl f il *Afterimage* v28 no1 p9-12 Jl/Ag 2000
Béguin, Gilles, and others
Activités du musée Cernuschi. il (pt col) *Arts Asiat* v53 p85-95+ 1998
Béguin, Sylvie
Quelques remarques à propos des échanges entre la Flandre, Rome, Fontainebleau et Paris. bibl f il *Boll Arte* v82 no100 supp p231-46 1997

Béha, Philippe
about
Philippe Béha. M. Folb. il por *Appl Arts* v15 no3 p68-73 My/Je 2000
Beha (Ann) Associates *See* Ann Beha Associates
Behal, John R.
about
Goodbye Columbus—hello Provence. B. A. Nadel. il *Inland Archit* v117 no1 p48-54 2000
Behar, Roberto M.
Exhibitions
Roberto M. Behar, Rosario Marquardt and Pablo Cano: Museum of Contemporary Art, Miami, Florida. il *Art Nexus* no35 p26 F/Ap 2000
il: The lost steps
Behavior (Psychology)
See also
Ambition
Conduct of life
Consumer behavior
Daily life
Lifestyles
Personal space
Sociobiology
Behnisch, Günter, 1922-
about
Socially acceptable. P. Blundell-Jones. il (pt col) plans *Archit Rev* v207 no1236 p48-52 F 2000
Behnisch, Behnisch & Partner
IBN-DLO. T. Metz. il (pt col) plans *Archit Rec* v188 no1 p96-103 Ja 2000
Behnisch (Günter) & Partner *See* Günter Behnisch & Partner
Behrendt, Walter Curt, 1884-1945
about
Reconfiguring four key '-isms' commonly used in architectural theory. M. Lagueux. bibl f *Br J Aesthet* v39 no2 p179-88 Ap 1999; Correction v39 no4 p442 O 1999
Behrens, Howard
Reproductions
Blue gate
Art Antiqu v23 no1 p29 Ja 2000 (col)
Varenna Villa, 2000
Art Antiqu v23 no2 p91 F 2000 (col)
Art Antiqu v23 no5 p129 My 2000
Villa Cipriani (giclée and silkscreen on canvas)
Art Antiqu v23 no3 p105 Mr 2000 (col)
Art Antiqu v23 no4 p101 Ap 2000 (col)
Beigel, Florian, 1941-
about
Loft city. M. Field. il *Blueprint* no160 p44-6 Ap 1999
Beijing (China)
Antiquities
Exhibitions
Treasures from ancient Beijing: Christie's New York. il *Orient Art* v46 no1 p88 2000
Architecture
Beijing: world architecture pivot. P. Davey. col il *Archit Rev* v206 no1230 p15-16 Ag 1999
Cinq projets de Yung-Ho Chang. L. Gutierrez and V. Portefaiz. diag il *Archit Aujourd'hui* no326 p94-9 F 2000
Courtly life. P. Davey. il (pt col) plans *Archit Rev* v207 no1236 p73-5 F 2000
Art
Space and public: site specificity in Beijing [interview with four Chinese artists] F. Dal Lago. il *Art J* v59 no1 p74-87 Spr 2000
Art trade
Beijing auctions—October 1999. S. Dewar. il *Orientations* v31 no4 p74-5 Ap 2000
Beijing auctions, Spring 1999. S. Dewar. il *Orientations* v30 no7 p103-5 S 1999
City planning
Mao gets mall culture. J. Napack. il *Art Newspaper* v10 no96 p48 O 1999
Description and travel
Beijing: world architecture pivot. P. Davey. col il *Archit Rev* v206 no1230 p15-16 Ag 1999
Exhibitions
Beijing exhibitions. S. Dewar. il *Orientations* v30 no10 p75-7 D 1999
Galleries and museums
See also
Imperial Palace Museum (Beijing, China)
Poly Art Museum (Beijing, China)
A tour of the Shanghai and Beijing galleries. I. Robertson. *Art Newspaper* v10 no97 p31 N 1999
Gardens
Droiture et Clarté: scène paysagére au Jardin de la Clarté Parfaite. C. B. Chiu. bibl f il plan *Stud Hist Gard Des Landsc* v19 no3/4 p364-75 Jl/D 1999
The Shao garden of Mi Wanzhong (1570-1628): revisiting a late Ming landscape through visual and literary sources. P. K. Hu. bibl f il *Stud Hist Gard Des Landsc* v19 no3/4 p314-42 Jl/D 1999
Historic districts
Courtly life. P. Davey. il (pt col) plans *Archit Rev* v207 no1236 p73-5 F 2000
Housing
Courtly life. P. Davey. il (pt col) plans *Archit Rev* v207 no1236 p73-5 F 2000
Schools
Cinq projets de Yung-Ho Chang. L. Gutierrez and V. Portefaiz. diag il *Archit Aujourd'hui* no326 p94-9 F 2000
Stores and store buildings
Universal Studios Experience, Beijing, China. C. A. Pearson. col il plan *Archit Rec* v187 no10 p162-3 O 1999
Theaters
Grand Théâtre National de Pékin: Paul Andreu, architecte, Fr/ Tamisier, architecte en chef adjoint, M. Adment, H. Langlais O. Faury et B. Dragon, assistants. il (pt col) plans *Archit Aujourd'hui* no324 p22+ S/O 1999
Beijing (China) in art
Beijing: Yin Xiuzhen's The ruined city. X. Lin. bibl f il *Third Text* no48 p45-54 Aut 1999
Being John Malkovich [film] See Motion picture reviews—Single works
Beirut (Lebanon)
Architecture
Bernard Khoury in Beirut: B 018 at La Quarantaine. M. G. Zunino. il *Abitare* no386 p44-9 Jl/Ag 1999
A bombed-out Beirut is being born again—fitfully. M. Stanton. il *Archit Rec* v188 no4 p55-8 Ap 2000
Heavy metal. F. El-Dadah. il (pt col) por *Architecture* v89 no2 p78-85 F 2000
Art
Exhibitions
A cultural renaissance. N. Asfour. col il *Art News* v98 no7 p76 Summ 1999
City planning
Designs and projects
Beirut planning battles. P. Davey. col il *Archit Rev* v207 no1235 p20 Ja 2000
Design
Bernard Khoury in Beirut: B 018 at La Quarantaine. M. G. Zunino. il *Abitare* no386 p44-9 Jl/Ag 1999
Heavy metal. F. El-Dadah. il (pt col) por *Architecture* v89 no2 p78-85 F 2000
Galleries and museums
A cultural renaissance. N. Asfour. col il *Art News* v98 no7 p76 Summ 1999
Urban renewal
Beirut planning battles. P. Davey. col il *Archit Rev* v207 no1235 p20 Ja 2000
A bombed-out Beirut is being born again—fitfully. M. Stanton. il *Archit Rec* v188 no4 p55-8 Ap 2000
Beistegui, Carlos de, 1895-1970
about
The Charles de Beistegui auction: attending Sotheby's epochal event in France. E. Lambert. col il *Archit Dig* v56 no10 p126+ O 1999
Beiswanger, William L.
Thomas Jefferson and the art of living out of doors. bibl f il (pt col) por plan *Mag Antiq* v157 no4 p594-605 Ap 2000
Bejarano, Agustin
Exhibitions
Agustin Bejarano: Nina Menocal Gallery. A. E. Mallet. il *Art Nexus* no35 p134-5 F/Ap 2000
il: The hunt I
Bekolo, Jean-Pierre, 1966-
about
African cinema and the question of meaning: an interview with Jean-Pierre Bekolo. J. G. Akudinobi. il por *Third Text* no48 p71-80 Aut 1999
Bel Air (Los Angeles, Calif.)
Design
Claire Trevor: the Stagecoach and Key Largo actress in Bel-Air. A. Tapert. il pors *Archit Dig* v57 no4 p324-7 Ap 2000
Jeanette MacDonald and Gene Raymond: the golden couple's honeymoon house in Bel-Air. E. B. Turk. il pors *Archit Dig* v57 no4 p342-5, 384-5 Ap 2000
Belanda sculpture
The arts of Bahr-el-Ghazal: funerary sculpture of the Bongo and Belanda. K.-J. Krüger. bibl il map *World Trib Arts* v6 no1 p82-101 Wint 1999/Spr 2000

Belanda sculpture—*cont.*
Reproductions
Anonymous works
[Untitled: Belanda statues, Sudan]
World Trib Arts v6 no1 p45 Wint 1999/Spr 2000
Belarus
See also subhead Belarus under the following subjects
Theater—Production design
Beleno, José, d. ca. 1960
about
José Beleno: Sante Fe, Argentina. L. Priamo. il por *Hist Photogr* v24 no2 p133-6 Summ 2000
Belfast (Northern Ireland)
Architecture
Beveridge in Belfast. J. Shanon. il *Archit J* v211 no24 p supp 10-11 Je 22 2000
Social conditions
'It's about territory'. E. Holding. bibl f il (pt col) *Archit Des* v69 no7/8 p6-9 1999
Belgian art *See* Art, Belgian
Belgian furniture *See* Furniture, Belgian
Belgian stained glass *See* Stained glass, Belgian
Belgian tapestry *See* Tapestry, Belgian
Belgium
See also
Flanders
See also subhead Belgium under the following subjects
Antique dealers
Architects' homes
Art and politics
Art dealers
Art Deco
Art education
Art galleries, Commercial
Art Nouveau
Art periodicals
Art trade
Design
Funeral rites and ceremonies
Houses
Lace and lace making
Museum architecture
Museums and art galleries
Printing plants
Rites and ceremonies
Cultural relations
Romania
Modaliés des échanges culturels entre les avant-gardes belges et roumaines: Anthologie, De Driehoek, 7 Arts confrontés à Contimporanul, Punet et Integral. N. Toussaint. bibl f il *Rev Belge Archeol Hist Art* v66 p141-74 1997
History
See also
Antwerp (Belgium)—History
Belgium in art
See also
Brussels (Belgium) in art
Belgrad, Daniel
The Rockwell syndrome. bibl f col il por *Art Am* v88 no4 p61-7 Ap 2000
Belgravia (London, England)
Design
Passport to security. D. Singmaster. col il *Archit J* v211 no7 p38 F 24 2000
Belief and doubt
See also
Irrationalism
Sacred and profane
Belin, Valérie, 1964-
Reproductions
Untitled [crumpled automobile] (photo, 1998)
Cimaise v46 no259 p81 My/Je 1999
Belingheri, John
Exhibitions
John Belingheri at Andrea Schwartz Gallery. C. Connor. il *Artweek* v31 no1 p22 Ja 2000
il: Spin
Bélisle, Jean
Une résidence oubliée: la maison de Louis-Hippolite LaFontaine. bibl f il por tab *J Can Art Hist* v20 no1-2 p46-67 1999
Belize
See also subhead Belize under the following subjects
Land settlement
Landscape archaeology
Waterways
Antiquities
See also
Cuello site (Belize)
Maya antiquities
Postclassic Maya communities at Progresso Lagoon and Laguna Seca, Northern Belize. M. A. Masson. bibl il map tab *J Field Archaeol* v26 no3 p285-306 Fall 1999
Belkahia, Farid
Reproductions
Arbre nocturne (dye on leather, 1999)
Rev Noire no33-34 p18 1999 (col)
Etude sur le Malhoun (2) (dye on leather, 1998)
Rev Noire no33-34 p20 1999 (col)
Rev Noire no33-34 p19 1999 (col)
Somalia III (1994)
Rev Noire no33-34 p21 1999 (col)
Transe noire (1987)
Rev Noire no33-34 p20 1999 (col)
Belknap, Zedekiah, 1781-1858
Reproductions
Girl in mauve (oil on canvas, ca 1810)
Rec Art Mus (Princeton Univ) v57 no1/2 p35 1998 (col)
Bell, Charles, 1935-1995
Reproductions
Majorette (oil on linen, 1993)
Art News v99 no7 p30 Summ 2000
Bell, Dozier
Reproductions
Signal (acrylic on canvas, 1998)
Art News v99 no4 p9 Ap 2000 (col)
Bell, Janis
Domenichino e Zaccolini sulla disposizione dei colori. bibl f il (pt col) tabs *Boll Arte* v82 no101-102 p49-66 Jl/D 1997
Bell, John
about
Master of arts. R. Booth. por *Archit J* v211 no12 p16-17 Mr 30 2000
Bell, Jonathan
Forum UNESCO: university and heritage. il *Museum Int* v52 no3 p45-8 Jl/S 2000
Bell, Joshua
about
A tale of two prodigies. J. Nordlinger. *New Criter* v18 no6 p60-2 F 2000
Bell, Julian, 1952-
Exhibitions
Julian Bell and C. R. W. Nevinson. D. Cohen. col il *Mod Painters* v12 no4 p115-16 Wint 1999
il(col): Arrest at Nevada Bob's
Bell, Larry, 1939-
Exhibitions
Larry Bell: fraction of the fractions. Kiyo Higashi Gallery, Los Angeles. P. Frank. col il *Art On Pap* v4 no2 p87-8 N/D 1999
il(col): Fraction #5376
Bell, Nikki, 1959-
Exhibitions
Camera obscura. D. Saatchi. il *Blueprint* no163 p26-8 Jl/Ag 1999
Langlands and Bell: Michael Hue-Williams. M. Glover. il *Art News* v98 no11 p182 D 1999
il: Today and tomorrow (Les Courtillieres, Pantin, Paris, architect E. Aillaud 1955/60)
Bell, Quentin
Exhibitions
Quentin Bell—A man of many arts. K. Bevan. col il *Ceram Rev* no182 p45 Mr/Ap 2000
Bell, R. D.
about
The intelligent eye: the R. D. Bell collection of Inuit art. J. Cartwright. il *Inuit Art Q* v14 no4 p36-8 Wint 1999
Bell, Sam
about
Jack Jackson Awards: Bolivian miners and Glasgow underpasses. il *RPS J* v140 no4 p174-7 My 2000
Bell, T. W.
A Roman signal station at Whitby. bibl il maps plan tab *Archaeol J* v155 p303-22 1998
Bell, Trevor, 1930-
Exhibitions
Huddersfield: Trevor Bell. A. Kidson. il *Burlington Mag* v142 no1168 p460-1 Jl 2000
il: Zanskar River; Late rocker; Rains
Bell, Vanessa, 1879-1961
about
Bloomsbury brushed in. A. Garnett. il (pt col) pors *World Inter* v19 no11 p150-9 N 1999

Bell, Vanessa, 1879-1961—*cont.*

Exhibitions

The art of Bloomsbury: Roger Fry, Vanessa Bell and Duncan Grant: Tate Gallery, London; Art made modern: Roger Fry's vision of art: Courtauld Gallery, London. W. Stanley. col il *FMR* no100 p10-11 O/N 1999

il(col): Conversation at Asheham House

Bloomsbury: a rather faded modernity. T. Harrod. il *Art Newspaper* v10 no97 p16 N 1999

San Marino and London: Roger Fry: the art of Bloomsbury. C. Reed. bibl f il *Burlington Mag* v142 no1165 p262-5 Ap 2000

il: By the estuary

Reproductions

Abstract painting (ca 1914)

World Inter v19 no11 p155 N 1999 (col)

[Untitled: corner of a mantelpiece] (1914)

World Inter v19 no11 p150 N 1999 (col)

Bell (Michael), Architecture (Firm) *See* Michael Bell, Architecture (Firm)

Bell-Bey, Valerie Pilgrim

about

Looking for art in all the right places. V. P. Bell-Bey. por *Int Rev Afr Am Art* v16 no2 p52-3 1999

Bell-Metereau, Rebecca

How to use video in large film classes (read no further if your students are all future Godards or professors of film). *Cinema J* v38 no4 p102-8 Summ 1999

Bell towers

An octagonal steel structure with triple columns. S. Dawson. il plan *Archit J* v210 no12 p supp 4-5 S 30 1999

Ringing the changes. il (pt col) *Archit J* v210 no12 p supp 2-3 S 30 1999

Bella Coola Indians

Rites and ceremonies

Transformations of meaning: the life history of a Nuxalk mask. L. P. Seip. bibl il maps *World Archaeol* v31 no2 p272-87 O 1999

Bellagio (Las Vegas, Nev.: Casino)

Big, bigger, and Bellagio. col il *Inland Archit* v116 no2 p52-9 2000

Oodles of noodles. M. Geran. col il *Inter Des* v70 no12 p228-30 O 1999

Bellagio Gallery of Fine Art (Las Vegas, Nev.)

Art is not leaving Las Vegas. D. D'Arcy. por *Art Newspaper* v11 no105 p43 Jl/Ag 2000

Blue chip buyer. R. Millard. il *Art Rev* v51 p58-9 Jl/Ag 1999

Ciao Bellagio: casino gallery closes. S. Wallis. il *Art Auction* v22 no9 p24-6 Je 2000

MGM is selling Bellagio collection minus the Picassos. D. D'Arcy. *Art Newspaper* v11 no104 p61 Je 2000

Will Wynn take all? Mirage merger raises questions. S. Wallis. col il *Art Auction* v22 no5 p18-20 Ap 1 2000

Bellaigue, Geoffrey de

A royal keepsake: the table of the grand commanders. bibl f il (pt col) *Furnit Hist* v35 p112-41 1999

Bellamy, Robert

about

Entrancing ramp. B. Kessler. col il *Metrop Home* v31 no5 p112+ S/O 1999

Beller, Valerie

Exhibitions

Valerie Beller: Jean Albano Gallery. J. Brunetti. il *New Art Exam* v27 no4 p51-2 D 1999/Ja 2000

il: Reflection

Bellery-Desfontaines, Henri-Jules-Ferdinand, 1867-1909

about

Henri Bellery-Desfontaines (1867-1909): a forgotten modern. G. Wood. bibl f il *Apollo* v151 no459 p41-6 My 2000

il: Cover for L'Image; Au pays de la Vierge; Achille; L'illusion; L'enigme; Bed; Wardrobe; Armchair

Belleuse, Albert-Ernest Carrier- *See* Carrier-Belleuse, Albert-Ernest, 1824-1887

Belleuse, Louis-Robert Carrier- *See* Carrier-Belleuse, Louis-Robert, 1848-1913

Bellevue (Wash.)

Design

Personal platform. J. Book. il *Metrop Home* v32 no3 p209-11 My/Je 2000

Houses

Miller/Hull Partnership. S. Olson. il *Archit Rec* v188 no7 p204-9 Jl 2000

Belli, Valerio, ca. 1468-1546

about

The banker, the prince and the dealers: three renaissance objects in the Victoria and Albert Museum. C. Wainwright. bibl f il (pt col) *Apollo* v151 no456 p41-6 F 2000

Bellini, Giovanni, ca. 1426-1516

about

Interpretazione dell "Allegoria Sacra" di Giovanni Bellini come esaltazione di sant'Antonio il Grande. A. S. Tessari. il *Arte Veneta* v53 p109-15 1998

Bellini, Mario, 1935-

about

Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999

Water and soap. M. Romanelli and others. il (pt col) *Abitare* no390 p151-63 D 1999

Bellmer, Hans, 1902-1975

Exhibitions

Games of the doll. T. Lichtenstein. bibl f il (pt col) *Art Am* v87 no10 p96-7+ O 1999

Bellocchio, Marco

about

La Balia [film] Reviews

Cah Cinema col il no539 p60-1 O 1999. B. Benoliel

Bellori, Giovanni Pietro, ca. 1615-1696

about

Giovanni Bellori's Alla pittura in Giovanni Baglione's Vite. M. S. O'Neil. bibl f il *Stor Arte* no96 p153-64 1999

Exhibitions

Baroque style guru. F. C. Gattinara. il *Art Newspaper* v11 no104 p25 Je 2000

Bellori's "Idea of the beautiful" in prints and drawings. S. Prosperi Valenti Rodinò. il *Art On Pap* v4 no5 p51-3, 101 My/Je 2000

L'idea del bello. Viaggio per Roma nel Seicento con Giovan Pietro Bellori: Palazzo delle Esposizioni, Rome. V. Curzi. il *FMR* no103 p10 Ap/My 2000

Rome: L'idea de bello: viaggio per Roma nel Seicento con Giovan Pietro Bellori. D. H. Bodart. *Gaz B-Arts* ser6 v135 no1576-7 p Chronique des Arts 16-17 My/Je 2000

Belloto, Umberto, 1882-1940

about

Corolles de verre et griffes de fer. L. Maggiolini. col il *L'Oeil* no513 p62-7 F 2000

Bellotto, Bernardo, 1720-1780

about

Bernardo Bellotto's seven large views of Rome, c. 1743. C. Villis. bibl f il (pt col) *Burlington Mag* v142 no1163 p76-81 F 2000

Bernardo Bellotto's unknown view of Munich. A. Rottermund. bibl f il (pt col with cover) *Artibus Hist* v19 no38 p9-19 1998

il(col): A view of Munich from Gasteig Hill (10); A view of Warsaw from a suburb of the Praga District

I Canaletto della National Gallery di Londra. B. A. Kowalczyk. bibl f il *Arte Veneta* v53 p72-99 1998

Reproductions

Piazza dei Mercanti, Milan (oil on canvas)

Apollo v150 no454 p36 D 1999 (col)

Bellows, George, 1882-1925

Reproductions

Clouds & hills (oil on canvas, 1909)

Mag Antiq v157 no1 p25 Ja 2000 (col)

Mountain farm (oil on canvas, 1922)

Am Art Rev v11 no5 p138 S/O 1999 (col)

Polo crowd (oil on canvas, 1910)

Art Auction v21 no25 p13 N 1 1999 (col)

Art News v99 no5 p108 My 2000

Mag Antiq v156 no5 p615 N 1999 (col)

A stag at Sharkey's (lithograph, 1917)

Art Auction v21 no24 p5 O 15 1999

Art On Pap v4 no1 p116 S/O 1999

Print Q v16 no3 p inside front cover S 1999

Bells

See also

Carillons

Klingendes Kleinod: ein unbekanntes Tintinnabulum in Dänemark. A. Dierichs. bibl f il *Antike Welt* v30 no2 p145-9 1999

Bells, Korean

The cultural treasures of Haeinsa. S. S. Heung. il *Koreana* v14 no1 p30-5 Spr 2000

Belmont, Georges, 1909-

about

Transition to Vichy: the case of Georges Pelorson. V. Giroud. bibl f *Modernism - Modernity* v7 no2 p221-48 Ap 2000

Bélorgey, Yves

Exhibitions

Yves Bélorgey: Galerie Georges Verney-Carron. H. Bethemont. il *Art Press* no257 p86 My 2000

il: Gropius Stadt

Belson, Jan
about
Leaves of grass. K. Whiteside. il *Metrop Home* v32 no4 p162-7 Jl/Ag 2000
Belton, Kate
about
Kate Belton: photo povera. K. Belton. col il *Eur Photogr* v20 no66 p60-4 Fall 1999/Wint 2000
il(col): Corridor; Lobby nr. 1; Lobby nr. 3; Microwave
Beltran, J. D.
Exhibitions
Larry Aleshire, J. D. Beltran: San Francisco Arts Commission Gallery. J. Nelson. il *New Art Exam* v27 no4 p55-6 D 1999/Ja 2000
Beltrán Arrebola, Carmen María
(jt. auth) See Moreno Garrido, Antonio, and Beltrán Arrebola, Carmen María
Belyea, Thomas
Johannes ex disco: remarks on a late Gothic alabaster head of St. John the Baptist. bibl f il *Bull Rijksmus* v47 no2/3 p100-17 1999
Belzberg (Hagy) Architects (Firm) *See* Hagy Belzberg Architects (Firm)
Belzer, Judith
Exhibitions
Judith Belzer: Berry-Hill. D. S. Greben. col il *Art News* v99 no1 p167 Ja 2000
il(col): Between the leaves #3
Belzoni, Giovanni Battista, 1778-1823
Reproductions
Exterior view of the two temples at Ybsambul (hand-colored aquatint, 1822)
Archit Dig v56 no12 p226-7 D 1999 (col)
BEMA *See* Bath Enclosure Manufacturers Association
Bemba sculpture
Reproductions
Anonymous works
[Untitled: standing figure with cane]
Arts Afr Noire no112 p11 Wint 1999 (col)
[Untitled: trade carving of 2 figures carrying another in a hammock] (wood, paint)
Afr Arts v33 no1 p front cover Spr 2000
Ben, Arland
about
Artists to watch. col il *Southwest Art* v29 no1 p28+ Je 1999
Ben-David, Zadok
Exhibitions
Zadok Ben-David: Earl Lu Gallery, LaSalle-SIA, College of the Arts. L. W. Choy. il *Sculpture* v19 no3 p78-9 Ap 2000
Zadok Ben-David: Walter/McBean Gallery, San Francisco Art Institute. D. Schumacher. il *Sculpture* v18 no6 p62-3 Jl/Ag 1999
il: Evolution and theory (2)
Ben-Dor, Eyal, and others
Airborne thermal video radiometry and excavation planning at Tel Leviah, Golan Heights, Israel. bibl f il maps plans *J Field Archaeol* v26 no2 p117-27 Summ 1999
Ben Kelly Design (Firm)
Men at work. M. Field. col il *Blueprint* no164 p66-7 S 1999
Ben-Tor, Ammon
Tel Hazor, 1999. il map plan *Israel Explor J* v49 no3-4 p269-74 1999
Ben-Tor, Daphna, and others
Seals and kings [review article] bibl *Bull Am Sch Orient Res* no315 p47-74 Ag 1999
Ben Tré, Howard, 1949-
about
Howard Ben Tré: interior/exterior. R. Silberman. col il *Am Craft* v60 no2 p48-53 Ap/My 2000
il(col): Large basin; Bottle bench; Bearing figure with aryballos
Bena Lulua masks
Luluwa masks. C. Petridis. bibl il (pt col) *Afr Arts* v32 no3 p32-47+ Aut 1999
Bena Lulua sculpture
Reproductions
Anonymous works
Maternity figure (wood, mid/late 19th century)
Afr Arts v32 no4 p22 Wint 1999 (col)
Benaim, Robert
about
Discussion in depth about North Greenwich station [interview] D. Bennett. col il *Archit J* v210 no21 p supp 2-7 D 2-9 1999
Benches
Construction
The Lutyens garden bench. T. O'Malley. il *Fine Woodwork* no143 p78-85 Jl/Ag 2000
Bencini, Letizia
Nuove ipotesi sulla croce d'argento del Battistero. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p40-66 1998
Benczúr, Emese
Exhibitions
Ungarn. M. Hübl. col il pors *Kunstforum Int* no147 p68-9 S/N 1999
Bendigo (Australia)
Architecture
Bendigo Art Gallery: the resurrection of a regional gallery. A. Clabburn. il *Art Aust* v37 no3 p372-3 2000
Galleries and museums
See also
Bendigo Art Gallery (Australia)
Bendigo Art Gallery (Australia)
Bendigo Art Gallery: the resurrection of a regional gallery. A. Clabburn. il *Art Aust* v37 no3 p372-3 2000
Benedictines
See also
Cistercians
Bénedit, Luis F., 1937-
Exhibitions
Argentinien. M. Hübl. col il *Kunstforum Int* no147 p128-9 S/N 1999
il(col): Rancho de hueso (2)
Benedix, Kristiane, and Weltzien, Friedrich
Der Scharlatan im Soldatenlager: ein unbekanntes Hauptwerk des Benjamin Gerritsz. Cuyp. bibl f il *Wallraf-Richartz-Jahrb* v59 p201-12 1998
Benefactors
See also
Architectural patrons
Benefiel, Charles
about
Charles Benefiel. B. L. Herman. il *Raw Vision* no30 p30-4 Spr 2000
il: Servicing the target #23; The death of innocent; Abreg ad håbra (strike dead with thy lightning) !1450-2000!; Hygienic toys 6; Hygienic toys 1; Hygienic toys 5; Hygienic toys 3
Benelux countries
See also
Animation industry—Benelux countries
Benesse House. Naoshima Contemporary Art Museum *See* Museum of Contemporary Art (Naoshima, Japan)
Bénéteau, Anne-Marie, 1956-
about
Art & ecology: three Canadian sculptors. V. Maksymowicz. col il *Sculpture* v18 no3 p26-31 Ap 1999
il: L'espirit blessé; Caracas throw pillows
Benetton, Carlo
about
Benetton in South America: the Argentine estancias of the Italian fashion giant. G. Alhadeff. il por *Archit Dig* v57 no5 p244-51 My 2000
Benetton SpA
Medium without a message? *Br J Photogr* no7261 p9 F 2 2000
Benevento (Italy). Cathedral
Italian cathedral claims missal in British Library. M. Bailey. il *Art Newspaper* v11 no105 p1, 5 Jl/Ag 2000
Benezra, Neal, 1953-
about
Interview: Neal Benezra. K. Hixson. il por *New Art Exam* v27 no8 p21-3 My 2000
Bengali art *See* Art, Bengali
Bengali embroidery *See* Embroidery, Bengali
Benglis, Lynda, 1941-
about
Intensity of form and surface: an interview with Lynda Benglis. E.-L. Huberty. il *Sculpture* v19 no6 p30-7 Jl/Ag 2000
il: Epikos; Eve; Cloak-wave pedmarks; Migratory pedmarks; Alpha 1; Panhard; Ghost dance/pedmarks; Net II; Helios; [1 untitled]
Exhibitions
Lynda Benglis: Cheim & Read. M. Klein. col il *Sculpture* v18 no5 p70-1 Je 1999
il(col): Cloak-wave/pedmarks
Benigni, Roberto
about
Life is beautiful: reception, allegory and Holocaust laughter. M. S. Viano. bibl il *Film Q* v53 no1 p26-34 Fall 1999
Benin
See also subhead Benin under the following subjects
Palaces
Benin art *See* Art, Benin

Benish, Barbara
Exhibitions
Barbara Benish at Montgomery Gallery, Pomona College. C. Roth. il *Artweek* v31 no4 p28-9 Ap 2000
il: Emancipation into solitude
Barbara Benish: Huntington Beach Art Center. C. Chattopadhyay. col il *Sculpture* v18 no5 p64-5 Je 1999
il(col): Sandcastles (2)
Benjamin, Betsy Sterling
about
Asian odyssey: at home in Japan. B. S. Benjamin. col il por *Surf Des J* v24 no1 p32-5 Fall 1999
Benko, Susana
Eugenio Espinoza: a retrospective reading of his work. il (pt col) *Art Nexus* no35 p72-7 F/Ap 2000
Bennerstrom, Susan
about
Artists to watch. col il *Southwest Art* v29 no2 p42+ Jl 1999
il(col): Parallel lives
Bennett, Gordon, 1955-
Exhibitions
Gordon Bennett: Ikon Gallery, Birmingham. E. Chambers. il *Art Mon* no233 p26-7 F 2000
il: The plough
Bennett, Henry Hamilton, 1843-1908
about
Directing the city to the country: Henry H. Bennett in the Wisconsin Dells. F. H. Goodyear. bibl f il *Hist Photogr* v24 no2 p163-8 Summ 2000
il: Under overhanging rock at Black Hawk's Leap; The rowboat fleet; Steamboat coming down through the narrows; High Rock from Romance Cliff
Bennett, Mark
about
Suburban dreaming: here's lookin' atcha, Wally. plan *Landsc Archit* v87 no6 p28+ Je 1997
il: Gilligan's island, Pacific Ocean
Bennett, Paul
Boomtown.com. il por *Landsc Archit* v90 no5 p74-81 My 2000
Dialectic in a landscape. col il plan *Landsc Archit* v89 no10 p56-9+ O 1999
Future block. col il map *Landsc Archit* v89 no10 p24+ O 1999
Habitable image. il *Landsc Archit* v90 no5 p60-7 My 2000
Landscape organism. col il *Landsc Archit* v90 no3 p66-71, 82 Mr 2000
Making taste. il *Landsc Archit* v90 no6 p74-9, 94-6 Je 2000
Minimal, not simple. il *Landsc Archit* v90 no6 p22-7 Je 2000
Of God and a good client. col il plans *Landsc Archit* v89 no9 p38+ S 1999
A place in the sun. il (pt col) *Landsc Archit* v90 no1 p58-65, 76-7 Ja 2000
Playtime in the city. il (pt col) plans *Landsc Archit* v89 no9 p86-93+ S 1999
Worlds apart. il *Landsc Archit* v90 no8 p60-9, 82-7 Ag 2000
Bennett, Ronnie
about
High society. R. Golden. il (pt col) *Br J Photogr* no7244 p22-3 S 29 1999
A passion for perfection. S. Webb. il *Br J Photogr* no7273 p30-1 Ap 26 2000 supp
Bennett, Sally S.
Exhibitions
Sally S. Bennett: Koelsch. C. D. Anspon. col il *Art News* v99 no1 p172-3 Ja 2000
il(col): Hokus pokus
Bennett, Tony
Reproductions
Chianti, Italy (oil)
Art Antiqu v23 no1 p4 Ja 2000 (col)
Bennett Gallery (Knoxville, Tenn.)
Bennett Gallery. K. Geib. col il *Crafts Rep* v26 no288 p46-7 Ap 2000
Bennetts, Rab
about
Prima donnas need not apply. R. Slavid. por *Archit J* v211 no4 p43 F 3 2000
Bennetts Associates
An external solar shading system. S. Dawson. il (pt col) *Archit J* v210 no13 p34-5 O 7 1999
Sweet clarity. H. Pearman. il (pt col with cover) plans *Archit J* v210 no13 p26-33 O 7 1999
Bennison, Geoffrey
about
Geoffrey Bennison: extravagant patterns and remarkable objects define exotic English rooms. S. Calloway. col il por *Archit Dig* v57 no1 p140-3+ Ja 2000
Benozzo, di Lese *See* Gozzoli, Benozzo, 1420-1497
Benozzo Gozzoli *See* Gozzoli, Benozzo, 1420-1497
Benporath, Norma, d. 1998
about
A life of lace: Norma Benporath's contributions to tatting. J. Connors. col il por *Piecework* v8 no1 p12-13 Ja/F 2000
Bensalah, Djamel
about
Le ciel, les oiseaux et—ta mère! [film] Reviews
Sight Sound col il ns9 no11 p47 N 1999. C. Drake
Bensen, Frank
Exhibitions
Miami. G. Moreno. il *Art Pap* v24 no1 p40-1 Ja/F 2000
il: Denim dreamscape
Benshoff, Harry M.
Blaxploitation horror films: generic reappropriation or reinscription? bibl f il *Cinema J* v39 no2 p31-50 Wint 2000
Bensley, Bill
about
Novotel Lombok: reinterpreting traditions for a new Indonesian resort. C. Lutfy. col il *Archit Dig* v56 no12 p244-51+ D 1999
Benson, Frank Weston, 1862-1951
Reproductions
Chickadees in winter (watercolor, 1946)
Mag Antiq v156 no6 p759 D 1999 (col)
Eleanor holding a shell (oil on canvas, 1902)
Am Art Rev v12 no4 p27 Jl/Ag 2000
Mag Antiq v158 no2 p161 Ag 2000
Benson, Gordon, Jr.
about
Late blooming of cultural concepts. C. Melhuish. col il *Archit J* v210 no18 p12 N 11 1999
Benson, John
about
Men of letters. K. Silver. col il pors *Preservation* v51 no5 p78-85 S/O 1999
Benson, Nick
about
Men of letters. K. Silver. col il pors *Preservation* v51 no5 p78-85 S/O 1999
Bent, George R.
A patron for Lorenzo Monaco's Uffizi Coronation of the Virgin. bibl f il *Art Bull* v82 no2 p348-54 Je 2000
Bent glass *See* Glass, Bent
Bent wood *See* Wood, Bent
Bentham, Douglas, 1947-
Exhibitions
Form follows form. D. Garneau. il *Border Crossings* v19 no2 p70-1 My 2000
il: Waverly
Benton, Fletcher, 1931-
about
Fletcher Benton's art of geometry. B. Golonu. il *Artweek* v31 no7/8 p12, 27 Jl/Ag 2000
il: Folded square alphabet D; Balanced/unbalanced wheels 1; Steel painting with balls #6; Folded square alphabet S
Reproductions
Folded circle 5 rectangles (steel, 1999)
Art News v99 no3 p46 Mr 2000 (col)
Benton, Kezia D., 1822-1924
about
The Kezia D. Benton quilt: a life uncovered [biography] M. Miles. bibl f il map *Uncoverings* v20 p5-29 1999
Benton, Robert
about
Perfecting the new gangster: writing Bonnie and Clyde. M. Bernstein. bibl f il *Film Q* v53 no4 p16-31 Summ 2000
Benton, Thomas Hart, 1889-1975
Exhibitions
Springfield Museum of Fine Arts, Springfield Massachusetts: On the road with Thomas Hart Benton: images of a changing America. J. E. McCarthy. il *Art N Engl* v21 no3 p36 Ap/My 2000
il: Study for Trail riders; Flight of the Thielens
Reproductions
Blimp at Navy Yard (watercolor on paper, 1918)
Am Art Rev v11 no6 p11 N/D 1999 (col)
Boy fishing (watercolor on paper)
Art Auction v21 no23 p27 O 1 1999 (col)
City activities with subway (distemper and egg tempera on gessoed linen with oil glaze, 1930)
Art J v58 no4 p36 Wint 1999 (col)
Conversation (oil and tempera on canvas mounted on masonite, 1928)
Art Auction v22 no2 p3 F 2000 (col)
Going West (lithograph, 1934)
Art Auction v22 no1 p5 Ja 2000
Sketch of Willard Huntington Wright (ca 1915)
J Can Art Hist v20 no1-2 p72 1999

Benton, Thomas Hart, 1889-1975—Reproductions—*cont.*
T. P. three years old (oil and tempera on canvas mounted on board, 1929)
Mag Antiq v157 no3 p349 Mr 2000 (col)
Woodcutters at Chilmark (oil on masonite, 1948)
Mag Antiq v157 no3 p348 Mr 2000 (col)
Benton (William) Museum of Art *See* William Benton Museum of Art (Storrs, Conn.)
Benton-Harris, John, 1939-
Reproductions
[Untitled: 2 women in a crowd on St. Patrick's Day] (photograph)
Br J Photogr no7268 p24-5 Mr 22 2000
Bentwood furniture
See also
Thonet furniture
Bentz, Jean-François
about
Interpreting a changing society [interview] *Int Text* no805 p26+ Jl 1999
Benvenuti, Feliciano, d. 1999
about
Obituary
Print Q v16 no4 p391-2 D 1999. D. Landau.
Benvenuto, Carlo
Exhibitions
Carlo Benvenuto: Antonio Colombo Arte Contemporanea, Milan. M. Meneguzzo. il *Artforum Int* v38 no10 p191-2 Summ 2000
Benziger Brothers (Firm)
The religious art of Benziger Brothers. S. Zalesch. bibl f il (pt col) *Am Art* v13 no2 p58-79 Summ 1999
Benzing, Martha
Exhibitions
Martha Benzing: Caren Golden Fine Art. J. Harris. il *New Art Exam* v27 no10 p44 Jl/Ag 2000
il: Orion Nebula (trapezium detail)
Berardenga Altarpiece
The Berardenga Antependium and the Passio Ymaginis office. M. Bacci. bibl f il *J Warburg Courtauld Inst* v61 p1-16 1998
Berardi, Gianluca
Edoardo Dalbono (1841-1915) e la pittura napoletana dell'Ottocento. bibl f il *Stor Arte* no97 p333-60 1999
Béraud, Jean, 1849-1936
Exhibitions
Paris: Jean Béraud. R. Thomson. il (pt col) *Burlington Mag* v141 no1160 p699-700 N 1999
il: Altercation dans les couloirs d l'Opera; il(col): La sortie du bourgeois; Les boulevards le soir: devant le Café Napolitain
Berber textiles *See* Textiles, Berber
Berber weaving *See* Weaving, Berber
Berbérian, Charles
about
Dessein à deux voix. V. Bernière. il por *Beaux Arts Mag* no190 p50-1 Mr 2000
il: Depuy et Berbérian; Barcelone carnets; Brooklyn
Berberian, Ovanes, 1951-
Reproductions
Cool evening (oil on canvas)
Art Antiqu v23 no7 p59 Summ 2000
Berching (Germany)
Architecture
Produktionsgebäude in Berching. A. Kausch. il *Baumeister* v97 no4 p24-7 Ap 2000
Industrial buildings
Produktionsgebäude in Berching. A. Kausch. il *Baumeister* v97 no4 p24-7 Ap 2000
Berckheyde, Gerrit Adriaensz, 1638-1698
Reproductions
L'église Saint Bavon de Haarlem (panel, 1666)
Connaiss Arts no564 p15 S 1999 (col)
L'Église Saint Bavon de Haarlem (panel, 1666)
L'Oeil hors-serie p237 2000
Bercot, Emmanuelle
about
Rencontre avec Emmanuelle Bercot. J. Larcher. col il por *Cah Cinema* no540 p7 N 1999
Berea College
Starting over. C. Murphy and R. Haggerty. il (pt col) por *Preservation* v51 no6 p52-9+ N/D 1999
Berel (Kazakstan)
Antiquities
Equus on ice. B. Arnaud. col il *Archaeology* v53 no1 p15-16 Ja/F 2000
The people of the Griffons. A. Aimi and C. Ruiz. il *Art Newspaper* v10 no92 p55 My 1999
Berenguer, Manuel J., 1913-1999
about
Obituary
Am Cinematogr v81 no3 p134 Mr 2000
Berenson, Bernard, 1865-1959
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Beresford, Bruce
about
Double jeopardy [film] Reviews
Sight Sound col il ns10 no2 p44-5 F 2000. J. Graham
Berezkin, Yuri E.
Archaeology and education in postsoviet Russia. *Antiquity* v74 no283 p155-9 Mr 2000
Berg, Alistair
Reproductions
[Untitled: three boys dressed in red shirts] (photograph)
Br J Photogr no7244 p supp 4-5 S 29 1999 (col)
Berg, Stephan, 1959-
Schatten an der Wand oder: die Apparaturen der Kunst: zu den Arbeiten von Fritz Balthaus. il por *Kunstforum Int* no149 p242-51 Ja/Mr 2000
about
"Malerei feiern" [interview with Stephan Berg] P. Funken. por *Kunstforum Int* no149 p432-3 Ja/Mr 2000
Bergemann, Johannes
Die sogenannte Lutrophoros: Grabmal für unverheiratete Tote? bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p149-90 1996
Bergen, Candice
about
Architectural digest visits Candice Bergen: California comforts for the actress's Spanish-style residence in Los Angeles. S. Cheever. col il pors *Archit Dig* v56 no10 p232-41+ O 1999
Berger, Alfred
about
Berlin's welcome wall. H. Eakin. il por *Art News* v99 no5 p150-4 My 2000
Nordic diplomacy. C. Slessor. col il plans *Architecture* v89 no3 p122-33 Mr 2000
Nordic embassies stay calm in busy Berlin. S. Larson. col il *Archit Rec* v189 [i.e. 188] no2 p30 F 2000
Berger, John, 1926-
about
Audio experiences [The vertical line] col il *Archit J* v210 no22 p57 D 16/23 1999
Berger & Mohr: another look at another way of telling. C. Scott. il *Creat Camera* no360 p32-5 O/N 1999
Berger, Patrick, 1947-
about
Patrick Berger [11 article special section] il (pt col with cover) plans por *A + U* no350 p3-119 N 1999
Patrick Berger et Jacques Anziutti—"d'autres sols sous d'autres ciels". L. Belmouaz. diag il *Archit Aujourd'hui* no326 p78-9 F 2000
Berger, Sanford
about
William Morris collection lost to Britain. E. Moody-Stuart. *Art Newspaper* v11 no102 p6 Ap 2000
Berger (Russ) Design Group (Firm) *See* Russ Berger Design Group (Firm)
Berger + Parkkinen Architekten
Berger + Parkkinen in the Tiergarten: Nordic embassies. M. G. Zunino. il *Abitare* no393 p98-109 Mr 2000
Berlin's welcome wall. H. Eakin. il por *Art News* v99 no5 p150-4 My 2000
Dissecting the diplomatic. P. Davey. il *Archit Rev* v207 no1237 p38-41 Mr 2000
Much in common. il *Archit Rev* v207 no1237 p42-3 Mr 2000
The Nordic embassies in Berlin. R. Capezzuto. il *Domus* no828 p44-57 Jl/Ag 2000
Berger Rait Design Associates
Drafting success. J. A. Raimondi. col il plan *Contract Des* v41 no9 p72-5 S 1999
Berggruen, Heinz, 1914-
about
Will they, won't they? U. Clewing. pors *Art Newspaper* v10 no95 p29 S 1999
Bergh, Arne
about
Arne Bergh + ke Larsson: Ice Hotel, Jukkasjavi, Sweden. il (pt col) plan *A + U* no352 p110-21 Ja 2000
Berglund, Jeff
"The secret's in the sauce": dismembering normativity in Fried green tomatoes. bibl f il *Camera Obscura* no42 p124-59 S 1999

Bergman, Andrew
about
Isn't she great [film] Reviews
Sight Sound il ns10 no8 p49-50 Ag 2000. C. Taylor
Bergman, Bettina
Introduction: the art of ancient spectacle. bibl f il *Stud Hist Art* v56 p8-35 1999
Bergman, Ingmar, 1918-
about
"Son histoire, mes images". E. Higuinen. il *Cah Cinema* no539 p18 O 1999
Bergmann, Richard R., 1935-
about
Modern maturity. G. N. Reiss. por *Preservation* v52 no3 p20-2 My/Je 2000
Bergner, Lanny
Exhibitions
Lanny Bergner at Whatcom Museum of History and Art. R. Glowen. il *Artweek* v31 no2 p24 F 2000
il: In the thicket
Lanny Bergner: Whatcom Museum. J. Conner. col il *Sculpture* v19 no3 p73-4 Ap 2000
il(col): Being forest II
Bergöö, Karin *See* Larsson, Karin Bergöö, 1859-1928
Bergson, Henri, 1859-1941
about
Bergson's concept of art. R. Lorand. bibl f *Br J Aesthet* v39 no4 p400-15 O 1999
Beringhaus, Oscar Edmund *See* Berninghaus, Oscar Edmund, 1874-1952
Berinstein, Dorothy
Hunts, processions and telescopes: a painting of an imperial hunt by Lang Shining (Giuseppe Castiglione). bibl f il *Res* no35 p170-84 Spr 1999
Berio, Luciano
about
Interview with Luciano Berio. F. Burkhardt. il por *Domus* no828 p12-15 Jl/Ag 2000
Berke (Deborah) & Associate *See* Deborah Berke & Associate
Berkel, Ben van, 1957-
Exhibitions
La maison nouvelle. P. Jodidio. col il *Connaiss Arts* no563 p106-17 Jl/Ag 1999
Berkeley, Busby, 1895-1976
about
Busby Berkeley: the director of 42nd Street at his Beaux Arts mansion. G. Lambert. il pors *Archit Dig* v57 no4 p296-301, 372 Ap 2000
Berkeley (Calif.)
Design
The kid next door. J. T. Busch. col il plan *Contract Des* v41 no7 p34-6 Jl 1999
Gardens
Lots in common. J. W. Thompson. il *Landsc Archit* v90 no8 p52-9, 80-1 Ag 2000
Houses
Hester/McNally house. L. Findley. il *Archit Rec* v188 no7 p224-8 Jl 2000
Restaurants
The kid next door. J. T. Busch. col il plan *Contract Des* v41 no7 p34-6 Jl 1999
Berkowitz, Lauren
about
Lauren Berkowitz: ephemeral geometries. N. King. bibl f il *Art Aust* v37 no4 p566-71 2000
il: Cupola (2); Strata (2); Heartease; Follies
Berkson, Bill, 1939-
The photographist. bibl f il (pt col) *Art Am* v88 no4 p120-7 Ap 2000
Berlage, Hendrik Petrus, 1856-1934
about
Nieuwe Kunst: the Dutch contribution to the international Art Nouveau movement. T. M. Eliëns. bibl f il *Apollo* v151 no459 p19-24 My 2000
Berlin, Andrea M.
The archaeology of ritual: the sanctuary of Pan at Banias/Caesarea Philippi. bibl il map plan *Bull Am Sch Orient Res* no315 p27-45 Ag 1999
What's for dinner? The answer is in the pot. bibl f il (pt col) maps *Biblic Archaeol Rev* v25 no6 p46-55+ N/D 1999
(jt. auth) See Herbert, Sharon, and Berlin, Andrea M.
Berlin, Irving, 1888-1989
about
White Christmas. S. Edwards. il por *Art Issues* no61 p20-3 Ja/F 2000
Berlin (Germany)
See also
Spreeinsel (Berlin, Germany)
Lästige Zonen—Gewöhnliche Orte: Berliner Orte, an denen sich die Stadt selbst besichtigt. P. Arlt. bibl col il *Kunstforum Int* no145 p213-21 My/Je 1999
Apartment houses
David Chipperfield: house 28, Aalemannkanal, Spandau, Berlin, 1994-1997. il plans *Lotus Int* no102 p104-5 1999
Fish out of water. L. Dawson. col il plans *World Archit* no84 p54-61 Mr 2000
Architecture
Architektur beflügeln: Sauerbruch Hutton: GSW-Haus in Berlin. A. Kausch. il (pt col with cover) plans *Baumeister* v97 no2 p20-5 F 2000
Berger + Parkkinen in the Tiergarten: Nordic embassies. M. G. Zunino. il *Abitare* no393 p98-109 Mr 2000
Berlin, Berlin: ten years after. P. Gahr. il (pt col) *Baumeister* v97 no1 p65-6 Ja 2000
Berlin: capitale en chantier. A. Dister. col il *L'Oeil* no511 p80-7 N 1999
A Berlin chronicle. A. Weder. il *Can Archit* v44 no6 p20-7 Je 1999
Berlin: future perfect? E. Heartney. il (pt col) *Art Am* v88 no2 p108-15 F 2000
Berlin puzzle. F. Irace. il map *Abitare* no393 p84-6, 96-7, 198 Mr 2000
Berlin's outer circle: buildings of the nineties. C. Käpplinger. il map plans *Domus* no820 p89-96 N 1999
Berlin's welcome wall. H. Eakin. il por *Art News* v99 no5 p150-4 My 2000
Confidence building. U. Meyer. col il maps *World Archit* no84 p46-51, 53 Mr 2000
Contemporary city II: built images—frozen images. A. Stenros. col il *Form Funct Finl* no76 p42-4 1999
Crematorium. J. S. Russell. il *Archit Rec* v188 no5 p224-31 My 2000
Daniel Libeskind: Berlin Museum with the Jewish Museum. il (pt col) plans *GA Doc* no59 p66-83 1999
Danish drama. il *Archit Rev* v207 no1237 p49-51 Mr 2000
Democracy in Berlin. P. Davey. bibl f il (pt col) plans *Archit Rev* v206 no1229 p34-47 Jl 1999
Dissecting the diplomatic. P. Davey. il *Archit Rev* v207 no1237 p38-41 Mr 2000
Dominique Perrault on the Landsberger Allee: sports complex. F. Irace. il *Abitare* no393 p110-19 Mr 2000
Elemental Norwegian. il *Archit Rev* v207 no1237 p52-3 Mr 2000
Finnish cool. il *Archit Rev* v207 no1237 p46-7 Mr 2000
Fish out of water. L. Dawson. col il plans *World Archit* no84 p54-61 Mr 2000
Foreign affairs: extension to the new German foreign office. U. Meyer. col il plan *World Archit* no84 p67-9 Mr 2000
Grand canyon. S. Hart. il *Architecture* v88 no12 p112-17 D 1999
GSW headquarters, Berlin. J. S. Russell. il *Archit Rec* v188 no6 p156-61 Je 2000
Icelandic analogue. il *Archit Rev* v207 no1237 p48 Mr 2000
James Carpenter and Müller Reimann Architects: German Foreign Ministry: Lichthof facade. il (pt col) *A + U* no352 p68-75 Ja 2000
Letter from . . . Berlin. G. R. Blomeyer. col il *Archit Rev* v207 no1236 p30-1 F 2000
Much in common. il *Archit Rev* v207 no1237 p42-3 Mr 2000
Nalbach + Nalbach: Café Bravo, Berlin, Germany. il (pt col) plans *A + U* no353 p38-43 F 2000
Neues aus Berlin. B. Schulz. il (pt col) plans *Baumeister* v96 no10 p8-9+ O 1999
Nordic diplomacy. C. Slessor. col il plans *Architecture* v89 no3 p122-33 Mr 2000
The Nordic embassies in Berlin. R. Capezzuto. il *Domus* no828 p44-57 Jl/Ag 2000
Nordic embassies stay calm in busy Berlin. S. Larson. col il *Archit Rec* v189 [i.e. 188] no2 p30 F 2000
Norman Foster: new German parliament, Reichstag. il (pt col) plans *GA Doc* no59 p98-113 1999
The northern dimension in the heart of Europe. A. Stenros. col il *Form Funct Finl* no76 p45-51 1999
The Official Residence, Berlin. M. L. Polo. il *Can Archit* v44 no6 p28-31 Je 1999
Philip Johnson in Germany: assessing the new architecture in Dresden and Berlin. V. Newhouse. il por *Archit Dig* v57 no5 p86-102 My 2000
Potsdamer Platz: Daimler-Chrysler area. M. G. Zunino. il map *Abitare* no393 p87-95 Mr 2000
A question of judgement. M. L. Polo. *Can Archit* v44 no6 p20-7 Je 1999
Rainbow rooms. col il plans *Archit Rev* v206 no1234 p54-5 D 1999
Renzo Piano Building Workshop: 1. Berlin, Potsdamer Platz: teatro e casinò / theater and casino. il *Architettura* v45 no529/530 p618-33 N/D 1999

Berlin (Germany)—Architecture—*cont.*

Sony Centre: architecture for the masses. D. Phillips. col il plan *World Archit* no84 p62-6 Mr 2000

Sports centre and nursery school at Winterfeldplatz, Berlin. C. Käpplinger. il *Domus* no826 p36-41 My 2000

Station master. A. Vyne. il *Archit Rev* v207 no1240 p70-3 Je 2000

Swedish grace. il *Archit Rev* v207 no1237 p44-5 Mr 2000

Vierte Gewalt, exponiert: Bundespressekonferenz in Berlin. B. Schulz. il *Baumeister* v97 no7 p6 Jl 2000

The word is "Botschaft". U. Meyer. col il map *World Archit* no83 p76-83 F 2000

History

Zum städtebaulichen Ensemble von Bernhard Sehring in Berlin-Charlottenburg, 1889-1927. A. Mesecke. bibl f il plans *Architectura* v29 no2 p191-209 1999

Art

Always this Tüdelditüt: Christian Marclay's "Graffiti Composition". S. Tallman. il *Art On Pap* v4 no6 p28-33 Jl/Ag 2000

Berlin, années 20. J. Lageira. il (pt col) *L'Oeil* no508 p86-91 Jl/Ag 1999

Berlin: future perfect? E. Heartney. il (pt col) *Art Am* v88 no2 p108-15 F 2000

"I have no weekend". L. Freudenheim. col il pors *Art News* v98 no10 p80+ N 1999

Les jeunes créateurs berlinois à l'heure du métissage artistique: Mann ist mann, à la Baracke, Sasha Waltz et ses spectacles de danse-théâtre aux Sophiensäle. C. Siréjols-Hamon. il (pt col) *Art Press* special issue no20 p98-101 1999

Exhibitions

Berlin. C. Rattemeyer. il *Art Pap* v24 no2 p52-3 Mr/Ap 2000

"Berlin metropolis": The Jewish Museum. A. Corn. il *Art News* v99 no2 p160 F 2000

Sechzehn Räume, Berlin 1999: loop—Raum für aktuelle Kunst, Berlin. T. Wulffen. col il *Kunstforum Int* no148 p320-1 D 1999/Ja 2000

Wilhelmine Berlin. F. Schulze. col il *Art Am* v88 no4 p144-7 Ap 2000

Art scene

Berlin, années 20. J. Lageira. il (pt col) *L'Oeil* no508 p86-91 Jl/Ag 1999

Berlin glitzkrieg. C. Thea. col il *Sculpture* v18 no3 p38-45 Ap 1999

Berlin poor but crucial [interview with Erica Hoffmann] E. Moody-Stuart. *Art Newspaper* v10 no95 p31 S 1999

A fresh, contemporary fair in an emerging city. E. Moody-Stuart. il *Art Newspaper* v10 no95 p32 S 1999

Kunstherbst '99: Baustein des Berlin-Marketings. M. Babias. col il *Kunstforum Int* no148 p434-5 D 1999/Ja 2000

Art trade

19th- and 20th-century art. G. C. Rump. *Art Auction* v22 no10 p59 Summ 2000

Letter from Berlin. D. D'Arcy. col il *Art Auction* v21 no23 p30-1+ O 1 1999

Child care centers

Sports centre and nursery school at Winterfeldplatz, Berlin. C. Käpplinger. il *Domus* no826 p36-41 My 2000

City planning

Diplomatic feud. H. Eakin. col il *Art News* v98 no9 p86 O 1999

Ein Gespräch mit Dieter Hoffmann-Axthelm, Peter Meyer, und Andreas Sommerer [interview] E. Hubeli. plans *Werk Bauen Wohnen* no11 p12-15 N 1999

Königsstadt und Wohngebiet? M. Koch. il maps *Werk Bauen Wohnen* no11 p4-11 N 1999

Designs and projects

The word is "Botschaft". U. Meyer. col il map *World Archit* no83 p76-83 F 2000

Description and travel

Hallo, Berliner Republik! M. Babias. col il *Kunstforum Int* no146 p462-4 Jl/Ag 1999

Exhibitions

See also

Art forum berlin (Trade show)

Berlin Biennale

Berlin glitzkrieg. C. Thea. col il *Sculpture* v18 no3 p38-45 Ap 1999

Festivals

A tale of two cities [Festival of Vision] J. Napack. *Art Newspaper* v11 no104 p34 Je 2000

Galleries and museums

See also

Berlin Museum. Jüdische Abteilung

Berlinische Galerie (Germany)

Museum für Islamische Kunst (Berlin, Germany)

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Alte Nationalgalerie

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Altes Museum

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Münzkabinett

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Deutsche Volkskunde

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Indische Kunst

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Ostasiatische Kunst

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Spätantike und Byzantinische Kunst

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Völkerkunde

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Vor- und Frühgeschichte

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Skulpturengalerie

Staatliche Museen zu Berlin (Germany)

Staatliche Museen zu Berlin (Germany). Gemäldegalerie

Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen

Staatliche Museen zu Berlin (Germany). Pergamon Museum

Staatliche Museen zu Berlin (Germany). Zentralarchiv

Vorderasiatisches Museum (Berlin, Germany)

Berlin: future perfect? E. Heartney. il (pt col) *Art Am* v88 no2 p108-15 F 2000

Capital dilemma. A. Linn. il *Art News* v99 no6 p66 Je 2000

Ein deutsches Centrum für Photographie? F. Stech. il *Kunstforum Int* no149 p445-6 Ja/Mr 2000

Letter from Berlin. D. D'Arcy. col il *Art Auction* v21 no23 p30-1+ O 1 1999

No museum is an island. B. Schulz. il *Art Newspaper* v10 no95 p28 S 1999

Radical rethink of Berlin museums. A. G. Kroegel. il por *Art Newspaper* v11 no100 p14 F 2000

Will they, won't they? U. Clewing. pors *Art Newspaper* v10 no95 p29 S 1999

History

From the Kunstkammer to the Museum für Völkerkunde: the eventful history of the early North American Indian collection in Berlin. P. Bolz and A. L. Davis. bibl il (pt col) *Am Indian Art Mag* v25 no2 p34-45, 81 Spr 2000

Government buildings

Foreign affairs: extension to the new German foreign office. U. Meyer. col il plan *World Archit* no84 p67-9 Mr 2000

The German Federal Foreign Office in Berlin, Germany. H. Wilderotter. il (pt col) plans *Baumeister* v96 no12 p22-31 D 1999

James Carpenter and Müller Reimann Architects: German Foreign Ministry: Lichthof facade. il (pt col) *A + U* no352 p68-75 Ja 2000

Steinerner Kubus. B. Schulz. il *Baumeister* v97 no4 p6 Ap 2000

Historic buildings

See also

Grosses Schauspielhaus (Berlin, Germany)

Reichstag (Berlin, Germany)

The German Federal Foreign Office in Berlin, Germany. H. Wilderotter. il (pt col) plans *Baumeister* v96 no12 p22-31 D 1999

The residence of the Finnish ambassador to Berlin. P. Bergroth. col il *Form Funct Finl* no76 p52-6 1999

Hotels and motels

Edle Kühle. il (pt col) plans *Werk Bauen Wohnen* no3 p59-62 Mr 1999

Grand Hotel Esplanade Berlin. A. Kausch. il *Baumeister* v97 no2 p87 F 2000

Hotel Am Gendarmenmarkt in Berlin. W. Bachmann. il *Baumeister* v96 no8 p79 Ag 1999

Houses

Claesson Koivisto Rune in Berlin: the ambassador's residence. P. Malfatti. il *Abitare* no393 p124-30 Mr 2000

Villa in Berlin-Dahlem, Germany. J. Tietz. il (pt col) plan *Baumeister* v96 no12 p38-9 D 1999

Landscape architecture

Double identity. T. Schröder. il (pt col) plan *Landsc Des* no286 p34+ D 1999/Ja 2000

Libraries

See also

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstbibliothek

Berlin (Germany)—*cont.*
Monuments
See also
Brandenburg Gate (Berlin, Germany)
In pursuit of memory: Berlin, Bamberg, and the specter of history. H. F. Senie. bibl f col il *Sculpture* v18 no3 p46-51 Ap 1999
Naumann's land. L. Stein. col il por *Art News* v98 no8 p66+ S 1999
Peter Eisenman: memorial to the murdered Jews, Berlin, 1998. P. Eisenman. il *Casabella* v64 no675 p38-41, 91 F 2000
Office buildings
Architektur beflügeln: Sauerbruch Hutton: GSW-Haus in Berlin. A. Kausch. il (pt col with cover) plans *Baumeister* v97 no2 p20-5 F 2000
Gläsernes Quartier. B. Schulz. il *Baumeister* v97 no4 p4 Ap 2000
GSW headquarters, Berlin. J. S. Russell. il *Archit Rec* v188 no6 p156-61 Je 2000
Parteischiff in Aquarium: Bundesgeschäftsstelle der CDU in Berlin. B. Schulz. il *Baumeister* v97 no7 p8 Jl 2000
Potsdamer Platz: Daimler-Chrysler area. M. G. Zunino. il map *Abitare* no393 p87-95 Mr 2000
Sony Centre: architecture for the masses. D. Phillips. col il plan *World Archit* no84 p62-6 Mr 2000
Plazas
See also
Pariser Platz (Berlin, Germany)
Potsdamer Platz (Berlin, Germany)
Public art
You can't make art out of politics, but maybe you can make politics out of art. O. Kiefer. il *Abitare* no393 p120-3 Mr 2000
"You have to get used to it". A. Linn. col il *Art News* v99 no3 p76 Mr 2000
Railroad stations
Station master. A. Vyne. il *Archit Rev* v207 no1240 p70-3 Je 2000
Restaurants
Café Bravo à Berlin: Nalbach & Nalbach d'après une idée de Dan Graham. il (pt col) plans *Archit Aujourd'hui* no323 p94-7 Jl 1999
Nalbach + Nalbach: Café Bravo, Berlin, Germany. il (pt col) plans *A + U* no353 p38-43 F 2000
Sports facilities
Dominique Perrault on the Landsberger Allee: sports complex. F. Irace. il *Abitare* no393 p110-19 Mr 2000
Inner strength: swimming pool and velodrome. H. W. Hoffmann. col il plan *World Archit* no84 p70-3 Mr 2000
Sports centre and nursery school at Winterfeldplatz, Berlin. C. Käpplinger. il *Domus* no826 p36-41 My 2000
Stores and store buildings
Salamander House in Berlin, Germany. J. Tietz. il (pt col) plans *Baumeister* v96 no12 p44-9 D 1999
Suburbs and environs
See Berlin suburban area (Germany)
Theaters
See also
Grosses Schauspielhaus (Berlin, Germany)
Renzo Piano Building Workshop: 1. Berlin, Potsdamer Platz: teatro e casinò / theater and casino. il *Architettura* v45 no529/530 p618-33 N/D 1999
Urban renewal
Berlin, Berlin: ten years after. P. Gahr. il (pt col) *Baumeister* v97 no1 p65-6 Ja 2000
Berlin: capitale en chantier. A. Dister. col il *L'Oeil* no511 p80-7 N 1999
Berlin puzzle. F. Irace. il map *Abitare* no393 p84-6, 96-7, 198 Mr 2000
In pursuit of an ideal. I. Fisher and others. bibl f il *Landsc Des* no289 p42-5 Ap 2000
Königsstadt und Wohngebiet? M. Koch. il maps *Werk Bauen Wohnen* no11 p4-11 N 1999
Letter from . . . Berlin. G. R. Blomeyer. col il *Archit Rev* v207 no1236 p30-1 F 2000
Berlin (Germany) in art
Edward Hillel: memories of Berlin. C. Buci-Glucksmann. col il *Art Press* no252 p34-6 D 1999
Ernst Kirchner's streetwalkers: art, luxury, and immorality in Berlin, 1913-16. S. Simmons. bibl f il (pt col) por *Art Bull* v82 no1 p117-48 Mr 2000
Berlin Biennale (1st: 1998)
Carolee Thea interviews Klaus Biesenbach at the Berlin Biennale 1998. C. Thea. col il *Sculpture* v18 no3 p40-5 Ap 1999
Berlin Film Festival (2000)
Eat your vegetables. R. Peña. il *Film Comment* v36 no3 p66 My/Je 2000
Golden bears: 50th Berlin Film Festival. H. Kennedy. il *Film Comment* v36 no3 p63-5 My/Je 2000
Berlin Gallery (Germany) *See* Berlinische Galerie (Germany)
Berlin Museum. Jüdische Abteilung
Daniel Libeskind: Berlin Museum with the Jewish Museum. il (pt col) plans *GA Doc* no59 p66-83 1999
Guilt edged. A. Mornement. col il *World Archit* no82 p80-3 D 1999/Ja 2000
The Jewish museum, Berlin. M. De Michelis. il (pt col) plans *Domus* no820 p32-41 N 1999
Berlin suburban area (Germany)
Berlin's outer circle: buildings of the nineties. C. Käpplinger. il map plans *Domus* no820 p89-96 N 1999
Berliner, Charles
Prague Quadrennial: then and now. col il *Entertainment Des* v33 no9 p12+ O 1999
Berliner, Nancy, and others
Yin Yu Tang: a moment in the preservation process of an eighteenth century Huizhou residence. il (pt col) plans *Orientations* v31 no1 p58-65 Ja 2000
Berlinische Galerie (Germany)
Out in the cold? A. Linn. col il *Art News* v99 no2 p76 F 2000
Berman, Avis
Federal spirit for Manhattan: recapturing the splendor of American art and antiques in an 1927 town house. *Archit Dig* v56 no12 p192-201+ D 1999
A "white, marmorean, flock". col il *Art Auction* v21 no23 p84-9 O 1 1999
Berman, Lynne
Exhibitions
Lynne Berman and Kathy Chenoweth at Bliss. M. A. Greenstein. il *Art Issues* no59 p52 S/O 1999
Berman, Merrill C.
about
Back talk: Merrill C. Berman, design collector [interview] S. Heller. *Print* v53 no6 p40B+ N/D 1999
Berman, Nick
about
Au natural. M. Lassell. col il *Metrop Home* v32 no2 p142-5 Mr/Ap 2000
Berman, Wallace, 1926-1976
Exhibitions
Wallace Berman et Jeff Koons, Allan McCollum, Allen Ruppersberg, Andy Warhol: Nicole Klagsburn Gallery. R. C. Morgan. il *Art Press* no255 p73-4 Mr 2000
Berman, Zeke
Reproductions
The blue dress (photograph)
Blind Spot no14 p46 Fall/Wint 1999 (col)
Berman & Guedes
See also
Berman Guedes Stretton Architects (Firm)
Berman Guedes Stretton Architects (Firm)
Uncommon charms. D. Singmaster. il (pt col) *Archit J* v211 no12 p supp 6-8 Mr 30 2000
Berms
Green bunker. C. Slessor. il (pt col) plan *Archit Rev* v206 no1232 p70-1 O 1999
Bermuda
See also subhead Bermuda under the following subjects
Hotels and motels
Description and travel
Bermuda: a therapeutic adventure. J. Harris. col il *Am Visions* v14 no6 p50+ D 1999/Ja 2000
Bern (Switzerland)
Architecture
Gewerblich-Industrielle Berufsschule, Bern. il plans *Werk Bauen Wohnen* no10 p Werk-Material 346 O 1999
Gewerblich-Industrielle Berufsschule Bern. il (pt col) plan *Werk Bauen Wohnen* no10 p24-7 O 1999
Restaurants
Vaulting ambition. P. McGuire. il (pt col) plan *Archit Rev* v206 no1230 p49-51 Ag 1999
Schools
Gewerblich-Industrielle Berufsschule, Bern. il plans *Werk Bauen Wohnen* no10 p Werk-Material 346 O 1999
Gewerblich-Industrielle Berufsschule Bern. il (pt col) plan *Werk Bauen Wohnen* no10 p24-7 O 1999
Bernabò Brea, Luigi, 1910-1999
about
Obituary
Am J Archaeol bibl v104 no1 p123-4 Ja 2000. C. Malone and S. Stoddart.
Rev Archeol fasc1 p103-5 1999. J.-P. Morel.

Bernadotte, Sigvard Oscar Fredrik, Count, 1907-
about
The industrial designer Sigvard Bernadotte. K. Gustavson and Y. Nygren. bibl f il (pt col) por *Scand J Des Hist* v9 p120-33 1999
Exhibitions
Design Sigvard Bernadotte. M. Ernstell. col il *Art Bull Nationalmus Stockholm* v4 p55-6 1997
Bernard Tschumi Architects
Bernard Tschumi: Rouen Concert Hall and Exhibition Complex. il (pt col) plans *GA Doc* no58 p96-9 1999
Context is the mother of invention. B. K. Hower. col il *Inter Sources* v9 [sic] 8 no1 p102-6 Ja/F 2000
Lerner Hall. R. Campbell. il (pt col) plans *Archit Rec* v187 no11 p94-101 N 1999
New rhythm on Broadway. P. Deitz. col il por *Art News* v99 no2 p108+ F 2000
Re-made in America. R. Ryan. il (pt col) plan *Blueprint* no165 p44-7 O 1999
So Tschumi. R. Such. col il plan *World Archit* no84 p40-5 Mr 2000
Tschumi builds Columbia. P. Deitz. il (pt col) *Archit Rev* v207 no1235 p18-19 Ja 2000
Bernardini, Maria Grazia
Patrimonio artistico e monumentale dei Monti Sabini, Tiburtini, Cornicolani e Prenestini [review article] bibl f il (pt col) *Boll Arte* v82 no101-102 p98-103 Jl/D 1997
Bernardini, Wesley
Kiln firing groups: inter-household economic collaborations and social organization in the northern American Southwest. bibl diag il tab *Am Antiq* v65 no2 p365-77 Ap 2000
Bernett, Monika
(jt. auth) See Arav, Rami, and Bernett, Monika
Bernhard Blauel Architects
Passport to security. D. Singmaster. col il *Archit J* v211 no7 p38 F 24 2000
Bernice Pauahi Bishop Museum *See* Bishop Museum (Honolulu, Hawaii)
Bernier, Dan
about
Bernier closes gallery. Is B-School next? J. Rosenberg. *Art Auction* v21 no27 p44 D 1999
Berninghaus, Oscar Edmund, 1874-1952
Reproductions
Autumn days (oil on canvas)
Southwest Art v28 no12 p39 My 1999 (col)
Moonlight, Pueblo de Taos (oil on panel, ca 1925)
Mag Antiq v157 no3 p413 Mr 2000 (col)
Bernini, Dante
"Come un uccello sacro": sul ritratto di Federico da Montefeltro. bibl f il pors *Stor Arte* no95 p5-34 1999
Origini del sistema museale dello stato a Roma. bibl f il (pt col) plans tabs *Boll Arte* v82 no99 supp p3-79 Ja/Mr 1997
Bernini, Gian Lorenzo, 1598-1680
about
Bernini's books. S. McPhee. bibl f *Burlington Mag* v142 no1168 p442-8 Jl 2000
Bernini's "Pasce oves meas" and the entrance wall of St. Peter's. G. C. Bauer. bibl f il *Z Kunstgesch* v63 no1 p15-25 2000
Desiderio and diletto: vision, touch, and the poetics of Bernini's Apollo and Daphne. A. Bolland. bibl il *Art Bull* v82 no2 p309-30 Je 2000
il: Apollo and Daphne (4); Pluto and Proserpina; Ecstasy of Saint Teresa
Exhibitions
Gian Lorenzo Bernini, regista del Barocco. A. Masoero. col il *FMR* no99 p10-11 Ag/S 1999
il(col): Fountain of the Rivers
Bernini, Luigi, b. ca. 1612
about
Bernini's books. S. McPhee. bibl f *Burlington Mag* v142 no1168 p442-8 Jl 2000
Bernstein, Fred A.
All clear. il *Metrop Home* v32 no5 p158-67 S/O 2000
Bernstein, Jeremy, 1929-
The life and times of Fanny Burney. *New Criter* v18 no3 p31-8 N 1999
Bernstein, Matthew
Perfecting the new gangster: writing Bonnie and Clyde. bibl f il *Film Q* v53 no4 p16-31 Summ 2000
Bernstein, Sam
about
Five favourite pieces. S. Bernstein. col il *Arts Asia* v29 no5 p142-5 S/O 1999
Bernstein, Theresa, 1896-
Reproductions
Sheep Meadow, Central Park (oil on canvas, 1919)
Art News v99 no5 p37 My 2000
Still life with hen (oil on canvas, 1949)
Mag Antiq v157 no5 p689 My 2000
Berra, William, 1952-
about
The best of both worlds. G. Fauntleroy. il por *Southwest Art* v29 no12 p88-91, 150 My 2000
il: Spring break; Along the Seine; Winter at the beach
Reproductions
Across the lagoon (oil)
Southwest Art v29 no12 p43 My 2000
Dawn at Tsankawi (oil on linen)
Southwest Art v29 no12 p82 My 2000
Off on their own (oil)
Am Art Rev v12 no3 p97 My/Je 2000
Southwest Art v29 no12 p13 My 2000
Poppy fields, Provence (oil)
Southwest Art v29 no12 p23 My 2000
Study in black & white with Japanese vase (oil on linen)
Southwest Art v29 no12 p35 My 2000
Berrettini, Mark L.
Private knowledge, public space: investigation and navigation in Devil in a blue dress. bibl f il *Cinema J* v39 no1 p74-89 Fall 1999
Berri, Claude
about
Entre rêve et réalité: Hiroshi Sugimoto. S. Busuttil. il por *Connaiss Arts* no566 p26 N 1999
Berrocal, Miguel, 1933-
about
The puzzle of existence. R. C. Morgan. col il *Sculpture* v18 no3 p32-7 Ap 1999
il(col): Richelieu big (5); Doña Elvira; Micro Maria; Citius, Altius Fortius; Balaustradas
Berry, Chris
Staging gay life in China: East palace, west palace. bibl f il *Jump Cut* no42 p84-9 1998
Berry, Ian, 1934-
Reproductions
[Untitled: white girl with black woman] (photograph)
Br J Photogr no7255 p14-15 D 15 1999
Berry, John, 1917-1999
about
Obituary
Cah Cinema il no542 p8-9 Ja 2000. J. Magny.
Berry, Marie-Caroline de Bourbon-Sicile, duchesse of, 1798-1870
about
Dress in Le style troubadour. A. Mackrell. bibl f il *Costume* no32 p33-44 1998
Bersani, Leo
about
Critical reflections. L. Bersani and U. Dutoit. pors *Artforum Int* v38 no3 p124-5+ N 1999
Bertam Bünemann Partner (Firm)
Subway station, Hanover EXPO, Germany. J. A. Wolff. il *Domus* no827 p34-9 Je 2000
Berthier, François
La tombe Kitora. Un planisphère céleste dans le Japon antique. bibl f il *Arts Asiat* v53 p119-20 1998
Bertin, Marie-Jeanne
about
Rose Bertin in London? K. Chrisman. bibl f *Costume* no32 p45-51 1998
Bertin, Rose *See* Bertin, Marie-Jeanne
Bertini, Gianni, 1922-
Reproductions
La retroguardia de Gianni Bertini. G. Xuriguera. col il *Cimaise* v46 no259 p70-1 My/Je 1999
il(col): La retro-garde
Bertoia, Harry, 1915-1978
Exhibitions
Harry Bertoia at Robert Miller. R. Taplin. *Art Am* v88 no7 p102-3 Jl 2000
il: Sounding sculpture
Harry Bertoia: Robert Miller. J. Goodman. il *Sculpture* v19 no6 p64-5 Jl/Ag 2000
il: Double gong; Untitled (willow)
Bertolucci, Bernardo
about
Returning to my low-budget roots: an interview with Bernardo Bertolucci. B. Sklarew. il pors *Cineaste* v24 no4 p16-19 1999
Bertrand, Jean Pierre
about
Jean-Pierre Bertrand: Licht wird zu Materie [interview] D. von Drathen. col il por *Kunstforum Int* no147 p298-303 S/N 1999

Bertrand, Jean Pierre—*cont.*

Exhibitions

Frankreich. M. Hübl. col il pors *Kunstforum Int* no147 p102-5 S/N 1999

Reproductions

[Untitled: four tall tree trunks standing in an interior space] (1999, by J. P. Bertrand and Huang Yongping)
Connaiss Arts no563 p44 Jl/Ag 1999 (col)

Bertrand, Pierre-Michel

Question d'iconologie: à propos de la soi-disant Victoire de Le Nain au Musée du Louvre. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p283-94 My/Je 2000

Bertrand, Yann Arthus- *See* Arthus-Bertrand, Yann

Bérubé, Dominique

Exhibitions

Dominique Bérubé: Galerie de l'UQÀM, Montréal. L. Cummins. il *Parachute* no98 p53-4 Ap/Je 2000

Berzock, Kathleen Bickford

African art at the Art Institute of Chicago. il (pt col) *Afr Arts* v32 no4 p18-35 Wint 1999

Bes (Egyptian deity) in art

Bes in the Achaemenid Empire. K. Abdi. bibl il tabs *Ars Orient* v29 p111-40 1999

Besançon (France)

Churches

Le portail de la collégiale de la Madeleine à Besançon. B. Vautrin. bibl f il *Cah Archeol* v45 p99-107 1997

Besant, Derek Michael

Exhibitions

The geography of memory. P. Robertson. il *Border Crossings* v19 no1 p73-4 2000
il: Lost objects, Gwen/volt; Lost objects, Jacques/orbit

Besemer, Linda

about

Labyrinthine: painting reinterpreted. T. Cohn. il *Artweek* v31 no4 p17-18 Ap 2000
il: Zip fold #1

Exhibitions

Venice, Calif.: Linda Besemer at Angles. M. Duncan. col il *Art Am* v88 no3 p138 Mr 2000
il(col): Fold quadrant #2 (p139)

Besios, Manthos

(jt. auth) See Pappa, Maria, and Besios, Manthos

Besnard, Albert, 1849-1934

about

Albert Besnard at Berck-sur-Mer: decorative Art Nouveau painting in public buildings. G. P. Weisberg. bibl f il *Apollo* v151 no459 p52-8 My 2000

Besozzo, Michelino Molinari da, ca. 1388-1450

about

Un epitaffio figurato per Federico Zeri. M. Boskovits. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p77-82 F 2000
il: Crocifissione con santi; Presentazione di Gesù al tempio; S. Pietro martire

Bess, of Hardwick *See* Shrewsbury, Elizabeth Hardwick Talbot, Countess of, 1518-1608

Besseiche, Daniel

about

Daniel Besseiche: portrait of an astute art dealer. G. Xuriguera. col il por *Cimaise* v46 no257 p17-27 Ja/F 1999

Interview [with Daniel Besseiche] S.-Y. Han. *Cimaise* v46 no257 p27-8 Ja/F 1999

Bessette, Marie-Étienne

Exhibitions

Entre le sensible et l'indicible. V. Allaire. col il *Vie Arts* v44 no176 p72-3 Aut 1999
il(col): Robe de vie

Besson, Luc

about

Jeanne d'Arc [film] Reviews
Cah Cinema col il no541 p74+ D 1999. F. Strauss
Cah Cinema col il no541 p24-5 D 1999. T. Jousse
Sight Sound col il ns10 no4 p50-1 Ap 2000. G. Vincendeau

The myth element. S. Hayward. col il *Sight Sound* ns10 no2 p30-2 F 2000

Best, Jonathan

The Museum of the Filipino People at the Philippine National Museum. il *Arts Asia* v30 no3 p68-78 My/Je 2000

Best, Marion Hall, 1905-1988

about

Exhilaration: Marion Best's mid century modernity. D. Thomas. il (pt col) *Art Aust* v37 no1 p88-95 1999

Best [film] See Motion picture reviews—Single works

Best films *See* Motion pictures—Best films

Bester, Rory

about

Bester and Buntman's article: Bushmaniac responds! P. Weinberg. *Afr Arts* v33 no1 p9-10, 86 Spr 2000

In praise of Paul Weinberg. E. Bregin. *Afr Arts* v33 no1 p86-7 Spr 2000

Rory Bester: independent scholar, curator [interview] L. Firstenberg. *Flash Art* v32 no208 p70 O 1999

Bester, Rory, and Buntman, Barbara

Bushman(ia) and photographic intervention. bibl f il *Afr Arts* v32 no4 p50-9+ Wint 1999; Discussion. v33 no1 p9-10, 86-7 Spr 2000

Bet She'an (Israel)

Antiquities

See also
Arch of Hadrian (Bet She'an, Israel)

The sacred grove of Scythopolis (Flavius Josephus, Jewish War II 466-471). J.-M. Nieto Ibáñez. bibl f *Israel Explor J* v49 no3-4 p260-8 1999

Bet She'arim (Israel)

Antiquities

The great glass slab at Bet She'arim, Israel: an early Islamic glassmaking experiment? I. C. Freestone and Y. Gorin-Rosen. bibl f il tabs *J Glass Stud* v41 p105-16 1999

Betancourt, Philip P., 1936-, and others

Research and excavation at Chrysokamino, Crete: 1995-1998. bibl il map plans *Hesperia* v68 no3 p343-70 Jl/S 1999

Beth Shan (Ancient city) *See* Bet She'an (Israel)—Antiquities

Bethesda (Md.)

Design

Party central. J. A. Raimondi. col il plan *Contract Des* v42 no1 p38-41 Ja 2000

Stores and store buildings

Party central. J. A. Raimondi. col il plan *Contract Des* v42 no1 p38-41 Ja 2000

Bethlehem (Pa.)

History

Listening to the mill: growing up in the shadow of "the steel". R. J. McIntosh. col il *Archaeology* v52 no6 p54-6 N/D 1999

Bethlehem (West Bank)

Parks and playgrounds

Bethléem: les terrasses de la Nativité. S. Blin. col il *Connaiss Arts* no568 p28 Ja 2000

Bethlehem Steel Corp.

Listening to the mill: growing up in the shadow of "the steel". R. J. McIntosh. col il *Archaeology* v52 no6 p54-6 N/D 1999

A memorable mill: the legacy of Bethlehem Steel. P. A. Young. col il *Archaeology* v52 no6 p2 N/D 1999

A mill that shaped a nation: industrial archaeology at Bethlehem Steel. R. Schwarz. col il *Archaeology* v52 no6 p46-53 N/D 1999

Bethsaida (Ancient city)

Bethsaida rediscovered: long-lost city found north of Galilee shore. R. Arav and others. col il map plan *Biblic Archaeol Rev* v26 no1 p44-51+ Ja/F 2000; Discussion. v26 no3 p10-12 My/Je 2000

The bît ḫilāni at Bethsaida: its place in Aramaean/Neo-Hittite and Israelite palace architecture in the Iron Age II. R. Arav and M. Bernett. bibl f il map tab *Israel Explor J* v50 no1/2 p47-81 2000

The case for el-Araj. S. Feldman. col il *Biblic Archaeol Rev* v26 no1 p52 Ja/F 2000

The key to Bethsaida: Pope presented with replica by excavators. il *Biblic Archaeol Rev* v26 no4 p15 Jl/Ag 2000

Reassessing the Bethsaida identification. J. Zangenberg. il *Biblic Archaeol Rev* v26 no3 p10-12 My/Je 2000; Discussion. v26 no5 p12-14, 72-4 S/O 2000

Betrayal

Translation and betrayal. A. C. Danto. *Res* no32 p61-3 Aut 1997

Bétrix & Consolascio Architekten

Décorable shed. S. Malfroy. il *Werk Bauen Wohnen* no3 p38-45 Mr 2000

Betsky, Aaron

about

Back talk: Aaron Betsky, museum curator [interview with Aaron Betsky] S. Heller. *Print* v54 no1 p40B-40C Ja/F 2000

Bettembourg (Luxembourg)

Architecture

Public housing in Bettemburg, Luxembourg. I. Nottrot. il (pt col) plans *Baumeister* v96 no8 p21-5 Ag 1999

Housing

Public housing in Bettemburg, Luxembourg. I. Nottrot. il (pt col) plans *Baumeister* v96 no8 p21-5 Ag 1999

Better homes and gardens (Periodical)

Putting plants to the test. K. A. O'Connell. col il *Landsc Archit* v89 no9 p26 S 1999

Betteridge, Lois Etherington
about
Moving metal: Lois Etherington Betteridge. B. Isherwood. il (pt col) *Metalsmith* v20 no2 p34-41 Spr 2000
il: Chalice for Saint Matthias Church; il(col): Brandy snifter; Apple dish; Honey dish for Or Shalom Synagogue; Tangled garden
Bettison, Giles
about
Giles Bettison: raising cane. G. Edwards. il *Glass* no78 p32-7 Spr 2000
il: Vista series (3)
Reproductions
Vista
Glass no79 p7 Summ 2000 (det)
Betto, di Francesco Betti, fl. 1457-59
about
Nuove ipotesi sulla croce d'argento del Battistero. L. Bencini. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p40-66 1998
Betty R. Torrell Architect (Firm)
De Stijl-ish. J. Lewis. col il *Inter Des* v71 no3 p130-1 Mr 2000
Beuckers, Klaus Gereon
Westwerkprobleme [review article] *Architectura* v29 no2 p233-6 1999
Beumer, Mieke
Philippus Baldaeus en Gerrit Mosopatam: een buitengewoon portret. bibl f il pors *Bull Rijksmus* v47 no2/3 p144-73 1999
Beumers, Erna, and Abspoel, Peter
The African collection of the Wereldmuseum Rotterdam. bibl il *Afr Arts* v33 no1 p18-39, 94-5 Spr 2000
Beuys, Joseph, 1921-1986
about
Die Berge des Selbst: Mineralreich und Bergwelt im Werk von Joseph Beuys. I. Becker. bibl f il *Wallraf-Richartz-Jahrb* v58 p125-40 1997
In Bologna near Pescara: Lucrezia (and Beuys)'s house. S. Casciani. il (pt col) por *Abitare* no390 p52-63 D 1999
"Je ne travaille pas avec des symboles": expérience et construction du souvenir dans l'oeuvre de Joseph Beuys. J.-P. Antoine. bibl f il *Cah Mus Natl Art Mod* no58 p50-73 Wint 1996
Joseph Beuys: Kunst = Kapital?! Eine Träumerei zum Ende des 20. Jahrhunderts. G. Theewen. bibl il *Kunstforum Int* no149 p126-31 Ja/Mr 2000
il: Tafel; Kunst = Kapital (2)
Exhibitions
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p23-5 O 1999
il(col): Shaman
London: Joseph Beuys. D. Jeffreys. il *Burlington Mag* v141 no1158 p561 S 1999
il: _____?
Sense and incense. D. Briers. il *Art Mon* no229 p46-7 S 1999
il: Sled
Reproductions
Bergkönig (bronze, 1958-61)
Kunstforum Int no147 p back cover S/N 1999 (col)
Elch und Sonne (pencil on paper, 1952)
Art On Pap v4 no1 p inside front cover S/O 1999 (col)
Beveled glass
How can a shape beveler/edger make your business grow? J. P. Lloyd and T. Shimkus. col il *Glass Mag* v49 no10 p40-6 O 1999
A practical handbook for straight-line beveling wheels. S. Bavelloni. il *Glass Mag* v49 no10 p48-51 O 1999
Beverage industry
See also
Beer industry
Beverages
See also
Beer
Coffee (Beverage)
Liquors
Wine
Traditional summer beverages. B.-J. Han. col il *Koreana* v13 no2 p80-3 Summ 1999
Advertising
Car burglar. S. Argy. il *Am Cinematogr* v81 no5 p121-4 My 2000
Beverly Hills (Calif.)
Design
Doris Day: The Pillow talk star at home in Beverly Hills. A. Harmetz. il pors *Archit Dig* v57 no4 p292-5, 369 Ap 2000
Glenn Ford: the Beverly Hills residence of Gilda's leading man. C. Lockwood. il pors *Archit Dig* v57 no4 p312-15, 376 Ap 2000
Hedy Lamarr: the Samson and Delilah star's houses in Beverly Hills. M. Frank. il (pt col) pors *Archit Dig* v57 no4 p358-62, 388-9 Ap 2000
James Coburn: Beverly Hills vistas for the Academy Award-winning star of Affliction. S. Cheever. col il pors *Archit Dig* v57 no4 p332-7, 376 Ap 2000
Joe Pasternak: a Beverly Hills house for the legendary MGM producer. G. Clarke. il pors *Archit Dig* v57 no4 p328-31 Ap 2000
Smiling souls. D. Alati. col il plan *Contract Des* v41 no7 p48-50 Jl 1999
Thoroughly modern. E. Cohen. il (pt col) plan *Inter Des* v71 no1 p132-7 Ja 2000
Exhibitions
Beverly Hills fair returns for a second year. S. Vincent. col il *Art Auction* v21 no24 p83 O 15 1999
Getting over the growing pains. B. S. Mason. *Art Newspaper* v10 no98 p75 D 1999
Galleries and museums
See also
Pace Wildenstein Gallery (Beverly Hills, Calif.)
Historic buildings
A moving tale from Movieland. M. G. Lord. il *Preservation* v52 no4 p60-4 Jl/Ag 2000
Hotels and motels
Avalon Hotel, Beverly Hills, California. C. A. Pearson. il (pt col) plan *Archit Rec* v189 [i.e. 188] no2 p108-11 F 2000
Thoroughly modern. E. Cohen. il (pt col) plan *Inter Des* v71 no1 p132-7 Ja 2000
Houses
Hagy Belzberg A.I.A.: Weissberg residence, Beverly Hills California. il *A + U* no356 p62-71 My 2000
Michael T. Maltzan: Hergott/Shepard residence, Beverly Hills, California. il *A + U* no356 p28-35 My 2000
View from Los Angeles: putting a new face on southern California modernism. P. Goldberger. col il *Archit Dig* v56 no10 p272-7+ O 1999
Bexhill (England)
Architecture
See also
De La Warr Pavilion (Bexhill, England)
Historic buildings
See also
De La Warr Pavilion (Bexhill, England)
Bey, Valerie Pilgrim Bell- *See* Bell-Bey, Valerie Pilgrim
Beyle, Marie Henri *See* Stendhal, 1783-1842
Bezerra de Meneses, Ulpiano T.
Un "deuxième style" a Délos? Réflexions a partir des peintures murales figurées. *Rev Archeol* fasc1 p186-91 1999
Bhaktapur (Nepal)
Houses
On the road to Nepal: nurturing the soul of a pilgrim hostel in Bhaktapur. C. Lutfy. il *Archit Dig* v57 no8 p154-61, 170 Ag 2000
Bhattacharya, Gouriswar
Viṣṇu assuming the boar form. bibl il *Orient Art* v45 no3 p44-7 Aut 1999
Bhattacharya, Shipra, 1955-
about
Manipulating cultural idioms. M. C. Sirhandi. bibl f col il *Art J* v58 no3 p40-7 Fall 1999
il(col): Desire V; Desire II
Bhattacharyya, Chandrima, 1963-
about
Manipulating cultural idioms. M. C. Sirhandi. bibl f col il *Art J* v58 no3 p40-7 Fall 1999
il(col): Trilogy of solitude
Bhopal (India)
Architecture
Vidhan Bhavan parliament, Bhopal, Madhya Pradesh, India. J. Rykwert and others. il (pt col) plans *Domus* no819 p31-9 O 1999
Biaggi, Alexandre
about
L'irresistible ascension d'Alexandre Biaggi. C. Lefranc. il por *Connaiss Arts* no570 p121 Mr 2000
Bianchi, Paolo, 1960-
Das Archiv als Weltgarten: Garten—Gärtner—Gedächtnis. il (pt col) *Kunstforum Int* no146 p55-65 Jl/Ag 1999
Künstlergärtner: vom spektakulären Ort der Land Art zum gewöhnlichen Ort der Plant Art. bibl f il (pt col) *Kunstforum Int* no145 p48-58 My/Je 1999
Modern nature: Künstler als Gärtner. col il *Kunstforum Int* no145 p42-7 My/Je 1999
Venezia (im)possible: künstlerische Öffnung in der Lagune. col il *Kunstforum Int* no147 p160-73 S/N 1999
Was ist ein Archiv? col il *Kunstforum Int* no146 p50-4 Jl/Ag 1999

Bianchini-Férier (Firm)
Au musée des Tissus de Lyon, une importante acquisition: les archives textiles de la manufacture Bianchini-Férier. G. Blazy. il *Rev Louvre Mus Fr* v50 no1 p24-7 F 2000

Bible
The search for history in the Bible [7 article special section] bibl f il (pt col) por maps plans *Biblic Archaeol Rev* v26 no2 p22-51 Mr/Ap 2000

History of biblical events
How reliable is Exodus? A. Millard. bibl f il map *Biblic Archaeol Rev* v26 no4 p50-7 Jl/Ag 2000; Discussion. v26 no6 p8-14 N/D 2000
A landscape comes to life. E. Bloch-Smith and B. A. Nakhai. bibl il (with col cover) map plans *Near East Archaeol* v62 no2 p62-92+ Je 1999
The mythic past: biblical archaeology and the myth of Israel [book excerpt] T. L. Thompson. il *Biblic Archaeol Rev* v26 no2 p36-7 Mr/Ap 2000; Discussion. v26 no4 p67-8 Jl/Ag 2000
The Nabataean 'rock' and the Judaean desert fortresses. Z. Meshel. bibl f *Israel Explor J* v50 no1/2 p109-15 2000
The signification of Jerusalem in biblical thought. S. Talmon. bibl f il *Jew Art* v23/24 p1-12 1997/1998
Some questions concerning the economic policy of Josiah, King of Judah. M. Heltzer. bibl f *Israel Explor J* v50 no1/2 p105-8 2000
What separates a minimalist from a maximalist? Not much. P. R. Davies. bibl f il *Biblic Archaeol Rev* v26 no2 p24-7, 72-3 Mr/Ap 2000; Discussion. v26 no4 p8-10 Jl/Ag 2000

Exhibitions
The hardest story to tell. C. Ruiz. il *Art Newspaper* v11 no103 p37 My 2000

Manuscripts
Of Biblical proportions. J. Dugdale. il (pt col) *Print* v53 no6 p41-9+ N/D 1999

Pictures, illustrations, etc.
The Bible in print: Netherlandish Bible illustration in the sixteenth century [review article] P. van der Coelen. bibl f *Simiolus* v27 no3 p170-6 1999
Les Bibles moralisées et les vitraux de la Sainte Chapelle: le vitrail de l'Exode. Y. Christe. bibl f il *Bull Monum* v157 no4 p329-46 1999
Ingår Biblen i bildningen? B. K. Lindberg. il *Konsthistorisk Tidskr* v68 no4 p217-19 1999
Move over, Gustave. il *Am Artist* v63 no687 p70 O 1999
The passion of Barry Moser. S. London. il *Art N Engl* v20 no6 p28-30 O/N 1999
Two windows from Goodman Zissoff stained glass studio. col il *Stained Glass (MO)* v94 no3 p214-22 Fall 1999

Bible. O.T.

In art
Ad ductum itineris et dispositionem mansionum ostendendam: meditation, vocation, and sacred history in Abraham Ortelius's Parergon. W. S. Melion. bibl f il maps *J Walters Art Gallery* v57 p49-72 1999
On biblical legends in medieval art. J. Gutmann. bibl f il *Artibus Hist* v19 no38 p137-42 1998
Ten overlooked quatrefoils from the Arena Chapel. H. L. Sale. bibl f il plan *Gaz B-Arts* ser6 v134 no1570 p179-200 N 1999

Bible. O.T. Exodus
How reliable is Exodus? A. Millard. bibl f il map *Biblic Archaeol Rev* v26 no4 p50-7 Jl/Ag 2000; Discussion. v26 no6 p8-14 N/D 2000

Bible. O.T. Psalms
Le Psaume 131 et son usage funéraire dans la Grèce, les Balkans et la Cappadoce à la haute époque byzantine. G. Kiourtzian. bibl f diag il *Cah Archeol* v45 p31-9 1997

Bible. O.T. Zechariah
The menorah of Zechariah's vision: olive trees and grapevines. A. Amar. bibl f il *Jew Art* v23/24 p79-88 1997/1998

Bible. Old Testament *See* Bible. O.T.

Biblical archaeology
Armageddon, Megiddo, and the end of the world. N. A. Silberman. col il *Archaeology* v52 no6 p36-7 N/D 1999
Interpretation #5. E. S. MacDonald. *Biblic Archaeol Rev* v26 no4 p67 Jl/Ag 2000
A landscape comes to life. E. Bloch-Smith and B. A. Nakhai. bibl il (with col cover) map plans *Near East Archaeol* v62 no2 p62-92+ Je 1999
No history in the bible? At least one Israeli scholar would have us think so. H. Shanks. il *Biblic Archaeol Rev* v26 no3 p6, 63-4 My/Je 2000
The search for history in the Bible [7 article special section] bibl f il (pt col) por maps plans *Biblic Archaeol Rev* v26 no2 p22-51 Mr/Ap 2000
Thompson only follows in Dever's footsteps. M. Carter. *Biblic Archaeol Rev* v26 no4 p67-8 Jl/Ag 2000
What separates a minimalist from a maximalist? Not much. P. R. Davies. bibl f il *Biblic Archaeol Rev* v26 no2 p24-7, 72-3 Mr/Ap 2000; Discussion. v26 no4 p8-10 Jl/Ag 2000

Conferences
See also
Biblical Archaeology Society—Conferences

Exhibitions
The poverty of biblical archaeology in America: newly reopened gallery only highlights problem. H. Shanks. bibl f il *Biblic Archaeol Rev* v26 no4 p6, 61 Jl/Ag 2000

History
Digging at Armageddon: a new expedition tackles one of the Near East's most famous tels—and legends. N. A. Silberman and others. il (pt col) plan *Archaeology* v52 no6 p32-5+ N/D 1999

Biblical Archaeology Society

Conferences
Come to the additional annual meeting. H. Shanks. il (pt col) *Biblic Archaeol Rev* v25 no6 p18-19 N/D 1999

Biblical characters
See also
Mary, Blessed Virgin, Saint

Biblical characters in art
See also
Abraham's sacrifice in art
Adam (Biblical figure)—In art
Apostles in art
David, King of Israel—In art
Deborah (Biblical figure)—In art
Evangelists in art
Eve (Biblical figure)—In art
John, the Baptist, Saint—In art
Luke, Saint—In art
Mary Magdalene, Saint—In art
Matthew, the Apostle, Saint—In art
Moses (Biblical figure)—In art
Solomon, King of Israel—In art
Susanna (Biblical figure)—In art
Zipporah (Biblical figure)—In art
A note on the ancestors of Christ in the Sistine Chapel. L. Pon. bibl f il *J Warburg Courtauld Inst* v61 p254-8 1998

Exhibitions
Femmes de l'Ancien Testament. A. Carion. col il *FMR* no99 p15 Ag/S 1999

Bibliography
See also
Catalogs
Editions
Reading lists

Limited editions
See also
Printing industry—Private presses

Biblioteca Apostolica Vaticana
Books with byte. J. O'Toole. col il *Art On Pap* v4 no2 p24-5 N/D 1999

Bibliotheca Wittockiana (Brussels, Belgium)
La Bibliotheca Wittockiana, un musée de la reliure décorée. P. Culot. bibl f il *Rev Belge Archeol Hist Art* v66 p211-15 1997

Bibliothèque de France
See also
Bibliothèque Nationale de France

Bibliothèque Nationale (France)
See also
Bibliothèque Nationale de France

Bibliothèque Nationale (France). Manuscript. Français 2090-2092
Paris and the rhetoric of town praise in the Vie de St. Denis manuscript (Paris, Bibliothèque Nationale de France, ms. fr. 2090-2). C. Serchuk. bibl f il *J Walters Art Gallery* v57 p35-47 1999

Bibliothèque Nationale de France
Faulty towers. L. Attias. col il *Art News* v99 no1 p68 Ja 2000

Bicci, di Lorenzo, ca. 1368-1452
about
The revised attributions and dates of two 15th century mural cycles for the Cathedral of Florence. M. Amy. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p176-89 1998

Bicentennial man [film] See Motion picture reviews—Single works

Bickerton, Ashley, 1959-
about
Ashley Bickerton: eco-ego. D. Moos. bibl f il *Artext* no69 p62-7 My/Jl 2000
il: The five sages; The birth of Djangozao; Herr Schoendorff; All that I can be: triple self-portrait—Asleigh, A.B., Bicksi

Bickerton, Ashley, 1959—*cont.*

Exhibitions

Letter from New York: September 1999. D. Shottenkirk. il *C Mag* no63 p44 S/N 1999
il: David dog Mary; Ruby and Rommel

New York: Ashley Bickerton at Sonnabend. D. Nahas. col il *Art Am* v88 no2 p128 F 2000
il(col): The education of Djangozao (p129)

Bickle, Berenice

Reproductions

4 days on Ibo (Mozambique) (collage on canvas, 1995)
Rev Noire no28 p26 Mr/My 1998 (col)

Carta I de Gaspar Veloso (1996)
Rev Noire no28 p25 Mr/My 1998 (col)

Carta III de Gaspar Veloso (1996)
Rev Noire no28 p24 Mr/My 1998 (col)

The children of this world are in their generation wiser than the children of light
Rev Noire no28 p27 Mr/My 1998 (col)

Bicknell, Sandra

about

Within these walls. J. Morris. pors *Mus J* v99 no10 p24-5 O 1999

Bicknell, Steve

about

One man band. S. Bainbridge. il *Br J Photogr* no7267 p28-9 Mr 15 2000

Bicycle routes *See* Cycling paths

Bicycle sheds

Selbst verständlich. il plans *Werk Bauen Wohnen* no11 p45-9 N 1999

Designs and projects

Zwischenstation für Velofahrer. il *Werk Bauen Wohnen* no9 p50 S 1999

Bicycle shelters *See* Bicycle sheds

Bicycles

See also
Antique bicycles

Design

Upright cyclist's brigade. P. Guzman. il *ID* v47 no3 p22 My 2000

Bidding, Competitive *See* Letting of contracts

Biddle, Adrian

about

Paging 007. R. Magid. il (pt col) por *Am Cinematogr* v80 no12 p60-2+ D 1999

Biddle, George, 1885-1973

Reproductions

Cuban landscape (oil on canvas, 1925)
Am Art Rev v12 no3 p16 My/Je 2000

Bideau, André

Räume, Gegenstände und Bedürfnisse. il (pt col with cover) plans *Werk Bauen Wohnen* no4 p20-37 Ap 1999

Territorium und Luftraum. il map *Werk Bauen Wohnen* no1/2 p56-61 Ja/F 2000

Bideau, Pierre

about

A Towering achievement. E. Lampert-Gréaux. col il *Entertainment Des* v34 no4 p37, 54 Ap 2000

Bids (Contracts) *See* Letting of contracts

Biedermeier

Bringing Vienna home. J. Yood. col il *Art Auction* v21 no25 p38 N 1 1999

Metternich brings seats of power to D.C. H. L. Berry. il *Art Auction* v22 no9 p44 Je 2000

Exhibitions

Biedermeier: Palazzo della Ragione, Padua. G. Malafarina. il *FMR* no103 p7 Ap/My 2000

Biegas, Bolesław, 1878-1954

about

Les variations Popoffsky (Strindberg—Reja—Biegas). X. Deryng. bibl f il (pt col) pors *Artibus Hist* v19 no37 p103-23 1998

Biehle, August F., 1885-1979

about

August F. Biehle, Jr. (1885-1979) [biography] W. H. Robinson. col il *Am Art Rev* v11 no5 p132-5 S/O 1999

Biel (Bern, Switzerland)

Architecture

Anspruchsvolle Bescheidenheit. R. Hönig. il *Baumeister* v97 no5 p6 My 2000

Areale des Lernens. A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no10 p4-13 O 1999

Erweiterung Bankgebäude UBS, Biel BE. il plans *Werk Bauen Wohnen* no9 p Werk-Material 343 S 1999

Meili & Peter Architects: the Swiss School of Engineering for the Wood Industry. M. Mostafavi. il (pt col) plans *AA Files* no39 p48-54 Aut 1999

Swiss woodwork. S. Spier. il *Archit Rev* v207 no1239 p67-9 My 2000

Exhibitions

Arteplage Biel-Bienne. il (pt col) plans *Werk Bauen Wohnen* no4 p48-50 Ap 1999

Office buildings

Erweiterung Bankgebäude UBS, Biel BE. il plans *Werk Bauen Wohnen* no9 p Werk-Material 343 S 1999

Biéler, Ernest, 1863-1948

Exhibitions

Ernest Biéler. P. Ruedin. il *Apollo* v151 no460 p55-6 Je 2000
il: Devant l'eglise de Saint-Germain; L'eau mystérieuse

Bieler, Walter

about

Nichts im Lot. C. Affentranger. il plan *Werk Bauen Wohnen* no6 p46-9 Je 1999

Biên Hòa (Vietnam)

Landscape architecture

Landscapes for sustainable energy. K. Sorvig. il *Landsc Archit* v90 no6 p48-56 Je 2000

Bienal de Visualis do Mercosul (2nd: 1999: Porto Alegre, Brazil)

Second Mercosur Visual Arts Biennial: Porto Alegre, Brazil. *Art Nexus* no35 p22 F/Ap 2000

Biennale d'Art Contemporain (5th: 2000: Lyon, France)

Fringe benefits. il *Artforum Int* v38 no9 p63 My 2000

Mondalisation: l'art contemporain perd le nord. C. Girieud. *Cimaise* v47 no265 p2 My/Je 2000

Shared exoticisms and modern primitivism [roundtable discussion] C. Millet. il *Art Press* no259 p22-33 Jl/Ag 2000

Biennale di Venezia

Zwei ungleiche Schwestern: Kongress documenta/Biennale. D. Schwarze. por *Kunstforum Int* no149 p446-8 Ja/Mr 2000

Biennale di Venezia (26th: 1952)

Constructing an identity: the 1952 XXVI Biennale di Venezia and "The projection of Canada abroad". S. Paikowsky. bibl f il *J Can Art Hist* v20 no1-2 p130-81 1999

Biennale di Venezia (48th: 1999)

48. Biennale von Venedig [62 article special section] bibl f il (pt col) pors *Kunstforum Int* no147 p48-335 S/N 1999

48th Venice Biennale. B. Schwabsky. col il *Art/Text* no67 p40-1 N 1999/Ja 2000

48E Biennale de Venise. M. Lista. il *Parachute* no96 p68-70 O/D 1999

48th Venice Biennale. W. Feaver. il *Art News* v98 no7 p151 Summ 1999

The 48th Venice Biennale. K. Hixson. il *New Art Exam* v27 no1 p22-3 S 1999

48th Venice Biennale 1999. J. Hoorn. col il *Art Aust* v37 no2 p204-5 1999

All Myein and Betty Martin. J. Mitchell. col il *Mod Painters* v12 no3 p56-9 Aut 1999

La biennale—48e exposition internationale d'art: Venice [exhibit] C. Millet. il *Art Press* no249 p65-9 S 1999

The biennale of global culture. P. Restany. il (pt col) *Domus* no819 p99-110 O 1999

The biennial of globalization. A. Zevi. il (pt col) *Architettura* v45 no525/526 p468-70 Jl/Ag 1999

Close to open. M. Hsu. il *Flash Art* v32 no208 p113 O 1999

Deep pink solace: an interview with Ann Hamilton. L. Anson. col il pors *Make* no85 p16-19 S/N 1999

Generelle Befreiung: zur Biennale Venedig und zum Weltuntergang in Zürich [interview with Harald Szeemann] A. Haase. por *Kunstforum Int* no145 p412-15 My/Je 1999

The Marco Polo Biennale. S. Greenberg. il *Art Newspaper* v10 no94 p30-3 Jl/Ag 1999

Mega death in Venice. S. Grant. col il *Blueprint* no163 p72 Jl/Ag 1999

Sighting the sites; animal vegetable or mineral. L. Malacart. col il *Make* no85 p20-1 S/N 1999

Sink or swim [6 article special section] il (pt col) *Artforum Int* v38 no1 p144-55 S 1999

Smells like teen spirit: the hip biennale. P. Ellis. il (pt col) *Flash Art* v32 no208 p84-6 O 1999

Sous le signe de la liberté et de la jeunesse. P. Martin. col il *Vie Arts* v44 no176 p70 Aut 1999

Twenty Chinese artists: at home and abroad. D. Fei. il *Flash Art* v32 no208 p82-3 O 1999

The Venice Biennale. G. Politi. il (pt col) *Flash Art* v32 no208 p76-80 O 1999

Venice Biennale 1999. C. Thea. col il *Sculpture* v18 no8 p85-7 O 1999

The Venice Biennale: reformed, renewed, redeemed. M. E. Vetrocq. il (pt col) *Art Am* v87 no9 p82-93 S 1999

Venice Biennial. L. Camnitzer. il (pt col) *Art Nexus* no34 p56-61 N 1999/Ja 2000

Venice: the Biennale. M. Manera. il *Burlington Mag* v141 no1158 p572-4 S 1999

Biennale di Venezia (48th: 1999)—*cont.*
Venitian [sic] views [4 article special section] il *C Mag* no63 p20-31 S/N 1999
Video Biennale. B. Creed. col il *Art Aust* v37 no2 p205-6 1999
Vivant à Venise. col il *Connaiss Arts* no563 p44-7 Jl/Ag 1999
Wakefulness in still places: an interview with Anne Tallentire. L. Anson. col il *Make* no85 p22-4 S/N 1999
XLVIII Biennale Venezia. S. Casciani. il (pt col) *Abitare* no387 p198-207 S 1999
Biennale di Venezia (49th: 2001)
What does the 2001 Venice Biennale have in store? [interview with Harald Szeemann] P. Restany. il *Domus* no828 p122-6 Jl/Ag 2000
Biennale di Venezia (7th: 2000: Architecture)
Biennale fiasco limits scope of British message [editorial] I. Allen. *Archit J* v211 no9 p32 Mr 9 2000
British suffer death in Venice. D. Taylor. *Archit J* v211 no8 p4 Mr 2 2000
Dearth in Venice: La Biennale di Venezia: Seventh International Architecture Exhibition. A. Mead. il *Archit J* v211 no25 p52-3 Je 29 2000
Fuksas' good fight. D. Fox. il por *World Archit* no87 p34-5 Je 2000
League of nations: The Venice Architecture Biennale. H. Pearman. il *Blueprint* no174 p74 Jl 2000
'Less aesthetics, more ethics'. R. Ingersoll. il por *Architecture* v89 no6 p82-3, 157-9 Je 2000
Space design of Venice Biennale Japanese Pavilion. il *Jpn Archit* no38 p96-7 Summ 2000
Venice observed. C. Slessor. il *Archit Rev* v208 no1241 p24-7 Jl 2000
Biennale Internationale des Antiquaires (20th: 2000: Paris, France)
Paris's noveau chic. A. Hirst. il *Metrop Home* v32 no5 p140-2 S/O 2000
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art (14th: 1999: Monte-Carlo, Monaco)
Monaco maintient le cap. C. Lefranc. col il *Connaiss Arts* no563 p124-5 Jl/Ag 1999
Biennial exhibitions
See also
Art Focus—International Biennial of Contemporary Art
Asian Art Biennale Bangladesh
Atlanta Biennial (Georgia)
Australian Perspecta
Berlin Biennale
Bienal de Visualis do Mercosul
Biennale d'Art Contemporain
Biennale di Venezia
Biennale Internationale des Antiquaires
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Biennial of Angels
Cairo Biennale
Colorado International Poster Exhibition
Convergence
Dak'art Biennial
Festival of Experimental Arts
FotoFest 2000
Havana Biennial
Iberoamerican Biennial of Lima
International Graphic Arts Biennial of Slovenia
International Poster Biennale
Istanbul Biennial
Jerusalem International Biennial
Kwangju Biennial
Liverpool Biennial of Contemporary Art
London Biennale
Manifesta (Exhibition)
Melbourne International Biennial
Mois de la Photo (Exhibition)
Monte Carlo Biennale
Primavera del Disseny (Exhibition)
São Paulo Bienal
SITE Santa Fe (Exhibition)
Sydney Biennale
Whitney Biennial
8e biennale de l'image en mouvement: Centre pour l'image contemporaine, Saint-Gervais, Genève. S.-I. Dufour. il *Parachute* no98 p47-8 Ap/Je 2000
Cuatro: fourth Manises Biennial. col il *Ceram Mon* v48 no4 p44-5 Ap 2000
A physical eye, a spiritual eye. T. Moualla. col il *Cimaise* v46 no262 p58-79 N/D 1999
Biennial of Angels (2nd: 1999: Puebla, Mexico)
Second Puebla de los Angeles Biennial, 1999. S. Espinosa de los Monteros. il *Art Nexus* no35 p111-12 F/Ap 2000
Bierly, Lee
about
Boston perspective: light tones and architectural flair for collectors. P. Rowlands. col il *Archit Dig* v57 no3 p176-81 Mr 2000
Bierstadt, Albert, 1830-1902
about
Bierstadt paintings in the Haggin Museum. A. C. Harrison. bibl f col il *Mag Antiq* v156 no5 p682-91 N 1999
Reproductions
Buffalo hunt, Yosemite (oil on canvas)
Mag Antiq v156 no5 p605 N 1999 (col)
Cloud study, Rocky Mountains (oil on paper)
Art Antiqu v23 no3 p6 Mr 2000 (col)
Mag Antiq v157 no3 p409 Mr 2000 (col)
Mountain brook (oil on canvas, 1863)
Am Art Rev v11 no5 p129 S/O 1999 (col)
Niagara Falls from the American side (oil on paper mounted on canvas, ca 1869)
Mag Antiq v156 no6 p761 D 1999 (col)
Bierter, Willy
about
'Bad' and 'good' products [interview with Willy Bieter] F. Burkhardt. il *Domus* no828 p108-11 Jl/Ag 2000
Bierut, Michael
about
Michael Bierut. il (pt col) *Novum* p50-7 Ag 1999
Biesenbach, Klaus
about
Carolee Thea interviews Klaus Biesenbach at the Berlin Biennale 1998. C. Thea. col il *Sculpture* v18 no3 p40-5 Ap 1999
Biferno River valley (Italy)
Antiquities
Archaeology and annales history in the Biferno Valley [review article; 2 books] J.-P. Vallat. *Rev Archeol* fasc1 p124-30 1999
Big Daddy [film] See Motion picture reviews—Single works
Big Momma's house [film] See Motion picture reviews—Single works
The big one [film] See Motion picture reviews—Single works
Big Pit Mining Museum (Blaenavon, Wales)
Welsh mining museum to take on national role. il *Mus J* v100 no3 p9 Mr 2000
Big Room (Firm)
Room with a view. P. Champa. col il *ID* v47 no1 p66 Ja/F 2000
The big tease [film] See Motion picture reviews—Single works
Big wheels *See* Ferris wheels
Biggar, Trisha
about
Irving Penn et la Guerre des Étoiles. P. Jodidio. col il *Connaiss Arts* no564 p78-83 S 1999
Biggs, Emma, 1956-
A mosaicist looks at Art monthly. il *Mod Painters* v13 no2 p20-2 Summ 2000
Bigi, Francesco di *See* Franciabigio, ca. 1483-1524
Bignardi, Irene
The making of the Battle of Algiers. il pors *Cineaste* v25 no2 p14-22 2000
Bihbihani anthology
The Bihbihani anthology and its antecedents. B. O'Kane. bibl f il *Orient Art* v45 no4 p9-18 Wint 1999/2000
Bijlenga, Marian
Exhibitions
Scottsdale, Arizona: Marian Bijlenga, Materia: The Hand and the Spirit. L. Lewis. col il *Surf Des J* v24 no1 p50-1 Fall 1999
il(col): Untitled (no. 2)
Bikaner painting *See* Painting, Bikaner
Bilák, Peter
about
Man of letters. P. Hall. col il por *ID* v47 no1 p70 Ja/F 2000
Bilbao (Spain)
Architecture
Federico Soriano & Dolores Palacios: Euskalduna Jauregia Congress and Music Center, Bilbao, Spain. il (pt col) plans *A + U* no351 p68-83 D 1999
The Guggenheim effect. U. Wiebrecht. il (pt col) plan *Baumeister* v96 no10 p26-31 O 1999
Opera and Congress Center in Bilbao, Spain. P. Wislocki. il (pt col with cover) plans *Baumeister* v96 no10 p32-7 O 1999
Art scene
Basque-ing in the glory. D. M. Cibulski. il *Art Pap* v23 no6 p16 N/D 1999
City planning
The Guggenheim effect. U. Wiebrecht. il (pt col) plan *Baumeister* v96 no10 p26-31 O 1999

Bilbao (Spain)—City planning—*cont.*
Designs and projects
New urban park in Bilbao. D. M. Cibulski. *Sculpture* v18 no8 p7 O 1999
Galleries and museums
See also
Guggenheim Museum Bilbao (Spain)
Parks and playgrounds
New urban park in Bilbao. D. M. Cibulski. *Sculpture* v18 no8 p7 O 1999
Urban renewal
The Guggenheim effect. U. Wiebrecht. il (pt col) plan *Baumeister* v96 no10 p26-31 O 1999
Bill, Buffalo *See* Buffalo Bill, 1846-1917
Bill, Simon
about
Simon Bill [interview] L. Buck. por *Art Newspaper* v10 no92 p65 My 1999
Exhibitions
Simon Bill at Modern Art. J. Hyde. col il *Art Am* v87 no10 p175-6 O 1999
il(col): S-Tar child
Billarant, Françoise
about
Savoir collectionner l'art d'aujourd'hui [interview] D. Sausset. col il *L'Oeil* no509 p46-50 S 1999
Billarant, Jean-Philippe
about
Savoir collectionner l'art d'aujourd'hui [interview] D. Sausset. col il *L'Oeil* no509 p46-50 S 1999
Billard, George
about
Investing in stock footage. E. Rudolph. il por *Am Cinematogr* v81 no8 p121-2 Ag 2000
Billboards
Exhibitions
MASS MoCA/Williamstown: Billboard: art on the road. W. Jaeger. *Art N Engl* v20 no6 p39 O/N 1999
History
Poster art. H. F. Senie. il (pt col) *Creat Rev* v19 no10 p43+ O 1999
Billet, Neil
about
A light touch. E. Young. por *Archit J* v210 no11 p18-19 S 23 1999
Billingham, Richard
about
Ha ha ha: Ray's a laugh. J. Estep. col il *New Art Exam* v27 no1 p28-31 S 1999
Exhibitions
Richard Billingham: Ikon Gallery, Birmingham. S. Home. il *Art Mon* no238 p45-6 Jl/Ag 2000
Billman, Brian R., and others
Cannibalism, warfare, and drought in the Mesa Verde region during the twelfth century A.D. bibl il map plans tabs *Am Antiq* v65 no1 p145-78 Ja 2000
Billy, Susan
about
Spirit drawn to weave a legacy. S. Thompson. col il por *Fiberarts* v26 no3 p17 N/D 1999
Billy Budd
The sham of "measured forms" in Billy Budd. F. R. Cunningham. bibl f *J Aesthetic Educ* v34 no1 p49-56 Spr 2000
Bilqula Indians *See* Bella Coola Indians
BIM Architects (Firm) *See* Bulanda & Mucha (Firm)
Binche (Belgium)
Festivals
History
1549 Knight's game at Binche: constructing Philip II's ideal identity in a ritual of honor. E. Peters. bibl f il *Ned Kunsthistorisch Jaarb* v49 p10-35 1998
Binding, Günther
Der gotische Gliederpfeiler. bibl f il plan *Wallraf-Richartz-Jahrb* v59 p29-58 1998
Binding mediums (Paint) *See* Paint—Mediums
Binet, Jacques-Louis
Duchenne de Boulogne: clinician/artist. il *Cimaise* v46 no257 p53-60 Ja/F 1999
Bing, Margaret
(jt. auth) See Findlay, James A., and Bing, Margaret
Bing, Siegfried, 1838-1905
about
Bing, Art Nouveau and the book in the late nineteenth century. R. Watson. bibl f il *Apollo* v151 no459 p32-40 My 2000
Binghamton (N.Y.)
Architecture
Leading by example: new academic buildings at State University of New York. D. Cornish. col il plan *World Archit* no83 p68-9 F 2000
Bingo (Game)
Campeche's Lotería: ninety worlds. S. Luna. il (pt col) *Artes Mexico* no46 p104+ 2000
Binh Dinh (Vietnam: Province)
Antiquities
Ceramics from Vijaya, central Vietnam: internal motivations and external influences (14th- late 15th century). A. J. Diem. col il maps *Orient Art* v45 no3 p55-64 Aut 1999
Binney & Smith Inc.
The colorful century. J. Kabat. col il *ID* v46 no7 p60-1 N 1999
Binoche, maitre *See* Binoche, Jean-Claude, 1943-
Binoche, Jean-Claude, 1943-
about
Binoche charged. N. Powell. por *Art Auction* v22 no10 p18-20 Summ 2000
Binoche, Juliette
about
Binoche: the erotic face. G. Vincendeau. por *Sight Sound* ns10 no6 p14-16 Je 2000
Binoculars
Sales and prices
Viewing ease. R. Hart. col il *Am Photo* v11 no2 p32 Mr/Ap 2000
Binz, Heribert
about
Wohnsiedlung Waldweg, St. Ursen FR. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 334 Mr 1999
Biodegradation in art *See* Decay in art
Biographical errors *See* Biography—Errors, inventions, etc.
Biographical films
See also
Autobiographical films
Biography
See also
Autobiography
Genealogy
Obituaries
See also subhead Biography under the following subjects
Architects
Artists
Blacks
Craftsmen
Errors, inventions, etc.
Fact, fiction, hearsay: notes on Vasari's Life of Piero di Cosimo. L. A. Waldman. bibl f il *Art Bull* v82 no1 p171-9 Mr 2000
John James Audubon: a birdwatcher's fanciful flights. A. Boime. bibl f il *Art Hist* v22 no5 p728-55 D 1999
History
Espaces d'une vie. N. Demorand. il (pt col) *Beaux Arts Mag* no186 p84-7 N 1999
Biography in art
See also
Genealogy in art
Biological illustration
History
The antipodean bestiary: the Lesueur collection in the Muséum d'Histoire Naturelle at Le Havre. J. Bonnemains. bibl f col il *FMR* no100 p89-112 O/N 1999
Biology
See also
Ecology
Growth
Morphogenesis
Sociobiology
Zoology
Biomorphism
Biomorphisme: une histoire de temps et de mots. G. Maldonado. bibl f il *Cah Mus Natl Art Mod* no70 p62-87 Wint 1999/2000
Biomorphs: organic abstraction and the mechanics of life. S. Luecking. il (pt col) *Sculpture* v19 no1 p38-43 Ja/F 2000
Bioremediation
See also
Buildings—Biofiltration systems
Biotechnology
See also
Genetic engineering
Genetic screening
Reproductive technology
Bioulès, Vincent, 1938-
Exhibitions
Raysse, Bioulès entre Ovide et Buster Keaton. D. Ottinger. il *Art Press* no258 p69-70 Je 2000
il: The rape of Europa

Biran, Avraham, 1909-
about
Biran at ninety [interview] H. Shanks. il (pt col) pors *Biblic Archaeol Rev* v25 no5 p30-47+ S/O 1999
Birch, Willie
Reproductions
Divas (1994)
Am Visions v15 no1 p24 F/Mr 2000 (col)
Birchler, Alexander
Exhibitions
Teresa Hubbard and Alexander Birchler: Galerie Bob van Orsouw. H. R. Reust. il *Artforum Int* v38 no2 p153-4 O 1999
Teresa Hubbard und Alexander Birchler: "Motion pictures": Galerie Barbara Thumm, Berlin. J. Schenk-Sorge. col il *Kunstforum Int* no147 p362-4 S/N 1999
il(col): Gregor's room I (2)
Bird, Antonia
about
Ravenous [film] Reviews
Sight Sound col il ns9 no9 p53-4 S 1999. P. Kemp
Bird, Brad
about
The iron giant [film] Reviews
Sight Sound col il ns10 no1 p54 Ja 2000. L. Felperin
Bird illustration *See* Ornithological illustration
Bird repelling devices
Flying squad. M. Cadji. il (pt col) *RIBA J* v106 no9 p73-4 S 1999
Bird Woman *See* Sacagawea, b. 1786
Birds
For the birds. C. C. Burrell. il *Landsc Archit* v90 no7 p22 Jl 2000
Birds (Motion picture)
La guerre des Oiseaux [Hitchcock au travail; book excerpt] B. Krohn. il (pt col) pors *Cah Cinema* no540 p102-9 N 1999
Birds in art
See also
Owls in art
Animals with attitude: the world of James Lamar Peterson. D. Oelrich. col il *Ceramics* no38 p57-8 1999
Bird motifs in ikats from Sumba and Timor. I. van Hout. bibl f col il *Orient Art* v45 no2 p75-81 Summ 1999
A life list in serigraphy. R. Thompson. col il pors *Am Artist* v64 no691 p48-53+ F 2000
On the attribution of the Metropolitan Museum of Art's Birds and flowers screens. H. Yamamoto. il *Orientations* v31 no4 p43-9 Ap 2000
Birds in religion, folklore, etc.
Ancient echoes: the origins of sound sculptures. D. Lubman and B. Kiser. il *Public Art Rev* v11 no2 p8-12 Spr/Summ 2000
Birkerts, Gunnar
about
Prodigious prodigals. A. Mornement. col il pors *World Archit* no80 p38-9 O 1999
Birkner, Michael J., 1950-
Remembrance of good times: Teenage New Jersey: an exhibition review. bibl f il *Winterthur Portf* v34 no2/3 p139-46 Summ/Aut 1999
Birmingham (England)
Public art
Commissions: Queen Elizabeth Centre for the Treatment of Cancer. P. Buxton. col il *Crafts* no160 p20-3 S/O 1999
Postcodes from the edge. P. Johnson. il *Art Rev* v52 p38-9 Jl/Ag 2000
Theaters
See also
Birmingham Repertory Theatre (England)
Birmingham Repertory Theatre (England)
The play's the thing. E. Young. por *Archit J* v210 no18 p24-5 N 11 1999
Birnbaum, Charles A., 1961-
Preserving and interpreting the landscape legacy of Thomas Dolliver Church. bibl f il *Stud Hist Gard Des Landsc* v20 no2 p181-91 Ap/Je 2000
Birnbaum, Daniel
Interior complexity: Gregor Schneider's Dead house ur, 1985-. il *Artforum Int* v38 no10 p142-7 Summ 2000
Birsel, Ayse
about
120 turnaround. J. A. Raimondi. il por *Contract* v42 no3 p52-3 Mr 2000
120° of separation. B. Schwartz. col il por *Interiors* v158 no9 p50-3 S 1999
Birt, John
about
Lean machine. M. Tracey. col il *Sight Sound* ns9 no9 p32-4 S 1999
Birth control
Social aspects
Reproductive technologies and public culture [review article] A. Beer. bibl f il *Jump Cut* no42 p45-9 1998
Birthälmer, Antje
Von der Heydt-Museum Wuppertal mit Kunsthalle Barmen. bibl il *Wallraf-Richartz-Jahrb* v58 p349-54 1997
Von der Heydt-Museum Wuppertal mit Kunsthalle Barmen. il *Wallraf-Richartz-Jahrb* v59 p366-71 1998
[Bis] (Firm)
[Bis]: typography as a lifestyle. il (pt col) *Novum* p28-34 N 1999
Bischoff, Elmer, 1916-1991
Reproductions
Interior with two figures (oil on canvas, 1965)
Art News v98 no8 p11 S 1999 (col)
Bischoff, Uwe
Roelant Saverys "Kavaliere mit Schimmel und braunem Pferd": eine Allegorie der menschlichen Seelenkräfte nach Platons Dialog "Phaidros". bibl f il *Wallraf-Richartz-Jahrb* v59 p167-200 1998
Bishop, Jacqueline, 1955-
Exhibitions
Jacqueline Bishop: Arthur Roger. J. R. Kemp. col il *Art News* v99 no4 p172 Ap 2000
il(col): Orquídea
New Orleans. D. E. Bookhardt. il *Art Pap* v24 no2 p37-8 Mr/Ap 2000
il: Black water fever
Bishop, Kate
about
Kate Bishop: the seventh chakra. C. Santiago. col il por *Ornament* v23 no3 p44-7 Spr 2000
Bishop, Michael
Exhibitions
Michael Bishop at Michael Himovitz Gallery. A. Gordon. il *Artweek* v31 no7/8 p17 Jl/Ag 2000
il: Indiscriminate oversight; Public & private
Bishop Museum (Honolulu, Hawaii)
The Bishop Museum. F. Nahwooksy. il *Native Peoples* v13 no4 p64 Je/Jl 2000
Bismuth, Pierre, 1963-
about
Silence according to Pierre Bismuth [interview] A. Barak. col il *Art Press* no250 p30-3 O 1999
Bison *See* American bison
Bisschop, Jan de, ca. 1628-1671
about
De Romeinse panorama's van Jan de Bisschop en Theodoor Matham. A. Zwollo. bibl f il map *Oud Holl* v113 no1/2 p45-52 1999
il: Plattegrond van Rome; Panorama van Rome
Bissett Adams (Firm)
Researching underground. I. Keys. col il *Archit J* v210 no16 p54 O 28 1999
Bisson, Auguste-Rosalie, b. 1826
Exhibitions
Les Frères Bisson photographes: de flèche en cime 1840-1870. Bibliothèque Nationale de France, Paris. C. Penwarden. il *Art On Pap* v4 no2 p83 N/D 1999
il: Le glacier de l'Aar
Reproductions
[Untitled: clock face and sculpture, Münster, Basle] (photograph by A.-R. Bisson and L.-A. Bisson)
RIBA J v106 no9 p122 S 1999
Bisson, Louis-Auguste, 1814-1876
Exhibitions
Les Frères Bisson photographes: de flèche en cime 1840-1870. Bibliothèque Nationale de France, Paris. C. Penwarden. il *Art On Pap* v4 no2 p83 N/D 1999
il: Le glacier de l'Aar
Reproductions
[Untitled: clock face and sculpture, Münster, Basle] (photograph by A.-R. Bisson and L.-A. Bisson)
RIBA J v106 no9 p122 S 1999
Bisttram, Emil, 1895-1976
Reproductions
Domingo Koshares (watercolor on paper)
Mag Antiq v158 no1 p41 Jl 2000
Bitanga, Iva Matija
about
Iva Matija Bitanga. M. Gržinić. col il *Flash Art* v32 no208 p107 O 1999
il(col): One quite common recollection
Biton, Marlène
Emmanuel-Georges Waterlot et les bas-reliefs d'Abomey. bibl f il por plan *Arts Afr Noire* no111 p28-32+ Aut 1999

Bitry (France)
Historic buildings
Haute hideaway: the rustic French cottage of Dior's Patrick Lavoix. P. McColl. col il por *Archit Dig* v56 no10 p250-5+ O 1999
Bits
See also
Router bits
Choose the right drill bit for the job. B. Boggs. il (pt col) *Fine Woodwork* no138 p64-9 S/O 1999
Bittermann & Duka (Group)
Bittermann & Duka. S. Berg. col il *Kunstforum Int* no146 p67-8+ Jl/Ag 1999
il(col): Die Dritte Kammer—das begehbare Bild (2)
Die Dritte Kammer: wo begegnet uns heute das "Pittoreske"? C. Bittermann and P. Duka. il (pt col) pors *Kunstforum Int* no145 p193-206 My/Je 1999
Bitume 99
Bitume 99: Brussels [exhibit] B. Marcelis. il *Art Press* no251 p70-1 N 1999
Biumo, Giuseppe Panza di *See* Panza di Biumo, Giuseppe
Bivins, John, 1940-
Rhode Island influence in the work of two North Carolina cabinetmakers. bibl f il map *Am Furnit* p78-108 1999
Bixby, Florence, 1876-1961
about
The name of the rose. J. B. Gillette. il (pt col) plan *Landsc Archit* v87 no6 p80-7+ Je 1997
Bizarre art *See* Art, Fantastic
Bizen ware
Bizen: a living tradition. B. Chang and P. Pelehach. col il *Ceramics* no38 p90-2 1999
Bizri, Hisham
about
Story telling in virtual reality. H. Bizri. il *Leonardo* v33 no1 p17-19 2000
il: Mitologies; Las meninas
Bjarnason, Tom
about
View 1: Tom Bjarnason. T. Bjarnason. il *C Mag* no63 p22-5 S/N 1999
Björk, Tomas
ICFA:s konferens i Stockholm 9-11 juni 1999. *Konsthistorisk Tidskr* v68 no3 p213-16 1999
BKS/K Architects (Firm)
Claire Danes: a contemporary edge defines the actress's Manhattan loft. N. Collins. col il por *Archit Dig* v57 no4 p246-55, 366 Ap 2000
BL *See* British Library
Black, Daniel Mendel- *See* Mendel-Black, Daniel
Black, David, 1940-
about
An infinity of colour. A. Nejad. col il por *Hali* no107 p142-3 N/D 1999
Black, Iain S.
Rebuilding 'the heart of the empire': bank headquarters in the City of London, 1919-1939. bibl f il map *Art Hist* v22 no4 p593-618 N 1999
Black, Judith
The familial gaze [review article] *Visual Resour* v15 no4 p455-60 2000
Black, Kay E., and Dege, Eckart
St. Ottilien's six "true view landscapes" by Chông Sôn (1676-1759). bibl f il map *Orient Art* v45 no4 p38-51 Wint 1999/2000
Black (A & C) (Publishers) Ltd. *See* A & C Black (Publishers) Ltd.
Black and white (Motion picture)
Two worlds collide in Black and white. E. Rudolph. il *Am Cinematogr* v81 no4 p137-8 Ap 2000
Black and white motion pictures *See* Motion pictures, Black and white
Black and white photography
Colour shifts. R. W. Hicks and F. Schultz. col il tab *Br J Photogr* no7263 p26-7 F 16 2000
Ilford's black and white millennium images. il *RPS J* v139 no9 p inside back cover N 1999
Metering for monochrome. R. Hicks. il *Br J Photogr* no7273 p26-9 Ap 26 2000 supp
Using Adobe Photoshop to enrich your black and white. G. Schaub. il *Am Photo* v11 no4 p102 Jl/Ag 2000
Technique
John Garrett's Black and white photography masterclass. il *Br J Photogr* no7273 p10-15 Ap 26 2000 supp
Black art *See* Art, Black
Black artists *See* Artists, Black
Black collectors
Four collectors: the personal passion and the public good. N. Lane. il (pt col) pors *Int Rev Afr Am Art* v16 no2 p31-9 1999
Black colleges
Art
Exhibitions
To conserve a legacy. col il *Am Artist* v64 no693 p64 Ap 2000
Black communities
United States
History
Tracing Overtown's vernacular architecture. D. J. Fields. bibl f il *J Decor Propag Arts* v23 p322-33 1998
Black culture *See* Blacks—Culture
Black designers *See* Designers, Black
Black literature
See also
Black poetry
Bibliography
Recent & relevant children's books. Y. G. Robinson. col il *Am Visions* v14 no6 p36-7 D 1999/Ja 2000
Black music
Let's mix music. Amédé and J. L. Pivin. col il *Rev Noire* no28 p81-5 Mr/My 1998
Black photographers
Racializing gender: women photographers from the seventies to the millennium. P. Farris. bibl il *Camerawork* v26 no2 p42-5 Fall/Wint 1999
Black poetry
See also
Cave Canem (Organization)
Bibliography
Recent & relevant poetry. D. Carroll. col il *Am Visions* v14 no5 p34-5 O/N 1999
Black quilters
The fabric of our heritage [Hidden in plain view: the secret story of quilts and the underground railroad; book excerpt] J. Tobin and R. G. Dobard. col il *Am Visions* v15 no1 p16-21 F/Mr 2000
Exhibitions
Prose, poetry and songs captured in cloth. col il *Crafts Rep* v26 no286 p10 F 2000
Black television audiences
"Like an earthquake!" theater television, boxing, and the black public sphere. A. McCarthy. bibl f *Q Rev Film Video* v16 no3/4 p307-23 1999
Black textile designers *See* Textile designers, Black
Blackadder, Elizabeth, 1931-
about
Elizabeth Blackadder. il *Art Rev* v52 p26-7 D 1999/Ja 2000
il: Kyoto still life; Cat and flowers; The lily
Blackburn, Bob, 1920-
about
Robert Blackburn [biography] E. B. Gaither. il (pt col) por *Am Visions* v15 no1 p22-8+ F/Mr 2000
Blackburn, Jean
Exhibitions
New York: Jean Blackburn at Deven Golden Fine Art. L. Wei. col il *Art Am* v87 no12 p108-9 D 1999
il(col): Mix
Blacklisting of entertainers
Days of reckoning [review article; 2 books] B. R. Rich. il por *Sight Sound* ns10 no2 p12-13 F 2000
"We do not ask you to condone this": How the blacklist saved Hollywood. J. Lewis. bibl f il *Cinema J* v39 no2 p3-30 Wint 2000
Blackman, Charles, 1928-
Reproductions
Market dream (oil and paper collage on canvas, 1964) *Art Aust* v37 no3 p333 2000
Blackman, Thomas, 1951-
about
Tom Blackman: facing the challenges. J. Yood and S. Vincent. por *Art Auction* v22 no7 p89 My 1 2000
Blackmore, Andy
about
Andy Blackmore. A. Blackmore. il por *Br J Photogr* no7267 p18 Mr 15 2000
Andy Blackmore. A. Blackmore. il por *Br J Photogr* no7284 p14 Jl 12 2000
Blacks
See also
Black communities
Black photographers
Black quilters
Black television audiences
Biography
Recent & relevant life stories. V. P. Franklin. il *Am Visions* v15 no2 p34-5 Ap/My 2000

Blacks—*cont.*

Culture

See also
Kwanzaa

Communiqué from Afro-Atlantis. R. F. Thompson. il *Afr Arts* v32 no4 p1+ Wint 1999

Rediscovering our past, down South and up North. D. Scott. col il *Am Visions* v15 no1 p50-4 F/Mr 2000

United States

Stylin': African American expressive culture from its beginnings to the zoot suit [review article] J. Prude. bibl f *Winterthur Portf* v34 no4 p251-9 Wint 1999

Ethnic identity

Philippe Wamba on identifying with Africa [interview] J. Hunt. por *Am Visions* v15 no1 p34-5 F/Mr 2000

Stylin': African American expressive culture from its beginnings to the zoot suit [review article] J. Prude. bibl f *Winterthur Portf* v34 no4 p251-9 Wint 1999

History

Compendium of black history: an impressive yet flawed CD-ROM. R. L. Douglas. il (pt col) *Archaeology* v52 no5 p73-6 S/O 1999

Housing

History

Tracing Overtown's vernacular architecture. D. J. Fields. bibl f il *J Decor Propag Arts* v23 p322-33 1998

Photographs

Masterful American photographer Roy DeCarava [biography] F. Robinson. il *Am Visions* v14 no6 p20-4 D 1999/Ja 2000

The Scurlock 90-year project: black Washington in black America. D. Haberstich. bibl f il *Exposure* v32 no1 p64-73 1999

Race identity

Oscar Micheaux's body and soul and the burden of representation. P. Bowser and L. Spence. bibl f il *Cinema J* v39 no3 p3-29 Spr 2000

Blacks in art

See also
Blacks—Photographs

African Americans in art [6 article special section] bibl f il map por *Mus Stud* v24 no2 p140-272 1999

Black representation and western survey textbooks. K. N. Pinder. bibl f *Art Bull* v81 no3 p533-8 S 1999

Controversial silhouette. P. Newkirk. il *Art News* v98 no8 p45 S 1999

Walker skirmish. il *Art On Pap* v4 no2 p22-3 N/D 1999

Blacks in motion pictures

See also
Blaxploitation films

Buppy love in an urban world. M. L. Mask. il *Cineaste* v25 no2 p41-5 2000

Lester Walton's Écriture noir: black spectatorial transcodings of "cinematic excess". A. Everett. bibl f il *Cinema J* v39 no3 p30-50 Spr 2000

Oscar Micheaux's body and soul and the burden of representation. P. Bowser and L. Spence. bibl f il *Cinema J* v39 no3 p3-29 Spr 2000

Private knowledge, public space: investigation and navigation in Devil in a blue dress. M. L. Berrettini. bibl f il *Cinema J* v39 no1 p74-89 Fall 1999

Producer Rudy Langlais tells an honest story. P. H. Bass. pors *Am Visions* v15 no1 p40-2 F/Mr 2000

Sam the piano player: the man between. T. Cripps. bibl f il *J Pop Film Telev* v27 no4 p16-23 Wint 2000

The sound of silents. T. Doherty. il *Cineaste* v25 no2 p60-2 2000

Stepping forward, looking back. A. White. il por *Film Comment* v36 no2 p32-5, 37-9 Mr/Ap 2000

"A struggle of contending stories": race, gender, and political memory in Forrest Gump. J. H. Wang. bibl f il *Cinema J* v39 no3 p92-115 Spr 2000

Blacks in the performing arts

See also
Blacks in motion pictures

Blacks in the United States

Culture

See Blacks—Culture—United States

History

From a cab ride to national bus tours. M. George. col il *Am Visions* v14 no5 p50-2 O/N 1999

Stylin': African American expressive culture from its beginnings to the zoot suit [review article] J. Prude. bibl f *Winterthur Portf* v34 no4 p251-9 Wint 1999

Blacksheep, Beverly

about

Beverly Blacksheep [traditional painting] A. Hillerman. il por *Southwest Art* v30 no3 p143-4 Ag 2000
il: Between heaven and earth

Blackwell, Chris

about

Jamaica's Goldeneye: the birthplace of James Bond is recast as luxury resort. M. L. Aronson. col il por *Archit Dig* v57 no4 p316-23, 374 Ap 2000

Blackwell, Marlon

about

Marlon Blackwell: Honey House, Cashiers, North Carolina. V. Mays. col il *Architecture* v89 no1 p102-3 Ja 2000

Blackwell, Tom, 1938-

Exhibitions

Tom Blackwell: Louis K. Meisel. V. Gladstone. col il *Art News* v99 no2 p165 F 2000
il(col): Swimwear

Reproductions

Swimwear (oil on masonite, 1998)
Art Auction v21 no24 p16 O 15 1999 (col)
Art News v98 no9 p32 O 1999 (col)

Blackwood, David, 1941-

Reproductions

For Edgar Glover: the splitting table (etching, 1999)
Can Art v16 no3 p101 Fall 1999 (col)

Bladen, Ronald, 1918-1988

about

Mark di Suvero présente Ron Bladen. M. Di Suvero. il por *Connaiss Arts* no570 p74-5 Mr 2000
il: Three elements; Cathedral evening; Black Saxon

Exhibitions

Ronald Bladen at P.S. 1. R. Kalina. col il *Art Am* v87 no10 p159 O 1999
il(col): Cathedral evening

Blaenavon (Wales)

Galleries and museums

See also
Big Pit Mining Museum (Blaenavon, Wales)

Blahut, Beth

Exhibitions

Beth Blahut: revealing the belly of the beast. M. A. Carley. col il *Fiberarts* v26 no5 p60 Mr/Ap 2000
il(col): Out of the blue; Skin tight; In a nutshell

Blain, Gérard

about

La vengeance du fils [film] Reviews
Beaux Arts Mag il no191 p24 Ap 2000. J. Morice

Blair, Natalie K., 1887-1952

about

Natalie K. Blair's "museum rooms" and the American Wing. M. H. Heckscher. bibl f col il por *Mag Antiq* v157 no1 p182-5 Ja 2000

Blair witch project [film] See Motion picture reviews—Single works

Blake, Jeremy

about

The red eye. T. Duncan. col il *Art/Text* no67 p52-7 N 1999/Ja 2000

Exhibitions

Jeremy Blake at Feigen Contemporary. T. Griffin. col il *Art Am* v87 no11 p144 N 1999
il(col): Bungalow 8: black swan (p143)

Blake, Liam

Reproductions

Tyre specialist, Arklow (photograph)
Br J Photogr no7242 p8-9 S 15 1999

Blake, Peter, 1932-

about

Meeting the magician [interview] H. Johnson. il por *Mod Painters* v13 no2 p90-3 Summ 2000
il: Self-portrait; On the balcony; Babe rainbow; Got a girl; [1 untitled]

Planes, trains, bathing beauties, and Elvis. W. Feaver. col il por *Art News* v99 no4 p114-16 Ap 2000
il(col): Toy shop; [1 untitled]

Blake, Peter Jost, 1920-

about

Pollock's promise: toward an abstract expressionist architecture. E. Lum. bibl f il por *Assemblage* no39 p62-93 Ag 1999

Blake, William, 1757-1827

about

Becoming-zoa. R. Broglio. bibl f il *Visible Lang* v33 no2 p128-49 1999

Catalogue descriptif de scenes, inventions, historiques et poétiques. W. Blake. bibl f il *Cah Mus Natl Art Mod* no56/57 p188-209 Summ/Aut 1996

Reproductions

[Untitled: illustration from the Book of Job] (1825)
Mag Antiq v156 no6 p786 D 1999

The Whore of Babylon (1809)
Blueprint no167 p50 D 1999 (col)

Blake Prize for Religious Art
Religion: an unfamiliar art: the Blake Prize for Religious Art. R. Pattenden. bibl f il *Art Aust* v37 no3 p414-21 2000
Blakemore, John, 1936-
about
John Blakemore HonFRPS. J. Blakemore. il *RPS J* v140 no1 p12-13 Ja/F 2000
Blalack, Rob
about
Rams full of sand. D. Kaufman. col il *Am Cinematogr* v81 no2 p112-14 F 2000
Blanc, Fabienne
Exhibitions
Fabienne Blanc, Linny Morris Cunningham and Don Dugal at the Contemporary Museum. M. Morse. il *Artweek* v30 no9 p27-8 S 1999
il: Breadfruit II
Blanchard, Catherine
Ramoń Alejandro. il *Artes Mexico* no49 p supp 2-3 2000
Blanchard, Michel
La disparition des fresques de Vat Chen DâmDek á Phnom Penh. il *Arts Asiat* v53 p98-101 1998
Blanchon, Robert, d. 1999
about
Obituary
New Art Exam v27 no5 p16 F 2000. M. E. Carroll.
Blanchot, Maurice
about
Ecrire le visage: Michaux, Blanchot, Klossowski, Genet. N. Roelens. bibl f il *Word Image* v15 no4 p309-22 O/D 1999
Blanck, Horst
(jt. auth) See Marchesini, Barbara Belelli, and Blanck, Horst
Blanco, Hilda
Style matters: the case of Santa Barbara. bibl f il map *Places* v13 no2 p56-63 Spr 2000
Blanford, Larry
about
Enter sandman. S. Argy. col il *Am Cinematogr* v81 no2 p26, 28, 30-4 F 2000
Blankets, Central American Indian *See* Textiles, Central American Indian
Blankets, North American Indian
George Wharton James: the controversial author of Indian blankets and their makers [biography] K. Whitaker. il (pt col) por *Am Indian Art Mag* v25 no1 p66-77 Wint 1999
Museums must alert the authorities of thefts: Denver Art Museum forfeits claim to missing Navajo rug. M. Lufkin. il *Art Newspaper* v11 no102 p6 Ap 2000
Sales and prices
Denver Museum loses suit. S. Vincent. *Art Auction* v21 no21 p16 S 1-14 1999
Blanking, Jonas
about
Boblbee, the urban backpack. B. Finessi. il *Domus* no824 p86-8 Mr 2000
Blankner, Sharon
about
Off balance, in touch. S. Cowing. col il *Am Artist* v63 no689 p32-7 D 1999
Blanton, Linnis
about
Beneath the surface. H. Reed. il *Ceram Mon* v48 no6 p73 Je/Ag 2000
il: Sunset through the marsh grass II; Burning marsh I
Blanton (Jack S.) Museum of Art (Austin, Tex.) *See* Jack S. Blanton Museum of Art (Austin, Tex.)
Blasi, Ottavio di
about
Ottavio di Blasi in Aquileia: walkways in the basilica. M. G. Zunino. il (pt col) plans *Abitare* no392 p102-5 F 2000
Blathwayt, William, 1649?-1717
about
William Blathwayt at Dyrham. J. McVerry. bibl f il por *Apollo* v151 no458 p36-42 Ap 2000
Blatt, Geoffrey
about
Colonial revival revival: crisp style reshapes a Long Island house. M. Frank. col il *Archit Dig* v57 no2 p100+ F 2000
Blatter, Jay I.
about
Millennial Montecito: new attitude for a venerable California site. C. Finch. il *Archit Dig* v57 no6 p90-4 Je 2000
Blau, Alexandra
Exhibitions
Alexandra Blau: Barbara Davis. M. Halverson. col il *Art News* v98 no9 p197 O 1999
il(col): Watermelon
Blauel (Bernhard) Architects *See* Bernhard Blauel Architects
Blaussyld, Maurice
Exhibitions
Maurice Blaussyld: Galerie Praz-Delavallade. D. Arnaudet. il *Art Press* no255 p82-3 Mr 2000
il: When he broke the 7th seal the sky was silent for nearly half an hour
Blaxploitation films
Blaxploitation horror films: generic reappropriation or reinscription? H. M. Benshoff. bibl f il *Cinema J* v39 no2 p31-50 Wint 2000
Blayney, William A., 1917-
about
Millennial missionary: William Alvin Blayney. B. D. Anderson. col il *Folk Art* v24 no4 p48-9 Wint 1999/2000
il(col): Spiritual powers in the nations/Church and state (double-sided)
Reproductions
The sealed book of the revelation of Jesus Christ (oil on board, ca 1960)
Am Art Rev v12 no1 p147 Ja/F 2000 (col)
Blázquez Mateos, Eduardo
Los escenarios oscuros del Renacimiento: la gruta como principio y cierre del paraje pastoril. il *Cuad Arte Univ Granada* no29 p201-12 1998
Blazwick, Iwona
about
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000
Iwona Blazwick, head of exhibitions and displays, Tate Modern. D. Birnbaum. por *Artforum Int* v38 no8 p43 Ap 2000
The work of art as time traveller [interview with Lars Nittve, Iwona Blazwick and Frances Morris] L. Buck. il *Art Newspaper* v11 no103 p42-4 My 2000
Blazy, Michel, 1966-
about
Michel Blazy. L. Burckhardt. col il *Kunstforum Int* no146 p68+ Jl/Ag 1999
Bleck, Cathie
about
Cathie Bleck. M. Kaplan. il (pt col) por *Commun Arts Mag* v41 no5 p68-77 S/O 1999
Bleckner, Ross, 1949-
Exhibitions
Mario Diacono Gallery/Boston: Ross Bleckner: new work. P. Parcellin. *Art N Engl* v21 no3 p79 Ap/My 2000
Bleeder [film] See Motion picture reviews—Single works
Blenkinsop, Philip, 1965-
about
Mighty real. C. Caujolle. il *Art Press* no251 p26-32 N 1999
il: Coup d'Etat de Hun Sen et de ses troupes. Cambodge, 6 juillet 1997 series (2)
Bless (Firm)
Bless. N. Trembley. col il *Flash Art* v32 no209 p105 N/D 1999
Blessed Virgin Mary, Saint *See* Mary, Blessed Virgin, Saint
Blidner, Eduardo
about
Erotic and forbidden: tango lessons. il por *RPS J* v140 no3 p125-7 Ap 2000
Bligh Lobb Sports Architecture (Firm)
Mobile stands soothe Sydney's Olympic tension. D. Bennett. il (pt col) *Archit J* v211 no8 p supp 4-8 Mr 2 2000
Bligh Voller Nield (Firm)
Pools winner. A. Susskind. il *World Archit* no88 p72-5 Jl/Ag 2000
Stands that deliver. il (pt col) plans *World Archit* no80 p74-81 O 1999
Blin, Sylvie
Le Centre Pompidou de nouveau. il (pt col) *Connaiss Arts* no568 p36-47 Ja 2000
Blind
See also
Lighthouse International (Organization)
Museums and the blind
Vision disorders
Seeing the world with different eyes. S. Angerer. il *Novum* p72-5 Mr 2000
Employment
Imaginative manufacture: when design breaks the rules. G.-C. Bertsch and C. Prassel. il (pt col) *Domus* no819 p88-93 O 1999
Blind; Architecture for the *See* Universal design (Architecture)
Blind, Design for the *See* Universal design
Blinds
See also
Brise-soleil

Blistene, Bernard
Une histoire de l'art du XXe siècle: architecture "après le modernisme". il (pt col) plan *Beaux Arts Mag* no186 p98-108 N 1999
Blitz, John H.
Mississippian chiefdoms and the fission-fusion process. bibl il maps tabs *Am Antiq* v64 no4 p577-92 O 1999
Blitzstein, Marc
about
Two cheers for the middlebrow. M. Steyn. *New Criter* v18 no6 p37-41 F 2000
Bloch-Bauer family
about
Austria spurns "Aryanized" Klimt restitution claim. D. D'Arcy. il *Art Auction* v21 no22 p10-12 S 15 1999
Austrians to Bloch-Bauer heirs: so sue us. D. D'Arcy. il *Art Auction* v22 no6 p22-4 Ap 15 2000
Jewish outrage at refusal to restore $100 million worth of Klimts looted by Nazis. D. D'Arcy. *Art Newspaper* v10 no95 p10 S 1999
Bloch-Smith, Elizabeth, and Nakhai, Beth Alpert
A landscape comes to life. bibl il (with col cover) map plans *Near East Archaeol* v62 no2 p62-92+ Je 1999
Block, Leigh B., 1905-1987
about
A tale from the art crypt [book excerpt] R. Feigen. por *Art Auction* v22 no8 p74-9 My 15 2000
Block, Mary, 1904-
about
A tale from the art crypt [book excerpt] R. Feigen. por *Art Auction* v22 no8 p74-9 My 15 2000
Block (Klaus) Architekt (Firm) *See* Klaus Block Architekt (Firm)
Block (Mary and Leigh) Gallery *See* Mary and Leigh Block Gallery
Block printing *See* Hand block printing
Blockley, S. P. E., and others
Radiocarbon calibration and late glacial occupation in northwest Europe [with discussion] bibl map tab *Antiquity* v74 no283 p112-21 Mr 2000; Discussion. v74 no284 p427-8 Je 2000
Blocks (Building materials)
See also
Concrete blocks
Blois (France)
Architecture
Un panthéon des enfants, Blois. F. Bonnet. il *Archit Aujourd'hui* no328 p26-7 Je 2000
Blomstedt, Kaisa
about
Interior design with feeling: Kaisa Blomstedt. M. Seeling. il por *Form Funct Finl* no77 p36-9 2000
Blondeau, Marc, 1945-
about
Pradère teams up with Blondeau. N. Powell. por *Art Auction* v22 no1 p54+ Ja 2000
Blondes, Jeffrey
Reproductions
La noue pitou IX (oil on panel, 2000)
Art News v99 no6 p39 Je 2000
Blonski, Andrzej
about
Three act drama. A. Golding. pors *Archit J* v210 no16 p30-1 O 28 1999
Blonski (Andrzej)/Michael Heard (Firm) *See* Andrzej Blonski/Michael Heard (Firm)
Blood, Elizabeth
about
Elizabeth Blood. E. Blood. col il *Ornament* v23 no1 p54-5 Aut 1999
Blood guts bullets & octane [film] See Motion picture reviews—Single works
Blood in art
Et in Mendieta ego. B. Marcadé. col il *Art Press* no253 p38-41 Ja 2000
Exhibitions
The blood show. M. Wilson. il *Art Mon* no229 p25-7 S 1999
Blood in religion, folklore, etc.
Blood in flux, sanctity at issue. J. R. Branham. bibl f il plan *Res* no31 p53-70 Spr 1997
Bloodgood, Paul
Exhibitions
New York: Paul Bloodgood at AC Project Room. E. Myles. col il *Art Am* v88 no3 p126-7 Mr 2000
il(col): 1904
Paul Bloodgood: AC Project Room. B. A. MacAdam. col il *Art News* v98 no9 p194 O 1999
il(col): 1904
Bloom, Barbara
Exhibitions
At home in the museum. I. Wardropper. col il *Sculpture* v18 no6 p29-31 Jl/Ag 1999
il(col): Visual innuendo (3)
Barbara Bloom: Glenn Horowitz Bookseller, Inc. B. Pollack. col il *Art News* v98 no8 p148-9 S 1999
il(col): Revised evidence
Bloom, Mary
about
Texas: step two. H. Thompson. il *Metrop Home* v32 no3 p202-5 My/Je 2000
Bloomfield Hills (Mich.)
Architecture
Cranbrook Institute of Science, Bloomfield Hills, Michigan, USA. K. Frampton. il *Domus* no826 p16-27 My 2000
Bloomsbury (London, England)
Historic buildings
Brunswick Centre could test real implications of listing [editorial] I. Allen. col il *Archit J* v211 no7 p16 F 24 2000
Bloomsbury Group
In the shadows of Bloomsbury. J. Hill. col il pors *World Inter* v20 no1 p112-19 Ja 2000
Exhibitions
The art of Bloomsbury. C. Shearman. il *Apollo* v151 no459 p59-60 My 2000
The art of Bloomsbury. R. Rosenblum. col il *Artforum Int* v38 no1 p31 S 1999
The art of Bloomsbury: Roger Fry, Vanessa Bell and Duncan Grant: Tate Gallery, London; Art made modern: Roger Fry's vision of art: Courtauld Gallery, London. W. Stanley. col il *FMR* no100 p10-11 O/N 1999
Bloomsbury: a rather faded modernity. T. Harrod. il *Art Newspaper* v10 no97 p16 N 1999
Bloomsbury blooms again. J. Burton. col il pors *Art News* v98 no8 p122-3 S 1999
San Marino and London: Roger Fry: the art of Bloomsbury. C. Reed. bibl f il *Burlington Mag* v142 no1165 p262-5 Ap 2000
Blosser, Nick
Exhibitions
Johnson City, Tennessee. S. Stryk. il *Art Pap* v24 no2 p34-5 Mr/Ap 2000
il: The white tree
Blossfeldt, Karl, 1865-1932
about
Das photographische Œuvre von Karl Blossfeldt und seine Umsetzung in Lehre und Kunst. A. Ganteführer-Trier. bibl f il pors *Wallraf-Richartz-Jahrb* v59 p259-79 1998
Blue
Exhibitions
Cambridge Art Association—Lowell Street Gallery and University Place Gallery/Cambridge: Blue. J. Farrell. *Art N Engl* v21 no3 p79 Ap/My 2000
Questions of colour: Blue: borrowed and new. A. Mead. col il *Archit J* v211 no9 p55 Mr 9 2000
Simply blue: Blue: New Art Gallery. il *Blueprint* no170 p63 Mr 2000
Blue-and-white ware
Bones of the earth, skin of the sky: Vietnamese blue and white ceramics—fourteenth to seventeenth centuries. K. Nguyen-Long. bibl f col il *Arts Asia* v29 no5 p111-26 S/O 1999
China and the Middle East. J. Carswell. bibl f col il *Orient Art* v45 no1 p2-14 Spr 1999
The introduction of blue-and-white wares from Ming China to Choson Korea. H. Lee. bibl il (pt col) *Orient Art* v45 no2 p26-37 Summ 1999
Collections
Eighty-five years of Chinese blue-and-white porcelain: the pleasure of collecting 'non-imperial' ware. H. L. Bléhaut. il *Orientations* v31 no6 p103-5 Je 2000
Conferences
Le 'bleu-et-blanc' du proche-orient dà la Chine: Maison Européenne de la photographie, Paris. P. Hardie. *Orient Art* v46 no1 p80-1 2000
Blue in art
Exhibitions
Blauer Salon: "Eine Begegnung mit der Farbe Blau": da entlang—Galerie für aktuelle Kunst, Dortmund. C. Posca. col il *Kunstforum Int* no146 p373-4 Jl/Ag 1999
Blue jeans *See* Jeans (Clothing)
Blue Mountain Lake (N.Y.)
Galleries and museums
See also
Adirondack Museum (Blue Mountain Lake, N.Y.)
Blue Q (Firm)
No soft soap. C. Dover. il *Print* v54 no3 p78-81 My/Je 2000

Blue Sky Productions, Inc.
Blue Sky targets Sopranos. W. J. Hall. il *Anim Mag* v14 no7 p74 Jl/Ag 2000
Blue streak [film] See Motion picture reviews—Single works
Bluegrass site (Ind.)
The Bluegrass fauna and changes in Middle Holocene hunter-gatherer foraging in the southern Midwest. C. R. Stafford and others. bibl il tab *Am Antiq* v65 no2 p317-36 Ap 2000
Bluemner, Oscar Florianus, 1867-1938
Reproductions
Colors of twilight (casein-varnish on paper, 1930)
Art Auction v22 no2 p55 F 2000 (col)
Violet tones (casein-varnish on paper, 1934)
Art Auction v21 no23 p14 O 1 1999 (col)
Winterscene (study for "a light-yellow") (gouache on paper, ca 1924)
Mag Antiq v156 no5 p601 N 1999 (col)
Blum, Robert Frederick, 1857-1903
Reproductions
Ca' D'Oro Venice (oil on canvas, 1881-1883)
Mag Antiq v157 no4 p505 Ap 2000 (col)
A flower market in Tokyo (oil on canvas, ca 1892)
Am Art Rev v11 no6 p205 N/D 1999 (col)
Blume, Peter, 1906-1992
about
Slicing and Dionysian: Peter Blume's vegetable dinner. M. A. White. bibl f il *Am Art* v14 no1 p80-91 Spr 2000
il: Vegetable dinner; The eternal city; Maine coast; Flower and torso
Blumenauer, Earl, 1949-
about
Hey! Now that we have their attention. E. Blumenauer. *Places* v13 no2 p70-3 Spr 2000
Blumenfeld, Erwin, 1897-1969
Reproductions
[Untitled: falling female nude] (photograph)
Br J Photogr no7241 p24-5 S 8 1999
Blumenfield, Robert H.
about
An interview with Robert H. Blumenfield. il por *Orientations* v31 no6 p99-102 Je 2000
Blumenschein, Ernest Leonard, 1874-1960
Reproductions
The chief goes through (oil, 1956)
Southwest Art v29 no2 p113 Jl 1999 (col)
Blumka, Tony
about
A shift from institutional to private buying [interview] B. S. Mason. il por *Art Newspaper* v11 no100 p73 F 2000
Blunk, J. B.
about
Salvage messiah. B. Pallenberg. il *World Inter* v20 no6 p124-31 Je 2000
Bluth, Don
about
Titan A.E. [film] Reviews
Sight Sound il ns10 no8 p57-8 Ag 2000. A. O'Hehir
BMAC *See* Buyers' Market of American Craft (Trade show)
BMW *See* Bayerische Motoren Werke AG
Boadas i Racset, Joan
(jt. auth) See Planas i Marcé, Silvia, and Boadas i Racset, Joan
Boadella, Albert
about
The innocence of the great masturbator: Daaalí [drama] Reviews
Art Newspaper il v10 no97 p39 N 1999. A. Allemandi
Boardman, John
The Parthenon frieze—a closer look. bibl f il *Rev Archeol* fasc2 p305-30 1999
Boardman, Michelle
Shoulder to shoulder: women's patriotic scarves of World War II. bibl f il *Dress* v25 p3-16 1998
Boardway, Sharon, d. 2000
about
Sharon Boardway: moments in time. R. Updike. col il por *Ornament* v23 no3 p52-5 Spr 2000
Boat industry *See* Boating industry
Boathouses
Rocking the boat. V. Richardson. il (pt col with cover) plans *RIBA J* v106 no12 p40-6 D 1999
Adaptive reuse
Boozing Bristol fashion. D. Singmaster. col il plan *Archit J* v210 no20 p40 N 25 1999
Boating industry
Great Britain
Navigating with nature. S. Richardson. il *Landsc Des* no290 p44 My 2000
Boats, Ancient *See* Ships, Ancient
Boats and boating
See also
Boating industry
Yachts and yachting
Bob 361 Architectes (Firm)
Maisons à Lebbeke, Belgique: Bob 361 Architectes. col il plans *Archit Aujourd'hui* no323 p48-50 Jl 1999
Bob Gysin + Partner
OF-Ausbildungszentrum der FF-Truppe, Dübendorf ZH. il plans tabs *Werk Bauen Wohnen* no4 p Werk-Material 336 Ap 1999
Bob Jones University. Gallery of Sacred Art
Bob Jones University: another type of fundamentalism. D. D'Arcy. col il *Art Auction* v22 no5 p26-8 Ap 1 2000
Bobak, Molly Lamb, 1922-
Reproductions
Horse show (Galiano) (oil on canvas)
Can Art v16 no3 p7 Fall 1999 (col)
Boberg, Ferdinand
Exhibitions
Ferdinand Boberg—the architect as an all-round artist. B. Hovstadius. col il *Art Bull Nationalmus Stockholm* v4 p43-5 1997
Bobingen (Germany)
Architecture
Distributionszentrum in Bobingen. W. Bachmann. il *Baumeister* v97 no4 p34-41 Ap 2000
Industrial buildings
Distributionszentrum in Bobingen. W. Bachmann. il *Baumeister* v97 no4 p34-41 Ap 2000
Boca Raton (Fla.)
Galleries and museums
See also
Boca Raton Museum of Art
Boca Raton Museum of Art
Museum missionary. J. N. Lewis. por *Art Antiqu* v23 no7 p160 Summ 2000
Boccaccio, Giovanni, 1313-1375
about
Visualizing Boccaccio: studies on illustrations of the Decameron, from Giotto to Pasolini [review article] W. M. McClellan. *Stud Iconogr* v20 p228-32 1999
Boccaccio, Poupée
Exhibitions
San Diego: Poupée Boccaccio at David Zapf. L. Ollman. col il *Art Am* v88 no1 p127-8 Ja 2000
il(col): Tattoo
Boccardi, Sandro
Celestial melodies: Gaudenzio Ferrari at Saronno. bibl f col il *FMR* no99 p89-107 Ag/S 1999
Bochum (Germany)
Galleries and museums
See also
Museum Bochum (Germany)
Böck, Angelika, 1967-
about
Angelika Böck. R. Gunzenhäuser. il *Eur Photogr* v21 no67 p16-19 Spr/Summ 2000
il: Blanks. Eye drawing (3)
Bock, John
about
John Bock: the receiver's due. Y. Dziewior. col il *Artext* no68 p62-5 F/Ap 2000
Böcklin, Arnold, the Elder, 1827-1901
Reproductions
The Isle of the Dead (1880)
Blueprint no166 p34 N 1999 (col)
Ulysse et Polyphème (tempera on wood, 1896)
Rev Louvre Mus Fr v49 no5 p back cover D 1999 (col)
Bocksay, Georg
about
Penpals. J. Matlack. col il *Gard Des* v18 no7 p93-6 N 1999
Bocquet, Gavin
about
Back to the future. S. Pizzello. col il pors *Am Cinematogr* v80 no9 p36-40+ S 1999
Boddy, Trevor
Peter Cardew's interior. il (pt col) plans *Can Archit* v45 no2 p15-21 F 2000
Boddy, William
Television in transit. bibl f *Screen* v41 no1 p67-72 Spr 2000
Bodegones *See* Still life painting, Spanish
Bodel, John
Death on display: looking at Roman funerals. bibl f il *Stud Hist Art* v56 p258-81 1999
Bodelson, Dan, 1949-
Reproductions
The wolf flies with the eagle (oil on canvas)
Southwest Art v29 no5 p20 O 1999 (col)

Bodhisattvas
Bodhisattva in Miho Museum stolen from China. C. Ruiz. *Art Newspaper* v11 no103 p6 My 2000
Bodin, Jean François
about
Jean-François Bodin: le restructurateur. G. de Bure. por *L'Oeil* no512 p62-3 D 1999/Ja 2000
Radical cheek. N. Stungo. col il *RIBA J* v107 no2 p10-14 F 2000
Bodmin (England)
Architecture
Ecological conclusion. S. Dawson. il *Archit J* v211 no14 p41 Ap 13 2000
Government buildings
Ecological conclusion. S. Dawson. il *Archit J* v211 no14 p41 Ap 13 2000
Bodnar, Attila
about
Floating arboretum cleans waste water. C. Kovac. il *Archit Rec* v188 no6 p34 Je 2000
Bodrum (Turkey)
Architecture
Turgut Cansever: Institute of Nautical Archeology Headquarters, Bodrum. il *A + U* no358 p20-31 Jl 2000
Houses
Şevki Pekin: summer house, Bodrum. il *A + U* no358 p116-25 Jl 2000
Body and mind in art *See* Mind and body in art
Body art
See also
Human body in art
Body decoration, Maori
Moko: Maori tattoo. M. C. Pedersen. col il por *Graphis* v55 no324 p58-65 N/D 1999
Body fluids in art
See also
Abjection in art
Body in motion pictures *See* Human body in motion pictures
Body marking
See also
Tattooing
Body painting
See also
Mehndi
Body shots [film] See Motion picture reviews—Single works
Bodybuilding in motion pictures
Posing the subject: Sex, illumination, and Pumping iron II: the women. D. S. Aoki. bibl f il *Cinema J* v38 no4 p24-44 Summ 1999
Bodycomb, Rosalyn
Exhibitions
"Introduction 2000": Mulcahy Modern. J. Kutner. col il *Art News* v99 no3 p151 Mr 2000
Boepple, Willard
Exhibitions
Willard Boepple at the New York Studio School and Tricia Collins. R. Taplin. col il *Art Am* v87 no11 p140 N 1999
il(col): Contact
Boetti, Alighiero, 1940-1994
Exhibitions
Alighiero e Boetti: Esso Gallery, New York. J. Goodman. il *Art On Pap* v4 no5 p76-7 My/Je 2000
il: Manifesto
Alighiero e Boetti: Whitechapel Art Gallery, Laure Genillard Gallery. N. Mehta. il *Art Mon* no231 p22-3 N 1999
il: Yearly lamp
Alighiero e Boetti: Whitechapel Art Gallery, London. B. Schwabsky. il (pt col) *Artforum Int* v38 no6 p115 F 2000
il: Gemelli; Mappa
Fontana, Boetti and Pistoletto. S. Groom. col il *Mod Painters* v12 no4 p113-14 Wint 1999
il(col): The six senses
Legnetti e fasci: Alighiero e Boetti. D. Ker. bibl f il *Third Text* no49 p97-100 Wint 1999/2000
London, Oxford and Halifax: post-war Italian art. M. Francis. il (pt col) *Burlington Mag* v142 no1162 p50-3 Ja 2000
il: Io che prendo il sole a Torino il 19 gennaio 1969; Mappa (col)
Reproductions
La mappa del mondo (embroidered fabric, 1972)
Art Auction v21 no23 p17 O 1 1999 (col)
Bogdanov, Branka
about
Branka Bogdanov: the artist who documents art. M. Rush. pors *Art N Engl* v20 no6 p15 O/N 1999
Bogdanovich, Peter, 1939-
about
A pimp with a heart. W. Anderson. col il *Sight Sound* ns9 no9 p6 S 1999
Boggs, J. S. G.
Exhibitions
J. S. G. Boggs at frumkin/duvall gallery. C. Roth. il *Artweek* v30 no12 p25-6 D 1999
Boggs, Stephen *See* Boggs, J. S. G.
Boghosian, Varujan, 1926-
about
Profile: Varujan Boghosian [interview] L. Tarlow. il *Art N Engl* v20 no6 p21-3 O/N 1999
Reproductions
American bouquet (construction, 1997)
Art News v99 no4 p7 Ap 2000 (col det)
Bogl Gierer Mayr Link (Firm)
Think different. R. Ryan. il *Blueprint* no159 p48-50 Mr 1999
Bogle, Lee
Reproductions
Of lace and shadows
Southwest Art v29 no2 p43 Jl 1999 (col)
Of light and lace
Southwest Art v29 no2 p43 Jl 1999 (col)
Opening night
Southwest Art v29 no5 p59 O 1999 (col)
Bogolanfini
Muddy river blues. J. Balfour-Paul. bibl f col il map *Hali* no105 p88-93 Jl/Ag 1999
Bogosian, Eric
about
Waddling toward the edge. M. Steyn. *New Criter* v18 no10 p41-5 Je 2000
Wake up and smell the coffee [drama] Reviews
New Criter v18 no10 p41-5 Je 2000. M. Steyn
Bogota (Colombia)
Apartment houses
Bogotá bull. P. Reuber. il (pt col) plan *Can Archit* v44 no8 p29 Ag 1999
Galleries and museums
See also
Museo del Oro (Bogotá, Colombia)
Bogs
See also
Peat bogs
Bogusky, Alf, 1947-
about
Blaming the board. P. Failing. por *Art News* v99 no6 p64 Je 2000
Bohatsch, Erwin, 1951-
Reproductions
[Untitled: pale blue field with whitish shape in lower right corner] (oil, acrylic on canvas, 1997)
Artforum Int v38 no1 p101 S 1999 (col)
Bohemianism
The constitution of Bohemia. J. Rykwert. bibl f il *Res* no31 p109-27 Spr 1997
Bohl, Charles
about
Unlimited visibility. R. Campbell. il *Metrop Home* v31 no3 p172-3 My/Je 1999
Bohler, Joseph, 1938-
about
Lost in creativity. R. Glaser. il por *Southwest Art* v29 no12 p92-5, 151 My 2000
il: Pristine; Sunset glow—Tangiers; Fontana di Trevi; Street merchant of Oaxaca
Bohlin Cywinski Jackson (Firm)
Simon's Rock College. D. Dillon. il (pt col) plans *Archit Rec* v189 [i.e. 188] no2 p88-93 F 2000
Bohm, Dorothy
Reproductions
Ale and shellfish (photograph)
Br J Photogr no7239 p23 Ag 25 1999
Bohrod, Aaron, 1907-1992
Reproductions
The haircut (oil on panel, 1936)
Am Art Rev v12 no2 p115 Mr/Ap 2000 (col)
Bohusch, Jacqueline
about
Neugestaltung des Gefängnisareals in Schwäbisch Hall. S. Schneider. il *Baumeister* v96 no8 p74 Ag 1999
Boies, David
about
Distinct strategies: Christie's and Sotheby's are responding to a class-action civil suit with different tactics. K. D. Thomas. por *Art News* v99 no7 p108-10 Summ 2000
Boiler room [film] See Motion picture reviews—Single works
Boilly, Louis-Léopold, 1761-1845
Reproductions
The falling rose (oil on canvas)
Burlington Mag v141 no1159 p xi O 1999 (col)

Boily, Elaine
Exhibitions
Les temps métissés. J. K. Grande. col il *Vie Arts* v44 no176 p75 Aut 1999
il(col): Parcelles et traces de présences I
Boime, Albert
John James Audubon: a birdwatcher's fanciful flights. bibl f il *Art Hist* v22 no5 p728-55 D 1999
Bois, Yve-Alain
The big pictures [books on four artists; review article] il por *Artforum Int* v38 no2 p19-20+ O 1999
Boise (Idaho)
Art
Exhibitions
'On the horizon' at Stewart Gallery. C. Schnoor. il *Artweek* v31 no3 p23-4 Mr 2000
Design
Rocky Mountain hire. R. Yee. col il *Contract Des* v42 no2 p50-2 F 2000
Boisgirard, Claude
about
Boisgirard joins Doyle's-Bonhams alliance. C. Wilson. por *Art Auction* v22 no10 p42 Summ 2000
Boisjoli, Dominique
Reproductions
Sunny Sunday (acrylic and gold leaf on paper)
Am Art Rev v12 no2 p95 Mr/Ap 2000 (col)
Boisserée, Sulpiz, 1783-1854
about
Drei Chorbücher aus dem Kölner Klarissenkloster im Besitz von Sulpiz Boisserée. R. Mattick. bibl f il tabs *Wallraf-Richartz-Jahrb* v59 p59-101 1998
Boissevain, William, 1927-
Reproductions
[Untitled: colorful abstract landscape]
Art Aust v37 no1 p37 1999 (col)
Boivin, Nicole
Life rhythms and floor sequences: excavating time in rural Rajasthan and Neolithic Çatalhöyük. bibl il map tab *World Archaeol* v31 no3 p367-88 F 2000
Bojani, GianCarlo
Nedda Guidi: the rediscovery of secrets. il por *Ceramics* no40 p8-12 2000
Bok, Gideon
about
The ghost in the studio. K. Shulman. col il por *Art News* v98 no9 p150 O 1999
Bokelberg, Werner, 1937-
about
Bokelberg sells—without the fake Man Rays. S. Vincent. il *Art Auction* v22 no9 p26 Je 2000
Bokura (Masakazu) & Associates *See* Masakazu Bokura & Associates
Bol, Hans, 1534-1593
Reproductions
Influence
Autumn (engraving by P. van der Heyden, 1570)
Simiolus v27 no3 p179 1999
Bolande, Jennifer
about
Tumble, sigh. K. Siegel. col il *Artforum Int* v38 no5 p88-9 Ja 2000
il: Appliance house (2); City at night #4
Exhibitions
Jennifer Bolande: Alexander and Bonin, New York. S. Schmerler. col il *Art On Pap* v4 no3 p80-1 Ja/F 2000
il(col): Photo-mosaic #1
New York: Jennifer Bolande at Alexander and Bonin. N. Princenthal. col il *Art Am* v88 no1 p113 Ja 2000
il(col): Untitled tower
Bolcom, William
about
A view from the bridge, by William Bolcom, at the Lyric Opera of Chicago. L. A. Johnson. *New Criter* v18 no5 p55-7 Ja 2000
Boldini, Giovanni, 1842 or 5-1931
Reproductions
Marchesa Casati (1908)
World Inter v20 no1 supp p35 Ja 2000 (col)
Boldyrev, Yuri
about
Hermitage "scandal" descends into the absurd. J. Varoli. *Art Newspaper* v11 no104 p13 Je 2000
Bolen, Mel
Exhibitions
Three of a kind: Mel Bolen, Charley Farrero, Anita Rocamora. C. Paquet. il *Ceramics* no40 p73-5 2000
il: Midnight
Bolge, George
about
Museum missionary. J. N. Lewis. por *Art Antiqu* v23 no7 p160 Summ 2000
Bolivia
Description and travel
Family life with the Aymaras in Bolivia. M. Clayton. il *RPS J* v139 no10 p464-6 D 1999
Photographs
Family life with the Aymaras in Bolivia. M. Clayton. il *RPS J* v139 no10 p464-6 D 1999
Bolivian photography *See* Photography, Bolivian
Bolland, Andrea
Desiderio and diletto: vision, touch, and the poetics of Bernini's Apollo and Daphne. bibl il *Art Bull* v82 no2 p309-30 Je 2000
Bolles, H. Eugene, 1853-1910
about
The Hudson-Fulton exhibition and H. Eugene Bolles. F. G. Safford. bibl f il (pt col) por *Mag Antiq* v157 no1 p170-5 Ja 2000
Bollinger, Bill *See* Bollinger, William, 1939-1988
Bollinger, Lelia
Architektur in der Ferne. il plans *Werk Bauen Wohnen* no11 p38-44 N 1999
Bollinger, Rebeca
Exhibitions
Rebeca Bollinger: The Lab. M. Van Proyen. il *New Art Exam* v27 no4 p56 D 1999/Ja 2000
San Francisco. J. Kee. il *Art Pap* v24 no2 p48-9 Mr/Ap 2000
Bollinger, William, 1939-1988
about
Not lost, not found: Bill Bollinger. W. Saunders. il por *Art Am* v88 no3 p104-17, 143-4 Mr 2000
Bolman, Elizabeth S.
De coloribus: the meanings of color in Beatus manuscripts. bibl f il *Gesta* v38 no1 p22-34 1999
Bologna (Italy)
Parks and playgrounds
See also
Giardini Margherita (Bologna, Italy)
Bolsena (Italy)
Antiquities
Un abitato villanoviano perilacustre [review article] F.-H. Massa-Pairault. *Rev Archeol* fasc1 p138-41 1999
Bolshevism and art *See* Communism and art
Boltanski, Christian, 1944-
about
Christian Boltanski: traces of the dead. C. Rosen. bibl f col il *Sculpture* v18 no5 p26-33 Je 1999
il(col): Humans; Monument (Odessa); Réserve: Canada; Les portants; Les images noires; Monument; Archives; Vitrine de référence; Réserve du musée des enfants; Lessons in darkness; Réserve du musée des enfants
Dépouilles et reliques: les Réserves de Christian Boltanski. É. Burnet. bibl f il por *Cah Mus Natl Art Mod* no62 p50-73 Wint 1997
Exhibitions
Christian Boltanski: Yvon Lambert. L. Attias. col il *Art News* v99 no2 p170+ F 2000
il(col): Landscapes
Reproductions
Missing house (site specific installation, 1990)
Sculpture v18 no3 p46 Ap 1999 (col det)
Boltanski, Luc
about
The spirit of capitalism, the flesh of art. H. Lacroix. bibl f il por *Art Press* no255 p62-5 Mr 2000
Bolter, Jon
The works: factories in London, 1918-1939, part 2. bibl il plans *AA Files* no37 p17-32 Aut 1998
Bolton, Joe, 1961-
about
No mercy. W. Logan. *New Criter* v18 no4 p60-7 D 1999
Bolts and nuts *See* Joints (Engineering)
Bolz, Peter, and Davis, Ann Leslie
From the Kunstkammer to the Museum für Völkerkunde: the eventful history of the early North American Indian collection in Berlin. bibl il (pt col) *Am Indian Art Mag* v25 no2 p34-45, 81 Spr 2000
Bolzano (Italy)
Theaters
Nuovo Teatro Civico di Bolzano. F. Zecchin. il (pt col) plans *Architettura* v45 no528 p VIII-X O 1999
Bombala (Australia)
Design
Bare essentials. J. Lewis. il *Inter Des* v71 no8 p118-25 Je 2000

Bombala (Australia)—*cont.*
Houses
Bare essentials. J. Lewis. il *Inter Des* v71 no8 p118-25 Je 2000
Bombay (India)
Architecture
Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no3 p81-3 Mr 2000
Exhibitions
Newsletter from Mumbai. M. Ahmed. il (pt col) *Marg* v50 no4 p87-9 Je 1999
Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no3 p81-3 Mr 2000
Houses
Conferences
Newsletter from Mumbai. M. Ahmed. il (pt col) *Marg* v51 no2 p79-81 D 1999
BOMC *See* Book-of-the-Month Club, Inc.
Bömmels, Peter, 1951-
Exhibitions
Peter Bömmels: "Hart bleiben beim weich Werden . . . ": Galerie Almut Gerber, Köln. J. Raap. *Kunstforum Int* no146 p390-1 Jl/Ag 1999
il(col): Wandelnder Sich
Bon, Christoph, 1921-1999
about
Obituary
Archit J por v210 no16 p12 O 28 1999. D. Robson.
Bonami, Francesco
about
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000
A conversation with Francesco Bonami [interview] P. Doroshenko. por *New Art Exam* v27 no3 p14-16 N 1999
Bonanni, Pietro, b. 1810
about
From Rome to Dublin in 1848: a Madonna for St. Audoen's. E. Kane. il *Ir Arts Rev Yearb* v16 p150-6 2000
il: Madonna and Child
Bonaparte, Joséphine *See* Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814
Bonaparte, Napoleon *See* Napoleon I, Emperor of the French, 1769-1821
Bonato, Victor, 1934-
about
Victor Bonato: Lohn der Arbeit. il *Kunstforum Int* no149 p184-5 Ja/Mr 2000
Bonazza, Giovanni, 1654-1736
about
Pietro Donà committente d'artisti nel Castello di Montegalda. F. B. Toscan. bibl f il *Arte Veneta* v53 p168-76 1998
il: Claudio; Nerone; Giulio Cesare; Caligola; Claudia; Busto di imperatice; San Pietro; Sant'Antonio
Bond, Henry, 1966-
about
Flâneur. C. Jacobson. il *Creat Rev* v19 no11 p29-32 N 1999
Bond, Keith
about
Artists to watch. il *Southwest Art* v30 no3 p72-4 Ag 2000
il: Aspen meadow
Bonda, Penny
Living lightly on the earth. col il plan *Inter Sources* v7 no80 p36-40 S 1999
Bonde, Peter
Exhibitions
Dänemark. M. Hübl. col il por *Kunstforum Int* no147 p126-7 S/N 1999
Bondo beadwork
Bondo costume ornaments. A. K. Kunungo. il *Ornament* v23 no4 p20-1 Summ 2000
Bonds, Alexandra
China. il (pt col) *TD&T* v35 no5 p46-9 Fall 1999
Bone carving
Sales and prices
Captivating art. D. Goldstein. col il *Art Antiqu* v22 no7 [i.e. 8] p58-62 S 1999
The bone collector [film] See Motion picture reviews—Single works
Bones
See also
Animal remains (Archaeology)
Human remains (Archaeology)
Skull
Whalebone
Analysis
Fallen heroes. M. Rose. bibl col il *Archaeology* v53 no2 p42-5, 90 Mr/Ap 2000
Bones, Fossil
Giants and monsters. A. Mayor. bibl il (pt col) map *Archaeology* v53 no2 p58-61, 90 Mr/Ap 2000
Bonger, Johanna van Gogh- *See* Gogh-Bonger, Johanna van, 1862-1925
Bongo sculpture
The arts of Bahr-el-Ghazal: funerary sculpture of the Bongo and Belanda. K.-J. Krüger. bibl il map *World Trib Arts* v6 no1 p82-101 Wint 1999/Spr 2000
Reproductions
Anonymous works
[Untitled: head, Sudan] (stone)
World Trib Arts v6 no1 p14 Wint 1999/Spr 2000
[Untitled: human figure, Sudan]
World Trib Arts v6 no1 p46 Wint 1999/Spr 2000
[Untitled: standing male figure, Sudan]
World Trib Arts v6 no1 p25 Wint 1999/Spr 2000
Bonham (W. & F. C.) & Sons Ltd. *See* W. & F. C. Bonham & Sons Ltd.
Bonhams (Firm) *See* W. & F. C. Bonham & Sons Ltd.
Boniface VIII, Pope, ca. 1228-1303
Exhibitions
Anno 1300: il primo giubileo: Bonafacio VIII e il suo tempo. D. H. Bodart. *Gaz B-Arts* ser6 v135 no1576-7 p Chronique des Arts 18-19 My/Je 2000
Bonin, Cosima
about
Cosima von Bonin. T. Eggerer. col il *Kunstforum Int* no146 p69+ Jl/Ag 1999
Bonitzer, Pascal, 1946-
about
Rien sur Robert [film] Reviews
Sight Sound il ns10 no5 p59 My 2000. C. Darke
Bonn, Nathalie, 1965-1989
Exhibitions
Nathalie Bonn: Galerie l'Acadie, Cejarc. C. Louis-Combet. il *Art Press* no253 p88 Ja 2000
Bonn (Germany)
Galleries and museums
See also
Rheinisches Landesmuseum (Bonn, Germany)
Städtisches Kunstmuseum (Bonn, Germany)
Office buildings
Boomtown Bonn: from a sleepy government retreat to a modern service center. U. Kleefisch-Jobst. col il *World Archit* no84 p52 Mr 2000
Urban renewal
Boomtown Bonn: from a sleepy government retreat to a modern service center. U. Kleefisch-Jobst. col il *World Archit* no84 p52 Mr 2000
Bonnard, Camille Marie, ca. 1793-ca. 1827
about
Dante Gabriel Rossetti's 'Salutation of Beatrice' and Camille Bonnard's 'Costumes historiques'. G. S. Weinberg. bibl f il *Burlington Mag* v141 no1159 p622-3 O 1999
Bonnard, Pierre, 1867-1947
about
Bonnard ou la beauté nue. É. de Chassey. il (pt col) *L'Oeil* no508 p42-9 Jl/Ag 1999
Reproductions
The children's meal (oil on cardboard, 1895)
Apollo v150 no454 p43 D 1999 (col)
The open window (oil on canvas, 1921)
Art Antiqu v23 no2 p107 F 2000 (col)
[Untitled: woman in her bath]
Beaux Arts Mag no183 p15 Ag 1999 (col)
Woman in front of a mirror (oil on canvas, ca 1908)
Art Aust v37 no3 p413 2000
Bonnemains, Jacqueline, 1939-
The antipodean bestiary: the Lesueur collection in the Muséum d'Histoire Naturelle at Le Havre. bibl f col il *FMR* no100 p89-112 O/N 1999
Bonnets *See* Hats and caps
Bonnie and Clyde (Motion picture)
Perfecting the new gangster: writing Bonnie and Clyde. M. Bernstein. bibl f il *Film Q* v53 no4 p16-31 Summ 2000
Bonomo, Valentina
about
Immaculate conceptualism. R. B. Stoeltie. il *World Inter* v20 no7 p62-9 Jl 2000
Bonovitz, Jill
about
Jill Bonovitz. J. Bonovitz. il por *Studio Potter* v28 no2 p75 Je 2000
Bont, Jan de
about
From the sublime to the vernacular: Jan De Bont's Twister and George Kuchar's Weather diary I. S. MacDonald. bibl f il *Film Q* v53 no1 p12-25 Fall 1999

Bont, Jan de—about—*cont.*
The haunting [film] Reviews
Sight Sound ns9 no11 p44 N 1999. K. Newman
Bontà, Robert J. del
See Kṛṣṇa run: narrative painting for Mummaḍi Kṛṣṇarāja Woḍeyar. bibl f il *Ars Orient* supp 1 p99-113 2000
Bontecou, Lee, 1931-
Exhibitions
Lee Bontecou: Leo Castelli. C. Nadelman. il *Art News* v99 no3 p144-5 Mr 2000
New York: Lee Bontecou at Leo Castelli. M. Reilly. col il *Art Am* v88 no2 p122 F 2000
Bonvicini, Monica
Exhibitions
Monica Bonvicini: Galleria Emi Fontana. M. Meneguzzo. il *Artforum Int* v38 no6 p125-6 F 2000
il: BEDTIMESQUARE
New York: Monica Bonvicini at Anton Kern. N. Princenthal. il *Art Am* v88 no1 p112 Ja 2000
Bony, Oscar, 1941-
Exhibitions
Argentinien. M. Hübl. col il *Kunstforum Int* no147 p128-9 S/N 1999
il(col): Broadcasting news
Boodle, Camilla, d. 1999
about
Obituary
Mus J por v100 no2 p43 F 2000. M.-A. Edwards.
Boodt, Anselmus de, 1550-1632
Exhibitions
Anselmus in wonderland. col il *Art On Pap* v4 no4 p24-5 Mr/Ap 2000
il(col): Horse
Boogie nights (Motion picture)
Will the real Dirk Diggler please stand up? P. Lehman. bibl il *Jump Cut* no42 p32-8 1998
Book, Jeffrey
Scene steeler. il *Metrop Home* v32 no5 p184-9 S/O 2000
Book collecting
Books: top treasures of the century. D. Masello. col il *Art Antiqu* v23 no3 p110-11 Mr 2000
Book covers
See also
Illustrated books, children's—Cover design
Biccherne, les registres du bon gouvernement. G. Macé. col il *L'Oeil* no513 p82-7 F 2000
Thinking in books. col il *Novum* p26-31 Jl 1999
Book design
Binding students together. D. Holleley. il *Exposure* v32 no2 p50-3 1999
Bing, Art Nouveau and the book in the late nineteenth century. R. Watson. bibl f il *Apollo* v151 no459 p32-40 My 2000
Gut gemacht. Gut gelaunt. H. Lechner. il *Novum* p56-61 Mr 2000
"Je suis un livre": à propos de S, M, L, XL, par Rem Koolhaas et Bruce Mau [review article] C. de Smet. bibl f il *Cah Mus Natl Art Mod* no68 p94-111 Summ 1999
Loose canon. P. Hall. il por *ID* v47 no3 p68-75 My 2000
Ludwig Goldscheider: a memoir. E. Miller. il por *Visual Resour* v15 no3 p331-42 1999
Of Biblical proportions. J. Dugdale. il (pt col) *Print* v53 no6 p41-9+ N/D 1999
Primer: interview: Bruce Mau. col il por *Can Art* v16 no3 p34+ Fall 1999
Speed reading. B. Schwabsky. il *ID* v47 no4 p36 Je 2000
Three essays on design; tr. by J. Cullars. A. de Juan. il *Des Issues* v16 no2 p45-61 Summ 2000
Book fairs
Event: the Frankfurt Book Fair 1999. col il *World Archit* no80 p40 O 1999
Book illustrators *See* Illustrators
Book industry
See also
Printing industry
Publishers and publishing
United States
See also
Book-of-the-Month Club, Inc.
Book of the Dead
The papyrus of Nes-min: an Egyptian Book of the Dead. W. H. Peck. bibl f il *Bull Detroit Inst Arts* v74 no1/2 p20-31 2000
Book-of-the-Month Club, Inc.
Radway's "feelings" and the reflexive sociology of American literature [review article] J. F. English. bibl f *Modernism - Modernity* v6 no3 p139-49 S 1999
Book rarities *See* Rare books
Book rolls *See* Scrolls
Bookbinding
See also
Book covers
Bookbinding, British
Bing, Art Nouveau and the book in the late nineteenth century. R. Watson. bibl f il *Apollo* v151 no459 p32-40 My 2000
Bookbinding, Canadian
The finishing touch. il *Appl Arts* v15 no2 p77-8 Mr/Ap 2000
Bookbinding, Flemish
Loyset Liédet: un nouveau manuscrit enluminé. A.-M. Legaré. bibl f il *Rev Art* no126 p36-49 1999
Bookbinding, French
Bing, Art Nouveau and the book in the late nineteenth century. R. Watson. bibl f il *Apollo* v151 no459 p32-40 My 2000
Bookcases
History
Topping off Thomas Dawes's desk-and-bookcase. M. K. Brown. bibl f il por *Mag Antiq* v157 no5 p788-95 My 2000
Booker, Chakaia
about
Mark di Suvero présente Chakaia Booker. col il por *Connaiss Arts* no566 p102-3 N 1999
il(col): Serendipity; Industrial perpetuosity; Hommage to my mother
Exhibitions
Chakaia Booker at the Akron Art Museum. D. Raskin. il *Art Am* v88 no5 p171-2 My 2000
il: Blue bell (deception)
Books
See also
Artists' books
Book collecting
Book design
Books and reading
Cookbooks
Diaries
Electronic books
Frontispieces
Guidebooks
Hymnals
Illustrated books
Large print books
Libraries
Manuscripts
Photography in books
Rare books
Scrapbooks
Telephone directories
Titles of books, dramas, poems, etc.
Books: top treasures of the century. D. Masello. col il *Art Antiqu* v23 no3 p110-11 Mr 2000
Censorship
Long lost Polish books see light of day [Radziwill collection] J. Varoli. *Art Newspaper* v10 no98 p6 D 1999
Collections
See also
Libraries, Private
Not bound by convention. S. Patience. col il *World Inter* v19 no10 p34-5+ O 1999
Competitions, awards, etc.
Books [Communication Arts 1999 design annual] il (pt col) *Commun Arts Mag* v41 no6 p129-45 N 1999
Film and television adaptations
See Motion picture adaptations; Television adaptations
Inventories
The book collection and other possessions of Baldassarre Castiglione. G. Rebecchini. bibl f il *J Warburg Courtauld Inst* v61 p17-52 1998
Sales and prices
Bibliophile gourmande. G. Stassart. col il *Beaux Arts Mag* no188 p118 Ja 2000
Christie's Thailand: The treasure of Siam on August 7th, 1999; Important Thai paintings on August 8th, 1999. S. E. Jay. il *Arts Asia* v29 no6 p138-40 N/D 1999
Books, Chinese
Exhibitions
'Visible traces: rare books and special collections from the National Library of China': Queens Borough Public Library, New York. S. Edgren. il *Orientations* v31 no2 p73-4 F 2000
Books, Cuban
Three essays on design; tr. by J. Cullars. A. de Juan. il *Des Issues* v16 no2 p45-61 Summ 2000
Books, Iranian
See also
Bihbihani anthology
Books, Polish
Exhibitions
Long lost Polish books see light of day [Radziwill collection] J. Varoli. *Art Newspaper* v10 no98 p6 D 1999

Books, Yiddish
Collections
See also
National Yiddish Book Center
Books and reading
See also
Architectural critics—Reading
Reading lists
United States
History
Radway's "feelings" and the reflexive sociology of American literature [review article] J. F. English. bibl f *Modernism - Modernity* v6 no3 p139-49 S 1999
Books in art
Barbara Hashimoto's books. N. B. Cahill. il *Ceramics* no40 p30-2 2000
In the space of blurred boundaries. K. Wirth. *JAB* no13 p12-13 Spr 2000
Exhibitions
Book arts. P. Harris and D. Lyon. col il *Fiberarts* v26 no5 p8-9 Mr/Ap 2000
"Summer reading": Yancey Richardson. B. Pollack. col il *Art News* v98 no9 p192-3 O 1999
Books of Hours
See also
Guillaume Jouvenel des Ursins book of hours
The Destruction of Jerusalem miniatures in the Neville of Hornby Hours and their visual, literary and devotional contexts. K. A. Smith. bibl f il *Jew Art* v23/24 p179-202 1997/1998
Jean Le Tavernier: un nouveau livre d'heures. F. Avril. bibl f il (pt col) *Rev Art* no126 p9-22 1999
Un livre d'Heures de Douai et l'enluminure dans le Nord de la France au début du XVe siècle. V. Denolf. bibl f il (pt col) *Gaz B-Arts* ser6 v134 no1568 p75-84 S 1999
Booksellers and bookselling
See also
Bookstores
Publishers and publishing
Bookstores
See also
Museum shops
China
Cinq projets de Yung-Ho Chang. L. Gutierrez and V. Portefaiz. diag il *Archit Aujourd'hui* no326 p94-9 F 2000
United States
Leafing through culture. A. Codrescu. il *Architecture* v88 no11 p164 N 1999
Boom, Irma
about
Loose canon. P. Hall. il por *ID* v47 no3 p68-75 My 2000
Boon, Channa
Exhibitions
Seeing isn't believing. C. Podedworny. col il *Border Crossings* v18 no3 p53-4 Ag 1999
Boone, Mary
about
Boone shows Essenhigh. S. Vincent. il *Art Auction* v22 no7 p99 My 1 2000
Mary Boone jailed in art raid. D. Ebony. col il *Art Am* v87 no11 p37 N 1999
New York versus Mary Boone. T. Moyer. col il *Sculpture* v18 no10 p7 D 1999
Boons, Clemens
about
Un pont à Prague: Clemens Boons. A. Sowa. il (pt col) *Archit Aujourd'hui* no324 p18 S/O 1999
Boorsch, Suzanne
Fireworks on paper: celebration of the "Glorious Peace", London 1814. bibl f il *Art On Pap* v4 no5 p54-9 My/Je 2000
Booth, Alvin
Exhibitions
Alvin Booth: Yancey Richardson Gallery. M. Klein. il *Artforum Int* v38 no4 p149-50 D 1999
Reproductions
[Untitled: arms and head of a figure] (photograph, 1999)
Art On Pap v4 no4 p12 Mr/Ap 2000
Booth, Ben
Understanding the information needs of visitors to museums. bibl f tabs *Mus Manage Curatorship* v17 no2 p139-57 Je 1998
Booth, Laurence, 1936-
about
Designed to a tee. F. A. Bernstein. il *Metrop Home* v32 no3 p166-75 My/Je 2000
Booth, Mark Haworth- *See* Haworth-Booth, Mark
Booth, Peter, 1940-
Reproductions
Untitled [rocky landscape] (oil on linen, 2000)
Art Aust v37 no4 p477 2000
Booth, Robert
Next stop for Thameslink visions: the public. il (pt col) *Archit J* v211 no2 p8-9 Ja 20 2000
Booths *See* Exhibition booths; Kiosks; Ticket booths
Bootz, Philippe
The functional point of view: new artistic forms for programmed literary works. bibl f il *Leonardo* v32 no4 p307-16 1999
Bopearachchi, Osmund
Sites portuaires et emporia de l'ancien Sri Lanka: nouvelles données archéologiques. bibl f il *Arts Asiat* v54 p5-23 1999
Borch, Gerard ter, the Younger, 1617-1681
about
Gerard ter Borch's portraits for the Deventer elite. A. M. Kettering. bibl f il *Simiolus* v27 no1/2 p46-69 1999
Reproductions
The toilette (oil on canvas, ca 1651)
Metrop Mus Art Bull v57 no3 p3 Wint 2000 (col det)
Borcherdt, Lynn Taber- *See* Taber-Borcherdt, Lynn
Borchgrave, Isabelle de
about
Dress up. col il *Art On Pap* v4 no1 p20 S/O 1999
Bordeaux (France)
Architecture
Bordeaux [10 article special section] il (pt col with cover) maps plans *Werk Bauen Wohnen* no7/8 p2-54 Jl/Ag 1999
Justice being seen. R. Ryan. il plans *Archit Rev* v206 no1229 p48-55 Jl 1999
Churches
See also
Saint-Pierre (Church: Bordeaux, France)
City planning
History
Bordeaux—klassische Stadt. P. Maffre. maps *Werk Bauen Wohnen* no7/8 p8-13 Jl/Ag 1999
Houses
Haus Floriac. P. Oswalt. il (pt col) plan *Werk Bauen Wohnen* no3 p18-27 Mr 1999
Housing
Housing in the Quartier des Chartrons. il plans *Werk Bauen Wohnen* no7/8 p40-3 Jl/Ag 1999
Die Schule von Bordeaux. J. Mozas. il plans *Werk Bauen Wohnen* no7/8 p14-21 Jl/Ag 1999
Schools
André-Meunier School, Bordeaux. il (pt col) plans *Werk Bauen Wohnen* no7/8 p32-5 Jl/Ag 1999
Transit systems
Die städtebaulichen Projekte in und um Bordeaux. il (pt col) maps plans *Werk Bauen Wohnen* no7/8 p44-54 Jl/Ag 1999
Urban renewal
Bordeaux [10 article special section] il (pt col with cover) maps plans *Werk Bauen Wohnen* no7/8 p2-54 Jl/Ag 1999
Borden, Harry
about
Hitting high notes on the portraits scale. S. James. il (pt col) por *RPS J* v139 no7 p312-15 S 1999
Borden, Iain
Social space and cooperative housekeeping in the English garden city. bibl il plans *J Archit Plann Res* v16 no3 p242-57 Aut 1999
Borderlands, Mexican-American *See* Mexican-American Border region
Borderlands (Environments)
Architecture of the borderlands [24 article special section] bibl f il (pt col) *Archit Des* v69 no7/8 p4-92 1999
Bijoux borderlands: centred on the edge. I. Borden. col il *Archit Des* v69 no7/8 p95-7 1999
BOOGIE-WOOGIE: the suburban commercial strip and its neighborhood. A. Van Asperdt. bibl il *Landsc J* v18 no1 p41-53 Spr 1999
Borders, Ornamental *See* Ornamental borders (Decorative arts)
Borders (Geography) *See* Boundaries
Bordes, Philippe
David's portrait of the comte de Turenne at Williamstown. bibl f por *Burlington Mag* v142 no1166 p276-80 My 2000
Bordieu, Pierre
about
Neues Wohnen II. *Werk Bauen Wohnen* no3 p2-3 Mr 1999
Bordone, Paris, 1500-1571
Reproductions
Pair of lovers (ca 1540-50)
Art News v99 no6 p108 Je 2000
Borea, Evelina
Roma 1565-1578: intorno a Cornelis Cort. bibl f il *Boll Arte* v82 no100 supp p215-30 1997

Borein, Edward, 1872-1945

about

Edward Borein's life and work: a California cowboy paints the West [biography] M. R. Grauer. col il *Southwest Art* v28 no12 p24+ My 1999

il(col): Three buckaroos; Who wins?

Reproductions

Roping wild horses (watercolor on paper)

Southwest Art v30 no3 p32 Ag 2000

Borel, Frédéric

about

Frederic Borel: housing building, Rue Pelleport, Paris. R. Scoffier. il (pt col) plans *GA Doc* no59 p114-19 1999

When art meets architecture: Parisian housing by Frédéric Borel. R. Such. col il *Archit Des* v69 no11/12 p100-2 1999

Boren, Evelyne

about

Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000

il(col): Early morning, Winter

Boren, Nelson, 1952-

about

The new West. L. Pyne. il *Southwest Art* v29 no12 p116-21 My 2000

il: Saddle straps

Reproductions

Book learn'n (watercolor)

Southwest Art v30 no1 p23 Je 2000

Think'n about my girl (watercolor)

Southwest Art v29 no11 p39 Ap 2000 (col)

Uncle Sam (watercolor)

Southwest Art v29 no2 p81 Jl 1999 (col)

Borg, Alan

about

A new name for the V & A?: In response to Alan Borg. D. Chong. bibl f *Mus Manage Curatorship* v17 no4 p419-28 D 1998

Borg, Carl Oscar, 1879-1947

Reproductions

Hopi city in Painted Desert (oil on board)

Am Art Rev v11 no6 p39 N/D 1999 (col)

Hopi rain dance (oil on canvas)

Am Art Rev v12 no2 p9 Mr/Ap 2000 (col)

Borg, Olli

about

The interior architects of the Teollisuuskeskus building. M. Mattila. *Form Funct Finl* no75 p20-3 1999

Borges, Jacobo, 1932-

Exhibitions

Jacobo Borges: Freites. R. J. Maddicks. col il *Art News* v98 no9 p203 O 1999

il(col): Summer again

Borges, Jorge Luis, 1899-1986

about

In praise of darkness. J.-Y. Jouannais. bibl f il por *Art Press* no249 p58-9 S 1999

Jorge Luis Borges & the plural I. E. Ormsby. *New Criter* v18 no3 p14-21 N 1999

Borghi, Enrica

Exhibitions

Enrica Borghi: Galleria d'Arte Moderna, Bologna. G. Verzotti. il *Artforum Int* v38 no10 p190-1 Summ 2000

il: Gioielleria "Tiffany" (Tiffany jewelers)

Borghini, Vincenzo, 1515-1580

about

Borghini's print purchases from Giunti. E. Carrara and S. Gregory. bibl f il *Print Q* v17 no1 p3-17 Mr 2000

Vincenzo Borghini and Giorgio Vasari: two drawings for the Capella Paolina. M. Kuntz. bibl f il *Burlington Mag* v141 no1159 p592-7 O 1999

Borgiani, Orazio, 1577 or 8-1616

about

Il "virtuoso tradito": una società tra Orazio Borgianni, Gaspare Celio e Francesco Nappi e i rapporti con Giovan Battista Crescenzi. M. Pupillo. bibl f *Stor Arte* no93/94 p303-11 1998

Börjeson, Birgitte

about

Natural causes. H. Börjeson. col il por *Ceram Rev* no182 p30-1 Mr/Ap 2000

Börjeson, Hans

about

Natural causes. H. Börjeson. col il por *Ceram Rev* no182 p30-1 Mr/Ap 2000

Borland, Christine

about

Memorial for anonymous: an interview with Christine Borland. A. B. Morgan. col il *Sculpture* v18 no8 p16-23 O 1999

il(col): English family china (2); Bison-bison (chapter I, Gray's anatomy); After a true story—giant and fairy tales; Phantom twins; The dead teach the living; L'Homme double

Exhibitions

Visions for the future: Fruitmarket Gallery, Edinburgh; Christine Borland: Dundee Contemporary Arts; Absolut open: Inverleith House, Edinburgh; Sarah Tripp: Centre for Contemporary Arts, Glasgow; ARC: ABC Cinema, Glasgow. E. Mahoney. il *Art Mon* no233 p34-7 F 2000

il: Spirit collection Hippocrates

Borland, Polly

Reproductions

Germaine Greer, author and academic, at home (photograph, 1999)

Br J Photogr no7275 p18-19 My 10 2000

John Pilger, journalist and author, London (photograph, 1999)

Br J Photogr no7275 p18 My 10 2000

Noah Taylor, actor, Melbourne (photograph, 2000)

Br J Photogr no7275 p20 My 10 2000

Sir Les Patterson, Cultural Attaché to the Court of St. James, New York (photograph, 1999)

Br J Photogr no7275 p20-1 My 10 2000

Bornemisza, Carmen Thyssen- *See* Thyssen-Bornemisza, Carmen

Borneo

See also subhead Borneo under the following subjects

Art

Bornstein, Jennifer, 1970-

Reproductions

Public libraries and basketball courts series: [untitled] (photograph)

Creat Camera no359 p25 Ag/S 1999 (col)

Borobudur (Indonesia)

See also

Borobudur (Indonesia: Temple)

Borobudur (Indonesia: Temple)

On Borobudur's upper terraces. H. W. Woodward. bibl il (pt col) plans *Orient Art* v45 no3 p34-43 Aut 1999

Böröcz, András

about

András Böröcz. L. Martin. col il *Sculpture* v18 no3 p14-15 Ap 1999

il(col): Mahogany series: bread and wine; Birds; Broom; The hanged; Man with Man Ray

Borofsky, Jonathan

Reproductions

Male/female (1 color lithograph/4 color screenprint, 2000)

Art Am v88 no5 p29 My 2000

Molecule man (aluminum, 1999)

Art Am v87 no11 p21 N 1999 (col)

Flash Art v32 no209 p12 N/D 1999 (col)

[Untitled: turtle-clock frieze] (cast copper)

Art News v98 no8 p106 S 1999 (col det)

Boronat, Ariela

Exhibitions

Seattle. F. Gonzalez. il *Art Pap* v24 no3 p52 My/Je 2000

il: Eleguá

Boros Agency

Viva la viva zwei. il *Novum* p76-9 S 1999

Boroson, Lee

Exhibitions

Lee Boroson: Whitney Museum at Philip Morris, New York. F. Richard. il *Artforum Int* v38 no10 p185 Summ 2000

il: Underpass

Borough (London, England)

Design

Post-loft light. C. Dean. il *Archit J* v211 no11 p36-40 Mr 23 2000

Borowski, Elie, 1913-

about

Borowski collection highlights antiquities season. A. Rohleder. il *Art Auction* v22 no9 p48-50 Je 2000

Borradori, Giovanna

Against the technological interpretation of virtuality. bibl f il (pt col) plan *Archit Des* v69 no9/10 p26-31 1999

Borroff, Dan

about

Anatomy of a garden; the real skinny. E. Stromme. il *Gard Des* v18 no3 p80-5 My 1999

Borromeo, Carlo *See* Carlo Borromeo, Saint, 1538-1584

Borromini, Francesco, 1599-1667

about

Borromini on the lake. F. Irace. il (pt col) por *Abitare* no388 p202-7 O 1999

Borromini, Francesco, 1599-1667—about—*cont.*
Borromini today: in the 400th anniversary of his birth, 1599: I Filippini, Roma. M. Tafuri. il (pt col) *Architettura* v45 no525/526 p471-82 Jl/Ag 1999
Borromini today: in the 400th anniversary of his birth, 1599: la facciata di San Carlino. P. Portoghesi. il *Architettura* v45 no529/530 p659-70 N/D 1999
Delight. C. Slessor. col il *Archit Rev* v207 no1236 p98 F 2000
Francesco Borromini et l'univers baroque. S. Jouve. il (pt col) por *Connaiss Arts* no567 p94-5 D 1999
This is not a model: the San Carlino of Lugano. A. Rocca. bibl f il (pt col) plans *Lotus Int* no103 p28-39 1999
Exhibitions
Bizarre genius of the Baroque. F. R. Morelli and S. Greenberg. il *Art Newspaper* v10 no95 p50 S 1999
Francesco Borromini e l'universo barocco: Palazzo delle Esposizioni, Rome. G. Malafarina. col il *FMR* no102 p8-10 F/Mr 2000
il(col): Tortile lantern
San Carlino im See. P. Fumagalli. il *Werk Bauen Wohnen* no4 p64-5 Ap 1999
Borsi, Stefano
Polifilo leonardesco. bibl f *Stor Arte* no93/94 p207-16 1998
Borsos, Jeremy
Exhibitions
Seattle: Jeremy Borsos at Linda Hodges. M. Kangas. col il *Art Am* v88 no2 p138 F 2000
il(col): Candy, Candy, Candy
Bortolani, Fabio, 1957-
about
Comic, three-dimensional strips: objects in polypropylene with sucker attachments. M. C. Tommasini. col il *Domus* no820 p52-5 N 1999
Water and soap. M. Romanelli and others. il (pt col) *Abitare* no390 p151-63 D 1999
Bortolini, Mattia, 1696-1750
about
Un modelletto di Mattia Bortoloni per la pala del duomo di Ferrara. S. Recordatti. bibl f il *Arte Veneta* v53 p135-7 1998
il: Miracolo di san Tommaso d'Aquino
Borum, Jenifer P.
The visionary drawings of Chelo González Amézcua. bibl f il (pt col) *Folk Art* v24 no3 p53-61 Fall 1999
Borzelleca, Paul
Exhibitions
Charlottesville. P. Ryan. il *Art Pap* v24 no4 p37 Jl/Ag 2000
il: Lake Mills, Olympic Peninsula
Bos, Dianne
about
Vacation in black & white. J. Armstrong. il *C Mag* no65 p21-8 Spr 2000
il: Jet wing—Toronto to Cancun; NGC 4565 (galaxy by 100 w bulb); M51 as E=MC² (whirlpool galaxy); USA: Times Square, New York City; The Netherlands: Scheveningen; Spain: Sagrada Familia, Barcelona; France: Notre Dame, Paris; Villas Latinas—Mexico
Bos, Jacques
Individuality and inwardness in the literary character sketches of the seventeenth century. bibl f *J Warburg Courtauld Inst* v61 p142-57 1998
Boscarati, Felice, 1721-1807
about
"Morette" di Felice Boscarati. L. Perini. bibl f il *Arte Veneta* v53 p138-46 1998
il: La dame déguisée en Arlequine; La Moretta (4); Giovane vestita da contadina; Allegoria della Pace e delle Arti; Angelica e Medoro; Paesaggio con figure di contadini
Bosch, Hieronymus, d. 1516
about
Une étude en gris. Le Triptyque du déluge de Jérôme Bosch. S. Wuhrmann. bibl f il (pt col) *Artibus Hist* v19 no38 p61-136 1998
El sermón 127 de San Pedro Crisólogo y El Jardin de las Delicias del Bosco. I. Mateo Gómez. bibl f il *Archivo Esp Arte* v72 no285 p67-73 Ja/Mr 1999
il: Jardin de las Delicias
Influence
Folly and vanity in Bruegel's Dulle griet: proverbial metaphors and their relationship to Bosch's imagery. Y. Pinson. bibl f il *Stud Iconogr* v20 p185-213 1999
il: The Garden of Earthly Delights; The Haywain
Reproductions
Last judgement
Archaeology v52 no6 p36-7 N/D 1999 (col det)
Influence
The blind leading the blind (engraving by P. van der Heyden)
Apollo v150 no452 p[front] 41 O 1999
Print Q v16 no3 p317 S 1999
Bosch Haslett (Firm)
Residence for families of hospitalized children, Utrecht. R. van Gool. il (pt col) plans *Domus* no819 p46-53 O 1999
Boschetti, Fonso
about
Caserne d'aviation, Payerne VD. il plans *Werk Bauen Wohnen* no5 p Werk-Material 338 My 1999
Boschi, Antonello, 1964-
about
Tuscan delicacy. il *Archit Rev* v207 no1239 p86-9 My 2000
Boscombe Down (Salisbury, England)
Antiquities
Peace dividend brings archaeological rewards. B. Clarke. il *Antiquity* v74 no284 p277-8 Je 2000
Boscoreale (Italy)
Antiquities
Aurea Aetas: ein glückverheissendes Sibyllinum im grossen Oecus der Villa von Boscoreale. M. Fuchs. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p91-108 1998
Bose, Sudip
Hurston's dusty tracks. il por *Preservation* v52 no3 p65-70 My/Je 2000
Bosley, Rachel K.
All aboard! il por *Am Cinematogr* v81 no8 p74-81 Ag 2000
Bosnia and Herzegovina
See also subhead Bosnia and Herzegovina under the following subjects
Cemeteries
Excavations (Archaeology)
Bosnian literature
Muddling through in Bosnia. S. Schwartz. *New Criter* v18 no6 p32-6 F 2000
Bosse, Katharina
about
Katharina Bosse: senses and signs. K. Bosse. col il *Eur Photogr* v20 no66 p26-31 Fall 1999/Wint 2000
il(col): School; Studio; Prison; Horse; Campground
Exhibitions
Katharina Bosse: "Reich der Zeichen—Reich der Sinne": Heidi Reckermann Photographie, Köln. J. Raap. col il *Kunstforum Int* no148 p345-6 D 1999/Ja 2000
il(col): Boudoir
Bosse USA
A room of one's own. D. Alati. il *Contract* v42 no5 p104-5 My 2000
Bosses
The jewelled surface: architectural decoration of Jerusalem in the age of Süleyman-Qanuni. S. Auld. bibl f il *Jew Art* v23/24 p467-79 1997/1998
Bosshard, Max, 1949-
about
Berufs- und Gewerbeschule in Bulle. il (pt col) plans *Werk Bauen Wohnen* no10 p34-7 O 1999
Bosshard, Max, 1949-, and Luchsinger, Christoph, 1954-
Städtebau als Architekturproblem. il plans *Werk Bauen Wohnen* no11 p30-7 N 1999
Bostic, Connie
about
The perspective from both sides: artists who run galleries. K. Frankel. col il por *Am Artist* v63 no686 p22-4+ S 1999
Exhibitions
Cullowhee, North Carolina. M. Roland. il *Art Pap* v24 no3 p38-9 My/Je 2000
il: Chicken yard I
Boston (Mass.)
Architecture
Letter from Boston. E. Robbins. il *Archit Rev* v207 no1240 p38-9 Je 2000
Art
Mixing media: performance art in Boston. M. Rush. il *Art N Engl* v21 no2 p17 F/Mr 2000
Talkin bout my generation: a personal journey. C. Giuliano. pors *Art N Engl* v21 no1 p30-1+ D 1999/Ja 2000
Exhibitions
The Gallery @Green Street/Jamaica Plain: close to you. J. E. McCarthy. il *Art N Engl* v21 no1 p37 D 1999/Ja 2000
Inspiring reform: Boston's Arts and Crafts Movement [exhibit and book review] A. Crawford. il *Arch Am Art J* v37 no3/4 p28-31 1997
Neoclassical Boston. A. E. Ledes. col il *Mag Antiq* v156 no6 p766+ D 1999
Art scene
Talkin bout my generation: a personal journey. C. Giuliano. pors *Art N Engl* v21 no1 p30-1+ D 1999/Ja 2000
Twenty years on and off Newbury Street. C. Giuliano. il *Art N Engl* v21 no2 p82 F/Mr 2000
Churches
See also
Trinity Church (Boston, Mass.)

Boston (Mass.)—*cont.*

City planning

On the waterfront. A. Krieger. col il *Preservation* v52 no2 p36-40, 93 Mr/Ap 2000

Designs and projects

Letter from Boston. E. Robbins. il *Archit Rev* v207 no1240 p38-9 Je 2000

Description and travel

3 days in Boston. J. Dugdale. il *Interiors* v159 no4 p75-6 Ap 2000

A shot across Boston's bow. G. Clay. il *Landsc Archit* v89 no9 p224+ S 1999

Design

Boston perspective: light tones and architectural flair for collectors. P. Rowlands. col il *Archit Dig* v57 no3 p176-81 Mr 2000

Gym dandy. J. A. Raimondi. col il plans *Contract Des* v41 no7 p30-3 Jl 1999

The justice of appeal [Suffolk University] J. A. Raimondi. il *Contract* v42 no5 p132-7 My 2000

Off the wall. J. Lewis. col il plan *Inter Des* v70 no14 p126-9 N 1999

Safe welcome. A. Milshtein. col il plan *Contract Des* v41 no10 p66-9 O 1999

Showroom savvy. J. Wiens. col il plan *Inter Sources* v7 no81 p60-4 O 1999

Exhibitions

See also

Boston Cyberarts Festival

Crafts at the Castle. B. Frankl. col il *Ornament* v23 no2 p14-15 Wint 1999

Galleries and museums

See also

Institute of Contemporary Art (Boston, Mass.)

Isabella Stewart Gardner Museum

Museum of Fine Arts (Boston, Mass.)

The Boston all-stars. S. Murray. il *Mus J* v100 no3 p26-7 Mr 2000

Twenty years on and off Newbury Street. C. Giuliano. il *Art N Engl* v21 no2 p82 F/Mr 2000

Historic buildings

3 days in Boston. J. Dugdale. il *Interiors* v159 no4 p75-6 Ap 2000

Stalking Hawthorne & co. S. Freeman. col il *Preservation* v51 no6 p74-8 N/D 1999

Hospitals, clinics, etc.

Safe welcome. A. Milshtein. col il plan *Contract Des* v41 no10 p66-9 O 1999

Houses

Uncommon brahmin. R. Barreneche. il *Metrop Home* v32 no5 p190-7 S/O 2000

Parks and playgrounds

A point well made. M. Maynard. col il plan *Landsc Archit* v87 no6 p40+ Je 1997

Public art

Temporary public art in Boston: two initiatives. C. G. Calo. il *Art N Engl* v21 no3 p27-9 Ap/My 2000

Visible republic: new public art in Boston. C. G. Calo. il *Public Art Rev* v11 no1 p31-4 Fall/Wint 1999

Public housing

City life. V. Mays. il *Landsc Archit* v90 no6 p60-5, 88-91 Je 2000

Public works

Boston's money pit. E. Padjen. il *Architecture* v89 no4 p23-4 Ap 2000

Schools

Neighborhoods for learning. R. Strickland. il plans *Places* v13 no1 p58-65 Wint 2000

Streets

See also

Central Artery/Third Harbor Tunnel Project (Mass.)

Television stations

See also

WGBH (Television station: Boston, Mass.)

Urban renewal

Boston tryout. P. Langdon. col il *Preservation* v52 no2 p14-15 Mr/Ap 2000

On the waterfront. A. Krieger. col il *Preservation* v52 no2 p36-40, 93 Mr/Ap 2000

Boston Cyberarts Festival (1st: 1999)

Cyberarts festival. D. Carvalho. col il *Sculpture* v18 no8 p71-3 O 1999

Boston Museum of Fine Arts *See* Museum of Fine Arts (Boston, Mass.)

Bot, G. W.

about

G. W. Bot: artist's eye. G. W. Bot. col il *Art Rev* v51 p47 N 1999

il(col): Drought; Totem of the desert

Botanical gardens

See also

Arboretums

Bartram's Garden (Philadelphia, Pa.)

Royal Botanic Gardens (Kew, England)

Instinctive culture. C. Castel-Branco. bibl f il *Landsc Des* no291 p20-2 Je 2000

Architecture

Britain's other dome. M. Griswold. il *Gard Des* v19 no3 p18, 20-2 My 2000

Garden gateway. C. Slessor. il (pt col) plans *Archit Rev* v207 no1235 p46-9 Ja 2000

Organic tension. M. L. Polo. il *Can Archit* v45 no6 p26-7 Je 2000

Welsh myths. il *Archit Rev* v207 no1238 p65-7 Ap 2000

California

See also

San Luis Obispo Botanical Garden (Calif.)

Florida

See also

Fairchild Tropical Garden (Coral Gables, Fla.)

Kenya

See also

Nairobi Botanic Garden

New York (State)

See also

Staten Island Botanical Garden (New York, N.Y.)

South Carolina

See also

South Carolina Botanical Garden (Clemson, S.C.)

Spain

See also

Barcelona Botanical Gardens

Tennessee

See also

Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)

Wales

See also

National Botanic Garden of Wales

Botanical illustration

See also

Plants in art

About four Chinese botanical manuscripts. G. Métailié. bibl il (pt col) *Arts Asiat* v53 p32-8+ 1998

Penpals. J. Matlack. col il *Gard Des* v18 no7 p93-6 N 1999

Shared revelation: a botanical odyssey. A. Pyramus de Candolle. il (pt col) *Artes Mexico* no47 p90-2+ 2000

History

Review essay. M. Laird. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p249-56 Jl/S 2000

Botanical samples *See* Plants—Collections

Botany

See also

Paleobotany

Plants

Classification

See also

Plants—Characterization

Physiology

See also

Growth—Plants

Botello, Alfredo

The brand tour. col il *Interiors* v159 no2 p52-7 F 2000

Botero, Fernando, 1932-

about

Botero donates his collection to Colombia [interview] C. S. de Birbragher. il (pt col) por *Art Nexus* no34 p64-7 N 1999/Ja 2000

il: Monalisa at the age of 12; Squad of the dwarf bullfighters (col)

Botero's peace offering. C. Farrell. por *Art News* v99 no3 p74 Mr 2000

Exhibitions

Fernando Botero. A. Bellerio. col il *FMR* no99 p11 Ag/S 1999

il(col): First lady

Weighty problem. R. Lorenzi. col il *Art News* v98 no8 p70 S 1999

Botero, Orlando Agudelo- *See* A. B., Orlando

Bothe Richter Teherani (Firm)

ICE, BRT und FRA: Fernbahnhof Flughafen Frankfurt. C. Bodenbach. il (pt col) *Baumeister* v96 no8 p6 Ag 1999

Bothwell, Dorr

Exhibitions

Dorr Bothwell at Tobey C. Moss. H. Myers. il *Art Issues* no59 p51 S/O 1999

il: Night thoughts of marsh creatures

Botke, Jessie Arms, 1883-1971
Reproductions
Blue and white (oil on canvas)
Am Art Rev v12 no1 p23 Ja/F 2000 (col)
White peacocks and loquats (oil on panel, ca 1930)
Mag Antiq v156 no5 p568 N 1999 (col)
Botswana
See also subhead Botswana under the following subjects
Archaeology
Antiquities
See also
Mosu I site (Botswana)
Botta, Mario
about
Borromini on the lake. F. Irace. il (pt col) por *Abitare* no388 p202-7 O 1999
Delight. C. Slessor. col il *Archit Rev* v207 no1236 p98 F 2000
This is not a model: the San Carlino of Lugano. A. Rocca. bibl f il (pt col) plans *Lotus Int* no103 p28-39 1999
Botticelli, Sandro, 1444 or 5-1510
about
Firenze e l'allegoria dell'eloquenza: una nuova interpretazione della Primavera di Botticelli. C. La Malfa. bibl f il *Stor Arte* no97 p249-93 1999
La Nativité mystique par Botticelli. F. Legrand. col il *Beaux Arts Mag* no187 p96-7 D 1999
il(col): Nativité mystique
Paradox or accord: a note on Botticelli's antiquarianism. C. L. Joost-Gaugier. bibl f il *Stor Arte* no97 p294-8 1999
il: Calumny of Apelles
Zipporah: a Ruskinian enigma appropriated by Marcel Proust. C. J. Gamble. bibl f il *Word Image* v15 no4 p381-94 O/D 1999
il: Zipporah
Exhibitions
Heaven and hell in the same place. A. G. Kroegel. il *Art Newspaper* v11 no104 p35 Je 2000
il: Beatrice and Dante in the circle of Mercury
Reproductions
Madonna and child with the young Saint John the Baptist (oil on panel)
Mag Antiq v157 no1 p7 Ja 2000 (col)
Virgin adoring the Christ Child
Art Auction v22 no1 p85 Ja 2000 (col)
Bottineau, Josette
Pierre Guérin et le merveilleux mythologique: L'aurore et Céphale, Iris et Morphée. bibl f il (pt col) *Gaz B-Arts* ser6 v134 p271-88 D 1999
Bottle labels
See also
Wine labels
Competitions, awards, etc.
Welde Art Prize. col il *Novum* p42 Ag 1999
Bottles
See also
Perfume bottles
Bottomley, Stephen
about
Lookout. L. Hoggard and M. Coatts. il (pt col) *Crafts* no163 p38-41 Mr/Ap 2000
Boubli, Lizzie
The state of scholarship of sixteenth- and seventeenth-century Spanish drawings. bibl f il *Master Drawings* v37 no4 p349-64 Wint 1999
Bouchain, Patrick
about
L'architecture du cercle [interviews] L. Gachet. col il plans *Art Press* special issue no20 p112-14 1999
Bouchain (France)
Architecture
La tour d'Ostrevant à Bouchain, un donjon de type Anglo-Normand au comté de Hainaut. C. Corvisier. bibl f il plans *Bull Monum* v157 no3 p261-82 1999
Boucher, Bruce
Lawrence Alma-Tadema, Edward Poynter and the redecoration of the Athenaeum Club. bibl f il (pt col) *Apollo* v150 no452 p21-9 O 1999
Boucher, François, 1703-1770
about
Le bonheur: c'était hier. A. Farge. col il *Beaux Arts Mag* no188 p82-5 Ja 2000
il(col): Le moulin de Quiquengrogne à Charenton (Le Moulin de Charenton)
Reproductions
Venus disarming Cupid (oil on canvas)
Art Auction v22 no9 p35 Je 2000
Burlington Mag v142 no1167 p xxvii Je 2000
Boucher-Rivalain, Odile
Attitudes to Gothic in French architectural writings of the 1840s. bibl f il *Archit Hist* v41 p145-52 1998
Boudicca (Firm)
London fashion week autumn/winter 2000-01. il *Int Text* no812 p60-7 Ap 2000
Boudin, Eugène, 1824-1898
Reproductions
Le Parc Cordieres à Trouville (oil on canvas)
Am Art Rev v12 no3 p39 My/Je 2000
La plage de Trouville (oil on panel, 1867)
Art Auction v22 no10 p1 Summ 2000
Scène de plage à Trouville (oil on panel, 1884)
Apollo v151 no459 p[front] 40 My 2000
Scene de plage a Trouville, le soir (oil on panel, 1875)
Mag Antiq v156 no6 p779 D 1999 (col)
Boudin, Stéphane, 1888-1967
about
Jansen: the distinguished firm that brought French style to the world. S. Calloway. il (pt col) *Archit Dig* v57 no1 p196-9+ Ja 2000
Boudon, Marion
La Sainte Suzanne de François du Quesnoy et le programme sculpté de Sainte-Marie de Lorette à Rome. bibl f il *Stor Arte* no96 p122-52 1999
Bougault, Valérie
Fairs and salons—impossible to ignore. il *L'Oeil* hors-serie p36-45 2000
Boughton, George Henry, 1833-1905
Reproductions
A daughter of a knickerbocker (oil on panel, 1880)
Am Art Rev v11 no6 p193 N/D 1999 (col)
Bougie, Louis-Pierre, 1946-
about
Louis-Pierre Bougie: aux marges du temps. J. Dumont. col il por *Vie Arts* v44 no177 p33-40 Wint 1999/2000
Bouguereau, William-Adolphe, 1825-1905
Reproductions
Mother and child in a forest glade (oil on canvas, 1879)
Art Antiqu v22 no9 p68 O 1999
Virgin of the lilies (1899)
Art Antiqu v22 no11 p26 D 1999 (col)
Boulanger, Graciela Rodo *See* Rodo Boulanger, Graciela
Boulanger, Michel
Exhibitions
Michel Boulanger: Galerie Christiane Chassay, Montreal. M. Désilets. il *Parachute* no96 p71-2 O/D 1999
Boulay, Mark
(jt. auth) See Hardy, Steve, and Boulay, Mark
Boulbès, Carole
Aborescent art. bibl f il (pt col) *Art Press* no254 p31-6 F 2000
Boulder (Colo.)
Design
Green dream. M. Pantiel. il (pt col) plan *Metrop Home* v31 no5 p202-7 S/O 1999
Houses
Green dream. M. Pantiel. il (pt col) plan *Metrop Home* v31 no5 p202-7 S/O 1999
Boullet, Pascale
about
L'équation à une inconnue. H. Gauville. il *Art Press* no257 p92 My 2000
Boullier, Claire, and Person, Alain
Male statuary of Nok: an iconography of seated male figures. bibl il (pt col) *World Trib Arts* v5 no4 p98-113 Summ/Aut 1999
Boullogne, Louis de, the Younger, 1654-1733
about
Studies for a "Baptism of Christ" by Louis de Boullogne. H. Guicharnaud. bibl f il *Master Drawings* v37 no2 p181-8 Summ 1999
Boulogne, Duchenne de
about
Duchenne de Boulogne: clinician/artist. J.-L. Binet. il *Cimaise* v46 no257 p53-60 Ja/F 1999
il: Photo 3845; Photo 3847; [2 untitled]
Boulogne-Billancourt (France)
Galleries and museums
See also
Musée des Années Trente (Boulogne-Billancourt, France)
History
Paris's forgotten colony. M. Barker. col il *World Inter* v19 no11 p43-4+ N 1999
Boundaries
Blurring boundaries: the limits of "white town" in colonial Calcutta. S. Chattopadhyay. bibl f il map *J Soc Archit Hist* v59 no2 p154-79 Je 2000

Boundary stones
Hymettiana III: the boundary markers of Alepovouni. M. K. Langdon. bibl il map plan tab *Hesperia* v68 no4 p481-508 O/D 1999
Bounoure, Gilles
À propos d'un tableau d'Hubert Robert et des sauvages au Louvre. il *Arts Afr Noire* no114 p38-45 Summ 2000
Les wahaika des Maori. bibl il *Arts Afr Noire* no112 p25-33+ Wint 1999
Bourassa, Anne
Reproductions
Cowboys and Indians
Folk Art v24 no4 p30 Wint 1999/2000 (col)
Bourbon Restoration *See* France—History—Restoration, 1814-1830
Bourdon, David, 1934-1998
A letter to Charlotte Moorman. il por *Art Am* v88 no6 p80-5, 135-7 Je 2000
Bourgeau, Jef
about
Dharma and Greg at the DIA: Michigan artist "censored". il *New Art Exam* v27 no6 p64 Mr 2000
il: Bathtub Jesus
Bourgeois, J. Ben
about
Steeped in art. K. Bryant. col il por *Art Antiqu* v23 no3 p80, 82, 84-5 Mr 2000
Bourgeois, Louise
about
Agnes R. Katz Plaza: Seventh Avenue and Penn Avenue. M. J. Kenton. il *Sculpture* v19 no4 p77-8 My 2000
Bourgeois prehistory, or the ransom of fantasies. A. M. Wagner. bibl f il *Oxford Art J* v22 no2 p3-23 1999
Eating words. M. Nixon. bibl f il *Oxford Art J* v22 no2 p55-70 1999
Louise Bourgeois—sculptural confrontations. A. Potts. bibl f il *Oxford Art J* v22 no2 p37-53 1999
Narrative inside out: Louise Bourgeois' Spider as theoretical object. M. Bal. bibl f il *Oxford Art J* v22 no2 p101-26 1999
Objects beyond objecthood. B. Fer. bibl f il *Oxford Art J* v22 no2 p25-36 1999
Old bones and cocktail dresses: Louise Bourgeois and the question of age. G. Pollock. bibl f il pors *Oxford Art J* v22 no2 p71-100 1999
Speak, memory. A. Landi. col il por *Art News* v98 no11 p139 D 1999
il(col): Arched figure; Spider V
Towers of London: Louise Bourgeois: I do, I undo, and I redo, 1999-2000. S. H. Madoff. il *Artforum Int* v38 no10 p162-5 Summ 2000
Exhibitions
Louise Bourgeois: Hauser & Wirth. M. Spiegler. col il *Art News* v99 no4 p173 Ap 2000
il(col): Torment
Louise Bourgeois: "Spinnen, Einzelgänger, Paare": Kunsthalle Bielefeld. C. Posca. col il *Kunstforum Int* no145 p344-5 My/Je 1999
il(col): Le pot de terre et le pot de fer; Spider; Three horizontals
Reproductions
Spider (cast bronze with patina, 1996)
Sculpture v18 no8 p28 O 1999 (col)
Bourgeois, Pierre
about
Les mots de passe de Jean Baudrillard: passage to letters. D. Cohen-Levinas. por *Cimaise* v47 no264 p15-16 Mr/Ap 2000
Bourgoin-Jallieu (France)
Galleries and museums
See also
Musée Victor Charreton (Bourgoin-Jallieu, France)
Bourke-White, Margaret, 1904-1971
about
Frontal lepidoptery. G. Genosko. *Border Crossings* v18 no3 p14-15 Ag 1999
Bournigault, Rebecca, 1970-
Exhibitions
Rebecca Bournigault, Matthieu Laurette, and Marie Sester: New Langton Arts. M. Van Proyen. il *New Art Exam* v27 no5 p57 F 2000
il: Sans titre, Vendredi 17 Octobre 1997
Bouroullec, Ronan
about
Les épures de Ronan Bouroullec. E. Vedrenne. col il por *L'Oeil* no509 p10 S 1999
il(col): Tabourets de la série torique; Carafes de la série torique
Maximal minimalist. A. Rawsthorn. col il por *ID* v47 no1 p108-9 Ja/F 2000
A modest star rising. F. Rattray. col il por *Blueprint* no163 p52-4 Jl/Ag 1999
Bourriaud, Nicolas
about
Direction jeune création. D. Picard. por *Connaiss Arts* no567 p112-13 D 1999
Boursier-Mougenot, Céleste
Exhibitions
Céleste Boursier-Mougenot at Paula Cooper. N. Princenthal. col il *Art Am* v87 no11 p139-40 N 1999
Céleste Boursier-Mougenot: Paula Cooper. L. Wei. col il *Art News* v98 no11 p171 D 1999
il(col): Untitled (series #2)
Céleste Boursier-Mougenot: Paula Cooper Gallery. G. Baker. il *Artforum Int* v38 no3 p141 N 1999
New York: e-mail. D. Humphrey. il *Art Issues* no60 p36-7 N/D 1999
Boussand, Juliette
Jean Buhr: the piano lesson. col il por *Cimaise* v46 no258 p57-64 Mr/Ap 1999
Welch: free spaces. il (pt col) por *Cimaise* v46 no261 p19-30 S/O 1999
Boussiron, Xavier, 1969-
about
Xavier Boussiron stardust legendary cowboy: chickenheart. J.-Y. Jouannais. col il *Art Press* no253 p30-3 Ja 2000
Bousso, Daniela
about
Cityscape São Paulo. A. Pedrosa. il (pt col) *Flash Art* v32 no209 p71-2 N/D 1999
Bousteau, Fabrice
Moscou: l'art de la survie. il (pt col) *Beaux Arts Mag* no189 p70-9 F 2000
Boutet de Monvel, Bernard, 1884-1949
about
Boutet de Monvel décorateur. S.-J. Addade. il (pt col) por *L'Oeil* no513 p52-7 F 2000
Reproductions
[Untitled: portrait of the Maharajah of Indore in traditional ceremonial dress] (1934)
World Inter v19 no11 p43 N 1999 (col)
[Untitled: portrait of the Maharajah of Indore in western dress] (1934)
World Inter v19 no11 p44 N 1999 (col)
Bouthilette, Sylvain
Exhibitions
Cosmic clown. D. Elliott. col il *Can Art* v16 no3 p122 Fall 1999
il(col): Deceleration of Sylvain
Boutin, Marc
about
Holmes residence. il (pt col) plans *Can Archit* v44 no12 p42-3 D 1999
Boutique hotels *See* Hotels and motels—Boutique hotels
Boutrup, Joy
about
Convergence 2000 presents. col il pors *Shuttle Spindle Dyepot* v30 no4 p32-4 Fall 1999
Bouts, Dirk, ca. 1415-1475
about
Nouvelles recherches sur la 'Madone au trone arqué' attribuée a Dieric Bouts. D. Martens. bibl f *Jahrb Berl Mus* v40 p45-70 1998
Boutterin, Jérôme, 1960-
Exhibitions
Jérome [sic] Boutterin: L'H du Siège. K. Ghaddab. il *Art Press* no259 p87 Jl/Ag 2000
Bovasso, Nina
Exhibitions
Nina Bovasso: Vedanta Gallery, Chicago. J. Yood. il *Artforum Int* v38 no10 p188 Summ 2000
il: With you in mind #2
Bovy, Gustave Serrurier- *See* Serrurier-Bovy, Gustave, 1858-1910
Bow, Clara, 1905-1965
about
Sweet and lowdown: Peter Hogue salutes Clara Bow [biography] P. Hogue. pors *Film Comment* v36 no1 p62-3 Ja/F 2000
Bowden, Sue, and Turner, Paul
Real wage rigidities and the bargaining process: cotton spinning in the inter-war years. bibl f il graph tab *Text Hist* v31 no1 p77-101 My 2000
Bowdler, Roger, and Woodward, Christopher
'An ornamental structure and very likely to be damaged . . . ': Sir John Soane's tomb in St Pancras Gardens, London. bibl f il *Archit Hist* v42 p246-62 1999

Bowdoin College. Museum of Art
Bowdoin College Museum of Art. V. S. Dimond. il map *Am Art Rev* v12 no3 p176-93 My/Je 2000
Katy Kline, director, Bowdoin College Museum of Art. K. Kline. por *Art N Engl* v20 no6 p31+ O/N 1999
Bowen, Jonathan
Only connect. *Museum Int* v51 no4 p4-7 O/D 1999
The virtual museum. *Museum Int* v52 no1 p4-7 Ja/Mr 2000
Bowen, Paul, 1951-
Exhibitions
Paul Bowen: Howard Yezerski Gallery, New England School of Art & Design, and Chestnut Hill Mall. A. W. Lloyd. col il *Sculpture* v18 no4 p68-9 My 1999
il(col): Red fleet, white fleet; [1 untitled]
Bower Roebuck & Co. Ltd.
Service sells. col il *Int Text* no811 p34 Mr 2000
Bowers, Stephen
Exhibitions
Vitalità perenne del lustro: Maestro Giorgio and the Gubbio residencies. A. Peascod. col il pors *Ceramics* no39 p19-23 2000
Bowett, Adam
The English 'cross-frame' chair, 1694-1715. bibl f il *Burlington Mag* v142 no1167 p344-52 Je 2000
Bowfinger [film] See Motion picture reviews—Single works
Bowie, Ewen
Portraying intellectuals [review article] *J Roman Archaeol* v12 p533-6 1999
Bowker, J. Lewis
Reproductions
Back-lit greasewood (oil on canvas)
Southwest Art v30 no1 p140 Je 2000 (il)
Bowles, E. A. (Edward Augustus)
about
Pure British eccentric (book excerpts). C. Hutchinson. il por *Gard Des* v19 no4 p101-8 Je/Jl 2000
Bowles, Edward Augustus *See* Bowles, E. A. (Edward Augustus)
Bowles, Hamish
about
Mingling with mentors. H. Bowles. col il *World Inter* v19 no10 p210-19 O 1999
Bowls
See also
Chamber pots
Gourds
Tea bowls
Waterbasins
A Cypriot silver bowl reconsidered: 3. the inscription. G. Neumann. bibl f *Metrop Mus J* v34 p33-5 1999
Ron Kent. G. Adamson. il *Am Craft* v60 no3 p42-5 Je/Jl 2000
Decoration
A Sogdian silver bowl in the Freer Gallery of Art. B. Marshak. bibl f il tab *Ars Orient* v29 p101-10 1999
Bowman, Antony
about
Paperback hero [film] Reviews
Sight Sound col il ns9 no10 p54-5 O 1999. R. Malik
Bowman, Edward
about
Edward Bowman FRPS. E. Bowman. col il *RPS J* v140 no1 p14-15 Ja/F 2000
Looking beyond the surface image. E. Bowman. il *RPS J* v140 no5 p230-2 Je 2000
il: Full circe; Shop window, Savannah; Casino/Hotel near New Orleans; A staircase, Charleston; Confederate house, Charleston
Bowman, James
Against linguistic libertarianism. *New Criter* v18 no6 p63-8 F 2000
"The candor pander". *New Criter* v18 no7 p53-7 Mr 2000
Childish wish-fulfillment. *New Criter* v18 no3 p54-9 N 1999
A child's view of the world. *New Criter* v18 no4 p55-9 D 1999
The narrative imperative. *New Criter* v18 no8 p63-7 Ap 2000
The politics of posturing. *New Criter* v18 no10 p59-62 Je 2000
Schlock talk. *New Criter* v18 no1 p56-61 S 1999
Stupidity at work. *New Criter* v18 no2 p54-9 O 1999
about
The news from Olympus. J. Bowman. *New Criter* v18 no9 p58-62 My 2000
Bowness, Sophie
Braque's etchings for Hesiod's 'Theogony' and archaic Greece revived. bibl f il por *Burlington Mag* v142 no1165 p204-14 Ap 2000
Bowser, Pearl, and Spence, Louise
Oscar Micheaux's body and soul and the burden of representation. bibl f il *Cinema J* v39 no3 p3-29 Spr 2000
Boxenbaum, Julian Lion
about
On a roll. E. Kondo. col il por *ID* v47 no1 p103 Ja/F 2000
Boxes
See also
Ceremonial boxes
Pyxides
Tibetan leather boxes. T. Anninos. bibl f col il *Arts Asia* v30 no1 p101-17 Ja/F 2000
Construction
Barbed hinges for fine boxes. D. Freedman. il (pt col) *Fine Woodwork* no140 p83-5 Ja/F 2000
A small elegant box. G. Rogowski. il (pt col) *Fine Woodwork* no139 p60-3 N/D 1999
History
Un coffret d'argent, daté 1024, donné au musée Guimet. J.-P. Desroches. bibl f col il *Rev Louvre Mus Fr* v49 no5 p13-14 D 1999
Reproductions
Anonymous works
[Untitled: casket with acanthus leaves and figures] (white lead paste and gilded wood, ca 1500-40)
Apollo v151 no455 p[front] 11 Ja 2000 (col)
Apollo v151 no456 p[front] 21 F 2000 (col)
[Untitled: compass painted Pennsylvanian Dutch box) (poplar and polychromy, first half 19th century)
Art Auction v21 no27 p15 D 1999 (col)
[Untitled: strong box with floreate decoration] (gilded bronze and copper, with steel and textile, ca 1580)
Burlington Mag v142 no1162 p vi Ja 2000 (col)
Boxgrove site (England)
Boxgrove [review article] J. McNabb. *Antiquity* v74 no284 p439-41 Je 2000
Boxing
See also
Television programs—Sports—Boxing
Photographs
Snapped in the jungle. T. Beattie. il *Creat Rev* v19 no11 p91 N 1999
Boxing in art
See also
Boxing—Photographs
Boxley, David
about
David Boxley: creating: keeper of the Tsimshian way. D. Burckhalter. col il pors *Native Peoples* v13 no1 p44-7 Fall 1999
Boyadjiev, Latchezar
Exhibitions
Latchezar Boyadjiev. J. Yood. col il *Glass* no76 p59 Fall 1999
il(col): Vision
Reproductions
Source
Glass no79 p1 Summ 2000
Boyce, Sonia, 1962-
about
Holdin' them up [review article] P. De Souza. bibl f *Art Hist* v22 no5 p774-7 D 1999
Boycotts
Political purdah [editorial] P. Bickers. *Art Mon* no235 p15 Ap 2000
Boyd, Arthur, 1920-1999
about
Obituary
Art Aust col il por v37 no2 p207-8 1999. G. Gunn.
Art Rev por v51 p52-3 N 1999. T. Rosenthal.
Site for dreams. T. Fisher. col il *Art Aust* v37 no1 p54-6 1999
il(col): Chained figure and bent tree; Riverbank
Boyd, Don
about
Lucia [film] Reviews
Sight Sound col il ns9 no12 p50 D 1999. N. Kimberley
Boyd, Gabrielle
about
A constructivist sculpture fit for a family? B. Schwartz. il por *Archit Rec* v188 no6 p38 Je 2000
Boyd, Jason
about
Jason and the Cyberlights. J. Hogan. col il *Entertainment Des* v34 no4 p10-15 Ap 2000
Boyd, Michael
about
A constructivist sculpture fit for a family? B. Schwartz. il por *Archit Rec* v188 no6 p38 Je 2000
Boyd, William, 1952-
about
The trench [film] Reviews
Sight Sound col il ns9 no10 p57 O 1999. T. Tunney

Boyer, Charles, 1899-1978
about
Charles Boyer: the suave star of Gaslight in the Hollywood Hills. S. M. L. Aronson. il pors *Archit Dig* v57 no4 p354-7, 386-7 Ap 2000
Boyer, Jean
Une bastide aixoise du XVIIe siècle: repentance. bibl f il *Bull Monum* v157 no2 p199-204 1999
Boyer, Marie-France, 1942-
Virgin megastar [The cult of the Virgin; book excerpt] il *World Inter* v20 no5 p108-15 My 2000
Boyer, Richard
about
Artists to watch. col il *Southwest Art* v29 no3 p38+ Ag 1999
il(col): Cloth morning
Boyiddle, Parker, 1948-
about
Parker Boyiddle. L. R. Martin. col il por *Native Peoples* v13 no1 p96 Fall 1999
Boyle, Danny
about
The beach [film] Reviews
Sight Sound col il ns10 no3 p39-40 Mr 2000. X. Brooks
Boys don't cry [film] See Motion picture reviews—Single works
Boys in art *See* Children in art
Bozic, Jelena
about
Centre paroissial, Heilbronn, Allemagne: Peter Cheret & Jelena Bozic. A. Sowa. il (pt col) plan *Archit Aujourd'hui* no322 p76-81 My 1999
Bozzetti
Artists' inventories and the language of the oil sketch. L. Bauer and G. C. Bauer. bibl f il (pt col) *Burlington Mag* v141 no1158 p520-30 S 1999
Bra, Théophile-François-Marcel, 1797-1863
about
Théophile Bra, d'encre et de fureur. V. Bougault. col il *L'Oeil* no509 p52-5 S 1999
Braak, Kevin van
about
Organic ablutions. col il *Archit Des* v69 no9/10 p100-1 1999
A smaller splash. L. Hoggard. col il *Crafts* no160 p32-5 S/O 1999
Bracelets
Adorning the wrist. R. K. Liu. col il *Ornament* v23 no2 p62-3 Wint 1999
Bracing systems
See also
Unbonded braces (Structural engineering)
Brack, John, 1920-1999
about
Obituary
Art Aust por v37 no1 p57 1999. S. Grishin.
Exhibitions
John Brack: inside and outside. C. Heathcote. col il *Art Aust* v37 no1 p50-1 1999
Reproductions
Still life with slicing machine (oil on canvas, 1955)
Art Aust v37 no2 p163 1999 (col)
Brackin, Irmaly
Exhibitions
Asheville. M. Roland. il *Art Pap* v23 no6 p38-9 N/D 1999
Brackman, Yvette
Exhibitions
Yvette Brackman: The Suburban. J. Estep. il *New Art Exam* v27 no5 p46 F 2000
Bradburne, James M.
Dinosaurs and white elephants: the science centre in the 21st century. bibl f *Mus Manage Curatorship* v17 no2 p119-37 Je 1998
Brade, Helmut, 1937-
about
Creative showcase: Helmut Brade, graphic designer, Germany. il *Graphis* v55 no325 p150-3 Ja/F 2000
Brades, Susan Ferleger
about
Negotiating space. M. Irving. il por *Blueprint* no160 p22-4 Ap 1999
Bradfield, Geoffrey
about
Georgian elan in Palm Beach: a couple's art collection sets the tone for a Florida interior. N. Shrady. col il por *Archit Dig* v56 no11 p278-85 N 1999
Bradford, Jim
about
Jim Bradford tells why he switched. J. Bradford. por *Glass Mag* v49 no9 p27, 31-3 S 1999
Bradford, William, 1823-1892
Reproductions
Fishermen home at sunset (oil on canvas)
Am Art Rev v12 no4 p11 Jl/Ag 2000
Off the Coast of Labrador (oil on canvas)
Mag Antiq v157 no4 p514 Ap 2000 (col)
Steamer Panther among the icebergs in Melville Bay, Labrador (oil on canvas, 1874)
Mag Antiq v157 no6 p845 Je 2000
Bradford (West Yorkshire, England)
Galleries and museums
See also
National Museum of Photography, Film and Television (Bradford, England)
Bradley, Richard
Vera Collum and the excavation of a 'Roman' megalithic tomb. bibl il *Antiquity* v74 no283 p39-43 Mr 2000
Bradley, Scott
about
Don't sleep in the subway. D. Barbour. col il *Entertainment Des* v34 no4 p15-16 Ap 2000
Bradshaw, Ron
about
Object lesson in New York City: richly colored backgrounds set off a designer's varied collections. J. Simpson. col il *Archit Dig* v56 no12 p210-15 D 1999
Braganza, Loretta
Exhibitions
Loretta Braganza: elemental vessels: Ruskin Craft Gallery, Sheffield. D. Briers. col il *Crafts* no161 p52 N/D 1999
il(col): Lota I & II
Loretta Braganza: Ruskin Gallery, Sheffield. A. Salmon. col il *Ceram Rev* no180 p44 N/D 1999
il(col): Discourse I & II
Bragard, Philippe
Essai sur la diffusion du château "philippien" dans les principautés lotharingiennes au XIIIe siècle. bibl map plans *Bull Monum* v157 no2 p141-67 1999
Brager, Gail S.
about
Design for comfort: Place Research Award [with jury comments] il map *Places* v13 no1 p22-5 Wint 2000
Brahms, Helma Sanders- *See* Sanders-Brahms, Helma, 1940-
Braiding
Technique
Kumihimo on a maru dai: learning exchange 25. M. Levenson. bibl il (pt col) *Shuttle Spindle Dyepot* v30 no3 p43-7 Summ 1999
Brain in art
Exhibitions
'Neural notations' at the San Francisco Art Commission Gallery. D. Koppman. il *Artweek* v31 no4 p24 Ap 2000
Romancing the brain: Pittsburgh Center for the Arts. R. Raczka. il *New Art Exam* v27 no4 p57 D 1999/Ja 2000
Brajer, Isabelle, and Kalsbeek, Nicoline
Limewater absorption and calcite crystal formation on a limewater-impregnated secco wall painting. bibl f il tab *Stud Conserv* v44 no3 p145-56 1999
Brakhage, Stan
about
The god of day had gone down upon him [film] Reviews
Film Comment il v36 no3 p72 My/Je 2000. P. Arthur
Bräm, Matthias
about
Selbst verständlich. il plans *Werk Bauen Wohnen* no11 p45-9 N 1999
Bramante, Donato, 1444?-1514
about
The dome of St. Peter's: structural aspects of its design and construction and inquiries into its stability. R. J. Mainstone. bibl f il plans *AA Files* no39 p21-39 Aut 1999
Brambilla, Marco
Exhibitions
Marco Brambilla: Henry Urbach Architecture. T. Ziolkowski. il *Artforum Int* v38 no5 p117-18 Ja 2000
il: Approach
Brambilla Barcilon, Pinin
about
The supper's finished. M. Daley. col il *Art Rev* v51 p22-3 Jl/Ag 1999
Bramley-Moore, Mostyn
about
The mark in question: Allan Mitelman and Mostyn Bramley-Moore. C. Heathcote. bibl f il *Art Aust* v37 no4 p572-9 2000
il: The tower of summer; Flood; Custom house; Ladder to water

Bramley-Moore, Mostyn—*cont.*
Reproductions
Bayside storm (oil on linen, 1999)
Art Aust v37 no4 p486 2000
Bramly, Serge, 1949-
Exhibitions
Bettina Rheims & Serge Bramly: I.N.R.I.: Maison Européenne de la Photographie, Paris. M. Blackburn. il *Art On Pap* v4 no6 p67-8 Jl/Ag 2000
il: "Paroles d'anges"
Bramson, Phyllis, 1941-
Exhibitions
Phyllis Bramson: Carl Hammer Gallery. J. Brunetti. il *New Art Exam* v27 no9 p35-6 Je 2000
il: Decorum
Reproductions
Fickle ways (mixed media, 2000)
Artforum Int v38 no7 p81 Mr 2000 (col)
Bramson, Seth
A tale of three Henrys. bibl f il (pt col) pors *J Decor Propag Arts* v23 p112-13 1998
Branagan, Alison
about
Alison Branagan. A. Branagan. il *Art Rev* v52 p38 D 1999/Ja 2000
il: Mother; Gamut in an armoire
Branagh, Kenneth
about
Love's labour's lost [film] Reviews
Sight Sound col il ns10 no4 p54-5 Ap 2000. D. Jays
Brancacci Chapel (Florence, Italy) *See* Santa Maria del Carmine (Church: Florence, Italy). Capella Brancacci
Brancaccio, Pia
The Buddhist caves at Aurangabad: the impact of the laity. bibl f il *Ars Orient* supp 1 p41-50 2000
Branch, Brooks
about
Aerobleu. J. P. Roux. col il por *Commun Arts Mag* v42 no1 p68-77 Mr/Ap 2000
Branchet, Jean, 1934-
about
Jean Branchet: organized thinking. G. Xuriguera. col il por *Cimaise* v46 no259 p25-32 My/Je 1999
il(col): Tyr; 1997/15; Amorante; Perséphone; Shamash; Série Espagne; Rhein
Branco, Miguel Rio *See* Rio Branco, Miguel
Brancusi, Constantin, 1876-1957
about
Column to rise again. M. Gibson. col il *Art News* v99 no2 p70 F 2000
il(col): Endless column
"Le coq, c'est moi!": Brancusi's Pasarea maiastra: nationalistic self portrait? E. A. Shanken. bibl f *Art Crit* v13 no2 p67-82 1998
Influence
The anti-historicist approach: Brancusi, "our contemporary". R. Marcoci. bibl f il por *Art J* v59 no2 p18-35 Summ 2000
il: Endless column
Reproductions
Mlle Pogany, version I (bronze on limestone base, 1913)
Art News v98 no11 p169 D 1999 (col)
Brand, Myles
(jt. auth) See Brand, Peg Zeglin, and Brand, Myles
Brand, Peg Zeglin, and Brand, Myles
Surface interpretation: reply to Leddy. bibl f *J Aesthet Art Crit* v57 no4 p463-5 Fall 1999
Brand, Stewart
about
Visions and revisions. R. Campbell. il (pt col) pors *Preservation* v51 no5 p8-23 S/O 1999
Brand attributes *See* Brand image
Brand image
Brand identification. K. Raugust. il (pt col) *Anim Mag* v13 no10 p65-7 O 1999
Hallelujah! Praise the brands. S. Bayley. col il *Blueprint* no169 p40-2 F 2000
The phantom brand phenomenon. R. Poynor. *Graphis* v55 no324 p16 N/D 1999
Truly inventive. il *Appl Arts* v15 no3 p84-6 My/Je 2000
Brand marks *See* Trade marks
Brand name products
See also
Brand image
And the brand played on. F. Martinez. il *Interiors* v159 no4 p34 Ap 2000
In brands we trust. J. Mendenhall. il *AIGA J Graph Des* v17 no3 p40-3 1999
Brand names
Branded! A. Betsky. col il *Metrop Home* v31 no5 p120+ S/O 1999
False euphoria. il *Int Text* no812 p46-9 Ap 2000
Management
Brand DNA under the microscope. il (pt col) *Int Text* no806 p supp xxxviii-xxix Ag/S 1999
Brand names and children
Targeted tots. P. A. Ivinski. col il *Print* v54 no1 p8 Ja/F 2000
Brandeis, Susan
about
Susan Brandeis: responses to a specific place. K. D. Ariail. col il *Fiberarts* v26 no2 p19 S/O 1999
il(col): Dancing with horsetails
Brandel, Constantin, 1880-1970
Reproductions
Cathedral I, classic (etching and drypoint, 1907)
Print Q v16 no3 p234 S 1999
Brandenburg, Jim
about
Northern exposure: a photographer's woodland compound in Minnesota. P. Rowlands. il por *Archit Dig* v57 no6 p262-70, 277 Je 2000
Brandenburg Gate (Berlin, Germany)
Invented history: Pariser Platz and the Brandenberg Gate. B. Schneider. il *AA Files* no37 p12-16 Aut 1998
Brandenburger Tor (Berlin, Germany) *See* Brandenburg Gate (Berlin, Germany)
Brandimarte, Cynthia
Bazaars and fair ladies: the history of the American fundraising fair [review article] *Winterthur Portf* v34 no4 p259-63 Wint 1999
Brandin, Philip, ca. 1535-1594
about
Philip Brandin, ein niederländischer Bildhauer des 16. Jahrhunderts in Dienst der Herzöge von Mecklenburg. A. Jolly. bibl f il map *Oud Holl* v113 no1/2 p13-34 1999
il: Grabmonument des Fürsten Borwin II (2); Grabmonument des Herzogs Ulrich III mit seinen Gemahlinnen (5); Grabmonument des Herzogin Dorothea (3)
Brandmeier, Monika
about
Monika Brandmeier: "Richtung ist interessanter als Position" [interview] A. Braun. col il por *Kunstforum Int* no145 p294-303 My/Je 1999
Brandolini, Sebastiano
Three hypotheses for the ashes of La Fenice. il (pt col) plans *Lotus Int* no103 p40-57 1999
Brandon, Teena, d. 1993
about
Boy wonder [interview with Kimberly Peirce] D. Leigh. col il *Sight Sound* ns10 no3 p18-20 Mr 2000
The Brandon Teena story [film] See Motion picture reviews—Single works
Brands, Gunnar
Architekturikonologie und die Folgen: das 'Klostergut' von Samos [review article] bibl f plan *J Roman Archaeol* v12 p782-92 1999
Brandt, Bill, 1904-1983
Reproductions
Piccadilly Circus (photograph, 1939)
Br J Photogr special issue p12 Ja 5 2000
Brandt, Kathleen Weil-Garris
about
Cupid's conundrum. R. Lorenzi. il *Art News* v99 no1 p66 Ja 2000
Brandt-Hansen, Elina
Exhibitions
18th Gold Coast International Ceramic Award, 1999. G. Foulds. il *Ceramics* no40 p76-80 2000
il: Spirals
Branfman, Steven
about
Raku at Amatlan. H. S. V. Tello. col il *Ceram Mon* v48 no1 p50-1 Ja 2000
Branfoot, Crispin
Tiruchirappalli and the sacred island of Srirangam. bibl il map *Marg* v51 no1 p10-24 S 1999
Branham, Joan R.
Blood in flux, sanctity at issue. bibl f il plan *Res* no31 p53-70 Spr 1997
Brankin, Rhona
about
Vision for Scotland. N. Baxter. por *Archit J* v210 no19 p30-1 N 18 1999

Branson (Mo.)

Design

Andy Williams in Branson: the entertainer's art-filled retreat in the Missouri music capital. S. Sheehan. col il por *Archit Dig* v56 no12 p184-91 D 1999

Branson Coates (Firm)

Twisting tradition. S. Lyall. il *Archit J* v211 no24 p supp 14-17 Je 22 2000

Bransten, Rena

about

Rena Bransten: Rena Bransten Gallery [interview] F. Cebulski. il por *Artweek* v30 no12 p13-14 D 1999

Brant, Doug

about

Dealing with issues. L. B. French. il *Entertainment Des* v34 no7 p24-6 Jl 2000

Branzi, Andrea

about

Branzi, le pape du nouveau design. E. Vedrenne. il (pt col) por *L'Oeil* no510 p12 O 1999

il: Collier; Chaise arch 1 (col)

Braque, Georges, 1882-1963

about

Braque's etchings for Hesiod's 'Theogony' and archaic Greece revived. S. Bowness. bibl f il por *Burlington Mag* v142 no1165 p204-14 Ap 2000

il: Hésiode et la Muse; Gaia

Reproductions

L'Estaque (oil on canvas, 1906)

L'Oeil no511 p56 N 1999 (col)

Nature morte, carafe et raisins (gouache and pastel on cardboard, ca 1962)

L'Oeil no512 p96 D 1999/Ja 2000 (col)

Braschi, Gianangelo *See* Pius VI, Pope, 1717-1799

Brasilia (Brazil)

Photographs

Re-visioning Brasília. T. McDonough. col il *Art Am* v88 no1 p108-11 Ja 2000

Brasilia (Brazil) in art

See also

Brasilia (Brazil)—Photographs

Brassaï, 1899-1984

about

Brassaï and the Paris street fair. M. Kozloff. il *Art On Pap* v4 no1 p38-43 S/O 1999

Brassaï et Picasso entre grattage et tirage. A. Dister. il (pt col) *L'Oeil* no513 p28-33 F 2000

Reproductions

Les mauvais garçons (ca 1933)

Art Am v87 no10 p36 O 1999 (col)

Art News v98 no8 p42 S 1999

[Untitled: two males, one without trousers, other without shirt] (photograph)

Art Am v87 no12 p10 D 1999

Brasschaat (Belgium)

Houses

Jo Crepain: water tower, Brasschaat, Belgium. il (pt col) plans *A + U* no345 p68-77 Je 1999

Brassieres

The beguilement of Zeus—in all the better shops. M. Alden. bibl f il *Costume* no33 p68-73 1999

Brassil, Joan

about

3 Australian women exploring the landscape. T. McGowan. col il *Sculpture* v18 no7 p38-43 S 1999

il(col): Sine waves/harbour waves; Where yesterday may be tomorrow; Time: have you metamorphosed lately?

Bratke, Carlos

about

Brazil's Bienal imbroglio. D. Horch. por *Art Auction* v22 no10 p28 Summ 2000

Brauen, Ueli

about

Berufs- und Gewerbeschule in Yverdon-les-Bains. il (pt col) plans *Werk Bauen Wohnen* no10 p28-33 O 1999

Centre d'enseignement professionnel, Yverdon-les-Bains VD. il plans *Werk Bauen Wohnen* no10 p Werk-Material 347 O 1999

Braught, Ross Eugene, 1898-

Exhibitions

Ross Braught: Hirschl & Adler Galleries, New York. T. Breidenbach. il *Artforum Int* v38 no10 p185-6 Summ 2000

il: Banyan and turpentine tree

Braun, Adolphe, 1811-1877

Exhibitions

The Museum of Art at the Rhode Island School of Design/Providence: Image and enterprise: the photographs of Adolphe Braun. T. Morrisey. il *Art N Engl* v21 no3 [i.e. no4] p50 Je/Jl 2000

il: Oberland Bernois, mer de glace de Grindelwald

Braun, Emanuel, and Seelig, Lorenz

Das Augsburger Reliquienaltärchen des Eichstätter Kanonikus Johannes Faber aus dem Jahre 1662. bibl f il *Z Dtsch Ver Kunstwiss* v51 p105-24 1997

Braun, Matti

Exhibitions

Matti Braun—"Edo": Galerie Schipper + Krome, Berlin. P. Herbstreuth. col il *Kunstforum Int* no145 p336-7 My/Je 1999

Braun, Maurice, 1877-1941

Reproductions

The Bailey house (oil on canvas, early 1900s)

Am Art Rev v11 no6 p161 N/D 1999 (col)

Bay and city of San Diego (oil on canvas on board, 1910)

Am Art Rev v11 no6 p159 N/D 1999 (col)

California tower (oil on canvas, 1915)

Am Art Rev v11 no6 p157 N/D 1999 (col)

Landscape, San Diego backcountry (oil on canvas, ca 1915)

Am Art Rev v11 no6 p158 N/D 1999 (col)

Mission Valley (oil on canvas)

Am Art Rev v11 no5 p23 S/O 1999 (col)

Braun (Firm)

The friendly lion. il (pt col) *Novum* p64-7 Ag 1999

Braun-Vega, Herman

Exhibitions

Herman Braun-Vega: Nohra Haime Gallery. G. Kartofel. il *Art Nexus* no34 p143-4 N 1999/Ja 2000

il: A quiet Sunday in Central Park

Herman Braun-Vega: Nora Haime. V. Gladstone. col il *Art News* v98 no10 p195-6 N 1999

il(col): Is that you, Mr. Vermeer?

Braunschweig (Germany)

Architecture

Carl Theodor Ottmer (1800-1843) [review article] E. Forssman. *Z Kunstgesch* v62 no4 p571-4 1999

Bravo, Cecco *See* Montelatici, Francesco, ca. 1600-1661

Bravo, Claudio, 1936-

Reproductions

El Oído (oil on canvas, 1996)

Art Nexus no35 p11 F/Ap 2000 (col)

Bravo, Manuel Alvarez *See* Alvarez Bravo, Manuel, 1902-

Bray, Robert

about

Stone beauty in Connecticut: streamlining a Greenwich house for a contemporary couple. J. Thurman. col il pors *Archit Dig* v56 no10 p242-9+ O 1999

Bray, Xavier

Drawings by Giaquinto's Spanish followers: Antonio González Velázquez and José del Castillo. bibl f il *Master Drawings* v37 no4 p416-28 Wint 1999

Bray Associates Architects (Firm)

Freestyle teaching. D. W. Calmenson. col il plan *Inter Sources* v9 [sic] 8 no1 p66-72 Ja/F 2000

Bray-Schaible Design (Firm)

A modern Mariner: restoring Sean Kennedy's 1920s motor yacht with a nod to up-to-date comforts. A. Tapert. il *Archit Dig* v57 no7 p138-43 Jl 2000

Brayton & Hughes Design Studio

No drab lab. R. Yee. col il *Contract Des* v41 no12 p42-5 D 1999

Valley Forbes. M. Geran. col il plan *Inter Des* v71 no1 p156-9 Ja 2000

Brazier, Loryn

about

Engineering a group portrait. P. Kinstler. il *Am Artist* v64 no697 p30-5, 73-5 Ag 2000

il: The trustees (10)

Brazil

See also

Brazilians

See also subhead Brazil under the following subjects

Archaeology—Study and teaching

Architecture

Art centers

Cities and towns

Clothing industry

Museum architecture

National identity

Video arcades

Antiquities

'Seated people' of the rain forest. B. Arnaud. il map *Archaeology* v53 no3 p50-3 My/Je 2000

Brazil—*cont.*
Cultural relations
Great Britain
Postcard from Sao Paolo. C. Worthington. *Mus J* v100 no2 p23 F 2000
Photographs
See also
Brazilians—Photographs
B is for Brazil: beautiful eco-lessons for kids. col il *RPS J* v139 no9 p414 N 1999
Social conditions
See also
Rio de Janeiro (Brazil)—Social conditions
Brazilian architects *See* Architects, Brazilian
Brazilian architecture *See* Architecture, Brazilian
Brazilian art *See* Art, Brazilian
Brazilian colonial art *See* Colonial art, Brazilian
Brazilians
Photographs
Interview locations/family photographs. S. Lockhart. il *Art J* v59 no1 p64-73 Spr 2000
Braznell, W. Scott
The early career of Ronald Hayes Pearson and the post-World War II revival of American silversmithing and jewelrymaking. bibl f il *Winterthur Portf* v34 no4 p185-213 Wint 1999
Brea, Luigi Bernabò *See* Bernabò Brea, Luigi, 1910-1999
Breakers (Palm Beach, Fla.: Hotel)
A timely monument to the American resort. J. R. Connolly. il *Inland Archit* v116 no1 p38-45 1999
Breakfast cereals *See* Cereal foods
Breakfast foods *See* Cereal foods
Breast in art
Breast beads. R. K. Liu. bibl il (pt col) *Ornament* v23 no2 p70-1+ Wint 1999
Exhibitions
Albuquerque. D. Rindge. il *Art Pap* v24 no2 p46-7 Mr/Ap 2000
Breccia, Alberto
about
Pratt/Breccia: la connexion argentine. V. Bernière. il (pt col) por *Beaux Arts Mag* no185 p82-7 O 1999
il: Mort cinder; Dracula (col)
Brecht, Bertolt, 1898-1956
about
Brecht-Valentin: masse, puissance et K. O. [interview with Michel Deutsch] Y. Ciret. il por *Art Press* special issue no20 p102-5 1999
Brécy (France)
Gardens
Brécy: un jardin entre ciel et terre. J. Coignard. col il *Connaiss Arts* no563 p98-105 Jl/Ag 1999
Historic buildings
Brécy: un jardin entre ciel et terre. J. Coignard. col il *Connaiss Arts* no563 p98-105 Jl/Ag 1999
Breda (Netherlands)
Architecture
"Nächt Geboien": Neutelings Riedjik: Feverwache Breda. A. Wortman. il (pt col) plans *Baumeister* v97 no1 p44-9 Ja 2000
Weil Arets—Lensvelt factory and offices. il *Architecture* v89 no7 p90-5 Jl 2000
Wiel Arets in Breda: Lensvelt factory, offices and showroom. M. G. Zunino. col il plans *Abitare* no392 p92-5 F 2000
Industrial buildings
Weil Arets—Lensvelt factory and offices. il *Architecture* v89 no7 p90-5 Jl 2000
Wiel Arets in Breda: Lensvelt factory, offices and showroom. M. G. Zunino. col il plans *Abitare* no392 p92-5 F 2000
Breed, Allan
Resurrect a coffin smoother. diag il *Fine Woodwork* no142 p106-10 My/Je 2000
Brega, David
Reproductions
Jack on the box (oil on panel, 1996)
Am Art Rev v12 no4 p62 Jl/Ag 2000
Brega, Doug
Reproductions
Joanna (watercolor, 1986)
Am Art Rev v12 no4 p63 Jl/Ag 2000
Pemaquid point light (watercolor on paper, 2000)
Am Art Rev v12 no2 p67 Mr/Ap 2000 (col)
Bregenz (Austria)
Galleries and museums
See also
Kunsthaus Bregenz (Austria)
Bregno, Andrea, 1421-1506
Reproductions
Saint Andrew (marble)
Metrop Mus Art Bull v57 no3 p41 Wint 2000
Bregno, Lorenzo di Alberto, d. 1523
about
Una riscoperta: due reggistemma di Lorenzo Bregno per la tomba del vescovo Gabriel. A. M. Schulz. bibl f il *Arte Veneta* v53 p106-9 1998
Brehme, Hugo
about
A fleeting landscape: Brehme's picturesque Mexico. S. T. Frost. il *Artes Mexico* no48 p16-23, 68-71 2000
Breillat, Catherine
about
The edge of the razor [interview] L. Felperin and L. R. Williams. col il por *Sight Sound* ns9 no10 p12-14 O 1999
A matter of skin . . . K. Murphy. col il *Film Comment* v35 no5 p16-20+ S/O 1999
Romance [film] Reviews
Sight Sound col il ns9 no11 p51-2 N 1999. G. Vincendeau
A woman's vision of shame and desire: an interview with Catherine Breillat. R. Sklar. il por *Cineaste* v25 no1 p24-6 1999
Breitwieser, Sabine
about
Privatmuseum mit öffentlichem Auftrag [interview] M. Babias. por *Kunstforum Int* no145 p420-4 My/Je 1999
Brejon de Lavergnée, Arnauld
Diverses facettes de l'art de Jean Lemaire. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p83-92 F 2000
Brendle (Michael) Architects *See* Michael Brendle Architects
Brener, Roland
Exhibitions
Navigator. P. Monk. col il *C Mag* no64 p30-3 N 1999/F 2000
il(col): The dance of four; Swinger
Roland Brener: Olga Korper Gallery. L. G. Mark. il *Artforum Int* v38 no5 p120 Ja 2000
il: Hello Mister Roland
Brennan Beer Gorman Monk Interiors (Firm)
European flair. J. Wiens. col il plan *Inter Sources* v7 no80 p66-70 S 1999
How'd you like your eggs? D. Alati. col il plan *Contract Des* v41 no12 p38-41 D 1999
Brennand-Wood, Michael
about
Mapping the interior [book excerpt] P. Johnson. col il *Crafts* no161 p30-3 N/D 1999
Exhibitions
Michael Brennand-Wood: you are here: Piece Hall Art Gallery & Bankfield Museum, Halifax. D. Briers. col il *Crafts* no162 p57-8 Ja/F 2000
il(col): El-rayo X 1981
Brent, Linda *See* Jacobs, Harriet A. (Harriet Ann), 1813-1896 or 7
Brereton, Bonnie
The life and times of Walter Spink. *Ars Orient* supp 1 p1-5 2000
Brescia (Italy)
Architecture
Thermal plant, Brescia 1999. A. Ferlenga. col il *Casabella* v63 no670 p74-81 S 1999
Brescianino, Girolamo *See* Muziano, Girolamo, 1528-1592
Bressani, Martin
Projet de Labrouste pour le tombeau de l'empereur Napoléon: essai d'interprétation symbolique de l'architecture romantique. bibl f il *Rev Art* no125 p54-63 1999
Bresson, Henri Cartier- *See* Cartier-Bresson, Henri, 1908-
Bresson, Robert
about
Adieu. K. Jones. il *Cah Cinema* no543 p32-3 F 2000 supp
Bresson souffle où il veut. T. Jousse. il *Cah Cinema* no543 p30-1 F 2000 supp
L'écran des mots: à propos des Notes sur le cinématographe. O. Joyard. il por *Cah Cinema* no543 p25-6 F 2000 supp
Obituary
Sight Sound por ns10 no2 p3 F 2000. K. Reader.
Robert Bresson 1901-1999 [4 article special section] il (pt col) *Artforum Int* v38 no8 p120-5, 161 Ap 2000
Robert Bresson au travail [7 article special section] il por *Cah Cinema* no543 p10-24 F 2000 supp
"Une mise en scène n'est pas un art" [interview with Robert Bresson] il por *Cah Cinema* no543 p4-9 F 2000 supp
La voix de Séraphita. J. Rancière. il *Cah Cinema* no543 p27-9 F 2000 supp
Bretford Manufacturing, Inc.
Just rollin' along. D. Alati. col il *Contract Des* v41 no9 p44 S 1999

Breton, André, 1896-1966
about
Breton, Desnos: eyes wide open [3 article special section] il *Art Press* no252 p53-65 D 1999
Brett, Guy
A tragic excitement: the work of Aubrey Williams. il (pt col) por *Third Text* no48 p29-44 Aut 1999
Brett-Smith, Sarah
The mouth of the Komo. bibl il maps *Res* no31 p71-96 Spr 1997
Brettingham, Matthew, the Elder, 1699-1769
about
The 2nd Earl of Egremont's sculpture gallery at Petworth: a plan by Charles Townley. R. Guilding. bibl f il *Apollo* v151 no458 p27-9 Ap 2000
The building of Holkham Hall: newly discovered letters. C. Hiskey. bibl f il plans *Archit Hist* v40 p144-58 1997
Bretz, Paul
about
Public housing in Bettemburg, Luxembourg. I. Nottrot. il (pt col) plans *Baumeister* v96 no8 p21-5 Ag 1999
Breuer, Marcel, 1902-1981
about
The modern house in the postwar period: part 9: dialectical domesticity: Breuer/Bratti House by Marcel Breuer and Herbert Beckhard, New Canaan, Connecticut. K. T. Oshima. bibl f il (pt col) plans *A + U* no352 p136-47 Ja 2000
Pedal pusher. T. O'Rourke. il *Blueprint* no170 p30-2 Mr 2000
Breuer, Marco, 1966-
about
Marco Breuer: alchemy. M. Breuer. il *Eur Photogr* v19/20 no64/65 p20-5 Wint 1998/Summ 1999
Exhibitions
Marco Breuer: for now: Esso Gallery, New York. C. Bindman. il *Art On Pap* v4 no6 p58-9 Jl/Ag 2000
il: Untitled (Heat)
Breuer-Weil, David
about
David Breuer-Weil: artist's eye. D. Breuer-Weil. col il *Art Rev* v52 p31 F 2000
Breughel, Jan, the Younger *See* Brueghel, Jan, the Younger, 1601-1678
Breughel, Pieter, the Elder *See* Brueghel, Pieter, the Elder, 1522?-1569
Breughel, Pieter, the Younger *See* Brueghel, Pieter, the Younger, 1564-1638
Brewer, J. Mason, 1896-1975
about
Imperiled: the historic J. Mason Brewer home. J. Bacon. il *Am Visions* v14 no6 p44-5 D 1999/Ja 2000
Breweries
Adaptive reuse
Benedikt Rejt Gallery. S. A. Miller. il (pt col with cover) *Archit Rec* v187 no9 p160-6 S 1999
Brewerton, Andrew
In black and white: recent work by Colin Reid. col il por *Neues Glas* no4 p22-7 1999
Brewster, Mike
about
A battle for the barn. J. Oppenheimer. il (pt col) *Am Cinematogr* v80 no10 p72-4+ O 1999
Brian MacKay-Lyons, Architect (Firm)
Between two rocks. il plans *Can Archit* v44 no12 p40-1 D 1999
Howard House. C. Linn. il *Archit Rec* v188 no4 p108-11 Ap 2000
Systems architecture. S. Mannell. il *Can Archit* v45 no3 p22-8 Mr 2000
Bricault, Michel
Exhibitions
Michel Bricault: Édifice Belgo, Espace 410, Montreal. A. Laframboise. il *Parachute* no96 p73-4 O/D 1999
Briceño, Corina
Exhibitions
Corina Briceño and Gabriella Morawetz: Gomez Gallery. K. M. Snow. il *Art Nexus* no34 p138-9 N 1999/Ja 2000
il: Marawaka tree
Bricher, Alfred Thompson, 1837-1908
Reproductions
The coast of Maine (oil on canvas)
Art Auction v22 no7 p13 My 1 2000
Grand Manan Island (oil on canvas)
Am Art Rev v11 no6 p45 N/D 1999 (col)
On the beach, afternoon (oil on canvas, ca 1885)
Mag Antiq v157 no1 p11 Ja 2000 (col)
The open coast (oil on canvas, ca 1885)
Mag Antiq v157 no6 p883 Je 2000
Otter Cliffs, Mount Desert Island, Maine (oil on canvas, ca 1871)
Mag Antiq v156 no4 p405 O 1999 (col)
Springtime (oil on canvas)
Am Art Rev v12 no2 p4 Mr/Ap 2000 (col)
Brick construction
See also
Masonry
Brick bulletin [12 article special section] il *Archit J* v211 no24 p supp 1-32 Je 22 2000
Sense and sensuality. R. Gutiérrez. col il *Architecture* v88 no8 p57+ Ag 1999
Conservation and restoration
Wash and brush up on JLE. M. Hammett. il *Archit J* v211 no24 p supp 29-30 Je 22 2000
Specifications
Brickwork openings. M. Barnett. il *Archit J* v211 no24 p supp 31 Je 22 2000
Bricke (Ronald) & Associates *See* Ronald Bricke & Associates
Brickett, Andrew
about
Collaborations. J. Walter. col il *Ceram Rev* no180 p16-17 N/D 1999
Bricks
Blocks and bricks [product survey] col il *Abitare* no392 p120-3 F 2000
Masonry. col il *Archit Rec* v187 no12 p159 D 1999
Bridal customs *See* Weddings
Bridan, Pierre-Charles, 1766-1836
about
Napoleon's bust of 'Malbrouk'. J. Marsden. bibl f il por *Burlington Mag* v142 no1166 p303-6 My 2000
il: John Churchill, 1st Duke of Marlborough (2)
Bridel (Luxembourg)
Houses
House in Bridel, Luxembourg. I. Nottrot. il (pt col) plans *Baumeister* v96 no8 p16-20 Ag 1999
Bridge failures
Millennium Bridge team keen to avoid question of blame. A. Williams. il *Archit J* v212 no1 p18 Jl 6 2000
Bridgemarket (New York, N.Y.)
Bridgemarket. T. Mellins. il *Archit Rec* v188 no5 p242-9 My 2000
Manhattan transfer. N. Rappaport. il *World Archit* no85 p90-3 Ap 2000
Under the bridge. D. Paul. il *Blueprint* no170 p18-19 Mr 2000
Bridges, Barbara
about
Chicago painting 1895 to 1945: the Bridges Collection. S. C. Larsen and others. col il *Am Art Rev* v12 no2 p136-41 Mr/Ap 2000
Bridges, Jeff
about
The photographic books of Jeff Bridges [interview] R. Misrach. il por *Aperture* no159 p40-9 Spr 2000
il: Michelle—The fabulous baker boys; Joan Allen soothes Francis Ford Coppola while shooting Tucker; Explosion of Tommy Lee's hideaway Blown away; Robin entertaining us on Fisher king; Dream sequence from Fearless; Peter Bogdanovich lines us up—Texasville; The Tuckerettes back stage in Tucker; Terry, Robin and me at work—Fisher king
Bridges, Marilyn
Reproductions
Concord, Nazca, Peru (photograph, 1979)
Aperture no157 p30 Fall 1999
Yarn and needle, Nazca, Peru (photograph, 1979)
Aperture no157 p31 Fall 1999
Bridges, Powell
about
Chicago painting 1895 to 1945: the Bridges Collection. S. C. Larsen and others. col il *Am Art Rev* v12 no2 p136-41 Mr/Ap 2000
Bridges
See also
Bridge failures
Drawbridges
Footbridges
Movable bridges
Roman bridges
Viaducts
Wooden bridges
Conservation and restoration
See also
Viaducts—Conservation and restoration
Designs and projects
Eine Brücke ist eine Brücke. B. Jenni. il *Werk Bauen Wohnen* no1/2 p74-5 Ja/F 2000
New Seine crossing. C. Slessor. il (pt col) *Archit Rev* v206 no1229 p20+ Jl 1999

Bridges—Designs and projects—*cont.*
Niagara bridge exposes divide. il (pt col) *World Archit* no81 p31 N 1999
Pont carré inondable: projet de concours. il *Archit Aujourd'hui* no324 p70-1 S/O 1999
Works of Michael Silver—introduction. P. Deamer. il *A + U* no349 p102-3 O 1999
Lighting
Philadelphia mayor's legacy brings bright light to seven bridges across the Schuylkill River. N. Currimbhoy. il *Archit Rec* v188 no5 p337-41 My 2000
Photographs
See also
Golden Gate Bridge (San Francisco, Calif.)—Photographs
Remodeling
Bridgemarket. T. Mellins. il *Archit Rec* v188 no5 p242-9 My 2000
The luminous veil. il (pt col) plan *Can Archit* v44 no12 p32-3 D 1999
Manhattan transfer. N. Rappaport. il *World Archit* no85 p90-3 Ap 2000
Under the bridge. D. Paul. il *Blueprint* no170 p18-19 Mr 2000
Specifications
Bridging the gap: how to specify a pedestrian bridge. col il *Archit Rec* v188 no3 p160 Mr 2000
Bosnia and Herzegovina
See also
Mostar (Bosnia and Herzegovina)—Bridges
Czech Republic
See also
Prague (Czech Republic)—Bridges
Denmark
See also
Øresund Fixed Link (Denmark and Sweden)
England
See also
London (England)—Bridges
France
See also
Nantes (France)—Bridges
Italy
See also
Venice (Italy)—Bridges
Views: 22 public projects. il (pt col) plans *Abitare* no389 p155-89+ N 1999
Sweden
See also
Øresund Fixed Link (Denmark and Sweden)
Switzerland
Nichts im Lot. C. Affentranger. il plan *Werk Bauen Wohnen* no6 p46-9 Je 1999
United States
See also subhead Bridges under the following subjects
Philadelphia (Pa.)

Bridges in art
Paris and the rhetoric of town praise in the Vie de St. Denis manuscript (Paris, Bibliothèque Nationale de France, ms. fr. 2090-2). C. Serchuk. bibl f il *J Walters Art Gallery* v57 p35-47 1999

Bridgman (Mich.)
Landscape architecture
The search for the perfect golf course. T. Doak. col il *Inland Archit* v116 no2 p40-6 2000

Brierley, Freda
about
Freda Brierley: neither here nor there. J. D. Meyer. il *Fiberarts* v27 no1 p27 Summ 2000

Briese-soleil
Popsicle-stick facade sweetens a simple cube. I. Whitehead. col il *Archit Rec* v188 no3 p61-2 Mr 2000

Briggs, Stephani
about
Stephani Briggs: golden reliquaries. C. Little. col il por *Ornament* v23 no2 p42-5 Wint 1999

Brighton, Andrew
Thatcher's artists [review article] *Oxford Art J* v22 no2 p129-33 1999

Brighton (England)
Description and travel
Poor Brighton. P. Theroux. il *FMR* no103 p59-62 Ap/My 2000
Design
History
The pagoda on the Channel: the Royal Pavilion at Brighton. R. Strong. il *FMR* no103 p27-58 Ap/My 2000
Historic buildings
See also
Royal Pavilion (Brighton, England)

Brignono, Lorenzo di Alberto *See* Bregno, Lorenzo di Alberto, d. 1523

Brill, Andreas, and Vries, Michael de
Consuming Claudia: zwischen netz-"Ästhetik" und virtueller produktion. bibl f col il pors *Kunstforum Int* no148 p122-30 D 1999/Ja 2000

Brill, Michael
about
Deep time design. J. Kastner. il *Public Art Rev* v11 no1 p10-13 Fall/Wint 1999

Brill, Patrick
about
Bob and Roberta Smith [interview] L. Buck. por *Art Newspaper* v10 no97 p65 N 1999

Brill, Paul, 1554-1626
about
Osservazioni sulle marine di Paul Bril. K. H. Fiore. bibl f il *Boll Arte* v82 no100 supp p191-200 1997

Brilliant, Richard
"Let the trumpets roar!" The Roman triumph. bibl f il *Stud Hist Art* v56 p220-9 1999

Brill's content (Periodical)
Buzz factory. J. Lehrer. il *Print* v54 no3 p40B-40D, 120-2 My/Je 2000

Brims, David
about
Phototherapy leading to a contemporary fellowship. D. Brims. il *RPS J* v140 no6 p259-62 Jl/Ag 2000

Bringing out the dead [film] See Motion picture reviews—Single works

Bringle, Cynthia
about
Cynthia Bringle. A. Fariello. bibl f col il *Am Craft* v59 no6 p34-7 D 1999/Ja 2000
Exhibitions
Cynthia Bringle: a fiery influence. P. B. Clark. col il (with cover) por *Ceram Mon* v48 no4 p49-53 Ap 2000

Brink, Brian Vanden *See* Vanden Brink, Brian

Brinkerhoff, Donald
about
Big, bigger, and Bellagio. col il *Inland Archit* v116 no2 p52-9 2000
Making waves with water. B. A. Nadel. col il *Inland Archit* v116 no2 p26-34 2000

Brinkmann, Bodo
Stefan Lochners "Apostelmartyrien": erste Ergebnisse der gemäldetechnologischen Untersuchung. bibl f il tabs *Wallraf-Richartz-Jahrb* v58 p159-72 1997

Brinkmann, Don
about
Don Brinkmann remembered. S. Abercrombie. col il por *Inter Des* v70 no11 p S16 S 1999

Brinton, Jasper
about
Jasper Brinton. J. Brinton. il por *Studio Potter* v28 no2 p93 Je 2000

Briosco, Andrea *See* Riccio, Andrea, ca. 1470-1532

Brisac Gonzalez Architecture (Firm)
Le nouveau musée des Cultures du monde, Göteborg, Suède. S. Dumas. il *Archit Aujourd'hui* no326 p28-9 F 2000

Brisbane (Australia)
Art
Integrating culture and community: Global Arts Link (Ipswich) and Fire-Works Gallery (Brisbane). L. Martin-Chew. il *Art Aust* v37 no3 p422-5 2000
Churches
See also
Church of St. Brigid (Brisbane, Australia)
Exhibitions
See also
Asia-Pacific Triennial
Galleries and museums
Integrating culture and community: Global Arts Link (Ipswich) and Fire-Works Gallery (Brisbane). L. Martin-Chew. il *Art Aust* v37 no3 p422-5 2000
Houses
Brizzo Palazzo. R. Murphy. il (pt col) *Archit Rev* v206 no1232 p86-9 O 1999

Briscoe, Robert
about
Original art vs. reproductions [interview] *Crafts Rep* v26 no286 p34-5 F 2000

Briscoe, Steve
Exhibitions
San Francisco. C. Heyward. il *Art Pap* v24 no3 p51-2 My/Je 2000
il: Blood money

Brise-soleil
A cast bronze structure supporting a bronze grille screen. S. Dawson. il plan *Archit J* v211 no5 p32-3 F 10 2000

Brising, Harald, 1881-1918
about
Harold Brising, art historian beyond the boundaries [biography] M. Gram. bibl f il (pt col) por *Art Bull Nationalmus Stockholm* v4 p62-70 1997
Brisley, Stuart, 1933-
Exhibitions
Intimate house: South London Gallery, London. M. Harris. il *Art Mon* no232 p42-4 D 1999/Ja 2000
il: Giving the voice a voice
Bristol, Joanne
about
Pathetic aesthetics. il (pt col) *Border Crossings* v18 no4 p7-8 N 1999
Bristol, Kerry
The Society of Dilettanti, James 'Athenian' Stuart and the Anson family. bibl f il *Apollo* v152 no461 p46-54 Jl 2000
Bristol (England)
Architecture
Bristol new heart. il *Archit Rev* v207 no1238 p70-3 Ap 2000
Chemistry class. D. Singmaster. il *Archit J* v211 no24 p supp 8-9 Je 22 2000
Environmental norm. R. Slavid. il (pt col) plan *Archit J* v210 no14 p8-9 O 14 1999
City planning
Designs and projects
Arup Associates tries once again, Bristol fashion. R. Slavid. col il plan *Archit J* v210 no16 p16 O 28 1999
Showdown over Bristol scheme. R. Slavid. col il *Archit J* v210 no8 p4 S 2 1999
Design
The legible city. H. Walters. il (pt col) maps *Creat Rev* v19 no9 p45-7 S 1999
Office buildings
Environmental norm. R. Slavid. il (pt col) plan *Archit J* v210 no14 p8-9 O 14 1999
Restaurants
Boozing Bristol fashion. D. Singmaster. col il plan *Archit J* v210 no20 p40 N 25 1999
British Airways
Downright position. A. Rawsthorn. il *ID* v47 no3 p76-9 My 2000
British Airways plc
British Airways Headquarters, Harmondsworth. col il plan *Landsc Des* no285 p10-12+ N 1999
British Antique Dealers' Fair (London, England) *See* Grosvenor House Antiques Fair (London, England)
British architects *See* Architects, British
British architecture *See* Architecture, British
British art *See* Art, British
British art glass *See* Art glass, British
British artists *See* Artists, British
British basketry *See* Basketry, British
British Board of Film Classification
Crash and film censorship in the UK. A. Kuhn. *Screen* v40 no4 p446-50 Wint 1999
British bookbinding *See* Bookbinding, British
British Broadcasting Corporation *See* BBC
British ceramic sculpture *See* Ceramic sculpture, British
British chairs *See* Chairs, British
British Columbia
See also subhead British Columbia under the following subjects
Architecture
Cities and towns
Prehistoric land settlement patterns
Shell middens
Antiquities
Public opinion and archaeological heritage: views from outside the profession. D. Pokotylo and N. Guppy. bibl il tabs *Am Antiq* v64 no3 p400-16 Jl 1999
Description and travel
See also
Vancouver (B.C.)—Description and travel
British decorative arts *See* Decorative arts, British
British Design Council *See* Design Council (Great Britain)
British drawing *See* Drawing, British
British East India Company *See* East India Company
British embroidery *See* Embroidery, British
British etching *See* Etching, British
British fiber art *See* Fiber art, British
British Film Institute
The film institute and the rising tide: an interview with Colin MacCabe. J. Caughie and S. Frith. *Screen* v41 no1 p51-66 Spr 2000
British furniture *See* Furniture, British
British Gas Wildlife Photographer of the Year
Walk on the wild side. col il *Br J Photogr* no7248 p10-11 O 27 1999
British Gypsum Ltd.
Things are looking up. col il *Archit J* v210 no13 p supp i-vii O 7 1999
British in India
Blurring boundaries: the limits of "white town" in colonial Calcutta. S. Chattopadhyay. bibl f il map *J Soc Archit Hist* v59 no2 p154-79 Je 2000
From teagowns to topees: the costume of Lady Flora Poore. R. K. Marshall. bibl f il pors *Costume* no32 p69-79 1998
British in Ireland
Pageantry or propaganda? The Illustrated London News and royal visitors to Ireland. M. Cappock. bibl f il *Ir Arts Rev Yearb* v16 p86-93 2000
British in Italy
Shopping for South Kensington: Fortnum and Henry Cole in Florence 1858-1859. C. Wainwright. bibl f il *J Hist Collect* v11 no2 p171-85 1999
British in Japan
George Henry and E. A. Hornel's visit to Japan and Yokohama Shashin: the influence of Japanese photography. A. Ono. bibl f il (pt col) *Apollo* v150 no453 p11-18 N 1999
British in the United States
British framework knitters in New England: technology transfer and machine knitting in America, 1820-1900. R. M. Candee. bibl f il map tab *Text Hist* v31 no1 p27-53 My 2000
British journal of aesthetics
The British journal of aesthetics: forty years on. P. Lamarque. *Br J Aesthet* v40 no1 p1-20 Ja 2000
British landscape painting *See* Landscape painting, British
British landscape photography *See* Landscape photography, British
British Library
A claim to the Codex Sinaiticus now in the British Library. M. Bailey. il *Art Newspaper* v11 no105 p29 Jl/Ag 2000
Italian cathedral claims missal in British Library. M. Bailey. il *Art Newspaper* v11 no105 p1, 5 Jl/Ag 2000
British metalwork *See* Metalwork, British
British mural painting and decoration *See* Mural painting and decoration, British
British Museum
British Museum mummies examined at London hospitals. C. Ruiz. il *Art Newspaper* v10 no92 p54 My 1999
British Museum's comfort factor. A. Blyth. il (pt col) plan *Archit J* v210 no11 p30-2 S 23 1999
Court circular. D. Hawkes. il (pt col) plans *Archit J* v210 no11 p22-7 S 23 1999
Courting controversy. L. Lethbridge. col il *Art News* v99 no4 p80 Ap 2000
Great Court. il *Archit Rev* v207 no1238 p62-4 Ap 2000
"It is unforgivable if expertise is not shared or passed on" [interview with Suzanna Taverne] A. S. Cocks. por *Art Newspaper* v11 no104 p14 Je 2000
The MD at the BM [interview with Suzanna Taverne and Robert Anderson] M. Bailey. por *Art Newspaper* v10 no92 p21 My 1999
One hundred jobs to go at BM. F. Heywood. col il *Mus J* v100 no1 p4 Ja 2000
Services strategy within a historic building. S. Dawson. il *Archit J* v210 no11 p28-9 S 23 1999
Acquisitions
Kagura: the Oka gift of Japanese ritual masks. col il *Orient Art* v45 no2 p101-2 Summ 1999
British Museum. Dept. of Oriental Antiquities
'Looking very gay and bright': Burmese textiles in the British Museum. T. R. Blurton. bibl f col il *Apollo* v150 no453 p38-42 N 1999
British Museum. Dept. of Prints and Drawings
Twentieth-century British drawings at the British Museum. F. Carey. bibl f il (pt col) *Apollo* v151 no457 p36-40 Mr 2000
British Museum. Library *See* British Library
British Museum (Natural History) *See* Natural History Museum (London, England)
British needlework *See* Needlework, British
British painting *See* Painting, British
British performance art *See* Performance art, British
British photographers *See* Photographers, British
British photography *See* Photography, British
British porcelain *See* Porcelain, British
British portrait painters *See* Portrait painters, British
British portrait painting *See* Portrait painting, British
British portrait photography *See* Portrait photography, British
British portrait sculpture *See* Portrait sculpture, British
British portraits *See* Portraits, British
British posters *See* Posters, British
British potters *See* Potters, British
British pottery *See* Pottery, British
British prints *See* Prints, British
British rugs and carpets *See* Rugs and carpets, British

British School at Rome
The Tiber Valley project: the Tiber and Rome through two millennia. H. Patterson and others. bibl il map *Antiquity* v74 no284 p395-403 Je 2000
British sculpture *See* Sculpture, British
British sepulchral monuments *See* Sepulchral monuments—Great Britain
British silverwork *See* Silverwork, British
British Society of Cinematographers
A golden anniversary. J. Gainsborough. il *Am Cinematogr* v80 no10 p92-4+ O 1999
British stained glass *See* Stained glass, British
British still life painting *See* Still life painting, British
British swords *See* Swords, British
British textiles *See* Textiles, British
British tiles *See* Tiles, British
British watercolor painting *See* Watercolor painting, British
British Waterways
British Waterways. E. Baston and S. Blain. col il *Landsc Des* no287 p34 F 2000
British wood carving *See* Wood carving, British
British wood engraving *See* Wood engraving, British
Britt, John
The "unknown craftsman" is dead. *Ceram Mon* v48 no2 p106+ F 2000
Britt, Thomas
about
On a grand scale: exotic elements and bold pieces fill a New Jersey residence. J. Simpson. col il *Archit Dig* v56 no11 p254-61+ N 1999
Thinking small in Florida: an intimate cottage is enlivened with a large dose of personal charm. M. Owens. col il *Archit Dig* v57 no3 p182-9+ Mr 2000
Britt (Thomas) Inc. *See* Thomas Britt Inc.
Britta Huppert-Buzzi (Firm)
La Villa sulla roccia. il (pt col) plans *Werk Bauen Wohnen* no3 p36-9 Mr 1999
Brittain, David
Writing in Creative Camera: bookheads & romantics: text and photography in Creative Camera. il *Creat Camera* no360 p12-17 O/N 1999
Brittany (France) in art
Exhibitions
Quimper: Musée des Beaux-Arts: Impressionnistes et néo-impressionnistes en Bretagne; Musée départemental breton: En passant par la Bretagne: artistes voyageurs lorrains en Bretagne (1840-1930). il *Gaz B-Arts* ser6 v134 no1568 p Chronique des Arts 7-8 S 1999
Britten, Charles
Exhibitions
Charles Britten at Craig Krull. M. Duncan. il *Art Am* v87 no9 p134 S 1999
il: Eye, Venice
Britton, Alison, 1948-
Ken Eastman: folding forms and closing spaces. col il *Ceramics* no39 p26-9 2000
about
The Victoria and Albert Museum acquires work by Alison Britton. O. Watson. il *Am Ceram* v13 no3 p44-5 Spr 2000
Britton, Piers D. G.
Dress and the fabric of the television series: the costume designer as author in Dr. Who. bibl f il *J Des Hist* v12 no4 p345-56 1999
Britz, Silvia
about
Erstaunlich, dass wir hier so etwas bauen konnten, Silvia Britz, Erfurt [interview] W. Bachmann. il (pt col) por *Baumeister* v96 no11 p34-7 N 1999
Briullov, Karl Pavlovich, 1799-1852
Reproductions
Portrait of her highness Elizabeth Pablova Saltykova (oil on canvas, 1841)
FMR no103 p13 Ap/My 2000
Brno (Czech Republic)
Description and travel
Travel tips. B. Wade. col il *Art News* v98 no9 p122 O 1999
Historic buildings
See also
Tugendhat House (Brno, Czech Republic)
Houses
See also
Tugendhat House (Brno, Czech Republic)
Broackes, Sir Nigel, 1934-1999
about
Obituary
Crafts por no162 p66 Ja/F 2000. L. Van der Post.
Broadcasting studios *See* Radio and television broadcasting studios
Broadsides
The lambe speaketh . . . an English Protestant satire. R. J. Smith. bibl f il *J Warburg Courtauld Inst* v61 p261-7 1998
Broc, Jean, 1780-1850
about
Le chef-d'oeuvre de Jean Broc retrouvé dans la Sarthe. S. Velter. bibl f il *Rev Art* no128 p70-3 2000
il: Les envoyés de Dieu (2); L'Ecole d'Apelle; La mort de Hyacinthe
Broccolichi, Pascal, 1967-
about
Pascal Broccolichi: grotesque. T. Davila. col il *Art Press* no253 p46-8 Ja 2000
Brochures
Buying the brochure idea. G. Landor. il (pt col) *Archit J* v210 no19 p52-3 N 18 1999
Competitions, awards, etc.
Black Country Route sculptures leaflet. col il *Landsc Des* no285 p36-7 N 1999
Institutional brochures [Communication Arts 1999 design annual] il (pt col) *Commun Arts Mag* v41 no6 p92-7 N 1999
Product/service brochures [Communication Arts 1999 design annual] il (pt col) *Commun Arts Mag* v41 no6 p40-52 N 1999
Rivers and wetlands best practice guidelines. col il plan *Landsc Des* no285 p38-9 N 1999
Brock, Amy
Exhibitions
Julie Mehretu and Amy Brock: Project Row Houses. A. Dumbadze. il *New Art Exam* v27 no1 p62 S 1999
il: Module
Brodie, Gandy, 1924-1975
Reproductions
City anguish (oil on canvas, 1958)
Art Auction v22 no9 p back cover Je 2000
Brodsky, Alexander, 1955-
Exhibitions
Alexander Brodsky: Ronald Feldman. K. Akinsha. col il *Art News* v99 no3 p143 Mr 2000
il(col): Grey matter
New York: Alexander Brodsky at Ronald Feldman. J. Koplos. col il *Art Am* v88 no3 p123 Mr 2000
Reproductions
Grey matter
Artforum Int v38 no3 p55 N 1999 (col)
Brody, Neville, 1957-
about
The ORF-logo. M. Hajek. col il *Novum* p44-5 Jl 1999
Picture-like texts. S. Bauer. il *Novum* p38-41 Mr 2000
Brogger, Stig, 1941-
Exhibitions
New York: Stig Brøgger at DCA. M. Amy. col il *Art Am* v88 no1 p121-2 Ja 2000
il(col): Fourteen layers on top of each other
Broglie, Pauline de, 1825-1860
about
Elegant to the tips of her nails. G. Tinterow. col il pors *Art News* v98 no8 p100+ S 1999
Broglio, Ron
Becoming-zoa. bibl f il *Visible Lang* v33 no2 p128-49 1999
Brogowski, Leszek
L'unisme et la Théorie du voir de Władysław Strzemiński. bibl f il *Cah Mus Natl Art Mod* no59 p74-109 Spr 1997
Broin, Michel de
Exhibitions
Michel de Broin: Centre des arts actuels SKOL, Montréal. A.-L. Paré. il *Parachute* no98 p52-3 Ap/Je 2000
il: L'épreuve du danger
Brokedown palace [film] See Motion picture reviews—Single works
Broken vessels [film] See Motion picture reviews—Single works
Broman, Barry
Cambodia's Royal Palace: visiting a glittering treasure in Phnom Penh. il *Archit Dig* v57 no8 p40-8 Ag 2000
Treasures of Luang Prabang. il *Arts Asia* v30 no3 p79-92 My/Je 2000
Bromley (London, England)
Architecture
Making waves. I. Allen. il (pt col) plans *Archit J* v210 no8 p28-35 S 2 1999
Bromova, Veronika
Exhibitions
Tschechien. M. Hübl. col il por *Kunstforum Int* no147 p98-9 S/N 1999
Brongniart, Alexandre-Théodore, 1739-1813
about
A royal keepsake: the table of the grand commanders. G. de Bellaigue. bibl f il (pt col) *Furnit Hist* v35 p112-41 1999

Bronstein, Leon

Reproductions

Come and be my love (bronze)
Art Antiqu v23 no3 p43 Mr 2000 (col)

Bronze

Analysis

A comparative study of the composition and corrosion of branches from Eastern Han dynasty money trees. K. Trentelman and others. bibl f il (pt col) tab *Stud Conserv* v44 no3 p170-83 1999

Scientific examination of a Matreya bronze. A. Bennett. il (pt col) tab *Arts Asia* v29 no4 p92-6 Jl/Ag 1999

Corrosion

A comparative study of the composition and corrosion of branches from Eastern Han dynasty money trees. K. Trentelman and others. bibl f il (pt col) tab *Stud Conserv* v44 no3 p170-83 1999

Prediction of durability for outdoor exposed bronzes: estimation of the corrosivity of the atmospheric environment of the Capitoline Hill in Rome. C. Bartuli and others. bibl f il tab *Stud Conserv* v44 no4 p245-52 1999

Bronze Age

Central Asia

See also
Andronovo culture

China

The existence of Andronovo cultural influence in Xinjiang during the 2nd millennium BC. J. Mei and C. Shell. bibl il map *Antiquity* v73 no281 p570-8 S 1999

Crete (Greece)

Continuity and change in Minoan palatial power. C. Knappett and I. Schoep. bibl il *Antiquity* v74 no284 p365-71 Je 2000

England

See also
Henges

Metalworker or shaman: Early Bronze Age Upton Lovell G2a burial. C. A. Shell. il *Antiquity* v74 no284 p271-2 Je 2000

Europe

Dieux et héros de l'âge du bronze. C. Eluère and J.-P. Mohen. col il *Connaiss Arts* no565 p72-7 O 1999

Exhibitions

L'Europe d'Ulysse: l'Odyssée du bronze. B. Geoffroy-Schneiter. col il *Beaux Arts Mag* no185 p32 O 1999

Great Britain

See also
Bronze Age—England

Greece

The prehistoric remains of the acropolis at Halieis: a final report. D. J. Pullen. bibl f diag il map tab *Hesperia* v69 no2 p133-87 Ap/Je 2000

India

See also
Harappa culture

Israel

Kamares ware at Hazor. T. Dothan and others. bibl f il *Israel Explor J* v50 no1/2 p1-15 2000

The political and economic status of MB II Hazor and MB II trade: an inter- and intra- regional view. A. M. Maeir. bibl *Palest Explor Q* v132 p37-58 Ja/Je 2000

Provenance study of the cuneiform texts from Hazor. Y. Goren. bibl f tab *Israel Explor J* v50 no1/2 p29-42 2000

Two Bronze Age tablets from Hazor. W. Horowitz. bibl f il *Israel Explor J* v50 no1/2 p16-28 2000

Jordan

Survival and adaptation: life east of the Jordan in the transition from the Late Bronze Age to the Early Iron Age. E. J. van der Steen. bibl map *Palest Explor Q* v131 p176-92 Jl/D 1999

Mesopotamia

Microdebris analysis in Early Bronze Age Mesopotamian households. L. Rainville. il *Antiquity* v74 no284 p291-2 Je 2000

Russia

Surprise finds on the steppes. K. S. Rubinson. col il *Archaeology* v52 no6 p17 N/D 1999

Spain

Agricultural production and social change in the Bronze Age of southeast Spain: the Gatas project. P. V. Castro and others. bibl il maps *Antiquity* v73 no282 p846-56 D 1999

West Bank

Hebron's earliest defenses found: but no sign of King David. J. Sudilovsky. col il *Biblic Archaeol Rev* v25 no6 p14 N/D 1999

Bronze Age art *See* Art, Bronze Age

Bronze Age decoration and ornament *See* Decoration and ornament, Bronze Age

Bronze Age metalwork

Un dépôt de vaisselle de l'age du bronze final au musée d'Archéologie de Lons-le-Saunier. M.-J. Lambert and J.-F. Piningre. col il *Rev Louvre Mus Fr* v49 no4 p13-14 O 1999

Experimental reconstruction of the casting of copper 'oxhide' ingots. S. van Lokeren. il *Antiquity* v74 no284 p275-6 Je 2000

Bronze casting

Creative partners. B. Gangelhoff. col il *Southwest Art* v29 no2 p102-6 Jl 1999

Technique

History

The Lidow ding: a technical study. P. Meyers. bibl il tab *Orientations* v31 no6 p64-9 Je 2000

Bronze cladding

A cast bronze structure supporting a bronze grille screen. S. Dawson. il plan *Archit J* v211 no5 p32-3 F 10 2000

Patina of success. J. Melvin. il (pt col with cover) plans *Archit J* v211 no5 p26-31, 34 F 10 2000

Bronze vases *See* Vases, Bronze

Bronzes

See also
Mirrors

Conservation and restoration

Cellini's splendor: the reversible theory of restoration. L. Morigi. il *Sculpt Rev* v48 no3 p14-19 Fall 1999

Prediction of durability for outdoor exposed bronzes: estimation of the corrosivity of the atmospheric environment of the Capitoline Hill in Rome. C. Bartuli and others. bibl f il tab *Stud Conserv* v44 no4 p245-52 1999

Dating

Scientific examination of a Matreya bronze. A. Bennett. il (pt col) tab *Arts Asia* v29 no4 p92-6 Jl/Ag 1999

Expertising

Der Sessel, der eine Kline war: der Geschichte eines Bronzesessels mit Röntgenstrahlen auf den Grund gegangen. G. Feucht and others. bibl il *Antike Welt* v30 no1 p31-7 1999

Royal collections

France—History

French royal bronzes in Great Britain. R. Wenley. bibl f il (pt col) *Apollo* v150 no451 p3-12 S 1999

Bronzes, American

Bridging generations. N. Kolpas. il por *Southwest Art* v29 no12 p112-15 My 2000

Gift horse. E. H. Minchilli. col il *Art Antiqu* v22 no11 p88-91 D 1999

Bronzes, Buddhist

Buddhist bronzes from the Hindustan-Tibet road: an appraisal of recent discoveries. L. S. Thakur. bibl f il *Orient Art* v46 no1 p73-7 2000

Reproductions

Anonymous works

[Untitled: figure of Buddha] (gilt bronze, early 15th century)
Orientations v31 no6 p6 Je 2000

Bronzes, Burmese

Pagan bronzes: fresh observations. D. M. Stadtner. bibl f il (pt col) *Marg* v50 no4 p53-64 Je 1999

Bronzes, Byzantine

Un groupe de croix-reliquaires pectorales en bronze à décor en relief attribuable à Constantinople avec le Crucifié et la Vierge Kyriotissa. B. Pitarakis. bibl f il *Cah Archeol* v46 p81-102 1998

Note à propos d'un trésor de vaisselle de bronze d'époque byzantine découvert à Pupput (Tunisie). F. Baratte. bibl f il *Cah Archeol* v46 p73-80 1998

Bronzes, Cambodian

Reproductions

Anonymous works

[Untitled: Hevajra, Baphuon style] (gilt bronze, 11th century)
Arts Asia v30 no2 p8 Mr/Ap 2000

Bronzes, Chinese

Intercultural relations as seen from Chinese pictorial bronzes of the fifth century B.C.E. A. Thote. bibl f il map tab *Res* no35 p10-41 Spr 1999

Tiger decoration on early bronzes. X. Wang and Z. Zhao. bibl col il *Orientations* v30 no7 p71-4 S 1999

Han dynasty

A comparative study of the composition and corrosion of branches from Eastern Han dynasty money trees. K. Trentelman and others. bibl f il (pt col) tab *Stud Conserv* v44 no3 p170-83 1999

Shangyin dynasty

The stylus and the brush: stylistic change in late Anyang and early Western Zhou bronze inscriptions. J. K. Wilson. bibl il tab *Orientations* v31 no6 p52-63 Je 2000

Zhou dynasty

The Lidow ding: a technical study. P. Meyers. bibl il tab *Orientations* v31 no6 p64-9 Je 2000

Bronzes, Chinese—Zhou dynasty—*cont.*
The stylus and the brush: stylistic change in late Anyang and early Western Zhou bronze inscriptions. J. K. Wilson. bibl il tab *Orientations* v31 no6 p52-63 Je 2000
Collections
Antique and archaic Chinese bronzes in the Cernuschi's collection. M. Maucuer. bibl f il *Arts Asiat* v53 p39-48 1998
Archaïsche Chinese rituele vaten met een Nederlandse herkomst. P. Lunsingh Scheurleer. bibl f il (pt col) *Bull Rijksmus* v47 no2/3 p208-13 1999
Exhibitions
'Jingdezhen—unearthed porcelains from the Yuan and Ming Guan Kiln': Yan Huang Art Gallery, Beijing; 'Bronzes in the Palace Museum': Palace Museum, Beijing; 'An exhibition of the art of Wu Guanzhong': China National Art Gallery, Beijing. S. Dewar. il *Orientations* v31 no1 p74-7 Ja 2000
Expertising
A rare case of 'yigu weishi'? F. G. Zeileis. col il *Orientations* v30 no9 p70-2 N 1999
Reproductions
Anonymous works
[Untitled: animal-shaped vessel, Xizun] (Warring states period, 475-221 B.C.)
Orientations v31 no3 p15 Mr 2000 (col)
[Untitled: Archaic bronze food vessel (ding)] (bronze, Shang period, ca 12th-11th century BC)
Apollo v150 no453 p[front] 19 N 1999 (col)
Art Auction v21 no26 p25 N 15 1999 (col)
[Untitled: archaic vase with two center registers filled with animals] (bronze, gold, silver, and turquoise inlay, late Warring states period, 475-221 B.C.E.)
Orientations v31 no3 p51 Mr 2000 (col)
[Untitled: bird-shaped ritual vessel, zun] (spring & autumn period, 770-476 B.C.)
Orientations v31 no6 p9 Je 2000
[Untitled: crouching hare] (bronze inlaid with gold, early Western Han period, 2nd century BC)
Orientations v31 no6 p3 Je 2000
[Untitled: figure of a tiger] (5th-3rd centuries B.C.)
Orientations v31 no3 p39 Mr 2000 (col)
[Untitled: figure of the ascetic Sakyamuni] (gilt bronze, 15th-16th century)
Orient Art v45 no3 p inside back cover Aut 1999 (col)
[Untitled: figures of an emperor and empress] (gilt bronze, late Ming dynasty, early 17th century)
Orientations v31 no6 p23 Je 2000 (4)
[Untitled: four ram heads and Taotie decorated Zun vessel] (Shang dynasty, ca. 1300-1200 B.C.)
Orientations v31 no3 p21 Mr 2000 (col)
[Untitled: mythical beast] (bronze with gold, silver and copper inlay, Warring States period, 3rd century B.C.)
Orientations v31 no6 p16 Je 2000
[Untitled: owl-shaped ritual wine vessel with cover] (Shang period, 12-11th century B.C.)
Orientations v31 no3 p3 Mr 2000 (col)
[Untitled: small altar] (bronze, Sui dynasty)
Orientations v31 no4 p inside front cover Ap 2000
Sales and prices
A question of politics. J. Napack. il *Art Newspaper* v11 no104 p65-6 Je 2000

Bronzes, Classical
See also
Bronzes, Greek
Bronzes, Roman

Bronzes, French
La porte de l'ancien Hôtel de Ville de Paris: découverte et identification d'un vantail orné de bronzes de Perlan. A. Gady. bibl f il *Rev Art* no125 p38-43 1999

Bronzes, German
Skulptur im öffentlichen Raum. J. M. Merz. bibl f il *Z Dtsch Ver Kunstwiss* v51 p9-42 1997

Bronzes, Greek
Les bronzes grecs et romains: recherches récentes. C. Rolley. bibl f il *Rev Archeol* fasc2 p371-85 1999

Bronzes, Indic
Reproductions
Anonymous works
[Untitled: Ganesh, Southern India] (late 11th-early 12th century, Chola period)
Arts Asia v30 no3 p2 My/Je 2000
[Untitled: group of Shiva, Parvati and their child Skanda] (bronze, ca 13th century)
Art Auction v22 no4 p13 Mr 15 2000 (col)

Bronzes, Khmer
Reproductions
Anonymous works
[Untitled: Hevajra] (Bayon period, 12th-13th century A.D.)
Orientations v31 no6 p11 Je 2000

Bronzes, Roman
Les bronzes grecs et romains: recherches récentes. C. Rolley. bibl f il *Rev Archeol* fasc2 p371-85 1999
Reproductions
Anonymous works
[Untitled: phalera with Cupid driving a biga] (bronze, ca 1st century BC to 1st century AD)
Art Auction v21 no23 p43 O 1 1999 (col)
Connaiss Arts no566 p35 N 1999 (col)

Bronzes, Thai
Scientific examination of a Matreya bronze. A. Bennett. il (pt col) tab *Arts Asia* v29 no4 p92-6 Jl/Ag 1999
Reproductions
Anonymous works
[Untitled: figure of Buddha Maravijaya] (bronze, late 12th-early 13th century)
Art Auction v22 no4 p7 Mr 15 2000 (col)
[Untitled: praying image of Shiva, Ratanakosin, Thailand] (gilt bronze, 18th-19th century)
Arts Asia v30 no2 p43 Mr/Ap 2000
[Untitled: seated Buddha, Lopburi] (late 12th century)
Orientations v30 no7 p47 S 1999 (col)
[Untitled: standing four-armed Avalokiteshvara] (bronze, pre-Angkor period)
Metrop Mus Art Bull v57 no2 p83 Fall 1999 (col)

Bronzes, Tibetan
Reproductions
Anonymous works
[Untitled: figure of Vajrasadhu] (gilt bronze, 17th century)
Orientations v31 no6 p22 Je 2000
[Untitled: Tathāgata Vairocana] (gilt bronze inlaid with semiprecious stones, 14th century)
Orientations v30 no7 p18 S 1999 (col)

Bronzino, Agnolo, 1503-1572
about
The ambivalent Scorpio in Bronzino's London Allegory. S. Cohen. bibl f il *Gaz B-Arts* ser6 v135 p171-88 Mr 2000

Bronzino, Alessandro *See* Allori, Alessandro, 1535-1607

Brooches
See also
Fibula (Archaeology)

Broodthaers, Marcel, 1924-1976
Reproductions
Musée d'art moderne à vendre—pour cause de faillite (1971)
Kunstforum Int no146 p back cover Jl/Ag 1999 (col)

Brook, Alexander, 1898-1980
Reproductions
Inez (oil on canvas, 1960)
Am Art Rev v11 no5 p back cover S/O 1999 (col)

Brook, Clive, 1887-1974
about
On approval [film] Reviews
Film Comment il v35 no5 p10+ S/O 1999. P. Kemp

Brook, Vincent
The Americanization of Molly: how mid-fifties TV homogenized The Goldbergs (and got "Berg-larized" in the process). bibl f il *Cinema J* v38 no4 p45-67 Summ 1999

Brooke, Kaucyila, 1952-
about
Dividers and doorways. K. Brooke. il *Jump Cut* no42 p50-7 1998

Brooker, Moe A.
Reproductions
Pentecost 1 (oil, 1998)
Int Rev Afr Am Art v16 no3 p30 1999 (col)

Brookes, Samuel Marsdon, 1816-1892
Reproductions
Sacramento River salmon (oil on canvas, 1871)
Art Antiqu v23 no5 p18 My 2000

Brookes, Stephen
Rangoon adventure: a spirited French designer at home in Burma. il por *Archit Dig* v57 no8 p51-7 Ag 2000

Brookes Stacey Randall (Firm)
Don't imitate, innovate. M. Cadji. il (pt col) *RIBA J* v106 no12 p52-4 D 1999
Private viewing. J. Winter. il *RIBA J* v107 no7 p46-52 Jl 2000

Brookes Stacey Randall Fursdon (Firm)
See also
Brookes Stacey Randall (Firm)

Brookgreen Gardens
From the curator's vademecum: museum collection maintenance. R. Salmon. il *Sculpt Rev* v48 no3 p20-3 Fall 1999

Brooking, Paul
about
Stars in the ascendant. T. Lansdown. il *Br J Photogr* no7268 p19 Mr 22 2000
il: Lucie Silvas; Elevator Suite; Terry Kirkbride from Southern Fly

Brookline (Mass.)
Galleries and museums
See also
Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Brooklyn (New York, N.Y.)
Art
Exhibitions
The Williamsburg address. D. Pinchbeck and I. Lunden. il *Art Newspaper* v10 no94 p70 Jl/Ag 1999
Art scene
Summer sensations. D. Pinchbeck. il *Art Newspaper* v10 no94 p69 Jl/Ag 1999
Churches
Byzantine bytes. M. Geran. col il *Inter Des* v70 no14 p110 N 1999
City planning
Collaborative process creates the highly praised Brooklyn Bridge Park. S. Sirefman. il *Archit Rec* v188 no6 p32 Je 2000
Design
Byzantine bytes. M. Geran. col il *Inter Des* v70 no14 p110 N 1999
Clean and sober. E. M. Kahn. il *Interiors* v159 no5 p91-2 My 2000
Handled with care. M. Geran. col il *Inter Des* v71 no2 p172-5 F 2000
Brooklyn Museum
Battle in Brooklyn. R. Cembalest. col il *Art News* v98 no10 p61-2 N 1999
The battle of Brooklyn ends, the controversy continues. L. Rosenbaum. *Art Am* v88 no6 p39-43 Je 2000
Brooklyn dodges. B. Wolmer. *Art Auction* v21 no25 p23 N 1 1999
Brooklyn hangs tough. L. Rosenbaum. tab *Art Am* v88 no1 p59+ Ja 2000
Brooklyn Museum wins round against mayor. S. Cash. *Art Am* v87 no12 p23 D 1999
Der Bürgermeister, die Kunst und der Elefantendung. U. Thon. col il *Kunstforum Int* no148 p432-4 D 1999/Ja 2000
The elephant in the gallery, or the lessons of "Sensation". R. Kimball. *New Criter* v18 no3 p4-8 N 1999
From hip-hop to Karaoke. H. Eakin. col il por *Art News* v98 no8 p46+ S 1999
How "Sensation" became a scandal. S. C. Dubin. il (pt col) *Art Am* v88 no1 p53-5+ Ja 2000
"I'm not offended yet": museumgoers speak out on "Sensation". R. Spence. col il *Art News* v99 no1 p154-5 Ja 2000
Letter from New York: October 1999. D. Shottenkirk. il *C Mag* no64 p27 N 1999/F 2000
Museum's funding restored. R. Spence. *Art News* v98 no11 p50 D 1999
Ourselves and others. M. Collings. il (pt col) por *Mod Painters* v12 no4 p61-5 Wint 1999
Postscript to "Sensation". *New Criter* v18 no5 p1-2 Ja 2000
The rights stuff [interview with Amy Adler] A. Ross. col il *Artforum Int* v38 no3 p45+ N 1999
Sensation. J. Baxter. il *New Art Exam* v27 no4 p36-7 D 1999/Ja 2000
"Sensation" battle erupts in Brooklyn. S. Cash. il *Art Am* v87 no11 p37+ N 1999
Sensation ou la guerre de l'art [editorial] P. Jodidio. col il *Connaiss Arts* no566 p5 N 1999
Sensation—"sick stuff"! G. T. Turner. col il *Flash Art* v32 no209 p57 N/D 1999
Sick stuff? An open letter to Mayor Giuliani [editorial] M. Esterow. col il *Art News* v98 no10 p208 N 1999
Who's shocked now? Mayor Giuliani v Brooklyn Museum of Art. D. D'Arcy. por *Art Newspaper* v10 no97 p18 N 1999
Why, to no-one's sensation, the court ruled against Giuliani in the Brooklyn Museum lawsuit. M. Lufkin. por *Art Newspaper* v11 no100 p45 F 2000
Exhibitions
Riffs in glass. il *Glass* no79 p42-7 Summ 2000
Print National
A digital national. por *Art On Pap* v4 no6 p14-15 Jl/Ag 2000
Brooks, Alan
about
In the footsteps of Pevsner. T. Aldous. pors *Archit J* v210 no17 p22-3 N 4 1999
Brooks, Albert
about
The muse [film] Reviews
Sight Sound col il ns10 no1 p58-9 Ja 2000. M. Higgins
Brooks, Alison
about
ABA. H. Castle. col il plans por *Archit Des* v69 no9/10 p102-6 1999
Brooks, Diana D., 1950-
about
The new allegations. *Art News* v99 no5 p116 My 2000
Restructuring the salerooms. G. Barker and K. D. Thomas. pors *Art News* v99 no4 p90-2 Ap 2000
Brooks, Ellen, 1946-
Reproductions
Outdoors/fort/sticks (photograph)
Blind Spot no15 p10-11 Spr/Summ 2000
Outdoors/hummingbird (photograph)
Blind Spot no15 p14-15 Spr/Summ 2000
Untitled, blue/Cleo (photograph)
Blind Spot no15 p13 Spr/Summ 2000
Untitled, clothespins (photograph)
Blind Spot no15 p12 Spr/Summ 2000
Brooks, Nicholas Alden
Reproductions
Still-life with pipe, tobacco & matches (oil on canvas)
Am Art Rev v12 no2 p1 Mr/Ap 2000 (col)
Brooks, Phillips, 1835-1893
about
The romanesque revival, mural painting, and Protestant patronage in America. K. Curran. bibl f il (pt col) *Art Bull* v81 no4 p693-722 D 1999
Brooks, Queen E.
about
Going under: artists on the healing power of artmaking. T. Jeffries. il *Int Rev Afr Am Art* v16 no4 p2-15 1999
il: Mask of my familiar; Timberland
Brooks, Richard, 1912-1992
about
Wrap shot. D. Bankston. il *Am Cinematogr* v81 no1 p144 Ja 2000
Brooks, Robert
about
Robert Brooks's drive to succeed. J. Tully. il por *Art Auction* v22 no10 p44-6 Summ 2000
Brooks (Alison) Architects (Firm) *See* Alison Brooks Architects (Firm)
Brooms
Arkansas couple is a sweeping success. col il pors *Crafts Rep* v26 no286 p43+ F 2000
Nice to look at, practical to keep. Titi, broom with case. M. C. Tommasini. il (pt col) *Domus* no823 p66-7 F 2000
Brophy, Michael
Exhibitions
Portland. L. Allan. il *Art Pap* v24 no1 p55-6 Ja/F 2000
il: Low man's totem
Reproductions
Measure (oil on canvas, 2000)
Art News v99 no5 p39 My 2000
Brosk, Jeffrey, 1947-
Reproductions
Manantay journey (wood, stone and stain, 1998)
Art Am v88 no4 p41 Ap 2000 (col)
Brother [film] See Motion picture reviews—Single works
Brothers [film] See Motion picture reviews—Single works
Brothers Forman Theatre (Theater company)
Wine, music and song in Prague. J. Mayberry. il *TD&T* v35 no5 p20-3 Fall 1999
Brotherton, Elizabeth
Beyond the written word: Li Gonglin's illustrations to Tao Yuanming's Returning home. bibl f il *Artibus Asiae* v59 no3/4 p225-63 2000
Broughel, Barbara
Exhibitions
Barbara Broughel: Frederieke Taylor/TZ' Art. R. Weil. col il *Art News* v99 no1 p168 Ja 2000
il(col): Opium works
Barbara Broughel: Frederieke Taylor/TZ' Art Gallery. D. Carvalho. col il *Sculpture* v19 no3 p69-70 Ap 2000
il(col): Headcounter
New York: Barbara Broughel at TZ'Art. R. Vine. col il *Art Am* v88 no3 p124 Mr 2000
Brougher, Kerry
about
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000
Broughton, James
about
Mega-show maestro. J. Greco. por *Art Antiqu* v22 no10 p176 N 1999
Brouillette, Diane
Exhibitions
Intimité complice. J. Dumont. il *Vie Arts* v44 no177 p69-70 Wint 1999/2000
Broun, Elizabeth
Childe Hassam's America. bibl f il (pt col) *Am Art* v13 no3 p32-57 Fall 1999

Brousseau, Napoleon
about
Because I'm not particularly a traveller. G. M. Dault. col il *Can Art* v16 no4 p39-46 Wint 1999
Brower, Steven
Exhibitions
New York: Steven Brower at Lombard-Freid. C. Viveros-Fauné. col il *Art Am* v88 no2 p133-4 F 2000
Steven Brower: Lombard/Freid Gallery. S. M. Canning. col il *Sculpture* v18 no6 p68-70 Jl/Ag 1999
il(col): Steam plant; Dam and reservoir
Browere, Albertus D. O., 1814-1887
Reproductions
Ferry in the Mother Lode (oil on canvas)
Art Antiqu v23 no2 p7 F 2000 (col)
Brown, Adam
about
Photo opportunities. A. Mead. il *Archit J* v211 no19 p51-2 My 18 2000
Brown, Cecily
Exhibitions
Cecily Brown at Gagosian. E. Leffingwell. il *Art Am* v88 no7 p107 Jl 2000
il: Tender is the night
Cecily Brown: Gagosian. A. Landi. col il *Art News* v99 no4 p163 Ap 2000
il(col): Lady luck
Cecily Brown: Gagosian Gallery. J. Dawson. il *New Art Exam* v27 no7 p51 Ap 2000
il: Lady luck
Cecily Brown: Gagosian Gallery, New York. B. Schwabsky. il *Artforum Int* v38 no8 p141 Ap 2000
il: Tender is the night
Cecily Brown: Gagosian Gallery, New York. Z. Ryan. il *Make* no87 p37 Mr/My 2000
il: Lucky lady
Cecily Brown: Victoria Miro. J. Burton. col il *Art News* v98 no7 p163-4 Summ 1999
il(col): No room for the groom
New York: new abstraction. M. James. il *Burlington Mag* v142 no1165 p257-9 Ap 2000
il: Puttin' on the Ritz
Reproductions
Candy (1999)
Art Auction v22 no8 p90 My 15 2000
Brown, Charles
Exhibitions
Cooled matter: ceramic sculpture in the expanded field. M. Merback. bibl f col il *Ceramics* no39 p6-15 2000
il(col): Implicit model; Not forgetting; Chair . . . cello . . .rocks
Brown, Christie
about
Under control. K. Bevan. col il *Ceram Rev* no180 p34-5 N/D 1999
Brown, David
'Persons of infamous character' or 'an honest, industrious and useful description of people'? The textile pedlars of Alstonfield and the role of peddling in industrialization. bibl il map tab *Text Hist* v31 no1 p1-26 My 2000
Brown, Dixie
Exhibitions
San Francisco, California: Below/above, OBOY Gallery. C. Beadle. col il *Surf Des J* v24 no1 p52-3 Fall 1999
il(col): Below the surface (2)
Brown, Dorcas R.
(jt. auth) See Anthony, David W., and Brown, Dorcas R.
Brown, Edmund Gerald *See* Brown, Jerry, 1938-
Brown, Eleanor McMillen, 1890-1991
about
McMillen Inc. at seventy-five. J. Simpson. col il por *Archit Dig* v56 no9 p138+ S 1999
Brown, Elizabeth A. R.
The Dinteville family and the Allegory of Moses and Aaron before Pharaoh. bibl f il pors *Metrop Mus J* v34 p73-100 1999
Brown, Emily
Exhibitions
New York: Emily Brown at Kate Ganz. G. Henry. il *Art Am* v88 no3 p126 Mr 2000
il: As I dream
Brown, Glen R.
Lin Stanionis: Eros and pious cannibalism. col il *Metalsmith* v19 no5 p12-21 Fall 1999
Brown, Irby
Reproductions
Colorado color
Southwest Art v29 no10 p152 Mr 2000
Brown, James, 1951-
Reproductions
[Untitled: abstract composition with orange, fuchia, blue and green]
Flash Art v32 no209 p32 N/D 1999 (col)
Brown, Jane
Reproductions
Marty Feldman (photograph)
Br J Photogr no7275 p8-9 My 10 2000
Brown, Jerry, 1938-
about
Hope for Oakland [interview] C. L. Ho. col il por *Architecture* v88 no11 p59-63 N 1999
Brown, Jim
If a tree falls in the woods . . . recording live effects for the theater. il *TD&T* v36 no1 p46-50 Wint 2000
Brown, Joan, 1938-1990
Exhibitions
The self and its symbols. M. Duncan. il por *Art Am* v88 no5 p148-55, 176 My 2000
il: Gordon, Joan & Rufus in front of S.F. Opera House; Refrigerator painting; Woman wearing mask; The swimmers #1 (diving); Portrait of Oliver Neri; The lesson; Ganesha; Hanuman; The center obelisk
Brown, Joe
about
Mixing things up with chef Joe Brown. S. Kimble-Elle. por *Am Visions* v15 no2 p36-7 Ap/My 2000
Brown, Julie K.
The Baltimore & Ohio and Pennsylvania Railroad displays: Chicago World's Columbian Exposition, 1893. bibl f il *Hist Photogr* v24 no2 p155-62 Summ 2000
Brown, Kathan, 1935-
about
Kathan Brown: Crown Point Press [interview] F. Cebulski. il por *Artweek* v30 no12 p12-13 D 1999
Brown, Kenneth
about
Going global [interview] M. Cannell. por *Architecture* v88 no11 p154-5 N 1999
Brown, Kristen, and Salvatore, Nina
Trends in computer and technological art. bibl f *Art Crit* v14 no2 p94-106 1999
Brown, Lee B., 1932-
"Feeling my way": jazz improvisation and its vicissitudes—a plea for imperfection. bibl f *J Aesthet Art Crit* v58 no2 p113-23 Spr 2000
Brown, Lynne
about
I always thought my body would betray me. L. Brown. il *Exposure* v32 no1 p12-19 1999
Brown, Margaret L.
Inspired by form. col il *Southwest Art* v29 no2 p17 Jl 1999
Brown, Mercy Lena, 1872-1892
about
The "Vampire" quilt: a material-culture study. C. Dimock-Quaglia. bibl f il *Uncoverings* v20 p159-83 1999
Brown, Michael
about
Youth movement. J. Hogan. col il *Entertainment Des* v34 no3 p6, 8 Mr 2000
Brown, Reynold, 1917-1991
Reproductions
How the West was won (oil)
Am Art Rev v12 no2 p199 Mr/Ap 2000 (col)
Brown, Richard D.
about
Virtual unreality and dynamic form: an exploration of space, time and energy. R. D. Brown. bibl f il *Leonardo* v33 no1 p21-5 2000
il: Time mirror; Infinite resonance; De lux; Alembic (2)
Brown, Rita
about
Dress up. col il *Art On Pap* v4 no1 p20 S/O 1999
Brown, Robert F.
New England [papers and documents received] il por *Arch Am Art J* v37 no3/4 p43-7 1997
Brown, Sandy
about
Gallery—Sandy Brown. col il *Ceram Rev* no182 p17 Mr/Ap 2000
Wodges, splodges, swooshes and squiggles. S. Brown. col il *Studio Potter* v28 no1 p68-9+ D 1999
Brown, Steven C.
Turning the tables: the influence of nineteenth-century southern design styles on the northern Northwest Coast. bibl il *Am Indian Art Mag* v25 no3 p48-55 Summ 2000

Brown, Theophilus, 1919-
Exhibitions
Theophilus Brown and Paul Wonner at Wiegand Gallery. J. Rodriguez. il *Artweek* v30 no12 p22-3 D 1999
il: Man leading horse
Brown, Tim
about
Tim Brown. M. Evamy. por *Blueprint* no173 p10-11 Je 2000
Brown, Tina
about
Schlock talk. J. Bowman. *New Criter* v18 no1 p56-61 S 1999
Brown, Veronica Tatton- *See* Tatton-Brown, Veronica
Brown, William E.
Pan Am: Miami's wings to the world. bibl f il (pt col) *J Decor Propag Arts* v23 p144-61 1998
Brown, William Tatton- *See* Tatton-Brown, William, 1910-1997?
Brown, William Theo, 1919-
about
Social nudism, masculinity, and the male nude in the work of William Theo Brown and Wynn Chamberlain in the 1960s. D. McCarthy. bibl f il *Arch Am Art J* v38 no1/2 p28-38 1998
il: Muscatine diver; Icarus
Brown (Randy) Architect *See* Randy Brown Architect
Brown & Storey Architects
Dundas Square. il (pt col) plan *Can Archit* v44 no12 p28-9 D 1999
Brown Teefey & Associates Architects
Making miracles happen. il *Inland Archit* v116 no1 p102-4 1999
Browne, Chris
about
Caribbean heat. D. Kaufman. il (pt col) por *Am Cinematogr* v81 no4 p64-73 Ap 2000
Third World cop [film] Reviews
Sight Sound col il ns10 no4 p62 Ap 2000. P. Curran
Browne, Enrique
about
Age before beauty. E. Browne. col il *Interiors* v159 no3 p33-4 Mr 2000
Browne, Kelvin
All for a good cause. il *Appl Arts* v15 no2 p38-44 Mr/Ap 2000
Browne (Enrique) & Associates *See* Enrique Browne & Associates
Brownfields
Architects among those who bring help to "environmentally impaired" properties. W. Talarico. il *Archit Rec* v188 no5 p277 My 2000
British Airways Headquarters, Harmondsworth. col il plan *Landsc Des* no285 p10-12+ N 1999
EP adopts 'wait and see' policy on new Greenwich 'villages'—as it unveils a register of available brownfield sites. D. Taylor. il *Archit J* v211 no10 p20 Mr 16 2000
From humble beginnings. K. A. O'Connell. col il por plan *Landsc Archit* v89 no10 p122-3 O 1999
Green brownfield. *World Archit* no86 p132-3 My 2000
The laying on of golf. J. Strawn. col il plan *Landsc Archit* v89 no10 p60-5+ O 1999
Let housing follow jobs—but to brownfield sites for sustainability. P. Hyett. *Archit J* v211 no11 p26 Mr 23 2000
Make brownfield site survey available on the Internet [editorial] I. Allen. *Archit J* v211 no6 p24 F 17 2000
Rage. J. Fernie. col il *Blueprint* no169 p74 F 2000
Conferences
Making the most of regeneration sites. T. Aldous. col il plans *Archit J* v211 no9 p23-30 Mr 9 2000
Browning, Tod, 1882-1962
about
Reine et poule: a propos d'un plan de Freaks. P. Risterucci. il *Art Press* special issue no20 p157-9 1999
Brownlow, Kevin
about
Revisiting a fictional past. D. E. Williams. il por *Am Cinematogr* v80 no9 p20+ S 1999
Brownsword, Neil
about
Traditional elements. A. Graves. il *Ceram Rev* no183 p16-19 My/Je 2000
il: She wants your junk (2); Not tonight; 4 months; Free love messes up my mind; There must be something more than this
BRT Architekten (Firm)
Industrial revolution. L. Dawson. il (pt col) plans *Archit Rev* v207 no1235 p52-5 Ja 2000
Bruce, Liza
about
Invitations to die for. A. McAlpine. col il *World Inter* v20 no4 p208 Ap 2000
Bruce, Thomas *See* Elgin, Thomas Bruce, 7th Earl of, 1766-1841
Bruck, Eva Doman
(jt. auth) See Crawford, Tad, and Bruck, Eva Doman
Bruck an der Mur (Austria)
Hospitals, clinics, etc.
Expressionist elegance: regional hospital, Bruck an der Mur, Stiria. V. Genovese. col il plans *Architettura* v45 no528 p570-6 O 1999
Bruegel, Pieter *See* Brueghel. Pieter, the Elder, 1522?-1569; Brueghel, Pieter, the Younger, 1564-1638
Brueghel, Ambrosius, 1617-1675
Reproductions
A still life of flowers (oil on copper, ca 1650-60)
Art Auction v21 no27 p8 D 1999 (col)
Brueghel, Jan, the Younger, 1601-1678
Reproductions
Allegory of the earth (oil on copper mounted on wood)
Mag Antiq v157 no1 p6 Ja 2000 (col)
Winter village with water mill (ca 1625-30, by J. de Momper and J. Brueghel the Younger)
Art Auction v22 no1 p90 Ja 2000 (col)
Brueghel, Pieter, the Elder, 1522?-1569
about
Folly and vanity in Bruegel's Dulle griet: proverbial metaphors and their relationship to Bosch's imagery. Y. Pinson. bibl f il *Stud Iconogr* v20 p185-213 1999
A painted wooden roundel by Pieter Brughel the Elder. R. van Schoute and H. Verougstraete. bibl f il (pt col) *Burlington Mag* v142 no1164 p140-6 Mr 2000
il(col): The drunkard pushed into the pigsty
Sur la piste de Bruegel en Italie: les pièces de l'enquete. D. Allart. bibl f il *Boll Arte* v82 no100 supp p93-106 1997
il: Vue d'une rivière; Vue de ripa grande; Paysage; Vue de Naples (2); Vue des Alpes
Reproductions
The Adoration of the Kings (oil on panel, 1564)
FMR no102 p22 F/Mr 2000 (col)
Le combat de Carême et Carnaval (paint on wood panel, 1559)
Beaux Arts Mag no190 p68-9 Mr 2000
Brueghel, Pieter, the Younger, 1564-1638
Reproductions
The Adoration of the Kings (oil on wood)
Art News v99 no5 p139 My 2000
The Adoration of the Magi (oil on wood)
Apollo v151 no459 p[front] 27 My 2000
Dance around the maypole (oil on wood)
Art News v99 no2 p67 F 2000 (col)
Peasants banquet (oil on wood)
Apollo v150 no453 p[front] 41 N 1999 (col)
The wedding feast (oil on panel)
Burlington Mag v142 no1162 p xiii Ja 2000 (col)
Brugerolles, Emmanuelle, and Guillet, David
Léonard Gaultier, graveur parisien sous les règnes de Henri II, Henri IV et Louis XIII. bibl f il (pt col) *Gaz B-Arts* ser6 v135 no1572 p1-24 Ja 2000
Bruges (Belgium)
Churches
See also
St. Saviour's Cathedral (Bruges, Belgium)
Bruges Cathedral (Belgium) *See* St. Saviour's Cathedral (Bruges, Belgium)
Brüggemann, Stefan, 1975-
about
Stefan Brüggemann. R. Gallo. col il *Flash Art* v32 no209 p108 N/D 1999
Bruggen, Coosje van
about
From Palladio to blueberry pie. C. Raine. col il *Mod Painters* v12 no3 p66-9 Aut 1999
Exhibitions
Claes Oldenburg and Coosje van Bruggen: Museo Civico Correr. E.-L. Huberty. col il *Sculpture* v18 no9 p76-7 N 1999
il(col): Lion's tail
Brugger, Laurence
Le sein d'Abraham et la fête des Tabernacles. bibl f il *Cah Archeol* v45 p69-82 1997
Bruhn, Eva Maika
Exhibitions
Eva Maika Bruhn at Galerie Nixin. D. Ebony. col il *Art Am* v87 no10 p176 O 1999
Bruhn, Matthias
The Warburg Electronic Library in Hamburg: a digital index of political iconography. il *Visual Resour* v15 no4 p405-23 2000
Bruhns, Ivan da Silva- *See* Silva-Bruhns, Ivan da

Bruinsma, Max
about
Max Bruinsma: editor, critic, teacher [interview] S. Heller. *Print* v54 no2 p40D-40E, 184-6 Mr/Ap 2000
Brukoff, Barry
about
A contemporary view of San Francisco: sleek lines and neutral tones characterize a soaring high-rise apartment. W. Leon. col il *Archit Dig* v56 no12 p216-23 D 1999
Brulard, Henry *See* Stendhal, 1783-1842
Brüloff, Karl Pavlovich *See* Briullov, Karl Pavlovich, 1799-1852
Brumfield, William Craft, 1944-
The development of medieval church architecture in the Vologda region of the Russian North. bibl f il plans *Archit Hist* v40 p64-80 1997
Brummer, Beata Mårtensson- *See* Mårtensson-Brummer, Beata, 1880-1996
Brummer, Hans Henrik
Blå skymning och atleter: Kring Eugène Janssons måleri. bibl f il (pt col) por *Konsthistorisk Tidskr* v68 no2 p65-79 1999
Brün, Herbert, 1918-2000
about
Language, message, drummage: compositions for tape and for instruments; Wayfaring sounds: compositions for instruments and tape; Mutatis mutandis: compositions for solo instruments and ensembles; Sawdust: computer music project. R. Coburn. *Leonardo* v33 no1 p69-70 2000
Brundage, James A.
Juridical space: female witnesses in canon law. bibl f *Dum Oaks Pa* no52 p147-56 1998
Brundage, Susan
about
Brundage and Stella (cont'd). J. Tully. por *Art Auction* v21 no24 p42 O 15 1999
Brundage, Avery, Collection *See* Asian Art Museum of San Francisco
Bruneau, Kittie, 1929-
about
Si la poési et la liberté avaient pour nom Kittie Bruneau . . . [biography] N. Biron. col il *Vie Arts* v44 no176 p68 Aut 1999
Brunei
See also subhead Brunei under the following subjects
Excavations (Archaeology)
Brunel, Isambard Kingdom, 1806-1859
about
Station masters. K. Powell. il (pt col) plans *Archit J* v210 no12 p24-31 S 30 1999
Brunelleschi, Filippo, 1377-1446
about
Grammar and expression in early Renaissance architecture: Brunelleschi and Alberti. C. Burroughs. bibl f il *Res* no34 p39-63 Aut 1998
Bruner/Cott & Associates, Inc.
Industrial action. M. P. Akers. il *World Archit* no85 p86-9 Ap 2000
Mass with class. R. Yee. col il plan *Contract Des* v41 no9 p56-9 S 1999
Brunet, Claire, 1957-
about
Art & ecology: three Canadian sculptors. V. Maksymowicz. col il *Sculpture* v18 no3 p26-31 Ap 1999
il(col): La tentation du reptile; L'écume du temps
Brunner, Norbert
Exhibitions
Norbert Brunner/Michael Schuster: Steirischer Herbst 99. C. Kravagna. il *Artforum Int* v38 no6 p126-7 F 2000
il: Dokumentarische Dialektstudie II: Vom Fersental bis Garmisch-Partenkirchen
Bruno, Andrea
about
Andrea Bruno near Turin: the long wing. A. Guarneri. col il plans *Abitare* no387 p128-35 S 1999
Brunschwig & Fils
French wallpapers. A. E. Ledes. col il *Mag Antiq* v156 no5 p744 N 1999
Brunson, Jamie
Exhibitions
Berkeley: Jamie Brunson at Traywick. M. Van Proyen. col il *Art Am* v88 no3 p138-9 Mr 2000
il(col): Galaxie
Brunswick (Me.)
Galleries and museums
See also
Bowdoin College. Museum of Art
Brus, Günter, 1938-
Exhibitions
Günter Brus: Klemens Gasser & Tanja Gallery. B. Schwabsky. il *Artforum Int* v38 no2 p145-6 O 1999
il: Sehnsucht, Schwester der Wahrscheinlichkeit
Brush, George de Forest, 1855-1941
Reproductions
Mother and child (oil on canvas, ca 1897)
Am Art Rev v11 no6 p202 N/D 1999 (col)
Brush techniques *See* Brushwork
Brushstrokes *See* Brushwork
Brushwork
Cézanne, Wagner, modulation. N. Turner. bibl f *J Aesthet Art Crit* v56 no4 p353-64 Fall 1998; Discussion. v58 no3 p309-13 Summ 2000
Bruskin, Grisha, 1945-
Exhibitions
Grisha Bruskin: Marlborough. M. Baigell. col il *Art News* v98 no11 p172-3 D 1999
il(col): Butterfly-girl
Grisha Bruskin: Marlborough Gallery. C. Henry. il *Sculpture* v19 no4 p70-1 My 2000
il: Woman with Lenin's mausoleum; Boy with lemur
Reproductions
Revolt (oil on canvas, 1976)
Art News v98 no11 p57 D 1999 (col)
Bruskina, Masha
about
The heroine of Minsk: eight photographs of an execution. N. Tee and D. Weiss. bibl f il pors *Hist Photogr* v23 no4 p322-30 Wint 1999
Brussels (Belgium)
Architecture
Le quartier royal [review article] C. Lemaire. *Rev Belge Archeol Hist Art* v68 p190-4 1999
Art
Exhibitions
ForwArt, Over the edges: Espace BBL. B. Marcelis. il *Art Press* no258 p78-9 Je 2000
Art trade
Beyond Maastricht: Brussels and Antwerp. N. Powell. col il *Art Auction* v22 no3 p69-71 Mr 1 2000
Design
Waux-Hall cavalier. A. de C. Chimay. il por *World Inter* v20 no8 p98-105 Ag 2000
Exhibitions
BADNEA IX—Bruxelles 1999. il *Arts Afr Noire* no111 p56-9 Aut 1999
Projections. B. Marcelis. il *Art Press* no254 p92 F 2000
Historic buildings
Laurent-Benoît Dewez architecte de trois hôtels, rue de la Loi à Bruxelles. M. Van de Winckel. *Rev Belge Archeol Hist Art* v66 p209-10 1997
Une oeuvre disparue de la Renaissance flamande dans un Album de Du Cerceau: le portail d'entrée de l'hôtel de Maximilien Transsylvanus à Bruxelles. K. de Jonge. bibl f il *Rev Belge Archeol Hist Art* v66 p75-105 1997
Houses
Waux-Hall cavalier. A. de C. Chimay. il por *World Inter* v20 no8 p98-105 Ag 2000
Brussels (Belgium) in art
The court in the city, the city in the court: Denis van Alsloot's depictions of the 1615 Brussels 'ommegang'. M. Thøfner. bibl f il *Ned Kunsthistorisch Jaarb* v49 p184-207 1998
Brussels tapestry *See* Tapestry, Brussels
Brussels World Fair 1958
Le Corbusier's Poème électronique and the Philips Pavilion at the 1958 Brussels World Fair. P. Bienz. il por *Domus* no828 p16-23 Jl/Ag 2000
Bruyn, Barthel, the Elder, 1493-1555
about
Ein Miniaturbildnis von Bartholomäus Bruyn D. Ä. in Rotterdam. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v59 p155-65 1998
Bruyn, J.
Een portret van Pieter Aertsen en de Amsterdamse portretschilderkunst 1550-1600. bibl f il *Oud Holl* v113 no3 p107-36 1999
Bruzelius, Caroline
"A torchlight procession of one": le chœur de Santa Maria Maggiore de Barletta. bibl f il plans *Rev Art* no125 p9-19 1999
Bruzzone, Dino Pablo
Exhibitions
Argentinien. M. Hübl. col il *Kunstforum Int* no147 p128-9 S/N 1999

Bry, Theodor de, 1528-1598
Reproductions
Timucans farming (engraving after J. Le Moyne de Morgues, ca 1564)
J Decor Propag Arts v23 p238 1998
Bryan, Sukey
Exhibitions
Sukey Bryan at C. Grimaldis. J. Shannon. il *Art Am* v88 no7 p114 Jl 2000
il: Sea swept
Bryan, Wayne Edson
Exhibitions
Wayne Edson Bryan at Gallery K. J. W. Mahoney. il *Art Am* v88 no6 p130 Je 2000
il: Uplink
Bryant, Elizabeth
Exhibitions
Elizabeth Bryant at works on paper, inc. C. Roth. il *Artweek* v30 no11 p20-1 N 1999
il: Henry's Fork, Idaho/Chelsea Physic Garden, London
Elizabeth Bryant: Works on Paper, Inc. K. Newhouse. il *New Art Exam* v27 no5 p55 F 2000
il: California desert wildflowers/French garden labyrinths
Bryant Park (New York, N.Y.)
A juicy slice of the Big Apple. il *Landsc Des* no289 p24-6 Ap 2000
Bryce, Gordon
Reproductions
Albert Bridge, evening (oil on board)
Art Rev v51 p4 S 1999 (col det)
Red tulips (oil on canvas)
Art Rev v52 p11 D 1999/Ja 2000
Brychtová, Jaroslava, 1924-
Reproductions
Vestment I (1995-96)
Glass no78 p inside back cover Spr 2000
Bryson, Greg
Suzi Gablik. bibl f *Art Crit* v14 no1 p11-15 1999
Bryullov, Karl Pavlovich *See* Briullov, Karl Pavlovich, 1799-1852
Brzeska, Henri Gaudier- *See* Gaudier-Brzeska, Henri, 1891-1915
BSRIA *See* Building Services Research and Information Association (Great Britain)
Buatta, Mario, 1935-
about
English tailoring for Park Avenue: tropical warmth and a classical sensibility transform a Manhattan apartment. A. Tapert. col il por *Archit Dig* v56 no10 p214-23+ O 1999
Bubacco, Lucio
Reproductions
Homo faber (sand-cast glass, 2000)
Am Craft v60 no4 p52 Ag/S 2000
Buber, Martin, 1878-1965
about
A Buberian educational approach to Cubist art. H. Gordon and R. Shtelman. *J Aesthetic Educ* v34 no1 p97-102 Spr 2000
Buber, Mordekhai Martin *See* Buber, Martin, 1878-1965
Bublex, Alain
about
Gilles Barbier & Alain Bublex: "partager le paysage". R. Fenzy. il *Beaux Arts Mag* no190 p98-9 Mr 2000
il: Partager le paysage: De long en large (Marseille-France)
Bucan, grafische Formgebung (Firm)
Seeing the world with different eyes. S. Angerer. il *Novum* p72-5 Mr 2000
Buchanan, Iain
The tapestries acquired by King Philip II in the Netherlands in 1549-50 and 1555-59: new documentation. bibl f il *Gaz B-Arts* ser6 v134 no1569 p131-52 O 1999
Buchanan, Jim
about
Move over specification, here comes soul. J. Buchanan. il *Landsc Des* no288 p30-1 Mr 2000
Buchanan, Peter
about
10 shades of green. J. S. Russell. il *Archit Rec* v188 no5 p198-208 My 2000
Buchanan, Roderick
about
Roderick Buchanan: another country. J.-M. Huitorel. il (pt col) *Art Press* no253 p42-5 Ja 2000
Reproductions
Gobstopper (photograph, 1999)
Br J Photogr no7265 p10-11 Mr 1 2000 (col)
Buchanan, Russell
about
Grid and bare it. H. Thompson. col il *Metrop Home* v32 no2 p128-33 Mr/Ap 2000
Bucharest (Romania)
Galleries and museums
See also
Romanian National Museum of Art
Buchloh, Benjamin H. D.
Hantaï, Villéglé, and the dialectics of painting's dispersal. bibl f il *October* no91 p24-35 Wint 2000
Raymond Pettibon: return to disorder and disfiguration. il *October* no92 p36-51 Spr 2000
Buci-Glucksmann, Christine
about
Vers une architecture icarienne [interview] S. Wright. il *Parachute* no96 p42-7 O/D 1999
Buck, Chris
about
Tarzan [film] Reviews
Sight Sound col il ns9 no11 p58-9 N 1999. L. Felperin
Buck, Dee
about
Buck pottery: 17 years of turnin' and burnin'. D. Hendley. col il *Ceram Mon* v48 no3 p62-6 Mr 2000
Buck, Jon, 1951-
Reproductions
[Untitled: bird figure] (bronze)
Mod Painters v13 no1 p16 Spr 2000 (col)
Buck, Lewis
Exhibitions
Asheville. M. Roland. il *Art Pap* v23 no6 p38-9 N/D 1999
il: Bounding Maine
Buck, Terry
about
Buck pottery: 17 years of turnin' and burnin'. D. Hendley. col il *Ceram Mon* v48 no3 p62-6 Mr 2000
Buckham, Alfred G., 1880-1956
Reproductions
The heart of the empire (photograph, ca 1923)
Br J Photogr special issue p42 Ja 5 2000
Buckingham, George Villiers, 1st Duke of, 1592-1628
In art
Looking at Van Dyck's Scipio in its contexts. J. Peacock. bibl f il *Art Hist* v23 no2 p262-89 Je 2000
Buckingham Palace
Monuments and modernity—the enemies of efficiency [editorial] I. Allen. *Archit J* v211 no25 p20 Je 29 2000
Buckland, Michael
Exhibitions
Letter from Toronto: September 1999. L. G. Mark. il *C Mag* no63 p19 S/N 1999
il: Working
Buckland, Sandra Stansbery, and O'Neal, Gwendolyn S.
"We publish fashions because they are news": the New York Times 1940 through 1945. bibl f il *Dress* v25 p33-41 1998
Buckley, Carmel
Exhibitions
Mark Harris/Carmel Buckley; Carmel Buckley. M. Walsh. il *Art Mon* no229 p27-9 S 1999
Bucklow, Spike
The description and classification of craquelure. bibl f il tabs *Stud Conserv* v44 no4 p233-44 1999
Bucolic scenes *See* Pastoral scenes in art
Buczynski, Bodo, and Knapp, Ulrich
Die Berliner Marienfigur—ein umstrittenes Werk von Joseph Anton Feuchtmayer. bibl f il (pt col) *Jahrb Berl Mus* v40 p145-74 1998
Budapest (Hungary)
Architecture
Budapest, a city of myriad historical styles, struggles to find its own contemporary voice. C. Kovac. col il *Archit Rec* v187 no12 p51-2 D 1999
Kis & Szlabey: bonsai pavilion, Budapest 1997. A. N. Pákozdy. col il plans por *Casabella* v63 no671 p26-31 O 1999
Gardens
Kis & Szlabey: bonsai pavilion, Budapest 1997. A. N. Pákozdy. col il plans por *Casabella* v63 no671 p26-31 O 1999
Historic buildings
Lechner and Lajta in Budapest. A. N. Pákozdy. il pors map plans *Domus* no818 p93-100 S 1999
Office buildings
Heart of Buda. col il plans *Archit Rev* v206 no1234 p72-4 D 1999

Budapest (Hungary)—*cont.*
Urban renewal
Budapest, a city of myriad historical styles, struggles to find its own contemporary voice. C. Kovac. col il *Archit Rec* v187 no12 p51-2 D 1999
Budd, Kate
Exhibitions
Kate Budd: The Sculpture Center. D. Utter. il *New Art Exam* v27 no10 p52 Jl/Ag 2000
il: Skin dream
Buddha and Buddhism
China
Astronomical tomb paintings from Xuanhua: maṇḍalas? T. Sen. bibl f il (with cover) *Ars Orient* v29 p29-54 1999
Buddhas in art
A dated Avataṃsaka-sūtra scroll and the Korean origin of the Variocana Buddha image in the wisdom-fist mudrā. J. Lee. bibl f il (pt col) *Orient Art* v45 no2 p15-25 Summ 1999
Mystique of the gilt-bronze seated Maitreya Buddha. M.-d. Moon. col il *Koreana* v13 no3 p70-1 Aut 1999
Sarvastivadin Buddhists and scenes of the life of the Buddha from Qizil (Xinjiang). P. E. Karetzky. bibl f il *Orient Art* v46 no1 p48-57 2000
Buddhism
See also
Bodhisattvas
Buddhist monasteries
Buddhist monks
Lohans
Mandalas
Stupas
Zen Buddhism
Pilgrimage to the valley of flowers [interview with Ojin] J.-r. Shim. il por *Koreana* v14 no2 p40-5 Summ 2000
Korea
Sŏn (Zen) thought and Sŏn monks in Korea. E.-Y. Lee. col il *Koreana* v13 no2 p84-9 Summ 1999
Buddhist antiquities
China
Dandan Oilik revisited: new findings a century later. C. Baumer. bibl f il (pt col) plans *Orient Art* v45 no2 p2-14 Summ 1999
On the patronage by Tang-dynasty nuns at Wanfu Grotto, Longmen. A. McNair. bibl f il *Artibus Asiae* v59 no3/4 p161-88 2000
Buddhist architecture *See* Architecture, Buddhist
Buddhist art *See* Art, Buddhist
Buddhist banners
See also
Tankas
Buddhist bronzes *See* Bronzes, Buddhist
Buddhist cosmology *See* Cosmology, Buddhist
Buddhist decoration and ornament *See* Decoration and ornament, Buddhist
Buddhist iconography *See* Iconography, Buddhist
Buddhist laity
The Buddhist caves at Aurangabad: the impact of the laity. P. Brancaccio. bibl f il *Ars Orient* supp 1 p41-50 2000
Buddhist manuscripts *See* Manuscripts, Buddhist
Buddhist monasteries
Cambodia
The paintings of some Khmer monasteries: a note. M. Giteau. bibl f il (pt col) *Arts Asiat* v53 p21-31+ 1998
China
History
Dandan Oilik revisited: new findings a century later. C. Baumer. bibl f il (pt col) plans *Orient Art* v45 no2 p2-14 Summ 1999
India
A general's act of piety: a newly discovered Buddhist monastery of ancient Bengal. G. Sengupta. bibl f il (pt col) *Marg* v50 no4 p77-86 Je 1999
Tibet (China)
Symbolic architecture in Pems—the lotus land of the Tibetan Ngolok nomads. A. Gruschke. bibl il map *Orient Art* v46 no1 p58-72 2000
Photographs—Exhibitions
Habits of monks. col il (with cover) *Br J Photogr* no7245 p12-14 O 6 1999
Buddhist monks
Photographs
Exhibitions
Habits of monks. col il (with cover) *Br J Photogr* no7245 p12-14 O 6 1999
Korea
The history and people of Haeinsa. J.-r. Shim. il *Koreana* v14 no1 p22-9 Spr 2000
Buddhist monks in art
See also
Buddhist monks—Photographs
Early central Tibetan hierarch portraits: new perspectives on identification and dating. S. Kossak. bibl f il *Orient Art* v45 no4 p2-8 Wint 1999/2000
Les seize arhat dans la peinture chinoise (VIIIe-Xe s.) et les collections japonaises: prémices iconographiques et stylistiques. E. Mesnil. bibl f il *Arts Asiat* v54 p66-84 1999
Buddhist mural painting and decoration *See* Mural painting and decoration, Buddhist
Buddhist painting *See* Painting, Buddhist
Buddhist rites and cermonies in art
Image et rituel: à propos des peintures bouddhiques népalaises. A. Vergati. bibl il *Arts Asiat* v54 p33-43 1999
Buddhist sculpture *See* Sculpture, Buddhist
Buddhist sects
See also
Sarvastivadins
Buddhist temples *See* Temples, Buddhist
Buddhist textiles *See* Textiles, Buddhist
Budget surplus
United States
Campaign with a conscience. M. Milgrom. col il *ID* v46 no7 p25 N 1999
Invest federal budget surplus in repairing our national resources. [editorial] R. Kroloff. il *Architecture* v88 no9 p11 S 1999
Budicin, John
Reproductions
Guardians of the wash
Southwest Art v29 no10 p47 Mr 2000
Budner, Lawrence
about
Wonder of the world [film] Reviews
Jump Cut il no42 p61-4 1998. J. Hess
Budzynski, Marek
about
Fast-changing Warsaw opens supreme court. W. B. Schatzman. il *Archit Rec* v188 no4 p40 Ap 2000
Budzynski, Scott
Malcolm Morley. bibl f *Art Crit* v14 no1 p32-5 1999
Buege, Jessica
Exhibitions
Jessica Buege at the Guard Shack and Track 16. M.-K. Lombino. il *Artweek* v31 no5 p21 My 2000
Buena Vista Social Club [film] See Motion picture reviews—Single works
Bueno, Gomez
Exhibitions
'Good/blanco' at 111 Minna Gallery. D. Horton. il *Artweek* v31 no5 p17 My 2000
il: Gallery logo
Buenos Aires (Argentina)
Art
Dreams and secrets: finding art in Argentina and Uruguay. L. Elkins. il *Art Pap* v24 no3 p14 My/Je 2000
Art scene
Argentina bound. F. T. Castle. il *Art Mon* no229 p18-19 S 1999
Design
Design in Buenos Aires—the phoenix syndrome. Z. M. Martinez. il *Domus* no826 p60-9 My 2000
Exhibitions
See also
Arte BA
Galleries and museums
See also
Museo de los Niños: Abasto (Buenos Aires, Argentina)
Best of Latin American for Buenos Aires. V. Verlichak. por *Art Newspaper* v11 no105 p16 Jl/Ag 2000
Historic buildings
Restoration in the Tigre Club, Argentina. D. Ortolá. col il por *Stained Glass (MO)* v94 no4 p264-5+ Wint 1999
Buerger, Stephan
about
AA Diploma Honours 1997/98: Stephan Buerger/Gustav Langenskiöld/Christopher Lee. il plans *AA Files* no37 p69-75 Aut 1998
Bueso, Andres
Reproductions
Centaura antillana (acrylic on linen, 1998)
Art News v98 no10 p112 N 1999 (col)
Buetti, Daniel, 1955-
Exhibitions
Daniele Buetti—perfect guide: Museumsakademie Berlin. P. Funken. il *Kunstforum Int* no149 p337-8 Ja/Mr 2000

Bufardeci, Louisa
Exhibitions
Louisa Bufardeci: Studio 12 at 200 Gertrude Street, Melbourne. T. Nicholson. il *Artext* no69 p89-90 My/Jl 2000
il: Another rounding of facts
Buff, Conrad, 1886-1975
about
Abstract impressions. W. South. *Southwest Art* v29 no12 p104-7, 155 My 2000
il: Mesa; Monument; Virgin country, Utah; Canyon
Buffalo *See* American bison
Buffalo (N.D.)
Architecture
It takes half a village. A. Freeman. col il *Preservation* v51 no6 p60-2 N/D 1999
Buffalo Bill, 1846-1917
about
Buffalo Bill's wild West. P. Fees. il pors *Sculpt Rev* v48 no4 p8-11 Wint 1999
Buffer zones (Ecosystem management)
Bufferin'. C. C. Burrell. il *Landsc Archit* v90 no4 p24 Ap 2000
Buffet restaurants
Hail to the shrimp. R. Sietsema. col il *ID* v46 no6 p64-7 S/O 1999
Buffets, sideboards, etc. (Furniture)
Construction
Sideboard strategies. W. Neptune. il (pt col) *Fine Woodwork* no138 p42-9 S/O 1999
Bugaev, Sergei *See* Afrika, 1966-
Bugallo, Francisco
Exhibitions
Francisco Bugallo: Museo de Arte Contemporáneo de Caracas Sofía Imber. R. J. Maddicks. col il *Art News* v98 no11 p183+ D 1999
il(col): Image and likeness
Francisco Bugallo: Sofia Imber Museum of Contemporary Art of Caracas. S. Benko. il *Art Nexus* no35 p149-50 F/Ap 2000
il: The raft of the Medusa
Bugatti, Rembrandt, 1885-1916
Reproductions
Walking jaguar (bronze, ca 1910)
Art Auction v21 no27 p18 D 1999 (col)
Buhl, Taber
about
Emergency takeoff. R. Treadway. col il *Print* v54 no1 p16 Ja/F 2000
Bühler, Alfred
about
Technique, design, function: Alfred Bühler's contribution to textile studies. H. F. Neumann. il por *Hali* no110 p145 My/Je 2000
Bühler, Bernard
about
Housing in the Quartier des Chartrons. il plans *Werk Bauen Wohnen* no7/8 p40-3 Jl/Ag 1999
Buhr, Jean
about
Jean Buhr: the piano lesson. J. Boussand. col il por *Cimaise* v46 no258 p57-64 Mr/Ap 1999
il(col): Pièces de piano (6); Touches de piano
Bui, Phong
Exhibitions
New York: Phong Bui at Holland Tunnel Art Projects. C. Reid. col il *Art Am* v88 no1 p112-13 Ja 2000
Bui, Tony
about
Three seasons [film] Reviews
Sight Sound ns10 no2 p58-9 F 2000. G. Macnab
Buick, Kirsten P.
(jt. auth) See Barnwell, Andrea D., and Buick, Kirsten P.
Building
See also
Acoustics, Architectural
Additions (Architecture)
Architecture
Basements
Brick construction
Ceilings
Concrete construction
Dampness in buildings
Earth construction
Earthquakes and building
Entrances and exits
Floors
Foundations (Architecture)
Framing (Building)
Glass construction
Hyperbolic paraboloid structures
Industrialized building
Insulation (Heat)
Masonry
Membranes (Technology)
Metal construction
Modular coordination (Architecture)
Paper construction
Prefabrication
Remodeling (Architecture)
Roofing—Installation
Roofs
Sashes
Scaffolding
Stairs
Steel construction
Stone construction
Structural engineering
Tension structures
Trusses
Underground construction
Vaults
Walls
Waterproofing
Wind pressure and building
Windows
Wood construction
World War, 1939-1945—Engineering and construction
Wrecking
Contracts
A beautiful alliance: Could new contract spell end for litigation? *World Archit* no79 p16-17 S 1999
Germany
Recht: Der Projektsteuerungsvertrag (1). N. Herig. *Baumeister* v97 no1 p64 Ja 2000
Recht: Der Projektsteuerungsvertrag (2). N. Herig. *Baumeister* v97 no2 p68 F 2000
Recht: Die Konsequenzen aus dem neuen Vergaberecht (3). N. Herig. *Baumeister* v96 no12 p65 D 1999
Recht: Konsequenzen aus dem neuen Vergaberecht (1). N. Herig. *Baumeister* v96 no10 p78 O 1999
Recht: Konsequenzen aus dem neuen Vergaberecht (1). N. Herig. *Baumeister* v96 no11 p72 N 1999
Great Britain
Charting the rise of experts—paid to master complexity. K. Franklin. *Archit J* v210 no8 p42 S 2 1999
The consumer contract. S. McKinnell. il *RIBA J* v107 no3 p99-100 Mr 2000
Contracts. K. Pickavance. *RIBA J* v107 no8 p75 Ag 2000
Contractual love triangles are being repeated ad infinitum. K. Franklin. *Archit J* v211 no20 p68 My 25 2000
Getting contractors to do the job properly is no joke. K. Franklin. *Archit J* v210 no13 p46 O 7 1999
Homeowners are getting a mature, attractive new contract. K. Franklin. *Archit J* v210 no17 p44 N 4 1999
'Just say no' to underfunded social-housing work. R. Slavid. *Archit J* v210 no17 p14 N 4 1999
No excuse for contractors not doing their legal homework. K. Franklin. *Archit J* v211 no1 p34 Ja 13 2000
The waiting game. P. Aeberli. il *RIBA J* v107 no3 p90-2 Mr 2000
Warning: building contracts can seriously damage your life. K. Franklin. *Archit J* v211 no11 p60 Mr 23 2000
Wise to determine the penalties for delayed completion up front. *Archit J* v211 no18 p44 My 11 2000
United States
Standard addenda for glazing contracts published by the National Glass Association. *Glass Mag* v49 no9 p44-5 S 1999
Costs
See also
Housing, Low cost
Adopting a measured approach to industry performance [editorial] I. Allen. *Archit J* v211 no20 p20 My 25 2000
Controversy rages over Scottish Parliament costs. R. Booth. *Archit J* v211 no8 p5 Mr 2 2000
Demonstrating economy. R. Slavid. col il plan tab *Archit J* v210 no7 p40-1 Ag 26 1999
EDV: Ausschreibung und Kostenermittlung. C. Steinlehner. col il *Baumeister* v96 no8 p62 Ag 1999
EDV: Kostenermittlung mit dem BKI-Kostenplaner. C. Steinlehner. il *Baumeister* v97 no3 p70-1 Mr 2000
EDV: Software für Kostenermittlung. C. Steinlehner. il *Baumeister* v96 no11 p70 N 1999
A move in the right direction? A. Williams. il tab *Archit J* v211 no18 p34-43 My 11 2000
Oh brave new world which has such pricey parliaments in it. M. Pawley. *Archit J* v211 no13 p22 Ap 6 2000
Procurement strategy. J. Brennan and T. Capita. *Archit J* v210 no13 p32 O 7 1999

Building—Costs—*cont.*
Recht: Prüfbarkeit der Schlussrechnung. N. Herig. *Baumeister* v97 no3 p72 Mr 2000
Routes to the top. col il *World Archit* no83 p110-11 F 2000
Whole life performance. C. Watson. bibl *RIBA J* v107 no1 p70-1 Ja 2000
World architecture Hascomb Cost Index. tab *World Archit* no82 p134-5 D 1999/Ja 2000

Suits and claims
Expert witnesses. K. Pickavance. *RIBA J* v106 no12 p69-70 D 1999
No excuse for contractors not doing their legal homework. K. Franklin. *Archit J* v211 no1 p34 Ja 13 2000

Details
See Architecture—Details

Finance
See also
Historic buildings—Conservation and restoration—Finance
Housing—Finance
Recht: das Gesetz zur Beschleunigung fälliger Zahlungen—eine aktuelle Rechtsinformationen. N. Herig. *Baumeister* v97 no7 p65 Jl 2000

Audits
Senior Tory calls for a probe into lottery projects. J. Abbott. *Archit J* v210 no12 p10 S 30 1999

History
The dome of St. Peter's: structural aspects of its design and construction and inquiries into its stability. R. J. Mainstone. bibl f il plans *AA Files* no39 p21-39 Aut 1999

Schedules
See also
Construction delays

Specifications
A facade with tapered eaves, string course, and cedar panels. S. Dawson. il *Archit J* v211 no15 p36-7 Ap 20 2000
Sustainable construction for a single-storey school. S. Dawson. il (pt col) *Archit J* v210 no17 p36-7 N 4 1999

Standards
See also
Yingzao fashi
See also subhead Standards under the following subjects
Glass construction
Government buildings
Lighting
Understanding the international systems for rating sustainable buildings. J. Amatruda and C. Coombs. il *Archit Rec* v188 no6 p179-80 Je 2000

Statistics
May contracts slip 2 percent. *Glass Mag* v49 no9 p21-2 S 1999
Us and them. A. Mornement. il *World Archit* no82 p130-3 D 1999/Ja 2000

Building and hurricanes *See* Hurricanes and building

Building codes
See also
Building failures
Fire codes
See also subhead Laws and regulations under the following subjects
Architecture
Building industry
City planning
Historic buildings—Conservation and restoration
Planning

Conferences
US shows initiatives. *World Archit* no82 p100-1 D 1999/Ja 2000

European Union countries
Structural Eurocodes. H. Gulvanessian. *RIBA J* v106 no7 p81-2 Jl 1999

Florida
Hurricane resistance is affecting skylights, too. J. Schultheis. il *Glass Mag* v49 no5 p40-3 My 1999

Germany
Soll man Baugenehmigungen nicht ganz abschaffen, Frau Parker? D. Parker. por *Baumeister* v96 no8 p5 Ag 1999

Great Britain
Fall in line with DDA this autumn. J. Penton. *Archit J* v210 no14 p50 O 14 1999
Fire. M. Kealy. *RIBA J* v107 no7 p85-9 Jl 2000
If only building owners knew the fire dangers their buildings posed. P. Hyett. *Archit J* v211 no14 p28 Ap 13 2000
It may be good enough for Jane Austen, but how much is it worth? M. Pawley. *Archit J* v211 no16 p22 Ap 27 2000
M is for modifications. J. Penton. il *Archit J* v210 no9 p47 S 9 1999
Setting standards. M. Cadji. *RIBA J* v107 no2 p67-8 F 2000
Special report: fire safety. A. Cherry. bibl il *Archit J* v211 no17 p36-8 My 4 2000
Why reserved matters matter. B. Waters. *Archit J* v211 no19 p54 My 18 2000
Wronged individuals have to wait for the sympathy of judges. K. Franklin. il *Archit J* v211 no16 p52 Ap 27 2000

Hong Kong
Legislation alone can't change the building culture that kills. S. Lindsey. *Archit J* v210 no19 p52 N 18 1999
The marriage of registration and legal duties—Hong Kong-style. S. Lindsey. *Archit J* v210 no20 p60 N 25 1999

United States
Impact codes and standards update. V. J. Abraham. tab *Glass Mag* v50 no2 p44-7 F 2000

Building contamination
Asbestos: the agenda. A. Grinfeld and M. Grinfeld. bibl f *RIBA J* v106 no9 p98+ S 1999

Building Design Partnership
Alte Lady ohne Falten. E. Wegerhoff. il (pt col) *Baumeister* v97 no2 p5 F 2000
House style. K. Powell. il (pt col with cover) plan *Archit J* v210 no21 p29-41+ D 2-9 1999
Leading lady. N. Turner. il *World Archit* no85 p72-9 Ap 2000
Noble profile. A. Law. il *RIBA J* v107 no8 p44-8 Ag 2000
Science lesson. il *Archit Rev* v207 no1238 p96-7 Ap 2000
A steel and oak staircase. S. Dawson. il *Archit J* v210 no21 p42-3 D 2-9 1999

Building design review *See* Architectural design review

Building failures
See also
Bridge failures
Buildings—Natural disaster effects
Faulty towers. L. Attias. col il *Art News* v99 no1 p68 Ja 2000
If only building owners knew the fire dangers their buildings posed. P. Hyett. *Archit J* v211 no14 p28 Ap 13 2000
Just hope the rattling in that building isn't a skeleton. P. Hyett. *Archit J* v210 no10 p22 S 16 1999
Problem solvers for the built world. J. Kliebhan and others. col il *Inland Archit* v116 no2 p94-6 2000

Suits and claims
Controversy over green hero. T. Sharpe. il *Archit Rec* v188 no6 p36 Je 2000
Law can be more inconvenient than inconvenience itself. K. Franklin. il *Archit J* v210 no10 p40 S 16 1999

Building fittings
See also
Door fittings
Hardware
Mechanical equipment of buildings
Metalwork, Architectural
Sun breaks
Window fittings
Elektrotechnik. il (pt col) *Baumeister* v96 no9 p85-6+ S 1999
Flächenheizsysteme. col il *Baumeister* v96 no10 p82 O 1999
Ingenious interventions. S. Stephens. col il pors *Archit Rec* v187 no9 p102-5 S 1999
Maximum security: products that offer protection. M. Feldman. il *Interiors* v159 no4 p68-73 Ap 2000
Miscellaneous [product survey] col il *Abitare* no392 p208-12 F 2000
Miscellaneous [product survey] col il *Abitare* no392 p200-3 F 2000
Product reports [14 article special section] col il *Archit Rec* v187 no12 p149-97 D 1999
Services strategy within a historic building. S. Dawson. il *Archit J* v210 no11 p28-9 S 23 1999
Things are looking up. col il *Archit J* v210 no13 p supp i-vii O 7 1999

Directories
Abitare report [annual survey of home construction and furnishing products; 25 article special section] col il *Abitare* no392 p119-212 F 2000

Exhibitions
See also
Interbuild (Exhibition)

Specifications
Facing up to interfaces. S. Fox and G. Cockerham. col il tabs *Archit J* v211 no1 p32-3 Ja 13 2000
Trade secrets. M. Cadji. il (pt col) *RIBA J* v106 no11 p68-70 N 1999

Standards
Matching design and production. S. Fox. col il tabs *Archit J* v211 no9 p50-1 Mr 9 2000

Building fittings industry

United States
Sunny side of the pond. D. Kaufman. col il *Archit J* v210 no14 p47 O 14 1999

Building industry
See also
Architects—Developer relationships
Building fittings industry
Building materials industry
Contractors
Lumber industry
USG Corporation
Business forecasting
Architectural opportunity for the 21st century. S. E. Selkowitz. *Glass Mag* v50 no1 p66-70 Ja 2000
Construction prognosis: solid, albeit reduced. K. Werbowy. *Glass Mag* v50 no1 p56-7 Ja 2000
Consumers are buying goods in the Internet in growing numbers. Will E-commerce doom retail architecture? B. J. Novitski. col il *Archit Rec* v187 no9 p234 S 1999
Contract awards trend down. R. D. Voreis. *Glass Mag* v50 no1 p42-4 Ja 2000
Post-millennium building trends. D. Hughes and R. Williams-Lock. il tab *Archit J* v211 no22 p45-7 Je 8 2000
Conferences
Whose property is architecture? D. Fox. il *World Archit* no86 p36-7 My 2000
Environmental aspects
Water way to go. *World Archit* no82 p100-1 D 1999/Ja 2000
Exhibitions
iGm/Fenestration World being held in Atlanta. col il *Glass Mag* v49 no10 p65-6 O 1999
Information services
See also
Building Services Research and Information Association (Great Britain)
International business
A yen to exchange knowledge. A. Blyth. col il *Archit J* v210 no15 p52-3 O 21 1999
Internet resources
See also
Buzzsaw.com (Web site)
Laws and regulations
See also
Building codes
Building failures—Suits and claims
Construction delays—Legal aspects
Construction project management—Legal aspects
Underground construction—Laws and regulations
Recht: Scheinselbständigkeit. O. Lücke. *Baumeister* v96 no8 p64 Ag 1999
European Union countries
Structural Eurocodes. H. Gulvanessian. *RIBA J* v106 no7 p81-2 Jl 1999
Great Britain
Adjudication is a quick-fix solution, not a legal substitute. K. Franklin. *Archit J* v210 no6 p44 Ag 12-19 1999
Arbitration picnic doesn't mean litigation cake is off the menu. K. Franklin. *Archit J* v212 no5 p42 Ag 3-10 2000
Charting the rise of experts—paid to master complexity. K. Franklin. *Archit J* v210 no8 p42 S 2 1999
Confusion over completion can result in a complete washout. K. Franklin. il *Archit J* v211 no25 p50 Je 29 2000
Construction and the law grow less smitten with one another. K. Franklin. *Archit J* v210 no9 p52 S 9 1999
How to tell your adjudications from your arbitrations. K. Franklin. *Archit J* v210 no15 p52 O 21 1999
It's all change as barristers celebrate marriage à la mode. K. Franklin. *Archit J* v210 no21 p50 D 2-9 1999
Setting standards. M. Cadji. *RIBA J* v107 no2 p67-8 F 2000
Want a much easier tactic than wielding an injunction? Try war. K. Franklin. *Archit J* v211 no19 p58 My 18 2000
Management
See also
Construction project management
Contractors—Client relationship
I'm too busy to attend any training programs. J. Boulter. *Glass Mag* v49 no5 p88 My 1999
Risk assessment
Architects and actuaries should be avoiding, not just assessing, risks. P. Hyett. *Archit J* v210 no12 p18 S 30 1999
Statistics
See Building—Statistics
Taxation
Great Britain
Architects slam Prescott's 'simplistic' greenfield tax . . . as MPs put pressure on chancellor's tax 'loophole'. R. Booth. *Archit J* v211 no9 p20 Mr 9 2000
Skyscraper tax can drive transport improvements [editorial] I. Allen. il *Archit J* v212 no1 p22 Jl 6 2000
Tax: construction industry scheme. K. Snook. *RIBA J* v106 no10 p106+ O 1999
Germany
Goldgräber, Pioniere, Samariter? Mit Vertretern der Industrie am runden Tisch. F. Frössel and others. pors *Baumeister* v96 no11 p74-9+ N 1999
Recht: Scheinselbständigkeit. O. Lücke. *Baumeister* v96 no8 p64 Ag 1999
Germany (East)
East German architects and the German reunification. W. Kil. il (pt col) plans *Baumeister* v96 no11 p24-33 N 1999
Great Britain
See also
British Gypsum Ltd.
Building Services Research and Information Association (Great Britain)
Adopting a measured approach to industry performance [editorial] I. Allen. *Archit J* v211 no20 p20 My 25 2000
Architects' workload survey. N. Stungo. map tab *RIBA J* v107 no8 p64-9 Ag 2000
Can the good times last? R. Slavid. maps tabs *Archit J* v211 no5 p42-4 F 10 2000
Egan report: rethinking architecture. S. Prasad. *RIBA J* v106 no8 p68+ Ag 1999
Financial times. N. Stungo. map tab *RIBA J* v107 no7 p74-9 Jl 2000
Largest practices make hay. R. Slavid. map tabs *Archit J* v210 no3 p41-3 Jl 15 1999
Post-millennium building trends. D. Hughes and R. Williams-Lock. il tab *Archit J* v211 no22 p45-7 Je 8 2000
Workload hits a plateau. R. Slavid. maps tabs *Archit J* v210 no18 p40-2 N 11 1999
Workload levels out. R. Slavid. maps tabs *Archit J* v210 no8 p41-3 S 2 1999
A yen to exchange knowledge. A. Blyth. col il *Archit J* v210 no15 p52-3 O 21 1999
Reorganization
A move in the right direction? A. Williams. il tab *Archit J* v211 no18 p34-43 My 11 2000
Hungary
Obsession. A. Mornement. col il map tabs *World Archit* no80 p51+ O 1999
Israel
Peace of the action. col il map *World Archit* no81 p26 N 1999
Japan
Letter from Tokyo. T. Heneghan. il *Archit Rev* v208 no1241 p32-3 Jl 2000
A yen to exchange knowledge. A. Blyth. col il *Archit J* v210 no15 p52-3 O 21 1999
Switzerland
The Swiss way of building. L. Widder. col il plans *Architecture* v88 no10 p138-43 O 1999
Taiwan
Coming of age. N. Turner. il (pt col) map tabs *World Archit* no81 p51+ N 1999
United States
May contracts slip 2 percent. *Glass Mag* v49 no9 p21-2 S 1999
The state of the profession. A. O. Dean. tab *Archit Rec* v188 no6 p88-96 Je 2000
Building inspection
Great Britain
An inspector calls. D. McCullough. il *Archit J* v211 no25 p49 Je 29 2000
Building inspectors
An inspector calls. D. McCullough. il *Archit J* v211 no25 p49 Je 29 2000
Building-integrated photovoltaic systems
Exploiting the potential of photovoltaics. D. Price. col il *Archit Rev* v207 no1235 p66-7 Ja 2000
New photovoltaic products are integrated into the building skin. S. Strong. col il *Archit Rec* v187 no12 p229-31 D 1999
Pushing the [building] envelope. S. J. Strong. col il *Glass Mag* v49 no10 p26-8 O 1999
Solar smarts. B. Russell. il *Inter Sources* v8 no3 p74-8 Ap 2000
Sunny side of the pond. D. Kaufman. col il *Archit J* v210 no14 p47 O 14 1999
The team approach. col il *Glass Mag* v49 no10 p30 O 1999
Technology gives building top-notch energy efficency. col il *Glass Mag* v49 no10 p32-3 O 1999
Building law *See* Building codes
Building logistics
Concrete eases deadline race on training centre. T. Fisher. *Archit J* v210 no8 p supp 12 S 2 1999
Demonstrating economy. R. Slavid. col il plan tab *Archit J* v210 no7 p40-1 Ag 26 1999
Exploring 'product architecture'. S. Fox and G. Cockerham. tabs *Archit J* v210 no19 p50-1 N 18 1999

Building logistics—*cont.*
Learning through design. A. Blyth. il (pt col) *Archit J* v210 no17 p44-5 N 4 1999
Matching design and production. S. Fox. col il tabs *Archit J* v211 no9 p50-1 Mr 9 2000
A move in the right direction? A. Williams. il tab *Archit J* v211 no18 p34-43 My 11 2000

Measurement
Get with the programme. V. Richardson. col il *RIBA J* v106 no9 p80-2 S 1999
Getting your measure. B. Evans. il *Archit J* v210 no7 p38 Ag 26 1999

Building material research *See* Building materials—Research

Building materials
See also
Bricks
Cast stone
Composite building materials
Concrete
Finishes and finishing
Glass, Structural
Lime
Metal cladding
Plaster and plastering
Plastics in building
Recycled materials in building
Roofing
Siding (Building)
Straw (Building material)
Synthetic building materials
Textiles in building
Wallboard
Choosing wood. *Archit J* v210 no14 p53 O 14 1999
Firmennachrichten: Hightech für anspruchsvolle Gestaltung. il *Werk Bauen Wohnen* no9 p74 S 1999
Hard times for hardwood? [roundtable discussion] J. Gray. col il *Interiors* v159 no2 p48-51 F 2000
Learning to be nature's tool. W. McDonough. col il *Interiors* v159 no2 p28 F 2000
Miscellaneous [product survey] col il *Abitare* no392 p182-5 F 2000
Miscellaneous [product survey] col il *Abitare* no392 p139-43 F 2000
Product reports [14 article special section] col il *Archit Rec* v187 no12 p149-97 D 1999
Raumluftqualität und Baustoffwahl. G. von Kardorff and M. Schwarz. col il tabs *Baumeister* v96 no9 p76+ S 1999
Shopping around for a compact solution. C. Cleverly. col il *Archit J* v210 no21 p supp 11 D 2-9 1999

Aesthetics
Design simplicity is a breath of fresh air. B. Knight. col il *Archit J* v211 no8 p supp 13 Mr 2 2000
Luminescence. M. Favermann. il *Art N Engl* v21 no3 [i.e. no4] p10 Je/Jl 2000
Material man. D. Phillips. il *Blueprint* no173 p34-9 Je 2000
Material whirl. J. Nasatir. col il *Metrop Home* v31 no5 p86+ S/O 1999
Materiality [11 article special section] il *Archit Rev* v207 no1239 p42-84 My 2000
The mystery and matter of light. L. Paschini. bibl f il *Casabella* v64 no677 p34-5, 91-2 Ap 2000
Nature, material, and substance. H. Suzuki. *Jpn Archit* no38 p10 Summ 2000
"New modern: architecture in the age of digital technology": the first half. A. S. Zion. bibl f il (pt col) *A + U* no349 p4-15 O 1999
Special report: glass and glazing. S. Tanno. bibl col il *Archit J* v211 no8 p30-2 Mr 2 2000
Technology changes put authentic replication beyond our grasp. M. Pawley. *Archit J* v211 no9 p38 Mr 9 2000
Thoughts on an architecture of glass. P. McCleary. il (pt col) *A + U* no352 p6-11 Ja 2000
Two projects in process. J. Nasatir. il *A + U* no357 p38-45 Je 2000

Conferences
Adaptive technologies and smart materials. R. Conroy and S. T. Iconoclast. il *AA Files* no38 p75-7 Spr 1999

Conservation and restoration
See also subhead Conservation and restoration under the following subjects
Brick construction

Directories
Abitare report [annual survey of home construction and furnishing products; 25 article special section] col il *Abitare* no392 p119-212 F 2000
Materials. *ID* v46 no8 p117-18+ D 1999

Exhibitions
See also
Interbuild (Exhibition)

Fire resistance
Burning issue. M. Cadji. il tab *RIBA J* v107 no8 p55-9 Ag 2000

Forecasting
Shape hedonism and space bulimia. A. Tzonis. *Architecture* v88 no12 p78-9 D 1999

Recycling
See also
Spolia
From ruin to riches. D. Donovan. col il *Preservation* v52 no1 p18-19 Ja/F 2000
Recycling used single-ply roof membranes. A. Wilson. col il *Archit Rec* v188 no1 p142 Ja 2000

Research
Kooperationsprojekt mit der Industrie. il *Baumeister* v96 no12 p61 D 1999
Technology transforms traditional materials. S. Dawson. il (pt col) plan *Archit Rev* v207 no1235 supp p10-13 Ja 2000

Specifications
Trade secrets. M. Cadji. il (pt col) *RIBA J* v106 no11 p68-70 N 1999

Standards
Facing up to interfaces. S. Fox and G. Cockerham. col il tabs *Archit J* v211 no1 p32-3 Ja 13 2000

Strength
Architects should be aware of the benefits and solutions FRP composites offer. D. S. Barno. col il *Archit Rec* v187 no11 p232 N 1999
Bauwerksverstärkung mit Kohlefaserlamellen. D. Grunewald. il *Baumeister* v97 no7 p66-8 Jl 2000
Seismic systems that stand up to nature. W. Talarico. il (pt col) *Archit Rec* v189 [i.e. 188] no2 p127-30+ F 2000
The "strength" of houses. M. Chiba. *Jpn Archit* no37 p6-7 Spr 2000

Testing
See also
Glass—Testing

Testing laboratories
See also
National Fenestration Rating Council

Building materials industry
See also
American Architectural Manufacturers Association
British Gypsum Ltd.
Niles Aluminum Products, Inc.
Goldgräber, Pioniere, Samariter? Mit Vertretern der Industrie am runden Tisch. F. Frössel and others. pors *Baumeister* v96 no11 p74-9+ N 1999

Acquisitions and mergers
JLM Wholesale purchases warehouse on East Coast. *Glass Mag* v49 no8 p64 Ag 1999

Conferences
Creating the Yellow Brick Road. J. Pitts. il *Ceram Rev* no180 p51 N/D 1999

History
Mexican brick culture in the building of Texas, 1800-1980s [review article] L. Taylor. *Winterthur Portf* v34 no2/3 p168-72 Summ/Aut 1999

Internet use
Speaking your language. N. Spiller. *Archit J* v211 no19 p56 My 18 2000

Building patrons in art *See* Architectural patrons in art

Building project management *See* Construction project management

Building research
See also
Building materials—Research
Building Services Research and Information Association (Great Britain)
Center for Health Design (Lafayette, Calif.)
Housing research
Improving healthcare by design. *RIBA J* v107 no1 p78 Ja 2000
A yen to exchange knowledge. A. Blyth. col il *Archit J* v210 no15 p52-3 O 21 1999

Building Services Research and Information Association (Great Britain)
Changing places. R. Slavid. il *Archit J* v211 no16 p51 Ap 27 2000
Taking deep breaths of buildings. R. Slavid. col il *Archit J* v211 no7 p48-9 F 24 2000

Building sites
See also
Architecture and nature
Foundations (Architecture)
Hillside architecture
Getting your head around the new contaminated-land regime. S. Lindsey. *Archit J* v211 no2 p50 Ja 20 2000
Quel rapport au site? D. Lewis, Future Systems, 4 Architects, MVRDV. il *Archit Aujourd'hui* no324 p38-9 S/O 1999

Building sites—*cont.*
The rediscovery of the site. T. Deckker. bibl f il *Issues Archit Art Des* v6 no1 p4-9 1999
Strong building designs are often diluted by a lack of sensitivity to setting. Landscape architecture must be given its due. W. Callaway. *Archit Rec* v187 no10 p24 O 1999
Who decides the site? K. Kojima. *Jpn Archit* no36 p4-5 Wint 1999

Inspection

Be aware that something nasty could lurk beneath your feet. P. Hyett. *Archit J* v210 no13 p22 O 7 1999
Brownfield development: trowels at dawn. J. Robertson. *RIBA J* v106 no10 p109 O 1999
Discovering a sites' buried treasures can be a drain. K. Franklin. *Archit J* v212 no1 p48 Jl 6 2000
New contaminated land regime. S. Ryan. *RIBA J* v107 no6 p79 Je 2000
Site inspection duties are ill-defined by law and by appointment terms. P. Hyett. *Archit J* v211 no15 p24 Ap 20 2000
Site inspection: how to avoid delegating your way into heaps of legal troubles. P. Hyett. *Archit J* v211 no16 p20 Ap 27 2000

Building sites and cultural property *See* Cultural property and building sites
Building utilization *See* Utilization of buildings
Buildings

See also
Abandoned buildings
Airport buildings
Airports—Traffic control towers
Archive buildings
Bank buildings
Ceramic construction
Child care centers
Convention facilities
Embassies (Buildings)
Exhibition buildings
Extinct buildings
Farm buildings
Government buildings
Historic buildings
Houses
Industrial buildings
Intelligent buildings
Labor union buildings
Loft buildings
Medical buildings and offices
Moving of buildings, bridges, etc.
Municipal buildings
Office buildings
Parish buildings
Park buildings
Railroads—Buildings and structures
Recreation buildings and centers
School buildings
Sports facilities
Stores and store buildings
Student union buildings
See also subhead Buildings, facilities, etc. under the following subjects
Artists' colonies
Associations, institutions, societies
Cemeteries
Roadside rest areas

Adaptive reuse

See also subhead Adaptive reuse under the following subjects
Apartment houses
Architects' homes
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Barns
Boathouses
Breweries
Castles
Church architecture
Churches
Department stores
Electric power plants
Farm buildings
Garages
Gas processing plants
Guided missile silos
Historic buildings
Houses
Industrial buildings
Loft buildings
Markets
Megalithic monuments
Military architecture
Mills
Mines and mineral resources
Monasteries and convents
Motion picture theaters
Office buildings
Palaces
Post offices
Public utilities—Buildings
Roman amphitheaters
School buildings
Shopping centers
Slaughter houses
Stables
Synagogues
Theaters
Town houses
Viaducts
Warehouses

Better than new. J. Gertler. col il *Contract Des* v41 no7 p56+ Jl 1999
Blessings in disguise. J. Dugdale. il (pt col) *Interiors* v158 no12 p40-5 D 1999
Chesapeake Pottery turns an old hotel into a home, studio and gallery. S. Ferguson. col il *Crafts Rep* v26 no287 p36-8 Mr 2000
Good building. L. Hochwald. il *Metrop Home* v31 no3 p76-8 My/Je 1999

Aerodynamics

Testing

Blown away. M. Cadji. il *RIBA J* v107 no6 p58-61 Je 2000

Air leakage

Taking deep breaths of buildings. R. Slavid. col il *Archit J* v211 no7 p48-9 F 24 2000

Airtightness

Building an airtight case. A. Blyth. il *Archit J* v211 no15 p38-9 Ap 20 2000
Envelope airtightness. B. Bordass. il tab *Archit J* v211 no14 p48-51 Ap 13 2000

Biofiltration systems

Biofiltration could become an effective means of combating poor indoor air quality. K. L. Gould. col il *Archit Rec* v187 no10 p214 O 1999

Conservation and restoration

See Architecture—Conservation and restoration

Dating

See Dating of buildings

Defects

See Building failures

Design workshops

Design workshops. M. Duffy. *RIBA J* v107 no2 p89 F 2000

Deterioration

See also
Buildings—Expansion and contraction

Earthquake damage

A hard lesson [editorial] J. T. Busch. col il *Contract Des* v41 no9 p8 S 1999
Seeing work in a pile of rubble. N. Turner. *World Archit* no80 p5 O 1999
Technological wonders: new tools for a medieval basilica. R. Paggetta. il *Sculpt Rev* v48 no3 p28-9 Fall 1999
Turks blame architects and contractors for extensive quake damage. M. J. O'Connor. col il *Architecture* v88 no10 p35 O 1999
When the earth moves . . . S. Hart. col il *Architecture* v88 no11 p33 N 1999

Energy conservation

See also
Sustainable architecture

Comfortable living. A. Grinfeld and M. Grinfeld. bibl tabs *RIBA J* v107 no2 p94-5 F 2000
Energiekonzept. Investitionen in die Zukunft der Architektur [10 article special section] il (pt col with cover) plans *Baumeister* v97 no2 p19-59 F 2000
Envelope airtightness. B. Bordass. il tab *Archit J* v211 no14 p48-51 Ap 13 2000
Foster and Partners: the new German Parliament, Reichstag, Berlin, Germany. il (pt col) plans *A + U* no347 p34-57 Ag 1999
The man who fell to earth. C. Wise. il (pt col) *RIBA J* v107 no1 p52-3, 55-6 Ja 2000
Monuments and modernity—the enemies of efficiency [editorial] I. Allen. *Archit J* v211 no25 p20 Je 29 2000
A positive turn-off. A. Garrett. il *RIBA J* v107 no3 p95-6 Mr 2000
Special report: energy. P. Bellew. bibl col il *Archit J* v211 no2 p45-7 Ja 20 2000
Structure minimizes resources used. il (pt col) plan *Archit Rev* v207 no1235 supp p4-9 Ja 2000

Buildings—Energy conservation—*cont.*
Using multiple glass skins to clad buildings. W. Lang and T. Herzog. il *Archit Rec* v188 no7 p171-82 Jl 2000
Conferences
EnEV 2000—nicht alles is Gold was glänzt. *Baumeister* v97 no2 p74-5 F 2000
Energy usage
See also
Buildings—Energy conservation
Solar buildings
Solar energy
Environmental engineering
See also
Buildings—Air leakage
Bugs' life. E. Picton. *RIBA J* v106 no11 p92+ N 1999
When sufficient is best. R. Slavid. *Archit J* v210 no11 p35 S 23 1999
Equipment
See Building fittings; Mechanical equipment of buildings
Expansion and contraction
Perils of glazed curtain walling. B. Donaghy. il tab *Archit J* v211 no23 p38-9 Je 15 2000
Fire prevention systems
Analyzing fire risks building by building. B. J. Meacham. il *Archit Rec* v188 no5 p293-304 My 2000
If only building owners knew the fire dangers their buildings posed. P. Hyett. *Archit J* v211 no14 p28 Ap 13 2000
Putting the pressure on. D. Fox. col il *World Archit* no83 p112-13 F 2000
Special report: fire safety. A. Cherry. bibl il *Archit J* v211 no17 p36-8 My 4 2000
Heating, ventilation and air conditioning
See also
Buildings—Airtightness
Buildings—Passive cooling
Electrochromic windows
Solar heating
Water heaters
See also subhead Heating, ventilation and air conditioning under the following subjects
Apartment houses
Churches
Hotels and motels
Office buildings
British Museum's comfort factor. A. Blyth. il (pt col) plan *Archit J* v210 no11 p30-2 S 23 1999
Climate control and air-conditioning [product survey] col il *Abitare* no392 p144-8 F 2000
Design for comfort: Place Research Award [with jury comments] il map *Places* v13 no1 p22-5 Wint 2000
Energiekonzept. Investitionen in die Zukunft der Architektur [10 article special section] il (pt col with cover) plans *Baumeister* v97 no2 p19-59 F 2000
Giving back to the environment. C. Downey and W. Talarico. il (pt col) plans tabs *Archit Rec* v187 no12 p199-204+ D 1999
Here comes the sun. M. Cadji. il *RIBA J* v107 no7 p60-3 Jl 2000
IBN-DLO. T. Metz. il (pt col) plans *Archit Rec* v188 no1 p96-103 Ja 2000
Making the most of thermal mass. N. Barnard. il (pt col) tabs *Archit J* v210 no15 p47-8+ O 21 1999
Miscellaneous [product survey] col il *Abitare* no392 p158-63 F 2000
Taking deep breaths of buildings. R. Slavid. col il *Archit J* v211 no7 p48-9 F 24 2000
Height
Stacking up the case against tall buildings is political folly [editorial] I. Allen. il *Archit J* v211 no14 p26 Ap 13 2000
Lighting
See Outdoor lighting
Maintenance and repair
See also
Architecture—Conservation and restoration
Facility management
Remodeling (Architecture)
United States. General Services Administration
Natural disaster effects
Après la tempête. S. Blin. il *Connaiss Arts* no570 p26 Mr 2000
Tempête: les monuments survivront. C. Chauveau. il *Beaux Arts Mag* no190 p16 Mr 2000
Obsolescence
Better than new. J. Gertler. col il *Contract Des* v41 no7 p56+ Jl 1999
Passive cooling
Cooling towers. C. Slessor. il (pt col) plans *Archit Rev* v207 no1235 p63-5 Ja 2000
Design simplicity is a breath of fresh air. B. Knight. col il *Archit J* v211 no8 p supp 13 Mr 2 2000
"Joule"-Forschungsprojekt: Experimenter Verwaltungsbau in Catania: Mario Cucinella Architects. il (pt col) *Baumeister* v97 no2 p41-5 F 2000
Natural ventilation in Canada. A. Potvin and D. Bourgeois. il *Can Archit* v45 no3 p34-5 Mr 2000
What? No air conditioning in this building? N. Malin. il *Archit Rec* v188 no5 p281-90 My 2000
Performance-based design
Analyzing fire risks building by building. B. J. Meacham. il *Archit Rec* v188 no5 p293-304 My 2000
Pest control
See also
Museum architecture—Pest control
Flying squad. M. Cadji. il (pt col) *RIBA J* v106 no9 p73-4 S 1999
Protection
See also
Closed circuit television
Fire prevention
Laminated glass takes a dangerous weapon out of the terrorist's arsenal. col il *Archit Rec* v189 [i.e. 188] no2 p187 F 2000
The security issue [6 article special section] il *Interiors* v159 no4 p36-73 Ap 2000
Size
The sky's the limit. T. Mellins. il *Archit Rec* v188 no7 p147-9 Jl 2000
Sunlight exposure
See also
Sun breaks
Glas- und Solartechnik. il (pt col) *Baumeister* v97 no2 p76-9 F 2000
Grundlagen und Systeme einer Tageslichtarchitektur (1). H. Köster. il *Baumeister* v97 no5 p72-6 My 2000
Grundlagen und Systeme einer Tageslichtarchitektur (2). H. Köster. il *Baumeister* v97 no6 p72-80 Je 2000
Here comes the sun. M. Cadji. il *RIBA J* v107 no7 p60-3 Jl 2000
Passive solar design. bibl tab *RIBA J* v106 no7 p94+ Jl 1999
Thermal properties
A breath of fresh air. A. Grinfeld and M. Grinfeld. bibl tab *RIBA J* v107 no3 p108-11 Mr 2000
EnEV 2000—der Referententwurf. M. Homann. col il *Baumeister* v97 no2 p70-3 F 2000
Grundlagen und Systeme einer Tageslichtarchitektur (1). H. Köster. il *Baumeister* v97 no5 p72-6 My 2000
Grundlagen und Systeme einer Tageslichtarchitektur (2). H. Köster. il *Baumeister* v97 no6 p72-80 Je 2000
Here comes the sun. M. Cadji. il *RIBA J* v107 no7 p60-3 Jl 2000
Making the most of thermal mass. N. Barnard. il (pt col) tabs *Archit J* v210 no15 p47-8+ O 21 1999
Passive solar design. bibl tab *RIBA J* v106 no7 p94+ Jl 1999
Taking deep breaths of buildings. R. Slavid. col il *Archit J* v211 no7 p48-9 F 24 2000
Thermoluminescence
Using multiple glass skins to clad buildings. W. Lang and T. Herzog. il *Archit Rec* v188 no7 p171-82 Jl 2000
Ventilation
See Ventilation
Waterproofing
See Waterproofing
Wrecking
See Wrecking
Buildings, Circular
See also
Arena theater
The Anastasis rotunda and Christian architectural invention. W. E. Kleinbauer. il *Jew Art* v23/24 p140-6 1997/1998
Villa in the forest. col il plans *Jpn Archit* no35 p64-7 Aut 1999
Buildings, Multiple use
Atelier in Hijiyama-honmachi. il (pt col) plans *Jpn Archit* no36 p14-17 Wint 1999
Hillside West. il (pt col) plans *Jpn Archit* no36 p44-9 Wint 1999
Popsicle-stick facade sweetens a simple cube. I. Whitehead. col il *Archit Rec* v188 no3 p61-2 Mr 2000
Shane de Blacam and John Meagher: mixed-use building, Castle Street/Werburgh Street, Dublin. il (pt col) plan *A + U* no346 p134-9 Jl 1999
U-building. col il plan *Jpn Archit* no35 p106-7 Aut 1999
Interior design
Czech account. il (pt col) plans *Archit Rev* v206 no1234 p56-7 D 1999

Buildings, Portable
See also
Mobile homes
Portable school buildings
Tents
Mission in portable. S. Dawson. il *Archit J* v211 no18 p28-31 My 11 2000
Steel focus. il (pt col) *Archit J* v211 no12 p supp 14-15 Mr 30 2000
Travelling spectacle. C. Slessor. il (pt col) plan *Archit Rev* v206 no1229 p28-9 Jl 1999
Buildings, Prefabricated *See* Prefabrication
Buildings, Temporary
Designs and projects
Mari-Mira. M.-F. Boyer. col il *World Inter* v20 no1 p128-35 Ja 2000
Exhibitions
"There but for the grace of . . . temporary shelters": Here Here Gallery. A. Albritton. il *Sculpture* v19 no4 p75 My 2000
Buildings in literature *See* Architecture in literature; Cabins in literature
Buildings in paintings, prints, drawings *See* Architecture in art
Built in furniture *See* Furniture, Built in
Buis, Doug
about
Doug Buis: mechanical botanical [interview] J. K. Grande. col il *Sculpture* v19 no2 p36-41 Mr 2000
Bukta, Imre
Exhibitions
Ungarn. M. Hübl. col il pors *Kunstforum Int* no147 p68-9 S/N 1999
il(col): Okos táj (2)
Bulanda & Mucha (Firm)
Polish polish. E. Miles. il (pt col) plans *Archit Rev* v206 no1232 p67-9 O 1999
Bulant-Kamenova, Aneta
about
Aneta Bulant-Kamenova & Klaus Wailzer: conversion and extension of the Sailer House, Salzburg, Austria. il (pt col) plans *A + U* no353 p44-51 F 2000
Bulgaria
See also subhead Bulgaria under the following subjects
Theater—Production design
Video art festivals
Bull, Ole, 1810-1880
about
The Viking virtuoso. C. S. Sykes. col il por *World Inter* v19 no11 p130-9 N 1999
Bulle (Switzerland)
Architecture
Berufs- und Gewerbeschule in Bulle. il (pt col) plans *Werk Bauen Wohnen* no10 p34-7 O 1999
"Espace Gruyère", complexe polyvalent, Bulle FR. il *Werk Bauen Wohnen* no1/2 p Werk-Material 353 Ja/F 2000
Schools
Berufs- und Gewerbeschule in Bulle. il (pt col) plans *Werk Bauen Wohnen* no10 p34-7 O 1999
Bullen, J. B.
Byzantinism and modernism 1900-14. bibl f il *Burlington Mag* v141 no1160 p665-75 N 1999
Bullen Pijja Design (Firm)
Optical illusion. col il *Int Text* no810 p76-8 F 2000
Bulletin board systems
See also
Electronic mail systems
Bulletins, Museum *See* Museums and art galleries—Publications
Bullick, Vanessa
about
Nature and nurture. J. Garratt. il *Ceram Rev* no184 p22-3 Jl/Ag 2000
Bulloch, Angela
Exhibitions
Angella Bulloch: Hauser & Wirth & Presenhuber. M. Spiegler. il *Art News* v99 no7 p219 Summ 2000
il: Prototypes
Bullock Texas State History Museum (Austin, Tex.)
Not-so-pretty in pink. M. Barnes. il *Architecture* v89 no7 p150 Jl 2000
Bulls in art
How to draw a bull. B. Taylor. il *Art Rev* v51 p56-7 Jl/Ag 1999
Bunchō (Tani Bunchō), 1763 or 4-1840
Reproductions
Elegant gathering in the western garden (paint on paper) *Art Auction* v22 no4 p11 Mr 15 2000 (col)
Bundesgartenschau (Festival) (2001: Potsdam)
In die Landschaft peepen. il *Werk Bauen Wohnen* no3 p56 Mr 1999
Bundi painting *See* Painting, Bundi
Bungalows
Remodeling
Hester/McNally house. L. Findley. il *Archit Rec* v188 no7 p224-8 Jl 2000
Bunker, Dennis M., 1861-1890
Reproductions
The brook: Medfield (oil on canvas, 1889) *Mag Antiq* v157 no5 p704 My 2000
Bunker, Emma C.
Splendour and sensuality in Angkor period Khmer jewellery. bibl il (pt col) *Orientations* v31 no3 p102-13 Mr 2000
Bunn, Austin, and Rosner, Hillary
Interactive media design review. il por *ID* v47 no4 p54-85 Je 2000
Bunn, David, 1950-
Exhibitions
David Bunn at Angles Gallery. A. Marie. il *Artweek* v31 no5 p21-2 My 2000
il: Don't look and it won't hurt
David Bunn: Brooke Alexander. K. Clifford. il *Art News* v99 no6 p147 Je 2000
il: Double monster
Bunnag, Lek
about
Novotel Lombok: reinterpreting traditions for a new Indonesian resort. C. Lutfy. col il *Archit Dig* v56 no12 p244-51+ D 1999
Bunnag Architects (Firm)
Kandawgyi Palace Hotel in Burma. U. Daus. il *Baumeister* v96 no9 p103 S 1999
Pangkor Laut: an exclusive new preserve of private suites on a secluded Malaysian island. P. Carroll. il *Archit Dig* v57 no8 p162-8, 172 Ag 2000
Bunney, Tessa
Reproductions
[Untitled: sheep] (photograph) *Br J Photogr* no7250 [i.e. 7270] p10-11 Ap 5 2000
Bunny, Rupert Charles Wolston, 1864-1947
Reproductions
A barge in France (oil on canvas, ca 1903) *Art Aust* v37 no4 p inside back cover 2000
Bunting, Karen
about
The kiln and I. K. Bunting. por *Ceram Rev* no182 p57 Mr/Ap 2000
Buntman, Barbara
(jt. auth) See Bester, Rory, and Buntman, Barbara
about
Bester and Buntman's article: Bushmaniac responds! P. Weinberg. *Afr Arts* v33 no1 p9-10, 86 Spr 2000
In praise of Paul Weinberg. E. Bregin. *Afr Arts* v33 no1 p86-7 Spr 2000
Buñuel, Luis, 1900-1983
about
Buñuel en el valle de la muerte: "Las Hurdes" y la tradición realista española. J. Herrera Navarro. bibl f il *Goya* no275 p97-108 Mr/Ap 2000
The discreet charms of Luis Buñuel. G. Rafael. il por *Cineaste* v25 no2 p32-3 2000
Buonarroti, Michel Angelo *See* Michelangelo Buonarroti, 1475-1564
Buraglio, Pierre, 1939-
Exhibitions
Les dessins de maîtres de Buraglio. A. Kerner. col il *Beaux Arts Mag* no185 p36 O 1999
il(col): Étude après Cézanne, un baigneur
Burcher, Lise
Enriching the human experience. col il *Landsc Des* no287 p17-20 F 2000
Burchfield, Charles Ephraim, 1893-1967
Reproductions
Red barn (watercolor on paper, 1932-35) *Mag Antiq* v158 no1 p11 Jl 2000
Burckhardt, Jacob, 1818-1897
about
Sismographies du temps: Warburg, Burckhardt, Nietzsche. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no68 p4-20 Summ 1999
Texte de clôture du séminaire sur Jacob Burckhardt. A. Warburg. *Cah Mus Natl Art Mod* no68 p21-3 Summ 1999
Burckhardt, Lucius, 1925-
Natura Maestra: über Pflanzen, Tiere, Landschaft und andere Phänomene in Natur und Kunst. il (pt col) *Kunstforum Int* no145 p181-92 My/Je 1999

Burckhardt, Rudy
about
But here's a funny story . . . W. Corbett. il por *Mod Painters* v12 no4 p48-51 Wint 1999
Obituary
Art Am por v87 no10 p51 O 1999. R. Rubenstein.
Art Antiqu por v22 no10 p162-3 N 1999. H. Kramer.
Art On Pap por v4 no2 p26-7 N/D 1999. V. Katz.
Artforum Int pors v38 no3 p39 N 1999. R. Storr.
Rudy Burckhardt: an appreciation. V. Katz. por *Art News* v98 no9 p58 O 1999
Burden, Alan
about
Postcard from Tokyo. P. McGuire. col il plan *Archit Rev* v206 no1231 p86-7 S 1999
Burden, Chris, 1946-
Exhibitions
Chris Burden at Crown Point Press. A. Miller. il *Artweek* v31 no7/8 p15-16 Jl/Ag 2000
il: Arch bridges
Reproductions
Medusa's head (mixed media, 1989-92)
Sculpture v18 no10 p32 D 1999 (col)
Burdett, Richard, 1956-
Eine radikale Weltstadt. por *Baumeister* v97 no6 p48-51 Je 2000
Burdick Group (Firm)
Budding technology [Samsung Electronics] D. Alati. il *Contract* v42 no4 p52-5 Ap 2000
Burdis, Ray
about
Final cut [film] Reviews
Sight Sound ns9 no9 p45 S 1999. R. Kelly
Love, honour & obey [film] Reviews
Sight Sound col il ns10 no4 p55 Ap 2000. P. Kemp
Bureaux (Firm)
Brand DNA under the microscope. il (pt col) *Int Text* no806 p supp xxxviii-xxix Ag/S 1999
Burelli, Augusto Romano, 1938-
about
Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999
Buren, Daniel
about
Art time capsules unsealed. A. W. Lloyd. il *Art Am* v88 no5 p37 My 2000
Buren: lignes de conduite. C. Francblin. il *Beaux Arts Mag* no190 p56-63 Mr 2000
il: Photo souvenir: sans titre (2); Les quatre cabanes éclatées, transparentes et colorées; La cabane éclatée explosant; Les trois cabanes éclatées en une ou la cabane éclatée aux trois peaux; La cabane éclatée aux caissons lumineux colorées
Time unwrapped. G. Bader. por *Art On Pap* v4 no5 p22 My/Je 2000
Exhibitions
Daniel Buren: Château de Fraïssé, Fraïssé-des-corbières. C. Millet. il *Art Press* no250 p80 O 1999
Daniel Buren: Musée d'art moderne. T. Trémeau. il *Art Press* no256 p73-5 Ap 2000
il: Exploding exploded hut; Trois cabanes éclatées aux trois peaux; [1 untitled]
Daniel Buren: un projet. D. Blanc. col il *Connaiss Arts* no570 p28 Mr 2000
Burg Giebichenstein—Hochschule für Kunst und Design Halle
The way you look at it. col il *Novum* p70-5 S 1999
Burgdorf, Ingrid
about
Hochschule Rapperswil HSR. il (pt col) plans *Werk Bauen Wohnen* no10 p18-23 O 1999
Burger, Richard L., and Salazar-Burger, Lucy
A sacred effigy from Mina Perdida and the unseen ceremonies of the Peruvian Formative. bibl il map plan tab *Res* no33 p28-53 Spr 1998
Burger King Corporation
Turkey burger. M. J. O'Connor. col il *Architecture* v88 no8 p61 Ag 1999
Burges, William, 1827-1881
about
Gothic desserts: William Burges and the story of Sneyd's wedding present. G. Davies. bibl f il (pt col) *Apollo* v151 no456 p28-32 F 2000
Qui transtulit sustinet: William Burges, Francis Kimball, and the architecture of Hartford's Trinity College. C. D. Armstrong. bibl f il map *J Soc Archit Hist* v59 no2 p194-215 Je 2000
Burgess, Anthony, 1917-1993
about
Real horrorshow: a short lexicon of nadsat. K. Jackson. col il *Sight Sound* ns9 no9 p24-7 S 1999
Burghclere (England)
Churches
See also
Sandham Memorial Chapel (Burghclere, England)
Burghers, Michael, ca. 1640-ca. 1723
about
Herne on engraving. A. Griffiths. *Print Q* v16 no4 p374-6 D 1999
Burghley, William Cecil, 1st Baron, 1520-1598
about
The decorative program at Elizabethan Theobalds: educating an heir and promoting a dynasty. J. M. Sutton. bibl f il maps plan pors *Stud Decor Arts* v7 no1 p33-64 Fall-Wint 1999-2000
Burghley House (Stamford, England)
Baroque but not broke [exhibit] S. Greenberg. il *Art Newspaper* v10 no95 p51 S 1999
Burglary protection
See also
Locks and keys
Burgos, Francisco Garcia *See* García Burgos, Francisco
Burgunya, Joan de, fl. 1510-1525
about
Federico Zeri et l'excentrique. Joan de Burgunya en Italie. N. Dacos. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p109-16 F 2000
Burial
See also
Anglo-Saxons—Mortuary customs
Cemeteries
Children—Burial
Crematories
Funeral rites and ceremonies
Grave goods
Ossuaries
Roman emperors—Death and burial
Sarcophagi
Sepulchral monuments
Shrouds
Tombs
Comments on the interpretation of the so-called cattle burials of Neolithic Central Europe. A. Pollex. bibl il tabs map *Antiquity* v73 no281 p542-50 S 1999
Burial laws
The Nyktophylaxia of Delos. A. Schachter. bibl *J Hell Stud* v119 p172-4 1999
Burial of Christ in art *See* Entombment of Christ in art
Burian, Edward R.
Fleeting constructions: architecture in a snap. il *Artes Mexico* no48 p44-51, 75-8 2000
Buried treasure *See* Treasure trove
Burkart, Lucas
"Die Träumereien einiger kunstliebender Klosterbrüder": zur Situation der Kulturwissenschaftlichen Bibliothek Warburg zwischen 1929 und 1933. bibl f tab *Z Kunstgesch* v63 no1 p89-119 2000
Burke, Kathy, 1955-
about
Burke's peerage. A. Medhurst. pors *Sight Sound* ns10 no4 p30-2 Ap 2000
Burke, Mary
about
Resonance and consonance: a profile of Mary Griggs Burke [biography] V. C. Doran. il por *Orientations* v31 no4 p64-8 Ap 2000
A treasure trove of Japanese art. B. Leigh. col il *Art Antiqu* v23 no4 p48, 50, 52 Ap 2000
Burkhard, Balthasar, 1944-
Exhibitions
Balthasar Burkhard: Palais des Beaux-Arts, Charleroi; Daniel Locus: Cabinet d'art contemporain, Bruxelles. B. Marcelis. il *Art Press* no253 p76-7 Ja 2000
il: Paris, 1998
Burki, Marie José, 1961-
Exhibitions
Marie José Burki: Ateliers d'Artistes. B. Schwabsky. il *Artforum Int* v38 no6 p126 F 2000
il: To pass round the cakes
Burkin, Anatole
Music for your ears. il *Fine Woodwork* no142 p46-8 My/Je 2000
Burlamaqui, Suraya
Time mysteries: Portuguese ceramics. il *Ceramics* no40 p69-72 2000

Burle-Marx, Roberto
about
Cannibalizing Le Corbusier: the MES gardens of Roberto Burle Marx. V. Fraser. bibl f il *J Soc Archit Hist* v59 no2 p180-93 Je 2000
Chez Burle-Marx, le jardinier tropical. L. Vernière. col il *L'Oeil* no513 p76-81 F 2000
Burley Katon Halliday (Firm)
Restaurant row. J. Moline and others. col il *Interiors* v158 no11 p58-63 N 1999
Burlingame (Calif.)
Design
Valley Forbes. M. Geran. col il plan *Inter Des* v71 no1 p156-9 Ja 2000
Burma *See* Myanmar
Cultural relations
See Myanmar—Cultural relations
India
See Myanmar—Cultural relations—India
Description and travel
See Myanmar—Description and travel
Photographs
See Myanmar—Photographs
Politics and government
See Myanmar—Politics and government
Burman, Barry
Reproductions
Red ritual
Art Rev v52 p back cover D 1999/Ja 2000 (det)
[Untitled: face of woman with pensive expression]
Art Rev v51 p back cover O 1999 (col)
Burman, Peter
'A stern thinker and most able constructor': Philip Webb, architect. bibl f il *Archit Hist* v42 p1-23 1999
Burmese artists *See* Artists, Burmese
Burmese bronzes *See* Bronzes, Burmese
Burmese decoration and ornament *See* Decoration and ornament, Burmese
Burmese painting *See* Painting, Burmese
Burmese sculpture *See* Sculpture, Burmese
Burmese textiles *See* Textiles, Burmese
Burne-Jones, Sir Edward Coley, 1833-1898
about
Burne-Jones's picture frames. P. Mitchell and L. Roberts. bibl f il *Burlington Mag* v142 no1167 p362-70 Je 2000
Exhibitions
Critic's diary. E. Lucie-Smith. col il *Art Rev* v52 p28-30 F 2000
When Burne-Jones stopped the buses. R. Kingzett. il *Art Newspaper* v10 no98 p70 D 1999
il: Briar Rose series: The council chamber
Burnet, Éliane
Dépouilles et reliques: les Réserves de Christian Boltanski. bibl f il por *Cah Mus Natl Art Mod* no62 p50-73 Wint 1997
Burnett, Christopher
Remediation: understanding new media [review article] bibl f *Visual Resour* v15 no4 p447-54 2000
Burnett, Murray, 1910-1997
about
Casablanca—popular film of the century. R. Merlock. bibl f il *J Pop Film Telev* v27 no4 p2-4 Wint 2000
Burney, Fanny, 1752-1840
about
The life and times of Fanny Burney [biography] J. Bernstein. *New Criter* v18 no3 p31-8 N 1999
Burnham, Daniel Hudson, 1846-1912
about
Hotel Burnham, Chicago. B. Kamin. col il plans *Archit Rec* v189 [i.e. 188] no2 p112-15 F 2000
Terra-cotta firma. T. Connors. col il plan *Interiors* v159 no3 p60-5 Mr 2000
Burning Man (Festival)
Moments like these. G. Dyer. il *Mod Painters* v13 no2 p86-9 Summ 2000
A world on fire. M. Ferranto. il *Art J* v59 no2 p111-13 Summ 2000
Burnishing (Pottery) *See* Pottery—Technique—Burnishing
Burns, Bill
about
Animal rites activist. il *Border Crossings* v19 no1 p6-7 2000
Burns, Ken
about
A child's view of the world. J. Bowman. *New Criter* v18 no4 p55-9 D 1999
Burns, Ric
about
Fantasy island. F. Morrone. *New Criter* v18 no6 p51-6 F 2000
New York: a documentary film [film] Reviews
New Criter v18 no6 p51-6 F 2000. F. Morrone
Burns, Sarah Lea
Thomas Eakins exposed [three books; review article] il *Nineteenth Century Stud* v13 p139-52 1999
Buro Happold (Firm)
British Museum's comfort factor. A. Blyth. il (pt col) plan *Archit J* v210 no11 p30-2 S 23 1999
Buro Happold [9 article special section] il (pt col with cover) plans *Archit Rev* v207 no1235 supp p4-35 Ja 2000
Millennium marquee. A. Blyth. col il por *Archit J* v210 no16 p66-7 O 28 1999
An octagonal steel structure with triple columns. S. Dawson. il plan *Archit J* v210 no12 p supp 4-5 S 30 1999
Ringing the changes. il (pt col) *Archit J* v210 no12 p supp 2-3 S 30 1999
Rising above Riyadh with cool concrete pours. D. Parker. col il *Archit J* v210 no21 p supp 12-14 D 2-9 1999
Burr, Tom
about
Frames of mind. J. Sanders. col il *Artforum Int* v38 no3 p126-31+ N 1999
il(col): Pavillion No. 2
Burrell, Barbara, and Netzer, Ehud
Herod the builder [review article] bibl f il *J Roman Archaeol* v12 p705-15 1999
Burrell Collection (Glasgow, Scotland)
Entertaining royalty: British needlework in the Burrell Collection. L. Arthur. bibl f il *Hali* no110 p114-17 My/Je 2000
Burren, Barbara
about
Hochschule Rapperswil HSR. il (pt col) plans *Werk Bauen Wohnen* no10 p18-23 O 1999
Burris, Bruce
Exhibitions
Bruce Burris at Braunstein/Quay Gallery. J. Rapko. il *Artweek* v31 no3 p13 Mr 2000
il: A reeel Hatewave
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no62 p38-9 Mr/Ap 2000
il: Revival
Burroughs, Charles
Grammar and expression in early Renaissance architecture: Brunelleschi and Alberti. bibl f il *Res* no34 p39-63 Aut 1998
Burroughs, Hank *See* Burroughs, Henry, d. 2000
Burroughs, Henry, d. 2000
about
Obituary
Br J Photogr no7261 p4 F 2 2000. P. Stewart.
Burroughs, Margaret Taylor G., 1917-
Reproductions
Mexican boy (linoleum cut)
Print Q v16 no4 p365 D 1999
Burry, Mark
about
Paramorph: anti-accident methodologies. M. Burry. bibl f il (pt col) *Archit Des* v69 no9/10 p78-83 1999
Burson, Nancy
about
Nancy Burson: Etan Paltz update (age 6 to age 13), 1984. D. Cooper. il *Artforum Int* v38 no5 p96-7 Ja 2000
Burstein, Jessica
Solid criticism [Solid objects: Modernism and the test of production; review article] il *Modernism - Modernity* v7 no1 p145-51 Ja 2000
Burt Hill Kosar Rittelmann Associates
Design business bytes. M. E. Dietrick. *Contract* v42 no4 p68 Ap 2000
Burton, Decimus, 1800-1881
about
Burton on the water. D. Singmaster. col il plans *Archit J* v210 no14 p41-2 O 14 1999
Burton, Dennis, 1933-
Exhibitions
Claude Tousignant: Introspective; Dennis Burton. L. Giles. il *Vie Arts* v44 no177 p87 Wint 1999/2000
il: Portrait commission of Cynthia Kelly
Burton, Eric
about
Creative cooperation [interview] col il *Novum* p42-3 N 1999
Burton, Isabel, Lady, 1831-1896
about
Burton of the F. O. M. Lovell. il (pt col) pors *World Inter* v19 no9 p162-9 S 1999
Burton, Richard, 1933-
about
Country boys. K. Powell. por *Archit J* v211 no19 p32-3 My 18 2000

Burton, Sir Richard Francis, 1821-1890
about
Burton of the F. O. M. Lovell. il (pt col) pors *World Inter* v19 no9 p162-9 S 1999
Burton, Richmond
about
New nature: recent drawings by Richmond Burton. P. Gardner. il (pt col) *Art On Pap* v4 no4 p47-51 Mr/Ap 2000
Exhibitions
Richmond Burton at Cheim & Read. L. Wei. il *Art Am* v88 no7 p106-7 Jl 2000
il: Mer
Richmond Burton: Cheim & Read. B. A. MacAdam. col il *Art News* v99 no4 p163 Ap 2000
il(col): Cabinessence
Richmond Burton: Cheim & Read. B. Schwabsky. il *Artforum Int* v38 no7 p129 Mr 2000
il: Meta
Reproductions
Telescope (lithograph)
Art News v99 no4 p60 Ap 2000 (col)
[Untitled: painterly abstraction in tans, grays, yellows and blues]
Art Am v87 no11 p32 N 1999 (col)
Artforum Int v38 no3 p9 N 1999 (col)
Burton, Scott, 1939-1989
about
Bronze chair, designed 1972, cast 1975. J. E. Rondeau. il (pt col) *Mus Stud* v25 no1 p46-7 1999
Reproductions
Six-part seating (granite, 1985)
Sculpture v18 no8 p24-5 O 1999 (col)
Burton, Tim
about
The cage of reason. K. Newman. col il *Sight Sound* ns10 no1 p14-16 Ja 2000
Comment le cavalier sans tête a pris corps. B. Krohn. il (pt col) *Cah Cinema* no542 p52-7 Ja 2000
L'étrange monde de M. Burton. T. Burton. il por *Cah Cinema* no543 p26-31 F 2000
Galloping ghost. S. Pizzello. il (pt col) pors *Am Cinematogr* v80 no12 p38-42+ D 1999
Head trip [interview] S. Pizzello. il (pt col) pors *Am Cinematogr* v80 no12 p54-6+ D 1999
Headless in Sleepy Hollow. J. Calhoun. col il *Entertainment Des* v33 no10 p38-40 N 1999
Here's your head. What's your hurry? J. Calhoun. col il *Interiors* v158 no12 p62-3 D 1999
Hollow-eyed with horror. G. Gibson. col il *Blueprint* no169 p67 F 2000
Sleepy Hollow [film] Reviews
Cah Cinema il no543 p32-5 F 2000. M.-A. Guerin
Sight Sound col il ns10 no2 p54-5 F 2000. A. O'Hehir
The timeless Timex. S. Argy. il por *Am Cinematogr* v81 no7 p115-18 Jl 2000
Burton Associates
Regional idiom. D. Sutro. col il plan *Landsc Archit* v87 no6 p66-73+ Je 1997
Burtt, Marcia
Reproductions
Poppies and cypress row (acrylic, 1997)
Southwest Art v29 no5 p78 O 1999 (col)
Burum, Stephen H., 1941-
about
Angry red planet. R. Magid. il (pt col) por *Am Cinematogr* v81 no3 p50-4, 56, 60 Mr 2000
Burwell, Charles
Exhibitions
Philadelphia. T. Csaszar. il *Art Pap* v24 no2 p43 Mr/Ap 2000
il: Mapping impulse
Bus shelters
Un abri de bus scolaire, Idaho, États-Unis. il *Archit Aujourd'hui* no328 p65 Je 2000
Eisenman Architects: bus stop, Aachen, Germany. H. van Dijk. col il *Architecture* v89 no1 p108-11 Ja 2000
Bus stations
Conservation and restoration
Rage. F. Bernstein. il *Blueprint* no167 p74 D 1999
Designs and projects
Civilizing the bus. L. Dawson. il *Archit Rev* v207 no1240 p74-6 Je 2000
England
See also
London (England)—Bus stations
Walsall (England)—Bus stations
Europe
Metropolitan lines [9 article special section] il *Archit Rev* v207 no1240 p44-76 Je 2000

Busby, John, 1928-
Exhibitions
John Busby, naturalist and visionary. D. Hyatt. col il *Mod Painters* v12 no4 p119-20 Wint 1999
il(col): Cranes dancing; Sky forms in sea rocks
Busch, Akiko
Swiss Re, Armonk, New York. il *Archit Rec* v188 no6 p144-9 Je 2000
Busch, Charles
about
The tale of the allergist's wife [drama] Reviews
New Criter v18 no8 p41-5 Ap 2000. M. Steyn
Busch-Reisinger Museum
Another victory for Malevich heirs. S. Hochfield. col il *Art News* v99 no1 p54 Ja 2000
Recovering a legacy. S. Hochfield. col il por *Art News* v98 no8 p62+ S 1999
Bush, Andrew
Reproductions
Bonnettstown [untitled] (photograph, 1982)
Aperture no158 p64 Wint 2000
Aperture no158 p63 Wint 2000
Aperture no158 p62 Wint 2000
Bush, Norton, 1834-1894
Reproductions
Columbia River (oil on canvas)
Am Art Rev v12 no4 p inside back cover Jl/Ag 2000
Puget Sound (oil on canvas)
Am Art Rev v12 no4 p inside back cover Jl/Ag 2000
Bush, Paulise de, 1900-
about
Paulise de Bush, the story of a collection. S. Tobin. il por *Costume* no33 p116-22 1999
Bushe (Tim) Associates *See* Tim Bushe Associates
Bushmans Kloof Private Game Reserve (South Africa)
South African Idyll: preserving wildlife and ancient sites at Bushmans Kloof. G. Plumptre. col il *Archit Dig* v56 no12 p104+ D 1999
Bushmen (African people) *See* San (African people)
Business
See also
Accounting
Animation—Business use
Architecture and business
Art and business
Artists—Business relationships with galleries
Business and education
Business failures
Business networking
Corporations
Design and business
Internet—Business use
Market share
Marketing
New York Stock Exchange, Inc.
Real estate business
Retail trade
Salesmanship
Small business
Success in business
Wholesale trade
Forms, blanks, etc.
See also
Letterheads
Business, Sale and purchase of
10 steps to selling your craft business. J. T. Broome. col il *Crafts Rep* v25 no282 p24-9 O 1999
Business and education
See also
Colleges and universities—Relations with business
Your education is brought to you by our sponsors: advertising, marketing and corporate sponsorship in America's public schools. C. McCarron. bibl f *Commun Arts Mag* v41 no7 p210+ D 1999
Business communication
Be precise and be polite and you will be better understood. P. Hyett. *Archit J* v210 no19 p30 N 18 1999
Business districts
See also
Commercial strips
Markets
Office parks
Shopping centers
Great plans in Redmond. R. S. Harris. il *Places* v13 no2 p8-15 Spr 2000
Urbanism downtown: strategies for Albuquerque and Milwaukee. T. W. Bressi. il map *Places* v13 no2 p32-7 Spr 2000

Business education
See also
Management education
Business entertaining
See also
Office parties
Business ethics
See also
Retail trade—Ethical aspects
Business expansion
See also
Diversification in industry
See also subhead Expansion under the following subjects
Drugstores
Business failures
See also
Success in business
Cover Shots goes under. *Br J Photogr* no7273 p3 Ap 26 2000
Business forecasting
See also subhead Business forecasting under the following subjects
Animation industry
Art trade
Building industry
Clothing industry
Design firms
Design industry
Glass industry
Internet auctions
Luxury goods industry
Post-production studios
Retail trade
Stock photography agencies
Textile industry
Business gifts *See* Gifts in business
Business improvement districts
Boston tryout. P. Langdon. col il *Preservation* v52 no2 p14-15 Mr/Ap 2000
Downtown L.A.'s split personality. S. Abercrombie. col il *Preservation* v52 no2 p76-80 Mr/Ap 2000
Business Leaders for Sensible Priorities (Organization)
Budget buster. S. Heller. col il *Print* v53 no6 p88-91 N/D 1999
Campaign with a conscience. M. Milgrom. col il *ID* v46 no7 p25 N 1999
Business literature
Competitions, awards, etc.
Miscellaneous company literature [Communication Arts 1999 design annual] col il *Commun Arts Mag* v41 no6 p110-18 N 1999
Business logistics
See also
Building logistics
Design logistics
Business machines *See* Office equipment and supplies
Business networking
Great Britain
Indecent proposal? V. Richardson. col il *RIBA J* v106 no11 p84-6 N 1999
Business networks *See* Business networking
Business ownership *See* Corporate ownership
Business parks *See* Office parks
Business planning *See* Corporate planning
Business presentations
The pitch rises for presentation animation. C. Harz. il *Anim Mag* v14 no7 p18-20 Jl/Ag 2000
Business records
See also subhead Business records under the following subjects
Architectural firms
Cabinetmakers
Business software
Business management software can save you time and money. J. T. Broome. tab *Crafts Rep* v26 no289 p36-7 My 2000
Taking care of business. S. Bury. *Appl Arts* v15 no2 p34-6 Mr/Ap 2000
Business-to-business Internet *See* Extranets
Buskirk, Martha
Planning for impermanence. bibl f il (pt col) *Art Am* v88 no4 p112-19, 167 Ap 2000
Bussagli, Marco
Implicazioni astrologiche nel Corteo dei Magi di Benozzo Gozzoli in palazzo Medici Riccardi a Firenze. bibl f il *Stor Arte* no93/94 p183-97 1998
Busse, Heribert
The Temple of Jerusalem and its restitution by 'Abd al-Malik b. Marwān. bibl f *Jew Art* v23/24 p23-33 1997/1998
Bustamante, Jean-Marc, 1952-
about
Jean-Marc Bustamante. J. Lageira. col il por *L'Oeil* no509 p72-5 S 1999
Jean-Marc Bustamante: Lum.6.91, 1991: une œuvre de la série des Lumières. S. Duplaix. bibl f il *Rev Louvre Mus Fr* v50 no1 p82-5, 117 F 2000
il: Lum.6.91; Intérieur III; Lum.9.91; Paysage zinc; Aquarama I; T.45.82
Exhibitions
Jean-Marc Bustamante: Centre national de la Photographie, Paris. N. Leleu. il *Parachute* no97 p38-9 Ja/Mr 2000
il: Tableau
Reproductions
[Untitled: rock formation with cord]
Artforum Int v38 no5 p15 Ja 2000 (col)
Buster, Kendall
Exhibitions
Kathryn Spence, Kendall Buster: Kemper Museum of Contemporary Art. M. Krueger. il *New Art Exam* v27 no4 p59 D 1999/Ja 2000
Kathryn Spence: Wild; Kendall Buster: Sitelines and suitors: Kemper Museum of Contemporary Art. S. A. Davis. col il *Sculpture* v19 no1 p55-6 Ja/F 2000
Busti, Agostino, 1483-1548
Reproductions
Madonna Taccioli (marble, 1522)
Burlington Mag v142 no1167 p inside back cover Je 2000
Bustillo, Fernando J.
about
Arabian dream in Argentina: Count Federico Zichy-Thyssen builds a stud farm with architectural bloodlines. J. Kramer. col il pors *Archit Dig* v56 no12 p202-9 D 1999
Exhibitions
Buenos Aires: Fernando Bustillo at Fundación Proa. E. Costa. col il *Art Am* v88 no4 p165-6 Ap 2000
il(col): Vanidad (with Leonor Caraballa)
Busts
A mature and intense dialogue with clay. G. Möhwald. col il *Ceramics* no39 p3-5 2000
Buthe, Michael, 1944-1994 or 5
Exhibitions
Michael Buthe: Kunstmuseum Düsseldorf; Kunsthalle Bielefeld. H.-N. Jocks. col il por *Kunstforum Int* no146 p365-7 Jl/Ag 1999
il(col): Engel und Dämonen; [1 untitled]
Butler, Alison
Feminist theory and women's films at the turn of the century. bibl f *Screen* v41 no1 p73-9 Spr 2000
Butler, Connie
West of everything. bibl f il *Parkett* no57 p189-201 1999
Butler, Theodore Earl, 1861-1936
Reproductions
Sunset, Giverny church (oil on canvas, 1910)
Mag Antiq v157 no1 p63 Ja 2000 (col)
Butler, Wendy
about
Teacher training. W. Butler. por *Ceram Rev* no183 p56 My/Je 2000
Butler Library
Restoration by the book. E. M. Kahn. col il plan *Interiors* v159 no3 p76-81 Mr 2000
Butler Rogers Baskett Architects
Ahh . . . ché bella. D. Alati. col il plan *Contract Des* v41 no8 p50-3 Ag 1999
Buto *See* Butoh
Butoh
Dance of darkness: a traveler's guide to Butoh. O. O'Toole. il *Art Pap* v24 no1 p20-5 Ja/F 2000
Butoy, Hendel
about
Fantasia 2000 [film] Reviews
Sight Sound ns10 no6 p41-2 Je 2000. B. Sibley
Butt, Ambreen
Reproductions
Untitled [female figure using own hair as fishing pole, standing upon a fish] (mixed media on mylar, 1999)
Art N Engl v21 no3 [i.e. no4] p cover Je/Jl 2000 (det)
Butt, Harlan
about
Harlan Butt. J. Ardery. il *Am Craft* v60 no3 p56-9 Je/Jl 2000
il: Earth beneath our feet: Incense burner #3—Frog; Earth beneath our feet: Lizard vase; Earth beneath our feet: Incense burner #2; Greenbrier vase
Butter
Advertising
Do you like butter? col il *Novum* p56-61 O 1999

Butterfield, Deborah, 1949-
Reproductions
[Untitled: horse configured from branch-like elements] (sculpture)
Art Am v87 no10 p23 O 1999 (col)
Butterfield & Butterfield
See also
Butterfields, an eBay company (Firm)
Prime time for Hindman and Butterfields. J. Rosenfeld. por *Art Auction* v22 no9 p48 Je 2000
Butterfields, an eBay company (Firm)
The auction house formerly known as Butterfield & Butterfield. R. Campbell. il *Art Auction* v22 no7 p40 My 1 2000
Butterfields pulls plug on Chicago. S. Vincent. *Art Auction* v22 no10 p26 Summ 2000
Butterfly houses
See also
Sophia M. Sachs Butterfly House and Education Center (St. Louis, Mo.)
Butterly, Kathy
about
Kathy Butterly: miniature monuments. A. Kingsley. il *Am Ceram* v13 no3 p16-21 Spr 2000
il: Leviathan; Sweat socks; Sugar; Knititation; Tonic
Exhibitions
Kathy Butterly at Franklin Parrasch. J. Koplos. il *Art Am* v88 no6 p124 Je 2000
il: Inward/outward
Reproductions
Nerfana (glazed porcelain, earthenware, 1999)
Am Ceram v13 no3 p front cover Spr 2000
Buttersworth, Thomas, 1768-1842
Reproductions
An American privateer: the schooner TOPAZ (oil on canvas, 1807)
Mag Antiq v156 no5 p637 N 1999 (col)
Büttner, Frank
Das Ende des Rokoko in Bayern: Überlegungen zu den geistesgeschichtlichen Voraussetzungen des Stilwandels. bibl f il *Z Dtsch Ver Kunstwiss* v51 p125-50 1997
Buttons
A button cover to embroider. S. S. Bailey. il (pt col) *Piecework* v8 no1 p44-5 Ja/F 2000
Buttrey, T. V.
The content and meaning of coin hoards [review article] bibl f *J Roman Archaeol* v12 p526-32 1999
Buttstädt, Marianne
about
Marianne Buttstädt. S. Ondracek. col il *Kunstforum Int* no146 p69-70+ Jl/Ag 1999
Butzer Design Partnership (Firm)
Butzer Design Partnership: Oklahoma City National Memorial, Oklahoma City, OK. il *Sculpture* v19 no6 p14 Jl/Ag 2000
Buvoli, Luca
about
Drawing in time: reflections on animation by artists. B. Schwabsky. il (pt col) *Art On Pap* v4 no4 p36-41 Mr/Ap 2000
Exhibitions
Luca Buvoli: John Weber. B. Pollack. col il *Art News* v99 no4 p165-6 Ap 2000
il(col): Inside and outside time
Buxton, Pamela
Showcase showroom. col il *Blueprint* no169 p57 F 2000
Buxton (Derbyshire, England)
Buxton: do horses shoot pool? P. Reuber. il *Can Archit* v44 no6 p17 Je 1999
Buyers' Market of American Craft (Trade show)
Blurring the lines between fine art and fine craft. B. Finnerty. *Crafts Rep* v25 no283 p10 N 1999
Buzzsaw.com (Web site)
Update. R. Spöhrer. il *Archit J* v211 no20 p64-5 My 25 2000
Byard, Paul
about
Visions and revisions. R. Campbell. il (pt col) pors *Preservation* v51 no5 p8-23 S/O 1999
Byars, James Lee, 1932-1997
Exhibitions
James Lee Byars: "The epitaph of con: art is which questions have disappeared?": Kestner Gesellschaft, Hannover. C. Herstatt. col il *Kunstforum Int* no147 p382-3 S/N 1999
il(col): Is, is; The poetic conceit
Reproductions
The perfect death (Venetian glass, silk paper, 1977)
Art On Pap v4 no6 p inside front cover Jl/Ag 2000
[Untitled installation: The poetic conceit; Concave figure] (1983, 1994, and 1999)
Art Am v88 no7 p8-9 Jl 2000 (det)
Bydgoszcz (Poland)
Architecture
Polish polish. E. Miles. il (pt col) plans *Archit Rev* v206 no1232 p67-9 O 1999
Office buildings
Polish polish. E. Miles. il (pt col) plans *Archit Rev* v206 no1232 p67-9 O 1999
Bye, Ed
about
Kevin & Perry go large [film] Reviews
Sight Sound il ns10 no5 p52-3 My 2000. M. Sinker
Byers, John Eric
about
A room of her own. R. Robinson. col il (with cover) por *Art Antiqu* v22 no10 p64+ N 1999
Byington, Dean
Exhibitions
Bruce Cannon and Dean Byington at Gallery Paule Anglim. B. Golonu. il *Artweek* v30 no10 p15-16 O 1999
il: Third door
Bykova, Ninel
about
Recovering a legacy. S. Hochfield. col il por *Art News* v98 no8 p62+ S 1999
Byman, Geoffrey
about
Commercial creation Fellow. G. Byman. col il *RPS J* v140 no2 p73-6 Mr 2000
il(col): A digital leap to the future; Designs for energy conservation; Flight box; The future of plastics; Caravan; What a load of wellies!; A rare commodity; Soldier sailor tinker tailor
Byrd, Warren
A century of planting design. il (pt col) *Landsc Archit* v89 no11 p92-5+ N 1999
Byrne, David
Exhibitions
David Byrne. Weinstein Gallery, Minneapolis. P. Briggs. col il *Art On Pap* v4 no2 p89-90 N/D 1999
il(col): A clean well lighted place, London subway
Byrne, John
Life science: Ars Electronica 99. bibl f *Third Text* no49 p93-7 Wint 1999/2000
Byron, Michael
Exhibitions
Elias Fine Art/Boston: Michael Byron: reanimator. R. Boyce. il *Art N Engl* v21 no3 p79 Ap/My 2000
il: Temptation of St. Anthony
Michael Byron at Baron/Boisanté. J. Koplos. il *Art Am* v87 no11 p140 N 1999
il: The artist's brother's foot (p141)
Bythewood, Gina Prince- *See* Prince-Bythewood, Gina
Byzantine antiquities
See also subhead Byzantine antiquities under the following subjects
Egypt
Greece
Palestine
Tunisia
Turkey
Byzantine architecture *See* Architecture, Byzantine
Byzantine art *See* Art, Byzantine
Byzantine bronzes *See* Bronzes, Byzantine
Byzantine coins *See* Coins, Byzantine
Byzantine Empire
See also subhead Byzantine Empire under the following subjects
Church decoration and ornament
Collectors and collecting
Courts
Ecclesiastical patronage
Family
Goths
Monasteries and convents
Private art collections
Public spaces—Social aspects
Women—Legal status, laws, etc.
Women—Religious life
History
To 527
Gregory Nazianzen's Anastasia church: Arianism, the Goths, and hagiography. R. Snee. bibl f *Dum Oaks Pa* no52 p157-86 1998
Intellectual life
The autobiographical impulse in Byzantium. M. Angold. bibl f *Dum Oaks Pa* no52 p225-57 1998
Social life and customs
See also
Women—Byzantine Empire

Byzantine enamels *See* Enamels, Byzantine
Byzantine fortification *See* Fortification, Byzantine
Byzantine iconography *See* Iconography, Byzantine
Byzantine icons
Byzantium westernized, Byzantium marginalized: two icons in the Supplicationes variae. A. Neff. bibl f il *Gesta* v38 no1 p81-102 1999
Miraculous icon sent to console earthquake victims. M. Bailey. il *Art Newspaper* v10 no98 p4 D 1999
Byzantine illuminated manuscripts *See* Illuminated manuscripts, Byzantine
Byzantine influences on Italian illuminated manuscripts *See* Illuminated manuscripts, Italian—Byzantine influences
Byzantine metalwork *See* Metalwork, Byzantine
Byzantine mosaics *See* Mosaics, Byzantine
Byzantine mural painting and decoration *See* Mural painting and decoration, Byzantine
Byzantine reliefs *See* Reliefs, Byzantine
Byzantine sepulchral monuments *See* Sepulchral monuments, Byzantine
Byzantine textiles *See* Textiles, Byzantine

C

C-14 dating *See* Radiocarbon dating
C. F. Moller und Partner
Klassisch—Modern. il plans *Werk Bauen Wohnen* no6 p50-2 Je 1999
C.F. Møllers Tegnestue (Firm)
C.F. Møllers Tegnestue: addition to the Royal Museum of Art, Copenhagen 1998. col il plans *Casabella* v63 no672 p28-33 N 1999
C.I.N.O.A. *See* International Congress of Art Dealers
CAA *See* College Art Association of America; Cowboy Artists of America
Caan, Shashi
about
Shashi Caan [interview] por *Contract* v42 no5 p158 My 2000
CABAL *See* Cullinan and Buck Architects
Caballero, Luis, 1943-1995
Reproductions
Untitled [human figures in a barren landscape] (oil on paper, 1973)
Art Nexus no34 p14 N 1999/Ja 2000 (col)
Cabaret Balkan [film] See Motion picture reviews—Single works
Cabat, Louis-Nicholas, 1812-1893
about
A Cabat for the National Gallery of Scotland: the true identity of Louis-Nicholas Cabat's Villa Medici. C. M. Richardson. bibl f il (pt col) maps *Apollo* v151 no457 p48-51 Mr 2000
il: Man in a landscape; The Villa Medici (col)
Cabeen, Lou, 1950-
Exhibitions
Lou Cabeen: reinventing everyday materials. J. Sorkin. col il *Fiberarts* v26 no2 p59 S/O 1999
il(col): Scarification blanket; Hands-on philosophy I
Cabel, Adriaen van der *See* Kabel, Adriaen van der, 1630 or 31-1705
Cabinetmakers
Business records
History
The accounts of Job Townsend, Jr. M. H. Willoughby. bibl f il (pt col) tabs *Am Furnit* p109-61 1999
Cabinetmakers, American
History
Eighteenth-century cabinet shops and the furniture-making trades in Newport, Rhode Island. M. Headley. bibl f il (pt col) plan *Am Furnit* p17-47 1999
Rhode Island influence in the work of two North Carolina cabinetmakers. J. Bivins. bibl f il map *Am Furnit* p78-108 1999
Cabinetmakers' business records *See* Cabinetmakers—Business records
Cabinets (Furniture)
See also
Kitchen cabinets
Kunstkammer
Two heads are better than one. J. T. Busch. col il *Contract Des* v42 no2 p30 F 2000
Construction
Arched top cabinet doors. B. Ewing. col il *Fine Woodwork* no138 p76-80 S/O 1999
Craftsman wall cabinet: a simple construction with a refined door and a tilting drawer. I. Ingersoll. il (pt col) *Fine Woodwork* no140 p52-5 Ja/F 2000
Decoration
A Flemish cabinet from the seventeenth century. G. Cavalli-Björkman. col il *Art Bull Nationalmus Stockholm* v4 p20-1 1997
A room of her own. R. Robinson. col il (with cover) por *Art Antiqu* v22 no10 p64+ N 1999
History
A different Rhode Island block-and-shell story: Providence provenances and pitch-pediments. W. A. Cooper and T. L. Gleason. bibl f il (pt col) maps *Am Furnit* p162-208 1999
Cabinetwork
The architecture of joinery: the form and construction of rotating sutra-case cabinets. Q. Guo. bibl f il plans *Archit Hist* v42 p96-109 1999
Case history. D. Kagan. il *Art Antiqu* v23 no5 p88-95 My 2000
Going with the grain. J. Mattera. col il por *Art Antiqu* v23 no4 p102, 104, 106, 108 Ap 2000
Cabins *See* Log cabins
Cabins in literature
L'arbre-cabane et aures refuges dans les contes populaires. J. Bru. bibl f il *Archit Aujourd'hui* no328 p40-3 Je 2000
Cable television
See also
Nickelodeon (Firm)
Oxygen (Television channel)
VIVA TV Produktions GmbH
Distant signals from the future: a case study of eastern microwave and its operations in the Northeast during cable's presatellite era. M. Mullen. bibl f *Q Rev Film Video* v16 no3/4 p391-404 1999
Cabo San Lucas (Mexico)
Hotels and motels
See also
Las Ventanas al Paraiso (Cabo San Lucas, Mexico: Resort)
Cabrera García, Maria Isabel
Francisco Mirabent Vilaplana: portavoz de las primeras experiencias críticas de acercamiento a la vanguardia tras la Guerra Civil. bibl f *Cuad Arte Univ Granada* no29 p165-72 1998
Cabrita Reis, Pedro
Exhibitions
Pedro Cabrita Reis: Le Crestet centre d'art. A. Bohn. il *Art Press* no259 p77-8 Jl/Ag 2000
Caccia Dominioni, Luigi, 1913-
about
A. Balossi Restelli and L. Caccia Dominioni in Milan Porta Genova: industrial memory. P. Malfatti. il *Abitare* no394 p224-31 Ap 2000
Cacciari, Massimo, 1944-
about
The Venice school, or the diagnosis of negative thought. H. Heynen. bibl f il *Des Book Rev* no41/42 p22-39 Wint/Spr 2000
Cachao—como su ritmo no hay dos [film] See Motion picture reviews—Single works
Cache, Bernard
about
Bernard Cache: Objectile: the pursuit of philosophy by other means? B. Cache. bibl f il *Archit Des* v69 no9/10 p66-71 1999
Cacoyannis, Michael, 1922-
about
The cherry orchard [film] Reviews
Sight Sound col il ns10 no2 p42 F 2000. D. Jays
Cacqueray, Andre de
about
A Dublin homecoming: publisher Kevin Kelly and his wife return to one of the city's classic town houses. S. Griffiths. il por *Archit Dig* v57 no5 p252-7, 278 My 2000
CAD programs *See* CAD software
CAD software
See also
Computer aided design
Building boom attracts new international players to American CAD market; opens up more choices for architects. J. Laiserin. il *Archit Rec* v188 no4 p168 Ap 2000
Simplicity to the rescue. D. Johnson. *Inter Sources* v9 [sic] 8 no1 p36-7 Ja/F 2000
Architectural, engineering and planning applications
Architech [5 article special section] il (pt col) *Archit J* v210 no11 p supp 1-16 S 23 1999
Autodesk centres put you on course for the right CAD skills. A. Nice. col il *Archit J* v210 no20 p supp 14 N 25 1999
CAD's model performance. R. Slavid. map tabs *Archit J* v210 no6 p44-5 Ag 12-19 1999
Clicks and stones [exhibit] D. Lee. il *Interiors* v159 no7 p29-30 Jl 2000

CAD software—Architectural, engineering and planning applications—*cont.*
Computers: new software tools enhance the architect's business and design skills [4 article special section] il *Archit Rec* v188 no6 p189-213 Je 2000
Cyber synagogues. D. S. Lindsey. col il *Architecture* v88 no10 p134-6 O 1999
dECOi: Foster/form, Gateshead, U. K. col il *A + U* no349 p48-9 O 1999
EDV: Ausschreibung und Kostenermittlung. C. Steinlehner. col il *Baumeister* v96 no8 p62 Ag 1999
EDV: Der Architektur—Internet—Preis. B. Hotze. il *Baumeister* v97 no4 p66 Ap 2000
Giving small firms the tools to be big. B. J. Novitski. col il *Archit Rec* v189 [i.e. 188] no2 p141-2 F 2000
A good time to update your CAD. R. Spöhrer. il *Archit J* v211 no2 p48 Ja 20 2000
Growing pains. S. Pacey. il *RIBA J* v107 no6 p68-70 Je 2000
Mach mal Pause . . . *Werk Bauen Wohnen* no10 p73-4 O 1999
Neues von der ACS '99. il *Baumeister* v97 no1 p69-73 Ja 2000
The next generation of architects will design completely within a virtual world. What will be the architectural language of the future? R. F. Catinella. col il *Archit Rec* v187 no12 p276 D 1999
Paramorph: a gateway to the South Bank, London. M. Goulthorpe. il (pt col) *Domus* no822 p20-5 Ja 2000
Profile: Fletcher Priest. S. Lyall. col il por *Archit J* v211 no7 p56-7 F 24 2000
The quiet revolutionary. S. Pacey. il *RIBA J* v107 no7 p68-70 Jl 2000
Shadow play. C. Slessor. col il *Archit Rev* v207 no1235 p28-9 Ja 2000
Six new packages with a focus on CAD. J. Laiserin. col il *Archit Rec* v188 no3 p187-8 Mr 2000
Station to station. S. Pacey. il *RIBA J* v107 no3 p69-71 Mr 2000
Technical—CAD [3 article special section] col il tab *World Archit* no79 p78-85 S 1999
Today's research, tomorrow's software. B. J. Novitski. col il *Archit Rec* v187 no12 p223-6 D 1999
X Phylum. K. S. Chu. col il *Domus* no822 p42-5 Ja 2000
Competitions, awards, etc.
See also
Prix International Graphisoft
Animation festival. D. MacLeod and J. Cirka. il *Can Archit* v45 no6 p14-19 Je 2000
Space, time and motion. M. L. Polo and others. il *Can Archit* v44 no6 p12-15 Je 1999
Exhibitions
Net prophets on show. col il *World Archit* no79 p84-5 S 1999
Competitions, awards, etc.
See also
CAD software—Architectural, engineering and planning applications—Competitions, awards, etc.
Fashion design applications
Intelligent support for communication in design teams: garment shape specifications in the knitwear industry. C. M. Eckert and others. bibl f il *Des Stud* v21 no1 p99-112 Ja 2000
Graphic design applications
Adobe InDesign. M. Kieran. col il *Appl Arts* v14 no6 p36+ N/D 1999
Historic preservation applications
New technologies for old buildings. J. Laiserin. *Archit Rec* v188 no7 p189-90 Jl 2000
Industrial design applications
The skeleton of an idea. M. Field. col il *Blueprint* no167 p22-3 D 1999
Landscape architecture applications
Digital details: a new way to access CADdetails, fast and free. S. Norton. il *Landsc Archit* v89 no10 p22 O 1999
Sculpture applications
Queenly gestures: a living art object. C. A. Csuri. il *Leonardo* v32 no4 p270-1 1999
Study and teaching
Autodesk centres put you on course for the right CAD skills. A. Nice. col il *Archit J* v210 no20 p supp 14 N 25 1999
Textile design applications
Looking at digital design. Z. Dahiquist. il *Surf Des J* v24 no3 p6-9 Spr 2000
Exhibitions
New York, NY: C'AD infinitum, The Museum at F.I.T. Z. Dahlquist. col il *Surf Des J* v23 no4 p50-2 Summ 1999
Theatrical production applications
3D modeling: valuable visualization tool or time waster? B. Browning. il *TD&T* v36 no2 p18-24 Spr 2000
Upgrading
A good time to update your CAD. R. Spöhrer. il *Archit J* v211 no2 p48 Ja 20 2000

Cadavers
The classical undead: Renaissance and antiquity face to face. L. Barkan. bibl f *Res* no34 p9-19 Aut 1998
Cadavre exquis (Game) *See* Exquisite corpse (Game)
Cadmus, Paul, 1904-1999
about
Obituary
Art Am por v88 no2 p150 F 2000. D. Ebony.
Artforum Int col il por v38 no7 p21-2 Mr 2000. J. Spring.
Cadwallader, Kenneth
about
Emerging artists: Kenneth Cadwallader. S. R. Adams. col il por *Am Artist* v64 no694 p70-1 My 2000
il(col): Parasol; Bovine beauties; Pansies
Caeckenbergh, Patrick van
Exhibitions
Patrick van Caeckenbergh: "Die Schlupfwinkel" (1979—1999): Bonner Kunstverein. M. Seidel. col il *Kunstforum Int* no146 p394-6 Jl/Ag 1999
Caeiro Izquierdo, Luis
Imágenes de la iniciación viril en los sables japoneses: la carpa. il *Goya* no275 p91-6 Mr/Ap 2000
Caernarvon (Wales)
Galleries and museums
See also
Royal Welch Fusiliers Regimental Museum (Caernarvon, Wales)
Caesar, Julius, 100-44 B.C.
In art
Un César au Louvre. K. de Kersauson. bibl f il *Rev Louvre Mus Fr* v50 no3 p33-6 Je 2000
Caesarea Philippi (Ancient city)
See also
Sanctuary of Pan (Caesarea Philippi: Ancient city)
Caesars *See* Roman emperors
Cafeterias
Addison busses his own tray amid the glamour and spectacle of the Condé Nast cafeteria. A. DeWitt. il *Inter Des* v71 no6 p359 My 2000
CAFM *See* Computer aided facilities management
Cahan, Bill, 1954-
about
Cahan & Associates: the defribillators. K. Coupland. il *Graphis* v55 no325 p72-87 Ja/F 2000
Cahan & Associates
Cahan & Associates: the defribillators. K. Coupland. il *Graphis* v55 no325 p72-87 Ja/F 2000
Cahana, Alice, 1929-
about
Of war and remembrance. M. Halverson. col il por *Art News* v98 no9 p132+ O 1999
il(col): No names
Cahill, James, 1926-
about
A reply to James Cahill's queries about the authenticity of Riverbank. W. C. Fong. bibl il (pt col) *Orientations* v31 no3 p114-28 Mr 2000
Cahors (France)
Antiquities
Une maison à Cahors. P. Garrigou Grandchamp. *Bull Monum* v157 no2 p223-4 1999
Exhibitions
See also
Le Printemps de Cahors (Exhibition)
Festivals
See also
Le Printemps de Cahors (Exhibition)
Houses
Une maison à Cahors. P. Garrigou Grandchamp. *Bull Monum* v157 no2 p223-4 1999
Cahun, Claude, 1894-1954
about
A forgotten gender bender. L. Camhi. il (pt col) pors *Art News* v98 no10 p168-70 N 1999
il: Self-portrait (3)
Exhibitions
Inverted odysseys: Claude Cahun, Maya Deren, Cindy Sherman. New York University, Grey Art Gallery, New York. B. L. Michaels. il *Art On Pap* v4 no4 p78-9 Mr/Ap 2000
il: Self-portrait
New York. C. Daigle. il *Art Pap* v24 no3 p44-5 My/Je 2000
Reproductions
Self-portrait (photograph, 1920)
Aperture no156 p49 Summ 1999
Cai Xiaoli
Exhibitions
Wang Jia'nan and Cai Xiaoli: Kaikodo. G. Haggerty. col il *Art News* v98 no9 p189 O 1999

Caillaud, Bernard
about
Cellular automat'art as part of algorithmic art. B. Caillaud. bibl f il *Leonardo* v33 no2 p112-13 2000
il: Black and white automaton-DIM-2
Cain, Judith
about
Artist's eye: Judith Cain. J. Cain. col il *Art Rev* v51 p40 S 1999
il(col): Nature entrapped II
Reproductions
Red tree in harsh landscape (acrylic on canvas)
Art Rev v52 p inside front cover Mr 2000 (col)
Cairo (Egypt)
Artist life
Potters of Cairo. J. Campbell. col il *Ceram Rev* no180 p38-9 N/D 1999
Exhibitions
See also
Cairo Biennale
Historic buildings
The image of the Dome of the Rock in Cairene Mamluk architecture. H. Taragan. bibl f il *Jew Art* v23/24 p453-9 1997/1998
Cairo Biennale (7th: 1999)
Seventh International Cairo Biennale, 1998/1999. S. Bailey. il *New Art Exam* v27 no3 p38-9 N 1999
Caixa de Barcelona Foundation *See* Fundació "La Caixa" (Barcelona, Spain)
Cajero, Joe V.
Reproductions
Love those melons (clay)
Southwest Art v29 no10 p77 Mr 2000
Calabashes *See* Gourds
Calaboyias, Peter
about
Peter Calaboyias: coming full circle in two lands. D. Miller. il *Sculpture* v19 no4 p14-15 My 2000
il: Cards; Tribute; Icarian cauldron; Juniata quilts
Calabrese, Cavaliere *See* Preti, Mattia, 1613-1699
Calabrese, Kristin
Exhibitions
Kristin Calabrese at Gagosian. C. Isé. il *Art Issues* no62 p40 Mr/Ap 2000
il: Bedroom (cherry)
Kristin Calabrese: Gagosian Gallery. C. Miles. il *Artforum Int* v38 no7 p135 Mr 2000
il: Stove & fridge
Calame, Alexandre, 1810-1864
Reproductions
The Hasli, Canton of Berne (oil on canvas)
Apollo v150 no452 p[front] 9 O 1999 (col)
Calame, Ingrid
about
Labyrinthine: painting reinterpreted. T. Cohn. il *Artweek* v31 no4 p17-18 Ap 2000
il: TwalSHp
Calatrava, Santiago, 1951-
about
Buildings under power. R. Barreneche. il *Architecture* v89 no5 p130-7 My 2000
Calatrava in Canada [interview] B. Kapusta. il *Can Archit* v45 no5 p30-1 My 2000
Calatrava speaks—about the genesis of his work and the influences that shape his singular vision [interview] R. Ivy. *Archit Rec* v188 no7 p70-3, 87-9, 258 Jl 2000
Emergency services centre, St. Gallen, Switzerland. T. Schregenberger. il (pt col) plans *Domus* no820 p18-23 N 1999
Heroische Gesten. G. Walden. il (pt col) *Baumeister* v97 no3 p4 Mr 2000
New excavations in the Abbey of St. Gallen. L. Molinari. il (pt col) plans *Lotus Int* no103 p90-103 1999
Schöne Kapsel. C. Zeller. il *Werk Bauen Wohnen* no3 p2 Mr 2000
Spanning the divide between pure structure & art. il *Archit Rec* v188 no7 p74-85 Jl 2000
Calcina-Goff, Mervyn L. de
about
Raymond Clark ASIS FRPS and Mervyn de Calcina-Goff FRPS. col il *RPS J* v140 no1 p16-17 Ja/F 2000
Calcutta (India)
Architecture
History
Blurring boundaries: the limits of "white town" in colonial Calcutta. S. Chattopadhyay. bibl f il map *J Soc Archit Hist* v59 no2 p154-79 Je 2000
Art
Images from a changing world: Kalighat paintings of Calcutta. S. Markel. il (pt col) *Arts Asia* v29 no4 p58-71 Jl/Ag 1999
City planning
History
Blurring boundaries: the limits of "white town" in colonial Calcutta. S. Chattopadhyay. bibl f il map *J Soc Archit Hist* v59 no2 p154-79 Je 2000
Caldara, Polidoro, ca. 1490-1543
about
Francisco de Holanda's collection of drawings by Polidoro da Caravaggio. D. Franklin. bibl f il (pt col) *Apollo* v151 no457 p12-21 Mr 2000
Reproductions
St Andrew (brush and ink)
Apollo v151 no457 p[front] 11 Mr 2000 (col)
Caldas, Waltercio, 1946-
Exhibitions
Waltercio Caldas at Lelong. J. Goodman. col il *Art Am* v87 no9 p126 S 1999
il(col): The yellow
Caldenborgh, Joop van
about
Green acres. J. Turner. col il por *Art News* v99 no4 p120-4 Ap 2000
Calder, Alexander, 1898-1976
Exhibitions
Calder in Connecticut: The Wadsworth Atheneum Museum of Art/Hartford. M. Sherman. il *Art N Engl* v21 no3 p32 Ap/My 2000
il: Stegosaurus
Reproductions
Cheval rouge (painted sheet metal, 1974)
Sculpture v18 no8 p27 O 1999 (col)
Dragon (painted sheet metal and wire, 1957)
Art News v99 no5 p82 My 2000
Calderaro, Bibi
Exhibitions
Julio Grinblatt; Bibi Calderaro: Institute of Ibero-American Cooperation (ICI). I. Katzenstein. il *Art Nexus* no34 p117-18 N 1999/Ja 2000
Calderon, Miguel, 1971-
Exhibitions
Miguel Calderon: Rufino Tamayo Museum. V. Z. Taylor. il *Art Nexus* no34 p129-30 N 1999/Ja 2000
Reproductions
Photo shoot #1 (C-print, 1997)
Art Pap v24 no3 p30 My/Je 2000
Caldicott, Richard
about
The sensory eloquence of still-life photography. R. Pinsent. por *Art Newspaper* v10 no92 p66 My 1999
Caldwell, Alfred, 1903-1998
about
Alfred Caldwell: the last master. D. Domer. il por *Inland Archit* v116 no1 p69-77 1999
Caldwell, David H., and others
Auldhill, Portencross. bibl il plans tabs *Archaeol J* v155 p22-81 1998
Caldwell, Mary Anne
about
East meets Texas. K. Goad. il *Art Antiqu* v22 no9 p62-7 O 1999
Caldwell, R. B.
about
East meets Texas. K. Goad. il *Art Antiqu* v22 no9 p62-7 O 1999
Calendar
YØK, YØK, YØK! A. Aveni. col il *Archaeology* v52 no6 p92 N/D 1999
Calendar, Inca
Fabric of time. D. S. Gundrum. bibl col il map *Archaeology* v53 no2 p46-51, 90 Mr/Ap 2000
Calendar in art
Timing spectacles: Roman domestic art and performance. C. Kondoleon. bibl f il *Stud Hist Art* v56 p320-41 1999
Calendars
See also
Seasons in art
Annie Leibovitz: Pirelli 2000. C. Squiers. il (pt col) *Am Photo* v11 no2 p64-7 Mr/Ap 2000
Kalender-Projekte 2000. col il *Novum* p35-49 Ja 2000
Propal calendar year 2000. il *Art Nexus* no35 p40 F/Ap 2000
Exhibitions
"La Patria Portátil" [a portable homeland] at the Latino Museum of History, Art and Culture. K. Gonzales-Day. il *Art Issues* no59 p56 S/O 1999
La Patria Portátil: The Mexican Museum, San Francisco, California. *Art Nexus* no35 p28 F/Ap 2000

Calgary (Alta.)

Art

Exhibitions

Letter from Calgary: May 1999. D. Garneau. il *C Mag* no62 p32 My/Ag 1999

Design

Oh Canada! E. Frankel. il *Inter Des* v71 no6 p109-10 My 2000

Pongo to the people. J. Lewis. col il plan *Inter Des* v71 no1 p180-3 Ja 2000

Cali (Colombia)

Exhibitions

Whims: Art Festival, Cali, Colombia. M. González. il *Art Nexus* no35 p116 F/Ap 2000

Caliari, Paolo *See* Veronese, 1528-1588

Calibration

Radiocarbon calibration and late glacial occupation in northwest Europe. S. P. E. Blockley and others. bibl map tab *Antiquity* v74 no283 p112-21 Mr 2000; Discussion. v74 no284 p427-8 Je 2000

Rapid human response to late Glacial climate change: a reply to Housley et al. (2000). S. P. E. Blockley and others. bibl tab *Antiquity* v74 no284 p427-8 Je 2000

Calico

Calico catalogues: nineteenth-century printed dress fabrics from pattern books. P. Sykas. bibl f col il *Costume* no33 p57-67 1999

Service with style: indigo, manganese bronze, and Hoyle's purple dress prints, 1800-1855. S. W. Greene. bibl f graph il *Dress* v26 p17-30 1999

Califano, John, 1864-1924

Reproductions

Shepherd's rest, Italian Alps (oil on canvas)
Mag Antiq v157 no6 p882 Je 2000

California

See also
Alcatraz Island (Calif.)
Napa Valley (Calif.)
Silicon Valley (Calif.)

See also subhead California under the following subjects
Apartments
Architects' homes
Architects' homes—Interior design
Architecture
Art
Artists' homes
Artists' homes—Interior design
Authors' homes
Automobile driving
City halls
Crafts
Designers' homes—Interior design
Gardens
Gardens—Conservation and restoration
Health resorts, spas, etc.
Houses
Interior design
Landscape architecture
Landscape protection
Library architecture
Offices
Penthouses
Public art
Regional planning
Rehabilitation centers
Shell middens
Showrooms

Antiquities

See also subhead Antiquities under the following subjects
Santa Rosa Island (Calif.)

History

See also
Hollywood (Los Angeles, Calif.)—History

Social conditions

Policing the third border. M. Davis and A. Moctezuma. col il *Archit Des* v69 no7/8 p34-7 1999

California Glass Studio (Firm)

A hot dance in glass. P. C. Scardamalia. col il pors *Crafts Rep* v25 no283 p20-3 N 1999

California in art

Making the landscape your own: Brigitte Curt. E. L. Moss. col il *Am Artist* v63 no686 p28-33+ S 1999

A passion for California. B. Gangelhoff. col il *Southwest Art* v29 no8 p50-5+ Ja 2000

Portrait of a day. M. J. Burlingham. il *Am Artist* v64 no697 p24-9 Ag 2000

Troubling beauty. T. Larson. il por *Southwest Art* v30 no2 p94-7, 168-9 Jl 2000

Exhibitions

'California: a second glance' at the California Center for the Arts, Escondido. C. E. Schultz. il *Artweek* v30 no10 p21-2 O 1999

The California Impressionists at Laguna. J. Becker. bibl f il *Am Art Rev* v12 no4 p118-31 Jl/Ag 2000

California School of Fine Arts (San Francisco, Calif.) *See* San Francisco Art Institute

Calkins, Larry

Exhibitions

Larry Calkins at G. Gibson Gallery. R. Albiani. il *Artweek* v31 no7/8 p26-7 Jl/Ag 2000

Call centers

See also
Emergency call centers

Callahan, Colleen

about

The Costume Society of America presents the class of 1998 fellows. L. Welters and R. Countryman. pors *Dress* v25 p86-7 1998

Callahan, Harry M.

about

Obituary
Aperture no156 p95 Summ 1999. J. Williams.

Exhibitions

Atlanta. M. Pittari. il *Art Pap* v24 no1 p39-40 Ja/F 2000

Callan, John

about

Court action over lost film proves costly. *Br J Photogr* no7256 p3 D 22-29 1999

Callaway, Bill

about

Appraising Arizona Center. J. Meunier. il *Landsc Archit* v90 no4 p28-32 Ap 2000

Callaway, Nicholas

Exhibitions

Zabriskie editions. Zabriskie Gallery, New York. B. L. Michaels. col il *Art On Pap* v4 no1 p66-7 S/O 1999

Calle, Johanna, 1965-

about

Johanna Calle: interweaving realities. I. Pini. il (pt col) *Art Nexus* no35 p84-7 F/Ap 2000

Calle, Sophie

about

Character study. Y.-A. Bois. il (pt col) *Artforum Int* v38 no8 p126-31 Ap 2000

Exhibitions

Sophie Calle: Hara Museum of Contemporary Art. K. Itoi. il *Art News* v99 no3 p168 Mr 2000
il(col): 79 days to unhappiness

Sophie Calle: the Eruv of Jerusalem. The Jewish Museum, New York. J. Finkel. il *Art On Pap* v4 no2 p88-9 N/D 1999

Callebert, Fernand

about

"t Eksternest" Glasobjects [interview] U. M. Klotz. il (pt col) *Neues Glas* no1 p20-7 2000

Callen, Anthea

'Monet makes the world go around': art history and 'The triumph of Impressionism' [3 books; review article] bibl f *Art Hist* v22 no5 p756-9 D 1999

Callender, Ron

about

Arctic diary, digital notes. R. Callender. col il *RPS J* v139 no10 p456-8 D 1999

Callet, Antoine-François, 1741-1823

about

Veronese, Callet and the black boy at the feast. E. McGrath. bibl f il *J Warburg Courtauld Inst* v61 p272-6 1998
il: Study of a boy at table; the Saturnalia, or winter (2)

Calligraphy

Competitions, awards, etc.

The judges' report. E. Clayton and others. il *Lett Art Rev* v15 no3 p2-3 1999

Review '99. il *Lett Art Rev* v15 no3 p4-59 1999

Exhibitions

Bates College Museum of Art: Xu Bing: Calligraphy for the people. A. Crichton. *Art N Engl* v21 no2 p36 F/Mr 2000

Technique

Foundations of calligraphy: design and layout, part 3. S. Waters. il (pt col) *Lett Art Rev* v15 no2 p40-9 1999

Calligraphy, Arabic

See also
Calligraphy, Kufic

Calligraphy, Chinese
Collections
Selected paintings and calligraphy acquired by the Palace Museum in the last fifty years; tr. by Brenda Li. G. Shan. il *Arts Asia* v30 no3 p54-67 My/Je 2000
Sales and prices
Beijing auctions—Summer 1999. S. Dewar. il *Orientations* v30 no10 p77-9 D 1999
Hong Kong Auctions—November 1999. E. Knight and C. Maudsley. il *Orientations* v30 no10 p88-91 D 1999
Calligraphy, Islamic
See also
Calligraphy, Ottoman
Calligraphy, Kufic
Canonicity and control: the sociopolitical underpinnings of Ibn Muqla's reform. Y. Tabbaa. bibl f il *Ars Orient* v29 p91-100 1999
Calligraphy, Ottoman
History
Calligraphie Ottomane: panorama au Louvre. M. Bernus-Taylor. col il *Connaiss Arts* no570 p50-3 Mr 2000
Calligraphy, Turkish
See also
Calligraphy, Ottoman
Calligraphy in art *See* Writing in art
Callison Partnership, Ltd.
The eyes have it [SoftImage] A. Milshtein. il *Contract* v42 no4 p48-51 Ap 2000
Callister, Jane
Exhibitions
Jane Callister at the Santa Barbara Contemporary Arts Forum. J. Woodard. il *Artweek* v31 no6 p20-1 Je 2000
Calmenson, Diane Wintroub
Architects at home. col il plans *Inter Sources* v7 no79 p72-9 Jl/Ag 1999
Building better, not bigger. il por *Inter Sources* v8 no3 p46-55 Ap 2000
Celebrating 10 years of design achievements. por *Inter Sources* v8 no3 p58-62 Ap 2000
Celebrating 10 years of design achievements. col il *Inter Sources* v9 [sic] 8 no1 p48-58 Ja/F 2000
Portfolio diversification. col il por *Inter Sources* v7 no80 p44-51 S 1999
Calo, Carole Gold
Temporary public art in Boston: two initiatives. il *Art N Engl* v21 no3 p27-9 Ap/My 2000
Visible republic: new public art in Boston. il *Public Art Rev* v11 no1 p31-4 Fall/Wint 1999
Calotype
"The pictures are as Rembrandt's but improved": calotypes by David Octavius Hill and Robert Adamson. M. Daniel. bibl f il *Metrop Mus Art Bull* v56 no4 p12-23+ Spr 1999
Calvi Merlini Moya (Firm)
Calvi Merlini Moya in Milan zona Magenta: disarticulation of the plane. B. Finessi. il *Abitare* no394 p128-35, 246 Ap 2000
Calvillo, Elena
Romanità and grazia: Giulio Clovio's Pauline frontispieces for Marino Grimani. bibl il por *Art Bull* v82 no2 p280-97 Je 2000
Calvinism
Luxury and Calvinism/luxury and capitalism: supply and demand for luxury goods in the seventeenth-century Dutch republic. J. De Vries. bibl f il maps *J Walters Art Gallery* v57 p73-85 1999
Calvo, Miguel
about
Basic geometry. P. Champa. col il por *ID* v47 no1 p65 Ja/F 2000
Calzolari, Pier Paolo, 1943-
Exhibitions
Pier Paolo Calzolari: Villa delle Rose. L. Tansini. col il *Sculpture* v18 no8 p80-1 O 1999
il(col): Nuts, cardboard, photocopier; [1 untitled]
Camacho, José *See* Mendoza, José de, fl. 1737-1748
Camacho y Mendoza, José *See* Mendoza, José de, fl. 1737-1748
Cambodia
See also subhead Cambodia under the following subjects
Buddhist monasteries
Cultural property, Protection of
Mural painting and decoration, Buddhist
Antiquities
See also
Angkor (Ancient city)
Cambodian jewelry *See* Jewelry, Cambodian
Cambodian sculpture *See* Sculpture, Cambodian
Cambon, Pierre, and Leclaire, Alain
Étude pétrographique des collections "gréco-bouddhiques" du musée Guimet. bibl f il map tab *Arts Asiat* v54 p135-47 1999
Cambrai (France). Cathedral
A propos des reliques du monastère du Prodrome de Pétra à Constantinople: la relique de saint Christophe de l'ancien trésor de la cathédrale de Cambrai. J. Durand. bibl f il *Cah Archeol* v46 p151-67 1998
Cambrensis, Giraldus *See* Giraldus, Cambrensis, 1146?-1223?
Cambridge (England)
Churches
Munich glass in the chapel of Peterhouse, Cambridge. D. Watkin. bibl f col il *Apollo* v151 no456 p3-7 F 2000
Galleries and museums
See also
Kettle's Yard Gallery (Cambridge, England)
Cambridge (Mass.)
Art
Cambridge Art Association—Lowell Street Gallery and University Place Gallery/Cambridge: Blue [exhibit] J. Farrell. *Art N Engl* v21 no3 p79 Ap/My 2000
Design
Celebrate youth [Frisoli Youth Center] D. Alati. il *Contract* v41 [i.e. 42] no6 p74-7 Je 2000
Galleries and museums
See also
Albert and Vera List Visual Arts Center
Arthur M. Sackler Museum
Busch-Reisinger Museum
Fogg Art Museum
Peabody Museum of Archaeology and Ethnology
Historic buildings
Alvar Aalto: big man on campus. M. Maynard. il *Art N Engl* v21 no1 p17 D 1999/Ja 2000
Harvard's fancy new hat. R. Campbell. il *Preservation* v52 no3 p60-4 My/Je 2000
Parks and playgrounds
See also
Daheny Park (Cambridge, Mass.)
Cambridge Seven Associates Inc.
Aquamarina. C. F. A. Rashoud. il *World Archit* no87 p64-9 Je 2000
Celebrate youth [Frisoli Youth Center] D. Alati. il *Contract* v41 [i.e. 42] no6 p74-7 Je 2000
Camcorders
See also
Digital camcorders
Big breakthrough in a small package. E. Rudolph. il *Am Cinematogr* v80 no9 p139-40 S 1999
The camcorder grows up: new features for novice and pro alike. N. Von Hoffman. col il *Archit Dig* v56 no12 p150+ D 1999
Camden (London, England)
Historic buildings
DOCOMOMO rails against destruction of Spence baths. J. Dunnett. il *Archit J* v211 no5 p18 F 10 2000
Cameo glass
Collections
Museum accessions. E. H. Gustafson. il *Mag Antiq* v157 no6 p864 Je 2000
Cameos
Attribution
Eine unbekannte Arbeit des Gemmenschneiders Lorenz Natter in Köln. M. Cremer. bibl f il *Wallraf-Richartz-Jahrb* v58 p143-52 1997
Royal collections
The treasury of the Sun King: cameos and intaglios of Louis XIV's collection. M. Avisseau-Broustet. bibl f il *FMR* no103 p85-110 Ap/My 2000
Camera bags, cases, etc.
Snow way. S. Brown. col il *Br J Photogr* no72498[i.e. 7249] p15 N 3 1999
Testing
Bags more for everyone. R. Ashford and others. il (pt col) *Br J Photogr* no7265 p26-7 Mr 1 2000
Lowepro S & F system. J. Tarrant. col il *Br J Photogr* no7240 p6 S 1 1999
Camera eye architects/Markus Röthlisberger (Firm)
Natur und Geometrie. il *Werk Bauen Wohnen* no5 p58 My 1999
Camera lucida
Optical illusions. A. Landi. il (pt col) por *Art News* v99 no3 p134-8 Mr 2000
Camera obscura
Experimental visual experience devices. J. Levine. bibl f il *Leonardo* v33 no1 p27-32 2000
Camera shake *See* Image stabilization

Camera tripods
Standing on the shoulders of giants. S. Newman. col il *Br J Photogr* no7265 p28-9 Mr 1 2000
Cameras
See also
Autofocus cameras
Camcorders
Digital cameras
Large format cameras
Medium format cameras
Motion picture cameras
Surveillance cameras
Television cameras
Webcams
Below top-of-line cameras. H. Martin. *Print* v53 no4 p214 Jl/Ag 1999
Camera neoclassics. H. Martin. *Print* v54 no3 p112-13 My/Je 2000
A Contax copy and a Bessa R. D. Land. il *RPS J* v140 no6 p274-5 Jl/Ag 2000
Hasselblad XPan. G. Crawley. il *Br J Photogr* no7267 p13-15 Mr 15 2000
Here comes summer. il *Br J Photogr* no7277 p6 My 24 2000
Hexar RF rangefinder. P. Stewart. col il *Br J Photogr* no7254 p14-15 D 8 1999
Latest Canon EOS models and performance zooms. il *Photogr J* v139 no3 p150 Ap 1999
Leica M6. R. W. Hicks. col il *Br J Photogr* no7258 p12-13 Ja 12 2000
A more direct, wider, kind of viewpoint [Voigtländer Bessa L and Zorki cameras] D. Land. il *RPS J* v140 no4 p166-7 My 2000
Nikon FM2. P. Stewart. col il *Br J Photogr* no7258 p14-15 Ja 12 2000
Nikon's SLR, lens, Coolpix, compacts. col il *RPS J* v140 no2 p100 Mr 2000
Old hands and young contenders. *Br J Photogr* no7258 p9 Ja 12 2000
Olympus OM-4Ti. J. Tarrant. col il *Br J Photogr* no7258 p10-11 Ja 12 2000
One man and his marque. S. Newman. col il *Br J Photogr* no7258 p24-5 Ja 12 2000
Small is beautiful. J. Tarrant. col il *Br J Photogr* no7254 p16-17 D 8 1999
A tale of two Contax. D. Land. il *RPS J* v140 no5 p212-13 Je 2000
Technology & vision. R. Hart. col il *Am Photo* v11 no2 p85 Mr/Ap 2000
Today's manual camera market: good news for artists. S. Meltzer. il *Crafts Rep* v26 no291 p36-7 Jl 2000
Collections
Lots of cameras. S. Brown. il (pt col) *Br J Photogr* no7242 p19-20 S 15 1999
Design
Away with the bland auto! D. Land. *RPS J* v139 no9 p417 N 1999
Sales and prices
See also
Large format cameras—Sales and prices
Medium format cameras—Sales and prices
35 mm SLRs. R. Hart and G. Schaub. il *Am Photo* v11 no4 p78-9 Jl/Ag 2000
Analog & digital: from low-end to the high-end. R. Hart. col il *Am Photo* v11 no1 p94 Ja/F 2000
Bright outlook for Ricoh GR1s. col il *Br J Photogr* no7246 p9 O 13 1999
Lots of cameras. S. Brown. il (pt col) *Br J Photogr* no7242 p19-20 S 15 1999
Point and shoots. D. Richards and R. Hart. il *Am Photo* v11 no4 p80-2 Jl/Ag 2000
Viewing ease. R. Hart. col il *Am Photo* v11 no2 p32 Mr/Ap 2000
Virtual virtues. R. Hart. col il *Am Photo* v11 no1 p28+ Ja/F 2000
Testing
See also
Autofocus cameras—Testing
Arca Metric/Orbix. J. Bethell. il tab *Br J Photogr* no7281 p12-13 Je 21 2000
Bessa finds its range. R. Hicks. il *Br J Photogr* no7271 p16-17 Ap 12 2000
Bessa L 15mm and 25mm. R. W. Hicks. col il *Br J Photogr* no7237 p14-15 Ag 11 1999
Canon EOS-3. P. Kolonia. col il *Am Photo* v10 no6 p112-14 N/D 1999
A good simple camera—from £7.50 to over £500. D. Land. il *RPS J* v139 no9 p416-17 N 1999
Konica entry. H. Marton. *Print* v54 no1 p164-6 Ja/F 2000
Made to measure. J. Clements. col il *Br J Photogr* no7248 p23-4 O 27 1999
Mamiya 645AF. R. Hart. il *Am Photo* v11 no3 p98, 106 My/Je 2000
Minolta Maxxum 9. P. Kolonia. col il *Am Photo* v11 no1 p98-9 Ja/F 2000
Over in a flash. J. Clements. col il *Br J Photogr* no7253 p22-3 D 1 1999
Camerini *See* Studies (Rooms)
Cameron, Alison
Buenos Vecinos: African-American printmaking and the Taller de Gráfica Popular. bibl f il *Print Q* v16 no4 p353-67 D 1999
Cameron, James
about
Marxist overtones in three films by James Cameron. J. Kendrick. bibl il *J Pop Film Telev* v27 no3 p36-44 Fall 1999
Cameron, Julia Margaret Pattle, 1815-1879
about
From Clementina to Käsebier: the photographic attainment of the "Lady Amateur". C. Armstrong. bibl f il *October* no91 p101-39 Wint 2000
il: Ellen Terry (sadness); Flos and Ioland; My Ewen's bride of the 13th of November 1869; Julia Norman; Julia Jackson; She walks in beauty
Julia Margaret Cameron's women, great men and others. J. M. Przyblyski. bibl f il *Afterimage* v27 no5 p7-9 Mr/Ap 2000
il: The Rosebud Garden of girls; The angel at the tomb; Julia Jackson
"Men great thro' genius . . . women thro' love": portraits by Julia Margaret Cameron. M. Daniel. bibl f il *Metrop Mus Art Bull* v56 no4 p32-9+ Spr 1999
Rethinking Victorian photography [four books; review article] T. Prasch. *Nineteenth Century Stud* v13 p177-93 1999
Exhibitions
Through Victorian eyes. T. Loos. il *Art Antiqu* v22 no9 p52-4 O 1999
il: Kiss of peace; The echo
Cameron, Paul
about
Pedal to the metal. J. Holben. il por *Am Cinematogr* v81 no6 p34-50 Je 2000
Cameroon art *See* Art, Cameroon
Cameroon sculpture *See* Sculpture, Cameroon
Cametti, Bernardino, 1682-1736
about
Two angels by Bernardino Cametti in Madrid. F. Martin. bibl f il *Burlington Mag* v142 no1163 p104-7 F 2000
Cammell, Donald, 1934-1996
about
Wild side [film] Reviews
Sight Sound il ns10 no8 p59 Ag 2000. M. Kermode
Camondo, Moïse, Comte de, 1860-1935
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Camp, John, 1944-
(jt. auth) See Mazar, Amihai, 1942-, and Camp, John, 1944-
about
Archaeologist by day, thriller writer by night: a profile of John Camp. col il por *Biblic Archaeol Rev* v26 no2 p49 Mr/Ap 2000
Camp, John McK.
Excavations in the Athenian Agora: 1996 and 1997. bibl il plans *Hesperia* v68 no3 p255-83 Jl/S 1999
Camp, Kimberly
about
New mission for Barnes: fund-raising. S. Stanley. col il por *Art News* v98 no9 p68 O 1999
Campaña, Pedro de *See* Kempener, Pieter de, 1503-ca. 1580
Campanile, Dario
Reproductions
Your move
Art Antiqu v22 no9 p63 O 1999
Campaniles *See* Bell towers
Campano, Miguel Angel
Exhibitions
Miguel Angel Campano: Palacio de Velázquez. P. Llorca. il *Artforum Int* v38 no3 p149-50 N 1999
il: Tanja et moi
Campany, David
Reconstructing space: architecture in recent German photography. bibl f il *AA Files* no39 p61-5 Aut 1999
Campay, Dennis
about
Places of memory. E. Elkins. col il por *Art Antiqu* v23 no2 p90+ F 2000

Campay, Dennis—*cont.*

Reproductions

Painter's view
Art Antiqu v23 no4 p8 Ap 2000 (col)

Campbell, Darlene

about

The changing landscape. M. L. Brown. col il *Southwest Art* v29 no9 p111 F 2000
il(col): Ready to rumble

Campbell, Duncan

Qi Biaojia's 'Footnotes to Allegory Mountain': introduction and translation. bibl f il por *Stud Hist Gard Des Landsc* v19 no3/4 p243-71 Jl/D 1999

Campbell, J. Michelle Hill- *See* Hill-Campbell, J. Michelle

Campbell, Jim

Delusions of dialogue: control and choice in interactive art. il *Leonardo* v33 no2 p133-6 2000

Campbell, Jim

Exhibitions

Jim Campbell at Hosfelt Gallery. G. Kurtz. il *Artweek* v31 no6 p15-16 Je 2000
il: Ambiguous icon 3 (garden pan)

Campbell, John Patrick

about

Emerging artists: John Patrick Campbell. M. S. Doherty. col il por *Am Artist* v64 no694 p62-3 My 2000
il(col): The eye is the windowe of the minde (reflection of Columbia Plaza on the cornea of the eye of the artist); Homage to Beethoven; Shelf with Vermeer's Lady; Ars longa, vita brevis est (self-portrait)

Campbell, Julian

Academician supreme: the paintings of David Hone. bibl f col il *Ir Arts Rev Yearb* v16 p51-61 2000

Campbell, Margaret

From cure chair to chaise longue: medical treatment and the form of the modern recliner. bibl f il *J Des Hist* v12 no4 p327-43 1999

Campbell, Nina

about

London calling: Nina Campbell's favorite sources for the English style. E. Lambert. col il pors map *Archit Dig* v57 no2 p52+ F 2000

Campbell, Robert

Harvard's fancy new hat. il *Preservation* v52 no3 p60-4 My/Je 2000

Campbell, Robert A., 1938-

(jt. auth) See Corbin, Carol, and Campbell, Robert A., 1938-

Campbell, Robin, 1937-

Banking on art. *Art Auction* v22 no2 p84-7 F 2000
The greener hills of Africa. col il *Art Auction* v21 no24 p58-65 O 15 1999

Campbell, Sara

about

The Norton Simon shines again. P. Failing. col il pors *Art News* v98 no9 p178-81 O 1999

Campbell, Zogolovitch, Wilkinson & Gough

Merchant adventure. D. Sudjic. il (pt col) plan *Archit J* v210 no6 p37-9 Ag 12-19 1999

Campbell & Campbell

A literate landscape. H. Hammatt. il *Landsc Archit* v90 no8 p20 Ag 2000

Campeche (Mexico)

A bastion of wonder [10 article special section] bibl il (pt col) maps *Artes Mexico* no46 p82-104 2000

Description and travel

Everyday warmth: a day in the life of Campeche. H. Lara Zavala. il (pt col) *Artes Mexico* no46 p85-6+ 2000
Inner warmth: la Campechanía. S. Molina. il (pt col) *Artes Mexico* no46 p83-5+ 2000

History

Guarded warmth: lights and shadows of the walled city. J. E. Ortiz Lanz. il (pt col) maps *Artes Mexico* no46 p94-8 2000
Sinful warmth: the demons of the port. C. E. Ruiz Abreu. il (pt col) *Artes Mexico* no46 p92-4+ 2000
Warmth of the ages: a bit of history. R. Piña Chan. il (pt col) map *Artes Mexico* no46 p86-92+ 2000

Social life and customs

Campeche's Lotería: ninety worlds. S. Luna. il (pt col) *Artes Mexico* no46 p104+ 2000

Camper, Petrus, 1722-1789

about

"Our own imperfect knowledge": Petrus Camper and the search for an "ideal form". N. Grindle. bibl f il *Res* no31 p139-48 Spr 1997

Campin, Robert, 1375?-1444

about

On the provenance of Robert Campin's Christ and the Virgin. M. Eidelberg. bibl f il *Oud Holl* v112 no4 p247-50 1998

Campion, Barry

about

The inherited garden. C. Hobart. il *Gard Des* v19 no3 p86-90 My 2000

Campion, Jane

about

Desert heat. J. Oppenheimer. col il *Am Cinematogr* v81 no2 p22, 24, 26 F 2000
Holy smoke [film] Reviews
Sight Sound col il ns10 no4 p48 Ap 2000. S. Bruzzi
Jane Campion's passage to India [interview] K. Murphy. col il por *Film Comment* v36 no1 p30-6 Ja/F 2000
Soul survivor. K. Pullinger. col il *Sight Sound* ns9 no10 p8-11 O 1999

Campo, Giovanni del *See* Ducamps, Jean, 1600-1650

Campo Baeza, Alberto, 1946-

about

Alberto Campo Baeza: 'a secret garden', Bit Centre, Mallorca, Spain. il (pt col) plans *Archit Des* v69 no5/6 p38-43 My/Je 1999
Space in the sun. R. Ryan. il (pt col) plans *Archit Rev* v206 no1232 p46-50 O 1999

Campos, Nuno de

Exhibitions

Nuno de Campos: Clifford Smith Gallery. F. K. Miller. il *Artforum Int* v38 no6 p123 F 2000
il: Lap

Campos-Pons, Magdalena

about

Turning points. L. Tarlow. il *Art N Engl* v21 no1 p24-6 D 1999/Ja 2000
il: The seven powers came by the sea

Camps

Maine

Summer camp in Maine: updating a turn-of-the century lakeside family compound. M. F. Schmertz. col il *Archit Dig* v56 no10 p286-93+ O 1999

Campus, Peter

about

The video public sphere. D. Joselit. bibl f il *Art J* v59 no2 p46-53 Summ 2000
il: Double vision; Three transitions

Campus crime *See* Colleges and universities—Security measures

Campus planning

Building tradition. M. L. Polo. il (pt col) plan *Can Archit* v44 no10 p30-4 O 1999
Campus arcadia. P. Fawcett. il (pt col) plans *Archit Rev* v207 no1236 p42-7 F 2000
Saitama Prefectural University. il (pt col) plans *Jpn Archit* no36 p54-9 Wint 1999
Strangers in the night: women's fear of sexual assault on urban college campuses. K. Day. bibl il plans tabs *J Archit Plann Res* v16 no4 p289-312 Wint 1999
Universities: remaking the American campus [4 article special section] il (pt col with cover) plans *Archit Rec* v189 [i.e. 188] no2 p77-99 F 2000

Designs and projects

Development by degrees: the reinvention of the University of Cincinnati. M. Bartolucci. col il *World Archit* no79 p56-60 S 1999
Dialectic in a landscape. P. Bennett. col il plan *Landsc Archit* v89 no10 p56-9+ O 1999
Mission possible. W. E. Welsh. il *Landsc Archit* v90 no8 p44-9 Ag 2000

Camuffo, Dario, and others

The conservation of artworks and hot air heating systems in churches: are they compatible? The case of Rocca Pietore, Italian Alps. bibl f il *Stud Conserv* v44 no3 p209-16 1999

Camus, Renaud, 1946-

about

Renaud Camus: l'ombre gagne. L. Goumarre. il *Art Press* no259 p56-7 Jl/Ag 2000

CAN Resources (Firm)

Stagestruck. M. Geran. col il plan *Inter Des* v71 no1 p186-9 Ja 2000

Canaanite inscriptions

A cuneiform lexical text from Ashkelon with a Canaanite column. J. Huehnergard and W. van Soldt. bibl f il plan *Israel Explor J* v49 no3-4 p184-92 1999

Canada

See also
British Columbia
Nunavut
See also subhead Canada under the following subjects
Animation industry
Animation industry executives
Animation studios
Antique dealers
Archaeology—Study and teaching

Canada—See also subhead Canada under the following subjects—*cont.*
Architectural commissions
Art, Twentieth century—Collections
Art commissions
Art patronage
Art patrons
Art trade
Artists' homes
Artists' studios
Auction sales
Collectors and collecting
College architecture
Community centers
Condominiums
Corporate art collections
Costume
Cultural property, Protection of
Dance
Design
Designers' homes—Interior design
Embassies (Buildings)
Exhibitions
Graphic design
Houses
Housing
Indigenous peoples
Landscape archaeology
Law
Library architecture
Military architecture
Model apartments
Museum architecture
Museums and art galleries
Museums and art galleries—Finance
Museums and art galleries—State aid
National collections
National identity
Periodicals
Showrooms
State encouragement of science, literature, and art
Student housing
Taxation
Urban renewal
Vacation houses
Wineries
Women artists

Antiquities

See also
Gould site (Nfld.)
See also subhead Antiquities under the following subjects
British Columbia

Cultural relations

Canadian cultural policy: a problem of metaphysics. K. Lum. il *Can Art* v16 no3 p74-83 Fall 1999
Constructing an identity: the 1952 XXVI Biennale di Venezia and "The projection of Canada abroad". S. Paikowsky. bibl f il *J Can Art Hist* v20 no1-2 p130-81 1999

Intellectual life

20th century

Canadian cultural policy: a problem of metaphysics. K. Lum. il *Can Art* v16 no3 p74-83 Fall 1999

Canada. National Gallery *See* National Gallery of Canada
Canada Council for the Arts, Humanities and Social Sciences
"Millennium money" funds northern arts. *Inuit Art Q* v14 no3 p46 Fall 1999
Roman holiday. G. M. Dault. il (pt col) *Can Archit* v44 no11 p20-7 N 1999
Canadian architecture *See* Architecture, Canadian
Canadian art *See* Art, Canadian
Canadian bookbinding *See* Bookbinding, Canadian
Canadian business (Periodical)
Redesign means business. *Appl Arts* v15 no3 p83-4 My/Je 2000
Canadian Centre for Architecture (Montreal, Québec)
The architectural museum: a founder's perspective. P. Lambert. bibl f il *J Soc Archit Hist* v58 no3 p308-15 S 1999
Viewpoint [editorial] M. L. Polo. col il *Can Archit* v45 no2 p4 F 2000
Who speaks for architecture? [editorial] R. A. Ivy. *Archit Rec* v187 no11 p15 N 1999

Exhibitions

En chantier: the collections of the CCA, 1989-1999. M. Carroll. col il *Can Archit* v45 no2 p35 F 2000

Canadian drawing *See* Drawing, Canadian
Canadian Handicrafts Guild
The beginning. V. Watt. bibl il *Inuit Art Q* v14 no3 p6-16 Fall 1999
A legacy of female leadership. E. E. McLeod. bibl pors *Inuit Art Q* v14 no3 p18-22 Fall 1999
Canadian Heritage Information Network
Developing a national Web site: the Canadian experience. W. A. Thomas. il *Museum Int* v51 no4 p14-19 O/D 1999
Canadian illustrators *See* Illustrators, Canadian
Canadian landscape painting *See* Landscape painting, Canadian
Canadian metalwork *See* Metalwork, Canadian
Canadian Museum of Civilization
Case study: interview with Gerald McMaster, curator in charge of the First Peoples Hall. K. McCarthy. por *Inuit Art Q* v15 no2 p22-6 Summ 2000
Case study: interview with Robert McGhee, archaeologist at the Canadian Museum of Civilization. por *Inuit Art Q* v15 no2 p18-22 Summ 2000
Canadian painting *See* Painting, Canadian
Canadian performance art *See* Performance art, Canadian
Canadian photography *See* Photography, Canadian
Canadian portrait photography *See* Portrait photography, Canadian
Canadian posters *See* Posters, Canadian
Canadian sculpture *See* Sculpture, Canadian
Canadian stained glass *See* Stained glass, Canadian
Canadians in Paris (France)
Snow in Paris. B. Testa. il *Can Art* v17 no2 p56-63 Summ 2000
Canal, Antonio *See* Canaletto, 1697-1768
Canal, Giovanni Antonio *See* Canaletto, 1697-1768
Canaletto, 1697-1768

about

I Canaletto della National Gallery di Londra. B. A. Kowalczyk. bibl f il *Arte Veneta* v53 p72-99 1998

Exhibitions

Two views of Venice: Canaletto and Menpes. Etchings from the collection of the Arthur Ross Foundation. Cooper-Hewitt, National Design Museum, New York. N. Kernan. il *Art On Pap* v4 no4 p77-8 Mr/Ap 2000

Reproductions

Ale Porte del Dolo (etching, ca 1741)
Art On Pap v4 no2 p112 N/D 1999
A capriccio of a courtyard: a staircase of a palazzo with a servant opening a door and a seated figure (ink and chalk)
Burlington Mag v141 no1159 p inside front cover O 1999 (col)
The Grand Canal, Venice, looking east from the Campo di S. Vio (oil on canvas)
Art Auction v22 no1 p9 Ja 2000 (col)
The portico with the lantern (etching, ca 1740)
Burlington Mag v141 no1159 p v O 1999
Venise: vue de la place Saint Marc vers le bassin de San Marco (oil on canvas, by G. Cimaroli and Canaletto)
Art Auction v22 no2 p33 F 2000 (col)
Connaiss Arts no569 p7 F 2000 (col)
View from south to the Rialto bridge (oil on canvas)
Art News v99 no7 p147 Summ 2000

Canaletto *See* Bellotto, Bernardo, 1720-1780
Canals

See also
Locks (Hydraulic engineering)

England

See also
Kennet and Avon Canal (England)
Liskeard and Looe Union Canal (England)
Rugby. S. Fancourt. map *Landsc Des* no290 p26 My 2000

European Union countries

Voies d'eau vivante. R. Butler. il *Landsc Des* no290 p45-7 My 2000

Great Britain

See also
Canals—England
Canals—Scotland

Scotland

The Falkirk Wheel. L. Kilpatrick and M. Ellis. il *Landsc Des* no290 p43 My 2000

Switzerland

Die Eroberung der Schweizer Talböden. I. Noseda. bibl f il map *Werk Bauen Wohnen* no1/2 p34-41 Ja/F 2000

Canary Islands

See also subhead Canary Islands under the following subjects
Architecture
Interior designers' homes—Interior design

Cañas, María Martínez- *See* Martínez-Cañas, María
Canberra (Australia)

Galleries and museums

See also
Australian National Gallery

Canberra (Australia)—*cont.*

Monuments

'Just a great big zero'? Anne Ferguson's Australian Servicewomen's Memorial in Canberra. S. Smee. il *Art Aust* v37 no3 p370-1 2000

Public art

Michael Snape. S. Smee. il *Art Aust* v37 no3 p467-8 2000

Cancellation of museum exhibitions *See* Museum exhibitions—Cancellation

Candee, Richard M., 1942-

British framework knitters in New England: technology transfer and machine knitting in America, 1820-1900. bibl f il map tab *Text Hist* v31 no1 p27-53 My 2000

Candy

See also

Chocolate

Cane, Louis, 1943-

Reproductions

[Untitled: abstract divided into nine sections] (oil and aluminum, 1999)

Beaux Arts Mag no184 p27 S 1999 (col)

Cane Garden (Virgin Islands of the U.S.: Estate)

Living with antiques: Cane Garden great house on Saint Croix, Virgin Islands. M. Connors. bibl f il (pt col) maps plan *Mag Antiq* v157 no3 p456-63 Mr 2000

Canes *See* Staffs, sticks, canes, etc.

Cannatà, Michele, 1952-

about

Michele Cannatà and Fátima Fernandes in Messina: for young people. Faro Rehabilitation Centre. P. Malfatti. col il map plans *Abitare* no388 p158-62 O 1999

Cannes Film Festival (1999)

Snobs and snubs at Cannes. R. Sklar. il *Cineaste* v24 no4 p25-7 1999

Cannes Film Festival (2000)

Cannes [4 article special section] il tab *Film Comment* v36 no4 p62-72 Jl/Ag 2000

East is best: Cannes 2000. N. James. il *Sight Sound* ns10 no7 p12-15 Jl 2000

Cannibalism

History

Cannibalism, warfare, and drought in the Mesa Verde region during the twelfth century A.D. B. R. Billman and others. bibl il map plans tabs *Am Antiq* v65 no1 p145-78 Ja 2000

Critique of the claim of cannibalism at Cowboy Wash. K. E. Dongoske and others. bibl *Am Antiq* v65 no1 p179-90 Ja 2000

Herodotus and the cannibals. E. M. Murphy and J. P. Mallory. bibl il map *Antiquity* v74 no284 p388-94 Je 2000

Cannibalism in motion pictures

"The secret's in the sauce": dismembering normativity in Fried green tomatoes. J. Berglund. bibl f il *Camera Obscura* no42 p124-59 S 1999

Canning, Charlotte, Countess, 1817-1861

about

Gilbert Scott's 'bold and beautiful experiment', part II: the tomb of Charlotte, Lady Canning. A. Trumble. bibl f il (pt col) *Burlington Mag* v142 no1162 p20-8 Ja 2000

Canning, Neil, 1960-

Reproductions

Return (oil on canvas, 2000)

Mod Painters v13 no1 p18 Spr 2000 (col)

Canning, Susan M.

In the realm of the social. bibl f il (pt col) por *Art Am* v88 no2 p74-83+ F 2000

You can't always get what you want. il *Art Pap* v24 no4 p20-5 Jl/Ag 2000

Cannon, Aubrey

Settlement and sea-levels on the central coast of British Columbia: evidence from shell midden cores. bibl il map tabs *Am Antiq* v65 no1 p67-77 Ja 2000

Cannon, Bruce

Exhibitions

Bruce Cannon and Dean Byington at Gallery Paule Anglim. B. Golonu. il *Artweek* v30 no10 p15-16 O 1999

il: Your book of days

Cannon (Firm)

Rolling right along. J. T. Busch. col il plan *Contract Des* v41 no8 p36-9 Ag 1999

Technology gives building top-notch energy efficency. col il *Glass Mag* v49 no10 p32-3 O 1999

Cannon-Brookes, Peter

The Victoria and Albert Museum Silver Galleries I: restoration and reinstallation, 1993-96. il *Mus Manage Curatorship* v17 no3 p243-51 S 1998

Cano, Alonso, 1601-1667

about

Quotation in the drawing practice of Alonso Cano. Z. Veliz. bibl f il (pt col) *Master Drawings* v37 no4 p373-93 Wint 1999

il: Virgin of the Rosary; Studies for a Virgin and Child; Virgin and Child with angels; A study for St. John the Baptist and a penitent Magdalene; St. John the Baptist in the wilderness; Angels with swords of fire pursuing heretics; Virgin kneeling before Christ and God the Father; Miraculous imposition of the Chausable on St. Idelfonso; Angel with a trumpet; Assumption of the Virgin

Cano, Pablo

Exhibitions

Roberto M. Behar, Rosario Marquardt and Pablo Cano: Museum of Contemporary Art, Miami, Florida. il *Art Nexus* no35 p26 F/Ap 2000

Cano Lasso, Julio

about

Auf bourbonischer Achse. M. Jakob. il *Werk Bauen Wohnen* no3 p48-53 Mr 2000

Canon (Architecture)

Challenging formalism: the implications of contemporary cultural theory for historic preservation. K. I. Grandison. bibl il *Landsc J* v18 no1 p30-40 Spr 1999

Canon (Art)

Looking at Native art through Western art categories: from the "highest" to the "lowest" point of view. E. Auger. bibl f *J Aesthetic Educ* v34 no2 p89-98 Summ 2000

Shifting canons [review article] C. Klonk. *Art Hist* v23 no1 p121-4 Mr 2000

Canon (Motion pictures)

The Aztlán Film Institute's top 100 list [essay reprinted from Aztlán: a journal of Chican studies, Fall 1998] C. Noriega. *Jump Cut* no42 p65-7 1998

Canon law

See also

Medieval canon law

Witnesses (Canon law)

Death of the deodand: accursed objects and the money value of human life. W. Pietz. bibl f *Res* no31 p97-108 Spr 1997

Middle Ages

See Medieval canon law

Canonico, Italo

about

San Sisto in Perugia. il (pt col) map plans *Casabella* v63 no671 supp p30-45 O 1999

Canopies (Architecture)

The glass fantastic. A. Betsky. col il plans *Architecture* v89 no3 p104-11 Mr 2000

Making glass fly at T minus 30. S. Hart. col il *Architecture* v89 no3 p112-15 Mr 2000

Rising inflation. D. Singmaster. il (pt col) *Archit J* v211 no7 p40 F 24 2000

Selbst verständlich. il plans *Werk Bauen Wohnen* no11 p45-9 N 1999

A steel canopy and open grid screen. S. Dawson. il *Archit J* v211 no25 p34-5 Je 29 2000

Travelling spectacle. C. Slessor. il (pt col) plan *Archit Rev* v206 no1229 p28-9 Jl 1999

Designs and projects

Don't imitate, innovate. M. Cadji. il (pt col) *RIBA J* v106 no12 p52-4 D 1999

A white membrane canopy supported by a steel column. S. Dawson. il *Archit J* v211 no19 p46-7 My 18 2000

Specifications

A helical steel staircase and a glass steel-framed canopy. S. Dawson. il *Archit J* v210 no22 p supp 8-9 D 16/23 1999

Canosa, José Luis, 1940-

about

The Barcelona Botanical Gardens. D. Giralt-Miracle. il *Domus* no828 p58-64 Jl/Ag 2000

Canova, Antonio, 1757-1822

about

Gessi canoviani restaurati alle Gallerie dell'Accademia di Venezia. E. Noè. bibl il *Boll Arte* v82 no101-102 p107-28 Jl/D 1997

Reproductions

Amorino (1789)

Ir Arts Rev Yearb v16 p XXIII 2000 (col)

Canova, Lorenzo

La celebrazione nelle arti del pontificato di Paolo III Farnese come nuova età dell'oro. bibl f il *Stor Arte* no93/94 p217-34 1998

Canovas, Fernando, 1960-

Exhibitions

Fernando Canovas: Annina Nosei. J. Angeline. il *Art Nexus* no35 p145 F/Ap 2000

il: # 6

Cansever, Turgut, 1922-
about
Turgut Cansever: Institute of Nautical Archeology Headquarters, Bodrum. il *A + U* no358 p20-31 Jl 2000
Cantagalli (Firm)
Lustred pottery from the Cantagalli workshop: its sources and English connections. D. Thornton. bibl f col il *Apollo* v151 no456 p33-40 F 2000
Cantagua (Chile)
Architecture
Mathias Klotz in Cantagua: horizontal variation. P. Malfatti. col il plans *Abitare* no386 p68-77 Jl/Ag 1999
Houses
Mathias Klotz in Cantagua: horizontal variation. P. Malfatti. col il plans *Abitare* no386 p68-77 Jl/Ag 1999
Cantet, Laurent
about
Le partage des mondes: rencontre avec Laurent Cantet. J. Larcher and L. Cantet. col il por *Cah Cinema* no542 p48-50 Ja 2000
Ressources humaines [film] Reviews
Cah Cinema il (pt col) no542 p44-7 Ja 2000. C. Tesson
Cantieri Culturali alla Zisa (Palermo, Italy)
The world elsewhere: Cantieri Culturali alla Zisa. G. Guerrera. col il *Abitare* no386 p94-6+ Jl/Ag 1999
Cantillana (Spain)
Public housing
Bending the rules. D. Cohn. il *World Archit* no86 p82-5 My 2000
Canton (China) *See* Guangzhou (China)
Canton (Mass.)
Architecture
NBBJ: Reebok world headquarters, Boston. il (pt col) plans *Casabella* v63 no673/674 p68-74 D 1999/Ja 2000
Office buildings
NBBJ: Reebok world headquarters, Boston. il (pt col) plans *Casabella* v63 no673/674 p68-74 D 1999/Ja 2000
Cantor, Iris
about
Iris Cantor in Bel-Air: French art and decoration in her California chateau. H. Drohojowska-Philp. col il por *Archit Dig* v56 no10 p294-302+ O 1999
Cantrell, Andy
about
School and beyond. A. Cantrell. il *Ceram Mon* v48 no5 p66-9 My 2000
il: All is life; Sphere with rain; Bottle with lines; Vessel with dots; Red enclosure; [2 untitled]
Canvas embroidery *See* Needlepoint
Cap Ferrat (France)
Houses
Weekend house in Cap Ferrat. il (pt col) plan *Werk Bauen Wohnen* no7/8 p26-9 Jl/Ag 1999
Capa, Robert, 1913-1954
Exhibitions
Photo.doc: it's good to keep your eyes open. A.-K. Korhonen. il *Form Funct Finl* no77 p52-5 2000
Worcester Art Museum/Worcester: Robert Capa: photographs. F. Magiera. il *Art N Engl* v21 no4 p37-40 Ag/S 2000
Reproductions
Falling soldier (photograph, 1936)
Am Photo v10 no6 p63 N/D 1999
Caparra (Spain)
Roman antiquities
A proposito dell'arco flavio di Cáparra (Lusitania) e degli archi disegnati dall'Accursio [review article] X. D. Raventós. bibl f il *J Roman Archaeol* v12 p636-40 1999
Caparrós Masegosa, Lola
Apuntes para un catálogo de pintura simbolista en las Exposiciones Nacionales de Bellas Artes (1910-1936). il (pt col) *Goya* no271-272 p247-57 Jl/O 1999
Capati, R. Brian
Exhibitions
R. Brian Capati at L&B Viewing Room. P. Boas. il *Artweek* v31 no5 p25 My 2000
il: Babylon bug
Cape, Francis
Exhibitions
College of Saint Rose Art Gallery/Albany: Francis Cape: cabinets. W. Jaeger. *Art N Engl* v21 no3 p37-8 Ap/My 2000
New York: Francis Cape at Murray Guy. J. Koplos. col il *Art Am* v88 no1 p116-17 Ja 2000
Cape Dorset (Nunavut)
Art
A retrospective look at Cape Dorset printmaking: commemorating the 40th anniversary. D. Speak. il *Inuit Art Q* v15 no2 p44-50 Summ 2000
Exhibitions
Cape Dorset/Stratford return: art and images 1959-1999. J. Ayre. il *Inuit Art Q* v14 no4 p46-7 Wint 1999
Cape Sounion (Greece)
Dikella, Terma und Tettix: zur Palästritenstele von Sunion. T. Schäfer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p109-40 1996
Cape Town (South Africa)
Architecture
Garden gateway. C. Slessor. il (pt col) plans *Archit Rev* v207 no1235 p46-9 Ja 2000
Houses
Ocean view. C. Slessor. il (pt col) plans *Archit Rev* v206 no1231 p76-9 S 1999
Tree house. il (pt col) *Archit Rev* v206 no1234 p78 D 1999
Urban gazebo. M. Barac. il (pt col) plans *Archit Rev* v206 no1233 p82-4 N 1999
Capel Margarito, Manuel
Iglesias y conventos de Granada: catálogo de platería (continuación). bibl f il *Cuad Arte Univ Granada* no30 p327-47 1999
Capella Badoer-Giustinian (Venice, Italy) *See* San Francesco della Vigna (Church: Venice, Italy). Capella Badoer-Giustinian
Capella Brancacci (Florence, Italy) *See* Santa Maria del Carmine (Church: Florence, Italy). Capella Brancacci
Capellen, Jürg Meyer zur
Giorgione: the painter of "poetic brevity" [review article] Z *Kunstgesch* v62 no3 p444-8 1999
Capelo, Francisco
about
Un musée du design: pour une histoire du design. C. Braunstein. col il *Archit Aujourd'hui* no323 p18 Jl 1999
Capes, John Moore, 1812-1889
about
Contrasting visions of history: the Rambler's rejection of Pugin. S. O'Reilly. bibl f *Archit Hist* v41 p179-91 1998
Capilla Real (Granada, Spain)
La Capilla Real de Granada: de la restauración a la conservación (siglos XIX-XX) [abstract of student paper] A. M. Gómez Román. *Cuad Arte Univ Granada* no29 p288-9 1998
Capital punishment in art
Exhibitions
Death by Hogarth. J. Egerton. *Print Q* v17 no1 p50 Mr 2000
Capitalism
See also
Capitalism and culture
Joseph Beuys: Kunst = Kapital?! Eine Träumerei zum Ende des 20. Jahrhunderts. G. Theewen. bibl il *Kunstforum Int* no149 p126-31 Ja/Mr 2000
Social aspects
'Beastly sights': the treatment of animals as a moral theme in representations of London, c. 1820-1850. D. Donald. bibl f il *Art Hist* v22 no4 p514-44 N 1999
Exhibitionism and repression in The full monty. G. Howard. bibl *Film Crit* v24 no1 p22-38 Fall 1999
Richard Sennett's warning about 'flexible capitalism'. C. Melhuish. *Archit J* v211 no10 p12 Mr 16 2000
Capitalism and architecture
Redesigning capitalism. K. L. Gould. col il *Architecture* v88 no9 p143 S 1999
Capitalism and art
Hans Haacke: symbolisches Kapital. il *Kunstforum Int* no149 p86-7 Ja/Mr 2000
The spirit of capitalism, the flesh of art. H. Lacroix. bibl f il por *Art Press* no255 p62-5 Mr 2000
Capitalism and culture
Within spitting distance. A. Calcutt. il *Blueprint* no172 p48-52 My 2000
Capitalism in art
Exhibitions
"Le Capital": Centre Regional d'Art Contemporain Sète/Frankreich. J. Raap. il *Kunstforum Int* no149 p206-9 Ja/Mr 2000
Capitalists and financiers
See also
Real estate developers
Stockholders
Capitals (Architecture), Romanesque
The capitals of San Juan de la Peña: narrative sequence and monastic spirituality in the Romanesque cloister. P. A. Patton. *Stud Iconogr* v20 p51-100 1999
The iconography of the choir capitals at Saint-Lazare of Autun and the anagogical way in Romanesque sculpture. W. J. Travis. bibl f il plan *Konsthistorisk Tidskr* v68 no4 p220-49 1999

Capitals (Architecture), Romanesque—*cont.*
In the midst of the nations . . .: the iconography of the choir capitals in the church of Our Lady in Maastricht. E. den Hartog. bibl f il plans *Z Kunstgesch* v62 no3 p320-65 1999
Capodilista, Giovan Francesco
about
Illuminated ancestors: the Capodilista codex. T. Franco. bibl f col il *FMR* no102 p107-23 F/Mr 2000
Capon, Edmund
(jt. auth) See Tao, Margaret, and Capon, Edmund
Caponigro, Paul, 1932-
about
Stonehenge: instruments of timelessness. P. Caponigro. il *Aperture* no158 p30-1 Wint 2000
il: Stonehenge
Reproductions
[Untitled: pears on white paper towel and plate] (silver print) *Art News* v99 no2 p9 F 2000
[Untitled: two pears in dark bowl] (silver print) *Art News* v99 no2 p9 F 2000
Cappadocia (Turkey)
Antiquities
Note archéologique sur un tombeau monumental inédit d'Ürgüp (Cappadoce). N. Thierry. bibl f il *Cah Archeol* v45 p25-30 1997
Cappadonna-Nichols, Jean, 1941-
about
The "nice girl" sculptures of Jean Cappadonna-Nichols. J. Barbera. col il por *Ceram Mon* v48 no2 p46-9 F 2000
Cappella degli Scrovegni (Padua, Italy) *See* Madonna dell'Arena (Chapel: Padua, Italy)
Cappella della Madonna di San Brizio (Orvieto, Italy)
"Visible parlare": Dante's Purgatorio 10 and Luca Signorelli's San Brizio Frescoes. R. B. Herzman. bibl f il *Stud Iconogr* v20 p155-83 1999
Cappella Sistina (Vatican) *See* Vatican. Cappella Sistina
Cappock, Margarita
Pageantry or propaganda? The Illustrated London News and royal visitors to Ireland. bibl f il *Ir Arts Rev Yearb* v16 p86-93 2000
Capra, Frank, 1897-1991
about
"The Germans wore gray, you wore blue": Frank Capra, Casablanca and the colorization controversy of the 1980s. G. R. Edgerton. bibl f il *J Pop Film Telev* v27 no4 p24-32 Wint 2000
Capricci *See* Art, Fantastic
Caprotti, Gian Giacomo de' *See* Salai, ca. 1480-1524
Caps *See* Hats and caps
Capser, Mike
about
Painting in the wild. B. Gangelhoff. col il pors *Southwest Art* v28 no11 p73-5+ Ap 1999
Capsule hotels
Les hôtels-capsules au Japon. A. Sowa. il *Archit Aujourd'hui* no328 p84-7 Je 2000
Capture of runoff *See* Runoff—Capture
Car chases in motion pictures *See* Automobile chases in motion pictures
Car industry *See* Automobile industry
Carabell, Paula
Image and identity in the unfinished works of Michelangelo. bibl f il *Res* no32 p83-105 Aut 1997
These are my intentions. il *Art J* v59 no2 p54-63 Summ 2000
Caracalla, Emperor of Rome, 188-217
about
8. April 217 n. Chr.: die Ermordung Caracallas. T. Kissel. il *Antike Welt* v30 no2 p189-90 1999
Caracciolo, Beatrice
Exhibitions
Beatrice Caracciolo at Gracie Mansion. A. D'Souza. col il *Art Am* v87 no11 p136 N 1999
Reproductions
Untitled [abstract image with calligraphic markings] (mixed media on paper, mounted on board, 1999)
Art Am v88 no5 p26 My 2000
Artforum Int v38 no9 p77 My 2000
Caracciolo, Maria Teresa
Adriaen van der Cabel et le mythe visuel de l'Italie. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p93-108 F 2000
Le voyage à Rome du temps des "Fiamminghi": la route française et l'étape à Lyon. bibl f il *Boll Arte* v82 no100 supp p23-40 1997
Caran d'Ache, 1859-1909
about
Les ombres de Caran d'Ache. C. Lefranc. col il *Connaiss Arts* no566 p56-9 N 1999
il(col): Napoléon 1er à cheval (revers d'une plaque mobile); Bivouac de Napoléon et des ses généraux; La foule, spectateurs regardantun défilé
Caranfa, Angelo
Toward an aesthetic model of teaching and writing in the humanities. *J Aesthetic Educ* v33 no3 p103-8 Fall 1999
Caravaggio, Michelangelo Merisi da, 1573-1610
about
Caravaggio and violence. J. Varriano. bibl f il *Stor Arte* no97 p317-32 1999
il: Judith with the head of Holofernes; David and Goliath (2); The martyrdom of St. Matthew; Beheading of St. John the Baptist; David with the head of Goliath
Caravaggio-Bild und Caravaggios Bilder—zur Frage der künstlerischen Methode. N. Kroschewski. bibl f il *Artibus Hist* v20 no39 p191-215 1999
Caravaggio's last painting rediscovered? T. Flynn. il *Art Newspaper* v10 no98 p66 D 1999
Un carteggio di Francesco M. Del Monte e alcune notazioni sul Martirio di san Matteo del Caravaggio. A. Zuccari. bibl f il *Stor Arte* no93/94 p292-302 1998
Il "grossolano artiere": ipotesi per Lorenzo Siciliano primo ospite del Caravaggio a Roma. M. Pupillo. bibl f *Stor Arte* no96 p117-21 1999
Tracing in some works by Caravaggio. L. Bauer and S. Colton. bibl f il *Burlington Mag* v142 no1168 p434-6 Jl 2000
il: Ecstasy of St. Francis; Boy bitten by a lizard; St. Francis in meditation
Two views of Caravaggio [review article] K. Wilkin. *New Criter* v18 no6 p42-8 F 2000
Caravaggio, Polidoro da *See* Caldara, Polidoro, ca. 1490-1543
Caravaggisti
Mario Minniti nello spoglio di un cavaliere maltese: notizie d'archivio [biography] S. Macioce. bibl f *Stor Arte* no93/94 p337-40 1998
Collections
Presenze caravaggesche nella collezione Savelli. L. Testa. bibl f *Stor Arte* no93/94 p348-52 1998
Carax, Léos
about
Pola X [film] Reviews
Sight Sound ns10 no6 p51-2 Je 2000. G. Smith
Carbó, Mariano Fortuny y *See* Fortuny y Carbó, Mariano, 1838-1874
Carbon-14 dating *See* Radiocarbon dating
Carbon fibers
Bauwerksverstärkung mit Kohlefaserlamellen. D. Grunewald. il *Baumeister* v97 no7 p66-8 Jl 2000
Carbone, Teresa A.
Eastman Johnson 1840-1858. col il *Am Art Rev* v12 no1 p148-57 Ja/F 2000
Carcaño Más, Francisco
about
Modernismo arquitectónico melillense: génesis y epígono del volumetrismo floral. S. Gallego Aranda. bibl f il plan *Cuad Arte Univ Granada* no29 p133-45 1998
Cardboard *See* Paper board
Cardew, Michael
about
Remnants and reminiscences of Cardew at Vuṁe. K. Terpstra. col il *Ceram Mon* v48 no1 p43-6 Ja 2000
Woodfiring: no gods, only poets. T. Piker. por *Studio Potter* v28 no2 p42-5 Je 2000
Cardew, Peter
about
Tall story. A. Betsky. col il *Metrop Home* v32 no2 p112-19 Mr/Ap 2000
Cardew (Peter) Associates *See* Peter Cardew Associates
Cardi, Lodovico *See* Cigoli, Lodovico, 1559-1613
Cardiff, Jack, 1914-
about
Cardiff on camera. D. E. Williams. pors *Am Cinematogr* v80 no10 p18+ O 1999
Cardiff, Janet
about
Audio experiences [The missing voice (case study B)] col il *Archit J* v210 no22 p57 D 16/23 1999
Exhibitions
The case of the missing voice: (Study B), Whitechapel Library. U. Deniflee. col il *Make* no85 p25 S/N 1999
Janet Cardiff: Artangel. R. Withers. il *Artforum Int* v38 no4 p157 D 1999
il: The missing voice (case study B)

Cardiff (Wales)
Architecture
Welsh National Temple. il *Archit Rev* v207 no1238 p103 Ap 2000
Exhibitions
Welsh capital rises. M. Knight. il *Art Rev* v51 p54-5 N 1999
Galleries and museums
Welsh capital rises. M. Knight. il *Art Rev* v51 p54-5 N 1999
Hotels and motels
Chain reaction. H. Pearman. col il plans tab *World Archit* no81 p70-5 N 1999
Stadiums
Welsh National Temple. il *Archit Rev* v207 no1238 p103 Ap 2000

Cardinal, Douglas, 1934-
about
"200 years overdue". J. M. Klein. il por *Art News* v99 no5 p206-9 My 2000
Cardinal rules. M. Cannell. il por *Architecture* v89 no7 p60-4, 140-2 Jl 2000

Cardinal-Schubert, Joane, 1942-
about
Joane Cardinal-Schubert: from margin to mainstream. col il *Vie Arts* v44 no176 p82 Aut 1999
il(col): Buffalo night quilt

Cardona, Julián
about
Camera of dirt: Juárez photographer takes forbidden images in foreign-owned factories. C. Bowden. il *Aperture* no159 p26-33 Spr 2000
il: A young girl at work (2); A canal of aquas negras; Hosiery discarded by El Paso shopkeepers; Assassinated woman, El Sauzal, Valle de Juárez; The lost look of a medical-equipment factory worker; Wiring speakers for Chrysler, Harman International Company; The bosses at a plant opening, ADC International OUS, Inc.; Production line for cable-vision equipment, Antec Network, Texcan; Maquila girls getting ready for their plant's annual Miss RCA beauty contest, RCA Thompson

Cardoso, Maria Fernanda
about
Natural selections. D. Weintraub. il por *Art News* v99 no5 p176 My 2000
il: Dancing frogs; Cementerio—vertical garden

Cardozo, Christopher
about
Gold rush. S. Brown. col il *Br J Photogr* no7245 p16-17 O 6 1999

Cardozo Kindersley Workshop
Addenbrooke's Hospital, Cambridge. D. Woolf. il *Crafts* no165 p18-21 Jl/Ag 2000

Cards
See also
Advertising cards
Greeting cards
Invitation cards
Memory cards
New Year's cards
Postcards

Care of trees *See* Trees—Care

Career development *See* Career planning

Career planning
See also
Architects—Career planning
Whose job is it anyway? L. Carrington. col il *Mus J* v99 no9 p59 S 1999

Carenza, Fiona
about
Market leader. R. Thomas. il por *World Inter* v20 no6 p144-9 Je 2000

Carey, Sorcha
In Memoriam (Perpetuam) Neronis: 'Damnatio Memoriae' and Nero's Colossus. bibl f il map *Apollo* v152 no461 p20-31 Jl 2000

Caribbean art *See* Art, Caribbean

Caribbean cookery *See* Caribbean cooking

Caribbean cooking
The Flava's called Caribbean Creole. S. Kimble-Ellis. col il por *Am Visions* v14 no5 p36-7 O/N 1999

Caribbean region
See also subhead Caribbean region under the following subjects
Houses
Cultural relations
Europe
Biographies of brilliance: pearls, transformations of matter and being, c. AD 1492. N. J. Saunders. bibl il *World Archaeol* v31 no2 p243-57 O 1999

Caricatures and cartoons
See also
Cartoonists
Comic books, strips, etc.
Political cartoons
Television programs—Cartoons

Caricatures and cartoons, French
Manet's portrait-charge of Emile Ollivier. T. Dolan. bibl f il por *Print Q* v17 no1 p17-26 Mr 2000

Caricatures and cartoons, Spanish
Evolución y análisis técnico del dibujo humorístico de Antonio López Sancho. M. L. Hernández Ríos. bibl f il *Cuad Arte Univ Granada* no29 p147-64 1998

Carillons
Noise about town: the history of carillons. R. van Peer. il *Public Art Rev* v11 no2 p4-7 Spr/Summ 2000

Carl, James
about
James Carl. J. K. Grande. bibl f col il por *Sculpture* v18 no3 p18-25 Ap 1999
il(col): White walls; Redemption; 2%; Public works: cardboard only; Caprice; Empty orchestra; Fountain; [1 untitled]

Carl, Katherine, and others
Video art in the '90s. bibl f *Art Crit* v14 no2 p74-93 1999

Carlano, Annie
The inside story: Russian printed cottons for the Central Asian market, 1850-1950. bibl f col il *Hali* no107 p86-9+ N/D 1999

Carlebach, Michael L.
William Henry Jackson and the Florida landscape. bibl f il *J Decor Propag Arts* v23 p86-95 1998

Carles, Arthur B.
about
The paintings of Arthur B. Carles. B. A. B. Wolanin. il (pt col with cover) por *Am Art Rev* v12 no2 p164-73, 207-8 Mr/Ap 2000
Exhibitions
The collectors & students of Arthur B. Carles. M. W. Schantz. col il *Am Art Rev* v12 no2 p174-7 Mr/Ap 2000
il: Dorziat reciting; Fruit on a plate (col)
Reproductions
Blue nude (oil on canvas, 1937)
Art Auction v22 no2 p inside front cover F 2000 (col)
Gay madness (gay abstraction) (oil on canvas, ca 1933)
Art News v99 no2 p13 F 2000 (col)
Still life with Summer flowers (oil on canvas, 1926)
Am Art Rev v12 no2 p front cover Mr/Ap 2000 (col det)

Carlisle, Nancy
Pursuing refinement in rural New England 1750-1850: an exhibition review. bibl f il *Winterthur Portf* v34 no4 p239-49 Wint 1999

Carlo, 1916-1974
Reproductions
Untitled [composition made of figures, animals, and crosses] (gouache on paper, 1971)
Raw Vision no28 p back cover Fall 1999 (col)

Carlo Borromeo, Saint, 1538-1584
about
Roman versus Romantic: classical roots in the origins of a Roman Catholic ecclesiology. S. O'Reilly. bibl f il plans *Archit Hist* v40 p222-40 1997

Carloftis, Jon
about
Edible complex. B. Kessler. col il *Metrop Home* v32 no1 p56-7 Ja/F 2000

Carlos I, King of Spain *See* Charles V, Holy Roman Emperor, 1500-1558

Carlos-Clarke, Bob, 1950-
about
A career behind the camera. S. Brown. il *Br J Photogr* no7258 supp p8-9 Ja 12 2000

Carlos Jimenez Studio (Firm)
Self-portrait. E. Cohen. il *Inter Des* v71 no6 p330-3 My 2000

Carlsberg (Ny) Glyptotek (Copenhagen, Denmark) *See* Ny Carlsberg Glyptotek (Copenhagen, Denmark)

Carlsen, Emil, 1853-1932
Exhibitions
Still lifes by Emil Carlsen. A. E. Ledes. col il *Mag Antiq* v156 no5 p562+ N 1999
il(col): Ming vases; The white jug
Reproductions
Blue and white jar (oil on canvas, ca 1910)
Art Auction v21 no27 p9 D 1999 (col)
Mag Antiq v156 no6 p753 D 1999 (col)
Still life with oriental vase (oil on canvas, 1884)
Am Art Rev v12 no4 p2 Jl/Ag 2000
Still life with pottery jars (oil on canvas, 1903)
Art Auction v21 no23 p9 O 1 1999 (col)
Art Auction v21 no24 p7 O 15 1999 (col)

Carlsen, Emil, 1853-1932—Reproductions—*cont.*
Mag Antiq v156 no4 p369 O 1999 (col)
Study in grey (oil on canvas, 1906)
Art Auction v21 no25 p9 N 1 1999 (col)
Art Auction v21 no26 p11 N 15 1999 (col)
Mag Antiq v156 no5 p545 N 1999 (col)
Carlson, Donald
about
Inventive use of off-the-shelf lights help a loft-style Seattle house glow on a budget. S. Olson. col il *Archit Rec* v189 [i.e. 188] no2 p165 F 2000
Carlson, George, 1940-
Exhibitions
Masters of the American West preview. col il *Southwest Art* v29 no9 p82-90 F 2000
il(col): Descendant of a war horse
Reproductions
Study for Rosetta (1999)
Southwest Art v29 no7 p101 D 1999 (col)
Carlson, John Fabian, 1875-1945
Reproductions
Windy headlands (oil on canvas)
Am Art Rev v11 no5 p49 S/O 1999 (col)
Wintry glen (oil on canvasboard, 1922)
Am Art Rev v11 no5 p136 S/O 1999 (col)
Carlson, Lance
about
Viewpoint. L. Carlson. *Artweek* v31 no4 p5 Ap 2000
Carlson, Mary
Exhibitions
New York: Mary Carlson at Bill Maynes. C. Kino. col il *Art Am* v88 no2 p132 F 2000
il(col): Night light III
Carlson, Thomas C.
Bit parts: dismembering Elvis in recent Hollywood films. bibl *Film Crit* v24 no1 p73-85 Fall 1999
Carlsson, David
about
King David. K. Greaves. il *Blueprint* no170 p56 Mr 2000
Carman, Cathy
Exhibitions
Cathy Carman: Templebar Gallery. B. McAvera. il (pt col) *Sculpture* v18 no7 p71-2 S 1999
il: She is not there; The first of May (col)
Carmassi, Gabriella Ioli *See* Ioli Carmassi, Gabriella, 1945-
Carmassi, Massimo, 1943-
about
Houses of books: Massimo and Gabriella Carmassi in Senigalla: new Municipal Library and Historical Archive. L. Molinari. col il plan *Abitare* no390 p138-45+ D 1999
Lavori recenti di Gabriella e Massimo Carmassi: problems of conservation, reutilization, and the project scale. M. Mulazzani. il (pt col) plans por *Casabella* v63 no672 p74-95+ N 1999
Massimo and Gabriella Carmassi in Pisa: housing cooperative. M. G. Zunino. col il plans *Abitare* no391 p124-9 Ja 2000
Past perfect. R. Ingersoll. col il map plans *Architecture* v88 no8 p106-11 Ag 1999
Carmel (Calif.)
Art trade
Culture-by-the-sea. L. C. Watson. il *Art Antiqu* v22 no9 p128-36 O 1999
Description and travel
Culture-by-the-sea. L. C. Watson. il *Art Antiqu* v22 no9 p128-36 O 1999
Galleries and museums
Culture-by-the-sea. L. C. Watson. il *Art Antiqu* v22 no9 p128-36 O 1999
Houses
Teardowns of the techno-riche: Carmel. R. Gustaitis. il *Preservation* v52 no4 p19-20 Jl/Ag 2000
Carmen, Nancy
about
Nancy Carmen. N. Carmen. il por *Studio Potter* v28 no2 p82 Je 2000
Carmona, Williams
Reproductions
Quieren nacer otra vez (acrylic on canvas, 1999)
Art Nexus no34 p9 N 1999/Ja 2000 (col)
Carmontelle, Louis de, 1717-1806
about
Cinéma Rococo. P. Frank. il *Art On Pap* v4 no5 p28 My/Je 2000
il: Figures walking in a parkland
Carnahan, Joe
about
Blood guts bullets & octane [film] Reviews
Sight Sound ns9 no9 p42+ S 1999. J. Graham
Carnegie International
53rd Carnegie International: Carnegie Museum of Art. E. A. King. il *Sculpture* v19 no4 p75-7 My 2000
1999 Carnegie International: Carnegie Museum of Art, Pittsburgh. K. Siegel. col il *Artforum Int* v38 no5 p105-6 Ja 2000
Carnegie International 1999/2000: Carnegie Museum of Art, Pittsburgh. T. R. Myers. col il *Artext* no68 p95 F/Ap 2000
Carnegie International: Carnegie Museum of Art. H. Schwalb. col il *Art News* v99 no1 p170 Ja 2000
The Carnegie International: Carnegie Museum of Art, Pittsburgh. J. Sorkin. il *Art Mon* no232 p28-30 D 1999/Ja 2000
Carnegie ramble. E. Leffingwell. col il *Art Am* v88 no3 p86-93, 142 Mr 2000
Fact and fiction. M. Brenson. por *Artforum Int* v38 no1 p67+ S 1999
Feelin' mighty real (I think): the 1999/2000 Carnegie International. J. Kissick. il *New Art Exam* v27 no6 p34-9 Mr 2000
"The old masters of tomorrow". A. Dannatt. il *Art Newspaper* v10 no98 p16 D 1999
Pittsburgh. P. Krainak. il *Art Pap* v24 no3 p46-7 My/Je 2000
Pittsburgh: Carnegie International. D. Carrier. il *Burlington Mag* v142 no1163 p128-9 F 2000
Post-conceptual reality: an interview with Madeleine Grynsztejn. R. Raczka. il por *New Art Exam* v27 no2 p37-9 O 1999
Carnival in art
Arts et mascarades. P. Sterckx. il *Beaux Arts Mag* no190 p64-73 Mr 2000
Carnuntum (Ancient city)
Roman life on the Danube: a legionary town becomes an archaeological park. J. Wiseman. col il *Archaeology* v53 no1 p10-12 Ja/F 2000
Caro, Sir Anthony, 1924-
about
Colour as form. B. Robertson. col il *Mod Painters* v12 no4 p30-4 Wint 1999
il(col): Month of May
Delight. P. Davey. il *Archit Rev* v207 no1238 p106 Ap 2000
Exhibitions
Anthony Caro; Perimeter Gallery, Chicago. K. Wilkin. il *Am Ceram* v13 no3 p50 Spr 2000
il: Can co flower
Giudecca: Anthony Caro: "The last judgement". D. von Drathen. col il *Kunstforum Int* no147 p266-9 S/N 1999
The world last night. B. Robertson. col il por *Mod Painters* v12 no3 p60-5 Aut 1999
Carol R. Johnson & Associates
River dancing. D. Dillon. il *Landsc Archit* v90 no8 p70-5, 88 Ag 2000
Carole and Barry Kaye Museum of Miniatures (Los Angeles, Calif.)
A small world of large riches. I. Lew. col il por *Art Antiqu* v23 no2 p88-9 F 2000
Carolingian art *See* Art, Carolingian
Carolingian iconography *See* Iconography, Carolingian
Carolingian illuminated manuscripts *See* Illuminated manuscripts, Carolingian
Carolingian mosaics *See* Mosaics, Carolingian
Carolingian sarcophagi *See* Sarcophagi, Carolingian
Carolingian script
Searching for the roots: the origins of Carolingian minuscule. S. Knight. bibl il *Lett Art Rev* v15 no2 p32-9 1999
Carolsfeld, Julius Schnorr von *See* Schnorr von Carolsfeld, Julius, 1794-1872
Caron, Nina Paladino- *See* Paladino-Caron, Nina
Carpathian Mountains region
Antiquities
Rings of life: the role of early metalwork in mediating the gendered life course. J. S. Derevenski. bibl il *World Archaeol* v31 no3 p389-406 F 2000
Carpeaux, Jean-Baptiste, 1827-1875
Exhibitions
Valenciennes, Paris and Amsterdam: Carpeaux peintre. P. Ward-Jackson. il por *Burlington Mag* v142 no1166 p322-4 My 2000
il: Monseigneur Darboy in prison; A masked ball at the Tuileries; Self-portrait in a red jacket; Carpeaux crying out with pain
Carpenter, Edmund Snow, 1922-
about
Amérique: les Indiens déterrent la hache de guerre; quelques signaux sur la poussière ocre. A. Decker and J.-M. Charbonnier. col il *Beaux Arts Mag* no185 p72-7 O 1999
Carpenter, James, 1949-
about
Projects: James Carpenter. J. S. Russell. col il *Glass* no77 p18-23 Wint 1999

Carpenter, John
about
Unis par la peur—Dario Argento rencontre John Carpenter [interview] N. Saada. col il *Cah Cinema* no542 p4-5 Ja 2000
Vampires [film] Reviews
Sight Sound col il ns9 no12 p60 D 1999. K. Newman
Carpenter, Merlin
Exhibitions
Merlin Carpenter at Secession, Vienna. J. Pryde. il *Mod Painters* v13 no2 p52 Summ 2000
Carpenter (James) Design Associates *See* James Carpenter Design Associates
Carpentry
See also
Joinery
Woodworking
Carpets *See* Rugs and carpets
Carports
Marlon Blackwell: Honey House, Cashiers, North Carolina. V. Mays. col il *Architecture* v89 no1 p102-3 Ja 2000
Carr, Edward Hallett, 1892-1982
about
Unlimited nastiness [review article] D. Pryce-Jones. *New Criter* v18 no4 p68-71 D 1999
Carr, Samuel S., 1837-1908
Reproductions
School days (oil on canvas)
Mag Antiq v156 no5 p563 N 1999 (col)
Carr, Steve
about
Next Friday [film] Reviews
Sight Sound col il ns10 no4 p60-1 Ap 2000. K. Perry
Carr, Lynch Associates
A point well made. M. Maynard. col il plan *Landsc Archit* v87 no6 p40+ Je 1997
Carracci, Agostino, 1557-1602
Reproductions
St Jerome (engraving)
Print Q v16 no3 p292 S 1999
Attributed works
Study for St Jerome (pen and ink and wash)
Print Q v16 no3 p295 S 1999
Carracci, Annibale, 1560-1609
about
Draftsman extraordinaire: Annibale Carracci at the National Gallery. B. Bohn. bibl f col il *Art On Pap* v4 no3 p64-8 Ja/F 2000
Exhibitions
Annibale Carracci drawings. S. Pepper. il *Apollo* v151 no460 p49-51 Je 2000
il: A bacchic procession with Silenus; Young man holding a rearing horse; Seated ignudo looking upwards
Brotherly love confuses connoisseurs. P. Jeromack. il *Art Newspaper* v10 no95 p53 S 1999
il: Bacchic procession with Silenus
Washington: drawings by Annibale Carracci. C. Robertson. il *Burlington Mag* v142 no1162 p63-5 Ja 2000
il: The lutenist Mascheroni; Cartoon for the Triumph of Bacchus
Reproductions
The burial of Christ (oil on copper, ca 1594-95)
Metrop Mus Art Bull v57 no2 p30 Fall 1999 (col)
Carracci, Antonio, 1583?-1618
about
Newly identified drawings by Antonio Carracci. S. M. Bailey. bibl f il *Master Drawings* v37 no3 p277-86 Fall 1999
Carracci, Lodovico, 1555-1619
about
Ludovico Carracci's newly recovered 'Lamentation'. K. Christiansen. bibl f il *Burlington Mag* v142 no1168 p416-22 Jl 2000
il: Lamentation (3); Alexander and Thais; Study of a boy leaning over backwards; Vision of St. Francis; Holy family with St. Francis
A portrait by Ludovico Carracci at Christ Church, Oxford: his early chronology reconsidered. C. Loisel. bibl f il (pt col) *Apollo* v151 no457 p22-7 Mr 2000
Reproductions
Lamentation
Burlington Mag v142 no1168 p front cover Jl 2000
Pietà (1585)
Art Auction v22 no3 p34 Mr 1 2000 (col)
Carrara, Eliana, and Gregory, Sharon
Borghini's print purchases from Giunti. bibl f il *Print Q* v17 no1 p3-17 Mr 2000
Carrasco, Magdalena Elizabeth
The imagery of the Magdalen in Christina of Markyate's Psalter (St. Albans Psalter). bibl f il *Gesta* v38 no1 p67-80 1999
Carreño, Andrea, 1969-
about
Andrea Carreño. col il *Art Antiqu* v23 no2 p64 F 2000
il(col): Sala roja; Palazzo Te
Carreño, Mario, 1913-
Reproductions
Guajiras (oil on canvas, 1941)
Art Auction v21 no26 p10 N 15 1999 (col)
Carrera, Tracy Villa
about
Artists to watch. B. Gangelhoff and others. col il *Southwest Art* v29 no11 p20-2 Ap 2000
il(col): The Bluebird Restaurant
Carrère, John Merven, 1858-1911
about
Henry M. Flagler's Hotel Ponce de León. T. Graham. bibl f il (pt col) *J Decor Propag Arts* v23 p96-111 1998
Carrey, Jim
about
Show business: the lives of Jim Carrey [biography] D. Kehr. pors *Film Comment* v36 no1 p12-15 Ja/F 2000
Carriage clocks *See* Travelling clocks
Carriages and carts
History
The earliest evidence of wheeled vehicles in Europe and the Near East. J. A. Bakker and others. bibl il map plan tabs *Antiquity* v73 no282 p778-90 D 1999
Carrick, Ethel, 1876-1952
Reproductions
French market (oil on canvas)
Art Aust v37 no3 p back cover 2000
Carrick on Suir (Ireland)
Historic buildings
See also
Ormond Castle (Carrick on Suir, Ireland)
Carrie, Édouard Duval- *See* Duval-Carrie, Édouard, 1954-
Carrier-Belleuse, Albert-Ernest, 1824-1887
about
La Faïencerie de Choisy-le-Roi a través de los modelos de Albert Ernest y Louis Robert Carrier de Belleuse en el Museo Lázaro Galdiano. C. Espinosa Martín. bibl f il *Goya* no274 p35-43 Ja/F 2000
Carrier-Belleuse, Louis-Robert, 1848-1913
about
La Faïencerie de Choisy-le-Roi a través de los modelos de Albert Ernest y Louis Robert Carrier de Belleuse en el Museo Lázaro Galdiano. C. Espinosa Martín. bibl f il *Goya* no274 p35-43 Ja/F 2000
Carrington, Ann
Reproductions
[Untitled: black boy with wire glasses] (photograph)
Br J Photogr no7262 p26 F 9 2000 (col)
Carrington, Leonora, 1917-
Reproductions
The flying ur jar (1953)
Art Auction v22 no8 p84 My 15 2000
Carrión, Juan de, fl. ca. 1470-1480
about
Sobre Juan de Carrión y su círculo: un documento de pago en la Catedral de Segovia y nuevas atribuciones. A. Domínguez Rodríguez. bibl f il *Goya* no274 p17-26 Ja/F 2000
il: Retrato de Enrique IV; Biblia romanceada: folio 10; Biblia romanceada: Abraham orando; Biblia romanceada: Abraham e Isaac camino del sacrificio; Biblia romanceada: Sacrificio de Isaac; Libro de Horas: folio 79v; Biblia romanceada: folio 16v; Cantoral: dibujo de la orla inferior, folio 1. con escudo de Enrique IV; Cantoral: Ascensión
Carrogis, Louis *See* Carmontelle, Louis de, 1717-1806
Carroll, Noël, 1947-
Art and the domain of the aesthetic. bibl f *Br J Aesthet* v40 no2 p191-208 Ap 2000
Photographic traces and documentary films: comments for Gregory Currie. *J Aesthet Art Crit* v58 no3 p303-6 Summ 2000
about
The difficulty with difficulty. D. Novitz. bibl f *J Aesthetic Educ* v34 no2 p5-14 Summ 2000
Carroll, Petra
Pangkor Laut: an exclusive new preserve of private suites on a secluded Malaysian island. il *Archit Dig* v57 no8 p162-8, 172 Ag 2000
Carroll, Simon
Exhibitions
Simon Carroll—new ceramics: Oxford Gallery. D. Whiting. il *Crafts* no165 p54 Jl/Ag 2000
Carroll, Willard
about
Playing by heart [film] Reviews
Sight Sound col il ns9 no9 p52-3 S 1999. M. Higgins

Carruthers, Debbie
about
Oh Canada! E. Frankel. il *Inter Des* v71 no6 p109-10 My 2000
Carson, Anne, 1950-
about
The way of all flesh. W. Logan. bibl f *New Criter* v18 no10 p63-70 Je 2000
Carson, David, 1956-
about
Picture-like texts. S. Bauer. il *Novum* p38-41 Mr 2000
Carson, Heather
about
Light fantastic. W. Wasserstein. col il *Gard Des* v18 no6 p30+ O 1999
Carson, Jim
Reproductions
The dispatch to Benteen (oil)
Southwest Art v29 no12 p85 My 2000
In the forest green (oil)
Southwest Art v29 no5 p42 O 1999 (col)
Tracking Geronimo in Mexico (oil)
Southwest Art v29 no5 p42 O 1999 (col)
Carstensen, Claus, 1957-
Exhibitions
Red read. J. Matsai. col il *Can Art* v16 no4 p94 Wint 1999
il(col): Strawdogs, defaced
Carswell, John
China and the Middle East. bibl f col il *Orient Art* v45 no1 p2-14 Spr 1999
Cartagena, Victor
Exhibitions
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no62 p38-9 Mr/Ap 2000
Cartagena (Colombia)
Description and travel
Cartagena: la Bocagrande. P. Reuber. col il *Can Archit* v44 no10 p37 O 1999
Historic districts
Cartagena evolution. J. Antoniou. col il *Archit Rev* v206 no1232 p80-4 O 1999
Carter, Arthur L.
Exhibitions
Arthur Carter: Salander-O'Reilly. H. M. Sheets. il *Art News* v99 no5 p233 My 2000
il: Suffusion
Arthur Carter: Salander-O'Reilly Gallery. R. Slivka. il *Sculpture* v19 no6 p66-7 Jl/Ag 2000
il: Suffusion; Largo
Carter, Clarence H., 1904-
Exhibitions
"A summer's fare": Hirschl & Adler. B. B. Stretch. col il *Art News* v98 no9 p190+ O 1999
il(col): Antiques shop (hospitalities long past)
Carter, Curtis L.
Improvisation in dance. bibl f *J Aesthet Art Crit* v58 no2 p181-90 Spr 2000
A tribute to Nelson Goodman. *J Aesthet Art Crit* v58 no3 p251-3 Summ 2000
Carter, David
about
Artists to watch. il *Southwest Art* v29 no10 p24-6 Mr 2000
Carter, John Michael
Reproductions
Filled azalea (oil)
Am Art Rev v12 no1 p56 Ja/F 2000 (col)
Hannah (oil)
Am Art Rev v12 no3 p123 My/Je 2000
Carter, Matthew
about
Matthew Carter: man of letters. K. Shulman. il por *Graphis* v55 no325 p102-7 Ja/F 2000
Carter, Rob
about
Light fantastic. S. Brown. col il *Br J Photogr* no7246 p13-15 O 13 1999
Carter G. Woodson House (Washington, D.C.)
Carter G. Woodson's home [biography] H. Chase. por *Am Visions* v15 no1 p44-5 F/Mr 2000
Cartersville (Ga.)
Design
Reinventing corporate. E. Cohen. col il plans *Inter Des* v70 no14 p144-9 N 1999
Carthage (Ancient city)
An artisanal area of Roman Carthage: the fruits and frustrations of urban archaeology [review article] S. T. Stevens. *J Roman Archaeol* v12 p773-6 1999
I vetri provenienti dagli scavi della missione italiana a Cartagine (1973-1977). M. Sternini. bibl f il (pt col) *J Glass Stud* v41 p83-103 1999
Cartier-Bresson, Henri, 1908-
Cartier-Bresson: the customers [The decisive moment; book excerpt] il *Creat Camera* no360 p18-19 O/N 1999
about
Repositioning photography. S. James. *Photogr J* v139 no3 p137 Ap 1999
Exhibitions
Photo.doc: it's good to keep your eyes open. A.-K. Korhonen. il *Form Funct Finl* no77 p52-5 2000
Reproductions
Alicante, Spain (photograph, 1933)
Am Photo v10 no6 p62 N/D 1999
Île de la Cité, Paris, 1953 (photograph)
Art Antiqu v23 no5 p83 My 2000
Cartography
See also
Geographic information systems
Globes
Maps
History
Il paradiso terrestre di Fra Mauro. A. Scafi. bibl f il map *Stor Arte* no93/94 p411-19 1998
Social aspects
Between the map and the view. J. Sillett. il maps *Issues Archit Art Des* v6 no1 p100-11 1999
Cartography in art
See also
Maps in art
Cartoonists
See also
Animators
Portraits
From funnies to fine art. L. C. Watson. il por *Art Antiqu* v23 no6 p110-14 Je 2000
Cartoons, Preparatory *See* Artists' preparatory studies
Carts *See* Carriages and carts
Cartularies
Sealing signs and the art of transcribing in the Vierzon cartulary. R. A. Maxwell. bibl f il (pt col) *Art Bull* v81 no4 p576-97 D 1999
Cartwright, Derrick R.
The city and the country: American perspectives 1870-1920. bibl f col il *Am Art Rev* v12 no1 p100-11 Ja/F 2000
Cartwright, Richard S.
about
Artist's eye: Richard Cartwright. R. S. Cartwright. col il *Art Rev* v51 p38 My 1999
il(col): The departure
Cartwright Pickard (Firm)
Lessons learned. N. Turner. il *World Archit* no86 p88-9 My 2000
A precast concrete deck. S. Dawson. il plan *Archit J* v210 no20 p32-3 N 25 1999
Urban pioneer. R. Partington. il (pt col with cover) plans *Archit J* v210 no20 p25-31+ N 25 1999
Carulo
Reproductions
Station I (mixed media on canvas)
Art News v99 no7 p113 Summ 2000
Caruso, Adam
about
Art on the high street. K. Rattenbury. pors *RIBA J* v107 no2 p18-19 F 2000
Caruso, Nino
about
Nino Caruso: the vase as myth. L. Marziano. il *Ceramics* no40 p89-91 2000
il: Orfeo e Euridice; Vase temple; Aphrodite harmony
Caruso St. John Architects
Appartement-atelier, Londres: A. Caruso & P. Saint-John. il plan *Archit Aujourd'hui* no323 p30-1 Jl 1999
Art on the high street. K. Rattenbury. pors *RIBA J* v107 no2 p18-19 F 2000
Caruso St John Architect: Walsall Art Gallery, Walsall, Great Britain, 1997-1999. il (pt col) plans *Lotus Int* no102 p107-9 1999
High architectural merit as an election manifesto. G. Waterfield. il *Art Newspaper* v11 no102 p16 Ap 2000
Maison dans le Lincolnshire, Grande-Bretagne: A. Caruso & P. Saint-John. il plan *Archit Aujourd'hui* no323 p32-3 Jl 1999
Sampling and remixing an architecture of resistance. H. Ingberg. il (pt col) plans *Can Archit* v44 no9 p26-33 S 1999
Solid citizen. B. Carter. il *Archit Rev* v207 no1239 p62-6 My 2000
Walsall's new character. P. Finch. il *Archit J* v210 no10 p8-9 S 16 1999

Caruso St. John Architects—*cont.*
Youthful London duo builds an unusual art gallery in an out-of-the way location. H. Pearman. il *Archit Rec* v188 no4 p32 Ap 2000
Carvalho, Marciso, 1951-
Reproductions
Iris de JB (mixed media)
Southwest Art v29 no11 p46 Ap 2000 (col)
Mestizo series: Canastita y nopales (mixed media)
Southwest Art v29 no10 p76 Mr 2000
Mestizo series: Patrones bonitas (giclée)
Southwest Art v29 no9 p150 F 2000 (col)
Carving
See also
Amber carving
Bone carving
Ivories
Jades
Netsuke
Stone carving
Wood carving
Return of the samu. M. G. Iglesias. col il *Native Peoples* v13 no1 p68-9 Fall 1999
Cary-Williams, Robert
about
London fashion week autumn/winter 2000-01. il *Int Text* no812 p60-7 Ap 2000
Casa Italiana *See* Columbia University. Casa Italiana
Casa Laam Centro de Cultura (Mexico City, Mexico)
Televisa collection to travel. P. Bierma. col il *Art News* v98 no7 p80 Summ 1999
Casa Nova (Firm)
A wider understanding of culture. col il *Novum* p76-9 Jl 1999
Casablanca (Motion picture)
Casablanca—popular film of the century. R. Merlock. bibl f il *J Pop Film Telev* v27 no4 p2-4 Wint 2000
Doing the thinking for all of us: Casablanca and the home front. J. Nachbar. bibl f il *J Pop Film Telev* v27 no4 p5-15 Wint 2000
"Nobody ever loved me that much": a Casablanca bibliography. J. Nachbar. bibl *J Pop Film Telev* v27 no4 p42-5 Wint 2000
Playing it again and again: Casablanca's impact on American mass media and popular culture. K. M. Jackson. bibl f il *J Pop Film Telev* v27 no4 p33-41 Wint 2000
Sam the piano player: the man between. T. Cripps. bibl f il *J Pop Film Telev* v27 no4 p16-23 Wint 2000
Time going by: a Casablanca chronology. J. Nachbar and R. Merlock. *J Pop Film Telev* v27 no4 p46-8 Wint 2000
Casagrande, Marco
about
Burning passion. il (pt col) map *Archit Rev* v206 no1234 p58-9 D 1999
Casana, Francesca Tempora
about
Splendid isolation. L. B. Pasquinelli. il por *World Inter* v20 no6 p90 p90-9 Je 2000
Casas, Arthur de Mattos
about
Restaurant row. J. Moline and others. col il *Interiors* v158 no11 p58-63 N 1999
Casas, Manuel de las
about
King Alfonso Henriques Institute. D. Cohn. il *Archit Rec* v188 no7 p106-13 Jl 2000
Casdin-Silver, Harriet, 1935-
Exhibitions
Harriet Casdin-Silver: DeCordova Museum and Sculpture Park. M. Carlock. col il *Sculpture* v18 no4 p69-71 My 1999
il(col): To Van Eyck and Bosch; The Soviet installation
Casebere, James E.
Exhibitions
Adventures in space. A. Hill. col il *Blueprint* no169 p34-7 F 2000
Caserio, Robert L., 1944-
The other Henry James; One of us: the mastery of Joseph Conrad [2 books; review article] *Modernism - Modernity* v7 no1 p187-90 Ja 2000
Caserta (Italy)
Historic buildings
See also
Reggia di Caserta (Italy)
Casey, Michael
The rupture between signifier and signified. il *Form Funct Finl* no77 p56-9 2000
Casey Key (Fla.)
Houses
Vacation house. J. Giovannini. il *Architecture* v89 no8 p168-75 Ag 2000
CashYou (Group)
Eine Website ist eine Website ist eine Website. H. Taglinger. col il *Kunstforum Int* no148 p172-5 D 1999/Ja 2000
Casini, Domenico
about
Due ritrattisti fiorentini da tenere in considerazione: Valore e Domenico Casini. M. Gregori. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p129-38 F 2000
Casini, Valore, fl. 1610-1638
about
Due ritrattisti fiorentini da tenere in considerazione: Valore e Domenico Casini. M. Gregori. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p129-38 F 2000
Casino chips *See* Gambling chips
Casinos
See also
Bellagio (Las Vegas, Nev.: Casino)
Venetian (Las Vegas, Nev.: Casino)
Designs and projects
Les jeux ne sont pas encore faits. C. Zeller. il *Werk Bauen Wohnen* no3 p4-5 Mr 2000
Interior design
From Casino Royale to desert craps. A. Codrescu. col il *Architecture* v88 no10 p162 O 1999
England
Gambling on a new image. P. Davies. col il plans *Archit J* v210 no11 p42+ S 23 1999
Nevada
Floor fetish. J. Szabo. col il *ID* v46 no6 p90-3 S/O 1999
Merchants of Venice. W. Lydecker. col il *Inter Des* v70 no12 p216-17 O 1999
New Jersey
Casino royale. E. Frankel. col il *Inter Des* v70 no14 p190-1 N 1999
Germany
Renzo Piano Building Workshop: 1. Berlin, Potsdamer Platz: teatro e casinò / theater and casino. il *Architettura* v45 no529/530 p618-33 N/D 1999
Nevada
A tale of two cities. E. Lampert-Gréaux. col il *Entertainment Des* v34 no2 p40-3 F 2000
The Venetian. N. Cramer. il *Architecture* v89 no8 p68-77 Ag 2000
Caskets *See* Boxes
Cason, Franklin
Look away!: political vision. bibl f il (pt col) *New Art Exam* v27 no3 p28-31+ N 1999
Cassatt, Mary, 1844-1926
about
Meaning the modern [review article] E. Rosenberg. *Art Hist* v23 no2 p313-18 Je 2000
Reproductions
In the opera box, no. 3 (aquatint and etching, ca 1880)
Art On Pap v4 no4 p9 Mr/Ap 2000 (col)
Sara and her mother with the baby (no. 1) (pastel on paper, ca 1901)
Mag Antiq v157 no1 p21 Ja 2000 (col)
Two young girls with a child (oil on canvas)
Art News v98 no11 p19 D 1999 (col)
Cassel, Valerie
about
Valerie Cassel [interview] C. Basualdo. col il por *Artforum Int* v38 no7 p111, 113, 115, 117 Mr 2000
Cassell, Stephen, b. 1963-
about
Feature: ARO, Architecture Research Office [13 article special issue] il por *A + U* no357 p3-112 Je 2000
Cassiani, Maria Alessandra
Intorno al ciclo di Benozzo Gozzoli a Montefalco: questioni di iconografia. bibl f il *Stor Arte* no93/94 p169-76 1998
Cassidy-Geiger, Maureen
The Federzimmer from the Japanisches Palais in Dresden. bibl f il (pt col) plan *Furnit Hist* v35 p87-111 1999
Cassirer, Paul, 1871-1926
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Casson, Sir Hugh Maxwell, 1910-1999
about
Obituary
Archit J por v210 no7 p14 Ag 26 1999. N. Conder.
Archit Rev il v206 no1232 p37 O 1999. P. Davey.
Cassoni
Masolino da Panicale and Florentine cassone painting. E. Callmann. bibl f il (pt col) *Apollo* v150 no450 p42-9 Ag 1999

Cassou, Jean, 1897-1986
about
"Les sources du XXe siècle": une vision européenne et pluridisciplinaire de l'art moderne. S. Persuy. bibl f il por plans *Cah Mus Natl Art Mod* no67 p30-63 Spr 1999
Cast iron furniture
History
An important rosewood and cast-iron gueridon attributed to Duncan Phyfe and Sons. C. R. Berlin. bibl f il map por *Mag Antiq* v157 no5 p770-7 My 2000
Cast stone
A glazed wall with a zinc roof supported on precast columns. S. Dawson. il *Archit J* v211 no23 p34-5 Je 15 2000
Castagnola (Switzerland)
Galleries and museums
See also
Thyssen-Bornemisza Collection
Castañeda, Alfredo, 1938-
Exhibitions
Alfredo Castañeda: Mary-Anne Martin Fine Art. M. S. Enriquez. col il *Art News* v98 no8 p150 S 1999
il(col): Our secret
Castaneda, Charlie
Exhibitions
Castaneda/Reiman at Sandroni Rey. S. J. Kim. il *Art Issues* no60 p41 N/D 1999
il: Safety blue, glass brick horizon
Castedo (M.) Architect *See* M. Castedo Architect
Casteggio (Italy)
Housing
Housing building, Casteggio. G. D'Ambrosio. col il plan *Architettura* v45 no525/526 p416-18 Jl/Ag 1999
Castellano, Sissi
Sir Edwin Lutyens and the cemeteries of the Great War in northern France. The silent cities. il por *Casabella* v64 no675 p6-27, 90-1 F 2000
Castelli, Leo, 1907-1999
about
"Always a gentleman": remembering Leo Castelli and his devotion to the art of our time. M. Esterow. col il por *Art News* v98 no9 p53+ O 1999
Castelli: the end of an era. J. Tully. por *Art Auction* v21 no22 p8 S 15 1999
I, dealer in heroes. A. Jones and L. de Coppet. il pors *Art Newspaper* v10 no96 p34-5 O 1999
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Obituary
Art Am por v87 no11 p31+ N 1999. E. C. Baker.
New Art Exam v27 no2 p13 O 1999
Castelli (Leo) Gallery *See* Leo Castelli Gallery
Castello, Valerio, 1625-1659
Reproductions
The legend of St Genevieve of Brabant (oil on canvas)
Apollo v150 no454 p28 D 1999 (col)
Castello di Miramare (Trieste, Italy) *See* Museo Storico del Castello di Miramare (Trieste, Italy)
Castello Sforzesco (Milan, Italy)
Workshop Michelangelo, Pietà Rondanini. F. Burkhardt. il *Domus* no824 p89-96 Mr 2000
Castellon, Rolando
Exhibitions
San Francisco. C. Heyward. il *Art Pap* v23 no6 p61-2 N/D 1999
Castelseprio (Italy)
Churches
See also
Santa Maria (Church: Castelseprio, Italy)
Casters (Wheels) *See* Wheels
Castiglione, Baldassare, 1478-1529
about
The book collection and other possessions of Baldassarre Castiglione. G. Rebecchini. bibl f il *J Warburg Courtauld Inst* v61 p17-52 1998
Castiglione and Erasmus: towards a reconciliation? G. Rebecchini. bibl f *J Warburg Courtauld Inst* v61 p258-60 1998
Castiglione, Giovanni Benedetto, 1616-1670
Reproductions
A Roman sacrifice (oil on canvas)
Apollo v151 no460 p[front] 75 Je 2000
Castiglione, Giuseppe, 1688-1768?
about
China and Europe intertwined: a new view of the European sector of the Chang Chun Yuan. V. M. Siu. bibl f il map *Stud Hist Gard Des Landsc* v19 no3/4 p376-93 Jl/D 1999
Hunts, processions and telescopes: a painting of an imperial hunt by Lang Shining (Giuseppe Castiglione). D. Berinstein. bibl f il *Res* no35 p170-84 Spr 1999
il: Portrait of the Emperor troating for deer (2)
Reproductions
Two deer in autumn grove (ink and color on silk)
Orientations v31 no4 p18 Ap 2000
Castiglione, Virginia Oldoini Verasis, countess, fl. 1856-1899
about
La comtesse de Castiglione: un désir d'immortalité. N. Wolinski. pors *Beaux Arts Mag* no186 p90-1 N 1999
Noble cast [interview with Pierre Apraxine, curator of the La Comtesse de Castiglione exhibit] C. Squiers. col il pors *Artforum Int* v38 no1 p136-41+ S 1999
Castillo, José del, 1737-1793
about
Drawings by Giaquinto's Spanish followers: Antonio González Velázquez and José del Castillo. X. Bray. bibl f il *Master Drawings* v37 no4 p416-28 Wint 1999
il: The dethroning of St. Hermengild; Lot fleeing Sodom; St. Joseph with the Christ Child
Castillo, Marco
about
The object as protagonist: an interview with Los Carpinteros. R. Lowinger. col il *Sculpture* v18 no10 p24-31 D 1999
Castillo Ruiz, José
Los valores propios del patrimonio histórico: gestación y caracterización. bibl f *Cuad Arte Univ Granada* no29 p229-39 1998
Casting in motion pictures *See* Motion pictures—Casting
Castle, James, 1900-1977
about
Found & profound: the art of James Castle. T. Trusky. col il por *Folk Art* v24 no4 p38-47 Wint 1999/2000
Reproductions
Untitled (12 friends) (soot and spit on paper)
Folk Art v25 no1 p3 Spr 2000 (col)
Untitled (doorknobs) (soot and spit drawing on found paper)
Art Am v87 no11 p47 N 1999 (col)
Untitled [general store interior] (soot and spit drawing on found paper)
Folk Art v25 no2 p3 Summ 2000
Untitled [landscape with house and trees] (spit and soot on found paper)
Folk Art v25 no2 p back cover Summ 2000
[Untitled: roof top drawing on flattened matchbox] (found paper, soot and spit)
Raw Vision no29 p17 Wint 1999/2000 (col)
[Untitled: shirt-front form] (soot, spit, and string on paper)
Art Am v87 no10 p30 O 1999 (col)
[Untitled: two chairs and a stool, interior] (soot on paper)
Folk Art v24 no3 p3 Fall 1999 (col)
Castle Museum (Colchester, England)
Signing for our times. J. Carruthers and others. col il *Mus J* v99 no10 p21 O 1999
Castles
See also
Country houses
Donjons
Adaptive reuse
Andrea Bruno near Turin: the long wing. A. Guarneri. col il plans *Abitare* no387 p128-35 S 1999
Conservation and restoration
Austrian intervention: contemporary design animates a Renaissance castle. M. Webb. col il *Archit Dig* v56 no12 p138+ D 1999
Fernand Pouillon a Belcastel: il castello senza tempo dell'architetto. C. Sayen and F. Gautré. il (pt col) plans *Casabella* v63 no672 p96-103 N 1999
Holding the fort. T. Aldous. il *Archit J* v211 no22 p30-3 Je 8 2000
Robert Danz: glass roof to Juval Castle, Staben, Italy. il (pt col) plans *A + U* no353 p52-61 F 2000
Interior design
England
Raby Castle. C. S. Sykes. il *World Inter* v20 no5 p82-91 My 2000
Raby Castle domestic. C. S. Sykes. il *World Inter* v20 no7 p70-81 Jl 2000
Germany
The stones of peace: the Castle of Friedenstein at Gotha. B. Schäfer. col il *FMR* no99 p17-35 Ag/S 1999
Great Britain
See also
Castles—Interior design—England
Scotland
Scotch cloth. E. Thompson. col il *World Inter* v20 no3 p112-23 Mr 2000

Castles—Interior design—*cont.*
Wales
Gwydir Castle. K. Corbett-Winder. il (pt col) *World Inter* v19 no10 p230-9 O 1999
Photographs
Haunting chants, silent stones. L. Jonas. col il *RPS J* v139 no9 p410-11 N 1999
Austria
See also
Schloss Neuhaus (Austria)
Czech Republic
See also
Hradčany Castle (Prague, Czech Republic)
England
See also
Castles—Interior design—England
Raby Castle (England)
France
See also
Château de Groussay (Monfort-l'Amaury, France)
Les châteaux-logis bretons. J. Mesqui. *Bull Monum* v157 no2 p226-7 1999
Deux chateaux inédits de la Haute-Vienne: Bourg-Archambault et Pruniers. J. Mesqui. *Bull Monum* v157 no4 p385 1999
Fernand Pouillon a Belcastel: il castello senza tempo dell'architetto. C. Sayen and F. Gautré. il (pt col) plans *Casabella* v63 no672 p96-103 N 1999
Germany
See also
Castles—Interior design—Germany
Schloss Neuschwanstein (Schwangau, Germany)
Schlossmuseum (Gotha, Germany)
Great Britain
See also
Castles—Scotland
Castles—Wales
Ireland
See also
Ormond Castle (Carrick on Suir, Ireland)
Italy
See also
Castello Sforzesco (Milan, Italy)
Museo Storico del Castello di Miramare (Trieste, Italy)
Schloss Juval (Staben, Italy)
Legends of Trapp castle: the Alpine aerie of Count Johannes and Countess Cecily Trapp in the Tyrol. N. Shrady. il por *Archit Dig* v57 no7 p144-53 Jl 2000
Japan
Fortified castles on Okinawa Island during the Gusuku Period, AD 1200-1600. T. N. Ladefoged and R. Pearson. bibl il map tab *Antiquity* v74 no284 p404-12 Je 2000
Scotland
See also
Ballone Castle (Portmahomack, Scotland)
Castles—Interior design—Scotland
Stirling Castle (Scotland)
Sir James Hamilton of Finnart: a renaissance courtier-architect. C. McKean. bibl f il plans *Archit Hist* v42 p141-72 1999
Sweden
Seventeenth-century interiors at Läckö Castle. L. Sjöberg and J. Brandt. col il *Art Bull Nationalmus Stockholm* v5 p48-50 1998
Wales
See also
Castles—Interior design—Wales
Gwydir Castle (Llanrwst, Wales)
Hearst's other castle: the publishing magnate's medieval manor in Wales [biography] C. Beauchamp. il (pt col) por *Archit Dig* v56 no10 p164+ O 1999
Castles in art
See also
Castles—Photographs
Castro, Fernando
Exhibitions
Fernando Castro: the promiscuity of power. F. Rodriguez Casas. il (pt col) *Art Nexus* no35 p78-81 F/Ap 2000
Castro, P. V., and others
Agricultural production and social change in the Bronze Age of southeast Spain: the Gatas project. bibl il maps *Antiquity* v73 no282 p846-56 D 1999
Castro Leñero, Francisco
Exhibitions
Francisco Castro Leñero: Carrillo Gil Museum. E. Sosa. il *Art Nexus* no35 p131-2 F/Ap 2000
il: Long distances
Castro Pacheco, Fernando, 1918-
Reproductions
Carillo Puerto (linoleum cut, 1945)
Print Q v16 no4 p361 D 1999
Castro-Santos, Jocelyn
about
Looking at the cultural body. D. R. Wagner. il *Surf Des J* v24 no4 p16-19 Summ 2000
il: Think; Breathing
Castro y Velasco, Antonio Palomino de *See* Palomino de Castro y Velasco, Antonio, 1655-1726
Castrucci, Andrew
Exhibitions
New York: Andrew Castrucci at Generous Miracles. E. Leffingwell. col il *Art Am* v88 no2 p131 F 2000
il(col): Chaos
Casts and casting
See also
Bronze casting
Copper casting
Foundries
Historical Arts and Castings, Inc.
Molds (Casts)
Steel castings
Casual clothing *See* Sportswear
Çatal Hüyük (Ancient city)
Life rhythms and floor sequences: excavating time in rural Rajasthan and Neolithic Çatalhöyük. N. Boivin. bibl il map tab *World Archaeol* v31 no3 p367-88 F 2000
Postcard from Turkey. L. Doughty. *Mus J* v100 no3 p33 Mr 2000
Technical strategies and technical change at Neolithic Çatalhöyük, Turkey. J. Conolly. bibl il map tabs *Antiquity* v73 no282 p791-800 D 1999
Catalan architecture *See* Architecture, Catalan
Catalan art *See* Art, Catalan
Catalan embroidery *See* Embroidery, Catalan
Catalan potters *See* Potters, Catalan
Cataloging
See also
Museum collections—Cataloging
Catalogs
See also
Art catalogs
Commercial catalogs
Exhibition catalogs
See also subhead Catalogs under the following subjects
Portrait painting, British
Design
Catalogues: passation de pouvoir. G. Schraenen. il *Cah Mus Natl Art Mod* no56/57 p118-27 Summ/Aut 1996
Catalogue raisonné
The big pictures [books on four artists; review article] Y.-A. Bois. il por *Artforum Int* v38 no2 p19-20+ O 1999
Catalogues raisonnés—cui bono? T. Rosenthal. *Art Rev* v52 p62-3 My 2000
Dérives périphériques. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no56/57 p128-47 Summ/Aut 1996
Mark Rothko, from alpha to omega [review article] C. Cernuschi. il por *Arch Am Art J* v38 no1/2 p39-45 1998
Unpublished drawings by Parmigianino: towards a supplement to Popham's catalogue raisonné. D. Ekserdjian. bibl f il (pt col) *Apollo* v150 no450 p3-41 Ag 1999
Categories (Philosophy)
Art and value. G. Dickie. bibl f *Br J Aesthet* v40 no2 p228-41 Ap 2000
The institutional theory: a protean creature. D. Matravers. bibl f *Br J Aesthet* v40 no2 p242-50 Ap 2000
Catena, Vincenzo, ca. 1470-1531
Reproductions
Le Doge Andrea Gritti (oil on canvas, ca 1523-1531)
Beaux Arts Mag no190 p103 Mr 2000
Cathedrals
Conservation and restoration
'A portentous mass of bastard romanesque frippery': an early ecclesiological export. A. van den Abeele and C. Webster. bibl f il *Archit Hist* v42 p284-92 1999
Jérusalem ou Babyone? Le bon choix de Viollet-le Duc. Y. Christe. bibl f il *Cah Archeol* v45 p83-8 1997
Les premiers travaux de Lassus et Viollet le Duc à Notre-Dame de Paris: la galerie des Rois et les niches des contreforts de la façade ouest, 1844-1846. J. Mayer. bibl f il *Bull Monum* v157 no4 p355-65 1999
Designs and projects
Our Lady of the Angels Cathedral. R. Moneo. il por *Casabella* v64 no677 p8-23, 90-1 Ap 2000
Rafael Moneo: Our Lady of the Angels Cathedral. E. Heathcote. il plans *Archit Des* v69 no11/12 p80-1 1999
Rafael Moneo: Our Lady of the Angels Cathedral. il plans *GA Doc* no58 p72-4 1999

Cathedrals—*cont.*

Belgium

See also

Notre-Dame (Cathedral: Tournai, Belgium)
St. Saviour's Cathedral (Bruges, Belgium)

Czech Republic

See also

Saint Vitus (Cathedral: Prague, Czech Republic). Saint Wenceslas Chapel

England

See also

Coventry Cathedral (England)
Norwich (England). Cathedral
York Minster (England)

France

See also

Châlons-sur-Marne (France). Cathedral
Notre-Dame (Cathedral: Amiens, France)
Notre-Dame (Cathedral: Paris, France)
Notre-Dame (Cathedral: Reims, France)
Notre-Dame (Cathedral: Rouen, France)
Saint-Denis (France). Abbey
Saint-Maurice (Cathedral: Angers, France)
Troyes (France). Cathedral

Germany

See also

Cologne (Germany). Cathedral

Italy

See also

Aquileia (Italy). Cathedral
Benevento (Italy). Cathedral
Collegiata (Cathedral: San Gimignano, Italy)
Palermo (Italy). Cathedral
San Pietro in Vaticano (Basilica)
Santa Maria del Fiore (Cathedral: Florence, Italy)
Santa Maria la Nuova (Cathedral: Monreale, Italy)
Siena (Italy). Cathedral

Spain

See also

Santiago de Compostela (Spain). Cathedral
Seville (Spain). Cathedral

United States

See also

St. James Cathedral (Seattle, Wash.)

Cather, Willa, 1873-1947

about

Willa Cather's "The professor's house". D. Lyons. *New Criter* v18 no5 p10-16 Ja 2000

Catherine II, the Great, Empress of Russia, 1729-1796

Exhibitions

Catherine the Great & Gustav III. M. Olausson. col il *Art Bull Nationalmus Stockholm* v5 p51-4 1998

Catherine, of Alexandria, Saint

In art

Lochners "Altar der Katharinenbruderschaft". L. Gompf. bibl f il *Wallraf-Richartz-Jahrb* v58 p205-12 1997

An unknown St. Catherine of Alexandria by (or after?) Orazio Gentileschi. E. Schleier. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p167-70 F 2000

Catherine Palace (Pushkin, Russia)

If you can't find it, rebuild it. J. Varoli. il *Art Newspaper* v10 no96 p47 O 1999

Catholic Church

See also

Canon law
Catholics
Rambler (Periodical: 1848-1862)

Roman versus Romantic: classical roots in the origins of a Roman Catholic ecclesiology. S. O'Reilly. bibl f il plans *Archit Hist* v40 p222-40 1997

Liturgy and ritual

See also

Holy Year, 2000

The loss of Christian Jerusalem in late medieval liturgy. A. Linder. bibl f il *Jew Art* v23/24 p165-78 1997/1998

Mexico

Sinful warmth: the demons of the port. C. E. Ruiz Abreu. il (pt col) *Artes Mexico* no46 p92-4+ 2000

Catholic Church and art

The artist's religion: paintings commissioned for clandestine Catholic churches in the northern Netherlands, 1600-1800. X. van Eck. bibl f il *Simiolus* v27 no1/2 p70-94 1999

A Catholic controversy? E. Heartney. col il *Art Am* v87 no12 p39+ D 1999

Question d'iconologie: à propos de la soi-disant Victoire de Le Nain au Musée du Louvre. P.-M. Bertrand. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p283-94 My/Je 2000

The religious art of Benziger Brothers. S. Zalesch. bibl f il (pt col) *Am Art* v13 no2 p58-79 Summ 1999

Vodou and Catholicism. R. Lieb. il *Raw Vision* no30 p36-41 Spr 2000

Catholics

Portraits

Hendrick Cornelisz. van Vliet: het gezin van Michiel van der Dussen. F. Laarmann. bibl f il plan tabs *Oud Holl* v113 no1/2 p53-74 1999

Catholics in art

See also

Catholics—Portraits

Catlett, Elizabeth

Reproductions

For colored only (lithograph, 1946)
Print Q v16 no4 p366 D 1999

In Harriet Tubman I helped hundreds to freedom (linoleum cut, 1946)
Print Q v16 no4 p360 D 1999

Catling, Brian

about

Writing art. A. Williamson. il pors *Art Mon* no230 p13-17 O 1999
il: The blindings

Catroux, François

about

Olympian airs in Greece: Rosemarie Kanzler's Villa Hinitsa is a serene haven for the social icon. A. Mehle. il por *Archit Dig* v57 no8 p140-7, 170 Ag 2000

Cats, Jacob, 1577-1660

about

Een aapetende leeuw als devies? Adriaen van de Vennes getekende portret van Jacob Cats. H. Luijten. bibl f il pors *Bull Rijksmus* v47 no2/3 p126-43 1999

Cats

Photographs

Feline fancy. S. Brown. il *Br J Photogr* no7240 p16-17 S 1 1999

Cats in art

See also

Cats—Photographs

Catskill (N.Y.)

Gardens

The 18 year over-night success. C. Merser. il *Gard Des* v19 no4 p58-65 Je/Jl 2000

Cattaneo, Peter

about

Exhibitionism and repression in The full monty. G. Howard. bibl *Film Crit* v24 no1 p22-38 Fall 1999

Cattedrale di Palermo (Italy) *See* Palermo (Italy). Cathedral

Cattelan, Maurizio, 1960-

Exhibitions

Maurizio Cattelan at the Museum of Modern Art. B. Arning. il *Art Am* v87 no9 p132 S 1999

Cattell, Nicole

about

Come unto me, the faces of Tyree Guyton [videotape] Reviews *Raw Vision* no31 p75 Summ 2000. S. Rosen

Cattle

Comments on the interpretation of the so-called cattle burials of Neolithic Central Europe. A. Pollex. bibl il tabs map *Antiquity* v73 no281 p542-50 S 1999

Caucasian costume *See* Costume, Caucasian

Caucasian race

See also

Whites

Caucasian rugs and carpets *See* Rugs and carpets, Caucasian

Caulfield, Patrick, 1936-

Exhibitions

Caulfield Yale retrospective. A. Haden-Guest. col il *Art Auction* v21 no24 p82 O 15 1999
il(col): Paradise bar

Letter from London: May 1999. C. Peaker. il *C Mag* no62 p19 My/Ag 1999
il: Paradise bar

The not-so-happy hours of Patrick Caulfield. B. Schwabsky. bibl f il (pt col) *Art Am* v87 no11 p128-33 N 1999

Causa, Stefano

Teodoro d'Errico il fiammingo: note in margine ad una mostra recente. bibl f il (pt col) *Boll Arte* v82 no101-102 p35-48 Jl/D 1997

Cavagnero (Mark) Associates (Firm) *See* Mark Cavagnero Associates (Firm)

Cavalieri, Giovanni Battista de, 1525-1601

about

The massacre of the innocents after Francesco Salviati. S. Boorsch. bibl f il *Print Q* v16 no3 p266-73 S 1999

Reproductions

The Annunciation (engraving, 1566, after F. Salviati)
Print Q v16 no3 p267 S 1999

Cavalieri, Giovanni Battista de, 1525-1601—Reproductions—*cont.*
The Baptism (engraving, after F. Salviati)
Print Q v16 no3 p268 S 1999
The massacre of the innocents (engraving, 1561, after F. Salviati)
Print Q v16 no3 p270-1 S 1999 (2)
Attributed works
The death of Abel (engraving, after F. Salviati)
Print Q v16 no3 p269 S 1999
Cavarozzi, Bartolomeo, ca. 1590-1625
Reproductions
The Holy Family with the young Saint John the Baptist (oil on canvas)
Burlington Mag v142 no1162 p ii Ja 2000 (col)
Cave, Nick
about
Convergence 2000 presents. col il pors *Shuttle Spindle Dyepot* v30 no4 p32-4 Fall 1999
il(col): Sound suit; Sound suit '98
Cave Canem (Organization)
Where poets explore their pain while others beware the dog. R. M. Caudell. col il *Am Visions* v14 no5 p30-2 O/N 1999
Cave drawings, paintings, and engravings *See* Rock drawings, paintings, and engravings
Cave temples
See also
Ellora (India)—Temples
Junnar (India)—Temples
Longmen (Henan Province, China)
The Buddhist caves at Aurangabad: the impact of the laity. P. Brancaccio. bibl f il *Ars Orient* supp 1 p41-50 2000
Tulja Leni and Kondivte caitya-grhas: a structural analysis. S. Vasant. bibl f il map *Ars Orient* supp 1 p23-32 2000
Cavell, Stanley, 1926-
Le monde comme choses: collection de pensées sur la collection. bibl f il *Cah Mus Natl Art Mod* no69 p4-41 Aut 1999
Caversham (England)
Houses
A river runs through it. S. Duncan. il *Archit J* v211 no24 p supp 18-19 Je 22 2000
Caves
See also
Altamira Cave (Spain)
Chauvet Cave (France)
Dadong cave (China)
Kastritsa cave (Greece)
Lagar Velho rockshelter (Portugal)
Lascaux Cave (France)
Meadowcroft Rockshelter (Pa.)
Üçagizli Cave (Turkey)
Israel
Stone dinnerware factory found: Martha Stewart may not approve, but the priests did. J. Sudilovsky. col il *Biblic Archaeol Rev* v25 no5 p18 S/O 1999
Caves in art
Los escenarios oscuros del Renacimiento: la gruta como principio y cierre del paraje pastoril. E. Blázquez Mateos. il *Cuad Arte Univ Granada* no29 p201-12 1998
Cawley, Jennifer
Exhibitions
Atlanta. C. Byrd. il *Art Pap* v24 no2 p34 Mr/Ap 2000
il: The trouble with isolation
Cawsey, Justine
about
The art school experience. J. Cawsey. col il por *Ceram Rev* no181 p16-17 Ja/F 2000
il: State of grace; Love and other options
Cazenave, Jean-Bernard de
about
Mountain monseigneur. P. Seulliet. il por *World Inter* v19 no4 p116-27 Ap 1999
Cazenove Architects Co-operative
Simon Marks Jewish Primary School: Cazenove Architects. I. Allen. il (pt col) plans *Archit J* v210 no9 p40-2 S 9 1999
A timber-framed extension with an aluminum roof. S. Dawson. il *Archit J* v210 no9 p44-5 S 9 1999
CBT/Childs Bertman Tseckares & Casendino, Inc.
Not your father's university . . . D. Alati. col il plan *Contract Des* v41 no11 p34-7 N 1999
Off the wall. J. Lewis. col il plan *Inter Des* v70 no14 p126-9 N 1999
CCDs *See* Charge coupled devices
CD Partnership
Back on track. P. Sandilands. il (pt col) plans *Archit J* v211 no8 p20-7 Mr 2 2000
Bridgemarket. T. Mellins. il *Archit Rec* v188 no5 p242-9 My 2000
Eastern lights. V. Nowell. col il *Archit J* v211 no7 p42 F 24 2000
Great Eastern Hotel in London. W. Bachmann. il *Baumeister* v97 no6 p87 Je 2000
James Soane. D. Redhead. por *Blueprint* no169 p10-11 F 2000
Manhattan transfer. N. Rappaport. il *World Archit* no85 p90-3 Ap 2000
Under the bridge. D. Paul. il *Blueprint* no170 p18-19 Mr 2000
CD-R technology
4.7 GB now on a compact disc. col il *Br J Photogr* no7245[i.e. 7250] p supp 5 N 10 1999
Inside story. R. Ashford. il *Br J Photogr* no7273 p18-19 Ap 26 2000
Plug and play. J. Tarrant. il *Br J Photogr* no7273 p19 Ap 26 2000
CD-Recordable drives *See* CD-R technology
CD-ROM
See also
CD-ROM drives
See also subhead CD-ROM under the following subjects
Archaeology
Art
Art and language
Art catalogs
Holocaust, Jewish (1939-1945)
Illuminated manuscripts
Motion pictures
Olympic Games
Photography
Design
Enhanced CD-ROM. L. Faber. col il *Creat Rev* v19 no11 p75 N 1999
Interactive media design review. A. Bunn and H. Rosner. il por *ID* v47 no4 p54-85 Je 2000
Storage capacity
4.7 GB now on a compact disc. col il *Br J Photogr* no7245[i.e. 7250] p supp 5 N 10 1999
CD-ROM drives
4.7 GB now on a compact disc. col il *Br J Photogr* no7245[i.e. 7250] p supp 5 N 10 1999
CD-ROM reviews
Blick fürs Wesentliche: "artintact 4"/"Focusing". T. Baumgärtel. col il *Kunstforum Int* no146 p485-6 Jl/Ag 1999
Morse code. M. Gibbs. il *Art Mon* no232 p57 D 1999/Ja 2000
Single works
Le Cinéma français des années 30. M. Deutelbaum. *Film Crit* v24 no2 p72-4 Wint 1999/2000
Compendium of black history: an impressive yet flawed CD-ROM. R. L. Douglas. il (pt col) *Archaeology* v52 no5 p73-6 S/O 1999
A digital encounter with the Holocaust. J. Brody. col il *Print* v53 no4 p74-7+ Jl/Ag 1999
No dirt on this dig. S. B. Mertens. il *Archaeology* v53 no3 p73-4 My/Je 2000
A potter's geology. D. Hewitt. il *Ceram Rev* no183 p45 My/Je 2000
The sims. I. Chen. il *ID* v47 no2 p110 Mr/Ap 2000
Time travel. M. Gibbs. il *Art Mon* no235 p51 Ap 2000
Zoom-in to Madisonville. P. Wright. *Am Antiq* v64 no4 p720-1 O 1999
Cecconi Simone (Firm)
Cecconi Simone: "modern living space", Toronto. col il *Interiors* v159 no1 p72-5 Ja 2000
Cecil, Michael
about
A Kenya composition: English comforts and wild beauty shape a couple's dream of Africa. T. Beddow. il por *Archit Dig* v57 no8 p132-9, 170 Ag 2000
Cecil, Minnie
about
A Kenya composition: English comforts and wild beauty shape a couple's dream of Africa. T. Beddow. il por *Archit Dig* v57 no8 p132-9, 170 Ag 2000
Cecil, Robert *See* Salisbury, Robert Cecil, 1st Earl of, 1563-1612
Cecil, Roger, 1942-
Reproductions
[Untitled: abstract environment with light and chiaroscuro areas]
Art Rev v51 p11 N 1999 (col)
Cecil, Valentine
about
A Kenya composition: English comforts and wild beauty shape a couple's dream of Africa. T. Beddow. il por *Archit Dig* v57 no8 p132-9, 170 Ag 2000
Cecil, William *See* Burghley, William Cecil, 1st Baron, 1520-1598

Cecil family

Exhibitions

Baroque but not broke. S. Greenberg. il *Art Newspaper* v10 no95 p51 S 1999

Cecula, Marek

Exhibitions

Marek Cecula's Violations: material + attitude. R. Lord. col il *Ceramics* no39 p16-18 2000

il(col): Naked; Mutant I; Diana; Shard; Das Kultur

Ceilings

Design simplicity is a breath of fresh air. B. Knight. col il *Archit J* v211 no8 p supp 13 Mr 2 2000

Cel art *See* Animation art

Celadon ware

China and the Middle East. J. Carswell. bibl f col il *Orient Art* v45 no1 p2-14 Spr 1999

Lee Yong-hee: re-creating a 1,000-year-old enigma: Koryŏ ch'ŏngja. H.-k. Lee. col il pors *Koreana* v13 no4 p47-51 Wint 1999

Celaya, Enrique Martínez *See* Martínez Celaya, Enrique

Celebration (Fla.)

Celebration. I. Bignardi. il *Abitare* no395 p234-8 My 2000

Underwriting the American dream [interview with Andrew Ross] C. L. Ho. col il por *Architecture* v88 no9 p63-7 S 1999

Architecture

From Bauhaus to mauhaus. F. Irace. il *Abitare* no395 p239-43 My 2000

Community development

La banlieue américaine à la recherche du temps perdu. P. Nobel. il *Archit Aujourd'hui* no325 p116-19 D 1999

Celebrations *See* Festivals

Celebrities

See also

Celebrity architects
Celebrity designers
Celebrity marketing

Internet resources

Consuming Claudia: zwischen netz-"Ästhetik" und virtueller produktion. A. Brill and M. de Vries. bibl f col il pors *Kunstforum Int* no148 p122-30 D 1999/Ja 2000

Photographs

See also

Celebrity Pictures (Firm)

Alison Jackson: no smoke without fire. D. Brittain. il *Creat Camera* no359 p36-9 Ag/S 1999

Graven images. O. Edwards. il *Am Photo* v11 no3 p68-73 My/Je 2000

Herb Ritts: the great iconographer. D. Schonauer. il *Am Photo* v11 no3 p74-81 My/Je 2000

Newtonian physics. C. Squiers. il (pt col) *Am Photo* v11 no1 p66-81 Ja/F 2000

Seeing the light. R. Hart. il *Am Photo* v11 no3 p100-1 My/Je 2000

Star sighting. J. Crager. il (pt col) *Am Photo* v11 no2 p30-1 Mr/Ap 2000

Wanting to get along famously. *Br J Photogr* no7241 p9 S 8 1999

Exhibitions

Faces of photography's century. R. Green. il *RPS J* v140 no3 p110-12 Ap 2000

Faces of the century. L. Grant. il (pt col) *RPS J* v139 no9 p424-5 N 1999

"Fame after photography": Museum of Modern Art, New York. K. Siegel. col il *Artforum Int* v38 no2 p140 O 1999

"Fame after photography": Museum of Modern Art, New York. U. Thon. il (pt col) *Kunstforum Int* no147 p450-2 S/N 1999

The fame game. B. Pollack. il *Art Mon* no230 p1-5 O 1999

Fame's birth: looking back at the thoroughly modern Vanity fair. D. Schonauer. il *Am Photo* v11 no1 p22 Ja/F 2000

"Nadar/Warhol: Paris/New York": J. Paul Getty Museum. B. Hainley. il *Artforum Int* v38 no3 p147-8 N 1999

Les négatifs de la gloire. S. Tisseron. il (pt col) *Beaux Arts Mag* no183 p54-5 Ag 1999

Stars en chambre noire. C. Caujolle. col il *Beaux Arts Mag* no183 p52-3 Ag 1999

Web sites

See Celebrities—Internet resources

Celebrities' homes

Architectural digest visits: Claudia Schiffer: the model and her mother decorate their new family retreat on Majorca. P. Rowlands. col il pors *Archit Dig* v56 no11 p244-53+ N 1999

Celebrities in art

See also

Celebrities—Photographs

Pop portraitist. D. Kunitz. il *Art Antiqu* v23 no7 p116-20 Summ 2000

Celebrities' memorabilia

Sales and prices

Fashion. J. D'Amato. por *Art Auction* v21 no26 p53 N 15 1999

Selling Marilyn Monroe: Paul Theroux sits in on one of the most famous auctions ever. P. Theroux. col il *Archit Dig* v57 no4 p72-86 Ap 2000

Surplus value: celebrity sales. S. Vincent. il (pt col) *Art Auction* v21 no23 p44+ O 1 1999

Celebrity *See* Fame

Celebrity architects

Architects are becoming ever more desirable [editorial] *Archit J* v211 no22 p24 Je 8 2000

Built-up profession. R. Porch. il *Art Rev* v52 p52-3 Ap 2000

Does the "starchitect" system promote good design? C. Davidson. il *Archit Rec* v189 [i.e. 188] no2 p51-2 F 2000

Rage. D. Bass. il *Blueprint* no168 p88 Ja 2000

Celebrity designers

Humor, satire, etc.

Sacrificed for art: life in the fast lane of celebrity creativity. M. Pawley. *Archit J* v211 no23 p26 Je 15 2000

Celebrity marketing

Droits et obligations [editorial] P. Jodidio. col il *Connaiss Arts* no570 p5 Mr 2000

Licensed to drive? L. Attias. col il *Art News* v99 no3 p72 Mr 2000

Celebrity Pictures (Firm)

Fame game. R. Golden. col il *Br J Photogr* no7252 p10-11 N 24 1999

Celestial symbolism *See* Heaven in art

Çelik, Zeynep

Colonial/postcolonial intersections: Lieux de mémoire in Algiers. bibl f il *Third Text* no49 p63-72 Wint 1999/2000

New approaches to the "Non-western" city. bibl il plan *J Soc Archit Hist* v58 no3 p374-81 S 1999

Celio, Gaspare, 1571-1640

about

Il "virtuoso tradito": una società tra Orazio Borgianni, Gaspare Celio e Francesco Nappi e i rapporti con Giovan Battista Crescenzi. M. Pupillo. bibl f *Stor Arte* no93/94 p303-11 1998

Celis, Pérez *See* Pérez Celis, 1939-

Cellarius, Andreas, 17th cent.

Reproductions

Atlas coelestis: The cosmos according to Copernicus (1660) *Aperture* no157 p7 Fall 1999 (col)

Cellars *See* Basements

Cellini, Benvenuto, 1500-1571

about

Cellini's splendor: the reversible theory of restoration. L. Morigi. il *Sculpt Rev* v48 no3 p14-19 Fall 1999

il: Perseus (7)

Reproductions

Attributed works

Cheiron (bronze, ca 1560)

Art Auction v22 no5 p back cover Ap 1 2000 (col)

Cellini, Francesco

about

San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999

Cellular telephone networks

See also

Mobile telephones

Celmins, Vija, 1939-

about

Explosion at sea, 1966. A. D. Barnwell. il *Mus Stud* v25 no1 p30-1 1999

Exhibitions

Vija Celmins. C. Smyth. il *Art Mon* no229 p40-1 S 1999

il: Web no 1

Celtic sculpture *See* Sculpture, Celtic

Cement

See also

Adhesives
Concrete

Cement blocks *See* Concrete blocks

Cemeteries

See also

Ancient cemeteries
Crematories
Pet cemeteries
Tombs

Buildings, facilities, etc.

See also

Mortuary chapels

Reception space, Cemetery Zorgvlied, Amsterdam, The Netherlands, 1995-1998. il (pt col) plans *A + U* no348 p76-87 S 1999

Cemeteries—*cont.*
Conservation and restoration
The Midas touch. H. Hammatt. il map *Landsc Archit* v90 no7 p48-51 Jl 2000
No fitting tribute. col il *Landsc Archit* v90 no3 p16 Mr 2000
Père Lachaise Cemetery, Paris. il (pt col) plans *A + U* no350 p100-7 N 1999
Designs and projects
Memorial park. il *Jpn Archit* no38 p62-5 Summ 2000
Laws and regulations
See Burial laws
Photographs
Churchyard elegies. E. Spencer. il *Preservation* v52 no3 p48-53 My/Je 2000
Richard Barnes: strata. R. Barnes. il *Eur Photogr* v19/20 no64/65 p12-19 Wint 1998/Summ 1999
Segregation
The Hattie McDaniel monument: a dying wish is honored. M. L. Leslie. il por *Am Visions* v15 no2 p42-4 Ap/My 2000
Bosnia and Herzegovina
Probing a landscape of death: Eva Elvira Klonowski's mission to recover and identify the victims of ethnic cleansing. B. Smiley. col il pors map *Archaeology* v52 no6 p58-62 N/D 1999
Egypt
Oasis of the dead: Roman-era tombs southwest of Cairo yield scores of gilded mummies. Z. Hawass. col il *Archaeology* v52 no5 p38-43 S/O 1999
France
Sir Edwin Lutyens and the cemeteries of the Great War in northern France. The silent cities. S. Castellano. il por *Casabella* v64 no675 p6-27, 90-1 F 2000
Great Britain
Iron Age inhumation burials at Yarnton, Oxfordshire. G. Hey and others. bibl il maps tab *Antiquity* v73 no281 p551-62 S 1999
Ireland
Outside of life: traditions of infant burial in Ireland from cillín to cist. N. Finlay. bibl il plans *World Archaeol* v31 no3 p407-22 F 2000
Italy
Two late Roman cemeteries in Italy: questions of interpretation [review article] R. Reece. *J Roman Archaeol* v12 p793-7 1999
Japan
See also
Takasaki (Japan)—Cemeteries
Jordan
The Nabataean cemetery at Khirbet Qazone. K. D. Politis. il *Near East Archaeol* v62 no2 p128 Je 1999
Spain
See also subhead Cemeteries under the following subjects
Madrid (Spain)
United States
See also subhead Cemeteries under the following subjects
New York (N.Y.)
Cemetery theft: how live an issue? S. Vincent. col il *Art Auction* v21 no23 p22+ O 1 1999
Cemeteries in art
See also
Cemeteries—Photographs
Cemin, Saint Clair, 1951-
Exhibitions
Saint Clair Cemin at Cheim & Read. B. Arning. col il *Art Am* v87 no11 p141 N 1999
il(col): The invention of verbs
Saint Claire Cemin: Baumgartner Gallery. S. Tanguy. il *Sculpture* v18 no3 p67-9 Ap 1999
Cenni, di Pepo *See* Cimabue, ca. 1240-1302?
Cenotaphs *See* Sepulchral monuments
Censorship
See also
Freedom and art
See also subhead Censorship under the following subjects
Advertising
Art
Books
Motion pictures
Photography
Posters
Theater
Stupidity at work. J. Bowman. *New Criter* v18 no2 p54-9 O 1999
France
Gide, Genka and the censors. J. Henric. pors *Art Press* no250 p51-3 O 1999
Centen, Dirck Hendricksz, 1542 or 3-1618
about
Teodoro d'Errico il fiammingo: note in margine ad una mostra recente. S. Causa. bibl f il (pt col) *Boll Arte* v82 no101-102 p35-48 Jl/D 1997
Centennial Olympic Park (Atlanta, Ga.)
An Olympic vision for urban renewal. K. A. O'Connell. col il plans *Landsc Archit* v89 no10 p48+ O 1999
Center for Health Design (Lafayette, Calif.)
Take a deep breath. R. Yee. *Contract Des* v41 no10 p62 O 1999
Center of Science and Industry (Columbus, Ohio)
The science of entertainment. A. Betsky. il (pt col) plans *Architecture* v89 no2 p70-7 F 2000
Center Parcs BV
Center Parcs: Elveden, Longleat and Sherwood Forest villages. col il plan *Landsc Des* no285 p30-3 N 1999
Centerpieces
A lost "machine d'argent" of 1754 by François-Thomas Germain for the Duke of Mecklenburg. A. von Solodkoff. bibl f il *Stud Decor Arts* v7 no2 p122-35 Spr/Summ 2000
Central Artery/Third Harbor Tunnel Project (Mass.)
Boston's money pit. E. Padjen. il *Architecture* v89 no4 p23-4 Ap 2000
Central Asia
Cultural relations
Russia
The inside story: Russian printed cottons for the Central Asian market, 1850-1950. A. Carlano. bibl f col il *Hali* no107 p86-9+ N/D 1999
Central Asian art *See* Art, Central Asian
Central Asian costume *See* Costume, Central Asian
Central Asian embroidery *See* Embroidery, Central Asian
Central Asian painting *See* Painting, Central Asian
Central Asian sculpture *See* Sculpture, Central Asian
Central Asian silk textiles *See* Silk textiles, Central Asian
Central Asian textiles *See* Textiles, Central Asian
Central European art *See* Art, Central European
Central Intelligence Agency (U.S.) *See* United States. Central Intelligence Agency
Central Saint Martins College of Art and Design (London, England)
I.T. previews the Central Saint Martins fashion MA show March 2000. il *Int Text* no813 p75-81 My 2000
Centre Canadien d'Architecture (Montreal, Québec) *See* Canadian Centre for Architecture (Montreal, Québec)
Centre de Recherches et de Restauration des Musées de France
Paris-Versailles: Centre de Recherche et de Restauration des Musées de France: les nouveaux ateliers de restauration de Flore au Louvre. J.-P. Mohen. *Rev Louvre Mus Fr* v50 no1 p31 F 2000
Centre for Contemporary Art Bathhouse (Gdańsk, Poland)
Aneta Szylak—director of the Centre for Contemporary Art Bathhouse [interview] A. Wolodzko. por *Flash Art* v32 no209 p62 N/D 1999
Centre Georges Pompidou *See* Centre National d'Art et de Culture Georges Pompidou
Centre National d'Art et de Culture Georges Pompidou
01.01.2000 Beaubourg, le réveil? M. Bouisset. col il plan *Beaux Arts Mag* no187 p70-5 D 1999
21st century Pompidou. il *World Archit* no82 p56 D 1999/Ja 2000
Avec le centre Pompidou, passez du XXe au XXIe siècle [7 article special section] il (pt col) *L'Oeil* no512 p44-71 D 1999/Ja 2000
La bulle et la trame. P. Jodidio. col il por *Connaiss Arts* no570 p78-81 Mr 2000
Le Centre à neuf [editorial] P. Jodidio. col il *Connaiss Arts* no569 p5 F 2000
Centre Georges Pompidou: la réouverture du musée national d'Art moderne. J.-P. Ameline. il *Rev Louvre Mus Fr* v50 no1 p13-20 F 2000
Le Centre Pompidou de nouveau. S. Blin. il (pt col) *Connaiss Arts* no568 p36-47 Ja 2000
Un corpus emblématique? Les catalogues d'expositions du Musée National d'Art Moderne de 1947 à 1977. C. Morineau. bibl f il *Cah Mus Natl Art Mod* no56/57 p154-77 Summ/Aut 1996
"A cultural hotel". L. Attias. col il *Art News* v98 no11 p72 D 1999
Monuments pour un culte de masse: le Solomon R. Guggenheim Museum et le Centre Georges Pompidou. J.-L. Cohen. bibl f il *Cah Mus Natl Art Mod* no67 p4-29 Spr 1999
Musée national d'Art moderne. il *Gaz B-Arts* ser6 v135 p Chronique des Arts 92-3 Mr 2000
Le musée Speiss. G. Boyer. col il por *L'Oeil* no513 p23 F 2000

Centre National d'Art et de Culture Georges Pompidou— *cont.*
Un nouveau centre Pompidou [interview with museum president Jean-Jacques Aillagon] P. Jodidio. col il por *Connaiss Arts* no563 p70-7 Jl/Ag 1999
Paris, an institutional malaise. C. Francblin. bibl f col il *Art Press* no250 p18-28 O 1999
Piano symphony. C. Ellis. il *Archit Rev* v207 no1237 p22-3 Mr 2000
The Pompidou reopens. C. Francblin. il *Art Press* no255 p10-12 Mr 2000
Radical cheek. N. Stungo. col il *RIBA J* v107 no2 p10-14 F 2000
The rehang is so last century. A. Cueff. il *Art Newspaper* v11 no100 p12 F 2000
The second coming. A. Mornement. col il *World Archit* no83 p34-7 F 2000
"Les sources du XXe siècle": une vision européenne et pluridisciplinaire de l'art moderne. S. Persuy. bibl f il por plans *Cah Mus Natl Art Mod* no67 p30-63 Spr 1999
Space odyssey. R. Ryan. col il *Blueprint* no167 p26-30 D 1999
Time flies. D. Birnbaum. il (pt col) *Artforum Int* v38 no5 p47 Ja 2000
Top table. P. McGuire. il *Archit Rev* v208 no1241 p87-91 Jl 2000

Acquisitions
Annette Messager: Les pensionnaires, 1971-1972. C. Grenier. il *Rev Louvre Mus Fr* v50 no1 p78-81, 117 F 2000
Constant: New Babylon, 1957-1974, deux maquettes et un dessin. C. Béret. il *Rev Louvre Mus Fr* v50 no1 p75-7, 117 F 2000
La dation Man Ray: découverte et compréhension de son œuvre photographique. E. De L'Écotais. bibl f il *Rev Louvre Mus Fr* v50 no1 p71-4, 117 F 2000
Francis Picabia: Pompe, vers 1922. A. de la Beaumelle. il *Rev Louvre Mus Fr* v50 no1 p65-7, 116 F 2000
Jean-Marc Bustamante: Lum.6.91, 1991: une œuvre de la série des Lumières. S. Duplaix. bibl f il *Rev Louvre Mus Fr* v50 no1 p82-5, 117 F 2000
Joost Schmidt: Affiche conçue pour l'exposition du Staatliches Bauhaus, Weimar, 1923. R. Guidot. il *Rev Louvre Mus Fr* v50 no1 p68-70, 117 F 2000
Marcel Duchamp: Neuf moules mâlic, 1914-1915. D. Ottinger. bibl il *Rev Louvre Mus Fr* v50 no1 p56-61, 116 F 2000
Otto Dix: Erinnerung an die Spiegelsäle von Brüssel, [Souvenir de la Galerie des glaces à Bruxelles], 1920. D. Ottinger. il *Rev Louvre Mus Fr* v50 no1 p61-5, 116 F 2000

Centro de Cultura Casa Laam (Mexico City, Mexico) *See* Casa Laam Centro de Cultura (Mexico City, Mexico)

CEOs *See* Chief executive officers

Ceramic construction

Technique
A calyx dome. L. Spencer. col il *Ceram Mon* v47 no7 p52-5 S 1999

Ceramic industry
See also
Potteries

Conferences
From the edge: 9th National Ceramic Conference, Perth, Australia. S. Blackie. col il *Ceram Rev* no180 p51 N/D 1999

Egypt
Potters of Cairo. J. Campbell. col il *Ceram Rev* no180 p38-9 N/D 1999

Great Britain
Collaborations. J. Walter. col il *Ceram Rev* no180 p16-17 N/D 1999

Korea (South)
Outlook for Korea's ceramics industry. Y.-w. Chang. col il *Koreana* v13 no4 p28-31 Wint 1999

Ceramic murals
Brigitte Schuller: the grammar of vision. G. Webster. col il *Ceramics* no38 p28-32 1999
DeBorah Goletz: traveling through history via ceramic postcards. D. Kaplan. col il *Ceram Mon* v48 no1 p68-70 Ja 2000
Geoffrey Pagen's transitional ceramics. K. Bonasinga. col il *Ceramics* no38 p11-13 1999
Marlene Miller's "Tribute". W. Butler. il *Ceram Mon* v48 no4 p16-18 Ap 2000
Time mysteries: Portuguese ceramics. S. Burlamaqui. il *Ceramics* no40 p69-72 2000

Technique
A wall sculpture for Oakland Township. C. Dulin. il *Ceram Mon* v47 no10 p16+ D 1999

Ceramic sculpture

Collections
Frederick R. Weisman Art Museum, University of Minnesota. il *Am Craft* v60 no3 p26-7 Je/Jl 2000

Competitions, awards, etc.
18th Gold Coast International Ceramic Award, 1999. G. Foulds. il *Ceramics* no40 p76-80 2000
Ceramics monthly's international exhibition, NCECA 1999. J. DeBoos. col il *Ceramics* no39 p100-1 2000
Kennedy-Douglass Annual. col il *Ceram Mon* v47 no9 p69-72 N 1999

Exhibitions
18th Gold Coast International Ceramic Award, 1999. G. Foulds. il *Ceramics* no40 p76-80 2000
Ceramics monthly's international exhibition, NCECA 1999. J. DeBoos. col il *Ceramics* no39 p100-1 2000
Cooled matter: ceramic sculpture in the expanded field. M. Merback. bibl f col il *Ceramics* no39 p6-15 2000
Cuatro: fourth Manises Biennial. col il *Ceram Mon* v48 no4 p44-5 Ap 2000
Erotica in ceramic art: sexual, sensual & suggestive. L. Nigrosh. col il *Ceramics* no38 p19-23 1999
The Landy Collection. D. Joiner. il *Ceramics* no40 p41-3 2000
Looking in the mirror: aspects of figurative ceramics. J. DeBoos. il *Ceramics* no40 p52-6 2000
The new gallery Marianne Heller in Heidelberg. A. Gause. col il por *Ceramics* no37 p86-90 1999

Philosophy
Digging deep. J. Beavan. col il *Ceram Rev* no179 p24-7 S/O 1999

Study and teaching
See also
Ceramic sculpture workshops
Students (Ceramic sculpture)
Jackson Lee at San Bao. J. Stephenson. col il *Ceramics* no38 p69-70 1999

Technique
A female form: the sculpture techniques of Margaret Keelan. B. Shaboy. col il *Ceram Mon* v47 no7 p46-8 S 1999
Janis Mars Wunderlich. A. Turner. col il (with cover) *Ceram Mon* v47 no10 p55-7 D 1999
A lifelong relationship. J. de Rooden. il por *Ceram Mon* v48 no5 p60-1 My 2000
Metaphors of geometric proportion. B. Jaber and B. De Varco. col il *Ceram Mon* v48 no4 p54-6 Ap 2000
Tall travels. W. Miller. il *Ceram Mon* v48 no6 p61-2 Je/Ag 2000
Transformations: testing the limits of thick-walled forms. D. H. Suh. col il *Ceram Mon* v47 no9 p67-8 N 1999

Ceramic sculpture, American
Juliet Ehrlich. A. Drozt. col il por *Art Antiqu* v22 no11 p94+ D 1999

Conferences
10th California Conference. D. C. Lui. col il *Ceram Mon* v47 no8 p12+ O 1999

Exhibitions
Confrontational clay: the artist as social critic: Philharmonic Center for the Arts, Naples, Florida. J. T. Paine. il *Am Craft* v60 no4 p80-1 Ag/S 2000
Spinning tales: contemporary narrative ceramics. M. Burleson. il *Ceramics* no40 p66-8 2000

Ceramic sculpture, Australian

Exhibitions
Australian ceramics at the Schloss Pillnitz, Dresden. R. Richter. col il *Ceramics* no37 p80-2 1999
Ceramics: the Australian context [catalog excerpt] J. Litson. col il *Ceramics* no38 p33-40 1999

Ceramic sculpture, British
Traditional elements. A. Graves. il *Ceram Rev* no183 p16-19 My/Je 2000
Under control. K. Bevan. col il *Ceram Rev* no180 p34-5 N/D 1999

Exhibitions
Ceramic Contemporaries 3: ceramics in education. J. Jones. col il *Ceramics* no37 p94-7 1999

Ceramic sculpture, Chinese

Exhibitions
Young Chinese Artists' Exhibition '98. J. Mansfield. col il *Ceramics* no37 p27-9 1999

Reproductions
Anonymous works
[Untitled: figure of a standing entertainer] (pottery, Han dynasty)
Apollo v151 no455 p[front] 7 Ja 2000 (col)
[Untitled: kneeling figure of a female dancer] (pottery, Western Han dynasty, 206 B.C.-A.D. 8)
Art Auction v22 no4 p1 Mr 15 2000 (col)
[Untitled: lady dancer] (pottery, Han dynasty, ca 206 BC-220 AD)
Apollo v150 no453 p[front] 33 N 1999 (col)
[Untitled: painted figure of a court lady holding a dish] (pottery and polychromy, Tang dynasty (618-906))
Apollo v151 no457 p[front] 15 Mr 2000 (col)

Ceramic sculpture, Ethiopian
Ethiopian sculpture in Israel. S. Hakkert. il *Ceram Mon* v48 no6 p69-72 Je/Ag 2000
Ceramic sculpture, European
Competitions, awards, etc.
The Westerwald Prize. col il *Ceram Mon* v47 no8 p50-3 O 1999
Ceramic sculpture, French
Exhibitions
Rouen: Peintures et sculptures de faïence. Rouen XVIIIe siècle. Y. Bottineau. *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 7-8 Ja 2000
Ceramic sculpture, Israeli
Ethiopian sculpture in Israel. S. Hakkert. il *Ceram Mon* v48 no6 p69-72 Je/Ag 2000
Exhibitions
Different matter: contemporary ceramics in Israel. S. Hakkert. col il *Ceramics* no37 p42-5 1999
Ceramic sculpture, Mexican
Mexico's Josefina Aguilar. N. Jonnum. col il por *Ceram Mon* v47 no7 p58-9 S 1999
Ceramic sculpture, Modern
Pots, politics, paradise. K. E. Silver. bibl f col il por *Art Am* v88 no3 p78-85, 141 Mr 2000
Ceramic sculpture, Norwegian
Exhibitions
Contemporary Norwegian ceramics. col il *Ceram Mon* v47 no9 p54-8 N 1999
Ceramic sculpture, Portuguese
Time mysteries: Portuguese ceramics. S. Burlamaqui. il *Ceramics* no40 p69-72 2000
Ceramic sculpture workshops
Women in clay: windows to the 21st century: a symposium held in 1999 at the International Ceramics Studio, Kecskemét, Hungary. col il *Ceramics* no39 p67-9 2000
Ceramics *See* Pottery
Ceramics as a profession *See* Pottery making as a profession
Ceramics literature
Publishing
Burning books. A. Orient. por *Ceram Rev* no183 p24-5 My/Je 2000
Ceramics monthly
Ceramics monthly collection grows. col il *Ceram Mon* v47 no7 p76-7 S 1999
Ceramics periodicals
See also
Ceramics monthly
Ceramics publishing *See* Ceramics literature—Publishing
Ceramists *See* Potters
Cereal foods
Design
Snap, crackle and puff technology. C. Weese. il *AIGA J Graph Des* v17 no3 p34-7 1999
Packaging
Design
Reading at the breakfast table. N. Ilyin. il *AIGA J Graph Des* v17 no3 p30-3 1999
Cereghini, Mario, 1903-1966
about
Cereghini and Lecco. M. Dell'Oro. il *Domus* no826 p itinerary 167 My 2000
Ceremonial boxes
A freedom box for 'a hot whiffling puppy': Tighe family silver from Kilkenny. T. Sinsteden. bibl f col il *Ir Arts Rev Yearb* v16 p139-41 2000
Ceremonial objects
See also
Ceremonial boxes
Liturgical objects
Ceremonies *See* Rites and ceremonies
Cernicky, Jirí
Exhibitions
Prague: Jirí Cernicky at Prague City Gallery. D. Ebony. col il *Art Am* v87 no12 p119 D 1999
il(col): Medusa
Cernuschi, Claude, 1961-
Body and soul: Oskar Kokoschka's The warrior, truth and the interchangeability of the physical and psychological in fin-de-siècle Vienna. bibl f il por *Art Hist* v23 no1 p56-87 Mr 2000
Mark Rothko, from alpha to omega [review article] il por *Arch Am Art J* v38 no1/2 p39-45 1998
Oskar Kokoschka and Sigmund Freud: parallel logics in the exegetical and rhetorical strategies of expressionism and psychoanalysis. bibl f il *Word Image* v15 no4 p351-80 O/D 1999
Cerredo, Fabian, 1957-
about
Cerredo, sensations and their echoes. F. Monnin. il por *Cimaise* v47 no265 p9-22 My/Je 2000
il: A la recherche de la terre que personne ne leur avait promise; La seule couille qui nous manquait, un pape dans la famille; La mariée simplette; Mariée californienne; Malena; Tango bar; L'aveugle inconsolable qui fume, qui fume et fume; La foi perdue; Ritora vincitor
Fabian Cerredo's lyricism. G. Lascault. il *Cimaise* v47 no265 p23-32 My/Je 2000
il: Peer Gynt; Eve; Adam; Pour que les gars dansent; Nocturno de mi barrio; Bandonéon arbalero; Mathusalem
Cerro Juanaqueña site (Mexico)
Terrace construction in northern Chihuahua, Mexico: 1150 B.C. and modern experiments. R. J. Hard and others. bibl il map plans tabs *J Field Archaeol* v26 no2 p129-46 Summ 1999
Cerro Virtud site (Spain)
The oldest metallurgy in western Europe. A. Ruiz-Taboada and I. Montero-Ruiz. bibl il maps tabs *Antiquity* v73 no282 p897-903 D 1999
Certification
See also
Arbitrators—Certification
Glass workers—Certification
Certified management accountants *See* Accountants
Certified public accountants *See* Accountants
Cerveteri (Italy)
Etruscan antiquities
Caere: la ville des morts. A. Sturla. col il *Connaiss Arts* no566 p38 N 1999
New aspects of Tarquinia, Veii, and Caere; and a new Etruscan overview [review article; 4 books] D. Ridgway and F. R. Serra Ridgway. bibl f *J Roman Archaeol* v12 p440-52 1999
César, 1921-1998
about
César, l'ultime sourire du bonheur. P. Restany. col il por *Connaiss Arts* no563 p90-1 Jl/Ag 1999
il(col): Giallo naxos met; Blu francia met
Cesare, da Sesto, 1477-1523
about
Cessare da Sesto and Baldino Baldini in the Vatican apartments of Julius II. T. Henry. bibl f il plans *Burlington Mag* v142 no1162 p29-35 Ja 2000
Cessna, James R.
Reproductions
Old canes (mixed media)
Art News v99 no1 p96 Ja 2000 (col)
Cestero, Francisco Oller y *See* Oller y Cestero, Francisco, 1833-1917
Ceylon *See* Sri Lanka
Cézanne, Paul, 1839-1906
about
A Cézanne for the Getty. S. Schaefer and J. Helvey. col il *Apollo* v151 no455 p35 Ja 2000
il(col): Young Italian woman at a table
Cézanne, Wagner, modulation. N. Turner. bibl f *J Aesthet Art Crit* v56 no4 p353-64 Fall 1998; Discussion. v58 no3 p309-13 Summ 2000
Improvisation in Cézanne's late landscapes. J. C. Gilmour. bibl f tab *J Aesthet Art Crit* v58 no2 p191-204 Spr 2000
Musée d'Orsay: deux oeuvres majeures de Cézanne provenant de la célèbre collection Pellerin entrent au musée d'Orsay. S. Patin. il *Rev Louvre Mus Fr* v50 no3 p29-30 Je 2000
il: Portrait de Gustave Geffroy; La montagne Sainte-Victoire
Wynn adds Whitney Cézanne to Bellagio. J. Tully. col il *Art Auction* v21 no25 p30 N 1 1999
il(col): Rideau, cruchon et compotier
Exhibitions
Acquavella shows Cézanne. B. Ivry. col il *Art Auction* v21 no24 p82 O 15 1999
Art as a way of coming to grips with life. D. Kuspit. il *Art N Engl* v21 no3 [i.e. no4] p6, 75 Je/Jl 2000
il: The bather
"Cézanne and modernism": Fondation Beyeler. M. Krienke. col il *Art News* v99 no1 p176 Ja 2000
il(col): Le bassin du Jas de Bouffan
Cézanne: l'héritage du siècle. P. Wat. col il *Beaux Arts Mag* no187 p82-5 D 1999
il(col): Madame Cézanne au fauteuil jaune; Paysage bleu; Le bassin du Jas de Boufflan
Focus on Cézanne. G. Cavalli-Björkman. col il *Art Bull Nationalmus Stockholm* v4 p53-4 1997
il(col): Mme Cézanne; Table with jug and fruit

Cézanne, Paul, 1839-1906—Exhibitions—*cont.*
Paul Cézanne: Acquavella. L. Wei. col il *Art News* v98 no11 p171 D 1999
il(col): Portrait of Vallier in profile
Picture-perfect. L. Goddard. il *Art Newspaper* v11 no100 p20 F 2000
il: Self-portrait with bowler hat; Still-life with melon
Vienna and Zürich: Cézanne. R. Verdi. il por *Burlington Mag* v142 no1168 p466-7 Jl 2000
il: Portrait of a girl; Winter landscape; Hilly landscape near Médan; Self-portrait; Still life with peaches, carafe and figure

Reproductions

Bouilloire et fruits (oil on canvas, ca 1888-90)
Art Auction v21 no27 p27 D 1999 (col)
Ferme à Montgeroult (oil on canvas, 1898)
Art Auction v22 no7 p19 My 1 2000
Pichet de gres (oil on canvas, ca 1893-4)
Connaiss Arts no566 p14 N 1999 (col)
[Untitled: still life fruit and pewter pitcher] (ca 1888-90)
Art Auction v22 no1 p50 Ja 2000 (col)

CGI *See* Computer-generated imagery

Chac Mool
On the travels of Chacmool. J. Lerner. bibl f il *Archit Des* v69 no7/8 p16-21 1999
Where maize may grow: jade, chacmools, and the Maize God. M. Miller and M. Samayoa. bibl il *Res* no33 p54-72 Spr 1998

Chaco Canyon (N.M.)

Antiquities

Forgiveness in the sweat lodge. C. Finn. col il *Archaeology* v53 no1 p88 Ja/F 2000
Space syntax analysis at the Chacoan outlier at Guadalupe. R. M. Van Dyke. bibl map plans tab *Am Antiq* v64 no3 p461-73 Jl 1999

Chadwick, Lynn, 1914-

Reproductions

High wind IV (bronze, 1995)
Art Am v88 no4 p51 Ap 2000 (col)
The inner eye (maquette III) (1952)
Art Rev v51 p inside front cover O 1999 (col)
Mod Painters v12 no3 p6 Aut 1999 (col)

Chagall, Marc, 1887-1985

about

Chagall in the Holy Land: the real and the ideal. Z. Amishai-Maisels. bibl f il *Jew Art* v23/24 p513-42 1997/1998
Chagall's Jerusalem. M. Friedman. bibl f il *Jew Art* v23/24 p543-64 1997/1998
Spreading Chagall's message. L. Attias. il (pt col) pors *Art News* v99 no2 p152-6 F 2000
il(col): L'anniversaire; Les arlequins

Reproductions

Les amoureux (tempera on panel, 1978)
Art News v99 no7 p105 Summ 2000
Blue angel (oil on canvas)
Art News v98 no9 p48 O 1999 (col)
Art News v99 no3 p44 Mr 2000 (col)
The circus suite: untitled (1967)
Art Antiqu v23 no7 p69 Summ 2000
La ville s'endort (gouache, pastel, pen, brush, and ink on paper, 1945)
Art Am v87 no10 p13 O 1999 (col)
Mod Painters v12 no3 p16 Aut 1999 (col)

Chagoya, Enrique

Exhibitions

Enrique Chagoya: George Adams. M. S. Enriquez. il *Art News* v99 no7 p208-10 Summ 2000
il: The genealogical tree

Chaikovsky, P. I. *See* Tchaikovsky, Peter Ilich, 1840-1893

Chaimovich, Felipe

about

Cityscape São Paulo. A. Pedrosa. il (pt col) *Flash Art* v32 no209 p71-2 N/D 1999

Chaimowicz, Marc Camille, 1947-

Exhibitions

Executive outcomes: Platform; Marc Camille Chaimowicz: Cabinet, London. D. Musgrave. il *Art Mon* no238 p32-4 Jl/Ag 2000
il: Celebration? Real life

Chain stores

See also
American Stores Co.

Chairs

See also
Chaise longues
Lawn chairs
Recliners (Chairs)
Stacking chairs
Wheelchairs
Windsor chairs
Myrna Kaye: There's a bed in the piano: the inside story of the American home; Galen Cranz: The chair: rethinking culture, body, and design [review article] P. D. Zimmerman. *Am Furnit* p288-93 1999
A seat for all reasons. D. Alati. il *Contract* v42 no3 p54 Mr 2000
Sitting pretty. M. S. Guzek. col il *Inland Archit* v116 no2 p104-6 2000

Construction

Mock-ups quicken the design process. K. Allen. col il *Fine Woodwork* no139 p58-9 N/D 1999

Design

See also
Chairs, Office—Design
Windsor chairs—Design
Celebrity chairs. il *World Archit* no87 p86-7 Je 2000
Fog, a chair as architecture. A. Munson. il (pt col) *Domus* no820 p56-9 N 1999
FOG: F. O. Gehry's new chair. M. Romanelli. col il pors *Abitare* no389 p142-6 N 1999
"A glove must fit the hand". F. Burkhardt. col il *Domus* no819 p72-9 O 1999
Mies information. R. B. Cadwallader and A. Pfeiffer. col il *Interiors* v158 no9 p14 S 1999
Pedal pusher. T. O'Rourke. il *Blueprint* no170 p30-2 Mr 2000
A skin soft as metal. R. Yee. col il *Contract Des* v41 no8 p26 Ag 1999
Temporary furniture. J.-M. Martin. il (pt col) *Casabella* v63 no670 p20-1+ S 1999

History

The English 'cross-frame' chair, 1694-1715. A. Bowett. bibl f il *Burlington Mag* v142 no1167 p344-52 Je 2000
Histoire des chaises anglaises. E. Vedrenne. col il *L'Oeil* no511 p60-5 N 1999

Exhibitions

For the sake of the chair. A. Veinola. col il *Form Funct Finl* no75 p54-5 1999

Humor, satire, etc.

Laid back. S. Sclaroff. il *Interiors* v158 no10 p48 O 1999

Chairs, American
French twist. J. Lasky. il *Interiors* v159 no5 p106-11 My 2000

History

Dating Dunlap-style side chairs. P. D. Zimmerman. bibl f il *Mag Antiq* v157 no5 p796-803 My 2000
Outside in: an iconic chair romps in and out of the House of Windsor. P. Webster. col il *Gard Des* v18 o8 p54-5 D 1999/Ja 2000

Chairs, British
Looming large. P. Buxton. il (pt col) por *Blueprint* no169 p24-6 F 2000

History

The English 'cross-frame' chair, 1694-1715. A. Bowett. bibl f il *Burlington Mag* v142 no1167 p344-52 Je 2000
Histoire des chaises anglaises. E. Vedrenne. col il *L'Oeil* no511 p60-5 N 1999

Chairs, Italian

History

A set of Roman neo-classical armchairs at Ickworth. M. Tavella. bibl f il *Apollo* v151 no458 p49-53 Ap 2000

Chairs, Modern

See also
Barcelona chair
Wassily chairs

Chairs, Office
All in the family. R. Yee. col il *Contract Des* v41 no11 p26 N 1999
Back to the future. J. T. Busch. col il *Contract Des* v41 no9 p42 S 1999

Design

Comfort is king. J. T. Busch. il por *Contract* v42 no4 p32 Ap 2000
Easy does it. J. T. Busch. col il *Contract Des* v41 no7 p18-19+ Jl 1999
Freedom chair, an ergonomic gel chair. F. Picchi. il *Domus* no824 p82-5 Mr 2000
The office hammock. J. A. Raimondi. il *Contract* v41 [i.e. 42] no6 p40 Je 2000
On the edge of the seat. B. Russell. il *Inter Sources* v7 no80 p162 S 1999
Simple comfort goes a long way. il *Contract* v41 [i.e. 42] no7 p24-5 Jl 2000
This chair knows you. L. Burnett. col il *Contract Des* v42 no1 p16 Ja 2000

Chaise longues
Cool warms up. D. J. Sidrane. il *Gard Des* v19 no5 p19 Ag/S 2000
From experimentation to product—soft, a chaise longue in soft gel. M. C. Tommasini. il *Domus* no826 p86-7 My 2000

Chaise longues—*cont.*
Lounge acts. M. Feldman. il *Interiors* v159 no7 p66-71 Jl 2000
Sales and prices
Chaises of choice. J. Gura. il *Art Antiqu* v23 no7 p122-6 Summ 2000
Chaissac, Gaston, 1910-1964
Reproductions
Totem (oil on wood, 1963)
Art News v99 no5 p14 My 2000
Art News v99 no6 p2 Je 2000
Art News v99 no7 p7 Summ 2000
Chaix & Morel and Associates
Atelier d'architecture Chaix & Morel et associés—une forme unifiée et unifiante. S. Dumas. diag il *Archit Aujourd'hui* no326 p66-7 F 2000
Licorne soccer stadium, Amiens, France. F. Chaslin. il *Domus* no827 p40-5 Je 2000
Chakma, Suniti Jiban
Exhibitions
About Asia. A. Le Beuze. il (pt col) *Cimaise* v46 no258 p17-24 Mr/Ap 1999
il(col): Regard
Chalayan, Hussein
about
London fashion week autumn/winter 2000-01. il *Int Text* no812 p60-7 Ap 2000
Supermodels. L. Hoggard. il *Crafts* no165 p32-5 Jl/Ag 2000
Chalcidice Peninsula (Greece)
History
Mendaian as Chalkidian wine. J. K. Papadopoulos and S. A. Paspalas. bibl il map *Hesperia* v68 no2 p161-88 Ap/Je 1999
Chalcolithic Age *See* Copper Age
Chalets *See* Houses—Switzerland
Chalice (Computer program)
Chalice serves up layers of sensational effects. W. Jackson Hall. col il *Anim Mag* v14 no3 p49 Mr 2000
Chalke, John, 1940-
about
The maverick spirit in the work of John Chalke and Ann Mortimer. A. McPherson. col il *Ceramics* no37 p21-6 1999
Challenger, J. D.
Reproductions
Beyond the sacred circle (acrylic on canvas)
Southwest Art v30 no3 p45 Ag 2000
The final solution (acrylic)
Southwest Art v28 no12 p45 My 1999 (col)
Prayer for mother earth
Southwest Art v30 no3 p121 Ag 2000
Stands at the center (mixed media)
Native Peoples v13 no5 p38 Market 2000
[Untitled: blue faced Indian on galloping horse]
Southwest Art v29 no2 p back cover Jl 1999 (col)
[Untitled: standing Indian with feather]
Southwest Art v29 no3 p47 Ag 1999 (col)
Voice of the dreamer (acrylic on canvas, 2000)
Southwest Art v29 no10 p57 Mr 2000
Chalmers, Joan
about
Minnesota Crafts Council presents Joan Chalmers with lifetime achievement award. A. Pogue. il por *Crafts Rep* v26 no293 p15-16 S 2000
Chalmers, Robroy
Exhibitions
Seattle. J. Conner. il *Art Pap* v24 no4 p46-7 Jl/Ag 2000
Chalmers, Sarah
about
Sarah Chalmers: artist's eye. S. Chalmers. col il *Art Rev* v51 p35 N 1999
il(col): Sea Henge (2)
Châlons-sur-Marne (France)
Churches
See also
Châlons-sur-Marne (France). Cathedral
Châlons-sur-Marne (France). Cathedral
More stained glass spolia at Châlons Cathedral. M. P. Lillich. bibl f il *Cah Archeol* v45 p119-40 1997
Cham (Vietnamese) pottery
Ceramics from Vijaya, central Vietnam: internal motivations and external influences (14th- late 15th century). A. J. Diem. col il maps *Orient Art* v45 no3 p55-64 Aut 1999
Chamber pots
Privy business: chamber pots and sexpots in colonial life. M. E. D'Agostino. il *Archaeology* v53 no4 p32-7 Jl/Ag 2000
Chamberlain, John Angus, 1927-
Exhibitions
John Chamberlain: Pace Wildenstein. E. A. King. col il *Sculpture* v18 no4 p73-4 My 1999
Reproductions
[Untitled: ribbon-like elements in petal-shaped configuration] (sculpture)
Art Am v88 no5 p1 My 2000
Chamberlain, Wynn, 1929-
about
Social nudism, masculinity, and the male nude in the work of William Theo Brown and Wynn Chamberlain in the 1960s. D. McCarthy. bibl f il *Arch Am Art J* v38 no1/2 p28-38 1998
il: Figures; [1 untitled]
Chamberland, Guy
The organization of gladiatorial games in Italy [review article] bibl f *J Roman Archaeol* v12 p613-16 1999
Chamberlin, Tom
about
¡Aumento ya! [film] Reviews
Jump Cut il no42 p61-4 1998. J. Hess
Chambers, Douglas
The view from Wooburn Farm: looking out/looking in. bibl f il maps *Stud Hist Gard Des Landsc* v19 no1 p62-73 Ja/Mr 1999
Chambers, Karen S., and others
New talent for the millennium. il *Glass* no78 p18-31 Spr 2000
Chambers, Thomas, 1807 or 8-ca. 1866
Reproductions
Delaware water gap (oil on canvas, ca 1850)
Mag Antiq v157 no1 p44 Ja 2000 (col)
Chambers, Sir William, ca. 1723-1796
about
The Hardwick album: a question of authorship. R. Dudley. bibl f il *Apollo* v150 no451 p38-46 S 1999
Exhibitions
Chambers & Adelcrantz. M. Olausson. col il *Art Bull Nationalmus Stockholm* v4 p40-2 1997
Chambi, Martin, 1891-1973
about
The invention and reinvention of Martín Chambi. M. M. Penhall. bibl f il por *Hist Photogr* v24 no2 p106-12 Summ 2000
il: Lago de Tingo, Arequipa; Self-portrait, Puno; Indian from Paruro; Victor Mendívil and Indian from Paruro; Gadea wedding, Cusco; Ricardo Vallón and bride, Cusco
New light on the Cusco school: Juan Manuel Figueroa Aznar and Martín Chambi. E. Ranney. bibl f il *Hist Photogr* v24 no2 p113-20 Summ 2000
Champa, Paula
Unpacked. il *ID* v47 no3 p80-7 My 2000
Champalimaud (Alexandra) + Associates *See* Alexandra Champalimaud + Associates
Chan, Arnold
about
A brighter future. col il *Archit Rev* v207 no1235 p84-5 Ja 2000
Chan, Benny
about
Who am I [film] Reviews
Sight Sound ns9 no9 p60 S 1999. J. Graham
Chan, David
about
View 3: David Chan. D. Chan. il *C Mag* no63 p28-31 S/N 1999
Chan, Fruit
about
Made in Hong Kong [film] Reviews
Cah Cinema col il no539 p62+ O 1999. E. Higuinen
Chan, Jackie, 1954-
about
Action in motion: kinesthesia in martial arts films. A. Anderson. bibl il por *Jump Cut* no42 p1-11, 83 1998
Who am I [film] Reviews
Sight Sound ns9 no9 p60 S 1999. J. Graham
Chan, Justin
about
East meets West. S. Brown. il (pt col) *Br J Photogr* no7251 p20-1 N 17 1999
Chan, Ky-Yut
Reproductions
[Untitled: multicolored abstract image] (1999)
Arts Asia v30 no1 p29 Ja/F 2000 (col)
Chan, Peter
about
The love letter [film] Reviews
Sight Sound col il ns9 no10 p51 O 1999. L. Felperin
Chan, Román Piña *See* Piña Chan, Román
Chance
See also
Coincidence
Fortune

Chancey, Mark, and Meyers, Eric M.
How Jewish was Sepphoris in Jesus' time? bibl f il map *Biblic Archaeol Rev* v26 no4 p18-33, 61 Jl/Ag 2000; Discussion. v26 no6 p14, 72 N/D 2000
Chand, Nek
about
Nek Chand in India: rocks for a garden. J. Snelson. col il *Abitare* no391 p144-9 Ja 2000
Chandavarkar & Thacker Architects
Digital grove. il (pt col) plan *Archit Rev* v206 no1234 p64-6 D 1999
Chandeliers
Eastern lights. V. Nowell. col il *Archit J* v211 no7 p42 F 24 2000
Shell game. col il *Gard Des* v19 no1 p56-7 F/Mr 2000
Sales and prices
Lights fantastic. J. Gura. col il *Art Antiqu* v23 no2 p96+ F 2000
Chandi Borobudur (Indonesia: Temple) *See* Borobudur (Indonesia: Temple)
Chandigarh (India)
Gardens
Nek Chand in India: rocks for a garden. J. Snelson. col il *Abitare* no391 p144-9 Ja 2000
Chandler, Robin
Reproductions
Queens of the Baaskap (collage, 1995)
Int Rev Afr Am Art v16 no3 p39 1999 (col)
Chandrasekhar, Chaya
(jt. auth) See Huntington, John C., and Chandrasekhar, Chaya
Chanel, Coco, 1883-1971
about
"The Met has such old-fashioned ideas", says Karl Lagerfeld. D. D'Arcy. *Art Newspaper* v11 no104 p34 Je 2000
Chanel, Gabrielle *See* Chanel, Coco, 1883-1971
Chang, Chris
The pleasures and terrors of Michael Almereyda. il por *Film Comment* v36 no3 p56-61 My/Je 2000
Chang, Dai-chien *See* Chang, Ta-ch'ien, 1899-1983
Chang, Patty
about
Patty Chang: Jack Tilton Gallery [performance] M. Sundell. por *Artforum Int* v38 no1 p171 S 1999
Exhibitions
Patty Chang at Jack Tilton. E. Leffingwell. col il *Art Am* v87 no11 p145 N 1999
il(col): Fountain
Chang, Ta-ch'ien, 1899-1983
about
"Riverbank" row rages on. D. D'Arcy. il *Art Newspaper* v10 no97 p25 N 1999
Reproductions
Mountain on a spring morning (scroll, mounted and framed, ink and color on paper)
Orientations v31 no4 p20 Ap 2000
Chang, Yung-Ho, 1956-
about
Cinq projets de Yung-Ho Chang. L. Gutierrez and V. Portefaiz. diag il *Archit Aujourd'hui* no326 p94-9 F 2000
Micro-urbanism [interview] H. Hou. il (pt col) *Flash Art* v32 no209 p73-4 N/D 1999
Chang (Shu) Associates (Firm) *See* Shu Chang Associates (Firm)
Chang Yu, 1901-1966
about
Sanyu: Chinese painter of Montparnasse. L. Jones. bibl f il *Res* no35 p224-39 Spr 1999
il: Untitled (nude with green shoes); Untitled (nude); Untitled (seated lady); Untitled (white horse, black horse, leopard); Untitled (white nude); Untitled (pink chrysanthemum); Untitled (pink reclining nude); Untitled (yellow nude); Untitled (pink panther)
Change in art *See* Metamorphosis in art
Chanson, H.
Hydraulics of Roman aqueducts: steep chutes, cascades, and dropshafts. bibl il tabs *Am J Archaeol* v104 no1 p47-72 Ja 2000
Chantrell, Robert Dennis, 1793-1872
about
'A portentous mass of bastard romanesque frippery': an early ecclesiological export. A. van den Abeele and C. Webster. bibl f il *Archit Hist* v42 p284-92 1999
Chao, Chung-hsiang, 1913-1991
Exhibitions
'Lin Fengmian zhi Lu': Shanghai Art Museum; Chao Chung-hsiang and Xi Dejin exhibition: Shanghai Traditional Chinese Painting Academy; 'Chao Chung-hsiang (1910-1991): his singular legacy': Zhejiang West Lake Art Museum, Hangzhou. M. Maggio. il (pt col) *Orientations* v31 no1 p73-4 Ja 2000
Chao, Phebe Shih
Gendered cooking: TV cook shows. bibl il *Jump Cut* no42 p19-27 1998
Chapel of St. Ignatius (Seattle, Wash.) *See* Seattle University. Chapel of St. Ignatius
Chapels *See* Churches
Chapman Associates (New York, N.Y.)
Color therapy. J. Lewis. col il *Inter Des* v70 no15 p89-90 D 1999
Chapman-Crane, Jeff
about
Artists to watch. col il *Southwest Art* v28 no12 p28+ My 1999
il(col): Promise of a new day
Chappey, Frédéric
Les avatars des morceaux de réception à l'Académie: la sculpture de 1789 à 1816. bibl f il *Rev Art* no127 p9-21 2000
Chapuis, Julien
Tilman Riemenschneider sculpteur de la fin du moyen age. col il *Connaiss Arts* no569 p58-65 F 2000
Characters in motion pictures
See also
Architects in motion pictures
Artists in motion pictures
Asian Americans in motion pictures
Authors in motion pictures
Blacks in motion pictures
Children in motion pictures
Cyborgs in motion pictures
Extraterrestrial beings in motion pictures
Handicapped in motion pictures
Heroes in motion pictures
Indians of North America in motion pictures
Monsters in motion pictures
Women in motion pictures
Characters in television
See also
Jews in television
Charbonnet, Marc
about
Architectural digest visits: Michael J. Fox and Tracy Pollan: the actors' country retreat in the rolling hills of New England. N. Collins. il *Archit Dig* v57 no6 p198-208, 272-3 Je 2000
Charbonnier, Jean-Michel
(jt. auth) See Decker, Andrew, and Charbonnier, Jean-Michel
Charbonnier, Yann
Exhibitions
Yann Charbonnier: Karsten Greve. L. Attias. il *Art News* v99 no5 p238 My 2000
il: K
Chardiet, José M.
Reproductions
Mambo
Am Craft v60 no2 p1 Ap/My 2000 (col)
Primavera
Art News v99 no5 p63 My 2000
Chardin, Jean-Baptiste-Siméon, 1699-1779
about
Chardin [biography] J. Egerton. col il *World Inter* v20 no3 p164-71 Mr 2000
Chardin: la modestie de l'orgueil, ou le peintre des paradoxes. M. Roland Michel. col il por *Connaiss Arts* no564 p36-43 S 1999
'Dear Chardin'. T. Winkfield. col il *Mod Painters* v13 no1 p30-3 Spr 2000
il(col): The skate; Portrait of the painter Joseph Aved; Glass tankard with peaches; The card castle
Editor's letter [editorial] D. Lee. *Art Rev* v52 p5 Ap 2000
Hare and tortoise. T. E. Crow. col il *Artforum Int* v38 no1 p47-8 S 1999
il(col): Basket of wild strawberries; Dead hare with gamebag and powder
Notre Chardin quotidien. A. Goœtz. col il por *L'Oeil* no509 p38-45 S 1999
A physical truth. M. Gayford. il por *Mod Painters* v13 no2 p74-7 Summ 2000
Exhibitions
Chardin. P. Taylor. il *Apollo* v151 no460 p48-9 Je 2000
il: Glass of water and coffee pot; Hare with powder flask and game bag

Chardin, Jean-Baptiste-Siméon, 1699-1779—Exhibitions—*cont.*
Chardin. M. Kramer. *Mag Antiq* v157 no3 p386, 388 Mr 2000
il(col): The return from the market; Glass of water and coffee pot; Musical instruments and parrot
Chardin: de chair et de feu. P. Sterckx. col il *Beaux Arts Mag* no184 p58-67 S 1999
Chardin: Galeries Nationales du Grand Palais, Paris. A. Carion. col il *FMR* no100 p16 O/N 1999
il(col): Self-portrait called Portrait of Chardin with glasses; The dog Barbet
Chardin: Grand Palais. N. Powell. col il *Art News* v99 no1 p175 Ja 2000
il(col): The ray
Karlsruhe: Chardin. M. Roland Michel. il *Burlington Mag* v141 no1159 p643-6 O 1999
The man with the red crayon. S. Hustvedt. col il por *Mod Painters* v13 no1 p34-9 Spr 2000
il(col): Saying grace; The diligent mother; The buffet; Dead hare with game-bag and powder flask; Lady taking tea; Glass of water and coffee pot; Young student drawing; Self-portrait
Paris and Düsseldorf: Chardin. P. Conisbee. il *Burlington Mag* v142 no1162 p55-6 Ja 2000

Reproductions

Basket of wild strawberries (oil on canvas, 1760)
Mod Painters v13 no1 p40 Spr 2000 (col)

Charge coupled devices
Aliasing & chip size. S. Noble. *Br J Photogr* no7278 p11 My 31 2000
CCD design. J. Tarrant. graph il *Br J Photogr* no7273 p11 Ap 26 2000
Fujifilm CCD quality leap. *RPS J* v139 no10 p492 D 1999

Charisma [film] See Motion picture reviews—Single works

Charities
See also
Bazaars (Charities)
Philanthropy

Charity auctions *See* Fund raising auctions

Charity in art
Een embleem van Coornhert als bron van Jan Steens zogenaamde Burgemeester van Delft. P. Vinken. bibl f il *Oud Holl* v112 no4 p253-8 1998

Charlemagne, Emperor, 742-814

about

Searching for the roots: the origins of Carolingian minuscule. S. Knight. bibl il *Lett Art Rev* v15 no2 p32-9 1999

Exhibitions

Begegnungen—Karl der Grosse und Papst Leo III: zur Ausstellung Kunst und Kultur der Karolingerzeit in Paderborn. A. Effenberger. il *Antike Welt* v30 no2 p181-4 1999

Charles I, King of Great Britain, 1600-1649

about

A relic of King Charles the Martyr? The Juxon Bible at Chastleton House. M. Purcell. bibl f il *Apollo* v151 no458 p30-5 Ap 2000

In art

Delaroche's Cromwell and the historians. B. S. Wright. bibl f il por *Word Image* v16 no1 p77-90 Ja/Mr 2000

Charles I, King of Spain *See* Charles V, Holy Roman Emperor, 1500-1558

Charles V, Holy Roman Emperor, 1500-1558

about

'Greater than ever he was': ritual and power in Charles V's 1558 funeral procession. S. Schrader. bibl f il pors *Ned Kunsthistorisch Jaarb* v49 p68-9[illegible] 1998

Exhibitions

Les 500 ans de Charles Quint. M. Fernandez. por *L'Oeil* no511 p17 N 1999
Karl, Karel, Carlos, Charles. M. Bailey. il *Art Newspaper* v10 no98 p16 D 1999

In art

Gand: Carolus: Abbaye Saint-Pierre [exhibit] D. H. Bodart. por *Gaz B-Arts* ser6 v135 p Chronique des Arts 5-6 F 2000

Charles, Duke of Burgundy, 1433-1477

about

Philippe de Mazerolles: le livre d'heures noir et les manuscrits d'Ordonnances militaires de Charles le Téméraire. A. de Schreyver. bibl f il *Rev Art* no126 p50-67 1999

Charles, the Bold *See* Charles, Duke of Burgundy, 1433-1477

Charles, Michael Ray

Reproductions

(Forever free) Dress your best (acrylic latex and copper penny on canvas)
Art Am v87 no12 p13 D 1999 (col)

Charles Borromeo *See* Carlo Borromeo, Saint, 1538-1584

Charles Cosler Theatre Design (Firm)
Charles Cosler [interview] E. Lampert-Gréaux. por *Entertainment Des* v34 no7 p19 Jl 2000

Charles de Gaulle International Airport (Paris, France)
Chariots grounded at Paris airport. F. Lontcho. col il *Archaeology* v52 no6 p12 N/D 1999

Charles-Roux, Edmonde

about

Varian Fry, or, A duty of remembrance [remembering Varian Fry; interview with Edmonde Charles-Roux] P. Piguet. il pors *Cimaise* v46 no258 p79-82 Mr/Ap 1999

Charles the Great *See* Charlemagne, Emperor, 742-814

Charleston (S.C.)

Art

The Charleston renaissance. M. R. Severens. bibl f col il *Am Art Rev* v11 no5 p198-205 S/O 1999

Art trade

Charleston charms. I. Lew. col il plan *Art Antiqu* v23 no4 p118, 120, 122, 124-5 Ap 2000

Description and travel

3 days in Charleston. J. Fergus. col il *Interiors* v159 no2 p70-1 F 2000
Charleston charms. I. Lew. col il plan *Art Antiqu* v23 no4 p118, 120, 122, 124-5 Ap 2000

Exhibitions

See also
Spoleto Festival U.S.A.

Galleries and museums

Charleston charms. I. Lew. col il plan *Art Antiqu* v23 no4 p118, 120, 122, 124-5 Ap 2000

Historic buildings

3 days in Charleston. J. Fergus. col il *Interiors* v159 no2 p70-1 F 2000
All together, now. D. Young. il (pt col) *Preservation* v51 no5 p144 S/O 1999

Charleston (S.C.) in art
The Charleston renaissance. M. R. Severens. bibl f col il *Am Art Rev* v11 no5 p198-205 S/O 1999

Charleston Manor (Lewes, England)
Bloomsbury brushed in. A. Garnett. il (pt col) pors *World Inter* v19 no11 p150-9 N 1999

Charlesworth, Sarah, 1947-

Exhibitions

Rose Art Museum/Waltham: Sarah Charlesworth: a retrospective. M. Unger. *Art N Engl* v20 no6 p41 O/N 1999

Charleux, Isabelle
La peinture des donateurs du temple de Maitreya en Mongolie méridionale. bibl il *Arts Asiat* v54 p85-102 1999

Charlier, Jacques, 1939-

Exhibitions

Jacques Charlier: Casino-Luxembourg. A. Pontégnie. il *Artforum Int* v38 no6 p128 F 2000
il: Sainte Rita
Jacques Charlier: Casino Luxembourg, Luxembourg. P. Ardenne. il *Art Press* no253 p77-9 Ja 2000
il: Idiotic painting; Incredible Belgium; Sainte Rita

Charlotte (N.C.)

Architecture

World's largest glass sculpture to crown skyscraper. il *Stained Glass (MO)* v95 no2 p152-3 Summ 2000

Art scene

Celebrating craft. B. Mayer. col il *Art Antiqu* v23 no2 p46-7 F 2000

Galleries and museums

See also
Mint Museum of Craft and Design (Charlotte, N.C.)

Charlottenburg (Berlin, Germany)
Sophipolis: die Begründung Charlottenburgs 1694-1701 als "Theatrum repraesentationis". R. T. Senn. bibl f il *Z Kunstgesch* v63 no1 p26-46 2000

Charlottetown (P.E.I.)

Art

Exhibitions

Charlottetown calling: September 1999. R. Metcalfe. il *C Mag* no63 p48 S/N 1999

Charlton, Alan, 1948-

Exhibitions

Alan Charlton at Shark. T. McDonough. col il *Art Am* v87 no11 p148 N 1999
il(col): Tower painting
Alan Charlton, David Tremlett: Galerie L. et M. Durand-Dessert. K. Ghaddab. il *Art Press* no258 p84-5 Je 2000

Charmatz, Boris

about

Boris Charmatz: the coming community [interview] L. Louppe. il (pt col) *Art Press* no252 p45-8 D 1999
Boris Charmatz: une danse en résistance. D. Kanner. col il *Beaux Arts Mag* no187 p16 D 1999

Charms *See* Amulets

Charnock, Stephen
about
Canada dry. S. Charnock. col il *Ceram Rev* no179 p13 S/O 1999 supp
Charter schools
In fits and starts, charter school for design opens doors. L. D. Mitgang. *Archit Rec* v187 no12 p62 D 1999
Chartres (France)
Houses
La Maison Picassiette [biography] L. Goddard. il por *Raw Vision* no30 p22-9 Spr 2000
Chase, Colin
Exhibitions
New York. E. A. Walcott. il *Art Pap* v24 no1 p46 Ja/F 2000
il: Ornithology suite
Reproductions
For navigation in the bush of ghosts series #6 (rubber, brass, glass, and rope, 1998)
Art News v98 no9 p14 O 1999 (col)
Chase, David
about
Mob psychology. E. Rudolph. il (pt col) por *Am Cinematogr* v80 no10 p62-4+ O 1999
Chase, Doris, 1923-
about
Doris Chase: Moon gates, Seattle, WA. A. Fehrenkamp. col il *Sculpture* v18 no8 p14-15 O 1999
Chase, William Merritt, 1849-1916
about
William Merritt Chase and the French connection. B. D. Gallati. bibl f il *Mag Antiq* v158 no1 p74-83 Jl 2000
il: Prospect Park; The nursery; Ready for a walk: Beatrice Clough Bachmann; Child on a garden walk; Park bench; Wash day—a back yard reminiscence of Brooklyn; In Navy Yard Park; A city park; The church of the Puritans
Reproductions
The olive grove (oil on composition board, ca 1910)
Am Art Rev v12 no1 p111 Ja/F 2000 (col)
The pet canary (oil on canvas, ca 1886)
Mag Antiq v158 no1 p5 Jl 2000
Sail boat at anchor (oil on canvas, ca 1888)
Mag Antiq v157 no1 p43 Ja 2000 (col)
Shore scene (oil on panel, ca 1886)
Mag Antiq v158 no1 p39 Jl 2000
Still life with fish (oil on canvas, ca 1910)
Mag Antiq v158 no1 p16 Jl 2000
A study in curves (oil on canvas, ca 1890)
Art News v99 no5 p1 My 2000
Chase in art *See* Hunting in art
Chassé, Patrick
about
Pioneering the past. C. Hutchinson. col il pors *Gard Des* v18 no6 p33-4+ O 1999
Chassériau, Théodore, 1819-1856
about
Théodore Chassériau: oeuvres réapparues. L.-A. Prat. bibl f il *Rev Art* no125 p71-7 1999
Chastleton House (England)
A relic of King Charles the Martyr? The Juxon Bible at Chastleton House. M. Purcell. bibl f il *Apollo* v151 no458 p30-5 Ap 2000
Château, Stéphane du, 1908-1999
about
Obituary
Archit Aujourd'hui il no323 p14 Jl 1999. M. Emery.
Château de Groussay (Monfort-l'Amaury, France)
The Charles de Beistegui auction: attending Sotheby's epochal event in France. E. Lambert. col il *Archit Dig* v56 no10 p126+ O 1999
Ventà de folie: à Groussay. C. Lefranc. col il *Connaiss Arts* no563 p120-1 Jl/Ag 1999
Châteaux *See* Castles; Country houses; Palaces
Chatelaines (Jewelry)
Message in a bottle. B. A. MacAdam. col il *Art News* v98 no7 p102 Summ 1999
Chatham, Russell
Reproductions
Morning off Wild Horse Island (lithograph)
Southwest Art v29 no5 p70 O 1999 (col)
Chatterjee, Sanjeev
about
Ethnographic exploration. A. Kumar and S. Chatterjee. il *Afterimage* v27 no3 p6-7 N/D 1999
Chatterley, Mark
about
Mark Chatterley. B. Gangelhoff. col il *Southwest Art* v29 no2 p90 Jl 1999
il(col): Couple; Surprise kiss
Chatters, James C.
The recovery and first analysis of an early Holocene human skeleton from Kennewick, Washington. bibl f il map tab *Am Antiq* v65 no2 p291-316 Ap 2000
Chattopadhyay, Collette
Ana Mendieta's sphere of influence. il (pt col) *Sculpture* v18 no5 p34-41 Je 1999
Chattopadhyay, Swati
Blurring boundaries: the limits of "white town" in colonial Calcutta. bibl f il map *J Soc Archit Hist* v59 no2 p154-79 Je 2000
Chatwin, Bruce
about
Bruce Chatwin [review article] J. Meyers. *New Criter* v18 no7 p62-6 Mr 2000
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p24-6 My 1999
Chau, Danny
about
Living in harmony. J. Tarrant. il (pt col) *Br J Photogr* no7263 p20-3 F 16 2000
Chaudhuri, Nirad C., 1897-1999
about
The triumph of Nirad Chaudhuri [biography] C. Carduff. *New Criter* v18 no2 p76-8 O 1999
Chaudhury, Jogen, 1939-
Reproductions
Lonely moon (ink, pastel and mixed media on paper, 1999)
Marg v51 no1 p105 S 1999
Chautauqua (N.Y.)
The Chautauquans and Progressives in Florida. T. E. Low. bibl f il (pt col) maps plans *J Decor Propag Arts* v23 p306-21 1998
Chauvet Cave (France)
Human footprints at Chauvet Cave. S. P. M. Harrington. col il *Archaeology* v52 no5 p18 S/O 1999
Chavannes, Pierre Puvis de *See* Puvis de Chavannes, Pierre, 1824-1898
Chave, Anna C.
Minimalism and biography. bibl f il (pt col) *Art Bull* v82 no1 p149-63 Mr 2000
Chaves, Jonathan, 1943-
Painter-poet Wang Fu (1362-1416). il *Orient Art* v45 no4 p59-61 Wint 1999/2000
Chavez, Chuy
about
A new kind of buddy movie. K. McDonald. il por *Am Cinematogr* v81 no7 p28-33 Jl 2000
Chavez, Felix
about
The view from the choir. C. S. Kner. col il *Interiors* v158 no12 p60 D 1999
Chayat, Sherry
In the margins—women in ceramics. *Am Ceram* v13 no3 p46-8 Spr 2000
Chearnley, Samuel, d. 1747
about
Miscelanea structura curiosa [biography] C. Durham. il *World Inter* v19 no4 p152-7 Ap 1999
il: Amphitheater in ruin; Surprises; Ruin (2); Caskade & fountain; Caskade; Grott; Natural ruin
Cheatham, Elizabeth
Exhibitions
Free and open to the public: Art Center/South Florida. G. Moreno. il *New Art Exam* v27 no1 p60-1 S 1999
Chechnya (Russia)
History
1994- (Civil war)—Destruction and pillage
Casualities of the Chechen war. K. M. Romey. col il *Archaeology* v53 no2 p28 Mr/Ap 2000
Chechulin, Dmitrii, 1901-1984
about
Homo Sovieticus: the athletic motif in the design of the Dynamo Metro station. I. Wünsche. bibl f il *Stud Decor Arts* v7 no2 p65-90 Spr/Summ 2000
Chee, Ian
about
The way of Chee. S. Morgan. col il *Metrop Home* v31 no6 p64+ N/D 1999
Cheekwood-Tennessee Botanical Gardens and Museum of Art (Nashville, Tenn.) *See* Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)
Cheere, John, 1709-1787
Reproductions
Sphinx, after the antique (lead, ca 1745)
Apollo v151 no455 p[front] 15 Ja 2000 (col)
Cheetahs in advertising
Car burglar. S. Argy. il *Am Cinematogr* v81 no5 p121-4 My 2000

Cheju Island (Korea)
Description and travel
Cheju Island's stone culture. S.-C. O. col il *Koreana* v13 no2 p12-19 Summ 1999
The life and history of Cheju women. R.-H. Han. col il *Koreana* v13 no2 p20-5 Summ 1999
Today in Chejudo. H.-s. Lee. col il maps *Koreana* v13 no2 p26-33 Summ 1999
History
Cheju Island's stone culture. S.-C. O. col il *Koreana* v13 no2 p12-19 Summ 1999
Island of wind: a history of misfortune, banishment and suffering. C.-s. Park. col il *Koreana* v13 no2 p4-11 Summ 1999
Chek Lap Kok International Airport (Hong Kong) *See* Hong Kong International Airport
Chekorsky, Vadim
about
Blow-up: new evidence. D. Brittain. il *Creat Camera* no359 p10-13 Ag/S 1999
Chelsea (London, England)
Architecture
Biker walls. G. Demetri. il *Archit J* v211 no24 p supp 12-13 Je 22 2000
Exhibitions
20th Chelsea Crafts Fair. K. Nagorski. col il *Ceram Mon* v48 no2 p42-5 F 2000
Houses
Private viewing. J. Winter. il *RIBA J* v107 no7 p46-52 Jl 2000
Tony Fretton: house for an art collector, London, 1998. il plans *Lotus Int* no102 p110-11 1999
Chelsea (Manhattan, N.Y.)
Chelsea dawning. D. Kagan. il map *Art Antiqu* v23 no5 p128-35 My 2000
From the heady days of the Chelsea Hotel to a gallery mecca. A. Dannatt. il map *Art Newspaper* v11 no105 p38-9 Jl/Ag 2000
The race for a place. B. S. Mason. il *Art Newspaper* v11 no105 p40 Jl/Ag 2000
Top galleries eye Chelsea building. S. Vincent. *Art Auction* v21 no24 p26 O 15 1999
Chelsea Editions (Firm)
Crewel intentions. J. Lewis. col il *Inter Des* v70 no11 p100 S 1999
Chelsea Flower Show
Thought for food. S. Whitlock. il por *Gard Des* v19 no3 p35-40 My 2000
To boldly grow. A. McAlpine. il *World Inter* v20 no8 p128 Ag 2000
Cheltenham (England)
Architecture
St James's Square, Cheltenham: an unfulfilled commission by Charles Harcourt Masters of Bath? O. C. Bradbury. il plan *Archit Hist* v42 p349-53 1999
Galleries and museums
See also
Cheltenham Art Gallery and Museum
Cheltenham Art Gallery and Museum
A story of storage. P. McKee. col il *Mus J* v100 no1 p14 Ja 2000
Chelyabinsk (Russia: Oblast)
Antiquities
Surprise finds on the steppes. K. S. Rubinson. col il *Archaeology* v52 no6 p17 N/D 1999
Chemetov, Paul, 1928-
about
A. P. C. building. il (pt col) plans *Jpn Archit* no36 p30-1 Wint 1999
Chemistry
See also
Clay—Chemical composition
Chen, Jia-rhon
Reproductions
Quest (oil on canvas, 1999)
Art News v99 no3 p63 Mr 2000 (col)
Chen, Joan
about
Xiu Xiu: the sent down girl [film] Reviews
Cineaste il v24 no4 p40-1 1999. P. Chen
Film Q v53 no3 p49-53 Spr 2000. W. Poon
Chen, Maria
about
World class 2000. T. Casselle. col il *Int Text* no810 p62, 64-6 F 2000
Chen, Shun-Chu
Exhibitions
Chen Shun-Chu: Hanart Taipei Gallery, Taiwan. M. A. Greenstein. col il *Artext* no68 p81-2 F/Ap 2000
il(col): Taipei station
Chen Chong *See* Chen, Joan
Chen Kaige, 1952-
about
A Chinese epic—on a less-than-epic budget. P. Thomson. col il por *Am Cinematogr* v80 no12 p12+ D 1999
The emperor and the assassin [film] Reviews
Sight Sound ns10 no8 p43-4 Ag 2000. R. Falcon
Chen Yifei, 1946-
Exhibitions
Gallery news: New York. M. Tao. il *Orientations* v31 no1 p85 Ja 2000
il: A gathering of concubines
Cheney, Robert C.
Roxbury eight-day movements and the English connection, 1785-1825. bibl f il (pt col) *Mag Antiq* v157 no4 p606-15 Ap 2000
Cheng (James K. M.) Architects (Firm) *See* James K. M. Cheng Architects (Firm)
Cheng Design
Recipe for success. A. Betsky. *Architecture* v89 no5 p184 My 2000
Chengde (China)
Gardens
The intended perception of the imperial gardens of Chengde in 1780. P. Forêt. bibl f il map plan *Stud Hist Gard Des Landsc* v19 no3/4 p343-63 Jl/D 1999
Chengdu (China)
Art
Betsy Damon: Living water garden [interview] T. Cohn. il (pt col) *Sculpture* v19 no2 p50-5 Mr 2000
Parks and playgrounds
Betsy Damon: Living water garden [interview] T. Cohn. il (pt col) *Sculpture* v19 no2 p50-5 Mr 2000
Living Water Park: Place Design Award [with jury comments] il (pt col) maps plan *Places* v13 no1 p6-9 Wint 2000
Chenoweth, Kathy
Exhibitions
Lynne Berman and Kathy Chenoweth at Bliss. M. A. Greenstein. il *Art Issues* no59 p52 S/O 1999
Chepulis, Kyle
about
Starry, starry night. L. French. col il *Entertainment Des* v34 no4 p35 Ap 2000
Cher, 1946-
about
Cher & Cher alike. col il *Entertainment Des* v33 no10 p42-4 N 1999
Chéreau, Patrice, 1944-
about
Those who love me can take the train [film] Reviews
Film Comment il v35 no5 p79 S/O 1999. K. M. Jones
Cheret, Peter
about
Centre paroissial, Heilbronn, Allemagne: Peter Cheret & Jelena Bozic. A. Sowa. il (pt col) plan *Archit Aujourd'hui* no322 p76-81 My 1999
Cherrie, Derrick
Exhibitions
Derrick Cherrie: Gow Langsford Gallery, Auckland. R. Sullivan. col il *Art/Text* no67 p91 N 1999/Ja 2000
il(col): Untitled (winter collection)
Cherry, John F., 1942-
Under the volcano: field survey on Methana [review article] bibl f *J Roman Archaeol* v12 p499-506 1999
Cherry, Tim, 1965-
Exhibitions
Prix de West preview. il *Southwest Art* v30 no1 p100-7 Je 2000
il: Hare raising
Reproductions
Heads or tails (bronze)
Southwest Art v30 no1 p inside front cover Je 2000
Maternal wrap (bronze)
Southwest Art v29 no9 p44 F 2000 (col det)
Royal red (bronze)
Southwest Art v29 no2 p inside front cover Jl 1999 (col)
Cherry Hill (N.J.)
Restaurants
Mixing things up with chef Joe Brown. S. Kimble-Elle. por *Am Visions* v15 no2 p36-7 Ap/My 2000
The cherry orchard [film] See Motion picture reviews—Single works
Cherry Valley (N.Y.)
Design
Boonies idyll. S. Howell. il *World Inter* v20 no7 p90-9 Jl 2000
Houses
Boonies idyll. S. Howell. il *World Inter* v20 no7 p90-9 Jl 2000
Cheryl Rowley Interior Design (Firm)
City chic. M. Scoviak. il *Inter Des* v71 no8 p218-22, 237 Je 2000

Chesapeake Bay region *See* Chesapeake Bay region (Md. and Va.)
Chesapeake Bay region (Md. and Va.)
Island on the edge. B. Donegan. col il map *Preservation* v51 no6 p38-47 N/D 1999
Chesapeake Pottery (Firm)
Chesapeake Pottery turns an old hotel into a home, studio and gallery. S. Ferguson. col il *Crafts Rep* v26 no287 p36-8 Mr 2000
Chessy (France)
City planning
Projet d'un quartier de ville "naturalisé", Chessy: 4 Architects. il (pt col) plans *Archit Aujourd'hui* no324 p48-9 S/O 1999
Chester, Becka
about
Roman holiday. D. A. Cooper. il *Interiors* v159 no8 p76-7 Je 2000
Chests
See also
Cassoni
Cooler chests
Chests, American
Attribution
Discoveries of attributions. D. Krashes. il *Folk Art* v25 no2 p38-45 Summ 2000
Chests of drawers
Construction
Graduated drawers. C. Becksvoort. col il *Fine Woodwork* no141 p56-7 Mr/Ap 2000
Chetwood Associates (Firm)
Einkaufen bei Tageslicht: Chetwood Associates: Supermarket in Greenwich. B. Mark. il (pt col) plan *Baumeister* v97 no2 p38-40 F 2000
Retail therapy. B. Mark. il (pt col with cover) plan *RIBA J* v106 no11 p42-8 N 1999
Silver top with a green twist. R. Slavid. col il plan *Archit J* v210 no22 p47-8+ D 16/23 1999
Chevalier, Miguel
Reproductions
Croissance et mutation (1998)
Cimaise v46 no258 p54 Mr/Ap 1999 (col det)
Chevalier, Sulpice Guillaume *See* Gavarni, Paul, 1804-1866
Chevallier, Fabienne
Alvar Aalto: le vase Savoy, extrait d'un décor. bibl f il *Cah Mus Natl Art Mod* no59 p110-17 Spr 1997
Finland through French eyes: Alvar Aalto's Pavilion at the Paris International Exhibition of 1937. bibl f il *Stud Decor Arts* v7 no1 p65-105 Fall-Wint 1999-2000
Chevets *See* Choirs (Churches)
Chew, Caroline, 1864-1948
about
Between two worlds: the quilts and life of Caroline Hoffman Christman Chew [biography] Z. C. Smith. bibl f il por tabs *Uncoverings* v20 p87-126 1999
Chewa masks
Nyau masks and ritual. D. Curran. col il *Afr Arts* v32 no3 p68-77 Aut 1999
Chewing gum
Chewing tar in the early Holocene: an archaeological and ethnographic evaluation. E. M. Aveling and C. Heron. bibl il tab *Antiquity* v73 no281 p579-84 S 1999
Cheyenne Indians
See also
Sand Creek Massacre, 1864
Chhebetar (Nepal)
Architecture
Himalayan peak. col il plan *Archit Rev* v206 no1234 p38-41 D 1999
Chi (Tony) & Associates *See* Tony Chi & Associates
Chia, Sandro, 1946-
Exhibitions
New York: Sandro Chia at Tony Shafrazi. E. Heartney. col il *Art Am* v88 no1 p119 Ja 2000
il(col): Like in a movie
Chiang, Doug, 1962-
about
Back to the future. S. Pizzello. col il pors *Am Cinematogr* v80 no9 p36-40+ S 1999
Chiang, T'ieh-feng *See* Jiang Tiefeng
Chiapello, Eve
about
The spirit of capitalism, the flesh of art. H. Lacroix. bibl f il por *Art Press* no255 p62-5 Mr 2000
Chiarenza, Carl, 1935-
Exhibitions
Carl Chiarenza: Alan Klotz/Photocollect, New York. S. Schmerler. il *Art On Pap* v4 no5 p83 My/Je 2000
il: Untitled triptych
Chiba, Manabu
about
Koto house. il *Jpn Archit* no37 p64-71 Spr 2000
Chibougamau (Quebec)
Architecture
Chibougamau Mining Interpretation Center, Chibougamau, Quebec, Canada. E. H. Kubany. col il plan *Archit Rec* v188 no1 p130-2 Ja 2000
Chicago, Judy, 1939-
about
House work and art work. H. Molesworth. bibl f il *October* no92 p71-97 Spr 2000
il: The dinner party; Pasadena lifesavers
Internet vigilante sparks Dinner party fundraiser debate. L. Z. Saltz. *Art Pap* v24 no1 p12 Ja/F 2000
A sense of resolution [Judy Chicago: an American vision; book excerpt] E. Lucie-Smith. il *Crafts* no164 p38-43 My/Je 2000
Exhibitions
The Chicago resolutions. P. Harper. bibl f il por *Art Am* v88 no6 p112-15, 137-8 Je 2000
il: Through the flower; Rainbow picket; Double jeopardy, panel 6
Critic's diary. E. Lucie-Smith. col il por *Art Rev* v51 p26-8 N 1999
Chicago (Ill.)
Architecture
DisneyQuest, Chicago. D. S. Morton. col il *Archit Rec* v187 no12 p136-7 D 1999
A man of many words and works, 1915-1998. S. Allan. il por *Inland Archit* v116 no1 p48-64 1999
Suburban house—a Chicago house. E. Keegan. il *Architecture* v89 no8 p164-7 Ag 2000
Art
Interview: Neal Benezra. K. Hixson. il por *New Art Exam* v27 no8 p21-3 My 2000
Conferences
Those were the days, my friend: "Millennium reflections: 1945-1968 and beyond". A. Wiens. pors *New Art Exam* v27 no4 p17 D 1999/Ja 2000
Exhibitions
Chicago painting 1895 to 1945: the Bridges Collection. S. C. Larsen and others. col il *Am Art Rev* v12 no2 p136-41 Mr/Ap 2000
It looks easy: a cross section of recent painting in Chicago. J. Gustafson. il *New Art Exam* v27 no4 p49-50 D 1999/Ja 2000
Letter from Chicago: May 1999. S. Snodgrass. il *C Mag* no62 p21 My/Ag 1999
No metaphors: FGA Space. C. Mutscheller. il *New Art Exam* v27 no7 p50 Ap 2000
Shitter, get off the pot! Dislocation in contemporary art: Ukranian Institute of Modern Art. K. Blasko. il *New Art Exam* v27 no9 p37-8 Je 2000
Site works: Gallery 312. C. Loehr. il *New Art Exam* v27 no10 p43 Jl/Ag 2000
History
Marion Perkins: a Chicago sculptor rediscovered. D. Schulman. bibl f il por *Mus Stud* v24 no2 p220-43, 267-71 1999
Art scene
Thinking big. G. Holg. il (pt col) *Art News* v99 no4 p98-102 Ap 2000
The third city, but—. J. Yood. il *Art Auction* v22 no7 p84-8, 90-1 My 1 2000
Art trade
Butterfields pulls plug on Chicago. S. Vincent. *Art Auction* v22 no10 p26 Summ 2000
Dealers stake out Oprahland. J. Yood. col il *Art Auction* v22 no1 p54 Ja 2000
Speakeasy. P. Collier. il *New Art Exam* v27 no8 p32-3 My 2000
The third city, but—. J. Yood. il *Art Auction* v22 no7 p84-8, 90-1 My 1 2000
Windy city windfall. W. Spain. il map *Art Antiqu* v23 no6 p124-8 Je 2000
Description and travel
3 days in Chicago. C. Kent. il *Interiors* v159 no8 p111-12 Je 2000
Design
Eva Maddox Associates: Urban Innovations, Chicago. col il por *Interiors* v159 no1 p48-51 Ja 2000
Fiber art. J. Lewis. col il *Inter Des* v70 no14 p60-1 N 1999
In plane language. M. Geran. col il *Inter Des* v70 no14 p94-6 N 1999
Open marriage. F. A. Bernstein. il (pt col) plan *Metrop Home* v31 no6 p144-51 N/D 1999
Overseas alliance: a winning Anglo-American effort in suburban Chicago. E. Lambert. il *Archit Dig* v57 no7 p98-105 Jl 2000

Chicago (Ill.)—Design—*cont.*
Prince of Thai. A. Bussel. col il *Inter Des* v70 no14 p184 N 1999
Savoir faire. M. Geran. il *Inter Des* v71 no6 p266-71 My 2000
Shop on the wild side. D. W. Calmenson. col il plan *Inter Sources* v9 [sic] 8 no1 p76-81 Ja/F 2000
Skrebneski photographs Skrebneski: his Chicago residence seen through his own lens. A. Mehle. col il por *Archit Dig* v57 no3 p160-7+ Mr 2000
Smart Deco. M. Geran. il *Inter Des* v71 no8 p170-3 Je 2000
A space less ordinary [Republic Windows & Doors] D. Alati. il *Contract* v42 no5 p116-19 My 2000
White is right. col il *Inter Sources* v7 no81 p50-1 O 1999
Yarnell and Associates lavish a glowing future on a century-old mural. N. Currimbhoy. col il *Archit Rec* v189 [i.e. 188] no2 p149 F 2000

Exhibitions

See also
Art Chicago (Exhibition)
Chicago Design Show
Merchandise Mart (Chicago, Ill.)
NEOCON
World's Columbian Exposition (1893: Chicago, Ill.)

Photography 3000: Dogmatic. P. Vélez-Rodríquez. il *New Art Exam* v27 no7 p49 Ap 2000

Galleries and museums

See also
Art Institute of Chicago
Field Museum of Natural History
John G. Shedd Aquarium
Mary and Leigh Block Gallery
Museum of Contemporary Art (Chicago, Ill.)
Smith Museum of Stained Glass Windows (Chicago, Ill.)
University of Chicago. Oriental Institute. Egyptian Gallery
University of Chicago. Renaissance Society

Bringing Vienna home. J. Yood. col il *Art Auction* v21 no25 p38 N 1 1999
Dealers stake out Oprahland. J. Yood. col il *Art Auction* v22 no1 p54 Ja 2000
Focus on Chicago galleries and Art Chicago 2000. il *Art Newspaper* v11 no103 p60 My 2000
Thinking big. G. Holg. il (pt col) *Art News* v99 no4 p98-102 Ap 2000
Windy city windfall. W. Spain. il map *Art Antiqu* v23 no6 p124-8 Je 2000

Gardens

Chicago's hope: will turning greener make the second city cooler? M. Griswold. col il plan *Gard Des* v18 no8 p21-2 D 1999/Ja 2000
Haha: Flood: der Garten als kommunikative Sphäre über Aids [interview with Haha (Group)] B. Franzen. col il *Kunstforum Int* no145 p100-9 My/Je 1999
Seeing green in the city. B. A. Nadel. col il *Inland Archit* v116 no2 p16-21 2000

Historic buildings

See also
Reliance Building (Chicago, Ill.)
Sears Tower (Chicago, Ill.)

3 days in Chicago. C. Kent. il *Interiors* v159 no8 p111-12 Je 2000
Egypt in Chicago? H. Plaza-Manning. il *Inland Archit* v117 no1 p30-2 2000

Hotels and motels

Hotel Burnham, Chicago. B. Kamin. col il plans *Archit Rec* v189 [i.e. 188] no2 p112-15 F 2000
House of Blues Hotel a harmonious spot in revived Marina City complex. N. Currimbhoy. col il *Archit Rec* v187 no11 p166-7 N 1999
Terra-cotta firma. T. Connors. col il plan *Interiors* v159 no3 p60-5 Mr 2000
A will of steel. M. Fielding. col il plan *Inland Archit* v116 no2 p80-1 2000

Houses

Overseas alliance: a winning Anglo-American effort in suburban Chicago. E. Lambert. il *Archit Dig* v57 no7 p98-105 Jl 2000
Skrebneski photographs Skrebneski: his Chicago residence seen through his own lens. A. Mehle. col il por *Archit Dig* v57 no3 p160-7+ Mr 2000
Stage for life. G. Stringfellow. il *Archit Rev* v208 no1241 p42-7 Jl 2000
Suburban house—a Chicago house. E. Keegan. il *Architecture* v89 no8 p164-7 Ag 2000

Office buildings

See also
Sears Tower (Chicago, Ill.)

Lighting sets the scale at a vast insurance company headquarters. N. Currimbhoy. col il *Archit Rec* v187 no11 p161-2+ N 1999
Rhythm and blue: Blue Cross Blue Shield of Illinois headquarters, Chicago, Illinois. N. Turner. col il *World Archit* no79 p62-3 S 1999

Parks and playgrounds

Planting the future: Millennium Park, Chicago. col il plan *World Archit* no79 p61 S 1999

Photographs

Aspects of Chicago [5 article special section] bibl il *Hist Photogr* v24 no2 p140-68 Summ 2000

Public art

Conservation crusade. J. Huebner. col il *Art News* v98 no7 p49 Summ 1999
Cows. C. G. Morris. il *New Art Exam* v27 no1 p68 S 1999

Restaurants

Blackbird: Chicago. C. Kent. il *Archit Rec* v188 no5 p258-61 My 2000

Social life and customs

Location location dislocation. M. Tapp. il *New Art Exam* v27 no8 p42-5 My 2000
A tale from the art crypt [book excerpt] R. Feigen. por *Art Auction* v22 no8 p74-9 My 15 2000

History

"Almost worse than the restrictive measures": Chicago reformers and the nickelodeons. J. A. Lindstrom. bibl f il *Cinema J* v39 no1 p90-112 Fall 1999

Stores and store buildings

Shop on the wild side. D. W. Calmenson. col il plan *Inter Sources* v9 [sic] 8 no1 p76-81 Ja/F 2000

Television stations

History

Chicago television: a history. J. Sternberg. bibl f *Q Rev Film Video* v16 no3/4 p229-52 1999
Mapping the ethereal city: Chicago television, the FCC, and the politics of place. C. Anderson and M. Curtin. bibl f *Q Rev Film Video* v16 no3/4 p289-305 1999

Theaters

Shakespeare ahoy! D. Napoleon. col il *Entertainment Des* v34 no1 p26-9 Ja 2000

Chicago (Ill.). Institute of Design *See* Institute of Design (Chicago, Ill.)

Chicago (Ill.). Merchandise Mart *See* Merchandise Mart (Chicago, Ill.)

Chicago (Ill.) in art

See also
Chicago (Ill.)—Photographs

Chicago (Ill.) in television

Utopia out of place: Studs' place, popular front culture and the blacklist in Chicago television. C. Raphael. bibl f *Q Rev Film Video* v16 no3/4 p253-70 1999

Chicago Design Show

Cool wind blowing. L. Young. col il *Blueprint* no167 p56 D 1999

Chicago Shakespeare Theater

Shakespeare ahoy! D. Napoleon. col il *Entertainment Des* v34 no1 p26-9 Ja 2000

Chichén Itzá site (Mexico)

Ancient echoes: the origins of sound sculptures. D. Lubman and B. Kiser. il *Public Art Rev* v11 no2 p8-12 Spr/Summ 2000
On the travels of Chacmool. J. Lerner. bibl f il *Archit Des* v69 no7/8 p16-21 1999
Where maize may grow: jade, chacmools, and the Maize God. M. Miller and M. Samayoa. bibl il *Res* no33 p54-72 Spr 1998

Chichester (England)

Description and travel

The little brass gods. J. Gross. *New Criter* v18 no10 p38-40 Je 2000

Chichinadze, Nina

The True Cross reliquaries of medieval Georgia. bibl f il (with cover) *Stud Iconogr* v20 p27-49 1999

Chicken run (Motion picture)

Aardman Animations and DreamWorks bet the farm on stop-motion Chicken run. H. Deneroff. il *Anim Mag* v14 no6 p10-12 Je 2000
CFC makes the grade. R. Magid. *Am Cinematogr* v81 no8 p70 Ag 2000
Flying the coop. J. Gainsborough. il por *Am Cinematogr* v81 no8 p56-65 Ag 2000
Henzapoppin'. S. Louvish. il *Sight Sound* ns10 no6 p12-13 Je 2000
Recipe for success. R. Magid. il *Am Cinematogr* v81 no8 p66-73 Ag 2000

Chicken run [film] See Motion picture reviews—Single works

Chickens in motion pictures

Henzapoppin'. S. Louvish. il *Sight Sound* ns10 no6 p12-13 Je 2000

Chidlaw, Patricia
Exhibitions
Patricia Chidlaw at Terrence Rogers Fine Art. C. Roth. il *Artweek* v31 no3 p22-3 Mr 2000
il: Heading west
Chief executive officers
Selection and appointment
ARB shambles as Golding dropped. D. Taylor. pors *Archit J* v211 no1 p4-5 Ja 13 2000
Chiefdoms
How chiefs come to power: the political economy in prehistory [review article] R. D. Drennan. bibl *J Field Archaeol* v26 no3 p349-53 Fall 1999
Chieftaincies *See* Chiefdoms
Chieftainships *See* Chiefdoms
Chiesa del Santissimo Salvatore (Rome, Italy) *See* Complesso Monumentale di San Michele a Ripa (Rome, Italy). Chiesa del Santissimo Salvatore
Chigyo, Marico
about
Informed source: Toshie and Marico Chigyo. il *Surf Des J* v24 no4 p44-5 Summ 2000
Chigyo, Toshie
about
Informed source: Toshie and Marico Chigyo. il *Surf Des J* v24 no4 p44-5 Summ 2000
Chihuly, Dale, 1941-
about
Chihuly in the light of Jerusalem. il *Am Craft* v60 no3 p52-5 Je/Jl 2000
Dale Chihuly, glass artist/CEO. F. Moody. col il pors *Graphis* v55 no323 p84-95 S/O 1999
Glass/water/ocean. J. Perreault. col il *Glass* no76 p40-7 Fall 1999
il(col): Niijima floats (2)
Glass act. S. Greenberg. il por *Art Newspaper* v10 no92 p30-1 My 1999
il: Chandelier (2)
Global glass: Chihuly in the light of Jerusalem 2000. B. Littman. col il *Glass* no77 p52-3 Wint 1999
Reproductions
Jerusalem 2000 cylinder (blown glass, 1999)
Glass no76 p inside front cover Fall 1999 (col)
Lemon yellow basket set with lapis confetti elements (glass)
Am Craft v60 no1 p3 F/Mr 2000 (col)
Putti lounging on crab resting on madder orange vessel (glass)
Glass no76 p68 Fall 1999 (col det)
Neues Glas no3 p8 1999 (col det)
Scarlet red chandelier (blown glass)
Art Am v87 no11 p13 N 1999 (col)
[Untitled: multicolored biomorphic form]
Am Craft v60 no4 p3 Ag/S 2000
Vintage gold and silver chandelier (1999)
Am Craft v59 no5 p3 O/N 1999 (col)
Child, William C.
Monroe Beardsley's three criteria for aesthetic value: a neglected resource in the evaluation of recent music. bibl f il *J Aesthetic Educ* v34 no2 p49-63 Summ 2000
Child artists
AnimAction celebrates 10 years. W. Jackson Hall. col il *Anim Mag* v14 no3 p17-18 Mr 2000
Psychology
See also
Children's art—Psychological aspects
Child care centers
Interior design
Great Britain
Playing with colour. E. Young. il *Archit J* v211 no20 p41-2 My 25 2000
Finland
Play house. H. Miles. il *Archit Rev* v207 no1237 p63-5 Mr 2000
Germany
See also subhead Child care centers under the following subjects
Berlin (Germany)
Winnenden (Germany)
Great Britain
See also
Child care centers—Interior design—Great Britain
Religious education. P. Griffin. il *RIBA J* v107 no7 p54-8 Jl 2000
Illinois
Tot learning center: doing a lot with a little. il *Inland Archit* v116 no1 p98-9 1999
Spain
Eduardo Arroyo: nursery school, Sondika, Spain. il (pt col) plans *A + U* no351 p88-95 D 1999

Children
See also
Advertising and children
Brand names and children
Child artists
Motion pictures for children
Orphans
See also subhead Children under the following subjects
Aztecs
Television programs
Attitudes
Flurry goes to Hollywood: reading books and watching movies: a roundtable discussion. M. Agnew and J. Estep. il (pt col) *New Art Exam* v27 no2 p32-6 O 1999
Burial
Outside of life: traditions of infant burial in Ireland from cillín to cist. N. Finlay. bibl il plans *World Archaeol* v31 no3 p407-22 F 2000
Charities
See also
Dr. Barnardo's (Organization)
Education
See Education of children
Photographs
The fire-raisers in Tangier. S. Guennoun. il *Rev Noire* no33-34 p84-5 1999
Pretty babies. J. Hacking. col il *Br J Photogr* no7241 p22-3 S 8 1999
Exhibitions
Staged sanctity: Inci Eviner: hiçbiryer-gövde-burası (nowhere-body-here): Kazim Tashkent Art Gallery, Istanbul, Turkey. S. Platt. il *Afterimage* v28 no1 p13-14 Jl/Ag 2000
Social aspects
Widows, orphans, and social history [review article] T. A. J. McGinn. bibl f *J Roman Archaeol* v12 p617-32 1999
Children, Art for
See also
Illustrated books, Children's
Children, Aztec *See* Aztecs—Children
Children, Design for
See also
Children's market
Playgrounds
Freestyle teaching. D. W. Calmenson. col il plan *Inter Sources* v9 [sic] 8 no1 p66-72 Ja/F 2000
The metaproject. il (pt col) *Abitare* no386 p132-5+ Jl/Ag 1999
A place for children. J. Wiens. col il *Inter Sources* v9 [sic] 8 no1 p86-90 Ja/F 2000
Playground safety: issues of risk, liability, and fun. J. L. Sipes. col il *Landsc Archit* v90 no2 p38+ F 2000
Playtime in the city. P. Bennett. il (pt col) plans *Landsc Archit* v89 no9 p86-93+ S 1999
Special spaces, special kids. J. Wiens. col il plans *Inter Sources* v9 [sic] 8 no1 p94-7 Ja/F 2000
The substance of childhood. T. R. Beck. bibl f col il *Mag Antiq* v157 no2 p324-33 F 2000
Children and advertising *See* Advertising and children
Children and technology
Back to basics [editorial] J. T. Busch. col il *Contract Des* v42 no2 p6 F 2000
Children as artists *See* Child artists
Children as consumers *See* Children's market
Children in art
See also
Children—Photographs
Infants in art
Fox's fables. C. Reardon. il por *Art News* v99 no6 p160 Je 2000
Test family: children in contemporary art. M. Grabner. bibl f il (pt col) *New Art Exam* v27 no2 p20-3+ O 1999
Exhibitions
Girl: The New Art Gallery, Walsall. M. Walsh. il *Art Mon* no238 p39-41 Jl/Ag 2000
Girlish: Lux, London; Nervous kingdom: Bluecoat Art Gallery, Liverpool. C. Smyth. il *Art Mon* no238 p41-4 Jl/Ag 2000
Growing up post modern: University Art Galleries, Illinois State University. L. Stoland. il *New Art Exam* v27 no5 p60 F 2000
Petty crimes: contemporary images of childhood play: Laing Art Gallery, Newcastle. M. Walsh. il *Art Mon* no236 p49-50 My 2000
"Vergiss den Ball und spiel' weiter": das Bild des Kindes in der zeitgenössischen Kunst: Kunsthalle Nürnberg. M. Blättner. il *Kunstforum Int* no149 p400-1 Ja/Mr 2000
Children in motion pictures
Kids return. H. Hampton. il *Film Comment* v35 no6 p16-18+ N/D 1999

Children's art
Exhibitions
Double billing: colour for Kosovo in London. K. Wright. col il *Mod Painters* v12 no3 p118 Aut 1999
Psychological aspects
Adolescents' conceptions of the concept 'art'. R. Hickman. bibl f *J Aesthetic Educ* v34 no1 p107-12 Spr 2000
Children's art programs
Clay school. A. Beattie. col il *Ceram Rev* no180 p42-3 N/D 1999
For the birds. M. Murtagh. col il *Ceram Rev* no179 p38-9 S/O 1999
Children's art workshops *See* Children's art programs
Children's clothing
19th century
Exhibitions
The fashionable child of the nineteenth century: Los Angeles County Museum of Art, Los Angeles, California. col il *Ornament* v23 no1 p21 Aut 1999
Color
Forecasting
Childrenswear A/W 2000/2001. col il *Int Text* no805 p60-5 Jl 1999
I.t.'s junior knitwear styling spring/summer 2001. col il *Int Text* no810 p58-61 F 2000
Exhibitions
See also
Pitti Immagine Bimbo (Trade show)
Forecasting
See also
Children's clothing—Color—Forecasting
Children's clothing—Textiles—Forecasting
Sketches
I.t.'s junior knitwear styling spring/summer 2001. col il *Int Text* no810 p58-61 F 2000
Textiles
Forecasting
Childrenswear A/W 2000/2001. col il *Int Text* no805 p60-5 Jl 1999
I.t.'s junior knitwear styling spring/summer 2001. col il *Int Text* no810 p58-61 F 2000
Children's crafts
Kids fiber fun camp: creating connections. V. Gadberry. col il *Shuttle Spindle Dyepot* v30 no3 p50-2 Summ 1999
Children's furniture
See also
Cradles
The metaproject. il (pt col) *Abitare* no386 p132-5+ Jl/Ag 1999
Children's gardens
Minimal, not simple. P. Bennett. il *Landsc Archit* v90 no6 p22-7 Je 2000
Through the looking glass: a landscape in the eyes of a child. P. Bennett. col il plan *Landsc Archit* v90 no1 p16 Ja 2000
Children's homes
Architektenpreis ar + d 1999. il *Baumeister* v97 no2 p80 F 2000
École à Kendal Cumbria, UK: A. Houlton & S. Taylor. il (pt col) plans *Archit Aujourd'hui* no323 p44-7 Jl 1999
Himalayan peak. col il plan *Archit Rev* v206 no1234 p38-41 D 1999
Rehabilitation centre for disabled young people at Perbál, Hungary. A. Ferkai. il (pt col) plans *Domus* no823 p22-9 F 2000
Children's literature
See also
Illustrated books, Children's
Bibliography
Recent & relevant children's books. Y. G. Robinson. col il *Am Visions* v14 no6 p36-7 D 1999/Ja 2000
Children's market
Breaking into children's books. K. Raugust. il *Am Artist* v64 no696 p18-21 Jl 2000
Targeted tots. P. A. Ivinski. col il *Print* v54 no1 p8 Ja/F 2000
Children's museums
See also
Museo de los Niños: Abasto (Buenos Aires, Argentina)
Museo Pambata (Manila, Philippines)
Children's opinions *See* Children—Attitudes
Children's poetry
Multicultural mishmash [review article] W. J. Smith. *New Criter* v18 no1 p72-4 S 1999
Childress, Nina, 1961-
Exhibitions
S. Fajfrowska, D. Mencoboni, F. Mendras, N. Childress, Ph. Mayaux: Galerie Eric Dupont, Paris. P. Brignone. il *Art Press* no250 p85 O 1999
Childs, Bernard, 1910-1985
about
A portrait of the sculptor Eric Grate: a gift from Mrs. Judith Childs, New York. R. von Holten. col il pors *Art Bull Nationalmus Stockholm* v4 p18-19 1997
Childs, David M.
about
Golden child. J. Loeffler. col il por *World Archit* no83 p84-5 F 2000
Pennsylvania phoenix. P. Deitz. col il *Archit Rev* v206 no1231 p27 S 1999
Chile
See also subhead Chile under the following subjects
Art and politics
Collectors and collecting
Hotels and motels
Museum collections
Paleobotany
Rock drawings, paintings, and engravings
Theater—Production design
Vacation houses
Antiquities
See also
Atacama Desert (Chile)—Antiquities
Easter Island—Antiquities
Monte Verde site (Chile)
Chile, obstinate memory [film] See Motion picture reviews—Single works
Chilean architecture *See* Architecture, Chilean
Chilean art *See* Art, Chilean
Chili pepper
Pepper play. il *Metrop Home* v31 no3 p80 My/Je 1999
Chill factor [film] See Motion picture reviews—Single works
Chillida, Eduardo, 1924-
Exhibitions
Eduardo Chillida; Richard Serra: Guggenheim Bilbao Museum. R. C. Morgan. col il *Sculpture* v18 no10 p57-9 D 1999
il(col): Homenaje a Calder; M. A. la Tolerancia
Eduardo Chillida: tension of line, penetration of space. Guggenheim Museum, Bilbao. L. Tansini. col il *Art On Pap* v4 no1 p69 S/O 1999
il(col): Metamorphosis
Sculptural synergy: Eduardo Chillida and Ricard Serra. A. Powers. col il *Archit J* v210 no3 p47 Jl 15 1999
Reproductions
[Untitled: dark architectonic forms on gray ground] (etching, 1999)
Art News v98 no10 p47 N 1999 (col)
Chillingworth, John, 1928-
Reproductions
A Jewish girl in Whitechapel (photograph, 1952)
Br J Photogr no7239 p22-3 Ag 25 1999
Chiloé Island (Chile)
Houses
Chilean ark. C. Slessor. il (pt col) plans *Archit Rev* v206 no1231 p57-9 S 1999
A very isolated house, in pursuit of clarity. S. Radic Clarke. il (pt col) plans *Casabella* v63 no668 p44-7+ Je 1999
Chiment, Marie Anne
about
Transatlantic triangle. D. Barbour. col il *Entertainment Des* v34 no3 p6 Mr 2000
Chimes, Thomas, 1921-
Exhibitions
Thomas Chimes: Locks Gallery. E. Neff. il *Artforum Int* v38 no1 p172 S 1999
il: Portrait of Alfred Jarry
Chin, Daryl
Show cause: unconscious partisanship in the history of performance art [review article] il *Art J* v59 no1 p111-16 Spr 2000
Chin, Edmond
about
Christie's Chin: Flash Gordon of the jewelry market. E. Blauer. col il por *Art Auction* v22 no4 p36 Mr 15 2000
Chin, Nung, 1687-ca. 1764
about
Culture, ethnicity, and empire in the work of two eighteenth-century "eccentric" artists. J. Hay. bibl f il *Res* no35 p201-23 Spr 1999
il: Album of lacquer-script calligraphy; Eight chargers; Foreigners and horses; Buddha; Shākyamuni; The radiant moon; The lone horse
China
See also
Hong Kong
Jesuits in China
Xinjiang Uygur (China)

China—*cont.*

See also subhead China under the following subjects
Archaeological research
Archaeological theft
Architecture
Art and politics
Art patronage
Art theft
Art trade
Art trade—Laws and regulations
Bookstores
Bronze Age
Buddhist antiquities
Buddhist monasteries
Cities and towns
Collectors and collecting
Corporate art collections
Costume
Cultural property, Protection of
Cultural property, Protection of—Laws and regulations
Design
Excavations (Archaeology)
Funeral rites and ceremonies
Garden literature
Gardens
Glass industry
Grave goods
Houses
Imperial gardens
Imperial workshops
Military uniforms
Motion pictures
Museums and art galleries
New towns
Nuns
Palaces
Paleolithic period
Pavilions
Performing arts
Potteries
Puppets and puppet plays
Science
Shadow puppets and puppet plays
Shopping centers
Skyscrapers
Stone carving
Temples
Textile industry
Theater—Production design
Tombs
Women artists

Antiquities

See also
Chinese antiquities
Dadong cave (China)
Dandan Oilik (Ancient city)
Jiahu site (China)
Koguryo site (China)
Longxing Si site (Yidu, Shandong Province, China)
Puyo site (China)
Renzidong site (China)
Stone Forest site (China)

See also subhead Antiquities under the following subjects
Anyang (China)
Beijing (China)
Henan Province (China)
Suixian (Henan Province, China)
Suizhou (China)
Xi'an (China)
Xinjiang Uygur (China)
Zhongshan (Guangdong Province, China)

China reaches out to the West. F. Salviati and C. Ruiz. il *Art Newspaper* v10 no96 p46 O 1999

Intercultural China [13 article special section] bibl f il *Res* no35 p5-262 Spr 1999

Exhibitions

Ancient Chinese treasures. A. M. H. Schuster. il *Archaeology* v53 no3 p62-3 My/Je 2000

Gilded dragons: buried treasures from China's golden ages. C. Michaelson. bibl f col il *Apollo* v150 no453 p43-6 N 1999

Gilded dragons: buried treasures from China's golden ages: British Museum, London. col il *Orient Art* v45 no3 p85 Aut 1999

Gilded dragons: buried treasures from China's golden ages: masterpieces from Shaanxi Province of the People's Republic of China: British Museum, London. P. Hardie. *Orient Art* v46 no1 p83-4 2000

A revolution in Chinese history. C. Ruiz. il *Art Newspaper* v10 no95 p57 S 1999

Washington and London: Chinese antiquities. R. Whitfield. il (pt col) *Burlington Mag* v141 no1161 p773-6 D 1999

Washington, National Gallery of Art: the golden age of Chinese archeology. il *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 11-12 Ja 2000

Commercial treaties

United States

Will the pending trade agreement with China affect you? B. Finnerty. *Crafts Rep* v26 no293 p34-5 S 2000

Cultural relations

Intercultural China [13 article special section] bibl f il *Res* no35 p5-262 Spr 1999

Europe

China and Europe intertwined: a new view of the European sector of the Chang Chun Yuan. V. M. Siu. bibl f il map *Stud Hist Gard Des Landsc* v19 no3/4 p376-93 Jl/D 1999

Hong bowls and the landscape of the China trade. K. I. Choi. bibl f il (pt col) *Mag Antiq* v156 no4 p500-9 O 1999

Flanders

The Ostend Company. C. Kozyreff. bibl col il *Orient Art* v45 no1 p60-5 Spr 1999

France

French Jesuits and Chinese lacquer in the late 17th century. K.-S. Chow. bibl f il *Orient Art* v45 no4 p33-7 Wint 1999/2000

La semaine des Cahiers à Pékin. C. Tesson. il *Cah Cinema* no543 p13 F 2000

Trade with France. M. Crick. bibl col il *Orient Art* v45 no1 p52-9 Spr 1999

Germany

The German trade. F. Reichel. col il *Orient Art* v45 no1 p66-70 Spr 1999

Great Britain

The British East India Company's trading to China in Porcelain. col il *Orient Art* v45 no1 p45-51 Spr 1999

The Mandarin Hesing and the Chinese junk the "Keying". V. E. Graham. bibl il *Arts Asia* v30 no2 p96-102 Mr/Ap 2000

Hong Kong

The culture of a border within: Hong Kong art and China. D. Clarke. bibl f il *Art J* v59 no2 p88-101 Summ 2000

Iran

Ceramic production as exemplar of Yuan-Ilkhanid relations. P. Soucek. bibl il *Res* no35 p125-41 Spr 1999

Japan

Chinese porcelain exported to Japan. O. Impey. bibl f col il tabs *Orient Art* v45 no1 p15-21 Spr 1999

The eight brilliant kings of wisdom of southwest China. A. F. Howard. bibl f il *Res* no35 p92-107 Spr 1999

Mapping sectarian identity: Onjōji's statue of Shinra Myōjin. C. M. E. Guth. bibl f il *Res* no35 p108-24 Spr 1999

Korea (North)

Contested ethnicities and ancient homelands in northeast Chinese archaeology: the case of Koguryo and Puyo archaeology. Y. Pak. bibl *Antiquity* v73 no281 p613-18 S 1999

Korea (South)

Contested ethnicities and ancient homelands in northeast Chinese archaeology: the case of Koguryo and Puyo archaeology. Y. Pak. bibl *Antiquity* v73 no281 p613-18 S 1999

Middle East

China and the Middle East. J. Carswell. bibl f col il *Orient Art* v45 no1 p2-14 Spr 1999

Chinese export porcelain with Arabic inscriptions. D. Nadler. col il *Mag Antiq* v157 no3 p464-73 Mr 2000

Imperial export porcelain from late Yuan to early Ming. L. Xinyuan. *Orient Art* v45 no1 p98-100 Spr 1999; Correction. v45 no3 p48-54 Aut 1999

Netherlands

Chinese porcelain for the Dutch market. C. J. A. Jörg. bibl f il (pt col) *Orient Art* v45 no1 p30-7 Spr 1999

Peru

Chinese ceramics in colonial Peru. G. Kuwayama. bibl f il *Orient Art* v46 no1 p2-15 2000

Portugal

The Portuguese trade. M. A. Pinto de Matos. bibl f col il *Orient Art* v45 no1 p22-4+ Spr 1999

Spain

The Spanish market. A. Diez De Rivera. bibl f col il *Orient Art* v45 no1 p38-44 Spr 1999

Sweden

The Swedish trade. K. Söderpalm. bibl f col il *Orient Art* v45 no1 p80-9 Spr 1999

United States

Chinese export porcelains for America. K. I. Choi. bibl f il (pt col) *Orient Art* v45 no1 p90-7 Spr 1999

Description and travel

Chinese folk pottery. M. Woo. il *Studio Potter* v28 no1 p104-8 D 1999

China—*cont.*
History
A political perspective on archaeological finds. A. E. Dien. col il *Orientations* v30 no7 p75-81 S 1999
Qing dynasty
Culture, ethnicity, and empire in the work of two eighteenth-century "eccentric" artists. J. Hay. bibl f il *Res* no35 p201-23 Spr 1999
Painting and diplomacy at the Qianlong court: a commemorative picture by Wang Zhicheng (Jean-Denis Attiret). L. Tripodes. bibl f il *Res* no35 p185-200 Spr 1999
Kings and rulers
Confronting dynastic change: painting after Mongol reunification of North and South China. P. C. Sturman. bibl f il *Res* no35 p142-69 Spr 1999
Portraits
Hunts, processions and telescopes: a painting of an imperial hunt by Lang Shining (Giuseppe Castiglione). D. Berinstein. bibl f il *Res* no35 p170-84 Spr 1999
Maps
The secrets of Chinese maps: a map collector's insights. S. C. Tam. col il *Arts Asia* v30 no1 p68-73 Ja/F 2000
Photographs
See also
Tibet (China)—Photographs
Human, demonic & divine in the photographs of Liu Zheng. J. Goodman. il *Art On Pap* v4 no3 p40-5 Ja/F 2000
Exhibitions
China '78: a political romance. L. Jaivin. il *Art Aust* v37 no3 p361-2 2000
It takes a village. P. Ivinski. il *Print* v54 no2 p10 Mr/Ap 2000
Politics and government
China '78: a political romance [exhibit] L. Jaivin. il *Art Aust* v37 no3 p361-2 2000
Religion
Vintage altar of heaven. S. P. M. Harrington. col il *Archaeology* v53 no2 p19 Mr/Ap 2000
Who were the ancestors? The origins of Chinese ancestral cult and racial myths. L. Liu. bibl il *Antiquity* v73 no281 p602-13 S 1999
Social conditions
Shanghai diary: abundant lessons about co-operation we could use in the West. P. Hyett. *Archit J* v210 no9 p26 S 9 1999
Social life and customs
See also
Women—China
Urban policy
La ville sans qualités. L. Gutierrez and V. Portefaix. il *Archit Aujourd'hui* no326 p88-93 F 2000
China, Republic of *See* Taiwan
China (Porcelain) *See* Porcelain
China in art
See also
Beijing (China) in art
Macao in art
China in motion pictures
Chinese and Chinese diaspora cinema [10 article special section] bibl il *Jump Cut* no42 p68-134 1998
A Chinese epic—on a less-than-epic budget. P. Thomson. col il por *Am Cinematogr* v80 no12 p12+ D 1999
The Daoist cosmic discourse in Zhang Yimou's To live. Liang Shi. bibl *Film Crit* v24 no2 p2-16 Wint 1999/2000
China: land of my father (Motion picture)
Decentering the middle kingdom. P. X. Feng. bibl il por *Jump Cut* no42 p122-34 1998
China trade art
See also
Porcelain, China trade
Pottery, Sino-Thai
Chinati Foundation (Marfa, Tex.)
"Er hatte einen gewaltigen Respekt der Natur gegenüber" [interview with Flavin Judd] A. Bruan. il por *Kunstforum Int* no149 p418-31 Ja/Mr 2000
Finishing the fort. E. McBride. il *Art News* v99 no7 p66 Summ 2000
Chinatown (San Francisco, Calif.)
Rally in the alley. L. Allen. il (pt col) *Preservation* v52 no2 p16-18 Mr/Ap 2000
Chinese aesthetics
The aesthetics of Chinese furniture. J. Ang. bibl col il *Orientations* v31 no1 p40-9 Ja 2000
Here and there in Yuan ye. S. Fung. bibl f il map plan *Stud Hist Gard Des Landsc* v19 no1 p36-45 Ja/Mr 1999
Chinese altars *See* Altars, Chinese
Chinese amber carving *See* Amber carving, Chinese
Chinese Americans
Decentering the middle kingdom. P. X. Feng. bibl il por *Jump Cut* no42 p122-34 1998
Chinese antiquities
Exhibitions
Recent archaeology in China. A. E. Ledes. col il *Mag Antiq* v156 no4 p382+ O 1999
Chinese architecture *See* Architecture, Chinese
Chinese art *See* Art, Chinese
Chinese art objects *See* Art objects, Chinese
Chinese artists *See* Artists, Chinese
Chinese books *See* Books, Chinese
Chinese bronzes *See* Bronzes, Chinese
Chinese brush painting *See* Chinese ink painting
Chinese calligraphy *See* Calligraphy, Chinese
Chinese ceramic sculpture *See* Ceramic sculpture, Chinese
Chinese cosmology *See* Cosmology, Chinese
Chinese decoration and ornament *See* Decoration and ornament, Chinese
Chinese decorative arts *See* Decorative arts, Chinese
Chinese diaspora
Plural and transnational. G. Marchetti. bibl f il *Jump Cut* no42 p68-72 1998
Chinese drinking vessels
Reproductions
Anonymous works
[Untitled: carved foliage design] (rhinoceros horn, Qing dynasty, 1662-1722)
Arts Asia v29 no4 p17 Jl/Ag 1999 (col)
Chinese embroidery *See* Embroidery, Chinese
Chinese enamels *See* Enamels, Chinese
Chinese folk literature
See also
Chinese tales
Chinese folk tales *See* Chinese tales
Chinese furniture *See* Furniture, Chinese
Chinese gardens
Chinese gardens II [10 article special issue] bibl f il maps plans *Stud Hist Gard Des Landsc* v19 no3/4 p239-393 Jl/D 1999
Hornby trains, Chinese gardens, and architecture. C. Correa. il *Res* no34 p162-5 Aut 1998
United States
China trade. L. Li. col il *Gard Des* v18 no7 p72-9 N 1999
East meets Staten Island. S. Porter. col il *Preservation* v51 no5 p102-9 S/O 1999
Interpreting tradition. P. Bennett. il *Landsc Archit* v90 no4 p62-7, 88-91 Ap 2000
Chinese glassware *See* Glassware, Chinese
Chinese iconography *See* Iconography, Chinese
Chinese illuminated manuscripts *See* Illuminated manuscripts, Chinese
Chinese in art
Human, demonic & divine in the photographs of Liu Zheng. J. Goodman. il *Art On Pap* v4 no3 p40-5 Ja/F 2000
Chinese in France
Sanyu: Chinese painter of Montparnasse. L. Jones. bibl f il *Res* no35 p224-39 Spr 1999
Chinese ink painting
Exhibitions
Peintres de l'encre: thèmes et variations. D. Blanc. col il *Connaiss Arts* no566 p18 N 1999
Chinese inscriptions
Inconsequential incomprehensions: some instances of Chinese writing in alien contexts. L. von Falkenhausen. bibl il *Res* no35 p42-69 Spr 1999
The stylus and the brush: stylistic change in late Anyang and early Western Zhou bronze inscriptions. J. K. Wilson. bibl il tab *Orientations* v31 no6 p52-63 Je 2000
Chinese ivories *See* Ivories, Chinese
Chinese jades *See* Jades, Chinese
Chinese jewelry *See* Jewelry, Chinese
Chinese junks *See* Junks
Chinese lacquer boxes *See* Lacquer boxes, Chinese
Chinese lacquer furniture
French Jesuits and Chinese lacquer in the late 17th century. K.-S. Chow. bibl f il *Orient Art* v45 no4 p33-7 Wint 1999/2000
Chinese lacquerware *See* Lacquerware, Chinese
Chinese landscape painting *See* Landscape painting, Chinese
Chinese language films
Chinese and Chinese diaspora cinema [10 article special section] bibl il *Jump Cut* no42 p68-134 1998
Chinese metalwork *See* Metalwork, Chinese
Chinese miniature painting (Portraits) *See* Miniature painting (Portraits), Chinese
Chinese music *See* Music, Chinese
Chinese musical instruments *See* Musical instruments, Chinese
Chinese mythology *See* Mythology, Chinese
Chinese painters *See* Painters, Chinese
Chinese painting *See* Painting, Chinese
Chinese porcelain *See* Porcelain, Chinese

Chinese portrait painting *See* Portrait painting, Chinese
Chinese posters *See* Posters, Chinese
Chinese pottery *See* Pottery, Chinese
Chinese prints *See* Prints, Chinese
Chinese rugs and carpets *See* Rugs and carpets, Chinese
Chinese scroll painting *See* Scroll painting, Chinese
Chinese sculpture *See* Sculpture, Chinese
Chinese ships *See* Ships, Chinese
Chinese silk textiles *See* Silk textiles, Chinese
Chinese silverwork *See* Silverwork, Chinese
Chinese Snuff Bottle Society of America *See* International Chinese Snuff Bottle Society
Chinese snuff boxes and bottles *See* Snuff boxes and bottles, Chinese
Chinese tales
Tiger story: a set of Chinese shadow puppets from Chengdu, Sicuan Province. K. B. Tsang. bibl f col il *Orient Art* v45 no2 p38-49 Summ 1999
Chinese textiles *See* Textiles, Chinese
Chinese tomb figures *See* Tomb figures, Chinese
Chinese tomb painting *See* Tomb painting, Chinese
Ch'ing art *See* Art, Chinese—Qing dynasty
Ch'ing painting *See* Painting, Chinese—Qing dynasty
Ch'ing porcelain *See* Porcelain, Chinese—Qing dynasty
Chinn, Sarah E.
A show of hands: establishing identity in Mark Twain's The tragedy of Pudd'nhead Wilson. bibl il *Nineteenth Century Stud* v13 p48-80 1999
Chinnery, Rachelle
about
Cultivating a taste for clay. R. Chinnery. il pors *Ceram Mon* v47 no9 p73-4 N 1999
Chino (Japan)
Architecture
Museo Storico Jinchokan Moriya, Nagano. A. Maffei. il por *Casabella* v64 no676 p50-3 Mr 2000
Chinoiserie
The pagoda on the Channel: the Royal Pavilion at Brighton. R. Strong. il *FMR* no103 p27-58 Ap/My 2000
Palazzina Cinese. L. B. Pasquinelli. il *World Inter* v20 no6 p108-23 Je 2000
Chinzan, 1801-1854
about
Handscroll of Flowers and insects by Tsubaki Chinzan. B. Abiko. bibl f il *Bull Detroit Inst Arts* v74 no1/2 p32-43 2000
Chiong, Kathryn
Kawara On Kawara. bibl f il *October* no90 p50-75 Fall 1999
Chios Island (Greece)
Isocrates, the Chian intellectuals, and the political context of the Euthydemus. S. Dušanić. bibl f *J Hell Stud* v119 p1-16 1999
Chippendale, Thomas, 1718-1779
Exhibitions
Chippendale at Harewood House. M. Kramer. il *Mag Antiq* v157 no5 p708 My 2000
Reproductions
Drawing for a candlestand (pen and grey wash, ca 1760)
Burlington Mag v142 no1162 p inside front cover Ja 2000 (col)
Chippendale furniture
Exhibitions
Chippendale at Harewood House. M. Kramer. il *Mag Antiq* v157 no5 p708 My 2000
Chippendale furniture at Leeds. G. Beard. il *Apollo* v151 no460 p51-3 Je 2000
Chipperfield, David, 1953-
about
David Chipperfield: house 28, Aalemannkanal, Spandau, Berlin, 1994-1997. il plans *Lotus Int* no102 p104-5 1999
David Chipperfield: River & Rowing Museum, Henley-on-Thames, Oxfordshire 1989-1997. il (pt col) plans *Lotus Int* no102 p99-103 1999
No museum is an island. B. Schulz. il *Art Newspaper* v10 no95 p28 S 1999
Chipperfield (David) Architects *See* David Chipperfield Architects
Chirac, Jacques, 1932-
about
Chirac intervenes in illicit art trade. M. Bailey. il *Art Newspaper* v11 no104 p1, 9 Je 2000
Chirac's Louvre maneuver. N. Powell. il *Art News* v99 no7 p88 Summ 2000
Chisels
Testing
Bench-chisel review. R. Alexander. col il *Fine Woodwork* no139 p52-7 N/D 1999
Chism, Sandy
Exhibitions
New Orleans: Sandy Chism at Jonathan Ferrara. M. Price. col il *Art Am* v88 no3 p135-6 Mr 2000
il(col): Return
Chiu, Ce Bing
Droiture et Clarté: scène paysagére au Jardin de la Clarté Parfaite. bibl f il plan *Stud Hist Gard Des Landsc* v19 no3/4 p364-75 Jl/D 1999
Chiu, Melissa
Asian-Australian artists: cultural shifts in Australia. col il *Art Aust* v37 no2 p252-61 1999
Chiu, Tak Hak
Reproductions
Chez Laurent (acrylic on canvas)
Art Antiqu v22 no11 p39 D 1999 (col)
Ch'iu, Ying, ca. 1494-ca. 1552
about
Problems in reconstructing the life of Qiu Yang. E. J. Laing. bibl f por *Ars Orient* v29 p69-89 1999
Suhou pian and other dubious paintings in the received oeuvre of Qiu Ying. E. J. Laing. bibl f il *Artibus Asiae* v59 no3/4 p265-95 2000
Chivalry *See* Knights and knighthood
Chlanda, Marek
Exhibitions
Marek Chlanda: The Bunkier Sztuki Gallery. E. A. King. il *Sculpture* v18 no10 p73-4 D 1999
il: Fifth analogous construction—Elisabeth and Royden
Chmiel, Len, 1950?-
Reproductions
At Trinity Hospital, Clun (oil on canvas)
Art Antiqu v22 no11 p115 D 1999 (col)
Garden at Tintinhull (oil)
Art News v98 no8 p69 S 1999 (col)
Cho, Byung-Hwa
about
Trumpet shell: the world of Cho Byung-hwa. K. O'Rourke. col il por *Koreana* v13 no4 p44-6 Wint 1999
Cho, Kyoung Ae
Exhibitions
Expressions in fiber at the Evanston Art Center. J. Sorkin. il *Fiberarts* v27 no1 p56-7 Summ 2000
il: Ripple; Caught
Chocolate
Lazzaroni biscuits and Peyrano chocolates. F. Picchi. col il *Domus* no823 p86-8 F 2000
The revered cocoa bean. S. Henig. col il *Am Visions* v15 no1 p38-9 F/Mr 2000
Advertising
Health yay, fat nay. C. Weese. il *AIGA J Graph Des* v17 no3 p16-19 1999
Chodosh, Melba
about
Summer camp in Maine: updating a turn-of-the century lakeside family compound. M. F. Schmertz. col il *Archit Dig* v56 no10 p286-93+ O 1999
Chodosh, Paul
about
Summer camp in Maine: updating a turn-of-the century lakeside family compound. M. F. Schmertz. col il *Archit Dig* v56 no10 p286-93+ O 1999
Chodzko, Adam, 1965-
Exhibitions
Adam Chodzko. D. Barrett. il *Art Mon* no229 p29-31 S 1999
il: Nightvision
Adam Chodzko: The British School, Rome. M. Carboni. il *Artforum Int* v38 no8 p149 Ap 2000
il: Reunion: Saló
Choi, Cody Hyun
about
Culture/cuts: the work of Cody Hyun Choi. J. Welchman. bibl f il por *Third Text* no48 p89-99 Aut 1999
Choi, Dae-suk
Korean design: identity and future. col il *Koreana* v13 no3 p32-7 Aut 1999
Choi, Kee Il
Chinese export porcelains for America. bibl f il (pt col) *Orient Art* v45 no1 p90-7 Spr 1999
Choi, Sung-Jae
about
The poetry of punchong: slip-decorated ware by Byoung-Ho Yoo, Soo-Jong Ree and Sung-Jae Choi. M. Jones. col il *Ceram Mon* v48 no3 p45-8 Mr 2000
Choi-Campagna Design (Firm)
Second skin. A. Bussel. il *Inter Des* v71 no5 p230-3 Ap 2000
Choice (Psychology)
See also
Consumer preferences

Choice (Psychology)—See also—*cont.*
Decision making
Suburb vs. city: freedom and opportunity. R. Wells. il *Landsc Archit* v87 no6 p88 Je 1997
Choir screens *See* Screens (Church decoration)
Choirs (Churches)
La partie orientale détruite du tour du choeur de Notre-Dame de Paris. F. Baron. bibl f il *Rev Art* no128 p11-29 2000
"A torchlight procession of one": le chœur de Santa Maria Maggiore de Barletta. C. Bruzelius. bibl f il plans *Rev Art* no125 p9-19 1999
Chola (Indic people)
Shiva Nataraja: shifting meanings of an icon. P. Kaimal. bibl il map plans tab *Art Bull* v81 no3 p390-419 S 1999
Chomeaux, Roger *See* CHOMO, 1907-1999
CHOMO, 1907-1999
about
Obituary
Raw Vision col il por no28 p26-7 Fall 1999
Chong, Derrick
A new name for the V & A?: In response to Alan Borg. bibl f *Mus Manage Curatorship* v17 no4 p419-28 D 1998
Chong, Son, 1676-1759
about
St. Ottilien's six "true view landscapes" by Chông Sôn (1676-1759). K. E. Black and E. Dege. bibl f il map *Orient Art* v45 no4 p38-51 Wint 1999/2000
il: Pavilion of the Pet Seagulls (2); Yôn'gwang Pavilion; The old pines at the palace in Hamhûng; The Nine Dragon Falls; The Valley of Ten-Thousand Waterfalls (2); The complete view of the Diamond Mountains (4)
Chong, Theresa
Exhibitions
New York: Teresa [sic] Chong at Danese. J. Goodman. col il *Art Am* v88 no4 p157 Ap 2000
il(col): P.E. 73, "elegy 4" (p156)
Chong (Gordon H.) + Associates *See* Gordon H. Chong + Associates
Chŏngŭp (Korea)
Description and travel
Roaming around Chŏngŭp. W.-G. Kang. col il maps *Koreana* v13 no2 p56-61 Summ 1999
Choreographer and architect collaboration *See* Architect and choreographer collaboration
Choreographers
See also
Architect and choreographer collaboration
Choreography
Au-delà. L. Louppe. il *Art Press* no251 p90 N 1999
Improvisation in dance. C. L. Carter. bibl f *J Aesthet Art Crit* v58 no2 p181-90 Spr 2000
Choson landscape painting *See* Landscape painting, Korean—Choson dynasty
Choson painting *See* Painting, Korean—Choson dynasty
Choson porcelain *See* Porcelain, Korean—Choson dynasty
Choson pottery *See* Pottery, Korean—Choson dynasty
Chow, Michael
about
Chow bella. M. Webb. col il *Interiors* v158 no10 p60-3 O 1999
Chow, Rey
Nostalgia of the new wave: structure in Wong Kar-wai's Happy together. bibl f il *Camera Obscura* no42 p30-49 S 1999
Chowdhury, Jogen *See* Chaudhury, Jogen, 1939-
Chris
about
Lots of talent, one name: Chris Menke. B. Ulrich. il *Novum* p16-23 Mr 2000
Chris Stewart Architects (Firm)
Surreal polychromy. C. Slessor. il (pt col) plan *Archit Rev* v206 no1230 p22-3 Ag 1999
Chrisman, Kimberly
Rose Bertin in London? bibl f *Costume* no32 p45-51 1998
"The upholstery of life": clothing and character in the novels of Edith Wharton. bibl f pors *Dress* v25 p17-32 1998
Christ *See* Jesus Christ
Christ, Ron
about
Ronald Christ. E. Elkins. il por *Art Antiqu* v23 no6 p68-72 Je 2000
il: Street (from Arezzo); Mirror (from Montone); From Pienza; Golden days (from Pienza); Dreamer (from Montefalco); Stages (from Gubbio); The game (from Massa Marittima); Still life (from Massa Marittima)
Christ Church Anglican (Meaford, Ont.)
As a memorial to the war dead. R. Avery. il (pt col) *Stained Glass (MO)* v94 no4 p298-301 Wint 1999
Christ in art *See* Jesus Christ—In art
Christe, Yves
Les Bibles moralisées et les vitraux de la Sainte Chapelle: le vitrail de l'Exode. bibl f il *Bull Monum* v157 no4 p329-46 1999
Jérusalem ou Babyone? Le bon choix de Viollet-le Duc. bibl f il *Cah Archeol* v45 p83-8 1997
Christensen, Cheri, 1961-
Reproductions
Free range (oil)
Southwest Art v29 no4 p29 S 1999 (col)
Las vacasitas (oil on board)
Southwest Art v29 no12 p5 My 2000
Christensen, Helena
about
On the edge. J. Provost. il (pt col) por *Am Photo* v11 no2 p26 Mr/Ap 2000
Christensen, Jesper
Vindicating Vitruvius on the subject of perspective. bibl f il *J Hell Stud* v119 p161-6 1999
Christensen, Jim
about
A profile of three 'Bay Area now 2' artists. E. Joo. il *Artweek* v31 no1 p19-20 Ja 2000
il: The kindergarten project
Christensen, Scott
Reproductions
Evening shadows (oil)
Southwest Art v29 no1 p51 Je 1999 (col)
Christensen, Tina
(jt. auth) See Fedje, Daryl W., and Christensen, Tina
Christensen Fund
Sultans and chieftains: great cloths in the Christensen Fund collection of textiles. V. Mann. bibl col il *Orientations* v30 no10 p58-65 D 1999
Christiaanse (Kees) Architects and Planners *See* Kees Christiaanse Architects and Planners
Christian, Roger
about
Battlefield Earth [film] Reviews
Sight Sound il ns10 no7 p40-1 Jl 2000. K. Newman
Christian art and symbolism
See also
Adam (Biblical figure)—In art
Agnus Dei in art
Angels in art
Apocalypse in art
Apostles in art
Assumption of the Virgin in art
Bible—Pictures, illustrations, etc.
Biblical characters in art
Books of Hours
Catholic Church and art
Christian rosary
Church decoration and ornament
Church treasures
Church vestments
Crucifixes
Crusades in art
Eden in art
Evangelists in art
Eve (Biblical figure)—In art
Franciscan art
Heaven in art
Iconography, Early Christian
Jesus Christ—In art
Last Judgment in art
Martyrs in art
Mosaics, Early Christian
Mural painting and decoration, Early Christian
Pentecost
Prayer in art
Purgatory in art
Relics and reliquaries
Saints in art
Screens (Church decoration)
Trinity in art
Algunas percepciones cristianas de la alteridad artística en el medioevo peninsular. M. E. Díez Jorge. bibl f il *Cuad Arte Univ Granada* no30 p29-47 1999
Das Augsburger Reliquienaltärchen des Eichstätter Kanonikus Johannes Faber aus dem Jahre 1662. E. Braun and L. Seelig. bibl f il *Z Dtsch Ver Kunstwiss* v51 p105-24 1997
Bernini's "Pasce oves meas" and the entrance wall of St. Peter's. G. C. Bauer. bibl f il *Z Kunstgesch* v63 no1 p15-25 2000
The capitals of San Juan de la Peña: narrative sequence and monastic spirituality in the Romanesque cloister. P. A. Patton. *Stud Iconogr* v20 p51-100 1999

Christian art and symbolism—*cont.*
The door that never was: Lucio Fontana. C. De Carli. bibl f il *FMR* no102 p73-99 F/Mr 2000
Dosso Dossi, Garofalo, and the Costabili polyptych: imaging spiritual authority. G. Fiorenza. bibl il *Art Bull* v82 no2 p252-79 Je 2000
The English parish church and its art in the later Middle Ages: a review of the problem. P. Binski. bibl f il *Stud Iconogr* v20 p1-25 1999
Une étude en gris. Le Triptyque du déluge de Jérôme Bosch. S. Wuhrmann. bibl f il (pt col) *Artibus Hist* v19 no38 p61-136 1998
The loss of Christian Jerusalem in late medieval liturgy. A. Linder. bibl f il *Jew Art* v23/24 p165-78 1997/1998
The Master of the Female Half-Lengths Group, eclecticism, and novelty. E. Konowitz. bibl f il (with cover) *Oud Holl* v113 no1/2 p1-12 1999
Memorizing the Great War: Stanley Spencer at Burghclere. S. Malvern. bibl f il *Art Hist* v23 no2 p182-204 Je 2000
Nuns as artists: the visual culture of a medieval convent [review article] J. E. Ziegler. *Stud Iconogr* v20 p219-23 1999
Nuove ipotesi sulla croce d'argento del Battistero. L. Bencini. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p40-66 1998
Oak Lane United Church of Christ [The story of religion in stained glass; book excerpt] C. W. DeChant. col il *Stained Glass (MO)* v95 no1 p38-47 Spr 2000
On biblical legends in medieval art. J. Gutmann. bibl f il *Artibus Hist* v19 no38 p137-42 1998
Relations in time and space: the Temple of Jerusalem as the domus ecclesiae in the Carolingian period. M. Pippal. bibl f il *Jew Art* v23/24 p67-78 1997/1998
Romanità and grazia: Giulio Clovio's Pauline frontispieces for Marino Grimani. E. Calvillo. bibl il por *Art Bull* v82 no2 p280-97 Je 2000
Rossetti's 'Nativity' and 'The seed of David'. J. Marsh. bibl f il (pt col) *Burlington Mag* v141 no1159 p606-12 O 1999
Seers and seers not: John Martin's Belshazzar's feast and the sublimation of self. N. Flynn. bibl f il *Word Image* v16 no2 p163-76 Ap/Je 2000
Spiritual practice and the designed landscape: monastic precinct gardens. C. Noble. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p197-205 Jl/S 2000
Stefan Lochners "Altar der Stadtpatrone": zur Geschichte eines kommunalen Denkmals im heiligen Köln. W. Schmid. bibl f il *Wallraf-Richartz-Jahrb* v58 p257-84 1997
Susanna as a type of Christ. C. B. Tkacz. bibl il *Stud Iconogr* v20 p101-53 1999
The symbolism of the precious stones in St. Wenceslas Chapel. H. Šedinová. bibl f il *Artibus Hist* v20 no39 p75-94 1999
"Thou shalt paint the likeness of Christ himself": the Mosaic prohibition as provocation for Christian images. H. L. Kessler. bibl f il *Jew Art* v23/24 p124-39 1997/1998
Le tipologie del Cristo collerico: appunti per l'iconografia siciliana. A. Mazzè. bibl f il *Stor Arte* no93/94 p420-42 1998
The True Cross reliquaries of medieval Georgia. N. Chichinadze. bibl f il (with cover) *Stud Iconogr* v20 p27-49 1999
Viewpoint. B. Golonu. *Artweek* v31 no3 p5 Mr 2000
Vision and devotion in Jan van Eyck's Virgin and Child with Canon Joris van der Paele. B. Rothstein. bibl f il *Word Image* v15 no3 p262-76 Jl/S 1999
The wall paintings in the Panteón de los Reyes at León: a cycle of intercession. R. Walker. bibl il *Art Bull* v82 no2 p200-25 Je 2000
'Why should we be always looking back?' 'Christian art' in nineteenth-century historiography in Britain. A. M. Ernstrom. bibl f il *Art Hist* v22 no3 p421-35 S 1999

Collections
Bob Jones University: another type of fundamentalism. D. D'Arcy. col il *Art Auction* v22 no5 p26-8 Ap 1 2000

Exhibitions
Critic's diary. E. Lucie-Smith. il *Art Rev* v52 p25-7 Ap 2000
A devotion to carving: the art of Tilman Riemenschneider. A. Hayum. bibl f il *Art Am* v88 no7 p88-95, 120 Jl 2000
Emergence from the shadow: First Peoples photographic perspectives. F. Gnarowski. col il *Vie Arts* v44 no177 p81 Wint 1999/2000
L'immagine, il culto, la forma: Museo Communale, Montone (Perugia). G. Malafarina. col il *FMR* no100 p9 O/N 1999
Seeing salvation: the image of Christ: National Gallery, London. W. Stanley. col il *FMR* no102 p22-8 F/Mr 2000
Terrasanta. Dalla crociata alla Custodia dei Luoghi Santi: Palazzo Reale, Milan. G. Reina. col il *FMR* no102 p8 F/Mr 2000

History
Christianity and art. J. Garnett and G. Rosser. col il *Apollo* v151 no455 p11-18 Ja 2000
"To make women weep": ugly art as "feminine" and the origins of modern aesthetics. J. F. Hamburger. bibl f il *Res* no31 p9-33 Spr 1997

Christian heresies
See also
Arianism

Christian Ludwig II, Duke von Mecklenburg-Schwerin, 1683-1756
about
A lost "machine d'argent" of 1754 by François-Thomas Germain for the Duke of Mecklenburg. A. von Solodkoff. bibl f il *Stud Decor Arts* v7 no2 p122-35 Spr/Summ 2000

Christian rosary
The cyberRosary, 1999. L. Skeddle. il *Leonardo* v32 no5 p459 1999

Christian saints *See* Saints

Christian sects
See also
Dukhobors
Eastern Orthodox Church
Shakers

Christianity
See also
Christians
Christmas
Evangelistic work
See also subhead Christianity under the following subjects
Meditation

Christianity and the world *See* Church and the world

Christians
Palestine
Exhibitions
Terrasanta. Dalla crociata alla Custodia dei Luoghi Santi: Palazzo Reale, Milan. G. Reina. col il *FMR* no102 p8 F/Mr 2000

Christiansen, Keith
Dosso Dossi's Aeneas frieze for Alfonso d'Este's camerino. bibl f il (pt col) *Apollo* v151 no455 p36-45 Ja 2000
Ludovico Carracci's newly recovered 'Lamentation'. bibl f il *Burlington Mag* v142 no1168 p416-22 Jl 2000
Tiepolo, theater, and the notion of theatricality. bibl f il (pt col) *Art Bull* v81 no4 p665-92 D 1999

Christie, Agatha, 1890-1976
Exhibitions
Adventures on the Nile. M. Bailey. por *Art Newspaper* v11 no104 p23 Je 2000

Christie, Jorge
about
For sale: life-size aquarium. R. Gonzalez. il *Architecture* v89 no5 p98-9 My 2000

Christie's (France) SA
Les ventes en l'an 2000. C. Lefranc. il (pt col) *Connaiss Arts* no568 p122-7 Ja 2000

Christie's (London, England)
Ich bin ein Londoner. J. Tully. col il *Art Auction* v21 no23 p66-73 O 1 1999
Italian art's risorgimento. J. Israely. il *Art Auction* v22 no6 p44-5 Ap 15 2000
Shame on Christie's. C. Ruiz. il *Art Newspaper* v11 no103 p6 My 2000

Christie's (New York, N.Y.)
The antitrust inquiry. G. Barker. il *Art News* v99 no3 p84, 86 Mr 2000
Auctions. *World Trib Arts* v6 no1 p41-3 Wint 1999/Spr 2000
Christie's names two, redraws sales lines again. J. Tully. *Art Auction* v21 no23 p16+ O 1 1999
Christie's splits photo sales. B. Pollack. il *Art Auction* v21 no21 p34 S 1-14 1999
Distinct strategies: Christie's and Sotheby's are responding to a class-action civil suit with different tactics. K. D. Thomas. por *Art News* v99 no7 p108-10 Summ 2000
The new allegations. *Art News* v99 no5 p116 My 2000
Sokoloff: redefining Latin sales. L. Hammes. por *Art Auction* v22 no8 p42 My 15 2000
Sotheby's and Christie's investigated for price fixing. T. N. Wilfong. il *Art Antiqu* v23 no5 p32 My 2000
Sotheby's et Christie's: l'art contemporain à la fête. I. de Wavrin. col il *Beaux Arts Mag* no188 p116-17 Ja 2000
Sotheby's et Christie's s'en vont en guerre. P. Jodidio. col il *Connaiss Arts* no564 p118-19 S 1999

Christie's International plc
Akram Ojjeh: from arms to art. J. Benhamou-Huet. *Art Auction* v21 no25 p26+ N 1 1999
Auction revenue up by 19%. E. Moncrieff. *Art Newspaper* v10 no96 p59 O 1999
Bipolar disorder. J. Tully. *Art Auction* v22 no6 p58-61 Ap 15 2000

Christie's International plc—*cont.*
Christie's Chin: Flash Gordon of the jewelry market. E. Blauer. col il por *Art Auction* v22 no4 p36 Mr 15 2000
Christie's: Dolman replaces Davidge; Curiel moves up. J. Tully. por *Art Auction* v22 no2 p17-18 F 2000
Christie's reports increased jewelry sales. Asia is key. E. Blauer. tab *Art Auction* v22 no7 p38 My 1 2000
Commentary. D. Stratford. il *Orientations* v31 no4 p77-8 Ap 2000
Dealer Adam Williams to face French court over looted Hals. S. Wallis. col il *Art Auction* v21 no25 p30+ N 1 1999
Death of the oldest art dealership in the world. E. Moncrieff. il *Art Newspaper* v11 no101 p32 Mr 2000
Dolman replaces Hambrecht at Christie's. J. Tully. por *Art Auction* v21 no21 p14 S 1-14 1999
Gentlemen prefer brick-and-mortar. S. Vincent. *Art Auction* v21 no27 p26+ D 1999
Karl Lagerfeld défile chez Christie's. I. de Wavrin. il *Beaux Arts Mag* no190 p114-15 Mr 2000
King Karl and the triumph of taste. N. Powell. por *Art Auction* v22 no3 p30 Mr 1 2000
Melt-down for Christie's and Sotheby's?: worldwide price-fixing probes. M. Lufkin and G. Marsan. *Art Newspaper* v11 no101 p8 Mr 2000
Phillips: a different approach to selling. J. Benhamou-Huet. il *Art Press* no258 p16 Je 2000
A plague on both your houses. M. Lufkin. *Art Newspaper* v11 no102 p69 Ap 2000
A question of identity. J. Tully. col il *Art Auction* v21 no24 p66-71 O 15 1999
Rosenthal leaves Guggenheim for Christie's. S. Schmerler. por *Art Auction* v22 no2 p34 F 2000
The sale to end all sales [Wernher collection] M. Bailey. il *Art Newspaper* v11 no103 p66 My 2000
The scandal. S. Melikian. col il *Art Auction* v22 no4 p28, 30-1 Mr 15 2000
Selling Marilyn Monroe: Paul Theroux sits in on one of the most famous auctions ever. P. Theroux. col il *Archit Dig* v57 no4 p72-86 Ap 2000
Spink closes Asian departments. S. Moore. col il por *Art Auction* v22 no4 p38 Mr 15 2000
To sell is cheaper, to buy more expensive. J. Tully. *Art Auction* v22 no3 p63 Mr 1 2000
Wallpapering the salesroom. J. Rosenfeld. il *Art Auction* v22 no7 p36-8 My 1 2000
What price collusion? J. Tully. *Art Auction* v22 no3 p60-2 Mr 1 2000

Christmas
Exhibitions
Christmas artists illuminate Turin. M. G. Zunino. col il *Abitare* no390 p119-21 D 1999

Christmas decorations
See also
Christmas lighting
Crèches (Nativity scenes)
Laid-fillings ornament. S. Howren and B. Robertson. il *Piecework* v8 no4 p54-5 Jl/Ag 2000

Christmas gifts
Impressions de Noël. col il *L'Oeil* no512 p114-21 D 1999/Ja 2000
Le shopping de Noël. L. Hazout-Dreyfus and N. Wolinski. col il *Beaux Arts Mag* no187 p26-9 D 1999

Christmas lighting
Exhibitions
Christmas lights. L. Tansini. col il *Sculpture* v19 no3 p77-8 Ap 2000

Christo, 1935-
about
Disappearance and photography in post-object art: Christo and Jeanne-Claude. C. Green. bibl f il *Afterimage* v27 no3 p13-15 N/D 1999
il: Wrapped coast, Little Bay, one million square feet, Sydney, Australia (2); Purple store front; Wrapped wool bales, Murdoch Court
Im Zweifel für den Gasometer: Christos und Jeanne-Claudes Installation "The wall" in Oberhausen. A. Denk. col il *Kunstforum Int* no147 p470-1 S/N 1999
Verpackung ohne Inhalt. A. Bideau. il *Werk Bauen Wohnen* no7/8 p59 Jl/Ag 1999
Exhibitions
Black and white: Annely Juda, London. J. Jones. col il *World Inter* v20 no3 p187-9 Mr 2000
il(col): The wall, project for a wrapped Roman wall; Surrounded islands, project for Biscayne, Greater Miami, Florida
Christo & Jeanne-Claude: Palazzo Bricherasio and Fondation Beyeler. L. Tansini. il (pt col) *Sculpture* v18 no3 p79 Ap 1999
il: Grand staircase; Wrapped trees (col)
Reproductions
Over the river: project for the Arkansas River, CO (mixed media, 1999, by J.-C. Christo and Christo)
Art Am v88 no3 p6-7 Mr 2000 (col)
Over the river: project for the Arkansas River, Colorado (mixed media, 1999, by J.-C. Christo and Christo)
Artforum Int v38 no7 p4 Mr 2000 (2 col)

Christo, Jeanne-Claude, 1935-
about
Disappearance and photography in post-object art: Christo and Jeanne-Claude. C. Green. bibl f il *Afterimage* v27 no3 p13-15 N/D 1999
il: Wrapped coast, Little Bay, one million square feet, Sydney, Australia (2); Wrapped wool bales, Murdoch Court
Im Zweifel für den Gasometer: Christos und Jeanne-Claudes Installation "The wall" in Oberhausen. A. Denk. col il *Kunstforum Int* no147 p470-1 S/N 1999
Verpackung ohne Inhalt. A. Bideau. il *Werk Bauen Wohnen* no7/8 p59 Jl/Ag 1999
Exhibitions
Christo & Jeanne-Claude: Palazzo Bricherasio and Fondation Beyeler. L. Tansini. il (pt col) *Sculpture* v18 no3 p79 Ap 1999
il: Grand staircase; Wrapped trees (col)
Reproductions
Over the river: project for the Arkansas River, CO (mixed media, 1999, by J.-C. Christo and Christo)
Art Am v88 no3 p6-7 Mr 2000 (col)
Over the river: project for the Arkansas River, Colorado (mixed media, 1999, by J.-C. Christo and Christo)
Artforum Int v38 no7 p4 Mr 2000 (2 col)

Christodoulou, Chris
about
In love with music. J. Tarrant. col il *Br J Photogr* no7265 p18-19 Mr 1 2000

Christoforou, John, 1921-
Exhibitions
Christoforou: in the darkness. M. Arnault-Tran. col il por *Cimaise* v47 no264 p55-8 Mr/Ap 2000
il(col): Femme assise à la main levée; La sentinelle verte au casque

Christopher, Saint, 3rd cent.?
In art
A propos des reliques du monastère du Prodrome de Pétra à Constantinople: la relique de saint Christophe de l'ancien trésor de la cathédrale de Cambrai. J. Durand. bibl f il *Cah Archeol* v46 p151-67 1998

Christopher, Tom
about
Millennium man. N. A. Ruhling. col il (with cover) por *Art Antiqu* v23 no1 p98+ Ja 2000

Christy, Mark
about
Foreign relations. D. Masello. col il *Art Antiqu* v22 no10 p90-7 N 1999

Chromolithography *See* Color lithography

Chronology
See also
Calendar
Dendrochronology
Radiocarbon dating
Time

Chronology, Indic
Short chronologies at arm's length: Ajanta and beyond. S. W. Schastok. bibl f il *Ars Orient* supp 1 p7-14 2000

Chronology, Oceanic
The beginning of southern Melanesian prehistory: the St Maurice-Vatcha Lapita site, New Caledonia. C. Sand. bibl il map tab *J Field Archaeol* v26 no3 p307-23 Fall 1999

Chronology, Roman
Early Rome and Latium again: typology and chronology [review article] D. Ridgway. bibl f tab *J Roman Archaeol* v12 p436-40 1999

Chronopost (Firm)
Chronopost: temps passeś, temps à venir. D. Picard. col il *Connaiss Arts* no569 p16 F 2000

Chrysokamino site (Greece)
Research and excavation at Chrysokamino, Crete: 1995-1998. P. P. Betancourt and others. bibl il map plans *Hesperia* v68 no3 p343-70 Jl/S 1999

Chtchoukine, Serge Ivanovitch *See* Shchukin, Sergeĭ Ivanovich, 1854-1936

Chu, Anne
Exhibitions
Anne Chu: AC Project Room. E.-L. Huberty. il *Sculpture* v19 no6 p67-8 Jl/Ag 2000
il: Guardian and house; House with bamboo trees and court lady

Chuang, Richard
about
PD1 University yearbook. W. J. Hall. il por *Anim Mag* v14 no7 p26-30, 104 Jl/Ag 2000
Chuck & Buck [film] See Motion picture reviews—Single works
Chula Vista (Calif.)
Architecture
Regional idiom. D. Sutro. col il plan *Landsc Archit* v87 no6 p66-73+ Je 1997
Chun, Kwang-Young
Exhibitions
New York: Kwang-Young Chun at Kim Foster. J. Goodman. col il *Art Am* v88 no1 p122 Ja 2000
il(col): Aggregation 99-JA110
Chur (Switzerland)
Architecture
Dieter Jüngling and Andreas Hagmann: Chur School of Engineering and Architecture, Chur, Switzerland. il *A + U* no354 p82-7 Mr 2000
Schools
Dieter Jüngling and Andreas Hagmann: Chur School of Engineering and Architecture, Chur, Switzerland. il *A + U* no354 p82-7 Mr 2000
Church, Frederic Edwin, 1826-1900
Exhibitions
Church's visionary landscapes. A. E. Ledes. il *Mag Antiq* v157 no6 p846-50 Je 2000
il: Sunset in the tropics; The meteor of 1860
Reproductions
Aurora Borealis (oil on canvas, 1865)
Am Art Rev v12 no2 p151 Mr/Ap 2000 (col)
Cotopaxi (oil on canvas, 1862)
Mag Antiq v157 no5 p652 My 2000
The icebergs (oil on canvas, 1861)
Beaux Arts Mag no183 p56-7 Ag 1999 (col)
Mount Katahdin from Millinocket Camp (1895)
Burlington Mag v141 no1158 p583 S 1999 (col)
Mount Newport on Mount Desert Island (oil on canvas)
Art Auction v22 no8 p8 My 15 2000
Niagara Falls (oil on canvas, 1867)
Beaux Arts Mag no183 p60 Ag 1999 (col)
Our banner in the sky (oil on paper, 1861)
Am Art Rev v11 no5 p126 S/O 1999 (col)
Sunrise in Syria (oil on canvas, 1874)
Mag Antiq v156 no4 p371 O 1999 (col)
Sunset, Bar Harbor (oil on canvas, 1854)
Am Artist v64 no692 p31 Mr 2000 (col)
View near Stockbridge, Mass. (oil on canvas, 1847)
Art News v99 no5 p51 My 2000
Mag Antiq v157 no5 p653 My 2000
View of Cotopaxi (oil on canvas, 1857)
Am Art Rev v11 no5 p127 S/O 1999 (col)
Church, Thomas Dolliver, 1902-1978
about
Thomas Dolliver Church, landscape architect [7 article special issue] il por *Stud Hist Gard Des Landsc* v20 no2 p93-195 Ap/Je 2000
Why is Thomas Church a hero of modern landscape architecture? col il *Landsc Des* no285 p52-3 N 1999
Church, Catholic *See* Catholic Church
Church and art *See* Art and religion
Church and society *See* Church and the world
Church and state
See also
Ecclesiastical patronage
Church and the world
Staying out of the Millennium Dome. C. Longley. il (pt col) *Archit Des* v69 no11/12 p10-13 1999
Church architecture
See also
Basilicas (Church architecture)
Cathedrals
Choirs (Churches)
Church decoration and ornament
Church portals
Churches
Hospital chapels
Monasteries and convents
Mortuary chapels
Parish buildings
Refectories
Vaults
See also various architectural period styles
Expressionism versus functionalism: the battle for the soul of the millennial church. E. Heathcote. il (pt col) plans *Archit Des* v69 no11/12 p74-7 1999
4th century
See also subhead 4th century under the following subjects
Church architecture—Jordan
The Anastasis rotunda and Christian architectural invention. W. E. Kleinbauer. il *Jew Art* v23/24 p140-6 1997/1998
12th century
See also subhead 12th century under the following subjects
Church architecture—France
13th century
See also subhead 13th century under the following subjects
Church architecture—France
Church architecture—Germany
Church architecture—Hungary
Church architecture—Italy
14th century
See also subhead 14th century under the following subjects
Church architecture—Italy
16th century
See also subhead 16th century under the following subjects
Church architecture—Spain
17th century
See also subhead 17th century under the following subjects
Church architecture—France
Church architecture—Italy
Church architecture—Spain
18th century
See also subhead 18th century under the following subjects
Church architecture—England
Church architecture—Germany
Church architecture—Poland
19th century
See also subhead 19th century under the following subjects
Church architecture—England
Church architecture—Great Britain
Church architecture—United States
Contrasting visions of history: the Rambler's rejection of Pugin. S. O'Reilly. bibl f *Archit Hist* v41 p179-91 1998
20th century
See also subhead 20th century under the following subjects
Church architecture—Australia
Church architecture—France
Church architecture—Germany
Church architecture—Italy
Church architecture—Japan
Church architecture—Switzerland
Church architecture—United States
Adaptive reuse
Religious education. P. Griffin. il *RIBA J* v107 no7 p54-8 Jl 2000
Tuscan delicacy. il *Archit Rev* v207 no1239 p86-9 My 2000
Competitions, awards, etc.
Estratto dai bandi di concorso. *Casabella* v63 no671 supp p4-5 O 1999
Relazione della giuria. *Casabella* v63 no671 supp p6-7 O 1999
Una ricerca paziente e discreta. G. Santi. *Casabella* v63 no671 supp p3 O 1999
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
San Sisto in Perugia. il (pt col) map plans *Casabella* v63 no671 supp p30-45 O 1999
Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999
Conservation and restoration
See also
Cathedrals—Conservation and restoration
Après la tempête. S. Blin. il *Connaiss Arts* no570 p26 Mr 2000
La Capilla Real de Granada: de la restauración a la conservación (siglos XIX-XX) [abstract of student paper] A. M. Gómez Román. *Cuad Arte Univ Granada* no29 p288-9 1998
Going to the chapel. J. Moline. col il *Interiors* v159 no1 p32-3 Ja 2000
Hue and cry. J. Turner. col il *Art News* v98 no10 p84 N 1999
It takes half a village. A. Freeman. col il *Preservation* v51 no6 p60-2 N/D 1999
L'or, le mabre et le jaspe. Jacques Le Mercier et l'église Sainte-Geneviève-du-Mont. L. Pericolo. bibl f il plans *Rev Art* no126 p73-82 1999

Church architecture—Conservation and restoration—*cont.*
Technological wonders: new tools for a medieval basilica. R. Paggetta. il *Sculpt Rev* v48 no3 p28-9 Fall 1999
Tempête: les monuments survivront. C. Chauveau. il *Beaux Arts Mag* no190 p16 Mr 2000
Venetian Heritage restores Croatian chapel. R. Campbell. il *Art Auction* v22 no10 p40 Summ 2000
The view from the choir. C. S. Kner. col il *Interiors* v158 no12 p60 D 1999

History

L'église de Saint-Aubin (Côte-d'Or). C. Sapin. bibl f il plans *Bull Monum* v157 no2 p185-93 1999

Designs and projects

Architecture before geometry, or the primacy of the imagination. J. Oubrerie. il *Assemblage* no39 p94-105 Ag 1999

Italy

Richard Meier: Church for the Year 2000, Rome. E. Heathcote. il (pt col) plan *Archit Des* v69 no11/12 p78-9 1999
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
San Sisto in Perugia. il (pt col) map plans *Casabella* v63 no671 supp p30-45 O 1999
Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999

Exhibitions

Rome et le Giubileo 2000. V. Bertrand. col il *L'Oeil* no512 p24 D 1999/Ja 2000

Heating, ventilation and air conditioning

See Churches—Heating, ventilation and air conditioning

History

Roman versus Romantic: classical roots in the origins of a Roman Catholic ecclesiology. S. O'Reilly. bibl f il plans *Archit Hist* v40 p222-40 1997

Interior design

On any given Sunday. B. Flanagan. col il *Interiors* v158 no12 p46-9 D 1999

France

Labor of love. M. Geran. il *Inter Des* v71 no9 p172-3 Jl 2000

Illinois

Louis Comfort Tiffany's 1893 chapel. J. Malloy and D. Climenhage. bibl f col il *Am Art Rev* v12 no1 p112-23+ Ja/F 2000

New York (State)

Byzantine bytes. M. Geran. col il *Inter Des* v70 no14 p110 N 1999

Reconstruction

Byzantine bytes. M. Geran. col il *Inter Des* v70 no14 p110 N 1999
La partie orientale détruite du tour du choeur de Notre-Dame de Paris. F. Baron. bibl f il *Rev Art* no128 p11-29 2000
Der Wiederaufbau der Dresdner Frauenkirche. T. Birne. il (pt col) *Baumeister* v97 no3 p13 Mr 2000

Remodeling

Asensio de Maeda y la transformación de la Capilla de la Antigua de la Catedral de Sevilla (1578-1601). A. Recio Mir. bibl f il *Cuad Arte Univ Granada* no29 p51-67 1998
"Building history": the Baroque remodellings of S. Anastasia al Palatino. F. Barry. bibl f il plan *Stor Arte* no95 p45-102 1999
Calvaire: pour une cathédrale. D. Le Compte. col il *Beaux Arts Mag* no188 p14 Ja 2000
Ignacio Mendaro Corsini: cultural center and municipal archives, Toledo, 1999. I. Mendaro Corsini. il por *Casabella* v64 no675 p54-61 F 2000
Margaritas in the monastery. C. Berry. col il *Preservation* v51 no5 p36-8 S/O 1999
La transformación de un templo en fortaleza militar: la iglesia mayor de Motril. J. P. Cruz Cabrera. bibl f il plan *Cuad Arte Univ Granada* no30 p49-65 1999

Australia

20th century

Architectural simile, copy or original creation?: the Church of St. Brigid in Brisbane and its relationship to Gothic architecture in southern France. R. A. Sundt. bibl f il (pt col) *Visual Resour* v15 no2 p149-202 1999

England

The English parish church and its art in the later Middle Ages: a review of the problem. P. Binski. bibl f il *Stud Iconogr* v20 p1-25 1999

18th century

Baroque into Palladian: the designing of St. Giles-in-the-Fields. T. Friedman. bibl f il plans *Archit Hist* v40 p115-43 1997

19th century

The door marked 'pull': J. L. Pearson and his first clients in the East Riding of Yorkshire. A. Quiney. bibl f il *Archit Hist* v41 p208-19 1998

Europe

Bishop of Salisbury on church design and ritual. C. Melhuish. *Archit J* v211 no18 p12 My 11 2000

History

Sic et non: recent trends in the study of Gothic ecclesiastical architecture. M. T. Davis. bibl f il *J Soc Archit Hist* v58 no3 p414-23 S 1999

France

See also
Church architecture—Interior design—France

Après la tempête. S. Blin. il *Connaiss Arts* no570 p26 Mr 2000
Tempête: les monuments survivront. C. Chauveau. il *Beaux Arts Mag* no190 p16 Mr 2000

12th century

L'architecture austère du XIIe siècle dans les diocèses de Poitiers, Limoges et Saintes (1160-1220). I. Isnard. *Bull Monum* v157 no3 p307-8 1999
La chapelle Saint-Aignan à Paris. L. Grant and others. bibl f il plan *Bull Monum* v157 no3 p283-99 1999

13th century

Le cloître du XIIIe siècle de l'ancien prieuré de Saint-Martin-des-Champs. P. Plagnieux and D. Valin Johnson. bibl f il *Cah Archeol* v45 p89-98 1997
Der gotische Gliederpfeiler. G. Binding. bibl f il plan *Wallraf-Richartz-Jahrb* v59 p29-58 1998
Un groupe d'église templiers du diocèse de Limoges au XIIIe siècle. I. Isnard. *Bull Monum* v157 no3 p308-10 1999
Le monastère hongrois de Pannonhalma et Reims. G. Laszlo. il *Bull Monum* v157 no4 p381-4 1999

17th century

L'or, le mabre et le jaspe. Jacques Le Mercier et l'église Sainte-Geneviève-du-Mont. L. Pericolo. bibl f il plans *Rev Art* no126 p73-82 1999

20th century

Calvaire: pour une cathédrale. D. Le Compte. col il *Beaux Arts Mag* no188 p14 Ja 2000

History

La partie orientale détruite du tour du choeur de Notre-Dame de Paris. F. Baron. bibl f il *Rev Art* no128 p11-29 2000

Germany

13th century

Der gotische Gliederpfeiler. G. Binding. bibl f il plan *Wallraf-Richartz-Jahrb* v59 p29-58 1998

18th century

Die Regensburger Planrisse für die Abteikirche Wiblingen: Forschungsrevision und Vorschläge zur Neubewertung. F. Purrmann. bibl f il plans *Architectura* v29 no1 p35-72 1999

20th century

Centre paroissial, Heilbronn, Allemagne: Peter Cheret & Jelena Bozic. A. Sowa. il (pt col) plan *Archit Aujourd'hui* no322 p76-81 My 1999

History

Westwerkprobleme [review article] K. G. Beuckers. *Architectura* v29 no2 p233-6 1999

Great Britain

See also
Church architecture—England

19th century

Ramsgate Cemetery Chapel. G. Stamp. bibl f il *Archit Hist* v41 p273-7 1998
What do Victorian churches mean? Symbolism and sacramentalism in Anglican church architecture, 1850-1870. M. Hall. bibl f il *J Soc Archit Hist* v59 no1 p78-95 Mr 2000

Hungary

13th century

Le monastère hongrois de Pannonhalma et Reims. G. Laszlo. il *Bull Monum* v157 no4 p381-4 1999

Illinois

See also
Church architecture—Interior design—Illinois

Italy

See also subhead Italy under the following subjects
Church architecture—Designs and projects

13th century

Cosmopolitanism and campanilismo: Gothic and Romanesque in the Siena Duomo facade. D. M. Gillerman. bibl f il *Art Bull* v81 no3 p437-55 S 1999
"A torchlight procession of one": le chœur de Santa Maria Maggiore de Barletta. C. Bruzelius. bibl f il plans *Rev Art* no125 p9-19 1999

14th century

Cosmopolitanism and campanilismo: Gothic and Romanesque in the Siena Duomo facade. D. M. Gillerman. bibl f il *Art Bull* v81 no3 p437-55 S 1999

17th century

"Building history": the Baroque remodellings of S. Anastasia al Palatino. F. Barry. bibl f il plan *Stor Arte* no95 p45-102 1999

Church architecture—Italy—*cont.*

20th century

Estratto dai bandi di concorso. *Casabella* v63 no671 supp p4-5 O 1999

Relazione della giuria. *Casabella* v63 no671 supp p6-7 O 1999

Una ricerca paziente e discreta. G. Santi. *Casabella* v63 no671 supp p3 O 1999

History

The influence of Ducal ceremony on church design in Venice. A. Hopkins. bibl f il plans *Archit Hist* v41 p30-48 1998

Japan

20th century

Church of the Light Sunday School. il (pt col) plans *Jpn Archit* no36 p40-3 Wint 1999

Sacred site. col il plan *Archit Rev* v206 no1234 p71 D 1999

Scuola domenicale presso la chiesa della luce, Osaka. C. Baglione. il por *Casabella* v64 no676 p20-7 Mr 2000

Jordan

4th century

Brief notice on a possible early 4th-c. church at 'Aqaba, Jordan. S. T. Parker. bibl il plans *J Roman Archaeol* v12 p372-6 1999

New York (State)

See also

Church architecture—Interior design—New York (State)

Clean souls: the Korean Presbyterian Church of New York. N. Rappaport. col il *World Archit* no83 p70-1 F 2000

Computer worship. J. Giovannini. col il plans *Architecture* v88 no10 p88-99 O 1999

Garofalo/Lynn/McInturf [sic]: Korean Presbyterian Church, New York. col il plans *Casabella* v63 no673/674 p62-7 D 1999/Ja 2000

Poland

L'architecture préromane et romane en Pologne après les explorations archéologiques récentes. Z. Świechowski. bibl f il plans *Artibus Hist* v19 no37 p177-99 1998

18th century

Holzkirchen des 18. Jahrhunderts im Glatzer Raum. C. Hof. bibl f il maps plans *Architectura* v29 no2 p121-48 1999

Russia (Federation)

The development of medieval church architecture in the Vologda region of the Russian North. W. C. Brumfield. bibl f il plans *Archit Hist* v40 p64-80 1997

Spain

16th century

Asensio de Maeda y la transformación de la Capilla de la Antigua de la Catedral de Sevilla (1578-1601). A. Recio Mir. bibl f il *Cuad Arte Univ Granada* no29 p51-67 1998

17th century

Asensio de Maeda y la transformación de la Capilla de la Antigua de la Catedral de Sevilla (1578-1601). A. Recio Mir. bibl f il *Cuad Arte Univ Granada* no29 p51-67 1998

Switzerland

20th century

Franz Füeg: church and parish center, Meggen. bibl il por *Casabella* v64 no677 p24-33 Ap 2000

Turkey

Recent excavations in the church of Hagios Aberkios, Kurşunlu, province of Bursa (Turkey). M. Tunay. il map *Cah Archeol* v46 p65-72 1998

Byzantine period

The Byzantine church and monastery of St Mary Peribleptos in Istanbul. K. Dark. bibl f il (pt col) plans *Burlington Mag* v141 no1160 p656-64 N 1999

Gregory Nazianzen's Anastasia church: Arianism, the Goths, and hagiography. R. Snee. bibl f *Dum Oaks Pa* no52 p157-86 1998

United States

19th century

The romanesque revival, mural painting, and Protestant patronage in America. K. Curran. bibl f il (pt col) *Art Bull* v81 no4 p693-722 D 1999

20th century

Blessings in disguise. J. Dugdale. il (pt col) *Interiors* v158 no12 p40-5 D 1999

On any given Sunday. B. Flanagan. col il *Interiors* v158 no12 p46-9 D 1999

Church art *See* Christian art and symbolism

Church decoration and ornament

See also

Pulpits

Screens (Church decoration)

Tabernacles

Conservation and restoration

How to save the stones of Venice? L. Goddard. il *Art Newspaper* v11 no103 p40 My 2000

Louis Comfort Tiffany's 1893 chapel. J. Malloy and D. Climenhage. bibl f col il *Am Art Rev* v12 no1 p112-23+ Ja/F 2000

Unveiled: the Rothko Chapel. J. Tyson. *Art Newspaper* v11 no105 p32 Jl/Ag 2000

Byzantine Empire

Painted sources for female piety in medieval Byzantium. S. E. J. Gerstel. bibl il *Dum Oaks Pa* no52 p89-111 1998

Czech Republic

14th century

The symbolism of the precious stones in St. Wenceslas Chapel. H. Šedinová. bibl f il *Artibus Hist* v20 no39 p75-94 1999

Denmark

17th century

Frömmigkeitsideal und protestantische Ethik. E. de la F. Pedersen. bibl il *Konsthistorisk Tidskr* v68 no3 p155-78 1999

England

12th century

Adam and Eve and the Lord God: the Adam and Eve cycle of wall paintings in the church of Hardham, Sussex. A. M. Baker. bibl il *Archaeol J* v155 p207-25 1998

Flanders

16th century

Securing space in a foreign place: Peter Paul Rubens's Saint Teresa for the Portuguese merchant-bankers in Antwerp. C. Göttler. bibl f il map plan *J Walters Art Gallery* v57 p133-51 1999

France

12th century

The iconography of the choir capitals at Saint-Lazare of Autun and the anagogical way in Romanesque sculpture. W. J. Travis. bibl f il plan *Konsthistorisk Tidskr* v68 no4 p220-49 1999

18th century

Designing the high altar for Louis XIV's chapel at Versailles. M.-M. S. Edmunds. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p295-314 My/Je 2000

19th century

Un ensemble de dessins d'Henri-Alphonse Périn (1798-1874) pour l'église Notre-Dame-de-Lorette à Paris, une acquisition du département des Arts graphiques du Louvre. A. Sérullaz. bibl f il *Rev Louvre Mus Fr* v49 no5 p53-7, 111 D 1999

Germany

16th century

Das Inventar der Kölner Ratskapelle von 1519: Edition und Kommentar. K. Militzer and W. Schmid. bibl f *Wallraf-Richartz-Jahrb* v58 p229-37 1997

Great Britain

See also

Church decoration and ornament—England

19th century

Munich glass in the chapel of Peterhouse, Cambridge. D. Watkin. bibl f col il *Apollo* v151 no456 p3-7 F 2000

20th century

A stained-glass window by Alfred Wolmark in Slough. P. W. Risdon. bibl f il *Burlington Mag* v142 no1165 p228-31 Ap 2000

Ireland

19th century

From Rome to Dublin in 1848: a Madonna for St. Audoen's. E. Kane. il *Ir Arts Rev Yearb* v16 p150-6 2000

Italy

How to save the stones of Venice? L. Goddard. il *Art Newspaper* v11 no103 p40 My 2000

12th century

Der Dom in Monreale als Krönungskirche—Kunst und Zeremoniell des 12. Jahrhunderts in Sizilien. T. Dittelbach. bibl f il plans *Z Kunstgesch* v62 no4 p464-93 1999

15th century

Celestial melodies: Gaudenzio Ferrari at Saronno. S. Boccardi. bibl f col il *FMR* no99 p89-107 Ag/S 1999

16th century

Francesco Salviati in the oratory of S Giovanni Decollato, Rome. M. Clayton. bibl f il (pt col) *Apollo* v151 no457 p9-11 Mr 2000

17th century

Bernini's "Pasce oves meas" and the entrance wall of St. Peter's. G. C. Bauer. bibl f il *Z Kunstgesch* v63 no1 p15-25 2000

18th century

Jacopo e Vincenzo Guarana nella chiesa di San Tomà. S. Guerriero. bibl f il *Arte Veneta* v53 p150-63 1998

20th century

The door that never was: Lucio Fontana. C. De Carli. bibl f il *FMR* no102 p73-99 F/Mr 2000

Spain

The wall paintings in the Panteón de los Reyes at León: a cycle of intercession. R. Walker. bibl il *Art Bull* v82 no2 p200-25 Je 2000

Church decoration and ornament—Spain—*cont.*
17th century
Las pinturas murales de la capilla mayor de la Catedral de Santiago: una ascua de oro jacobea. M. T. Guzmán. bibl f col il *Goya* no271-272 p225-36 Jl/O 1999
18th century
Las pinturas murales de la capilla mayor de la Catedral de Santiago: una ascua de oro jacobea. M. T. Guzmán. bibl f col il *Goya* no271-272 p225-36 Jl/O 1999
United States
19th century
The religious art of Benziger Brothers. S. Zalesch. bibl f il (pt col) *Am Art* v13 no2 p58-79 Summ 1999
The romanesque revival, mural painting, and Protestant patronage in America. K. Curran. bibl f il (pt col) *Art Bull* v81 no4 p693-722 D 1999
20th century
Oak Lane United Church of Christ [The story of religion in stained glass; book excerpt] C. W. DeChant. col il *Stained Glass (MO)* v95 no1 p38-47 Spr 2000
Saint Philippine's windows. B. Boyd. il *Stained Glass (MO)* v95 no2 p129-37 Summ 2000

Church decoration and ornament, Baroque
"Building history": the Baroque remodellings of S. Anastasia al Palatino. F. Barry. bibl f il plan *Stor Arte* no95 p45-102 1999

Church decoration and ornament, Romanesque
The saint who was a stable boy: the ceiling in the church at Dädesjö. B. G. Söderberg. bibl f col il *FMR* no99 p113-28 Ag/S 1999

Church furniture
See also
Church decoration and ornament

Church history
See also
Crusades
Iconoclasm
Popes
Protestantism

Church law *See* Canon law

Church linen
See also
Lenten veils

Church of England
Jonet Gothskirk and the 'gown of repentance'. F. Johnston. bibl il *Costume* no33 p89-94 1999
What do Victorian churches mean? Symbolism and sacramentalism in Anglican church architecture, 1850-1870. M. Hall. bibl f il *J Soc Archit Hist* v59 no1 p78-95 Mr 2000

Church of Hagios Aberkios (Kurşunlu, Turkey)
Recent excavations in the church of Hagios Aberkios, Kurşunlu, province of Bursa (Turkey). M. Tunay. il map *Cah Archeol* v46 p65-72 1998

Church of Jesus Christ of Latter-Day Saints *See* Mormons and mormonism

Church of Our Lady (Dresden, Germany) *See* Frauenkirche (Cathedral: Dresden, Germany)

Church of St. Anastasia (Istanbul, Turkey)
Gregory Nazianzen's Anastasia church: Arianism, the Goths, and hagiography. R. Snee. bibl f *Dum Oaks Pa* no52 p157-86 1998

Church of St. Brigid (Brisbane, Australia)
Architectural simile, copy or original creation?: the Church of St. Brigid in Brisbane and its relationship to Gothic architecture in southern France. R. A. Sundt. bibl f il (pt col) *Visual Resour* v15 no2 p149-202 1999

Church of St. Michael (Coventry, England) *See* Coventry Cathedral (England)

Church of the Holy Sepulcher
Between Jerusalem and Bethlehem: the dating of a newly recovered tessera of Crusader mosaic decoration. G. Kühnel. bibl f il *Jew Art* v23/24 p151-7 1997/1998
Karl Friedrich Schinkel's design for the Church of the Holy Sepulchre and the Prussian involvement in Jerusalem during the nineteenth century. C. C. Schütz. bibl f il *Jew Art* v23/24 p492-503 1997/1998

Church portals
How to save the stones of Venice? L. Goddard. il *Art Newspaper* v11 no103 p40 My 2000
Jérusalem ou Babyone? Le bon choix de Viollet-le Duc. Y. Christe. bibl f il *Cah Archeol* v45 p83-8 1997
Le portail de la collégiale de la Madeleine à Besançon. B. Vautrin. bibl f il *Cah Archeol* v45 p99-107 1997

Church property
See also
Ecclesiastical patronage

Church societies
A thread of continuity: quiltmaking in Wayne County, Ohio, Mennonite churches, 1890s-1990s. V. S. Rake. bibl f il map *Uncoverings* v20 p31-62 1999

Church textiles *See* Liturgical textiles

Church treasures
See also
Monstrances
Relics and reliquaries
Exhibitions
The Church connects North and South. A. Masoero. il *Art Newspaper* v11 no104 p29 Je 2000

Church vestments
Coventry Cathedral. M. Coatts. col il *Crafts* no162 p20-3 Ja/F 2000

Churches
See also
Church architecture
Adaptive reuse
Collège Jean-de-Brébeuf Chapel restoration. il (pt col) plans *Can Archit* v44 no12 p36-7 D 1999
Klaus Block: library in St. Mary Church, Müncheberg, 1997. K. Block. il *Casabella* v64 no675 p62-7 F 2000
Heating, ventilation and air conditioning
The conservation of artworks and hot air heating systems in churches: are they compatible? The case of Rocca Pietore, Italian Alps. D. Camuffo and others. bibl f il *Stud Conserv* v44 no3 p209-16 1999
Remodeling (Architecture)
See Church architecture—Remodeling
Sound equipment
In new HOW projects, size no longer matters. J. McKeon. il *Entertainment Des* v34 no5 p53-5 My 2000
Video equipment
In new HOW projects, size no longer matters. J. McKeon. il *Entertainment Des* v34 no5 p53-5 My 2000
Australia
See also
Church of St. Brigid (Brisbane, Australia)
Belgium
See also
Sainte-Waudru (Church: Mons, Belgium)
Canada
See also
Christ Church Anglican (Meaford, Ont.)
Egypt
See also
Saint Catherine (Monastery: Mount Sinai, Egypt)
England
See also
Hardham (England)—Churches
Saint Giles-in-the-Fields (Church: London, England)
Sandham Memorial Chapel (Burghclere, England)
Westminster Abbey
See also subhead Churches under the following subjects
Cambridge (England)
East Riding of Yorkshire (England)
Lincolnshire (England)
Ramsgate (England)
Slough (England)
Alan Bennett. A. Bennett. col il *World Inter* v20 no1 supp p22-5 Ja 2000
Finland
See also
Mikkeli (Finland)—Churches
France
See also
Abbaye de Saint-Bénigne (Dijon, France)
Churches—Pyrenees region (France and Spain)
Le Thoronet (France). Abbey
Notre-Dame de la Treille (Church: Lille, France)
Notre-Dame-de-Lorette (Church: Paris, France)
Saint-Aignan (Chapel: Paris, France)
Saint-Godard (Church: Rouen, France)
Saint-Lazare (Cathedral: Autun, France)
Saint-Pierre (Church: Bordeaux, France)
Sainte Chapelle (Paris, France)
Sainte-Pierre (Abbey: Solesmes, France)
See also subhead Churches under the following subjects
Besançon (France)
Limoges (France)
Mont-Saint-Sulpice (France)
Paris (France)
Poitiers (France)
Saint-Aubin (France)
Saintes (France)

Churches—*cont.*

Germany

See also

Frauenkirche (Cathedral: Dresden, Germany)

Great Britain

See also

Churches—England

Hungary

Oval the top. E. Heathcote. il (pt col) map plan *World Archit* no80 p72-3 O 1999

Ireland

See also subhead Churches under the following subjects

Dublin (Ireland)

Knock (Ireland)

Israel

See also

Church of the Holy Sepulcher

Interim report on Khirbet Yattir in Judea: a mosque and a monastic church. H. Eshel and others. bibl f il (pt col) map *J Roman Archaeol* v12 p411-22 1999

Italy

See also

Basilica di San Francesco (Assisi, Italy)

Cappella della Madonna di San Brizio (Orvieto, Italy)

Complesso Monumentale di San Michele a Ripa (Rome, Italy). Chiesa del Santissimo Salvatore

Madonna dell'Arena (Chapel: Padua, Italy)

Oratorio dei Filippini (Rome, Italy)

Orsanmichele (Church: Florence, Italy)

Rocca Pietore (Church: Italy)

San Carlo ai Catinari (Church: Rome, Italy)

San Carlo alle Quattro Fontane (Church: Rome, Italy)

San Francesco (Church: Arezzo, Italy)

San Francesco della Vigna (Church: Venice, Italy). Capella Badoer-Giustinian

San Lorenzo (Church: Florence, Italy)

Santa Maria (Church: Castelseprio, Italy)

Santa Maria del Carmine (Church: Florence, Italy). Capella Brancacci

Santa Maria Novella (Church: Florence, Italy)

Sant'Ambrogio (Church: Milan, Italy)

Sant'Anastasia al Palatino (Church: Rome, Italy)

Santo Spirito (Church: Florence, Italy)

Santo Stefano Rotondo (Church: Rome, Italy)

Vatican. Cappella Sistina

See also subhead Churches under the following subjects

Lecce (Italy)

Milan (Italy)

Perugia (Italy)

Rome (Italy)

San Giovanni Rotondo (Italy)

Venice (Italy)

Japan

See also

Kōbe (Japan)—Churches

Macedonia (Republic)

See also

Saint Erasmus (Church: Ohrid, Macedonia)

Netherlands

See also

Onze Lieve Vrouwebasiliek (Maastricht, Netherlands)

Poland

See also

Klodzko (Poland: County)—Churches

Portugal

See also

Santa Casa de Misericórdia (Church: Porto, Portugal)

Pyrenees region (France and Spain)

Peintures murales pyrénéennes. L. Cabrero-Ravel. il *Bull Monum* v157 no3 p313-14 1999

Spain

See also

Capilla Real (Granada, Spain)

Churches—Pyrenees region (France and Spain)

Convento de San Francisco (Granada, Spain)

Nuestra Señora de Gracia (Church: Granada, Spain)

San Isidoro el Real (Church: Leon, Spain)

Santa Cruz (Church: Toledo, Spain)

See also subhead Churches under the following subjects

Granada (Spain)

Motril (Spain)

Sweden

See also

Dädesjö (Sweden)—Churches

Switzerland

See also subhead Churches under the following subjects

Uri (Switzerland)

Turkey

See also

Church of Hagios Aberkios (Kurşunlu, Turkey)

See also subhead Churches under the following subjects

Istanbul (Turkey)

United States

See also subhead Churches under the following subjects

Brooklyn (New York, N.Y.)

Columbus (Ind.)

New York (N.Y.)

Queens (New York, N.Y.)

San Francisco (Calif.)

Churchill, John *See* Marlborough, John Churchill, Duke of, 1650-1722

Churchill Weavers, Inc.

A commitment to community seals Churchill Weavers' success. col il *Crafts Rep* v26 no288 p39, 44 Ap 2000

Churchyard, Thomas, 1798-1865

about

Constable and the 'Woodbridge wits'. F. G. Notehelfer. bibl f il (pt col) *Burlington Mag* v141 no1158 p531-6 S 1999

Chushingura [film] See Motion picture reviews—Single works

Chutiwongs, Nandana

Early Buddhist sculpture of Thailand: circa sixth—thirteenth century. bibl f il (pt col) *Marg* v51 no2 p23-37 D 1999

CIA *See* United States. Central Intelligence Agency

Cialoni, Donatella

Il ciclo del Pontormo nel coro di San Lorenzo a Firenze (1546-1556): un'ipotesi interpretativa. bibl f il *Stor Arte* no93/94 p235-58 1998

Ciccone, Madonna *See* Madonna

Cicero, Marcus Tullius, 106-43 B.C.

about

Ramus reading: the commentaries on Cicero's Consular Orations and Vergil's Eclogues and Georgics. P. Mack. bibl f *J Warburg Courtauld Inst* v61 p111-41 1998

The upper-class house as symbol and focus of emotion in Cicero. S. Treggiari. bibl f *J Roman Archaeol* v12 p33-56 1999

Cicognara, Leopoldo, conte, 1767-1834

about

Stendhal and Leopoldo Cicognara: notes on the strategy and the truth of Stendhal's lies. P. Fehl. bibl f il *Gaz B-Arts* ser6 v134 no1568 p93-116 S 1999

The Cider House rules [film] See Motion picture reviews—Single works

Ciecko, Anne T., and Lu, Sheldon H.

Televisuality, capital and the global village. bibl f il *Jump Cut* no42 p77-83 1998

Le ciel, les oiseaux et—ta mère! [film] See Motion picture reviews—Single works

Ciesluk, Karl

about

Karl Ciesluk: in search of paradise. A. Fehrenkamp. col il *Sculpture* v18 no4 p14 My 1999

Cigarette cases

Sales and prices

Fit for a czar. D. Sogg. col il por *Art Antiqu* v23 no1 p84-9 Ja 2000

Cigarettes

Advertising

The aesthetics of the cigarette (or, smoke for smoke's sake). D. Harvey. il (pt col) *Art Issues* no62 p14-17 Mr/Ap 2000

The last gasp. P. Burgoyne. col il *Creat Rev* v19 no12 p28-9+ D 1999

There's something in the air [8 article special section] il (pt col) *Novum* p35+ S 1999

Packaging

New clothes for an old smoke. col il *Novum* p40-1 S 1999

Parisienne people: the art of cigarette advertising. col il *Novum* p44-5 S 1999

Cigoli, Lodovico, 1559-1613

about

Painting the heavens: art and science in the age of Galileo [review article] J. Elkins. *Z Kunstgesch* v62 no4 p580-5 1999

Cillessen, Wolfgang

Zur Geschichte der Glasgemäldesammlung des Berliner Kunstgewerbemuseums. bibl f il *Jahrb Berl Mus* v40 p99-116 1998

Cimabue, ca. 1240-1302?

about

Assisi's quake fighters: thirteenth-century Basilica of St. Francis restored for year 2000 jubilee. G. Basile. il *Sculpt Rev* v48 no3 p24-7 Fall 1999

Cimabue, ca. 1240-1302?—about—*cont.*
Fresco puzzle. P. Passalacqua. il *Sculpt Rev* v48 no3 p30-1 Fall 1999
National Gallery longs for Cimabue. M. Bailey. il *Art Newspaper* v11 no101 p1 Mr 2000
Sotheby's London: a string of Old Masters discoveries. S. Moore. col il *Art Auction* v22 no5 p42-4 Ap 1 2000
Reproductions
The Madonna and Child enthroned with two angels (tempera on panel)
Art Auction v22 no5 p19 Ap 1 2000 (col)
The Virgin and Child enthroned with two angels (tempera on panel)
Burlington Mag v142 no1164 p xvii Mr 2000 (col)
Cimaroli, Giovanni Battista, fl. 1726-1753
Reproductions
Venise: vue de la place Saint Marc vers le bassin de San Marco (oil on canvas, by G. Cimaroli and Canaletto)
Art Auction v22 no2 p33 F 2000 (col)
Connaiss Arts no569 p7 F 2000 (col)
Cimbiz, Ibrahim Kemal
about
In the Turkish mould. B. Torolsan. col il *World Inter* v20 no3 p132-7 Mr 2000
Cincinnati (Ohio)
Architecture
Vontz Center. S. Stephens. il (pt col) plans *Archit Rec* v189 [i.e. 188] no2 p80-7 F 2000
Galleries and museums
See also
Contemporary Arts Center (Cincinnati, Ohio)
CinéGroupe Interactive (Firm)
Media convergence: opening doors to the unexpected! E. Godin. *Anim Mag* v14 no5 p60 My 2000
Cinema d'auteur *See* Auteurism (Motion pictures)
Cinematographers
See also
Abraham, Phil
Almereyda, Michael
Apduhan, Curt
Beebe, Dion
Berenguer, Manuel J., 1913-1999
Biddle, Adrian
Billard, George
Blanford, Larry
Bont, Jan de
Brewster, Mike
Burum, Stephen H., 1941-
Cameron, Paul
Cardiff, Jack, 1914-
Chavez, Chuy
Collister, Peter
Cortina, Hugo
Cronenweth, Jeff
Cutter, Jeff
Del Ruth, Thomas, 1942-
Deschanel, Caleb, 1941-
Eggby, David
Elmes, Fred
Fei Zhao
Ferrara, David
Fiore, Mauro
Foerster, Anna
Fraker, William A., 1923-
Francis, Freddie, 1917-
Freeman, Jonathan
Freund, Karl, 1890-1969
Garfath, Mike
Gertsman, Maury, 1907-1999
Giddings, Al, 1937-
Gill, Pierre
Godard, Agnès
Green, Guy
Green, Jack
Greenberg, Adam
Greenberg, Robbie
Hall, Conrad, 1927-
Harlan, Russell
Hurlbut, Shane
Idziak, Slawomir
Jensen, Matthew
Johnson, Hugh
Kaminski, Janusz
Kane, Adam
Kaufman, Boris
Kelly, Shane F.
Kemper, Victor J.
Khondji, Darius
Kimball, Jeffrey
King, Mike
Kuchler, Alwin
Lachman, Ed
Lannaman, Richard
Laszlo, Ernest, 1896?-1984
Liman, Doug
Lubezki, Emmanuel
Lynch, John
Mathieson, John
Max, Arthur
McGarvey, Seamus
McLachlan, Robert
Menzies, Peter, Jr.
Middleton, Greg
Millin, David, 1920-1999
Morris, Oswald
Mosio, Christopher
Muren, Dennis
Narita, Hiro
Peters, John
Peterson, Barry
Peterson, Lowell
Pope, Dick
Pratt, Roger
Primes, Bob
Reshovsky, Marc
Richardson, Robert
Roe, Bill
Roizman, Owen, 1936-
Russell, Ward
Ryan, Paul
Sarossy, Paul
Schneider, Aaron
Schuman, Chuck
Seale, John
Seckendorf, Jeffery
Seresin, Michael
Sigel, Newton Thomas
Smith, Clyde
Smith, Larry
Smith, Roland
Sokolsky, Bing
Sonnenfeld, Barry
Southon, Mike
Spiller, Michael
Spinotti, Dante
Stapleton, Oliver
Tattersall, David
Thompson, Jamie
Thorin, Donald
Totino, Salvatore
Toto, Vince
Tovoli, Luciano
Vacano, Jost
Vincent, Amy
Vuorinen, Esa
Wagner, Roy
Weiley, John
Wood, Oliver
Zielinski, Jerzy
See also the following headings
American Society of Cinematographers
British Society of Cinematographers
Portraits
Exhibitions
AMPAS salutes the ASC. *Am Cinematogr* v80 no10 p22+ O 1999
Cinematographers in advertising
Chasing the wind. S. Argy. il *Am Cinematogr* v81 no5 p124-8 My 2000
Cinematographers' statements
Quest for perfection. il pors *Am Cinematogr* v80 no10 p40-2+ O 1999
Cinematography
See also
American Society of Cinematographers
Animation
Association of French Cinematographers
Association of French Cinematographers
British Society of Cinematographers
Cinematographers
Digital cinematography
Film-to-video transfer system
Motion pictures—Lighting
Motion pictures—Location filming
Motion pictures—Three dimensional films
Motion pictures—Wide screen films
Television—Cinematography

Cinematography—*cont.*
The 100 days' war. J. Toll. col il *Sight Sound* ns10 no2 p9 F 2000
All aboard! R. K. Bosley. il por *Am Cinematogr* v81 no8 p74-81 Ag 2000
Blink of an eye. M. Demopoulos. il *Film Comment* v36 no3 p34-9 My/Je 2000
Dealer's hand. C. Pizello. il *Am Cinematogr* v81 no8 p26-30 Ag 2000
Death or glory. D. Bankston. il por *Am Cinematogr* v81 no5 p34-8, 41-5 My 2000
Desert bloom. B. Fisher. il por *Am Cinematogr* v81 no7 p22-8 Jl 2000
Here comes the sun. S. Argy. il por *Am Cinematogr* v81 no8 p82-90 Ag 2000
Impeccable images. D. Heuring and others. il por *Am Cinematogr* v81 no6 p74-109 Je 2000
A lush but torn landscape. J. Holben. il *Am Cinematogr* v81 no6 p20-6 Je 2000
Moving to the music. J. Holben. il por *Am Cinematogr* v81 no6 p128-35 Je 2000
Night terrors. R. Magid. il *Am Cinematogr* v81 no6 p110-17 Je 2000
Pedal to the metal. J. Holben. il por *Am Cinematogr* v81 no6 p34-50 Je 2000
Satanic verses. C. Pizzello. il (pt col) pors *Am Cinematogr* v81 no4 p38-49 Ap 2000
Secret agent man. E. Rudolph. il por *Am Cinematogr* v81 no6 p52-65 Je 2000
Striking gold in Glasgow's trash-strewn streets. G. Rae. il *Am Cinematogr* v81 no4 p14-17 Ap 2000
Sundance 2000: variety is the spice. M. Mirchevsky and others. il (pt col) *Am Cinematogr* v81 no4 p84-115 Ap 2000
Talkin' 'bout Shaft. J. Oppenheimer. il *Am Cinematogr* v81 no6 p66-73 Je 2000
Two worlds collide in Black and white. E. Rudolph. il *Am Cinematogr* v81 no4 p137-8 Ap 2000
Unusual suspects. D. E. Williams. il por *Am Cinematogr* v81 no7 p36-47 Jl 2000
Wet and wild. D. Bankston. diag il por *Am Cinematogr* v81 no6 p118-27 Je 2000

Competitions, awards, etc.
See also
American Society of Cinematographers—Competitions, awards, etc.
Cinematographers guild names short film winners. *Am Cinematogr* v81 no7 p143 Jl 2000

Equipment
See also
Motion picture camera lenses
Motion picture cameras
Motion pictures—Lighting—Equipment
Post-production systems
Aquatic gear. il *Am Cinematogr* v80 no12 p109-10 D 1999
Bird's eye view. D. J. Wiener. il *Am Cinematogr* v81 no8 p92-107 Ag 2000
Car burglar. S. Argy. il *Am Cinematogr* v81 no5 p121-4 My 2000
A classic look from Schneider Optics. diag *Am Cinematogr* v81 no6 p151-3 Je 2000
From still camera to director's viewfinder. il *Am Cinematogr* v81 no1 p117-18 Ja 2000
Kino Flo power support. *Am Cinematogr* v80 no9 p134-5 S 1999
Korn blasts tiny eardrums. S. Argy. il por *Am Cinematogr* v81 no8 p117-120 Ag 2000
New tools help blend 2-D and 3-D images. D. Kaufman. *Am Cinematogr* v81 no7 p12-14 Jl 2000
On the ATAC. il *Am Cinematogr* v81 no6 p151 Je 2000
Ready to get wet. il *Am Cinematogr* v80 no9 p128+ S 1999
Remote possibilities. il *Am Cinematogr* v80 no12 p112-14 D 1999
Updated Panther products. il *Am Cinematogr* v81 no1 p118+ Ja 2000

Collections
The movie-machine collection: National Museum of American History. J. Hiller. bibl f il *Hist Photogr* v24 no1 p60-3 Spr 2000

Leasing and renting
See also
Arri Media (Firm)
Boutique mentality. C. Probst. il *Am Cinematogr* v81 no2 p115-18 F 2000

History
A brief history of British cinematography. D. Petrie. il *Am Cinematogr* v80 no12 p86-8+ D 1999

Lighting
Korn blasts tiny eardrums. S. Argy. il por *Am Cinematogr* v81 no8 p117-120 Ag 2000

Printing processes
See also
Motion picture film—Developing and developers
Sealant salvages season for NFL Films lab. E. Cohen. il *Am Cinematogr* v81 no3 p113-14 Mr 2000

Special effects
See also
Mattes (Cinematography)
Motion picture film—Coloring
Stunts—Cinematography
A battle for the barn. J. Oppenheimer. il (pt col) *Am Cinematogr* v80 no10 p72-4+ O 1999
CG star turns. R. Magid. col il *Am Cinematogr* v80 no9 p94-6+ S 1999
Comic trip. R. K. Bosley. il *Am Cinematogr* v81 no6 p26-32 Je 2000
Edit-suite filmmaking. R. Magid. col il *Am Cinematogr* v80 no9 p118-20+ S 1999
Effects jedi. R. Magid. col il pors *Am Cinematogr* v80 no9 p78-81 S 1999
Effects survey. R. Bell. col il *Creat Rev* v19 no10 p74-5 O 1999
Horror on the hoof. R. Magid. il *Am Cinematogr* v80 no12 p48 D 1999
Invisible force [interview with Paul Verhoeven] J. Holben. il por *Am Cinematogr* v81 no8 p50-5 Ag 2000
Making miracles. R. Magid. col il *Am Cinematogr* v81 no1 p92-4 Ja 2000
New tools help blend 2-D and 3-D images. D. Kaufman. *Am Cinematogr* v81 no7 p12-14 Jl 2000
Now you see him. R. Magid. il *Am Cinematogr* v81 no8 p42 Ag 2000
Numériquement vôtre. T. Jousse. col il *Cah Cinema* no542 p34-5 Ja 2000
Phantom camerawork. D. E. Williams. col il pors *Am Cinematogr* v80 no9 p52-6+ S 1999
Sight unseen. C. Probst. il *Am Cinematogr* v81 no8 p38-44, 48-9 Ag 2000
Space race. R. Magid. il (pt col) *Am Cinematogr* v81 no3 p58-9, 61 Mr 2000
Star wars episode 1: les effets fantômes. R. Hamus. col il *Cah Cinema* no540 p20 N 1999
Unusual developments. J. Holben. il (pt col) *Am Cinematogr* v80 no11 p101-4 N 1999
A virtual time machine. J. Holben. il *Am Cinematogr* v80 no12 p99-100+ D 1999
Wrap shot. D. Bankston. por *Am Cinematogr* v81 no7 p144 Jl 2000

Stills
See also
Oxford Scientific Films

Exhibitions
Augen weit geöffnet: frühe Fotografien des Filmregisseurs Stanley Kubrick: Kölnischer Kunstverein. A. Haase. il *Kunstforum Int* no148 p336-8 D 1999/Ja 2000

Cinematography, Aerial *See* Aerial cinematography
Cinematography, Underwater *See* Underwater cinematography
Cinematography as a profession
Investing in stock footage. E. Rudolph. il por *Am Cinematogr* v81 no8 p121-2 Ag 2000
Nature calls—and cameras roll—in Wild things. N. Pfefferman. il por *Am Cinematogr* v81 no8 p16-18 Ag 2000
Top guns. E. Rudolph. *Am Cinematogr* v81 no8 p108-116 Ag 2000
Cinesite Inc.
Creature features. B. Fisher. il *Am Cinematogr* v80 no10 p76 O 1999
CINOA.com (Web site)
Dealer group launches site. S. Vincent. il *Art Auction* v22 no6 p24 Ap 15 2000
Cinto, Sandra

about
Sandra Cinto. N. Israel. col il *Artforum Int* v38 no8 p132-3 Ap 2000
il(col): Memory; Table; Constructed happiness; Windmill; [2 untitled]

Exhibitions
Sandra Cinto: Bonakdar Jancou. R. Weil. col il *Art News* v98 no8 p152 S 1999
il(col): Table
Cipper, Giacomo Francesco, ca. 1670-1738

about
Tableaux de Giacomo Francesco Cipper, dit Il Todeschini (1664-1736), conservés dans les musées de France. B. Sarrazin. bibl f il *Rev Louvre Mus Fr* v50 no3 p50-9 Je 2000
Circignani, Niccolò *See* Pomarancio, Niccolò, ca. 1517-ca. 1596

Circle (Motion picture)
Why the new film The circle from Jafar Panahi, director of The white balloon is a breakthrough for Iranian cinema—and why they banned it. M. Atebbai. il *Film Comment* v36 no4 p14-15 Jl/Ag 2000
Circle Press Publications (Firm)
In London: the workshop of Ronald King (artist-printer). M. del Cinque. il (pt col) por *Abitare* no390 p100-5+ D 1999
Circles, Crop *See* Crop circles
Circles in art
See also
Roundels
L'architecture du cercle [interview with Patrick Bouchain] L. Gachet. col il plans *Art Press* special issue no20 p112-14 1999
Que-Cir-Que: sous le signe de Sisyphe. J.-M. Guy. il *Art Press* special issue no20 p108-11 1999
Exhibitions
The circle show. G. Purcell. il *New Art Exam* v27 no7 p48 Ap 2000
Circline.com
More young sparks. B. S. Mason. *Art Newspaper* v10 no95 p64 S 1999
Circuit breakers, Electric *See* Electric circuit breakers
Circular buildings *See* Buildings, Circular
Circular saws
A circular saw in the furniture shop? G. Williams. il *Fine Woodwork* no143 p70-3 Jl/Ag 2000
Circumpolar Protected Areas Network
It's a small world. P. Bennett. il map tab *Landsc Archit* v90 no7 p42-7 Jl 2000
Circus
See also
Acrobats
Archaos (Circus)
Art and circus
Cirque Baroque
Cirque Désaccordé
Cirque du Soleil
Cirque Plume
Compagnie Foraine (Circus)
Les Arts Sauts (Circus)
Les Colporteurs (Circus)
Sideshows
Zingaro (Circus)
Le cirque au-delà du cercle [special issue] bibl il (pt col) *Art Press* special issue no20 p3-191 1999
Cirque du Soleil, Downtown Disney, Orlando. D. S. Morton. col il plan *Archit Rec* v187 no12 p142-4 D 1999
History
Postures hérétiques. M. Maleval. bibl f il *Art Press* special issue no20 p132-8 1999
Lighting
Cirque du Soleil comes to Orlando to party. R. E. Dunham. il tab *TD&T* v36 no2 p33-42 Spr 2000
Production design
Cirque du Soleil comes to Orlando to party. R. E. Dunham. il tab *TD&T* v36 no2 p33-42 Spr 2000
Stage machinery
Cirque du Soleil comes to Orlando to party. R. E. Dunham. il tab *TD&T* v36 no2 p33-42 Spr 2000
Circus [film] See Motion picture reviews—Single works
Circus and art *See* Art and circus
Circus and performance art
Adrienne Larue, Dan Demuynck: montreurs d'artistes [interview with Adrienne Larue and Dan Demuynck] N. Wolinski and V. Bouruet-Aubertot. il por *Beaux Arts Mag* no191 p50-3 Ap 2000
La danse et l'esprit du cirque. S. Martin-Lahmani. bibl f il (pt col) *Art Press* special issue no20 p73-6 1999
L'effroi dans le dos: où ça? de Cirque Ici. J.-M. Guy. col il *Art Press* special issue no20 p115-19 1999
S.O.Y. de Kubilaï Khan Investigations. P. Hivernat. col il *Art Press* special issue no20 p22-3 1999
Circus in art
Le Cirque d'Alexis Mérodack-Janneau (1873-1919) au musée des Beaux-Arts d'Angers. P. Le Nouëne. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p58-63 D 1999
The collages of C. T. McClusky. J. Turner. il *Folk Art* v25 no2 p30-7 Summ 2000
Du cirque et des autres arts: la question du mélange. J.-M. Lachaud. bibl f il (pt col) *Art Press* special issue no20 p10-15 1999
Circus in motion pictures
Le droit du plus fort. P. Azoury. il *Art Press* special issue no20 p146-51 1999
Circus theater *See* Arena theater
Ciret, Yan
Anatomie de la cruauté. il (pt col) *Art Press* special issue no20 p62-7 1999
Cirillo, Beniamino
about
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
Cirque Baroque
Cirque Baroque: de Mishima à Frankenstein. C. Hamon. col il *Art Press* special issue no20 p30-3 1999
Cirque Désaccordé
Le cri de l'échiran. J.-M. Guy. col il *Art Press* special issue no20 p49-51 1999
Cirque du Soleil
Cirque du Soleil comes to Orlando to party. R. E. Dunham. il tab *TD&T* v36 no2 p33-42 Spr 2000
Mickey goes to the circus. R. Yee. col il plan *Contract Des* v41 no9 p60-3 S 1999
The story of O. E. Lampert-Gréaux. col il *ID* v46 no6 p94-5 S/O 1999
Under the big top. A. Bussel. col il *Inter Des* v70 no14 p186-7 N 1999
Cirque du Soleil journey of man [film] See Motion picture reviews—Single works
Cirque Plume
Les feux de la piste. L. Gachet. col il *Art Press* special issue no20 p122-3 1999
Cirro Lite (Firm)
Go with the flo. J. Tarrant. col il *Br J Photogr* no7262 p10-11 F 9 2000
Cistercian architecture *See* Architecture, Cistercian
Cistercians
Alimentary canal. A. Roberts. col il *World Inter* v20 no1 p120-7 Ja 2000
Cisterna, Miguel
about
Just sew story. P. Mauriès. col il *World Inter* v20 no4 p83-7 Ap 2000
Cisterns
Design
Rainwater harvesting. D. Winterbottom. il *Landsc Archit* v90 no4 p40-6 Ap 2000
Citation (Art)
Een embleem van Coornhert als bron van Jan Steens zogenaamde Burgemeester van Delft. P. Vinken. bibl f il *Oud Holl* v112 no4 p253-8 1998
Manet et Le déjeuner sur l'herbe. J. Szczepińska-Tramer. bibl f il (pt col) *Artibus Hist* v19 no38 p179-90 1998
Cîteaux (France). Abbey
Pouillon e il medioevo: le maître d'ouvre. F. Pouillon. il *Casabella* v63 no672 p104-7 N 1999
Citibank Private Bank Photography Prize
Prize is art for art's sake. *Br J Photogr* no7266 p9 Mr 8 2000
Cities and towns
See also
City states
Floating cities
Inner cities
New towns
Public spaces
Settlements and landscapes
Sociology, Urban
Squatter settlements
Suburbs
Urban landscapes (Environments)
Urban transportation
Urbanization
Villages
My world is your oyster. R. Ingersoll. col il *Architecture* v89 no1 p60-2 Ja 2000
Postmodern urbanity. P. Davey. bibl f col il *Archit Rev* v207 no1236 p34-5 F 2000
Building sites
The drugstore invasion. C. Hawthorne. col il *Architecture* v89 no2 p50-2, 156-7 F 2000
Conferences
London: post-colonial city. S. Sandhu. il (pt col) *AA Files* no38 p62-6 Spr 1999
Conservation and restoration
See also
Historic districts—Urban renewal
Villages, Restored
Waterfronts—Conservation and restoration
A constant and minute vigilance: international support for Venice. il *Art Newspaper* v10 no97 p49 N 1999
The drugstore invasion. C. Hawthorne. col il *Architecture* v89 no2 p50-2, 156-7 F 2000
Letter from New York. M. Sorkin. col il *Archit Rev* v206 no1233 p36-7 N 1999

Cities and towns—Conservation and restoration—*cont.*
A little flexibility could save our seaside towns. I. Allen. *Archit J* v211 no11 p24 Mr 23 2000
Mao gets mall culture. J. Napack. il *Art Newspaper* v10 no96 p48 O 1999
Palmanova and the "bella forma" of the city: renewal of Piazza Grande, Palmanova, 1999. F. Mancuso. il por *Casabella* v64 no675 p68-75, 92-3 F 2000
Il progetto generale di recupero. C. Carlon. il *Architettura* v45 no529/530 p V-VII N/D 1999
Public realm. P. Davey. il plan *Archit Rev* v206 no1229 p32-3 Jl 1999
Square roots. D. Young. il *Preservation* v52 no3 p108 My/Je 2000

Environmental aspects
See Urban ecology

Exhibitions
Höhenangst. J. Ebner. il *Werk Bauen Wohnen* no5 p66 My 1999

Growth
See also
Residential mobility
Suburban sprawl
Bordeaux—klassische Stadt. P. Maffre. maps *Werk Bauen Wohnen* no7/8 p8-13 Jl/Ag 1999
Coastal zoning. J. W. Thompson. il map *Landsc Archit* v90 no4 p56-9 Ap 2000
Do you sprawl? R. Yee. col il *Contract Des* v41 no9 p48 S 1999
Eurolandschaft. P. Wilson. il plans *Issues Archit Art Des* v6 no1 p112-25 1999
Form follows function im Städtebau. M. Geiger. bibl f col il (with cover) plans *Werk Bauen Wohnen* no11 p16-23 N 1999
Housing the next ten million. H. Fraker. il plans *Places* v13 no1 p66-8 Wint 2000
It's time to straddle the great divide of rural and urban [editorial] I. Allen. *Archit J* v210 no15 p30 O 21 1999
Milton Keynes bails Labour out by taking extra homes . . . J. Abbott. col il *Archit J* v210 no18 p14 N 11 1999
"New York City"—to further glory. J. Mitsui. *A + U* no345 p166 Je 1999
The principals of smart growth. A. O. Dean. il por *Archit Rec* v188 no6 p76-86 Je 2000
Profound forces are reshaping American cities. Is there a place for architecture? J. S. Russell. col il maps *Archit Rec* v188 no3 p76-80, 82, 206, 208 Mr 2000
Sprawl has everyone scared, but the 21st century will likely see re-urbanization, not more diffusion. R. Fishman. il *Archit Rec* v187 no12 p35-6 D 1999

History
Città sostenibile e sviluppo urbano. S. Rossi. *Architettura* v45 no529/530 p671 N/D 1999
Meaning and experience: urban history from antiquity to the early modern period. D. Favro. bibl f il map plans *J Soc Archit Hist* v58 no3 p364-73 S 1999
Psychoanalysing the Eternal City. M. Irving. col il *Blueprint* no163 p30-1 Jl/Ag 1999
Von Babylon bis Jerusalem: die Welt der altorientalischen Königsstädte. L. Reiblich. il *Antike Welt* v30 no1 p61-5 1999

Lighting
See Street lighting

Local transit
See Local transit

Photographs
See also
Street photography
See also subhead Photographs under the following subjects
Brasilia (Brazil)
Chicago (Ill.)
Cities and towns—China
Ciudad Juárez (Mexico)
Dubai (United Arab Emirates)
Florence (Italy)
Havana (Cuba)
Jerusalem
Las Vegas (Nev.)
London (England)
Los Angeles (Calif.)
Manchester (England)
Marghera (Italy)
Miami Beach (Fla.)
New York (N.Y.)
Portland (Or.)
Rome (Italy)
Salford (Greater Manchester, England)
San Francisco (Calif.)
Sarajevo (Bosnia and Herzegovina)
Soweto (South Africa)
Venice (Italy)
Beat Streuli l'étonnement de voir. C. Grout. bibl f il *Parachute* no97 p4-13 Ja/Mr 2000
Camilo Vergara sees treasures in a trashed urban landscape [interview] I. Whitehead. por *Archit Rec* v188 no5 p432 My 2000
John Stathatos: urban dreams. I. Jeffrey. il *Eur Photogr* v19/20 no64/65 p90-4 Wint 1998/Summ 1999
Naoya Hatakeyama: horizons. N. Hatakeyama. col il *Eur Photogr* v19/20 no64/65 p38-45 Wint 1998/Summ 1999
Philip-Lorca diCorcia: visualism II. P.-L. DiCorcia. col il *Eur Photogr* v19/20 no64/65 p66-73 Wint 1998/Summ 1999

Exhibitions
Attention to the everyday: Luigi Ghirri: il profilo delle nuvole. A. Mead. col il *Archit J* v210 no13 p49 O 7 1999
Imag(in)er la ville: Divers lieux. B. Marcelis. il *Art Press* no258 p76-8 Je 2000
Surveying the city: The man in the crowd: the uneasy streets of Garry Winogrand; Angels in fall: Karin Apollonia Müller. T. Emerson. il *Archit J* v211 no24 p44 Je 22 2000

Street furniture
See Street furniture

Brazil
Correspondent's file. C. A. Pearson. il (pt col) *Archit Rec* v188 no3 p49-50 Mr 2000

British Columbia
Building community. J. Taggart. il *Can Archit* v45 no7 p24-5 Jl 2000

China
Photographs
Olivo Barbieri: journeys. J. Thorn-Prikker. col il *Eur Photogr* v20 no66 p18-25 Fall 1999/Wint 2000

East Asia
Exhibitions
Architects dream of nightmare cities: 'Cities on the move'. J. Swinson. bibl f il *Third Text* no48 p101-6 Aut 1999
Cities on the move: urban chaos and global change—East Asian art, architecture and film now. M. Anderson. bibl f il *AA Files* no39 p66-8 Aut 1999
Cities on the move: Vienna Secession Museum. J. Kee. il *Parachute* no96 p88-9 O/D 1999
Global v local. R. Hylton. il *Art Mon* no230 p7-10 O 1999
Hell in the Pacific. A. Farquharson. il *Art Mon* no229 p1-4 S 1999

Eastern Europe
Mapping the modern [review article] T. Gronberg. bibl f *Art Hist* v23 no2 p318-21 Je 2000

Europe
See also
European city of culture
Eurolandschaft. P. Wilson. il plans *Issues Archit Art Des* v6 no1 p112-25 1999
Standortfaktor Architektur—Stadterneuerung in Bilbao, Glasgow und Duisburg [6 article special section] il (pt col with cover) plans *Baumeister* v96 no10 p25-68 O 1999

France
Architecture: de la cité radieuse. C. Néva. col il *Beaux Arts Mag* no188 p90-3 Ja 2000

Great Britain
See also
Great Britain. Commission for Architecture and the Built Environment

Conferences
Black County regeneration zones. J. Webster. *Landsc Des* no288 p11 Mr 2000

Population distribution
Let housing follow jobs—but to brownfield sites for sustainability. P. Hyett. *Archit J* v211 no11 p26 Mr 23 2000

Italy
Attention to the everyday: Luigi Ghirri: il profilo delle nuvole [exhibit] A. Mead. col il *Archit J* v210 no13 p49 O 7 1999

Japan
Bringing home the gods. F. Thompson. bibl f il (pt col) maps plans *Archit Rev* v206 no1231 p92-5 S 1999

Malaysia
Im Fieber der Modernisierung: Kuala Lumpur—Porträt einer asiatischen Metropole im Umbau. R. Kaltenbrunner. il *Werk Bauen Wohnen* no6 p68+ Je 1999

Palestine
Byzantine period
An empire's new Holy Land. S. T. Parker. bibl il map *Near East Archaeol* v62 no3 p134-80 S 1999

Soviet Union
Catherine Cooke on Soviet cities after the Revolution. C. Melhuish. *Archit J* v211 no9 p10 Mr 9 2000

Cities and towns—*cont.*

United States

Forecasting

2050 a place odyssey. A. Matthews. col il *Preservation* v51 no5 p62-7 S/O 1999

Cities and towns, Anglo-Saxon

Excavations within the medieval town at New Radnor, Powys, 1991-92. N. W. Jones. bibl il maps plans tabs *Archaeol J* v155 p134-206 1998

Cities and towns, Etruscan

La città etrusche. S. Rossi. maps *Architettura* v45 no528 p607 O 1999

Cities and towns, Hellenistic

Termessos (Türkei): eine hellenistisch-römische Stadt in wild romantischer Bergwelt. A. Dierichs. il *Antike Welt* v30 no1 p81-2 1999

Cities and towns, Islamic

New approaches to the "Non-western" city. Z. Çelik. bibl il plan *J Soc Archit Hist* v58 no3 p374-81 S 1999

Cities and towns, Medieval

See also

Cities and towns, Anglo-Saxon

Flexible geography and transportable topography. R. Ousterhout. bibl f il map *Jew Art* v23/24 p393-404 1997/1998

Cities and towns, Moslem *See* Cities and towns, Islamic

Cities and towns, Roman

Termessos (Türkei): eine hellenistisch-römische Stadt in wild romantischer Bergwelt. A. Dierichs. il *Antike Welt* v30 no1 p81-2 1999

Cities and towns in art

See also

Beijing (China) in art
Berlin (Germany) in art
Brussels (Belgium) in art
Charleston (S.C.) in art
Cities and towns—Photographs
City and town life in art
Delft (Netherlands) in art
Detroit (Mich.) in art
Jerusalem in art
Kyoto (Japan) in art
London (England) in art
Los Angeles (Calif.) in art
Macao in art
Munich (Germany) in art
New Orleans (La.) in art
New York (N.Y.) in art
Paris (France) in art
Rome (Italy) in art
San Diego (Calif.) in art
Seville (Spain) in art
Sydney (Australia) in art
Tangier (Morocco) in art
Venice (Italy) in art

Childe Hassam's America. E. Broun. bibl f il (pt col) *Am Art* v13 no3 p32-57 Fall 1999

The city and the country: American perspectives 1870-1920. D. R. Cartwright. bibl f col il *Am Art Rev* v12 no1 p100-11 Ja/F 2000

Holy redesign, Batman! B. McKee. il *Architecture* v89 no4 p78-9 Ap 2000

Painting the town. N. Kolpas. col il *Southwest Art* v29 no9 p38-40 F 2000

Places of memory. E. Elkins. col il por *Art Antiqu* v23 no2 p90+ F 2000

Exhibitions

Culture urbaine du réel au virtuel. A. Kerner. il *Beaux Arts Mag* no191 p32 Ap 2000

MultipliCity: commitment toward technology. A. Zevi. col il *Architettura* v45 no528 p592-4 O 1999

Perceptions of place. M. Lütkemeyer. il *Archit J* v211 no23 p44 Je 15 2000

'Urban hymns' at the Luckman Fine Arts Gallery, CSU Los Angeles. C. Roth. il *Artweek* v31 no6 p23-4 Je 2000

Cities and towns in literature

The city of psychogeography. I. Borden. il (pt col) *Archit Des* v69 no11/12 p103-5 1999

Cities and towns in motion pictures

See also

City and town life in motion pictures

Celluloid cities. E. Stern. il *Blueprint* no172 p80-2 My 2000

Talking the talk, walking the walk. J. Donald. bibl f *Screen* v40 no3 p295-303 Aut 1999

Citron, Harvey, 1942-

about

Anatomy of a sculptor. M. J. Burlingham. col il *Am Artist* v64 no692 p52-7 Mr 2000

Citterio (Antonio) (Firm) *See* Antonio Citterio (Firm)

City and town life

See also

Community life
Sociology, Urban
Suburban life

Peripheral visions: alternative aspects and rural presences in mid-eighteenth-century London. E. McKellar. bibl f il map *Art Hist* v22 no4 p495-513 N 1999

Rave. L. Farrelly. il *Blueprint* no159 p74 Mr 1999

Town & country. M. Gladwell. *Architecture* v88 no12 p67 D 1999

Traffic in democracy. M. Sorkin. il *Issues Archit Art Des* v6 no1 p64-79 1999

Urban Ikes. B. Brown. il *Preservation* v52 no3 p14-15 My/Je 2000

City and town life in art

Exhibitions

Private investigations: Presentation House Gallery, North Vancouver. J. Mills. il *Parachute* no99 p54-5 Jl/S 2000

City and town life in motion pictures

Revisiting the belly of Naples: the body and the city in the films of Mario Martone. Áine O'Healy. bibl f il *Screen* v40 no3 p239-56 Aut 1999

City archaeology *See* Urban archaeology

City gardens

Back story. J. Morrill. col il *Gard Des* v19 no1 p58-65 F/Mr 2000

Kunst im urbanen Grün. M. Sturm. il *Kunstforum Int* no145 p180 My/Je 1999

City gates

Italy

Architectural invitations: images of city gates in medieval Italian painting. F. Ratté. bibl f il *Gesta* v38 no2 p142-53 1999

City gates in art

Architectural invitations: images of city gates in medieval Italian painting. F. Ratté. bibl f il *Gesta* v38 no2 p142-53 1999

City halls

Designs and projects

City hall. il (pt col) plan *Archit Rec* v187 no12 p114-17 D 1999

Lighting

Lighting is the finishing touch for San Francisco City Hall's renovation. N. Currimbhoy. col il *Archit Rec* v189 [i.e. 188] no2 p156+ F 2000

California

Mission impossible? [Culver City City Hall] A. Milshtein. il *Contract* v42 no5 p138-42 My 2000

Re-building civic pride. A. Milshtein. col il plan *Contract Des* v41 no9 p50-4 S 1999

Italy

Roccaverano City Hall. L. Canavesio. il (pt col) plans *Architettura* v45 no528 p554-8 O 1999

Japan

Notsuharu Town Hall. il (pt col) plans *Jpn Archit* no36 p12-13 Wint 1999

Spain

Church and state. R. A. Barreneche. il (pt col) plans *Architecture* v88 no10 p110-15 O 1999

Going to town. il (pt col) plan *Archit Rev* v206 no1234 p50-2 D 1999

Municipal composition: Moneo in Murcia. L. Fernandez-Galiano. il *A + U* no351 p4-7 D 1999

Murcian civitas. C. Bertolucci. il (pt col) plans *Archit Rev* v206 no1229 p67-72 Jl 1999

Rafael Moneo: new town hall, Murcia, Spain. il (pt col) plans *A + U* no351 p8-23 D 1999

Rafael Moneo Vallés in Murcia: city hall extension. F. Irace. col il plans *Abitare* no388 p182-91 O 1999

City of London (London, England)

City planning

How many planning policies does it take to cause confusion in the City? M. Pawley. il *Archit J* v211 no14 p30 Ap 13 2000

Historic buildings

Rebuilding 'the heart of the empire': bank headquarters in the City of London, 1919-1939. I. S. Black. bibl f il map *Art Hist* v22 no4 p593-618 N 1999

City planning

See also

Architecture and planning
Business districts
Cities and towns—Conservation and restoration
City planning priorities
Civic centers
Computers—City planning applications
Congress for the New Urbanism (Organization)
Gentrification
Housing rehabilitation
Industrial districts
Inner cities

City planning—See also—*cont.*
New towns
Open spaces
Parks
Planned communities
Plazas
Real estate development
Shopping centers
Space (Architecture)
Suburbs
Urban development
Urban renewal
Urban transportation
Waterfronts
Women and city planning

Beyond the Holy city: symbolic intentions in the avant-garde urban utopia. I. Doukhan. bibl f il *Jew Art* v23/24 p565-74 1997/1998

Messianic aspirations and Renaissance urban ideals: the image of Jerusalem in the Venice Haggadah, 1609. S. Sabar. bibl f il *Jew Art* v23/24 p294-312 1997/1998

Citizen participation

Building community. J. Taggart. il *Can Archit* v45 no7 p24-5 Jl 2000

When the mobs are demagogues. A. Quarmby. col il *Archit J* v210 no21 p48 D 2-9 1999

Competitions, awards, etc.

American Institute of Architects: 2000 honors & awards. S. Larson. il *Archit Rec* v188 no5 p93-138 My 2000

Diggs Town: Place Design Award [with jury comments] il (pt col) map plans *Places* v13 no1 p10-13 Wint 2000

Designs and projects

Constant appeal. M. Wigley. il *Architecture* v89 no8 p55-8 Ag 2000

Eco particle. il *Jpn Archit* no38 p66-7 Summ 2000

Foundation reveals 'blueprints' for city living. D. Taylor. col il *Archit J* v211 no3 p6-7 Ja 27 2000

Ocean/city. il *Jpn Archit* no38 p72-5 Summ 2000

Seaside subcenter of Tokyo. il *Jpn Archit* no38 p80-3 Summ 2000

Economic aspects

Walking on water. N. Turner. il *World Archit* no87 p56-9 Je 2000

Environmental aspects

Nature in the CNU charter. W. R. Morrish. *Places* v13 no2 p45, 47 Spr 2000

New urbanism and the environment. A. W. Spirn. bibl f *Places* v13 no2 p44, 46 Spr 2000

Exhibitions

See also
Documenta

That sinking feeling: Vertigo: the strange new world of the contemporary city. P. Cook. il *Blueprint* no160 p68 Ap 1999

High density development

Architects and planners concerned about the spread of sprawl should pay close attention to Portland. T. Katauskas. *Archit Rec* v187 no11 p22 N 1999

History

See also
Cities and towns, Etruscan
Cities and towns, Hellenistic
Cities and towns, Medieval
Cities and towns, Roman

Laws and regulations

Indagine conoscitiva sulla difesa del suolo. S. Rossi. *Architettura* v45 no525/526 p483 Jl/Ag 1999

Models

See Model theory

Neighborhood planning

Big names in fight for £600m 'Elephant' job. D. Taylor. *Archit J* v210 no9 p12 S 9 1999

Building community. J. Taggart. il *Can Archit* v45 no7 p24-5 Jl 2000

Courtly life. P. Davey. il (pt col) plans *Archit Rev* v207 no1236 p73-5 F 2000

Creating community: does the Kentlands live up to its goals? J. Kim. bibl f il *Places* v13 no2 p48-55 Spr 2000

Everyday urbanism. M. L. Hinshaw. il *Places* v13 no2 p6-7 Spr 2000

The Millennium Village, Greenwich. col il plan *Archit Des* v69 no11/12 p48-51 1999

New Cross City: PRP tests Rogers' urban vision. D. Taylor. col il *Archit J* v210 no21 p8 D 2-9 1999

Possibilities for urban space. M. Chiba. *A + U* no346 p146 Jl 1999

Open space

American civic art: how landscape architects shaped twentieth-century urbanism. F. E. Martin. bibl il maps *Landsc Archit* v89 no11 p64+ N 1999

From here to eternity. J. Robinson. col il *Blueprint* no168 p32-6 Ja 2000

The Giardini Margherita in Bologna—an example of North Italian urban parks in the second half of the nineteenth century. S. Dümpelmann. bibl f il *Stud Hist Gard Des Landsc* v20 no1 p69-83 Ja/Mr 2000

Jardins Wilson. M. Corajoud and B. Scribe. il (pt col) plans *AA Files* no38 p2-9 Spr 1999

Placing identity [review article] E. Dunham-Jones. bibl f il *Des Book Rev* no41/42 p114-17 Wint/Spr 2000

Rus in urbe. C. Slessor. il (pt col) plans *Archit Rev* v206 no1229 p80-3 Jl 1999

Tim Gale considers the future of the urban environment and its public spaces. T. Gale. il *Landsc Des* no287 p5 F 2000

The trouble with trialectics: space, time and the city [review article] E. Robbins. bibl f il *Des Book Rev* no41/42 p118-23 Wint/Spr 2000

Exhibitions

Peckham calling. L. Farrelly. il (pt col) *Blueprint* no163 p40-1 Jl/Ag 1999

Philosophy

See also
City planning—Environmental aspects
New urbanism

Architecture and the new world order. M. Field. il (pt col) por *Blueprint* no164 p36-42 S 1999

Fear and downloading in the city [two books; review article] E. P. Winston. il (with cover) *Des Book Rev* no40 p57-61 Fall 1999

Field operations. J. Corner. il (pt col) plans *Archit Des* v69 no7/8 p52-5 1999

John Montgomery and Miffa Salter on cities. C. Melhuish. *Archit J* v211 no5 p14 F 10 2000

The "New Jerusalem," the Star of Zion and the mandala. A. W. G. Posèq. bibl f il *Jew Art* v23/24 p325-39 1997/1998

Overturning city limits. I. Fisher. il *Landsc Des* no291 p40-2 Je 2000

Restoration in the machine age: themes of conservation in Le Corbusier's Plan Voisin. T. Arrhenius. bibl f il plans *AA Files* no38 p10-22 Spr 1999

Seven points for the millennium: an untimely manifesto. K. Frampton. il *Archit Rev* v206 no1233 p76-80 N 1999

Suburbanization from within. S. Kressel. il *Landsc Archit* v90 no6 p136, 133 Je 2000

Ten points for an urban methodology. O. Bohigas. col il plans *Archit Rev* v206 no1231 p88-91 S 1999

Those who plan the cities of the 21st century should throw out the old urban guidelines and try a new set. C. Pucci. *Archit Rec* v187 no12 p22 D 1999

Townscape fights back: a report from Holland. I. Scalbert. il (pt col) plans *AA Files* no38 p67-74 Spr 1999

Twentieth-century urban models. L. Spinelli. il plans *Domus* no822 p100-6 Ja 2000

Welche Bedeutung hat für Sie die Architektur im Städtebau, Herr Walter? J. Walter. por *Baumeister* v96 no11 p6 N 1999

Wild City. L. Woods. il *Archit Des* v69 no7/8 p70-3 1999

Political aspects

See City planning and politics

Public opinion

Locals slam Mather over 'flawed' South Bank plans. D. Taylor. il *Archit J* v211 no21 p16 Je 1 2000

Social aspects

See City planning and society

Brazil

See also subhead City planning under the following subjects
Niteroi (Brazil)
Rio de Janeiro (Brazil)

Canada

See also subhead City planning under the following subjects
Toronto (Ont.)

China

See also
Beijing (China)—City planning
City planning—Heng Qin Island (China)

Czech Republic

See also
Prague (Czech Republic)—City planning

Egypt

See also subhead City planning under the following subjects
Tell el-Amarna (Egypt)

England

See also
English Partnerships (Great Britain)
See also subhead City planning under the following subjects
Bristol (England)

City planning—England—See also subhead City planning under the following subjects—*cont.*
Hull (England)
London (England)
Ludlow (England)
Manchester (England)
Rugby (England)
Sheffield (England)
Wembley (Brent, England)
Dock therapy. H. Pearman. il *World Archit* no87 p26-7 Je 2000

Europe
'City of tomorrow and cultural heritage'. D. Miles. *Landsc Des* no286 p2 D 1999/Ja 2000
Zurück zur Stadt [7 article special section] il (pt col with cover) plans *Werk Bauen Wohnen* no11 p2-37 N 1999

Finland
Architectural policy is a concern for everyone. H. Korpelainen. il *Form Funct Finl* no77 p44-6 2000

France
See also subhead City planning under the following subjects
Bordeaux (France)
Chessy (France)
Nantes (France)
Paris (France)

Germany
See also subhead City planning under the following subjects
Berlin (Germany)
Dresden (Germany)
Hamburg (Germany)
Koblenz (Germany)
Munich (Germany)

Great Britain
See also
City planning—England
Dear Tony. col il *RIBA J* v106 no8 p15-17 Ag 1999
Urban rescue. P. Davey. plans *Archit Rev* v206 no1230 p26-7 Ag 1999

Conferences
Future cities: contemplative or delirious? J. Dunnett. il *Archit J* v212 no1 p20-1 Jl 6 2000

Greece
See also
Athens (Greece)—City planning
Piraeus (Greece)—City planning

Heng Qin Island (China)
Ocean/city. il *Jpn Archit* no38 p72-5 Summ 2000

Hong Kong
See Hong Kong—City planning

India
See also subhead City planning under the following subjects
Calcutta (India)
Lucknow (India)

Ireland
See also
Dublin (Ireland)—City planning

Israel
See also subhead City planning under the following subjects
Jerusalem

Italy
See also subhead City planning under the following subjects
Mestre (Italy)
Milan (Italy)
Pisa (Italy)
Rome (Italy)
San Gimignano (Italy)
San Sperate (Italy)
Siena (Italy)
Venice (Italy)
Indagine conoscitiva sulla difesa del suolo. S. Rossi. *Architettura* v45 no525/526 p483 Jl/Ag 1999

Japan
See also
City planning—Miyoko Island (Japan)
See also subhead City planning under the following subjects
Kobe (Japan)
Tokyo (Japan)

Korea (South)
See also
Seoul (Korea)—City planning

Lebanon
See also
Beirut (Lebanon)—City planning

Mexico
See also
Mexico City (Mexico)—City planning
Tijuana (Mexico)—City planning

Middle East
Conferences
Beirut planning battles. P. Davey. col il *Archit Rev* v207 no1235 p20 Ja 2000

Miyoko Island (Japan)
Eco particle. il *Jpn Archit* no38 p66-7 Summ 2000

Netherlands
See also subhead City planning under the following subjects
Amsterdam (Netherlands)
Arnhem (Netherlands)
Tilburg (Netherlands)
Flat, ruban-ville rural, projet. il (pt col) plans *Archit Aujourd'hui* no324 p56-8 S/O 1999
La Hollande: refaite ou défaite? J. Rodermond and H. Tilman. bibl f col il maps *Archit Aujourd'hui* no324 p26-30 S/O 1999

Spain
See also subhead City planning under the following subjects
Almería (Spain)
Barcelona (Spain)
Bilbao (Spain)
Granada (Spain)
Granada (Spain: Province)
Huesca (Spain: Province)
Santiago de Compostela (Spain)
Vigo (Spain)

Switzerland
See also subhead City planning under the following subjects
Zürich (Switzerland)
Architektur und Städtebau im postindustriellen Zeitalter. A. Eisinger. bibl f *Werk Bauen Wohnen* no11 p24-6 N 1999

Taiwan
See also
Taipei (Taiwan)—City planning

United States
See also
United States. Dept. of Housing and Urban Development
Urban Land Institute
Van Alen Institute
See also subhead City planning under the following subjects
Albuquerque (N.M.)
Boston (Mass.)
Brooklyn (New York, N.Y.)
Denver (Colo.)
Fairview (Or.)
Franklin (Va.)
Gaithersburg (Md.)
Grafton (Jersey County, Ill.)
Greenport (Suffolk County, N.Y.)
Miami (Fla.)
Milwaukee (Wis.)
Minneapolis (Minn.)
New York (N.Y.)
Opa-Locka (Fla.)
Palo Alto (Calif.)
Philadelphia (Pa.)
Phoenix (Ariz.)
Pittsburgh (Pa.)
Portland (Or.)
Princeville (N.C.)
Redmond (Wash.)
Rhineland (Mo.)
San Jose (Calif.)
Santa Barbara (Calif.)
Seattle (Wash.)
Valmeyer (Ill.)
Washington (D.C.)
Hey! Now that we have their attention. E. Blumenauer. *Places* v13 no2 p70-3 Spr 2000
Jane Jacobs, urban agitator [interview with Jane Jacobs] A. Freedman. pors *Architecture* v89 no3 p71-3, 142 Mr 2000
A renewed federal mandate. T. W. Bressi. il *Places* v13 no2 p77-9 Spr 2000
An urbanist says a sense of place is more important than the design itself [interview with Fred Kent] A. O. Dean. il *Archit Rec* v188 no4 p63-4 Ap 2000

City planning and national socialism *See* National socialism and city planning

City planning and politics
See also
National socialism and city planning

City planning and politics—*cont.*
From the fall of Rome to Rome's fall. M. Vittorini. *Architettura* v45 no528 p589-91 O 1999
Hey! Now that we have their attention. E. Blumenauer. *Places* v13 no2 p70-3 Spr 2000
It's livability stupid! M. Cannell. col il *Architecture* v89 no2 p37-9, 153 F 2000
A renewed federal mandate. T. W. Bressi. il *Places* v13 no2 p77-9 Spr 2000
City planning and society
See also
Defensible space (Social sciences)
Project for Public Spaces (Organization)
Public realm. P. Davey. il plan *Archit Rev* v206 no1229 p32-3 Jl 1999
Those who plan the cities of the 21st century should throw out the old urban guidelines and try a new set. C. Pucci. *Archit Rec* v187 no12 p22 D 1999
City planning and state
See also
City planning—Laws and regulations
City planning and women *See* Women and city planning
City planning consultants
See also
Project for Public Spaces (Organization)
City planning literature
See also
City planning reports
Jane Jacobs, urban agitator [interview with Jane Jacobs] A. Freedman. pors *Architecture* v89 no3 p71-3, 142 Mr 2000
City planning priorities
Don't gloss over city plans when serious matters are at hand [editorial] I. Allen. *Archit J* v211 no5 p20 F 10 2000
Leadership changes aim high. B. Waters. col il *Archit J* v211 no8 p34-5 Mr 2 2000
City planning reports
Dear Tony. col il *RIBA J* v106 no8 p15-17 Ag 1999
Urban rescue. P. Davey. plans *Archit Rev* v206 no1230 p26-7 Ag 1999
City states
Von Babylon bis Jerusalem: die Welt der altorientalischen Königsstädte. L. Reiblich. il *Antike Welt* v30 no1 p61-5 1999
City traffic
See also
Traffic engineering
City transportation *See* Urban transportation
City walls *See* Fortification
Cityscapes *See* Cities and towns in art
Ciudad Juárez (Mexico)
Photographs
Camera of dirt: Juárez photographer takes forbidden images in foreign-owned factories. C. Bowden. il *Aperture* no159 p26-33 Spr 2000
Ciudad Juárez (Mexico) in art
See also
Ciudad Juárez (Mexico)—Photographs
Civeyrac, Jean Paul
about
Le lit, lieu idéal. E. Higuinen. il *Cah Cinema* no543 p8 F 2000
Civic centers
Discrezione: chiave del confronto con l'ambiente. G. Cappellato. il (pt col) plans *Casabella* v63 no668 p48-53 Je 1999
Civil engineering
See also
Bridges
Canals
Docks
Drainage
Earth construction
Public works
Reclamation of land
Shore protection
Soil mechanics
Transportation engineering
Viaducts
A civil answer. P. Watt. il *Archit J* v211 no24 p supp 20-1 Je 22 2000
Exhibitions
On the road with curator Alex de Rijke. il *Archit Des* v69 no5/6 p xiv My/Je 1999
Civil procedure
See also
Arbitration and award
Class actions (Civil procedure)
Disclosure and non-party disclosure. S. McKinnell. *RIBA J* v106 no12 p66 D 1999
Experts owe a duty to the courts—not to their clients. K. Franklin. *Archit J* v210 no12 p36 S 30 1999
The importance of finding the right sort of expertise for court. K. Franklin. *Archit J* v211 no10 p50 Mr 16 2000
Legal: the role of experts. R. Deards. *RIBA J* v106 no9 p89-90 S 1999
Civil rights
See also
European Commission of Human Rights
Civil rights (Interactional law) *See* Human rights
Civil rights movements
United States
Commemorating the civil rights movement. D. Upton. bibl f il *Des Book Rev* no40 p22-33 Fall 1999
Civil rights movements in art
Commemorating the civil rights movement. D. Upton. bibl f il *Des Book Rev* no40 p22-33 Fall 1999
Civil rights movements in motion pictures
A flight for freedom. J. Oppenheimer. col il *Am Cinematogr* v81 no3 p22, 24, 26 Mr 2000
Civil War, American *See* United States—History—Civil War, 1861-1865
Civil War, British *See* Great Britain—History—Civil War, 1642-1649
Civil War (Rwanda) *See* Rwanda—Civil War, 1991-1994
Civil War (Yugoslavia) *See* Yugoslav War, 1991-
Civilization
See also
Archaeology
Culture
Ethnology
Learning and scholarship
Material culture
Popular culture
Progress
Sociology
Technology and civilization
See also subhead Civilization under the following subjects
Africa
Egypt
Japan
Jews
Morocco
United States
History
See also
Migrations of man
Mixed media. D. F. O'Brien. *Artweek* v31 no1 p5 Ja 2000
Philosophy
Jean Lauxerois: art against identity [interview] C. Millet. il (pt col) *Art Press* no252 p40-4 D 1999
Civilization, Japanese
Jomon archaeology and the representation of Japanese origins. J. Habu and C. Fawcett. bibl *Antiquity* v73 no281 p587-93 S 1999
Civilization, Medieval
See also
Middle Ages
Civilization, Mesopotamian
The introduction of the lapidary engraving wheel in Mesopotamia. M. Sax and others. bibl il tab *Antiquity* v74 no284 p380-7 Je 2000
Civilization, Minoan
Assessing a polity in protopalatial Crete: the Malia-Lasithi state. C. Knappett. bibl f il maps plans *Am J Archaeol* v103 no4 p615-39 O 1999
Continuity and change in Minoan palatial power. C. Knappett and I. Schoep. bibl il *Antiquity* v74 no284 p365-71 Je 2000
Civilization, Modern
See also
Machine age
Nineteenth century
Technology—Social aspects
Twentieth century
Alsop's fables. W. Alsop. col il *Archit J* v211 no12 p32-3 Mr 30 2000
Can modernism have a future? [review article] C. Altieri. bibl f *Modernism - Modernity* v7 no1 p127-43 Ja 2000
Microhistory of the modern city: urban space, its use and representation. N. Stieber. bibl il *J Soc Archit Hist* v58 no3 p382-91 S 1999
Civilization, Near Eastern
See also
Civilization, Mesopotamian
Civilization, North American Indian
Defining ourselves. L. K. New. col il *Native Peoples* v13 no2 p9-10 F/Mr 2000

Civilization, North American Indian—*cont.*
Nisga'a: rebirth of a nation. I. Nanton. col il map *Native Peoples* v13 no2 p20-4 F/Mr 2000
Civilization, Occidental and Oriental *See* East and West
Civilization, Pre-Columbian (North American)
See also
Mississippian culture
Civilization, Renaissance
The classical undead: Renaissance and antiquity face to face. L. Barkan. bibl f *Res* no34 p9-19 Aut 1998
Civilization, Western
History
Closing time? Jacques Barzun on Western culture [review article] R. Kimball. *New Criter* v18 no10 p5-11 Je 2000
Civitas (Firm)
The other side of the fence: what drives landscape architecture now. P. Bennett. col il plan *Archit Rec* v188 no1 p58-62+ Ja 2000
Cixous, Hélène, 1937-
about
Le chef-d'œuvre du Soleil. G. Banu. il *Art Press* no255 p92 Mr 2000
Claassen, Cheryl, 1953-
Quantifying shell: comments on Mason, Peterson, and Tiffany. bibl *Am Antiq* v65 no2 p415-18 Ap 2000
Clack, Donna
about
Looking forward to a Thames renaissance. K. Fieldhouse. il por *Landsc Des* no290 p14-16 My 2000
Cladding *See* Siding (Building)
Cladding systems
See also
Polycarbonate cladding
Rubber cladding
Exterior envelope. il *Archit Rev* v207 no1237 p89-95 Mr 2000
Technical—cladding [4 article special section] il *World Archit* no88 p109-16 Jl/Ag 2000
Today, fashion and architecture both involve thinly clad bodies. M. Pawley. *Archit J* v211 no8 p18 Mr 2 2000
Claesson Koivisto Rune Arkitektkontor (Firm)
Claesson Koivisto Rune in Berlin: the ambassador's residence. P. Malfatti. il *Abitare* no393 p124-30 Mr 2000
Claesz, Pieter, ca. 1597-1661
Reproductions
A toebackje still life of lemons and a knife on a pewter plate, together with a clay brazier of burning coals, a roemer, an open silver and brass tobacco box, a clay pipe, tobacco wrapped in a sheet of paper, hazlenuts, walnuts and a dish of olives, all upon a table top (panel)
Apollo v151 no460 p[front] 22 Je 2000
Clague, Amy Sanders
about
The Amy S. Clague Collection of Chinese textiles. C. Brown. bibl col il *Orientations* v31 no2 p34-43 F 2000
Clair, Donna
about
A sense of place. G. Fauntleroy. col il por *Southwest Art* v29 no4 p45-8+ S 1999
Reproductions
Elegy for summer (oil on linen)
Southwest Art v29 no4 p3 S 1999 (col)
Last light on Truchas
Southwest Art v29 no7 p63 D 1999 (col)
La tierra del norte (oil on canvas)
Art Antiqu v23 no5 p131 My 2000
Southwest Art v29 no4 p back cover S 1999 (col)
Clair, Jean, 1940-
about
Balthus: le dernier grand figuratif [interview with Jean Clair about his Balthus catalogue raisonné] N. Wolinski. il por *Beaux Arts Mag* no190 p110 Mr 2000
"Wer anfängt, von Erde, Licht und Meer zu reden, rutscht verdammt leicht ab in die gefährliche Ecke von 'Blut und Boden'" [interview] H.-N. Jocks. col il por *Kunstforum Int* no148 p411-21 D 1999/Ja 2000
Claire Dolan [film] See Motion picture reviews—Single works
Claire Weisz Architect + Mark Yoes (Firm)
The talented Mr. Cleary. S.-C. Shinn. il *Inter Des* v71 no5 p238-9 Ap 2000
Clairet, Alain
Exhibitions
Anne-Marie Jugnet, Alain Clairet: Galerie Josselyne Naef. M. C. Hadria. il *Art Press* no255 p86 Mr 2000
Clamps
Gluing and clamping strategies. L. Schleining. col il *Fine Woodwork* no141 p44-50 Mr/Ap 2000
Testing
Climpex grip system. R. W. Hicks. col il *Br J Photogr* no7256 p21 D 22-29 1999
The clandestine marriage [film] See Motion picture reviews—Single works
Clapping *See* Applause
Claridge, John, 1944-
Reproductions
[Untitled: building with sign "America", Havana, Cuba] (photograph)
Br J Photogr no7262 p24-5 F 9 2000
[Untitled: man in doorway, Havana, Cuba] (photograph)
Br J Photogr no7262 p25 F 9 2000
[Untitled: old car, Havana, Cuba] (photograph)
Br J Photogr no7262 p24-5 F 9 2000
Claritas Studios
Munitions plant becomes fused-glass studio. col il *Stained Glass (MO)* v94 no4 p250 Wint 1999
Clark, Alson Skinner, 1876-1949
Reproductions
Mt. Baxter, Owen's Valley (oil on canvas)
Am Art Rev v12 no4 p23 Jl/Ag 2000
Clark, David
about
Beneath the surface of Galapagos. D. E. Williams. por *Am Cinematogr* v81 no2 p12, 14 F 2000
Clark, Ed
Reproductions
[Untitled: accordian player Graham Jackson plays a tribute to FDR] (photograph)
Am Photo v11 no3 p24 My/Je 2000
Clark, Edward, 1926-
Reproductions
Maple red (oil and mixed media on canvas, 1963)
Bull Detroit Inst Arts v73 no3-4 p22 1999 (col)
Clark, Elizabeth
See also
Liz and Val
Clark, Elizabeth
about
The Ruth and Sherman Lee Institute for Japanese Art. R. Castile. por *Orientations* v31 no5 p79-80 My 2000
Clark, Gordon Matta- *See* Matta-Clark, Gordon, 1945-1978
Clark, James L. (James Lippitt), 1883-1969
Reproductions
Ovis poli
Am Art Rev v11 no6 p174 N/D 1999 (col)
Clark, James O., 1948-
Exhibitions
James Clark at Nicholas Davies. T. Bell. col il *Art Am* v87 no9 p129-30 S 1999
Clark, Jimmy
about
Jimmy Clark. J. Clark. il por *Studio Potter* v28 no2 p70-1 Je 2000
Clark, John
about
Usually it takes me a little time to be happy: edge gluing process HXTA: NYI-1 epoxy. R. Gross. il por *Stained Glass (MO)* v95 no2 p118-19, 147 Summ 2000
Clark, Judith
about
A rose by any other image. J. Clark. col il *RPS J* v139 no7 p323-6 S 1999
Clark, Ken
about
A life less ordinary. K. Clark. il *Br J Photogr* no7283 p26 Jl 5 2000
il: Tagged fallow deer fawn; Ochill Hills, Central Scotland
Clark, Kenneth, 1903-1983
about
Letters from David Jones to Kenneth Clark. T. Dilworth. bibl f il *Burlington Mag* v142 no1165 p215-25 Ap 2000
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Clark, Larry, 1943-
about
American psychos: the end of art cinema in the '90s. L. A. Rickels. col il *Art/Text* no67 p58-63 N 1999/Ja 2000
Junkies and speed freaks. C. Jacobson. il *Creat Rev* v19 no9 p80 S 1999
Exhibitions
Larry Clark—Retrospektive: Groninger Museum, Groningen. S. Römer. il *Kunstforum Int* no145 p404-5 My/Je 1999
il: Tulsa; Teenage lust
Clark, Lygia, 1920 or 1-1988
about
Éloge de l'œil-corps: Lygia Clark. A. Pierre. bibl f il por *Cah Mus Natl Art Mod* no69 p42-75 Aut 1999

Clark, Lygia, 1920 or 1-1988—*cont.*
Exhibitions
The experimental exercise of freedom: Museum of Contemporary Art, Los Angeles. C. Miles. il(col) *Art Nexus* no34 p88-90 N 1999/Ja 2000
col: Stone and air
Lygia Clark: Brito Cimino Arte Contemporânea e Moderna. B. Hinchberger. col il *Art News* v98 no8 p168 S 1999
il(col): Trepante
Clark, Phyllis Blair
Cynthia Bringle: a fiery influence. col il (with cover) por *Ceram Mon* v48 no4 p49-53 Ap 2000
Jane Graber. col il (with cover) por *Ceram Mon* v48 no1 p36-42 Ja 2000
Clark, Raymond
about
Raymond Clark ASIS FRPS and Mervyn de Calcina-Goff FRPS. col il *RPS J* v140 no1 p16-17 Ja/F 2000
Clark, Sonya
about
Sonya Clark: crowning the spirit. J. Clowes. col il *Surf Des J* v24 no2 p35-7 Wint 2000
il(col): Well cloth; Ras blue
Clark, T. J. (Timothy J.)
about
Can modernism have a future? [review article] C. Altieri. bibl f *Modernism - Modernity* v7 no1 p127-43 Ja 2000
Persisting and mediating: T. J. Clark and 'the pain of "the unattainable beyond"'. G. Day. bibl f *Art Hist* v23 no1 p1-18 Mr 2000
Clark, Timothy J. *See* Clark, T. J. (Timothy J.)
Clark, Tom
about
Sweetening Sondheim's Sweeney sound. S. J. Moles. il *Entertainment Des* v34 no8 p10-11 Ag 2000
Clark, Willard
about
The Ruth and Sherman Lee Institute for Japanese Art. R. Castile. por *Orientations* v31 no5 p79-80 My 2000
Clark Center for Japanese Art (Hanford, Calif.). Sherman and Ruth Lee Institute for Japanese Art *See* Sherman and Ruth Lee Institute for Japanese Art
Clarke, Bob Carlos- *See* Carlos-Clarke, Bob, 1950-
Clarke, Brian, 1953-
about
Bacon estate sues Marlborough: Rothko revisited? J. Tully. por *Art Auction* v22 no6 p18-22 Ap 15 2000
Clarke, David
The culture of a border within: Hong Kong art and China. bibl f il *Art J* v59 no2 p88-101 Summ 2000
Clarke, Harry, 1889-1931
about
Harry Clarke's Stations of the Cross. C. Komar and G. Storey. col il *Stained Glass (MO)* v94 no3 p192-5 Fall 1999
Clarke, Katherine
about
Collaborative creations. A. Griffin and others. il por *Archit J* v210 no10 p40-2 S 16 1999
Clarke, Kevin, 1953-
Exhibitions
Kevin Clarke: "Der unsichtbare Körper": Museum Wiesbaden. M. Pesch. il *Kunstforum Int* no149 p390-1 Ja/Mr 2000
il: Porträt von Michael Hartmann; Porträt von James D. Watson
Clarke, Nancy
about
Animating the inanimate: an interview with Alison Feargrieve and Nancy Clarke. S. Kendall. il *Ceram Mon* v48 no6 p74-6 Je/Ag 2000
il: Tight match; It ain't necessarily so
Clarke, Richard V.
about
Four collectors: the personal passion and the public good. N. Lane. il (pt col) pors *Int Rev Afr Am Art* v16 no2 p31-9 1999
Clarke, Shirley, 1919-1997
about
The vagaries of verities: on Shirley Clarke's Portrait of Jason. M. Anderson. il *Film Comment* v35 no6 p56-9 N/D 1999
Clarke, Smiljan Radic *See* Radic Clarke, Smiljan, 1956-
Clarke-Hazlett, Christopher
Before TV: American culture & illustration. col il *Am Art Rev* v12 no2 p156-9 Mr/Ap 2000
Clarkson, Shaun
about
Restaurant row. J. Moline and others. col il *Interiors* v158 no11 p58-63 N 1999
Clasps and buckles
See also
Fibula (Archaeology)
Class actions (Civil procedure)
United States
Distinct strategies: Christie's and Sotheby's are responding to a class-action civil suit with different tactics. K. D. Thomas. por *Art News* v99 no7 p108-10 Summ 2000
Classical antiquities
See also
Roman antiquities
Collections
See also
Metropolitan Museum of Art (New York, N.Y.). Greek Galleries
See also Archaeological museums and collections for references to museums
Sammeln für die Politik: die Antike im Wettsreit des europäischen Adels. J. Zwick. il *Antike Welt* v30 no1 p91 1999
To the greater glory of antiquity? J. Kaufman. il *Art Newspaper* v10 no92 p18-19 My 1999
Copies and works after
See also
Sculpture, Greek—Roman copies
Sculpture, Hellenistic—Roman copies
Das Diatretglas aus Szekszárd in Ungarn. J. Welzel. bibl f il *J Glass Stud* v41 p153-65 1999
Paradox or accord: a note on Botticelli's antiquarianism. C. L. Joost-Gaugier. bibl f il *Stor Arte* no97 p294-8 1999
Classical architecture *See* Architecture, Classical
Classical art *See* Art, Classical
Classical costume
Back-mantle and peplos: the special costume of Greek maidens in 4th-century funerary and votive reliefs. L. J. Roccos. bibl f il *Hesperia* v69 no2 p235-65 Ap/Je 2000
The beguilement of Zeus—in all the better shops. M. Alden. bibl f il *Costume* no33 p68-73 1999
Classical decoration and ornament *See* Decoration and ornament, Classical
Classical iconography *See* Iconography, Classical
Classical literature
See also
Classical literature and art
Legumes in ancient Greece and Rome: food, medicine, or poison? K. B. Flint-Hamilton. bibl *Hesperia* v68 no3 p371-85 Jl/S 1999
Classical literature and art
Looking at Van Dyck's Scipio in its contexts. J. Peacock. bibl f il *Art Hist* v23 no2 p262-89 Je 2000
Classical music
The essential role of improvisation in musical performance. C. S. Gould and K. Keaton. bibl f *J Aesthet Art Crit* v58 no2 p143-8 Spr 2000
Classical mythology *See* Mythology, Classical
Classical philology
See also
Greek language
Latin language
Classical philosophy *See* Philosophy, Classical
Classical revival architecture *See* Classicism
Classical sculpture *See* Sculpture, Classical
Classical vases *See* Vases, Classical
Classicism
See also
Neoclassicism
Exhibitions
Intorno a Poussin: ideale classico e epopea barocca tra Parigi e Roma. D. H. Bodart. *Gaz B-Arts* ser6 v135 no1576-7 p Chronique des Arts 18 My/Je 2000
Classification
See also subhead Classification under the following subjects
Material culture
Les raisons du catalogue. P. Falguières. bibl f il tab *Cah Mus Natl Art Mod* no56/57 p4-19 Summ/Aut 1996
Classification systems in art
Claude Closky: une déshumanisation dont vous êtes le héros. J. Lageira. bibl f il *Parachute* no99 p4-11 Jl/S 2000
Claude Lorrain *See* Lorrain, Claude, 1600-1682
Claudet, Antoine François Jean, 1797-1867
Reproductions
Attributed works
The chess players (salted paper print, ca 1845)
Metrop Mus Art Bull v56 no4 p4 Spr 1999
Claus en Kaan Architects
Claus en Kaan [3 article special section] il (pt col) plans pors *A + U* no348 p58-87 S 1999

Clauss, James J. (James Joseph)
Descent into hell: mythic paradigms in The searchers. bibl il *J Pop Film Telev* v27 no3 p2-17 Fall 1999
Clavuot, Conradin, 1962-
about
Conradin Clavuot: school building and multipurpose complex, St. Peter, Switzerland. il *A + U* no354 p112-23 Mr 2000
Conradin Clavuot: substation Vorderprättigau, Seewis, Grisons, Switzerland. il map *A + U* no354 p106-11 Mr 2000
Clay, Cassius *See* Ali, Muhammad, 1942-
Clay
Checking for clay. K. Ellington. il *Studio Potter* v28 no2 p17-18 Je 2000
Versatilecone 06-6 clays and engobes. G. Rowan. il *Ceram Mon* v48 no6 p118-19 Je/Ag 2000
Analysis
Cristobalite: the hump: new data on silica at cone ten. P. Sohngen. il tabs *Studio Potter* v28 no1 p84-9 D 1999
Inferences about prehistoric ceramics and people in southeast Missouri: results of ceramic compositional analysis. M. J. Lynott and others. bibl il map tabs *Am Antiq* v65 no1 p103-26 Ja 2000
Provenance study of the cuneiform texts from Hazor. Y. Goren. bibl f tab *Israel Explor J* v50 no1/2 p29-42 2000
Chemical composition
Amphoras and roof-tiles from Late Roman Cyprus: a compositional study of calcareous ceramics from Kalavasos-Kopetra. M. L. Rautman and others. bibl il map tabs *J Roman Archaeol* v12 p377-91 1999
Formulae, tables, etc.
Cristobalite: the hump: new data on silica at cone ten. P. Sohngen. il tabs *Studio Potter* v28 no1 p84-9 D 1999
Pottery from opal mines. G. Anderson. *Ceram Mon* v47 no7 p69-72 S 1999
Clay animation
Aardman Animations and DreamWorks bet the farm on stop-motion Chicken run. H. Deneroff. il *Anim Mag* v14 no6 p10-12 Je 2000
Flying the coop. J. Gainsborough. il por *Am Cinematogr* v81 no8 p56-65 Ag 2000
Henzapoppin'. S. Louvish. il *Sight Sound* ns10 no6 p12-13 Je 2000
Recipe for success. R. Magid. il *Am Cinematogr* v81 no8 p66-73 Ag 2000
Clay beads
See also
Faience beads
Clay industry *See* Ceramic industry
Clay sculpture *See* Ceramic sculpture
Clayman, Daniel
Reproductions
Lift (glass, mixed media, 2000)
Am Craft v60 no4 p inside back cover Ag/S 2000
Clayton, Lorenzo
about
Lorenzo Clayton: Navajo. K. E. Ash-Milby. col il por *Native Peoples* v13 no2 p70-5 F/Mr 2000
il(col): Come across I—Angel fires; Come across I—Rainbowed smoke; Come across II—Rainbowed smoke; Come across II—Angel fires
Clayton, Marj
about
Family life with the Aymaras in Bolivia. M. Clayton. il *RPS J* v139 no10 p464-6 D 1999
Cleaning
See also subhead Cleaning under the following subjects
Bathroom enclosures
Painting
Sculpture
Cleaning compounds
See also
Detergents
Cleaning machinery and appliances
See also
Brooms
Vacuum cleaners
Cleanup of hazardous waste *See* Hazardous substances—Cleanup
Clearwater, Bonnie, 1957-
about
Miami rhapsody. E. Turner. col il por *Art News* v99 no2 p54+ F 2000
Clearwater (Fla.)
Architecture
Swamp thing. B. Carter. il *World Archit* no87 p74-7 Je 2000
Galleries and museums
See also
Gulf Coast Museum of Art (Largo, Fla.)
Cleary, Manon, 1942-
Exhibitions
Washington, D.C.: Manon Cleary at Addison/Ripley. J. Shannon. col il *Art Am* v88 no2 p134-5 F 2000
il(col): Exotic bloom #6
Clegg, Sue, and Mayfield, Wendy
Gendered by design: how women's place in design is still defined by gender. bibl f *Des Issues* v15 no3 p3-16 Aut 1999
Cleghorn, Mark
Reproductions
[Untitled: woman walking] (photograph)
Br J Photogr no7244 p supp 6 S 29 1999 (col)
Clemens, Samuel Langhorne *See* Twain, Mark, 1835-1910
Clement, Gilles
about
Jardin sans frontières [interview] S. Blin. col il por *Connaiss Arts* no564 p66-71 S 1999
Exhibitions
Jardin d'Éden: l'illusion originale. M. Marques. col il *Beaux Arts Mag* no185 p41 O 1999
A planetary perspective: Le jardin planétaire. R. Wilson. col il *Archit J* v211 no1 p39 Ja 13 2000
Clemente, Francesco
about
Catching a slippery fish. K. Larson. col il por *Art News* v98 no8 p118-19 S 1999
il(col): Friendship; Contemplation; [1 untitled]
Exhibitions
"Clemente": Solomon R. Guggenheim Museum, New York. D. Hickey. col il *Artforum Int* v38 no5 p107 Ja 2000
il(col): Self-portrait with Alba; Skin
Francesco Clemente: "Der Stachel der Lebendigkeit": Arbeiten auf Papier: Kunstsammlung NRW, Düsseldorf. H.-N. Jocks. il *Kunstforum Int* no149 p360-2 Ja/Mr 2000
il: Vanitas; Silent song
Francesco Clemente: neo-symbolist and narcissist. D. Kuspit. il *Art N Engl* v21 no3 p8, 86 Ap/My 2000
il: The four corners
Francesco Clemente: Solomon R. Guggenheim Museum, Peter Blum, and Robert Miller. A. Mac Adam. col il *Art News* v98 no11 p170 D 1999
il(col): Fred fab five
New York: Francesco Clemente. N. Kernan. il (pt col) por *Burlington Mag* v142 no1164 p194-5 Mr 2000
il: The fourteen stations XI; Seed; Everything I know; Self-portrait (col)
Reproductions
Alba (oil on canvas, 1997)
Art Press no257 p6 My 2000
Grisaille self portrait (oil on canvas, 1997)
Artforum Int v38 no3 p41 N 1999 (col)
Artforum Int v38 no4 p33 D 1999 (col)
[Untitled: arms and shoulders of a man holding decapitated head and mirror]
Artforum Int v38 no2 p21 O 1999 (col)
Clements, Richard, 1951-1999
about
Obituary
Art Aust por v37 no4 p537 2000. P. Stokes.
Clements Ribeiro (Firm)
London fashion week autumn/winter 2000-01. il *Int Text* no812 p60-7 Ap 2000
Clemson (S.C.)
Parks and playgrounds
See also
South Carolina Botanical Garden (Clemson, S.C.)
Cleopatra Steps Out (Asbury Park, N.J.: Firm)
Cleopatra Steps Out. il *Crafts Rep* v26 no289 p56-7 My 2000
Clerck, Hendrik de, 1570-1629
about
Dessins de Hendrick de Clerck à Rome et ses environs. W. Laureyssens. bibl f il *Boll Arte* v82 no100 supp p161-70 1997
il: Torre delle Milizie; Temple de Minerva Medica; Passage de Posillipo; Temple circulaire de vesta à Tivoli; Vue de Tivoli; Paysage (2); Diane surpise par Actéon; Enlèvement d'Europe; Déploration
Clerestories
A suspended clerestory. S. Dawson. il *Archit J* v211 no17 p34-5 My 4 2000
Clerestory windows *See* Clerestories
Clergy in art
Jan van Scorel's clerical patronage. M. Faries. bibl f il *Boll Arte* v82 no100 supp p107-16 1997

Clérisseau, Charles Louis, 1722-1820
about
Robert Adam: la creación de un nuevo estilo en la Roma de mediados del siglo XVIII. L. Maure Rubio. bibl f il (pt col) plans *Goya* no271-272 p295-307 Jl/O 1999
il(col): Arco Triunfal y Tumba en St. Rémy
Cleveland, Lucy Hiller, 1780-1866
about
Lucy Cleveland, folk artist. P. B. Richter. bibl f il por *Mag Antiq* v158 no2 p204-13 Ag 2000
il: Sailor's home; The sick chamber; Turkish delight; The old woman who lived in a shoe; The quilting bee; The malay boy; The new baby; The footbath; The letter; Free!
Cleveland (Ohio)
Architecture
Frank O. Gehry: School of Management, Cleveland 1998; Nature and the body: from abstraction to the figure. J.-M. Martin. col il plans por *Casabella* v63 no670 p12-19+ S 1999
Art
Exhibitions
Club Illusion: Ryan Distribution Building. D. M. Utter. il *New Art Exam* v27 no1 p61 S 1999
Design
Lessons learned. J. Wiens. il *Inter Sources* v8 no3 p82-7 Ap 2000
Galleries and museums
See also
Cleveland Museum of Art
Historic buildings
See also
Severance Hall (Cleveland, Ohio)
Hotels and motels
Curtain going up. col il plan *Contract Des* v41 no8 p90-3 Ag 1999
Schools
Frank O. Gehry: School of Management, Cleveland 1998; Nature and the body: from abstraction to the figure. J.-M. Martin. col il plans por *Casabella* v63 no670 p12-19+ S 1999
Cleveland Museum of Art
The Lee dynasty. S. Litt. col il por *Art News* v99 no3 p58, 60 Mr 2000
Clients *See* Architects—Client relationship; Contractors—Client relationship; Designers—Client relationship; Graphic designers—Client relationship; Interior designers—Client relationship; Portrait painters—Client relationship
Cliff, Clarice, 1899-1972
about
The bizarre story of Clarice Cliff. J. Brown. il (pt col) pors *Gard Des* v18 no8 p74-9 D 1999/Ja 2000
Clarice Cliff comes home. C. Helms. col il por *Gard Des* v18 no8 p80-1 D 1999/Ja 2000
Jazzed-up ceramics. R. Maneker. col il *Art Antiqu* v23 no3 p62, 64, 66-7 Mr 2000
Cliff, Kenneth
Mr Lock, hatter to Admiral Lord Nelson. bibl f il *Costume* no33 p98-104 1999
Clifford, Helen
Concepts of invention, identity and imitation in the London and provincial metal-working trades, 1750-1800. bibl f il tabs *J Des Hist* v12 no3 p241-55 1999
Clift, Jack, 1926-1999
about
Obituary
Art N Engl por v20 no6 p5 O/N 1999. S. J. Belton.
Exhibitions
New Art Center/Newton: Jack Clift: What Jack built. S. Mulski. il *Art N Engl* v21 no2 p37 F/Mr 2000
il: Icarus series no. 1
Clifton, James
Gender and shame in Masaccio's Expulsion from the Garden of Eden. bibl f il *Art Hist* v22 no5 p637-55 D 1999
Climatology
See also
Architecture and climate
Greenhouse effect
Paleoclimatology
Temperature
Computer software
The garden of chances: a visual ecosystem. G. Hutzler and others. bibl f il *Leonardo* v33 no2 p101-6 2000
Climbing plants
See also
Wisteria
Clinica Aesthetica (New York, N.Y.)
Art on the move. S. Schmerler. col il *Art On Pap* v4 no1 p24 S/O 1999
Clinical depression *See* Mental depression
Clinics *See* Hospitals, clinics, etc.
Clinton, Bill, 1946-
about
A child's view of the world. J. Bowman. *New Criter* v18 no4 p55-9 D 1999
Schlock talk. J. Bowman. *New Criter* v18 no1 p56-61 S 1999
Clinton, Hillary Rodham, 1947-
about
Chronicle of a death foretold. T. Flynn. il por *Art Newspaper* v10 no95 p7 S 1999
The Hillary nobody knows. J. Lasky. *Interiors* v159 no3 p6 Mr 2000
Hillary + Kaki. K. H. Fogarty. il (pt col with cover) pors *Interiors* v159 no3 p46-9, 52-3 Mr 2000
Schlock talk. J. Bowman. *New Criter* v18 no1 p56-61 S 1999
Clinton, William Jefferson *See* Clinton, Bill, 1946-
Clinton (Tenn.)
Architecture
Lin finds new use for old barn at Langston Hughes Library. C. Kreyling. il *Archit Rec* v188 no5 p48 My 2000
Maya Lin Studio—Langston Hughes Library. il *Architecture* v89 no7 p104-11 Jl 2000
Libraries
See also
Langston Hughes Library (Tenn.)
Clive Wilkinson Architects (Firm)
Clive Wilkinson Architects: TBWA/Chiat/Day West Coast headquarters, Los Angeles. col il *Interiors* v159 no1 p44-7 Ja 2000
Think different. R. Ryan. il *Blueprint* no159 p48-50 Mr 1999
Clock and watch making
History
Roxbury eight-day movements and the English connection, 1785-1825. R. C. Cheney. bibl f il (pt col) *Mag Antiq* v157 no4 p606-15 Ap 2000
Clock towers *See* Clocktowers
Clocks
See also
Clocktowers
Travelling clocks
Design
Thinking ahead. A. Griscom. il *ID* v47 no2 p108 Mr/Ap 2000
Treasured timepieces by Francesc Peich. C. Vauchel. il (pt col) *Metalsmith* v19 no5 p22-9 Fall 1999
Designs and projects
The Long now clock. G. Fifield. *Art N Engl* v21 no3 [i.e. no4] p4 Je/Jl 2000
History
See also
Clocks, Twentieth century
Sales and prices
Les belles heures des montres. X. Narbaíts. col il *Beaux Arts Mag* no189 p114-15 F 2000
Clocks, American
18th century
Concord, Massachusetts, clockmakers, 1789-1817. D. F. Wood. bibl f il *Mag Antiq* v157 no5 p760-9 My 2000
Roxbury eight-day movements and the English connection, 1785-1825. R. C. Cheney. bibl f il (pt col) *Mag Antiq* v157 no4 p606-15 Ap 2000
Collections
Museum accessions. E. H. Gustafson. il *Mag Antiq* v157 no5 p684 My 2000
19th century
Concord, Massachusetts, clockmakers, 1789-1817. D. F. Wood. bibl f il *Mag Antiq* v157 no5 p760-9 My 2000
Roxbury eight-day movements and the English connection, 1785-1825. R. C. Cheney. bibl f il (pt col) *Mag Antiq* v157 no4 p606-15 Ap 2000
Exhibitions
American clocks. A. E. Ledes. col il *Mag Antiq* v157 no4 p524-8 Ap 2000
Clocks, Eighteenth century
See also subhead 18th century under the following subjects
Clocks, American
Clocks, German
Collections
Richard and Erna Flagg's Renaissance treasury. L. Winters. bibl f col il *Mag Antiq* v156 no4 p510-17 O 1999
Clocks, Nineteenth century
See also subhead 19th century under the following subjects
Clocks, American
Clocks, Twentieth century
Watches & clocks [top treasures of the century] D. Masello. col il *Art Antiqu* v23 no3 p140 Mr 2000
Clocks and watches *See* Clocks; Watches

Clocktowers
The Clocktower controversy. R. Williamson. bibl f il plans *Res* no34 p85-100 Aut 1998
Clockwork orange (Motion picture)
The old ultra-violence. V. LoBrutto. il *Am Cinematogr* v80 no10 p52-6+ O 1999
Real horrorshow: a short lexicon of nadsat. K. Jackson. col il *Sight Sound* ns9 no9 p24-7 S 1999
Sick city boy. N. James. il *Sight Sound* ns10 no5 p22-4 My 2000
Clodagh Inc.
House of blues. J. Lewis. col il *Inter Des* v70 no15 p116 D 1999
Into the woods. K. H. Fogarty. col il plans *Interiors* v158 no12 p26-31 D 1999
Cloisters *See* Monasteries and convents
Clos, Oriol, 1955-
about
La transformazione della casa di Salvador Dalí (Salvador Dalí house-museum, Portlligat 1997; Gala Dalí house-museum, Púbol 1996). O. Clos. il (pt col) plans por *Casabella* v63 no671 p54-67 O 1999
Close, Chuck, 1940-
about
Alex/reduction prints, 1991-93. C. Westerbeck. il *Mus Stud* v25 no1 p76-7 1999
Alex, 1991. C. Westerbeck. col il *Mus Stud* v25 no1 p74-5 1999
Chuck Close: la réalité dévisagée [biography] R. Shiff. il (pt col) pors *Beaux Arts Mag* no183 p36-41 Ag 1999
Exhibitions
Chuck Close: PaceWildenstein; Pace/MacGill, and Pace Prints. B. Pollack. il *Art News* v99 no7 p205 Summ 2000
il: Agnes
Chuck Close: White Cube, London. D. Brittain. il *Creat Camera* no359 p47 Ag/S 1999
il: Alex
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p23-5 O 1999
Reproductions
Lyle (oil on canvas, 1999)
Artforum Int v38 no7 p5 Mr 2000 (col)
Close up: Love and death on Long Island [television program] See Television program reviews—Single works
Closed circuit television
"Like an earthquake!" theater television, boxing, and the black public sphere. A. McCarthy. bibl f *Q Rev Film Video* v16 no3/4 p307-23 1999
The closer you get [film] See Motion picture reviews—Single works
Closing of auction houses *See* Auction houses—Closing
Closing of museums *See* Museums and art galleries—Closing
Closky, Claude, 1963-
about
Claude Closky: une déshumanisation dont vous êtes le héros. J. Lageira. bibl f il *Parachute* no99 p4-11 Jl/S 2000
il: Sans titre (Marabout); Tout ce que je peux faire avec 5 francs; De 1 à 1000 francs; Auchan; 120 mains; Sans titre (1500 frises); Les aoutiens; Sans titre (Les Maldives)
Exhibitions
Claude Closky: Maison Levanneur. V. Breuvart. il *Artforum Int* v38 no4 p155 D 1999
Cloth *See* Textiles
Clothes driers *See* Laundry equipment
Clothing and dress *See* Costume
Clothing designers *See* Fashion designers
Clothing industry
See also
Benetton SpA
Bless (Firm)
Boudicca (Firm)
Clements Ribeiro (Firm)
Diesel International (Firm)
Fashion
Fashion design
Gentle Rain Designs (Firm)
Hosiery industry
Levi Strauss & Co.
LVMH Moët Hennessy Louis Vuitton SA
Oscar Suleyman (Firm)
Business forecasting
International trade: 2000 and beyond. *Int Text* no809 p6 D 1999/Ja 2000
Exhibitions
Madagascar: the Manja Salon. *Rev Noire* no27 p60 D 1997/F 1998
Management
Britain the brand. S. Higginson. col il *Int Text* no806 p supp xxi-xxiv Ag/S 1999
Intelligent support for communication in design teams: garment shape specifications in the knitwear industry. C. M. Eckert and others. bibl f il *Des Stud* v21 no1 p99-112 Ja 2000
Streamlining includes the upstream. *Int Text* no808 p7 N 1999
Marketing
Hair bad, graphics groovy. P. Burgoyne. col il *Creat Rev* v20 no2 p43-4 F 2000
Africa
See also
African Federation for Creators of Fashion, Textile and Design
African fashion [10 article special issue] il (pt col) *Rev Noire* no27 p1-141 D 1997/F 1998
On behalf of the European Commission . . . *Rev Noire* no27 p142 D 1997/F 1998
Brazil
Exhibitions
Morumbi Fashion Brasil. L. Pearson. col il *Int Text* no808 p49 N 1999
Morumbi Fashion Brasil. il *Int Text* no813 p50-1 My 2000
European Union countries
Abstracts. il *Int Text* no812 p50-1 Ap 2000
France
Exhibitions
See also
Interfilière (Trade show)
Mode Lingerie (Trade show)
Great Britain
See also
Bullen Pijja Design (Firm)
Gieves & Hawkes
Holland & Holland Ltd.
Hosiery industry—Great Britain
Rude (Firm)
Abstracts. il *Int Text* no808 p50-1 N 1999
Dressmakers in Worthing, 1920-1950. A. Wise. *Costume* no32 p82-6 1998
'Fashioning' the clothing product: technology and design at Marks & Spencer. R. Worth. bibl f il *Text Hist* v30 no2 p234-50 Aut 1999
Hair bad, graphics groovy. P. Burgoyne. col il *Creat Rev* v20 no2 p43-4 F 2000
History
'In the hands of work women': English markets, cheap clothing and female labour, 1650-1800. B. Lemire. bibl f il *Costume* no33 p23-35 1999
Hong Kong
The glittering style of Hong Kong fashion week. L. Carpio. col il *Int Text* no811 p130 Mr 2000
Exhibitions
See also
Interstoff Asia (Trade show)
Italy
See also
Aeffe SpA
Gruppo Gilmar (Firm)
Mandarina Duck (Firm)
Exhibitions
See also
Pitti Immagine Bimbo (Trade show)
Pitti Uomo (Trade show)
Korea (South)
Tongdaemun Market: new mecca of fashion. Y.-k. Park. il *Koreana* v14 no1 p58-61 Spr 2000
Madagascar
Madagascar: the Manja Salon. *Rev Noire* no27 p60 D 1997/F 1998
Portugal
Portugal fashion '99: Spring/Summer 2000: talents for the 21st century. col il *Int Text* no809 p94-5 D 1999/Ja 2000
Exhibitions
See also
FilModa (Trade show)
Spain
The Cibeles fashion show: sensual, far from minimalism and in favour of lively colours. N. Langreo. col il *Int Text* no808 p56 N 1999
Exhibitions
See also
Moda Barcelona (Trade show)
Thailand
Exhibitions
See also
Bangkok Fashion Fair (Trade show)
Tunisia
Tunisia—getting the price/quality equation right. graph *Int Text* no814 p88 Je 2000

Clothing industry—*cont.*
Turkey
Exhibitions
See also
International Istanbul Fashion Fair
United States
See also
As Four (Firm)
Abstracts. col il *Int Text* no807 p70+ O 1999
Press coverage—History
"We publish fashions because they are news": the New York Times 1940 through 1945. S. S. Buckland and G. S. O'Neal. bibl f il *Dress* v25 p33-41 1998
Clothing stores
Europe
European snapshot. *Int Text* no806 p32 Ag/S 1999
Clottes, Jean
about
Jean Clottes: l'homme des cavernes [interview with Jean Clottes] C. Chauveau. col il por *Beaux Arts Mag* no189 p105-6 F 2000
Clôtures *See* Screens (Church decoration)
Cloud 9 (Firm)
Enric Ruiz-Geli. Cloud 9: "cloud 666 tree" project—new head office for the Mies van der Rohe Foundation, Barcelona, Spain. il (pt col) *A + U* no349 p16-29 O 1999
Enric Ruiz-Geli. Cloud 9: SPEK project: Berlin, Madrid, Barcelona, New York, 1999-2000. col il (with cover) plans *A + U* no349 p30-9 O 1999
Clouds in art
See also
Sky in art
Skies, dramatized. L. S. Price. col il por *Am Artist* v64 no692 p42-7+ Mr 2000
Exhibitions
'Skying'. J. Egerton. il *World Inter* v20 no8 p66-71 Ag 2000
Stephen Andrews, James Lahey, David Morrow. il *Vie Arts* v44 no177 p82-3 Wint 1999/2000
Clouet, François, ca. 1522-1572
Reproductions
Portrait of Charles Halluin, Monsieur de Pienne
Harv Univ Art Mus Bull v6 no2 p18 1998 (col)
Clough, Prunella, 1919-1999
about
Obituary
Art Mon no233 p15 F 2000. M. Garlake.
Make il no87 p12-13 Mr/My 2000. J. Collins.
Exhibitions
Cambridge: Prunella Clough. M. Garlake. col il *Burlington Mag* v141 no1159 p639-40 O 1999
il(col): Domestic wares; Brown wall; Package piece
Prunella Clough: Kettle's Yard, Cambridge. I. Hunt. il *Art Mon* no231 p37-9 N 1999
il: Nadine
Prunella Clough: Kettle's Yard, Cambridge. E. Hill. col il *World Inter* v19 no9 p177 S 1999
il(col): Rural green 2; In half light
Cloutier, Paul
about
Paul Cloutier: l'image de l'incertitude du monde. A. Seleanu. col il *Vie Arts* v44 no176 p47-9 Aut 1999
il(col): Oiseau de feu; Moëbius
Clovio, Giulio, 1498-1578
about
Romanità and grazia: Giulio Clovio's Pauline frontispieces for Marino Grimani. E. Calvillo. bibl il por *Art Bull* v82 no2 p280-97 Je 2000
Clowns
La danse et l'esprit du cirque. S. Martin-Lahmani. bibl f il (pt col) *Art Press* special issue no20 p73-6 1999
Un rêve de fiasco. A. Labelle-Rojoux and O. Blanckart. il *Art Press* special issue no20 p143-4 1999
Photographs
Chrome prince. T. Lansdown. il *Br J Photogr* no7281 p27 Je 21 2000
Clowns in art
See also
Clowns—Photographs
To be clown: figures de clown dans l'oeuvre de Bruce Nauman. Y. Chapuis. il *Art Press* special issue no20 p152-3 1999
Clubs *See* Associations, institutions, societies
Clubs (Architecture)
Rocking the boat. V. Richardson. il (pt col with cover) plans *RIBA J* v106 no12 p40-6 D 1999
Designs and projects
Allies & Morrison wins the open. D. Taylor. il (pt col) plan *Archit J* v210 no6 p16-17 Ag 12-19 1999
Interior design
England
Lawrence Alma-Tadema, Edward Poynter and the redecoration of the Athenaeum Club. B. Boucher. bibl f il (pt col) *Apollo* v150 no452 p21-9 O 1999
Great Britain
See also
Clubs (Architecture)—Interior design—England
England
See also
Clubs (Architecture)—Interior design—England
Japan
Glass/shadow. il *Jpn Archit* no38 p98-101 Summ 2000
Turkey
Arda Inceoğlu & Deniz Aslan: Pamukkale Tennis Club, Pamukkale. il *A + U* no358 p104-15 Jl 2000
Clueless (Motion picture)
Clueless in the neocolonial world order. G. Wald. bibl f il *Camera Obscura* no42 p50-69 S 1999
Cluett, Cora
Exhibitions
Window thing. R. Cronin. col il *Can Art* v16 no4 p88 Wint 1999
Clunas, Craig
about
Landscape/representation/text: Craig Clunas's Fruitful sites (1996) [review article] M. Jackson. bibl f *Stud Hist Gard Des Landsc* v19 no3/4 p302-13 Jl/D 1999
Clwyd, Anne, 1937-
Reproductions
[Untitled: black mother with two babies] (photograph)
RPS J v139 no7 p320 S 1999 (col)
Clymer, John, 1907-1989
Reproductions
Break up (oil)
Southwest Art v29 no12 p31 My 2000
CMSS Architects (Firm)
Diggs Town: Place Design Award. il (pt col) map plans *Places* v13 no1 p10-13 Wint 2000
CNN Center (Atlanta, Ga.)
CNN makes headlines. J. Rubin. il *Entertainment Des* v34 no5 p15-17 My 2000
Cnop, Guy
about
Spacelift. M. Lassell. col il plan *Metrop Home* v31 no5 p178-83 S/O 1999
Coaches *See* Carriages and carts
Coade, Eleanor, 1733-1821
about
Romancing the stone. E. Scott. il *Gard Des* v19 no4 p68-73 Je/Jl 2000
Coastal development
Great Britain
Conferences
Getting to grips with crab culture. C. Price. il *Archit J* v211 no24 p20 Je 22 2000
Coasts
See also
Beaches
Shore protection
Modeling paleoshorelines and locating early Holocene coastal sites in Haida Gwaii. D. W. Fedje and T. Christensen. bibl il maps tabs *Am Antiq* v64 no4 p635-52 O 1999
Photographs
See also
Coasts—Great Britain—Photographs
Great Britain
Photographs
Up the creek. S. Bainbridge. il *Br J Photogr* no7283 p22-3 Jl 5 2000
Coasts in art
See also
Seashore in art
'To make the whole progress a lineall visible demonstration': the Journal of Edmund Dummer. L. Nuti. bibl f il maps *Word Image* v15 no3 p292-305 Jl/S 1999
Coat, Pierre Tal- *See* Tal-Coat, Pierre, 1905-1985
Coates, Kevin, 1950-
Exhibitions
Fragments: pages stolen from a book of time, jewel works by Kevin Coates: The Royal Museum, Edinburgh. M. Coatts. il *Crafts* no165 p50 Jl/Ag 2000
il: The little swallow
Coates, Nelson
about
Uneasy street. J. Calhoun. col il *Interiors* v158 no10 p90+ O 1999

Coates, Nigel, 1949-
about
Nigel Coates. M. Field. por *Blueprint* no159 p10-11 Mr 1999
Nigel Coates: The Body Zone [interview] C. Jencks. col il *Archit Des* v69 no11/12 p26-9 1999
Coatings, Protective *See* Protective coatings
Cobbe, Alec
about
Long live the historic look. C. Fox. il *Art Newspaper* v11 no102 p16 Ap 2000
Cobey, Katharine
about
Katharine Cobey: not in the same boat. A. Sutherland. col il *Fiberarts* v26 no5 p26 Mr/Ap 2000
il(col): Boat with four figures
Coblenz (Germany) *See* Koblenz (Germany)
Coburn, Frank, 1862-1938
Reproductions
Entrance to a great city (oil on canvas, ca 1924)
Am Art Rev v12 no3 p35 My/Je 2000
Coburn, James, 1928-
about
James Coburn: Beverly Hills vistas for the Academy Award-winning star of Affliction. S. Cheever. col il pors *Archit Dig* v57 no4 p332-7, 376 Ap 2000
Cochran, Malcolm
Exhibitions
Malcolm Cochran at the Cleveland Center for Contemporary Art. D. Raskin. il *Art Am* v88 no5 p171 My 2000
il: Song without words (for Amy Beach)
Cochrane, Richard
Playing by the rules: a pragmatic characterization of musical performances. bibl f *J Aesthet Art Crit* v58 no2 p135-42 Spr 2000
Cockett, John *See* Drewe, John
Cocktail lounges *See* Bars, taverns, etc.
Cocteau, Jean, 1889-1963
Exhibitions
Jean Cocteau: Wessel + O'Connor Gallery. K. M. Jones. il *Artforum Int* v38 no2 p149-50 O 1999
il: Double-aspect head (opium)
Codding, Mitchell A.
Escribir un poema con un museo: Archer M. Huntington y The Hispanic Society of America [biography] il (pt col) por *Goya* no273 p375-86 N/D 1999
Codices *See* Manuscripts
Codices, Illuminated *See* Illuminated manuscripts
Codroipo (Italy)
Byzantine antiquities
Two late Roman cemeteries in Italy: questions of interpretation [review article] R. Reece. *J Roman Archaeol* v12 p793-7 1999
Cody, Iron Eyes, 1904-1999
about
Iron Eyes Cody: wannabe Indian [biography] A. Aleiss. pors *Cineaste* v25 no1 p30-1 1999
Cody, Melissa
about
Focus artists. A. Lopez. por *Southwest Art* v30 no3 p166-8 Ag 2000
Cody, William Frederick *See* Buffalo Bill, 1846-1917
Coelen, Peter van der
The Bible in print: Netherlandish Bible illustration in the sixteenth century [review article] bibl f *Simiolus* v27 no3 p170-6 1999
Coelenterates
See also
Jellyfish
Coesfeld (Germany)
Architecture
Ein Umsteigebahnhof für globale Güter. A. Ruby. il *Werk Bauen Wohnen* no3 p10-17 Mr 2000
Industrial buildings
Ein Umsteigebahnhof für globale Güter. A. Ruby. il *Werk Bauen Wohnen* no3 p10-17 Mr 2000
Coffee, Denise E.
about
Two cultures become one with clay. D. E. Coffee. il *Ceram Mon* v48 no5 p52-5 My 2000
Coffee, Elaine G.
about
Artists to watch. col il *Southwest Art* v29 no6 p44+ N 1999
il(col): Rothko exhibit
Coffee (Beverage)
On habit and habitat: waking up to coffee. D. Imhoff. il *Commun Arts Mag* v41 no8 p119-21 Ja/F 2000
Coffee and tea services
See also
Coffee pots
Teapots
Collections
Museum accessions. E. H. Gustafson. il *Mag Antiq* v157 no6 p864 Je 2000
Coffee industry
See also
Coffee (Beverage)
Coffee pots
Neil MacGregor. N. MacGregor. il (pt col) *World Inter* v20 no1 supp p58-61 Ja 2000
Coffey, Susanna
Exhibitions
Alpha Gallery/Boston: Susanna Coffey, self-portraits. J. Meyer. il *Art N Engl* v21 no3 p34 Ap/My 2000
il(col): Self-portrait (fairy lights)
Susanna Coffey at Tibor de Nagy. N. Krauss. col il *Art Am* v87 no9 p122-3 S 1999
il(col): Self-portrait (false marble ground)
Reproductions
[Untitled: face of a man]
Artforum Int v38 no2 p78 O 1999 (col)
Coffin, Zachary
about
Zachary Coffin: Turnabout, Birmingham, AL. A. Fehrenkamp. col il *Sculpture* v19 no2 p16 Mr 2000
Coffin (Jethro) House (Nantucket, Mass.) *See* Jethro Coffin House (Nantucket, Mass.)
Cogan, Mordechai
(jt. auth) See Gitin, Seymour, and Cogan, Mordechai
Cognition
See also
Differentiation (Cognition)
Learning, Psychology of
On the cognitive functioning of aesthetic emotions. R. Pouivet. bibl f *Leonardo* v33 no1 p49-53 2000
Perception: consistency and contradiction in the service of realism. J. M. Kennedy. bibl f il *Art Bull Nationalmus Stockholm* v5 p94-102 1998
Cogswell, Nancy
about
Pair of aces. K. Powell. pors *Archit J* v211 no8 p16-17 Mr 2 2000
Cohalan, Mary Lou
Reinventing the avant-garde: a stylistic analysis of selected essays of Jacques Derrida. bibl f *Art Crit* v13 no2 p54-66 1998
Cohalan, Mary Lou, and Ganis, William V.
Abstract painting in the '90s. bibl f *Art Crit* v14 no2 p4-20 1999
Cohan, James
about
Cohan opens in New York. K. Wilson-Goldie. por *Art Auction* v21 no21 p30 S 1-14 1999
Cohen, Arnaldo
about
Arnaldo Cohen plays Chopin. C. Palombini. *Leonardo* v33 no1 p72-3 2000
Cohen, Becky
about
A lens into the gardens of Le Nôtre [photo essay] C. Linn. il *Archit Rec* v187 no11 p68-73 N 1999
Cohen, Brian D.
Exhibitions
AVA Gallery/Lebanon: Shades of black and white, and, Brian D. Cohen: recent etchings. R. R. Craven. il *Art N Engl* v21 no3 p37-8 Ap/My 2000
Cohen, Diane
about
Earth angels save historic religious buildings at risk [interview with Robert Jaeger and Diane Cohen] I. Whitehead. por *Archit Rec* v188 no4 p228 Ap 2000
Cohen, Jean-Louis, 1949-
Exhibitionist revisionism: exposing architectural history. bibl f il *J Soc Archit Hist* v58 no3 p316-25 S 1999
Monuments pour un culte de masse: le Solomon R. Guggenheim Museum et le Centre Georges Pompidou. bibl f il *Cah Mus Natl Art Mod* no67 p4-29 Spr 1999
Cohen, Lynne, 1944-
Exhibitions
Lynne Cohen at P.P.O.W. E. Leffingwell. il *Art Am* v88 no6 p117-18 Je 2000
il: Laboratory
Reproductions
Laboratory (dye coupler print)
Can Art v17 no1 p8 Spr 2000
Cohen, Mark Daniel
Constructivism: the penetration of nature's structure. bibl f il (pt col) *Sculpture* v19 no1 p32-7 Ja/F 2000

Cohen, Maurice
about
The Cohen collection. D. Goldstein. il *Art Auction* v21 no22 p40 S 15 1999
Cohen, Mirit, 1945-1990
Exhibitions
New York: Mirit Cohen at Nolan/Eckman. C. Lebowitz. col il *Art Am* v88 no4 p152 Ap 2000
Cohen, Preston Scott
about
Preston Scott Cohen: Torus House, House on a Terminal Line. il (pt col) plans *A + U* no353 p90-105 F 2000
Progressive Architecture 2000 awards. il *Architecture* v89 no4 p87-141 Ap 2000
Terminal desire (a note on Scott Cohen's recent projects). K. M. Hays. il *A + U* no353 p106-9 F 2000
Torus house at Old Chatham, New York. M. Hays. il (pt col) plans *Domus* no821 p30-3 D 1999
Cohen, Randy
about
Breathless: a conversation with Atelier Big City [interview] H. Ingberg. col il pors *Can Archit* v44 no11 p28-33 N 1999
Cohen, Simona
The ambivalent Scorpio in Bronzino's London Allegory. bibl f il *Gaz B-Arts* ser6 v135 p171-88 Mr 2000
Cohen, Ted
Identifying with metaphor: metaphors of personal identification. bibl f *J Aesthet Art Crit* v57 no4 p399-409 Fall 1999
Cohen, Ted
about
The object in its place. J. Lovelace. col il *Am Craft* v59 no4 p52-9 Ag/S 1999
Cohn, Akemi Nakano, 1944-
about
East & Midwest: cross currents. P. N. Freiert and A. N. Cohn. col il *Surf Des J* v24 no1 p30-1 Fall 1999
il(col): Habitat-2
Cohn, David
Swimming pool. il *Archit Rec* v188 no7 p120-3 Jl 2000
Cohn, Susan
Exhibitions
Technocraft: Susan Cohn: Mackintosh Gallery, Glasgow School of Art. R. Turner. il *Crafts* no164 p59 My/Je 2000
Cohn, Terri
Conceptualizing conceptual art—a post-object perspective. il *Art Pap* v24 no4 p14-19 Jl/Ag 2000
Coin hoards
Coin of the realm: Jesus coins emerge from Galilee treasure. J. Sudilovsky. col il *Biblic Archaeol Rev* v25 no6 p16 N/D 1999
The content and meaning of coin hoards [review article] T. V. Buttrey. bibl f *J Roman Archaeol* v12 p526-32 1999
Roman coin cache discovered. C. Hellier. col il *Archaeology* v53 no2 p18 Mr/Ap 2000
Coincidence
Working titles. A. Busch. col il *Print* v53 no5 p66+ S/O 1999
Coins
Design
Goodacare coin design unveiled. col il *Sculpture* v18 no6 p9 Jl/Ag 1999
The walls of Ecbatana and the aging queen: notes toward an optics of money. J. E. Elliott. bibl f il *Word Image* v15 no3 p199-216 Jl/S 1999
Coins, American
A bridge between cultures. B. Winton. col il pors *Native Peoples* v13 no2 p90 F/Mr 2000
Coins, Byzantine
Coin of the realm: Jesus coins emerge from Galilee treasure. J. Sudilovsky. col il *Biblic Archaeol Rev* v25 no6 p16 N/D 1999
Coins, Dutch
Muntvondst in een Maaslands offerblok uit de 16de eeuw. R. Van Laere. bibl f il tab *Rev Belge Archeol Hist Art* v66 p201-8 1997
Coins, Roman
The content and meaning of coin hoards [review article] T. V. Buttrey. bibl f *J Roman Archaeol* v12 p526-32 1999
Roman coin cache discovered. C. Hellier. col il *Archaeology* v53 no2 p18 Mr/Ap 2000
Coke, Thomas *See* Leicester, Thomas Coke, Earl of, 1697-1759
Colby College. Museum of Art
Colby College Museum of Art. A. N. MacLeay. il *Am Art Rev* v12 no3 p226-41 My/Je 2000
Masterpieces come up for air. col il *Am Artist* v63 no687 p62 O 1999
Colchester (England)
Galleries and museums
See also
Castle Museum (Colchester, England)
Cold war
Remembering the Cold War. *New Criter* v18 no4 p1-2 D 1999
Supporting the indispensable [review article] P. Coleman. *New Criter* v18 no1 p62-5 S 1999
Coldwell, Paul
Exhibitions
A matter of perception. S. Turner. il *Art Aust* v37 no1 p147-8 1999
Cole, Sir Henry, 1808-1882
about
Shopping for South Kensington: Fortnum and Henry Cole in Florence 1858-1859. C. Wainwright. bibl f il *J Hist Collect* v11 no2 p171-85 1999
The 'suggestiveness' of Roman architecture: Henry Cole and Pietro Dovizielli's photographic survey of 1859. M. Barnes and C. Whitehead. bibl f il *Archit Hist* v41 p192-207 1998
Cole, Marianne
about
Poised: Marianne Cole and Rita Hall. S. Rodwell. col il *Ceramics* no37 p70-1 1999
il(col): Blue spectrum; Serenity
Cole, Nigel
about
Saving Grace [film] Reviews
Sight Sound ns10 no6 p53 Je 2000. E. Lawrenson
Cole, Peter D.
about
Peter D. Cole: civilizing the bush. K. Scarlett. col il *Sculpture* v18 no7 p32-7 S 1999
il (col): Two moons—two rooms; About the movement of birds 2; Landscape—sound; White studio 1; Reeds, rockets and stars
Cole, Rebecca
about
Back story. J. Morrill. col il *Gard Des* v19 no1 p58-65 F/Mr 2000
Cole, Thomas, 1801-1848
Reproductions
Frenchman's Bay, Mount Desert Island, Maine (oil on wood panel, 1845)
Am Artist v64 no692 p28 Mr 2000 (col)
House, Mt. Desert, Maine (oil, ca 1845)
Am Artist v64 no692 p28 Mr 2000 (col)
The subsiding of the water of the Deluge (oil on canvas, 1829)
Am Art Rev v12 no2 p148 Mr/Ap 2000 (col)
Attributed works
Mt. Etna (oil on canvas)
Mag Antiq v156 no5 p589 N 1999 (col)
Influence
Youth—the voyage of life (oil on canvas after T. Cole)
Am Art Rev v11 no6 p14 N/D 1999 (col)
Cole, Willie, 1955-
Exhibitions
Willie Cole: Avram Gallery at Southampton College. E.-L. Huberty. il *Sculpture* v19 no6 p69-70 Jl/Ag 2000
il: Proctor silex men's masks II; Iron board II
Coleman, A. D. (Allan D.)
The perils of pluralism: thoughts on the condition of photography at century's end. bibl f *Eur Photogr* v21 no67 p10-15 Spr/Summ 2000
about
Toward the empty place: on the spiritual in teaching. A. Coleman. bibl *Exposure* v32 no2 p3-10 1999
Coleman, Alexander
Life in Basqueland [review article] *New Criter* v18 no8 p85-8 Ap 2000
¿O plomo o plata? *New Criter* v18 no4 p36-40 D 1999
Quiet alarm, deep foreboding. *New Criter* v18 no9 p41-4 My 2000
Rosy nights at the opera. *New Criter* v18 no7 p23-8 Mr 2000
Coleman, Allan D. *See* Coleman, A. D. (Allan D.)
Coleman, Cindy
about
Open marriage. F. A. Bernstein. il (pt col) plan *Metrop Home* v31 no6 p144-51 N/D 1999
Coleman, David
about
Simply Seattle. J. Book. il *Metrop Home* v32 no3 p194-7 My/Je 2000
Coleman, Elizabeth Ann
Jessie Franklin Turner: a flight path for early modern American fashion. bibl f il por *Dress* v25 p58-64 1998
Coleman, James
about
James Coleman: photograph, 1998-99: opening lines. D. Frankel. il *Artforum Int* v38 no9 p146-7 My 2000

Coleman, James—*cont.*

Exhibitions

James Coleman at Marian Goodman. E. Heartney. il *Art Am* v88 no5 p164-5 My 2000
il: Photograph

James Coleman: Fundació Antoni Tàpies. A. Alberro. il *Artforum Int* v38 no6 p125 F 2000
il: Photograph

James Coleman: "Lapsus exposure": Rüdiger Schöttle, München. M. Hauffen. col il *Kunstforum Int* no148 p367-9 D 1999/Ja 2000

Coleman, Joe

Exhibitions

Wadsworth Atheneum/Hartford: Joe Coleman: matrix 139. R. Boyce. il *Art N Engl* v21 no1 p35 D 1999/Ja 2000
il: The man who walked through walls (Harry Houdini)

Coleman, John

about

Beyond realism. L. Pyne. il por *Southwest Art* v29 no10 p94-6, 144 Mr 2000
il: The rainmaker; Stella by starlight; Taos trade II

Reproductions

Man's prelude to honor (bronze)
Southwest Art v29 no10 p11 Mr 2000

Millennium Dawn (bronze)
Southwest Art v29 no2 p51 Jl 1999 (2 col)

The rainmaker (bronze)
Southwest Art v29 no10 p14 Mr 2000

Taos trade (bronze)
Southwest Art v30 no2 p24 Jl 2000

Coleman, John E., and others

Halai: the 1992-1994 field seasons. bibl il plans tabs *Hesperia* v68 no3 p285-341 Jl/S 1999

Coleman, Johnny

Exhibitions

San Diego: Johnny Coleman at David Zapf. L. Ollman. col il *Art Am* v88 no2 p137-8 F 2000
il(col): The Reverend (for Rev. Albert Wagner)

Coleman, Michael, 1946-

Reproductions

Nankoweap morning light (oil)
Southwest Art v29 no9 p95 F 2000 (col)

Storm (giclée print)
Southwest Art v29 no9 p94 F 2000 (col)

Sunlight basin (oil)
Art Antiqu v22 no11 p47 D 1999 (col)

Coleman, Peter

Supporting the indispensable [review article] *New Criter* v18 no1 p62-5 S 1999

Coleman, Timothy

Bandsaw your own veneer. il *Fine Woodwork* no143 p44-9 Jl/Ag 2000

Coleman Outdoor Products Inc.

The ice age continues. S. Horowitz. il *ID* v47 no4 p21 Je 2000

Colenbrander, T. A. C., 1841-1930

about

Nieuwe Kunst: the Dutch contribution to the international Art Nouveau movement. T. M. Eliëns. bibl f il *Apollo* v151 no459 p19-24 My 2000

Coleridge, Anthony

English furniture supplied for Croome Court: Robert Adam and the 6th Earl of Coventry. bibl f il (pt col) por *Apollo* v151 no456 p8-19 F 2000

Coles, H. Brent

about

The principals of smart growth. A. O. Dean. il por *Archit Rec* v188 no6 p76-86 Je 2000

Coles, Pippa

about

2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000

Coles, William A.

Masterworks of American sculpture, 1875-1999. col il *Am Art Rev* v11 no6 p170-9 N/D 1999

Colescott, Robert, 1925-

Exhibitions

New Orleans. D. E. Bookhardt. il *Art Pap* v24 no3 p41-2 My/Je 2000
il: Venus I

Colette, 1947-

Exhibitions

New York: Colette at Kim Foster. R. Stephens. col il *Art Am* v87 no12 p115-16 D 1999
il(col): Olympian mannequin sculpture

Coley, Nathan, 1967-

about

Collaborative creations. A. Griffin and others. il por *Archit J* v210 no10 p40-2 S 16 1999

Colin, Alexandre Marie, 1798-ca. 1873 or 5

Reproductions

Graceful beauty with gazelles (oil on canvas, 1838)
Mag Antiq v157 no1 p141 Ja 2000 (col)

Collaboration, Animation studios *See* Animation studios—Collaboration

Collaboration, Architect *See* Architect collaboration

Collaboration, Artist *See* Artist collaboration

Collaboration, Motion picture director *See* Motion picture directors—Collaboration

Collaboration in sound design *See* Sound design collaboration

Collage

See also
Photomontage

The collages of C. T. McClusky. J. Turner. il *Folk Art* v25 no2 p30-7 Summ 2000

Planes, trains, bathing beauties, and Elvis. W. Feaver. col il por *Art News* v99 no4 p114-16 Ap 2000

Surface to air: the collage paintings of Donald Baechler. D. Greenberg. il (pt col) *Parkett* no57 p6-18 1999

Exhibitions

Gallery chronicle. D. Kunitz. *New Criter* v18 no8 p53-7 Ap 2000

More than pasted pictures. H. Kramer. il *Art Antiqu* v23 no6 p134-5 Je 2000

Philosophy

Maximizing indeterminacy: on collage in writing, film, video, installation and other artistic realms (as well as the Shroud of Turin). J. R. Green. bibl f il *Afterimage* v27 no6 p8-11 My/Je 2000

Collapsible furniture *See* Demountable furniture

Collars

A linen collar to embroider. J. Kettner. col il *Piecework* v8 no2 p26-7 Mr/Ap 2000

Collateral *See* Loans—Collateral

Collectibles

Sales and prices

See also
Antiques malls

Top lots: online—and off the charts. il *Art Auction* v22 no10 p82-5 Summ 2000

Collection Essl (Klosterneuburg, Austria)

Les Essl s'offrent un nouveau musée. V. Bertrand. col il *L'Oeil* no512 p27 D 1999/Ja 2000

Le Musée Essl. P. Daum. col il *Connaiss Arts* no567 p102-3 D 1999

Sammlung Essl: Österreichs grösstes Museum für Gegenwartskunst in Klosterneuburg ist privatfinanziert. V. H. Weh. il *Kunstforum Int* no149 p451-3 Ja/Mr 2000

Vienne: l'élan culturel? P. Daum. col il *Beaux Arts Mag* no186 p16 N 1999

Collective behavior

See also
Demonstrations

Counting on your collective silence: notes on activist art as collaborative practice. G. Sholette. bibl f il *Afterimage* v27 no3 p18-20 N/D 1999

Collective settlements

See also
Shakers

Collectors and collecting

See also
Art in hotels, motels, etc.
Art in the home
Art patrons
Artists as collectors
Black collectors
Book collecting
Collectibles
Inventories
Judges as collectors
Kunstkammer
Motion picture film collections
Museums and art galleries—Acquisitions
National collections
Photographers as collectors
Priests as collectors
Royal collections
Souvenirs (Keepsakes)
See also subhead Collections under various subjects

ADAA makes the case for dealers. S. Vincent. col il *Art Auction* v22 no4 p27 Mr 15 2000

Beginners course with "Doc" Dorsey. V. P. Bell-Bey. il *Int Rev Afr Am Art* v16 no2 p48-9 1999

Collecting Japanese painting from the Shijo and Maruyama schools. J. de Jong. col il *Arts Asia* v29 no4 p82-91 Jl/Ag 1999

Edgy, not pricey. P. H. Halpert. il *Am Photo* v11 no1 p40+ Ja/F 2000

Collectors and collecting—*cont.*

How to buy like a pro: tips on what to look for—and what to look out for. M. Esterow. il *Art News* v98 no7 p140-1 Summ 1999

15th century

See also subhead 15th century under the following subjects

Collectors and collecting—Italy

16th century

See also subhead 16th century under the following subjects

Collectors and collecting—Italy
Collectors and collecting—Portugal
Collectors and collecting—Spain

17th century

See also subhead 17th century under the following subjects

Collectors and collecting—Italy

18th century

See also subhead 18th century under the following subjects

Collectors and collecting—France
Collectors and collecting—Great Britain
Collectors and collecting—Italy
Collectors and collecting—Spain

19th century

See also subhead 19th century under the following subjects

Collectors and collecting—Argentina
Collectors and collecting—Chile
Collectors and collecting—France
Collectors and collecting—Great Britain
Collectors and collecting—Netherlands
Collectors and collecting—Spain
Collectors and collecting—United States

20th century

See also subhead 20th century under the following subjects

Collectors and collecting—Argentina
Collectors and collecting—Austria
Collectors and collecting—Canada
Collectors and collecting—Chile
Collectors and collecting—Czechoslovakia
Collectors and collecting—Europe
Collectors and collecting—France
Collectors and collecting—Germany
Collectors and collecting—Great Britain
Collectors and collecting—Ireland
Collectors and collecting—Italy
Collectors and collecting—Japan
Collectors and collecting—Mexico
Collectors and collecting—Netherlands
Collectors and collecting—Spain
Collectors and collecting—Switzerland
Collectors and collecting—United States

The ARTnews 200: the world's top collectors [7 article special section] col il pors *Art News* v98 no7 p113-39 Summ 1999

"The collector as patron in the 20th century": Knoedler & Company [exhibit] H. Eakin. il *Art News* v99 no7 p204 Summ 2000

"The flood of Chinese objects has created a boom in the market" [interview with Giuseppe Eskenazi] E. Moncrieff. por *Art Newspaper* v10 no97 p30 N 1999

The malling of the art market. S. Vincent. col il *Art Auction* v21 no21 p61-5 S 1-14 1999

Mon catalogue: un instrument de l'avant-garde: sur l'activité des collectionneurs particuliers d'art contemporain. R. Speck. bibl f il *Cah Mus Natl Art Mod* no56/57 p70-93 Summ/Aut 1996

L'oeil intemporel Jan Krugier. J.-L. Gaillemin. col il *Connaiss Arts* no565 p110-15 O 1999

Surrealism: Two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections at the Guggenheim Museum. D. Kuspit. il *Art N Engl* v21 no1 p10-11 D 1999/Ja 2000

21st century

See also subhead 21st century under the following subjects

Collectors and collecting—Europe
Collectors and collecting—France
Collectors and collecting—Great Britain
Collectors and collecting—Netherlands
Collectors and collecting—United States

The ARTnews 200: the world's top collectors [5 article special section] il *Art News* v99 no7 p163-82 Summ 2000

Correspondence, reminiscences, etc.

Punting down Portobello. A. McAlpine. col il *World Inter* v20 no1 p192 Ja 2000

Exhibitions

"The collection of Dr. Gachet": Metropolitan Museum of Art. S. Hochfield. col il *Art News* v98 no8 p148 S 1999

Crosscurrents: masterpieces of East Asian Art from New York private collections: Japan Society Gallery, New York. col il *Orient Art* v45 no1 p104-5 Spr 1999

History

See also

Art collections—Reconstruction
Collectors and collecting—20th century
Collectors and collecting—21st century

Laws and regulations

See also

Cultural property, Protection of—Laws and regulations

Major collecting opportunity. T. Grantham. col il *Int Rev Afr Am Art* v16 no2 p50-1 1999

Methodology

Guest collector: contemporary Irish art. J. McBratney. col il *Ir Arts Rev Yearb* v16 p120-5 2000

Keeping company with art: a special issue on collecting [special issue] il (pt col) pors *Int Rev Afr Am Art* v16 no2 p2-64 1999

Looking for art in all the right places. V. P. Bell-Bey. por *Int Rev Afr Am Art* v16 no2 p52-3 1999

Philosophy

Chinese art, the wonder cabinet and the Guennol Collection. F. Z. Yuan. bibl col il *Orientations* v31 no3 p84-9 Mr 2000

David Driskell: nearly half a century of collecting. J. L. Langley. il (pt col) pors *Int Rev Afr Am Art* v16 no2 p2-11 1999

Le monde comme choses: collection de pensées sur la collection. S. Cavell. bibl f il *Cah Mus Natl Art Mod* no69 p4-41 Aut 1999

A shift from institutional to private buying [interview with Tony Blumka] B. S. Mason. il por *Art Newspaper* v11 no100 p73 F 2000

Portraits

The art world: photographs by Timothy Greenfield-Sanders. M. Strand. il *Art Auction* v21 no26 p70-3 N 15 1999

Psychology

The collecting spirit. E. M. Gomez. il *Art Antiqu* v23 no6 p132-3 Je 2000

Social aspects

The authority of prints: an early modern perspective. W. B. MacGregor. bibl f il *Art Hist* v22 no3 p389-420 S 1999

Argentina

19th century

Consideraciones sobre el coleccionismo de arte en la Argentina de principios de siglo. R. Gutiérrez Viñuales. bibl f col il *Goya* no273 p353-60 N/D 1999

20th century

Consideraciones sobre el coleccionismo de arte en la Argentina de principios de siglo. R. Gutiérrez Viñuales. bibl f col il *Goya* no273 p353-60 N/D 1999

Austria

20th century

Les Essl s'offrent un nouveau musée [exhibit] V. Bertrand. col il *L'Oeil* no512 p27 D 1999/Ja 2000

An interview with Julius Eberhardt. col il por *Orientations* v30 no9 p66-9 N 1999

Bangladesh

Art collectors: their views. *Arts Islamic World* no34 p62-5 Aut 1999

Byzantine Empire

"Excellent offerings": the Lausos collection in Constantinople. S. G. Bassett. bibl f il (pt col) map *Art Bull* v82 no1 p6-25 Mr 2000

Canada

19th century

Les envois de tableaux européens de Philippe-Jean-Louis Desjardins à Québec, en 1817 et 1820. Établissement du contenu. L. Lacroix. bibl f il *J Can Art Hist* v20 no1-2 p26-45 1999

20th century

A believer: Father Daniel Donovan has built an impressive collection of recent art [interview] B. Steinman. col il por *Can Art* v16 no4 p70-4 Wint 1999

Who owns Sri Lankan, Canadian, cricketing art—and now portraiture? [interview with Christopher Ondaatje] M. Bailey. por *Art Newspaper* v11 no104 p8 Je 2000

Chile

19th century

Pintura chilena a comienzos de siglo: modelos, influjos y desarrollo del coleccionismo. P. E. Zamorano Pérez. bibl f col il *Goya* no273 p361-9 N/D 1999

20th century

Pintura chilena a comienzos de siglo: modelos, influjos y desarrollo del coleccionismo. P. E. Zamorano Pérez. bibl f col il *Goya* no273 p361-9 N/D 1999

Collectors and collecting—*cont.*

China

History

Li Kung-lin and the study of antiquity in the Sung dynasty. L.-S. Chang. il *Arts Asia* v30 no3 p122-30 My/Je 2000

Czechoslovakia

20th century

Jiří Karásek's old master prints. G. Marini. *Print Q* v16 no4 p373 D 1999

Europe

20th century

A lifelong romance with art [exhibit] P. Pacheco. col il *Art Antiqu* v23 no1 p48-9 Ja 2000

21st century

Moving pictures. B. Grauman. il (pt col with cover) por *Art News* v99 no2 p140-1 F 2000

France

But tell us more! J. Mitchell. col il por *Mod Painters* v12 no3 p90-2 Aut 1999

Trade with France. M. Crick. bibl col il *Orient Art* v45 no1 p52-9 Spr 1999

18th century

The treasury of the Sun King: cameos and intaglios of Louis XIV's collection. M. Avisseau-Broustet. bibl f il *FMR* no103 p85-110 Ap/My 2000

19th century

Le marquis d'Aligre (1770-1847), amateur de sculpture française du XVIIe siècle. F. De La Moureyre and H. Dumuis. bibl f il plan por *Gaz B-Arts* ser6 v135 no1572 p25-46 Ja 2000

La rencontre d'un éminent collectionneur et d'un grand portraitiste: le Portrait du comte de Pourtalès-Gorgier par Paul Delaroche. Une dation récente pour le département des Peintures. E. Foucart-Walter. bibl f il *Rev Louvre Mus Fr* v50 no1 p39-54, 116 F 2000

19th century—Exhibitions

The accidental collector: a portrait of Dr. Gachet. A. D'Souza. bibl f col il pors *Art Am* v87 no12 p84-9+ D 1999

20th century

Akram Ojjeh, de Van Gogh à Weisweiler. C. Bedel. col il *L'Oeil* no511 p14 N 1999

Akram Ojjeh: from arms to art. J. Benhamou-Huet. *Art Auction* v21 no25 p26+ N 1 1999

Les amours cubistes de Maurice Jardot. P. Piguet. col il por *L'Oeil* no512 p94-101 D 1999/Ja 2000

Arts et métiers la Renaissance. V. de La Batut. il *Connaiss Arts* no569 p66-75 F 2000

Belfort: la donation Maurice Jardot. P.-G. Persin. col il *Connaiss Arts* no567 p104-7 D 1999

Christie's s'offre la collection Akram Ojjeh. I. de Wavrin. col il *Beaux Arts Mag* no186 p115 N 1999

L'Esprit des lieux. J. Coignard and P. Jodidio. col il *Connaiss Arts* no570 p92-9 Mr 2000

"A French passion". L. Attias. *Art News* v99 no1 p88 Ja 2000

From platinum to silver to gold: the extraordinary collection of Marie-Thérèse and André Jammes and its record-breaking auction. M. Haworth-Booth. il por *Aperture* no159 p1-13 Spr 2000

Karl Lagerfeld défile chez Christie's. I. de Wavrin. il *Beaux Arts Mag* no190 p114-15 Mr 2000

Plasticman: le plus grand collectionneur de plastique au monde. J. Poderos. col il por *Beaux Arts Mag* no189 p62-9 F 2000

Le poids des photos et des mots de Roger Therond. N. Wolinski. il *Beaux Arts Mag* no185 p38 O 1999

Rendez-vous: la collection Lambert: Musée d'art contemporain. C. Francblin. il *Art Press* no259 p12-14 Jl/Ag 2000

Savoir collectionner l'art d'aujourd'hui [interview with Jean-Philippe and Françoise Billarant] D. Sausset. col il *L'Oeil* no509 p46-50 S 1999

A shared love. A. Roberts. il por *World Inter* v20 no6 p150-7 Je 2000

Vente morcelée de la collection Ojjeh. C. Lefranc. col il *Connaiss Arts* no565 p133 O 1999

21st century

b.-watch. L. Attias. il por *Art News* v99 no7 p92-4 Summ 2000

Secrets of a Provençal collector. Y. Lenard. col il *Art Antiqu* v23 no4 p66-73 Ap 2000

History

Vivant Denon, l'oeil de Napoléon: Musée du louvre, Paris [exhibit] A. Carion. por *FMR* no100 p14 O/N 1999

Germany

The German trade. F. Reichel. col il *Orient Art* v45 no1 p66-70 Spr 1999

20th century

"An even bigger scandal". T. W. Ryback. il (pt col) pors *Art News* v98 no11 p148-57 D 1999

Bokelberg sells—without the fake Man Rays. S. Vincent. il *Art Auction* v22 no9 p26 Je 2000

Factory outlet. R. Rigney. col il por *Art News* v98 no7 p118-19 Summ 1999

Getting the word out. D. Galloway. col il por *Art News* v98 no7 p134-5 Summ 1999

"Die Kunst überschreitet die Popkultur" [interview with Herbert Volkmann] M. Babias. por *Kunstforum Int* no145 p425-8 My/Je 1999

Great Britain

18th century

The 2nd Earl of Egremont's sculpture gallery at Petworth: a plan by Charles Townley. R. Guilding. bibl f il *Apollo* v151 no458 p27-9 Ap 2000

19th century

The banker, the prince and the dealers: three renaissance objects in the Victoria and Albert Museum. C. Wainwright. bibl f il (pt col) *Apollo* v151 no456 p41-6 F 2000

C. D. E. Fortnum as a collector of rings and gems. D. Scarisbrick. bibl f il *J Hist Collect* v11 no2 p233-45 1999

Constable and the 'Woodbridge wits'. F. G. Notehelfer. bibl f il (pt col) *Burlington Mag* v141 no1158 p531-6 S 1999

The contribution of C. D. E. Fortnum to the historiography and collecting of Islamic ceramics. F. Vanke. bibl f il *J Hist Collect* v11 no2 p219-31 1999

George Salting and his Turner watercolours. S. Coppel. bibl f il (pt col) por *Apollo* v151 no457 p41-7 Mr 2000

20th century

An agreeable change from ordinary medical diagnosis: the costume collection of Drs C. Willett and Phillis Cunnington. A. Jarvis. bibl f il *Costume* no33 p1-11 1999

Another showstopper for Elton John. C. Gleadell. *Art News* v99 no6 p76 Je 2000

Fair play. S. Brown. il (pt col) *Br J Photogr* no7255 p24-7 D 15 1999

A Korean porcelain 'full moon' jar: Bernard Leach, Lucie Rie, and the collection of oriental ceramics. J. Portal. il (pt col) por *Apollo* v150 no453 p36-7 N 1999

Memento mori. T. Willis. il *World Inter* v20 no5 p140-7 My 2000

More Saatchi. *Art Rev* v51 p12 N 1999

The Saatchi decade and beyond. E. Lucie-Smith. col il *Art Rev* v52 p36-9 F 2000

Silver salvo: the Gilbert collection, Somerset House. E. Moncrieff. il por *Art Newspaper* v11 no102 p50-1 Ap 2000

Zero theory [exhibit] E. Legge. col il *Can Art* v16 no4 p90-1 Wint 1999

21st century

A passion for pachyderms. M. Glover. il por *Art News* v99 no7 p170-1 Summ 2000

Exhibitions

Baroque but not broke. S. Greenberg. il *Art Newspaper* v10 no95 p51 S 1999

Newcastle, London and Manchester: northern treasures. A. Laing. il *Burlington Mag* v142 no1165 p249-51 Ap 2000

History

French royal bronzes in Great Britain. R. Wenley. bibl f il (pt col) *Apollo* v150 no451 p3-12 S 1999

William Blathwayt at Dyrham. J. McVerry. bibl f il por *Apollo* v151 no458 p36-42 Ap 2000

Ireland

20th century

Guest collector: contemporary Irish art. J. McBratney. col il *Ir Arts Rev Yearb* v16 p120-5 2000

History

The Ormonde picture collection. J. Fenlon. il (pt col) *Ir Arts Rev Yearb* v16 p142-9 2000

Italy

15th century

Something fishy. A. McAlpine. col il *World Inter* v20 no2 p136 F 2000

16th century

Borghini's print purchases from Giunti. E. Carrara and S. Gregory. bibl f il *Print Q* v17 no1 p3-17 Mr 2000

Il Maggiordomo Ducale Pierfrancesco Riccio e gli artisti della Corte Medicea. A. Cecchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p115-43 1998

16th century—Exhibitions

Rome: a Cardinal's dream. C. Robertson. il *Burlington Mag* v142 no1167 p390-1 Je 2000

Villa Medici. Il sogno di un cardinale. Collezioni e artisti di Ferdinando de' Medici: Académie de France, Rome. A. Bellerio. col il *FMR* no101 p10-11 D 1999/Ja 2000

Villa Médicis: les splendeurs de Ferdinand. L. Stavridès. col il *Beaux Arts Mag* no187 p44 D 1999

17th century

Natura morta e collezionismo a Roma nella prima metà del Seicento: il terreno di elaborazione dei generi. S. Danesi Squarzina. bibl f il *Stor Arte* no93/94 p266-91 1998

Collectors and collecting—Italy—17th century—*cont.*

Una nota di beni e qualche aggiunta alla storia della collezione Aldobrandini. F. Cappelletti. bibl f *Stor Arte* no93/94 p341-7 1998

Salvator Rosa e Carlo De Rossi. C. Volpi. bibl f il *Stor Arte* no93/94 p256-73 1998

Il testamento di Lorenzo Onofrio Colonna (1689): documenti inediti per la storia del collezionismo a Roma nel secondo Seicento. N. Gozzano. bibl f il *Stor Arte* no93/94 p374-95 1998

18th century

Il fasto della porpora: il cardinale Giovan Francesco Stoppani: il suo palazzo, la sua collezione d'arte. M. B. Guerrieri Borsoi. bibl f il por *Stor Arte* no96 p187-225 1999

20th century—Exhibitions

Pittura baroca a Roma dal Cavalier d'Arpino a Fratel Pozzo: la collezione Fagiolo; Giovan Battista Gaulli "il Baciccio" (1639-1709): Palazzo Chighi, Ariccia. G. Malafarina. col il *FMR* no102 p6-7 F/Mr 2000

Japan

20th century

"Holytan is the best!". G. de Marchis. il *Art Newspaper* v11 no104 p6 Je 2000

Mexico

20th century

His own generation. M. Carranza. col il por *Art News* v98 no7 p126-7 Summ 1999

Talavera poblana: the renaissance of a Mexican ceramic tradition. M. Connors McQuade. bibl f il (pt col) *Mag Antiq* v156 no6 p824-31 D 1999

Netherlands

19th century

Roosdorps militaire trophée ter herinnering aan de volksgeest van 1830/'31. K. Zandvliet. bibl f il *Bull Rijksmus* v47 no4 p290-315 1999

20th century

Archaïsche Chinese rituele vaten met een Nederlandse herkomst. P. Lunsingh Scheurleer. bibl f il (pt col) *Bull Rijksmus* v47 no2/3 p208-13 1999

Eighty-five years of Chinese blue-and-white porcelain: the pleasure of collecting 'non-imperial' ware. H. L. Bléhaut. il *Orientations* v31 no6 p103-5 Je 2000

21st century

Green acres. J. Turner. col il por *Art News* v99 no4 p120-4 Ap 2000

Exhibitions

Amsterdam, Van Gogh Museum: Theo van Gogh. B. Thomson. il (pt col) por *Burlington Mag* v141 no1158 p567-9 S 1999

Portugal

Home and abroad [exhibit] L. Goddard. il *Art Newspaper* v11 no104 p29 Je 2000

The Portuguese trade. M. A. Pinto de Matos. bibl f col il *Orient Art* v45 no1 p22-4+ Spr 1999

16th century

Francisco de Holanda's collection of drawings by Polidoro da Caravaggio. D. Franklin. bibl f il (pt col) *Apollo* v151 no457 p12-21 Mr 2000

Russia

The Stroganoff collections. P. Hunter-Stiebel. il (pt col) *Mag Antiq* v157 no2 p298-305 F 2000

Exhibitions

I cento capolavori dell'Ermitage Impressionisti e Avanguardie alle Scuderie Papali al Quirinale: Scuderie Papale al Quirinale, Rome. G. Marcenaro. col il *FMR* no102 p17-21 F/Mr 2000

Stroganoff. The palace and collections of a Russian noble family: Portland Art Museum, Portland. A. Bellerio. il *FMR* no103 p12-13 Ap/My 2000

Spain

16th century

Le roi Philippe II d'Espagne et la tapisserie. L'inventaire de Madrid de 1598. G. Delmarcel. bibl f il (pt col) *Gaz B-Arts* ser6 v134 no1569 p153-78 O 1999

The tapestries acquired by King Philip II in the Netherlands in 1549-50 and 1555-59: new documentation. I. Buchanan. bibl f il *Gaz B-Arts* ser6 v134 no1569 p131-52 O 1999

18th century

El fomento de las artes en Granada: mecenazgo, coleccionismo y encargo (siglos XVIII y XIX) [abstract of doctoral thesis] A. M. Gómez Román. *Cuad Arte Univ Granada* no29 p293-4 1998

19th century

El fomento de las artes en Granada: mecenazgo, coleccionismo y encargo (siglos XVIII y XIX) [abstract of doctoral thesis] A. M. Gómez Román. *Cuad Arte Univ Granada* no29 p293-4 1998

20th century

Bequest battle. N. Powell. por *Art News* v99 no2 p76 F 2000

Sweden

The Swedish trade. K. Söderpalm. bibl f col il *Orient Art* v45 no1 p80-9 Spr 1999

Switzerland

20th century

Sadruddin Aga Khan: le prince des collectionneurs [interview with Sadruddin Aga Khan] J.-M. Charbonnier. col il por *Beaux Arts Mag* no185 p50-3 O 1999

A search for perfection. M. Krienke. col il pors *Art News* v98 no10 p184-7 N 1999

20th century—Exhibitions

Art without boundaries. T. Marr. il (pt col) *Apollo* v150 no452 p56-7 O 1999

United States

Collecting. M. L. Brown. col il *Southwest Art* v29 no5 p17 O 1999

Collectors share a passion for the West. B. Gangelhoff. col il *Southwest Art* v29 no5 p60-5 O 1999

How to start collecting. G. Fauntleroy. col il *Southwest Art* v29 no5 p66-73 O 1999

Ryders in the Guennol Collection. A. B. Martin. il *Am Art* v14 no1 p92-3 Spr 2000

19th century

Fenway Court: Le plaisir de Isabella Stewart Gardner [biography] M. D. Bastida de la Calle. bibl f col il por *Goya* no273 p370-4 N/D 1999

Frances Benjamin Johnston: collecting in London, 1897. M. Panzer. bibl f il *Hist Photogr* v24 no1 p54-7 Spr 2000

Henry Clay Frick y su colección de arte [biography] I. Reist. bibl f il por *Goya* no273 p323-32 N/D 1999

Henry Walters y su galería de Baltimore [biography] W. R. Johnston. bibl f il (pt col) por *Goya* no273 p333-42 N/D 1999

J. Pierpont Morgan, financier and collector. J. Strouse. il (pt col) por *Metrop Mus Art Bull* v57 no3 p1-64 Wint 2000

20th century

Abrams Dutch drawings given to the Fogg Art Museum, Cambridge, Mass. W. W. Robinson. col il *Apollo* v150 no454 p14-16 D 1999

Algur Meadows: un recuerdo personal [biography] W. B. Jordan. bibl f il (pt col) pors *Goya* no273 p343-52 N/D 1999

"America's contribution to craftsmanship": the exaltation and interpretation of Newport furniture. G. W. R. Ward. bibl f il (pt col) map *Am Furnit* p224-48 1999

Another generation's folk art: Edward Duff Balkan and his collection of American provincial paintings and drawings [with inventory and catalogue of the collection] C. E. Moore and C. C. Heslip. bibl f il (pt col) por *Rec Art Mus (Princeton Univ)* v57 no1/2 p10-162 1998

Art aerie over Central Park. D. Kunitz. col il *Art Antiqu* v23 no2 p56+ F 2000

Art is not leaving Las Vegas. D. D'Arcy. por *Art Newspaper* v11 no105 p43 Jl/Ag 2000

Arthur Wesley Dow: rediscovering the American artist's unique vision. A. Berman. col il por *Archit Dig* v57 no3 p62+ Mr 2000

Back talk: Merrill C. Berman, design collector [interview] S. Heller. *Print* v53 no6 p40B+ N/D 1999

Blue chip buyer. R. Millard. il *Art Rev* v51 p58-9 Jl/Ag 1999

Bob Jones University: another type of fundamentalism. D. D'Arcy. col il *Art Auction* v22 no5 p26-8 Ap 1 2000

Boston perspective: light tones and architectural flair for collectors. P. Rowlands. col il *Archit Dig* v57 no3 p176-81 Mr 2000

Chinese art, the wonder cabinet and the Guennol Collection. F. Z. Yuan. bibl col il *Orientations* v31 no3 p84-9 Mr 2000

Collecting pictorialism at the Smithsonian 1896-1959. M. A. Delaney. bibl f il *Hist Photogr* v24 no1 p31-6 Spr 2000

Collectors at home: a conversation with Marc and Diane Grainer. R. Lautman. col il *Am Craft* v59 no6 p46-53 D 1999/Ja 2000

Contemporary Native art offers two levels of experience. J. C. McNutt. col il *Native Peoples* v13 no1 p18+ Fall 1999

Divine inspiration. B. Pollack. col il pors *Art News* v98 no9 p144-6 O 1999

Dr. Rosenbach's rarities. J. Greco. col il *Art Antiqu* v23 no3 p58, 60 Mr 2000

The Eagle Collection. J. C. McNutt. col il *Native Peoples* v13 no3 p56-8 Ap/My 2000

Emily Johnston de Forest. A. C. Frelinghuysen. bibl f il (pt col) por *Mag Antiq* v157 no1 p192-7 Ja 2000

Esthetic judgments. M. L. Kotz. il (pt col) *Art News* v98 no9 p170-3 O 1999

L'éveil du Bouddha. J.-M. Charbonnier. col il *Beaux Arts Mag* no189 p80-5 F 2000

Fenway Court: Le plaisir de Isabella Stewart Gardner [biography] M. D. Bastida de la Calle. bibl f col il por *Goya* no273 p370-4 N/D 1999

Collectors and collecting—United States—20th century—*cont.*
Fit for a czar. D. Sogg. col il por *Art Antiqu* v23 no1 p84-9 Ja 2000
Folk art fanatics. M. Winsted. il *Southwest Art* v30 no2 p98-101, 170 Jl 2000
From collector to creator. E. Schmidt and F. Schmidt. col il *Art Antiqu* v22 no11 p58+ D 1999
Head strong. L. Young. il por *Metrop Home* v32 no4 p98-102 Jl/Ag 2000
Hearst's other castle: the publishing magnate's medieval manor in Wales [biography] C. Beauchamp. il (pt col) por *Archit Dig* v56 no10 p164+ O 1999
Henry Clay Frick y su colección de arte [biography] I. Reist. bibl f il por *Goya* no273 p323-32 N/D 1999
Henry Walters y su galería de Baltimore [biography] W. R. Johnston. bibl f il (pt col) por *Goya* no273 p333-42 N/D 1999
"Ich kaufe nur Oh-mein-Gott-Bilder" [interview with Ronald S. Lauder] U. Thon. col il por *Kunstforum Int* no145 p429-32 My/Je 1999
Indien premier américain [interview with Eugene Thaw] D. Blanc. col il *Connaiss Arts* no568 p66-71 Ja 2000
An interview with Robert H. Blumenfield. il por *Orientations* v31 no6 p99-102 Je 2000
Lew Manilow's half ton [interview with Lew Manilow] D. D'Arcy. por *Art Newspaper* v11 no103 p59 My 2000
Living with art. G. Fauntleroy. col il *Southwest Art* v29 no3 p65-8 Ag 1999
The Los Angeles Athletic Club collection. P. Trenton. col il *Southwest Art* v29 no5 p74-8 O 1999
MGM is selling Bellagio collection minus the Picassos. D. D'Arcy. *Art Newspaper* v11 no104 p61 Je 2000
The museum that Mrs. Jack built. N. W. Card. col il por *Art Antiqu* v22 no7 [i.e. 8] p134-6+ S 1999
Oriental rugs in Occidental. M. L. Eiland. col il por *Hali* no109 p100-7 Mr/Ap 2000
Passions and form: collecting sculpture. J. Greene. bibl col il por *Arts Asia* v29 no5 p52-70 S/O 1999
The Phillips Collection. H. Kramer. col il *Art Antiqu* v23 no2 p107-9 F 2000
A real estate. A. Highet. col il pors *Art News* v98 no11 p116-18 D 1999
Resonance and consonance: a profile of Mary Griggs Burke [biography] V. C. Doran. il por *Orientations* v31 no4 p64-8 Ap 2000
Richard and Erna Flagg's Renaissance treasury. L. Winters. bibl f col il *Mag Antiq* v156 no4 p510-17 O 1999
The Rubel Collection. M. Daniel. *Metrop Mus Art Bull* v56 no4 p3 Spr 1999
Silver salvo: the Gilbert collection, Somerset House. E. Moncrieff. il por *Art Newspaper* v11 no102 p50-1 Ap 2000
A small world of large riches. I. Lew. col il por *Art Antiqu* v23 no2 p88-9 F 2000
A tale from the art crypt [book excerpt] R. Feigen. por *Art Auction* v22 no8 p74-9 My 15 2000
"There are no more good paintings for sale": a profile of C. C. Wang. D. D'Arcy. por *Art Newspaper* v10 no97 p25-6 N 1999
Turning wood into art [book excerpt] A. Mason. il *Am Craft* v60 no4 p34-9 Ag/S 2000
The verdict. M. L. Kotz. col il pors *Art News* v98 no9 p168-9 O 1999
A vintner's vision. P. Rowlands. col il por *Art News* v98 no7 p122-3 Summ 1999
Western art in the Windy City. L. Busler. il por *Southwest Art* v29 no10 p102-5, 143 Mr 2000
The Wiedersperg collection. D. Mott. col il *Hali* no109 p108-11 Mr/Ap 2000
Will Wynn take all? Mirage merger raises questions. S. Wallis. col il *Art Auction* v22 no5 p18-20 Ap 1 2000
Wrapped in high art. S. M. Wilson. col il *Art Antiqu* v22 no11 p82-7 D 1999
The Wright way. S. Farr. col il pors *Art News* v98 no7 p130-1 Summ 1999

20th century—Exhibitions
Art des Indiens d'Amérique du Nord dans la collection Eugene et Clare Thaw: Mona Bismarck Foundation, Paris. A. Carion. col il *FMR* no102 p12-13 F/Mr 2000
The art of craft: contemporary works from the Saxe collection. R. Silberman. col il *Am Craft* v59 no5 p72-9 O/N 1999
The collectors & students of Arthur B. Carles. M. W. Schantz. col il *Am Art Rev* v12 no2 p174-7 Mr/Ap 2000
Knoedler explores a century of patronage. S. Vincent. il *Art Auction* v22 no7 p32 My 1 2000
"Renoir to Rothko: the eye of Duncan Phillips" at The Phillips Collection, Washington, D.C. R. Kimball. *New Criter* v18 no4 p51-3 D 1999

21st century
Art and emotion. D. Sogg. il por *Art Antiqu* v23 no7 p68-73 Summ 2000
Behind the masks. E. Turner. il *Art News* v99 no7 p178-9 Summ 2000
Classical and contemporary. S. H. McGarry. il por *Southwest Art* v30 no1 p108-11, 147-8 Je 2000
A coastal collection. B. Gangelhoff. il por *Southwest Art* v29 no12 p96-9, 152-3 My 2000
Dream house for a dream collector. B. Mayer. col il por *Art Antiqu* v23 no4 p74-81 Ap 2000
East meets Texas. K. Goad. il *Art Antiqu* v22 no9 p62-7 O 1999
From Khmer to Kiki Smith. V. Steiker. il por *Art News* v99 no7 p174-5 Summ 2000
From ruinous to luminous. R. Robinson. il por *Art Antiqu* v23 no7 p84-91 Summ 2000
Instinct and intuition. P. Rowlands. il por *Art News* v99 no7 p156-8 Summ 2000
Intimate connections. D. Indyke. col il *Southwest Art* v29 no9 p78-80, 158-9 F 2000
Passionate collectors [4 article special section] il *Art Antiqu* v23 no6 p75-103 Je 2000
Riding high. N. Krauss. il por *Art Antiqu* v23 no7 p92-7 Summ 2000
Souvenirs of a career. K. Clifford. il *Art News* v99 no7 p166-7 Summ 2000
Steeped in art. K. Bryant. col il por *Art Antiqu* v23 no3 p80, 82, 84-5 Mr 2000

Exhibitions
Chicago painting 1895 to 1945: the Bridges Collection. S. C. Larsen and others. col il *Am Art Rev* v12 no2 p136-41 Mr/Ap 2000
Duncan Phillips: collector, patron, and critic. A. E. Ledes. col il *Mag Antiq* v156 no4 p384+ O 1999
"The eye of Duncan Phillips": Phillips Collection. R. Weil. col il *Art News* v99 no4 p168 Ap 2000
Passing the torch: what motivates art collectors to give their treasures away? R. K. Adams. il *Art Antiqu* v23 no6 p54-8 Je 2000
A treasure trove of Japanese art. B. Leigh. col il *Art Antiqu* v23 no4 p48, 50, 52 Ap 2000

Collectors' cabinets *See* Kunstkammer

Collectors' homes

Interior design

New York (State)
Living fields. H. Urbach. col il plan *Inter Des* v70 no11 p156-65 S 1999

Texas
Pushing tin. H. Thompson. col il *Metrop Home* v31 no6 p152-7 N/D 1999

Texas

See also
Collectors' homes—Interior design—Texas

Collectors' statements
How to start collecting. G. Fauntleroy. col il *Southwest Art* v29 no5 p66-73 O 1999

College admissions tests *See* Colleges and universities—Entrance examinations

College architecture

See also
Art schools—Architecture
Campus planning
College libraries
Research institutes
Student housing
Student union buildings

Conservation and restoration
ABK slams Mather's Keble College extension. D. Taylor. il plan *Archit J* v211 no1 p6 Ja 13 2000
Back to school. L. W. Speck. il (pt col) *Architecture* v89 no1 p39-42 Ja 2000
Just another renovation [editorial] R. A. Ivy. *Archit Rec* v189 [i.e. 188] no2 p15 F 2000

Designs and projects
Frank O. Gehry: School of Management, Cleveland 1998; Nature and the body: from abstraction to the figure. J.-M. Martin. col il plans por *Casabella* v63 no670 p12-19+ S 1999
Ricardo Legorreta: Egade—Graduate School of Business. il (pt col) plans *GA Doc* no58 p52-3 1999

Interior design

Finland
School days in designer interiors. S. Bell. col il por *Form Funct Finl* no75 p18-19 1999

Great Britain
Bar for the course. D. Singmaster. col il plan *Archit J* v210 no11 p37-8 S 23 1999

College architecture—Interior design—*cont.*

Massachusetts

The justice of appeal [Suffolk University] J. A. Raimondi. il *Contract* v42 no5 p132-7 My 2000

Lighting

Deft illumination enhances the profile and function of classrooms at Columbia's new Warren Hall. W. Weathersby, Jr. il *Archit Rec* v188 no5 p345-6 My 2000

Lighting plan sparks improvements in campus circulation and security. W. Weathersby, Jr. col il *Archit Rec* v187 no11 p169-70+ N 1999

Remodeling

Berkeley College. J. S. Russell. il (pt col with cover) plan *Archit Rec* v189 [i.e. 188] no2 p94-9 F 2000

Canada

Building tradition. M. L. Polo. il (pt col) plan *Can Archit* v44 no10 p30-4 O 1999

Collège Gérald-Godin. il (pt col) plans *Can Archit* v44 no12 p25-7 D 1999

Écoles supérieures. D. Theodore. col il plans *Can Archit* v44 no10 p25-9 O 1999

Edifice complex. T. Boddy. col il plans *Can Archit* v44 no10 p20-4 O 1999

Systems architecture. S. Mannell. il *Can Archit* v45 no3 p22-8 Mr 2000

Connecticut

Qui transtulit sustinet: William Burges, Francis Kimball, and the architecture of Hartford's Trinity College. C. D. Armstrong. bibl f il map *J Soc Archit Hist* v59 no2 p194-215 Je 2000

England

Campus arcadia. P. Fawcett. il (pt col) plans *Archit Rev* v207 no1236 p42-7 F 2000

Chemistry class. D. Singmaster. il *Archit J* v211 no24 p supp 8-9 Je 22 2000

Seeing double. J. Melvin. col il *RIBA J* v106 no11 p14-15 N 1999

Uncommon charms. D. Singmaster. il (pt col) *Archit J* v211 no12 p supp 6-8 Mr 30 2000

Finland

See also

College architecture—Interior design—Finland

Infocenter Korona. col il *Form Funct Finl* no76 p18-21 1999

France

Containment strategy. C. Slessor. il (pt col) plans *Architecture* v89 no2 p60-9 F 2000

The House of the University of Bourgogne, Dijon, France. il (pt col) plans *A + U* no350 p12-27 N 1999

So Tschumi. R. Such. col il plan *World Archit* no84 p40-5 Mr 2000

Great Britain

See also

College architecture—Interior design—Great Britain

European Insitute of Health, University of Surrey, Guildford. B. O'Looney. il *Domus* no825 p64-71 Ap 2000

International Centre for Life, Newcastle-upon-Tyne, Great Britain. K. Powell. il *Domus* no825 p72-9 Ap 2000

McAslan adds to Lasdun at SOAS. D. Taylor. il (pt col) plan *Archit J* v210 no13 p6-7 O 7 1999

Hong Kong

Hong Kong surprise. N. Turner. col il plans *World Archit* no83 p38-43 F 2000

Iowa

Glasnost comes to Grinnell [Noyce Science Center] A. Milshtein. il *Contract* v42 no4 p56-9 Ap 2000

Ireland

Shane de Blacam and John Meagher: Beckett Theatre, Trinity College, Dublin. il (pt col) plans *A + U* no346 p96-103 Jl 1999

Shane de Blacam and John Meagher: dining hall and atrium, Trinity College, Dublin. il (pt col) plans *A + U* no346 p76-85 Jl 1999

Italy

Bicocca, the north-east of Milan. G. Martinotti and V. Gregotti. il *Abitare* no394 p148-57, 246 Ap 2000

Francesco Soro in Milan Lambrate: physics and chemistry departments, Milan University. M. G. Zunino. il *Abitare* no394 p172-5 Ap 2000

Gino Valle: Faculty of Psychology, Padova, 1994-1998. il (pt col) plans *Lotus Int* no102 p50-5 1999

Looking back to the future. F. Burkhardt. il *Domus* no826 p2-8 My 2000

The new Faculty of Economics, Urbino. G. De Carlo. il *Domus* no826 p9-15 My 2000

Japan

Saitama Prefectural University. il (pt col) plans *Jpn Archit* no36 p54-9 Wint 1999

Sakushin Gakuin University. il *Jpn Archit* no38 p42-7 Summ 2000

Waro Kishi: Memorial Hall, Ube, Yamaguchi, Japan, 1995-98. il (pt col) plans *Lotus Int* no102 p88-91 1999

Massachusetts

See also

College architecture—Interior design—Massachusetts

Harvard's fancy new hat. R. Campbell. il *Preservation* v52 no3 p60-4 My/Je 2000

Rooms to grow in. M. Halle. il *Preservation* v51 no5 p48-54 S/O 1999

Simon's Rock College. D. Dillon. il (pt col) plans *Archit Rec* v189 [i.e. 188] no2 p88-93 F 2000

Michigan

Cranbrook Institute of Science, Bloomfield Hills, Michigan, USA. K. Frampton. il *Domus* no826 p16-27 My 2000

New Jersey

Force times distance. R. Yee. col il plan *Contract Des* v41 no7 p26-9 Jl 1999

New Mexico

Ricardo Legorreta: The College of Santa Fe Visual Arts Center and Santa Fe Institute, Santa Fe, New Mexico. col il plan *Archit Des* v69 no5/6 p60-1 My/Je 1999

New York (State)

Leading by example: new academic buildings at State University of New York. D. Cornish. col il plan *World Archit* no83 p68-9 F 2000

Ohio

Development by degrees: the reinvention of the University of Cincinnati. M. Bartolucci. col il *World Archit* no79 p56-60 S 1999

Frank O. Gehry: School of Management, Cleveland 1998; Nature and the body: from abstraction to the figure. J.-M. Martin. col il plans por *Casabella* v63 no670 p12-19+ S 1999

Vontz Center. S. Stephens. il (pt col) plans *Archit Rec* v189 [i.e. 188] no2 p80-7 F 2000

South Dakota

A journey beyond borders. M. Rotondi. col il *Archit Des* v69 no7/8 p84 1999

ROTO Architects. S. Amelar. il (pt col) plans *Archit Rec* v187 no11 p84-93 N 1999

Spain

College courts. C. Slessor. il *Archit Rev* v207 no1237 p66-9 Mr 2000

Light wash. R. A. Barreneche. col il plans *Architecture* v88 no10 p122-9 O 1999

Rectory of the University of Alicante. il plans *GA Doc* no57 p30-9 1999

Switzerland

Bildungswege [8 article special section] il (pt col with cover) plans *Werk Bauen Wohnen* no10 p3-41 O 1999

Meili & Peter Architects: the Swiss School of Engineering for the Wood Industry. M. Mostafavi. il (pt col) plans *AA Files* no39 p48-54 Aut 1999

Swiss woodwork. S. Spier. il *Archit Rev* v207 no1239 p67-9 My 2000

United States

Back to the future. W. Morgan. il *Art N Engl* v21 no3 [i.e. no4] p11 Je/Jl 2000

Beauty in the building: revitalizing Indian education from the ground up. S. Brewer. il *Native Peoples* v13 no5 p46-7 Market 2000

Let there be light . . . and music. J. A. Raimondi. col il plan *Contract Des* v42 no2 p38-41 F 2000

Universities: remaking the American campus [4 article special section] il (pt col with cover) plans *Archit Rec* v189 [i.e. 188] no2 p77-99 F 2000

Utah

Demilitarized zone. K. Fedarko. il *Preservation* v52 no3 p18-19 My/Je 2000

College Art Association of America

Conferences

Photography at CAA. C. Young. *Afterimage* v27 no6 p7 My/Je 2000

The unconventional convention. G. Gregg. col il *Art News* v99 no4 p184 Ap 2000

College catalogs

See also

Art school catalogs

College costs

See also

Student aid

Student loans

College libraries

See also

Butler Library

Elmer L. Andersen Library

Witt Library

Campus bully. P. Jensen. col il *Architecture* v88 no11 p81 N 1999

College libraries—*cont.*
Herzog & de Meuron: Library of the Eberswalde Technical School. il (pt col) plans *A + U* no352 p24-37 Ja 2000
Houses of books: Giorgio Grassi in Valencia: library for the Nou-Campus, Valencia. F. Irace. col il plans *Abitare* no390 p130-7 D 1999
Shane de Blacam and John Meagher: library, regional technical college, Cork, Ireland. il (pt col) plans *A + U* no346 p104-15 Jl 1999

Formation and development
"Die Träumereien einiger kunstliebender Klosterbrüder": zur Situation der Kulturwissenschaftlichen Bibliothek Warburg zwischen 1929 und 1933. L. Burkart. bibl f tab *Z Kunstgesch* v63 no1 p89-119 2000

College museums
See also
Albert and Vera List Visual Arts Center
Arthur M. Sackler Museum
Ashmolean Museum
Bates College. Museum of Art
Bowdoin College. Museum of Art
Busch-Reisinger Museum
Colby College. Museum of Art
Dulwich Picture Gallery (London, England)
Fogg Art Museum
Frederick R. Weisman Art Museum (Minneapolis, Minn.)
Hallie Ford Museum of Art (Salem, Or.)
Hunterian Art Gallery
Lowe Art Museum
Peabody Museum of Archaeology and Ethnology
Princeton University. Art Museum
Sainsbury Centre for the Visual Arts (Norwich, England)
University of California, Santa Barbara. University Art Museum
University of Maine at Orono. Museum of Art
University of Oregon. Museum of Art
University of Patras. Science and Technology Museum
William Benton Museum of Art (Storrs, Conn.)
Dossier: university museums [8 article special section] il *Museum Int* v52 no3 p4-48 Jl/S 2000
University museums and collections. P. Stanbury. bibl f *Museum Int* v52 no2 p4-9 Ap/Je 2000

Finance
The shifting audience of the university museum. G. Willumson. il *Museum Int* v52 no2 p15-18 Ap/Je 2000

History
The biography of a collection: the Sir Flinders Petrie Palestinian Collection and the role of university museums. P. J. Ucko. bibl il pors *Mus Manage Curatorship* v17 no4 p351-99 D 1998

Internet use
Australian university museums and the Internet. V. Mack and R. Llewellyn. il *Museum Int* v52 no2 p19-24 Ap/Je 2000

Management
'A developing sense of crisis': a new look at university collections in the United Kingdom. K. Arnold-Forster. il *Museum Int* v52 no3 p10-14 Jl/S 2000
Forum. bibl *Museum Int* v52 no3 p61-3 Jl/S 2000
From campus to city: university museums in Australia. S.-A. Wallace. il *Museum Int* v52 no3 p32-7 Jl/S 2000
The loneliness of the university museum curator. J. Weeks. il *Museum Int* v52 no2 p10-14 Ap/Je 2000
University and museum in Brazil: a chequered history. A. Mortara Almeida and M. H. Pires Martins. il *Museum Int* v52 no2 p28-32 Ap/Je 2000
University and museum in Mexico: a historical partnership. Y. Herreman. il *Museum Int* v52 no2 p33-8 Ap/Je 2000
University and universality in Belgium. B. van den Driessche. il *Museum Int* v52 no3 p38-44 Jl/S 2000
University collections in Aotearoa New Zealand: active past, uncertain future. N. Hudson and J. Legget. bibl f il *Museum Int* v52 no3 p21-6 Jl/S 2000
University museums in Japan: a time of transition. T. Kinoshita and R. Yasui. bibl il *Museum Int* v52 no3 p27-31 Jl/S 2000

Public relations
The shifting audience of the university museum. G. Willumson. il *Museum Int* v52 no2 p15-18 Ap/Je 2000

Australia
Australian university museums and the Internet. V. Mack and R. Llewellyn. il *Museum Int* v52 no2 p19-24 Ap/Je 2000
From campus to city: university museums in Australia. S.-A. Wallace. il *Museum Int* v52 no3 p32-7 Jl/S 2000

Belgium
University and universality in Belgium. B. van den Driessche. il *Museum Int* v52 no3 p38-44 Jl/S 2000

Brazil
University and museum in Brazil: a chequered history. A. Mortara Almeida and M. H. Pires Martins. il *Museum Int* v52 no2 p28-32 Ap/Je 2000

Great Britain
'A developing sense of crisis': a new look at university collections in the United Kingdom. K. Arnold-Forster. il *Museum Int* v52 no3 p10-14 Jl/S 2000
The loneliness of the university museum curator. J. Weeks. il *Museum Int* v52 no2 p10-14 Ap/Je 2000

Japan
University Art Museum, Tokyo National University of Fine Arts and Music. il (pt col) plans *Jpn Archit* no36 p76-9 Wint 1999
University museums in Japan: a time of transition. T. Kinoshita and R. Yasui. bibl il *Museum Int* v52 no3 p27-31 Jl/S 2000

Mexico
University and museum in Mexico: a historical partnership. Y. Herreman. il *Museum Int* v52 no2 p33-8 Ap/Je 2000

New Zealand
University collections in Aotearoa New Zealand: active past, uncertain future. N. Hudson and J. Legget. bibl f il *Museum Int* v52 no3 p21-6 Jl/S 2000

Philippines
Educating the muses: university collections and museums in the Philippines. A. P. Labrador. bibl f il *Museum Int* v52 no3 p4-9 Jl/S 2000

Spain
Alfredo Payá: university museum, Alicante. A. Payá Benedicto. il por *Casabella* v64 no677 p42-9 Ap 2000

United States
Dealing with change: university museums of natural history in the United States. P. B. Tirrell. il *Museum Int* v52 no3 p15-20 Jl/S 2000

College of Physicians of Philadelphia. Mutter Museum *See* Mutter Museum, College of Physicians of Philadelphia

College professors and instructors *See* College teachers

College teachers

Correspondence, reminiscences, etc.
Rooms to grow in. M. Halle. il *Preservation* v51 no5 p48-54 S/O 1999

College violence

United States
See also
Kent (Ohio) college shootings, 1970

Colleges and universities
See also
Academic degrees
Architectural schools
Black colleges
Business and education

Accreditation
See also
Architectural schools—Accreditation

Curriculum
Better late . . . *New Criter* v18 no3 p1-2 N 1999

Enrollment
See also
Architectural schools—Great Britain—Enrollment

Entrance examinations
At the point of extinction. P. Dean. *New Criter* v18 no4 p78-80 D 1999
Boycott the SAT. *New Criter* v18 no2 p1-2 O 1999

Graduate work
Changing direction. M. Hose. col il *Ceram Rev* no179 p8 S/O 1999 supp
Going native: a skeptical observer turns educator. R. Poynor. *Graphis* v55 no322 p12 Jl/Ag 1999

Lighting
See College architecture—Lighting

Relations with business
Kooperationsprojekt mit der Industrie. il *Baumeister* v96 no12 p61 D 1999

Security measures
Strangers in the night: women's fear of sexual assault on urban college campuses. K. Day. bibl il plans tabs *J Archit Plann Res* v16 no4 p289-312 Wint 1999

Australia
See also
National Art School (Sydney, Australia)

Brazil
See also
Universidade de São Paulo

Canada
See also
Banff Centre for the Arts
Concordia University
McGill University

Colleges and universities—Canada—See also—*cont.*
Trent University
Université de Montreal
Université du Québec à Montreal
University of British Columbia
University of Toronto
University of Western Ontario
Chile
See also
Universidad Federico Santa María
Finland
See also
University of Art and Design Helsinki
France
See also
Académie des Inscriptions et Belles-Lettres (France)
Germany
See also
Burg Giebichenstein—Hochschule für Kunst und Design Halle
Étudier l'histoire d'art en Allemagne [editorial] T. Gaehtgens. *Rev Art* no126 p4-8 1999
Great Britain
See also
University of Nottingham
University of Oxford. Keble College
Warburg Institute
Winchester School of Art (England)
At the point of extinction. P. Dean. *New Criter* v18 no4 p78-80 D 1999
L'enseignement de l'histoire de l'art au Royaume-Uni [editorial] J. Gardner. *Rev Art* no125 p5-7 1999
Italy
See also
Fabrica (Villorba, Italy)
Japan
See also
Yamaguchi University
Mexico
¿O plomo o plata? A. Coleman. *New Criter* v18 no4 p36-40 D 1999
Switzerland
See also
Eidgenössische Technische Hochschule Zürich
United States
See also
Alfred University. New York State College of Ceramics
American Schools of Oriental Research
Archeworks (Chicago, Ill.)
Berea College
Community College of Rhode Island
Cornell University. Program of Computer Graphics
Florida State University
Grinnell College
Harvard University
Illinois Institute of Technology
Johns Hopkins University
Kansas City Art Institute
Kendall College of Art and Design (Grand Rapids, Mich.)
Massachusetts Institute of Technology
Princeton University
Rutgers University
Sinte Gleska University
Southern California Institute of Architecture
Suomi College
Thomas Aquinas College
Trinity College (Hartford, Conn.)
University of California, Berkeley. College of Environmental Design
University of California, Los Angeles
University of Cincinnati
University of Minnesota
University of New Mexico
University of Pennsylvania
University of Texas at Austin
Virginia Commonwealth University
Washington College (Chestertown, Md.)

Collegiata (Cathedral: San Gimignano, Italy)
The portrayal of female sainthood in Renaissance San Gimignano: Ghirlandaio's frescoes of Santa Fina's legend. L. A. Koch. bibl f il *Artibus Hist* v19 no38 p143-70 1998

Collens, Geoffrey
Terminal fatigue. col il *Landsc Des* no284 p15-19 O 1999

Collett, Anthony
about
A classically English attitude: proportion and scale support traditional themes in a graceful London town house. E. Lambert. col il *Archit Dig* v57 no3 p152-9+ Mr 2000

Colley, Sarah
Archaeology and education in Australia. bibl *Antiquity* v74 no283 p171-7 Mr 2000

Colleyn, Jean-Paul
Bambaras & Bamanaya. bibl il (pt col) *World Trib Arts* v5 no4 p76-86 Summ/Aut 1999

Collie, Justin
about
Dealing with issues. L. B. French. il *Entertainment Des* v34 no7 p24-6 Jl 2000

Collier, Edith, 1885-1964
Exhibitions
Edith Collier. C. Moore. il *Art Aust* v37 no4 p623-4 2000
il: The pouting girl

Collier, Patrick
about
Speakeasy. P. Collier. il *New Art Exam* v27 no8 p32-3 My 2000

Collings, Matthew
Dimocracy. il (pt col) *Mod Painters* v13 no1 p80-4 Spr 2000
Ourselves and others. il (pt col) por *Mod Painters* v12 no4 p61-5 Wint 1999
(jt. auth) See Slyce, John, and Collings, Matthew

Collingwood, Jason
about
Rug weaving: block weaves and shaft switching [videotape] Reviews
Shuttle Spindle Dyepot v31 no3 p10-11 Summ 2000. M. F. Rohde

Collingwood, Peter, 1922-
about
Peter Collingwood: master weaver [biography] W. Seelig. col il por *Am Craft* v60 no1 p74-9 F/Mr 2000
Peter Collingwood: master weaver. col il por *Fiberarts* v26 no3 p22-3 N/D 1999
Peter Collingwood: master weaver. R. A. T. Stevens. il (pt col) por *Shuttle Spindle Dyepot* v30 no4 p35-9 Fall 1999

Collingwood, R. G. (Robin George), 1889-1943
about
Art as error: Collingwood's early reading of Plato. S. Stern-Gillet. bibl f *Br J Aesthet* v40 no2 p251-63 Ap 2000
Improvisation and the creative process: Dewey, Collingwood, and the aesthetics of spontaneity. R. K. Sawyer. bibl f *J Aesthet Art Crit* v58 no2 p149-61 Spr 2000

Collingwood, Robin George *See* Collingwood, R. G. (Robin George), 1889-1943

Collins, Andy
Exhibitions
Andy Collins at Massimo Audiello. B. Arning. col il *Art Am* v87 no10 p170+ O 1999
Andy Collins: Audiello. R. Sonkin. il *Art News* v99 no6 p148 Je 2000

Collins, Anna Maria
about
Bringing the Orient home. B. Mayer. il por *Art Antiqu* v22 no9 p70-7 O 1999

Collins, Jacob
about
Keeping it real. R. Campbell. il *Art Auction* v22 no10 p98-103 Summ 2000
il: Wine still life
Reproductions
Afternoon interior II (oil on canvas, 2000)
Art Am v88 no5 p32 My 2000
Art Antiqu v23 no5 p1 My 2000
Michael (pencil and chalk on paper, 1999)
Am Artist v64 no690 p70 Ja 2000
Vanitas (oil, 1999)
Am Artist v63 no686 p19 S 1999 (col)

Collins, Jeffrey
Obelisk designs by Giovanni Stern. bibl f il *Burlington Mag* v142 no1163 p90-100 F 2000

Collins, Jess *See* Jess

Collins, Jim
about
Bringing the Orient home. B. Mayer. il por *Art Antiqu* v22 no9 p70-7 O 1999

Collins, Lizzetta LeFalle- *See* LeFalle-Collins, Lizzetta

Collins, Nancy
about
Nancy Collins: my bedroom—with a little help from my friends. N. Collins. col il pors *Archit Dig* v57 no2 p44+ F 2000

Collins, Tricia
about
Collins & Milazzo. D. Cameron. *Artforum Int* v38 no2 p125 O 1999

Collins, Collins & Turner (Firm)
Bare essentials. J. Lewis. il *Inter Des* v71 no8 p118-25 Je 2000
Collins Cooper Carusi Architects (Firm)
Deep river. R. Yee. il *Contract* v42 no3 p70-3 Mr 2000
Collioure (France)
Art
A sailor's yarn. S. Rewald. bibl f il (pt col) pors *Art Am* v87 no10 p118-23 O 1999
Collis, John
Towards a national training scheme for England and the United Kingdom. bibl il *Antiquity* v74 no283 p208-14 Mr 2000
Collister, Peter
about
From the clubhouse. col il por *Am Cinematogr* v81 no4 p151 Ap 2000
Collovà, Roberto, 1943-
about
Alvaro Siza Vieira and Roberto Collovà: the rebuilding of the cathedral and Piazza Alicia, Salemi, Sicily, Italy. il (pt col) plans *A + U* no347 p92-123 Ag 1999
Collum, Vera, b. 1883
about
Vera Collum and the excavation of a 'Roman' megalithic tomb. R. Bradley. bibl il *Antiquity* v74 no283 p39-43 Mr 2000
Collyer, Robin, 1949-
Exhibitions
Robin Collyer: The Canadian Museum of Contemporary Photography, York University Art Gallery. S. Horne. il *Art Press* no256 p67-8 Ap 2000
il: Ghost town—California; Yonge Street Willowdale no. 3
Telling details. B. Fitzpatrick. il *Can Art* v17 no2 p83 Summ 2000
il: Election signs
Colman, Samuel, 1832-1920
Exhibitions
Samuel Colman: Kennedy Galleries. S. Hochfield. col il *Art News* v98 no8 p149-50 S 1999
il(col): Coastal scene, Newport
Reproductions
Adirondack twilight (oil on canvas, 1864)
Mag Antiq v157 no3 p362 Mr 2000 (col)
Lake Placid (oil on canvas, 1869)
Mag Antiq v157 no6 p842 Je 2000
Summer afternoon (oil on canvas, 1868)
Mag Antiq v157 no6 p863 Je 2000
Colne (Lancashire, England)
Houses
Beyond taboo. R. Thomas. col il *World Inter* v19 no11 p140-9 N 1999
Cologne (Germany)
Architecture
Mehr als die Summe der Teile? A. Denk. col il *Kunstforum Int* no148 p440-1 D 1999/Ja 2000
Neven DuMont House in Cologne, Germany. H. Liebs. il (pt col with cover) plans *Baumeister* v96 no9 p28-37 S 1999
Postbank in Cologne, Germany. O. Herwig. il (pt col) plans *Baumeister* v96 no9 p50-9 S 1999
Art
Mehr als die Summe der Teile? A. Denk. col il *Kunstforum Int* no148 p440-1 D 1999/Ja 2000
A plausible provenance for Stefan Lochner? B. Corley. bibl f il *Wallraf-Richartz-Jahrb* v58 p173-84 1997
Art trade
Beyond Maastricht: Cologne and Düsseldorf. M. Spiegler. col il *Art Auction* v22 no3 p75-7 Mr 1 2000
Churches
See also
Cologne (Germany). Cathedral
Exhibitions
See also
Art Cologne Internationaler Kunstmarkt
Internationale Möbelmesse
Eurotuch Cologne: international fabrics selection. il *Int Text* no813 p52-4 My 2000
Some lively initiatives. L. Suffield. *Art Newspaper* v11 no103 p83 My 2000
Galleries and museums
See also
Kölnisches Stadtmuseum (Cologne, Germany)
Museum für Angewandte Kunst (Cologne, Germany)
Museum für Ostasiatische Kunst (Cologne, Germany)
Museum Ludwig (Cologne, Germany)
Rautenstrauch-Joest-Museum (Cologne, Germany)
Schnütgen-Museum (Cologne, Germany)
Wallraf-Richartz-Museum (Cologne, Germany)
Office buildings
Neven DuMont House in Cologne, Germany. H. Liebs. il (pt col with cover) plans *Baumeister* v96 no9 p28-37 S 1999
Postbank in Cologne, Germany. O. Herwig. il (pt col) plans *Baumeister* v96 no9 p50-9 S 1999
Cologne (Germany). Cathedral
Das Inventar der Kölner Ratskapelle von 1519: Edition und Kommentar. K. Militzer and W. Schmid. bibl f *Wallraf-Richartz-Jahrb* v58 p229-37 1997
Cologne Furniture Fair *See* Internationale Möbelmesse
Colombia
See also subhead Colombia under the following subjects
Art festivals
Cultural property, Protection of
Museums and art galleries—Gifts, contributions, etc.
Planning
Description and travel
See also
Cartagena (Colombia)—Description and travel
History
Bolívar's platter. T. Dalrymple. *New Criter* v18 no7 p77-80 Mr 2000
Photographs
Exhibitions
New York: Juan Manuel Echavarria at UP & CO. C. Reid. col il *Art Am* v88 no2 p132-3 F 2000
Colombia in art
Johanna Calle: interweaving realities. I. Pini. il (pt col) *Art Nexus* no35 p84-7 F/Ap 2000
Colombian architecture *See* Architecture, Colombian
Colombian art *See* Art, Colombian
Colombiatex (Trade show)
Colombiatex 2000. col il *Int Text* no811 p74 Mr 2000
ColombiaTex 2000: twelve [sic] edition. col il *Int Text* no807 p66-7 O 1999
Colombo, Paolo
about
Globalization's undertow: an interview with Paolo Colombo in Istanbul. C. Thea. col il *Sculpture* v19 no3 p32-7 Ap 2000
Public passions [interview] A. Antmen. il *Flash Art* v32 no208 p63 O 1999
Colomer, Jordi, 1962-
Exhibitions
Jordi Colomer: La ferme du Buisson, Noisel. J.-M. Huitorel. il *Art Press* no253 p86-7 Ja 2000
Colomina, Beatriz
Collaborations: the private life of modern architecture. bibl il *J Soc Archit Hist* v58 no3 p462-71 S 1999
Colón, Fernando *See* Columbus, Ferdinand, 1488-1539
Colon Morales, Rafael
Exhibitions
Rafael Colon Morales: Museum of the Americas. J. A. Perez Ruiz. il *Art Nexus* no34 p137-8 N 1999/Ja 2000
il: Rover
Colonia Julia Diensis *See* Dion (Greece: Ancient city)
Colonia Ulpia Traiana site (Xanten, Germany)
Cupel and crucible: the refining of debased silver in the Colonia Ulpia Traiana, Xanten. T. Rehren and K. Kraus. bibl f il (pt col) plan tabs *J Roman Archaeol* v12 p263-72 1999
Colonial architecture, Indic
Blurring boundaries: the limits of "white town" in colonial Calcutta. S. Chattopadhyay. bibl f il map *J Soc Archit Hist* v59 no2 p154-79 Je 2000
Colonial art, Brazilian
Brésil baroque: la sculpture à corps perdu. V. Bouruet-Aubertot. col il *Beaux Arts Mag* no187 p62-9 D 1999
Brésil, terre baroque. J.-L. Andral. col il *Connaiss Arts* no566 p94-101 N 1999
Les passions baroques du petit Aleijadinho. D. Fernandez. col il *L'Oeil* no511 p46-51 N 1999
Exhibitions
Brésil baroque, entre ciel et terre: Musée du Petit Palais, Paris. A. Carion. col il *FMR* no101 p14-16 D 1999/Ja 2000
Petit Palais: Brésil Baroque. Entre ciel et terre. il *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 3-4 Ja 2000
Colonial art, Mexican
Exhibitions
Las imágenes cuentan y cuentan. J. Cuadriello. il *Artes Mexico* no46 p II-V 2000
Colonial art, Peruvian
Chinese ceramics in colonial Peru. G. Kuwayama. bibl f il *Orient Art* v46 no1 p2-15 2000
Colonial furniture
Collections
Tropical New York: exotic objects brought together in a dealer's NoHo loft. D. Micucci. il por *Archit Dig* v57 no7 p124-31, 172 Jl 2000

Colonial furniture, American
Art, science, and patronage in early Philadelphia. J. L. Lindsey. bibl f col il *Mag Antiq* v156 no4 p492-9 O 1999
Collections
Museum accessions. E. H. Gustafson. il *Mag Antiq* v157 no5 p684 My 2000
R.T.H. Halsey: American Wing founder and champion of Duncan Phyfe. P. M. Kenny. bibl f il (pt col) por *Mag Antiq* v157 no1 p186-91 Ja 2000
Colonial painting, American
Cultural politics, colonial crisis, and ancient metaphor in John Singleton Copley's Mr. and Mrs. Ralph Izard. M. D. McInnis. bibl f il *Winterthur Portf* v34 no2/3 p85-108 Summ/Aut 1999
Colonial painting, Mexican
Exhibitions
The brushes of history: the origin of the kingdom in New Spain 1680-1750: National Museum of Art, Mexico City, D. F. A. I. Perez Gavilan. *Art Nexus* no34 p30 N 1999/Ja 2000
Colonial Williamsburg Foundation
Authentic, fake or 1920s dreamland? G. Waterfield. il *Art Newspaper* v10 no95 p23 S 1999
Colonial Williamsburg cannot bear too much reality. J. Harris. il *Art Newspaper* v10 no98 p12 D 1999
Garden accessories. A. E. Ledes. il *Mag Antiq* v158 no1 p120 Jl 2000
Colonialism
See also
Imperialism
Colonialism in art
Crowning folly. E. Chambers. il *Art Mon* no236 p54-5 My 2000
Colonies
See also subhead Colonies under the following subjects
Spain
Colonization
Understanding the initial colonization of Scotland. B. Finlayson. bibl *Antiquity* v73 no282 p879-84 D 1999
Colonna, Francesco, d. 1527
about
Percorso reale in sogno di Polifilo, dal tempio della Fortuna di Palestrina a palazzo Colonna in Roma. F. Benzi. bibl f il *Stor Arte* no93/94 p198-206 1998
Polifilo leonardesco. S. Borsi. bibl f *Stor Arte* no93/94 p207-16 1998
Colonna, Onofrio, principe di Paliano, 1637-1689
about
Il testamento di Lorenzo Onofrio Colonna (1689): documenti inediti per la storia del collezionismo a Roma nel secondo Seicento. N. Gozzano. bibl f il *Stor Arte* no93/94 p374-95 1998
Color
See also
Blue
Dyes, Effect of light
Dyes and dyeing
Monochrome painting
Orange (Color)
Paint
Pigments
Red
Symbolism of colors
Theory of color
Yellow
See also subhead Color under the following subjects
Children's clothing
Concrete
Costume
Knit goods
Knitwear
Menswear
Pottery
Textiles
Trimmings
Womenswear
Yarn
A century of color. *Appl Arts* v14 no6 p16 N/D 1999
Psychological aspects
See also
Music and color
Julia Peyton-Jones. J. Peyton-Jones. il (pt col) *World Inter* v20 no1 supp p10-13 Ja 2000
Study and teaching
Recollections of Josef Albers. R. R. Kelly. il *Des Issues* v16 no2 p3-24 Summ 2000
Color consultants
See also
International Colour Authority (Firm)
The colour of money. D. Fox. col il *World Archit* no84 p88-93 Mr 2000
Color forecasting
See also
International Colour Authority (Firm)
Color forecast. A. Telford. col il *Commun Arts Mag* v41 no8 p82-7 Ja/F 2000
Color trends for the millennium. *Crafts Rep* v26 no285 p30-1 Ja 2000
The colour of money. D. Fox. col il *World Archit* no84 p88-93 Mr 2000
High-tech and high-touch: color trends for 2000. *Contract Des* v41 no11 p12 N 1999
Color in architecture
See also
Polychrome architecture
Bright and beautiful? R. Slavid. *Archit J* v211 no12 p supp 9-10 Mr 30 2000
Colour, buildings and the landscape. M. Lancaster. col il *Landsc Des* no287 p38-41 F 2000
Colour, buildings and the landscape. M. Lancaster. bibl f il *Landsc Des* no288 p46-9 Mr 2000
The colour of money. D. Fox. col il *World Archit* no84 p88-93 Mr 2000
Crimson tide. S. Lynch. col il *Metrop Home* v32 no2 p58-60 Mr/Ap 2000
Farbe bekennen: Plattenbausanierung ist auch ein ästhetisches Problem. R. Puvogel. bibl f col il *Kunstforum Int* no148 p292-301 D 1999/Ja 2000
Thermal plant, Brescia 1999. A. Ferlenga. col il *Casabella* v63 no670 p74-81 S 1999
Understanding new paint products and formulations. C. Wardell. col il tab *Archit Rec* v187 no11 p131-4+ N 1999
Using ancient and modern tools, Legorreta has created a powerful architecture of suggestion. D. Dillon. il *Archit Rec* v188 no5 p156-8 My 2000
Color in art
See also
Blue in art
Sculpture—Color
Cézanne, Wagner, modulation. N. Turner. bibl f *J Aesthet Art Crit* v56 no4 p353-64 Fall 1998; Discussion. v58 no3 p309-13 Summ 2000
Color and the exchange of ideas between patron and artist in Renaissance Italy. T. McGrath. bibl il *Art Bull* v82 no2 p298-308 Je 2000
Colour stories. T. Lubbock. col il *Mod Painters* v12 no3 p70-3 Aut 1999
Crosscurrents in Venice. M. Gayford. col il *Mod Painters* v12 no4 p56-9 Wint 1999
New worlds of colour. M. Duncan. col il por *Mod Painters* v13 no1 p92-3 Spr 2000
The powers of light and dark. J. McEwen. il (pt col) *Mod Painters* v12 no4 p86-8 Wint 1999
La revolution de la couleur moderne. P. Dagen. col il *Connaiss Arts* no566 p48-55 N 1999
The true color of contrast. K. Baxter. col il por *Am Artist* v64 no691 p28-31 F 2000
Color in costume *See* Costume—Color
Color in design
See also
Finishes and finishing—Color
Color in industrial design
All in the family. L. Farrelly. col il *ID* v47 no2 p86-7 Mr/Ap 2000
Color in interior design
See also
Museum architecture—Interior design—Color
Alan Bennett. A. Bennett. col il *World Inter* v20 no1 supp p22-5 Ja 2000
The colour of money. D. Fox. col il *World Archit* no84 p88-93 Mr 2000
High-tech and high-touch: color trends for 2000. *Contract Des* v41 no11 p12 N 1999
The yellow pages. S. Lynch. il *Metrop Home* v32 no3 p106-8 My/Je 2000
Color in marketing
Sending the right message with color. B. Baker. col il *Crafts Rep* v26 no285 p32-3 Ja 2000
Color in pottery *See* Pottery—Color
Color in sculpture *See* Sculpture—Color
Color in textiles *See* Textiles—Color
Color lithography
Eternal potential: chromolithographs in vodunland. D. Rush. bibl f il (pt col) *Afr Arts* v32 no4 p60-75+ Wint 1999
Color management systems
Halftone vs. Contone. K. F. Schmidt. *Print* v54 no2 p183-4 Mr/Ap 2000
Ink, inc. T. Vanderbilt. il *ID* v47 no3 p50-7 My 2000

Color measurement
See also
Color management systems
Color motion pictures
See also
Motion picture film—Coloring
Motion pictures, Black and white
Color of flowers
Roses in blues genes. A. Levine. col il *Gard Des* v18 no7 p23-4 N 1999
Strange bedfellows. S. R. Bourrie. il por *Gard Des* v19 no3 p78-85 My 2000
Color of plants
See also
Color of flowers
Color photography
Colour coded. H. J. P. Arnold. il *Br J Photogr* no7281 p16-17 Je 21 2000
Hue & cry. J. Clements. col il *Br J Photogr* no7266 p14-15 Mr 8 2000
Still looking good on paper. *Br J Photogr* no7242 p9 S 15 1999
Films
Best ever? J. Clements. il *Br J Photogr* no7271 p24-5 Ap 12 2000
True colours. J. Tarrant. col il *Br J Photogr* no7255 p19 D 15 1999
Testing
Accenuate [sic] the negative. J. Tarrant. col il *Br J Photogr* no7242 p supp 4-5 S 15 1999
Family resemblances. J. Tarrant. il *Br J Photogr* no7271 p23 Ap 12 2000
Portra 800. G. Crawley. graph il *Br J Photogr* no7271 p26-7 Ap 12 2000
Printing processes
Colour printing with the Nova Penta. D. Land. col il *RPS J* v140 no2 p82-3 Mr 2000
Seeking permanence for inkjet printers. R. Farber. col il *RPS J* v140 no2 p84-6 Mr 2000
Color printers
First look: HP color laserjet 8500N printer. B. Tehrani. *Anim Mag* v14 no1 p55 Ja 2000
Testing
Digital printers for final art and commercial output. B. Haynes. il *Commun Arts Mag* v42 no2 p160-72 My/Je 2000
Color printing
See also
Color lithography
Color photography—Printing processes
Color printers
Photomechanical processes—Color printing
Color slides
Make a positive projection. *Br J Photogr* no7263 p11 F 16 2000
Colorado
See also subhead Colorado under the following subjects
Authors' homes
Convention facilities
Environmental policy
Houses
Interior design
Vacation houses
Antiquities
See also
Mesa Verde region—Antiquities
Cannibalism, warfare, and drought in the Mesa Verde region during the twelfth century A.D. B. R. Billman and others. bibl il map plans tabs *Am Antiq* v65 no1 p145-78 Ja 2000
Sand Creek massacre. B. Smiley. col il *Archaeology* v52 no6 p22 N/D 1999
Colorado International Poster Exhibition (11th: 1999: Fort Collins, Colo.)
The Colorado International Invitational Poster Exhibition. J. A. Coyne and R. Bedrossian. col il *Commun Arts Mag* v41 no8 p56-71 Ja/F 2000
Colorado River Indian Reservation (Ariz. and Calif.)
Desert passage. J. W. Thompson. il (pt col) plans *Landsc Archit* v90 no3 p56-65, 86 Mr 2000
Colorado Springs (Colo.)
Design
High flying fun. D. Alati. col il plan *Contract Des* v42 no1 p42-5 Ja 2000
Restaurants
High flying fun. D. Alati. col il plan *Contract Des* v42 no1 p42-5 Ja 2000
Colored glass *See* Glass, Colored
Colored pencil drawing
Moving hands. E. L. Moss. col il por *Am Artist* v64 no693 p56-61 Ap 2000
Take 4. M. Rabetz. il por *Am Artist* v64 no695 p48-57 Je 2000
Colorimeters
See also
Color management systems
Coloring books
Double billing: colour for Kosovo in London. K. Wright. col il *Mod Painters* v12 no3 p118 Aut 1999
Coloring of photographs *See* Photographs—Coloring
Colossus of Rhodes
Rhodes' colossal contest. Y. Stravrakakis and S. P. M. Harrington. il *Archaeology* v53 no4 p16 Jl/Ag 2000
Colt Hoare, Sir Richard
about
Carlo Labruzzi: an album of thirteen aquatints dedicated to Sir Richard Colt Hoare. C. Hornsby. bibl f col il *Apollo* v151 no457 p3-8 Mr 2000
Columbia University. Casa Italiana
The renovation of the Casa Italiana in New York. R. Quinn. il (pt col) *Lotus Int* no103 p78-89 1999
Columbia University. University Libraries
See also
Butler Library
Columbian Exposition (1893: Chicago, Ill.) *See* World's Columbian Exposition (1893: Chicago, Ill.)
Columbus, Chris
about
Bicentennial man [film] Reviews
Sight Sound col il ns10 no3 p41-2 Mr 2000. M. Higgins
Chris Columbus: coast to coast with the director of Home alone and Mrs. Doubtfire. P. Rowlands. col il pors *Archit Dig* v57 no4 p346-53 Ap 2000
Columbus, Ferdinand, 1488-1539
about
The print collection of Ferdinand Columbus. M. P. McDonald. bibl f il *Print Q* v17 no1 p43-6 Mr 2000
Columbus (Computer program)
Something for nothing. R. Slavid. *Archit J* v211 no7 p62 F 24 2000
Columbus (Ind.)
Architecture
Exploring the fundamentals. N. Miller. col il *Inland Archit* v116 no2 p76-8 2000
Modernville, U.S.A. S. Litt. il *Architecture* v89 no2 p40-1 F 2000
Churches
Exploring the fundamentals. N. Miller. col il *Inland Archit* v116 no2 p76-8 2000
Columbus (Ohio)
Architecture
The science of entertainment. A. Betsky. il (pt col) plans *Architecture* v89 no2 p70-7 F 2000
Design
Goodbye Columbus—hello Provence. B. A. Nadel. il *Inland Archit* v117 no1 p48-54 2000
Galleries and museums
See also
Center of Science and Industry (Columbus, Ohio)
Houses
Goodbye Columbus—hello Provence. B. A. Nadel. il *Inland Archit* v117 no1 p48-54 2000
Columns
See also
Architecture—Orders
Pillars
Porticoes
Construction
Precast roof units incorporating louvres on circular columns. S. Dawson. il *Archit J* v211 no24 p36-7 Je 22 2000
A river runs through it. S. Duncan. il *Archit J* v211 no24 p supp 18-19 Je 22 2000
Columns, Gothic
Der gotische Gliederpfeiler. G. Binding. bibl f il plan *Wallraf-Richartz-Jahrb* v59 p29-58 1998
Colvin, Howard
A biographical dictionary of British architects 1600-1840: corrections and additions to the third edition (Yale University Press 1995). *Archit Hist* v40 p308-14 1997
A biographical dictionary of British architects 1600-1840: corrections and additions to the third edition (Yale University Press 1995). *Archit Hist* v41 p278-83 1998
Colwell, Richard
The future of assessment. bibl f *J Aesthetic Educ* v33 no4 p53-75 Wint 1999

Comanche Indians
Gifts of pride and love: Kiowa and Comanche cradles. B. A. Hail. bibl il (pt col) *Am Indian Art Mag* v25 no1 p42-55 Wint 1999
Combaconum (India) *See* Kumbakonam (India)
Combat in motion pictures
Action in motion: kinesthesia in martial arts films. A. Anderson. bibl il por *Jump Cut* no42 p1-11, 83 1998
Come unto me, the faces of Tyree Guyton [videotape] See Video recording reviews—Single works
Comedians
Photographs
Laughing stock. K. Scott. il *Br J Photogr* no7243 p12-14 S 22 1999
Comedians in art
See also
Comedians—Photographs
Comedy
See also
Motion pictures—Comedy
Television programs—Comedy
Comets
Photographs
Comet's tale. col il *Am Photo* v10 no6 p124 N/D 1999
Comets in art
See also
Comets—Photographs
Cometti, Jean-Pierre
Activating art. bibl f *J Aesthet Art Crit* v58 no3 p237-43 Summ 2000
Comfort, Charles Fraser, 1900-
Reproductions
Moraine Lake, Mount Bident (oil on canvas, 1941) *Can Art* v17 no1 p7 Spr 2000
Comic books, strips, etc.
See also
Peanuts (Comic strip)
Exhibitions
See also
Festival International de la Bande Déssinée
Narrative aspects
Elemental forces, elemental dispositions: fire/water. D. Birnbaum. il *October* no90 p109-35 Fall 1999
Sales and prices
Bande dessinée: un marché qui fait "boum!". L. Mouillefarine. il (pt col) *Beaux Arts Mag* no186 p112-13 N 1999
Argentina
Pratt/Breccia: la connexion argentine. V. Bernière. il (pt col) por *Beaux Arts Mag* no185 p82-7 O 1999
Australia
Exhibitions
The most public art. J. McPhee. il *Art Aust* v37 no1 p149-50 1999
France
Le bonheur: ça se croque. V. Bernière. il (pt col) *Beaux Arts Mag* no188 p76-81 Ja 2000
Japan
Exhibitions
Manga: bulles de Japon. J.-M. Charbonnier. col il *Beaux Arts Mag* no187 p34 D 1999
Spain
Muñoz noir tango. V. Bernière. il *Beaux Arts Mag* no191 p48-9 Ap 2000
United States
See also
Zap (Periodical)
Comic books are design, too. C. Couch. il *AIGA J Graph Des* v17 no3 p8-9 1999
Holy redesign, Batman! B. McKee. il *Architecture* v89 no4 p78-9 Ap 2000
Night shift. T. Lippy. col il *Print* v53 no5 p20 S/O 1999
Stan Mack, author, comic-strip artist [interview with Stan Mack] S. Heller. il *Print* v54 no3 p40J-40K, 114-16 My/Je 2000
A thousand words: Kerry James Marshall talks about Rythm mastr. K. J. Marshall. il *Artforum Int* v38 no10 p148-9 Summ 2000
Comic books, strips, etc. in art
Exhibitions
Colour me blind! "Malerei in Zeiten von Computergame und Comic": Württembergischer Kunstverein Stuttgart; Städtische Ausstellungshalle Am Haverkamp, Münster. R. Ermen. il *Kunstforum Int* no149 p392-4 Ja/Mr 2000
Comic potential [drama] See Theater reviews—Single works
Commemorative plates
Exhibitions
Commemorating the millennium. G. Klix. il *Ceramics* no40 p33-40 2000
Commemorative stamps
Green heroes. W. E. Welsh. il *Landsc Archit* v90 no6 p10-14 Je 2000
Commerce
See also
Art trade
Electronic commerce
Export-import trade
Money
Trade marks
Trade routes
Wholesale trade
See also subhead Commerce under the following subjects
Asia
France
Great Britain
India
Indians of North America
Indians of the West Indies
Netherlands
Sri Lanka
United States
Commerce, Ancient
Economic implications of possible storage structures at Tell Ziyadeh, NE Syria. F. Hole. bibl il map tab *J Field Archaeol* v26 no3 p267-83 Fall 1999
The political and economic status of MB II Hazor and MB II trade: an inter- and intra- regional view. A. M. Maeir. bibl *Palest Explor Q* v132 p37-58 Ja/Je 2000
Sites portuaires et emporia de l'ancien Sri Lanka: nouvelles données archéologiques. O. Bopearachchi. bibl f il *Arts Asiat* v54 p5-23 1999
Commercial agents
See also
Artists' representatives
Design Union (Firm)
Agents and business forecasts. il *Anim Mag* v14 no2 p93 F 2000
Commercial art *See* Advertising art
Commercial buildings
See also
Office buildings
Shopping centers
Stores and store buildings
Supermarkets
Commercial catalogs
Considering catalog sales? P. C. Scardamalia. col il *Crafts Rep* v25 no282 p34-7 O 1999
Competitions, awards, etc.
Catalogs [Communication Arts 1999 design annual] il (pt col) *Commun Arts Mag* v41 no6 p70-83 N 1999
Commercial centers *See* Business districts
Commercial galleries *See* Art galleries, Commercial
Commercial law
See also
Uniform Commercial Code
Commercial parks *See* Office parks
Commercial photography *See* Photography, Commercial
Commercial policy
See also
World Trade Organization
Commercial strips
BOOGIE-WOOGIE: the suburban commercial strip and its neighborhood. A. Van Asperdt. bibl il *Landsc J* v18 no1 p41-53 Spr 1999
Commercial treaties
See also
China—Commercial treaties
Reciprocity
United States—Commercial treaties
Commercials *See* Radio advertising; Television advertising
Commission for Art Recovery
Ronald Lauder—leader or temporiser? D. D'Arcy. por *Art Newspaper* v11 no101 p6 Mr 2000
Commissioners on Uniform State Laws *See* National Conference of Commissioners on Uniform State Laws
Commissioning of music *See* Music—Commissioning
Commissions *See* Architectural commissions; Art commissions
Commissions (Compensation)
Reading the fine print. R. Spence. il (pt col) *Art News* v99 no4 p61 Ap 2000
Commodes *See* Chests of drawers
Commonwealth Association of Architects
Competitions, awards, etc.
Commonwealth Association of Architects student competition. il *Archit Rev* v208 no1241 p80-3 Jl 2000

Communal living
Agayadan Village: household archaeology on Unimak Island, Alaska. B. W. Hoffman. bibl il map plans tabs *J Field Archaeol* v26 no2 p147-61 Summ 1999
Communication
See also
Business communication
CD-ROM
Data transmission systems
Gesture
Gossip
Information
Language and languages
Mass media
Nonverbal communication
Oral communication
Television
Visual communication
Communication in art
See also
Information in art
The art of listening (and being heard): Jay Koh's discursive networks. G. H. Kester. bibl f *Third Text* no47 p19-26 Summ 1999
Playing footsie on top of the table: a conversation with Joseph Grigely [interview] J. Estep. il *New Art Exam* v27 no9 p26-31, 61 Je 2000
Silence according to Pierre Bismuth [interview] A. Barak. col il *Art Press* no250 p30-3 O 1999
Visual and verbal communication in Francesco Pona's Cardiomorphoseos (1645). A. Maggi. bibl f il *Word Image* v16 no2 p212-24 Ap/Je 2000
Exhibitions
"Connected cities": Kunstprozesse im urbanen Netz: Wilhelm-Lehmbruck-Museum Duisburg und ausgewählte Standorte der Industriekultur. A. Denk. col il *Kunstforum Int* no147 p397-9 S/N 1999
Talk. show: "Die Kunst der Kommunikation in den 90er Jahren": Von der Heydt-Museum Wuppertal. C. Posca. col il *Kunstforum Int* no145 p357-8 My/Je 1999
Communication in business *See* Business communication
Communication systems
See also
Wireless communication systems
Webbed feat. N. Whiteley. il *Art Rev* v52 p60-1 My 2000
Communications industry
See also
AOL Time Warner Inc.
Acquisitions and mergers
Internet rachète le cinéma. E. Higuinen. *Cah Cinema* no543 p9 F 2000
Why the AOL/Time Warner deal matters to architects [editorial] R. Kroloff. col il *Architecture* v89 no2 p15 F 2000
Peru
Techno-revolution: false evolution? J.-C. Mariátegui. *Third Text* no47 p71-6 Summ 1999
Communications research
See also
Media theory
Communism
See also
Marxism
Reflections on the end of the century. H. Kramer. *New Criter* v18 no4 p4-8 D 1999
Communism and art
Czech avant-garde art: poetry for the five senses. E. Levinger. bibl il *Art Bull* v81 no3 p513-32 S 1999
Communist aesthetics
The body-without-a-name: procrastination as a cultural phenomenon. V. Tupitsyn. bibl f il *Third Text* no48 p3-15 Aut 1999
Community and museums *See* Museums and art galleries—Public relations
Community and school
Neighborhoods for learning. R. Strickland. il plans *Places* v13 no1 p58-65 Wint 2000
Community art projects
See also
Public art—Citizen participation
Work with children
The quiet in the land: resistance and healing through art. F. Morin. il *Art J* v59 no1 p7-10 Spr 2000
Illinois
Free for all: Temporary Services [exhibit] N. Thompson. il *New Art Exam* v27 no8 p50-1 My 2000
Netherlands
Shared strangeness. col il *Blueprint* no163 p18 Jl/Ag 1999
Oregon
Linda Haworth and the Hillsboro Station: a community project. K. Samson. col il *Ceram Mon* v47 no10 p58-61 D 1999
Spain
Poetry and notion [exhibit] C. Davies. il *Blueprint* no172 p99 My 2000
Texas
Artist Rick Lowe preserves humanity in Houston. J. Dheere. por *Archit Rec* v189 [i.e. 188] no2 p218 F 2000
United States
MacArthur Foundation Media Organizations Grants. *Afterimage* v27 no5 p2 Mr/Ap 2000
Community centers
See also
Jewish community centers
North American Indian community centers
Senior centers
Designs and projects
Afra e Tobia Scarpa: project for a cultural center, Hasselt 1997. il (pt col) por *Casabella* v63 no672 p52-3 N 1999
Cultural Phoenix shows new Irish direction. R. Booth. il *Archit J* v211 no14 p6-7 Ap 13 2000
E-Area. A. Mornement. il *World Archit* no86 p64-5 My 2000
Institute of Disaster Prevention. il plans *Jpn Archit* no38 p52-3 Summ 2000
Moving garden. il *Jpn Archit* no38 p68-9 Summ 2000
Peter Eisenman: cultural center, Santiago de Compostela, 1999. P. Eisenman. il *Casabella* v64 no675 p42-3 F 2000
A superior consonance. Afra and Tobia Scarpa's project for the reutilization of the Beghijnhof of Hasselt. M. Mulazzani. il plans *Casabella* v63 no672 p54-7 N 1999
Interior design
Massachusetts
Celebrate youth [Frisoli Youth Center] D. Alati. il *Contract* v41 [i.e. 42] no6 p74-7 Je 2000
Argentina
See also
Cordoba (Argentina)—Community centers
Belgium
See also
Ghent (Belgium)—Community centers
Brazil
See also
Ubatuba (Brazil)—Community centers
Canada
Vancouver firm tries native collaboration. J. Gracey. col il *Archit Rec* v189 [i.e. 188] no2 p34 F 2000
Germany
See also subhead Community centers under the following subjects
Duisburg (Germany)
Great Britain
See also subhead Community centers under the following subjects
Manchester (England)
Japan
See also subhead Community centers under the following subjects
Hayama (Japan)
Hujishiro (Japan)
Nagaoka (Japan)
Taisha (Japan)
Takayanagi (Japan)
Galleria Kameoka. il (pt col) plans *Jpn Archit* no36 p24-7 Wint 1999
Kitakami Canal Museum. il *Jpn Archit* no38 p114-19 Summ 2000
Massachusetts
See also
Community centers—Interior design—Massachusetts
Spain
See also subhead Community centers under the following subjects
Guadarrama (Spain)
Riudaura (Spain)
San Fernando de Henares (Spain)
Switzerland
See also
Mastrils (Switzerland)—Community centers
Community College of Rhode Island
Back to the future. W. Morgan. il *Art N Engl* v21 no3 [i.e. no4] p11 Je/Jl 2000
Community development
See also
Housing rehabilitation
Urban development
Multimedia transforms land planning. C. R. Towers. *Landsc Archit* v90 no3 p41 Mr 2000

Community development—*cont.*
Florida
See also
Celebration (Fla.)—Community development
The Chautauquans and Progressives in Florida. T. E. Low. bibl f il (pt col) maps plans *J Decor Propag Arts* v23 p306-21 1998
United States
Understanding alternatives. K. Foster and T. Johnson. col il *Landsc Archit* v90 no3 p38-43 Mr 2000
Community education *See* Adult education
Community gardens
Landscape organism. P. Bennett. col il *Landsc Archit* v90 no3 p66-71, 82 Mr 2000
Lots in common. J. W. Thompson. il *Landsc Archit* v90 no8 p52-9, 80-1 Ag 2000
Community leadership
Facing up to the challenges the next century will offer our profession. P. Hyett. *Archit J* v210 no22 p20 D 16/23 1999
Community life
See also
Community leadership
Neighborhood
The empty square. A. Ehrenhalt. il (pt col) *Preservation* v52 no2 p42-6, 48-51 Mr/Ap 2000
Location location dislocation. M. Tapp. il *New Art Exam* v27 no8 p42-5 My 2000
Lost zones. G. Doron. il *Blueprint* no172 p68-72 My 2000
Mexican-American Border region
Bi-national communities and the unregulated colonia. D. Baird and E. Heintz. bibl f il *Archit Des* v69 no7/8 p13-15 1999
Community life in literature
Breaking habits, building communities: Virginia Woolf and the neuroscientific body. C. Gordon. bibl f *Modernism - Modernity* v7 no1 p25-41 Ja 2000
Community power
See also
Community leadership
Planning appeals and inquiries
See also subhead Citizen participation under the following subjects
Architecture
City planning
Landscape architecture
Landscape protection
Public art
Transportation planning
Condominium living is the ultimate in control, from the Congo to Chislehurst. P. Hyett. *Archit J* v211 no4 p22 F 3 2000
The same old participation? P. E. Owens. bibl f *Places* v13 no1 p34-6 Wint 2000
Santa Ursula public lavandara and water collection system. T. W. Bressi and P. E. Owens. il *Places* v13 no1 p35 Wint 2000
Community service
Architects can influence policy and contribute to the public good. A. Pressman. il *Archit Rec* v188 no5 p75-6 My 2000
Comolli, Jean-Louis
Documentary journey to the land of the head shrinkers. bibl f *October* no90 p36-49 Fall 1999
Compact disc recordable drives *See* CD-R technology
Compact discs
See also
CD-R technology
Covers
Stefan Sagmeister. E. Shapiro. col il por *Commun Arts Mag* v41 no5 p58-67 S/O 1999
What colour is top C? [5 article special section] il (pt col) *Novum* p35-49 N 1999
Reviews
Audio experiences. col il *Archit J* v210 no22 p57 D 16/23 1999
Nouvelle vague. A. Elms. *New Art Exam* v27 no10 p57 Jl/Ag 2000
Sonic sheds: Tower of winds; Waterloo Terminal; Museum of Fruit. J. L. Walters. *Archit Rev* v206 no1230 p96 Ag 1999
Spoken recordings
Reviews—Single works
Lunapark 0.10
Artforum Int v38 no8 p57 Ap 2000. D. Krukowski
Compagnie Foraine (Circus)
Adrienne Larue, Dan Demuynck: montreurs d'artistes [interview with Adrienne Larue and Dan Demuynck] N. Wolinski and V. Bouruet-Aubertot. il por *Beaux Arts Mag* no191 p50-3 Ap 2000
L'équilibre mystérieux de la Compagnie foraine [interview with Adrienne Larue] C. Boulbès. il (pt col) *Art Press* special issue no20 p43-5 1999
Compagnie Maripaule B. (Dance company)
Compagnie Maripaule B.-Philippe Goudard. C. Denailles. il (pt col) *Art Press* special issue no20 p120-1 1999
Companies *See* Corporations
Company housing projects *See* Housing projects, Industrial
Comparison (Philosophy)
Cézanne, Wagner, modulation: a reply to Turner. E. Haines. bibl f *J Aesthet Art Crit* v58 no3 p309-11 Summ 2000
Response to Elizabeth Haines. N. Turner. *J Aesthet Art Crit* v58 no3 p311-13 Summ 2000
Compass
A mariner's compass quilt: recapturing a venerable motif. L. Carlson. col il *Piecework* v8 no1 p35-9 Ja/F 2000
Competition
See also
Market share
Competitions
See also
Tournaments
Compiègne (France)
Architecture
École d'architecture, Compiègne. il *Archit Aujourd'hui* no327 p42-3 Ap 2000
Schools
École d'architecture, Compiègne. il *Archit Aujourd'hui* no327 p42-3 Ap 2000
Complesso Monumentale di San Michele a Ripa (Rome, Italy). Chiesa del Santissimo Salvatore
Carlo Fontana e Nicola Michetti: la chiesa del Santissimo Salvatore nel San Michele a Ripa (1710-1728). M. Zorzi. bibl f il (pt col) plans *Boll Arte* v82 no101-102 p67-78 Jl/D 1997
Components (Construction) *See* Industrialized building; Prefabrication
Composers
See also
Women composers
Composers in art
Les variations Popoffsky (Strindberg—Reja—Biegas). X. Deryng. bibl f il (pt col) pors *Artibus Hist* v19 no37 p103-23 1998
Composite building materials
See also
Synthetic building materials
Don't imitate, innovate. M. Cadji. il (pt col) *RIBA J* v106 no12 p52-4 D 1999
Composite materials
See also
Composite building materials
Polymer matrix composites
Composite photographs *See* Photomontage
Composition (Art)
See also
Architecture—Composition, proportion, etc.
Art and geometry
Artistic license (Art)
Marginal images (Art)
Narrative art—Disposition of episodes
Perspective (Art)
Proportion (Art)
Space (Art)
Symmetry
Caravaggio-Bild und Caravaggios Bilder—zur Frage der künstlerischen Methode. N. Kroschewski. bibl f il *Artibus Hist* v20 no39 p191-215 1999
The definitively unfinished Daumier [exhibit] M. James. il *Art Am* v88 no5 p112-21 My 2000
La diagonale du fond: à propos des Unfurled paintings de Morris Louis. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no60 p24-59 Summ 1997
Egon Schiele treescapes. Work and world: unframing the autonomous landscape. K. A. Smith. bibl f il *Art Hist* v23 no2 p233-61 Je 2000
Guido Reni's practice of repeating compositions. D. S. Pepper. bibl f il *Artibus Hist* v20 no39 p27-54 1999
Learning from Poussin. R. Wollheim. col il por *Mod Painters* v13 no1 p24-9 Spr 2000
The virtue of endlessness. R. Arnheim. *Br J Aesthet* v40 no2 p225-7 Ap 2000
Composition (Music)
See also
Computer music
Playing by the rules: a pragmatic characterization of musical performances. R. Cochrane. bibl f *J Aesthet Art Crit* v58 no2 p135-42 Spr 2000
Sound material: a new reception. P. Gobin. bibl f il *Leonardo* v32 no4 p317-23 1999

Composition (Music)—*cont.*
Forgeries
How to forge a musical work. P. Kivy. *J Aesthet Art Crit* v58 no3 p233-5 Summ 2000
Compston, Joshua, d. 1996
about
Chronicle of a death foretold. T. Flynn. il por *Art Newspaper* v10 no95 p7 S 1999
Compton, Mark
Exhibitions
Mark Compton. L. Davis. col il *Ceram Rev* no179 p45 S/O 1999
Computer aided design
See also
CAD software
Rapid prototyping
The art of production. A. Betsky. il *Blueprint* no160 p26-7 Ap 1999
Designing in the digital age [exhibit] J. Pavitt. bibl f col il *Archit Des* v69 no11/12 p96-9 1999
Re:view [two books by Greg Lynn; review article] M. Rakatansky. *Assemblage* no38 p22-7 Ap 1999
Architectural, engineering and planning applications
See CAD software—Architectural, engineering and planning applications
Fashion design applications
See CAD software—Fashion design applications
Graphic design applications
See CAD software—Graphic design applications
Industrial design applications
See CAD software—Industrial design applications
Landscape architecture applications
See CAD software—Landscape architecture applications
Philosophy
Architectural notation and computer aided design. S. Fisher. bibl f *J Aesthet Art Crit* v58 no3 p273-89 Summ 2000
Sculpture applications
See CAD software—Sculpture applications
Textile design applications
See CAD software—Textile design applications
Computer aided design software *See* CAD software
Computer aided facilities management
The Internet and new software make room for architects in facilities management. E. Teicholz. col il tab *Archit Rec* v188 no3 p176-7, 179-180 Mr 2000
Computer animation
See also
Internet animation
The fifth element. E. Spiekermann. *Blueprint* no172 p110 My 2000
FrameStore walks with dinosaurs. M. Shands. il *Anim Mag* v14 no4 p95 Ap 2000
Lessons from Lara Croft. A. Moed. col il *Print* v53 no4 p98-101 Jl/Ag 1999
The 'Net and PC to the rescue. G. Singer. il *Anim Mag* v14 no6 p47-8 Je 2000
Exhibitions
See also
Digital Salon (Exhibition)
Technique
Digital backlots, the key to financial and creative freedom. J. Roth. il *Anim Mag* v13 no11 p60 N 1999
Technological innovations
3D animated series: how do they measure up? D. Kaufman. il (pt col) *Anim Mag* v13 no10 p29-30+ O 1999
Equipment forecasts. H. Mozeico. *Anim Mag* v14 no2 p101 F 2000
First look [OmniBook 4150, Sony GDM-F500R, Didjiglove] B. Tehrani. *Anim Mag* v14 no6 p39, 45 Je 2000
From the NAB floor: developments in digital. J. Brooke. il *Anim Mag* v14 no6 p39-40 Je 2000
High-tech hardware: the latest and greatest. B. Tehrani. *Anim Mag* v13 no11 p29+ N 1999
SIGGRAPH '99 top 20 products. B. Tehrani. col il *Anim Mag* v13 no10 p53-4+ O 1999
Through the looking glass: the 21st century and beyond. J. Brooke. *Anim Mag* v14 no2 p70+ F 2000
Toy Story 2: Woody's dilemma, an animation studio's triumph. D. Kaufman. col il *Anim Mag* v13 no11 p8-10+ N 1999
Computer animation software
See also
3D Studio Viz (Computer program)
Flash (Computer program)
3D extra [5 article special section] il *Anim Mag* v14 no7 p45-69, 107 Jl/Ag 2000
Complex choreography. L. Hauser. il *ID* v47 no4 p98 Je 2000
Product news: killer apps' shareware 2 get u animated. B. Tehrani. col il *Anim Mag* v14 no1 p53-4 Ja 2000
Computer animation software industry
COMDEX '99: Win2k and Linux: the OS showdown. B. Tehrani and J. Brooke. col il *Anim Mag* v13 no11 p29+ N 1999
Computer art
See also
Internet art
Multimedia installations (Art)
Multimedia performance art
Answers and questions about digital collaboration. J. Cohen and others. il *Afterimage* v27 no3 p8 N/D 1999
Conferences
See also
International Symposium on Electronic Art
Display
Art et technologie: la monstration (How to curate, display and exhibit works of electronic art). A. Bureaud and others. il *Leonardo* v33 no1 p61 2000
Wired worlds. M. Ferris. il *Leonardo* v33 no2 p85-92 2000
Exhibitions
See also
Boston Cyberarts Festival
Digital Salon (Exhibition)
Art et technologie: la monstration (How to curate, display and exhibit works of electronic art). A. Bureaud and others. il *Leonardo* v33 no1 p61 2000
Cyber drawings: Cristinerose Gallery, New York. S. Schmerler. il *Art On Pap* v4 no5 p81 My/Je 2000
Digital hybrids: McDonough Museum of Art. R. C. Morgan. il *Art Press* no255 p75-6 Mr 2000
High Density HD: Neue Gesellschaft für Bildende Kunst (NGBK), Berlin. P. Funken. col il *Kunstforum Int* no148 p307-8 D 1999/Ja 2000
Philosophy
Digital Salon chair's statement: digital art: a glass bead game? B. Wands. col il *Leonardo* v32 no5 p349-51 1999
The next computer art. G. R. Greenfield. bibl f *Leonardo* v32 no4 p339-43 1999
Old art and new media: the contemporary museum. U. Frohne. bibl f il *Afterimage* v27 no2 p9-11 S/O 1999
Postcolonial media theory. M. Fernández. bibl f col il *Art J* v58 no3 p58-73 Fall 1999
Trends in computer and technological art. K. Brown and N. Salvatore. bibl f *Art Crit* v14 no2 p94-106 1999
Computer Film Company Inc.
CFC makes the grade. R. Magid. *Am Cinematogr* v81 no8 p70 Ag 2000
Recipe for success. R. Magid. il *Am Cinematogr* v81 no8 p66-73 Ag 2000
Computer fonts
Font management choices. J. Alley. il *Print* v53 no5 p340-2 S/O 1999
Computer furniture
Anti-gravity machine. R. Yee. col il *Contract Des* v41 no10 p30 O 1999
"No more wire hanging!". D. Alati. col il *Contract Des* v41 no8 p24-5 Ag 1999
The world is your workplace. D. Alati. il *Contract* v42 no3 p46-8 Mr 2000
Computer games
See also
Age of Empires (Computer game)
Computer games and architecture
Nightfall (Computer game)
Pharoah (Computer game)
SimCity (Computer game)
Sims (Computer game)
Video arcades
Virtual Wings (Computer game)
The games we play. J. Thomson. il *Art Mon* no230 p52 O 1999
Me and my shadow. K. Stables. col il *Sight Sound* ns10 no1 p12-13 Ja 2000
Design
Brain drain. M. Cannell. il (pt col) *Architecture* v88 no12 p125-7 D 1999
Game development in 2000. J. Brooke. il *Anim Mag* v14 no5 p45-7 My 2000
Lessons from Lara Croft. A. Moed. col il *Print* v53 no4 p98-101 Jl/Ag 1999
Computer games and architecture
The games architects play. S. Lyall. il *Archit J* v212 no1 p46 Jl 6 2000

Computer games in art
Exhibitions
Colour me blind! "Malerei in Zeiten von Computergame und Comic": Württembergischer Kunstverein Stuttgart; Städtische Ausstellungshalle Am Haverkamp, Münster. R. Ermen. il *Kunstforum Int* no149 p392-4 Ja/Mr 2000
Computer-generated imagery
See also
Computer animation
Computer graphics
From life to computers and back: the evolutions of artificial life. S. Garassini. il (pt col) *Domus* no818 p80-4 S 1999
A look back at the 20th century in CGI & forecasts for the 21st. B. Tehrani. il *Anim Mag* v14 no2 p70+ F 2000
Motion picture applications
Bringing anime to life. L. Sherwood. *Am Cinematogr* v80 no9 p12+ S 1999
CG star turns. R. Magid. col il *Am Cinematogr* v80 no9 p94-6+ S 1999
Chalice serves up layers of sensational effects. W. Jackson Hall. col il *Anim Mag* v14 no3 p49 Mr 2000
Creature features. B. Fisher. il *Am Cinematogr* v80 no10 p76 O 1999
The cyberstar: digital pleasures and the end of the unconscious. B. Creed. bibl f *Screen* v41 no1 p79-86 Spr 2000
Dinosaur: Disney goes digital. D. Kaufman. il *Anim Mag* v14 no5 p12-15, 56-7 My 2000
The distinctiveness of digital criticism. S. Cubitt. bibl f *Screen* v41 no1 p86-92 Spr 2000
Effects jedi. R. Magid. col il pors *Am Cinematogr* v80 no9 p78-81 S 1999
Giant steps. R. Magid. il *Am Cinematogr* v81 no7 p78-91 Jl 2000
Horror on the hoof. R. Magid. il *Am Cinematogr* v80 no12 p48 D 1999
Making waves. R. Magid. il *Am Cinematogr* v81 no7 p104-9 Jl 2000
Master of his universe [interview with George Lucas] R. Magid. por *Am Cinematogr* v80 no9 p26-7+ S 1999
A new age armada. R. Magid. col il *Am Cinematogr* v80 no9 p106-8+ S 1999
New tools help blend 2-D and 3-D images. D. Kaufman. *Am Cinematogr* v81 no7 p12-14 Jl 2000
Our world is not enough. H. Walters. col il *Creat Rev* v19 no12 p77-9 D 1999
Recording space and time. J. Holben. il *Am Cinematogr* v80 no9 p62-3 S 1999
Stuart Little: the digital mouse from Sony Pictures Imageworks is ready for his close-up. D. Kaufman. col il *Anim Mag* v13 no12 p8-10+ D 1999
Taking it to the matte. J. Calhoun. il *Entertainment Des* v34 no8 p38-42, 46 Ag 2000
Virtual realities. R. Magid. col il *Am Cinematogr* v80 no9 p82-4+ S 1999
Wam!Net eases transatlantic production. D. Kaufman. *Am Cinematogr* v81 no5 p40 My 2000
The X-factor. R. Magid. il *Am Cinematogr* v81 no7 p94-103 Jl 2000
Television applications
Rams full of sand. D. Kaufman. col il *Am Cinematogr* v81 no2 p112-14 F 2000
Virtual scenery comes of age. A. Cudworth. col il *Entertainment Des* v34 no4 p47, 53 Ap 2000
Computer graphics
See also
3-D computer graphics
Computer animation
Computer-generated imagery
Computer visualization
Graphical user interfaces
Icons (Computers)
Ipix image processing
Virtual reality
The fifth element. E. Spiekermann. *Blueprint* no172 p110 My 2000
Architectural use
Cornell graphics lab sets high standards for new design technologies. B. J. Novitski. il *Archit Rec* v188 no6 p198-202 Je 2000
Competitions, awards, etc.
New media [awards annual] il (pt col) *Appl Arts* v15 no1 p225-42 Ja/F 2000
Conferences
See also
SIGGRAPH Conference
Computer graphics industry
See also
Animation studios
Computer hardware *See* Computer input-output equipment
Computer industry
See also
Apple Computer Inc.
Computer animation software industry
Computer software industry
Graphisoft Inc.
Intel Corp.
International Business Machines Corp.
Microsoft Corporation
Multimedia industry
Octavo Corporation
Silicon Valley (Calif.)
Exhibitions
See also
AEC Systems (Exhibition)
Computer input-output equipment
See also
CD-R technology
CD-ROM
Computer memory systems
Computer monitors
Computer printers
Disk drives
Memory cards
Mouse (Computer equipment)
Scanning systems
Webcams
The feel of things to come. M. Frauenfelder. il *ID* v46 no7 p106 N 1999
High-tech hardware: the latest and greatest. B. Tehrani. *Anim Mag* v13 no11 p29+ N 1999
Directories
Computer hardware. *ID* v46 no8 p107-9 D 1999
Installation
Inside story. R. Ashford. il *Br J Photogr* no7273 p18-19 Ap 26 2000
Plug and play. J. Tarrant. il *Br J Photogr* no7273 p19 Ap 26 2000
Computer laboratories
The IT factory. C. Kovac. il (pt col) plans *World Archit* no80 p62-7 O 1999
Computer memory systems
See also
CD-ROM—Storage capacity
I/O: storage for animation. J. Brooke. col il *Anim Mag* v14 no3 p43-5 Mr 2000
Losing your memory? N. Von Hoffman. col il *Archit Dig* v56 no9 p214+ S 1999
Computer models *See* Computer simulation
Computer monitors
Design
Quick on the draw. R. Spöhrer. col il *Archit J* v210 no9 p48 S 9 1999
Computer music
The digital computer as an instrument of musical creation: 1957-1997. L. Rondeleux. *Leonardo* v32 no4 p305 1999
Computer networks
See also
Ethernet (Network operating system)
Extranets
Internet
Virtual libraries
Networking in an ever-shrinking world. D. Kaufman. *Am Cinematogr* v81 no1 p10+ Ja 2000
Social aspects
Techno-revolution: false evolution? J.-C. Mariátegui. *Third Text* no47 p71-6 Summ 1999
Upgrading
How to implement computer changes. col il *Glass Mag* v49 no11 p40-1 N 1999
Computer operating systems
See also
Linux operating system
Windows 2000 operating system
Computer printers
See also
Color printers
Digital photography—Printing processes
Large format printers
Paper shuffling for professionals. S. Lyall. col il *Archit J* v211 no7 p61 F 24 2000
Sales and prices
See also
Ink jet printers—Sales and prices
Testing
See also
Color printers—Testing
Adobe/Canon team. J. Alley. il *Print* v54 no3 p111-12 My/Je 2000

Computer program reviews *See* Computer software reviews
Computer programming
See also
File organization (Computer science)
Year 2000 date conversion (Computer science)
Computer programs *See* Computer software
Computer research
See also
Cornell University. Program of Computer Graphics
Computer science
See also
Cyberspace
Computer sex
See also
Internet pornography
Computer simulation
See also
Augmented reality
Computer visualization
Lighting fixtures—Computer simulation
3D modeling: valuable visualization tool or time waster? B. Browning. il *TD&T* v36 no2 p18-24 Spr 2000
A 3D flight over Vermeer's Delft in 1660. K. Kaldenbach. il *Leonardo* v33 no1 p59 2000
EDV: Gebäudesimulation— die Zukunft besser planen. M. Hiller and M. Schuler. il (pt col) *Baumeister* v97 no2 p66-7 F 2000
EDV: plasma house. C. Steinlehner. col il *Baumeister* v97 no1 p62-3 Ja 2000
The games architects play. S. Lyall. il *Archit J* v212 no1 p46 Jl 6 2000
Meta architecture. H. Lalvani. bibl f il (pt col) *Archit Des* v69 no9/10 p32-7 1999
The next generation of architects will design completely within a virtual world. What will be the architectural language of the future? R. F. Catinella. col il *Archit Rec* v187 no12 p276 D 1999
Paramorph: anti-accident methodologies. M. Burry. bibl f il (pt col) *Archit Des* v69 no9/10 p78-83 1999
Rapid prototyping, a process borrowed from industrial design, lets architects make scale models from computer files. B. J. Novitski. il (pt col) *Archit Rec* v187 no12 p39-40 D 1999
The skeleton of an idea. M. Field. col il *Blueprint* no167 p22-3 D 1999
Station to station. S. Pacey. il *RIBA J* v107 no3 p69-71 Mr 2000
Today's research, tomorrow's software. B. J. Novitski. col il *Archit Rec* v187 no12 p223-6 D 1999
Understanding alternatives. K. Foster and T. Johnson. col il *Landsc Archit* v90 no3 p38-43 Mr 2000
You spin me right around. S. Lyall. il *Archit J* v211 no20 p55-6 My 25 2000
Competitions, awards, etc.
Oasys awards set out to tell a story. col il *Archit J* v210 no20 p supp 2-3 N 25 1999
Computer software
See also
3-D computer graphics—Programs
Adobe GoLive (Computer program)
Adobe Illustrator (Computer program)
Adobe ImageReady (Computer program)
Adobe InDesign (Computer program)
Adobe Photoshop (Computer program)
Adobe PressReady (Computer program)
Allplan (Computer program)
ArchiCAD (Computer program)
Architectural Desktop (Computer program)
Architectural firms—Accounting—Software
AutoCAD (Computer program)
B3D Max (Computer program)
Business software
CAD software
Chalice (Computer program)
Color management systems
Computer aided facilities management
Computer animation software
Computer animation software industry
Computer games
Computer software industry
Computers—Study and teaching
Construction project management software
CorelDraw (Computer program)
DarkRoom Wizard (Computer program)
DenebaCAD (Computer program)
Digital Origin RotoDV (Computer program)
Financial management software
Folio Publisher (Computer program)
Form Z (Computer program)
Fractal Design Poser (Computer program)
Free computer software
ICQ (Computer program)
Leftbid (Computer program)
Lightscape (Computer program)
Lightwright 3 (Computer program)
LuraWave (Computer program)
MacDraft (Computer program)
MicroGDS Professional (Computer program)
Microsoft Word (Computer program)
Mirai (Computer program)
MOO (Multiuser dimension, Object Oriented)
MovingPicture (Computer program)
NavisWorks (Computer program)
NIH Image (Computer program)
Painter (Computer program)
Piranesi (Computer program)
Portable document format
PowerCADD (Computer program)
ProjectBank (Computer program)
QuickTime VR (Computer program)
Radiance (Computer program)
Retrospect (Computer program)
Reverb (Computer program)
Shareware
Software engineering
Speech recognition software
TouchMore (Computer program)
User interfaces
Vectorworks (Computer program)
WYSWYIG (Computer program)
See also subhead Computer software under the following subjects
Accounting
Climatology
Lighting
Photography
Web sites—Design
EDV: Der Einfluss digitaler Werkzeuge auf die Planung. B. Hornung. il *Baumeister* v96 no9 p64 S 1999
Compatibility
See also
Integrated project support environments
Exhibitions
See also
AEC Systems (Exhibition)
Licensing agreements
Contract law reform provokes controversy. T. Crawford and L. Mankin. *Commun Arts Mag* v41 no5 p44+ S/O 1999
Try before you buy: shareware, freeware, trialware, and demoware. J. L. Sipes. col il *Landsc Archit* v89 no10 p36+ O 1999
Packaging
"Drumbeat". U. Melichar. il (pt col) *Novum* p42-3 Jl 1999
Patents
Patent Nonsense? Leftbid rattles software saber. S. Vincent. *Art Auction* v22 no9 p20-4 Je 2000
Sales and prices
Software. J. Barkey. il *Am Photo* v11 no4 p100 Jl/Ag 2000
Unauthorized use
Rehabilitation programs. M. Cole. *Archit J* v211 no20 p58 My 25 2000
Try before you buy: shareware, freeware, trialware, and demoware. J. L. Sipes. col il *Landsc Archit* v89 no10 p36+ O 1999
Upgrading
See also
CAD software—Upgrading
Fear of hardware. D. MacLeod. *Can Archit* v44 no8 p30-1 Ag 1999
Photoshop upgrade. J. Alley. il *Print* v54 no2 p180-1 Mr/Ap 2000
Computer software industry
See also
Intel Corp.
International business
Building boom attracts new international players to American CAD market; opens up more choices for architects. J. Laiserin. il *Archit Rec* v188 no4 p168 Ap 2000
Computer software protection *See* Computers—Security measures
Computer software reviews
Architech [5 article special section] il (pt col) *Archit J* v210 no11 p supp 1-16 S 23 1999
Architech [6 article special section] il (pt col) *Archit J* v210 no20 p supp 1-16 N 25 1999
Architech [6 article special section] il *Archit J* v211 no20 p51-66 My 25 2000
Architech [8 article special section] il (pt col) *Archit J* v211 no7 p53-66 F 24 2000

Computer software reviews—*cont.*
Database management systems for architects. J. Laiserin. il *Archit Rec* v188 no1 p149-50 Ja 2000
Digital imaging programs—there are alternatives! S. Pearce. col il *RPS J* v139 no8 p368-9 O 1999
EDV: Gebäudesimulation— die Zukunft besser planen. M. Hiller and M. Schuler. il (pt col) *Baumeister* v97 no2 p66-7 F 2000
EDV: Interdisziplinärer Datenaustausch mit IFC. C. Steinlehner. *Baumeister* v97 no5 p68 My 2000
EDV: Software für Kostenermittlung. C. Steinlehner. il *Baumeister* v96 no11 p70 N 1999
General data. *Archit Rec* v187 no12 p151-2 D 1999
Making light work. M. Faithfull. il (pt col) *RIBA J* v106 no12 p56-7 D 1999
Neues von der ACS '99. il *Baumeister* v97 no1 p69-73 Ja 2000
New products and some old favorites. J. Laiserin. il *Archit Rec* v188 no6 p209-13 Je 2000
Online collaboration. S. S. Ross. col il *Architecture* v88 no8 p113-15 Ag 1999
The quiet revolutionary. S. Pacey. il *RIBA J* v107 no7 p68-70 Jl 2000
Rendering lighting realistically. New Web-based tools for collaboration. Making marketing easier. J. Laiserin. col il *Archit Rec* v187 no12 p43-4 D 1999
Six new packages with a focus on CAD. J. Laiserin. col il *Archit Rec* v188 no3 p187-8 Mr 2000
Today's research, tomorrow's software. B. J. Novitski. col il *Archit Rec* v187 no12 p223-6 D 1999
Web authoring. K. Maher. col il *Commun Arts Mag* v41 no5 p178+ S/O 1999

Single works

Adobe ImageReady. D. Hartas. col il *Br J Photogr* no7239 p28 Ag 25 1999
Advantage Graphisoft. S. S. Ross. col il *Architecture* v89 no1 p48-9, 141 Ja 2000
Appraising InDesign. J. Alley. il *Print* v54 no1 p162-4 Ja/F 2000
ArchiCAD 6.5: taking a design favourite into a new dimension. col il *Archit J* v210 no20 p supp 8 N 25 1999
AutoCAD 2000. B. Browning. il *TD&T* v35 no5 p64-5 Fall 1999
AutoCAD's millennium project. D. MacLeod. col il *Can Archit* v44 no9 p52+ S 1999
Beyond the drawing. R. Spöhrer. il (pt col) *Archit J* v211 no5 p41 F 10 2000
CorelDRAW 9 graphics suite. G. W. Priester. col il *Commun Arts Mag* v41 no6 p234+ N 1999
Crosshatching with Illustrator 8. J. Alley. il *Print* v53 no4 p212-13 Jl/Ag 1999
DarkRoom Wizard. J. Tarrant. col il *Br J Photogr* no7244 p20 S 29 1999
Deep Paint. K. Maher. col il *Commun Arts Mag* v42 no1 p152, 154 Mr/Ap 2000
DenebaCAD. R. Spöhrer. col il plan *Archit J* v211 no7 p64-5 F 24 2000
EDV: Architectural Desktop. C. Steinlehner. col il *Baumeister* v96 no12 p66 D 1999
EDV: Ausschreibung und Kostenermittlung. C. Steinlehner. col il *Baumeister* v96 no8 p62 Ag 1999
EDV: Kostenermittlung mit dem BKI-Kostenplaner. C. Steinlehner. il *Baumeister* v97 no3 p70-1 Mr 2000
Folio Publisher. R. Ashford. il *Br J Photogr* no7278 p21 My 31 2000
A home-grown design tool. il (pt col) *Archit J* v210 no11 p supp 14+ S 23 1999
How does that sound? S. Pacey. col il *RIBA J* v107 no2 p70, 72 F 2000
Improving on Pagemill. col il *Archit J* v210 no11 p supp 4 S 23 1999
Let there be Lightscape. col il *Archit J* v210 no11 p supp 2-3 S 23 1999
Long live the Flash! W. Janczewski and J. Muttathil. *Anim Mag* v13 no9 p30-1+ S 1999
MetaCreations Headline Studio 1.0. P. Soberanis. col il *Commun Arts Mag* v41 no7 p198+ D 1999
Moving pictures on the desktop. D. Bankston. il *Am Cinematogr* v81 no4 p131 Ap 2000
Nichimen's Mirai. B. Tehrani. col il *Anim Mag* v13 no9 p29 S 1999
NIH damage. A. Davies. il (pt col) *Br J Photogr* no7256 p26 D 22-29 1999
Painting a perfect picture. col il *Archit J* v210 no20 p supp 11-12 N 25 1999
PhotoGraphics plug-in. J. Alley. il *Print* v53 no6 p182-3 N/D 1999
Photoshop latest: version 5.5. E. Bowman. col il *RPS J* v139 no8 p370 O 1999
Piranesi offers media-rendering as controlled as you want it. il (pt col) *Archit J* v210 no20 p supp 5-6 N 25 1999
Posing as a lightweight program, here's an animation heavy. col il *Archit J* v210 no11 p supp 7-8 S 23 1999
PowerCADD 2000. R. Spöhrer. col il *Archit J* v211 no7 p64-5 F 24 2000
Retrospect Express. M. Moore. il *Br J Photogr* no7267 p supp 3 Mr 15 2000
RotoDV packs a digital punch. T. Briselden. il *RPS J* v140 no3 p129 Ap 2000
Super-real rendering solution. R. Spöhrer. il *Archit J* v210 no18 p43 N 11 1999
Taking the Z axis into cyberspace. R. Spöhrer. col il *Archit J* v210 no7 p39 Ag 26 1999
To B3D or not to B3D? R. Spöhrer. col il *Archit J* v210 no22 p51 D 16/23 1999
Two architects demonstrate how object-oriented CAD, the technology du jour, will change the way design work is done. B. J. Novitski. col il *Archit Rec* v187 no10 p39-40 O 1999
Upbeat upgrade. T. Daly. il (pt col) *Br J Photogr* no7252 p21+ N 24 1999
Vectorworks Architect. R. Spöhrer. col il *Archit J* v211 no7 p65 F 24 2000
Visualisation program offers both evolution and revolution. E. Goldberg. col il *Archit J* v210 no11 p supp 10+ S 23 1999
Walk-throughs on your desk. R. Spöhrer. col il *Archit J* v210 no14 p48 O 14 1999

Computer sound processing
See also
Sound cards (Computers)

Computer storage devices *See* Computer memory systems

Computer type faces *See* Computer fonts

Computer visualization
Takehiko Nagakura: a visualization project—Danteum's Paradise. il (pt col with cover) plans *A + U* no353 p116-25 F 2000
Urban data visualisation. J. Kirby. *RIBA J* v106 no9 p85 S 1999

Computerized typesetting
Tabs, revisited. O. M. Kvern. il *U&LC* v26 no2 p40-2+ Fall 1999

Computers
See also
Architects—Computer use
Computer software
Data transmission systems
Image processing
Information systems
Information technology
Intelligent buildings
Interactive media
Macintosh computers
Multimedia
Portable computers
Robots
Workstations

Advertising applications

The digital lab. K. F. Schmidt. *Print* v54 no1 p166-7 Ja/F 2000
Digital magazine advertising. K. F. Schmidt. *Print* v53 no5 p342-3 S/O 1999

Archaeological applications

Ancient cities rise again. P. Schauer. il *Art Newspaper* v11 no105 p28 Jl/Ag 2000

Architectural, engineering and planning applications
See also
CAD software—Architectural, engineering and planning applications
CAD software—Historic preservation applications
Computer graphics—Architectural use
Construction project management software

Architech [6 article special section] il (pt col) *Archit J* v210 no20 p supp 1-16 N 25 1999
Architech [6 article special section] il *Archit J* v211 no20 p51-66 My 25 2000
Architech [8 article special section] il (pt col) *Archit J* v211 no7 p53-66 F 24 2000
Architecture before geometry, or the primacy of the imagination. J. Oubrerie. il *Assemblage* no39 p94-105 Ag 1999
Computer worship. J. Giovannini. col il plans *Architecture* v88 no10 p88-99 O 1999
EDV: Interdisziplinärer Datenaustausch mit IFC. C. Steinlehner. *Baumeister* v97 no5 p68 My 2000
EDV: plasma house. C. Steinlehner. col il *Baumeister* v97 no1 p62-3 Ja 2000
The games architects play. S. Lyall. il *Archit J* v212 no1 p46 Jl 6 2000

Computers—Architectural, engineering and planning applications—*cont.*

iMac (in Italian domestic landscape) so what? D. Scodeller. il *Casabella* v64 no675 p86 F 2000

Kas Oosterhuis: Trans_ports 2001. col il (with cover) *Archit Des* v69 no9/10 p86-9 1999

Linking software from different vendors will lower costs, ease schedules, and improve the quality of the design and construction process. J. Laiserin. col il *Archit Rec* v187 no11 p33-4 N 1999

Multimedia transforms land planning. C. R. Towers. *Landsc Archit* v90 no3 p41 Mr 2000

Oh, brave new world! [editorial] R. A. Ivy. *Archit Rec* v187 no12 p15 D 1999

Rapid prototyping, a process borrowed from industrial design, lets architects make scale models from computer files. B. J. Novitski. il (pt col) *Archit Rec* v187 no12 p39-40 D 1999

Reality? Virtual reality? [22 article special section] il (pt col with cover) plans *A + U* no349 p3-153 O 1999

Splicing the future. D. MacLeod. il *Can Archit* v45 no5 p14-16 My 2000

The state of the profession. A. O. Dean. tab *Archit Rec* v188 no6 p88-96 Je 2000

Understanding alternatives. K. Foster and T. Johnson. col il *Landsc Archit* v90 no3 p38-43 Mr 2000

Conferences

EDV: Die Instrumentierung des Entwerfens—ein Symposium an der ETH Zürich. A. Simon. il *Baumeister* v97 no6 p70 Je 2000

What IT's doing, what IT's not. A. Williams. il *Archit J* v211 no23 p40-1 Je 15 2000

Art applications

See also

Computers—Fiber art applications
Computers—Illustration applications
Computers—Sculpture applications
Digital reproduction of works of art
Virtual reality—Art applications

Art of the future/the future of art. G. Fifield. il *Art N Engl* v21 no1 p27-9 D 1999/Ja 2000

Cellular automat'art as part of algorithmic art. B. Caillaud. bibl f il *Leonardo* v33 no2 p112-13 2000

Chaos, order and computers. K. Guzak. il *Contemp Impress* v7 no2 p2-5 Fall 1999

Delusions of dialogue: control and choice in interactive art. J. Campbell. il *Leonardo* v33 no2 p133-6 2000

Digital evolution. B. Pollack. col il por *Art News* v99 no4 p142 Ap 2000

Evolving expressions by art and by choice. G. R. Greenfield. bibl f il *Leonardo* v33 no2 p93-9 2000

The garden of chances: a visual ecosystem. G. Hutzler and others. bibl f il *Leonardo* v33 no2 p101-6 2000

Growth, structural coupling and competition in kinetic art. G. Nees. bibl f il *Leonardo* v33 no1 p41-7 2000

The pencil and the mouse. J. Mandelbrojt. il *Leonardo* v32 no4 p303-4 1999

Terry Rosenberg—Generatrix. H. E. Wojdyla. col il *Archit Des* v69 no9/10 p50-1 1999

Towards a transformative set-up: the art and virtual environments program at the Banff Center for the Arts [summary of electronic article] M. Century and T. Bardini. il *Leonardo* v32 no4 p257-9 1999

Exhibitions

Continuum001: CCA, Glasgow. N. Mehta. il *Art Mon* no235 p33-4 Ap 2000

The digital press: artists exploring new technologies: Print Center, Philadelphia. V. Sancho. col il *Art On Pap* v4 no3 p83-4 Ja/F 2000

University of Maine at Farmington Art Gallery/Farmington: polyALTERITY: new cyberworks. K. Grant. *Art N Engl* v21 no3 [i.e. no4] p43-4 Je/Jl 2000

Business applications

See also

Electronic data interchange

How software can optimize productivity and cycle times. H. K. Mertes. *Glass Mag* v49 no11 p42-4 N 1999

City planning applications

Urban data visualisation. J. Kirby. *RIBA J* v106 no9 p85 S 1999

Costume design applications

A new kind of Rags. D. Barbour. col il *Entertainment Des* v34 no4 p7-10 Ap 2000

Crafts applications

See also

Computers—Textile applications

Date conversion problems

See Year 2000 date conversion (Computer science)

Design

See also

Personal digital assistants—Design

The aesthetics of pure research: on the origins of the computer and its 'form'. il (pt col) *Domus* no821 p64-75 D 1999

Ive's slice of Apple. T. Fendley. col il por *Creat Rev* v20 no1 p65-6 Ja 2000

The little big chip: everyday life invaded by information science. S. Garassini. col il *Domus* no821 p76-81 D 1999

Workspace/workscape. D. Sung and others. col il *Abitare* no389 p190-7 N 1999

Design applications

Digital design and illustration annual 7 [6 article special section] col il *Print* v53 no4 p103-210 Jl/Ag 1999

Educational use

See also

Multimedia—Educational use

IT forum sets stage for digital revolution in built environment. A. O. Dean. *Archit Rec* v187 no12 p60 D 1999

Fashion design use

See also

CAD software—Fashion design applications

Fiber art applications

Exhibitions

Virtual artifacts: Ben Shahn Galleries, William Paterson University, Wayne, New Jersey. M. S. P. Rothman. col il *Surf Des J* v24 no2 p54-6 Wint 2000

Graphic design applications

See also

CAD software—Graphic design applications
Computer graphics

Illustration applications

Back in line. A. Hyland. il (pt col) *Creat Rev* v19 no10 p33-6 O 1999

Industrial design applications

See also

CAD software—Industrial design applications

Land use applications

Eyes on the future. J. Ahern. il map por *Landsc Archit* v90 no4 p138-9 Ap 2000

Landscape architecture applications

See also

CAD software—Landscape architecture applications

Digital video made simple. J. L. Sipes. il *Landsc Archit* v90 no6 p36-40 Je 2000

A proposed landscape assessment framework: a connection of theories and practical techniques. K.-T. Han. bibl il maps *J Archit Plann Res* v16 no4 p313-27 Wint 1999

Thirty years of computing in landscape architecture. S. M. Ervin and H. Hasbrouck. il (pt col) map *Landsc Archit* v89 no11 p54-6 N 1999

Try before you buy: shareware, freeware, trialware, and demoware. J. L. Sipes. col il *Landsc Archit* v89 no10 p36+ O 1999

Literary use

The functional point of view: new artistic forms for programmed literary works. P. Bootz. bibl f il *Leonardo* v32 no4 p307-16 1999

Marketing use

See Electronic marketing

Motion picture applications

See also

Computer-generated imagery—Motion picture applications
Digital camcorders
Digital post-production systems

New paths for light. J. Holben. *Am Cinematogr* v80 no9 p70-1 S 1999

Museum and art gallery applications

See also

Digital reproduction of museum collections

The evaluation of museum multimedia applications: lessons from research. M. Economou. bibl il tab *Mus Manage Curatorship* v17 no2 p173-87 Je 1998

In the mode. J. Cowton. *Mus J* v100 no2 p21 F 2000

Museum interactive kiosks. G. Fifield. *Art N Engl* v20 no6 p8 O/N 1999

Who's afraid of the big bad mouse? B. Pollack. col il *Art News* v98 no9 p162-5 O 1999

Photographic applications

See also

Digital cameras

Experimental illustration. B. Ulrich. col il *Novum* p50-5 Ja 2000

High quality image compression. col il *Br J Photogr* no7245[i.e. 7250] p supp 1 N 10 1999

Computers—Photographic applications—*cont.*
Exhibitions
"Video Virtuale Foto Fictionale": Museum Ludwig, Köln. M. Seidel. il (pt col) *Kunstforum Int* no147 p400-2 S/N 1999
Prices
Computer talk: how much would you pay? R. Gross. col il *Stained Glass (MO)* v94 no4 p260-1 Wint 1999
Psychological aspects
The cyberRosary, 1999. L. Skeddle. il *Leonardo* v32 no5 p459 1999
Publishing applications
See Electronic publishing
Recycling
Computer companies grading for green. A. Wald. il *Commun Arts Mag* v42 no1 p109-10 Mr/Ap 2000
Sales and prices
Computers. J. Barkey. il *Am Photo* v11 no4 p108 Jl/Ag 2000
Sculpture applications
See also
CAD software—Sculpture applications
From the mind into matter. G. Fifield. *Commun Arts Mag* v42 no1 p142, 144 Mr/Ap 2000
Security measures
See also
Digital watermarks
Internet—Security measures
Euro-ringfence. G. A. Marsan. *Art Newspaper* v11 no103 p12 My 2000
Social aspects
See also
Information society
IT forum sets stage for digital revolution in built environment. A. O. Dean. *Archit Rec* v187 no12 p60 D 1999
Postmodern urbanity. P. Davey. bibl f col il *Archit Rev* v207 no1236 p34-5 F 2000
Study and teaching
See also
Cornell University. Program of Computer Graphics
Get in training for a hi-tech world. R. Parry. *Mus J* v99 no9 p26-7 S 1999
Television applications
See also
Computer-generated imagery—Television applications
Terminology
Get sorted. M. Grinfeld and A. Grinfeld. bibl *RIBA J* v107 no7 p94-5 Jl 2000
Textile applications
See also
CAD software—Textile design applications
A crash course in computer imaging and fiber. M. B. Windeknecht. col il *Fiberarts* v26 no3 p27 N/D 1999
Theatrical use
See also
Virtual reality—Theatrical use
Lessons learned adapting new technology. J. Rock. il *TD&T* v36 no2 p26-32 Spr 2000
Networking with Ethernet. K. Erfourth and others. il *Entertainment Des* v33 no10 p51-6 N 1999
Typography applications
Character building. *ID* v47 no4 p100 Je 2000
Fuzzy fonts. J. D. Berry. il *Print* v54 no3 p40B-40D, 120-2 My/Je 2000
Video applications
Exhibitions
"Video Virtuale Foto Fictionale": Museum Ludwig, Köln. M. Seidel. il (pt col) *Kunstforum Int* no147 p400-2 S/N 1999
Computers, Portable *See* Portable computers
Computers and culture
Conditions of use: participation in old and new media. M. Locke. bibl f *Third Text* no47 p107-11 Summ 1999
Cybersublime: representing the unrepresentable in digital art and politics. J. Byrne. bibl f *Third Text* no47 p27-38 Summ 1999
Hailing the brave new e-world. C. Melhuish. *Archit J* v210 no19 p16 N 18 1999
Recycling modernity: pirate electronic cultures in India. R. Sundaram. *Third Text* no47 p59-65 Summ 1999
Computers and education
See also
Computers—Study and teaching
Internet—Educational use
Massachusetts Institute of Technology. Media Laboratory
Computers and intellectual life
Knowledge vs. information. P. Gärdenfors. il map tab *Art Bull Nationalmus Stockholm* v5 p87-94 1998
Computers and privacy
Euro-ringfence. G. A. Marsan. *Art Newspaper* v11 no103 p12 My 2000
Computers and society *See* Computers—Social aspects
Comte, Michel
about
Photographer of the year. D. Schonauer. il por *Am Photo* v11 no4 p59-74 Jl/Ag 2000
A rude choice: celluloid moments. I. Ude. col il *Flash Art* v32 no208 p99-104 O 1999
Reproductions
Sylvester Stallone (photograph)
Br J Photogr no7252 p8-9 N 24 1999 (col)
Conan, Michel, 1939-
'Puer aeternus' in the garden. bibl f il plan *Stud Hist Gard Des Landsc* v19 no1 p86-101 Ja/Mr 1999
Conason, Joe
about
The news from Olympus. J. Bowman. *New Criter* v18 no9 p58-62 My 2000
Concentration camps
Photographs
Photography as evidence of the Holocaust. S. Milton. bibl f il (pt col) *Hist Photogr* v23 no4 p303-12 Wint 1999
Soviet Union
Vast deception [review article] P. Hollander. *New Criter* v18 no6 p75-8 F 2000
Concentration camps in art
See also
Concentration camps—Photographs
Concentration camps in literature
Giorgio Agamben: ce qui reste d'Auschwitz. C. Margat. bibl f il *Art Press* no249 p64 S 1999
Concentration camps in motion pictures
Notes on the images of the camps. N. Losson. bibl f *October* no90 p25-35 Fall 1999
Concept Communique (Firm)
I.T. exclusive: ConCom. col il *Int Text* no807 p94-5 O 1999
Conceptual architecture
Architecture and event. C. Pontbriand. *Parachute* no96 p4-5 O/D 1999
L'architecture virtuelle. A. Picon. bibl f il *Parachute* no96 p16-20 O/D 1999
Burning passion. il (pt col) map *Archit Rev* v206 no1234 p58-9 D 1999
Deepsurface—the univisual image: exhibition/installation for the Exedra gallery, Hilversum. il *Archit Des* v69 no9/10 p58-9 1999
Drawing on the new town: Chad McCail and Paul Nobel. B. Schwabsky. bibl il *Art On Pap* v4 no6 p34-9 Jl/Ag 2000
Enric Ruiz-Geli. Cloud 9: "cloud 666 tree" project—new head office for the Mies van der Rohe Foundation, Barcelona, Spain. il (pt col) *A + U* no349 p16-29 O 1999
The evocative character of Louis Kahn's Hurna synagogue project, 1967-1974. L. M. Akerman. bibl f il *Jew Art* v23/24 p245-53 1997/1998
Intrication: une architecture indiscernable. H. Fontenas. bibl f il *Parachute* no96 p25-8 O/D 1999
Learning from nature. P. Portoghesi. il (pt col) *Domus* no818 p2-16 S 1999
Not architecture but evidence that it exists: a note on Lauretta Vinciarelli's watercolors. K. M. Hays. bibl f il *Assemblage* no38 p48-57 Ap 1999
Project no. 9601: Interrupted projections, another global surface. N. M. Denari. col il *Archit Des* v69 no7/8 p86-7 1999
The transcendence of transarchitecture. D. Pettman. bibl f il *Parachute* no96 p29-32 O/D 1999
Exhibitions
Enric Ruiz-Geli. Cloud 9: SPEK project: Berlin, Madrid, Barcelona, New York, 1999-2000. col il (with cover) plans *A + U* no349 p30-9 O 1999
Conceptual art
See also
Environment (Art)
Minimal art
Art into ideas: essays on conceptual art [review article] M. Gauthier. *Cah Mus Natl Art Mod* no59 p125-9 Spr 1997
Bolívar's platter. T. Dalrymple. *New Criter* v18 no7 p77-80 Mr 2000
Concept and experiment in Britain? M. Baldwin and others. il por *Mod Painters* v13 no2 p23-5 Summ 2000
Conceptualizing conceptual art—a post-object perspective. T. Cohn. il *Art Pap* v24 no4 p14-19 Jl/Ag 2000
Culture, ethnicity, and empire in the work of two eighteenth-century "eccentric" artists. J. Hay. bibl f il *Res* no35 p201-23 Spr 1999
Dissociated objects: the statements/sculptures of Lawrence Weiner. B. Pelzer. bibl f il *October* no90 p76-108 Fall 1999
Kawara On Kawara. K. Chiong. bibl f il *October* no90 p50-75 Fall 1999
The problem of the Fountain. B. Metcalf. bibl f il *Metalsmith* v20 no3 p28-35 Summ 2000

Conceptual art—*cont.*
Sculptural conceptualism: a new reading of the work of Agnes Denes. R. D. Barreto. bibl f il (pt col) *Sculpture* v18 no4 p16-23 My 1999
Exhibitions
54 x 54 x 54: MOCA; 210 x 297: Arthur R. Rose; Porcupines/Arthinking: Gallery 291; Readymade project: Wunderkammer; all London. D. Barrett. il *Art Mon* no232 p47-50 D 1999/Ja 2000
All together now! "Global conceptualism: points of origins, 1950s-1980s". K. Hixson. bibl f il (pt col) *New Art Exam* v27 no3 p32-5+ N 1999
Conceptualism: reevaluation or revisionism? [review article] R. C. Morgan. il *Art J* v58 no3 p109-11 Fall 1999
Crash!: ICA; Urban islands: Cubitt; Peter Kennard: Gimpel Fils; all London. J. J. Charlesworth. il *Art Mon* no233 p19-21 F 2000
Everything and nothing. A. Wilson. il *Art Mon* no234 p1-5 Mr 2000
Global conceptualism, points of origin 1950-1980: Queens Museum of Art, New York. J. Kee. il *Parachute* no97 p50-1 Ja/Mr 2000
Global conceptualism: points of origin, 1950's—1980's. A. Tiscornia. il (pt col) *Art Nexus* no34 p92-5 N 1999/Ja 2000
"Global conceptualism: points of origin 1950s-1980s": Queens Museum of Art, New York. J. Meyer. il *Artforum Int* v38 no1 p162 S 1999
Global conceptualism: Queens Museum of Art, New York. M. Cohen. il *Flash Art* v32 no208 p62 O 1999
'High touch/high tech' at Refusalon. S. Thompson. il *Artweek* v31 no6 p17-18 Je 2000
"Ideas and actions": Art Gallery of New South Wales, Sydney. C. Green. il *Artext* no69 p91 My/Jl 2000
Live in your head: concept and experiment in Britain, 1965-75: Whitechapel Art Gallery, London. J. Meyer. il *Artforum Int* v38 no10 p178 Summ 2000
Live in your head: concept and experiment in Britain, 1965-75: Whitechapel Art Gallery, London; Martin Creed: various locations. A. Coles. il *Parachute* no99 p60-1 Jl/S 2000
London: live in your head. T. Godfrey. il *Burlington Mag* v142 no1165 p247-8 Ap 2000
"Off limits: Rutgers University and the avant-garde, 1957-1963": The Newark Museum, Newark; "Global conceptualism: points of origin, 1950-1980": The Queens Museum, Flushing. P. Frank. il *Art/Text* no67 p90-1 N 1999/Ja 2000
The office of misplaced events (temporary annexe): Lotta Hammer, London. D. Schultz. il *Art Mon* no233 p31-2 F 2000
What your children should know about conceptualism: Steven Brower, Sam Durant, Danius Kesminas, Michael Stevenson: Neuer Aachener Kunstverein, Aachen. S. Römer. col il *Kunstforum Int* no148 p348-9 D 1999/Ja 2000
History
An inadequate history of conceptual art. S. Kolbowski. il *October* no92 p52-70 Spr 2000
Conceptual models *See* Model theory
Conceptual photography
Stolen, captured: Robert Heinecken, Kenneth Josephson. C. W. Krantz. il (pt col) *New Art Exam* v27 no5 p32-7 F 2000
Concert halls *See* Auditoriums, concert halls, opera houses, etc.
Concerts
See also
Rock concerts
Production design
See also
Rock concerts—Production design
Always a sure Bette. C. McHugh. pors plan *Entertainment Des* v34 no2 p30-4 F 2000
Concord (Mass.)
Design
Concord, Massachusetts, clockmakers, 1789-1817. D. F. Wood. bibl f il *Mag Antiq* v157 no5 p760-9 My 2000
Concord (N.H.)
Galleries and museums
See also
New Hampshire Historical Society
Concordia University
Écoles supérieures. D. Theodore. col il plans *Can Archit* v44 no10 p25-9 O 1999
Concrete
See also
Concrete blocks
Reinforced concrete
Concrete. col il *Archit Rec* v187 no12 p157 D 1999
Specifying a "greener" concrete. M. Calkins. col il *Landsc Archit* v90 no2 p24 F 2000
Coatings
Betonwerkstoffe: Beschichtungen und Fotodruck. il *Baumeister* v96 no8 p66-7 Ag 1999
Concrete couture. M. Cadji. *RIBA J* v106 no8 p54-6 Ag 1999
Color
Sharp angles. D. Sharp. il (pt col) *Archit J* v211 no8 p supp 14-15 Mr 2 2000
Concrete art
Exhibitions
Christian Wulffen—retour de: Stiftung für konkrete Kunst, Reutlingen. R. Ermen. col il *Kunstforum Int* no148 p360-1 D 1999/Ja 2000
Concrete blocks
Logement en modules, Vienne: Heinz Ekhart. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no322 p60-5 My 1999
Concrete construction
See also
Concrete floors
Concrete roofing
Concrete walls
Concrete building system withstands aftershocks in Turkey. R. F. Catinella. col il *Archit Rec* v189 [i.e. 188] no2 p139 F 2000
Concrete quarterly [5 article special section] col il *Archit J* v210 no21 p supp 1-16 D 2-9 1999
Concrete quarterly [7 article special section] il (pt col) plan *Archit J* v210 no8 p supp 1-13 S 2 1999
Concrete quarterly [6 article special section] il (pt col) *Archit J* v211 no8 p supp 1-16 Mr 2 2000
Firmennachrichten: Hightech für anspruchsvolle Gestaltung. il *Werk Bauen Wohnen* no9 p74 S 1999
An internal cast in-situ concrete balcony and a lightwell. S. Dawson. il *Archit J* v211 no11 p42-3 Mr 23 2000
Piping cool. M. Cadji. il (pt col) *RIBA J* v106 no7 p60-2 Jl 1999
A precast concrete deck. S. Dawson. il plan *Archit J* v210 no20 p32-3 N 25 1999
A precast concrete staircase. S. Dawson. il *Archit J* v211 no10 p40-1 Mr 16 2000
Precast offers palette of forms, textures and hues. M. Downing. col il *Archit J* v210 no8 p supp 8-9 S 2 1999
Precast roof units incorporating louvres on circular columns. S. Dawson. il *Archit J* v211 no24 p36-7 Je 22 2000
Selbstverdichtender Beton—vom 3-Stoff zum 5-Stoff-System Beton. il tab *Baumeister* v97 no4 p68-70 Ap 2000
Services strategy within a historic building. S. Dawson. il *Archit J* v210 no11 p28-9 S 23 1999
Update on concrete. J. Thornton and B. Cather. col il bibl *Archit J* v210 no17 p39-40+ N 4 1999
Competitions, awards, etc.
Awards celebrate the best in precast concrete. col il *Archit J* v210 no8 p supp 2-5 S 2 1999
Celebrating the best in design and practice. col il *Archit J* v210 no21 p supp 8-10 D 2-9 1999
Decoration
Betonwerkstoffe: Beschichtungen und Fotodruck. il *Baumeister* v96 no8 p66-7 Ag 1999
Concrete couture. M. Cadji. *RIBA J* v106 no8 p54-6 Ag 1999
Forms
See also
Insulating concrete forms
History
Dating buildings: concrete. C. Richardson. il *Archit J* v211 no13 p36-9 Ap 6 2000
Technique
Bétons: aspects, finition, pérennité. il (pt col) *Archit Aujourd'hui* no323 p120-2+ Jl 1999
Concrete floors
Concrete eases deadline race on training centre. T. Fisher. *Archit J* v210 no8 p supp 12 S 2 1999
Concrete poetry
Czech avant-garde art: poetry for the five senses. E. Levinger. bibl il *Art Bull* v81 no3 p513-32 S 1999
Concrete roofing
A glass lantern at the apex of a concrete vaulted roof. S. Dawson. il plan *Archit J* v211 no9 p48-9 Mr 9 2000
Concrete walls
Finishes and finishing
Precast offers palette of forms, textures and hues. M. Downing. col il *Archit J* v210 no8 p supp 8-9 S 2 1999
Sharp angles [precast concrete] D. Sharp. il *Archit J* v210 no8 p supp 15 S 2 1999
Conde, Luiz Paulo Fernandez, 1934-
about
Correspondent's file. por *Archit Rec* v188 no3 p52 Mr 2000
Conder, Charles, 1868-1909
Reproductions
Untitled (garden path—French landscape) (oil on canvas) *Art Aust* v37 no4 p503 2000
Conder (Simon) Associates *See* Simon Conder Associates

Condo, George
about
George Condo [interview] A. Dannatt. il por *Art Newspaper* v11 no99 p73-4 Ja 2000
il: John Coltrane
Exhibitions
New York: George Condo at PaceWildenstein and Deitch Projects. C. Kino. col il *Art Am* v88 no4 p155 Ap 2000
il(col): Miles David (p154)
Condominiums
See also
Housing, Cooperative
Canada
Family of four: The Palisades and the Residences on Georgia, Vancouver. N. Matuk. col il plans *Can Archit* v44 no8 p24-7 Ag 1999
New old lofts. P. Reuber. col il plans *Can Archit* v44 no8 p16-18 Ag 1999
Condon, Bill
about
Gods and monsters [film] Reviews
Cineaste il v24 no4 p10-14 1999. M. Bronski
Conduct of life
See also
Ambition
Betrayal
Fairness
Happiness
Simplicity
Sinful warmth: the demons of the port. C. E. Ruiz Abreu. il (pt col) *Artes Mexico* no46 p92-4+ 2000
Conducting (Music)
Barenboim at Carnegie Hall. J. Nordlinger. *New Criter* v18 no8 p58-61 Ap 2000
Ignat Solzhenitsyn with the Royal Philharmonic Orchestra, Daniele Gatti, conductor at Avery Fisher Hall, New York. J. Nordlinger. *New Criter* v18 no8 p62 Ap 2000
Conductors (Music)
See also
Conducting (Music)
Cone, Davis, 1950-
Reproductions
Desplaines (acrylic on canvas, 1999)
Art News v98 no7 p5 Summ 1999 (col)
Cone-Skelton, Annette
Exhibitions
Atlanta. D. Moos. il *Art Pap* v24 no2 p33-4 Mr/Ap 2000
Confederation Internationale des Negociants en Oeuvres d'Art *See* International Congress of Art Dealers
Conference rooms
See also
Videoconferencing rooms
Meet market. J. Molino. il *Interiors* v159 no5 p132-5 My 2000
Interior design
Smart Deco. M. Geran. il *Inter Des* v71 no8 p170-3 Je 2000
Conference tables
Vox populi. R. Yee. col il por *Contract Des* v41 no12 p20 D 1999
Conflict of interests
See also
Contractors—Conflict of interests
Conforti, Roberto
about
Keeping treasures home. E. H. Minchilli. por *Art Antiqu* v22 no7 [i.e. 8] p160 S 1999
Congdon, Daniel
Exhibitions
Thought structures. C. Brayshaw. col il *Border Crossings* v19 no1 p63-4 2000
il(col): Figure 2
Congolese painting *See* Painting, Congolese
Congolese sculpture *See* Sculpture, Congolese
Congress for the New Urbanism (Organization)
Charter of the new urbanism. *Places* v13 no2 p74-5 Spr 2000
Congressional Medal of Honor Memorial (Indianapolis, Ind.)
Power & light. Calkins. diag il *Landsc Archit* v90 no7 p54-9, 87 Jl 2000
Coningham, Robin, and Lewer, Nick
Paradise lost: the bombing of the Temple of the Tooth—a UNESCO World Heritage site in Sri Lanka. bibl il map *Antiquity* v73 no282 p857-66 D 1999
Conjuring
Equipment
Illusions don't just appear—they have to be built. B. Ewing. col il *Fine Woodwork* no141 p28 Mr/Ap 2000
Conlon, James
about
James Conlon: kein Movie-Star [interview] A. Haase. *Kunstforum Int* no146 p321 Jl/Ag 1999

Connecticut
See also subhead Connecticut under the following subjects
Architects' homes
College architecture
Country houses
Crafts
Governors' mansions
Houses
Interior design
Roadside rest areas—Buildings, facilities, etc.
Showrooms
Vacation houses
Connell, Jeanne M.
Aesthetic experiences in the school curriculum: assessing the value of Rosenblatt's transactional theory. bibl f *J Aesthetic Educ* v34 no1 p27-35 Spr 2000
Connell, William J., and Constable, Giles
Sacrilege and redemption in Renaissance Florence: the case of Antonio Rinaldeschi. bibl f il *J Warburg Courtauld Inst* v61 p53-92 1998
Conner, Bruce, 1933-
about
A conversation with Bruce Conner [interview] J. Rodriguez. il *Artweek* v31 no7/8 p13-14 Jl/Ag 2000
il: Psychedelicatessen owner
Keeping up with Conner. M. Duncan. bibl f il *Art Am* v88 no6 p104-11, 134 Je 2000
Exhibitions
Bruce Conner at the de Young Museum. T. Cohn. il *Artweek* v31 no7/8 p13 Jl/Ag 2000
il: Bombhead; [1 untitled]
The Bruce Conner story continues. J. P. Bowles. *Art J* v59 no1 p105-7 Spr 2000
Bruce Conner story, part II: The Walker Art Center, Minneapolis. R. Solnit. il *Creat Camera* no361 p43 D 1999/Ja 2000
il: Bombhead
Bruce Conner: Walker Art Center. A. Elms. il *New Art Exam* v27 no6 p55-6 Mr 2000
il: Totem time in dreamland
Guilt by association: 2000 BC: the Bruce Conner story, part II. J. Horne. il *Afterimage* v27 no5 p13 Mr/Ap 2000
il: Sound of the two hand angel; [1 untitled]
Minneapolis. J. Cullum. il *Art Pap* v24 no2 p44-5 Mr/Ap 2000
il: Suitcase
Minneapolis and Fort Worth: Bruce Conner. R. Silberman. il *Burlington Mag* v142 no1163 p129-30 F 2000
il: The bride; Bombhead; Sound of two hand angel
Conner, Lois, 1951-
Reproductions
Da Fu, Le Shan (Buddha) (photograph, 1986)
Art On Pap v4 no3 p61 Ja/F 2000
Connoisseurship *See* Attribution of works of art; Expertising
Connolly, Daniel K.
Imagined pilgrimage in the itinerary maps of Matthew Paris. bibl f il (pt col) maps *Art Bull* v81 no4 p598-622 D 1999
Connolly, John R.
The merging of the past, present and future. il *Inland Archit* v116 no1 p10-16 1999
Connolly, Sybil, 1921-1998
about
The mink and diamonds of Irish fashion: Sybil Connolly. R. O'Byrne. il (pt col) pors *Ir Arts Rev Yearb* v16 p109-19 2000
Connors, Michael
about
Tropical New York: exotic objects brought together in a dealer's NoHo loft. D. Micucci. il por *Archit Dig* v57 no7 p124-31, 172 Jl 2000
Connors McQuade, Margaret
Talavera poblana: the renaissance of a Mexican ceramic tradition. bibl f il (pt col) *Mag Antiq* v156 no6 p824-31 D 1999
Conolly, James
Technical strategies and technical change at Neolithic Çatalhöyük, Turkey. bibl il map tabs *Antiquity* v73 no282 p791-800 D 1999
Conrad, Daniel
The dichromaccord: reinventing the elusive color organ. bibl f il (pt col) *Leonardo* v32 no5 p393-8 1999
Conrad, Joseph, 1857-1924
about
The other Henry James; One of us: the mastery of Joseph Conrad [2 books; review article] R. L. Caserio. *Modernism - Modernity* v7 no1 p187-90 Ja 2000
The urban landscape of Hyde Park: Adrian Stokes, Conrad and the topos of negation. S. Kite. bibl f il map *Art Hist* v23 no2 p205-32 Je 2000

Conrad Schmidt Studios (Firm)
Touching lives, lifting spirits: the La Porte Hospital Family Chapel and Conrad Schmitt Studios. S. Zaske. il (pt col) *Stained Glass (MO)* v94 no4 p294-7 Wint 1999
Conran, Terence
about
Thought for food. S. Whitlock. il por *Gard Des* v19 no3 p35-40 My 2000
Unfinished business. M. Ogundehin. col il por *Interiors* v158 no11 p46-53 N 1999
Conron & Woods Architects
Oldest public building to get a new partner. T. Sharpe. il *Archit Rec* v188 no4 p32 Ap 2000
Consarc Design Group (Firm)
Regenerative journey. il *Archit Rev* v207 no1238 p94-5 Ap 2000
Conservation
See also
Conservation of antiquities and works of art
Environmental movement
Environmental policy
Environmental protection
Land Ethics (Firm)
Landscape protection
Natural resources
Soil conservation
Stream conservation
Villages, Restored
Water conservation
Wildlife conservation
See also subhead Conservation and restoration under the following subjects
Gardens
Sand dunes
Philosophy
Restoration in the machine age: themes of conservation in Le Corbusier's Plan Voisin. T. Arrhenius. bibl f il plans *AA Files* no38 p10-22 Spr 1999
Conservation and restoration as a profession
Going it alone. F. Heywood. col il *Mus J* v100 no2 p53 F 2000
Conservation and restoration laboratories
Services. *L'Oeil* hors-serie p321-4 2000
France
See also
Centre de Recherches et de Restauration des Musées de France
Italy
Why Italy is a sitting duck. G. Bonsanti. il *Art Newspaper* v10 no92 p53 My 1999
Conservation as a profession *See* Conservation and restoration as a profession
Conservation of antiquities and works of art
See also
American Institute for Conservation of Historic and Artistic Works
Art—Mutilation, defacement, etc.
Cultural property, Protection of
Endangered works of art
Historic sites—Mutilation, defacement, etc.
Institut Royal du Patrimoine Artistique (Belgium)
International Centre for the Study of the Preservation and Restoration of Cultural Property
Painting—Cleaning
Reconstruction of works of art
Sculpture—Cleaning
See also subhead Conservation and restoration under the following subjects
Art, Twentieth century
Bronzes
Cemeteries
Church decoration and ornament
Furniture
Ivories
Mirrors
Mosaics
Motion pictures
Mural painting and decoration
Museum collections
Painting
Photographs
Public art
Reliefs
Scrolls
Sculpture
Ships
Silverwork
Stained glass
Tapestry
Television programs
Textiles
Video art
The conservation of artworks and hot air heating systems in churches: are they compatible? The case of Rocca Pietore, Italian Alps. D. Camuffo and others. bibl f il *Stud Conserv* v44 no3 p209-16 1999
Handle with care. J. Wallis. il *Mus J* v99 no10 p19 O 1999
The "have you seen it?" myth, or how restorers disarm their critics. J. Beck. *Art Rev* v52 p26 My 2000
Internet vigilante sparks Dinner party fundraiser debate. L. Z. Saltz. *Art Pap* v24 no1 p12 Ja/F 2000
Surgery for maimed and crippled glass and silver. A. E. Ledes. il *Mag Antiq* v157 no5 p824 My 2000
Conferences
Reverting to type. J. Wallis. *Mus J* v99 no11 p29 N 1999
Equipment and supplies
Past masters. C. Lucas. col il *Mus J* v99 no10 p47 O 1999
Methodology
Beware restorers bearing chisels. M. Daley. il *Art Rev* v52 p56-9 D 1999/Ja 2000
Data in conservation: the missing link in the process. K. Suenson-Taylor and others. bibl f tabs *Stud Conserv* v44 no3 p184-94 1999
Philosophy
Is preservation destroying Mount Athos? M. Bailey. il *Art Newspaper* v11 no100 p40-2 F 2000
Learning from Sulima: east meets west in Nepal's Kathmandu Valley. E. Theophile. il *Orientations* v31 no2 p66-7 F 2000
Rubbed out for good. M. Daley. il (pt col) *Art Rev* v52 p28-9 Mr 2000
Sculpture on trial: restoration in a modern society. J. Beck. il *Sculpt Rev* v48 no3 p8-13 Fall 1999
Technique
Conservation conundrum. L. Lawrence. col il *Art Antiqu* v22 no11 p48+ D 1999
New technology in the service of conservation. E. Tebelius-Murén. col il *Art Bull Nationalmus Stockholm* v5 p58-9 1998
Rubbed out for good. M. Daley. il (pt col) *Art Rev* v52 p28-9 Mr 2000
The supper's finished. M. Daley. col il *Art Rev* v51 p22-3 Jl/Ag 1999
The unvarnished truth. M. Daley. col il *Art Rev* v51 p22-3 My 1999
Conservation of ruins *See* Ruins, Conservation of
Conservatism
See also
Right and left (Political science)
Conservatories *See* Greenhouses; Orangeries; Sunrooms
Conservators
See also
Conservation and restoration as a profession
24 conservateurs face au défi de l'an 2000. col il *L'Oeil* no512 p70-1 D 1999/Ja 2000
A stitch in time . . . S. Manitta. col il *Mus J* v99 no9 p38-9 S 1999
Directories
Restorators/Directory/France. *L'Oeil* hors-serie p306-17 2000
Restorers/Directory/Belgium. *L'Oeil* hors-serie p318-19 2000
Restorers/Directory/Switzerland. *L'Oeil* hors-serie p320 2000
Consignment contracts
See also
Crafts galleries—Consignment contracts
Make consignment work for you. J. D. Joseph. *Crafts Rep* v26 no289 p32-3 My 2000
Consolidation of museums and art galleries *See* Museums and art galleries—Consolidations and mergers
Consolidation of theatrical production companies *See* Theatrical production companies—Acquisitions and mergers
Constable, Giles
(jt. auth) See Connell, William J., and Constable, Giles
Constable, John, 1776-1837
about
Constable and the 'Woodbridge wits'. F. G. Notehelfer. bibl f il (pt col) *Burlington Mag* v141 no1158 p531-6 S 1999
il: Mrs Ann Constable; View of Dedham Vale from Higham
Exhibitions
'Skying'. J. Egerton. il *World Inter* v20 no8 p66-71 Ag 2000
il: Study of cirrus clouds; Cloud study; Shoreham Bay; A rain storm over the sea
Reproductions
A female nude (pencil and chalk on paper, ca 1808)
Art Auction v22 no8 p back cover My 15 2000
Art On Pap v4 no5 p1 My/Je 2000
'The Quarters' behind Alresford Hall (oil on canvas, 1816)
Art Aust v37 no3 p394 2000

Constance, George
Reproductions
Wall of life (oil on canvas, 1959)
Am Art Rev v11 no6 p183 N/D 1999 (col)
Constant, 1920-
about
Constant appeal. M. Wigley. il *Architecture* v89 no8 p55-8 Ag 2000
il: New Babylon nord; Group of sectors; New Babylon; Symbolic representation of New Babylon; New Babylon sectors
Constant: New Babylon, 1957-1974, deux maquettes et un dessin. C. Béret. il *Rev Louvre Mus Fr* v50 no1 p75-7, 117 F 2000
il: Spatiovore; Toren [Tour]; Labyrintische ruimte
Play-tactics of the Internationale Situationniste. L. Andreotti. bibl f il pors *October* no91 p36-58 Wint 2000
il: Construction with curved planes; Endless line; Nébulose méchanique; Nomadic encampment; Oriental sector; New Babylon; New Babylon north
Constant, Benjamin, 1845-1902
Reproductions
La dame aux fleurs (oil on canvas, ca 1880)
Mag Antiq v157 no1 p133 Ja 2000 (col)
Constantine IX Monomacos
about
Davidic virtue: the crown of Constantine Monomachus and its images. H. Maguire. bibl f il *Jew Art* v23/24 p117-23 1997/1998
Constantino, Eduardo
about
Exploring ceramic language. E. Constantino. col il *Studio Potter* v28 no1 p74+ D 1999
Constantinople (Turkey) *See* Istanbul (Turkey)
Constitutional law
See also
Privileges and immunities
Constructed wetlands *See* Artificial wetlands
Construction *See* Building; Scaffolding
Construction delays
Legal aspects
Wise to determine the penalties for delayed completion up front. *Archit J* v211 no18 p44 My 11 2000
Construction industry *See* Building industry
Construction project management
See also
Architects—Contractor relationships
Adopting a measured approach to industry performance [editorial] I. Allen. *Archit J* v211 no20 p20 My 25 2000
Architects and actuaries should be avoiding, not just assessing, risks. P. Hyett. *Archit J* v210 no12 p18 S 30 1999
Damage limitation. M. Reading. il *RIBA J* v107 no7 p64-7 Jl 2000
Demonstrating economy. R. Slavid. col il plan tab *Archit J* v210 no7 p40-1 Ag 26 1999
Design workshops. M. Duffy. *RIBA J* v107 no2 p89 F 2000
The disturbing rise of 'copywrong' and how we architects must fight it. P. Hyett. *Archit J* v211 no5 p22 F 10 2000
Egan report: rethinking architecture. S. Prasad. *RIBA J* v106 no8 p68+ Ag 1999
Get with the programme. V. Richardson. col il *RIBA J* v106 no9 p80-2 S 1999
Getting your measure. B. Evans. il *Archit J* v210 no7 p38 Ag 26 1999
Matching design and production. S. Fox. col il tabs *Archit J* v211 no9 p50-1 Mr 9 2000
A move in the right direction? A. Williams. il tab *Archit J* v211 no18 p34-43 My 11 2000
Prima donnas need not apply. R. Slavid. por *Archit J* v211 no4 p43 F 3 2000
Rapid prototyping, a process borrowed from industrial design, lets architects make scale models from computer files. B. J. Novitski. il (pt col) *Archit Rec* v187 no12 p39-40 D 1999
Special report: design and build. R. Saxon. bibl col il *Archit J* v211 no4 p38-40 F 3 2000
Sweden recognises the value of architects doing the whole job. P. Hyett. *Archit J* v210 no21 p24 D 2-9 1999
Time to manage design. T. Taylor. *Archit J* v210 no21 p49 D 2-9 1999
Why clients must learn the art of making up their minds [editorial] R. Slavid. *Archit J* v210 no6 p18 Ag 12-19 1999
Legal aspects
See also
Construction delays—Legal aspects
Celebrating an excellent try. D. Fanning. por *Archit J* v210 no13 p22-3 O 7 1999
Contractual love triangles are being repeated ad infinitum. K. Franklin. *Archit J* v211 no20 p68 My 25 2000
Site inspection duties are ill-defined by law and by appointment terms. P. Hyett. *Archit J* v211 no15 p24 Ap 20 2000
The waiting game. P. Aeberli. il *RIBA J* v107 no3 p90-2 Mr 2000
Want a much easier tactic than wielding an injunction? Try war. K. Franklin. *Archit J* v211 no19 p58 My 18 2000
Study and teaching
Can you manage, sir? S. Naylor. *Archit J* v211 no25 p48 Je 29 2000
Construction project management software
EDV: Kostenermittlung mit dem BKI-Kostenplaner. C. Steinlehner. il *Baumeister* v97 no3 p70-1 Mr 2000
"Internet-based project collaboration allows farflung team members to design buildings without flying around to meetings". J. Laiserin. col il *Archit Rec* v187 no9 p53-4 S 1999
Construction sets (Toys)
See also
Lego toys
Construction workers
Health and safety
Falling through a hole in the building regulations can be fatal. S. Lindsey. *Archit J* v211 no13 p44 Ap 6 2000
Constructions *See* Assemblage
Constructivism (Art)
Constructivism: the penetration of nature's structure. M. D. Cohen. bibl f il (pt col) *Sculpture* v19 no1 p32-7 Ja/F 2000
Tunga: twisted cigars, straight smoke [interview] N. Aguilar. il (pt col) *Art Press* no249 p20-5 S 1999
Constructivism (Philosophy)
The constructivist's dilemma. R. Stecker. bibl f *J Aesthet Art Crit* v55 p43-52 Wint 1997; Discussion. v55 p415-18; p418-21 Fall '97; v58 no1 p51-60 Wint 2000
Consuegra, Guillermo Vazquez *See* Vazquez Consuegra, Guillermo, 1945-
Consulates (Buildings) *See* Embassies (Buildings)
Consultants
See also
Architectural consultants
B consultants (Firm)
Color consultants
Landscape consultants
Theater consultants
Consumer behavior
Foaming at the mouth. col il *Novum* p38-9 Ag 1999
Hallelujah! Praise the brands. S. Bayley. col il *Blueprint* no169 p40-2 F 2000
Online or flatline? S. Vincent. tab *Art Auction* v22 no10 p74-81 Summ 2000
Surveys
Abstracts. col il *Int Text* no807 p70+ O 1999
European consumer attitudes surveyed. *Int Text* no805 p8 Jl 1999
Men are all the same! *Int Text* no807 p7 O 1999
Consumer education
Educate your customers about craft. *Crafts Rep* v25 no284 p22 D 1999
What your customers don't know can hurt you. G. Butland. col il *Crafts Rep* v26 no286 p50-1 F 2000
Consumer Electronics Show
Gambling on illusory homes. D. Lee. il (pt col) *Interiors* v159 no3 p43-4 Mr 2000
Consumer goods
The dilemma. P. Bonda. il *Inter Sources* v8 no3 p36-9 Ap 2000
Consumer information *See* Consumer education
Consumer preferences
How to spot trends before they're on the way out. G. Butland. col il *Crafts Rep* v26 no285 p58-9 Ja 2000
Trends in the craft market: where do they fit in? S. Ferguson. col il *Crafts Rep* v26 no285 p34-5+ Ja 2000
Consumer products *See* Consumer goods
Consumer protection
See also
Consumer education
Credit cards
Quality control
Consumers
See also
Consumer education
Consumer preferences
Shopping
The consumer is not an idiot . . . B. Ulrich. col il *Novum* p3 O 1999
Consumption (Economics)
See also
Consumer behavior
Consumer goods
Production (Economic theory)

Consumption (Economics)—*cont.*
Concepts of invention, identity and imitation in the London and provincial metal-working trades, 1750-1800. H. Clifford. bibl f il tabs *J Des Hist* v12 no3 p241-55 1999
First things first: a second look. C. McCarron. bibl f il *Commun Arts Mag* v42 no2 p21-2, 26-7, 30-2 My/Je 2000
How German is she? Postwar West German reconstruction and the consuming woman [review article] L. Whitworth. bibl f *J Des Hist* v12 no3 p297-301 1999
Saving advertising. J. Helm. col il *Emigre* no53 p4-20 Wint 2000

History

See also
Consumption (Economics)—Great Britain—19th century
Consumption (Economics)—Netherlands—17th century

The consumer and the making of the Exposition internationale des arts décoratifs et industriels modernes, 1907-1925. S. Dell. bibl f *J Des Hist* v12 no4 p311-25 1999

Great Britain

19th century

British patent medicines: "injurious rubbish"? L. Loeb. bibl il *Nineteenth Century Stud* v13 p vi, 1-21 1999

Netherlands

17th century

'Groote costen en magnificien': die Haager Hochzeit von 1638—Formen und Funktionen eines Festes. J. Becker. bibl f il *Ned Kunsthistorisch Jaarb* v49 p208-53 1998

Consumption (Economics) in motion pictures
Clueless in the neocolonial world order. G. Wald. bibl f il *Camera Obscura* no42 p50-69 S 1999
The consumer perversity of Roger Thornhill. M. Pomerance. bibl *Q Rev Film Video* v17 no1 p19-34 2000
Sick city boy. N. James. il *Sight Sound* ns10 no5 p22-4 My 2000
Televisuality, capital and the global village. A. T. Ciecko and S. H. Lu. bibl f il *Jump Cut* no42 p77-83 1998

Containers

See also
Bags
Basketry
Baskets
Boxes
Cigarette cases
Milk cartons
Packaging

Exhibitions

'Vessel forms/fiber techniques' at Virginia Breier Contemporary and Traditional Crafts. T. Cohn. il *Artweek* v30 no11 p14-15 N 1999

Contaminated soil *See* Soil pollution

Contamination (Technology)

See also
Building contamination
Protective coverings

Conte, Paolo, 1937-

about

Nomen omen: Paolo Conte [interview] A. Stocchi. col il *Abitare* no391 p118-21, 166 Ja 2000

Contemporary Arts Center (Cincinnati, Ohio)
Centre d'art contemporain, Cincinnati, USA. col il plans *Archit Aujourd'hui* no324 p98-100 S/O 1999
Shiftings: interview with Zaha Hadid. col il *Casabella* v63 no670 p47+ S 1999
Zaha Hadid: Contemporary Arts Center, Cincinnati 1998. Z. Hadid. il (pt col) plans *Casabella* v63 no670 p42-6+ S 1999

ContemporaryArtProject (Firm)
The temporary contemporary of Linda Farris. S. Vincent. col il *Art Auction* v22 no5 p38 Ap 1 2000

Content

See also
Meaning (Philosophy) in art

Art and the domain of the aesthetic. N. Carroll. bibl f *Br J Aesthet* v40 no2 p191-208 Ap 2000
Degas' bathers and other people. C. Harrison. bibl f il *Modernism - Modernity* v6 no3 p57-90 S 1999
Gardens' powers. S. Ross. bibl f *J Aesthetic Educ* v33 no3 p4-17 Fall 1999
Life as content in painting. L. Allsbrook. il por *Am Artist* v64 no696 p52-7, 74-5 Jl 2000

Content (Periodical) *See* Brill's content (Periodical)

Contextualism (Architecture)
The rediscovery of the site. T. Deckker. bibl f il *Issues Archit Art Des* v6 no1 p4-9 1999

Continents in art

See also
Australia in art

Continuing architectural education
Discipline counts. D. Fox. *World Archit* no87 p32 Je 2000

Great Britain

Can you manage, sir? S. Naylor. *Archit J* v211 no25 p48 Je 29 2000
Count the value, not the hours. A. Blyth. *Archit J* v211 no6 p53 F 17 2000
CPD: government help for training. J. Tyler. *RIBA J* v106 no9 p86 S 1999
CPD: little and large (2) [interview with Emily Packham of HOK International] J. Tyler. *RIBA J* v106 no12 p65-6 D 1999
Little and large. J. Tyler. *RIBA J* v106 no11 p95-6 N 1999
What is the purpose of CPD? P. Trebilcock. il tab *Archit J* v212 no5 p40-1 Ag 3-10 2000

Continuing education

See also
Continuing architectural education
Photo Imaging National Training Organisation (Great Britain)

Continuing education for today. K. Sosnowchik and M. Scanlan. il *Inter Sources* v7 no80 p12 S 1999

Great Britain

CPD report. *Mus J* v100 no2 p53 F 2000
Earning and learning. L. Carrington. col il *Mus J* v99 no11 p57 N 1999
The end is in sight. *Mus J* v100 no1 p47 Ja 2000
Training provider 'failing sector'. J. Nightingale. col il *Mus J* v100 no2 p13 F 2000
Where is museum training in the United Kingdom going now? S. Roodhouse. bibl il tabs *Mus Manage Curatorship* v17 no3 p303-14 S 1998

United States

The Ventura venture: small, coastal town houses high-tech training opportunities in digital multimedia animation at Technology Development Center. W. Jackson Hall. col il *Anim Mag* v13 no12 p43-5 D 1999

Continuum Productions Corporation

See also
Corbis Corporation

Contract (Periodical)
Hello, gorgeous [editorial] J. T. Busch. *Contract* v42 no3 p8 Mr 2000

Contract textile industry *See* Industrial textiles

Contracting out *See* Outsourcing

Contractors

See also
Architects—Contractor relationships
Glazing contractors

The future starts now. D. Fox. col il *World Archit* no82 p154-5 D 1999/Ja 2000

Client relationship

The consumer contract. S. McKinnell. il *RIBA J* v107 no3 p99-100 Mr 2000
Contractual love triangles are being repeated ad infinitum. K. Franklin. *Archit J* v211 no20 p68 My 25 2000
Warning: building contracts can seriously damage your life. K. Franklin. *Archit J* v211 no11 p60 Mr 23 2000

Conflict of interests

Contractual love triangles are being repeated ad infinitum. K. Franklin. *Archit J* v211 no20 p68 My 25 2000

Ethics

See also
Contractors—Conflict of interests

Fees

Payment

Liquidation and the gothic kitchen gargoyle. Who pays? K. Franklin. *Archit J* v210 no22 p52 D 16/23 1999

Insurance

Joint-names insurance can mean your profits go up in smoke. K. Franklin. *Archit J* v211 no4 p42 F 3 2000

Legal status, laws, etc.

Falling through a hole in the building regulations can be fatal. S. Lindsey. *Archit J* v211 no13 p44 Ap 6 2000
Giving in to planners can get you into serious trouble. P. Hyett. *Archit J* v210 no15 p32 O 21 1999
No excuse for contractors not doing their legal homework. K. Franklin. *Archit J* v211 no1 p34 Ja 13 2000
Wronged individuals have to wait for the sympathy of judges. K. Franklin. il *Archit J* v211 no16 p52 Ap 27 2000

Contracts

See also
Architects' contracts
Artists' contracts
Building—Contracts
Consignment contracts
Designers' contracts
Employment contracts
Home ownership—Contracts
Letting of contracts
Liability (Law)

Contracts—See also—*cont.*
Partnership
Third parties (Law)
See also subhead Licensing agreements under the following subjects
Animation industry
Computer software
Photographs

Extensions of time

Charting the rise of experts—paid to master complexity. K. Franklin. *Archit J* v210 no8 p42 S 2 1999
The waiting game. P. Aeberli. il *RIBA J* v107 no3 p90-2 Mr 2000

Interpretation and construction

5 clauses that cause contract glaziers and suppliers problems. J. F. Canterbury. *Glass Mag* v49 no11 p34-9 N 1999
Getting contractors to do the job properly is no joke. K. Franklin. *Archit J* v210 no13 p46 O 7 1999
Legalese—the terms you need to know. R. Sigler. *Anim Mag* v13 no11 p4+ N 1999

Contradiction (Philosophy)

Of. N. Last. bibl f il *Assemblage* no39 p106-17 Ag 1999

Contro, Antonia

about

The collaborators: Antonia Contro's and Maurizio Pellegrin's constructive engagement. J. Brunetti and T. Grisham. il (pt col) *C Mag* no64 p40-4 N 1999/F 2000
il: In this place; La città di Venezia (col)

Control centers *See* Control rooms
Control of humidity *See* Humidity—Control
Control of pollution *See* Pollution—Control
Control of temperature *See* Temperature—Regulation
Control panels *See* Instrument panels
Control rooms

Big Bell is watching. T. Vanderbilt. il *Interiors* v159 no4 p19 Ap 2000

Controversy

Causes of controversy: four issues that have rattled cages. il *Br J Photogr* no7267 p supp 4 Mr 15 2000

Convention centers *See* Convention facilities
Convention facilities
See also
Conference rooms
Retreat facilities

Designs and projects

Bernard Tschumi: Rouen Concert Hall and Exhibition Complex. il (pt col) plans *GA Doc* no58 p96-9 1999
Dublin turns its back on a native son and a chance of prosperity. M. Pawley. *Archit J* v210 no7 p20 Ag 26 1999
Eduardo Arroyo: opera and congress center, Pamplona, Spain. il (pt col) plans *A + U* no351 p96-9 D 1999
Landesmesse Stuttgart. C. Gunsser. il *Baumeister* v97 no1 p74 Ja 2000

Landscape architecture

Unconventional center. A. Ward and C. Pullekines. il *Landsc Archit* v90 no5 p68-73 My 2000

Colorado

Highly unconventional. M. Paglia. il *Architecture* v89 no6 p160 Je 2000

France

Making waves in Paris. R. Such. col il *Blueprint* no167 p18 D 1999

Germany

Ruhr energy. il (pt col) plans *Archit Rev* v206 no1230 p44-8 Ag 1999

Japan

See also subhead Convention facilities under the following subjects
Osaka (Osaka, Japan)
Shizuoka (Japan)

Arata Isozaki: Nara Centennial Hall. T. Uno. il (pt col) plans *GA Doc* no57 p110-31 1999

Puerto Rico

See also
San Juan (Puerto Rico)—Convention facilities

Spain

See also
San Sebastián (Spain)—Convention facilities

Federico Soriano & Dolores Palacios: Euskalduna Jauregia Congress and Music Center, Bilbao, Spain. il (pt col) plans *A + U* no351 p68-83 D 1999
Moneo on the rocks. D. Cohn. col il *World Archit* no81 p36-7 N 1999
Opera and Congress Center in Bilbao, Spain. P. Wislocki. il (pt col with cover) plans *Baumeister* v96 no10 p32-7 O 1999

Switzerland

See also
Kultur- und Kongresszentrum Luzern (Switzerland)

United States

HTNB Architecture: managing the client, not the project. M. Pawley. col il *World Archit* no83 p90-105 F 2000

Conventionalism in art *See* Academic art
Convento de San Francisco (Granada, Spain)

Nueva aproximación al retablo mayor de la desaparecida iglesia del Convento Casa Grande de San Francisco de Granada. L. Gila Medina. bibl f il *Cuad Arte Univ Granada* no30 p81-91 1999

Convents *See* Monasteries and convents
Convergence (2000: Cincinnati, Ohio)

Convergence 2000 presents. col il pors *Shuttle Spindle Dyepot* v30 no4 p32-4 Fall 1999
Weaving the Convergence 2000 logo. K. Huhmarkangas. col il *Shuttle Spindle Dyepot* v31 no1 p18-20 Wint 1999/2000

Conversation
See also
Gossip
Oral composition

Conversion *See* Conversion (Theology)
Conversion (Theology)
See also
Evangelistic work

The nahualli of Christ: the Trinity and the nature of the soul in ancient Mexico. J. L. McKeever Furst. bibl il *Res* no33 p208-24 Spr 1998

Conversion of buildings *See* Remodeling (Architecture)
Conversos *See* Marranos
Converts
See also
Conversion (Theology)

Convicts as artists *See* Prisoners as artists
Les convoyeurs attendent [film] See Motion picture reviews—Single works
Conzett, Bronzini Gartmann (Firm)

Three recent bridges in Switzerland and Germany. T. Schregenberger. il *Domus* no827 p18-25 Je 2000

Coo (Greece: Island) *See* Kos Island (Greece)
Cook, Casey

Exhibitions

Casey Cook: Lehmann Maupin, New York. B. Schwabsky. il *Artforum Int* v38 no10 p184 Summ 2000
il: Loquita

Cook, Christopher, 1959-

Exhibitions

Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p22-4 S 1999

Cook, Dan

about

Westward in Wyoming: collecting Molesworth treasures in a family's Jackson Hole lodge. E. C. Flood. il *Archit Dig* v57 no6 p256-61, 276 Je 2000

Cook, Gail

about

Westward in Wyoming: collecting Molesworth treasures in a family's Jackson Hole lodge. E. C. Flood. il *Archit Dig* v57 no6 p256-61, 276 Je 2000

Cook, Gordon, 1927-1985

Reproductions

Headland IV (etching, 1985)
Art News v99 no6 p9 Je 2000

Cook, James

Reproductions

Oak Creek reflections #2 (oil on linen, 1999)
Art News v99 no2 p75 F 2000 (col)
Red Rock #1 (oil on linen)
Southwest Art v29 no9 p12 F 2000 (col)

Cook, James

about

Painting with knives. C. Willard. col il *Am Artist* v64 no691 p12-16+ F 2000

Cook, Jeannine

about

The shimmer of silverpoint drawings. M. S. Doherty. il *Am Artist* v64 no697 p64-70 Ag 2000
il: Native azalea; Early March (malus); Summer weaving; Dendrobium defying gravity

Cook, Sophie

about

A proper job. S. Cook. col il *Ceram Rev* no179 p15 S/O 1999 supp

Cook (Lawrence) Associates (Firm) *See* Lawrence Cook Associates (Firm)
Cook-Dizney, Brett

about

Alanna Heiss présente Brett Cook-Dizney. A. Heiss. col il por *Connaiss Arts* no569 p84-5 F 2000
il(col): Documentation of trophies; Service and protection; See what we see

Cookbooks
Sales and prices
L'addition pour la table Löchner. G. Stassart. il *Beaux Arts Mag* no191 p115 Ap 2000
Cooke, Anna Rice, 1853-1934
about
The Cooke legacy at the Honolulu Academy of Arts. J. M. White. col il *Orientations* v30 no10 p30-40 D 1999
Cooke, Carole
about
Artists to watch. B. Gangelhoff and others. col il *Southwest Art* v29 no11 p20-2 Ap 2000
il(col): Ice on the edge
Cooke, Catherine
about
Catherine Cooke on Soviet cities after the Revolution. C. Melhuish. *Archit J* v211 no9 p10 Mr 9 2000
Cooke, David P.
about
Artists to watch. B. Gangelhoff and others. il *Southwest Art* v29 no12 p20-2 My 2000
il: Catching up
Cooke, Lynne
Diana Thater: on location. il (pt col) *Parkett* no56 p177-88 1999
about
Lynne Cooke: der grundsätzlich andere Rhythmus [interview] M. Müller. col il por *Kunstforum Int* no147 p462-9 S/N 1999
Cooke, Peter
Gustave Moreau: entre art philosophique et art pur. bibl f il *Gaz B-Arts* ser6 v134 no1570 p225-36 N 1999
Cooke Optics Ltd.
New Jersey owner revives Cooke Optics. E. Rudolph. *Am Cinematogr* v81 no6 p161-2 Je 2000
Cookers *See* Ovens
Cookery *See* Cooking
Cookies
Lazzaroni biscuits and Peyrano chocolates. F. Picchi. col il *Domus* no823 p86-8 F 2000
Cookie's fortune [film] See Motion picture reviews—Single works
Cooking
See also
Creole cooking
East Indian cooking
Korean cooking
North American Indian cooking
South American Indian cooking
Television programs—Cooking programs
History
Gendered cooking: TV cook shows. P. S. Chao. bibl il *Jump Cut* no42 p19-27 1998
Social aspects
Gendered cooking: TV cook shows. P. S. Chao. bibl il *Jump Cut* no42 p19-27 1998
Cooking periodicals
Rare medium. A. Goldwasser. col il *Print* v53 no5 p62+ S/O 1999
Cooks
See also
Women cooks
Cooks, Women *See* Women cooks
Cooksey, Thomas L.
"Talk not of a wife": The devil and Daniel Webster, Cabin in the sky, and Damn Yankees—American contributions to the Faust legend. bibl il *J Pop Film Telev* v27 no3 p18-27 Fall 1999
Cool, H. E. M., and Baxter, M. J. (Mike J.)
Peeling the onion: an approach to comparing vessel glass assemblages. bibl f il map tabs *J Roman Archaeol* v12 p72-100 1999
Cool (Term)
Cool it. R. Poynor. il *Print* v54 no3 p40L, 116-18 My/Je 2000
Cooler chests
The ice age continues. S. Horowitz. il *ID* v47 no4 p21 Je 2000
Coolidge, Grace Anna Goodhue, 1879-1957
about
The needlework of first lady Grace Coolidge. L. Z. Bassett. por il *Piecework* v7 no4 p16-20 Jl/Ag 1999
Coolidge, Miles
Exhibitions
Espaces effacés. D. Baqué. il *Art Press* no258 p90 Je 2000
il: Indian mounds, St-Paul, Minn.
Cooling towers
Jonathan Miller. J. Miller. col il *World Inter* v20 no1 supp p14-17 Ja 2000
Coombs, Annie
about
Jane Friend profiles the work of Annie Coombs and the Technical Committee. J. Friend. il *Landsc Des* no290 p3 My 2000
Coonan, Rory
about
Making things happen. J. Melvin. por *Archit J* v210 no22 p20-1 D 16/23 1999
Cooney, Gabriel
Opening the ground: archaeology and education in Ireland. bibl *Antiquity* v74 no283 p199-203 Mr 2000
Coop Himmelblau (Firm)
Coop Himmelblau: apartment building gasometer/GPA gasometer B. il (pt col) plan *GA Doc* no58 p12-15 1999
Coop Himmelb(l)au: rehabilitation of gasometer project, Vienna, Austria. il (pt col) plans *A + U* no347 p66-73 Ag 1999
Coop Himmelb(l)au: SEG apartment tower, extension of facade, Vienna, Austria. il (pt col) plans *A + U* no347 p58-65 Ag 1999
Cooper, Anne
Reproductions
Conservo (mixed media, 1997)
Sculpture v18 no4 p26 My 1999 (col)
Cooper, Barbara
about
Barbara Cooper: layering time. P. Ullrich. col il *Am Craft* v60 no1 p66-9 F/Mr 2000
Reproductions
Sonus (cherry veneer, 1995)
Sculpture v19 no1 p42 Ja/F 2000 (col)
Cooper, Celeste
about
Celeste Cooper. E. Cohen. col il por *Inter Des* v70 no15 p S12-S15 D 1999
Cooper, Colin Campbell, 1856-1937
Reproductions
The California Tower (Museum of Man) (oil on canvas, 1916)
Am Art Rev v11 no6 p169 N/D 1999 (col)
Panama—California International Exposition (oil on board, 1916)
Am Art Rev v11 no6 p163 N/D 1999 (col)
Cooper, David
about
David Cooper. C. Sykes. il por *Appl Arts* v15 no2 p58-63 Mr/Ap 2000
Cooper, Diana
Exhibitions
Diana Cooper. M. Dailey. il *Artforum Int* v38 no4 p149 D 1999
il: And I couldn't find you
Diana Cooper: Postmasters, New York. R. Urkowitz. col il *Artext* no68 p85-6 F/Ap 2000
il(col): The dispenser
Cooper, Douglas, 1911-1984
about
Cubism's Falstaff [interview with John Richardson] D. D'Arcy. il por *Art Newspaper* v10 no97 p51 N 1999
Supping with the Devil. B. Robertson. il por *Mod Painters* v13 no1 p88-91 Spr 2000
Cooper, Douglas, 1960-
about
Like cleaning your toothbrush: an interview with Douglas Cooper. V. Lamontagne. il pors *Parachute* no96 p48-54 O/D 1999
Cooper, Eileen
Exhibitions
Hand to hand: ceramics by Julian Stair painted by Eileen Cooper: Shipley Art Gallery. A. Fielding. col il *Ceram Rev* no181 p48 Ja/F 2000
il(col): Conversations
Cooper, Emmanuel, 1940-
Exhibitions
Emmanuel Cooper: Beaux Arts, Bath. F. Aylieff. il *Ceram Rev* no184 p46 Jl/Ag 2000
Cooper, Jacqueline
about
Report from the trenches: teaching fine art at community college. J. Cooper. bibl f il (pt col) *New Art Exam* v27 no5 p28-31+ F 2000
Cooper, John Paul, 1869-1933
Exhibitions
John Paul Cooper: designer and craftsman of the Arts and Crafts Movement: Cheltenham Art Gallery and Museum. M. Coatts. col il *Crafts* no162 p54-5 Ja/F 2000
il(col): Belt buckle

Cooper, Justine
about
The genetic esthetic. B. Pollack. il (pt col with cover) *Art News* v99 no4 p134-7 Ap 2000
il: Self-portrait
Cooper, Michael
Exhibitions
John Cowan, Ronald Traeger, Michael Cooper: Canon Gallery, Victoria & Albert Museum. D. Brittain. il *Creat Camera* no361 p46 D 1999/Ja 2000
il: Keith Richards
Cooper, Robert
Exhibitions
Robert Cooper: Beyond the containment of things: explorations around the vessal: Anatol Orient Projects, 28 St Lawrence Terrace, London. E. Cooper. col il *Ceram Rev* no182 p44 Mr/Ap 2000
Cooper, Thomas Joshua, 1946-
Exhibitions
Thomas Joshua Cooper at Sean Kelly. E. Leffingwell. il *Art Am* v87 no10 p154 O 1999
il: Border crossings: the polar circle of the River Torneä: Sweden and Finland
Reproductions
Lost in northeastern Scotland (photograph, 1997)
Art On Pap v4 no3 p57 Ja/F 2000
Cooper, Wayne, 1942-
Reproductions
Gathering of the eagles (oil)
Southwest Art v30 no3 p126 Ag 2000
Mustang fury (oil)
Southwest Art v29 no10 p63 Mr 2000
Texas sunset (oil)
Southwest Art v30 no1 p71 Je 2000
Welcoming party (oil)
Southwest Art v29 no12 p81 My 2000
Cooper, Wendy A., and Gleason, Tara L.
A different Rhode Island block-and-shell story: Providence provenances and pitch-pediments. bibl f il (pt col) maps *Am Furnit* p162-208 1999
Cooper Johnson Smith Architects Inc.
A vision for restoring, a place for learning [Conservation Learning Center (Fla.)] J. Wiens. il *Inter Sources* v8 no3 p66-70 Ap 2000
Cooperation of museums *See* Museum cooperation
Cooperative architects *See* Architect collaboration
Cooperative housing *See* Housing, Cooperative
Cooperative stores
Co-ops provide strength in numbers. D. L. Meyer. il *Crafts Rep* v26 no290 p32-3, 44 Je 2000
Coordination of the arts *See* Gesamtkunstwerk
Coornhert, Dirk Volkertszoon, 1522-1590
about
Een embleem van Coornhert als bron van Jan Steens zogenaamde Burgemeester van Delft. P. Vinken. bibl f il *Oud Holl* v112 no4 p253-8 1998
il: Onbehoorlijck bevvaren
Reproductions
The Patriarchs (engraving after M. van Heemskerck)
Simiolus v27 no3 p inside back cover 1999
Copenhagen (Denmark)
Architecture
C.F. Møllers Tegnestue: addition to the Royal Museum of Art, Copenhagen 1998. col il plans *Casabella* v63 no672 p28-33 N 1999
Copenhagen 1896/1998: i musei di Jens V. Dahlerup: the Royal Museum of Art (1896-1998), the Ny Carlsberg Glyptotek (1897-1996) and their 1900s additions. K. Vindum. bibl il *Casabella* v63 no672 p16-23+ N 1999
Copenhagen: una atene sul Baltico: the eclectic building structures of the brewer Carl Jacobsen in Copenhagen. D. Zanker von Meyer. il *Casabella* v63 no672 p46-9+ N 1999
Design counsel. P. McGuire. il *Archit Rev* v208 no1241 p84-6 Jl 2000
Hack Kampmann: addition to the Ny Carlsberg Glyptotek, Copenhagen 1900. il (pt col) plan *Casabella* v63 no672 p38-41 N 1999
Henning Larsen: addition to the Ny Carlsberg Glyptotek, Copenhagen 1996. il (pt col) plans por *Casabella* v63 no672 p42-5 N 1999
Jens Vilhelm Dahlerup: the Elephant Tower, Valby, Copenhagen 1901. il (pt col) *Casabella* v63 no672 p50-1 N 1999
Jens Vilhelm Dahlerup: the Ny Carlsberg Glyptotek, Copenhagen 1897. il (pt col) *Casabella* v63 no672 p34-7 N 1999
Jens Vilhelm Dahlerup: the Royal Museum of Art, Copenhagen 1896. il (pt col) plan *Casabella* v63 no672 p24-7 N 1999
"Kolonihaven", Copenhague, Danemark. il *Archit Aujourd'hui* no328 p36-9 Je 2000
Kolonihaven: the architecture park. C. Slessor. col il *Architecture* v89 no1 p84-9 Ja 2000
Exhibitions
Trois galeries. P. Grane. il *Art Press* no258 p73-5 Je 2000
Galleries and museums
See also
National Museum (Denmark)
Ny Carlsberg Glyptotek (Copenhagen, Denmark)
Royal Museum of Fine Arts (Copenhagen, Denmark)
Parks and playgrounds
From earthbound to visionary expression. T. Simons. il (pt col) plan *Landsc Des* no286 p19-23 D 1999/Ja 2000
Copenhagen [drama] See Theater reviews—Single works
Copies *See* Copying
Copland (Motion picture)
"Fat man walking": masculinity and racial geographies in James Mangold's Copland. R. Adams. bibl f il *Camera Obscura* no42 p4-29 S 1999
Copley, John Singleton, 1738-1815
about
Cultural politics, colonial crisis, and ancient metaphor in John Singleton Copley's Mr. and Mrs. Ralph Izard. M. D. McInnis. bibl f il *Winterthur Portf* v34 no2/3 p85-108 Summ/Aut 1999
il: Mr. and Mrs. Ralph Izard; Mr. and Mrs. Isaac Winslow
Reproductions
Mary Clarke (Mrs Samuel Barrett), the artist's sister-in-law
Apollo v150 no452 p[front] 15 O 1999 (col)
Mrs. George Watson (oil on canvas, 1765)
Am Art Rev v12 no2 p152 Mr/Ap 2000 (col)
Mrs. Thomas Marshall (Lucy Allen) (oil on canvas, ca 1757)
Mag Antiq v156 no5 p547 N 1999 (col)
Copley, Noma
Exhibitions
Noma Copley: jewellery retrospective: Electrum Gallery, London. R. Turner. col il *Crafts* no163 p58-9 Mr/Ap 2000
il(col): Button bracelet; Diamond button ring
Copley, William Nelson, 1919-1996
about
William Copley: the next best thing to sex . . . [interview] A. Jones. il (pt col) *Art Press* no254 p40-6 F 2000
il: Don't sneeze; Whitewomen; il(col): Beau geste; As thousands cheer; Birth of Venus; Rain; Philosophie dans le boudoir; [1 untitled]
Coppel, Stephen
George Salting and his Turner watercolours. bibl f il (pt col) por *Apollo* v151 no457 p41-7 Mr 2000
Copper Age
Eastern Europe
Rings of life: the role of early metalwork in mediating the gendered life course. J. S. Derevenski. bibl il *World Archaeol* v31 no3 p389-406 F 2000
Israel
Pedestalled basalt bowls of the Chalcolithic: new variations. E. C. M. van den Brink and others. bibl f il map *Israel Explor J* v49 no3-4 p161-83 1999
Copper Basin (Tenn.)
The ultimate camouflage. G. Clay. col il *Landsc Archit* v87 no6 p152+ Je 1997
Copper casting
Experimental reconstruction of the casting of copper 'oxhide' ingots. S. van Lokeren. il *Antiquity* v74 no284 p275-6 Je 2000
Copper industry
The ultimate camouflage. G. Clay. col il *Landsc Archit* v87 no6 p152+ Je 1997
Copper mines and mining
See also
Copper industry
Copper roofing
A copper mansard roof. S. Dawson. il *Archit J* v211 no8 p28-9 Mr 2 2000
Coppes, Martino
Exhibitions
Group show: Ernst Hilger. A. Silva. col il *Art News* v98 no9 p202 O 1999
Coppola, Francis Ford, 1939-
about
Postmodern iconography and perspective in Coppola's Bram Stoker's Dracula. C. Corbin and R. A. Campbell. bibl il *J Pop Film Telev* v27 no2 p40-8 Summ 1999
Primal urges and civilized sensibilities: the rhetoric of gendered archetypes, seduction, and resistance in Bram Stoker's Dracula. L. M. Wyman and G. N. Dionisopoulos. bibl il *J Pop Film Telev* v27 no2 p32-9 Summ 1999
When worlds collide. G. Solman. il *Film Comment* v36 no4 p50-1 Jl/Ag 2000

Coppola, Sofia
about
Death and the maidens. G. Fuller. col il por *Sight Sound* ns10 no4 p14-16 Ap 2000
The virgin suicides [film] Reviews
Film Comment il v36 no2 p73, 75 Mr/Ap 2000. C. Chang
Sight Sound ns10 no6 p59 Je 2000. M. Olsen
Coptic textiles *See* Textiles, Coptic
Copy editing *See* Copy reading
Copy reading
Against linguistic libertarianism. J. Bowman. *New Criter* v18 no6 p63-8 F 2000
Copying
See also
Appropriation (Art)
Citation (Art)
Facsimiles
Furniture—Reproductions
Imitation in architecture
Imitation in art
Lighting fixtures—Reproductions
Reproduction of works of art
Sculpture, Greek—Roman copies
See also subhead Copies and works after under the following subjects
Classical antiquities
Etching
Federal furniture
Old Master paintings
Painting, German
Painting, Italian
Painting, Netherlandish
Painting, Spanish
Quilts—United States
Textiles, English
See also subhead Copying under the following subjects
Engineering design
Illuminated manuscripts
Miniature painting
Mural painting and decoration
Painting
Pottery
Sculpture
The culture of the copy [9 article special issue] bibl il (pt col) *Visual Resour* v15 no2 p vii-278+ 1999
Hans Speckaert and the many copies after his drawings. W. T. Kloek. bibl f il *Boll Arte* v82 no100 supp p149-60 1997
Hermitage "scandal" descends into the absurd. J. Varoli. *Art Newspaper* v11 no104 p13 Je 2000
Learning from Poussin. R. Wollheim. col il por *Mod Painters* v13 no1 p24-9 Spr 2000
The "Massacre of the innocents," an early work engraved by Marcantonio. R. H. Getscher. bibl f il map *Artibus Hist* v20 no39 p95-111 1999
De Romeinse panorama's van Jan de Bisschop en Theodoor Matham. A. Zwollo. bibl f il map *Oud Holl* v113 no1/2 p45-52 1999
Social nudism, masculinity, and the male nude in the work of William Theo Brown and Wynn Chamberlain in the 1960s. D. McCarthy. bibl f il *Arch Am Art J* v38 no1/2 p28-38 1998
Translating images . . . M. Iampolski. bibl f *Res* no32 p37-42 Aut 1997
Exhibitions
"The collection of Dr. Gachet": Metropolitan Museum of Art. S. Hochfield. col il *Art News* v98 no8 p148 S 1999
Copying machine industry
See also
Xerox Corp.
Copying processes
See also
Scanning systems
Copyreading *See* Copy reading
Copyright
See also
Patents
Trade marks
Architecture
Great Britain
Copyright, part 2. A. Rahmatian. il *RIBA J* v107 no8 p73-4 Ag 2000
Intellectual property. A. Rahmatian. il *RIBA J* v107 no7 p81-2 Jl 2000
Legal: copyright. A. Shiel. *RIBA J* v106 no8 p73 Ag 1999
Art
Prop art. L. M. Ermann. col il *Art News* v98 no7 p146-8 Summ 1999
Works of art and the law. il *L'Oeil* hors-serie p114-27 2000
Great Britain
See also
Design and Artists Copyright Society
United States
See also
Visual Artists' Rights Act
Crafts
United States
See also
American Crafts Project (Organization)
Federal court enjoins Chinese knockoffs. B. Finnerty. col il *Crafts Rep* v25 no283 p8 N 1999
National discount chain is target of major lawsuit. K. Geib. il *Crafts Rep* v26 no289 p7, 19 My 2000
Protect your name and your work. J. D. Joseph. *Crafts Rep* v26 no287 p34-5 Mr 2000
Design
Clones of contention. A. Truppin. col il *Interiors* v158 no7 p64-7 Jl 1999; Discussion v158 no9 p14 S 1999
Copyright law still applies even in this 3rd millennium [editorial] H. Will. *Novum* p3 Mr 2000
United States
And the brand played on. F. Martinez. il *Interiors* v159 no4 p34 Ap 2000
Separated at birth. S. Heller. il *Print* v54 no3 p16 My/Je 2000
Fees
Copyright deal sorted. *Br J Photogr* no7277 p5 My 24 2000
Prop art. L. M. Ermann. col il *Art News* v98 no7 p146-8 Summ 1999
History
Prints and privileges: regulating the image in 16th-century Italy. L. Pon. bibl f il *Harv Univ Art Mus Bull* v6 no2 p40-64 1998
Internet
Images for everyone. D. Hartas. col il *Br J Photogr* no7242 p supp 7 S 15 1999
Landmark victory on electronic rights. T. Crawford. *Commun Arts Mag* v41 no8 p43-4 Ja/F 2000
Journalism
United States
Landmark victory on electronic rights. T. Crawford. *Commun Arts Mag* v41 no8 p43-4 Ja/F 2000
Laws and regulations
See also
Copyright—Suits and claims
When scholars call in the lawyers: Edinburgh conference focuses on intellectual property law. H. Shanks. il *Biblic Archaeol Rev* v25 no5 p6+ S/O 1999
United States
See also
Digital Millennium Copyright Act
Landmark victory on electronic rights. T. Crawford. *Commun Arts Mag* v41 no8 p43-4 Ja/F 2000
Photographs
Images for everyone. D. Hartas. col il *Br J Photogr* no7242 p supp 7 S 15 1999
Great Britain
Beeb mulish on contracts. *Br J Photogr* no7261 p5 F 2 2000
Copyright: latest in the debate. C. L. Brain, Baron of Eynsham. il *RPS J* v140 no5 p202 Je 2000
Gwen Thomas. G. Thomas. col il *Br J Photogr* no7260 p10 Ja 26 2000
United States
Who owns Marilyn? J. Nash. il *Am Photo* v11 no3 p36 My/Je 2000
Suits and claims
National discount chain is target of major lawsuit. K. Geib. il *Crafts Rep* v26 no289 p7, 19 My 2000
Who owns Marilyn? J. Nash. il *Am Photo* v11 no3 p36 My/Je 2000
European Union countries
North/South disagreement over where to be generous over copyright. P. Wienand. *Art Newspaper* v11 no103 p14 My 2000
Great Britain
See also
Copyright—Architecture—Great Britain
Copyright—Photographs—Great Britain
United States
See also subhead United States under the following subjects
Copyright—Crafts
Copyright—Design
Copyright—Journalism
Copyright—Photographs
"The Germans wore gray, you wore blue": Frank Capra, Casablanca and the colorization controversy of the 1980s. G. R. Edgerton. bibl f il *J Pop Film Telev* v27 no4 p24-32 Wint 2000

Copyright fees *See* Copyright—Fees
Cora, Vladimir
Reproductions
Amanecer con frutas (acrylic on linen)
Art News v99 no2 p85 F 2000 (col)
Corajoud, Michel
about
Jardins Wilson. M. Corajoud and B. Scribe. il (pt col) plans *AA Files* no38 p2-9 Spr 1999
Coral Gables (Fla.)
Design
Greenwald house. P. Malfatti. il *Abitare* no395 p212-15 My 2000
Galleries and museums
See also
Lowe Art Museum
Houses
Greenwald house. P. Malfatti. il *Abitare* no395 p212-15 My 2000
Parks and playgrounds
See also
Fairchild Tropical Garden (Coral Gables, Fla.)
Coran, Georges
Exhibitions
The Negro-Caribbean school: militant gestures as well as being visual actions: Georges Coran—Serge Helenon—Louis Laouchez. J. Marie-Louise. bibl f il por *Cimaise* v47 no265 p57-72 My/Je 2000
il: Saint Sébastien; [2 untitled]
Corbett, David Peters, 1956-
Ekphrasis, history and value: Charles Ricketts's art criticism. bibl f il *Word Image* v15 no2 p128-40 Ap/Je 1999
Seeing into modernity: Walter Sickert's music hall scenes, c. 1887-1907, and English modernism. bibl f il *Modernism - Modernity* v7 no2 p285-306 Ap 2000
Corbett, James
about
Ad astra. C. Prisant. il *World Inter* v19 no4 p134-41 Ap 1999
Corbin, Carol, and Campbell, Robert A., 1938-
Postmodern iconography and perspective in Coppola's Bram Stoker's Dracula. bibl il *J Pop Film Telev* v27 no2 p40-8 Summ 1999
Corbin, Rosemary
about
The principals of smart growth. A. O. Dean. il por *Archit Rec* v188 no6 p76-86 Je 2000
Corbis Corporation
Getty vs. Gates? M. Krigel. il *Commun Arts Mag* v42 no2 p44-8 My/Je 2000
Stock take. S. Brown. il (pt col) *Br J Photogr* no7239 p18-21 Ag 25 1999
Corcoran, Marlena
Life and death in the digital world of the plaintext players. bibl f col il *Leonardo* v32 no5 p359-64 1999
Corcoran Gallery of Art
Bilbao am Potomac? H. Ochs and J. Reyner. il *Baumeister* v96 no8 p11 Ag 1999
Corcyra (Ancient city) *See* Kérkyra (Greece)
Cordero, Raul
about
Contemporary (not exactly Cuban) art. C. Vives. il (pt col) *Art Press* no249 p34-9 S 1999
Exhibitions
Raúl Cordero: LiebmanMagnan. K. Clifford. il *Art News* v99 no7 p207-8 Summ 2000
il: A winner without a loser is like a loser without a winner (the NYC Lotto experience)
Córdoba (Argentina)
Architecture
Geometry lessons. C. Slessor. il (pt col) plans *Archit Rev* v206 no1229 p73-7 Jl 1999
Community centers
Geometry lessons. C. Slessor. il (pt col) plans *Archit Rev* v206 no1229 p73-7 Jl 1999
Houses
Primitive hut. C. Slessor. il *Archit Rev* v208 no1241 p60-1 Jl 2000
Cordoba (Spain)
Art
La estela de Zurbarán en la pintura barroca cordobesa. J. M. Palencia Cerezo. bibl f il *Goya* no275 p67-80 Mr/Ap 2000
Córdoba Salmerón, Miguel
La iglesia de Nuestra Señora de Gracia: catálogo de platería. il *Cuad Arte Univ Granada* no30 p349-58 1999
Core (Firm)
Core's enfant terrible. W. Berger. il (pt col) *Graphis* v55 no324 p30-43 N/D 1999
Core sampling
Settlement and sea-levels on the central coast of British Columbia: evidence from shell midden cores. A. Cannon. bibl il map tabs *Am Antiq* v65 no1 p67-77 Ja 2000
CorelDraw (Computer program)
CorelDRAW 9 graphics suite. G. W. Priester. col il *Commun Arts Mag* v41 no6 p234+ N 1999
Corfu Island (Greece)
See also
Kérkyra (Greece)
Antiquities
See also
Kérkyra (Greece)—Antiquities
Corinth, Lovis, 1858-1925
Reproductions
Salomé (oil on canvas, 1899)
Artforum Int v38 no5 p28 Ja 2000 (col)
Corinth (Greece)
Antiquities
Corinth loot found under fresh fish. K. M. Romey. *Archaeology* v52 no6 p16 N/D 1999
Roman antiquities
A late Roman bath at Corinth: excavations in the Panayia field, 1995-1996. G. D. R. Sanders. bibl il plans tabs *Hesperia* v68 no4 p441-80 O/D 1999
Theaters
Negotiating Roman spectacle architecture in the Greek world: Athens and Corinth. K. Welch. bibl f il map *Stud Hist Art* v56 p124-45 1999
Corita *See* Kent, Corita, 1918-1986
Cork (Ireland)
Architecture
Shane de Blacam and John Meagher: library, regional technical college, Cork, Ireland. il (pt col) plans *A + U* no346 p104-15 Jl 1999
Corkin, Stanley
Cowboys and free markets: post-World War II westerns and U.S. hegemony. bibl f il *Cinema J* v39 no3 p66-91 Spr 2000
Corley, Brigitte
A plausible provenance for Stefan Lochner? bibl f il *Wallraf-Richartz-Jahrb* v58 p173-84 1997
Corman, Roger
about
L'école Corman. E. Higuinen. il (pt col) por *Cah Cinema* no541 p56-61 D 1999
Cormier, Anne M.
about
Breathless: a conversation with Atelier Big City [interview] H. Ingberg. col il pors *Can Archit* v44 no11 p28-33 N 1999
Corn
Maize productivity in the Eastern Woodlands and Great Plains of North America. S. Schroeder. bibl il tabs *Am Antiq* v64 no3 p499-516 Jl 1999
Cornand, Brigitte
about
My country is cinema (scenes from the life of Jonas Mekas) [film] Reviews
Cah Cinema col il no540 p13 N 1999. O. Joyard
Cornec, Gilles
about
Pierrot speaks! J. Henric. il por *Art Press* no250 p59-60 O 1999
Cornec, Jean Luc
about
Jean Luc Cornec: Trivialisierung. il *Kunstforum Int* no149 p191 Ja/Mr 2000
il: One money
Cornelis, van Haarlem, 1562-1638
Reproductions
Idealized head of a young man with an earring (oil on canvas, 1627)
Burlington Mag v142 no1163 p vi F 2000 (col)
Cornell, Deborah
about
Turning points. L. Tarlow. il *Art N Engl* v21 no1 p24-6 D 1999/Ja 2000
il: Politics by other means
Exhibitions
Nesto Gallery at Milton Academy/Milton: Deborah Cornell: the sleep of reason: a cautionary tale. D. Birmingham. *Art N Engl* v21 no3 p35-6 Ap/My 2000
Cornell, Elias
Going inside architecture: a tentative synopsis for a history of the interior. il plans *Archit Hist* v40 p24-63 1997
Cornell, Joseph, 1903-1972
Reproductions
[Untitled: 18th century-style girl figure in landscape with stars and dove] (collage, 1960s)
Can Art v16 no3 p23 Fall 1999 (col)

Cornell University. Program of Computer Graphics
Cornell graphics lab sets high standards for new design technologies. B. J. Novitski. il *Archit Rec* v188 no6 p198-202 Je 2000
Corner, James
about
Field operations. J. Corner. il (pt col) plans *Archit Des* v69 no7/8 p52-5 1999
Cornet, Antonio Gaudí y *See* Gaudí, Antoni, 1852-1926
Cornford & Cross (Group)
Exhibitions
Cornford & Cross/Elizabeth Wright: Riverside, Norwich. G. Wade. col il *Artext* no68 p93 F/Ap 2000
Cornhusk craft
Cornhusk bags: a vibrant tradition in Native American weaving. R. Conniff. il *Archit Dig* v57 no6 p228-33 Je 2000
Corning (N.Y.)
Architecture
Rear-view mirror. N. Cramer. col il plans *Architecture* v88 no9 p92-9 S 1999
Design
Corning Museum of Glass. col il *Interiors* v159 no1 p104-5 Ja 2000
Galleries and museums
See also
Corning Museum of Glass
Corning Museum of Glass
Architecture: past glass meets glass tomorrow. J. S. Russell. il *Glass* no78 p38-43 Spr 2000
Corning Museum of Glass. col il *Interiors* v159 no1 p104-5 Ja 2000
Rear-view mirror. N. Cramer. col il plans *Architecture* v88 no9 p92-9 S 1999
Smith-Miller + Hawkinson: Corning Museum of Glass, Corning. col il plan *Casabella* v63 no673/674 p114-19 D 1999/Ja 2000
Competitions, awards, etc.
New Glass Review 20 [3 article special section] bibl col il *Neues Glas* no2 p73-164 1999
Exhibitions
A new installation at Corning. A. E. Ledes. il *Mag Antiq* v158 no1 p24-6 Jl 2000
Cornoldi, Adriano
about
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
Cornoyer, Paul, 1864-1923
Reproductions
Dewey's arch (oil on canvas)
Am Art Rev v12 no1 p inside front cover Ja/F 2000 (col)
The Third Avenue El (oil on canvas)
Am Art Rev v12 no1 p1 Ja/F 2000 (col)
Cornoyer Hedrick (Firm)
Phoenix from the ashes: a new urban playground for at-risk Arizona youth. K. A. O'Connell. il *Landsc Archit* v90 no4 p20 Ap 2000
Cornwall (England)
See also
Gardens—Cornwall (England)
Corot, Jean-Baptiste-Camille, 1796-1875
Reproductions
Ville-d'Avray arbres au bord de l'Etang (oil on canvas)
Art Antiqu v22 no9 p49 O 1999
Mag Antiq v156 no4 p433 O 1999 (col)
Corporate art collections
Banking on art. R. Campbell. *Art Auction* v22 no2 p84-7 F 2000
Corporate collections [8 article special section] il *Art Newspaper* v11 no105 p41-7 Jl/Ag 2000
From the studio to the boardroom: selling artwork to corporations. C. J. Goodman. col il *Am Artist* v64 no690 p16-19 Ja 2000
Deaccessioning
Do good and talk about it. D. D'Arcy. il *Art Newspaper* v11 no105 p42 Jl/Ag 2000
Marrying happily or divorcing with discretion. P. Harris. il *Art Newspaper* v11 no105 p42 Jl/Ag 2000
Canada
The good, the bold, and the unexpected. il *Art Newspaper* v11 no105 p46-7 Jl/Ag 2000
Primer: corporate collections. D. Fridhandler and others. il *Can Art* v17 no1 p38-42 Spr 2000
China
China and Taiwan to the fore. J. Napack. il *Art Newspaper* v11 no105 p44 Jl/Ag 2000
Europe
Mécénat d'enterprise: Abn-Amro a une longueur d'avance. O. Reneau. il *Beaux Arts Mag* no190 p22 Mr 2000
Germany
Sammlung der Bayerischen Versicherungsbank AG ("Bayerische Allianz"). C. Gockel. col il *Kunstforum Int* no145 p447 My/Je 1999
Great Britain
Landmark case. S. Smith. col il *Art News* v98 no8 p68 S 1999
Japan
Japanese banks slowly cut their losses. F. Wilson. *Art Newspaper* v11 no105 p45 Jl/Ag 2000
Mexico
Televisa collection to travel. P. Bierma. col il *Art News* v98 no7 p80 Summ 1999
Taiwan
China and Taiwan to the fore. J. Napack. il *Art Newspaper* v11 no105 p44 Jl/Ag 2000
United States
Collecting Texas art [book excerpt] B. D. Reese. col il *Southwest Art* v29 no11 p104-7 Ap 2000
A corporate commitment to art. B. Gangelhoff. col il *Southwest Art* v29 no2 p92-6 Jl 1999
The good, the bold, and the unexpected. il *Art Newspaper* v11 no105 p46-7 Jl/Ag 2000
The temporary contemporary of Linda Farris. S. Vincent. col il *Art Auction* v22 no5 p38 Ap 1 2000
Corporate directors
See also
Directors and officers liability
Ethics
Sotheby's battling board. J. Tully. por *Art Auction* v22 no8 p17-18 My 15 2000
Corporate effectiveness *See* Organizational effectiveness
Corporate governance
Sotheby's battling board. J. Tully. por *Art Auction* v22 no8 p17-18 My 15 2000
Corporate headquarters
Brand new recognition. L. Burnett. col il plan *Contract Des* v41 no9 p64-7 S 1999
Clear communications. L. Burnett. col il plan *Contract Des* v42 no2 p64-7 F 2000
The corporate estate in the USA, 1954-64: 'Thoroughly modern in concept, but down to earth and rugged'. L. A. Mozingo. bibl f il *Stud Hist Gard Des Landsc* v20 no1 p25-56 Ja/Mr 2000
Game on. P. Clegg. il *RIBA J* v107 no6 p42-8 Je 2000
Ground control. N. Turner. il (pt col) plans *World Archit* no79 p48-55 S 1999
Growing a headquarters. P. Morris. il *Landsc Archit* v90 no4 p74-9, 96-8 Ap 2000
Helaba headquarters: tower to the people. U. Kleefisch-Jobst. il *World Archit* no85 p60-5 Ap 2000
Modern manners. N. Turner. col il plans *World Archit* no82 p70-7 D 1999/Ja 2000
NBBJ: Reebok world headquarters, Boston. il (pt col) plans *Casabella* v63 no673/674 p68-74 D 1999/Ja 2000
Outside in. D. Alati. col il plan *Contract Des* v42 no1 p22-5 Ja 2000
People who need people. L. Burnett. col il plan *Contract Des* v41 no12 p26-9 D 1999
Physical fitness: Adidas-Salomon corporate headquarters, Herzogenaurach, Germany, Angélil/Graham/Pfenninger/Scholl Architecture. N. Cramer. col il plans *Architecture* v88 no11 p54-7 N 1999
Sony Centre: architecture for the masses. D. Phillips. col il plan *World Archit* no84 p62-6 Mr 2000
Sporting style and function. D. Alati. col il plan *Contract Des* v41 no12 p30-3 D 1999
Storm shelter. L. Burnett. col il plan *Contract Des* v42 no2 p60-3 F 2000
Towering strength. N. Turner. il (pt col) plan *World Archit* no81 p60-2 N 1999
Transforming Turner. J. A. Raimondi. col il plan *Contract Des* v41 no12 p34-7 D 1999
Wacoal headquarters. il (pt col) plans *Jpn Archit* no36 p88-91 Wint 1999
Corporate identity
See also
Interbrand Newell & Sorrell (Firm)
Trade marks
360° thinking. B. Ulrich. col il *Novum* p16-21 Ja 2000
Exit the logo. L. Sherr. col il *Print* v54 no1 p62-7, 170 Ja/F 2000
German marks. C. L. Morgan. il *Print* v54 no2 p166-71 Mr/Ap 2000
Gut gemacht. Gut gelaunt. H. Lechner. il *Novum* p56-61 Mr 2000
Logos=God. M. Fox. il *Commun Arts Mag* v41 no6 p268+ N 1999
A question of identity. J. Tully. col il *Art Auction* v21 no24 p66-71 O 15 1999

Corporate identity—*cont.*
RIBA spin doctor aims to 're-brand' institute. D. Taylor. *Archit J* v211 no9 p18 Mr 9 2000
Stefan Ytterborn and Oscar Fuentes. F. Rattray. pors *Blueprint* no168 p10-11 Ja 2000
Turkey burger. M. J. O'Connor. col il *Architecture* v88 no8 p61 Ag 1999
Competitions, awards, etc.
Corporate identity [Communication Arts 1999 design annual] il (pt col) *Commun Arts Mag* v41 no6 p85-92 N 1999
Miscellaneous company literature [Communication Arts 1999 design annual] col il *Commun Arts Mag* v41 no6 p110-18 N 1999
Design
California cool. H. Walters. col il *Creat Rev* v19 no12 p82-3 D 1999
Designing for culture. il *Novum* p78-80 O 1999
The friendly lion. il (pt col) *Novum* p64-7 Ag 1999
Loco logo? il (pt col) *Novum* p40-1 Jl 1999
Logos: timeless signs [7 article special section] il (pt col) *Novum* p39-51 Jl 1999
Corporate museums
In good company? J. Griffiths. col il *Mus J* v99 no10 p35+ O 1999
Corporate ownership
See also
Stockholders
Russia (Federation)
American investors lose stake in Lomonosov porcelain factory. J. Varoli. il *Art Newspaper* v10 no97 p6 N 1999
Privatizing a porcelain factory. S. Hochfield. il *Art News* v99 no5 p92 My 2000
Corporate planning
See also
Building logistics
Product planning
Strategic planning
Loss of a key man. J. Anderson. *Glass Mag* v49 no9 p42 S 1999
Corporate reorganization
See also
Building industry—Great Britain—Reorganization
Professional associations—Reorganization
Restructuring the salerooms. G. Barker and K. D. Thomas. pors *Art News* v99 no4 p90-2 Ap 2000
Corporate sponsorship
See also
Corporate sponsorship of art
Museums and art galleries—Corporate sponsorship
Sports—Corporate sponsorship
Le maire l'industriel et le conservateur: Fondation Ehrenhof Dusseldorf. D. Blanc. il (pt col) *Connaiss Arts* no567 p114-15 D 1999
Corporate sponsorship of art
See also
Corporate art collections
And now a word about the sponsors. M. Falkenstein. il *Art News* v99 no5 p218-22 My 2000
A cautionary tale [editorial] *Art Mon* no230 p20 O 1999
Fashion, retail and architecture signify the new culture. M. Pawley. *Archit J* v210 no16 p32 O 28 1999
Work of art. P. Harris. col il *RIBA J* v106 no10 p101-2 O 1999
Corporate structure
See also
Corporate reorganization
Corporation law
See also
Bankruptcy—Laws and regulations
Incorporation
Partnership—Laws and regulations
Corporation of London Library & Art Gallery Electronic
COLLAGE: the "Corporation of London Library and Art Gallery Electronic". O. Vicars-Harris. il *Mus Manage Curatorship* v17 no2 p189-95 Je 1998
Corporations
See also
Aerobleu (Firm)
Artemis (Firm)
Corporate governance
Corporate planning
Eden Project Ltd.
Incorporation
Osaka Gas Co. Ltd.
PIASA (Firm)
Pirelli SpA
Private Finance Initiative (Great Britain)
Solidere (Firm)
Sony Corp.
Stockholders
West (Firm)
Insolvency. K. Leng. *RIBA J* v106 no11 p96+ N 1999
Acquisitions and mergers
See also
Business, Sale and purchase of
See also subhead Acquisitions and mergers under the following subjects
Architectural firms
Art galleries, Commercial
Auction houses
Building materials industry
Communications industry
Glass industry
Hotels and motels
Motion picture industry
Post-production studios
Stock photography agencies
Textile industry
Theatrical production companies
Marrying happily or divorcing with discretion. P. Harris. il *Art Newspaper* v11 no105 p42 Jl/Ag 2000
Mergers & acquisitions. il (pt col) *Novum* p46-7 Jl 1999
Art collections
See Corporate art collections
Ownership
See Corporate ownership
Taxation
See also
Small business—Taxation
Canada
Make the most of your corporation. D. McMullen. *Can Archit* v45 no2 p34 F 2000
Valuation
See also
Architectural firms—Valuation
Corporations and art *See* Art and business
Corporations and education *See* Business and education
Corps of Engineers *See* United States. Army. Corps of Engineers
Corpse *See* Cadavers
Corpus Christi [drama] See Theater reviews—Single works
Correa, Charles Mark, 1930-
about
Vidhan Bhavan parliament, Bhopal, Madhya Pradesh, India. J. Rykwert and others. il (pt col) plans *Domus* no819 p31-9 O 1999
Correa, Sol
Exhibitions
Sol Correa: Zaplin Lampert. D. Indyke. col il *Art News* v98 no11 p180 D 1999
il(col): Colored spaces #6
Correctional institutions *See* Prisons
Corrections and revisions (Authorship) *See* Revisions (Authorship)
Corregan, Daphne
about
Daphne Corregan: inside outside. F. L'Epine. col il *Ceramics* no39 p57-61 2000
il(col): Head on shelf; Raku pitcher (2); Mould; Lying head; Dresses; Tub on wheels; [2 untitled]
Correggio, Giovan Donato, 1608-1674
about
Bernardo Strozzi's portrait of a collector as Perseus in Dijon. L. Borean. bibl f il por *Burlington Mag* v142 no1168 p429-33 Jl 2000
Corrente, Michael
about
Outside Providence [film] Reviews
Film Comment col il v35 no5 p75-6 S/O 1999. J. Anderson
Correspondence *See* Letters
Corridors *See* Passageways
Corrieri, Sergio
about
Memories of underdevelopment, thirty years later: an interview with Sergio Corrieri. P. B. Miller. il pors *Cineaste* v25 no1 p20-3 1999
Corrin, Lisa G.
about
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000
Kusama's tea [interview with L. Corrin] M. J. Aladren. il por *Make* no87 p8-11 Mr/My 2000
Corrosion and anti-corrosives
See also subhead Corrosion under the following subjects
Bronze
Glass

Corrosion and anti-corrosives—See also subhead Corrosion under the following subjects—*cont.*
Iron
Lead
Corsets
18th century
Eighteenth-century stays: their origins and creators. L. Sorge. bibl f il *Costume* no32 p18-32 1998
Construction
Eighteenth-century stays: their origins and creators. L. Sorge. bibl f il *Costume* no32 p18-32 1998
Health aspects
Stella Blum Grant report: Physiologic effects of wearing corsets—studies with reenactors. C. Gau. bibl f il tab *Dress* v26 p63-70 1999
Corsica (France)
See also
Houses—Corsica (France)
Corsini, Alessandro
about
A sleek knit for the Eiffel Tower. K. Helmi. col il por *Fiberarts* v26 no4 p11 Ja/F 2000
Corsini, Catherine
about
La Nouvelle Eve [film] Reviews
Sight Sound il ns10 no5 p56-7 My 2000. G. Vincendeau
Corsini, Ignacio Mendaro *See* Mendaro Corsini, Ignacio, 1946-
Cort, Cornelis, ca. 1530-1578
about
Roma 1565-1578: intorno a Cornelis Cort. E. Borea. bibl f il *Boll Arte* v82 no100 supp p215-30 1997
il: Allegoria della giustizia; Adorazione dei pastori
Cortázar, Roberto
about
Mexico's pensive painter. E. M. Gomez. col il por *Art Antiqu* v23 no1 p76-83 Ja 2000
Cortazzi, Hugh
Nara National Museum. col il *Arts Asia* v29 no4 p34-45 Jl/Ag 1999
Corte, Josse de, 1627-1679
about
Un modellino di Giusto Le Court per il monumento Pesaro ai Frari. M. De Grassi. bibl f il *Arte Veneta* v53 p124-7 1998
Cortès, Édouard, 1882-1969
Reproductions
Cafe de la Paix, Paris (oil on canvas)
Art Antiqu v23 no1 p17 Ja 2000 (col)
Paris, 1919 (oil on canvas)
Art Antiqu v22 no9 p17 O 1999
Vue de Paris (oil on canvas, 1919)
Art Antiqu v23 no2 p21 F 2000 (col)
Cortina, Hugo
about
Jag. D. Bankston. il por plan *Am Cinematogr* v81 no3 p102-4, 106 Mr 2000
Cortona (Italy)
Antiquities
Etruscan text find. A. M. H. Schuster. col il *Archaeology* v52 no5 p16 S/O 1999
Corvisier, Christian
La tour d'Ostrevant à Bouchain, un donjon de type Anglo-Normand au comté de Hainaut. bibl f il plans *Bull Monum* v157 no3 p261-82 1999
Corwin, Nancy Megan
about
Nancy Megan Corwin. M. Channing. il (pt col) *Metalsmith* v20 no2 p28-33 Spr 2000
il: Phanerogram; Ajax; Isay; Hood; Quill; il(col): A dilemma; Vase with nine hair pins; First trimester; Bottle 83
Cosentini Lighting Design (Firm)
Lighting sets the scale at a vast insurance company headquarters. N. Currimbhoy. col il *Archit Rec* v187 no11 p161-2+ N 1999
Cosentino, Donald J.
Hip-hop assemblage: the Chris Ofili affair. bibl il *Afr Arts* v33 no1 p40-51, 95-6 Spr 2000
Cosgrove Hall Films (Firm)
Cosgrove Hall Films: onward and upward. M. Gelman. il *Anim Mag* v14 no4 p62 Ap 2000
COSI *See* Center of Science and Industry (Columbus, Ohio)
Cosimo I, Grand-Duke of Tuscany, 1519-1574
about
Il Maggiordomo Ducale Pierfrancesco Riccio e gli artisti della Corte Medicea. A. Cecchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p115-43 1998
Cosimo, Piero di *See* Piero, di Cosimo, 1462-1521
Cosler, Charles
about
Charles Cosler [interview] E. Lampert-Gréaux. por *Entertainment Des* v34 no7 p19 Jl 2000
Cosler (Charles) Theatre Design (Firm) *See* Charles Cosler Theatre Design (Firm)
Cosmetic surgery *See* Plastic surgery
Cosmetics
See also
Perfumes
Packaging
The cosmetic Manifesto. P. Hall. col il por *ID* v47 no1 p29 Ja/F 2000
Cosmic symbolism *See* Heaven in art
Cosmology
See also
Beginning
End of the world
Microcosm and macrocosm
Cosmology, Buddhist
On Borobudur's upper terraces. H. W. Woodward. bibl il (pt col) plans *Orient Art* v45 no3 p34-43 Aut 1999
Cosmology, Chinese
The eternal palaces of the Western Han: a new view of the universe. J. Rawson. bibl f il plan *Artibus Asiae* v59 no1-2 p5-58 1999
Cosmology, Mayan *See* Maya cosmology
Cosmology, North American Indian
The art of adornment [catalog excerpt] L. S. Dubin. col il *Southwest Art* v29 no4 p32+ S 1999
Cosmology in art
See also
Microcosm in art
Exhibitions
Barcelona and Venice: cosmos. D. Anfam. il (pt col) *Burlington Mag* v142 no1164 p192-4 Mr 2000
Cosmos: du romantisme à l'avant garde: Musée des beaux-arts de Montreal. T. St-Gelais. il *Parachute* no96 p77-8 O/D 1999
Cosmos: Musée des Beaux-arts, Montréal. R. Leydier. il *Art Press* no250 p64-6 O 1999
De Humboldt à Hubble. J. Clair. il (pt col) *Connaiss Arts* no563 p58-65 Jl/Ag 1999
New frontiers. col il *Am Artist* v63 no686 p64 S 1999
Nouvelles Frontièrs. O. Meslay. col il *Beaux Arts Mag* no183 p56-63 Ag 1999
Cossons, Neil, 1939-
about
Science and sensibility. J. Melvin. por *Archit J* v210 no20 p22-3 N 25 1999
Cost
See also
Commissions (Compensation)
Cost control
See also
Overhead costs
Costa, Eduardo
Exhibitions
New York: Eduardo Costa and John Perreault at the Work Space. A. D'Souza. col il *Art Am* v88 no1 p115-16 Ja 2000
Costa, Giacomo
Exhibitions
New Orleans: Giacomo Costa at Arthur Roger. M. Price. il *Art Am* v88 no2 p135-6 F 2000
il: Quadro no. 2
Costa, Pedro
about
Le Sang [film] Reviews
Cah Cinema il no542 p58-9 Ja 2000. O. Joyard
Costa, Valérie da
L'Esquisse du Monument à Etienne Dolet, 1946, de Robert Couturier au Musée de Grenoble. bibl f il por *Rev Louvre Mus Fr* v50 no3 p76-82 Je 2000
Costa Rica
Description and travel
Postcard . . . from Costa Rica. L. Hutton. il *Landsc Des* no291 p10-11 Je 2000
Costantini, Eduardo
about
Best of Latin American for Buenos Aires. V. Verlichak. por *Art Newspaper* v11 no105 p16 Jl/Ag 2000
Coste, Annelise
about
Fouiller entre les mots. J. Steiner. *Parkett* no57 p202-3 1999
Costi, Rochelle
about
Cityscape São Paulo. A. Pedrosa. il (pt col) *Flash Art* v32 no209 p71-2 N/D 1999

Costi, Rochelle—*cont.*

Exhibitions

Rochelle Costi: Nina Menocal. E. Malkin. col il *Art News* v98 no10 p203 N 1999
il(col): Private home

Rochelle Costi: Nina Menocal Gallery. I. M. Benitez Dueñas. il *Art Nexus* no34 p133-4 N 1999/Ja 2000
il: A house of one's own

Costozza (Italy)

Historic buildings

See also
Villa Eolia (Costozza, Italy)

Costs (Law)

Litigation. S. McKinnell. *RIBA J* v107 no1 p71, 73 Ja 2000

Recht: Prüfbarkeit der Schlussrechnung. N. Herig. *Baumeister* v97 no3 p72 Mr 2000

Costs of image processing *See* Image processing—Costs

Costume

See also
Aprons
Buttons
Children's clothing
Church vestments
Collars
Fashion
Fastenings
Hats and caps
Haute couture
Headgear
Jeans (Clothing)
Men and clothing
Menswear
Military uniforms
Neckties
Protective clothing
Ready-made clothing
Shawls
Shirts
Skirts
Socks
Sportswear
T-shirts
Tea dresses
Underwear
Uniforms
Vintage clothing
Wearable art
Womenswear
See also subhead Costume under the following subjects
Courts and courtiers
Kings and rulers
Musicians

12th century

See also
Costume—Europe—12th century

16th century

See also
Costume—England—16th century
Costume—Italy—16th century

17th century

See also
Costume—Netherlands—17th century
Costume—Scotland—17th century

18th century

See also subhead 18th century under the following subjects
Corsets
Costume—Europe
Costume—Great Britain

19th century

See also
Children's clothing—19th century
Costume—United States—19th century

"The upholstery of life": clothing and character in the novels of Edith Wharton. K. Chrisman. bibl f pors *Dress* v25 p17-32 1998

20th century

See also subhead 20th century under the following subjects
Costume—Canada
Costume—England
Costume—France
Costume—Great Britain
Costume—Japan
Costume—United States

Couture: top treasures of the century. col il *Art Antiqu* v23 no3 p116-17 Mr 2000

Underneath aesthetics and utility: the untransposable fetish of Bernard Rudofsky. F. Scott. bibl f il *Assemblage* no38 p58-89 Ap 1999

Exhibitions

Cubism and fashion. P. Sebor-Cable. *Dress* v26 p73-5 1999

Versace New York/Versace Como. G. S. Carrara. *Dress* v26 p71-3 1999

21st century

The beautiful in the year 2000: traces of the future. D. De Masi. col il *FMR* no102 p51-74 F/Mr 2000

Advertising

See Fashion—Advertising

Bibliography

Further list of titles of postgraduate reports written by the students of the History of Dress Department at the Courtauld Institute of Art, from 1984 to 1997. A. Ribeiro. *Costume* no32 p97-101 1998

Collections

An agreeable change from ordinary medical diagnosis: the costume collection of Drs C. Willett and Phillis Cunnington. A. Jarvis. bibl f il *Costume* no33 p1-11 1999

Keuze uit de aanwinsten. col il *Bull Rijksmus* v47 no4 p316-22 1999

Of arms and the women I sing. A. McAlpine. il *World Inter* v20 no6 p192 Je 2000

Paulise de Bush, the story of a collection. S. Tobin. il por *Costume* no33 p116-22 1999

Color

Processional colors. C. Jones. bibl f il *Stud Hist Art* v56 p246-57 1999

Conferences

Dress in history: studies and approaches: The Gallery of Costume (Manchester City Art Galleries) in partnership with Manchester Metropolitan University fiftieth anniversary conference, 3-6 July 1997. H. M. Meiklejohn. *Costume* no32 p102-3 1998

Construction

See also
Corsets—Construction

Altered historical clothing. L. Baumgarten. bibl f il *Dress* v25 p42-57 1998

"Well-cut through the body:" fitted clothing in twelfth-century Europe. C. F. Waugh. bibl f il *Dress* v26 p3-16 1999

Display

The real thing: the study of original garments in Britain since 1947. N. E. A. Tarrant. bibl f il *Costume* no33 p12-22 1999

Exhibitions

See also
Fashion shows

"Body art: marks of identity": American Museum of Natural History. M. Falkenstein. col il *Art News* v99 no2 p163-4 F 2000

"The fashion show": George's, Los Angeles. J. Tumlir. il *Artext* no69 p94-5 My/Jl 2000

"Fast forward: Mode in den Medien der 90er Jahre": K/Haus Wien [interview with Christian Muhr and Ulrike Tschabitzer] V. H. Weh. col il pors *Kunstforum Int* no146 p448-50 Jl/Ag 1999

Hood Museum of Art, Dartmouth College. C. L. E. Benesh. col il *Ornament* v23 no3 p30-1 Spr 2000

Issey Miyake in Jean Nouvel's Fondation Cartier. col il *A + U* no345 p148-53 Je 1999

History

See also
Costume—19th century
Costume—20th century
Costume—21st century
Costume Society of America
Historicism in costume

Modifications

Altered historical clothing. L. Baumgarten. bibl f il *Dress* v25 p42-57 1998

Philosophy

The beautiful in the year 2000: traces of the future. D. De Masi. col il *FMR* no102 p51-74 F/Mr 2000

John Ruskin and dress, 1882. A. Buck. *Costume* no32 p80-1 1998

Photographs

See also
Motion pictures—Costume—Photographs

Exhibitions

Photography: an independent art. The Cannon Photography Gallery, Victoria and Albert Museum. M. Lambert. *Costume* no33 p169-70 1999

Sales and prices

See also
Vintage clothing—Sales and prices

Costume—*cont.*

Sketches

Collections

'Drawn mostly from nature': David Allan's record of daily dress in France and Italy, 1770-76. F. Irwin. bibl f il (pt col) *Costume* no32 p1-17 1998

Social aspects

"Well-cut through the body:" fitted clothing in twelfth-century Europe. C. F. Waugh. bibl f il *Dress* v26 p3-16 1999

Study and teaching

The real thing: the study of original garments in Britain since 1947. N. E. A. Tarrant. bibl f il *Costume* no33 p12-22 1999

Methodology

Images of dress in the golden age of Dutch painting. R. Hoekstra. bibl f il *Costume* no33 p36-45 1999

Symbolic aspects

Processional colors. C. Jones. bibl f il *Stud Hist Art* v56 p246-57 1999

Africa

Couvre-chefs de chefs. L. Meyer. il (pt col) *L'Oeil* no508 p64-7 Jl/Ag 1999

Canada

20th century—Exhibitions

Au courant: contemporary Canadian fashion, Institute of Contemporary Culture, Royal Ontario Museum, Toronto, Ontario, Canada. H. M. Meiklejohn. *Costume* no32 p133 1998

China

Mandarin squares: the evolution during the Qing dynasty Jiaqing period. D. K. Hugus. col il tabs *Arts Asia* v29 no5 p89-99 S/O 1999

Western fashion, Eastern look: the influence of the kimono and the qipau. V. Foley. col il *Surf Des J* v24 no1 p23-9 Fall 1999

Egypt

History

A sprang cap preserved on a naturally dried Egyptian head. A. Javér and others. bibl f il tab *Text Hist* v30 no2 p135-54 Aut 1999

England

16th century

Rural costume in Elizabethan Essex: a study based on the evidence from wills. J. E. Huggett. bibl f tabs *Costume* no33 p74-88 1999

20th century

Dressmakers in Worthing, 1920-1950. A. Wise. *Costume* no32 p82-6 1998

Europe

12th century

"Well-cut through the body:" fitted clothing in twelfth-century Europe. C. F. Waugh. bibl f il *Dress* v26 p3-16 1999

18th century

'Drawn mostly from nature': David Allan's record of daily dress in France and Italy, 1770-76. F. Irwin. bibl f il (pt col) *Costume* no32 p1-17 1998

Eighteenth-century stays: their origins and creators. L. Sorge. bibl f il *Costume* no32 p18-32 1998

Collections

Calouste Gulbenkian: fashion prophet. P. Jacobs. col il *Fiberarts* v26 no4 p15 Ja/F 2000

France

20th century—Exhibitions

La tradition de l'elegance. Jardins Publiques et Musée Christian Dior. Villa 'Les Rhumbs', Granville, Normandie, France. L. E. Robertson. il *Costume* no33 p171-3 1999

Exhibitions

Souvenirs moscovites 1860-1930: Musée Galliera, Paris. A. Carion. col il *FMR* no101 p16 D 1999/Ja 2000

History

Dress in Le style troubadour. A. Mackrell. bibl f il *Costume* no32 p33-44 1998

Rose Bertin in London? K. Chrisman. bibl f *Costume* no32 p45-51 1998

Great Britain

See also

Costume—England

Costume—Scotland

18th century

Cut and construction of a late eighteenth-century coat. D. Wilcox. il *Costume* no33 p95-7 1999

20th century

From teagowns to topees: the costume of Lady Flora Poore. R. K. Marshall. bibl f il pors *Costume* no32 p69-79 1998

20th century—Exhibitions

The cutting edge: 50 years of British fashion 1947-1997. Victoria and Albert Museum. M. Lambert. *Costume* no32 p133-6 1998

History

Elizabeth Gaskell, clothes and class identity. R. Worth. bibl f *Costume* no32 p52-9 1998

Greece

See also

Classical costume

Processional colors. C. Jones. bibl f il *Stud Hist Art* v56 p246-57 1999

India

A Maharani's legacy. V. Z. Rivers. col il por *Hali* no106 p83 S/O 1999

Italy

16th century

Armour, weapons and dress in four paintings by Dosso Dossi. J. Bridgeman and K. Watts. bibl f il (pt col) *Apollo* v151 no456 p20-7 F 2000

Exhibitions

I mestieri della moda a Venezia. The arts and crafts of fashion in Venice 13th-18th centuries: European Academy and Accademia Italiana, London. J. Bridgeman. *Costume* no32 p139-41 1998

Japan

See also

Kimonos

Dressing up geisha-style. J. Ruyak. il *Fiberarts* v27 no1 p43-7 Summ 2000

20th century

Living dresses. K. Sato and R. Valota. il *Domus* no828 p112-17 Jl/Ag 2000

Korea

See also

Hanbok (Korean dress)

Mexico

Ancient presence: the unexpected beauty of indigo. M. de Fossey. il *Artes Mexico* no49 p10-11, 82-3 2000

Fascinating presence: a southward view. M. Covarrubias. il *Artes Mexico* no49 p26-37, 86-8 2000

Reconstructed presence: my clothing, my self: Frida Kahlo. L. Andrade. por *Artes Mexico* no49 p44-9, 89-90 2000

Shared presence: a second skin. A. Hesterberg. il *Artes Mexico* no49 p38-43, 88-9 2000

Morocco

The caftan revival. R. Alaoui. col il *Rev Noire* no33-34 p88-97 1999

Netherlands

17th century

Images of dress in the golden age of Dutch painting. R. Hoekstra. bibl f il *Costume* no33 p36-45 1999

Russia

Exhibitions

Souvenirs moscovites 1860-1930: Musée Galliera, Paris. A. Carion. col il *FMR* no101 p16 D 1999/Ja 2000

Scotland

17th century

Jonet Gothskirk and the 'gown of repentance'. F. Johnston. bibl il *Costume* no33 p89-94 1999

United States

19th century

Amanda's journal. B. J. Mills. col il *Piecework* v8 no2 p20-5 Mr/Ap 2000

Service with style: indigo, manganese bronze, and Hoyle's purple dress prints, 1800-1855. S. W. Greene. bibl f graph il *Dress* v26 p17-30 1999

Silk and style: affording American machine-made silks at the turn of the twentieth century. J. Field. bibl f il tab *Dress* v26 p47-57 1999

Stella Blum grant report: what to wear and how to make it: the meaning of clothes in late nineteenth-century America. R. Schorman. bibl f il *Dress* v25 p65-74 1998

20th century

In pursuit of legitimacy: home economists and the Hoover apron in World War I. J. L. Sullivan. bibl f il *Dress* v26 p31-46 1999

Silk and style: affording American machine-made silks at the turn of the twentieth century. J. Field. bibl f il tab *Dress* v26 p47-57 1999

Virgin Islands of the United States

The Mocko Jumbie of the U.S. Virgin Islands: history and antecedents. R. W. Nicholls. bibl il (pt col) *Afr Arts* v32 no3 p48-61+ Aut 1999

Costume, Caucasian

Exhibitions

Clothing of Central Asia and the Caucasus. J. Sorkin. il *Fiberarts* v27 no1 p8 Summ 2000

Costume, Central Asian

Exhibitions

Clothing of Central Asia and the Caucasus. J. Sorkin. il *Fiberarts* v27 no1 p8 Summ 2000

Costume, Classical *See* Classical costume

Costume, Minoan *See* Minoan costume

Costume, Navajo *See* Navajo costume

Costume, North America Indian *See* North American Indian costume
Costume, Theatrical *See* Theatrical costume
Design
See Theatrical costume—Design
Costume, Uzbek *See* Uzbek costume
Costume accessories *See* Fashion accessories
Costume archives
The Harry Simons Archive. B. Zucker. bibl f il por *Dress* v26 p58-62 1999
Costume design
See also
Computers—Costume design applications
See also subhead Design under the following subjects
Jeans (Clothing)
Television programs—Costume
Theatrical costume
Cut and construction of a late eighteenth-century coat. D. Wilcox. il *Costume* no33 p95-7 1999
Exhibitions
See Costume—Exhibitions
Costume designers
John David Ridge [interview] J. Calhoun. pors *Entertainment Des* v34 no1 p11 Ja 2000
Costume in art
See also
Costume—Photographs
Jewelry in art
Shoes in art
Armour, weapons and dress in four paintings by Dosso Dossi. J. Bridgeman and K. Watts. bibl f il (pt col) *Apollo* v151 no456 p20-7 F 2000
Back-mantle and peplos: the special costume of Greek maidens in 4th-century funerary and votive reliefs. L. J. Roccos. bibl f il *Hesperia* v69 no2 p235-65 Ap/Je 2000
Dante Gabriel Rossetti's 'Salutation of Beatrice' and Camille Bonnard's 'Costumes historiques'. G. S. Weinberg. bibl f il *Burlington Mag* v141 no1159 p622-3 O 1999
Les débuts de Gavarni, peintre des mœurs et des modes parisiennes. A. Kleinert. bibl f il por *Gaz B-Arts* ser6 v134 no1570 p213-24 N 1999
G-Y'm: Lucy Orta. C. Braunstein. col il *Archit Aujourd'hui* no324 p20 S/O 1999
Note sur la représentation des archanges en costume impérial dans l'iconographie byzantine. C. Jolivet-Lévy. bibl f il *Cah Archeol* v46 p121-8 1998
Costume in literature
Elizabeth Gaskell, clothes and class identity. R. Worth. bibl f *Costume* no32 p52-9 1998
Respectability in dress in the novels of Hesba Stretton. J. Maynard. bibl f il *Costume* no32 p60-8 1998
"The upholstery of life": clothing and character in the novels of Edith Wharton. K. Chrisman. bibl f pors *Dress* v25 p17-32 1998
Costume Institute (New York, N.Y.) *See* Metropolitan Museum of Art (New York, N.Y.). Costume Institute
Costume jewelry
Sales and prices
Costume partisans. C. Greenberg. col il *Art Auction* v22 no5 p54-61 Ap 1 2000
Costume museums and collections
See also
Metropolitan Museum of Art (New York, N.Y.). Costume Institute
Musée de la Mode et du Textile (Paris, France)
Costume shows *See* Fashion shows
Costume Society of America
The Costume Society of America presents the class of 1998 fellows. L. Welters and R. Countryman. pors *Dress* v25 p86-7 1998
Cotes, Francis, 1725 or 6-1770
Reproductions
Admiral Harry Paulet (1720-1794), Sixth Duke of Bolton (oil on canvas)
Metrop Mus Art Bull v57 no1 p34 Summ 1999 (col)
Cothren, Michael W.
Production practices in medieval stained glass workshops: some evidence in the Glencairn Museum. bibl f il (pt col) *J Glass Stud* v41 p117-34 1999
Cotrone, Deborah
Reproductions
Late September, Vermont (oil on canvas)
Am Art Rev v11 no6 p76 N/D 1999 (col)
Cotswolds (England)
Art trade
Going, going, gone! L. Higgins. il por *Metrop Home* v32 no3 p124-8 My/Je 2000
Cottages
Conservation and restoration
Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no1 p88-90 S 1999
France
Haute hideaway: the rustic French cottage of Dior's Patrick Lavoix. P. McColl. col il por *Archit Dig* v56 no10 p250-5+ O 1999
India
Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no1 p88-90 S 1999
Italy
Twinned in the willows. M. L. Bonivento. il *World Inter* v19 no4 p108-15 Ap 1999
United States
Cottage industry. L. Humphrey. col il *Metrop Home* v32 no2 p92-4 Mr/Ap 2000
Cottingham, Robert, 1935-
about
Keeping it real. R. Campbell. il *Art Auction* v22 no10 p98-103 Summ 2000
il: Women/Girls
Exhibitions
Robert Cottingham: Forum. H. M. Sheets. il *Art News* v99 no5 p227 My 2000
il: Ansco Shur Shot
Reproductions
Bimat (oil on canvas, 1998)
Art News v99 no5 p6 My 2000
Camera series [untitled] (woodcut)
Art On Pap v4 no1 p15 S/O 1999 (col)
Champagne (oil on canvas)
Art News v99 no7 p21 Summ 2000
Corona (oil on canvas, 1977)
Art News v99 no3 p3 Mr 2000 (col)
Remington II (oil on canvas, 1999)
Mod Painters v13 no1 p2 Spr 2000 (col)
Royal (oil on canvas, 1999)
Art Am v88 no4 p12 Ap 2000 (col)
Art News v99 no4 p5 Ap 2000 (col)
Cotton, Will
Exhibitions
Will Cotton at Mary Boone. E. Leffingwell. il *Art Am* v88 no5 p158 My 2000
il: Devil's Fudge Falls
Cotton
Work it out. S. Gaustad. col il *Shuttle Spindle Dyepot* v31 no1 p56-7 Wint 1999/2000
Cotton industry
Abstracts. col il *Int Text* no807 p70+ O 1999
Cotton—a natural demand. T. Casselle. graph *Int Text* no814 p72 Je 2000
Organic cotton—moving on up? L. Grose. il *Int Text* no812 p54-5 Ap 2000
Great Britain
Real wage rigidities and the bargaining process: cotton spinning in the inter-war years. S. Bowden and P. Turner. bibl f il graph tab *Text Hist* v31 no1 p77-101 My 2000
'Visible hands' and the rationalization of the British cotton industry, 1925-1932. J. I. Greaves. bibl f il tab *Text Hist* v31 no1 p102-22 My 2000
United States
Spring/summer 2001. il *Int Text* no814 p74-9 Je 2000
Cotton Mary [film] See Motion picture reviews—Single works
Cotton textiles
See also
Calico
The inside story: Russian printed cottons for the Central Asian market, 1850-1950. A. Carlano. bibl f col il *Hali* no107 p86-9+ N/D 1999
Cottrell, John
about
John Cottrell: renovating an abandoned shack on his Indiana land. I. Borger. col il por *Archit Dig* v56 no9 p318-24+ S 1999
Coty, François, 1874-1934
about
GlassDesign: the elegance of Coty. A. Rose-Shapiro. il *Glass* no78 p44-9 Spr 2000
Couëlle, Savin
about
Sardinian spirit: renovating an architectural jewel on the sun-splashed Costa Smeralda. E. Henwood. *Archit Dig* v57 no8 p82-9 Ag 2000
Coughlan, Peter
Once is not enough: repeated exposure to and aesthetic evaluation of an automobile design prototype. bibl f il tabs *Des Stud* v20 no6 p553-63 N 1999

Couleurs Leroux (Firm)
Marchand de couleurs. S. Ragey-Gracé. col il *Connaiss Arts* no566 p78-83 N 1999
Coulouris, Mary Louise
about
Mary Louise Coulouris: artist's eye. M. L. Coulouris. col il *Art Rev* v51 p39 O 1999
il(col): Piraeus: dawn
Council of Industrial Design (Great Britain)
See also
Design Council (Great Britain)
Counsell, Melanie
Exhibitions
Mélanie Counsell: Galerie Jennifer Flay. P. Ardenne. il *Art Press* no254 p84-6 F 2000
Counter culture *See* Counterculture
Counter Reformation and art
Italy
On the meaning of style: Nicolò Circignanai in Counter-Reformation Rome. L. Korrick. bibl f il *Word Image* v15 no2 p170-89 Ap/Je 1999
Romanità and grazia: Giulio Clovio's Pauline frontispieces for Marino Grimani. E. Calvillo. bibl il por *Art Bull* v82 no2 p280-97 Je 2000
Counterculture
See also
Punk culture
The residual landscape of Kent State, May 4th, 1970. J. Centuori. bibl il map *Landsc J* v18 no1 p1-10 Spr 1999
Counterproofs
Marcantonio and Raphael. L. Pon. bibl f il *Print Q* v16 no4 p368-70 D 1999
Country estates
See also
Haciendas
France
Luxury in the garden: Le Nouvelle Héloïse reconsidered. S. Taylor-Leduc. bibl f il plans *Stud Hist Gard Des Landsc* v19 no1 p74-85 Ja/Mr 1999
Louisiana
See also
Ascantia Plantation (Baton Rouge, La.)
Michigan
See also
Haven Hill (Highland Township, Mich.: Estate)
Virginia
The character of a landscape: domestic architecture and community in late eighteenth-century Berkeley Parish, Virginia. A. White. bibl f il tabs *Winterthur Portf* v34 no2/3 p109-38 Summ/Aut 1999
Country houses
See also
Historic house museums
Lodges (Architecture)
Vacation houses
Interior design
Connecticut
Split—personality. F. A. Bernstein. il *Metrop Home* v32 no4 p122-31 Jl/Ag 2000
England
The 2nd Earl of Egremont's sculpture gallery at Petworth: a plan by Charles Townley. R. Guilding. bibl f il *Apollo* v151 no458 p27-9 Ap 2000
Edward Pearce's work at Sudbury. G. Beard and C. A. Knott. bibl f il por *Apollo* v151 no458 p43-8 Ap 2000
English furniture supplied for Croome Court: Robert Adam and the 6th Earl of Coventry. A. Coleridge. bibl f il (pt col) por *Apollo* v151 no456 p8-19 F 2000
Felicity Wigan: bringing new spirit to the English country house aesthetic. E. Lambert. col il pors *Archit Dig* v56 no9 p294-301+ S 1999
Grinling Gibbons's carved room at Petworth: 'the most superb monument of his skill'. C. Rowell. bibl f il *Apollo* v151 no458 p19-26 Ap 2000
England—History
The decorative program at Elizabethan Theobalds: educating an heir and promoting a dynasty. J. M. Sutton. bibl f il maps plan pors *Stud Decor Arts* v7 no1 p33-64 Fall-Wint 1999-2000
France
Serge Royaux: the French master at his house in the Dordogne Valley. M. Peppiatt. col il por *Archit Dig* v56 no9 p248-55 S 1999
Great Britain
See also
Country houses—Interior design—England
Argentina
Arabian dream in Argentina: Count Federico Zichy-Thyssen builds a stud farm with architectural bloodlines. J. Kramer. col il pors *Archit Dig* v56 no12 p202-9 D 1999
Connecticut
See also
Country houses—Interior design—Connecticut
On Long Island Sound: rejuvenating a circa 1930 waterfront house in Connecticut. S. M. L. Aronson. col il *Archit Dig* v56 no10 p264-71+ O 1999
England
See also
Bax Farmhouse (England)
Charleston Manor (Lewes, England)
Chastleton House (England)
Country houses—Interior design—England
Croome Court (England)
Hardwick Hall (Chesterfield, England)
Holywell House (Saint Albans, England)
Home Place (Holt, England: Historic house)
Ickworth (Suffolk, England: Historic house)
Kedleston Hall (Derby, England)
Stanway Manor (England)
Sutton Place (Guildford, England)
Theobalds (England: Historic house)
Witham, Somerset: from Carthusian monastery to country house to Gothic folly. R. Wilson-North and S. Porter. bibl f il maps plans *Archit Hist* v40 p81-98 1997
France
See also
Country houses—Interior design—France
Vaux-le-Vicomte (France). Château
Villa Savoye (Poissy-sur-Seine, France)
Une bastide aixoise du XVIIe siècle: repentance. J. Boyer. bibl f il *Bull Monum* v157 no2 p199-204 1999
Great Britain
See also
Country houses—England
Italy
The Duke of Urbino's Villa Imperiale: observations on the facade. S. Eiche. bibl f il (pt col) plans *Apollo* v151 no457 p28-35 Mr 2000
Russia (Federation)
See also
Rozhdestveno (Russia: Historic house)
Sweden
See also
Ekshäradsgården (Stockholm, Sweden: Historic house)
Switzerland
La Villa sulla roccia. il (pt col) plans *Werk Bauen Wohnen* no3 p36-9 Mr 1999
United States
See also
Fallingwater (Bear Run, Pa.: Historic house)
Country life
See also
Farm life
England
Art in the sticks. G. Thorburn. *Art Rev* v51 p51 N 1999
Great Britain
See also
Country life—England
Country life in art *See* Pastoral scenes in art
Country planning *See* Regional planning; Rural planning
Counts, Charles
about
The hard labor of history [biography] C. Counts. il *Studio Potter* v28 no1 p77-80 D 1999
Students of Charles Counts. C. B. Paolini and others. il *Studio Potter* v28 no1 p81-3 D 1999
Counts, Michael L., 1939-
about
1839. M. Rush. *Art N Engl* v21 no3 p11 Ap/My 2000
County fairs
County fairs: an American tradition, and big business, too. D. L. Meyer. col il *Crafts Rep* v26 no287 p42-3 Mr 2000
Coupe
Hey, that's no magazine. il *Appl Arts* v15 no2 p74-5 Mr/Ap 2000
Coupet, Frédéric
Reproductions
C'est une vision globale (oil on canvas, 1996) *Cimaise* v47 no264 p12 Mr/Ap 2000 (col)
Couples
See also
Artist couples

Courage under fire (Motion picture)
"The mother of all battles": Courage under fire and the gender-integrated military. S. E. Linville. bibl f il *Cinema J* v39 no2 p100-20 Wint 2000
Courbet, Gustave, 1819-1877
about
The good, the bad—and the fake. A. Midgette. il por *Art News* v99 no5 p214-17 My 2000
il: Man with a pipe; The seer; The cliff at Etretat after the storm; Portrait of Jo; Le Château de Chillon
Reproductions
Mademoiselle Jacquet (oil on canvas, 1857)
Art Am v88 no5 p24 My 2000
Courbot, Didier
about
Didier Courbot: la mémoire involontaire. M. de Brugerolle. col il *Beaux Arts Mag* no185 p42 O 1999
Courret, Eugenio, fl. 1857-1887
about
Eugenio Courret and the Courret archive in Lima, Peru. K. McElroy. bibl f il por *Hist Photogr* v24 no2 p121-6 Summ 2000
il: Harbor view in Tahiti's capital, 'Papeet'; Polynesian male with tattoo; Self portrait in Polynesian clothing; Cuesta de San Juan, tunel no. 5
Photographers in Andean visual culture: traces of an absent landscape. N. Majluf. bibl f il *Hist Photogr* v24 no2 p91-100 Summ 2000
il: Viaduct of Chaupichaca; Viaduct of Ingiernillo; Cuesta de San Juan; Rio Blanco
Court, Giusto de *See* Corte, Josse de, 1627-1679
Court costs *See* Costs (Law)
Court records
Who owns "Wally"? M. Lufkin. il *Art Newspaper* v10 no97 p24 N 1999
Courtauld Institute of Art. Witt Library *See* Witt Library
Courtesans in art
See also
Prostitutes in art
Courthouses
Designs and projects
Dominique Perrault: Great Extension of the Court of Justice of the European Communities—study no.2. col il plans *GA Doc* no58 p78-9 1999
Richard Meier: Federal Building & United States Courthouse, Phoenix. il (pt col) plans *GA Doc* no58 p68-71 1999
France
Justice being seen. R. Ryan. il plans *Archit Rev* v206 no1229 p48-55 Jl 1999
Natural justice. R. Such. il *World Archit* no86 p42-7 My 2000
Tribunal de grande instance de Nanterre: François Deslaugiers. il (pt col) plans *Archit Aujourd'hui* no322 p46-51 My 1999
Germany
Federal Labour Court, Erfurt, Germany. F. Jaeger. il *Domus* no824 p36-41 Mr 2000
Würdevoller Solitär. W. J. Stock. il (pt col) plan *Baumeister* v96 no12 p10 D 1999
Poland
Fast-changing Warsaw opens supreme court. W. B. Schatzman. il *Archit Rec* v188 no4 p40 Ap 2000
Spain
The contrast of light and shade. V. Scortecci. il (pt col) plans *Lotus Int* no102 p44-9 1999
Courtiers *See* Courts and courtiers
Courtois, Adrien
about
Die Schule von Bordeaux. J. Mozas. il plans *Werk Bauen Wohnen* no7/8 p14-21 Jl/Ag 1999
Courts
Byzantine Empire
Les femmes et l'espace public à Byzance: le cas des tribunaux. J. Beaucamp. bibl f *Dum Oaks Pa* no52 p129-45 1998
Great Britain
Court of Appeal—be prepared for the unpredictable. K. Franklin. *Archit J* v211 no24 p42 Je 22 2000
Courts and courtiers
Costume
Exotic renaissance accessories: Japanese, Indian and Sinhalese fans at the courts of Portugal and Spain. A. Jordan. bibl f il (pt col) *Apollo* v150 no453 p25-35 N 1999
Exhibitions
Dressing for royalty. The new royal ceremonial dress collection exhibition at Kensington Palace. V. Cumming. *Costume* no33 p167-8 1999
France
The Dinteville family and the Allegory of Moses and Aaron before Pharaoh. E. A. R. Brown. bibl f il pors *Metrop Mus J* v34 p73-100 1999
Italy
Il Maggiordomo Ducale Pierfrancesco Riccio e gli artisti della Corte Medicea. A. Cecchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p115-43 1998
Portugal
Exotic renaissance accessories: Japanese, Indian and Sinhalese fans at the courts of Portugal and Spain. A. Jordan. bibl f il (pt col) *Apollo* v150 no453 p25-35 N 1999
Spain
Exotic renaissance accessories: Japanese, Indian and Sinhalese fans at the courts of Portugal and Spain. A. Jordan. bibl f il (pt col) *Apollo* v150 no453 p25-35 N 1999
Courts and courtiers in art
Bleu ou rouge Nattier. A. Goetz. col il *L'Oeil* no511 p40-5 N 1999
The Dinteville family and the Allegory of Moses and Aaron before Pharaoh. E. A. R. Brown. bibl f il pors *Metrop Mus J* v34 p73-100 1999
Emperor Ningzong's Night banquet. R. Edwards. bibl f il (pt col) *Ars Orient* v29 p55-67 1999
In search of the "white knight". G. Stolz. col il por *Art News* v98 no8 p120-1 S 1999
Exhibitions
Madrid: Velázquez, Rubens and Van Dyck and the court of Albert and Isabella. C. White. il *Burlington Mag* v142 no1164 p191-2 Mr 2000
Courtyards
See also
Atriums
Alberto Campo Baeza: 'a secret garden', Bit Centre, Mallorca, Spain. il (pt col) plans *Archit Des* v69 no5/6 p38-43 My/Je 1999
Court circular. D. Hawkes. il (pt col) plans *Archit J* v210 no11 p22-7 S 23 1999
Great Court. il *Archit Rev* v207 no1238 p62-4 Ap 2000
Jacopo Vignoli: i disegni per il Palazzo Farnese a Piacenza; The reasons behind the construction of the Palazzo in Piacenza. B. Adorni. bibl f il (pt col) *Casabella* v63 no670 p48-57+ S 1999
Neutelings Riedijk Architects: Hollainhof in Ghent. M. Delbeke. bibl f il (pt col) plans *AA Files* no37 p3-11 Aut 1998
Ziegel auf Ziegel. W. J. Stock. il *Baumeister* v97 no6 p4 Je 2000
Remodeling
Heart of Buda. col il plans *Archit Rev* v206 no1234 p72-4 D 1999
Services strategy within a historic building. S. Dawson. il *Archit J* v210 no11 p28-9 S 23 1999
Courville, Marianne
Reproductions
Harry the hunter (photograph, 1968/1995)
Aperture no156 p23 Summ 1999 (col)
Couse, Eanger Irving, 1866-1936
Reproductions
The hunter (oil)
Am Art Rev v12 no3 p47 My/Je 2000
Klikitat Wikiup (oil on canvas)
Am Art Rev v11 no5 p9 S/O 1999 (col)
The young hunter (oil on canvas, 1914)
Southwest Art v29 no6 p23 N 1999 (col)
Couteau, Daniel
about
Son amour du son. D. Couteau. il *Cah Cinema* no543 p21-2 F 2000 supp
Coutts, Gordon, d. 1937
Reproductions
Marin pastoral (oil on canvas, ca 1910)
Am Art Rev v12 no2 p45 Mr/Ap 2000 (col)
Couturier, Robert, 1905-
about
L'Esquisse du Monument à Etienne Dolet, 1946, de Robert Couturier au Musée de Grenoble. V. da Costa. bibl f il por *Rev Louvre Mus Fr* v50 no3 p76-82 Je 2000
il: Saint Sébastien; Esquisse du Monument à Étienne Dolet (2); Monument à Étienne Dolet (2)
Couturier, Stéphane, 1957-
about
Stéphane Couturier. S. Couturier. il *Eur Photogr* v21 no67 p36-9 Spr/Summ 2000
il: Moscow, monument #1; Seoul, monument #1
Couvelas, Agnes, 1943-
about
Tapestry weaving. il (pt col) plans *Archit Rev* v207 no1236 p64-6 F 2000

Couwenberg, Annet
Exhibitions
Annet Couwenberg: University of Delaware, Art Department. J. G. Broske. col il *Sculpture* v18 no8 p67-8 O 1999
il(col): Callous collar; Untitled #4
Wearing down thin: reconfigurations by Annet Couwenberg. J. G. Broske. col il *Fiberarts* v26 no2 p58 S/O 1999
il(col): Family air #5; Family air AC; Family air #4
Couzens, Julia
Exhibitions
Julia Couzens at Richard L. Nelson Gallery. P. L. Openshaw-Shackelford. il *Artweek* v31 no1 p21 Ja 2000
il: Cavern you
Covarrubias, Miguel, 1904-1957
Fascinating presence: a southward view. il *Artes Mexico* no49 p26-37, 86-8 2000
Reproductions
Lindy hop (lithograph, 1936)
Print Q v16 no4 p355 D 1999
Covent Garden (London, England)
Leading lady. N. Turner. il *World Archit* no85 p72-9 Ap 2000
Architecture
Enter the dragon. S. Chance. il *RIBA J* v107 no6 p52-6 Je 2000
Design
Rick Mather Architects: Neal's Yard apartment, Covent Garden, London. il (pt col) plans *Archit Des* v69 no5/6 p66-7 My/Je 1999
Housing
Enter the dragon. S. Chance. il *RIBA J* v107 no6 p52-6 Je 2000
Covent Garden Opera House *See* Royal Opera House (London, England)
Coventry, Chandler, 1924-
about
Chandler Coventry: a beautiful obsession [biography] S. Grishin. bibl f col il *Art Aust* v37 no2 p262-9 1999
Coventry, George William Coventry, 6th Earl of, 1722-1809
about
English furniture supplied for Croome Court: Robert Adam and the 6th Earl of Coventry. A. Coleridge. bibl f il (pt col) por *Apollo* v151 no456 p8-19 F 2000
Coventry (England). Cathedral *See* Coventry Cathedral (England)
Coventry Cathedral (England)
Coventry Cathedral. M. Coatts. col il *Crafts* no162 p20-3 Ja/F 2000
Cover design
See also
Book covers
Compact discs—Covers
Phonograph record albums and covers
Competitions, awards, etc.
See also
Print's International Student Cover Design Competition
Audio/visual packaging [Communication Arts 1999 design annual] col il *Commun Arts Mag* v41 no6 p98-103 N 1999
Cover Shots International (Firm)
Cover Shots goes under. *Br J Photogr* no7273 p3 Ap 26 2000
Coverings *See* Protective coverings
Coverings (Exhibition) (2000: Orlando, Fla.)
Coverings 2000 celebrates tile and stone. il *Inter Sources* v8 no3 p148-9 Ap 2000
Coverlets
See also
Afghans (Coverlets)
Covit, Linda
about
Linda Covit: La balade des poissons et la tour-lumière (Walking fish and light tower), Brossard, Quebec, Canada. A. Fehrenkamp. col il *Sculpture* v19 no2 p16-17 Mr 2000
Cowan, Frank L.
Making sense of flake scatters: lithic technological strategies and mobility. bibl il maps tabs *Am Antiq* v64 no4 p593-607 O 1999
Cowan, John
Exhibitions
John Cowan, Ronald Traeger, Michael Cooper: Canon Gallery, Victoria & Albert Museum. D. Brittain. il *Creat Camera* no361 p46 D 1999/Ja 2000
Coward, Noel
about
Transatlantic triangle. D. Barbour. col il *Entertainment Des* v34 no3 p6 Mr 2000
Cowboy Artists of America
Sneak preview. col il *Southwest Art* v29 no5 p84-92 O 1999
Cowboy films *See* Western films
Cowboys in art
Bridging generations. N. Kolpas. il por *Southwest Art* v29 no12 p112-15 My 2000
Masterworks of American sculpture: Western themes at the Fleischer Museum. W. A. Coles. il *Sculpt Rev* v48 no4 p12-15 Wint 1999
Cowell, Olive, 1887-1984
about
West Coast [photographs received] P. J. Karlstrom. pors *Arch Am Art J* v38 no1/2 p51-3 1998
Cowichan Bay (B.C.)
Houses
Holmes residence. il (pt col) plans *Can Archit* v44 no12 p42-3 D 1999
Cowie, Robert, and Pipe, Alan
A late medieval and Tudor horse burial ground: excavations at Elverton Street, Westminster. bibl il map plans tabs *Archaeol J* v155 p226-51 1998
Cowin, Eileen, 1947-
Exhibitions
Eileen Cowin: Armory Center for the Arts. J. Zellen. il *Art Press* no256 p68-9 Ap 2000
il: Adam; Family docudrama (garage); Family facing camera
Eileen Cowin at the Armory Center for the Arts. J. S. M. Willette. il *Artweek* v31 no3 p17 Mr 2000
il: Match; Family docudrama (leaving)
Still (and all): Eileen Cowin, work 1971-1998: Armory Center for the Arts, Pasadena. P. Frank. il *Art On Pap* v4 no6 p68-9 Jl/Ag 2000
il: White heat
Still (and more to come). T. McGovern. il *Afterimage* v27 no6 p14-15 My/Je 2000
il: One night stand; Family docudrama (departure)
Cowles, Fleur
about
A new dictionary of the avant-gardes [book excerpt] R. Kostelanetz. *Visible Lang* v33 no3 p316-17 1999
Cows in art
Cows. C. G. Morris. il *New Art Exam* v27 no1 p68 S 1999
Nice animals to illustrate. B. Ulrich. il *Novum* p76-80 F 2000
Cox, Alex
about
The road movie rediscovers Mexico: Alex Cox's Highway patrolman. D. Laderman. bibl f il *Cinema J* v39 no2 p74-99 Wint 2000
Three businessmen [film] Reviews
Film Comment il v36 no3 p18-19 My/Je 2000. J. Romney
Cox, Bobbie
Exhibitions
Woven water—an exhibition of indigo ikat tapestries by Bobbie Cox: mac (Midlands Arts Centre), Birmingham. M. Coatts. il *Crafts* no164 p57-8 My/Je 2000
il: Summer water, sunshadow reflections
Cox, Caroline
about
Caroline Cox, New York, New York. S. Canning. il *New Art Exam* v27 no7 p44 Ap 2000
il: Satin loop
Cox, Cynthia
Exhibitions
Cynthia Cox: Saw Gallery, Ottawa. A. M. Todkill. il *Parachute* no97 p46-7 Ja/Mr 2000
il: A collective cleansing
Cox, James, fl. 1740-1791
about
James Cox (c.1723-1800): a revised biography. R. Smith. bibl f il *Burlington Mag* v142 no1167 p353-61 Je 2000
Cox, John Rogers, 1915-
Reproductions
Grey and gold (oil on canvas, 1942)
Am Art Rev v12 no2 p114 Mr/Ap 2000 (col)
Coxcie, Michiel *See* Coxie, Michiel, 1499-1592
Coxie, Michiel, 1499-1592
Reproductions
Influence
Psyché portée sur la montagne; school of Michiel Coxi. *L'Oeil* hors-serie p163 2000
Coyne, Patrick, 1958-
Editor's column. *Commun Arts Mag* v41 no5 p10+ S/O 1999
Coyne, Petah
Exhibitions
Blankets of darkness. J. Koplos. il (pt col) *Art Am* v87 no9 p116-19 S 1999
Cozens-Walker, Mary
about
A brief history of mine. B. L. Smith. col il *Fiberarts* v26 no2 p33-7 S/O 1999
il(col): The bed; Anthony

CPAN *See* Circumpolar Protected Areas Network
CPAs *See* Accountants
Cply *See* Copley, William Nelson, 1919-1996
CPS Design (Firm)
C'est magnifique. M. Geran. col il plan *Inter Des* v70 no11 p250-3 S 1999
CR Studio (Firm)
House of style. J. Lewis. col il *Inter Des* v70 no15 p80-2 D 1999
Urban connection. E. Cohen. col il plan *Inter Des* v70 no11 p190-5 S 1999
Crabeth, Dirck Pietersz, 1501-ca. 1577
about
Render unto Caesar: a design for a stained-glass window in Gouda featuring Charles V. X. Van Eck. bibl f il *Burlington Mag* v141 no1159 p613-14 O 1999
il: Render unto Caesar the things which are Caesar's
Crabtree & Evelyn
Outside in. D. Alati. col il plan *Contract Des* v42 no1 p22-5 Ja 2000
Crace, Jim
about
Meditations, good & bad. B. Allen. *New Criter* v18 no9 p63-8 My 2000
Cracks in buildings *See* Building failures
Craddock, Daisy
about
Where pluralism rules. E. M. Gomez. col il *Art Antiqu* v22 no11 p64-71 D 1999
il(col): Olana, late afternoon; Dusk on the Hudson; View from the bridge
Cradle will rock [film] See Motion picture reviews—Single works
Cradles
Gifts of pride and love: Kiowa and Comanche cradles. B. A. Hail. bibl il (pt col) *Am Indian Art Mag* v25 no1 p42-55 Wint 1999
Craft Emergency Relief Fund
CERF fund-raisers bring in $30,000. *Crafts Rep* v26 no290 p9 Je 2000
Craft Potters Association
Exhibitions
Setting out: Contemporary Ceramics, London. J. Pitts. il *Ceram Rev* no183 p42-3 My/Je 2000
Craft shows
See also
Baltimore Alternative Show
Baltimore Craft Show
Buyers' Market of American Craft (Trade show)
San Francisco International Gift Fair (Trade show)
20th Chelsea Crafts Fair. K. Nagorski. col il *Ceram Mon* v48 no2 p42-5 F 2000
Choosing and caring for a canopy. B. Baker. col il *Crafts Rep* v25 no283 p30-3 N 1999
Controversy on the craft show circuit. C. Groves. il *Crafts Rep* v26 no290 p20-3 Je 2000
Music festivals provide a profitable market for craft. D. L. Meyer. col il *Crafts Rep* v25 no283 p38-9+ N 1999
Sales off at ACC's Summer market in Baltimore. *Crafts Rep* v25 no283 p12+ N 1999
Selling ethnic inspiration. D. L. Meyer. col il *Crafts Rep* v26 no288 p34-5 Ap 2000
Show safety requires careful planning and constant awareness. W. Jones. *Crafts Rep* v26 no287 p40-1 Mr 2000
Smithsonian Craft Show. R. K. Liu. col il *Ornament* v23 no3 p22-3 Spr 2000
Evaluation
38 ways to pre-evaluate a show. M. Strope. il *Crafts Rep* v26 no291 p28-9, 64 Jl 2000
How to choose the right show. C. Groves. col il *Crafts Rep* v26 no287 p18-21 Mr 2000
Judge the show before you go. *Crafts Rep* v25 no284 p26 D 1999
The jurying process: an interview with curators and jurors. M.-L. Ilie. *Shuttle Spindle Dyepot* v31 no2 p56-7 Spr 2000
Succeeding at arts and crafts shows. A. Detwiler. col il *Am Artist* v64 no693 p18-21 Ap 2000
Exhibitors
Spilling the beans. P. Cooper. il *Ceram Rev* no183 p47-9 My/Je 2000
Crafts
See also
Arts and Crafts Movement
Basketry
Baskets
Batik
Beadwork
Bone carving
Carving
Children's crafts
Cornhusk craft
Crafts, Eskimo
Crocheting
Decoration and ornament
Decorative arts
Embroidery
Enamels
Fiber art
Folk art
Furniture
Glass painting
Glassware
Inlay
Jewelry
Knitting
Lace and lace making
Leatherwork
Marquetry
Metalwork
Mosaics
Needlework
Paper cut-outs
Pottery
Production crafts
Quilting
Rugs and carpets
Saddlery
Silverwork
Spinning
Sprang
Stained glass
Tapestry
Textile design
Textile industry
Textiles
Tiles
Weaving
Women and crafts
Wood carving
Woodwork
20th century
See also
Crafts—Great Britain—20th century
Exhibitions
25 years of contemporary craft: Crafts Council Shop at the Victoria and Albert Museum, London. R. Turner. col il *Crafts* no162 p56-7 Ja/F 2000
Advertising
Advertising can be expensive . . . make it pay off. C. Groves. *Crafts Rep* v26 no286 p22-5+ F 2000
Advertising pays—if you do it right. G. Butland. *Crafts Rep* v26 no293 p52-3 S 2000
Shooting great advertising photos. S. Meltzer. col il *Crafts Rep* v26 no286 p38-9 F 2000
Collections
See also
Wornick Collection
A hand-made tale. L. Carrington. il *Mus J* v100 no3 p23-5 Mr 2000
Competitions, awards, etc.
See also
Jerwood Prize for Applied Arts
Juries—Crafts
The jurying process: an interview with curators and jurors. M.-L. Ilie. *Shuttle Spindle Dyepot* v31 no2 p56-7 Spr 2000
Conferences
The body politic: the role of the body and contemporary craft: University of NorthHumbria. A. Fielding. *Ceram Rev* no180 p51 N/D 1999
Craft marketing project goes global. B. Finnerty. col il *Crafts Rep* v25 no282 p16-17 O 1999
Custom design
Tips for accepting custom orders. P. C. Scardamalia. il *Crafts Rep* v26 no289 p30-1, 45 My 2000
Diffusion
See also
Crafts—Southeast Asia—Diffusion of styles
French Jesuits and Chinese lacquer in the late 17th century. K.-S. Chow. bibl f il *Orient Art* v45 no4 p33-7 Wint 1999/2000
Display
Breathe new life into your displays. G. Butland. il *Crafts Rep* v26 no290 p58-9 Je 2000
Bring them back for more. G. Butland. il *Crafts Rep* v26 no291 p46-7 Jl 2000
It's all in the details. B. Baker. il *Crafts Rep* v26 no289 p26-7 My 2000

Crafts—*cont.*

Electronic commerce

E-commerce and craft thrive in the Northwest. A. Feinstein. col il *Crafts Rep* v26 no287 p46-51 Mr 2000

Finding and selling through online galleries. B. Brabec. *Crafts Rep* v25 no282 p62-3+ O 1999

Internet sales. *Crafts Rep* v25 no284 p26 D 1999

Sell wholesale from your studio. J. Joyner. col il *Crafts Rep* v25 no282 p64+ O 1999

Virtual sales: strength in numbers. J. Joyner. *Crafts Rep* v25 no284 p36 D 1999

Equipment and supplies

See also subhead Equipment and supplies under the following subjects

Pottery
Spinning
Weaving

Exhibitions

See also

Craft shows
International Craft Triennial
Internationale Handwerkmesse (Munich, Germany)
SOFA (Exhibition)

County fairs: an American tradition, and big business, too. D. L. Meyer. col il *Crafts Rep* v26 no287 p42-3 Mr 2000

A hand-made tale. L. Carrington. il *Mus J* v100 no3 p23-5 Mr 2000

The International Artexpo: big potential, big risks. N. Backer. il *Crafts Rep* v26 no291 p12 Jl 2000

Stigma: Ruskin Gallery, Sheffield. L. Hoggard. il *Crafts* no164 p52-3 My/Je 2000

Supermarket sweep. L. Hoggard. il *Crafts* no165 p24-7 Jl/Ag 2000

Finance

But honey, my crafts business is a job. F. S. Brown. il *Crafts Rep* v26 no290 p28-9 Je 2000

Corporate business experience doesn't guarantee craft business success. F. S. Brown. il *Crafts Rep* v26 no293 p38-9 S 2000

Work smarter—not harder. F. S. Brown. il *Crafts Rep* v26 no292 p32-3 Ag 2000

History

See also

Crafts—20th century

Insurance

Is the search for health insurance making you sick? C. Groves. il *Crafts Rep* v26 no293 p26-9 S 2000

Laws and regulations

See also

Copyright—Crafts

Federal court enjoins Chinese knockoffs. B. Finnerty. col il *Crafts Rep* v25 no283 p8 N 1999

Lighting

Choose the right lighting for indoor and outdoor shows. B. Baker. col il *Crafts Rep* v26 no286 p26-7 F 2000

Market research

How to spot trends before they're on the way out. G. Butland. col il *Crafts Rep* v26 no285 p58-9 Ja 2000

Marketing

Considering catalog sales? P. C. Scardamalia. col il *Crafts Rep* v25 no282 p34-7 O 1999

Craft marketing project goes global. B. Finnerty. col il *Crafts Rep* v25 no282 p16-17 O 1999

Create the ultimate hangtag. L. J. Huttunen. il *Crafts Rep* v26 no291 p26-7, 79 Jl 2000

Educate your customers about craft. *Crafts Rep* v25 no284 p22 D 1999

Food festivals: a mouth-watering alternative to the craft show circuit. D. L. Meyer. col il *Crafts Rep* v25 no282 p40-2 O 1999

How to sell seconds, samples, overstocked or discontinued items. B. Brabec. *Crafts Rep* v26 no285 p36-7 Ja 2000

Let real estate agents put the sold sign on your craftwork. D. L. Meyer. il *Crafts Rep* v26 no292 p42-3, 79 Ag 2000

Look to specialty shops for new marketing opportunities. S. Ferguson. *Crafts Rep* v26 no290 p38-9, 79 Je 2000

Marketing tools: the press kit. M. Strope. *Crafts Rep* v26 no293 p30-1, 64 S 2000

Permission marketing: a new approach to craft selling. B. Baker. *Crafts Rep* v26 no290 p30-1 Je 2000

A publicity photo can say a thousand words. S. Meltzer. il *Crafts Rep* v26 no287 p44-5 Mr 2000

Securing commissions requires a solid, consistent marketing effort. D. L. Meyer. col il *Crafts Rep* v26 no286 p40-1+ F 2000

Selling to interior designers. S. Ferguson. il *Crafts Rep* v26 no293 p42-3, 79 S 2000

Take advantage of holiday prosperity. D. L. Meyer. il *Crafts Rep* v26 no289 p34-5 My 2000

There's no place like home. D. L. Meyer. *Crafts Rep* v26 no285 p38-9 Ja 2000

Trunk shows: a low-risk route to sales. D. L. Meyer. *Crafts Rep* v25 no284 p34+ D 1999

What your customers don't know can hurt you. G. Butland. col il *Crafts Rep* v26 no286 p50-1 F 2000

Philosophy

See also subhead Philosophy under the following subjects

Fiber art
Jewelry
Pottery

Afterword. T. Harrod. col il *Crafts* no162 p36-41 Ja/F 2000

The hand at the heart of craft. bibl f *Am Craft* v60 no4 p54-61, 66 Ag/S 2000

Meditation on a rooftop. B. Metcalf. col il *Metalsmith* v20 no1 p10 Wint 2000

A natural development. A. Powers. col il *Crafts* no162 p26-31 Ja/F 2000

The problem of the Fountain. B. Metcalf. bibl f il *Metalsmith* v20 no3 p28-35 Summ 2000

Recent sightings: playing the spiritual card. B. Metcalf. *Metalsmith* v19 no5 p10-11 Fall 1999

Conferences

Body language: the conference 'The body politic: the role of the body and contemporary craft'. E. Leslie. *Crafts* no161 p62-3 N/D 1999

Photographs

How to find a good crafts photographer. S. Meltzer. il *Crafts Rep* v26 no290 p36-7 Je 2000

Light artist. G. Dzurica. il *Art Antiqu* v23 no5 p152 My 2000

Technique

Extreme photography. S. Meltzer. col il *Crafts Rep* v26 no285 p44-5 Ja 2000

Shooting great advertising photos. S. Meltzer. col il *Crafts Rep* v26 no286 p38-9 F 2000

Simple ways to improve your jury slides. S. Meltzer. col il *Crafts Rep* v26 no288 p36-7 Ap 2000

Slide photography: what do juries want? S. Meltzer. col il *Crafts Rep* v25 no284 p30 D 1999

A whiter shade of gray: the graduated background. S. Meltzer. il *Crafts Rep* v26 no293 p40-1 S 2000

Safety measures

Keeping home and studio separate. C. Lewton-Brain. *Crafts Rep* v26 no288 p30-1 Ap 2000

Organize your studio for maximum productivity. C. Lewton-Brain. plan *Crafts Rep* v26 no287 p32-3 Mr 2000

Safety in the studio. C. Lewton-Brain. *Crafts Rep* v26 no285 p40-1 Ja 2000

Sales and prices

County fairs: an American tradition, and big business, too. D. L. Meyer. col il *Crafts Rep* v26 no287 p42-3 Mr 2000

How to sell seconds, samples, overstocked or discontinued items. B. Brabec. *Crafts Rep* v26 no285 p36-7 Ja 2000

Scholarships and fellowships

See also

National Heritage Fellowship Awards

Study and teaching

See also

American Craft Council
Berea College
Crafts workshops

See also subhead Study and teaching under the following subjects

Mosaics
Woodworking

Earn extra income by teaching. M. Strope. *Crafts Rep* v26 no288 p26-7 Ap 2000

Keepers of the French craft tradition. D. Downie. il *Art Antiqu* v23 no5 p122-6 My 2000

Refining your craft [3 article special section] il (pt col) por *Crafts Rep* v26 no288 p57-63 Ap 2000

Technique

The art of production. A. Betsky. il *Blueprint* no160 p26-7 Ap 1999

Exhibitions

Show demonstrations are no substitute for good sales techniques. B. Baker. il *Crafts Rep* v26 no292 p30-1 Ag 2000

Alaska

Exhibitions

Not just a pretty face: dolls and human figurines in Alaska native cultures. A. Linn. bibl il *Inuit Art Q* v15 no1 p42-5 Spr 2000

Appalachian region

Selling tradition: Appalachia and the construction of an American folk, 1930-1940 [review article] B. Filene. *Winterthur Portf* v34 no4 p268-72 Wint 1999

Crafts—*cont.*

Arkansas

Craft communities at their best. A. Feinstein. col il *Crafts Rep* v26 no286 p42-6+ F 2000

Australia

Exhibitions

Craft is a verb. S. Kelly. il *Art Aust* v37 no3 p468-70 2000

Austria

See also

Österreichischer Werkbund

Exhibitions

"A symptom of the Werkbund": the spring 1912 exhibition at the Austrian Museum for Art and Industry, Vienna. C. Long. bibl f il *Stud Decor Arts* v7 no2 p91-121 Spr/Summ 2000

California

Corinth ceramics studio. B. Mallory. il *Ceram Mon* v48 no6 p82-3 Je/Ag 2000

Riding the economic waves. A. Feinstein. il *Crafts Rep* v26 no292 p44-9, 51 Ag 2000

Canada

See also

Canadian Handicrafts Guild

Connecticut

Ceramics, glass and locally made crafts sell well in NY-metro area. A. Feinstein. il *Crafts Rep* v26 no293 p44-9, 51 S 2000

Cuba

Artisanship in Cuba. D. Dwyer. col il *Piecework* v8 no2 p8-9 Mr/Ap 2000

Delaware

A fancy for function. A. Feinstein. il *Crafts Rep* v26 no289 p46-51, 53 My 2000

Finland

See also

Finnish Society of Crafts and Design

France

See also

Crafts—Provence (France)

Keepers of the French craft tradition. D. Downie. il *Art Antiqu* v23 no5 p122-6 My 2000

Ghana

By design: a survey of the design disciples. B. Grant. il por *Int Rev Afr Am Art* v16 no4 p53-7 1999

Great Britain

See also

Crafts Council (Great Britain)

Millennium offerings. P. Buxton. col il *Crafts* no162 p64-5 Ja/F 2000

20th century

Afterword. T. Harrod. col il *Crafts* no162 p36-41 Ja/F 2000

20th century—Exhibitions

Everyone's a winner: 12 award-winning craft makers: The Devon Guild of Craftsmen, Bovey Tracey, Devon; Made in the middle: new works in contemporary crafts from the West Midlands: Birmingham Museum and Art Gallery. R. Pavey. col il *Crafts* no163 p51-3 Mr/Ap 2000

Exhibitions

Artefacts from the land of hope and glory. E. Crighton-Miller. il *Art Newspaper* v10 no92 p32 My 1999

Nature formed/transformed. L. Brownrigg. col il *Ornament* v23 no1 p30-1 Aut 1999

Not with a bang—Decadence? L. Hoggard. il *Blueprint* no159 p64 Mr 1999

A paean to craft: The pleasures of peace. L. Farrelly. il *Blueprint* no160 p70 Ap 1999

Grenada

Combining dreams: a pottery in the sun. D. Robinson. col il pors *Ceram Mon* v47 no8 p40-3 O 1999

Hawaii

Riding the economic waves. A. Feinstein. il *Crafts Rep* v26 no292 p44-9, 51 Ag 2000

Hong Kong

Development of pottery in Hong Kong. W. M. Lee. col il *Ceramics* no39 p84-6 2000

India

Conferences

Newsletter from Mumbai. M. Ahmed. il (pt col) *Marg* v50 no4 p87-9 Je 1999

Exhibitions

Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no3 p81-3 Mr 2000

Japan

See also

Mingei

Kansas

Exhibitions

Kansas quilts, past and present. G. R. Brown. col il *Fiberarts* v26 no5 p25 Mr/Ap 2000

Kentucky

The logic of stone [dry stone masonry] J. M. Wooley. il *Landsc Archit* v90 no7 p36-41, 84-5 Jl 2000

Louisiana

Craft communities at their best. A. Feinstein. col il *Crafts Rep* v26 no286 p42-6+ F 2000

Maryland

Integrating art into everyday lives. A. Feinstein. col il *Crafts Rep* v25 no283 p42-9+ N 1999

Massachusetts

Exhibitions

Inspiring reform: Boston's Arts and Crafts Movement [exhibit and book review] A. Crawford. il *Arch Am Art J* v37 no3/4 p28-31 1997

Middle Western States

Craft styles reflect tradition and agriculture. A. Feinstein. il *Crafts Rep* v26 no291 p38-43, 45 Jl 2000

Craft thrives in this open-minded market. A. Feinstein. col il *Crafts Rep* v25 no282 p52-7+ O 1999

Minnesota

See also

Minnesota Crafts Council

Mississippi

Stitching togetherness: Mississippi crossroads quilters. C. E. Rubin. col il *Fiberarts* v26 no4 p21 Ja/F 2000

Nevada

Riding the economic waves. A. Feinstein. il *Crafts Rep* v26 no292 p44-9, 51 Ag 2000

New England

Flowered and feathered fantasies: New England's early wool whole-cloth quilts. L. Z. Bassett. il (pt col) *Piecework* v7 no5 p31-4 S/O 1999

New England: a natural market for craft. A. Feinstein. il *Crafts Rep* v26 no290 p46-51 Je 2000

Exhibitions

Art for AIDS sake. il *Crafts Rep* v26 no293 p13 S 2000

New Jersey

A fancy for function. A. Feinstein. il *Crafts Rep* v26 no289 p46-51, 53 My 2000

New Mexico

Santa Fe Clay. C. Bellinger. col il *Ceram Mon* v48 no4 p66-7 Ap 2000

New York (State)

Ceramics, glass and locally made crafts sell well in NY-metro area. A. Feinstein. il *Crafts Rep* v26 no293 p44-9, 51 S 2000

Northwestern States

E-commerce and craft thrive in the Northwest. A. Feinstein. col il *Crafts Rep* v26 no287 p46-51 Mr 2000

Oklahoma

Craft communities at their best. A. Feinstein. col il *Crafts Rep* v26 no286 p42-6+ F 2000

Pennsylvania

A fancy for function. A. Feinstein. il *Crafts Rep* v26 no289 p46-51, 53 My 2000

Provence (France)

A sampling of pottery and sculpture from Provence. E. C. Miles. il *Ceram Mon* v48 no3 p24-6 Mr 2000

Southeast Asia

Diffusion of styles

Ceramics from Vijaya, central Vietnam: internal motivations and external influences (14th- late 15th century). A. J. Diem. col il maps *Orient Art* v45 no3 p55-64 Aut 1999

Southern States

Craft traditions run deep. A. Feinstein. col il *Crafts Rep* v26 no288 p38-43, 45 Ap 2000

A traditional craft marketplace looks to the future. A. Feinstein. col il *Crafts Rep* v26 no285 p46-50+ Ja 2000

Taiwan

Two cultures become one with clay. D. E. Coffee. il *Ceram Mon* v48 no5 p52-5 My 2000

Texas

Craft communities at their best. A. Feinstein. col il *Crafts Rep* v26 no286 p42-6+ F 2000

United States

See also

American Craft Council

Sauder Village (Archbold, Ohio)

Society of North American Goldsmiths

Guise and dolls: defining the art. G. Keenan. il (pt col) *Am Craft* v60 no2 p8-14 Ap/My 2000

Open-studio tours. D. L. Meyer. il *Crafts Rep* v26 no293 p32-3 S 2000

Asian influences—Exhibitions

Asian ideas. E. Hauptli. col il *Am Craft* v60 no1 p84-7+ F/Mr 2000

Crafts—United States—*cont.*

Collections

Collectors at home: a conversation with Marc and Diane Grainer. R. Lautman. col il *Am Craft* v59 no6 p46-53 D 1999/Ja 2000

A conversation with the Renwick Gallery's Kenneth Trapp. R. A. T. Stevens. il (pt col) por *Shuttle Spindle Dyepot* v30 no3 p24-7 Summ 1999

Exhibitions

See also

Philadelphia Museum of Art. Craft Show

The art of craft: contemporary works from the Saxe collection. R. Silberman. col il *Am Craft* v59 no5 p72-9 O/N 1999

Artists help raise $78,000 for a doctor's office on wheels. N. Backer. il *Crafts Rep* v26 no293 p10-11 S 2000

Crafts at the Castle. B. Frankl. col il *Ornament* v23 no2 p14-15 Wint 1999

Smithsonian Craft Show. R. K. Liu. col il *Ornament* v23 no3 p22-3 Spr 2000

Utah

Another state uses craft in economic development efforts. N. Backer. il map *Crafts Rep* v26 no289 p14-15 My 2000

Virginia

Integrating art into everyday lives. A. Feinstein. col il *Crafts Rep* v25 no283 p42-9+ N 1999

Washington (D.C.)

Integrating art into everyday lives. A. Feinstein. col il *Crafts Rep* v25 no283 p42-9+ N 1999

West Virginia

Integrating art into everyday lives. A. Feinstein. col il *Crafts Rep* v25 no283 p42-9+ N 1999

Western States

Contemporary craft meets the old West. A. Feinstein. col il *Crafts Rep* v25 no284 p48-52+ D 1999

Crafts, Eskimo

History

The beginning. V. Watt. bibl il *Inuit Art Q* v14 no3 p6-16 Fall 1999

Crafts, North American Indian

See also

Crafts, Eskimo

Crafts (Periodical)

'Crafts' history. L. Hoggard. *Crafts* no161 p63 N/D 1999

Crafts and business *See* Art and business

Crafts and industry

Comment: spokeshaves, spanners and computers [essay based on authors' RCA lecture] L. Hughes. col il *Crafts* no163 p46-9 Mr/Ap 2000

Crafts and interior design

Selling to interior designers. S. Ferguson. il *Crafts Rep* v26 no293 p42-3, 79 S 2000

Crafts and literature

See also

Needlework and poetry

Crafts and women *See* Women and crafts

Crafts as a profession

See also

Jewelry making as a profession

Pottery making as a profession

Woodworking as a profession

8 steps toward business independence. S. Ferguson. il *Crafts Rep* v26 no292 p38-9, 85 Ag 2000

10 steps to selling your craft business. J. T. Broome. col il *Crafts Rep* v25 no282 p24-9 O 1999

Approaching and working with galleries. *Crafts Rep* v25 no284 p18 D 1999

But honey, my crafts business is a job. F. S. Brown. il *Crafts Rep* v26 no290 p28-9 Je 2000

Compensating your employees. G. Butland. *Crafts Rep* v26 no292 p52-3 Ag 2000

Controversy on the craft show circuit. C. Groves. il *Crafts Rep* v26 no290 p20-3 Je 2000

Corporate business experience doesn't guarantee craft business success. F. S. Brown. il *Crafts Rep* v26 no293 p38-9 S 2000

Couple re-evaluates priorities and attitudes about money. F. S. Brown. il *Crafts Rep* v26 no289 p28-9 My 2000

'Crafts' history. L. Hoggard. *Crafts* no161 p63 N/D 1999

Credit cards: getting a merchant account. *Crafts Rep* v25 no284 p20 D 1999

Earn extra money by sharing your ideas. *Crafts Rep* v25 no284 p38 D 1999

Financial review: a simple year-end study. B. Brabec. *Crafts Rep* v25 no284 p23+ D 1999

Hiring employees and independent contractors. J. D. Joseph. *Crafts Rep* v26 no285 p42-3 Ja 2000

How to approach gallery owners. M. Strope. *Crafts Rep* v26 no292 p28-9 Ag 2000

How to find and profit from using a sales rep. M. Strope. *Crafts Rep* v26 no287 p26-7, 72 Mr 2000

How to turn compliments into sales. B. Baker. *Crafts Rep* v26 no287 p28-9 Mr 2000

Lamb Rugs: hooked on a family business. P. C. Scardamalia. il *Crafts Rep* v26 no290 p24-7 Je 2000

Make consignment work for you. J. D. Joseph. *Crafts Rep* v26 no289 p32-3 My 2000

On being an artist. W. L. Fry. col il *Fiberarts* v26 no2 p5 S/O 1999

Peer consultancy workshops hit the mark for California artisans. G. Butland. il *Crafts Rep* v26 no290 p15, 45 Je 2000

Securing commissions requires a solid, consistent marketing effort. D. L. Meyer. col il *Crafts Rep* v26 no286 p40-1+ F 2000

Selling to department stores. D. L. Meyer. *Crafts Rep* v25 no284 p33+ D 1999

Sharpen your time-management skills. J. T. Broome. il *Crafts Rep* v26 no290 p42-3 Je 2000

Talk the talk: wholesale lingo. M. Strope. il *Crafts Rep* v26 no289 p24-5, 44 My 2000

Trends in the craft market: where do they fit in? S. Ferguson. col il *Crafts Rep* v26 no285 p34-5+ Ja 2000

Useful tips from fellow artists. *Crafts Rep* v25 no284 p35 D 1999

Want to quit your day job? P. C. Scardamalia. col il *Crafts Rep* v26 no288 p28-9 Ap 2000

Who cares about trends anyway? [roundtable discussion] B. Finnerty. il *Crafts Rep* v26 no285 p24-9 Ja 2000

Work smarter—not harder. F. S. Brown. il *Crafts Rep* v26 no292 p32-3 Ag 2000

Crafts by children *See* Children's crafts

Crafts clubs and societies

See also

Craft Potters Association

Sewing circles

Crafts Council (Great Britain)

Ready steady go. A. Orient. pors *Ceram Rev* no181 p22-3 Ja/F 2000

A sense of balance. L. Hoggard. por *Crafts* no160 p65 S/O 1999

Crafts fairs *See* Craft shows

Crafts festivals *See* Craft shows

Crafts galleries

Gallery guide [United States and international] col il *Ceram Mon* v47 no8 p54-60 O 1999

How to approach gallery owners. M. Strope. *Crafts Rep* v26 no292 p28-9 Ag 2000

Wholesale buying tips for retailers. *Crafts Rep* v25 no284 p37 D 1999

Zero waste with inventory tracking. *Crafts Rep* v25 no284 p42 D 1999

Advertising

Gallery promotions. *Crafts Rep* v25 no284 p24 D 1999

Consignment contracts

Creating a consignment arrangement. G. Butland. col il *Crafts Rep* v25 no283 p58-9 N 1999

Human resource management

Compensating your employees. G. Butland. *Crafts Rep* v26 no292 p52-3 Ag 2000

Location

The pros and cons of opening a gallery in a redevelopment area. G. Butland. *Crafts Rep* v26 no288 p50-1, 56 Ap 2000

Management

See also

Crafts galleries—Human resource management

Buying decisions you can take to the bank. G. Butler. col il *Crafts Rep* v26 no287 p65-7 Mr 2000

How to choose the best employees. G. Butland. col il *Crafts Rep* v25 no282 p38-9 O 1999

Retail profits: simple ways to cut overhead. G. Butland. *Crafts Rep* v25 no284 p32+ D 1999

Photographs

Window shots: how to cut glare and reflection. S. Meltzer. col il *Crafts Rep* v25 no282 p60-1 O 1999

Germany

The new gallery Marianne Heller in Heidelberg. A. Gause. col il por *Ceramics* no37 p86-90 1999

Korea (South)

See also

Hand & Mind (Seoul, Korea: Firm)

United States

See also

Artworks (Park City, Utah)

Bennett Gallery (Knoxville, Tenn.)

Cleopatra Steps Out (Asbury Park, N.J.: Firm)

Eclectics Gallery (Kansas City, Mo.)

Fiddlehead at Four Corners (Bennington, Vt.: Firm)

Fireworks Gallery (Firm)

Florida Craftsmen Gallery (Saint Petersburg, Fla.)

Grovewood Gallery (Asheville, N.C.)

Crafts galleries—United States—See also—*cont.*
Heron American Craft Gallery (Kent, Conn.)
Hudson Valley Arts Center (Hudson, N.Y.)
Imagine Artwear (Firm)
John McMartin Jewelry Arts Gallery (Milford, Mich.)
Kebanu, A Gallery (Kapaa, Hawaii)
Kentucky Art and Craft Gallery (Louisville, Ky.)
Millennium Arts Gallery (Sebastopol, Calif.)
Prairie Edge (Firm)
R. Grey Jewelry Gallery (Boise, Idaho)
Rare Things (Creede, Colo.)
River Market Artspace (Little Rock, Ark.)
Sable V Fine Art Gallery (Firm)
Studiolo (Iowa City, Iowa)
Trilogy Gallery (Nashville, Ind.)
Volcano Art Center Gallery (Hawaii)
Whippoorwill Crafts (Boston, Mass.: Firm)
ZYZYX! (Firm)
Co-ops provide strength in numbers. D. L. Meyer. il *Crafts Rep* v26 no290 p32-3, 44 Je 2000

Crafts in the home
Let real estate agents put the sold sign on your craftwork. D. L. Meyer. il *Crafts Rep* v26 no292 p42-3, 79 Ag 2000

Crafts juries *See* Juries—Crafts

Crafts literature
See also
Ceramics literature

Crafts museums
See also
American Craft Museum (New York, N.Y.)
Mint Museum of Craft and Design (Charlotte, N.C.)
Museum für Kunst und Gewerbe (Hamburg, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum
Atilla Yücel: Hadsan Carpet Centre in Ürgüp, Cappadocia. il *A + U* no358 p58-69 Jl 2000

Crafts periodicals
See also
Crafts (Periodical)
Crafts report (Periodical)

Crafts report (Periodical)
History
A cause for celebration: the Crafts Report turns 25. il (pt col) *Crafts Rep* v26 no288 p14-15 Ap 2000

Crafts workshops
Peer consultancy workshops hit the mark for California artisans. G. Butland. il *Crafts Rep* v26 no290 p15, 45 Je 2000

Craftsman and designer collaboration *See* Designer and craftsman collaboration

Craftsmanship *See* Workmanship

Craftsmen
See also
Cabinetmakers
Potters
Stained glass artists
Weavers
Crossing oceans for craft. K. Borrus. il (pt col) *Crafts Rep* v25 no283 p36-7+ N 1999
Objects. M. Romanelli. col il *Abitare* no390 p106-14 D 1999
Secrets of custom work: talented craftspeople behind the scenes. col il *Archit Dig* v56 no9 p104+ S 1999
Biography
James Cox (c.1723-1800): a revised biography. R. Smith. bibl f il *Burlington Mag* v142 no1167 p353-61 Je 2000
Examinations
The COE: a peek behind the scenes—part 2: from the recipient's point of view. D. Keasbey. il (pt col) *Shuttle Spindle Dyepot* v30 no3 p20-3 Summ 1999
History
See also
Benziger Brothers (Firm)
Insurance
Health insurance resources. *Crafts Rep* v25 no284 p25 D 1999
Photographs
A publicity photo can say a thousand words. S. Meltzer. il *Crafts Rep* v26 no287 p44-5 Mr 2000
Taxation
10 tax planning strategies. J. D. Joseph. *Crafts Rep* v26 no288 p32-3 Ap 2000
Deduction checklist. *Crafts Rep* v25 no284 p21+ D 1999
Taxes & homework. M. E. Battersby. *Stained Glass (MO)* v94 no3 p186-7 Fall 1999

Craftsmen in art
See also
Craftsmen—Photographs

Cragg, Tony
about
Almost a pauseless thing [interview] D. Sylvester. il por *Mod Painters* v13 no2 p66-72 Summ 2000
il: Cumulus; Taurus; En bloc; Pacific; Shiva

Craig, Stephen
Exhibitions
Stephen Craig: "The two cities and the phantasy apparatus": Württembergischer Kunstverein Stuttgart. M. Blättner. col il *Kunstforum Int* no145 p385-6 My/Je 1999
il(col): Lamp pavillon

Craig-Martin, Michael
Exhibitions
Michael Craig-Martin: Peter Blum, New York; The Museum of Modern Art, New York. J. Goodman. il *Parachute* no98 p63 Ap/Je 2000
il: Vanitas

Crain, Gene
about
A passion for California. B. Gangelhoff. col il *Southwest Art* v29 no8 p50-5+ Ja 2000

Cramer, Konrad, 1888-1963
Reproductions
Barns and corner porch (oil and collage on board, 1922) *Am Art Rev* v11 no5 p141 S/O 1999 (col)

Cramer, Ned
Skinny loft and all. col il *Interiors* v159 no3 p72-5 Mr 2000

Cran, Chris
about
Chris Cran: "my interest lies in the perceptual end of things . . . how the paintings articulate something back to the viewer about seeing" [interview] R. Nasgaard. col il *Can Art* v16 no4 p48-51 Wint 1999

Cran, Jimmy Stephen- *See* Stephen-Cran, Jimmy

Cranach, Lucas, the Elder, 1472-1553
about
Viennese family sell Nazi loot Cranach to US museum at reduced price. D. D'Arcy. *Art Newspaper* v11 no105 p8 Jl/Ag 2000

Cranach, Lucas, the Younger, 1515-1586
about
Lucas Cranach the Younger: the 1549 Adam and Eve and related drawings. C. C. Wilson. bibl f il *Z Kunstgesch* v62 no4 p534-40 1999

Cranbrook Institute of Science
Cranbrook Institute of Science, Bloomfield Hills, Michigan, USA. K. Frampton. il *Domus* no826 p16-27 My 2000
Steven Holl: addition, Cranbrook Institute of Science, Bloomfield Hills, Michigan (1996-1999). il (pt col) plans *Lotus Int* no102 p72-9 1999

Crane, Bruce, 1857-1937
Reproductions
Autumn landscape (oil on canvas) *Mag Antiq* v156 no4 p432 O 1999 (col)
Early spring (oil on canvas) *Am Art Rev* v11 no6 p12 N/D 1999 (col)

Crane, David
about
Epic proportions [drama] Reviews *New Criter* v18 no3 p43-7 N 1999. M. Steyn
Lowered expectations. M. Steyn. *New Criter* v18 no3 p43-7 N 1999

Crane, Hart, 1899-1932
about
Hart Crane's victrola. B. Reed. bibl f *Modernism - Modernity* v7 no1 p99-125 Ja 2000
The water under the bridge. P. Mariani. il *Preservation* v52 no3 p24-31 My/Je 2000

Crane, Jeff Chapman- *See* Chapman-Crane, Jeff

Crane, Robert Bruce *See* Crane, Bruce, 1857-1937

Crane, Sumner, and Lehman, Susan
In memoriam: Simmons's The carpenter's son (1888-1996). bibl f il por *Am Art* v14 no2 p76-89 Summ 2000

Craniometry
"Our own imperfect knowledge": Petrus Camper and the search for an "ideal form". N. Grindle. bibl f il *Res* no31 p139-48 Spr 1997

Cranston, Meg
Exhibitions
Meg Cranston at Rosamund Felsen. G. Carotenuto. il *Art Issues* no59 p54 S/O 1999
il: Yellow donkey

Crapanzano, Vincent, 1939-
Translation: truth or metaphor. bibl il *Res* no32 p45-51 Aut 1997

Craquelure
Classification
The description and classification of craquelure. S. Bucklow. bibl f il tabs *Stud Conserv* v44 no4 p233-44 1999

Craske, Matthew
Plan and control: design and the competitive spirit in early and mid-eighteenth-century England. bibl f il *J Des Hist* v12 no3 p187-216 1999
Crasset, Matali, 1965-
about
Matali Crasset, le quotidien intégré. E. Vedrenne. col il *L'Oeil* no508 p82-5 Jl/Ag 1999
Craters, Meteorite *See* Meteorite craters
Craven, Wes
about
Music of the heart [film] Reviews
Sight Sound ns10 no2 p49-50 F 2000. K. Dickinson
Scream 3 [film] Reviews
Sight Sound ns10 no5 p59-60 My 2000. K. Newman
Crawford, Alan
Inspiring reform: Boston's Arts and Crafts Movement [exhibit and book review] il *Arch Am Art J* v37 no3/4 p28-31 1997
Crawford, Cameron
Exhibitions
Cameron Crawford at 1078 Gallery. Z. Vincent. il *Artweek* v31 no7/8 p20 Jl/Ag 2000
il: Collateral damage; Points remain
Crawford, Jane
about
Civil suits to follow conviction in stolen Dow case. K. Wilson-Goldie. *Art Auction* v21 no23 p20 O 1 1999
Crawford, John, 1953-
Exhibitions
New York: John Crawford at Queens College Art Center. R. Taplin. col il *Art Am* v88 no4 p159 Ap 2000
il(col): Shell (p158)
Crawford, John Reed- *See* Reed-Crawford, John
Crawford, M. H.
Antoine Morillon, antiquarian and medallist. bibl f il *J Warburg Courtauld Inst* v61 p93-110 1998
Crawford, Osbert Guy Stanhope, 1886-1957
about
An aerial relic of O.G.S. Crawford. A. MacGregor. bibl il map por tab *Antiquity* v74 no283 p87-100 Mr 2000
Crawford, Penny, 1944-
about
Happy days. P. Crawford. col il *Ceram Mon* v48 no4 p76 Ap 2000
il(col): Humpy; Dance my lady
Crawford, Tad, and Bruck, Eva Doman
Web site design agreement. il *Commun Arts Mag* v41 no6 p278+ N 1999
Crawford, Tad, and Mankin, Laura
Contract law reform provokes controversy. *Commun Arts Mag* v41 no5 p44+ S/O 1999
Crawley, Geoffrey
Seeing history. il (pt col) *Br J Photogr* special issue p26-32 Ja 5 2000
Crayford, Robert
(jt. auth) See Louw, Hentie, and Crayford, Robert
Crayons
The colorful century. J. Kabat. col il *ID* v46 no7 p60-1 N 1999
Creation
See also
Beginning
Creation (Literary, artistic, etc.)
See also
Artistic masterpiece
Design process
Fantasy
Freedom and art
Imagery in art
Inspiration
Originality in art
Andy Goldsworthy. A. Goldsworthy. col il *World Inter* v20 no1 supp p82-5 Ja 2000
Boxing clever. R. Lewis. il (pt col) *Ceram Rev* no179 p20-3 S/O 1999
Creativity and bricolage in architectural literature of the Renaissance. A. A. Payne. bibl f il plan *Res* no34 p20-38 Aut 1998
Creativity in nature. S. Godlovitch. *J Aesthetic Educ* v33 no3 p17-26 Fall 1999
Esthétique et clinique: brève introduction à l'art médecin. T. Davila. bibl f il *Cah Mus Natl Art Mod* no67 p92-111 Spr 1999
From walk to text. I. Tromp. il *Mod Painters* v13 no2 p78-83 Summ 2000
Getting unstuck: some thoughts on getting the creative flow moving again. S. Zoutewelle-Morris. il (pt col) *Lett Art Rev* v15 no2 p12-15 1999
Gone with the bath water? *Br J Photogr* no7253 p11 D 1 1999
Guilt in painting. S. J. Newton. bibl f *Art Crit* v13 no2 p16-24 1998
How the other half lives: product design, sustainability, and the human spirit. S. Walker. bibl f il *Des Issues* v16 no1 p52-8 Spr 2000
Hypnosis is a powerful catalyst for the imagination. M. McGuinness. *Creat Rev* v19 no10 p72-3 O 1999
Improvisation and the creative process: Dewey, Collingwood, and the aesthetics of spontaneity. R. K. Sawyer. bibl f *J Aesthet Art Crit* v58 no2 p149-61 Spr 2000
Improvisation, creativity, and formulaic language. I. Mackenzie. bibl f *J Aesthet Art Crit* v58 no2 p173-9 Spr 2000
Leçon de peinture. B. Lévy. il *Vie Arts* v44 no177 p26-7 Wint 1999/2000
The legal definition of creative. T. Monahan. *Commun Arts Mag* v41 no6 p298+ N 1999
Let's appreciate our creativity. J. M. Catlin. *Inter Sources* v9 [sic] 8 no1 p148 Ja/F 2000
Mediumistic art. D. Maclagan. il *Raw Vision* no30 p50-5 Spr 2000
NOX world. B. Lootsma. bibl f col il *A + U* no349 p90-3 O 1999
Prints & politics: a manifesto, imagination and art. W. Askin. il *Contemp Impress* v8 no1 p14-16 Spr 2000
Revision, prevision, and the aura of improvisatory art. D. Sterritt. bibl f *J Aesthet Art Crit* v58 no2 p163-72 Spr 2000
Skipping formalities: duped. D. Harvey. il (pt col) por *Art Issues* no60 p14-17 N/D 1999
Speak for yourself. E. De Waal. bibl f il (pt col) *Ceram Rev* no182 p32-4 Mr/Ap 2000
Trends in the craft market: where do they fit in? S. Ferguson. col il *Crafts Rep* v26 no285 p34-5+ Ja 2000
Writing art. A. Williamson. il pors *Art Mon* no230 p13-17 O 1999
Zealand: reflections on developing a typeface. C. Gibbons. bibl il *Visible Lang* v33 no3 p254-83 1999
Conferences
The Portland Creative Conference. B. Ferris. *Commun Arts Mag* v41 no7 p256+ D 1999
Creation in art
Salomon et la sagesse. Remarques sur l'iconographie de la création du monde dans les Antiquités Judaïques de Flavius Josèphe du Musée Condé à Chantilly. L. Kalinowski. bibl f il *Artibus Hist* v20 no39 p9-26 1999
Creative camera (Periodical)
Back issues. *Creat Camera* no362 p51-4 F/Mr 2000
Writing in Creative Camera: bookheads & romantics: text and photography in Creative Camera. D. Brittain. il *Creat Camera* no360 p12-17 O/N 1999
Creative Capital Foundation
2000 creative capital grants. *Afterimage* v27 no5 p3-4 Mr/Ap 2000
Capital suggestion. D. B. Schneider. col il *Artforum Int* v38 no1 p34 S 1999
Creative Light Entertainment (Firm)
Classic laughs: restoring Your show of shows. D. Kaufman. *Am Cinematogr* v81 no5 p12-14 My 2000
Creative review
Enhanced CD-ROM. L. Faber. col il *Creat Rev* v19 no11 p75 N 1999
Creative Time (New York, N.Y.: Organization)
Creative time: New York, NY. A. Fehrenkamp. col il *Sculpture* v18 no6 p16-17 Jl/Ag 1999
Creative writing
Study and teaching
See also
Cave Canem (Organization)
Creature Shop
The Peter principle. A. Ciddor and J. Molloy. il *Entertainment Des* v34 no8 p34-7 Ag 2000
Crèches (Nativity scenes)
From collector to creator. E. Schmidt and F. Schmidt. col il *Art Antiqu* v22 no11 p58+ D 1999
Credit cards
Credit cards: getting a merchant account. *Crafts Rep* v25 no284 p20 D 1999
The power of plastic. K. Kurson. col il *ID* v46 no7 p80-1 N 1999
Credits of motion pictures *See* Motion pictures—Titles
Creed, Barbara
The cyberstar: digital pleasures and the end of the unconscious. bibl f *Screen* v41 no1 p79-86 Spr 2000
Creed, John
Exhibitions
John Creed: metalwork 99: Roger Billcliffe Gallery, Glasgow. D. Briers. col il *Crafts* no163 p57-8 Mr/Ap 2000
il(col): Dressing chair

Creed, Martin
about
Fresh heir. L. G. Mark. il por *C Mag* no63 p9-13 S/N 1999
I'm saying nothing. I. MacMillan. il (pt col) por *Mod Painters* v13 no1 p42-5 Spr 2000
il(col): Work #203; Work #142; Work #88; Work #230; Work #200
Martin Creed. L. Buck. col il *Artforum Int* v38 no6 p110-11 F 2000
Exhibitions
Live in your head: concept and experiment in Britain, 1965-75: Whitechapel Art Gallery, London; Martin Creed: various locations. A. Coles. il *Parachute* no99 p60-1 Jl/S 2000
il: Work no. 102 (A protrusion from a wall)
Creeley, Robert, 1926-
about
Signs: a recent collaboration of Robert Creeley and Georg Baselitz. J. Yau. il *Art On Pap* v4 no6 p40-3 Jl/Ag 2000
il: Signs (6)
Exhibitions
In company: Robert Creeley's collaborations: Humanities and Social Sciences Library, New York Public Library, New York. B. Schwabsky. il *Art On Pap* v4 no5 p78-9 My/Je 2000
Creil (Firm)
House of Creil. M.-F. Boyer. il *World Inter* v19 no4 p158-65 Ap 1999
Creimer, Georgia
about
Georgia Creimer. B. Huck. col il *Kunstforum Int* no146 p70 Jl/Ag 1999
Crema (Italy)
Architecture
Beppe Riboli in Crema, south-east of Milan: palazzo and workshop. il *Abitare* no394 p142-5 Ap 2000
Design
Beppe Riboli in Crema, south-east of Milan: palazzo and workshop. il *Abitare* no394 p142-5 Ap 2000
Cremaster 2 [film] See Motion picture reviews—Single works
Cremaster 2 [videotape] See Video recording reviews—Single works
Crematories
Crematorium. J. S. Russell. il *Archit Rec* v188 no5 p224-31 My 2000
Photographs
Opportunity knocks. S. Brown. il *Br J Photogr* no7272 p16-17 Ap 19 2000
Crematories in art
See also
Crematories—Photographs
Cremean, Robert, 1932-
about
West Coast [videos and interviews received] P. J. Karlstrom. pors *Arch Am Art J* v38 no1/2 p51-3 1998
Cremer, Marielouise
Eine unbekannte Arbeit des Gemmenschneiders Lorenz Natter in Köln. bibl f il *Wallraf-Richartz-Jahrb* v58 p143-52 1997
Cremonese drawing *See* Drawing, Cremonese
Creole cookery *See* Creole cooking
Creole cooking
The Flava's called Caribbean Creole. S. Kimble-Ellis. col il por *Am Visions* v14 no5 p36-7 O/N 1999
Crépain, Jo
about
Jo Crepain near Antwerp: transparency. P. Malfatti. col il plans *Abitare* no391 p58-65 Ja 2000
Jo Crepain: water tower, Brasschaat, Belgium. il (pt col) plans *A + U* no345 p68-77 Je 1999
Crescenzi, Bartolomeo dei *See* Cavarozzi, Bartolomeo, ca. 1590-1625
Crescenzi, Giovanni Battista, 1577-1635
about
Il "virtuoso tradito": una società tra Orazio Borgianni, Gaspare Celio e Francesco Nappi e i rapporti con Giovan Battista Crescenzi. M. Pupillo. bibl f *Stor Arte* no93/94 p303-11 1998
Crescini, Pietro
about
Nuovo Teatro Civico di Bolzano. F. Zecchin. il (pt col) plans *Architettura* v45 no528 p VIII-X O 1999
Crespi, Giuseppe Maria, 1665-1747
Reproductions
Sleeping Cupids disarmed by nymphs (oil on copper)
Apollo v151 no458 p[front] 5 Ap 2000
Burlington Mag v142 no1165 p i Ap 2000
Cress, Fred, 1938-
Reproductions
Partners (acrylic on canvas, 1999)
Art Aust v37 no3 p323 2000
Creswell, Alexander, 1957-
Reproductions
North-easterly gale at St. Ives, Cornwall (watercolor)
Art Rev v51 p16 S 1999 (col)
Crete (Greece)
See also subhead Crete (Greece) under the following subjects
Bronze Age
Iron Age
Antiquities
See also
Chrysokamino site (Greece)
Gortyna (Ancient city)
Kommos site (Greece)
Mália site (Greece)
Myrtos Pyrgos site (Greece)
Civilization
See also
Civilization, Minoan
Crewdson, Gregory
Exhibitions
Geoffrey Crewdson: Luhring Augustine, New York. J. Goodman. il *Parachute* no99 p55-6 Jl/S 2000
il: Untitled (ray of light)
Gregory Crewdson at Luhring Augustine. E. Leffingwell. il *Art Am* v88 no7 p103-4 Jl 2000
il: Untitled (beer dream)
Gregory Crewdson: Luhring Augustine, New York. D. Frankel. il *Artforum Int* v38 no10 p182 Summ 2000
Gregory Crewdson: twilight: Luhring Augustine Gallery, New York. S. Schmerler. il *Art On Pap* v4 no6 p63 Jl/Ag 2000
il: Untitled 1999 (flower mound)
Kitsch salon. C. Brayshaw. il *Border Crossings* v19 no2 p79-80 My 2000
Reproductions
Twilight series: untitled (photograph, 1999)
Art News v99 no2 p128 F 2000 (col)
Untitled, 1999 (sewer mystery)
Art Auction v22 no8 p91 My 15 2000
[Untitled: woman sitting in indoor garden] (photograph, 1998)
Aperture no156 p89 Summ 1999 (col)
Le Cri des hommes [film] See Motion picture reviews—Single works
Crib in Christian art and tradition
See also
Crèches (Nativity scenes)
Cribbs, Kéké, 1951-
Reproductions
Nine of swords
Am Craft v60 no4 p1 Ag/S 2000
Crick, Monique
Trade with France. bibl col il *Orient Art* v45 no1 p52-9 Spr 1999
Cricket (Game)
See also
Lord's Cricket Ground (London, England)
Crime
See also
Administration of criminal justice
Art fraud
Atrocities
Crime prevention
Criminals
Detective and crime films
Lynching
Police
Punishment
Sex crimes
Television programs—Crime programs
Theft
Forecasting
Is the future bright or are we finally set to arrive in 1984? M. Pawley. *Archit J* v211 no12 p18 Mr 30 2000
Social aspects
The eye of the genius: crime and punishment in the panoptic mall. T. Weaver. bibl f il (pt col) plans *Lotus Int* no103 p116-31 1999
Crime in art
Exhibitions
Yann Toma: crimes to order. il *Cimaise* v47 no264 p49-54 Mr/Ap 2000
Crime prevention
See also
Informers
Theft—Prevention
See also subhead Security measures under the following subjects
Art collections
Colleges and universities

Crime prevention—See also subhead Security measures under the following subjects—*cont.*
Computers
Government buildings
Internet
Show safety requires careful planning and constant awareness. W. Jones. *Crafts Rep* v26 no287 p40-1 Mr 2000
Conferences
Watching the watchers. A. Quest. il *Art Pap* v23 no6 p8 N/D 1999
Crime scene investigations *See* Crime scene searches
Crime scene searches
Photographs
Does crime pay? [8 books; review article] M. Panzer. bibl f il (with cover) *Arch Am Art J* v37 no3/4 p17-24 1997
Crimes against humanity
See also
Genocide
Rwanda—Civil war, 1991-1994—Atrocities
Criminal investigation
See also
Art theft—Investigation
Crime scene searches
Informers
Criminal processions
Rome
"Informers" on parade. K. M. Coleman. bibl f il *Stud Hist Art* v56 p230-45 1999
Criminals
See also
Criminal processions
Into the millennium (the criminals). F. Stark. bibl f il *Artext* no69 p42-3 My/Jl 2000
Photographs
Does crime pay? [8 books; review article] M. Panzer. bibl f il (with cover) *Arch Am Art J* v37 no3/4 p17-24 1997
Criminals in art
See also
Criminals—Photographs
Sacrilege and redemption in Renaissance Florence: the case of Antonio Rinaldeschi. W. J. Connell and G. Constable. bibl f il *J Warburg Courtauld Inst* v61 p53-92 1998
Cripps, Thomas
Sam the piano player: the man between. bibl f il *J Pop Film Telev* v27 no4 p16-23 Wint 2000
Criqui, Jean-Pierre
Pour un Nauman. bibl f il *Cah Mus Natl Art Mod* no62 p4-25 Wint 1997
Criqui, Steven
Reproductions
Proposal 98-1 (mixed media, 1999)
Art Issues no60 p33 N/D 1999 (col)
Cristofano, Francesco di *See* Franciabigio, ca. 1483-1524
Cristofer, Michael
about
Body shots [film] Reviews
Sight Sound col il ns10 no4 p42-3 Ap 2000. K. Maher
Criterion Collection (Firm)
Providing a film archive for the home viewer: an interview with Peter Becker of the Criterion Collection. G. Crowdus. il por *Cineaste* v25 no1 p47-50 1999
Criticism
See also
Architectural criticism
Architectural critics
Art criticism
Art critics
Design criticism
Literary criticism
Literary style
Marxist criticism
Motion picture criticism
Postcolonial criticism
Reader-response criticism
Social criticism
Television criticism
Theater reviews
See also subhead Evaluation under the following subjects
Design
Landscape architecture
Shooting the wounded: an essay on criticism. C. Perricone. bibl f *J Aesthetic Educ* v34 no1 p37-47 Spr 2000
Critique (Periodical)
Publishing on the precipice: Martin Neumeier on Critique [interview] S. Heller. il *AIGA J Graph Des* v17 no3 p50-1 1999
Crnjanski, Miloš, 1893-1977
about
Five Yugoslav classics. S. Schwartz. *New Criter* v18 no9 p15-23 My 2000
Croatia
See also subhead Croatia under the following subjects
Design
Antiquities
See also
Narona (Ancient city)
Croatian art *See* Art, Croatian
Crocheting
Patterns
Crocheted yarmulke. M. Grossman. col il *Piecework* v7 no6 p51-2 N/D 1999
A granny-square pillow to crochet. J. Kettner. col il *Piecework* v7 no5 p48-9 S/O 1999
A hair receiver cover to crochet. G. B. Kinsler. col il *Piecework* v8 no1 p53-4 Ja/F 2000
A lacy edging to crochet. D. Ratigan. col il *Piecework* v8 no2 p52-3 Mr/Ap 2000
Liberty Bell pillow. M. Grossman. il *Piecework* v7 no4 p21-3 Jl/Ag 1999
Crocker, Simon
about
Simon Crocker. S. Crocker. il por *Br J Photogr* no7250 [i.e. 7270] p8 Ap 5 2000
Crocks
Onggi: living and breathing crockery from the Chosŏn dynasty. Y.-j. Lee. col il *Koreana* v13 no4 p66-71 Wint 1999
Croës, Gisèle
about
Preview highlights: the International Asian Art Fair, New York. H. L. Bléhaut. il (pt col) por *Orientations* v31 no3 p143-7 Mr 2000
Croft, Brenda
Reproductions
[Untitled: leaves with the word 'fever' written on them]
Art Aust v37 no4 p480 2000
Croghan, Emma-Kate
about
Strange planet [film] Reviews
Sight Sound col il ns10 no2 p56-7 F 2000. L. Spencer
Cromwell, Oliver, 1599-1658
In art
Delaroche's Cromwell and the historians. B. S. Wright. bibl f il por *Word Image* v16 no1 p77-90 Ja/Mr 2000
Cronenberg, David
about
The film director as philosopher: an interview with David Cronenberg. R. Porton. il por *Cineaste* v24 no4 p4-9 1999
Cronenweth, Jeff
about
Anarchy in the U.S.A. C. Probst. il (pt col) pors *Am Cinematogr* v80 no11 p42-4+ N 1999
Crook, Pamela June, 1945-
Reproductions
Urban dogs (acrylic on canvas)
Mod Painters v12 no3 p inside front cover Aut 1999 (col)
Crooke, Ray Austin, 1922-
Reproductions
The frangipani offering (oil on canvas, 1999)
Art Aust v37 no4 p496 2000
[Untitled: garden landscape with mountains]
Art Aust v37 no3 p330 2000
Crooks, William Glen
about
Troubling beauty. T. Larson. il por *Southwest Art* v30 no2 p94-7, 168-9 Jl 2000
il: Western sky; Porch; Bridge on Buckman Springs road; Los tres amigos
Croome Court (England)
English furniture supplied for Croome Court: Robert Adam and the 6th Earl of Coventry. A. Coleridge. bibl f il (pt col) por *Apollo* v151 no456 p8-19 F 2000
Crop circles
Great Britain
Contemplation of geometry yields more than attempts to explain. M. Pawley. *Archit J* v212 no5 p26 Ag 3-10 2000
Cropsey, Jasper Francis, 1823-1900
about
Big Cropsey, big price? B. S. Mason. col il *Art Auction* v21 no24 p48 O 15 1999
il(col): Richmond Hill, Summer of 1862
Reproductions
Dawn of morning, Lake George (oil on canvas, 1867)
Mag Antiq v158 no2 p138 Ag 2000
Mounts Adam and Eve—haymaking (oil on canvas, 1883)
Mag Antiq v158 no2 p125 Ag 2000

Cropsey, Jasper Francis, 1823-1900—Reproductions—*cont.*
Richmond Hill in the summer of 1862 (oil on canvas, 1862)
Apollo v150 no453 p[front] 43 N 1999 (col)
Spirit of peace (1861)
Mag Antiq v157 no6 p868 Je 2000

Crosby, Bing, 1904-1977
about
Bing Crosby: a short-lived dream house for the actor and singer in North Hollywood. C. Champlin. il por *Archit Dig* v57 no4 p274-9 Ap 2000

Cross, Burnett
about
Percy's paradoxes. W. Mellers. il (pt col) por *Mod Painters* v13 no1 p94-7 Spr 2000

Cross, Dorothy
about
Dorothy Cross; Ghost ship: Scotsman's Bay in Dun Laoghaire, Ireland. L. Wallace. il *Sculpture* v19 no4 p16 My 2000
Exhibitions
Skin: Cranbrook Art Museum. D. D. J. Rau. il *New Art Exam* v27 no7 p55 Ap 2000
il: Lay your head upon my pillow
Reproductions
Ghost ship
Ir Arts Rev Yearb v16 p12 2000 (col)

Cross, Frank Moore
about
Cross honored with Eretz-Israel volume: Harvard scholar follows in mentor's footsteps. por *Biblic Archaeol Rev* v25 no6 p15 N/D 1999

Cross and crosses
See also
Crucifixes
Holy Cross
Un groupe de croix-reliquaires pectorales en bronze à décor en relief attribuable à Constantinople avec le Crucifié et la Vierge Kyriotissa. B. Pitarakis. bibl f il *Cah Archeol* v46 p81-102 1998
Nuove ipotesi sulla croce d'argento del Battistero. L. Bencini. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p40-66 1998
Shapes of early sculptured crosses of Ireland. R. D. Stevick. bibl f il tab *Gesta* v38 no1 p3-21 1999
The world(s) of the cross. J. Moreland. bibl il *World Archaeol* v31 no2 p194-213 O 1999

Cross-stitch
Patterns
A baby sampler to cross-stitch. E. Smith. col il *Piecework* v8 no2 p57-9 Mr/Ap 2000
Bess's butterfly and snail to cross-stitch and needlepoint. D. T. Ratigan. col il *Piecework* v8 no1 p28-30 Ja/F 2000
A bread cloth to cross-stitch. E. Smith. col il *Piecework* v7 no6 p47-8 N/D 1999
A Hutterite motif to stitch. N. H. Morrissette. il *Piecework* v8 no4 p26-7 Jl/Ag 2000
A mitten sampler to cross-stitch. N. H. Morrissette. il *Piecework* v8 no4 p56-7 Jl/Ag 2000
Pincushion in time. J. Amundson. il *Piecework* v8 no4 p28-33 Jl/Ag 2000
Stars and stripes sampler. N. H. Morrissette. il *Piecework* v7 no4 p30-3 Jl/Ag 1999

Crossley, Rebecca
Exhibitions
Portobello gold and silver. il *RPS J* v140 no4 p178-9 My 2000

Crothers, Brent
Exhibitions
Brent Crothers: Galerie Françoise, E.S.F. J. G. Castro. il (pt col) *Sculpture* v18 no4 p71-2 My 1999
il: We are one; Compressing the centuries (col)

Crouy-sur-Ourcq (France)
Houses
La maison-forte du Houssoy à Crouy-sur-Ourcq. J. Mesqui. *Bull Monum* v157 no2 p226 1999

Crow, Stephen
about
Unversed in hysterical politics, Crow flies straight into trouble. M. Pawley. *Archit J* v210 no19 p32 N 18 1999

Crow, Thomas E., 1948-
about
Crow's nest: David Joselit talks with Thomas Crow. D. Joselit. por *Artforum Int* v38 no10 p41-2 Summ 2000

Crowd control
See also
Museums and art galleries—Crowd control

Crowe, Victoria, 1945-
about
Artist's diary: Victoria Crowe. V. Crowe. col il *Art Rev* v51 p28-9 O 1999
il(col): Dosodura interior, ex-votos, memories and reflections; Interior with many reflections; Italian interior, oblique references
Reproductions
Shadowside (oil on canvas)
Art Rev v52 p11 My 2000 (det)

Crowell, Ronald
about
A coastal collection. B. Gangelhoff. il por *Southwest Art* v29 no12 p96-9, 152-3 My 2000

Crowell, Susan
about
A coastal collection. B. Gangelhoff. il por *Southwest Art* v29 no12 p96-9, 152-3 My 2000

Crowley, Donald
Reproductions
First born (oil)
Southwest Art v29 no5 p90 O 1999 (col)
The laundress
Southwest Art v29 no7 p95 D 1999 (col)

Crowley, Jill, 1950-
Exhibitions
Jill Crowley: Morley Gallery. J. Pitts. il *Ceram Rev* no181 p49 Ja/F 2000
il(col): Palm

Crown Point Press
Kathan Brown: Crown Point Press. F. Cebulski. il por *Artweek* v30 no12 p12-13 D 1999

Crowns
See also
Tiaras
L'Ars coronaria dans la Rome antique. G. Guillaume-Coirier. bibl f il *Rev Archeol* fasc2 p331-70 1999

Crozat, Christine
about
Foot containers. M.-F. Boyer. col il *World Inter* v20 no2 p98-103 F 2000

Crucifixes
An unknown crucifix by Baccio da Montelupo. A. M. Schulz. il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p190-7 1998

Crucifixion of Christ in art
Un groupe de croix-reliquaires pectorales en bronze à décor en relief attribuable à Constantinople avec le Crucifié et la Vierge Kyriotissa. B. Pitarakis. bibl f il *Cah Archeol* v46 p81-102 1998
Standortstudien I: die "Nürnberger Madonna" in der Kirche—ein neuer Fund zu originalem Aufstellungsort und ikonographischem Kontext. G. Weilandt. bibl f il *Z Kunstgesch* v62 no4 p494-511 1999
Un témoin inédit de la statuaire dans le Laonnois à la fin du XIIIe siècle: la Crucifixion de Montaigu (Aisne). D. Sandron. bibl f il *Cah Archeol* v45 p109-17 1997

Cruelty in art
Anatomie de la cruauté. Y. Ciret. il (pt col) *Art Press* special issue no20 p62-7 1999
'Beastly sights': the treatment of animals as a moral theme in representations of London, c. 1820-1850. D. Donald. bibl f il *Art Hist* v22 no4 p514-44 N 1999

Cruise, Tom
about
Ghost in the machine. M. Dargis. por *Sight Sound* ns10 no7 p20-3 Jl 2000

Cruise ships *See* Ocean liners

Crum, Lee
about
Lee Crum. M. A. LaNasa. il (pt col) *Commun Arts Mag* v41 no8 p72-81 Ja/F 2000

Crumb, R. (Robert), 1943-
about
Crumb: l'art à dessein [interview with R. Crumb] V. Bernière. il *Beaux Arts Mag* no189 p47 F 2000
il: Nu à la baguette; But is it art?
Here at Zap Comix. S. Heller. il *Print* v54 no3 p100-5 My/Je 2000
Sex, Crumb & rock'n roll. V. Bernière. il por *Beaux Arts Mag* no189 p44-6 F 2000
il: Autoportrait; No way out; Vue de Sauve
Exhibitions
Philip Guston, R. Crumb, Barry McGee: John Berggruen. K. Baker. col il *Art News* v98 no8 p153 S 1999

Crumb, Robert *See* Crumb, R. (Robert), 1943-

Crusader art
Between Jerusalem and Bethlehem: the dating of a newly recovered tessera of Crusader mosaic decoration. G. Kühnel. bibl f il *Jew Art* v23/24 p151-7 1997/1998

Crusader art—*cont.*
Hec est domus domini firmiter edificata: the image of the Temple in Crusader art. D. Weiss. bibl f il map *Jew Art* v23/24 p210-17 1997/1998
Crusades
Jerusalem and the Holy Sepulchre through the eyes of Crusader pilgrims. J. Folda. bibl f *Jew Art* v23/24 p158-64 1997/1998
A view from the other side. C. Hillenbrand. il *Hali* no110 p184 My/Je 2000
History
Exhibitions
The Israel Museum commemorates the 900th anniversary of the First Crusade. N. Brosh and others. *Near East Archaeol* v62 no2 p130 Je 1999
Crusades in art
Exhibitions
Terrasanta. Dalla crociata alla Custodia dei Luoghi Santi: Palazzo Reale, Milan. G. Reina. col il *FMR* no102 p8 F/Mr 2000
Crustae *See* Inlay; Mosaics
Crustumerium site (Italy)
1,000 ancient tombs looted in the last twenty years, while archaeologists excavate eighty. C. Ruiz. il *Art Newspaper* v10 no98 p44-5 D 1999
Cruz, Juan
Exhibitions
Lucy Gunning—Juan Cruz: Künstlerwerkstatt Lothringer Strasse, München. M. Pesch. col il *Kunstforum Int* no147 p433-4 S/N 1999
il(col): Sancti petri
Cruz & Ortiz (Firm)
Cool in the sun. C. Slessor. col il plans *Architecture* v88 no10 p116-21 O 1999
Exposed. A. Mornement. il pors *World Archit* no85 p40-5 Ap 2000
Cruz Cabrera, José Policarpo
Las exenciones fiscales de los artistas en la Edad Moderna: el caso de Baeza. bibl f *Cuad Arte Univ Granada* no29 p69-78 1998
Una obra inédita de Luis Machuca: la Torre de la Vela, de Motril. bibl f il *Archivo Esp Arte* v72 no285 p80-6 Ja/Mr 1999
La transformación de un templo en fortaleza militar: la iglesia mayor de Motril. bibl f il plan *Cuad Arte Univ Granada* no30 p49-65 1999
Cruz y Bahamonde, Earl of Maule Nicolás de la, 1757-1828
about
Deleite y contemplación de Granada: el conde de Maule y sus impresiones artísticas sobre la ciudad. A. M. Gómez Román. bibl f *Cuad Arte Univ Granada* no30 p233-47 1999
Crye, Caleb
about
Crye de coeur. D. Brown. col il por *ID* v47 no1 p76 Ja/F 2000
Crystal, Billy
about
Comic trip. R. K. Bosley. il *Am Cinematogr* v81 no6 p26-32 Je 2000
Crystal objects *See* Rock crystal objects
Crystal Palace (London, England)
Philip Henry Delamotte. P. Lambert. il *Casabella* v64 no676 p86-7 Mr 2000
Csörgö, Attila, 1965-
Exhibitions
Ungarn. M. Hübl. col il pors *Kunstforum Int* no147 p68-9 S/N 1999
Cuadernos de arte de la Universidad de Granada (Periodical)
Cuadernos de Arte, 1974-1998: veinticinco años de una revista sexagenaria. E. Ángel Villanueva Muñoz. bibl f col il *Cuad Arte Univ Granada* no30 p7-28 1999
Cuba
See also subhead Cuba under the following subjects
Art and politics
Artist life
Crafts
Design
Graphic design
Motion pictures
Music
Antiquities
See also
Los Buchillones site (Cuba)
Cultural relations
United States
The Lam plan. P. Bierma. il *Art News* v99 no5 p70 My 2000
Description and travel
Cuba with an open mind. M. Learwood and S. Turner. il *RPS J* v140 no5 p226-8 Je 2000
Foreign relations
United States
The news from Olympus. J. Bowman. *New Criter* v18 no9 p58-62 My 2000
Photographs
See also
Havana (Cuba)—Photographs
Cuba with an open mind. M. Learwood and S. Turner. il *RPS J* v140 no5 p226-8 Je 2000
Cuba in art
See also
Cuba—Photographs
Cuban art *See* Art, Cuban
Cuban artists *See* Artists, Cuban
Cuban authors *See* Authors, Cuban
Cuban books *See* Books, Cuban
Cuban Museum of Arts and Culture (Miami, Fla.)
Museum merger. E. Turner. col il *Art News* v98 no8 p52 S 1999
Cuban posters *See* Posters, Cuban
Cuban pottery *See* Pottery, Cuban
Cuban sculpture *See* Sculpture, Cuban
Cubism
Brouillon kubique. J.-C. Lebensztejn. bibl f il *Cah Mus Natl Art Mod* no61 p4-19 Aut 1997
A Buberian educational approach to Cubist art. H. Gordon and R. Shtelman. *J Aesthetic Educ* v34 no1 p97-102 Spr 2000
Cubism in the shadow of Marx [review article] M. Antliff. bibl f *Art Hist* v22 no3 p444-50 S 1999
Jean Metzinger und die "Königin der Klassiker": eine Cyclopädie des Kubismus. S. Schmid and E. Weddigen. bibl f il *Wallraf-Richartz-Jahrb* v59 p229-58 1998
Passage from Realism to Cubism: the subversion of pictorial semiosis. V. A. Grauer. bibl f *Art Crit* v13 no2 p103-36 1998
Production, consumption and Purism: Juan Gris between Nord—Sud and L'Esprit Nouveau. S. Dell. bibl f il *Word Image* v15 no2 p155-69 Ap/Je 1999
Exhibitions
D'Archipenko à Zadkine: the ABC of Cubism. P. Descargues. il (pt col) *Cimaise* v46 no258 p73-8 Mr/Ap 1999
Cubitt, Sean, 1953-
The distinctiveness of digital criticism. bibl f *Screen* v41 no1 p86-92 Spr 2000
Orbis Tertius. bibl f *Third Text* no47 p3-10 Summ 1999
Cucchi, Enzo, 1950-
Exhibitions
Enzo Cucchi: "Berge, Menschen, Licht—Gemälde und Zeichnungen 1995-1999": Deichtorhallen, Hamburg. R. Unruh. col il *Kunstforum Int* no147 p372-3 S/N 1999
il(col): Ombra
Cucinella (Mario) Architects *See* Mario Cucinella Architects
Cuello site (Belize)
Preclassic Maya architectural ritual at Cuello, Belize. N. Hammond and others. il *Antiquity* v74 no284 p265-6 Je 2000
Cuenca (Spain)
Art
Mari Rodríguez, "maestra de vidrieras" en la Cuenca del siglo XVI. M. L. Rokiski Lázaro. bibl f *Archivo Esp Arte* v72 no285 p98-9 Ja/Mr 1999
Cuiry-lès-Chaudardes site (France)
New observations on the Bandkeramik house and social organization. L. Hachem. bibl il *Antiquity* v74 no284 p308-12 Je 2000
Cullinan (Edward) Architects *See* Edward Cullinan Architects
Cullinan and Buck Architects
Spelling out a strategy for Wormwood Scrubs. I. Allen. il map *Archit J* v211 no10 p6-7 Mr 16 2000
Cullman, Elissa
about
On Long Island Sound: rejuvenating a circa 1930 waterfront house in Connecticut. S. M. L. Aronson. col il *Archit Dig* v56 no10 p264-71+ O 1999
Cullman & Kravis
A fresh eye for old rooms: unifying styles and streamlining spaces in a Manhattan apartment. A. Tapert. col il *Archit Dig* v57 no2 p168-77+ F 2000
Cullum & Nightingale (Firm)
Biker walls. G. Demetri. il *Archit J* v211 no24 p supp 12-13 Je 22 2000
Culotta, Pasquale, 1939-
about
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
Culpepper, Michael
about
Un abri de bus scolaire, Idaho, États-Unis. il *Archit Aujourd'hui* no328 p65 Je 2000

Cult, African
See also
Nyau cult
Cult, Greek
See also
Dionysus (Greek deity)—Cult
Eleusinian mysteries
Cult, Near Eastern
Bes in the Achaemenid Empire. K. Abdi. bibl il tabs *Ars Orient* v29 p111-40 1999
Cult, Roman
See also
Emperor worship—Rome
Cult, Syrian
Landscape and the sacred. A. I. Steinsapir. bibl il map *Near East Archaeol* v62 no3 p182-94 S 1999
Cult of the Blessed Virgin Mary *See* Mary, Blessed Virgin, Saint—Cult
Cults
See also
Mary, Blessed Virgin, Saint—Cult
Cultura (Trade show) (1st: 1999)
Asian art at Cultura-Basel—preview highlights. il *Orientations* v30 no8 p111-12 O 1999
Cultura: first edition. N. Powell. col il *Art Auction* v22 no1 p70 Ja 2000
Cultura replaces TEFAF Basel. N. Powell. col il *Art Auction* v21 no24 p24+ O 15 1999
Cultural anthropology
Shenandoah's secret history. A. J. Horning. il (pt col) map *Archaeology* v53 no1 p44-51 Ja/F 2000
Cultural centers *See* Art centers; Community centers
Cultural diversity *See* Multiculturalism
Cultural dominance *See* Hegemony
Cultural exchange programs
See also
Exchange of persons programs
From the Earth/Dalla Terra. K. Koblitz. col il *Ceram Mon* v48 no2 p26 F 2000
Cultural landscapes
See also
Borderlands (Environments)
Industrial landscapes
Sacred space
Urban landscapes (Environments)
Appropriating landscape [9 article special section] il map *Werk Bauen Wohnen* no1/2 p8-73 Ja/F 2000
Architecture in transition: Turkey. B. Tanju. il *A + U* no358 p6-19 Jl 2000
Between the map and the view. J. Sillett. il maps *Issues Archit Art Des* v6 no1 p100-11 1999
The common landscape after John Brinckerhoff Jackson [four books; review article] D. MacCannell. il *Des Book Rev* no40 p50-6 Fall 1999
Il paesaggio come teatro [from The necessity for ruins and other topics] J. B. Jackson. *Casabella* v63 no668 p5-7 Je 1999
The postmodernization of landscape: a critical historiography. D. Harris. bibl il *J Soc Archit Hist* v58 no3 p434-43 S 1999
Conferences
Fifth Clearing Landscape Institute. The Clearing, Ellison Bay, Wisconsin. M. Bailkey. *Landsc J* v18 no1 p109-10 Spr 1999
LOLA 2 (Languages of Landscape Architecture). A. Berger. il *Landsc J* v18 no1 p112-14 Spr 1999
Conservation and restoration
Aestheticizing the ancestral city: antiquarianism, topography and the representation of London in the long eighteenth century. L. Peltz. bibl f il *Art Hist* v22 no4 p472-94 N 1999
Challenging formalism: the implications of contemporary cultural theory for historic preservation. K. I. Grandison. bibl il *Landsc J* v18 no1 p30-40 Spr 1999
Green Mountains & golden arches. W. Morgan. il *Art N Engl* v21 no4 p26-7 Ag/S 2000
Psychological aspects
Benjamin's Paris, Freud's Rome: whose London? A. Rifkin. bibl f il *Art Hist* v22 no4 p619-32 N 1999
Local color: somewhere between stuffed-moose vernacular and cookie-cutter malls lies an appropriate sense of place. G. Jeffers. il *Interiors* v159 no7 p32-3 Jl 2000
Symbolic aspects
The city is a living thing: the performative role of an urban site in ancient Rome, the Vallis Murcia. D. Favro. bibl f il map *Stud Hist Art* v56 p204-19 1999
Landscape and the sacred. A. I. Steinsapir. bibl il map *Near East Archaeol* v62 no3 p182-94 S 1999
London Bridge and its symbolic identity in the Regency metropolis: the dialectic of civic and national pride. D. Arnold. bibl f il maps *Art Hist* v22 no4 p545-66 N 1999
The residual landscape of Kent State, May 4th, 1970. J. Centuori. bibl il map *Landsc J* v18 no1 p1-10 Spr 1999
Rock art aesthetics: trace on rock, mark of spirit, window on land. T. Heyd. bibl f *J Aesthet Art Crit* v57 no4 p451-8 Fall 1999
Underground theater: subterranean spaces on the London stage. D. L. Pike. bibl il *Nineteenth Century Stud* v13 p102-38 1999
Cultural pluralism *See* Multiculturalism
Cultural property, Protection of
See also
Antiquities—Repurchase
Art Loss Register
Art treasures in war
Cultural property and building sites
Endangered works of art
Forum UNESCO-University and Heritage
Historic preservation
International Centre for the Study of the Preservation and Restoration of Cultural Property
Landscape protection
Restitution of works of art
Unesco. World Heritage Committee
World Monuments Fund
Art crimes of the century. W. Spain. il *Art Antiqu* v23 no7 p98-103 Summ 2000
Endangered art. D. Masello. col il *Art Antiqu* v22 no10 p120+ N 1999
Pheidias Albion. M. Daley. il *Art Rev* v52 p34-5 F 2000
Romancing the stone. M. Daley. il *Art Rev* v51 p52-3 Je 1999
The state and the market. il *L'Oeil* hors-serie p110-13 2000
Conferences
Full, free—and almost completely civil. M. Bailey. il *Art Newspaper* v11 no99 p19-20 Ja 2000
Finance
See also
Cultural property, Protection of—State aid
Laws and regulations
Advise and dissent. S. Vincent. por *Art Auction* v21 no26 p20+ N 15 1999
Biting the hand that feeds you: taking ingratitude to new heights. H. Shanks. col il por *Biblic Archaeol Rev* v25 no6 p6+ N/D 1999
The movement of works of art. il *L'Oeil* hors-serie p138-43 2000
China
Turning a blind eye: Chinese policy on cultural property. J. Napack. *Art Newspaper* v11 no101 p32 Mr 2000
Italy
Italy strikes back. M. Lufkin. *Art Newspaper* v10 no97 p50 N 1999
United States
Back at the ranch: down-home millionaires milk a range full of ruins. K. Drouin Keith. col il *Archaeology* v53 no1 p24+ Ja/F 2000
Kennewick VI: the saga continues. M. Rose. *Archaeology* v52 no5 p17 S/O 1999
U.S. should not retreat from the World Heritage Convention. N. C. Wilkie. col il *Archaeology* v52 no6 p6 N/D 1999
Philosophy
Los valores propios del patrimonio histórico: gestación y caracterización. J. Castillo Ruiz. bibl f *Cuad Arte Univ Granada* no29 p229-39 1998
State aid
Great Britain
Quo vadis? [editorial] P. Bickers. *Art Mon* no232 p19 D 1999/Ja 2000
Afghanistan
See also
Society for the Preservation of Afghanistan's Cultural Heritage
Afghanistan's looted art. A. Anand. il *Art Antiqu* v23 no6 p120-2 Je 2000
History and art are being wiped out: Afghanistan. D. Lee. il *Art Newspaper* v11 no101 p31 Mr 2000
Museum-in-exile for Aghanistan's [sic] works of art. M. Bailey. il *Art Newspaper* v10 no97 p27 N 1999
Australia
Early historic preservation in Australia: the Walter Burley Griffin connection. R. Freestone. bibl il map por *Landsc J* v18 no1 p79-87 Spr 1999
Cambodia
La disparition des fresques de Vat Chen DâmDek á Phnom Penh. M. Blanchard. il *Arts Asiat* v53 p98-101 1998
Canada
Curatorial collaboration: introduction. D. Speak. bibl il *Inuit Art Q* v15 no1 p16-19 Spr 2000
Public opinion and archaeological heritage: views from outside the profession. D. Pokotylo and N. Guppy. bibl il tabs *Am Antiq* v64 no3 p400-16 Jl 1999

Cultural property, Protection of—*cont.*

China

Arhats return home. B. Doar. col il *Archaeology* v52 no6 p15 N/D 1999

Bronze buyback. G. Sung. il *Art News* v99 no7 p102 Summ 2000

Commentary. *Orientations* v31 no6 p122 Je 2000

U.S. seizes Chinese sculpture. Just the beginning? S. Vincent. il *Art Auction* v22 no7 p26 My 1 2000

Colombia

Cartagena evolution. J. Antoniou. col il *Archit Rev* v206 no1232 p80-4 O 1999

Georgia (Republic)

Georgia sends regrets, not art. H. Selby. col il *Art News* v98 no9 p80 O 1999

Political protests halt Georgian show. S. Cash. *Art Am* v87 no10 p51+ O 1999

Germany

Naumann's land. L. Stein. col il por *Art News* v98 no8 p66+ S 1999

Great Britain

See also

Great Britain. Commission for Architecture and the Built Environment

Great Britain. Dept. of Culture, Media and Sport

Great Britain. Millennium Commission

Heritage Lottery Fund (Great Britain)

National Heritage Memorial Fund (Great Britain)

National Trust (Great Britain)

The government must act. M. Bailey. *Art Newspaper* v11 no105 p7 Jl/Ag 2000

Only 10% by value of "national treasures" saved: art exports, UK, 1998-99. M. Bailey. il *Art Newspaper* v11 no101 p9 Mr 2000

Planning for the past. S. Green. bibl f col il *Landsc Des* no284 p22-3 O 1999

The Stonehenge we deserve [with appendix] G. Wainwright. bibl map *Antiquity* v74 no284 p334-42 Je 2000

Whose heritage? Un-setting 'the heritage', re-imagining the post-nation. S. Hall. bibl f *Third Text* no49 p3-13 Wint 1999/2000

Greece

Corinth loot found under fresh fish. K. M. Romey. *Archaeology* v52 no6 p16 N/D 1999

Hong Kong

Parks matter here more than buildings. J. Napack. il *Art Newspaper* v11 no100 p51 F 2000

Iran

Acts of destruction. S. Melikian. il *Art Auction* v22 no8 p32-6 My 15 2000

Israel

Jerusalem's Temple Mount flap. K. M. Romey. col il *Archaeology* v53 no2 p20 Mr/Ap 2000

Italy

Black market art. E. H. Minchilli. il *Art Antiqu* v23 no7 p130-2 Summ 2000

Keeping treasures home. E. H. Minchilli. por *Art Antiqu* v22 no7 [i.e. 8] p160 S 1999

Korea (South)

Nationalism and preserving Korea's buried past: the Office of Cultural Properties and archaeological heritage management in South Korea. H. I. Pai. bibl tabs *Antiquity* v73 no281 p619-25 S 1999

Latin America

Standing up to the smugglers. R. Atwood. il *Art News* v99 no6 p118-23 Je 2000

Nepal

Learning from Sulima: east meets west in Nepal's Kathmandu Valley. E. Theophile. il *Orientations* v31 no2 p66-7 F 2000

Russia (Federation)

American investors lose stake in Lomonosov porcelain factory. J. Varoli. il *Art Newspaper* v10 no97 p6 N 1999

Privatizing a porcelain factory. S. Hochfield. il *Art News* v99 no5 p92 My 2000

Spain

Spain's day in court. K. M. Romey. *Archaeology* v52 no6 p18 N/D 1999

Sri Lanka

Paradise lost: the bombing of the Temple of the Tooth—a UNESCO World Heritage site in Sri Lanka. R. Coningham and N. Lewer. bibl il map *Antiquity* v73 no282 p857-66 D 1999

United States

See also

National Trust for Historic Preservation in the United States

Native American Graves Protection and Repatriation Act

United States. Dept. of State. Cultural Property Advisory Committee

11-most update. col il *Preservation* v51 no6 p82 N/D 1999

America's 11 most endangered historic places 2000. il *Preservation* v52 no4 p15 Jl/Ag 2000

Architectural history and the practice of historic preservation in the United States. R. Longstreth. bibl f il *J Soc Archit Hist* v58 no3 p326-33 S 1999

Forgiveness in the sweat lodge. C. Finn. col il *Archaeology* v53 no1 p88 Ja/F 2000

Invest federal budget surplus in repairing our national resources. [editorial] R. Kroloff. il *Architecture* v88 no9 p11 S 1999

Memorable losses and gains in American preservation during the past 50 years. A. Berke. *Preservation* v51 no5 p26 S/O 1999

Much ado about a circle. J. T. Milanich. col il *Archaeology* v52 no5 p22-5 S/O 1999

The public art controversy. J. Greco. il *Art Antiqu* v23 no5 p68-71 My 2000

Sand Creek massacre. B. Smiley. col il *Archaeology* v52 no6 p22 N/D 1999

Shaking up the Smithsonian. R. Atwood. il por *Art News* v99 no6 p50 Je 2000

Vatican City

No parking. J. Turner. col il *Art News* v98 no10 p78 N 1999

Roman villa under Vatican parking lot. R. Bartoloni. col il *Archaeology* v53 no2 p22 Mr/Ap 2000

Cultural property and building sites

Brownfield development: trowels at dawn. J. Robertson. *RIBA J* v106 no10 p109 O 1999

EPR's Spitalfields body of work. R. Booth. il *Archit J* v211 no10 p24 Mr 16 2000

No parking. J. Turner. col il *Art News* v98 no10 p78 N 1999

Cultural relations

See also

Cultural exchange programs

East and West

European Union

Exchange of persons programs

Hegemony

See also subhead Cultural relations under the following subjects

Achaemenid Empire

Africa

Austria

Belgium

Brazil

Canada

Caribbean region

Central Asia

China

Cuba

Eastern Europe

Egypt

Europe

European Union countries

Flanders

France

Germany

Great Britain

Greece

Hong Kong

Hungary

India

Indians of North America

Iran

Ireland

Israel

Italy

Japan

Korea

Korea (South)

Latin America

Mediterranean region

Mexico

Middle East

Myanmar

Netherlands

Northern Europe

Palestine

Peru

Portugal

Prussia

Romania

Rome

Russia

Scandinavia

Scotland

Spain

Sweden

Cultural relations—See also subhead Cultural relations under the following subjects—*cont.*
Thailand
United States
Virgin Islands of the United States
Cultural relations in art
The art of listening (and being heard): Jay Koh's discursive networks. G. H. Kester. bibl f *Third Text* no47 p19-26 Summ 1999
Cultural relativism
Between and after essentialism and institutionalism. P. György. bibl f *J Aesthet Art Crit* v57 no4 p421-37 Fall 1999
A neoclassical dilemma in Sir Joshua Reynolds's reflections on art. G. Leypoldt. bibl f *Br J Aesthet* v39 no4 p330-49 O 1999
Rock art aesthetics: trace on rock, mark of spirit. window on land. T. Heyd. bibl f *J Aesthet Art Crit* v57 no4 p451-8 Fall 1999
Cultural studies *See* Culture—Study and teaching
Cultural tourism
Japan
Jomon archaeology and the representation of Japanese origins. J. Habu and C. Fawcett. bibl *Antiquity* v73 no281 p587-93 S 1999
Korea (South)
Nationalism and preserving Korea's buried past: the Office of Cultural Properties and archaeological heritage management in South Korea. H. I. Pai. bibl tabs *Antiquity* v73 no281 p619-25 S 1999
Vietnam
Letting the past serve the present—some contemporary uses of archaeology in Viet Nam. I. C. Glover. bibl il *Antiquity* v73 no281 p594-602 S 1999
Culture
See also
Aesthetics and culture
Antiquarianism
Architecture and culture
Art and culture
Blacks—Culture
Capitalism and culture
Civilization
Computers and culture
Cultural tourism
Globalization and culture
Information
Intellectual life
Internet and culture
Literature and culture
Marketing and culture
Material culture
Memory and culture
Motion pictures and culture
Mythology and culture
National identity and culture
Popular culture
Regional identity and culture
Sociology
Television and culture
Zeitgeist
See also subhead Civilization under the following subjects
Africa
Egypt
Japan
Jews
Morocco
United States
Philosophy
See Civilization—Philosophy
Study and teaching
CurioCity: developing an "active learning" game. L. Ferguson. bibl il *Visible Lang* v33 no3 p284-307 1999
On the state of cultural studies: an interview with Paul Gilroy. M. Smith. *Third Text* no49 p15-26 Wint 1999/2000
Culture, Media and Sport Dept. (Great Britain) *See* Great Britain. Dept. of Culture, Media and Sport
Culture and aesthetics *See* Aesthetics and culture
Culture and architecture *See* Architecture and culture
Culture and capitalism *See* Capitalism and culture
Culture and computers *See* Computers and culture
Culture and globalization *See* Globalization and culture
Culture and Internet *See* Internet and culture
Culture and literature *See* Literature and culture
Culture and marketing *See* Marketing and culture
Culture and memory *See* Memory and culture
Culture and mythology *See* Mythology and culture
Culture and national identity *See* National identity and culture
Culture and regional identity *See* Regional identity and culture
Culture and television *See* Television and culture
Culture contact
See also
Indians—Contact with Europeans
Culture diffusion
See also
Alphabet—Diffusion
Art—Diffusion
Crafts—Diffusion
Pottery, Asian—Diffusion
Communiqué from Afro-Atlantis. R. F. Thompson. il *Afr Arts* v32 no4 p1+ Wint 1999
The earliest evidence of wheeled vehicles in Europe and the Near East. J. A. Bakker and others. bibl il map plan tabs *Antiquity* v73 no282 p778-90 D 1999
Eternal potential: chromolithographs in vodunland. D. Rush. bibl f il (pt col) *Afr Arts* v32 no4 p60-75+ Wint 1999
The existence of Andronovo cultural influence in Xinjiang during the 2nd millennium BC. J. Mei and C. Shell. bibl il map *Antiquity* v73 no281 p570-8 S 1999
Is "Africa" obsolete? A. F. Roberts. bibl *Afr Arts* v33 no1 p1, 4-9, 93-4 Spr 2000
Questions of influence in Chinese art history. J. Hay. bibl f il *Res* no35 p240-62 Spr 1999
Towards a theory of the intercultural [editorial] J. Hay. bibl f *Res* no35 p5-9 Spr 1999
Exhibitions
Cultural monologues. S. Tasch. il *Art Newspaper* v10 no98 p22 D 1999
Nous sommes tous des Créoles. N. Bourriaud. il *Beaux Arts Mag* no191 p47 Ap 2000
Culver City (Calif.)
Architecture
Culver City colony. C. Slessor. il (pt col) *Archit Rev* v206 no1232 p56-9 O 1999
Eric Owen Moss: 3542 Hayden, Culver City. il *GA Doc* no58 p75-7 1999
The glass fantastic. A. Betsky. col il plans *Architecture* v89 no3 p104-11 Mr 2000
Two recent architectures, Culver City, California. M. Speaks. il *Domus* no826 p42-53 My 2000
Design
Direct hit. A. Kimm. il *World Archit* no88 p100-2 Jl/Ag 2000
Mission impossible? [Culver City City Hall] A. Milshtein. il *Contract* v42 no5 p138-42 My 2000
The studio system. E. Cohen. il *Inter Des* v71 no6 p322-5 My 2000
Industrial buildings
Remodeling
Two recent architectures, Culver City, California. M. Speaks. il *Domus* no826 p42-53 My 2000
Office buildings
Culver City colony. C. Slessor. il (pt col) *Archit Rev* v206 no1232 p56-9 O 1999
The studio system. E. Cohen. il *Inter Des* v71 no6 p322-5 My 2000
Two recent architectures, Culver City, California. M. Speaks. il *Domus* no826 p42-53 My 2000
Culverthorpe Hall (England)
A chapel and some garden walls: Culverthorpe in the 1690s. J. Lord. bibl f il *Archit Hist* v40 p99-109 1997
Cumbria (England)
See also
Footbridges—Cumbria (England)
Antiquities
Cumbria: report and proceedings of the 144th summer meeting of the Royal Archaeological Institute, 1998. B. Dix. bibl il map plans *Archaeol J* v155 p328-79 1998
Cuming, Juliet
about
House of straw. B. Kessler. il *Metrop Home* v32 no4 p72-4 Jl/Ag 2000
Cumming, Donigan
about
Donigan Cumming: the future of documentary video, or the lack thereof. J. White. bibl f il *Parachute* no97 p28-33 Ja/Mr 2000
il: Barber's music; [6 untitled]
Exhibitions
Donigan Cumming: Marché Bonsecours, Montreal. S. Campeau. il *C Mag* no65 p40 Spr 2000
il: Moving stills (3)
Photography. P. Halkes. il *Border Crossings* v18 no3 p56-7 Ag 1999
il: Barber's music; The stage
Une provocation que tombe à plat. C. Bouchi. il *Vie Arts* v44 no177 p76-7 Wint 1999/2000
il: Cliché tiré

Cumming, Rose, d. 1968
about
Rose Cumming: eccentric glamour marks an original talent of lasting influence. A. Tapert. col il por *Archit Dig* v57 no1 p144-7 Ja 2000
Cummings, Linda, 1948-
Reproductions
Ovulator series (4) (photograph)
Blind Spot no15 p30-5 Spr/Summ 2000
Cummings, Neil
Exhibitions
Neil Cummings & Marysia Lewandowska: John Hansard Gallery, Southampton. S. Bury. il *Art Mon* no237 p33-4 Je 2000
Cummings, Timothy
Exhibitions
San Francisco. J. Nelson. il *Art Pap* v23 no6 p60 N/D 1999
il: The artist as a child dreaming of being kidnapped
Cumpston, Charles
The importance of leadership. *Glass Mag* v49 no9 p25 S 1999
Cuna Indians
The Anne Wenzel Mola Collection. P. Scheinman. col il por *Fiberarts* v26 no3 p9-10 N/D 1999
Cuneiform writing
Two Bronze Age tablets from Hazor. W. Horowitz. bibl f il *Israel Explor J* v50 no1/2 p16-28 2000
Cuningham Group (Firm)
Interdistrict Downtown School, Minneapolis. B. Hammel. col il plan *Archit Rec* v187 no11 p114-17 N 1999
Cunningham, Chris
about
Amorous androids. C. Probst. il (pt col) *Am Cinematogr* v81 no2 p109-14 F 2000
The art of noise. P. Hall. col il por *ID* v47 no1 p61 Ja/F 2000
Cunningham, Earl, 1893-1977
Reproductions
Mountain orchard (oil on board, ca 1942)
Art News v99 no2 p43 F 2000 (col)
Cunningham, Frank R., 1937-
The sham of "measured forms" in Billy Budd. bibl f *J Aesthetic Educ* v34 no1 p49-56 Spr 2000
Cunningham, Imogen, 1883-1976
Reproductions
Frida Kahlo Rivera, painter and wife of Diego Rivera (photograph, 1931)
Aperture no156 p52 Summ 1999
Cunningham, Jack
Exhibitions
Jack Cunningham—Journey: The Lighthouse, Glasgow. P. Swann. il *Crafts* no164 p55-6 My/Je 2000
il: 'Crossing' brooch
Cunningham, Linny Morris
Exhibitions
Fabienne Blanc, Linny Morris Cunningham and Don Dugal at the Contemporary Museum. M. Morse. il *Artweek* v30 no9 p27-8 S 1999
il: Union in partition
Cunningham, Patricia
about
The Costume Society of America presents the class of 1998 fellows. L. Welters and R. Countryman. pors *Dress* v25 p86-7 1998
Cunningham, Paul
about
The Hermitage Artists: found objects and profound spirituality give four homeless artists a new life. P. C. Scardamalia. il por *Crafts Rep* v26 no293 p22-5 S 2000
Cunningham Architects
Split personality. H. Thompson. il *Metrop Home* v31 no3 p154-9 My/Je 1999
Cunnington, C. Willett (Cecil Willett), 1878-1961
about
An agreeable change from ordinary medical diagnosis: the costume collection of Drs C. Willett and Phillis Cunnington. A. Jarvis. bibl f il *Costume* no33 p1-11 1999
Cunnington, Cecil Willett *See* Cunnington, C. Willett (Cecil Willett), 1878-1961
Cunnington, Phillis Emily, b. 1887
about
An agreeable change from ordinary medical diagnosis: the costume collection of Drs C. Willett and Phillis Cunnington. A. Jarvis. bibl f il *Costume* no33 p1-11 1999
The cup [film] See Motion picture reviews—Single works
Cupboards
See also
Armoires
Kitchen cabinets
Cupere, Peter de
Exhibitions
Peter de Cupere: Van Laere Contemporary Art. J. Van den Bergh. il *Artforum Int* v38 no3 p152 N 1999
il: Eggs
Cups
Das Diatretglas aus Szekszárd in Ungarn. J. Welzel. bibl f il *J Glass Stud* v41 p153-65 1999
Curators
See also
Artists as curators
Curatorship as a profession
The loneliness of the university museum curator. J. Weeks. il *Museum Int* v52 no2 p10-14 Ap/Je 2000
Correspondence, reminiscences, etc.
Bryan Robertson at 75. J. Mitchell. il por *Mod Painters* v13 no2 p100-2 Summ 2000
Lion in winter. R. Laurence. por *Can Art* v17 no2 p40-1 Summ 2000
Dismissal
The Boston massacre. A. S. Cocks. *Art Newspaper* v10 no95 p1 S 1999
"Healing and beyond". W. Broaddus. col il *Art News* v98 no10 p70 N 1999
MFA: one museum, but who is number one? C. Giuliano. por *Art N Engl* v20 no6 p86 O/N 1999
Restructuring the M.F.A. W. Broaddus. por *Art News* v98 no8 p48 S 1999
Staff sacking unleashes fury [interview with Malcolm Rogers] J. E. Kaufman. por *Art Newspaper* v10 no95 p14-15 S 1999
Employment
See also
Curators—Dismissal
Curators—Selection and appointment
Artists and curators less free than most. G. A. Marsan. *Art Newspaper* v11 no103 p10 My 2000
Selection and appointment
Design man: why design counts in the twenty-first century. M. Favermann. *Art N Engl* v21 no4 p11 Ag/S 2000
Curators' statements
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000
Contemporaneity, a survey, part 2: critics, curators, and gallerists reply to the question: what is your interpretation of the concept "contemporary photography", and what relevant characteristics do you associate with it? U. E. Ziegler and others. *Eur Photogr* v19/20 no64/65 p8-11 Wint 1998/Summ 1999
Interior worlds: the year 2000 [24 article special section] il (pt col) *World Inter* v20 no1 supp p1-113 Ja 2000
The Max factor: Whitney Biennial 2000 [interviews with the curators; 6 article special section] il (pt col) *Artforum Int* v38 no7 p110-17 Mr 2000
Curatorship
See also
Museum collections—Formation and development
Museum exhibitions—Philosophy
Constellations: toward a radical questioning of dominant curatorial models. M. C. Ramírez. il *Art J* v59 no1 p14-16 Spr 2000
The curator also rises. P. Bickers. il *Art Mon* no238 p1-4 Jl/Ag 2000
Exhibitionist revisionism: exposing architectural history. J.-L. Cohen. bibl f il *J Soc Archit Hist* v58 no3 p316-25 S 1999
Frame her if you can! M. Bal. bibl il (pt col) *Art Bull Nationalmus Stockholm* v5 p137-52 1998
The neighborhood effect. L. Gillick. col il *Artext* no68 p38-40 F/Ap 2000
On being lost. C. Doherty. il *Make* no87 p18-19 Mr/My 2000
Research in museums, a necessary good! G. Cavalli-Björkman. il *Art Bull Nationalmus Stockholm* v4 p79-80 1997
Women at the Whitney, 1910-30: feminism/sociology/aesthetics. J. Wolff. bibl f il *Modernism - Modernity* v6 no3 p117-38 S 1999
Exhibitions
"Hack": Grey Matter Contemporary Art, Sydney. B. French. il *Artext* no69 p90 My/Jl 2000
Curatorship as a profession
See also
Curators—Employment
Upstairs downstairs. F. Heywood. il *Mus J* v100 no3 p53 Mr 2000
Cure [film] See Motion picture reviews—Single works
Curie, Pierre
Quelques nouveaux tableaux du siècle d'or espagnol dans les églises de France. bibl f il *Rev Art* no125 p44-53 1999

Curiel, François
about
Christie's: Dolman replaces Davidge; Curiel moves up. J. Tully. por *Art Auction* v22 no2 p17-18 F 2000
Curiosity (Firm)
Issey fit. E. Cohen. il *Inter Des* v71 no5 p174-7 Ap 2000
Curious Pictures (Firm)
Curious Toys. K. Raugust. il *Anim Mag* v14 no4 p12 Ap 2000
Curl, James Stevens, 1937-, and Sambrook, John
E. Bassett Keeling—a postscript. bibl f il por plans *Archit Hist* v42 p307-15 1999
Curlet, François
Exhibitions
François Curlet: Le Spot studio d'art contemporain, Le Havre. S. Calage. il *Art Press* no252 p90 D 1999
Curneen, Claire
about
Claire Curneen & Catrin Howell: searching for answers. S. James. col il *Ceramics* no38 p3-6 1999
il(col): Standing figures; Head
Curran, Charles Courtney, 1861-1942
Reproductions
Early summer of the mountain (oil on canvas)
Am Art Rev v12 no2 p14 Mr/Ap 2000 (col)
Hanging out linen (oil on canvas)
Art Auction v22 no7 p29 My 1 2000
In the Luxembourg Garden (oil on panel, 1889)
Am Art Rev v12 no1 p103 Ja/F 2000 (col)
The lady in white (pastel, 1914)
Am Art Rev v11 no6 p13 N/D 1999 (col)
Mag Antiq v157 no1 p37 Ja 2000 (col)
Misty afternoon (oil on canvas)
Mag Antiq v156 no4 p396 O 1999 (col)
Curran, John
about
Praise [film] Reviews
Film Comment il v36 no3 p75-6 My/Je 2000. A. Martin
Curran, Kathleen
The romanesque revival, mural painting, and Protestant patronage in America. bibl f il (pt col) *Art Bull* v81 no4 p693-722 D 1999
Currency *See* Money
Curriculum evaluation
Back to school. L. D. Mitgang. tabs *Archit Rec* v187 no9 p112-14+ S 1999
Curriculum planning
See also
Elementary education—Curriculum
Currie, Gregory
A note on art and historical concepts. bibl f *Br J Aesthet* v40 no1 p186-90 Ja 2000
Preserving the traces: an answer to Noël Carroll. bibl f *J Aesthet Art Crit* v58 no3 p306-8 Summ 2000
Visible traces: documentary and the contents of photographs. bibl f *J Aesthet Art Crit* v57 no3 p285-97 Summ 1999; Discussion. v58 no3 p303-8 Summ 2000
Currin, John, 1962-
about
Beauty & the bimbo. D. Kirby. il por *Art News* v99 no5 p202-5 My 2000
il: The old fence; Homeade pasta; Pelletiere; Sno-bo; Skinny woman
Exhibitions
John Currin: Andrea Rosen. K. Clifford. col il *Art News* v99 no1 p164 Ja 2000
il(col): The pink tree
New York: John Currin at Andrea Rosen. E. Leffingwell. col il *Art Am* v88 no2 p125 F 2000
il(col): Homemade pasta (p124)
Reproductions
Untitled [girl in pink dress] (oil on canvas, 1990)
Artforum Int v38 no8 p73 Ap 2000 (col)
Curry, John Steuart, 1897-1946
about
James Steuart Curry: inventing the Middle West [review article] J. M. Dennis. il *Arch Am Art J* v37 no3/4 p32-6 1997
Reproductions
Arizona landscape (watercolor on paper, 1940)
Am Art Rev v11 no6 p8 N/D 1999 (col)
Curry, Michael
about
Puppet master. E. Lampert-Gréaux. col il *Entertainment Des* v33 no10 p46-50 N 1999
Curschellas, Paul
about
Schwimmbad Fontasivas, Ilanz GR. il plans *Werk Bauen Wohnen* no7/8 p Werk-Material 342 Jl/Ag 1999
Cursing
A curse in a chytridion: a contribution to the study of Athenian pyres. D. R. Jordan and S. I. Rotroff. bibl il plan *Hesperia* v68 no2 p147-54 Ap/Je 1999
Cursing (Profanity) *See* Swearing
Curt, Brigitte
about
Making the landscape your own: Brigitte Curt. E. L. Moss. col il *Am Artist* v63 no686 p28-33+ S 1999
Curtain walls
A glazed curtain wall with steel bracing and supports. S. Dawson. il plan *Archit J* v210 no16 p42-3 O 28 1999
Portzamparc takes Manhattan. P. Dietz. il *Archit Rev* v207 no1239 p26-7 My 2000
Timber frame house with a curtain wall. il *Jpn Archit* no37 p102-9 Spr 2000
Dual-layered glazing (Glass)
Using multiple glass skins to clad buildings. W. Lang and T. Herzog. il *Archit Rec* v188 no7 p171-82 Jl 2000
Specifications
Perils of glazed curtain walling. B. Donaghy. il tab *Archit J* v211 no23 p38-9 Je 15 2000
Thermal properties
An external solar shading system. S. Dawson. il (pt col) *Archit J* v210 no13 p34-5 O 7 1999
Paul de Ruiter: Mercator, phase 1, Nijmegen, The Netherlands. il (pt col) plan *Archit Des* v69 no5/6 p44-5 My/Je 1999
Curtains and draperies
See also
Bed hangings
Portières
Ark and curtain: monuments for a Jewish nation in exile. A. Weber. bibl f il *Jew Art* v23/24 p89-99 1997/1998
What to say to a naked window. col il *Gard Des* v18 no6 p47-8 O 1999
Curtainwalls *See* Curtain walls
Curtin, Michael
(jt. auth) See Anderson, Christopher, and Curtin, Michael
Curtin, Tom, d. 1976
Exhibitions
Clarke Gallery/Stowe: Thomas R. Curtin. S. Thurston. *Art N Engl* v21 no3 [i.e. no4] p50 Je/Jl 2000
Curtis, Edward S., 1868-1952
about
Gold rush. S. Brown. col il *Br J Photogr* no7245 p16-17 O 6 1999
Exhibitions
Shadow catcher. D. Brackett. il *Can Art* v17 no1 p102 Spr 2000
il: A Cree woman; The whaler—Makah
Reproductions
Iron Breast—Piegan (photogravure from the original glass negative, 1900-1920)
Mag Antiq v157 no3 p446 Mr 2000 (col)
Curtis, Emily Byrne
Fame and distinction: some Chinese snuff bottle portraits. bibl f il *Arts Asia* v30 no3 p93-103 My/Je 2000
Foucquet's list: translation and comments on the color 'blue sky after rain'. bibl f il *J Glass Stud* v41 p147-52 1999
Curtis, Judith A.
Anthony Thieme (1888-1954) [biography] bibl f col il *Am Art Rev* v11 no5 p170-83 S/O 1999
Exponents of the Boston School. bibl f col il *Am Art Rev* v12 no2 p186-93 Mr/Ap 2000
Curtis, Wayne
Belle epoxy. il *Preservation* v52 no3 p32-9 My/Je 2000
Curtis (Kiran) Architects (Firm) *See* Kiran Curtis Architects (Firm)
Curtiss, Glenn Hammond, 1878-1930
about
Dream and substance: Araby and the planning of Opa-locka. C. Lynn. bibl f il (pt col) plan *J Decor Propag Arts* v23 p162-89 1998
Curtius, Ernst, 1814-1896
about
Die Gründung des Deutschen Archäologischen Instituts in Athen: Ernst Curtius (1814-1896) zum Gedächtnis. K. Fittschen. bibl f il por *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p1-44 1996
Curtiz, Michael, 1888-1962
about
Doing the thinking for all of us: Casablanca and the home front. J. Nachbar. bibl f il *J Pop Film Telev* v27 no4 p5-15 Wint 2000
"The Germans wore gray, you wore blue": Frank Capra, Casablanca and the colorization controversy of the 1980s. G. R. Edgerton. bibl f il *J Pop Film Telev* v27 no4 p24-32 Wint 2000

Curtiz, Michael, 1888-1962—about—*cont.*
"Nobody ever loved me that much": a Casablanca bibliography. J. Nachbar. bibl *J Pop Film Telev* v27 no4 p42-5 Wint 2000
Playing it again and again: Casablanca's impact on American mass media and popular culture. K. M. Jackson. bibl f il *J Pop Film Telev* v27 no4 p33-41 Wint 2000
Sam the piano player: the man between. T. Cripps. bibl f il *J Pop Film Telev* v27 no4 p16-23 Wint 2000
Time going by: a Casablanca chronology. J. Nachbar and R. Merlock. *J Pop Film Telev* v27 no4 p46-8 Wint 2000
Curtler, Hugh Mercer
In defense of values in the fine arts. bibl f il *J Aesthetic Educ* v34 no1 p7-17 Spr 2000
Curutchet, Pedro D.
about
Le Corbusier in Argentina: the Curutchet house—preserving a modernist masterwork. M. Webb. il por *Archit Dig* v57 no7 p38-45 Jl 2000
Curved glass *See* Glass, Bent
Curved wood *See* Wood, Bent
Curves in architecture
Counting curvature: the numerical roots of North Indian temple architecture and Frank Gehry's "digital curvatures". P. A. George. bibl f il *Res* no34 p128-41 Aut 1998
Curzon, Nathaniel *See* Scarsdale, Nathaniel Curzon, 1st Baron, 1726-1804
Custis, Eleanor Parke, 1897-1983
Exhibitions
"A summer's fare": Hirschl & Adler. B. B. Stretch. col il *Art News* v98 no9 p190+ O 1999
Custom built houses
United States
Succeeding in the world of residential architecture. D. A. Gardner. il por *Inland Archit* v117 no1 p100-3 2000
Custom design
See also
Custom built houses
See also subhead Custom design under the following subjects
Crafts
Furniture
Interior furnishings
A room of her own. R. Robinson. col il (with cover) por *Art Antiqu* v22 no10 p64+ N 1999
Customer relations
See also
Customer service
See also subhead Customer relations under the following subjects
Retail trade
Permission marketing: a new approach to craft selling. B. Baker. *Crafts Rep* v26 no290 p30-1 Je 2000
Customer service
Are you being served? R. Ashford. col il *Br J Photogr* no7242 p14-15 S 15 1999
What price good service? *Br J Photogr* no7252 p29 N 24 1999
Cusy and Maraval Architects (Firm)
A garden school at Nîmes, France. O. Philippe. col il *Landsc Des* no286 p52-3 D 1999/Ja 2000
Cut glass
See also
Beveled glass
Cuteness in art
Exhibitions
Curatorial practice. D. Garneau. col il *Vie Arts* v44 no177 p84 Wint 1999/2000
Cuteographies. G. Beatty. col il *Border Crossings* v19 no1 p77-9 2000
Fluffy: Dunlop Art Gallery, Regina. J. Anderson. il *Parachute* no98 p59-60 Ap/Je 2000
Cutler, James
about
Remembering the soldiers, in their own words. I. Whitehead. il *Archit Rec* v188 no6 p69-70 Je 2000
Cutler, Judy Goffman
about
Illustration museum standoff. R. Spence. col il *Art News* v99 no3 p64 Mr 2000
Newport news: an illustration museum debuts in Rhode Island. A. E. Berman. col il por *Archit Dig* v56 no12 p76+ D 1999
Cutler, Laurence S.
about
Illustration museum standoff. R. Spence. col il *Art News* v99 no3 p64 Mr 2000
Newport news: an illustration museum debuts in Rhode Island. A. E. Berman. col il por *Archit Dig* v56 no12 p76+ D 1999
Cutler (James) Architects *See* James Cutler Architects
Cutlery industry
See also
Fiskars Inc.
Cutter, Jeff
about
Korn blasts tiny eardrums. S. Argy. il por *Am Cinematogr* v81 no8 p117-120 Ag 2000
Cutting of glass *See* Glass cutting
Cuyp, Benjamin Gerritsz, 1612-1652
about
Der Scharlatan im Soldatenlager: ein unbekanntes Hauptwerk des Benjamin Gerritsz. Cuyp. K. Benedix and F. Weltzien. bibl f il *Wallraf-Richartz-Jahrb* v59 p201-12 1998
Cvijanovic, Adam, 1960-
Exhibitions
Adam Cvijanovic: Richard Anderson Fine Arts. J. Spring. il *Artforum Int* v38 no1 p170 S 1999
il: Monument Valley
New York: Adam Cvijanovic at Richard Anderson. S. Cash. col il *Art Am* v87 no12 p108 D 1999
il(col): Monument Valley
Cyber-cafes *See* Internet cafes
Cybernetic organisms *See* Cyborgs
Cybernetics
See also
Computers
Cyberspace
Le cyberspace: entre topos et nomos. A. Bureaud. bibl f il *Art Press* no259 p89 Jl/Ag 2000
Cyborgs
The cyborg mommy: user's manual [book excerpt] P. B. Hastings. il *Art J* v59 no2 p78-87 Summ 2000
Cyborgs and art
Cyborgs, Aufmerksamkeit und Ästhetik. C. H. Gray. il (pt col) *Kunstforum Int* no148 p131-5 D 1999/Ja 2000
Cyborgs in motion pictures
Vampire cyborgs & scientific imperialism: a reading of the science-mysticism polemic in Blade. J. J. Jordan. bibl il *J Pop Film Telev* v27 no2 p4-15 Summ 1999
Cycling halls *See* Velodromes
Cycling paths
Pro bike/pro walk '98: creating bicycle-friendly and walkable communities: building for the next generation [conference] J. Senechal. *Landsc J* v18 no1 p114-16 Spr 1999
Cydylo, Juliann
Exhibitions
Juliann Cydylo. Judy Ann Goldman Fine Art, Boston. M. Buskirk. col il *Art On Pap* v4 no1 p62-3 S/O 1999
il(col): Midnight quartet
Cylinder seals
The introduction of the lapidary engraving wheel in Mesopotamia. M. Sax and others. bibl il tab *Antiquity* v74 no284 p380-7 Je 2000
Cypriote art *See* Art, Cypriote
Cypriote decoration and ornament *See* Decoration and ornament, Cypriote
Cypriote iconography *See* Iconography, Cypriote
Cypriote silverwork *See* Silverwork, Cypriote
Cypro-Minoan inscriptions
The Cypro-Minoan corpus project takes an archaeological approach. J. S. Smith and N. E. Hirschfeld. *Near East Archaeol* v62 no2 p129-30 Je 1999
Cyprus
See also subhead Cyprus under the following subjects
Planning
Antiquities
See also
Greek inscriptions—Cyprus
Kourion (Ancient city)
Paphos (Cyprus)—Antiquities
Prastio site (Cyprus)
Roman antiquities
See also
Kalavasos-Kopetra site (Cyprus)
Social conditions
Drawing a line. C. Dean. il *Blueprint* no174 p56-60 Jl 2000
Cyrus, the Younger, d. 401 B.C.
about
Der "moderne" Vorgesetzte vor 2400 Jahren. R. Surbeck. il por *Antike Welt* v30 no2 p203-4 1999
Czech, Hermann, 1936-
about
Le détail est toujours autre chose: Hermann Czech. il *Archit Aujourd'hui* no322 p56-7 My 1999
Exposition Schubert au musée historique de Vienne. il (pt col) *Archit Aujourd'hui* no322 p58-9 My 1999
Czech art *See* Art, Czech
Czech art glass *See* Art glass, Czech
Czech glass sculpture *See* Glass sculpture, Czech

Czech jewelry *See* Jewelry, Czech
Czech National Gallery (Prague, Czech Republic) *See* National Gallery (Prague, Czech Republic)
Czech Republic
See also subhead Czech Republic under the following subjects
Church decoration and ornament
Forests and forestry
Industrial design
Motion pictures
Museum architecture
Offices
Restitution of works of art
Theater
Czechoslovak art *See* Art, Czechoslovak
Czechoslovakia
See also subhead Czechoslovakia under the following subjects
Collectors and collecting
Czuma, Stanislaw J., 1935-
The Cleveland Museum's Kṛṣṇa Govardhana and the early Phnom Da style of Cambodian sculpture. bibl f il *Ars Orient* supp 1 p127-35 2000

D

D. C. Roberts Design Associates
Star light, star bright. D. W. Calmenson. col il plan *Inter Sources* v7 no81 p88-93 O 1999
Da Lat (Vietnam)
Description and travel
Postcard . . . from Vietnam. P. Dodd. col il *Landsc Des* no284 p8 O 1999
Da Montelupo, Baccio *See* Montelupo, Baccio da, 1469-ca. 1535
Da Sangallo, Antonio *See* Sangallo, Antonio da, the Younger, 1483 or 4-1546
Da Silva, Marilyn
Reproductions
[Untitled: bird clutching a bird cage and flying away]
Am Craft v60 no1 p4 F/Mr 2000 (col)
Da Vinci, Leonardo *See* Leonardo, da Vinci, 1452-1519
Daan, Karin
about
Homomonument, Amsterdam. R. Preece. col il plan *Sculpture* v19 no3 p12-13 Ap 2000
il(col): Homomonument (4)
Dachs, Joshua
about
Second Stage's second stage. L. Boepple. col il *Entertainment Des* v33 no10 p16-18 N 1999
Dacos, Nicole
Cartons & dessins Raphaélesques à Bruxelles: l'action de Rome aux Pays-Bas. bibl f il *Boll Arte* v82 no100 supp p1-22 1997
Federico Zeri et l'excentrique. Joan de Burgunya en Italie. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p109-16 F 2000
Introduzione. *Boll Arte* v82 no100 supp p vii-x 1997
Dadaism
Dada-Geist und Off-Kunst. J. Raap. bibl f il *Kunstforum Int* no149 p166-71 Ja/Mr 2000
Mama-Dada [review article] M. Werth. *Art J* v58 no3 p106-9 Fall 1999
Women behaving badly. D. Hopkins. bibl f il *Art Mon* no236 p1-5 My 2000
Dadara *See* Rozenberg, Daniel
Daddesco Master, 14th cent.
about
The Maestro Daddesco and the Cathedral of Florence: a new manuscript. M. S. Tacconi. bibl f il (pt col) *Burlington Mag* v142 no1164 p165-70 Mr 2000
il: Pentecost in an initial D; Pentecost in an initial S; Nativity of Christ in an initial H; Nativity of Christ in an initial P; Miracle and bust of St Zenobius; il(col): Nativity of Christ in an initial P (2); All saints in an initial G (2); The Apostles in an initial E
Daddi, Bernardo, ca. 1290-ca. 1355
Reproductions
Triptych with Crucifixion, Madonna and Child enthroned with two angels in adoration, St Francis receiving the stigmata, and Sts. Peter and Bartholomew (tempera on panel)
Burlington Mag v141 no1159 p i O 1999 (col)
Dädesjö (Sweden)
Churches
The saint who was a stable boy: the ceiling in the church at Dädesjö. B. G. Söderberg. bibl f col il *FMR* no99 p113-28 Ag/S 1999
Dadong cave (China)
Raw material selection and evidence for rhinoceros tooth tools at Dadong Cave, southern China. S. Miller-Antonio and others. bibl il *Antiquity* v74 no284 p372-9 Je 2000
D'Agata, Antoine *See* Agata, Antoine d', 1961-
Daggers
Reproductions
Anonymous works
[Untitled: emaciated shaman dagger] (ca 1750)
Mag Antiq v157 no1 p65 Ja 2000 (col)
Daguerre, Louis Jacques Mandé, 1787-1851
about
"Divine perfection": the daguerreotype in Europe and America. M. Daniel. col il *Metrop Mus Art Bull* v56 no4 p40-6 Spr 1999
Poetic stones: Roslin Chapel in Gandy's sketchbook and Daguerre's diorama. A. Maggi. bibl f il plans *Archit Hist* v42 p263-83 1999
Daguerreotype
"Divine perfection": the daguerreotype in Europe and America. M. Daniel. col il *Metrop Mus Art Bull* v56 no4 p40-6 Spr 1999
Frederick Douglass chooses his moment. C. L. Westerbeck. bibl f il map *Mus Stud* v24 no2 p144-61, 260-2 1999
History
Some Russian daguerreotypes. N. M. Grabar. il *Hist Photogr* v24 no2 p186-8 Summ 2000
Daheny Park (Cambridge, Mass.)
A landfill's modern maturity. K. A. O'Connell. il *Landsc Archit* v90 no5 p24-31 My 2000
Dahl, Johan Christian Clausen, 1788-1857
Reproductions
The coast of Capri by moonlight (oil on canvas, 1822)
Art Auction v22 no7 p1 My 1 2000
Burlington Mag v142 no1166 p vii My 2000
Two Copenhagen steeples in the evening light (oil on paper mounted on canvas, 1837)
Can Art v17 no1 p60 Spr 2000
View near Presto (oil on canvas, 1816)
Can Art v17 no1 p56-7 Spr 2000
Dahl, Vibeke
Reproductions
Portrait of a little girl (photograph)
Br J Photogr no7263 p23 F 16 2000
Dahlem, Björn
Exhibitions
Björn Dahlem: Galerie Luis Campaña. Y. Dziewior. il *Artforum Int* v38 no7 p138 Mr 2000
il: Club horror vacui
Björn Dahlem: Galerie Luis Campaña, Köln. J. Raap. il *Kunstforum Int* no149 p381-2 Ja/Mr 2000
Dahlerup, Jens Vilhelm, 1836-1907
about
Copenhagen 1896/1998: i musei di Jens V. Dahlerup: the Royal Museum of Art (1896-1998), the Ny Carlsberg Glyptotek (1897-1996) and their 1900s additions. K. Vindum. bibl il *Casabella* v63 no672 p16-23+ N 1999
Copenhagen: una atene sul Baltico: the eclectic building structures of the brewer Carl Jacobsen in Copenhagen. D. Zanker von Meyer. il *Casabella* v63 no672 p46-9+ N 1999
Jens Vilhelm Dahlerup: the Elephant Tower, Valby, Copenhagen 1901. il (pt col) *Casabella* v63 no672 p50-1 N 1999
Jens Vilhelm Dahlerup: the Ny Carlsberg Glyptotek, Copenhagen 1897. il (pt col) *Casabella* v63 no672 p34-7 N 1999
Jens Vilhelm Dahlerup: the Royal Museum of Art, Copenhagen 1896. il (pt col) plan *Casabella* v63 no672 p24-7 N 1999
Dahomean reliefs *See* Reliefs, Dahomean
Dahshûr (Egypt)
Pyramids
Sneferu's stone pyramid at Dahshur: a harmony of number-patterns and geometry. R. Fonseca. bibl f il plan tab *Architectura* v29 no1 p1-11 1999
Daigneault, Michel
Reproductions
Don't look at me like that (acrylic and string on canvas, 1998)
Can Art v17 no1 p65 Spr 2000
Dailey, Dan, 1947-
Reproductions
Nude lamp (bronze with gold and glass elements, 1999)
Am Craft v60 no1 p1 F/Mr 2000 (col)
The wigglers (blown, sandblasted & acid polished glass, 2000)
Glass no79 p inside front cover Summ 2000
Daily life
The running sands of time: archaeology and the short-term. L. Foxhall. bibl il map plans *World Archaeol* v31 no3 p494-8 F 2000

Daily life in art
Notre Chardin quotidien. A. Goœtz. col il por *L'Oeil* no509 p38-45 S 1999
Une nouvelle page attribuée a Muhammedi dans les collections islamiques du Louvre. S. Makariou. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p46-52, 111 D 1999
The Rockwell syndrome. D. Belgrad. bibl f col il por *Art Am* v88 no4 p61-7 Ap 2000
Sverdlov Square Metro station: "the friendship of the peoples" and the Stalin constitution. K. L. Kettering. bibl f il *Stud Decor Arts* v7 no2 p21-47 Spr/Summ 2000
Exhibitions
Chardin: de chair et de feu. P. Sterckx. col il *Beaux Arts Mag* no184 p58-67 S 1999
Quotidiana: Castello di Rivoli. A. Somaini. il *Art Press* no258 p72-3 Je 2000
Quotidiana: Castello di Rivoli, Museo d'Arte Contemporanea. C. Piccoli. il *Abitare* no394 p184-5 Ap 2000
Simple pleasures. F. Fanelli and L. Goddard. il *Art Newspaper* v11 no101 p46 Mr 2000
Daily life in motion pictures
The uniqueness of ordinary lives: Mike Leigh's BBC films. L. Quart. il *Film Crit* v24 no2 p41-54 Wint 1999/2000
Daimler-Benz AG
Bruno Sacco and the Mercedes design. D. G. Carugati. col il por *Abitare* no391 p116-18 Ja 2000
Potsdamer Platz: Daimler-Chrysler area. M. G. Zunino. il map *Abitare* no393 p87-95 Mr 2000
Daingerfield, Elliott, 1859-1932
Reproductions
Carolina sunlight (oil on canvas, ca 1915)
Am Art Rev v11 no6 p135 N/D 1999 (col)
Dairy products
See also
Butter
Dakar (Senegal)
Art
Surf Africa. L. Janensch. col il *Print* v53 no4 p12 Jl/Ag 1999
Design
It takes a village. E. Cohen. il *Inter Des* v71 no8 p182-6 Je 2000
Dak'art Biennial (3rd: 1998)
Dak'art 1998: the Biennale of Pan-AfricanArt. J. L. Pivin and S. Njami. col il *Rev Noire* no29 p76-9 Je/Ag 1998
Dakhla (Egypt) *See* Dakhla Oasis (Egypt)
Dakhla Oasis (Egypt)
Roman antiquities
Tenancy and oasis agriculture on an Egyptian estate of the 4th c. A.D. [review article] D. P. Kehoe. bibl f *J Roman Archaeol* v12 p745-51 1999
Dal Co, Francesco, 1945-
about
The Venice school, or the diagnosis of negative thought. H. Heynen. bibl f il *Des Book Rev* no41/42 p22-39 Wint/Spr 2000
Dal Pozzo, Cassiano *See* Pozzo, Cassiano dal, d. 1579
Dal Pozzo, Cassiano *See* Pozzo, Cassiano dal, 1588-1657
Dalat (Vietnam) *See* Da Lat (Vietnam)
Dalbono, Edoardo, 1841-1915
about
Edoardo Dalbono (1841-1915) e la pittura napoletana dell'Ottocento. G. Berardi. bibl f il *Stor Arte* no97 p333-60 1999
il: San Luigi di Vincennes; La villa a Napoli; Via San Sebastiano a Napoli; La terrazza; Da Frisio a Santa Lucia; La scomunica di re Manfredi; La leggende delle sirene; Sirene moderne; Antica spiaggia di Mergellina
Daley, Bill
about
Bill Daley. B. Daley. il por *Studio Potter* v28 no2 p83-4 Je 2000
Dalí, Gala, d. 1982
about
La transformazione della casa di Salvador Dalí (Salvador Dalí house-museum, Portlligat 1997; Gala Dalí house-museum, Púbol 1996). O. Clos. il (pt col) plans por *Casabella* v63 no671 p54-67 O 1999
Dalí, Salvador, 1904-1989
about
Dalí-Hitchcock, histoire d'œil. J. Lageira. il (pt col) por *L'Oeil* no511 p76-9 N 1999
il(col): L'Œil; Esquisse du décor de La maison du Dr Edwardes
Dalí in the land of the snowbirds. J. Simon. col il pors *Art Antiqu* v22 no11 p100+ D 1999
Dalí's jewels. G. Stolz. *Art News* v98 no8 p74 S 1999
Dueling over Dalí. N. Powell. por *Art News* v99 no5 p90 My 2000
Even in death, Dalí spreads chaos. M. Bailey. il por *Art Newspaper* v10 no98 p24-6 D 1999
Rave. N. Spiller. col il *Blueprint* no166 p80 N 1999
Salvador Dalí e Gala: la messa in scena della vita il sangue è più dolce del miele. . .: when Dalí purchased the house at Portlligat. J. J. Lahuerta. il pors *Casabella* v63 no671 p50-3+ O 1999
A spellbinding scenario. L. Wei. col il por *Art News* v98 no11 p126+ D 1999
il(col): Apparition of face and fruit dish on a beach
La transformazione della casa di Salvador Dalí (Salvador Dalí house-museum, Portlligat 1997; Gala Dalí house-museum, Púbol 1996). O. Clos. il (pt col) plans por *Casabella* v63 no671 p54-67 O 1999
Reproductions
Dream caused by the flight of a bee around a pomegranate, one second before awakening (oil on canvas, 1944)
Art News v99 no1 p44 Ja 2000 (col)
Dali (Salvador) Institute *See* Salvador Dali Institute
Dali (Salvador) Museum (Figueras, Spain) *See* Teatro Museo Dali (Figueras, Spain)
D'Aligré, Étienne *See* Aligré, Étienne d', marquis, 1770-1847
Dallas (Tex.)
Art
Painting in Dallas 1889-1945. E. J. Harvey. bibl f col il *Am Art Rev* v11 no5 p150-61 S/O 1999
Description and travel
Dallas, Texas: the "D" is for downtown. D. Carroll. col il *Metrop Home* v32 no2 p48-50 Mr/Ap 2000
Design
Architects at home. D. W. Calmenson. col il plans *Inter Sources* v7 no79 p72-9 Jl/Ag 1999
Grid and bare it. H. Thompson. col il *Metrop Home* v32 no2 p128-33 Mr/Ap 2000
Law-defying fun. D. Alati. il *Contract* v42 no3 p78-82 Mr 2000
Restraining order. J. Lewis. col il plans *Inter Des* v71 no2 p138-45 F 2000
Storm shelter. L. Burnett. col il plan *Contract Des* v42 no2 p60-3 F 2000
Suite subtlety. J. Lewis. col il plans *Inter Des* v70 no14 p138-43 N 1999
Texas: step two. H. Thompson. il *Metrop Home* v32 no3 p202-5 My/Je 2000
Texas two-step. H. Thompson. il *Metrop Home* v32 no3 p198-201 My/Je 2000
Galleries and museums
See also
Meadows Museum
"I'm jumping into the dark, but it's an adventure". J. Tyson. por *Art Newspaper* v10 no97 p71 N 1999
Pillsbury and Peters teaming up. J. Tully. por *Art Auction* v21 no26 p18+ N 15 1999
Gardens
Entrancing ramp. B. Kessler. col il *Metrop Home* v31 no5 p112+ S/O 1999
Houses
Grid and bare it. H. Thompson. col il *Metrop Home* v32 no2 p128-33 Mr/Ap 2000
Restraining order. J. Lewis. col il plans *Inter Des* v71 no2 p138-45 F 2000
Split personality. H. Thompson. il *Metrop Home* v31 no3 p154-9 My/Je 1999
Texas: step two. H. Thompson. il *Metrop Home* v32 no3 p202-5 My/Je 2000
Texas two-step. H. Thompson. il *Metrop Home* v32 no3 p198-201 My/Je 2000
Dallas Arboretum and Botanical Garden
Ample amphibians. H. Hammatt. il *Landsc Archit* v90 no8 p14 Ag 2000
Dalmatia (Croatia)
Antiquities
See also
Narona (Ancient city)
Dalou, Aimé-Jules, 1838-1902
Reproductions
A bust of Albert Ludovici (terracotta, 1873)
Burlington Mag v142 no1167 p xix Je 2000
Dalrymple, Theodore
Exposing shallowness [review article] *New Criter* v18 no10 p74-8 Je 2000
Gooseberries. *New Criter* v18 no3 p77-80 N 1999
Tiresias redux [review article] *New Criter* v18 no8 p68-71 Ap 2000

Daly, César Denis, 1811-1893
about
Projet de Labrouste pour le tombeau de l'empereur Napoléon: essai d'interprétation symbolique de l'architecture romantique. M. Bressani. bibl f il *Rev Art* no125 p54-63 1999
Daly, Genik (Firm)
Daly, Genik in California: practical perimeter. P. Malfatti. col il plans *Abitare* no392 p68-73 F 2000
Folding pattern. C. Slessor. il *Archit Rev* v208 no1241 p56-9 Jl 2000
Slot box house, Santa Monica, California. M. Speaks. il (pt col) plans *Domus* no821 p38-43 D 1999
Damages
See also
Limitation of malpractice damages
Damascus (Syria)
Architecture
Islamische Massarten und Masssysteme, dargestellt an der Zitadelle von Damaskus: ein Beitrag zur islamischen Metrologie. H. Hanisch. bibl f il plans tabs *Architectura* v29 no1 p12-34 1999
D'Ambrosio, Paul S.
Empire State mosaic: the folk art of New York. bibl col il *Folk Art* v24 no4 p50-7 Wint 1999/2000
Dambulla (Sri Lanka)
Architecture
Kandalama Hotel in Dambulla, Sri Lanka. S. Kowalewski. il *Baumeister* v97 no3 p87 Mr 2000
Hotels and motels
Kandalama Hotel in Dambulla, Sri Lanka. S. Kowalewski. il *Baumeister* v97 no3 p87 Mr 2000
Dame Edna's royal tour [drama] See Theater reviews—Single works
Damisch, Hubert, 1928-
about
Une perspective oblique: Hubert Damisch, la grammaire du tableau et la Strukturanalyse viennoise. C. Wood. bibl f il *Cah Mus Natl Art Mod* no58 p106-29 Wint 1996
Damm, David
about
Simplify, then simplify some more. M. S. Doherty. col il por *Am Artist* v63 no686 p34-7 S 1999
il(col): Malibu shadows; The wedge; Meadow in the Tetons
Damme-Linseele, Annemieke van
La statue ngimbi: le colosse des Kongo orientaux. bibl f il *Arts Afr Noire* no113 p13-19 Spr 2000
Damon, Betsy, 1940-
about
Betsy Damon: Living water garden [interview] T. Cohn. il (pt col) *Sculpture* v19 no2 p50-5 Mr 2000
Living Water Park: Place Design Award [with jury comments] il (pt col) maps plan *Places* v13 no1 p6-9 Wint 2000
DAMP (Group)
Exhibitions
Damp: 200 Gertrude Street, Melbourne. S. Koop. col il *Artext* no68 p90-1 F/Ap 2000
Dampness in buildings
Controlling indoor moisture in energy-efficient houses. S. Smulski. il *Archit Rec* v188 no4 p167-8 Ap 2000
Dan (Ancient city)
Three notes on the Aramaic inscription from Tel Dan. N. Na'aman. bibl f *Israel Explor J* v50 no1/2 p92-104 2000
Dan masks
Reproductions
Anonymous works
[Untitled: mask of male face with stylized hair]
Arts Afr Noire no113 p10 Spr 2000 (col)
[Untitled: mask with patina, Ivory Coast]
World Trib Arts v6 no1 p48 Wint 1999/Spr 2000
Danaë (Legendary character) in art
Emulating sensual beauty: representations of Danaë from Gossaert to Rembrandt. E. J. Sluijter. bibl f il *Simiolus* v27 no1/2 p4-45 1999
Dance
See also
Architecture and dance
Art and dance
Choreography
Dancers
Modern dance
Tango (Dance)
Philosophy
Aspects of the dancer's role in the art of dance. P. J. Arnold. bibl f *J Aesthetic Educ* v34 no1 p87-95 Spr 2000
The real and the hyperreal: dance and simulacra. T. Heyd. bibl f *J Aesthetic Educ* v34 no2 p15-26 Summ 2000
Photographs
See also
Tango (Dance)—Photographs
Production design
See also
Dance—Stage setting and scenery
Stage setting and scenery
Body talk. S. Grant. il *Blueprint* no171 p32-6 Ap 2000
Robert Ballagh. C. McHugh. il por *Entertainment Des* v34 no5 p34-7 My 2000
Stage set for the Netherlands Dance Theater I 'One of a kind'. il (pt col) *Jpn Archit* no36 p28-9 Wint 1999
Angola
Dance in Luanda. N. Fall. col il *Rev Noire* no29 p28-35 Je/Ag 1998
Canada
Round legs, square wholes. G. Beatty. il *Border Crossings* v18 no3 p74-5 Ag 1999
France
Au-delà. L. Louppe. il *Art Press* no251 p90 N 1999
Une logique de la découverte. P. Gervasoni. il por *Art Press* no249 p92 S 1999
Japan
See also
Butoh
Zimbabwe
Tumbuka of Zimbabwe—dance. A. Whaley. il *Rev Noire* no28 p4-6 Mr/My 1998
Dance and architecture *See* Architecture and dance
Dance clubs
Interior design
Club sugar. C. A. Pearson. il (pt col) plan *Archit Rec* v187 no9 p144-9 S 1999
Dance companies
France
See also
Compagnie Maripaule B. (Dance company)
Ireland
See also
Riverdance (Dance company)
Spain
See also
Semola Teatre (Dance company)
United States
See also
Garth Fagan Dance
Dance criticism
See also
Ballet reviews
Dance reviews
Dance in art
See also
Flamenco (Dance) in art
Davidic virtue: the crown of Constantine Monomachus and its images. H. Maguire. bibl f il *Jew Art* v23/24 p117-23 1997/1998
Tanzdarstellungen der mittel-und spätbyzantinischen Kunst: Ursache, Entwicklung und Aussage eines Bildmotivs. T. Steppan. bibl f il *Cah Archeol* v45 p141-68 1997
Dance in motion pictures
Dance on screen. J. Arroyo. col il *Sight Sound* ns9 no10 p30 O 1999
Desert bloom. B. Fisher. il por *Am Cinematogr* v81 no7 p22-8 Jl 2000
Encore le corps. S. Bouquet. il *Cah Cinema* no538 p60-1 S 1999
Dance notation *See* Choreography
Dance of Death in art
Dis/continuities in Dresden's dances of death. C. Hertel. bibl f il plan *Art Bull* v82 no1 p83-116 Mr 2000
Dance reviews
Round legs, square wholes. G. Beatty. il *Border Crossings* v18 no3 p74-5 Ag 1999
Dance schools
Architecture
See Dance studios (Architecture)
Dance studios (Architecture)
En pointe. N. Cramer. col il plans por *Architecture* v88 no9 p100-5 S 1999
Dancers
See also
Dance
North American Indian dancers
Aspects of the dancer's role in the art of dance. P. J. Arnold. bibl f *J Aesthetic Educ* v34 no1 p87-95 Spr 2000
Dancers, North American Indian *See* North American Indian dancers
Dancing *See* Dance

Dandan Oilik (Ancient city)
Dandan Oilik revisited: new findings a century later. C. Baumer. bibl f il (pt col) plans *Orient Art* v45 no2 p2-14 Summ 1999
Dandini, Cesare, ca. 1595-1658
Reproductions
Allégorie (oil on canvas)
Rev Louvre Mus Fr v49 no4 p11 O 1999 (col)
Dandré-Bardon, Michel-François, 1700-1783
about
Tiepolo e Dandré-Bardon. P. Rosenberg. bibl f il *Arte Veneta* v53 p100-5 1998
il: Fuga in Egitto in barca (2); Due angeli (2); Riunione in un palazzo (3); Morte di san Giuseppe; Fuga in Egitto
Dandridge (George) & Associates *See* George Dandridge & Associates
Danes, Claire
about
Claire Danes: a contemporary edge defines the actress's Manhattan loft. N. Collins. col il por *Archit Dig* v57 no4 p246-55, 366 Ap 2000
Danesi Squarzina, Silvia
Natura morta e collezionismo a Roma nella prima metà del Seicento: il terreno di elaborazione dei generi. bibl f il *Stor Arte* no93/94 p266-91 1998
Daniel, Beate
Exhibitions
Beate Daniel: 600 Jahre Eigenheim. Galerie M+R Fricke, Berlin. H. Loreck. col il *Art On Pap* v4 no2 p86-7 N/D 1999
il(col): Gärtnerei! Nyhet
Daniel, Malcolm
Additional works from the Rubel Collection. il *Metrop Mus Art Bull* v56 no4 p47-54 Spr 1999
"Divine perfection": the daguerreotype in Europe and America. col il *Metrop Mus Art Bull* v56 no4 p40-6 Spr 1999
"A little bit of magic realised": William Henry Fox Talbot and his circle. bibl il (pt col) *Metrop Mus Art Bull* v56 no4 p4-11+ Spr 1999
"Men great thro' genius . . . women thro' love": portraits by Julia Margaret Cameron. bibl f il *Metrop Mus Art Bull* v56 no4 p32-9+ Spr 1999
"More than mere photographs": the art of Roger Fenton. il (with cover) *Metrop Mus Art Bull* v56 no4 p24-31 Spr 1999
"The pictures are as Rembrandt's but improved": calotypes by David Octavius Hill and Robert Adamson. bibl f il *Metrop Mus Art Bull* v56 no4 p12-23+ Spr 1999
Daniel Langlois Foundation for Art, Science and Technology
Langlois Foundation awards. *Afterimage* v28 no1 p2 Jl/Ag 2000
Daniel White Fund
The museum vs. the mill town. P. Verbanas. col il *Art Antiqu* v22 no11 p32 D 1999
Daniels, Anthony
Literary victimhood. *New Criter* v18 no1 p4-9 S 1999
The perils of activism: Ken Saro-Wiwa. *New Criter* v18 no5 p4-9 Ja 2000
W. Somerset Maugham: the pleasures of a master. *New Criter* v18 no6 p23-8 F 2000
Daniels, Bebe, 1901-1971
about
Bebe Daniels: the early screen siren at her beachfront house. C. Bram. il pors *Archit Dig* v57 no4 p338-41, 378 Ap 2000
Daniëls, René, 1950-
Exhibitions
René Daniëls: Stedelijk Museum, Amsterdam. R. Simon. col il *Artforum Int* v38 no4 p142 D 1999
il(col): Doorlopend naar buiten (2)
Danisch, Jim
about
Jim Danisch. L. Haapanen. il por *Ceram Mon* v48 no6 p43-6 Je/Ag 2000
il: Platter with opening; Vase with two squares; Urn with waves; Opening; Cup with windows
Danish art *See* Art, Danish
Danish decorative arts *See* Decorative arts, Danish
Danish furniture *See* Furniture, Danish
Danish landscape painting *See* Landscape painting, Danish
Danish painting *See* Painting, Danish
Danish porcelain *See* Porcelain, Danish
Danish Press Photographers Organisation
Competitions, awards, etc.
Danish press photographers: top of the world. il *Br J Photogr* no7273 p34-5 Ap 26 2000 supp
Danish sculpture *See* Sculpture, Danish
Danko, Natalia
about
Sverdlov Square Metro station: "the friendship of the peoples" and the Stalin constitution. K. L. Kettering. bibl f il *Stud Decor Arts* v7 no2 p21-47 Spr/Summ 2000
Dannatt Johnson Architects (Firm)
Burton on the water. D. Singmaster. col il plans *Archit J* v210 no14 p41-2 O 14 1999
Dant, Adam
about
End papers. D. Beech. il *Art Mon* no233 p39-40 F 2000
il: Final cover of final issue of Donald Parsnips Daily Journal
Dante, Joe
about
Toys in the attic: the unsung pleasures and (terrors) of Babe: pig in the city and Small soldiers. C. Kelly. il *Film Q* v53 no4 p41-6 Summ 2000
Dante Alighieri, 1265-1321
about
"Visible parlare": Dante's Purgatorio 10 and Luca Signorelli's San Brizio Frescoes. R. B. Herzman. bibl f il *Stud Iconogr* v20 p155-83 1999
Influence
Ammerkungen zur Dante-Rezeption Rodins. M. F. Klinkenberg. bibl f il *Z Kunstgesch* v62 no4 p527-33 1999
Danto, Arthur Coleman, 1924-
Indiscernibility and perception: a reply to Joseph Margolis. *Br J Aesthet* v39 no4 p321-9 O 1999; Discussion v40 no3 p326-39 Jl 2000
about
Against surface interpretation. T. Leddy. *J Aesthet Art Crit* v57 no4 p459-63 Fall 1999
Between and after essentialism and institutionalism. P. György. bibl f *J Aesthet Art Crit* v57 no4 p421-37 Fall 1999
Danto's philosophy of art history [review article] J. Gaiger. *Art Hist* v22 no3 p451-4 S 1999
Farewell to Danto and Goodman. J. Z. Margolis. bibl f *Br J Aesthet* v38 no4 p353-74 O 1998; Discussion v39 no4 p321-9 O 1999
Surface interpretation: reply to Leddy. P. Z. Brand and M. Brand. bibl f *J Aesthet Art Crit* v57 no4 p463-5 Fall 1999
Danz, Robert, 1937-
about
Robert Danz: glass roof to Juval Castle, Staben, Italy. il (pt col) plans *A + U* no353 p52-61 F 2000
Danziger, Fred, 1946-
Reproductions
Tools (oil on canvas, 1999)
Art Am v87 no10 p108 O 1999 (col)
Danziger, James, 1953-
about
Danziger closes gallery. K. Wilson-Goldie. col il *Art Auction* v21 no27 p28+ D 1999
Daphne (Legendary character) in art
Desiderio and diletto: vision, touch, and the poetics of Bernini's Apollo and Daphne. A. Bolland. bibl il *Art Bull* v82 no2 p309-30 Je 2000
Dar-Ran Furniture Industries
An occasion to celebrate. J. A. Raimondi. col il *Contract Des* v41 no9 p46 S 1999
Darabont, Frank
about
The green mile [film] Reviews
Film Comment col il v36 no1 p77-8 Ja/F 2000. D. Kehr
Sight Sound col il ns10 no3 p44-5 Mr 2000. R. White
The longest walk. C. Probst. il (pt col) por *Am Cinematogr* v81 no1 p72-4+ Ja 2000
An unfettered imagination [interview] R. Magid. col il por *Am Cinematogr* v81 no1 p86-8+ Ja 2000
D'Arblay, Frances Burney *See* Burney, Fanny, 1752-1840
Darbourne & Darke
London: simple hearts. P. Reuber. il *Can Archit* v45 no6 p30-1 Je 2000
Darboven, Hanne, 1941-
about
Darboven in concert. A. Denk. *Kunstforum Int* no145 p446 My/Je 1999
Exhibitions
Hanne Darboven, Andrea Zittel, Inez van Lamsweerde: 3 Ausstellungen in der nördlichen Deichtorhalle, Hamburg. J. Rönnau. il *Kunstforum Int* no149 p341-3 Ja/Mr 2000
Darby, Brendon
Reproductions
After the spinifex fire (mixed media on paper)
Art Aust v37 no4 p512 2000
Along the Blackwood (oil and acrylic on canvas)
Art Aust v37 no2 p191 1999 (col)
Darbyshire (Jane) & David Kendall Ltd. *See* Jane Darbyshire & David Kendall Ltd.

Darcel, Loly
Exhibitions
Loly Darcel: Galerie Le Lieu, Lorient (France). M.-J. Lafortune. il *Parachute* no97 p37-8 Ja/Mr 2000
il: Petite histoire naturelle, fragile
Dardenne, Jean-Pierre
about
Le bruit du peuple, l'image de l'art: a propos de Rosetta et de L'Humanité. J. Rancière. col il *Cah Cinema* no540 p110-12 N 1999
"Il faut être dans le cul des choses": entretien avec Luc et Jean-Pierre Dardenne [interview] B. Benoliel and S. Toubiana. col il pors *Cah Cinema* no539 p47-53 O 1999
Rosetta [film] Reviews
Cah Cinema col il no539 p44-6 O 1999. E. Burdeau
Sight Sound col il ns10 no3 p51-2 Mr 2000. L. Francke
Wage warrior [interview] R. Kelly. col il *Sight Sound* ns10 no2 p22-4 F 2000
Dardenne, Luc
about
Le bruit du peuple, l'image de l'art: a propos de Rosetta et de L'Humanité. J. Rancière. col il *Cah Cinema* no540 p110-12 N 1999
"Il faut être dans le cul des choses": entretien avec Luc et Jean-Pierre Dardenne [interview] B. Benoliel and S. Toubiana. col il pors *Cah Cinema* no539 p47-53 O 1999
Rosetta [film] Reviews
Cah Cinema col il no539 p44-6 O 1999. E. Burdeau
Sight Sound col il ns10 no3 p51-2 Mr 2000. L. Francke
Wage warrior [interview] R. Kelly. col il *Sight Sound* ns10 no2 p22-4 F 2000
D'Ardia, Giangiacomo
about
San Sisto in Perugia. il (pt col) map plans *Casabella* v63 no671 supp p30-45 O 1999
Dark, Ken
The Byzantine church and monastery of St Mary Peribleptos in Istanbul. bibl f il (pt col) plans *Burlington Mag* v141 no1160 p656-64 N 1999
The darkest light [film] See Motion picture reviews—Single works
Darkroom equipment *See* Photography—Printing processes—Equipment
DarkRoom Wizard (Computer program)
DarkRoom Wizard. J. Tarrant. col il *Br J Photogr* no7244 p20 S 29 1999
Darkrooms *See* Photography—Studios and darkrooms
Darley, Gillian
Relating architecture to landscape [review article] il *Issues Archit Art Des* v6 no1 p127-33 1999
Darling, Linda
Exhibitions
Boston: Linda Darling at Judy Ann Goldman. A. W. Lloyd. col il *Art Am* v88 no3 p135 Mr 2000
il(col): Drift: adaptive radiation of the cichlid fishes of Lake Victoria
Darling, Lowell
Exhibitions
Lowell Darling at Sonoma State University. S. Thompson. il *Artweek* v31 no5 p15 My 2000
il: Hollywood archaeology
Darmon, Françoise
about
Françoise Darmon: militante du design. C. Fayolle. col il por *Beaux Arts Mag* no183 p12 Ag 1999
D'Arms, John H., 1934-
Performing culture: Roman spectacle and the banquets of the powerful. bibl f il *Stud Hist Art* v56 p300-19 1999
Darr, Alan Phipps, and Preyer, Brenda
Donatello, Desiderio da Settignano and his brothers and 'macigno' sculpture for a Boni palace in Florence. bibl f il (pt col) plans *Burlington Mag* v141 no1161 p720-31 D 1999
D'Arrigo, Elisa
Exhibitions
Elisa D'Arrigo: Elizabeth Harris Gallery. il (pt col) *Sculpture* v18 no7 p66-7 S 1999
il: Inside out #10; Inside out #9 (col)
Darshan, Dharmesh
about
Mela [film] Reviews
Sight Sound col il ns10 no3 p49 Mr 2000. R. Dwyer
Dart, Richard Pousette- *See* Pousette-Dart, Richard, 1916-1992
Darville, Helen
about
Literary victimhood. A. Daniels. *New Criter* v18 no1 p4-9 S 1999
Das, Asok Kumar
Court painting for the Amber rulers, circa 1590-1727. bibl f il *Marg* v51 no3 p41-56 Mr 2000
Das Gupta, Prabuddha
Exhibitions
Newsletter from Mumbai. M. Ahmed. il (pt col) *Marg* v51 no2 p79-81 D 1999
Dasburg, Andrew, 1887-1979
Reproductions
Church among the rooftops (watercolor on paper)
Southwest Art v29 no6 p21 N 1999 (col)
Dasent, Tony
about
A potter's day. T. Dasent. por *Ceram Rev* no180 p54 N/D 1999
Dash, Robert, 1934-
Exhibitions
Robert Dash: Lizan Tops. A. Landi. col il *Art News* v98 no9 p194 O 1999
il(col): A history of the sky #26
Dashboards *See* Instrument panels
Dashur (Egypt) *See* Dahshûr (Egypt)
Dashwood, Geoffrey
Reproductions
[Untitled: raptor] (sculpture)
Art Rev v51 p21 N 1999 (col)
DaSilva Black Calcagni Chesser (Firm)
Special spaces, special kids. J. Wiens. col il plans *Inter Sources* v9 [sic] 8 no1 p94-7 Ja/F 2000
Dast (Group)
D.A.ST. Art Team: Desert breath. A. Holmes. il *Issues Archit Art Des* v6 no1 p138-41 1999
Data transmission systems
See also
CD-ROM
Computer networks
Electronic books
Electronic data interchange
Electronic mail systems
Electronic publishing
Stock options. J. Abrams. il *ID* v47 no4 p48-51 Je 2000
Talking it over with your browser. N. Spiller. il *Archit J* v211 no10 p49 Mr 16 2000
Data walls (Building fittings)
Big Bell is watching. T. Vanderbilt. il *Interiors* v159 no4 p19 Ap 2000
Database management
See also
File organization (Computer science)
Database management systems for architects. J. Laiserin. il *Archit Rec* v188 no1 p149-50 Ja 2000
Database software
Canto Cumulus 5. R. Green. il *RPS J* v140 no6 p289 Jl/Ag 2000
Database management systems for architects. J. Laiserin. il *Archit Rec* v188 no1 p149-50 Ja 2000
Databases
See also
Database software
Date conversion problem (Computers) *See* Year 2000 date conversion (Computer science)
Dating methods
See also
Radiocarbon dating
Dating of buildings
Dating buildings: concrete. C. Richardson. il *Archit J* v211 no13 p36-9 Ap 6 2000
The dating game. C. Richardson. il *Archit J* v211 no11 p56-9 Mr 23 2000
The dating game: iron and steel. C. Richardson. il *Archit J* v211 no12 p30-1 Mr 30 2000
Dating of works of art
See also subhead Dating under the following subjects
Bronzes
Furniture
Glassware, Roman
Illuminated manuscripts
Manuscripts, Aramaic (Papyri)
Painting
Painting, Japanese
Pottery
Tankas
Textiles
Daubigny, Charles-François, 1817-1878
about
A sketchbook by Daubigny: traveling by rail during the reign of Louis-Philippe. M. Fidell-Beaufort. bibl f il *Master Drawings* v38 no1 p3-28 Spr 2000

Daudelin, Charles, 1920-
Exhibitions
Daudelin-Montpetit: pères et fils. J. Arbec. il (pt col) *Vie Arts* v44 no177 p76 Wint 1999/2000
il: Éclatement II
Daudelin, Éric
about
Penser l'art avec Éric Daudelin. J.-É. Verdier. il *Vie Arts* v44 no176 p31-3 Aut 1999
il: Interférence no. 20; Stèle no. 35; Croisement no. 7
Exhibitions
Daudelin-Montpetit: pères et fils. J. Arbec. il (pt col) *Vie Arts* v44 no177 p76 Wint 1999/2000
il(col): Petit carré III
Daughters of Charity National Health System Inc.
Artists help raise $78,000 for a doctor's office on wheels. N. Backer. il *Crafts Rep* v26 no293 p10-11 S 2000
Dault, Gary Michael
Don't look at me like that, and other imperatives of recent abstract painting. il *Can Art* v17 no1 p62-9 Spr 2000
Roman holiday. il (pt col) *Can Archit* v44 no11 p20-7 N 1999
Daum, Menachem
about
A life apart [film] Reviews
Cineaste il v24 no4 p52 1999. L. Quart
Daum Frère (Firm)
Les débuts de la verrerie Daum à Nancy. C. Bardin. bibl f il (pt col) *Rev Art* no125 p64-70 1999
Daumier, Honoré, 1808-1879
about
Daumier, la peinture en échec. M. Fernandez. col il *L'Oeil* no510 p44-51 O 1999
Daumier: le parti de la liberté. P. de Bayser. il (pt col) *Beaux Arts Mag* no185 p88-95 O 1999
Daumier: une découverte? J. Coignard. il (pt col) por *Connaiss Arts* no565 p52-9 O 1999
Three Daumiers in Cardiff reassessed. A. Burnstock and M. Evans. bibl f il *Burlington Mag* v142 no1166 p281-7 My 2000
il: The heavy burden (4); Woman and child; The third-class railway carriage (2); Don Quixote and Sancho Panza (3); A famous case
Exhibitions
Daumier, 1808-1879: Galeries nationales du Grand Palais. M.-C. Chaudonneret. *Gaz B-Arts* ser6 v134 p Chronique des Arts 2-3 D 1999
Daumier honoured. T. Rosenthal. il *Art Rev* v52 p52-3 F 2000
il: Delighted to be hung; D'Argout; Kéatry
Daumier's debut. D. D'Arcy. il *Art Newspaper* v10 no94 p19 Jl/Ag 1999
il: A famous case
Daumier's feelings. T. Lubbock. il (pt col) *Mod Painters* v13 no1 p125-7 Spr 2000
il(col): Le haleur; A third-class carriage; The print collector; Une cause célèbre
The definitively unfinished Daumier. M. James. il *Art Am* v88 no5 p112-21 My 2000
Honoré Daumier: Phillips Collection. R. Weil. il *Art News* v99 no5 p235-6 My 2000
il: The uprising
Ottawa, Paris and Washington: Daumier. B. Laughton. bibl f il (pt col) *Burlington Mag* v142 no1162 p65-7 Ja 2000
"Strange seriousness": discovering Daumier. R. Kimball. *New Criter* v18 no8 p20-6 Ap 2000
Dauphin, Claudine M.
The Roman baths of Hammat Gader [review article] bibl *Palest Explor Q* v132 p71-5 Ja/Je 2000
Davenport, Bill
Exhibitions
Bill Davenport: Angstrom Gallery. M. Odom. il *Artforum Int* v38 no2 p151 O 1999
il: Sculpture and landscape
Davenport, Ian
Exhibitions
Ian Davenport: Waddington Galleries. W. Feaver. il *Art News* v99 no5 p238 My 2000
il: Poured painting: blue, black, blue
London: Davenport; Maloney; 'Psycho'. R. Shone. il *Burlington Mag* v142 no1165 p248-9 Ap 2000
il: Poured painting: 3 panel pink, yellow, orange
Davey, Peter
View. il por *Archit Rev* v207 no1238 p24-5 Ap 2000
David, King of Israel
In art
Scenes from the life of King David in Dura Europos and in Byzantine art. R. Stichel. bibl f il *Jew Art* v23/24 p100-16 1997/1998
Une tapisserie de Bruxelles des années 1530 au musée national de la Renaissance à Écouen. H. Oursel. bibl f il *Rev Louvre Mus Fr* v50 no3 p43-9 Je 2000
David, Jacques-Louis, 1748-1825
about
Le chef-d'oeuvre de Jean Broc retrouvé dans la Sarthe. S. Velter. bibl f il *Rev Art* no128 p70-3 2000
David's portrait of the comte de Turenne at Williamstown. P. Bordes. bibl f por *Burlington Mag* v142 no1166 p276-80 My 2000
Jacques-Louis David's portrait of comtesse Vilain XIIII and her daughter. S. Jones and K. C. Galitz. bibl f por *Burlington Mag* v142 no1166 p301-3 My 2000
Unpublished letters to Jacques-Louis David from his pupils in Italy. M. Ledbury. bibl f il por *Burlington Mag* v142 no1166 p296-300 My 2000
Reproductions
Comte Henri-Amédé-Mercure de Turenne (1816)
Burlington Mag v142 no1166 p front cover My 2000
Madame Récamier (1800)
World Inter v20 no1 supp p36 Ja 2000 (col)
Portrait of Comte Henri-Amedée de Turenne (oil on canvas, 1816)
Apollo v150 no454 p38 D 1999 (col)
David, Michael, 1954-
Exhibitions
Michael David: Knoedler & Company. D. Kuspit. il *Artforum Int* v38 no5 p115 Ja 2000
il: Leap into the void (for Klein)
David, Toussaint Bernard Emeric- *See* Emeric-David, Toussaint Bernard, 1755-1839
David, Zadok Ben- *See* Ben-David, Zadok
David (Percival) Foundation of Chinese Art (London, England) *See* Percival David Foundation of Chinese Art (London, England)
David A. Mintz Partners
Deft illumination enhances the profile and function of classrooms at Columbia's new Warren Hall. W. Weathersby, Jr. il *Archit Rec* v188 no5 p345-6 My 2000
David Chipperfield Architects
David Chipperfield Architects: Centre for Performing Arts, Bristol, Somerset. il (pt col) plans *Archit Des* v69 no5/6 p24-5 My/Je 1999
David Chipperfield Architects: private house, Galicia, Spain. il (pt col) plans *Archit Des* v69 no5/6 p26-7 My/Je 1999
David Chipperfield in Milan Porta Genova: international competition for the City of Cultures. M. G. Zunino. il *Abitare* no394 p187-91 Ap 2000
Dolce & Gabbana. F. Rattray. col il *Blueprint* no167 p38-41 D 1999
River & Rowing Museum, Henley-on-Thames, England. R. A. Ivy. il (pt col) plans *Archit Rec* v188 no1 p116-21 Ja 2000
River and Rowing Museum at Henley-on-Thames. H. Castle. col il plan *Archit Des* v69 no11/12 p112 1999
Show business. N. Turner. il *World Archit* no85 p82-5 Ap 2000
Showcase showroom. P. Buxton. col il *Blueprint* no169 p57 F 2000
Stadt der Kulturen in Mailand. H. Klüver. il *Baumeister* v97 no5 p14 My 2000
David Cronenberg [television program] See Television program reviews—Single works
David design (Firm)
King David. K. Greaves. il *Blueprint* no170 p56 Mr 2000
David Lancashire Design (Firm)
David Lancashire explores the heart of Australia. V. Trioli. col il por *Graphis* v55 no322 p70-85 Jl/Ag 1999
David Ling Architects
Gimme shelter: proposals for a Y2K getaway. il (pt col with cover) plans *Interiors* v158 no12 p32-9 D 1999
David Linley Furniture Ltd.
Classics revisited. L. Alexander. col il (with cover) por *Art Antiqu* v22 no7 [i.e. 8] p72-9 S 1999
David Marks, Julia Barfield Architects
Metalworks opinion. J. Wernick. il por *Archit J* v212 no1 p supp 16 Jl 6 2000
Wheel of steel. S. Dawson. il *Archit J* v212 no1 p supp 2-5 Jl 6 2000
David Milling & Associates. Architects
Library science [Kalamazoo Public Library] J. T. Busch. il *Contract* v41 [i.e. 42] no6 p46-53 Je 2000
David Richmond + Partners
A glass lantern at the apex of a concrete vaulted roof. S. Dawson. il plan *Archit J* v211 no9 p48-9 Mr 9 2000
Richmond in Surrey. A. Powers. il (pt col with cover) plans *Archit J* v211 no9 p40-7 Mr 9 2000
David Schefer Design (Firm)
A place in the sun. J. Lewis. col il *Inter Des* v70 no11 p108 S 1999

David Schefer Design (Firm)—*cont.*
What becomes a legend most? J. Lewis. il *Inter Des* v71 no5 p66-8 Ap 2000
David-Sirocko, Karen
Anglo-German interconnexions during the Gothic Revival: a case study from the work of Georg Gottlob Ungewitter (1820-64). bibl f il por *Archit Hist* v41 p153-78 1998
David W. Prendergast Architects (Firm)
Handled with care. M. Geran. col il *Inter Des* v71 no2 p172-5 F 2000
David Yum Architects (Firm)
A simple plan. J. Lewis. il *Inter Des* v71 no6 p100-1 My 2000
Davidge, Christopher
about
Christie's: Dolman replaces Davidge; Curiel moves up. J. Tully. por *Art Auction* v22 no2 p17-18 F 2000
The new allegations. *Art News* v99 no5 p116 My 2000
Davidoff, Susan
Exhibitions
Beauty/chaos: Adair Margo Gallery, El Paso, Texas. K. Bonasinga. il *Metalsmith* v20 no3 p47 Summ 2000
il: Slip-cover; Beauty/chaos, book #5
Davidow, Joan
about
Unlikely upstart. M. Ennis. il por *Art News* v99 no6 p46-8 Je 2000
Davids, Yael
Exhibitions
Skin: Cranbrook Art Museum. D. D. J. Rau. il *New Art Exam* v27 no7 p55 Ap 2000
Davidson, Bernice F., 1927-1998
about
Obituary
Master Drawings v37 no2 p198-9 Summ 1999. K. W.-G. Brandt.
Davidson, Bruce, 1933-
Reproductions
Newt Gingrich interviewed by John Barry Barlow in the Capitol (photograph, 1995)
Aperture no156 p19 Summ 1999
Davidson, Larry
about
Larry Davidson. L. Kidder. col il *Ceram Mon* v48 no1 p52-5 Ja 2000
Davidson, Nancy B., 1943-
Exhibitions
Nancy Davidson: Institute of Contemporary Art. R. Raczka. col il *Sculpture* v19 no3 p71 Ap 2000
il(col): Dulcinea
Davidson, Robert, 1946-
Reproductions
Eyes of the mind (bronze)
Southwest Art v29 no3 p91 Ag 1999 (col)
Davie, Alan, 1920-
Reproductions
Study for an Elizabethan spirit no. 9 (oil, 1982)
Mod Painters v12 no4 p88 Wint 1999 (col)
Davie, Karin
about
Where pluralism rules. E. M. Gomez. col il *Art Antiqu* v22 no11 p64-71 D 1999
il(col): Fever; Undone; Under
Exhibitions
Karin Davie: Marianne Boesky Gallery/Mary Boone Gallery. B. Schwabsky. il *Artforum Int* v38 no1 p166 S 1999
il: Smother
Davies, Howard
about
Breathless: a conversation with Atelier Big City [interview] H. Ingberg. col il pors *Can Archit* v44 no11 p28-33 N 1999
Davies, Hugh
about
Hugh Davies [interview] K. Siegel. col il por *Artforum Int* v38 no7 p110, 112, 114, 116 Mr 2000
Davies, Jim
Full tank. il *Print* v54 no2 p172-9 Mr/Ap 2000
Davies, Ken, 1925 or 6-
Reproductions
Burke's railroad (oil on board)
Am Art Rev v12 no3 p103 My/Je 2000
Stove (oil on masonite)
Southwest Art v29 no10 p39 Mr 2000
A Wilcox Gibbs machine (oil on board)
Am Art Rev v12 no1 p83 Ja/F 2000 (col)
Wine and roses (oil on board)
Am Art Rev v12 no2 p52 Mr/Ap 2000 (col)
Davies, Kevin
Markets, marketing and design: the Danish furniture industry c.1947-65. bibl f il (pt col) map *Scand J Des Hist* v9 p56-73 1999
Davies, Lauren
Exhibitions
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no63 p42-3 Summ 2000
il: Squirrel
Davies, Patrick
about
Chain reaction. H. Pearman. col il plans tab *World Archit* no81 p70-5 N 1999
Davies, Paul
Gambling on a new image. col il plans *Archit J* v210 no11 p42+ S 23 1999
Davies, Philip R.
What separates a minimalist from a maximalist? Not much. bibl f il *Biblic Archaeol Rev* v26 no2 p24-7, 72-3 Mr/Ap 2000; Discussion. v26 no4 p8-10 Jl/Ag 2000
about
Dever: Thompson and Davies are intellectually dishonest. W. G. Dever. *Biblic Archaeol Rev* v26 no4 p8-10 Jl/Ag 2000
The Egyptian evidence was ignored. J. K. Hoffmeier. *Biblic Archaeol Rev* v26 no4 p10 Jl/Ag 2000
Davies, Rob
about
We've done it, so can you! [interview] il *Anim Mag* v14 no6 p38 Je 2000
Davies, Terence
about
The house of mirth [film] Reviews
Film Comment il v36 no3 p14-15 My/Je 2000. J. Romney
Davila, Thierry
Esthétique et clinique: brève introduction à l'art médecin. bibl f il *Cah Mus Natl Art Mod* no67 p92-111 Spr 1999
Davis, Ann Leslie
(jt. auth) See Bolz, Peter, and Davis, Ann Leslie
Davis, Barbara
about
Boonies idyll. S. Howell. il *World Inter* v20 no7 p90-9 Jl 2000
Davis, Bette, 1908-1989
about
The queens and the princess royal. M. Kaplan. il *Film Comment* v35 no6 p28-9 N/D 1999
Davis, Charles Harold, 1856-1933
Reproductions
Clearing off (oil on canvas)
Am Art Rev v11 no5 p inside back cover S/O 1999 (col)
The green door (oil on canvas, ca 1920)
Am Art Rev v12 no3 p6 My/Je 2000
Under summer skies (oil on canvas)
Am Art Rev v12 no1 p7 Ja/F 2000 (col)
Davis, Denise
Exhibitions
Davis and Davis at Cypress College. R. Gilbert. il *Artweek* v30 no12 p26 D 1999
il: The man who loved Barbie
Davis, Derek, 1926-
Exhibitions
Derek Davis—a retrospective of his ceramics 1959-1992: Paul Rice Gallery, London. M. Coatts. il *Crafts* no165 p49-50 Jl/Ag 2000
Davis, Gabrielle
about
A Connecticut restoration: celebrating state history at the governor's residence in Hartford. R. Conniff. col il *Archit Dig* v56 no12 p252-8+ D 1999
Davis, James G., 1931-
Reproductions
Red day on Blueberry Bay (oil on canvas, 1999)
Art Am v88 no5 p34 My 2000
Davis, Lauren
Exhibitions
San Francisco. C. Ladewig. il *Art Pap* v24 no4 p45-6 Jl/Ag 2000
Davis, Lynn, 1944-
Exhibitions
Lynn Davis: Robert Koch. K. Baker. il *Art News* v99 no5 p234 My 2000
il: Uncapped pyramid of Nakatamani, Meröe, Sudan
Reproductions
Victoria Falls, Zimbabwe (photograph, 1998)
Art On Pap v4 no3 p58 Ja/F 2000
Davis, M. Elaine
Archaeology education and the political landscape of American schools. bibl *Antiquity* v74 no283 p194-8 Mr 2000

Davis, Malcolm
about
Reborn. L. Higgins. col il *Metrop Home* v32 no1 p86-9 Ja/F 2000
Davis, Meredith, 1948-
Exhibitions
Mobius/Boston: Meredith M. Davis: Thirst. P. Parcellin. il *Art N Engl* v20 no6 p42 O/N 1999
Davis, Michael T.
Sic et non: recent trends in the study of Gothic ecclesiastical architecture. bibl f il *J Soc Archit Hist* v58 no3 p414-23 S 1999
Davis, Mike
Las Vegas versus nature. bibl f col il *Emigre* no52 p7-20 Fall 1999
Davis, Paul
about
Laughter in the dark. J. Davies. il por *Print* v54 no2 p144-9 Mr/Ap 2000
Davis, Philip
about
Hold back the night [film] Reviews
Sight Sound col il ns10 no1 p52 Ja 2000. P. Kemp
Davis, Rae
Exhibitions
Rae Davis et Barbara Sternberg: Articule, Montréal. C. Palmiéri. il *Parachute* no98 p50-1 Ap/Je 2000
Davis, Scott
Exhibitions
Davis and Davis at Cypress College. R. Gilbert. il *Artweek* v30 no12 p26 D 1999
il: The man who loved Barbie
Davis, ' tan
Reproductions
Where destiny leads (oil)
Southwest Art v29 no6 p11 N 1999 (col)
Davis, Stuart, 1892-1964
Exhibitions
Stuart Davis in Gloucester at the Cape Ann Historical Museum. M. Unger. il *Art N Engl* v20 no6 p35 O/N 1999
il: Church tower; Red cart
Reproductions
Cape Ann landscape (oil on canvas, 1938)
Mag Antiq v156 no5 p581 N 1999 (col)
Gas (gouache on paper, ca 1931)
Art Am v88 no2 p8 F 2000 (col)
Art Auction v21 no26 p1 N 15 1999 (col)
Davis, Tim
Reproductions
File system (photograph)
Blind Spot no15 p8 Spr/Summ 2000
Griselda's files (photograph)
Blind Spot no15 p2-3 Spr/Summ 2000
Manuscript stack (photograph)
Blind Spot no15 p4 Spr/Summ 2000
Paper shredder (photograph)
Blind Spot no15 p9 Spr/Summ 2000
Roll (photograph)
Blind Spot no15 p7 Spr/Summ 2000
Stained intercom speaker (photograph)
Blind Spot no15 p inside front cover Spr/Summ 2000 (det)
Davis, Vestie, 1903-
Reproductions
Coney Island boardwalk with parachute jump (oil on canvas, 1972)
Folk Art v24 no4 p50-1 Wint 1999/2000 (col)
Davis, Virginia, 1929-
about
Virginia Davis: following her own path. V. Alba. col il *Fiberarts* v26 no5 p31-5 Mr/Ap 2000
Davis, William R.
Reproductions
Schooner yacht off West Chop, Martha's Vineyard (oil on canvas)
Am Art Rev v11 no6 p89 N/D 1999 (col)
View of Cuttyhunk from Tower Road (oil on canvas)
Am Art Rev v12 no3 p67 My/Je 2000
Davis, Brody & Associates
See also
Davis Brody Bond Architects (Firm)
Davis Brody Bond Architects (Firm)
Davis Brody Bond: New York University, New York City. col il *Interiors* v159 no1 p67-71 Ja 2000
Davis-Evans, Lesley
about
Small wonders. K. Scott. il *Br J Photogr* no7268 p12-13 Mr 22 2000
Davison, Mark
Reproductions
[Untitled: image of a headress] (photograph)
Br J Photogr no7264 p14-15 F 23 2000 (col)
Dawes, Thomas, 1731-1809
about
Topping off Thomas Dawes's desk-and-bookcase. M. K. Brown. bibl f il por *Mag Antiq* v157 no5 p788-95 My 2000
Dawid, 1949-
about
Dawid's graphic art. R. Wilson. il (pt col) *Creat Rev* v19 no11 p76-8 N 1999
Dawidson, Björn *See* Dawid, 1949-
Daws, Lawrence M., 1927-
Reproductions
Edge of the forest
Art Aust v37 no2 p166 1999 (col)
Dawson, Deco
about
Portrait of the artist as a very young man. il *Border Crossings* v18 no3 p8-9 Ag 1999
Dawson, Doug
Reproductions
St. Joseph's in the snow (pastel)
Southwest Art v30 no1 p27 Je 2000
Dawson, John
about
A potter's day. J. Dawson. por *Ceram Rev* no181 p60 Ja/F 2000
Dawson, Manierre, 1887-1969
Exhibitions
Manierre Dawson: Hollis Taggart. C. Nadelman. col il *Art News* v98 no11 p172 D 1999
il(col): Three trees at culvert
Reproductions
Fireman (oil on board, 1912)
Am Art Rev v12 no2 p140 Mr/Ap 2000 (col)
Observation (oil on wood, 1913)
Art News v98 no9 p12 O 1999 (col)
Dawson, Montague, ca. 1895-1973
Reproductions
The Southern Cross (oil on canvas)
Mag Antiq v158 no1 p32 Jl 2000
Day, Donald
about
NGA chairman reports on record number of firsts. il *Glass Mag* v49 no5 p32 My 1999
Day, Doris, 1924-
about
Doris Day: The Pillow talk star at home in Beverly Hills. A. Harmetz. il pors *Archit Dig* v57 no4 p292-5, 369 Ap 2000
Day, Gail
Persisting and mediating: T. J. Clark and 'the pain of "the unattainable beyond"'. bibl f *Art Hist* v23 no1 p1-18 Mr 2000
Day, Kristen
Strangers in the night: women's fear of sexual assault on urban college campuses. bibl il plans tabs *J Archit Plann Res* v16 no4 p289-312 Wint 1999
Day, Lucien
about
Lucien Day: point of view. H. Pardee. il *Art N Engl* v21 no4 p20-1 Ag/S 2000
il: Sculpture; [2 untitled]
Day, Marina Forstmann
Exhibitions
Marina Forstmann Day at Don O'Melveny Gallery. C. Roth. il *Artweek* v31 no7/8 p23 Jl/Ag 2000
il: Black sun paradiso
Day, William
Knowing as instancing: jazz improvisation and moral perfectionism. bibl f *J Aesthet Art Crit* v58 no2 p99-111 Spr 2000
Day of Judgment in art *See* Last Judgment in art
Daye, David
Adobe Photoshop for beginners. col il *RPS J* v139 no7 p342-3 S 1999
Digital camera photography—a mini-guide. il *Photogr J* v139 no3 p120-3 Ap 1999
Daylight
See also
Buildings—Sunlight exposure
Dayr al-Madinah site (Egypt)
Cycles of life and death: narrative homology and archaeological realities. L. Meskell. bibl il plan *World Archaeol* v31 no3 p423-41 F 2000
Days
See also
Anniversaries
De Amaral, Olga Ceballos *See* Amaral, Olga Ceballos de, 1932-
De Anasagasti, Teodore *See* Anasagasti, Theodoro de

De Architectengroep (Firm)
Doppelhaus in Utrecht. E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no3 p12-15 Mr 1999
De Banville, Théodore Faullain *See* Banville, Théodore Faullain de, 1823-1891
De' Barbari, Jacopo *See* Barbari, Jacopo de', ca. 1440-1516
De Barros, Geraldo *See* Barros, Geraldo de, 1923-1998
De Beistegui, Carlos *See* Beistegui, Carlos de, 1895-1970
De Bevilacqua, Carlotta
about
Carlotta de Bevilacqua in Milan zona Sempione: house of light. P. Malfatti. il *Abitare* no394 p232-7 Ap 2000
De Blacam & Meagher
Shane de Blacam and John Meagher [10 article special section] il (pt col with cover) plans *A + U* no346 p62-139 Jl 1999
De Bont, Jan *See* Bont, Jan de
De Boodt, Anselmus *See* Boodt, Anselmus de, 1550-1632
De Borchgrave, Isabelle *See* Borchgrave, Isabelle de
De Boullogne, Louis *See* Boullogne, Louis de, the Younger, 1654-1733
De Boulogne, Duchenne *See* Boulogne, Duchenne de
De Broglie, Pauline *See* Broglie, Pauline de, 1825-1860
De Bry, Theodor *See* Bry, Theodor de, 1528-1598
De Burgunya, Joan *See* Burgunya, Joan de, fl. 1510-1525
De Bush, Paulise *See* Bush, Paulise de, 1900-
De Cacqueray, Andre *See* Cacqueray, Andre de
De Campos, Nuno *See* Campos, Nuno de
De Carli, Cecilia
The door that never was: Lucio Fontana. bibl f il *FMR* no102 p73-99 F/Mr 2000
De Carlo, Giancarlo, 1919-
about
Looking back to the future. F. Burkhardt. il *Domus* no826 p2-8 My 2000
The new Faculty of Economics, Urbino. G. De Carlo. il *Domus* no826 p9-15 My 2000
De Carmontelle, Louis *See* Carmontelle, Louis de, 1717-1806
De Carrión, Juan *See* Carrión, Juan de, fl. ca. 1470-1480
De Cavalieri, Giovanni Battista *See* Cavalieri, Giovanni Battista de, 1525-1601
De Cazenave, Jean-Bernard *See* Cazenave, Jean-Bernard de
De Cesare, John A., 1935-
about
Architectonic harmonies: John De Cesare. E. E. Dee. il *FMR* no103 p63-84 Ap/My 2000
il: Form and value of notes from aural to space keys; Berlin airlift memorial tower, base; Bell tower elevations, J.S. Bach-C. Gounod Ave Maria theme; Berlin airlift memorial tower, shaft; Berlin airlift memorial tower, elevation and block form; Doorway to the military cemetary chapel, Taps theme; Variations on eight themes by G[eneral] F[oods]; Magic fire music, from Die Walküre by Richard Wagner (3); Wall decoration, The star spangled banner theme; Column and capital, The star spangled banner theme
De Chirico, Giorgio, 1888-1978
about
All roads lead to De Chirico's own museum in Rome. F. R. Morelli. *Art Newspaper* v10 no94 p16 Jl/Ag 1999
Apollon—Apollinaire bei Giorgio de Chirico. K. Parlasca. bibl f il *Wallraf-Richartz-Jahrb* v58 p153-6 1997
il: Bildnis Guillaume Apollonaire; Der Traum des Dichters
The "center of the center of the world". J. Israely. il por *Art News* v99 no6 p100-4 Je 2000
De Chirico (Giorgio) Museum (Rome, Italy) *See* Giorgio de Chirico Museum (Rome, Italy)
De Clerck, Hendrik *See* Clerck, Hendrik de, 1570-1629
De Corte, Josse *See* Corte, Josse de, 1627-1679
De Court, Giusto *See* Corte, Josse de, 1627-1679
De Cupere, Peter *See* Cupere, Peter de
de Curel, Muriel
about
Fruits of her labor. M. Wetherall. il por *Gard Des* v19 no4 p86-95 Je/Jl 2000
De Dominicis, Gino
Exhibitions
Gino de Domenicis: Galleria Nazionale d'Arte Moderna. J. Turner. il *Art News* v98 no11 p182-3 D 1999
il: Souvenir of the second resolution of immortality
De Domizio, Lucrezia
about
In Bologna near Pescara: Lucrezia (and Beuys)'s house. S. Casciani. il (pt col) por *Abitare* no390 p52-63 D 1999
De Dreuzy, Françoise *See* Dreuzy, Françoise de
De Forest, Emily Johnston, 1851-1942
about
Emily Johnston de Forest. A. C. Frelinghuysen. bibl f il (pt col) por *Mag Antiq* v157 no1 p192-7 Ja 2000
De Forest, Lockwood, 1886?-1949
about
More than meets the eye. E. Young. il *Gard Des* v19 no5 p74-80 Ag/S 2000
De Forest, Robert Weeks, 1848-1931
about
Robert de Forest and the founding of the American Wing. A. Peck. bibl f il (pt col) pors plans *Mag Antiq* v157 no1 p176-81 Ja 2000
De Funiak Springs (Fla.)
The Chautauquans and Progressives in Florida. T. E. Low. bibl f il (pt col) maps plans *J Decor Propag Arts* v23 p306-21 1998
De Fusco, Renato, 1929-
Domus: facts and interpretation. col il *Domus* no821 p4-15 D 1999
De Gaulle International Airport (Paris, France) *See* Charles de Gaulle International Airport (Paris, France)
De Gheyn, Jacob *See* Gheyn, Jacob de, 1565-1629
De Giorgi, Manolo
about
Manolo de Giorgi in Milan zona Monforte: reflections on interior design [interview] E. Morteo. il *Abitare* no394 p116-27 Ap 2000
De Goede, Leo *See* Goede, Leo de
De Góngora y Argote, Luis *See* Góngora y Argote, Luis de, 1561-1627
De Haas, Maurits Frederik Hendrik *See* Haas, Maurits Frederik Hendrik de, 1832-1895
De Haas, Willem Frederik *See* Haas, Willem Frederik de, 1830-1880
De Juanes, Juan *See* Juanes, Juan de, d. 1579
De Kempener, Pieter *See* Kempener, Pieter de, 1503-ca. 1580
De Kooning, Elaine Marie Catherine, 1920-1989
about
Barefoot and bohemian. J. Spring. col il por *Art News* v98 no7 p88+ Summ 1999
De Kooning, Willem, 1904-1997
about
La roue de la Fortune: la dernière période de Willem de Kooning et sa réception critique. H. Vanel. bibl f il por *Cah Mus Natl Art Mod* no62 p26-49 Wint 1997
Exhibitions
Fort Lauderdale: Willem de Kooning. R. Shiff. il *Burlington Mag* v142 no1167 p398-9 Je 2000
Reproductions
January (oil on paper mounted on canvas, 1947-8)
Art Auction v22 no4 p back cover Mr 15 2000 (col)
[Untitled: abstract composition of red lines and yellow shapes on a beige ground] (oil on canvas, 1987)
Artforum Int v38 no1 p43 S 1999 (col)
Untitled XVII (oil on canvas, 1982)
Art Auction v22 no9 p49 Je 2000
Woman V (oil and charcoal on canvas, 1952-3)
Art Aust v37 no3 p411 2000
De la Encina, Juan, 1883-1963
about
Juan De la Encina y el arte de su tiempo (1883-1963). M. Cabañas Bravo. *Archivo Esp Arte* v72 no285 p116 Ja/Mr 1999
De La Fresnaye, Roger *See* La Fresnaye, Roger de, 1885-1925
De La Moureyre, Françoise, and Dumuis, Henriette
Le marquis d'Aligre (1770-1847), amateur de sculpture française du XVIIe siècle. bibl f il plan por *Gaz B-Arts* ser6 v135 no1572 p25-46 Ja 2000
De La Rochefoucauld, François *See* La Rochefoucauld, François de, 1558-1645
De la Roquette, Johan *See* Roquette, Johan de la, ca. 1640-1694
De la Torre, Einar
about
Einar & Jamex de la Torre: Nouveau riche: Lisa Sette Gallery, Scottsdale, Arizona. J. Stuhr. il *Glass* no78 p55 Spr 2000
De la Torre, Jamex
about
Einar & Jamex de la Torre: Nouveau riche: Lisa Sette Gallery, Scottsdale, Arizona. J. Stuhr. il *Glass* no78 p55 Spr 2000
De La Tour, Georges *See* La Tour, Georges de, 1593-1652
De La Vega
about
All chalked up. L. Sherr. il por *Print* v53 no6 p12 N/D 1999
De la Vega, Jorge *See* Vega, Jorge de la, 1930-1971
De la Villéglé, Jacques *See* Villéglé, Jacques de la, 1926-
De La Warr Pavilion (Bexhill, England)
The De La Warr could face worse fates than being made into a pub [editorial] I. Allen. *Archit J* v211 no8 p13 Mr 2 2000
Wetherspoon's closes in on De La Warr Pavilion buyout. R. Booth. *Archit J* v211 no12 p10-11 Mr 30 2000
De Lamerie, Paul *See* Lamerie, Paul de, 1688-1751
De las Casas, Manuel *See* Casas, Manuel de las

De Laverdine, Augustin-Alphonse Gaudar *See* Gaudar de Laverdine, Augustin-Alphonse, 1780-1804
De Leeuw, Ronald *See* Leeuw, Ronald de
De Loaysa, Hernando *See* Loaysa, Hernando de
De Loisy, Jean *See* Loisy, Jean de
De los Rios Martinez, Esperanza
José de Mendoza, autor de las esculturas de la puerta mayor y colaterales de la Catedral de Jerez de la Frontera. bibl f il *Archivo Esp Arte* v72 no285 p39-52 Ja/Mr 1999
De Lucchi, Michele, 1951-
about
Michele De Lucchi: being irreverent to go deeper [interview] H. Höger. il (pt col) por *Domus* no819 p54-63 O 1999
Michele De Lucchi in Rome: Jubilee Information Centre. il (pt col) plans *Abitare* no391 p110-14 Ja 2000
De Madrazo y Kuntz, Federico *See* Madrazo y Kuntz, Federico de, 1815-1894
De Maeda, Asensio *See* Maeda, Asensio de, fl. 1563-1601
De Maré, Eric Samuel, 1910-
Reproductions
[Untitled: Church of St. Edward, Brotherton, with Ferrybridge B Power Station in background] (photograph, 1960)
RIBA J v106 no11 p130 N 1999
De Maria, Walter, 1935-
Exhibitions
Walter De Maria: Fondazione Prada. R. Donadio. col il *Art News* v99 no3 p153 Mr 2000
il(col): Bed of spikes
Walter de Maria: "The 2000 sculptures": Kunsthaus Zürich; Nationalgalerie im Hamburger Bahnhof; Staatliche Museen zu Berlin. R. Ermen. il *Kunstforum Int* no149 p408-9 Ja/Mr 2000
Reproductions
The 2000 sculpture
Artforum Int v38 no4 p35 D 1999
The lightning field (1976)
Aperture no157 p54-5 Fall 1999 (col)
De Masi, Domenico
The beautiful in the year 2000: traces of the future. col il *FMR* no102 p51-74 F/Mr 2000
De Matran, Nilus *See* Matran, Nilus de
De Matteis, Paolo *See* Matteis, Paolo de, 1662-1728
De Mazerolles, Philippe *See* Mazerolles, Philippe de, ca. 1420-1480
De Mendoza, José *See* Mendoza, José de, fl. 1737-1748
De Menil Collection (Houston, Tex.) *See* Menil Collection (Houston, Tex.)
De Meyer, Adolf, Baron, 1868-1949
Reproductions
Portrait of Ernest (photograph, 1938)
Aperture no156 p28 Summ 1999 (col)
De Michelis, Marco
Pioneer posthumanists [review article] il *Des Book Rev* no41/42 p100-5 Wint/Spr 2000
De Momper, Joost *See* Momper, Joost de, 1564-1635
De Monchaux, Cathy
Exhibitions
Cathy de Monchaux: Sean Kelly/Mitchell-Innes & Nash. F. Richard. il *Artforum Int* v38 no4 p146 D 1999
il: Red
Cathy de Monchaux: Sean Kelly and Mitchell-Innes & Nash. K. Clifford. col il *Art News* v98 no10 p192 N 1999
il(col): Don't touch my waist
New York: Cathy de Monchaux at Mitchell-Innes & Nash and Sean Kelly. C. Kino. col il *Art Am* v87 no12 p106-7 D 1999
il(col): Fretting around on the brink of indolence
De Monte, Claudia, 1947-
about
Global Women's Art Project. *Am Artist* v64 no696 p62 Jl 2000
De Montebello, Philippe, 1936-
about
Last of the Mohicans? [interview with Philippe de Montebello] A. S. Cocks. por *Art Newspaper* v11 no105 p12-13 Jl/Ag 2000
Sticks in the mud? M. Esterow. pors *Art News* v98 no7 p176 Summ 1999
De Morales, Luis *See* Morales, Luis de, ca. 1509-1586
De Moura, Eduardo Souto *See* Moura, Eduardo Souto de, 1952-
De Moya, Pedro *See* Moya, Pedro de, 1610-1674
De Munt/La Monnaie (Opéra National) *See* Théâtre Royal de la Monnaie/Opéra National
De Niro, Robert, 1922-1993
Reproductions
Aztec Street, San Francisco (oil on canvas, 1978)
Art Auction v22 no1 p back cover Ja 2000 (col)
Landscape (oil on canvas)
Mod Painters v13 no2 p back cover Summ 2000
De Nittis, Giuseppe, 1846-1884
about
Monuments to prior glory: the foreign perspective on post-Commune Paris. C. Igra. bibl f il *Z Kunstgesch* v62 no4 p512-26 1999
Exhibitions
De Nittis the printmaker: Calcografia, Rome, and Museo Civico, Barletta, Italy. S. P. V. Rodinò. il *Art On Pap* v4 no6 p69 Jl/Ag 2000
il: Femme vue de dos à l'éventail
De Noirmont, Emmanuelle *See* Noirmont, Emmanuelle de
De Noirmont, Jérôme *See* Noirmont, Jérôme de
De Obaldia, Isabel *See* Obaldia, Isabel de
De Oliveira, Manoel *See* Oliveira, Manoel de, 1908-
De Palma, Brian
about
Angry red planet. R. Magid. il (pt col) por *Am Cinematogr* v81 no3 p50-4, 56, 60 Mr 2000
Mission to Mars [film] Reviews
Sight Sound il ns10 no5 p55-6 My 2000. P. Strick
De Pannemaker, Wilhelm *See* Pannemaker, Wilhelm de, fl. 1535-1578
De Paor, Tom
about
A way with words. D. Singmaster. por *Archit J* v211 no25 p22-3 Je 29 2000
De Piro, Nicholas
about
Maltese memories: touring the centuries-old Casa Rocca Piccola. R. Flamini. col il por *Archit Dig* v56 no10 p100+ O 1999
De Portzamparc, Christian *See* Portzamparc, Christian de, 1944-
De Pury, Simon *See* Pury, Simon de
De Rham, Cat *See* Rham, Cat de
De Ribera, Jusepe *See* Ribera, Jusepe de, 1591-1652
De Rijke, Alex *See* Rijke, Alex de
De Rijke, Jeroen *See* Rijke, Jeroen de
De Rivera, José Ruiz, 1904-1985
about
Southeast [papers and documents received] L. Kirwin. il por *Arch Am Art J* v38 no1/2 p48-51 1998
De Rooden, Jan *See* Rooden, Jan de
De Rooij, Willem *See* Rooij, Willem de
De Rossi, Carlo
about
Salvator Rosa e Carlo De Rossi. C. Volpi. bibl f il *Stor Arte* no93/94 p256-73 1998
De Ruiter, Paul *See* Ruiter, Paul de
De Saga, Philippe
about
Bringing art to the people. il *Appl Arts* v15 no2 p78 Mr/Ap 2000
De Saint-Phalle, Niki *See* Saint-Phalle, Niki de
De Salvo, Donna M.
about
Donna De Salvo, curator, Tate Modern. B. Adams. por *Artforum Int* v38 no8 p43 Ap 2000
De Santillana, Laura
Reproductions
Untitled III (blown glass, 1999)
Glass no77 p back cover Wint 1999 (col)
De Selliers, Diane *See* Selliers, Diane de
De Seta, Cesare, 1941-
The hunter's Olympus: the park of the Royal Palace in Caserta. bibl f col il plan por *FMR* no100 p51-88 O/N 1999
De Souza, Pauline
Holdin' them up [review article] bibl f *Art Hist* v22 no5 p774-7 D 1999
De Swart, Pieter *See* Swart, Pieter de, 1709-1773
De Szyszlo, Fernando *See* Szyszlo, Fernando de
De Terlikowski, Wladimir *See* Terlikowski, Wladimir de, 1873-1951
De Troy, Jean-François *See* Troy, Jean-François de, 1679-1752
De Valdés Leal, Juan *See* Valdés Leal, Juan de, 1622-1690
De Vegetales, Jugo *See* Thompson, Jack
De Villiers, Jephan *See* Villiers, Jephan de, 1939-
De Vlaminck, Maurice *See* Vlaminck, Maurice de, 1876-1958
De Vriendt, Cornelis *See* Floris, Cornelis, 1514-1575
De Vries, Adriaen *See* Vries, Adriaen de, ca. 1560-1626
De Vries, Herman *See* Vries, Herman de, 1931-
De Vries, Jan
Luxury and Calvinism/luxury and capitalism: supply and demand for luxury goods in the seventeenth-century Dutch republic. bibl f il maps *J Walters Art Gallery* v57 p73-85 1999

De Waal, Edmund
about
Rob Barnard interviews Julian Stair & Edmund de Waal. R. Barnard. col il pors *Ceramics* no38 p14-18 1999
Exhibitions
Modern home: an intervention by Edmund De Waal at High Cross House. M. Coatts. col il *Ceram Rev* no181 p49 Ja/F 2000
il(col): Cupboard cargo
Modern home: an intervention by Edmund de Waal: High Cross House, Devon. L. Jackson. col il *Crafts* no162 p52-3 Ja/F 2000
il(col): Cupboard cargo
De Winkel, Marieke *See* Winkel, Marieke de
De Wolfe, Elsie, 1865-1950
about
Elsie de Wolfe: the American pioneer who vanquished Victorian gloom. E. Munhall. il (pt col) por *Archit Dig* v57 no1 p148-51+ Ja 2000
De Young (M. H.) Memorial Museum *See* M. H. De Young Memorial Museum
De Zurbarán, Francisco *See* Zurbarán, Francisco de, 1598-1664
Deaccessioning of works of art
See also
Corporate art collections—Deaccessioning
The museum vs. the mill town. P. Verbanas. col il *Art Antiqu* v22 no11 p32 D 1999
Deacon, Richard, 1949-
about
Undetermined pleasure and unnecessary beauty: an interview with Richard Deacon [interview] I. Tromp. col il *Sculpture* v18 no9 p16-23 N 1999
il(col): Two; Art for other people; Table; What could make me feel this way; After; Before my very eyes #3; Smile; Coat; Not yet beautiful; From tomorrow
Exhibitions
Richard Deacon: Lisson. M. Glover. col il *Art News* v98 no8 p159 S 1999
il(col): When the land masses first appeared
Reproductions
Let's not be stupid (sculpture)
Archit J v210 no10 p37 S 16 1999
Deacquisitions *See* Deaccessioning of works of art
Dead
See also
Ancestor worship
Burial
Cadavers
Cemeteries
Crematories
Ossuaries
Sarcophagi
Sepulchral monuments
Shrouds
Tombs
Dead bodies *See* Cadavers
Deadwood (S.D.)
Cemeteries
See also
Mount Moriah Cemetery (Deadwood, S.D.)
Deakin, Edwin, 1838-1923
Reproductions
Donner Lake from the summit (oil on canvas, 1876)
Mag Antiq v157 no6 p881 Je 2000
Deakin, John, 1912-1972
Reproductions
[Untitled: man with tattoos] (photograph)
Br J Photogr no7245 p8-9 O 6 1999
Deal, David
Reproductions
Prospects series [untitled] (photograph)
Art On Pap v4 no5 p12 My/Je 2000
Deal, Nancy
Exhibitions
Tina Rath, Maria Phillips, Nancy Deal: Susan Cummins Gallery, Mill Valley, California. H. E. Berman. col il *Metalsmith* v20 no1 p45 Wint 2000
il(col): Monocle and case (pendant)
Dean, Andrea Oppenheimer
Dixie diaspora. il *Preservation* v52 no4 p52-9 Jl/Ag 2000
The principals of smart growth. il por *Archit Rec* v188 no6 p76-86 Je 2000
The state of the profession. tab *Archit Rec* v188 no6 p88-96 Je 2000
Dean, Mark
Exhibitions
Mark Dean: Laurent Delaye Gallery, London. M. Wilson. il *Art Mon* no235 p43-4 Ap 2000
il: Ascension (nothing/something good)
Déan, Philippe
Diderot's hieroglyph: myth of language and birth of art criticism. bibl f il *Word Image* v15 no4 p323-36 O/D 1999
Dean, Tom
about
Extremities: Tom Dean prepares for Venice. R. Metcalfe. il *C Mag* no62 p34-9 My/Ag 1999
Tom Dean at large. A. S. A. Harrison. il *C Mag* no62 p40-1 My/Ag 1999
Exhibitions
Kanada. M. Hübl. col il por *Kunstforum Int* no147 p108-9 S/N 1999
Tom Dean. E. Fearon. il *Vie Arts* v44 no177 p83 Wint 1999/2000
il: Silence of the lambs
Dean Gallery (Edinburgh, Scotland)
Museums wahay. C. Henry. il *Art Newspaper* v10 no92 p24 My 1999
The palace of illusion. D. L. Saatchi. col il plan *Blueprint* no168 p46-9 Ja 2000
The spirit of surrealism. K. Powell. il *Archit J* v211 no25 p37-44 Je 29 2000
Dear, Richard de
about
Design for comfort: Place Research Award [with jury comments] il map *Places* v13 no1 p22-5 Wint 2000
Dearborn (Mich.)
Galleries and museums
See also
Henry Ford Museum and Greenfield Village
Houses
Milling about the president's residence. B. A. Nadel. il *Inland Archit* v117 no1 p72-7 2000
Death
See also
Executions
Mortality
Roman emperors—Death and burial
The classical undead: Renaissance and antiquity face to face. L. Barkan. bibl f *Res* no34 p9-19 Aut 1998
Death of the deodand: accursed objects and the money value of human life. W. Pietz. bibl f *Res* no31 p97-108 Spr 1997
Sentences on the house and other sentences I and II. J. Hejduk. *Res* no32 p77-80 Aut 1997
Photographs
Images of intimacy. U.-M. Hakert. col il *Parkett* no57 p101-4 1999
Photo mortis: resurrecting photographs of crime and death. B. Wood. bibl il *Art Pap* v24 no2 p18-23 Mr/Ap 2000
Psychological aspects
Vanishing Americans. M. Eaton. *Sight Sound* ns10 no6 p30-2 Je 2000
Religious aspects
See also
Heaven
Intermediate state
Death in art
See also
Capital punishment in art
Dance of Death in art
Death—Photographs
Executions—Photographs
Mourning pictures
Christian Boltanski: traces of the dead. C. Rosen. bibl f col il *Sculpture* v18 no5 p26-33 Je 1999
Du théâtre du monde au cirque du monde. C. Pencenat. bibl f il (pt col) *Art Press* special issue no20 p68-72 1999
L'eschatologie et l'art non-symboliste de Ferdinand Hodler. A. Pieńkos. bibl f il (pt col) pors *Artibus Hist* v19 no37 p125-52 1998
Machines de guerre: l'Odyssée et Turing Machine. S. Fathy. col il *Art Press* special issue no20 p77-9 1999
Exhibitions
Dialogue avec les morts. J.-M. Charbonnier. col il *Beaux Arts Mag* no186 p76-83 N 1999
Mimmo Paladino & Brian Eno: The Roundhouse, London. C. Peaker. il *C Mag* no64 p29 N 1999/F 2000
Mort et vif. D. Blanc. col il *Connaiss Arts* no565 p84-91 O 1999
Site-specific sculpture given death sentence in Rome. L. Tansini. col il *Sculpture* v18 no8 p7 O 1999
Westermann's death ships. R. Rubenstein. il *Art Am* v88 no5 p140-3 My 2000
Yann Toma: crimes to order. il *Cimaise* v47 no264 p49-54 Mr/Ap 2000
Death in motion pictures
See also
Suicide in motion pictures
Death notices *See* Obituaries

Death of the Virgin in art
Poussin avant Poussin: la "Mort de la Vierge" retrouvée. P.-Y. Kairis. bibl f il *Rev Art* no128 p61-9 2000
Death rate *See* Mortality
Deaton, Charles, 1921-1996
about
The home of the orgasmatron gets some much needed care. D. Hill. col il *Archit Rec* v187 no9 p74 S 1999
Deauville Festival of American Films (France)
Deauville: seuls les acteurs. C. Cohen and O. Joyard. col il *Cah Cinema* no540 p9-10 N 1999
DeBaecke, Maggi
about
A personal journey: Maggi DeBaecke. col il por *Crafts Rep* v26 no288 p62-3 Ap 2000
DeBeer, Sue
Exhibitions
Sue DeBeer and Laura Parnes: Deitch Projects. L. Hegarty. il *New Art Exam* v27 no9 p40-1 Je 2000
Debevec, Paul
about
Weird science. T. Vanderbilt. col il por *ID* v47 no1 p96 Ja/F 2000
DeBoos, Janet
Ceramics monthly's international exhibition, NCECA 1999. col il *Ceramics* no39 p100-1 2000
Looking in the mirror: aspects of figurative ceramics. il *Ceramics* no40 p52-6 2000
Deborah (Biblical figure)
In art
La Tenture de l'histoire de Déborah du Louvre: une rare exemple de "tapisserie de peinture" du XVIIe siècle. P. Michel. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no4 p51-71+ O 1999
Deborah Berke & Associate
Deborah Berke: Battery Park City Parks Corporation Facility, Battery Park City, New York City. col il plans *Archit Des* v69 no5/6 p34-7 My/Je 1999
Debord, Guy, 1931-1994
about
Guy Debord: total war. Y. Ciret. il por *Art Press* no253 p50-3 Ja 2000
Play-tactics of the Internationale Situationniste. L. Andreotti. bibl f il pors *October* no91 p36-58 Wint 2000
il: The naked city; Discours sur les passions de l'amour
Debré, Olivier, 1920-1999
about
Obituary
Cimaise pors v46 no260 p8-10 Jl/Ag 1999. M. Faucher.
Cimaise v46 no261 p78 S/O 1999. G. Xuriguera.
Reproductions
Blanche à la tache bleue (oil on canvas, 1990)
Cimaise v46 no259 p60-1 My/Je 1999 (col)
Cour la reine à la tache bleue (oil on canvas)
Cimaise v46 no257 p23 Ja/F 1999 (col)
Debtor and creditor
See also
Payment
The Decalogue [film] See Motion picture reviews—Single works
Decameron *See* Decamerone
Decamerone
Visualizing Boccaccio: studies on illustrations of the Decameron, from Giotto to Pasolini [review article] W. M. McClellan. *Stud Iconogr* v20 p228-32 1999
DeCarava, Roy, 1919-
about
Masterful American photographer Roy DeCarava [biography] F. Robinson. il *Am Visions* v14 no6 p20-4 D 1999/Ja 2000
Decavèle, Jean-Baptiste, 1961-
Exhibitions
Jean-Baptiste Decavèle: Le Crédac. R. Leydier. il *Art Press* no255 p86-8 Mr 2000
Decay in art
Planning for impermanence. M. Buskirk. bibl f il (pt col) *Art Am* v88 no4 p112-19, 167 Ap 2000
Decelle, Philippe
about
Plasticman: le plus grand collectionneur de plastique au monde. J. Poderos. col il por *Beaux Arts Mag* no189 p62-9 F 2000
Decentralization, Urban *See* New towns; Suburbs
Decentralization in government
See also
Local government
Deceptive advertising
A tangled web: the Federal Trade Commission and deceptive, unfair and unsubstantiated ads. L. Wilson. *Commun Arts Mag* v41 no7 p252+ D 1999
DeChant, Clement Weiser
Oak Lane United Church of Christ. col il *Stained Glass (MO)* v95 no1 p38-47 Spr 2000
Decision (Psychology) *See* Decision making
Decision making
See also
Real estate development—Decision making
Cultural values and housing behavior in spontaneous settlements. P. Kellett. bibl tabs *J Archit Plann Res* v16 no3 p205-24 Aut 1999
Deck, Théodore, 1823-1891
about
Théodore Deck: French potter [biography] B. Bumpus. bibl f il *Mag Antiq* v158 no1 p84-93 Jl 2000
Decker, Andrew, and Charbonnier, Jean-Michel
Amérique: les Indiens déterrent la hache de guerre; quelques signaux sur la poussière ocre. col il *Beaux Arts Mag* no185 p72-7 O 1999
Decker, Joseph, 1853-1924
Reproductions
Tabletop still life with fruits (oil on canvas, ca 1890)
Mag Antiq v157 no4 p513 Ap 2000 (col)
Decker, Simone
Exhibitions
Simone Decker: La Box. J.-M. Huitorel. il *Art Press* no254 p87-8 F 2000
il: Quelques trous pour La Box (9)
Deckker, Thomas
The rediscovery of the site. bibl f il *Issues Archit Art Des* v6 no1 p4-9 1999
DeCocker, Dean
Exhibitions
Dean DeCocker and Michael Aschenbrenner at the Huntington Beach Art Center. R. Gilbert. il *Artweek* v31 no6 p18-19 Je 2000
il: Southwestern Pacific
DECOï Atelier (Firm)
The active inert: notes on technic praxis. M. Goulthorpe. bibl f il (pt col with cover) *AA Files* no37 p40-7 Aut 1998
Conclusion. *A + U* no349 p66-7 O 1999
dECOi: Aegis, Birmingham, U.K. il *A + U* no349 p58-61 O 1999
DECOI: Aegis hyposurface: autoplastic to alloplastic. M. Goulthorpe. bibl f il *Archit Des* v69 no9/10 p60-5 1999
dECOi: Luschwitz/Bremner house, Kensington, London. il (pt col) *A + U* no349 p50-3 O 1999
dECOi: Pallas house, Bukit Tunku, Kuala Lumpur, Malaysia. il (pt col) *A + U* no349 p54-7 O 1999
dECOI: Paramorph, London. il (pt col) *A + U* no349 p62-5 O 1999
dECOi: technic praxis. col il *A + U* no349 p46-7 O 1999
Paramorph: a gateway to the South Bank, London. M. Goulthorpe. il (pt col) *Domus* no822 p20-5 Ja 2000
Décollage
Vostell's ruins: dé-collage and the mnemotechnic space of the postwar city. C. Mesch. bibl f il *Art Hist* v23 no1 p88-115 Mr 2000
Decolonization
See also
Postcolonialism
Deconstruction in art
Exhibitions
Metaformen: "Dekonstruktivistische Positionen in Architektur und Kunst": Kunsthalle Düsseldorf. M. Seidel. il *Kunstforum Int* no149 p357-9 Ja/Mr 2000
Deconstructivist architecture
Architettura decostruita: oltre l'ossimoro. S. Polano. *Casabella* v63 no670 p4 S 1999
Exhibitions
Metaformen: "Dekonstruktivistische Positionen in Architektur und Kunst": Kunsthalle Düsseldorf. M. Seidel. il *Kunstforum Int* no149 p357-9 Ja/Mr 2000
Decoration and ornament
See also
Baskets
Book covers
Christmas decorations
Church decoration and ornament
Decorative arts
Design
Grotesque in art
Heraldry
Illuminated manuscripts
Imagery on wallpaper
Interior design
Ornamental borders (Decorative arts)
Pattern
Roundels
Spirals in art

Decoration and ornament—See also—*cont.*
Spolia
Tattooing
Trimmings
Wallpaper and wall coverings
See also subhead Decoration under the following subjects
Bowls
Cabinets (Furniture)
Furniture
Piano
Pottery
Tombs

15th century
See also subhead 15th century under the following subjects
Decoration and ornament, Architectural—Italy

16th century
See also subhead 16th century under the following subjects
Decoration and ornament, Architectural—France
Decoration and ornament, Architectural—Netherlands

17th century
See also
Decoration and ornament, French—17th century
See also subhead 17th century under the following subjects
Decoration and ornament, German

18th century
See also subhead 18th century under the following subjects
Decoration and ornament, Architectural—Italy

19th century
See also subhead 19th century under the following subjects
Decoration and ornament, Architectural—France

20th century
See also
Decoration and ornament, Architectural—Germany—20th century
Data-protection pattern family. J. M. Hermann. il *Assemblage* no38 p42-7 Ap 1999

History
See also subhead 20th century under the following subjects
Decoration and ornament

Social aspects
Renaissance Gothic in the Netherlands: the uses of ornament. E. M. Kavaler. bibl il *Art Bull* v82 no2 p226-51 Je 2000

Decoration and ornament, Architectural
See also
Bosses
Church portals
Color in architecture
Columns
Concrete construction—Decoration
Friezes
Lanterns (Architecture)
Moldings
Mosaics
Mural painting and decoration
Ornamental lights (Windows)
Pediments
Plasterwork
Sculpture, Architectural
Stuccowork
Terra cottas, Architectural
Tiles
'A mortifying lesson to human vanity:' Ralph Willett's library at Merly House, Dorset. T. Knox. bibl f il *Apollo* v152 no461 p38-45 Jl 2000
Art on the move. J. Simon. col il *Art Antiqu* v23 no1 p90-7 Ja 2000
Embellishment is not a crime. J. L. Pivin. col il *Rev Noire* no33-34 p76-83 1999
Precast offers palette of forms, textures and hues. M. Downing. col il *Archit J* v210 no8 p supp 8-9 S 2 1999
Windows on the world. V. Richardson. col il *RIBA J* v106 no7 p12-13 Jl 1999

20th century
See also subhead 20th century under the following subjects
Decoration and ornament, Architectural—United States

Conservation and restoration
From ruin to riches. D. Donovan. col il *Preservation* v52 no1 p18-19 Ja/F 2000
Grand Central palazzo. J. Fergus. col il *Interiors* v159 no2 p58-61 F 2000
If you can't find it, rebuild it. J. Varoli. il *Art Newspaper* v10 no96 p47 O 1999

Exhibitions
Designs of desire, architectural and ornament prints and drawings 1500-1850: National Gallery of Scotland, Edinburgh. E. Miller. il *Art On Pap* v4 no6 p66-7 Jl/Ag 2000

Lighting
Yarnell and Associates lavish a glowing future on a century-old mural. N. Currimbhoy. col il *Archit Rec* v189 [i.e. 188] no2 p149 F 2000

Missing and found works
If you can't find it, rebuild it. J. Varoli. il *Art Newspaper* v10 no96 p47 O 1999

Sales and prices
From ruin to riches. D. Donovan. col il *Preservation* v52 no1 p18-19 Ja/F 2000

France
16th century
L'architecture de la "Belle Chapelle" de Solesmes: une origine espagnole? Y. Pauwels. bibl f il *Gaz B-Arts* ser6 v134 no1568 p85-92 S 1999
19th century
The phantoms of the Opéra: the Palais Garnier. G. Fontaine. col il *FMR* no101 p17-60 D 1999/Ja 2000

Germany
20th century
The Eberswalde chronicle. R. Ryan. il *A + U* no352 p44-7 Ja 2000

India
Significance of the new find at Khajuraho: Gahapati Kokkala's Vaidyanatha Temple? D. Desai. il *Marg* v51 no3 p61-6 Mr 2000
Symbolism of Ashokan pillars: a reappraisal in the light of textual and visual evidence. G. V. Vajracharya. bibl f il (pt col) *Marg* v51 no2 p53-78 D 1999

Israel
The jewelled surface: architectural decoration of Jerusalem in the age of Süleyman-Qanuni. S. Auld. bibl f il *Jew Art* v23/24 p467-79 1997/1998

Italy
15th century
Donatello, Desiderio da Settignano and his brothers and 'macigno' sculpture for a Boni palace in Florence. A. P. Darr and B. Preyer. bibl f il (pt col) plans *Burlington Mag* v141 no1161 p720-31 D 1999
18th century
Palazzina Cinese. L. B. Pasquinelli. il *World Inter* v20 no6 p108-23 Je 2000

Netherlands
16th century
Renaissance Gothic in the Netherlands: the uses of ornament. E. M. Kavaler. bibl il *Art Bull* v82 no2 p226-51 Je 2000

Scotland
Picture palaces. N. Cameron. il *Mod Painters* v12 no4 p101 Wint 1999

United States
Linda Haworth and the Hillsboro Station: a community project. K. Samson. col il *Ceram Mon* v47 no10 p58-61 D 1999
20th century
Goin' to Kansas City. L. Rotenberk. il *Inland Archit* v117 no1 p62-5 2000

Decoration and ornament, Asian
Infinity made visible [exhibit] E. J. Grube. bibl f col il *Hali* no108 p82-9, 100 Ja/F 2000

Decoration and ornament, Australian (Aboriginal)
Indigenous designs on Australia. J. Isaacs. bibl f col il *Art Aust* v37 no1 p66-74 1999

Decoration and ornament, Bangladeshi
Transport painting: the decorated rickshaws of Dhaka. B. Osman. *Arts Islamic World* no34 p71-2 Aut 1999

Decoration and ornament, Bronze Age
Intercultural relations as seen from Chinese pictorial bronzes of the fifth century B.C.E. A. Thote. bibl f il map tab *Res* no35 p10-41 Spr 1999

Decoration and ornament, Buddhist
Autour du Fojiao chuchuan nanfang zhi lu wenwu tulu. L. Kuo. bibl f il *Arts Asiat* v53 p102-10 1998
The buddha robe. J. Sargent. il (pt col) *Piecework* v7 no6 p53-5 N/D 1999
The introduction of blue-and-white wares from Ming China to Choson Korea. H. Lee. bibl il (pt col) *Orient Art* v45 no2 p26-37 Summ 1999

Decoration and ornament, Burmese
'Looking very gay and bright': Burmese textiles in the British Museum. T. R. Blurton. bibl f col il *Apollo* v150 no453 p38-42 N 1999

Decoration and ornament, Chinese
See also
Chinoiserie

Decoration and ornament, Chinese—*cont.*
Antique and archaic Chinese bronzes in the Cernuschi's collection. M. Maucuer. bibl f il *Arts Asiat* v53 p39-48 1998
The China circle: the export of Chinese porcelain round the world [13 article special issue] bibl il (pt col with cover) *Orient Art* v45 no1 p2-100 Spr 1999
Design systems in early Chinese art. J. Rawson. bibl il (pt col) *Orientations* v30 no9 p49-58 N 1999
The influence of textile designs on bronze, lacquer and ceramic decorative styles during the Warring States period. C. Mackenzie. bibl il (pt col) *Orientations* v30 no7 p82-91 S 1999
The thousand Li horses. C. Michaelson. bibl col il *Orientations* v30 no9 p40-8 N 1999
Ming dynasty
The introduction of blue-and-white wares from Ming China to Choson Korea. H. Lee. bibl il (pt col) *Orient Art* v45 no2 p26-37 Summ 1999
Relaxing in the Ming. J. Harrison-Hall. bibl f col il *Apollo* v150 no453 p3-10 N 1999
Qing dynasty
Treasures of the Forbidden City [exhibit] K. Bryant. il *Art Antiqu* v23 no7 p56-60 Summ 2000
Tang dynasty
Un coffret d'argent, daté 1024, donné au musée Guimet. J.-P. Desroches. bibl f col il *Rev Louvre Mus Fr* v49 no5 p13-14 D 1999
History
Ningxia lion-dog carpets. M. Franses. col il *Hali* no107 p90-5 N/D 1999
Decoration and ornament, Classical
Villa in Berlin-Dahlem, Germany. J. Tietz. il (pt col) plan *Baumeister* v96 no12 p38-9 D 1999
Decoration and ornament, Cypriote
A Cypriot silver bowl reconsidered: 1. the iconography of the decoration. V. Karageorghis. bibl f il *Metrop Mus J* v34 p13-20 1999
Decoration and ornament, Etruscan
Vrais vases, faux décor: nouvelles considérations sur le décor de deux vases étrusques du Louvre. K. Geppert. bibl f il *Rev Louvre Mus Fr* v50 no1 p33-8, 116 F 2000
Decoration and ornament, European
The China circle: the export of Chinese porcelain round the world [13 article special issue] bibl il (pt col with cover) *Orient Art* v45 no1 p2-100 Spr 1999
Decoration and ornament, French
French wallpapers. A. E. Ledes. col il *Mag Antiq* v156 no5 p744 N 1999
17th century
La porte de l'ancien Hôtel de Ville de Paris: découverte et identification d'un vantail orné de bronzes de Perlan. A. Gady. bibl f il *Rev Art* no125 p38-43 1999
Decoration and ornament, German
17th century
The boundless chest: the Uppsala cabinet. D. Rey. col il *FMR* no102 p29-50 F/Mr 2000
Decoration and ornament, Gothic
Renaissance Gothic in the Netherlands: the uses of ornament. E. M. Kavaler. bibl il *Art Bull* v82 no2 p226-51 Je 2000
Decoration and ornament, Gothic revival
Gilbert Scott's 'bold and beautiful experiment', part II: the tomb of Charlotte, Lady Canning. A. Trumble. bibl f il (pt col) *Burlington Mag* v142 no1162 p20-8 Ja 2000
Gothic desserts: William Burges and the story of Sneyd's wedding present. G. Davies. bibl f il (pt col) *Apollo* v151 no456 p28-32 F 2000
Decoration and ornament, Indic
Bondo costume ornaments. A. K. Kunungo. il *Ornament* v23 no4 p20-1 Summ 2000
South Indian adornment: sacred and secular. O. Untracht. bibl f il (pt col with cover) *Orient Art* v45 no2 p82-95 Summ 1999
Decoration and ornament, Indonesian
Bird motifs in ikats from Sumba and Timor. I. van Hout. bibl f col il *Orient Art* v45 no2 p75-81 Summ 1999
Decoration and ornament, Islamic
See also
Decoration and ornament, Mudejar
La maison marocaine. J.-L. Gaillemin. col il *Connaiss Arts* no569 p50-5 F 2000
Decoration and ornament, Japanese
See also
Japonisme
Decoration and representation in Japanese lacquer. A. Yonemura. bibl f il (pt col) *Orient Art* v45 no3 p16-22 Aut 1999
Substance beneath the symbols: lacquer in Japanese culture. A. R. Kitagawa. bibl col il (with cover) *Orient Art* v45 no3 p2-15 Aut 1999
Decoration and ornament, Korean
Hwamundam: flower-patterned wall. col il *Koreana* v13 no3 p1 Aut 1999
Choson dynasty
A celebration of life: patchwork and embroidered pojagi by unknown Korean women. K. P. Kim. bibl f il *Orient Art* v45 no4 p52-8 Wint 1999/2000
The introduction of blue-and-white wares from Ming China to Choson Korea. H. Lee. bibl il (pt col) *Orient Art* v45 no2 p26-37 Summ 1999
Decoration and ornament, Maori
See also
Body decoration, Maori
Les wahaika des Maori. G. Bounoure. bibl il *Arts Afr Noire* no112 p25-33+ Wint 1999
Decoration and ornament, Modern
See also
Art Deco
Art Nouveau
Decoration and ornament, Mogul
The pagoda on the Channel: the Royal Pavilion at Brighton. R. Strong. il *FMR* no103 p27-58 Ap/My 2000
Solar symbolism of the Mughal thrones: a preliminary note. A. Malecka. bibl il *Arts Asiat* v54 p24-32 1999
Decoration and ornament, Mudejar
Moorish Spain comes home. C. Helms. il *Gard Des* v19 no3 p72-7 My 2000
Decoration and ornament, Oriental *See* Decoration and ornament, Asian
Decoration and ornament, Prehistoric
See also
Decoration and ornament, Bronze Age
Prehistoric body painting. E. J. Himelfarb. il *Archaeology* v53 no4 p18 Jl/Ag 2000
Decoration and ornament, Renaissance
Cornelis Floris 1514-1575, beeldhouwer, architect, ontwerper [review article] Z. van Ruyven-Zeman. bibl f il *Oud Holl* v112 no4 p259-71 1998
Decoration and ornament, Rococo
Das Ende des Rokoko in Bayern: Überlegungen zu den geistesgeschichtlichen Voraussetzungen des Stilwandels. F. Büttner. bibl f il *Z Dtsch Ver Kunstwiss* v51 p125-50 1997
Play and postmodernism . . . and the Bavarian Rococo. M. McWilliams. bibl f il (pt col) *New Art Exam* v27 no2 p28-31+ O 1999
The rococo revolution. I. Scalbert. bibl f il *AA Files* no39 p10-20 Aut 1999
Decoration and ornament, Roman
The annexe of the 'Temple of Venus' at Baiae: an exercise in Roman geometrical planning. D. M. Jacobson and M. W. Jones. bibl il plans tab *J Roman Archaeol* v12 p57-71 1999
Decoration and ornament, Sogdian
A Sogdian silver bowl in the Freer Gallery of Art. B. Marshak. bibl f il tab *Ars Orient* v29 p101-10 1999
Decoration and ornament, Spanish
History
El programa artístico-ornamental de los pilares de agua de Granada. J. M. Martín García. bibl f il *Cuad Arte Univ Granada* no29 p31-50 1998
Decoration and ornament, Swedish
Carl and Karin Larsson: creators of the Swedish style [review article] M. Facos. *Stud Decor Arts* v7 no1 p120-3 Fall-Wint 1999-2000
Decoration and ornament, Thai
Sino-Thai ceramics in the Hermitage: contacts between Thailand and Russia at the end of the nineteenth century. T. B. Arapova and O. P. Deshpande. bibl f il (pt col) *Apollo* v150 no453 p19-24 N 1999
Decoration and ornament, Victorian
Lord Leighton's legacy of art. A. Berman. col il por *Art Antiqu* v22 no10 p98+ N 1999
"Quite the eighth wonder of the world". S. Hochfield. il (pt col) por *Art News* v98 no10 p132+ N 1999
Decoration and ornament in art
Beneath pattern: investigating symmetry. S. Y. S. Clark. il *Surf Des J* v24 no3 p16-18 Spr 2000
Renaissance Gothic in the Netherlands: the uses of ornament. E. M. Kavaler. bibl il *Art Bull* v82 no2 p226-51 Je 2000
Decorative arts
See also
Amber carving
Antiques
Arms and armor
Art objects
Arts and Crafts Movement
Bamboo work
Boxes
Bronzes
Carving

Decorative arts—See also—*cont.*
Crafts
Decorative arts and politics
Embroidery
Enamels
Fans
Fiber art
Flower arrangements
Folk art
Furniture
Gilding
Glassware
Inlay
Ivories
Jades
Japanning
Jewelry
Knitting
Lace and lace making
Leatherwork
Marquetry
Metalwork
Mirrors
Mosaics
Needlework
Perfume bottles
Pottery
Quilting
Relics and reliquaries
Rock crystal objects
Rugs and carpets
Shellwork
Silverwork
Stained glass
Tapestry
Textile design
Textiles
Wall hangings
Weaving—Design, Decorative
Wood carving
Woodwork

Too popular culture? M. B. Caldwell. il *Art Auction* v21 no22 p54-7 S 15 1999
Where have you gone Babe Paley? B. S. Mason. il *Art Auction* v21 no22 p58-61 S 15 1999

Collections

See also
Musée du Louvre. Département des Objets d'Art

Living with antiques: Villa San Maurizio in southern California. R. P. Wunder. col il *Mag Antiq* v156 no6 p840-5 D 1999
Museum accessions. E. H. Gustafson. col il *Mag Antiq* v157 no3 p378 Mr 2000
Saul Steinberg divests. B. S. Mason. por *Art Auction* v22 no8 p28-30 My 15 2000
Taking the silver. G. Shearing. col il *Art News* v98 no7 p56 Summ 1999

Conservation and restoration

See Conservation of antiquities and works of art

Exhibitions

Le design: objet de tous les désirs. P. Tretiack. col il *Beaux Arts Mag* no186 p42 N 1999
A grand design: the art of the Victoria and Albert Museum: Victoria & Albert Museum, London. H. Hawkins. *Crafts* no163 p56-7 Mr/Ap 2000

Expertising

See also
Decorative arts, French—Expertising

Shaker shakedown: identifying Shaker and other American baskets is woven with difficulties. M. Wetherbee. il *Art Antiqu* v23 no7 p62-7 Summ 2000

History

See also
Decorative arts, Nineteenth century
Decorative arts, Twentieth century
Decorative arts, Twenty-first century

Les découvertes des arts décoratifs XVIIIe. G. de Bure. col il *L'Oeil* no509 p56-63 S 1999
Twenty/twenty visions [4 articles special section] il por *Art Auction* v21 no22 p53-67 S 15 1999

Inventories

See also
Glassware—Inventories

Museums and collections

See also
Corning Museum of Glass
Hillwood Museum and Gardens (Washington, D.C.)
Metropolitan Museum of Art (New York, N.Y.). American Wing

Political aspects

See Decorative arts and politics

Sales and prices

The clear out continues at 740 Park Avenue. B. S. Mason. il *Art Newspaper* v11 no105 p69 Jl/Ag 2000
Pilgrimage to a trade-only antiques mecca. B. S. Mason. *Art Newspaper* v10 no94 p72 Jl/Ag 1999
Twenty/twenty visions [4 articles special section] il por *Art Auction* v21 no22 p53-67 S 15 1999

Study and teaching

For students and collectors. A. E. Ledes. *Mag Antiq* v156 no6 p770 D 1999

Decorative arts, American

Collections

Emily Johnston de Forest. A. C. Frelinghuysen. bibl f il (pt col) por *Mag Antiq* v157 no1 p192-7 Ja 2000
The Hudson-Fulton exhibition and H. Eugene Bolles. F. G. Safford. bibl f il (pt col) por *Mag Antiq* v157 no1 p170-5 Ja 2000
Natalie K. Blair's "museum rooms" and the American Wing. M. H. Heckscher. bibl f col il por *Mag Antiq* v157 no1 p182-5 Ja 2000

Exhibitions

Neoclassical Boston. A. E. Ledes. col il *Mag Antiq* v156 no6 p766+ D 1999
Pursuing refinement in rural New England 1750-1850: an exhibition review. N. Carlisle. bibl f il *Winterthur Portf* v34 no4 p239-49 Wint 1999

History

Philip Zea: Useful improvements, innumerable temptations: pursuing refinement in rural New England [review article] M. M. Lovell. *Am Furnit* p276-80 1999

Decorative arts, Asian

Collections

Secrets of the Shoso-in. G. Adam. col il *Art Antiqu* v23 no3 p76, 78-9 Mr 2000

Sales and prices

Asia week. S. Moore. col il *Art Auction* v21 no21 p48 S 1-14 1999
At the galleries. il *Orient Art* v45 no4 p66-7 Wint 1999/2000

Decorative arts, British

Outrage. P. McGuire. il *Archit Rev* v207 no1239 p28 My 2000

Decorative arts, Chinese

Tiger story: a set of Chinese shadow puppets from Chengdu, Sicuan Province. K. B. Tsang. bibl f col il *Orient Art* v45 no2 p38-49 Summ 1999

Qing dynasty

Chinese imperial and folk decoration arts from mid-17th to mid-18th century. J.-H. Chi. bibl f col il *Orient Art* v45 no2 p50-61 Summ 1999

Collections

The carved rock crystals of Emperor Qianlong. A. Proser. bibl f col il *Mag Antiq* v157 no3 p448-55 Mr 2000

Reproductions

Anonymous works

[Untitled: pair of bird-head wine cups, Hubei province] (bronze with lacquer decorations, early Warring states, 5th century B.C.)
Arts Asia v30 no1 p25 Ja/F 2000 (3 col)

Sales and prices

Chinese fortunes. S. Melikian. il *Art Auction* v22 no6 p32-6 Ap 15 2000
Chinese works of art. A. Page. col il *Art Auction* v21 no25 p54-5 N 1 1999

Decorative arts, Danish

Sales and prices

Northern highlights. C. Greenberg. col il *Art Auction* v21 no25 p78-85 N 1 1999

Decorative arts, European

6 galeries, 6 evenements, 6 objets. C. Lefranc. col il *Connaiss Arts* no565 p116-21 O 1999
Les arts déco de l'Art Déco. G. de Bure. col il *L'Oeil* no510 p86-93 O 1999

Collections

Acquisitions of European sculpture and decorative arts at the Detroit Institute of Arts, 1988-99. A. P. Darr and T. Albainy. il *Burlington Mag* v142 no1167 p405-12 Je 2000
The Stroganoff collections. P. Hunter-Stiebel. il (pt col) *Mag Antiq* v157 no2 p298-305 F 2000

Exhibitions

Le Salon d'Auteuil remonte le temps. C. Bedel. col il *L'Oeil* no511 p26-7 N 1999

Sales and prices

Arne Schlesch collection. B. S. Mason. il *Art Auction* v22 no8 p71 My 15 2000
Le grand goût écrase la grande décoration. I. de Wavrin. col il *Beaux Arts Mag* no184 p162-3 S 1999
Londres: la vente Rothschild. A. Page. col il *Connaiss Arts* no564 p120 S 1999

Decorative arts, European—Sales and prices—*cont.*
Moritzburg Treasure. B. L. Scherer. col il *Art Auction* v22 no2 p42 F 2000
Originalité et pedigree à Drouot. G. Boyer. col il *L'Oeil* no511 p34-5 N 1999
The Rothschild collection. S. Moore. col il *Art Auction* v21 no21 p40-1 S 1-14 1999
Rothschild treasures come on the market. E. Moncrieff and A. S. Cocks. *Art Newspaper* v10 no92 p64 My 1999
Decorative arts, Frankish
La progression des Francs en Gaule du Nord au Ve: histoire et archéologie. P. Périn. bibl f il map *Cah Archeol* v46 p5-16 1998
Decorative arts, French
See also
Falize Frères (Firm)
La bibliothèque de Louis XVI a Versailles et son remeublement. C. Baulez. bibl f il *Rev Louvre Mus Fr* v50 no2 p59-76 Ap 2000
Exhibitions
Objets d'art un âge d'or. J.-L. Gaillemin. col il *Connaiss Arts* no569 p40-5 F 2000
Expertising
Looks luxe. B. Hillier. col il *World Inter* v19 no11 p65+ N 1999
Decorative arts, German
Collections
Richard and Erna Flagg's Renaissance treasury. L. Winters. bibl f col il *Mag Antiq* v156 no4 p510-17 O 1999
Sales and prices
Applied arts, Bauhaus, 19th- and 20th-century art. J. Dornberg. *Art Auction* v21 no21 p50 S 1-14 1999
Decorative arts, Islamic
Sales and prices
Well-scripted Islamica. P. Scott. col il *Hali* no105 p136 Jl/Ag 1999
Decorative arts, Italian
See also
Cassoni
The splendor of eighteenth-century Rome. M. F. Singer. bibl f il (pt col) *Mag Antiq* v157 no4 p584-93 Ap 2000
Exhibitions
Cradle of inspiration. B. S. Tapp. col il *Art Antiqu* v23 no2 p68-75 F 2000
La visione del prisma. La collezione Wolfson: Voltoni del Guazzatoio, Palazzo della Pilotta, Parma. G. Malafarina. col il *FMR* no101 p6-7 D 1999/Ja 2000
Decorative arts, Korean
Fan: decorated with pyrography. col il *Koreana* v13 no2 p1 Summ 1999
Lee Ki-dong: elegance and simplicity of Korea's fans. H.-k. Lee. il map por *Koreana* v14 no2 p46-51 Summ 2000
Decorative arts, Medieval
See also
Decorative arts, Frankish
Decorative arts, Modern
See also
Art Deco
Art Nouveau
Decorative arts, Nineteenth century
Collections
Collecting the nineteenth century for the American Wing. C. H. Voorsanger. bibl f il (pt col) *Mag Antiq* v157 no1 p198-203 Ja 2000
Le Louvre sort son service XIXe [interview with Daniel Alcouffe] A. Gœtz. col il *L'Oeil* no512 p72-9 D 1999/Ja 2000
Decorative arts, Norwegian
Gerhard Munthe: a Norwegian pioneer in the decorative arts. W. Halén. bibl f il *Apollo* v151 no459 p11-18 My 2000
Decorative arts, Oriental *See* Decorative arts, Asian
Decorative arts, Renaissance
Collections
Richard and Erna Flagg's Renaissance treasury. L. Winters. bibl f col il *Mag Antiq* v156 no4 p510-17 O 1999
Decorative arts, Swedish
Anna Petrus: a forgotten decorative artist. M. Rehnberg. bibl f il (pt col) *Scand J Des Hist* v9 p7-23 1999
Modern Swedish design in France. K. Wickman. bibl f il (pt col) *Scand J Des Hist* v9 p24-40 1999
Sales and prices
Northern highlights. C. Greenberg. col il *Art Auction* v21 no25 p78-85 N 1 1999
Decorative arts, Tibetan
Tibetan leather boxes. T. Anninos. bibl f col il *Arts Asia* v30 no1 p101-17 Ja/F 2000
Decorative arts, Twentieth century
Objects. M. Romanelli. col il *Abitare* no390 p106-14 D 1999
Top treasures of the century [15 article special section] il (pt col with cover) *Art Antiqu* v23 no3 p87-140 Mr 2000
Exhibitions
Contemporary decorative arts: Sotheby's London. P. Vann. il *Crafts* no164 p56-7 My/Je 2000
Sales and prices
20th-century decorative arts. D. Goldstein. il *Art Auction* v21 no22 p41 S 15 1999
20th-century decorative arts. D. Goldstein. il *Art Auction* v22 no10 p57 Summ 2000
20th-century decorative arts. D. Goldstein. col il *Art Auction* v22 no2 p44 F 2000
The Cohen collection. D. Goldstein. il *Art Auction* v21 no22 p40 S 15 1999
Important design. J. Tully. col il *Art Auction* v22 no1 p76 Ja 2000
L'irresistible ascension d'Alexandre Biaggi. C. Lefranc. il por *Connaiss Arts* no570 p121 Mr 2000
Decorative arts, Twenty-first century
New talent for the millennium. K. S. Chambers and others. il *Glass* no78 p18-31 Spr 2000
Decorative arts, Victorian
Collections
Living with antiques: a collection of Victorian decorative arts. M. Levy. bibl f il *Mag Antiq* v157 no6 p948-55 Je 2000
Decorative arts and politics
The politics of print. M. Vincentelli. il *Ceram Rev* no183 p28-31 My/Je 2000
Decorative arts museums
See also
MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Museu do Design (Lisbon, Portugal)
Museum für Angewandte Kunst (Cologne, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum
Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)
Décorchemont, François-Emile, 1880-1971
about
Une oeuvre charnière dans l'évolution technique et esthétique du verrier François Décorchemont (1880-1971), une récente acquisition du musée des Arts décoratifs à Paris. V. Ayroles. bibl f il *Rev Louvre Mus Fr* v50 no3 p70-5 Je 2000
Decouflé, Philippe
about
La danse des microbes: entretien avec Philippe Decouflé [interview] Y. Ciret. il (pt col) *Art Press* special issue no20 p28-9 1999
Decouflé vidéodrome. Y. Ciret. col il *Art Press* special issue no20 p26-7 1999
Decoys (Hunting)
Reproductions
Anonymous works
[Untitled: four duck decoys] (cedar and oak with polychromy, ca 1920)
Folk Art v24 no4 p1 Wint 1999/2000 (col)
Sales and prices
It was a swapping, swapping bird: Christie's and Sotheby's Americana sales. B. S. Mason. il *Art Newspaper* v11 no101 p68 Mr 2000
Dede, Efi
about
Rhodes less travelled. L. Geddes-Brown. col il *World Inter* v19 no9 p154-61 S 1999
DeDecker, Jane A., 1961-
Reproductions
Three graces (bronze)
Southwest Art v29 no5 p48 O 1999 (col)
Dedman, Clitso, 1879?-1953
about
The life and work of Clitso Dedman, Navajo woodcarver (1879?-1953) [biography] R. M. Valette and J.-P. Valette. bibl il (pt col) por tab *Am Indian Art Mag* v25 no2 p54-67 Spr 2000
Deductions, Tax *See* Tax deductions
Dee, Elaine Evans
Architectonic harmonies: John De Cesare. il *FMR* no103 p63-84 Ap/My 2000
Deem, George, 1932-
Exhibitions
George Deem at Nancy Hoffman. R. Upshaw. il *Art Am* v88 no7 p108-9 Jl 2000
il: Vermeer's Lady seated at virginal, lady removed
Deep blue sea [film] See Motion picture reviews—Single works

Deerfield (Mass.)
History
Family and landscape: Deerfield homelots from 1671 [review article] H. V. Izard. *Winterthur Portf* v34 no2/3 p155-9 Summ/Aut 1999
Deery, Gail, and Takahashi, Mina
Economic development in Ecuador. il (pt col) *Hand Papermak* v14 no2 p20-6 Wint 1999
Defacement of art *See* Art—Mutilation, defacement, etc.
Defamation *See* Libel and slander
Defensible space (Social sciences)
Fear and downloading in the city [two books; review article] E. P. Winston. il (with cover) *Des Book Rev* no40 p57-61 Fall 1999
From eyes on the street to safe cities. G. Wekerle. bibl f il *Places* v13 no1 p44-9 Wint 2000
Is the future bright or are we finally set to arrive in 1984? M. Pawley. *Archit J* v211 no12 p18 Mr 30 2000
Policing the third border. M. Davis and A. Moctezuma. col il *Archit Des* v69 no7/8 p34-7 1999
Public housing in 1999: a hard assessment. B. Kamin. il (pt col) *Archit Rec* v187 no11 p76-9+ N 1999
Space syntax analysis at the Chacoan outlier at Guadalupe. R. M. Van Dyke. bibl map plans tab *Am Antiq* v64 no3 p461-73 Jl 1999
TJ: the flexible border. U. Diaz and G. Leclerc. col il *Archit Des* v69 no7/8 p38-41 1999
Uneasy spaces. E. Felicella. il *Places* v13 no1 p50-7 Wint 2000
DeFeo, Jay, 1929-1989
about
The Annunciation, 1957-59. S. Skestos. col il *Mus Stud* v25 no1 p18-19 1999
Degas, Edgar, 1834-1917
about
La bande à Degas gagne le jackpot. S. Richard. col il *Beaux Arts Mag* no184 p163 S 1999
il(col): Danseuse au repos
Degas' bathers and other people. C. Harrison. bibl f il *Modernism - Modernity* v6 no3 p57-90 S 1999
Exhibitions
"Degas and New Orleans": New Orleans Museum of Art. J. Kemp. col il *Art News* v98 no8 p153 S 1999
il(col): A cotton office in New Orleans
Degas in America. S. May. col il *Am Artist* v63 no686 p54-61+ S 1999
Degas in Dixieland. J. Tyson. il *Art Newspaper* v10 no92 p17 My 1999
il: A cotton office in New Orleans
Reproductions
Femme assise devant un piano (pastel on paper)
Art Auction v21 no21 p18 S 1-14 1999 (col)
Jockeys on horseback before distant hills (oil on canvas, 1884)
Bull Detroit Inst Arts v73 no3-4 p4 1999 (col)
Landscape with rocks (pastel over monotype, ca 1890)
Apollo v150 no453 p[front] 3 N 1999 (col)
Paysage (pastel on paper, ca 1892)
Connaiss Arts no565 p112 O 1999 (col)
Preparation pour la classe (pastel on paper, ca 1882-85)
Apollo v151 no459 p[front] 31 My 2000
Vue de Capodimonte, Naples (oil on paper, laid down on canvas)
Burlington Mag v142 no1166 p xvii My 2000
Degas, Hilaire Germain Edgar *See* Degas, Edgar, 1834-1917
Dege, Eckart
(jt. auth) See Black, Kay E., and Dege, Eckart
Degen, Martha Bruin
about
Martha Bruin Degen turns sleaze on its end. P. Rau. col il *Fiberarts* v26 no3 p24 N/D 1999
il(col): The Enquirer never looked so good
Degenhardt, Gertrude, 1940-
Reproductions
Musicians of death (drypoint)
Art On Pap v4 no4 p101 Mr/Ap 2000
Degottex, Jean, 1918-
Exhibitions
Beyond formal debate: Après l'abstraction: Musée d'Art Moderne de la Ville de Paris. G. Joppolo. col il *Cimaise* v46 no259 p17-24 My/Je 1999
il(col): Quelque chose . . . Danse; E.T.C. IV
Degradation
See also
Artists' materials—Degradation
Degrigny, C., and Le Gall, R.
Conservation of ancient lead artifacts corroded in organic acid environments: electrolytic stabilization/consolidation. bibl f il *Stud Conserv* v44 no3 p157-69 1999
DeGroodt, Steve
about
Steve DeGroodt: subtracting weight. K. Whitney. col il *Sculpture* v19 no1 p12-13 Ja/F 2000
il(col): Ghazal; Molloy's return; Then the true night
DEGW London Ltd.
Modern manners. N. Turner. col il plans *World Archit* no82 p70-7 D 1999/Ja 2000
Pulling together. R. Thomas. il *World Archit* no88 p92-5 Jl/Ag 2000
Dehner, Dorothy, 1901-1994
Exhibitions
Dorothy Dehner: Susan Conway. R. Weil. col il *Art News* v98 no8 p158 S 1999
il(col): Demeter's harrow
Dehumidification *See* Humidity—Control
Dei Musi, Agostino *See* Musi, Agostino dei, ca. 1490-1540
Deĭneka, Aleksandr Aleksandrovich, 1899-1969
about
Soviet mastery of the skies at the Mayakovsky Metro station. J. Friedman. bibl f il *Stud Decor Arts* v7 no2 p48-64 Spr/Summ 2000
Deines, Roland
(jt. auth) See Fritz, Volkmar, and Deines, Roland
Deir el-Medina (Egypt) *See* Dayr al-Madīnah site (Egypt)
Dejanov, Plamen
Exhibitions
BMW: le capital art. O. Reneau. col il *Beaux Arts Mag* no184 p26 S 1999
il(col): Quite normal luxury (2)
Dejente, Laurent
Exhibitions
Laurent Dejente: Galerie Le Réverbère. P. Ardenne. il *Art Press* no257 p84-5 My 2000
il: Sortie en voiture
Dekker, Janna
Exhibitions
Cleveland: Janna Dekker and Jan van Leeuwen at the Cleveland Museum of Art. D. Raskin. col il *Art Am* v88 no4 p163-4 Ap 2000
Dekyndt, Edith
about
The work is done while you sleep: the enigmatic methods of Edith Dekyndt. R. LaTourelle. il *Border Crossings* v19 no2 p34-7 My 2000
il: Project for a cold place (2); Human sampling; Humid piece; Second hand experience (to speak on a dotted line); Slow object
Del Bravo, Carlo
Filippino e lo stoicismo. bibl f *Artibus Hist* v19 no37 p65-75 1998
Del Castillo, José *See* Castillo, José del, 1737-1793
Del Curto, Mario
about
The outlanders. M. Del Curto. il *Raw Vision* no31 p58-62 Summ 2000
il: Stanislaw Zagajewski, Wloclowek, Poland; August Walla in his decorated room, Gugging, Austria; Willem Van Genk, at his home in the Hague; Interior view of a room in Willem Van Genk's home; André Robillard at home, Fleury-les-Aubrais, France; Graffitied table and chair at La Tinaia, Italy
Del Monte, Francesco Maria *See* Monte, Francesco Maria del, 1548-1626
Del Pollaiuolo, Antonio *See* Pollaiuolo, Antonio del, ca. 1433-1498
Del Ruth, Thomas, 1942-
about
Thomas Del Ruth, ASC: The West Wing. C. Probst. por *Am Cinematogr* v81 no5 p74-6 My 2000
Del Verrocchio, Andrea *See* Verrocchio, Andrea del, 1435-1488
Delachaux, Leon, 1850-1919
Reproductions
The banjo player (oil on canvas)
Am Art Rev v11 no6 p inside back cover N/D 1999 (col)
Delacorte Theater (New York, N.Y.)
Playing in the park. L. Boepple. col il *Entertainment Des* v33 no9 p11-12 O 1999
Delacroix, Eugène, 1798-1863
about
Delacroix et l'estampe: chronologie, techniques, collaborations. B. Jobert. bibl f il *Rev Art* no127 p43-61 2000
Delacroix's art theory and his definition of classicism. S. Mora. bibl f il *J Aesthetic Educ* v34 no1 p57-75 Spr 2000
Les photographies d'Eugène Delacroix. S. Aubenas. bibl f il *Rev Art* no127 p62-9 2000

Delacroix, Eugène, 1798-1863—about—*cont.*
'Whose colour was not black nor white nor grey, but an extraneous mixture, which no pen can trace, although perhaps the pencil may': Aspasie and Delacroix's Massacres of Chios. D. G. Grigsby. bibl f il *Art Hist* v22 no5 p676-704 D 1999
il: Massacres of Chios (3); Apasie (3)
Exhibitions
"Delacroix and my modern masters": Galerie Nathan. col il *Art News* v98 no8 p160+ S 1999
Delacroix, Michel
Reproductions
L'Ile de la Cité (serigraph)
Art Antiqu v23 no3 p55 Mr 2000 (col)
Soir de Dècembre, rue des Rosiers (serigraph)
Art Antiqu v22 no11 p19 D 1999 (col)
Delacruz, Elizabeth Manley
Outside in: deliberations on American contemporary folk art. bibl f *J Aesthetic Educ* v34 no1 p77-86 Spr 2000
Delamotte, Philip Henry, 1820?-1889
about
Philip Henry Delamotte. P. Lambert. il *Casabella* v64 no676 p86-7 Mr 2000
Delany, Mary Granville Pendarves, 1700-1788
about
'A wonderfully-pretty rurality': drawings by Mrs. Delany. R. Hayden. bibl f *Ir Arts Rev Yearb* v16 p44-50 2000
Delaroche, Paul, 1797-1856
about
Delaroche et la mort de la peinture. J. Lamoureux. bibl f il por *Word Image* v16 no1 p116-23 Ja/Mr 2000
Delaroche's Cromwell and the historians. B. S. Wright. bibl f il por *Word Image* v16 no1 p77-90 Ja/Mr 2000
il: Cromwell
The hidden name of our story: Hayez and Delaroche. G. Mastruzzo. bibl f il por *Word Image* v16 no1 p91-105 Ja/Mr 2000
il: Hemicycle of the Ecole des Beaux Arts
Histoire anecdotique—the people's history? Gros and Delaroche. D. Tanyol. bibl f il por *Word Image* v16 no1 p7-30 Ja/Mr 2000
il: Bonaparte crossing the Alps
Ingres and the theatrics of history painting. S. L. Siegfried. bibl f il *Word Image* v16 no1 p58-76 Ja/Mr 2000
il: Joan of Arc in prison; Execution of Lady Jane Grey
Paul Delaroche's Italian noviciate. R. Wrigley. bibl f il *Word Image* v16 no1 p106-15 Ja/Mr 2000
il: Head of a Camaldolite monk (2); Heads of two Camaldolite monks (2)
Poussin's lesson: representing representation in the Romantic age. M. Gotlieb. bibl f il por *Word Image* v16 no1 p124-43 Ja/Mr 2000
il: Hemicycle of the Ecole des Beaux-Arts (2)
La rencontre d'un éminent collectionneur et d'un grand portraitiste: le Portrait du comte de Pourtalès-Gorgier par Paul Delaroche. Une dation récente pour le département des Peintures. E. Foucart-Walter. bibl f il *Rev Louvre Mus Fr* v50 no1 p39-54, 116 F 2000
il: Portrait du comte Narcisse-Achille de Salvandy; Portrait du comte James-Alexandre de Pourtalès-Gorgier
Exhibitions
Delaroche, images et visages indélébiles. F. Claustrat. col il *L'Oeil* no512 p42 D 1999/Ja 2000
Delaroche, un peintre dans l'histoire: Musée Fabre, Montpellier. A. Carion. col il *FMR* no102 p13-16 F/Mr 2000
il(col): The princes in the tower
Nantes: Paul Delaroche. Un peinture dans l'histoire, Musée des Beaux-Arts. M.-C. Chaudonneret. il *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 6-7 Ja 2000
il: Les enfants d'Édouard
Delaunay, Robert, 1885-1941
about
"Cherchons à voir": Robert Delaunay, l'oeil primitif et l'esthétique de la lumière. P. Rousseau. bibl f il *Cah Mus Natl Art Mod* no61 p20-47 Aut 1997
Delaware
See also subhead Delaware under the following subjects
Crafts
Delays in construction *See* Construction delays
Delbanco, Andrew, 1952-
about
Better late . . . *New Criter* v18 no3 p1-2 N 1999
Delbeke, Maarten
Neutelings Riedijk Architects: Hollainhof in Ghent. bibl f il (pt col) plans *AA Files* no37 p3-11 Aut 1998
Deleu, Luc
about
Hôtel Stok, Poortugaal, Pays-Bas: Luc Deleu & TOP Office. il (pt col) plans *Archit Aujourd'hui* no322 p52-5 My 1999
Deleuze, Gilles
about
Extensive borderlines and intensive borderlines. M. DeLanda. *Archit Des* v69 no7/8 p78-9 1999
Delft (Netherlands) in art
A 3D flight over Vermeer's Delft in 1660. K. Kaldenbach. il *Leonardo* v33 no1 p59 2000
Delgado, Lorena Camisuli
about
Lorena Camisuli Delgado. il plans *AA Files* no39 p69-77 Aut 1999
DeLillo, Don
about
The wrong place. M. Kwon. il *Art J* v59 no1 p32-43 Spr 2000
Dell, Simon
The consumer and the making of the Exposition internationale des arts décoratifs et industriels modernes, 1907-1925. bibl f *J Des Hist* v12 no4 p311-25 1999
Production, consumption and Purism: Juan Gris between Nord—Sud and L'Esprit Nouveau. bibl f il *Word Image* v15 no2 p155-69 Ap/Je 1999
Della Frascha, Domenico di Zanobi, b. 1363-
about
A patron for Lorenzo Monaco's Uffizi Coronation of the Virgin. G. R. Bent. bibl f il *Art Bull* v82 no2 p348-54 Je 2000
Della Frascha, Zanobi di Ceccho, d. 1375
about
A patron for Lorenzo Monaco's Uffizi Coronation of the Virgin. G. R. Bent. bibl f il *Art Bull* v82 no2 p348-54 Je 2000
Della Mirandola, Lucrezia Pico *See* Pico della Mirandola, Lucrezia, d. 1511
Della Porta, Giacomo *See* Porta, Giacomo della, ca. 1537-1602
Della Robbia, Andrea *See* Robbia, Andrea della, 1435-1525
Della Valle + Bernheimer
Urban geography [Federal Plaza] L. Findley. il *Architecture* v89 no6 p98-103 Je 2000
Dell'Arco, Maurizio Fagiolo *See* Fagiolo Dell'Arco, Maurizio, 1939-
Delle Rovere, Francesco Maria, duca d'Urbino, 1548-1631
about
The Duke of Urbino's Villa Imperiale: observations on the facade. S. Eiche. bibl f il (pt col) plans *Apollo* v151 no457 p28-35 Mr 2000
Delli, Dello *See* Dello Delli, ca. 1404-1470 or 1
Dellinger, Gil
Reproductions
Morning glory (pastel on paper)
Southwest Art v29 no12 p57 My 2000
Dellmont Leisure Design
Oh, the view [Sears Tower] J. A. Raimondi. il *Contract* v41 [i.e. 42] no6 p60-2 Je 2000
Dello Delli, ca. 1404-1470 or 1
about
Un relieve de la Virgen con el Niño, de Niccoló di Giovanni Fiorentino, en el Museo Lázaro Galdiano. J. Röll. bibl f col il *Goya* no271-272 p203-4 Jl/O 1999
Dellschau, Charles A. A., 1830-1923
about
Charles Dellschau. L. Redniss. bibl f il *Raw Vision* no30 p42-9 Spr 2000
il: Plate 2475; Plate 1635; 'Aerotica' plate 2454; [6 untitled]
Reproductions
Untitled (4500 & 4499), side A (mixed media on paper)
Raw Vision no30 p folded insert following front cover Spr 2000
Untitled (4631 & 4632), side A (mixed media on paper)
Raw Vision no30 p folded insert following front cover Spr 2000
Untitled (4635 & 4636), side A (mixed media on paper)
Raw Vision no30 p folded insert following front cover Spr 2000
Delmarcel, Guy
Le roi Philippe II d'Espagne et la tapisserie. L'inventaire de Madrid de 1598. bibl f il (pt col) *Gaz B-Arts* ser6 v134 no1569 p153-78 O 1999
Delmarcelle, Franck
about
Far from the mad in-crowd. V. Manivet. il *World Inter* v20 no5 p122-31 My 2000
Delocque-Fourcaud, André Marc
about
Danse drama. il *Art News* v99 no7 p86 Summ 2000
Delogu Lixi Architetti Associati
Delogu Lixi Architetti Associati in Rome: four corners. P. Malfatti. il *Abitare* no393 p154-9 Mr 2000

DeLorenzo, Anthony
about
Reigning with Ruhlmann. B. S. Mason. por *Art Newspaper* v11 no104 p75 Je 2000
Delorme, Anthonie, ca. 1610-1673
Reproductions
[Untitled: interior of a church] (17th century, by A. Delorme and A. Palamedsz)
Art Auction v22 no1 p86-7 Ja 2000 (col)
Delos Island (Greece)
Antiquities
Un "deuxième style" a Délos? Réflexions a partir des peintures murales figurées. U. T. Bezerra de Meneses. *Rev Archeol* fasc1 p186-91 1999
Un "deuxième style" des peintures murales déliennes? F. Alabe. *Rev Archeol* fasc1 p185-6 1999
The Nyktophylaxia of Delos. A. Schachter. bibl *J Hell Stud* v119 p172-4 1999
Delphiniums
A definitive delphinium primer. D. Culp. il *Gard Des* v19 no4 p78-9 Je/Jl 2000
Delplace, Paul
about
Sealant salvages season for NFL Films lab. E. Cohen. il *Am Cinematogr* v81 no3 p113-14 Mr 2000
Delsol, Edmée
about
Edmée Delsol's research on light & opacity. F. de L'Epine. col il *Ceramics* no38 p24-7 1999
Deluga, Waldemar
Gravures et vues de Jérusalem dans les Proskynetarions grecs et leurs copies serbes et russes du XVIIIème siècle. bibl f il *Jew Art* v23/24 p370-7 1997/1998
Delvaux, Paul, 1897-1994
Reproductions
La belle songeuse (watercolor, pen and ink with pencil on paper, 1949)
Apollo v151 no460 p[front] 37 Je 2000
Delvoye, Wim, 1965-
Reproductions
Cabinet de 18 lames de scie et 3 bonbonnes de gaz (mixed media, 1990)
Beaux Arts Mag no183 p67 Ag 1999 (col)
DeMaio, Joseph
about
Antiquarian book fair caper—or farce. L. Hammes. il *Art Auction* v22 no8 p26 My 15 2000
Demand, Thomas C.
about
Thomas Demand: catastrophic space. S. Horne. bibl f il *Parachute* no96 p21-4 O/D 1999
il: Drawing room; Corridor; Parlour
Thomas Demand: paper chases. N. Princenthal. col il *Art/Text* no67 p64-9 N 1999/Ja 2000
Exhibitions
Great illusions: Thomas Demand, Andreas Gursky, Ed Ruscha: Museum of Contemporary Art. G. Moreno. il *New Art Exam* v27 no5 p47 F 2000
"Grosse Illusionen": Demand—Gursky—Ruscha: Kunstmuseum Bonn. S. Boecker. col il *Kunstforum Int* no147 p412-13 S/N 1999
il(col): Zeichensaal
Thomas Demand: Peter Kilchmann. M. Spiegler. il *Art News* v99 no5 p240 My 2000
il: Grube
Demarchelier, Patrick
about
From Princess Di to the king of the jungle. A. Landi. il por *Art News* v99 no5 p168-70 My 2000
il: Sumo, Japan; Princess Diana, London; Lion, New York
DeMarco, Richard, 1930-
about
Art impresario extraordinary. D. Macmillan. il *Mod Painters* v12 no4 p100 Wint 1999
il: Panoramic view of Edinburgh from the Museum of Scotland
DeMarinis, Paul
about
Recent sound art in Japan. Y. Hayashi. il *Public Art Rev* v11 no2 p29-30 Spr/Summ 2000
DeMartino, Jesse
Reproductions
Jason and Mike at the cabin near Huntsville, Texas (photograph, 1996)
Aperture no156 p4-5 Summ 1999
Demers, Donald
Reproductions
The approaching pilot (oil on canvas)
Am Art Rev v11 no5 p105 S/O 1999 (col)
Homestead on the old stone pier, Somesville (oil on canvas)
Am Art Rev v12 no2 p57 Mr/Ap 2000 (col)
Demetrios, Eames
about
Charles and Ray Eames: pioneers in design. L. Rotenberk. il *Inland Archit* v117 no1 p34-6 2000
Demidenko, Helen *See* Darville, Helen
Deming, Leighton
about
The curse of Geronimo, or "feathers revisited". R. McCoy. *Am Indian Art Mag* v25 no2 p78-9 Spr 2000
Demma, Maria Pia
Un'opera inedita di Filippo Pennino: contributi alla conoscenza di uno scultore palermitano del Settecento. bibl f il *Stor Arte* no93/94 p402-10 1998
Demme, Ted
about
Life [film] Reviews
Sight Sound col il ns9 no9 p49 S 1999. P. Kemp
Demochares
about
Athenian politicians and inscriptions of the years 307 to 302. S. V. Tracy. bibl f tab *Hesperia* v69 no2 p227-33 Ap/Je 2000
Democracy
Democracy and the Athenian epigraphical habit. C. W. Hedrick. bibl il *Hesperia* v68 no3 p387-439 Jl/S 1999
Democracy and art
Kunst und Demokratie—zum Gegenwartscharakter der Kunst. H. Pfütze. il (pt col) *Kunstforum Int* no145 p242-7 My/Je 1999
Telling the story of America. E. Broun. il (pt col) *Am Art* v13 no3 p84-92 Fall 1999
Conferences
Clever or not?: Culture wars: dumbing down, wising up. M. Quinn. il *Blueprint* no160 p72 Ap 1999
Democratic Party (U.S.)
PBS loves DNC? *New Criter* v18 no2 p3 O 1999
Demography
See also
Population density
Demolition of buildings *See* Wrecking
Demonstrations
Photographs
Trading places. S. Brown. il *Br J Photogr* no7261 p28-9 F 2 2000
United States
Postmodern convergence. M. McWilliams. il *New Art Exam* v27 no9 p64 Je 2000
Demonstrations, Product *See* Product demonstrations
Demonstrations in art
See also
Demonstrations—Photographs
Demopoulos, Maria
Blink of an eye. il *Film Comment* v36 no3 p34-9 My/Je 2000
Demountable buildings *See* Prefabrication
Demountable furniture
Foldable. il *Domus* no826 p90-3 My 2000
History
Georgian campaign furniture. N. A. Brawer. bibl f il *Mag Antiq* v157 no6 p924-31 Je 2000
Demountable partitions
The Binut Profile system. il *Novum* p48-9 F 2000
Demuth, Charles, 1883-1935
Reproductions
In the key of blue (tempera and pencil on board, ca 1919-20)
Art Auction v21 no26 p16 N 15 1999 (col)
Landscape #4 (oil on artist's board, 1914)
Art News v99 no7 p14 Summ 2000
Demuynck, Dan
about
Adrienne Larue, Dan Demuynck: montreurs d'artistes [interview with Adrienne Larue and Dan Demuynck] N. Wolinski and V. Bouruet-Aubertot. il por *Beaux Arts Mag* no191 p50-3 Ap 2000
Denari, Neil M., 1957-
about
Project no. 9601: Interrupted projections, another global surface. N. M. Denari. col il *Archit Des* v69 no7/8 p86-7 1999
Unlikely upstart. M. Ennis. il por *Art News* v99 no6 p46-8 Je 2000
Dendrochronology
Revised 'absolute' dating of the early Mesolithic site of Star Carr, North Yorkshire, in the light of changes in the early Holocene tree-ring chronology. P. Dark. bibl tab *Antiquity* v74 no284 p304-7 Je 2000
Seine-et-Marne: Fontainbleau, la grande basse-cour datée par dendrochronologie. J. Guillaume. *Bull Monum* v157 no3 p301 1999

DenebaCAD (Computer program)
DenebaCAD. R. Spöhrer. col il plan *Archit J* v211 no7 p64-5 F 24 2000
Deneroff, Harvey
The animated Fall TV preview. col il *Anim Mag* v13 no9 p10-12+ S 1999
Denes, Agnes, 1938-
about
Sculptural conceptualism: a new reading of the work of Agnes Denes. R. D. Barreto. bibl f il (pt col) *Sculpture* v18 no4 p16-23 My 1999
il: Human dust; Peace Park U.S.A.; Pascal's perfect probability pyramid & the people paradox—the predicament; il(col): Tree Mountain—a living time capsule; Study of dust; A forest for Australia; Hot/cold earth ship with heartbeat; Hypersphere—the earth in the shape of the universe; Isometric systems in isotropic space—map projectons: the cube; Wheatfield—a confrontation, Battery Park landfill
Deneuve, Catherine
about
Le travail avec Lars von Trier: entretien avec Catherine Deneuve [interview] S. Björkman. por *Cah Cinema* no540 p98 N 1999
Denim
See also
Jeans (Clothing)
Denis, Claire
about
Beau travail [film] Reviews
Film Comment il v36 no3 p26-7 My/Je 2000. K. Jones
Film Comment il v36 no3 p22-4, 28 My/Je 2000. A. Taubin
Sight Sound il ns10 no8 p38-9 Ag 2000. C. O'Sullivan
Desire is violence [interview with Claire Denis] C. Darke. il por *Sight Sound* ns10 no7 p16-18 Jl 2000
Denis, Maurice, 1870-1943
about
Une dation pour le musée d'Orsay: un nouveau Maurice Denis. C. Frèches-Thory. il *Rev Louvre Mus Fr* v50 no2 p34-5 Ap 2000
il: Le menuet de la Princesse Madeleine (Marthe au piano)
The painter's priory. P. Kapur. il por *Art News* v99 no5 p160-4 My 2000
il: Madame Ranson and her cat; Self-portrait in front of the priory
La restauration de L'Éternel printemps, 1908, de Maurice Denis. D. Liot and V. Stedman. bibl f col il *Rev Louvre Mus Fr* v49 no5 p67-74, 112 D 1999
Reproductions
Côte de Saint-Germain-en-Laye (oil on panel, ca 1890)
Apollo v150 no454 p44 D 1999 (col)
Saint-Sébastien devant la mer (oil on canvas, 1912)
Rev Louvre Mus Fr v49 no4 p2 O 1999 (col)
Springtime (oil on canvas, ca 1894-99)
Metrop Mus Art Bull v57 no2 p48 Fall 1999 (col)
Denk, Andreas
Provokante Versuchsanordnungen: zur Arbeit von Sigrid Lange. il (pt col) por *Kunstforum Int* no148 p282-91 D 1999/Ja 2000
Denmark
See also subhead Denmark under the following subjects
Architectural commissions
Church decoration and ornament
Design
Exhibition buildings
Furniture design
Furniture industry
Interior design
Iron Age
Landscape architecture
Library architecture
Museum architecture
Royal art collections
Women artists
Description and travel
Hamlet had it wrong: a journey through medieval Denmark flips the switch on the "Dark Ages". E. J. Himelfarb. col il map *Archaeology* v53 no1 p66-72 Ja/F 2000
Economic policy
See also
Denmark—Economic relations
Economic relations
Great Britain
Markets, marketing and design: the Danish furniture industry c.1947-65. K. Davies. bibl f il (pt col) map *Scand J Des Hist* v9 p56-73 1999
United States
Markets, marketing and design: the Danish furniture industry c.1947-65. K. Davies. bibl f il (pt col) map *Scand J Des Hist* v9 p56-73 1999
Roman antiquities
Klingendes Kleinod: ein unbekanntes Tintinnabulum in Dänemark. A. Dierichs. bibl f il *Antike Welt* v30 no2 p145-9 1999
Dennis, David M.
about
All creatures slight and small. S. Brown. il *Br J Photogr* no7268 p14-15 Mr 22 2000
Dennis, James M.
James Steuart Curry: inventing the Middle West [review article] il *Arch Am Art J* v37 no3/4 p32-6 1997
Dennison, Lisa
about
From Bilbao to Brazil? H. Eakin and V. Goyzueta. col il *Art News* v99 no1 p49 Ja 2000
Denny, Rachel
Exhibitions
Rachel Denny and Matthew Picton at Mark Woolley Gallery. L. Allan. il *Artweek* v31 no4 p29-30 Ap 2000
il: Fence
Denolf, Véronique
Un livre d'Heures de Douai et l'enluminure dans le Nord de la France au début du XVe siècle. bibl f il (pt col) *Gaz B-Arts* ser6 v134 no1568 p75-84 S 1999
Denon, Dominique Vivant, baron, 1747-1825
about
Vivant Denon. D. Picard. il por *Connaiss Arts* no566 p70-7 N 1999
Vivant Denon: l'homme aux mille vies. L. Stavridès. col il por *Beaux Arts Mag* no186 p88-9 N 1999
il(col): Autoportrait de Denon dessinant en Égypte
Exhibitions
The man who made the Louvre. J.-F. Lasnier. il *Art Newspaper* v10 no98 p20 D 1999
Paris: Dominique-Vivant Denon. L'œil de Napoléon, Musée du Louvre. M.-C. Chaudonneret. *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 1 Ja 2000
Paris: Vivant Denon. J. Whiteley. il por *Burlington Mag* v142 no1166 p324-6 My 2000
Vivant Denon, l'œil de Napoléon. N. Roloff. col il por *L'Oeil* no511 p22 N 1999
Vivant Denon, l'oeil de Napoléon: Musée du louvre, Paris. A. Carion. por *FMR* no100 p14 O/N 1999
Density, Population *See* Population density
Density of housing *See* Housing—Density
Denson, G. Roger
Watercourse way. bibl f col il *Art Am* v87 no11 p114-21 N 1999
Dent, Charlie, 1919-1994
about
Gift horse. E. H. Minchilli. col il *Art Antiqu* v22 no11 p88-91 D 1999
Dente, Robert
Exhibitions
Sacred Heart University/Fairfield: Robert Dente: Morning skies, evening skies. P. Rosoff. *Art N Engl* v21 no2 p35 F/Mr 2000
Denton (Tex.)
Architecture
Prairie music. L. Germany. il (pt col) *Landsc Archit* v89 no9 p76+ S 1999
Denton Corker Marshall (Firm)
Core skills. A. Susskind. il *World Archit* no88 p66-71 Jl/Ag 2000
Highway patrol. C. Slessor. col il *Archit Rev* v207 no1236 p32-3 F 2000
Denver (Colo.)
Architecture
Highly unconventional. M. Paglia. il *Architecture* v89 no6 p160 Je 2000
Art
Colorado's cultural attractions tame the "wild" West. B. E. R. Lucas. il *TD&T* v35 no5 p10-12 Fall 1999
Exhibitions
Denver. J. Miller. il *Art Pap* v24 no1 p51 Ja/F 2000
City planning
Denver's Central Platte Valley. A. Berger. col il *Landsc Archit* v90 no3 p124, 121 Mr 2000
Designs and projects
The Mile-High City, trying to overcome sprawl and stubborn traditionalists, embraces a recent burst of architecture. D. Hill. col il *Archit Rec* v187 no10 p47-8+ O 1999
Galleries and museums
See also
Denver Art Museum

Denver (Colo.)—*cont.*

Historic districts

Square roots. D. Young. il *Preservation* v52 no3 p108 My/Je 2000

Houses

The home of the orgasmatron gets some much needed care. D. Hill. col il *Archit Rec* v187 no9 p74 S 1999

Landscape architecture

At the foot of the mountain: new arena evokes a sense of place. K. A. O'Connell. col il *Landsc Archit* v90 no2 p14 F 2000

Metamorphosis. J. W. Thompson. col il plans *Landsc Archit* v89 no9 p94-101+ S 1999

Stadiums

See also

Pepsi Center (Denver, Colo.: Stadium)

Urban renewal

The Mile-High City, trying to overcome sprawl and stubborn traditionalists, embraces a recent burst of architecture. D. Hill. col il *Archit Rec* v187 no10 p47-8+ O 1999

Denver Art Museum

The dean of twentieth-century design [interview with R. Craig Wilson] B. S. Mason. il por *Art Newspaper* v10 no95 p24 S 1999

Denver Museum loses suit. S. Vincent. *Art Auction* v21 no21 p16 S 1-14 1999

Museums must alert the authorities of thefts: Denver Art Museum forfeits claim to missing Navajo rug. M. Lufkin. il *Art Newspaper* v11 no102 p6 Ap 2000

Denver Public Library (Colo.)

Check it out. L. Skrabala. col il *Inter Sources* v7 no80 p26-7 S 1999

Department stores

See also

Eaton's of Canada Ltd.

Target Stores, Inc.

Selling to department stores. D. L. Meyer. *Crafts Rep* v25 no284 p33+ D 1999

Adaptive reuse

Practise what you preach. V. Nowell. col il plan *Archit J* v210 no16 p45-8 O 28 1999

Interior design

New York (State)

Let beauty awake. E. Cohen. il *Inter Des* v71 no5 p190-7 Ap 2000

Europe

Abstracts. il *Int Text* no812 p50-1 Ap 2000

New York (State)

See also

Department stores—Interior design—New York (State)

United States

Making miracles happen. il *Inland Archit* v116 no1 p102-4 1999

Depillars, Murry, 1938-

Reproductions

Wynton (acrylic on canvas, 1999)

Int Rev Afr Am Art v16 no3 p19 1999 (col)

Deplazes, Andrea

about

One-family house at Sevgein, Grisons, Switzerland. Ákos Moravánszky. il *Domus* no824 p28-31 Mr 2000

Three recent bridges in Switzerland and Germany. T. Schregenberger. il *Domus* no827 p18-25 Je 2000

Valentin Bearth & Andrea Deplazes: Willimann-Lötscher house, Kanton of Graubünden, Switzerland. il (pt col) plans *A + U* no345 p58-67 Je 1999

Valentine Bearth & Andrea Deplazes: house in Jona, Zurich, Switzerland. V. Bearth and A. Deplazes. il *A + U* no354 p60-7 Mr 2000

Valentine Bearth & Andrea Deplazes: school in Alvaschein, Grisons, Switzerland. il *A + U* no354 p50-9 Mr 2000

Wohnhaus Willimann-Lötscher. il (pt col) plans *Werk Bauen Wohnen* no3 p30-3 Mr 1999

Depots *See* Railroads—Buildings and structures

Depression (Psychology) *See* Mental depression

Deptford (London, England)

Art scene

Movin' on up down in Deptford. G. Del Re. il *Flash Art* v32 no208 p54 O 1999

Depth (Philosophy)

Sounding the depths. R. A. Sharpe. bibl f *Br J Aesthet* v40 no1 p64-72 Ja 2000

Depth of field (Photography)

Digital depth of field. P. Andrews. col il *Br J Photogr* no7255 p28-9 D 15 1999

Depuy, Philippe

about

Dessein à deux voix. V. Bernière. il por *Beaux Arts Mag* no190 p50-1 Mr 2000

il: Depuy et Berbérian; Barcelone carnets; Brooklyn

Dequenne, Emilie

about

Emilie Dequenne. C. Cohen and J. Larcher. por *Cah Cinema* no539 p52 O 1999

Derain, André, 1880-1954

Reproductions

Bateaux à Collioure (oil on canvas, 1905)

L'Oeil no511 p55 N 1999 (col)

Effets de soleil sur l'eau, Londres (oil on canvas, 1906)

Beaux Arts Mag no186 p63 N 1999 (col)

Portrait de Matisse (oil on canvas, 1905)

Connaiss Arts no566 p51 N 1999 (col)

Derbyshire, Benjamin

about

The Millennium Village, Greenwich. col il plan *Archit Des* v69 no11/12 p48-51 1999

Derbyshire, John

Rudyard Kipling & the god of things as they are. *New Criter* v18 no7 p5-13 Mr 2000

Dereck Revington Studio (Firm)

The luminous veil. il (pt col) plan *Can Archit* v44 no12 p32-3 D 1999

Deregulation

See also

Energy industry—Deregulation

Derek Lovejoy and Partners

Planning for the planet. R. Holden. col il plan *Archit J* v211 no6 p43-7 F 17 2000

Deren, Maya, 1917-1961

Exhibitions

Inverted odysseys: Claude Cahun, Maya Deren, Cindy Sherman. New York University, Grey Art Gallery, New York. B. L. Michaels. il *Art On Pap* v4 no4 p78-9 Mr/Ap 2000

New York. C. Daigle. il *Art Pap* v24 no3 p44-5 My/Je 2000

il: Meshes of the afternoon

Derenkowski, Eleanor *See* Deren, Maya, 1917-1961

Derevenski, Joanna Sofaer

Rings of life: the role of early metalwork in mediating the gendered life course. bibl il *World Archaeol* v31 no3 p389-406 F 2000

Derges, Susan, 1955-

Reproductions

The River Taw: Rhododendron (photograph, 1998)

Aperture no158 p38 Wint 2000

The River Taw: Waterfall (photograph, 1997)

Aperture no158 p39 Wint 2000

Dering, Phil

Earth-oven plant processing in archaic period economies: an example from a semi-arid savannah in south-central North America. bibl il map plan tabs *Am Antiq* v64 no4 p659-74 O 1999

Derrida, Jacques

about

Reinventing the avant-garde: a stylistic analysis of selected essays of Jacques Derrida. M. L. Cohalan. bibl f *Art Crit* v13 no2 p54-66 1998

Derryberry, Virginia

Exhibitions

Johnson City, Tennessee. S. Stryk. il *Art Pap* v24 no2 p34-5 Mr/Ap 2000

il: Speeding towards Bethlehem

Deryng, Xavier

Les variations Popoffsky (Strindberg—Reja—Biegas). bibl f il (pt col) pors *Artibus Hist* v19 no37 p103-23 1998

Des Moines (Iowa)

Architecture

Sticks. L. Hallam. il *Archit Rec* v188 no6 p130-5 Je 2000

Gardens

Putting plants to the test. K. A. O'Connell. col il *Landsc Archit* v89 no9 p26 S 1999

Industrial buildings

Sticks. L. Hallam. il *Archit Rec* v188 no6 p130-5 Je 2000

Desai, Vishakha N.

Loves of Rādhā in the Rasikapriyā verses and paintings. bibl f il *Ars Orient* supp 1 p83-92 2000

Desai, Ziyaud-Din A., 1925-

Studies in Indian art and culture: some avoidable presumptions and speculative theories. bibl f il *Marg* v51 no1 p75-87 S 1999

Desbuissons, Frédérique

L'art du manifeste. bibl f il *Cah Mus Natl Art Mod* no67 p112-29 Spr 1999

Desbuissons, Frédérique—*cont.*
Manet's modernism or the face of painting in the 1860s; 12 views of Manet's bar [review article] *Cah Mus Natl Art Mod* no60 p122-5 Summ 1997
Descamps, Arnaud
about
Secrets of a Provençal collector. Y. Lenard. col il *Art Antiqu* v23 no4 p66-73 Ap 2000
Descartes, René, 1596-1650
about
Pictorial art and visual experience. J. Hyman. bibl f *Br J Aesthet* v40 no1 p21-45 Ja 2000
Descent to the underworld in drama *See* Voyages to the otherworld in drama
Desch, Carolynn
Exhibitions
Carolynn Desch: new work, Artemisia Gallery, Chicago, Illinois. J. Brunetti. il *Metalsmith* v19 no5 p45 Fall 1999
il: Set to remember; T-issues
Deschanel, Caleb, 1941-
about
An authentic fairy tale. B. Fisher. col il *Am Cinematogr* v80 no12 p18+ D 1999
Descharnes, Robert
about
Dueling over Dalí. N. Powell. por *Art News* v99 no5 p90 My 2000
Even in death, Dalí spreads chaos. M. Bailey. il por *Art Newspaper* v10 no98 p24-6 D 1999
Descombes, Georges
about
Descombes & Hertzberger: Boeing 747 El Al/Bijlmer 1992 Memorial, Amsterdam, 1998. M. Reboli. il por *Casabella* v64 no675 p28-31, 91 F 2000
A growing monument: the Bijlmermonument in Amsterdam. G. Descombes and H. Hertzberger. il (pt col) plans *AA Files* no39 p3-9 Aut 1999
Descombes Architectes (Firm)
The growing monument. R. Grecuccio. il plans *Werk Bauen Wohnen* no6 p42-5 Je 1999
Description (Rhetoric)
See also
Ekphrasis
Human body in literature
Deseret alphabet
A brief history of the deseret alphabet. E. Bateman. il (pt col) *Emigre* no52 p72-7 Fall 1999
Desert gardens
A desert hue. K. A. O'Connell. col il plan *Landsc Archit* v90 no1 p46-53, 72 Ja 2000
Desert Hot Springs (Calif.)
Hotels and motels
A resort called: Hope. N. Siegal. il *Interiors* v159 no8 p82-5 Je 2000
Deserts
The ultimate camouflage. G. Clay. col il *Landsc Archit* v87 no6 p152+ Je 1997
Deserts in art
From the faraway to some nearby ACME surefire catapults. R. Solnit. il (pt col) *Art Issues* no60 p24-7 N/D 1999
Desfontaines, Henri-Jules-Ferdinand Bellery- *See* Bellery-Desfontaines, Henri-Jules-Ferdinand, 1867-1909
Desgrange, Verlane
about
Verlane Desgrange: a leather artist fit for the West. col il por *Crafts Rep* v25 no284 p49+ D 1999
Deshpande, Olga P.
(jt. auth) See Arapova, Tatyana B., and Deshpande, Olga P.
Desiderio, da Settignano, 1428-1464
about
Donatello, Desiderio da Settignano and his brothers and 'macigno' sculpture for a Boni palace in Florence. A. P. Darr and B. Preyer. bibl f il (pt col) plans *Burlington Mag* v141 no1161 p720-31 D 1999
The restoration of Desiderio da Settignano's tomb of Carlo Marsuppini in S. Croce, Florence. C. Weeks. bibl f il (pt col) *Burlington Mag* v141 no1161 p732-8 D 1999
Design
See also
Aged, Design for the
Architectural design
Children, Design for
Computer aided design
Computers—Design applications
Cover design
Custom design
Dance—Stage setting and scenery
Decoration and ornament
Design process
Engineering design
Fashion design
Furniture design
Geometry in design
Graphic design
Industrial design
Interior design
Kaleidoscope
Materialism and design
Materials in design
Multifunctional objects (Design)
Organic design
Plastics—Design applications
Sound design
Sustainable design
Television graphics
Textile design
Type design
Universal design
Wallpaper and wall coverings
Weaving—Design, Decorative
See also subhead Design under the following subjects
Annual reports
Athletic shoes
Automobiles
Automobiles—License plates
Backpacks
Balls (Sporting goods)
Bandages and bandaging
Bank notes
Bathroom accessories
Bicycles
CD-ROM
Cereal foods—Packaging
Cisterns
Clocks
Coins
Computer games
Dichroic filters
Doors
Exhibition booths
Firearms
Food
Food—Labeling
Footbridges
Gambling machines
Golf courses
Greeting cards
Handbags
Household appliances
Invitation cards
Jewelry
Milk cartons
Multimedia
Museum exhibitions
Packaging
Personal care products
Playgrounds
Plywood walls
Public stairs
Puppets and puppet plays
Roofs
Rugs and carpets
Shopping bags
Skylights
Sports—Uniforms
Stage lighting
Telephone directories
Television programs
User interfaces
Vacuum cleaners
Video games
Walls
Web sites
Webcams
Wheelchairs
Windows
Workstations
See also subhead Production design under the following subjects
Amusement park rides
Circus
Concerts
Fashion shows
Location-based entertainment centers
Millennium celebrations
Motion pictures
Music videos
Television

Design—See also subhead Production design under the following subjects—*cont.*
Theater
Trade fairs
Folding to minimum terms to get the most out of living. R. Choochuey and S. Mirti. il *Domus* no826 p96-9 My 2000
I.D. Magazine's forty under thirty [40 article special section] col il pors *ID* v47 no1 p4+ Ja/F 2000

Archives
See also
Material ConneXion (New York, N.Y.)

Collections
The dean of twentieth-century design [interview with R. Craig Miller] B. S. Mason. il por *Art Newspaper* v10 no95 p24 S 1999

Competitions, awards, etc.
See also
Environmental Design Research Association
Print's Regional Design Annual
Students (Design)—Competitions, awards, etc.
Creative futures 99. P. Burgoyne. col il *Creat Rev* v19 no12 p53-6+ D 1999
Design innovation for the disabled. *Inter Sources* v9 [sic] 8 no1 p152-3 Ja/F 2000
Unfashionable fashion. N. Cramer. il *Architecture* v89 no5 p108-9 My 2000
Wer macht was für wen bis wann zu welchem Preis? M. May. *Novum* p11 Ja 2000
What is "good design" and what does it represent today? F. Burkhardt. *Domus* no819 p2-4 O 1999

Conferences
See also
American Institute of Graphic Arts—Conferences
Organization of Black Designers—Conferences
The Portland Creative Conference. B. Ferris. *Commun Arts Mag* v41 no7 p256+ D 1999

Criticism
See Design criticism

Directories
See also subhead Directories under the following subjects
Design—Equipment and supplies
Design—United States

Economic aspects
Too smart for its own good? J. Heartfield. il *Archit J* v211 no24 p40-1 Je 22 2000

Equipment and supplies
See also
Recycled materials in interior design
Directories
Materials. *ID* v46 no8 p117-18+ D 1999

Ethical aspects
Design kills. W. Scheuer. il *Blueprint* no170 p22-4 Mr 2000

Evaluation
See also
Design criticism
Once is not enough: repeated exposure to and aesthetic evaluation of an automobile design prototype. P. Coughlan. bibl f il tabs *Des Stud* v20 no6 p553-63 N 1999

Exhibitions
L.A. Design Week. il (pt col) *Inter Des* v71 no3 p78-84 Mr 2000

Forecasting
2000 Parigi 2000 Colonia: does talking about trends still make sense? Communication what? M. Romanelli and S. Casciani. il *Abitare* no393 p178-97, 199 Mr 2000
Three predictions for the 21st century. B. Russell. il *Inter Sources* v9 [sic] 8 no1 p204 Ja/F 2000

History
See also
Design, Twentieth century
Design, Twenty-first century

Internet resources
First sight. H. Mulley. il *Blueprint* no174 p18 Jl 2000

Laws and regulations
See also
Copyright—Design
Designers—Legal status, laws, etc.
Designers' contracts

Materials
See Materials in design

Methodology
See also
Engineering design—Methodology
Industrial design—Methodology
Interdisciplinary approach in design
Design, innovation, agility. B. Archer. *Des Stud* v20 no6 p565-71 N 1999
What is "good design" and what does it represent today? F. Burkhardt. *Domus* no819 p2-4 O 1999

Moral and ethical aspects
See Design—Ethical aspects

Philosophy
See also
Design and language
Design criticism
Designers' statements
Theatrical production designers' statements
2000 Parigi 2000 Colonia: does talking about trends still make sense? Communication what? M. Romanelli and S. Casciani. il *Abitare* no393 p178-97, 199 Mr 2000
Bernard Cache: Objectile: the pursuit of philosophy by other means? B. Cache. bibl f il *Archit Des* v69 no9/10 p66-71 1999
Confessions of a closet situationist. V. Vienne. *Commun Arts Mag* v42 no1 p26, 28, 30, 32, 35 Mr/Ap 2000
Design as bricolage: anthropology meets design thinking. P. Louridas. bibl f *Des Stud* v20 no6 p517-35 N 1999
Design at the center of pop. K. Salen. bibl f il *AIGA J Graph Des* v17 no2 p20-1 1999
Design, innovation, agility. B. Archer. *Des Stud* v20 no6 p565-71 N 1999
Design's own knowledge. L. M. Jiménez Narváez. bibl f il tabs *Des Issues* v16 no1 p36-51 Spr 2000
First things first. R. Poynor. *AIGA J Graph Des* v17 no2 p6-7 1999
Frames and filters. W. Richmond. *Commun Arts Mag* v41 no6 p232 N 1999
The impotence of being earnest. M. Soar. il *AIGA J Graph Des* v17 no3 p6-7 1999
Life at the top. B. Russell. por *Inter Sources* v7 no81 p46-9 O 1999
A manifesto. M. Bierut. *ID* v47 no2 p76-9 Mr/Ap 2000
New voices. W. Richmond. *Commun Arts Mag* v41 no7 p196 D 1999
Norm and form: an attempt at an orientation. E. Gomringer. *Domus* no819 p5-6 O 1999
Prepare to come about. R. Caplan. *Print* v54 no2 p40F, 186-7 Mr/Ap 2000
Sottsass on Sottsass. il *Blueprint* no163 p46-8 Jl/Ag 1999
Underneath aesthetics and utility: the untransposable fetish of Bernard Rudofsky. F. Scott. bibl f il *Assemblage* no38 p58-89 Ap 1999
The well: the future. B. Sterling. il (pt col) *Creat Rev* v19 no12 p39-50 D 1999

Psychological aspects
See also
Interior design—Psychological aspects
Underneath aesthetics and utility: the untransposable fetish of Bernard Rudofsky. F. Scott. bibl f il *Assemblage* no38 p58-89 Ap 1999
'When things go wrong . . . inside the inside': a psychoanalytical history of a jug. J. Graves. bibl f *J Des Hist* v12 no4 p357-67 1999

Shape
See Shape in design

Social aspects
See Design and society

Technique
Step by step. L. Sommese. il (pt col) *Novum* p44-5 D 1999

Terminology
Designer vocabulary. A. Busch. il *Interiors* v159 no4 p32 Ap 2000

Web sites
See Design—Internet resources

Africa
Exhibitions
Young design fair. J. L. Pivin. col il *Rev Noire* no29 p80-1 Je/Ag 1998

Argentina
See also
Buenos Aires (Argentina)—Design

Asia
Exhibitions
Architects dream of nightmare cities: 'Cities on the move'. J. Swinson. bibl f il *Third Text* no48 p101-6 Aut 1999
Cities on the move: urban chaos and global change—East Asian art, architecture and film now. M. Anderson. bibl f il *AA Files* no39 p66-8 Aut 1999
Global v local. R. Hylton. il *Art Mon* no230 p7-10 O 1999
Hell in the Pacific. A. Farquharson. il *Art Mon* no229 p1-4 S 1999

Australia
See also
Bombala (Australia)—Design
Designing integrated futures. T. Marshall. bibl f col il *Art Aust* v37 no1 p60-5 1999

Design—Australia—*cont.*
Modern design spells optimism. M. Reid. col il *Art Aust* v37 no1 p113 1999

Austria

Austria [European design annual 2000] il *Print* v54 no2 p118-20 Mr/Ap 2000

Belgium

See also subhead Design under the following subjects
Brussels (Belgium)

Belgium [European design annual 2000] il *Print* v54 no2 p69 Mr/Ap 2000

Brazil

See also
São Paulo (Brazil)—Design

Canada

See also subhead Design under the following subjects
Calgary (Alta.)
Montreal (Quebec)
Toronto (Ont.)
Vancouver (B.C.)
Vancouver Island (B.C.)

Competitions, awards, etc.

Manufacturing culture. K. Rude. il *Can Archit* v45 no3 p36 Mr 2000

China

Design systems in early Chinese art. J. Rawson. bibl il (pt col) *Orientations* v30 no9 p49-58 N 1999

Croatia

Croatia [European design annual 2000] il *Print* v54 no2 p126-8 Mr/Ap 2000

Cuba

Three essays on design; tr. by J. Cullars. A. de Juan. il *Des Issues* v16 no2 p45-61 Summ 2000

Denmark

Denmark [European design annual 2000] il *Print* v54 no2 p73-5 Mr/Ap 2000

Europe

The designers [5 article special section] il *Blueprint* no160 p28-37 Ap 1999

Competitions, awards, etc.

Print's European Design Annual 2000 [22 article special section] il *Print* v54 no2 p41-138 Mr/Ap 2000

Exhibitions

Essence of the Bauhaus: Bauhaus Dessau. J. Dunnett. col il *Archit J* v211 no8 p38 Mr 2 2000
Setting the Haus in order. M. Irving. il (pt col) *Blueprint* no169 p28-31 F 2000

Finland

See also
Finnish Society of Crafts and Design
Helsinki (Finland)—Design

The challenges to Finnish design in the 21st century [roundtable discussion] V. Hirvi and others. il *Form Funct Finl* no77 p6-13 2000
Marianne Aav and Nina Stritzler-Levine, eds.: Finnish modern design: utopian ideals and everyday realities, 1930-1997 [review article] J. Michl. *Scand J Des Hist* v9 p134-9 1999
A platform for architecture and design. T. Sirkiä. il *Form Funct Finl* no77 p42-3 2000

France

See also subhead Design under the following subjects
Le Mage (France)
Limoges (France)
Paris (France)
Sézanne (France)

France [European design annual 2000] il *Print* v54 no2 p70-2 Mr/Ap 2000
A modest star rising. F. Rattray. col il por *Blueprint* no163 p52-4 Jl/Ag 1999

History

Une acquisition par dation du Musée des Arts Décoratifs, Paris: une paire de panneaux en papier peint de la manufacture Arthur & Grenard et huit souches d'échantillons de la manufacture Paul Balin. V. de Bruignac-La Hougue. bibl f il *Rev Louvre Mus Fr* v50 no3 p23-4 Je 2000
Eighteenth-century markets and manufactures in England and France [6 article special section] bibl f il tabs *J Des Hist* v12 no3 p185-292 1999

Germany

See also subhead Design under the following subjects
Dessau (Germany)
Frankfurt am Main (Germany)
Munich (Germany)

Germany [European design annual 2000] il *Print* v54 no2 p97-117 Mr/Ap 2000

Great Britain

See also
Design, Victorian
Design Council (Great Britain)
Textile design—Great Britain
See also subhead Design under the following subjects
Brighton (England)
Bristol (England)
Gainsborough (England)
Glasgow (Scotland)
Grimsby (England)
London (England)
Manchester (England)

Creative futures 99. P. Burgoyne. col il *Creat Rev* v19 no12 p53-6+ D 1999
Don't give up the day job . . . col il *Blueprint* no165 p22-3 O 1999
Great Britain [European design annual 2000] il *Print* v54 no2 p43-57 Mr/Ap 2000
Smooth operators [Babylon Design shop] M. Ogundehin. col il *Blueprint* no164 p71 S 1999
Ultimate league table 2000 [4 article special section] col il *Creat Rev* v20 no1 p33-43 Ja 2000
Ways of seeing. il (pt col) *Blueprint* no165 p40-2 O 1999

Competitions, awards, etc.

RSA student awards. il *Blueprint* no172 p44-5 My 2000

Exhibitions

Cold hands, warm hearts. il (pt col) *Creat Rev* v20 no1 p61 Ja 2000
Delusions of grandeur: a grand design: the art of the Victoria & Albert Museum. M. Irving. *Blueprint* no167 p63 D 1999
Not with a bang—Decadence? L. Hoggard. il *Blueprint* no159 p64 Mr 1999
Old-style modern: Modern Britain, 1929-1939. J. Kerr. il *Blueprint* no159 p63 Mr 1999
We don't need no design. R. Millard. il *Art Rev* v51 p58-9 My 1999

History

Eighteenth-century markets and manufactures in England and France [6 article special section] bibl f il tabs *J Des Hist* v12 no3 p185-292 1999

Greece

See also
Patmos Island (Greece)—Design
Rhodes Island (Greece)—Design

Hungary

Hungary [European design annual 2000] il *Print* v54 no2 p129-30 Mr/Ap 2000

India

See also
Bangalore (India)—Design

Indiana

Hoosier types. J. D. Biersdorfer. *AIGA J Graph Des* v17 no2 p38-9 1999

Ireland

Ireland [European design annual 2000] il *Print* v54 no2 p58 Mr/Ap 2000

Israel

See also
Tel Aviv (Israel)—Design

Italy

See also subhead Design under the following subjects
Apulia (Italy)
Crema (Italy)
Lodi (Italy)
Lomellina (Italy)
Milan (Italy)
Monteluco (Italy)
Rapolano Terme (Italy)
Rome (Italy)
Trieste (Italy)
Venice (Italy)

Italy [European design annual 2000] il *Print* v54 no2 p88-96 Mr/Ap 2000

Exhibitions

Taking an Italian lesson: Compasso d'Oro: Italian architecture and design, 1954-1998. T. Muirhead. il *Archit J* v210 no15 p57 O 21 1999

Japan

See also
Tokyo Art Directors Club
See also subhead Design under the following subjects
Fukuoka (Fukuoka, Japan)
Tokyo (Japan)

Turning Japanese [4 article special section] il *Blueprint* no173 p34-54 Je 2000

Korea

Korean design: identity and future. D.-s. Choi. col il *Koreana* v13 no3 p32-7 Aut 1999

Korea (South)

See also
Seoul (Korea)—Design

Design—Korea (South)—*cont.*
Korean color: a symbolic spectrum. B. Arlen. col il *Surf Des J* v24 no1 p13-16 Fall 1999

Lebanon

See also
Beirut (Lebanon)—Design

Lithuania

Lithuania [European design annual 2000] il *Print* v54 no2 p136 Mr/Ap 2000

Mexico

See also subhead Design under the following subjects
Puerto Vallarta (Mexico)

Monaco

See also
Monte-Carlo (Monaco)—Design

Morocco

See also
Tangier (Morocco)—Design

Design. col il *Rev Noire* no33-34 p100-27 1999
In the beginning were the artists. J. L. Pivin. col il *Rev Noire* no33-34 p98-9 1999

Netherlands

See also subhead Design under the following subjects
Amsterdam (Netherlands)
Rotterdam (Netherlands)

Netherlands [European design annual 2000] il *Print* v54 no2 p65-8 Mr/Ap 2000
Räume, Gegenstände und Bedürfnisse. A. Bideau. il (pt col with cover) plans *Werk Bauen Wohnen* no4 p20-37 Ap 1999

Norway

See also
Oslo (Norway)—Design

Norway [European design annual 2000] il *Print* v54 no2 p83-4 Mr/Ap 2000
Norwegian-style. P. Gyllan. il (pt col) *Novum* p50-1 Jl 1999
Pia d'or. R. Such. il *Blueprint* no171 p50-2 Ap 2000

Poland

Poland [European design annual 2000] il *Print* v54 no2 p131-5 Mr/Ap 2000

Portugal

See also
Matosinhos (Portugal)—Design
Sintra (Portugal)—Design

Portugal [European design annual 2000] il *Print* v54 no2 p60-4 Mr/Ap 2000

Russia (Federation)

See also
Moscow (Russia)—Design

Russia [European design annual 2000] il *Print* v54 no2 p137-8 Mr/Ap 2000

Scandinavia

Norse star rising. E. Scheder-Bieschin. col il *Blueprint* no167 p55 D 1999

Exhibitions

Scandinavian Furniture Fair 1: not just a load of old plywood. il (pt col) *Blueprint* no165 p63-4 O 1999

Senegal

See also
Dakar (Senegal)—Design

Slovenia

Slovenia [European design annual 2000] il *Print* v54 no2 p123-5 Mr/Ap 2000

Spain

See also
Barcelona (Spain)—Design
Málaga (Spain)—Design

Spain [European design annual 2000] il *Print* v54 no2 p59 Mr/Ap 2000

Sri Lanka

See also
Ulpotha (Sri Lanka)—Design

Sweden

Sweden [European design annual 2000] il *Print* v54 no2 p76-82 Mr/Ap 2000

Exhibitions

Excellent Swedish design and classics of Swedish design. C. Robach. col il *Art Bull Nationalmus Stockholm* v5 p55-7 1998

Switzerland

See also subhead Design under the following subjects
Geneva (Switzerland)
Pratteln (Switzerland)
Zuoz (Switzerland)
Zürich (Switzerland)

Switzerland [European design annual 2000] il *Print* v54 no2 p85-7 Mr/Ap 2000

Competitions, awards, etc.

Design Preis Schweiz '99. C. Sonderegger. il *Werk Bauen Wohnen* no12 p66-7 D 1999

United States

See also subhead Design under the following subjects
Annapolis (Md.)
Atlanta (Ga.)
Atlantic City (N.J.)
Bal Harbour (Fla.)
Baltimore (Md.)
Bedminster (N.J.)
Bel Air (Los Angeles, Calif.)
Bellevue (Wash.)
Berkeley (Calif.)
Bethesda (Md.)
Beverly Hills (Calif.)
Boise (Idaho)
Boston (Mass.)
Boulder (Colo.)
Branson (Mo.)
Brooklyn (New York, N.Y.)
Burlingame (Calif.)
Cambridge (Mass.)
Cartersville (Ga.)
Cherry Valley (N.Y.)
Chicago (Ill.)
Cleveland (Ohio)
Colorado Springs (Colo.)
Columbus (Ohio)
Concord (Mass.)
Coral Gables (Fla.)
Culver City (Calif.)
Dallas (Tex.)
Dulles (Va.)
East Hampton (N.Y.)
East Point (Ga.)
Fraser (Colo.)
Grand Rapids (Mich.)
Greenwich (Conn.)
Half Moon Bay (Calif.)
Hamptons (N.Y.)
Hollywood (Los Angeles, Calif.)
Houston (Tex.)
Jackson Hole (Wyo.)
Jacksonville (Fla.)
Janesville (Wis.)
Kalamazoo (Mich.)
Kansas City (Mo.)
Kennesaw (Ga.)
Lake Forest (Ill.)
Lake Orion (Mich.)
Las Vegas (Nev.)
Los Angeles (Calif.)
Manhasset (N.Y.)
Marin County (Calif.)
Marina del Rey (Calif.)
Miami (Fla.)
Miami Beach (Fla.)
Milpitas (Calif.)
Minneapolis (Minn.)
Montecito (Calif.)
Napa Valley (Calif.)
New Canaan (Conn.)
New Haven (Conn.)
New Orleans (La.)
New York (N.Y.)
Newark (N.J.)
Newport Beach (Calif.)
North Castle (N.Y.)
North Hollywood (Los Angeles, Calif.)
Northport (Mich.)
Oklahoma City (Okla.)
Omaha (Neb.)
Orlando (Fla.)
Pacific Palisades (Los Angeles, Calif.)
Palm Beach (Fla.)
Palo Alto (Calif.)
Philadelphia (Pa.)
Pittsburgh (Pa.)
Portland (Or.)
Rancho Santa Fe (Calif.)
Rochester (N.Y.)
Rosslyn (Arlington, Va.)
Royal Oak (Mich.)
San Diego (Calif.)
San Francisco (Calif.)
San Jose (Calif.)
San Rafael (Calif.)
Santa Monica (Calif.)
Saratoga (Calif.)
Scottsdale (Ariz.)
Seattle (Wash.)

Design—United States—See also subhead Design under the following subjects—*cont.*
Shelter Island (Suffolk County, N.Y.)
Sonoma (Calif.)
Southampton (N.Y.)
Stamford (Conn.)
Tempe (Ariz.)
Thousand Oaks (Calif.)
Tucson (Ariz.)
Tunica (Miss.)
Waltham (Mass.)
Washington (D.C.)
West Chester (Pa.)
Weston (Fla.)
Westport (Conn.)
American design in the twentieth century; The springboard in the pond [two books; review article] M. Unwin. il *Issues Archit Art Des* v6 no1 p133-8 1999
Design man: why design counts in the twenty-first century. M. Favermann. *Art N Engl* v21 no4 p11 Ag/S 2000
Michael Graves: man of the house [interview] R. F. Catinella. il por *Archit Rec* v188 no4 p178-84 Ap 2000
The NEA's Mark Robbins: spurring the design dialogue [interview] S. Larson. por *Archit Rec* v187 no10 p66-7 O 1999
Professional services. *ID* v46 no8 p26 D 1999
Directories
Design sourcebook 2000 [11 article special issue] *ID* v46 no8 p20+ D 1999
Exhibitions
American beauty. J. Lewis. il *Inter Des* v71 no6 p90-1 My 2000
Defining design. J. R. Kaye. il *Print* v54 no3 p12 My/Je 2000
Demanding narratives: Design culture now: Cooper-Hewitt Museum. F. Bernstein. il *Blueprint* no171 p65 Ap 2000
Design culture now. C. A. Pearson. il *Archit Rec* v188 no4 p74-80 Ap 2000
Elegant solutions: objects of desire and utopian schemes. M. Favermann. il por *Art N Engl* v20 no6 p17 O/N 1999
NY World's Fair '39. il (pt col) plan *Domus* no821 p90-101 D 1999
Realizing that "everything connects," Charles and Ray Eames pioneered a new kind of design practice that's still fresh today. T. Hine. il (pt col) *Archit Rec* v187 no10 p43-4 O 1999
Uruguay
See also
Punta del Este (Uruguay)—Design
Yugoslavia
Yugoslavia [European design annual 2000] il *Print* v54 no2 p121-2 Mr/Ap 2000
Zimbabwe
Design. col il *Rev Noire* no28 p8 Mr/My 1998

Design, Modern
See also
Technology and design
The garden of Ulysses: Ferdinand Bac, modernism and the afterlife of myth. L. Joseph. bibl f il plan por *Stud Hist Gard Des Landsc* v20 no1 p6-24 Ja/Mr 2000
Underneath aesthetics and utility: the untransposable fetish of Bernard Rudofsky. F. Scott. bibl f il *Assemblage* no38 p58-89 Ap 1999
Exhibitions
Chez René: La maison de René Herbst: Galerie de Beyrie. E. M. Kahn. col il *Interiors* v158 no11 p40 N 1999
Madness for mid-century Modernism. B. S. Mason. *Art Newspaper* v10 no98 p76 D 1999
Old-style modern: Modern Britain, 1929-1939. J. Kerr. il *Blueprint* no159 p63 Mr 1999
Sales and prices
Modern design spells optimism. M. Reid. col il *Art Aust* v37 no1 p113 1999
A triumph for Modernism. B. S. Mason. il *Art Newspaper* v10 no94 p62 Jl/Ag 1999
Wallpapering the salesroom. J. Rosenfeld. il *Art Auction* v22 no7 p36-8 My 1 2000

Design, Twentieth century
20th century icons. J. Nasatir. il *Metrop Home* v31 no3 p84-8 My/Je 1999
Elegant solutions: objects of desire and utopian schemes. M. Favermann. il *Art N Engl* v21 no1 p19 D 1999/Ja 2000
Top treasures of the century [15 article special section] il (pt col with cover) *Art Antiqu* v23 no3 p87-140 Mr 2000
1950-1959
Thrifty fifties. M. Huey. col il *World Inter* v20 no2 p90-7 F 2000
1990-1999
The tomorrow people. col il *Blueprint* no164 p58-60+ S 1999
Exhibitions
Design on the dark side: Identity crisis: the 90s defined: The Lighthouse. F. Rattray. col il *Blueprint* no168 p79 Ja 2000
The future is out there. J. Kirkpatrick. il (pt col) *Creat Rev* v20 no2 p78 F 2000
We don't need no design. R. Millard. il *Art Rev* v51 p58-9 My 1999
Exhibitions
See also
Primavera del Disseny (Exhibition)
Setting the Haus in order. M. Irving. il (pt col) *Blueprint* no169 p28-31 F 2000

Design, Twenty-first century
From here to e-ternity [editorial] J. T. Busch. *Contract* v42 no4 p8 Ap 2000

Design, Victorian
Exhibitions
Delusions of grandeur: a grand design: the art of the Victoria & Albert Museum. M. Irving. *Blueprint* no167 p63 D 1999

Design and algorithms *See* Algorithms and design

Design and Artists Copyright Society
Copyright deal sorted. *Br J Photogr* no7277 p5 My 24 2000

Design and business
Update on office fit-out. T. Trickett. *Archit J* v210 no13 p37 O 7 1999

Design and crafts
See also
Designer and craftsman collaboration

Design and industry
See also
Street art and industry

Design and language
Addison reads the writing on the wall, and he doesn't like it one bit. A. DeWitt. *Inter Des* v70 no12 p303 O 1999
"An eccentric reversible reaction": Yi Sang's experimental poetry in the 1930s and its meaning to contemporary design. M.-S. Kim. bibl f il *Visible Lang* v33 no3 p196-235 1999

Design and mathematics
See also
Algorithms and design
Bernard Cache: Objectile: the pursuit of philosophy by other means? B. Cache. bibl f il *Archit Des* v69 no9/10 p66-71 1999

Design and nature
Bionics: natural development in design. C. Di Bartolo. il (pt col) *Domus* no818 p49-53 S 1999
A natural development. A. Powers. col il *Crafts* no162 p26-31 Ja/F 2000
La nature, leçon permanente. G. Bosoni and F. Picchi. il (pt col) *Domus* no818 p54-63 S 1999
On nature, the model. F. Otto. *Domus* no818 p45-8 S 1999
Ross Lovegrove: new nature [interview] P. M. Fiell. col il pors *Domus* no818 p70-9 S 1999

Design and politics
See also
Radicalism in design

Design and popular culture
The politics of print. M. Vincentelli. il *Ceram Rev* no183 p28-31 My/Je 2000
Pop goes the culture [13 article special issue] bibl f il (pt col) *AIGA J Graph Des* v17 no2 p1+ 1999
Venture capital. D. Melunsky. il *Blueprint* no174 p46-50 Jl 2000

Design and society
See also
Radicalism in design
American design in the twentieth century; The springboard in the pond [two books; review article] M. Unwin. il *Issues Archit Art Des* v6 no1 p133-8 1999
The challenges to Finnish design in the 21st century [roundtable discussion] V. Hirvi and others. il *Form Funct Finl* no77 p6-13 2000
Elegant solutions: objects of desire and utopian schemes. M. Favermann. il *Art N Engl* v21 no1 p19 D 1999/Ja 2000
Racing through the 20th century, not in a Porsche, but a porch. M. Pawley. *Archit J* v210 no6 p24 Ag 12-19 1999
Rage. R. Poynor. col il *Blueprint* no163 p80 Jl/Ag 1999
Three predictions for the 21st century. B. Russell. il *Inter Sources* v9 [sic] 8 no1 p204 Ja/F 2000

Design and sports
The language of performance. A. Busch. *Print* v53 no6 p103 N/D 1999
Print's sports & entertainment show. A. Busch. il (pt col) *Print* v53 no6 p102+ N/D 1999

Design and state
By design: a survey of the design disciples. B. Grant. il por *Int Rev Afr Am Art* v16 no4 p53-7 1999

Design as a profession
See also
Design firms
Designers—Client relationship
Graphic design as a profession

Design as a profession—See also—*cont.*
Industrial design as a profession
Interior design as a profession
Women designers
Beyond the numbers. M. Pearson and others. col il *Contract Des* v41 no7 p52+ Jl 1999
Computers and creativity: a homage to great designers. D. Del Giudice. col il *Domus* no821 p54-63 D 1999
Design, innovation, agility. B. Archer. *Des Stud* v20 no6 p565-71 N 1999
Designer, heal thyself. R. Caplan. *Print* v53 no4 p40F+ Jl/Ag 1999
Designing integrated futures. T. Marshall. bibl f col il *Art Aust* v37 no1 p60-5 1999
"Eat me" [editorial] S. Heller. il *AIGA J Graph Des* v17 no3 p1 1999
Frames and filters. W. Richmond. *Commun Arts Mag* v41 no6 p232 N 1999
The freelance business: one rep's overview. B. Gordon. *Commun Arts Mag* v41 no8 p28+ Ja/F 2000
Freelance by temp. M. Piscopo. *Commun Arts Mag* v41 no7 p248+ D 1999
The glass box. P. B. Meggs. il *Print* v53 no6 p24+ N/D 1999
Hilfe, mein Kunde zahlt nicht! M. May. *Novum* p11 F 2000
The impotence of being earnest. M. Soar. il *AIGA J Graph Des* v17 no3 p6-7 1999
Internet threats and opportunities. J. R. Whittington and J. Webb. *Commun Arts Mag* v41 no8 p40 Ja/F 2000
Is there a mentor in your midst? R. Brandt. *Contract Des* v41 no10 p72-3 O 1999
Labor of love [editorial] J. T. Busch. col il *Contract Des* v41 no10 p8 O 1999
Promoting yourself. B. Gordon. *Commun Arts Mag* v41 no6 p262+ N 1999
Running on nothing. R. Caplan. *Print* v53 no6 p40F+ N/D 1999
Selling web site design [interview with John Waters] D. Sparkman. *Commun Arts Mag* v42 no1 p170, 172, 174 Mr/Ap 2000
Take a deep breath. R. Yee. *Contract Des* v41 no10 p62 O 1999
Wiggly lines. D. L. Goines. *Commun Arts Mag* v41 no5 p24+ S/O 1999

Design centers *See* Interior furnishings—Exhibitions

Design consultants
See also
Design Union (Firm)
Ytterborn Fuentes (Firm)

Design Council (Great Britain)
Rage. S. Bayley. *Blueprint* no170 p74 Mr 2000; Discussion. no171 p74 Ap 2000

Design criticism
Adolf Loos and the aphoristic style: rhetorical practice in early twentieth-century design criticism. J. V. Maciuika. bibl f *Des Issues* v16 no2 p75-86 Summ 2000

Terminology
Creative expressions [editorial] J. Lasky. *Interiors* v158 no10 p10 O 1999

Design education
See also
Design schools
Industrial design education
Interior design education
Students (Design)
Students (Fashion design)
Students (Interactive media)
Television programs—Design
See also Art schools for list of colleges, universities, educational institutions
See also subhead Study and teaching under the following subjects
Graphic design
A community of learners. B. Harmon-Vaughan and L. Whited. *Inter Sources* v8 no3 p154-7 Ap 2000
Design knowledge communicated in studio critiques. B. Uluoğlu. bibl f il tabs *Des Stud* v21 no1 p33-58 Ja 2000
Gendered by design: how women's place in design is still defined by gender. S. Clegg and W. Mayfield. bibl f *Des Issues* v15 no3 p3-16 Aut 1999

Germany
Getting there. P. Frenkel. il *Novum* p28-34 Mr 2000

Great Britain
Design in Education Week should be aimed at future clients [editorial] I. Allen. *Archit J* v211 no13 p18 Ap 6 2000
Drawing and the mechanics of design. K. Moore. bibl *Landsc Des* no289 p30-4 Ap 2000
Driven to concern. A. Williams. il *Archit J* v211 no17 p40-2 My 4 2000

History
Design instruction for artisans in eighteenth-century Britain. A. Puetz. bibl f il *J Des Hist* v12 no3 p217-39 1999

Switzerland
Basel, the computer and its consequences [interview with Wolfgang Weingart] E. Resnick. il *AIGA J Graph Des* v17 no2 p44-8 1999

Turkey
Redefining the "Ph.D. in design" in the periphery: doctoral education in industrial design in Turkey. H. A. Er and N. Bayazit. bibl f *Des Issues* v15 no3 p34-44 Aut 1999

United States
Contagious spirit! S. Clemons. *Inter Sources* v8 no3 p150-1 Ap 2000
Designeducation.com. R. Pirouz. il *AIGA J Graph Des* v17 no2 p11-12 1999
Master's class. L. H. Sherr. il *Print* v54 no3 p106-10 My/Je 2000

Design firms
See also
Designer collaboration
Interior design firms
See also the following headings
10eG visual (Firm)
21 Torr (Firm)
29. April (Firm)
Acconci Studio (Firm)
Allsteel, Inc.
Ann Kale Associates Inc.
A+G Achilli Ghizzardi Associati
Architropolis (Firm)
Ashkar & Paul Associates
Associates in Science (Firm)
Base Design (Firm)
BBK Studios (Firm)
Big Room (Firm)
[Bis] (Firm)
Bucan, grafische Formgebung (Firm)
Burdick Group (Firm)
Bureaux (Firm)
Cahan & Associates
Casa Nova (Firm)
Cecconi Simone (Firm)
Charles Cosler Theatre Design (Firm)
Chris Stewart Architects (Firm)
Clodagh Inc.
Cornoyer Hedrick (Firm)
Cosentini Lighting Design (Firm)
Creature Shop
Cuningham Group (Firm)
Curiosity (Firm)
David A. Mintz Partners
David Lancashire Design (Firm)
DECOï Atelier (Firm)
DEGW London Ltd.
DesignRAW (Firm)
Dinnick & Howells
Duffy Design Group
Elephant Seven (Firm)
Époxy Communications (Firm)
ERCO Leuchten GmbH
FACE Design and Fabrication (Firm)
Factor Design (Firm)
Feilden Clegg Design
Flat (Firm)
Focus Lighting (Firm)
Forms + Surfaces (Firm)
Frank O. Gehry & Assoc.
Fuel (London, England: Firm)
GGK Werbeagentur AG
Grenald Waldron Associates (Firm)
Häfelinger + wagner design (Firm)
HM&E Inc.
Horton Lees Lighting Design
Imagination (Firm)
Interbrand Newell & Sorrell (Firm)
Isometrix Lighting + Design (Firm)
J. Robert Scott (Firm)
JFK Medien (Firm)
Johnson & Wolverton
Johnson Banks (Firm)
Jonathan Speirs and Associates
Kabel New Media (Firm)
Kioken (Firm)
Land Design Studio (Firm)
Landor Associates
LCD Graphics (Firm)
Leagas Delaney (Firm)
Lippa Pearce Design (Firm)

Design firms—See also the following headings—*cont.*
M.A.D. (Firm)
(M)Arch (Firm)
Martin/Williams (Firm)
Massa & Marti
Mendell & Oberer
MetaDesign (Firm)
Mires Design Team (Firm)
Moniteurs (Firm)
Mullen Advertising Inc.
Nicosia Creative Expresso Inc.
NOX Architects (Firm)
Ocean UK (Consortium)
Office for Metropolitan Architecture
Olgoj Chorchoj (Firm)
Oslund.and.assoc. (Firm)
PartnersDesign (Firm)
Pentagram Architecture (Firm)
Pentagram Design (Firm)
Phillips Group (Firm)
Product 250 (Firm)
Production Design Group, Ltd.
R/GA Interactive (Firm)
Ralli Culver (Firm)
Ralph Appelbaum Associates
Rare Medium Group Inc.
Retail Planning Associates
Rex Design (Firm)
RHD (Firm)
Roger Whitehouse and Company
Russell Inc.
Russell Leong Design (Firm)
Scéno Plus (Firm)
Schuler & Shook, Inc.
Shed KM (Firm)
Shelton, Mindel Associates
SITE, Inc.
Skolos/Wedell (Firm)
Slaughter Hanson and Associates Inc.
Stiletto (Firm)
Studio Sumo (Firm)
Studiomotiv (Firm)
Sussman/Prejza
Swieter Design (Firm)
Tangerine (Firm)
Tangram Strategic Design (Firm)
Terrelonge Design Inc.
Thanhauser & Esterson Architects
Thingy (Firm)
Thirteen (Firm)
Thomas·Matthews (Firm)
Tomato (Firm)
Tony Fretton Architects
Tria (Firm)
Turner Duckworth (Firm)
Umlbruch (Firm)
United Studios for Design and Architecture (Firm)
Vanderbyl Design (Firm)
Vogt + Weizenegger
Walt Disney Imagineering Co. Inc.
Yarnell Associates
Yee-Haw Industries (Firm)
Ytterborn Fuentes (Firm)
Zumtobel Licht GmbH

Advertising
See Designers—Advertising

Business forecasting
Design business outlook for 2000. R. Yee. col il tab *Contract Des* v42 no1 p50-3 Ja 2000
Planned investments. col il *Commun Arts Mag* v41 no6 p258 N 1999
What's hot, what's not. J. R. Whittington and J. W. Webb. *Commun Arts Mag* v42 no2 p18 My/Je 2000

Directories
Graphics. *ID* v46 no8 p29-44 D 1999
Products. *ID* v46 no8 p57-66+ D 1999
Professional services. *ID* v46 no8 p26 D 1999

Management
See also
Designers—Client relationship
Designers' contracts
Graphic designers—Client relationship
Beyond the numbers. M. Pearson and others. col il *Contract Des* v41 no7 p52+ Jl 1999
Design firm profits at record high. tabs *Inter Sources* v7 no80 p20+ S 1999
Eight for 13. S. Angerer. il *Novum* p62-7 Mr 2000
Is there a mentor in your midst? R. Brandt. *Contract Des* v41 no10 p72-3 O 1999

Marketing
Towards a different marketing—new design based on experience. J. Vinyets. il *Domus* no826 p80-5 My 2000

Offices
See Designers' offices

Design for the handicapped *See* Universal design

Design for usability
CurioCity: developing an "active learning" game. L. Ferguson. bibl il *Visible Lang* v33 no3 p284-307 1999

Design industry

Business forecasting
Residential design: a discipline in transition. C. Jones. *Inter Sources* v8 no3 p152-3 Ap 2000

International business
Natural Wanders. A. Goldwasser. col il por *ID* v47 no2 p80-5 Mr/Ap 2000

Job titles
Designer vocabulary. A. Busch. il *Interiors* v159 no4 p32 Ap 2000

Design literature
See also
Design periodicals
Interior design literature
Sustainable design literature

Design logistics
See also
Buildings—Design workshops
Teamwork in design
Egan report: rethinking architecture. S. Prasad. *RIBA J* v106 no8 p68+ Ag 1999
Man muss immer beides sein—Architekt und Unternehmer [interview with Gunter Henn] W. Bachmann. il por *Baumeister* v97 no4 p42-7 Ap 2000
Project management. S. Dawson. pors *Archit Rev* v207 no1235 supp p34-5 Ja 2000
Reality? Virtual reality? [22 article special section] il (pt col with cover) plans *A + U* no349 p3-153 O 1999
Time to manage design. T. Taylor. *Archit J* v210 no21 p49 D 2-9 1999

Design management
See also
Design logistics
The management of electronics engineering design teams: linking tactics to changing conditions. F. J. M. Reid and others. bibl f il *Des Stud* v21 no1 p75-97 Ja 2000

Design models *See* Prototypes

Design Museum (London, England)
Now we are ten. N. Stungo. por *RIBA J* v106 no10 p26-7 O 1999

Design museums
See also
Design Museum (London, England)
Kemper Museum of Contemporary Art and Design (Kansas City, Mo.)
Mint Museum of Craft and Design (Charlotte, N.C.)
Wolfsonian (Miami Beach, Fla.: Museum)
Who needs design museums? A. Betsky. col il *Blueprint* no166 p40-2 N 1999

Design periodicals
See also
Interior design periodicals

Great Britain
See also
Design studies (Periodical)

Italy
See also
Domus (Periodical)

United States
See also
Sunset (Periodical)
By design: a survey of the design disciples. B. Grant. il por *Int Rev Afr Am Art* v16 no4 p53-7 1999

Design process
Design as bricolage: anthropology meets design thinking. P. Louridas. bibl f *Des Stud* v20 no6 p517-35 N 1999
Design knowledge communicated in studio critiques. B. Uluoğlu. bibl f il tabs *Des Stud* v21 no1 p33-58 Ja 2000
Design through making: crafts knowledge as facilitator to collaborative new product development. K. Yair and others. bibl f il *Des Stud* v20 no6 p495-515 N 1999
Design's own knowledge. L. M. Jiménez Narváez. bibl f il tabs *Des Issues* v16 no1 p36-51 Spr 2000
Explanation of the projects. K. Sejima. *Jpn Archit* no35 p118-19 Aut 1999
Exploring pragmatics and aesthetics in design education. M. D. Ziff. bibl f *J Aesthetic Educ* v34 no2 p27-36 Summ 2000
The flexibility of Kazuyo Sejima. J. Aoki. *Jpn Archit* no35 p6-7 Aut 1999

Design process—*cont.*
From SAD to SACreD. T. La Dell and A. Pocock. bibl f *Landsc Des* no287 p42-5 F 2000
A hybrid systematic and conventional approach for the design and development of a product: a case study. S. Sivaloganathan and others. il tab *Des Stud* v21 no1 p59-74 Ja 2000
Planners, architects, the public, and aesthetics factor analysis of preferences for infill developments. D. Jeffrey and G. Reynolds. bibl il tabs *J Archit Plann Res* v16 no4 p271-88 Wint 1999

Design research
See also
Interior design research
The Hi-wood project. Wood as an environmental medium. F. Doveil. il (pt col) *Domus* no818 p64-9 S 1999
La nature, leçon permanente. G. Bosoni and F. Picchi. il (pt col) *Domus* no818 p54-63 S 1999
On the construction of research-based design: a community health center. S. Verderber and B. J. Refuerzo. bibl il plans tabs *J Archit Plann Res* v16 no3 p225-41 Aut 1999

Design schools
Directories
FIDER-accredited interior design schools. *Inter Sources* v7 no82 p40+ N/D 1999
Schools. *ID* v46 no8 p22 D 1999

Design Spring (Exhibition) *See* Primavera del Disseny (Exhibition)

Design studies (Periodical)
Editorial. N. Cross. *Des Stud* v21 no1 p1-3 Ja 2000

Design Union (Firm)
Simon Turton. R. Booth. por *Archit J* v211 no15 p24-5 Ap 20 2000

Designer and craftsman collaboration
Design through making: crafts knowledge as facilitator to collaborative new product development. K. Yair and others. bibl f il *Des Stud* v20 no6 p495-515 N 1999

Designer collaboration
International interrelations. B. Littman. col il *Glass* no77 p30-7 Wint 1999
Two heads are better than one. J. T. Busch. col il *Contract Des* v42 no2 p30 F 2000
Exhibitions
A complex legacy. A. Villarejo. il *Afterimage* v27 no3 p25-6 N/D 1999

Designer labels
False euphoria. il *Int Text* no812 p46-9 Ap 2000

Designers
See also
Architects as designers
Artists as designers
Celebrity designers
Costume designers
Design as a profession
Fashion designers
Graphic designers
Interior designers
Textile designers
Theatrical production designers
Women designers
Design. col il *Rev Noire* no33-34 p100-27 1999
The designers [5 article special section] il *Blueprint* no160 p28-37 Ap 1999
How many people did it take to design the Millennium Dome? il *RIBA J* v107 no1 p35-9, 41 Ja 2000
I.D. Magazine's forty under thirty [40 article special section] col il pors *ID* v47 no1 p4+ Ja/F 2000
Advertising
Freelance by temp. M. Piscopo. *Commun Arts Mag* v41 no7 p248+ D 1999
Internet marketing for freelancers. M. Piscopo. *Commun Arts Mag* v42 no1 p38, 40 Mr/Ap 2000
Self-promo solutions. col il *Appl Arts* v14 no5 p16 S/O 1999
Competitions, awards, etc.
Self-promotion [Communication Arts 1999 design annual] il (pt col) *Commun Arts Mag* v41 no6 p171-94 N 1999
Self-promotion [Communication Arts 1999 advertising annual] il (pt col) *Commun Arts Mag* v41 no7 p105-11 D 1999
Client relationship
All for a good cause. K. Browne. il *Appl Arts* v15 no2 p38-44 Mr/Ap 2000
It's you I'm talking about. C. Doscher. col il *Contract Des* v41 no9 p76+ S 1999
Who are you calling a dummy? *Appl Arts* v15 no3 p74 My/Je 2000
Collaboration
See Designer collaboration
Employment
Finding the perfect freelancer. M. Piscopo. *Commun Arts Mag* v41 no5 p32+ S/O 1999
Other clients for freelance work. M. Piscopo. *Commun Arts Mag* v42 no2 p34-6 My/Je 2000
Fees
Was kostet Design? M. May. *Novum* p11 Mr 2000
Legal status, laws, etc.
See also
Designers' contracts
The legal definition of creative. T. Monahan. *Commun Arts Mag* v41 no6 p298+ N 1999
Public relations
Designer, heal thyself. R. Caplan. *Print* v53 no4 p40F+ Jl/Ag 1999
Portfolio authority. C. Fishel. col il *Print* v53 no4 p48-55 Jl/Ag 1999
Salaries
Name your price: how to get paid what you want. M. Piscopo. *Appl Arts* v14 no6 p85 N/D 1999

Designers, Black
See also
Organization of Black Designers
By design: a survey of the design disciples. B. Grant. il por *Int Rev Afr Am Art* v16 no4 p53-7 1999
The new millennium? D. Rice. *Inter Sources* v9 [sic] 8 no1 p144-5 Ja/F 2000

Designers as motion picture directors
Lights! Camera! Design! C. Barrett. il *Print* v54 no3 p50-7 My/Je 2000

Designers' contracts
Web site design agreement. T. Crawford and E. D. Bruck. il *Commun Arts Mag* v41 no6 p278+ N 1999

Designers' homes
Object lesson in New York City: richly colored backgrounds set off a designer's varied collections. J. Simpson. col il *Archit Dig* v56 no12 p210-15 D 1999
Interior design
California
Au natural. M. Lassell. col il *Metrop Home* v32 no2 p142-5 Mr/Ap 2000
The audacious eye: optometrist-turned-designer Blake Kuwahara envisions an earthy modernity for his Sausalito home. C. Hobart. col il por *Gard Des* v18 no8 p44-53 D 1999/Ja 2000
Canada
Tall story. A. Betsky. col il *Metrop Home* v32 no2 p112-19 Mr/Ap 2000
England
In London: FHK (and Marion)'s house. M. Romanelli. col il por *Abitare* no390 p92-5+ D 1999
France
The latest Model. I. Forestier. il *World Inter* v20 no8 p56-65 Ag 2000
Paris: the white bank. S. Griffiths. il *Metrop Home* v32 no3 p176-81 My/Je 2000
Great Britain
See also
Designers' homes—Interior design—England
Indonesia
A Balinese fantasy: jewelry designer Carolyn Tyler polishes a gem near Ubud. C. Lutfy. col il por *Archit Dig* v56 no11 p270-7 N 1999
Myanmar
Rangoon adventure: a spirited French designer at home in Burma. S. Brookes. il por *Archit Dig* v57 no8 p51-7 Ag 2000
New York (State)
Design evolution in Southampton: Stephen and Nan Swid redefine the interiors of their Long Island House. P. Goldberger. col il por *Archit Dig* v56 no12 p170-7+ D 1999
Light touch. K. Beckett. il por *Metrop Home* v32 no5 p198-205 S/O 2000
Manitoga. C. Newman. col il *World Inter* v19 no12 p96-103 D 1999
Window dressing. S. Doonan. il por *Metrop Home* v32 no5 p64-9 S/O 2000

Designers' materials *See* Design—Equipment and supplies

Designers' offices
Office in the sky. D. W. Calmenson. col il plan *Inter Sources* v7 no80 p56-61 S 1999

Designers' statements
See also
Graphic designers' statements
Theatrical production designers' statements
Interior worlds: the year 2000 [24 article special section] il (pt col) *World Inter* v20 no1 supp p1-113 Ja 2000

Designers' statements—*cont.*
Words from the cartoon children. B. Gubbins. il *AIGA J Graph Des* v17 no2 p9-11 1999
Designo AG
Bühne für das neue Warenschauspiel. C. Sonderegger. il *Werk Bauen Wohnen* no6 p58 Je 1999
DesignRAW (Firm)
Dialogs machine. L. Bossi. il *Domus* no828 p94-9 Jl/Ag 2000
DesignTex (Firm)
Coast to coast. J. T. Busch. il *Contract* v42 no5 p106-7 My 2000
Desire in literature
"Arousing the slumbering woman's nature": poetry, pornography, and other nineteenth-century writing on female passion. R. Mayer. bibl *Nineteenth Century Stud* v13 p83-101 1999
Desjardins, Louis-Joseph, 1766-1848
about
Les envois de tableaux européens de Philippe-Jean-Louis Desjardins à Québec, en 1817 et 1820. Établissement du contenu. L. Lacroix. bibl f il *J Can Art Hist* v20 no1-2 p26-45 1999
Desjardins, Mary
'Marion never looked lovelier': Hedda Hopper's Hollywood and the negotiation of glamour in post-war Hollywood. bibl f il *Q Rev Film Video* v16 no3/4 p421-37 1999
Desjardins, Philippe-Jean-Louis, 1753-1833
about
Les envois de tableaux européens de Philippe-Jean-Louis Desjardins à Québec, en 1817 et 1820. Établissement du contenu. L. Lacroix. bibl f il *J Can Art Hist* v20 no1-2 p26-45 1999
Desk furnishings
See also
Office equipment and supplies
Desks
Design
Turbulence in smooth space. B. Stringer and P. Barber. col il *Archit Des* v69 no7/8 p88-9 1999
History
Three Brunswick desks. G. Ellwood. bibl f il *Furnit Hist* v35 p42-50 1999
Topping off Thomas Dawes's desk-and-bookcase. M. K. Brown. bibl f il por *Mag Antiq* v157 no5 p788-95 My 2000
Deslaugiers, François
about
Tribunal de grande instance de Nanterre: François Deslaugiers. il (pt col) plans *Archit Aujourd'hui* no322 p46-51 My 1999
Desmedt, Emile
about
Emile Desmedt: space—earth—matter. A.-M. Marien-Dugardin. col il *Ceramics* no39 p41-3 2000
il(col): 48 heures; Totem; Belle histoire; La racine
Desnos, Robert, 1900-1945
about
Breton, Desnos: eyes wide open [3 article special section] il *Art Press* no252 p53-65 D 1999
Desnoyers Mercure and Associés
Collège Gérald-Godin. il (pt col) plans *Can Archit* v44 no12 p25-7 D 1999
Despang Architekten (Firm)
The next stop. col il plan *Archit Rev* v206 no1234 p68-9 D 1999
Despiau, Charles, 1874-1946
Reproductions
Madame Weiller (bronze with gold patina)
Art News v99 no7 p25 Summ 2000
Despinis, Giorgos I.
Studien zur hellenistischen Plastik II Statuengruppen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p299-336 1996
Despont, Thierry W.
about
Thierry Despont: profession: rêveur de maisons. P. Jodidio. col il *Connaiss Arts* no570 p86-9 Mr 2000
Desprez, Jean Louis, 1743-1804
Reproductions
La chimère de Monsieur Desprez (etching, ca 1770-71)
Metrop Mus Art Bull v57 no2 p36 Fall 1999
La croix lumineuse dans Saint-Pierre de Rome (pen and ink)
Apollo v151 no457 p[front] 13 Mr 2000 (col)
Burlington Mag v142 no1164 p xxii Mr 2000 (col)
Dessapt, Guy
Reproductions
Bords de Seine (oil on canvas)
Art Antiqu v23 no6 p33 Je 2000
Dessau (Germany)
Design
Strictly Bauhaus. F. Whitford. il (pt col) *World Inter* v20 no2 p54-9 F 2000
Exhibitions
Bauhaus Dessau: Design Museum, London. L. Jackson. il *Crafts* no164 p53-4 My/Je 2000
Historic buildings
Artists in residence. A. Mead. il *Archit J* v211 no14 p32-9 Ap 13 2000
Rust to riches. A. Linn. col il *Art News* v99 no4 p82 Ap 2000
Desserprit, Roger, 1923-
Reproductions
L'envol (bronze, 1960)
Beaux Arts Mag no184 p31 S 1999 (col)
Dessert services
Gothic desserts: William Burges and the story of Sneyd's wedding present. G. Davies. bibl f il (pt col) *Apollo* v151 no456 p28-32 F 2000
D'Este, Hippolyte *See* Este, Hippolyte d', 1509-1572
DeStefano & Associates
Savoir faire. M. Geran. il *Inter Des* v71 no6 p266-71 My 2000
Destorrents, Rafael
about
Rafael Destorrents y unos membra disjecta conservados en la Fundación Lázaro Galdiano. J. Planas. bibl f col il *Goya* no271-272 p194-202 Jl/O 1999
D'Estouteville, Guillaume *See* Estouteville, Guillaume d', ca. 1403-1483
Destruction in art
Grout/Mazéas: destroy boys. P. Convert. bibl f il *Art Press* no259 p34-7 Jl/Ag 2000
Exhibitions
Disaster!: Harris Museum, Preston. S. Kyriacou. il *Art Mon* no233 p29-31 F 2000
Executive outcomes: Platform; Marc Camille Chaimowicz: Cabinet, London. D. Musgrave. il *Art Mon* no238 p32-4 Jl/Ag 2000
Destruction of property *See* World War, 1914-1918—Destruction and pillage
Deswarte-Rosa, Sylvie
"Si dipinge col cervello et non con le mani": Italie et Flandres. bibl f il *Boll Arte* v82 no100 supp p277-94 1997
Detective and crime films
See also
Bonnie and Clyde (Motion picture)
Gangster films
Cinema gris: Woolrich/Neill's Black angel. D. Phelps. il *Film Comment* v36 no1 p64-9 Ja/F 2000
Mad-dog Englishman. D. E. Williams. col il pors *Am Cinematogr* v80 no11 p54-6+ N 1999
No smoking gun. N. James. col il *Sight Sound* ns10 no3 p14-17 Mr 2000
Detective films *See* Detective and crime films
Detergents
Advertising
P&G in cool ads shock. P. Burgoyne. col il *Creat Rev* v19 no9 p76-7 S 1999
Detroit (Mich.)
Galleries and museums
See also
Detroit Institute of Arts
Industrial districts
Innercity borders in Detroit. K. Park. il *Archit Des* v69 no7/8 p80-3 1999
Detroit (Mich.) in art
Urban gothic. S. Douglas. il *C Mag* no65 p35-8 Spr 2000
Exhibitions
Panic in Detroit: Detroit Contemporary. V. Carducci. il *New Art Exam* v27 no2 p53-4 O 1999
Stan Douglas. col il *C Mag* no64 p9 N 1999/F 2000
Detroit Institute of Arts
Annual report 1999. il (pt col) *Bull Detroit Inst Arts* v73 no3-4 p3-48 1999
Controversial silhouette. P. Newkirk. il *Art News* v98 no8 p45 S 1999
Dharma and Greg at the DIA: Michigan artist "censored". il *New Art Exam* v27 no6 p64 Mr 2000
Acquisitions
Acquisitions of European sculpture and decorative arts at the Detroit Institute of Arts, 1988-99. A. P. Darr and T. Albainy. il *Burlington Mag* v142 no1167 p405-12 Je 2000
Detroit rock city [film] See Motion picture reviews—Single works
Dettwiler, Regula, 1966-
about
Regula Dettwiler. A. Schmidt. col il *Kunstforum Int* no146 p71-2+ Jl/Ag 1999
Detwiler, Susan, 1956-
Exhibitions
Kenn Bass and Susan Detwiler: Mercer Union, Toronto. C. Ghaznavi. il *Parachute* no99 p53-4 Jl/S 2000
il: Horned wall

Deuce Bigalow: male gigolo [film] See Motion picture reviews—Single works
Deuchar, Stephen
about
Chronology undone: Tate Britain [interview with Stephen Deuchar] M. Bailey. il por *Art Newspaper* v11 no101 p21 Mr 2000
Deurloo, Robert
Reproductions
Aspen aristocrat (bronze)
Southwest Art v29 no2 p64 Jl 1999 (col)
Sawtooth sentinels (bronze)
Southwest Art v29 no7 p60 D 1999 (col)
Deutelbaum, Marshall
Le Cinéma français des années 30. *Film Crit* v24 no2 p72-4 Wint 1999/2000
Deutsch, Michel, 1948-
about
Brecht-Valentin: masse, puissance et K. O. [interview] Y. Ciret. il por *Art Press* special issue no20 p102-5 1999
Deutsch-Franzosisches Jugendwerk (Organization)
Mixed legacy. C. Smith. il *Creat Camera* no360 p11 O/N 1999
Deutsche Handwerkmesse (Munich, Germany) *See* Internationale Handwerkmesse (Munich, Germany)
Deutsches Archäologisches Institut. Athenische Abteilung
Die Gründung des Deutschen Archäologischen Instituts in Athen: Ernst Curtius (1814-1896) zum Gedächtnis. K. Fittschen. bibl f il por *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p1-44 1996
Deutsches Keramikmuseum (Düsseldorf, Germany) *See* Hetjens-Museum/Deutsches Keramikmuseum (Düsseldorf, Germany)
Devary, David
Reproductions
Hop on! (oil and copper leaf on canvas)
Southwest Art v29 no9 p back cover F 2000 (col)
Devaud, Jacques
about
Drawn to paint. B. Iris. col il *Am Artist* v64 no690 p48-53 Ja 2000
il(col): The meadow (8)
Developing and developers, Photographic *See* Motion picture film—Developing and developers; Photography—Films—Developing and developers
Developing countries
See also subhead Developing countries under the following subjects
Planning
Technological innovations
Photographs
Real world portraiture. R. Macmillan. il *RPS J* v140 no4 p164-5 My 2000
Development, Community *See* Community development
Development, Real estate *See* Real estate business
Development control *See* Land use; Planning—Laws and regulations
Developmental psychology
See also
Human life cycle
Learning, Psychology of
Deventer (Netherlands)
Art
History
Gerard ter Borch's portraits for the Deventer elite. A. M. Kettering. bibl f il *Simiolus* v27 no1/2 p46-69 1999
Dever, Ann
about
Stefaan Onraet and Ann Dever in Ellezelles: a reactivated school. M. Cohen. col il plan *Abitare* no388 p132-41 O 1999
Dever, William G.
Histories and nonhistories of ancient Israel [review article; 2 books] bibl *Bull Am Sch Orient Res* no316 p89-105 N 1999
Save us from postmodern malarkey. bibl f il map *Biblic Archaeol Rev* v26 no2 p28-35, 68-9 Mr/Ap 2000; Discussion. v26 no4 p62 Jl/Ag 2000
about
Dever misunderstands postmodernism. B. Wildish. *Biblic Archaeol Rev* v26 no4 p62 Jl/Ag 2000
Thompson only follows in Dever's footsteps. M. Carter. *Biblic Archaeol Rev* v26 no4 p67-8 Jl/Ag 2000
Devi (Hindu deity) in art
Exhibitions
Devi: the great goddess. il (pt col) *Orient Art* v45 no2 p103-5 Summ 1999
Devices *See* Heraldry; Insignia
Devil in motion pictures
"Talk not of a wife": The devil and Daniel Webster, Cabin in the sky, and Damn Yankees—American contributions to the Faust legend. T. L. Cooksey. bibl il *J Pop Film Telev* v27 no3 p18-27 Fall 1999
Devine, James, and Welland, Ray
Cultural computing: exploiting interactive digital media. il *Museum Int* v52 no1 p32-5 Ja/Mr 2000
Devis, Arthur William, 1763-1822
Reproductions
The honourable William Monson and his wife, Anne Debonaire (oil on canvas, 1786)
Arts Asia v29 no4 p60-1 Jl/Ag 1999 (col)
Devlin, Lucinda, 1947-
about
Lucinda Devlin: non-places. L. Devlin. col il *Eur Photogr* v19/20 no64/65 p58-65 Wint 1998/Summ 1999
Devlin, Stuart, 1931-
about
The Goldsmiths' Company's millennium commissions. M. Coatts. il *Crafts* no164 p20-3 My/Je 2000
il: Millennium presentation dish
Devolution
Northern Ireland
See Home rule—Northern Ireland
Scotland
See Home rule—Scotland
Devotional images (Art)
The Master of the Female Half-Lengths Group, eclecticism, and novelty. E. Konowitz. bibl f il (with cover) *Oud Holl* v113 no1/2 p1-12 1999
Painted sources for female piety in medieval Byzantium. S. E. J. Gerstel. bibl il *Dum Oaks Pa* no52 p89-111 1998
Vision and devotion in Jan van Eyck's Virgin and Child with Canon Joris van der Paele. B. Rothstein. bibl f il *Word Image* v15 no3 p262-76 Jl/S 1999
Dewald, Gabi
Monika Schödel-Müller & Werner Nowka: the joy of working. il *Ceramics* no40 p60-2 2000
Dewart, Murray
Exhibitions
Murray Dewart: Boston Sculptors at Chapel Gallery. M. Carlock. col il *Sculpture* v18 no7 p62-3 S 1999
il(col): Memory's gate; Lion's gate II
Dewey, John, 1859-1952
about
Improvisation and the creative process: Dewey, Collingwood, and the aesthetics of spontaneity. R. K. Sawyer. bibl f *J Aesthet Art Crit* v58 no2 p149-61 Spr 2000
Dewez, Laurent-Benoît, 1731-1812
about
Laurent-Benoît Dewez architecte de trois hôtels, rue de la Loi à Bruxelles. M. Van de Winckel. *Rev Belge Archeol Hist Art* v66 p209-10 1997
Dewing, Thomas Wilmer, 1851-1938
Reproductions
The palm leaf fan (oil on cradled panel, ca 1906)
Mag Antiq v158 no1 p9 Jl 2000
Woman in a blue dress (pastel on brown paper mounted on board, ca 1900)
Metrop Mus Art Bull v57 no2 p55 Fall 1999 (col)
DeWoody, James
about
James DeWoody. il *Art On Pap* v4 no6 p52-3 Jl/Ag 2000
Dexter, Emma
about
Emma Dexter, curator, Tate Modern. R. Withers. por *Artforum Int* v38 no8 p42 Ap 2000
Deyoe, Sean
about
Walk this way. D. Brown. col il por *ID* v47 no1 p104-5 Ja/F 2000
Dhaka (Bangladesh)
Exhibitions
See also
Asian Art Biennale Bangladesh
Galleries and museums
See also
Bangladesh Shilpakala Academy
National Museum of Bangladesh (Dhaka, Bangladesh)
The business of art galleries: the case of La Gallerie. A. Chowdhury. *Arts Islamic World* no34 p66-7 Aut 1999
D'Huez, Adrien-François *See* Huez, Adrien-François d', 1691-1753
Di Blasi, Ottavio *See* Blasi, Ottavio di

Di Camaino, Tino
about
Jonathan Miller. J. Miller. col il *World Inter* v20 no1 supp p14-17 Ja 2000
il(col): Telamon angel
Di Mare, Dominic, 1932-
Exhibitions
Washington, D.C.: Dominic Di Mare, Renwick Gallery. T. Moyer. col il *Surf Des J* v24 no1 p47-8 Fall 1999
il(col): Mourning station #12; Reliquary: Pt. Reyes; Ancient tides
Di Matteo, Gabriele
Exhibitions
Gabriele di Matteo: Espace Care Of. J.-Y. Jouannais. il *Art Press* no257 p76-8 My 2000
il: Naked humanity; The painter
Di Mauro, Robert
about
Playful & pampered: the world as seen by Robert di Mauro. C. Black. col il *Int Text* no808 p37 N 1999
Di Pietro, Giovanna, and Ligterink, Frank
Prediction of the relative humidity response of backboard-protected canvas paintings. bibl f il tabs *Stud Conserv* v44 no4 p269-77 1999
Di Stefano, Arturo
Exhibitions
Arturo di Stefano. col il *Art Rev* v52 p52 Mr 2000
il(col): Penguin House; Waterloo
Di Stefano, Nunzio
Exhibitions
Nunzio: Nello Di Meo Gallery. L. Tansini. col il *Sculpture* v19 no1 p68-9 Ja/F 2000
Di Suvero, Mark
about
Mark di Suvero installs Hirshhorn acquisition. T. Moyer. il *Sculpture* v18 no9 p7 N 1999
Mark di Suvero to receive Lifetime Achievement in Contemporary Sculpture Award at Houston gala. il por *Sculpture* v19 no4 p80 My 2000
il: Joie de vivre
Exhibitions
Mark di Suvero: John Berggruen. K. Baker. col il *Art News* v98 no10 p197-8 N 1999
il(col): Mark's mark
Reproductions
Are years what? (for Marianne Moore) (painted steel and cable, 1967)
Sculpture v19 no6 p back cover Jl/Ag 2000
Tyne anew (steel, 1999)
Sculpture v19 no3 p38 Ap 2000 (col)
[Untitled: large sculptural form constructed of red beams] (painted steel, 1997)
Art Am v87 no9 p4 S 1999 (col)
Dia Art Foundation
See also
Dia Center for the Arts (New York, N.Y.)
Dia Center for the Arts (New York, N.Y.)
Dia Center geht aufs Land. U. Thon. col il *Kunstforum Int* no145 p440-1 My/Je 1999
Dia's new direction. H. Eakin. il por *Art News* v99 no6 p134-7 Je 2000
Lynne Cooke: der grundsätzlich andere Rhythmus [interview with Lynne Cooke] M. Müller. col il por *Kunstforum Int* no147 p462-9 S/N 1999
Top galleries eye Chelsea building. S. Vincent. *Art Auction* v21 no24 p26 O 15 1999
Diabaté, Issa
about
Design according to Cheik Diallo and Issa Diabaté. J. L. Pivin. col il *Rev Noire* no29 p81 Je/Ag 1998
Diagnosis
See also
Genetic screening
D'íàkonov, Igor' Mikhaĭlovich, 1915-1999
about
Obituary
Antiquity por v74 no283 p6-8 Mr 2000. N. Postgate.
Dial, Thornton, Sr.
about
Going urban: American folk art and the great migration. L. R. Hartigan. bibl f il por *Am Art* v14 no2 p26-51 Summ 2000
il: Heading for the higher paying jobs; Top of the line (steel); Graveyard traveler
Dialectic
See also
Sacred and profane
Diallo, Cheik
about
Design according to Cheik Diallo and Issa Diabaté. J. L. Pivin. col il *Rev Noire* no29 p81 Je/Ag 1998
Diamond, Reid
Exhibitions
Glitter train. A. Patton. col il *Can Art* v16 no3 p116 Fall 1999
il(col): Transformer
Diapers
See also
Disposable diapers
Diaries
See also
Artists' notebooks
See also subhead Correspondence, reminiscences, etc. under the following subjects
Antique dealers
Art critics
Art dealers
Art historians
Art patrons
Art teachers
Artists
Authors
Collectors and collecting
College teachers
Curators
Domestic workers
Educators
Motion picture directors
Motion picture producers
Photographers
Deep thoughts. A. Ziff. col il *Print* v54 no1 p12 Ja/F 2000
Souvenirs of a life. P. Hall. il *Print* v54 no3 p82-9, 122-3 My/Je 2000
Diaries in art
Exhibitions
Pencil me in: Diary: Cornerhouse, Manchester. J. Lee. il *Make* no87 p33 Mr/My 2000
Diaspora, African *See* African diaspora
Diaspora, Chinese *See* Chinese diaspora
Diaz, Lav
about
The art of pito pito. R. Garcia. il por *Film Comment* v36 no4 p53-5 Jl/Ag 2000
Díaz, Luis Alfredo Baratas, and Egido, Angeles del
Science museums on the Internet. il *Museum Int* v51 no4 p35-41 O/D 1999
Diaz, Rogelio
Exhibitions
Ramiz Barquet and Rogelio Diaz: Pacifica Gallery. J. G. Castro. col il *Sculpture* v18 no8 p81-2 O 1999
il(col): The milkmaid
Diaz, Sala
Exhibitions
Sharon Engelstein: Sala Diaz. A. Dumbadze. il *New Art Exam* v27 no7 p57 Ap 2000
il: Play mound
Dibbets, Jan, 1941-
about
Jan Dibbets's hidden memorial in Paris. D. M. Cibulski. col il *Sculpture* v19 no2 p12-13 Mr 2000
il(col): Homage to Arago (5)
Diboll, Neil
about
Growing prairie style. B. Blodgett. col il pors *Gard Des* v18 no6 p88-91 O 1999
Dichroic filters
Design
Dichroics for an elevating experience. N. Currimbhoy. col il *Archit Rec* v189 [i.e. 188] no2 p150 F 2000
Dick, Jeff
about
Jeff Dick, Chicago. J. Brunetti. il *New Art Exam* v27 no1 p45 S 1999
il: Brownfield #7
Dicke, James F., II
Reproductions
At 30,000 ft. (iris print from photograph)
Art Am v87 no9 p35 S 1999 (col)
Art News v98 no8 p19 S 1999 (col)
Dickey, James
about
What the monsters know [review article] J. Meyers. *New Criter* v18 no9 p69-74 My 2000; Discussion. v19 no1 p86-8 S 2000
Dickie, George, 1926-
Art and value. bibl f *Br J Aesthet* v40 no2 p228-41 Ap 2000

Dickie, George, 1926—*cont.*

about

The aesthetic attitude. G. Kemp. *Br J Aesthet* v39 no4 p392-9 O 1999

The institutional theory: a protean creature. D. Matravers. bibl f *Br J Aesthet* v40 no2 p242-50 Ap 2000

Dickinson, John

about

Letters from Saudi. il *Br J Photogr* no7271 p19 Ap 12 2000

DiCorcia, Philip-Lorca, 1953-

about

Philip-Lorca diCorcia: visualism II. P.-L. DiCorcia. col il *Eur Photogr* v19/20 no64/65 p66-73 Wint 1998/Summ 1999

Reproductions

Bruce and Ronnie (photograph, 1982)
Art News v99 no2 p131 F 2000 (col)

Emma and Noemi (photograph, 1992)
Aperture no156 p86 Summ 1999 (col)

Diderot, Denis, 1713-1784

about

Denis Diderot and the aesthetic point of view. D. K. Holt. bibl f *J Aesthetic Educ* v34 no1 p19-25 Spr 2000

Diderot's hieroglyph: myth of language and birth of art criticism. P. Déan. bibl f il *Word Image* v15 no4 p323-36 O/D 1999

Didi-Huberman, Georges

Sismographies du temps: Warburg, Burckhardt, Nietzsche. bibl f il *Cah Mus Natl Art Mod* no68 p4-20 Summ 1999

"Tableau = coupure": expérience visuelle, forme et symptôme selon Carl Einstein. bibl f il *Cah Mus Natl Art Mod* no58 p4-27 Wint 1996

Diduk, Barbara

Reproductions

Keistamper (ceramic and metal)
Ceram Mon v47 no7 p51 S 1999 (col)

Die Tödliche Doris (Group)

Exhibitions

Die Tödliche Doris—Kunst: Kunstamt Kreuzberg, Berlin. T. Wulffen. col il *Kunstforum Int* no148 p319-20 D 1999/Ja 2000

Diebenkorn, Richard, 1922-1993

about

Richard Diebenkorn's Ocean Park no. 6. E. Broun. col il *Am Art* v13 no2 p80-3 Summ 1999

Exhibitions

Richard Diebenkorn: Campbell-Thiebaud. K. Baker. col il *Art News* v99 no2 p166 F 2000

Reproductions

Face (oil on masonite, 1956)
Art News v98 no9 p1 O 1999 (col)

Girl with plant (1960)
Art Antiqu v22 no9 p96 O 1999

[Untitled: reclining semi-naked female] (drawing)
Art Am v88 no5 p38 My 2000

Diebitsch, Karl von

about

La maison marocaine. J.-L. Gaillemin. col il *Connaiss Arts* no569 p50-5 F 2000

Diegues, Carlos

about

Orfeu [film] Reviews
Cah Cinema col il no540 p119-20 N 1999. E. Higuinen

Diekirch (Luxembourg)

Architecture

Gymnasium in Diekirch, Luxembourg. W. Bachmann. il (pt col with cover) plans *Baumeister* v96 no8 p41-5 Ag 1999

Gymnasiums

Gymnasium in Diekirch, Luxembourg. W. Bachmann. il (pt col with cover) plans *Baumeister* v96 no8 p41-5 Ag 1999

Diem, Allison J.

Ceramics from Vijaya, central Vietnam: internal motivations and external influences (14th- late 15th century). col il maps *Orient Art* v45 no3 p55-64 Aut 1999

Dien, Albert E.

A political perspective on archaeological finds. col il *Orientations* v30 no7 p75-81 S 1999

Diener & Diener

Anspruchsvolle Bescheidenheit. R. Hönig. il *Baumeister* v97 no5 p6 My 2000

Swiss Hall (Hall 7) at the 1998 Frankfurt Book Fair. col il plan *Werk Bauen Wohnen* no5 p28-9 My 1999

Diers, Michael

Von Bildern und Büchern oder Kunstgeschichte als Subgeschichte des Films: Anmerkungen zum Kinoerfolg "Notting Hill". bibl f il *Z Kunstgesch* v63 no1 p133-43 2000

Diesel International (Firm)

Full tank. J. Davies. il *Print* v54 no2 p172-9 Mr/Ap 2000

Dieste, Eladio, 1917-

about

Sense and sensuality. R. Gutiérrez. col il *Architecture* v88 no8 p57+ Ag 1999

Dieterlen, Germaine, 1903-1999

about

Obituary
World Trib Arts por v6 no1 p32 Wint 1999/Spr 2000

Dietmann, Erik, 1937-

Reproductions

[Untitled: moose-head form atop house-like form] (sculpture)
Cimaise v46 no261 p86 S/O 1999 (col)

Dieu Donné Art Award

Paper people. *Art On Pap* v4 no6 p16 Jl/Ag 2000

Diez De Rivera, Antonio

The Spanish market. bibl f col il *Orient Art* v45 no1 p38-44 Spr 1999

Díez Jorge, Maria Elena

Algunas percepciones cristianas de la alteridad artística en el medioevo peninsular. bibl f il *Cuad Arte Univ Granada* no30 p29-47 1999

La conflictividad en el arte mudéjar. *Cuad Arte Univ Granada* no30 p374-7 1999

La mujer y su participación en el ámbito artesanal. bibl f *Cuad Arte Univ Granada* no29 p173-81 1998

DiFeliciantonio, Tina

about

Directing ourselves. T. DiFeliciantonio and J. Wagner. il *Afterimage* v27 no3 p4-5 N/D 1999

Differentiation (Cognition)

Reorienting aesthetics, reconceiving cognition. C. Z. Elgin. bibl f *J Aesthet Art Crit* v58 no3 p219-25 Summ 2000

Diffey, T. J.

Arguing about the environment. bibl f *Br J Aesthet* v40 no1 p133-48 Ja 2000

Diffrient, Niels

about

Freedom chair, an ergonomic gel chair. F. Picchi. il *Domus* no824 p82-5 Mr 2000

On the edge of the seat. B. Russell. il *Inter Sources* v7 no80 p162 S 1999

This chair knows you. L. Burnett. col il *Contract Des* v42 no1 p16 Ja 2000

Digby (N.S.: County)

Houses

Between two rocks. il plans *Can Archit* v44 no12 p40-1 D 1999

Diggory, Anne

about

Marking time: three millennial series. A. Diggory. col il por *Am Artist* v64 no691 p32-5+ F 2000

Digital camcorders

Disc-based digital camcorder. il *Am Cinematogr* v81 no1 p125-7 Ja 2000

Testing

Still and moving pictures. J. Tarrant. col il *Br J Photogr* no7245 p22-3 O 6 1999

Digital cameras

See also
Digital motion picture cameras

Camedia C-2500L. P. Stewart. il *Br J Photogr* no7269 p15 Mr 29 2000

Canon SLR enters digital fray. il *Br J Photogr* no7277 p3 My 24 2000

Chameleon Kodak DC290. R. Ashford. col il *Br J Photogr* no7264 p20-1 F 23 2000

Coolpix E950. G. Crawley. col il tab *Br J Photogr* no7248 p12-13 O 27 1999

D1: six months on. H. J. P. Arnold. il *Br J Photogr* no7278 p13-15 My 31 2000

D1: stitch-up. B. Watkins. il *Br J Photogr* no7278 p16 My 31 2000

D1: technical assessment. G. Crawley. il tab *Br J Photogr* no7278 p10-11 My 31 2000

Digital blitz in Las Vegas. *Br J Photogr* no7262 p6 F 9 2000

Digital camera photography—a mini-guide. D. Daye. il *Photogr J* v139 no3 p120-3 Ap 1999

Do you really need a digital camera? S. Meltzer. col il *Crafts Rep* v25 no283 p40-1 N 1999

Epson PhotoPC-850Z. J. Tarrant. col il *Br J Photogr* no7260 p11+ Ja 26 2000

Field trials or bench tests? *Br J Photogr* no7255 p11 D 15 1999

Four to take on 3m barrier. col il *Br J Photogr* no7261 p7 F 2 2000

Fujifilm S1. R. Ashford. il *Br J Photogr* no7273 p23 Ap 26 2000

Fuji's FinePix to up the ante. col il *Br J Photogr* no7263 p6 F 16 2000

Digital cameras—*cont.*
The fundamentals of filmless. C. Douglas. il *Appl Arts* v15 no3 p51-4 My/Je 2000
Laptop camera. H. Martin. *Print* v54 no2 p181-3 Mr/Ap 2000
The megapixel quality digital camera chase hots up. il (pt col) *RPS J* v139 no7 p inside back cover S 1999
Minolta RD3000. G. Crawley. graph il *Br J Photogr* no7273 p12-14 Ap 26 2000
Minolta sets new hi-res/price digital level. col il *RPS J* v139 no9 p444 N 1999
Multi-megapixel cameras. H. Martin. *Print* v53 no6 p184+ N/D 1999
Nikon D1 in great demand. col il *Br J Photogr* no7252 p6 N 24 1999
The Olympus C-2020 Z. K. Maher. col il *Commun Arts Mag* v42 no1 p146, 150 Mr/Ap 2000
Out in the field [Nikon D1] K. Whitmore. col il *Br J Photogr* no7262 p16-17 F 9 2000
Tools or toys? R. Ashford. col il *Br J Photogr* no7252 p24-5 N 24 1999
Toshiba M5's video role. col il *Br J Photogr* no7251 p6 N 17 1999
Wondrous beast. P. Stewart. il (pt col) *Br J Photogr* no7253 p27-8 D 1 1999

Electronic commerce
Net yourself a camera: digital cameras up for grabs on the web. *Br J Photogr* no7269 p31 Mr 29 2000

Sales and prices
Digital delivery. R. Hart. col il *Am Photo* v10 no6 p98+ N/D 1999
Digital point & shoots. G. Schaub and R. Hart. il *Am Photo* v11 no4 p92-4 Jl/Ag 2000
Digital SLRs. B. Tanenbaum and R. Hart. il *Am Photo* v11 no4 p98 Jl/Ag 2000
Dueling drives: the battle over digital storage. R. Hart. col il *Am Photo* v11 no1 p96 Ja/F 2000
P & S update: high-res. col il *Am Photo* v11 no2 p87 Mr/Ap 2000
Wishful thinking. *Br J Photogr* no7282 p9 Je 28 2000

Testing
Digital camera spectrum. J. Tarrant. il tab *Br J Photogr* no7282 p10-26 Je 28 2000
Digital Nepal. R. Sammon. il *Am Photo* v11 no4 p96 Jl/Ag 2000
Free camera with every film. *Br J Photogr* no7239 p9 Ag 25 1999
Fuji MX-2900. R. Ashford. col il *Br J Photogr* no7244 p26-7 S 29 1999
Kodak DC280. G. Crawley. col il *Br J Photogr* no7244 p24-5 S 29 1999
Minolta RD3000. R. Ashford. col il tab *Br J Photogr* no7248 p14-15 O 27 1999
Olympus C-2000 Z. P. Stewart. col il *Br J Photogr* no7243 p24 S 22 1999
Powershot Pro70. R. Ashford. col il *Br J Photogr* no7239 p24-5 Ag 25 1999
Ricoh RDC-5000. J. Tarrant. col il *Br J Photogr* no7252 p25 N 24 1999
Still and moving pictures. J. Tarrant. col il *Br J Photogr* no7245 p22-3 O 6 1999
Swings and roundabouts. J. Tarrant. il *Br J Photogr* no7278 p24-6 My 31 2000

Digital cinematography
Caribbean heat. D. Kaufman. il (pt col) por *Am Cinematogr* v81 no4 p64-73 Ap 2000
The distinctiveness of digital criticism. S. Cubitt. bibl f *Screen* v41 no1 p86-92 Spr 2000
High note. S. Argy. il (pt col) por *Am Cinematogr* v81 no4 p74-82 Ap 2000
A new kind of buddy movie. K. McDonald. il por *Am Cinematogr* v81 no7 p28-33 Jl 2000
Quadruple vision. D. Bankston. il (pt col) pors *Am Cinematogr* v81 no4 p52-63 Ap 2000

Digital Domain Inc.
Corporate profiles. il *Anim Mag* v14 no7 p32-3 Jl/Ag 2000

Digital Film Lab (Copenhagen, Denmark)
Creating a digital film lab. D. Kaufman. il *Am Cinematogr* v80 no9 p127-8 S 1999

Digital image processing studios
See also
Digital Film Lab (Copenhagen, Denmark)
It's magic. J. Chillingworth. il (pt col) *Br J Photogr* no7256 p20-1 D 22-29 1999

Digital images
See also
Digital photographs
Digital reproduction of works of art
Digital director's statement: the digital and the physical. K. Solberg. *Leonardo* v32 no5 p412 1999
IBC maps digital future. B. Swain. *Anim Mag* v13 no11 p43+ N 1999
Profit from the bigger picture. *Br J Photogr* no7245 p9 O 6 1999

Collections
Stock take. S. Brown. il (pt col) *Br J Photogr* no7239 p18-21 Ag 25 1999

Resolution
Fuzzy fonts. J. D. Berry. il *Print* v54 no3 p40B-40D, 120-2 My/Je 2000

Digital imaging *See* Image processing—Digital techniques

Digital libraries *See* Virtual libraries

Digital Millennium Copyright Act
Copyright reform. F. Martinez. *Print* v53 no6 p34+ N/D 1999

Digital motion picture cameras
Is film obsolete? The digital revolution is coming to a theater near you. N. Von Hoffman. il (pt col) *Archit Dig* v57 no4 p218-30 Ap 2000
Shooting digital. J. Holben. col il *Am Cinematogr* v80 no9 p28 S 1999

Digital Origin RotoDV (Computer program)
RotoDV packs a digital punch. T. Briselden. il *RPS J* v140 no3 p129 Ap 2000

Digital photographs

Editing
Digital depth of field. P. Andrews. col il *Br J Photogr* no7255 p28-9 D 15 1999
Extending natural vision. H. Angel. col il *RPS J* v140 no2 p58-60 Mr 2000
Looking at a digital landscape. M. Busselle. il (pt col) *RPS J* v140 no2 p62-4 Mr 2000
Moon lighting. C. Holmes. col il *Br J Photogr* no7262 p12 F 9 2000
Retouch and go. T. Adler. col il *Br J Photogr* no7252 p18-19 N 24 1999

Software
Manipulation now 'evident'. *Br J Photogr* no7246 p7 O 13 1999

Manipulation
See Digital photographs—Editing

Digital photography
See also
Digital cinematography
Digital photographs
Assessing photography: part 1: going digital. C. Armstrong. il *Commun Arts Mag* v42 no2 p121-3 My/Je 2000
Book review: the critic's evolution. J. Eisinger. bibl f *Exposure* v32 no2 p59-66 1999
Climb every mountain. S. Brown. il *Br J Photogr* no7278 p18-19 My 31 2000
Cost benefit accountancy. *Br J Photogr* no7252 p9 N 24 1999
Digital acceptances. D. Toft. *RPS J* v140 no5 p240-1 Je 2000
Digital camera photography—a mini-guide. D. Daye. il *Photogr J* v139 no3 p120-3 Ap 1999
Digital sales. S. Brown. il *Br J Photogr* no7273 p20-1 Ap 26 2000
Electronic image submissions. P. Andrews. col il tab *Br J Photogr* no7260 p14-15 Ja 26 2000
Die hard. J. Tarrant. col il *Br J Photogr* no7252 p14-15 N 24 1999
Ian Coates. I. Coates. col il *Br J Photogr* no7239 p11 Ag 25 1999
Just go for it! K. Parker. il *Br J Photogr* no7273 p9 Ap 26 2000
On the catwalk. S. Brown. col il *Br J Photogr* no7251 p26 N 17 1999
Orchestral manoeuvres in the dark. K. Parker. il *Br J Photogr* no7278 p22 My 31 2000
Photography at the crossroads: the coexistence of chemical and digital processes. M. Ensdorf. bibl f il *Exposure* v32 no2 p45-9 1999
Something has got to change. *Br J Photogr* no7248 p9 O 27 1999
Toward convergence: digital photography is dead! A conversation with Edward W. Earle. R. Jana. il *Camerawork* v26 no2 p46-50 Fall/Wint 1999

Equipment
See also
Charge coupled devices
Digital photography—Printing processes—Equipment
Are you being served? R. Ashford. col il *Br J Photogr* no7242 p14-15 S 15 1999
Digital dawn becomes morning. *Br J Photogr* no7260 p28 Ja 26 2000

Sales and prices
Technology & vision. R. Hart. col il *Am Photo* v11 no1 p93 Ja/F 2000

Digital photography—Equipment—*cont.*
Testing
Lexar JumpShot. J. Tarrant. col il *Br J Photogr* no7260 p13 Ja 26 2000
Nikon SB-28D digital flashgun. P. Andrews. col il *Br J Photogr* no7244 p19-20 S 29 1999
Zenon lighting. J. Tarrant. col il *Br J Photogr* no7248 p16 O 27 1999
Exhibitions
Digital day at Rugby. col il *RPS J* v139 no10 p477 D 1999
History
Pixel progress. J. Tarrant. col il *Br J Photogr* special issue p33-4 Ja 5 2000
Internet resources
Still-life-in-the-old-dog.com. *Br J Photogr* no7267 p9 Mr 15 2000
Printing processes
The digital darkroom. S. Meltzer. il *Crafts Rep* v26 no292 p40-1 Ag 2000
Digital printers for final art and commercial output. B. Haynes. il *Commun Arts Mag* v42 no2 p160-72 My/Je 2000
Digital to photo paper. B. Leighton. *RPS J* v140 no5 p240 Je 2000
Strengths and weaknesses. *Br J Photogr* no7269 p9 Mr 29 2000
Equipment
Digital & hybrid minilabs. J. Tarrant. col il *Br J Photogr* no7246 p supp 4-5 O 13 1999
Technique
D1: stitch-up. B. Watkins. il *Br J Photogr* no7278 p16 My 31 2000
Digital depth of field. P. Andrews. col il *Br J Photogr* no7255 p28-9 D 15 1999
Pseudo infra-red. R. G. Noxon. il (pt col) *Br J Photogr* no72498[i.e. 7249] p22 N 3 1999
Silver halide survival in a digital world. D. Land. *RPS J* v140 no1 p41 Ja/F 2000
Technological innovations
Welcome to a wireless world. *Br J Photogr* no7278 p7 My 31 2000

Digital post-production systems
Complete post fine-tuned for HD. *Am Cinematogr* v80 no10 p109-10 O 1999
EditDV digital editing program. T. Briselden. col il *RPS J* v139 no10 p inside back cover D 1999
A full chalice. *Am Cinematogr* v80 no12 p114-15 D 1999

Digital printing
See also
Textiles—Digital printing
Digital imprint. D. Hagan. il *Art N Engl* v21 no2 p15 F/Mr 2000
Producing final art on desktop printers. B. Haynes. il (pt col) *Commun Arts Mag* v41 no8 p154+ Ja/F 2000

Digital printing on textiles *See* Textiles—Digital printing

Digital radio broadcasting *See* Digital satellite radio broadcasting

Digital reproduction of museum collections
Cultural computing: exploiting interactive digital media. J. Devine and R. Welland. il *Museum Int* v52 no1 p32-5 Ja/Mr 2000
The National Portrait Gallery 'portrait printer': faces at your fingertips. *Mus Manage Curatorship* v17 no2 p202-3 Je 1998

Digital reproduction of works of art
Bringing art to the people. il *Appl Arts* v15 no2 p78 Mr/Ap 2000
The original and the reproduction: art in the age of digital technology. D. Hall. bibl *Visual Resour* v15 no2 p269-78 1999

Digital Salon (Exhibition) (7th: 1999: New York)
Digital director's statement: the digital and the physical. K. Solberg. *Leonardo* v32 no5 p412 1999

Digital satellite radio broadcasting
Satellite radio is on the horizon: an entirely new way of tuning in. N. Von Hoffman. col il *Archit Dig* v56 no10 p152+ O 1999

Digital sound recording *See* Sound—Recording and reproducing—Digital techniques

Digital techniques *See* Image processing—Digital techniques

Digital television
Television bites back. K. Stables. col il *Sight Sound* ns9 no10 p30 O 1999

Digital video
Digital video made simple. J. L. Sipes. il *Landsc Archit* v90 no6 p36-40 Je 2000

Digital videodiscs *See* DVD (Digital videodiscs)

Digital watermarks
Gwen Thomas. G. Thomas. col il *Br J Photogr* no7242 p10 S 15 1999

Dignan, Paul
Exhibitions
Window thing. R. Cronin. col il *Can Art* v16 no4 p88 Wint 1999
il(col): Regional 10

Dijk, Ann van
The angelic salutation in early Byzantine and medieval Annunciation imagery. bibl f il (pt col) *Art Bull* v81 no3 p420-36 S 1999

Dijkstra, Rineke, 1959-
Exhibitions
Art as a way of coming to grips with life. D. Kuspit. il *Art N Engl* v21 no3 [i.e. no4] p6, 75 Je/Jl 2000
il: Odessa, Ukraine, 4 August 1993
Rineke Dijkstra / Bart Domburg: "Portraits": daadgalerie Berlin. C. Wahjudi. col il *Kunstforum Int* no148 p310-11 D 1999/Ja 2000
il(col): Tiergarten, Berlin
Reproductions
Tecla, Amsterdam, The Netherlands (photograph, 1999)
Aperture no158 p59 Wint 2000
[Untitled: girl standing in front of a tree]
Art Am v88 no6 p5 Je 2000

Dijon (France)
Architecture
The House of the University of Bourgogne, Dijon, France. il (pt col) plans *A + U* no350 p12-27 N 1999
Churches
See also
Abbaye de Saint-Bénigne (Dijon, France)
Historic buildings
See also
Hôtel de Vogüé (Dijon, France)
Houses
See also
Hôtel de Vogüé (Dijon, France)

La Dilettante [film] See Motion picture reviews—Single works

Dill, Guy, 1946-
Exhibitions
Guy Dill: Bobbie Greenfield Gallery. C. Chattopadhyay. il *Sculpture* v18 no7 p60-1 S 1999
il: Key angel

Dill, Lesley
Exhibitions
Atlanta. S. Richmond. il *Art Pap* v24 no3 p37-8 My/Je 2000
Lesley Dill: Suzanne H. Arnold Art Gallery, Lebanon Valley College. K. Krivitsky. il *New Art Exam* v27 no10 p48 Jl/Ag 2000
il: Word and image
Lesley Dill: Weinstein. M. Abbe. col il *Art News* v99 no3 p151 Mr 2000
il(col): Scrolled torso
New York: Goldhuber & Latsky with Lesley Dill at P.S. 122. J. Koplos. col il *Art Am* v88 no1 p121 Ja 2000

Diller, Burgoyne, 1906-1965
about
New demand for Diller. A. McCord. *Art News* v99 no3 p86 Mr 2000
Exhibitions
Burgoyne Diller: Michael Rosenfeld. R. Weil. col il *Art News* v99 no3 p144 Mr 2000
il(col): Untitled (second theme)
Reproductions
First theme No. 46 (oil on canvas, 1964)
Art News v98 no8 p1 S 1999 (col)

Diller + Scofidio
Art. A. DeWitt. *Inter Des* v71 no2 p203 F 2000
Diller + Scofidio. A. Betsky. il *Architecture* v89 no6 p128-47 Je 2000
Diller + Scofidio: permanent installation, San Francisco. E. Diller and R. Scofidio. col il *Casabella* v63 no673/674 p104-6 D 1999/Ja 2000
Diller + Scofidio: permanent installation, Sunrise. E. Diller and R. Scofidio. col il *Casabella* v63 no673/674 p101-3 D 1999/Ja 2000
Diller + Scofidio with Paul Lewis: Jump cuts: United Artists Cineplex Theater, San Jose, California. il *Archit Des* v69 no9/10 p77 1999
Gin palace. N. Turner. il *World Archit* no88 p86-91 Jl/Ag 2000
Progressive Architecture 2000 awards. il *Architecture* v89 no4 p87-141 Ap 2000
Wohnen heute. il (pt col) plans *Werk Bauen Wohnen* no12 p40-3 D 1999

Dillon, David
River dancing. il *Landsc Archit* v90 no8 p70-5, 88 Ag 2000

Dillon, Jane
about
Looming large. P. Buxton. il (pt col) por *Blueprint* no169 p24-6 F 2000
Dilmé, Lluís
about
Dov'era, com'era. Q. Rosell. il (pt col) plan *Baumeister* v97 no2 p6 F 2000
Dilworth, Thomas
Letters from David Jones to Kenneth Clark. bibl f il *Burlington Mag* v142 no1165 p215-25 Ap 2000
Dimanski, Barbara
about
The way you look at it. col il *Novum* p70-5 S 1999
Dimanski, Joachim
about
The way you look at it. col il *Novum* p70-5 S 1999
Dimé, Moustapha, 1952-1998
about
Moustapha Dimé: I only dream of light . . . M. Dimé. col il *Rev Noire* no29 p88-91 Je/Ag 1998
No man is an island. M. Kacimi. por *Rev Noire* no29 p87 Je/Ag 1998
Exhibitions
Moustapha Dimé: Hotel de Ville. J. G. Castro. col il *Sculpture* v18 no9 p72-3 N 1999
il: Les Amoureux; il(col): La grand danse; Kathbi
Dimensione Fuoco (Firm)
A ferro e fuoco. M. Ferreri. il (pt col) *Abitare* no390 p146-50 D 1999
DiMichele, David
Exhibitions
David DiMichele at CSU Fullerton. J. S. M. Willette. il *Artweek* v31 no5 p23-4 My 2000
Dimmers (Lighting) *See* Lighting—Dimming systems
Dimock, George
Edward Weston's anti-Puritanism. bibl f il (pt col) *Hist Photogr* v24 no1 p65-74 Spr 2000
Dimock-Quaglia, Cynthia
The "Vampire" quilt: a material-culture study. bibl f il *Uncoverings* v20 p159-83 1999
Dimond, V. Scott
Bowdoin College Museum of Art. il map *Am Art Rev* v12 no3 p176-93 My/Je 2000
Din, Ayub Khan- *See* Khan-Din, Ayub
Dincau, Menachem
about
Ethiopian sculpture in Israel. S. Hakkert. il *Ceram Mon* v48 no6 p69-72 Je/Ag 2000
il: Pregnant woman
Dine, James *See* Dine, Jim, 1935-
Dine, Jim, 1935-
Exhibitions
Jim Dine: PaceWildenstein. B. A. MacAdam. col il *Art News* v98 no9 p187 O 1999
il(col): Me dangling
New York: Jim Dine at PaceWildenstein. E. Leffingwell. col il *Art Am* v87 no12 p107-8 D 1999
il(col): Towanda Terrace
Symbols for the self. V. Katz. col il *Art Am* v87 no12 p100-5 D 1999
Ding ware
Ding ware in the collection of the Los Angeles County Museum of Art. R. D. Mowry. bibl il *Orientations* v31 no6 p70-8 Je 2000
Dining rooms
Interior design
Condé Nast cafeteria. S. Stephens. il *Archit Rec* v188 no6 p116-23 Je 2000
Davis Brody Bond: New York University, New York City. col il *Interiors* v159 no1 p67-71 Ja 2000
Gin palace. N. Turner. il *World Archit* no88 p86-91 Jl/Ag 2000
Shane de Blacam and John Meagher: dining hall and atrium, Trinity College, Dublin. il (pt col) plans *A + U* no346 p76-85 Jl 1999
Smart Deco. M. Geran. il *Inter Des* v71 no8 p170-3 Je 2000
Dinners and dining
Exhibitions
British cooking, 1600-2000. M. Kramer. col il *Mag Antiq* v157 no3 p388, 390 Mr 2000
Food for thought: London eats out: The Museum of London. F. Rattray. col il *Blueprint* no167 p66 D 1999
Rome
Performing culture: Roman spectacle and the banquets of the powerful. J. H. D'Arms. bibl f il *Stud Hist Art* v56 p300-19 1999
Dinnerware *See* Tableware
Dinnick & Howells
Dinnick & Howells. E. Shapiro. col il *Commun Arts Mag* v42 no1 p46-57 Mr/Ap 2000
Dinosaur (Motion picture)
Dinosaur: Disney goes digital. D. Kaufman. il *Anim Mag* v14 no5 p12-15, 56-7 My 2000
Giant steps. R. Magid. il *Am Cinematogr* v81 no7 p78-91 Jl 2000
Dinosaurs in motion pictures
Giant steps. R. Magid. il *Am Cinematogr* v81 no7 p78-91 Jl 2000
Dinteville family
about
The Dinteville family and the Allegory of Moses and Aaron before Pharaoh. E. A. R. Brown. bibl f il pors *Metrop Mus J* v34 p73-100 1999
Dioguardi, Davide
about
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
Diomedes (Legendary character) in art
Le Diomède Richelieu et le Diomède Albani: survie et rencontre de deux statues antiques. D. Gasparro and J.-M. Moret. bibl f il *Rev Archeol* fasc2 p227-82 1999
Studien zur hellenistischen Plastik II Statuengruppen. G. I. Despinis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p299-336 1996
Dion, Mark
about
American artist Mark Dion initiates Tate Thames dig. D. Joiner. il *Art Pap* v23 no6 p7 N/D 1999
Artiste du mois: Mark Dion. C. Francblin. col il por *Beaux Arts Mag* no188 p27 Ja 2000
il(col): Tiroir de vestiges
Village people. J. Miller. col il por *World Inter* v19 no9 p140-9 S 1999
Exhibitions
At home in the museum. I. Wardropper. col il *Sculpture* v18 no6 p29-31 Jl/Ag 1999
il(col): Notes toward a field guide to the birds of the AIC's EDA collection (2)
Mark Dion: Tate Gallery, London. A. Coles. il *Parachute* no98 p64-5 Ap/Je 2000
il: Tate Thames dig
Mark Dion: The crossroads: Schloss Westerwinkel, westlicher Gartenbereich. A. Denk. col il por *Kunstforum Int* no147 p338-9 S/N 1999
Stream of conscience. D. Birnbaum. col il pors *Artforum Int* v38 no3 p116-21 N 1999
Dion (Greece: Ancient city)
Monuments
A shield monument from Veria and the chronology of Macedonian shield types. M. M. Markle. bibl il plan *Hesperia* v68 no2 p219-54 Ap/Je 1999
Dionisopoulos, George N.
(jt. auth) See Wyman, Leah M., and Dionisopoulos, George N.
Dionysus (Greek deity)
Cult
Petites frises dionysiaques d'Oplontis (Torre Annunziata). R. Turcan. bibl f il (pt col) plan *Rev Archeol* fasc1 p89-102 1999
Dionysus (Greek deity) in art
Unter dem Einfluss des Dionysos: zu einem hellenistischen Weihrelief an Herakles. S. Wolf. bibl f il plan *Jahrb Dtsch Archaeol Inst* v113 p49-90 1998
Dior, Christian, 1905-1957
about
Dior chez Dior. M.-F. Boyer. il por *World Inter* v20 no7 p82-9 Jl 2000
Exhibitions
La tradition de l'elegance. Jardins Publiques et Musée Christian Dior. Villa 'Les Rhumbs', Granville, Normandie, France. L. E. Robertson. il *Costume* no33 p171-3 1999
Dioramas
Finding the missing man: Carl Worner's bottle whimsies. S. D. Jones. col il *Folk Art* v25 no1 p38-45 Spr 2000
'Small world: dioramas in contemporary art' at MCA San Diego. D. Lewinson. il *Artweek* v31 no3 p21-2 Mr 2000
Diplomatic gifts
History
Reni's 'Cupid with a bow' and Guercino's 'Cupid spurning riches' in the Prado: a gift from Camillo Massimi to Philip IV of Spain. L. Beaven. bibl f il *Burlington Mag* v142 no1168 p437-41 Jl 2000
Direct broadcast satellite services
See also
Arirang TV (Firm)

Direct mail advertising
See also
Commercial catalogs
Self service. S. Brown. col il *Br J Photogr* no7245[i.e. 7250] p16-18 N 10 1999
Direct sale home parties *See* Home parties (Direct selling)
Direct selling
See also
Home parties (Direct selling)
Directories
See also
Telephone directories
See also subhead Directories under the following subjects
Animation studios
Antique dealers
Antique dealers—Australia
Antique dealers—Belgium
Antique dealers—France
Antique dealers—Switzerland
Antique dealers—United States
Architects
Architectural historians
Art consultants
Art galleries, Commercial
Art galleries, Commercial—Belgium
Art galleries, Commercial—France
Art galleries, Commercial—Switzerland
Art schools
Artists' materials
Associations, institutions, societies
Auctioneers
Building fittings
Building materials
Computer input-output equipment
Conservators
Design firms
Design schools
Interior design
Interior designers
Interior furnishings
Models and modelmaking
Photography
Stock photography agencies
Theater—Equipment and supplies
Theater consultants
Theatrical production designers
Directors and officers liability
Great Britain
The liability of directors. A. McCulloch. *RIBA J* v107 no7 p89 Jl 2000
Directors Guild of America
Competitions, awards, etc.
For shame! A. White. il *Film Comment* v36 no2 p36 Mr/Ap 2000
Dirty pictures [television program] See Television program reviews—Single works
Disaster planning
See also
Museums and art galleries—Disaster planning
Disasters in art
Elemental forces, elemental dispositions: fire/water. D. Birnbaum. il *October* no90 p109-35 Fall 1999
Exhibitions
Mayday: CAN, Neuchâtel, Switzerland. P. Beausse. il *Art Press* no253 p71-3 Ja 2000
Weltuntergang & Prinzip Hoffnung: Kunsthaus Zürich. R. Ermen. col il *Kunstforum Int* no148 p378-80 D 1999/Ja 2000
Disbrow, Kay
about
Kay Disbrow. K. Disbrow. col il *Ornament* v23 no2 p26-7 Wint 1999
il(col): Alchemy kimono-coat; Black & white kimono-coat; Someone's garden kimono-coat
Discenza, Anthony
about
Lending new form to video. M. Falkenberg. il *Artweek* v31 no4 p16, 18 Ap 2000
Discoveries in geography
See also subhead Discovery and exploration under the following subjects
America
Discoveries in science
"A little bit of magic realised": William Henry Fox Talbot and his circle. M. Daniel. bibl il (pt col) *Metrop Mus Art Bull* v56 no4 p4-11+ Spr 1999
Discovery (Law)
Archive procedure. S. McKinnell. *RIBA J* v107 no1 p73 Ja 2000
Disclosure and non-party disclosure. S. McKinnell. *RIBA J* v106 no12 p66 D 1999
Discrimination
See also
Age discrimination
Sex discrimination
Discrimination in education
Top women architects suffer from men's 'club' attitude . . . and education is excluding minorities from architecture. S. Raymond. il *Archit J* v211 no11 p22 Mr 23 2000
Discrimination in employment
See also
Affirmative action in employment
You're never too old. L. Carrington. col il *Mus J* v100 no1 p47 Ja 2000
Diseases
See also
AIDS (Disease)
Health
Legionnaires' disease
Dishes *See* Tableware
Disk drives
See also
CD-ROM drives
Sales and prices
Dueling drives: the battle over digital storage. R. Hart. col il *Am Photo* v11 no1 p96 Ja/F 2000
Disk motifs *See* Circles in art
Dismissal of employees
See also
Architects—Dismissal
Curators—Dismissal
Museum personnel—Dismissal
10 tips for terminating employees. J. D. Joseph. *Crafts Rep* v26 no286 p30-1 F 2000
Minimum wages and unfair dismissal. H. Hayre. *RIBA J* v106 no10 p102+ O 1999
Disney (Walt) Company *See* Walt Disney Company
Disney (Walt) Imagineering Co. Inc. *See* Walt Disney Imagineering Co. Inc.
Disney Cruise Lines
Toon it up. E. Frankel. col il *Inter Des* v70 no14 p188 N 1999
Disney Development Company
Hong Kong takes the Mickey. *World Archit* no82 p60 D 1999/Ja 2000
Underwriting the American dream [interview with Andrew Ross] C. L. Ho. col il por *Architecture* v88 no9 p63-7 S 1999
Disney Institute (Orlando, Fla.)
The animation education vacation: the Disney Institute's second annual animation event. W. Jackson. col il *Anim Mag* v13 no11 p51-4 N 1999
Disney World (Fla.) *See* Walt Disney World (Fla.)
Disneyworld (Fla.) *See* Walt Disney World (Fla.)
Display of merchandise
See also
Beads—Display
Showrooms
The art of selling, according to Moss [from his presentation at the 1999 Knoll symposium at Cranbrook Academy] M. Moss. col il por *Abitare* no390 p115-17+ D 1999
Breathe new life into your displays. G. Butland. il *Crafts Rep* v26 no290 p58-9 Je 2000
Bring them back for more. G. Butland. il *Crafts Rep* v26 no291 p46-7 Jl 2000
The consumer and the making of the Exposition internationale des arts décoratifs et industriels modernes, 1907-1925. S. Dell. bibl f *J Des Hist* v12 no4 p311-25 1999
Display techniques *See* Exhibitions—Installation methods; Museum techniques
Disposable diapers
Disposability. M. Milgrom. col il *ID* v46 no7 p62-3 N 1999
Dispute resolution
See also
Alternative dispute resolution
Third parties (Law)
Adjudication is a quick-fix solution, not a legal substitute. K. Franklin. *Archit J* v210 no6 p44 Ag 12-19 1999
Expert mediation is the best option for dispute resolution. P. Hyett. *Archit J* v211 no25 p22 Je 29 2000
Disputed authorship
Greek and Roman in dialogue: the pseudo-Lucianic Nero. T. Whitmarsh. bibl f *J Hell Stud* v119 p142-60 1999
Dissertations, Academic
American and Canadian dissertations, 1999. *Art Bull* v82 no2 p374-85 Je 2000

Dissertations, Academic—*cont.*
Further list of titles of postgraduate reports written by the students of the History of Dress Department at the Courtauld Institute of Art, from 1984 to 1997. A. Ribeiro. *Costume* no32 p97-101 1998
Dissing & Weitling
Building bridges. il map *Archit Rev* v207 no1240 p78-9 Je 2000
Distance education
Designeducation.com. R. Pirouz. il *AIGA J Graph Des* v17 no2 p11-12 1999
Distances
See also
Aesthetic distance
Distribution *See* Motion pictures—Distribution
District of Columbia *See* Washington (D.C.)
Disturbing behavior [film] See Motion picture reviews—Single works
Dittborn, Eugenio
about
Eugenio Dittborn: remotitudes [interview] C. Millet. il (pt col) *Art Press* no249 p26-9 S 1999
Dittelbach, Thomas
Der Dom in Monreale als Krönungskirche—Kunst und Zeremoniell des 12. Jahrhunderts in Sizilien. bibl f il plans *Z Kunstgesch* v62 no4 p464-93 1999
Dittrich, Lothar, and Dittrich, Sigrid
Tiersubstitute für tradierte Tiersymbole: die Erweiterung des Kanons von Tieren mit Sinnbildbedeutung in der Tafelmalerei des 15. und 16. Jahrhunderts. bibl f il *Wallraf-Richartz-Jahrb* v59 p123-54 1998
Dittrich, Sigrid
(jt. auth) See Dittrich, Lothar, and Dittrich, Sigrid
Diversification in industry
Is diversification really back in favour? il *Int Text* no806 p7 Ag/S 1999
Diversion of rivers *See* Rivers—Regulation
Divestiture of art collections *See* Art collections—Divestiture
Divina commedia (Epic poem)
Heaven and hell in the same place [exhibit] A. G. Kroegel. il *Art Newspaper* v11 no104 p35 Je 2000
Divina commedia (Epic poem). Purgatorio
"Visible parlare": Dante's Purgatorio 10 and Luca Signorelli's San Brizio Frescoes. R. B. Herzman. bibl f il *Stud Iconogr* v20 p155-83 1999
Divine comedy (Epic poem) *See* Divina commedia (Epic poem); Divina commedia (Epic poem)
Divine comedy (Epic poem). Purgatory *See* Divina commedia (Epic poem). Purgatorio
Dix, Brian
Cumbria: report and proceedings of the 144th summer meeting of the Royal Archaeological Institute, 1998. bibl il map plans *Archaeol J* v155 p328-79 1998
Dix, John
about
John Dix: an American tango in Tamba. P. Ujlaki. col il *Ceramics* no39 p74-7 2000
il(col): Yohen vase; Teapot; Yohen; Tsubo; [4 untitled]
Dix, Otto, 1891-1969
about
Otto Dix: Erinnerung an die Spiegelsäle von Brüssel, [Souvenir de la Galerie des glaces à Bruxelles], 1920. D. Ottinger. il *Rev Louvre Mus Fr* v50 no1 p61-5, 116 F 2000
il: Erinnerung an die Spiegelsäle von Brüssel [Souvenir de la Galerie des glaces à Bruxelles]; Autoportrait en Mars; Les joueurs de cartes; Autel pour cavaliers; Moi à Bruxelles
Dix, Sean
about
Pride and parody. M. Geran. il *Inter Des* v71 no5 p202-5 Ap 2000
Dixon, Andrew Graham- *See* Graham-Dixon, Andrew
Dixon, Glenn
Geek space: science fiction illustration at the dawn of a new era. il *Art Issues* no63 p24-8 Summ 2000
Dixon, Henry, 1820-1893
about
In London town . . . col il por *Br J Photogr* no7237 p21-3 Ag 11 1999
Dixon, James, 1887-1970
Exhibitions
Two painters: works by Alfred Wallis and James Dixon. P. Vann. il *World Inter* v20 no5 p155-6 My 2000
il: The sinking of the 'Titanic'
Dixon, Jim
about
Oriental rugs in Occidental. M. L. Eiland. col il por *Hali* no109 p100-7 Mr/Ap 2000
Dixon, Maynard, 1875-1946
about
Remembering Maynard Dixon [biography] D. J. Hagerty. col il *Southwest Art* v29 no5 p98-101 O 1999
il(col): Old patio; Limit of descent; Volcanic hills
Reproductions
Free speech (oil, 1934-6)
Southwest Art v28 no12 p74 My 1999 (col)
New Mexico juniper, Rio Arriba N. Mex. (oil on canvas, 1931)
Southwest Art v29 no5 p37 O 1999 (col)
Untitled (cowboy on horseback) (oil on canvas)
Am Art Rev v12 no2 p196 Mr/Ap 2000 (col)
Dixon (Jeremy), Edward Jones (Firm) *See* Jeremy Dixon, Edward Jones (Firm)
Dizdar, Jasmin
about
Beautiful people [film] Reviews
Cineaste il v25 no3 p45-6 2000. A. Horton
Sight Sound col il ns9 no9 p41-2 S 1999. S. Bruzzi
Dizney, Brett Cook- *See* Cook-Dizney, Brett
DJ Sid *See* Stucki, Sidney
Djenne terra cottas
Reproductions
Anonymous works
[Untitled: seated figure with legs tucked underneath] (terra cotta, ca 1250)
Art Auction v22 no6 p31 Ap 15 2000
Djikia, Alexander, 1963-
Exhibitions
Alexander Djikia: Galerie Thomas Zander, Köln. J. Kisters. il (pt col) *Kunstforum Int* no145 p372-3 My/Je 1999
il(col): Die Arbeiter kamen zu mir, um mich um Rat zu fragen; [1 untitled]
Djilas, Milovan, 1911-1995
about
Remembering Milovan Djilas [biography] D. Pryce-Jones. *New Criter* v18 no2 p4-9 O 1999
Djuric, Uros, 1964-
about
Uros Djuric. L. Merenik. col il *Flash Art* v32 no209 p109 N/D 1999
DKB and Partners
Home field advantage. A. Busch. il *Print* v54 no3 p90-3, 123 My/Je 2000
Dmanisi (Georgia)
Antiquities
Georgian homo erectus crania. F. Lontcho. col il *Archaeology* v53 no1 p22 Ja/F 2000
DMCA *See* Digital Millennium Copyright Act
DMJM (Firm)
Trojan horse. K. Plymale. col il *Architecture* v88 no12 p61 D 1999
DNA
See also
Genetic engineering
Coeur de France. K. M. Romey. col il *Archaeology* v53 no2 p23 Mr/Ap 2000
The genetic esthetic. B. Pollack. il (pt col with cover) *Art News* v99 no4 p134-7 Ap 2000
Doak, Tom
about
The search for the perfect golf course. T. Doak. col il *Inland Archit* v116 no2 p40-6 2000
Dobard, Raymond G.
(jt. auth) See Tobin, Jacqueline, 1950-, and Dobard, Raymond G.
Dobbins, Hamlett
about
Hamlett Dobbins, Memphis, Tennessee. D. McCarthy. il *New Art Exam* v27 no5 p45 F 2000
il: From the story of the rose (three roses/pink)
Dobell, Sir William, 1899-1970
Reproductions
Wangi boy (oil on board, ca 1951)
Art Aust v37 no2 p273 1999 (col)
Dobkins, Rebecca J.
Honoring the past, embracing the future: Native American art at the Hallie Ford Museum of Art, Willamette University. bibl il (pt col) *Am Indian Art Mag* v25 no2 p46-53 Spr 2000
Dobroski, Bernard J.
Musings: essays in honor of Bennett Reimer. *J Aesthetic Educ* v33 no4 p1-4 Wint 1999
Dobson, Frank Gordon
about
Modishness & Blairishness. J. Gross. *New Criter* v18 no8 p38-40 Ap 2000

Docklands (London, England)
Apartment houses
New East Enders. G. Demetri. il *Archit J* v211 no24 p supp 24-5 Je 22 2000
Architecture
The London Docklands. P. Hannay. il *Baumeister* v96 no10 p66-8 O 1999
New East Enders. G. Demetri. il *Archit J* v211 no24 p supp 24-5 Je 22 2000
City planning
The London Docklands. P. Hannay. il *Baumeister* v96 no10 p66-8 O 1999
Docks
Remodeling
The second-home blues. T. Wolff. il *Archit Dig* v57 no6 p50-6 Je 2000
Docter, Roald F.
The typology of Phoenician and Punic transport amphorae in the central and W Mediterranean [review article] bibl maps *J Roman Archaeol* v12 p485-92 1999
Doctor of philosophy degrees
Redefining the "Ph.D. in design" in the periphery: doctoral education in industrial design in Turkey. H. A. Er and N. Bayazit. bibl f *Des Issues* v15 no3 p34-44 Aut 1999
Doctor Who (Television program)
Dress and the fabric of the television series: the costume designer as author in Dr. Who. P. D. G. Britton. bibl f il *J Des Hist* v12 no4 p345-56 1999
Doctorate degrees *See* Doctor of philosophy degrees
Docudrama films
Real emotional logic: persuasive strategies in docudrama. S. N. Lipkin. bibl f il *Cinema J* v38 no4 p68-85 Summ 1999
Reviews [4 books; review article] M. Macdonald. *Screen* v40 no3 p348-53 Aut 1999
Docudramas *See* Docudrama films; Television programs—Docudramas
Document management systems
See also
Columbus (Computer program)
Documenta
Zwei ungleiche Schwestern: Kongress documenta/Biennale. D. Schwarze. por *Kunstforum Int* no149 p446-8 Ja/Mr 2000
Documentaries
See also
Documentary films
See also subhead Documentaries under the following subjects
Television programs
Video art
Documentary films
See also
Archaeological films
Architectural films
Docudrama films
Estates General of the Documentary Film (Lussas, France: Festival)
International Documentary Festival
Realism in motion pictures
Branka Bogdanov: the artist who documents art. M. Rush. pors *Art N Engl* v20 no6 p15 O/N 1999
Common places. S. Vineberg. il (pt col) *Artforum Int* v38 no6 p37-8 F 2000
Desert bloom. B. Fisher. il por *Am Cinematogr* v81 no7 p22-8 Jl 2000
Fantasy island. F. Morrone. *New Criter* v18 no6 p51-6 F 2000
The heavens over Havana [interview with Wim Wenders] R. Falcon. il (pt col) pors *Sight Sound* ns9 no10 p24-6 O 1999
Histoires d'objets: philosophie et design "light". S. Ragey-Gracé. il (pt col) *Connaiss Arts* no565 p30 O 1999
Jean-Luc Godard: Histoire(s) du cinéma (1988-1998). M. Witt. *Screen* v40 no3 p304-5 Aut 1999
Korean short films and documentaries in the 1990s. I.-y. Nam. il *Koreana* v14 no2 p30-5 Summ 2000
Looking beyond race: an interview with Jennifer Fox. M. Mask. il por *Cineaste* v25 no1 p32-5 1999
Un œil à la lucarne. O. Joyard. col il *Cah Cinema* no538 p8-9 S 1999
On solid ground. R. Rosen. il *Film Comment* v36 no2 p46 Mr/Ap 2000
Rooted in the past. W. E. Welsh. il *Landsc Archit* v90 no7 p16-18 Jl 2000
The signs amongst us: Jean-Luc Godard's Histoire(s) du cinéma. J. S. Williams. bibl f *Screen* v40 no3 p306-15 Aut 1999
Skipping formalities: duped. D. Harvey. il (pt col) por *Art Issues* no60 p14-17 N/D 1999
Truth is not subjective: an interview with Errol Morris. R. Grundmann and C. Rockwell. il por *Cineaste* v25 no3 p4-9 2000
Vanishing Americans. M. Eaton. *Sight Sound* ns10 no6 p30-2 Je 2000
Visible traces: documentary and the contents of photographs. G. Currie. bibl f *J Aesthet Art Crit* v57 no3 p285-97 Summ 1999; Discussion. v58 no3 p303-8 Summ 2000
Philosophy
Documentary journey to the land of the head shrinkers. J.-L. Comolli. bibl f *October* no90 p36-49 Fall 1999
Production and direction
Beneath the surface of Galapagos. D. E. Williams. por *Am Cinematogr* v81 no2 p12, 14 F 2000
Mack daddies. E. Rudolph. il *Am Cinematogr* v81 no5 p22-8 My 2000
The wizards of Ozzfest. L. Nicholson. *Am Cinematogr* v81 no4 p26-35 Ap 2000
Sales and prices
US to pay $16 million for JFK assassination film, even without copyright. M. Lufkin. il *Art Newspaper* v10 no95 p5 S 1999
What price history? M. Panzer. il (pt col) *Art Am* v87 no10 p67+ O 1999
Documentary illustration *See* Illustration, Documentary
Documentary photography *See* Photography, Documentary
Documents *See* Archives
Dodge, Jason
Exhibitions
Jason Dodge: Casey Kaplan. J. Avgikos. il *Artforum Int* v38 no9 p179-80 My 2000
Jason Dodge: Casey Kaplan. J. Goodman. il *Sculpture* v19 no6 p68-9 Jl/Ag 2000
il: Plants; Table tennis
Jason Dodge: Casey Kaplan, New York. M. Debord. il *Artext* no69 p87-8 My/Jl 2000
il: As you understand
Dodge, Pryor
about
Riding high. N. Krauss. il por *Art Antiqu* v23 no7 p92-7 Summ 2000
Dods, Robin, 1868-1920
about
Architectural simile, copy or original creation?: the Church of St. Brigid in Brisbane and its relationship to Gothic architecture in southern France. R. A. Sundt. bibl f il (pt col) *Visual Resour* v15 no2 p149-202 1999
Doering, Zahava D.
Introduction to volume 42/2. bibl *Curator* v42 no2 p70-3 Ap 1999
Strangers, guests, or clients? Visitor experiences in museums. bibl il *Curator* v42 no2 p74-87 Ap 1999
Doering, Zahava D., and others
Communication and persuasion in a didactic exhibition: the power of maps study. bibl f graph il tab *Curator* v42 no2 p88-107 Ap 1999
Images of Native Americans. bibl graph il tab *Curator* v42 no2 p130-51 Ap 1999
Doesburg, Theo van, 1883-1931
Exhibitions
Utrecht and Otterlo: Theo van Doesburg: architect, painter, poet. M. White. il *Burlington Mag* v142 no1168 p461-2 Jl 2000
il: Design for an exhibition poster; Colour design for a hall of a university; Counter-composition
Dofflemyer, Virginia
Vishnu images from ancient Thailand and the concept of kingship. bibl f il (pt col) *Marg* v51 no2 p38-52 D 1999
Dogma [film] See Motion picture reviews—Single works
Dogon sculpture
En dation, trois splendides témoignages de l'histoire de l'art d'Afrique. G. Viatte. il *Rev Louvre Mus Fr* v50 no2 p29-31 Ap 2000
Dogs
Dog days of summer. M. Walsh. *Border Crossings* v18 no3 p3-4 Ag 1999
Dogs in advertising
See also
Dogs in television advertising
To the dogs. P. A. Ivinski. il (pt col) *Print* v53 no4 p8 Jl/Ag 1999
Dogs in television advertising
Teaching a dog new tricks. S. Argy. il *Am Cinematogr* v81 no6 p146-50 Je 2000
Doheny, Dennis
about
Artists to watch. col il *Southwest Art* v28 no12 p28+ My 1999
il(col): Off season
Reproductions
Poppies, Antelope Valley (oil on board)
Art Antiqu v23 no4 p6 Ap 2000 (col)

Doherty, John
Reproductions
Buoys on the edge (acrylic on canvas, 1998-99)
Art News v98 no9 p130 O 1999 (col)
Doherty, Karon, 1941-1999
about
Obituary
Ceram Mon col il v47 no7 p28 S 1999
Doherty, M. Stephen
The process of painting still lifes. col il *Am Artist* v64 no691 p60-4+ F 2000
Doherty, Willie, 1959-
about
Willie Doherty: the press invented a fable . . . J. Linehan. il *Third Text* no48 p108-11 Aut 1999
Exhibitions
Willie Doherty: The Renaissance Society. G. Holg. col il *Art News* v98 no7 p161-2 Summ 1999
il(col): True nature
Doig, Peter
Exhibitions
New York: Peter Doig at Gavin Brown's Enterprise. J. Hill. col il *Art Am* v88 no4 p151-2 Ap 2000
il(col): Briey (interior)
Peter Doig: Gavin Brown's Enterprise. B. Pollack. col il *Art News* v99 no2 p164 F 2000
il(col): The heart of Old San Juan
Peter Doig: Gavin Brown's Enterprise. T. Ziolkowski. il *Artforum Int* v38 no6 p119 F 2000
il: Briey (interior)
Peter Doig: University of California, Berkeley Art Museum. T. R. Myers. il *New Art Exam* v27 no9 p41-2 Je 2000
il: Canoe lake
Dojc, Yuri
about
Preserving the past for future generations. il *Appl Arts* v15 no2 p75-7 Mr/Ap 2000
Dolan, Therese, 1946-
Manet, Baudelaire and Hugo in 1862. bibl f il *Word Image* v16 no2 p145-62 Ap/Je 2000
Manet's portrait-charge of Emile Ollivier. bibl f il por *Print Q* v17 no1 p17-26 Mr 2000
Dolce, Lodovico
about
Aretino and Michelangelo, Dolce and Titian: femmina, masculo, grazia. F. H. Jacobs. bibl f il (pt col) *Art Bull* v82 no1 p51-67 Mr 2000
Dolla, Noël, 1945-
Exhibitions
Noel Dolla: Mamac, Nice. C. Macchi de Vilhena. il *Art Press* no250 p84 O 1999
il: Leurre de Noël; La rougeole, jalousie avec autoportrait à la Gasiorowski
Reproductions
Vir heroicus sublimis find us
Cimaise v46 no261 p83 S/O 1999 (col)
Dollhouses
Small miracles. Y. Z. McDonough. il por *Metrop Home* v31 no6 p58+ N/D 1999
Dollin, Michael
about
Change factor. J. McIntosh. il map *Landsc Archit* v90 no7 p32-5 Jl 2000
Dollinger, Olivier
Exhibitions
Olivier Dollinger: Galerie chez Valentin, Paris. V. Breuvart. il *Artforum Int* v38 no8 p149-50 Ap 2000
Dolls
See also
Eskimo dolls
Kachinas
Paper dolls
Collections
Redesigning the past. J. R. Burbridge. col il *Piecework* v8 no1 p46-50 Ja/F 2000
Photographs
Exhibitions
Games of the doll. T. Lichtenstein. bibl f il (pt col) *Art Am* v87 no10 p96-7+ O 1999
Sales and prices
Guise and dolls: defining the art. G. Keenan. il (pt col) *Am Craft* v60 no2 p8-14 Ap/My 2000
United States
Deborah Sawyer's dolls bring Christmas to Hawaii. A. Feinstein. il por *Crafts Rep* v26 no292 p45, 50 Ag 2000
Dolls in art
See also
Barbie dolls in art
Dolls—Photographs
Exhibitions
Puppen Körper, Automaten: Phantasmen der Moderne (Dolls, bodies, automatons: phantasm of the modern): Kunstsammlung Nordrhein-Westfalen, Düsseldorf. M. Panzer. il *Art On Pap* v4 no3 p82 Ja/F 2000
Dolman, Edward
about
Christie's: Dolman replaces Davidge; Curiel moves up. J. Tully. por *Art Auction* v22 no2 p17-18 F 2000
Dolman replaces Hambrecht at Christie's. J. Tully. por *Art Auction* v21 no21 p14 S 1-14 1999
Dolmens
The intriguing dolmens of Korea. B.-M. Kim. col il map *Koreana* v13 no2 p62-9 Summ 1999
Dolven, Anne Katrine
Exhibitions
A. K. Dolven: Galerie Gebauer. J. Allen. il *Artforum Int* v38 no9 p187 My 2000
"Intercourse": untitled venue. L. G. Mark. il *Artforum Int* v38 no9 p183-4 My 2000
Dom (Güstrow, Germany)
Philip Brandin, ein niederländischer Bildhauer des 16. Jahrhunderts in Dienst der Herzöge von Mecklenburg. A. Jolly. bibl f il map *Oud Holl* v113 no1/2 p13-34 1999
DOMA Architecture (Firm)
Mix masters. J. Dugdale. col il *Interiors* v158 no10 p44-5 O 1999
Domain names (Internet) *See* Internet addresses
Dombrowicz, Laurent
about
Far from the mad in-crowd. V. Manivet. il *World Inter* v20 no5 p122-31 My 2000
Domburg, Bart
Exhibitions
Rineke Dijkstra / Bart Domburg: "Portraits": daadgalerie Berlin. C. Wahjudi. col il *Kunstforum Int* no148 p310-11 D 1999/Ja 2000
il(col): Park Cecilienhof, Potsdam
Dome of the Rock (Mosque)
The image of the Dome of the Rock in Cairene Mamluk architecture. H. Taragan. bibl f il *Jew Art* v23/24 p453-9 1997/1998
Jewish substratum, Christian history and Muslim symbolism: an archaeological episode in Jerusalem. M. Rosen-Ayalon. bibl f il *Jew Art* v23/24 p463-6 1997/1998
Domenichino, 1581-1641
about
Domenichino e Zaccolini sulla disposizione dei colori. J. Bell. bibl f il (pt col) tabs *Boll Arte* v82 no101-102 p49-66 Jl/D 1997
Les vertus cardinales du Dominiquin à San Carlos ai Catinari et leur programme héraldique. Y. Loskoutoff. bibl f il *Gaz B-Arts* v135 no1575 p219-40 Ap 2000
il: La prudence; La justice; La force; La tempérance
Domenig, Günther, 1934-
about
Austrian intervention: contemporary design animates a Renaissance castle. M. Webb. col il *Archit Dig* v56 no12 p138+ D 1999
Expressionist elegance: regional hospital, Bruck an der Mur, Stiria. V. Genovese. col il plans *Architettura* v45 no528 p570-6 O 1999
Domes
See also
Geodesic domes
Glass domes
Lanterns (Architecture)
Membrane domes
Millennium Dome (London, England)
A calyx dome. L. Spencer. col il *Ceram Mon* v47 no7 p52-5 S 1999
Comptoir forestier, Belgique: Philippe Samyn et associés. A. Sowa. il (pt col) plan *Archit Aujourd'hui* no322 p90-7 My 1999
The dome of St. Peter's: structural aspects of its design and construction and inquiries into its stability. R. J. Mainstone. bibl f il plans *AA Files* no39 p21-39 Aut 1999
Umbau Reichstag/Deutscher Bundestag. il *Werk Bauen Wohnen* no9 p76 S 1999
Domestic life in art
Around the house: women artists challenge domestic traditions. B. Golonu. il *Artweek* v30 no9 p15-16 S 1999
Domestic workers
Correspondence, reminiscences, etc.
What the butler wrote. J. Gore-Booth. il (pt col) *World Inter* v20 no4 p142-51 Ap 2000

Domestication
Eneolithic horse exploitation in the Eurasian steppes: diet, ritual and riding. D. W. Anthony and D. R. Brown. bibl il map tab *Antiquity* v74 no283 p74-86 Mr 2000
'The mystery of husbandry': medieval animals and the problem of integrating historical and archaeological evidence. U. Albarella. bibl il tab *Antiquity* v73 no282 p867-75 D 1999
Domestication of plants
See also
Plant breeding
Domestics *See* Domestic workers
Dominguez, Eddie, 1957-
about
Where pluralism rules. E. M. Gomez. col il *Art Antiqu* v22 no11 p64-71 D 1999
il(col): Male hope chest; Rose garden; Art & crap
Reproductions
Larry's fall garden (ceramic and mixed media)
Art News v98 no9 p72 O 1999 (col)
Domínguez Rodríguez, Ana
Sobre Juan de Carrión y su círculo: un documento de pago en la Catedral de Segovia y nuevas atribuciones. bibl f il *Goya* no274 p17-26 Ja/F 2000
Dominican Republic
See also subhead Dominican Republic under the following subjects
Architecture
Dominioni, Luigi Caccia *See* Caccia Dominioni, Luigi, 1913-
Domino Architects (Firm)
Louis Jeantet Foundation, Geneva. O. Philippe. col il *Landsc Des* no286 p54-5 D 1999/Ja 2000
Domotex (Trade show)
Domotex 2000. B. Evans. col il *Hali* no109 p177-9 Mr/Ap 2000
Domus (Periodical)
Domus: facts and interpretation. R. De Fusco. col il *Domus* no821 p4-15 D 1999
Domus Aurea (Rome, Italy)
À la redécouverte de la Domus Aurea: histoire d'une monument méconnu. A. Sturla. col il *Connaiss Arts* no567 p88-93 D 1999
Domus aurea: la folie de Néron. C. Chauveau. col il *Beaux Arts Mag* no183 p42-9 Ag 1999
Welcome to Nero's pleasure dome. F. C. Gattinara and C. Ruiz. il *Art Newspaper* v10 no94 p27 Jl/Ag 1999
Don Tigny, David
about
David Don Tigny. L. M. Lackey. col il por tab *Ceram Mon* v47 no10 p64-8 D 1999
Donà, Pietro, 1672-1723
about
Pietro Donà committente d'artisti nel Castello di Montegalda. F. B. Toscan. bibl f il *Arte Veneta* v53 p168-76 1998
Doña Perfecta
El ingeniero como mártir de la modernidad en Doña Perfecta. J. J. López Cabrales. bibl f *Cuad Arte Univ Granada* no30 p279-86 1999
Donadello, Gloria
about
Intimate connections. D. Indyke. col il *Southwest Art* v29 no9 p78-80, 158-9 F 2000
Donaghey, Marta
about
Marta Donaghey [interview] por *Ceram Rev* no183 p74 My/Je 2000
Donald, Diana
'Beastly sights': the treatment of animals as a moral theme in representations of London, c. 1820-1850. bibl f il *Art Hist* v22 no4 p514-44 N 1999
Donald, James
Talking the talk, walking the walk. bibl f *Screen* v40 no3 p295-303 Aut 1999
Donald A. Gardner Architects
Succeeding in the world of residential architecture. D. A. Gardner. il por *Inland Archit* v117 no1 p100-3 2000
Donatello, 1386?-1466
about
Donatello, Desiderio da Settignano and his brothers and 'macigno' sculpture for a Boni palace in Florence. A. P. Darr and B. Preyer. bibl f il (pt col) plans *Burlington Mag* v141 no1161 p720-31 D 1999
Donations *See* Art patrons; Foundations (Art); Gifts
Donato, Gerald
Exhibitions
Richmond. P. Ryan. il *Art Pap* v24 no1 p45 Ja/F 2000
il: Couple
Doncaster (England)
Architecture
The Earth Centre, Doncaster. B. Edwards. il (pt col) *Archit Des* v69 no11/12 p43-5 1999
Getting to the point. D. Singmaster. il (pt col) plan *Archit J* v210 no18 p29-33 N 11 1999
Galleries and museums
See also
Earth Centre (England)
Done, Ken
Reproductions
Bougainvillaea barbecue (oil and arylic on canvas, 2000)
Art Aust v37 no4 p515 2000
Bungle bungle IV (oil and acrylic on canvas, 1999)
Art Aust v37 no2 p180 1999 (col)
Late light, city from the west (acrylic on paper, 1999)
Art Aust v37 no3 p436 2000
Patch of sunlight near Middle Head (acrylic on paper, 1999)
Art Aust v37 no3 p436 2000
Twenty-eight views of the Opera House (tapestry, 1998-9)
Art Aust v37 no1 p34 1999 (col)
Donegan, Brendan
Island on the edge. col il map *Preservation* v51 no6 p38-47 N/D 1999
Donegan, Jean Nunez
about
Jean Nunez Donegan. D. Cibelli. col il *Ceram Mon* v48 no1 p65-7 Ja 2000
Donen, Stanley
about
Don't stop the dance. S. Donen. col il *Sight Sound* ns9 no12 p62-3 D 1999
Dong Wei
Exhibitions
Wei Dong: Jack Tilton. R. Sonkin. col il *Art News* v99 no1 p166-7 Ja 2000
Dong Yuan *See* Tung, Yüan, ca. 900-962
Dongen, Kees van, 1877-1968
Reproductions
Portrait of Augusta Preitinger (oil on canvas, 1910)
Apollo v150 no454 p46 D 1999 (col)
Donghia, Angelo
about
Angelo Donghia: introducing tailored elegance and inventive materials. J. Loring. col il por *Archit Dig* v57 no1 p152-5+ Ja 2000
Dongoske, Kurt E., and others
Critique of the claim of cannibalism at Cowboy Wash. bibl *Am Antiq* v65 no1 p179-90 Ja 2000
Donjons
France
La tour d'Ostrevant à Bouchain, un donjon de type Anglo-Normand au comté de Hainaut. C. Corvisier. bibl f il plans *Bull Monum* v157 no3 p261-82 1999
Donley-Reid, Linda
about
Napa's vintage import. J. Hamilton. col il *Preservation* v52 no1 p50-5 Ja/F 2000
Donner, Jörn, 1933-
Finnish film in 2001. il *Form Funct Finl* no77 p26-9 2000
Donohue, William A., 1947-
about
How "Sensation" became a scandal. S. C. Dubin. il (pt col) *Art Am* v88 no1 p53-5+ Ja 2000
Donovan, Daniel, 1937-
about
A believer: Father Daniel Donovan has built an impressive collection of recent art [interview] B. Steinman. col il por *Can Art* v16 no4 p70-4 Wint 1999
Donovan, Terence, 1936-1996
about
Plaque honours Terry Donovan's memory. por *Br J Photogr* no72498[i.e. 7249] p4 N 3 1999
Donovan Hill Architects (Firm)
Brizzo Palazzo. R. Murphy. il (pt col) *Archit Rev* v206 no1232 p86-9 O 1999
Doogan, Margaret Bailey
Exhibitions
Tucson: Bailey Doogan at Etherton. J. Frueh. col il *Art Am* v88 no4 p164 Ap 2000
il(col): Cumulonimbus mamma, France, 23 May 1950, 1400 hours (towards SW)
Dooley, Michael
Loving and loathing those shifting fifties. il *AIGA J Graph Des* v17 no2 p24-7 1999

Doolin, James
Exhibitions
James Doolin at Koplin. É. Forgács. il *Art Issues* no62 p41 Mr/Ap 2000
il: L.A. circa 1870
Doonan, Simon
about
Window dressing. S. Doonan. il por *Metrop Home* v32 no5 p64-9 S/O 2000
Door fittings
See also
Locks and keys
C. R. Laurence introduces new commercial door closer program. J. Audette. il *Glass Mag* v49 no9 p73 S 1999
Handle with care. M. Cadji. col il *RIBA J* v106 no9 p68-70 S 1999
The ins and outs of door hardware. C. Wardell and W. Talarico. il (pt col) *Archit Rec* v187 no10 p171-4+ O 1999
Open and shut case. col il *World Archit* no83 p114-15 F 2000
Doors
See also
Automatic doors
Garage doors
Doors & windows. col il *Archit Rec* v187 no12 p167-71 D 1999
Inside doors, armoured doors [product survey] col il *Abitare* no392 p193-6 F 2000
The nature of design. N. Whiteley. il *Art Rev* v52 p48-9 Ap 2000
Putting the pressure on. D. Fox. col il *World Archit* no83 p112-13 F 2000
Study predicts window and door growth. col il *Glass Mag* v49 no12 p31 D 1999
Construction
Arched top cabinet doors. B. Ewing. col il *Fine Woodwork* no138 p76-80 S/O 1999
Where door meets door. S. Latta. diag il *Fine Woodwork* no142 p72-7 My/Je 2000
Design
Competitions, awards, etc.
The door that never was: Lucio Fontana. C. De Carli. bibl f il *FMR* no102 p73-99 F/Mr 2000
Specifications
Burning issue. M. Cadji. col il *RIBA J* v106 no11 p77 N 1999
Rubber soul. M. Cadji. col il plan *RIBA J* v106 no11 p75 N 1999
Döppel, Sigurd
about
Magician of light. H. Will. col il *Novum* p28-34 Ja 2000
Dor (Ancient city)
The dynamics of Phoenician bichrome pottery: a view from Tel Dor. A. Gilboa. bibl il *Bull Am Sch Orient Res* no316 p1-22 N 1999
Excavations at Dor, the final report [review article] G. S. Merker. *Israel Explor J* v49 no3-4 p289-93 1999
Doran, Valerie C.
C. C. Wang: the artist as collector. col il pors *Orientations* v30 no9 p73-9 N 1999
'Inside out: new Chinese art' Asia Society Galleries and P.S. 1 Contemporary Art Center, New York; San Francisco Museum of Modern Art and the Asian Art Museum of San Francisco; Museo de Arte Contemporáneo, Monterrey, Mexico; Tacoma Art Museum and the Henry Art Gallery, Seattle. il *Orientations* v30 no8 p98-101 O 1999
Resonance and consonance: a profile of Mary Griggs Burke. il por *Orientations* v31 no4 p64-8 Ap 2000
Symposium report: 'Issues of authenticity in Chinese painting'. il *Orientations* v31 no3 p129-34 Mr 2000
Dorazio, Piero, 1927-
Reproductions
Nel rosso cuore (oil on canvas, 1959)
Art Am v88 no5 p22 My 2000
Dordogne (France)
See also
Historic buildings—Dordogne (France)
Doré, Gustave, 1832-1883
Reproductions
Little Red Riding Hood (oil on canvas, ca 1862)
Art Aust v37 no3 p334 2000
Navire pris dans les glaces (watercolor and gouache on paper, 1875)
Beaux Arts Mag no183 p63 Ag 1999 (col)
Dorfman, Bruce, 1936-
Exhibitions
Bruce Dorfman at Reece. G. Henry. il *Art Am* v88 no5 p168-9 My 2000
il: Lorca's green
Doric order
Doric measure and architectural design 1: the evidence of the relief from Salamis. M. W. Jones. bibl il tabs *Am J Archaeol* v104 no1 p73-93 Ja 2000
Dorigati, Remo, 1944-
about
Faculty of Biology. G. D'Ambrosio. col il plans *Architettura* v45 no525/526 p410-15 Jl/Ag 1999
Housing building, Casteggio. G. D'Ambrosio. col il plan *Architettura* v45 no525/526 p416-18 Jl/Ag 1999
Dorigny, Louis, 1654-1742
about
Novità e considerazioni su Louis Dorigny disegnatore. G. Fossaluzza. bibl f il *Arte Veneta* v53 p52-71 1998
Dormitories *See* Student housing
Dorn, Sondra
Reproductions
Measured static #1 (textile collage, 1999)
Surf Des J v24 no3 p39 Spr 2000
Dornach (Switzerland)
Houses
Meinrad Morger & Heinrich Degelo: a modest box—single-family house in Dornach, Switzerland. il (pt col) plans *A + U* no345 p122-9 Je 1999
Dornan, David
about
At home in Helper. B. Gangelhoff. il por *Southwest Art* v30 no2 p102-5, 171 Jl 2000
il: Dutch; Burgeon; Nifty; Heart
Reproductions
Outrageous (oil on canvas)
Art News v99 no3 p55 Mr 2000 (col)
Dornberg, John
Germany's last ghosts. il (pt col) *Art Auction* v22 no1 p94-101 Ja 2000
Home field disadvantage. *Art Auction* v21 no23 p74-7 O 1 1999
Dornbirn (Austria)
Apartment houses
Atriumhaus in Dornbirn: Roland Gnaiger, Udo Mössler. C. Fuchs. il (pt col) plans *Baumeister* v97 no3 p50-7 Mr 2000
Logements à Dornbirn, Autriche: Baumschlager & Eberle. il (pt col) plans *Archit Aujourd'hui* no323 p38-9 Jl 1999
Architecture
Atriumhaus in Dornbirn: Roland Gnaiger, Udo Mössler. C. Fuchs. il (pt col) plans *Baumeister* v97 no3 p50-7 Mr 2000
Dornbracht (Firm)
Mission statements. J. Lewis. col il *Inter Des* v70 no12 p120 O 1999
Doron, Kirill
Exhibitions
Bachelier-Cardonsky Gallery/Kent: Kirill Doron, Silvius Krecu, and Suzanne Howes-Stevens. A. R. Langdon. il *Art N Engl* v21 no2 p35 F/Mr 2000
il: Adriana
Dorosz, Chris
about
The philosopher of the bottom kitchen drawer. col il *Border Crossings* v19 no1 p4-5 2000
il(col): 1/2 hour Caribbean workout; Image from an accelerated culture 1 (2); Image from an accelerated culture 3 (2)
Dorrien, Carlos, 1948-
Reproductions
The nine muses (granite, 1990-1997)
Sculpture v19 no1 p inside front cover Ja/F 2000 (col)
Dorsett, Chris
about
Absence makes the heart grow fonder. C. Dorsett. col il *Mus J* v100 no1 p14 Ja 2000
A story of storage. P. McKee. col il *Mus J* v100 no1 p14 Ja 2000
Dorsey, Lawrence
about
Beginners course with "Doc" Dorsey. V. P. Bell-Bey. il *Int Rev Afr Am Art* v16 no2 p48-9 1999
Who is behind your frame? A. Tally. por *Int Rev Afr Am Art* v16 no2 p47-8 1999
Dos Remédios, Cheryl
Exhibitions
Cheryl dos Remédios at Chase Gallery. F. DeVuono. il *Artweek* v31 no4 p30 Ap 2000
il: Deep wood tango
Doss, Erika
Destination culture: tourism, museums and heritage [review article] *Winterthur Portf* v34 no2/3 p178-82 Summ/Aut 1999

Dossi, Dosso, ca. 1479-1542
about
Armour, weapons and dress in four paintings by Dosso Dossi. J. Bridgeman and K. Watts. bibl f il (pt col) *Apollo* v151 no456 p20-7 F 2000
Dosso Dossi, Garofalo, and the Costabili polyptych: imaging spiritual authority. G. Fiorenza. bibl il *Art Bull* v82 no2 p252-79 Je 2000
il: Costabili polyptych (9); Madonna and Child in glory with Saints John the Baptist, Sebastian, and Jerome; Virgin and Child with Saints George and Michael Archangel; Portrait of a man in a fur collar (Antonio Costabili)
Dosso Dossi's Aeneas frieze for Alfonso d'Este's camerino. K. Christiansen. bibl f il (pt col) *Apollo* v151 no455 p36-45 Ja 2000
Dothan, Moshe, 1919-1999
about
Obituary
Biblic Archaeol Rev por v26 no1 p13 Ja/F 2000. A. Mazar.
Israel Explor J v50 no1/2 p130-1 2000
Dothan, Trude, and others
Kamares ware at Hazor. bibl f il *Israel Explor J* v50 no1/2 p1-15 2000
Dou, Gerard, 1613-1675
Exhibitions
From footnote to favourite. P. Jeromack. il *Art Newspaper* v11 no103 p28 My 2000
il: Old woman reading
Dou, Gerrit *See* Dou, Gerard, 1613-1675
Double jeopardy [film] See Motion picture reviews—Single works
Doucet, Jacques Antoine, 1853-1929
about
A collector's legacy in Avignon: inside the aesthetic realm of the Fondation Angladon-Dubrujeaud. M. Peppiatt. il *Archit Dig* v57 no5 p106-17 My 2000
Dougherty, Marion
about
Fifty years of casting: an interview with Marion Dougherty. D. Georgakas and K. Rabalais. il por *Cineaste* v25 no2 p26-31 2000
Dougherty, Patrick
about
Linear energy: an interview with Patrick Dougherty. R. Sokolitz. col il *Sculpture* v19 no2 p18-25 Mr 2000
Patrick Dougherty's sapling pots. J. Dickenson. il *Studio Potter* v28 no1 p109 D 1999
Doughton, Steve
Exhibitions
Steve Doughton: Marianne Boesky. B. Schwabsky. il *Artforum Int* v38 no7 p129-30 Mr 2000
Douglas, Stan
about
Daily double: the art of Stan Douglas. D. Birnbaum. il (pt col) *Artforum Int* v38 no5 p90-5 Ja 2000
Stan Douglas. S. Milroy. col il *Can Art* v16 no3 p94-9 Fall 1999
Stan Douglas. J. Heynen. col il *Kunstforum Int* no146 p72+ Jl/Ag 1999
Urban gothic. S. Douglas. il *C Mag* no65 p35-8 Spr 2000
il: Home beside Jefferson Junior High; View of the 194 and downtown Detroit; Michigan Theatre; Le Détroit
Exhibitions
"Double vision" at Dia; Douglas Gordon at Gagosian. M. Henry. il *Art Am* v87 no9 p120-1 S 1999
Double vision: Stan Douglas/Douglas Gordon: Dia Center for the Arts, New York. C. Ghaznavi. il *Parachute* no96 p86-7 O/D 1999
il: Win place or show
Letter from New York: May 1999. D. Shottenkirk. il *C Mag* no62 p30 My/Ag 1999
il: Win, place or show
New York: Stan Douglas and Douglas Gordon. N. Kernan. il *Burlington Mag* v142 no1165 p259-60 Ap 2000
il: Win, place or show
Stan Douglas. col il *C Mag* no64 p9 N 1999/F 2000
Douglas, Stephen Arnold, 1813-1861
about
On the campaign trail. S. Streshinsky. col il map *Preservation* v52 no1 p56-9+ Ja/F 2000
Douglas, William
about
Hey, that's no magazine. il *Appl Arts* v15 no2 p74-5 Mr/Ap 2000
Douglass, Frederick, 1817?-1895
about
"The black O'Connell": Frederick Douglass and Ireland. L. Jenkins. bibl il *Nineteenth Century Stud* v13 p22-46 1999
Frederick Douglass chooses his moment. C. L. Westerbeck. bibl f il map *Mus Stud* v24 no2 p144-61, 260-2 1999
Doukhan, Igor
Beyond the Holy city: symbolic intentions in the avant-garde urban utopia. bibl f il *Jew Art* v23/24 p565-74 1997/1998
Doukhobors *See* Dukhobors
Dove, Arthur Garfield, 1880-1946
Reproductions
Abstraction (oil on board, ca 1911)
Art Am v88 no1 p11 Ja 2000 (col)
Art Auction v21 no27 p1 D 1999 (col)
Sunrise IV (oil and wax emulsion on canvas, 1937)
Am Art Rev v11 no6 p207 N/D 1999 (col)
Dovetail joinery
Shopmade dovetail templates. J. Buxton. il tab *Fine Woodwork* no143 p86-9 Jl/Ag 2000
Dovizielli, Pietro, 1804-1885
about
The 'suggestiveness' of Roman architecture: Henry Cole and Pietro Dovizielli's photographic survey of 1859. M. Barnes and C. Whitehead. bibl f il *Archit Hist* v41 p192-207 1998
il: Villa Albani, Rome; Cloisters: Basilica di San Paolo Fuori le Mura, Rome; Cloisters: San Giovanni in Laterano, Rome; The library of the Sapienza Palace
Dow, Arthur Wesley, 1857-1922
about
Arthur Wesley Dow [Arthur Wesley Dow and American Arts & Crafts; book excerpt] N. E. Green. il *Southwest Art* v29 no10 p138-41 Mr 2000
il: Bend in a river
Arthur Wesley Dow: American Arts & Crafts. N. E. Green. col il *Am Art Rev* v11 no6 p214-21 N/D 1999
il(col): The derelict; Modern art; A bend in the river
Arthur Wesley Dow: rediscovering the American artist's unique vision. A. Berman. col il por *Archit Dig* v57 no3 p62+ Mr 2000
Civil suits to follow conviction in stolen Dow case. K. Wilson-Goldie. *Art Auction* v21 no23 p20 O 1 1999
A new aesthetic. S. May. il por *Art Antiqu* v23 no5 p54-60 My 2000
il: A bend in the river; Sun dappled path; The destroyer; Ipswich shanties; A June morning/A view of Ipswich; Rain in May; In Ipswich marshes, Sagamore Hill, Ipswich; The clay cliff, Gay Head, Massachusetts
Exhibitions
Along the Ipswich River: the color woodcuts of Arthur Wesley Dow; Hirschl & Adler Galleries, New York. F. Hirsch. col il *Art On Pap* v4 no3 p78 Ja/F 2000
il(col): Dragon and orchard
Reproductions
Wild apple tree, or "Bend of a river" (woodcut, ca 1891-3)
Art On Pap v4 no2 p1 N/D 1999 (col)
Dowell, John, 1941-
Exhibitions
Philadelphia: John Dowell at the African-American Museum. M. Seidel. col il *Art Am* v87 no12 p116 D 1999
il(col): In appreciation of . . .
Down to you [film] See Motion picture reviews—Single works
Downes, Rackstraw
Exhibitions
Rackstraw Downes: Robert Miller. A. MacAdam. il *Art News* v99 no7 p211 Summ 2000
il: Untenanted space in the World Trade Center—winter sun
Reproductions
The Arena, Chinati, 9 am, looking north (oil on canvas, 1999)
Artforum Int v38 no9 p97 My 2000
Chinati, west concrete building interior (oil on canvas, 1998)
Art Am v88 no5 p inside front cover My 2000
Downey, Ann
about
Living color in Manhattan: reawakening John and Andrea Stark's Waldorf Towers apartment. J. Green. col il *Archit Dig* v56 no11 p228-35+ N 1999
Downey, Dennis, 1941-
Reproductions
Across the Castle Cor (oil on canvas)
Art News v99 no7 p109 Summ 2000
Gate at Castle Cor (oil on canvas)
Southwest Art v30 no3 p155 Ag 2000
Kinsale harbor (oil on canvas)
Art News v98 no7 p97 Summ 1999 (col)
Downey, Juan, 1940-1993
about
Juan Downey [biography] C. Mena. il (pt col) pors *Art Nexus* no35 p54-9 F/Ap 2000
Downie, David
Keepers of the French craft tradition. il *Art Antiqu* v23 no5 p122-6 My 2000

Downing, Ben
Martin du Gard's monster in a box. *New Criter* v18 no8 p27-33 Ap 2000
Downing, Caroline J.
Wall paintings from the baptistery at Stobi, Macedonia, and early depictions of Christ and the Evangelists. bibl f il plans tab *Dum Oaks Pa* no52 p259-80 1998
Downing, Karen
about
Art and soul. E. Clegg. col il *Ceram Rev* no179 p36-7 S/O 1999
Downing, Thomas
Reproductions
Untitled [juxtaposed blue, yellow, and white dots in square pattern] (magma on canvas, 1963)
New Art Exam v27 no4 p30 D 1999/Ja 2000 (col)
Downtown 81 (Motion picture)
Same ol' samo. M. McGonigal. il *Artforum Int* v38 no10 p53 Summ 2000
Downtown Disney *See* Walt Disney World (Fla.). Downtown Disney
Doyle, Sir Arthur Conan, 1859-1930
about
Photographing fairies. G. Crawley. il pors *Br J Photogr* special issue p71-4 Ja 5 2000
Doyle, Conan *See* Doyle, Sir Arthur Conan, 1859-1930
Doyle, John Carroll, 1942-
Reproductions
Floral patterns (oil on canvas)
Am Art Rev v12 no2 p88 Mr/Ap 2000 (col det)
Her grandfather's gun (oil)
Am Art Rev v12 no3 p89 My/Je 2000
Sunflowers and lisianthus (oil)
Am Art Rev v11 no5 p66 S/O 1999 (col)
Doyle, Laura
The flat, the round, and Gertrude Stein: race and the shape of modern(ist) history. bibl f *Modernism - Modernity* v7 no2 p249-71 Ap 2000
Doyle, Mary Ellen
Reproductions
Afternoon shades (watercolor, lithopencil, and gouache on paper, 1998)
Art News v98 no10 p8 N 1999 (col)
Cornfield (watercolor, lithopencil and gouache on paper, 1998)
Art News v98 no7 p48 Summ 1999 (col)
Doyle, Roddy
about
Silence, exile, cunning. B. Allen. *New Criter* v18 no3 p60-5 N 1999
Doyle, Sam, 1906-1985
Reproductions
Embalmer (house paint on tin, ca early 1980s)
Folk Art v25 no2 p10 Summ 2000
Try me (housepaint on tin, 1981)
Folk Art v24 no4 p9 Wint 1999/2000 (col)
[Untitled: Nativity scene] (housepaint on tin, 1980)
Folk Art v24 no3 p7 Fall 1999 (col)
Doyle, Tom, 1928-
Exhibitions
Tom Doyle and Larry Fane: Kouros Gallery. J. Goodman. col il *Sculpture* v18 no7 p67-8 S 1999
il(col): Knocknarea
Tom Doyle and Lawrence Fane at Kouros. R. Taplin. col il *Art Am* v87 no10 p165-6 O 1999
il(col): Knocknarea
Doyle (William) Galleries, Inc. *See* William Doyle Galleries, Inc.
Dr. Barnardo's (Organization)
Medium without a message? *Br J Photogr* no7261 p9 F 2 2000
Poster ban hits Banardo's [sic] S. Brown. *Br J Photogr* no7260 p4 Ja 26 2000
Dr. Strangelove (Motion picture)
Will it dress? K. Adam. il *Sight Sound* ns9 no9 p62-3 S 1999
Dr. Who (Television program) *See* Doctor Who (Television program)
Dr. Worschech & Partner
Training center in Weimar, Germany. W. J. Stock. il (pt col) plans *Baumeister* v96 no11 p38-41 N 1999
Drabelle, Dennis
Shake, rattle, and roll. il *Preservation* v52 no4 p44-51 Jl/Ag 2000
Draeger, Christoph
Exhibitions
Christoph Draeger. P. Timoney. il *Art Mon* no229 p42-4 S 1999
il: Citizens of Derry
Dragon Rock (Garrison, N.Y.: Historic house)
Manitoga. C. Newman. col il *World Inter* v19 no12 p96-103 D 1999
Dragons
A fire-breathing mall. D. Johnson. col il *Entertainment Des* v34 no4 p18-19 Ap 2000
Dragset, Ingar
Exhibitions
Michael Elmgreen & Ingar Dragset and Maria Elena González at The Project. B. Arning. col il *Art Am* v87 no10 p163 O 1999
Reproductions
Powerless structures, fig 69 (by M. Elmgreen and I. Dragset, 1999)
Can Art v16 no4 p66-7 Wint 1999 (col)
Drahos, Tom, 1947-
about
Des artistes dans le cyberspace. J. Le Creurer. col il *Beaux Arts Mag* no188 p20 Ja 2000
Exhibitions
Tom Drahos: Musée des Beaux-Arts de Rennes. B. Gauguet. il *Parachute* no97 p34-5 Ja/Mr 2000
il: Journal de l'année de la peste
Drainage
See also
Runoff—Capture
Mexico City's divining rod. O. Hénault. il (pt col) *Architecture* v88 no10 p132-3 O 1999
Drake, Barbara
about
Scenery for the theater of life. S. G. Miller and C. Helms. col il por *Gard Des* v18 no6 p54-65 O 1999
Drake, Christopher
about
Boston perspective: light tones and architectural flair for collectors. P. Rowlands. col il *Archit Dig* v57 no3 p176-81 Mr 2000
Drake, James, 1946-
Exhibitions
James Drake at Cal State Long Beach. H. Willis. il *Artweek* v31 no3 p20 Mr 2000
il: A thousand tongues burn and sing; Tongue-cut sparrows
Reproductions
Tongue-cut sparrows (charcoal on paper, 1996)
Art On Pap v4 no6 p4 Jl/Ag 2000
Drama
See also
Acting
Masques
Melodrama
Motion pictures—Narrative aspects
Puppets and puppet plays
Television programs—Narrative aspects
Tragedy
Theatrical enactment. J. R. Hamilton. bibl f *J Aesthet Art Crit* v58 no1 p23-35 Wint 2000
Themes
See also
Architects in drama
Messengers in drama
Underground areas in drama
Voyages to the otherworld in drama
Drama reviews *See* Theater reviews
Draper, Dorothy, 1889-1969
about
Dorothy Draper: a penchant for bold gestures and audacious scale. J. Simpson. il (pt col) por *Archit Dig* v57 no1 p156-9 Ja 2000
Draper, John W., 1811-1882
about
The Draper family material: National Museum of American History. D. J. Warner. bibl f il (pt col) por *Hist Photogr* v24 no1 p16-23 Spr 2000
Draper, Paul
about
Texas: step two. H. Thompson. il *Metrop Home* v32 no3 p202-5 My/Je 2000
Draperies *See* Curtains and draperies
Drasler, Greg
Exhibitions
Greg Drasler at Generous Miracles. J. Goodman. il *Art Am* v88 no7 p113 Jl 2000
il: Restless bedroom
Greg Drasler: Generous Miracles Gallery. T. Liu. il *New Art Exam* v27 no8 p54-5 My 2000
il: Facts of life
Dravidian jewelry *See* Jewelry, Dravidian

Drawbridges
Duisburg Pedestrian Bridge. il (pt col) *Archit Rec* v188 no3 p156 Mr 2000
Drawers
Construction
Full-extension wooden slides. C. Becksvoort. il *Fine Woodwork* no143 p74-7 Jl/Ag 2000
Drawing
See also
Architectural drawing
Artists' notebooks
Artists' preparatory studies
Botanical illustration
Colored pencil drawing
Costume—Sketches
Figure drawing and painting
Graffiti
Illustration
Landscape drawing
Pastel
Pen drawing
Shades and shadows
Silverpoint
Still life drawing
Topographic drawing
Tracing
See also subhead Sketches under the following subjects
Children's clothing
Fashion design
Furniture
Menswear
Sportswear
Womenswear
Catalogs
Johann Jakob Stevens von Steinfels als Zeichner. P. Preiss and C. Thon. bibl f il *Z Dtsch Ver Kunstwiss* v51 p71-104 1997
Collections
See also
British Museum. Dept. of Prints and Drawings
Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
Drawing attention to museum collections. K. Baxter. col il *Am Artist* v64 no690 p64-6+ Ja 2000
Copying
See Copying
Exhibitions
See also
Salon du Dessin
Mills Gallery/BCA/Boston: The drawing show. S. Hill. *Art N Engl* v21 no4 p37 Ag/S 2000
History
See also
Drawing, Seventeenth century
Drawing, Sixteenth century
Drawing, Twentieth century
Missing and found works
New drawings by Luca Giordano. G. Scavizzi. bibl f il (pt col) *Master Drawings* v37 no2 p103-37 Summ 1999
Trying to recover 1,000 watercolours secretly sold off in the 1930's. M. Bailey. *Art Newspaper* v10 no96 p6 O 1999
An unidentified drawing by Palladio. S. Eiche. bibl f il *Apollo* v151 no460 p22-6 Je 2000
Philosophy
Extended vision: Richard Serra talks about drawing [interview] R. E. Davis. il *Art On Pap* v4 no5 p60-5, 102 My/Je 2000
The illusion of the beginning: a theory of drawing and animation. A. Cholodenko. bibl f il *Afterimage* v28 no1 p9-12 Jl/Ag 2000
Life lines: ways of drawing. D. Hyatt. il (pt col) *Mod Painters* v13 no1 p102-3 Spr 2000
Meaning and appearance—a Merleau-Pontian account of Leonardo's studies from life. C. Dunton. bibl f il *Art Hist* v22 no3 p331-46 S 1999
This wonderful exile of the artist. M. James and others. il (pt col) *Mod Painters* v12 no3 p77-9 Aut 1999
Psychological aspects
Meaning and appearance—a Merleau-Pontian account of Leonardo's studies from life. C. Dunton. bibl f il *Art Hist* v22 no3 p331-46 S 1999
Reconstruction
See also
Topographic drawing—Reconstruction
Sales and prices
Dalí's jewels. G. Stolz. *Art News* v98 no8 p74 S 1999
International auction review. il (pt col) *Art On Pap* v4 no3 p96-9 Ja/F 2000
Study and teaching
Drawing and the mechanics of design. K. Moore. bibl *Landsc Des* no289 p30-4 Ap 2000
How drawing and driving are alike. E. L. Moss. il (pt col) por *Am Artist* v64 no690 p42-7+ Ja 2000
Model approach. Q. Williams. il *Art Rev* v51 p62-4 My 1999
Tracing the lines. K. Macpherson. il *Southwest Art* v29 no12 p38-40 My 2000
History
Design instruction for artisans in eighteenth-century Britain. A. Puetz. bibl f il *J Des Hist* v12 no3 p217-39 1999
Technique
See also
Camera lucida
Camera obscura
Behind the line: the materials and techniques of old master drawings [exhibit] E. Saywell. bibl f il (pt col) *Harv Univ Art Mus Bull* v6 no2 p7-25 1998
The fine art of drawing. D. G. Keller. il (pt col) por *Am Artist* v64 no690 p20-7 Ja 2000
Five skills for sketching accurately. *Glass Mag* v50 no1 p78 Ja 2000
Tracing the lines. K. Macpherson. il *Southwest Art* v29 no12 p38-40 My 2000
History
Optical illusions. A. Landi. il (pt col) por *Art News* v99 no3 p134-8 Mr 2000
Terminology
Guide to drawing terms and techniques. bibl *Harv Univ Art Mus Bull* v6 no2 p30-9 1998
Drawing, American
20th century
American works on paper, 1945-1975. R. Krauss. col il *Am Art Rev* v11 no6 p210-13 N/D 1999
Raymond Pettibon: return to disorder and disfiguration. B. H. D. Buchloh. il *October* no92 p36-51 Spr 2000
The undiscovered O'Keeffe. H. Drohojowska-Philp. il (pt col) por *Art News* v99 no4 p144-8 Ap 2000
Exhibitions
Afterimage: drawing through process. Museum of Contemporary Art, Los Angeles. P. Frank. col il *Art On Pap* v4 no1 p61 S/O 1999
"Drawings from the 1960s": Curt Marcus. D. S. Greben. il *Art News* v98 no8 p149 S 1999
Drawn from artist's collections: the Drawing Center, New York. New York collects: drawings and watercolors 1900-1950: the Morgan Library, New York. F. Hirsch. col il *Art On Pap* v4 no1 p60-1 S/O 1999
New York. T. Liu. il *Art Pap* v24 no1 p46-7 Ja/F 2000
'Personal touches' at The Contemporary Museum, First Hawaiian Center. M. Morse. il *Artweek* v31 no2 p22 F 2000
Philip Guston, R. Crumb, Barry McGee: John Berggruen. K. Baker. col il *Art News* v98 no8 p153 S 1999
Collections
Drawings in the Adirondack Museum. B. Witthoft. bibl f il *Mag Antiq* v158 no1 p94-103 Jl 2000
Drawing, Baroque
Recently acquired Spanish baroque drawings at the Metropolitan Museum of Art. C. C. Bambach. bibl f il *Master Drawings* v37 no4 p407-15 Wint 1999
Exhibitions
Disegni del seicento romano. S. Prosperi Valenti Rodinò. bibl f il *Master Drawings* v37 no3 p294-9 Fall 1999
Drawing, British
20th century
Attribution
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p24-6 My 1999
Collections
Twentieth-century British drawings at the British Museum. F. Carey. bibl f il (pt col) *Apollo* v151 no457 p36-40 Mr 2000
Drawing, Canadian
20th century
Les carnets de dessins de Marian Dale Scott. E. Trépanier. bibl f il *J Can Art Hist* v20 no1-2 p92-129 1999
Drawing, Cremonese
16th century
Exhibitions
Il segno nell'arte. Il Cinquecento da Praga a Cremona. N. W. Neilson. bibl f *Master Drawings* v37 no2 p189-92 Summ 1999
Drawing, Dutch
Collections
Abrams Dutch drawings given to the Fogg Art Museum, Cambridge, Mass. W. W. Robinson. col il *Apollo* v150 no454 p14-16 D 1999
"We want students to hold these drawings in their hands". J. E. Kaufman. il por *Art Newspaper* v11 no100 p28 F 2000

Drawing, Eighteenth century
See also subhead 18th century under the following subjects
Drawing, European
Drawing, French
Drawing, Italian

Drawing, Eskimo
Exhibitions
Qamanittuaq drawings by Baker Lake artists. J. Nasby. il *Inuit Art Q* v14 no3 p38-9 Fall 1999
Three women, three generations: drawings by Pitseolak Ashoona, Napatchie Pootoogook and Shuvinai Ashoona. J. Blodgett. il *Inuit Art Q* v15 no1 p46-8 Spr 2000

Drawing, European
17th century
See also
Old Master drawings
Johann Jakob Stevens von Steinfels als Zeichner. P. Preiss and C. Thon. bibl f il *Z Dtsch Ver Kunstwiss* v51 p71-104 1997
18th century
See also
Old Master drawings
Johann Jakob Stevens von Steinfels als Zeichner. P. Preiss and C. Thon. bibl f il *Z Dtsch Ver Kunstwiss* v51 p71-104 1997
20th century
Exhibitions
Drawn from artist's collections: the Drawing Center, New York. New York collects: drawings and watercolors 1900-1950: the Morgan Library, New York. F. Hirsch. col il *Art On Pap* v4 no1 p60-1 S/O 1999
Collections
"Line, light and shadow": Staatliche Museen zu Berlin [exhibit] G. Volk. il *Art News* v98 no8 p159 S 1999
L'oeil intemporel Jan Krugier. J.-L. Gaillemin. col il *Connaiss Arts* no565 p110-15 O 1999
Exhibitions
À Chantilly: feuilles d'automne. D. Picard. col il *Connaiss Arts* no566 p28 N 1999
Designs of desire. P. Thornton. il *Apollo* v151 no456 p58-9 F 2000
"Line, light and shadow": Staatliche Museen zu Berlin. G. Volk. il *Art News* v98 no8 p159 S 1999

Drawing, Flemish
16th century
Cartons & dessins Raphaélesques à Bruxelles: l'action de Rome aux Pays-Bas. N. Dacos. bibl f il *Boll Arte* v82 no100 supp p1-22 1997
Dessins de Hendrick de Clerck à Rome et ses environs. W. Laureyssens. bibl f il *Boll Arte* v82 no100 supp p161-70 1997
Hans Speckaert and the many copies after his drawings. W. T. Kloek. bibl f il *Boll Arte* v82 no100 supp p149-60 1997
Hans Speckaert as a draughtsman and a teacher. E. J. Široká. bibl f il *Boll Arte* v82 no100 supp p133-48 1997
Exhibitions
Dessins allemands et flamands du Musée Condé à Chantilly, de Dürer à Rubens. H. Guicharnaud. il *Gaz B-Arts* ser6 v134 p Chronique des Arts 8-9 D 1999
17th century
Attribution
From Rembrandt to Van Renesse: some re-attributed drawings. M. Royalton-Kisch. bibl f il *Burlington Mag* v142 no1164 p157-64 Mr 2000
Exhibitions
Dessins allemands et flamands du Musée Condé à Chantilly, de Dürer à Rubens. H. Guicharnaud. il *Gaz B-Arts* ser6 v134 p Chronique des Arts 8-9 D 1999
Exhibitions
"From Bruegel to Rubens": The Morgan Library. H. Eakin. col il *Art News* v99 no3 p142 Mr 2000

Drawing, French
17th century
Novità e considerazioni su Louis Dorigny disegnatore. G. Fossaluzza. bibl f il *Arte Veneta* v53 p52-71 1998
Exhibitions
Musée Jacquemart-André: "De Poussin à Fragonard: les chefs-d'œuvre de la collection Horvitz". H. Guicharnaud. il *Gaz B-Arts* ser6 v134 no1568 p Chronique des Arts 1-2 S 1999
18th century
Exhibitions
Metropolitan Museum of Art: Eighteenth-century French drawings in New York. H. Guicharnaud. *Gaz B-Arts* ser6 v134 no1568 p Chronique des Arts 11-12 S 1999
Musée Jacquemart-André: "De Poussin à Fragonard: les chefs-d'œuvre de la collection Horvitz". H. Guicharnaud. il *Gaz B-Arts* ser6 v134 no1568 p Chronique des Arts 1-2 S 1999
New York and Ottawa: Watteau and his world. M. Eidelberg. il *Burlington Mag* v142 no1162 p61-3 Ja 2000
19th century
Un ensemble de dessins d'Henri-Alphonse Périn (1798-1874) pour l'église Notre-Dame-de-Lorette à Paris, une acquisition du département des Arts graphiques du Louvre. A. Sérullaz. bibl f il *Rev Louvre Mus Fr* v49 no5 p53-7, 111 D 1999
Exhibitions
Musée national des châteaux de Versailles et de Trianon: Château de Versailles, Nouvelles acquisitions du Cabinet des dessins, 1988-1998. H. Guicharnaud. *Gaz B-Arts* ser6 v134 no1568 p Chronique des Arts 9 S 1999

Drawing, German
16th century
Exhibitions
Dessins allemands et flamands du Musée Condé à Chantilly, de Dürer à Rubens. H. Guicharnaud. il *Gaz B-Arts* ser6 v134 p Chronique des Arts 8-9 D 1999
17th century
Exhibitions
Dessins allemands et flamands du Musée Condé à Chantilly, de Dürer à Rubens. H. Guicharnaud. il *Gaz B-Arts* ser6 v134 p Chronique des Arts 8-9 D 1999
Exhibitions
Washington's German Renaissance. P. Jeromack. il *Art Newspaper* v10 no98 p16 D 1999

Drawing, Italian
See also
Drawing, Cremonese
16th century
Jerusalem from Girona: a sixteenth century representation of the Holy City. S. Planas i Marcé and J. Boadas i Racset. bibl il *Jew Art* v23/24 p286-93 1997/1998
Attribution
Disegni di Antonio Vassilacchi detto l'Aliense. B. W. Meijer. bibl f il *Arte Veneta* v53 p34-51 1998
An unidentified drawing by Palladio. S. Eiche. bibl f il *Apollo* v151 no460 p22-6 Je 2000
Collections—History
Francisco de Holanda's collection of drawings by Polidoro da Caravaggio. D. Franklin. bibl f il (pt col) *Apollo* v151 no457 p12-21 Mr 2000
Exhibitions
Annibale Carracci drawings. S. Pepper. il *Apollo* v151 no460 p49-51 Je 2000
Raphael and his circle: drawings from Windsor Castle: The Queen's Gallery, Buckingham Palace, London. F. Ames-Lewis. col il *World Inter* v19 no8 p112-13 Ag 1999
17th century
Drawings by artists in Giordano's circle: Simonelli, Malinconico and De Matteis. G. Scavizzi. bibl f il *Master Drawings* v37 no3 p238-61 Fall 1999
Attribution
New drawings by Luca Giordano. G. Scavizzi. bibl f il (pt col) *Master Drawings* v37 no2 p103-37 Summ 1999
Exhibitions
Bellori's "Idea of the beautiful" in prints and drawings. S. Prosperi Valenti Rodinò. il *Art On Pap* v4 no5 p51-3, 101 My/Je 2000
Disegni del seicento romano. S. Prosperi Valenti Rodinò. bibl f il *Master Drawings* v37 no3 p294-9 Fall 1999
18th century
Obelisk designs by Giovanni Stern. J. Collins. bibl f il *Burlington Mag* v142 no1163 p90-100 F 2000
Attribution
Tiepolo e Dandré-Bardon. P. Rosenberg. bibl f il *Arte Veneta* v53 p100-5 1998
Veronese, Callet and the black boy at the feast. E. McGrath. bibl f il *J Warburg Courtauld Inst* v61 p272-6 1998
Collections
Trying to recover 1,000 watercolours secretly sold off in the 1930's. M. Bailey. *Art Newspaper* v10 no96 p6 O 1999
Exhibitions
Italian drawings in Weimar. P. Joannides. il *Apollo* v151 no458 p59-60 Ap 2000
Sales and prices
Pre-19th-century Italian drawings. F. de Perthuis. il *L'Oeil* hors-serie p10-11 2000

Drawing, Medieval
Nuns as artists: the visual culture of a medieval convent [review article] J. E. Ziegler. *Stud Iconogr* v20 p219-23 1999

Drawing, Netherlandish
Exhibitions
"From Bruegel to Rubens": The Morgan Library. H. Eakin. col il *Art News* v99 no3 p142 Mr 2000

Drawing, Nineteenth century
See also subhead 19th century under the following subjects
Drawing, French

Drawing, Renaissance
See also
Architectural drawing, Renaissance
Technique
Nuove indagini sui disegni di Paolo Uccello agli Uffizi: disegno sottosante, tecnica, funzione. L. Melli. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v42 no1 p1-39 1998
Drawing, Seventeenth century
See also subhead 17th century under the following subjects
Drawing, European
Drawing, Flemish
Drawing, French
Drawing, Italian
Attribution
The entombment of Christ: a lost Mantegna owned by Rembrandt? M. Royalton-Kisch and D. Ekserdjian. bibl f il *Apollo* v151 no457 p52-6 Mr 2000
Drawing, Shaker
Exhibitions
Shaker drawings. A. E. Ledes. il *Mag Antiq* v157 no6 p852-4 Je 2000
Drawing, Sixteenth century
See also subhead 16th century under the following subjects
Drawing, Cremonese
Drawing, Flemish
Drawing, German
Drawing, Italian
Drawing, Spanish
Attribution
Toward a framework and chronology for Giulio Romano's early pen drawings. L. Wolk-Simon and C. C. Bambach. bibl f il *Master Drawings* v37 no2 p165-80 Summ 1999
Drawing, Spanish
16th century
The state of scholarship of sixteenth- and seventeenth-century Spanish drawings. L. Boubli. bibl f il *Master Drawings* v37 no4 p349-64 Wint 1999
17th century
Recently acquired Spanish baroque drawings at the Metropolitan Museum of Art. C. C. Bambach. bibl f il *Master Drawings* v37 no4 p407-15 Wint 1999
The state of scholarship of sixteenth- and seventeenth-century Spanish drawings. L. Boubli. bibl f il *Master Drawings* v37 no4 p349-64 Wint 1999
Collections
A selection of Spanish drawings from the Metropolitan Museum of Art. L. A. Banner. bibl f il *Master Drawings* v37 no4 p394-406 Wint 1999
Drawing, Twentieth century
See also subhead 20th century under the following subjects
Drawing, American
Drawing, British
Drawing, Canadian
Drawing, European
Exhibitions
Afterimage: drawing through process: The Museum of Contemporary Art. C. Roth. il *New Art Exam* v27 no3 p50-1 N 1999
"Afterimage": Museum of Contemporary Art, Los Angeles. J. Tumlir. col il *Art/Text* no67 p82-3 N 1999/Ja 2000
"Drawing is another kind of language": Parrish Art Museum. A. Landi. il *Art News* v98 no11 p172 D 1999
Monumental drawings: Exit Art/The First World, New York. D. Nahas. col il *Art On Pap* v4 no3 p84-5 Ja/F 2000
New York collects. H. Kramer. col il *Art Antiqu* v22 no7 [i.e. 8] p142-3 S 1999
Summer in the city's museums. M. Naves. *New Criter* v18 no1 p49-52 S 1999
Drawing and animation
The illusion of the beginning: a theory of drawing and animation. A. Cholodenko. bibl f il *Afterimage* v28 no1 p9-12 Jl/Ag 2000
Drawing materials *See* Artists' materials
Drawing the line at Pittson [film] See Motion picture reviews—Single works
Drawings of furniture *See* Furniture—Sketches
Drayton, Kevin
about
Special report: steel. A. Williams. il *Archit J* v212 no5 p38-9 Ag 3-10 2000
Drazan, Anthony
about
Hurlyburly [film] Reviews
Sight Sound ns10 no5 p51 My 2000. R. Kelly
Dream Quest Images (Firm)
Space race. R. Magid. il (pt col) *Am Cinematogr* v81 no3 p58-9, 61 Mr 2000
Dreaming of Joseph Lees [film] See Motion picture reviews—Single works
Dreams in art
Exhibitions
Dream a little dream. col il *Am Artist* v64 no691 p54 F 2000
Dream machines: Dundee Contemporary Arts. E. Mahoney. il *Art Mon* no235 p23-6 Ap 2000
Dream on. L. S. Milne. il *Make* no87 p22-3 Mr/My 2000
In your dreams: fa1, London. M. Wilson. il *Art Mon* no238 p36-8 Jl/Ag 2000
DreamWorks SKG (Firm)
The Road to El Dorado. D. Kaufman. il *Anim Mag* v14 no4 p20-2 Ap 2000
Drees, Holger
about
Holger Drees. H. Drees. col il *Kunstforum Int* no146 p73+ Jl/Ag 1999
Drège, Jean-Pierre
De l'icône à l'anecdote: les frontispices imprimés en Chine à l'époque des Song (960-1278). bibl f il *Arts Asiat* v54 p44-65 1999
Drendel, Graeme
Reproductions
Tourists (oil on linen, 2000)
Art Aust v37 no4 p488 2000
Windsweepers (oil on linen, 1999)
Art Aust v37 no2 p159 1999 (col)
Drennan, Robert D.
How chiefs come to power: the political economy in prehistory [review article] bibl *J Field Archaeol* v26 no3 p349-53 Fall 1999
Drescher, Henrik, 1955-
about
The vagabond illustrator. P. Gyllan. il *Novùm* p76-80 Mr 2000
Drescher, Jürgen
Exhibitions
Jürgen Drescher: Galerie Luis Campaña, Köln. J. Raap. col il *Kunstforum Int* no148 p342-3 D 1999/Ja 2000
il(col): Kunst
Dresden (Germany)
Architecture
Dresdens beste Einkaufsadresse? T. Birne. il (pt col) *Baumeister* v97 no2 p14 F 2000
Die Kunst der Einfügung. T. Birne. il (pt col) plan *Baumeister* v96 no9 p6 S 1999
Max Planck Istitut [sic] for Molecular Biology and Genetics, Dresda. G. Romoli. col il plans *Architettura* v45 no525/526 p450-1 Jl/Ag 1999
Philip Johnson in Germany: assessing the new architecture in Dresden and Berlin. V. Newhouse. il por *Archit Dig* v57 no5 p86-102 My 2000
Returning to Dresden. W. Strodthoff. il (pt col) *Baumeister* v96 no11 p56-9 N 1999
Churches
See also
Frauenkirche (Cathedral: Dresden, Germany)
City planning
Dresden—the curtain rises. P. Reuber. il *Can Archit* v45 no4 p33 Ap 2000
Galleries and museums
See also
Staatliche Kunstsammlungen (Dresden, Germany)
Government buildings
Die Kunst der Einfügung. T. Birne. il (pt col) plan *Baumeister* v96 no9 p6 S 1999
Historic buildings
Ausstellungsgebäude an der Brülschen Terrasse in Dresden. T. Birne. col il *Baumeister* v96 no12 p82 D 1999
History
Dis/continuities in Dresden's dances of death. C. Hertel. bibl f il plan *Art Bull* v82 no1 p83-116 Mr 2000
Hotels and motels
Surprise, surprise. W. Bachmann. il *Baumeister* v97 no5 p87 My 2000
Housing
Refurbishing a prefab apartment in Dresden, Germany. F. Jaeger. il (pt col) plans *Baumeister* v96 no11 p46-9 N 1999
Industrial buildings
Bâtiment industriel à Dresde, Allemagne: G. Merz. il plan *Archit Aujourd'hui* no323 p98-101 Jl 1999
Office buildings
Bâtiment industriel à Dresde, Allemagne: G. Merz. il plan *Archit Aujourd'hui* no323 p98-101 Jl 1999
Urban renewal
Dresdens beste Einkaufsadresse? T. Birne. il (pt col) *Baumeister* v97 no2 p14 F 2000

Dresden State Art Collections (Germany) *See* Staatliche Kunstsammlungen (Dresden, Germany)
Dress *See* Costume; Fashion
Dress design *See* Fashion design
Dress designers *See* Fashion designers
Dress your loom the Swedish way, an in-depth study with time honored techniques [videotape] See Video recording reviews—Single works
Dreuzy, Françoise de
about
Fleurs de France. J. B. Rafferty. col il *Metrop Home* v32 no2 p146-9 Mr/Ap 2000
Drevitson, Neil
Reproductions
Conklins (watercolor)
Am Art Rev v11 no6 p123 N/D 1999 (col)
Light keepers house (watercolor)
Am Art Rev v12 no3 p145 My/Je 2000
Drewe, John
about
The modernist fakes mountain. M. Bailey. il *Art Newspaper* v10 no96 p65 O 1999
Drexler, Rosalyn
about
Rosalyn Drexler [interview with Rosalyn Drexler] A. Dannatt. il por *Art Newspaper* v11 no101 p77 Mr 2000
il: Ernie Kovacs' funeral procession
Dreyfuss, John
Exhibitions
John Dreyfuss: Hemphill Fine Arts. A. Watson. col il *Art News* v99 no3 p150 Mr 2000
il(col): Alexander's lure
Reproductions
[Untitled: pendant ball hung from ceiling on hook] (sculpture)
Art News v98 no10 p65 N 1999
Driessche, Bernard van den
University and universality in Belgium. il *Museum Int* v52 no3 p38-44 Jl/S 2000
Driffield, Vero Charles, 1848-1915
about
Sensitive keys to the past. R. Callender. il *RPS J* v140 no6 p282-3 Jl/Ag 2000
Drill core analysis *See* Core sampling
Drilling and boring (Earth and rocks)
See also
Core sampling
Drilling and boring machinery
See also
Drills
Drills
Choose the right drill bit for the job. B. Boggs. il (pt col) *Fine Woodwork* no138 p64-9 S/O 1999
Equipment
Jigs for the drill press. G. Rogowski. col il *Fine Woodwork* no140 p72-5 Ja/F 2000
Drinking vessels
See also
Bowls
Cups
Mugs
Tea bowls
Driscoll, Ellen
about
Ellen Driscoll's passages. J. Koplos. il *Art Am* v88 no6 p54-5 Je 2000
Turning points. L. Tarlow. il *Art N Engl* v21 no1 p24-6 D 1999/Ja 2000
il: The loophole of retreat
Driskell, David C., 1931-
about
David Driskell: nearly half a century of collecting. J. L. Langley. il (pt col) pors *Int Rev Afr Am Art* v16 no2 p2-11 1999
Shaping the story of Black art. P. Newkirk. il por *Art News* v99 no5 p198-201 My 2000
Exhibitions
Colby College Museum of Art/Waterville: Narratives of African-American art and identity and Echoes: the art of David C. Driskell. K. Greenleaf. *Art N Engl* v21 no1 p35-6 D 1999/Ja 2000
Drive-in theaters
The screens of summer. M. Patient. il *Architecture* v89 no7 p58-9 Jl 2000
Drive me crazy [film] See Motion picture reviews—Single works
Drive-through restaurants
Burgers, fries, and a side order of Mies. L. Lefaivre. il *Architecture* v89 no7 p67-9, 138 Jl 2000
Droese, Felix, 1950-
about
Felix Droese: "Geld ist das Greifbare des Ungreifbaren" [interview with Felix Droese] H.-N. Jocks. il por *Kunstforum Int* no149 p150-7 Ja/Mr 2000
il: Geld [Kunstgeld]; Geld (6); Geld [Blossstellung]; Anonymous, Geldschein
Drogoul, Alexis, 1968-
about
The garden of chances: a visual ecosystem. G. Hutzler and others. bibl f il *Leonardo* v33 no2 p101-6 2000
Drolleries
Byzantium westernized, Byzantium marginalized: two icons in the Supplicationes variae. A. Neff. bibl f il *Gesta* v38 no1 p81-102 1999
Droog Design (Firm)
Droog plus. P. van Kester. col il *Glass* no77 p24-9 Wint 1999
Oranienbaum: couleur locale. M. G. Zunino. col il *Abitare* no387 p184-5+ S 1999
Drop dead gorgeous [film] See Motion picture reviews—Single works
Drotos, Danny
Exhibitions
Danny Drotos: Anton Gallery. C. Gilbert. il *New Art Exam* v27 no1 p59-60 S 1999
il: Party per bend sinister
Drouais, Jean-Germain, 1763-1788
about
Unpublished letters to Jacques-Louis David from his pupils in Italy. M. Ledbury. bibl f il por *Burlington Mag* v142 no1166 p296-300 My 2000
il: Philoctetes on Lemnos
Droughts
Neo-environmental determinism and agrarian 'collapse' in Andean prehistory. C. L. Erickson. bibl il maps *Antiquity* v73 no281 p634-42 S 1999; Discussion. v74 no284 p424-6 Je 2000
Drucker, Johanna, 1952-
Who's afraid of visual culture? col il *Art J* v58 no4 p36-47 Wint 1999
about
Collaborative ty/opography. J. Drucker. il *Afterimage* v27 no3 p9 N/D 1999
Contemporary feminism: art practice, theory, and activism—an intergenerational perspective. M. Shor. bibl f il (pt col) *Art J* v58 no4 p8-29 Wint 1999
il: Narratology
Druecke, Paul
about
PrivateMoments.com. il *Art On Pap* v4 no5 p31 My/Je 2000
A Social Event Archive: interview with Paul Druecke. D. Robbins. il *New Art Exam* v27 no7 p17-21 Ap 2000
Drugman, Giovanni, 1960-
about
Giovanni Drugman in Milan: furniture shows the way. P. Malfatti. col il plans *Abitare* no389 p120-7 N 1999
Drugs
See also
Hallucinogenic drugs
Patent medicines
Sildenafil
Drugs and art *See* Psychedelic art
Drugs in art
Exhibitions
Pharmacopoeia: Susie Freeman and Liz Lee: Contemporary Applied Arts, London. M. Schoeser. il *Crafts* no165 p54-5 Jl/Ag 2000
Drugstores
Drugstore cowboys. col il *Appl Arts* v14 no6 p10+ N/D 1999
Expansion
The drugstore invasion. C. Hawthorne. col il *Architecture* v89 no2 p50-2, 156-7 F 2000
Drum
Yun Tok-jin: fifty years of making drums. H.-k. Lee. il (pt col) *Koreana* v13 no3 p43-7 Aut 1999
Drummond, Blaise, 1967-
Exhibitions
Blaise Drummond. col il *Art Rev* v52 p46-7 Mr 2000
il(col): Untitled red landscape painting; Extract from the poetic geography of five continents no. 7; Untitled green field painting; Untitled blue void painting
Drury, Chris
about
Artist's diary: Chris Drury. C. Drury. col il *Art Rev* v52 p50-1 F 2000

Drutt, Helen Williams, 1930-
about
Present at the creation: talking with Helen Drutt [interview] M. Simon. il (pt col) pors *Metalsmith* v20 no1 p24-31 Wint 2000
Drying (Pottery) *See* Pottery—Technique—Drying
Drysdale, Mary Douglas
about
A life in art. M. Lassell. col il por plan *Metrop Home* v31 no6 p170-5 N/D 1999
Wild by design. H. Harrison. il por *Metrop Home* v32 no4 p114-116 Jl/Ag 2000
Drysdale, Pippin
Exhibitions
Vitalità perenne del lustro: Maestro Giorgio and the Gubbio residencies. A. Peascod. col il pors *Ceramics* no39 p19-23 2000
Drysdale, Russell, 1912-1981
about
Mirage: Drysdale and Moffatt in the Australian outback. L. Travis. bibl f il por *Art Aust* v37 no4 p548-55 2000
Reproductions
Shopping day (oil on canvas, 1953)
Art Aust v37 no2 p231 1999 (col)
Drywall *See* Wallboard
Du Besset, Pierre
about
Logements à Gagny, France: P. du Besset & D. Lyon. col il plans *Archit Aujourd'hui* no323 p40-1 Jl 1999
Du Cerçeau, Jacques Androuet *See* Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585
Du Château, Stéphane *See* Château, Stéphane du, 1908-1999
Du Mont Television Network
Du Mont in Washington, D.C.: out on a limb. D. Weinstein. bibl f *Q Rev Film Video* v16 no3/4 p375-90 1999
Du Plessis, Daniel
Exhibitions
Santa Ana. T. McGovern. il *Art Pap* v24 no2 p49 Mr/Ap 2000
il: East of the moon
Du Pont, Henry Francis, 1880-1969
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Du Pont, Paul *See* Pontius, Paulus, 1603-1658
Dual-layered glazing (Glass)
See also
Curtain walls—Dual-layered glazing (Glass)
Dualism
See also
Realism
Bergson's concept of art. R. Lorand. bibl f *Br J Aesthet* v39 no4 p400-15 O 1999
Duany, Andres
about
Andrés Duany: the evangelist. C. Hawthorne. por *Architecture* v89 no5 p124-5 My 2000
Duany (Andres) & Elizabeth Plater-Zyberk, Architects *See* Andres Duany & Elizabeth Plater-Zyberk, Architects
Dubai (United Arab Emirates)
Architecture
Burj al Arab. E. McBride. il *Architecture* v89 no8 p116-27 Ag 2000
Hotels and motels
Burj al Arab. E. McBride. il *Architecture* v89 no8 p116-27 Ag 2000
Sheik simple. P. Nobel. il *Interiors* v159 no8 p58-63 Je 2000
Photographs
Arabian splendour in an applied panel [Burj Al Arab Hotel] S. Adiseshan. il *RPS J* v140 no6 p252-5 Jl/Ag 2000
Dubai (United Arab Emirates) in art
See also
Dubai (United Arab Emirates)—Photographs
Dubayy (United Arab Emirates) *See* Dubai (United Arab Emirates)
Dübendorf (Switzerland)
Architecture
OF-Ausbildungszentrum der FF-Truppe, Dübendorf ZH. il plans tabs *Werk Bauen Wohnen* no4 p Werk-Material 336 Ap 1999
Dubin, Steven C.
How "Sensation" became a scandal. il (pt col) *Art Am* v88 no1 p53-5+ Ja 2000
Dubin, Tiffany
about
Changing the Auction Channel. R. Campbell. il *Art Auction* v22 no2 p38 F 2000
Tiffany networks. J. D'Amato. por *Art Auction* v22 no3 p46 Mr 1 2000
Dublin (Ireland)
Architecture
Brick-and-mortar modern. C. Slessor. il (pt col) plans *Architecture* v88 no8 p76-83 Ag 1999
Dublin: three squares and a motorcycle. P. Reuber. col il plans *Can Archit* v44 no11 p34-7 N 1999
Shane de Blacam and John Meagher: Beckett Theatre, Trinity College, Dublin. il (pt col) plans *A + U* no346 p96-103 Jl 1999
Shane de Blacam and John Meagher: dining hall and atrium, Trinity College, Dublin. il (pt col) plans *A + U* no346 p76-85 Jl 1999
Shane de Blacam and John Meagher: mixed-use building, Castle Street/Werburgh Street, Dublin. il (pt col) plan *A + U* no346 p134-9 Jl 1999
Shane de Blacam and John Meagher: parish church, Firhouse, Dublin. il (pt col) plans *A + U* no346 p66-75 Jl 1999
Churches
Shane de Blacam and John Meagher: parish church, Firhouse, Dublin. il (pt col) plans *A + U* no346 p66-75 Jl 1999
City planning
The River Liffey regeneration strategy. R. Glen. il *Landsc Des* no290 p28 My 2000
Designs and projects
Dublin turns its back on a native son and a chance of prosperity. M. Pawley. *Archit J* v210 no7 p20 Ag 26 1999
Michael McGarry and Siobhán NíÉanaigh: Smithfield public space, Dublin. *A + U* no346 p58-61 Jl 1999
Solomon's judgment cuts a Dublin masterplan into two sad pieces. M. Pawley. *Archit J* v211 no11 p28 Mr 23 2000
Description and travel
Dublin: three squares and a motorcycle. P. Reuber. col il plans *Can Archit* v44 no11 p34-7 N 1999
Design
A Dublin homecoming: publisher Kevin Kelly and his wife return to one of the city's classic town houses. S. Griffiths. il por *Archit Dig* v57 no5 p252-7, 278 My 2000
Galleries and museums
See also
Irish Museum of Modern Art (Dublin, Ireland)
Hotels and motels
Ireland's rising star: full swing at the Kildare Hotel & Country Club. E. Lambert. il *Archit Dig* v57 no7 p46-55 Jl 2000
Houses
Open and shut case. H. Campbell. il (pt col) plans *RIBA J* v106 no9 p52-8 S 1999
Shane de Blacam and John Meagher: house, Bessborough Parade, Rathmines, Dublin. il (pt col) plans *A + U* no346 p130-3 Jl 1999
Shane de Blacam and John Meagher: mews house in Heytesbury Lane, Dublin. il (pt col) plans *A + U* no346 p116-25 Jl 1999
Plazas
Michael McGarry and Siobhán NíÉanaigh: Smithfield public space, Dublin. *A + U* no346 p58-61 Jl 1999
Public art
Dan Shipsides wins Nissan Art Project for the Millennium. *Sculpture* v19 no6 p6 Jl/Ag 2000
Schools
Brick-and-mortar modern. C. Slessor. il (pt col) plans *Architecture* v88 no8 p76-83 Ag 1999
Stores and store buildings
Dublin discoveries: Carleton Varney explores the Irish capital. J. Simpson. col il pors map *Archit Dig* v56 no10 p58+ O 1999
Theaters
Shane de Blacam and John Meagher: Beckett Theatre, Trinity College, Dublin. il (pt col) plans *A + U* no346 p96-103 Jl 1999
Urban renewal
The River Liffey regeneration strategy. R. Glen. il *Landsc Des* no290 p28 My 2000
Dublin (Ireland) in motion pictures
The art of trailing: work-seth/tallentire's Dublin. G. Butt and J. Cairns. il *Third Text* no48 p81-8 Aut 1999
Dubois, Ambroise, 1543-1614
about
A newly discovered 'Justice of Trajan' from the second school of Fontainebleau. E. Sharnova. bibl f il *Burlington Mag* v142 no1166 p288-91 My 2000
il: The justice of Trajan (2); The departure of Chariclea; Tancred at the walls of Jerusalem; Victory of Joshua over the Amorites
DuBois, Ron
about
Yoruba potters: mothers and daughters [videotape] Reviews *Ceram Mon* v47 no9 p78 N 1999. J. Molinaro

Dubois, Yves
La Venatio d'amphithéâtre: iconographie d'un décor de villa a Yvonand-Mordagne, Suisse. bibl f il (pt col) map *Rev Archeol* fasc1 p35-64 1999
Dubuffet, Jean, 1901-1985
about
The origins of art brut. C. Rhodes. il (pt col) *Raw Vision* no29 p50-5 Wint 1999/2000
Reproductions
Rue de l'Entourloupe (oil on canvas, 1963)
Beaux Arts Mag no190 p67 Mr 2000
Ducamps, Jean, 1600-1650
about
L'asino d'oro—Jean Ducamps, detto Giovanni del Campo: congetture e ipotesi. A. G. de Marchi. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p157-66 F 2000
Duchamp, Marcel, 1887-1968
about
Duchamp and science [conference] G. Fifield. il *Art N Engl* v21 no2 p7-8 F/Mr 2000
il: Bicycle wheel; Snow shovel
Duchamp's erotic souvenir. F. M. Naumann. col il por *Art News* v99 no2 p100+ F 2000
il(col): Bilboquet
Fountain's heights. B. Pollack. col il *Art News* v99 no1 p90 Ja 2000
il(col): Fountain
Les hauts et les bas de Duchamp. J. Benhamou-Huet. col il *Beaux Arts Mag* no189 p121 F 2000
il(col): Étude pour les Joueurs d'échecs; L.H.O.O.Q.; L'échiquier
He asks himself. F. M. Naumann. *Mod Painters* v13 no1 p136-7 Spr 2000
Marcel Duchamp and the antimonies of art historical and art critical discourse [4 books; review article] M. Mackenzie. bibl f *Modernism - Modernity* v7 no1 p153-63 Ja 2000
Marcel Duchamp: Neuf moules mâlic, 1914-1915. D. Ottinger. bibl il *Rev Louvre Mus Fr* v50 no1 p56-61, 116 F 2000
Marcel Duchamp's The large glass and Gabriel Josipovici's The big glass: 'No answer . . . because no question'. J. H. Duffy. bibl f il *Word Image* v16 no2 p197-211 Ap/Je 2000
On the hot seat: Mike Wallace interviews Marcel Duchamp. N. Sawelson-Gorse. bibl f *Art Hist* v23 no1 p35-55 Mr 2000
The once and future Duchamp [review article] S. Nodelman. bibl f *Art Am* v88 no1 p37+ Ja 2000
The problem of the Fountain. B. Metcalf. bibl f il *Metalsmith* v20 no3 p28-35 Summ 2000
Exhibitions
Duchamp: his fountain runneth over. S. Schmerler. col il *Art Auction* v21 no23 p40+ O 1 1999
il(col): Boite-en-valise
Eau et gaz à tous les étages la dation Alexina Duchamp: Centre Pompidou, galerie d'art graphique. C. Millet. il *Art Press* no259 p74-6 Jl/Ag 2000
Marcel Duchamp: Achim Moeller; "Apropos of Marcel": Curt Marcus. B. Pollack. col il *Art News* v98 no11 p170 D 1999
Marcel Duchamp: the art of making art in the age of mechanical reproduction. Achim Moeller Fine Art, New York. S. Schmerler. col il *Art On Pap* v4 no4 p82 Mr/Ap 2000
il(col): L.H.O.O.Q.
New York: Marcel Duchamp/Man Ray at Sean Kelly. E. Leffingwell. il *Art Am* v88 no4 p153-4 Ap 2000
il: Duchamp with shaved head
New York: Marcel Duchamp at Achim Moeller. E. Leffingwell. col il *Art Am* v88 no4 p152-3 Ap 2000
Influence
Exhibitions
New York: "Apropos of Marcel" at Curt Marcus. N. Princenthal. col il *Art Am* v88 no1 p112 Ja 2000
Reproductions
Nude descending a staircase (pochoir-colored reproduction, 1937)
Art Am v87 no10 p17 O 1999 (col)
Duchamp-Villon, Raymond, 1876-1918
about
Raymond Duchamp-Villon and the American avant-garde. J. K. Zilczer. bibl f il pors *Arch Am Art J* v38 no1/2 p14-27 1998
Duchemin, Isaac, fl. ca. 1575-1590
Reproductions
Tabula asinaria (engraving)
Art On Pap v4 no2 p17 N/D 1999
Burlington Mag v141 no1159 p ii O 1999
Duck decoys
Reproductions
Anonymous works
[Untitled: pair of surf scoter decoys] (wood and polychromy, 19th century)
Folk Art v25 no1 p4 Spr 2000 (col)
Duckworth, Ruth, 1919-
about
America's top artist in clay [interview] B. S. Mason. por *Art Newspaper* v10 no92 p68 My 1999
Sources of inspiration. J. Koplos. col il por *Crafts* no160 p46-9 S/O 1999
Reproductions
Untitled [smooth form with bird-like head] (bronze, 1999)
Art Am v88 no4 p48 Ap 2000 (col)
Duclos, Arturo, 1959-
about
Arturo Duclos. col il *Art Antiqu* v23 no2 p67 F 2000
il(col): My bad luck; Punctum
Dudler, Max, 1949-
about
Steinerner Kubus. B. Schulz. il *Baumeister* v97 no4 p6 Ap 2000
Dudley, Rowena
The Hardwick album: a question of authorship. bibl f il *Apollo* v150 no451 p38-46 S 1999
Dudley, William
about
A cup runneth over. E. Lampert-Gréaux. il *Entertainment Des* v34 no8 p26-7 Ag 2000
Mozart's requiem. D. Barbour. il (pt col) *Entertainment Des* v34 no3 p42-4, 57-60 Mr 2000
Duf, Gaston, 1920-
about
Gaston Duf. D. Maclagan. il *Raw Vision* no31 p65 Summ 2000
il: Rinôsâirâûs, pâirôqûâi, châûçhhânh
Duffin, K. E.
Variation and continuity: the workshop portfolios. il *Contemp Impress* v8 no1 p17-22 Spr 2000
Duffy, Jean H.
Marcel Duchamp's The large glass and Gabriel Josipovici's The big glass: 'No answer . . . because no question'. bibl f il *Word Image* v16 no2 p197-211 Ap/Je 2000
Duffy Design Group
Duffy Design & Interactive. S. McMillan. il *Commun Arts Mag* v42 no2 p148-55 My/Je 2000
Dufner, Edward, 1871 or 2-1956 or 7
Reproductions
By the lake (oil on canvas, ca 1910)
Mag Antiq v156 no4 p392 O 1999 (col)
A girl and a dog by a pond (oil on canvas)
Am Art Rev v12 no3 p15 My/Je 2000
Dufour, Robert
Exhibitions
La matière en question. J. Paquin. *Vie Arts* v44 no177 p74-5 Wint 1999/2000
il: Vortex
Dufy, Jean, 1888-1964
Reproductions
Le Pont Alexandre III (oil on canvas)
Art Antiqu v23 no3 p5 Mr 2000 (col)
Dufy, Raoul, 1877-1953
Exhibitions
Raoul Dufy: Norton Museum of Art. E. Turner. col il *Art News* v98 no7 p159-60 Summ 1999
il(col): Nice, La Baie des Anges
Dugal, Don
Exhibitions
Fabienne Blanc, Linny Morris Cunningham and Don Dugal at the Contemporary Museum. M. Morse. il *Artweek* v30 no9 p27-8 S 1999
il: Sleep: transcendence
Dugan, Dennis
about
Big Daddy [film] Reviews
Sight Sound ns9 no10 p38+ O 1999. K. Maher
Dugdale, Juanita
Blessings in disguise. il (pt col) *Interiors* v158 no12 p40-5 D 1999
Of Biblical proportions. il (pt col) *Print* v53 no6 p41-9+ N/D 1999
Spice trade. col il (with cover) *Interiors* v158 no11 p70-3 N 1999
Dugdale, Rowena
about
Experimental illustration. B. Ulrich. col il *Novum* p50-5 Ja 2000
Dughet, Gaspard, 1615-1675
Reproductions
[Untitled: landscape with two figures in foreground and buildings in distance] (oil on canvas)
Burlington Mag v141 no1160 p ix N 1999 (col)

Dugu Choegyal Rimpoche
Exhibitions
Dugu Choegyal Rimpoche: Galleria Bonomo. M. Carboni. il *Artforum Int* v38 no7 p136 Mr 2000
il: The moon, the mother shining inside myself
Duisburg (Germany)
Architecture
Cultural allegory. D. Daune. il *Archit Rev* v207 no1237 p58-62 Mr 2000
Hecker in Duisburg. L. Dawson. il (pt col) *Archit Rev* v206 no1229 p17 Jl 1999
Jewish Cultural Center, Duisburg, Germany. M. De Michelis. il (pt col) plans *Domus* no823 p40-7 F 2000
Living on the Duisburg Harbor, Germany. il (pt col) plans *Baumeister* v96 no10 p54-63 O 1999
Out of the ashes. R. Kroloff. col il plans *Architecture* v88 no11 p98-105 N 1999
Zvi Hecker: an antique book with new pages. W. Pehnt. il *Casabella* v64 no675 p52-3, 91-2 F 2000
Zvi Hecker: Jewish community center, Duisburg, 1999. Z. Hecker. il por *Casabella* v64 no675 p44-51 F 2000
Community centers
Cultural allegory. D. Daune. il *Archit Rev* v207 no1237 p58-62 Mr 2000
Hecker in Duisburg. L. Dawson. il (pt col) *Archit Rev* v206 no1229 p17 Jl 1999
Jewish Cultural Center, Duisburg, Germany. M. De Michelis. il (pt col) plans *Domus* no823 p40-7 F 2000
Out of the ashes. R. Kroloff. col il plans *Architecture* v88 no11 p98-105 N 1999
Zvi Hecker: an antique book with new pages. W. Pehnt. il *Casabella* v64 no675 p52-3, 91-2 F 2000
Zvi Hecker: Jewish community center, Duisburg, 1999. Z. Hecker. il por *Casabella* v64 no675 p44-51 F 2000
Footbridges
Duisburg Pedestrian Bridge. il (pt col) *Archit Rec* v188 no3 p156 Mr 2000
Housing
Living on the Duisburg Harbor, Germany. il (pt col) plans *Baumeister* v96 no10 p54-63 O 1999
Urban renewal
Living on the Duisburg Harbor, Germany. il (pt col) plans *Baumeister* v96 no10 p54-63 O 1999
Duke, Doris, 1912-1993
about
Doris Duke's Rough Point: the renowned Newport cottage opens as museum. J. S. Wamsley. il por *Archit Dig* v57 no5 p122-30 My 2000
Duke on 42nd Street (New York, N.Y.)
Duke on 42nd Street. E. Lampert-Gréaux. il *Entertainment Des* v34 no7 p35, 49 Jl 2000
Dukhobors
Spirit warmers: traditional vests of the Doukhobors. S. Lightstone. il (pt col) *Piecework* v7 no6 p30-4 N/D 1999
Dulin, Carolyn
about
A wall sculpture for Oakland Township. C. Dulin. il *Ceram Mon* v47 no10 p16+ D 1999
Dulles (Va.)
Design
www.cc2@aol.corp. M. Geran. il *Inter Des* v71 no6 p256-65 My 2000
Office buildings
www.cc2@aol.corp. M. Geran. il *Inter Des* v71 no6 p256-65 My 2000
Dulwich Picture Gallery (London, England)
An artful way of death: Soane's favourite subject: the story of the Dulwich Picture Gallery [exhibit] R. Birbeck. il *Archit J* v211 no22 p53 Je 8 2000
Soane + new modern. P. Dean. il *Art Newspaper* v11 no103 p47 My 2000
Dumas, Marlene, 1953-
Exhibitions
Marlene Dumas. C. Darwent. col il *Mod Painters* v13 no1 p131 Spr 2000
il(col): Child with lipstick; Miss Pompadour
Marlene Dumas: Museum van Hedendaagse Kunst, Antwerp. B. Schwabsky. col il *Artforum Int* v38 no5 p108 Ja 2000
Dumbarton Oaks
Digging up Dumbarton Oaks. C. Casey. il por *Gard Des* v19 no4 p15-16 Je/Jl 2000
Dummer, Edmund
about
'To make the whole progress a lineall visible demonstration': the Journal of Edmund Dummer. L. Nuti. bibl f il maps *Word Image* v15 no3 p292-305 Jl/S 1999
Dumont, Bruno
about
Le bruit du peuple, l'image de l'art: a propos de Rosetta et de L'Humanité. J. Rancière. col il *Cah Cinema* no540 p110-12 N 1999
L'Humanité [film] Reviews
Cah Cinema il no540 p113-14 N 1999. M.-A. Guerin
Film Comment il v36 no3 p73 My/Je 2000. K. Jones
Dumont Television Network *See* Du Mont Television Network
Dümpelmann, Sonja
The Giardini Margherita in Bologna—an example of North Italian urban parks in the second half of the nineteenth century. bibl f il *Stud Hist Gard Des Landsc* v20 no1 p69-83 Ja/Mr 2000
Dumuis, Henriette
(jt. auth) See De La Moureyre, Françoise, and Dumuis, Henriette
Dunand, Jean, 1877-1942
Reproductions
[Untitled: underwater landscape with aquatic life] (lacquer)
Art Auction v22 no8 p inside back cover My 15 2000 (det)
Dunbabin, Katherine M. D.
Tessellated texts [review article] bibl f il *J Roman Archaeol* v12 p641-8 1999
Dunbar, Jean
The joy of looking. col il *Preservation* v51 no5 p70-7 S/O 1999
Dunbar, Michael, 1947-
Reproductions
Sweet Melissa (1999)
Art Am v88 no4 p49 Ap 2000 (col)
Dunbar, Mike
One-drawer lamp stand. diag il *Fine Woodwork* no142 p49-55 My/Je 2000
Duncan, Michael
Keeping up with Conner. bibl f il *Art Am* v88 no6 p104-11, 134 Je 2000
L.A. portraiture: post-cool. col il *Art Am* v87 no10 p124-31 O 1999
The self and its symbols. il por *Art Am* v88 no5 p148-55, 176 My 2000
Duncan, Theresa
about
The red eye. T. Duncan. col il *Art/Text* no67 p52-7 N 1999/Ja 2000
Duncan Phyfe and Sons (Firm)
An important rosewood and cast-iron gueridon attributed to Duncan Phyfe and Sons. C. R. Berlin. bibl f il map por *Mag Antiq* v157 no5 p770-7 My 2000
Duncanson, Robert Scott, 1821-1872
Reproductions
On the St. Anne's, East Canada (oil on canvas, 1863)
Am Art Rev v11 no5 p131 S/O 1999 (col)
Still life with fruit and nuts (oil on board, 1848)
Art Auction v22 no10 p29 Summ 2000
Mag Antiq v157 no4 p539 Ap 2000 (col)
Dundee (Scotland)
Architecture
Culture club. P. Wilson. il (pt col with cover) plans *Archit Rev* v206 no1230 p38-43 Ag 1999
Galleries and museums
See also
Dundee Contemporary Arts (Scotland)
History
'Juteopolis' in the making: linen and the industrial transformation of Dundee, c. 1820-1850. L. Miskell and C. Whatley. bibl f il *Text Hist* v30 no2 p176-98 Aut 1999
Dundee Contemporary Arts (Scotland)
Culture club. P. Wilson. il (pt col with cover) plans *Archit Rev* v206 no1230 p38-43 Ag 1999
Museums wahay. C. Henry. il *Art Newspaper* v10 no92 p24 My 1999
Dunes *See* Sand dunes
Dunham, Carroll, 1949-
Exhibitions
Carroll Dunham: Metro Pictures. K. Siegel. il *Artforum Int* v38 no6 p118 F 2000
il: Ship
Dunham, Richard E.
Cirque du Soleil comes to Orlando to party. il tab *TD&T* v36 no2 p33-42 Spr 2000
Dunham-Jones, Ellen
New urbanism as a counter-project to post-industrialism. bibl f il map *Places* v13 no2 p26-31 Spr 2000
Placing identity [review article] bibl f il *Des Book Rev* no41/42 p114-17 Wint/Spr 2000

Dunhuang (China)
Art
Formulas of creativity: artist's sketches and techniques of copying at Dunhuang. S. E. Fraser. bibl f il *Artibus Asiae* v59 no3/4 p189-224 2000
Dunkerton, Martin
about
Brothers [film] Reviews
Sight Sound il ns10 no8 p40 Ag 2000. J. Graham
Dunlop, Alan
about
Reductive criticism. N. Baxter. pors *Archit J* v211 no7 p18-19 F 24 2000
Dunlop, Beth, 1947-
Inventing antiquity: the art and craft of Mediterranean revival architecture. bibl f il (pt col) por *J Decor Propag Arts* v23 p190-207 1998
Dunlop, Brian, 1938-
Reproductions
Nude (oil on canvas, ca 1970s)
Art Aust v37 no3 p341 2000
Dunn, Anne, 1929-
Exhibitions
Anne Dunn at Dactyl. V. Katz. il *Art Am* v88 no5 p168-9 My 2000
il: Untitled #4
Dunn, Christopher
about
Manhattan revision: a modern landscape recast. P. Bennett. plans *Landsc Archit* v89 no9 p30 S 1999
Dunn, Peter
about
New community agendas. P. Dunn. il *Landsc Des* no288 p22-4 Mr 2000
Dunnam, Arthur
about
Arthur Dunnam: the Jed Johnson & Associates design director in East Hampton. S. M. L. Aronson. col il por *Archit Dig* v56 no9 p302-11+ S 1999
Dunne + Raby Partnership
Electronic objects to narrate human behavior. L. Bullivant. il *Domus* no825 p108-12 Ap 2000
Dunnett, James
DOCOMOMO rails against destruction of Spence baths. il *Archit J* v211 no5 p18 F 10 2000
Dunning, Alan
Exhibitions
Brainy art. G. Kisil. col il *Border Crossings* v19 no1 p79-80 2000
Dunning, Duangporn
about
Hands of the Hills. R. K. Liu. il por *Ornament* v23 no4 p56, 79 Summ 2000
Dunning, Jeanne
Exhibitions
Jeanne Dunning at Feigen Contemporary. M. Reilly. il *Art Am* v88 no7 p103 Jl 2000
Jeanne Dunning: Feigen Contemporary. K. Clifford. il *Art News* v99 no5 p228-9 My 2000
il: The blob 2
Jeanne Dunning: Feigen Contemporary. P. Quinones. *New Art Exam* v27 no9 p39 Je 2000
il: The blob 1
Jeanne Dunning: Feigen Contemporary, New York. A. Perchuk. il *Artforum Int* v38 no8 p142-3 Ap 2000
il: The blob 4
Dunning, Nicholas, and others
Temple mountains, sacred lakes, and fertile fields: ancient Maya landscapes in northwestern Belize. bibl il maps *Antiquity* v73 no281 p650-60 S 1999
Dunois Hours Master *See* Master of the Dunois Hours, fl. ca. 1450
Dunsky, Evan, 1957-
about
The alarmist [film] Reviews
Sight Sound col il ns9 no11 p38 N 1999. K. Corless
Dunton, Catherine
Meaning and appearance—a Merleau-Pontian account of Leonardo's studies from life. bibl f il *Art Hist* v22 no3 p331-46 S 1999
Duomo di Siena (Italy) *See* Siena (Italy). Cathedral
Duong, Anh
Exhibitions
Anh Duong: Jérôme de Noirmont. L. Attias. col il *Art News* v98 no7 p163 Summ 1999
il(col): The life of a boy 2
Reproductions
The hidden cock (oil on canvas, 1999)
Art Am v88 no7 p4 Jl 2000
Art News v99 no7 p44 Summ 2000
Dupeux, Cécile, and others
Le retable de Morissen, une oeuvre de l'atelier d'Ivo Strigel, au Musée de l'Œuvre Notre-Dame de Strasbourg. bibl f il (pt col) map *Rev Louvre Mus Fr* v49 no4 p39-50+ O 1999
Dupoizat, Marie-France
La céramique importée à Angkor: étude préliminaire. bibl il *Arts Asiat* v54 p103-16 1999
Dupree, Nancy Hatch
about
Afghanistan's looted art. A. Anand. il *Art Antiqu* v23 no6 p120-2 Je 2000
Dupuis, Lorenzo
Exhibitions
Transcendental topographies. P. Millard. col il *Border Crossings* v18 no4 p72-4 N 1999
il(col): Moon valley pasture #7
Duquesnoy, François, 1594-1643
about
La Sainte Suzanne de François du Quesnoy et le programme sculpté de Sainte-Marie de Lorette à Rome. M. Boudon. bibl f il *Stor Arte* no96 p122-52 1999
Duquette, Tony
about
Tony Duquette: champion of magic and theater in residential design. P. Rowlands. col il por *Archit Dig* v57 no1 p160-3+ Ja 2000
Dura Europos (Ancient city)
A new look at the second register of the West Wall in Dura Europos. S. Laderman. bibl f il *Cah Archeol* v45 p5-18 1997
Scenes from the life of King David in Dura Europos and in Byzantine art. R. Stichel. bibl f il *Jew Art* v23/24 p100-16 1997/1998
Duran, Tony
about
Star sighting. J. Crager. il (pt col) *Am Photo* v11 no2 p30-1 Mr/Ap 2000
Durand, Asher Brown, 1796-1886
Reproductions
Dover Plain, Dutchess County, New York (oil on canvas, 1848)
Am Art Rev v12 no2 p143 Mr/Ap 2000 (col)
Landscape—scene from "Thanatopsis" (oil on canvas, 1850)
Metrop Mus Art Bull v57 no3 p19 Wint 2000 (col)
Woodland path (oil on canvas)
Mag Antiq v157 no5 p666 My 2000
Durand, Jannic
A propos des reliques du monastère du Prodrome de Pétra à Constantinople: la relique de saint Christophe de l'ancien trésor de la cathédrale de Cambrai. bibl f il *Cah Archeol* v46 p151-67 1998
Durand, Maximilien
Les fragments des reliques byzantines de sainte Hélène d'Athyra retrouvés au trésor de la cathédral de Troyes. bibl f il *Cah Archeol* v46 p169-82 1998
Durand-Ruel family
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Durant, Alan
What future for interpretive work in film and media studies? bibl f *Screen* v41 no1 p7-17 Spr 2000
Durant, Sam
about
Impure thoughts: the art of Sam Durant. J. Meyer. il (pt col) *Artforum Int* v38 no8 p112-17 Ap 2000
Exhibitions
Sam Durant at Blum & Poe. J. Joyce. il *Art Issues* no60 p45 N/D 1999
Sam Durant: Blum & Poe. C. Miles. il *Artforum Int* v38 no3 p148 N 1999
il: Altamont
Durant, William West, 1850-1934
about
The language of trees. E. Scott. il (pt col) por *Gard Des* v19 no2 p58-65 Ap 2000
Durden, Mark
Eye-to-eye [review article] bibl f *Art Hist* v23 no1 p124-9 Mr 2000
Duren, Stephen
Exhibitions
Stephen Duren: Patricia Carlisle. M. Koster. col il *Art News* v98 no8 p156 S 1999
il(col): April 7, 1999
Dürer, Albrecht, 1471-1528
Reproductions
Coat-of-arms with a skull (engraving, 1503)
Art On Pap v4 no4 p112 Mr/Ap 2000

Dürer, Albrecht, 1471-1528—Reproductions—*cont.*
Print Q v17 no1 p inside front cover Mr 2000
The opening of the fifth and sixth seals
Archit Rev v207 no1235 p16 Ja 2000 (col det)
Durfee, Dale
about
Calendar queen. S. Brown. col il *Br J Photogr* no7241 p16-17 S 8 1999
Durgin, Bill
Exhibitions
'Proxy' at jennjoy gallery. T. Cohn. il *Artweek* v31 no3 p13-14 Mr 2000
Durieu, Eugéne, 1800-1874
about
Les photographies d'Eugène Delacroix. S. Aubenas. bibl f il *Rev Art* no127 p62-9 2000
Durnell, Linda
about
A room of her own. R. Robinson. col il (with cover) por *Art Antiqu* v22 no10 p64+ N 1999
Dušanić, Slobodan
Isocrates, the Chian intellectuals, and the political context of the Euthydemus. bibl f *J Hell Stud* v119 p1-16 1999
Dusapin, Pascal
about
Le compositeur de la musique en couleur [interview] B. Villien. col il por *L'Oeil* no509 p6-7 S 1999
Dushkin, Aleksei
about
Soviet mastery of the skies at the Mayakovsky Metro station. J. Friedman. bibl f il *Stud Decor Arts* v7 no2 p48-64 Spr/Summ 2000
Düsseldorf (Germany)
Architecture
Frank O. Gehry in Düsseldorf: der Neue Zollhof. M. G. Zunino. col il plans *Abitare* no391 p134-9 Ja 2000
Projected space and labyrinthine clarity: Zamp Kelp's 'zero gravity space'. T. Schmiedeknecht. bibl f il *Archit Des* v69 no7/8 p98-100 1999
Art trade
Beyond Maastricht: Cologne and Düsseldorf. M. Spiegler. col il *Art Auction* v22 no3 p75-7 Mr 1 2000
Galleries and museums
See also
Hetjens-Museum/Deutsches Keramikmuseum (Düsseldorf, Germany)
Kunstmuseum Düsseldorf (Germany)
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Kunstverein für die Rheinlande und Westfalen (Düsseldorf, Germany)
Le maire l'industriel et le conservateur: Fondation Ehrenhof Dusseldorf. D. Blanc. il (pt col) *Connaiss Arts* no567 p114-15 D 1999
Housing
Gebaute Werbekampagne. il *Werk Bauen Wohnen* no12 p58 D 1999
Office buildings
Frank O. Gehry in Düsseldorf: der Neue Zollhof. M. G. Zunino. col il plans *Abitare* no391 p134-9 Ja 2000
The new Zollhof in Dusseldorf. W. Pehnt. il (pt col) plans *Domus* no819 p8-17 O 1999
Waterfront Gehry tale. col il *World Archit* no82 p54-5 D 1999/Ja 2000
Dust masks *See* Respiratory protection masks
Dustin, Kathleen
about
Kathleen Dustin: a polymer clay pioneer [biography] J. T. Broome. col il por *Crafts Rep* v26 no288 p20-3 Ap 2000
Dutch architects *See* Architects, Dutch
Dutch architecture *See* Architecture, Dutch
Dutch art *See* Art, Dutch
Dutch coins *See* Coins, Dutch
Dutch drawing *See* Drawing, Dutch
Dutch East India Company
The inter-Asiatic Dutch porcelain trade. C. J. A. Jörg. bibl f col il *Orient Art* v45 no1 p71-9 Spr 1999
Dutch landscape painting *See* Landscape painting, Dutch
Dutch painting *See* Painting, Dutch
Dutch portrait painting *See* Portrait painting, Dutch
Dutch portraits *See* Portraits, Dutch
Dutch prints *See* Prints, Dutch
Dutch sculpture *See* Sculpture, Dutch
Dutch stained glass *See* Stained glass, Dutch
Dutch still life painting *See* Still life painting, Dutch
Dutch wood engraving *See* Wood engraving, Dutch
Duthilleul, Jean-Marie
about
Subterranean drama. C. Slessor. il (pt col) plans *Archit Rev* v206 no1230 p60-7 Ag 1999
Dutoit, Ulysse, 1944-
about
Critical reflections. L. Bersani and U. Dutoit. pors *Artforum Int* v38 no3 p124-5+ N 1999
Duval, Jeanne
Reproductions
Still life with eggplant and paper (oil on linen, 1997)
Am Artist v64 no692 p41 Mr 2000 (col)
Still life with seckle pears and grapes (oil on canvas, 1999)
Art Antiqu v23 no2 p5 F 2000 (col)
Duval, Jeanne, fl. 1845
about
Manet, Baudelaire and Hugo in 1862. T. Dolan. bibl f il *Word Image* v16 no2 p145-62 Ap/Je 2000
Duval-Carrie, Édouard, 1954-
Reproductions
Nenene (oil on canvas)
Art News v99 no6 p51 Je 2000
Duveen, Joseph Duveen, Baron, 1869-1939
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Duvet, Jean, 1485-ca. 1561
Exhibitions
L'apocalypse figurée. P. Le Guillou. il (pt col) *Connaiss Arts* no567 p60-5 D 1999
Reproductions
SS. Sebastian, Anthony, and Roch (engraving)
Burlington Mag v141 no1159 p vii O 1999
Duvigneau, Hans Jörg
about
Interview: Architekt, Bauherr und Klimaingenieur über die integrale Planung des GSW-Hauses [interview] T. M. Krüger. pors *Baumeister* v97 no2 p28-31 F 2000
Duwyenie, Preston
about
Preston Duwyenie [contemporary pottery] M. McEuen. il por *Southwest Art* v30 no3 p138-9 Ag 2000
Duysen, Vincent van, 1962-
about
Maison dans la banlieue d'Anvers, Belgique: V. Van Duysen. il (pt col) plans *Archit Aujourd'hui* no323 p102-3 Jl 1999
DV *See* Digital video
Dvaravati numismatics *See* Numismatics, Thai—Dvaravati period
DVD (Digital videodiscs)
Les rêves les plus fous. N. Saada. il *Cah Cinema* no542 p10-11 Ja 2000
Technological innovations
Indelible compressions. B. Fisher. il *Am Cinematogr* v81 no5 p96-101 My 2000
Dwellings
See also
Cottages
Earth sheltered houses
Mansions
Residential ocean liners
Dwellings, Primitive
A brief history. J. Rykwert. *Architecture* v89 no1 p65-7 Ja 2000
From an absolute past to an uncertain future: the new primitive hut. J. Giovannini. il (pt col) *Architecture* v89 no1 p112-21 Ja 2000
The oldest ever brush hut plant remains from Ohalo II, Jordan Valley, Israel (19,000 BP). D. Nadel and E. Werker. bibl il map plan tabs *Antiquity* v73 no282 p755-64 D 1999
The primitive hut [from an essay on architecture written in 1753] M.-A. Laugier. il *Architecture* v89 no1 p65-7 Ja 2000
Dwork, Melvin
about
California perspective: contemporary lines for a Rancho Santa Fe house. M. R. Frank. col il por *Archit Dig* v56 no11 p220-7+ N 1999
Dyck, Aganetha, 1937-
about
The incredible lightness of bee-ing: an interview with Aganetha Dyck. R. Enright and M. Walsh. il *Border Crossings* v19 no2 p42-57 My 2000
Dyck, Sir Anthonie van, 1599-1641
about
Looking at Van Dyck's Scipio in its contexts. J. Peacock. bibl f il *Art Hist* v23 no2 p262-89 Je 2000
il: The continence of Scipio (2)

Dyck, Sir Anthonie van, 1599-1641—about—*cont.*
'Los meninos' by van Dyck?: new identifications and dates for the 'Palatine princes' in Vienna. M. de Winkel and V. Manuth. bibl f il (pt col) *Burlington Mag* v142 no1164 p147-56 Mr 2000
il: Prince Tommaso Francesco of Savoy-Carignan; Cardinal-Infante Ferdinand of Austria; Trees on a hillside; Prince Charles Louis, Elector Palatine, and his brother Prince Rupert of the Palatine; Abbé Cesare Alessandro Scaglia; il(col): Portrait of a boy with a dog (identified as Filippo Francesco d'Este); Portrait of a fair-haired boy (identified as Carlo Emanuele d'Este)
Van Dyck and the Old Masters: a drawing and its sources. D. Ekserdjian. bibl f il (pt col) *Apollo* v151 no455 p46-8 Ja 2000
il: Sheets of studies (verso and recto); Madonna of the Rosary (col)

Exhibitions

Anthony van Dyck: Royal Academy of Arts. W. Feaver. col il *Art News* v98 no10 p200 N 1999
il(col): Queen Henrietta with Jeffrey Hudson and an ape
Critic's diary. E. Lucie-Smith. col il (with cover) *Art Rev* v51 p26-8+ Jl/Ag 1999
il(col): A coastal landscape with trees and ships; Self-portrait (2)
London, Antwerp and Amsterdam: the Van Dyck quatercentenary exhibitions. C. White. bibl f il (pt col) por *Burlington Mag* v141 no1159 p634-7 O 1999
Madrid: Velázquez, Rubens and Van Dyck and the court of Albert and Isabella. C. White. il *Burlington Mag* v142 no1164 p191-2 Mr 2000
Van Dyck. C. Saumarez Smith. col il *Apollo* v151 no455 p54-5 Ja 2000
il(col): Suffer the little children to come unto Me; Thomas Killigrew and a man 'not known certainly'
Van Dyck and his circle. J. D. Stewart. il *Apollo* v150 no453 p54-5 N 1999
il: Venus and Mars
Van Dyck: Royal Academy of Art, Piccadilly, London. R. Shore. col il *World Inter* v19 no9 p174-5 S 1999
il(col): Thomas Killigrew and a man 'not known certainly'
Velázquez, Rubens y Van Dyck: pintores cortesanos del siglo XVII: Museo del Prado, Madrid. J. M. M. Alcázar. col il *FMR* no101 p12-13 D 1999/Ja 2000

Reproductions

The Abbé Scaglia (oil on canvas, 1634-5)
Apollo v150 no454 p26 D 1999 (col)
James Stuart (1612-1655), Duke of Richmond and Lennox (oil on canvas)
Metrop Mus Art Bull v57 no1 p15 Summ 1999 (col)
Titian and his mistress (etching)
Art Rev v52 p29 Mr 2000 (5)

Dyer, Ed

about

Bringing life to still lifes. E. Dyer. il por *Am Artist* v64 no696 p46-51 Jl 2000
il: Summer blooms; Humidor; Provence; Gourds; Delight; Grasse profusion

Dyer, Geoff, 1958-
Moments like these. il *Mod Painters* v13 no2 p86-9 Summ 2000

Dyes, Effect of light
What woodworkers need to know about light. J. Jewitt. il *Fine Woodwork* no142 p44-5 My/Je 2000

Dyes and dyeing

See also

Azo dyes
Batik
Blue
Ikat
Indigo
Madder
Natural dyes and dyeing
Orange (Color)
Red
Shibori
Yellow

Analysis

See also

Azo dyes—Analysis

Conferences

Meeting & greeting. J. Gillow and others. col il *Hali* no109 p150-1 Mr/Ap 2000

Exhibitions

Precious dyes: teintures précieuses de la Méditerranée, Musée des Beaux-Arts, Carcassonne, France. J. B. Paul. il *Hali* no110 p137 My/Je 2000

History

Service with style: indigo, manganese bronze, and Hoyle's purple dress prints, 1800-1855. S. W. Greene. bibl f graph il *Dress* v26 p17-30 1999

Technique

Madder dyes. H. Böhmer. col il *Hali* no109 p74-5 Mr/Ap 2000
Muddy river blues. J. Balfour-Paul. bibl f col il map *Hali* no105 p88-93 Jl/Ag 1999
Woven shibori. C. Muerdter. il (pt col) *Shuttle Spindle Dyepot* v31 no1 p32-5 Wint 1999/2000

Dyke, Greg

about

Lean machine. M. Tracey. col il *Sight Sound* ns9 no9 p32-4 S 1999

Dyke, Larry

Reproductions

Bridges of Augusta (oil)
Southwest Art v29 no4 p69 S 1999 (col)

Dykstra, John

about

Stuart Little: the digital mouse from Sony Pictures Imageworks is ready for his close-up. D. Kaufman. col il *Anim Mag* v13 no12 p8-10+ D 1999

Dym, Miriam

Exhibitions

Los Angeles. J. Zellen. il *Art Pap* v24 no1 p54 Ja/F 2000
il: Don't forget to ask for directions
Los Angeles: Miriam Dym at POST. M. Duncan. col il *Art Am* v88 no3 p138 Mr 2000
Miriam Dym at Post Wilshire. I. Calame. il *Art Issues* no60 p42 N/D 1999

Dyrham Park (Bath, England)
William Blathwayt at Dyrham. J. McVerry. bibl f il por *Apollo* v151 no458 p36-42 Ap 2000

Dyson, James

about

Dyson cleans up. A. Rawsthorn. col il por *ID* v47 no2 p50-7 Mr/Ap 2000

Dystopias in motion pictures
Real horrorshow: a short lexicon of nadsat. K. Jackson. col il *Sight Sound* ns9 no9 p24-7 S 1999

Dyula (African people) *See* Mandingo (African people)

E

E-commerce *See* Electronic commerce
E-mail *See* Electronic mail systems

(E.) Twin Gabriel (Group)

Exhibitions

Chicago: (e.) Twin Gabriel at bona fide. S. Snodgrass. col il *Art Am* v88 no4 p164 Ap 2000
il(col): Belle indifférence

E. Verner Johnson & Associates
Not-so-pretty in pink. M. Barnes. il *Architecture* v89 no7 p150 Jl 2000

Eagle, Juanita

about

The Eagle Collection. J. C. McNutt. col il *Native Peoples* v13 no3 p56-8 Ap/My 2000

Eagle, Mary
Traditions of representing the land in Aboriginal art. bibl f il (pt col) *Art Aust* v37 no2 p236-44 1999

Eagle, Mike

about

The Eagle Collection. J. C. McNutt. col il *Native Peoples* v13 no3 p56-8 Ap/My 2000

Eakin, William

Reproductions

Have a nice day (1998)
Border Crossings v19 no2 p65-7 My 2000

Eakins, Thomas, 1844-1916

about

Thomas Eakins exposed [three books; review article] S. L. Burns. il *Nineteenth Century Stud* v13 p139-52 1999
il: The Biglin brothers turning the stake-boat; Swimming;

Reproductions

The cello player (oil on canvas, 1896)
Am Art Rev v12 no1 p191 Ja/F 2000 (col)
Art Antiqu v22 no11 p133 D 1999 (col)
Swimming (oil on canvas, 1885)
Art News v99 no5 p front cover My 2000 (det)

Eames, Charles

about

Charles and Ray Eames: pioneers in design. L. Rotenberk. il *Inland Archit* v117 no1 p34-6 2000

Eames, Charles—about—*cont.*
Shorts shrift. P. Plagens. por *Artforum Int* v38 no2 p31-2 O 1999

Exhibitions

A complex legacy. A. Villarejo. il *Afterimage* v27 no3 p25-6 N/D 1999
Elegant solutions: objects of desire and utopian schemes. M. Favermann. il por *Art N Engl* v20 no6 p17 O/N 1999
Realizing that "everything connects," Charles and Ray Eames pioneered a new kind of design practice that's still fresh today. T. Hine. il (pt col) *Archit Rec* v187 no10 p43-4 O 1999
Sitting revolutionized. A. E. Ledes. col il *Mag Antiq* v156 no4 p388+ O 1999

Eames, Ray

about

Charles and Ray Eames: pioneers in design. L. Rotenberk. il *Inland Archit* v117 no1 p34-6 2000
Shorts shrift. P. Plagens. por *Artforum Int* v38 no2 p31-2 O 1999

Exhibitions

A complex legacy. A. Villarejo. il *Afterimage* v27 no3 p25-6 N/D 1999
Elegant solutions: objects of desire and utopian schemes. M. Favermann. il por *Art N Engl* v20 no6 p17 O/N 1999
Realizing that "everything connects," Charles and Ray Eames pioneered a new kind of design practice that's still fresh today. T. Hine. il (pt col) *Archit Rec* v187 no10 p43-4 O 1999
Sitting revolutionized. A. E. Ledes. col il *Mag Antiq* v156 no4 p388+ O 1999

Eames House (Pacific Palisades, Calif.)
Charles and Ray Eames: pioneers in design. L. Rotenberk. il *Inland Archit* v117 no1 p34-6 2000

Earl, Andy

about

Earl's a noble photographer. S. James. il *RPS J* v140 no5 p214-16 Je 2000
il: Robbie Williams in Dynamic Force; P M Dawn; Madonna; Natalie Imbruglia; Stereophonics in New York; Johnnie Cash and friends; Prince (formerly)

Earle, Edward W.

about

Toward convergence: digital photography is dead! A conversation with Edward W. Earle [interview] R. Jana. il *Camerawork* v26 no2 p46-50 Fall/Wint 1999

Early Christian glassware *See* Glassware, Early Christian
Early Christian iconography *See* Iconography, Early Christian
Early Christian influences on Renaissance mural painting and decoration *See* Mural painting and decoration, Renaissance—Early Christian influences
Early Christian ivories *See* Ivories, Early Christian
Early Christian mosaics *See* Mosaics, Early Christian
Early Christian mural painting and decoration *See* Mural painting and decoration, Early Christian
Earnings surveys *See* Wage surveys

Earrings
Faience bead earrings. R. K. Liu. col il *Ornament* v23 no3 p70-1 Spr 2000

eArtGroup.com (Firm)
Web sites turned off by PaceWildenstein's online moves. S. Vincent and J. Finkel. *Art Auction* v22 no7 p18-20 My 1 2000

Earth

See also
Ocean

Photographs

The earth. il (pt col) *Aperture* no157 p28-49 Fall 1999

Earth [film] See Motion picture reviews—Single works

Earth Centre (England)
Down to earth. il *Archit Rev* v207 no1238 p84-9 Ap 2000
The Earth Centre. F. Wells. col il *Landsc Des* no287 p32-3 F 2000
The Earth Centre, Doncaster. B. Edwards. il (pt col) *Archit Des* v69 no11/12 p43-5 1999
Planning for the planet. R. Holden. col il plan *Archit J* v211 no6 p43-7 F 17 2000

Earth construction

See also
Berms
Cave temples
Ceramic construction
Earth roofs
Earth sheltered houses
Underground construction

Future Systems: house in Wales. il (pt col) plans *A + U* no346 p6-15 Jl 1999
Future Systems in London and Wales: welcome to the Future. F. Irace and M. G. Zunino. col il plans *Abitare* no389 p84-95+ N 1999
Pod life. P. McGuire. il (pt col) plans *Archit Rev* v206 no1231 p60-3 S 1999
Remarkable powers of hwangt'o and revival of earthen houses. S. Rhee. il *Koreana* v14 no2 p72-7 Summ 2000

Earth in art

See also
Earth—Photographs

The map. M. Holborn. il (pt col) *Aperture* no157 p2-9 Fall 1999
La tentation de l'angélologie [editorial] P. Jodidio. col il *Connaiss Arts* no564 p5 S 1999

Earth roofs
A timber-frame structure with louvre screen and rooflights. S. Dawson. il *Archit J* v211 no14 p42-3 Ap 13 2000

Earth sheltered houses
Dominique Perrault: Villa Saint Cast, Normandy, France. il (pt col) plans *A + U* no345 p38-47 Je 1999

Earthenware *See* Pottery

Earthquake damage

See also
Buildings—Earthquake damage
Painting—Earthquake damage

Earthquake resistant design
Concrete building system withstands aftershocks in Turkey. R. F. Catinella. col il *Archit Rec* v189 [i.e. 188] no2 p139 F 2000
Engineers, architects work together. W. Talarico. col il *Archit Rec* v189 [i.e. 188] no2 p138 F 2000
Seismic systems that stand up to nature. W. Talarico. il (pt col) *Archit Rec* v189 [i.e. 188] no2 p127-30+ F 2000
The "strength" of houses. M. Chiba. *Jpn Archit* no37 p6-7 Spr 2000
The unbonded brace, long popular in Japan, makes its American debut. W. Talarico. il (pt col) *Archit Rec* v189 [i.e. 188] no2 p137 F 2000

Earthquakes

Taiwan

Earth shattering. K.-L. Chang and others. col il map tab *World Archit* no81 p55-6 N 1999
When the earth moves . . . S. Hart. col il *Architecture* v88 no11 p33 N 1999

Turkey

A hard lesson [editorial] J. T. Busch. col il *Contract Des* v41 no9 p8 S 1999
Seeing work in a pile of rubble. N. Turner. *World Archit* no80 p5 O 1999
Turks blame architects and contractors for extensive quake damage. M. J. O'Connor. col il *Architecture* v88 no10 p35 O 1999

Earthquakes and building

See also
Buildings—Earthquake damage
Earthquake resistant design

Earth shattering. K.-L. Chang and others. col il map tab *World Archit* no81 p55-6 N 1999

Earthworks (Archaeology)

See also
Mounds (Archaeology)

Ridge and furrow survival and preservation. D. Hall and R. Palmer. il *Antiquity* v74 no283 p29-30 Mr 2000

Earthworks (Art)
Alan Sonfist. col il *Kunstforum Int* no146 p103+ Jl/Ag 1999
Ana Mendieta's sphere of influence. C. Chattopadhyay. il (pt col) *Sculpture* v18 no5 p34-41 Je 1999
Andrew Rogers: To life: Arava Desert, Israel. K. Scarlett. col il *Sculpture* v18 no7 p16-17 S 1999
D.A.ST. Art Team: Desert breath. A. Holmes. il *Issues Archit Art Des* v6 no1 p138-41 1999
Earthbound: the land art of Robert Smithson [six books; review article] P. Ursprung. il *Des Book Rev* no40 p45-9 Fall 1999
Extending the ephemeral. H. Hammatt. il *Landsc Archit* v90 no7 p14-16 Jl 2000
Land art: city architecture. T. Deckker. bibl f il *Issues Archit Art Des* v6 no1 p34-51 1999
Line in the sand. A. Betsky. col il plans *Architecture* v88 no8 p64-9 Ag 1999
Sculpting the earth. M. Calkins. col il *Landsc Archit* v90 no3 p24 Mr 2000

Eason, J. R.

Reproductions

Life! a full vessel (bronze)
Southwest Art v29 no2 p69 Jl 1999 (col)
Southwest Art v30 no2 p115 Jl 2000
The offering (bronze)
Southwest Art v29 no6 p125 N 1999 (col)
A promise for angel food (bronze)
Southwest Art v29 no2 p68 Jl 1999 (col)

Eason, J. R.—Reproductions—*cont.*
Protect, honor and serve (bronze)
Southwest Art v30 no2 p114 Jl 2000
East Africa
See also subhead East Africa under the following subjects
Stone carving
East African sculpture *See* Sculpture, East African
East and West
Acts of destruction. S. Melikian. il *Art Auction* v22 no8 p32-6 My 15 2000
Bruno Taut "my point of view on Japanese architecture". M. Speidel. bibl f il *Casabella* v64 no676 p10-15, 90-3 Mr 2000
Cultural connections. A. Mead. il *Archit J* v212 no3 p28-37 Jl 20 2000
A new aesthetic. S. May. il por *Art Antiqu* v23 no5 p54-60 My 2000
Positioning contemporary Asian art. A. Poshyananda. il *Art J* v59 no1 p10-13 Spr 2000
Sculpture's surfaces, East and West: considerations on form and materials. J. Koplos. col il *Surf Des J* v24 no1 p36-41 Fall 1999
Exhibitions
Precious silks: medieval textiles from Europe to China. col il *Orient Art* v45 no2 p100-1 Summ 1999
East Asia
See also subhead East Asia under the following subjects
Cities and towns
East End (London, England)
East meets West. J. Hall. col il *Artforum Int* v38 no8 p49-50, 161 Ap 2000
The lure of the East. S. Morley. il *Art Newspaper* v11 no105 p34 Jl/Ag 2000
Who, where—and why. L. Buck. il map *Art Newspaper* v11 no105 p35-6 Jl/Ag 2000
East Hampton (N.Y.)
Design
Arthur Dunnam: the Jed Johnson & Associates design director in East Hampton. S. M. L. Aronson. col il por *Archit Dig* v56 no9 p302-11+ S 1999
Colonial revival revival: crisp style reshapes a Long Island house. M. Frank. col il *Archit Dig* v57 no2 p100+ F 2000
East Hampton restoration drama: renewing an 1887 shingle style manor. C. Rist. il (pt col) *Archit Dig* v57 no2 p64+ F 2000
Galleries and museums
See also
Pollock-Krasner House and Study Center
Historic buildings
Arthur Dunnam: the Jed Johnson & Associates design director in East Hampton. S. M. L. Aronson. col il por *Archit Dig* v56 no9 p302-11+ S 1999
East Hampton restoration drama: renewing an 1887 shingle style manor. C. Rist. il (pt col) *Archit Dig* v57 no2 p64+ F 2000
A life less ordinary. F. Rattray. il por *Blueprint* no159 p42-5 Mr 1999
Houses
Colonial revival revival: crisp style reshapes a Long Island house. M. Frank. col il *Archit Dig* v57 no2 p100+ F 2000
East India Company
The British East India Company's trading to China in Porcelain. col il *Orient Art* v45 no1 p45-51 Spr 1999
East Indian cooking
Indian summer. J. Moskin. il por *Metrop Home* v32 no4 p171-9 Jl/Ag 2000
Par-delà le bon et le produit: les dangers d'une gastronomie sans cuisine. G. Stassart. il *Beaux Arts Mag* no191 p26 Ap 2000
East Indians in Fiji
Photographs
Diaspora camera: visible fragments: photography and diaspora. M. Chandra. col il *Creat Camera* no361 p32-5 D 1999/Ja 2000
East Indians in the United States
Gujarat goes to Jersey. S. Bose. col il *Preservation* v52 no1 p34-8 Ja/F 2000
East is East [film] See Motion picture reviews—Single works
East palace, west palace (Motion picture)
Staging gay life in China: East palace, west palace. C. Berry. bibl f il *Jump Cut* no42 p84-9 1998
East Point (Ga.)
Design
Stone age-less. D. Alati. col il plan *Contract Des* v41 no7 p40-3 Jl 1999
East Riding of Yorkshire (England)
Churches
The door marked 'pull': J. L. Pearson and his first clients in the East Riding of Yorkshire. A. Quiney. bibl f il *Archit Hist* v41 p208-19 1998
Easter Island
Antiquities
Engineers of Easter Island: archaeologists field test a theory of how Easter Island's moai were moved. J. Van Tilburg and T. Ralston. col il map *Archaeology* v52 no6 p40-5 N/D 1999
Prehistoric agricultural production on Easter Island (Rapa Nui), Chile. C. M. Stevenson and others. bibl il maps plan *Antiquity* v73 no282 p801-12 D 1999
Eastern Empire *See* Byzantine Empire
Eastern Europe
See also subhead Eastern Europe under the following subjects
Architecture
Cities and towns
Copper Age
Antiquities
See also
Carpathian Mountains region—Antiquities
Cultural relations
Eastern exchange [interview with Dimitri Konstantinidis] J.-Y. Jouannais. il (pt col) *Art Press* no253 p24-9 Ja 2000
History
Mapping the modern [review article] T. Gronberg. bibl f *Art Hist* v23 no2 p318-21 Je 2000
Photographs
Eastern Europe through German eyes: soldiers' photographs 1939-42. A. B. Rossino. bibl f il *Hist Photogr* v23 no4 p313-21 Wint 1999
Eastern Europe in art
See also
Eastern Europe—Photographs
Eastern Europe in motion pictures
White man, white mask: Mephisto meets Venus. A. Imre. bibl f il *Screen* v40 no4 p405-22 Wint 1999
Eastern European art *See* Art, Eastern European
Eastern Orthodox Church
See also
Serbian Orthodox Church
Liturgy and ritual
Painted sources for female piety in medieval Byzantium. S. E. J. Gerstel. bibl il *Dum Oaks Pa* no52 p89-111 1998
Women at church in Byzantium: where, when—and why? R. F. Taft. bibl f *Dum Oaks Pa* no52 p27-87 1998
Eastern Orthodox monasticism *See* Eastern Orthodox religious orders
Eastern Orthodox religious orders
Rules
Women's space in Byzantine monasteries. A.-M. Talbot. bibl f *Dum Oaks Pa* no52 p113-27 1998
Eastlake, Sir Charles, 1793-1865
about
Mounting vision: Charles Eastlake and the National Gallery of London. C. Klonk. bibl f il *Art Bull* v82 no2 p331-47 Je 2000
Eastland, Jonathan
about
Mariner's tales. J. Eastland. il *Br J Photogr* no7267 p26-7 Mr 15 2000
Eastman, Ken
Exhibitions
Ken Eastman: folding forms and closing spaces. A. Britton. col il *Ceramics* no39 p26-9 2000
il(col): Cut-out-series (4); Familiar object (2)
Eastman, Mark
ATypl Boston. *Commun Arts Mag* v41 no8 p172+ Ja/F 2000
Eastman (George) House/International Museum of Photography and Film *See* George Eastman House/International Museum of Photography and Film
Eastman Kodak Co.
Express blow to minilabs. *Br J Photogr* no7253 p5 D 1 1999
It's magic. J. Chillingworth. il (pt col) *Br J Photogr* no7256 p20-1 D 22-29 1999
Kodak Ektalure no more. il *Br J Photogr* no7246 p supp 1 O 13 1999
Eastmond, Elizabeth
Metaphor and the self-portrait: Frances Hodgkins's Self-portrait: still life and Still life: self-portrait. bibl f il por *Art Hist* v22 no5 p656-75 D 1999
Eather, Robert
about
Here comes the sun. S. Argy. il por *Am Cinematogr* v81 no8 p82-90 Ag 2000
Eating utensils *See* Tableware

Eatock, Daniel
about
Walk this way. D. Brown. col il por *ID* v47 no1 p104-5 Ja/F 2000
Eaton, Michael
Vanishing Americans. *Sight Sound* ns10 no6 p30-2 Je 2000
Eaton's of Canada Ltd.
When the great grey ship went down. J. Baker. il *Can Archit* v44 no11 p62 N 1999
Eatonville (Fla.)
History
Hurston's dusty tracks. S. Bose. il por *Preservation* v52 no3 p65-70 My/Je 2000
EBay Inc.
EBay eyes IA partnership. M. Spiegler. tab *Art Auction* v21 no24 p52 O 15 1999
EBay eyes New York. J. Finkel. por *Art Auction* v22 no3 p48 Mr 1 2000
EBay's $5,500 Modigliani. S. Ferguson. il (pt col) *Art Auction* v22 no5 p48 Ap 1 2000
How good is Great Collections? S. Vincent. col il *Art Auction* v22 no2 p18, 20, 22 F 2000
Ebeid, Russell J
Global status of the glass industry. col il *Glass Mag* v49 no8 p34-8 Ag 1999
Eberhardt, Julius
about
An interview with Julius Eberhardt. col il por *Orientations* v30 no9 p66-9 N 1999
Eberle, Todd
about
Re-visioning Brasília. T. McDonough. col il *Art Am* v88 no1 p108-11 Ja 2000
il(col): The Congress III; The Palace of the Itamaraty I
Ebersolt, Gilles
about
Ikos, la maison dans les arbres. G. Ebersolt. il *Archit Aujourd'hui* no328 p78-9 Je 2000
Eberson, John, ca. 1875-1954
about
Dream palaces: the motion picture playhouse in the sunshine state. M. D. Kinerk and D. W. Wilhelm. bibl f il (pt col) *J Decor Propag Arts* v23 p208-37 1998
Eberswalde (Germany)
Architecture
The Eberswalde chronicle. R. Ryan. il *A + U* no352 p44-7 Ja 2000
Herzog & de Meuron: Library of the Eberswalde Technical School. il (pt col) plans *A + U* no352 p24-37 Ja 2000
Windows on the world. V. Richardson. col il *RIBA J* v106 no7 p12-13 Jl 1999
Ebert, Dietrich, 1948-
about
Happy New Year from Reutlingen. S. Angerer. il *Novum* p52-7 F 2000
Ebert-Schifferer, S.
about
Great eastern expectations [interview with Sybille Ebert-Schifferer] C. Fox. il por *Art Newspaper* v10 no98 p8-9 D 1999
Ebikon (Switzerland)
Architecture
R & D modular office, Schindler AG, Ebikon LU. *Werk Bauen Wohnen* no7/8 p Werk-Material 341 Jl/Ag 1999
Office buildings
R & D modular office, Schindler AG, Ebikon LU. *Werk Bauen Wohnen* no7/8 p Werk-Material 341 Jl/Ag 1999
Ebner, Peter
about
Entre le rocher et la ville: des logements pour étudiants à Salzbourg. O. Kapfinger. il (pt col) plans *Archit Aujourd'hui* no322 p16-17 My 1999
Ecclesiastical patronage
Byzantine Empire
Gregory Nazianzen's Anastasia church: Arianism, the Goths, and hagiography. R. Snee. bibl f *Dum Oaks Pa* no52 p157-86 1998
ECD Partnership
Timber windows in a ventilated cedar rainscreen wall. S. Dawson. il plan *Archit J* v211 no7 p32-3 F 24 2000
Wild at heart. K. Powell. il (pt col with cover) plans *Archit J* v211 no7 p24-31 F 24 2000
Echaurren, Roberto Sebastián Antonio Matta *See* Matta, 1911-
Echavarria, Juan Manuel
about
Bolívar's platter. T. Dalrymple. *New Criter* v18 no7 p77-80 Mr 2000
Exhibitions
New York: Juan Manuel Echavarria at UP & CO. C. Reid. col il *Art Am* v88 no2 p132-3 F 2000
Echegaray, José, 1832-1916
about
Positivismo y estética en la segunda mitad del siglo XIX en España: la teoría del arte de José Echegaray. F. J. Falero. bibl f *Cuad Arte Univ Granada* no30 p287-93 1999
Echeverría Design Group (Firm)
Tuscany—suburbia style. J. A. Raimondi. il *Contract* v42 no3 p66-9 Mr 2000
Échirolles (France)
Galleries and museums
See also
Musée Géo-Charles (Échirolles, France)
Echo-Hawk, Roger C.
Ancient history in the New World: integrating oral traditions and the archaeological record in deep time. bibl f *Am Antiq* v65 no2 p267-90 Ap 2000
Eck, Francis, 1949-
Reproductions
Matin secret (oil)
Art Rev v52 p10 Jl/Ag 2000
Eck, Werner, and Foerster, Gideon
Ein Triumphbogen für Hadrian im Tal von Beth Shean bei Tel Shalem. bibl f il map tab *J Roman Archaeol* v12 p294-313 1999
Eck, Xander van
The artist's religion: paintings commissioned for clandestine Catholic churches in the northern Netherlands, 1600-1800. bibl f il *Simiolus* v27 no1/2 p70-94 1999
Eckart, Christian, 1959-
Exhibitions
Transcendental meditation. N. Tousley. il *Can Art* v17 no1 p98 Spr 2000
il: Endless line painting #1912; White painting #601
Eckbo, Garrett, 1910-2000
about
Obituary
Landsc Archit por v90 no7 p53 Jl 2000. J. W. Thompson.
Working the land. D. Imbert. il (pt col) *Architecture* v88 no11 p69-71+ N 1999
Ecke, Betty Tseng Yu-ho *See* Tseng, Yu-ho, 1924-
Ecker, Bogomir, 1950-
Exhibitions
Bogomir Ecker: links in einer Distanz (Territory D): Schloss Nordkirchen, Westgarten. A. Denk. col il por *Kunstforum Int* no147 p344-5 S/N 1999
Eckersberg, Christoffer Wilhelm, 1783-1853
Reproductions
The starboard battery and deck on the corvette "Najaden" (oil on canvas, 1833)
Can Art v17 no1 p52-3 Spr 2000
Eckerstorfer, Günter
about
Entre le rocher et la ville: des logements pour étudiants à Salzbourg. O. Kapfinger. il (pt col) plans *Archit Aujourd'hui* no322 p16-17 My 1999
Eckert, Claudia M., and others
Intelligent support for communication in design teams: garment shape specifications in the knitwear industry. bibl f il *Des Stud* v21 no1 p99-112 Ja 2000
Eckmann, Otto, 1865-1902
about
Sources of Jugendstil in Germany: facets of the renewal from nature. S. Thümmler. bibl f il *Apollo* v151 no459 p25-31 My 2000
il: Schwertlilien; Neue Formen; 'Flamingo' pattern
Eclecticism (Architecture)
See also
Beaux-Arts architecture
Egyptian revival architecture
Gothic revival architecture
Imitation in architecture
Islamic style architecture
Mediterranean style architecture
Moorish style architecture
Revivals, Architectural
Romanesque revival architecture
Lord Leighton's legacy of art. A. Berman. col il por *Art Antiqu* v22 no10 p98+ N 1999
The merging of the past, present and future. J. R. Connolly. il *Inland Archit* v116 no1 p10-16 1999
Eclecticism (Art)
See also
Imitation in art
Mannerist style in art
Orientalism in art
Eclecticism (Religion) *See* Syncretism (Religion)

Eclectics Gallery (Kansas City, Mo.)
Eclectics Gallery. K. Coughlin. col il *Crafts Rep* v25 no282 p48-9 O 1999
ECM Records
ECM fête ses 30 ans: la plus belle enveloppe du son. P. Tretiack. il (pt col) *Beaux Arts Mag* no188 p16-17 Ja 2000
École des Beaux-Arts (France) *See* École Nationale Supérieure des Beaux-Arts (France)
École Nationale Supérieure des Art Décoratifs (France)
École des Arts déco: la chute de la maison Peduzzi? O. Reneau. col il *Beaux Arts Mag* no186 p18-19 N 1999
History
The École Nationale des Arts Décoratifs in Paris adapts to meet the twentieth century. R. Froissart-Pezone. bibl f il *Stud Decor Arts* v7 no1 p2-32 Fall-Wint 1999-2000
École Nationale Supérieure des Beaux-Arts (France)
Exhibitions
Nous nous sommes tant aimés: Ecole nationale supérieure des beaux-arts. K. Ghaddab. il *Art Press* no255 p88-9 Mr 2000
Ecological art *See* Environmental art
Ecological forecasting
Institutional warming as debate over mankind's future hots up. P. Hyett. *Archit J* v212 no3 p24 Jl 20 2000
The last word in the sustainability debate—for the time being. M. Pawley. *Archit J* v212 no3 p26 Jl 20 2000
Ecology
See also
Ecosystem management
Environmental movement
Environmental policy
Human ecology
Peat bogs
Sustainable design
Urban ecology
See also subhead Environmental aspects under the following subjects
Agriculture
Architecture
City planning
Industry
Packaging
Photography
Railroads
Sewage
Wallpaper and wall coverings
Conferences
LOLA 2 (Languages of Landscape Architecture). A. Berger. il *Landsc J* v18 no1 p112-14 Spr 1999
Symposium on Environmentalism in Landscape Architecture. Dumbarton Oaks, Washington, D.C. R. G. Courtenay. *Landsc J* v18 no1 p110-12 Spr 1999
Ethical aspects
Arguing about the environment. T. J. Diffey. bibl f *Br J Aesthet* v40 no1 p133-48 Ja 2000
Philosophy
The greening of antiquity? [review article] S. E. Alcock. *J Roman Archaeol* v12 p495-8 1999
Economic assistance
Cultural spin-offs to foreign aid. G. A. Marsan. il *Art Newspaper* v11 no104 p22 Je 2000
Economic conditions
See also
Budget surplus
Poverty
See also subhead Economic conditions under the following subjects
Great Britain
Japan
Korea (South)
Netherlands
Portugal
Switzerland
United States
Economic development
See also
Developing countries
Infrastructure (Economics)
Sustainable development
Urban development
See also subhead Economic development under the following subjects
Europe
Great Britain
Utah
Economic forecasting
See also
Financial management
Economic history
See also subhead Economic history under the following subjects
England
Great Britain
Italy
Rome
Economic infrastructure *See* Infrastructure (Economics)
Economic policy
See also
Economic assistance
Free enterprise
Subsidies
See also subhead Economic policy under the following subjects
Europe
Great Britain
United States
Economic relations
See also
Foreign exchange rates
Global economy
See also subhead Economic relations under the following subjects
Denmark
Mexico
United States
Economics
See also
Art and economics
Banks and banking
Capitalism
Consumption (Economics)
Global economy
Home economics
Industry
Keynesian economics
Marxism
Money
Production (Economic theory)
Taxation
Value
See also subhead Economic aspects under the following subjects
Architecture
Art trade
City planning
Design
German reunification
Information technology
Internet
Urban transportation
Social aspects
See also
Boycotts
Economou, Maria
The evaluation of museum multimedia applications: lessons from research. bibl il tab *Mus Manage Curatorship* v17 no2 p173-87 Je 1998
Ecophilosophy *See* Ecology—Philosophy
Ecosystem management
See also
Buffer zones (Ecosystem management)
An ecological aesthetic for forest landscape management. P. H. Gobster. bibl tab *Landsc J* v18 no1 p54-64 Spr 1999
Participation and community at the landscape scale. S. Jones. bibl f il map *Landsc J* v18 no1 p65-78 Spr 1999
Ecotourism
Ecotourism spreads its wings: a small-scale concept enter the big time. P. Bennett. map *Landsc Archit* v90 no2 p20 F 2000
Paradise sustained. A. Busch. il *Interiors* v159 no8 p78-81 Je 2000
Conferences
Ecotourism: still saving the planet? J. W. Thompson. il *Landsc Archit* v90 no4 p80-5, 100-1 Ap 2000
Ecuador
See also subhead Ecuador under the following subjects
Paper making
Sustainable development
Antiquities
Archaeological investigations in the Northern Highlands of Ecuador at Hacienda Zuleta. E. J. Currie. il *Antiquity* v74 no284 p273-4 Je 2000
EDAW Inc.
Complexity redefined. P. Bennett. il *Landsc Archit* v90 no6 p16 Je 2000
New meaning for an old wall. A. Rodriguez. col il plan *Landsc Archit* v90 no1 p22, 24-5 Ja 2000

Eddy, Alan J.
Reproductions
1937 America's Cup Ranger vs Endeavor (oil)
Am Art Rev v12 no3 p110 My/Je 2000
EDDY Awards
The 1999 EDDY Awards. D. Johnson and others. il *Entertainment Des* v34 no1 p18-20 Ja 2000
The 1999 Eddy Awards. D. Barbour. col il *Entertainment Des* v34 no3 p14-16 Mr 2000
The 1999 EDDY Awards: lighting products of the year. il *Entertainment Des* v34 no3 p37 Mr 2000
The 1999 Eddy Awards: sound products of the year. *Entertainment Des* v34 no2 p27 F 2000
Ede, Jim
about
Kettle's Yard. E. De Waal. col il *World Inter* v20 no4 p152-9 Ap 2000
Edelfelt, Albert, 1854-1905
Reproductions
Le convoi d'un enfant (Finlande) (oil on canvas, 1879)
L'Oeil no508 p60-1 Jl/Ag 1999 (col)
Edelstein, Victor
about
Victor Edelstein: coup de pinceau sur le passé. I. de Wavrin. por *Beaux Arts Mag* no186 p12 N 1999
Eden, Michael
about
The Garden of Eden. V. Eden. col il por *Ceram Rev* no180 p18-23 N/D 1999
Eden, Victoria
about
The Garden of Eden. V. Eden. col il por *Ceram Rev* no180 p18-23 N/D 1999
Eden
Jerusalem as Eden. L. E. Stager. bibl f il map *Biblic Archaeol Rev* v26 no3 p36-47, 66 My/Je 2000
Eden in art
Il paradiso terrestre di Fra Mauro. A. Scafi. bibl f il map *Stor Arte* no93/94 p411-19 1998
Eden Project Ltd.
Designing with nature. M. Cole. il *Archit J* v212 no1 p supp 10-13 Jl 6 2000
Eden projected. P. Davey. il *Archit Rev* v207 no1238 p76-7 Ap 2000
Eden revisited. T. Keay. il *Landsc Des* no291 p30-2 Je 2000
Global gardening. S. Hart. il *Architecture* v89 no4 p56-7 Ap 2000
Nicholas Grimshaw and Partners: the Eden Project, St. Austell, Cornwall. B. Edwards. il (pt col) *Archit Des* v69 no11/12 p46-7 1999
Eder, Susan, 1950-
Exhibitions
Washington. G. Howell. il *Art Pap* v24 no1 p43-4 Ja/F 2000
Edessa (Greece)
Aegae: a reconsideration. C. Saatsoglou-Paliadeli. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p225-36 1996
Edgar, Andrew
Adorno and musical analysis. bibl f *J Aesthet Art Crit* v57 no4 p439-49 Fall 1999
Edgar, Natalie
Exhibitions
Natalie Edgar at Woodward. G. McCarthy. il *Art Am* v88 no6 p124 Je 2000
il: Field of the square inch
Edgerton, Gary R. (Gary Richard), 1952-
"The Germans wore gray, you wore blue": Frank Capra, Casablanca and the colorization controversy of the 1980s. bibl f il *J Pop Film Telev* v27 no4 p24-32 Wint 2000
Edgerton, Harold Eugene, 1903-1990
about
Flashback: the photography of Dr. Harold Eugene Edgerton: interview with Gus Kayafas. M. Barnes. il *Aperture* no158 p22-9 Wint 2000
il: Milk drop coronet; Lead falling in a shot tower; Pigeon release; Milk drop splash series; Bullet through plexiglass; Antique gun firing; Stonehenge at night
Reproductions
Cutting the card quickly (photograph, 1964)
Br J Photogr no7272 p8-9 Ap 19 2000
Edgeworth, Michael Pakenham, 1812-1881
about
Michael Pakenham Edgeworth (1812-81): pioneer Irish photographer. M. G. Jacob. bibl f il por *Hist Photogr* v24 no2 p169-74 Summ 2000
il: Mrs Frances Anne Edgeworth (née Beaufort) with Henrietta and Louisa Beaufort; The authoress, Maria Edgeworth; Christina Edgeworth (née Macpherson)
EDI *See* Electronic data interchange

Edible plants
Good-looking enough to eat. C. C. Burrell. il *Landsc Archit* v90 no8 p22 Ag 2000
Ediciones Vigía
Recycled materials keep Cuban book arts alive. L. Cothern. col il *Fiberarts* v26 no3 p40-4 N/D 1999
Edidin, Barbara, 1952-
about
Take 4. M. Rabetz. il por *Am Artist* v64 no695 p48-57 Je 2000
il: Strawberries and cream (3)
Edinburgh (Scotland)
Architecture
The dynamic, catastrophic, melodramatic, noisy, beautiful (and kitsch) earth. C. Jencks. col il *Archit Des* v69 no11/12 p52-7 1999
Gothic novelty. T. Aldous. il *Archit J* v211 no14 p45-7 Ap 13 2000
Jailhouse rocks. N. Gillespie. il *Archit J* v211 no21 p24-31 Je 1 2000
Medieval housing association. S. Dawson. col il plan *Archit J* v210 no22 p39 D 16/23 1999
Sweet clarity. H. Pearman. il (pt col with cover) plans *Archit J* v210 no13 p26-33 O 7 1999
Under Arthur's seat. P. McGuire. il *Archit Rev* v207 no1238 p58-61 Ap 2000
Art trade
Art impresario extraordinary. D. Macmillan. il *Mod Painters* v12 no4 p100 Wint 1999
Exhibitions
Oh Caledonia! Sir Walter Scott and the creation of Scotland, the Scottish National Portrait Gallery; Sentimental journey, a history of souvenirs, Royal Museum; Giovanni Corvaja and Jacqueline Ryan: jewellery, the Scottish Gallery; Octo: formtexturelight—contemporary Danish design, Crafts Gallery (all Edinburgh). R. Hill. col il *Crafts* no161 p51-2 N/D 1999
Galleries and museums
See also
Dean Gallery (Edinburgh, Scotland)
Fruitmarket Gallery (Edinburgh, Scotland)
Museum of Scotland (Edinburgh, Scotland)
National Gallery of Scotland
Royal Scottish Museum
Talbot Rice Art Centre
Name that gallery. C. Henry. col il *Art News* v98 no7 p80 Summ 1999
Gardens
Sandeman House, Edinburgh. il *Landsc Des* no289 p28 Ap 2000
Office buildings
In Meier's footsteps. R. Booth. col il plan *Archit J* v211 no7 p6 F 24 2000
Procurement strategy. J. Brennan and T. Capita. *Archit J* v210 no13 p32 O 7 1999
Sweet clarity. H. Pearman. il (pt col with cover) plans *Archit J* v210 no13 p26-33 O 7 1999
Public art
Commissions: the Hub, Edinburgh. P. Swann. col il *Crafts* no161 p20-3 N/D 1999
Stores and store buildings
Dancing the Scottish heritage tune. D. Singmaster. col il *Archit J* v210 no14 p44 O 14 1999
Edinburgh Film Festival
Brits and Bressonians. L. Spencer. col il *Sight Sound* ns9 no10 p6 O 1999
Festival highlights. il *Sight Sound* ns10 no8 p16-18 Ag 2000
In the mood for Edinburgh [interview with Wong Kar-Wai] T. Rayns. il *Sight Sound* ns10 no8 p14-17 Ag 2000
Edison, Diane
Reproductions
Self-portrait, standing (watercolor, 1991)
Am Artist v64 no690 p64 Ja 2000 (col)
Edison (N.J.)
Gujarat goes to Jersey. S. Bose. col il *Preservation* v52 no1 p34-8 Ja/F 2000
Edison Institute *See* Henry Ford Museum and Greenfield Village
Edison motion picture and sound recordings (Web site)
Websites. *Cinema J* v39 no1 p119-20 Fall 1999
Editing
See also
Copy reading
See also subhead Editing under the following subjects
Motion pictures
Video recordings
Editing, Copy *See* Copy reading

Editions
Una carta dell'esemplare Riminese delle Vite del Vasari con correzioni di Giambullari. Nuove indicazioni e proposte per la Torrentiniana. P. Scapecchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p101-14 1998
Editions of works of art
See also
Multiple art
Photographs—Editions
Prints—Editions
Editors
See also
Periodical editors
Editors' statements
Editors' tribute. il (pt col) *Am Photo* v11 no1 p52 Ja/F 2000
Edmier, Keith
Exhibitions
Keith Edmier/Richard Phillips: Friedrich Petzel Gallery, New York. F. Richard. il *Artforum Int* v38 no8 p143 Ap 2000
il: Beverly Edmier
Edmonds, Francis William, 1806-1863
Reproductions
The speculator (oil on canvas, 1852)
Am Art Rev v12 no2 p155 Mr/Ap 2000 (col)
Edmondson, Adrian, 1957-
about
Guest House Paradiso [film] Reviews
Sight Sound col il ns10 no1 p50 Ja 2000. A. Medhurst
Edmondson, Charles
about
Surprise and discovery. C. Fry. il por *Am Artist* v64 no695 p42-7 Je 2000
il: Northern New Mexico; Windmill on the Rez; After the storm; Autumn shadows; White mist; New Mexico legacy; Reflections, Sky City
Edmondson, Jonathan
The cultural politics of public spectacle in Rome and the Greek east, 167-166 BCE. bibl f il *Stud Hist Art* v56 p76-95 1999
Epigraphy and history of Roman Hispania: the new edition of CIL II [review article] bibl f il *J Roman Archaeol* v12 p649-66 1999
Edmondson, William, ca. 1870-1951
about
The art of William Edmondson at Cheekwood. R. Freeman. bibl f il (pt col) por *Folk Art* v25 no1 p30-7 Spr 2000
il(col): Reclining man; Girl with cape; Eve; The Whitlow tombstone; Bess and Joe
Reproductions
Horse (limestone, ca 1933-40)
Folk Art v25 no1 p back cover Spr 2000 (col)
Seated nude with flowing hair and arms raised behind her head (limestone, 1930-40)
Folk Art v25 no1 p29 Spr 2000 (col)
Edmonton (Alta.)
Architecture
Go with the flow. R. Gomez-Moriana. col il *Can Archit* v44 no8 p50 Ag 1999
Stores and store buildings
See also
West Edmonton Mall (Alta.)
Edmunds, Andrew
about
Dwindling supplies and profits [interview with Andrew Edmunds] E. Moncrieff. por *Art Newspaper* v11 no102 p75 Ap 2000
Edmunds, John Francis W. *See* Edmonds, Francis William, 1806-1863
Edmunds, Martha-Mel Stumberg
Designing the high altar for Louis XIV's chapel at Versailles. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p295-314 My/Je 2000
Ednie-Brown, Pia
Falling into the surface: towards a materiality of affect. bibl f il *Archit Des* v69 no9/10 p8-11 1999
Edo painting *See* Painting, Japanese—Edo period
Edo pottery *See* Pottery, Japanese—Edo period
Edo prints *See* Prints, Japanese—Edo period
Edo scroll painting *See* Scroll painting, Japanese—Edo period
Edom (Ancient kingdom)
Edomites and Idumaeans. J. R. Bartlett. bibl maps *Palest Explor Q* v131 p102-14 Jl/D 1999
EDRA *See* Environmental Design Research Association
EDtv [film] See Motion picture reviews—Single works
Education
See also
Active learning
Apprentices
Architectural education
Art education
Art in education
Business and education
Community and school
Consumer education
Continuing education
Design education
Discrimination in education
Distance education
Educational exchanges
Educational games
Educational policy
Educational tests and measurements
Educators
Environmental education
Industrial design education
Interdisciplinary approach in education
Interior design education
Landscape architecture education
Learning and scholarship
Management education
Motion picture education
Multicultural education
School environments
Sex education
Students
Teaching as a profession
Theater in education
See also subhead Education under the following subjects
Art teachers
Indians of North America
Music teachers
See also subhead Study and teaching under the following subjects
Aesthetics
Archaeology
Art
Art—Psychological aspects
CAD software
Ceramic sculpture
Construction project management
Crafts
Gardening
Geography
Humanities
Landscape architecture
Language and languages
Literature
Mass media
Music
Photography
Poetry
Pottery
Textile design
Textiles
Video recordings
Curriculum
See also
Architectural education—Curriculum
Art education—Curriculum
Colleges and universities—Curriculum
Curriculum evaluation
Stunts & consequences. J. Gross. *New Criter* v18 no2 p46-8 O 1999
Stupidity at work. J. Bowman. *New Criter* v18 no2 p54-9 O 1999
Philosophy
See also
Aesthetic experience in education
Art education—Philosophy
A historical interpretation of aesthetic education. M. L. Mark. bibl f *J Aesthetic Educ* v33 no4 p7-15 Wint 1999
Music education: closed or open? K. Swanwick. bibl f *J Aesthetic Educ* v33 no4 p127-41 Wint 1999
Reconsidering aesthetic and religious experience: a companion view. J. W. Richmond. bibl f *J Aesthetic Educ* v33 no4 p29-49 Wint 1999
Toward the empty place: on the spiritual in teaching. A. Coleman. bibl *Exposure* v32 no2 p3-10 1999
Visual literacy in photographic education: four key elements. R. Sayre and others. bibl f il *Exposure* v32 no2 p34-44 1999
Research
See Educational research
Social aspects
Oh, the poor, innocent child. *New Criter* v18 no6 p1-3 F 2000

Education—*cont.*

State aid

Great Britain

CPD: government help for training. J. Tyler. *RIBA J* v106 no9 p86 S 1999

Study and teaching

Facts and skills: archaeology in teacher training. K. Pretty. bibl il *Antiquity* v74 no283 p214-18 Mr 2000

Great Britain

See also

Educational policy—Great Britain

Stunts & consequences. J. Gross. *New Criter* v18 no2 p46-8 O 1999

United States

Stupidity at work. J. Bowman. *New Criter* v18 no2 p54-9 O 1999

Education and business *See* Business and education

Education of adults *See* Adult education

Education of children

See also

Children's art programs
Community art projects—Work with children
Elementary education
Museums and art galleries—Work with children
Open plan schools
Television programs—Children

Empowering children to build a better future. *Inter Sources* v9 [sic] 8 no1 p154 Ja/F 2000

Oh, the poor, innocent child. *New Criter* v18 no6 p1-3 F 2000

Your education is brought to you by our sponsors: advertising, marketing and corporate sponsorship in America's public schools. C. McCarron. bibl f *Commun Arts Mag* v41 no7 p210+ D 1999

Education of women

Gendered by design: how women's place in design is still defined by gender. S. Clegg and W. Mayfield. bibl f *Des Issues* v15 no3 p3-16 Aut 1999

Educational exchanges

Jackson Lee at San Bao. J. Stephenson. col il *Ceramics* no38 p69-70 1999

Educational games

CurioCity: developing an "active learning" game. L. Ferguson. bibl il *Visible Lang* v33 no3 p284-307 1999

Educational laws and regulations

Patterns of pedagogic abuse. *New Criter* v18 no5 p2-3 Ja 2000

Educational policy

See also

School reform

Great Britain

At the point of extinction. P. Dean. *New Criter* v18 no4 p78-80 D 1999

School Britannia [editorial] *Art Mon* no229 p12 S 1999

Switzerland

Pädagogische Erschütterungen. H. Zbinden. *Werk Bauen Wohnen* no10 p38-41 O 1999

Educational psychology

See also

Learning, Psychology of

Educational reform *See* School reform

Educational research

See also

Harvard Project Zero

Getting down to basics in arts education. E. W. Eisner. *J Aesthetic Educ* v33 no4 p145-59 Wint 1999

Methodology

The future of assessment. R. Colwell. bibl f *J Aesthetic Educ* v33 no4 p53-75 Wint 1999

Educational tests and measurements

See also

Grading and marking (Students)

At the point of extinction. P. Dean. *New Criter* v18 no4 p78-80 D 1999

Educational workshops

See also

Animation workshops
Cave Canem (Organization)
Ceramic sculpture workshops
Children's art programs
Crafts workshops
Painting workshops
Photography workshops
Pottery workshops

Educators

Correspondence, reminiscences, etc.

Project Zero: Nelson Goodman's legacy in arts education. H. Gardner. bibl f *J Aesthet Art Crit* v58 no3 p245-9 Summ 2000

Edward Cullinan Architects

Made in the shade. B. Murdoch. col il *Interiors* v159 no2 p44-7 F 2000

Westminster Lodge at Hooke Park, Dorset, England. M. Pisani. il (pt col) plans *Domus* no818 p26-31 S 1999

Edward D. Stone Jr. & Associates

Ecotourism spreads its wings: a small-scale concept enter the big time. P. Bennett. map *Landsc Archit* v90 no2 p20 F 2000

High-rise paradise. P. Bennett. col il plans *Landsc Archit* v90 no2 p70-7+ F 2000

Edwards, Beth Yarnelle, 1950-

about

Beth Yarnelle Edwards. R. Flukinger. il *Eur Photogr* v21 no67 p28-35 Spr/Summ 2000

il: Rita S., age 29; Don, age 29; Lorraine, age 73; Shiloh, age 7, her mothers and sisters (home schooling); Erin, age 11; Bruce, age 32, and Melissa, age 43; Dyanne, age 42

Edwards, Betty

about

How drawing and driving are alike. E. L. Moss. il (pt col) por *Am Artist* v64 no690 p42-7+ Ja 2000

Edwards, Brian

Harnessing the sun and the sea. il (pt col) plan *Archit J* v210 no22 p supp 10-12 D 16/23 1999

Sustenance for the sustainable: green millennium projects for the UK. col il *Archit Des* v69 no11/12 p40-2 1999

Edwards, Camilla, and Edwards, David

The evolution of the shouldered arch in medieval Islamic architecture. bibl f il map *Archit Hist* v42 p68-95 1999

Edwards, David

(jt. auth) See Edwards, Camilla, and Edwards, David

Edwards, J. Scott *See* Edwards, Scott

Edwards, Melvin, 1937-

Exhibitions

Melvin Edwards: CDS. M. S. Enrequez. il *Art News* v99 no5 p230-2 My 2000

il: Nangano

Edwards, Richard

Emperor Ningzong's Night banquet. bibl f il (pt col) *Ars Orient* v29 p55-67 1999

Edwards, Scott

White Christmas. il por *Art Issues* no61 p20-3 Ja/F 2000

Edwards, Tom

about

Educating the industry. B. Russell. col il pors *Inter Sources* v7 no79 p38-46 Jl/Ag 1999

Edwards & Daniels Architects (Firm)

A concrete oasis coolly comes to nature's aid. J. Dheere. col il plan *Archit Rec* v187 no10 p148 O 1999

Eeckhout, Gerbrand van den, 1621-1674

Reproductions

Portrait of Willem Woutersz: oorthoorn on a goat-cart (oil on canvas, 1662)

Burlington Mag v142 no1166 p i My 2000

Effigies

A sacred effigy from Mina Perdida and the unseen ceremonies of the Peruvian Formative. R. L. Burger and L. Salazar-Burger. bibl il map plan tab *Res* no33 p28-53 Spr 1998

Effigies, Sepulchral *See* Sepulchral monuments

Egan, Dave, and Tishler, William H., 1937-

Jens Jensen, native plants, and the concept of Nordic superiority. bibl il map por *Landsc J* v18 no1 p11-29 Spr 1999

Egeraat (Erick van) Associated Architects *See* Erick van Egeraat Associated Architects

Egg tempera painting *See* Tempera painting

Eggby, David

about

Night terrors. R. Magid. il *Am Cinematogr* v81 no6 p110-17 Je 2000

Eggerer, Thomas, 1963-

Exhibitions

Thomas Eggerer: Galerie Daniel Buchholz, Köln. F. Frangenberg. col il *Kunstforum Int* no147 p407 S/N 1999

il(col): Boyzone

Eggleston, William, 1939-

Reproductions

Sumner, Mississippi, Cassidy Bayou in background (photograph, 1971)

Artforum Int v38 no1 p107 S 1999 (col)

Egido, Angeles del

(jt. auth) See Díaz, Luis Alfredo Baratas, and Egido, Angeles del

Egloff, Frank

Exhibitions

Boston: Frank Egloff at Elias Fine Art. A. W. Lloyd. col il *Art Am* v88 no1 p123 Ja 2000

il(col): After Deakin, 1952 (Rayner Heppenstall)

Egloff, Frank—Exhibitions—*cont.*
Frank Egloff: Elias Fine Art. F. K. Miller. il *Artforum Int* v38 no2 p150 O 1999
il: After Deakin
Egmont Albums Master *See* Centen, Dirck Hendricksz, 1542 or 3-1618
Egoyan, Atom
about
A dramatic quest. M. Dillon. il (pt col) pors *Am Cinematogr* v80 no12 p24+ D 1999
Felicia's journey [film] Reviews
Border Crossings v19 no1 p10-11 2000. R. Enright
Cah Cinema col il no542 p66 Ja 2000. S. Bouquet
Cineaste il v25 no1 p42-3 1999. R. Porton
Sight Sound col il ns9 no10 p34-5+ O 1999. J. Romney
The politics of denial: an interview with Atom Egoyan. R. Porton. il pors *Cineaste* v25 no1 p39-41 1999
Egremont, Charles Wyndham, 2nd Earl of, 1710-1763
about
The 2nd Earl of Egremont's sculpture gallery at Petworth: a plan by Charles Townley. R. Guilding. bibl f il *Apollo* v151 no458 p27-9 Ap 2000
Egremont, George O'Brien Wyndham, 3rd Earl of, 1751-1837
about
The 2nd Earl of Egremont's sculpture gallery at Petworth: a plan by Charles Townley. R. Guilding. bibl f il *Apollo* v151 no458 p27-9 Ap 2000
Egypt
See also
Dakhla Oasis (Egypt)
French in Egypt
See also subhead Egypt under the following subjects
Art
Cemeteries
Ceramic industry
Costume
Glass industry
Libraries
Quarries and quarrying
Restitution of works of art
Stone carving
Tomb painting, Roman
Antiquities
See also
Dayr al-Madīnah site (Egypt)
Kellis (Ancient city)
Mons Claudianus site (Egypt)
Tell el-Amarna (Egypt)
See also subhead Antiquities under the following subjects
Bahareya Oasis (Egypt)
Elephantine (Egypt)
Fayyum (Egypt)
Gīza (Egypt)
Wadi El-Hol (Egypt)
First alphabet found in Egypt. E. J. Himelfarb. *Archaeology* v53 no1 p21 Ja/F 2000
Napoleon's lost fleet: divers discover what really happened at the battle of the Nile. A. M. H. Schuster. col il map *Archaeology* v52 no5 p34-7 S/O 1999
Prince of the pyramids: an Egyptian with a mission. P. A. Young. por *Archaeology* v52 no5 p2 S/O 1999
Seals and kings [review article] D. Ben-Tor and others. bibl *Bull Am Sch Orient Res* no315 p47-74 Ag 1999
Exhibitions
Coptos: l'Égypte de l'oubli. J.-M. Charbonnier. il *Beaux Arts Mag* no190 p36 Mr 2000
Byzantine antiquities
Emerald mining in Roman and Byzantine Egypt. I. Shaw and others. bibl f il (pt col) maps tabs *J Roman Archaeol* v12 p203-15 1999
Civilization
Exhibitions
The Boston all-stars. S. Murray. il *Mus J* v100 no3 p26-7 Mr 2000
Cultural relations
France
Nouvelles lampes égyptisantes de la vallée du Rhône. J.-L. Podvin. bibl f il map *Rev Archeol* fasc1 p79-88 1999
History
Second intermediate period, ca. 1800-1570 B.C.
Seals and kings [review article] D. Ben-Tor and others. bibl *Bull Am Sch Orient Res* no315 p47-74 Ag 1999
Kings and rulers
Seals and kings [review article] D. Ben-Tor and others. bibl *Bull Am Sch Orient Res* no315 p47-74 Ag 1999
Roman antiquities
See also
Alexandria (Egypt)—Roman antiquities
Dakhla Oasis (Egypt)—Roman antiquities
The date of the glass from Karanis. D. Whitehouse. bibl f col il *J Glass Stud* v41 p168-70 1999
Dimeh: Römische Repräsentationskunst im Fayyum. K. Lembke. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p109-37 1998
Emerald mining in Roman and Byzantine Egypt. I. Shaw and others. bibl f il (pt col) maps tabs *J Roman Archaeol* v12 p203-15 1999
Egypt in art
Culture shock. C. Berry. col il *Print* v53 no6 p66-71 N/D 1999
Images of the Nile: striking prints record the European rediscovery of Egypt. J. A. Cuadrado. col il *Archit Dig* v56 no12 p224-9+ D 1999
Egyptian antiquities
See also
Israel—Egyptian antiquities
Jerusalem—Egyptian antiquities
Scarabs
Egyptian architecture *See* Architecture, Egyptian
Egyptian art *See* Art, Egyptian
Egyptian astronomy *See* Astronomy, Egyptian
Egyptian Gallery *See* University of Chicago. Oriental Institute. Egyptian Gallery
Egyptian iconography *See* Iconography, Egyptian
Egyptian inscriptions
First alphabet found in Egypt. E. J. Himelfarb. *Archaeology* v53 no1 p21 Ja/F 2000
Egyptian language
Papyri, Hieratic
The papyrus of Nes-min: an Egyptian Book of the Dead. W. H. Peck. bibl f il *Bull Detroit Inst Arts* v74 no1/2 p20-31 2000
Egyptian literature
See also
Book of the Dead
20th century
Egypte: a political poetics. J. Caux. bibl f il *Art Press* no254 p61-4 F 2000
Egyptian portrait sculpture *See* Portrait sculpture, Egyptian
Egyptian pottery *See* Pottery, Egyptian
Egyptian revival architecture
Egypt in Chicago? H. Plaza-Manning. il *Inland Archit* v117 no1 p30-2 2000
Egyptian sarcophagi *See* Sarcophagi, Egyptian
Egyptian sculpture *See* Sculpture, Egyptian
Egyptians in Jerusalem
What's an Egyptian temple doing in Jerusalem? G. Barkay. bibl f il map *Biblic Archaeol Rev* v26 no3 p48-57, 67 My/Je 2000
Ehrenhalt, Alan, 1947-
The empty square. il (pt col) *Preservation* v52 no2 p42-6, 48-51 Mr/Ap 2000
Ehrenkranz, Elaine
about
Substance beneath the symbols: lacquer in Japanese culture. A. R. Kitagawa. bibl col il (with cover) *Orient Art* v45 no3 p2-15 Aut 1999
Ehrensvärd, Carl August, 1745-1800
about
Carl August Ehrensvärd [biography] E. Lönnroth. col il *Art Bull Nationalmus Stockholm* v4 p71-4 1997
il(col): Taormina; Water spraying at Syracuse
Exhibitions
Carl August Ehrensvärd—draughtsman and architect. U. Cederlöf. col il *Art Bull Nationalmus Stockholm* v4 p50-2 1997
Ehrenworth, Andrew
Exhibitions
Andrew Ehrenworth: James Graham & Sons. M. Dailey. il *Artforum Int* v38 no2 p147-8 O 1999
il: Mary (II)
Ehrin, Leslie
about
Expounding on exposure. K. Frankel. col il por *Am Artist* v64 no694 p18-20 My 2000
Ehrlich, Juliet
about
Juliet Ehrlich. A. Drozt. col il por *Art Antiqu* v22 no11 p94+ D 1999
Ehrlich, Ron
Reproductions
Untitled [blue field with scrawled drawing fragments] (oil and mixed media on panel, 1999)
Art Am v87 no11 p73 N 1999 (col)
Ehrlich, Steven D.
about
Steven Ehrlich in Santa Monica: extension to Lewin House. M. G. Zunino. col il plans *Abitare* no386 p78-83 Jl/Ag 1999

Ehrlich (Steven D.) AIA Architects *See* Steven D. Ehrlich AIA Architects

Eiche, Sabine
The Duke of Urbino's Villa Imperiale: observations on the facade. bibl f il (pt col) plans *Apollo* v151 no457 p28-35 Mr 2000

Eichinger, Martin
Reproductions
Whirlwind
Southwest Art v29 no2 p99 Jl 1999 (col)

Eidelberg, Martin
On the provenance of Robert Campin's Christ and the Virgin. bibl f il *Oud Holl* v112 no4 p247-50 1998

Eidgenössische Technische Hochschule Zürich
Studieren an der ETH Zürich. C. Wieser. il (pt col) *Baumeister* v96 no8 p54+ Ag 1999

Eiffel Tower (Paris, France)
A Towering achievement. E. Lampert-Gréaux. col il *Entertainment Des* v34 no4 p37, 54 Ap 2000

Eight (Group)
Exhibitions
The Eight in Southern collections. W. H. Gerdts. il *Am Art Rev* v12 no4 p162-73 Jl/Ag 2000

Eighteenth century
See also
Enlightenment

Eimer, Gerhard
Die Ästhetik geometrischer Körper in der Renaissance [review article] il *Z Kunstgesch* v62 no4 p574-9 1999

Einbender, Deborah
about
Deborah Einbender: a mythic countenance. B. Gordon. il por *Ornament* v23 no4 p40-3 Summ 2000
il: Inner fire; With rivers in her hair; Moon bag; Green muse—alter ego; Remembering

Eindhoven (Netherlands)
Architecture
OfftheRoad_5speed: prefabricated housing near Eindhoven, The Netherlands. L. Spuybroek. il (pt col) plan *Domus* no822 p36-41 Ja 2000

Einhorn Yaffee Prescott (Firm)
Academy reward. R. Yee. col il plan *Contract Des* v42 no2 p42-5 F 2000

Eins, Stefan
about
Eloquent corrosion. D. Ebony. il *Art Am* v88 no7 p96-9 Jl 2000
il: Project vertebrae series (2); Horseshoe crab; Life formation process 141 series (2); Liquid steel/life series; Creatures—study for self-portrait; Footprints of life

Einstein, Carl, 1885-1940
Traité de la vision. *Cah Mus Natl Art Mod* no58 p30-49 Wint 1996
about
Lettres de Carl Einstein à Moïse Kisling (1920-1924). L. Meffre. bibl f il por *Cah Mus Natl Art Mod* no62 p74-123 Wint 1997
il: Afrikanische Plastik
Note sur le Traité de la vision de Carl Einstein. L. Meffre. bibl f *Cah Mus Natl Art Mod* no58 p28-9 Wint 1996
"Tableau = coupure": expérience visuelle, forme et symptôme selon Carl Einstein. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no58 p4-27 Wint 1996

Einstein Tower (Potsdam, Germany) *See* Einsteinturm (Potsdam, Germany)

Einsteinturm (Potsdam, Germany)
Everything old is new again. E. Zeidler. col il *Can Archit* v45 no1 p46 Ja 2000
Physik und Bauphysik: zur Wiedereröffnung von Mendelsohns Einsteinturm. A. Kausch. col il *Baumeister* v96 no8 p11 Ag 1999

Eisch, Erwin, 1927-
Reproductions
Golden guy and The beauty in black (mold-blown and painted glass, 1998)
Am Craft v60 no4 p53 Ag/S 2000

Eisenach, Barry
about
Capturing a little bit of soul. R. Glaser. col il *Southwest Art* v29 no8 p56-9+ Ja 2000

Eisenköck, Hermann, 1953-
about
Expressionist elegance: regional hospital, Bruck an der Mur, Stiria. V. Genovese. col il plans *Architettura* v45 no528 p570-6 O 1999

Eisenman, Nicole
about
Fantastic worlds [interview] R. D. Cochran. il *Art Pap* v24 no4 p26-9 Jl/Ag 2000
il: Untitled (Quicksand); Cow girls; Whitney buy any ol' painting sale; Trapeze fuck

Eisenman, Peter, 1932-
about
The critical in architecture: Peter Eisenman in conversation with Günther Uhlig [interview] G. Uhlig. il *Domus* no824 p6-8 Mr 2000
The Eisenman cometh: local architect wins inaugural IFCCA Prize. il *World Archit* no79 p19 S 1999
Eisenman to design cultural complex in Spanish pilgrimage city. S. Larson. col il *Archit Rec* v187 no10 p55 O 1999
Naumann's land. L. Stein. col il por *Art News* v98 no8 p66+ S 1999
Peter Eisenman: dalla casa del fascio al monumento all'olocausto [interview] F. Dal Co. il *Casabella* v64 no675 p32-7 F 2000
Peter Eisenman et Felice Fanuele—métaphore du vivant. S. Dumas. diag il *Archit Aujourd'hui* no326 p58-9 F 2000
Remarks on Peter Eisenman's interview. V. Gregotti. il *Domus* no827 p46-7 Je 2000
Theory is dead! Long live theory! [editorial] R. Kroloff. *Architecture* v89 no7 p15 Jl 2000
West Side story. C. Slessor. col il *Archit Rev* v206 no1233 p31 N 1999

Eisenman Architects
Eisenman Architects: bus stop, Aachen, Germany. H. van Dijk. col il *Architecture* v89 no1 p108-11 Ja 2000
The Galicia city of culture, Santiago de Compostela, Spain. P. Eisenman. il *Domus* no824 p9-15 Mr 2000
Holocaust Memorial in Berlin. il *Werk Bauen Wohnen* no5 p31 My 1999
Peter Eisenman: Arizona Cardinals Stadium, Mesa. col il plan *Casabella* v63 no673/674 p80-3 D 1999/Ja 2000
Peter Eisenman: cultural center, Santiago de Compostela, 1999. P. Eisenman. il *Casabella* v64 no675 p42-3 F 2000
Peter Eisenman: memorial to the murdered Jews, Berlin, 1998. P. Eisenman. il *Casabella* v64 no675 p38-41, 91 F 2000
Peter Eisenman: Rio Salado crossing. il (pt col) plans *GA Doc* no58 p16-19 1999
Pilgrim's progress: Eisenman Architects, City of Culture of Galicia, Santiago de Compostela, Spain. col il plans *Architecture* v88 no12 p42-3 D 1999
Staten Island, New York City's fifth borough, hosts a series of revitalizing projects. S. Sirefman. col il *Archit Rec* v187 no9 p71 S 1999

Eisenstaedt, Alfred
Exhibitions
Alfred Eisenstaedt: Soho Triad Fine Arts. H. M. Sheets. il *Art News* v98 no7 p156 Summ 1999
il: Toy train society, Berlin

Eisenstein, Sergei, 1898-1948
about
En vêtement d'éclair: échos de Ivan le Terrible. J.-L. Leutrat. bibl f il *Cah Mus Natl Art Mod* no70 p4-41 Wint 1999/2000
Exhibitions
The body of the line: Eisenstein's drawings. Ex-Centris Complex, Montreal. A. Rosenberg. col il *Art On Pap* v4 no1 p63 S/O 1999
il(col): Life quitting the body forever

Eisfelder, Horst
about
My photographic career in Shanghai. H. 'Peter' Eisfelder. il por *Hist Photogr* v23 no4 p356-8 Wint 1999

Eisfelder, Peter *See* Eisfelder, Horst

Eisinger, Joel
Book review: the critic's evolution. bibl f *Exposure* v32 no2 p59-66 1999

Eisner, Elliot W.
Getting down to basics in arts education. *J Aesthetic Educ* v33 no4 p145-59 Wint 1999

Eisner, Michael, 1942-
about
From Bauhaus to mauhaus. F. Irace. il *Abitare* no395 p239-43 My 2000

Ekhart, Heinz
about
Logement en modules, Vienne: Heinz Ekhart. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no322 p60-5 My 1999

Ekphrasis
Ekphrasis, history and value: Charles Ricketts's art criticism. D. P. Corbett. bibl f il *Word Image* v15 no2 p128-40 Ap/Je 1999
"Ut sculptura descriptio": ekphrasis in Émeric-David's Recherches sur l'art statuaire. M. Shedd. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p315-24 My/Je 2000

Ekserdjian, David
Unpublished drawings by Parmigianino: towards a supplement to Popham's catalogue raisonné. bibl f il (pt col) *Apollo* v150 no450 p3-41 Ag 1999
Ekshäradsgården (Stockholm, Sweden: Historic house)
The constables' court. E. Selse. il *World Inter* v19 no4 p142-51 Ap 1999
Ekstrom, Linda
Exhibitions
Linda Ekstrom: frumkin/duval gallery; Beverly Semmes: Shoshana Wayne Gallery. C. Roth. il (pt col) *Sculpture* v19 no3 p62-3 Ap 2000
il: Blossoming
El Aroussi, Moulin
Jeune peinture marocaine: a biennial's itinerary. col il (with cover) *Cimaise* v46 no262 p33-57 N/D 1999
El Baz, Mohamed
Reproductions
Bricoler l'incurable (installation, 1993)
Rev Noire no33-34 p47 1999 (2 col)
El Giza (Egypt) *See* Gîza (Egypt)
El Greco, 1541-1614
about
El Greco: the protean artistic identity of Domenikos Theotokopoulos. M. Gayford. col il *Mod Painters* v12 no3 p46-50 Aut 1999
Exhibitions
Madrid, Rome and Athens: El Greco. A. Cloulas. il *Burlington Mag* v141 no1160 p706-7 N 1999
Reproductions
Christ carrying the cross (oil on canvas)
Burlington Mag v141 no1158 p i S 1999 (col)
St Francis kneeling in meditation (oil on canvas, ca 1605-10)
Apollo v150 no454 p23 D 1999 (col)
El-Hassan, Róza
about
Róza El-Hassan. E. Babarczy. il (pt col) *Kunstforum Int* no146 p73-4+ Jl/Ag 1999
El Jem (Tunisia)
Antiquities
The mosaics of El Jem [review article] D. Parrish. *J Roman Archaeol* v12 p777-81 1999
El Noshokaty, Shady, 1971-
about
Egypt in the twenty-first century C.E. M. Knode. il *New Art Exam* v27 no10 p20-1 Jl/Ag 2000
il: Green
El Ultimo Grito (Firm)
Famous last word. A. Rawsthorn. col il por *ID* v47 no1 p67 Ja/F 2000
Elder & Cannon
The Brunswick Hotel in Glasgow. S. Schneider. il *Baumeister* v96 no10 p99 O 1999
Sub-urban Gorbals. F. A. Walker. il *Archit J* v211 no24 p supp 22-3 Je 22 2000
Elderfield, John
about
History or mystery? [interview] R. Wollheim. col il plans *Mod Painters* v12 no3 p94-7 Aut 1999
Elderly, Relocation of *See* Aged—Relocation
Election [film] See Motion picture reviews—Single works
Electric apparatus and appliances
See also
Electronic apparatus and appliances
Household appliances
Electrical. col il *Archit Rec* v187 no12 p193-7 D 1999
Electric circuit breakers
Testing
Shock of your life. J. Tarrant. *Br J Photogr* no7271 p supp 3 Ap 12 2000
Electric engineering
See also
Lighting
Electric light bulbs *See* Light bulbs
Electric lines
The 'form' of power lines, between design, architecture and landscape. G. Bosoni. il *Domus* no827 p78-85 Je 2000
Electric motors
See also
AC motors
Electric power distribution
See also
Electric circuit breakers
Electric transformers
Electric power plants
See also
Electric substations
Thermal plant, Brescia 1999. A. Ferlenga. col il *Casabella* v63 no670 p74-81 S 1999
Adaptive reuse
Another icon for San Francisco's Yerba Buena: Libeskind's plan for the Jewish Museum. L. Findley. il *Archit Rec* v188 no4 p31 Ap 2000
Collaboration in the turbine hall—the Tate Gallery of Modern Art by Herzog and de Meuron. P. Allison. bibl f il (pt col) *A + U* no347 p86-90 Ag 1999
Herzog & de Meuron: Tate Gallery of Modern Art, Bankside, London. il (pt col) plan *Archit Des* v69 no5/6 p56-9 My/Je 1999
Herzog and de Meuron: Tate Gallery of Modern Art, London. il (pt col) plans *A + U* no347 p74-85 Ag 1999
Modern masterpiece at the Tate. D. Taylor. il *Archit J* v211 no13 p16 Ap 6 2000
Modern times. R. Bryant and A. Lennon. il *Blueprint* no171 p22-6 Ap 2000
A new spin on London. M. Lassell. il *Metrop Home* v32 no5 p102-8 S/O 2000
Polite intervention. E. Knutt. il *World Archit* no87 p48-55 Je 2000
Power station. N. Rappaport. il *Architecture* v89 no5 p146-55 My 2000
Powerhouse. K. Powell. il *Archit J* v211 no16 p24-33 Ap 27 2000
South Bank show. il *Archit Rev* v207 no1238 p48-51 Ap 2000
Tate Gallery of Modern Art. W. J. R. Curtis. il *Archit Rec* v188 no6 p102-9, 242 Je 2000
Tate Gallery of Modern Art in London. W. Bachmann. il *Baumeister* v97 no6 p20-33 Je 2000
Electric signs
See also
Neon signs
Electri-city: New York and the golden age of illuminated signage [photos from Times Square: the host to a million a day] il *Casabella* v63 no673/674 p50-5, 168-9 D 1999/Ja 2000
Electric substations
Conradin Clavuot: substation Vorderprättigau, Seewis, Grisons, Switzerland. il map *A + U* no354 p106-11 Mr 2000
Northfleet GIS substation—virtual reality model. col il *Landsc Des* no285 p40-1 N 1999
WOS 8, tête de réseau calorifique: Utrecht, Pays-Bas. il (pt col) plan *Archit Aujourd'hui* no324 p72-4 S/O 1999
Electric tools *See* Power tools
Electric transformers
Meinrad Morger & Heinrich Degelo: SBB transformer station, Switzerland. il *A + U* no354 p98-105 Mr 2000
Electric utilities
See also
Electric lines
Electro-Voice (Firm)
Electro-Voice. K. Clark. il *Entertainment Des* v33 no9 p26-9 O 1999
Electrochromic windows
Glazing's big switch. D. Fox. col il *World Archit* no81 p100-1 N 1999
Electromagnetic waves
See also
Microwaves
Health and safety at work: mobile phones and museum security. P. Cannon-Brookes. *Mus Manage Curatorship* v17 no4 p441-2 D 1998
Electronic addresses *See* Internet addresses
Electronic apparatus and appliances
See also
Camcorders
Computers
Data transmission systems
Television cameras
Dust detector. R. S. Wright. il *Fine Woodwork* no143 p66-9 Jl/Ag 2000
Electrical system [components: product survey] col il *Abitare* no392 p204-6 F 2000
Living with home automation. E. Bettinelli. col il *Abitare* no388 p208-13 O 1999
Stock options. J. Abrams. il *ID* v47 no4 p48-51 Je 2000
Electronic art *See* Computer art
Electronic billboards
Monolithic monitors. A. Griscom. il *ID* v47 no3 p97 My 2000
Nasdaq MarketSite: Times Square greets the digital age in a new themed/broadcast venue. D. Barbour and L. French. il *Entertainment Des* v34 no7 p32-3 Jl 2000
Electronic books
E-libri. S. Polano. col il *Casabella* v63 no671 p78 O 1999
Palm readers. D. DiNucci. col il *Print* v53 no5 p58+ S/O 1999
Electronic commerce
See also
Internet shopping
Museum shops—Internet use

Electronic commerce—*cont.*
See also subhead Electronic commerce under the following subjects
Art
Auction houses
Crafts
Digital cameras
Image processing
Photographs
Photography—Equipment
Pottery
Consumers are buying goods in the Internet in growing numbers. Will E-commerce doom retail architecture? B. J. Novitski. col il *Archit Rec* v187 no9 p234 S 1999
Designing for a digital economy. N. Cohen. *Architecture* v88 no12 p119 D 1999
Internet trading wins new recruits. *Int Text* no807 p8 O 1999
Maximize sales by taking orders online. J. Joyner. *Crafts Rep* v26 no286 p33 F 2000
Speaking your language. N. Spiller. *Archit J* v211 no19 p56 My 18 2000
Who benefits from Internet trading? *Int Text* no804 p8 Je 1999
Whose web is it? Issues of ownership and access on the internet. N. Von Hoffman. il *Archit Dig* v57 no5 p118-20 My 2000
Advertising
Ad infinitum: dot-com fever. A. Vagnoni. col il *Print* v53 no5 p54+ S/O 1999
Electronic data interchange
See also
File transfer (Computer science)
Team players. S. Pacey. il (pt col) *RIBA J* v107 no1 p59-60 Ja 2000
Electronic data processing
See also
Database management
Electronic document systems
Management
Get sorted. M. Grinfeld and A. Grinfeld. bibl *RIBA J* v107 no7 p94-5 Jl 2000
Electronic games
See also
Computer games
Video games
Electronic images *See* Digital images
Electronic journals
See also
Leonardo electronic almanac (Periodical)
First sight. H. Mulley. il *Blueprint* no174 p18 Jl 2000
Forward shift. G. MacLeod. col il *Appl Arts* v14 no5 p20+ S/O 1999
Riding the new wave. M. Lincoln. col il *Mus J* v99 no9 p26 S 1999
Electronic junk mail
Computer talk: is digital junkmail clogging your inbox? R. Gross. *Stained Glass (MO)* v95 no2 p94-5 Summ 2000
Electronic mail *See* Electronic mail systems
Electronic mail systems
See also
Electronic junk mail
You've got e-mail. R. Goldsborough. *Inter Sources* v8 no3 p30-1 Ap 2000
Electronic marketing
Technology tools for marketing. J. Laiserin. il *Archit Rec* v188 no6 p190-6 Je 2000
Electronic media theory *See* Media theory
Electronic music
See also
Computer music
Reviews
Single works
Language, message, drummage: compositions for tape and for instruments; Wayfaring sounds: compositions for instruments and tape; Mutatis mutandis: compositions for solo instruments and ensembles; Sawdust: computer music project. R. Coburn. *Leonardo* v33 no1 p69-70 2000
Xenakis: electronic music
Leonardo v33 no1 p65 2000. R. Coburn
Electronic newspapers
Taking control. P. Stewart. col il *Br J Photogr* no7266 p22-3 Mr 8 2000
Electronic publishing
See also
Electronic books
Electronic journals
Electronic newspapers
Digital technologies and architectural publishing. K. Lippert. bibl f *J Soc Archit Hist* v58 no3 p356-61 S 1999
Electronic reproduction of works of art *See* Digital reproduction of works of art
Electronic security systems
See also
Closed circuit television
Electronics
Exhibitions
See also
Consumer Electronics Show
Periodicals
To DVD or not DVD? il *Br J Photogr* no7271 p supp 5 Ap 12 2000
Electronics industry
See also
Intel Corp.
Zanussi Elettronica SpA
Eleftheriotis, Dimitris
Cultural difference and exchange: a future for European film. bibl f *Screen* v41 no1 p92-101 Spr 2000
Elementary education
Curriculum
Early learning. J. C. Thompson. col il *RIBA J* v106 no9 p14-16 S 1999
Elephant Seven (Firm)
Successful media subsidiary. il (pt col) *Novum* p40-3 O 1999
Elephanta Island (India)
The eponymous elephant of Elephanta. J. Williams. bibl f il *Ars Orient* supp I p51-8 2000
Elephantine (Egypt)
Antiquities
The Elephantine papyri in English. B. A. Levine. *Israel Explor J* v49 no3-4 p281-5 1999
Elephants
Trunk treasures. il *Art On Pap* v4 no5 p27 My/Je 2000
Elephants in art
The eponymous elephant of Elephanta. J. Williams. bibl f il *Ars Orient* supp I p51-8 2000
Elephants in religion, folklore, etc.
The eponymous elephant of Elephanta. J. Williams. bibl f il *Ars Orient* supp I p51-8 2000
Elesby, Sally
about
Sally Elesby: life is a verb. S. Spaid. col il *Art/Text* no67 p46-7 N 1999/Ja 2000
il(col): Whale bone; Red painting #2
Eleusinian mysteries
Epiphany at Laguna Beach. B. M. Stafford. il *Art Issues* no61 p24-9 Ja/F 2000
Eleusis (Greece)
Antiquities
Unter dem Einfluss des Dionysos: zu einem hellenistischen Weihrelief an Herakles. S. Wolf. bibl f il plan *Jahrb Dtsch Archaeol Inst* v113 p49-90 1998
Elevators
See also
Kone Corp.
Lifts and goods lifts [product survey] col il *Abitare* no392 p206-7 F 2000
Routes to the top. col il *World Archit* no83 p110-11 F 2000
Interior design
Dichroics for an elevating experience. N. Currimbhoy. col il *Archit Rec* v189 [i.e. 188] no2 p150 F 2000
Going up. R. Yee. col il *Contract Des* v41 no7 p22 Jl 1999
Laws and regulations
Ascenseurs—directive européenne et renouveau des systèmes. il *Archit Aujourd'hui* no327 p116-22 Ap 2000
Lighting
Dichroics for an elevating experience. N. Currimbhoy. col il *Archit Rec* v189 [i.e. 188] no2 p150 F 2000
Technological innovations
Ascenseurs—directive européenne et renouveau des systèmes. il *Archit Aujourd'hui* no327 p116-22 Ap 2000
Moving up on the outside. D. Fox. col il plans *World Archit* no83 p106-9 F 2000
Elgin, Catherine Z., 1948-
Reorienting aesthetics, reconceiving cognition. bibl f *J Aesthet Art Crit* v58 no3 p219-25 Summ 2000
Elgin, Thomas Bruce, 7th Earl of, 1766-1841
about
Romancing the stone. M. Daley. il *Art Rev* v51 p52-3 Je 1999
Elgin Marbles
Full, free—and almost completely civil. M. Bailey. il *Art Newspaper* v11 no99 p19-20 Ja 2000
Jousting over the Parthenon Marbles. S. P. M. Harrington. il *Archaeology* v53 no2 p26 Mr/Ap 2000
Near return of Elgin Marbles. M. Bailey. il *Art Newspaper* v11 no100 p52 F 2000
Pheidias Albion. M. Daley. il *Art Rev* v52 p34-5 F 2000
Romancing the stone. M. Daley. il *Art Rev* v51 p52-3 Je 1999

Elgin Marbles—*cont.*
Scratching the surface [editorial] C. Elam. *Burlington Mag* v142 no1163 p75 F 2000
Stories from exile: fragments from the cultural biography of the Parthenon (or 'Elgin') marbles. Y. Hamilakis. bibl il *World Archaeol* v31 no2 p303-20 O 1999
Thawing the frieze. C. Hawthorne. il *Architecture* v89 no8 p41-3 Ag 2000
What are we really all talking about? M. Beard. il *Art Newspaper* v11 no99 p18-19 Ja 2000
Where would the Parthenon marbles go? G. Armaos. il *Art Newspaper* v11 no104 p38 Je 2000
Elgin Theater (New York, N.Y.)
Children of the sixties: an interview with the owners of the Elgin [interview with C. Zlatkin and S. Gould] B. Davis. il por *Film Q* v53 no4 p2-15 Summ 2000
Eliáš, Bohumil, 1937-
about
Group Rubikon. I. Kren. col il por *Neues Glas* no4 p36-45 1999
il(col): Overcome red; Beach
Elias, Daniel
about
Contemporary dealer to host Antiques Roadshow. C. R. Kaiser. pors *Art Auction* v22 no5 p44-6 Ap 1 2000
Eliasen, Dean
Exhibitions
Dean Eliasen at Lorinda Knight Gallery. R. Glowen. il *Artweek* v30 no11 p23-4 N 1999
il: Homespun
Spokane: Dean Eliasen at Lorinda Knight. M. Kangas. col il *Art Am* v88 no2 p138-9 F 2000
il(col): Wave train 3
Eliasson, Olafur *See* Olafur Eliasson
Eliëns, Titus M.
Nieuwe Kunst: the Dutch contribution to the international Art Nouveau movement. bibl f il *Apollo* v151 no459 p19-24 My 2000
Eliot, T. S. (Thomas Stearns), 1888-1965
about
A craving for reality: T. S. Eliot today. R. Kimball. *New Criter* v18 no2 p18-26 O 1999
Does the Waste land have a politics? M. Levenson. bibl f *Modernism - Modernity* v6 no3 p1-13 S 1999
Eliot, Thomas Stearns *See* Eliot, T. S. (Thomas Stearns), 1888-1965
Elite Fabric Show
A global view from the heart of London: the Elite Fabric Show. col il *Int Text* no807 p68-9 O 1999
Quality meets inspiration at the Elite Fabric Show. col il *Int Text* no811 p69 Mr 2000
Elite Model Management Corporation
Disgraced Elite pair reinstated. *Br J Photogr* no7254 p3 D 8 1999
ELIZ
about
Demythologizing the copy: an interview with ELIZ. J. Applefield. bibl f il *Visual Resour* v15 no2 p235-51 1999
Elizabeth, Queen, consort of George VI, King of Great Britain, 1900-
about
Taste of a century: the collection of Queen Elizabeth the Queen Mother. D. Ekserdjian. il por *Apollo* v151 no460 p3-10 Je 2000
Elizabeth Banks Associates (Firm)
Prompted by the past. A. Mead. col il plan *Archit J* v211 no6 p38-41 F 17 2000
Elizondo, Arturo
Exhibitions
Arturo Elizondo at Annina Nosei. C. Viveros-Fauné. col il *Art Am* v87 no9 p127-8 S 1999
il(col): La Mitad del Sol
Arturo Elizondo: Galería OMR. E. Malkin. col il *Art News* v99 no4 p176 Ap 2000
il(col): Atlas de Jalisco
Elk, Ger van, 1941-
Exhibitions
Ger van Elk: Van Abbemuseum, Eindhoven/Boijmans van Beuningen, Rotterdam. R. Simon. col il *Artforum Int* v38 no7 p123-4 Mr 2000
il(col): Plintje; Lake Kinsel, truncated tower at Ransdorp; Little man behind the door
Elkins, Frances, d. 1953
about
Frances Elkins: a forward-looking icon of European chic and American style. S. M. Salny. il (pt col) por *Archit Dig* v57 no1 p164-7+ Ja 2000
Elkins, James, 1955-
Painting the heavens: art and science in the age of Galileo [review article] *Z Kunstgesch* v62 no4 p580-5 1999
about
D'une certaine histoire de l'art et des mots qui lui font défaut [review article] J.-P. Antoine. il *Cah Mus Natl Art Mod* no68 p82-93 Summ 1999
Ellard, Graham
Exhibitions
Graham Ellard & Stephen Johnstone: Cornerhouse. D. Barrett. il *Art Mon* no230 p45-6 O 1999
Wall of death. J. Mount. col il *Sight Sound* ns9 no10 p31 O 1999
Elle (Periodical)
Hélène Gordon-Lazareff: the tsarina who was ELLE. V. Vienne. il por *Graphis* v55 no322 p104-7 Jl/Ag 1999
Ellerbe Becket Inc.
Down under—in L.A.? il *Contract* v42 no3 p16 Mr 2000
Leading by example: new academic buildings at State University of New York. D. Cornish. col il plan *World Archit* no83 p68-9 F 2000
Off Target. F. E. Martin. col il *Architecture* v88 no9 p89 S 1999
Elliman, Mary Ellen
about
A stained-glass window by Alfred Wolmark in Slough. P. W. Risdon. bibl f il *Burlington Mag* v142 no1165 p228-31 Ap 2000
Ellingson, Amy
Exhibitions
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no61 p42-3 Ja/F 2000
il: The open prairie again
Elliot, Nils Lindahl
Pedagogic discourse in theory-practice courses in media studies. bibl f *Screen* v41 no1 p18-32 Spr 2000
Elliott, J. E.
The walls of Ecbatana and the aging queen: notes toward an optics of money. bibl f il *Word Image* v15 no3 p199-216 Jl/S 1999
Elliott, Stephan
about
Eye of the beholder [film] Reviews
Sight Sound il ns10 no7 p42-3 Jl 2000. K. Hollings
Ellis, Bret Easton
about
Bret Easton Ellis: the blindness of the spectacle. C. Guilbert. bibl f il por *Art Press* no258 p58-60 Je 2000
Ellis, Fremont F., 1897-1985
Reproductions
The almond tree (oil)
Southwest Art v28 no11 p81 Ap 1999 (col)
The church at Chimayo (oil on canvas, 1926)
Mag Antiq v158 no1 p30 Jl 2000
Senorita (oil on canvas, ca 1925)
Am Art Rev v12 no4 p18 Jl/Ag 2000
Ellis, Ray
Reproductions
Backyard garden (watercolor)
Am Art Rev v12 no4 p79 Jl/Ag 2000
The cliffs of Gay Head (oil on linen)
Am Art Rev v11 no6 p84 N/D 1999 (col)
The greenhouse (oil on linen)
Am Art Rev v12 no1 p73 Ja/F 2000 (col)
Lifting fog (oil on linen)
Am Art Rev v12 no2 p77 Mr/Ap 2000 (col)
Moonlit marsh (oil on linen)
Am Art Rev v12 no3 p64 My/Je 2000
Ellis, Sean
about
Quick silver. J. Tarrant. col il *Br J Photogr* no7251 p22 N 17 1999
il(col): Mercury nudes (3)
Ellis, Sharon, 1955-
Exhibitions
Santa Monica: Sharon Ellis at Christopher James. M. Duncan. col il *Art Am* v87 no12 p118 D 1999
il(col): Afternoon
Ellis, Sonya Kimble- *See* Kimble-Ellis, Sonya
Ellis, Ursula Goebels- *See* Goebels-Ellis, Ursula
Ellora (India)
Temples
The Rāmāyaṇa cycle on the Kailāsanātha temple at Ellora. S. Markel. bibl f il *Ars Orient* supp I p59-71 2000
Ellul, Lisa
Exhibitions
Lisa Ellul: new ceramic forms: Roger Billcliffe Gallery, Glasgow. S. J. Selwood. il *Ceram Rev* no183 p43 My/Je 2000

Ellwood, Craig, 1922-1992
about
Building favourites. S. Lyall. il por *Archit J* v211 no12 p supp 13 Mr 30 2000
Elmer L. Andersen Library
Sunny pavilion crowns tunneled vaults. T. Willmert. il *Archit Rec* v188 no6 p32 Je 2000
Elmes, Fred
about
A less-than-civil war. D. Bankston. col il por *Am Cinematogr* v80 no11 p66-8+ N 1999
Elmgreen, Michael
Exhibitions
Michael Elmgreen & Ingar Dragset and Maria Elena González at The Project. B. Arning. col il *Art Am* v87 no10 p163 O 1999
Reproductions
Powerless structures, fig 69 (by M. Elmgreen and I. Dragset, 1999)
Can Art v16 no4 p66-7 Wint 1999 (col)
Elms, Anthony
Re-shelved. il *New Art Exam* v27 no7 p28-31 Ap 2000
Elphinstone, Clementina *See* Hawarden, Clementina Elphinstone, Viscountess, 1822-1865
Elsheimer, Adam, 1578-1610
about
Elsheimer and Rubens: a link in early 17th century Rome. J. von Henneberg. bibl f il *Stor Arte* no95 p35-44 1999
Elsken, Ed van der, 1925-1990
about
Café noir [biography] V. Aletti. il (pt col) pors *Artforum Int* v38 no7 p98-103, 105-7 Mr 2000
Yilmaz Dziewior talks with Annelie Lütgens [interview] Y. Dziewior. il *Artforum Int* v38 no7 p104 Mr 2000
Reproductions
Love on the Left Bank [untitled] (photograph)
Br J Photogr no7266 p8-9 Mr 8 2000
Elson, Charles, 1909-2000
about
Obituary
Entertainment Des v34 no7 p8-9 Jl 2000. L. French.
Elton, Ben, 1959-
about
Maybe baby [film] Reviews
Sight Sound il ns10 no7 p50 Jl 2000. P. Kemp
Elton, Jorge
about
Jorge Elton in Chile: Hotel Antumalal. A. Scotti. col il *Abitare* no391 p150-7, 167 Ja 2000
Eltringham, Bille
about
The darkest light [film] Reviews
Sight Sound col il ns10 no2 p43-4 F 2000. R. Kelly
Elvgren, Gillette A., 1914-1980
Reproductions
Jack needs Jill (oil on canvas, 1950)
Art News v99 no3 p32 Mr 2000 (col)
Elwall, Robert
Loved and lost. il (pt col) *RIBA J* v107 no1 p44-50 Ja 2000
Ely, Darlene Nguyen- *See* Nguyen-Ely, Darlene
EM.TV & Merchandising AG
EM.TV & Merchandising AG. M. Gelman. il *Anim Mag* v14 no4 p62-3 Ap 2000
Expansion of Germany's EM.TV includes successful co-production with Australian studio. B. Swain. col il *Anim Mag* v13 no12 p22 D 1999
Emanuel Hoffmann-Stiftung
Dream houses. S. H. Madoff. il *Artforum Int* v38 no10 p46 Summ 2000
Embalming
See also
Mummies
Embassies (Buildings)
Building abroad/borrowing identity. J. C. Loeffler. il *Archit Des* v69 no7/8 p30-3 1999
Canada's embassies: a brief history. M.-J. Therrien. *Can Archit* v44 no6 p18-19 Je 1999
Constructing American values, at home and abroad [two books; review article] L. J. Vale. il *Des Book Rev* no40 p34-9 Fall 1999
Diplomatic feud. H. Eakin. col il *Art News* v98 no9 p86 O 1999
Post terror diplomacy. J. C. Loeffler. il *Interiors* v159 no4 p48-51 Ap 2000
Interior design
Japan
My Tokyo home. col il plan *Contract Des* v41 no8 p70-1 Ag 1999
New York (N.Y.)
Adios and hello [Consulate General of Mexico] L. Burnett. il *Contract* v42 no4 p64-7 Ap 2000
Russia (Federation)
A Moscow masterpiece: inside an art nouveau landmark by Fedor Shekhtel. R. Flamini. col il *Archit Dig* v56 no11 p162+ N 1999
Remodeling
Passport to security. D. Singmaster. col il *Archit J* v211 no7 p38 F 24 2000
Canada
Equivocal diplomacy. R. Phillips. il *Can Archit* v45 no5 p23-5 My 2000
Golden child. J. Loeffler. col il por *World Archit* no83 p84-5 F 2000
Germany
Berger + Parkkinen in the Tiergarten: Nordic embassies. M. G. Zunino. il *Abitare* no393 p98-109 Mr 2000
A Berlin chronicle. A. Weder. il *Can Archit* v44 no6 p20-7 Je 1999
Berlin's welcome wall. H. Eakin. il por *Art News* v99 no5 p150-4 My 2000
Claesson Koivisto Rune in Berlin: the ambassador's residence. P. Malfatti. il *Abitare* no393 p124-30 Mr 2000
Danish drama. il *Archit Rev* v207 no1237 p49-51 Mr 2000
Dissecting the diplomatic. P. Davey. il *Archit Rev* v207 no1237 p38-41 Mr 2000
Elemental Norwegian. il *Archit Rev* v207 no1237 p52-3 Mr 2000
Finnish cool. il *Archit Rev* v207 no1237 p46-7 Mr 2000
Icelandic analogue. il *Archit Rev* v207 no1237 p48 Mr 2000
Much in common. il *Archit Rev* v207 no1237 p42-3 Mr 2000
Nordic diplomacy. C. Slessor. col il plans *Architecture* v89 no3 p122-33 Mr 2000
The Nordic embassies in Berlin. R. Capezzuto. il *Domus* no828 p44-57 Jl/Ag 2000
Nordic embassies stay calm in busy Berlin. S. Larson. col il *Archit Rec* v189 [i.e. 188] no2 p30 F 2000
The northern dimension in the heart of Europe. A. Stenros. col il *Form Funct Finl* no76 p45-51 1999
A question of judgement. M. L. Polo. *Can Archit* v44 no6 p20-7 Je 1999
Swedish grace. il *Archit Rev* v207 no1237 p44-5 Mr 2000
Wilford works on diplomatic mission in Berlin. col il plans *Archit J* v211 no9 p6 Mr 9 2000
The word is "Botschaft". U. Meyer. col il map *World Archit* no83 p76-83 F 2000
Japan
See also
Embassies (Buildings)—Interior design—Japan
New York (N.Y.)
See also
Embassies (Buildings)—Interior design—New York (N.Y.)
Russia (Federation)
See also
Embassies (Buildings)—Interior design—Russia (Federation)
ABKs Moscow embassy: 'Britain at its best'. D. Taylor. il *Archit J* v211 no19 p6-7 My 18 2000
Englishmen abroad. K. Powell. il *Archit Rev* v207 no1239 p54-8 My 2000
A model of diplomacy. E. Knutt. col il *RIBA J* v106 no12 p8-9 D 1999
Washington (D.C.)
Wooing Washington with a new chancery. J. C. Loeffler. il *Archit Rec* v188 no4 p36 Ap 2000
Emblems
See also
Insignia
Regalia
Seals (Numismatics)
Vitruvian man (Symbol)
Een embleem van Coornhert als bron van Jan Steens zogenaamde Burgemeester van Delft. P. Vinken. bibl f il *Oud Holl* v112 no4 p253-8 1998
Visual and verbal communication in Francesco Pona's Cardiomorphoseos (1645). A. Maggi. bibl f il *Word Image* v16 no2 p212-24 Ap/Je 2000
Embossing (Typography)
A cut above the rest. H. Lechner. il *Novum* p58-61 F 2000
Embroidery
See also
Cross-stitch
Needlepoint
Samplers
Exhibitions
The art of the stitch. P. Leonard. col il *Fiberarts* v26 no3 p54-5 N/D 1999

Embroidery—*cont.*

Patterns

The Arraiolos stitch. il (pt col) *Piecework* v7 no5 p43-4 S/O 1999

A button cover to embroider. S. S. Bailey. il (pt col) *Piecework* v8 no1 p44-5 Ja/F 2000

Embroidered monograms. il (pt col) *Piecework* v7 no5 p28-30 S/O 1999

Garden band sampler. A. Caswell. il *Piecework* v8 no4 p51-3 Jl/Ag 2000

Juliette's medieval vine. J. Kettner. il (pt col) *Piecework* v7 no6 p42-3 N/D 1999

A linen collar to embroider. J. Kettner. col il *Piecework* v8 no2 p26-7 Mr/Ap 2000

Patriotic handkerchief. M. Notess. il *Piecework* v7 no4 p52-3 Jl/Ag 1999

Technique

The chronological development of needlelooping embroidery. Z. Feng. bibl col il *Orientations* v31 no2 p44-53 F 2000

Embroidery, American

The flag ladies of Philadelphia. C. DiMemmo. il por *Piecework* v7 no4 p54-5 Jl/Ag 1999

Looking at the cultural body. D. R. Wagner. il *Surf Des J* v24 no4 p16-19 Summ 2000

History

Map and globe embroideries. S. Goddier-Kalaf. col il *Piecework* v8 no1 p31-4 Ja/F 2000

Embroidery, Bangladeshi

A folk art-craft from the heart of Bangladesh. P. Ahmad. *Arts Islamic World* no34 p70+ Aut 1999

Embroidery, Bengali

Exhibitions

Newsletter from Mumbai. M. Ahmed. il (pt col) *Marg* v51 no2 p79-81 D 1999

Embroidery, British

Sewing circles. M. Schoeser. col il *Crafts* no163 p30-3 Mr/Ap 2000

History

Bess of Hardwick Hall and her household stuffe. S. M. Levey. col il por *Piecework* v8 no1 p22-7 Ja/F 2000

Embroidery, Catalan

New observations on the Genesis of Girona (1050-1100): the iconography of the Legend of the True Cross. B. Baert. bibl f il *Gesta* v38 no2 p115-27 1999

Embroidery, Central Asian

Exhibitions

Stems, chains, feathers: Central Asian embroideries, Whitworth Art Gallery, University of Manchester, Manchester, England. col il *Hali* no107 p100 N/D 1999

Embroidery, Chinese

The chronological development of needlelooping embroidery. Z. Feng. bibl col il *Orientations* v31 no2 p44-53 F 2000

Mandarin squares: the evolution during the Qing dynasty Jiaqing period. D. K. Hugus. col il tabs *Arts Asia* v29 no5 p89-99 S/O 1999

Exhibitions

"Threads of light": UCLA Fowler Museum of Cultural History. S. Muchnic. col il *Art News* v98 no8 p155 S 1999

Embroidery, Hutterite

Hutterite sweetheart handkerchiefs. J. McLeod. il *Piecework* v8 no4 p21-5 Jl/Ag 2000

Embroidery, Indic

Interview with Skye Morrison. E. Miller. il *Surf Des J* v24 no4 p10-15 Summ 2000

Embroidery, Japanese

Informed source: Toshie and Marico Chigyo. il *Surf Des J* v24 no4 p44-5 Summ 2000

Embroidery, Korean

A celebration of life: patchwork and embroidered pojagi by unknown Korean women. K. P. Kim. bibl f il *Orient Art* v45 no4 p52-8 Wint 1999/2000

Embroidery, Medieval

See also

Bayeux Tapestry

Juliette Hamelecourt: medieval artist in a modern world. R. Clark. col il por *Piecework* v7 no6 p37-41 N/D 1999

Lenten veils: curtains of the sanctuary. E. Smith. il *Piecework* v7 no6 p44-6 N/D 1999

Embroidery, Modern

Just sew story. P. Mauriès. col il *World Inter* v20 no4 p83-7 Ap 2000

Embroidery, New Zealand

Freda Brierley: neither here nor there. J. D. Meyer. il *Fiberarts* v27 no1 p27 Summ 2000

Embroidery, North American Indian

'Many tender ties': the shifting contexts and meanings of the S Black bag. L. Peers. bibl il map *World Archaeol* v31 no2 p288-302 O 1999

Embroidery, Ottoman

Exhibitions

Flowers of silk and gold: four centuries of Ottoman embroidery: Textile Museum, Washington DC. il *Orient Art* v46 no1 p88-89 2000

Embroidery, Portuguese

Stitching across centuries: the carpets of Arraiolos, Portugal. C. Overby. col il *Piecework* v7 no5 p38-41 S/O 1999

Embroidery, Russian

Spirit warmers: traditional vests of the Doukhobors. S. Lightstone. il (pt col) *Piecework* v7 no6 p30-4 N/D 1999

Embroidery, Spanish

See also

Embroidery, Catalan

Embroidery, Turkish

See also

Embroidery, Ottoman

Embroidery, Uzbek

Embroidered skullcaps of Uzbekistan. I. Bogoslovskaya and L. Levteyeva. il (pt col) *Ornament* v23 no3 p32-5 Spr 2000

Emeco Industries Inc.

French twist. J. Lasky. il *Interiors* v159 no5 p106-11 My 2000

Emeralds

Emerald mining in Roman and Byzantine Egypt. I. Shaw and others. bibl f il (pt col) maps tabs *J Roman Archaeol* v12 p203-15 1999

Emergency call centers

Switzerland

Emergency services centre, St. Gallen, Switzerland. T. Schregenberger. il (pt col) plans *Domus* no820 p18-23 N 1999

New excavations in the Abbey of St. Gallen. L. Molinari. il (pt col) plans *Lotus Int* no103 p90-103 1999

Emergency telephone reporting centers *See* Emergency call centers

Emeric-David, Toussaint Bernard, 1755-1839

about

"Ut sculptura descriptio": ekphrasis in Émeric-David's Recherches sur l'art statuaire. M. Shedd. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p315-24 My/Je 2000

Emerson, Mark L.

Exhibitions

Mark Emerson and Doug Kerr at Patricia Sweetow Gallery. K. Julian. il *Artweek* v30 no11 p19-20 N 1999

il: Abracadabra

Emerson, Ralph Waldo, 1803-1882

The poet. por *Art Issues* no61 p30-3 Ja/F 2000

about

Knowing as instancing: jazz improvisation and moral perfectionism. W. Day. bibl f *J Aesthet Art Crit* v58 no2 p99-111 Spr 2000

Emerson, Thomas E., 1945-, and Hughes, Randall E.

Figurines, flint clay sourcing, the Ozark Highlands, and Cahokian acquisition. bibl map tab *Am Antiq* v65 no1 p79-101 Ja 2000

Emeryville (Calif.)

Architecture

No drab lab. R. Yee. col il *Contract Des* v41 no12 p42-5 D 1999

Emilio, Carlos

Exhibitions

Carlos Emilio: Throckmorton. H. M. Sheets. col il *Art News* v98 no9 p193 O 1999

il(col): Montauk

Emin, Tracey

Exhibitions

New York: Tracey Emin at Lehmann Maupin. B. Arning. col il *Art Am* v87 no12 p114-15 D 1999

il(col): Very happy girl

Ourselves and others. M. Collings. il (pt col) por *Mod Painters* v12 no4 p61-5 Wint 1999

il(col): My bed

Tracey Emin: Lehmann Maupin. R. Preece. col il *Sculpture* v18 no10 p68 D 1999

il(col): The interview

Tracey Emin: Lehmann Maupin Gallery. S. Spaid. il *New Art Exam* v27 no1 p56 S 1999

il: My bed

Tracey Emin: Lehmann Maupin, New York. J. Avgikos. col il *Artforum Int* v38 no2 p138-9 O 1999

il(col): The interview; Psycho slut; Every part of me is bleeding

Emison, Patricia

Truth and bizzarria in an engraving of Lo stregozzo. bibl f il *Art Bull* v81 no4 p623-36 D 1999

Emmanuelle (Motion picture)

The oldest swinger in town. L. R. Williams. il *Sight Sound* ns10 no8 p24-7 Ag 2000

Emmerich, Roland
about
The patriot [film] Reviews
Film Comment il v36 no4 p74-5 Jl/Ag 2000. M. Olsen
Emmerson, William
about
Casting call. E. Cohen. col il plans *Inter Des* v71 no3 p174-9 Mr 2000
Emmett, Karen
Exhibitions
Karen Emmett at Ojalá Fine Arts & Crafts. T. McGovern. il *Artweek* v31 no6 p22 Je 2000
il: TK; Boy
Emmons, Frederick E.
about
A generous inheritance. E. Cohen. il *Inter Des* v71 no6 p306-11 My 2000
Emmons, Paul
John Evelyn's 'Elysium Britannicum' and European gardening [review article] bibl f *Stud Hist Gard Des Landsc* v20 no1 p84-9 Ja/Mr 2000
Emmy Awards
Televised gems. D. Heuring. col il *Am Cinematogr* v80 no11 p76-8+ N 1999
Emotion and art *See* Art—Psychological aspects
Emotions
See also
Envy
Happiness
Homesickness
Nostalgia
Sentimentalism
Aesthetic experience and the revelation of value. J. Petts. bibl f *J Aesthet Art Crit* v58 no1 p61-71 Wint 2000
Emotions (Philosophy)
Rational fear of monsters. R. Joyce. *Br J Aesthet* v40 no2 p209-24 Ap 2000
Emotions in art
See also
Happiness in art
Heavy emotion [4 article special section] il (pt col) *New Art Exam* v27 no1 p28-44 S 1999
Emotions in motion pictures
See also
Love in motion pictures
Engaging characters: fiction, emotion and the cinema [review article] L. Pearce. *Screen* v37 p415-18 Wint 1996; Discussion v40 no3 p358-62 Aut 1999
The emperor and the assassin [film] See Motion picture reviews—Single works
Emperor worship
Rome
Ein Gott für den Kaisertempel: archäologisches vom Trajaneum im Pergamon. W. Raeck. bibl f il *Antike Welt* v30 no2 p105-11 1999
Emperors
See also
Roman emperors
Portraits
See also
Roman emperors—Portraits
Le portrait de l'empereur byzantin Michel VIII à l'église reupestre de Saint-Érasme près d'Ohrid. P. Miljković-Pepek. bibl f il *Cah Archeol* v45 p169-77 1997
Emperors in art
See also
Napoleon I, Emperor of the French, 1769-1821—In art
Empire State Building (New York, N.Y.)
Exhibitions
Building the Empire State: the Skyscraper Museum, New York. M. Gutman. il *J Soc Archit Hist* v59 no2 p237-40 Je 2000
Empires
See also
Imperialism
Empiricism
See also
Realism
Employee parties *See* Office parties
Employee training
See also
Training facilities
Employees
See also
Professional employees
Sales personnel
Work environment
Dismissal
See Dismissal of employees
Evaluation
Staff appraisals. K. Birchall. il *RIBA J* v107 no8 p77 Ag 2000
Management
See Human resource management
Resignation
See also
Museum directors—Resignation
Selection and appointment
The 5 most common mistakes in employee selection. A. Sanow. *Glass Mag* v49 no12 p36-7 D 1999
Hiring employees and independent contractors. J. D. Joseph. *Crafts Rep* v26 no285 p42-3 Ja 2000
How to choose the best employees. G. Butland. col il *Crafts Rep* v25 no282 p38-9 O 1999
Recruit good people—don't just hire new employees. R. E. Tunmire. *Glass Mag* v50 no2 p52-3 F 2000
Employment
See also
Discrimination in employment
Employment in foreign countries
Job applications
Job hunting
Self-employed
Supplementary employment
Work
See also subhead Employment under the following subjects
Animators
Architects
Artists
Auctioneers
Blind
Curators
Designers
Indians of North America
Museum directors
Museum personnel
Weavers
Women
Laws and regulations
See also
Unfair labor practices
10 tips for terminating employees. J. D. Joseph. *Crafts Rep* v26 no286 p30-1 F 2000
Artists and curators less free than most. G. A. Marsan. *Art Newspaper* v11 no103 p10 My 2000
EU recognition. K. Nuthall. *Mus J* v99 no12 p8 D 1999
Family-friendly policies. D. Gers. *RIBA J* v107 no2 p81-2 F 2000
Statistics
Is getting more women into arbitration asking for the moon? K. Franklin. *Archit J* v210 no11 p34 S 23 1999
Employment contracts
Credits—are animators getting their due? R. Sigler. *Anim Mag* v13 no12 p4 D 1999
Hiring employees and independent contractors. J. D. Joseph. *Crafts Rep* v26 no285 p42-3 Ja 2000
Employment in foreign countries
Tips for applying for an overseas job. *RIBA J* v107 no2 p101 F 2000
Employment interviewing
How to get that job. K. Birchall. il *RIBA J* v107 no6 p88 Je 2000
Employment opportunities *See* Employment in foreign countries
Emspak, J. Steven
about
Big Bell is watching. T. Vanderbilt. il *Interiors* v159 no4 p19 Ap 2000
Enamel plaques
Stubbs and Wedgwood: new evidence from the Oven books. R. Emmerson. bibl f col il *Apollo* v150 no450 p50-5 Ag 1999
Enamels
Analysis
What were the origins of Chinese famille rose? R. Kerr. bibl il tab *Orientations* v31 no5 p53-9 My 2000
Enamels, American
Elizabeth Turrell: war and piecework. M. Simon. il *Surf Des J* v24 no4 p38-40 Summ 2000
Enamels, Byzantine
Davidic virtue: the crown of Constantine Monomachus and its images. H. Maguire. bibl f il *Jew Art* v23/24 p117-23 1997/1998
Enamels, Chinese
What were the origins of Chinese famille rose? R. Kerr. bibl il tab *Orientations* v31 no5 p53-9 My 2000

Enamels, Eighteenth century
See also
Enamels, Swiss—18th century
Enamels, Modern
Exhibitions
4th International Juried Enamel Exhibition: Richmond Art Center, Richmond, California. col il *Ornament* v23 no1 p25 Aut 1999
Enamels, Swiss
18th century
Liotard's Portrait of Baron von Höpken: the discovery of an unknown enamel painted in Constantinople. M. Olausson. bibl f col il *Art Bull Nationalmus Stockholm* v4 p13-14 1997
Encarta world English dictionary
Parsing the Microsoft dictionary: a corporation's influence moves beyond technology. N. Von Hoffman. col il *Archit Dig* v57 no3 p96+ Mr 2000
Encaustic painting
Encaustic art in America. G. Stavitsky. col il *Am Art Rev* v11 no6 p206-9 N/D 1999
Tony Scherman: the paradigm of memory [interview] J. Henric. col il *Art Press* no252 p18-23 D 1999
Technique
Waxing poetic. J. Fitzgerald. col il por *Art Antiqu* v22 no11 p112+ D 1999
Enchenique, Marcial
about
People mover. E. Knutt. por *RIBA J* v107 no6 p16-17 Je 2000
Encinias, John
Reproductions
Spring blossoms (oil)
Southwest Art v29 no1 p49 Je 1999 (col)
Encyclopedias and dictionaries
See also
Aesthetics—Encyclopedias
Encarta world English dictionary
End of days [film] See Motion picture reviews—Single works
End of the affair (Motion picture)
Impeccable images. D. Heuring and others. il por *Am Cinematogr* v81 no6 p74-109 Je 2000
The end of the affair [film] See Motion picture reviews—Single works
End of the world
See also
Armageddon
The place of the End of Days: eschatological geography in Jerusalem. O. Limor. bibl f il *Jew Art* v23/24 p13-22 1997/1998
Endangered works of art
Historic reservations. E. Turner. il *Art News* v99 no7 p59 Summ 2000
Endoh, Masaki, 1963-
about
Natural unit/studio house. il *Jpn Archit* no37 p46-55 Spr 2000
Endoios, 6th cent. B.C.
about
Endoios's painting from the Themistoklean wall: a reconstruction. C. M. Keesling. bibl il *Hesperia* v68 no4 p509-48 O/D 1999
Endowments
See also
Foundations (Art)
Monasteries and convents—Endowments
National Endowment for the Humanities
State encouragement of science, literature, and art
See also subhead Gifts, contributions, etc. under the following subjects
Archives
Museums and art galleries
Photography associations
Eneas, Tom
about
Artists to watch. col il *Southwest Art* v29 no3 p38+ Ag 1999
il(col): Human portrait
Enebe, Hans *See* Navarro Baldeweg, Juan, 1939-
Energee Entertainment (Firm)
Energee Entertainment: Crocadoo catapults Australian production company. M. Gelman. col il *Anim Mag* v13 no12 p21 D 1999
Energy conservation
See also subhead Energy conservation under the following subjects
Buildings
Houses
Office buildings
School buildings
Energy industry
Deregulation
Cut your utility costs. P. Cunningham. *Glass Mag* v49 no9 p75-7 S 1999
Energy policy
Great Britain
A positive turn-off. A. Garrett. il *RIBA J* v107 no3 p95-6 Mr 2000
Energy resources
See also
Natural resources
Recycling of waste, etc.
Solar energy
Wind power
See also subhead Energy usage under the following subjects
Glass industry
Office buildings
Energy resources in art
Exhibitions
"Sonne, Mond und Sterne": Kultur und Natur der Energie: Kokerei Zollverein, Essen. P. Unnützer. il (pt col) *Kunstforum Int* no147 p394-6 S/N 1999
Les Enfants du marais [film] See Motion picture reviews—Single works
Enfield (London, England)
Schools
Carterhatch Infant School: Stephen Davy Peter Smith Architects. I. Allen. il (pt col) plans *Archit J* v210 no9 p36-7 S 9 1999
Enfinger, Shawn *See* Shadowyze
Engel, Morris, 1918-
Exhibitions
Ruth Orkin and Morris Engel: Howard Greenberg. B. B. Stretch. il *Art News* v99 no4 p165 Ap 2000
il: Harlem merchant
Engelbart, Doug
about
Of mice and men. B. Kātz. col il *ID* v46 no7 p67 N 1999
Engelen Moore (Firm)
Box clever. il (pt col) plans *Archit Rev* v206 no1234 p76-7 D 1999
Engineer and architect collaboration *See* Architect and engineer collaboration
Engineering
See also
Architecture and engineering
Building
Civil engineering
Computers—Architectural, engineering and planning applications
Environmental engineering
Genetic engineering
Human engineering
Hydraulic engineering
Mechanical engineering
Nanotechnology
Structural engineering
Traffic engineering
Transportation engineering
Virtual reality—Architectural, engineering and planning applications
Engineering, Roman
Hydraulics of Roman aqueducts: steep chutes, cascades, and dropshafts. H. Chanson. bibl il tabs *Am J Archaeol* v104 no1 p47-72 Ja 2000
Engineering design
See also
Architectural design
Industrial design
Mechanical movements—Design
Software engineering
Wind resistant design
Calatrava speaks—about the genesis of his work and the influences that shape his singular vision [interview] R. Ivy. *Archit Rec* v188 no7 p70-3, 87-9, 258 Jl 2000
Interview: Architekt, Bauherr und Klimaingenieur über die integrale Planung des GSW-Hauses. T. M. Krüger. pors *Baumeister* v97 no2 p28-31 F 2000
Spanning the divide between pure structure & art. il *Archit Rec* v188 no7 p74-85 Jl 2000
Copying
Big wheels are set to catch on as city landmarks [editorial] I. Allen. *Archit J* v211 no17 p20 My 4 2000
Exhibitions
Robert Le Ricolais—visions and paradox. E. Nsugbe and C. Williams. bibl il *AA Files* no39 p56-60 Aut 1999

Engineering design—*cont.*

Methodology

The management of electronics engineering design teams: linking tactics to changing conditions. F. J. M. Reid and others. bibl f il *Des Stud* v21 no1 p75-97 Ja 2000

Testing

Blown away. M. Cadji. il *RIBA J* v107 no6 p58-61 Je 2000

Engineering design firms

See also

Architect and engineer collaboration
ASO Group (Firm)
Battle McCarthy (Firm)
Expedition (Firm)
Ove Arup Partnership
Price & Myers
Schlaich Bergermann and Partner (Firm)
Sinclair Knight Merz (Firm)

Engineers

See also

United States. Army. Corps of Engineers

Engineers Corps *See* United States. Army. Corps of Engineers

England

See also

Hampshire (England)
Lincolnshire (England)
Skerne River (England)
Thames River (England)

See also subhead England under the following subjects

Antique dealers
Archaeological museums and collections
Architects' homes
Architects' homes—Interior design
Architecture—Designs and projects
Art
Art centers
Art commissions
Art galleries, Commercial
Artists' homes
Artists' homes—Interior design
Auction houses
Bank buildings
Bronze Age
Canals
Casinos—Interior design
Church architecture
Church decoration and ornament
Churches
City planning
College architecture
Costume
Country houses
Country life
Designers' homes—Interior design
Excavations (Archaeology)
Express highways
Gardens
Health clubs
Health resorts, spas, etc.
Historic buildings
Houses
Interior design
Interior designers' homes—Interior design
Iron Age
Laboratories
Landscape architecture
Landscape protection
Medieval gardens
Megalithic monuments
Military architecture
Motion picture theaters
Motorcycle showrooms
Mounds (Archaeology)
Museum architecture
Office buildings
Offices
Public art
Railroad stations
Real estate business
Sports facilities
Subway stations
Textile industry
Urbanization

Antiquities

See also

Boxgrove site (England)
Flag Fen site (England)
Leskernick site (England)
Limes Farm site (England)
South Woodford site (England)
Star Carr site (England)
Stonehenge (England)
Yarnton site (England)

See also subhead Antiquities under the following subjects

Avebury (England)
Bath (England)
Beer Head (England)
Boscombe Down (Salisbury, England)
Cumbria (England)
London (England)
Shapwick (England)
Sigwells (England)
Uley (England)
Westminster (London, England)

Description and travel

See Great Britain—Description and travel

Economic history

Plan and control: design and the competitive spirit in early and mid-eighteenth-century England. M. Craske. bibl f il *J Des Hist* v12 no3 p187-216 1999

History

See also

Anglo-Saxons

Photographs

England: the nature of the land. G. Nobles. col il *RPS J* v139 no9 p408-9 N 1999

Images of England: photography to define our time. il *Photogr J* v139 no3 p108-11 Ap 1999

Photographing our history. G. Brown. il *RPS J* v140 no4 p191 My 2000

Roman antiquities

See also

Hadrian's Wall (England)
Whitby (England)—Roman antiquities

Peeling the onion: an approach to comparing vessel glass assemblages. H. E. M. Cool and M. J. Baxter. bibl f il map tabs *J Roman Archaeol* v12 p72-100 1999

Wine lover's guide to Ancient Britain. A. M. H. Schuster. *Archaeology* v53 no2 p29 Mr/Ap 2000

Social life and customs

See also

London (England)—Social life and customs

England. Arts Council *See* Arts Council of England

England in art

See also

London (England) in art

Engler, Dieter

Reproductions

Lodge Hill landscape I (oil on board, 1999)
Art Aust v37 no3 p346 2000

Sale yards Margaret River (oil on board, 1999)
Art Aust v37 no4 p497 2000

Engler, Franz

Dymaxion car. il (with col cover) plans *Werk Bauen Wohnen* no6 p34-41 Je 1999

English, Helen W. Drutt *See* Drutt, Helen Williams, 1930-

English, James F., 1958-

Radway's "feelings" and the reflexive sociology of American literature [review article] bibl f *Modernism - Modernity* v6 no3 p139-49 S 1999

English, John

Reproductions

Colorodo #18 (oil)
Southwest Art v29 no6 p82 N 1999 (col)

English, Mark

about

Baywatch. H. Lender. il (pt col) plan *Metrop Home* v31 no5 p196-201 S/O 1999

English East India Company *See* East India Company

English illuminated manuscripts *See* Illuminated manuscripts, English

English language

Grammar

Against linguistic libertarianism. J. Bowman. *New Criter* v18 no6 p63-8 F 2000

Terms and phrases

See also

Cool (Term)
Spin doctor (Phrase)

English Partnerships (Great Britain)

EP adopts 'wait and see' policy on new Greenwich 'villages'—as it unveils a register of available brownfield sites. D. Taylor. il *Archit J* v211 no10 p20 Mr 16 2000

English poetry

Seamus Heaney: redistributing the field. R. Tillinghast. *New Criter* v18 no9 p31-7 My 2000

English textiles *See* Textiles, English

Engobes
Versatilecone 06-6 clays and engobes. G. Rowan. il *Ceram Mon* v48 no6 p118-19 Je/Ag 2000
Engraving
See also
Bank notes
Illustrated books
Intaglios
Postage stamps
The passion of Barry Moser. S. London. il *Art N Engl* v20 no6 p28-30 O/N 1999
Technique
The introduction of the lapidary engraving wheel in Mesopotamia. M. Sax and others. bibl il tab *Antiquity* v74 no284 p380-7 Je 2000
The "Massacre of the innocents," an early work engraved by Marcantonio. R. H. Getscher. bibl f il map *Artibus Hist* v20 no39 p95-111 1999
Engraving, European
Exhibitions
Caen-Le Havre: les bonnes feuilles de M. Mancel. J. Coignard. il *Connaiss Arts* no568 p21 Ja 2000
Engraving, Flemish
17th century
Rubens' design for Pontius' engraving of the "Assumption of the Virgin". A.-M. Logan. bibl f il (pt col) *Master Drawings* v37 no3 p231-7 Fall 1999
Engraving, French
19th century
Delacroix et l'estampe: chronologie, techniques, collaborations. B. Jobert. bibl f il *Rev Art* no127 p43-61 2000
History
Léonard Gaultier, graveur parisien sous les règnes de Henri II, Henri IV et Louis XIII. E. Brugerolles and D. Guillet. bibl f il (pt col) *Gaz B-Arts* ser6 v135 no1572 p1-24 Ja 2000
Engraving, Italian
16th century
Attribution
The "Massacre of the innocents," an early work engraved by Marcantonio. R. H. Getscher. bibl f il map *Artibus Hist* v20 no39 p95-111 1999
Truth and bizzarria in an engraving of Lo stregozzo. P. Emison. bibl f il *Art Bull* v81 no4 p623-36 D 1999
17th century
Exhibitions
Bellori's "Idea of the beautiful" in prints and drawings. S. Prosperi Valenti Rodinò. il *Art On Pap* v4 no5 p51-3, 101 My/Je 2000
Engraving, Modern
Paul Cloutier: l'image de l'incertitude du monde. A. Seleanu. col il *Vie Arts* v44 no176 p47-9 Aut 1999
Engraving, Nineteenth century
See also subhead 19th century under the following subjects
Engraving, French
Engraving, Seventeenth century
See also subhead 17th century under the following subjects
Engraving, Flemish
Engraving, Italian
Engraving, Sixteenth century
See also subhead 16th century under the following subjects
Engraving, Italian
Engraving, Spanish
La imagen de España en el grabado español del siglo XVIII: frontispicio de la "Clave Historial . . . " del Padre Enrique Flórez. A. Moreno Garrido and C. M. Beltrán Arrebola. bibl f il *Cuad Arte Univ Granada* no30 p109-20 1999
Engraving, Swedish
Collections
The ornamental print collection at Nationalmuseum. J. von Gerber. bibl il (pt col) *Art Bull Nationalmus Stockholm* v4 p75-8 1997
Engstrom Design Group
Escape to Alcatraz. D. Alati. col il plan *Contract Des* v41 no9 p68-71 S 1999
Enku, Monk, d. 1695
Exhibitions
Antwerp: Enku. D. F. McCallum. il *Burlington Mag* v141 no1159 p640-1 O 1999
Enku: Musée ethnographie, Anvers. M. Ellenberger. il *Art Press* no250 p88 O 1999
Enlargers
Blow it up. G. Crawley. il (pt col) *Br J Photogr* no7253 p24-5 D 1 1999
Enlightenment
La pintura barroca granadina y el pensamiento romántico: suerte crítica e historiográfica. J. M. Martín García. bibl f *Cuad Arte Univ Granada* no30 p249-65 1999
Enneking, John Joseph, 1841-1916
Reproductions
The Milton Blue Hills (oil on canvas, 1887)
Am Art Rev v12 no1 p8 Ja/F 2000 (col)
Ennis, Cary
about
Artists to watch. col il *Southwest Art* v29 no6 p44+ N 1999
il(col): San Ildefonso—black and red
L'Ennui [film] See Motion picture reviews—Single works
Eno, Brian
Exhibitions
Mimmo Paladino & Brian Eno: The Roundhouse, London. C. Peaker. il *C Mag* no64 p29 N 1999/F 2000
Enric Miralles Benedetta Tagliabue Architects Associates
Controversy rages over Scottish Parliament costs. R. Booth. *Archit J* v211 no8 p5 Mr 2 2000
Enric Miralles: public library at Palafolls. E. Miralles. il (pt col) plans *GA Doc* no58 p64-7 1999
Enrique Browne & Associates
Climbing frame. C. Slessor. il (pt col) plans *Archit Rev* v207 no1235 p60-2 Ja 2000
Green bunker. C. Slessor. il (pt col) plan *Archit Rev* v206 no1232 p70-1 O 1999
Enriquez, Mary Schneider
Beyond the border. col il *Art News* v99 no1 p80+ Ja 2000
Enschede (Netherlands)
Architecture
Renovation of Student Housing Calslaan, Technical University Twente, Enschede, The Netherlands, 1996-1997. il (pt col) plans *A + U* no348 p64-75 S 1999
Ensdorf, Michael
Photography at the crossroads: the coexistence of chemical and digital processes. bibl f il *Exposure* v32 no2 p45-9 1999
Ensor, Adrian
about
Prints charming. S. Brown. il (pt col) *Br J Photogr* no7256 p24-5 D 22-29 1999
Ensor, Bradley E.
Social formations, modo de vida, and conflict in archaeology. bibl il plans tabs *Am Antiq* v65 no1 p15-42 Ja 2000
Ensor, James, 1860-1949
about
"Ensor aux masques". J. Coignard. col il pors *Connaiss Arts* no564 p50-7 S 1999
Ensor, le masque ou la plume. F. Claustrat. col il pors *L'Oeil* no509 p76-81 S 1999
In the realm of the social [biography] S. M. Canning. bibl f il (pt col) por *Art Am* v88 no2 p74-83+ F 2000
James Ensor: les tableaux hantés. P. de Bayser. col il pors *Beaux Arts Mag* no184 p78-85 S 1999
Exhibitions
Brussels: James Ensor. J. Lloyd. il *Burlington Mag* v141 no1161 p765-7 D 1999
James Ensor. S. Whitfield. col il *Apollo* v151 no455 p55-6 Ja 2000
il(col): Scandalised masks; Melancholy fishwives
James Ensor (1860-1949): Musée royaux des Beaux-Arts de Belgique, Brussels. G. Malafarina. col il *FMR* no101 p13 D 1999/Ja 2000
il(col): Skeletons trying to keep warm
James Ensor: Royal Museum of Fine Arts. C. Henry. col il *Art News* v98 no11 p181 D 1999
il(col): Ensor with masks
James Ensor: the printed work. Museo d'Arte Moderna, Lugano. L. Tansini. il *Art On Pap* v4 no3 p85 Ja/F 2000
il: The entry of Christ into Brussels
The man of many masks. T. Rosenthal. il *Art Rev* v52 p54-5 D 1999/Ja 2000
il: The Garden of Love; Woman eating oysters; Self-portrait with flowered hat
Reproductions
Les masques et la mort (oil on canvas, 1897)
Beaux Arts Mag no190 p71 Mr 2000
Enterline, Sandra
Exhibitions
1000 souvenirs: Sandra Enterline: Susan Cummins Gallery, Mill Valley, California. J. Turner. il *Metalsmith* v20 no2 p48 Spr 2000
il: 1000 souveniers (2)
Enterprise Foundation
Good building. L. Hochwald. il *Metrop Home* v31 no3 p76-8 My/Je 1999
Entertainers
See also
Clowns

Entertainers—See also—*cont.*
Comedians
Dancers
Fools and jesters
Geishas
Musicians
Introduction: the art of ancient spectacle. B. Bergman. bibl f il *Stud Hist Art* v56 p8-35 1999
Entertainers in art
See also
Stripteasers in art
Entertaining
See also
Openings (Events)
Entertainment centers *See* Location-based entertainment centers
Entertainment in art *See* Amusements in art
Entertainment in stores *See* Stores and store buildings—Entertainment
Entertainment industry
See also
Amusement parks
Circus
Motion picture industry
Production Resource Group (Firm)
Stores and store buildings—Entertainment
Video arcades
France
La piste et les nouvelles technologies: l'exemple d'Archaos. K. Flora. bibl f il (pt col) *Art Press* special issue no20 p16-21 1999
Entertainment Services and Technology Association
ESTA fog standard update. W. L. Maiman. *Entertainment Des* v34 no3 p13, 17 Mr 2000
Setting standards. D. Barbour. *Entertainment Des* v34 no7 p14-16 Jl 2000
Entertainment technology industry *See* Audiovisual equipment industry
Entis, Glenn
about
PD1 University yearbook. W. J. Hall. il por *Anim Mag* v14 no7 p26-30, 104 Jl/Ag 2000
Entombment of Christ in art
The entombment of Christ: a lost Mantegna owned by Rembrandt? M. Royalton-Kisch and D. Ekserdjian. bibl f il *Apollo* v151 no457 p52-6 Mr 2000
Entrance lodges *See* Gatehouses
Entrances and exits
See also
Church portals
Doors
Foyers
Gates and gateways
Lobbies (Architecture)
Porticoes
An entrance porch with a cedar screen. S. Dawson. il *Archit J* v210 no15 p44-5 O 21 1999
Pachinko Parlor II. col il plan *Jpn Archit* no35 p60-1 Aut 1999
Entries, Triumphal *See* Triumphal entries
Entropy in art
Exhibitions
Afterimage: drawing through process: The Museum of Contemporary Art. C. Roth. il *New Art Exam* v27 no3 p50-1 N 1999
Entry, Triumphal *See* Triumphal entries
Entz, Loren, 1949-
Reproductions
The gift of love (oil)
Southwest Art v29 no5 p92 O 1999 (col)
EnvironDesign (Conference) (4th: 2000: Denver, Col.)
EnvironDesign 4: choices. il por *Inter Sources* v8 no3 p107-33 Ap 2000
EnvironDesign 4: choices. il (pt col) *Inter Sources* v9 [sic] 8 no1 p156-73 Ja/F 2000
Environment *See* Ecology
Study and teaching
See Environmental education
Environment (Aesthetics)
See also
Contextualism (Architecture)
Eingriffe von oben. H. Frei. il *Werk Bauen Wohnen* no1/2 p50-5 Ja/F 2000
Relating architecture to landscape [review article] G. Darley. il *Issues Archit Art Des* v6 no1 p127-33 1999
The urban landscape of Hyde Park: Adrian Stokes, Conrad and the topos of negation. S. Kite. bibl f il map *Art Hist* v23 no2 p205-32 Je 2000
Environment (Art)
See also
Earthworks (Art)
Installations (Art)
Monuments—Location
Sculpture—Sites
Site specific art
Carl Andre's same old stuff. J. Inaba. bibl f il por *Assemblage* no39 p36-61 Ag 1999
Cultural connections. A. Mead. il *Archit J* v212 no3 p28-37 Jl 20 2000
Erdbewegungen und Landschaftsbild. S. Høyer and E. Koch. il map *Werk Bauen Wohnen* no1/2 p47-9 Ja/F 2000
From walk to text. I. Tromp. il *Mod Painters* v13 no2 p78-83 Summ 2000
In die Landschaft peepen. il *Werk Bauen Wohnen* no3 p56 Mr 1999
Investigating space and surfaces. A. Mead. il *Archit J* v210 no10 p32-6 S 16 1999
Land art: city architecture. T. Deckker. bibl f il *Issues Archit Art Des* v6 no1 p34-51 1999
New territories: an interview with Mary Miss. J. G. Castro. il (pt col) *Sculpture* v18 no6 p18-23 Jl/Ag 1999
Sitely windows: Robert Smithson's architectural criticism. M. Linder. bibl f il *Assemblage* no39 p6-35 Ag 1999
Strolling under the swimming pool. D. S. Greben. il por *Art News* v99 no6 p128-9 Je 2000
Vostell's ruins: dé-collage and the mnemotechnic space of the postwar city. C. Mesch. bibl f il *Art Hist* v23 no1 p88-115 Mr 2000
Weltengenerator. *Werk Bauen Wohnen* no3 p58 Mr 1999
Designs and projects
Verpackung ohne Inhalt. A. Bideau. il *Werk Bauen Wohnen* no7/8 p59 Jl/Ag 1999
Exhibitions
Blink: interventions in the salon: Northern Illinois University Art Gallery. J. Baxter. il *New Art Exam* v27 no7 p47 Ap 2000
Delight. C. Slessor. col il *Archit Rev* v206 no1234 p98 D 1999
Report from Miami: banking on art. P. Harper. il *Art Am* v88 no5 p78-9 My 2000
"Spiral of utopias"—Kabakov: Palace (Tower and Lighthouse) of Projects. J. A. Ramírez. il (pt col) plans *A + U* no352 p12-23 Ja 2000
Ultralounge: the return of social space (with cocktails): University of South Florida Contemporary Art Museum. E. Rubin. il *New Art Exam* v27 no8 p58 My 2000
Environment Agency (Great Britain) *See* Great Britain. Environment Agency
Environmental art
Art & ecology: three Canadian sculptors. V. Maksymowicz. col il *Sculpture* v18 no3 p26-31 Ap 1999
Between heaven and earth. il (pt col) *Aperture* no157 p50-63 Fall 1999
Environment, audience, and public art in the new world (order). M. A. Scrupe. bibl f col il *Sculpture* v19 no2 p42-9 Mr 2000
Das Gartenarchiv [73 article special section] il (pt col) pors plans *Kunstforum Int* no146 p48-253+ Jl/Ag 1999
Künstler als Gärtner [23 article special section] bibl il (pt col) pors *Kunstforum Int* no145 p42-241 My/Je 1999
Land art and Quaking Houses. I. Thompson. il *Landsc Des* no288 p27-9 Mr 2000
Let's go outside: artists expose their work in forests, parks and cities [7 article special section] il *Art Rev* v52 p34-47 Jl/Ag 2000
Millennial thinking. M. Miles. il *Public Art Rev* v11 no1 p14-19 Fall/Wint 1999
Move over specification, here comes soul. J. Buchanan. il *Landsc Des* no288 p30-1 Mr 2000
Nils-Udo: nature works. J. K. Grande. col il *Sculpture* v18 no7 p18-25 S 1999
Tragic ooze. J. Turner. col il por *Art News* v99 no4 p138 Ap 2000
Exhibitions
Der Anbau des Museums: Jacques Derrida, Wada Jossen, Theo Kneubühler und Harald Szeemann als Gärtner. S. Banz. il (pt col) *Kunstforum Int* no145 p134-44 My/Je 1999
"Claims (2)": Kaliberg Empelde, Hannover. T. Wulffen. col il *Kunstforum Int* no147 p384-5 S/N 1999
Das Gartenarchiv: Nachtrag. col il *Kunstforum Int* no146 p494-6 Jl/Ag 1999
"Hiriya in the museum": Tel Aviv Museum of Art. A. Levine. col il *Art News* v99 no4 p175-6 Ap 2000
Honey, let's sell the gas guzzler and buy a used Dodge Intrepid. C. Lebowitz. il *Art Am* v88 no7 p100-1, 119 Jl 2000
Künstlergärten Weimar: Gärten als Orte existentieller Grenzerfahrung. B. Nemitz. col il *Kunstforum Int* no145 p145-54 My/Je 1999
Life cycles: Southeastern Center for Contemporary Arts. R. Griffis. il *New Art Exam* v27 no8 p60 My 2000

Environmental art—Exhibitions—*cont.*
"Natural reality": künstlerische Positionen zwischen Natur und Kultur: Ludwigforum für Internationale Kunst. C. Fricke. il (pt col) *Kunstforum Int* no147 p408-10 S/N 1999
Schritte in seismographischer Aufmerksamkeit: Mike Tyler, Bob Gramsma, Daniele Buetti, Jörg Lenzlinger und Performances von Victorine Müller, Irene Bachmann und Joko. A. Schmid. bibl f col il *Kunstforum Int* no145 p155-66 My/Je 1999
Environmental design *See* Sustainable design
Environmental Design Research Association
EDRA/Places Awards: Place Design and Place Research [18 article special section] bibl f il (pt col) maps plans tab *Places* v13 no1 p4-39 Wint 2000
Environmental designers' statements *See* Designers' statements
Environmental education
Preserving the environment for all children. S. Brewer. il *Native Peoples* v13 no4 p40-1 Je/Jl 2000
Environmental engineering
See also
Buildings—Environmental engineering
British Museum's comfort factor. A. Blyth. il (pt col) plan *Archit J* v210 no11 p30-2 S 23 1999
Culture and climate interact. S. Dawson. il (pt col) *Archit Rev* v207 no1235 supp p20-1 Ja 2000
Environmental design, a methodology. K. Bode. *RIBA J* v107 no1 p68-9 Ja 2000
Structure minimizes resources used. il (pt col) plan *Archit Rev* v207 no1235 supp p4-9 Ja 2000
Environmental forecasting *See* Ecological forecasting
Environmental graphics
In the realm of the senses. R. Whitehouse. col il *Archit J* v211 no3 p58-9 Ja 27 2000
Mauk Design. P. Krayna. col il *Commun Arts Mag* v42 no1 p78-87 Mr/Ap 2000
Signs of the times. J. Abbott. il *Archit J* v211 no15 p40-2 Ap 20 2000
Sussman/Prejza & Co: genius loci. A. Rauch. il (pt col) *Abitare* no390 p84-91 D 1999
Competitions, awards, etc.
Environmental graphics [Communication Arts 1999 design annual] col il *Commun Arts Mag* v41 no6 p145-55 N 1999
Environmental history
Blues meanders. A. Mathur. bibl f il (pt col) maps *Archit Des* v69 no7/8 p48-51 1999
Environmental law
See also
Hazardous substances—Cleanup—Laws and regulations
Environmental mitigation
Where the runway ends [Crosswinds Marsh] F. E. Martin. diag il map *Landsc Archit* v90 no7 p26-31, 82-3 Jl 2000
Environmental movement
See also
Environmentalists
Conferences
Ecotourism: still saving the planet? J. W. Thompson. il *Landsc Archit* v90 no4 p80-5, 100-1 Ap 2000
EnEV 2000—nicht alles is Gold was glänzt. *Baumeister* v97 no2 p74-5 F 2000
Symposium on Environmentalism in Landscape Architecture. Dumbarton Oaks, Washington, D.C. R. G. Courtenay. *Landsc J* v18 no1 p110-12 Spr 1999
Environmental policy
See also
Environmental mitigation
Landscape protection—Citizen participation
Colorado
Colorado's Built Green homes first of its kind. *Inter Sources* v8 no3 p24-6 Ap 2000
Great Britain
See also
Great Britain. Environment Agency
A bluffer's guide to planning guidance. J. Pugh-Smith. bibl f col il *Landsc Des* no284 p12-14 O 1999
Building allies in the environment. T. Stokes. col il *Landsc Des* no287 p28-9 F 2000
An environment tax. R. Sills. col il *Landsc Des* no287 p22-4 F 2000
Taxing for a sustainable future. W. Menzies. il *Landsc Des* no287 p26-7 F 2000
Michigan
Where the runway ends [Crosswinds Marsh] F. E. Martin. diag il map *Landsc Archit* v90 no7 p26-31, 82-3 Jl 2000
Environmental pollution *See* Pollution
Environmental pollution control *See* Pollution—Control
Environmental protection
See also
Ecosystem management
Great Britain. Environment Agency
Greenbank Trust plc
Hazardous substances—Cleanup
Nature conservation
Pollution—Control
Wetland conservation
Building allies in the environment. T. Stokes. col il *Landsc Des* no287 p28-9 F 2000
An environment tax. R. Sills. col il *Landsc Des* no287 p22-4 F 2000
Taxing for a sustainable future. W. Menzies. il *Landsc Des* no287 p26-7 F 2000
Environmental psychology
See also
Human territoriality
Two books in environmental psychology [review article] G. Winkel. *J Archit Plann Res* v16 no4 p353-6 Wint 1999
Environmental Resources Management Group
Northern Ireland landscape character assessment. col il map *Landsc Des* no285 p26-7 N 1999
Environmental studies *See* Environmental education
Environmental tourism *See* Ecotourism
Environmentalists
Green heroes. W. E. Welsh. il *Landsc Archit* v90 no6 p10-14 Je 2000
Environments Group (Firm)
Fiber art. J. Lewis. col il *Inter Des* v70 no14 p60-1 N 1999
Test of time [W.W. Grainger] J. A. Raimondi. il *Contract* v42 no5 p122-7 My 2000
Envy
Malicious murmurings. M. Esterow. il *Art News* v99 no5 p248, 247 My 2000
Enzymes
See also
Lipases
EOA/Elmsley Osler Architects (Firm)
Shadow play. M. Geran. il *Inter Des* v71 no5 p224-9 Ap 2000
Epergnes *See* Centerpieces
Ephemeral art
One woman went to mow. E. Mahoney. il *Art Rev* v52 p42-3 Jl/Ag 2000
Ephyra site (Greece)
Wehrhaftes Wohnen: ein befestigter hellenistischer Adelssitz bei Ephyra (Nordgriechenland). D. Baatz. bibl f il map *Antike Welt* v30 no2 p151-5 1999
Epic poetry
See also
Divina commedia (Epic poem)
Divina commedia (Epic poem). Purgatorio
Gerusalemme liberata (Epic poem)
Epic proportions [drama] See Theater reviews—Single works
Epigrams
Entre peinture, archéologie et muséographie: l'Antiquarium de Michele Fabrizio Ferrarini. C. Franzoni and A. Sarchi. bibl f il *Rev Art* no125 p20-31 1999
Epigraphy *See* Inscriptions
Episalla, Joy
Exhibitions
New York: Joy Episalla at Debs & Co. B. Arning. col il *Art Am* v88 no3 p129-30 Mr 2000
il(col): Pillow #2
Episcopius, Johannes *See* Bisschop, Jan de, ca. 1628-1671
Episode arrangement (Narrative art) *See* Narrative art—Disposition of episodes
Epistemology *See* Knowledge, Theory of
Epitesz Studio (Firm)
The IT factory. C. Kovac. il (pt col) plans *World Archit* no80 p62-7 O 1999
Époxy Communications (Firm)
Époxy Communications. A. Lahey. col il *Appl Arts* v14 no5 p48-53 S/O 1999
Eppraisals.com (Web site)
Hindman takes appraisers online. S. Vincent. col il por *Art Auction* v22 no5 p48-50 Ap 1 2000
EPR Architects (Firm)
EPR's Spitalfields body of work. R. Booth. il *Archit J* v211 no10 p24 Mr 16 2000
Epstein, Bonnie
about
Search and retrieve: when the fiber artist needs information [interview with Bonnie Epstein] L. Lunin. col il *Surf Des J* v24 no2 p48-9 Wint 2000
Epstein, Daniel Mark
The passion of Walker Evans. *New Criter* v18 no7 p14-22 Mr 2000
Epstein, Joseph
Father knows best [review article] *New Criter* v18 no7 p58-62 Mr 2000
A hero of culture [review article] *New Criter* v18 no10 p12-20 Je 2000

Epstein, Mitch
Exhibitions
Mitch Epstein: Brent Sikkema Gallery, New York. J. Dykstra. col il *Art On Pap* v4 no3 p83 Ja/F 2000
il(col): Untitled, New York
New York: Mitch Epstein at Brent Sikkema. C. Reid. col il *Art Am* v88 no2 p126 F 2000
Equestrian figures in art
A fleeting passage: the canters of El Caballito. L. Wagner. il *Artes Mexico* no48 p52-7, 78-9 2000
Riders on the storm: rock art in the Atacama Desert (northern Chile). F. Gallardo and others. bibl il map *World Archaeol* v31 no2 p225-42 O 1999
Equipages (Jewelry) *See* Chatelaines (Jewelry)
Équipe Périphérique
Périphériques/MVRDV—topologies combinatoires. S. Dumas. il *Archit Aujourd'hui* no326 p84-7 F 2000
Equipment
See also
Bird repelling devices
Building fittings
Hospitals, clinics, etc.—Furniture, equipment, etc.
Mechanical equipment of buildings
Office equipment and supplies
See also subhead Equipment under the following subjects
Animation
Conjuring
Drills
Glass construction
Glass manufacture
Playgrounds
Leasing
See also
Cinematography—Equipment—Leasing and renting
Er, H. Alpay, and Bayazit, Nigan
Redefining the "Ph.D. in design" in the periphery: doctoral education in industrial design in Turkey. bibl f *Des Issues* v15 no3 p34-44 Aut 1999
Érard, Sébastien, 1752-1831
about
Un piano-forte entre grâce à une dation au musée de la Musique. J.-C. Battault. il *Rev Louvre Mus Fr* v50 no3 p22 Je 2000
Erasmus, Desiderius, 1466?-1536
about
Castiglione and Erasmus: towards a reconciliation? G. Rebecchini. bibl f *J Warburg Courtauld Inst* v61 p258-60 1998
Erbe, Gary T., 1949-
Reproductions
Southern nights (oil on canvas, 1999)
Am Art Rev v12 no2 p62 Mr/Ap 2000 (col)
Erbil, Devrim
Exhibitions
Istanbul. S. Platt. il *Art Pap* v24 no4 p48-50 Jl/Ag 2000
ERCO Leuchten GmbH
Shadow play. C. Slessor. col il *Archit Rev* v207 no1235 p28-9 Ja 2000
Ercümend Kalmik Müzesi (Istanbul, Turkey)
Ayşe Orbay: E. Kalmik Museum, Istanbul. il *A + U* no358 p90-103 Jl 2000
Erdélyi, Gábor, 1970-
Exhibitions
Ungarn. M. Hübl. col il pors *Kunstforum Int* no147 p68-9 S/N 1999
Erdmannsdorf (Germany)
Architecture
Die Flachsgarnspinnerei in Mysłakowice (Erdmannsdorf)—ein früher Grossbau der Textilindustrie in Schlesien. B. Häfner. bibl f il plans *Architectura* v29 no1 p73-100 1999
Eremitani (Church: Padua, Italy)
See also
Madonna dell'Arena (Chapel: Padua, Italy)
Erenberg, Noah
Exhibitions
Noah Erenberg at Richard Heller. D. Harvey. il *Art Issues* no60 p46 N/D 1999
il: U.C. Santa Barbara
Erétria (Ancient city)
Decline or prosperity at Roman Eretria? Industry, purple dye works, public buildings, and gravestones. S. G. Schmid. bibl il plans *J Roman Archaeol* v12 p273-93 1999
Erfurt (Germany)
Architecture
Federal Labour Court, Erfurt, Germany. F. Jaeger. il *Domus* no824 p36-41 Mr 2000
Würdevoller Solitär. W. J. Stock. il (pt col) plan *Baumeister* v96 no12 p10 D 1999
Ergonomics *See* Human engineering
Eric Owen Moss Architects
Culver City colony. C. Slessor. il (pt col) *Archit Rev* v206 no1232 p56-9 O 1999
Eric Owen Moss: 3542 Hayden, Culver City. il *GA Doc* no58 p75-7 1999
The glass fantastic. A. Betsky. col il plans *Architecture* v89 no3 p104-11 Mr 2000
Making glass fly at T minus 30. S. Hart. col il *Architecture* v89 no3 p112-15 Mr 2000
Erick van Egeraat Associated Architects
Eric van Egeraat: housing in Tilburg, The Netherlands. il (pt col) plans *A + U* no353 p82-9 F 2000
Erick van Egeraat in Tilburg: Stuivesantplein housing complex. M. G. Zunino. col il plans *Abitare* no392 p74-9 F 2000
Fitting in Tilburg. C. Van Cleef. col il plans *Archit Rev* v206 no1233 p64-5 N 1999
Erickson, Clark L.
Neo-environmental determinism and agrarian 'collapse' in Andean prehistory. bibl il maps *Antiquity* v73 no281 p634-42 S 1999; Discussion. v74 no284 p424-6 Je 2000
Erickson, Gary
about
Gary Erickson. A. Myklebust. col il tab *Ceram Mon* v47 no7 p65-8 S 1999
Erickson, Karl
Exhibitions
Karl Erickson: Sixspace. A. Kim. il *New Art Exam* v27 no5 p51-2 F 2000
il: Ferry
Erickson, Robert, and Panske, Gail
The anatomy of a corpse: dissection of a collaboration. il *Contemp Impress* v7 no2 p10-13 Fall 1999
Eriha (West Bank) *See* Jericho (West Bank)
Eriksson, Yvonne
What some people see is what others feel. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p108-14 1998
Erin Brockovich (Motion picture)
A law unto herself. R. Wade. il por *Sight Sound* ns10 no5 p14-16 My 2000
Erin Brockovich [film] See Motion picture reviews—Single works
Erlandson, Jon M., and Moss, Madonna L.
The systematic use of radiocarbon dating in archaeological surveys in coastal and other erosional environments. bibl il *Am Antiq* v64 no3 p431-43 Jl 1999
Erlandson, Jon M., and others
Geochemical analysis of eight red ochres from western North America. bibl il maps tabs *Am Antiq* v64 no3 p517-26 Jl 1999
Maritime subsistence at a 9300 year old shell midden on Santa Rosa Island, California. bibl il map tab *J Field Archaeol* v26 no3 p255-65 Fall 1999
Erlebacher, Martha Mayer
Reproductions
On the rock (oil on linen, 1999)
Mod Painters v13 no1 p22 Spr 2000 (col)
The path (oil on canvas, 1999)
Artforum Int v38 no10 p86 Summ 2000
Erlich, Leandro
about
Leandro Erlich: Kent. B. A. MacAdam. col il *Art News* v98 no9 p188 O 1999
il(col): El living
Strolling under the swimming pool. D. S. Greben. il por *Art News* v99 no6 p128-9 Je 2000
il: The swimming pool; The living room
Exhibitions
New York: Leandro Erlich at Kent. S. Cash. col il *Art Am* v87 no12 p108 D 1999
Ermen, Reinhard
Ein Gemälde ist ein Gemälde, ist ein Gemälde . . . col il por *Kunstforum Int* no146 p254-65 Jl/Ag 1999
Ermini, Alessandro
Il "passo" di Armodio e il "passo" di Aristogitone: echi e riprese del gruppo dei Tirannicidi nella ceramica attica. bibl f il (pt col) plan *Boll Arte* v82 no101-102 p1-24 Jl/D 1997
Ermo (Motion picture)
Televisuality, capital and the global village. A. T. Ciecko and S. H. Lu. bibl f il *Jump Cut* no42 p77-83 1998
Ermoli, Victor
about
Fast track professor. T. Vanderbilt. col il por *ID* v47 no1 p80 Ja/F 2000
Erna and Victor Hasselblad Foundation International Award in Photography
Cindy Sherman: artist as weathervane. D. Brittain. il por *Creat Camera* no361 p6-7 D 1999/Ja 2000
Hasselblad Award. *Afterimage* v27 no4 p2 Ja/F 2000

Erna and Victor Hasselblad Foundation International Award in Photography—*cont.*
Sherman gets 'Blad Award. *Br J Photogr* no7247 p5 O 20 1999
Ernani Freire Arquitetos Associados
Ghostly elegance. P. McGuire. il *Archit Rev* v207 no1239 p70-2 My 2000
Ernst, Max, 1891-1976
Exhibitions
Max Ernst: Neue Nationalgalerie. R. Rigney. col il *Art News* v98 no7 p162-4 Summ 1999
il(col): The punching ball or L'immortalité de Buonarotti
Reproductions
Forêt sombre et oiseau (oil on canvas, 1927)
Art Auction v22 no9 p25 Je 2000
The painter's daughters (oil on canvas, 1940)
Art Auction v22 no7 p63 My 1 2000
Le Senegal (oil on canvas, 1950-55)
Art Am v88 no2 p32 F 2000 (col)
Ernstrom, Adele M.
'Why should we be always looking back?' 'Christian art' in nineteenth-century historiography in Britain. bibl f il *Art Hist* v22 no3 p421-35 S 1999
Erol, Turan
Exhibitions
Istanbul. S. Platt. il *Art Pap* v24 no4 p48-50 Jl/Ag 2000
Erosion
See also
Beach erosion
The systematic use of radiocarbon dating in archaeological surveys in coastal and other erosional environments. J. M. Erlandson and M. L. Moss. bibl il *Am Antiq* v64 no3 p431-43 Jl 1999
Erosion control *See* Soil conservation
Erotic art
See also
Homosexuality in art
Lesbianism in art
Love in art
Love in motion pictures
Nude in art
Phallus in art
Photography, Erotic
Sex in motion pictures
Sex in television
Vagina in art
Duchamp's erotic souvenir. F. M. Naumann. col il por *Art News* v99 no2 p100+ F 2000
Emulating sensual beauty: representations of Danaë from Gossaert to Rembrandt. E. J. Sluijter. bibl f il *Simiolus* v27 no1/2 p4-45 1999
Collections
Up and down, in and out: the story of the erotic collection. S. De Caro. il *Art Newspaper* v11 no102 p44-5 Ap 2000
Exhibitions
'¡Bomba! (Latino erotica)' at Galeria de la Raza. H. Roche. il *Artweek* v31 no2 p17-18 F 2000
Curatorial practice. D. Garneau. col il *Vie Arts* v44 no177 p84 Wint 1999/2000
Erotica in ceramic art: sexual, sensual & suggestive. L. Nigrosh. col il *Ceramics* no38 p19-23 1999
J.H. Rowbottom Fine Art/Cumberland: Erotic art: a group exhibit. T. Morrissey. il *Art N Engl* v21 no4 p45 Ag/S 2000
Sex and social responsibility. *Br J Photogr* no7275 p9 My 10 2000
Sex manual. D. Garneau. col il *Border Crossings* v18 no4 p78-80 N 1999
Eroticism in fashion
Seeing, hearing, smelling, touching and . . . the imagination of taste. col il *Rev Noire* no27 p90-5 D 1997/F 1998
Errico, Teodoro d' *See* Centen, Dirck Hendricksz, 1542 or 3-1618
Erro, 1932-
about
Eяró: l'artiste, la politique et les truands. C. Francblin. col il *Beaux Arts Mag* no186 p70-5 N 1999
Exhibitions
Errò, or, history's ferryman: Jeu de Paume retrospective. col il por *Cimaise* v46 no262 p2-6 N/D 1999
il(col): Le retour du Che; Sarajevo; Carscape
Errors
See also subhead Errors, inventions, etc. under the following subjects
Art history
Biography
Industrial design, Twentieth century
Letters—Transcription
Philosophy
Erskine, Ralph, 1914-
about
The Millennium Village, Greenwich. col il plan *Archit Des* v69 no11/12 p48-51 1999
Ertegun, Nesuhi
about
Surrealism: Two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections at the Guggenheim Museum. D. Kuspit. il *Art N Engl* v21 no1 p10-11 D 1999/Ja 2000
Erve, Rob van
Exhibitions
Rob van Erve: First New York Gallery. J. G. Castro. il (pt col) *Sculpture* v18 no6 p68 Jl/Ag 1999
il(col): Nessun dorma (2)
Erwitt, Elliott, 1928-
Reproductions
New York City, USA (photograph, 1953)
Am Photo v10 no6 p74 N/D 1999
Plaza Hotel (photograph, 1964)
Aperture no156 p69 Summ 1999
Esbin, Howard B.
Soapstone carvers of East Africa: not isolated and not alone. bibl il *Inuit Art Q* v15 no1 p4-14 Spr 2000
Esbjerg (Denmark)
Art
Erdbewegungen und Landschaftsbild. S. Høyer and E. Koch. il map *Werk Bauen Wohnen* no1/2 p47-9 Ja/F 2000
Esbo (Finland) *See* Espoo (Finland)
Escalators
Routes to the top. col il *World Archit* no83 p110-11 F 2000
Escape response *See* Startle reaction
Esche, Charles
about
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000
Escher, M. C. (Maurits Cornelis), 1898-1972
about
Nieuwe Bits. lets over MC Escher. S. Polano. il (pt col) *Casabella* v63 no668 p78 Je 1999
Tertium bits datur: l'occhio di Escher. S. Polano. il (pt col) *Casabella* v63 no672 p110 N 1999
Influence
Homage to Escher [exhibit] M. Emmer. il *Leonardo* v33 no1 p3-16 2000
Escher, Maurits Cornelis *See* Escher, M. C. (Maurits Cornelis), 1898-1972
Escobedo, Helen, 1936-
about
Helen Escobedo: Collective memory, Xochitla, Mexico. A. Fehrenkamp. col il *Sculpture* v18 no5 p17 Je 1999
il(col): Collective memory
Escobedo, Louis, 1952-
Reproductions
Island domain
Am Art Rev v12 no3 p131 My/Je 2000
Pleasant dreams
Am Art Rev v12 no2 p99 Mr/Ap 2000 (col)
Eshel, Hanan, and others
Interim report on Khirbet Yattir in Judea: a mosque and a monastic church. bibl f il (pt col) map *J Roman Archaeol* v12 p411-22 1999
Esherick, Wharton
about
Carving artist. D. Stein. col il por *Art News* v98 no9 p138+ O 1999
Esherick Homsey Dodge and Davis
Any man and the sea. J. A. Raimondi. col il plan *Contract Des* v41 no8 p32-5 Ag 1999
Eskelin, Rodney *See* Keith, Rodd, d. 1974
Eskenazi, Giuseppe
about
"The flood of Chinese objects has created a boom in the market" [interview] E. Moncrieff. por *Art Newspaper* v10 no97 p30 N 1999
Eskenazi, Jason
about
From Russia with love. J. Gould and J. Eskenazi. il *Afterimage* v27 no3 p5 N/D 1999
il: The Georgian province of Svanetia during the holidays
Eskenazi Ltd.
Eskenazi puts Japanese works on the block. S. Moore. col il *Art Auction* v21 no26 p42 N 15 1999
Eskew+ (Firm)
Progressive Architecture 2000 awards. il *Architecture* v89 no4 p87-141 Ap 2000
Eskimo art *See* Art, Eskimo
Eskimo artists *See* Artists, Eskimo
Eskimo crafts *See* Crafts, Eskimo

Eskimo dolls
Modern Alaska dolls and doll makers: 1950-1990. A. J. Linn and M. Lee. bibl col il *Am Indian Art Mag* v25 no1 p34-41 Wint 1999
Exhibitions
Not just a pretty face: dolls and human figurines in Alaska native cultures. A. Linn. bibl il *Inuit Art Q* v15 no1 p42-5 Spr 2000
Eskimo drawing *See* Drawing, Eskimo
Eskimo ivories *See* Ivories, Eskimo
Eskimo photography *See* Photography, Eskimo
Eskimo prints *See* Prints, Eskimo
Eskimo sculpture *See* Sculpture, Eskimo
Eskimos
Art
See Art, Eskimo
Espinosa, Lina
Exhibitions
Lina Espinosa: Diners Gallery. M. Rodriguez. il *Art Nexus* no35 p126-7 F/Ap 2000
il: Dialogue of the dumb
Espinosa Spínola, Gloria
(jt. auth) See López Guzmán, Rafael, and Espinosa Spínola, Gloria
Espinosa Villegas, Miguel Ángel
Anotaciones para una revisión de la casa entre los judíos españoles. bibl f *Cuad Arte Univ Granada* no29 p7-15 1998
Formalismo, forma y naturaleza: un paseo entre algunos textos. bibl f *Cuad Arte Univ Granada* no30 p221-32 1999
Espinoza, Eugenio
about
Eugenio Espinoza: a retrospective reading of his work. S. Benko. il (pt col) *Art Nexus* no35 p72-7 F/Ap 2000
Espinoza, Manuel, 1937-
Exhibitions
Manuel Espinoza: Sofia Imber Museum of Contemporary Art of Caracas: MACCSI. J. C. Palenzuela. il *Art Nexus* no34 p152 N 1999/Ja 2000
il: Eulogy of silence
Espoo (Finland)
Architecture
Jyrki Tasa in Espoo: Into House. P. Malfatti. col il plans *Abitare* no386 p84-90 Jl/Ag 1999
Houses
Jyrki Tasa in Espoo: Into House. P. Malfatti. col il plans *Abitare* no386 p84-90 Jl/Ag 1999
Essen (Germany)
Art
Exhibitions
Ende einer Ausstellung: die "art open" in Essen Schloss nach sechs Tagen ihre Pforten. A. Denk. *Kunstforum Int* no147 p471 S/N 1999
Galleries and museums
See also
Museum Folkwang (Essen, Germany)
Essence (Philosophy)
Between and after essentialism and institutionalism. P. György. bibl f *J Aesthet Art Crit* v57 no4 p421-37 Fall 1999
Essenhigh, Inka
about
Inka Essenhigh [interview] A. Dannatt. il por *Art Newspaper* v11 no104 p71 Je 2000
il: Sunspots
Exhibitions
Boone shows Essenhigh. S. Vincent. il *Art Auction* v22 no7 p99 My 1 2000
il: Wedding scene
Inka Essenhigh: Victoria Miro. M. Glover. il *Art News* v99 no7 p218-19 Summ 2000
il: Surgery
Reproductions
Cliffhanger (1999)
Art Auction v22 no8 p89 My 15 2000
[Untitled: distorted human figures arrayed across landscape]
Art Am v88 no5 p6 My 2000
Esser, Elger
Exhibitions
Lawrence Beck, Elger Esser, Hiroshi Sugimoto: Sonnabend. B. Pollack. il *Art News* v98 no11 p173-4 D 1999
Esser, Max
about
Max Esser's "Bakundu fetishes". U. M. Röschenthaler. bibl il (pt col) *Afr Arts* v32 no4 p76-80 Wint 1999
Essex boys [film] See Motion picture reviews—Single works
Essing, Linda
And the market decided: the birth of DMX512. bibl f il *TD&T* v36 no1 p26-31 Wint 2000
Essl, Agnes
about
The surprising Essls. A. S. Cocks. il por *Art Newspaper* v10 no98 p30 D 1999
Essl, Karlheinz
about
Les Essl s'offrent un nouveau musée [exhibit] V. Bertrand. col il *L'Oeil* no512 p27 D 1999/Ja 2000
The surprising Essls. A. S. Cocks. il por *Art Newspaper* v10 no98 p30 D 1999
Esslingen (Switzerland)
Architecture
Angélil/Graham/Pfenninger/Scholl Architecture—Esslingen market. il *Architecture* v89 no7 p114-19 Jl 2000
Stores and store buildings
Angélil/Graham/Pfenninger/Scholl Architecture—Esslingen market. il *Architecture* v89 no7 p114-19 Jl 2000
Est-ouest [film] See Motion picture reviews—Single works
ESTA *See* Entertainment Services and Technology Association
Estancias *See* Haciendas
Estate auctions
France
The Charles de Beistegui auction: attending Sotheby's epochal event in France. E. Lambert. col il *Archit Dig* v56 no10 p126+ O 1999
Ventà de folie: à Groussay. C. Lefranc. col il *Connaiss Arts* no563 p120-1 Jl/Ag 1999
Estate tax *See* Inheritance and transfer tax
Estates, Country *See* Country estates
Estates (Law)
See also
Art patrons' estates
Artists' estates
Authors' estates
Wills
Suits and claims
See also subhead Suits and claims under the following subjects
Art patrons' estates
Artists' estates
Authors' estates
The museum vs. the mill town. P. Verbanas. col il *Art Antiqu* v22 no11 p32 D 1999
Estates General of the Documentary Film (Lussas, France: Festival)
The Estates General of the Documentary Film. A. Michelson. il *October* no91 p140-8 Wint 2000
Este, Alfonso I *See* Alfonso I d'Este, Duke of Ferrara, 1486-1534
Este, Hippolyte d', 1509-1572
about
Un projet menaçant à Fontainebleau. B. Jestaz. bibl f il *Bull Monum* v157 no4 p367-71 1999
Estep, Jan
(jt. auth) See Agnew, Michael, and Estep, Jan
Esterhuysen, Amanda B.
The birth of educational archaeology in South Africa. bibl il *Antiquity* v74 no283 p159-65 Mr 2000
Esterly, David, 1944-
(jt. auth) See Sayce, Lynda, and Esterly, David, 1944-
Esterow, Milton
The ARTnews 200: the world's top collectors. col il pors *Art News* v98 no7 p113-16+ Summ 1999
Estes, Richard, 1932-
Reproductions
M104 (oil on canvas, 1999)
Mod Painters v13 no1 p3 Spr 2000 (col)
Esther, Queen of Persia
In art
Material girls: Judith, Esther, narrative modes and models of queenship in the windows of Ste-Chapelle in Paris. A. A. Jordan. bibl f il plan *Word Image* v15 no4 p337-50 O/D 1999
Estonia
See also subhead Estonia under the following subjects
Art scene
Knitting
Theater—Production design
Social life and customs
See also
Marriage customs and rites—Estonia
Estouteville, Guillaume d', ca. 1403-1483
about
La cappella dei Ss. Michele e Pietro ad Vincula: Piero della Francesca, il cardinale d'Estouteville e la crociata di Pio II. S. Olivetti. bibl f il *Stor Arte* no93/94 p177-82 1998
Estudio Cano Lasso (Firm)
Auf bourbonischer Achse. M. Jakob. il *Werk Bauen Wohnen* no3 p48-53 Mr 2000

Esty, Joshua D.
National objects: Keynesian economics and modernist culture in England. bibl f *Modernism - Modernity* v7 no1 p1-24 Ja 2000
Etching
See also
Aquatint
Copies and works after
Some sources for Piranesi's early architectural fantasies. B. Sorensen. bibl f il *Burlington Mag* v142 no1163 p82-9 F 2000
Etching, British
20th century
Nathaniel Sparks's printing of Whistler's etchings. M. Hopkinson. bibl f il *Print Q* v16 no4 p340-52 D 1999
Etching, Eighteenth century
See also subhead 18th century under the following subjects
Etching, Italian
Etching, Italian
18th century
Some sources for Piranesi's early architectural fantasies. B. Sorensen. bibl f il *Burlington Mag* v142 no1163 p82-9 F 2000
Etching, Spanish
Satirizing the senses: the representation of perception in Goya's Los caprichos. A. Schulz. bibl f il *Art Hist* v23 no2 p152-81 Je 2000
Etching, Twentieth century
See also subhead 20th century under the following subjects
Etching, British
L'Eté de Kikujiro [film] See Motion picture reviews—Single works
Ethelinda
Reproductions
Catch the moon (oil)
Southwest Art v29 no5 p3 O 1999 (col)
Ethernet (Network operating system)
Networking with Ethernet. K. Erfourth and others. il *Entertainment Des* v33 no10 p51-6 N 1999
Ethics
See also
Aesthetics and morals
Architecture and morals
Art and morals
Betrayal
Conduct of life
Fairness
Morals and literature
Music and morals
Political ethics
Power (Philosophy)
Spirituality
See also subhead Ethical aspects under the following subjects
Accidents
Advertising
Aesthetics
Art—Loans
Art trade
Design
Ecology
Investigations
Journalism
Motion pictures
Museology
Museum collections
Museum exhibitions
Perfection
Retail trade
See also subhead Ethics under the following subjects
Archaeologists
Architects
Art dealers
Corporate directors
Photographers
Ethiopian ceramic sculpture *See* Ceramic sculpture, Ethiopian
Ethnic groups
See also
Gypsies
Indigenous peoples
Afghanistan
See also
Baluchi (Southwest Asian people)
America
See also
Indians
Asia
See also
Mongols
Australia
See also
Australian aborigines
Murngin (Australian people)
Caribbean region
See also
Indians of the West Indies
Europe
See also
Anglo-Saxons
France
See also
Basques
India
See also
Chola (Indic people)
Indonesia
See also
Kenya (Southeast Asian people)
Sumbanese (Indonesian people)
Iran
See also
Baluchi (Southwest Asian people)
Kenya
See also
Gusii (African people)
Malaysia
See also
Kenya (Southeast Asian people)
Middle East
See also
Medes
Myanmar
See also
Kayah (Southeast Asian people)
New Zealand
See also
Maoris
North America
See also
Indians of North America
Pakistan
See also
Baluchi (Southwest Asian people)
South America
See also
Indians of South America
Southeast Asia
See also
Yao (Southeast Asian people)
Southern Africa
See also
San (African people)
Spain
See also
Basques
Thailand
See also
Kayah (Southeast Asian people)
Tibet (China)
See also
Ngolok (Tibetan people)
United States
See also
Chinese Americans
Greek Americans
Hispanic Americans
Vietnam
Textiles of the Katuic speaking peoples of Central Vietnam. M. C. Howard and B. K. Nhung. bibl il map *Arts Asia* v30 no3 p131-8 My/Je 2000
West Africa
See also
Bambara (African people)
Mandingo (African people)
Ethnic identity *See* Ethnicity
Ethnic relations
We'll have ways of making Muslims like Rubens nudes. M. Bailey. *Art Newspaper* v11 no105 p10 Jl/Ag 2000
Ethnic relations in motion pictures
See also
Race relations in motion pictures
Ethnicity
See also subhead Ethnic identity under the following subjects
Africans

Ethnicity—See also subhead Ethnic identity under the following subjects—*cont.*
Blacks
Hispanic Americans
Indians of North America
Political aspects
The territory of hatred and compassion. C. Parrack. bibl f *Archit Des* v69 no7/8 p10-12 1999
Ethnicity and politics *See* Ethnicity—Political aspects
Ethnicity in art
Keith Piper: after resistance, beyond destiny. S. Cubitt. bibl f il *Third Text* no47 p77-86 Summ 1999
Selling ethnic inspiration. D. L. Meyer. col il *Crafts Rep* v26 no288 p34-5 Ap 2000
What's there, what's not: a performer's view of Sargent's El jaleo. N. G. Heller. bibl f il *Am Art* v14 no1 p8-23 Spr 2000
Ethnicity in motion pictures
Postcards from Mars. S. Levy. il (pt col) por *Sight Sound* ns10 no4 p22-4 Ap 2000
Ethnoarchaeology
Critique of the claim of cannibalism at Cowboy Wash. K. E. Dongoske and others. bibl *Am Antiq* v65 no1 p179-90 Ja 2000
Life rhythms and floor sequences: excavating time in rural Rajasthan and Neolithic Çatalhöyük. N. Boivin. bibl il map tab *World Archaeol* v31 no3 p367-88 F 2000
Ethnocide *See* Genocide
Ethnological museums and collections *See* Anthropological museums and collections
Ethnology
See also
Archaeology
Cannibalism
Cultural relativism
Ethnic groups
Folklore
Human geography
Human territoriality
Migrations of man
Nomads
Methodology
See also
Ethnoarchaeology
Africa
Luluwa masks. C. Petridis. bibl il (pt col) *Afr Arts* v32 no3 p32-47+ Aut 1999
Israel
Ethnic complexity in northern Israel during Iron Age II. A. Faust. bibl il map *Palest Explor Q* v132 p2-27 Ja/Je 2000
Philippines
Exhibitions
The Museum of the Filipino People at the Philippine National Museum. J. Best. il *Arts Asia* v30 no3 p68-78 My/Je 2000
Ethnopsychology
See also
Cultural relativism
Ethridge, Roe
Exhibitions
Atlanta. J. Cullum. il *Art Pap* v24 no1 p38-9 Ja/F 2000
il: Neutral territory
New York: Roe Ethridge at Anna Kustera. T. Griffin. col il *Art Am* v88 no2 p126-7 F 2000
il(col): Neutral territory (in between)
Etidlooie, Sheojuk, 1932-1999
about
Obituary
Inuit Art Q il por v14 no4 p62 Wint 1999
Reproductions
Woman in shawl (etching and aquatint on paper, 1998)
Inuit Art Q v15 no2 p front cover Summ 2000
Étienne-Martin *See* Martin, Étienne, 1913-1995
Etiquette
See also
Theater etiquette
Eton College
Egyptian art at Eton College. J. Nugee. il *Apollo* v152 no461 p55-6 Jl 2000
Etoy (Group)
Etoy take Manhattan. C. Ruiz. il *Art Newspaper* v11 no102 p21-2 Ap 2000
etoy (Web site)
Eminent domain. J. Surowiecki. col il *Artforum Int* v38 no7 p40 Mr 2000
Etoy take Manhattan. C. Ruiz. il *Art Newspaper* v11 no102 p21-2 Ap 2000
EToys.com Inc.
Eminent domain. J. Surowiecki. col il *Artforum Int* v38 no7 p40 Mr 2000
Etruscan antiquities
See also
Veii (Ancient city)
See also subhead Etruscan antiquities under the following subjects
Cerveteri (Italy)
Tarquinia (Italy)
Volterra (Italy)
Collections
See also
Museo nazionale di Villa Giulia (Rome, Italy)
Etruscan cities and towns *See* Cities and towns, Etruscan
Etruscan decoration and ornament *See* Decoration and ornament, Etruscan
Etruscan iconography *See* Iconography, Etruscan
Etruscan inscriptions
Etruscan text find. A. M. H. Schuster. col il *Archaeology* v52 no5 p16 S/O 1999
Etruscan language
Inscriptions
See Etruscan inscriptions
Etruscan mural painting and decoration *See* Mural painting and decoration, Etruscan
Etruscan vase painting *See* Vase painting, Etruscan
Etruscan vases *See* Vases, Etruscan
Etruscans
New aspects of Tarquinia, Veii, and Caere; and a new Etruscan overview [review article; 4 books] D. Ridgway and F. R. Serra Ridgway. bibl f *J Roman Archaeol* v12 p440-52 1999
Ettinghausen, Elizabeth S.
Hidden messages and meanings: the case of The infant witness testifies to Yūsuf's innocence. bibl f il *Ars Orient* v29 p141-5 1999
Eubanks, Tony, 1939-
Exhibitions
Prix de West preview. il *Southwest Art* v30 no1 p100-7 Je 2000
il: Man from Taos
Euboea Island (Greece)
Antiquities
See also
Erétria (Ancient city)
Eugene (Or.)
Galleries and museums
See also
University of Oregon. Museum of Art
Euripides, ca. 485-ca. 406 B.C.
about
Messing with Medea [drama] Reviews
Border Crossings il (pt col) v18 no3 p7-8 Ag 1999
Euro (Money)
Newly minted. K. Shulman. col il *Art Antiqu* v22 no7 [i.e. 8] p124+ S 1999
Western Europe: will the Euro flourish or fizzle? S. Litt. col il *Architecture* v88 no11 p150-1 N 1999
Euroluce (Lighting fair)
XXEuroluce2000. diag il *Abitare* no394 p204-21 Ap 2000
Europa (Legendary character) in art
Une relecture politique de L'enlèvement d'Europe de Titien: Philippe II et les Turcs. K. Simonneau. bibl f il *Rev Art* no125 p32-7 1999
Europe
See also
Eastern Europe
European Union countries
Northern Europe
See also subhead Europe under the following subjects
Advertising
Airports
Airways
Animation industry
Antique dealers
Architecture
Architecture—Laws and regulations
Art festivals
Art patrons
Art trade
Auditoriums, concert halls, opera houses, etc.
Bronze Age
Bus stations
Church architecture
Cities and towns
City planning
Clothing stores
Collectors and collecting
Corporate art collections
Costume
Department stores

Europe—See also subhead Europe under the following subjects—*cont.*
Design
Exhibitions
Express highways
Furniture design
Furniture industry
Gardens
Glass industry
Graphic design
Haute couture
Hospitals, clinics, etc.
Housing
Industrial buildings
Industrial design
Insignia
Jews
Landscape architecture
Linen
Marriages of royalty and nobility
Material culture
Menswear
Mesolithic period
Motion picture industry
Museums and art galleries
Neolithic period
Paleolithic period
Prehistoric land settlement patterns
Private art collections
Public art
Public spaces—Social aspects
Railroad stations
Restitution of works of art
Retail trade
Royal art collections
Sepulchral monuments
Stone Age
Textile industry
Transportation planning
Urban renewal
Women—Middle Ages
Womenswear
Yarn industry

Antiquities
Dieux et héros de l'âge du bronze. C. Eluère and J.-P. Mohen. col il *Connaiss Arts* no565 p72-7 O 1999

Exhibitions
L'Europe d'Ulysse: l'Odyssée du bronze. B. Geoffroy-Schneiter. col il *Beaux Arts Mag* no185 p32 O 1999

Cultural relations

Austria
Black-and-blue Danube. G. Schöllhammer. col il *Artforum Int* v38 no8 p25-6 Ap 2000
Stand up or sit out? N. Powell. col il *Art News* v99 no4 p76 Ap 2000

Caribbean region
Biographies of brilliance: pearls, transformations of matter and being, c. AD 1492. N. J. Saunders. bibl il *World Archaeol* v31 no2 p243-57 O 1999

China
China and Europe intertwined: a new view of the European sector of the Chang Chun Yuan. V. M. Siu. bibl f il map *Stud Hist Gard Des Landsc* v19 no3/4 p376-93 Jl/D 1999
Hong bowls and the landscape of the China trade. K. I. Choi. bibl f il (pt col) *Mag Antiq* v156 no4 p500-9 O 1999

Latin America
How "Latin" is Latin America? R. Romano. bibl f il *Art Press* no249 p40-4 S 1999

Mexico
A fleeting reflection: European postcards: an opaque mirror. M. Glantz. il *Artes Mexico* no48 p60-3, 79-80 2000

Middle East
The earliest evidence of wheeled vehicles in Europe and the Near East. J. A. Bakker and others. bibl il map plan tabs *Antiquity* v73 no282 p778-90 D 1999
A view from the other side. C. Hillenbrand. il *Hali* no110 p184 My/Je 2000

United States
Changing exchanges: American art history on and at an international stage. B. Groseclose. bibl f il *Am Art* v14 no1 p2-7 Spr 2000
Paging designers everywhere. L. Zeiger. col il *Interiors* v158 no11 p36 N 1999
Varian Fry: the unsung hero [exhibit] L. Alphan. col il *Cimaise* v46 no257 p61-5 Ja/F 1999

Economic development
'City of tomorrow and cultural heritage'. D. Miles. *Landsc Des* no286 p2 D 1999/Ja 2000

Economic policy
See also
Europe—Economic development
Got any spare changes for our backward old continent? M. Pawley. *Archit J* v211 no4 p24 F 3 2000

History
See also
Napoleonic Wars, 1800-1815

Kings and rulers
The European connection. G. Guadalupi. col il *FMR* no99 p36-44 Ag/S 1999

Europe in motion pictures
Cultural difference and exchange: a future for European film. D. Eleftheriotis. bibl f *Screen* v41 no1 p92-101 Spr 2000

European architecture *See* Architecture, European
European art *See* Art, European
European art objects *See* Art objects, European
European ceramic sculpture *See* Ceramic sculpture, European
European city of culture
Corporate culture. J. Jones. col il *World Archit* no84 p34-5 Mr 2000
European Commission of Human Rights
On behalf of the European Commission . . . *Rev Noire* no27 p142 D 1997/F 1998
European Community
See also
European Union
European Convention on Human Rights
Human rights act 1998. R. Deards. *RIBA J* v107 no6 p80-3 Je 2000
European decoration and ornament *See* Decoration and ornament, European
European decorative arts *See* Decorative arts, European
European drawing *See* Drawing, European
European engraving *See* Engraving, European
European feather work *See* Feather work, European
European fiber art *See* Fiber art, European
European Fine Art Fair (Maastricht, Netherlands) (13th: 2000)
"Dealers, you are far from doomed": TEFAF Maastricht. E. Moncrieff. il *Art Newspaper* v11 no102 p83 Ap 2000
European shows and news from Switzerland. *World Trib Arts* v6 no1 p39 Wint 1999/Spr 2000
Fairs invite Art Loss Register to review works. S. Wallis. il *Art Auction* v22 no6 p26-8 Ap 15 2000
Maastricht: dans la cour de grandes. J. Benhamou-Huet. il *Beaux Arts Mag* no190 p118-19 Mr 2000
Maastricht—simply the best. N. Powell. il *Art Auction* v22 no3 p83-4 Mr 1 2000
Quality not quantity. S. Ghandchi. il *Hali* no110 p148-9 My/Je 2000
TEFAF Maastricht: better than ever. N. Powell. il *Art Auction* v22 no7 p46 My 1 2000
TEFAF Maastricht: le baromètre du marché. C. Lefranc. col il *Connaiss Arts* no570 p118-19 Mr 2000
European folk art *See* Folk art, European
European furniture *See* Furniture, European
European illuminated manuscripts *See* Illuminated manuscripts, European
European jewelry *See* Jewelry, European
European masks *See* Masks, European
European Media Art Festival (12th: 1999: Osnabrück, Germany)
12. European Media Art Festival: Lagerhalle, Kunsthalle Dominikanerkirche, Bürgergehorsam, Haus der Jugend, Felix-Nussbaum-Haus, Galerie im Kronenhaus, Osnabrück. A. Denk. il (pt col) *Kunstforum Int* no146 p375-7 Jl/Ag 1999
European painting *See* Painting, European
European pewter *See* Pewter, European
European photography *See* Photography, European
European pottery *See* Pottery, European
European prints *See* Prints, European
European rugs and carpets *See* Rugs and carpets, European
European sculpture *See* Sculpture, European
European silk textiles *See* Silk textiles, European
European tapestry *See* Tapestry, European
European Union
'City of tomorrow and cultural heritage'. D. Miles. *Landsc Des* no286 p2 D 1999/Ja 2000
Distinction in an ever closer union. S. Moore. col il *Landsc Des* no286 p46-8 D 1999/Ja 2000
EU things you wanted to know but were too embarassed to ask. G. A. Marsan. *Art Newspaper* v11 no103 p10 My 2000
Europe in small dimensions. col il *Novum* p20-3 S 1999
Outline of financial support plan revealed at Cartoon Forum. B. Swain. *Anim Mag* v13 no11 p43+ N 1999

European Union countries
See also subhead European Union countries under the following subjects
Architecture
Architecture—Laws and regulations
Art trade
Art trade—Laws and regulations
Building codes
Building industry—Laws and regulations
Canals
Clothing industry
Copyright
Landscape protection
Law
Letting of contracts
Museums and art galleries—State aid
Parliament buildings
State aid
State encouragement of science, literature, and art
Cultural relations
Cultural spin-offs to foreign aid. G. A. Marsan. il *Art Newspaper* v11 no104 p22 Je 2000
Internet resources
Thank God for the Web. G. A. Marsan. *Art Newspaper* v11 no103 p16 My 2000
Languages
Eurotongue. Q. Newark. il *Print* v54 no2 p139-43 Mr/Ap 2000
European vases *See* Vases, European
Europeans
Attitudes
Changing exchanges: American art history on and at an international stage. B. Groseclose. bibl f il *Am Art* v14 no1 p2-7 Spr 2000
Eva & Adele
Exhibitions
Eva & Adele: Galerie Jérôme de Noirmont. P. Amine. il *Art Press* no258 p84 Je 2000
il: CUM n°507
Eva Jiricna Architects
Eva Jiricna: Faith Zone. H. Castle. il (pt col) *Archit Des* v69 no11/12 p34-7 1999
Fragile state. P. McGuire. il (pt col with cover) plans *Archit Rev* v207 no1235 p38-41 Ja 2000
Modern times. il (pt col) plans *Archit Rev* v207 no1235 p74-7 Ja 2000
Orangerie du château de Prague: Eva Jiricna & Duncan Webster. il (pt col) plans *Archit Aujourd'hui* no322 p66-71 My 1999
Quay signature. P. McGuire. il *Archit Rev* v207 no1240 p64-6 Je 2000
Station to station. N. Stungo. il (pt col with cover) plans *RIBA J* v106 no9 p38-46 S 1999
Eva Maddox Associates
Eva Maddox Associates: Urban Innovations, Chicago. col il por *Interiors* v159 no1 p48-51 Ja 2000
Evaluation
See also
Building sites—Inspection
Educational tests and measurements
See also subhead Evaluation under the following subjects
Architecture
Art education
Craft shows
Design
Housing
Housing policy
Landscape architecture
Museum exhibitions
Museums and art galleries
Theaters—Sound equipment
Methodology
The future of assessment. R. Colwell. bibl f *J Aesthetic Educ* v33 no4 p53-75 Wint 1999
Evaluation of employees *See* Employees—Evaluation
Evangeline, Margaret
Exhibitions
New Orleans: Margaret Evangeline at Galerie Simonne Sterne. L. Wei. col il *Art Am* v88 no1 p125 Ja 2000
il(col): Amor heroicus
Evangelism *See* Evangelistic work
Evangelistic work
History
Toup dreams. E. Acres. il *Art Issues* no59 p33-9 S/O 1999
Evangelists
See also
Televangelists
Evangelists in art
See also
Luke, Saint—In art
Il codice 78.C.18 del Kupferstichkabinett di Berlino. F. Gambino. bibl f il *Jahrb Berl Mus* v40 p31-44 1998
Wall paintings from the baptistery at Stobi, Macedonia, and early depictions of Christ and the Evangelists. C. J. Downing. bibl f il plans tab *Dum Oaks Pa* no52 p259-80 1998
Evans, Akosua Barthwell
about
Four collectors: the personal passion and the public good. N. Lane. il (pt col) pors *Int Rev Afr Am Art* v16 no2 p31-9 1999
Evans, Sir Arthur John, 1851-1941
about
Hercules and the hydra: C. D. E. Fortnum, Arthur Evans and the Ashmolean Museum. B. Thomas. bibl f il pors *J Hist Collect* v11 no2 p159-69 1999
Evans, Barnaby
Exhibitions
Barnaby Evans: Rhode Island School of Design Museum. R. Campopiano. col il *Sculpture* v19 no1 p65-6 Ja/F 2000
il(col): Rikyū's second dream
Rhode Island School of Design Museum of Art/Providence. B. Neville. il *Art N Engl* v21 no1 p45-6 D 1999/Ja 2000
Evans, Ben
Uptown, downtown. il *Hali* no110 p149-51 My/Je 2000
Evans, Ben
about
Ben Evans. M. Field. por *Blueprint* no163 p10-11 Jl/Ag 1999
Evans, Cerith Wyn
about
We go round and round in the night and are consumed by fire. G. Hilty. col il pors *Parkett* no56 p6-12 1999
il(col): In girum imus nocte et consumimur igni; P.P.P. Oedipus rex
Exhibitions
Cerith Wyn Evans at Asprey Jacques. C. D. Mitchell. col il *Art Am* v87 no11 p151 N 1999
Evans, Dick, 1941-
about
Classical and contemporary. S. H. McGarry. il por *Southwest Art* v30 no1 p108-11, 147-8 Je 2000
Reproductions
[Untitled: grassy landscape with red sky]
Southwest Art v30 no3 p35 Ag 2000
Evans, Donald, 1945-1977
Exhibitions
New York: Donald Evans at Tibor de Nagy. C. Diehl. col il *Art Am* v88 no4 p157-8 Ap 2000
il(col): Nadorp, 1953, windmills
The world of Donald Evans: Tibor de Nagy Gallery, New York. P. Frank. il *Art On Pap* v4 no5 p81-2 My/Je 2000
il: Stein 1964. Gertrude Stein. Fiftieth Anniversary of Tender Buttons by Gertrude Stein
Evans, Frederick H., 1852-1943
about
For sale: Frederick H. Evans' classic 'Sea of steps'. il *RPS J* v140 no3 p135 Ap 2000
Stepping stones. S. Brown. il *Br J Photogr* no7266 p13 Mr 8 2000
il: Sea of stones, Wells Cathedral
Evans, Gary
Exhibitions
Landscaping it new. G. M. Dault. col il *Border Crossings* v18 no3 p70-2 Ag 1999
il(col): East on park; At 5 and 10
Evans, James
about
Ripe and raw. K. Beven. col il por *Ceram Rev* no182 p26-9 Mr/Ap 2000
il(col): Non pacific (2); Comforter; Fecundity; Flower tower; Simple pleasure; Surrogates; Delicate pleasure; [1 untitled]
Exhibitions
Ripe: Crafts Council Gallery, London. E. Lucie-Smith. il *Crafts* no164 p52 My/Je 2000
il: Beauteousness
Evans, Jane
about
Jane Evans—weaver and friend. G. Hansen. col il por *Shuttle Spindle Dyepot* v31 no1 p25-7 Wint 1999/2000
il(col): Muskrat alley; Woodland motif
Evans, Lesley Davis- *See* Davis-Evans, Lesley
Evans, Margaret
about
Double exposure. A. Temkin. il *Art News* v99 no5 p138-40 My 2000

Evans, Matthew, 1941-
about
Evans slams sector's 'can't do' mentality. J. Morris. por *Mus J* v100 no2 p4 F 2000
Misinformation or disinformation? Government policy, UK. M. Bailey. por *Art Newspaper* v11 no101 p22 Mr 2000
Modishness & Blairishness. J. Gross. *New Criter* v18 no8 p38-40 Ap 2000
We will be tough, says Evans. J. Morris. por *Mus J* v99 no9 p5 S 1999
Evans, Nancy Goyne
Politics, enterprise, and design: the nature and influence of Windsor chairmaking in early Federal Rhode Island. bibl f il map *Am Furnit* p48-77 1999
Evans, Oliver
about
Educating the industry. B. Russell. col il pors *Inter Sources* v7 no79 p38-46 Jl/Ag 1999
Evans, Richard Hywel
about
Cosmic energy. por *Archit J* v211 no10 p28-9 Mr 16 2000
Evans, Susan Stamm
about
Artists to watch. col il *Southwest Art* v29 no8 p18+ Ja 2000
Classical and contemporary. S. H. McGarry. il por *Southwest Art* v30 no1 p108-11, 147-8 Je 2000
Reproductions
[Untitled: two female figures]
Southwest Art v30 no1 p28 Je 2000
Evans, Susan Toby, 1945-
Aztec royal pleasure parks: conspicuous consumption and elite status rivalry. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p206-28 Jl/S 2000
Sexual politics in the Aztec palace: public, private, and profane. bibl il maps plans *Res* no33 p166-83 Spr 1998
Evans, Walker, 1903-1975
about
At the roots of Warhol: Walker Evans [interview with Jeff Rosenheim and Maria Morris Hambourg] D. D'Arcy. il *Art Newspaper* v11 no100 p27 F 2000
Good Evans. T. Gett. il *Br J Photogr* no7279 p18-19 Je 7 2000
il: Allie Mae Burroughs, Alabama; Street scene, Vicksburg, Mississippi; Lunchroom window, New York; Damaged sign on truck, New York; Main Street, Saratoga Springs, New York; Houses and billboards, Atlanta
The passion of Walker Evans. D. M. Epstein. *New Criter* v18 no7 p14-22 Mr 2000
Walker Evans. J. L. Rosenheim. il *Connaiss Arts* no570 p44-9 Mr 2000
il: Broadway; Lunchroom window, New York; Subway passengers; Church, Beaufort, South Carolina; Burroughs family cabin, Hale County, Alabama; Floyd et Lucille Burroughs; Maine Pump; Shop front, New Orleans; Main Street; Saratoga Springs, New York
Exhibitions
At the Met. *World Trib Arts* v6 no1 p34 Wint 1999/Spr 2000
Walker Evans: an expansive vision. C. Squiers. il *Am Photo* v11 no3 p88-94 My/Je 2000
il: Broadway; Floyd Burroughs, Hale County, Alabama; Man and movie poster, New Orleans; Brooklyn Bridge; Woman, Fulton Street, New York
Walker Evans: elitist among the masses. H. Kramer. il *Art Antiqu* v23 no5 p140-1 My 2000
il: Main Street, Saratoga Springs, New York; Burroughs family cabin, Hale County, Alabama
Walker Evans: Metropolitan Museum of Art; Museum of Modern Art. B. Pollack. il *Art News* v99 no4 p162 Ap 2000
il: Truck and sign
Evarts, Curtis
New directions in Chinese furniture connoisseurship: early traditional furniture. il (pt col) *Orientations* v31 no1 p50-7 Ja 2000
Eve (Biblical figure)
In art
Adam and Eve and the Lord God: the Adam and Eve cycle of wall paintings in the church of Hardham, Sussex. A. M. Baker. bibl il *Archaeol J* v155 p207-25 1998
Lucas Cranach the Younger: the 1549 Adam and Eve and related drawings. C. C. Wilson. bibl f il *Z Kunstgesch* v62 no4 p534-40 1999
El sermón 127 de San Pedro Crisólogo y El Jardin de las Delicias del Bosco. I. Mateo Gómez. bibl f il *Archivo Esp Arte* v72 no285 p67-73 Ja/Mr 1999
Evelyn, John, 1620-1706
about
John Evelyn's 'Elysium Britannicum' and European gardening [review article] P. Emmons. bibl f *Stud Hist Gard Des Landsc* v20 no1 p84-9 Ja/Mr 2000
Evening and continuation schools *See* Adult education
Evening Sky Productions, Inc.
Evening Sky Productions. M. Gelman. col il *Anim Mag* v14 no1 p24-5 Ja 2000
Events *See* Happenings
Everett, Anna
Lester Walton's Écriture noir: black spectatorial transcodings of "cinematic excess". bibl f il *Cinema J* v39 no3 p30-50 Spr 2000
Everett-Green, Robert
The magic mountain. il (pt col) *Can Art* v16 no3 p56-63 Fall 1999
Everyday life in art *See* Daily life in art
Everyday life in motion pictures *See* Daily life in motion pictures
Evett, Kenneth, 1913-
Reproductions
The welder (oil, 1944)
Southwest Art v29 no1 p80 Je 1999 (col)
Evidence (Law)
See also
Privileges and immunities
Witnesses (Canon law)
Evil in art *See* Good and evil in art
Eviner, Inci
Exhibitions
Staged sanctity: Inci Eviner: hiçbiryer-gövde-burası (nowhere-body-here): Kazim Tashkent Art Gallery, Istanbul, Turkey. S. Platt. il *Afterimage* v28 no1 p13-14 Jl/Ag 2000
il: Geldilar
Evolution
See also
Human evolution
Évora (Portugal)
Housing
Chronologies: Malagueira, Évora, 1974-2000. R. Collovà. il (pt col) *Lotus Int* no103 p66-77 1999
Evreux (France)
Architecture
Tadashi Kawamata aux Passavents d'Évreux. M. Hladik. il *Archit Aujourd'hui* no327 p24 Ap 2000
Ewald, Wendy
Reproductions
[Untitled: cowboy boot and blackboard]
Artforum Int v38 no10 p44 Summ 2000
Ewen, Paterson, 1925-
Exhibitions
Paterson Ewen at Jack Shainman. E. Heartney. il *Art Am* v88 no5 p166-7 My 2000
il: Rotating galaxy
Paterson Ewen: Jack Shainman. B. A. MacAdam. col il *Art News* v99 no4 p166 Ap 2000
il(col): Chinese dragons in the Milky Way
Paterson Ewen: Jack Shainman Gallery. G. Montreuil. il *New Art Exam* v27 no8 p55-6 My 2000
il: Rotating galaxy
Ewers
A carved lacquer ewer: adaptations and innovations in the sixteenth century. T. J. Li and J. W. Hirx. bibl il *Orientations* v31 no6 p79-89 Je 2000
Ewolfs.com
Ewolfs: ringing up big sales online. S. Vincent. por *Art Auction* v22 no3 p50 Mr 1 2000
More young sparks. B. S. Mason. *Art Newspaper* v10 no95 p64 S 1999
Ex-votos *See* Votive offerings
Examinations
See also
Art history—Examinations
Colleges and universities—Entrance examinations
Craftsmen—Examinations
Educational tests and measurements
Great Britain
See also
A levels (Advanced) examination
Excavating machinery
Pneumatic excavating tools. J. R. Urban. col il *Landsc Archit* v90 no3 p22 Mr 2000
Excavations (Archaeology)
See also
Archaeological research
Archaeological surveying
Archaeology, Underwater
Earthworks (Archaeology)
Ruins
Tombs
Treasure trove

Excavations (Archaeology)—*cont.*

Publications

Prodding the sluggards: can't publish? Don't excavate! S. Feldman. por *Biblic Archaeol Rev* v26 no3 p16 My/Je 2000

Afghanistan

See also
Afghanistan—Antiquities

Africa

See also
Africa—Antiquities

Albania

See also
Albania—Antiquities

Arctic regions

See also
Arctic regions—Antiquities

Asia

See also
Asia—Antiquities

Australia

See also
Mungo site (Australia)

Austria

See also
Carnuntum (Ancient city)

Ancient salt-mining in Austria. V. Megaw and others. il *Antiquity* v74 no283 p17-18 Mr 2000

Bosnia and Herzegovina

Probing a landscape of death: Eva Elvira Klonowski's mission to recover and identify the victims of ethnic cleansing. B. Smiley. col il pors map *Archaeology* v52 no6 p58-62 N/D 1999

Botswana

See also
Mosu I site (Botswana)

Brazil

See also
Brazil—Antiquities

Brunei

Une jonque chinoise révelée. V. de La Batut. col il *Connaiss Arts* no567 p38 D 1999

Canada

See also
Gould site (Nfld.)
See also subhead Antiquities under the following subjects
British Columbia

Carpathian Mountains region

See also
Carpathian Mountains region—Antiquities

Central America

See also
Cuello site (Belize)

Chile

See also
Atacama Desert (Chile)—Antiquities
Easter Island—Antiquities
Monte Verde site (Chile)

China

See also
Dadong cave (China)
Dandan Oilik (Ancient city)
Feixian Pavilion site (Pujiang, China)
Jiahu site (China)
Koguryo site (China)
Longxing Si site (Yidu, Shandong Province, China)
Puyo site (China)
Renzidong site (China)
See also subhead Antiquities under the following subjects
Anyang (China)
Beijing (China)
China
Henan Province (China)
Suixian (Henan Province, China)
Suizhou (China)
Xi'an (China)
Xinjiang Uygur (China)
Zhongshan (Guangdong Province, China)

Neue Archäologische entdeckungen in der Volksrepublik China. A. Koch. *Antike Welt* v30 no1 p77-8 1999

Croatia

See also
Narona (Ancient city)

Cuba

See also
Los Buchillones site (Cuba)

Cyprus

See also
Kalavasos-Kopetra site (Cyprus)
Kourion (Ancient city)
Paphos (Cyprus)—Antiquities
Prastio site (Cyprus)

Denmark

See also
Denmark—Roman antiquities

Ecuador

See also
Ecuador—Antiquities

Egypt

See also
Dayr al-Madīnah site (Egypt)
Egypt—Byzantine antiquities
Kellis (Ancient city)
Mons Claudianus site (Egypt)
Tell el-Amarna (Egypt)
See also subhead Antiquities under the following subjects
Bahareya Oasis (Egypt)
Egypt
Elephantine (Egypt)
Fayyum (Egypt)
Gīza (Egypt)
Wadi El-Hol (Egypt)
See also subhead Roman antiquities under the following subjects
Alexandria (Egypt)
Dakhla Oasis (Egypt)
Egypt

England

See also
Boxgrove site (England)
Flag Fen site (England)
Leskernick site (England)
Limes Farm site (England)
South Woodford site (England)
Star Carr site (England)
Yarnton site (England)
See also subhead Antiquities under the following subjects
Avebury (England)
Bath (England)
Beer Head (England)
Boscombe Down (Salisbury, England)
Cumbria (England)
London (England)
Shapwick (England)
Sigwells (England)
Uley (England)
Westminster (London, England)
See also subhead Roman antiquities under the following subjects
England
Whitby (England)

Witham, Somerset: from Carthusian monastery to country house to Gothic folly. R. Wilson-North and S. Porter. bibl f il maps plans *Archit Hist* v40 p81-98 1997

Europe

See also
Europe—Antiquities

France

See also
Cuiry-lès-Chaudardes site (France)
Paris (France)—Celtic antiquities
Psalmodi site (France)
See also subhead Antiquities under the following subjects
Cahors (France)
France
Metz (France)
Paris (France)
Saint-Ouen-du-Breuil (France)
Vix (Côte-d'Or, France)
See also subhead Roman antiquities under the following subjects
Arles (France)
Bavay (France)
France

Georgia (Republic)

See also
Dmanisi (Georgia)—Antiquities
Georgia (Republic)—Antiquities
Phasis (Ancient city)

Germany

See also
Colonia Ulpia Traiana site (Xanten, Germany)

Excavations (Archaeology)—Germany—*cont.*
See also subhead Antiquities under the following subjects
Ulm (Germany)
See also subhead Roman antiquities under the following subjects
Osterburken (Germany)
Golan Heights
See also
Gamla site (Golan Heights)
Tel Leviah site (Golan Heights)
Great Britain
See also
Excavations (Archaeology)—England
Great Britain—Antiquities
See also subhead Roman antiquities under the following subjects
Great Britain
Severn River estuary (Wales and England)
Greece
See also
Acropolis (Athens, Greece)
Agora (Athens, Greece)
Alepovouni site (Greece)
Chrysokamino site (Greece)
Corinth (Greece)—Roman antiquities
Dion (Greece: Ancient city)
Ephyra site (Greece)
Erétria (Ancient city)
Gortyna (Ancient city)
Greece—Byzantine antiquities
Greece—Roman antiquities
Halai (Ancient city)
Halieis (Ancient city)
Kastritsa cave (Greece)
Kommos site (Greece)
Mália site (Greece)
Myrtos Pyrgos site (Greece)
Olympia (Ancient city)
Samos Island (Greece)—Byzantine antiquities
Xirojannis site (Greece)
See also subhead Antiquities under the following subjects
Aegina Island (Greece)
Athens (Greece)
Corinth (Greece)
Delos Island (Greece)
Eleusis (Greece)
Greece
Kérkyra (Greece)
Kos Island (Greece)
Makriyalos (Greece)
Methana Peninsula (Greece)
Salamis Island (Greece)
Thasos Island (Greece)
Hungary
New research on the Hungarian early Neolithic. A. Whittle. bibl il *Antiquity* v74 no283 p13-14 Mr 2000
India
See also
Jagjivanpur site (India)
See also subhead Antiquities under the following subjects
India
Khajuraho (India)
Kinnaur (India)
Lakshadweep (India)
Rajasthan (India)
Iraq
See also
Ur (Ancient city)
Ireland
See also
Ireland—Antiquities
Lurgan (Ireland)—Antiquities
Israel
See also
Ashkelon (Ancient city)
Bethsaida (Ancient city)
Dor (Ancient city)
Gesher Benot Yaacov site (Israel)
Hammat Gader site (Israel)
Ḥaẓor (Ancient city)
Ḥorvat Tabaq site (Israel)
Israel—Egyptian antiquities
Jabneh (Ancient city)
Jerusalem—Egyptian antiquities
Khirbet el-Maqatir site (Israel)
Khirbet Yattir (Israel)
Megiddo (Ancient city)
Ohalo II site (Israel)
Rehov (Ancient city)
Sepphoris (Ancient city)
Sha'ar ha-Golan site (Israel)
Tel 'Ali site (Israel)
Tel Anafa (Israel)
Tel Kedesh site (Israel)
Tel Miqne (Israel)
See also subhead Antiquities under the following subjects
Bet She'an (Israel)
Bet She'arim (Israel)
Israel
Jaffa (Tel Aviv, Israel)
Jerusalem
Tiberias (Israel)
An empire's new Holy Land. S. T. Parker. bibl il map *Near East Archaeol* v62 no3 p134-80 S 1999
Sand, sun, fun: a guide to digs in 2000. col il map tabs *Biblic Archaeol Rev* v26 no1 p26-43 Ja/F 2000
Italy
See also
Crustumerium site (Italy)
Italy—Greek antiquities
Mola di Monte Gelato site (Italy)
Monte Pallano site (Italy)
Naxos (Ancient city)
Poggio Colla site (Italy)
Pompeii (Ancient city)
Riparo Mochi site (Italy)
Satricum (Lazio, Italy: Ancient city)
Veii (Ancient city)
See also subhead Antiquities under the following subjects
Biferno River valley (Italy)
Bolsena (Italy)
Boscoreale (Italy)
Cortona (Italy)
Ostia (Italy)
Palatine Hill (Italy)
Pisa (Italy)
Rome (Italy)
Sardinia (Italy)
Sicily (Italy)
See also subhead Byzantine antiquities under the following subjects
Agrigento (Italy)
Codroipo (Italy)
See also subhead Etruscan antiquities under the following subjects
Cerveteri (Italy)
Tarquinia (Italy)
Volterra (Italy)
See also subhead Roman antiquities under the following subjects
Sicily (Italy)
Japan
See also
Okinawa Island (Japan)—Antiquities
Sannai Maruyama site (Japan)
Jordan
See also
'Ain Ghazal site (Jordan)
Humeima site (Jordan)
Khirbet Qazone site (Jordan)
Petra (Ancient city)
Qaṣr al Hallābāt site (Jordan)
Qazone site (Jordan)
Qumran site (West Bank)
Tell Hammeh az-Zarqa site (Jordan)
Wadi Faynan site (Jordan)
See also subhead Antiquities under the following subjects
'Aqabah (Jordan)
Kazakstan
See also
Berel (Kazakstan)—Antiquities
Korea
See also
Korea—Antiquities
Libya
See also
Libya—Roman antiquities
Mesa Verde region
See also
Mesa Verde region—Antiquities

Excavations (Archaeology)—*cont.*

Mexico

See also
Cerro Juanaqueña site (Mexico)
Chichén Itzá site (Mexico)
Rancho Ina site (Mexico)
Teotihuacan site (San Juan Teotihuacan, Mexico)
Texcoco site (Mexico)
See also subhead Antiquities under the following subjects
Oaxaca (Mexico)
Veracruz (Mexico: State)

Mongolia

See also
Khara Khoto (Ancient city)

Myanmar

See also
Pagan (Myanmar)—Antiquities

Netherlands

See also
Netherlands—Roman antiquities

New Caledonia

See also
New Caledonia—Antiquities

North America

Renewed investigations at the Folsom Palaeoindian type site. D. J. Meltzer. il *Antiquity* v74 no283 p35-6 Mr 2000

Northern Ireland

See also
Armagh (Northern Ireland)—Antiquities

Ozark Mountains region

See also
Ozark Mountains region—Antiquities

Pakistan

See also
Harappa site (Pakistan)

Palestine

See also
Palestine—Byzantine antiquities

Peru

See also
Mina Perdida site (Peru)
Nazca Lines site (Peru)

Poland

L'architecture préromane et romane en Pologne après les explorations archéologiques récentes. Z. Świechowski. bibl f il plans *Artibus Hist* v19 no37 p177-99 1998

Portugal

See also
Lagar Velho rockshelter (Portugal)
Portugal—Antiquities
Portugal—Roman antiquities

Romania

See also
Simleu-Silvaniei (Romania)—Antiquities

Russia (Federation)

See also
Sungir site (Russia)
See also subhead Antiquities under the following subjects
Chelyabinsk (Russia: Oblast)

Saint Kitts and Nevis

See also
Nevis (Saint Kitts and Nevis)—Antiquities

Scotland

See also
Auldhill site (Scotland)
See also subhead Antiquities under the following subjects
Oronsay (Scotland)
Scotland

Siberia (Russia)

See also
Pazyryk (Russia)
Ukok (Russia)—Antiquities

Spain

See also
Abric Romaní site (Spain)
Cerro Virtud site (Spain)
Gatas site (Spain)
See also subhead Antiquities under the following subjects
Polop Alto Valley (Spain)
See also subhead Roman antiquities under the following subjects
Caparra (Spain)
Spain

Switzerland

See also subhead Antiquities under the following subjects
Switzerland

Syria

See also
'Ain Dara site (Syria)
Dura Europos (Ancient city)
Syria—Roman antiquities
Tell Ziyadeh site (Syria)
Tuttul (Ancient city)
Ugarit (Ancient city)

Taiwan

See also
Taiwan—Antiquities

Thailand

The origins of the civilization of Angkor. C. Higham and R. Thosarat. il *Antiquity* v74 no283 p27-8 Mr 2000

Tunisia

See also
Carthage (Ancient city)
Tunisia—Byzantine antiquities
See also subhead Antiquities under the following subjects
El Jem (Tunisia)

Turkey

See also
Amorium (Ancient city)
Asia Minor—Greek antiquities
Aspendos (Ancient city)
Çatal Hüyük (Ancient city)
Gordion (Ancient city)
Istanbul (Turkey)—Byzantine antiquities
Kanal site (Turkey)
Nephelis site (Turkey)
Pergamum (Ancient city)
Termessos (Ancient city)
Troy (Ancient city)
Turkey—Byzantine antiquities
Turkey—Greek antiquities
See also subhead Antiquities under the following subjects
Cappadocia (Turkey)
Hakkâri (Turkey)
Turkey

Ukraine

See also
Ukraine—Antiquities

Eneolithic horse exploitation in the Eurasian steppes: diet, ritual and riding. D. W. Anthony and D. R. Brown. bibl il map tab *Antiquity* v74 no283 p74-86 Mr 2000

United States

See also
Agayadan Village site (Alaska)
Bluegrass site (Ind.)
King site (Ga.)
Meadowcroft Rockshelter (Pa.)
See also subhead Antiquities under the following subjects
Alabama
Albany (N.Y.)
Arizona
Baton Rouge (La.)
Chaco Canyon (N.M.)
Colorado
Idaho
Miami (Fla.)
Michigan
Middle Western States
Missouri
New York (N.Y.)
Northeastern States
Pecos River valley (N.M. and Tex.)
Phoenix (Ariz.)
Santa Rosa Island (Calif.)
Sidney (Neb.)
Southwestern States
Utah
Virginia
Washington (State)

Trench warfare over disputed sites. D. Henderson and T. Hays. il *Archaeology* v53 no3 p12 My/Je 2000

Vatican City

See also
Vatican City—Antiquities

Vietnam

See also
Binh Dinh (Vietnam: Province)—Antiquities

Excavations (Archaeology)—*cont.*

Wales

See also
New Radnor (Wales)—Antiquities

West Bank

See also subhead Antiquities under the following subjects
Hebron (West Bank)
Jericho (West Bank)

Yemen

See also
Yemen—Antiquities

Yugoslavia

See also
Stobi (Ancient city)

Zambia

Prehistoric body painting. E. J. Himelfarb. il *Archaeology* v53 no4 p18 Jl/Ag 2000

Excavations (Archaeology) in art

American artist Mark Dion initiates Tate Thames dig. D. Joiner. il *Art Pap* v23 no6 p7 N/D 1999

Exhibitions

Stream of conscience. D. Birnbaum. col il pors *Artforum Int* v38 no3 p116-21 N 1999

Exchange of persons programs

Artists on the road—Artisti in Viaggio. *Form Funct Finl* no75 p51 1999

Exchange rates *See* Foreign exchange rates

Excrement in art

Hip-hop assemblage: the Chris Ofili affair. D. J. Cosentino. bibl il *Afr Arts* v33 no1 p40-51, 95-6 Spr 2000

Executions

Photographs

The heroine of Minsk: eight photographs of an execution. N. Tee and D. Weiss. bibl f il pors *Hist Photogr* v23 no4 p322-30 Wint 1999

Executive agencies *See* Administrative agencies

Executives

See also
Animation industry executives
Auction house executives
Business Leaders for Sensible Priorities (Organization)
Chief executive officers
Corporate directors
Directors and officers liability

Employment

See also
Auction house executives—Selection and appointment
Chief executive officers—Selection and appointment

Exhibition audiences

A study of audience relationships with interactive computer-based visual artworks. B. Graham. bibl f il *Leonardo* v32 no4 p326-7 1999

Russia

The Russian avant-garde and its audience: Moscow, 1913. J. A. Sharp. bibl f il *Modernism - Modernity* v6 no3 p91-116 S 1999

United States

"I'm not offended yet": museumgoers speak out on "Sensation". R. Spence. col il *Art News* v99 no1 p154-5 Ja 2000

Exhibition booths

Choose the right lighting for indoor and outdoor shows. B. Baker. col il *Crafts Rep* v26 no286 p26-7 F 2000
Choosing and caring for a canopy. B. Baker. col il *Crafts Rep* v25 no283 p30-3 N 1999
It's all in the details. B. Baker. il *Crafts Rep* v26 no289 p26-7 My 2000
Messestand-Gestaltung [7 article special section] il *Novum* p35-51 F 2000
Sending the right message with color. B. Baker. col il *Crafts Rep* v26 no285 p32-3 Ja 2000

Construction

Booth design: using fabric effectively. B. Baker. *Crafts Rep* v25 no284 p19 D 1999
Keep your booth design simple. *Crafts Rep* v25 no284 p27 D 1999
Make setup and breakdown easier with creative use of Velcro. B. Baker. il *Crafts Rep* v26 no293 p36-7, 85 S 2000

Design

An efficient booth allows more time for selling. B. Baker. *Crafts Rep* v26 no291 p30-1 Jl 2000

Designs and projects

A standard for virtual reality. S. Dawson. il *Archit J* v211 no19 p45-6 My 18 2000

Photographs

Handy tips for great booth photos. S. Meltzer. il *Crafts Rep* v26 no289 p40-1 My 2000

Exhibition booths in art

See also
Exhibition booths—Photographs

Exhibition buildings

See also
Convention facilities
Museum architecture
Showrooms
Visitors' centers
World's fairs—State pavilions and exhibitions

Steel focus. il (pt col) *Archit J* v211 no12 p supp 14-15 Mr 30 2000

Conservation and restoration

Ausstellungsgebäude an der Brülschen Terrasse in Dresden. T. Birne. col il *Baumeister* v96 no12 p82 D 1999
Velum du Grand Palais, Paris. il *Archit Aujourd'hui* no327 p46-7 Ap 2000

Designs and projects

Bernard Tschumi: Rouen Concert Hall and Exhibition Complex. il (pt col) plans *GA Doc* no58 p96-9 1999
Centering Sheffield. il *Archit Rev* v207 no1238 p82-3 Ap 2000
Expo 2000, Hanover. C. Melhuish. il (pt col) plan *Archit Des* v69 no11/12 p66-9 1999
Exposed. A. Mornement. il pors *World Archit* no85 p40-5 Ap 2000
Frohes Fest [5 article special section] E. Hubeli and A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no4 p44-61 Ap 1999
Future Systems: The Ark at the Earth Centre, Doncaster. col il *A + U* no346 p28-33 Jl 1999
Landesmesse Stuttgart. C. Gunsser. il *Baumeister* v97 no1 p74 Ja 2000
Manchester metropolis. il *Archit Rev* v207 no1238 p98-9 Ap 2000
Pavillon pour une exposition de jardins, Weil am Rhein, Allemagne. il plans *Archit Aujourd'hui* no324 p90-7 S/O 1999
Progressive Architecture 2000 awards. il *Architecture* v89 no4 p87-141 Ap 2000
Richard Meier to obliterate Mussolini's mark. C. Ruiz. *Art Newspaper* v10 no92 p6 My 1999
World City Expo Tokyo '96. col il plan *Jpn Archit* no35 p70-1 Aut 1999

Interior design

Interiors: the Dome [4 article special section] il (pt col with cover) plans *Archit J* v211 no3 p37-48 Ja 27 2000
Journey Zone, London Greenwich. il *Domus* no825 p28-31 Ap 2000
Learning from the Dome. D. Taylor. por *Archit J* v211 no5 p22-3 F 10 2000
Mind Zone, London Greenwich. Z. Hadid. il *Domus* no825 p20-7 Ap 2000
Space design of Venice Biennale Japanese Pavilion. il *Jpn Archit* no38 p96-7 Summ 2000
Under one roof. S. Stephens. il (pt col) plan *Archit Rec* v187 no12 p78-81 D 1999
Watercycle Pavilion. S. Hecht. il *Domus* no825 p32-3 Ap 2000

Denmark

Design counsel. P. McGuire. il *Archit Rev* v208 no1241 p84-6 Jl 2000

France

See also
Grand Palais (Paris, France)

Finland through French eyes: Alvar Aalto's Pavilion at the Paris International Exhibition of 1937. F. Chevallier. bibl f il *Stud Decor Arts* v7 no1 p65-105 Fall-Wint 1999-2000

Germany

Cloister Bentlage in Rheine, Germany. O. Winkler. il (pt col with cover) plans *Baumeister* v96 no12 p32-7 D 1999
"LF one", Weil am Rhein. il plans *Werk Bauen Wohnen* no5 p10-11 My 1999
Das Nationenmarketing: Expo 2000—Konflikt von Inhalt und Gehäuse [11 article special section] il *Baumeister* v97 no7 p19-59 Jl 2000
Presence of mind: the Leipzig Trade Fair Hall and other recent work by Ian Ritchie [interview] I. H. Almaas. il (pt col) *AA Files* no39 p40-7 Aut 1999
Swiss Pavilion, Expo 2000, Hanover. il plans *Werk Bauen Wohnen* no5 p24-5 My 1999
Zaha Hadid: If One Pavilion, Weil am Rhein 1999. Z. Hadid. col il plans *Casabella* v63 no670 p24-33+ S 1999

Great Britain

See also
Crystal Palace (London, England)
Exhibition buildings—Scotland

The Earth Centre, Doncaster. B. Edwards. il (pt col) *Archit Des* v69 no11/12 p43-5 1999
Heroism versus empiricism. R. Gregory. bibl f il *Archit Rev* v207 no1235 p68-73 Ja 2000

Exhibition buildings—Great Britain—*cont.*
Interiors: the Dome [4 article special section] il (pt col with cover) plans *Archit J* v211 no3 p37-48 Ja 27 2000
Land Design reveals Dome zone secrets. D. Taylor. col il plan *Archit J* v210 no15 p8-9 O 21 1999
Magic bubble. il *Archit Rev* v207 no1238 p52-7 Ap 2000

History

1851 and all that. P. Murray. il *Archit Des* v69 no11/12 p6-7 1999

Japan

Artistic device. il (pt col) plans *Archit Rev* v206 no1234 p42-4 D 1999

Netherlands

NOX: Freshwater Pavilion & Blowout, freshH_2O EXPO, Neetje Jans, The Netherlands. il (pt col) *A + U* no349 p74-89 O 1999
NOX: V2_Lab, Rotterdam. il (pt col) *A + U* no349 p94-101 O 1999

Scotland

The dynamic, catastrophic, melodramatic, noisy, beautiful (and kitsch) earth. C. Jencks. col il *Archit Des* v69 no11/12 p52-7 1999
Towering achievement. K. Powell. il (pt col with cover) plans *Archit J* v210 no6 p26-33+ Ag 12-19 1999
Under Arthur's seat. P. McGuire. il *Archit Rev* v207 no1238 p58-61 Ap 2000

Switzerland

Décorable shed. S. Malfroy. il *Werk Bauen Wohnen* no3 p38-45 Mr 2000
"Espace Gruyère", complexe polyvalent, Bulle FR. il *Werk Bauen Wohnen* no1/2 p Werk-Material 353 Ja/F 2000

United States

See also
New York World's Fair (1939-1940)
World's Columbian Exposition (1893: Chicago, Ill.)

Exhibition catalogs
The art of the catalogue. M. Yakush. por *Art Newspaper* v10 no96 p52 O 1999
Un corpus emblématique? Les catalogues d'expositions du Musée National d'Art Moderne de 1947 à 1977. C. Morineau. bibl f il *Cah Mus Natl Art Mod* no56/57 p154-77 Summ/Aut 1996
Dérives périphériques. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no56/57 p128-47 Summ/Aut 1996
Entre voir et lire: la conception visuelle des catalogues d'expositions. R. Jubert. bibl f il *Cah Mus Natl Art Mod* no56/57 p36-57 Summ/Aut 1996
Re-shelved. A. Elms. il *New Art Exam* v27 no7 p28-31 Ap 2000
Stratégie du catalogue et signatures artistiques. S. Gohr. bibl f il *Cah Mus Natl Art Mod* no56/57 p58-69 Summ/Aut 1996

Exhibition spaces
Mind zone, Millennium Dôme, Londres, UK. il (pt col) plans *Archit Aujourd'hui* no324 p106-7 S/O 1999

Interior design

The architect versus the objects [exhibit] D. Wilson. il *Art Newspaper* v11 no101 p10 Mr 2000
Baroque promenade. S. Casciani. col il plan *Abitare* no388 p192-201+ O 1999
Curating the Dome. col il *Archit Des* v69 no11/12 p24-5 1999
Dome zones. M. Bailey. il *Art Newspaper* v10 no98 p3 D 1999
Into the house of fun. F. Rattray. col il (with cover) *Blueprint* no168 p38-42 Ja 2000
Mind zone. D. Sudjic. il (pt col) plans *Archit Rec* v188 no3 p118-23 Mr 2000
Nigel Coates: The Body Zone [interview with Nigel Coates] C. Jencks. col il *Archit Des* v69 no11/12 p26-9 1999
Swiss Hall (Hall 7) at the 1998 Frankfurt Book Fair. col il plan *Werk Bauen Wohnen* no5 p28-9 My 1999

History

"A symptom of the Werkbund": the spring 1912 exhibition at the Austrian Museum for Art and Industry, Vienna. C. Long. bibl f il *Stud Decor Arts* v7 no2 p91-121 Spr/Summ 2000

Exhibitions

See also
Artexpo (Trade show)
Audiovisual presentations
Biennial exhibitions
Dioramas
Exhibition spaces
Fairs
International exhibitions
Museum exhibitions
Trade fairs
Triennial exhibitions
See also exhibition entries under subjects/Exhibitions, names of museums and artists

Fairs and salons—impossible to ignore. V. Bougault. il *L'Oeil* hors-serie p36-45 2000
Fall preview '99 [9 article special section] col il pors *Art News* v98 no8 p117-37 S 1999
Foires et salons en série succès et surenchère. I. de Wavrin. il *Beaux Arts Mag* no190 p113 Mr 2000
Summer exhibitions. il *Art Newspaper* v11 no105 p20-6 Jl/Ag 2000
What's the emperor wearing these days? Artforum's "best of the '90s". J. Mahoney. il *New Art Exam* v27 no7 p64 Ap 2000

Catalogs

See Exhibition catalogs

Finance

See also
Museum exhibitions—Finance

Show stoppers. F. Johnson. col il *Ceram Rev* no179 p4 S/O 1999 supp

Installation methods

See also
Exhibition booths
Museum techniques
See also subhead Display under the following subjects
Art objects
Computer art
Costume
Crafts
Museum collections
Painting
Portraits
Sculpture
Video art

All a matter of Tate. E. Lucie-Smith. il *Art Rev* v52 p28-9 Jl/Ag 2000
All mod cons: Tate Modern. C. Darwent. il *Blueprint* no173 p73 Je 2000
Bankside Ride: the Tate Modern experience. T. Lubbock. il *Mod Painters* v13 no2 p59-61 Summ 2000
Consummate art: Ruskin, Turner and the Pre-Raphaelites: Tate Gallery. M. Irving. il *Blueprint* no171 p66 Ap 2000
The curator also rises. P. Bickers. il *Art Mon* no238 p1-4 Jl/Ag 2000
Design expo: the road to Prague. A. Weaver. il (pt col) pors *TD&T* v35 no5 p30-6 Fall 1999
Dome set for Millennium Experience spectacular. D. Taylor. col il *Archit J* v210 no9 p18-19 S 9 1999
Enriching the visual side of museum exhibitions. H. Hautajärvi. col il *Form Funct Finl* no75 p38-41 1999
Exhibiting in a landmark: the designer's challenge. M. da L. Nolasco. il *Museum Int* v52 no2 p54-8 Ap/Je 2000
Exposition Schubert au musée historique de Vienne. il (pt col) *Archit Aujourd'hui* no322 p58-9 My 1999
Installation artistry. M. Caiger-Smith. il *Archit J* v212 no3 p38-41 Jl 20 2000
An interview with installation designer George Sexton [interview with George Sexton] col il pors *Orientations* v30 no10 p66-9 D 1999
Issey Miyake in Jean Nouvel's Fondation Cartier. col il *A + U* no345 p148-53 Je 1999
Multiple configurations: displaying the contemporary portfolio. Harvard University Art Museums, Busch-Reisinger Museum, Cambridge [exhibit] F. Hirsch. col il *Art On Pap* v4 no1 p64 S/O 1999
A museum critic examines Herzog & de Meuron's Tate Modern in the context of other spaces devoted to the display of art. V. Newhouse. il *Archit Rec* v188 no6 p110-15, 244 Je 2000
Negotiating space. M. Irving. il por *Blueprint* no160 p22-4 Ap 1999
Ralph Appelbaum: designer of the year [6 article special section] col il (with cover) por *Interiors* v159 no1 p92-109 Ja 2000
Retrace your steps: remember tomorrow: an exhibition in Sir John Soane's Museum. H.-U. Obrist. il *Parkett* no57 p179-88 1999
Seducing the eye: contemporary exhibition design in France and Italy. J. E. Traue. bibl f il *Des Issues* v16 no2 p62-74 Summ 2000
Space invaders. T. Neuhoft. il *New Art Exam* v27 no8 p38-41, 70 My 2000
Tate trials. M. Garlake. il *Art Mon* no238 p6-9 Jl/Ag 2000
Visual display; thinking about exhibitions [review article] P. Peitier. *Cah Mus Natl Art Mod* no60 p117-21 Summ 1997
Who's afraid of the big bad mouse? B. Pollack. col il *Art News* v98 no9 p162-5 O 1999

History

Displaying tactics. M.-F. Boyer. col il *World Inter* v20 no1 p102-11 Ja 2000

Exhibitions—*cont.*

Philosophy

Beyond boundaries: rethinking contemporary art exhibitions [6 article special section] il *Art J* v59 no1 p4-21 Spr 2000

Editorial de l'utilité des expositions? F. Souchal. *Gaz B-Arts* ser6 v135 no1576-7 p Chronique des Arts 1-3 My/Je 2000

Le mode de diffusion: expositions et environnement urbain. B. Holmes. bibl f il *Parachute* no98 p68-70 Ap/Je 2000

Shared exoticisms and modern primitivism [roundtable discussion] C. Millet. il *Art Press* no259 p22-33 Jl/Ag 2000

Themes

Curating the Dome. col il *Archit Des* v69 no11/12 p24-5 1999

Eva Jiricna: Faith Zone. H. Castle. il (pt col) *Archit Des* v69 no11/12 p34-7 1999

Falling out with the Dome. S. Bayley. col il por *Archit Des* v69 no11/12 p17-19 1999

An idea big enough for a dome. C. Jencks. col il *Archit Des* v69 no11/12 p8-9 1999

My turn, a commentary on exhibition titles and themes. N. Leicht. *Metalsmith* v20 no3 p10 Summ 2000

Arizona

See also
Tucson (Ariz.)—Exhibitions

Australia

See also subhead Exhibitions under the following subjects
Melbourne (Australia)

Integrating culture and community: Global Arts Link (Ipswich) and Fire-Works Gallery (Brisbane). L. Martin-Chew. il *Art Aust* v37 no3 p422-5 2000

Austria

See also
Vienna (Austria)—Exhibitions

Belgium

See also
Antwerp (Belgium)—Exhibitions
Brussels (Belgium)—Exhibitions

California

See also subhead Exhibitions under the following subjects
Los Angeles (Calif.)
San Francisco (Calif.)

Canada

See also subhead Exhibitions under the following subjects
Vancouver (B.C.)

U.S. shorts. E. Erikson. il *Artforum Int* v38 no9 p44 My 2000

China

See also
Beijing (China)—Exhibitions

Colorado

See also
Loveland (Colo.)—Exhibitions

Denmark

See also
Copenhagen (Denmark)—Exhibitions

England

See also
Grosvenor House Antiques Fair (London, England)
See also subhead Exhibitions under the following subjects
London (England)

Europe

Critic's diary. E. Lucie-Smith. il *Art Rev* v52 p22-4 D 1999/Ja 2000

Expositions an 2000. P. Ardenne. il (pt col) *Beaux Arts Mag* no184 p16-18 S 1999

International shorts. R. Withers. il *Artforum Int* v38 no9 p67-8 My 2000

Other exhibitions of 1999. col il *Apollo* v150 no454 p7-9 D 1999

France

See also
Art Paris (Exhibition)
Exposition internationale des arts décoratifs et industriels modernes
Exposition Universelle
Festival International de la Bande Déssinée
Foire Internationale d'Art Contemporain
Salon du Meuble
See also subhead Exhibitions under the following subjects
Paris (France)

Seducing the eye: contemporary exhibition design in France and Italy. J. E. Traue. bibl f il *Des Issues* v16 no2 p62-74 Summ 2000

Germany

See also
Art Cologne Internationaler Kunstmarkt
Art forum berlin (Trade show)
Documenta
Internationale Handwerkmesse (Munich, Germany)
Internationale Möbelmesse
See also subhead Exhibitions under the following subjects
Berlin (Germany)
Cologne (Germany)
Munich (Germany)
Wolfsburg (Germany)

Great Britain

See also
Artranspennine (Exhibition)
Exhibitions—Scotland
Festival of Britain

Critic's diary. E. Lucie-Smith. il *Art Rev* v52 p25-7 Ap 2000

Illinois

See also
Chicago (Ill.)—Exhibitions

India

See also subhead Exhibitions under the following subjects
Bombay (India)

Israel

See also
Art Focus—International Biennial of Contemporary Art

Italy

See also
Euroluce (Lighting fair)
Fiera di Milano
Triennale di Milano
See also subhead Exhibitions under the following subjects
Faenza (Italy)
Milan (Italy)
Rome (Italy)

Seducing the eye: contemporary exhibition design in France and Italy. J. E. Traue. bibl f il *Des Issues* v16 no2 p62-74 Summ 2000

Macedonia (Republic)

The first peep show! S. Milevska. il *Flash Art* v32 no208 p58 O 1999

Maryland

See also
Baltimore (Md.)—Exhibitions

Massachusetts

See also subhead Exhibitions under the following subjects
Boston (Mass.)

Mexico

See also
Mexico City (Mexico)—Exhibitions

Monaco

See also
Monte-Carlo (Monaco)—Exhibitions

Morocco

See also
Marrakech (Morocco)—Exhibitions

New Mexico

See also
Santa Fe (N.M.)—Exhibitions

New York (State)

See also
New York (N.Y.)—Exhibitions

Pennsylvania

See also
Philadelphia (Pa.)—Exhibitions

Rhode Island

Newport Art Museum/Newport: Newprints at Newport: monotypes and monoprints. J. Pantalone. il *Art N Engl* v21 no2 p41 F/Mr 2000

Riviera (France and Italy)

Après l'été: l'art au sud. D. Picard. col il *Connaiss Arts* no564 p21 S 1999

Scotland

See also subhead Exhibitions under the following subjects
Edinburgh (Scotland)
Glasgow (Scotland)

Culture gets its skates on. D. Fraser. col il *Mus J* v99 no9 p32-3 S 1999

Spain

See also subhead Exhibitions under the following subjects
Barcelona (Spain)

Exhibitions—Spain—*cont.*
History
Apuntes para un catálogo de pintura simbolista en las Exposiciones Nacionales de Bellas Artes (1910-1936). L. Caparrós Masegosa. il (pt col) *Goya* no271-272 p247-57 Jl/O 1999
Switzerland
See also
Biel (Bern, Switzerland)—Exhibitions
Expo.01 (Switzerland)
"Design Arteplages": Hintergründe und ein Kommentar. E. Hubeli and A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no4 p56-61 Ap 1999
Taiwan
Play, paper factory. A. Degener. il *Hand Papermak* v14 no2 p35-7 Wint 1999
Taiwan exhibition preview. il *Orientations* v30 no10 p92-3 D 1999
Texas
See also
Houston (Tex.)—Exhibitions
Turkey
See also
Istanbul (Turkey)—Exhibitions
United States
See also
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
New York World's Fair (1939-1940)
Philadelphia Museum of Art. Craft Show
Washington (D.C.)—Exhibitions
World's Columbian Exposition (1893: Chicago, Ill.)
And now a word about the sponsors. M. Falkenstein. il *Art News* v99 no5 p218-22 My 2000
Cote ouest. M. Pottier. *Art Press* no257 p88 My 2000
Other exhibitions of 1999. col il *Apollo* v150 no454 p7-9 D 1999
Raymond Duchamp-Villon and the American avant-garde. J. K. Zilczer. bibl f il pors *Arch Am Art J* v38 no1/2 p14-27 1998
U.S. shorts. E. Erikson. col il *Artforum Int* v38 no5 p34 Ja 2000
U.S. shorts. E. Erikson. il *Artforum Int* v38 no9 p44 My 2000
Wales
See also subhead Exhibitions under the following subjects
Cardiff (Wales)
Washington (State)
See also
Seattle (Wash.)—Exhibitions

Exhibitions, Outdoor
52 artistes sculptent les Champs-Élysées. I. Goldberg. col il *Beaux Arts Mag* no184 p54-7 S 1999
A boulevard carnival: Les Champs de la Sculpture. R. Wilson. col il *Archit J* v210 no16 p71 O 28 1999

Exhibitions, Traveling *See* Traveling exhibitions

Exiles
See also
Artists in exile

Existential phenomenology
See also
Presence (Philosophy)

Exit Art/The First World
"The end": Exit Art [exhibit] B. Pollack. il *Art News* v99 no6 p143-4 Je 2000

Exits *See* Entrances and exits

Exnar, Jan, 1951-
about
Group Rubikon. I. Kren. col il por *Neues Glas* no4 p36-45 1999
il(col): Promlefaudri prestoru XVI; Anatomie Naféje; Naféje

L'Exode sur Danube [film] See Motion picture reviews—Single works

Exodus, Book of *See* Bible. O.T. Exodus

Exodus in art
Les Bibles moralisées et les vitraux de la Sainte Chapelle: le vitrail de l'Exode. Y. Christe. bibl f il *Bull Monum* v157 no4 p329-46 1999

Exoticism
See also
Orientalism

Expansion and contraction of buildings *See* Buildings—Expansion and contraction

Expansion of airports *See* Airports—Expansion

Expansion of museums and art galleries *See* Museums and art galleries—Expansion

Expansionism *See* Imperialism

Expatriate artists *See* Artists, Expatriate

Expectancy (Psychology) *See* Expectation (Psychology)

Expectation (Psychology)
The authority of prints: an early modern perspective. W. B. MacGregor. bibl f il *Art Hist* v22 no3 p389-420 S 1999

Expedition (Firm)
Triple jump. V. Richardson. pors *RIBA J* v106 no9 p18-19 S 1999
Wise up to risks. R. Booth. por *Archit J* v212 no5 p24-5 Ag 3-10 2000

Experience
See also
Aesthetic experience
Religious experience
Constraints and conventions: Kant and Greenberg on aesthetic judgement. J. Gaiger. *Br J Aesthet* v39 no4 p376-91 O 1999
The end of art. B. Ashbee. il *Art Rev* v52 p62-3 D 1999/Ja 2000
Exploring satisfying experiences in museums. A. J. Pekarik and others. bibl graph il tab *Curator* v42 no2 p152-73 Ap 1999
Extensive borderlines and intensive borderlines. M. DeLanda. *Archit Des* v69 no7/8 p78-9 1999

Experience Music Project (Seattle, Wash.)
Are you experienced? S. Daniels. il *World Archit* no88 p42-5 Jl/Ag 2000
Experience Music Project. J. Giovannini. il *Architecture* v89 no8 p80-91 Ag 2000
Music hall. Z. Ryan. il *Blueprint* no174 p20-1 Jl 2000

Experimental architecture
Architects on the move. R. Such. il (pt col) *Blueprint* no168 p22-5 Ja 2000
Basic house. M.-F. Boyer and J. Hayns. il *World Inter* v20 no7 p56-61 Jl 2000
The beauty of the future. M. Field. col il por *Blueprint* no164 p52-6 S 1999
Far-sighted Fuller contributed more than Modernism ever did. M. Pawley. *Archit J* v211 no24 p26 Je 22 2000
Ikos, la maison dans les arbres. G. Ebersolt. il *Archit Aujourd'hui* no328 p78-9 Je 2000
L'intime à l'oeuvre. S. Treclat. il *Archit Aujourd'hui* no328 p104-11 Je 2000
Luminescence. M. Favermann. il *Art N Engl* v21 no3 [i.e. no4] p10 Je/Jl 2000
Micro-architectures ou macro-design? C. Braunstein. il *Archit Aujourd'hui* no328 p92-103 Je 2000
Paper weight. J. Giovannini. col il *World Archit* no82 p84-7 D 1999/Ja 2000
Pitching charrettes: architectural experimentation in the '90s. B. Winkenweder. bibl f *Art Crit* v14 no2 p34-52 1999
Winds of change. B. Hower. col il map tab *World Archit* no79 p40-7 S 1999
Conferences
Archilab-Urbalab 2000, l'utopie intégrée. S. Trelcat. il *Archit Aujourd'hui* no328 p12-14 Je 2000
Exhibitions
Archilab: Divers lieux. S. Trelcat. il *Art Press* no259 p72 Jl/Ag 2000
Archilab-Urbalab 2000, l'utopie intégrée. S. Trelcat. il *Archit Aujourd'hui* no328 p12-14 Je 2000
More than an inventor: Buckminster Fuller: your private sky. C. Davies. il *Archit J* v212 no1 p53 Jl 6 2000
Paper wall, Artists Space, New York City. il *A + U* no357 p8-15 Je 2000

Experimental automobiles
Dymaxion car. F. Engler. il (with col cover) plans *Werk Bauen Wohnen* no6 p34-41 Je 1999

Experimental films
Aborescent art. C. Boulbès. bibl f il (pt col) *Art Press* no254 p31-6 F 2000
The big wig. M. O'Pray. il por *Sight Sound* ns9 no10 p20-2 O 1999
Closing the American century: the avant-garde in '99. K. M. Jones. il *Film Comment* v36 no1 p28-9 Ja/F 2000
Finding ourselves on a Lost highway: David Lynch's lesson in fantasy. T. McGowan. bibl f il *Cinema J* v39 no2 p51-73 Wint 2000
Hollywood extras: one tradition of "avant-garde" film in Los Angeles. D. E. James. bibl f il *October* no90 p3-24 Fall 1999
The idiots plays by von Trier's rules. P. Thomson. il (pt col) por *Am Cinematogr* v81 no1 p19-20+ Ja 2000
Sister, sorceress, screen: the films of Nina and Tinka Menkes. J. Petrolle. bibl *Q Rev Film Video* v17 no1 p35-48 2000
Sleaze mania, Euro-trash, and high art: the place of European art films in American low culture. J. Hawkins. bibl f il *Film Q* v53 no2 p14-29 Wint 1999/2000
A thousand words: Sharon Lockhart talks about Teatro amazonas. S. Lockhart. col il *Artforum Int* v38 no6 p104-5 F 2000
The vagaries of verities: on Shirley Clarke's Portrait of Jason. M. Anderson. il *Film Comment* v35 no6 p56-9 N/D 1999

Experimental films—*cont.*

Competitions, awards, etc.

Best of intentions [Visions project] R. Wilson. il (pt col) *Creat Rev* v19 no9 p51-2+ S 1999

Conferences

New perspectives on Expressionist film 1. From Caligari to Kuhle Wampe: the golden age of German cinema, 1919-32. University of Edinburgh, 26-28 March 1999. S. MacKenzie. *Screen* v40 no4 p454-6 Wint 1999

Experimental music *See* Music, Experimental

Experimental photography *See* Photography, Experimental

Experimental poetry

"An eccentric reversible reaction": Yi Sang's experimental poetry in the 1930s and its meaning to contemporary design. M.-S. Kim. bibl f il *Visible Lang* v33 no3 p196-235 1999

Experimental theater *See* Theater, Experimental

Expert witnesses

Can one 'joint' expert witness successfully do the job of two? *Archit J* v212 no3 p42 Jl 20 2000

Expert witnesses. K. Pickavance. *RIBA J* v106 no12 p69-70 D 1999

Experts owe a duty to the courts—not to their clients. K. Franklin. *Archit J* v210 no12 p36 S 30 1999

The importance of finding the right sort of expertise for court. K. Franklin. *Archit J* v211 no10 p50 Mr 16 2000

Legal: the role of experts. R. Deards. *RIBA J* v106 no9 p89-90 S 1999

Expertising

See also

Attribution of works of art
Dendrochronology
Forgery of antiquities and works of art
Provenance
Reconstruction of works of art
Valuation of works of art

See also subhead Expertising under the following subjects

Art, Greek
Bronzes
Bronzes, Chinese
Decorative arts
Furniture
Ivories
Jades, Chinese
Knitting
Miniature painting (Portraits)
Newport furniture
North American Indian costume
Painting
Painting, Chinese
Painting, German—15th century
Photography
Pottery, Pre-Columbian (South American)
Pre-Columbian antiquities (South American)
Prints
Rugs and carpets
Sculpture
Sculpture, Egyptian
Vases, Etruscan
Watercolor painting

Catalogues raisonnés—cui bono? T. Rosenthal. *Art Rev* v52 p62-3 My 2000

Experts. il *L'Oeil* hors-serie p74-83 2000

Salomonic connoisseurship. R. D. Spencer. il *Art Newspaper* v11 no100 p44 F 2000

Internet resources

See also

Eppraisals.com (Web site)

Expertising, Infrared

The elusive early Lochner. M. Faries. bibl f il *Wallraf-Richartz-Jahrb* v58 p185-90 1997

Expertising, X-Ray

The elusive early Lochner. M. Faries. bibl f il *Wallraf-Richartz-Jahrb* v58 p185-90 1997

Der Sessel, der eine Kline war: der Geschichte eines Bronzesessels mit Röntgenstrahlen auf den Grund gegangen. G. Feucht and others. bibl il *Antike Welt* v30 no1 p31-7 1999

Stefan Lochners "Apostelmartyrien": erste Ergebnisse der gemäldetechnologischen Untersuchung. B. Brinkmann. bibl f il tabs *Wallraf-Richartz-Jahrb* v58 p159-72 1997

Exploration in art

Exhibitions

Cosmic art. O. Ward. il *Art Newspaper* v10 no96 p15 O 1999

Musings on the millennium. J. Gura. col il *Art Antiqu* v23 no1 p116-17 Ja 2000

Exploration in motion pictures

Video. *Cinema J* v39 no1 p118-19 Fall 1999

Explorers

See also

America—Discovery and exploration

Expo 2000 (Hannover, Germany)

Expo 2000 embraces globalization, but who's attending? M. Pepchinski. il *Archit Rec* v188 no7 p30 Jl 2000

Expo 2000 Hannover. N. Cramer. il *Architecture* v89 no8 p92-111 Ag 2000

Expo 2000, Hanover. C. Melhuish. il (pt col) plan *Archit Des* v69 no11/12 p66-9 1999

Expo2000 in Hannover fanfares "risk and innovation". U. Clewing. *Art Newspaper* v10 no98 p3 D 1999

Exposed. A. Mornement. il pors *World Archit* no85 p40-5 Ap 2000

Klangkörper Schweiz: the Swiss Pavilion at the Hanover Expo 2000 [interview with Peter Zumthor] G. Uhlig. il *Domus* no828 p24-31 Jl/Ag 2000

Kraftwerk Inc. J. Becker. col il *Kunstforum Int* no148 p441-3 D 1999/Ja 2000

Das Nationenmarketing: Expo 2000—Konflikt von Inhalt und Gehäuse [11 article special section] il *Baumeister* v97 no7 p19-59 Jl 2000

Save us from futility of architecture without function [editorial] I. Allen. *Archit J* v211 no21 p18 Je 1 2000

Expo.01 (Switzerland)

Frohes Fest [5 article special section] E. Hubeli and A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no4 p44-61 Ap 1999

Expofil (Trade show)

The Expofil equation. il *Int Text* no812 p41-4 Ap 2000

Expofil exposé. il *Int Text* no814 p18-25 Je 2000

Export, Valie, 1940-

Exhibitions

Body image. M. Rush. il (pt col) *Art Am* v88 no4 p134-9 Ap 2000

il: I(beat[it]); Homometer II (4); il(col): Action pants: genital panic; Expectation; Encirclement

Valie Export: Goldie Paley Gallery: Moore College of Art and Design. M. Ho. il *New Art Exam* v27 no8 p47 My 2000

il: The un -ending -ique melody of chords

Valie Export: Moore College of Art and Design, Philadelphia; Gasser & Grunert, New York. A. Alberro. il (pt col) *Artforum Int* v38 no8 p136 Ap 2000

il: Action pants: genital panic; Encirclement (col)

Export-import trade

See also

Plants—Export-import trade

Newly minted. K. Shulman. col il *Art Antiqu* v22 no7 [i.e. 8] p124+ S 1999

Laws and regulations

Lenient customs. E. M. Bronfman. *Art Newspaper* v11 no100 p49 F 2000

Export porcelain, Japanese *See* Porcelain, Japanese

Exportation of works of art *See* Importation and exportation of works of art

Exposition Internationale (1937: Paris, France)

Finland through French eyes: Alvar Aalto's Pavilion at the Paris International Exhibition of 1937. F. Chevallier. bibl f il *Stud Decor Arts* v7 no1 p65-105 Fall-Wint 1999-2000

Exposition Internationale des Arts Décoratifs et Industriels Modernes (1925: Paris, France)

The consumer and the making of the Exposition internationale des arts décoratifs et industriels modernes, 1907-1925. S. Dell. bibl f *J Des Hist* v12 no4 p311-25 1999

Modernism and the 1925 Paris exposition. J. B. Gura. bibl f il *Mag Antiq* v158 no2 p194-203 Ag 2000

Exposition Universelle (1889: Paris, France)

Paris 1900: the American school. D. P. Fischer. col il *Am Art Rev* v11 no6 p198-205+ N/D 1999

Exposition Universelle (1900: Paris, France)

"Paris 1900": a backward glance at the genteel tradition. H. Kramer. col il *Art Antiqu* v22 no11 p132-3 D 1999

"Paris 1900": Montclair Art Museum. A. Landi. il *Art News* v99 no5 p236 My 2000

Paris 1900: the American School. col il *Am Art Rev* v12 no1 p191 Ja/F 2000

Exposure meters

Case for a separate meter. D. Land. col il *RPS J* v139 no8 p378 O 1999

Metering for monochrome. R. Hicks. il *Br J Photogr* no7273 p26-9 Ap 26 2000 supp

Numbers up. J. Winchcomb. col il tabs *Br J Photogr* no7266 p16-17 Mr 8 2000

Testing

Made to measure. J. Clements. col il *Br J Photogr* no7248 p23-4 O 27 1999

Express highways

Landscape architecture

Ebbs and flows. E. Carr. il (pt col) plan *Landsc Archit* v89 no11 p46+ N 1999

Express highways—Landscape architecture—*cont.*
Highway taxonomy. A. Ferlenga. col il *Casabella* v63 no670 p58-63 S 1999
Photographs
Exhibitions
New York: Roe Ethridge at Anna Kustera. T. Griffin. col il *Art Am* v88 no2 p126-7 F 2000
Social aspects
Exhibitions
On the road with curator Alex de Rijke. il *Archit Des* v69 no5/6 p xiv My/Je 1999
Australia
Highway patrol. C. Slessor. col il *Archit Rev* v207 no1236 p32-3 F 2000
England
Eastern art. il *Blueprint* no171 p18-19 Ap 2000
Europe
Von Schönheit wird nie gesprochen. W. Zschokke. il tab *Werk Bauen Wohnen* no1/2 p42-6 Ja/F 2000
Florida
See also
Overseas Highway (Fla.)
Great Britain
See also
Express highways—England
Thirty-year-old doodle makes fine UK transport planning map. M. Pawley. *Archit J* v211 no22 p28 Je 8 2000
Italy
Highway taxonomy. A. Ferlenga. col il *Casabella* v63 no670 p58-63 S 1999
United States
The American view of landscape. M. J. Lewis. *New Criter* v18 no8 p4-13 Ap 2000
Expressionism
See also
Abstract Expressionism
Architecture, Expressionist
Body and soul: Oskar Kokoschka's The warrior, truth and the interchangeability of the physical and psychological in fin-de-siècle Vienna. C. Cernuschi. bibl f il por *Art Hist* v23 no1 p56-87 Mr 2000
Foreign exchange: German Expressionism and its legacy. T. Welsch. *Cinema J* v38 no4 p98-102 Summ 1999
Oskar Kokoschka and Sigmund Freud: parallel logics in the exegetical and rhetorical strategies of expressionism and psychoanalysis. C. Cernuschi. bibl f il *Word Image* v15 no4 p351-80 O/D 1999
Conferences
New perspectives on Expressionist film 1. From Caligari to Kuhle Wampe: the golden age of German cinema, 1919-32. University of Edinburgh, 26-28 March 1999. S. MacKenzie. *Screen* v40 no4 p454-6 Wint 1999
Exhibitions
"Saved from Europe": Galerie St. Etienne. H. Eakin. col il *Art News* v99 no1 p163 Ja 2000
Sales and prices
Art Oktoberfest. S. Melikian. col il *Art Auction* v21 no26 p30+ N 15 1999
Expressionist painting. V. Bougault. il *L'Oeil* hors-serie p22-3 2000
"Today's pictures have to have an edge". H.-J. Moesch. il *Art Newspaper* v10 no97 p60-1 N 1999
Expressionist architecture *See* Architecture, Expressionist
Exquisite corpse (Game)
The anatomy of a corpse: dissection of a collaboration. R. Erickson and G. Panske. il *Contemp Impress* v7 no2 p10-13 Fall 1999
L'image sans mémoire: à propos du cadavre exquis. C. Vasseur. bibl f il *Cah Mus Natl Art Mod* no55 p70-91 Spr 1996
Exhibitions
The exquisite corpse: Printworks Gallery, Chicago. K. B. Schleifer. il *Art On Pap* v4 no5 p77-8 My/Je 2000
Extemporization (Arts) *See* Improvisation (Arts)
Extension du domaine de la lutte [film] See Motion picture reviews—Single works
Exterior lighting *See* Outdoor lighting
Exterior walls
A glazed facade to match an original 1930s facade. S. Dawson. il *Archit J* v212 no2 p36-7 Jl 13 2000
A rainscreen wall of tiles and render. S. Dawson. il *Archit J* v210 no8 p36-7 S 2 1999
Extermination of pests *See* Pest control
External webs *See* Extranets
Extinct buildings
Photographs
Philip Henry Delamotte. P. Lambert. il *Casabella* v64 no676 p86-7 Mr 2000
Collections
Loved and lost. R. Elwall. il (pt col) *RIBA J* v107 no1 p44-50 Ja 2000
Extinct cities
See also
Amorium (Ancient city)
Bethsaida (Ancient city)
Excavations (Archaeology)
Halieis (Ancient city)
Kourion (Ancient city)
Extranets
See also
Buzzsaw.com (Web site)
"Internet-based project collaboration allows farflung team members to design buildings without flying around to meetings". J. Laiserin. col il *Archit Rec* v187 no9 p53-4 S 1999
Something for nothing. R. Slavid. *Archit J* v211 no7 p62 F 24 2000
Extraterrestrial abduction *See* Alien abduction
Extraterrestrial beings in motion pictures
CG star turns. R. Magid. col il *Am Cinematogr* v80 no9 p94-6+ S 1999
Extravaganza (Entertainment) *See* Spectacle (Entertainment)
Eyck, Aldo van, 1918-1999
about
Die kaleidoskopische Idee. H. Hertzberger. plans *Werk Bauen Wohnen* no5 p56-7 My 1999
Projected space and labyrinthine clarity: Zamp Kelp's 'zero gravity space'. T. Schmiedeknecht. bibl f il *Archit Des* v69 no7/8 p98-100 1999
Rebel with a cause. L. Lefaivre. il (pt col) por *Architecture* v88 no9 p81+ S 1999
Eyck, Jan van, ca. 1390-1441
about
Le double portrait Arnolfini de Jan van Eyck. J. Paviot. bibl f il *Rev Belge Archeol Hist Art* v66 p19-33 1997
Les tableaux de nus profanes de Jan van Eyck. J. Paviot. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p265-82 My/Je 2000
Vision and devotion in Jan van Eyck's Virgin and Child with Canon Joris van der Paele. B. Rothstein. bibl f il *Word Image* v15 no3 p262-76 Jl/S 1999
Reproductions
Influence
The Madonna and the Child (school of J. van Eyck, oil on wood, 1433)
Art Aust v37 no3 p409 2000
[Untitled: Christ holding tablets]; school of J. van Eyck (ca 1440)
Burlington Mag v142 no1167 p v Je 2000
Eye
See also
Vision disorders
Movements
Active vision: controlling sound with eye movements. A. Polli. bibl col il (pt col) *Leonardo* v32 no5 p405-11 1999
Looking at paintings: patterns of eye movements in artistically naïve and sophisticated subjects. S. Vogt. *Leonardo* v32 no4 p325 1999
Eye contact
Eye-to-eye [review article] M. Durden. bibl f *Art Hist* v23 no1 p124-9 Mr 2000
Eye language *See* Eye contact
Eye movements *See* Eye—Movements
Eye of the beholder [film] See Motion picture reviews—Single works
Eyes wide shut [film] See Motion picture reviews—Single works
Eyestorm (Firm)
Eyestorm on the horizon. G. Helfand. il *Art Auction* v22 no7 p42 My 1 2000
Eyland, Cliff
about
Cliff Eyland's Liverpool notebook. il *C Mag* no65 p30-4 Spr 2000
Eyre, Chris
about
Smoke signals [film] Reviews
Native Peoples col il v13 no3 p74 Ap/My 2000. D. C. Iglesias
Eyre, Janieta
Exhibitions
Janieta Eyre: Cristinerose Gallery. D. Frankel. il *Artforum Int* v38 no4 p148 D 1999
il: March 1995, the day I experienced love at first sight
Prom night. T. Folland. col il *Can Art* v16 no3 p106 Fall 1999
il(col): The last minute of my life; Two pages from my diary

F

F. Schumacher & Co.
Collector's items. D. Alati. col il *Contract Des* v42 no1 p18 Ja 2000
Faber, Anne C.
Exhibitions
Atlanta. J. Cullum. il *Art Pap* v24 no2 p32-3 Mr/Ap 2000
il: Pairs, pears
Fabergé, Peter Carl, 1846-1920
Exhibitions
Carl Fabergé—Tsarens guldsmed. E. Welander-Berggren. col il *Art Bull Nationalmus Stockholm* v4 p46-9 1997
il(col): Imperial fifteenth anniversary egg; [3 untitled]
Fabergé (Firm)
Fit for a czar. D. Sogg. col il por *Art Antiqu* v23 no1 p84-9 Ja 2000
Exhibitions
A Fabergé discovery. A. E. Ledes. col il *Mag Antiq* v157 no4 p520-4 Ap 2000
Fables
Criticism
Vasari and the historical imagination. P. Barolsky. bibl f *Word Image* v15 no3 p286-91 Jl/S 1999
Fabre, Jan, 1957-
Exhibitions
Jan Fabre: "Engel und Krieger—Strategien und Taktiken": Städtische Galerie Nordhorn; Städtische Galerie, Ravensburg; Kunsthalle zu Kiel. C. Herstatt. col il *Kunstforum Int* no145 p360-1 My/Je 1999
Fabre, Xavier, 1950-
about
Dov'era, com'era. Q. Rosell. il (pt col) plan *Baumeister* v97 no2 p6 F 2000
Fabric-formed concrete construction *See* Concrete construction
Fabric partitions
In the wings. K. Beckett. col il *Metrop Home* v32 no2 p54-8 Mr/Ap 2000
Fabric roofing
A structure of steel trusses and polyester fabric. S. Dawson. il *Archit J* v211 no18 p32-3 My 11 2000
Tomorrow's urban fabric. D. Fox. il *World Archit* no85 p94-6 Ap 2000
Where the tent is no longer a gimmick. D. Fox. il *World Archit* no85 p96-7 Ap 2000
Fabrica (Villorba, Italy)
Fabrica. S. Schaller. il *Novum* p30-4 F 2000
Fabrics *See* Textiles
Fabry, Ana
about
Where pluralism rules. E. M. Gomez. col il *Art Antiqu* v22 no11 p64-71 D 1999
il(col): E.R.S.A. leccion: salvese quen pueda; Dos veces en el mismo rio; Mapa familiar las pupas
Facades
Borromini today: in the 400th anniversary of his birth, 1599: la facciata di San Carlino. P. Portoghesi. il *Architettura* v45 no529/530 p659-70 N/D 1999
Brickwork openings. M. Barnett. il *Archit J* v211 no24 p supp 31 Je 22 2000
A cast bronze structure supporting a bronze grille screen. S. Dawson. il plan *Archit J* v211 no5 p32-3 F 10 2000
Cosmopolitanism and campanilismo: Gothic and Romanesque in the Siena Duomo facade. D. M. Gillerman. bibl f il *Art Bull* v81 no3 p437-55 S 1999
The Duke of Urbino's Villa Imperiale: observations on the facade. S. Eiche. bibl f il (pt col) plans *Apollo* v151 no457 p28-35 Mr 2000
A facade with tapered eaves, string course, and cedar panels. S. Dawson. il *Archit J* v211 no15 p36-7 Ap 20 2000
Les façades du transept de la cathédrale de Rouen. D. Sandron. *Bull Monum* v157 no2 p219-20 1999
Feature: images of glass I [14 article special section] il (pt col with cover) plans *A + U* no352 p3-147 Ja 2000
Feature: images of glass II [15 article special issue] il (pt col with cover) plans *A + U* no353 p3-150 F 2000
A glazed facade with stainless steel mullions. S. Dawson. il *Archit J* v212 no1 p38-9 Jl 6 2000
LVMH Tower. S. Stephens. il (pt col) plans *Archit Rec* v188 no3 p98-101 Mr 2000
Une oeuvre disparue de la Renaissance flamande dans un Album de Du Cerceau: le portail d'entrée de l'hôtel de Maximilien Transsylvanus à Bruxelles. K. de Jonge. bibl f il *Rev Belge Archeol Hist Art* v66 p75-105 1997
Patina of success. J. Melvin. il (pt col with cover) plans *Archit J* v211 no5 p26-31, 34 F 10 2000
Portzamparc takes Manhattan. P. Dietz. il *Archit Rev* v207 no1239 p26-7 My 2000
Rubber bandstand. D. Fox. il *World Archit* no88 p110-11 Jl/Ag 2000
Tres portadas emblemáticas del primer barroco granadino: las de los hospitales de San Juan de Dios y Real y la del Convento de la Concepción. L. Gila Medina. bibl f il *Cuad Arte Univ Granada* no29 p79-88 1998
Twenty-five floors of glamour. R. A. Barreneche. col il plans *Architecture* v89 no3 p84-91 Mr 2000
Vanishing shades of origami. S. Dawson. il *Archit J* v211 no20 p37-9 My 25 2000
Vom Schuppen zum Glaspalast—das Gewerbe wird stadtfein [6 article special section] il *Baumeister* v97 no4 p17-57 Ap 2000
Window/facade. A. Rüegg. bibl f il plans *A + U* no348 p4-13 S 1999
Windows on the world. V. Richardson. col il *RIBA J* v106 no7 p12-13 Jl 1999
Conservation and restoration
Coop Himmelb(l)au: SEG apartment tower, extension of facade, Vienna, Austria. il (pt col) plans *A + U* no347 p58-65 Ag 1999
A glazed facade to match an original 1930s facade. S. Dawson. il *Archit J* v212 no2 p36-7 Jl 13 2000
Remodeling
Garçons à la mode. P. McGuire. col il plans *Archit Rev* v206 no1232 p73-7 O 1999
Refurbishing a prefab apartment in Dresden, Germany. F. Jaeger. il (pt col) plans *Baumeister* v96 no11 p46-9 N 1999
Face
See also
Masks
Physiognomy
Photographs
Exhibitions
Everyone in faces: Ghost in the shell: photography and the human soul, 1850-2000. E. H. Brown. il *Afterimage* v27 no5 p16 Mr/Ap 2000
FACE Design and Fabrication (Firm)
Ingenious interventions. S. Stephens. col il pors *Archit Rec* v187 no9 p102-5 S 1999
Face in art
See also
Face—Photographs
Andreas Müller-Pohle: interfaces. H. von Amelunxen. col il *Eur Photogr* v19/20 no64/65 p74-80 Wint 1998/Summ 1999
Ecrire le visage: Michaux, Blanchot, Klossowski, Genet. N. Roelens. bibl f il *Word Image* v15 no4 p309-22 O/D 1999
Les saintes faces de Jawlensky. É. de Chassey. col il *L'Oeil* no513 p34-41 F 2000
Facets (Firm)
Surgery for maimed and crippled glass and silver. A. E. Ledes. il *Mag Antiq* v157 no5 p824 My 2000
Facial expression in art
Duchenne de Boulogne: clinician/artist. J.-L. Binet. il *Cimaise* v46 no257 p53-60 Ja/F 1999
Looking at Van Dyck's Scipio in its contexts. J. Peacock. bibl f il *Art Hist* v23 no2 p262-89 Je 2000
Facility management
See also
Computer aided facilities management
Facility managers
EDV: Der Einfluss digitaler Werkzeuge auf die Planung. B. Hornung. il *Baumeister* v96 no9 p64 S 1999
Whole life performance. C. Watson. bibl *RIBA J* v107 no1 p70-1 Ja 2000
Internet resources
The Internet and new software make room for architects in facilities management. E. Teicholz. col il tab *Archit Rec* v188 no3 p176-7, 179-180 Mr 2000
Facility managers
Surveys
FMs rely on outsourcing. il *Inter Sources* v9 [sic] 8 no1 p24 Ja/F 2000
Facos, Michelle
Carl and Karin Larsson: creators of the Swedish style [review article] *Stud Decor Arts* v7 no1 p120-3 Fall-Wint 1999-2000
Facsimiles
A proposal for the millennium. M. Craig. il *Ir Arts Rev Yearb* v16 p12 2000
Factor Design (Firm)
"Drumbeat". U. Melichar. il (pt col) *Novum* p42-3 Jl 1999
Factories *See* Industrial buildings
Fading of dyes *See* Dyes, Effect of light
Faegre, Brad
Reproductions
[Untitled: large building in sunlight] (pastel)
Am Art Rev v12 no2 p74 Mr/Ap 2000 (col)

Faenza (Italy)
Exhibitions
International events, Ceramica d'Arte Contemporanea Faenza—1999. G. C. Bojani. il *Art Newspaper* v10 no94 p57 Jl/Ag 1999
Faeries (Television program)
Faeries animates fantasy world in multiple dimensions for HIT. W. Jackson Hall. col il *Anim Mag* v13 no12 p35 D 1999
Fagan, Brian
Education is what's left: some thoughts on introductory archaeology. *Antiquity* v74 no283 p190-4 Mr 2000
Fagan, Garth
about
Fagan's flight. S. Fitzgerald. il por *Am Visions* v15 no2 p22-8 Ap/My 2000
Fagan (Garth) Dance *See* Garth Fagan Dance
Fagin (Fictional character)
Art or outrage? Oliver Twist and the flap over Fagin. A. McKee. *Film Comment* v36 no1 p40-1+ Ja/F 2000
Fagiolo Dell'Arco, Maurizio, 1939-
about
Pittura baroca a Roma dal Cavalier d'Arpino a Fratel Pozzo: la collezione Fagiolo; Giovan Battista Gaulli "il Baciccio" (1639-1709): Palazzo Chighi, Ariccia [exhibit] G. Malafarina. col il *FMR* no102 p6-7 F/Mr 2000
Fagniez, François-Xavier
Exhibitions
Fagniez: private journals. L. Boitel. col il *Cimaise* v46 no259 p47-52 My/Je 1999
il(col): Pourpre; Violet II; Bleu
Fahrenkamp, Emil
about
Demaskierung. il *Werk Bauen Wohnen* no12 p60 D 1999
Faichtmayer, Joseph Anton *See* Feuchtmayer, Joseph Anton, 1696-1770
Faience
Collections
La Faïencerie de Choisy-le-Roi a través de los modelos de Albert Ernest y Louis Robert Carrier de Belleuse en el Museo Lázaro Galdiano. C. Espinosa Martín. bibl f il *Goya* no274 p35-43 Ja/F 2000
Exhibitions
Rouen: Peintures et sculptures de faïence. Rouen XVIIIe siècle. Y. Bottineau. *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 7-8 Ja 2000
Faience beads
Faience bead earrings. R. K. Liu. col il *Ornament* v23 no3 p70-1 Spr 2000
History
Comparisons of ancient faience ornaments. R. K. Liu. bibl col il *Ornament* v23 no3 p56-61 Spr 2000
Faigenbaum, Patrick, 1954-
Exhibitions
Patrick Faigenbaum at Barbara Gladstone. N. Krauss. col il *Art Am* v87 no10 p166-7 O 1999
il(col): Angela, Paris
Failing, Patricia
Getting the big picture. il *Art News* v99 no5 p192-6 My 2000
Pacific heights. *Art News* v99 no3 p90, 92, 94 Mr 2000
Failures *See* Building failures
Fairbanks, Jonathan L., 1933-
about
"Healing and beyond". W. Broaddus. col il *Art News* v98 no10 p70 N 1999
MFA: one museum, but who is number one? C. Giuliano. por *Art N Engl* v20 no6 p86 O/N 1999
Restructuring the M.F.A. W Broaddus. por *Art News* v98 no8 p48 S 1999
Fairbrother, Nan, 1913-1971
about
New lives, new landscapes revisited. C. Swanwick. il *Landsc Des* no292 p30-2 Jl/Ag 2000
Fairchild, Hartley
about
Of God and a good client. P. Bennett. col il plans *Landsc Archit* v89 no9 p38+ S 1999
Fairchild Tropical Garden (Coral Gables, Fla.)
The force of nature. M. G. Zunino. il *Abitare* no395 p122-3 My 2000
Fairey, Shepard
about
He might be giant. M. Dooley. il *Print* v54 no3 p41-9, 122 My/Je 2000
The phantom brand phenomenon. R. Poynor. *Graphis* v55 no324 p16 N/D 1999
Fairfield (Conn.)
Houses
Raybould house, Fairfield, Connecticut. S. Kolatan and W. J. Mac Donald. col il *Domus* no822 p14-19 Ja 2000
Fairground art *See* Folk art
Fairies
Photographs
Photographing fairies. G. Crawley. il pors *Br J Photogr* special issue p71-4 Ja 5 2000
Fairies in art
See also
Fairies—Photographs
Fairness
Law cannot be independent; impartial is the best it can get. K. Franklin. *Archit J* v210 no7 p42 Ag 26 1999
Fairs
See also
County fairs
Fairs and salons. il *L'Oeil* hors-serie p64-5 2000
Fairview (Or.)
City planning
Practice theory project place: Fairview Village; Orenco Station. J. Hock. il map *Places* v13 no2 p16-25 Spr 2000
Housing
Practice theory project place: Fairview Village; Orenco Station. J. Hock. il map *Places* v13 no2 p16-25 Spr 2000
Fairweather, Ian, 1891-1974
Reproductions
Coolie (gouache on paper)
Art Aust v37 no4 p498 2000
Faivre, Gérard
about
Provence remade. M. Wetherall. il *Gard Des* v19 no5 p40-51 Ag/S 2000
Fajfrowska, Sylvie, 1959-
Exhibitions
S. Fajfrowska, D. Mencoboni, F. Mendras, N. Childress, Ph. Mayaux: Galerie Eric Dupont, Paris. P. Brignone. il *Art Press* no250 p85 O 1999
Fajr International Film Festival
Tehran journal. A. Simon. il *Film Comment* v36 no3 p11-13 My/Je 2000
Faki
Exhibitions
Faki: Open Studio Gallery, Toronto. J. Armstrong. il *C Mag* no64 p17 N 1999/F 2000
Falckenberg, Harald
about
Getting the word out. D. Galloway. col il por *Art News* v98 no7 p134-5 Summ 1999
Falconet, Étienne Maurice, 1716-1791
Reproductions
La Musique (terracotta, ca 1750)
Burlington Mag v141 no1161 p v D 1999 (col)
Falero, Francisco J.
Positivismo estética en la segunda mitad del siglo XIX en España: la teoría del arte de José Echegaray. bibl f *Cuad Arte Univ Granada* no30 p287-93 1999
Faley, Josepha B.
about
Senator and Mrs. Edward M. Kennedy: light and warmth define their private family refuge in Washington, D.C. R. Flamini. col il por *Archit Dig* v56 no11 p210-19 N 1999
Falguières, Patricia
Les raisons du catalogue. bibl f il tab *Cah Mus Natl Art Mod* no56/57 p4-19 Summ/Aut 1996
Falize, Lucien, 1838-1897
about
Falize in America. K. Purcell. bibl f il (pt col) *Mag Antiq* v156 no4 p484-91 O 1999
Falize Frères (Firm)
Falize in America. K. Purcell. bibl f il (pt col) *Mag Antiq* v156 no4 p484-91 O 1999
Falkenhausen, Lothar von
Inconsequential incomprehensions: some instances of Chinese writing in alien contexts. bibl il *Res* no35 p42-69 Spr 1999
Falkenstein, Jun
about
The Tigger movie [film] Reviews
Sight Sound ns10 no6 p56-7 Je 2000. K. Newman
Fall, Jim
about
Trick [film] Reviews
Sight Sound il ns10 no5 p63 My 2000. A. Medhurst
Fall of man
See also
Eden
Fall of man in art
See also
Eden in art

Faller, Marion
Reproductions
Rites of passage; by H. Frampton and M. Faller
Cah Mus Natl Art Mod no61 p90-109 Aut 1997
Fallingwater (Bear Run, Pa.: Historic house)
Holding up Fallingwater. C. Rosenblum. diag il *Preservation* v52 no4 p21-2 Jl/Ag 2000
False personation
Literary victimhood. A. Daniels. *New Criter* v18 no1 p4-9 S 1999
Falzone, Stella
(jt. auth) See Angelelli, Claudia, and Falzone, Stella
Fame
See also
Celebrities
Ghost in the machine. M. Dargis. por *Sight Sound* ns10 no7 p20-3 Jl 2000
Fame in art
Exhibitions
The fame game. B. Pollack. il *Art Mon* no230 p1-5 O 1999
Famille rose porcelain
What were the origins of Chinese famille rose? R. Kerr. bibl il tab *Orientations* v31 no5 p53-9 My 2000
Family
See also
Artists' families
Children
Home
Motion picture directors' families
Parent and child
Patriarchy
Photographs
The familial gaze [review article] J. Black. *Visual Resour* v15 no4 p455-60 2000
The family album: a feminist perspective. R. Lowing. bibl f il *Exposure* v32 no2 p19-27 1999
A female gaze and a female voice. J. Gelles. il *Exposure* v32 no1 p82-9 1999
Ha ha ha: Ray's a laugh. J. Estep. col il *New Art Exam* v27 no1 p28-31 S 1999
Psychological aspects
Dividers and doorways. K. Brooke. il *Jump Cut* no42 p50-7 1998
Byzantine Empire
Women at home. A. P. Kazhdan. bibl f *Dum Oaks Pa* no52 p1-17 1998
Family in art
See also
Family—Photographs
Sisters in art
Hendrick Cornelisz. van Vliet: het gezin van Michiel van der Dussen. F. Laarmann. bibl f il plan tabs *Oud Holl* v113 no1/2 p53-74 1999
Test family: children in contemporary art. M. Grabner. bibl f il (pt col) *New Art Exam* v27 no2 p20-3+ O 1999
They said that when I was born I looked just like my mother. M. McMillin. il *Leonardo* v33 no1 p17 2000
Exhibitions
Fractured mirrors, broken windows: in the marketplace of private life: Photographic Resource Center at Boston University. M. Buskirk. col il *Art On Pap* v4 no3 p86 Ja/F 2000
Family in motion pictures
See also
Mother-daughter relationship in motion pictures
Lois Weber's The blot: rewriting melodrama, reproducing the middle class. J. Parchesky. bibl f il *Cinema J* v39 no1 p23-53 Fall 1999
Processes of subjectification in Fassbinder's I only want you to love me. T. Grisham. bibl f *Screen* v40 no4 p423-45 Wint 1999
¡Siempre Selena! C. Kleinhans. bibl f il por *Jump Cut* no42 p28-31, 121 1998
Family in television
Before the networks reinvented the family: Chicago Television's Portrait of America. B. Wilinsky. bibl f il *Q Rev Film Video* v16 no3/4 p271-87 1999
Body hair in the cereal. A. O'Hehir. il *Sight Sound* ns10 no5 p10 My 2000
Famous people *See* Celebrities
Famuyiwa, Rick
about
The wood [film] Reviews
Sight Sound col il ns10 no2 p59 F 2000. L. Felperin
Fan sculpture
Le "cri" de l'ancêtre: note sur un tête Fang de la vallée du Ntem, Sud-Cameroun. L. Perrois. bibl il *Arts Afr Noire* no113 p39-42 Spr 2000
Reproductions
Anonymous works
[Untitled: male figure with hands held in front] (wood, 19th century)
Rev Louvre Mus Fr v49 no4 p back cover O 1999 (col)
[Untitled: reliquary figure, Gabon] (wood)
World Trib Arts v6 no1 p7 Wint 1999/Spr 2000 (2)
Fane, Lawrence, 1933-
Exhibitions
Tom Doyle and Larry Fane: Kouros Gallery. J. Goodman. col il *Sculpture* v18 no7 p67-8 S 1999
il(col): Monument
Tom Doyle and Lawrence Fane at Kouros. R. Taplin. col il *Art Am* v87 no10 p165-6 O 1999
il(col): Mill piece
Fanny & Elvis [film] See Motion picture reviews—Single works
Fanon, Frantz, 1925-1961
about
White man, white mask: Mephisto meets Venus. A. Imre. bibl f il *Screen* v40 no4 p405-22 Wint 1999
Fans
See also
Handscreens
Fan: decorated with pyrography. col il *Koreana* v13 no2 p1 Summ 1999
Lee Ki-dong: elegance and simplicity of Korea's fans. H.-k. Lee. il map por *Koreana* v14 no2 p46-51 Summ 2000
Bibliography
Fans. A selective bibliography. L. Williams and H. Alexander. *Costume* no33 p123-4 1999
History
Exotic renaissance accessories: Japanese, Indian and Sinhalese fans at the courts of Portugal and Spain. A. Jordan. bibl f il (pt col) *Apollo* v150 no453 p25-35 N 1999
Fantasia 2000 (Motion picture)
Disney conducts a Fantasia for the 21st century. B. Desowitz. col il *Anim Mag* v14 no1 p20-2+ Ja 2000
Fantasia 2000 [film] See Motion picture reviews—Single works
Fantastic architecture *See* Architecture, Fantastic
Fantastic art *See* Art, Fantastic
Fantastic voyage (Motion picture)
Wrap shot. D. Bankston. por *Am Cinematogr* v81 no7 p144 Jl 2000
Fantasy
See also
Fantasy films
Exhibitions
Abracadabra: Tate Gallery, London. C. Roberts. il *Art Press* no250 p67-9 O 1999
Fantasy films
A battle for the barn. J. Oppenheimer. il (pt col) *Am Cinematogr* v80 no10 p72-4+ O 1999
Fantasy in motion pictures
Finding ourselves on a Lost highway: David Lynch's lesson in fantasy. T. McGowan. bibl f il *Cinema J* v39 no2 p51-73 Wint 2000
Re-membering history in Isaac Julien's The attendant. D. Orgeron. bibl f il *Film Q* v53 no4 p32-40 Summ 2000
Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904
Reproductions
Tentation de Saint Antoine (oil on canvas)
Art Antiqu v23 no4 p123 Ap 2000 (col)
Fanuele, Felice
about
Peter Eisenman et Felice Fanuele—métaphore du vivant. S. Dumas. diag il *Archit Aujourd'hui* no326 p58-9 F 2000
Fanzines
Loving and loathing those shifting fifties. M. Dooley. il *AIGA J Graph Des* v17 no2 p24-7 1999
Far Hills (N.J.)
Architecture
Far Hills Country Day, Far Hills, New Jersey. J. Moline. col il plan *Archit Rec* v187 no11 p126-8 N 1999
Schools
Far Hills Country Day, Far Hills, New Jersey. J. Moline. col il plan *Archit Rec* v187 no11 p126-8 N 1999
Farber, Manny
about
The throbbing acuity of negative space: Manny Farber [biography] K. Jones. col il por *Film Comment* v36 no2 p14-16 Mr/Ap 2000
il(col): April 13, 1994
Exhibitions
Manny Farber at Quint Contemporary Art. L. Ollman. col il *Art Am* v87 no10 p174-5 O 1999
il(col): Fennel

Farber, Robert
Exhibitions
Marlboro College/Marlboro: Robert Farber: retrospective. R. F. Smith. *Art N Engl* v21 no2 p42 F/Mr 2000
Farey, Lizzie
about
Lizzie Farey: extending wood weaving into new realms. O. Lowenstein. col il *Fiberarts* v26 no4 p24 Ja/F 2000
il(col): Willow ball with birch catkins
Fargo (N.D.)
Little Mogadishu. R. Karaim. col il *Preservation* v52 no1 p39-42 Ja/F 2000
Fargue, Paulus Constantijn la, 1729-1782
about
Zachtjes aan, dan breekt het lijntje niet. K. Zandvliet. bibl f il map *Bull Rijksmus* v47 no2/3 p198-207 1999
il: De kom in de trekvaart tussen Den Haag en Leiden in Leidschendam; De Leidsche-Dam, van Leiden te zien; De Leidsche-Dam, van Den Hage te zien
Faribault Woolen Mill Co.
Faribault Woolen Mills: tradition & change. C. E. Rubin. il (pt col) *Fiberarts* v26 no5 p10 Mr/Ap 2000
Faries, Molly
Jan van Scorel's clerical patronage. bibl f il *Boll Arte* v82 no100 supp p107-16 1997
Farinato, Paolo, 1524-1606
Reproductions
Fame (pen, ink and chalk on paper)
Art On Pap v4 no5 p116 My/Je 2000
Farino, Julian
about
The last yellow [film] Reviews
Sight Sound ns10 no1 p55-6 Ja 2000. X. Brooks
Farjadi Farjadi Architects (Firm)
Thatched elevations on house for "new" family. col il plan *Blueprint* no163 p13 Jl/Ag 1999
Farkas, Etienne *See* Farkas, István, 1887-1944
Farkas, István, 1887-1944
Exhibitions
Istvan Farkas at Janos Gat. J. Goodman. il *Art Am* v88 no6 p128 Je 2000
il: Woman at the window
Farm buildings
See also
Barns
Farmhouses
Silos
Stables
Adaptive reuse
Christoph Schuepp near Zurich: rural microcosm. P. Malfatti. col il plans *Abitare* no389 p128-35 N 1999
Interior design
Pennsylvania
Village people. J. Miller. col il por *World Inter* v19 no9 p140-9 S 1999
Pennsylvania
See also
Farm buildings—Interior design—Pennsylvania
Farm houses *See* Farmhouses
Farm life
See also
Frontier and pioneer life
Diary of a farm-wife. L. Furman. il *Preservation* v52 no3 p54-9, 104-5 My/Je 2000
Farm life in art
See also
Peasants in art
Holding ground: the art of Gary Ernest Smith. D. J. Hagerty. col il *Southwest Art* v29 no5 p30+ O 1999
Farm tenancy
Rome
Tenancy and oasis agriculture on an Egyptian estate of the 4th c. A.D. [review article] D. P. Kehoe. bibl f *J Roman Archaeol* v12 p745-51 1999
Farmer, Josephus, 1894-
Reproductions
The story of Moses
Raw Vision no30 p3 Spr 2000
Farmhouses
Conservation and restoration
Splendid isolation. L. B. Pasquinelli. il por *World Inter* v20 no6 p90-9 Je 2000
Interior design
France
Far from the mad in-crowd. V. Manivet. il *World Inter* v20 no5 p122-31 My 2000
Great Britain
See also
Farmhouses—Interior design—Wales
Wales
The red house. S. Howell. il *World Inter* v20 no8 p42-9 Ag 2000
Remodeling
Claudio Silvestrin: house B, Provence, France. il (pt col) plans *A + U* no345 p108-13 Je 1999
France
See also
Farmhouses—Interior design—France
Italy
Splendid isolation. L. B. Pasquinelli. il por *World Inter* v20 no6 p90-9 Je 2000
Texas
Rhotenberry Wellen Architects: Becky's Birthday, Tom Green County, Texas. L. W. Speck. col il plan *Architecture* v89 no1 p90-5 Ja 2000
Wales
See also
Farmhouses—Interior design—Wales
Farming *See* Agriculture
Farmington (Conn.)
Architecture
Laser sharp. col il plans *Architecture* v89 no3 p116-21 Mr 2000
Office buildings
Laser sharp. col il plans *Architecture* v89 no3 p116-21 Mr 2000
Farms
See also
Farm tenancy
Haciendas
Horse farms
Ranches
Farm futures. J. W. Thompson. col il *Landsc Archit* v87 no6 p52+ Je 1997
Farms, Abandoned
A place in the city. P. Bennett. il (pt col) maps *Landsc Archit* v89 no10 p42+ O 1999
Farms, Horse *See* Horse farms
Farnese, Alessandro *See* Paul III, Pope, 1468-1549
Farnese family, 16th-17th cent.
about
La celebrazione nelle arti del pontificato di Paolo III Farnese come nuova età dell'oro. L. Canova. bibl f il *Stor Arte* no93/94 p217-34 1998
Farnsworth, John
about
The new West. L. Pyne. il *Southwest Art* v29 no12 p116-21 My 2000
il: Bull
Farnsworth, Richard, 1920-2000
about
La sérénité du cascadeur Richard Farnsworth. K. Jones. pors *Cah Cinema* no540 p64-8 N 1999
Farnsworth (William A.) Library and Art Museum *See* William A. Farnsworth Library and Art Museum
Farquhar, Marcia
Exhibitions
Intimate house: South London Gallery, London. M. Harris. il *Art Mon* no232 p42-4 D 1999/Ja 2000
Farrah, James
about
Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000
il(col): Night ride
Farrand, Beatrix, 1872-1959
about
Digging up Dumbarton Oaks. C. Casey. il por *Gard Des* v19 no4 p15-16 Je/Jl 2000
Farrell, Malachi
about
Malachi Farrell: shock horror history. C. Francblin. il *Art Press* no258 p30-2 Je 2000
il: Still life
Exhibitions
Malachi Farrell: CapcMusée d'art contemporain, galerie des projets, Bordeaux. C. Francblin. il *Art Press* no252 p82-4 D 1999
Farrell, Mary
Exhibitions
Mary Farrell at the Jundt Art Museum. F. DeVuono. il *Artweek* v30 no12 p28 D 1999
Farrell, Terry, 1938-
about
Building favourites. S. Lyall. col il por *Archit J* v210 no22 p supp 13 D 16/23 1999
Farrell (Terry) Partnership *See* Terry Farrell Partnership

Farrelly, Bobby
about
A class act. K. Jones. il por *Film Comment* v36 no4 p28-32 Jl/Ag 2000
Farrelly, Peter
about
A class act. K. Jones. il por *Film Comment* v36 no4 p28-32 Jl/Ag 2000
Farrer, Steve
Exhibitions
Steve Farrer: Milch, London. S. Kyriacou. il *Art Mon* no231 p25-6 N 1999
il: Good nights ladies
Farrero, Charley
Exhibitions
Three of a kind: Mel Bolen, Charley Farrero, Anita Rocamora. C. Paquet. il *Ceramics* no40 p73-5 2000
il: Cocorico
Farri, Diogenes
about
Beneath the surface. D. Farri. col il *Ceramics* no39 p78-80 2000
il(col): Departing mountain; Conjunction; Suspension II; Resemblance II: Telurico I
Farrington, Lisa
The making of an artist: Faith Ringgold. col il *Am Visions* v14 no5 p24-9 O/N 1999
Farris, Linda
about
The temporary contemporary of Linda Farris. S. Vincent. col il *Art Auction* v22 no5 p38 Ap 1 2000
Farris, Phoebe
Racializing gender: women photographers from the seventies to the millennium. bibl il *Camerawork* v26 no2 p42-5 Fall/Wint 1999
Farver, Jane
about
Jane Farver [interview] J. Caniglia. col il por *Artforum Int* v38 no7 p110, 112, 114, 116 Mr 2000
Jane Farver formatting a new List at MIT. C. Giuliano. *Art N Engl* v21 no3 p88 Ap/My 2000
Fascism and architecture
The unmodern moderns. R. Ingersoll. col il *Architecture* v88 no10 p106-9 O 1999
Fashion
See also
Costume
Eroticism in fashion
Fashion accessories
Fashion and art
Perfumes
Photography and fashion
See also subhead Fashion under the following subjects
Knit goods
Menswear
Womenswear
Advertising
Full tank. J. Davies. il *Print* v54 no2 p172-9 Mr/Ap 2000
Hot shop. N. Hasegawa and C. Watabe. col il *Creat Rev* v19 no11 p34-5+ N 1999
Exhibitions
See Costume—Exhibitions
Forecasting
See also subhead Forecasting under the following subjects
Bathing suits
Fashion accessories
Underwear
The beautiful in the year 2000: traces of the future. D. De Masi. col il *FMR* no102 p51-74 F/Mr 2000
Social aspects
Protosynthesis. A. Betsky. il *Blueprint* no174 p52-3 Jl 2000
Africa
See also
African Federation for Creators of Fashion, Textile and Design
African fashion [10 article special issue] il (pt col) *Rev Noire* no27 p1-141 D 1997/F 1998
Great Britain
Experiments with knits. il *Int Text* no814 p62-7 Je 2000
Kingston University: new faces. col il *Int Text* no806 p66-7 Ag/S 1999
Exhibitions
Strutting their stuff. R. Shepheard. il *Blueprint* no174 p16 Jl 2000
Greece
Peplos und Chiton—frühe griechische Tracht und ihre Darstellungskonventionen. B. Schmaltz. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p1-30 1998
Ireland
The mink and diamonds of Irish fashion: Sybil Connolly. R. O'Byrne. il (pt col) pors *Ir Arts Rev Yearb* v16 p109-19 2000
Zimbabwe
Fashion. J. Hamba. col il *Rev Noire* no28 p9 Mr/My 1998
Fashion accessories
See also
Fans
Handkerchiefs
Scarves
Flights of fantasy: accessories by Erik Halley. K. Helmi. il *Fiberarts* v27 no1 p48-51 Summ 2000
Properties. col il *Rev Noire* no27 p104-5 D 1997/F 1998
Forecasting
Womenswear autumn/winter 2000/01. col il *Int Text* no807 p110-11 O 1999
Fashion and architecture
Fashion and fabrication in modern architecture. L. W. Kinney. bibl il *J Soc Archit Hist* v58 no3 p472-81 S 1999
Un habitat exorbitant. P. Virilio. bibl f il *Archit Aujourd'hui* no328 p112-19 Je 2000
Where clothing and cladding meet. M. Pawley. *World Archit* no86 p134 My 2000
Fashion and art
August Macke's shoppers: commodity aesthetics, modernist autonomy and the inexhaustible will of kitsch. S. Simmons. bibl f il *Z Kunstgesch* v63 no1 p47-88 2000
Passion for fashion: in Paris, clothing is high art. D. M. Cibulski. il *Art Pap* v24 no2 p14-15 Mr/Ap 2000
Pia d'or. R. Such. il *Blueprint* no171 p50-2 Ap 2000
Exhibitions
Addressing the century, 100 years of art & fashion: Hayward Gallery, London. R. Arnold. *Costume* no33 p164-5 1999
Avantgarderobe: "Kunst and Mode im 20. Jahrhundert": Kunstmuseum Wolfsburg. R. Unruh. col il *Kunstforum Int* no145 p351-2 My/Je 1999
Cubism and fashion. P. Sebor-Cable. *Dress* v26 p73-5 1999
The Fashion Show: George's Gallery. J. Cooper. il *New Art Exam* v27 no8 p56 My 2000
Fashions from the "avant-garb". P. Ullrich. il *Fiberarts* v27 no1 p55 Summ 2000
Fashion and interior design
Sharp dressed show [editorial] J. Lasky. *Interiors* v159 no7 p6 Jl 2000
Fashion and photography *See* Photography and fashion
Fashion and technology *See* Technology and fashion
Fashion Architecture Taste (Group)
The art of shopping. F. Rattray. il (pt col) *Blueprint* no164 p44-6 S 1999
Exhibitions
FAT is a modernist issue: FAT: kill the modernist within: CUBE Gallery. J. Till. col il *Blueprint* no168 p78 Ja 2000
Fashion design
See also
Clothing industry
Designer labels
Fashion plates
Textiles in fashion design
G-Y'm: Lucy Orta. C. Braunstein. col il *Archit Aujourd'hui* no324 p20 S/O 1999
Unpacked. P. Champa. il *ID* v47 no3 p80-7 My 2000
History
The consumer and the making of the Exposition internationale des arts décoratifs et industriels modernes, 1907-1925. S. Dell. bibl f *J Des Hist* v12 no4 p311-25 1999
Philosophy
Fashion design: Daniela Gregis: deconstructable design. R. Molho. il (pt col) *Abitare* no387 p208-13 S 1999
Nomen omen: Romeo Gigli [interview] A. Stocchi. col il por *Abitare* no387 p181-3+ S 1999
Sketches
Introducing . . . men's and women's knit styling s-s 2001. col il *Int Text* no809 p31-9 D 1999/Ja 2000
Knit styling autumn-winter 2000-01. *Int Text* no814 p40-7 Je 2000
France
La garde-robe de Sylvie Grumbach. C. Saint-André-Perrin. col il por *Beaux Arts Mag* no183 p82-3 Ag 1999
Passion for fashion: in Paris, clothing is high art. D. M. Cibulski. il *Art Pap* v24 no2 p14-15 Mr/Ap 2000
Royalty (is) naked. Design di Philippe Starck "Au Bon Marché". D. Scodeller. il *Casabella* v64 no677 p86 Ap 2000
Germany
Bless, situation-clothes. P. Cassagnau. il *Domus* no824 p66-73 Mr 2000
Great Britain
Cutting it. col il *Blueprint* no166 p44-9 N 1999

Fashion design—Great Britain—*cont.*
'Fashioning' the clothing product: technology and design at Marks & Spencer. R. Worth. bibl f il *Text Hist* v30 no2 p234-50 Aut 1999
Made in Britain. P. Hunwick. il por *Blueprint* no172 p56-8 My 2000
Supermodels. L. Hoggard. il *Crafts* no165 p32-5 Jl/Ag 2000
Exhibitions
The cutting edge: 50 years of British fashion 1947-1997. Victoria and Albert Museum. M. Lambert. *Costume* no32 p133-6 1998
Italy
Exhibitions
Hot pants and Ferraris. N. Matuk. il (pt col) *Can Archit* v44 no9 p78 S 1999
Japan
In the folds of tradition. K. Sato and R. Valota. il *Domus* no826 p102-4 My 2000
Morocco
The caftan revival. R. Alaoui. col il *Rev Noire* no33-34 p88-97 1999
United States
History
"We publish fashions because they are news": the New York Times 1940 through 1945. S. S. Buckland and G. S. O'Neal. bibl f il *Dress* v25 p33-41 1998
Fashion designers
African fashion [10 article special issue] il (pt col) *Rev Noire* no27 p1-141 D 1997/F 1998
Only the fittest survive the fashion biz. M. Wood. il *Native Peoples* v13 no4 p12 Je/Jl 2000
World class 2000. T. Casselle. col il *Int Text* no810 p62, 64-6 F 2000
Fashion designers' homes
France
Dior chez Dior. M.-F. Boyer. il por *World Inter* v20 no7 p82-9 Jl 2000
Fashion drawing
See also
Fashion plates
Fashion in art
The rhetoric of dress in seventeenth-century Dutch and Flemish portraiture. E. E. S. Gordenker. bibl f il *J Walters Art Gallery* v57 p87-104 1999
Fashion models
Redesigning the past. J. R. Burbridge. col il *Piecework* v8 no1 p46-50 Ja/F 2000
Fashion periodicals
See also
Nova (Periodical)
Dress code. S. Heller. col il *Print* v54 no1 p34-6 Ja/F 2000
Making a point. il *Art On Pap* v4 no3 p22 Ja/F 2000
Fashion photography
Arline Malakian. S. Curtis. il (pt col) por *Appl Arts* v14 no5 p54-9 S/O 1999
Declarations of love. H. Will. il *Novum* p24-9 F 2000
Enigmatorio: the art of Sarah Moon [interview] R. Enright. col il *Border Crossings* v18 no4 p16-29 N 1999
Katrin Thomas: Sauna. D. Balice. col il *Flash Art* v32 no209 p99-104 N/D 1999
On the catwalk. S. Brown. col il *Br J Photogr* no7251 p26 N 17 1999
Paolo Roversi: the bright side of planet fashion. P. Keating. il (pt col) *Graphis* v55 no323 p52-67 S/O 1999
The Skrebneski eye. col il *Archit Dig* v56 no9 p100+ S 1999
Want to get ahead in fashion? R. Golden. col il *Br J Photogr* no7251 p24-5 N 17 1999
History
Fashion's fantasy. J. Rodriguez. il (pt col) *Br J Photogr* special issue p48-52 Ja 5 2000
Fashion plates
Les débuts de Gavarni, peintre des mœurs et des modes parisiennes. A. Kleinert. bibl f il por *Gaz B-Arts* ser6 v134 no1570 p213-24 N 1999
Fashion shows
Lighting
Issey Miyake's new millennium with lighting by Ingo Maurer. J. Label. col il *A + U* no345 p154-5 Je 1999
Production design
Issey Miyake's new millennium with lighting by Ingo Maurer. J. Label. col il *A + U* no345 p154-5 Je 1999
Fasnacht, Heide
about
Blast zones: Heide Fasnacht's recent drawings. N. Princenthal. il *Art On Pap* v4 no1 p44-8 S/O 1999
Fassbinder, Rainer Werner, 1946-1982
about
Processes of subjectification in Fassbinder's I only want you to love me. T. Grisham. bibl f *Screen* v40 no4 p423-45 Wint 1999
Fassett, Kaffe
Exhibitions
Kaffe Fassett and Steve Lovi at Luise Ross. J. Koplos. il *Art Am* v88 no6 p125-6 Je 2000
Fast food [film] See Motion picture reviews—Single works
Fast food industry *See* Food industry
Fast food restaurants
See also
Burger King Corporation
Kentucky Fried Chicken Corp.
In the rear-view mirror. N. Whiteley. col il *Art Rev* v51 p32-3 O 1999
Fastenings
See also
Buttons
Fibula (Archaeology)
Velcro
Forecasting
Fashion trimmings and accessories for autumn-winter 2000-2001. col il *Int Text* no808 p24-33 N 1999
Fasts and feasts
Judaism
See also
Sukkot
Fastwurms (Group)
Exhibitions
Fastwürms: Art Gallery of Mississauga, Ontario. R. Whyte. col il *Art/Text* no67 p87 N 1999/Ja 2000
Fat, Olivier Pin- *See* Pin-Fat, Olivier, 1969-
FAT (Group) *See* Fashion Architecture Taste (Group)
Fate in art *See* Human condition in art
Fath Ali Tipu Sultan *See* Tipu Sultan, Fath Ali, Nawab of Mysore, 1753-1799
Fatio, Maurice, 1847-1943
about
Inventing antiquity: the art and craft of Mediterranean revival architecture. B. Dunlop. bibl f il (pt col) por *J Decor Propag Arts* v23 p190-207 1998
Fats and oils *See* Oils and fats
Faucets
Robinetterie sanitaire: technique et style dans l'habitat. il (pt col) *Archit Aujourd'hui* no323 p126-7 Jl 1999
Faucher, Michel, 1946-1999
about
Concerning his relationships with art and artists. T. Pfister. pors *Cimaise* v46 no260 p6-7 Jl/Ag 1999
Obituary
Cimaise il v46 no260 p4-5 Jl/Ag 1999. G. Xuriguera.
Cimaise por v46 no260 p2-3 Jl/Ag 1999. M. Arnault-Tran.
The obvious necessity of art in hospital. M. Faucher. il por *Cimaise* v46 no260 p11-12 Jl/Ag 1999
Faucon, Bernard, 1950-
Reproductions
Chambre en hiver (fresson print, 1986)
Cimaise v46 no261 p92 S/O 1999 (col)
Faulkner, Christopher
Teaching French national cinema. *Cinema J* v38 no4 p88-93 Summ 1999
Faulkner, Kay
about
Woven shibori. C. Muerdter. il (pt col) *Shuttle Spindle Dyepot* v31 no1 p32-5 Wint 1999/2000
Faulkner, William, 1897-1962
about
Conversations with William Faulkner; Natural aristocracy: history, ideology and the production of William Faulkner [2 books; review article] D. M. Kartiganer. *Modernism - Modernity* v7 no1 p168-71 Ja 2000
Fauntleroy, Gussie
Abstract perceptions. col il por *Southwest Art* v29 no11 p92-5, 146 Ap 2000
How to start collecting. col il *Southwest Art* v29 no5 p66-73 O 1999
Women in the arts. il *Southwest Art* v30 no1 p112-14, 148-50 Je 2000
Faust, Anne S.
about
A life list in serigraphy. R. Thompson. col il pors *Am Artist* v64 no691 p48-53+ F 2000
Faust, Avraham
Ethnic complexity in northern Israel during Iron Age II. bibl il map *Palest Explor Q* v132 p2-27 Ja/Je 2000

Faust (Legendary character)
"Talk not of a wife": The devil and Daniel Webster, Cabin in the sky, and Damn Yankees—American contributions to the Faust legend. T. L. Cooksey. bibl il *J Pop Film Telev* v27 no3 p18-27 Fall 1999
Faustino, Didier, 1968-
about
Un habitat exorbitant. P. Virilio. bibl f il *Archit Aujourd'hui* no328 p112-19 Je 2000
Fauvism
Au cri lointain des Fauves. É. Chassey. col il *L'Oeil* no511 p52-9 N 1999
L'internationale fauve [interview with Suzanne Pagé] B. Geoffroy-Schneiter. col il *Beaux Arts Mag* no186 p54-63 N 1999
La revolution de la couleur moderne. P. Dagen. col il *Connaiss Arts* no566 p48-55 N 1999
Exhibitions
L'alpha et l'omega [editorial] P. Jodidio. col il *Connaiss Arts* no567 p5 D 1999
Daumier honoured. T. Rosenthal. il *Art Rev* v52 p52-3 F 2000
Paris: Fauvism. S. Whitfield. col il *Burlington Mag* v142 no1163 p121-3 F 2000
"The pure act of painting". E. Ducamp. il *Art Newspaper* v11 no99 p15 Ja 2000
Favier, Philippe
Exhibitions
New York: Philippe Favier at Joseph Helman. J. Koplos. col il *Art Am* v88 no4 p160 Ap 2000
il(col): Gloriette (p159)
Reproductions
[Untitled: two skeleton figures, one riding a bicycle]
Art Am v87 no10 p back cover O 1999 (col det)
Favole, Paolo, 1941-
about
Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999
Favro, Diane
The city is a living thing: the performative role of an urban site in ancient Rome, the Vallis Murcia. bibl f il map *Stud Hist Art* v56 p204-19 1999
Meaning and experience: urban history from antiquity to the early modern period. bibl f il map plans *J Soc Archit Hist* v58 no3 p364-73 S 1999
Fawcett, Clare
(jt. auth) See Habu, Junko, and Fawcett, Clare
Fawcett, John
about
Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000
il(col): Ta Tonka
Fawcett, Trevor
Sculpture and photography: Envisioning the third dimension [review article] *Visual Resour* v15 no4 p425-30 2000
Faxon, Alicia Craig
The museum as muse: artists reflect [review article] *Visual Resour* v15 no4 p471-4 2000
Faye, Jean Pierre, 1925-
about
The soul is a woman's body. J. Henric. il por *Art Press* no257 p59-60 My 2000
Fayum (Egypt) *See* Fayyum (Egypt)
Fayyum (Egypt)
Antiquities
Dimeh: Römische Repräsentationskunst im Fayyum. K. Lembke. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p109-37 1998
FCC *See* United States. Federal Communications Commission
Fear in art
Exhibitions
San Francisco. D. H. Horton. il *Art Pap* v24 no2 p47-8 Mr/Ap 2000
Feargrieve, Alison
about
Animating the inanimate: an interview with Alison Feargrieve and Nancy Clarke. S. Kendall. il *Ceram Mon* v48 no6 p74-6 Je/Ag 2000
il: The incubator; Androgynous
Fearless [film] See Motion picture reviews—Single works
Feaster, Felicia
Living in oblivion: apocalypse cinema at the end of the millennium. il (pt col) *Art Pap* v23 no6 p20-7 N/D 1999
Feather work, European
The Federzimmer from the Japanisches Palais in Dresden. M. Cassidy-Geiger. bibl f il (pt col) plan *Furnit Hist* v35 p87-111 1999
Feather work, North American Indian
The curse of Geronimo, or "feathers revisited". R. McCoy. *Am Indian Art Mag* v25 no2 p78-9 Spr 2000
Tracking NAGPRA and Geronimo's curse update. R. McCoy. *Am Indian Art Mag* v25 no3 p100-1, 104-5 Summ 2000
FeBland, David
Exhibitions
Washington, D.C.: David FeBland at Fraser. J. Shannon. col il *Art Am* v88 no2 p134 F 2000
il(col): Play the game (p135)
Feces in art *See* Excrement in art
Fechin, Nicolai, 1881-1955
Reproductions
Le portrait de Ulle Kitaeve (oil on canvas, 1912)
Mag Antiq v157 no3 p407 Mr 2000 (col)
Torrey Pines (oil on canvas)
Am Art Rev v11 no6 p168 N/D 1999 (col)
Fecteau, Vincent
Exhibitions
Vincent Fecteau at Marc Foxx. C. Iannaccone. il *Art Issues* no59 p48 S/O 1999
il: Untitled (one of two views)
Federal agencies *See* Administrative agencies
Federal aid *See* State aid
Federal Communications Commission (U.S.) *See* United States. Federal Communications Commission
Federal furniture
Politics, enterprise, and design: the nature and influence of Windsor chairmaking in early Federal Rhode Island. N. G. Evans. bibl f il map *Am Furnit* p48-77 1999
Copies and works after
Federal-style oval inlays. S. Latta. col il *Fine Woodwork* no138 p70-5 S/O 1999
Federal Republic of Germany *See* Germany
Federal Writers' Project
Touring Florida through the Federal Writers' Project. J. A. Findlay and M. Bing. bibl il (pt col) maps *J Decor Propag Arts* v23 p288-305 1998
Federico, da Montefeltro, Duke of Urbino, 1422-1482
about
"Come un uccello sacro": sul ritratto di Federico da Montefeltro. D. Bernini. bibl f il pors *Stor Arte* no95 p5-34 1999
Federico, Gene, 1918-1999
about
Obituary
Print col il por v54 no1 p22-4 Ja/F 2000. S. N. Antupit.
Federle, Helmut, 1944-
Reproductions
Death of a black snake (acrylic on canvas, 1999)
Artforum Int v38 no4 p31 D 1999 (col)
Fedje, Daryl W., and Christensen, Tina
Modeling paleoshorelines and locating early Holocene coastal sites in Haida Gwaii. bibl il maps tabs *Am Antiq* v64 no4 p635-52 O 1999
Fee, James
Reproductions
Weighing of souls (1998)
Art On Pap v4 no3 p3 Ja/F 2000 (col)
Feeling sexy [film] See Motion picture reviews—Single works
Fees
See also
Commissions (Compensation)
See also subhead Fees under the following subjects
Architects
Artists
Auction sales
Contractors
Copyright
Designers
Interior designers
Lawyers
Photographers
Feher, Tony
about
A few of my favourite Feher's. D. Morrow. il *C Mag* no62 p24-9 My/Ag 1999
il: Blue tower; The long slide
Tony Feher: no simple matter. C. Gilbert. col il *Sculpture* v18 no7 p10-11 S 1999
il(col): D.C. FIVEANDDIME; Threshold; Wallis's wall; Broadway window project; [1 untitled]
Exhibitions
Tony Feher: Acme, Los Angeles. C. Miles. il *Artforum Int* v38 no10 p189-90 Summ 2000
Tony Feher: D'Amelio Terras. R. C. Morgan. il *Art Press* no257 p68-9 My 2000
Fehl, Philipp
Stendhal and Leopoldo Cicognara: notes on the strategy and the truth of Stendhal's lies. bibl f il *Gaz B-Arts* ser6 v134 no1568 p93-116 S 1999

Fehlbaum, Rolf, 1940-
about
Rolf Fehlbaum. M. Field. por *Blueprint* no160 p10-11 Ap 1999
Fehrenkamp, Ariane
Karl Ciesluk: in search of paradise. col il *Sculpture* v18 no4 p14 My 1999
Fei Zhao
about
A Chinese epic—on a less-than-epic budget. P. Thomson. col il por *Am Cinematogr* v80 no12 p12+ D 1999
Feichtinger, Dietmar
about
New Seine crossing. C. Slessor. il (pt col) *Archit Rev* v206 no1229 p20+ Jl 1999
Feichtmayr, Joseph Anton *See* Feuchtmayer, Joseph Anton, 1696-1770
Feigen, Richard
A tale from the art crypt [book excerpt] por *Art Auction* v22 no8 p74-9 My 15 2000
about
A bit of history in Chelsea. S. Vincent. col il *Art Auction* v21 no25 p38+ N 1 1999
Financier's Old Masters to sell through dealer, not at auction. P. Jeromack. il *Art Newspaper* v11 no103 p63 My 2000
Saul Steinberg divests. B. S. Mason. por *Art Auction* v22 no8 p28-30 My 15 2000
Feilane, Dora
about
Synesthésies. D. Feilane. il *Leonardo* v33 no1 p19 2000
Feilchenfeldt, Walter
about
Scholar-dealer appointed CINOA head. M. Bailey. por *Art Newspaper* v10 no95 p63 S 1999
Feilden Clegg Bradley Architects
Forestry commission. A. Mornement. il *Blueprint* no173 p22-3 Je 2000
Feilden Clegg Design
Down to earth. il *Archit Rev* v207 no1238 p84-9 Ap 2000
The Earth Centre, Doncaster. B. Edwards. il (pt col) *Archit Des* v69 no11/12 p43-5 1999
Game plan. N. Stungo. il (pt col with cover) plans *RIBA J* v106 no7 p36-44 Jl 1999
Feiner, Edward A.
about
Ed Feiner: the Federal presence. B. McKee. por *Architecture* v89 no5 p114-15 My 2000
Feininger, Andreas, 1906-1999
Reproductions
U.S. Navy helicopter (photograph, 1949)
Aperture no158 p20-1 Wint 2000
Feinstein, Amy
Contemporary craft meets the old West. col il *Crafts Rep* v25 no284 p48-52+ D 1999
Craft communities at their best. col il *Crafts Rep* v26 no286 p42-6+ F 2000
Craft styles reflect tradition and agriculture. il *Crafts Rep* v26 no291 p38-43, 45 Jl 2000
Craft thrives in this open-minded market. col il *Crafts Rep* v25 no282 p52-7+ O 1999
Craft traditions run deep. col il *Crafts Rep* v26 no288 p38-43, 45 Ap 2000
E-commerce and craft thrive in the Northwest. col il *Crafts Rep* v26 no287 p46-51 Mr 2000
A fancy for function. il *Crafts Rep* v26 no289 p46-51, 53 My 2000
Integrating art into everyday lives. col il *Crafts Rep* v25 no283 p42-9+ N 1999
A traditional craft marketplace looks to the future. col il *Crafts Rep* v26 no285 p46-50+ Ja 2000
Feinstein, Roni
Miami heats up. il (pt col) *Art Am* v87 no11 p58-65+ N 1999
Feintuch, Robert
Exhibitions
New York: Robert Feintuch at CRG. J. Harris. col il *Art Am* v88 no1 p117-18 Ja 2000
il(col): Self portrait with clock (p116)
Feireiss, Kristin
about
Haben es die jungen niederländischen Architekten besser, Frau Feireiss? K. Feireiss. por *Baumeister* v96 no10 p6 O 1999
Feixian Pavilion site (Pujiang, China)
The Buddhist sculptures at Feixian Pavilion in Pujiang, Sichuan. H. H. Sørensen. bibl f il map *Artibus Asiae* v58 no1/2 p33-67 1998
Feldain, Bernard
about
Bernard Feldain: between order and purity. H. Périer. il (pt col) por *Cimaise* v46 no259 p33-40 My/Je 1999
il: Œuvretissu; Sculpture II; Planète bleue; Espoir; Un cœur en moi; Bing bang; [2 untitled]
Felderman + Keatinge Associates
Reinventing corporate. E. Cohen. col il plans *Inter Des* v70 no14 p144-9 N 1999
Feldman, Barbara Monk
Music and the picture plane: Poussin's Pyramus and Thisbe and Morton Feldman's For Philip Guston. bibl il *Res* no32 p135-52 Aut 1997
Feldman, Edmund Burke, 1924-
On the rights of artworks and other ethical issues in art education. *J Aesthetic Educ* v32 p81-4 Spr 1998; Discussion. v33 no3 p101-3 Fall 1999
Feldman, Hans-Peter
Exhibitions
Hans-Peter Feldman: Art Metropole, Toronto. E. Miller. il *Parachute* no96 p80-1 O/D 1999
il: Cups
Feldman, Morton
about
Music and the picture plane: Poussin's Pyramus and Thisbe and Morton Feldman's For Philip Guston. B. M. Feldman. bibl il *Res* no32 p135-52 Aut 1997
Felicella, Elizabeth
about
Uneasy spaces. E. Felicella. il *Places* v13 no1 p50-7 Wint 2000
Feliciano, Hector
about
French court rejects Wildenstein claim, again. S. Wallis. por *Art Auction* v22 no9 p28-9 Je 2000
Wildensteins sue historian. A. Malvoisin. *Art Newspaper* v10 no94 p72 Jl/Ag 1999
Felicia's journey [film] See Motion picture reviews—Single works
Felipe II, King of Spain, 1527-1598 *See* Philip II, King of Spain, 1527-1598
Felipe IV, King of Spain, 1605-1665 *See* Philip IV, King of Spain, 1605-1665
Felisky, Barbara R., 1938-
Reproductions
Sundial garden (oil, 1997)
Am Artist v64 no690 p18 Ja 2000 (col)
Felix, Zdenek
about
"Verschwände das Neue, so wäre die Kunst am Ende" [interview] H.-N. Jocks. por *Kunstforum Int* no148 p403-10 D 1999/Ja 2000
Felix Nussbaum Museum (Osnabrück, Germany)
Daniel Libeskind: Felix Nussbaum Haus. D. Libeskind. il (pt col) plan *GA Doc* no59 p56-65 1999
Libeskind builds Nussbaum Haus. R. Rigney. col il *Art Am* v87 no11 p43 N 1999
Felixmüller, Conrad, 1897-1977
Reproductions
Le boxeur de fête foraine (oil on canvas, 1921)
L'Oeil no508 p86-7 Jl/Ag 1999 (col)
Fell, Carrie
about
The new West. L. Pyne. il *Southwest Art* v29 no12 p116-21 My 2000
il: Fabulous cowboys
Reproductions
As cowboys ride away (acrylic on canvas)
Southwest Art v28 no12 p13 My 1999 (col)
Build high above their boots
Southwest Art v29 no5 p45 O 1999 (col)
A cowboy's throne (acrylic on paper)
Southwest Art v29 no2 p46 Jl 1999 (col)
Dancing on the river (acrylic and pastel on paper)
Southwest Art v29 no12 p9 My 2000
Fabulous cow-boys (mixed media on paper)
Southwest Art v29 no7 p7 D 1999 (col)
Rhinestone cowboys (serigraph, state II)
Southwest Art v29 no12 p37 My 2000
Spring fever (serigraph)
Southwest Art v29 no9 p50 F 2000 (col)
Two dot (acrylic/pastel on paper)
Southwest Art v29 no6 p18 N 1999 (col)
Yippee-Ti-Yi-Yea (acrylic and pastel on paper)
Southwest Art v29 no5 p47 O 1999 (col)
Fell, Jill
The deceptive images of Alfred Jarry: lost, found and invented portraits by Beardsley, Rousseau and Rippl-Ronaï. bibl f il *Word Image* v15 no2 p190-8 Ap/Je 1999

Fellini, Federico
about
Le notti di Cabiria [film] Reviews
Sight Sound il ns9 no10 p53-4 O 1999. G. Macnab
The spleen of Rome: mourning modernism in Fellini's La dolce vita. A. Ricciardi. bibl f *Modernism - Modernity* v7 no2 p201-19 Ap 2000
Fellowships *See* Scholarships and fellowships
Felt (Art)
Exhibitions
Felt: The Museum for Textiles, Toronto; Provisions: Mercer Union, Toronto. C. Langill. il *Parachute* no98 p58-9 Ap/Je 2000
Felt making *See* Felting
Felten, Christine
Exhibitions
Christine Felten, Véronique Massinger: Le Botanique. B. Marcelis. il *Art Press* no258 p75-6 Je 2000
il: Caravana obscura
Felten-Massinger: Galerie Michèle Chomette. M. Rosen. il *Artforum Int* v38 no5 p121-2 Ja 2000
il: Carrefour de l'Union, Canal Caravana Obscura 1/1
Felter, June, 1919-
Exhibitions
June Felter at 871 Fine Arts. H. Roche. il *Artweek* v30 no10 p15 O 1999
il: Lady with long neck
Felting
Feltmaking. S. Cefaratti. il *Shuttle Spindle Dyepot* v31 no3 p36-9 Summ 2000
Heartfelt. R. Thomas. col il *World Inter* v19 no12 p21-2 D 1999
Feltmaking *See* Felting
Feltus, Alan Evan, 1943-
Reproductions
The painter and his muse (oil on canvas, 2000)
Art News v99 no5 p5 My 2000
Female figure *See* Human figure in art; Women in art
Female Half-Lengths Master *See* Master of the Female Half-Lengths, fl. 1510-1540
Feminine beauty (Aesthetics) in art
Disregarding beauty. D. Kuspit. il *Art N Engl* v21 no3 p14-15 Ap/My 2000
Emulating sensual beauty: representations of Danaë from Gossaert to Rembrandt. E. J. Sluijter. bibl f il *Simiolus* v27 no1/2 p4-45 1999
The old master. col il *Br J Photogr* no7245[i.e. 7250] p24-5 N 10 1999
Feminine beauty (Aesthetics) in motion pictures
Aesthetics as woman: Aparna Sen's Parama. G. Ramanathan. bibl *Q Rev Film Video* v17 no1 p63-73 2000
Femininity
See also
Women
Spoilt for choice. A. Mensah. *Rev Noire* no27 p34-49 D 1997/F 1998
Photographs
Male ♂ ♀ female. V. Aletti. *Aperture* no156 p2-43 Summ 1999
Femininity in art
See also
Feminine beauty (Aesthetics) in art
Femininity—Photographs
A female perspective. A. Naslund. col il *Ceram Mon* v48 no3 p56-7 Mr 2000
Julia Kissina: fairy tales. P. Drück. col il (with cover) *Eur Photogr* v19/20 no64/65 p54-7 Wint 1998/Summ 1999
Exhibitions
Atlanta. F. Feaster. il *Art Pap* v23 no6 p41-2 N/D 1999
Girlish: Lux, London; Nervous kingdom: Bluecoat Art Gallery, Liverpool. C. Smyth. il *Art Mon* no238 p41-4 Jl/Ag 2000
Femininity in motion pictures
Advertising and femininity: the case of Our mutual girl. M. Luckett. bibl f il *Screen* v40 no4 p363-83 Wint 1999
Feminism
See also
Feminist literature
A child's view of the world. J. Bowman. *New Criter* v18 no4 p55-9 D 1999
Contemporary feminism: art practice, theory, and activism—an intergenerational perspective. M. Shor. bibl f il (pt col) *Art J* v58 no4 p8-29 Wint 1999
Responses [interview with Miriam Schapiro] M. Schor. il *Art J* v59 no2 p4-5 Summ 2000
Waving not drowning: thinking about third wave feminism in the US. M.-E. Buszek. bibl f *Make* no86 p38-9 D 1999/F 2000
Philosophy
The family album: a feminist perspective. R. Lowing. bibl f il *Exposure* v32 no2 p19-27 1999
Feminism and literature
Matsuura Rieko [interview] P. Forest. por *Art Press* no256 p49-50 Ap 2000
Tsushima Yûko: Pursued by the light of the night [interview] P. Forest. por *Art Press* no256 p50-2 Ap 2000
Feminist architectural criticism
Building lightly. M. Walsh. *Border Crossings* v19 no1 p3 2000
The yonic moon & gendered space. D. Jones. il (pt col) *Make* no85 p8-10 S/N 1999
Feminist art
See also
Feminist films
Cherchez la femme. A. Mac Namara. il *Make* no87 p6-7 Mr/My 2000
La creación de una visión femenina del mundo: el arte de Yayoi Kusama [biography] U. Kultermann. bibl f col il por *Goya* no271-272 p287-94 Jl/O 1999
Eating words. M. Nixon. bibl f il *Oxford Art J* v22 no2 p55-70 1999
Helène Aylon: deconstructing the Torah. R. Berlind. bibl f il (pt col) por *Art Am* v87 no10 p142-7 O 1999
House work and art work. H. Molesworth. bibl f il *October* no92 p71-97 Spr 2000
Kusama's tea [interview with L. Corrin] M. J. Aladren. il por *Make* no87 p8-11 Mr/My 2000
Old bones and cocktail dresses: Louise Bourgeois and the question of age. G. Pollock. bibl f il pors *Oxford Art J* v22 no2 p71-100 1999
Responses [interview with Miriam Schapiro] M. Schor. il *Art J* v59 no2 p4-5 Summ 2000
Violence. J. Hartwell. il *Contemp Impress* v8 no1 p11-13 Spr 2000
What's so good about being bad. M. Falkenstein. col il (with cover) pors *Art News* v98 no10 p158-63 N 1999
Exhibitions
Leesa Streifler: Latitude 53 Gallery, Edmonton. B. Brennan. il *C Mag* no64 p28 N 1999/F 2000
Unbehagen der Geschlechter: Gender trouble—80er und 90er Jahre in New York: Neuer Aachener Kunstverein. J. Becker. col il *Kunstforum Int* no147 p410-12 S/N 1999
Philosophy
Babe power. B. Pollack. il *Art Mon* no235 p7-10 Ap 2000
Feminist art criticism
Destablising gender. A. Mahon. *Make* no87 p39 Mr/My 2000
Mama-Dada [review article] M. Werth. *Art J* v58 no3 p106-9 Fall 1999
Pipilotti Rist: dans la peau de l'image; tr. by C. Tougas. J. Allen. bibl f il *Parachute* no98 p4-17 Ap/Je 2000
Feminist criticism
See also
Feminist architectural criticism
Feminist art criticism
Feminist motion picture criticism
Feminist films
Dancing round handbags. H. de Witt. il *Make* no87 p20-1 Mr/My 2000
Feminist theory and women's films at the turn of the century. A. Butler. bibl f *Screen* v41 no1 p73-9 Spr 2000
Keeping a distance. J. Bergstrom. il (pt col) por *Sight Sound* ns9 no11 p26-8 N 1999
Sister, sorceress, screen: the films of Nina and Tinka Menkes. J. Petrolle. bibl *Q Rev Film Video* v17 no1 p35-48 2000
Feminist literature
The soul is a woman's body. J. Henric. il por *Art Press* no257 p59-60 My 2000
Feminist motion picture criticism
Feminist theory and women's films at the turn of the century. A. Butler. bibl f *Screen* v41 no1 p73-9 Spr 2000
Old wives' tales: feminist re-visions of film and other fictions; And the mirror cracked: feminist cinema and film theory; Uninvited: classical Hollywood cinema and lesbian representability [review article] J. Pidduck. *Screen* v41 no1 p126-32 Spr 2000
Time, space and vision: Nicolas Roeg's Don't look now. K. Wilson. bibl f *Screen* v40 no3 p277-94 Aut 1999
Fences
Fencing, gates, automatic opening systems, garages [product survey] col il *Abitare* no392 p197-9 F 2000
Woven wooden structures are in balance with nature. J. Silver. col il *Fiberarts* v26 no2 p18 S/O 1999
Fenestra Atelier, CV (Firm)
Two projects by Fenestra Atelier, CV. col il *Stained Glass (MO)* v94 no3 p188-9 Fall 1999
Fenestration
Testing
See also
National Fenestration Rating Council

Feng, Peter X.
Decentering the middle kingdom. bibl il por *Jump Cut* no42 p122-34 1998
Feng Meiting, 1939-
about
Master ceramic artists of the Jiangxi Province. Y. Chen. col il *Ceramics* no37 p33-6 1999
Feng Shiqi
about
Chinese imperial and folk decoration arts from mid-17th to mid-18th century. J.-H. Chi. bibl f col il *Orient Art* v45 no2 p50-61 Summ 1999
il(col): Figures in a landscape
Feng shui
The harmony of spaces. K. A. O'Connell. col il plan *Landsc Archit* v89 no9 p102-7+ S 1999
Fenlon, Jane
The decorative plasterwork at Ormond Castle—a unique survival. bibl f il plan *Archit Hist* v41 p67-81 1998
The Ormonde picture collection. il (pt col) *Ir Arts Rev Yearb* v16 p142-9 2000
Fenton, John, 1937-
about
Chrome prince. T. Lansdown. il *Br J Photogr* no7281 p27 Je 21 2000
Fenton, Julia A.
Exhibitions
Julia A. Fenton at Blackfish Gallery. L. Allan. il *Artweek* v30 no10 p23-4 O 1999
Fenton, Roger, 1819-1869
about
"More than mere photographs": the art of Roger Fenton. M. Daniel. il (with cover) *Metrop Mus Art Bull* v56 no4 p24-31 Spr 1999
Fenton-Jones, Jonathan
about
A Mustique fantasy: re-creating Mughal magic on distant Caribbean shores. M. Peppiatt. il *Archit Dig* v57 no8 p114-23 Ag 2000
Fentress, Elizabeth
Villa, vicus, pieve, castrum: the valley of the Treia in the first millennium A.D. [review article] bibl f plans *J Roman Archaeol* v12 p798-805 1999
Fenzoni, Ferraù, 1562-1645
about
New drawings by Ferraù Fenzoni. N. Schwed. bibl f il *Master Drawings* v38 no1 p29-54 Spr 2000
Reproductions
Moses and Aaron's snake (pen, ink and pencil)
Burlington Mag v142 no1164 p xxiii Mr 2000 (col)
Fer, Briony
Clearings [review article] *Art Hist* v22 no3 p436-9 S 1999
Objects beyond objecthood. bibl f il *Oxford Art J* v22 no2 p25-36 1999
Féraud, Albert, 1921-
Reproductions
[Untitled: biomorphic forms with perforations] (aluminum, ca 1985)
Cimaise v46 no257 p24 Ja/F 1999 (col)
Ferdinando I, Grand-Duke of Tuscany, 1549-1609
about
Rome: a Cardinal's dream. C. Robertson. il *Burlington Mag* v142 no1167 p390-1 Je 2000
Villa Medici. Il sogno di un cardinale. Collezioni e artisti di Ferdinando de' Medici: Académie de France, Rome [exhibit] A. Bellerio. col il *FMR* no101 p10-11 D 1999/Ja 2000
Villa Médicis: les splendeurs de Ferdinand [exhibit] L. Stavridès. col il *Beaux Arts Mag* no187 p44 D 1999
Ferens Art Gallery (Hull, England)
Are Britain's regional museums dying? G. Waterfield. il *Art Newspaper* v11 no99 p6 Ja 2000
Fergus, Jill
Grand Central palazzo. col il *Interiors* v159 no2 p58-61 F 2000
Ferguson, Anne
about
'Just a great big zero'? Anne Ferguson's Australian Servicewomen's Memorial in Canberra. S. Smee. il *Art Aust* v37 no3 p370-1 2000
Ferguson, Bruce K.
The history of Landscape Architecture Magazine: a look backward over eighty-nine years of continuous publication. il (pt col) *Landsc Archit* v89 no11 p86-91+ N 1999
Ferguson, Lynne
about
CurioCity: developing an "active learning" game. L. Ferguson. bibl il *Visible Lang* v33 no3 p284-307 1999
Feria Iberoamericana de Arte (Caracas, Venezuala)
Caracas's FIA '99. V. Guedez. il (pt col) *Art Nexus* no34 p100-4 N 1999/Ja 2000
Ferlenga, Alberto
Highway taxonomy. col il *Casabella* v63 no670 p58-63 S 1999
Ferlinghetti, Lawrence
about
A conversation with Lawrence Ferlinghetti [interview] J. Rodriguez. il por *Artweek* v30 no9 p19-20 S 1999
il: Womb of the unknown poet
Exhibitions
Lawrence Ferlinghetti at Dominican College. S. Thompson. il *Artweek* v30 no9 p19 S 1999
il: Van Gogh #5
Fern, Alan
N.C. Wyeth: a biography [review article] il por *Arch Am Art J* v38 no1/2 p46-8 1998
Fernandes, Fatima, 1962-
about
Michele Cannatà and Fátima Fernandes in Messina: for young people. Faro Rehabilitation Centre. P. Malfatti. col il map plans *Abitare* no388 p158-62 O 1999
Fernandes, Michael
about
Who, who, who is Michael Fernandes? R. Cronin. il *C Mag* no65 p10-17 Spr 2000
Fernandez, Armand *See* Arman, 1928-
Fernandez, Christina
Exhibitions
Christina Fernandez at LACPS. R. Gilbert. il *Artweek* v31 no1 p24-5 Ja 2000
Fernandez, Julio *See* Larraz, Julio, 1944-
Fernández, María
Postcolonial media theory. bibl f col il *Art J* v58 no3 p58-73 Fall 1999
about
Contemporary feminism: art practice, theory, and activism—an intergenerational perspective. M. Shor. bibl f il (pt col) *Art J* v58 no4 p8-29 Wint 1999
Fernandez, Miguel
Entering landscape. col il *Cimaise* v46 no259 p59-64 My/Je 1999
Fernández, Teresita
Exhibitions
Teresita Fernández at Deitch Projects. E. Leffingwell. col il *Art Am* v87 no11 p138-9 N 1999
il(col): Borrowed landscape
Teresita Fernandez: Deitch Projects. N. Yehya. il *Art Nexus* no34 p144-5 N 1999/Ja 2000
il: Borrowed landscape
Fernández-Galiano, Luis
Against art. il *Des Book Rev* no41/42 p134-41 Wint/Spr 2000
Fernando I, King of Castile and Leon, d. 1065
about
The wall paintings in the Panteón de los Reyes at León: a cycle of intercession. R. Walker. bibl il *Art Bull* v82 no2 p200-25 Je 2000
Fernando, Tanya
The distance from 'primitivism'. bibl f il *Third Text* no49 p73-82 Wint 1999/2000
Fernau & Hartman Architects
House party. M. Seal. il *Archit Rev* v208 no1241 p64-7 Jl 2000
Fernie, Jes
about
Beyond the gallery. A. Mead. por *Archit J* v210 no10 p22-3 S 16 1999
Ferns
How to know the ferns [book excerpt] F. T. Parsons. il *Gard Des* v19 no2 p121-4 Ap 2000
Our favorite ferns. C. Hutchinson. col il *Gard Des* v19 no2 p66-7 Ap 2000
Urban ferns: delicate in appearance, these primitive plants have handled tough times. C. C. Burrell. col il *Landsc Archit* v89 no10 p20 O 1999
Ferra, Joan Miró *See* Miró, Joan, 1893-1983
Ferran, Anne
about
History remains: the photographs of Anne Ferran. G. Batchen. il *Art On Pap* v4 no3 p46-50 Ja/F 2000
Ferrara, Alfonso *See* Alfonso I d'Este, Duke of Ferrara, 1486-1534
Ferrara, David
about
Two worlds collide in Black and white. E. Rudolph. il *Am Cinematogr* v81 no4 p137-8 Ap 2000

Ferrara, Jackie, 1929-
Exhibitions
Jackie Ferrara: Frederieke Taylor/TZ'Art. H. M. Sheets. il *Art News* v99 no7 p208 Summ 2000
il: Split wedge
Ferrara (Italy)
History
Dosso Dossi, Garofalo, and the Costabili polyptych: imaging spiritual authority. G. Fiorenza. bibl il *Art Bull* v82 no2 p252-79 Je 2000
Ferrari, Gaudenzio, ca. 1470-1546
about
Between Leonardo and Dürer [biography] M. T. Fiorio. col il *FMR* no99 p108-12 Ag/S 1999
il(col): Choir of angels; Angelic musician with drum and recorder
Celestial melodies: Gaudenzio Ferrari at Saronno. S. Boccardi. bibl f col il *FMR* no99 p89-107 Ag/S 1999
Ferrari, Luc, 1929-
about
Luc Ferrari: I'll say that again: Luc Ferrari's art of tautology [interview] J. Caux. il (pt col) por *Art Press* no252 p49-52 D 1999
Ferrari, Luca, 1605-1654
Reproductions
Arria et Paetus Caecina (oil on canvas)
Rev Louvre Mus Fr v50 no3 p8 Je 2000
Ferrarini, Michele Fabrizio
about
Entre peinture, archéologie et muséographie: l'Antiquarium de Michele Fabrizio Ferrarini. C. Franzoni and A. Sarchi. bibl f il *Rev Art* no125 p20-31 1999
Ferrater, Carlos, 1944-
about
The Barcelona Botanical Gardens. D. Giralt-Miracle. il *Domus* no828 p58-64 Jl/Ag 2000
École technique à Lloret de Mar, Espagne: C. Ferrater & J. Guibernau. il (pt col) plan *Archit Aujourd'hui* no323 p51-3 Jl 1999
Studios de cinéma, Barcelone: C. Ferrater & J. Guibernau. il (pt col) plans *Archit Aujourd'hui* no323 p34-7 Jl 1999
Ferrer, Esther
Exhibitions
Spanien. M. Hübl. il (pt col) por *Kunstforum Int* no147 p60-1 S/N 1999
il: Autoretrato en el tiempo II
Ferreri, Marco, 1958-
about
Nice to look at, practical to keep. Titi, broom with case. M. C. Tommasini. il (pt col) *Domus* no823 p66-7 F 2000
Ferret, Claude
about
Die Schule von Bordeaux. J. Mozas. il plans *Werk Bauen Wohnen* no7/8 p14-21 Jl/Ag 1999
Ferris, Byron
The Portland Creative Conference. *Commun Arts Mag* v41 no7 p256+ D 1999
Ferris wheels
Big wheels are set to catch on as city landmarks [editorial] I. Allen. *Archit J* v211 no17 p20 My 4 2000
Ferrocement construction *See* Concrete construction
Feser, Ulrike
about
Ulrike Feser. U. Feser and M. Conrads. col il *Kunstforum Int* no146 p74+ Jl/Ag 1999
Festival d'Amiens (1999)
Carte postale d'Hollywood. B. Krohn. il *Cah Cinema* no543 p18 F 2000
Festival d'Automne à Paris
Retour en Asie: T. Jousse and C. Tesson. *Cah Cinema* no540 p supp 3 N 1999
Festival de Belfort
Apprentis cinéastes. B. Piégay. il *Cah Cinema* no543 p8 F 2000
Le lit, lieu idéal. E. Higuinen. il *Cah Cinema* no543 p8 F 2000
Festival de la Rochelle (France)
De l'autre côté du miroir. C. Cohen. il *Cah Cinema* no538 p14-15 S 1999
Festival du Cinéma Américain (Deauville, France) *See* Deauville Festival of American Films (France)
Festival Exit (7th: 2000: Créteil, France)
Portrait: Didier Fusillier réenchanteur. S. Ragey-Gracé. col il por *Connaiss Arts* no570 p82-3 Mr 2000
Festival International de la Bande Déssinée (27th: 2000)
Angoulême: les bulles déboulent. V. Bernière. il (pt col) *Beaux Arts Mag* no188 p18 Ja 2000
Festival International des Jardins (Chaumont-sur-Loire, France) (8th: 1999)
Jardins de paysagistes ou jardins d'artistes? [interview with Jean-Paul Pigeat] D. Sausset. col il por *L'Oeil* no508 p6-7 Jl/Ag 1999
Vegetable extravaganza: 8th International Garden Festival, Chaumont-sur-Loire. P. Sheard. col il *Archit J* v210 no6 p46 Ag 12-19 1999
Festival of Britain (1951: London, England)
Alan Bennett. A. Bennett. col il *World Inter* v20 no1 supp p22-5 Ja 2000
Heroism versus empiricism. R. Gregory. bibl f il *Archit Rev* v207 no1235 p68-73 Ja 2000
Festival of Experimental Arts (2nd: 1998: St. Petersburg)
Experimental arts: Manege Hall, St. Petersburg [exhibit] M. S. Zalivadny. *Leonardo* v32 no4 p335 1999
Festivals
See also
Art festivals
Food festivals
Indians of North America—Festivals
Kwanzaa
Motion picture festivals
Music festivals
Pageants
Photography festivals
Pottery festivals
Powwows
Processions
Photographs
Festival faves: a travel pro's top tips. R. Sammon. col il *Am Photo* v11 no1 p32 Ja/F 2000
Austria
See also
Ars Electronica (Conference)
Belgium
See also
Binche (Belgium)—Festivals
England
See also
London (England)—Festivals
France
See also
Avignon (France)—Festivals
Festival International des Jardins (Chaumont-sur-Loire, France)
Les Rencontres du Cadran. M. Moreau. il *Cimaise* v46 no260 p13-60 Jl/Ag 1999
Le temps du Maroc en France. J. L. Pivin. *Rev Noire* no33-34 p166 1999
Germany
See also subhead Festivals under the following subjects
Berlin (Germany)
Great Britain
Art for all occasions. J. Fox. col il *Art Rev* v52 p63 F 2000
Fireworks on paper: celebration of the "Glorious Peace", London 1814. S. Boorsch. bibl f il *Art On Pap* v4 no5 p54-9 My/Je 2000
Greece
Hellenistic images of spectacle, from Alexander to Augustus. A. Kuttner. bibl f il *Stud Hist Art* v56 p96-123 1999
Hong Kong
A tale of two cities [Festival of Vision] J. Napack. *Art Newspaper* v11 no104 p34 Je 2000
Italy
Between tiger and unicorn: the temple of love. A. Stähler. bibl f il *J Warburg Courtauld Inst* v61 p176-97 1998
Japan
See also
Kameshima (Japan)—Festivals
Minnesota
See also
Minneapolis (Minn.)—Festivals
Morocco
Gnaoua Music Festival of Essaouira. P. Amel. col il *Rev Noire* no33-34 p167+ 1999
Netherlands
See also subhead Festivals under the following subjects
Hague (Netherlands)
Rotterdam (Netherlands)
Nevada
See also
Burning Man (Festival)
Rome
See also
Ludi Florales (Roman festival)

Festivals—Rome—*cont.*
Hellenistic images of spectacle, from Alexander to Augustus. A. Kuttner. bibl f il *Stud Hist Art* v56 p96-123 1999
Scotland
See also
Glasgow (Scotland)—Festivals
Switzerland
See also
Lausanne—Jardins '97
Tibet (China)
Tibetan nomad festivals. P. McDaniel. il *Ornament* v23 no4 p48-53 Summ 2000
Virgin Islands of the United States
The Mocko Jumbie of the U.S. Virgin Islands: history and antecedents. R. W. Nicholls. bibl il (pt col) *Afr Arts* v32 no3 p48-61+ Aut 1999
Festivals in art
See also
Festivals—Photographs
Timing spectacles: Roman domestic art and performance. C. Kondoleon. bibl f il *Stud Hist Art* v56 p320-41 1999
Fetishism (Religion)
La statue ngimbi: le colosse des Kongo orientaux. A. van Damme-Linseele. bibl f il *Arts Afr Noire* no113 p13-19 Spr 2000
Fetti, Domenico, 1589?-1624
about
A new drawing by Domenico Fetti. M. Joannides. bibl f il *Gaz B-Arts* v135 no1575 p215-18 Ap 2000
il: The guardian angel (2); St. Francis consoled by a music-making angel; The Good Samaritan
Feuchtmayer, Joseph Anton, 1696-1770
about
Die Berliner Marienfigur—ein umstrittenes Werk von Joseph Anton Feuchtmayer. B. Buczynski and U. Knapp. bibl f il (pt col) *Jahrb Berl Mus* v40 p145-74 1998
il: Maria (7); Lauteschlagender Engel (2); Scholastika; Placidius; Engelherme; Otmar; il(col): Johannes der Täufer; Johannes Nepomuck
Feuer, Wendy, and Steinglass, Ralph
Observations on collaborations. il *Places* v13 no1 p70-3 Wint 2000
Feuillade, Louis, 1873-1925
about
Les Vampires [film] Reviews
Cineaste il v24 no4 p49-50 1999. R. S. Brown
Feyerabend, Paul K., 1924-1994
about
Last bastion of reason [review article] J. Franklin. *New Criter* v18 no9 p74-8 My 2000
Fezer, Jesko
Exhibitions
Jesko Fezer and Axel John Wieder: Galerie Kienzle & Gmeiner. H. Fricke. il *Artforum Int* v38 no3 p151-2 N 1999
il: Welt (oh no!)
Ffyffe, Terry
about
Terry Ffyffe. T. Ffyffe. il *Art Rev* v52 p50 D 1999/Ja 2000
il: Warehouse in A (2)
FIAC *See* Foire Internationale d'Art Contemporain
Fiammingo *See* Duquesnoy, François, 1594-1643
Fiammingo, Errico *See* Centen, Dirck Hendricksz, 1542 or 3-1618
Fiandaca, Alesha
Exhibitions
Alesha Fiandaca and Sophie Touzé Wargnies: Quotidian Gallery. A. Miller. il *Sculpture* v19 no4 p68-9 My 2000
il: Nine stories
Fiber art
See also
Felt (Art)
Ikat
Quilting
Sprang
Tapestry
Tatting
Trapunto
Weaving
Wool in art
Bibliography
Kids fiber fun camp: creating connections. V. Gadberry. col il *Shuttle Spindle Dyepot* v30 no3 p50-2 Summ 1999
Competitions, awards, etc.
Fiberart International '99 [Pittsburgh Center for the Arts; Society of Contemporary Craft, Pennsylvania; exhibit] M. Thomas. il *Fiberarts* v27 no1 p58-9 Summ 2000
Equipment and supplies
See also
Fiber Works Sources (Firm)
Exhibitions
14th Biennial Fiberarts International: Pittsburgh Center for the Arts and Society for Contemporary Crafts. M. Fricke. il *Surf Des J* v24 no3 p42-3 Spr 2000
Asheville. M. Roland. il *Art Pap* v24 no4 p30 Jl/Ag 2000
A beauty with fire. Brother Aidan. col il *Mod Painters* v13 no1 p116-18 Spr 2000
Fiberart International '99 [Pittsburgh Center for the Arts; Society of Contemporary Craft, Pennsylvania; exhibit] M. Thomas. il *Fiberarts* v27 no1 p58-9 Summ 2000
Fusion: fiber/sculpture. V. Davis. col il *Fiberarts* v26 no3 p56 N/D 1999
Grateful threads, Delaplaine Visual Arts Center, Frederick, Md. V. E. Kaminski. il *Surf Des J* v24 no4 p50-2 Summ 2000
"Innovations in textile art": a Japanese theme underlies fiber art symposium. C. F. Shepley. col il *Fiberarts* v26 no3 p49-53 N/D 1999
Interview: Bruce Hoffman, Snyderman Gallery—Philadelphia. P. Malarcher. col il *Surf Des J* v24 no2 p38-42 Wint 2000
"The Japanese aesthetic"; "Baskets and beyond": R. Duane Reed Gallery; Craft Alliance. J. G. Castro. col il *Sculpture* v18 no9 p65-6 N 1999
Needle Art: Bedford Gallery. T. Cohn. il *New Art Exam* v27 no1 p49 S 1999
'Persistent anomaly: visual arts in fiber' at Solomon Dubnick Gallery. A. Gordon. il *Artweek* v31 no4 p21 Ap 2000
Society of Arts and Crafts/Boston: Social fiber: unraveling the messages. M. Carlock. *Art N Engl* v20 no6 p42 O/N 1999
Textures of memory: the poetics of cloth: Angel Row Gallery, Nottingham. L. Hoare. col il *Crafts* no162 p50-1 Ja/F 2000
Unfolding reveals innovative sculpture. N. Z. Nodelman. col il *Fiberarts* v26 no4 p58 Ja/F 2000
Philosophy
Textiles connect art and life. J. Hastings. *Fiberarts* v27 no1 p7 Summ 2000
Study and teaching
The evolution of fiber art. P. Ullrich. il (pt col) *New Art Exam* v27 no5 p20-3+ F 2000
Fiber education: the state of the art. J. S. Isaacs. col il *Surf Des J* v24 no2 p14-21 Wint 2000
Kansas City Art Institute. il *Surf Des J* v24 no3 p52-3 Spr 2000
Spotlight on education: Peters Valley Craft Education Center. col il *Surf Des J* v24 no2 p60-1 Wint 2000
Teaching children fiber arts. R. Rice. *Shuttle Spindle Dyepot* v31 no3 p29-31 Summ 2000
Fiber art, African
Exhibitions
Fiber eloquence: African traditions. V. Alba. col il *Fiberarts* v26 no4 p57 Ja/F 2000
Fiber art, American
Straw into gold. K. J. Bowles. col il *Fiberarts* v26 no4 p35-40 Ja/F 2000
Two steps forward. J. Pollen. il (pt col) *Surf Des J* v24 no2 p8-13 Wint 2000
Exhibitions
Atlanta, Georgia: Figurative fiber, Connell Gallery; Threadscapes, Atlanta Financial Center. D. Joiner. col il *Surf Des J* v23 no4 p48-9 Summ 1999
Book arts. P. Harris and D. Lyon. col il *Fiberarts* v26 no5 p8-9 Mr/Ap 2000
Contained spaces. D. Shinn. col il *Fiberarts* v26 no5 p62-3 Mr/Ap 2000
Men of the cloth. il *Am Craft* v60 no3 p64-7 Je/Jl 2000
Pennsylvania Artists from the permanent collection: The Fabric Workshop and Museum. K. Krivitsky. il *New Art Exam* v27 no3 p51 N 1999
Social fiber: inventive beyond expectations. P. Harris and D. Lyon. col il *Fiberarts* v26 no4 p54-5 Ja/F 2000
'Vessel forms/fiber techniques' at Virginia Breier Contemporary and Traditional Crafts. T. Cohn. il *Artweek* v30 no11 p14-15 N 1999
Virtual artifacts: Ben Shahn Galleries, William Paterson University, Wayne, New Jersey. M. S. P. Rothman. col il *Surf Des J* v24 no2 p54-6 Wint 2000
Fiber art, British
Exhibitions
Baa: art.tm, Inverness. P. Swann. col il *Crafts* no163 p55-6 Mr/Ap 2000
Fibre art: exploring the parameters of textile art and sculpture: Black Swan Guild, Frome, Somerset. I. Wilson. col il *Crafts* no162 p59-60 Ja/F 2000
Fiber art, European
Exhibitions
Fibre force: living waters—European Union Artists respond to a theme. C. K. Russell. col il *Fiberarts* v26 no5 p36-40 Mr/Ap 2000

Fiber art, European—Exhibitions—*cont.*
Fibreforce: living waters: the Jetty Barracks Gallery, Suomenlinna, Helsinki. M. Schoeser. col il *Crafts* no160 p50 S/O 1999
Fiber art, Norwegian
Exhibitions
Sting eye: Bury St Edmunds Art Gallery, The Market Cross, Bury St Edmunds, Suffolk. M. Schoeser. col il *Crafts* no162 p53-4 Ja/F 2000
Fiber blends
Abstracts. il *Int Text* no808 p50-1 N 1999
Work it out. S. Gaustad. col il *Shuttle Spindle Dyepot* v31 no1 p56-7 Wint 1999/2000
Fiber optic lighting
Adam Tihany turns stylist for a pair of fiber-optic fixtures. C. Linn. col il *Archit Rec* v187 no11 p177 N 1999
Fiber optics
Let there be light! B. Jones. col il *Int Text* no805 p supp v-vii Jl 1999
Fiber reinforced plastics *See* Polymer matrix composites
Fiber Works Sources (Firm)
Search and retrieve: when the fiber artist needs information [interview with Bonnie Epstein] L. Lunin. col il *Surf Des J* v24 no2 p48-9 Wint 2000
Fiberglass
Will fiberglass play a growing role in the commercial market? J. G. Swanson. col il *Glass Mag* v49 no10 p60-4 O 1999
Fibers
See also
Animal fibers
Carbon fibers
Fiber blends
Fiberglass
Plant fibers
Textile fibers
Textile fibers, Synthetic
Fibreoptics *See* Fiber optics
Fibula (Archaeology)
La progression des Francs en Gaule du Nord au Ve: histoire et archéologie. P. Périn. bibl f il map *Cah Archeol* v46 p5-16 1998
Fiction
See also
Science fiction
Between head & heart: Penelope Fitzgerald's novels. T. Lewis. *New Criter* v18 no7 p29-36 Mr 2000
Make believe. P. Forest. il *Art Press* no253 p55-7 Ja 2000
Middle Ages
Illustration
Visualizing Boccaccio: studies on illustrations of the Decameron, from Giotto to Pasolini [review article] W. M. McClellan. *Stud Iconogr* v20 p228-32 1999
Illustration
See also
Fiction—Middle Ages—Illustration
Fictional characters
See also
Batman (Fictional character)
Fagin (Fictional character)
Frankenstein (Fictional character)
Mrs. Wilberforce (Fictional character)
Peter Pan (Fictional character)
Phantom of the Opera (Fictional character)
Roger Thornhill (Fictional character)
Fictional characters in art
See also
Nancy Drew (Fictional character) in art
Fiddlehead at Four Corners (Bennington, Vt.: Firm)
Fiddlehead at Four Corners. il *Crafts Rep* v26 no290 p54-5 Je 2000
Fidell-Beaufort, Madeleine
A sketchbook by Daubigny: traveling by rail during the reign of Louis-Philippe. bibl f il *Master Drawings* v38 no1 p3-28 Spr 2000
FIDER *See* Foundation for Interior Design Education Research
Fiegel, Sheryl
about
O'er the ramparts. C. Shea. col il *Preservation* v52 no2 p68-75, 125 Mr/Ap 2000
Field, Erastus Salisbury, 1805-1900
about
Lipman Fellows purchase Field portraits. S. C. Hollander. col il *Folk Art* v24 no3 p28-9 Fall 1999
il(col): Portrait of a woman; Portrait of a man
Reproductions
Infant with a cat, Hillsdale, New York (oil on canvas, ca 1836) *Rec Art Mus (Princeton Univ)* v57 no1/2 p43 1998 (col)
Field, Jacqueline
Silk and style: affording American machine-made silks at the turn of the twentieth century. bibl f il tab *Dress* v26 p47-57 1999
Field Museum of Natural History
Rediscovered treasures: African beadwork at the Field Museum, Chicago. D. Stokes. bibl il (pt col) *Afr Arts* v32 no3 p18-31+ Aut 1999
Fields, Bert, 1929-
about
Manhattan straight up: midcentury style for Barbara Guggenheim and Bertram Fields. M. Owens. il por *Archit Dig* v57 no7 p84-9, 171 Jl 2000
Fields, Dorothy Jenkins
Tracing Overtown's vernacular architecture. bibl f il *J Decor Propag Arts* v23 p322-33 1998
Fiennes, Martha
about
Onegin [film] Reviews
Sight Sound col il ns9 no12 p51-2 D 1999. J. Graffy
Fiera di Milano (38th: 1999)
Milan furniture show: the choicest pieces. M. Romanelli. il (pt col) *Abitare* no386 p51-61 Jl/Ag 1999
Prototypes at the Furniture Show. M. Romanelli. il (pt col) *Abitare* no388 p142-51 O 1999
Salone del Mobile di Milano 1999. D. Sung and others. col il *Abitare* no387 p218-45 S 1999
Fiera di Milano (39th: 2000)
All the fun of the fair. N. Churchill. il *World Archit* no87 p90-1 Je 2000
Architecture, to go. C. L. Ho. il *Architecture* v89 no7 p74-5 Jl 2000
Into Milan. N. Churchill. il *Blueprint* no171 p57 Ap 2000
Milano 2000—salone and fringe. il *Domus* no827 p48-77 Je 2000
Fiesole, Mino da *See* Mino, da Fiesole, 1430 or 31-1484
Fifth Studio (Firm) *See* 5th Studio (Firm)
Figalía (Greece)
Ein archaisches Perirrhanterion aus Phigalia. X. Arapojanni. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p65-78 1996
Figeac (France)
Architecture
Urbanisme et habitat à Figeac. P. Garrigou Grandchamp. *Bull Monum* v157 no3 p312-13 1999
Figgis, Mike
about
The loss of sexual innocence [film] Reviews
Sight Sound ns9 no12 p49-50 D 1999. C. O'Sullivan
Quadruple vision. D. Bankston. il (pt col) pors *Am Cinematogr* v81 no4 p52-63 Ap 2000
Time code [film] Reviews
Film Comment il v36 no3 p71-2 My/Je 2000. G. Solman
Fight club (Motion picture)
The drapes of wrath. S. Vowell. il *Interiors* v159 no5 p84 My 2000
Fight Club [film] See Motion picture reviews—Single works
Fighting *See* Gladiators
Fighting in motion pictures *See* Combat in motion pictures
Figueras, Isabel, 1944-
about
The Barcelona Botanical Gardens. D. Giralt-Miracle. il *Domus* no828 p58-64 Jl/Ag 2000
Figueras (Spain)
Galleries and museums
See also
Teatro Museo Dali (Figueras, Spain)
Figueroa, Gabriel, 1907-1997
Reproductions
Silhouette (1947)
Art News v99 no4 p98 Ap 2000
Figueroa Aznar, Juan Manuel, 1878-1951
about
New light on the Cusco school: Juan Manuel Figueroa Aznar and Martín Chambi. E. Ranney. bibl f il *Hist Photogr* v24 no2 p113-20 Summ 2000
Figurative art
See also
Figure drawing and painting
Figure sculpture
Figurative painting in the '90s. J. Godeke and others. bibl f *Art Crit* v14 no2 p21-33 1999
Figures, fonds, frontières. P. Schneider. bibl f il *Cah Mus Natl Art Mod* no55 p4-27 Spr 1996
Exhibitions
Pictures of pictures: Arnolfini, Bristol; Norwich Gallery. E. Chambers. il *Art Mon* no231 p36-7 N 1999

Figure 3 (Firm)
Affordable innovation. E. Frankel. col il plans *Inter Des* v71 no3 p188-91 Mr 2000
Figure drawing and painting
See also
Genre art
Human figure in art
Nude in art
Nudes
Meaning and appearance—a Merleau-Pontian account of Leonardo's studies from life. C. Dunton. bibl f il *Art Hist* v22 no3 p331-46 S 1999
Technique
The basics of drawing the figure from life. D. Gheno. col il *Am Artist* v64 no690 p28-33 Ja 2000
Figure sculpture
Anatomy of a sculptor. M. J. Burlingham. col il *Am Artist* v64 no692 p52-7 Mr 2000
Marion Perkins: a Chicago sculptor rediscovered. D. Schulman. bibl f il por *Mus Stud* v24 no2 p220-43, 267-71 1999
Native to native: the sculpture of Ousmane Sow. S. M. Hassan. bibl f il (pt col) por *Afr Arts* v32 no4 p36-49+ Wint 1999
Under control. K. Bevan. col il *Ceram Rev* no180 p34-5 N/D 1999
Figureheads of ships
William Rush's Indian trader. S. L. Lahvis. bibl f il (pt col) *Mag Antiq* v156 no6 p846-53 D 1999
Exhibitions
Figures de proues: mémoires d'outremer. P. de Bayser. il *Beaux Arts Mag* no190 p46 Mr 2000
Reproductions
Anonymous works
[Untitled: American figurehead] (carved and painted wood, ca 1830)
Mag Antiq v157 no4 p541 Ap 2000 (col)
[Untitled: figurehead of Henry Colt] (wood and polychrome, ca 1850)
Folk Art v24 no3 p1 Fall 1999 (col)
Figurines
See also
Plastic figurines
Greece
Une nouvelle coré d'Argile au Musée du Louvre. A. Pasquier. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no4 p31-8+ O 1999
Les terres cuites votives du Thesmophorion: de l'atelier au sanctuaire [review article] M. Barra Bagnasco. *Boll Arte* v82 no101-102 p91-4 Jl/D 1997
Figurines, North American Indian
Figurines, flint clay sourcing, the Ozark Highlands, and Cahokian acquisition. T. E. Emerson and R. E. Hughes. bibl map tab *Am Antiq* v65 no1 p79-101 Ja 2000
Fiji
See also
East Indians in Fiji
File organization (Computer science)
Making project collaborations effective. J. Laiserin. col il *Archit Rec* v188 no3 p183-4 Mr 2000
File transfer (Computer science)
DIY website construction. R. Ashford. col il *Br J Photogr* no7255 p supp 8 D 15 1999
Making project collaborations effective. J. Laiserin. col il *Archit Rec* v188 no3 p183-4 Mr 2000
Something for nothing. J. Tarrant. col il *Br J Photogr* no7246 p supp 7 O 13 1999
Filene, Benjamin
Selling tradition: Appalachia and the construction of an American folk, 1930-1940 [review article] *Winterthur Portf* v34 no4 p268-72 Wint 1999
Fili, Louise
about
Louise Fili: design archaeologist. T. Rozhon. col il por *Graphis* v55 no323 p36-51 S/O 1999
Filipacchi, Daniel
about
Surrealism: Two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections at the Guggenheim Museum. D. Kuspit. il *Art N Engl* v21 no1 p10-11 D 1999/Ja 2000
Fillerup, Mel, 1924-
about
Wildlife in wild landscapes. P. Arenz. col il por *Am Artist* v64 no691 p42-7 F 2000
Film *See* Motion picture film
Film adaptations *See* Motion picture adaptations
Film classics *See* Canon (Motion pictures)
Film collections and libraries *See* Motion picture film collections
Film genres *See* Genre films
Film graphics *See* Motion graphics
Film noir
Film noir posters: vintage images imbued with the thrill of pulp fiction. M. Webb. col il *Archit Dig* v57 no4 p102-18 Ap 2000
Private knowledge, public space: investigation and navigation in Devil in a blue dress. M. L. Berrettini. bibl f il *Cinema J* v39 no1 p74-89 Fall 1999
Film Roman Inc.
Creating a breakout animation series with 'Victor'. M. Leiber. il *Anim Mag* v13 no9 p52 S 1999
Film Roman, Inc. M. Gelman. col il *Anim Mag* v13 no11 p26-7 N 1999
Film scripts *See* Motion picture plays
Film theory
Un iconologue au cinéma: la théorie cinématographique de Panofsky. T. Y. Levin. bibl f il *Cah Mus Natl Art Mod* no59 p34-73 Spr 1997
Making connections. K. Lury and D. Massey. bibl f *Screen* v40 no3 p229-38 Aut 1999
Round table: independence in the cinema [roundtable discussion] il *October* no91 p3-23 Wint 2000
The startle effect: implications for spectator cognition and media theory. R. Baird. bibl f il *Film Q* v53 no3 p12-24 Spr 2000
Conferences
Conferences. *Cinema J* v39 no1 p125-6 Fall 1999
Film-to-video transfer system
Cintel's new telecines. il *Am Cinematogr* v81 no7 p123-6 Jl 2000
Classic laughs: restoring Your show of shows. D. Kaufman. *Am Cinematogr* v81 no5 p12-14 My 2000
Filmer, Naomi
Exhibitions
Naomi Filmer— be-hind be-fore be-yond: contemporary jewellery: Judith Clark Costume Gallery, London. R. Turner. col il *Crafts* no163 p54-5 Mr/Ap 2000
il(col): Thumb disc
Filmmakers *See* Motion picture directors; Motion picture producers
Filmmaking as a profession *See* Motion picture direction as a profession
FilModa (Trade show)
Sampling FilModa 1/2000. col il *Int Text* no811 p126-7 Mr 2000
Films *See* Motion pictures
Films, Photographic *See* Photography—Films
Films4Auction (Firm)
Films for sale. J. D'Amato. col il *Art Auction* v21 no25 p46+ N 1 1999
Filo (Trade show)
An excellent start for the 'new' Filo. il *Int Text* no814 p30 Je 2000
Filo: the first signs of recovery. S. Martinenghi. col il *Int Text* no809 p30 D 1999/Ja 2000
Filo's global horizon. S. Martinenghi. col il *Int Text* no804 p34 Je 1999
Filters
See also
Photography—Light filters
Water filters
The filth and the fury [film] See Motion picture reviews—Single works
Filum (Firm)
Organic tension. M. L. Polo. il *Can Archit* v45 no6 p26-7 Je 2000
Fin août, début septembre [film] See Motion picture reviews—Single works
Fin de siècle style *See* Art Nouveau
Final cut [film] See Motion picture reviews—Single works
Final destination [film] See Motion picture reviews—Single works
Finance
See also
Bankruptcy
Banks and banking
Foreign exchange rates
Fund raising
Loans
Taxation
See also subhead Finance under the following subjects
Animation industry
Architectural firms
Art
Building
Crafts
Exhibitions
Historic buildings—Conservation and restoration
Housing
Museums and art galleries

Finance—See also subhead Finance under the following subjects—*cont.*
Small business
Textile industry
Transit systems
Finance, Public
See also
State aid
Financial management
Financial review: a simple year-end study. B. Brabec. *Crafts Rep* v25 no284 p23+ D 1999
Learning some financial ropes. il *Glass Mag* v49 no5 p46-7 My 1999
Pension funds as development vehicles. col il *RIBA J* v107 no2 p85-6 F 2000
Pricing for profit. R. Tunmire. *Glass Mag* v49 no7 p40-2 Jl 1999
Retail profits: simple ways to cut overhead. G. Butland. *Crafts Rep* v25 no284 p32+ D 1999
Financial management software
EDV: Büromanagement. C. Steinlehner and A. Walter. il *Baumeister* v96 no10 p76 O 1999
Financial planning
See also
Financial management
Couple re-evaluates priorities and attitudes about money. F. S. Brown. il *Crafts Rep* v26 no289 p28-9 My 2000
Financial support of artists *See* Artists—Financial support
Finarte Casa d'Aste (Firm)
Finarte joins IA. J. Israely. il *Art Auction* v21 no25 p44+ N 1 1999
Finbow, Alexander
about
24 hours in London [film] Reviews
Sight Sound ns10 no8 p58-9 Ag 2000. J. Graham
Finch, Paul
Administration of the profession needs to be reported properly. *Archit J* v210 no7 p16 Ag 26 1999
Fincher, David, 1963-
about
Anarchy in the U.S.A. C. Probst. il (pt col) pors *Am Cinematogr* v80 no11 p42-4+ N 1999
Fight club [film] Reviews
Border Crossings v18 no4 p10-11 N 1999. R. Enright
Cah Cinema no540 p123-4 N 1999. E. Burdeau
Film Comment v35 no5 p58-62+ S/O 1999. G. Smith
Sight Sound col il ns9 no12 p45-6 D 1999. C. Whitehouse
Inside out [interview] G. Smith. il (pt col) *Film Comment* v35 no5 p58-62+ S/O 1999
So good it hurts. A. Taubin. col il *Sight Sound* ns9 no11 p16-18 N 1999
Fincher, John, 1941-
about
Painting in the American West. D. J. Hagerty. col il *Southwest Art* v29 no9 p106-110, 112 F 2000
il(col): Cimarron
Findlay, James A., and Bing, Margaret
Touring Florida through the Federal Writers' Project. bibl il (pt col) maps *J Decor Propag Arts* v23 p288-305 1998
Fine Arts Center (Nashville, Tenn.) *See* Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)
Fine Arts Museums of San Francisco
Acquisitions
New acquisition in San Francisco. il *World Trib Arts* v6 no1 p28 Wint 1999/Spr 2000
Fineartlease.com (Firm)
To rent? To buy? J. Finkel. col il *Art Auction* v22 no1 p64 Ja 2000
Finelli, Giuliano, 1601-1657
Reproductions
[Untitled: Isabella Celsi de Capranica] (marble)
Art Auction v22 no8 p97 My 15 2000
Finer, Stephen
about
Stephen Finer: presence and identity. M. Golding. col il por *Mod Painters* v13 no1 p112-15 Spr 2000
il(col): Double portrait of Doddie Edmonds; Woman on a banquette; Iman; Woman with head slightly raised
Finger rings *See* Rings
Fingerprinting (Forensics) in literature
A show of hands: establishing identity in Mark Twain's The tragedy of Pudd'nhead Wilson. S. E. Chinn. bibl il *Nineteenth Century Stud* v13 p48-80 1999
Finishes and finishing
See also
Concrete walls—Finishes and finishing
Paint and painting, Industrial and practical
Paint removers
Protective coatings
Solid surfacing materials
Surfaces (Architecture)
Varnish and varnishing
Wall finishes
Wood finishing
Faux bois. G. Jeffers. col il *Interiors* v159 no2 p40-3 F 2000
Finishes. col il *Archit Rec* v187 no12 p173-4+ D 1999
Kitchen cabinet finishes are different. C. Minick. col il *Fine Woodwork* no139 p141-2 N/D 1999
Color
So much more than paint. J. C. Lassiter. *Contract Des* v41 no9 p80 S 1999
Safety measures
A low-cost spray booth. J. Jewitt. col il *Fine Woodwork* no139 p84-5 N/D 1999
Finizio, Francesco
Exhibitions
Francesco Finizio: SMP (Sol Mur Plafond). C. Macchi de Vilhena. *Art Press* no255 p80-2 Mr 2000
Fink + Jocher Architects (Firm)
Ein Jahr danach—eine Zwischenbilanz: Fink + Jocher: Entwicklungszentrum in Ingolstadt. H. Gobmeier and others. il (pt col) plan *Baumeister* v97 no2 p46-50 F 2000
Wohnanlage in Riem. il (pt col) plans *Baumeister* v97 no3 p34-9 Mr 2000
Finke, Harald
about
Harald Finke. H. Finke. il (pt col) *Kunstforum Int* no146 p75+ Jl/Ag 1999
Finkelstein, Israel
about
No history in the bible? At least one Israeli scholar would have us think so. H. Shanks. il *Biblic Archaeol Rev* v26 no3 p6, 63-4 My/Je 2000
Finkelstein, Louis, 1923-2000
Exhibitions
Louis Finkelstein at Rider University Gallery. L. Esplund. il *Art Am* v88 no5 p170 My 2000
il: Bushes and trees, Blairstown
Finkiel, Emmanuel
about
La mémoire est fiction: entretien avec Emmanuel Finkiel [interview] C. Tesson and S. Toubiana. col il por *Cah Cinema* no538 p6-7 S 1999
Voyages [film] Reviews
Cah Cinema col il no538 p68-9 S 1999. C. Tesson
Finland, Tom of *See* Tom, of Finland, 1920-1991
Finland
See also subhead Finland under the following subjects
Architecture
Auditoriums, concert halls, opera houses, etc.
Automobile showrooms
Child care centers
City planning
College architecture
Design
Forests and forestry
Furniture industry
Glass industry
Historic buildings
Industrial design
Interior design
Library architecture
Motion picture industry
Motion picture studios
Motion pictures
Museum architecture
Museums and art galleries
Training facilities
Visitors' centers
Description and travel
Arctic diary, digital notes. R. Callender. col il *RPS J* v139 no10 p456-8 D 1999
Industries and resources
Fiskars. C. Enbom. col il *Form Funct Finl* no76 p38-41 1999
Photographs
Arctic diary, digital notes. R. Callender. col il *RPS J* v139 no10 p456-8 D 1999
Finlay, Ian Hamilton, 1925-
about
Ian Hamilton Finlay [interview] U. Weilacher. il (pt col) *Kunstforum Int* no146 p75-6+ Jl/Ag 1999
Exhibitions
Ian Hamilton Finlay: "Variations on several themes": Fundació Joan Miró, Barcelona. A. Braun. col il *Kunstforum Int* no145 p407-9 My/Je 1999
il(col): The/sea's/leaves//the/straw-/berry's/waves; A frayed edg/a worn edg/a faint edg/a warped edg

Finlay, Mark P.
about
Spring Island sanctuary: high style for a low country residence off the coast of South Carolina. M. Frank. il *Archit Dig* v57 no6 p248-55, 276 Je 2000
Finlay, Nyree
Outside of life: traditions of infant burial in Ireland from cillín to cist. bibl il plans *World Archaeol* v31 no3 p407-22 F 2000
Finlayson, Bill
Understanding the initial colonization of Scotland. bibl *Antiquity* v73 no282 p879-84 D 1999
Finley, Donny
Reproductions
Yellow blossom (oil on canvas)
Am Art Rev v12 no1 p87 Ja/F 2000 (col)
Finley, Karen
about
Karen Finley: Double Door [performance] J. Sorkin. il *New Art Exam* v27 no6 p48 Mr 2000
Finn, Christine
Defiant Britain: mapping the bunkers and pillboxes built to stymie a Nazi invasion. il map *Archaeology* v53 no3 p42-9 My/Je 2000
Ways of telling: Jacquetta Hawkes as film-maker. il por *Antiquity* v74 no283 p127-30 Mr 2000
Finney, Martha
about
M. Finney Design. T. Hine. il *Archit Rec* v188 no7 p218-22 Jl 2000
Finnish architecture *See* Architecture, Finnish
Finnish art *See* Art, Finnish
Finnish furniture *See* Furniture, Finnish
Finnish glassware *See* Glassware, Finnish
Finnish painting *See* Painting, Finnish
Finnish prints *See* Prints, Finnish
Finnish Society of Crafts and Design
Exhibitions
Young forum 2000. O. Raatikainen and others. il *Form Funct Finl* no77 p14-19 2000
Finns in Italy
Artists on the road—Artisti in Viaggio. *Form Funct Finl* no75 p51 1999
Finta, József, 1935-
about
Double vision. col il pors *World Archit* no80 p52 O 1999
Fiore, Kristina Herrmann
Osservazioni sulle marine di Paul Bril. bibl f il *Boll Arte* v82 no100 supp p191-200 1997
Fiore, Mauro
about
The devil made flesh. C. Probst. il (pt col) pors *Am Cinematogr* v80 no12 p74-6+ D 1999
Fiorelli, Giuseppe
about
Antonino Salinas, Giuseppe Fiorelli e la scoperta di tombe a Naxos nel 1883-1884: da alcuni documenti inediti dell'Archivo Centrale dello Stato. P. Pelagatti. bibl f il maps pors *Boll Arte* v82 no101-102 p79-90 Jl/D 1997
Fiorentino, Niccolò *See* Dello Delli, ca. 1404-1470 or 1
Fiorentino, Niccolò di Giovanni *See* Niccolò, di Giovanni Fiorentino, d. 1505
Fiorenza, Giancarlo
Dosso Dossi, Garofalo, and the Costabili polyptych: imaging spiritual authority. bibl il *Art Bull* v82 no2 p252-79 Je 2000
Fiori, da Urbino *See* Barocci, Federico, ca. 1526-1612
Fiorini, Andrea
about
Act of settlement. P. McGuire. il plans *Archit Rev* v207 no1236 p67-9 F 2000
Fire codes
Great Britain
Fire. M. Kealy. *RIBA J* v107 no7 p85-9 Jl 2000
Fire damage
See also subhead Fire damage under the following subjects
Historic sites
Fire in religion, folklore, etc.
Gifts of fire: gods, heroes and icons. G. Williams. *Studio Potter* v28 no2 p54-7 Je 2000
Fire insurance
Fire protection for professionals signing up to joint insurance. K. Franklin. *Archit J* v212 no2 p42 Jl 13 2000
Fire making
Flint and pyrite: making fire in the Stone Age. D. Stapert and L. Johansen. bibl il *Antiquity* v73 no282 p765-77 D 1999
Fire prevention
See also
Buildings—Fire prevention systems
Fire codes
Fireproofing
Fire. M. Kealy. *RIBA J* v107 no7 p85-9 Jl 2000
Fire resistance of building materials *See* Building materials—Fire resistance
Fire resisting materials
See also
Building materials—Fire resistance
Glass, Fire resisting
Preventing fire damage with a precast solution. col il *Archit J* v210 no8 p supp 13 S 2 1999
Fire towers *See* Observation towers
Firearms
Design
A gun by any other name. L. Rattner. col il *ID* v46 no7 p28 N 1999
Laws and regulations
See also
Gun control
Firearms in art
Mary Boone jailed in art raid. D. Ebony. col il *Art Am* v87 no11 p37 N 1999
Exhibitions
WarningSHOTS!: Royal Armouries, Leeds. P. Usherwood. il *Art Mon* no238 p26-7 Jl/Ag 2000
Firehouses
Netherlands
"Nächt Geboien": Neutelings Riedjik: Feverwache Breda. A. Wortman. il (pt col) plans *Baumeister* v97 no1 p44-9 Ja 2000
Switzerland
Feuerwehrzentrum Stadt Schaffhausen SH. il plans tabs *Werk Bauen Wohnen* no4 p Werk-Material 335 Ap 1999
Fireplace screens
See also
Handscreens
Fireplaces
Miscellaneous [product survey] col il *Abitare* no392 p158-63 F 2000
Stoves and fireplaces [product survey] col il *Abitare* no392 p154-8 F 2000
Su Palazzo Trevisan a Murano e un camino di Alessandro Vittoria a Caldogno. L. F. Ghersi. bibl f il *Arte Veneta* v53 p115-22 1998
History
Fireplace equipment. A. E. Ledes. col il *Mag Antiq* v157 no2 p344 F 2000
Fireproofing
See also
Building materials—Fire resistance
Fire resisting materials
Burning issue. M. Cadji. col il *RIBA J* v106 no11 p77 N 1999
Fireworks
American beauty. D. Johnson. col il *Entertainment Des* v34 no4 p40-1, 57 Ap 2000
Fireworks on paper: celebration of the "Glorious Peace", London 1814. S. Boorsch. bibl f il *Art On Pap* v4 no5 p54-9 My/Je 2000
Grensoverschrijdende feestarchitectuur: het vuurwerktheater voor de Vrede van Aken in de Hofvijver (1749) als exponent van internationaal classicisme. F. Schmidt. bibl f il plan *Ned Kunsthistorisch Jaarb* v49 p254-81 1998
A Towering achievement. E. Lampert-Gréaux. col il *Entertainment Des* v34 no4 p37, 54 Ap 2000
Fireworks Gallery (Firm)
Fireworks Gallery. K. Geib. col il *Crafts Rep* v26 no287 p70-1 Mr 2000
Fireworks in art
Images of fireworks: capturing the evanescent beauty of pyrotechnic displays. J. Simpson. il *Archit Dig* v57 no7 p132-7, 174 Jl 2000
Firing of employees *See* Dismissal of employees
Firing of kilns *See* Kiln procedures
Firing of pottery *See* Pottery—Technique—Firing
Firman, Daniel
Exhibitions
Daniel Firman: le corps à l'ouvrage. F. Maillet. il *Beaux Arts Mag* no191 p38 Ap 2000
il: Gathering
Firms *See* Advertising agencies; Architectural firms; Design firms; Interior design firms; Landscape architecture firms; Production services firms; Small business
Fisac, Miguel, 1913-
about
Pagoda pandemonium. il *World Archit* no80 p36 O 1999
Fisahn, Maria
about
Maria Fisahn: Geld(aus) Taush. il pors *Kunstforum Int* no149 p194-5 Ja/Mr 2000

Fischbacher, Siegfried
See also
Siegfried and Roy
Fischer, Anne
about
Designing for culture. il *Novum* p78-80 O 1999
Fischer, Ernst
The Phaidon Press in Vienna 1923-1938. bibl f il *Visual Resour* v15 no3 p289-309 1999
Fischer, Johann Michael, ca. 1691-1766
about
Die Regensburger Planrisse für die Abteikirche Wiblingen: Forschungsrevision und Vorschläge zur Neubewertung. F. Purrmann. bibl f il plans *Architectura* v29 no1 p35-72 1999
Fischer, Konrad, 1939-1996
about
Art and the deal [biography] D. Birnbaum. col il pors *Artforum Int* v38 no6 p17-18+ F 2000
il(col): Herr und Frau S.; Komposition aus 9 Flächen; Zwei Fussballspieler
Fischer, Robert
Exhibitions
Minneapolis/St. Paul. M. Fallon. il *Art Pap* v24 no3 p48-9 My/Je 2000
il: Mirrored house on barrels
Robert Fischer at Art in General. C. Reid. col il *Art Am* v87 no11 p138 N 1999
il(col): Hiding places for a dense city
Fischl, Eric
Exhibitions
Eric Fischl: Mary Boone. L. Wei. col il *Art News* v98 no8 p145 S 1999
il(col): Portrait of the artist
Eric Fischl: Mary Boone Gallery. D. B. Kuspit. il *Artforum Int* v38 no2 p144 O 1999
il: Fred
Reproductions
[Untitled: female nude with dog]
Artforum Int v38 no10 p15 Summ 2000
Fischli, Peter, 1952-
about
Peter Fischli/David Weiss. P. Frey. col il *Kunstforum Int* no146 p76+ Jl/Ag 1999
Fish, Allan *See* Marioni, Tom, 1937-
Fish, Janet
about
Forbidden fruit. C. Nadelman. col il por *Art News* v98 no9 p174-7 O 1999
il(col): Transparent bags/white tulips; Tequila; Up in smoke
Exhibitions
Janet Fish at DC Moore. S. Valdez. il *Art Am* v88 no5 p159-60 My 2000
il: Fall asters
Fish, Jenny
about
Favorite things. J. Fish. col il *Piecework* v8 no2 p10 Mr/Ap 2000
Fish in art
Imágenes de la iniciación viril en los sables japoneses: la carpa. L. Caeiro Izquierdo. il *Goya* no275 p91-6 Mr/Ap 2000
Une relecture politique de L'enlèvement d'Europe de Titien: Philippe II et les Turcs. K. Simonneau. bibl f il *Rev Art* no125 p32-7 1999
Fish markets
Sorae chŏtkal market. Y.-t. Yoo. col il maps *Koreana* v13 no4 p60-3 Wint 1999
Fish ponds
Piscinarii: römische Villenbesitzer und ihre Fischliebhaberei. B. B. Marchesini and H. Blanck. bibl f il map *Antike Welt* v30 no2 p157-68 1999
Fisher, Alvan, 1792-1863
Reproductions
The Great Horseshoe Fall, Niagara (oil on canvas, 1820)
Am Art Rev v12 no2 p144-5 Mr/Ap 2000 (col)
Fisher, Andrew
about
This old warehouse. J. Lewis. il *Inter Des* v71 no6 p74 My 2000
Fisher, Bob
Indelible compressions. il *Am Cinematogr* v81 no5 p96-101 My 2000
Fisher, Christopher T., and others
Intensive agriculture and socio-political development in the Lake Pátzcuaro Basin, Michoacán, Mexico. bibl il maps tab *Antiquity* v73 no281 p642-9 S 1999
Fisher, Craig
Exhibitions
Craig Fisher: Florence Lynch Gallery. D. Cohen. il *Art Press* no255 p74-5 Mr 2000
Fisher, Daniel
about
Opening doors. D. Fisher. il *Ceram Rev* no183 p20-3 My/Je 2000
Fisher, John Andrew, 1940-
The value of natural sounds. bibl f *J Aesthetic Educ* v33 no3 p26-42 Fall 1999
Fisher, Kim
Exhibitions
Kim Fisher: China Art Objects. B. Hainley. il *Artforum Int* v38 no4 p153 D 1999
Kim Fisher: China Art Objects Galleries, Los Angeles. M. Gaines. col il *Artext* no68 p89 F/Ap 2000
Fisher, Mark
about
No place like Dome. E. Lampert-Gréaux. col il *Entertainment Des* v34 no4 p38, 55 Ap 2000
Fisher, Naomi
Exhibitions
Miami. G. Moreno. il *Art Pap* v23 no6 p42-3 N/D 1999
Naomi Fisher: Frederic Snitzer Gallery. G. Moreno. il *New Art Exam* v27 no9 p44-5 Je 2000
il: Backyard series: untitled
Fisher, Rob, 1939-
Reproductions
Origin (3) (stainless steel, 1999)
Sculpture v18 no7 p back cover S 1999 (col)
Fisher, Saul
Architectural notation and computer aided design. bibl f *J Aesthet Art Crit* v58 no3 p273-89 Summ 2000
Fisher, Vernon
Exhibitions
Vernon Fisher at Glassell School of Art. F. Colpitt. il *Art Am* v88 no6 p131-2 Je 2000
il: Rampaging bikers
Fisher (Frederick) & Partners Architects *See* Frederick Fisher & Partners Architects
Fisheries
See also
Pearl fisheries
Fisk, Pliny
about
A view from the future. J. W. Thompson. il por *Landsc Archit* v90 no7 p126-7 Jl 2000
Fiskars Inc.
Fiskars. C. Enbom. col il *Form Funct Finl* no76 p38-41 1999
Fiske, Gertrude, 1879-1961
Reproductions
The window (oil on canvas)
Mag Antiq v156 no5 p635 N 1999 (col)
Fiske, J. W. *See* Fiske, Joseph Winn
Fiske, Joseph Winn
about
The metalwork of J. W. Fiske and Company [biography] B. Israel. bibl f il (pt col) *Mag Antiq* v157 no3 p474-83 Mr 2000
Fiske (J. W.) Iron Works *See* J. W. Fiske Iron Works
Fistful of dollars (Motion picture)
The making of Sergio Leone's A fistful of dollars [Sergio Leone: something to do with death; book excerpt] C. Frayling. bibl f il por *Cineaste* v25 no3 p14-22 2000
Fitch, James Marston, 1909-2000
about
Obituary
Archit Rec il v188 no6 p36 Je 2000. J. F. Kolleeny.
Preservation por v52 no4 p22 Jl/Ag 2000. A. Freeman.
On the barricades [interview] M. Cannell. pors *Architecture* v88 no9 p144-6 S 1999
Visions and revisions. R. Campbell. il (pt col) pors *Preservation* v51 no5 p8-23 S/O 1999
Fitch & Company
Hallelujah! Praise the brands. S. Bayley. col il *Blueprint* no169 p40-2 F 2000
Fiter, Antoni Serra *See* Serra Fiter, Antoni, 1869-1932
Fitness centers *See* Health clubs
Fittschen, Klaus
Die Gründung des Deutschen Archäologischen Instituts in Athen: Ernst Curtius (1814-1896) zum Gedächtnis. bibl f il por *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p1-44 1996
FitzGerald, Edward, 1809-1883
about
Constable and the 'Woodbridge wits'. F. G. Notehelfer. bibl f il (pt col) *Burlington Mag* v141 no1158 p531-6 S 1999

Fitzgerald, Gail
Exhibitions
New York: e-mail. D. Humphrey. il (pt col) *Art Issues* no62 p36-7 Mr/Ap 2000
Fitzgerald, Lilly, 1951-
about
Lilly Fitzgerald: an intimate classicism. B. Frankl. col il por *Ornament* v23 no3 p48-51 Spr 2000
Fitzgerald, Mike
Exhibitions
Full Circle Gallery/Providence: Bob Rizzo, paintings and sculpture; Katherine Veneman, paintings; Mike Fitzgerald, paintings. J. Pantalone. il *Art N Engl* v21 no3 p38-9 Ap/My 2000
Fitzgerald, Penelope
about
Between head & heart: Penelope Fitzgerald's novels. T. Lewis. *New Criter* v18 no7 p29-36 Mr 2000
Obituary
New Criter v18 no10 p3-4 Je 2000
Fitzgerald, Sharon
Fagan's flight. il por *Am Visions* v15 no2 p22-8 Ap/My 2000
Fitzgerald, Thom
about
Beefcake [film] Reviews
Afterimage il v27 no6 p16 My/Je 2000. R. L. Cagle
Fitzpatrick, Tony
Reproductions
Danish tumbler (colored pencil and paint on slate, 2000)
Art Am v88 no5 p33 My 2000
Five dynasties landscape painting *See* Landscape painting, Chinese—Five dynasties, 907-960
Five senses (Motion picture)
Canadian film explores full range of human emotions. M. Dillon. il *Am Cinematogr* v81 no6 p12-14 Je 2000
The five senses [film] See Motion picture reviews—Single works
Fixed costs *See* Overhead costs
Flad & Associates, Inc./Architects, Engineers, Interior Designers
Flad & Associates: "the meshing of form and function at Harley-Davidson". il *Inland Archit* v116 no1 p80-1 1999
No drab lab. R. Yee. col il *Contract Des* v41 no12 p42-5 D 1999
Flag Fen site (England)
Data loss in Flag Fen conflagration. A. M. H. Schuster. col il *Archaeology* v53 no2 p24 Mr/Ap 2000
Flagg, Erna, 1906-
about
Richard and Erna Flagg's Renaissance treasury. L. Winters. bibl f col il *Mag Antiq* v156 no4 p510-17 O 1999
Flagg, Fannie
about
"The secret's in the sauce": dismembering normativity in Fried green tomatoes. J. Berglund. bibl f il *Camera Obscura* no42 p124-59 S 1999
Flagg, Richard, 1906-1993
about
Richard and Erna Flagg's Renaissance treasury. L. Winters. bibl f col il *Mag Antiq* v156 no4 p510-17 O 1999
Flagler, Henry Morrison, 1830-1913
about
Henry M. Flagler's Hotel Ponce de León. T. Graham. bibl f il (pt col) *J Decor Propag Arts* v23 p96-111 1998
A tale of three Henrys. S. Bramson. bibl f il (pt col) pors *J Decor Propag Arts* v23 p112-43 1998
Flags in art
The flag ladies of Philadelphia. C. DiMemmo. il por *Piecework* v7 no4 p54-5 Jl/Ag 1999
Flair (Periodical)
Fleur Cowles. F. Cowles. col il *World Inter* v20 no1 supp p42-5 Ja 2000
A new dictionary of the avant-gardes [book excerpt] R. Kostelanetz. *Visible Lang* v33 no3 p316-17 1999
Flamenco (Dance) in art
What's there, what's not: a performer's view of Sargent's El jaleo. N. G. Heller. bibl f il *Am Art* v14 no1 p8-23 Spr 2000
Flamenco [film] See Motion picture reviews—Single works
Flaming Knights Motorcycle Club
Unity in the motorcycle community. M. A. Hahn-Koenig. il *Am Visions* v15 no2 p50-4 Ap/My 2000
Flanders, Lillian Hsu- *See* Hsu-Flanders, Lillian
Flanders
See also
Art commissions—Flanders
Art patronage—Flanders
Church decoration and ornament—Flanders
Commerce
See also
Ostend Company
Cultural relations
China
The Ostend Company. C. Kozyreff. bibl col il *Orient Art* v45 no1 p60-5 Spr 1999
France
L'art à l'époque d'Henry IV, entre Flandre et Italie. P. P. Bassani. bibl f il *Boll Arte* v82 no100 supp p247-62 1997
Quelques remarques à propos des échanges entre la Flandre, Rome, Fontainebleau et Paris. S. Béguin. bibl f il *Boll Arte* v82 no100 supp p231-46 1997
Italy
La peinture maniériste portugaise, entre la Flandre et Rome, 1550-1620. V. Serrão. bibl f il *Boll Arte* v82 no100 supp p263-76 1997
Quelques remarques à propos des échanges entre la Flandre, Rome, Fontainebleau et Paris. S. Béguin. bibl f il *Boll Arte* v82 no100 supp p231-46 1997
"Si dipinge col cervello et non con le mani": Italie et Flandres. S. Deswarte-Rosa. bibl f il *Boll Arte* v82 no100 supp p277-94 1997
Flandrin, Hippolyte Jean, 1809-1864
Reproductions
Portrait des frères Dassy (oil on canvas, 1850)
Rev Louvre Mus Fr v50 no2 p11 Ap 2000
Flash (Computer program)
Flash flood. A. Moed. col il *Print* v54 no1 p32-3 Ja/F 2000
Long live the Flash! W. Janczewski and J. Muttathil. *Anim Mag* v13 no9 p30-1+ S 1999
Flashes (Photography)
See also
Strobex (Firm)
Bronica and Sunpack outfit. G. Crawley. il (pt col) *Br J Photogr* no7261 p22-3 F 2 2000
Travelling light. J. Clements. il (pt col) *Br J Photogr* no7261 p12-13 F 2 2000
Testing
Nikon SB-28D digital flashgun. P. Andrews. col il *Br J Photogr* no7244 p19-20 S 29 1999
Over in a flash. J. Clements. col il *Br J Photogr* no7253 p22-3 D 1 1999
Zenon lighting. J. Tarrant. col il *Br J Photogr* no7248 p16 O 27 1999
Flat (Firm)
New world navigators. T. Vanderbilt. col il por *ID* v47 no1 p93 Ja/F 2000
Flat panel displays
Sony CPD-1150 desktop flat panel display. col il *Anim Mag* v13 no10 p61 O 1999
Flat screen displays *See* Flat panel displays
Flatness (Aesthetics)
Notes on surface: toward a genealogy of flatness. D. Joselit. bibl f il *Art Hist* v23 no1 p19-34 Mr 2000
Flatware *See* Tableware
Flatweavers *See* Rugs and carpets, Flatwoven
Flatwoven rugs and carpets *See* Rugs and carpets, Flatwoven
Flaunt (Periodical)
Dress code. S. Heller. col il *Print* v54 no1 p34-6 Ja/F 2000
Flavin, Dan, 1933-1996
about
Finishing the fort. E. McBride. il *Art News* v99 no7 p66 Summ 2000
Exhibitions
Berlin: Dan Flavin. D. Anfam. il *Burlington Mag* v142 no1166 p326-7 My 2000
il: The nominal three (to William of Ockham); An artificial barrier of blue, red and blue fluorescent light (to Flavin Starbuck Judd)
Lit: three artists sculpting with light. L. Esplund. col il *Mod Painters* v13 no1 p108-11 Spr 2000
Flavius Josephus *See* Josephus, Flavius
Flawedness *See* Imperfection
Flawlessness *See* Perfection
Flax
See also
Linen
Flecha, Roberto Alcala *See* Alcala Flecha, Roberto
Fleck, Cathleen A.
Linking Jerusalem and Rome in the fourteenth century: the Italian bible of Anti-Pope Clement VII. bibl f il *Jew Art* v23/24 p430-52 1997/1998
Fleece *See* Wool
Flegel, Georg, 1563-1638
Reproductions
[Untitled: still life of fruit, wine and nuts] (oil on panel)
Apollo v151 no460 p[front] 32 Je 2000
Fleischer, Alain
about
Impure at heart. J. Henric. pors *Art Press* no251 p64-5 N 1999

Fleischer, Richard
about
Wrap shot. D. Bankston. por *Am Cinematogr* v81 no7 p144 Jl 2000
Fleischer Museum (Scottsdale, Ariz.)
American sculpture at the Fleischer Museum. W. R. Coles. col il *Southwest Art* v29 no9 p146-50 F 2000
Fleming, Ian, 1908-1964
about
Jamaica's Goldeneye: the birthplace of James Bond is recast as luxury resort. M. L. Aronson. col il por *Archit Dig* v57 no4 p316-23, 374 Ap 2000
Fleming, John
about
Serene in Seattle. J. Book. il (pt col) plan *Metrop Home* v31 no5 p184-7 S/O 1999
Fleming, Juliet
The Renaissance tattoo. bibl il *Res* no31 p34-52 Spr 1997
Fleming, Linda
Exhibitions
Linda Fleming: State Capitol Building; Linda Durham Contemporary Art. K. Whitney. il *New Art Exam* v27 no1 p63 S 1999
il: Lightning ball
Fleming, Martha
Exhibitions
Martha Fleming: Atomism & animism. P. Goddard. col il (with cover) *Can Art* v16 no3 p64-70 Fall 1999
Flemish art *See* Art, Flemish
Flemish artists *See* Artists, Flemish
Flemish bookbinding *See* Bookbinding, Flemish
Flemish drawing *See* Drawing, Flemish
Flemish engraving *See* Engraving, Flemish
Flemish furniture *See* Furniture, Flemish
Flemish illuminated manuscripts *See* Illuminated manuscripts, Flemish
Flemish in France
L'art à l'époque d'Henry IV, entre Flandre et Italie. P. P. Bassani. bibl f il *Boll Arte* v82 no100 supp p247-62 1997
Flemish in Italy
Fiamminghi a Roma 1508-1608 [21 article special section] bibl f il *Boll Arte* v82 no100 supp p vii-304 1997
Flemish marine painting *See* Marine painting, Flemish
Flemish painting *See* Painting, Flemish
Flemish portrait painting *See* Portrait painting, Flemish
Flemish prints *See* Prints, Flemish
Flemish sculpture *See* Sculpture, Flemish
Flemish still life painting *See* Still life painting, Flemish
Flemish tapestry *See* Tapestry, Flemish
Flender, Rodman
about
Idle hands [film] Reviews
Sight Sound ns10 no6 p45 Je 2000. K. Newman
Fletcher, Harrell
Exhibitions
Harrell Fletcher at Institution. H. Roche. il *Artweek* v31 no3 p14 Mr 2000
Fletcher, Heidi
Exhibitions
Heidi Fletcher: FotoCircle Gallery. J. Conner. il *New Art Exam* v27 no1 p65 S 1999
Fletcher Priest (Firm)
Production line. V. Richardson. il *RIBA J* v107 no7 p36-42 Jl 2000
Profile: Fletcher Priest. S. Lyall. col il por *Archit J* v211 no7 p56-7 F 24 2000
Sixties icon. C. Slessor. il (pt col) *Archit Rev* v206 no1230 p72-3 Ag 1999
Style bars in London. il *Baumeister* v97 no6 p52-7 Je 2000
Fletcher Thompson (Firm)
Fame and fortune. J. T. Busch. col il plan *Contract Des* v42 no2 p46-9 F 2000
Fleury, Michel, 1923-
about
Digging in the city of light. S. P. M. Harrington. bibl il (pt col) pors *Archaeology* v53 no2 p52-7, 90 Mr/Ap 2000
Fleury, Sylvie
about
Glamour toujours. C. Doswald. col il *Kunstforum Int* no146 p266-73 Jl/Ag 1999
Exhibitions
Group show: Ernst Hilger. A. Silva. col il *Art News* v98 no9 p202 O 1999
Silvie Fleury and John Armleder: Ace. K. Clifford. col il *Art News* v98 no9 p189-90 O 1999
il(col): Be amazing!
Sylvie Fleury, John Armleder, Antony Gormley: ACE Gallery. G. Howell. col il *Sculpture* v18 no7 p59-60 S 1999
il(col): Fur spaceships on Venus #18
Flick, Robbert, 1939-
Reproductions
On Saturday, Los Angeles Street, 2:00 pm to 2:30 pm (photograph)
Blind Spot no14 p30-1 Fall/Wint 1999 (col)
On Saturday, Manhattan Beach, 11:30 am to 12:15 pm (photograph)
Blind Spot no14 p26-7 Fall/Wint 1999 (col)
On Saturday, Via Del Mar, 12:30 pm to 1:00 pm (photograph)
Blind Spot no14 p28-9 Fall/Wint 1999 (col)
Flight
See also
Space flight
Flight in art
See also
Space flight in art
Charles Dellschau. L. Redniss. bibl f il *Raw Vision* no30 p42-9 Spr 2000
Flights of fancy. D. Schultz. il *Art Mon* no234 p13-16 Mr 2000
Soviet mastery of the skies at the Mayakovsky Metro station. J. Friedman. bibl f il *Stud Decor Arts* v7 no2 p48-64 Spr/Summ 2000
Exhibitions
Panamarenko's incredible flying machines. L. Goddard. por *Art Newspaper* v11 no101 p12 Mr 2000
UMASS Medical Center/Worcester: Flying images. R. Boyce. il *Art N Engl* v21 no4 p40 Ag/S 2000
Flint
Excavations of a colluvial deposit and an artefact scatter at the prehistoric flint source in Beer, Devon. M. Tingle. bibl il maps *Archaeol J* v155 p292-303 1998
Flint-Hamilton, Kimberly B.
Legumes in ancient Greece and Rome: food, medicine, or poison? bibl *Hesperia* v68 no3 p371-85 Jl/S 1999
Flint implements *See* Stone implements
Flinzer, Jochen
about
Jochen Flinzer. C. Gockel. il por *Kunstforum Int* no149 p252-9 Ja/Mr 2000
il: Treffpunkt lust; Arsch und Tasse (2); Rätselecke (2); 53 Wochen Pech; Hertie Kinderplatte (2); 53 Wochen Glück (2); Richtig Reisen (2)
Exhibitions
Jochen Flinzer: Galerie Andreas Schlüter. W. Jahn. il *Artforum Int* v38 no7 p138-9 Mr 2000
il: The language of flowers—rugby lads
Flitcroft, Henry, 1697-1769
about
Baroque into Palladian: the designing of St. Giles-in-the-Fields. T. Friedman. bibl f il plans *Archit Hist* v40 p115-43 1997
Floating buildings
See also
Floating houses
Floating resorts
Delight. C. Slessor. col il *Archit Rev* v207 no1236 p98 F 2000
Designs and projects
Floating arboretum cleans waste water. C. Kovac. il *Archit Rec* v188 no6 p34 Je 2000
Floating cities
All at sea. L. Hattersley. il *Blueprint* no173 p58-62 Je 2000
Floating houses
Designs and projects
Water world. C. Slessor. il *Archit Rev* v207 no1237 p32-3 Mr 2000
Floating resorts
Designs and projects
Commonwealth Association of Architects student competition. il *Archit Rev* v208 no1241 p80-3 Jl 2000
Floc'h
about
The Anglo files. M. Zagha. col il *World Inter* v19 no12 p104-11 D 1999
Floc'h, Nicolas, 1970-
Exhibitions
Nicolas Floc'h: Zoo Galerie. J.-M. Huitorel. il *Art Press* no256 p79-81 Ap 2000
Flood control
See also
Rivers—Regulation
Plan launched to raise centre of Venice. L. Panzeri. il *Art Newspaper* v10 no98 p5 D 1999
What happened to our town? T. Rose. il *Preservation* v52 no4 p30-7, 97 Jl/Ag 2000
Mississippi River
Blues meanders. A. Mathur. bibl f il (pt col) maps *Archit Des* v69 no7/8 p48-51 1999

Floodplains
Alluvial geoarchaeology, floodplain archaeology and environmental change [review article] J.-P. Vallat. *Rev Archeol* fasc2 p396-9 1999
Mississippi River valley
Blues meanders. A. Mathur. bibl f il (pt col) maps *Archit Des* v69 no7/8 p48-51 1999
Floods
Middle Western States
See also
Midwest flood, 1993
North Dakota
See also
Grand Forks (N.D.)—Flood, 1997
Floor cloths *See* Painted cloths
Floor coverings
See also
Resilient flooring
Rubber flooring
Rugs and carpets
Wood flooring
Ceramics, clinker, grès [product survey] col il *Abitare* no392 p164-9 F 2000
Marble, stone, conglomerates [product survey] col il *Abitare* no392 p177-8 F 2000
Textile Fussbodenbeläge auf Fussbodenheizung. P. Wegwerth. tab *Baumeister* v96 no10 p80-1 O 1999
Exhibitions
See also
Coverings (Exhibition)
Sustainable design
Show, tell, share, ask and explore. J. Hittinger. tab *Inter Sources* v9 [sic] 8 no1 p140-1 Ja/F 2000
Floors
See also
Access floors
Concrete floors
Glass floors
Mosaics
Tile floors
Life rhythms and floor sequences: excavating time in rural Rajasthan and Neolithic Çatalhöyük. N. Boivin. bibl il map tab *World Archaeol* v31 no3 p367-88 F 2000
Flora, Katérina
La piste et les nouvelles technologies: l'exemple d'Archaos. bibl f il (pt col) *Art Press* special issue no20 p16-21 1999
Florence (Italy)
Architecture
Housing estate at Ugnano Mantignano, Florence. S. Milesi. il (pt col) plans *Domus* no823 p30-9 F 2000
Churches
See also
Orsanmichele (Church: Florence, Italy)
San Lorenzo (Church: Florence, Italy)
Santa Maria del Carmine (Church: Florence, Italy). Capella Brancacci
Santa Maria del Fiore (Cathedral: Florence, Italy)
Santa Maria Novella (Church: Florence, Italy)
Santo Spirito (Church: Florence, Italy)
Description and travel
Fantastic Florence. M. Irving. il (pt col with cover) *Blueprint* no166 p32-7 N 1999
Galleries and museums
See also
Palazzo Medici-Riccardi (Florence, Italy)
Historic buildings
Fratelli Alinari: attivi a Firenze, 1854-1920. M. A. Pelizzari. il *Casabella* v64 no677 p88-9 Ap 2000
History
Sacrilege and redemption in Renaissance Florence: the case of Antonio Rinaldeschi. W. J. Connell and G. Constable. bibl f il *J Warburg Courtauld Inst* v61 p53-92 1998
Housing
Housing estate at Ugnano Mantignano, Florence. S. Milesi. il (pt col) plans *Domus* no823 p30-9 F 2000
Photographs
Fratelli Alinari: attivi a Firenze, 1854-1920. M. A. Pelizzari. il *Casabella* v64 no677 p88-9 Ap 2000
Plazas
See also
Piazza della Signoria (Florence, Italy)
Public art
Weighty problem. R. Lorenzi. col il *Art News* v98 no8 p70 S 1999
Social life and customs
Fantastic Florence. M. Irving. il (pt col with cover) *Blueprint* no166 p32-7 N 1999
Florence (Italy) in art
See also
Florence (Italy)—Photographs
Florentine art *See* Art, Florentine
Florentine illuminated manuscripts *See* Illuminated manuscripts, Florentine
Florentine mural painting and decoration *See* Mural painting and decoration, Florentine
Florentine painting *See* Painting, Florentine
Florentine sculpture *See* Sculpture, Florentine
Florentine silverwork *See* Silverwork, Florentine
Florentine terra cottas *See* Terra cottas, Florentine
Flórez, Enrique
about
La imagen de España en el grabado español del siglo XVIII: frontispicio de la "Clave Historial . . . " del Padre Enrique Flórez. A. Moreno Garrido and C. M. Beltrán Arrebola. bibl f il *Cuad Arte Univ Granada* no30 p109-20 1999
Florida
See also subhead Florida under the following subjects
Architecture
Art
Automobile driving
Beach houses
Building codes
Community development
Houses
Housing
Interior design
Landscape architecture
Real estate business
Regional planning
Showrooms
Tourist trade
Vacation houses
Visitors' centers
Zoning
Antiquities
See also
Miami (Fla.)—Antiquities
Description and travel
At home in the swamp. L. Tiger. col il map *Native Peoples* v13 no2 p48-51 F/Mr 2000
Edens, underworlds, and shrines: Florida's small tourist attractions. M. Ammidown. bibl f il (pt col) *J Decor Propag Arts* v23 p238-59 1998
Touring Florida through the Federal Writers' Project. J. A. Findlay and M. Bing. bibl il (pt col) maps *J Decor Propag Arts* v23 p288-305 1998
History
Florida theme issue [17 article special issue] bibl f il (pt col) maps plans *J Decor Propag Arts* v23 p7-380 1998
Industries
Perfume, postcards, and promises: the orange in art and industry. H. L. Kohen. bibl f il (pt col) map *J Decor Propag Arts* v23 p32-47 1998
Photographs
Imaging Florida: a research initiative conducted by the Florida Research Ensemble. G. Ulmer and others. bibl f il *Exposure* v32 no1 p35-43 1999
William Henry Jackson and the Florida landscape. M. L. Carlebach. bibl f il *J Decor Propag Arts* v23 p86-95 1998
Promotional activities
From Augustine to tangerine: Florida at the U.S. World's Fairs. J. M. Hoffman. bibl f il (pt col) *J Decor Propag Arts* v23 p48-85 1998
Florida Craftsmen Gallery (Saint Petersburg, Fla.)
Florida Craftsmen Gallery. K. Coughlin. col il *Crafts Rep* v26 no285 p54-5 Ja 2000
Florida State College for Women
See also
Florida State University
Florida State University
Ringling Museum becomes part of FSU. S. Cash. *Art Am* v88 no6 p27 Je 2000
"This ain't the English department". C. I. Mason. il *Archaeology* v53 no2 p32-5 Mr/Ap 2000
Floris, Cornelis, 1514-1575
about
Cornelis Floris 1514-1575, beeldhouwer, architect, ontwerper [review article] Z. van Ruyven-Zeman. bibl f il *Oud Holl* v112 no4 p259-71 1998
Reproductions
Funeral monument (pen and brown ink and blue wash)
Print Q v16 no3 p288 S 1999
Semicircular borders with strapwork and grotesque figures (pen and black ink and red wash)
Print Q v16 no3 p284 S 1999

Floris, Cornelis, 1514-1575—*cont.*
Attributed works
Ewer (pen and brown ink and brown wash)
Print Q v16 no3 p285 S 1999
Influence
Three ornament panels with strapwork and grotesques (pen and brown ink, by anonymous artist)
Print Q v16 no3 p286 S 1999

Flow (Group)
Recent sound art in Japan. Y. Hayashi. il *Public Art Rev* v11 no2 p29-30 Spr/Summ 2000

Flower arrangements
Breaking the rules: crucial moves for a hot-hued arrangement. J. Matlack. col il *Gard Des* v18 no8 p37-8 D 1999/Ja 2000

Flower pots
Faux stone comes home. C. Helms. il *Gard Des* v19 no4 p74-7 Je/Jl 2000
The Rothschild 'alfabeguer' and other fifteenth-century Spanish lustred 'basil-pots'. A. Ray. bibl f il *Burlington Mag* v142 no1167 p371-5 Je 2000

Flower shows
See also
Chelsea Flower Show
Philadelphia Flower Show

Flowers
See also
Delphiniums
Lilies
Roses
Wisteria
Photographs
Balm and beauty and hosanna: photographs by Andrzej Pluta. M. Walsh. il *Border Crossings* v19 no2 p58-63 My 2000
Bloomin' marvellous. K. Scott. col il *Br J Photogr* no7245 p18-19+ O 6 1999
Korea (South)
Spring flowers along the Somjin-gang River. J.-y. Kim. il map *Koreana* v14 no1 p50-7 Spr 2000

Flowers in art
See also
Flowers—Photographs
Symbolism of flowers
American gardens & quilts. S. Curtis and others. bibl f col il *Folk Art* v25 no1 p46-55 Spr 2000
Las flores de Manuel González Serrano: el pintor mexicano del delirio. M. H. Noval. il *Artes Mexico* no47 p supp 6-8 2000
Flowers [8 article special section] il (pt col) *Artes Mexico* no47 p81-96+ 2000
High-tech and high emotion. M. S. Doherty. col il *Am Artist* v63 no688 p50-5 N 1999
Ilse Teipelke. G. Brandenburger-Eisele. col il por *Kunstforum Int* no146 p106+ Jl/Ag 1999
Nature's jewels. M. Zanetell. il *Southwest Art* v30 no1 p96-9 Je 2000
Exhibitions
10 finalists of the American artist Floral Art Competition. il (pt col) *Am Artist* v63 no687 p22-4+ O 1999

Flowers in literature
Hu Yinglin's 'Connoisseurs of flowers': translation and commentary. A. Hardie. bibl f *Stud Hist Gard Des Landsc* v19 no3/4 p272-5 Jl/D 1999

Floyd, Carlisle
about
Cold sassy tree, by Carlisle Floyd, at the Houston Grand Opera. D. Mermelstein. *New Criter* v18 no10 p57-8 Je 2000

Floyer, Ceal
Exhibitions
Ceal Floyer: Casey Kaplan. N. Israel. il *Artforum Int* v38 no6 p119-20 F 2000
il: Bucket

Fluorescent lamps and fixtures *See* Fluorescent lighting

Fluorescent lighting
Rethinking indirect fluorescent fixture design. C. Linn. il (pt col) *Archit Rec* v189 [i.e. 188] no2 p173+ F 2000
Soft-start ballasts meet thick-phosphor lamps. L. Audin. il *Archit Rec* v188 no5 p351-2 My 2000

Fluxus (Group)
Flux generations [roundtable discussion] J. A. Kaplan. il por *Art J* v59 no2 p6-17 Summ 2000
Nam Juin Paik: écran total. H. P. Schwerfel. il *Beaux Arts Mag* no191 p76-83 Ap 2000

Flying carpets
Flying carpets. R. Irwin. il *Hali* no109 p192 Mr/Ap 2000

Flynn, Janine Vescelius
Reinterpreting a tradition: new meaning in Korean patchwork. col il *Surf Des J* v24 no1 p17-22 Fall 1999

Flynn, Nicolas
Seers and seers not: John Martin's Belshazzar's feast and the sublimation of self. bibl f il *Word Image* v16 no2 p163-76 Ap/Je 2000

FM Design (Firm)
It takes a village. R. Yee. col il *Contract Des* v42 no2 p32 F 2000

FOB & A (Firm)
Japon: les petits espaces, défi de l'architecture urbaine. T. Daniell. il *Archit Aujourd'hui* no328 p80-3 Je 2000

Fock, C. Willemijn
Werkelijkheid of schijn. Het beeld van het Hollandse interieur in de zeventiende-eeuwse genreschilderkunst. bibl f il (with cover) plans *Oud Holl* v112 no4 p187-246 1998

Focus Lighting (Firm)
Lighting effects cue nostalgia and enhance popcorn appeal at Metreon's multiplex. W. Weathersby, Jr. il *Archit Rec* v188 no5 p323-30 My 2000

Focus on Imaging (2000: Birmingham, England)
Focus gets in seminar mode. *Br J Photogr* no7262 p4 F 9 2000
Packed aisles at Focus show. J. Tarrant. col il *Br J Photogr* no7265 p3 Mr 1 2000

Födermair, Karl
about
Mario Terzic & Karl Födermair. M. Terzic and K. Födermair. il (pt col) *Kunstforum Int* no146 p107+ Jl/Ag 1999

Foerster, Anna
about
Pitch black. R. Magid. col il plan *Am Cinematogr* v81 no3 p84-7 Mr 2000

Foerster, Gideon
(jt. auth) See Eck, Werner, and Foerster, Gideon

Fog, Artificial
ESTA fog standard update. W. L. Maiman. *Entertainment Des* v34 no3 p13, 17 Mr 2000
Fog safety still a concern for users and manufacturers. K. G. Ruling. il *Entertainment Des* v34 no7 p20-3 Jl 2000

Fogarty, Gerry
about
Witness: Gerry Fogarty confronts big issues. J. Yalkut. col il *Fiberarts* v26 no3 p57 N/D 1999
il(col): Whip shirts with crazy quilt

Fogarty, Kate Hensler
Hillary + Kaki. il (pt col with cover) pors *Interiors* v159 no3 p46-9, 52-3 Mr 2000

Fogg, Sam
about
Antiquarian book fair caper—or farce. L. Hammes. il *Art Auction* v22 no8 p26 My 15 2000

Fogg Art Museum
Acquisitions
Museum accessions. E. H. Gustafson. col il *Mag Antiq* v157 no4 p534 Ap 2000
Gifts, contributions, etc.
Abrams Dutch drawings given to the Fogg Art Museum, Cambridge, Mass. W. W. Robinson. col il *Apollo* v150 no454 p14-16 D 1999

Foggini, Jacopo
about
Genie of the lamp. S. Hanbury. col il pors *World Inter* v19 no8 p64-71 Ag 1999

Foggo (Peter) Associates Ltd. *See* Peter Foggo Associates Ltd.

Foire des Antiquaires (Paris, France) *See* Biennale Internationale des Antiquaires

Foire Internationale d'Art Contemporain (1999: Paris, France)
26e FIAC [5 article special section] col il *Beaux Arts Mag* no184 p100+ S 1999
Buying is thin at FIAC. L. Attias. col il *Art Auction* v21 no25 p54 N 1 1999
FIAC/Art Paris. D. Picard. il (pt col) *Connaiss Arts* no564 p84-9 S 1999
La FIAC 99: roule à l'ordinaire. I. de Wavrin. col il *Beaux Arts Mag* no186 p116 N 1999
FIAC 99 and Latin America. C. Frerot. il (pt col) *Art Nexus* no35 p98-102 F/Ap 2000
France: top contemporary art fair moves out to vast, commercial expo site. P. Régnier. il *Art Newspaper* v10 no95 p75 S 1999
Paris: la FIAC. P. Martin. il *Vie Arts* v44 no177 p78 Wint 1999/2000
La première FIAC de la porte de Versailles. D. Sausset. col il *L'Oeil* no509 p24-5 S 1999

Fok, Nora
about
Strong stuff. R. Turner. col il pors *Crafts* no161 p26-9 N/D 1999

Folda, Jaroslav
Jerusalem and the Holy Sepulchre through the eyes of Crusader pilgrims. bibl f *Jew Art* v23/24 p158-64 1997/1998
Foldes, Laszlo, 1959-
about
Roots of tradition: Forest School, Visegrád, Hungary. A. Gall. il (pt col) map plan *World Archit* no80 p68-70 O 1999
Folding furniture *See* Demountable furniture
Foley, Fiona
Reproductions
Edge of the trees (mixed media, 1994-95, by J. Lawrence and F. Foley)
Art Aust v37 no2 p219 1999 (col)
Folio Publisher (Computer program)
Folio Publisher. R. Ashford. il *Br J Photogr* no7278 p21 My 31 2000
Folk art
See also
Art, Naive
Looking at Native art through Western art categories: from the "highest" to the "lowest" point of view. E. Auger. bibl f *J Aesthetic Educ* v34 no2 p89-98 Summ 2000
Exhibitions
Tribal art on top. T. Cole. il *Hali* no110 p147 My/Je 2000
Folk art, American
See also
Hermitage Artists (Firm)
Finding the missing man: Carl Worner's bottle whimsies. S. D. Jones. col il *Folk Art* v25 no1 p38-45 Spr 2000
Going urban: American folk art and the great migration. L. R. Hartigan. bibl f il por *Am Art* v14 no2 p26-51 Summ 2000
Lucy Cleveland, folk artist. P. B. Richter. bibl f il por *Mag Antiq* v158 no2 p204-13 Ag 2000
Millennial dreams: vision and prophecy in American folk art. G. C. Wertkin. bibl f il (pt col) *Folk Art* v24 no3 p38-45 Fall 1999
Outside in: deliberations on American contemporary folk art. E. M. Delacruz. bibl f *J Aesthetic Educ* v34 no1 p77-86 Spr 2000
Vision & prophecy in American folk art. G. C. Wertkin. col il *Am Art Rev* v12 no1 p140-7 Ja/F 2000
Collections
Another generation's folk art: Edward Duff Balkan and his collection of American provincial paintings and drawings [with inventory and catalogue of the collection] C. E. Moore and C. C. Heslip. bibl f il (pt col) por *Rec Art Mus (Princeton Univ)* v57 no1/2 p10-162 1998
Folk art fanatics. M. Winsted. il *Southwest Art* v30 no2 p98-101, 170 Jl 2000
Exhibitions
An early folk art collector. A. E. Ledes. col il *Mag Antiq* v157 no4 p528-30 Ap 2000
History
Empire State mosaic: the folk art of New York. P. S. D'Ambrosio. bibl col il *Folk Art* v24 no4 p50-7 Wint 1999/2000
Reproductions
Anonymous works
[Untitled: six panel folding canvas screen depicting a country village scene] (paint, ca 1800)
Mag Antiq v158 no2 p122 Ag 2000
Folk art, Bangladeshi
Traditional and folk art and the contemporary scene. M. A. Zaman. *Arts Islamic World* no34 p68-9 Aut 1999
Folk art, European
Exhibitions
The lost arts of Europe: peasant art from Haslemere Museum: Haslemere Educational Museum, Surrey. A. Powers. il *Crafts* no165 p49 Jl/Ag 2000
Folk art, Indic
Nek Chand in India: rocks for a garden. J. Snelson. col il *Abitare* no391 p144-9 Ja 2000
Folk art, Mexican
Mexico's Josefina Aguilar. N. Jonnum. col il por *Ceram Mon* v47 no7 p58-9 S 1999
Folk art, Moroccan
Folk arts? populaires. N. de Pontcharra. col il *Rev Noire* no33-34 p58-63 1999
Folk art, Pakistani
Saints in modern devotional poster-portraits: meanings and uses of popular religious folk art in Pakistan. J. W. Frembgen. bibl il *Res* no34 p184-91 Aut 1998
Folk art, Peruvian
Gourd engravers blur line between craft and art. L. Kaplan. col il *Fiberarts* v26 no5 p21 Mr/Ap 2000
Folk art, Swiss
In the country of up there: paper lace. C. Apothéloz. bibl col il *FMR* no99 p45-53 Ag/S 1999
Folk art museums
See also
Museum of American Folk Art
Ruth D. Lechuga Folk Art Museum (Mexico City, Mexico)
Folk artists
United States
Going urban: American folk art and the great migration. L. R. Hartigan. bibl f il por *Am Art* v14 no2 p26-51 Summ 2000
Folkestone (England)
Architecture
A family affair. J. Melvin. il (pt col) plans *RIBA J* v106 no12 p32-8 D 1999
Office buildings
A family affair. J. Melvin. il (pt col) plans *RIBA J* v106 no12 p32-8 D 1999
Folklore
See also
Amulets
Birds in religion, folklore, etc.
Blood in religion, folklore, etc.
Dragons
Elephants in religion, folklore, etc.
Fables
Fairies
Fire in religion, folklore, etc.
Implements, utensils, etc.—Folklore
Light in religion, folklore, etc.
Mermaids
Mythology
Oral tradition
Superstition
Women in religion, folklore, etc.
United States
The "Vampire" quilt: a material-culture study. C. Dimock-Quaglia. bibl f il *Uncoverings* v20 p159-83 1999
Follies (Architecture)
Up the garden path. B. Stoeltie. col il *World Inter* v20 no2 p60-7 F 2000
Exhibitions
Functional follies: 20 architectural objects of delight: Savannah College of Art and Design. R. Sokolitz. col il *Sculpture* v18 no5 p78-9 Je 1999
Following [film] See Motion picture reviews—Single works
Folly in art
Folly and vanity in Bruegel's Dulle griet: proverbial metaphors and their relationship to Bosch's imagery. Y. Pinson. bibl f il *Stud Iconogr* v20 p185-213 1999
Folsom, John
Exhibitions
Nashville. T. Smith. il *Art Pap* v24 no2 p36 Mr/Ap 2000
il: January (radnor)
Folsom culture *See* Pre-Columbian antiquities (North American)
Fomin, Ivan Aleksandrovich, 1872?-1936
about
Sverdlov Square Metro station: "the friendship of the peoples" and the Stalin constitution. K. L. Kettering. bibl f il *Stud Decor Arts* v7 no2 p21-47 Spr/Summ 2000
Fonda, Peter
about
Way down South. V. Nuñez. col il *Sight Sound* ns9 no11 p62-3 N 1999
Fondation Angladon-Dubrujeaud (Avignon, France)
A collector's legacy in Avignon: inside the aesthetic realm of the Fondation Angladon-Dubrujeaud. M. Peppiatt. il *Archit Dig* v57 no5 p106-17 My 2000
Fondation Cartier pour l'Art Contemporain (Paris, France)
Issey Miyake in Jean Nouvel's Fondation Cartier. col il *A + U* no345 p148-53 Je 1999
Fondation Giacometti
French court probes Giacometti Association. N. Powell. *Art Auction* v22 no5 p24 Ap 1 2000
Fondazione San Servolo-IRSEC (Venice, Italy)
L'archivio e la biblioteca di San Servolo. F. Vianello. il *Architettura* v45 no529/530 p VIII N/D 1999
Fonds Régionaux d'Art Contemporain
Avis de tempête sur les Frac. O. Reneau. il *Beaux Arts Mag* no189 p12 F 2000
Fong, Karin
about
Literary loops. A. Codrington. col il por *ID* v47 no1 p60 Ja/F 2000
Fong, Wen C.
A reply to James Cahill's queries about the authenticity of Riverbank. bibl il (pt col) *Orientations* v31 no3 p114-28 Mr 2000

Fonseca, Caio

about

Caio Fonseca [interview] A. Dannatt. por *Art Newspaper* v11 no102 p79 Ap 2000

Exhibitions

Caio Fonseca: Paul Kasmin. J. Gilmore. il *Art News* v99 no7 p206 Summ 2000

il: Fifth street #10

Reproductions

[Untitled: red and beige abstraction]

Art Am v88 no2 p26 F 2000 (col)

Fonseca, Lola

about

Lola Fonseca: painting on silk in Madrid. P. Scheinman. il por *Fiberarts* v27 no1 p28 Summ 2000

Fonseca, Rory

Sneferu's stone pyramid at Dahshur: a harmony of number-patterns and geometry. bibl f il plan tab *Architectura* v29 no1 p1-11 1999

Fontaine, Gérard

The phantoms of the Opéra: the Palais Garnier. col il *FMR* no101 p17-60 D 1999/Ja 2000

Fontainebleau, School of

A newly discovered 'Justice of Trajan' from the second school of Fontainebleau. E. Sharnova. bibl f il *Burlington Mag* v142 no1166 p288-91 My 2000

Fontainebleau (France)

Historic buildings

Un projet menaçant à Fontainebleau. B. Jestaz. bibl f il *Bull Monum* v157 no4 p367-71 1999

Fontainebleau (France). Château

Seine-et-Marne: Fontainbleau, la grande basse-cour datée par dendrochronologie. J. Guillaume. *Bull Monum* v157 no3 p301 1999

Fontana, Carlo, 1634-1714

about

Carlo Fontana e Nicola Michetti: la chiesa del Santissimo Salvatore nel San Michele a Ripa (1710-1728). M. Zorzi. bibl f il (pt col) plans *Boll Arte* v82 no101-102 p67-78 Jl/D 1997

Fontana, Jean-Pierre

about

Jean-Pierre Fontana and Bernard Muller: restoring an 18th-century hotel particulier in Sezanne. P. McColl. col il pors *Archit Dig* v56 no9 p280-7 S 1999

Fontana, Lucio, 1899-1968

about

Claudio Silvestrin. C. Silvestrin. il (pt col) *World Inter* v20 no1 supp p74-7 Ja 2000

il(col): Spatial concept

The door that never was: Lucio Fontana. C. De Carli. bibl f il *FMR* no102 p73-99 F/Mr 2000

Five Milanese exhibitions and a book explore anew the cosmic universe of Lucio Fontana's art. S. Casciani. col il por *Abitare* no386 p91-2+ Jl/Ag 1999

From matter to light: Fontana's Spatial concepts and experimental photography. S. Peterson. il *Art On Pap* v4 no4 p52-7 Mr/Ap 2000

Lucio Fontana: my friend Lucio Fontana. G. Soavi. col il *FMR* no102 p100-6 F/Mr 2000

Exhibitions

Curating Fontana. S. Whitfield. col il *Mod Painters* v12 no3 p114 Aut 1999

il(col): Spatial concept; Spatial concept/expectation ('the teresita')

Fontana, Boetti and Pistoletto. S. Groom. col il *Mod Painters* v12 no4 p113-14 Wint 1999

il(col): Spatial concept/the end of God

Ground breaking. J. Pitts. col il *Ceram Rev* no180 p15 N/D 1999

il(col): Battaglia; Granchio

London, Oxford and Halifax: post-war Italian art. M. Francis. il (pt col) *Burlington Mag* v142 no1162 p50-3 Ja 2000

il: Concetto spaziali/ Attese (waiting): Arlecchino; Concetto spaziale/la fine di Dio (col)

Lucio Fontana: Garth Clark. R. Weil. col il *Art News* v99 no3 p143 Mr 2000

il(col): Concetto spaziale-white; Concetto spaziale-black

Lucio Fontana: Hayward Gallery, London. B. Barker. il *Art Mon* no232 p30-2 D 1999/Ja 2000

il: Spatial concept

Lucio Fontana: Hayward Gallery, London. R. Shone. col il *Artforum Int* v38 no6 p113 F 2000

il(col): Spatial concept/waiting; Granchio; Spatial concept/The end of God

Lucio Fontana: Hayward Gallery, London. P. Johnson. col il *Crafts* no163 p50 Mr/Ap 2000

il(col): Colombina

Fontcuberta, Joan, 1955-

about

Joan Fontcuberta. col il *Kunstforum Int* no146 p77+ Jl/Ag 1999

Fontebasso, Francesco, 1709-1768 or 9

Reproductions

The Annunciation (oil on canvas)

Burlington Mag v142 no1165 p xii Ap 2000

Fontenas, Hugues

Stockages: un trouble de l'esthétique architecturale. bibl f il *Cah Mus Natl Art Mod* no58 p74-105 Wint 1996

Fonteyne, Frédéric

about

Une liaison pornographique [film] Reviews

Sight Sound il ns10 no7 p48-9 Jl 2000. G. Vincendeau

Fonts (Typography) *See* Type faces

Food

See also

Beverages
Cereal foods
Cooking
Dinners and dining
Legumes
Salt
Veggieburgers

Advertising

See also

Chocolate—Advertising
Veggieburgers—Advertising

In brands we trust. J. Mendenhall. il *AIGA J Graph Des* v17 no3 p40-3 1999

Design

See also subhead Design under the following subjects

Cereal foods

Food design [6 article special section] col il *Domus* no823 p68-88 F 2000

Labeling

It's like butter. M. Rock. il *AIGA J Graph Des* v17 no3 p44-5 1999

Design

From Millet to Peter Max. C. Weese. il *AIGA J Graph Des* v17 no3 p38-9 1999

Photographs

A matter of taste. S. Brown. col il *Br J Photogr* no7263 p14-17 F 16 2000

Sensory evaluation

Parameters and technologies of the food product. M. Riva. col il *Domus* no823 p70-1 F 2000

Storage

Economic implications of possible storage structures at Tell Ziyadeh, NE Syria. F. Hole. bibl il map tab *J Field Archaeol* v26 no3 p267-83 Fall 1999

Food, Ancient

Diet in the Roman world: a regional inter-site comparison of the mammal bones. A. King. bibl il map tabs *J Roman Archaeol* v12 p168-202 1999

Maritime subsistence at a 9300 year old shell midden on Santa Rosa Island, California. J. M. Erlandson and others. bibl il map tab *J Field Archaeol* v26 no3 p255-65 Fall 1999

A Neolithic revolution? New evidence of diet in the British Neolithic. M. P. Richards and R. E. M. Hedges. bibl map tabs *Antiquity* v73 no282 p891-7 D 1999

Refocusing the role of food-grinding tools as correlates for subsistence strategies in the U.S. Southwest. J. L. Adams. bibl il map tabs *Am Antiq* v64 no3 p475-98 Jl 1999

Food factories

Lazzaroni biscuits and Peyrano chocolates. F. Picchi. col il *Domus* no823 p86-8 F 2000

Japan

River/filter. il *Jpn Archit* no38 p106-9 Summ 2000

Food festivals

Food festivals: a mouth-watering alternative to the craft show circuit. D. L. Meyer. col il *Crafts Rep* v25 no282 p40-2 O 1999

Food gathering societies *See* Hunting and gathering societies

Food in art

See also

Food—Photographs
Vegetables in art

Women of taste: a collaborative project between quilters and chefs. col il *Fiberarts* v26 no4 p46-51 Ja/F 2000

Exhibitions

Vegetarians look away now: Museo de Bellas Artes de Bilbao. O. Ward. il *Art Newspaper* v11 no101 p17 Mr 2000

Food in literature

Legumes in ancient Greece and Rome: food, medicine, or poison? K. B. Flint-Hamilton. bibl *Hesperia* v68 no3 p371-85 Jl/S 1999

Food in motion pictures
See also
Obesity in motion pictures
Food industry
See also
McDonald's Corp.
Ghana
See also
Omanhene Cocoa Bean Company
United States
See also
Bag Lady Flava (Firm)
Upscale, downscale: we are what we eat. E. Shapiro. il *AIGA J Graph Des* v17 no3 p20-3 1999
Food labels *See* Food—Labeling
Food of love [film] See Motion picture reviews—Single works
Food packaging
See also
Cereal foods—Packaging
Milk cartons—Design
Salt—Packaging
Good eats, zesty design! C. Weese. il *AIGA J Graph Des* v17 no3 p40-3 1999
It's like butter. M. Rock. il *AIGA J Graph Des* v17 no3 p44-5 1999
Six degrees of Spam. A. Codrington. col il *ID* v46 no7 p68-9 N 1999
Design
Food design [6 article special section] col il *Domus* no823 p68-88 F 2000
The food issue: design as a main course [12 article special section] il *AIGA J Graph Des* v17 no3 p1-3, 10-49 1999
Food processing plants *See* Food factories
Food supply
Earth-oven plant processing in archaic period economies: an example from a semi-arid savannah in south-central North America. P. Dering. bibl il map plan tabs *Am Antiq* v64 no4 p659-74 O 1999
Fools and jesters
The Queen's jester, a nineteenth-century entertainer. H. S. A. Wallis. il por *Costume* no33 p105-9 1999
Rome
Does Caesar mime? N. Purcell. bibl f il *Stud Hist Art* v56 p180-93 1999
Foot bridges *See* Footbridges
Football in motion pictures
Smash-mouth football. C. Pizzello. il (pt col) por *Am Cinematogr* v81 no1 p34-8+ Ja 2000
Footbridges
Design
Crossing safely to the other side: four case studies illustrate methods for designing one-of-a kind pedestrian bridges [6 article special section] il (pt col) plans *Archit Rec* v188 no3 p149-60 Mr 2000
Designs and projects
Delight. P. Davey. il *Archit Rev* v207 no1238 p106 Ap 2000
Don't imitate, innovate. M. Cadji. il (pt col) *RIBA J* v106 no12 p52-4 D 1999
McAslan's curvaceous Kelvingrove connector. D. Taylor. il (pt col) plan *Archit J* v210 no21 p6 D 2-9 1999
Michael McGarry and Siobhán NíÉanaigh: Poddle Bridge, Temple Bar, Dublin. il (pt col) plan *A + U* no346 p46-9 Jl 1999
Cumbria (England)
Trail blazer. G. Downes. il (pt col) *RIBA J* v106 no8 p48-52 Ag 1999
England
See also
Footbridges—Cumbria (England)
See also subhead Footbridges under the following subjects
Maidstone (England)
Manchester (England)
France
See also
Paris (France)—Footbridges
Germany
See also subhead Footbridges under the following subjects
Duisburg (Germany)
Hannover (Germany)
Three recent bridges in Switzerland and Germany. T. Schregenberger. il *Domus* no827 p18-25 Je 2000
Japan
See also
Shigaraki (Japan)—Footbridges
New York (State)
See also
New York (N.Y.)—Footbridges
Spain
See also subhead Footbridges under the following subjects
Alicante (Spain)
Switzerland
Three recent bridges in Switzerland and Germany. T. Schregenberger. il *Domus* no827 p18-25 Je 2000
Footprints, Fossil
Human footprints at Chauvet Cave. S. P. M. Harrington. col il *Archaeology* v52 no5 p18 S/O 1999
For love of the game [film] See Motion picture reviews—Single works
Foray, June
about
June Foray's remarkable career. M. Mallory. il por *Anim Mag* v14 no6 p30-2, 50 Je 2000
Forbes, Stanhope Alexander, 1857-1947
Reproductions
The Seine boat (oil on canvas)
Burlington Mag v142 no1166 p ix My 2000
Force, Debra
about
A force in American painting. C. R. Kaiser. por *Art Auction* v21 no24 p44 O 15 1999
Ford, Glenn, 1916-
about
Glenn Ford: the Beverly Hills residence of Gilda's leading man. C. Lockwood. il pors *Archit Dig* v57 no4 p312-15, 376 Ap 2000
Ford, John
Exhibitions
"Archetype": Don Prince, Michael Warren and John Ford: Ormeau Baths Gallery. B. McAvera. col il *Sculpture* v18 no7 p72-3 S 1999
Ford, John, 1894-1973
about
Cowboys and free markets: post-World War II westerns and U.S. hegemony. S. Corkin. bibl f il *Cinema J* v39 no3 p66-91 Spr 2000
Descent into hell: mythic paradigms in The searchers. J. J. Clauss. bibl il *J Pop Film Telev* v27 no3 p2-17 Fall 1999
Stepping forward, looking back. A. White. il por *Film Comment* v36 no2 p32-5, 37-9 Mr/Ap 2000
Ford, Richard, 1796-1858
about
Mr Morritt's Venus: Richard Ford, Sir William Stirling-Maxwell and the 'cosas de Espana'. D. Howarth. bibl f il (pt col) pors *Apollo* v150 no452 p37-44 O 1999
Ford (Henry) Museum and Greenfield Village *See* Henry Ford Museum and Greenfield Village
Ford, Farewell, Mills and Gatsch
Far Hills Country Day, Far Hills, New Jersey. J. Moline. col il plan *Archit Rec* v187 no11 p126-8 N 1999
FORECAST Public Artworks (Organization)
Forecast 21. T. Melby. il *Public Art Rev* v11 no1 p35-7 Fall/Wint 1999
Forecasting
See also
Color forecasting
Ecological forecasting
Technological forecasting
See also subhead Forecasting under the following subjects
Architecture, Twentieth century
Building materials
Cities and towns—United States
Crime
Design
Fashion
Fastenings
Housing
Industrial design
Knit goods
Knit goods—Color
Knit goods—Fashion
Knit goods—Pattern
Knitwear—Color
Knitwear—Textile fibers
Land use
Landscape architecture
Lifestyle marketing
Lifestyles
Menswear—Color
Menswear—Fashion
Menswear—Textiles
Sportswear
Textile fibers
Textiles
Textiles—Color

Forecasting—See also subhead Forecasting under the following subjects—*cont.*
Textiles—Pattern
Textiles—Texture
Transportation
Trimmings—Color
Type design
Womenswear—Color
Womenswear—Fashion
Womenswear—Textile fibers
Womenswear—Textiles
Womenswear—United States
Yarn
Yarn—Color
Yarn—Texture
Ask Le Corbusier: architect of the last century, prophet of this one. M. Pawley. *Archit J* v211 no25 p24 Je 29 2000
The millennium [3 article special section] col il *Art News* v98 no9 p158-67 O 1999
Forecasting of crime *See* Crime—Forecasting
Foreign exchange rates
Newly minted. K. Shulman. col il *Art Antiqu* v22 no7 [i.e. 8] p124+ S 1999
Foreign language films
See also
Chinese language films
French language films
Motion picture subtitles
Foreign Office Architects (Firm)
The Belgo: Foreign Office Architects. C. Croft. il *Baumeister* v97 no6 p58-61 Je 2000
Belgo Restaurant, London. M. Pisani. il (pt col) plan *Domus* no818 p38-40 S 1999
Foreign Office, Architects: plate-formes nouvelles [4 article special section] il (pt col) plans *Archit Aujourd'hui* no324 p75-88 S/O 1999
Interview with Alejandro Zaera-Polo and Farshid Moussavi: foa (foreign office architects ltd) on yipt. H. Futai. il (pt col) plans *A + U* no353 p4-31 F 2000
Forensic photography
See also
Crime scene searches—Photographs
Photo mortis: resurrecting photographs of crime and death. B. Wood. bibl il *Art Pap* v24 no2 p18-23 Mr/Ap 2000
Forensic sculpture
The face of colonial Albany. C. L. Fisher. col il *Archaeology* v53 no2 p30 Mr/Ap 2000
Forest management
See also
Sustainable forestry
Center Parcs: Elveden, Longleat and Sherwood Forest villages. col il plan *Landsc Des* no285 p30-3 N 1999
An ecological aesthetic for forest landscape management. P. H. Gobster. bibl tab *Landsc J* v18 no1 p54-64 Spr 1999
Competitions, awards, etc.
Tourism and forestry awards. J. Tribe. il *Landsc Des* no289 p10 Ap 2000
Forest Town (South Africa)
Houses
Ahead for heights. C. O'Clery. col il *World Inter* v19 no11 p112-19 N 1999
Forests and forestry
See also
Forest management
Logging
Lumber
National parks and reserves
Trees
Into the woods. A. Rodriguez. col il maps *Landsc Archit* v90 no2 p44+ F 2000
Czech Republic
The acid test in the black triangle. C. Brass. il *Landsc Des* no291 p44-5 Je 2000
Finland
Sustaining the Finnish forest. R. Slavid. col il *Archit J* v211 no3 p57 Ja 27 2000
Forêt, Philippe
The intended perception of the imperial gardens of Chengde in 1780. bibl f il map plan *Stud Hist Gard Des Landsc* v19 no3/4 p343-63 Jl/D 1999
Forgacs, Peter
about
L'Exode sur Danube [film] Reviews
Cah Cinema no539 p16 O 1999. O. Joyard
Forgery
See also
Forgery of antiquities and works of art
Literary forgeries and mystifications
Plagiarism
See also subhead Forgeries under the following subjects
Composition (Music)
Forgery of antiquities and works of art
See also subhead Forgeries under the following subjects
Furniture
Painting
Photographs
Sculpture
Watercolor painting
Catalogues and certificates. il *L'Oeil* hors-serie p84-91 2000
Connoisseurship: a lost or a found art? The example of a Michelangelo attribution: 'The Fifth Avenue Cupid'. J. Beck. bibl f il (pt col) *Artibus Hist* v19 no37 p9-42 1998
Salomonic connoisseurship. R. D. Spencer. il *Art Newspaper* v11 no100 p44 F 2000
Forgery of musical composition *See* Composition (Music)—Forgeries
Forgione, Nancy
"The shadow only": shadow and silhouette in late nineteenth-century Paris. bibl f il (pt col) *Art Bull* v81 no3 p490-512 S 1999
Form (Aesthetics)
See also
Architectural form
Shape in design
The active inert: notes on technic praxis. M. Goulthorpe. bibl f il (pt col with cover) *AA Files* no37 p40-7 Aut 1998
American works on paper, 1945-1975. R. Krauss. col il *Am Art Rev* v11 no6 p210-13 N/D 1999
Bernard Cache: Objectile: the pursuit of philosophy by other means? B. Cache. bibl f il *Archit Des* v69 no9/10 p66-71 1999
Cézanne, Wagner, modulation. N. Turner. bibl f *J Aesthet Art Crit* v56 no4 p353-64 Fall 1998; Discussion. v58 no3 p309-13 Summ 2000
Color and form [11 article special section] col il tab *Studio Potter* v28 no1 p63-75 D 1999
Colour as form. B. Robertson. col il *Mod Painters* v12 no4 p30-4 Wint 1999
Constraints and conventions: Kant and Greenberg on aesthetic judgement. J. Gaiger. *Br J Aesthet* v39 no4 p376-91 O 1999
Constructivism: the penetration of nature's structure. M. D. Cohen. bibl f il (pt col) *Sculpture* v19 no1 p32-7 Ja/F 2000
Fullers Provokation. H. Frei. il plan por *Werk Bauen Wohnen* no6 p26-33 Je 1999
Die kaleidoskopische Idee. H. Hertzberger. plans *Werk Bauen Wohnen* no5 p56-7 My 1999
Playing with six cards. F. Soriano. il (pt col) plans *AA Files* no38 p44-51 Spr 1999
Räume, Gegenstände und Bedürfnisse. A. Bideau. il (pt col with cover) plans *Werk Bauen Wohnen* no4 p20-37 Ap 1999
Shapes of early sculptured crosses of Ireland. R. D. Stevick. bibl f il tab *Gesta* v38 no1 p3-21 1999
"Tableau = coupure": expérience visuelle, forme et symptôme selon Carl Einstein. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no58 p4-27 Wint 1996
Form Architecture + Interiors (Firm)
Freshen up. H. Urbach. il *Inter Des* v71 no8 p148-55 Je 2000
Form Design Group (Firm)
Ecological conclusion. S. Dawson. il *Archit J* v211 no14 p41 Ap 13 2000
A timber-frame structure with louvre screen and rooflights. S. Dawson. il *Archit J* v211 no14 p42-3 Ap 13 2000
Form Follows Function (Firm)
Form Follows Function: Spear loft, New York City. col il plans por *Interiors* v159 no1 p52-5 Ja 2000
Form Z (Computer program)
Super-real rendering solution. R. Spöhrer. il *Archit J* v210 no18 p43 N 11 1999
Forma (Firm)
Party central. J. A. Raimondi. col il plan *Contract Des* v42 no1 p38-41 Ja 2000
Formalism (Architecture)
Future Systems—the personal observations of an artist. B. Clarke. il *A + U* no346 p4-5 Jl 1999
Reconfiguring four key '-isms' commonly used in architectural theory. M. Lagueux. bibl f *Br J Aesthet* v39 no2 p179-88 Ap 1999; Correction v39 no4 p442 O 1999
Formalism (Art)
See also
Art for art's sake (Movement)
Formalist art criticism
Formalist art criticism
History
Formalismo, forma y naturaleza: un paseo entre algunos textos. M. Ángel Espinosa Villegas. bibl f *Cuad Arte Univ Granada* no30 p221-32 1999

Forman, Miloš
about
Man on the moon [film] Reviews
Beaux Arts Mag il no191 p24 Ap 2000. J. Morice
Cineaste il v25 no2 p52-4 2000. D. Sterritt
Sight Sound col il ns10 no4 p57-8 Ap 2000. L. Felperin
Forman, Robert
about
Robert Forman: the journey of self and other. H. York. bibl f il *Surf Des J* v24 no3 p32-7 Spr 2000
il: Nierica; Mola; Journey
Formanek, Mark, 1967-
Exhibitions
Mark Formanek: Gang: Wald um Burg Vischering. A. Denk. col il por *Kunstforum Int* no147 p349 S/N 1999
Formation of corporations *See* Incorporation
Formation of museum collections *See* Museum collections—Formation and development
Formations, Crop circle *See* Crop circles
Forms + Surfaces (Firm)
Going up. R. Yee. col il *Contract Des* v41 no7 p22 Jl 1999
Forni, Gaetano
Ethnographic museums in Italy: a decade of phenomenal growth. il (pt col) *Museum Int* v51 no4 p47-52 O/D 1999
Forni, Marica
The plate room. col il *FMR* no99 p81-8 Ag/S 1999
Foro Romano (Rome, Italy) *See* Roman Forum (Rome, Italy)
Forrest, George Topham *See* Topham Forrest, George
Forrest, Jason
Exhibitions
Superhighway: Georgia State University Gallery. F. Feaster. il *New Art Exam* v27 no3 p52 N 1999
Forrest Gump (Motion picture)
"A struggle of contending stories": race, gender, and political memory in Forrest Gump. J. H. Wang. bibl f il *Cinema J* v39 no3 p92-115 Spr 2000
Forrester, Patricia Tobacco
about
Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000
il(col): Single poppy
Fors, Nate
Exhibitions
Kansas City: Nate Fors at Byron Cohen. A. Thorson. col il *Art Am* v88 no1 p124-5 Ja 2000
il(col): Candy cane
Forshagen, Mary K.
about
Artists to watch. col il *Southwest Art* v29 no5 p44+ O 1999
il(col): Round bales in morning light; Yellow flowers in cobalt pitcher
Forslund, Carl
about
Contrasts in nature. C. Fry. col il *Am Artist* v63 no687 p50-5+ O 1999
Forsman, Chuck, 1944-
about
Painting in the American West. D. J. Hagerty. col il *Southwest Art* v29 no9 p106-110, 112 F 2000
il(col): Snake meridian
Forssman, Erik
Carl Theodor Ottmer (1800-1843) [review article] Z *Kunstgesch* v62 no4 p571-4 1999
Goethe als Biograph und die Ursprünge der Kunstgeschichte. bibl f il por *Konsthistorisk Tidskr* v68 no3 p137-53 1999
Forster, Kate Arnold- *See* Arnold-Forster, Kate
Forsyth, Bill
about
Gregory's two girls [film] Reviews
Sight Sound col il ns9 no12 p48 D 1999. E. Lawrenson
Forsythe, Stephanie
about
Stable mate. col il plan *Archit Rev* v206 no1234 p45 D 1999
Fort Apache Indian Reservation (Ariz.)
Fish, game and gaming: Fort Apache rez has it all. R. Enfield. col il *Native Peoples* v13 no3 p64-7 Ap/My 2000
Fort Collins (Colo.)
Exhibitions
See also
Colorado International Poster Exhibition
Fort Lauderdale International Film Festival
The Fort Lauderdale Film Festival. R. Porton. il *Cineaste* v25 no3 p38-9 2000
Fort Myers (Fla.)
Public art
Public artwork demolished. T. Moyer. col il *Sculpture* v19 no3 p7 Ap 2000
Fort Ticonderoga Museum (Ticonderoga, N.Y.)
The vagaries of memory. M. Isserman. il (pt col) *Preservation* v52 no2 p30-5 Mr/Ap 2000
Fort Worth (Tex.)
Galleries and museums
See also
Kimbell Art Museum
Fortier, Bruno
about
To the barricades! M. Faure. il *Archaeology* v53 no4 p80 Jl/Ag 2000
Fortification
See also
Castles
Gates and gateways
Conservation and restoration
Lavori recenti di Gabriella e Massimo Carmassi: problems of conservation, reutilization, and the project scale. M. Mulazzani. il (pt col) plans por *Casabella* v63 no672 p74-95+ N 1999
Asia Minor
The Amorium Project: the 1996 excavation season. C. S. Lightfoot. bibl f il plans *Dum Oaks Pa* no52 p323-36 1998
France
History
La tour d'Ostrevant à Bouchain, un donjon de type Anglo-Normand au comté de Hainaut. C. Corvisier. bibl f il plans *Bull Monum* v157 no3 p261-82 1999
Israel
Everything you ever knew about Jerusalem is wrong (well, almost). H. Shanks. bibl f col il plans *Biblic Archaeol Rev* v25 no6 p20-9 N/D 1999
The Nabataean 'rock' and the Judaean desert fortresses. Z. Meshel. bibl f *Israel Explor J* v50 no1/2 p109-15 2000
Italy
Lavori recenti di Gabriella e Massimo Carmassi: problems of conservation, reutilization, and the project scale. M. Mulazzani. il (pt col) plans por *Casabella* v63 no672 p74-95+ N 1999
Towards a phenomenology of Samnite fortified centres. E. H. Bispham and others. il *Antiquity* v74 no283 p23-4 Mr 2000
Spain
Una obra inédita de Luis Machuca: la Torre de la Vela, de Motril. J. P. Cruz Cabrera. bibl f il *Archivo Esp Arte* v72 no285 p80-6 Ja/Mr 1999
History
La transformación de un templo en fortaleza militar: la iglesia mayor de Motril. J. P. Cruz Cabrera. bibl f il plan *Cuad Arte Univ Granada* no30 p49-65 1999
Syria
Le front oriental de la forteresse byzantine de Sah yun. J.-P. Fourdrin. bibl f map *Cah Archeol* v45 p51-67 1997
Islamische Massarten und Masssysteme, dargestellt an der Zitadelle von Damaskus: ein Beitrag zur islamischen Metrologie. H. Hanisch. bibl f il plans tabs *Architectura* v29 no1 p12-34 1999
Turkey
The fortifications and water supply systems of Constantinople. R. Bayliss and J. Crow. bibl il *Antiquity* v74 no283 p25-6 Mr 2000
Fortification, Byzantine
Le front oriental de la forteresse byzantine de Sah yun. J.-P. Fourdrin. bibl f map *Cah Archeol* v45 p51-67 1997
Fortification, Medieval
Essai sur la diffusion du château "philippien" dans les principautés lotharingiennes au XIIIe siècle. P. Bragard. bibl map plans *Bull Monum* v157 no2 p141-67 1999
Fortification, Roman
See also
Hadrian's Wall (England)
Limes (Roman boundaries)
Syria
Research on the Roman and early Byzantine frontier in North Syria. M. Konrad. bibl f il (pt col) map plans *J Roman Archaeol* v12 p392-410 1999
Fortnum, Charles Drury Edward, 1820-1899
about
C. D. E. Fortnum and the collecting and study of applied arts and sculpture in Victorian England [14 article special issue] bibl f il pors *J Hist Collect* v11 no2 p127-277 1999
Fortnum, Charles Drury, Collection *See* Ashmolean Museum
Fortunato, Diego
about
Fun with fortunato. V. Carro. col il *World Inter* v19 no12 p128-37 D 1999
Fortune, Roger
about
High schoolers learn design concepts in Roger Fortune project. J. Calhoun. col il *Entertainment Des* v33 no9 p33+ O 1999

Fortune
Äquivalenz im Glücksspiel—Geld und Macht: Kunstverein Neuhausen: Risiko Curating, Oliver Ressler: "The global 500". J. Raap. il *Kunstforum Int* no149 p200-5 Ja/Mr 2000
Fortuny y Carbó, Mariano, 1838-1874
Influence
Fortuny visto por Van Gogh. R. Vives. bibl f il *Goya* no274 p10-16 Ja/F 2000
il: Anacoreta (2); Árabe velando el cuerpo de su amigo; Cabileño muerto
Reproductions
Sérénade (etching and aquatint, 1863-65)
Print Q v16 no4 p408 D 1999
Fortuny y Marsal, Mariano *See* Fortuny y Carbó, Mariano, 1838-1874
Fortuyn/O'Brien (Group)
Exhibitions
Rotterdam: Fortuyn/O'Brien at Witte de With. J. Koplos. col il *Art Am* v88 no3 p140 Mr 2000
Forum of Trajan (Rome, Italy)
Il foro Traiano riesaminato [review article] A. Viscogliosi. il plans *J Roman Archaeol* v12 p600-13 1999
Forum Romanum (Rome, Italy) *See* Roman Forum (Rome, Italy)
Forum UNESCO-University and Heritage
Forum UNESCO: university and heritage. J. Bell. il *Museum Int* v52 no3 p45-8 Jl/S 2000
Forward (Newspaper)
Backward at "The forward". *New Criter* v18 no9 p2 My 2000
Foss, Brian
"Synchromism" in Canada: Lawren Harris, Decorative landscape, and Willard Huntington Wright, 1916-1917. bibl f il por *J Can Art Hist* v20 no1-2 p68-91 1999
Foss, Cornelia Brendel
Exhibitions
Cornelia Foss at DFN. G. Henry. il *Art Am* v88 no6 p128-9 Je 2000
il: Wainscott Pond fog
Fossaluzza, Giorgio
Novità e considerazioni su Louis Dorigny disegnatore. bibl f il *Arte Veneta* v53 p52-71 1998
Fossil plants *See* Paleobotany
Fossils *See* Animal remains (Archaeology); Bones, Fossil; Human remains (Archaeology); Paleontology
Foster, Cody
about
Fostering a million-dollar doll business. D. L. Meyer. col il por *Crafts Rep* v26 no286 p18-21 F 2000
Foster, Fiona
Exhibitions
Fiona Foster: Riverside Studios. R. Preece. col il *Sculpture* v18 no8 p77-8 O 1999
il(col): The temptress
Foster, Hal, 1955-
An art of missing parts. bibl f il por *October* no92 p128-56 Spr 2000
Foster, Jodie
about
Facing Helmut: an interview with Jodie Foster. J. Benedikt. por *Am Photo* v11 no1 p82-3 Ja/F 2000
Foster, Sir Norman, 1935-
about
Arabian heights. P. Fagan. il *World Archit* no88 p49 Jl/Ag 2000
Burning the bridge between architect and engineer [editorial] I. Allen. il *Archit J* v211 no23 p22 Je 15 2000
Un cockpit sous les pins, Pill Creek, Royaume-Uni. il *Archit Aujourd'hui* no328 p64 Je 2000
Foster in Britain. G. Zampieri. il por *Domus* no825 p Itinerary 166 Ap 2000
Foster's complaint. H. Eakin. por *Art News* v98 no10 p88 N 1999
New Piano tower to shine in Sydney for the Olympics, while Foster waits in the wings. A. Susskind. col il *Archit Rec* v189 [i.e. 188] no2 p27 F 2000
Norman Foster: 1999 Pritzker Prize [from the acceptance speech on receiving the prize] N. Foster. il por *Abitare* no388 p168-9+ O 1999
Norman Foster and Partners—outil et monument. L. Belmouaz. diag il *Archit Aujourd'hui* no326 p70-1 F 2000
Foster & Partners
Air-raising adventures in Berlin. T. Flynn. il *Art Newspaper* v10 no94 p12 Jl/Ag 1999
Architectural lighting in the Reichstag, Berlin. M. Krautter. il (pt col) *Domus* no819 p94-8 O 1999
Back where we belong [AJ/Bovis awards] P. Finch. col il *Archit J* v210 no3 p6-7 Jl 15 1999
Britain's other dome. M. Griswold. il *Gard Des* v19 no3 p18, 20-2 My 2000
British Museum's comfort factor. A. Blyth. il (pt col) plan *Archit J* v210 no11 p30-2 S 23 1999
CABE acclaims Wembley design. D. Taylor. *Archit J* v210 no22 p4-5 D 16/23 1999
Canary Wharf, Jubilee Line Extension, London. J. S. Russell. col il plans *Archit Rec* v188 no3 p138-41 Mr 2000
Canary Wharf Station, Jubilee Line extension, London. S. Hardingham. il *Domus* no825 p50-5 Ap 2000
Chek Lap Kok: more than an airport. M. Mackey. col il map *World Archit* no84 p78-9 Mr 2000
City developer brands CABE views 'an outrage'. D. Taylor. col il *Archit J* v210 no17 p8 N 4 1999
Court circular. D. Hawkes. il (pt col) plans *Archit J* v210 no11 p22-7 S 23 1999
Delight. P. Davey. il *Archit Rev* v207 no1238 p106 Ap 2000
Democracy in Berlin. P. Davey. bibl f il (pt col) plans *Archit Rev* v206 no1229 p34-47 Jl 1999
Extension of the Jubilee Line. E. Wegerhoff. il map *Baumeister* v97 no6 p36-47 Je 2000
Football comes home to a new-look Wembley. D. Taylor. col il plan *Archit J* v210 no6 p6-7 Ag 12-19 1999
Foster and Partners in Berlin: Reichstag. F. Irace. col il plans *Abitare* no387 p120-7 S 1999
Foster and Partners: the new German Parliament, Reichstag, Berlin, Germany. il (pt col) plans *A + U* no347 p34-57 Ag 1999
Foster axes 'circus tent' look and opts for Wembley arch. J. Abbott. il *Archit J* v210 no19 p14 N 18 1999
Foster backlash masks real issues behind the People's Choice award [editorial] I. Allen. *Archit J* v210 no21 p22 D 2-9 1999
Foster march on City goes on. D. Taylor. col il plan *Archit J* v211 no5 p10 F 10 2000
Game on. P. Clegg. il *RIBA J* v107 no6 p42-8 Je 2000
Grand Canary. P. McGuire. il *Archit Rev* v207 no1240 p51-5 Je 2000
Great Court. il *Archit Rev* v207 no1238 p62-4 Ap 2000
Lord Foster forges on with a new tower and stadium. S. Spier. col il *Archit Rec* v187 no9 p76 S 1999
Mayoral hopefuls sling arrows at Foster's GLA. D. Taylor. *Archit J* v210 no19 p26 N 18 1999
Millennium Bridge team keen to avoid question of blame. A. Williams. il *Archit J* v212 no1 p18 Jl 6 2000
Multimedia centre, Hamburg. P. Barton. il *Domus* no827 p26-33 Je 2000
Norman Foster: Millennium Bridge. il (pt col) plans *GA Doc* no58 p20-3 1999
Norman Foster: new German parliament, Reichstag. il (pt col) plans *GA Doc* no59 p98-113 1999
Recapping on the Reichstag. C. Jencks. col il *World Inter* v19 no8 p82-9 Ag 1999
Rising above Riyadh with cool concrete pours. D. Parker. col il *Archit J* v210 no21 p supp 12-14 D 2-9 1999
Services strategy within a historic building. S. Dawson. il *Archit J* v210 no11 p28-9 S 23 1999
Welsh myths. il *Archit Rev* v207 no1238 p65-7 Ap 2000
FotoFest 2000
FotoFest 2000. C. D. Anspon. il *Art News* v99 no6 p150 Je 2000
Foucard, Daniel
about
Daniel Foucard: trance Siberian expression. J.-Y. Jouannais. por *Art Press* no252 p58-9 D 1999
Foucart-Walter, Elisabeth
La rencontre d'un éminent collectionneur et d'un grand portraitiste: le Portrait du comte de Pourtalès-Gorgier par Paul Delaroche. Une dation récente pour le département des Peintures. bibl f il *Rev Louvre Mus Fr* v50 no1 p39-54, 116 F 2000
Foucault, Henri
about
Henri Foucault: capturing light rays. J. G. Castro. il (pt col) *Sculpture* v18 no3 p10-11 Ap 1999
il: Box; il(col): Tada Ima I; Circum (2); Wide screen
Fougeron Architecture (Firm)
A glass house by Anne Fougeron emphasizes modernism's sensual side. A. Betsky. col il plans por *Architecture* v89 no2 p142-51 F 2000
Foulds, Gordon
18th Gold Coast International Ceramic Award, 1999. il *Ceramics* no40 p76-80 2000
Foulem, Léopold L.
about
Leopold L. Foulem: abstracting tradition. E. Miller. col il *Ceramics* no39 p87-91 2000
il(col): Cup and saucer with red bull; Teapot; Abstraction 1010 (rouge); Cup and saucer with turtle; Rhyton from the tropics

Foulem, Léopold L.—about—*cont.*
Not for any of the tea in China: the art of Léopold Foulem. L. M. Lackey. col il por *Ceram Mon* v47 no8 p61-5 O 1999
Foulkes, Llyn, 1934-
about
West Coast [interview received] P. J. Karlstrom. pors *Arch Am Art J* v38 no1/2 p51-3 1998
Found films *See* Motion pictures—Missing and found films
Found objects
Access codes and avoided objects in the work of Brian Jungen, Josiah McElheny and Cornelia Parker. W. Wood. bibl f il *Parachute* no99 p12-19 Jl/S 2000
Dépouilles et reliques: les Réserves de Christian Boltanski. É. Burnet. bibl f il por *Cah Mus Natl Art Mod* no62 p50-73 Wint 1997
Duchamp's erotic souvenir. F. M. Naumann. col il por *Art News* v99 no2 p100+ F 2000
Garbage fan. S. Schmerler. col il por *Art News* v98 no8 p86 S 1999
James Carl. J. K. Grande. bibl f col il por *Sculpture* v18 no3 p18-25 Ap 1999
Jan Yager: urban stigmata. G. R. Brown. col il por *Ornament* v23 no2 p38-41 Wint 1999
"Je ne travaille pas avec des symboles": expérience et construction du souvenir dans l'oeuvre de Joseph Beuys. J.-P. Antoine. bibl f il *Cah Mus Natl Art Mod* no58 p50-73 Wint 1996
Object lessons. A. Jouffroy. il *Art Press* no257 p46-50 My 2000
Prescription for beauty. H. M. Sheets. col il por *Art News* v98 no10 p180-2 N 1999
The problem of the Fountain. B. Metcalf. bibl f il *Metalsmith* v20 no3 p28-35 Summ 2000
Serge Roy: dompteur d'objets. H. Asselin. col il por *Vie Arts* v44 no176 p63-4 Aut 1999
Exhibitions
'Ideas in things' at Irvine Fine Arts Center. C. Chattopadhyay. il *Artweek* v30 no12 p24 D 1999
Found works of art *See* Art—Missing and found works
Foundation for Interior Design Education Research
Collaboration, but not with the usual suspects. K. Dunn. *Inter Sources* v9 [sic] 8 no1 p146-7 Ja/F 2000
Enlightened education 2000 and beyond: FIDER [3 article special section] il *Inter Sources* v7 no79 p supp 1-25 Jl/Ag 1999
Foundation Gallery (London, England)
Network goes to market. il *Br J Photogr* no7243 p5 S 22 1999
Foundation Imaging (Firm)
Foundation Imaging. M. Gelman. il *Anim Mag* v14 no5 p32-3 My 2000
Foundations (Architecture)
See also
Artificial islands
Basements
Earth construction
Be aware that something nasty could lurk beneath your feet. P. Hyett. *Archit J* v210 no13 p22 O 7 1999
Foundations (Art)
See also
American Academy in Rome
Art Nexus Foundation
British School at Rome
Casa Laam Centro de Cultura (Mexico City, Mexico)
Christensen Fund
Creative Capital Foundation
Creative Time (New York, N.Y.: Organization)
Daniel White Fund
Emanuel Hoffmann-Stiftung
Fondation Giacometti
FORECAST Public Artworks (Organization)
Fundación Gala-Salvador Dalí
Isamu Noguchi Foundation
Lannan Foundation
Museum of the Americas Foundation
Public Art Fund (New York, N.Y.)
Roy Lichtenstein Foundation
Save Venice Inc.
Solomon R. Guggenheim Foundation
Venetian Heritage (Organization)
Welfare State International (Organization)
Wolfsonian (Miami Beach, Fla.: Museum)
Pew funds a future for U.S. culture. D. Ebony. *Art Am* v87 no10 p51 O 1999
Foundations (Charitable and educational)
See also
AIDS (Disease)—Charities
Christensen Fund
Daniel White Fund
Dr. Barnardo's (Organization)
Enterprise Foundation
John D. and Catherine T. MacArthur Foundation
Lighthouse International (Organization)
Pew Charitable Trusts
Vitae (Organization)
Foundries
3-D vision [Mixografia workshop] S. Muchnic. col il pors *Art News* v98 no8 p106+ S 1999
Bob Zimmerman: a contribution to the art of casting. J. Burkee. pors *Sculpt Rev* v48 no4 p30-1 Wint 1999
Creative partners. B. Gangelhoff. col il *Southwest Art* v29 no2 p102-6 Jl 1999
Loveland, Colorado: artists' gathering [roundtable discussion] G. Pucci. il *Sculpt Rev* v48 no4 p26-9 Wint 1999
Fountains
History
Space of flows: fountain as urban apparatus. L. Pollak. bibl f il (pt col) plan *Lotus Int* no102 p6-28 1999
Germany
See also
Augsburg (Germany)—Fountains
Spain
History
Cristoforo Stati's Samson and the Lion: Florentine style and Spanish patronage. I. Wardropper. bibl f il (pt col) *Apollo* v150 no451 p30-7 S 1999
El programa artístico-ornamental de los pilares de agua de Granada. J. M. Martín García. bibl f il *Cuad Arte Univ Granada* no29 p31-50 1998
Fountoulakis, Olga
Die Gründung der Hafenstadt Piräus. bibl f il maps *Architectura* v29 no2 p179-90 1999
Four Architects (Firm) *See* 4 Architects (Firm)
Four Seasons Hotels and Resorts
Cubism in the Docklands. M. Geran. col il *Inter Des* v71 no3 p s28-s34 Mr 2000
Fantasy comes to life. S.-C. Shinn. col il *Inter Des* v71 no3 p s6-s14 Mr 2000
Far from the madding crowd. S.-C. Shinn. col il *Inter Des* v71 no3 p s46-s48 Mr 2000
Four Seasons upcoming projects. col il *Inter Des* v71 no3 p s52-s54 Mr 2000
Just desert. J. Lewis. col il *Inter Des* v71 no3 p s38-s42 Mr 2000
Paris match. W. Lydecker. col il *Inter Des* v71 no3 p s18-s24 Mr 2000
Punta Mita: a new Four Seasons resort opens on Mexico's Pacific Coast. N. Collins. il *Archit Dig* v57 no7 p162-70, 173 Jl 2000
Fourcade, Vincent
about
Vincent Fourcade: celebrating the pleasures of magnificent excess. M. Owens. col il por *Archit Dig* v57 no1 p168-71 Ja 2000
Fourcaud, André Marc Delocque- *See* Delocque-Fourcaud, André Marc
Fourdrin, Jean-Pascal
Le front oriental de la forteresse byzantine de Sah yun. bibl f map *Cah Archeol* v45 p51-67 1997
Fournier, Do, 1951-
Exhibitions
Do Fournier: all the mornings in the world—in praise of the day to day. A. Kerner. col il *Cimaise* v47 no264 p33-40 Mr/Ap 2000
il(col): La maison de carboneras; Les perles; Les dahlias jaunes; Devant la cheminée; La boîte à musique; Le kimono rouge; Les pigeons
Fourth of July (Holiday)
Fourth in the field: celebrating home abroad. K. M. Romey. il *Archaeology* v53 no4 p12-13 Jl/Ag 2000
Fowler, John, 1906-1977
about
John Fowler: master of the sublime comforts of the English country house. S. Calloway. il (pt col) por *Archit Dig* v57 no1 p172-5+ Ja 2000
Fox, Anna, 1961-
Reproductions
Zwarte piet [untitled] (photograph)
Br J Photogr no7261 p8-9 F 2 2000 (col)
Fox, Ethel Carrick *See* Carrick, Ethel, 1876-1952
Fox, Jennifer
about
Looking beyond race: an interview with Jennifer Fox. M. Mask. il por *Cineaste* v25 no1 p32-5 1999

Fox, John, 1927-
about
John Fox: l'art contemporain & son absence d'autre [biography] J.-B. Roumanes. col il *Vie Arts* v44 no177 p44-7 Wint 1999/2000
il(col): Couple; Mesa; Umbrellas II
Fox, Judy
about
Fox's fables. C. Reardon. il por *Art News* v99 no6 p160 Je 2000
il: Olympia
Judy Fox's strange beings. B. Arning. il *Am Ceram* v13 no3 p22-7 Spr 2000
il: Sphinx; Jaguar knight; Friar Tuck; Atilla; Olympia
Fox, Lincoln, 1942-
Reproductions
Awakening (bronze)
Southwest Art v30 no3 p114 Ag 2000
Fox, Mark
Logos=God. il *Commun Arts Mag* v41 no6 p268+ N 1999
Fox, Michael J.
about
Architectural digest visits: Michael J. Fox and Tracy Pollan: the actors' country retreat in the rolling hills of New England. N. Collins. il *Archit Dig* v57 no6 p198-208, 272-3 Je 2000
Fox, Peter
about
Eye of the tiger. S. Brown. il *Br J Photogr* no7283 p18-20 Jl 5 2000
Fox, Shelley
about
London fashion week autumn/winter 2000-01. il *Int Text* no812 p60-7 Ap 2000
Fox, Terry, 1943-
Exhibitions
Terry Fox: Galerie Lara Vincy. C. Nédellec. il *Art Press* no258 p80-1 Je 2000
Fox, Vincent L., 1922-1999
about
Obituary
Stained Glass (MO) por v94 no4 p253+ Wint 1999. A. F. Clark.
Fox & Fowle Architects
4 Times Square: breaking new ground. N. Turner. col il map plans *World Archit* no83 p56-63 F 2000
Disorderly conduct. E. Frankel. col il *Inter Des* v71 no1 p59-60 Ja 2000
Four Times Square. S. Stephens. il (pt col with cover) plans *Archit Rec* v188 no3 p90-7 Mr 2000
Fox Animation Studios Inc.
Titan A.E.: Fox goes for the grunge. W. J. Hall. il *Anim Mag* v14 no6 p14-16, 58 Je 2000
Fox Studios Australia (Firm)
Here comes that damned boat again. J. Rubin. il (pt col) *Entertainment Des* v34 no4 p32-3 Ap 2000
Foxhall, Lin
The running sands of time: archaeology and the short-term. bibl il map plans *World Archaeol* v31 no3 p494-8 F 2000
Foxton Locks (England)
Foxton Locks and inclined plane. K. Curtis. il map *Landsc Des* no290 p29 My 2000
Foyers
Divide and unite. S. Dawson. il (pt col) plan *Archit J* v211 no2 p41 Ja 20 2000
Foyle, Jesse
about
Jesse Foyle: just the ticket [cape adorned with World Series tickets] J. Ruyak. il por *Fiberarts* v27 no1 p17 Summ 2000
Fra Angelico *See* Angelico, fra, 1387-1455
Fraas, Gayle
about
A question of intent: quilts and durability. D. Slade. col il *Surf Des J* v23 no4 p35-7 Summ 1999
il(col): Seminole Beach; Storm on the Sheepscot; Intersection
Fractal Design Poser (Computer program)
Posing as a lightweight program, here's an animation heavy. col il *Archit J* v210 no11 p supp 7-8 S 23 1999
Fractal geometry *See* Fractals
Fractals
Complexity redefined. P. Bennett. il *Landsc Archit* v90 no6 p16 Je 2000
Exhibitions
L'art fractal: a new perspective. G. Plazy. col il *Cimaise* v46 no258 p49-56 Mr/Ap 1999
Fragility (Aesthetics)
Hapticity and time: notes on fragile architecture. J. Pallasmaa. bibl f il *Archit Rev* v207 no1239 p78-84 My 2000
Fragonard, Jean-Honoré, 1732-1806
about
Le bonheur: c'était hier. A. Farge. col il *Beaux Arts Mag* no188 p82-5 Ja 2000
il(col): L'Oraison de saint Julien
Fragonard's 'Le furet'. J. Milam. bibl f il *Burlington Mag* v141 no1158 p542-3 S 1999
il: Le furet (2); La balançoire
Reproductions
The fountain of love (oil on canvas, ca 1780)
Apollo v150 no454 p34 D 1999 (col)
Le verrou (oil on panel)
Burlington Mag v141 no1160 p xi N 1999 (col)
Fragua, Clifford
Reproductions
Ancestral dreams
Native Peoples v13 no4 p back cover Je/Jl 2000
Fraile, María, 1960-
about
María Fraile and Javier Revillo: Valdemoro Sports Centre, Spain. il (pt col) plans *A + U* no351 p60-7 D 1999
Fraker, William A., 1923-
about
ASC to honor Fraker. por *Am Cinematogr* v80 no12 p142-3 D 1999
A sure hand at the camera [biography] D. E. Williams. il pors *Am Cinematogr* v81 no2 p38-42, 44, 46-8 F 2000
Frallonardo, Grazio
about
A one-family house at Conversano, Bari. L. Netti. il *Domus* no824 p32-5 Mr 2000
Frallonardo, Tonio *See* Frallonardo, Grazio, 1955-
Frame houses *See* Wooden houses
Frames, Picture *See* Picture frames and framing
Frames, Window *See* Windows
Frames for mirrors *See* Mirror frames and framing
Frames for windows *See* Window frames
FrameStore (Firm)
FrameStore walks with dinosaurs. M. Shands. il *Anim Mag* v14 no4 p95 Ap 2000
Framing (Building)
See also
Trusses
Wood construction
Wooden houses
Architectural metal offerings. col il *Glass Mag* v49 no9 p46 S 1999
Four factors driving the storefront evolution. R. D. Voreis. il *Glass Mag* v49 no5 p36-9 My 1999
Looking forward. K. Alter. il (pt col) por *Architecture* v88 no10 p75+ O 1999
Puy-de-Dôme—la charpente peinte d'une demeure du XIIIe siècle à Riom. B. Renaud and G. Séraphin. bibl f il plans *Bull Monum* v157 no2 p210-17 1999
Special report: steel. A. Williams. il *Archit J* v212 no5 p38-9 Ag 3-10 2000
Steel-framed balconies suspended from roof structure. S. Dawson. il *Archit J* v212 no5 p36-7 Ag 3-10 2000
Update on steel. P. Trebilcock. il (pt col) *Archit J* v210 no6 p40-1 Ag 12-19 1999
Framis, Alicia
Exhibitions
Alicia Framis: Galerie Micheline Szwajcer, Antwerp. J. V. den Bergh. il *Artforum Int* v38 no10 p194-5 Summ 2000
il: Crematorium with 24h warm space, Beaubourg, Paris
Frampton, Hollis, 1936-1984
Une conférence. il *Cah Mus Natl Art Mod* no61 p52-7 Aut 1997
about
Le di lemme de Frampton, le dilemme de Zorn. A. S. Weiss. bibl f il *Cah Mus Natl Art Mod* no61 p80-9 Aut 1997
Entretien avec Hollis Frampton [interview with Hollis Frampton] P. Gidal. bibl f il *Cah Mus Natl Art Mod* no61 p58-79 Aut 1997
Sur Hollis Frampton. J.-M. Bouhours. bibl f por *Cah Mus Natl Art Mod* no61 p48-51 Aut 1997
Reproductions
Rites of passage; by H. Frampton and M. Faller
Cah Mus Natl Art Mod no61 p90-109 Aut 1997
Frampton, Kenneth, 1930-
Seven points for the millennium: an untimely manifesto. il *Archit Rev* v206 no1233 p76-80 N 1999
about
Towards a "second modernity": Kenneth Frampton in conversation with Günther Uhlig [interview] G. Uhlig. *Domus* no821 p18-21 D 1999
Le Franc [film] See Motion picture reviews—Single works

France

See also
Chinese in France
Flemish in France
Italians in France
Provence (France)
Swedes in France

See also subhead France under the following subjects
Abbeys
Advertising
Advertising art
Animation industry
Antique dealers
Apartments
Archaeology—Study and teaching
Architects' homes
Architecture
Architecture, Roman
Art, Twentieth century—Collections
Art and politics
Art centers
Art commissions
Art criticism
Art dealers
Art Deco
Art education
Art galleries, Commercial
Art in hospitals
Art Nouveau
Art patrons
Art periodicals
Art scene
Art trade
Art trade—Laws and regulations
Artists—Financial support
Artists' books
Artists' homes
Artists' studios
Auction houses
Auction sales
Baroque gardens
Bronzes—Royal collections
Castles
Cemeteries
Censorship
Church architecture
Church decoration and ornament
Cities and towns
Collectors and collecting
College architecture
Comic books, strips, etc.
Convention facilities
Costume
Cottages
Country estates
Country houses
Courthouses
Courts and courtiers
Crafts
Dance
Decoration and ornament, Architectural
Design
Designers' homes—Interior design
Donjons
Entertainment industry
Estate auctions
Exhibition buildings
Exhibitions
Fashion design
Fashion designers' homes
Festivals
Fortification
Furniture design
Furniture industry
Gardens
Gardens—Conservation and restoration
Greenways
Hotels and motels
Illustration
Industrial design
Interior design
Interior designers' homes—Interior design
Landscape architecture
Law
Manufacturing industries
Megalithic monuments
Military architecture
Millennium celebrations
Monasteries and convents
Monuments
Motion picture festivals
Motion picture industry
Motion pictures
Mural painting and decoration, Gothic
Mural painting and decoration, Medieval
Museum architecture
Museum collections
Museums and art galleries
Museums and art galleries—Finance
Museums and art galleries—Gifts, contributions, etc.
Museums and art galleries—State aid
Music
Neolithic period
Outsider art
Parks
Portrait medallions
Publishers and publishing
Recreation buildings and centers
Research institutes
Restitution of works of art
Roadside rest areas—Buildings, facilities, etc.
Sculpture gardens and parks
Sepulchral monuments
Taxation
Television broadcasting of films
Textile design
Textile industry
Theater
Tombs
Vacation houses
Video art
Womenswear

Antiquities

See also
Chauvet Cave (France)
Cuiry-lès-Chaudardes site (France)
Lascaux Cave (France)
Psalmodi site (France)
Seals (Numismatics)—France

See also subhead Antiquities under the following subjects
Cahors (France)
Metz (France)
Paris (France)
Saint-Ouen-du-Breuil (France)
Vix (Côte-d'Or, France)

Un dépôt de vaisselle de l'age du bronze final au musée d'Archéologie de Lons-le-Saunier. M.-J. Lambert and J.-F. Piningre. col il *Rev Louvre Mus Fr* v49 no4 p13-14 O 1999

La progression des Francs en Gaule du Nord au Ve: histoire et archéologie. P. Périn. bibl f il map *Cah Archeol* v46 p5-16 1998

Celtic antiquities

See also
Paris (France)—Celtic antiquities

Commerce

Great Britain—History

Some aspects of the linen trade c. 1130s to 1500, and the part played by the mercers of London. A. F. Sutton. bibl f *Text Hist* v30 no2 p155-75 Aut 1999

Cultural relations

Hubert Védrine: le diplomate de la culture [interview with Hubert Védrine] F. Bousteau and C. Perez. col il por *Beaux Arts Mag* no184 p50-3 S 1999

China

French Jesuits and Chinese lacquer in the late 17th century. K.-S. Chow. bibl f il *Orient Art* v45 no4 p33-7 Wint 1999/2000

La semaine des Cahiers à Pékin. C. Tesson. il *Cah Cinema* no543 p13 F 2000

Trade with France. M. Crick. bibl col il *Orient Art* v45 no1 p52-9 Spr 1999

Egypt

Nouvelles lampes égyptisantes de la vallée du Rhône. J.-L. Podvin. bibl f il map *Rev Archeol* fasc1 p79-88 1999

Flanders

L'art à l'époque d'Henry IV, entre Flandre et Italie. P. P. Bassani. bibl f il *Boll Arte* v82 no100 supp p247-62 1997

Quelques remarques à propos des échanges entre la Flandre, Rome, Fontainebleau et Paris. S. Béguin. bibl f il *Boll Arte* v82 no100 supp p231-46 1997

Italy

L'art à l'époque d'Henry IV, entre Flandre et Italie. P. P. Bassani. bibl f il *Boll Arte* v82 no100 supp p247-62 1997

Quelques remarques à propos des échanges entre la Flandre, Rome, Fontainebleau et Paris. S. Béguin. bibl f il *Boll Arte* v82 no100 supp p231-46 1997

France—Cultural relations—*cont.*
Russia
Souvenirs moscovites 1860-1930: Musée Galliera, Paris [exhibit] A. Carion. col il *FMR* no101 p16 D 1999/Ja 2000
Spain
Quelques nouveaux tableaux du siècle d'or espagnol dans les églises de France. P. Curie. bibl f il *Rev Art* no125 p44-53 1999
Sweden
Modern Swedish design in France. K. Wickman. bibl f il (pt col) *Scand J Des Hist* v9 p24-40 1999
History
See also
Franks
See also subhead History under the following subjects
Boulogne-Billancourt (France)
Revolution, 1789-1799
Rose Bertin in London? K. Chrisman. bibl f *Costume* no32 p45-51 1998
Restoration, 1814-1830—Art
Peinture, histoire et politique: la révolution des années 1815-1830. S. Guégan. bibl f *Rev Art* no127 p77-80 2000
20th century
The phony war. J. Henric. il *Art Press* no253 p58-9 Ja 2000
Pictorial works
Ingres and the theatrics of history painting. S. L. Siegfried. bibl f il *Word Image* v16 no1 p58-76 Ja/Mr 2000
Resacralization through national history painting: the sacristy at Saint Denis, 1811-22. T. Porterfield. bibl f il *Word Image* v16 no1 p31-44 Ja/Mr 2000
Intellectual life
See also
Paris (France)—Intellectual life
Roman antiquities
See also
Gallo-Roman antiquities
See also subhead Roman antiquities under the following subjects
Arles (France)
Bavay (France)
Maisons romanes du gard. P. Garrigou Grandchamp. *Bull Monum* v157 no3 p311 1999

France. Ministère de la Culture
French culture is big business. D. Downie. il (pt col) *Art Antiqu* v23 no1 p62+ Ja 2000

France in art
See also
Brittany (France) in art
France—History—Pictorial works
Paris (France) in art

Francesca, Piero della *See* Piero, della Francesca, ca. 1416-1492

Franceschini, Baldassare, 1611-1689
Reproductions
Ila with a vase (oil on canvas)
Burlington Mag v142 no1164 p xxix Mr 2000 (col)

Franceschini, Marco Antonio, 1648-1729
about
A drawing by Marcantonio Franceschini for the "Assumption and Apotheosis of S. Caterina de' Vigri". C. C. Bambach. bibl f il *Master Drawings* v37 no3 p287-93 Fall 1999

Francesco Maria delle Rovere *See* Delle Rovere, Francesco Maria, duca d'Urbino, 1548-1631

Franciabigio, ca. 1483-1524
about
New light on Alessandro Allori's additions to the frescoes at Poggio a Caiano. H. van der Windt. bibl f il *Burlington Mag* v142 no1164 p170-5 Mr 2000
il: The triumph of Cicero; The blessing on the Baptist by Zachariah; The marriage of the Virgin

Francis I, King of France, 1494-1547
about
François Ier, Salaí et les tableaux de Léonard. B. Jestaz. bibl f il *Rev Art* no126 p68-72 1999

Francis, of Assisi, Saint, 1182-1226
In art
Intorno al ciclo di Benozzo Gozzoli a Montefalco: questioni di iconografia. M. A. Cassiani. bibl f il *Stor Arte* no93/94 p169-76 1998

Francis, Freddie, 1917-
about
Capter la couleur. F. Francis. col il por *Cah Cinema* no540 p56-9 N 1999
Straight shooting. J. Gainsborough. il (pt col) por *Am Cinematogr* v80 no11 p16+ N 1999

Francis, Mark
Exhibitions
Mark Francis at MK G. M. S. Brandl. il *Art Am* v88 no7 p118 Jl 2000
il: Thallophyte

Francis, Sam, 1923-1994
about
In lovely blueness, 1955-56. D. Schulman. col il *Mus Stud* v25 no1 p16-17 1999
Reproductions
[Untitled: painterly abstraction in blues, reds, yellows, greens and whites]
Artforum Int v38 no3 p15 N 1999 (col)

Franciscan art
Picturing the Passion in late medieval Italy: narrative painting, Franciscan ideologies, and the Levant [review article] V. L. Hamblin. *Stud Iconogr* v20 p215-18 1999

Francisco, de Hollanda, 1517-1584
about
Francisco de Holanda's collection of drawings by Polidoro da Caravaggio. D. Franklin. bibl f il (pt col) *Apollo* v151 no457 p12-21 Mr 2000

Francisco, José
about
Otros ojos para ver. G. Gallardo. il *Artes Mexico* no46 p XII 2000
il: Sandías patrióticas; Juego erótico

Franck, Georg
Jenseits von Geld und Information: zur Ökonomie der Aufmerksamkeit. bibl il (pt col) *Kunstforum Int* no148 p84-94 D 1999/Ja 2000

Franck, Jean-Michel, 1893?-1941
about
Jean-Michel Frank: prolific genius of modernist French design. M. Owens. il (pt col) por *Archit Dig* v57 no1 p176-9+ Ja 2000

Franck, Martine, 1938-
Reproductions
Henri Cartier-Bresson (photograph, 1992)
Creat Camera no360 p19 O/N 1999

Francken, Frans, the Younger, 1581-1642
about
A Flemish cabinet from the seventeenth century. G. Cavalli-Björkman. col il *Art Bull Nationalmus Stockholm* v4 p20-1 1997
il(col): Jesus and the woman taken in adultery
A 'Triumph of love' by Frans Francken the Younger; from allegory to narrative. E. Wyss. bibl f il (pt col) *Artibus Hist* v19 no38 p43-60 1998

Franco, Manuel S.
Reproductions
Encounters of spring (giclée on canvas)
Southwest Art v30 no3 p127 Ag 2000
The royal breed (giclée on canvas)
Southwest Art v30 no1 p115 Je 2000
Solitude at Rabbit Ear Mountain (Giclée on canvas)
Southwest Art v29 no10 p79 Mr 2000
Zia wall (giclée on watercolor paper)
Southwest Art v30 no3 p127 Ag 2000

Franco, Tiziana
Illuminated ancestors: the Capodilista codex. bibl f col il *FMR* no102 p107-23 F/Mr 2000

François, Edouard
about
Rock garden. C. Slessor. il *Archit Rev* v207 no1239 p59-61 My 2000

François, Michel
about
Entrer sans frapper. H. Theys. il *Parachute* no99 p20-9 Jl/S 2000
il: Le monde et les bras; Michel François en photographiant des passants dans la rue Neuve; Ficelle, Albi, France; Résidence terrestre; Plan d'une cellule, Échelle1/1
Reproductions
Eclipse du 11 août 1999
Artforum Int v38 no4 p17 D 1999 (col det)

Frangenberg, Thomas
The panoramic ceiling in the work of Antonio Gherardi. bibl f il *Stor Arte* no96 p165-75 1999

Frank, Dale
Reproductions
[Untitled: red, abstract image with some blue and black]
Artext no68 p7 F/Ap 2000 (col)

Frank, Jean-Michel *See* Franck, Jean-Michel, 1893?-1941

Frank, Ricky
about
Ricky Frank. R. Frank. col il *Ornament* v23 no1 p32-3 Aut 1999

Frank, Robert, 1924-
about
Robert Frank: reinventing memory. P. Holland. il (pt col) *Creat Camera* no359 p32-5 Ag/S 1999

Frank, Robert, 1924—*cont.*

Exhibitions

Gotthard Schuh, Robert Frank, Jakob Tuggener: Kunsthaus. B. Marcelis. il *Art Press* no257 p63-5 My 2000
il: Central-Park South, New York City

Mabou blues. R. McGee. il *Border Crossings* v18 no3 p54-6 Ag 1999
il: Wales (Ben James drinking from coffee cup); Monday morning in Mabou (old snapper)

Reproductions

Mabou, Nova Scotia (photograph, 1977)
Creat Camera no360 p16 O/N 1999

Frank, Scott

Out of sight. col il *Sight Sound* ns9 no11 p3-169 N 1999 supp

Frank Harmon Architect (Firm)

North Carolina Pottery Center, Seagrove, North Carolina. J. Dheere. il (pt col) *Archit Rec* v188 no1 p122-5 Ja 2000

Frank O. Gehry & Assoc.

Addison busses his own tray amid the glamour and spectacle of the Condé Nast cafeteria. A. DeWitt. il *Inter Des* v71 no6 p359 My 2000

Bilbao am Potomac? H. Ochs and J. Reyner. il *Baumeister* v96 no8 p11 Ag 1999

Condé Nast cafeteria. S. Stephens. il *Archit Rec* v188 no6 p116-23 Je 2000

Fish out of water. L. Dawson. col il plans *World Archit* no84 p54-61 Mr 2000

Frank O. Gehry in Düsseldorf: der Neue Zollhof. M. G. Zunino. col il plans *Abitare* no391 p134-9 Ja 2000

Frank O. Gehry: residential tower. il (pt col) plans *GA Doc* no58 p24-5 1999

Frank O. Gehry: Walt Disney Concert Hall, Los Angeles. il (pt col) plans *Casabella* v63 no673/674 p57-61 D 1999/Ja 2000

Gebaute Werbekampagne. il *Werk Bauen Wohnen* no12 p58 D 1999

Music hall. Z. Ryan. il *Blueprint* no174 p20-1 Jl 2000

The new Zollhof in Dusseldorf. W. Pehnt. il (pt col) plans *Domus* no819 p8-17 O 1999

Sacred spaces, sacred art: a new installation of Asian art at the Norton Simon Museum. C. Knoke. il por *Arts Asia* v30 no2 p56-69 Mr/Ap 2000

Vontz Center. S. Stephens. il (pt col) plans *Archit Rec* v189 [i.e. 188] no2 p80-7 F 2000

Warsaw's identity crisis. P. Wislocki. il *World Archit* no86 p34-5 My 2000

Waterfront Gehry tale. col il *World Archit* no82 p54-5 D 1999/Ja 2000

Exhibitions

Frank O. Gehry: Arc en reve centre d'architecture. D. Arnaudet. il *Art Press* no254 p81-2 F 2000

Franke, Günther

about

How Beckmann's art escaped Hitler. C. Lotz. il *Art Newspaper* v11 no101 p7 Mr 2000

Franke, Herbert W., 1927-

Aufmerksamkeit—zwischen Irritation und Langeweile. il *Kunstforum Int* no148 p111-15 D 1999/Ja 2000

Frankel, Edith, and Frankel, Joel

Games people play: ancient pastimes of Asia. bibl f col il *Arts Asia* v29 no4 p117-29 Jl/Ag 1999

Frankel, Joel

(jt. auth) See Frankel, Edith, and Frankel, Joel

Frankel, Neil P., 1938-

about

Open marriage. F. A. Bernstein. il (pt col) plan *Metrop Home* v31 no6 p144-51 N/D 1999

Frankenheimer, John

about

Reindeer games [film] Reviews
Sight Sound ns10 no8 p43 Ag 2000. G. Macnab

Frankenstein (Fictional character)

Cirque Baroque: de Mishima à Frankenstein. C. Hamon. col il *Art Press* special issue no20 p30-3 1999

Frankenthaler, Helen, 1928-

about

"Making a message; giving a message" [interview with Helen Frankenthaler] T. Marlow. il por *Art Newspaper* v11 no104 p36-7 Je 2000
il: Mother Goose melody; [1 untitled]

Exhibitions

Helen Frankenthaler: Neuberger Museum of Art. H. M. Sheets. col il *Art News* v99 no4 p163-4 Ap 2000
il(col): Two live as one on a crocodile isle

Reproductions

Bilbao (silkscreen)
Art News v98 no11 p35 D 1999 (col)

[Untitled: green abstract composition] (acrylic on paper, 1999)
Art On Pap v4 no5 p11 My/Je 2000

Frankfort, Henri, 1897-1954

about

The intellectual adventure of Henri Frankfort: a missing chapter in the history of archaeological thought. D. Wengrow. bibl f *Am J Archaeol* v103 no4 p597-613 O 1999

Frankfurt am Main (Germany)

Architecture

Eurotheum Tower: mixed blessing. U. Meyer. il *World Archit* no85 p66-9 Ap 2000

Helaba headquarters: tower to the people. U. Kleefisch-Jobst. il *World Archit* no85 p60-5 Ap 2000

Über city. A. Mornement. il map *World Archit* no85 p56-9 Ap 2000

Design

Audi doodle. P. McGuire. col il *Archit Rev* v206 no1234 p86-7 D 1999

Ingenhoven and Overdiek and Partner: AUDI AG exhibition stand IAA, Frankfurt, Germany. col il *A + U* no352 p76-83 Ja 2000

Swiss Hall (Hall 7) at the 1998 Frankfurt Book Fair. col il plan *Werk Bauen Wohnen* no5 p28-9 My 1999

Galleries and museums

Putzmittel für die Perlenkette: Frankfurts Kulturdezernent zieht nach einem Jahr Bilanz. C. Huther. *Kunstforum Int* no148 p443 D 1999/Ja 2000

Office buildings

Eurotheum Tower: mixed blessing. U. Meyer. il *World Archit* no85 p66-9 Ap 2000

Helaba headquarters: tower to the people. U. Kleefisch-Jobst. il *World Archit* no85 p60-5 Ap 2000

Railroad stations

ICE, BRT und FRA: Fernbahnhof Flughafen Frankfurt. C. Bodenbach. il (pt col) *Baumeister* v96 no8 p6 Ag 1999

Transit systems

Frankfurt: gateway to Europe. U. Kleefisch-Jobst. col il map *World Archit* no84 p80-1 Mr 2000

Urban renewal

Frankfurt: gateway to Europe. U. Kleefisch-Jobst. col il map *World Archit* no84 p80-1 Mr 2000

Frankish decorative arts *See* Decorative arts, Frankish

Frankish swords *See* Swords, Frankish

Franklin, Benjamin, 1706-1790

about

Dr. Fatsides slept here. M. Patient. col il por *Architecture* v88 no10 p144-7 O 1999

Franklin, David

Francisco de Holanda's collection of drawings by Polidoro da Caravaggio. bibl f il (pt col) *Apollo* v151 no457 p12-21 Mr 2000

Franklin, James

Last bastion of reason [review article] *New Criter* v18 no9 p74-8 My 2000

Thomas Kuhn's irrationalism [review article] *New Criter* v18 no10 p29-34 Je 2000; Discussion. v19 no1 p83-6 S 2000

Franklin, Kim

Adjudication is expensive, dirty, wrong . . . and necessary. *Archit J* v211 no6 p48 F 17 2000

Franklin, Stuart

about

Root and branch. P. Hamilton. il *Br J Photogr* no7254 p20-1 D 8 1999

Exhibitions

The time of trees. il *RPS J* v139 no8 p356-8 O 1999

Reproductions

A lone protester stands down T59 tanks, Beijing, China (photograph, 1989)
Am Photo v10 no6 p81 N/D 1999 (col)

Franklin (Va.)

City planning

What happened to our town? T. Rose. il *Preservation* v52 no4 p30-7, 97 Jl/Ag 2000

Franklin Court (Philadelphia, Pa.) *See* Independence National Historical Park (Philadelphia, Pa.)

Franklin Delano Roosevelt Memorial (Washington, D.C.)

The last judgement. W. E. Welsh. il *Landsc Archit* v90 no8 p16 Ag 2000

Franklin Furnace Archive (New York, N.Y.)

Going virtual. M. Wilson. il *Art J* v59 no2 p102-10 Summ 2000

Franks, Tony

Exhibitions

Tony Franks. il *Ceram Mon* v48 no6 p50-1 Je/Ag 2000
il: Bright hillside; Black riding wave; Floating island

Franks

La progression des Francs en Gaule du Nord au Ve: histoire et archéologie. P. Périn. bibl f il map *Cah Archeol* v46 p5-16 1998

Frantz, Susanne K.

Vladimír Kopecký. col il *Neues Glas* no2 p14-21 1999

Franzen, Brigitte
Die vierte Natur [Die vierte Natur! Gärten in der zeitgenössischen Kunst; book excerpt] *Kunstforum Int* no145 p131 My/Je 1999
Franzoni, Claudio, and Sarchi, Alessandra
Entre peinture, archéologie et muséographie: l'Antiquarium de Michele Fabrizio Ferrarini. bibl f il *Rev Art* no125 p20-31 1999
Frape, Christopher J.
Jade and hardstone artefacts: new finds from the Go Mun Culture, Vietnam. bibl il (pt col) *Arts Asia* v29 no6 p57-66 N/D 1999
Fraser, Colin
about
Colin Fraser: artist's eye. C. Fraser. col il *Art Rev* v51 p35 S 1999
il(col): Blue Breeze; Out to sea
Fraser, James Earle, 1876-1953
Reproductions
End of the trail (bronze)
Am Art Rev v11 no6 p177 N/D 1999 (col)
Fraser, Sarah E.
Formulas of creativity: artist's sketches and techniques of copying at Dunhuang. bibl f il *Artibus Asiae* v59 no3/4 p189-224 2000
Fraser, Scott, 1958-
about
Mystery & resonance. B. Gangelhoff. il por *Southwest Art* v29 no10 p112-17 Mr 2000
il: Fly by night; Life raft VII; Ian's tea party; Thin fragile line; Three fishermen; E. pluribus unum; Mirror with lemons
Fraser, Valerie
Cannibalizing Le Corbusier: the MES gardens of Roberto Burle Marx. bibl f il *J Soc Archit Hist* v59 no2 p180-93 Je 2000
Fraser, West
Reproductions
Accreting Point (oil on linen, 2000)
Am Art Rev v12 no4 p65 Jl/Ag 2000
Dappled light (oil on linen, 2000)
Am Art Rev v12 no3 p87 My/Je 2000
Fraser (Colo.)
Design
Love thy neighbor [Fraser Valley Public Library] A. Milshtein. il *Contract* v41 [i.e. 42] no6 p54-7 Je 2000
Frattini Magnusson, Emanuela, 1959-
about
Level best. P. Hall. col il *Interiors* v159 no3 p53-9 Mr 2000
Fraud
See also
Art fraud
Deceptive advertising
False personation
Frauenfeld (Switzerland)
Architecture
Hausgruppe Neuhauserstrasse, Frauenfeld TG. il plans *Werk Bauen Wohnen* no12 p Werk-Material 351 D 1999
Housing
Hausgruppe Neuhauserstrasse, Frauenfeld TG. il plans *Werk Bauen Wohnen* no12 p Werk-Material 351 D 1999
Frauenkirche (Cathedral: Dresden, Germany)
Der Wiederaufbau der Dresdner Frauenkirche. T. Birne. il (pt col) *Baumeister* v97 no3 p13 Mr 2000
Frayling, Christopher
The making of Sergio Leone's A fistful of dollars [Sergio Leone: something to do with death; book excerpt] bibl f il por *Cineaste* v25 no3 p14-22 2000
about
Rage. C. Frayling. *Blueprint* no171 p74 Ap 2000
Frayn, Michael
about
Copenhagen [drama] Reviews
New Criter v18 no9 p45-9 My 2000. M. Steyn
Frazier, Luke
Reproductions
Quick stepper (oil, 1999)
Southwest Art v29 no7 p58 D 1999 (col)
FRCH Design Worldwide (Firm)
Body language. E. Cohen. col il *Inter Des* v70 no11 p254-5 S 1999
Sporting style and function. D. Alati. col il plan *Contract Des* v41 no12 p30-3 D 1999
Frears, Stephen, 1941-
about
High fidelity [film] Reviews
Sight Sound il ns10 no8 p36-7, 47-8 Ag 2000. A. Medhurst
O lucky man. C. MacCabe. il por *Sight Sound* ns10 no6 p18-21 Je 2000
Frechilla & López-Peláez Architects
Box of tricks. C. Slessor. il (pt col) plans *Archit Rev* v207 no1236 p61-3 F 2000
Frederick II, King of Prussia, 1712-1786
about
Johann Christoph Frischs Bildnis der Gertrud Elisabeth Mara: zu Malerei und Musik am Hof Friedrichs des Grossen. H. Ost. bibl f il pors *Wallraf-Richartz-Jahrb* v59 p213-22 1998
Visiting Sanssouci: Frederick the Great's summer palace in Potsdam. S. Von Meiss. col il *Archit Dig* v56 no11 p114+ N 1999
Frederick, the Great *See* Frederick II, King of Prussia, 1712-1786
Frederick Fisher & Partners Architects
Frederick Fisher: PS1 Contemporary Art Center, New York. il (pt col) plan *Casabella* v63 no673/674 p126-9 D 1999/Ja 2000
A generous inheritance. E. Cohen. il *Inter Des* v71 no6 p306-11 My 2000
Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Care of character. K. A. O'Connell. il por *Landsc Archit* v90 no6 p28-35 Je 2000
Frederick R. Weisman Art Museum (Minneapolis, Minn.)
Frederick R. Weisman Art Museum, University of Minnesota. il *Am Craft* v60 no3 p26-7 Je/Jl 2000
Fredericks, Aaron
about
Aaron Fredericks [contemporary kachina carving] A. Lopez. il por *Southwest Art* v30 no3 p141-2 Ag 2000
il: The left-handed hunter
Fredrikstad (Norway)
Schools
Une école en forêt, Fredrikstad, Norvège: Ducan Lewis, Pir II Arkitektkontor AS. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no324 p40-5 S/O 1999
Free computer software
Something for nothing. J. Tarrant. col il *Br J Photogr* no7246 p supp 7 O 13 1999
Free enterprise
International portability of qualification: how to go about it properly. P. Hyett. *Archit J* v211 no21 p20 Je 1 2000
Free markets *See* Free enterprise
Free software *See* Free computer software
Free trade and protection
See also
Reciprocity
Freed, Rita
about
At the MFA, daily life in ancient Egypt. C. Giuliano. por *Art N Engl* v21 no3 [i.e. no4] p76 Je/Jl 2000
Freedberg, David
The limits of translation. *Res* no34 p71-4 Aut 1998
Freedman, Ann
about
No websales, please; only the personal touch [interview with Ann Freedman] B. S. Mason. por *Art Newspaper* v11 no103 p78 My 2000
Freedom (Ship)
All at sea. L. Hattersley. il *Blueprint* no173 p58-62 Je 2000
Freedom and art
Battle in Brooklyn. R. Cembalest. col il *Art News* v98 no10 p61-2 N 1999
A cautionary tale [editorial] *Art Mon* no230 p20 O 1999
Kunst und Demokratie—zum Gegenwartscharakter der Kunst. H. Pfütze. il (pt col) *Kunstforum Int* no145 p242-7 My/Je 1999
Sick stuff? An open letter to Mayor Giuliani [editorial] M. Esterow. col il *Art News* v98 no10 p208 N 1999
Taking it to the streets. K. Rosenfeld. il *New Art Exam* v27 no2 p68 O 1999
Freelancers *See* Self-employed
Freelon, Allan R., 1895-1960
about
The rediscovery of Allan R. Freelon [biography] L. Verderame. col il *Am Art Rev* v12 no1 p124-7 Ja/F 2000
Freeman, Brad
about
Collaborative ty/opography. J. Drucker. il *Afterimage* v27 no3 p9 N/D 1999
Freeman, John
about
John Freeman. J. Freeman. il *Art Rev* v52 p35 D 1999/Ja 2000
il: The Thames by night (the marchioness)
Freeman, Jonathan
about
Jonathan Freeman: Strange justice. J. Holben. por *Am Cinematogr* v81 no5 p76-80 My 2000

Freeman, Susan
Exhibitions
Pharmacopoeia: Susie Freeman and Liz Lee: Contemporary Applied Arts, London. M. Schoeser. il *Crafts* no165 p54-5 Jl/Ag 2000
il: Come dancing
Freemasonry in art
American Masonic ritual painting. W. D. Moore. bibl f il (pt col) *Folk Art* v24 no4 p58-65 Wint 1999/2000
Freer Gallery of Art
Acquisitions
Beyond the legacy: Freer Gallery of Art, Smithsonian Institution, Washington, D.C. [exhibit] *Orient Art* v45 no1 p109 Spr 1999
Freestone, Anthony
Exhibitions
Anthony Freestone: Centre d'arts plastiques, Saint-Fons. P. Le Thorel-Daviot. il *Art Press* no252 p86 D 1999
Freestone, Ian C., and Gorin-Rosen, Yael
The great glass slab at Bet She'arim, Israel: an early Islamic glassmaking experiment? bibl f il tabs *J Glass Stud* v41 p105-16 1999
Freestone, Robert
Early historic preservation in Australia: the Walter Burley Griffin connection. bibl il map por *Landsc J* v18 no1 p79-87 Spr 1999
Freeware *See* Free computer software
Freeways *See* Express highways
Frei, Hans
Eingriffe von oben. il *Werk Bauen Wohnen* no1/2 p50-5 Ja/F 2000
Fullers Provokation. il plan por *Werk Bauen Wohnen* no6 p26-33 Je 1999
Freiburg (Switzerland) *See* Fribourg (Switzerland)
Freiburg im Breisgau (Germany)
Galleries and museums
See also
Kunstverein Freiburg im Marienband (Freiburg im Breisgau, Germany)
Freiert, Patricia N.
about
East & Midwest: cross currents. P. N. Freiert and A. N. Cohn. col il *Surf Des J* v24 no1 p30-1 Fall 1999
Freilicher, Jane
Exhibitions
Jane Freilicher: Tibor de Nagy. H. M. Sheets. il *Art News* v99 no7 p205-6 Summ 2000
il: Triad
Freire (Ernani) Arquitetos Associados *See* Ernani Freire Arquitetos Associados
Frelinghuysen, Alice Cooney
Emily Johnston de Forest. bibl f il (pt col) por *Mag Antiq* v157 no1 p192-7 Ja 2000
Frembgen, Jürgen Wasim
Saints in modern devotional poster-portraits: meanings and uses of popular religious folk art in Pakistan. bibl il *Res* no34 p184-91 Aut 1998
Frémiet, Emmanuel, 1824-1910
Reproductions
[Untitled: donkey] (bronze, ca 1900)
Apollo v151 no460 p[front] 33 Je 2000
Frémiot, Marcel
about
Synesthésies. D. Feilane. il *Leonardo* v33 no1 p19 2000
French, Daniel Chester, 1850-1931
about
Daniel Chester French and the sculpture of Augustus Saint-Gaudens. T. Tolles. bibl f il (pt col) pors *Mag Antiq* v157 no1 p224-7 Ja 2000
Reproductions
Concord minute man of 1775 (bronze, 1889)
Am Artist v63 no688 p43 N 1999 (col)
French, Dick, 1945-
about
Artist's eye: Dick French. D. French. col il *Art Rev* v51 p32 Jl/Ag 1999
il(col): Bradley's Bar
French, Jared, 1905-1988
Reproductions
The sea (oil on canvas, ca 1935)
Am Art Rev v11 no6 p29 N/D 1999 (col)
French, Neville
about
Simple slam: a ceramic aesthetic. H. Stephens. col il *Ceramics* no38 p100-2 1999
il(col): Helmet bowl and vessel
French altarpieces *See* Altarpieces, French
French architecture *See* Architecture, French
French art *See* Art, French
French art glass *See* Art glass, French
French artists *See* Artists, French
French avant-garde art *See* Avant-garde art, French
French bookbinding *See* Bookbinding, French
French bronzes *See* Bronzes, French
French caricatures and cartoons *See* Caricatures and cartoons, French
French ceramic sculpture *See* Ceramic sculpture, French
French connection (Motion picture)
Chasing down the R.E.A.L. M. Kermode. col il *Sight Sound* ns10 no1 p28-9 Ja 2000
French decoration and ornament *See* Decoration and ornament, French
French decorative arts *See* Decorative arts, French
French drawing *See* Drawing, French
French engraving *See* Engraving, French
French furniture *See* Furniture, French
French gardens
United States
The French connection. H. Hammatt. il *Landsc Archit* v90 no8 p16-18 Ag 2000
French glassware *See* Glassware, French
French illuminated manuscripts *See* Illuminated manuscripts, French
French in Africa
Desire is violence [interview with Claire Denis] C. Darke. il por *Sight Sound* ns10 no7 p16-18 Jl 2000
French in America
The Musée du Nouveau Monde in La Rochelle, France. T. Lefrançois. bibl f col il map *Mag Antiq* v157 no3 p438-47 Mr 2000
French in Egypt
Images of the Nile: striking prints record the European rediscovery of Egypt. J. A. Cuadrado. col il *Archit Dig* v56 no12 p224-9+ D 1999
French in Great Britain
Rose Bertin in London? K. Chrisman. bibl f *Costume* no32 p45-51 1998
French in Italy
Paul Delaroche's Italian noviciate. R. Wrigley. bibl f il *Word Image* v16 no1 p106-15 Ja/Mr 2000
French ivories *See* Ivories, French
French lacquer furniture
French Jesuits and Chinese lacquer in the late 17th century. K.-S. Chow. bibl f il *Orient Art* v45 no4 p33-7 Wint 1999/2000
French language
Translation
Howard's rendering [review article] M. Greenberg. *New Criter* v18 no5 p63-6 Ja 2000
French language films
Francocinephile video blues. J. M. West. il *Cineaste* v24 no4 p48-9 1999
French literature
See also
African literature in French
Middle Ages
See also
Roman de Fauvel
19th century
Manet, Baudelaire and Hugo in 1862. T. Dolan. bibl f il *Word Image* v16 no2 p145-62 Ap/Je 2000
20th century
Breton, Desnos: eyes wide open [3 article special section] il *Art Press* no252 p53-65 D 1999
Gide, Genka and the censors. J. Henric. pors *Art Press* no250 p51-3 O 1999
Impure at heart. J. Henric. pors *Art Press* no251 p64-5 N 1999
Philippe Sollers: Love story. P. Sollers. il por *Art Press* no256 p54-60 Ap 2000
The phony war. J. Henric. il *Art Press* no253 p58-9 Ja 2000
Criticism
Guy Debord: total war. Y. Ciret. il por *Art Press* no253 p50-3 Ja 2000
French lithography *See* Lithography, French
French medals *See* Medals, French
French metalwork *See* Metalwork, French
French mosaics *See* Mosaics, French
French mural painting and decoration *See* Mural painting and decoration, French
French musical instruments *See* Musical instruments, French
French painting *See* Painting, French
French pastel *See* Pastel, French
French performance art *See* Performance art, French
French philosophy *See* Philosophy, French
French photography *See* Photography, French
French poetry
Marie Redonnet: Jean Genet, poetry perverse. J. Henric. por *Art Press* no254 p58-60 F 2000

French porcelain *See* Porcelain, French
French portrait painting *See* Portrait painting, French
French portrait photography *See* Portrait photography, French
French portrait sculpture *See* Portrait sculpture, French
French pottery *See* Pottery, French
French prints *See* Prints, French
French Revolution of 1789 *See* France—History—Revolution, 1789-1799
French sculptors *See* Sculptors, French
French sculpture *See* Sculpture, French
French sepulchral monuments *See* Sepulchral monuments—France
French silk textiles *See* Silk textiles, French
French silverwork *See* Silverwork, French
French stained glass *See* Stained glass, French
French still life painting *See* Still life painting, French
French tapestry *See* Tapestry, French
French textiles *See* Textiles, French
Frenkel, Vera, 1938-
about
Fugitive places. S. Hornstein. bibl f il *Art J* v59 no1 p44-53 Spr 2000
Frequency [film] See Motion picture reviews—Single works
Frerot, Christine
FIAC 99 and Latin America. il (pt col) *Art Nexus* no35 p98-102 F/Ap 2000
Fresno (Calif.)
Hospitals, clinics, etc.
Geometry class. D. W. Calmenson. col il plan *Inter Sources* v7 no81 p78-83 O 1999
Fretton, Tony
about
Tony Fretton: house for an art collector, London, 1998. il plans *Lotus Int* no102 p110-11 1999
Tony Fretton: Lisson Gallery, London, 1990-1991. il plans *Lotus Int* no102 p112-13 1999
Exhibitions
Architecture, experience and thought: projects by Tony Fretton Architects. G. Hilty. il plans *AA Files* no38 p60-2 Spr 1999
Fretton (Tony) Architects *See* Tony Fretton Architects
Freud, Lucian
about
A physical truth. M. Gayford. il por *Mod Painters* v13 no2 p74-7 Summ 2000
il: Self-portrait; Naked portrait; After Chardin (2); Night portrait
Exhibitions
British invasion. K. Wilkin. *New Criter* v18 no10 p46-50 Je 2000
Lucian Freud: Acquavella. A. Mac Adam. il *Art News* v99 no6 p141 Je 2000
il: After Chardin (large)
Reproductions
After Chardin (etching, 2000)
Mod Painters v13 no2 p9 Summ 2000
Head of Ali (etching, 1999)
Mod Painters v12 no3 p8 Aut 1999
Head of an Irishman (etching, 1999)
Mod Painters v13 no1 p9 Spr 2000
The Pearce family (oil on canvas, 1998)
Art News v99 no4 p23 Ap 2000 (col)
Artforum Int v38 no8 p59 Ap 2000 (col)
[Untitled: the artist's mother, lying down] (painting, 1982-84)
Art Rev v51 p7 Jl/Ag 1999 (col)
Freund, Gisèle, 1912-2000
about
Obituary
Br J Photogr no7271 p4 Ap 12 2000
Freund, Karl, 1890-1969
about
Wrap shot. D. Bankston. il *Am Cinematogr* v80 no10 p128 O 1999
Frey, Viola, 1933-
about
Viola Frey at the Bellagio in Las Vegas. M. Wilson-Powell. il *Am Ceram* v13 no3 p34-7 Spr 2000
il: Fighting men and the world (2)
Exhibitions
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no60 p38-9 N/D 1999
il: Esprit wall and glove
Viola Frey: Nancy Hoffman Gallery, New York, New York. B. Schwabsky. col il *Am Craft* v59 no5 p98-9 O/N 1999
Freya Sibayan, Judy
about
Scapular Gallery Nomad. L. McTavish. il por *C Mag* no62 p22-3 My/Ag 1999
Freyer, Achim
about
The magic circus. G. Loney. col il *Entertainment Des* v34 no2 p8-10 F 2000
Exhibitions
Germany. R. Naversen. col il *TD&T* v35 no5 p52-3 Fall 1999
Freyer, Grattan, 1915-1985
about
A kiln fired by turf: Grattan Freyer and the Terrybaun Pottery [biography] P. Lamb. bibl f il (pt col) pors *Ir Arts Rev Yearb* v16 p62-72 2000
Freytag-Loringhoven, Elsa von, Baroness, 1874-1927
about
Women behaving badly. D. Hopkins. bibl f il *Art Mon* no236 p1-5 My 2000
Fribourg (Switzerland)
Architecture
In der Schwebe. C. Lorenz and F. Musso. il plan *Werk Bauen Wohnen* no10 p45-7 O 1999
Frick, Henry Clay, 1849-1919
about
Elsie de Wolfe: the American pioneer who vanquished Victorian gloom. E. Munhall. il (pt col) por *Archit Dig* v57 no1 p148-51+ Ja 2000
Henry Clay Frick y su colección de arte [biography] I. Reist. bibl f il por *Goya* no273 p323-32 N/D 1999
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Fridhandler, Daryl, and others
Primer: corporate collections. il *Can Art* v17 no1 p38-42 Spr 2000
Fried, Howard, 1946-
about
Howard Fried: considered thinking. T. Cohn. il *Artweek* v31 no5 p12 My 2000
Fried green tomatoes (Motion picture)
"The secret's in the sauce": dismembering normativity in Fried green tomatoes. J. Berglund. bibl f il *Camera Obscura* no42 p124-59 S 1999
Friedkin, William
about
Chasing down the R.E.A.L. M. Kermode. col il *Sight Sound* ns10 no1 p28-9 Ja 2000
Friedlander, Lee, 1934-
Exhibitions
Lee Friedlander at Janet Borden. M. Klein. il *Art Am* v87 no10 p168 O 1999
il(col): Nevada
Friedman, Alice T.
The way you do the things you do: writing the history of houses and housing. bibl il plan *J Soc Archit Hist* v58 no3 p406-13 S 1999
Friedman, Arnold, ca. 1874-1946
Reproductions
Still life (petunias) (oil on canvas, ca 1942-46)
Art Antiqu v23 no3 p154 Mr 2000 (col)
Friedman, Barry
about
Arts trendsetter. B. S. Mason. col il por *Art Antiqu* v23 no4 p144 Ap 2000
Friedman, Dara
about
Sound check. G. Moreno. il *Art Pap* v24 no4 p11 Jl/Ag 2000
Friedman, Jane
Soviet mastery of the skies at the Mayakovsky Metro station. bibl f il *Stud Decor Arts* v7 no2 p48-64 Spr/Summ 2000
Friedman, Martin L., 1925-
about
"Where a soul's at ease": gardens, museums, and the urban fabric: an interview with Martin Friedman. C. Sterling. col il por *Sculpture* v18 no8 p34-43 O 1999
Friedman, Mira
Chagall's Jerusalem. bibl f il *Jew Art* v23/24 p543-64 1997/1998
Friedman, Terri
Exhibitions
Co-mingling without ever exchanging (mixed media, 1992)
Sculpture v18 no10 p45 D 1999 (col)
Friedman, Terry
Baroque into Palladian: the designing of St. Giles-in-the-Fields. bibl f il plans *Archit Hist* v40 p115-43 1997
Friedman, Tom
about
Untitled, 1993. D. Schulman. col il *Mus Stud* v25 no1 p80-1 1999
X-acto science. D. Frankel. il *Artforum Int* v38 no10 p138-41 Summ 2000
Friedman (John) Alice Kimm Architects (Firm) *See* John Friedman Alice Kimm Architects (Firm)

Friedman and Vallois (New York, N.Y.)
Friedman & Vallois: font équipe. A. Page. col il *Connaiss Arts* no567 p128-9 D 1999
Friedman and Vallois team up. B. S. Mason. por *Art Auction* v21 no22 p26-8 S 15 1999
Friedmann, Gloria, 1950-
about
Gloria Friedmann. T. Elsen. col il *Kunstforum Int* no146 p77-8+ Jl/Ag 1999
il(col): Garden party (3)
Exhibitions
Paris. R. Bloch. il *Art Pap* v24 no1 p59 Ja/F 2000
il: Numéro vert
Friedrich, Caspar David, 1774-1840
Influence
Exhibitions
The wreck of hope: The Nunnery, London. M. Wilson. il *Art Mon* no236 p40-2 My 2000
Reproductions
Landscape with a thatched hut (etching, 1799)
Burlington Mag v142 no1166 p x My 2000
Friel, Brian
about
Give me your answer, do! [drama] Reviews
New Criter v18 no3 p43-7 N 1999. M. Steyn
Lowered expectations. M. Steyn. *New Criter* v18 no3 p43-7 N 1999
Friend, Donald, 1915-1989
Reproductions
The market (1940)
Art Aust v37 no4 p519 2000
Path to the airport (mixed media, 1978)
Art Aust v37 no2 p169 1999 (col)
Friendship quilts *See* Album quilts
Frieze (Periodical)
A mosaicist looks at Art monthly. E. Biggs. il *Mod Painters* v13 no2 p20-2 Summ 2000
Friezes
The Parthenon frieze—a closer look. J. Boardman. bibl f il *Rev Archeol* fasc2 p305-30 1999
Les Travaux d'Hercule de Giovanni Andrea Vavassore reproduits dans les frises de Vélez Blanco. G. Scaglia. bibl f il *Rev Art* no127 p22-31 2000
Fringe benefits
See also
Maternity leave
Frink, Elisabeth
Reproductions
The desert quartet (sculpture)
Mod Painters v13 no1 p17 Spr 2000
Frisbee (Game)
The Frisbee. T. Vanderbilt. col il *ID* v46 no7 p65 N 1999
Frisch, Johann Christoph, 1738-1815
about
Johann Christoph Frischs Bildnis der Gertrud Elisabeth Mara: zu Malerei und Musik am Hof Friedrichs des Grossen. H. Ost. bibl f il pors *Wallraf-Richartz-Jahrb* v59 p213-22 1998
Frith, Simon
The black box: the value of television and the future of television research. bibl f *Screen* v41 no1 p33-50 Spr 2000
Fritz, Charles, 1955-
about
Painting in the American West. D. J. Hagerty. col il *Southwest Art* v29 no9 p106-110, 112 F 2000
il(col): In the month of March
Reproductions
Winter evening—Powder River (oil)
Southwest Art v28 no12 p1 My 1999 (col)
Fritz, Gayle J.
Gender and the early cultivation of gourds in eastern North America. bibl map tab *Am Antiq* v64 no3 p417-29 Jl 1999
Fritz, Volkmar, and Deines, Roland
Catalogue of the Jewish ossuaries in the German Protestant Institute of Archaeology. bibl f il *Israel Explor J* v49 no3-4 p222-41 1999
Frize, Bernard
about
Bernard Frize. E. Vedrenne. col il por *L'Oeil* no508 p68-73 Jl/Ag 1999
Frodl, Gerbert
about
Pursuing a phantom collection. P. Grzonka and B. A. Davis. por *Art News* v99 no5 p94 My 2000
Frohsin, Kim
Exhibitions
Kim Frohsin and Mary Robertson at Campbell-Thiebaud Gallery. S. Thompson. il *Artweek* v30 no9 p21-2 S 1999
il: Imagination pose
Kim Frohsin and Randall Sexton at the Sanchez Art Center. F. Cebulski. il *Artweek* v31 no7/8 p18-19 Jl/Ag 2000
il: Repetition of form
Froissart-Pezone, Rosella
The École Nationale des Arts Décoratifs in Paris adapts to meet the twentieth century. bibl f il *Stud Decor Arts* v7 no1 p2-32 Fall-Wint 1999-2000
Frolic, Irene, 1941-
Exhibitions
Irene Frolic: Riley Hawk Galleries, Kirkland, Washington. M. Kangas. col il *Glass* no77 p55 Wint 1999
il(col): Portrait I
From the edge of the city [film] See Motion picture reviews—Single works
Fromboluti, Iona
Exhibitions
Philadelphia: Iona Fromboluti at More. B. Scott. col il *Art Am* v87 no12 p116-17 D 1999
il(col): Marble mantel, broken mirror and dried flowers
Fromkin, David
Atatürk's creation. *New Criter* v18 no8 p14-19 Ap 2000
Frontier and pioneer life
Classic West is mythic. H. Jackson. il *Sculpt Rev* v48 no4 p24-5 Wint 1999
Homesteading Big Owl. K. G. Garetson. il pors *Piecework* v8 no2 p45-51 Mr/Ap 2000
Mary and John Lilley's journey west. M. Lilley. il por *Piecework* v8 no2 p54-6 Mr/Ap 2000
O pioneers! J. T. Yenckel. il *Preservation* v52 no4 p68-72 Jl/Ag 2000
Frontier and pioneer life in motion pictures
Vanishing Americans. M. Eaton. *Sight Sound* ns10 no6 p30-2 Je 2000
Frontispieces
Léonard Gaultier, graveur parisien sous les règnes de Henri II, Henri IV et Louis XIII. E. Brugerolles and D. Guillet. bibl f il (pt col) *Gaz B-Arts* ser6 v135 no1572 p1-24 Ja 2000
De l'icône à l'anecdote: les frontispices imprimés en Chine à l'époque des Song (960-1278). J.-P. Drège. bibl f il *Arts Asiat* v54 p44-65 1999
Romanità and grazia: Giulio Clovio's Pauline frontispieces for Marino Grimani. E. Calvillo. bibl il por *Art Bull* v82 no2 p280-97 Je 2000
Fronts *See* Facades
Frost, Bizzie
about
Me, my camera and a wheelchair. B. Frost. il *RPS J* v139 no8 p386-8 O 1999
Frost, Phil
Exhibitions
Phil Frost: Jack Shainman Gallery. J. Caniglia. il *Artforum Int* v38 no5 p117 Ja 2000
il: Jezebel & the hard of heart
Phil Frost: Jack Shainman Gallery. E.-L. Huberty. il *Sculpture* v19 no4 p71-2 My 2000
il: tRUST
Frost, Simon
Exhibitions
Simon Frost/Bura sculpture: Peter Blum. D. Kuspit. il *Artforum Int* v38 no9 p177 My 2000
il: Untitled #18
Simon Frost at Peter Blum. S. Harris. il *Art Am* v88 no6 p119 Je 2000
il: Untitled #1
Frost, Susan Toomey
A fleeting landscape: Brehme's picturesque Mexico. il *Artes Mexico* no48 p16-23, 68-71 2000
Frostad, Stephanie
about
Artists to watch. col il *Southwest Art* v29 no7 p30+ D 1999
il(col): Watched pot; Ravine
FRP composites *See* Polymer matrix composites
Frueh, Joanna, 1948-
about
Tarts, stars, jewels, and fairies. J. Frueh. col il *Art J* v58 no4 p88-9 Wint 1999
Fruit
See also
Gooseberries
Fruit Chan Kuo *See* Chan, Fruit
Fruit in art
See also
Apples in art
Oranges in art
Tomatoes in art
Ink plum: the making of a Chinese scholar-painting genre [review article] R. E. Harrist. bibl f *Artibus Asiae* v59 no1-2 p143-6 1999

Fruit in art—*cont.*
Keisuke Mizuno's forbidden fruit. C. Roth. col il *Ceramics* no37 p10-13 1999
Learning new media. D. Wojtkiewicz. il *Am Artist* v64 no695 p30-5 Je 2000
Fruitmarket Gallery (Edinburgh, Scotland)
New emperors in the kingdom of the Scots. G. Sutherland. col il *Mod Painters* v12 no4 p102 Wint 1999
Fry, Anthony, 1927-
Reproductions
Volcano with tent (oil on canvas, 1999)
Mod Painters v12 no3 p11 Aut 1999 (col)
Fry, Ben
about
It's all relative. S. Cannon. col il por *ID* v47 no1 p94-5 Ja/F 2000
Fry, H. S., d. 1999
about
Obituary
Photogr J il v139 no3 p138-40 Ap 1999. G. Cooley and G. W. Morris.
Fry, Leslie
Exhibitions
Grayson Gallery/Woodstock: Leslie Fry. R. F. Smith. *Art N Engl* v21 no3 p39 Ap/My 2000
Fry, Roger Eliot, 1866-1934
about
Byzantinism and modernism 1900-14. J. B. Bullen. bibl f il *Burlington Mag* v141 no1160 p665-75 N 1999
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Exhibitions
The art of Bloomsbury: Roger Fry, Vanessa Bell and Duncan Grant: Tate Gallery, London; Art made modern: Roger Fry's vision of art: Courtauld Gallery, London. W. Stanley. col il *FMR* no100 p10-11 O/N 1999
il(col): Design for an interior
Bloomsbury: a rather faded modernity. T. Harrod. il *Art Newspaper* v10 no97 p16 N 1999
Bloomsbury blooms again. J. Burton. col il pors *Art News* v98 no8 p122-3 S 1999
il(col): Edith Sitwell
San Marino and London: Roger Fry: the art of Bloomsbury. C. Reed. bibl f il *Burlington Mag* v142 no1165 p262-5 Ap 2000
il: River with poplars
Reproductions
Edith Sitwell (oil on canvas, 1915)
Artforum Int v38 no1 p30 S 1999 (col)
Fry, Varian, 1907-1967
about
Varian Fry, or, A duty of remembrance [remembering Varian Fry; interview with Edmonde Charles-Roux] P. Piguet. il pors *Cimaise* v46 no258 p79-82 Mr/Ap 1999
Varian Fry: the unsung hero. L. Alphan. col il *Cimaise* v46 no257 p61-5 Ja/F 1999
Fryd, Vivien Green
Edward Hopper's Girlie show: who is the silent partner? bibl f il por *Am Art* v14 no2 p52-75 Summ 2000
Frydman, Monique
Reproductions
Untitled [white ground with superimposed green and gray color fields] (pastel on paper, 1995)
Cimaise v46 no259 p62-3 My/Je 1999 (col)
Fuchs, Barbara
about
Rheingarten. C. Lorke. col il *Kunstforum Int* no146 p99-100+ Jl/Ag 1999
Fuchs, Harald, 1954-
Exhibitions
Harald Fuchs—"in vitro": Württembergischer Kunstverein Stuttgart. J. Meinhardt. col il *Kunstforum Int* no147 p425-6 S/N 1999
Fuchs, Michaela
Aurea Aetas: ein glückverheissendes Sibyllinum im grossen Oecus der Villa von Boscoreale. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p91-108 1998
Fuchs, Rudolf Herman, 1942-
about
Director's cut. H. Rottenberg. por *Art News* v99 no6 p62 Je 2000
"Wenn ich sah, wie Beuys zeichnete, stockte mir der Atem" [interview] H.-N. Jocks. por *Kunstforum Int* no148 p396-402 D 1999/Ja 2000
Fudge, Carl
about
Carl Fudge. il *Art On Pap* v4 no6 p50-1 Jl/Ag 2000
il: Rhapsody spray 4
Füeg, Franz, 1921-
about
Franz Füeg: church and parish center, Meggen. bibl il por *Casabella* v64 no677 p24-33 Ap 2000
The mystery and matter of light. L. Paschini. bibl f il *Casabella* v64 no677 p34-5, 91-2 Ap 2000
Fuel (London, England: Firm)
Fired up. D. Redhead. il por *Blueprint* no171 p38-40 Ap 2000
Fuentes, Oscar
about
Stefan Ytterborn and Oscar Fuentes. F. Rattray. pors *Blueprint* no168 p10-11 Ja 2000
Fuhring, Peter
De' Rossi [review article] bibl f il *Print Q* v17 no1 p74-82 Mr 2000
Fujifilm Student Award
Cool runnings. il *Br J Photogr* no7283 p12-13 Jl 5 2000
Fujimori, Terunobu
about
Museo Akino Fuku, Shizuoka. A. Maffei. il *Casabella* v64 no676 p54-9 Mr 2000
Museo Storico Jinchokan Moriya, Nagano. A. Maffei. il por *Casabella* v64 no676 p50-3 Mr 2000
Fujimoto, Tak
about
Impeccable images. D. Heuring and others. il por *Am Cinematogr* v81 no6 p74-109 Je 2000
Fukase, Masahisa, 1934-
Reproductions
Erimo Cape (photograph)
Blind Spot no14 p23 Fall/Wint 1999
Kanazawa (photograph)
Blind Spot no14 p24-5 Fall/Wint 1999 (2)
Kooen-dori, Shibuya (photograph)
Blind Spot no14 p22 Fall/Wint 1999
Fuksas, Doriana
about
Massimiliano and Doriana Fuksas in Rome: along the river. D. O. M. Fuksas. col il plans *Abitare* no387 p158-65 S 1999
Fuksas, Massimiliano
about
Fuksas' good fight. D. Fox. il por *World Archit* no87 p34-5 Je 2000
'Less aesthetics, more ethics'. R. Ingersoll. il por *Architecture* v89 no6 p82-3, 157-9 Je 2000
Massimiliano and Doriana Fuksas in Rome: along the river. D. O. M. Fuksas. col il plans *Abitare* no387 p158-65 S 1999
Object lesson. B. Azulay. il (pt col) plans *Archit Rev* v206 no1229 p62-6 Jl 1999
Peace of the action. col il map *World Archit* no81 p26 N 1999
Veni, vidi, vici. M. Irving. col il *Blueprint* no163 p32-5 Jl/Ag 1999
Fukuda, Kodōjin, 1865-1944
about
The life, art and poetry of Kodōjin [biography] S. Addiss. col il pors *Orientations* v31 no2 p54-61 F 2000
Fukui, Nobu, 1942-
Exhibitions
New York: Nobu Fukui at Central Fine Arts. E. Heartney. col il *Art Am* v88 no2 p127 F 2000
il(col): Honeybee on fuchsia (p128)
Fukuoka (Fukuoka, Japan)
Art
Exhibitions
Museum and mall. A. W. Lloyd. col il *Art Am* v87 no10 p107 O 1999
Design
Walker Group/CNI: Iwataya Passage, Fukuoka, Japan. col il *Interiors* v159 no1 p36-9 Ja 2000
Galleries and museums
See also
Asian Art Museum (Fukuoka, Japan)
Houses
Architect Hiroyuki Arima creates "MA". N. Pollock. il *Archit Rec* v188 no4 p136-40 Ap 2000
Full metal jacket (Motion picture)
Machinehead. R. Rambuss. bibl f il *Camera Obscura* no42 p96-123 S 1999
Fullam, David
Exhibitions
Clark Gallery/Lincoln: David Fullam: The artichoke series. M. F. Day. *Art N Engl* v21 no1 p38 D 1999/Ja 2000
Fuller, Buckminster *See* Fuller, R. Buckminster, 1895-1983
Fuller, David
about
"With contemporary art you know there will be another work around the corner" [interview with David Fuller] E. Moncrieff. il por *Art Newspaper* v11 no102 p68 Ap 2000

Fuller, Matthew

about

"Kunst gibt einem die Lizenz, unverantwortlich zu handeln": Matthew Fuller von der britischen Künstlergruppe I/O/D [interview] T. Baumgärtel. col il por *Kunstforum Int* no148 p106-7 D 1999/Ja 2000

Fuller, Peter, 1947-1990

about

Peter Fuller [biography] A. Powers. bibl f por *Crafts* no165 p22-3 Jl/Ag 2000

Fuller, R. Buckminster, 1895-1983

about

Far-sighted Fuller contributed more than Modernism ever did. M. Pawley. *Archit J* v211 no24 p26 Je 22 2000

Prototypes: on the work of R. Buckminster Fuller (1895-1983) [4 article special section] il (with col cover) plans por *Werk Bauen Wohnen* no6 p4-41 Je 1999

Exhibitions

Jedem seine Himmelskuppel: "Your private sky"—Ausstellung zu R. Buckminster Fuller in Zürich. C. Gunsser. il (pt col) por *Baumeister* v96 no8 p13 Ag 1999

More than an inventor: Buckminster Fuller: your private sky. C. Davies. il *Archit J* v212 no1 p53 Jl 6 2000

Fuller, Samuel

about

"What makes a girl who looks like that get mixed up in science?": gender in Sam Fuller's films of the 1950s. M. Gordon. bibl *Q Rev Film Video* v17 no1 p1-17 2000

Fulling

Woolen vs. worsted: how yarn structure affects wool fabric when fulled: learning exchange 25. R. Hiebert. il *Shuttle Spindle Dyepot* v30 no3 p48-9 Summ 1999

Fulton, Hamish

Exhibitions

Hamish Fulton: Danese. M. Klein. il *Artforum Int* v38 no9 p176 My 2000

il: Solstice journey (France)

Fumagalli, Paolo

AlpTransit Gotthard—a territorial project for the Ticino. il map *Werk Bauen Wohnen* no1/2 p28-33, 72-3 Ja/F 2000

Fumihiko Maki & Associates

Fumihiko Maki: Tottori Prefectural Museum of Art. F. Maki. il (pt col) plans *GA Doc* no58 p48-51 1999

Hillside West. il (pt col) plans *Jpn Archit* no36 p44-9 Wint 1999

Travelling spectacle. C. Slessor. il (pt col) plan *Archit Rev* v206 no1229 p28-9 Jl 1999

Fun Gallery (New York, N.Y.)

Fun Gallery. C. Ahern. col il *Artforum Int* v38 no2 p122 O 1999

Funari, Pedro Paulo A.

Archaeology, education and Brazilian identity. bibl *Antiquity* v74 no283 p182-5 Mr 2000

Funbag Animation Studios, Inc.

Corporate profiles. il *Anim Mag* v14 no7 p32-3 Jl/Ag 2000

Functionalism (Architecture)

Reconfiguring four key '-isms' commonly used in architectural theory. M. Lagueux. bibl f *Br J Aesthet* v39 no2 p179-88 Ap 1999; Correction v39 no4 p442 O 1999

Visuelle Peristaltik. S. von Moos. il (pt col) plans *Werk Bauen Wohnen* no4 p6-19 Ap 1999

Functionalism (Art)

Activating art. J.-P. Cometti. bibl f *J Aesthet Art Crit* v58 no3 p237-43 Summ 2000

Fund raising

See also

Bazaars (Charities)

Museums and art galleries—Fund raising

Art for AIDS sake. il *Crafts Rep* v26 no293 p13 S 2000

Artists help raise $78,000 for a doctor's office on wheels. N. Backer. il *Crafts Rep* v26 no293 p10-11 S 2000

Internet vigilante sparks Dinner party fundraiser debate. L. Z. Saltz. *Art Pap* v24 no1 p12 Ja/F 2000

Show stoppers. F. Johnson. col il *Ceram Rev* no179 p4 S/O 1999 supp

Fund raising auctions

CERF fund-raisers bring in $30,000. *Crafts Rep* v26 no290 p9 Je 2000

Mayor Livingstone, we presume. R. Bevan. *Art Newspaper* v11 no103 p65 My 2000

SNAG links auction a success. il *Crafts Rep* v26 no291 p10 Jl 2000

Fundació "La Caixa" (Barcelona, Spain)

Spain's big spender. J. Webster. il por *Art News* v99 no5 p96-8 My 2000

Fundación Gala-Salvador Dalí

Dalí's jewels. G. Stolz. *Art News* v98 no8 p74 S 1999

Dueling over Dalí. N. Powell. por *Art News* v99 no5 p90 My 2000

Even in death, Dalí spreads chaos. M. Bailey. il por *Art Newspaper* v10 no98 p24-6 D 1999

Funeral chapels *See* Mortuary chapels

Funeral law *See* Burial laws

Funeral rites and ceremonies

See also

Ancestor worship

Anglo-Saxons—Mortuary customs

Burial

Children—Burial

Crematories

Grave goods

Mourning customs

Roman emperors—Death and burial

Shrouds

Belgium

History

'Greater than ever he was': ritual and power in Charles V's 1558 funeral procession. S. Schrader. bibl f il pors *Ned Kunsthistorisch Jaarb* v49 p68-93 1998

China

The eternal palaces of the Western Han: a new view of the universe. J. Rawson. bibl f il plan *Artibus Asiae* v59 no1-2 p5-58 1999

Greece

The Nyktophylaxia of Delos. A. Schachter. bibl *J Hell Stud* v119 p172-4 1999

Israel

Did a rolling stone close Jesus' tomb? A. Kloner. bibl f col il plans *Biblic Archaeol Rev* v25 no5 p22-5+ S/O 1999

Pedestalled basalt bowls of the Chalcolithic: new variations. E. C. M. van den Brink and others. bibl f il map *Israel Explor J* v49 no3-4 p161-83 1999

Rome

Un ballo in maschera: processions, portraits, and emotions [review article] M. McDonnell. bibl f *J Roman Archaeol* v12 p541-52 1999

Death on display: looking at Roman funerals. J. Bodel. bibl f il *Stud Hist Art* v56 p258-81 1999

Sudan

The arts of Bahr-el-Ghazal: funerary sculpture of the Bongo and Belanda. K.-J. Krüger. bibl il map *World Trib Arts* v6 no1 p82-101 Wint 1999/Spr 2000

Funeral rites and ceremonies in art

Death on display: looking at Roman funerals. J. Bodel. bibl f il *Stud Hist Art* v56 p258-81 1999

Linda Sproul, Tom Roberts and the white woman project. L. Astbury. bibl f il (pt col) pors *Art Aust* v37 no2 p232-5 1999

Unfinished homage: Manet's Burial and Baudelaire. N. Locke. bibl f il (pt col) *Art Bull* v82 no1 p68-82 Mr 2000

Funerals of Roman emperors *See* Roman emperors—Death and burial

Funerary iconography

The arts of Bahr-el-Ghazal: funerary sculpture of the Bongo and Belanda. K.-J. Krüger. bibl il map *World Trib Arts* v6 no1 p82-101 Wint 1999/Spr 2000

Funera Tusca: reality and representation in archaic Tarquinian painting. M. Torelli. bibl f il tab *Stud Hist Art* v56 p146-61 1999

Exhibitions

La mort n'en saura rien: Musée national des Arts d'Afrique et d'Oceanie. P. Kopylov. il *Art Press* no254 p91 F 2000

La mort n'en saura rien: reliques d'Europe et d'Oc'canie. G. Bounoure. il *Arts Afr Noire* no112 p52-4 Wint 1999

Funerary monuments *See* Sepulchral monuments

Funerary urns *See* Urns

Fung, Richard

about

Decentering the middle kingdom. P. X. Feng. bibl il por *Jump Cut* no42 p122-34 1998

Fung, Stanislaus

Foreword [special issue on Chinese gardens] bibl f *Stud Hist Gard Des Landsc* v19 no3/4 p239-42 Jl/D 1999

Here and there in Yuan ye. bibl f il map plan *Stud Hist Gard Des Landsc* v19 no1 p36-45 Ja/Mr 1999

Funk, Allison

about

Living at the epicenter: themes and variations. M. Lawler. col il *Lett Art Rev* v15 no2 p4-11 1999

Fur traders

'Many tender ties': the shifting contexts and meanings of the S Black bag. L. Peers. bibl il map *World Archaeol* v31 no2 p288-302 O 1999

Furini, Francesco, 1604-1646

Reproductions

Samson et Dalila (oil on canvas)

Rev Louvre Mus Fr v49 no5 p9 D 1999 (col)

Furley, Jon

about

Oil in a day's work. C. Dickie. il *Br J Photogr* no7281 p26 Je 21 2000

Furlow, Malcolm

Reproductions

Chief in the chair (acrylic)
Southwest Art v29 no11 p35 Ap 2000 (col)

Coyotes in the corral (acrylic)
Southwest Art v30 no2 p40 Jl 2000

Galloping chief at the gorge (acrylic on canvas)
Southwest Art v29 no2 p147 Jl 1999 (col)

Legendary warrior (acrylic)
Southwest Art v30 no3 p62 Ag 2000

Many spirits (acrylic)
Southwest Art v29 no3 p28 Ag 1999 (col)

Wolves at the gorge (acrylic)
Southwest Art v29 no5 p53 O 1999 (col)

Furman, David, 1945-

about

David Furman's virtuoso tromp l'oeil obsessions. E. Levin. il *Ceramics* no40 p48-51 2000
il: Still life with watercolour tray; Molly in Peru/Hominaje; The irresistible force vs the immovable object; Legit/sin; Buck Rogers goes vegetarian; The trouble maker

Furman, Laura

Diary of a farm-wife. il *Preservation* v52 no3 p54-9, 104-5 My/Je 2000

Furman, Wendy

Exhibitions

Wendy Furman at the Living Room. A. Marie. il *Artweek* v31 no4 p26-7 Ap 2000

Wendy Furman: The Living Room. J. Cooper. il *New Art Exam* v27 no8 p46 My 2000
il: The Martha project series: Frosted glasses

Furniture

See also
Antiques
Beds
Benches
Bookcases
Buffets, sideboards, etc. (Furniture)
Cabinets (Furniture)
Cabinetwork
Cast iron furniture
Chairs
Chests of drawers
Children's furniture
Chippendale furniture
Colonial furniture
Computer furniture
Cradles
Demountable furniture
Desks
Drawers
Glass furniture
Interior furnishings
Kitchen cabinets
Metal furniture
Office furniture
Plastic furniture
Screens
Seating
Stools
Street furniture
Tables
Veneers and veneering
Workbenches

See also subhead Furniture, equipment, etc. under the following subjects
Hospitals, clinics, etc.
Museums and art galleries

17th century

See also subhead 17th century under the following subjects
Furniture, American
Furniture, British
Furniture, Flemish
Furniture, German

18th century

See also subhead 18th century under the following subjects
Furniture, American
Furniture, British
Furniture, French

19th century

See also subhead 19th century under the following subjects
Furniture, American
Furniture, American—Southern States
Furniture, French

20th century

See also
Barcelona chair
Wassily chairs

See also subhead 20th century under the following subjects
Furniture, American
Furniture, Australian
Furniture, British
Furniture, French

Butterfly invasion. J. Matlack. col il *Gard Des* v18 no6 p25 O 1999

Furniture: top treasures of the century. H. Jay. il (pt col) *Art Antiqu* v23 no3 p118-24 Mr 2000

Sales and prices

Important design. J. Tully. col il *Art Auction* v22 no1 p76 Ja 2000

Competitions, awards, etc.

See Furniture design—Competitions, awards, etc.

Conservation and restoration

Topping off Thomas Dawes's desk-and-bookcase. M. K. Brown. bibl f il por *Mag Antiq* v157 no5 p788-95 My 2000

Copying

See Furniture—Reproductions

Custom design

Classics revisited. L. Alexander. col il (with cover) por *Art Antiqu* v22 no7 [i.e. 8] p72-9 S 1999

In search of studio furniture. D. Hagan. il *Art N Engl* v21 no3 p10 Ap/My 2000

Dating

Dating Dunlap-style side chairs. P. D. Zimmerman. bibl f il *Mag Antiq* v157 no5 p796-803 My 2000

Decoration

Maison Giroux and its 'Oriental' marquetry technique. D. Kisluk-Grosheide. bibl f il (pt col) *Furnit Hist* v35 p147-72 1999

Straw marquetry made in Lübeck, Leiden and London by the Hering family. A. Renton. bibl f il (pt col) *Furnit Hist* v35 p51-86 1999

Exhibitions

See Interior furnishings—Exhibitions

Expertising

More questions about Sotheby's furniture fakes. S. Wallis. col il *Art Auction* v21 no25 p24+ N 1 1999

The St Giles chairs debacle. E. Moncrieff. il *Art Newspaper* v10 no96 p59 O 1999

Forgeries

Beneath the veneer of that exquisite 'Georgian' jardinière. M. Pawley. *Archit J* v210 no9 p28 S 9 1999

Experts leave Sotheby's amid fakes allegations. S. Wallis. *Art Auction* v21 no22 p14-16 S 15 1999

History

See also
Furniture—20th century

Models

Mock-ups quicken the design process. K. Allen. col il *Fine Woodwork* no139 p58-9 N/D 1999

Reproductions

See also
Lighting fixtures—Reproductions

Artistic license. J. Gura. il *Art Antiqu* v23 no6 p116-18 Je 2000

Beneath the veneer of that exquisite 'Georgian' jardinière. M. Pawley. *Archit J* v210 no9 p28 S 9 1999

Clones of contention. A. Truppin. col il *Interiors* v158 no7 p64-7 Jl 1999; Discussion v158 no9 p14 S 1999

Duplicate spindles by hand. K. C. Graves. il *Fine Woodwork* no142 p68-71 My/Je 2000

Federal-style oval inlays. S. Latta. col il *Fine Woodwork* no138 p70-5 S/O 1999

Going back to their roots. il *Blueprint* no159 p55 Mr 1999

Master a classic style. C. Gochnour. diag il *Fine Woodwork* no142 p78-85 My/Je 2000

Past and present [Isokon range] P. Buxton. il *Blueprint* no163 p59 Jl/Ag 1999

Sales and prices

Arts & Crafts revisited. D. Hagan. il *Art N Engl* v21 no4 p12 Ag/S 2000

Sales and prices

Artistic license. J. Gura. il *Art Antiqu* v23 no6 p116-18 Je 2000

Furniture—Sales and prices—*cont.*
Competition driven by nouveaux-riches and dwindling stock [interview with Stewart Whittington] E. Moncrieff. por *Art Newspaper* v11 no105 p76 Jl/Ag 2000
Sketches
Eero Saarinen sketches. il pors *Arch Am Art J* v38 no1/2 p54-6 1998
Furniture, American
See also
Colonial furniture, American
Federal furniture
Maine furniture
Massachusetts furniture
New Hampshire furniture
New York furniture
Newport furniture
North Carolina furniture
Rhode Island furniture
Shaker furniture
Antiques. W. Garrett. il *Mag Antiq* v157 no5 p758-9 My 2000
Carving artist. D. Stein. col il por *Art News* v98 no9 p138+ O 1999
Going with the grain. J. Mattera. col il por *Art Antiqu* v23 no4 p102, 104, 106, 108 Ap 2000
United States of American design. L. Farrelly. col il *Blueprint* no163 p21 Jl/Ag 1999
17th century
Nantucket's oldest. C. Prisant. col il *World Inter* v20 no2 p46-53 F 2000
18th century
See also
Newport furniture—18th century
Rhode Island influence in the work of two North Carolina cabinetmakers. J. Bivins. bibl f il map *Am Furnit* p78-108 1999
Topping off Thomas Dawes's desk-and-bookcase. M. K. Brown. bibl f il por *Mag Antiq* v157 no5 p788-95 My 2000
19th century
Honoré Lannuier, cabinetmaker from Paris: the life and work of a French ébéniste in Federal New York [review article] D. L. Barquist. il *Stud Decor Arts* v7 no1 p110-14 Fall-Wint 1999-2000
Masterpieces of American furniture from the Munson-Williams-Proctor Institute [review article] H. Nasstrom. *Am Furnit* p293-300 1999
The substance of childhood. T. R. Beck. bibl f col il *Mag Antiq* v157 no2 p324-33 F 2000
20th century
Exhibitions
"Please be seated": public seating from the Yale University Art Gallery collection. col il *Am Craft* v59 no4 p48-51 Ag/S 1999
Sales and prices
The Barbra Streisand collection. D. Goldstein. col il *Art Auction* v22 no1 p77 Ja 2000
Revival of the fittest. J. Gura. il *Art Antiqu* v23 no5 p116-21 My 2000
Collections
See also
Colonial furniture, American—Collections
Metropolitan Museum of Art (New York, N.Y.). American Wing
Federal spirit for Manhattan: recapturing the splendor of American art and antiques in an 1927 town house. A. Berman. *Archit Dig* v56 no12 p192-201+ D 1999
Westward in Wyoming: collecting Molesworth treasures in a family's Jackson Hole lodge. E. C. Flood. il *Archit Dig* v57 no6 p256-61, 276 Je 2000
Diffusion of styles
See also
Furniture, Norwegian—American influences
History
Grand Rapids furniture: the story of America's furniture city [review article] B. R. Harwood. *Am Furnit* p282-8 1999
Myrna Kaye: There's a bed in the piano: the inside story of the American home; Galen Cranz: The chair: rethinking culture, body, and design [review article] P. D. Zimmerman. *Am Furnit* p288-93 1999
Sales and prices
Americana. M. B. Caldwell. col il *Art Auction* v22 no1 p79 Ja 2000
Americana. M. B. Caldwell. col il *Art Auction* v22 no3 p55 Mr 1 2000
Arts & Crafts revisited. D. Hagan. il *Art N Engl* v21 no4 p12 Ag/S 2000
The essential hairy paw foot. B. S. Mason. il *Art Newspaper* v10 no97 p64 N 1999
It was a swapping, swapping bird: Christie's and Sotheby's Americana sales. B. S. Mason. il *Art Newspaper* v11 no101 p68 Mr 2000
Southern States
19th century
Furniture patronage in antebellum Natchez. J. T. Busch. bibl f il *Mag Antiq* v157 no5 p804-13 My 2000
Furniture, Asian
Collections
Bringing the Orient home. B. Mayer. il por *Art Antiqu* v22 no9 p70-7 O 1999
Furniture, Australian
20th century
Simple modern furniture from the 1930s. J. McPhee. il (pt col) *Art Aust* v37 no1 p83-7 1999
Furniture, Austrian
See also
Biedermeier
Bringing Vienna home. J. Yood. col il *Art Auction* v21 no25 p38 N 1 1999
Furniture, Belgian
Maarten van Severen. F. Rattray. il por *Blueprint* no160 p28-9 Ap 1999
Furniture, British
See also
Furniture, Georgian
Jasper Morrison. M. Field. il por *Blueprint* no160 p35-6 Ap 1999
The tomorrow people. col il *Blueprint* no164 p58-60+ S 1999
17th century
Two state beds: Belvoir and Drayton. G. Beard and B. Bailey. bibl f il (pt col) *Apollo* v151 no455 p49-53 Ja 2000
18th century
English furniture supplied for Croome Court: Robert Adam and the 6th Earl of Coventry. A. Coleridge. bibl f il (pt col) por *Apollo* v151 no456 p8-19 F 2000
20th century
Classics revisited. L. Alexander. col il (with cover) por *Art Antiqu* v22 no7 [i.e. 8] p72-9 S 1999
Competitions, awards, etc.
Furniture futures. G. Williams. col il *Crafts* no160 p26-31 S/O 1999
Exhibitions
The unBritish Englishman: Matthew Hilton: Furniture for our time: Geffrye Museum. A. Walker. il *Blueprint* no170 p64 Mr 2000
Sales and prices
Boom at the bottom. S. Melikian. il (pt col) *Art Auction* v22 no5 p34-7 Ap 1 2000
English furniture. C. R. Howell. il *Art Auction* v21 no22 p43 S 15 1999
English furniture. C. R. Howell. col il *Art Auction* v22 no1 p78 Ja 2000
English furniture. C. R. Howell. col il *Art Auction* v22 no3 p56 Mr 1 2000
English furniture. C. R. Howell. il *Art Auction* v22 no8 p70 My 15 2000
The Steinberg Collection. C. R. Howell. il *Art Auction* v22 no10 p55 Summ 2000
Furniture, Built in
Furniture house (the case study house-04). il *Jpn Archit* no37 p38-45 Spr 2000
Real swingers. P. Reuber. il *Can Archit* v45 no4 p50 Ap 2000
Furniture, Caribbean
See also
Furniture, West Indian
Furniture, Chinese
See also
Chinese lacquer furniture
The aesthetics of Chinese furniture. J. Ang. bibl col il *Orientations* v31 no1 p40-9 Ja 2000
Alluring furnishings in a Chinese woman's dominion. S. Handler. bibl il (pt col) *Orientations* v31 no1 p22-31 Ja 2000
Chinese style comes home. C. Helms. col il *Gard Des* v18 no7 p80-3 N 1999
New directions in Chinese furniture connoisseurship: early traditional furniture. C. Evarts. il (pt col) *Orientations* v31 no1 p50-7 Ja 2000
Ming dynasty
Exhibitions
'Splendor of style: classical furniture from the Ming and Qing dynasties': National Museum of History, Tapei. R. P. Piccus. col il *Orientations* v30 no7 p92-4 S 1999
Qing dynasty
Exhibitions
'Splendor of style: classical furniture from the Ming and Qing dynasties': National Museum of History, Tapei. R. P. Piccus. col il *Orientations* v30 no7 p92-4 S 1999
Exhibitions
Gallery news: New York. M. Tao. il *Orientations* v30 no8 p112 O 1999

Furniture, Chinese—Exhibitions—*cont.*
Gallery news: New York. M. Tao and E. Capon. il (pt col) *Orientations* v31 no3 p136-41 Mr 2000
Sales and prices
Beijing auctions—October 1999. S. Dewar. il *Orientations* v31 no4 p74-5 Ap 2000
Beijing auctions, Spring 1999. S. Dewar. il *Orientations* v30 no7 p103-5 S 1999
Sotheby's New York: important Chinese furniture, on March 23rd, 1999. D. T. Kuo. il *Arts Asia* v29 no4 p97-9 Jl/Ag 1999
Furniture, Chippendale *See* Chippendale furniture
Furniture, Colonial *See* Colonial furniture
Furniture, Danish
Eggs with legs. P. Levine. il (pt col) *Art News* v99 no1 p112+ Ja 2000
Furniture, Dutch
Diffusion of styles
See also
Rhode Island furniture—Dutch influences
Furniture, European
Bemag: Vertriebskooperation mit der Kembo-Gruppe. il *Werk Bauen Wohnen* no10 p72 O 1999
Furniture, Federal *See* Federal furniture
Furniture, Finnish
Habitare top ten. col il *Form Funct Finl* no75 p56-7 1999
The periphery in the centre. C. Enbom. col il por *Form Funct Finl* no75 p6-9 1999
Exhibitions
Habitare, the Helsinki Furniture and Interior Fair. col il *Form Funct Finl* no75 p58-9 1999
Furniture, Flemish
17th century
A Flemish cabinet from the seventeenth century. G. Cavalli-Björkman. col il *Art Bull Nationalmus Stockholm* v4 p20-1 1997
Furniture, French
See also
French lacquer furniture
Master a classic style. C. Gochnour. diag il *Fine Woodwork* no142 p78-85 My/Je 2000
18th century
La bibliothèque de Louis XVI a Versailles et son remeublement. C. Baulez. bibl f il *Rev Louvre Mus Fr* v50 no2 p59-76 Ap 2000
Le retour à Versailles d'une commode royale de Riesener. P. Arizzoli-Clémentel. col il *Rev Louvre Mus Fr* v49 no5 p17 D 1999
Sales and prices
18th-century French furniture. V. Bougault. il *L'Oeil* hors-serie p16-17 2000
L'Esprit des lieux. J. Coignard and P. Jodidio. col il *Connaiss Arts* no570 p92-9 Mr 2000
The Karl Lagerfeld collection. N. Powell. il *Art Auction* v22 no9 p62 Je 2000
Karl Lagerfeld défile chez Christie's. I. de Wavrin. il *Beaux Arts Mag* no190 p114-15 Mr 2000
King Karl and the triumph of taste. N. Powell. por *Art Auction* v22 no3 p30 Mr 1 2000
19th century
A royal keepsake: the table of the grand commanders. G. de Bellaigue. bibl f il (pt col) *Furnit Hist* v35 p112-41 1999
20th century
Furniture as architecture. C. D. Gandy. col il *Art Antiqu* v22 no11 p106+ D 1999
Exhibitions
Wartime gilt: French furniture of the '40s. M. C. Cone. bibl f col il *Art Am* v87 no9 p57-9 S 1999
Sales and prices
20th-century decorative arts. D. Goldstein. col il *Art Auction* v22 no2 p44 F 2000
Collection Hebey: Ruhlmann en majesté. X. Narbaíts. col il *Beaux Arts Mag* no187 p114 D 1999
Flambée des prix pour Jean Royère. C. Lefranc. col il *Connaiss Arts* no566 p129 N 1999
French forties furniture comes of age. D. Downie. col il *Art Antiqu* v23 no2 p48+ F 2000
Jean Royère furniture. N. Powell. il *Art Auction* v22 no6 p50 Ap 15 2000
Le mobilier au "top". C. Lefranc. col il *Connaiss Arts* no569 p118-20 F 2000
The Ruhlmann collection of Geneviève and Pierre Hebey. N. Powell. col il *Art Auction* v21 no27 p64 D 1999
Ruhlmann: la collection Pierre Hebey à Drouot. X. Narbaíts. col il *Beaux Arts Mag* no185 p118 O 1999
Yves Gastou regard sur le 20e siècle. C. Lefranc. por *Connaiss Arts* no569 p121 F 2000

Diffusion of styles
See also
Newport furniture—French influences
Sales and prices
French furniture. M. B. Caldwell. col il *Art Auction* v22 no1 p77-8 Ja 2000
French furniture. M. B. Caldwell. il *Art Auction* v22 no10 p56 Summ 2000
Mobilier du siècle de lumières: l'euphorie. I. de Wavrin. col il *Beaux Arts Mag* no189 p112-13 F 2000
Furniture, Garden *See* Garden furniture
Furniture, Georgian
Beneath the veneer of that exquisite 'Georgian' jardinière. M. Pawley. *Archit J* v210 no9 p28 S 9 1999
Georgian campaign furniture. N. A. Brawer. bibl f il *Mag Antiq* v157 no6 p924-31 Je 2000
Furniture, German
See also
Biedermeier
Brains and braun. G. Terstiege. il (pt col) por *Interiors* v158 no12 p22-3 D 1999
17th century
The boundless chest: the Uppsala cabinet. D. Rey. col il *FMR* no102 p29-50 F/Mr 2000
Three Brunswick desks. G. Ellwood. bibl f il *Furnit Hist* v35 p42-50 1999
Furniture, Icelandic
Vernacular furniture crafts to design: Icelandic furniture 1900-1945. Á. S. Árnadóttir. bibl f il (pt col) *Scand J Des Hist* v9 p74-93 1999
Furniture, Italian
See also
Cassoni
Exhibitions
See also
Fiera di Milano
Furniture, Japanese
Butterfly invasion. J. Matlack. col il *Gard Des* v18 no6 p25 O 1999
Furniture, Massachusetts *See* Massachusetts furniture
Furniture, Miniature *See* Furniture—Models
Furniture, Modern
See also
Art Nouveau
Antiques: glass furniture: modernist designs with the unexpected allure of transparent things. A. Berman. il *Archit Dig* v57 no5 p230-5, 276 My 2000
Clones of contention. A. Truppin. col il *Interiors* v158 no7 p64-7 Jl 1999; Discussion v158 no9 p14 S 1999
Eggs with legs. P. Levine. il (pt col) *Art News* v99 no1 p112+ Ja 2000
Furniture. il (pt col) *Domus* no818 p101-20 S 1999
Jens Risom. F. Rattray. por *Blueprint* no164 p10-11 S 1999
Kagan cool again. *Blueprint* no163 p20 Jl/Ag 1999
Past and present [Isokon range] P. Buxton. il *Blueprint* no163 p59 Jl/Ag 1999
Simple modern furniture from the 1930s. J. McPhee. il (pt col) *Art Aust* v37 no1 p83-7 1999
Exhibitions
See also
Fiera di Milano
Internationale Möbelmesse
Schweizer Möbelmesse International (Trade show)
Elastisch und flexibel, starr und fixiert. R. Hartmann. il *Werk Bauen Wohnen* no4 p72-3 Ap 1999
Verner Panton im Vitra Design Museum. C. Sonderegger. il *Werk Bauen Wohnen* no3 p58-9 Mr 2000
Sales and prices
The auction bubble. J. Benhamou-Huet. il *Art Press* no259 p16 Jl/Ag 2000
Furniture, New Hampshire *See* New Hampshire furniture
Furniture, New York *See* New York furniture
Furniture, Newport *See* Newport furniture
Furniture, North Carolina *See* North Carolina furniture
Furniture, Norwegian
American influences
The patent that revolutionised the furniture industry the world over. W. Halén. bibl f il *Scand J Des Hist* v9 p41-55 1999
Furniture, Oriental *See* Furniture, Asian
Furniture, Outdoor
See also
Garden furniture
Lawn chairs
Street furniture
Cool warms up. D. J. Sidrane. il *Gard Des* v19 no5 p19 Ag/S 2000
Lounge acts. M. Feldman. il *Interiors* v159 no7 p66-71 Jl 2000

Furniture, Outdoor—*cont.*
Mountain roads projects: Sognefjellet, Norway, 1995-1998. il (pt col) maps plans *A + U* no348 p96-133 S 1999
Site work. col il *Archit Rec* v187 no12 p155 D 1999
Furniture, Painted
Discoveries of attributions. D. Krashes. il *Folk Art* v25 no2 p38-45 Summ 2000
The painted furniture of Maine. E. A. Churchill and T. B. Johnson. bibl f il map *Mag Antiq* v157 no5 p778-87 My 2000
Furniture, Portuguese
Cultural diversity. K. Bryant. col il *Art Antiqu* v23 no4 p82-7 Ap 2000
Furniture, Rhode Island *See* Rhode Island furniture
Furniture, Roman
A round table-top of a single-pedestalled 'Delphica' from Ḥorvat Tabaq. A. Kloner and B. Zissu. bibl f il map plan *Israel Explor J* v49 no3-4 p242-8 1999
Furniture, Rustic
The language of trees. E. Scott. il (pt col) por *Gard Des* v19 no2 p58-65 Ap 2000
Rustic comes home. C. Helms. il (pt col) *Gard Des* v19 no2 p68-71 Ap 2000
Construction
The rudiments of rustic furniture. P. Ruhlmann. col il *Fine Woodwork* no138 p50-5 S/O 1999
Furniture, Scandinavian
Exhibitions
Scandinavian Furniture Fair 1: not just a load of old plywood. il (pt col) *Blueprint* no165 p63-4 O 1999
Sales and prices
Arne Schlesch collection. B. S. Mason. il *Art Auction* v22 no8 p71 My 15 2000
Furniture, Swiss
Exhibitions
See also
Schweizer Möbelmesse International (Trade show)
Furniture, Tibetan
Exhibitions
Gallery news: New York. M. Tao. il *Orientations* v30 no8 p112 O 1999
Sales and prices
Furniture from the roof of the world. B. Leigh. il *Art Antiqu* v22 no9 p78-83 O 1999
Furniture, West Indian
Carib comes home. C. Helms. col il *Gard Des* v19 no1 p76-9 F/Mr 2000
West Indies spirit. M. Connors. col il *Art Antiqu* v23 no1 p106+ Ja 2000
Furniture design
See also subhead Design under the following subjects
Chairs
Desks
Office furniture
Tables
Building without plans. C. V. Stevens. col il *Fine Woodwork* no141 p70-3 Mr/Ap 2000
Space and furniture [interview with Kerry Hill] *A + U* no345 p164 Je 1999
Competitions, awards, etc.
Furniture [2000 design annual] E. Frankel. il *ID* v47 no5 p156-73 Jl/Ag 2000
Variety pack. J. Thrift. col il *Blueprint* no164 p30-3 S 1999
History
From cure chair to chaise longue: medical treatment and the form of the modern recliner. M. Campbell. bibl f il *J Des Hist* v12 no4 p327-43 1999
Denmark
Markets, marketing and design: the Danish furniture industry c.1947-65. K. Davies. bibl f il (pt col) map *Scand J Des Hist* v9 p56-73 1999
Panton, le plastique roi. E. Vedrenne. col il por *L'Oeil* no509 p82-7 S 1999
Europe
2000 Parigi 2000 Colonia: does talking about trends still make sense? Communication what? M. Romanelli and S. Casciani. il *Abitare* no393 p178-97, 199 Mr 2000
France
Jean Royère: le tube et le tulle. J.-L. Gaillemin. col il *Connaiss Arts* no566 p114-21 N 1999
Jean Royère: tubes de métal sur lit de velours. N. Blondel. col il *Beaux Arts Mag* no185 p68-71 O 1999
La maison joyeuse de Jean Royère. E. Vedrenne. il (pt col) *L'Oeil* no510 p72-7 O 1999
Matali Crasset, le quotidien intégré. E. Vedrenne. col il *L'Oeil* no508 p82-5 Jl/Ag 1999
Great Britain
Paradigm shift. S. Speller. il por *Blueprint* no173 p28-30 Je 2000
Iceland
Vernacular furniture crafts to design: Icelandic furniture 1900-1945. Á. S. Árnadóttir. bibl f il (pt col) *Scand J Des Hist* v9 p74-93 1999
Italy
Italy: the middle generation. il (pt col) *Abitare* no386 p116-31 Jl/Ag 1999
The metaproject. il (pt col) *Abitare* no386 p132-5+ Jl/Ag 1999
Norway
The patent that revolutionised the furniture industry the world over. W. Halén. bibl f il *Scand J Des Hist* v9 p41-55 1999
Scandinavia
Untangling the Scandinavian blonde: modernity and the IKEA PS range catalogue 1995. S. Howe. bibl f col il *Scand J Des Hist* v9 p94-105 1999
Sweden
Untangling the Scandinavian blonde: modernity and the IKEA PS range catalogue 1995. S. Howe. bibl f col il *Scand J Des Hist* v9 p94-105 1999
United States
History
A different Rhode Island block-and-shell story: Providence provenances and pitch-pediments. W. A. Cooper and T. L. Gleason. bibl f il (pt col) maps *Am Furnit* p162-208 1999
Furniture for the aged *See* Aged, Design for the
Furniture for the handicapped *See* Universal design
Furniture in art
Exhibitions
Against design: Institute of Contemporary Art, University of Pennsylvania. J. Dawson. il *New Art Exam* v27 no9 p46 Je 2000
Furniture in the home
History
Myrna Kaye: There's a bed in the piano: the inside story of the American home; Galen Cranz: The chair: rethinking culture, body, and design [review article] P. D. Zimmerman. *Am Furnit* p288-93 1999
Furniture industry
See also
Baker Furniture Company
Furniture stores
Halcon Corp.
Haworth, Inc.
Howe Furniture Corp.
Thonet furniture
18th century
See also
Furniture industry—United States—18th century
19th century
See also
Furniture industry—France—19th century
Furniture industry—United States—19th century
Marketing
See also
Furniture industry—Denmark—Marketing
Canada
See also
Keilhauer Industries Ltd.
Nienkämper Furniture & Accessories Inc.
Denmark
Marketing
Markets, marketing and design: the Danish furniture industry c.1947-65. K. Davies. bibl f il (pt col) map *Scand J Des Hist* v9 p56-73 1999
Europe
Bemag: Vertriebskooperation mit der Kembo-Gruppe. il *Werk Bauen Wohnen* no10 p72 O 1999
Finland
Hard choices ahead for Finnish furniture industry. V. Tiensuu. col il *Form Funct Finl* no75 p24-5 1999
France
19th century
See also
Maison Giroux (Firm)
Kreisser addenda. S. Jervis. bibl f il *Furnit Hist* v35 p142-6 1999
History
François Guillemard: an oeuvre awaiting discovery. D. Alcouffe. bibl f tabs *Furnit Hist* v35 p1-41 1999
Germany
See also
Vitra International (Firm)
Great Britain
See also
David Linley Furniture Ltd.
Lloyd Loom of Spalding, Ltd.
Tria (Firm)
Paradigm shift. S. Speller. il por *Blueprint* no173 p28-30 Je 2000

Furniture industry—*cont.*
Iceland
History
Vernacular furniture crafts to design: Icelandic furniture 1900-1945. Á. S. Árnadóttir. bibl f il (pt col) *Scand J Des Hist* v9 p74-93 1999
Italy
See also
Artemide (Firm)
Norway
The patent that revolutionised the furniture industry the world over. W. Halén. bibl f il *Scand J Des Hist* v9 p41-55 1999
Sweden
See also
David design (Firm)
IKEA AS
Switzerland
See also
Vitra International (Firm)
Turkey
See also
Mozaik (Firm)
United States
See also
Bretford Manufacturing, Inc.
Dar-Ran Furniture Industries
Duncan Phyfe and Sons (Firm)
Emeco Industries Inc.
Herman Miller, Inc.
Kusch + Co Sitzmobelwerke GmbH & Co KG
Lane Co., Inc.
Merchandise Mart (Chicago, Ill.)
Steelcase Inc.
Teknion (Firm)
18th century
Eighteenth-century cabinet shops and the furniture-making trades in Newport, Rhode Island. M. Headley. bibl f il (pt col) plan *Am Furnit* p17-47 1999
19th century
Furniture patronage in antebellum Natchez. J. T. Busch. bibl f il *Mag Antiq* v157 no5 p804-13 My 2000
History
Grand Rapids furniture: the story of America's furniture city [review article] B. R. Harwood. *Am Furnit* p282-8 1999
Furniture making
See also
Cabinetmakers
Cabinetwork
See also subhead Construction under the following subjects
Armoires
Beds
Benches
Buffets, sideboards, etc. (Furniture)
Cabinets (Furniture)
Chairs
Chests of drawers
Columns
Drawers
Furniture, Rustic
Tables
Workbenches
The right board in the right place. L. Irion. il (pt col) *Fine Woodwork* no140 p66-71 Ja/F 2000
Furniture showrooms
Archetype for a baker. col il *Inter Sources* v7 no81 p54 O 1999
White is right. col il *Inter Sources* v7 no81 p50-1 O 1999
Furniture stores
Barba's Barcelona: the Spanish architect's best sources revealed. N. Shrady. *Archit Dig* v57 no8 p28-38 Ag 2000
Hot shops for Fall. A. Hirst. col il *Metrop Home* v31 no5 p72+ S/O 1999
Furst, Jill Leslie McKeever *See* McKeever Furst, Jill Leslie, 1944-
Fusco, Maria
Multiple choice. il *Art Rev* v52 p60 Jl/Ag 2000
Fusillier, Didier
about
Portrait: Didier Fusillier réenchanteur. S. Ragey-Gracé. col il por *Connaiss Arts* no570 p82-3 Mr 2000
Füss, Adam, 1961-
about
Adam Fuss [interview] D. Pinchbeck. il por *Art Newspaper* v10 no95 p71 S 1999
il: My ghost: untitled (2)
Adam Fuss: reversible world. U. Stahel. col il *Eur Photogr* v20 no66 p40-5 Fall 1999/Wint 2000
il(col): Journey; [4 untitled]
Exhibitions
Adam Fuss: Cheim & Read. H. M. Sheets. col il *Art News* v98 no10 p193-4 N 1999
il(col): My ghost series: untitled
Adam Fuss: Cheim & Reed. T. Liu. il *New Art Exam* v27 no5 p54 F 2000
il: My ghost series: untitled
New York: Adam Fuss at Cheim & Read. C. Kino. col il *Art Am* v87 no12 p106 D 1999
Reproductions
Ark (photograph, 1990)
Aperture no158 p40 Wint 2000
Untitled [red and white oval color-field on dark ground] (cibachrome photogram, 1990)
Eur Photogr v20 no66 p front cover Fall 1999/Wint 2000 (col)
Fúster, María Dolores
Estudio y tratamiento de restauración de una pintura de Escuela Lombarda del Museo Lázaro Galdiano. bibl f il (pt col) *Goya* no270 p179-88 My/Je 1999
Futurama (Television program)
City without limits [interview with Claudia Katz] A. Griscom. il *ID* v46 no6 p105 S/O 1999
Future
See also
End of the world
Progress
Time travel
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000
An architectural veteran predicts the trends and topics that will affect the next century's practitioners. R. Vosbeck. *Archit Rec* v187 no12 p24+ D 1999
Futurama. A. Mornement. col il *World Archit* no82 p62-3 D 1999/Ja 2000
The millennium [3 article special section] col il *Art News* v98 no9 p158-67 O 1999
Millennium part two: futures to come [10 article special section] il (pt col) plans *Archit Rec* v187 no12 p85-126 D 1999
The next generation of architects will design completely within a virtual world. What will be the architectural language of the future? R. F. Catinella. col il *Archit Rec* v187 no12 p276 D 1999
Nostalgia for the future. V. Carducci. il *New Art Exam* v27 no4 p68 D 1999/Ja 2000
Oh, brave new world! [editorial] R. A. Ivy. *Archit Rec* v187 no12 p15 D 1999
Sprawl has everyone scared, but the 21st century will likely see re-urbanization, not more diffusion. R. Fishman. il *Archit Rec* v187 no12 p35-6 D 1999
What next? [5 article special section] il *Art N Engl* v21 no1 p20-31 D 1999/Ja 2000
Future in art
Exhibitions
Science lite. C. Dover. il *Print* v54 no3 p14 My/Je 2000
Visions for the future: Fruitmarket Gallery, Edinburgh; Christine Borland: Dundee Contemporary Arts; Absolut open: Inverleith House, Edinburgh; Sarah Tripp: Centre for Contemporary Arts, Glasgow; ARC: ABC Cinema, Glasgow. E. Mahoney. il *Art Mon* no233 p34-7 F 2000
Future in motion pictures
Films foretell the future. *Am Cinematogr* v80 no12 p36-7 D 1999
Future Systems (Firm)
Aliens make landing atop cricket field stands. S. Larson. col il *Archit Rec* v188 no1 p29-30 Ja 2000
Birmingham shows off shimmering future. D. Taylor. il *Archit J* v211 no13 p6-7 Ap 6 2000
Comme again. A. Rawsthorn. il *ID* v47 no4 p21 Je 2000
Comme des Garçons. S. Larson. col il plan *Archit Rec* v187 no9 p150-5 S 1999
The Earth Centre, Doncaster. B. Edwards. il (pt col) *Archit Des* v69 no11/12 p43-5 1999
The future is here—Media Centre wins Stirling Prize. D. Taylor. col il *Archit J* v210 no20 p16 N 25 1999
Future Systems [4 article special section] il (pt col) plans *A + U* no346 p3-37 Jl 1999
Future Systems in London and Wales: welcome to the Future. F. Irace and M. G. Zunino. col il plans *Abitare* no389 p84-95+ N 1999
Garçons à la mode. P. McGuire. col il plans *Archit Rev* v206 no1232 p73-7 O 1999
Head in the clouds, feet on ground. A. Baillieu. pors *RIBA J* v106 no12 p18-19 D 1999
In the dragon's eye. D. L. Saatchi. col il *World Inter* v19 no9 p112-19 S 1999
J. Kaplicky and A. Levete in London: domestic testing ground. P. Malfatti. il *Abitare* no393 p160-5 Mr 2000

Future Systems (Firm)—*cont.*
Maison individuelle, Pays de Galles: Future Systems. il (pt col) plans *Archit Aujourd'hui* no324 p46-7 S/O 1999
Pod life. P. McGuire. il (pt col) plans *Archit Rev* v206 no1231 p60-3 S 1999
Way to go. M. Field. col il *Blueprint* no166 p26-9 N 1999
Weltordnung im Design. J. Ebner. il (pt col) plans *Werk Bauen Wohnen* no4 p38-43 Ap 1999

Futurism
Exhibitions
Gino Severini and the Futurists. J. McKendrick. col il *Mod Painters* v12 no4 p108-10 Wint 1999

Fyfe, Joe
about
This wonderful exile of the artist. M. James and others. il (pt col) *Mod Painters* v12 no3 p77-9 Aut 1999

G

G2 (Firm)
Home improvement. J. Lewis. col il *Inter Des* v70 no12 p118 O 1999

Gabellini Associates
Nicole Farhi. L. Young. col il *Blueprint* no167 p42-3 D 1999

Gabellone, Giuseppe, 1973-
Exhibitions
Giuseppe Gabellone: Frac Limousin. D. Arnaudet. il *Art Press* no256 p87-8 Ap 2000

Gabetti & Isola
Gabetti + Isola: restoration of a factory, San Marino. il por *Casabella* v64 no677 p68-75 Ap 2000
Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999

Gabion walls
Rock of cages. V. Richardson. il (pt col) *RIBA J* v106 no7 p63-4+ Jl 1999

Gable, Clark, 1901-1960
about
Clark Gable: desert sunset for the star of the Misfits. A. Edwards. il pors *Archit Dig* v57 no4 p256-9, 364 Ap 2000

Gabler, Neal
about
Neal Gabler, media critic [interview] S. Heller. *Print* v53 no4 p40B+ Jl/Ag 1999

Gablik, Suzi
about
An interview with Suzi Gablik. G. Bryson. *Art Crit* v14 no1 p16-19 1999
Suzi Gablik [biography] G. Bryson. bibl f *Art Crit* v14 no1 p11-15 1999

Gabo, Naum, 1890-1977
Exhibitions
Naum Gabo: PaceWildenstein. D. B. Kuspit. il *Artforum Int* v38 no6 p118 F 2000
il: Construction in space: arch no. 2
"Naum Gabo: pioneer of abstract sculpture" at PaceWildenstein, New York. D. Kunitz. *New Criter* v18 no5 p49-50 Ja 2000
Reproductions
Construction in space: arch no. 2 (mixed media, 1958-63)
Sculpture v19 no1 p32 Ja/F 2000 (col)

Gachet, Paul, 1828-1909
about
The accidental collector: a portrait of Dr. Gachet [exhibit] A. D'Souza. bibl f col il pors *Art Am* v87 no12 p84-9+ D 1999
But tell us more! J. Mitchell. col il por *Mod Painters* v12 no3 p90-2 Aut 1999
"The collection of Dr. Gachet": Metropolitan Museum of Art [exhibit] S. Hochfield. col il *Art News* v98 no8 p148 S 1999

Gachet, Paul, 1873-1962
about
But tell us more! J. Mitchell. col il por *Mod Painters* v12 no3 p90-2 Aut 1999

Gachot, Ted
Through the cooking class. il *AIGA J Graph Des* v17 no3 p46-9 1999

Gaehtgens, Thomas
Étudier l'histoire d'art en Allemagne. *Rev Art* no126 p4-8 1999

Gaeta, Gordian
The island of Hong Kong: political and economic origins of early Western mapping. bibl col il maps *Arts Asia* v30 no1 p40-64 Ja/F 2000

Gaffield, Cynthia Wayne
about
Cynthia Wayne Gaffield. C. W. Gaffield. col il *Ornament* v23 no1 p34-5 Aut 1999

Gagnon, Charles, 1934-
about
Le Flâneur et l'allégorie: fragments sur les photographies de Charles Gagnon. O. Asselin. bibl f il *J Can Art Hist* v20 no1-2 p182-203 1999

Gagnon, François-Marc
La république des castors de La Hontan: savoir indian et mythologie blanche. il *J Can Art Hist* v20 no1-2 p10-25 1999

Gagnon, Paulette
about
Cabrioles et compagnie [interview] S. Latendresse. col il *Vie Arts* v44 no177 p53-4 Wint 1999/2000

Gagny (France)
Apartment houses
Logements à Gagny, France: P. du Besset & D. Lyon. col il plans *Archit Aujourd'hui* no323 p40-1 Jl 1999

Gagos, Traianos
A multicultural community on the fringes of the desert: a review of the Greek papyri from Kellis [review article] bibl f *J Roman Archaeol* v12 p752-62 1999

Gagosian Gallery (London, England)
Gogo's new gallery a go in London. J. Tully. il *Art Auction* v22 no9 p42 Je 2000

Gahagan, James Edward, 1900-1991
Exhibitions
Red Mill Gallery, Vermont Studio Center/Johnson: James Gahagan: memorial exhibition. P. Gallo. *Art N Engl* v21 no2 p42 F/Mr 2000

Gahr, Don
Exhibitions
Don Gahr: Thomas Barry Fine Arts. M. Riddle. col il *Sculpture* v18 no7 p63-4 S 1999
il(col): Deer with tangled antlers; [1 untitled]

Gaiger, Jason
Constraints and conventions: Kant and Greenberg on aesthetic judgement. *Br J Aesthet* v39 no4 p376-91 O 1999
Danto's philosophy of art history [review article] *Art Hist* v22 no3 p451-4 S 1999

Gaillemin, Jean-Louis
Jean Royère: le tube et le tulle. col il *Connaiss Arts* no566 p114-21 N 1999

Gainsborough, John
Flying the coop. il por *Am Cinematogr* v81 no8 p56-65 Ag 2000
A golden anniversary. il *Am Cinematogr* v80 no10 p92-4+ O 1999

Gainsborough, Thomas, 1727-1788
Reproductions
Charles Rousseau Burney (1747-1819) (oil on canvas)
Metrop Mus Art Bull v57 no1 p40 Summ 1999 (col)
Mrs. Elizabeth Moody (ca 1780)
Art Rev v52 p15 My 2000
Mrs. Grace Dalrymple Elliott (1754?-1823) (oil on canvas)
Metrop Mus Art Bull v57 no1 p36-8 Summ 1999 (3 col with det)
Wooded landscape with country house and two figures (oil on canvas)
Burlington Mag v141 no1158 p iii S 1999 (col)

Gainsborough (England)
Design
Playing with colour. E. Young. il *Archit J* v211 no20 p41-2 My 25 2000

Gaither, Edmund Barry
Robert Blackburn. il (pt col) por *Am Visions* v15 no1 p22-8+ F/Mr 2000

Gaithersburg (Md.)
City planning
Creating community: does the Kentlands live up to its goals? J. Kim. bibl f il *Places* v13 no2 p48-55 Spr 2000

Gajdel, Edward
about
Edward Gajdel. J. Craig. il por *Appl Arts* v15 no3 p56-61 My/Je 2000

GALA Committee
Exhibitions
Gala committee: Neuer Aachener Kunstverein, Aachen. Y. Dziewior. il *Artforum Int* v38 no10 p193-4 Summ 2000

Galán, Julio, 1958-
about
Julio Galán. col il *Art Antiqu* v23 no2 p62 F 2000
il(col): While I wake up; Tenme (Tiziana)
Exhibitions
Julio Galán and Ray Smith: Sotheby's (Fuller Building) and Ramis Barquet. A. Mac Adam. col il *Art News* v99 no2 p162 F 2000
il(col): Cat's paw

Galán, Julio, 1958—*cont.*

Reproductions

Little star (oil and mixed media on canvas, 1999)
Art News v98 no8 p31 S 1999 (col)

Le voyage au Nuit (oil on canvas, 1999)
Art Nexus no35 p3 F/Ap 2000 (col)

Galanidou, N., and others

A revised chronological and palaeoenvironmental framework for the Kastritsa rockshelter, northwest Greece. bibl map tab *Antiquity* v74 no284 p349-55 Je 2000

Galantino, Mauro, 1953-

about

Housing estate at Ugnano Mantignano, Florence. S. Milesi. il (pt col) plans *Domus* no823 p30-9 F 2000

Galapagos Islands in motion pictures

Beneath the surface of Galapagos. D. E. Williams. por *Am Cinematogr* v81 no2 p12, 14 F 2000

Galaxy quest [film] See Motion picture reviews—Single works

Galdós, Benito Pérez *See* Pérez Galdós, Benito, 1843-1920

Gale, Tim

about

Life and landscape. A. Golding. por *Archit J* v211 no6 p26-7 F 17 2000

Galera Mendoza, Esther

La calle del Zacatín y el río Darro: un peritaje de Diego de Siloé para el Cabildo de Granada. bibl f il map *Cuad Arte Univ Granada* no30 p67-80 1999

Pinturas incautadas en los conventos afectados por la desamortización en Loja—Granada—. bibl f *Cuad Arte Univ Granada* no29 p107-14 1998

Galerie Benedikta Rejta v Lounech (Louny, Czech Republic)

Benedikt Rejt Gallery. S. A. Miller. il (pt col with cover) *Archit Rec* v187 no9 p160-6 S 1999

Galerie DuGazon-Couture (Montreal, Québec)

À l'enseigne de l'audace: la Galerie DuGazon-Couture. B. Lévy. col il *Vie Arts* v44 no176 p66-7 Aut 1999

Galerie für Landschaftskunst (Hamburg, Germany)

Galerie für Landschaftskunst I. col il *Kunstforum Int* no146 p78 Jl/Ag 1999

Galerie für Landschaftskunst II. il (pt col) *Kunstforum Int* no146 p79+ Jl/Ag 1999

Galerie St. Etienne

The saviour of "degenerate art". C. Press. il por *Art Newspaper* v10 no97 p69 N 1999

Galerie Stadtpark (Krems an der Donau, Austria)

Die Kunst der Gastlichkeit [interview with Christina Lackner] P. Nesweda. col il por *Kunstforum Int* no148 p429-31 D 1999/Ja 2000

Galfetti, Aurelio, 1936-

about

Discrezione: chiave del confronto con l'ambiente. G. Cappellato. il (pt col) plans *Casabella* v63 no668 p48-53 Je 1999

Gallaccio, Anya, 1963-

about

One woman went to mow. E. Mahoney. il *Art Rev* v52 p42-3 Jl/Ag 2000
il: Forest floor; Head over heals; Concrete; Two sisters; Into the blue

Gallafent, Edward

Back in the saddle again: new essays on the western; Savage cinema: Sam Peckinpah and the rise of ultraviolent movies [2 books; review article] *Screen* v40 no3 p354-7 Aut 1999

Gallagher, Ann

about

2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000

Gallagher, Dennis

Reproductions

Staircase (ceramic, 1998)
Sculpture v18 no3 p4 Ap 1999

Gallagher, Michael

about

Rarity.com. J. Crager. il por *Am Photo* v11 no3 p46-7 My/Je 2000

Gallardo, Francisco, and others

Riders on the storm: rock art in the Atacama Desert (northern Chile). bibl il map *World Archaeol* v31 no2 p225-42 O 1999

Gallé, Émile, 1846-1904

about

Going with the flow. L. Jackson. il *Crafts* no164 p32-7 My/Je 2000

Gallego Aranda, Salvador

Arquitectura neomusulmana melillense (1904-1924): ensayo de inventario I. bibl f il *Cuad Arte Univ Granada* no30 p147-63 1999

Modernismo arquitectónico melillense: génesis y epígono del volumetrismo floral. bibl f il plan *Cuad Arte Univ Granada* no29 p133-45 1998

Gallén-Kallela, Akseli Valdemar, 1865-1931

Reproductions

Lake Keitele (oil on canvas, 1905)
Apollo v150 no454 p45 D 1999 (col)

Galleria Nazionale d'Arte Moderna (Rome, Italy)

Galleria Nazionale d'Arte Moderna. D. H. Bodart. il *Gaz B-Arts* ser6 v135 p Chronique des Arts 100 Mr 2000

Gallerie dell'Accademia di Venezia (Italy)

Gessi canoviani restaurati alle Gallerie dell'Accademia di Venezia. E. Noè. bibl il *Boll Arte* v82 no101-102 p107-28 Jl/D 1997

Galleries, Art *See* Art galleries, Commercial; Art galleries, Noncommercial; Museums and art galleries

Galleries (Architecture) *See* Balconies

Gallery of American Craft (Millville, N. J.)

The Gallery of American Craft. *Crafts Rep* v26 no289 p54-5 My 2000

Gallery of Hôryû-ji Treasures (Tokyo, Japan) *See* Tokyo National Museum. Gallery of Hôryû-ji Treasures

Galletti, Olivier

about

"Espace Gruyère", complexe polyvalent, Bulle FR. il *Werk Bauen Wohnen* no1/2 p Werk-Material 353 Ja/F 2000

Galli, Letizia

Exhibitions

Letizia Galli: Galleria Marabini, Bologna. M. Meneguzzo. il *Artforum Int* v38 no8 p148-9 Ap 2000
il: The place we are destined to return, I

Gallis, Michael

about

Profound forces are reshaping American cities. Is there a place for architecture? J. S. Russell. col il maps *Archit Rec* v188 no3 p76-80, 82, 206, 208 Mr 2000

Gallizio, Pinot, 1902-1964

about

Play-tactics of the Internationale Situationniste. L. Andreotti. bibl f il pors *October* no91 p36-58 Wint 2000

Gallo, David

about

The mysteries of Pittsburgh. D. Barbour. il *Entertainment Des* v34 no7 p7-8 Jl 2000

Gallo, Marco

Ulteriori dati sulla chiesa dei SS. Luca e Martina e sugli esordi di Jusepe De Ribera: Lo Spagnoletto, Reni, Borgianni, Gentileschi, Pedro Nunes Portoghese, Alessandro Fortuna ed altri artisti in nuovi documenti dell'Accademia di San Luca. bibl f *Stor Arte* no93/94 p312-36 1998

Gallo-Roman antiquities

Nouvelles lampes égyptisantes de la vallée du Rhône. J.-L. Podvin. bibl f il map *Rev Archeol* fasc1 p79-88 1999

Gallo-Roman architecture *See* Architecture, Gallo-Roman

Galloway, Douglas

about

An octagonal steel structure with triple columns. S. Dawson. il plan *Archit J* v210 no12 p supp 4-5 S 30 1999

Ringing the changes. il (pt col) *Archit J* v210 no12 p supp 2-3 S 30 1999

Galloway, Julia

about

Intimate interactions: the vessels of Julia Galloway. K. Bonansinga. col il *Ceram Mon* v47 no8 p32-4 O 1999

Galloway, Munro

Exhibitions

Munro Galloway: De Chiara/Stewart. J. Avgikos. il *Artforum Int* v38 no2 p146-7 O 1999
il: Dreams never end

Munro Galloway: Galerie Martin Kudlek. A. Quast. il *Art Press* no258 p79-80 Je 2000
il: I could live in hope, part III

Galloway, Stephen

Exhibitions

Stephen Galloway at the San Jose Museum of Art. F. Cebulski. il *Artweek* v30 no10 p13-14 O 1999
il: Cathedra

Gambino, Francesco

Il codice 78.C.18 del Kupferstichkabinett di Berlino. bibl f il *Jahrb Berl Mus* v40 p31-44 1998

Gamble, Cynthia J.

Zipporah: a Ruskinian enigma appropriated by Marcel Proust. bibl f il *Word Image* v15 no4 p381-94 O/D 1999

Gamble, John Marshall, 1863-1957

Reproductions

Flowers of August (oil on canvas)
Am Art Rev v11 no5 p15 S/O 1999 (col)

Gambling chips

Token gestures. L. Rattner. col il *ID* v46 no6 p68-9 S/O 1999

Gambling equipment
See also
Gambling chips
Gambling machines
Gambling in motion pictures
Dealer's hand. C. Pizello. il *Am Cinematogr* v81 no8 p26-30 Ag 2000
Gambling machines
Design
Jackpot! Jackpot! Jackpot! J. Abrams. col il *ID* v46 no6 p56-63 S/O 1999
Game pieces (Still life painting)
Dead animals and the beast-machine: seventeenth-century Netherlandish paintings of dead animals, as anti-Cartesian statements. N. Wolloch. bibl f il *Art Hist* v22 no5 p705-27 D 1999
Game preserves
South Africa
See also
Bushmans Kloof Private Game Reserve (South Africa)
Gamelin, Jacques, 1738-1803
Exhibitions
Carcassonne: Musée des Beaux-Arts: Gamelin et les peintres de son temps. il *Gaz B-Arts* ser6 v134 no1569 p Chronique des Arts 4 O 1999
Games
See also
Bingo (Game)
Computer games
Educational games
Exquisite corpse (Game)
Frisbee (Game)
Marbles (Game)
Olympic Games
Sports
Tournaments
Toy and game industry
Video games
Games, Asian
Games people play: ancient pastimes of Asia. E. Frankel and J. Frankel. bibl f col il *Arts Asia* v29 no4 p117-29 Jl/Ag 1999
Games, Greek
Negotiating Roman spectacle architecture in the Greek world: Athens and Corinth. K. Welch. bibl f il map *Stud Hist Art* v56 p124-45 1999
Games, Oriental *See* Games, Asian
Games in art
See also
Computer games in art
Video games in art
Die zwei Gesichter der Berliner Knöchelspielerin. K. Schade. bibl f il *Jahrb Berl Mus* v40 p187-98 1998
Exhibitions
Petty crimes: contemporary images of childhood play: Laing Art Gallery, Newcastle. M. Walsh. il *Art Mon* no236 p49-50 My 2000
GameWorks (Firm) *See* Sega GameWorks (Firm)
Gaming chips *See* Gambling chips
Gamla site (Golan Heights)
Whither Golan archaeology? Gamla excavators want to keep digging. J. Sudilovsky. il *Biblic Archaeol Rev* v26 no3 p14 My/Je 2000
Gamō (Japan)
Architecture
Museo della luce, Shiga. T. Ando. il *Casabella* v64 no676 p28-31 Mr 2000
Gandhara sculpture *See* Sculpture, Gandhara
Gandharvas (Buddhist deities) in art
Le Musicien céleste du musée Cernuschi. G. Béguin. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p31-4, 111 D 1999
Gandy, Charles D., 1949-
Furniture as architecture. col il *Art Antiqu* v22 no11 p106+ D 1999
about
Atlanta rising: Charles Gandy and William Peace share their best sources. S. Sheehan. col il map pors *Archit Dig* v56 no11 p62+ N 1999
Gandy, Joseph Michael, 1771-1843
about
Poetic stones: Roslin Chapel in Gandy's sketchbook and Daguerre's diorama. A. Maggi. bibl f il plans *Archit Hist* v42 p263-83 1999
Gangelhoff, Bonnie
At home in Helper. il por *Southwest Art* v30 no2 p102-5, 171 Jl 2000
Pacific coast romance. il por *Southwest Art* v30 no1 p92-5 Je 2000
Gangelhoff, Bonnie, and others
Artists to watch. col il *Southwest Art* v29 no11 p20-2 Ap 2000
Gangster films
See also
Television programs—Crime programs
Get smarter. D. Leigh. *Sight Sound* ns10 no6 p22-5 Je 2000
This gun for hire. T. Rayns. il por *Sight Sound* ns10 no5 p30-2 My 2000
Gangster no. 1 [film] See Motion picture reviews—Single works
Ganguly, Jaya, 1958-
about
Manipulating cultural idioms. M. C. Sirhandi. bibl f col il *Art J* v58 no3 p40-7 Fall 1999
il(col): Devadasi; Cat and prawn
Ganis, William V.
(jt. auth) See Cohalan, Mary Lou, and Ganis, William V.
Ganteführer-Trier, Anne
Das photographische Œuvre von Karl Blossfeldt und seine Umsetzung in Lehre und Kunst. bibl f il pors *Wallraf-Richartz-Jahrb* v59 p259-79 1998
Gantry Plaza State Park (New York, N.Y.)
Gantry Plaza State Park. C. Linn. col il plan *Archit Rec* v188 no3 p106-9 Mr 2000
Ganymede (Legendary character) in art
Rembrandt y Ganimedes. J. L. Arias Bonel. bibl f col il *Goya* no270 p146-52 My/Je 1999
Ganymedes (Legendary character) in art *See* Ganymede (Legendary character) in art
Ganz, Jerry
about
Art aerie over Central Park. D. Kunitz. col il *Art Antiqu* v23 no2 p56+ F 2000
Ganz, Joachim, 1942-
about
Jedes Mal einen neuen Gebäudetypus erfinden: Joachim Ganz. W. Bachmann. il por *Baumeister* v97 no5 p34-41 My 2000
Ganz, Karen
Exhibitions
Karen Ganz: Grover Thurston Gallery. F. DeVuono. il *New Art Exam* v27 no6 p58 Mr 2000
il: Smote
Ganz, Kate
about
Kate Ganz opens in New York. B. S. Mason. por *Art Auction* v21 no23 p40 O 1 1999
Gao, Bo
about
Gao Bo construit sa maison. J. Tophoven. diag il *Archit Aujourd'hui* no326 p100-3 F 2000
GAPP Architects & Urban Designers
Garden gateway. C. Slessor. il (pt col) plans *Archit Rev* v207 no1235 p46-9 Ja 2000
Gapper, Claire
What is 'stucco'? English interpretations of an Italian term. bibl f *Archit Hist* v42 p333-43 1999
Garabedian, Charles, 1924-
Exhibitions
Charles Garabedian: L.A. Louver. C. Miles. il *Artforum Int* v38 no9 p182-3 My 2000
il: In memoiram LLL+ELC
Reproductions
In anticipation: the watchers (acrylic on canvas, 1985-89)
Art Issues no61 p38 Ja/F 2000 (col)
Jean Harlow (oil on canvas, 1964)
Art Issues no61 p37 Ja/F 2000 (col)
Garage doors
See also
Automatic garage doors
Fencing, gates, automatic opening systems, garages [product survey] col il *Abitare* no392 p197-9 F 2000
Garages
See also
Parking garages
Drive in: La Station/parking de l'hôpital l'Archet 2, Nice [exhibit] C. Macchi de Vilhena. il *Art Press* no250 p78 O 1999
Adaptive reuse
HLW International: Charles B. Rangel Community Health Center, New York City. col il *Interiors* v159 no1 p60-3 Ja 2000
Lights, camera, action [NiCE] L. Burnett. il *Contract* v41 [i.e. 42] no7 p52-4 Jl 2000
Turning a parking place into a great shop space. C. Gochnour. col il *Fine Woodwork* no141 p51-5 Mr/Ap 2000
Designs and projects
Parkhouse/Carstadt, automoville: projet. il (pt col) plans *Archit Aujourd'hui* no324 p66-9 S/O 1999
Titanic, îlot/parking: projet. il plans *Archit Aujourd'hui* no324 p62-5 S/O 1999

Garages—*cont.*

Doors

See Garage doors

Garages, Parking *See* Parking garages

Garaicoa, Carlos

about

Contemporary (not exactly Cuban) art. C. Vives. il (pt col) *Art Press* no249 p34-9 S 1999

Garbage *See* Refuse receptacles

Garber, Josh

Reproductions

Prescind (aluminum rod, 2000)
Art News v99 no3 p89 Mr 2000

Garcia, Andy

about

Cachao—como su ritmo no hay dos [film] Reviews
Film Q il v53 no4 p47-50 Summ 2000. G. Hentzi

García, Domingo, 1932-

Exhibitions

Domingo García: Museum of Contemporary Art. E. R. Gómez. il *Art News* v99 no6 p155 Je 2000
il: Rio Mar

Garcia, Jacques

about

Danube: New York City. S. Stephens. il *Archit Rec* v188 no5 p262-5 My 2000

Swiss object lesson: contemporary art and antiques define a Geneva apartment. P. Seulliet. il *Archit Dig* v57 no5 p266-72 My 2000

Garcia, Tammy

Reproductions

[Untitled: vase with raised fish relief]
Southwest Art v29 no7 p back cover D 1999 (col)

[Untitled: vase with relief of abstract figure and decorative elements]
Southwest Art v29 no3 p back cover Ag 1999 (col)

García Burgos, Francisco

Reproductions

Nostradamus (acrylic on canvas, 1999)
Art Nexus no34 p37 N 1999/Ja 2000 (col)

García Lorca, Federico, 1898-1936

about

Viajeros a la luna: Federico y Frederic. J. Moreno Villarreal. il *Artes Mexico* no48 p supp 2-5 2000

Garcia Muriel, Rodolfo

about

Idyllic days above Ixtapa: an oceanfront retreat embraces the landscape of Mexico's Pacific coast. J. Kandell. *Archit Dig* v57 no8 p98-105, 169 Ag 2000

Garcia Muriel, Veronica

about

Idyllic days above Ixtapa: an oceanfront retreat embraces the landscape of Mexico's Pacific coast. J. Kandell. *Archit Dig* v57 no8 p98-105, 169 Ag 2000

Gard, Roger Martin du *See* Martin du Gard, Roger, 1881-1958

Gardella, Ignazio, 1905-1999

about

Obituary
Archit Aujourd'hui il no323 p14 Jl 1999. M. Emery.
Werk Bauen Wohnen il no6 p60-1 Je 1999. D. Walser.

Garden cities

Great Britain

See also
Letchworth (England)

Garden Design Show (1st: 1999: Southampton, New York)

Show of shows. S. Whitlock. il (pt col) plan *Gard Des* v19 no2 p82-99 Ap 2000

Garden fences *See* Fences

Garden festivals

See also
Festival International des Jardins (Chaumont-sur-Loire, France)

Germany

See also
Bundesgartenschau (Festival)

Garden furniture

Chinese style comes home. C. Helms. col il *Gard Des* v18 no7 p80-3 N 1999

Reproductions

See also
Munder-Skiles (Firm)

Garden gnomes in art

Exhibitions

Haut les nains! J.-M. Charbonnier. il *Beaux Arts Mag* no191 p84-9 Ap 2000

Garden houses, shelters, etc.

See also
Arbors
Gazebos
Summer houses

Kis & Szlabey: bonsai pavilion, Budapest 1997. A. N. Pákozdy. col il plans por *Casabella* v63 no671 p26-31 O 1999

Designs and projects

Home projects [selection of articles from Popular Mechanics] il *Gard Des* v19 no3 p97-104 My 2000

Size matters. J. Matlack. col il *Gard Des* v19 no1 p31-2 F/Mr 2000

Exhibitions

See also
Garden Design Show

History

The Duke of Northumberland's garden house at Hulne Priory. A. Rowan. bibl f il plan *Archit Hist* v41 p265-73 1998

Garden literature

Criticism

On the advantages of Nietzsche for garden history. G. Larkin. bibl f *Stud Hist Gard Des Landsc* v20 no1 p1-5 Ja/Mr 2000

China

Here and there in Yuan ye. S. Fung. bibl f il map plan *Stud Hist Gard Des Landsc* v19 no1 p36-45 Ja/Mr 1999

Hu Yinglin's 'Connoisseurs of flowers': translation and commentary. A. Hardie. bibl f *Stud Hist Gard Des Landsc* v19 no3/4 p272-5 Jl/D 1999

Qi Biaojia's 'Footnotes to Allegory Mountain': introduction and translation. D. Campbell. bibl f il por *Stud Hist Gard Des Landsc* v19 no3/4 p243-71 Jl/D 1999

Wang Shizhen's Yan Shan Garden essays: narrating a literati landscape. K. J. Hammond. bibl f il map *Stud Hist Gard Des Landsc* v19 no3/4 p276-87 Jl/D 1999

Garden of Eden *See* Eden

Garden of Eden in art *See* Eden in art

Garden of Solitary Enjoyment (Luoyang, China)

A few rocks can stir the emotions: Chinese gardens and scholars. D. A. Sensabaugh. bibl il (pt col) plan *Orientations* v31 no1 p32-9 Ja 2000

Garden Picture Library (Firm)

Green shoots. C. Dickie. il *Br J Photogr* no7283 p24-5 Jl 5 2000

Garden rooms

Aneta Bulant-Kamenova & Klaus Wailzer: conversion and extension of the Sailer House, Salzburg, Austria. il (pt col) plans *A + U* no353 p44-51 F 2000

Garden sculpture and ornaments

See also
Fountains

The Bishop's Parnassus: Ferdinand Tietz. B. W. Lindemann. il *FMR* no103 p111-28 Ap/My 2000

Ceramics in the landscape. K. Bevan. il *Ceram Rev* no184 p18-21 Jl/Ag 2000

The great gnome invasion. S. G. Miller. il *Gard Des* v19 no5 p25 Ag/S 2000

How does your garden ornament grow? [interview with Barbara Israel] B. S. Mason. por *Art Newspaper* v11 no105 p81 Jl/Ag 2000

Lighthouse lite. N. Matuk. il *Can Archit* v45 no3 p42 Mr 2000

Object lessons. J. Matlack. col il *Gard Des* v18 no7 p41-2 N 1999

Romancing the stone. E. Scott. il *Gard Des* v19 no4 p68-73 Je/Jl 2000

Small people, big trouble. M. Wetherall. col il *Gard Des* v19 no1 p15-16 F/Mr 2000

Urning interest. P. Webster. col il *Gard Des* v19 no2 p80-1 Ap 2000

Internet resources

See also
Gardenium.com (Firm)

Garden sheds

"Kolonihaven", Copenhague, Danemark. il *Archit Aujourd'hui* no328 p36-9 Je 2000

Garden tools

See also
Watering cans

Ode to a dibble. K. Tyndall. il *Gard Des* v18 no3 p37-8 My 1999

Reproductions

Garden accessories. A. E. Ledes. il *Mag Antiq* v158 no1 p120 Jl 2000

Gärdenfors, Peter

Knowledge vs. information. il map tab *Art Bull Nationalmus Stockholm* v5 p87-94 1998

Gardening

See also
Mulching
Plants, Protection of
Pruning
Trees, Protection of
Trellises

Gardening—See also—*cont.*
Vegetable gardening
Champion of the little gardener [chronicles of the garden; book excerpt] F. King. il por *Gard Des* v18 no3 p97-100 My 1999
October bed-book [The gardener's bed-book; book excerpt] R. Wright. il (pt col) *Gard Des* v18 no6 p109-16 O 1999
The Y2K garden. W. Schultz. il *Gard Des* v18 no3 p23-5 My 1999

Anecdotes, facetiae, satire, etc.
See Gardening—Humor, satire, etc.

Competitions, awards, etc.
The 1999 Golden Trowel Awards [4 article special section] H. Rogan. col il plans *Gard Des* v18 no8 p56-73 D 1999/Ja 2000
Now it's your turn. D. Kalins. col il *Gard Des* v18 no8 p14 D 1999/Ja 2000

Humor, satire, etc.
Wrong moves. il *Gard Des* v19 no5 p70-3 Ag/S 2000

Study and teaching
Leading the delicious revolution. P. Knickerbocker. col il por *Gard Des* v18 no7 p28-9 N 1999

Technique
Home projects [selection of articles from Popular Mechanics] il *Gard Des* v19 no3 p97-104 My 2000

Therapeutic use
See also
Gardens—Therapeutic use

Gardening clubs and societies
Here come the Germinators. D. Gardetta. col il *Gard Des* v19 no1 p40-55 F/Mr 2000
Let's go clubbing. S. G. Miller. col il *Gard Des* v19 no1 p8 F/Mr 2000

Gardening literature *See* Garden literature

Gardening periodicals
See also
Better homes and gardens (Periodical)

Gardenium.com (Firm)
New online gallery targets landscape architects and designers. il *Crafts Rep* v26 no293 p9 S 2000

Gardens
See also
Artists' gardens
Aztec gardens
Botanical gardens
Children's gardens
City gardens
Community gardens
Desert gardens
Imperial gardens
Landscape architecture
Memorial gardens
Monastic gardens
Native plant gardens
Nurseries (Horticulture)
Rain gardens
Roof gardens
Sculpture gardens and parks
Water gardens
Zoological gardens
See also subhead Gardens under the following subjects
Hospitals, clinics, etc.
Das Gartenarchiv [73 article special section] il (pt col) pors plans *Kunstforum Int* no146 p48-253+ Jl/Ag 1999
Künstler als Gärtner [23 article special section] bibl il (pt col) pors *Kunstforum Int* no145 p42-241 My/Je 1999

17th century
See also subhead 17th century under the following subjects
Gardens—Europe
Gardens—France

18th century
See also subhead 18th century under the following subjects
Gardens—England
Gardens—France
Gardens—Germany
Gardens—Great Britain
Gardens—Italy

19th century
See also subhead 19th century under the following subjects
Gardens—Great Britain

20th century
See also subhead 20th century under the following subjects
Gardens—France

21st century
See also
Gardens—England—21st century

Competitions, awards, etc.
See Landscape architecture—Competitions, awards, etc.

Conferences
See Landscape architecture—Conferences

Conservation and restoration
California
The name of the rose. J. B. Gillette. il (pt col) plan *Landsc Archit* v87 no6 p80-7+ Je 1997
(Re)working with Thomas Church. R. Herman. bibl f il *Stud Hist Gard Des Landsc* v20 no2 p171-80 Ap/Je 2000
France
Vive la conservation. J. Woudstra and K. Fieldhouse. *Landsc Des* no283 p17 S 1999
Illinois
Wright again. M. M. Manny. il *Metrop Home* v32 no5 p134-6 S/O 2000
Israel
Issues in the conservation of gardens in Israel: Ramat Hanadiv as a case study. S. Burmil. bibl f il *Stud Hist Gard Des Landsc* v20 no1 p57-68 Ja/Mr 2000
Massachusetts
Pioneering the past. C. Hutchinson. col il pors *Gard Des* v18 no6 p33-4+ O 1999
New York (State)
A simple plot. K. Whiteside. col il *Metrop Home* v31 no5 p208-13 S/O 1999
United States
Gardens remembered and restored. il *Landsc Archit* v90 no7 p18 Jl 2000
Preserving and interpreting the landscape legacy of Thomas Dolliver Church. C. A. Birnbaum. bibl f il *Stud Hist Gard Des Landsc* v20 no2 p181-91 Ap/Je 2000
Washington (D.C.)
Digging up Dumbarton Oaks. C. Casey. il por *Gard Des* v19 no4 p15-16 Je/Jl 2000
The French connection. H. Hammatt. il *Landsc Archit* v90 no8 p16-18 Ag 2000

Designs and projects
See also
Festival International des Jardins (Chaumont-sur-Loire, France)
Massachusetts
A distinct destination. H. Hammatt. diag *Landsc Archit* v90 no7 p20 Jl 2000

Educational use
Haha: Flood: der Garten als kommunikative Sphäre über Aids [interview with Haha (Group)] B. Franzen. col il *Kunstforum Int* no145 p100-9 My/Je 1999

Exhibitions
See also
Garden Design Show
Der Anbau des Museums: Jacques Derrida, Wada Jossen, Theo Kneubühler und Harald Szeemann als Gärtner. S. Banz. il (pt col) *Kunstforum Int* no145 p134-44 My/Je 1999
Getting your veggies. K. A. O'Connell. il *Landsc Archit* v90 no5 p16 My 2000
A planetary perspective: Le jardin planétaire. R. Wilson. col il *Archit J* v211 no1 p39 Ja 13 2000

Landscape architecture
Nek Chand in India: rocks for a garden. J. Snelson. col il *Abitare* no391 p144-9 Ja 2000
Second growth. B. Kessler. il *Metrop Home* v32 no3 p190-3 My/Je 2000
Seeing green in the city. B. A. Nadel. col il *Inland Archit* v116 no2 p16-21 2000

Lighting
Garden lighting design. S. Hill. il *Landsc Des* no290 p tech 19 My 2000
Light fantastic. W. Wasserstein. col il *Gard Des* v18 no6 p30+ O 1999

Narrative aspects
The view from Wooburn Farm: looking out/looking in. D. Chambers. bibl f il maps *Stud Hist Gard Des Landsc* v19 no1 p62-73 Ja/Mr 1999

Philosophy
Das Archiv als Weltgarten: Garten—Gärtner—Gedächtnis. P. Bianchi. il (pt col) *Kunstforum Int* no146 p55-65 Jl/Ag 1999
Ethik und Ästhetik des Gartens: das ewige Aus-dem-Lot-sein der Garten und Landschaftskunst. P. Nys. bibl f il (pt col) *Kunstforum Int* no145 p71-82+ My/Je 1999
Gardens' powers. S. Ross. bibl f *J Aesthetic Educ* v33 no3 p4-17 Fall 1999
Glossar: est ist natürlich alles künstlich. R. Zendron. col il *Kunstforum Int* no145 p233-41 My/Je 1999

Gardens—Philosophy—*cont.*
Here and there in Yuan ye. S. Fung. bibl f il map plan *Stud Hist Gard Des Landsc* v19 no1 p36-45 Ja/Mr 1999
Innere Gärten. E.-M. Schön. il *Kunstforum Int* no145 p83 My/Je 1999
Jardin sans frontières [interview with Gilles Clément] S. Blin. col il por *Connaiss Arts* no564 p66-71 S 1999
Künstlergärtner: vom spektakulären Ort der Land Art zum gewöhnlichen Ort der Plant Art. P. Bianchi. bibl f il (pt col) *Kunstforum Int* no145 p48-58 My/Je 1999
'Puer aeternus' in the garden. M. Conan. bibl f il plan *Stud Hist Gard Des Landsc* v19 no1 p86-101 Ja/Mr 1999
Sandra Hastenteufel. S. Hastenteufel. col il *Kunstforum Int* no146 p82-4+ Jl/Ag 1999
Was ist ein Archiv? P. Bianchi. col il *Kunstforum Int* no146 p50-4 Jl/Ag 1999
What I do when I can do it: representation in recent work. L. Olin. bibl f il *Stud Hist Gard Des Landsc* v19 no1 p102-21 Ja/Mr 1999

Photographs

See also
Garden Picture Library (Firm)

Bloomin' marvellous. K. Scott. col il *Br J Photogr* no7245 p18-19+ O 6 1999
A lens into the gardens of Le Nôtre [photo essay] C. Linn. il *Archit Rec* v187 no11 p68-73 N 1999

Political aspects

The view from Wooburn Farm: looking out/looking in. D. Chambers. bibl f il maps *Stud Hist Gard Des Landsc* v19 no1 p62-73 Ja/Mr 1999

Psychological aspects

See also
Gardens—Therapeutic use

Religious aspects

Spiritual practice and the designed landscape: monastic precinct gardens. C. Noble. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p197-205 Jl/S 2000

Social aspects

The garden in the city of Venice: epitome of state and site. J. D. Hunt. bibl f il plans *Stud Hist Gard Des Landsc* v19 no1 p46-61 Ja/Mr 1999

Therapeutic use

Healing words: whither the design of therapeutic gardens? J. W. Thompson. col il *Landsc Archit* v90 no1 p54-7, 73-5 Ja 2000
"Kids like to do stuff". C. C. Marcus and S. Whitehouse. il *Landsc Archit* v90 no5 p133, 136 My 2000
Plants with power: the good scents and benefits of using plants. C. C. Burrell. col il *Landsc Archit* v90 no1 p18 Ja 2000

Brazil

See also
Rio de Janeiro (Brazil)—Gardens

California

See also subhead Gardens under the following subjects
Berkeley (Calif.)
Los Angeles (Calif.)
San Diego (Calif.)
San Francisco (Calif.)
Santa Barbara (Calif.)
Santa Monica (Calif.)

Doing it together. H. Heyman. il *Gard Des* v19 no3 p50-5, 58-9 My 2000

20th century

Thomas Church: defining styles—the early years. D. Imbert. bibl f il por *Stud Hist Gard Des Landsc* v20 no2 p96-119 Ap/Je 2000
Thomas Church: the modernist years. M. Treib. bibl f il *Stud Hist Gard Des Landsc* v20 no2 p130-56 Ap/Je 2000

Canada

See also subhead Gardens under the following subjects
Montreal (Quebec)
Toronto (Ont.)
Vancouver (B.C.)

China

See also
Garden of Solitary Enjoyment (Luoyang, China)
Lion Grove (Suzhou, China)
See also subhead Gardens under the following subjects
Beijing (China)
Chengde (China)
Suzhou (Jiangsu Province, China)

History

Chinese gardens II. bibl f il maps plans *Stud Hist Gard Des Landsc* v19 no3/4 p239-393 Jl/D 1999
A few rocks can stir the emotions: Chinese gardens and scholars. D. A. Sensabaugh. bibl il (pt col) plan *Orientations* v31 no1 p32-9 Ja 2000
The Shao garden of Mi Wanzhong (1570-1628): revisiting a late Ming landscape through visual and literary sources. P. K. Hu. bibl f il *Stud Hist Gard Des Landsc* v19 no3/4 p314-42 Jl/D 1999

Cornwall (England)

At the cutting edge of Eden. K. Fieldhouse and D. Cole. col il plan *Landsc Des* no284 p41-3 O 1999

England

See also
Gardens—Cornwall (England)
Stowe Gardens (England)

18th century

The view from Wooburn Farm: looking out/looking in. D. Chambers. bibl f il maps *Stud Hist Gard Des Landsc* v19 no1 p62-73 Ja/Mr 1999

21st century

Down to earth. il *Archit Rev* v207 no1238 p84-9 Ap 2000
Planning for the planet. R. Holden. col il plan *Archit J* v211 no6 p43-7 F 17 2000

Europe

17th century

John Evelyn's 'Elysium Britannicum' and European gardening [review article] P. Emmons. bibl f *Stud Hist Gard Des Landsc* v20 no1 p84-9 Ja/Mr 2000

History

Found history [The flower garden; book excerpt] il *Gard Des* v19 no1 p85-8 F/Mr 2000

France

See also subhead Gardens under the following subjects
Brécy (France)
Giverny (France)
Grasse (France)
Paris (France)
Saint-Rémy-de-Provence (France)

Fleurs de France. J. B. Rafferty. col il *Metrop Home* v32 no2 p146-9 Mr/Ap 2000
Jardins de Barbirey: une œuvre en mouvement. O. Reneau. col il por *Beaux Arts Mag* no189 p15 F 2000
Sur l'herbe. M.-F. Boyer. col il *World Inter* v20 no4 p114-23 Ap 2000

17th century

A lens into the gardens of Le Nôtre [photo essay] C. Linn. il *Archit Rec* v187 no11 p68-73 N 1999

18th century

Luxury in the garden: Le Nouvelle Héloïse reconsidered. S. Taylor-Leduc. bibl f il plans *Stud Hist Gard Des Landsc* v19 no1 p74-85 Ja/Mr 1999

20th century

An American grows in France. S. Whitlock. col il por *Gard Des* v18 no6 p66-73 O 1999
The garden of Ulysses: Ferdinand Bac, modernism and the afterlife of myth. L. Joseph. bibl f il plan por *Stud Hist Gard Des Landsc* v20 no1 p6-24 Ja/Mr 2000

History

On the advantages of Nietzsche for garden history. G. Larkin. bibl f *Stud Hist Gard Des Landsc* v20 no1 p1-5 Ja/Mr 2000
Paradis terrestres. S. Blin. col il *Connaiss Arts* no565 p96-103 O 1999

Germany

"Les aventures de Télémaque": ein literarisches Programm für den markgräflichen Felsengarten in Sanspareil und die klassizistische Bildtapete von Dufour, Paris 1823. M. Habiger and H. Kammerer-Grothaus. bibl f il *Z Dtsch Ver Kunstwiss* v51 p178-94 1997
Jenny Holzer: the Black Garden: der Garten als Anti-Memorial [interview with Jenny Holzer] B. Franzen. il (pt col) *Kunstforum Int* no145 p88-97 My/Je 1999
Translokation. B. Franzen. il *Kunstforum Int* no145 p98-9 My/Je 1999

18th century

A magazine for the friends of good taste: sensibility and rationality in late eighteenth-century Germany. S. Richards. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p229-48 Jl/S 2000

Great Britain

See also
Gardens—England
Sutton Place (Guildford, England)

18th century

From bouquets to baskets. M. Laird. bibl f il *Mag Antiq* v157 no6 p932-9 Je 2000

19th century

From bouquets to baskets. M. Laird. bibl f il *Mag Antiq* v157 no6 p932-9 Je 2000

Hungary

See also
Budapest (Hungary)—Gardens

Illinois

See also subhead Gardens under the following subjects
Chicago (Ill.)

Gardens—*cont.*

India

See also subhead Gardens under the following subjects
Chandigarh (India)

Iowa

See also subhead Gardens under the following subjects
Des Moines (Iowa)

Israel

See also
Ramat Hanadiv (Israel)

Italy

See also subhead Gardens under the following subjects
Lucca (Italy)
Rome (Italy)
Venice (Italy)

18th century

The hunter's Olympus: the park of the Royal Palace in Caserta [with text by Roger Peyrefitte] C. De Seta. bibl f col il plan por *FMR* no100 p51-88 O/N 1999

Long Island (N.Y.)

Field of vision. B. Kessler. il *Metrop Home* v31 no3 p174-7 My/Je 1999
A simple plot. K. Whiteside. col il *Metrop Home* v31 no5 p208-13 S/O 1999

Louisiana

See also
New Orleans (La.)—Gardens

Martinique

Zest Indies. S. Dooley. col il map *Gard Des* v19 no1 p66-75 F/Mr 2000

Massachusetts

See also subhead Gardens under the following subjects
North Attleboro (Mass.)
Princeton (Mass.)

Michigan

A family plot. B. Kessler. col il *Metrop Home* v31 no6 p188-91 N/D 1999

Morocco

Sous les palmes de Majorelle. D. Sausset. col il *L'Oeil* no510 p66-71 O 1999

New Jersey

Going rural. M.-S. Willis. il *Gard Des* v19 no5 p52-9 Ag/S 2000

New Mexico

See also
Santa Fe (N.M.)—Gardens

New York (State)

See also
Gardens—Long Island (N.Y.)
Gardens—Shelter Island (Suffolk County, N.Y.)
See also subhead Gardens under the following subjects
Catskill (N.Y.)
New York (N.Y.)

Oregon

See also
Silverton (Or.)—Gardens

Pennsylvania

Wild by design. H. Harrison. il por *Metrop Home* v32 no4 p114-116 Jl/Ag 2000

Scotland

See also
Edinburgh (Scotland)—Gardens

Shelter Island (Suffolk County, N.Y.)

The perfect plan. M. Griswold. il por *Gard Des* v18 no3 p60-9 My 1999

Switzerland

See also
Locarno (Switzerland)—Gardens

Exhibitions

See also
Lausanne—Jardins '97

Texas

See also subhead Gardens under the following subjects
Dallas (Tex.)

United States

More of less. M. Griswold. col il *Gard Des* v19 no2 p72-9 Ap 2000

Wales

See also
Swansea (Wales)—Gardens

Washington (State)

See also
Seattle (Wash.)—Gardens

A plot thickens. K. Whiteside. il *Metrop Home* v32 no5 p206-11 S/O 2000

Gardens, Baroque *See* Baroque gardens
Gardens, Chinese *See* Chinese gardens
Gardens, French *See* French gardens
Gardens, Medieval *See* Medieval gardens
Gardens, Memorial *See* Memorial gardens
Gardens, Mudejar *See* Mudejar gardens
Gardens and politics *See* Gardens—Political aspects
Gardens and society *See* Gardens—Social aspects
Gardens in advertising

Clever plots. D. Koppel. col il *Gard Des* v19 no2 p26, 28 Ap 2000

Gardens in art

See also
Gardens—Photographs

American gardens & quilts. S. Curtis and others. bibl f col il *Folk Art* v25 no1 p46-55 Spr 2000
Bittermann & Duka. S. Berg. col il *Kunstforum Int* no146 p67-8+ Jl/Ag 1999
Des jardins de Venus aux jardins de Pomone: note sur l'iconographie des décors des tapisseries de Vertumne et Pomone. C. Paredes. bibl f il (pt col) *Rev Belge Archeol Hist Art* v68 p75-112 1999
Die Dritte Kammer: wo begegnet uns heute das "Pittoreske"? C. Bittermann and P. Duka. il (pt col) pors *Kunstforum Int* no145 p193-206 My/Je 1999
A few rocks can stir the emotions: Chinese gardens and scholars. D. A. Sensabaugh. bibl il (pt col) plan *Orientations* v31 no1 p32-9 Ja 2000
Los jardines y Magali Lara. E. Pérez Soler. il *Artes Mexico* no47 p supp 2-5 2000
Looking outside inside: ancient Roman garden rooms. A. Kuttner. bibl f il plan *Stud Hist Gard Des Landsc* v19 no1 p7-35 Ja/Mr 1999
Monet's green fingers. R. Barnes. col il *Art Rev* v51 p48-9 My 1999
'Puer aeternus' in the garden. M. Conan. bibl f il plan *Stud Hist Gard Des Landsc* v19 no1 p86-101 Ja/Mr 1999
Regula Dettwiler. A. Schmidt. col il *Kunstforum Int* no146 p71-2+ Jl/Ag 1999

Gardens in literature

'Puer aeternus' in the garden. M. Conan. bibl f il plan *Stud Hist Gard Des Landsc* v19 no1 p86-101 Ja/Mr 1999

Gardère, Paul Claude, 1946?-

Exhibitions

Jersey City: Paul Gardere at Jersey City Museum. R. Upshaw. col il *Art Am* v88 no1 p122-3 Ja 2000
il(col): Waiting for daddy

Gardner, Ann

Exhibitions

Ann Gardner: William Traver Gallery, Seattle, Washington. R. Glowen. col il *Glass* no77 p56 Wint 1999
il(col): Cross reference

Gardner, Danielle

about

Soul in the hole [film] Reviews
Sight Sound col il ns9 no11 p56-7 N 1999. R. Falcon

Gardner, Donald A.

about

Succeeding in the world of residential architecture. D. A. Gardner. il por *Inland Archit* v117 no1 p100-3 2000

Gardner, Francine

about

French Connecticut. P. Webster. col il *Gard Des* v18 no7 p48-57 N 1999

Gardner, Howard

Project Zero: Nelson Goodman's legacy in arts education. bibl f *J Aesthet Art Crit* v58 no3 p245-9 Summ 2000
(jt. auth) See Torff, Bruce, and Gardner, Howard

Gardner, Isabella Stewart, 1840-1924

about

Fenway Court: Le plaisir de Isabella Stewart Gardner [biography] M. D. Bastida de la Calle. bibl f col il por *Goya* no273 p370-4 N/D 1999
The museum that Mrs. Jack built. N. W. Card. col il por *Art Antiqu* v22 no7 [i.e. 8] p134-6+ S 1999

Gardner, Tim

Exhibitions

Tim Gardner: 303 Gallery. F. Richard. il *Artforum Int* v38 no7 p131 Mr 2000
il: Untitled (pissing off balcony, Vancouver)

Gardner (Isabella Stewart) Museum *See* Isabella Stewart Gardner Museum
Garduno, Mario Schjetnan *See* Schjetnan Garduno, Mario
Gareth Hoskins Architects

A glazed wall with undulating timber mullions. S. Dawson. il *Archit J* v211 no21 p32-3 Je 1 2000
Jailhouse rocks. N. Gillespie. il *Archit J* v211 no21 p24-31 Je 1 2000
Opportunity knocks. N. Baxter. por *Archit J* v211 no21 p20-1 Je 1 2000

Garetson, Katherine G., 1877-1963
about
Homesteading Big Owl. K. G. Garetson. il pors *Piecework* v8 no2 p45-51 Mr/Ap 2000
Garfath, Mike
about
Dealer's hand. C. Pizello. il *Am Cinematogr* v81 no8 p26-30 Ag 2000
Garfield, Peter
Reproductions
Mobile home (trespass) (photograph, 1997)
Art News v99 no2 p127 F 2000 (col)
Garfinkel, Yosef
Radiometric dates from eighth millennium B. P. Israel. bibl il map tabs *Bull Am Sch Orient Res* no315 p1-13 Ag 1999
Garland, Ken, 1929-
about
First things first. R. Poynor. *AIGA J Graph Des* v17 no2 p6-7 1999
Garland, Linda
about
Jamaica's Goldeneye: the birthplace of James Bond is recast as luxury resort. M. L. Aronson. col il por *Archit Dig* v57 no4 p316-23, 374 Ap 2000
Garment industry *See* Clothing industry
Garnes, Michael
about
Lifesprings: Michael Garnes' kinetic ceramic coils. K. Garnes. col il *Ceram Mon* v48 no2 p73-5 F 2000
Garnethill (Glasgow, Scotland)
Portrait of a hill. M. Baines. col il *Mod Painters* v12 no4 p91-2 Wint 1999
Garnett, Jane, and Rosser, Gervase
Christianity and art. col il *Apollo* v151 no455 p11-18 Ja 2000
Garnett, Joy
Exhibitions
Joy Garnett at Debs & Co. C. Phillips. col il *Art Am* v87 no11 p135 N 1999
il(col): Christmas Island
Garnier, Charles, 1825-1898
about
The phantoms of the Opéra: the Palais Garnier. G. Fontaine. col il *FMR* no101 p17-60 D 1999/Ja 2000
Garnier, Jean-Louis-Charles *See* Garnier, Charles, 1825-1898
Garofalo, ca. 1481-1559
about
Dosso Dossi, Garofalo, and the Costabili polyptych: imaging spiritual authority. G. Fiorenza. bibl il *Art Bull* v82 no2 p252-79 Je 2000
il: Costabili polyptych (9); Suxena altarpiece; Madonna and Child enthroned with Saints Lazarus and Job
Garofalo Architects
Clean souls: the Korean Presbyterian Church of New York. N. Rappaport. col il *World Archit* no83 p70-1 F 2000
Computer worship. J. Giovannini. col il plans *Architecture* v88 no10 p88-99 O 1999
Contrast and continuity in the American suburb. M. S. Guzek. il (pt col) plans *Inland Archit* v116 no2 p84-7 2000
Garofalo/Lynn/McInturf [sic]: Korean Presbyterian Church, New York. col il plans *Casabella* v63 no673/674 p62-7 D 1999/Ja 2000
Korean Presbyterian Church of New York: Douglas Garofalo, Greg Lynn, Michael McInturf. il plans *Assemblage* no38 p6-21 Ap 1999
Markow residence. S. Amelar. il (pt col) plans *Archit Rec* v188 no1 p104-9 Ja 2000
Re-made in America. R. Ryan. il (pt col) plan *Blueprint* no165 p44-7 O 1999
Garouste, Gérard
Exhibitions
Gérard Garouste: Durand-Dessert. L. Attias. col il *Art News* v98 no7 p163 Summ 1999
il(col): The fisherman and the goat
Garrels, Gary
about
Modern start. S. H. Madoff. por *Artforum Int* v38 no6 p23 F 2000
SFMOMA curator heading to New York. *Artweek* v31 no2 p2 F 2000
Garrett, Edmund Henry, 1853-1929
Reproductions
Piazza San Marco, Venice (oil on paper, ca 1906)
Am Art Rev v12 no3 p7 My/Je 2000
Garrett, John
about
John Garrett's Black and white photography masterclass. il *Br J Photogr* no7273 p10-15 Ap 26 2000 supp
Garriga, Josep Grau- *See* Grau-Garriga, Josep, 1929-
Garrigues, Ronald
Exhibitions
Ronald Garrigues: 111 Minna Street Gallery. A. Miller. il (pt col) *Sculpture* v18 no6 p64-5 Jl/Ag 1999
il: Overpopulation/the crux of the matter I; Transglobal virus II (col)
Garrison (N.Y.)
Houses
See also
Dragon Rock (Garrison, N.Y.: Historic house)
Garrod, D. A. E. (Dorothy Annie Elizabeth), 1892-1968
about
Dorothy Garrod, first woman professor at Cambridge. P. J. Smith. bibl il por *Antiquity* v74 no283 p131-6 Mr 2000
Garrod, Dorothy Annie Elizabeth *See* Garrod, D. A. E. (Dorothy Annie Elizabeth), 1892-1968
Gartel, Laurence M.
about
RAM raider. S. Brown. col il *Br J Photogr* no7258 p20-1 Ja 12 2000
Gartenpalais Schönborn (Vienna, Austria)
Marly und Rom in Wien—zur Konzeption des Gartenpalais Schönborn in Wien. U. Seeger. bibl f il plan *Z Kunstgesch* v62 no3 p366-93 1999
Garth Fagan Dance
Fagan's flight. S. Fitzgerald. il por *Am Visions* v15 no2 p22-8 Ap/My 2000
Gartner, William Gustav
Late Woodland landscapes of Wisconsin: ridged fields, effigy mounds and territoriality. bibl il maps *Antiquity* v73 no281 p671-83 S 1999
Garvens, Ellen
Reproductions
Criquet (toned silver print, pliers, harp, bass, 1999)
Creat Camera no361 p12 D 1999/Ja 2000 (col)
Garza, Jamey
Exhibitions
Jamey Garza at Gallery 16. H. Roche. il *Artweek* v31 no7/8 p17-18 Jl/Ag 2000
il: I just saw sunrise from the other side of town
Gas chromatography
See also
Pyrolysis gas chromatography
Gas industry
See also
Gas processing plants
Osaka Gas Co. Ltd.
Ruhrgas AG
Gas processing plants
Adaptive reuse
Ausgedient. il *Werk Bauen Wohnen* no12 p58 D 1999
Coop Himmelblau: apartment building gasometer/GPA gasometer B. il (pt col) plan *GA Doc* no58 p12-15 1999
Coop Himmelb(l)au: rehabilitation of gasometer project, Vienna, Austria. il (pt col) plans *A + U* no347 p66-73 Ag 1999
Gascoigne, Rosalie, 1917-1999
about
Obituary
Art Aust por v37 no4 p535-6 2000. H. Fink.
Rosalie Gascoigne: Great blond paddocks. B. Oliver. il *Art Aust* v37 no4 p538-9 2000
il: Great blond paddocks
Gaskell, Anna
Exhibitions
Anna Gaskell: Casey Kaplan. F. Richard. il *Artforum Int* v38 no7 p130-1 Mr 2000
Reproductions
By proxy series: untitled (photograph, 1999)
Art News v99 no2 p129 F 2000 (col)
Br J Photogr no7260 p8-9 Ja 26 2000 (col)
Untitled #21 (override) (photograph, 1997)
Aperture no156 p90 Summ 1999 (col)
Untitled #29 (override) (photograph, 1997)
Aperture no156 p90 Summ 1999 (col)
Untitled #5 (wonder) (photograph, 1996)
Aperture no156 p91 Summ 1999 (col)
Untitled no. 64 (by proxy) (photograph, 1999)
Br J Photogr no7266 p10-11 Mr 8 2000 (col)
Gaskell, Elizabeth Cleghorn, 1810-1865
about
Elizabeth Gaskell, clothes and class identity. R. Worth. bibl f *Costume* no32 p52-9 1998
Gasoline service stations *See* Automobile service stations
Gasparro, Domingo, and Moret, Jean-Marc
Le Diomède Richelieu et le Diomède Albani: survie et rencontre de deux statues antiques. bibl f il *Rev Archeol* fasc2 p227-82 1999

Gastaldon, Vidya
Exhibitions
London: Vidya Gastaldon and Jean-Michel Wicker at Robert Prime. M. E. Feldman. col il *Art Am* v88 no1 p128 Ja 2000
il(col): Wednesday (the unicolor enemy)
Gastel, Anna
about
Twinned in the willows. M. L. Bonivento. il *World Inter* v19 no4 p108-15 Ap 1999
Gastou, Yves
about
Yves Gastou regard sur le 20e siècle. C. Lefranc. por *Connaiss Arts* no569 p121 F 2000
Gatas site (Spain)
Agricultural production and social change in the Bronze Age of southeast Spain: the Gatas project. P. V. Castro and others. bibl il maps *Antiquity* v73 no282 p846-56 D 1999
Gate houses *See* Gatehouses
Gateau, Laurence
about
Ten seasons in the Creux d'Enfer [interview] P. Piguet. il *Art Press* no254 p70-2 F 2000
Gatehouses
Conservation and restoration
Slated for success. D. Singmaster. il *Archit J* v211 no22 p38-9 Je 8 2000
Gatermann + Schossig
Postbank in Cologne, Germany. O. Herwig. il (pt col) plans *Baumeister* v96 no9 p50-9 S 1999
Gates, Betty Russell
Reproductions
Wading (oil)
Southwest Art v29 no2 p97 Jl 1999 (col)
Gates, Bill, 1955-
about
Andy Blackmore. A. Blackmore. il *Br J Photogr* no7262 p7 F 9 2000
"New modern: architecture in the age of digital technology": the first half. A. S. Zion. bibl f il (pt col) *A + U* no349 p4-15 O 1999
"New modern: architecture in the age of digital technology": the second half. A. S. Zion. bibl f il (pt col) *A + U* no350 p120-30 N 1999
Gates, William H., III *See* Gates, Bill, 1955-
Gates and gateways
See also
Brandenburg Gate (Berlin, Germany)
City gates
Highway patrol. C. Slessor. col il *Archit Rev* v207 no1236 p32-3 F 2000
Shane de Blacam and John Meagher: Gateway, University of Limerick. il (pt col) *A + U* no346 p126-9 Jl 1999
Designs and projects
dECOI: Paramorph, London. il (pt col) *A + U* no349 p62-5 O 1999
Gateshead (England)
Art
Crimson vortex. C. Slessor. il (pt col) *Archit Rev* v206 no1231 p38-9 S 1999
Gathering and hunting societies *See* Hunting and gathering societies
Gatti, Daniele
about
Ignat Solzhenitsyn with the Royal Philharmonic Orchestra, Daniele Gatti, conductor at Avery Fisher Hall, New York. J. Nordlinger. *New Criter* v18 no8 p62 Ap 2000
Gau, Colleen
Stella Blum Grant report: Physiologic effects of wearing corsets—studies with reenactors. bibl f il tab *Dress* v26 p63-70 1999
Gaucher, Yves, 1934-
Exhibitions
All about Yves. R. Nasgaard. il por *Can Art* v17 no2 p64-70 Summ 2000
il: En hommage à Webern I; Phase I, phase II, phase III (version verticale); Phase I, phase II, phase III (version horizontale); Jaune, bleu, rouge
Gaudar de Laverdine, Augustin-Alphonse, 1780-1804
Exhibitions
Gaudar de Laverdine (1780-1804). Une œuvre inachevée. O. Michel. *Gaz B-Arts* ser6 v134 p Chronique des Arts 9 D 1999
Gaudens, Augustus Saint- *See* Saint-Gaudens, Augustus, 1848-1907
Gaudí, Antoni, 1852-1926
about
Jencks's theory of evolution: an overview of twentieth-century architecture. C. Jencks. bibl f il *Archit Rev* v208 no1241 p76-9 Jl 2000
Meditation on a rooftop. B. Metcalf. col il *Metalsmith* v20 no1 p10 Wint 2000
Gaudier-Brzeska, Henri, 1891-1915
Reproductions
Femme assise (marble, 1914)
Cimaise v46 no258 p77 Mr/Ap 1999 (col)
Gauer (James) Architect (Firm) *See* James Gauer Architect (Firm)
Gauguin, Paul, 1848-1903
about
"Christ in the garden of olive-trees" by Gauguin. The sacred or the profane? W. Jaworska. bibl f il (pt col) *Artibus Hist* v19 no37 p77-102 1998
Reproductions
Landscape in Bretagne
Art Bull Nationalmus Stockholm v4 p66 1997 (col)
Still life (1899)
World Inter v20 no1 p164 Ja 2000 (col)
A Tahitian woman, with a study of the entombment in the background (black chalk and pencil on wove paper)
Art Auction v22 no7 p65 My 1 2000
Gaugy, Jean-Claude
Reproductions
La course à l'offrande (mixed media on wood, 1999)
Art News v99 no5 p155 My 2000
La demand incroyable (acrylic on carved wood)
Art News v98 no9 p121 O 1999 (col)
Élène et le soleil (mixed media on hand carved wood, 1999)
Art News v99 no6 p87 Je 2000
Ma petite dame (painted and carved wood, 1998)
Art News v98 no8 p96 S 1999 (col)
La promenade dans les bois (mixed media on carved wood, 1999)
Art News v99 no4 p103 Ap 2000 (col)
[Untitled: distorted human figures on patterned ground]
Art News v98 no7 p71 Summ 1999 (col)
Gaul, Gilbert William, 1855-1919
Reproductions
Captured by Confederates (oil on canvas board)
Art Antiqu v23 no6 p71 Je 2000
Gaul
See also
Gallo-Roman antiquities
Gaulli, Giovanni Battista, 1639-1709
Exhibitions
Pittura baroca a Roma dal Cavalier d'Arpino a Fratel Pozzo: la collezione Fagiolo; Giovan Battista Gaulli "il Baciccio" (1639-1709): Palazzo Chighi, Ariccia. G. Malafarina. col il *FMR* no102 p6-7 F/Mr 2000
il(col): Self-portrait
Gaultier, Léonard, 1561-1641
about
Léonard Gaultier, graveur parisien sous les règnes de Henri II, Henri IV et Louis XIII. E. Brugerolles and D. Guillet. bibl f il (pt col) *Gaz B-Arts* ser6 v135 no1572 p1-24 Ja 2000
Gauthier, Helene
about
Reflections of a sculptor. H. Gauthier. il *Leonardo* v33 no2 p113-14 2000
il: Femme livre; Piliers
Gauthier, Michel
L'acte ou le signe (sur la sculpture de Richard Serra). il *Cah Mus Natl Art Mod* no55 p92-105 Spr 1996
Art into ideas: essays on conceptual art [review article] *Cah Mus Natl Art Mod* no59 p125-9 Spr 1997
Dérives périphériques. bibl f il *Cah Mus Natl Art Mod* no56/57 p128-47 Summ/Aut 1996
La diagonale du fond: à propos des Unfurled paintings de Morris Louis. bibl f il *Cah Mus Natl Art Mod* no60 p24-59 Summ 1997
Vues imprenables sur readymades: la photographie selon Andreas Gursky. bibl f il *Cah Mus Natl Art Mod* no67 p64-87 Spr 1999
Gautier, Dominique
Exhibitions
Dominique Gautier: Galerie Vasistas. L. Goumarre. il *Art Press* no259 p86-7 Jl/Ag 2000
Gauvreau, Pierre, 1922-
about
Pierre Gauvreau: peintre du subconscient. L. Rosshandler. col il por *Vie Arts* v44 no176 p54-6 Aut 1999
il(col): Un astre pas banal; Gaudi est un coquin; Demain l'an vingt mille
Gavarni, Paul, 1804-1866
about
Les débuts de Gavarni, peintre des mœurs et des modes parisiennes. A. Kleinert. bibl f il por *Gaz B-Arts* ser6 v134 no1570 p213-24 N 1999

Gavelnet.com (Firm)
Gavelnet.com: a "safe ship" in Internet seas. J. Tully. col il *Art Auction* v21 no26 p48 N 15 1999
Gavin, Angus
about
Beirut planning battles. P. Davey. col il *Archit Rev* v207 no1235 p20 Ja 2000
Gay, August François, 1890-1949
Reproductions
Water, sand and patterns (oil on board, ca 1920)
Am Art Rev v12 no2 p28 Mr/Ap 2000 (col)
Gay culture
Out in front. D. Young. col il *Preservation* v51 no6 p104 N/D 1999
Gayet, Albert Jean, 1856-1916
about
Coptic curiosities. N. A. Hoskins. col il *Archaeology* v53 no2 p80 Mr/Ap 2000
Gayford, Martin
Crosscurrents in Venice. col il *Mod Painters* v12 no4 p56-9 Wint 1999
A physical truth. il por *Mod Painters* v13 no2 p74-7 Summ 2000
Gaynor, Catherine
An Ulster sculptor: Sophia Rosamond Praeger (1867-1954). bibl f il por *Ir Arts Rev Yearb* v16 p34-43 2000
Gazalli, Hakim, 1963-
Exhibitions
Sharjah—Bruxelles art exchange. T. Moualla and others. col il pors *Cimaise* v46 no262 p17-24 N/D 1999
Gaze in art
The familial gaze. J. Black. *Visual Resour* v15 no4 p455-60 2000
Looking at Van Dyck's Scipio in its contexts. J. Peacock. bibl f il *Art Hist* v23 no2 p262-89 Je 2000
US Navy Seals. N. Bryson. il (pt col) *Parkett* no56 p78-87 1999
Gaze in motion pictures
Sister, sorceress, screen: the films of Nina and Tinka Menkes. J. Petrolle. bibl *Q Rev Film Video* v17 no1 p35-48 2000
Gazebos
Un cockpit sous les pins, Pill Creek, Royaume-Uni. il *Archit Aujourd'hui* no328 p64 Je 2000
Gazzard, Marea
about
3 Australian women exploring the landscape. T. McGowan. col il *Sculpture* v18 no7 p38-43 S 1999
il(col): Mingarri: the little Olgas; Uluru; Zabuton
Gdańsk (Poland)
Galleries and museums
See also
Centre for Contemporary Art Bathhouse (Gdańsk, Poland)
Geddes, Patrick, 1854-1932
about
Arcades for Lucknow: Patrick Geddes, Charles Rennie Mackintosh and the reconstruction of the city. V. M. Welter. bibl f il map *Archit Hist* v42 p316-32 1999
Gee, Martin
about
Memento mori. T. Willis. il *World Inter* v20 no5 p140-7 My 2000
Geer, Suvan
Exhibitions
Huntington Beach. G. Alter-Gilbert. il *Art Pap* v24 no1 p53 Ja/F 2000
il: Dry milk and soot text
Suvan Geer: Huntington Beach Art Center. J. Cooper. il *New Art Exam* v27 no1 p57-8 S 1999
il: With mother's milk: milk table
Geers, Kendell
about
Artiste du mois: Kendell Geers. C. Francblin. col il por *Beaux Arts Mag* no189 p27 F 2000
il(col): Tears for Eros; Selfportrait
Kendell Geers: artist [interview] L. Firstenberg. por *Flash Art* v32 no208 p69 O 1999
Kendell Geers: withheld expelled [interview] C. Macel. il *Art Press* no257 p28-33 My 2000
il: Suburbia nº 3; Cry wolf; Bloody hell
There's a bomb in this exhibition: Kendell Geers charged. R. Kerkham. bibl f il *Parachute* no99 p30-40 Jl/S 2000
il: Title withheld (Self-portrait); Portrait of the artist; Guilty; Cry wolf; Title withheld (untitled); Untitled (1976); Title withheld (Deported); By any means necessary; Title withheld (Hustler)
Geesaman, Lynn
Exhibitions
Lynn Geesaman: Yancey Richardson Gallery, New York. S. Walden. il *C Mag* no62 p31 My/Ag 1999
il: Longwood Gardens, Pennsylvania; Park, Château de Canon, France
Geffroy, Georges, 1903-1971
about
Georges Geffroy: reinterpreting past eras for the upper echelons of Paris society. L. Mouillefarine. il (pt col) por *Archit Dig* v57 no1 p180-3+ Ja 2000
Geffrye Museum (London, England)
Twisting tradition. S. Lyall. il *Archit J* v211 no24 p supp 14-17 Je 22 2000
Gehry, Frank
about
Are you experienced? S. Daniels. il *World Archit* no88 p42-5 Jl/Ag 2000
Chicago's next big project. L. Rotenberk. il por *Inland Archit* v117 no1 p55 2000
Counting curvature: the numerical roots of North Indian temple architecture and Frank Gehry's "digital curvatures". P. A. George. bibl f il *Res* no34 p128-41 Aut 1998
Dr Gehry et Mr Krens. P. Jodidio. col il *Connaiss Arts* no567 p32 D 1999
Experience Music Project. J. Giovannini. il *Architecture* v89 no8 p80-91 Ag 2000
Fabricators help Gehry bend the rules of designing with glass. R. F. Catinella. il *Archit Rec* v188 no7 p235 Jl 2000
Fog, a chair as architecture. A. Munson. il (pt col) *Domus* no820 p56-9 N 1999
FOG: F. O. Gehry's new chair. M. Romanelli. col il pors *Abitare* no389 p142-6 N 1999
Frank Gehry ou la beauté des formes. N. Jankovic. col il por *L'Oeil* no513 p11 F 2000
il(col): Maquette du Guggenheim Museum de Bilbao; Neuer Zollhof de Düsseldorf
Frank Gehry: the master. M. Cannell. por *Architecture* v89 no5 p128-9 My 2000
Frank O. Gehry: School of Management, Cleveland 1998; Nature and the body: from abstraction to the figure. J.-M. Martin. col il plans por *Casabella* v63 no670 p12-19+ S 1999
Gehry takes Manhattan [interview with Frank Gehry] D. D'Arcy. il por *Art Newspaper* v11 no104 p49 Je 2000
The Guggenheim tries to grow. K. Papay. *Art News* v98 no10 p66 N 1999
Medallion man. N. Stungo. il por tab *RIBA J* v107 no6 p12-14 Je 2000
More than a face-lift. M. J. Dagon. il *Art Newspaper* v10 no96 p13 O 1999
New Asian galleries at the Norton Simon Museum, Pasadena. J. Jain. il *Marg* v51 no3 p78-80 Mr 2000
New Guggenheim plan for NYC. S. Cash. il *Art Am* v88 no6 p144 Je 2000
The Norton Simon shines again. P. Failing. col il pors *Art News* v98 no9 p178-81 O 1999
Pier review. H. Eakin. il *Art News* v99 no6 p45 Je 2000
Sculpture in the space of architecture. A. D'Souza and T. McDonough. bibl f col il *Art Am* v88 no2 p84-9 F 2000
A skin soft as metal. R. Yee. col il *Contract Des* v41 no8 p26 Ag 1999
Temporary furniture. J.-M. Martin. il (pt col) *Casabella* v63 no670 p20-1+ S 1999
Exhibitions
Frank Gehry at Gagosian. M. Duncan. col il *Art Am* v87 no11 p150 N 1999
Gehry (Frank O.) & Assoc. *See* Frank O. Gehry & Assoc.
Geiger, Martin
Form follows function im Städtebau. bibl f col il (with cover) plans *Werk Bauen Wohnen* no11 p16-23 N 1999
Geiser, Frank
about
Gewerblich-Industrielle Berufsschule, Bern. il plans *Werk Bauen Wohnen* no10 p Werk-Material 346 O 1999
Gewerblich-Industrielle Berufsschule Bern. il (pt col) plan *Werk Bauen Wohnen* no10 p24-7 O 1999
Geishas
Dressing up geisha-style. J. Ruyak. il *Fiberarts* v27 no1 p43-7 Summ 2000
Geismar, Jarg M.
about
Jřg Geismar: low budget. il *Kunstforum Int* no149 p188-9 Ja/Mr 2000
Geissbühler, Karl Domenig
about
Theatre posters by K. D. Geissbühler [interview] col il *Novum* p40-1 D 1999

Geleynse, Wyn
Exhibitions
Wyn Geleynse: Galerie Anton Weller. P. Grane. il *Art Press* no258 p82-4 Je 2000
il: Hotel nº2; Spare bedroom
Geli, Enric Ruiz- *See* Ruiz-Geli, Enric, 1968-
Gellée, Claude *See* Lorrain, Claude, 1600-1682
Gelles, Judy
about
A female gaze and a female voice. J. Gelles. il *Exposure* v32 no1 p82-9 1999
Gelman, Alexander
about
Less is more [biography] H. Walters. il (pt col) *Creat Rev* v20 no2 p69-72+ F 2000
Gelsenkirchen (Germany)
Architecture
Looking up in Gelsenkirchen. col il plans *Archit Rev* v206 no1234 p60-2 D 1999
Office buildings
Looking up in Gelsenkirchen. col il plans *Archit Rev* v206 no1234 p60-2 D 1999
Parks and playgrounds
See also
Internationale Bauausstellung Emscher Park GmbH
Gem cutting
Technique
Pulling a rabbit from a rock. J. Zapata. col il *Art Antiqu* v22 no7 [i.e. 8] p110-13 S 1999
Gemito, Vincenzo, 1852-1929
Exhibitions
Vincenzo Gemito: Drawings and sculpture in Naples and Rome: Kate Ganz, New York. N. Kernan. il *Art On Pap* v4 no5 p84 My/Je 2000
il: A study for the head of Alexander the Great
Gems
See also
Cameos
Gender identity
See also
Feminism
Transvestism
Girling the girl and boying the boy: the production of adulthood in ancient Mesoamerica. R. A. Joyce. bibl *World Archaeol* v31 no3 p473-83 F 2000
Gender identity in art
Aretino and Michelangelo, Dolce and Titian: femmina, masculo, grazia. F. H. Jacobs. bibl f il (pt col) *Art Bull* v82 no1 p51-67 Mr 2000
Decorating with Stettheimer and the boys. C. Whiting. bibl f il por *Am Art* v14 no1 p24-49 Spr 2000
Gendered engendered. D. L. Jacobs. il *Camerawork* v26 no2 p38-41 Fall/Wint 1999
Proverbial reframing—rebuking and revering women in trousers. M. M. Peacock. bibl f il *J Walters Art Gallery* v57 p13-34 1999
Sex, gender, and status: human images from the classic Mimbres. M. K. Munson. bibl il map tabs *Am Antiq* v65 no1 p127-43 Ja 2000
Tao Yuanming's sashes: or, The gendering of immortality. S. E. Nelson. bibl f il *Ars Orient* v29 p1-27 1999
Exhibitions
Veiled truths. J. Sorkin. il *Art Mon* no230 p26-7 O 1999
Gender identity in motion pictures
Aesthetics as woman: Aparna Sen's Parama. G. Ramanathan. bibl *Q Rev Film Video* v17 no1 p63-73 2000
Mother talk: maternal masquerade and the problem of the single girl. E. L. McCallum. bibl f il *Camera Obscura* no42 p70-95 S 1999
Posing the subject: Sex, illumination, and Pumping iron II: the women. D. S. Aoki. bibl f il *Cinema J* v38 no4 p24-44 Summ 1999
Sister, sorceress, screen: the films of Nina and Tinka Menkes. J. Petrolle. bibl *Q Rev Film Video* v17 no1 p35-48 2000
"A struggle of contending stories": race, gender, and political memory in Forrest Gump. J. H. Wang. bibl f il *Cinema J* v39 no3 p92-115 Spr 2000
"What makes a girl who looks like that get mixed up in science?": gender in Sam Fuller's films of the 1950s. M. Gordon. bibl *Q Rev Film Video* v17 no1 p1-17 2000
Gender identity in music
Gendered discourse and the construction of identity: toward a liberated pedagogy in music education. M. McCarthy. bibl f *J Aesthetic Educ* v33 no4 p109-25 Wint 1999
Gender identity in television
Insiders and "outcasts": Star trek. E. Kydd. bibl f il *Jump Cut* no42 p39-44 1998
Vampires, postmodernity, and postfeminism: Buffy the vampire slayer. A. S. Owen. bibl il *J Pop Film Telev* v27 no2 p24-31 Summ 1999
Gender segregation *See* Sexual segregation
Genealogical research
Frond memories. M. Holroyd. il *World Inter* v20 no8 p80-7 Ag 2000
Searching for roots. S. J. Stipe. il *Native Peoples* v13 no5 p58-61 Market 2000
Genealogy
See also
Kings and rulers—Genealogy
Illuminated ancestors: the Capodilista codex. T. Franco. bibl f col il *FMR* no102 p107-23 F/Mr 2000
Genealogy in art
They said that when I was born I looked just like my mother. M. McMillin. il *Leonardo* v33 no1 p17 2000
General Idea (Group)
Marques déposées: General Idea, la critique de l'art et de la propriété intellectuelle. C. S. Martinez. bibl f il *Cah Mus Natl Art Mod* no70 p88-120 Wint 1999/2000
General Services Administration *See* United States. General Services Administration
Generali Foundation (Vienna, Austria)
Privatmuseum mit öffentlichem Auftrag [interview with Sabine Breitwieser] M. Babias. por *Kunstforum Int* no145 p420-4 My/Je 1999
The general's daughter [film] See Motion picture reviews—Single works
Genet, Jean, 1910-1986
about
Le cirque, entre convention et création: "le cirque est toutes conventions" Jean Genet—le Funambule. E. Wallon. bibl f *Art Press* special issue no20 p184-5 1999
Ecrire le visage: Michaux, Blanchot, Klossowski, Genet. N. Roelens. bibl f il *Word Image* v15 no4 p309-22 O/D 1999
Marie Redonnet: Jean Genet, poetry perverse [interview] J. Henric. por *Art Press* no254 p58-60 F 2000
Genetic code
See also
DNA
Plant genetics
Genetic engineering
Feast of Frankenstein. J. Riddell. il *Gard Des* v18 no3 p26-8 My 1999
Food: genetic engineering takes command. G. Bosoni. il (pt col) *Domus* no823 p72-7 F 2000
Ian Thompson and Maggie Roe. I. Thompson and M. Roe. *Landsc Des* no283 p3 S 1999
Genetic screening
Genetic tests and employment in museums. *Mus Manage Curatorship* v17 no3 p219-22 S 1998
Genetic testing *See* Genetic screening
Genetics
See also
Genetic engineering
Genetics in art
They said that when I was born I looked just like my mother. M. McMillin. il *Leonardo* v33 no1 p17 2000
Genette, Gérard
about
Activating art. J.-P. Cometti. bibl f *J Aesthet Art Crit* v58 no3 p237-43 Summ 2000
Geneva (Switzerland)
Architecture
Musée d'Ethnographie, Genève, Suisse. S. Dumas. il *Archit Aujourd'hui* no326 p34-5 F 2000
Art trade
Jewelry. E. Blauer. il *Art Auction* v22 no10 p58 Summ 2000
Small scale, world class. M. Krienke. il *Art News* v99 no6 p80-6 Je 2000
Design
Swiss object lesson: contemporary art and antiques define a Geneva apartment. P. Seulliet. il *Archit Dig* v57 no5 p266-72 My 2000
Galleries and museums
See also
Musée Barbier-Mueller (Geneva, Switzerland)
Musée d'Art Moderne et Contemporain (Geneva, Switzerland)
Musée d'Ethnographie (Geneva, Switzerland)
Landscape architecture
Louis Jeantet Foundation, Geneva. O. Philippe. col il *Landsc Des* no286 p54-5 D 1999/Ja 2000
Genga, Girolamo, ca. 1476-1551
about
The Duke of Urbino's Villa Imperiale: observations on the facade. S. Eiche. bibl f il (pt col) plans *Apollo* v151 no457 p28-35 Mr 2000

Genitalia in art *See* Vagina in art
Genk, Willem van
about
Classics of outsider art: Willem Van Genk's 'Keleti Station Budapest'. N. van der Endt. il *Raw Vision* no30 p59 Spr 2000
Genka, Nicolas
about
Gide, Genka and the censors. J. Henric. pors *Art Press* no250 p51-3 O 1999
Lucid, and lurid. L. Goumarre. por *Art Press* no250 p54-5 O 1999
Genn, Nancy
about
Nancy Genn: a thirty-year profile [biography] F. Cebulski. il *Artweek* v31 no2 p12 F 2000
il: Marmaris #33; Blue & red bars
Gennaro, Paola
about
Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999
Genoa (Italy)
Art
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p22-4 S 1999
Rapporti artistici tra Genova e le Fiandre nella prima metà del Cinquecento. E. Parma. bibl f il *Boll Arte* v82 no100 supp p41-62 1997
Genocchio, Benjamin
Antidote to oblivion: popular memory in the work of Juan Sánchez. bibl f col il *Third Text* no49 p41-50 Wint 1999/2000
Genocide
The territory of hatred and compassion. C. Parrack. bibl f *Archit Des* v69 no7/8 p10-12 1999
Genovese art *See* Art, Genovese
Genre art
See also
Family in art
Farm life in art
Histoire anecdotique—the people's history? Gros and Delaroche. D. Tanyol. bibl f il por *Word Image* v16 no1 p7-30 Ja/Mr 2000
The invention of the secular devotional picture. C. A. Grewe. bibl f il *Word Image* v16 no1 p45-57 Ja/Mr 2000
A painted wooden roundel by Pieter Brughel the Elder. R. van Schoute and H. Verougstraete. bibl f il (pt col) *Burlington Mag* v142 no1164 p140-6 Mr 2000
Genre films
See also
Action films
Adventure films
Archaeological films
Architectural films
Autobiographical films
B films
Blaxploitation films
Detective and crime films
Docudrama films
Documentary films
Fantasy films
Gangster films
Historical films
Horror films
Independent films
Martial arts films
Musical films
Persian Gulf War, 1991—Motion pictures
Pornographic films
Prison films
Propaganda films
Road films
Science fiction films
Silent films
Spanish-American War, 1898—Motion pictures
Sports films
Spy films
Teen films
United States—History—Civil War, 1861-1865—Motion pictures
War films
Western films
World War, 1939-1945—Motion pictures
"What makes a girl who looks like that get mixed up in science?": gender in Sam Fuller's films of the 1950s. M. Gordon. bibl *Q Rev Film Video* v17 no1 p1-17 2000
Gensler, M. Arthur
about
Art Gensler: the boss. B. McKee. por *Architecture* v89 no5 p127 My 2000
Gensler and Associates Architects
As time goes by. M. Geran. col il *Inter Des* v70 no11 p S67-S68+ S 1999
Back to the future. L. Burnett. col il plan *Contract Des* v41 no11 p30-3 N 1999
Better business bio. M. Geran. col il *Inter Des* v70 no11 p S61-S62 S 1999
Chateau Margo. A. Truppin. il (pt col) por *Interiors* v158 no9 p58-61 S 1999
City chic. M. Scoviak. il *Inter Des* v71 no8 p218-22, 237 Je 2000
Deco echo. M. Geran. col il *Inter Des* v70 no11 p S58-S59+ S 1999
Direct hit. A. Kimm. il *World Archit* no88 p100-2 Jl/Ag 2000
Dogmatism. M. Geran. col il *Inter Des* v70 no11 p S47-S48+ S 1999
Don Brinkmann remembered. S. Abercrombie. col il por *Inter Des* v70 no11 p S16 S 1999
Eastern exposure. M. Geran. col il *Inter Des* v70 no11 p S44-S45 S 1999
Gensler at 20: a giant within a colossus. S. Abercrombie. il *Inter Des* v70 no11 p S8-S10+ S 1999
Gensler named firm of the year, for being a successful model of architectural practice. E. H. Kubany. il *Archit Rec* v188 no5 p166-77 My 2000
Industrial devolution. M. Geran. il *Inter Des* v71 no6 p278-83 My 2000
Legorreta takes AIA Gold Medal to Mexico; Gensler is named firm of the year. S. Larson. col il por *Archit Rec* v188 no1 p33 Ja 2000
Legorreta's gold tops AIA honors. M. J. O'Connor. col il por *Architecture* v89 no1 p21-2 Ja 2000
Liz biz. M. Geran. col il *Inter Des* v70 no11 p S53-S54 S 1999
Meet market. J. Molino. il *Interiors* v159 no5 p132-5 My 2000
Moving up. E. Cohen. col il *Inter Des* v70 no11 p S28-S32 S 1999
San Diego International Airport, San Diego, California. A. Y. Kimm. il *Archit Rec* v188 no7 p158-61 Jl 2000
Shop 'til you drop. E. Cohen. col il *Inter Des* v70 no11 p S36-S38+ S 1999
Silicon mod. A. Hess. il *Interiors* v159 no7 p42-7 Jl 2000
They're upbeat downtown. M. Geran. col il *Inter Des* v70 no11 p S20-S25 S 1999
Two heads are better than one. J. T. Busch. col il *Contract Des* v42 no2 p30 F 2000
Gentileschi, Orazio, 1563-1638?
about
An unknown St. Catherine of Alexandria by (or after?) Orazio Gentileschi. E. Schleier. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p167-70 F 2000
il: Saint Catherine of Alexandria; The Virgin with the sleeping Christ Child (col)
Exhibitions
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p24-6 My 1999
il(col): The finding of Moses; David and Goliath
Londres: National Gallery: Orazio Gentileschi at the court of Charles I. H. Guicharnaud. *Gaz B-Arts* ser6 v134 no1569 p Chronique des Arts 15 O 1999
Reproductions
The Holy Family with the infant Saint John the Baptist in a landscape (oil on copper)
Burlington Mag v142 no1164 p xvi Mr 2000 (col)
Gentle Rain Designs (Firm)
Hopi company makes clothing, job opportunities out of recycled pop bottles. P. Talahongva. il *Native Peoples* v13 no4 p32-4 Je/Jl 2000
Gentrification *See* Housing rehabilitation
Location location dislocation. M. Tapp. il *New Art Exam* v27 no8 p42-5 My 2000
Geodesic domes
Designing with nature. M. Cole. il *Archit J* v212 no1 p supp 10-13 Jl 6 2000
Eden projected. P. Davey. il *Archit Rev* v207 no1238 p76-7 Ap 2000
Global gardening. S. Hart. il *Architecture* v89 no4 p56-7 Ap 2000
Nicholas Grimshaw and Partners: the Eden Project, St. Austell, Cornwall. B. Edwards. il (pt col) *Archit Des* v69 no11/12 p46-7 1999
Geoffrey Reid Associates
Cultural Phoenix shows new Irish direction. R. Booth. il *Archit J* v211 no14 p6-7 Ap 13 2000
Geographic information systems
Exploring the topography of mind: GIS, social space and archaeology. M. Llobera. bibl il (pt col) *Antiquity* v70 p612-22 S 1996; Discussion. v73 no282 p915-17 D 1999

Geography
See also
Art and geography
Borderlands (Environments)
Boundaries
Cartography
Climatology
Deserts
Globes
Human geography
Lakes
Maps
Mountains
Religion and geography
Rivers
Sacred places
Settlements and landscapes
Topography
Topography, Ancient
Waterfalls
Study and teaching
Map and globe embroideries. S. Goddier-Kalaf. col il *Piecework* v8 no1 p31-4 Ja/F 2000
Geography, Historical
See also
Limes (Roman boundaries)
Flexible geography and transportable topography. R. Ousterhout. bibl f il map *Jew Art* v23/24 p393-404 1997/1998
Maps
See also
Maps, Renaissance
The island of Hong Kong: political and economic origins of early Western mapping. G. Gaeta. bibl col il maps *Arts Asia* v30 no1 p40-64 Ja/F 2000
Spatial aspects
On the travels of Chacmool. J. Lerner. bibl f il *Archit Des* v69 no7/8 p16-21 1999
Geography and art *See* Art and geography
Geography and religion *See* Religion and geography
Geography in art
St. Ottilien's six "true view landscapes" by Chông Sôn (1676-1759). K. E. Black and E. Dege. bibl f il map *Orient Art* v45 no4 p38-51 Wint 1999/2000
Geological archaeology *See* Archaeological geology
Geological exhibits and specimens
Fears for geological collection. F. Heywood. col il *Mus J* v99 no11 p9 N 1999
Geological Museum (London, England)
Pawson Williams Architects: the redevelopment of the Geological Museum, South Kensington, London. il (pt col) *Archit Des* v69 no5/6 p80-1 My/Je 1999
Geologists
See also
Volcanologists
Geology
See also
Archaeological geology
Earthquakes
Erosion
Geophysical surveying
Mines and mineral resources
Paleontology
Sedimentation and deposition
Soils
Stone
Geomancy
See also
Feng shui
Geometric Greek pottery *See* Pottery, Geometric Greek
Geometric Greek vase painting
Frühe Phaleron-Oinochoen. I. E. Petrocheilos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p45-64 1996
Geometry
See also
Architecture and geometry
Art and geometry
Fractals
Geometry in art
Die Ästhetik geometrischer Körper in der Renaissance [review article] G. Eimer. il *Z Kunstgesch* v62 no4 p574-9 1999
Fletcher Benton's art of geometry. B. Golonu. il *Artweek* v31 no7/8 p12, 27 Jl/Ag 2000
Geometry in design
Folding geometries. il *Domus* no826 p94-5 My 2000
Geophysical surveying
A controlled archaeological test site facility in Illinois: training and research in archaeogeophysics. J. Isaacson and others. bibl il *J Field Archaeol* v26 no2 p227-36 Summ 1999
Sigwells, Somerset, England: regional application and interpretation of geophysical survey. R. Tabor and P. Johnson. bibl il map tab *Antiquity* v74 no284 p319-25 Je 2000
Geopolitics
Against the double blackmail. S. Žižek. il *Third Text* no47 p39-50 Summ 1999
Georgakas, Dan
Ida Lupino: doing it her way. il por *Cineaste* v25 no3 p32-6 2000
George IV, King of Great Britain, 1762-1830
about
The pagoda on the Channel: the Royal Pavilion at Brighton. R. Strong. il *FMR* no103 p27-58 Ap/My 2000
George, Kathie
about
Watercolor batiks. K. George. col il por *Am Artist* v64 no693 p50-5 Ap 2000
il(col): Sunshine; Delicates (5); Sheep on my mind; Cat nap; Along the fence
George, Patrick A.
Counting curvature: the numerical roots of North Indian temple architecture and Frank Gehry's "digital curvatures". bibl f il *Res* no34 p128-41 Aut 1998
George Dandridge & Associates
Gotham revivalism: discovering the Georgian roots of a turn-of-the century town house. M. Peppiatt. col il *Archit Dig* v57 no2 p186-93+ F 2000
George Eastman House/International Museum of Photography and Film
Restorations. *Cinema J* v39 no1 p116-18 Fall 1999
Acquisitions
Acquisitions. *Cinema J* v39 no2 p121-2 Wint 2000
George School (Newtown, Pa.)
Teachers with real tenure. J. Binzen. col il *Fine Woodwork* no140 p26+ Ja/F 2000
Georges, Paul, 1923-
Reproductions
Self portrait in studio (oil on linen, 1959)
Artforum Int v38 no9 p86 My 2000
Georges Pompidou Centre *See* Centre National d'Art et de Culture Georges Pompidou
Georghiou, Nick, 1958-
about
Medium without a message? *Br J Photogr* no7261 p9 F 2 2000
Poster ban hits Banardo's [sic] S. Brown. *Br J Photogr* no7260 p4 Ja 26 2000
Georgia
See also subhead Georgia under the following subjects
Architects' homes
Library architecture
Senior centers
Antiquities
See also
King site (Ga.)
Georgia (Republic)
See also subhead Georgia (Republic) under the following subjects
Art and politics
Cultural property, Protection of
Antiquities
See also
Dmanisi (Georgia)—Antiquities
Phasis (Ancient city)
An Achaemenian glass bowl from Sairkhe, Georgia. G. Makharadze and M. Saginashvili. bibl f il *J Glass Stud* v41 p11-17 1999
Georgia O'Keeffe Museum (Santa Fe, N.M.)
Enriching the desert. J. S. Tyson. por *Art Newspaper* v10 no97 p10 N 1999
Georgian art (Transcaucasian) *See* Art, Georgian (Transcaucasian)
Georgian furniture *See* Furniture, Georgian
Georgian illuminated manuscripts (Transcaucasian) *See* Illuminated manuscripts, Georgian (Transcaucasian)
Georgica Pond (N.Y.)
Houses
Tod Williams and Billie Tsien: Long Island house, Georgica Pond, New York. il (pt col) plans *A + U* no345 p86-97 Je 1999
Walden revisited. col il plans *Archit Rev* v206 no1231 p42-6 S 1999
Georgis (William T.) Architect (Firm) *See* William T. Georgis Architect (Firm)
Geppert, Karin
Vrais vases, faux décor: nouvelles considérations sur le décor de deux vases étrusques du Louvre. bibl f il *Rev Louvre Mus Fr* v50 no1 p33-8, 116 F 2000

Geraci, Camille
Exhibitions
Cleveland. B. Checefsky. il *Art Pap* v23 no6 p53 N/D 1999
il(col): Retrospective scopes
Gerald, of Wales *See* Giraldus, Cambrensis, 1146?-1223?
Gerber, Georgia
about
A portfolio of sculptors. il *Southwest Art* v30 no2 p126-35 Jl 2000
il: Otter man; Harvest moon ball
Gerdts, William H.
The Eight in Southern collections. il *Am Art Rev* v12 no4 p162-73 Jl/Ag 2000
Gerhartz, Dan
Reproductions
Lilacs (iris graphic, 2000)
Art Antiqu v23 no5 p51 My 2000
Summer stories (oil)
Southwest Art v29 no8 p19 Ja 2000 (col)
Géricault, Théodore, 1791-1824
about
Théodore Géricault's A paraleytic (sic) woman: an interpretation. A. Mishory. bibl f il *Gaz B-Arts* v135 no1575 p241-54 Ap 2000
il: A paraleytic (sic) woman (2); A burial in London; Study for a carriage
Reproductions
Cavalier (watercolor)
Apollo v151 no459 p[front] 7 My 2000
La porteuse d'eau (pen and ink over chalk and watercolor)
Apollo v151 no460 p[front] 4 Je 2000
Gerlof, Andreas von Zadora- *See* Zadora-Gerlof, Andreas von, 1958-
Germain, François Thomas, 1726-1791
about
A lost "machine d'argent" of 1754 by François-Thomas Germain for the Duke of Mecklenburg. A. von Solodkoff. bibl f il *Stud Decor Arts* v7 no2 p122-35 Spr/Summ 2000
German altarpieces *See* Altarpieces, German
German architects *See* Architects, German
German architecture *See* Architecture, German
German art *See* Art, German
German art glass *See* Art glass, German
German bronzes *See* Bronzes, German
German clocks *See* Clocks, German
German decoration and ornament *See* Decoration and ornament, German
German decorative arts *See* Decorative arts, German
German drawing *See* Drawing, German
German furniture *See* Furniture, German
German goldwork *See* Goldwork, German
German illuminated manuscripts *See* Illuminated manuscripts, German
German jewelry *See* Jewelry, German
German landscape painting *See* Landscape painting, German
German language
Translation
A great, baggy monster: Rilke's "Duino elegies" [review article] J. Simon. *New Criter* v18 no5 p17-25 Ja 2000
German metalwork *See* Metalwork, German
German miniature painting (Portraits) *See* Miniature painting (Portraits), German
German mural painting and decoration *See* Mural painting and decoration, German
German painters *See* Painters, German
German painting *See* Painting, German
German photography *See* Photography, German
German portrait painting *See* Portrait painting, German
German portrait sculpture *See* Portrait sculpture, German
German posters *See* Posters, German
German prints *See* Prints, German
German reunification
Scholz & Friends: bridging east and west in the new Berlin. W. Drozdiak. col il *Graphis* v55 no322 p44-57 Jl/Ag 1999
Economic aspects
Goldgräber, Pioniere, Samariter? Mit Vertretern der Industrie am runden Tisch. F. Frössel and others. pors *Baumeister* v96 no11 p74-9+ N 1999
Test the West! Neues Deutschland—die Architektur der Wiedervereinigung [8 article special section] il (pt col with cover) plans *Baumeister* v96 no11 p19-59 N 1999
German sculpture *See* Sculpture, German
German sepulchral monuments *See* Sepulchral monuments—Germany
German silverwork *See* Silverwork, German
German stained glass *See* Stained glass, German
German woodcut *See* Woodcut, German
Germanic jewelry *See* Jewelry, Germanic
Germans in Venice (Italy)
New light on Christoph Schwarz in Venice and the Veneto. B. W. Meijer. bibl f il *Artibus Hist* v20 no39 p127-56 1999
Germany
See also
Jesuits in Germany
Ruhr (Germany)
See also subhead Germany under the following subjects
Abbeys
Archaeological surveying
Architects' homes
Architectural education
Architecture
Architecture—Designs and projects
Archives
Art, Twentieth century—Collections
Art and politics
Art commissions
Art education
Art patronage
Art patrons
Art periodicals
Art trade
Art trade—Laws and regulations
Artists—Financial support
Artists' homes
Auction sales
Automobile showrooms
Bank buildings
Building—Contracts
Building codes
Building industry
Casinos
Church architecture
Church decoration and ornament
Collectors and collecting
Colleges and universities
Convention facilities
Corporate art collections
Courthouses
Crafts galleries
Cultural property, Protection of
Decoration and ornament, Architectural
Design
Design education
Embassies (Buildings)
Exhibition buildings
Fashion design
Footbridges
Gardens
Government buildings
Graphic design
Industrial buildings
Industrial design
Jewish community centers
Laboratories
Law
Liability (Law)
Library architecture
Motion pictures
Municipal buildings
Mural painting and decoration, Baroque
Museum architecture
Museum collections
Museums and art galleries
Museums and art galleries—Finance
Museums and art galleries—State aid
National identity
Office buildings
Official residences
Palaces
Parish buildings
Planning
Popular culture
Portrait medallions
Printing plants
Public art
Research institutes
Restitution of works of art
Roadside rest areas—Buildings, facilities, etc.
Royal collections
School buildings
Sepulchral monuments
Shopping centers
Shrines
State encouragement of science, literature, and art
Student housing
Synagogues

Germany—See also subhead Germany under the following subjects—*cont.*
Temples, Roman
Textile factories
Theater
Theater—Production design
Training facilities
War memorials
Women artists
Womenswear
Antiquities
See also subhead Antiquities under the following subjects
Ulm (Germany)
Cultural relations
China
The German trade. F. Reichel. col il *Orient Art* v45 no1 p66-70 Spr 1999
Great Britain
No chance. A. Mornement. col il *World Archit* no84 p30-3 Mr 2000
Scandinavia—Exhibitions
Scandinavia and Germany 1800—1914: encounters and bonds. T. Gunnarsson. col il *Art Bull Nationalmus Stockholm* v5 p41-4 1998
History
See also
Franks
German reunification
Republic, 1918-1933—Art
Poupées politiques, poupées mécaniques: quelques réflexions autour de la technique dans l'art allemand de la République de Weimar. C. Wermester. bibl f il *Cah Mus Natl Art Mod* no68 p64-80 Summ 1999
Republic, 1918-1933—Exhibitions
"Berlin metropolis": The Jewish Museum. A. Corn. il *Art News* v99 no2 p160 F 2000
1945-
How German is she? Postwar West German reconstruction and the consuming woman [review article] L. Whitworth. bibl f *J Des Hist* v12 no3 p297-301 1999
1945—Exhibitions
Germany and its shadow. B. Schulz. il *Art Newspaper* v10 no94 p22 Jl/Ag 1999
Roman antiquities
See also subhead Roman antiquities under the following subjects
Osterburken (Germany)
Social conditions
See also
Women—Germany
Social life and customs
A magazine for the friends of good taste: sensibility and rationality in late eighteenth-century Germany. S. Richards. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p229-48 Jl/S 2000

Germany (East)
See also subhead Germany (East) under the following subjects
Architecture
Art
Building industry
Housing
Museums and art galleries
Industries and resources
Scholz & Friends: bridging east and west in the new Berlin. W. Drozdiak. col il *Graphis* v55 no322 p44-57 Jl/Ag 1999

Germany in art
See also
Berlin (Germany) in art
Munich (Germany) in art

Germany in motion pictures
Processes of subjectification in Fassbinder's I only want you to love me. T. Grisham. bibl f *Screen* v40 no4 p423-45 Wint 1999

Germany, pale mother [film] See Motion picture reviews—Single works

Gerner Kronick + Valcarcel (Firm)
Back to the bronze age. E. M. Kahn. il *Interiors* v159 no8 p55-6 Je 2000
Putting on a show. M. Geran. col il plan *Inter Des* v71 no3 p184-7 Mr 2000

Gernhardt, Henry, 1932-
Exhibitions
Henry Gernhardt; Munson-Williams-Proctor Institute, Utica. S. Chayat. il *Am Ceram* v13 no3 p51 Spr 2000
il: Shumaker-levi

Gerritz, Frank
Exhibitions
Frank Gerritz: Stark Gallery, New York. D. Kuspit. il *Artforum Int* v38 no10 p186 Summ 2000
il: Between the lines (parallel universe)

Gerron, Gerry
about
If ever there was an authentic computer architecture, this was it. M. Pawley. *Archit J* v210 no11 p20 S 23 1999

Gersaint, Edme-François, ca. 1696-1750
about
Gersaint et Watteau, ambition et limites d'une relation de mécénat [biography] G. Glorieux. bibl f il (pt col with cover) *Gaz B-Arts* ser6 v134 p255-70 D 1999

Gersh, Bob
about
Aspen elevation: a melange of materials revives the log vernacular. M. F. Schmertz. il *Archit Dig* v57 no6 p190-7 Je 2000

Gersh, Linda
about
Aspen elevation: a melange of materials revives the log vernacular. M. F. Schmertz. il *Archit Dig* v57 no6 p190-7 Je 2000

Gersht, Ori
about
Ori Gersht's Sarajevo photographs. P. Masterson. col il *Creat Camera* no360 p20-7 O/N 1999
Exhibitions
London. P. Masterson. il *Art Pap* v23 no6 p66-7 N/D 1999

Gershuni, Moshe, 1936-
about
Reaction and retraction. M. Ronnen. por *Art News* v98 no7 p82 Summ 1999

Gerstel, Sharon E. J.
Painted sources for female piety in medieval Byzantium. bibl il *Dum Oaks Pa* no52 p89-111 1998

Gertsch, Franz, 1930-
about
Franz Gertsch: "Ich bin ein ungeduldiger Mensch, der sich diszipliniert" [interview] A. Braun. il (pt col) por *Kunstforum Int* no148 p194-207 D 1999/Ja 2000

Gertsman, Maury, 1907-1999
about
Obituary
Am Cinematogr por v81 no3 p134 Mr 2000

Gerusalemme liberata (Epic poem)
Antonio Tempesta's drawings for "Gerusalemme liberata". E. Leuschner. bibl f il *Master Drawings* v37 no2 p138-55 Summ 1999

Gervais, Paul
about
A garden in Lucca: author Paul Gervais cultivates Tuscany. P. Gervais. col il por *Archit Dig* v57 no3 p84+ Mr 2000

Gervais, Raymond
Exhibitions
Raymond Gervais: Musée d'art de Joliette. M.-Éve Charron. *Parachute* no97 p43-4 Ja/Mr 2000
il: Roto Ray

Gerz, Jochen, 1940-
about
Jardins de Barbirey: une œuvre en mouvement. O. Reneau. col il por *Beaux Arts Mag* no189 p15 F 2000

Gesamtkunstwerk
Le Corbusier's Poème électronique and the Philips Pavilion at the 1958 Brussels World Fair. P. Bienz. il por *Domus* no828 p16-23 Jl/Ag 2000
Pollock's promise: toward an abstract expressionist architecture. E. Lum. bibl f il por *Assemblage* no39 p62-93 Ag 1999

Gesher Benot Yaacov (Israel) *See* Gesher Benot Yaacov site (Israel)

Gesher Benot Yaacov site (Israel)
IAA battles drainage authority in court: bulldozers damage prehistoric site. P. Cooper. il *Biblic Archaeol Rev* v26 no3 p18 My/Je 2000

Gesture
The Dharmacakramudrā variant at Ajanta: an iconological study. J. C. Huntington and C. Chandrasekhar. bibl f il *Ars Orient* supp 1 p33-9 2000

Gesture in art
A dated Avataṃsaka-sūtra scroll and the Korean origin of the Variocana Buddha image in the wisdom-fist mudrā. J. Lee. bibl f il (pt col) *Orient Art* v45 no2 p15-25 Summ 1999
Gender and shame in Masaccio's Expulsion from the Garden of Eden. J. Clifton. bibl f il *Art Hist* v22 no5 p637-55 D 1999

Geta, Mulu
about
Ethiopian sculpture in Israel. S. Hakkert. il *Ceram Mon* v48 no6 p69-72 Je/Ag 2000
il: Family; Musician
Getscher, Robert H.
The "Massacre of the innocents," an early work engraved by Marcantonio. bibl f il map *Artibus Hist* v20 no39 p95-111 1999
Gette, Paul Armand, 1927-
about
Paul-Armand Gette. L. Burckhardt. il (pt col) por *Kunstforum Int* no146 p79-80+ Jl/Ag 1999
Getty, Mark
about
Andy Blackmore. A. Blackmore. il *Br J Photogr* no7262 p7 F 9 2000
Getty (J. Paul) Museum *See* J. Paul Getty Museum
Getty Center (Los Angeles, Calif.)
Los Angeles. J. Zellen. il *Art Pap* v24 no4 p44 Jl/Ag 2000
Virtual heaven. E. Acres. il (pt col) *Art Issues* no62 p18-21 Mr/Ap 2000
Getty Images Inc.
Getty grabs Image Bank. *Br J Photogr* no7244 p3 S 29 1999
Getty vs. Gates? M. Krigel. il *Commun Arts Mag* v42 no2 p44-8 My/Je 2000
Mixed views as Getty gobbles rival. *Br J Photogr* no7266 p3 Mr 8 2000
Geuer, Juan, 1917-
about
Juan Geuer: present intense [biography] G. M. Dault. col il *C Mag* no64 p36-8 N 1999/F 2000
Geuna, Elena
about
Elena Geuna to leave Sotheby's. R. Bevan. por *Art Auction* v21 no22 p32 S 15 1999
The first twentieth-century Italian art sale [interview] A. S. Cocks. il *Art Newspaper* v10 no96 p60-1 O 1999
Geuze, Adriaan, 1960-
about
Adriaan Geuze. R. Booth. il por *Archit J* v211 no23 p24-5 Je 15 2000
RIBA debate on the South Bank garden developments. C. Melhuish. *Archit J* v211 no14 p12 Ap 13 2000
GGK Werbeagentur AG
Still going strong. col il *Novum* p28-34 Ag 1999
Ghalichian, Leon
about
Cultural baggage. R. Thomas. col il pors *World Inter* v20 no3 p124-31 Mr 2000
Ghana
See also subhead Ghana under the following subjects
Crafts
Potteries
Industries and resources
The revered cocoa bean. S. Henig. col il *Am Visions* v15 no1 p38-9 F/Mr 2000
Ghanaian pottery *See* Pottery, Ghanaian
Ghandchi, Sebastian
Quality not quantity. il *Hali* no110 p148-9 My/Je 2000
Gharbaoui, Jilali
Reproductions
[Untitled: abstract composition with two black forms] (gouache on paper, 1963)
Rev Noire no33-34 p16 1999 (col)
Ghent (Belgium)
Art
Exhibitions
Over the edges: SMAK, Ghent. M. Archer. il *Art Mon* no236 p33-5 My 2000
Community centers
Edilbert Haentjens in Gand: compatible restoration. F. Acerboni. il (pt col) *Abitare* no392 p114-17 F 2000
Galleries and museums
See also
Städtische Museum für Aktuelle Kunst (Ghent, Belgium)
Historic buildings
Edilbert Haentjens in Gand: compatible restoration. F. Acerboni. il (pt col) *Abitare* no392 p114-17 F 2000
Housing
Neutelings Riedijk Architects: Hollainhof in Ghent. M. Delbeke. bibl f il (pt col) plans *AA Files* no37 p3-11 Aut 1998
Gherardi, Antonio, 1638?-1702
about
The panoramic ceiling in the work of Antonio Gherardi. T. Frangenberg. bibl f il *Stor Arte* no96 p165-75 1999
il: The story of Esther; Ahasuerus crowning Esther as his queen; The triumph of Mordecai; The banquet of Esther
Gheyn, Jacob de, 1565-1629
about
The preparation for the Sabbath by Jacques de Gheyn II: the issue of inversion. C. Swan. bibl f il *Print Q* v16 no4 p327-39 D 1999
Ghion, Christian
about
Christian Ghion, l'élégance faite objet. E. Vedrenne. col il por *L'Oeil* no511 p12 N 1999
il(col): Vases en verre rubis; Chaise H.A.N.
Ghirlandaio, Domenico, 1449-1494
about
The portrayal of female sainthood in Renaissance San Gimignano: Ghirlandaio's frescoes of Santa Fina's legend. L. A. Koch. bibl f il *Artibus Hist* v19 no38 p143-70 1998
Ghirri, Luigi, 1943-1992
about
Map readings. M. Romanelli. il map *Abitare* no393 p139-45 Mr 2000
Exhibitions
Attention to the everyday: Luigi Ghirri: il profilo delle nuvole. A. Mead. col il *Archit J* v210 no13 p49 O 7 1999
Reproductions
[Untitled: farm buildings with a field in front] (photograph)
Br J Photogr no7237 p24-5 Ag 11 1999 (col)
Ghisi, Giorgio, ca. 1520-1582
Reproductions
The dream of Raphael
Harv Univ Art Mus Bull v6 no2 p51 1998
Ghost dog: the way of the samurai [film] See Motion picture reviews—Single works
Ghost world (Motion picture)
The misfits of Zwigoff. S. F. Said. il por *Sight Sound* ns10 no8 p20-2 Ag 2000
Ghostcity.com (Web site)
Lost traveler in a digital city. C. Mount. col il *Print* v54 no1 p96-9 Ja/F 2000
Ghosts in motion pictures
Galloping ghost. S. Pizzello. il (pt col) pors *Am Cinematogr* v80 no12 p38-42+ D 1999
Horror on the hoof. R. Magid. il *Am Cinematogr* v80 no12 p48 D 1999
Giacometti, Alberto, 1901-1966
about
Giacometti troubles for Tajan. L. Attias. *Art News* v99 no4 p95 Ap 2000
Reproductions
Femme de Venise IV (bronze)
Art Auction v22 no9 p45 Je 2000
Giacometti family
about
Once there were souls. S. Casciani. il (pt col) pors *Abitare* no391 p66-7, 69-73 Ja 2000
Valley world. P. Bellasi. il (pt col) por *Abitare* no391 p68-73 Ja 2000
Giambullari, Pier Francesco, 1495-1555
about
Una carta dell'esemplare Riminese delle Vite del Vasari con correzioni di Giambullari. Nuove indicazioni e proposte per la Torrentiniana. P. Scapecchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p101-14 1998
Giampetro, Fred
about
"At least it gets our name out there": web experiences. I. Lunden and B. S. Mason. por *Art Newspaper* v11 no102 p27 Ap 2000
Giannaris, Constantine
about
From the edge of the city [film] Reviews
Sight Sound col il ns10 no3 p43-4 Mr 2000. J. Arroyo
Gianola, Ivano, 1944-
about
Ziegel auf Ziegel. W. J. Stock. il *Baumeister* v97 no6 p4 Je 2000
Giants in mythology
Giants and monsters. A. Mayor. bibl il (pt col) map *Archaeology* v53 no2 p58-61, 90 Mr/Ap 2000
Giaquinto, Corrado, ca. 1699-ca. 1765
about
Drawings by Giaquinto's Spanish followers: Antonio González Velázquez and José del Castillo. X. Bray. bibl f il *Master Drawings* v37 no4 p416-28 Wint 1999

Giardini Margherita (Bologna, Italy)
The Giardini Margherita in Bologna—an example of North Italian urban parks in the second half of the nineteenth century. S. Dümpelmann. bibl f il *Stud Hist Gard Des Landsc* v20 no1 p69-83 Ja/Mr 2000
Gibbings, Terence Harold Robsjohn- *See* Robsjohn-Gibbings, Terence Harold, 1905-1976
Gibbons, Charles
about
Zealand: reflections on developing a typeface. C. Gibbons. bibl il *Visible Lang* v33 no3 p254-83 1999
Gibbons, Grinling, 1648-1721
about
The emergence of Grinling Gibbons as a 'statuary'. K. Gibson. bibl f il (pt col) por *Apollo* v150 no451 p21-9 S 1999
Grinling Gibbons's carved room at Petworth: 'the most superb monument of his skill'. C. Rowell. bibl f il *Apollo* v151 no458 p19-26 Ap 2000
'He was likewise musical': an unexplored aspect of Grinling Gibbons. L. Sayce and D. Esterly. bibl f il *Apollo* v151 no460 p11-21 Je 2000
Gibbons, Joan
Reproductions
Lilac shadows (oil on canvas)
Southwest Art v28 no11 p3 Ap 1999 (col)
Gibbons, John
about
Scots slam Miralles' concept snub. D. Taylor. il *Archit J* v212 no1 p4-5 Jl 6 2000
Gibbs
Exhibitions
Gibbs: Galerie Benden & Klimczak, Köln. J. Kisters. col il *Kunstforum Int* no145 p375-6 My/Je 1999
Gibbs, Christopher
about
The sensual ascetic. U. Pasti. col il *World Inter* v20 no3 p138-47 Mr 2000
Gibbs, Ewan
Exhibitions
New York: Ewan Gibbs at Paul Morris. S. Cash. col il *Art Am* v88 no4 p156-7 Ap 2000
il(col): Doorway
Gibbs, James
about
Baroque into Palladian: the designing of St. Giles-in-the-Fields. T. Friedman. bibl f il plans *Archit Hist* v40 p115-43 1997
Gibb's Library at St. Nicholas, New Castle upon Tyne. T. Friedman. bibl f il plans *Archit Hist* v41 p261-5 1998
Gibson, Charles
about
Making miracles. R. Magid. col il *Am Cinematogr* v81 no1 p92-4 Ja 2000
Gibson, Katharine
The emergence of Grinling Gibbons as a 'statuary'. bibl f il (pt col) por *Apollo* v150 no451 p21-9 S 1999
Gibson, Shimon
British archaeological institutions in mandatory Palestine, 1917-1948. bibl il map plan *Palest Explor Q* v131 p115-43 Jl/D 1999
Gidding, Seth
The circle of life: nature and representation in Disney's The lion king. bibl f il *Third Text* no49 p83-92 Wint 1999/2000
Giddings, Al, 1937-
about
Beneath the surface of Galapagos. D. E. Williams. por *Am Cinematogr* v81 no2 p12, 14 F 2000
Gide, André, 1869-1951
about
Gide, Genka and the censors. J. Henric. pors *Art Press* no250 p51-3 O 1999
Gidwitz, Tom
Earth explorer. il por *Archaeology* v53 no4 p38-44 Jl/Ag 2000
Giedion, Sigfried, 1888-1968
about
Bruno Zevi, 1945: lunch with Siegfried Giedion. B. Zevi. il *Abitare* no393 p135-7 Mr 2000
Giencke & Company
Hotel Speicher in Barth. T. M. Krüger. il *Baumeister* v97 no4 p79 Ap 2000
Giesler, Hermann, 1898-1987
about
Architecture as "constructed ideology". W. Nerdinger. bibl f il (pt col) *Casabella* v63 no668 p54-67+ Je 1999
Gieves & Hawkes
Britain the brand. S. Higginson. col il *Int Text* no806 p supp xxi-xxiv Ag/S 1999
Gifford, Sanford Robinson, 1823-1880
Reproductions
The artist sketching at Mount Desert, Maine (oil, 1864-5)
Am Artist v64 no692 p26-7 Mr 2000 (col)
Giffords, Gloria Fraser
Fleeting moments: Mexican postcards: diverse echoes. il *Artes Mexico* no48 p8-15, 66-8 2000
Gift wrapping
Technique
Creating extra-special packages for handcrafted gift items. A. Khan. il *Crafts Rep* v26 no289 p58-9, 64 My 2000
Gifts
See also
Christmas gifts
Diplomatic gifts
Gifts in business
Philanthropy
See also subhead Gifts, contributions, etc. under the following subjects
Archives
Museums and art galleries
Photography associations
A gift of something old. B. M. Ohrbach. col il *Art Antiqu* v22 no10 p76-83 N 1999
Give to get. M. G. Billman and J. Silberman. il *Art Newspaper* v11 no100 p46-7 F 2000
The Native American giving tradition. M. Hice and C. Teters. col il *Native Peoples* v13 no1 p74-5 Fall 1999
Gifts in business
Let real estate agents put the sold sign on your craftwork. D. L. Meyer. il *Crafts Rep* v26 no292 p42-3, 79 Ag 2000
Gifu (Japan)
Apartment houses
107 logements sociaux à Gifu, Japon: K. Sejima. W. Klauser. il (pt col) plans *Archit Aujourd'hui* no323 p89-93 Jl 1999
Gifu Kitagata apartment. col il plans *Jpn Archit* no35 p72-9 Aut 1999
Gigli, Romeo
about
Nomen omen: Romeo Gigli [interview] A. Stocchi. col il por *Abitare* no387 p181-3+ S 1999
Giglio, John
about
John Giglio. A. Fehrenkamp. col il *Sculpture* v18 no3 p16-17 Ap 1999
il(col): Subarchitecture (2)
Gignac, David
about
David Gignac: the mystery of objects. M. Corwin. il (pt col) *Metalsmith* v20 no1 p32-9 Wint 2000
Gigon & Guyer
Gigon & Guyer [5 article special section] il (pt col with cover) por plans *A + U* no348 p3-57 S 1999
Liner Museum. S. Amelar. il (pt col) plans *Archit Rec* v187 no10 p138-43 O 1999
Musée Liner, Appenzell, Suisse: A. Gigon & M. Guyer. il (pt col) plans *Archit Aujourd'hui* no323 p62-3 Jl 1999
Schatulle für Schalter. R. Hönig. il (pt col) *Baumeister* v96 no8 p7 Ag 1999
Gijsbrechts, Cornelis Norbertus *See* Gysbrechts, Cornelis Norbertus, ca. 1643-ca. 1675
Gila Medina, Lázaro
Nueva aproximación al retablo mayor de la desaparecida iglesia del Convento Casa Grande de San Francisco de Granada. bibl f il *Cuad Arte Univ Granada* no30 p81-91 1999
Tres portadas emblemáticas del primer barroco granadino: las de los hospitales de San Juan de Dios y Real y la del Convento de la Concepción. bibl f il *Cuad Arte Univ Granada* no29 p79-88 1998
Gilbert, Arthur, 1913-
about
Silver salvo: the Gilbert collection, Somerset House. E. Moncrieff. il por *Art Newspaper* v11 no102 p50-1 Ap 2000
Taking the silver. G. Shearing. col il *Art News* v98 no7 p56 Summ 1999
Gilbert, Bill
Reproductions
Combcatchment braile-byte (clay, 1998)
Sculpture v18 no4 p27 My 1999 (col)
Gilbert, Charlene
about
Homecoming: sometimes I'm haunted by memories of red dirt and clay [film] Reviews
Cineaste il v25 no2 p47 2000. C. Thompson
Gilbert, Creighton
I grandi maestri solitari del 1560 circa. il *Arte Veneta* v53 p6-13 1998

Gilbert, Karen
Reproductions
Thread (sterling, blown glass, 1998)
Metalsmith v20 no3 p44 Summ 2000
Gilbert and George
about
Doppelgangers and the third force: the artistic collaborations of Gilbert & George and Marina Abramovic/Ulay. C. Green. bibl f il *Art J* v59 no2 p36-45 Summ 2000
Exhibitions
Gilbert & George at Milton Keynes. S. Snoddy. col il *Mod Painters* v12 no3 p112-13 Aut 1999
il(col): Eye wall
Gilbert & George: Milton Keynes Gallery. A. Wilson. il *Art Mon* no231 p26-7 N 1999
il: Spell of sweating
Reproductions
Fly wall (hand-colored photographs, 15 panels, 1998)
Art Am v88 no2 p2 F 2000 (col det)
Artforum Int v38 no6 p1 F 2000 (col)
Up (1980)
Artforum Int v38 no1 p71 S 1999
Gilboa, Ayelet
The dynamics of Phoenician bichrome pottery: a view from Tel Dor. bibl il *Bull Am Sch Orient Res* no316 p1-22 N 1999
Gilchrist, Roberta
Archaeological biographies: realizing human lifecycles, -courses and -histories. bibl *World Archaeol* v31 no3 p325-8 F 2000
Gilday, Charles A.
(jt. auth) See Holton, Randall L., and Gilday, Charles A.
Gilday, Reet
Exhibitions
Reet Gilday: Artmonsky Gallery, London. K. Bevan. col il *Ceram Rev* no180 p45 N/D 1999
Gilden, Bruce, 1946-
Reproductions
After the off [untitled] (photograph)
Br J Photogr no7255 p10-11 D 15 1999
Gilding
See also
Gold leaf
Beobachtungen zu Bildsymmetrie und Goldgrund bei Stefan Lochner. C. Schwinn. bibl f il *Wallraf-Richartz-Jahrb* v58 p285-90 1997
The tech-ni-cal page. J. Sutherland. *Am Artist* v63 no688 p12-13 N 1999
Technique
A short course in gilding. S. M. Altschuler. col il *Fine Woodwork* no141 p110, 112, 114 Mr/Ap 2000
Gildow, Janie
about
Take 4. M. Rabetz. il por *Am Artist* v64 no695 p48-57 Je 2000
il: Nexus (3)
Giles, Bob
Letter from Kuala Lumpur. col il *Archit Rev* v206 no1232 p40-1 O 1999
Giles, Laura M.
A drawing by Raphael for the Sala di Constantino. bibl f il (pt col) *Master Drawings* v37 no2 p156-64 Summ 1999
Giles Quarme and Associates
Slated for success. D. Singmaster. il *Archit J* v211 no22 p38-9 Je 8 2000
Gilkey, Gordon Waverly, 1912-
Exhibitions
Gordon Gilkey at Pacific Northwest College of Art. L. Allan. il *Artweek* v31 no1 p27 Ja 2000
il: Oregon coast
Gill, David
about
Blank canvas. S. Trocmé. col il *Inter Des* v70 no12 p158-63 O 1999
Space invader. S. Howell. col il por *World Inter* v19 no9 p150-3 S 1999
U.K. 2000. L. Young. il por *Metrop Home* v32 no4 p144-9 Jl/Ag 2000
Gill, Pierre
about
Pierre Gill: Joan of Arc. J. Holben. por *Am Cinematogr* v81 no5 p80-3 My 2000
Gillam, Christopher
(jt. auth) See Anderson, David G., and Gillam, Christopher
Gillerman, David M.
Cosmopolitanism and campanilismo: Gothic and Romanesque in the Siena Duomo facade. bibl f il *Art Bull* v81 no3 p437-55 S 1999
Gilles, 1953-
See also
Pierre et Gilles
Gilles, François
about
A roof with a view. N. Greenwood. col il *World Inter* v19 no9 p102-11 S 1999
Gillespie, Dorothy
Reproductions
Strolling phantom (enamel on aluminum)
Art Am v87 no10 p64 O 1999 (col)
Gillespie, Gregory, 1936-2000
Exhibitions
Gregory Gillespie: take a match and put it under your finger. A. Worth. il por *Art N Engl* v20 no6 p26-7 O/N 1999
il: Self-portrait in black shirt; Still life with squash and rutabagas; Portrait of William Beckman
The self and its symbols. M. Duncan. il por *Art Am* v88 no5 p148-55, 176 My 2000
il: Self-portrait in black shirt; Myself painting a self-portrait; Studio: still life; Self-portrait with mother and son; Self-portrait (at fifty-four); Large mandala
Reproductions
Bella (oil on panel, 1987)
Art N Engl v20 no6 p back cover O/N 1999 (col)
Fertility (mixed media on panel, 1991)
Art Am v88 no5 p18 My 2000
Landscape with camel (oil on panel, 1999)
Art Am v87 no12 p11 D 1999 (col)
Art News v98 no11 p5 D 1999 (col)
Gillespie, Neil
about
Collaborative creations. A. Griffin and others. il por *Archit J* v210 no10 p40-2 S 16 1999
Gillet, Renaud
about
Collections Jammes et Gillet des sommets inespérés. I. de Wavrin. col il *Beaux Arts Mag* no187 p116 D 1999
Jammes et Gillet: deux collections très particulières. I. de Wavrin. col il *Beaux Arts Mag* no185 p116-17 O 1999
Not bound by convention. S. Patience. col il *World Inter* v19 no10 p34-5+ O 1999
Gillet, Suzanne Stern- *See* Stern-Gillet, Suzanne, 1943-
Gillette, Arthur
Carnival, cricket and culture: museum life in Antigua and Barbuda. il *Museum Int* v52 no2 p44-9 Ap/Je 2000
Managing a museum 120km long. bibl il *Museum Int* v52 no3 p49-54 Jl/S 2000
Gillette, Jane Brown
The name of the rose. il (pt col) plan *Landsc Archit* v87 no6 p80-7+ Je 1997
Gillette, Jeff
Exhibitions
Jeff Gillette at the Caged Chameleon Gallery. T. McGovern. il *Artweek* v30 no10 p19-20 O 1999
Gilliam, Sam, 1933-
about
A life in art. M. Lassell. col il por plan *Metrop Home* v31 no6 p170-5 N/D 1999
Exhibitions
Sam Gilliam: Marsha Mateyka. R. Weil. col il *Art News* v99 no2 p168 F 2000
il(col): Summer
Reproductions
Room of lovely symbols (painted polyester collage, 1999)
Art Am v87 no11 p28 N 1999 (col)
Gillick, Liam
Exhibitions
Sleuth: Barbican Centre; Liam Gillick: Hayward Gallery, both London. M. Wilson. il *Art Mon* no234 p33-5 Mr 2000
il: Who controls the near future? Applied complex screen 2000
Gillings, Mark, and Pollard, Joshua
Non-portable stone artefacts and contexts of meaning: the tale of Grey Wether (www.museums.ncl.ac.uk/Avebury/stone4.htm). bibl il maps plan *World Archaeol* v31 no2 p179-93 O 1999
Gillray, James, 1757-1815
Reproductions
The death of a great Wolf (print)
Art On Pap v4 no5 p14 My/Je 2000
Gilmour, John C.
Improvisation in Cézanne's late landscapes. bibl f tab *J Aesthet Art Crit* v58 no2 p191-204 Spr 2000
Gilot, Françoise, 1921-
about
Color, comets, and the cosmos. H. M. Sheets. col il por *Art News* v99 no4 p108-10 Ap 2000
il(col): The reading lesson; Comet at dawn

Gilot, Françoise, 1921—about—*cont.*
Pablo Picasso: the painter's clay [Françoise Gilot talks with Thomas Knapp] T. Knapp. *Am Ceram* v13 no3 p14-15 Spr 2000
Exhibitions
Françoise Gilot: Galerie Piltzer. L. Attias. col il *Art News* v98 no11 p183 D 1999
il(col): Portrait of E. Pignon
Reproductions
Red tulips and fruit (oil on canvas, 1973)
Art Antiqu v22 no11 p119 D 1999 (col)
Gilroy, James
Exhibitions
James Gilroy: Dactyl Foundation. V. Gladstone. col il *Art News* v99 no4 p167 Ap 2000
il(col): Information painting
Gilroy, Paul
about
On the state of cultural studies: an interview with Paul Gilroy. M. Smith. *Third Text* no49 p15-26 Wint 1999/2000
Gimblett, Max, 1935-
Exhibitions
New York: Max Gimblett at Margaret Thatcher. D. Ebony. col il *Art Am* v88 no1 p115 Ja 2000
il(col): Address
Gimpel, Offer
about
Concrete jungle. J. Caniglia. col il por *ID* v47 no1 p102 Ja/F 2000
Gindy, Adu Alexandre
Reproductions
[Untitled: multicolored human and animal figures]
Art News v99 no2 p98 F 2000 (col)
Ginneke, Vincent van, 1956-
Reproductions
[Untitled: hydra-like form] (glass crystal, 1999)
Neues Glas no1 p23 2000 (col)
[Untitled: two free-form cylinders with cylindrical hollows] (yellow cast crystal, 1999)
Neues Glas no1 p22 2000 (col)
Ginsberg, Allen, 1926-1997
Exhibitions
Allen Ginsberg: les images sacrées. V. Bouruet-Aubertot. il *Beaux Arts Mag* no191 p32 Ap 2000
Ginsburg, Ruth Bader
about
The verdict. M. L. Kotz. col il pors *Art News* v98 no9 p168-9 O 1999
Ginseng
Samgyet'ang: source of vitality. C.-s. Koo. il *Koreana* v14 no2 p68-71 Summ 2000
Ginzburg, Carlos, 1949-
Reproductions
Homo fractalus: sujet fractal (mixed media, 1998)
Cimaise v46 no258 p51 Mr/Ap 1999 (col)
Ginzel, Andrew
about
Metronome. R. C. Morgan. il *Sculpture* v19 no4 p10-11 My 2000
il: Metronome (4)
Gioconda, La *See* Mona Lisa (Painting)
Giono, Jean, 1895-1970
Planting hope [The man who planted trees; book excerpt] il *Gard Des* v18 no8 p85-92 D 1999/Ja 2000
Giordano, Joan
about
Joan Giordano's elemental forms [interview] S. Sider. col il por *Fiberarts* v26 no3 p33-9 N/D 1999
Giordano, Luca, 1632-1705
about
Drawings by artists in Giordano's circle: Simonelli, Malinconico and De Matteis. G. Scavizzi. bibl f il *Master Drawings* v37 no3 p238-61 Fall 1999
il: Sacrifice of Elijah; Diana and Acteon
New drawings by Luca Giordano. G. Scavizzi. bibl f il (pt col) *Master Drawings* v37 no2 p103-37 Summ 1999
Giorgio de Chirico Museum (Rome, Italy)
The "center of the center of the world". J. Israely. il por *Art News* v99 no6 p100-4 Je 2000
Giorgione, ca. 1477-1510
about
Giorgione: the painter of "poetic brevity" [review article] J. M. zur Capellen. *Z Kunstgesch* v62 no3 p444-8 1999
Giotto, di Bondone, 1266?-1337
about
Assisi's quake fighters: thirteenth-century Basilica of St. Francis restored for year 2000 jubilee. G. Basile. il *Sculpt Rev* v48 no3 p24-7 Fall 1999
Fresco puzzle. P. Passalacqua. il *Sculpt Rev* v48 no3 p30-1 Fall 1999
Giotto's father: old stories and new documents. M. V. Schwarz and P. Theis. bibl f *Burlington Mag* v141 no1160 p676-7 N 1999
Ten overlooked quatrefoils from the Arena Chapel. H. L. Sale. bibl f il plan *Gaz B-Arts* ser6 v134 no1570 p179-200 N 1999
Reproductions
Histoire de Saint François, sermon aux oiseaux (fresco, 1297-1300)
Beaux Arts Mag no188 p60 Ja 2000 (col)
Giovanni, da Monte
about
Per una storia della vetrata manieristica in Italia: vetrate inedite di Giovanni da Monte. C. Pirana. bibl f il (pt col) *J Glass Stud* v41 p135-45 1999
Giovanni, di Paolo, ca. 1403-ca. 1482
about
Il paradiso terrestre di Fra Mauro. A. Scafi. bibl f il map *Stor Arte* no93/94 p411-19 1998
il: Creazione ed espulsione dal Paradiso
Giovanni Agostino, da Lodi, fl. ca. 1500
Reproductions
The Adoration of the Magi
Burlington Mag v142 no1167 p xiii Je 2000
Giovanni di Piamonte
about
La cappella dei Ss. Michele e Pietro ad Vincula: Piero della Francesca, il cardinale d'Estouteville e la crociata di Pio II. S. Olivetti. bibl f il *Stor Arte* no93/94 p177-82 1998
il: San Luca (2); San Marco
Giovanni Pisano *See* Pisano, Giovanni, ca. 1245-1314
Giovannini, Joseph
History's architect. il (pt col) plan *Art Am* v87 no10 p148-53+ O 1999
Gipe, Lawrence
Exhibitions
Lawrence Gipe: Joseph Hellman Gallery. W. Gibson. il *New Art Exam* v27 no7 p53 Ap 2000
il: The last picture show series: Panel #10
Lawrence Gipe: Joseph Helman. C. Cho. col il *Art News* v99 no4 p164-5 Ap 2000
il(col): Panel no. 3 (Madonna and Child)
Lawrence Gipe: Joseph Helman. D. B. Kuspit. il *Artforum Int* v38 no7 p132 Mr 2000
il: Panel no. 12 from The last picture show
Giraldus, Cambrensis, 1146?-1223?
about
An emended joke in Gerald of Wales. M. Evans. bibl f *J Warburg Courtauld Inst* v61 p253-4 1998
Girardet, Christoph
about
Talepiece [interview] S. Braun. il *Creat Camera* no359 p50 Ag/S 1999
Giraudi, Sandra
about
Casa di Paola. il (pt col) plans *Werk Bauen Wohnen* no3 p34-5 Mr 1999
Girieud, Corine
Roasio: fragile abstractions, subtle figurations. col il por *Cimaise* v47 no264 p25-32 Mr/Ap 2000
Girl, interrupted [film] See Motion picture reviews—Single works
The girl on the bridge [film] See Motion picture reviews—Single works
Girls in art *See* Children in art
Girodet-Trioson, Anne Louis, 1767-1824
about
Unpublished letters to Jacques-Louis David from his pupils in Italy. M. Ledbury. bibl f il por *Burlington Mag* v142 no1166 p296-300 My 2000
il: Self-portrait
Reproductions
Madame Jacques-Louis Étienne Reizet (Colette-Désirée-Thérèse Godefroy) (oil on canvas, 1823)
Metrop Mus Art Bull v57 no2 p40 Fall 1999 (col)
Gironella, Alberto, 1929-1999
about
Obituary
Art Nexus por no34 p40 N 1999/Ja 2000. J. M. Springer.
Giroud, Vincent
Transition to Vichy: the case of Georges Pelorson. bibl f *Modernism - Modernity* v7 no2 p221-48 Ap 2000
Girsberger + Hausammann Architekten
Erweiterung Bankgebäude UBS, Biel BE. il plans *Werk Bauen Wohnen* no9 p Werk-Material 343 S 1999

Girson, Matthew
Exhibitions
Matthew Girson: Zolla/Lieberman Gallery. J. Brunetti. il *New Art Exam* v27 no10 p38-9 Jl/Ag 2000
il: Untitled 4.12.
Girtin, Thomas, 1775-1802
about
Thomas Girtin (1775-1802). col il *Art Rev* v51 p30-1 My 1999
il(col): Lodore Falls, Derwentwater
Reproductions
Mynnydd Mawr
Burlington Mag v142 no1164 p xxxv Mr 2000 (col)
GIS (Geographic information systems) *See* Geographic information systems
Gisants *See* Sepulchral monuments
Gish, Lillian, 1893-1993
about
The queens and the princess royal. M. Kaplan. il *Film Comment* v35 no6 p28-9 N/D 1999
Gisinger, Arno
about
Arno Gisinger: Messerschmitthalle. S. Bann. il *Issues Archit Art Des* v6 no1 p26-33 1999
il: Schwarbesloch, Messerschmitthalle; Torbogen, Messerschmitthalle; Eingestürbte Dedee 2, Messerschmitthalle; Stiege, Messerschmitthalle; Plattform, Messerschmitthalle
Gispert, Luis
Exhibitions
Miami. G. Moreno. il *Art Pap* v23 no6 p42-3 N/D 1999
il: Flossing
Gissler, Gary
Exhibitions
New York: Gary Gissler at Linda Kirkland. J. Ruzicka. col il *Art Am* v88 no4 p158 Ap 2000
il(col): What you don't know you don't know (p157)
Gitai, Amos
about
In a harsh light [interview with Amos Gitai] N. James. il *Sight Sound* ns10 no8 p28-30 Ag 2000
Kadosh [film] Reviews
Cah Cinema il no538 p73-4 S 1999. B. Piégay
Sight Sound il ns10 no8 p51 Ag 2000. S. Louvish
Giteau, Madeleine
The paintings of some Khmer monasteries: a note. bibl f il (pt col) *Arts Asiat* v53 p21-31+ 1998
Gitin, Seymour, and Cogan, Mordechai
A new type of dedicatory inscription from Ekron. bibl f il plan tab *Israel Explor J* v49 no3-4 p193-202 1999
Gitlin, Michael, 1943-
Reproductions
Finite meandering (mixed media, 1998)
Sculpture v18 no4 p24 My 1999 (col)
Gittlin, Ethel
Reproductions
Une soirée en rose (oil on canvas, 1999)
Art News v98 no10 p60 N 1999 (col)
Giuliani, Lorenzo
about
Höhere Fachschule für Tourismus, Samedan. il (pt col) plans *Werk Bauen Wohnen* no10 p14-17 O 1999
Höhere Fachschule für Tourismus, Samedan GR. il plans *Werk Bauen Wohnen* no10 p Werk-Material 345 O 1999
Lorenzo Giuliani & Christian Hönger: Grisons College of Tourism, Samedan, Switzerland. il *A + U* no354 p40-9 Mr 2000
Giuliani, Rudolph W.
about
Brooklyn Museum wins round against mayor. S. Cash. *Art Am* v87 no12 p23 D 1999
Der Bürgermeister, die Kunst und der Elefantendung. U. Thon. col il *Kunstforum Int* no148 p432-4 D 1999/Ja 2000
The elephant in the gallery, or the lessons of "Sensation". R. Kimball. *New Criter* v18 no3 p4-8 N 1999
How "Sensation" became a scandal. S. C. Dubin. il (pt col) *Art Am* v88 no1 p53-5+ Ja 2000
Letter from New York: October 1999 [exhibit] D. Shottenkirk. il *C Mag* no64 p27 N 1999/F 2000
Mayor, mayor on the wall. R. McGee. col il *Border Crossings* v18 no4 p70-2 N 1999
Museums in the age of Giuliani. M. Berman. col il *Art Am* v87 no12 p41+ D 1999
Ourselves and others. M. Collings. il (pt col) por *Mod Painters* v12 no4 p61-5 Wint 1999
Sensation. J. Baxter. il *New Art Exam* v27 no4 p36-7 D 1999/Ja 2000
"Sensation" battle erupts in Brooklyn. S. Cash. il *Art Am* v87 no11 p37+ N 1999
Sensation ou la guerre de l'art [editorial] P. Jodidio. col il *Connaiss Arts* no566 p5 N 1999
Sensation—"sick stuff"! G. T. Turner. col il *Flash Art* v32 no209 p57 N/D 1999
Who's shocked now? Mayor Giuliani v Brooklyn Museum of Art. D. D'Arcy. por *Art Newspaper* v10 no97 p18 N 1999
Why, to no-one's sensation, the court ruled against Giuliani in the Brooklyn Museum lawsuit. M. Lufkin. por *Art Newspaper* v11 no100 p45 F 2000
Giulio, Romano, 1499?-1546
about
Color and the exchange of ideas between patron and artist in Renaissance Italy. T. McGrath. bibl il *Art Bull* v82 no2 p298-308 Je 2000
il: Coronation of the Virgin
Toward a framework and chronology for Giulio Romano's early pen drawings. L. Wolk-Simon and C. C. Bambach. bibl f il *Master Drawings* v37 no2 p165-80 Summ 1999
Exhibitions
Giulio Romano. L. Wolk-Simon. il *Apollo* v151 no457 p57-9 Mr 2000
il: The sacrifice of Isaac; Head of St Joseph
Reproductions
Frieze of Acanthus scroll with putti, animals, and birds (drawing)
Harv Univ Art Mus Bull v6 no2 p14 1998
Giunti (Firm)
Borghini's print purchases from Giunti. E. Carrara and S. Gregory. bibl f il *Print Q* v17 no1 p3-17 Mr 2000
Giusti, Karen
Exhibitions
New York: Karen Giusti at Nikolai and St. John the Divine. J. Hill. col il *Art Am* v88 no3 p123-4 Mr 2000
Giustiniani, Vincenzo, marchese di Bassano, 1564-1637
about
Genoese patronage in Rome: the prints of the "Galleria Giustiniana". G. Fusconi. il (pt col) por *Art On Pap* v4 no2 p46-9 N/D 1999
Give me your answer, do! [drama] See Theater reviews—Single works
Giverny (France)
Gardens
Monet's green fingers. R. Barnes. col il *Art Rev* v51 p48-9 My 1999
Givon, Linda
about
Linda Givon: Goodman Gallery director [interview] L. Firstenberg. por *Flash Art* v32 no208 p70 O 1999
Gîza (Egypt)
Antiquities
Dating the pyramids. col il *Archaeology* v52 no5 p26-33 S/O 1999
GK Sekkei Associates *See* Nikken Sekkei Ltd.
Glackens, William, 1870-1938
Reproductions
Conway pond (oil on board)
Mag Antiq v157 no1 p46 Ja 2000 (col)
Garden at Hartford (oil on canvas, 1918)
Art Auction v21 no27 p19 D 1999 (col)
Yellow daisies and pears (oil on canvas)
Art News v99 no5 p123 My 2000
Gladiator (Motion picture)
Blood & circuses. J. Calhoun. il *Interiors* v159 no8 p117-18 Je 2000
Circus Maximus. J. Calhoun. il *Entertainment Des* v34 no7 p36-9 Jl 2000
Death or glory. D. Bankston. il por *Am Cinematogr* v81 no5 p34-8, 41-5 My 2000
Great Caesar's ghost—whose version of history is Gladiator? N. S. G. Stern. il *Archit Rec* v188 no7 p27 Jl 2000
Rebuilding ancient Rome. R. Magid. il por *Am Cinematogr* v81 no5 p54-9 My 2000
Veni, vidi, vici [interview with Ridley Scott] D. Bankston. il por *Am Cinematogr* v81 no5 p46-53 My 2000
Gladiator [film] See Motion picture reviews—Single works
Gladiators
The organization of gladiatorial games in Italy [review article] G. Chamberland. bibl f *J Roman Archaeol* v12 p613-16 1999
Glamour in art
Glamour toujours. C. Doswald. col il *Kunstforum Int* no146 p266-73 Jl/Ag 1999
Glamour in television
'Marion never looked lovelier': Hedda Hopper's Hollywood and the negotiation of glamour in post-war Hollywood. M. Desjardins. bibl f il *Q Rev Film Video* v16 no3/4 p421-37 1999

Glanfield, Colin, 1934-1999
about
Obituary
Br J Photogr por no7246 p9 O 13 1999. R. W. Hicks.
Glantz, Margo
A fleeting reflection: European postcards: an opaque mirror. il *Artes Mexico* no48 p60-3, 79-80 2000
Glas & Keramikskolen
Visiting Bornholm. J. Walter and J. Robison. il *Ceram Rev* no184 p36-7 Jl/Ag 2000
Glaser, Jane R.
Basic museum studies. *Museum Int* v51 no4 p60-4 O/D 1999
Glaser, Milton
about
Milton Glaser: taking the long view [interview] P. Hamill. il (pt col) por *Graphis* v55 no324 p94-101 N/D 1999
Glasgow (Scotland)
See also
Garnethill (Glasgow, Scotland)
Architecture
Glasgow: living on the River Clyde. S. Schneider. il (pt col) plans *Baumeister* v96 no10 p38-49 O 1999
Letter from Glasgow. G. Stamp. col il *Archit Rev* v206 no1234 p30-1 D 1999
Merchant adventure. D. Sudjic. il (pt col) plan *Archit J* v210 no6 p37-9 Ag 12-19 1999
Scotland dreams. il *Archit Rev* v207 no1238 p102 Ap 2000
Sub-urban Gorbals. F. A. Walker. il *Archit J* v211 no24 p supp 22-3 Je 22 2000
Towering achievement. K. Powell. il (pt col with cover) plans *Archit J* v210 no6 p26-33+ Ag 12-19 1999
Wohnblock in Glasgow: Ian Ritchie Architects. J. Rodger. il (pt col) plans *Baumeister* v97 no3 p46-9 Mr 2000
Exhibitions
Glasgow 1999: UK city of architecture and design. L. Bullivant. col il *Domus* no823 p89-96 F 2000
Art
Delight. C. Slessor. col il *Archit Rev* v206 no1234 p98 D 1999
Design
Surreal polychromy. C. Slessor. il (pt col) plan *Archit Rev* v206 no1230 p22-3 Ag 1999
Exhibitions
Glasgow 1999: UK city of architecture and design. L. Bullivant. col il *Domus* no823 p89-96 F 2000
Exhibitions
Glasgow 1999: UK city of architecture and design. L. Bullivant. col il *Domus* no823 p89-96 F 2000
Glasgow's renaissance. D. Sudjic. col il *Domus* no823 p91 F 2000
Letter from Glasgow. G. Stamp. col il *Archit Rev* v206 no1234 p30-1 D 1999
Festivals
Letter from Glasgow. G. Stamp. col il *Archit Rev* v206 no1234 p30-1 D 1999
Galleries and museums
See also
Burrell Collection (Glasgow, Scotland)
Glasgow Museums and Art Galleries
Hunterian Art Gallery
Historic buildings
See also
Lanarkshire House (Glasgow, Scotland)
Portrait of a hill. M. Baines. col il *Mod Painters* v12 no4 p91-2 Wint 1999
Hotels and motels
The Brunswick Hotel in Glasgow. S. Schneider. il *Baumeister* v96 no10 p99 O 1999
Housing
Glasgow: living on the River Clyde. S. Schneider. il (pt col) plans *Baumeister* v96 no10 p38-49 O 1999
Sub-urban Gorbals. F. A. Walker. il *Archit J* v211 no24 p supp 22-3 Je 22 2000
Wohnblock in Glasgow: Ian Ritchie Architects. J. Rodger. il (pt col) plans *Baumeister* v97 no3 p46-9 Mr 2000
Landscape architecture
Luma Building, Glasgow. col il plans *Landsc Des* no285 p20-1 N 1999
Office buildings
Merchant adventure. D. Sudjic. il (pt col) plan *Archit J* v210 no6 p37-9 Ag 12-19 1999
Public art
From here to eternity. J. Robinson. col il *Blueprint* no168 p32-6 Ja 2000
Stadiums
Scotland dreams. il *Archit Rev* v207 no1238 p102 Ap 2000
Theaters
Next stop—art. S. Dawson. il *Archit J* v211 no22 p40-1 Je 8 2000
Urban renewal
From here to eternity. J. Robinson. col il *Blueprint* no168 p32-6 Ja 2000
Glasgow: living on the River Clyde. S. Schneider. il (pt col) plans *Baumeister* v96 no10 p38-49 O 1999
Glasgow's renaissance. D. Sudjic. col il *Domus* no823 p91 F 2000
Glasgow (Scotland) in motion pictures
Striking gold in Glasgow's trash-strewn streets. G. Rae. il *Am Cinematogr* v81 no4 p14-17 Ap 2000
What are you looking at? L. Spencer. col il por *Sight Sound* ns9 no10 p16-19 O 1999
Glasgow Museums and Art Galleries
Bury the truth at Wounded Knee. J. Spalding. il *Art Newspaper* v10 no95 p21 S 1999
Glass, Mikel
about
Mikel Glass. E. Potter. col il por *Art Antiqu* v23 no3 p70, 72, 74-5 Mr 2000
il(col): Baby boom; Attributes of the artist I; Apples no. 1 (two light sources); Tools; Confluence; Watermelon; Emergence
Glass
See also
Art glass
Glass construction
Glazing (Glass)
Insulating glass
Pâte de verre
Rock crystal objects
Stained glass
Tempered glass
Bibliography
Bibliography of recently published articles and books on glass. bibl *Neues Glas* no2 p112-62 1999
Checklist of recently published articles and books on glass (with publications of the Corning Museum of Glass). *J Glass Stud* v41 p218-78 1999
Coating
See also
Window film
Conferences
See also
Stained Glass Association of America—Conferences
Conservation and restoration
See also
Facets (Firm)
Corrosion
Guidelines for preventing glass staining and damage. *Glass Mag* v50 no1 p76-7 Ja 2000
How to prevent moisture stains on stored glass. col il tab *Glass Mag* v49 no10 p73-4 O 1999
Recycling
Glass under foot: recycled glass and its many uses. L. D. Warner. col il *Landsc Archit* v90 no1 p32, 34-5 Ja 2000
Safety measures
Safety pointers for glass handling. il tab *Glass Mag* v50 no2 p65-7 F 2000
Storage
Guidelines for preventing glass staining and damage. *Glass Mag* v50 no1 p76-7 Ja 2000
How to prevent moisture stains on stored glass. col il tab *Glass Mag* v49 no10 p73-4 O 1999
Strength
Chemically strengthened glass comes of age. V. Block. tabs *Glass Mag* v49 no8 p41-3 Ag 1999
Impact codes and standards update. V. J. Abraham. tab *Glass Mag* v50 no2 p44-7 F 2000
New theory challenges conventional tempering wisdom. il *Glass Mag* v49 no8 p39-40 Ag 1999
Technique
See Glassware—Technique
Testing
Inovative Schallschutzverglasungen. F. Rubbert. tabs *Baumeister* v97 no3 p74-7 Mr 2000
Transportation
Safety pointers for glass handling. il tab *Glass Mag* v50 no2 p65-7 F 2000
What's new from the truck manufacturers? P. Schodorf. il *Glass Mag* v49 no6 p55-7 Je 1999
Glass, Bent
Fabricators help Gehry bend the rules of designing with glass. R. F. Catinella. il *Archit Rec* v188 no7 p235 Jl 2000
Innovations in bending and tempering boost the market for architectural glass. J. Karisola. il *Glass Mag* v49 no5 p48-52 My 1999
Glass, Colored
See also
Glass painting

Glass, Colored—See also—*cont.*
Stained glass
Foucquet's list: translation and comments on the color 'blue sky after rain'. E. B. Curtis. bibl f il *J Glass Stud* v41 p147-52 1999
Glass, Effect of moisture on *See* Moisture—Effect on glass
Glass, Fire resisting
Fire-rated glazing is ripe with opportunities. R. J. Leiseca. *Glass Mag* v49 no11 p48-50 N 1999
Just the FAQs. J. Razwick. col il *Glass Mag* v50 no2 p48-51 F 2000
Glass, Structural
The architectural glass selection process. R. D. Rush. col il tabs *Glass Mag* v49 no9 p34-6, 38-41 S 1999
Glass Association of North America
Glass magazine named official publication of GANA. *Glass Mag* v50 no1 p19 Ja 2000
The millennium alliance. W. J. Birch. *Glass Mag* v50 no1 p9 Ja 2000
Conferences
GANA holds educational programs in Las Vegas. il *Glass Mag* v49 no50 p62-3 My 1999
Glass beads
Elizabeth Blood. E. Blood. col il *Ornament* v23 no1 p54-5 Aut 1999
Japanese glass beadmakers. S. M. Hopper. col il *Ornament* v23 no1 p62-3 Aut 1999
Technique
Larry Scott: torch-drawn glass cane beads. R. K. Liu. il *Ornament* v23 no4 p54-5 Summ 2000
Glass construction
See also
Glass domes
Glass floors
Glass roofs
Greenhouses
The architectural glass selection process. R. D. Rush. col il tabs *Glass Mag* v49 no9 p34-6, 38-41 S 1999
Bay watch. P. McGuire. il *Archit Rev* v207 no1237 p78-9 Mr 2000
Centro Kursaal. D. Cohn. il *Archit Rec* v188 no5 p212-23 My 2000
Fabricators help Gehry bend the rules of designing with glass. R. F. Catinella. il *Archit Rec* v188 no7 p235 Jl 2000
Feature: images of glass I [14 article special issue] il (pt col with cover) plans *A + U* no352 p3-147 Ja 2000
Feature: images of glass II [15 article special issue] il (pt col with cover) plans *A + U* no353 p3-150 F 2000
For sale: life-size aquarium. R. Gonzalez. il *Architecture* v89 no5 p98-9 My 2000
Fragile state. P. McGuire. il (pt col with cover) plans *Archit Rev* v207 no1235 p38-41 Ja 2000
Glas- und Solartechnik. il (pt col) *Baumeister* v97 no2 p76-9 F 2000
Glasraum. il plan *Werk Bauen Wohnen* no3 p63 Mr 1999
Glass/shadow. il *Jpn Archit* no38 p98-101 Summ 2000
Glass—from planes to tubes. S. Dawson. il *Archit J* v211 no10 p45-7 Mr 16 2000
A glass house by Anne Fougeron emphasizes modernism's sensual side. A. Betsky. col il plans por *Architecture* v89 no2 p142-51 F 2000
Glass under foot: recycled glass and its many uses. L. D. Warner. col il *Landsc Archit* v90 no1 p32, 34-5 Ja 2000
A glazed facade with stainless steel mullions. S. Dawson. il *Archit J* v212 no1 p38-9 Jl 6 2000
A glazed steel staircase tower in a fully glazed enclosure. S. Dawson. il plan *Archit J* v211 no1 p30-1 Ja 13 2000
A glazed wall with a zinc roof supported on precast columns. S. Dawson. il *Archit J* v211 no23 p34-5 Je 15 2000
A helical steel staircase and a glass steel-framed canopy. S. Dawson. il *Archit J* v210 no22 p supp 8-9 D 16/23 1999
Manchester united. il *Archit Rev* v207 no1240 p40-1 Je 2000
Michael Silver: Liquid Crystal Glass House, Malibu, California. il (pt col) plans *A + U* no349 p110-15 O 1999
Projects: James Carpenter. J. S. Russell. col il *Glass* no77 p18-23 Wint 1999
Special report: glass and glazing. S. Tanno. bibl col il *Archit J* v211 no8 p30-2 Mr 2 2000
Station master. A. Vyne. il *Archit Rev* v207 no1240 p70-3 Je 2000
Steel and glass take flight. S. Dawson. col il *Archit J* v210 no22 p supp 6-7 D 16/23 1999
Technical—glass [4 article special section] il (pt col) *World Archit* no81 p94-101 N 1999
A tubular steel footbridge clad with triangular glass panels. S. Dawson. il plan *Archit J* v211 no12 p supp 4-5 Mr 30 2000
Umbau Reichstag/Deutscher Bundestag. il *Werk Bauen Wohnen* no9 p76 S 1999
Vom Schuppen zum Glaspalast—das Gewerbe wird stadtfein [6 article special section] il *Baumeister* v97 no4 p17-57 Ap 2000
Walking on air. M. Cadji. il (pt col) *RIBA J* v106 no10 p78-9+ O 1999
Water/glass. il *Jpn Archit* no38 p92-5 Summ 2000
Welsh myths. il *Archit Rev* v207 no1238 p65-7 Ap 2000
You're so transparent. A. Mornement. col il *World Archit* no81 p34-5 N 1999
Competitions, awards, etc.
DuPont, Solutia present architectural awards. col il *Glass Mag* v49 no8 p45-54 Ag 1999
Designs and projects
dECOi: Luschwitz/Bremner house, Kensington, London. il (pt col) *A + U* no349 p50-3 O 1999
Sadar + Vuga Architects: central part of National Gallery, Ljubljana, Slovenia. il (pt col) plans *A + U* no353 p144-7 F 2000
Who is afraid of the ghost facade? B. Vuga. il *A + U* no353 p148-50 F 2000
Equipment
1999 industry product guide. il *Glass Mag* v49 no6 p6-14, 62-71, 108 Je 1999
Reaching the inaccessible. il *Glass Mag* v49 no8 p63 Ag 1999
Exhibitions
Show gallery. il *Glass Mag* v49 no6 p34-54 Je 1999
Standards
Hurricane resistance is affecting skylights, too. J. Schultheis. il *Glass Mag* v49 no5 p40-3 My 1999
Making glass fly at T minus 30. S. Hart. col il *Architecture* v89 no3 p112-15 Mr 2000
Glass cutting
Cut and engraved glass from N Italy and Raetia [review article] D. Whitehouse. *J Roman Archaeol* v12 p806-11 1999
How to cut laminated glass safely. V. Block. diag *Glass Mag* v49 no5 p57-8 My 1999
Equipment
Grinding wheel diameters. *Glass Mag* v50 no2 p71 F 2000
How can a shape beveler/edger make your business grow? J. P. Lloyd and T. Shimkus. col il *Glass Mag* v49 no10 p40-6 O 1999
How software can optimize productivity and cycle times. H. K. Mertes. *Glass Mag* v49 no11 p42-4 N 1999
Machines that produce glass edges. il *Glass Mag* v49 no6 p78 Je 1999
A practical handbook for straight-line beveling wheels. S. Bavelloni. il *Glass Mag* v49 no10 p48-51 O 1999
Glass domes
Britain's other dome. M. Griswold. il *Gard Des* v19 no3 p18, 20-2 My 2000
Democracy in Berlin. P. Davey. bibl f il (pt col) plans *Archit Rev* v206 no1229 p34-47 Jl 1999
Foster and Partners in Berlin: Reichstag. F. Irace. col il plans *Abitare* no387 p120-7 S 1999
Foster and Partners: the new German Parliament, Reichstag, Berlin, Germany. il (pt col) plans *A + U* no347 p34-57 Ag 1999
Glass doors
See also
Bathroom enclosures
Glass floors
Walking on air. M. Cadji. il (pt col) *RIBA J* v106 no10 p78-9+ O 1999
Glass furniture
Antiques: glass furniture: modernist designs with the unexpected allure of transparent things. A. Berman. il *Archit Dig* v57 no5 p230-5, 276 My 2000
Glass industry
See also
Glass manufacture
Glazing contractors
National Glass Association
Stained glass industry
Good corporate citizens. C. Cumpston. *Glass Mag* v49 no8 p25 Ag 1999
Acquisitions and mergers
Cupples, Harmon relationship set. *Glass Mag* v49 no8 p20 Ag 1999
The trend is clear. C. Cumpston. *Glass Mag* v49 no10 p25 O 1999
Advertising
What is your media plan? R. Tunmire. *Glass Mag* v49 no11 p51-2 N 1999
Business forecasting
Glass trends. *Glass Mag* v49 no6 p58 Je 1999
Hardware offers big opportunities. col il *Glass Mag* v49 no11 p46 N 1999
Housing trends bode well for the bath enclosure market. graph tab *Glass Mag* v49 no7 p44-6 Jl 1999

Glass industry—Business forecasting—*cont.*
Industry changes: past and future. N. Limb. col il *Glass Mag* v50 no1 p34-6 Ja 2000
Industry leaders look ahead [8 article special section] *Glass Mag* v50 no1 p40-58 Ja 2000
Keeping up with the trend mill. C. Cumpston. *Glass Mag* v49 no5 p27 My 1999
Looking past 2000, study forecasts industry growth. P. Ita. tabs *Glass Mag* v49 no12 p26-30 D 1999
Study predicts window and door growth. col il *Glass Mag* v49 no12 p31 D 1999
Will fiberglass play a growing role in the commercial market? J. G. Swanson. col il *Glass Mag* v49 no10 p60-4 O 1999

Client relationship
Do customers know why you're better? B. Leibforth. *Glass Mag* v49 no10 p108 O 1999

Competitions, awards, etc.
DuPont, Solutia present architectural awards. col il *Glass Mag* v49 no8 p45-54 Ag 1999

Conferences
See also
Bath Enclosure Manufacturers Association—Conferences
GlassLat (Trade show)
National Glass Association—Conferences

Energy usage
Cut your utility costs. P. Cunningham. *Glass Mag* v49 no9 p75-7 S 1999

History
Industry changes: past and future. N. Limb. col il *Glass Mag* v50 no1 p34-6 Ja 2000

Human resource management
The 5 most common mistakes in employee selection. A. Sanow. *Glass Mag* v49 no12 p36-7 D 1999

International business
Global status of the glass industry. R. J. Ebeid. col il *Glass Mag* v49 no8 p34-8 Ag 1999

Internet resources
Connecting the dots. N. Harris. *Glass Mag* v50 no1 p8 Ja 2000

Laws and regulations
See also
Glass construction—Standards
Glass industry—Suits and claims
5 clauses that cause contract glaziers and suppliers problems. J. F. Canterbury. *Glass Mag* v49 no11 p34-9 N 1999

Machinery
See also
Glass cutting—Equipment
Glass manufacture—Equipment
Exhibitions
New glasses introduced at iGm/FW show. col il *Glass Mag* v50 no2 p58-62 F 2000

Management
See also
Glass industry—Client relationship
Glass industry—Human resource management
The glass industry has a role in installed sales. W. W. Stoeppelwerth. il *Glass Mag* v49 no7 p26-7 Jl 1999
The importance of leadership. C. Cumpston. *Glass Mag* v49 no9 p25 S 1999
Indianhead Glass: a modern model for success. J. Rothrock. col il *Glass Mag* v49 no11 p28-32 N 1999
Job status reporting. J. A. Anderson. *Glass Mag* v49 no11 p24 N 1999
Learning some financial ropes. il *Glass Mag* v49 no5 p46-7 My 1999
Loss of a key man. J. Anderson. *Glass Mag* v49 no9 p42 S 1999
Pricing for profit. R. Tunmire. *Glass Mag* v49 no7 p40-2 Jl 1999
Selling to the higher purpose. R. E. Ayrer. *Glass Mag* v49 no7 p92 Jl 1999
Standard addenda for glazing contracts published by the National Glass Association. *Glass Mag* v49 no9 p44-5 S 1999

Suits and claims
Glass fixing case settlements begin. *Glass Mag* v49 no9 p19 S 1999

Surveys
Survey gauges industry atmosphere at the beginning of new century. col il tab *Glass Mag* v50 no1 p28-32 Ja 2000

Terminology
Definitions for a variety of industry terms. *Glass Mag* v49 no9 p72 S 1999

Web sites
See Glass industry—Internet resources

Asia
Exhibitions
Glasstech Asia being held in Singapore. col il *Glass Mag* v50 no2 p57 F 2000

China
History
Foucquet's list: translation and comments on the color 'blue sky after rain'. E. B. Curtis. bibl f il *J Glass Stud* v41 p147-52 1999

Egypt
History
Mosaic glass mask plaques and the ancient theater. S. H. Auth. bibl f il (pt col) *J Glass Stud* v41 p51-72 1999

Europe
History
The development of lead glass: the European connections. P. Francis. bibl f il maps *Apollo* v151 no456 p47-53 F 2000

Finland
See also
Karhula (Firm)
Conferences
Talking glass in the land of the midnight sun. N. Harris. *Glass Mag* v49 no7 p4 Jl 1999

France
See also
Daum Frère (Firm)

Great Britain
History
The development of lead glass: the European connections. P. Francis. bibl f il maps *Apollo* v151 no456 p47-53 F 2000

Greece
History
Ancient glass in Athenian temple treasures. E. M. Stern. bibl f il (pt col) *J Glass Stud* v41 p19-50 1999

Israel
History
The great glass slab at Bet She'arim, Israel: an early Islamic glassmaking experiment? I. C. Freestone and Y. Gorin-Rosen. bibl f il tabs *J Glass Stud* v41 p105-16 1999

Italy
Exhibitions
Successful Vitrum does business in Milan. C. Cumpston. col il *Glass Mag* v49 no12 p40-2 D 1999
Vitrum to be held in Milan November 3-6. col il tab *Glass Mag* v49 no9 p60, 62 S 1999

Russia (Federation)
Turning missiles into insulating glass units. R. Bergero. col il *Glass Mag* v49 no8 p28-30 Ag 1999

United States
See also
AFG Industries, Inc.
Apogee Enterprises, Inc.
Glass Association of North America
Harmon Ltd.
Indianhead Glass, Inc.
United Glass Corporation
America's top 50 glazing contractors. il tab *Glass Mag* v49 no6 p26-9 Je 1999
Four factors driving the storefront evolution. R. D. Voreis. il *Glass Mag* v49 no5 p36-9 My 1999
Home sweet home. C. Cumpston. *Glass Mag* v49 no7 p25 Jl 1999
Housing trends bode well for the bath enclosure market. graph tab *Glass Mag* v49 no7 p44-6 Jl 1999
Millennium honor roll. il *Glass Mag* v50 no1 p59-61 Ja 2000
A new float plant in mirror land. N. Harris. il *Glass Mag* v49 no10 p6, 57 O 1999
Our top 50 list. C. Cumpston. *Glass Mag* v49 no6 p25 Je 1999
Conferences
Glass Week 2000 being held at Disney World resort. col il *Glass Mag* v49 no12 p32-4 D 1999
NGA annual meeting, show set for Las Vegas March 15-17. col il *Glass Mag* v50 no2 p26-8 F 2000
NGA sweeps into Atlanta. C. Cumpston and J. Rothrock. il *Glass Mag* v49 no5 p28-30, 61 My 1999
Exhibitions
CGA holds Glass Expo West in Reno. col il *Glass Mag* v49 no12 p47 D 1999
Glass Expo West program set. col il tabs *Glass Mag* v49 no9 p52, 54-5 S 1999
Glass show goes to Providence. col il tabs *Glass Mag* v49 no9 p56, 58 S 1999
Glass show held in Providence. col il *Glass Mag* v49 no12 p48 D 1999
iGm/Fenestration World being held in Atlanta. col il *Glass Mag* v49 no10 p65-6 O 1999

Glass industry seminars
GANA Building Envelope Contractors Division holds first project managers educational seminar. il *Glass Mag* v49 no9 p78, 83-4 S 1999
Glass processing days offers extensive program. C. B. Cumpston. col il *Glass Mag* v49 no8 p32-3 Ag 1999

Glass magazine
Glass magazine named official publication of GANA. *Glass Mag* v50 no1 p19 Ja 2000
Glass Management Institute
The glass graduates. N. Harris. il *Glass Mag* v49 no7 p62-3 Jl 1999
You don't have to be your high school valedictorian, either. N. Harris. il *Glass Mag* v49 no6 p4 Je 1999
Glass manufacture
See also
Glassmaking
Equipment
1999 industry product guide. il *Glass Mag* v49 no6 p6-14, 62-71, 108 Je 1999
Exhibitions
Show gallery. il *Glass Mag* v49 no6 p34-54 Je 1999
Technique
Chemically strengthened glass comes of age. V. Block. tabs *Glass Mag* v49 no8 p41-3 Ag 1999
Innovations in bending and tempering boost the market for architectural glass. J. Karisola. il *Glass Mag* v49 no5 p48-52 My 1999
Glass painting
Switzerland
History
Images d'ombre. J.-L. Gaillemin. col il *Connaiss Arts* no570 p100-3 Mr 2000
United States
Framing a new paradigm: Deanna Sirlin's Windows of transition. C. Kline. il (pt col) *Art Pap* v24 no1 p34-7 Ja/F 2000
Glass plaques
Mosaic glass mask plaques and the ancient theater. S. H. Auth. bibl f il (pt col) *J Glass Stud* v41 p51-72 1999
Glass reinforced plastics in building *See* Plastics in building
Glass research
Competitions, awards, etc.
See also
Richards Award
Glass roofs
Court circular. D. Hawkes. il (pt col) plans *Archit J* v210 no11 p22-7 S 23 1999
A glazed roof of steel trusses. S. Dawson. il *Archit J* v210 no12 p32-3 S 30 1999
Grand canyon. S. Hart. il *Architecture* v88 no12 p112-17 D 1999
Great Court. il *Archit Rev* v207 no1238 p62-4 Ap 2000
Robert Danz: glass roof to Juval Castle, Staben, Italy. il (pt col) plans *A + U* no353 p52-61 F 2000
Glass sculpture
Glas für eine Göttin: zum Gewand eine klassischen Kolossalstatue (Nike?) in Olympia: ein Beitrag zu experimenteller Archäologie. W. Schiering. bibl f il *Antike Welt* v30 no1 p39-48 1999
Designs and projects
World's largest glass sculpture to crown skyscraper. il *Stained Glass (MO)* v95 no2 p152-3 Summ 2000
Study and teaching
Pavel Ježek: sculptor and teacher. O. Palata. col il por *Neues Glas* no3 p22-9 1999
Glass sculpture, Czech
Pavel Ježek: sculptor and teacher. O. Palata. col il por *Neues Glas* no3 p22-9 1999
Glass sealants
Considerations in the selection of sealing compounds. J. S. Amstock. tabs *Glass Mag* v49 no11 p59-62 N 1999
The glass sealing. K. Halliday. il *Glass Mag* v49 no6 p61 Je 1999
Glass walls
Architectural opportunity for the 21st century. S. E. Selkowitz. *Glass Mag* v50 no1 p66-70 Ja 2000
Glazing out in front. il *World Archit* no88 p114-16 Jl/Ag 2000
Glass workers
Certification
Masterspec cites NGA certification. *Glass Mag* v49 no8 p19 Ag 1999
Glassblowing
See also
California Glass Studio (Firm)
GlassLat (Trade show)
GlassLat adds educational program. il *Glass Mag* v49 no6 p59-60 Je 1999
Glassmaking
See also
Glass manufacture
Technique
Das Diatretglas aus Szekszárd in Ungarn. J. Welzel. bibl f il *J Glass Stud* v41 p153-65 1999
Glassmaking as a profession
See also
Glass industry
Glassow, Michael A.
Weighing vs. counting shellfish remains: a comment on Mason, Peterson, and Tiffany. il *Am Antiq* v65 no2 p407-14 Ap 2000
Glassware
See also
Cameo glass
Glass: top treasures of the century. J. Zapata. col il *Art Antiqu* v23 no3 p126-7 Mr 2000
Bibliography
See Glass—Bibliography
Collections
See also
Corning Museum of Glass
Recent important acquisitions made by public and private collections in the United States and abroad. il *J Glass Stud* v41 p177-215 1999
Exhibitions
A new installation at Corning. A. E. Ledes. il *Mag Antiq* v158 no1 p24-6 Jl 2000
Inventories
Ancient glass in Athenian temple treasures. E. M. Stern. bibl f il (pt col) *J Glass Stud* v41 p19-50 1999
Production practices
Dale Chihuly, glass artist/CEO. F. Moody. col il pors *Graphis* v55 no323 p84-95 S/O 1999
Production practices in medieval stained glass workshops: some evidence in the Glencairn Museum. M. W. Cothren. bibl f il (pt col) *J Glass Stud* v41 p117-34 1999
Study and teaching
See also
Glass industry seminars
Glass Management Institute
Pilchuck School (Wash.)
Rakow Grant
Technique
History
The development of lead glass: the European connections. P. Francis. bibl f il maps *Apollo* v151 no456 p47-53 F 2000
Glassware, Achaemenid
An Achaemenian glass bowl from Sairkhe, Georgia. G. Makharadze and M. Saginashvili. bibl f il *J Glass Stud* v41 p11-17 1999
Glassware, American
See also
Richards Award
Tiffany glass
Glassware, Ancient
An Achaemenian glass bowl from Sairkhe, Georgia. G. Makharadze and M. Saginashvili. bibl f il *J Glass Stud* v41 p11-17 1999
Glasshouse or tree house? D. M. Bailey. bibl f col il *J Glass Stud* v41 p167-8 1999
Collections
Ancient glass in Athenian temple treasures. E. M. Stern. bibl f il (pt col) *J Glass Stud* v41 p19-50 1999
Glassware, Art Nouveau
Going with the flow. L. Jackson. il *Crafts* no164 p32-7 My/Je 2000
Glassware, Chinese
History
Brilliant colours: collecting Chinese glass. S. Bernstein. col il *Arts Asia* v30 no1 p140-4 Ja/F 2000
Reproductions
Anonymous works
[Untitled: pair of lime-green transparent glass caparisoned horses] (Qianlong period, 1736-1795 A.D.)
Arts Asia v29 no5 p39 S/O 1999 (col)
[Untitled: yellow gourd-shaped vase] (glass, Qianlong period)
Apollo v150 no453 p[front] 21 N 1999 (col)
Glassware, Early Christian
Cut and engraved glass from N Italy and Raetia [review article] D. Whitehouse. *J Roman Archaeol* v12 p806-11 1999
Glassware, Finnish
Göran Hongell, the Finnish glass designer. K. Koivisto. bibl f il por *Scand J Des Hist* v9 p106-19 1999
International interrelations. B. Littman. col il *Glass* no77 p30-7 Wint 1999
Glassware, French
Une oeuvre charnière dans l'évolution technique et esthétique du verrier François Décorchemont (1880-1971), une récente acquisition du musée des Arts décoratifs à Paris. V. Ayroles. bibl f il *Rev Louvre Mus Fr* v50 no3 p70-5 Je 2000
Glassware, Italian
Cut and engraved glass from N Italy and Raetia [review article] D. Whitehouse. *J Roman Archaeol* v12 p806-11 1999

Glassware, Modern
See also
Art Nouveau
Alvar Aalto: le vase Savoy, extrait d'un décor. F. Chevallier. bibl f il *Cah Mus Natl Art Mod* no59 p110-17 Spr 1997
Glassware, Roman
Das Diatretglas aus Szekszárd in Ungarn. J. Welzel. bibl f il *J Glass Stud* v41 p153-65 1999
I vetri provenienti dagli scavi della missione italiana a Cartagine (1973-1977). M. Sternini. bibl f il (pt col) *J Glass Stud* v41 p83-103 1999
Roman mold-blown glass [review article] Y. Israeli. *Israel Explor J* v49 no3-4 p293-7 1999
Collections
Peeling the onion: an approach to comparing vessel glass assemblages. H. E. M. Cool and M. J. Baxter. bibl f il map tabs *J Roman Archaeol* v12 p72-100 1999
Dating
The date of the glass from Karanis. D. Whitehouse. bibl f col il *J Glass Stud* v41 p168-70 1999
Glassware, Swedish
See also
Orrefors Glasbruk AB
Swedish neo-modern: Ingegerd Råman. C. Mount. il (pt col) *Glass* no77 p38-45 Wint 1999
Glassware in literature
Glass in the epigrams of Martial. D. Whitehouse. bibl f *J Glass Stud* v41 p73-81 1999
Glazer, Lee
Aestheticism in Anglo-American culture [two books; review article] bibl il *Nineteenth Century Stud* v13 p194-202 1999
Glazer-Naudé, Ludvik
about
Ten questions to Ludvik Glazer-Naudé [interview] col il *Novum* p38-9 D 1999
Glazes and glazing (Ceramics)
See also
Ash glazes
Celadon ware
Engobes
Luster ware
Raku pottery
Soda glazes
Beneath the surface. H. Reed. il *Ceram Mon* v48 no6 p73 Je/Ag 2000
No more Gerstley borate. J. Zamek. *Ceram Mon* v48 no3 p49-50 Mr 2000
Otto's gold. M. Z. Myerson. il por *Ceram Mon* v48 no6 p64-8 Je/Ag 2000
Sheen shimmer and shine. P. Watts. col il *Ceram Rev* no179 p40-1 S/O 1999
Analysis
Greenpiece. G. Dowrick. col il tabs *Ceram Rev* no182 p54-6 Mr/Ap 2000
Defects
Glaze crawling: causes and corrections. J. Zamek. il *Ceram Mon* v47 no7 p73-4 S 1999
Formulae, tables, etc.
Awka oil-spot glaze. E. Okunna. col il *Ceram Mon* v48 no2 p76-7 F 2000
Brongniart's formula. C. Stileman. il tab *Ceram Rev* no180 p52 N/D 1999
Charting new paths with soda. G. Nichols. col il (with cover) *Ceram Mon* v47 no9 p44-9 N 1999
Cone six glazing. C. Hayhoe. col il tabs *Ceram Rev* no181 p42-3 Ja/F 2000
Greenpiece. G. Dowrick. col il tabs *Ceram Rev* no182 p54-6 Mr/Ap 2000
School and beyond. A. Cantrell. il *Ceram Mon* v48 no5 p66-9 My 2000
Simply red. D. Hendley. col il tabs *Ceram Mon* v47 no8 p66-9 O 1999
Strontium carbonate. W. L. Marshall. col il tabs *Ceram Rev* no179 p42-3 S/O 1999
Temmoku workshop. R. Harris. col il *Ceram Rev* no180 p40 N/D 1999
Transporting glazes. D. Hewitt. il tabs *Ceram Rev* no181 p56-7 Ja/F 2000
A typical firing. A. Myers. il por *Ceram Mon* v48 no5 p72-5 My 2000
Visual properties. J. Pollex. col il tab *Studio Potter* v28 no1 p72-3+ D 1999
A whiter shade of pale. G. Dowrick. il tab *Ceram Rev* no184 p44-5 Jl/Ag 2000
Glazier, Nancy
Reproductions
Prelude
Southwest Art v29 no4 p44 S 1999 (col)
Glaziers *See* Glass workers
Glazing (Glass)
See also
Electrochromic windows
Glazing contractors
Liquid crystal glass (Building material)
Architectural opportunity for the 21st century. S. E. Selkowitz. *Glass Mag* v50 no1 p66-70 Ja 2000
Glazing out in front. il *World Archit* no88 p114-16 Jl/Ag 2000
Inovative Schallschutzverglasungen. F. Rubbert. tabs *Baumeister* v97 no3 p74-7 Mr 2000
Special report: glass and glazing. S. Tanno. bibl col il *Archit J* v211 no8 p30-2 Mr 2 2000
Specifications
Glass—from planes to tubes. S. Dawson. il *Archit J* v211 no10 p45-7 Mr 16 2000
A glazed facade to match an original 1930s facade. S. Dawson. il *Archit J* v212 no2 p36-7 Jl 13 2000
Here comes the sun. M. Cadji. il *RIBA J* v107 no7 p60-3 Jl 2000
How to read blue prints and shop drawings. diag *Glass Mag* v49 no6 p72-7 Je 1999
Technique
12 steps in standard glazing procedures. *Glass Mag* v50 no1 p75-6 Ja 2000
Butt joint glazing edgework requirements. il *Glass Mag* v50 no2 p67-8 F 2000
Glazing contractors
America's top 50 glazing contractors. il tab *Glass Mag* v49 no6 p26-9 Je 1999
Our top 50 list. C. Cumpston. *Glass Mag* v49 no6 p25 Je 1999
Standard addenda for glazing contracts published by the National Glass Association. *Glass Mag* v49 no9 p44-5 S 1999
Gleason, Tara L.
(jt. auth) See Cooper, Wendy A., and Gleason, Tara L.
Glendale (Ariz.)
Galleries and museums
See also
Bead Museum (Glendale, Ariz.)
Glendinning, Nigel
Re-contextualizing Goya's allegories: History and Poetry. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p77-84 1998
Glendinning, Nigel, and others
Lord Grantham and the taste for Velázquez: 'the electrical eel of the day'. bibl f il por *Burlington Mag* v141 no1159 p598-605 O 1999
Glenn Howells Architects (Firm)
Master of arts. P. Fawcett. il *Archit J* v211 no24 p28-35 Je 22 2000
Precast roof units incorporating louvres on circular columns. S. Dawson. il *Archit J* v211 no24 p36-7 Je 22 2000
Sure-footed serenity. D. Mulhearn. por *Archit J* v211 no24 p24-5 Je 22 2000
Glennie, Fraser
about
Going, going, gone! L. Higgins. il por *Metrop Home* v32 no3 p124-8 My/Je 2000
Glick, Rodney
about
Rodney Glick: a guide for the thoroughly confused. J. Barrett-Lennard. il *Artext* no69 p48-9 My/Jl 2000
Glidden, Christiana
about
Deep chaos. C. Kraus. col il *Art/Text* no67 p37-8 N 1999/Ja 2000
Gligorov
Reproductions
Crinoline (photograph, 1997)
Aperture no156 p54 Summ 1999 (col)
Glinou, Eleni
Exhibitions
Eleni Glinou: Chicago Cultural Center. M. Weinstein. il *New Art Exam* v27 no1 p53 S 1999
il: Memory no. 4
Global Art Glass (Exhibition) (1st: 1999)
GlobalGlass: the triennial. B. Littman. col il *Glass* no76 p48-51 Fall 1999
Global economy
Äquivalenz im Glücksspiel—Geld und Macht: Kunstverein Neuhausen: Risiko Curating, Oliver Ressler: "The global 500". J. Raap. il *Kunstforum Int* no149 p200-5 Ja/Mr 2000
Bernard Lietaer: "achhaltige Wirtschaft" [interview with Bernard Lietaer] J. Raap. il por *Kunstforum Int* no149 p138-43 Ja/Mr 2000
Global Human AG (Group)
Global Human AG: Ethik-Aktien. il *Kunstforum Int* no149 p90-1 Ja/Mr 2000
Global market *See* Globalization
Global warming *See* Greenhouse effect

Global Women's Art Project
Global Women's Art Project. *Am Artist* v64 no696 p62 Jl 2000
Globalization
See also
Global economy
Design kills. W. Scheuer. il *Blueprint* no170 p22-4 Mr 2000
Positioning contemporary Asian art. A. Poshyananda. il *Art J* v59 no1 p10-13 Spr 2000
Globalization and culture
Contemporary city II: built images—frozen images. A. Stenros. col il *Form Funct Finl* no76 p42-4 1999
Dream of a common language: at home in the world of international exhibitions. S. Milroy. il *Can Art* v17 no2 p44-8 Summ 2000
An interview with Olu Oguibe. M. Gioni. bibl f *Third Text* no47 p51-7 Summ 1999
Mondalisation: l'art contemporain perd le nord. C. Girieud. *Cimaise* v47 no265 p2 My/Je 2000
Orbis Tertius. S. Cubitt. bibl f *Third Text* no47 p3-10 Summ 1999
The perils of pluralism: thoughts on the condition of photography at century's end. A. D. Coleman. bibl f *Eur Photogr* v21 no67 p10-15 Spr/Summ 2000
Techno-orientalism and media-tribalism: on Japanese animation and rave culture. T. Ueno. bibl f *Third Text* no47 p95-106 Summ 1999
Globe Theatre (London, England)
Measuring the Globe. C. Hawthorne. il por *Architecture* v89 no8 p50-3, 179-83 Ag 2000
Globes
Der Gottorfer Globus und das Globushaus im "Newen Werck" [review article] U. Lindgren. *Z Kunstgesch* v62 no3 p441-4 1999
Glorieux, Guillaume
Gersaint et Watteau, ambition et limites d'une relation de mécénat. bibl f il (pt col with cover) *Gaz B-Arts* ser6 v134 p255-70 D 1999
Gloucestershire (England)
Historic buildings
See also
Stanway Manor (England)
Glover, Cliff
about
Mud, sweat, and tears. C. Glover. *Ceram Mon* v47 no7 p108+ S 1999
Glover, Gina
about
Peace of mind. G. Lau. il *Br J Photogr* no7279 p16 Je 7 2000
Glover, Ian C.
Letting the past serve the present—some contemporary uses of archaeology in Viet Nam. bibl il *Antiquity* v73 no281 p594-602 S 1999
Glover, John, 1767-1849
Reproductions
A corrobery of natives in Mills Plains (oil on canvas, 1832)
Art Aust v37 no2 p226 1999 (col)
Glover, Martha
about
Martha Glover: inspired by the eastern shore. col il por *Crafts Rep* v25 no283 p43+ N 1999
Glover, Michael
Richard Deacon: Lisson. col il *Art News* v98 no8 p159 S 1999
Glover, Robert Leon, 1936-
Exhibitions
Robert Glover at LA Artcore Center. I. Anderson. il *Artweek* v30 no12 p26-7 D 1999
il: Scepter of Venus
Gloves
See also
Mittens
Glovsky, Alan
Exhibitions
Saint-Gaudens National Historic Site/Cornish: Gerald Auten: drawings; Alan Glovsky: sculptures. R. R. Craven. *Art N Engl* v21 no1 p40 D 1999/Ja 2000
Gluck, Daniel
about
"The Smithsonian of sex". *New Criter* v18 no6 p3 F 2000
Gluckman, Dale Carolyn
For merit and meditation: selected Buddhist textiles in the Los Angeles County Museum of Art. bibl il *Orientations* v31 no6 p90-8 Je 2000
Gluckman, Richard
about
Mori's stories. G. Adam. il *Art News* v99 no5 p65 My 2000
Richard Gluckman. H. Urbach. col il por *Inter Des* v70 no15 p S6-S9 D 1999
Gluckman Mayner Architects (Firm)
Gluckman Mayner Architects: Acadia summer arts program, Mount Desert Island, Maine. P. Arcidi. col il *Architecture* v89 no1 p104-7 Ja 2000
Gluckman Mayner Architects: Helmut Lang, SoHo, New York City. il (pt col) plan *Archit Des* v69 no5/6 p48-51 My/Je 1999
Second Stage's second stage. L. Boepple. col il *Entertainment Des* v33 no10 p16-18 N 1999
Spatial odyssey. E. Cohen. il *Inter Des* v71 no5 p206-9 Ap 2000
Glucksmann, Christine Buci- *See* Buci-Glucksmann, Christine
Glue *See* Adhesives
Gluth, Stuart
about
Roxane: a study in visual factors effecting legibility. S. Gluth. il *Visible Lang* v33 no3 p236-53 1999
Glynn, Catherine
Indian paintings: a selection from the Israel Museum, Jerusalem. bibl f il *Arts Asia* v30 no2 p80-94 Mr/Ap 2000
Glyptics
See also
Cameos
Coins
Intaglios
Rock crystal objects
Scarabs
GMP Architects (Firm)
Smiling souls. D. Alati. col il plan *Contract Des* v41 no7 p48-50 Jl 1999
Gnädinger, Alexander
about
Digital beauty. col il *Novum* p30-4 D 1999
Gnaiger, Roland, 1951-
about
Atriumhaus in Dornbirn: Roland Gnaiger, Udo Mössler. C. Fuchs. il (pt col) plans *Baumeister* v97 no3 p50-7 Mr 2000
Gnomon Inc. School of Visual Effects for Film, Television and Games
Focus on fun: 3D visual effects are the name of the game at Gnomon. W. Jackson Hall. col il *Anim Mag* v14 no1 p63-4 Ja 2000
Gnomonics *See* Sundials
Go [film] See Motion picture reviews—Single works
Go Mun culture
Jade and hardstone artefacts: new finds from the Go Mun Culture, Vietnam. C. J. Frape. bibl il (pt col) *Arts Asia* v29 no6 p57-66 N/D 1999
Gobelins tapestry *See* Tapestry, Gobelins
Gober, Robert
about
An art of missing parts. H. Foster. bibl f il por *October* no92 p128-56 Spr 2000
Stops and starts. H. Molesworth. il *October* no92 p157-62 Spr 2000
Exhibitions
Robert Gober: Rooseum. P. Grane. il *Art Press* no254 p75-7 F 2000
Robert Gober: sculpture + drawing: Hirshhorn Museum and Sculpture Garden, Washington, D.C. K. B. Schleifer. il *Art On Pap* v4 no6 p64-5 Jl/Ag 2000
Gobin, Pascal
Sound material: a new reception. bibl f il *Leonardo* v32 no4 p317-23 1999
Goblets
Reproductions
Anonymous works
[Untitled: goblet with folded foot, two hollow quatrefoil knops, wheel engraved with coat of arms of the de Horne family and, on obverse, scene of huntsman and dog] (lead glass, ca 1680)
Apollo v151 no456 p[front] 7 F 2000 (col)
Gobster, Paul H.
An ecological aesthetic for forest landscape management. bibl tab *Landsc J* v18 no1 p54-64 Spr 1999
Gochnour, Chris
Master a classic style. diag il *Fine Woodwork* no142 p78-85 My/Je 2000
Gockel, Cornelia
Jochen Flinzer. il por *Kunstforum Int* no149 p252-9 Ja/Mr 2000
God in art
See also
Trinity in art
The god of day had gone down upon him [film] See Motion picture reviews—Single works

Godard, Agnès
about
"Filmer, c'est regarder intensément quelque chose qui va disparaître". A. Godard and F. Strauss. col il pors *Cah Cinema* no538 p62-7 S 1999
Godard, Gabriel, 1933-
about
Gabriel Godard: architect of the living. G. Xuriguera. il por *Cimaise* v47 no265 p49-56 My/Je 2000
il: Pour un équilibre; Dynamique; Free connections; 14.09.99; 17.01.98; 17.01.99; Janvier 2000
Godard, Jean Luc, 1930-
Alphaville. *Sight Sound* ns10 no6 p19-102 Je 2000 supp
about
The Godard dossier [6 article special section] bibl f *Screen* v40 no3 p304-47 Aut 1999
Godard: that Breathless moment. D. Thomson. il *Sight Sound* ns10 no7 p28-31 Jl 2000
Look away!: political vision. F. Cason. bibl f il (pt col) *New Art Exam* v27 no3 p28-31+ N 1999
New directions at Creative Time and the International Centre for Photography. D. Pinchbeck. *Art Newspaper* v10 no95 p71 S 1999
Nouvelle vague. A. Elms. *New Art Exam* v27 no10 p57 Jl/Ag 2000
Exhibitions
Jean-Luc Godard: Swiss Institute. F. Richard. il *Artforum Int* v38 no3 p146-7 N 1999
Godby, Michael
William Kentridge: retrospective. bibl il (pt col) *Art J* v58 no3 p74-85 Fall 1999
Goddard, John, 1723-1785
about
"America's contribution to craftsmanship": the exaltation and interpretation of Newport furniture. G. W. R. Ward. bibl f il (pt col) map *Am Furnit* p224-48 1999
The serpentine furniture of colonial Newport. P. Zea. bibl f il (pt col) *Am Furnit* p249-75 1999
Goddio, Franck
about
Le découvreur et l'historien . . . [interview] J.-P. Desroches. col il por *Connaiss Arts* no565 p104-9 O 1999
Godeke, Jason, and others
Figurative painting in the '90s. bibl f *Art Crit* v14 no2 p21-33 1999
Godfrey, DeWitt
Exhibitions
DeWitt Godfrey at the Sculpture Center. L. Wei. il *Art Am* v87 no9 p129 S 1999
il: CAM Sculpture
Godfrey, Marian
about
Dollars and change. S. Stanley. il por *Art News* v99 no7 p60-2 Summ 2000
Godlieb, Jennifer
about
Jennifer Godlieb. J. Godlieb. il *Art Rev* v52 p47 D 1999/Ja 2000
il: Maggie II
Godlovitch, Stan
Creativity in nature. *J Aesthetic Educ* v33 no3 p17-26 Fall 1999
Introduction [natural aesthetics] *J Aesthetic Educ* v33 no3 p1-4 Fall 1999
Gods and goddesses
See also
Mythology
Txs'yc (Sogdian deity)
Gods and goddesses in art
See also
Bes (Egyptian deity) in art
Devi (Hindu deity) in art
Gandharvas (Buddhist deities) in art
Krishna (Hindu deity) in art
Maitreya (Buddhist deity) in art
Nana (Sogdian deity) in art
Siva (Hindu deity) in art
Vishnu (Hindu deity) in art
Gods and goddessses in drama
The games of Flora. T. P. Wiseman. bibl f il map *Stud Hist Art* v56 p194-203 1999
Gods and monsters [film] See Motion picture reviews—Single works
Godsell, Sean
about
Kew House, Melbourne. L. Van Schaik. il (pt col) plan *Domus* no821 p34-7 D 1999
Godthåb (Greenland) *See* Nuuk (Greenland)
Godwin, E. W. (Edward William), 1833-1886
Exhibitions
E. W. Godwin. G. Zelleke. il *Apollo* v151 no456 p54-5 F 2000
il: Sideboard; Table with folding shelves
E. W. Godwin: aesthetic movement architect and designer. Bard Graduate Center for Studies in the Decorative Arts, New York. B. L. Michaels. col il *Art On Pap* v4 no4 p78 Mr/Ap 2000
il(col): Design for "Bamboo" wallpaper
E. W. Godwin, British architect and designer. A. E. Ledes. col il *Mag Antiq* v156 no6 p766 D 1999
E.W. Godwin, forgotten master of nineteenth-century Aesthetic Movement, miraculously brought to life in New York. P. Deitz. il *Archit Rev* v207 no1240 p33 Je 2000
Godwin, Edward William *See* Godwin, E. W. (Edward William), 1833-1886
Godwin, Joscelyn
Poliphilo's dream, or Alberti's? [review article] bibl f il *Des Book Rev* no41/42 p48-53 Wint/Spr 2000
Goebels-Ellis, Ursula
about
Outer reaches of inner space. U. Goebels-Ellis. il *Ceramics* no40 p63-5 2000
il: Terrestrial spheres series (2); Celestial spheres series
Goede, Leo de
Exhibitions
Leo de Goede at Paul Kasmin. E. Leffingwell. il *Art Am* v88 no7 p110-11 Jl 2000
Goedicke, Claus
about
Claus Goedicke. M. Polte. il *Eur Photogr* v21 no67 p60-4 Spr/Summ 2000
il: VII-102; VII-75; VII-107; VII-99
Goeldi, Oswaldo, 1895-1961
Exhibitions
Oswaldo Goeldi: Thomas Cohn. B. Hinchberger. col il *Art News* v98 no11 p192 D 1999
Goerschner, Ted
Exhibitions
Oil Painters of America Show preview. col il *Southwest Art* v29 no11 p96-102 Ap 2000
il(col): Early morning shopper
Reproductions
High country light (oil on canvas)
Southwest Art v29 no11 p43 Ap 2000 (col)
Goes, Hugo van der, 1440?-1482
about
En espérance: zu dem Marien-Triptychon mit der Mitteltafel des Hugo van der Goes im Frankfurter Städel. I. Sedlacek. bibl f il *Wallraf-Richartz-Jahrb* v58 p15-30 1997
il: Marien-Triptychon, um 1485/1490; Marien-Triptychon, geöffneter Zustand
Goethe, Johann Wolfgang von, 1749-1832
about
Approaching Weimar. P. Stokes. il *Art Aust* v37 no4 p526-7 2000
Goethe als Biograph und die Ursprünge der Kunstgeschichte. E. Forssman. bibl f il por *Konsthistorisk Tidskr* v68 no3 p137-53 1999
Goff, Robert
about
Changing the Auction Channel. R. Campbell. il *Art Auction* v22 no2 p38 F 2000
Goggin, Brian
about
Brian Goggin: Samson. A. Fehrenkamp. col il *Sculpture* v18 no4 p15 My 1999
Gogh, Theo van, 1857-1891
about
Van Gogh's last days and suicide as described by his brother. M. Bailey. il pors *Art Newspaper* v10 no96 p20-2 O 1999
Exhibitions
Amsterdam, Van Gogh Museum: Theo van Gogh. B. Thomson. il (pt col) por *Burlington Mag* v141 no1158 p567-9 S 1999
Gogh, Vincent van, 1853-1890
about
But tell us more! J. Mitchell. col il por *Mod Painters* v12 no3 p90-2 Aut 1999
Fortuny visto por Van Gogh. R. Vives. bibl f il *Goya* no274 p10-16 Ja/F 2000
il: Mujer en el lecho de muerte
The so-called Van Goghs. T. W. Ryback. il por *Art News* v99 no7 p184-91, 193-6 Summ 2000
il: Self-portrait with bandaged ear and pipe (2); L'Arlésienne (2); Two diggers in the afternoon sun; Portrait of Doctor Gachet (2); Sunflowers (3); The garden of Saint Paul's Hospital in autumn; Two children

Gogh, Vincent van, 1853-1890—about—*cont.*
Van Gogh's last days and suicide as described by his brother. M. Bailey. il pors *Art Newspaper* v10 no96 p20-2 O 1999
Van Gogh's market: why he breaks records. K. D. Thomas. il por *Art News* v99 no7 p192 Summ 2000
il: Self-portrait with clean-shaven face
Variant vindicated? M. Bailey. *Art Newspaper* v10 no98 p15 D 1999

Exhibitions

Amsterdam, Van Gogh Museum: Theo van Gogh. B. Thomson. il (pt col) por *Burlington Mag* v141 no1158 p567-9 S 1999
il(col): Branches of an almond tree in blossom; Portrait of Theo van Gogh
"Face to face": Detroit Institute of Arts. R. Green. il *Art News* v99 no6 p150 Je 2000
il: Head of a man
Going Dutch. D. Rozniatowksi. col il por *Border Crossings* v18 no3 p60-2 Ag 1999
il(col): Self-portrait
New shows. col il *Art Rev* v51 p18 O 1999
il(col): A pair of shoes
Vincent Van Gogh ou les fleurs de l'âme. C. Bouchi. col il *Vie Arts* v44 no176 p75-6 Aut 1999

Reproductions

Dr. Gachet's garden (oil on canvas, 1890)
Art Am v87 no12 p89 D 1999 (col)
Olive orchard (oil on canvas, 1889)
Metrop Mus Art Bull v57 no2 p44 Fall 1999 (col)
Oliviers avec les Alpilles au fond (pen, ink and pencil on paper, 1889)
Art Auction v21 no27 p29 D 1999 (col)
Portrait of Doctor Paul Gachet (oil on canvas, 1890)
Art Am v87 no12 p85 D 1999 (col)

Gogh-Bonger, Johanna van, 1862-1925

about

Van Gogh's last days and suicide as described by his brother. M. Bailey. il pors *Art Newspaper* v10 no96 p20-2 O 1999

Goguel, Catherine Monbeig
Sur le chemin de Rome: le role de Vasari et l'étape Florentine. bibl f il *Boll Arte* v82 no100 supp p63-76 1997

Gohr, Siegfried
Stratégie du catalogue et signatures artistiques. bibl f il *Cah Mus Natl Art Mod* no56/57 p58-69 Summ/Aut 1996

Goines, David Lance, 1945-
Short skirts, or nothing happens in a vacuum. bibl f *Commun Arts Mag* v41 no8 p14+ Ja/F 2000

Golan Heights

Antiquities

See also
Gamla site (Golan Heights)
Tel Leviah site (Golan Heights)

Gold, Betty, 1932-

Reproductions

Alas VI (steel and paint, 1999)
Art Am v88 no4 p38 Ap 2000 (col)

Gold, Tami

about

Out at work [film] Reviews
Jump Cut il no42 p61-4 1998. J. Hess

Gold

See also
Gilding

Gold Coast *See* Ghana

Gold leaf
The tech-ni-cal page. J. Sutherland. *Am Artist* v63 no688 p12-13 N 1999

Goldberg, Eric

about

Fantasia 2000 [film] Reviews
Sight Sound ns10 no6 p41-2 Je 2000. B. Sibley

Goldberg, Ken

about

A conversation with Ken Goldberg, net artist [interview] A. Miller. il *Artweek* v31 no4 p18 Ap 2000
il: Ouija 2000

Goldberg, Paul, and Arpin, Trina L.
Micromorphological analysis of sediments from Meadowcroft Rockshelter, Pennsylvania: implications for radiocarbon dating. bibl graph il map tab *J Field Archaeol* v26 no3 p325-42 Fall 1999

Goldberger, Julian

about

Trans [film] Reviews
Film Comment col il v36 no1 p4-6 Ja/F 2000. R. Horton

Goldbergs (Television program)
The Americanization of Molly: how mid-fifties TV homogenized The Goldbergs (and got "Berg-larized" in the process). V. Brook. bibl f il *Cinema J* v38 no4 p45-67 Summ 1999

Goldblum, Pamela

Exhibitions

Pam Goldblum and Jeff Kaisershot at POST. V. Rutledge. col il *Art Am* v87 no9 p133-4 S 1999
il(col): Touch me

Golden, Pamela

Exhibitions

Pamela Golden: Fassbender Gallery. K. Rosenfeld. il *New Art Exam* v27 no1 p52 S 1999
il: The knot

Golden Gate Bridge (San Francisco, Calif.)

Photographs

Golden site. L. Ward. il *Am Photo* v11 no3 p56-8 My/Je 2000

Golden House (Rome, Italy) *See* Domus Aurea (Rome, Italy)

Goldendale (Wash.)

Galleries and museums

See also
Maryhill Museum of Art (Goldendale, Wash.)

Goldhaber, Michael H.
Kunst und die Aufmerksamkeitsökonomie im wirklichen Raum und im Cyberspace. il (pt col) *Kunstforum Int* no148 p78-83 D 1999/Ja 2000

Goldhuber, Lawrence

Exhibitions

New York: Goldhuber & Latsky with Lesley Dill at P.S. 122. J. Koplos. col il *Art Am* v88 no1 p121 Ja 2000

Goldin, Nan, 1953-

about

Nan Goldin [6 article special section] bibl f il (pt col) pors *Parkett* no57 p62-111 1999

Exhibitions

Critic's diary. E. Lucie-Smith. col il *Art Rev* v52 p28-30 F 2000

Reproductions

Honda brothers in cherry blossom storm (photograph, 1994)
Aperture no156 p17 Summ 1999 (col)
Rebecca, Hydra Greece (photograph, 1995)
Br J Photogr special issue p90-1 Ja 5 2000 (col)

Golding, Francis

about

ARB shambles as Golding dropped. D. Taylor. pors *Archit J* v211 no1 p4-5 Ja 13 2000
Golding opportunity. J. Melvin. por *Archit J* v211 no4 p22-3 F 3 2000

Goldman, Gary

about

Titan A.E. [film] Reviews
Sight Sound il ns10 no8 p57-8 Ag 2000. A. O'Hehir

Goldman-Ida, Batsheva
Black on white—a remembrance of Jerusalem. bibl f il *Jew Art* v23/24 p203-9 1997/1998

Goldman Sachs & Co.
Stock options. J. Abrams. il *ID* v47 no4 p48-51 Je 2000

Goldring, Nancy, 1945-

Exhibitions

Alva Gallery/New London: Nancy Goldring. M. Rush. il *Art N Engl* v21 no3 [i.e. no4] p43-4 Je/Jl 2000
il: At work: re building (my son)

Goldscheider, Ludwig, b. 1896

about

Ludwig Goldscheider: a memoir. E. Miller. il por *Visual Resour* v15 no3 p331-42 1999
A short history of the Phaidon Press, 1923-1998. N. Spivey. pors *Visual Resour* v15 no3 p279-88 1999

Goldschmied, Marco
Meeting the challenge: a strategy for architecture and architects, 1999-2003. *RIBA J* v106 no11 p105-6+ N 1999

about

Finding a voice. N. Turner. por *World Archit* no87 p28-9 Je 2000
Goldschmied calls for sustainable cities. D. Taylor. por *Archit J* v210 no14 p20 O 14 1999
Marco Goldschmied. M. Field. por *Blueprint* no165 p10-11 O 1999

Goldsleger, Cheryl, 1951-

Exhibitions

New York: Cheryl Goldsleger at Rosenberg + Kaufman. T. McDonough. col il *Art Am* v88 no2 p131-2 F 2000
il(col): Sequence

Goldsmith, Shelly

Exhibitions

Ripe: Crafts Council Gallery, London. E. Lucie-Smith. il *Crafts* no164 p52 My/Je 2000

Goldsmith, Wendy

about

Christie's names two, redraws sales lines again. J. Tully. *Art Auction* v21 no23 p16+ O 1 1999

Goldsmiths, American
See also
Society of North American Goldsmiths
Goldstein, Doris
Captivating art. col il *Art Antiqu* v22 no7 [i.e. 8] p58-62 S 1999
Goldstein, Jordan
about
Two heads are better than one. J. T. Busch. col il *Contract Des* v42 no2 p30 F 2000
Goldstein, Stanley
Exhibitions
Stanley Goldstein at Erickson & Elins Gallery. S. Thompson. il *Artweek* v31 no7/8 p19 Jl/Ag 2000
il: Big girl, little girl; Spring at Chrissy Fields
Goldsworthy, Andy, 1956-
about
Andy Goldsworthy. A. Goldsworthy. il *Art Rev* v52 p41 Jl/Ag 2000
Exhibitions
Andy Goldsworthy at Storm King. M. Sherman. il *Art N Engl* v21 no4 p31 Ag/S 2000
il: Wall that went for a walk (Storm King Wall)
Reproductions
Channel dug in dried-up creek bed Jemez, New Mexico, 29 July 99 (photograph)
Blind Spot no15 p23 Spr/Summ 2000
Hollow in stone, clay worked around its rim, drawn to an edge, enclosing a hole
Art Am v88 no5 p28 My 2000
Line of sticks reworked in the same place to follow color changes becoming very windy only a few leaves blown off Cornell, NY, 13 October 99
Blind Spot no15 p25 Spr/Summ 2000
Line of sticks wrapped with leaves held with water Cornell, NY, 13 October 99 (photograph)
Blind Spot no15 p24 Spr/Summ 2000
Overnight rain damp earth drawn on to river bank edged to catch the light Santa Fe, July 99 (photograph)
Blind Spot no15 p22 Spr/Summ 2000
Rain tore yellow leaves into strips dipped in water laid on the wall Storm King Art Center, NY, October 97 (photograph)
Blind Spot no15 p26 Spr/Summ 2000
Rushes gently bowed slipped over thorns, pushed into tree Dumfriesshire, 14 Aug 99
Blind Spot no15 p25 Spr/Summ 2000
Storm King wall, 1998 (photograph)
Blind Spot no15 p28 Spr/Summ 2000
Sumac leaves up early/ still dark/ cold hands each leaf stitched to another/ to make a line held to willow with stalks finished just as the sun rose/ calm returned the following day/ windy/ line broken Storm King Art Center, NY, 17 October 98 (photograph)
Blind Spot no15 p29 Spr/Summ 2000
Two rivers (1999)
Art News v99 no5 p122 My 2000 (det)
Yellow leaves held to rock with water made for the morning sun Storm King Art Center, 31 October 97 (photograph)
Blind Spot no15 p27 Spr/Summ 2000
Yorkshire Sculpture Park, West Bretton & Helbeck, Cumbria
Exposure v32 no1 p20 1999
Goldwork
See also
Jewelry
Goldwork, African
See also
Akan goldwork
Goldwork, Eighteenth century
See also
Goldwork, Irish—18th century
See also subhead 18th century under the following subjects
Goldwork, Italian
Goldwork, German
Les vernis bruns de la châsse de saint Annon: identification de deux membra disjecta. A. Lemeunier. bibl f il *Rev Belge Archeol Hist Art* v66 p3-17 1997
Goldwork, Irish
18th century
A freedom box for 'a hot whiffling puppy': Tighe family silver from Kilkenny. T. Sinsteden. bibl f col il *Ir Arts Rev Yearb* v16 p139-41 2000
Goldwork, Italian
18th century
Addenda a Luigi Valadier. A. González-Palacios. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p117-28 F 2000
Goldwork, Pre-Columbian
Exhibitions
Spirits, gold and the shaman: gold from Colombian museums. il *World Trib Arts* v6 no1 p22 Wint 1999/Spr 2000
Goldwork, Scythian
Exhibitions
All that glitters is Scythian. K. M. Romey. col il *Archaeology* v53 no1 p60-2 Ja/F 2000
Goldwyn, Tony
about
A walk on the moon [film] Reviews
Sight Sound ns9 no12 p61 D 1999. N. Caplan
Goletz, DeBorah
about
DeBorah Goletz: traveling through history via ceramic postcards. D. Kaplan. col il *Ceram Mon* v48 no1 p68-70 Ja 2000
Golf
Photographs
Watch the birdie! J. Tarrant. il (pt col) *Br J Photogr* no7247 p15-18 O 20 1999
Golf clubhouses *See* Clubs (Architecture)
Golf courses
Design
The laying on of golf. J. Strawn. col il plan *Landsc Archit* v89 no10 p60-5+ O 1999
The search for the perfect golf course. T. Doak. col il *Inland Archit* v116 no2 p40-6 2000
Gollings, Elling William, 1878-1932
Reproductions
The trail boss (oil on canvas, 1904)
Southwest Art v29 no11 p22 Ap 2000 (col)
Gollut, Christophe
about
Joint venture. C. Gollut. il *World Inter* v20 no5 p98-107 My 2000
Golub, Leon Albert, 1922-
about
The ambiguous witness: an interview with Leon Golub. R. Enright. il (pt col) *Border Crossings* v19 no1 p18-31 2000
Turning points. L. Tarlow. il *Art N Engl* v21 no1 p24-6 D 1999/Ja 2000
il: Burnt man I
Exhibitions
Hopper House Art Center/Nyack: Leon Golub/George McNeil: prints and paintings. M. D. Cohen. il *Art N Engl* v20 no6 p45 O/N 1999
il: Burnt man
Leon Golub: While the crime is blazing. J. K. Grande. col il *Vie Arts* v44 no177 p80-1 Wint 1999/2000
Golz, Dorothee, 1960-
Exhibitions
Dorothee Golz: "Der Traum vom grossen roten Fleck": Kölnischer Kunstverein. C. Krausch. col il *Kunstforum Int* no147 p405-6 S/N 1999
Gomes, Fernanda, 1960-
Exhibitions
Fernanda Gomes: Baumgartner. H. M. Sheets. il *Art News* v99 no1 p168 Ja 2000
il: Glued matchboxes containing various objects
Fernanda Gomes: Baumgartner Galleries Inc. C. Schwarzman. il *New Art Exam* v27 no6 p49-50 Mr 2000
Fernanda Gomes: Baumgartner Gallery. N. Yehya. il *Art Nexus* no35 p142-3 F/Ap 2000
New York: Fernanda Gomes at Baumgartner. B. Arning. col il *Art Am* v88 no2 p123 F 2000
il(col): Two restored dishes together containing iron and lead pellets
Gómez, Consuelo
Exhibitions
Consuelo Gomez: El Museo Gallery. C. M. Jaramillo. il *Art Nexus* no34 p121 N 1999/Ja 2000
Gomez, Didier
about
Didier Gomez in Paris: composite symmetry. P. Malfatti. col il plan *Abitare* no389 p96-103 N 1999
Gomez, Earl
about
Earl Gomez: artist's eye. E. Gomez. col il *Art Rev* v51 p35 Je 1999
il(col): Head study of J; Back view of A
Gomez, Edward M.
Mexico's pensive painter. col il por *Art Antiqu* v23 no1 p76-83 Ja 2000
Gomez, Mariette Himes
about
Shingle style on Long Island: updating traditional forms for a bucolic family retreat. C. Zarin. il *Archit Dig* v57 no5 p198-205 My 2000

Gómez, Maruch Sántiz *See* Sántiz Gómez, Maruch
Gómez, Susy
Exhibitions
Susy Gómez: Musée d'Art Moderne et d'Art Contemporaine, Paris. D. von Drathen. col il *Kunstforum Int* no145 p406-7 My/Je 1999
il(col): Sans titre 38, (vêtement de roses); Soy yo
Gómez de Valencia, Francisco, b. 1657
about
Un lienzo inédito de Francisco Gómez de Valencia. R. Prados Megías. bibl f il *Cuad Arte Univ Granada* no30 p303-10 1999
il: Presentación de la Virgen (3)
Gómez Román, Ana María
Deleite y contemplación de Granada: el conde de Maule y sus impresiones artísticas sobre la ciudad. bibl f *Cuad Arte Univ Granada* no30 p233-47 1999
Gómez Vásquez, Héctor
Historic revelation: the roots of our heritage. il (pt col) *Artes Mexico* no47 p86-9+ 2000
Gompf, Ludwig
Lochners "Altar der Katharinenbruderschaft". bibl f il *Wallraf-Richartz-Jahrb* v58 p205-12 1997
Neue Aspekte von Lochners "Weltgericht". bibl f il *Wallraf-Richartz-Jahrb* v58 p195-204 1997
Goncharova, Nataliía Sergeevna, 1881-1962
Reproductions
Composition (oil on canvas, ca 1913-14?)
Connaiss Arts no567 p66-7 D 1999 (col)
Lampe électrique (oil on canvas, 1913)
Connaiss Arts no567 p71 D 1999 (col)
Gone in sixty seconds [film] See Motion picture reviews—Single works
Gongora, Leonel, 1932-1999
about
Obituary
Art Nexus il no34 p42+ N 1999/Ja 2000. M. González.
Góngora y Argote, Luis de, 1561-1627
about
Lezama Lima: reflections in Góngora's light. C. Guilbert. pors *Art Press* no251 p59-61 N 1999
Gonske, Walt, 1942-
Exhibitions
Prix de West preview. il *Southwest Art* v30 no1 p100-7 Je 2000
il: Mission San Francisco de la Espada
Reproductions
Campo Santo at Penasco (oil)
Southwest Art v30 no1 p135 Je 2000
Gontcharova, Nathalie *See* Goncharova, Nataliía Sergeevna, 1881-1962
González, Aníbal
about
Hacienda Katanchel. J. Kandell. col il pors *Art Antiqu* v23 no2 p76-81 F 2000
Gonzalez, Arthur
Exhibitions
Arthur Gonzalez: John Elder Gallery. M. Kangas. col il *Sculpture* v19 no3 p70-1 Ap 2000
il(col): Empty pockets
Mary Lee Hu and Arthur Gonzalez. il *Artweek* v31 no4 p31 Ap 2000
il: C.O.S. codex collodi
González, Elián
about
The news from Olympus. J. Bowman. *New Criter* v18 no9 p58-62 My 2000
Photo story: Elián and the truth. D. Schonauer. il *Am Photo* v11 no4 p30 Jl/Ag 2000
Gonzalez, José Victoriano *See* Gris, Juan, 1887-1927
González, Julio, 1876-1942
about
Julio González: un succès tant attendu. X. Narbaïts. col il *Beaux Arts Mag* no184 p165 S 1999
il(col): Homme gothique
Gonzalez, Maria Elena
Exhibitions
Michael Elmgreen & Ingar Dragset and Maria Elena González at The Project. B. Arning. col il *Art Am* v87 no10 p163 O 1999
il(col): Resting spots
Gonzalez, Ray
about
Falling into. J. Drucker. il *JAB* no13 p9-11 Spr 2000
Gonzalez, Valérie, and others
Saint-Ouen-du-Breuil: un habitat germanique du IVe siècle apr. J.-C. en Haute-Normandie. bibl f plan *Rev Archeol* fasc1 p203-10 1999
González González, Maria del Mar
"La procesión de Santa Clara con la Sagrada Forma", Juan de Valdés Leal. il *Cuad Arte Univ Granada* no29 p259-71 1998
Gonzalez Goodale Architects
Mission impossible? [Culver City City Hall] A. Milshtein. il *Contract* v42 no5 p138-42 My 2000
González-Palacios, Alvar, 1936-
Addenda a Luigi Valadier. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p117-28 F 2000
González Serrano, Manuel, 1917-1960
about
Las flores de Manuel González Serrano: el pintor mexicano del delirio. M. H. Noval. il *Artes Mexico* no47 p supp 6-8 2000
Gonzalez-Torres, Felix, 1957-1996
about
Untitled (Last light), 1993. J. E. Rondeau. col il *Mus Stud* v25 no1 p84-5 1999
Exhibitions
Felix Gonzalez-Torres: Serpentine Gallery, London. S. Kyriacou. il *Art Mon* no238 p34-5 Jl/Ag 2000
Felix Gonzalez Torres: The Casa de la Moneda and the Luis Angel Arango Library, Bank of the Republic/IDCT, Bogota, Colombia. *Art Nexus* no35 p24 F/Ap 2000
Return to the real: Felix Gonzales-Torres: The Serpentine Gallery. L. Boubounelle. il *Blueprint* no174 p75 Jl 2000
González Velázquez, Antonio, the Elder, 1723-1793
about
Drawings by Giaquinto's Spanish followers: Antonio González Velázquez and José del Castillo. X. Bray. bibl f il *Master Drawings* v37 no4 p416-28 Wint 1999
il: Justice recompensing Fidelity and Benignity
Good and evil in art
See also
Cruelty in art
Satanic reverses. M. Auping. col il por *Art News* v99 no1 p106+ Ja 2000
Good in art *See* Good and evil in art
Goodacre, Glenna, 1939-
about
Goodacare coin design unveiled. col il *Sculpture* v18 no6 p9 Jl/Ag 1999
Exhibitions
Glenna Goodacre: Nedra Matteucci Galleries. M. Koster. col il *Art News* v99 no3 p150-1 Mr 2000
il(col): Irish Famine memorial maquette
Goodblatt, David
Dating documents in Provincia Iudaea: a note on Papyri Murabba'at 19 and 20. bibl f *Israel Explor J* v49 no3-4 p249-59 1999
Goodbye lover [film] See Motion picture reviews—Single works
Goode, Joe, 1937-
Exhibitions
Joe Goode at Frederick Spratt Gallery. B. Morris. il *Artweek* v30 no11 p16-17 N 1999
il: CEp 21
Goode, Terrance
Ordering space: types in architecture and design [review article] *J Archit Plann Res* v16 no4 p356-60 Wint 1999
Goodhart, Keith
Reproductions
Fetish for the lost eight (enamel, wire and wood, 1999)
Folk Art v24 no4 p5 Wint 1999/2000 (col)
Goodman, Brenda
Exhibitions
Brenda Goodman: Kouros Gallery. V. Carducci. il *New Art Exam* v27 no3 p48 N 1999
il: Untitled
Goodman, Henry Nelson *See* Goodman, Nelson, 1906-1999
Goodman, Nelson, 1906-1999
about
Architectural notation and computer aided design. S. Fisher. bibl f *J Aesthet Art Crit* v58 no3 p273-89 Summ 2000
Farewell to Danto and Goodman. J. Z. Margolis. bibl f *Br J Aesthet* v38 no4 p353-74 O 1998; Discussion v39 no4 p321-9 O 1999
Goodman and the wrong note paradox. S. Predelli. bibl f *Br J Aesthet* v39 no4 p364-75 O 1999
The legacy of Nelson Goodman [7 article special section] bibl f *J Aesthet Art Crit* v58 no3 p213-53 Summ 2000
Goodridge, Kay
Exhibitions
Outrageous agers: a collaboration between Rosy Martin and Kay Goodridge: Light House, Wolverhampton. R. Gear. il *Make* no87 p29 Mr/My 2000
Goodwin, Betty, 1923-
about
Betty Goodwin: Seated figure with red angle, 1988. A. Carson. col il *Artforum Int* v38 no1 p156-7 S 1999

Goodwin, Dryden
about
People watching. C. Elwes. il *Art Mon* no234 p26-7 Mr 2000
il: One thousand nine hundred and ninety eight; One thousand nine hundred and ninety seven; Suspended animation—26 drawings of same photograph
Goodyear, Frank H.
Directing the city to the country: Henry H. Bennett in the Wisconsin Dells. bibl f il *Hist Photogr* v24 no2 p163-8 Summ 2000
Goolrick (Page) Architects (Firm) *See* Page Goolrick Architects (Firm)
Gooseberries
Gooseberries. T. Dalrymple. *New Criter* v18 no3 p77-80 N 1999
Goozeé, Dan
Reproductions
Carla (oil on canvas)
Am Art Rev v12 no2 p24 Mr/Ap 2000 (col)
Misty hills (oil on canvas)
Southwest Art v29 no5 p41 O 1999 (col)
Spring morning near Ramona (oil, 1997)
Southwest Art v29 no5 p77 O 1999 (col)
Gopalakrishnan, Adoor, 1941-
about
Cap au sud. C. Tesson. il por *Cah Cinema* no540 p18-19 N 1999
Gordenker, Emilie E. S.
The rhetoric of dress in seventeenth-century Dutch and Flemish portraiture. bibl f il *J Walters Art Gallery* v57 p87-104 1999
Gordillo, Luis, 1934-
Exhibitions
Luis Gordillo: Museu d'Art Contemporani de Barcelona, Barcelona. P. Llorca. il *Artforum Int* v38 no8 p148 Ap 2000
il: Superyo congelado
Gordinier, Dave
about
Savoring every moment [biography] L. Pyne. col il por *Southwest Art* v29 no4 p60-4 S 1999
Gordion (Ancient city)
Alluvial burial of Gordion, an Iron-Age city in Anatolia. B. Marsh. bibl il map tabs *J Field Archaeol* v26 no2 p163-75 Summ 1999
Gordon, Bernard, 1918-
about
Days of reckoning [review article; 2 books] B. R. Rich. il por *Sight Sound* ns10 no2 p12-13 F 2000
Gordon, Craig
Breaking habits, building communities: Virginia Woolf and the neuroscientific body. bibl f *Modernism - Modernity* v7 no1 p25-41 Ja 2000
Gordon, Douglas
about
Douglas Gordon: a new generation of readymades [interview] C. van Assche. il *Art Press* no255 p27-32 Mr 2000
il: Blue; Three inches (black); Feature film (3); Monster; Tatoo (for reflection); Between darkness & light (after William Blake)
Douglas Gordon: auf der Rückseite des Spiegels [interview] A. Haase. col il por *Kunstforum Int* no146 p312-20 Jl/Ag 1999
Douglas Gordon: je est un autre. C.-A. Boyer. il (pt col) *Beaux Arts Mag* no189 p48-53 F 2000
il: Psycho hitchhiker; il(col): Tatoo (for reflexion); Monster; Three inches (black) no. 7; List of names
Inside out and round and round. I. MacMillan. il por *Mod Painters* v13 no2 p94-6 Summ 2000
il: Tatoo (I); Psycho hitchhiker
Very visible . . . and impossible to find. L. Cambi. col il por *Art News* v98 no7 p142-5 Summ 1999
Exhibitions
"Double vision" at Dia; Douglas Gordon at Gagosian. M. Henry. il *Art Am* v87 no9 p120-1 S 1999
Double vision: Stan Douglas/Douglas Gordon: Dia Center for the Arts, New York. C. Ghaznavi. il *Parachute* no96 p86-7 O/D 1999
il: Left is right and right is wrong and left is wrong and right is right
New York: Stan Douglas and Douglas Gordon. N. Kernan. il *Burlington Mag* v142 no1165 p259-60 Ap 2000
il: Left is right and right is wrong and left is wrong and right is right
Gordon, Haim, and Shtelman, Rina
A Buberian educational approach to Cubist art. *J Aesthetic Educ* v34 no1 p97-102 Spr 2000
Gordon, Linda
Exhibitions
Landscape's voice. S. MacLean. il *Landsc Des* no288 p12 Mr 2000
Gordon, Marsha
"What makes a girl who looks like that get mixed up in science?": gender in Sam Fuller's films of the 1950s. bibl *Q Rev Film Video* v17 no1 p1-17 2000
Gordon, Richard
The end of Mithraism in the northwest provinces [review article] bibl f *J Roman Archaeol* v12 p682-8 1999
Gordon, Russell W.
about
Honoring the craft of painting. M. S. Doherty. col il *Am Artist* v64 no693 p44-9, 81-2 Ap 2000
il(col): Still life with peaches; Clementine oranges; Bird's nest (6); Age of exploration; Peaches and grapes; Cottage interior
Gordon Creek Woman
Gordon Creek Woman meets Kennewick Man: new interpretations and protocols regarding the peopling of the Americas. A. Swedlund and D. Anderson. bibl *Am Antiq* v64 no4 p569-76 O 1999
Gordon H. Chong + Associates
Raising the shield [Blue Shield of California] A. Milshtein. il *Contract* v42 no5 p112-15 My 2000
Gordon-Lazareff, Hélène, 1909-1988
about
Hélène Gordon-Lazareff: the tsarina who was ELLE. V. Vienne. il por *Graphis* v55 no322 p104-7 Jl/Ag 1999
Gordon Murray + Alan Dunlop Architects (Firm)
Glasgow boxes clever with new youth theatre. R. Slavid. col il plan *Archit J* v210 no18 p8 N 11 1999
Reductive criticism. N. Baxter. pors *Archit J* v211 no7 p18-19 F 24 2000
Gorduno (Switzerland)
Architecture
Discrezione: chiave del confronto con l'ambiente. G. Cappellato. il (pt col) plans *Casabella* v63 no668 p48-53 Je 1999
Gore, Albert, Jr.
about
A child's view of the world. J. Bowman. *New Criter* v18 no4 p55-9 D 1999
Goren, Yuval
Provenance study of the cuneiform texts from Hazor. bibl f tab *Israel Explor J* v50 no1/2 p29-42 2000
(jt. auth) See Dothan, Trude, and others
Gorin-Rosen, Yael
(jt. auth) See Freestone, Ian C., and Gorin-Rosen, Yael
Gorky, Maro
about
Maro Gorky. M. Gorky. il *Art Rev* v52 p41 My 2000
il: Four pines; Moonrise
Gorlin (Alexander) Architect (Firm) *See* Alexander Gorlin Architect (Firm)
Gorman, R. C. (Rudolph Carl), 1933-
Reproductions
Dibé yazzie (lithograph)
Southwest Art v29 no3 p16 Ag 1999 (col)
Gala's ring (lithograph)
Native Peoples v13 no1 p inside front cover Fall 1999 (col)
Southwest Art v29 no5 p14 O 1999 (col)
Southwest Art v29 no6 p12 N 1999 (col)
GRACIAS! (lithograph, 2000)
Native Peoples v13 no2 p33 F/Mr 2000 (col)
Southwest Art v29 no7 p6 D 1999 (col)
Southwest Art v29 no8 p23 Ja 2000 (col)
Jubilee (lithograph)
Native Peoples v13 no5 p93 Market 2000
Southwest Art v30 no3 p14 Ag 2000
La Novia
Southwest Art v28 no12 p12 My 1999 (col)
Southwest Art v29 no1 p20 Je 1999 (col)
The peach picker (lithograph)
Southwest Art v29 no4 p20 S 1999 (col)
Squash blossom (lithograph)
Southwest Art v29 no10 p12 Mr 2000
Southwest Art v29 no11 p30 Ap 2000 (col)
Southwest Art v29 no9 p32 F 2000 (col)
Tasha II (bronze)
Southwest Art v29 no2 p24 Jl 1999 (col)
Woman with lemons (lithograph, 1988)
Native Peoples v13 no4 p2 Je/Jl 2000
Southwest Art v29 no12 p36 My 2000
Southwest Art v30 no1 p43 Je 2000
Wrapped in beauty (oil pastel, 2000)
Southwest Art v30 no2 p45 Jl 2000
Gorman, Rudolph Carl *See* Gorman, R. C. (Rudolph Carl), 1933-

Gormley, Antony
about
Antony Gormley [interview] por *Ceram Rev* no181 p74 Ja/F 2000
Antony Gormley: one moment after another. G. M. Dault. il (pt col) *Border Crossings* v19 no1 p54-8 2000
Exhibitions
Afterthought: Antony Gormley. R. Rhodes. col il *Can Art* v16 no3 p128 Fall 1999
il(col): Insider XII (Philomena); Insider XIV (child); Insider V
Antony Gormley: Galerie Thaddaeus Ropac. A. Hindry. il *Art Press* no257 p82-4 My 2000
il: Field; Quantum cloud II
Antony Gormley: Thaddaeus Ropac. N. Powell. il *Art News* v99 no6 p155 Je 2000
il: Quantum cloud II
Body and light: Antony Gormley's Quantum clouds. I. Tromp. col il *Mod Painters* v13 no1 p128-9 Spr 2000
il(col): Quantum cloud V; Domain III; Insider (V)
Sylvie Fleury, John Armleder, Antony Gormley: ACE Gallery. G. Howell. col il *Sculpture* v18 no7 p59-60 S 1999
Gornik, April
Exhibitions
April Gornik and Pat Steir: Baldwin. H. Stunda. col il *Art News* v99 no2 p169 F 2000
il(col): The wave
Goroshko, Valentin
See also
Liz and Val
Gortais, Bernard
about
The garden of chances: a visual ecosystem. G. Hutzler and others. bibl f il *Leonardo* v33 no2 p101-6 2000
Gortyna (Ancient city)
Le mobilier ecclésiastique métallique de la basilique de Saint-Tite à Gortyne (Crète centrale). M. Xanthopoulou. bibl f il *Cah Archeol* v46 p103-19 1998
Gosden, Chris, and Marshall, Yvonne
The cultural biography of objects. bibl il *World Archaeol* v31 no2 p169-78 O 1999
Gosnell, Raja
about
Big Momma's house [film] Reviews
Sight Sound il ns10 no8 p39-40 Ag 2000. K. Hollings
Never been kissed [film] Reviews
Sight Sound ns9 no9 p51-2 S 1999. J. Wrathall
Gosney, Jane
about
Tripping the light fantastic. C. Melhuish. *Archit J* v210 no17 p12 N 4 1999
Gospel music
Fred Hammond gives gospel a push. M. A. Dempsey. por *Am Visions* v14 no6 p46-7 D 1999/Ja 2000
Goss, Jenny
about
Little and large [interview] J. Tyler. *RIBA J* v106 no11 p95-6 N 1999
Gossaert, Jan, ca. 1470-ca. 1536
about
Emulating sensual beauty: representations of Danaë from Gossaert to Rembrandt. E. J. Sluijter. bibl f il *Simiolus* v27 no1/2 p4-45 1999
Gossip
Malicious murmurings. M. Esterow. il *Art News* v99 no5 p248, 247 My 2000
Göteborg (Sweden)
Architecture
Le nouveau musée des Cultures du monde, Göteborg, Suède. S. Dumas. il *Archit Aujourd'hui* no326 p28-9 F 2000
Galleries and museums
See also
Musée des Cultures du Monde (Göteborg, Sweden)
Gotha (Germany)
Galleries and museums
See also
Schlossmuseum (Gotha, Germany)
Historic buildings
See also
Schlossmuseum (Gotha, Germany)
Gothic architecture *See* Architecture, Gothic
Gothic art *See* Art, Gothic
Gothic columns *See* Columns, Gothic
Gothic decoration and ornament *See* Decoration and ornament, Gothic
Gothic iconography *See* Iconography, Gothic
Gothic illuminated manuscripts *See* Illuminated manuscripts, Gothic
Gothic mural painting and decoration *See* Mural painting and decoration, Gothic
Gothic revival
Exhibitions
The Gothic revival in England and America. A. E. Ledes. *Mag Antiq* v157 no5 p672-4 My 2000
Gothic revival architecture
Anglo-German interconnexions during the Gothic Revival: a case study from the work of Georg Gottlob Ungewitter (1820-64). K. David-Sirocko. bibl f il por *Archit Hist* v41 p153-78 1998
Contrasting visions of history: the Rambler's rejection of Pugin. S. O'Reilly. bibl f *Archit Hist* v41 p179-91 1998
Gothic revival decoration and ornament *See* Decoration and ornament, Gothic revival
Gothic sculpture *See* Sculpture, Gothic
Gothic stained glass *See* Stained glass, Gothic
Gothic tapestry *See* Tapestry, Gothic
Goths
Byzantine Empire
Gregory Nazianzen's Anastasia church: Arianism, the Goths, and hagiography. R. Snee. bibl f *Dum Oaks Pa* no52 p157-86 1998
Gotlieb, Marc
Poussin's lesson: representing representation in the Romantic age. bibl f il por *Word Image* v16 no1 p124-43 Ja/Mr 2000
Gotscho
Exhibitions
Gotscho: Galerie Martine et Thibault de la Châtre. S. Todd. il *Artext* no69 p81-2 My/Jl 2000
il: Mon kiki
Gott, Joseph, 1785-1860
Reproductions
A Greek boxer waiting his turn (marble, 1836-38)
Burlington Mag v142 no1166 p inside front cover My 2000
Gott, Susan Batian
Reproductions
Medusa (cast glass, copper, granite)
Glass no77 p13 Wint 1999 (col)
Gottdang, Andrea
Der Tristan-Zyklus auf Runkelstein: Illustration, Interpretation oder Fassung? bibl f il *Wallraf-Richartz-Jahrb* v59 p103-21 1998
Gottelier, Luke
about
Reviewpiece: Luke Gottelier: idea as image, image as phantom. R. Exley. il *Creat Camera* no360 p40-1 O/N 1999
il: The march of the innocents; A view down
Exhibitions
Luke Gottelier: Entwistle Gallery, London. R. Exley. il *Art Press* no251 p75-6 N 1999
il: The few; A hole
Göttler, Christine
Securing space in a foreign place: Peter Paul Rubens's Saint Teresa for the Portuguese merchant-bankers in Antwerp. bibl f il map plan *J Walters Art Gallery* v57 p133-51 1999
Gottlieb, Adolph, 1903-1974
Reproductions
Excalibur #2 (oil on canvas, 1963)
Art Am v88 no7 p11 Jl 2000
Mirage (acrylic on canvas, 1970)
Artforum Int v38 no3 p32 N 1999 (col)
Gottlieb, Paul, 1935-
about
Publish and flourish. R. Knafo. col il pors *Art News* v98 no11 p52+ D 1999
Trade wisdom: the Art Newspaper interview: Paul Gottlieb. J. E. Kaufman. por *Art Newspaper* v10 no97 p52 N 1999
Goudard, Philippe
about
Compagnie Maripaule B.-Philippe Goudard. C. Denailles. il (pt col) *Art Press* special issue no20 p120-1 1999
Gouesnard, Éric
about
Eric Gouesnard: house near Sarzeau, France. il (pt col) plans *A + U* no345 p48-57 Je 1999
Gould, Carol S., and Keaton, Kenneth
The essential role of improvisation in musical performance. bibl f *J Aesthet Art Crit* v58 no2 p143-8 Spr 2000
Gould, Glenn, 1932-1982
about
The wind cried Glenn. G. Genosko. *Border Crossings* v19 no2 p12-13 My 2000
Gould, Jennifer
about
From Russia with love. J. Gould and J. Eskenazi. il *Afterimage* v27 no3 p5 N/D 1999

Gould, Kira L.
Your firm is your people. Are they happy? il (pt col) *Archit Rec* v188 no1 p66-8+ Ja 2000
Gould, Laura Baring- *See* Baring-Gould, Laura
Gould, Steve
about
Children of the sixties: an interview with the owners of the Elgin [interview with C. Zlatkin and S. Gould] B. Davis. il por *Film Q* v53 no4 p2-15 Summ 2000
Gould site (Nfld.)
Homing in on the Red Paint People. A. M. H. Schuster. il map *Archaeology* v53 no3 p60-1 My/Je 2000
Goulder, Eric, 1964-
Reproductions
Stasis (bronze, 1999)
Art News v99 no3 p6 Mr 2000
Gourarier, Zeev
about
Le bonheur: ça se discute [interview with M. Onfray, A. Jouffroy, Z. Gourarier] N. Demorand. col il por *Beaux Arts Mag* no188 p42-7 Ja 2000
Gourds
From vine to validation: taking gourd art to new heights [biography] P. C. Scardamalia. il por *Crafts Rep* v26 no291 p22-5 Jl 2000
Gender and the early cultivation of gourds in eastern North America. G. J. Fritz. bibl map tab *Am Antiq* v64 no3 p417-29 Jl 1999
Gourd engravers blur line between craft and art. L. Kaplan. col il *Fiberarts* v26 no5 p21 Mr/Ap 2000
Govan, Michael
about
Dia's new direction. H. Eakin. il por *Art News* v99 no6 p134-7 Je 2000
Government
See also
Administration of justice
Architecture and state
Art and state
Courts
Design and state
Environmental policy
Local government
Political reform
Politics
Government agencies *See* Administrative agencies
Government aid *See* State aid
Government buildings
See also
Courthouses
Embassies (Buildings)
Governors' mansions
Municipal buildings
Parliament buildings
Post offices
Designs and projects
Cultural Phoenix shows new Irish direction. R. Booth. il *Archit J* v211 no14 p6-7 Ap 13 2000
Looking to redefine its designs, GSA hires Morphosis for two projects. L. Findley. col il *Archit Rec* v187 no9 p69 S 1999
Rebuilt to last. E. Mailliet. il *Interiors* v159 no4 p52-7 Ap 2000
Saitama thinks big. col il *World Archit* no83 p32 F 2000
Remodeling
See also
Parliament buildings—Remodeling
A billion-dollar refit is reducing the Pentagon to a police station. M. Pawley. *Archit J* v211 no5 p24 F 10 2000
The German Federal Foreign Office in Berlin, Germany. H. Wilderotter. il (pt col) plans *Baumeister* v96 no12 p22-31 D 1999
Security measures
Blast orders. D. Fox. col il *World Archit* no83 p86-9 F 2000
Diplomatic feud. H. Eakin. col il *Art News* v98 no9 p86 O 1999
Standards
Improving workplace quality. P. Stansall. tab *Archit J* v211 no25 p46 Je 29 2000
Improving workplace quality—or simply pacifying staff? J. Woudhuysen. il *Archit J* v211 no25 p47 Je 29 2000
France
See also
Toulouse (France)—Government buildings
Germany
See also subhead Government buildings under the following subjects
Berlin (Germany)
Dresden (Germany)
Ruhr (Germany)
Vierte Gewalt, exponiert: Bundespressekonferenz in Berlin. B. Schulz. il *Baumeister* v97 no7 p6 Jl 2000
Great Britain
See also
Bodmin (England)—Government buildings
Blair orders new breed of 'showcase' public buildings. D. Taylor. *Archit J* v210 no16 p8 O 28 1999
Improving workplace quality. P. Stansall. tab *Archit J* v211 no25 p46 Je 29 2000
Improving workplace quality—or simply pacifying staff? J. Woudhuysen. il *Archit J* v211 no25 p47 Je 29 2000
History
Government and the metropolitan image: ministers, parliament and the concept of a capital city, 1840-1915. M. H. Port. bibl f il maps plans *Art Hist* v22 no4 p567-92 N 1999
India
See also
Parliament buildings—India
Japan
Saitama thinks big. col il *World Archit* no83 p32 F 2000
Netherlands
See also
Mill (Netherlands)—Government buildings
Slovenia
See also
Ljubljana (Slovenia)—Government buildings
Switzerland
See also
Aarau (Switzerland)—Government buildings
Altdorf (Switzerland)—Government buildings
Morges (Switzerland)—Government buildings
United States
See also
Pentagon (Arlington, Va.: Building)
United States. Public Buildings Service
A renewed federal mandate. T. W. Bressi. il *Places* v13 no2 p77-9 Spr 2000
Government contracts
See also
United States. General Services Administration
Government encouragement of science, literature, and art *See* State encouragement of science, literature, and art
Government housing *See* Public housing
Government investigations
See also
Antitrust investigations
Government reform *See* Political reform
Governors' mansions
Conservation and restoration
A Connecticut restoration: celebrating state history at the governor's residence in Hartford. R. Conniff. col il *Archit Dig* v56 no12 p252-8+ D 1999
Connecticut
A Connecticut restoration: celebrating state history at the governor's residence in Hartford. R. Conniff. col il *Archit Dig* v56 no12 p252-8+ D 1999
Gower, Elizabeth
Reproductions
Fan (acrylic and resin on paper, 1980)
Art Aust v37 no2 p266 1999 (col)
Gowin, Emmet
Reproductions
Subsidence craters and the Yucca flat, Northern end of Yucca Flat, Nevada test site (photograph, 1996)
Aperture no157 p44 Fall 1999
Goya, Francisco, 1746-1828
about
Insanity and the sublime: aesthetics and theories of mental illness in Goya's Yard with lunatics and related works. P. K. Klein. bibl f il *J Warburg Courtauld Inst* v61 p198-252 1998
La mujer de Castillo, Goya y Meléndez Valdés. A. Astorgano Abajo. bibl f il pors *Goya* no271-272 p308-14 Jl/O 1999
Noticias de la Fundación. col il *Goya* no270 p189-90 My/Je 1999
il(col): El conjuro o Las brujas; Modo de volar
Re-contextualizing Goya's allegories: History and Poetry. N. Glendinning. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p77-84 1998
il: Spain, Time and History; il(col): Spain, Time and History; Poetry and poets
Satirizing the senses: the representation of perception in Goya's Los caprichos. A. Schulz. bibl f il *Art Hist* v23 no2 p152-81 Je 2000

Goya, Francisco, 1746-1828—about—*cont.*
Saturnismo y brujería en dos Caprichos de Goya. R. Alcala Flecha. bibl f il *Goya* no274 p3-9 Ja/F 2000
il: Capricho 68: Linda maestra; Capricho 66: Allá va eso; Mujer/serpiente (2); Retrato de Mariana Waldstein; El tiempo y la verdad; Capricho 69: Sopla; Las viejas o el tiempo
Exhibitions
"Goya: another look": Philadelphia Museum of Art. S. Stratton-Pruitt. col il *Art News* v98 no7 p162 Summ 1999
il(col): Time (the old women)
Goya, beginning to end. F. R. Morelli. il *Art Newspaper* v11 no104 p31 Je 2000
il: The countess of Chinchón
Reproductions
Dona Antonia Zárate (ca 1805)
Art Rev v51 p20 My 1999 (col)
Jeune femme en blanc tombée à terre (chalk on paper, ca 1824-8)
Connaiss Arts no565 p110 O 1999 (col)
Goya y Lucientes, Francisco José de *See* Goya, Francisco, 1746-1828
Goyen, Jan van, 1596-1656
about
Doorzagen op Jan van Goyen. H.-U. Beck. bibl f il *Oud Holl* v113 no1/2 p35-44 1999
Reproductions
Landscape with coach at an inn by a riverbank (chalk and wash, 1653)
Burlington Mag v141 no1159 p xv O 1999 (col)
Gozzano, Natalia
Il testamento di Lorenzo Onofrio Colonna (1689): documenti inediti per la storia del collezionismo a Roma nel secondo Seicento. bibl f il *Stor Arte* no93/94 p374-95 1998
Gozzoli, Benozzo, 1420-1497
about
Implicazioni astrologiche nel Corteo dei Magi di Benozzo Gozzoli in palazzo Medici Riccardi a Firenze. M. Bussagli. bibl f il *Stor Arte* no93/94 p183-97 1998
il: Corteo dei Magi (5); Cori angelici
Intorno al ciclo di Benozzo Gozzoli a Montefalco: questioni di iconografia. M. A. Cassiani. bibl f il *Stor Arte* no93/94 p169-76 1998
il: Nascita di san Francesco in una stalla e il Sogno del Laterano; Abbraccio tra Francesco e Domenico
Graafland, Arie
Of rhizomes, trees, and the IJ-Oevers, Amsterdam. bibl f il plans *Assemblage* no38 p28-41 Ap 1999
Graber, Jane
about
Jane Graber. P. B. Clark. col il (with cover) por *Ceram Mon* v48 no1 p36-42 Ja 2000
Graber, Marco
about
Gartenstadtschulhaus. il *Werk Bauen Wohnen* no7/8 p55 Jl/Ag 1999
Grabner, Michelle
Test family: children in contemporary art. bibl f il (pt col) *New Art Exam* v27 no2 p20-3+ O 1999
Grabon, Marie Lapre
Exhibitions
Compost Exhibition Space/Hardwick: Marie Lapre Grabon. L. Masson. *Art N Engl* v21 no3 [i.e. no4] p50 Je/Jl 2000
Gracie Mansion Gallery (New York, N.Y.)
Gracie Mansion Gallery. C. McCormick. col il *Artforum Int* v38 no2 p123 O 1999
Grade, John
Exhibitions
John Grade at Laura Russo Gallery. P. Boas. il *Artweek* v31 no7/8 p26 Jl/Ag 2000
il: Two, Nazca; Tower, Amantani
Grading
See also
Lumber—Grading
Grading and marking (Students)
Why A levels are irrelevant for aspiring architects. P. Hyett. *Archit J* v210 no8 p24 S 2 1999
Grading of lumber *See* Lumber—Grading
Graduate schools *See* Colleges and universities—Graduate work
Graevenitz, Antje von
Abschied von Marc Scheps. *Wallraf-Richartz-Jahrb* v58 p9-14 1997
Graf, Max, 1873-1958
about
Max Graf, music from the inside. J.-P. Guinle. por *Art Press* no255 p66-7 Mr 2000
Graf, Michael
about
Michael Graf. A. Lahey. il (pt col) por *Appl Arts* v14 no6 p58-65 N/D 1999
Gräfe und Unzer Verlag GmbH
Gut gemacht. Gut gelaunt. H. Lechner. il *Novum* p56-61 Mr 2000
Graffiti
Always this Tüdelditüt: Christian Marclay's "Graffiti Composition". S. Tallman. il *Art On Pap* v4 no6 p28-33 Jl/Ag 2000
Graffiti, wine selling, and the reuse of amphoras in the Athenian agora, ca. 430 to 400 B.C. M. L. Lawall. bibl il tab *Hesperia* v69 no1 p3-90 Ja/Mr 2000
Street smarts. C. Dover. col il *Print* v54 no1 p14 Ja/F 2000
Exhibitions
Trustman Art Gallery, Simmons College/Boston: Graffiti art. A. Faxon. il *Art N Engl* v21 no2 p37 F/Mr 2000
Grafton, Sue
about
"M" is for Montecito: best-selling mystery writer Sue Grafton in California. I. Borger. il por *Archit Dig* v57 no5 p258-65, 277 My 2000
Grafton (Jersey County, Ill.)
City planning
Seeking higher ground. L. Allen. il *Preservation* v52 no4 p38-43, 93 Jl/Ag 2000
Grafton Architects
Open and shut case. H. Campbell. il (pt col) plans *RIBA J* v106 no9 p52-8 S 1999
Graham, Allan
Exhibitions
Allan Graham at SITE Santa Fe. A. Reed. il *Art Am* v88 no6 p132 Je 2000
Graham, Dan, 1942-
about
Café Bravo à Berlin: Nalbach & Nalbach d'après une idée de Dan Graham. il (pt col) plans *Archit Aujourd'hui* no323 p94-7 Jl 1999
Dan Graham [interview] D. Brittain. il (pt col) *Creat Camera* no360 p28-31 O/N 1999
Dan Graham: Heart Pavilion, Bryn Mawr. D. Graham. col il plan *Casabella* v63 no673/674 p135-7 D 1999/Ja 2000
Nalbach + Nalbach: Café Bravo, Berlin, Germany. il (pt col) plans *A + U* no353 p38-43 F 2000
Un panthéon des enfants, Blois. F. Bonnet. il *Archit Aujourd'hui* no328 p26-7 Je 2000
Performance, video, and the rhetoric of presence. A. M. Wagner. bibl f il *October* no91 p59-80 Wint 2000
il: Performer/audience/mirror
Reproductions
Two-way mirror punched steel hedge labyrinth (stainless steel, laminated glass and arborvitae, 1988-1996)
Sculpture v18 no7 p29 S 1999 (col)
Graham, David
Reproductions
Father Time, Mummer's Parade (photograph, 1995)
Aperture no158 p70 Wint 2000
Graham, Gordon
Women in music. bibl f *Br J Aesthet* v40 no1 p103-14 Ja 2000
Graham, James
about
Home & homage. J. Graham. col il *World Inter* v19 no12 p138-45 D 1999
Graham, John D., 1886-1961
Reproductions
The horseman (oil on canvas, ca 1942)
Art Auction v21 no24 p1 O 15 1999 (col)
Graham, Jorie, 1951-
about
The way of all flesh. W. Logan. bibl f *New Criter* v18 no10 p63-70 Je 2000
Graham, Paul, 1956-
about
Paul Graham: poetical journeys in a political landscape. C. Townsend. bibl f il *Parachute* no98 p34-45 Ap/Je 2000
Exhibitions
Paul Graham: Scalo. D. L. Strauss. il *Artforum Int* v38 no7 p133 Mr 2000
Graham, Rigby, 1931-
Reproductions
Horkstow—George and the bluebottles (linocut, 1994)
Art Rev v51 p cover S 1999 (col det)
The Tower (monotype, 1994)
Art Rev v51 p back cover Je 1999 (col)
[Untitled: fragments of a mural: city and country landscapes] (oil on steel, 1989)
Art Rev v52 p back cover Mr 2000 (col)

Graham, Rigby, 1931-—Reproductions—*cont.*
[Untitled: landscape with mountains and plants] (oil on steel, 1989)
Art Rev v52 p back cover Ap 2000
Graham, Robert, 1938-
about
The last judgement. W. E. Welsh. il *Landsc Archit* v90 no8 p16 Ag 2000
Graham, Rodney
Exhibitions
Chicago. O. Zdanovics. il *Art Pap* v24 no1 p49 Ja/F 2000
Rodney Graham: Donald Young. G. Holg. col il *Art News* v99 no1 p172 Ja 2000
Rodney Graham: Donald Young Gallery. J. Yood. il *Artforum Int* v38 no3 p147 N 1999
il: Welsh oaks
Rodney Graham: Donald Young Gallery. J. Estep. il *New Art Exam* v27 no5 p48-9 F 2000
Graham, Susan
about
Looking about. J. Nordlinger. *New Criter* v18 no9 p54-6 My 2000
Graham, Thomas
Henry M. Flagler's Hotel Ponce de León. bibl f il (pt col) *J Decor Propag Arts* v23 p96-111 1998
Graham, Victor E.
The Mandarin Hesing and the Chinese junk the "Keying". bibl il *Arts Asia* v30 no2 p96-102 Mr/Ap 2000
Graham, Wilhelmina Barns- *See* Barns-Graham, Wilhelmina, 1912-
Graham-Dixon, Andrew
about
Renaissance man [interview with Andrew Graham-Dixon] T. Flynn. por *Art Newspaper* v10 no98 p6 D 1999
Grahame, Mark
Recent developments in Pompeian archaeology [review article] bibl f *J Roman Archaeol* v12 p567-75 1999
Grain in wood *See* Wood—Figure
Grainer, Diane
about
Collectors at home: a conversation with Marc and Diane Grainer. R. Lautman. col il *Am Craft* v59 no6 p46-53 D 1999/Ja 2000
Grainer, Marc
about
Collectors at home: a conversation with Marc and Diane Grainer. R. Lautman. col il *Am Craft* v59 no6 p46-53 D 1999/Ja 2000
Grainger, Percy, 1882-1961
about
Percy's paradoxes. W. Mellers. il (pt col) por *Mod Painters* v13 no1 p94-7 Spr 2000
il(col): Cross-Grainger 'kangaroo pouch' method of synchronizing and playing 8 oscillators; Cross-Grainger 'hills-&-dales' air-blowing-reeds tone-tools, no. 5; Cross-Grainger oscillator-playing tone-tool, 3rd experiment; Cross-Grainger oscillator-playing tone-tool, 1st experiment
Gram, Magdalena
Harold Brising, art historian beyond the boundaries. bibl f il (pt col) por *Art Bull Nationalmus Stockholm* v4 p62-70 1997
Grammar
See also
English language—Grammar
Gran Teatre del Liceu (Barcelona, Spain)
Phoenix from the ashes. D. Cohn. il *World Archit* no85 p80-1 Ap 2000
Granada (Spain)
Architecture
Tres portadas emblemáticas del primer barroco granadino: las de los hospitales de San Juan de Dios y Real y la del Convento de la Concepción. L. Gila Medina. bibl f il *Cuad Arte Univ Granada* no29 p79-88 1998
Art
El programa artístico-ornamental de los pilares de agua de Granada. J. M. Martín García. bibl f il *Cuad Arte Univ Granada* no29 p31-50 1998
History
Un lienzo inédito de Francisco Gómez de Valencia. R. Prados Megías. bibl f il *Cuad Arte Univ Granada* no30 p303-10 1999
Nueva aproximación al retablo mayor de la desaparecida iglesia del Convento Casa Grande de San Francisco de Granada. L. Gila Medina. bibl f il *Cuad Arte Univ Granada* no30 p81-91 1999
La pintura barroca granadina y el pensamiento romántico: suerte crítica e historiográfica. J. M. Martín García. bibl f *Cuad Arte Univ Granada* no30 p249-65 1999
Pintura del siglo XVII en las parroquias granadinas: el Albayzín. A. Ureña Uceda. bibl f il *Cuad Arte Univ Granada* no30 p93-108 1999
Churches
See also
Capilla Real (Granada, Spain)
Convento de San Francisco (Granada, Spain)
Nuestra Señora de Gracia (Church: Granada, Spain)
Del Barroco avanzado al Neoclasicismo en la retablística granadina del Setecientos: apuntes para una monografía. J. J. López-Guadalupe Muñoz. bibl f il *Cuad Arte Univ Granada* no29 p89-106 1998
Iglesias y conventos de Granada: catálogo de platería (continuación). M. Capel Margarito. bibl f il *Cuad Arte Univ Granada* no30 p327-47 1999
Pintura del siglo XVII en las parroquias granadinas: el Albayzín. A. Ureña Uceda. bibl f il *Cuad Arte Univ Granada* no30 p93-108 1999
City planning
History
La calle del Zacatín y el río Darro: un peritaje de Diego de Siloé para el Cabildo de Granada. E. Galera Mendoza. bibl f il map *Cuad Arte Univ Granada* no30 p67-80 1999
Description and travel
Deleite y contemplación de Granada: el conde de Maule y sus impresiones artísticas sobre la ciudad. A. M. Gómez Román. bibl f *Cuad Arte Univ Granada* no30 p233-47 1999
Historic buildings
See also
Alhambra (Granada, Spain)
Granada (Spain: Province)
City planning
History
Estructura urbana de las poblaciones del Marquesado del Zenete: origen y elementos componentes. M. Ángel Sorroche Cuerva. bibl f plans *Cuad Arte Univ Granada* no29 p17-29 1998
Grand Canyon (Ariz.) in art
David Hockney's A bigger Grand Canyon. S. Grishin. bibl f il *Art Aust* v37 no3 p380-7 2000
Plein-air painting at the Grand Canyon. M. J. Pitzl. col il *Southwest Art* v29 no9 p104-5 F 2000
Grand Central Terminal (New York, N.Y.)
Grand Central palazzo. J. Fergus. col il *Interiors* v159 no2 p58-61 F 2000
Grand Forks (N.D.)
Flood, 1997
No place like home. M. Barlow. col il *Art Am* v88 no1 p102-7 Ja 2000
Grand Palais (Paris, France)
Grand Palais: dans sept ans, la réouverture? [interview with Jean-Claude Moreno] P. Jodidio. por *Connaiss Arts* no564 p12 S 1999
Velum du Grand Palais, Paris. il *Archit Aujourd'hui* no327 p46-7 Ap 2000
Grand Prix de Rome
Breathless: a conversation with Atelier Big City [interview] H. Ingberg. col il pors *Can Archit* v44 no11 p28-33 N 1999
Roman holiday. G. M. Dault. il (pt col) *Can Archit* v44 no11 p20-7 N 1999
Grand Rapids (Mich.)
Design
The sum of its parts. M. Geran. col il *Inter Des* v70 no14 p98-9 N 1999
History
Grand Rapids furniture: the story of America's furniture city [review article] B. R. Harwood. *Am Furnit* p282-8 1999
Grande, John K.
James Carl. bibl f col il por *Sculpture* v18 no3 p18-25 Ap 1999
Nils-Udo: nature works. col il *Sculpture* v18 no7 p18-25 S 1999
Grandfather clocks, American
Concord, Massachusetts, clockmakers, 1789-1817. D. F. Wood. bibl f il *Mag Antiq* v157 no5 p760-9 My 2000
Grandison, Kenrick Ian
Challenging formalism: the implications of contemporary cultural theory for historic preservation. bibl il *Landsc J* v18 no1 p30-40 Spr 1999
Grandma Moses *See* Moses, Grandma, 1860-1961
Grandpré, Mary
about
Mary GrandPré. J. Jarvis. il (pt col) *Commun Arts Mag* v41 no8 p108-15 Ja/F 2000
Granger, Stewart, 1913-1993
about
Jean Simmons and Stewart Granger: the celebrated British actors off camera at their Coldwater Canyon residence. T. Carney. il pors *Archit Dig* v57 no4 p280-3, 368 Ap 2000

Grant, Alice
about
Joining up collections, curators and computers. F. Heywood. il *Mus J* v100 no3 p52 Mr 2000
Grant, Bradford
By design: a survey of the design disciples. il por *Int Rev Afr Am Art* v16 no4 p53-7 1999
Grant, Catherine
www.auteur.com. bibl f *Screen* v41 no1 p101-8 Spr 2000
Grant, Duncan James Corrowr, 1885-1978
about
Bloomsbury brushed in. A. Garnett. il (pt col) pors *World Inter* v19 no11 p150-9 N 1999
Exhibitions
The art of Bloomsbury: Roger Fry, Vanessa Bell and Duncan Grant: Tate Gallery, London; Art made modern: Roger Fry's vision of art: Courtauld Gallery, London. W. Stanley. col il *FMR* no100 p10-11 O/N 1999
Bloomsbury: a rather faded modernity. T. Harrod. il *Art Newspaper* v10 no97 p16 N 1999
il: Virginia Woolf
San Marino and London: Roger Fry: the art of Bloomsbury. C. Reed. bibl f il *Burlington Mag* v142 no1165 p262-5 Ap 2000
il: Lily-pond table
Reproductions
[Untitled: corner of a mantelpiece] (1914)
World Inter v19 no11 p151 N 1999 (col)
Grant, Eva
about
In the flesh [biography] S. Brown. il *Br J Photogr* no7279 p26-7 Je 7 2000
Grant, Len
about
Documenting the Lowry. il *Br J Photogr* no7284 p18-20 Jl 12 2000
Grant, Lindy, and others
La chapelle Saint-Aignan à Paris. bibl f il plan *Bull Monum* v157 no3 p283-99 1999
Grant (Andrew) Associates (Firm) *See* Andrew Grant Associates (Firm)
Grant-Marchand, Sandra
about
Cabrioles et compagnie [interview] S. Latendresse. col il *Vie Arts* v44 no177 p53-4 Wint 1999/2000
Grantham, Thomas Robinson, 2nd Baron, 1738-1786
about
Lord Grantham and the taste for Velázquez: 'the electrical eel of the day'. N. Glendinning and others. bibl f il por *Burlington Mag* v141 no1159 p598-605 O 1999
Granular Synthesis (Artists' group)
Machine dreams. C. Phillips. il (pt col) *Art Am* v87 no11 p110-13 N 1999
Granville-Smith, Walter, 1870-1938
Reproductions
Summer night (oil on canvas, 1934)
Am Art Rev v12 no3 p31 My/Je 2000
Graphic arts
See also
American Institute of Graphic Arts
Aquatint
Broadsides
Computer graphics
Cover design
Drawing
Engraving
Etching
Illustrated books
Illustration
Lettering
Lithography
Motion graphics
Posters
Printing
Prints
Signs and symbols
Television graphics
Typography
Exhibitions
See also
International Graphic Arts Biennial of Slovenia
Study and teaching
See Design education
Graphic design
See also
Environmental graphics
Graphic designers
Motion graphics
Trade marks
See also subhead Design under the following subjects
Catalogs
Corporate identity
Postage stamps
Posters
Exhibit: a selection of innovative work in the various fields of creative communication. col il *Commun Arts Mag* v41 no5 p98-112 S/O 1999
Exhibit: a selection of innovative work in the various fields of creative communication. il (pt col) *Commun Arts Mag* v41 no8 p123-38 Ja/F 2000
Exhibit: a selection of innovative work in the various fields of creative communication. il (pt col) *Commun Arts Mag* v42 no1 p98-108 Mr/Ap 2000
Exhibit: a selection of innovative work in the various fields of creative communication. il *Commun Arts Mag* v42 no2 p110-20 My/Je 2000
Great ideas—on limited budgets. R. Bedrossian. il *Commun Arts Mag* v42 no2 p125-40 My/Je 2000
"Je suis un livre": à propos de S, M, L, XL, par Rem Koolhaas et Bruce Mau [review article] C. de Smet. bibl f il *Cah Mus Natl Art Mod* no68 p94-111 Summ 1999
The well: design medium. il (pt col) *Creat Rev* v19 no11 p55-66 N 1999
Competitions, awards, etc.
Awards annual [7 article special issue] col il *Appl Arts* v15 no1 p8-250 Ja/F 2000
Digital design and illustration annual 7 [6 article special section] col il *Print* v53 no4 p103-210 Jl/Ag 1999
Editor's column [editorial] P. Coyne. *Commun Arts Mag* v41 no5 p10+ S/O 1999
The European design award. B. Ulrich. il *Novum* p68-71 Mr 2000
Graphics [2000 design annual] M. Milgrom. il *ID* v47 no5 p98-119 Jl/Ag 2000
Miscellaneous [Communication Arts 1999 design annual] il (pt col) *Commun Arts Mag* v41 no6 p160-71 N 1999
Conferences
See also
International Council of Graphic Design Associations—Conferences
Society for Environmental Graphic Design—Conferences
Directories
See also
Graphic design—United States—Directories
Philosophy
See also
Graphic designers' statements
Culture wars. S. Heller. il *AIGA J Graph Des* v17 no2 p13-15 1999
I believe in lunatics. J. Capella. col il pors *Domus* no820 p60-7 N 1999
Max Bruinsma: editor, critic, teacher [interview] S. Heller. *Print* v54 no2 p40D-40E, 184-6 Mr/Ap 2000
Value-added design [First Things First 2000 design manifesto] R. Poynor. il *Print* v54 no2 p20-2 Mr/Ap 2000
Study and teaching
See also
Students (Graphic design)
Going native: a skeptical observer turns educator. R. Poynor. *Graphis* v55 no322 p12 Jl/Ag 1999
Australia
Andrew Ashton. D. Tarrazas. *Art Aust* v37 no1 p58-9 1999
From walls to webs: contemporary poster art in Australia. R. Butler. col il *Art Aust* v37 no1 p102-7 1999
Canada
Business class. S. Curtis. col il *Appl Arts* v14 no6 p73-83 N/D 1999
Mounties for the millennium. col il *Appl Arts* v14 no5 p14 S/O 1999
Cuba
History
Three essays on design; tr. by J. Cullars. A. de Juan. il *Des Issues* v16 no2 p45-61 Summ 2000
Europe
New visual artists review: 20 under 30. il (pt col) *Print* v54 no1 p100-61 Ja/F 2000
Germany
Web-design for a new millennium. W. Lippert. col il *Novum* p38-9 O 1999
Great Britain
Fired up. D. Redhead. il por *Blueprint* no171 p38-40 Ap 2000
Revivalism and cultural shift: British graphic design since 1945. T. Heward. bibl f il *Des Issues* v15 no3 p17-33 Aut 1999
Japan
Silent treatment. K. Nelson. col il por *Print* v53 no4 p66-73 Jl/Ag 1999

Graphic design—Japan—*cont.*
Special delivery. B. N. Wright. il (pt col) *Print* v54 no1 p58-61 Ja/F 2000
The Tokyo ADC and the decline of pure design. M. K. Saikie. il (pt col) *Graphis* v55 no324 p82-93 N/D 1999
Poland
Stasys: giving flight to a restless imagination. S. Mortkowitz. col il por *Graphis* v55 no323 p22-35 S/O 1999
South Africa
Made in South Africa. P. Carson. il (pt col) *Creat Rev* v19 no9 p35-7 S 1999
Soviet Union
Concerning socialist realism: recent publications on Russian art [review article] M. Bartelik. bibl f col il *Art J* v58 no4 p90-5 Wint 1999
United States
Hip-hop graphics enter the mainstream. W. Bernard. il *AIGA J Graph Des* v17 no2 p52 1999
Introduction. R. Vanderlans. *Emigre* no52 p1 Fall 1999
New visual artists review: 20 under 30. il (pt col) *Print* v54 no1 p100-61 Ja/F 2000
Print's regional design annual 1999. il (pt col) *Print* v53 no5 p69-339 S/O 1999
Print's sports & entertainment show. A. Busch. il (pt col) *Print* v53 no6 p102+ N/D 1999
Directories
Graphics. *ID* v46 no8 p29-44 D 1999

Graphic design, Modern
Revivalism and cultural shift: British graphic design since 1945. T. Heward. bibl f il *Des Issues* v15 no3 p17-33 Aut 1999
Who's afraid of visual culture? J. Drucker. col il *Art J* v58 no4 p36-47 Wint 1999

Graphic design as a profession
See also
Graphic designers—Client relationship
Illustration as a profession
Are you on the right path? [editorial] H. Will. *Novum* p3 F 2000
The great collective unconscious. E. Oberman and B. Siegler. *Commun Arts Mag* v41 no8 p152 Ja/F 2000
The new visual journalism. R. Poyner. *Graphis* v55 no325 p12 Ja/F 2000

Graphic design periodicals
See also
Creative review
Germany
See also
Artur (Periodical)
Novum (Periodical)

Graphic designers
See also
Tokyo Art Directors Club
Client relationship
Creative cooperation. col il *Novum* p42-3 N 1999
Jennifer Sterling: flying solo. M. Kaplan. col il por *Graphis* v55 no322 p28-43 Jl/Ag 1999
Milton Glaser: taking the long view [interview] P. Hamill. il (pt col) por *Graphis* v55 no324 p94-101 N/D 1999
Internet use
Portfolio authority. C. Fishel. col il *Print* v53 no4 p48-55 Jl/Ag 1999

Graphic designers' statements
Design on line [panel discussion] G. MacLeod. col il *Appl Arts* v14 no6 p42+ N/D 1999

Graphical user interfaces
Interactive screen design. col il *Print* v53 no4 p109-36 Jl/Ag 1999
Lessons from Lara Croft. A. Moed. col il *Print* v53 no4 p98-101 Jl/Ag 1999

Graphisoft Inc.
The IT factory. C. Kovac. il (pt col) plans *World Archit* no80 p62-7 O 1999

Grasman, Edward
The Rembrandt Research Project: reculer pour mieux sauter. bibl f *Oud Holl* v113 no3 p153-60 1999

Grasse (France)
Architecture
Natural justice. R. Such. il *World Archit* no86 p42-7 My 2000
Gardens
La Ferme St. Jean in Grasse: cultivating a traditional Provençal landscape. N. Shrady. col il pors *Archit Dig* v56 no10 p192+ O 1999
Making scents. J. B. Rafferty. col il *Gard Des* v18 no7 p58-63 N 1999

Grasses
See also
Meadows
Ornamental grasses
Prairies
For the birds. C. C. Burrell. il *Landsc Archit* v90 no7 p22 Jl 2000

Grassi, Giorgio, 1935-
about
Houses of books: Giorgio Grassi in Valencia: library for the Nou-Campus, Valencia. F. Irace. col il plans *Abitare* no390 p130-7 D 1999

Grassi, Neysa
Exhibitions
Neysa Grassi: Locks Gallery. T. Csaszar. il *New Art Exam* v27 no6 p52-3 Mr 2000
il: The deep
Philadelphia. D. R. Talley. il *Art Pap* v24 no3 p45-6 My/Je 2000
il: The deep

Grassi, Nicola, ca. 1682-ca. 1750
about
Un dipinto di Nicola Grassi a Caprini Bergamasco. E. Lucchese. bibl f il *Arte Veneta* v53 p131-5 1998
il: Nozze di Cana

Grate, Eric, 1896-1983
about
A portrait of the sculptor Eric Grate: a gift from Mrs. Judith Childs, New York. R. von Holten. col il pors *Art Bull Nationalmus Stockholm* v4 p18-19 1997

Grau, Oliver
Into the belly of the image: historical aspects of virtual reality. bibl f il *Leonardo* v32 no5 p365-71 1999

Grau-Garriga, Josep, 1929-
Exhibitions
Grau-Garriga's armorial surfaces. G. Xuriguera. col il *Cimaise* v46 no261 p74-7 S/O 1999
il(col): Mon premier cahier; Rencontre; Ce n'est pas de l'or

Grauer, Victor A.
Passage from Realism to Cubism: the subversion of pictorial semiosis. bibl f *Art Crit* v13 no2 p103-36 1998

Grauerholz, Angela
Exhibitions
An esthetic of anticipation. T. Sultan. il *Art Am* v88 no5 p144-7 My 2000
il: Sententia series (7); Venice; Two glasses

Grave goods
From the cradle to the grave: age organization and the early Anglo-Saxon burial rite. N. Stoodley. bibl il tabs *World Archaeol* v31 no3 p456-72 F 2000
The Nabataean cemetery at Khirbet Qazone. K. D. Politis. il *Near East Archaeol* v62 no2 p128 Je 1999
China
The eternal palaces of the Western Han: a new view of the universe. J. Rawson. bibl f il plan *Artibus Asiae* v59 no1-2 p5-58 1999
A political perspective on archaeological finds. A. E. Dien. col il *Orientations* v30 no7 p75-81 S 1999
Peru
Rank & file: colour block patterning on Paracas necropolis textiles. A. Paul. bibl col il *Hali* no109 p112-20 Mr/Ap 2000

Grave stele, Greek
Die sogenannte Lutrophoros: Grabmal für unverheiratete Tote? J. Bergemann. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p149-90 1996

Graves, Jane
'When things go wrong . . . inside the inside': a psychoanalytical history of a jug. bibl f *J Des Hist* v12 no4 p357-67 1999

Graves, Kim Carleton
Duplicate spindles by hand. il *Fine Woodwork* no142 p68-71 My/Je 2000

Graves, Michael, 1934-
about
Liquid asset. M. Griswold. il *Gard Des* v18 no3 p25-6 My 1999
Michael Graves: man of the house [interview] R. F. Catinella. il por *Archit Rec* v188 no4 p178-84 Ap 2000

Graves, Morris, 1910-
Exhibitions
Morris Graves at Schmidt Bingham. R. Kass. il *Art Am* v88 no7 p102 Jl 2000
il: The opposite of life is not death; the opposite of life is time
Morris Graves: Schmidt Bingham. R. Weil. il *Art News* v99 no5 p229 My 2000
il: The opposite of life . . .
Reproductions
[Untitled: instrument-like disc on stanchion] (sculpture) *Art News* v99 no1 p9 Ja 2000 (col)
Vessel levitating (watercolor and tempera on paper, 1944) *Art News* v99 no3 p9 Mr 2000 (col)

Graves *See* Cemeteries; Tombs
Grawunder, Johanna
about
Ettore Sottsass and Johanna Grawunder in Belgium: Sottsass/Newton: double game. S. Casciani. il (pt col) plans pors *Abitare* no387 p142-57 S 1999
A one-family house in Belgium. F. Raggi. il (pt col) plans *Domus* no820 p24-9 N 1999
Gray, David
Tayler and Green, architects, 1938-1973. il plans *AA Files* no37 p65-8 Aut 1998
Gray, Don
about
Building favourites. S. Lyall. col il plan por *Archit J* v210 no12 p supp 13 S 30 1999
Gray, John, 1948-
about
Gray's goulash. *New Criter* v18 no7 p3-4 Mr 2000
Gray, Julie
Hard times for hardwood? col il *Interiors* v159 no2 p48-51 F 2000
Gray, Katherine
Reproductions
Bell jar cakeplate (blown glass, 1999)
Glass no79 p back cover Summ 2000
Gray, Kevin
about
Miami moderne. B. Dunlop. il *Metrop Home* v32 no4 p132-7 Jl/Ag 2000
Gray, Larry, 1944-
Reproductions
Ghost riders (oil on canvas)
Art News v98 no9 p61 O 1999 (col)
Gray, Percy, 1869-1952
Reproductions
Lake El Estero, Monterey (watercolor, 1930)
Am Art Rev v11 no6 p23 N/D 1999 (col)
Large oak (watercolor, ca 1925)
Am Art Rev v12 no2 p17 Mr/Ap 2000 (col)
Poplars and Mt. Tamalpais (watercolor)
Am Art Rev v12 no4 p15 Jl/Ag 2000
Gray, Tom
about
Tom Gray: selling pottery online. C. R. Pierson. col il por *Ceram Mon* v48 no2 p52-4 F 2000
Graz (Austria)
Architecture
Organic chemistry. E. Miles. il (pt col) plans *Archit Rev* v206 no1233 p47-51 N 1999
Housing
Organic chemistry. E. Miles. il (pt col) plans *Archit Rev* v206 no1233 p47-51 N 1999
Schools
Institut d'informatique et d'électrotechnique à Graz, Autriche: F. Riegler et R. Riewe. C. Kühn. il (pt col) plans *Archit Aujourd'hui* no323 p42-3 Jl 1999
Grcic, Konstantin, 1965-
about
Konstantin Grcic. F. Rattray. il por *Blueprint* no160 p30-1 Ap 1999
Konstantin Grcic: industry gives design the edge of reality [interview] F. Picchi. il (pt col) por *Domus* no820 p42-51 N 1999
Grcic, Tamara, 1964-
about
Tamara Grcic. A. Kallfelz. col il *Kunstforum Int* no146 p80+ Jl/Ag 1999
Greacen, Edmund William, 1877-1949
Reproductions
The silver mirror (oil on canvasboard)
Am Art Rev v11 no5 p55 S/O 1999 (col)
Union Square, NYC (oil on canvas, 1923)
Mag Antiq v156 no4 p420 O 1999 (col)
Great Barrington (Mass.)
Architecture
Simon's Rock College. D. Dillon. il (pt col) plans *Archit Rec* v189 [i.e. 188] no2 p88-93 F 2000
Great Britain
See also
Americans in Great Britain
England
French in Great Britain
Scotland
See also subhead Great Britain under the following subjects
Administration of justice
Administrative procedure
Advertising art
Agriculture
Animation
Animation industry
Apartment houses
Apartments
Archaeology
Archaeology—Study and teaching
Architectural commissions
Architectural education
Architectural schools
Architecture
Architecture—Designs and projects
Architecture—Laws and regulations
Art
Art and politics
Art commissions
Art criticism
Art dealers' homes—Interior design
Art Deco
Art education
Art fraud
Art galleries, Commercial
Art in hospitals
Art patronage
Art scene
Art trade
Art trade—Laws and regulations
Artists' books
Artists' studios
Arts and Crafts Movement
Auction sales
Auditoriums, concert halls, opera houses, etc.
Bankruptcy—Laws and regulations
Banks and banking
Boating industry
Building—Contracts
Building codes
Building industry
Building industry—Laws and regulations
Building industry—Taxation
Building inspection
Business networking
Cemeteries
Ceramic industry
Child care centers
Church architecture
Church decoration and ornament
Cities and towns
City planning
Clothing industry
Coastal development
Coasts
Collectors and collecting
College architecture
Colleges and universities
Consumption (Economics)
Continuing architectural education
Continuing education
Corporate art collections
Costume
Cotton industry
Courts
Crafts
Crop circles
Cultural property, Protection of
Cultural property, Protection of—State aid
Design
Design education
Directors and officers liability
Education
Education—State aid
Energy policy
Environmental policy
Exhibition buildings
Exhibitions
Express highways
Fashion
Fashion design
Festivals
Fire codes
Furniture design
Furniture industry
Gardens
Government buildings
Graphic design
Historic buildings
Homeowners' associations
Hosiery industry
Houses
Housing

Great Britain—See also subhead Great Britain under the following subjects—*cont.*
Housing policy
Human rights
Illustration
Industrial design
Industrial relations
Industrial revolution
Infrastructure (Economics)
Inland navigation
Insignia
Interior design
Knitting
Knitting machines
Labor and laboring classes
Laboratories
Land use
Landscape archaeology
Landscape architecture
Landscape assessment
Landscape protection
Law
Law reform
Liability (Law)
Library architecture
Local government
Lotteries
Manufacturing industries
Mass media
Material culture
Maternity leave
Medieval canon law
Megalithic monuments
Mesolithic period
Military architecture
Millennium celebrations
Minimum wage
Monuments—Conservation and restoration
Motion picture industry
Motion pictures
Multimedia industry
Mural painting and decoration, Medieval
Museum architecture
Museum collections
Museums and art galleries
Museums and art galleries—Finance
Museums and art galleries—Gifts, contributions, etc.
Museums and art galleries—Human resource management
Museums and art galleries—State aid
National identity
National parks and reserves
Neolithic period
Outsider art
Palaces
Paleolithic period
Partnership—Laws and regulations
Photographic industry
Planning
Planning—Laws and regulations
Popular culture
Popular music
Potteries
Prefabricated houses
Public art
Public works
Public works—Letting of contracts
Railroad stations
Railroads
Real estate business
Real estate development
Reclamation of land
Recreation buildings and centers
Recycling of waste, etc.
Reformation and art
Regional planning
Restitution of works of art
Retail trade
Royal art collections
Rural industries
Rural planning
School buildings
Sculpture gardens and parks
Sepulchral monuments
Showrooms
Skateboarding
Soil pollution—Laws and regulations
State encouragement of science, literature, and art
Stone Age
Stone carving
Stores and store buildings
Stuccowork
Student housing
Suburbs
Subway stations
Sustainable architecture
Sustainable design
Sustainable development
Tattooing
Taxation
Television
Television broadcasting industry
Television motion pictures
Textile design
Textile industry
Theater
Theatrical costume
Training facilities
Transit systems—Finance
Transportation planning
Universal design (Architecture)—Laws and regulations
Urban renewal
Value added tax
Video art
Wage surveys
Wallpaper and wall covering industry
Waterways
Wind power
Women
Women architects
Women artists
Womenswear
World War, 1939-1945

Antiquities

See also subhead Antiquities under the following subjects
Scotland

Pubic lice (Pthirus pubis L.) were present in Roman and medieval Britain. H. Kenward. bibl il *Antiquity* v73 no282 p911-15 D 1999

Armed forces

See also
Great Britain. Royal Navy

Biography

See also
National Life Story Collection (Great Britain)

Commerce

See also
East India Company

France—History

Some aspects of the linen trade c. 1130s to 1500, and the part played by the mercers of London. A. F. Sutton. bibl f *Text Hist* v30 no2 p155-75 Aut 1999

United States

British framework knitters in New England: technology transfer and machine knitting in America, 1820-1900. R. M. Candee. bibl f il map tab *Text Hist* v31 no1 p27-53 My 2000

Cultural relations

Brazil

Postcard from Sao Paolo. C. Worthington. *Mus J* v100 no2 p23 F 2000

China

The British East India Company's trading to China in Porcelain. col il *Orient Art* v45 no1 p45-51 Spr 1999

The Mandarin Hesing and the Chinese junk the "Keying". V. E. Graham. bibl il *Arts Asia* v30 no2 p96-102 Mr/Ap 2000

Germany

No chance. A. Mornement. col il *World Archit* no84 p30-3 Mr 2000

Greece

Jousting over the Parthenon Marbles. S. P. M. Harrington. il *Archaeology* v53 no2 p26 Mr/Ap 2000

Near return of Elgin Marbles. M. Bailey. il *Art Newspaper* v11 no100 p52 F 2000

Pheidias Albion. M. Daley. il *Art Rev* v52 p34-5 F 2000

Japan

East and West: Rufford Craft Centre, Nottinghamshire. E. Cooper. col il *Ceram Rev* no182 p49 Mr/Ap 2000

United States

Americans establish themselves here. Shouldn't it work both ways? P. Hyett. *Archit J* v210 no14 p24 O 14 1999

Amerukana: the U.K. as a pop-cultural colony of the USA. A. Twemlow. il *AIGA J Graph Des* v17 no2 p22-3 1999

Description and travel

See also
Historic sites—Great Britain

Focus on the South West. M. Lambert. il *Art Rev* v51 p65-6 My 1999

Great Britain—*cont.*

Economic conditions

See also
London (England)—Economic conditions

Architects' workload survey. N. Stungo. map tab *RIBA J* v107 no8 p64-9 Ag 2000
Can the good times last? R. Slavid. maps tabs *Archit J* v211 no5 p42-4 F 10 2000
Financial times. N. Stungo. map tab *RIBA J* v107 no7 p74-9 Jl 2000
Largest practices make hay. R. Slavid. map tabs *Archit J* v210 no3 p41-3 Jl 15 1999
Measure of success. V. Richardson. tabs *RIBA J* v106 no10 p94-6 O 1999
Too smart for its own good? J. Heartfield. il *Archit J* v211 no24 p40-1 Je 22 2000
Workload hits a plateau. R. Slavid. maps tabs *Archit J* v210 no18 p40-2 N 11 1999
Workload levels out. R. Slavid. maps tabs *Archit J* v210 no8 p41-3 S 2 1999

Economic development

Too smart for its own good? J. Heartfield. il *Archit J* v211 no24 p40-1 Je 22 2000

Economic history

Death of the deodand: accursed objects and the money value of human life. W. Pietz. bibl f *Res* no31 p97-108 Spr 1997
Real wage rigidities and the bargaining process: cotton spinning in the inter-war years. S. Bowden and P. Turner. bibl f il graph tab *Text Hist* v31 no1 p77-101 My 2000

Economic policy

See also
Great Britain—Economic development

Planning for the people. B. Waters. col il *Archit J* v211 no3 p60-1 Ja 27 2000

Foreign opinion

See also
Anglophilia

History

See also subhead History under the following subjects
Dundee (Scotland)
London (England)

The battle for Westminster Hall. C. Miele. bibl f il por plans *Archit Hist* v41 p220-44 1998
Rewriting the history of the British empire [review article] K. Windschuttle. *New Criter* v18 no9 p5-14 My 2000

Civil War, 1642-1649

Puritans & destiny [review article] K. Windschuttle. *New Criter* v18 no2 p60-4 O 1999
A relic of King Charles the Martyr? The Juxon Bible at Chastleton House. M. Purcell. bibl f il *Apollo* v151 no458 p30-5 Ap 2000

Civil War, 1642-1649—Art

Delaroche's Cromwell and the historians. B. S. Wright. bibl f il por *Word Image* v16 no1 p77-90 Ja/Mr 2000

19th Century

Antiques. W. Garrett. *Mag Antiq* v157 no6 p909 Je 2000

Industries and resources

See also
Energy policy—Great Britain
Glass industry—Great Britain

Intellectual life

20th century

National objects: Keynesian economics and modernist culture in England. J. D. Esty. bibl f *Modernism - Modernity* v7 no1 p1-24 Ja 2000
Tragic time: the problem of the future in Cambridge philosophy and To the lighthouse. A. Banfield. bibl f *Modernism - Modernity* v7 no1 p43-75 Ja 2000

Photographs

See also subhead Photographs under the following subjects
Coasts—Great Britain
England
London (England)
Manchester (England)
Salford (Greater Manchester, England)
Scotland

Paul Graham: poetical journeys in a political landscape. C. Townsend. bibl f il *Parachute* no98 p34-45 Ap/Je 2000

Politics and government

See also
Home rule—Northern Ireland
Home rule—Scotland
Labour Party (Great Britain)
London (England)—Politics and government
Political reform—Great Britain

Population

See also
Cities and towns—Great Britain—Population distribution

Religion

History

Little god, big Wilson [review article] R. Kimball. *New Criter* v18 no6 p4-9 F 2000
Natives, Romans and Christians at Uley? Questions of continuity of use of sacred sites [review article] K. Painter. bibl *J Roman Archaeol* v12 p694-702 1999

Roman antiquities

See also subhead Roman antiquities under the following subjects
England
Severn River estuary (Wales and England)

How Romulus came to Bisley: sculpture in Roman Britain. P. Stewart. bibl f il *Apollo* v152 no461 p15-19 Jl 2000
New Roman and prehistoric aerial discoveries at Grandford, Cambridgeshire. T. W. Potter and B. Robinson. bibl il *Antiquity* v74 no283 p31-2 Mr 2000
Samian pottery in Britain: exploring its distribution and archaeological potential. S. Willis. bibl il tabs *Archaeol J* v155 p82-133 1998

Social conditions

Within spitting distance. A. Calcutt. il *Blueprint* no172 p48-52 My 2000

Social life and customs

See also
Victorian period

18th century

'Persons of infamous character' or 'an honest, industrious and useful description of people'? The textile pedlars of Alstonfield and the role of peddling in industrialization. D. Brown. bibl il map tab *Text Hist* v31 no1 p1-26 My 2000

19th century

British patent medicines: "injurious rubbish"? L. Loeb. bibl il *Nineteenth Century Stud* v13 p vi, 1-21 1999

Exhibitions

British cooking, 1600-2000. M. Kramer. col il *Mag Antiq* v157 no3 p388, 390 Mr 2000

Urban policy

Is the future bright or are we finally set to arrive in 1984? M. Pawley. *Archit J* v211 no12 p18 Mr 30 2000
Time—a missing element in our urban thinking [editorial] P. Finch. *Archit J* v210 no10 p20 S 16 1999

Great Britain. Arts Council *See* Arts Council of Great Britain

Great Britain. Commission for Architecture and the Built Environment

CABE acclaims Wembley design. D. Taylor. *Archit J* v210 no22 p4-5 D 16/23 1999
City developer brands CABE views 'an outrage'. D. Taylor. col il *Archit J* v210 no17 p8 N 4 1999
Lipton aims to lift regional powers for CABE in year two. D. Taylor. por *Archit J* v212 no2 p11 Jl 13 2000
Lipton sets framework to ensure PFI quality . . . and presses for firm commitments on design. D. Taylor. *Archit J* v210 no12 p14 S 30 1999

Great Britain. Dept. of Culture, Media and Sport

A call to arms. V. Dyer. col il *Mus J* v99 no9 p23 S 1999
Quo vadis? [editorial] P. Bickers. *Art Mon* no232 p19 D 1999/Ja 2000
Taking England's past into the future. il *Mus J* v100 no3 p7 Mr 2000

Great Britain. Dept. of National Heritage

See also
Great Britain. Dept. of Culture, Media and Sport

Great Britain. Design Council *See* Design Council (Great Britain)

Great Britain. English Partnerships *See* English Partnerships (Great Britain)

Great Britain. Environment Agency

Navigating the way ahead. R. Copas and A. Graham. il *Landsc Des* no290 p21-3 My 2000

Great Britain. Heritage Lottery Fund *See* Heritage Lottery Fund (Great Britain)

Great Britain. Library and Information Commission

See also
Great Britain. Museums, Libraries and Archives Council

Vision of new museum council revealed. J. Morris. il *Mus J* v100 no3 p12-13 Mr 2000

Great Britain. Millennium Commission

Millennium Commission major projects [27 article special issue] il *Archit Rev* v207 no1238 p45-106 Ap 2000
Upping the ante. S. Grant. col il *Art News* v99 no4 p157 Ap 2000

Great Britain. Museums, Libraries and Archives Council

Evans slams sector's 'can't do' mentality. J. Morris. por *Mus J* v100 no2 p4 F 2000
Insider gets top MLAC post. J. Morris. *Mus J* v99 no11 p5 N 1999
Misinformation or disinformation? Government policy, UK. M. Bailey. por *Art Newspaper* v11 no101 p22 Mr 2000

Great Britain. Museums, Libraries and Archives Council—*cont.*
MLAC wants the nationals. J. Morris. col il *Mus J* v99 no10 p7 O 1999
Modishness & Blairishness. J. Gross. *New Criter* v18 no8 p38-40 Ap 2000
Vision of new museum council revealed. J. Morris. il *Mus J* v100 no3 p12-13 Mr 2000
We will be tough, says Evans. J. Morris. por *Mus J* v99 no9 p5 S 1999
Great Britain. Museums and Galleries Commission
See also
Great Britain. Museums, Libraries and Archives Council
Better late than never. M. Davies. *Mus J* v99 no12 p17 D 1999
Vision of new museum council revealed. J. Morris. il *Mus J* v100 no3 p12-13 Mr 2000
Great Britain. National Heritage Memorial Fund *See* National Heritage Memorial Fund (Great Britain)
Great Britain. National Portrait Gallery *See* National Portrait Gallery (Great Britain)
Great Britain. Navy *See* Great Britain. Royal Navy
Great Britain. New Opportunities Fund
Fund for access to internet launched. il *Mus J* v100 no3 p11 Mr 2000
Great Britain. Royal Academy of Arts *See* Royal Academy of Arts (Great Britain)
Great Britain. Royal Armouries *See* Royal Armouries (Great Britain)
Great Britain. Royal Court Theatre *See* Royal Court Theatre
Great Britain. Royal Navy
History
'In the hands of work women': English markets, cheap clothing and female labour, 1650-1800. B. Lemire. bibl f il *Costume* no33 p23-35 1999
Great Britain in art
See also
Scotland in art
Great Britain in motion pictures
Goodbye to all that. P. Kosminsky. il *Sight Sound* ns9 no12 p32 D 1999
Great Britain in television
Through the eyes of a child. E. Lawrenson. il (pt col) *Sight Sound* ns9 no12 p28-9 D 1999
Great music from Chicago [videotape] See Video recording reviews—Single works
Great Notley (England)
Architecture
Three point turn. I. Allen. il (pt col with cover) plans *Archit J* v210 no17 p28-35 N 4 1999
Schools
Three point turn. I. Allen. il (pt col with cover) plans *Archit J* v210 no17 p28-35 N 4 1999
Great Palace of the Emperors (Istanbul, Turkey)
The Great Palace of the Byzantine emperors and the Walker Trust excavations. J. Bardill. bibl f plans *J Roman Archaeol* v12 p216-30 1999
Greaves, J. I.
'Visible hands' and the rationalization of the British cotton industry, 1925-1932. bibl f il tab *Text Hist* v31 no1 p102-22 My 2000
Greb, Hartmann, 1957-
about
Hartmann Greb: figurations. U. Kuhl. col il por *Neues Glas* no1 p44-7 2000
Grecco, Michael
about
Seeing the light. R. Hart. il *Am Photo* v11 no3 p100-1 My/Je 2000
Grechetto *See* Castiglione, Giovanni Benedetto, 1616-1670
Greco-Buddhist sculpture *See* Sculpture, Gandhara
Greco, El *See* El Greco, 1541-1614
Greece
See also
Athos (Greece)
Cape Sounion (Greece)
Macedonia
See also subhead Greece under the following subjects
Agriculture
Archaeological theft
Archaeology—Study and teaching
Archaeology and politics
Architecture, Byzantine
Bronze Age
Costume
Cultural property, Protection of
Fashion
Festivals
Figurines
Funeral rites and ceremonies
Glass industry
Houses
Monasteries and convents
Mural painting and decoration, Roman
Museum architecture
Neolithic period
Paleolithic period
Restitution of works of art
Rites and ceremonies
Roman baths
Sepulchral monuments
Theater and state
Tombs
Triumphs (Ceremonies)
Wine industry
Antiquities
See also
Agora (Athens, Greece)
Alepovouni site (Greece)
Dion (Greece: Ancient city)
Ephyra site (Greece)
Erétria (Ancient city)
Halai (Ancient city)
Kastritsa cave (Greece)
Olympia (Ancient city)
Xirojannis site (Greece)
See also subhead Antiquities under the following subjects
Aegina Island (Greece)
Athens (Greece)
Corinth (Greece)
Delos Island (Greece)
Eleusis (Greece)
Kérkyra (Greece)
Kos Island (Greece)
Makriyalos (Greece)
Methana Peninsula (Greece)
Salamis Island (Greece)
Thasos Island (Greece)
The running sands of time: archaeology and the short-term. L. Foxhall. bibl il map plans *World Archaeol* v31 no3 p494-8 F 2000
Byzantine antiquities
See also
Samos Island (Greece)—Byzantine antiquities
Deux tombeaux monumentaux protobyzantins récemment découverts en Grèce du Nord. E. Marki. bibl f il *Cah Archeol* v45 p19-24 1997
"Neuer Most aus alten Löwenköpfen": ein frühbyzantinisches Gemach der alten Grabung in Olympia. T. Völling. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p391-410 1996
Colonies
See also
Magna Graecia (Italy)
Cultural relations
Great Britain
Jousting over the Parthenon Marbles. S. P. M. Harrington. il *Archaeology* v53 no2 p26 Mr/Ap 2000
Near return of Elgin Marbles. M. Bailey. il *Art Newspaper* v11 no100 p52 F 2000
Pheidias Albion. M. Daley. il *Art Rev* v52 p34-5 F 2000
Rome
The cultural politics of public spectacle in Rome and the Greek east, 167-166 BCE. J. Edmondson. bibl f il *Stud Hist Art* v56 p76-95 1999
Greek and Roman in dialogue: the pseudo-Lucianic Nero. T. Whitmarsh. bibl f *J Hell Stud* v119 p142-60 1999
Negotiating Roman spectacle architecture in the Greek world: Athens and Corinth. K. Welch. bibl f il map *Stud Hist Art* v56 p124-45 1999
Vitruvio e la grecità: una proposta di rilettura del Brano V, 11 del De Architectura. E. Pettenò. bibl plans *Rev Archeol* fasc1 p3-34 1999
History
See also
Athens (Greece)—History
Chalcidice Peninsula (Greece)—History
Macedonia—History
Isocrates, the Chian intellectuals, and the political context of the Euthydemus. S. Dušanić. bibl f *J Hell Stud* v119 p1-16 1999
Persian Wars, 500-449 B.C.
Eurymedon and the evolution of political personifications in the early Classical period. A. C. Smith. bibl f il *J Hell Stud* v119 p128-41 1999

Greece—History—*cont.*
Athenian supremacy, 479-431 B.C.
Fallen heroes. M. Rose. bibl col il *Archaeology* v53 no2 p42-5, 90 Mr/Ap 2000
Roman period, 146 B.C.-A.D. 323
Honours for a Koan judge in the second century B.C. K. Höghammar. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p337-61 1996
War of Independence, 1821-1829
'Whose colour was not black nor white nor grey, but an extraneous mixture, which no pen can trace, although perhaps the pencil may': Aspasie and Delacroix's Massacres of Chios. D. G. Grigsby. bibl f il *Art Hist* v22 no5 p676-704 D 1999
Hellenistic period, 323-146 B.C.
The king on stage. H. von Hesberg. bibl f il *Stud Hist Art* v56 p64-75 1999
Intellectual life
Isocrates, the Chian intellectuals, and the political context of the Euthydemus. S. Dušanić. bibl f *J Hell Stud* v119 p1-16 1999
Portraying intellectuals [review article] E. Bowie. *J Roman Archaeol* v12 p533-6 1999
Kings and rulers
The king on stage. H. von Hesberg. bibl f il *Stud Hist Art* v56 p64-75 1999
Naval history
The development and design of Greek and Roman warships (399 to 30 B.C.) [review article] W. M. Murray. bibl f *J Roman Archaeol* v12 p520-5 1999
Politics and government
Athenian politicians and inscriptions of the years 307 to 302. S. V. Tracy. bibl f tab *Hesperia* v69 no2 p227-33 Ap/Je 2000
Religion
"Aufruf zum Totengedächtnis": zur religösen Motivation attischer Grabreliefs. N. Himmelmann. il *Antike Welt* v30 no1 p21-30 1999
Roman antiquities
See also
Corinth (Greece)—Roman antiquities
Decline or prosperity at Roman Eretria? Industry, purple dye works, public buildings, and gravestones. S. G. Schmid. bibl il plans *J Roman Archaeol* v12 p273-93 1999
Social life and customs
The art of ancient spectacle [19 article special issue] bibl f il *Stud Hist Art* v56 p8-371 1999
"Aufruf zum Totengedächtnis": zur religösen Motivation attischer Grabreliefs. N. Himmelmann. il *Antike Welt* v30 no1 p21-30 1999
Back-mantle and peplos: the special costume of Greek maidens in 4th-century funerary and votive reliefs. L. J. Roccos. bibl f il *Hesperia* v69 no2 p235-65 Ap/Je 2000

Greek Americans
Greek American artists of the 20th century. P. H. Selz and T. C. Selz. col il *Am Art Rev* v11 no6 p180-7 N/D 1999

Greek antiquities
See also
Elgin Marbles
Mycenaean antiquities
See also subhead Greek antiquities under the following subjects
Asia Minor
Italy
Turkey
Collections
See Classical antiquities—Collections

Greek architecture *See* Architecture, Greek
Greek art *See* Art, Greek
Greek bronzes *See* Bronzes, Greek

Greek drama (Comedy) in art
Mosaic glass mask plaques and the ancient theater. S. H. Auth. bibl f il (pt col) *J Glass Stud* v41 p51-72 1999

Greek drama (Tragedy) in art
Tragedy and the spectacle of the mind: messenger speeches, actors, narrative, and audience imagination in fourth-century BCE vase-painting. J. R. Green. bibl f il *Stud Hist Art* v56 p36-63 1999

Greek Galleries *See* Metropolitan Museum of Art (New York, N.Y.). Greek Galleries
Greek games *See* Games, Greek

Greek gods and goddesses
See also
Dionysus (Greek deity)
Pan (Greek deity)

Greek gods and goddesses in art
See also
Adonis (Greek deity) in art
Apollo (Greek deity) in art
Athena (Greek deity) in art
Dionysus (Greek deity) in art
Hera (Greek deity) in art
Nike (Greek deity) in art
Pan (Greek deity) in art

Greek iconography *See* Iconography, Classical

Greek inscriptions
Athenian politicians and inscriptions of the years 307 to 302. S. V. Tracy. bibl f tab *Hesperia* v69 no2 p227-33 Ap/Je 2000
Greek epigraphical index. *Hesperia* v68 no4 p575-6 O/D 1999
Honours for a Koan judge in the second century B.C. K. Höghammar. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p337-61 1996
Hymettiana III: the boundary markers of Alepovouni. M. K. Langdon. bibl il map plan tab *Hesperia* v68 no4 p481-508 O/D 1999
A personal letter found in the Athenian Agora. D. R. Jordan. bibl il *Hesperia* v69 no1 p91-103 Ja/Mr 2000
A propos des peintures murales de l'église Santa Maria foris portas de Castelseprio. G. de Spiribo. bibl f il *Cah Archeol* v46 p23-64 1998
Le Psaume 131 et son usage funéraire dans la Grèce, les Balkans et la Cappadoce à la haute époque byzantine. G. Kiourtzian. bibl f diag il *Cah Archeol* v45 p31-9 1997
Votivbarren und das Ende der Waffen- und Geräteweihungen in Olympia. P. Siewert. bibl f tab *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p141-8 1996
Asia Minor
The epigraphy of Hellenistic Asia Minor: a survey of recent research (1992-1999). J. Ma. bibl maps *Am J Archaeol* v104 no1 p95-121 Ja 2000
Attica (Greece)
Agora I 5983: Zeus Exou- . . . again. G. V. Lalonde. bibl *Hesperia* v68 no2 p155-9 Ap/Je 1999
A curse in a chytridion: a contribution to the study of Athenian pyres. D. R. Jordan and S. I. Rotroff. bibl il plan *Hesperia* v68 no2 p147-54 Ap/Je 1999
Democracy and the Athenian epigraphical habit. C. W. Hedrick. bibl il *Hesperia* v68 no3 p387-439 Jl/S 1999
Cyprus
A Cypriot silver bowl reconsidered: 3. the inscription. G. Neumann. bibl f *Metrop Mus J* v34 p33-5 1999
Putting Paul on the map: apostle's name found on Cyprus inscription. J. Harris. col il *Biblic Archaeol Rev* v26 no1 p14 Ja/F 2000; Discussion. v26 no3 p13, 64-5 My/Je 2000
Israel
A Greek inscription from Kibbutz Shomrat. L. di Segni and R. Frankel. bibl f il *Israel Explor J* v50 no1/2 p43-6 2000
Jordan
Relocating the past: missing inscriptions from Qasr el-Hallabat and the air photographs of Sir Aurel Stein for Transjordan. D. Kennedy. bibl il *Palest Explor Q* v132 p28-36 Ja/Je 2000
Kéa Island (Greece)
An unusual victory list from Keos: IG XII, 5, 608 and the dating of Bakchylides. D. Schmidt. bibl f il *J Hell Stud* v119 p67-85 1999

Greek language
Translation
Agora I 5983: Zeus Exou- . . . again. G. V. Lalonde. bibl *Hesperia* v68 no2 p155-9 Ap/Je 1999
Le Psaume 131 et son usage funéraire dans la Grèce, les Balkans et la Cappadoce à la haute époque byzantine. G. Kiourtzian. bibl f diag il *Cah Archeol* v45 p31-9 1997

Greek legendary characters in art
See also
Danaë (Legendary character) in art
Daphne (Legendary character) in art
Diomedes (Legendary character) in art
Europa (Legendary character) in art
Ganymede (Legendary character) in art
Helen of Troy (Legendary character) in art
Hercules (Legendary character) in art
Odysseus (Legendary character) in art
Telemachus (Legendary character) in art

Greek literature
See also
Aeschylus
Arrian, ca. 96-ca. 180
Bacchylides, 5th cent. B.C.
Euripides, ca. 485-ca. 406 B.C.
Lucian, of Samosata, ca. 120-ca. 180
Plato

Greek literature in art
Braque's etchings for Hesiod's 'Theogony' and archaic Greece revived. S. Bowness. bibl f il por *Burlington Mag* v142 no1165 p204-14 Ap 2000

Greek oracles
See also
Ephyra site (Greece)

Greek papyri *See* Manuscripts, Greek (Papyri)
Greek philosophy *See* Philosophy, Classical
Greek pottery *See* Pottery, Greek
Greek prints *See* Prints, Greek
Greek reliefs *See* Reliefs, Greek
Greek revival architecture
Exhibitions
Banking on genius: Alexander Thomson: the unknown genius. G. Darley. col il *Archit J* v210 no3 p46 Jl 15 1999
Greek sculpture *See* Sculpture, Greek
Greek stele *See* Stele, Greek
Greek temples *See* Temples, Greek
Greek terra cottas *See* Terra cottas, Greek
Greek triumphs (Ceremonies) *See* Triumphs (Ceremonies)—Greece
Greek vase painting *See* Vase painting, Greek
Greek vases *See* Vases, Greek
Green, Annette
about
Message in a bottle. B. A. MacAdam. col il *Art News* v98 no7 p102 Summ 1999
Green, Charles
Beyond the future: the third Asia-Pacific Triennial. col il *Art J* v58 no4 p81-7 Wint 1999
Doppelgangers and the third force: the artistic collaborations of Gilbert & George and Marina Abramovic/Ulay. bibl f il *Art J* v59 no2 p36-45 Summ 2000
Green, Denise, 1946-
Exhibitions
Language and intuition. T. Bell. col il *Art Am* v87 no10 p138-41 O 1999
Green, George D., 1943-
Reproductions
Pictures from the Monroe: Free flow 27 (acrylic and gold leaf on birch and juniper, 2000)
Art News v99 no5 p44 My 2000
Green, Guy
about
Wrap shot [1946 production of Great expectations] D. Bankston. por *Am Cinematogr* v81 no3 p136 Mr 2000
Green, J. R.
Tragedy and the spectacle of the mind: messenger speeches, actors, narrative, and audience imagination in fourth-century BCE vase-painting. bibl f il *Stud Hist Art* v56 p36-63 1999
Green, Jack
about
Trouble in mind. C. Probst. col il pors *Am Cinematogr* v81 no3 p62-4, 66, 68-73 Mr 2000
Green, Karl
about
IA: growing, and growing closer. M. Spiegler. por *Art Auction* v22 no1 p26+ Ja 2000
Green, Norman E.
Arthur Wesley Dow: American Arts & Crafts. col il *Am Art Rev* v11 no6 p214-21 N/D 1999
Green, Renée, 1959-
Exhibitions
Renée Green: "Between and including": Secession Wien. J. Becker. il *Kunstforum Int* no145 p394-6 My/Je 1999
Renée Green: Fundació Antoni Tàpies, Barcelona. C. Guerra. il *Parachute* no99 p57-8 Jl/S 2000
il: Some chance operations
Renée Green: Vienna Secession. C. Kravagna. il *Artforum Int* v38 no1 p175 S 1999
il: Sublimity links
Green, Robert Everett- *See* Everett-Green, Robert
Green, Sam
about
The curator of forgotten places. M. Cannell. il (pt col) por *Architecture* v88 no12 p121-3 D 1999
Green, Thomas J., 1946-, and others
The Buhl burial: a Paleoindian woman from southern Idaho. bibl il map tab *Am Antiq* v63 no3 p437-56 Jl 1998; Discussion. v65 no1 p191-3 Ja 2000
Green architecture *See* Sustainable architecture
Green design *See* Sustainable design
The green mile [film] See Motion picture reviews—Single works
Green roofs *See* Roofing—Sustainable design
Greenamyer, George Mossman, 1939-
about
George Greenamyer: secrets of public art success. N. Capasso. col il *Sculpture* v18 no4 p12-13 My 1999
il(col): First in flight (2); Philadelphia firsts (2)
Greenaway, Peter
about
8½ women [film] Reviews
Sight Sound col il ns10 no1 p48-9 Ja 2000. R. Falcon
The mundane and the magical: Kiarostami and Greenaway. P. Aloi. *Art N Engl* v21 no4 p4, 75 Ag/S 2000
Greenbank Trust plc
The Greenbank Trust. S. Rowland. col il *Landsc Des* no287 p31 F 2000
Greenbelts
See also
Greenways
Greenberg, Adam
about
Roizman and Greenberg receive awards [biography] il *Am Cinematogr* v81 no6 p175 Je 2000
Greenberg, Cara
Northern highlights. col il *Art Auction* v21 no25 p78-85 N 1 1999
Greenberg, Clement, 1909-1994
about
Constraints and conventions: Kant and Greenberg on aesthetic judgement. J. Gaiger. *Br J Aesthet* v39 no4 p376-91 O 1999
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Greenberg, Ken
about
Collaborative process creates the highly praised Brooklyn Bridge Park. S. Sirefman. il *Archit Rec* v188 no6 p32 Je 2000
Greenberg, Martin
Hazlitt & Wordsworth: the language of poetry. *New Criter* v18 no6 p10-22 F 2000
Howard's rendering [review article] *New Criter* v18 no5 p63-6 Ja 2000
Greenberg, Richard
about
Three days of rain [drama] Reviews
Blueprint il no166 p70 N 1999. L. Hoggard
Greenberg, Robbie
about
Robbie Greenberg, ASC: Introducing Dorothy Dandridge. J. Oppenheimer. por *Am Cinematogr* v81 no5 p74 My 2000
Greenberg, Stanley
Exhibitions
Stanley Greenberg: Yancey Richardson Gallery, New York. A. Rosenberg. il *Art On Pap* v4 no6 p65 Jl/Ag 2000
il: Spillway, Croton reservoir, Westchester County
Greenburg, Richard
about
Beyond expression? The relationship between architecture and drama. H. Watson. col il *Archit Des* v69 no9/10 p97-9 1999
Greene, Bruce R., 1953-
Reproductions
Sun & sand (oil)
Southwest Art v29 no12 p66 My 2000
Greene, David A.
Grief is good. il (pt col) *Art Issues* no62 p24-9 Mr/Ap 2000
Greene, Graham
The third man. il *Sight Sound* ns10 no5 p7-120 My 2000 supp
Greene, Joel
about
Passions and form: collecting sculpture. J. Greene. bibl col il por *Arts Asia* v29 no5 p52-70 S/O 1999
Greene, Milton H., 1922-1985
Reproductions
Dietrich's legs (photograph, 1952)
Am Photo v10 no6 p70 N/D 1999 (col)
Greene, Rachel
Web work: a history of internet art. il *Artforum Int* v38 no9 p162-7, 190 My 2000
Greene, Robert
Exhibitions
Robert Greene: Richard Telles Fine Art. C. Miles. il *Artforum Int* v38 no4 p153-4 D 1999
il: Shore drive
Greene, Susan W.
Service with style: indigo, manganese bronze, and Hoyle's purple dress prints, 1800-1855. bibl f graph il *Dress* v26 p17-30 1999
GreeneStreet Films, Inc.
GreeneStreet Films' founders do it their way. E. Rudolph. il *Am Cinematogr* v81 no5 p137-8 My 2000
Greenfield, Gary R.
Evolving expressions by art and by choice. bibl f il *Leonardo* v33 no2 p93-9 2000
The next computer art. bibl f *Leonardo* v32 no4 p339-43 1999
Greenfield, Lauren
Reproductions
Party crew members throw their signs and show off their crew caps, East Los Angeles (photograph)
Br J Photogr no7240 p22 S 1 1999 (col)

Greenfield-Sanders, Timothy
about
The art world: photographs by Timothy Greenfield-Sanders. M. Strand. il *Art Auction* v21 no26 p70-3 N 15 1999
Exhibitions
Timothy Greenfield-Sanders at Mary Boone. E. Leffingwell. il *Art Am* v88 no5 p164 My 2000
Timothy Greenfield-Sanders: Mary Boone. B. Pollack. col il *Art News* v99 no2 p163 F 2000
Greenfield Village *See* Henry Ford Museum and Greenfield Village
Greengrass, Paul
about
The theory of flight [film] Reviews
Sight Sound col il ns9 no10 p56 O 1999. M. Higgins
Greenhalgh, Paul
'A great seriousness': Art Nouveau and the status of style. bibl f il *Apollo* v151 no459 p3-10 My 2000
Greenhill Jenner Architects (Firm)
Split personality. M. Cadji. il (pt col) plans *RIBA J* v106 no7 p54-8 Jl 1999
Greenhouse effect
Heat attack. R. A. Marini. col il *Gard Des* v19 no2 p25-6 Ap 2000
Greenhouses
See also
Garden rooms
Orangeries
Britain's other dome. M. Griswold. il *Gard Des* v19 no3 p18, 20-2 My 2000
Harnessing the sun and the sea. B. Edwards. il (pt col) plan *Archit J* v210 no22 p supp 10-12 D 16/23 1999
Some like it hot. J. Sergison and I. Davidovici. il (pt col) plan *RIBA J* v106 no9 p60-4 S 1999
Welsh myths. il *Archit Rev* v207 no1238 p65-7 Ap 2000
Designs and projects
At the cutting edge of Eden. K. Fieldhouse and D. Cole. col il plan *Landsc Des* no284 p41-3 O 1999
Eden projected. P. Davey. il *Archit Rev* v207 no1238 p76-7 Ap 2000
Global gardening. S. Hart. il *Architecture* v89 no4 p56-7 Ap 2000
Nicholas Grimshaw and Partners: the Eden Project, St. Austell, Cornwall. B. Edwards. il (pt col) *Archit Des* v69 no11/12 p46-7 1999
Sowing the future. P. McGuire. il *Archit Rev* v207 no1238 p100 Ap 2000
Special report: steel. A. Williams. il *Archit J* v212 no5 p38-9 Ag 3-10 2000
Greenport (Suffolk County, N.Y.)
City planning
Designs and projects
SHoP/Sharples Holden Pasquarelli: Mitchell Park (phase 1 of 2 under construction): Village of Greenport, Greenport, New York. il (pt col) plans *A + U* no349 p132-41 O 1999
Greenstein, Jack M.
Mantegna, Leonardo and the times of painting. bibl f il *Word Image* v15 no3 p217-42 Jl/S 1999
Greenville (S.C.)
Galleries and museums
See also
Bob Jones University. Gallery of Sacred Art
Greenways
France
Three green miles: a planted promenade provides a linear greenspace for eastern Paris. M. Clemens. col il plan *Landsc Archit* v90 no2 p58-65 F 2000
Indiana
Getting trails on track. J. W. Thompson. il *Landsc Archit* v90 no6 p80-5, 98 Je 2000
New England
Knitting New England together. R. L. Ryan and M. Lindhult. maps *Landsc Archit* v90 no2 p50+ F 2000
Ohio
Vital connections. L. Stein. il *Landsc Archit* v90 no8 p30-3 Ag 2000
Greenwell Goetz Architects
Ahead of the curve. K. H. Fogarty. il *Interiors* v159 no5 p116-21 My 2000
Joint property. J. Lewis. col il *Inter Des* v70 no14 p100-1 N 1999
The write stuff. D. W. Calmenson. col il plan *Inter Sources* v7 no80 p84-8 S 1999
Greenwich (Conn.)
Design
Stone beauty in Connecticut: streamlining a Greenwich house for a contemporary couple. J. Thurman. col il pors *Archit Dig* v56 no10 p242-9+ O 1999
Houses
Stone beauty in Connecticut: streamlining a Greenwich house for a contemporary couple. J. Thurman. col il pors *Archit Dig* v56 no10 p242-9+ O 1999
Greenwich (London, England)
City planning
Designs and projects
The Millennium Village, Greenwich. col il plan *Archit Des* v69 no11/12 p48-51 1999
Hospitals, clinics, etc.
See also
Greenwich District Hospital (London, England)
Stores and store buildings
Einkaufen bei Tageslicht: Chetwood Associates: Supermarket in Greenwich. B. Mark. il (pt col) plan *Baumeister* v97 no2 p38-40 F 2000
Retail therapy. B. Mark. il (pt col with cover) plan *RIBA J* v106 no11 p42-8 N 1999
Greenwich District Hospital (London, England)
Hospital-city. J. Hughes. bibl f il plans *Archit Hist* v40 p266-88 1997
Greenwich mean time [film] See Motion picture reviews—Single works
Greenwood, Brent
about
Artists to watch. col il *Southwest Art* v29 no5 p44+ O 1999
il(col): Oto expresso
Greenwood, David
about
David Greenwood: artist's eye. D. Greenwood. col il *Art Rev* v52 p35 Mr 2000
il(col): View over Marsden; Sweetheart Abbey II
Greenwood, Marion, 1909-1970
Reproductions
Summertime (gouache on board, ca 1945)
Am Art Rev v11 no5 p145 S/O 1999 (col)
Greenwood Design Group (Firm)
Carpet, camera, action. E. Frankel. il *Inter Des* v71 no9 p200-1 Jl 2000
Greeting cards
See also
New Year's cards
Design
Card sharks. *Appl Arts* v14 no6 p18 N/D 1999
Greeves, Richard V., 1935-
Exhibitions
Prix de West preview. il *Southwest Art* v30 no1 p100-7 Je 2000
il: Washakie; This way
Reproductions
Sheepeaters of the Yellowstone
Southwest Art v29 no1 p inside front cover Je 1999 (col)
Greeves, Teri
about
Focus artists. A. Lopez. por *Southwest Art* v30 no3 p166-8 Ag 2000
Telling stories. D. Indyke. il *Southwest Art* v29 no12 p44-6 My 2000
il: Indian parade umbrella; We gave two horses for our sons
Teri Greeves: beaded narratives. K. McCloud. il *Fiberarts* v27 no1 p20 Summ 2000
Greg Lynn FORM (Firm)
Clean souls: the Korean Presbyterian Church of New York. N. Rappaport. col il *World Archit* no83 p70-1 F 2000
Computer worship. J. Giovannini. col il plans *Architecture* v88 no10 p88-99 O 1999
Garofalo/Lynn/McInturf [sic]: Korean Presbyterian Church, New York. col il plans *Casabella* v63 no673/674 p62-7 D 1999/Ja 2000
Manufactured houses. col il plans *Archit Rec* v187 no12 p104-9 D 1999
Gregg, Gail
"An offhand sublime". il (pt col) por *Art News* v99 no3 p130-3 Mr 2000
Gregg, Linda
about
The way of all flesh. W. Logan. bibl f *New Criter* v18 no10 p63-70 Je 2000
Gregga, Bruce A.
about
A Lake Geneva legacy: restoring a 1920s Wisconsin house's Mediterranean glory. J. Simpson. col il *Archit Dig* v56 no11 p262-9+ N 1999
Skrebneski photographs Skrebneski: his Chicago residence seen through his own lens. A. Mehle. col il por *Archit Dig* v57 no3 p160-7+ Mr 2000

Gregis, Daniela, 1959-
about
Fashion design: Daniela Gregis: deconstructable design. R. Molho. il (pt col) *Abitare* no387 p208-13 S 1999
Grégoire, Philippe
about
La maison-valise. J. Matraja. il *Archit Aujourd'hui* no328 p66-7 Je 2000
Gregori, Mina
Due ritrattisti fiorentini da tenere in considerazione: Valore e Domenico Casini. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p129-38 F 2000
Gregory XIII, Pope, 1502-1585
In art
Unfamiliar works by Camillo Rusconi. S. Androssov. bibl f il *Stor Arte* no96 p238-44 1999
Gregory, Daniel
Just add water: the productive partnership between Thomas Church and Sunset magazine. bibl f il *Stud Hist Gard Des Landsc* v20 no2 p120-9 Ap/Je 2000
Gregory, Robert
Heroism versus empiricism. bibl f il *Archit Rev* v207 no1235 p68-73 Ja 2000
Gregory, Sharon
(jt. auth) See Carrara, Eliana, and Gregory, Sharon
Gregory's two girls [film] See Motion picture reviews—Single works
Gregotti, Vittorio
about
Duty free. R. Donadio. col il *Art News* v99 no2 p66 F 2000
Greig + Stephenson
Dancing the Scottish heritage tune. D. Singmaster. col il *Archit J* v210 no14 p44 O 14 1999
Grelle, Martin Glen, 1954-
Reproductions
Council's over (oil on canvas)
Southwest Art v29 no10 p back cover Mr 2000
Grenada
See also
Crafts—Grenada
Grenada Clayworks (Firm)
Combining dreams: a pottery in the sun. D. Robinson. col il pors *Ceram Mon* v47 no8 p40-3 O 1999
Grenald Waldron Associates (Firm)
Lighting plan sparks improvements in campus circulation and security. W. Weathersby, Jr. col il *Archit Rec* v187 no11 p169-70+ N 1999
Philadelphia mayor's legacy brings bright light to seven bridges across the Schuylkill River. N. Currimbhoy. il *Archit Rec* v188 no5 p337-41 My 2000
Grenet, Frantz, and Marshak, Boris
The myth of Nana in the art of Sogdiana. bibl il *Arts Asiat* v53 p5-18 1998
Grennan, Simon
about
Night shift. T. Lippy. col il *Print* v53 no5 p20 S/O 1999
Grenon, Gregory
Reproductions
My arms are long and my skin is black (oil on glass, 1999)
Art Am v87 no10 p28 O 1999 (col)
Gresleri, Giuliano, 1938-
about
San Sisto in Perugia. il (pt col) map plans *Casabella* v63 no671 supp p30-45 O 1999
Gresleri, Roberto
about
San Sisto in Perugia. il (pt col) map plans *Casabella* v63 no671 supp p30-45 O 1999
Gret Loewensberg & Alfred Pfister Architekten
Wohnhaus in Zürich-Fluntern. il plans *Werk Bauen Wohnen* no12 p Werk-Material 350 D 1999
Greuze, Jean-Baptiste, 1725-1805
Reproductions
Femme nue tournée vers la droite, un genou à terre (ca 1767)
Burlington Mag v142 no1164 p xxi Mr 2000 (col)
Portrait of a lady (oil on canvas)
Burlington Mag v142 no1166 p vi My 2000
Greville, Henry
about
John Soane and property disputes: the Argyle Rooms & All Souls College, Oxford, two case studies. L. Kinney. bibl f il plan *Archit Hist* v41 p131-44 1998
Grewe, Cordula A.
The invention of the secular devotional picture. bibl f il *Word Image* v16 no1 p45-57 Ja/Mr 2000
Grewe, Klaus, and others
Im Zickzack-Kurs über den Fluss: die römisch/seldschukische Eurymedon-Brücke von Aspendos (Türkei). bibl il *Antike Welt* v30 no1 p1-12 1999
Grey, Alex, 1953-
about
Interview with Alex Gray. A. B. Morgan. il *New Art Exam* v27 no10 p16-19 Jl/Ag 2000
il: Mystic eye; Vision crystal; Artist's hand
Grey, Johnny
about
Grey eminence. K. Beckett. il *Metrop Home* v31 no3 p114-16 My/Je 1999
Grey (R.) Jewelry Gallery (Boise, Idaho) *See* R. Grey Jewelry Gallery (Boise, Idaho)
Grey Advertising Inc.
P&G in cool ads shock. P. Burgoyne. col il *Creat Rev* v19 no9 p76-7 S 1999
Grgich, Anne
Reproductions
[Untitled: brightly-colored image filled with figures]
Raw Vision no30 p4 Spr 2000
Griaule, Marcel, 1898-1956
about
L'Afrique de Marcel Griaule. P. Mark. il *Afr Arts* v32 no3 p79-80 Aut 1999
Griegly, Joseph
Exhibitions
Matrix Gallery at the Wadsworth Atheneum/Hartford: Joseph Griegly. S. Starger. *Art N Engl* v21 no3 p33 Ap/My 2000
Grien, Hans Baldung *See* Baldung Grien, Hans, 1484 or 5-1545
Grieve, Harold, 1901-
about
Bing Crosby: a short-lived dream house for the actor and singer in North Hollywood. C. Champlin. il por *Archit Dig* v57 no4 p274-9 Ap 2000
Griffel, Lois
Reproductions
Little Falls in Autumn (oil on canvas)
Am Art Rev v12 no3 p83 My/Je 2000
Griffin, Ann
about
Collaborative creations. A. Griffin and others. il por *Archit J* v210 no10 p40-2 S 16 1999
Griffin, Clint
Exhibitions
Frail cargo. G. MacKay. col il *Can Art* v16 no4 p82 Wint 1999
il(col): Line; Breathing apparatuses or elephant trainers
Griffin, Des, and others
Effective management of museums in the 1990s. bibl tab *Curator* v42 no1 p37-53 Ja 1999
Griffin, Kojo
Exhibitions
Atlanta: Kojo Griffin at Vaknin Schwartz. R. D. Cochran. col il *Art Am* v87 no12 p117 D 1999
il(col): No. 23 splitting apart; line no. 2
Griffin, Marion Mahony, 1871-1962
Exhibitions
The Griffins in Sydney. J. Turnbull. il (pt col) por *Art Aust* v37 no1 p43-5 1999
Griffin, Ron
Exhibitions
Ron Griffin: Hosfelt. K. Baker. col il *Art News* v98 no9 p198 O 1999
il(col): Untitled 561-99
Griffin, Walter Burley, 1876-1937
about
Early historic preservation in Australia: the Walter Burley Griffin connection. R. Freestone. bibl il map por *Landsc J* v18 no1 p79-87 Spr 1999
Exhibitions
The Griffins in Sydney. J. Turnbull. il (pt col) por *Art Aust* v37 no1 p43-5 1999
Griffini, Enrico Agostino, 1887-1952
about
Griffini and Milan. F. Bucci and C. Camponogara. il por plans *Domus* no819 p119-26 O 1999
Griffith, D. W. (David Wark), 1875-1948
about
For shame! A. White. il *Film Comment* v36 no2 p36 Mr/Ap 2000
Griffith, David Wark *See* Griffith, D. W. (David Wark), 1875-1948
Griffith, Roberta, 1937-
Exhibitions
Roberta Griffith; Museu de Ceramica, Barcelona. I. Muntane. il *Am Ceram* v13 no3 p51 Spr 2000
il: Nezu reflections
Griffiths, Frances, 1907?-1986
about
Photographing fairies. G. Crawley. il pors *Br J Photogr* special issue p71-4 Ja 5 2000

Grigely, Joseph
about
Playing footsie on top of the table: a conversation with Joseph Grigely [interview] J. Estep. il *New Art Exam* v27 no9 p26-31, 61 Je 2000
il: Conversations in Rotterdam; Untitled conversation (Paula's birthday party); Barbican conversations series: untitled conversation; Paula H., New York, May 24, 1996; Conversations at Sutton Pond; Untitled conversation (sex)
Writing art. A. Williamson. il pors *Art Mon* no230 p13-17 O 1999
il: Barbican conversations
Reproductions
Untitled conversations (1998-99)
New Art Exam v27 no9 p front cover Je 2000 (det)
Grigor, Murray
about
Shooting stars. D. Matheou. por *RIBA J* v106 no7 p20-1 Jl 1999
Grigsby, Darcy Grimaldo
'Whose colour was not black nor white nor grey, but an extraneous mixture, which no pen can trace, although perhaps the pencil may': Aspasie and Delacroix's Massacres of Chios. bibl f il *Art Hist* v22 no5 p676-704 D 1999
Grilles
See also
Screens (Church decoration)
Grimaldi, Roberto
Prophezeiungen. il plans *Werk Bauen Wohnen* no6 p6-25 Je 1999
Grimani, Marino, Cardinal, ca. 1488-1546
about
Romanità and grazia: Giulio Clovio's Pauline frontispieces for Marino Grimani. E. Calvillo. bibl il por *Art Bull* v82 no2 p280-97 Je 2000
Grimm, Lynda
Exhibitions
Lynda Grimm: Solomon Projects. C. Byrd. il (pt col) *Sculpture* v18 no8 p71 O 1999
il: Monk; Riff (col)
Grimmer, Jerome
Reproductions
Shady streambed (acrylic)
Southwest Art v29 no7 p5 D 1999 (col)
Grimmer, Neil
about
Neil Grimmer: desire for the interface. D. Hunt. col il *Sculpture* v18 no7 p12-13 S 1999
il(col): Meta-physic; The aesthetics of obsolescence (2); Aromatherapy: forest in four parts; Post industrial therapeutics; Envioroscope
Grimsby (England)
Design
Bar for the course. D. Singmaster. col il plan *Archit J* v210 no11 p37-8 S 23 1999
Grimshaw, Atkinson, 1836-1893
about
Eye on . . . John Atkinson Grimshaw. B. L. Scherer. col il *Art Auction* v22 no5 p62-7 Ap 1 2000
il(col): Sixty years ago; Lights on the Mersey; The butterfly; The Thames below bridge; Battersea Bridge; Liverpool lights
Grimshaw (Nicholas) & Partners *See* Nicholas Grimshaw & Partners
Grinblatt, Julio
Exhibitions
Julio Grinblatt; Bibi Calderaro: Institute of Ibero-American Cooperation (ICI). I. Katzenstein. il *Art Nexus* no34 p117-18 N 1999/Ja 2000
il: 9831.35
Grinding and polishing
See also
Sharpening of tools
Grindle, Nicholas
"Our own imperfect knowledge": Petrus Camper and the search for an "ideal form". bibl f il *Res* no31 p139-48 Spr 1997
Grinnell (Iowa)
Architecture
Glasnost comes to Grinnell [Noyce Science Center] A. Milshtein. il *Contract* v42 no4 p56-9 Ap 2000
Grinnell College
Glasnost comes to Grinnell [Noyce Science Center] A. Milshtein. il *Contract* v42 no4 p56-9 Ap 2000
Griperay, Pierre
about
Coming out of his shell. M.-F. Boyer. col il *World Inter* v19 no10 p266-75 O 1999
Gripp, Stephan, 1969-
Exhibitions
Stephan Gripp/Liza May Post: Schnitt Ausstellungsraum, Köln. U. M. Reindl. col il *Kunstforum Int* no145 p376-7 My/Je 1999
Gris, Charles Édouard Jeanneret- *See* Le Corbusier, 1887-1965
Gris, Juan, 1887-1927
about
Production, consumption and Purism: Juan Gris between Nord—Sud and L'Esprit Nouveau. S. Dell. bibl f il *Word Image* v15 no2 p155-69 Ap/Je 1999
il: Nature morte avec poème; Violin et as de trèfle
Griselda Master, fl. ca. 1500
about
Rethinking the Griselda Master. L. B. Kanter. bibl f il *Gaz B-Arts* ser6 v135 p147-56 F 2000
Griseri, Andreina
Un invito alla Venaria Reale. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p139-46 F 2000
Grisham, Therese
Processes of subjectification in Fassbinder's I only want you to love me. bibl f *Screen* v40 no4 p423-45 Wint 1999
Grisons (Switzerland)
See also
Architecture—Grisons (Switzerland)
Grissim Metz Associates (Firm)
Primary colors: a memorial garden for a young girl embodies hope for all children. P. Bennett. col il plan *Landsc Archit* v90 no2 p26+ F 2000
Grissom, Carol A.
Neolithic statues from 'Ain Ghazal: construction and form. bibl il *Am J Archaeol* v104 no1 p25-45 Ja 2000
Griswold, Heckel & Kelly Associates
Team spirit. L. Burnett. col il plan *Contract Des* v41 no10 p54-7 O 1999
Gritella, Gianfranco
about
Il risveglio della Mole Antonelliana. M. C. Zizola. il (pt col) plan *Architettura* v45 no525/526 p i-v Jl/Ag 1999
Gritsch, Stefan, 1951-
Exhibitions
Stefan Gritsch: Farb-Körper: Joseph Marioni: Farb-Bilder: Galerie Monika Reitz, Frankfurt. R. Ermen. col il *Kunstforum Int* no146 p401 Jl/Ag 1999
Stefan Gritsch: Galerie Friedrich, Bern. H. R. Reust. il *Artforum Int* v38 no8 p150 Ap 2000
Groemminger, Dana
about
Dana Groemminger: the frailty of everyday life. G. R. Brown. col il *Ceramics* no39 p70-3 2000
il(col): Wait; Do it yourself; Spin; Bark
Groeneveld, Mariëtte
about
Mariëtte Groeneveld: "Clay is my material". K. Swinkels. col il por *Ceramics* no37 p91-3 1999
Groening, Matt
about
Matt Groening's baby turns 10: a look at who helped make The Simpsons work for primetime. H. Deneroff. col il *Anim Mag* v14 no1 p10+ Ja 2000
Groenman-van Waateringe, W., and others
The curing of hides and skins in European prehistory. bibl il tabs *Antiquity* v73 no282 p884-90 D 1999
Grom-Yoncali, Ania
about
Opportunity knocks. S. Brown. il *Br J Photogr* no7272 p16-17 Ap 19 2000
Gronberg, Tag, 1950-
Mapping the modern [review article] bibl f *Art Hist* v23 no2 p318-21 Je 2000
Groningen (Netherlands)
Architecture
Wohntürme in Groningen: Josef P. Kleihues. A. Oosterman. il (pt col) plans *Baumeister* v97 no3 p58-61 Mr 2000
Housing
Wohntürme in Groningen: Josef P. Kleihues. A. Oosterman. il (pt col) plans *Baumeister* v97 no3 p58-61 Mr 2000
Grooms, Red
about
Red Grooms: Tennessee Fox Trot Carousel, Nashville, TN. A. Fehrenkamp. col il *Sculpture* v18 no5 p16-17 Je 1999
il(col): Tennessee Fox Trot Carousel
Groot, Mieke, 1949-
about
Mieke Groot: 25 years of change and challenge. L. den Besten. col il (with cover) por *Neues Glas* no4 p30-5 1999
Surface as style: the enameled vessels of Mieke Groot. P. van Kester. col il *Glass* no76 p34-9 Fall 1999

Gropius, Walter, 1883-1969
about
Artists in residence. A. Mead. il *Archit J* v211 no14 p32-9 Ap 13 2000
Gros, Antoine-Jean, baron, 1771-1835
about
Histoire anecdotique—the people's history? Gros and Delaroche. D. Tanyol. bibl f il por *Word Image* v16 no1 p7-30 Ja/Mr 2000
il: Bonaparte on the bridge at Arcola; Battle of the pyramids; The First Consul conferring a sabre of honor after the Battle of Marengo
Gross, Jennifer R.
about
Jennifer R. Gross: curator of contemporary arts and public programs, Isabella Stewart Gardner Museum. J. R. Gross. por *Art N Engl* v20 no6 p31 O/N 1999
Gross, John
Stunts & consequences. *New Criter* v18 no2 p46-8 O 1999
Gross, Larry, 1955-
Too late the hero. col il *Sight Sound* ns9 no9 p20-3 S 1999
Gross, Marcia Miller
Exhibitions
Expressions in fiber at the Evanston Art Center. J. Sorkin. il *Fiberarts* v27 no1 p56-7 Summ 2000
il: Derma; Migration
Gross. Max. Landscape Architects (Firm)
Expanding horizons. A. Mead. il (pt col) plan *Archit J* v211 no6 p32-7 F 17 2000
Grosses Schauspielhaus (Berlin, Germany)
A disaster of cosmic proportions? Revisiting Max Reinhardt's Grosses Schauspielhaus. A. A. Hostetter. bibl f il plan *TD&T* v36 no1 p32-44 Wint 2000
Grosvenor, Robert, 1937-
Exhibitions
Robert Grosvenor: Paula Cooper. K. Ottmann. il *Art News* v99 no5 p228 My 2000
Grosvenor House Antiques Fair (London, England)
Grosvenor House. K. Hunt. il *Art Auction* v22 no9 p80-1 Je 2000
"It is crucial to get across how well the old and new mix" [interview with Alison Vaissière] E. Moncrieff. il *Art Newspaper* v11 no104 p82 Je 2000
Grotesque in art
See also
Grotesque in photography
Otto Dix: Erinnerung an die Spiegelsäle von Brüssel, [Souvenir de la Galerie des glaces à Bruxelles], 1920. D. Ottinger. il *Rev Louvre Mus Fr* v50 no1 p61-5, 116 F 2000
Exhibitions
Carnivalesque: to reconstruct the grotesque canon. T. Hyman. il *Mod Painters* v13 no2 p106-8 Summ 2000
The world turned upside down. O. Ward. il *Art Newspaper* v11 no104 p50 Je 2000
Grotesque in photography
Photo shock. D. Dusinberre. il *Art Mon* no235 p1-4 Ap 2000
Groth, Paul
Making new connections in vernacular architecture. bibl il *J Soc Archit Hist* v58 no3 p444-51 S 1999
Gröting, Asta
about
Leibliche Sinnbilder: Asta Grötings Skulpturen und "Lebende Bilder". J. Meinhardt. bibl f il (pt col) *Kunstforum Int* no148 p248-63 D 1999/Ja 2000
Exhibitions
Transmitter: Asta Gröting, Mark Manders, Luc Tuymans, Martin Walde: Bonner Kunstverein. F. Frangenberg. col il *Kunstforum Int* no148 p352-4 D 1999/Ja 2000
il(col): Sanft gefesselt und geknebelt
Grotte Chauvet (France) *See* Chauvet Cave (France)
Grottoes *See* Caves
Ground cover plants
Covering the bases. J. Ruttle. il *Gard Des* v19 no4 p38-9 Je/Jl 2000
Ground covers *See* Ground cover plants
Ground Zero (Firm)
Shubin + Donaldson: the glory of raw space. P. Jaskowiak. il (pt col) *Graphis* v55 no322 p14-17 Jl/Ag 1999
Grounding of ships *See* Stranding of ships
Grounds, School *See* School grounds
Grounds maintenance
The legacy of design. J. Kellum. col il *Landsc Archit* v89 no9 p108-11+ S 1999
Maintenance consutants [i.e. consultants] J. Kellum. *Landsc Archit* v89 no9 p130 S 1999
Groundwater
See also
Runoff
Groundworks Architects (Firm)
Getting to the point. D. Singmaster. il (pt col) plan *Archit J* v210 no18 p29-33 N 11 1999
Playing with colour. E. Young. il *Archit J* v211 no20 p41-2 My 25 2000
Group 91 Architects (Firm)
Michael McGarry and Siobhán NíÉanaigh: Poddle Bridge, Temple Bar, Dublin. il (pt col) plan *A + U* no346 p46-9 Jl 1999
Group Rubikon
Group Rubikon. I. Kren. col il por *Neues Glas* no4 p36-45 1999
Groups *See* Architectural firms; Design firms; Interior design firms; Landscape architecture firms; Production services firms
Grout, Sylvain
about
Grout/Mazéas: destroy boys. P. Convert. bibl f il *Art Press* no259 p34-7 Jl/Ag 2000
il: Unforgiven; The party; Casino royale; Wardrobe with mirror
Groves, Carrie
about
Crafting a goodbye. C. Groves. por *Crafts Rep* v25 no282 p22-3 O 1999
Groves, S. Russell
about
Coach class. E. Cohen. il *Inter Des* v71 no5 p72-8 Ap 2000
Grovewood Gallery (Asheville, N.C.)
Grovewood Gallery. K. Coughlin. col il *Crafts Rep* v26 no285 p56-7 Ja 2000
Growth
See also
Morphogenesis
Plants
Tablets and tabloids. col il *Gard Des* v18 no7 p26 N 1999
Growth in art
Growth, structural coupling and competition in kinetic art. G. Nees. bibl f il *Leonardo* v33 no1 p41-7 2000
GRP *See* Plastics in building
Gruau, René, 1910-
about
Gruau [biography] R. Muir. il (pt col) *World Inter* v19 no10 p240-7 O 1999
Grube, Ernst J.
Infinity made visible. bibl f col il *Hali* no108 p82-9, 100 Ja/F 2000
Gruber, Jacques, 1870-1936?
about
Les débuts de la verrerie Daum à Nancy. C. Bardin. bibl f il (pt col) *Rev Art* no125 p64-70 1999
Gruberman, Shumel
about
Circular thoughts. Y. Padan. col il plan *Archit Des* v69 no9/10 p112 1999
Grubinger, Eva
about
Von der Rolle: zu den Arbeiten von Eva Grubinger. M. Pesch. col il *Kunstforum Int* no148 p274-81 D 1999/Ja 2000
Gruen, Bob
Reproductions
Keith Richards, Tina Turner & David Bowie—Ritz, 1983 (photograph)
Art News v99 no2 p24 F 2000
Grumbach, Sylvie
about
La garde-robe de Sylvie Grumbach. C. Saint-André-Perrin. col il por *Beaux Arts Mag* no183 p82-3 Ag 1999
Grün, Hans Baldung *See* Baldung Grien, Hans, 1484 or 5-1545
Grünberg, Serge
(tr) See Krohn, Bill. Carte postale d'Hollywood
Grunenberg, Christoph
about
Christoph Grunenberg, curator of contemporary art, Tate collections. A. Lehner. por *Artforum Int* v38 no8 p46 Ap 2000
Grupo de Diseno Urbano (Firm)
Parc écologique de Xochimilco, Mexico: Mario Schjetnan et Luis Perez, architectes. col il plans *Archit Aujourd'hui* no324 p31-4 S/O 1999
Grupo Multiplan (Firm)
GameWorks moves to South America's largest mall. J. Rubin. il *Entertainment Des* v34 no5 p30, 50 My 2000
Grupo Provisional (Group)
Exhibitions
Grupo Provisional: La Tarja (The Tally): Sala Mendoza. E. Expinoza. il *Art Nexus* no34 p149-50 N 1999/Ja 2000

Gruppé, Emile A., 1896-1978
Reproductions
Hauling the nets (oil on canvas)
Mag Antiq v156 no4 p430 O 1999 (col)
Gruppe Engel (Group)
"Station ENGEL III". il (pt col with cover) *Werk Bauen Wohnen* no5 p44-7 My 1999
Gruppo Gilmar (Firm)
The style generations. S. Martinenghi. col il *Int Text* no807 p supp xxxviii-xl O 1999
Gruppo Zevi (Firm)
San Sisto in Perugia. il (pt col) map plans *Casabella* v63 no671 supp p30-45 O 1999
Gruschke, Andreas
Symbolic architecture in Pems—the lotus land of the Tibetan Ngolok nomads. bibl il map *Orient Art* v46 no1 p58-72 2000
Gruzen Samton Architects, Planners & Interior Designers
Context is the mother of invention. B. K. Hower. col il *Inter Sources* v9 [sic] 8 no1 p102-6 Ja/F 2000
Lerner Hall. R. Campbell. il (pt col) plans *Archit Rec* v187 no11 p94-101 N 1999
Grynsztejn, Madeleine
about
Fact and fiction [interview] M. Brenson. por *Artforum Int* v38 no1 p67+ S 1999
Post-conceptual reality: an interview with Madeleine Grynsztejn. R. Raczka. il por *New Art Exam* v27 no2 p37-9 O 1999
GSA *See* United States. General Services Administration
Gschwantner, Robert
about
Tragic ooze. J. Turner. col il por *Art News* v99 no4 p138 Ap 2000
il(col): Megan 9936; Lucona 9941
Gu, Wenda
about
Pseudo-languages: a conversation with Wenda Gu, Xu Bing, and Jonathan Hay [interview] J. A. Kaplan and S. Leung. col il *Art J* v58 no3 p86-99 Fall 1999
Gu Xiong
Reproductions
Barricade of bicycles (bicycles and slide projection, 1989-91)
Can Art v16 no4 p76-7 Wint 1999 (col det)
Guadalupi, Gianni
Padua in the fourteenth century: the Capodilista codex. col il *FMR* no102 p124-8 F/Mr 2000
Guadarrama (Spain)
Architecture
Carlos Puente: Guadarrama Culture Center, Spain. il (pt col) plans *A + U* no351 p50-9 D 1999
Community centers
Carlos Puente: Guadarrama Culture Center, Spain. il (pt col) plans *A + U* no351 p50-9 D 1999
Guagnini, Nicolas, 1966-
Exhibitions
Karin Schneider; Nicolas Guagnini: Museum of Modern Art. I. Katzenstein. il *Art Nexus* no34 p116 N 1999/Ja 2000
Gualtieri, Maurizio
The western Greeks and Rome in southern Italy [review article] bibl *J Roman Archaeol* v12 p507-11 1999
Guan, Wei, 1957-
Exhibitions
Guan Wei: Museum of Contemporary Art, Sydney. C. Green. col il *Art/Text* no67 p94 N 1999/Ja 2000
il(col): Dodon't
Reproductions
Zen garden no's 4, 2, 9 (acrylic on canvas, 1999)
Artext no69 p inside back cover My/Jl 2000
Guangdong Province (China)
See also subhead Guangdong Province (China) under the following subjects
Art
Guangzhou (China)
Art
Yang Yong and the four elephants. J. Napack. il (pt col) maps *Art News* v99 no3 p126-9 Mr 2000
Guanxiu *See* Kuan-hsiu, 839-912
Guarana, Jacopo, 1720-1808
about
Addenda all'affresco di Jacopo Guarana in San Tomà: il modelletto ritrovato. A. Drigo. il *Arte Veneta* v53 p163-5 1998
il: Martirio di San Tommaso
Jacopo e Vincenzo Guarana nella chiesa di San Tomà. S. Guerriero. bibl f il *Arte Veneta* v53 p150-63 1998
Guarana, Vincenzo, ca. 1750-1815
about
Jacopo e Vincenzo Guarana nella chiesa di San Tomà. S. Guerriero. bibl f il *Arte Veneta* v53 p150-63 1998
Guard (Mark) Associates *See* Mark Guard Associates
Guardi, Francesco, 1712-1793
about
Nuove aggiunte per Antonio e Francesco Guardi. E. Martini. bibl f il *Arte Veneta* v53 p128-30 1998
il: La Madonna del Rosario con due santi (2)
Guardi, Giovanni Antonio, 1698 or 9-1760
about
Nuove aggiunte per Antonio e Francesco Guardi. E. Martini. bibl f il *Arte Veneta* v53 p128-30 1998
il: Circoncisione; Abramo visitato dagli angeli; I santi Osvaldo, Carlo Borromeo, Vincenzo Ferrer e Alfonso de'Liguori
Guatemala
Photographs
Exhibitions
Picturing Guatemala: images from the CIRMA Photography Archive, Americas Society, New York. A. Blume. il *Art On Pap* v4 no6 p65-6 Jl/Ag 2000
Gubbio (Italy)
Exhibitions
Vitalità perenne del lustro: Maestro Giorgio and the Gubbio residencies. A. Peascod. col il pors *Ceramics* no39 p19-23 2000
Guçwa, James
Reproductions
Berry Go Round (oil and acrylic on canvas, 2000)
Art News v99 no5 p69 My 2000
Guédiguian, Robert
about
À la place du cœur [film] Reviews
Sight Sound col il ns9 no10 p36-7 O 1999. E. Merriman
Guen, Murielle le
Un nouveau regard sur les dessins d'Octave Tassaert (1800-1874) du musée Léon Bonnat à Bayonne. bibl f il *Rev Louvre Mus Fr* v50 no2 p77-84 Ap 2000
Guennoun, Souad
about
The fire-raisers in Tangier. S. Guennoun. il *Rev Noire* no33-34 p84-5 1999
Guéno, Jeffery
about
From collector to creator. E. Schmidt and F. Schmidt. col il *Art Antiqu* v22 no11 p58+ D 1999
Guenther Petrarca LLP
Family life, social life. J. Wiens. col il plan *Inter Sources* v7 no80 p92-7 S 1999
Guérard, Eugen von, 1811-1901
Reproductions
Stony rises, Lake Corangamite (oil on canvas, 1857)
Art Aust v37 no2 p225 1999 (col)
Guercino, 1591-1666
about
Reni's 'Cupid with a bow' and Guercino's 'Cupid spurning riches' in the Prado: a gift from Camillo Massimi to Philip IV of Spain. L. Beaven. bibl f il *Burlington Mag* v142 no1168 p437-41 Jl 2000
Reproductions
Christ in the Garden of Gethsemane (oil on canvas, 1632)
Burlington Mag v142 no1167 p i Je 2000
Guéridons
An important rosewood and cast-iron gueridon attributed to Duncan Phyfe and Sons. C. R. Berlin. bibl f il map por *Mag Antiq* v157 no5 p770-7 My 2000
Guérin, Pierre Narcisse, baron, 1774-1833
about
Pierre Guérin et le merveilleux mythologique: L'aurore et Céphale, Iris et Morphée. J. Bottineau. bibl f il (pt col) *Gaz B-Arts* ser6 v134 p271-88 D 1999
Guerra, Giovanni, ca. 1540-1618
about
Giovanni Guerra and the illustrations to Ripa's Iconologia. S. Pierguidi. bibl f il *J Warburg Courtauld Inst* v61 p158-75 1998
Guerrera, Massimo
about
Coporate man. D. Liss. il (pt col) *Can Art* v16 no4 p34-6 Wint 1999
Exhibitions
Massimo Guerrera: Galerie d'art Leonard & Bina Ellen Art Gallery, Montreal. A.-L. Paré. il *Parachute* no96 p74-5 O/D 1999
il: Porus

Guerrieri Borsoi, Maria Barbara
Il fasto della porpora: il cardinale Giovan Francesco Stoppani: il suo palazzo, la sua collezione d'arte. bibl f il por *Stor Arte* no96 p187-225 1999
Guerriero, Simone
Jacopo e Vincenzo Guarana nella chiesa di San Tomà. bibl f il *Arte Veneta* v53 p150-63 1998
Guest House Paradiso [film] See Motion picture reviews—Single works
Guest houses
Interior design
Canada
Oh Canada! E. Frankel. il *Inter Des* v71 no6 p109-10 My 2000
Greece
Saving Iphigenia. L. B. Pasquinelli. col il *World Inter* v19 no11 p102-11 N 1999
Uruguay
Out of print. V. Carro. il *World Inter* v20 no8 p72-9 Ag 2000
Canada
See also
Guest houses—Interior design—Canada
Greece
See also
Guest houses—Interior design—Greece
Japan
Water/glass. il *Jpn Archit* no38 p92-5 Summ 2000
Wood/slats. il plans *Jpn Archit* no38 p112-13 Summ 2000
New Jersey
A Princeton pedigree: southern influences shape a New Jersey guesthouse. K. Quigley. il *Archit Dig* v57 no7 p64-9 Jl 2000
Uruguay
See also
Guest houses—Interior design—Uruguay
Gueswel, Bruce
about
A portfolio of sculptors. il *Southwest Art* v30 no2 p126-35 Jl 2000
il: Strata; Mary
Guggenheim, Barbara
about
Manhattan straight up: midcentury style for Barbara Guggenheim and Bertram Fields. M. Owens. il por *Archit Dig* v57 no7 p84-9, 171 Jl 2000
Guggenheim, Marguerite *See* Guggenheim, Peggy, 1898-1979
Guggenheim, Peggy, 1898-1979
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Peggy Guggenheim: a centennial celebration [biography] P. Cannon-Brookes. por *Mus Manage Curatorship* v17 no2 p199-202 Je 1998
Guggenheim (Solomon R.) Foundation *See* Solomon R. Guggenheim Foundation
Guggenheim (Solomon R.) Museum *See* Solomon R. Guggenheim Museum
Guggenheim Museum Bilbao (Spain)
Basque-ing in the glory. D. M. Cibulski. il *Art Pap* v23 no6 p16 N/D 1999
Bilbao effects. C. Béret. il *Art Press* no253 p92 Ja 2000
Sculpture in the space of architecture. A. D'Souza and T. McDonough. bibl f col il *Art Am* v88 no2 p84-9 F 2000
Serra à Bilbao. A. Carpentier. il (pt col) por *Connaiss Arts* no564 p110-17 S 1999
Guggenheim Museum Venice of Contemporary Art (Italy)
Duty free. R. Donadio. col il *Art News* v99 no2 p66 F 2000
Guggenheim Virtual Museum (Web site)
Computer power. C. L. Ho. il *Architecture* v89 no5 p156-61 My 2000
Guggenheim Virtual Museum. H. Rashid. col il *Domus* no822 p26-31 Ja 2000
Le musée de l'avenir? [editorial] P. Jodidio. col il *Connaiss Arts* no565 p7 O 1999
Guggisberg, Monica, 1955-
Reproductions
The puzzle (by P. W. Baldwin and M. Guggisberg, 1999) *Glass* no77 p7 Wint 1999 (col)
Guibernau, Joan
about
École technique à Lloret de Mar, Espagne: C. Ferrater & J. Guibernau. il (pt col) plan *Archit Aujourd'hui* no323 p51-3 Jl 1999
Studios de cinéma, Barcelone: C. Ferrater & J. Guibernau. il (pt col) plans *Archit Aujourd'hui* no323 p34-7 Jl 1999
Guidebooks
History
Touring Florida through the Federal Writers' Project. J. A. Findlay and M. Bing. bibl il (pt col) maps *J Decor Propag Arts* v23 p288-305 1998
Guidebooks, Museum *See* Museums and art galleries—Publications
Guided missile silos
Adaptive reuse
Cold war comfort. T. Vanderbilt. il *Interiors* v159 no4 p44-7 Ap 2000
Guidi, Nedda, 1927-
about
Nedda Guidi: the rediscovery of secrets. G. Bojani. il por *Ceramics* no40 p8-12 2000
il: Materceramica; Ferritoie; Barrata; Osservatorio 1 & 2; La soglia; Campionature
Guidice, Anthony
Four-squaring with hand tools. il *Fine Woodwork* no142 p96-8 My/Je 2000
Guidieri, Remo
Baits and traps. bibl f *Res* no32 p125-34 Aut 1997
Guido, Angel
about
Strangers, even to ourselves: Latin American perspectives on the skyscraper. L. E. Carranza. bibl f il *Archit Des* v69 no7/8 p22-5 1999
Guignard, Pascale
about
Pascale Guignard & Stefan Saner: Chapel on the Motorway, Uri, Switzerland. il (pt col) plans *A + U* no353 p32-7 F 2000
Scherbenkristall. P. Guignard and S. Saner. il plans *Werk Bauen Wohnen* no10 p48-9 O 1999
Guild.com (Firm)
Guild.com advances online with big backers. R. Campbell. por *Art Auction* v21 no23 p26+ O 1 1999
Web sites turned off by PaceWildenstein's online moves. S. Vincent and J. Finkel. *Art Auction* v22 no7 p18-20 My 1 2000
Guildford (England)
Architecture
European Insitute of Health, University of Surrey, Guildford. B. O'Looney. il *Domus* no825 p64-71 Ap 2000
Historic buildings
See also
Sutton Place (Guildford, England)
Guilds
See also
Worshipful Company of Goldsmiths
Guillaume, Pierre-Erwan
about
Hauts les cœurs! [film] Reviews
Cah Cinema il no540 p115-16 N 1999. M.-A. Guerin
Guillaume-Coirier, Germaine
L'Ars coronaria dans la Rome antique. bibl f il *Rev Archeol* fasc2 p331-70 1999
Guillaume Jouvenel des Ursins book of hours
Les Heures du chancelier Guillaume Jouvenel des Ursins et la peinture parisienne autour de 1440. N. Reynaud. bibl f il (pt col) *Rev Art* no126 p23-35 1999
Guillemard, François, d. 1724
about
François Guillemard: an oeuvre awaiting discovery. D. Alcouffe. bibl f tabs *Furnit Hist* v35 p1-41 1999
Guilleminot, Marie-Ange
about
Anatomies à la dérive. P. Leguillon. col il *Beaux Arts Mag* no186 p64-9 N 1999
Guillén Marcos, Esperanza
Teorías artísticas en la prosa de Bécquer. bibl f *Cuad Arte Univ Granada* no30 p267-78 1999
Guillet, David
(jt. auth) See Brugerolles, Emmanuelle, and Guillet, David
Guilloume
about
A portfolio of sculptors. il *Southwest Art* v30 no2 p126-35 Jl 2000
il: Compadres; A fine man
Guilt
Guilt in painting. S. J. Newton. bibl f *Art Crit* v13 no2 p16-24 1998
Guimard, Hector, 1867-1942
about
Les diableries de Guimard. S. Blin. col il *Connaiss Arts* no570 p60-3 Mr 2000
Guiness-Harp Corporation
Snails, storms and scorpions. R. Wilson. col il *Creat Rev* v20 no2 p49-50 F 2000
Guip, Amy
about
Amy Guip. M. Kaplan. col il por *Commun Arts Mag* v42 no1 p58-67 Mr/Ap 2000

Guitar
Sales and prices
Guitars rock. C. McCarthy. col il *Art Antiqu* v23 no1 p50+ Ja 2000
Guixe, Marti, 1964-
about
Guixé's designers foods. J. Capella. il *Domus* no828 p84-93 Jl/Ag 2000
Gujarah wood carving *See* Wood carving, Gujarati
Gujarati architecture *See* Architecture, Gujarati
Gulags *See* Concentration camps—Soviet Union
Gulbenkian, Calouste Sarkis, 1869-1955
about
Calouste Gulbenkian: fashion prophet. P. Jacobs. col il *Fiberarts* v26 no4 p15 Ja/F 2000
A lifelong romance with art. P. Pacheco. col il *Art Antiqu* v23 no1 p48-9 Ja 2000
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
A Portuguese museum collection travels to New York [exhibit] A. E. Ledes. col il *Mag Antiq* v157 no1 p26+ Ja 2000
Gulbenkian Awards for Museums and Galleries
Eyes on the prize. F. Heywood. col il *Mus J* v100 no1 p34-5 Ja 2000
Gulbenkian Museu (Lisbon, Portugal) *See* Museu Calouste Gulbenkian (Lisbon, Portugal)
Gulczynski, Henri-Stéphane
L'hôtel de V. bibl f il plans *Bull Monum* v157 no2 p169-83 1999
Gulf Coast Museum of Art (Largo, Fla.)
Swamp thing. B. Carter. il *World Archit* no87 p74-7 Je 2000
Tampa/Saint Petersburg. A. Golub. il *Art Pap* v24 no4 p36 Jl/Ag 2000
Gullichsen Vormala Architects (Firm)
Nordic crescent. H. Miles. col il plans *Archit Rev* v206 no1233 p42-6 N 1999
Gullick, Steve
about
Gigmeister. S. Brown. il (pt col) *Br J Photogr* no7265 p20-1 Mr 1 2000
il: Keef Flint from the Prodigy performing in Beirut; il(col): Justine Frischmann from Elastica; Mercury Rev; Beck on the couch
Gum, Chewing *See* Chewing gum
Gummer, Don, 1946-
about
Don Gummer: building a house without parts. M. L. Kotz. col il *Sculpture* v18 no3 p12-13 Ap 1999
il(col): House of music; Crimson observer; Match play; Waiting for rain
Gumuchdjian, Philip
about
21st-century alchemist. S. Hart. il (pt col) *Architecture* v89 no2 p42-5, 154 F 2000
Gun control
The politics of posturing. J. Bowman. *New Criter* v18 no10 p59-62 Je 2000
Gunn, Thom
about
The way of all flesh. W. Logan. bibl f *New Criter* v18 no10 p63-70 Je 2000
Gunnarsson, Sturla
about
Such a long journey [film] Reviews
Sight Sound col il ns9 no11 p57 N 1999. N. Caplan
Gunnarsson, Torsten, and others
Annual report from three departments of the museum. *Art Bull Nationalmus Stockholm* v5 p10-13 1998
Gunning, Lucy
Exhibitions
Lucy Gunning: Green Naftali. C. S. Rabinowitz. il (col) *Sculpture* v18 no4 p74-5 My 1999
il(col): Malcolm, Lloyd, Angela, Norman, Jane
Lucy Gunning—Juan Cruz: Künstlerwerkstatt Lothringer Strasse, München. M. Pesch. col il *Kunstforum Int* no147 p433-4 S/N 1999
Guns *See* Firearms
Laws and regulations
See Gun control
Günter Behnisch & Partner
Socially acceptable. P. Blundell-Jones. il (pt col) plans *Archit Rev* v207 no1236 p48-52 F 2000
Umbau des Plenarsaals im Bayerischen Landtag, München. O. Herwig. il *Baumeister* v97 no6 p84 Je 2000
Gunthert, André, 1961-
about
La piste de la Salpêtrière: Albert Londe [interview] Y. Ciret. il *Art Press* special issue no20 p164-5 1999
Guo, Qinghua
The architecture of joinery: the form and construction of rotating sutra-case cabinets. bibl f il plans *Archit Hist* v42 p96-109 1999
Yingzao Fashi: twelfth-century Chinese building manual. bibl f il *Archit Hist* v41 p1-13 1998
Guppy, Neil
(jt. auth) See Pokotylo, David, and Guppy, Neil
Gupta, Sunil, 1953-
Exhibitions
Reviewpiece Ajamu & Sunil Gupta: face to face. E. Chambers. il *Creat Camera* no360 p36-7 O/N 1999
Sunil Gupta: Admit One Gallery. L. Hegarty. il *New Art Exam* v27 no7 p52 Ap 2000
il: Blood; Fort
Sunil Gupta at Admit One. S. Valdez. il *Art Am* v88 no7 p104 Jl 2000
il: Gay men in India
Gura, Judith
Works on paper. col il *Art Antiqu* v22 no7 [i.e. 8] p116+ S 1999
Gürbüz, Selma
Exhibitions
Istanbul. S. Platt. il *Art Pap* v24 no4 p48-50 Jl/Ag 2000
il: Le Fôret magique
Gurganus, Allan
The invention of suburbia. col il *Preservation* v51 no5 p56-61+ S/O 1999
gURl.com (Web site)
gURL power. P. A. Ivinski. col il *Print* v54 no1 p14 Ja/F 2000
Gurney, Janice
Exhibitions
Janice Gurney: McIntosh Gallery, London, Ont. R. Whyte. col il *Artext* no68 p95-6 F/Ap 2000
il(col): Overexposed (name, 1989)
Gurney, Robert M.
about
Fitch/O'Rourke residence. D. Dillon. il *Archit Rec* v188 no7 p210-16 Jl 2000
Gursky, Andreas, 1955-
about
Andreas Gursky: "das Eigene steckt in den visuellen Erfahrungen" [interview] H.-N. Jocks. col il por *Kunstforum Int* no145 p248-65 My/Je 1999
The family firm: Andreas Gursky & German photography. N. Bryson. col il *Art/Text* no67 p76-81 N 1999/Ja 2000
il(col): San Francisco; Library
An outsider art: what painting can learn from photography. J. Oddy. il *Mod Painters* v13 no2 p97-9 Summ 2000
il: Untitled VI
Vues imprenables sur readymades: la photographie selon Andreas Gursky. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no67 p64-87 Spr 1999
Exhibitions
Andreas Gursky: Matthew Marks. B. A. MacAdam. col il *Art News* v99 no3 p141 Mr 2000
il(col): Untitled X (Constable)
Andreas Gursky: Matthew Marks Gallery. M. Sundell. il *Artforum Int* v38 no7 p131-2 Mr 2000
il: Rhein II
Busch-Reisinger Museum at Harvard University/Cambridge: Landmark pictures: Ed Ruscha and Andreas Gursky. D. Hagan. il *Art N Engl* v21 no3 [i.e. no4] p45 Je/Jl 2000
il: Schiphol
Great illusions: Thomas Demand, Andreas Gursky, Ed Ruscha: Museum of Contemporary Art. G. Moreno. il *New Art Exam* v27 no5 p47 F 2000
"Grosse Illusionen": Demand—Gursky—Ruscha: Kunstmuseum Bonn. S. Boecker. col il *Kunstforum Int* no147 p412-13 S/N 1999
il(col): Yogyakarata
Letter from London: May 1999. C. Peaker. il *C Mag* no62 p19 My/Ag 1999
Reproductions
99¢ (1999)
Artforum Int v38 no4 p15 D 1999 (col det)
[Untitled: circular interior space]
Artforum Int v38 no3 p27 N 1999 (col)
Gurvich, José, 1927-1974
about
Jose Gurvich: a song to life [biography] A. Haber. bibl f il (pt col) *Art Nexus* no35 p60-7 F/Ap 2000
Reproductions
[Untitled: abstract composition in blue, red, yellow, black and white with man smoking a pipe in the bottom left corner]
Art Nexus no35 p45 F/Ap 2000 (col)
Gurwitt, Rob
Rooted in suburbia. il *Preservation* v52 no3 p40-7, 101 My/Je 2000

Gusii (African people)
Soapstone carvers of East Africa: not isolated and not alone. H. B. Esbin. bibl il *Inuit Art Q* v15 no1 p4-14 Spr 2000
Gusmaroli, Riccardo, 1963-
about
Map readings. M. Romanelli. il map *Abitare* no393 p139-45 Mr 2000
il: Lombardia; Torino; Limoges-Rocamadour; Viaggio (Journey) (2)
Gustaf III, King of Sweden, 1746-1792
Exhibitions
Catherine the Great & Gustav III. M. Olausson. col il *Art Bull Nationalmus Stockholm* v5 p51-4 1998
Gustafson, Kathryn
about
Nouvelle génération de pylônes: RFR, Kathryn Gustafson et Ian Ritchie. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no322 p18-20 My 1999
Gustavson, Karl, and Nygren, Yngve
The industrial designer Sigvard Bernadotte. bibl f il (pt col) por *Scand J Des Hist* v9 p120-33 1999
Gustavus, Stephan
about
The visionary. il (pt col) *Novum* p16-21 O 1999
Gustin, Chris, 1952-
Reproductions
Vessel
Ceramics no38 p19 1999 (col)
Guston, Philip, 1913-1980
about
Philip Guston [biography] N. Japel. bibl f *Art Crit* v14 no1 p20-3 1999
Exhibitions
Bonn: Philip Guston. D. Anfam. il (pt col) *Burlington Mag* v141 no1161 p767-8 D 1999
Philip Guston: "Gemälde 1947-1979": Kunstmuseum Bonn; Württembergischer Kunstverein Stuttgart; National Gallery of Canada, Ottawa. M. Seidel. col il *Kunstforum Int* no148 p350-2 D 1999/Ja 2000
il(col): Mirror; Deluge II
"Philip Guston: paintings 1947-1979": Kunstmuseum, Bonn. H. Cooper. col il *Artforum Int* v38 no4 p143 D 1999
il(col): Shoe; Deluge II
Philip Guston, R. Crumb, Barry McGee: John Berggruen. K. Baker. col il *Art News* v98 no8 p153 S 1999
Güstrow (Germany)
Art
Philip Brandin, ein niederländischer Bildhauer des 16. Jahrhunderts in Dienst der Herzöge von Mecklenburg. A. Jolly. bibl f il map *Oud Holl* v113 no1/2 p13-34 1999
Churches
See also
Dom (Güstrow, Germany)
Historic buildings
See also
Dom (Güstrow, Germany)
Gute, Charles
about
Confound their politics. K. Baker. *Art Newspaper* v11 no104 p5 Je 2000
Guth, Christine M. E.
Mapping sectarian identity: Onjōji's statue of Shinra Myōjin. bibl f il *Res* no35 p108-24 Spr 1999
Guthrie + Buresh Architects (Firm)
Arts school. il (pt col) plans *Archit Rec* v187 no12 p110-13 D 1999
Guthrie + Buresh: WorkHouse, West Hollywood, California. il *A + U* no356 p46-53 My 2000
Gutiérrez Baños, Fernando
Hacia una historia de la figuración marginal. bibl f il *Archivo Esp Arte* v72 no285 p53-66 Ja/Mr 1999
Gutiérrez Viñuales, Rodrigo
Consideraciones sobre el coleccionismo de arte en la Argentina de principios de siglo. bibl f col il *Goya* no273 p353-60 N/D 1999
Historiografía del arte Iberoamericano en España: pintura, escultura y artes útiles. *Cuad Arte Univ Granada* no30 p181-6 1999
Gutman, Pamela
Vishnu in Burma. bibl f il (pt col) *Marg* v50 no4 p29-36 Je 1999
Gutmann, Joseph
On biblical legends in medieval art. bibl f il *Artibus Hist* v19 no38 p137-42 1998
Gutsa, Tapfuma
Reproductions
Corpse (1996)
Rev Noire no28 p15 Mr/My 1998 (col)
Hwange (1997)
Rev Noire no28 p17 Mr/My 1998
Gutters
A zinc roof with inset gutters and downpipes. S. Dawson. il *Archit J* v211 no13 p30-1 Ap 6 2000
Guttmann, Joseph
about
Dealers battle over Modigliani—or is it? S. Wallis. col il *Art Auction* v22 no1 p20+ Ja 2000
Guttuso, Renato, 1912-1987
about
Apollon—Apollinaire bei Giorgio de Chirico. K. Parlasca. bibl f il *Wallraf-Richartz-Jahrb* v58 p153-6 1997
il: Caffè Greco
Guy, Jean-Michel
L'effroi dans le dos: où ça? de Cirque Ici. col il *Art Press* special issue no20 p115-19 1999
Guy, John
The art of the Pyu and Mon. bibl f il (pt col) map *Marg* v50 no4 p12-28 Je 1999
Guy, Seymour Joseph, 1824-1910
Reproductions
Guilty (oil on canvas)
Art News v99 no5 p117 My 2000
Guyer, Léonie
Exhibitions
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no63 p42-3 Summ 2000
il: No. 42
Guyot, Georges-Lucien, 1885-1973
Reproductions
Couple de lion et lionne assis
L'Oeil hors-serie p159 2000
Guyotat, Pierre, 1940-
about
Guyotat: because he's worth it. P. Forest. por *Art Press* no257 p52-5 My 2000
Guzak, Karen
about
Chaos, order and computers. K. Guzak. il *Contemp Impress* v7 no2 p2-5 Fall 1999
Guzik, Nancy
about
Everyday magic. N. Kolpas. col il *Southwest Art* v29 no7 p65-9 D 1999
Guzmán, Enrique, 1952-1986
Exhibitions
Enrique Guzmán: MARCO, MAM, Museum of Contemporary Art of Aguascalientes. S. Espinoza de los Monteros. il *Art Nexus* no35 p133-4 F/Ap 2000
il: Shoe
Guzman, Kathleen
about
EBay eyes New York. J. Finkel. por *Art Auction* v22 no3 p48 Mr 1 2000
Guzmán, Miguel Taín
Las pinturas murales de la capilla mayor de la Catedral de Santiago: una ascua de oro jacobea. bibl f col il *Goya* no271-272 p225-36 Jl/O 1999
Guzmán, Patricio
about
Chile, obstinate memory [film] Reviews
Cineaste il v24 no4 p44 1999. D. West
Guzy, Carol
Exhibitions
Pulitzer Prize winners. N. Nodecker. il *Am Photo* v11 no4 p16 Jl/Ag 2000
Gwathmey, Robert, 1903-1988
Exhibitions
Robert Gwathmey/Andy Warhol. S. Yount and J. P. Binstock. il por *Am Art Rev* v12 no4 p188-95 Jl/Ag 2000
il: The hitch-hiker; Poll tax country; Children dancing; Portrait of a farmer's wife; Belle; Street scene; Hoeing; Isolation
Gwathmey Siegel Architects
Force times distance. R. Yee. col il plan *Contract Des* v41 no7 p26-9 Jl 1999
High intensity: complex rhythms scaled for a Manhattan pied-a-terre. P. Goldberger. col il plan *Archit Dig* v56 no11 p202-9+ N 1999
Honoring the grid. E. Cohen. col il plan *Inter Des* v71 no1 p148-51 Ja 2000
King of the hill. A. Bussel. col il plan *Inter Des* v70 no11 p180-5 S 1999
Gwent (Wales)
Houses
The red house. S. Howell. il *World Inter* v20 no8 p42-9 Ag 2000

Gwich'in Indians
People of the caribou reborn. F. Gemmill. col il *Native Peoples* v13 no1 p50-4 Fall 1999
Gwydir Castle (Llanrwst, Wales)
Gwydir Castle. K. Corbett-Winder. il (pt col) *World Inter* v19 no10 p230-9 O 1999
Gwyn, Woody
about
The changing landscape. M. L. Brown. col il *Southwest Art* v29 no9 p111 F 2000
il(col): Tunnel I
Gymnasiums
Luxembourg
See also
Diekirch (Luxembourg)—Gymnasiums
Rome
Vitruvio e la grecità: una proposta di rilettura del Brano V, 11 del De Architectura. E. Pettenò. bibl plans *Rev Archeol* fasc1 p3-34 1999
György, Péter
Between and after essentialism and institutionalism. bibl f *J Aesthet Art Crit* v57 no4 p421-37 Fall 1999
Gypsies
The constitution of Bohemia. J. Rykwert. bibl f il *Res* no31 p109-27 Spr 1997
Photographs
Uprootedness and reception in the photographs of Josef Koudelka. K. Carl. bibl f *Art Crit* v13 no2 p25-41 1998
Gypsies in art
See also
Gypsies—Photographs
Gypsum
See also
USG Corporation
Gypsy wagons
Wagonsroll. G. Thorburn. il *Crafts* no164 p44-7 My/Je 2000
Gysbrechts, Cornelis Norbertus, ca. 1643-ca. 1675
about
The unknown master of illusion. M. Bailey. il *Art Newspaper* v10 no98 p23 D 1999
Exhibitions
Critic's diary. E. Lucie-Smith. col il *Art Rev* v52 p24-6 Mr 2000
il(col): Trompe l'oeil. Board partition with letter rack and music book; Trompe l'oeil still life of two dead birds hanging on a wall . . .; Trompe l'oeil with studio wall and vanitas still life
Gysin (Bob) + Partner *See* Bob Gysin + Partner

H

H.L. Lim & Associates
Pangkor Laut: an exclusive new preserve of private suites on a secluded Malaysian island. P. Carroll. il *Archit Dig* v57 no8 p162-8, 172 Ag 2000
H V A C *See* Buildings—Heating, ventilation and air conditioning
H2S Architekten (Firm)
Werkhof Elektrizitätswerk, Altdorf UR. il plans *Werk Bauen Wohnen* no6 p Werk-Material 340 Je 1999
Ha Ha (Group) *See* Haha (Group)
Haacke, Hans
about
Aye raising. L. Smith. il *Artforum Int* v38 no9 p43 My 2000
German Parliament votes yes to controversial Reichstag installation. A. G. Kroegel. *Art Newspaper* v11 no104 p3 Je 2000
Hans Haacke: symbolisches Kapital. il *Kunstforum Int* no149 p86-7 Ja/Mr 2000
il: Kontinuität (2)
Whitney's Sanitation troubles. *Art News* v99 no4 p68 Ap 2000
Exhibitions
Dull, tedious, boring. *New Criter* v18 no8 p3 Ap 2000
Haag, Richard
about
Making taste. P. Bennett. il *Landsc Archit* v90 no6 p74-9, 94-6 Je 2000
Haagen, Joris van der *See* Hagen, Joris van der, ca. 1615-1669
Haalebos, J. K., and Willems, J. H.
Recent research on the limes in the Netherlands. bibl il map tab *J Roman Archaeol* v12 p247-62 1999
Haapanen, Liz
Jim Danisch. il por *Ceram Mon* v48 no6 p43-6 Je/Ag 2000
Haarlem, Cornelis van *See* Cornelis, van Haarlem, 1562-1638
Haas, Frederick R.
about
American beauty: Frederick R. Haas restores an 1860 Philadelphia gem. S. M. Alsop. col il por *Archit Dig* v57 no3 p138-43+ Mr 2000
Haas, Maurits Frederik Hendrik de, 1832-1895
Reproductions
At Montauk Point (Long Island, New York) (oil on canvas)
Mag Antiq v156 no5 p551 N 1999 (col)
Haas, Philip
about
Up at the villa [film] Reviews
Sight Sound ns10 no6 p58 Je 2000. J. Mount
Haas, Willem Frederik de, 1830-1880
Reproductions
Sailing vessel off a rocky point (oil on canvas, 1876)
Am Art Rev v12 no4 p back cover Jl/Ag 2000
Haase, Amine
Versöhnung der Gegensätze: Harald Szeemann vereint in Venedig das scheinbar Unvereinbare. il (pt col) *Kunstforum Int* no147 p150-9 S/N 1999
Haber, Alicia
Jose Gurvich: a song to life. bibl f il (pt col) *Art Nexus* no35 p60-7 F/Ap 2000
about
MUVA: a virtual museum in Uruguay. A. Haber. il *Museum Int* v52 no1 p26-31 Ja/Mr 2000
Habiger, Mechthild, and Kammerer-Grothaus, Helke
"Les aventures de Télémaque": ein literarisches Programm für den markgräflichen Felsengarten in Sanspareil und die klassizistische Bildtapete von Dufour, Paris 1823. bibl f il *Z Dtsch Ver Kunstwiss* v51 p178-94 1997
Hablik, Wenzel, 1881-1934
Reproductions
Firmament (oil on canvas, 1913)
Connaiss Arts no563 p64-5 Jl/Ag 1999 (col)
Habu, Junko, and Fawcett, Clare
Jomon archaeology and the representation of Japanese origins. bibl *Antiquity* v73 no281 p587-93 S 1999
Hachem, Lamys
New observations on the Bandkeramik house and social organization. bibl il *Antiquity* v74 no284 p308-12 Je 2000
Hächler, Gabrielle
about
Implantant. C. Sonderegger. il (pt col) plan *Werk Bauen Wohnen* no9 p56-7 S 1999
Haciendas
Conservation and restoration
Hacienda Katanchel. J. Kandell. col il pors *Art Antiqu* v23 no2 p76-81 F 2000
Argentina
Arabian dream in Argentina: Count Federico Zichy-Thyssen builds a stud farm with architectural bloodlines. J. Kramer. col il pors *Archit Dig* v56 no12 p202-9 D 1999
Benetton in South America: the Argentine estancias of the Italian fashion giant. G. Alhadeff. il por *Archit Dig* v57 no5 p244-51 My 2000
Hacin, David
about
Uncommon brahmin. R. Barreneche. il *Metrop Home* v32 no5 p190-7 S/O 2000
Hacin Associates
Selling serenity [Fresh, Inc.] J. A. Raimondi. il *Contract* v41 [i.e. 42] no7 p30-2 Jl 2000
Hackenberg, Sigrid
Exhibitions
Sigrid Hackenberg: Galerie Reinhard Hauff. K. Hixson. il *New Art Exam* v27 no3 p54 N 1999
Hacker, Katherine F.
Dressing Lord Jagannātha in silk: cloth, clothes, and status. bibl f il *Res* no32 p106-24 Aut 1997
Hackert, Jacob Philipp, 1737-1807
Reproductions
Pair of landscapes with mythological staffage (oil on canvas, 1773)
Apollo v150 no452 p[front] 32-3 O 1999 (col)
Hackney (London, England)
Architecture
Urban pioneer. R. Partington. il (pt col with cover) plans *Archit J* v210 no20 p25-31+ N 25 1999
Housing
Urban pioneer. R. Partington. il (pt col with cover) plans *Archit J* v210 no20 p25-31+ N 25 1999
Hackney Museum (London, England)
All I want is a room somewhere . . . F. Davison. col il *Mus J* v99 no12 p19 D 1999

Hadano (Japan)

Houses

9 square grids house, Hadano, Kanagawa Prefecture, Japan. H. Ota. il (pt col) plans *Domus* no821 p48-53 D 1999

Hadid, Zaha M., 1950-

about

21st-century alchemist. S. Hart. il (pt col) *Architecture* v89 no2 p42-5, 154 F 2000

Chutzpah, thy name is Zaha. M. O'Connor. il *Architecture* v89 no6 p31-2 Je 2000

Shooting star. N. Stungo. por *RIBA J* v107 no7 p22-3 Jl 2000

Station de tramway, Hoenheim-nord, Strasbourg. il (pt col) *Archit Aujourd'hui* no324 p108-9 S/O 1999

Zaha Hadid [six article special section] il (pt col) plans por *Casabella* v63 no670 p22-47+ S 1999

Zaha Hadid goes pop. col il *World Archit* no82 p57 D 1999/Ja 2000

Zaha Hadid: visionnaire et/ou réaliste? [5 article special section] il (pt col) plans *Archit Aujourd'hui* no324 p89-109 S/O 1999

Exhibitions

Zaha, queen of confusion. A. Williams. il *Archit J* v212 no5 p45 Ag 3-10 2000

Hadid (Zaha) Architects *See* Zaha Hadid Architects

Hadlow, Janice

about

Visible agenda. L. Hattersley. por *Blueprint* no174 p24-5 Jl 2000

Hadrian, Emperor of Rome, 76-138

about

The iconography of sacred space: a suggested reading of the meaning of the Roman Pantheon. C. L. Joost-Gaugier. bibl f il plans por *Artibus Hist* v19 no38 p21-42 1998

Hadrian's Wall (England)

Managing a museum 120km long. A. Gillette. bibl il *Museum Int* v52 no3 p49-54 Jl/S 2000

Hadrian's Wall tourism partnership

Managing a museum 120km long. A. Gillette. bibl il *Museum Int* v52 no3 p49-54 Jl/S 2000

Hadzi, Dimitri, 1921-

about

Dimitri Hadzi: modern antiquity. M. Sheffield. col il *Sculpture* v18 no4 p8-9 My 1999

il(col): Helmet bell; Beowulf; Propylaea II; Ithome beacon II; Asklepios' stele

Haeckel, Ernst Heinrich Philipp August, 1834-1919

about

Medusa man. M. Huey. col il *World Inter* v19 no8 p54-63 Ag 1999

Haeften, Johnny van

about

Under the avalanche of paper and the lash of taxes [interview with Johnny van Haeften] E. Moncrieff. por *Art Newspaper* v11 no101 p76 Mr 2000

Haeinsa (Mt. Kayasan, Korea: Temple)

Architectural characteristics of Haeinsa. S.-h. Lee. il map *Koreana* v14 no1 p4-15 Spr 2000

The Buddhist canon. S. Jikwan. il *Koreana* v14 no1 p16-21 Spr 2000

The cultural treasures of Haeinsa. S. S. Heung. il *Koreana* v14 no1 p30-5 Spr 2000

History

The history and people of Haeinsa. J.-r. Shim. il *Koreana* v14 no1 p22-9 Spr 2000

Haenen, Babs, 1948-

Exhibitions

New York: Babs Haenen and Peter Struycken at Garth Clark. J. Koplos. col il *Art Am* v88 no4 p158-9 Ap 2000

Haentjens, Edilbert

about

Edilbert Haentjens in Gand: compatible restoration. F. Acerboni. il (pt col) *Abitare* no392 p114-17 F 2000

Haerer, Carol, 1933-

Exhibitions

New York: Carol Haerer at Mitchell Algus. R. Rubinstein. col il *Art Am* v88 no1 p117 Ja 2000

il(col): Indan

Häfelinger + wagner design (Firm)

Interview: "Spaces for optimum communication" [interview with Frank Wagner] il *Novum* p46-7 F 2000

Swiss clockwork down by the Isar? il (pt col) *Novum* p60-5 D 1999

Hafertepe, Kenneth, 1955-

An inquiry into Thomas Jefferson's ideas of beauty. bibl f *J Soc Archit Hist* v59 no2 p216-31 Je 2000

Hafftka, Michael, 1954?-

Reproductions

Beauty and the beast (oil on canvas, 1999)

Mod Painters v12 no3 p21 Aut 1999 (col)

Puppet show (oil on canvas, 1998)

Mod Painters v12 no4 p21 Wint 1999 (col)

Hafif, Marcia, 1929-

about

Ein Gemälde ist ein Gemälde, ist ein Gemälde . . . R. Ermen. col il por *Kunstforum Int* no146 p254-65 Jl/Ag 1999

Häfner, Bettina

Die Flachsgarnspinnerei in Mysłakowice (Erdmannsdorf)—ein früher Grossbau der Textilindustrie in Schlesien. bibl f il plans *Architectura* v29 no1 p73-100 1999

Hagan, Victoria

about

Designing sisters. K. Beckett. il (pt col) *Metrop Home* v31 no5 p188-95 S/O 1999

Nantucket by design: Victoria Hagan shares her longtime sources on the island. C. Zarin. il map por *Archit Dig* v57 no5 p54-68 My 2000

Spring Island sanctuary: high style for a low country residence off the coast of South Carolina. M. Frank. il *Archit Dig* v57 no6 p248-55, 276 Je 2000

Hagberg, Garry, 1952-

Foreword: improvisation in the arts. *J Aesthet Art Crit* v58 no2 p95-7 Spr 2000

Hagen, Joris van der, ca. 1615-1669

about

Another early drawing by Joris van der Haagen. W. W. Robinson. bibl f il *Master Drawings* v38 no1 p58-61 Spr 2000

il: Rocky river landscape with figures on a road; Landscape with a waterfall

Hagen (Germany)

Galleries and museums

See also

Karl Ernst Osthaus Museum (Hagen, Germany)

Haggadah

Messianic aspirations and Renaissance urban ideals: the image of Jerusalem in the Venice Haggadah, 1609. S. Sabar. bibl f il *Jew Art* v23/24 p294-312 1997/1998

Haggerty, Mick, 1948-

about

A resort called: Hope. N. Siegal. il *Interiors* v159 no8 p82-5 Je 2000

Haggerty, Rosanne

(jt. auth) See Murphy, Cait, and Haggerty, Rosanne

Haggin Museum (Stockton, Calif.)

Bierstadt paintings in the Haggin Museum. A. C. Harrison. bibl f col il *Mag Antiq* v156 no5 p682-91 N 1999

Hagmann, Andreas, 1959-

about

Dieter Jüngling and Andreas Hagmann: Chur School of Engineering and Architecture, Chur, Switzerland. il *A + U* no354 p82-7 Mr 2000

Dieter Jüngling and Andreas Hagmann: new school and community center, Mastrils, Switzerland. il *A + U* no354 p88-97 Mr 2000

Dieter Jüngling and Andreas Hagmann: the small house with atelier, Lüen, Switzerland. il *A + U* no354 p78-81 Mr 2000

Hagmüller, Götz

about

On the road to Nepal: nurturing the soul of a pilgrim hostel in Bhaktapur. C. Lutfy. il *Archit Dig* v57 no8 p154-61, 170 Ag 2000

Hagstrom, Fred

about

Prints & politics: in the South Pacific. F. Hagstrom. il *Contemp Impress* v7 no2 p6-9 Fall 1999

Hague (Netherlands)

Art trade

Beyond Maastricht: Amsterdam and The Hague. A. R. Esman. col il *Art Auction* v22 no3 p72-4 Mr 1 2000

Festivals

History

'Groote costen en magnificien': die Haager Hochzeit von 1638—Formen und Funktionen eines Festes. J. Becker. bibl f il *Ned Kunsthistorisch Jaarb* v49 p208-53 1998

Hagy Belzberg Architects (Firm)

Hagy Belzberg/George Wittman Collaborative Architects: B.R.M. residence, Malibu, California. il *A + U* no356 p72-83 My 2000

Hagy Belzberg A.I.A.: Weissberg residence, Beverly Hills California. il *A + U* no356 p62-71 My 2000

Haha (Group)

Haha: Flood: der Garten als kommunikative Sphäre über Aids [interview] B. Franzen. col il *Kunstforum Int* no145 p100-9 My/Je 1999

Hahn, Haysun

about

New lifestyles for the next millennium: Haysun A. Hahn, director Futuremode. C. Black. col il *Int Text* no808 p36 N 1999

Hahn, Julie, 1943-
about
The pull of the Southwest. D. Red Shirt. il *Native Peoples* v13 no5 p86-8 Market 2000
Hahn Film AG
The Gnarfs head toward TV. T. Mc Loone. il *Anim Mag* v14 no6 p33 Je 2000
Hahoe (Korea)
Description and travel
Andong's Hahoe Village: where Korea's traditional culture lives on. J.-H. Lim. col il maps *Koreana* v13 no2 p34-43 Summ 1999
Haida Indians
Modeling paleoshorelines and locating early Holocene coastal sites in Haida Gwaii. D. W. Fedje and T. Christensen. bibl il maps tabs *Am Antiq* v64 no4 p635-52 O 1999
Native intelligence. A. Weder. il (pt col) plans *Can Archit* v45 no2 p22-6 F 2000
Haider, Jörg
about
Quiet alarm, deep foreboding. A. Coleman. *New Criter* v18 no9 p41-4 My 2000
Haifa (Israel)
Exhibitions
See also
Haifa International Installation Triennale
Haifa International Installation Triennale (1st: 1999)
Haifa International Installation Triennale. S. Sheffi. il *Art Am* v88 no5 p71 My 2000
Haigh Architects Designers (Firm)
New navy. E. Frankel. il *Inter Des* v71 no5 p84-6 Ap 2000
Haigney, Michael
about
Pokémon the first movie: Mewtwo strikes back [film] Reviews *Sight Sound* ns10 no6 p50-1 Je 2000. K. Hollings
Haiku
New York: e-mail. D. Humphrey. il *Art Issues* no63 p39-41 Summ 2000
Hail, Barbara A.
Gifts of pride and love: Kiowa and Comanche cradles. bibl il (pt col) *Am Indian Art Mag* v25 no1 p42-55 Wint 1999
Haines, Robert
about
A matter of taste. C. France. il (pt col) *Art Aust* v37 no1 p75-81 1999
Haines, William, 1900-1973
about
William Haines: creator of a smart new look for the Hollywood scene. W. J. Mann. il (pt col) por *Archit Dig* v57 no1 p184-7 Ja 2000
Hainhofer, Philipp, 1578-1647
about
The boundless chest: the Uppsala cabinet. D. Rey. col il *FMR* no102 p29-50 F/Mr 2000
Hainley, Bruce
Towards a funner Laocoön. il *Artforum Int* v38 no10 p166-73 Summ 2000
Hains, Raymond, 1926-
Exhibitions
Beyond formal debate: Après l'abstraction: Musée d'Art Moderne de la Ville de Paris. G. Joppolo. col il *Cimaise* v46 no259 p17-24 My/Je 1999
il(col): Géo II; Palissade Sainte Radegonde
Hair in art
See also
Wigs in art
Hair ornaments
Chinese hair ornaments. R. K. Liu. col il *Ornament* v23 no2 p8-9 Wint 1999
Hairs, Marie-Louise, 1912-1998
about
Obituary
Rev Belge Archeol Hist Art v68 p255-6 1999. P. Colman.
Hairstyling
See also
Hairstyling of blacks
Hairstyling of blacks
From linguère to Naomie, via Mireille. col il *Rev Noire* no27 p86-9 D 1997/F 1998
History
Heady times. V. Smart-Grosvenor. il *Am Visions* v14 no5 p16-21 O/N 1999
Häiväoja, Paula
about
Studies of texture and form. A. Kolehmainen. il *Form Funct Finl* no77 p48-51 2000
il: Taipuva muoto bracelet; Lion Tameress; A story of golden thread; [2 untitled]
Hakansson, Henrik
about
Henrik Håkansson. L. Burckhardt. col il *Kunstforum Int* no146 p81+ Jl/Ag 1999
Exhibitions
Henrik Håkansson: Kunsthalle Basel. M. Pesch. col il *Kunstforum Int* no148 p382 D 1999/Ja 2000
Henrik Håkansson: Station to station: Burg Vischering, verschiedene Standorte. A. Denk. col il por *Kunstforum Int* no147 p350-1 S/N 1999
Hakendover Master *See* Master of Hakendover, fl. ca. 1400-1425
Hakewill, Henry, 1771-1830
about
John Soane and property disputes: the Argyle Rooms & All Souls College, Oxford, two case studies. L. Kinney. bibl f il plan *Archit Hist* v41 p131-44 1998
Hakkâri (Turkey)
Antiquities
Mystery stelae. V. Sevin. il map *Archaeology* v53 no4 p46-51 Jl/Ag 2000
Halai (Ancient city)
Halai: the 1992-1994 field seasons. J. E. Coleman and others. bibl il plans tabs *Hesperia* v68 no3 p285-341 Jl/S 1999
Halász, Gyula *See* Brassaï, 1899-1984
Halbach, David, 1931-
Reproductions
Wuwuchim ceremony (watercolor)
Southwest Art v29 no5 p91 O 1999 (col)
Halcon Corp.
Two heads are better than one. J. T. Busch. col il *Contract Des* v42 no2 p30 F 2000
Hale, Philip Leslie, 1865-1931
Reproductions
The yellow dress (oil on canvas, ca 1899)
Mag Antiq v156 no5 p579 N 1999 (col)
Halén, Widar
Gerhard Munthe: a Norwegian pioneer in the decorative arts. bibl f il *Apollo* v151 no459 p11-18 My 2000
The patent that revolutionised the furniture industry the world over. bibl f il *Scand J Des Hist* v9 p41-55 1999
Halevim, Davide
about
Life in the fast lane. J. Tilden. col il pors *Hali* no107 p134-5 N/D 1999
Half-Lengths Master *See* Master of the Female Half-Lengths, fl. 1510-1540
Half Moon Bay (Calif.)
Design
Pure pleasure [Odwalla] J. A. Raimondi. il *Contract* v41 [i.e. 42] no7 p56-8 Jl 2000
Office buildings
Pure pleasure [Odwalla] J. A. Raimondi. il *Contract* v41 [i.e. 42] no7 p56-8 Jl 2000
Halfhill, Chaden Boyd
Exhibitions
Des Moines. D. Raverty. il *Art Pap* v24 no2 p45-6 Mr/Ap 2000
HalfLifers (Group)
Quest for what? J. Supanick. il *Film Comment* v35 no5 p52-3 S/O 1999
Hali (Periodical)
The second Hali fair. D. R. Dodds. col il *Hali* no106 p146-51 S/O 1999
Halieis (Ancient city)
Koprones and oil presses at Halieis: interactions of town and country and the integration of domestic and regional economies. B. A. Ault. bibl il maps plans *Hesperia* v68 no4 p549-73 O/D 1999
The prehistoric remains of the acropolis at Halieis: a final report. D. J. Pullen. bibl f diag il map tab *Hesperia* v69 no2 p133-87 Ap/Je 2000
Halifax (N.S.)
Architecture
Systems architecture. S. Mannell. il *Can Archit* v45 no3 p22-8 Mr 2000
Houses
Howard House. C. Linn. il *Archit Rec* v188 no4 p108-11 Ap 2000
Nova Scotia landscapes: photographer Sherman Hines's Canadian arcadia. C. Lutfy. col il por *Archit Dig* v56 no11 p150+ N 1999
Halkes, Petra
Exhibitions
Seeing isn't believing. C. Podedworny. col il *Border Crossings* v18 no3 p53-4 Ag 1999
il(col): Catching a plane

Hall, Conrad, 1927-

about

American beauty [interview] C. Probst. col il por *Am Cinematogr* v81 no3 p80-2 Mr 2000

Impeccable images. D. Heuring and others. il por *Am Cinematogr* v81 no6 p74-109 Je 2000

Hall, Elizabeth

Exhibitions

Elizabeth Hall: The Art Museum, Florida International University. S. Gaché. col il *Sculpture* v18 no3 p69-70 Ap 1999

Hall, Judy, 1946-

about

Case study: interview with Judy Hall, co-curator of Threads of land: clothing traditions from three indigenous cultures. K. McCarthy. il *Inuit Art Q* v15 no1 p19-24 Spr 2000

Hall, Melinda K.

Reproductions

Appropriate attire (oil and mixed media on canvas, 1999)
Art News v98 no7 p75 Summ 1999 (col)

La chanteuse souterraine (acrylic, mixed media, paper, 2000)
Folk Art v25 no2 p25 Summ 2000

Hall, Michael

What do Victorian churches mean? Symbolism and sacramentalism in Anglican church architecture, 1850-1870. bibl f il *J Soc Archit Hist* v59 no1 p78-95 Mr 2000

Hall, Michael D.

Just a looking for a home. il por *Raw Vision* no31 p34-9 Summ 2000; Discussion. no32 p69 Fall 2000

Hall, Noa

Exhibitions

DNA Gallery/Provincetown: Noa Hall, Harry Holl, Kahn/Selesnick, Joe Wheelwright. R. McKown. *Art N Engl* v20 no6 p38-9 O/N 1999

Hall, Rita

about

Poised: Marianne Cole and Rita Hall. S. Rodwell. col il *Ceramics* no37 p70-1 1999
il(col): Tall bowl; Bowl E; Four porcelain bowls

Hall, Shawn

Exhibitions

Shawn Hall: Contemporary Arts Center. J. Torres Tama. il *New Art Exam* v27 no2 p52 O 1999
il: Borne of a woman

Hall, Stuart

Whose heritage? Un-setting 'the heritage', re-imagining the post-nation. bibl f *Third Text* no49 p3-13 Wint 1999/2000

Hall, Wendy Jackson

PD1 University yearbook. il por *Anim Mag* v14 no7 p26-30, 104 Jl/Ag 2000

Hall of Biodiversity *See* American Museum of Natural History. Hall of Biodiversity

Hallensleben, Markus

The work of art in the age of digital reproduction. bibl f il *Visible Lang* v33 no2 p150-71 1999

Haller, Bert

about

Hotel Am Gendarmenmarkt in Berlin. W. Bachmann. il *Baumeister* v96 no8 p79 Ag 1999

Haller, Jost, fl. 1438-1450

about

Une Crucifixion attribuée à Jost Haller au musée d'Unterlinden à Colmar. P. Lorentz. bibl f il *Rev Louvre Mus Fr* v50 no3 p37-42 Je 2000
il: Crucifixion (3); Retable du Tempelhof (2); Prédication de saint Jean-Baptiste

Hallett, Pat Jessop, d. 1998

about

Obituary
Photogr J v139 no3 p127 Ap 1999. K. Warr.

Halley, Erik

about

Flights of fantasy: accessories by Erik Halley. K. Helmi. il *Fiberarts* v27 no1 p48-51 Summ 2000

Halley, Peter, 1953-

about

Peter Halley: "das Werk als eine Superstruktur" [interview] N. Smolik. col il por *Kunstforum Int* no145 p304-11 My/Je 1999

Speed reading. B. Schwabsky. il *ID* v47 no4 p36 Je 2000

Exhibitions

Peter Halley: Grant Selwyn Fine Art. A. Mac Adam. col il *Art News* v98 no7 p153 Summ 1999
il(col): Pre-hysteria

Peter Halley: Grant Selwyn Fine Art, New York. D. Birnbaum. col il *Artforum Int* v38 no1 p163 S 1999
il(col): Pre-hysteria; Relationship

Peter Halley: Waddington Galleries, London. A. Coles. col il *Art/Text* no67 p82 N 1999/Ja 2000

Reproductions

Green prison (acrylic, day-glow acrylic, and roll-a-tex on canvas, 1999)
Art Am v88 no2 p7 F 2000 (col)

HUB (metallic acrylic, day-glo acrylic, and roll-a-tex on canvas, 1998)
New Art Exam v27 no8 p38 My 2000

Hallie Ford Museum of Art (Salem, Or.)

Honoring the past, embracing the future: Native American art at the Hallie Ford Museum of Art, Willamette University. R. J. Dobkins. bibl il (pt col) *Am Indian Art Mag* v25 no2 p46-53 Spr 2000

Hallmann, Blalla W., 1942-

Exhibitions

Blalla W. Hallmann: Galerie Susanne Zander, Köln. J. Kisters. col il *Kunstforum Int* no146 p389-90 Jl/Ag 1999
il(col): Wenn die bunten Fahnen weh'n . . . Der Moonlight-Arier-Express: "Festung Europa"

Halls (Buildings)

See also
Auditoriums, concert halls, opera houses, etc.
Banquet halls
Theaters

A family affair. J. Melvin. il (pt col) plans *RIBA J* v106 no12 p32-8 D 1999

Nara Centennial Hall. il (pt col) plans *Jpn Archit* no36 p18-23 Wint 1999

The Temple to the Northern Peak in Quyang. N. S. Steinhardt. bibl f il maps plans *Artibus Asiae* v58 no1/2 p69-90 1998

Conservation and restoration

Harvard's fancy new hat. R. Campbell. il *Preservation* v52 no3 p60-4 My/Je 2000

Holding the fort. T. Aldous. il *Archit J* v211 no22 p30-3 Je 8 2000

Shane de Blacam and John Meagher: dining hall and atrium, Trinity College, Dublin. il (pt col) plans *A + U* no346 p76-85 Jl 1999

Remodeling

Religious education. P. Griffin. il *RIBA J* v107 no7 p54-8 Jl 2000

Halls (Passageways) *See* Passageways

Hallström, Lasse

about

The Cider House rules [film] Reviews
Sight Sound ns10 no2 p42-3 F 2000. P. Matthews

A widescreen Cider house. E. Rudolph. il (pt col) pors *Am Cinematogr* v81 no1 p14+ Ja 2000

Hallucinogenic drugs

See also
LSD (Drug)

The use of henbane (Hyoscyamus niger L.) as a hallucinogen at Neolithic 'ritual' sites: a re-evaluation. D. J. Long and others. bibl tab *Antiquity* v74 no283 p49-53 Mr 2000

Hallucinogens *See* Hallucinogenic drugs

Halper, Barry

about

Ace of diamonds. S. Wallis. il por *Art Auction* v21 no22 p18-20 S 15 1999

Halprin, Lawrence, 1916?-

about

The last judgement. W. E. Welsh. il *Landsc Archit* v90 no8 p16 Ag 2000

Halprin (Lawrence) & Associates *See* Lawrence Halprin & Associates

Hals, Frans, the Elder, ca. 1580-1666

about

Dealer Adam Williams to face French court over looted Hals. S. Wallis. col il *Art Auction* v21 no25 p30+ N 1 1999

Reproductions

Portrait of a lady (oil on canvas)
Burlington Mag v141 no1160 p i N 1999 (col)

Portrait of Tieleman Roosterman (oil on canvas, 1634)
Apollo v150 no454 p30 D 1999 (col)

Halsey, Richard Townley Haines, 1865-1942

about

R.T.H. Halsey: American Wing founder and champion of Duncan Phyfe. P. M. Kenny. bibl f il (pt col) por *Mag Antiq* v157 no1 p186-91 Ja 2000

Halsman, Philippe

about

Prior life: the tragedy that transformed a master [biography] A. Arpadi and D. Weinstein. il por *Am Photo* v11 no3 p60-4, 104 My/Je 2000

Halter, Clara

about

2000 en vue: aux portes de l'an 2000. V. de La Batut and D. Marti. col il pors *Connaiss Arts* no567 p122-7 D 1999
il(col): Mur de la paix

Halter, Clara—*cont.*

Exhibitions

Clara Halter: Le mur pour la paix. P. Piguet. il por *Art Press* no257 p80-2 My 2000

Halvorson, Gary

about

The adventures of Elmo in Grouchland [film] Reviews *Sight Sound* il ns10 no7 p38 Jl 2000. H. Puttock

Hamada, Shōji, 1894-1978

about

National treasure. L. Gormley. col il *Ceram Rev* no181 p40-1 Ja/F 2000

Hamák, Herbert

Exhibitions

Group show: Ernst Hilger. A. Silva. col il *Art News* v98 no9 p202 O 1999

Hamber, Anthony

Communicating colour: advances in reprographic technology 1840-1967. tab *Visual Resour* v15 no3 p355-70 1999

Hambidge, Mary Crovatt, 1885-1973

about

The greatweaver of eternity: dynamic symmetry and Utopian ideology in the woven and written work of Mary Crovatt Hambidge (Award of Merit in 1998 SDA critical writing competition). V. G. Troy. bibl f col il por *Surf Des J* v23 no4 p8-13 Summ 1999

Hambleton, Mary

Exhibitions

Richmond. D. Latane. il *Art Pap* v24 no4 p37-8 Jl/Ag 2000
il: Out of hand

Hamblin, Sturtevant J., fl. 1837-1856

Reproductions

Attributed works

Portrait of a young girl in a blue dress (ca 1840) *Folk Art* v24 no3 p24 Fall 1999 (col)

Hamblin, Vicki L.

Picturing the Passion in late medieval Italy: narrative painting, Franciscan ideologies, and the Levant [review article] *Stud Iconogr* v20 p215-18 1999

Hambourg, Maria Morris

about

At the roots of Warhol: Walker Evans [interview] D. D'Arcy. il *Art Newspaper* v11 no100 p27 F 2000

Hambrecht, Patricia

about

Dolman replaces Hambrecht at Christie's. J. Tully. por *Art Auction* v21 no21 p14 S 1-14 1999

Hamburg (Germany)

Apartment houses

Offene Stadtform. il plans *Werk Bauen Wohnen* no5 p50-3 My 1999

Architecture

Industrial revolution. L. Dawson. il (pt col) plans *Archit Rev* v207 no1235 p52-5 Ja 2000

Multimedia centre, Hamburg. P. Barton. il *Domus* no827 p26-33 Je 2000

Art

Exhibitions

Hamburg: late medieval art. M. L. Evans. il *Burlington Mag* v142 no1165 p254-6 Ap 2000

City planning

Designs and projects

Bebauung der ehemaligen Fahrzeugwerkstätten Falkenried in Hamburg. G. Schütte. il *Baumeister* v97 no5 p82 My 2000

Hafencity Hamburg. R. Lange. il *Baumeister* v96 no11 p82-3 N 1999

Exhibitions

Michael Sorkin: "Hamburg 2030—ein Portrait": Kunstverein Hamburg. J. Rönnau. col il por *Kunstforum Int* no145 p340-1 My/Je 1999

Galleries and museums

See also

Galerie für Landschaftskunst (Hamburg, Germany)
Museum für Kunst und Gewerbe (Hamburg, Germany)

Hamburger Museen selbständig: Umwandlung in Stiftungen ermöglicht zeitgemässes Management. C. Herstatt. col il *Kunstforum Int* no146 p436-8 Jl/Ag 1999

Housing

Offene Stadtform. il plans *Werk Bauen Wohnen* no5 p50-3 My 1999

Office buildings

Multimedia centre, Hamburg. P. Barton. il *Domus* no827 p26-33 Je 2000

Hamburger, Jeffrey F., 1957-

"To make women weep": ugly art as "feminine" and the origins of modern aesthetics. bibl f il *Res* no31 p9-33 Spr 1997

Hamden (Conn.)

Rooted in suburbia. R. Gurwitt. il *Preservation* v52 no3 p40-7, 101 My/Je 2000

Hamel, Peter

about

Capturing dynamics. il (pt col) *Novum* p52-7 Jl 1999

Hamelecourt, Juliette Elkon

about

Juliette Hamelecourt: maintaining the child within. W. L. Fry. col il por *Fiberarts* v26 no5 p28 Mr/Ap 2000

Juliette Hamelecourt: medieval artist in a modern world. R. Clark. col il por *Piecework* v7 no6 p37-41 N/D 1999

Hamilakis, Yannis

Archaeology in Greek higher education. bibl *Antiquity* v74 no283 p177-81 Mr 2000

Stories from exile: fragments from the cultural biography of the Parthenon (or 'Elgin') marbles. bibl il *World Archaeol* v31 no2 p303-20 O 1999

Hamilton, Andy

The art of improvisation and the aesthetics of imperfection. bibl f *Br J Aesthet* v40 no1 p168-85 Ja 2000

Hamilton, Ann

about

The aesthetics of wonder: an interview with Ann Hamilton. R. Enright. il por *Border Crossings* v19 no2 p18-33 My 2000

Ann Hamilton: gespeicherte Zeit, gespeichertes Tun [interview] D. von Drathen. col il por *Kunstforum Int* no147 p288-97 S/N 1999

Deep pink solace: an interview with Ann Hamilton. L. Anson. col il pors *Make* no85 p16-19 S/N 1999

Seeing through the American dream [interview with Ann Hamilton] S. Greenberg. il por *Art Newspaper* v10 no94 p34 Jl/Ag 1999

Exhibitions

Ann Hamilton: Aldrich Museum. C. Thea. il (pt col) *Sculpture* v19 no3 p65-7 Ap 2000

The body and the object: Ann Hamilton 1984-1996; Ann Hamilton: woven: Miami Art Museum. A. B. Morgan. il (pt col) *Sculpture* v18 no3 p70-2 Ap 1999
il(col): Mantle; [2 untitled]

Ridgefield, Connecticut. J. D. Marsching. il *Art Pap* v23 no6 p52 N/D 1999

Skin: Cranbrook Art Museum. D. D. J. Rau. il *New Art Exam* v27 no7 p55 Ap 2000

USA. M. Hübl. col il por *Kunstforum Int* no147 p90-1 S/N 1999

Hamilton, Gawen, 1698-1737

about

Picture framing: a conversation piece by Gawen Hamilton and its frame. P. Cannon-Brookes. il *Mus Manage Curatorship* v17 no4 p442-4 D 1998
il: A conversation piece: the wedding party of the marriage of Charles Bohem to Jane Du Cane

Hamilton, Hugh Douglas, 1740-1808

about

Sir Rowland and Lady Winn: a conversation piece in the library at Nostell Priory. A. Laing. bibl f il *Apollo* v151 no458 p14-18 Ap 2000
il: Sir Rowland and Lady Winn in the library at Nostell Priory; Frederick Augustus, 4th Earl of Bristol and Bishop of Derry seated before a prospect of Rome; The Hon. George and Miss Henrietta Grey with their nurse

Hamilton, Sir James, d. 1540

about

Sir James Hamilton of Finnart: a renaissance courtier-architect. C. McKean. bibl f il plans *Archit Hist* v42 p141-72 1999

Hamilton, James R.

Musical noise. bibl f *Br J Aesthet* v39 no4 p350-63 O 1999

Theatrical enactment. bibl f *J Aesthet Art Crit* v58 no1 p23-35 Wint 2000

Hamilton, Letitia Marion, 1878-1964

Reproductions

Autumn on the Liffey (oil on canvas on board) *Ir Arts Rev Yearb* v16 p XXI 2000 (col)

Hamilton, Robert

Exhibitions

"Introduction 2000": Mulcahy Modern. J. Kutner. col il *Art News* v99 no3 p151 Mr 2000

Rockland, Maine: Robert Hamilton at the Farnsworth Art Museum. C. Little. col il *Art Am* v88 no1 p123 Ja 2000
il(col): Cortez on his way to the New World

Hamilton, Sir William, 1730-1803

Exhibitions

1768—fast ein Epochenjahr: eine Ausstellung der Archäologischen Sammlung der Universität Freiburg zur Wirkungsgeschichte griechischer Vasen. M. Flashar. il *Antike Welt* v30 no2 p177 1999

Hamilton-Finlay, Ian *See* Finlay, Ian Hamilton, 1925-

Hamilton-Knight, Martine

about

Landmarking. K. Scott. il *Br J Photogr* no7277 p18-20 My 24 2000

Hamiltons Gallery (London, England)
Hamiltons: definitely not camera-shy. A. Horton. col il *Art Auction* v22 no3 p42 Mr 1 2000
Hamm, Deborah
about
Deborah Hamm. D. Hamm. col il *Ornament* v23 no2 p60-1 Wint 1999
il(col): Millennium directional gyro pendant; Past shit brooch; Loving cup brooch
Hammat Gader site (Israel)
The Roman baths of Hammat Gader. C. M. Dauphin. bibl *Palest Explor Q* v132 p71-5 Ja/Je 2000
The Roman baths of Hammat Gader: final report [review article] J. Patrich. il *Israel Explor J* v50 no1/2 p134-9 2000
Hammel, Green & Abrahamson
New "ecodorm" helps students live in comfort while learning about the environment. T. Wilmert. il *Archit Rec* v188 no7 p185-6 Jl 2000
On the boards—Hammel Green and Abrahamson. A. Guiney. il *Architecture* v89 no8 p38-9 Ag 2000
En pointe. N. Cramer. col il plans por *Architecture* v88 no9 p100-5 S 1999
Hammersley, Frederick, 1919-
Exhibitions
Frederick Hammersley at Laguna Art Museum, at L.A. Louver. C. Iannaccone. il *Art Issues* no63 p48 Summ 2000
il: Driver's seat
Frederick Hammersley: L.A. Louver. S. Muchnic. col il *Art News* v99 no3 p148-9 Mr 2000
il(col): Garden of Even
Hammersmith (London, England)
City planning
Designs and projects
Spelling out a strategy for Wormwood Scrubs. I. Allen. il map *Archit J* v211 no10 p6-7 Mr 16 2000
Parks and playgrounds
See also
Wormwood Scrubs (London, England)
Hammond, Anne
Ansel Adams and Mary Austin: Taos Pueblo (1930). bibl f *Hist Photogr* v23 no4 p383-90 Wint 1999
Hammond, Fred
about
Fred Hammond gives gospel a push. M. A. Dempsey. por *Am Visions* v14 no6 p46-7 D 1999/Ja 2000
Hammond, Kenneth J.
Wang Shizhen's Yan Shan Garden essays: narrating a literati landscape. bibl f il map *Stud Hist Gard Des Landsc* v19 no3/4 p276-87 Jl/D 1999
Hammons, David
about
American costume, 1970. R. Hernández-Durán. col il *Mus Stud* v25 no1 p42-3 1999
Hampshire (England)
An ambitious commitment to land management. L. Tartaglia-Kershaw. il *Landsc Des* no292 p34-5 Jl/Ag 2000
Ken Fieldhouse reviews The Hampshire landscape: a strategy for the future. K. Fieldhouse. il *Landsc Des* no292 p36 Jl/Ag 2000
Hampson, Thomas
about
Thomas Hampson at Segerstrom Hall, Costa Mesa, California. D. Mermelstein. *New Criter* v18 no7 p51-2 Mr 2000
Hampstead (London, England)
Houses
Rick Mather Architects: private house, Hampstead, London. il (pt col) plans *Archit Des* v69 no5/6 p68-71 My/Je 1999
A river runs through it. D. Singmaster. col il *Archit J* v211 no11 p30-5 Mr 23 2000
Hampton, Alexa
about
Florida formality: A Palm Beach villa is lightened with breezy French grace. M. Owens. col il *Archit Dig* v56 no12 p230-7 D 1999
Gilt by association. J. L. Rumble. col il por *Interiors* v158 no9 p76-7 S 1999
True colors in New York: a private palette brightens a tired pied-a-terre. C. Zarin. col il por *Archit Dig* v57 no2 p220-8+ F 2000
Hampton, James, 1909-1964
about
Going urban: American folk art and the great migration. L. R. Hartigan. bibl f il por *Am Art* v14 no2 p26-51 Summ 2000
il: The throne of the Third Heaven of the Nations Millennium General Assembly (3)
Hampton, John W., 1918-
about
Blazing new trails [biography] L. Pyne. col il *Southwest Art* v29 no1 p67-70 Je 1999
Hampton, Mark
about
Florida formality: A Palm Beach villa is lightened with breezy French grace. M. Owens. col il *Archit Dig* v56 no12 p230-7 D 1999
Mark Hampton: an erudite purveyor of traditional themes updated for American living. S. M. L. Aronson. col il por *Archit Dig* v57 no1 p188-91+ Ja 2000
Wolfe house. P. Malfatti. il *Abitare* no395 p194-5 My 2000
Hampton, R. Kumasi
The evolution of African-American art. il *Am Art Rev* v12 no4 p142-51 Jl/Ag 2000
Hamptons (N.Y.)
Design
Cottage industry: a designer transforms two wrecks on Long Island. J. Simpson. col il por *Archit Dig* v57 no2 p178-85+ F 2000
Island Zen. K. Beckett. il *Metrop Home* v32 no4 p156-61 Jl/Ag 2000
Photo finish. K. Beckett. il *Metrop Home* v32 no3 p212-15 My/Je 2000
Houses
Cottage industry: a designer transforms two wrecks on Long Island. J. Simpson. col il por *Archit Dig* v57 no2 p178-85+ F 2000
Island Zen. K. Beckett. il *Metrop Home* v32 no4 p156-61 Jl/Ag 2000
Han, Ke-Tsung
A proposed landscape assessment framework: a connection of theories and practical techniques. bibl il maps *J Archit Plann Res* v16 no4 p313-27 Wint 1999
Han, Kyu Nam
Reproductions
Manhattan boogie woogie I (oil on canvas, 1987)
Art News v98 no9 p116 O 1999 (col)
Han bronzes *See* Bronzes, Chinese—Han dynasty
Han tomb figures *See* Tomb figures, Chinese—Han dynasty
Hanawalt, Barbara A.
Medieval English women in rural and urban domestic space. bibl f *Dum Oaks Pa* no52 p19-26 1998
Hanbok (Korean dress)
Saenghwal hanbok: trendy dress for the 21st century. H.-S. Cho. col il *Koreana* v13 no2 p76-9 Summ 1999
Hancock, Trenton Doyle
about
This hamburger's got legs. E. Newhall. il por *Art News* v99 no4 p140 Ap 2000
il: Salad
Hancox, Joy
about
Measuring the Globe. C. Hawthorne. il por *Architecture* v89 no8 p50-3, 179-83 Ag 2000
Hand & Mind (Seoul, Korea: Firm)
Hand & Mind. R. K. Liu. il (pt col) *Ornament* v23 no1 p82-3 Aut 1999
Hand block printing
Japan in print. J. Greco. il *Art Antiqu* v22 no9 p56-60 O 1999
Hand in art
See also
Gesture in art
Hand puppets
Knit wit. S. Howell. il (pt col) *World Inter* v19 no10 p73-4+ O 1999
Hand weaving *See* Hand woven textiles
Hand woven textiles
Sewing with handwovens. L. Kubik. col il *Shuttle Spindle Dyepot* v31 no1 p58-60 Wint 1999/2000
Handbags
Deborah Einbender: a mythic countenance. B. Gordon. il por *Ornament* v23 no4 p40-3 Summ 2000
An evening purse to quilt. J. Tracy. il (pt col) *Piecework* v7 no6 p35-6 N/D 1999
Design
Bags of character. B. Jones. col il *Int Text* no806 p supp xxv-xxii Ag/S 1999
Handbooks, manuals, etc.
See also subhead Handbooks, manuals, etc. under the following subjects
Plasterwork
Porcelain, British
Textile design
Weaving
Handel, Gary E.
about
Metreon, San Francisco, California. C. Pearson. il (pt col) plans *Archit Rec* v187 no10 p154-9 O 1999

Handforth, Mark
about
Mark Handforth, Miami, Florida. G. Moreno. il *New Art Exam* v27 no2 p40 O 1999
il: Miami kiosk
Handgun control *See* Gun control
Handheld computers
See also
Personal digital assistants
Handicapped
See also
Blind
Museums and the handicapped
Legal status, laws, etc.
See also
Americans with Disabilities Act
Handicapped, Architecture for the *See* Universal design (Architecture)
Handicapped, Design for the *See* Universal design
Handicapped artists
See also
Handicapped photographers
Art without boundaries. D. L. Meyer. il *Crafts Rep* v26 no291 p34-5, 85 Jl 2000
Handicapped in art
Théodore Géricault's A paraleytic (sic) woman: an interpretation. A. Mishory. bibl f il *Gaz B-Arts* v135 no1575 p241-54 Ap 2000
Handicapped in motion pictures
Reine et poule: a propos d'un plan de Freaks. P. Risterucci. il *Art Press* special issue no20 p157-9 1999
Handicapped photographers
Me, my camera and a wheelchair. B. Frost. il *RPS J* v139 no8 p386-8 O 1999
Handkerchiefs
Get out your handkerchiefs! P. A. Erb. col il *Am Craft* v60 no2 p60-3, 72 Ap/My 2000
Patriotic handkerchief. M. Notess. il *Piecework* v7 no4 p52-3 Jl/Ag 1999
History
Embroidered handkerchiefs and handkerchief cases for those they left behind. F. Kirsch. il *Piecework* v7 no4 p45-51 Jl/Ag 1999
Hutterite sweetheart handkerchiefs. J. McLeod. il *Piecework* v8 no4 p21-5 Jl/Ag 2000
Handler, Sarah
Alluring furnishings in a Chinese woman's dominion. bibl il (pt col) *Orientations* v31 no1 p22-31 Ja 2000
Handles
See also
Door fittings
Handles [product survey] col il *Abitare* no392 p190-3 F 2000
Handmade felt *See* Felt (Art)
Handmade paper *See* Paper (Art)
Hands in art
Moving hands. E. L. Moss. col il por *Am Artist* v64 no693 p56-61 Ap 2000
Handscreens
Collections
The portable screen: ventole from the Moliterno collection. A. Milano. bibl col il *FMR* no101 p93-110 D 1999/Ja 2000
History
The portable screen: ventole from the Moliterno collection. A. Milano. bibl col il *FMR* no101 p93-110 D 1999/Ja 2000
Handweavers Guild of America
Certificate of excellence handbook revisions. S. L. Swarbrick. *Shuttle Spindle Dyepot* v31 no2 p37-40 Spr 2000
The COE: a peek behind the scenes—part 2: from the recipient's point of view. D. Keasbey. il (pt col) *Shuttle Spindle Dyepot* v30 no3 p20-3 Summ 1999
Competitions, awards, etc.
HGA Award winners for 1999. il *Shuttle Spindle Dyepot* v31 no2 p17-19 Spr 2000
Scholarship recipients. col il *Shuttle Spindle Dyepot* v30 no4 p18-21 Fall 1999
History
HGA at 30. M. Sidore. il *Shuttle Spindle Dyepot* v30 no4 p45-8 Fall 1999
Hanfling, Oswald
Five kinds of distance. bibl f *Br J Aesthet* v40 no1 p89-102 Ja 2000
Hanford (Calif.)
Galleries and museums
See also
Sherman and Ruth Lee Institute for Japanese Art
Hangars
KAL's big moment (diagram). S. Hart. il *Architecture* v89 no4 p60-1 Ap 2000
Hanging up [film] See Motion picture reviews—Single works
Hanisch, Hanspeter
Islamische Massarten und Masssysteme, dargestellt an der Zitadelle von Damaskus: ein Beitrag zur islamischen Metrologie. bibl f il plans tabs *Architectura* v29 no1 p12-34 1999
Hanke, Robert
John Woo's cinema of hyperkinetic violence: from A better tomorrow to Face/off. bibl *Film Crit* v24 no1 p39-59 Fall 1999
Hanks, Steve, 1949-
Reproductions
Looking into the unknown (watercolor)
Art Antiqu v23 no2 p39 F 2000 (col)
Side by side (watercolor)
Southwest Art v29 no9 p55 F 2000 (col)
Hanley, Cliff
about
Cliff Hanley: artist's eye. C. Hanley. col il *Art Rev* v51 p35 O 1999
il(col): To do with valves
Hanley, Frank
about
From collector to creator. E. Schmidt and F. Schmidt. col il *Art Antiqu* v22 no11 p58+ D 1999
Hann, Marlys
about
Log rhythm. C. Greenberg. il *Metrop Home* v32 no4 p150-5 Jl/Ag 2000
Hanna, Annette Adrian
about
Reflective moments. R. Faulkner. col il *Am Artist* v63 no686 p48-53 S 1999
Hannah Peschar Sculpture Garden
Hannah Peschar [interview] por *Ceram Rev* no184 p70 Jl/Ag 2000
Hannover (Germany)
Architecture
Kaufmännische Krankenkasse, Hannover, Germany. A. Kausch. il (pt col) plans *Baumeister* v96 no9 p38-43 S 1999
Neue Architektur in Hannover I. D. Brandenburger. il *Baumeister* v97 no5 p Exkursion 55 My 2000
Norddeutsche Metall-Berufsgenossenschaft in Hannover, Germany. G. Kähler. il (pt col) plans *Baumeister* v96 no9 p44-9 S 1999
Subway station, Hanover EXPO, Germany. J. A. Wolff. il *Domus* no827 p34-9 Je 2000
Exhibitions
See also
Domotex (Trade show)
Footbridges
Pedestrian bridges at the Expo 2000. F. Jaeger. il *Baumeister* v97 no7 p49-51 Jl 2000
Hotels and motels
Arabella Sheraton Pelikan Hotel in Hannover. A. Kausch. il *Baumeister* v97 no7 p79 Jl 2000
Office buildings
Kaufmännische Krankenkasse, Hannover, Germany. A. Kausch. il (pt col) plans *Baumeister* v96 no9 p38-43 S 1999
Norddeutsche Metall-Berufsgenossenschaft in Hannover, Germany. G. Kähler. il (pt col) plans *Baumeister* v96 no9 p44-9 S 1999
Railroad stations
The next stop. col il plan *Archit Rev* v206 no1234 p68-9 D 1999
Subway stations
Subway station, Hanover EXPO, Germany. J. A. Wolff. il *Domus* no827 p34-9 Je 2000
Hanoi (Vietnam)
Galleries and museums
See also
Museum of Ethnology (Hanoi, Vietnam)
Historic buildings
A Vietnam renaissance: the American ambassador's residence in Hanoi reflects the hope of a new era. N. Sheehan. il por *Archit Dig* v57 no8 p106-113, 169 Ag 2000
Hanoune, Roger, and Muller, Arthur
La basilique du forum du Bavay: bilan des recherches 1987-1996. bibl f plans *Rev Archeol* fasc1 p167-78 1999
Hanover (Germany) *See* Hannover (Germany)
Hanrahan, Christopher
Exhibitions
Christopher Hanrahan: First Draft, Sydney. I. Holubizky. col il *Art/Text* no67 p95 N 1999/Ja 2000
Hanrahan (Thomas), Victoria Meyers Associates *See* Thomas Hanrahan, Victoria Meyers Associates
Hanru, Hou
about
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000

Hanru, Hou—about—*cont.*
The extreme situation is beautiful: an interview with Hou Hanru. C. Thea. col il *Sculpture* v18 no9 p30-7 N 1999
Hanselaar, Marcelle
about
Marcelle Hanselaar: artist's eye. M. Hanselaar. col il *Art Rev* v51 p37 S 1999
il(col): Daughter of Barabbas; Judith
Hansen, Constantin, 1804-1880
Reproductions
Portrait of Christiane Koebke (1854)
Apollo v151 no457 p[front] 45 Mr 2000 (col)
Burlington Mag v142 no1164 p xii Mr 2000 (col)
Hansen, Elina Brandt- *See* Brandt-Hansen, Elina
Hansen, Gaylen
Exhibitions
Gaylen Hansen at Linda Hodges Gallery. F. DeVuono. il *Artweek* v31 no1 p28 Ja 2000
il: Gloves & paint tubes
Reproductions
Cat (oil on canvas, 1999)
Art Am v87 no11 p78 N 1999 (col)
Hansen, Greta, and Sawdey, Catherine Zwiesler
A moving experience: thirteen years and two million objects later. il plans *Curator* v42 no1 p13-35 Ja 1999
Hansen, Herman Wendelborg, 1854-1924
Reproductions
Attack on the wagon train (oil on canvas)
Mag Antiq v156 no5 p643 N 1999 (col)
Hansen, Markus
Exhibitions
Markus Hansen: Caisse des Dépôts et Consignations/Serge Aboukrat. J. Sans. il *Artforum Int* v38 no1 p174 S 1999
il: Pasolini loop
Hansen, Michael
about
A hot dance in glass. P. C. Scardamalia. col il pors *Crafts Rep* v25 no283 p20-3 N 1999
Hansen, Steve
about
Wood-fired realism. S. Hansen. col il *Ceram Mon* v47 no10 p51-4 D 1999
Hanson, Duane, 1925-1996
Exhibitions
Duane Hanson at the Whitney. R. Taplin. col il *Art Am* v87 no10 p164 O 1999
Hanson, Wendy
about
Wendy Hanson's disintegrating art. A. Gates. col il *Fiberarts* v26 no3 p10 N/D 1999
il(col): Prosthetic dreams for sleepless nights; Corsets; A fleshy bedcover
Hanssen-Pigott, Gwyn, 1935-
about
Art and the corporate environment. J. Read. bibl f col il *Art Aust* v37 no1 p108-11 1999
il(col): Family; Waiting (2)
Simple slam: a ceramic aesthetic. H. Stephens. col il *Ceramics* no38 p100-2 1999
il(col): Still life
Reproductions
Frieze (porcelain, 1998)
Art Aust v37 no1 p1 1999 (col)
Hantaï, Simon, 1922-
about
Hantaï, Villéglé, and the dialectics of painting's dispersal. B. H. D. Buchloh. bibl f il *October* no91 p24-35 Wint 2000
il: . . . Dell'orto. Mariale M.D. 2; Á Galla Placidia
Exhibitions
Beyond formal debate: Après l'abstraction: Musée d'Art Moderne de la Ville de Paris. G. Joppolo. col il *Cimaise* v46 no259 p17-24 My/Je 1999
il(col): Peinture; Tabula
Hanum, Sidsel
about
Sidsel Hanum's ceramic minimalism. F. Falch. col il *Ceramics* no38 p63-6 1999
Hanzlová, Jitka, 1958-
Reproductions
[Untitled: outdoor clothesline in winter landscape] (photograph)
Br J Photogr no7266 p12 Mr 8 2000 (col)
Haozous *See* Houser, Allan, 1914?-1994
Haozous, Robert, 1943-
about
Bob Haozous: blazing the trail homeward. S. Deats. il por *Native Peoples* v13 no4 p60-1 Je/Jl 2000
il: Negate
Seahawks, native artists and sports, oh my! D. Gibson. il *Native Peoples* v13 no4 p14 Je/Jl 2000
Happenings
See also
Performance art
The new Dionysianism. M. Van Proyen. bibl f il (pt col) plan *New Art Exam* v27 no1 p36-41 S 1999
Happiness
Antiques. W. Garrett. col il *Mag Antiq* v157 no4 p582-3 Ap 2000
Happiness in art
Arts plastiques. E. Troncy. col il *Beaux Arts Mag* no188 p88-9 Ja 2000
Le bonheur: ça se croque. V. Bernière. il (pt col) *Beaux Arts Mag* no188 p76-81 Ja 2000
Le bonheur: ça se réclame. P. Tretiack. col il *Beaux Arts Mag* no188 p100-3 Ja 2000
Le bonheur: c'est tout un art. P. Sterckx. col il *Beaux Arts Mag* no188 p56-61 Ja 2000
Happy, Texas [film] See Motion picture reviews—Single works
Happy together (Motion picture)
Nostalgia of the new wave: structure in Wong Kar-wai's Happy together. R. Chow. bibl f il *Camera Obscura* no42 p30-49 S 1999
Hara, Cristóbal, 1946-
about
Cristóbal Hara: rites. I. González. col il *Eur Photogr* v20 no66 p32-9 Fall 1999/Wint 2000
il(col): Atienza; Caravaca de la Cruz; Utrera; Camuñas; Atienza; Castalla; Mecerreyes
Hara (Hiroshi) + Atelier Phi *See* Hiroshi Hara + Atelier Phi
Haraldur Sigurdsson, 1939-
about
Earth explorer [biography] T. Gidwitz. il por *Archaeology* v53 no4 p38-44 Jl/Ag 2000
Haram al-Sharif (Jerusalem) *See* Temple Mount (Jerusalem)
Harappa culture
Seeds of urbanism: paleoethnobotany and the Indus civilization. S. Weber. bibl il map plans tabs *Antiquity* v73 no282 p813-26 D 1999
Harappa site (Pakistan)
Early Indus script. S. P. M. Harrington. col il *Archaeology* v52 no5 p15 S/O 1999
Harare (Zimbabwe)
Architecture
Starting over. P. de Beer. il *World Archit* no87 p33 Je 2000
Description and travel
Losing oneself in Harare. P.-L. Sanner. col il *Rev Noire* no28 p2-3 Mr/My 1998
Harbison, John
about
The great ghastly [The great Gatsby] D. Mermelstein. *New Criter* v18 no6 p57-9 F 2000
Harbison, Robert, 1940-
about
Robert Harbison's positive take on subjective space. C. Melhuish. *Archit J* v211 no6 p12 F 17 2000
Harbors
See also
Docks
Shore protection
Hard, Robert J., and others
Terrace construction in northern Chihuahua, Mexico: 1150 B.C. and modern experiments. bibl il map plans tabs *J Field Archaeol* v26 no2 p129-46 Summ 1999
Hardham (England)
Churches
Adam and Eve and the Lord God: the Adam and Eve cycle of wall paintings in the church of Hardham, Sussex. A. M. Baker. bibl il *Archaeol J* v155 p207-25 1998
Harding, Michael
about
Sitting to Reynolds: when Michael Reynolds painted colourman Michael Harding, this is what they talked about [interview] col il por *Art Rev* v52 p48-9 Mr 2000
Harding, Noel
about
Slouching towards Toronto. P. Bennett. col il *Landsc Archit* v90 no3 p72-7, 87 Mr 2000
Hardware
See also
Door fittings
Handles
Hinges
Joints (Engineering)
Locks and keys
Window fittings
Hardware offers big opportunities. col il *Glass Mag* v49 no11 p46 N 1999

Hardwick, Paul
The monkeys' funeral in the Pilgrimage window, York Minster. bibl f il *Art Hist* v23 no2 p290-9 Je 2000
Hardwick, Thomas, 1752-1829
about
The Hardwick album: a question of authorship. R. Dudley. bibl f il *Apollo* v150 no451 p38-46 S 1999
Hardwick Hall (Chesterfield, England)
Bess of Hardwick Hall and her household stuffe. S. M. Levey. col il por *Piecework* v8 no1 p22-7 Ja/F 2000
Hardwoods
Hard, soft, heart and sap. J. Park and R. Nelson. *Archit J* v210 no22 p53 D 16/23 1999
Hard times for hardwood? [round table discussion] J. Gray. col il *Interiors* v159 no2 p48-51 F 2000
Hardy, Bert, 1913-1995
Reproductions
[Untitled: Korean prisoners of war] (photograph)
Br J Photogr special issue p60-1 Ja 5 2000
Hardy, Steve, and Boulay, Mark
Making sense of single-ply roofing. col il tabs *Archit Rec* v188 no1 p137-40+ Ja 2000
Hardy, Thomas, 1840-1928
about
Thomas Hardy & American poetry. D. Yezzi. *New Criter* v18 no4 p17-25 D 1999
Hardy Holzman Pfeiffer Associates
Bridgemarket. T. Mellins. il *Archit Rec* v188 no5 p242-9 My 2000
Hugh Hardy: New Amsterdam Theatre, New York. il (pt col) plan *Casabella* v63 no673/674 p38-41 D 1999/Ja 2000
Manhattan transfer. N. Rappaport. il *World Archit* no85 p90-3 Ap 2000
The showplace of the nation reborn. D. Barbour. col il *Entertainment Des* v34 no4 p42-5 Ap 2000
A star is reborn. J. Lewis. col il *Inter Des* v71 no3 p143-8 Mr 2000
Star treatment. C. Hawthorne. il (pt col) *Architecture* v89 no3 p59-65, 134 Mr 2000
Hare, Dennis
Reproductions
Theater (oil on canvas, 1999)
Art News v99 no4 p11 Ap 2000 (col)
Harel, Philippe
about
Extension du domaine de la lutte [film] Reviews
Cah Cinema col il no539 p78 O 1999. C. Tesson
Hargreaves, George
about
Metamorphosis. J. W. Thompson. col il plans *Landsc Archit* v89 no9 p94-101+ S 1999
Hargreaves Associates
The other side of the fence: what drives landscape architecture now. P. Bennett. col il plan *Archit Rec* v188 no1 p58-62+ Ja 2000
Häring, Hugo, 1882-1958
about
Recovering a legacy. S. Hochfield. col il por *Art News* v98 no8 p62+ S 1999
Haring, Keith, 1958-1990
Exhibitions
Keith Haring: Galerie Jérôme de Noirmont and Fondation Dina Vierny-Musée Maillol. L. Attias. col il *Art News* v98 no8 p160 S 1999
il(col): The epoch, the style, the moral, the passion
Reproductions
[Untitled: two figures intertwined]
Art Rev v51 p11 My 1999 (col)
Hariri & Hariri
The Cine. il (pt col) plans *Archit Rec* v187 no12 p100-3 D 1999
Hariri & Hariri. H. Castle. bibl il (pt col) pors *Archit Des* v69 no7/8 p104-9 1999
Lightbox. F. A. Bernstein. col il plans *Metrop Home* v31 no5 p164-71 S/O 1999
Speaking volumes. E. Frankel. col il plans *Inter Des* v71 no2 p146-53 F 2000
Harjo, Benjamin, 1945-
about
Ben Harjo Jr. [contemporary painting] A. Hillerman. il por *Southwest Art* v30 no3 p144-5 Ag 2000
il: Cosmic trickster
Harkins, George
about
Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000
il(col): Municipal building and lights
Reproductions
Glade in sunlight (watercolor, 1999)
Southwest Art v29 no7 p34 D 1999 (col)
Harlan, Russell
about
Wrap shot. D. Bankston. il *Am Cinematogr* v81 no1 p144 Ja 2000
Harlem (New York, N.Y.)
Art scene
Harlem groove. C. Campbell. col il *Flash Art* v32 no208 p53 O 1999
Harlequin *See* Clowns
Harley
Exhibitions
Harley at SoFo 2 Gallery. S. Thompson. il *Artweek* v30 no11 p14 N 1999
il: The collector
Harley Ellington Design (Firm) *See* Harley Ellis (Firm)
Harley Ellis (Firm)
Let there be light . . . and music. J. A. Raimondi. col il plan *Contract Des* v42 no2 p38-41 F 2000
Harlin, Renny
about
Deep blue sea [film] Reviews
Sight Sound col il ns9 no11 p40+ N 1999. J. Graham
Harmon (Frank) Architect (Firm) *See* Frank Harmon Architect (Firm)
Harmon Ltd.
How to implement computer changes. col il *Glass Mag* v49 no11 p40-1 N 1999
Harmondsworth (England)
Landscape architecture
British Airways Headquarters, Harmondsworth. col il plan *Landsc Des* no285 p10-12+ N 1999
Harp
Exhibitions
The voice of the river: harps from Central Africa. col il *World Trib Arts* v5 no4 p32 Summ/Aut 1999
Harper, Holly M.
about
A natural communicator. H. Hammatt. il por *Landsc Archit* v90 no8 p122-3 Ag 2000
Harper Mackay Architects
Designing for the digital age. D. Singmaster. col il plan *Archit J* v210 no16 p51-2 O 28 1999
Harrap, Julian
about
Fount of stories. A. Mead. il *Archit J* v211 no22 p34-7 Je 8 2000
Harrington, Jerome
Exhibitions
This is light: work by Jerome Harrington, Viewpoint Gallery, Plymouth College of Art and Design, Plymouth. C. Swash. col il *Crafts* no161 p55-6 N/D 1999
il(col): Untitled 1998
Harrington, Spencer P. M.
Digging in the city of light. bibl il (pt col) pors *Archaeology* v53 no2 p52-7, 90 Mr/Ap 2000
Harrington, Wendall K.
about
On the waterfront. D. Barbour and E. Lampert-Gréaux. col il *Entertainment Des* v34 no1 p22-4 Ja 2000
Harris, Brent, 1956-
Exhibitions
Brent Harris: Tolarno Galleries, Melbourne. T. Nicholson. col il *Artext* no68 p83 F/Ap 2000
il(col): Swamp no. 4
Harris, Brian
about
Brian Harris. B. Harris. il por *Br J Photogr* no7277 p7 My 24 2000
Harris, David R. (David Russell), 1930-
Last hunters—first farmers: new perspectives on the prehistoric transition to agriculture [review article] bibl *J Field Archaeol* v26 no3 p353-8 Fall 1999
Harris, Dianne
The postmodernization of landscape: a critical historiography. bibl il *J Soc Archit Hist* v58 no3 p434-43 S 1999
Thomas Church as author: publicity and the professional at mid-century. bibl f il *Stud Hist Gard Des Landsc* v20 no2 p157-70 Ap/Je 2000
Harris, Frances
William Talman's first country house. il plan *Archit Hist* v40 p110-14 1997
Harris, Harwell Hamilton, 1903-1990
about
Power rangers [two books; review article] J. A. Loomis. bibl f il pors *Des Book Rev* no40 p62-9 Fall 1999

Harris, James
about
James Harris: TV baby returns to Seattle. G. Helfand. por *Art Auction* v21 no23 p42 O 1 1999
Harris, John Benton- *See* Benton-Harris, John, 1939-
Harris, Lawren, 1885-1970
about
"Synchromism" in Canada: Lawren Harris, Decorative landscape, and Willard Huntington Wright, 1916-1917. B. Foss. bibl f il por *J Can Art Hist* v20 no1-2 p68-91 1999
il: Decorative landscape; Snow II
Harris, Mark
Exhibitions
Mark Harris/Carmel Buckley; Carmel Buckley. M. Walsh. il *Art Mon* no229 p27-9 S 1999
il: Sixty eight, sixty-nine
Harris, Robert S.
Great plans in Redmond. il *Places* v13 no2 p8-15 Spr 2000
Harris, Trent
about
Cover versions. C. Chang. il *Film Comment* v36 no4 p39-40 Jl/Ag 2000
Harris (Steven) & Associates *See* Steven Harris & Associates
Harrison, Charles
Degas' bathers and other people. bibl f il *Modernism - Modernity* v6 no3 p57-90 S 1999
Harrison, Charles
about
Concept and experiment in Britain? M. Baldwin and others. il por *Mod Painters* v13 no2 p23-5 Summ 2000
Harrison, Clive B., d. 2000
about
Obituary
RPS J v140 no2 p94-5 Mr 2000. B. Steptoe.
Harrison, Cynthia M.
Triremes at rest: on the beach or in the water? bibl f *J Hell Stud* v119 p168-71 1999
Harrison, Gayle
about
Lookout. L. Hoggard. col il *Crafts* no161 p34-7 N/D 1999
Harrison, Helen Mayer, 1929-
about
Helen Mayer Harrison & Newton Harrison. col il pors plans *Kunstforum Int* no146 p81-2+ Jl/Ag 1999
Harrison, Margaret
Exhibitions
San Francisco. A. Berk. il *Art Pap* v24 no3 p50-1 My/Je 2000
il: Captain America
Harrison, Newton, 1932-
about
Helen Mayer Harrison & Newton Harrison. col il pors plans *Kunstforum Int* no146 p81-2+ Jl/Ag 1999
Harrison, Rachel
about
Garbage fan. S. Schmerler. col il por *Art News* v98 no8 p86 S 1999
il(col): Picnic
Exhibitions
New York: e-mail. D. Humphrey. il *Art Issues* no59 p42-3 S/O 1999
il: Reno
Harrison, Robert
about
Spirited variations. R. Newby. il *Ceram Rev* no184 p24-5 Jl/Ag 2000
il: Black mountain colonnade; Medaltarch; Aruina; Chimney stack pair; Ironbridge archway with chimney stacks
Harrison, Robert
Reproductions
Suspension (mixed media on board, 1999)
Art Am v88 no2 p19 F 2000
Harrison-Hall, Jessica
Relaxing in the Ming. bibl f col il *Apollo* v150 no453 p3-10 N 1999
Harrist, Robert E.
Ink plum: the making of a Chinese scholar-painting genre [review article] bibl f *Artibus Asiae* v59 no1-2 p143-6 1999
Harrod, Richard
Exhibitions
Tristin Lowe/Richard Harrod: Blohard Gallery. E. Neff. il *Artforum Int* v38 no7 p134 Mr 2000
Harrodsburg (Ky.)
Galleries and museums
See also
Shaker Village of Pleasant Hill (Harrodsburg, Ky.)
Harron, Mary
about
American Psycho [film] Reviews
Artforum Int col il v38 no7 p29-30 Mr 2000. D. Cooper
Border Crossings v19 no2 p10-11 My 2000. R. Enright
Cineaste il v25 no3 p43-5 2000. R. Porton
Film Comment il v36 no2 p72 Mr/Ap 2000. G. Smith
Sight Sound ns10 no5 p42 My 2000. T. Rayns
Harry N. Abrams, Inc.
Publish and flourish. R. Knafo. col il pors *Art News* v98 no11 p52+ D 1999
Trade wisdom: the Art Newspaper interview: Paul Gottlieb. J. E. Kaufman. por *Art Newspaper* v10 no97 p52 N 1999
Hart, Alexandra
about
Consciously adorned. T. Rosolowski. bibl f il (pt col) *Metalsmith* v20 no2 p14-27 Spr 2000
il: Ring; il(col): Ring; Necklace (3)
Hart, Frederick E.
about
Frederick Hart: life & passion. T. Wolfe. il por *Sculpt Rev* v49 no1 p8-17 Spr 2000
il: Mother and child; Counterpoint; Daughters of Odessa
Obituary
Art Antiqu por v22 no9 p20 O 1999. B. S. Tapp.
Passion for tradition. F. Schmidt and E. Schmidt. il por *Art Antiqu* v22 no9 p84-93 O 1999
il: Celebration (2); Daughter of Odessa; Chanson; Ex nihilo (2); [3 untitled]
Quotations from talks given by Frederick Hart. F. E. Hart. il *Sculpt Rev* v49 no1 p18-19 Spr 2000
il: Exaltation
Reproductions
Duet (sculpture)
Art Antiqu v23 no7 p74 Summ 2000
Hart, Ian
about
Keepin' it real with Ian Hart [biography] M. Olsen. pors *Film Comment* v36 no2 p68-9 Mr/Ap 2000
Hart, James M., 1828-1901
Reproductions
Hazy morning (oil on canvas, 1867)
Am Art Rev v12 no1 p20 Ja/F 2000 (col)
New Hampshire landscape (oil on canvas, 1866)
Mag Antiq v157 no6 p841 Je 2000
Presidential Range, White Mountains (oil on canvas, 1867)
Mag Antiq v157 no6 p841 Je 2000
Hart, Jeffrey
Mark Van Doren remembered. *New Criter* v18 no10 p86-9 Je 2000
Hart, John
Reproductions
Figure study (charcoal, 1998)
Am Artist v64 no690 p71 Ja 2000 (col)
Hart, Sara
Home work. il (pt col) *Architecture* v88 no9 p133-7 S 1999
Hart, Vaughan, 1960-
Decorum and the five orders of architecture: Sebastiano Serlio's military city. bibl il plans *Res* no34 p75-84 Aut 1998
Hart, W. A.
Early-nineteenth-century chiefs' horns from coastal Liberia. bibl il *Afr Arts* v32 no3 p62-7+ Aut 1999
Hart, William, 1823-1894
Reproductions
Lower Ausable Lake, Adirondacks (oil on panel, 1877)
Mag Antiq v156 no5 p588 N 1999 (col)
Hartas, Darron
about
Darron Hartas. D. Hartas. il por *Br J Photogr* no7244 p11 S 29 1999
Hartberg (Austria)
Architecture
Hartberg State Hospital, Austria. K. Tschavgova. il *Baumeister* v97 no5 p22-33 My 2000
Hospitals, clinics, etc.
Hartberg State Hospital, Austria. K. Tschavgova. il *Baumeister* v97 no5 p22-33 My 2000
Harten, Jürgen, 1933-
about
Jürgen Harten: Geld as fünftes Element. H.-N. Jocks. por *Kunstforum Int* no149 p132-3 Ja/Mr 2000
Hartford (Conn.)
Architecture
History
Qui transtulit sustinet: William Burges, Francis Kimball, and the architecture of Hartford's Trinity College. C. D. Armstrong. bibl f il map *J Soc Archit Hist* v59 no2 p194-215 Je 2000
Cemeteries
See also
Old North Cemetery (Hartford, Conn.)

Hartford (Conn.)—*cont.*
Galleries and museums
See also
Wadsworth Atheneum
Parks and playgrounds
Playtime in the city. P. Bennett. il (pt col) plans *Landsc Archit* v89 no9 p86-93+ S 1999
River dancing. D. Dillon. il *Landsc Archit* v90 no8 p70-5, 88 Ag 2000
Hartigan, Grace, 1922-
Reproductions
Months and moons (mixed media, 1950)
Art News v99 no4 p49 Ap 2000 (col)
Hartigan, Lynda Roscoe
Going urban: American folk art and the great migration. bibl f il por *Am Art* v14 no2 p26-51 Summ 2000
Hartkamp-Jonxis, Ebeltje
Woven cargoes: Indian textiles in the East [review article] il *Orient Art* v45 no4 p68-71 Wint 1999/2000
Hartley, Corinne
Reproductions
Summer fun
Southwest Art v29 no6 p26 N 1999 (col)
Hartley, Hal
about
Poking Henry Fool with a stick. D. Andrews. bibl *Film Crit* v24 no1 p1-21 Fall 1999
Hartley, Jan
about
Jan Hartley [interview] D. Johnson. por *Entertainment Des* v34 no3 p21 Mr 2000
Hartley, Marsden, 1877-1943
Exhibitions
Gallery chronicle. D. Kunitz. *New Criter* v18 no8 p53-7 Ap 2000
Reproductions
Awash Red Beach, Indian Point, Georgetown, Maine (oil on board, ca 1938)
Art Auction v22 no7 p25 My 1 2000
Boulders, Dogtown (oil on masonite, ca 1931)
Art Auction v21 no26 p back cover N 15 1999 (col)
Garmisch-Partenkirchen (oil on board, 1933)
Mag Antiq v156 no4 p378 O 1999 (col)
Lilies (oil on canvas, ca 1928-29)
Art News v99 no3 p4 Mr 2000 (col)
On the beach (oil on masonite, 1940)
Art Auction v21 no25 p back cover N 1 1999 (col)
Mag Antiq v156 no5 p580 N 1999 (col)
Rio Grande River, New Mexico (pastel on paper, 1919)
Am Art Rev v11 no6 p8 N/D 1999 (col)
Sombrero with gloves (oil on canvas, 1936)
Art Auction v21 no23 p inside front cover O 1 1999 (col)
White rose (oil on board, 1935)
Mag Antiq v157 no6 p851 Je 2000
Hartley, Martin
about
Climb every mountain. S. Brown. il *Br J Photogr* no7278 p18-19 My 31 2000
Mountain high. S. Brown. col il *Br J Photogr* no72498[i.e. 7249] p12-14 N 3 1999
Hartmann, Beth
Exhibitions
San Francisco, California: Below/above, OBOY Gallery. C. Beadle. col il *Surf Des J* v24 no1 p52-3 Fall 1999
il(col): She's got guts; Mammoth marine forms
Hartmann, Klaus
Exhibitions
Klaus Hartmann at Nicole Klagsbrun. E. Leffingwell. col il *Art Am* v87 no11 p147 N 1999
il(col): Wellenflung
Klaus Hartmann: Nicole Klagsbrun Gallery. M. Klein. il *Artforum Int* v38 no1 p168-9 S 1999
il: Huge wheel small wheel
Hartnett, P.-P.
about
Beyond taboo. R. Thomas. col il *World Inter* v19 no11 p140-9 N 1999
Hartnett, Susan
about
Where pluralism rules. E. M. Gomez. col il *Art Antiqu* v22 no11 p64-71 D 1999
il(col): Everything flowering too; 16 degrees late afternoon, autumn passed
Hartog, Elizabeth den
In the midst of the nations . . .: the iconography of the choir capitals in the church of Our Lady in Maastricht. bibl f il plans *Z Kunstgesch* v62 no3 p320-65 1999
Hartouni, Valerie
about
Reproductive technologies and public culture [review article] A. Beer. bibl f il *Jump Cut* no42 p45-9 1998
Hartwell, Janice
about
Violence. J. Hartwell. il *Contemp Impress* v8 no1 p11-13 Spr 2000
il: Exporting violence #10; Exporting violence #11; Love of conflict; Gender/violence
Harvard Medical School
Harvard's skull and bones. J. Shine. col il *Archaeology* v52 no6 p14 N/D 1999
Harvard Project Zero
Project Zero: Nelson Goodman's legacy in arts education. H. Gardner. bibl f *J Aesthet Art Crit* v58 no3 p245-9 Summ 2000
Harvard University
Harvard's fancy new hat. R. Campbell. il *Preservation* v52 no3 p60-4 My/Je 2000
Not your father's university . . . D. Alati. col il plan *Contract Des* v41 no11 p34-7 N 1999
Harvard University. Arnold Arboretum *See* Arnold Arboretum
Harvard University. Arthur M. Sackler Museum *See* Arthur M. Sackler Museum
Harvard University. Busch-Reisinger Museum *See* Busch-Reisinger Museum
Harvard University. Dumbarton Oaks *See* Dumbarton Oaks
Harvard University. Fogg Art Museum *See* Fogg Art Museum
Harvard University. Peabody Museum of Archaeology and Ethnology *See* Peabody Museum of Archaeology and Ethnology
Harvard-Westlake School (Los Angeles, Calif.)
Michael T. Maltzan: Feldman/Horn Center for the Arts, North Hollywood, California. il *A + U* no356 p18-27 My 2000
Harvey, Dan
Reproductions
Mother and child; by H. Ackroyd and D. Harvey (1998)
Aperture no158 p61 Wint 2000
Snake in the grass; by H. Ackroyd and D. Harvey (1998)
Aperture no158 p60 Wint 2000
Harvey, Eleanor Jones
Painting in Dallas 1889-1945. bibl f col il *Am Art Rev* v11 no5 p150-61 S/O 1999
Rediscovering Carl Rungius. il *Southwest Art* v30 no1 p120-3 Je 2000
Harvey, G., 1933-
Reproductions
Captains of commerce
Southwest Art v29 no4 p37 S 1999 (col)
Carriages on Canal Street
Southwest Art v29 no6 p49 N 1999 (col)
New Orleans 1912 (oil on canvas)
Southwest Art v29 no4 p9 S 1999 (col)
Harvey, Gail
about
Gail Harvey. G. Harvey. il *Art Rev* v52 p50 Ap 2000
il: Early light; Spring sea
Harvey, Julianne
about
Layered meaning: the sculpture of Julianne Harvey. R. Garriott-Stejskal. il *Ceram Mon* v48 no5 p70-1 My 2000
il: Blue magic; Breeze; His master's voice
Harvey, Norma B.
about
The collection of William R. and Norma B. Harvey. J. Zeidler. col il pors *Int Rev Afr Am Art* v16 no2 p26-30 1999
Harvey, William R.
about
The collection of William R. and Norma B. Harvey. J. Zeidler. col il pors *Int Rev Afr Am Art* v16 no2 p26-30 1999
Harwood, Barry R.
Grand Rapids furniture: the story of America's furniture city [review article] *Am Furnit* p282-8 1999
Harwood K. Smith & Partners Inc.
Three degrees of care [Washoe Village Care Center] D. W. Calmenson. il *Inter Sources* v8 no3 p96-101 Ap 2000
Hasbun, Muriel
about
Muriel H. Hasbun: landscapes of light. K. M. Snow. il *Hist Photogr* v23 no4 p364-9 Wint 1999
Hase, Todd
about
Cottage industry: a designer transforms two wrecks on Long Island. J. Simpson. col il por *Archit Dig* v57 no2 p178-85+ F 2000

Hasegawa, Jun
about
Jun Hasegawa. G. de Cruz. col il *Flash Art* v32 no209 p107 N/D 1999
il(col): Vic's girl
Hasegawa, Keiko
Exhibitions
Keiko Hasegawa—One thousand bowls: Egg, 36 Kinnerton Street, London. E. Clegg. col il *Ceram Rev* no182 p45 Mr/Ap 2000
Hasegawa (Itsuko), Architect & Associates *See* Itsuko Hasegawa, Architect & Associates
Haseltine, William Stanley, 1835-1900
Reproductions
Rocks at Nahant (oil, 1864)
Am Artist v63 no688 p46 N 1999 (col)
Hashemite Kingdom of the Jordan *See* Jordan
Hashimoto, Barbara
about
Barbara Hashimoto's books. N. B. Cahill. il *Ceramics* no40 p30-2 2000
il: Sati series: Midiabai's attempt; Chichibu book; Pink tatami; Thirsty crow (moral stories)
Haskell, Barbara, 1946-
about
The fiasco of "The American century". H. Kramer. *New Criter* v18 no3 p9-13 N 1999
Haskell, Francis, 1928-2000
about
Francis Haskell: in memoriam [biography] *Burlington Mag* v142 no1166 p275 My 2000
Obituary
Burlington Mag v142 no1166 p307-8 My 2000. N. Penny. *Rev Art* no128 p87 2000. A. Schnapper.
Haskew, Denny, 1948-
Reproductions
White deer of autumn (bronze)
Southwest Art v29 no2 p96 Jl 1999 (col)
Haskew, Lu
about
Trading places. N. Kolpas. il *Southwest Art* v30 no2 p106-9, 172 Jl 2000
il: From the orchard; Lani's ginger jar; Early cuttings; All in one basket
Haskie, Vernon
about
Vernon Haskie [contemporary jewelry] A. Hillerman. il por *Southwest Art* v30 no3 p147-8 Ag 2000
Haskins, Casey, 1954-
Paradoxes of autonomy; or, Why won't the problem of artistic justification go away? bibl f *J Aesthet Art Crit* v58 no1 p1-22 Wint 2000
Hasper, Gachi, 1966-
Exhibitions
Gachi Hasper: Ruth Benzacar. V. Verlichak. il *Art Nexus* no34 p119-20 N 1999/Ja 2000
Hassam, Childe, 1859-1935
about
Childe Hassam and the French impressionists. W. Adelson. il (pt col) *Mag Antiq* v156 no5 p692-9 N 1999
Childe Hassam's America. E. Broun. bibl f il (pt col) *Am Art* v13 no3 p32-57 Fall 1999
Exhibitions
Childe Hassam: Adelson. H. M. Sheets. col il *Art News* v98 no10 p191 N 1999
il(col): St. Patrick's Day
Reproductions
Driving through Central Park (gouache, pastel and graphite on paper, 1893)
Art Auction v21 no27 p6 D 1999 (col)
Horse drawn cabs at evening, New York (watercolor, ca 1890)
Am Art Rev v12 no1 p105 Ja/F 2000 (col)
The Lion Gardiner house, Easthampton (etching, 1920)
Art Auction v22 no9 p5 Je 2000
Manhattan at sunset (oil on linen, 1911)
Art Auction v21 no27 p22 D 1999 (col)
Mag Antiq v156 no6 p771 D 1999 (col)
Nude, Appledore, Isle of Shoals (oil on canvas, 1913)
Mag Antiq v156 no5 p575 N 1999 (col)
On the links (oil on board, 1926)
Am Art Rev v12 no4 p12 Jl/Ag 2000
Poppies, Isles of Shoals (oil on canvas, 1891)
Am Art Rev v11 no6 p26 N/D 1999 (col)
Art Auction v21 no25 p11 N 1 1999 (col)
Art News v98 no10 p35 N 1999 (col)
The South Ledges, Appledore (oil, 1913)
Am Artist v63 no688 p47 N 1999 (col)
Washington's birthday—Fifth Avenue at 23rd Street (etching, 1916)
Art Auction v21 no22 p5 S 15 1999
Hassam, Frederick Childe *See* Hassam, Childe, 1859-1935
Hassan, Salah M.
Native to native: the sculpture of Ousmane Sow. bibl f il (pt col) por *Afr Arts* v32 no4 p36-49+ Wint 1999
Hasselblad Award *See* Erna and Victor Hasselblad Foundation International Award in Photography
Hasselle, Robert
George Whitten. col il por *Ceram Mon* v48 no4 p68-71 Ap 2000
Hasselt (Belgium)
Architecture
A superior consonance. Afra and Tobia Scarpa's project for the reutilization of the Beghijnhof of Hasselt. M. Mulazzani. il plans *Casabella* v63 no672 p54-7 N 1999
Hassink, Jacqueline, 1966-
about
Jacqueline Hassink: Power stations. J. Hassink. col il *Eur Photogr* v19/20 no64/65 p46-53 Wint 1998/Summ 1999
il(col): Ms. Francine M. Newman (2); Ms. Yukako Uchinaga (2); Ms. Betsy D. Holden (2)
Hassrick, Peter H.
The American West: out of myth, into reality. col il *Southwest Art* v29 no11 p130-2 Ap 2000
Hastenteufel, Sandra
about
Sandra Hastenteufel. S. Hastenteufel. col il *Kunstforum Int* no146 p82-4+ Jl/Ag 1999
Hastilow, Richard
about
Richard Hastilow. R. Booth. por *Archit J* v211 no20 p22-3 My 25 2000
Hastings, Pattie Belle
The cyborg mommy: user's manual [book excerpt] il *Art J* v59 no2 p78-87 Summ 2000
Hastings, Thomas, 1860-1929
about
Henry M. Flagler's Hotel Ponce de León. T. Graham. bibl f il (pt col) *J Decor Propag Arts* v23 p96-111 1998
Hastings, Battle of, 1066
See also
Bayeux Tapestry
Hasuike, Makio, 1938-
about
Water and soap. M. Romanelli and others. il (pt col) *Abitare* no390 p151-63 D 1999
Hatakeyama, Naoya
about
Naoya Hatakeyama: horizons. N. Hatakeyama. col il *Eur Photogr* v19/20 no64/65 p38-45 Wint 1998/Summ 1999
il(col): River series (7)
Hatch, John G.
Fatum as theme and method in the work of Francis Bacon. bibl f il (pt col with cover) *Artibus Hist* v19 no37 p163-75 1998
Hatch, Marvin
about
Back at the ranch: down-home millionaires milk a range full of ruins. K. Drouin Keith. col il *Archaeology* v53 no1 p24+ Ja/F 2000
Hatcher, Brower
Reproductions
Starman in the ancient garden (mixed media, 1900)
Sculpture v18 no4 p42 My 1999 (col)
Hatfield, Don, 1932-
Reproductions
Afternoon outing (oil on canvas)
Art Antiqu v22 no11 p113 D 1999 (col)
Frolicking at the seashore (oil on canvas)
Art Antiqu v23 no7 p39 Summ 2000
Ocean reflections (serigraph)
Art Antiqu v23 no3 p61 Mr 2000 (col)
Hatfield, Tinker
about
Tinker Hatfield. A. Hill. por *Blueprint* no170 p10-11 Mr 2000
Hatley, Tim
about
Tim Hatley. D. Redhead. por *Blueprint* no172 p10-11 My 2000
Hatoum, Mona, 1952-
about
The genetic esthetic. B. Pollack. il (pt col with cover) *Art News* v99 no4 p134-7 Ap 2000
il(col): Corps étranger

Hatoum, Mona, 1952—*cont.*

Exhibitions

Mona Hatoum: Alexander and Bonin. F. Richard. il *Artforum Int* v38 no5 p114 Ja 2000
il: Wheelchair II

Mona Hatoum: Kunsthalle. S. W. Knowles. col il *Sculpture* v18 no6 p75-6 Jl/Ag 1999
il(col): Map

Mona Hatoum: Le creux de l'enfer, Thiers. R. Leydier. il *Art Press* no252 p79-81 D 1999

Hats and caps

See also
James Lock & Company

Couvre-chefs de chefs. L. Meyer. il (pt col) *L'Oeil* no508 p64-7 Jl/Ag 1999

Embroidered skullcaps of Uzbekistan. I. Bogoslovskaya and L. Levteyeva. il (pt col) *Ornament* v23 no3 p32-5 Spr 2000

Kate Bishop: the seventh chakra. C. Santiago. col il por *Ornament* v23 no3 p44-7 Spr 2000

Samurai vs. astro boy: felt headdresses by Kazuhito Kobayashi. K. Bonansinga. bibl f il *Surf Des J* v24 no3 p22-6 Spr 2000

History

A hat-maker remembers: a conversation with John Reed-Crawford [interview] A. Saunders. por *Costume* no32 p87-93 1998

Mr Lock, hatter to Admiral Lord Nelson. K. Cliff. bibl f il *Costume* no33 p98-104 1999

A sprang cap preserved on a naturally dried Egyptian head. A. Javér and others. bibl f il tab *Text Hist* v30 no2 p135-54 Aut 1999

Hats and caps in art

Exhibitions

Hood Museum of Art, Dartmouth College. C. L. E. Benesh. col il *Ornament* v23 no3 p30-1 Spr 2000

Hatton, Beth

about

Beth Hatton's paradigm. J. Michaels-Paque. col il *Fiberarts* v26 no2 p44-8 S/O 1999

Hatton, Julian

Exhibitions

Julian Hatton at Elizabeth Harris. C. Lebowitz. col il *Art Am* v87 no11 p146 N 1999
il(col): Looking for fresh water

Hauben-Ross (Barbara) (Firm) *See* Barbara Hauben-Ross (Firm)

Haufe, Jürgen

about

Never standing still. il (pt col) *Novum* p16-21 D 1999

The haunting [film] See Motion picture reviews—Single works

Hauptman, Susan

Exhibitions

Athens. L. Z. Saltz. il *Art Pap* v24 no3 p36 My/Je 2000
il: Self-portrait

Susan Hauptman at Forum. S. Boettger. il *Art Am* v87 no9 p122 S 1999
il: Self portrait

Hauser, Johann, 1926-

Reproductions

Hearse (black crayon and colored markers)
Raw Vision no29 p50 Wint 1999/2000 (col)

Hausmann, Raoul, 1886-1971

about

Machine head: Hausmann and the optophone. J. Donguy. bibl f il *Art Press* no255 p56-60 Mr 2000

Häusser, Robert, 1924-

about

Photography and philosophy. il *Novum* p62-9 N 1999

Häussler, Iris, 1961-

about

Die Spur des Gastes. C. Gockel. col il por *Kunstforum Int* no146 p274-83 Jl/Ag 1999

Hausswolff, Annika von

Exhibitions

Skandinavien. M. Hübl. col il pors *Kunstforum Int* no147 p92-3 S/N 1999
il(col): Everything is connected, he, he, he; The best stories are the ones never told

Hauswirth, Johann Jakob, 1809-1871

about

In the country of up there: paper lace. C. Apothéloz. bibl col il *FMR* no99 p45-53 Ag/S 1999

Paper lace [biography] C. Apothéloz. il (pt col) *FMR* no99 p54-70 Ag/S 1999

Haute couture

Europe

Haute couture autumn-winter 1999-2000. col il *Int Text* no806 p62-5 Ag/S 1999

Paris haute couture s/s—2000. col il *Int Text* no811 p110-15 Mr 2000

Hauts les cœurs! [film] See Motion picture reviews—Single works

Havana (Cuba)

Architecture

Cuba's Golden era: rediscovering the grand mansions of Havana. E. L. Rodríguez. col il *Archit Dig* v56 no11 p132+ N 1999

Historic buildings

Cuba's Golden era: rediscovering the grand mansions of Havana. E. L. Rodríguez. col il *Archit Dig* v56 no11 p132+ N 1999

Letter from . . . Cuba. F. Anderton. il (pt col) *Archit Rev* v207 no1235 p26-7 Ja 2000

Photographs

Exhibitions

New York: Andrew Moore at Yancey Richardson. D. Ebony. col il *Art Am* v88 no2 p125-6 F 2000

Havana (Cuba) in art

See also
Havana (Cuba)—Photographs

Havana Biennial (7th: 2000: Havana, Cuba)

Seventh Havana Biennial: Wifredo Lam Center, Havana, Cuba. *Art Nexus* no35 p22 F/Ap 2000

Haven Hill (Highland Township, Mich.: Estate)

A cry for Haven Hill: Ford family estate comes under fire. K. A. O'Connell. col il *Landsc Archit* v89 no10 p14 O 1999

Hawaii

See also subhead Hawaii under the following subjects
Crafts
Houses
Missionaries

History

The native Hawaiian people: reconciling a past, building a future. D. C. Iglesias. il *Native Peoples* v13 no2 p96 F/Mr 2000

Hawarden, Clementina Elphinstone, Viscountess, 1822-1865

about

From Clementina to Käsebier: the photographic attainment of the "Lady Amateur". C. Armstrong. bibl f il *October* no91 p101-39 Wint 2000
il: Photographic study (Clementina Maude) (5); Photographic study (Isabella Grace and Clementina Maude)

Repositioning photography. S. James. *Photogr J* v139 no3 p137 Ap 1999

Exhibitions

Amsterdam. E. O. Slavick. il *Art Pap* v24 no4 p47-8 Jl/Ag 2000
il: Isabella Grace and Clementina Maude

Hawass, Zahi

about

Prince of the pyramids: an Egyptian with a mission. P. A. Young. por *Archaeology* v52 no5 p2 S/O 1999

Hawes, Josiah Johnson, 1808-1901

Reproductions

Sculpture Gallery, Boston Athenaeum (daguerreotype, ca 1854-55 by A. S. Southworth and J. J. Hawes)
Metrop Mus Art Bull v56 no4 p46 Spr 1999 (col)

Hawk, Roger C. Echo- *See* Echo-Hawk, Roger C.

Hawkes, Dean

Court circular. il (pt col) plans *Archit J* v210 no11 p22-7 S 23 1999

Hawkes, Jacquetta, 1910-1996

about

Ways of telling: Jacquetta Hawkes as film-maker. C. Finn. il por *Antiquity* v74 no283 p127-30 Mr 2000

Hawkesworth, Timothy

Exhibitions

Timothy Hawkesworth and Thomas Ostenberg: Peyton Wright. D. Indyke. col il *Art News* v99 no2 p168-9 F 2000

Hawkins, Joan

Sleaze mania, Euro-trash, and high art: the place of European art films in American low culture. bibl f il *Film Q* v53 no2 p14-29 Wint 1999/2000

Hawkins, Rocky L.

Reproductions

Big timber (oil on canvas)
Southwest Art v29 no12 p67 My 2000

Hawkins, William, 1895-1990

Reproductions

King Kong (1985)
Raw Vision no29 p41 Wint 1999/2000 (col)

Nativity with collage #3 (enamel and collage on plywood, 1989)
Raw Vision no28 p inside front cover Fall 1999 (col)

Yellow dinosaur (enamel on plywood, 1989)
Folk Art v25 no2 p11 Summ 2000

Hawkins Brown Architects
Tales from the riverbank. V. Richardson. il (pt col) plans *RIBA J* v106 no8 p42-6 Ag 1999
Hawkinson, Tim
Exhibitions
Tim Hawkinson: Ace Gallery. J. Kastner. il (pt col) *Sculpture* v18 no6 p70-1 Jl/Ag 1999
il: Pilgrim; Pentecost (col)
Tim Hawkinson at Ace. N. Krauss. col il *Art Am* v87 no10 p159-60 O 1999
il(col): Pentecost
Reproductions
Tuva (mixed media, 1995)
Sculpture v18 no10 p41 D 1999 (col)
Hawks, Howard, 1896-1977
about
Cowboys and free markets: post-World War II westerns and U.S. hegemony. S. Corkin. bibl f il *Cinema J* v39 no3 p66-91 Spr 2000
Hawks, Kitty
about
Gimme shelter: proposals for a Y2K getaway. il (pt col with cover) plans *Interiors* v158 no12 p32-9 D 1999
Hawksmoor, Nicholas, 1661-1736
about
Baroque into Palladian: the designing of St. Giles-in-the-Fields. T. Friedman. bibl f il plans *Archit Hist* v40 p115-43 1997
Hawley, Christine, 1949-
about
Debating domesticity: Christine Hawley [interview] P. Cook. il (pt col) *Archit Des* v69 no5/6 p ii-vii My/Je 1999
Haworth, Graham
about
Dealing with complexity. R. Slavid. por *Archit J* v210 no8 p24-5 S 2 1999
Haworth, Linda
about
Linda Haworth and the Hillsboro Station: a community project. K. Samson. col il *Ceram Mon* v47 no10 p58-61 D 1999
Haworth, Inc.
Accessorize! J. T. Busch. col il *Contract Des* v41 no8 p30 Ag 1999
Haworth-Booth, Mark
From platinum to silver to gold: the extraordinary collection of Marie-Thérèse and André Jammes and its record-breaking auction. il por *Aperture* no159 p1-13 Spr 2000
Haworth Tompkins (Firm)
Concrete community for South Bank's Coin Street. M. Lunn. il (pt col) *Archit J* v211 no8 p supp 10-12 Mr 2 2000
Court in the act. P. Buxton. il por *Blueprint* no170 p44-6 Mr 2000
Dealing with complexity. R. Slavid. por *Archit J* v210 no8 p24-5 S 2 1999
Radical revival. C. Slessor. il *Archit Rev* v207 no1240 p81-5 Je 2000
Staging Open Air's renewal. R. Slavid. il plan *Archit J* v210 no8 p8 S 2 1999
Hawthorne, Christopher
Meet the new AIA (same as the old AIA?). il *Architecture* v89 no4 p47-8, 147-9 Ap 2000
Haxton, Elaine, 1909-1999
about
Obituary
Art Aust por v37 no3 p374-5 2000. D. Thomas.
Hay, John
Questions of influence in Chinese art history. bibl f il *Res* no35 p240-62 Spr 1999
Hay, Jonathan
Culture, ethnicity, and empire in the work of two eighteenth-century "eccentric" artists. bibl f il *Res* no35 p201-23 Spr 1999
Towards a theory of the intercultural [editorial] bibl f *Res* no35 p5-9 Spr 1999
Hay, Jonathan
about
Pseudo-languages: a conversation with Wenda Gu, Xu Bing, and Jonathan Hay [interview] J. A. Kaplan and S. Leung. col il *Art J* v58 no3 p86-99 Fall 1999
Hayakawa, Joanne
about
Endurance of spirit: the work of Joanne Hayakawa. M. Messenger. col il por *Ceram Mon* v48 no3 p58-61 Mr 2000
il(col): Core; Vestige structure II; Spine; Cage
Hayakawa (Kunihiko), Architect & Associates *See* Kunihiko Hayakawa, Architect & Associates
Hayama (Japan)
Architecture
Wood/slat, centro culturale, Hayama, Kanagawa. A. Maffei. il *Casabella* v64 no676 p40-3 Mr 2000
Community centers
Wood/slat, centro culturale, Hayama, Kanagawa. A. Maffei. il *Casabella* v64 no676 p40-3 Mr 2000
Houses
Wood/slats. il plans *Jpn Archit* no38 p112-13 Summ 2000
Hayashi, Yamada, Nakahara, Architects
Angle brace house. il *Jpn Archit* no37 p92-101 Spr 2000
Hayden, Palmer C., 1893-1973
about
Major collecting opportunity. T. Grantham. col il *Int Rev Afr Am Art* v16 no2 p50-1 1999
Hayden, Ruth
'A wonderfully-pretty rurality': drawings by Mrs. Delany. bibl f *Ir Arts Rev Yearb* v16 p44-50 2000
Hayden (Maximillian) Architect (Firm) *See* Maximillian Hayden Architect (Firm)
Haydock, Marcus, 1969-
about
Marcus Haydock. S. Perloff. il *Eur Photogr* v21 no67 p52-9 Spr/Summ 2000
il: Vital signs series, Brighton, England (2); Vital signs series: Algarve, Portugal; Vital signs series: Durban, South Africa; Vital signs series: Brighton, England; Vital signs series: Cork, Ireland (2); Vital signs series: Aveiro, Portugal
Hayes, Cecil N.
about
Samuel L. Jackson: the Pulp fiction star and his wife, Latanya, in Los Angeles. P. Haldeman. col il por *Archit Dig* v57 no4 p284-91 Ap 2000
Hayes, Derek W.
about
The miracle maker [film] Reviews
Sight Sound ns10 no4 p59-60 Ap 2000. S. Louvish
Hayes, Kirk
Exhibitions
Dallas: Kirk Hayes at Conduit. C. D. Mitchell. col il *Art Am* v88 no3 p137 Mr 2000
il(col): Humor, repugnance, sweet sorrow, time and tenderness
Hayes, Paula
about
Paula Hayes. B. Schwabsky and P. Hayes. col il *Kunstforum Int* no146 p85+ Jl/Ag 1999
Hayes, Peter
Exhibitions
Peter Hayes: Contemporary Ceramics, London. E. Clegg. il *Ceram Rev* no184 p46-7 Jl/Ag 2000
Reproductions
[Untitled: three circular forms]
Ceram Rev no182 p inside front cover Mr/Ap 2000 (col)
Hayes (Thad) Design (Firm) *See* Thad Hayes Design (Firm)
Hayez, Francesco, 1791-1881 or 2
about
The hidden name of our story: Hayez and Delaroche. G. Mastruzzo. bibl f il por *Word Image* v16 no1 p91-105 Ja/Mr 2000
il: The last moments of the Doge Marin Faliero; Preparatory studies for The last moments of the Doge Marin Faliero (2); Self-portrait as Doge Gritti; In Pontremoli Castle, which he was defending, Pietro Rossi, Lord of Parma, deprived of his dominions by the Scaligeri of Verona, is invited to take charge of the Venetian army, which had to wage war upon his own foes, and he is implored by his crying wife and two daughters not to accept; The apostles Philip and James on a journey to preach conversion; Francesco Foscari dismissed
Haynes, Nancy, 1947-
about
Something to glow on. B. A. MacAdam. col il por *Art News* v98 no7 p94+ Summ 1999
il(col): Study for Rashomon; Endgame; Dilemma
Exhibitions
Nancy Haynes: Stark. L. Wei. il *Art News* v99 no6 p147 Je 2000
il: Summer daughter
Haynes, Todd
about
Velvet goldmine [film] Reviews
Film Q il v53 no1 p42-4 Fall 1999. F. Feaster
Hays, Daniel
Exhibitions
Dan Hays: Galerie Zürcher. L. Attias. col il *Art News* v99 no3 p152 Mr 2000
il(col): Reflection, transmission
Hays, K. Michael
Not architecture but evidence that it exists: a note on Lauretta Vinciarelli's watercolors. bibl f il *Assemblage* no38 p48-57 Ap 1999

Hays, Michael
about
Design man: why design counts in the twenty-first century. M. Favermann. *Art N Engl* v21 no4 p11 Ag/S 2000
Hayum, Andrée
A devotion to carving: the art of Tilman Riemenschneider. bibl f il *Art Am* v88 no7 p88-95, 120 Jl 2000
Hayward Gallery
Installation artistry. M. Caiger-Smith. il *Archit J* v212 no3 p38-41 Jl 20 2000
Negotiating space. M. Irving. il por *Blueprint* no160 p22-4 Ap 1999
Hazan, VAléria Magiano
about
Act of settlement. P. McGuire. il plans *Archit Rev* v207 no1236 p67-9 F 2000
Hazard, Arthur Merton, 1872-1930
Reproductions
Working in the garden (oil on canvas, 1905)
Am Art Rev v12 no1 p4 Ja/F 2000 (col)
Hazardous substances
See also
Artists' materials—Hazardous substances
Building contamination
Lead poisoning
Cleanup
Architects among those who bring help to "environmentally impaired" properties. W. Talarico. il *Archit Rec* v188 no5 p277 My 2000
New contaminated land regime. S. Ryan. *RIBA J* v107 no6 p79 Je 2000
Laws and regulations
Getting your head around the new contaminated-land regime. S. Lindsey. *Archit J* v211 no2 p50 Ja 20 2000
Hazlehurst, Frank Hamilton, 1925-
about
On the advantages of Nietzsche for garden history. G. Larkin. bibl f *Stud Hist Gard Des Landsc* v20 no1 p1-5 Ja/Mr 2000
Hazlitt, William, 1778-1830
about
Hazlitt & Wordsworth: the language of poetry. M. Greenberg. *New Criter* v18 no6 p10-22 F 2000
Hazor (Ancient city)
Kamares ware at Hazor. T. Dothan and others. bibl f il *Israel Explor J* v50 no1/2 p1-15 2000
The political and economic status of MB II Hazor and MB II trade: an inter- and intra- regional view. A. M. Maeir. bibl *Palest Explor Q* v132 p37-58 Ja/Je 2000
Provenance study of the cuneiform texts from Hazor. Y. Goren. bibl f tab *Israel Explor J* v50 no1/2 p29-42 2000
Tel Hazor, 1999. A. Ben-Tor. il map plan *Israel Explor J* v49 no3-4 p269-74 1999
Two Bronze Age tablets from Hazor. W. Horowitz. bibl f il *Israel Explor J* v50 no1/2 p16-28 2000
HDR Inc.
Doing time in Tulsa. A. Truppin. il *Interiors* v159 no4 p58-63 Ap 2000
HDTV *See* High definition television
Head, Graham
about
Head strong. L. Young. il por *Metrop Home* v32 no4 p98-102 Jl/Ag 2000
Head, W. Donald
about
From ruinous to luminous. R. Robinson. il por *Art Antiqu* v23 no7 p84-91 Summ 2000
Head
See also
Craniometry
Skull
Measurement
See Craniometry
Head in art
See also
Anthropomorphism
Face in art
Skull in art
Le "cri" de l'ancêtre: note sur un tête Fang de la vallée du Ntem, Sud-Cameroun. L. Perrois. bibl il *Arts Afr Noire* no113 p39-42 Spr 2000
A mature and intense dialogue with clay. G. Möhwald. col il *Ceramics* no39 p3-5 2000
Head on [film] See Motion picture reviews—Single works
Heade, Martin Johnson, 1819-1904
about
Martin Johnson Heade [biography] A. P. Mullan. bibl f col il *Am Art Rev* v11 no6 p146-55 N/D 1999
Romantic realist. T. E. Stebbins. il *Southwest Art* v30 no2 p110-13, 173-4 Jl 2000
il: Hayfields: A clear day; Tropical landscape with ten hummingbirds; Sunset: Harbor at Rio; Two magnolias and a bud on teal velvet
Exhibitions
Heade retrospective in Boston. A. E. Ledes. col il *Mag Antiq* v156 no5 p558 N 1999
il(col): Passion flowers and hummingbirds; Roses and heliotrope in a vase on a marble tabletop
Martin Johnson Heade: Museum of Fine Arts. M. Unger. col il *Art News* v99 no1 p171 Ja 2000
il(col): Approaching storm: beach near Newport
Reproductions
An amethyst hummingbird with a white orchid (ca 1875-90)
Art News v99 no5 p193 My 2000
Newburyport marshes: approaching storm (oil on canvas, 1865-70)
Am Art Rev v12 no1 p102 Ja/F 2000 (col)
The rose (oil on canvas)
Mag Antiq v157 no1 p36 Ja 2000 (col)
St. Johns River (oil on canvas, ca 1890-1900)
Am Art Rev v12 no1 p171 Ja/F 2000 (col)
Headgear
See also
Crowns
Hats and caps
Yarmulkes
Exhibitions
Turning heads to Africa. S. London. il (with cover) *Art N Engl* v21 no3 p20-7, 87 Ap/My 2000
Headley, Mack
Eighteenth-century cabinet shops and the furniture-making trades in Newport, Rhode Island. bibl f il (pt col) plan *Am Furnit* p17-47 1999
Headline Studio (Computer program)
MetaCreations Headline Studio 1.0. P. Soberanis. col il *Commun Arts Mag* v41 no7 p198+ D 1999
Headphones
Music for your ears. A. Burkin. il *Fine Woodwork* no142 p46-8 My/Je 2000
Headscarves *See* Scarves
Healing systems *See* Alternative medicine
Health
See also
Corsets—Health aspects
Textile fibers—Health aspects
Social aspects
For ever. P. Lunenfeld. il *Artext* no69 p38-9 My/Jl 2000
Health and art
Culture cure. L. Carrington. col il *Mus J* v99 no12 p31+ D 1999
Going under: artists on the healing power of artmaking. T. Jeffries. il *Int Rev Afr Am Art* v16 no4 p2-15 1999
Exhibitions
Another "challenging exhibition". B. M. Wagner. *Afr Arts* v33 no1 p87-8 Spr 2000
History
Esthétique et clinique: brève introduction à l'art médecin. T. Davila. bibl f il *Cah Mus Natl Art Mod* no67 p92-111 Spr 1999
Health and beauty aid products *See* Personal care products
Health care industry
United States
See also
Daughters of Charity National Health System Inc.
Health care technology *See* Medical technology
Health clubs
Interior design
Massachusetts
Gym dandy. J. A. Raimondi. col il plans *Contract Des* v41 no7 p30-3 Jl 1999
New York (State)
Buff below grade [Bally Sports Club] J. A. Raimondi. il *Contract* v42 no4 p60-3 Ap 2000
England
Getting into shape. J. Melvin. il (pt col) *RIBA J* v107 no2 p56-60 F 2000
Great Britain
See also
Health clubs—England
Massachusetts
See also
Health clubs—Interior design—Massachusetts
New York (State)
See also
Health clubs—Interior design—New York (State)

Health education
See also
AIDS (Disease) education
Health hazards *See* Archaeologists—Health and hygiene; Artists—Health and hygiene
Health insurance
Health insurance resources. *Crafts Rep* v25 no284 p25 D 1999
Is the search for health insurance making you sick? C. Groves. il *Crafts Rep* v26 no293 p26-9 S 2000
Health resorts, spas, etc.
See also
Sanatoriums, nursing homes, etc.
Interior design
Roman holiday. D. A. Cooper. il *Interiors* v159 no8 p76-7 Je 2000
New York (State)
A place in the sun. J. Lewis. col il *Inter Des* v70 no11 p108 S 1999
Spa plush. H. Urbach. col il plan *Inter Des* v71 no2 p164-9 F 2000
Pennsylvania
Into the woods. K. H. Fogarty. col il plans *Interiors* v158 no12 p26-31 D 1999
Washington (State)
Day tripping. E. Cohen. col il plan *Inter Des* v71 no1 p138-41 Ja 2000
California
Roman holiday. D. A. Cooper. il *Interiors* v159 no8 p76-7 Je 2000
England
Buxton: do horses shoot pool? P. Reuber. il *Can Archit* v44 no6 p17 Je 1999
Great Britain
See also
Health resorts, spas, etc.—England
New York (State)
See also
Health resorts, spas, etc.—Interior design—New York (State)
Pennsylvania
See also
Health resorts, spas, etc.—Interior design—Pennsylvania
Washington (State)
See also
Health resorts, spas, etc.—Interior design—Washington (State)
Healy, Thomas
about
New directions at Creative Time and the International Centre for Photography. D. Pinchbeck. *Art Newspaper* v10 no95 p71 S 1999
Heaney, Seamus
about
Seamus Heaney: redistributing the field. R. Tillinghast. *New Criter* v18 no9 p31-7 My 2000
Heard, Michael
about
Three act drama. A. Golding. pors *Archit J* v210 no16 p30-1 O 28 1999
Heard, William
about
Artist's eye: William Heard. W. Heard. col il *Art Rev* v51 p50 N 1999
il(col): The rumour of true things
Heard Museum (Phoenix, Ariz.)
Beyond buckles and blankets. J. Greco. il *Art Antiqu* v23 no6 p104-9 Je 2000
The Heard Museum. C. Teters. col il *Native Peoples* v13 no2 p88 F/Mr 2000
Hearn, George Arnold, 1835-1913
about
George A. Hearn: "Good American pictures can hold their own". C. R. Barratt. bibl f il (pt col) *Mag Antiq* v157 no1 p218-23 Ja 2000
Hearn, Maxwell K.
The rise of pictorial representation in China: new evidence from a lacquer box in the Metropolitan Museum of Art. il *Orientations* v31 no5 p43-52 My 2000
Hearn, Pat, 1955-2000
about
Pat Hearn. J. Bankowsky. col il *Artforum Int* v38 no2 p126+ O 1999
Hearst, William Randolph, 1863-1951
about
Hearst's other castle: the publishing magnate's medieval manor in Wales [biography] C. Beauchamp. il (pt col) por *Archit Dig* v56 no10 p164+ O 1999
Heartney, Eleanor, 1954-
Berlin: future perfect? il (pt col) *Art Am* v88 no2 p108-15 F 2000
A cabinet of critiques. col il *Art Am* v87 no12 p70-5+ D 1999
Heat
Radiation and absorption
See also
Thermal video radiometry
See also subhead Thermal properties under the following subjects
Buildings
Curtain walls
Heath, David, 1931-
Exhibitions
The loneliness of the long distant photographer. G. M. Dault. il *Border Crossings* v19 no2 p71-3 My 2000
il: Metropolitan Museum of Art; Brooklyn; Korea
Heath, John
Disentangling the beast: humans and other animals in Aeschylus' Oresteia. bibl f *J Hell Stud* v119 p17-47 1999
Heath, Sebastian
about
Psalmodi's secrets. D. Masello. col il *Art Antiqu* v23 no4 p110, 112-13 Ap 2000
Heathcote, Christopher
The mark in question: Allan Mitelman and Mostyn Bramley-Moore. bibl f il *Art Aust* v37 no4 p572-9 2000
Heathcote, Edwin
Expressionism versus functionalism: the battle for the soul of the millennial church. il (pt col) plans *Archit Des* v69 no11/12 p74-7 1999
Heathrow Airport (London, England)
Terminal fatigue. G. Collens. col il *Landsc Des* no284 p15-19 O 1999
Heating
See also
Buildings—Heating, ventilation and air conditioning
Houses—Heating, ventilation and air conditioning
Insulation (Heat)
Radiant heating
Radiators
Stoves
Ventilation
Warm air heating
Heating equipment
Energy conservation
Comfortable living. A. Grinfeld and M. Grinfeld. bibl tabs *RIBA J* v107 no2 p94-5 F 2000
Heaven
Virtual heaven. E. Acres. il (pt col) *Art Issues* no62 p18-21 Mr/Ap 2000
Heaven in art
Exhibitions
"Heaven": Kunsthalle, Düsseldorf; Tate Gallery, Liverpool. H.-N. Jocks. col il *Kunstforum Int* no147 p386-9 S/N 1999
Hebrew illuminated manuscripts *See* Illuminated manuscripts, Jewish
Hebrew inscriptions
A new type of dedicatory inscription from Ekron. S. Gitin and M. Cogan. bibl f il plan tab *Israel Explor J* v49 no3-4 p193-202 1999
Hebrew language
Translation
Where they met: separations in the rock mass near the Siloam Tunnel's meeting point. S. P. Lancaster and G. A. Long. bibl il plans *Bull Am Sch Orient Res* no315 p15-26 Ag 1999
Hebrew literature
See also
Haggadah
Hebrew manuscripts *See* Manuscripts, Jewish
Hebrew mural painting and decoration *See* Mural painting and decoration, Jewish
Hebrews *See* Jews
Hebron (West Bank)
Antiquities
Hebron's earliest defenses found: but no sign of King David. J. Sudilovsky. col il *Biblic Archaeol Rev* v25 no6 p14 N/D 1999
Hecht, Sam
about
Watercycle Pavilion. S. Hecht. il *Domus* no825 p32-3 Ap 2000
Heckel, Erich, 1883-1970
Reproductions
Nude (Dresden) (oil, 1910)
Art News v98 no8 p10 S 1999 (col)
Hecker, Zvi, 1931-
about
Circular thoughts. Y. Padan. col il plan *Archit Des* v69 no9/10 p112 1999

Hecker, Zvi, 1931—about—*cont.*
Cultural allegory. D. Daune. il *Archit Rev* v207 no1237 p58-62 Mr 2000
Geological formation. T. Brittain-Catlin. il *Archit Rev* v207 no1239 p50-3 My 2000
Ground force. D. Bass. col il (with cover) plan *Blueprint* no165 p34-7 O 1999
Hecker in Duisburg. L. Dawson. il (pt col) *Archit Rev* v206 no1229 p17 Jl 1999
Jewish Cultural Center, Duisburg, Germany. M. De Michelis. il (pt col) plans *Domus* no823 p40-7 F 2000
Out of the ashes. R. Kroloff. col il plans *Architecture* v88 no11 p98-105 N 1999
Zvi Hecker: an antique book with new pages. W. Pehnt. il *Casabella* v64 no675 p52-3, 91-2 F 2000
Zvi Hecker: Jewish community center, Duisburg, 1999. Z. Hecker. il por *Casabella* v64 no675 p44-51 F 2000

Heckerling, Amy
about
Clueless in the neocolonial world order. G. Wald. bibl f il *Camera Obscura* no42 p50-69 S 1999

Heckes, Robert
about
Hector Dio Mendoza, Robert Heckes and Steven Vanoni. il *Artweek* v31 no1 p6 Ja 2000
il: Holidays in the sun

Hedges, R. E. M.
(jt. auth) See Richards, M. P., and Hedges, R. E. M.

Hedlund, Maria
Exhibitions
Maria Hedlund: Fabia Calvasina Arte Contemporanea. G. Verzotti. il *Artforum Int* v38 no9 p185-6 My 2000

Hedrick, Charles W.
Democracy and the Athenian epigraphical habit. bibl il *Hesperia* v68 no3 p387-439 Jl/S 1999

Hedström, Per
Museums—research—history and theory of art: report from a conference at Nationalmuseum, 14 November 1997. il *Art Bull Nationalmus Stockholm* v4 p81-6 1997

Heemskerck, Maarten van, 1498-1574
about
Helen in Rome: Maarten van Heemskerck's ruin landscape. M. Stritt. col il *FMR* no101 p113-28 D 1999/Ja 2000
Reproductions
Influence
The Patriarchs (engraving by D. V. Coornhert)
Simiolus v27 no3 p inside back cover 1999

Heer, Peggy
about
As always in clay. P. Heer. col il tabs *Ceram Mon* v47 no10 p47-50 D 1999

Heers, Karin
about
Die Kunst der Einfügung. T. Birne. il (pt col) plan *Baumeister* v96 no9 p6 S 1999

Hefetz, Magdalena
about
Magdalena Hefetz's pomegranates. S. Hakkert. col il *Ceramics* no37 p50 1999

Heffernan, James A. W.
Hockney rewrites Hogarth: a gay rake progresses to America. il (pt col) *Art On Pap* v4 no2 p56-61+ N/D 1999
Peter Milton's turn: an American printmaker at the end of the millennium. bibl f il *Word Image* v16 no2 p177-96 Ap/Je 2000

Heffernan, Julie
Exhibitions
Julie Heffernan: Peter Miller Gallery. J. Yood. il *Artforum Int* v38 no5 p118 Ja 2000
il: Self-portrait as infantas holding court
New York: Julie Heffernan at Littlejohn Contemporary and P.P.O.W. N. Krauss. col il *Art Am* v88 no1 p119-20 Ja 2000
il(col): Landscape with fountain of youth

Heffingen (Luxembourg)
Houses
House in Heffingen, Luxembourg. I. Nottrot. il (pt col) plans *Baumeister* v96 no8 p50-3 Ag 1999

Hefner, Hugh
about
The Art [Paul] of Playboy. S. Heller. il (pt col) por *Print* v54 no1 p41-9 Ja/F 2000

Hegemony
Cowboys and free markets: post-World War II westerns and U.S. hegemony. S. Corkin. bibl f il *Cinema J* v39 no3 p66-91 Spr 2000

Heger, Swetlana
Exhibitions
BMW: le capital art. O. Reneau. col il *Beaux Arts Mag* no184 p26 S 1999
il(col): Quite normal luxury (2)

Hegger Hegger Schleiff Planer + Architekten (Firm)
Giving back to the environment. C. Downey and W. Talarico. il (pt col) plans tabs *Archit Rec* v187 no12 p199-204+ D 1999

Hegyi, Lorand
about
Mitteleuropa, 1949-1999: Lorand Hegyi reviews Mitteleuropa [interview] C. Millet. col il *Art Press* no253 p16-23 Ja 2000

Heidacker, Stephanus
Exhibitions
Stephanus Heidacker: Timothy Tew. J. Cullum. col il *Art News* v98 no9 p196 O 1999
il(col): Young girl in a landscape

Heidegger, Martin, 1889-1976
about
Vom "Ort" zum "Ereignis". U. Schwarz. bibl il (pt col) *Werk Bauen Wohnen* no12 p50-7 D 1999

Heidelberg (Germany)
Galleries and museums
The new gallery Marianne Heller in Heidelberg. A. Gause. col il por *Ceramics* no37 p86-90 1999

Heijmans, Marc
La topographie de la ville d'Arles durant l'Antiquité tardive. bibl f il plans *J Roman Archaeol* v12 p142-67 1999

Heikamp, Detlef
The youth of Michelangelo: the New York Archer reconsidered. bibl f il *Apollo* v151 no460 p27-36 Je 2000

Heikkilä, Simo
about
The periphery in the centre. C. Enbom. col il por *Form Funct Finl* no75 p6-9 1999

Heikkinen & Komonen
Airport terminal, Rovaniemi. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p446-9 Jl/Ag 1999
Angel studio, Herttoniemi, Helsinki. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p428-33+ Jl/Ag 1999
Audiovisual center, University of Art and Design, Helsinki. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p442-5 Jl/Ag 1999
Max Planck Istitut [sic] for Molecular Biology and Genetics, Dresda. G. Romoli. col il plans *Architettura* v45 no525/526 p450-1 Jl/Ag 1999
McDonald's, headquarters, Helsinki. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p438-41 Jl/Ag 1999
Officers training unit, Kuopio. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p434-7 Jl/Ag 1999

Heim, Glenn
about
Victoria's house. P. Malfatti. il *Abitare* no395 p200-3 My 2000

Heim (Jean-Pierre) & Associates *See* Jean-Pierre Heim & Associates

Hein, John, 1955-
about
Going with the grain. J. Mattera. col il por *Art Antiqu* v23 no4 p102, 104, 106, 108 Ap 2000

Hein, Kristin
about
Den of antiquities. C. Greenberg. il *Metrop Home* v32 no5 p126-30 S/O 2000

Heindel, Robert A.
Reproductions
Painted wall series: PW-27 (serigraph)
Art Am v88 no1 p60 Ja 2000 (col)
The painted wall series: PW—40 (serigraph)
Art Am v87 no10 p81 O 1999 (col)
Art Am v88 no4 p98 Ap 2000 (col)
The painted wall series: Pw-9 (serigraph)
Art Am v88 no7 p36 Jl 2000

Heindl, Christine
Exhibitions
Christine Heindl at White Columns. S. Westfall. col il *Art Am* v87 no10 p170+ O 1999
il(col): Shift

Heinecken, Robert, 1931-
about
Stolen, captured: Robert Heinecken, Kenneth Josephson. C. W. Krantz. il (pt col) *New Art Exam* v27 no5 p32-7 F 2000
il: The S.S. copyright project "on photography"; Shiva the lord whose half is woman; il(col): Case study in finding an approriate TV newswoman (a CBS docudrama in words and pictures)

Heinecken, Robert, 1931—*cont.*

Exhibitions

Robert Heinecken at Los Angeles County Museum of Art. C. Isé. il *Art Issues* no63 p44 Summ 2000
il: Costume for Feb. '68

Robert Heinecken at the Los Angeles County Museum of Art. T. McGovern. il *Artweek* v31 no4 p25-6 Ap 2000
il: Child guidance toys; Shiva, king of dancers manifesting as a transvestite

Robert Heinecken: Los Angeles County Museum of Art. J. Zellen. il *Art Press* no258 p70-1 Je 2000
il: Costume for Feb. 68

Robert Heinecken: Museum of Contemporary Art. M. Hawkins. col il *Art News* v99 no2 p167 F 2000
il(col): Barbara, campaign fund raising in middle America

Robert Heinecken, photographist: a thirty-five year retrospective. Museum of Contemporary Art, Chicago. K. B. Schleifer. col il *Art On Pap* v4 no4 p74 Mr/Ap 2000
il(col): Shiva the lord whose half is woman

Taking a long, hard look. K. J. Bowles. il *Afterimage* v27 no6 p12 My/Je 2000
il: Shiva and Parvoti seated, embracing

Heiner, Dennis

about

Vandal attacks Ofili Madonna. *Art Am* v88 no2 p31 F 2000

Heino, Otto, 1915-

about

Otto's gold. M. Z. Myerson. il por *Ceram Mon* v48 no6 p64-8 Je/Ag 2000

Heinrichs, Rick

about

Headless in Sleepy Hollow. J. Calhoun. col il *Entertainment Des* v33 no10 p38-40 N 1999

Here's your head. What's your hurry? J. Calhoun. col il *Interiors* v158 no12 p62-3 D 1999

Hollow-eyed with horror. G. Gibson. col il *Blueprint* no169 p67 F 2000

Heinzelmann, Michael

(jt. auth) See Bauer, Franz Alto, and Heinzelmann, Michael

Heirlooms

Heirloom. S. Lessard. por *Archit Dig* v56 no10 p78+ O 1999

Heiss, Alanna

about

Alanna Heiss: eine Art Guerrilla-Kunst-Verwaltung [interview] M. Müller. col il por *Kunstforum Int* no147 p454-61 S/N 1999

Fusion passion [interview] I. Armand. col il por *Connaiss Arts* no565 p78-83 O 1999

Heiss, Désirée

about

Bless, situation-clothes. P. Cassagnau. il *Domus* no824 p66-73 Mr 2000

Heist, Eric

Exhibitions

Eric Heist at Feed. C. Viveros-Fauné. col il *Art Am* v87 no10 p163 O 1999
il(col): Live feed

Hejduk, John, 1929-2000

about

Let's hear it for Hejduk [editorial] R. Kroloff. *Architecture* v89 no8 p13 Ag 2000

Sentences on the house and other sentences I and II. J. Hejduk. *Res* no32 p77-80 Aut 1997

Helal, Thaier

Exhibitions

Sharjah—Bruxelles art exchange. T. Moualla and others. col il pors *Cimaise* v46 no262 p17-24 N/D 1999

Helen of Troy (Legendary character) in art

Helen in Rome: Maarten van Heemskerck's ruin landscape. M. Stritt. col il *FMR* no101 p113-28 D 1999/Ja 2000

Helena, Saint, ca. 255-329

about

The decoration and plan of Queen Helena's tomb in Jerusalem. R. Jacoby. il *Jew Art* v23/24 p460-2 1997/1998

Hélénon, Serge

Exhibitions

The Negro-Caribbean school: militant gestures as well as being visual actions: Georges Coran—Serge Helenon—Louis Laouchez. J. Marie-Louise. bibl f il por *Cimaise* v47 no265 p57-72 My/Je 2000
il: Grand—bwa—voplé (expression—bidonville); Bwa—cadencé (expression—bidonville)

Helfand Myerberg Guggenheimer (Firm)

In vinyl veritas. J. Lewis. col il *Inter Des* v71 no2 p44-6 F 2000

SoHo studio. C. Slessor. col il plan *Archit Rev* v206 no1230 p74-5 Ag 1999

Heliker, John, 1909-2000

Exhibitions

Gallery chronicle. D. Kunitz. *New Criter* v18 no9 p50-3 My 2000

Helin, Yvette

about

True-Blue. J. Hogan. il *Entertainment Des* v34 no8 p11-13 Ag 2000

Heliodon

Here comes the sun. S. Hart. il *Architecture* v89 no6 p72-3 Je 2000

Hélion, Jean, 1904-1987

Exhibitions

Jean Hélion: après l'abstraction. P. Wat. il *Beaux Arts Mag* no191 p36 Ap 2000
il: La soupe et la dispute

Helladic pottery *See* Pottery, Helladic

Hellenistic architecture *See* Architecture, Hellenistic

Hellenistic art *See* Art, Hellenistic

Hellenistic cities and towns *See* Cities and towns, Hellenistic

Hellenistic pottery *See* Pottery, Hellenistic

Hellenistic reliefs *See* Reliefs, Hellenistic

Hellenistic sculpture *See* Sculpture, Hellenistic

Hellenistic terra cottas *See* Terra cottas, Hellenistic

Heller, Douglas, 1946-

about

Crafting a market for contemporary glass [interview with Douglas Heller] B. S. Mason. il por *Art Newspaper* v11 no104 p74 Je 2000

Heller, Marianne

about

The new gallery Marianne Heller in Heidelberg. A. Gause. col il por *Ceramics* no37 p86-90 1999

Heller, Steven

Culture wars. il *AIGA J Graph Des* v17 no2 p13-15 1999

Heller Manus Architects (Firm)

Re-building civic pride. A. Milshtein. col il plan *Contract Des* v41 no9 p50-4 S 1999

Hellman, Monte, 1932-

about

Moebius dragstrip [biography] C. Stephens. il por *Film Comment* v36 no2 p52-4, 57-60, 63-5 Mr/Ap 2000

Hellman, Peter

Green acres. il *Metrop Home* v32 no5 p88-94 S/O 2000

Hellmuth, George F., d. 1999

about

Obituary
Contract Des por v41 no12 p12 D 1999

Hellmuth, Obata & Kassabaum (Firm)

Any man and the sea. J. A. Raimondi. col il plan *Contract Des* v41 no8 p32-5 Ag 1999

HOK's new shop window for nature. D. Taylor. col il *Archit J* v210 no20 p6 N 25 1999

Practicing what you preach. J. Wiens. col il plans *Inter Sources* v7 no79 p62-7 Jl/Ag 1999

Practise what you preach. V. Nowell. col il plan *Archit J* v210 no16 p45-8 O 28 1999

Rocky Mountain hire. R. Yee. col il *Contract Des* v42 no2 p50-2 F 2000

Secret of success. A. Mournement. col il *World Archit* no82 p136-7 D 1999/Ja 2000

Staten Island, New York City's fifth borough, hosts a series of revitalizing projects. S. Sirefman. col il *Archit Rec* v187 no9 p71 S 1999

Hell's Kitchen (New York, N.Y.)

To Hell's Kitchen and back. K. Jacobs. il (pt col) map *Architecture* v88 no10 p63+ O 1999

Hellum, Edgar

Exhibitions

Unparalleled lives: Betty Rymer Gallery, School of the Art Institute of Chicago. J. Brunetti. il *New Art Exam* v27 no3 p46 N 1999
il: Maybe I could have become an artist

Hellwig, Karin

Ut pictura sculptura: Zu Velázquez' Porträt des Bildhauers Montañés. bibl f il por *Z Kunstgesch* v62 no3 p298-319 1999

Helm, David

Advertising's overdue revolution. col il *Commun Arts Mag* v41 no7 p228+ D 1999

Helm, Jelly

Saving advertising. col il *Emigre* no53 p4-20 Wint 2000

Helmets

Dispute over helmet bought as by Negroli. M. Bailey. il *Art Newspaper* v10 no94 p5 Jl/Ag 1999

Helnwein, Gottfried, 1948-

Reproductions

Epiphany III (mixed media on canvas)
Artforum Int v38 no1 p21 S 1999 (col)

Helphand, Kenneth I.
Centennialscape: ten essential themes that have deeply affected landscape architecture over the last 100 years. il (pt col) maps *Landsc Archit* v89 no11 p74-85 N 1999
Helsingborg (Sweden)
Architecture
Helsingborg Harbourside. H. Miles. il (pt col) plans *Archit Rev* v207 no1236 p53-7 F 2000
Housing
Helsingborg Harbourside. H. Miles. il (pt col) plans *Archit Rev* v207 no1236 p53-7 F 2000
Helsinki (Finland)
Architecture
Angel studio, Herttoniemi, Helsinki. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p428-33+ Jl/Ag 1999
Audiovisual center, University of Art and Design, Helsinki. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p442-5 Jl/Ag 1999
Helsinki hinge. P. Davey. col il plans *Archit Rev* v207 no1236 p36-41 F 2000
Nordic crescent. H. Miles. col il plans *Archit Rev* v206 no1233 p42-6 N 1999
Play house. H. Miles. il *Archit Rev* v207 no1237 p63-5 Mr 2000
Sanamatalo: the Sanoma House, Helsinki. col il *Form Funct Finl* no76 p14-17 1999
Art
Helsinki is full of art. S. Pettersson and T. Valjakka. col il *Form Funct Finl* no76 p6-9 1999
Description and travel
Helsinki my way. E.-R. Siitonen. col il *Form Funct Finl* no76 p4-5 1999
Literate Helsinki. H. Saure. il (pt col) *Form Funct Finl* no76 p26-9 1999
Design
Finn de siecle. E. Selse. il *World Inter* v20 no8 p88-97 Ag 2000
Helsinki: a design shopper's paradise. O. Raatikainen. col il *Form Funct Finl* no76 p10-13 1999
Galleries and museums
From sports hall to shrine of culture: Tennispalatsi, Helsinki, renovation and conversion. A. Luutonen and K. Raimoranta. col il *Form Funct Finl* no75 p26-9 1999
Helsinki is full of art. S. Pettersson and T. Valjakka. col il *Form Funct Finl* no76 p6-9 1999
Houses
Finn de siecle. E. Selse. il *World Inter* v20 no8 p88-97 Ag 2000
House Into. P. MacKeith. il *Archit Rec* v188 no4 p128-35 Ap 2000
Housing
Nordic crescent. H. Miles. col il plans *Archit Rev* v206 no1233 p42-6 N 1999
Intellectual life
Literate Helsinki. H. Saure. il (pt col) *Form Funct Finl* no76 p26-9 1999
Libraries
Infocenter Korona. col il *Form Funct Finl* no76 p18-21 1999
Office buildings
Helsinki hinge. P. Davey. col il plans *Archit Rev* v207 no1236 p36-41 F 2000
McDonald's, headquarters, Helsinki. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p438-41 Jl/Ag 1999
Public art
Art in the city: public works of art in Helsinki in the 1990s. K. Fontell. col il *Form Funct Finl* no76 p30-3 1999
Restaurants
McDonald's, headquarters, Helsinki. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p438-41 Jl/Ag 1999
A wonderful excuse . . . A. Veinola. col il *Form Funct Finl* no76 p22-5 1999
Stores and store buildings
Helsinki: a design shopper's paradise. O. Raatikainen. col il *Form Funct Finl* no76 p10-13 1999
Heltzer, Michael
Some questions concerning the economic policy of Josiah, King of Judah. bibl f *Israel Explor J* v50 no1/2 p105-8 2000
Helvetica (Type face)
Helvetica. D. E. Brown. il *ID* v46 no7 p76 N 1999
Hely, Patsy
about
Simple slam: a ceramic aesthetic. H. Stephens. col il *Ceramics* no38 p100-2 1999
il(col): Pattern encaustic
Hemingway, Gerardine
about
Hip to be square. P. Buxton. il por *Blueprint* no173 p66 Je 2000
Hemingway, Wayne
about
Hip to be square. P. Buxton. il por *Blueprint* no173 p66 Je 2000
Heminway, Hilary
about
Custom tent cabins: lighthearted shelters at home on the range. il por *Archit Dig* v57 no6 p98-102 Je 2000
Hemmert, Hans
Exhibitions
Hans Hemmert: Museum Folkwang. H. Fricke. il *Artforum Int* v38 no2 p154-5 O 1999
il: Unterwegs
Hemming, Lindy
about
A Topsy-turvy world. J. Calhoun. col il *Entertainment Des* v34 no1 p30-3 Ja 2000
Hemp
Hemp is hip. P. Styles. col il *Int Text* no805 p supp xii-xiii Jl 1999
Hempel, Anouska
about
Blakes Amsterdam: Anouska Hempel's inventive Dutch retreat. E. Lambert. col il *Archit Dig* v56 no10 p256-63+ O 1999
Henan Province (China)
Antiquities
See also
Jiahu site (China)
On the patronage by Tang-dynasty nuns at Wanfu Grotto, Longmen. A. McNair. bibl f il *Artibus Asiae* v59 no3/4 p161-88 2000
Hendee, Stephen
Exhibitions
Stephen Hendee: Shadow Proxy: Mark Moore Gallery. K. Newhouse. col il *Sculpture* v18 no5 p65-6 Je 1999
Henderson, Ewen, 1934-
Exhibitions
Ewen Henderson and Kerstin Abraham: crossing the line [catalog excerpt] M. Robinson. col il *Ceramics* no39 p94-5 2000
il(col): Head foot form; Tide remnant
Henderson, K.
about
Seeing eye to eye. L. Pyne. col il por *Southwest Art* v29 no6 p78-81+ N 1999
Henderson, Karen
Exhibitions
Toronto: Karen Henderson at the Art Gallery of Ontario. J. Massier. col il *Art Am* v88 no2 p139 F 2000
Henderson, Maria C. von Magnus *See* Magnus Henderson, Maria C. von
Henderson, Mark
about
A cup runneth over. E. Lampert-Gréaux. il *Entertainment Des* v34 no8 p26-7 Ag 2000
Henderson, Mike, 1943-
Exhibitions
Mike Henderson: Haines. K. Baker. col il *Art News* v98 no9 p198 O 1999
il(col): Mirrors & corners
Henderson, Stew
Exhibitions
Icon Gallery/Brunswick: Stew Henderson. A. Crichton. il *Art N Engl* v21 no3 p34 Ap/My 2000
il: Deviscape
Hendler Design (Firm)
A space less ordinary [Republic Windows & Doors] D. Alati. il *Contract* v42 no5 p116-19 My 2000
Hendon (London, England)
Architecture
Getting into shape. J. Melvin. il (pt col) *RIBA J* v107 no2 p56-60 F 2000
Hendrick Associates Inc.
Warehouse in the sky [Industrial Development International] D. Alati. il *Contract* v42 no5 p108-11 My 2000
Hendricks, Bracken
about
Flux generations [roundtable discussion] J. A. Kaplan. il por *Art J* v59 no2 p6-17 Summ 2000
Hendricks, Geoffrey, 1931-
about
Flux generations [roundtable discussion] J. A. Kaplan. il por *Art J* v59 no2 p6-17 Summ 2000
il: Sky bus
Exhibitions
Geoffrey Hendricks at Emily Harvey. E. Heartney. il *Art Am* v87 no9 p121 S 1999
il(col): Sky notes
Hendricksz, Dirck *See* Centen, Dirck Hendricksz, 1542 or 3-1618

Hendrix, Elizabeth
A Cypriot silver bowl reconsidered: 2. the technique and physical history of the bowl. bibl f il *Metrop Mus J* v34 p21-31 1999
Heng Qin Island (China)
See also
City planning—Heng Qin Island (China)
Henges
See also
Stonehenge (England)
New stones at Avebury. C. Hellier. col il *Archaeology* v53 no1 p20 Ja/F 2000
Henkel, Nikolaus
Titulus und Bildkomposition: Beobachtungen zur Medialität in der Buchmalerei anhand des Verhältnisses von Bild und Text im "Bamberger Psalmenkommentar". bibl f il *Z Kunstgesch* v62 no4 p449-63 1999
Henley-on-Thames (England)
Architecture
River & Rowing Museum, Henley-on-Thames, England. R. A. Ivy. il (pt col) plans *Archit Rec* v188 no1 p116-21 Ja 2000
River and Rowing Museum at Henley-on-Thames. H. Castle. col il plan *Archit Des* v69 no11/12 p112 1999
Galleries and museums
See also
River and Rowing Museum (Henley-on-Thames, England)
Henn, Gunter
about
Man muss immer beides sein—Architekt und Unternehmer [interview] W. Bachmann. il por *Baumeister* v97 no4 p42-7 Ap 2000
Henna body painting *See* Mehndi
Henneberg, Josephine von
Elsheimer and Rubens: a link in early 17th century Rome. bibl f il *Stor Arte* no95 p35-44 1999
Hennessy, Richard
about
New worlds of colour. M. Duncan. col il por *Mod Painters* v13 no1 p92-3 Spr 2000
il(col): Abyssness; Lens
Henning Larsen Tegnestue (Firm)
Design counsel. P. McGuire. il *Archit Rev* v208 no1241 p84-6 Jl 2000
Hennings, E. Martin, 1886-1956
Reproductions
Sunlight and shadows (oil on canvas)
Mag Antiq v158 no1 p43 Jl 2000
Henri, Florence, 1893?-1982
Reproductions
Self-portrait (photograph, 1928)
Artforum Int v38 no1 p28 S 1999
Henri, Robert, 1865-1929
Reproductions
Maine landscape (pastel on paper, 1919)
Am Art Rev v12 no3 p11 My/Je 2000
Henri-Martin *See* Martin, Henri, 1860-1943
Henric, Jacques, 1938-
about
Jacques Henric: painted from the body [interview] M. Desgrandchamps. il (pt col) por *Art Press* no254 p16-22 F 2000
Henrion, F. H. K., 1914-1990
about
Effe acca kappa. G. Iliprandi. il (pt col) *Abitare* no390 p96+ D 1999
In London: FHK (and Marion)'s house. M. Romanelli. col il por *Abitare* no390 p92-5+ D 1999
Henriquez, Quisqueya
Exhibitions
Quisqueya Henriquez; Delanie Jenkins: Mattress Factory. M. J. Kenton. col il *Sculpture* v18 no4 p80-2 My 1999
il(col): Locus
Henriquez & Partners
Street poetry: Bruce Eriksen Place, Vancouver. N. Matuk. il (pt col) plans *Can Archit* v44 no8 p22-3 Ag 1999
Henry, Carole
How visitors relate to museum experiences: an analysis of positive and negative reactions. bibl f *J Aesthetic Educ* v34 no2 p99-106 Summ 2000
Henry, Caryl
Reproductions
A meeting of minds (mixed mediums, 1997)
Int Rev Afr Am Art v16 no3 p49 1999 (col)
Henry, Edward Lamson, 1841-1919
Reproductions
Flower girl (oil on panel)
Am Art Rev v11 no6 p inside front cover N/D 1999 (col)
Henry, George, 1858-1943
about
George Henry and E. A. Hornel's visit to Japan and Yokohama Shashin: the influence of Japanese photography. A. Ono. bibl f il (pt col) *Apollo* v150 no453 p11-18 N 1999
il(col): Japanese lady with a fan; Salutations
Henry, Jeff
about
Two heads are better than one. J. T. Busch. col il *Contract Des* v42 no2 p30 F 2000
Henry Ford Museum and Greenfield Village
Milling about the president's residence. B. A. Nadel. il *Inland Archit* v117 no1 p72-7 2000
Henry Moore Foundation
The battle over Henry Moore. J. Burton. col il pors *Art News* v98 no10 p172-8 N 1999
Henry VIII's Wives (Group)
If you go first and I remain . . . L. Skaer. il *Afterimage* v27 no3 p6 N/D 1999
Hensel, Michael, and Kubokawa, Rumi
Building Brazil, part 1: 1900-1964. bibl il *AA Files* no37 p48-54 Aut 1998
Building Brazil, part 2: 1964-1999. bibl il *AA Files* no38 p52-8 Spr 1999
Henselmann, Caspar, 1933-
about
Caspar Henselmann: Kritos-Chronos, Nottwil, Switzerland. A. Fehrenkamp. col il *Sculpture* v19 no3 p16 Ap 2000
Exhibitions
Caspar Henselmann at Robert Pardo. D. Ebony. il *Art Am* v88 no7 p110-11 Jl 2000
il: Parking lot
Henshaw's Arts and Crafts Centre (Knaresborough, England)
Realm of the senses. V. Richardson. il (pt col) plan *RIBA J* v106 no10 p68-72 O 1999
Henson, Don
Teaching the past in the United Kingdom's schools. bibl *Antiquity* v74 no283 p137-41 Mr 2000
Henton, Maggie
Exhibitions
Passages: forms and baskets by Maggie Henton: mac (Midlands Arts Centre), Birmingham. M. Butcher. il *Crafts* no164 p54-5 My/Je 2000
il: Stone desert I
Reproductions
Turning the corner (mixed media, 1999)
Crafts no162 p back cover Ja/F 2000 (col)
Hentz, Eric
about
Ace Hotel, Seattle. S. Olson. col il plans *Archit Rec* v189 [i.e. 188] no2 p116-19 F 2000
Henwood, Esther
Sardinian spirit: renovating an architectural jewel on the sun-splashed Costa Smeralda. *Archit Dig* v57 no8 p82-9 Ag 2000
Henwood, Simon
Exhibitions
Simon Henwood at Bronwyn Keenan. M. Henry. il *Art Am* v88 no6 p123 Je 2000
il: Charlotte
Reproductions
White kitten
Artforum Int v38 no2 p46 O 1999 (col)
Hepburn, Tony, 1942-
about
Trivial matters: Tony Hepburn at the ECWC. V. McGourty. il *Ceramics* no40 p3-7 2000
il: 5 + 5 = 0; Red tray (2); 2 + 2 = 4; Revolution; Signature; Bucket; Chair
Hephaisteion (Athens, Greece)
Das Hephaisteion in Athen—ein Monument für die Demokratie. K. Reber. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p31-48 1998
Hepher, David, 1935-
about
Entranced by London's high-rise housing. A. Mead. il *Archit J* v210 no10 p27-31 S 16 1999
il: Moon face; Arrangement in turquoise and cream; Stockwell flats; World cup; Windows of Brandon Estate II; Some tower blocks for the Greek
Reproductions
Some tower blocks for the Peters (1998)
Archit J v210 no10 p front cover S 16 1999
Hepler, Sally
about
Sally Hepler. M. L. Brown. col il *Southwest Art* v29 no2 p87 Jl 1999
il(col): Rendezvous

Hepper, Carol, 1953-
Exhibitions
Carol Hepper at TZ'Art. J. Koplos. il *Art Am* v88 no7 p108 Jl 2000
il: Tsunami
Hepworth, Dame Barbara, 1903-1975
about
Barbara Hepworth's designs for sculpture on Waterloo Bridge. A. R. Graves. bibl f il *Burlington Mag* v141 no1161 p753-6 D 1999
il: Maquette for sculpture for Waterloo Bridge (2)
Hera (Greek deity) in art
Die zwölf Götter, Hera und die Verherrlichung der Attaliden am Grossen Altar von Pergamon. E. La Rocca. bibl f il *Jahrb Berl Mus* v40 p7-30 1998
Heraldry
See also
Emblems
Insignia
Knights and knighthood
Monograms
Regalia
Les vertus cardinales du Dominiquin à San Carlos ai Catinari et leur programme héraldique. Y. Loskoutoff. bibl f il *Gaz B-Arts* v135 no1575 p219-40 Ap 2000
Herbert, Robert L., 1929-
Lille. Musée des Beaux-arts: La becquée de Millet, entre 1848 et 1860. bibl f il *Rev Louvre Mus Fr* v50 no3 p60-9 Je 2000
Herbert, Sharon, and Berlin, Andrea M.
Tel Kedesh, 1997-1999. il map *Israel Explor J* v50 no1/2 p118-23 2000
Herbert Lewis Kruse Blunck Architecture (Firm)
Sticks. L. Hallam. il *Archit Rec* v188 no6 p130-5 Je 2000
Herbs
See also
Ginseng
Lavender (Plant)
Herbst, Rene, 1891-1982
Exhibitions
Chez René: La maison de René Herbst: Galerie de Beyrie. E. M. Kahn. col il *Interiors* v158 no11 p40 N 1999
Hercules (Legendary character) in art
D'un château en Espagne. J. Coignard. col il *Connaiss Arts* no568 p48-51 Ja 2000
Les Travaux d'Hercule de Giovanni Andrea Vavassore reproduits dans les frises de Vélez Blanco. G. Scaglia. bibl f il *Rev Art* no127 p22-31 2000
Unter dem Einfluss des Dionysos: zu einem hellenistischen Weihrelief an Herakles. S. Wolf. bibl f il plan *Jahrb Dtsch Archaeol Inst* v113 p49-90 1998
Herczog Hubeli Comalini (Firm)
Re-form. il (pt col) plans *Werk Bauen Wohnen* no12 p12-33 D 1999
Herdrich, Stephanie L.
(jt. auth) See Weinberg, H. Barbara (Helene Barbara), 1942-, and Herdrich, Stephanie L.
Heredia Moreno, Carmen, and López-Yarto Elizalde, Amelia
La custodia de Malaguilla (Guadalajara), entre la tradición y la modernidad. bibl f il *Goya* no275 p81-90 Mr/Ap 2000
Hereditary diseases
See also
Genetic screening
Heres, Huberta
Der Sarkophag Caffarelli nach der Restaurierung. bibl f il *Jahrb Berl Mus* v40 p175-85 1998
Hergott, Alan S.
about
View from Los Angeles: putting a new face on southern California modernism. P. Goldberger. col il *Archit Dig* v56 no10 p272-7+ O 1999
Herholdt, Frank
Reproductions
Nude on chair (photograph)
Br J Photogr no7263 p22-3 F 16 2000
Hering family
about
Straw marquetry made in Lübeck, Leiden and London by the Hering family. A. Renton. bibl f il (pt col) *Furnit Hist* v35 p51-86 1999
Heritage Lottery Fund (Great Britain)
Bad planning: UK, Arts Council Lottery funding. M. Bailey. *Art Newspaper* v11 no101 p5 Mr 2000
Better late than never. M. Davies. *Mus J* v99 no12 p17 D 1999
Building on Camelot. K. Fieldhouse. col il por *Landsc Des* no283 p27-8 S 1999
Expecting the extraordinary. P. Walshe. col il *Landsc Des* no283 p20-2 S 1999
Granting an audience. S. Davies. il (pt col) *Mus J* v100 no2 p17, 19 F 2000
The Heritage Lottery Fund and London's museums. M. Kramer. il *Mag Antiq* v157 no6 p910-13 Je 2000
How can the HLF help you? D. Gallagher. tab *Landsc Des* no283 p24-5 S 1999
In praise of the locals' heroes. M. Davies. col il *Mus J* v99 no9 p23 S 1999
Opportunity knocks. *Landsc Des* no283 p2 S 1999
Suddenly, great art is politically uncool. M. Bailey. il *Art Newspaper* v10 no92 p4 My 1999
You've come a long way baby. L. Carrington. col il *Mus J* v99 no9 p35-7 S 1999
Heritage tourism *See* Historical tourism
Herkenhoff, Paulo
about
Hunger artist. A. Quart. por *Artforum Int* v38 no3 p48 N 1999
Herman, Ron
(Re)working with Thomas Church. bibl f il *Stud Hist Gard Des Landsc* v20 no2 p171-80 Ap/Je 2000
about
Boomtown.com. P. Bennett. il por *Landsc Archit* v90 no5 p74-81 My 2000
Herman (Marvin) & Associates *See* Marvin Herman & Associates
Herman Hertzberger Architectuurstudio *See* Architectuurstudio Herman Hertzberger
Herman Miller, Inc.
120 turnaround. J. A. Raimondi. il por *Contract* v42 no3 p52-3 Mr 2000
Anti-gravity machine. R. Yee. col il *Contract Des* v41 no10 p30 O 1999
Donation denied. P. Failing. col *Art News* v99 no2 p60 F 2000
Hermann, Jürgen Mayer
about
Data-protection pattern family. J. M. Hermann. il *Assemblage* no38 p42-7 Ap 1999
Hermann & Valentiny
Gymnasium in Diekirch, Luxembourg. W. Bachmann. il (pt col with cover) plans *Baumeister* v96 no8 p41-5 Ag 1999
Hermeneutics
Stecker's dilemma: a constructive response. P. Percival. bibl f *J Aesthet Art Crit* v58 no1 p51-60 Wint 2000
Translation and interpretation. G. Vattimo. *Res* no32 p55-60 Aut 1997
Hermitage (Saint Petersburg, Russia)
Audit Chamber accuses Hermitage. J. Varoli. *Art Newspaper* v11 no102 p5 Ap 2000
Danse drama. il *Art News* v99 no7 p86 Summ 2000
Disputed Hermitage Matisse leaves Italy, Milan show postponed. J. Varoli. il *Art Newspaper* v11 no105 p9 Jl/Ag 2000
From Russia with love. T. Rosenthal. *Art Rev* v52 p54-5 My 2000
Guggenheim and Hermitage forge an alliance. J. Varoli. *Art Newspaper* v11 no105 p14 Jl/Ag 2000
Hermitage "scandal" descends into the absurd. J. Varoli. *Art Newspaper* v11 no104 p13 Je 2000
Hermitage under attack. J. Varoli. *Art Newspaper* v11 no103 p1 My 2000
I cento capolavori dell'Ermitage Impressionisti e Avanguardie alle Scuderie Papali al Quirinale: Scuderie Papale al Quirinale, Rome [exhibit] G. Marcenaro. col il *FMR* no102 p17-21 F/Mr 2000
Sino-Thai ceramics in the Hermitage: contacts between Thailand and Russia at the end of the nineteenth century. T. B. Arapova and O. P. Deshpande. bibl f il (pt col) *Apollo* v150 no453 p19-24 N 1999
Hermitage Artists (Firm)
The Hermitage Artists: found objects and profound spirituality give four homeless artists a new life. P. C. Scardamalia. il por *Crafts Rep* v26 no293 p22-5 S 2000
Hernandez, Anthony, 1947-
about
Familiar haunts: the photography of Anthony Hernandez. R. Rugoff. col il *Artforum Int* v38 no5 p98-101 Ja 2000
Hernandez, Fermín
Reproductions
Barca da Pesca (screenprint)
Southwest Art v28 no12 p61 My 1999 (col)
Hernández, Monica
about
Hacienda Katanchel. J. Kandell. col il pors *Art Antiqu* v23 no2 p76-81 F 2000
Hernandez, Patrick
about
André-Meunier School, Bordeaux. il (pt col) plans *Werk Bauen Wohnen* no7/8 p32-5 Jl/Ag 1999
Wine storage building, Bordeaux. il (pt col) plan *Werk Bauen Wohnen* no7/8 p36-9 Jl/Ag 1999

Hernández Ríos, María Luisa
Evolución y análisis técnico del dibujo humorístico de Antonio López Sancho. bibl f il *Cuad Arte Univ Granada* no29 p147-64 1998
Herne (Germany)
Architecture
Françoise Jourda and Gilles Perraudin in Herne-Sodingen: training academy, Emscher Park. M. G. Zunino. col il plans *Abitare* no392 p96-101 F 2000
Green academy. C. Kugel. il (pt col with cover) plans *Archit Rev* v206 no1232 p51-5 O 1999
Die Kunst des Zwischenraums. C. Fuchs. il (pt col) *Baumeister* v96 no9 p7 S 1999
Schools
Energiekonzept. H. F. O. Müller and T. Pasquay. il (pt col) plan *Baumeister* v97 no2 p58-9 F 2000
Experiment in grossen Massstab: Jourda/Perrauden/HHS: Akademie in Herne. C. Fuchs. il (pt col) plans *Baumeister* v97 no2 p54-7 F 2000
Giving back to the environment. C. Downey and W. Talarico. il (pt col) plans tabs *Archit Rec* v187 no12 p199-204+ D 1999
Green academy. C. Kugel. il (pt col with cover) plans *Archit Rev* v206 no1232 p51-5 O 1999
Die Kunst des Zwischenraums. C. Fuchs. il (pt col) *Baumeister* v96 no9 p7 S 1999
Hernmarck, Helena
about
Found in translation: the life and art of Helena Hernmarck. L. Knowles. col il *Fiberarts* v26 no4 p28-34 Ja/F 2000
Helena Hernmarck. S. W. Weltge. col il *Am Craft* v59 no6 p38-43 D 1999/Ja 2000
Exhibitions
Monumental and intimate: tapestries by Helena Hemmarck [sic]: the Museum at F.I.T. il *Surf Des J* v24 no3 p44-5 Spr 2000
il: Italian postage tapestry; Rainforest tapestry; Journey tapestry
Herod I, the Great, King of Judea, 73 B.C.-4 B.C.
about
Herod the builder [review article] B. Burrell and E. Netzer. bibl f il *J Roman Archaeol* v12 p705-15 1999
Herodotus
about
Herodotus and the cannibals. E. M. Murphy and J. P. Mallory. bibl il map *Antiquity* v74 no284 p388-94 Je 2000
Herod's Temple (Jerusalem) *See* Temple of Herod (Jerusalem)
Heroes
See also
Saints
Heroes in art
See also
Diomedes (Legendary character) in art
Hercules (Legendary character) in art
Rethinking the Griselda Master. L. B. Kanter. bibl f il *Gaz B-Arts* ser6 v135 p147-56 F 2000
Heroes in motion pictures
Heroism and redemption in the Mad Max trilogy. D. H. Barbour. bibl il *J Pop Film Telev* v27 no3 p28-34 Fall 1999
Herold, Georg, 1947-
Exhibitions
Georg Herold: "Alles in Ordnung": BAWAG Foundation, Wien. V. H. Weh. col il *Kunstforum Int* no146 p422-3 Jl/Ag 1999
il(col): Ist Ruhm messbar?; Gehörntes Horn
Herold, Jane
about
Pots for living. J. Herold. il *Ceramics* no40 p99-100 2000
Hérold, Michel
"De la couleur des vitres de Saint-Godard". Une scène de la légende de saint Romain au musée du Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p35-45, 111 D 1999
Heron, C.
(jt. auth) See Aveling, E. M., and Heron, C.
Heron, Patrick, 1920-1999
about
Obituary
Artforum Int il por v38 no2 p39 O 1999. N. Serota.
Exhibitions
Patrick Heron: Waddington. W. Feaver. col il *Art News* v98 no9 p199 O 1999
il(col): 24 December 1998 II
Reproductions
Rumbold vertical—two reds with purple and orange
Mod Painters v12 no3 p12 Aut 1999 (col)
Heron American Craft Gallery (Kent, Conn.)
Heron American Craft Gallery. il *Crafts Rep* v26 no293 p54-5 S 2000
Herreman, Yani
University and museum in Mexico: a historical partnership. il *Museum Int* v52 no2 p33-8 Ap/Je 2000
Herrera, Arturo
about
Arturo Herrera. il *Art On Pap* v4 no6 p52 Jl/Ag 2000
il: That very day
Herrera Navarro, Javier
Buñuel en el valle de la muerte: "Las Hurdes" y la tradición realista española. bibl f il *Goya* no275 p97-108 Mr/Ap 2000
Herrera Rodriguez, Celia
Exhibitions
Celia Herrera Rodriguez at La Raza Galeria Posada. A. M. Gordon. il *Artweek* v31 no2 p13-14 F 2000
il: Tezat Lipoca
Herreria, Michel
Exhibitions
Michel Herreria: Galerie Sainte-Catherine. D. Arnaudet. il *Art Press* no256 p86-7 Ap 2000
il: Les transarpenteurs; Les tisseurs de biens
Herrick, Earl M., 1934-
Toward disambiguating the term "Roman". bibl il *Visible Lang* v33 no2 p102-27 1999
Herring, Adam
Sculptural representation and self-reference in a carved Maya panel from the region of Tabasco, Mexico. bibl f il *Res* no33 p102-14 Spr 1998
Herring, Oliver, 1964-
Exhibitions
New York: Oliver Herring at Max Protetch. J. Koplos. col il *Art Am* v87 no12 p113-14 D 1999
il(col): Video sketch #4 (still #5)
Herrington, Susan
about
From yard to garden: interventions in the landscape of play: Place Research Award [with jury comments] il plans tab *Places* v13 no1 p18-21 Wint 2000
Herrmann, Jasper
about
Bisher war Architekturdiskussion kein Thema: Jasper Herrmann, Stralsund [interview] A. Kausch. il (pt col) por *Baumeister* v96 no11 p42-5 N 1999
Herron Associates
Canada Water, Jubilee Line Extension, London. J. S. Russell. col il *Archit Rec* v188 no3 p136-7 Mr 2000
Hershberger, Andrew
Felice Beato in Macao? Notes on a panoramic photograph at Princeton. bibl f il *Arts Asia* v30 no2 p103-11 Mr/Ap 2000
Hertel, Christiane, 1958-
Dis/continuities in Dresden's dances of death. bibl f il plan *Art Bull* v82 no1 p83-116 Mr 2000
Herter, Albert Christian, 1871-1950
Reproductions
Triptych (watercolor on board, ca 1910)
Mag Antiq v156 no5 p553 N 1999 (col)
Hertz, Paul
Synesthetic art—an imaginary number? bibl f il *Leonardo* v32 no5 p399-404 1999
Hertzberger, Herman, 1932-
about
Descombes & Hertzberger: Boeing 747 El Al/Bijlmer 1992 Memorial, Amsterdam, 1998. M. Reboli. il por *Casabella* v64 no675 p28-31, 91 F 2000
A growing monument: the Bijlmermonument in Amsterdam. G. Descombes and H. Hertzberger. il (pt col) plans *AA Files* no39 p3-9 Aut 1999
Water world. C. Slessor. il *Archit Rev* v207 no1237 p32-3 Mr 2000
Hertzberger (Herman) Architectuurstudio *See* Architectuurstudio Herman Hertzberger
Hervé, Lucien, 1910-
about
Abbaye du Thoronet, France. L. Hervé. il *Archit Aujourd'hui* no323 p104-9 Jl 1999
Herzog, Hermann, 1832-1932
Reproductions
Figures in a river landscape (oil on canvas)
Am Art Rev v12 no1 p175 Ja/F 2000 (col)
Fisherman near river (oil on canvas)
Am Art Rev v12 no4 p10 Jl/Ag 2000
Forest with heron (oil on canvas)
Am Art Rev v11 no6 p133 N/D 1999 (col)
Near the outlet of the Waccasassa River (oil on canvas)
Mag Antiq v156 no5 p584 N 1999 (col)
Yosemite Falls and Gorge (oil on artist's board)
Mag Antiq v156 no5 p640 N 1999 (col)

Herzog, Jacques, 1950-

about

Herzog & De Meuron and phenomenological research. R. Capezzuto. il plans *Domus* no823 p6-8 F 2000

Manchmal gehe ich ins River Café [interview] W. Bachmann. il por *Baumeister* v97 no6 p34-5 Je 2000

Materials and shapes: fragments of a conversation between Jacques Herzog, Kazuyo Sejima, and Ryue Nishizawa. J. Herzog and others. *Jpn Archit* no35 p4 Aut 1999

Tate Modern, London [interview with Jacques Herzog] D. Steiner. il *Domus* no828 p32-43 Jl/Ag 2000

Eine Textmontage mit Jacques Herzog, neue Bauten von Herzog & de Meuron [interview] E. Hubeli. il plans *Werk Bauen Wohnen* no12 p34-9 D 1999

Herzog, Patricia

Akrasia and aesthetic judgment. bibl f *J Aesthet Art Crit* v58 no1 p37-49 Wint 2000

Herzog, Rudolf, 1871-1953

about

"Mein romantischer Plan": Rudolf Herzog: klassischer Philologe, Archäologe, Medizinhistoriker [biography] M. Giebel. il por *Antike Welt* v30 no2 p201-2 1999

Herzog, Thomas, 1941-

about

Life support. L. Dawson. il (pt col) plans *Archit Rev* v206 no1231 p52-6 S 1999

Thomas Herzog: buildings for a doctor near Paderborn, Germany. il (pt col) plans *A + U* no345 p98-107 Je 1999

Herzog, Werner, 1942-

about

Mein liebster Feind—Klaus Kinski [film] Reviews
Cah Cinema col il no540 p116-18 N 1999. M.-A. Guerin

The wanderings of Werner Herzog. M. Atkinson. il *Film Comment* v36 no1 p16-19 Ja/F 2000

The wrath of Klaus Kinski: an interview with Werner Herzog. A. G. Basoli. pors *Cineaste* v24 no4 p32-5 1999

Herzog & De Meuron (Firm)

All mod cons: Tate Modern. C. Darwent. il *Blueprint* no173 p73 Je 2000

Art park. A. Betsky. col il plans *Architecture* v88 no8 p36-7 Ag 1999

Bankside Ride: the Tate Modern experience. T. Lubbock. il *Mod Painters* v13 no2 p59-61 Summ 2000

Collaboration in the turbine hall—the Tate Gallery of Modern Art by Herzog and de Meuron. P. Allison. bibl f il (pt col) *A + U* no347 p86-90 Ag 1999

Concrete couture. M. Cadji. *RIBA J* v106 no8 p54-6 Ag 1999

Deceptively simple. C. Price. il *Art Newspaper* v11 no103 p45-6 My 2000

The Eberswalde chronicle. R. Ryan. il *A + U* no352 p44-7 Ja 2000

Haus Rudin. E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no3 p6-11 Mr 1999

Herzog & de Meuron: Kramlich residence and media collection, Oakville, California. il (pt col) plans *A + U* no352 p38-43 Ja 2000

Herzog & de Meuron: Library of the Eberswalde Technical School. il (pt col) plans *A + U* no352 p24-37 Ja 2000

Herzog & de Meuron: Tate Gallery of Modern Art, Bankside, London. il (pt col) plan *Archit Des* v69 no5/6 p56-9 My/Je 1999

Herzog and de Meuron: Tate Gallery of Modern Art, London. il (pt col) plans *A + U* no347 p74-85 Ag 1999

Hypobank in Theatinerstrasse in Munich. il plan *Werk Bauen Wohnen* no5 p18-19 My 1999

"I have a big problem with flat roofs". J. S. Tyson. il *Art Newspaper* v11 no99 p7 Ja 2000

Koolhaas & Herzog & de Meuron. *World Archit* no86 p30 My 2000

Minimalist De Young design causes a ruckus in San Francisco. L. Findley. col il *Archit Rec* v187 no12 p55 D 1999

Modern masterpiece at the Tate. D. Taylor. il *Archit J* v211 no13 p16 Ap 6 2000

Modern times. R. Bryant and A. Lennon. il *Blueprint* no171 p22-6 Ap 2000

A museum critic examines Herzog & de Meuron's Tate Modern in the context of other spaces devoted to the display of art. V. Newhouse. il *Archit Rec* v188 no6 p110-15, 244 Je 2000

Noch mehr Museen von Schweizer Hand. il *Werk Bauen Wohnen* no4 p66 Ap 1999

Polite intervention. E. Knutt. il *World Archit* no87 p48-55 Je 2000

Power complex. J. Jones. il *World Inter* v20 no5 p116-21 My 2000

Power station. N. Rappaport. il *Architecture* v89 no5 p146-55 My 2000

Powerhouse. K. Powell. il *Archit J* v211 no16 p24-33 Ap 27 2000

Ricola marketing office building at Laufen, Basle. il (pt col) *Domus* no823 p9-15 F 2000

South Bank show. il *Archit Rev* v207 no1238 p48-51 Ap 2000

Strategies of the real. A. Klingmann. bibl f il *Werk Bauen Wohnen* no3 p18-29 Mr 2000

Tate Gallery of Modern Art. W. J. R. Curtis. il *Archit Rec* v188 no6 p102-9, 242 Je 2000

Tate Gallery of Modern Art in London. W. Bachmann. il *Baumeister* v97 no6 p20-33 Je 2000

Tate Modern, London [interview with Jacques Herzog] D. Steiner. il *Domus* no828 p32-43 Jl/Ag 2000

Eine Textmontage mit Jacques Herzog, neue Bauten von Herzog & de Meuron [interview with Jacques Herzog] E. Hubeli. il plans *Werk Bauen Wohnen* no12 p34-9 D 1999

U.T. holds the Swiss. L. Germany. col il *Architecture* v89 no1 p154 Ja 2000

Windows on the world. V. Richardson. col il *RIBA J* v106 no7 p12-13 Jl 1999

Wohnen heute. il (pt col) plans *Werk Bauen Wohnen* no12 p40-3 D 1999

Herzog & Partner

The Expo-roof. F. Jaeger. il *Baumeister* v97 no7 p52-5 Jl 2000

Prototype en bord de route, Allemagne: Thomas Herzog et associés. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no322 p40-5 My 1999

Hesberg, Henner von

The king on stage. bibl f il *Stud Hist Art* v56 p64-75 1999

Hesing, fl. 1851

about

The Mandarin Hesing and the Chinese junk the "Keying". V. E. Graham. bibl il *Arts Asia* v30 no2 p96-102 Mr/Ap 2000

Hesiod, fl. ca. 700 B.C.

about

Braque's etchings for Hesiod's 'Theogony' and archaic Greece revived. S. Bowness. bibl f il por *Burlington Mag* v142 no1165 p204-14 Ap 2000

Heslip, Colleen Cowles

(jt. auth) See Moore, Charlotte Emans, and Heslip, Colleen Cowles

Hess, Donald

about

Art and emotion. D. Sogg. il por *Art Antiqu* v23 no7 p68-73 Summ 2000

A vintner's vision. P. Rowlands. col il por *Art News* v98 no7 p122-3 Summ 1999

Hess, F. Scott

Reproductions

Fire (oil on canvas, 1998)
Art News v98 no11 p11 D 1999 (col)

Hess, Robert

Exhibitions

Robert Hess: Hallie Ford Museum of Art. R. Hull. il (pt col) *Sculpture* v18 no7 p70-1 S 1999
il: Oceanscape; Diptych I (col)

Hess Collection Winery

A vintner's vision. P. Rowlands. col il por *Art News* v98 no7 p122-3 Summ 1999

Hesse, Eva, 1936-1970

about

Clearings [review article] B. Fer. *Art Hist* v22 no3 p436-9 S 1999

Reproductions

Compass (mixed media, 1967)
Artforum Int v38 no7 p41 Mr 2000 (col)

Sequel (latex and powdered white pigment, 1967)
Sculpture v19 no1 p40 Ja/F 2000 (col)

Hesse, Hermann, 1877-1962

about

Digital Salon chair's statement: digital art: a glass bead game? B. Wands. col il *Leonardo* v32 no5 p349-51 1999

Exhibitions

Vision and imagination: Hermann Hesse as painter and writer. J. Cullum. il por *Art Pap* v23 no6 p28-31 N/D 1999

Hesseberg, Hans Olaf

about

Architektenpreis ar + d 1999. il *Baumeister* v97 no2 p80 F 2000

Himalayan peak. col il plan *Archit Rev* v206 no1234 p38-41 D 1999

Hester, James

Reproductions

Silent partners (oil)
Southwest Art v29 no2 p53 Jl 1999 (col)

White silence (oil)
Southwest Art v28 no12 p38 My 1999 (col)

Hesterberg, Annegret

Shared presence: a second skin. il *Artes Mexico* no49 p38-43, 88-9 2000

Hetherington, Janet L.
Eastern Canada: animation industry remains stable despite challenges. il *Anim Mag* v14 no5 p39-42, 52 My 2000
Hetjens-Museum/Deutsches Keramikmuseum (Düsseldorf, Germany)
Acquisitions
Hetjens-Museum: Deutsches Keramikmuseum Düsseldorf. E. Klinge. il *Wallraf-Richartz-Jahrb* v58 p304 1997
Hetzel, George, 1826-1899
about
George Hetzel: a centennial exhibition [biography] P. A. Chew. col il por *Am Art Rev* v11 no5 p192-7 S/O 1999
Heuring, David
Televised gems. col il *Am Cinematogr* v80 no11 p76-8+ N 1999
Heuring, David, and others
Impeccable images. il por *Am Cinematogr* v81 no6 p74-109 Je 2000
Heusden, Stevijn van
about
Director's cut. H. Rottenberg. por *Art News* v99 no6 p62 Je 2000
Heuss, Anya
about
Germany's last ghosts. J. Dornberg. il (pt col) *Art Auction* v22 no1 p94-101 Ja 2000
Heuwinkel, Ines
about
Europe in small dimensions. col il *Novum* p20-3 S 1999
Heward, Tony
Revivalism and cultural shift: British graphic design since 1945. bibl f il *Des Issues* v15 no3 p17-33 Aut 1999
Hewitt, John
Posters of distinction: art, advertising and the London, Midland, and Scottish railways. bibl f il *Des Issues* v16 no1 p16-35 Spr 2000
Hewitt, Peter
about
Whatever happened to Harold Smith? [film] Reviews
Sight Sound col il ns10 no3 p58-9 Mr 2000. M. Sinker
Hey, Gill, and others
Iron Age inhumation burials at Yarnton, Oxfordshire. bibl il maps tab *Antiquity* v73 no281 p551-62 S 1999
Heyd, Milly, 1945-
George Segal: the multifaceted sacrifice. bibl f il *Jew Art* v23/24 p617-27 1997/1998
Jerusalem: anti-myth. bibl f il *Jew Art* v23/24 p586-99 1997/1998
Heyd, Thomas
The real and the hyperreal: dance and simulacra. bibl f *J Aesthetic Educ* v34 no2 p15-26 Summ 2000
Rock art aesthetics: trace on rock, mark of spirit, window on land. bibl f *J Aesthet Art Crit* v57 no4 p451-8 Fall 1999
Heyden, Pieter van der, ca. 1530-ca. 1572
Reproductions
Autumn (engraving after Hans Bol, 1570)
Simiolus v27 no3 p179 1999
The blind leading the blind (engraving, after H. Bosch)
Apollo v150 no452 p[front] 41 O 1999
Print Q v16 no3 p317 S 1999
Heyden, Silvia, 1927-
about
Something which dares to be itself: Silvia Heyden's tapestries. M. Sidore. col il *Shuttle Spindle Dyepot* v30 no3 p35-8 Summ 1999
Heydt (Von der)-Museum (Wuppertal, Germany) *See* Von der Heydt-Museum (Wuppertal, Germany)
Heye, George Gustav, 1874-1957
about
"200 years overdue". J. M. Klein. il por *Art News* v99 no5 p206-9 My 2000
Heyer, Robert E.
about
Bridging reality and imagination. R. E. Heyer. col il por *Am Artist* v63 no686 p44-7 S 1999
il(col): Field contraption; Miss Callie; On the road to Kilcolgan
Heynen, Hilde
The Venice school, or the diagnosis of negative thought. bibl f il *Des Book Rev* no41/42 p22-39 Wint/Spr 2000
Heysen, Sir Hans, 1877-1968
Reproductions
Red gold (oil on canvas, 1913)
Art Aust v37 no2 p222-3 1999 (col)
Hezekiah, King of Judah, ca. 740-ca. 687 B.C.
about
Jerusalem under siege: did Sennacherib attack twice? W. H. Shea. bibl f il (pt col) map tab *Biblic Archaeol Rev* v25 no6 p36-44+ N/D 1999
Hibbard, Aldro Thompson, 1886-1972
Reproductions
So. Londonderry, VT (oil on canvas)
Am Art Rev v12 no2 p186 Mr/Ap 2000 (col)
Hice, Michael
Artists of change: breaking through the millennium. il (pt col) *Native Peoples* v13 no2 p54-9 F/Mr 2000
Hice, Michael, and others
Artists of change: breaking through the millennium. il (pt col) *Native Peoples* v13 no3 p46-53 Ap/My 2000
Hickey, Dave, 1940-
Joep van Lieshout's Rebel housing: architecture as rock-and-roll. il (pt col) *Art Issues* no60 p18-23 N/D 1999
A world like Santa Barbara. *Art Issues* no63 p20-3 Summ 2000
about
Dave Hickey: on the sunny side [interview] E. Heartney. il por *Art Press* no258 p45-9 Je 2000
On the veranda with Dave Hickey [interview] A. B. Morgan. il por *Art Pap* v24 no3 p20-5 My/Je 2000
Ultralounge: the return of social space (with cocktails): University of South Florida Contemporary Art Museum. E. Rubin. il *New Art Exam* v27 no8 p58 My 2000
Writing about art as if it really mattered [interview] A. Worth. il *Art N Engl* v21 no3 p17-19 Ap/My 2000
Hickman, Pat
Exhibitions
Through the gates: Pat Hickman's continuing Odyssey. S. Harner. col il *Fiberarts* v26 no2 p54-5 S/O 1999
Hickman, Richard
Adolescents' conceptions of the concept 'art'. bibl f *J Aesthetic Educ* v34 no1 p107-12 Spr 2000
Hicks, David, 1929-1998
about
David Hicks: exhilarating eclecticism and abundant color reawaken English taste. E. Lambert. col il por *Archit Dig* v57 no1 p192-5 Ja 2000
Hicks, Edward, 1780-1849
about
Edward Hicks: ornamental painter. C. J. Weekley and S. W. Nolley. bibl f col il *Folk Art* v24 no3 p46-52 Fall 1999
Exhibitions
Edward Hicks: Philadelphia Museum of Art. S. May. col il *Art News* v99 no3 p148 Mr 2000
il(col): Peaceable kingdom
Reproductions
William Penn's treaty with the Indians (oil on canvas)
Folk Art v24 no4 p17 Wint 1999/2000 (col)
Hicks, Nicola, 1960-
Exhibitions
Santa Monica: Nicola Hicks at Flowers West. T. Crockett. col il *Art Am* v88 no1 p127 Ja 2000
il(col): Game
Hicks, Philip, 1928-
Reproductions
[Untitled: naked prehistoric hunter with club and animal images] (oil on canvas)
Mod Painters v12 no4 p20 Wint 1999 (col)
Hicks, Ron
about
Ron Hicks. I. Rawlings. il por *Art Antiqu* v23 no5 p98-103 My 2000
il: Distant thoughts; Velvet robe; St. Mark's Cafe; Melanie; Carbone's; The fitting; Flower pot
Hicks, Scott
about
Snow falling on cedars [film] Reviews
Film Comment col il v35 no6 p76-7 N/D 1999. C. Chang
Sight Sound ns10 no6 p54 Je 2000. G. Macnab
Hidding, Allaard
Veronika Pöschl's inner and outer space [catalog excerpt] col il *Ceramics* no39 p44-8 2000
Hides and skins
See also
Snakeskin
The curing of hides and skins in European prehistory. W. Groenman-van Waateringe and others. bibl il tabs *Antiquity* v73 no282 p884-90 D 1999
Hido, Todd
Exhibitions
Todd Hido: Stephen Wirtz Gallery, San Francisco. G. Helfand. *Artext* no69 p93-4 My/Jl 2000
il: Untitled #2479-A
Hiele, Jack Van
about
Jack Van Hiele: Triangle Gallery [interview] F. Cebulski. il pors *Artweek* v30 no12 p14 D 1999

Hierarchies
Mississippian chiefdoms and the fission-fusion process. J. H. Blitz. bibl il maps tabs *Am Antiq* v64 no4 p577-92 O 1999
Hieratic papyri *See* Egyptian language—Papyri, Hieratic
Hieroglyphics
Diderot's hieroglyph: myth of language and birth of art criticism. P. Déan. bibl f il *Word Image* v15 no4 p323-36 O/D 1999
Hieronymus, Eusebius *See* Jerome, Saint, d. 419 or 20
Hietanen, Helena
about
Light lattice. C. Slessor. il (pt col) *Archit Rev* v206 no1234 p32-3 D 1999
il(col): Technolace
Exhibitions
Helena Hietanen and Mikko Summanen: Technolace sculpture lumineuse, Paris, France, 1999. il (pt col with cover) plans *A + U* no352 p100-9 Ja 2000
Higashiyama, Kaii, 1908-
Reproductions
La voix de la mer du Temple Tôshôdaiji (1975)
Connaiss Arts no567 p37 D 1999 (col)
Higgins, David M.
Competition, conflict and compromise: the Lancashire weaving industry during the inter-war years. bibl f il *Text Hist* v31 no1 p54-76 My 2000
Higgins, Doug
Reproductions
Daybreak (oil)
Southwest Art v28 no12 p25 My 1999 (col)
Riders of the T4 (oil)
Southwest Art v29 no4 p39 S 1999 (col)
Rocky neck (oil)
Southwest Art v29 no2 p49 Jl 1999 (col)
Rolling sea (oil)
Southwest Art v29 no2 p49 Jl 1999 (col)
Higgins, Hannah B.
about
Flux generations [roundtable discussion] J. A. Kaplan. il por *Art J* v59 no2 p6-17 Summ 2000
Higgins, John
about
Articulated clay. A. Hess. col il *Ceram Rev* no179 p28-9 S/O 1999
Higgins, Peter
about
Learning from the Dome. D. Taylor. por *Archit J* v211 no5 p22-3 F 10 2000
Higgins, Rachel
about
Animal farm. E. Maiden. col il por *Crafts* no163 p34-7 Mr/Ap 2000
Higgins, Victor, 1884-1949
Reproductions
Winter funeral (oil, 1931)
Southwest Art v28 no12 p77 My 1999 (col)
Higgs, Matthew
about
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000
High definition television
Defining television. J. Calhoun. col il *Entertainment Des* v34 no4 p46-7, 50-2 Ap 2000
Post-production
The Post Group and Panasonic announce HDTV partnership. D. Kaufman. *Am Cinematogr* v81 no3 p12, 14 Mr 2000
High definition television equipment
Cintel's new telecines. il *Am Cinematogr* v81 no7 p123-6 Jl 2000
High definition videodisc recorders and recording
A test of hi-def. D. Kaufman. il *Am Cinematogr* v81 no5 p102-6 My 2000
High fidelity (Motion picture)
O lucky man. C. MacCabe. il por *Sight Sound* ns10 no6 p18-21 Je 2000
High fidelity [film] See Motion picture reviews—Single works
High rise buildings *See* Skyscrapers
High speed photography *See* Photography, High speed
High speed railroads *See* High speed trains
High speed trains
Le transrapid—un sérieux concurrent pour le TGV. J.-P. Ménard. il *Archit Aujourd'hui* no326 p16-17 F 2000
High-tech *See* Technology and design
High-tech architecture
Espace architectural et technologie. G. Adamczyk. il *Parachute* no96 p6-10 O/D 1999
Intrication: une architecture indiscernable. H. Fontenas. bibl f il *Parachute* no96 p25-8 O/D 1999
High treason *See* Treason
Higham, Thomas Blagden
Reproductions
East Bay roses
Am Art Rev v12 no3 p69 My/Je 2000
Highland Park (Ill.)
Houses
Contrast and continuity in the American suburb. M. S. Guzek. il (pt col) plans *Inland Archit* v116 no2 p84-7 2000
Highstein, Jene, 1942-
Exhibitions
Jene Highstein at Pamela Auchincloss and Crosby Street Project Space. L. Wei. il *Art Am* v88 no5 p167-8 My 2000
il: Untitled staircase
Hight, Eleanor M.
Maya Lin reconsidered [film and two books; review article] bibl f il *Des Book Rev* no40 p40-4 Fall 1999
Highway engineering
Costs
Boston's money pit. E. Padjen. il *Architecture* v89 no4 p23-4 Ap 2000
Highway patrolman (Motion picture)
The road movie rediscovers Mexico: Alex Cox's Highway patrolman. D. Laderman. bibl f il *Cinema J* v39 no2 p74-99 Wint 2000
Highway rest areas *See* Roadside rest areas
Highways *See* Express highways
Higley, Jeff
Exhibitions
Landscape's voice. S. MacLean. il *Landsc Des* no288 p12 Mr 2000
il: Wind horse rider
Higuinen, Erwan
L'école Corman. il (pt col) por *Cah Cinema* no541 p56-61 D 1999
Hilberseimer, Ludwig K., 1885-1967
about
Pioneer posthumanists [review article] M. De Michelis. il *Des Book Rev* no41/42 p100-5 Wint/Spr 2000
Hild, Andreas, 1961-
about
Die Fragen, die ich mir stelle, beantworten meine Gebäude—Andreas Hild [interview] W. Bachmann. pors *Baumeister* v97 no1 p40-3 Ja 2000
Hildebrand, Sharon
Reproductions
Untitled landscape (watercolor on paper)
Am Art Rev v11 no5 p91 S/O 1999 (col)
Hildebrandt, Johann Lucas von, 1668-1745
about
Marly und Rom in Wien—zur Konzeption des Gartenpalais Schönborn in Wien. U. Seeger. bibl f il plan *Z Kunstgesch* v62 no3 p366-93 1999
Hilden, Stefan
about
Thinking in books. col il *Novum* p26-31 Jl 1999
Hilderbrand, Gary
about
A distinct destination. H. Hammatt. diag *Landsc Archit* v90 no7 p20 Jl 2000
Hill, Carl Fredrik, 1849-1911
about
Autumn, a landscape painting by Carl Fredrik Hill. T. Gunnarsson and K. Sidén. col il *Art Bull Nationalmus Stockholm* v5 p16-17 1998
Quarry on the Oise II: a newly acquired major work by Carl Fredrik Hill. T. Gunnarsson. col il *Art Bull Nationalmus Stockholm* v4 p16-17 1997
Reproductions
Stranden vid luc-sur-mer
Art Bull Nationalmus Stockholm v5 p162 1998 (col)
Hill, Christine, 1968-
about
Christine Hill: Public Art Fund [tour/performance] S. Spaid. il *New Art Exam* v27 no3 p47 N 1999
Hill, David Octavius, 1802-1870
about
In focus: Hill and Adamson. D. Land. il *RPS J* v139 no9 p415 N 1999
il: Greyfriars' churchyard, the Dennistoun Monument with D O Hill and his nieces; Miss Elizabeth Logan
"The pictures are as Rembrandt's but improved": calotypes by David Octavius Hill and Robert Adamson. M. Daniel. bibl f il *Metrop Mus Art Bull* v56 no4 p12-23+ Spr 1999
Precious pics go walkabout. *Br J Photogr* no7271 p3 Ap 12 2000
Hill, Gary, 1951-
about
Inasmuch as it is always already taking place, 1990. D. Schulman. col il *Mus Stud* v25 no1 p72-3 1999

Hill, Gary, 1951-—*cont.*

Exhibitions

Gary Hill: Barbara Gladstone Gallery. E. Bakke. il *New Art Exam* v27 no5 p54-5 F 2000

Hill, John William, 1812-1879

Reproductions

On the Hackensack (watercolor on paper, 1877)
Mag Antiq v156 no4 p407 O 1999 (col)

Hill, Kerry, 1943-

about

Space and furniture [interview] *A + U* no345 p164 Je 1999

Hill, Mark Russell- *See* Russell-Hill, Mark

Hill, Michael, 1979-

about

Mike Hill ARPS. M. Hill. col il *RPS J* v140 no1 p18-19 Ja/F 2000

Reproductions

[Untitled: leopard with prey] (photograph)
RPS J v139 no9 p front cover N 1999 (col)

Hill, Susan

Exhibitions

Radiant: sculpture by Zora Pavlová, Christina Kirk and Susan Hill. M. Robinson. col il *Crafts* no160 p59-60 S/O 1999

Hill, Thomas, 1829-1908

Reproductions

Mount St. Helens, 1880 (oil on canvas)
Art Antiqu v22 no9 p1 O 1999
Mountain lake (oil on canvas, 1887)
Am Art Rev v12 no3 p2 My/Je 2000
Still life (oil on canvas)
Mag Antiq v157 no3 p406 Mr 2000 (col)
Yosemite (oil on canvas)
Am Art Rev v12 no1 p29 Ja/F 2000 (col)
Yosemite Valley (oil on board)
Mag Antiq v157 no6 p885 Je 2000

Hill, Tim

about

Muppets from space [film] Reviews
Sight Sound ns10 no1 p58 Ja 2000. L. Felperin

Hill, Tom, 1922-

about

Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000
il(col): Flower vendor, San Miguel

Hill, Walter, 1942-

about

Supernova [film] Reviews
Sight Sound ns10 no8 p56 Ag 2000. J. Wrathall
When worlds collide. G. Solman. il *Film Comment* v36 no4 p50-1 Jl/Ag 2000

Hill-Campbell, J. Michelle

Uncovering a legacy: African American textile designers. col il *Surf Des J* v23 no4 p20-4 Summ 1999

Hillel, Edward

about

Edward Hillel: memories of Berlin. C. Buci-Glucksmann. col il *Art Press* no252 p34-6 D 1999

Hillemacher, Eugène-Ernest, 1818-1887

Reproductions

Présentation du Poussin au roi Louis XIII par Cinq-Mars (oil on canvas, 1859)
Rev Louvre Mus Fr v50 no1 p11 F 2000

Hillenbrand, Carole

A view from the other side. il *Hali* no110 p184 My/Je 2000

Hiller, Susan, 1940-

Exhibitions

Dream on. L. S. Milne. il *Make* no87 p22-3 Mr/My 2000

Hilliard, John, 1945?-

Exhibitions

John Hilliard: Werke 1969-1999: Craigie Horsfield: "Rotunda Installation Stuttgart, September/October '99"; Württembergischer Kunstverein Stuttgart. J. Meinhardt. col il *Kunstforum Int* no148 p357-8 D 1999/Ja 2000
il(col): Miss Tracy; She observed her reflection in the glass (3); Main Attraction

Hillier, Barbara

about

Barbara Hillier [interview] por *Contract* v42 no3 p108 Mr 2000

Hillier Group (Firm)

Deft illumination enhances the profile and function of classrooms at Columbia's new Warren Hall. W. Weathersby, Jr. il *Archit Rec* v188 no5 p345-6 My 2000
Quakertown revival. R. Yee. il *Contract* v42 no3 p90-3 Mr 2000

Hillings, Valerie L.

Komar and Melamid's dialogue with (art) history. bibl f col il *Art J* v58 no4 p48-61 Wint 1999

Hillis, Daniel

about

The Long now clock. G. Fifield. *Art N Engl* v21 no3 [i.e. no4] p4 Je/Jl 2000
Thinking ahead. A. Griscom. il *ID* v47 no2 p108 Mr/Ap 2000

Hills, Laura Coombs, 1859-1952

Reproductions

[Untitled: vase of flowers]
Am Art Rev v12 no2 p16 Mr/Ap 2000 (det)

Hillsboro (Or.)

Public art

Linda Haworth and the Hillsboro Station: a community project. K. Samson. col il *Ceram Mon* v47 no10 p58-61 D 1999

Hillside architecture

On a steep site outside Mexico City, Alberto Kalach weaves a house into a hillside promenade. R. A. Barreneche. col il por plans *Architecture* v89 no2 p128-35 F 2000

Hillwood Museum and Gardens (Washington, D.C.)

The French connection. H. Hammatt. il *Landsc Archit* v90 no8 p16-18 Ag 2000

Hilpert, Thilo

Raum und Kulturpolitik. bibl f il *Werk Bauen Wohnen* no9 p24-35 S 1999

Hilton, Matthew

about

Looming large. P. Buxton. il (pt col) por *Blueprint* no169 p24-6 F 2000

Exhibitions

The unBritish Englishman: Matthew Hilton: Furniture for our time: Geffrye Museum. A. Walker. il *Blueprint* no170 p64 Mr 2000

Hilton, Roger, 1911-1975

Reproductions

Composition in grey
Burlington Mag v142 no1165 p vii Ap 2000

Hilton, Rose Phipps

Reproductions

Round table with figure (oil on canvas)
Mod Painters v13 no2 p103 Summ 2000
Salcombe landscape (oil on canvas)
Art Rev v52 p4 Je 2000

Hilversum (Netherlands)

Landscape architecture

Worlds apart. P. Bennett. il *Landsc Archit* v90 no8 p60-9, 82-7 Ag 2000

Himalayan art *See* Art, Himalayan

Himalayan sculpture *See* Sculpture, Himalayan

Himelfarb, Elizabeth J.

Hamlet had it wrong: a journey through medieval Denmark flips the switch on the "Dark Ages". col il map *Archaeology* v53 no1 p66-72 Ja/F 2000

Himid, Lubaina

about

Artists' eye: Lubaina Himid. L. Himid. col il *Art Rev* v52 p50 Mr 2000
il(col): Our entire food supply

Himmelfarb, Gertrude

Lord Acton: in pursuit of first principles [review article] *New Criter* v18 no10 p21-8 Je 2000

Himmelmann, Nikolaus, 1929-

"Aufruf zum Totengedächtnis": zur religösen Motivation attischer Grabreliefs. il *Antike Welt* v30 no1 p21-30 1999

Hinchcliffe, John

about

Finding new directions. S. Olding. il (pt col) *Ceram Rev* no182 p20-3 Mr/Ap 2000

Hinckley, Thomas Hewes, 1813-1896

Reproductions

White tailed stag (oil on canvas, 1872)
Mag Antiq v157 no3 p355 Mr 2000 (col)

Hindman, Leslie

about

Hindman takes appraisers online. S. Vincent. col il por *Art Auction* v22 no5 p48-50 Ap 1 2000
Prime time for Hindman and Butterfields. J. Rosenfeld. por *Art Auction* v22 no9 p48 Je 2000

Hindu art *See* Art, Hindu

Hindu art objects *See* Art objects, Hindu

Hindu iconography *See* Iconography, Hindu

Hindu mythology *See* Mythology, Hindu

Hindu reliefs *See* Reliefs, Hindu

Hindu sculpture *See* Sculpture, Hindu

Hindu temples *See* Temples, Hindu

Hindu textiles *See* Textiles, Hindu

Hinduism

See also
Mandalas

Hinduism—*cont.*

Liturgy and ritual

Dressing Lord Jagannātha in silk: cloth, clothes, and status. K. F. Hacker. bibl f il *Res* no32 p106-24 Aut 1997

Hine, Lewis Wickes, 1874-1940

about

Art inc.: a special report on the Lewis Hine scandal. S. Perloff. il por *Am Photo* v11 no2 p18, 20, 94-5 Mr/Ap 2000

Hine prints under scrutiny. A. McCord. *Art News* v99 no1 p90 Ja 2000

The Hine question. M. Falkenstein. il por *Art News* v99 no5 p210-13 My 2000

il: Carolina cotton mill

Not as old as they used to be: photography fakers. P. Prodger. il *Art Newspaper* v11 no101 p75 Mr 2000

il: The steamfitter

Reproductions

Addie Laird, 12 years old. Spinner in a cotton mill. North Pownal, Vt (photograph, 1910)

Br J Photogr no7258 p8-9 Ja 12 2000

Steam fitter (photograph, 1920)

Br J Photogr special issue p93 Ja 5 2000

Hines, Sherman

about

Nova Scotia landscapes: photographer Sherman Hines's Canadian arcadia. C. Lutfy. col il por *Archit Dig* v56 no11 p150+ N 1999

Hinges

Barbed hinges for fine boxes. D. Freedman. il (pt col) *Fine Woodwork* no140 p83-5 Ja/F 2000

Hinton, Morna

The Victoria and Albert Museum Silver Galleries II: learning style and interpretation preference in the discovery area. bibl il plan tabs *Mus Manage Curatorship* v17 no3 p253-94 S 1998

Hios, Theo, 1908-1999

Reproductions

Self-portrait (oil on canvas, 1938)

Am Art Rev v11 no6 p181 N/D 1999 (col)

Hip-hop *See* Rap (Music)

Hipkins, Gavin

Exhibitions

Gavin Hipkins: Artspace, Auckland. A. Miles. il *Artforum Int* v38 no10 p196 Summ 2000

il: The habitat

Hirakura, Naoko, 1950-

about

Tokiwadai house. il *Jpn Archit* no37 p82-91 Spr 2000

Hirano, Keiko, 1959-

about

Silent treatment. K. Nelson. col il por *Print* v53 no4 p66-73 Jl/Ag 1999

Hird, Valeria

Exhibitions

Helen Day Art Center/Stowe: Valeria Hird: nomadic connections. C. Davenport. *Art N Engl* v21 no3 p39 Ap/My 2000

Hiro, 1930-

about

Between heaven and earth. il (pt col) *Aperture* no157 p50-63 Fall 1999

il(col): Apollo II, Cape Canaveral, Florida

Hiromix, 1976-

Exhibitions

Hiromix: Entwistle. M. Glover. col il *Art News* v99 no3 p152-3 Mr 2000

il(col): High lows

Hiromix: Entwistle Gallery, London. L. Le Feuvre. il *Parachute* no98 p65 Ap/Je 2000

il: Untitled (group shot)

Hiroshi Hara + Atelier Phi

(7,00mm)³/Matsumoto House. il (pt col) plans *Jpn Archit* no36 p98-9 Wint 1999

(5,200mm)³, (6,400mm)³ + a study/Ito house. il (pt col) plans *Jpn Archit* no36 p94-5 Wint 1999

(5,800mm)³/Hara House, extension building. il (pt col) plans *Jpn Archit* no36 p96-7 Wint 1999

Hiroshi Hara: Hiroshima Municipal Motomachi Senior High School. H. Hara. il plans *GA Doc* no58 p36-9 1999

Hiroshi Naito, Architect & Associates

Naito Architect & Associates: house and studio, Tokyo, Japan. il (pt col) plans *Archit Des* v69 no5/6 p72-3 My/Je 1999

Hiroshige (Andō Hiroshige), 1797-1858

about

'He frames a shot!': cinematic vision in Hiroshige's One hundred famous views of Edo. H. D. Smith. bibl il (pt col) *Orientations* v31 no3 p90-6 Mr 2000

il: Fuji of the Dyers' Quarter; il(col): Souvenir of Asakusa Kinryūzan Temple, Gotenyama cherry blossoms, Ryōgoku summer, Mimeguri Embankment, and Ueno Tōeizan Temple; View of Shiba Shinsenza; Yoroi ferry, Koami-chō; Kanda Dyers' Quarter; Kanasugi Bridge and Shibaura; Plum Garden, Kamata (2); Sumida River

Museum of Hiroshige Ando. il *Jpn Archit* no38 p12-25 Summ 2000

Exhibitions

Edo sensation at the Brooklyn Museum. col il *Art On Pap* v4 no4 p28 Mr/Ap 2000

Reproductions

Grounds of Kameido Tenjin Shrine

Art Antiqu v22 no9 p58 O 1999

Kakegawa, Akibayama embo (View of Mt. Akiba, Kakegawa)

Art On Pap v4 no6 p7 Jl/Ag 2000

Hiroshima (Japan)

Architecture

Atelier in Hijiyama-honmachi. il (pt col) plans *Jpn Archit* no36 p14-17 Wint 1999

Hiroyki Arima + Urban Fourth (Firm)

Architect Hiroyuki Arima creates "MA". N. Pollock. il *Archit Rec* v188 no4 p136-40 Ap 2000

Artistic device. il (pt col) plans *Archit Rev* v206 no1234 p42-4 D 1999

Hirsch, Richard

about

Changing while staying the same: the mid-career journey of Richard Hirsch. S. K. Meyer. col il *Ceramics* no37 p3-9 1999

Hirsch, Tim

about

Spink closes Asian departments. S. Moore. col il por *Art Auction* v22 no4 p38 Mr 15 2000

Hirsch/Bedner & Associates

Of Mainz and men. L. Burnett. col il plan *Contract Des* v41 no11 p38-41 N 1999

Hirschhorn, Thomas

about

Thomas Hirschhorn [4 article special section] bibl f col il *Parkett* no57 p112-48 1999

Thomas Hirschhorn: art = énergie. C. Francblin. col il *Beaux Arts Mag* no185 p48-9 O 1999

il(col): World corners; World airport

A thousand words. T. Hirschhorn. col il *Artforum Int* v38 no7 p108-9 Mr 2000

Exhibitions

The rubbish heap of history. S. Snodgrass. il *Art Am* v88 no5 p156-7, 177 My 2000

il: Jumbo spoons and big cake; World airport

Thomas Hirschhorn: Art Institute of Chicago. J. Estep. il *New Art Exam* v27 no8 p48-9 My 2000

il: Jumbo spoons and big cake

Thomas Hirschhorn: The Renaissance Society. O. Zdanovics. il *New Art Exam* v27 no8 p49 My 2000

il: World airport

Hirshfield, Morris, 1872-1946

Reproductions

Winter sled II (oil on canvas, 1946)

Folk Art v24 no3 p back cover Fall 1999 (col)

Hirshhorn Museum and Sculpture Garden

Acquisitions

Mark di Suvero installs Hirshhorn acquisition. T. Moyer. il *Sculpture* v18 no9 p7 N 1999

Hirst, Damien

about

Dematerialized art, solid prices. J. Benhamou-Huet. il *Art Press* no256 p16 Ap 2000

Reproductions

Plutonium (acrylic on canvas, 1997)

Beaux Arts Mag no188 p66 Ja 2000 (col)

With dead head (photograph, 1991)

Artforum Int v38 no3 p51 N 1999

Hirx, John W.

(jt. auth) See Li, T. June, and Hirx, John W.

Hisatsinom Indians

A culture built on rock. B. Gildart. il *Native Peoples* v13 no5 p64-8 Market 2000

Hiskey, Christine

The building of Holkham Hall: newly discovered letters. bibl f il plans *Archit Hist* v40 p144-58 1997

Hispanic American radio audiences
Creating an audience and remapping a nation: a brief history of US Spanish language broadcasting 1930-1980. A. Rodríguez. bibl f *Q Rev Film Video* v16 no3/4 p357-74 1999
Hispanic American radio stations *See* Radio stations, Hispanic American
Hispanic American television audiences
Creating an audience and remapping a nation: a brief history of US Spanish language broadcasting 1930-1980. A. Rodríguez. bibl f *Q Rev Film Video* v16 no3/4 p357-74 1999
Hispanic American television stations *See* Television stations, Hispanic American
Hispanic Americans
See also
Hispanic American radio audiences
Hispanic American television audiences
Ethnic identity
¡Siempre Selena! C. Kleinhans. bibl f il por *Jump Cut* no42 p28-31, 121 1998
Hispanic Society of America
Escribir un poema con un museo: Archer M. Huntington y The Hispanic Society of America [biography] M. A. Codding. il (pt col) por *Goya* no273 p375-86 N/D 1999
Histoire d'O [film] See Motion picture reviews—Single works
Historia (Art) *See* Istoria (Art)
Historians
See also
Architectural historians
Art historians
Historic Bartram's Garden (Philadelphia, Pa.) *See* Bartram's Garden (Philadelphia, Pa.)
Historic buildings
See also
Country houses
Historic house museums
Literary landmarks
Adaptive reuse
"Arc en rêve"— a centre for architecture in Bordeaux. il (pt col) plan *Werk Bauen Wohnen* no7/8 p24-5 Jl/Ag 1999
Art et Industrie Gallery and Sculpture Garden. il *A + U* no357 p96-103 Je 2000
Ayşe Orbay: E. Kalmik Museum, Istanbul. il *A + U* no358 p90-103 Jl 2000
The best additions embrace the present without ignoring the past. P. S. Byard. col il *Archit Rec* v188 no1 p23-4 Ja 2000
Beyond Broadgate. K. Powell. por *Archit J* v211 no13 p20-1 Ap 6 2000
Boutique hotels [5 article special section] col il plans *Archit Rec* v189 [i.e. 188] no2 p105-22 F 2000
Chow bella. M. Webb. col il *Interiors* v158 no10 p60-3 O 1999
Clinical precision. J. Melvin. il *RIBA J* v107 no6 p32-8 Je 2000
Czech account. il (pt col) plans *Archit Rev* v206 no1234 p56-7 D 1999
Dancing the Scottish heritage tune. D. Singmaster. col il *Archit J* v210 no14 p44 O 14 1999
David Laws: relaxed style at his 13th-century Italian millhouse. E. Lambert. col il por *Archit Dig* v56 no9 p272-9+ S 1999
The De La Warr could face worse fates than being made into a pub [editorial] I. Allen. *Archit J* v211 no8 p13 Mr 2 2000
Feature: renovation and conversion [8 article special section] il (pt col with cover) plans *A + U* no347 p3-123 Ag 1999
Getting to the point. D. Singmaster. il (pt col) plan *Archit J* v210 no18 p29-33 N 11 1999
Ghostly elegance. P. McGuire. il *Archit Rev* v207 no1239 p70-2 My 2000
Gökhan Avcioğlu: Restaurant Chan-ga, Istanbul. il *A + U* no358 p84-9 Jl 2000
Gothic novelty. T. Aldous. il *Archit J* v211 no14 p45-7 Ap 13 2000
Hacienda Katanchel. J. Kandell. col il pors *Art Antiqu* v23 no2 p76-81 F 2000
Haltungen, Gestaltungen—Positionen im Umgang mit der Baugeschichte [5 article special section] il (pt col with cover) plans *Baumeister* v96 no12 p21-59 D 1999
Hotel Löwengraben. il plans *Werk Bauen Wohnen* no11 p56-9 N 1999
Housing in the Quartier des Chartrons. il plans *Werk Bauen Wohnen* no7/8 p40-3 Jl/Ag 1999
A little flexibility could save our seaside towns [editorial] I. Allen. *Archit J* v211 no11 p24 Mr 23 2000
Nevzat Sayin: architects' studio, Istanbul. il *A + U* no358 p50-7 Jl 2000
The new Faculty of Economics, Urbino. G. De Carlo. il *Domus* no826 p9-15 My 2000
On the road to Nepal: nurturing the soul of a pilgrim hostel in Bhaktapur. C. Lutfy. il *Archit Dig* v57 no8 p154-61, 170 Ag 2000
The palace of illusion. D. L. Saatchi. col il plan *Blueprint* no168 p46-9 Ja 2000
Safe haven. R. Karaim. col il *Preservation* v51 no5 p32-4 S/O 1999
Somerset House rises again. B. O'Neill. il *Archit J* v211 no22 p48-9 Je 8 2000
Spin city: Studios Architecture's office for a Manhattan record company takes it easy. M. Debord. il *Interiors* v159 no7 p48-53 Jl 2000
The spirit of surrealism. K. Powell. il *Archit J* v211 no25 p37-44 Je 29 2000
Tectonic transfer. P. McGuire. il (pt col) plans *Archit Rev* v207 no1236 p76-8 F 2000
Terra-cotta firma. T. Connors. col il plan *Interiors* v159 no3 p60-5 Mr 2000
Towering achievement. K. Powell. il (pt col with cover) plans *Archit J* v210 no6 p26-33+ Ag 12-19 1999
Towering dilemma. A. Freeman. col il *Preservation* v52 no2 p22-3 Mr/Ap 2000
Wetherspoon's closes in on De La Warr Pavilion buyout. R. Booth. *Archit J* v211 no12 p10-11 Mr 30 2000
A will of steel. M. Fielding. col il plan *Inland Archit* v116 no2 p80-1 2000
Conservation and restoration
See also
Historic districts—Urban renewal
Landmark Trust (Great Britain)
Partners for Sacred Places (Organization)
World Monuments Fund
See also City/Historic buildings; or Historic buildings/Country; for material on the restoration of individual historic buildings
Alte Lady ohne Falten. E. Wegerhoff. il (pt col) *Baumeister* v97 no2 p5 F 2000
Architectural history and the practice of historic preservation in the United States. R. Longstreth. bibl f il *J Soc Archit Hist* v58 no3 p326-33 S 1999
Artist Rick Lowe preserves humanity in Houston. J. Dheere. por *Archit Rec* v189 [i.e. 188] no2 p218 F 2000
Artists in residence. A. Mead. il *Archit J* v211 no14 p32-9 Ap 13 2000
Back on track. P. Sandilands. il (pt col) plans *Archit J* v211 no8 p20-7 Mr 2 2000
Berkeley College. J. S. Russell. il (pt col with cover) plan *Archit Rec* v189 [i.e. 188] no2 p94-9 F 2000
A change for the better. il *World Archit* no85 p70-1 Ap 2000
Court circular. D. Hawkes. il (pt col) plans *Archit J* v210 no11 p22-7 S 23 1999
Damage limitation. M. Reading. il *RIBA J* v107 no7 p64-7 Jl 2000
Denkmalschutz im Kosovo. R. Birkholz and R. Behrendt. il (pt col) *Baumeister* v96 no12 p60-1 D 1999
Les diableries de Guimard. S. Blin. col il *Connaiss Arts* no570 p60-3 Mr 2000
A different idea of time. S. J. Farneth. il *Contract* v42 no5 p148-52 My 2000
A diplomatic solution for the U.N. P. Nobel. il *Architecture* v89 no2 p166 F 2000
DOCOMOMO rails against destruction of Spence baths. J. Dunnett. il *Archit J* v211 no5 p18 F 10 2000
Dov'era, com'era. Q. Rosell. il (pt col) plan *Baumeister* v97 no2 p6 F 2000
Dr. Fatsides slept here. M. Patient. col il por *Architecture* v88 no10 p144-7 O 1999
Education chief threatens Pimlico over PFI stalemate. D. Taylor. *Archit J* v211 no2 p11 Ja 20 2000
Eleven at their 11th hour. M. Patient. il *Architecture* v89 no7 p42-3 Jl 2000
Euston's Viennese showpiece. A. Mead. col il *Archit J* v211 no5 p38 F 10 2000
Expressive engineering. K. Powell. il *Archit J* v212 no2 p28-35 Jl 13 2000
Feature: renovation and conversion [8 article special section] il (pt col with cover) plans *A + U* no347 p3-123 Ag 1999
Fount of stories. A. Mead. il *Archit J* v211 no22 p34-7 Je 8 2000
Francesco Venezia: rebuilding and urban restoration: San Pietro a Patierno. M. Mulazzani. il por *Casabella* v64 no677 p76-83 Ap 2000
Georgian Group pokes holes in Somerset House canopies. D. Taylor. *Archit J* v210 no3 p13 Jl 15 1999
Gothic novelty. T. Aldous. il *Archit J* v211 no14 p45-7 Ap 13 2000
Grand Central palazzo. J. Fergus. col il *Interiors* v159 no2 p58-61 F 2000
Great Court. il *Archit Rev* v207 no1238 p62-4 Ap 2000
The Hillary nobody knows. J. Lasky. *Interiors* v159 no3 p6 Mr 2000

Historic buildings—Conservation and restoration—*cont.*
Hillary + Kaki. K. H. Fogarty. il (pt col with cover) pors *Interiors* v159 no3 p46-9, 52-3 Mr 2000
Holding up Fallingwater. C. Rosenblum. diag il *Preservation* v52 no4 p21-2 Jl/Ag 2000
An intellectual pursuit. A. Goodheart. por *Preservation* v52 no1 p12-14 Ja/F 2000
It may be good enough for Jane Austen, but how much is it worth? M. Pawley. *Archit J* v211 no16 p22 Ap 27 2000
Letter from . . . Cuba. F. Anderton. il (pt col) *Archit Rev* v207 no1235 p26-7 Ja 2000
Long live the historic look. C. Fox. il *Art Newspaper* v11 no102 p16 Ap 2000
McAslan adds to Lasdun at SOAS. D. Taylor. il (pt col) plan *Archit J* v210 no13 p6-7 O 7 1999
A modernist masterpiece in the desert is reborn. D. Hay. il (pt col) plan *Archit Rec* v187 no9 p92-8 S 1999
Modernville, U.S.A. S. Litt. il *Architecture* v89 no2 p40-1 F 2000
A moving tale from Movieland. M. G. Lord. il *Preservation* v52 no4 p60-4 Jl/Ag 2000
National Trust projects and acquisitions: 1999-2000. T. Knox. il *Apollo* v151 no458 p3-13 Ap 2000
Open-air museums: architectural history for the masses. E. A. Chappell. il *J Soc Archit Hist* v58 no3 p334-41 S 1999
Painting the town. R. Lorenzi. col il *Art News* v98 no10 p86 N 1999
Palm Springs eternal. M. Webb. col il plan *Interiors* v158 no10 p70-5 O 1999
Paris: the world's most beautiful city gives itself a face-lift. C. Downey. il *Archit Rec* v188 no7 p53-4 Jl 2000
Re-building civic pride. A. Milshtein. col il plan *Contract Des* v41 no9 p50-4 S 1999
Reinvesting inherited capital. S. Dawson. col il *Archit Rev* v207 no1235 supp p30-3 Ja 2000
The renovation of the Casa Italiana in New York. R. Quinn. il (pt col) *Lotus Int* no103 p78-89 1999
Restoration by the book. E. M. Kahn. col il plan *Interiors* v159 no3 p76-81 Mr 2000
Restoration in the machine age: themes of conservation in Le Corbusier's Plan Voisin. T. Arrhenius. bibl f il plans *AA Files* no38 p10-22 Spr 1999
Rome wrap. L. Marshall. il *World Inter* v20 no1 p136-43 Ja 2000
Russia turns its back on Konstantin Melnikov. J. Varoli. il *Art Newspaper* v11 no104 p39 Je 2000
Rust to riches. A. Linn. col il *Art News* v99 no4 p82 Ap 2000
Sen. preservation. A. Freeman. col il por *Preservation* v51 no6 p62-3 N/D 1999
Somerset House all set for a new lease of life. I. Allen. col il *Archit J* v211 no4 p16 F 3 2000
Somerset House rises again. B. O'Neill. il *Archit J* v211 no22 p48-9 Je 8 2000
Towering dilemma. A. Freeman. col il *Preservation* v52 no2 p22-3 Mr/Ap 2000
Turning Kyoto into kindling. M. P. Keane. il *Architecture* v89 no5 p75-9, 213 My 2000
Umberto Riva: restructuring Caffè Pedrocchi, Padova 1994-98. A. Aymonino. il (pt col) plans *Lotus Int* no102 p63-9 1999
White House cover up: on designing the first residence through history. M. R. Harrison and P. J. Scott. il *Interiors* v159 no3 p50-1 Mr 2000
Why preserve historic buildings? E. Gombrich. *Art Newspaper* v10 no92 p39 My 1999
Yin Yu Tang: a moment in the preservation process of an eighteenth century Huizhou residence. N. Berliner and others. il (pt col) plans *Orientations* v31 no1 p58-65 Ja 2000

Equipment and supplies
Structurally glazed window evolving into residential applications. K. Kraus. il *Glass Mag* v49 no7 p36-9 Jl 1999

Finance
Much hope, less satisfaction. J. Da Mosto. il *Art Newspaper* v11 no103 p15 My 2000

Laws and regulations
Parks matter here more than buildings. J. Napack. il *Art Newspaper* v11 no100 p51 F 2000

Political aspects
The battle for Westminster Hall. C. Miele. bibl f il por plans *Archit Hist* v41 p220-44 1998
The merits of rebuilding Bagan. B. Hudson. *Orientations* v31 no5 p85-6 My 2000

Guidebooks
See also
Historic buildings—Great Britain—Guidebooks

Insurance
Preservation is indispensable. R. Hague. il *Art Newspaper* v10 no96 p28 O 1999

Interior design
A different idea of time. S. J. Farneth. il *Contract* v42 no5 p148-52 My 2000
Federal case in New England: a historic American house ushered into the twenty-first century. M. Owens. il *Archit Dig* v57 no5 p206-13, 273 My 2000
Hillary + Kaki. K. H. Fogarty. il (pt col with cover) pors *Interiors* v159 no3 p46-9, 52-3 Mr 2000
Oh, the view [Sears Tower] J. A. Raimondi. il *Contract* v41 [i.e. 42] no6 p60-2 Je 2000
Restoration by the book. E. M. Kahn. col il plan *Interiors* v159 no3 p76-81 Mr 2000
Start to Finnish. E. Selse. col il *World Inter* v19 no8 p42-53 Ag 1999

History
White House cover up: on designing the first residence through history. M. R. Harrison and P. J. Scott. il *Interiors* v159 no3 p50-1 Mr 2000

Interior furnishings
Exhibitions
Seventeenth-century interiors at Läckö Castle. L. Sjöberg and J. Brandt. col il *Art Bull Nationalmus Stockholm* v5 p48-50 1998

Photographs
Camilo Vergara sees treasures in a trashed urban landscape [interview] I. Whitehead. por *Archit Rec* v188 no5 p432 My 2000
Images of England: photography to define our time. il *Photogr J* v139 no3 p108-11 Ap 1999
Photographing our history. G. Brown. il *RPS J* v140 no4 p191 My 2000

Remodeling
See also
Architecture—Reconstruction
British Museum's comfort factor. A. Blyth. il (pt col) plan *Archit J* v210 no11 p30-2 S 23 1999
Damage limitation. M. Reading. il *RIBA J* v107 no7 p64-7 Jl 2000
Gökhan Avcioğlu: residence restoration in Cengelköy, Istanbul. il *A + U* no358 p70-7 Jl 2000
Haltungen, Gestaltungen—Positionen im Umgang mit der Baugeschichte [5 article special section] il (pt col with cover) plans *Baumeister* v96 no12 p21-59 D 1999
Haute hideaway: the rustic French cottage of Dior's Patrick Lavoix. P. McColl. col il por *Archit Dig* v56 no10 p250-5+ O 1999
History's architect. J. Giovannini. il (pt col) plan *Art Am* v87 no10 p148-53+ O 1999
Looking after number one: One Aldwych, London. J. Watt. col il plan *World Archit* no81 p90-1 N 1999
Monuments and modernity—the enemies of efficiency [editorial] I. Allen. *Archit J* v211 no25 p20 Je 29 2000
The palace of illusion. D. L. Saatchi. col il plan *Blueprint* no168 p46-9 Ja 2000
Patmos pilgrimage: restoring a stone house on the storied Greek Island. Prince Michael. il *Archit Dig* v57 no5 p222-9, 274 My 2000
The residence of the Finnish ambassador to Berlin. P. Bergroth. col il *Form Funct Finl* no76 p52-6 1999
Secret splendours. D. Singmaster. il (pt col) plans *Archit J* v211 no5 p35-6 F 10 2000
Services strategy within a historic building. S. Dawson. il *Archit J* v210 no11 p28-9 S 23 1999
The spirit of surrealism. K. Powell. il *Archit J* v211 no25 p37-44 Je 29 2000
WoHa Designs: a conserved terrace house, Emerald Hill Road, Singapore. il (pt col) plans *A + U* no345 p78-85 Je 1999

Argentina
See also
Buenos Aires (Argentina)—Historic buildings
La Plata (Argentina)—Historic buildings

Arizona
Praising Arizona. D. L. Saatchi. il *Blueprint* no160 p48-52 Ap 1999

Australia
See also
Sydney (Australia)—Historic buildings

Belgium
See also subhead Historic buildings under the following subjects
Brussels (Belgium)
Ghent (Belgium)

Brazil
See also
Rio de Janeiro (Brazil)—Historic buildings

California
See also subhead Historic buildings under the following subjects
Beverly Hills (Calif.)

Historic buildings—California—See also subhead Historic buildings under the following subjects—*cont.*
San Francisco (Calif.)

Canada

See also subhead Historic buildings under the following subjects
Montreal (Québec)

China

See also subhead Historic buildings under the following subjects
Suixian (Henan Province, China)
Suzhou (Jiangsu Province, China)

Connecticut

See also
New Haven (Conn.)—Historic buildings

Croatia

See also
Trogir (Croatia)—Historic buildings

Cuba

See also
Havana (Cuba)—Historic buildings

Czech Republic

See also subhead Historic buildings under the following subjects
Prague (Czech Republic)

Dordogne (France)

Serge Royaux: the French master at his house in the Dordogne Valley. M. Peppiatt. col il por *Archit Dig* v56 no9 p248-55 S 1999

Egypt

See also
Cairo (Egypt)—Historic buildings

England

See also
Snape Maltings (Aldeburgh, England: Historic house)
See also subhead Historic buildings under the following subjects
Bath (England)
Kew (Richmond upon Thames, England)
London (England)
Newcastle upon Tyne (England)
Witham Friary (England)

Merchant Ivory's The golden bowl: a new production stars some of England's greatest houses. M. Owens. col il *Archit Dig* v57 no4 p186-202 Ap 2000

Europe

See also
Venetian Heritage (Organization)

Finland

Start to Finnish. E. Selse. col il *World Inter* v19 no8 p42-53 Ag 1999

Florida

See also subhead Historic buildings under the following subjects
Miami (Fla.)
Saint Augustine (Fla.)
Sarasota (Fla.)

France

See also
Historic buildings—Dordogne (France)
See also subhead Historic buildings under the following subjects
Aix-en-Provence (France)
Bitry (France)
Brécy (France)
Fontainebleau (France)
Paris (France)
Saint-Germain-en-Laye (France)
Sézanne (France)
Versailles (France)

Germany

See also
Historic buildings—Saxony-Anhalt (Germany)
See also subhead Historic buildings under the following subjects
Berlin (Germany)
Dessau (Germany)
Dresden (Germany)
Müncheberg (Germany)
Norden (Germany)
Potsdam (Germany)
Rheine (Germany)

Great Britain

See also
Historic buildings—England
Landmark Trust (Great Britain)
National Heritage Memorial Fund (Great Britain)
National Trust (Great Britain)

It may be good enough for Jane Austen, but how much is it worth? M. Pawley. *Archit J* v211 no16 p22 Ap 27 2000

Guidebooks

In the footsteps of Pevsner. T. Aldous. pors *Archit J* v210 no17 p22-3 N 4 1999

Hawaii

See also
Honolulu (Hawaii)—Historic buildings

Hungary

See also
Budapest (Hungary)—Historic buildings

Illinois

See also subhead Historic buildings under the following subjects
Chicago (Ill.)

India

See also subhead Historic buildings under the following subjects
Rajasthan (India)

Israel

See also
Jerusalem—Historic buildings

Italy

See also subhead Historic buildings under the following subjects
Alto Adige (Italy)
Florence (Italy)
Naples (Italy)
Padua (Italy)
Palermo (Italy)
Piombino (Italy)
Pisa (Italy)
Rome (Italy)
Salemi (Italy)
Staben (Italy)
Urbino (Italy)
Venaria (Italy)
Venice (Italy)

Kansas

See also
Kansas City (Kan.)—Historic buildings

Louisiana

See also
New Orleans (La.)—Historic buildings

Malta

See also
Valletta (Malta)—Historic buildings

Massachusetts

See also
Old Sturbridge Village (Mass.)
See also subhead Historic buildings under the following subjects
Boston (Mass.)
Cambridge (Mass.)
North Adams (Mass.)

Missouri

See also
Kansas City (Mo.)—Historic buildings

Myanmar

See also
Pagan (Myanmar)—Historic buildings

Nevada

See also
Reno (Nev.)—Historic buildings

New Mexico

Eye on Abiquiu. K. A. O'Connell. il *Landsc Archit* v90 no6 p10 Je 2000

New York (State)

See also subhead Historic buildings under the following subjects
East Hampton (N.Y.)
New York (N.Y.)
Water Mill (N.Y.)

Norfolk (England)

See also
Holkham Hall (Wells next the Sea, England)
Home Place (Holt, England: Historic house)

Pennsylvania

See also
Fallingwater (Bear Run, Pa.: Historic house)
Independence National Historical Park (Philadelphia, Pa.)
See also subhead Historic buildings under the following subjects
Philadelphia (Pa.)

Rhode Island

See also
Newport (R.I.)—Historic buildings
Providence (R.I.)—Historic buildings

Historic buildings—*cont.*
Russia (Federation)
See also
Moscow (Russia)—Historic buildings
Casualities of the Chechen war. K. M. Romey. col il *Archaeology* v53 no2 p28 Mr/Ap 2000
Saxony-Anhalt (Germany)
Rust to riches. A. Linn. col il *Art News* v99 no4 p82 Ap 2000
Scotland
See also
Glasgow (Scotland)—Historic buildings
Serbia
See also
Kosovo (Serbia)—Historic buildings
South Carolina
See also
Charleston (S.C.)—Historic buildings
Spain
See also
Pazo de Oca (Spain)
See also subhead Historic buildings under the following subjects
Barcelona (Spain)
Switzerland
See also subhead Historic buildings under the following subjects
Zürich (Switzerland)
Texas
See also subhead Historic buildings under the following subjects
Austin (Tex.)
Tibet (China)
New hope for Lhasa's old buildings. M. Maggio. col il *Orientations* v30 no8 p93-4 O 1999
Turkey
See also
Istanbul (Turkey)—Historic buildings
United States
See also
National Trust for Historic Preservation in the United States
Society of Architectural Historians (U.S.)
Historic houses, landmarks & museums of New England & the Mid-Atlantic. col il *Mag Antiq* v157 no4 p636-40 Ap 2000
Vietnam
See also
Hanoi (Vietnam)—Historic buildings
Historic districts
See also
Cities and towns—Conservation and restoration
Conservation and restoration
See Historic districts—Urban renewal
Urban renewal
See also
Times Square (New York, N.Y.)—Urban renewal
Back in town. *Werk Bauen Wohnen* no11 p3 N 1999
Californians oppose restrictive preservation methods. A. Betsky. *Architecture* v88 no9 p41 S 1999
Cartagena evolution. J. Antoniou. col il *Archit Rev* v206 no1232 p80-4 O 1999
Drawing a line. C. Dean. il *Blueprint* no174 p56-60 Jl 2000
Invented history: Pariser Platz and the Brandenberg Gate. B. Schneider. il *AA Files* no37 p12-16 Aut 1998
Pittsburgh to decide fate of historic area. C. Rosenblum. il *Archit Rec* v188 no4 p38 Ap 2000
Sustainable place: a place of sustainable development. C. Phillips. il (pt col) plans *AA Files* no39 p77-9 Aut 1999
California
See also subhead Historic districts under the following subjects
Pasadena (Calif.)
China
See also
Beijing (China)—Historic districts
Colombia
See also
Cartagena (Colombia)—Historic districts
Colorado
See also
Denver (Colo.)—Historic districts
New York (State)
See also
New York (N.Y.)—Historic districts
Pennsylvania
See also
Pittsburgh (Pa.)—Historic districts
Historic house museums
See also
Bartram's Garden (Philadelphia, Pa.)
Burghley House (Stamford, England)
Dyrham Park (Bath, England)
Fallingwater (Bear Run, Pa.: Historic house)
Fondation Angladon-Dubrujeaud (Avignon, France)
Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Hillwood Museum and Gardens (Washington, D.C.)
Hollyhock House (Los Angeles, Calif.)
Iveagh Bequest (London, England)
Monticello (Va.: Estate)
Mount Vernon (Va.: Estate)
Petworth House (England)
Pushkin Museum of Fine Arts (Moscow, Russia)
Rough Point (Newport, R.I.: Historic house)
Sudbury Hall (Derbyshire, England)
Taliesin East (Spring Green, Wis.)
Tugendhat House (Brno, Czech Republic)
White House (Washington, D.C.)
Historic houses, landmarks, & museums of the West. il *Mag Antiq* v158 no2 p217 Ag 2000
A Mies masterpiece. R. Rigney. col il pors *Art News* v98 no9 p118+ O 1999
Open house. R. Barreneche. il *Metrop Home* v32 no4 p54-8 Jl/Ag 2000
Historic preservation
See also
Conservation of antiquities and works of art
Historic buildings—Conservation and restoration
Partners for Sacred Places (Organization)
Philosophy
Early historic preservation in Australia: the Walter Burley Griffin connection. R. Freestone. bibl il map por *Landsc J* v18 no1 p79-87 Spr 1999
History
Challenging formalism: the implications of contemporary cultural theory for historic preservation. K. I. Grandison. bibl il *Landsc J* v18 no1 p30-40 Spr 1999
Historic preservation as a profession
Architectural history and the practice of historic preservation in the United States. R. Longstreth. bibl f il *J Soc Archit Hist* v58 no3 p326-33 S 1999
Historic preservation districts *See* Historic districts
Historic sites
See also
Battlefields
Historic districts
Historical reenactments
Conservation and restoration
11-most update. col il *Preservation* v51 no6 p82 N/D 1999
America's 11 most endangered historic places 2000. il *Preservation* v52 no4 p15 Jl/Ag 2000
Care of character. K. A. O'Connell. il por *Landsc Archit* v90 no6 p28-35 Je 2000
Creating a new context. C. Smith. col il *Landsc Des* no283 p30-1 S 1999
A cry for Haven Hill: Ford family estate comes under fire. K. A. O'Connell. col il *Landsc Archit* v89 no10 p14 O 1999
The curator of forgotten places. M. Cannell. il (pt col) por *Architecture* v88 no12 p121-3 D 1999
History and art are being wiped out: Afghanistan. D. Lee. il *Art Newspaper* v11 no101 p31 Mr 2000
IAA battles drainage authority in court: bulldozers damage prehistoric site. P. Cooper. il *Biblic Archaeol Rev* v26 no3 p18 My/Je 2000
Memorable losses and gains in American preservation during the past 50 years. A. Berke. *Preservation* v51 no5 p26 S/O 1999
Multinationals move in to Machu Picchu. C. Ruiz. il *Art Newspaper* v10 no97 p50 N 1999
Out in front. D. Young. col il *Preservation* v51 no6 p104 N/D 1999
Planning for the past. S. Green. bibl f col il *Landsc Des* no284 p22-3 O 1999
Pompeii, Italy. il *Art Newspaper* v10 no92 p43 My 1999
The Rock of Calvary: uncovering Christ's crucifixion site. G. P. Lavas. il *Jew Art* v23/24 p147-50 1997/1998
The Stonehenge we deserve [with appendix] G. Wainwright. bibl map *Antiquity* v74 no284 p334-42 Je 2000
Twin Peaks. D. Young. il *Preservation* v52 no4 p100 Jl/Ag 2000
Two views of the meaning of the sacred aesthetic. C. Melhuish. *Archit J* v211 no8 p8 Mr 2 2000
Fire damage
Data loss in Flag Fen conflagration. A. M. H. Schuster. col il *Archaeology* v53 no2 p24 Mr/Ap 2000
Mutilation, defacement, etc.
The theft of Saharan rock-art. J. Keenan. il *Antiquity* v74 no284 p287-8 Je 2000

Historic sites—*cont.*

Afghanistan

History and art are being wiped out: Afghanistan. D. Lee. il *Art Newspaper* v11 no101 p31 Mr 2000

Brazil

See also

Sítio Roberto Burle Marx (Rio de Janeiro, Brazil)

Great Britain

Taking England's past into the future. il *Mus J* v100 no3 p7 Mr 2000

Morocco

Tamesloth: sanctuary for the future. N. de Pontcharra. col il *Rev Noire* no33-34 p72 1999

United States

See also

Pamplin Historical Park (Petersburg, Va.)

From a cab ride to national bus tours. M. George. col il *Am Visions* v14 no5 p50-2 O/N 1999

Historic houses, landmarks & museums of New England & the Mid-Atlantic. col il *Mag Antiq* v157 no4 p636-40 Ap 2000

Rediscovering our past, down South and up North. D. Scott. col il *Am Visions* v15 no1 p50-4 F/Mr 2000

Historical Arts and Castings, Inc.

Turn-of-the century metalwork. A. E. Ledes. col il *Mag Antiq* v156 no4 p536 O 1999

Historical films

See also

War films

Industrial light and magic. D. Thompson. col il por *Sight Sound* ns10 no4 p34-6 Ap 2000

Historical museums

See also

Adirondack Museum (Blue Mountain Lake, N.Y.)
Historical reenactments
Museum of London
National Museum of American History (U.S.)
New Hampshire Historical Society

Historical records

See also

Archives
Time capsules

Valuation

US to pay $16 million for JFK assassination film, even without copyright. M. Lufkin. il *Art Newspaper* v10 no95 p5 S 1999

What price history? M. Panzer. il (pt col) *Art Am* v87 no10 p67+ O 1999

United States

The character of a landscape: domestic architecture and community in late eighteenth-century Berkeley Parish, Virginia. A. White. bibl f il tabs *Winterthur Portf* v34 no2/3 p109-38 Summ/Aut 1999

US to pay $16 million for JFK assassination film, even without copyright. M. Lufkin. il *Art Newspaper* v10 no95 p5 S 1999

What price history? M. Panzer. il (pt col) *Art Am* v87 no10 p67+ O 1999

Historical reenactments

See also

Battle reenactments

Live and kicking. V. Walker. col il *Mus J* v99 no11 p23 N 1999

Historical revisionism *See* Revisionism (History)

Historical tourism

India

Newsletter from Mumbai. M. Ahmed. il (pt col) *Marg* v50 no4 p87-9 Je 1999

Historicism in costume

Dress in Le style troubadour. A. Mackrell. bibl f il *Costume* no32 p33-44 1998

Historiography

See also

Marxian historiography
Revisionism (History)

See also subhead Historiography under the following subjects

Architecture
Art
Art, Latin American
Motion pictures
Pottery

Historiography and politics *See* History and politics

History

See also

Antiquarianism
Archaeology and history
Architecture and history
Art and history
Biography
Civilization
Environmental history
Genealogy
Geography, Historical
Historical reenactments
Mass media and history
Middle Ages
Migrations of man
Nineteenth century
Performance art and history
Photography and history
Progress
Tradition
Twentieth century
Zeitgeist

See also subhead History under the following subjects

Art

Methodology

Histories and nonhistories of ancient Israel [review article; 2 books] W. G. Dever. bibl *Bull Am Sch Orient Res* no316 p89-105 N 1999

Meaning and experience: urban history from antiquity to the early modern period. D. Favro. bibl f il map plans *J Soc Archit Hist* v58 no3 p364-73 S 1999

New approaches to the "Non-western" city. Z. Çelik. bibl il plan *J Soc Archit Hist* v58 no3 p374-81 S 1999

Philosophy

See also

Civilization—Philosophy

The image of history [10 article special issue] bibl f il *Word Image* v16 no1 p1-143 Ja/Mr 2000

Microhistory of the modern city: urban space, its use and representation. N. Stieber. bibl il *J Soc Archit Hist* v58 no3 p382-91 S 1999

A note on art and historical concepts. G. Currie. bibl f *Br J Aesthet* v40 no1 p186-90 Ja 2000

History (Personification) in art

Re-contextualizing Goya's allegories: History and Poetry. N. Glendinning. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p77-84 1998

History and archaeology *See* Archaeology and history

History and architecture *See* Architecture and history

History and mass media *See* Mass media and history

History and performance art *See* Performance art and history

History and photography *See* Photography and history

History and politics

Production versus destruction: art, World War I and art history. N. Lambourne. bibl f il *Art Hist* v22 no3 p347-63 S 1999

History in art

See also

Aeneid in art
Battles in art
France—History—Restoration, 1814-1830—Art
France—History—Pictorial works
Genealogy in art
Germany—History—Republic, 1918-1933—Art
Great Britain—History—Civil War, 1642-1649—Art
Historical films
Netherlands—History—Pictorial works
Photography, Documentary
United States—History—Civil War, 1861-1865—Art
Vietnamese War, 1957-1975—Art
War in art
World War, 1914-1918—Art
World War, 1939-1945—Art

History painting/painting history [4 books; review article] E. Barker. bibl f *Art Hist* v22 no5 p760-7 D 1999

The image of history [10 article special issue] bibl f il *Word Image* v16 no1 p1-143 Ja/Mr 2000

Of patriotism and a family quilt. L. Z. Bassett. il *Piecework* v7 no4 p12-14 Jl/Ag 1999

One family's history lives on in a hooked stair runner. S. Morgan. il (pt col) por *Piecework* v8 no2 p30-5 Mr/Ap 2000

Time machines. N. Kolpas. col il por *Southwest Art* v29 no9 p70-3, 154-5 F 2000

HIT Entertainment (Firm)

HIT Entertainment plc. M. Gelman. col il *Anim Mag* v13 no9 p21 S 1999

Hitachi (Japan)

Architecture

Pachinko Parlor. col il plans *Jpn Archit* no35 p56-9 Aut 1999

Office buildings

K-building. col il plans *Jpn Archit* no35 p104-5 Aut 1999

Hitchcock, Alfred, 1899-1980

about

The consumer perversity of Roger Thornhill. M. Pomerance. bibl *Q Rev Film Video* v17 no1 p19-34 2000

Dalí-Hitchcock, histoire d'œil. J. Lageira. il (pt col) por *L'Oeil* no511 p76-9 N 1999

Hitchcock, Alfred, 1899-1980—about—*cont.*
La guerre des Oiseaux [Hitchcock au travail; book excerpt] B. Krohn. il (pt col) pors *Cah Cinema* no540 p102-9 N 1999
The man who knew too much [film] Reviews
Sight Sound il ns9 no9 p50 S 1999. J. Coe
Ro/pe. C. D. Morris. bibl il *Film Crit* v24 no2 p17-40 Wint 1999/2000
Talepiece [interview with Christoph Girardet and Matthias Müller] S. Braun. il *Creat Camera* no359 p50 Ag/S 1999
Torn curtain's futile talk. C. D. Morris. bibl f il *Cinema J* v39 no1 p54-73 Fall 1999
Le vrai coupable: two kinds of criticism in Godard's work. J. Rosenbaum. bibl f *Screen* v40 no3 p316-22 Aut 1999
Exhibitions
Notorious: Alfred Hitchcock and contemporary art. Museum of Modern Art, Oxford. C. Bindman. il *Art On Pap* v4 no2 p90-1 N/D 1999
Notorious review: the art of Alfred. M. Andrews. il *Creat Camera* no359 p26-7 Ag/S 1999
Hitchcock, Harold, 1914-
about
Dreamscapes. L. C. Watson. col il por *Art Antiqu* v22 no10 p158+ N 1999
il(col): Figures in the forest; The three Graces
Reproductions
Arrangement of vase and basket (mixed media on board)
Art News v98 no11 p69 D 1999 (col)
Forest dwelling (acrylic on board)
Art Antiqu v23 no4 p21 Ap 2000 (col)
Hitchens, Ivon, 1893-1979
Reproductions
Poppies no 1 (oil on canvas, 1933)
Mod Painters v13 no1 p13 Spr 2000 (col)
Hitler, Adolf, 1889-1945
In motion pictures
L'apocalypse: Auditorium du Louvre. L.-J. Lestocart. il *Art Press* no256 p90 Ap 2000
Hitomi, Chiho
about
RCA x 4. il por *World Inter* v20 no6 p43-50 Je 2000
HIV disease *See* AIDS (Disease)
Hixson, Kathryn
All together now! "Global conceptualism: points of origins, 1950s-1980s". bibl f il (pt col) *New Art Exam* v27 no3 p32-5+ N 1999
HKS Architects *See* Harwood K. Smith & Partners Inc.
HKS Inc.
Architects at home. D. W. Calmenson. col il plans *Inter Sources* v7 no79 p72-9 Jl/Ag 1999
Hlady, Marla
Exhibitions
Hush now. L. Rodney. col il *Can Art* v16 no3 p126 Fall 1999
Hlava, Pavel, 1924-
about
A poet of glass and nature. A. Takeda. col il por *Neues Glas* no3 p30-7 1999
Exhibitions
Pavel Hlava: Habatat Galleries, Pontiac, Michigan. M. Miro. il *Glass* no78 p52 Spr 2000
il: Evening dew
HLM Architects
Easy money. C. Hawthorne. graph il *Architecture* v89 no5 p82-4, 223 My 2000
HLW International LLP
HLW International. il *World Archit* no86 p90-113 My 2000
HLW International: Charles B. Rangel Community Health Center, New York City. col il *Interiors* v159 no1 p60-3 Ja 2000
HM&E Inc.
HM&E Inc. A. Lahey. il *Appl Arts* v15 no3 p62-7 My/Je 2000
Hnedak Bobo Group (Firm)
Simply grand. J. Wiens. col il plan *Inter Sources* v7 no79 p52-7 Jl/Ag 1999
Ho, An, 1927-
Exhibitions
Gallery news: New York. M. Tao. il *Orientations* v30 no10 p93 D 1999
Ho, Doris Magsaysay
about
A Manila makeover: transforming a boxy Philippines house into an open-air villa. C. Lutfy. il por *Archit Dig* v57 no8 p124-31, 169 Ag 2000
Ho, George
about
A Taiwanese painter: George Ho's allegories. G. Xuriguera. il por *Cimaise* v47 no265 p33-40 My/Je 2000
il: The 24 weather segments #13—arrival of autumn; Tree guardians; Lamb clouds; Five waiting friends #4; The 24 weather segments #2—rain water; The 24 weather segments #22—winter solstice; Amira's feast
Ho, Quang, 1963-
Exhibitions
Oil Painters of America Show preview. col il *Southwest Art* v29 no11 p96-102 Ap 2000
il(col): Allisen
Hoagland, Alison K.
Village constructions: U.S. Army forts on the Plains 1848-1890. bibl f il map plans *Winterthur Portf* v34 no4 p215-37 Wint 1999
Hoard, Adrienne W.
Reproductions
Etruscan voyage series: the duet (oil on shaped canvas, 1995)
Int Rev Afr Am Art v16 no3 p31 1999 (col)
Hoards *See* Treasure trove
Hoare, Richard Colt *See* Colt Hoare, Sir Richard
Hoare, Wendy
about
Planet organic. L. Jackson. col il por *Ceram Rev* no180 p36-7 N/D 1999
Hobart, Christy
Laid-back glamour. il por *Gard Des* v19 no4 p80-5 Je/Jl 2000
Hobart Union Nature Preserve (Ohio)
A place in the city. P. Bennett. il (pt col) maps *Landsc Archit* v89 no10 p42+ O 1999
Hobbs, Christopher
about
Shadow boxing. A. Walker. il (pt col with cover) por *Blueprint* no169 p44-8 F 2000
Hobbs, John
about
John Hobbs opens in New York. B. Mason. *Art Auction* v22 no10 p38-40 Summ 2000
Hobbs, Thomas
about
Strange bedfellows. S. R. Bourrie. il por *Gard Des* v19 no3 p78-85 My 2000
Hobbs, Tom
about
Talent scout. T. Vanderbilt. col il por *ID* v47 no1 p79 Ja/F 2000
Hoberman, Nicky
Exhibitions
Nicky Hoberman at Feigen Contemporary. G. T. Turner. il *Art Am* v88 no6 p127 Je 2000
il: Rap attack
Hoblit, Gregory
about
Frequency [film] Reviews
Sight Sound il ns10 no8 p45-6 Ag 2000. T. Tunney
HOBT *See* In the Heart of the Beast Puppet and Mask Theatre (Theater company)
Hochhauser, Jan Robert
about
Millennial Montecito: new attitude for a venerable California site. C. Finch. il *Archit Dig* v57 no6 p90-4 Je 2000
Hochschule für Kunst und Design Halle *See* Burg Giebichenstein—Hochschule für Kunst und Design Halle
Hock, Jennifer
Practice theory project place: Fairview Village; Orenco Station. il map *Places* v13 no2 p16-25 Spr 2000
Hockersmith, Kaki
about
Hillary + Kaki. K. H. Fogarty. il (pt col with cover) pors *Interiors* v159 no3 p46-9, 52-3 Mr 2000
Hockerton (England)
Housing
Model housing. B. Edwards. il (pt col) plans *Archit J* v210 no3 p38-40 Jl 15 1999
Hockey rinks
Eero Saarinen: David S. Ingalls hockey rink, Yale University, New Haven 1956-1959: intentions in tension. P. C. Papademetriou. bibl f il (pt col) plans *Casabella* v63 no673/674 p86-99, 170-1 D 1999/Ja 2000

Hockney, David

about

David Hockney's A bigger Grand Canyon. S. Grishin. bibl f il *Art Aust* v37 no3 p380-7 2000

il: A bigger Grand Canyon; Live tree detail for A bigger Grand Canyon; Island detail for A bigger Grand Canyon; Dead tree detail for A bigger Grand Canyon; Grand Canyon with ledge, Arizona; Grand Canyon with ledge, Arizona, Collage #2; 9 canvas study of the Grand Canyon

Hockney rewrites Hogarth: a gay rake progresses to America. J. A. W. Heffernan. il (pt col) *Art On Pap* v4 no2 p56-61+ N/D 1999

Optical illusions. A. Landi. il (pt col) por *Art News* v99 no3 p134-8 Mr 2000

Exhibitions

Critic's diary. E. Lucie-Smith. col il (with cover) *Art Rev* v51 p26-8+ Jl/Ag 1999

il(col): Closer and bigger Grand Canyon

David Hockney: mountains and byways. G. Lascault. col il por *Cimaise* v46 no258 p42-8 Mr/Ap 1999

il(col): Grand Canyon with ledge; Nichols Canyon; A closer Grand Canyon; A chair

Reproductions

The actor (oil on canvas, 1964)

Apollo v150 no454 p48 D 1999 (col)

A bigger Grand Canyon (oil on canvas, 1998)

Art Aust v37 no3 p front cover 2000 (det)

Self-portrait (drawing, 1999)

World Inter v20 no1 supp p78 Ja 2000

[Untitled: Brothers Grimm series: seated figure holding naked child] (etching)

Art Rev v52 p back cover F 2000

Hocks, Teun

Exhibitions

Teun Hocks: Galerie Patricia Dorfmann. P. Kopylov. il *Art Press* no254 p90 F 2000

Hod, Nir

about

Nir Hod. G. T. Turner. col il *Flash Art* v32 no208 p108 O 1999

il(col): Dreams are my reality; Art victim (good night Ania); Tinkerbell

Hodder Associates

Clinical precision. J. Melvin. il *RIBA J* v107 no6 p32-8 Je 2000

Manchester united. il *Archit Rev* v207 no1240 p40-1 Je 2000

Stretching a steel hyperbole. S. Dawson. col il *Archit J* v211 no12 p supp 2-3 Mr 30 2000

A tubular steel footbridge clad with triangular glass panels. S. Dawson. il plan *Archit J* v211 no12 p supp 4-5 Mr 30 2000

Hodes, Scott

about

Conservation crusade. J. Huebner. col il *Art News* v98 no7 p49 Summ 1999

Hodges, Jim

about

Interview: Jim Hodges. G. Moreno. il *New Art Exam* v27 no9 p13-15 Je 2000

il: View; Landscape; Here's where we will stay; From there

Exhibitions

Miami. G. Moreno. il *Art Pap* v24 no4 p33-4 Jl/Ag 2000

Hodges, Mike

about

Dealer's hand. C. Pizello. il *Am Cinematogr* v81 no8 p26-30 Ag 2000

Hodgett, John

about

Ground force. il *Br J Photogr* no7269 p16-17 Mr 29 2000

Hodgetts & Fung Design Associates

Hodgetts + Fung Design Associates: American Cinematheque at the Egyptian Theatre, Hollywood, CA. il (pt col) *Interiors* v159 no1 p64-7 Ja 2000

Universal Studios Experience, Beijing, China. C. A. Pearson. col il plan *Archit Rec* v187 no10 p162-3 O 1999

Hodgkin, Eliot, 1905-1987

Reproductions

Strawberries growing in a pot (tempera, 1955)

Apollo v150 no452 p[front] 3 O 1999 (col)

Hodgkin, Howard, 1932-

about

A passion for pachyderms. M. Glover. il por *Art News* v99 no7 p170-1 Summ 2000

Exhibitions

Howard Hodgkin: Anthony D'Offay. J. Hall. col il *World Inter* v19 no11 p172-3 N 1999

il(col): Autumn foliage

London: Moynihan, Hodgkin, Hume. R. Shone. il (pt col) *Burlington Mag* v142 no1163 p119-21 F 2000

il: Evening sea; Memories (col)

Hodgkins, Frances, 1869-1947

about

Metaphor and the self-portrait: Frances Hodgkins's Self-portrait: still life and Still life: self-portrait. E. Eastmond. bibl f il por *Art Hist* v22 no5 p656-75 D 1999

Hodgkinson, Ed

about

Ed Hodgkinson. E. Hodgkinson. il *Art Rev* v52 p37 Ap 2000

il: White pants; [1 untitled]

Hodgkinson, Patrick

about

Brunswick Centre could test real implications of listing [editorial] I. Allen. col il *Archit J* v211 no7 p16 F 24 2000

Hodgkinson, Terence, 1913-1999

about

Obituary

Burlington Mag v141 no1160 p655 N 1999. C. Elam.

Hodler, Ferdinand, 1853-1918

about

L'eschatologie et l'art non-symboliste de Ferdinand Hodler. A. Pieńkos. bibl f il (pt col) pors *Artibus Hist* v19 no37 p125-52 1998

Hodson, Jim

about

Charitable thoughts. S. Brown. il (pt col) *Br J Photogr* no7243 p16-17 S 22 1999

Hodson Architects (Firm)

Bar for the course. D. Singmaster. col il plan *Archit J* v210 no11 p37-8 S 23 1999

Hoedt, Connie

about

Connie Hoedt's tropical Delft. J. McPhee. il *Ceramics* no40 p96-8 2000

il: Pair of flower towers; Tray with black bean; Fossil pots; [3 untitled]

Hoefer, Wade

Exhibitions

Wade Hoefer: Lisa Kurts. C. Dugan. col il *Art News* v99 no4 p172 Ap 2000

il(col): Aprilis

Hoefnagel, Georg, 1542-1601

about

Joris Hoefnagel's 'emblematic' signature reconsidered. L. Konečný. bibl f il por *J Warburg Courtauld Inst* v61 p267-72 1998

il: View of the Solfatara

Penpals. J. Matlack. col il *Gard Des* v18 no7 p93-6 N 1999

Hoefnagel, Joris *See* Hoefnagel, Georg, 1542-1601

Hoekstra, Rozemarijn

Images of dress in the golden age of Dutch painting. bibl f il *Costume* no33 p36-45 1999

Hoerr, Douglas

about

A family plot. B. Kessler. col il *Metrop Home* v31 no6 p188-91 N/D 1999

Hoet, Jan, 1936-

about

Ghent gets a proper SMAK. B. Marcelis. il por *Art Press* no253 p62-5 Ja 2000

Hoeven, C. A. van der

about

Baneke, van der Hoeven in Amsterdam: Wilhelminaplein housing complex. M. G. Zunino. col il plans *Abitare* no391 p140-3 Ja 2000

Hof, Catharine

Holzkirchen des 18. Jahrhunderts im Glatzer Raum. bibl f il maps plans *Architectura* v29 no2 p121-48 1999

Höfer, Candida

Exhibitions

Candida Höfer: Kunsthalle Basel. D. Imhof. col il *Art On Pap* v4 no3 p79-80 Ja/F 2000

il(col): Law Society Library, London IV

Hoffbauer, Charles, 1875-1957

Reproductions

Wintry evening in Times Square (oil on canvas)

Am Art Rev v11 no6 p37 N/D 1999 (col)

Hoffman, Brian W.

Agayadan Village: household archaeology on Unimak Island, Alaska. bibl il map plans tabs *J Field Archaeol* v26 no2 p147-61 Summ 1999

Hoffman, Bruce

about

Interview: Bruce Hoffman, Snyderman Gallery—Philadelphia. P. Malarcher. col il *Surf Des J* v24 no2 p38-42 Wint 2000

Hoffman, Joel M.
From Augustine to tangerine: Florida at the U.S. World's Fairs. bibl f il (pt col) *J Decor Propag Arts* v23 p48-85 1998
Hoffman, Judy
about
Growing wild: unexpected journeys with nature. J. Hoffman. il por *Hand Papermak* v14 no2 p2-5 Wint 1999
Hoffman, Michael
about
A midsummer night's dream [film] Reviews
Border Crossings v18 no3 p12-13 Ag 1999. R. Enright
Sight Sound col il ns9 no10 p51-2 O 1999. L. Felperin
Hoffmann, Erica
about
Berlin poor but crucial [interview] E. Moody-Stuart. *Art Newspaper* v10 no95 p31 S 1999
Factory outlet. R. Rigney. col il por *Art News* v98 no7 p118-19 Summ 1999
Hoffmann, Hans, ca. 1530-1591
Reproductions
Der Hase (watercolor, 1582)
Burlington Mag v141 no1160 p xii N 1999 (col)
Hoffmann, Leni
Exhibitions
Leni Hoffmann—"Secam": Städtische Galerie im Lenbachhaus, München. M. Blättner. col il *Kunstforum Int* no146 p410 Jl/Ag 1999
Hoffmann, Rolf
about
Factory outlet. R. Rigney. col il por *Art News* v98 no7 p118-19 Summ 1999
Hoffmann (Emanuel)-Stiftung *See* Emanuel Hoffmann-Stiftung
Hoffmann-Axthelm, Dieter
about
Ein Gespräch mit Dieter Hoffmann-Axthelm, Peter Meyer, und Andreas Sommerer [interview] E. Hubeli. plans *Werk Bauen Wohnen* no11 p12-15 N 1999
Hoffmeister, Sabine Marion
Aufbaustudiengänge: Schwerpunkt Entwerfen. il *Baumeister* v97 no5 p62-3 My 2000
Hofmann, Hans, 1880-1966
Reproductions
Sphinx (oil on canvas, 1947)
Art News v98 no7 p12 Summ 1999 (col)
Untitled [abstraction of colorful dots and lines] (gouache, 1956)
Am Art Rev v11 no6 p210 N/D 1999 (col)
Hogan, Richard
Reproductions
Isis (oil on canvas, 2000)
Art Am v88 no6 p19 Je 2000
Hogarth, William, 1697-1764
about
Hockney rewrites Hogarth: a gay rake progresses to America. J. A. W. Heffernan. il (pt col) *Art On Pap* v4 no2 p56-61+ N/D 1999
il: A rake's progess. Pl. I ("He takes possession")
Exhibitions
Death by Hogarth. J. Egerton. *Print Q* v17 no1 p50 Mr 2000
Hogg, Dorothy
about
Sources of inspiration: Dorothy Hogg [biography] P. Swann. il por *Crafts* no164 p48-51 My/Je 2000
il: Spirit level brooch; Plique a jours
Hogg, Lucy
Exhibitions
Heat wave. G. M. Dault. il *Can Art* v17 no2 p88 Summ 2000
il: Bitter artist
Höghammar, Kerstin
Honours for a Koan judge in the second century B.C. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p337-61 1996
Hogin, Laurie
Exhibitions
Laurie Hogin and Jonathan Wahl at Momenta Art. S. M. Canning. il *Art Am* v88 no6 p126 Je 2000
il: Allegories of brand loyalty #2 (invent yourself)
Laurie Hogin at Koplin. J. Feldman. il *Art Issues* no60 p47 N/D 1999
il: The effects of substances in the environment: pastorale
Höglund, Erik, 1932-1998
about
Five newly acquired works by a rebel romantic. M. Ernstell. il (pt col) *Art Bull Nationalmus Stockholm* v5 p20-1 1998
il: Bowl with self-portrait; Bull's head bowl in coloured underlay and marvered decoration (col)
Hogue, Alexandre, 1898-1994
Reproductions
Neighbors (oil on canvas. 1934)
Am Art Rev v11 no5 p153 S/O 1999 (col)
Hohenheim (Stuttgart, Germany)
Architecture
Friedrich Wagner: agriculture museum. F. Wagner. il (pt col) por *Casabella* v63 no668 p34-7 Je 1999
Hohlfeldt, Marion
Yves Klein: l'éloquence du silence. bibl f il *Cah Mus Natl Art Mod* no56/57 p148-53 Summ/Aut 1996
Hohmeyer, Jürgen, 1936-
about
"Ich möchte nicht als Zensurengeber auftreten" [interview] H.-N. Jocks. por *Kunstforum Int* no146 p454-61 Jl/Ag 1999
Hohokam Indians
Dynamics of Hohokam obsidian circulation in the North American Southwest. J. M. Bayman and M. S. Shackley. bibl il maps tabs *Antiquity* v73 no282 p836-45 D 1999
Hoida, Peter
Exhibitions
Dimocracy. M. Collings. il (pt col) *Mod Painters* v13 no1 p80-4 Spr 2000
il(col): A modest Ms
HOK *See* Hellmuth, Obata & Kassabaum (Firm); Hellmuth, Obata & Kassabaum (Firm)
HOK + LOBB Sports Architecture (Firm)
Hello, world. M. Geran. il *Inter Des* v71 no9 p174-81 Jl 2000
Welsh National Temple. il *Archit Rev* v207 no1238 p103 Ap 2000
Hoke, John R., III
about
Do they mean us? F. Rattray. col il *Blueprint* no163 p50-1 Jl/Ag 1999
Hoke, Lisa
Exhibitions
Lisa Hoke at Holly Solomon. A. D'Souza. col il *Art Am* v87 no10 p157-8 O 1999
il(col): Ricochet
Hokku *See* Haiku
Hokusai (Katsushika Hokusai), 1760-1849
about
Sharaku is Hokusai—on warrior prints and Shunrô's (Hokusai's) actor prints. H. Tanaka. bibl f il *Artibus Hist* v20 no39 p157-90 1999
Exhibitions
Hokusai, di manga au surimono. D. Sausset. col il *L'Oeil* no511 p15 N 1999
il(col): La grande vague
Hokusai. Il vecchio pazzo per la pittura: Palazzo Reale, Milan. A. Bellerio. col il *FMR* no100 p6-7 O/N 1999
il(col): The great wave off Kanagawa
Hokusai: rétrospective du maître Nippon. B. Geoffroy-Schneiter. col il *Beaux Arts Mag* no186 p38 N 1999
il(col): La déesse Taichen Wang Furen; Mont Fuji
Reproductions
The great wave off Kanagawa (woodblock print)
Art Antiqu v22 no9 p56 O 1999
Holabird & Root Architects/Engineers/Planners
Glasnost comes to Grinnell [Noyce Science Center] A. Milshtein. il *Contract* v42 no4 p56-9 Ap 2000
Holben, Jay
Alter ego. il (pt col) pors *Am Cinematogr* v81 no1 p56-60+ Ja 2000
Pedal to the metal. il por *Am Cinematogr* v81 no6 p34-50 Je 2000
Sound and fury. diag il *Am Cinematogr* v81 no7 p50-61 Jl 2000
A virtual time machine. il *Am Cinematogr* v80 no12 p99-100+ D 1999
(jt. auth) See Probst, Christopher, and Holben, Jay
Holborn, Mark
The map. il (pt col) *Aperture* no157 p2-9 Fall 1999
Holborn Studios (Firm)
On the waterfront. J. Tarrant. il *Br J Photogr* no7275 p13 My 10 2000
Holbrook, Peter
about
Painting in the American West. D. J. Hagerty. col il *Southwest Art* v29 no9 p106-110, 112 F 2000
il(col): Wet snow on oaks—South Rim
Reproductions
Toward Angels Gate (oil on canvas, 1999)
Southwest Art v29 no9 p47 F 2000 (col)
Holbrook, Richard
about
Anti-gravity machine. R. Yee. col il *Contract Des* v41 no10 p30 O 1999

Hold back the night [film] See Motion picture reviews—Single works
Holden, Robert
Planning for the planet. col il plan *Archit J* v211 no6 p43-7 F 17 2000
Holden & Dupuy
Very un-Vegas. M. Geran. col il *Inter Des* v70 no12 p243-4 O 1999
Holderfield, Patrick
Exhibitions
Patrick Holderfield: Project 416. M. Kangas. col il *Sculpture* v18 no5 p76-7 Je 1999
il(col): Bumper
Holding, Eric
'It's about territory'. bibl f il (pt col) *Archit Des* v69 no7/8 p6-9 1999
Holding devices
See also
Clamps
Jigs and fixtures
Hole, Frank
Economic implications of possible storage structures at Tell Ziyadeh, NE Syria. bibl il map tab *J Field Archaeol* v26 no3 p267-83 Fall 1999
Hole, Nina
about
Nina Hole's Charlotten house. C. D. Hansen. col il por *Ceramics* no38 p78-9 1999
Holey (John) Associates *See* John Holey Associates
Holidays
See also
Anniversaries
Christmas
Fourth of July (Holiday)
May Day
Retail trade—Holidays
Holkham Hall (Wells next the Sea, England)
The building of Holkham Hall: newly discovered letters. C. Hiskey. bibl f il plans *Archit Hist* v40 p144-58 1997
Holl, Harry
Exhibitions
DNA Gallery/Provincetown: Noa Hall, Harry Holl, Kahn/Selesnick, Joe Wheelwright. R. McKown. *Art N Engl* v20 no6 p38-9 O/N 1999
Holl, Steven, 1947-
about
In the Catskill Mountains, Steven Holl reconfigures living patterns. K. Stein. col il plans *Architecture* v89 no2 p136-41 F 2000
Steven Holl: addition, Cranbrook Institute of Science, Bloomfield Hills, Michigan (1996-1999). il (pt col) plans *Lotus Int* no102 p72-9 1999
Holl (Steven), Architects *See* Steven Holl, Architects
Holland, Brad, 1944-
about
Monkey business on the Web. A. Kunz and B. Holland. il *AIGA J Graph Des* v17 no3 p52-4 1999
Holland, Rebecca
Exhibitions
"Introduction 2000": Mulcahy Modern. J. Kutner. col il *Art News* v99 no3 p151 Mr 2000
Rebecca Holland: ArtPace. J. Ewing. il *New Art Exam* v27 no10 p54 Jl/Ag 2000
il: Current
Holland, Tom, 1936-
Reproductions
Bug series #50 (epoxy on aluminum, 1999)
Art News v99 no2 p10 F 2000 (col)
Holland & Holland Ltd.
Britain the brand. S. Higginson. col il *Int Text* no806 p supp xxi-xxiv Ag/S 1999
Holland-Avery, Alan
about
It's plane magic. A. Holland-Avery. il (pt col) por *RPS J* v139 no9 p412-13 N 1999
Hollanda, Francisco de *See* Francisco, de Hollanda, 1517-1584
Hollander, Paul
Vast deception [review article] *New Criter* v18 no6 p75-8 F 2000
Hollands, Emma
Exhibitions
Emma Hollands: Earthly delights. S.-J. Selwood. col il *Ceram Rev* no179 p45 S/O 1999
Hollar, Wenceslaus, 1607-1677
Reproductions
Portrait of Giorgione (etching, 1650)
Art Bull Nationalmus Stockholm v5 p150 1998
Hollein, Hans, 1934-
about
Hans Hollein: Generali Tower. il (pt col) plans *GA Doc* no58 p32-5 1999
School complex at New Donau-City, Vienna. F. Burkhardt. il *Domus* no826 p28-35 My 2000
Holleley, Douglas
Binding students together. il *Exposure* v32 no2 p50-3 1999
Holliday, Frank
Exhibitions
New York: e-mail. D. Humphrey. il *Art Issues* no61 p40-1 Ja/F 2000
il: With this ring
Holliday, Vance T., and others
AMS radiocarbon dating of the type Plainview and Firstview (Paleoindian) assemblages: the agony and the ecstasy. bibl map tab *Am Antiq* v64 no3 p444-54 Jl 1999
Hollinshead, Mary B.
"Adyton," "Opisthodomos," and the inner room of the Greek temple. bibl plans tab *Hesperia* v68 no2 p189-218 Ap/Je 1999
Hollow man (Motion picture)
Invisible force [interview with Paul Verhoeven] J. Holben. il por *Am Cinematogr* v81 no8 p50-5 Ag 2000
Sight unseen. C. Probst. il *Am Cinematogr* v81 no8 p38-44, 48-9 Ag 2000
Transparent camera moves. L. P. Robley. il *Am Cinematogr* v81 no8 p46-7 Ag 2000
Holloway, Richard, 1933-
about
Stunts & consequences. J. Gross. *New Criter* v18 no2 p46-8 O 1999
Hollowell, David
Reproductions
The reading lesson (oil on masonite, 1998-2000)
Art News v99 no5 p61 My 2000
Hollyhock House (Los Angeles, Calif.)
The Hollyhock House. H. Castle. col il plan *Archit Des* v69 no7/8 p112 1999
Hollywood (Los Angeles, Calif.)
Design
Mood Moroccan. E. Cohen. col il *Inter Des* v71 no3 p62 Mr 2000
History
Oh, behave! D. Hay. il (pt col) *Preservation* v51 no6 p20-1+ N/D 1999
Houses
Frances Marion on Selma Avenue: the prolific screenwriter's longtime haven. C. Beauchamp. il *Archit Dig* v57 no4 p206-14 Ap 2000
Motion picture theaters
Hodgetts + Fung Design Associates: American Cinematheque at the Egyptian Theatre, Hollywood, CA. il (pt col) *Interiors* v159 no1 p64-7 Ja 2000
A new silent era. *Am Cinematogr* v80 no12 p34+ D 1999
Parks and playgrounds
See also
Universal Studios Hollywood
Oh, behave! D. Hay. il (pt col) *Preservation* v51 no6 p20-1+ N/D 1999
Politics and government
Hollywood attempts secession from L.A. A. Jarmusch. il *Architecture* v89 no4 p32-3 Ap 2000
Secession issue
Hollywood attempts secession from L.A. A. Jarmusch. il *Architecture* v89 no4 p32-3 Ap 2000
Stores and store buildings
Retail store for the new millennium. col il *Inter Sources* v7 no81 p32-3 O 1999
Hollywood (Los Angeles, Calif.) in motion pictures
Howard Anderson Company helps with history. *Am Cinematogr* v81 no1 p30+ Ja 2000
Hollywood films *See* Motion pictures—United States
Hollywood in motion pictures
Hollywood extras: one tradition of "avant-garde" film in Los Angeles. D. E. James. bibl f il *October* no90 p3-24 Fall 1999
Hollywood Memorial Park Cemetery (Los Angeles, Calif.)
The Hattie McDaniel monument: a dying wish is honored. M. L. Leslie. il por *Am Visions* v15 no2 p42-4 Ap/My 2000
Holman, Beth L.
Exemplum and imitatio: Countess Matilda and Lucrezia Pico della Mirandola at Polirone. bibl f il (pt col) plans por *Art Bull* v81 no4 p637-64 D 1999
Holman, Linda Carter
Reproductions
Glory (oil)
Southwest Art v29 no1 p11 Je 1999 (col)

Holman, Shireen
about
Prints, papers, books, cultures [biography] S. Holman. il *Contemp Impress* v7 no2 p18-20 Fall 1999
il: The room; Stream of life (2); Memories of my father (2)
Holman, Valerie
Art books against the odds: Phaidon in England 1938-1950. bibl f il *Visual Resour* v15 no3 p311-29 1999
Holman-Hunt, William *See* Hunt, William Holman, 1827-1910
Holmes, Alice Arnold, 1782-1866
about
An important rosewood and cast-iron gueridon attributed to Duncan Phyfe and Sons. C. R. Berlin. bibl f il map por *Mag Antiq* v157 no5 p770-7 My 2000
Holmes, Andrew, 1947-
Exhibitions
California dreamin': Asphalt paradise: work by Andrew Holmes. C. Melhuish. il *Blueprint* no160 p67 Ap 1999
Holmes, Craig
about
Moon lighting. C. Holmes. col il *Br J Photogr* no7262 p12 F 9 2000
Holmes, Robert
about
Robert Holmes. L. Busler. col il *Southwest Art* v29 no2 p85 Jl 1999
il(col): Rhapsody (of life); The game
Holmes, Silas, 1785-1860
about
An important rosewood and cast-iron gueridon attributed to Duncan Phyfe and Sons. C. R. Berlin. bibl f il map por *Mag Antiq* v157 no5 p770-7 My 2000
Holmes, Tiffany
The corporeal stenographer: language, gesture, and cyberspace. bibl f col il *Leonardo* v32 no5 p383-9 1999
Holocaust, Jewish (1939-1945)
Remembering the Holocaust and its aftershocks. M. Schwartzer. bibl il *Des Book Rev* no40 p8-21 Fall 1999
CD-ROM
A digital encounter with the Holocaust. J. Brody. col il *Print* v53 no4 p74-7+ Jl/Ag 1999
Exhibitions
What it has to do with us. G. Waterfield. il *Art Newspaper* v11 no105 p15 Jl/Ag 2000
Photographs
Photography and the Holocaust [11 article special section] bibl f il (pt col) *Hist Photogr* v23 no4 p303-82 Wint 1999
War story: retracing my father's footsteps. M. Levin. il por *Hist Photogr* v23 no4 p370-8 Wint 1999
Bibliography
Photography and the Holocaust: a select bibliography. S. Milton. *Hist Photogr* v23 no4 p379-82 Wint 1999
Collections
The photo archives of the United States Holocaust Memorial Museum. G. Markon. bibl f il (pt col) *Hist Photogr* v23 no4 p341-9 Wint 1999
Photographs from Auschwitz. T. A. Pollin. il *Hist Photogr* v23 no4 p350-5 Wint 1999
Reparations
"An even bigger scandal". T. W. Ryback. il (pt col) pors *Art News* v98 no11 p148-57 D 1999
Holocaust, Jewish (1939-1945) in art
See also
Holocaust, Jewish (1939-1945)—Photographs
Holocaust memorials
Of war and remembrance. M. Halverson. col il por *Art News* v98 no9 p132+ O 1999
Persistence of memory. N. L. Kleeblatt. bibl f il *Art Am* v88 no6 p96-103 Je 2000
Exhibitions
Witness and legacy: contemporary art about the Holocaust. M. Unger. il *Art N Engl* v21 no2 p34 F/Mr 2000
Holocaust, Jewish (1939-1945) in motion pictures
Camp comedy. S. Žižek. il (pt col) *Sight Sound* ns10 no4 p26-9 Ap 2000
Life is beautiful: reception, allegory and Holocaust laughter. M. S. Viano. bibl il *Film Q* v53 no1 p26-34 Fall 1999
Notes on the images of the camps. N. Losson. bibl f *October* no90 p25-35 Fall 1999
Holocaust memorials
Designs and projects
Holocaust Memorial in Berlin. il *Werk Bauen Wohnen* no5 p31 My 1999
A wound still festering at the heart of Germany. G. Thomas. il *Art Newspaper* v10 no95 p9 S 1999
Germany
In pursuit of memory: Berlin, Bamberg, and the specter of history. H. F. Senie. bibl f col il *Sculpture* v18 no3 p46-51 Ap 1999
Naumann's land. L. Stein. col il por *Art News* v98 no8 p66+ S 1999
Peter Eisenman: memorial to the murdered Jews, Berlin, 1998. P. Eisenman. il *Casabella* v64 no675 p38-41, 91 F 2000
Remembering the Holocaust and its aftershocks. M. Schwartzer. bibl il *Des Book Rev* no40 p8-21 Fall 1999
A wound still festering at the heart of Germany. G. Thomas. il *Art Newspaper* v10 no95 p9 S 1999
Poland
Remembering the Holocaust and its aftershocks. M. Schwartzer. bibl il *Des Book Rev* no40 p8-21 Fall 1999
Holocaust Museum (U.S.) *See* United States Holocaust Memorial Museum
Holography
Holography group gets $5000 grant. *RPS J* v139 no10 p490 D 1999
Luminograms: apparent movement in two-dimensional images. Z. Kočíb. bibl f il *Leonardo* v33 no2 p107-10 2000
Starry, starry night. col il *Appl Arts* v14 no6 p10 N/D 1999
Holownia, Thaddeus
Exhibitions
Time capsules. R. Cronin. il *Can Art* v17 no2 p84-5 Summ 2000
il: Jolicure Pond series: Untitled; An elemental landscape: Sable Island series: Untitled
Holstein, Anne Louise Germaine Staël- *See* Staël, Madame de, 1766-1817
Holt, David K.
Denis Diderot and the aesthetic point of view. bibl f *J Aesthetic Educ* v34 no1 p19-25 Spr 2000
Holt, Richild
Exhibitions
Richild Holt: National Museum. K. Krauthamer. col il *Art News* v99 no2 p184 F 2000
il(col): Dominik Elsner, Stuttgart
Holthöfer, Ulrike
about
Ulrike Holthöfer—Urbane Praxis/Grenzmanagement. il (pt col) *Kunstforum Int* no146 p85-6+ Jl/Ag 1999
Holton, Randall L., and Gilday, Charles A.
Mrs. Moses B. Russell: Boston miniaturist. bibl f col il *Mag Antiq* v156 no6 p816-23 D 1999
Holtzknecht, Zoie
about
Pit firing in North Carolina. D. Riggs and L. Riggs. col il *Ceram Mon* v48 no1 p32-5 Ja 2000
Holy Blood
The Berardenga Antependium and the Passio Ymaginis office. M. Bacci. bibl f il *J Warburg Courtauld Inst* v61 p1-16 1998
Holy Childhood devotion
The divine Child: figures of the infant Jesus in the Hiky Mayr collection [with extract from the Armenian Childhood Gospel] E. Silvestrini. bibl col il *FMR* no101 p61-92 D 1999/Ja 2000
Holy Cross
The True Cross reliquaries of medieval Georgia. N. Chichinadze. bibl f il (with cover) *Stud Iconogr* v20 p27-49 1999
Holy Family in art
Cleveland studies in the history of art, IV, featuring Nicolas Poussin's Holy family on the steps. C. Dempsey. il *Burlington Mag* v142 no1166 p311-13 My 2000
Holy places *See* Sacred places; Sacred space
Holy places in art *See* Sacred places in art
Holy Sepulcher Church *See* Church of the Holy Sepulcher
Holy Shroud
Maximizing indeterminacy: on collage in writing, film, video, installation and other artistic realms (as well as the Shroud of Turin). J. R. Green. bibl f il *Afterimage* v27 no6 p8-11 My/Je 2000
Holy smoke [film] See Motion picture reviews—Single works
Holy Year, 2000
Michele De Lucchi in Rome: Jubilee Information Centre. il (pt col) plans *Abitare* no391 p110-14 Ja 2000
Rome et le Giubileo 2000 [exhibit] V. Bertrand. col il *L'Oeil* no512 p24 D 1999/Ja 2000
Holywell House (Saint Albans, England)
William Talman's first country house. F. Harris. il plan *Archit Hist* v40 p110-14 1997
Holzer, Jenny
about
Interview: Jenny Holzer [interview] K. Hixson. il (with cover) *New Art Exam* v27 no1 p16-20 S 1999

Holzer, Jenny—about—*cont.*
Jenny Holzer. B. Franzen. col il *Kunstforum Int* no146 p86+ Jl/Ag 1999
Jenny Holzer: the Black Garden: der Garten als Anti-Memorial [interview] B. Franzen. il (pt col) *Kunstforum Int* no145 p88-97 My/Je 1999
Translokation. B. Franzen. il *Kunstforum Int* no145 p98-9 My/Je 1999

Reproductions

The living series (granite, 1989)
Sculpture v18 no8 p39 O 1999 (col)
[Untitled: I am crying hard, there was blood, no one told me] (installation, 1999)
Artforum Int v38 no4 p7 D 1999 (col)

Homan, Kay

Exhibitions

Masters of the American West preview. col il *Southwest Art* v29 no9 p82-90 F 2000
il(col): Canyon mirror

Home

See also
Family

Domesticity [3 article special section] il *Artweek* v30 no9 p12-18 S 1999
The idea of a house. R. Wesley. bibl il plans *Res* no34 p118-27 Aut 1998
The upper-class house as symbol and focus of emotion in Cicero. S. Treggiari. bibl f *J Roman Archaeol* v12 p33-56 1999

Photographs

Peering behind closed doors. A. Miller. il *Artweek* v30 no9 p17-18 S 1999

Home economics

History

In pursuit of legitimacy: home economists and the Hoover apron in World War I. J. L. Sullivan. bibl f il *Dress* v26 p31-46 1999

Home electronics

See also
Media rooms

Home furnishings *See* Interior furnishings

Home in art

See also
Home—Photographs

Beyond the written word: Li Gonglin's illustrations to Tao Yuanming's Returning home. E. Brotherton. bibl f il *Artibus Asiae* v59 no3/4 p225-63 2000

Exhibitions

"The apartment show": 760 Huntington Avenue, Apartment 4. C. Byrd. il (pt col) *Sculpture* v18 no9 p64-5 N 1999
Beate Daniel: 600 Jahre Eigenheim. Galerie M+R Fricke, Berlin. H. Loreck. col il *Art On Pap* v4 no2 p86-7 N/D 1999
'The home show' at Smallworks Gallery. D. Pomento. il *Artweek* v31 no2 p22-3 F 2000

Home offices

Architecture without walls. R. Graham. bibl f il *Parachute* no96 p11-15 O/D 1999
Some like it hot. J. Sergison and I. Davidovici. il (pt col) plan *RIBA J* v106 no9 p60-4 S 1999

Interior design

Home-office dilemmas: proliferating technology presents design challenges. N. Von Hoffman. col il *Archit Dig* v57 no2 p116+ F 2000

Taxation

Taxes and homework. M. E. Battersby. *Ceram Mon* v48 no1 p100-1 Ja 2000

Home ownership

Contracts

Homeowners are getting a mature, attractive new contract. K. Franklin. *Archit J* v210 no17 p44 N 4 1999

United States

History

Family and landscape: Deerfield homelots from 1671 [review article] H. V. Izard. *Winterthur Portf* v34 no2/3 p155-9 Summ/Aut 1999

Home pages (World Wide Web) *See* Web sites

Home parties (Direct selling)

There's no place like home. D. L. Meyer. *Crafts Rep* v26 no285 p38-9 Ja 2000

Home Place (Holt, England: Historic house)

Material values. D. Cruickshank. bibl f il (pt col with cover) plans *Archit J* v210 no19 p34-49 N 18 1999

Home rule

Break for the border. J. Nightingale. col il *Mus J* v100 no1 p28-9, 31, 33 Ja 2000

Northern Ireland

New dawn for Irish culture [museums and art galleries of Northern Ireland] F. Heywood. col il *Mus J* v100 no1 p7 Ja 2000

Scotland

Culture gets its skates on. D. Fraser. col il *Mus J* v99 no9 p32-3 S 1999

Homecoming: sometimes I'm haunted by memories of red dirt and clay [film] See Motion picture reviews—Single works

Homeless persons

Central station. col il *Novum* p22-5 Jl 1999

Photographs

Exhibitions

Boris Mikhailov: The Photographers' Gallery, London. G. Williams. il *Art Mon* no237 p30-1 Je 2000

Shelters

Station de métro Saint-Martin, Paris. V. Govoroff-Regnault. il *Archit Aujourd'hui* no327 p22 Ap 2000

Homeless persons in art

See also
Homeless persons—Photographs

Homeowners' associations

Great Britain

Actioning housing change. J. Abbott. col il plan *Archit J* v210 no13 p43-4 O 7 1999

Homeowners' insurance

The insurance web. J. Levere. col il *Metrop Home* v32 no1 p64-5 Ja/F 2000

Homer, Winslow, 1836-1910

about

The language of flowers and other floral symbolism used by Winslow Homer. J. Walsh. bibl f il (pt col) *Mag Antiq* v156 no5 p708-17 N 1999

Exhibitions

Winslow Homer: Marietta/Cobb Museum of Art. J. Cullum. il *Art News* v99 no6 p153 Je 2000
il: Young ducks

Reproductions

The farmyard wall (watercolor and gouache on paper, 1873)
Art Auction v22 no8 p23 My 15 2000
Fishin' (pencil and white gouache on paper, ca 1878)
Mag Antiq v156 no5 p609 N 1999
The gulf stream (1899)
World Inter v20 no1 supp p100-1 Ja 2000 (col)
High cliff, coast of Maine (oil, 1894)
Am Art v13 no3 p20 Fall 1999 (col)
High cliffs, coast of Maine (oil, 1894)
Am Artist v63 no688 p48 N 1999 (col)
How many eggs? (watercolor and gouache on paper, 1873)
Art Auction v22 no7 p23 My 1 2000
A light on the sea (1897)
Art Antiqu v22 no9 p95 O 1999
Looking out to sea (oil on canvas, 1872)
Mag Antiq v156 no5 p541 N 1999 (col)
Lucy Houghton Valentine (oil on canvas, 1883)
Art Auction v22 no7 p inside back cover My 1 2000
Mag Antiq v157 no5 p727 My 2000
Mending the nets (etching, 1888)
Art Auction v22 no8 p5 My 15 2000
Schooners (pencil and gouache on paper, ca 1880)
Art News v99 no1 p23 Ja 2000 (col)
Uncle Ned at home (oil on canvas, 1875)
Mag Antiq v157 no5 p705 My 2000
The whittling boy (oil on canvas, 1873)
Am Art Rev v12 no1 p104 Ja/F 2000 (col)

Homes, Institutional

See also
Almshouses
Children's homes
Sanatoriums, nursing homes, etc.

Homes, Mobile *See* Mobile homes

Homesickness

Fourth in the field: celebrating home abroad. K. M. Romey. il *Archaeology* v53 no4 p12-13 Jl/Ag 2000
Homesickness. D. Hoppe. *New Art Exam* v27 no4 p22-5 D 1999/Ja 2000

Homesites *See* Building sites

Homesteading *See* Frontier and pioneer life

Homosexuality

See also
Gay culture

Psychological aspects

Dividers and doorways. K. Brooke. il *Jump Cut* no42 p50-7 1998

Homosexuality and art

See also
Artists, Lesbian

Homosexuality and motion pictures

Queer and present danger. B. R. Rich. col il *Sight Sound* ns10 no3 p22-5 Mr 2000

Homosexuality in art
See also
Lesbianism in art
Hockney rewrites Hogarth: a gay rake progresses to America. J. A. W. Heffernan. il (pt col) *Art On Pap* v4 no2 p56-61+ N/D 1999
Exhibitions
Reaction and retraction. M. Ronnen. por *Art News* v98 no7 p82 Summ 1999
Unbehagen der Geschlechter: Gender trouble—80er und 90er Jahre in New York: Neuer Aachener Kunstverein. J. Becker. col il *Kunstforum Int* no147 p410-12 S/N 1999
Homosexuality in motion pictures
See also
Lesbianism in motion pictures
Outfest: the Los Angeles gay and lesbian film festival
Back in passion. T. Rayns. col il por *Sight Sound* ns9 no11 p24-5 N 1999
"Come on home with me": 42nd Street and the gay male world of the 1930s. L. J. Leff. bibl f il *Cinema J* v39 no1 p3-22 Fall 1999
Plural and transnational. G. Marchetti. bibl f il *Jump Cut* no42 p68-72 1998
Queer and present danger. B. R. Rich. col il *Sight Sound* ns10 no3 p22-5 Mr 2000
Re-membering history in Isaac Julien's The attendant. D. Orgeron. bibl f il *Film Q* v53 no4 p32-40 Summ 2000
Ro/pe. C. D. Morris. bibl il *Film Crit* v24 no2 p17-40 Wint 1999/2000
Staging gay life in China: East palace, west palace. C. Berry. bibl f il *Jump Cut* no42 p84-9 1998
The vagaries of verities: on Shirley Clarke's Portrait of Jason. M. Anderson. il *Film Comment* v35 no6 p56-9 N/D 1999
Hompson, Davi Det, 1939-1996
Exhibitions
Davi Det Hompson. C. Gilbert. il *New Art Exam* v27 no4 p47 D 1999/Ja 2000
il: Thirty-six
Richmond. A. Collins. il *Art Pap* v24 no3 p43-4 My/Je 2000
Honda, Margaret, 1962-
Reproductions
Perennial (mixed media, 1997)
Sculpture v18 no9 p42 N 1999 (col)
Hondelatte, Jacques, 1942-
Exhibitions
Jacques Hondelatte: Arc enrêve centre d'architecture, Bordeaux. D. Arnaudet. il *Parachute* no96 p63-4 O/D 1999
Honduras
History
16th century
La opción hondureña y la vía Panamá-Portobelo a fines del siglo XVI en la Carrera de Indias. R. López Guzmán and G. Espinosa Spínola. bibl f il maps plans *Cuad Arte Univ Granada* no30 p187-207 1999
Hone, David, 1928-
about
Academician supreme: the paintings of David Hone [biography] J. Campbell. bibl f col il *Ir Arts Rev Yearb* v16 p51-61 2000
Honert, Martin
Reproductions
[Untitled: figures standing in front of a brown mound]
Artforum Int v38 no2 p17 O 1999 (col)
Honest [film] See Motion picture reviews—Single works
Hong, Gerald
about
Kelly and Gerald Hong. S. Thompson. col il por *Ceram Mon* v47 no9 p40-3 N 1999
Hong, Kelly
about
Kelly and Gerald Hong. S. Thompson. col il por *Ceram Mon* v47 no9 p40-3 N 1999
Hong, Sang-Soo, 1961-
about
Vitality of Korean films: new directors of the 1990s. Y. J. Kim. il por *Koreana* v14 no2 p16-23 Summ 2000
Hong Kong
See also subhead Hong Kong under the following subjects
Amusement parks
Art
Art trade
Auction sales
Building codes
Clothing industry
College architecture
Crafts
Cultural property, Protection of
Festivals
Laboratories
Motion pictures
Private art collections
Restaurants
Safety laws and regulations
Womenswear
City planning
Hong Kong: aircon nightmare. F. La Cecla. il *Abitare* no393 p146-53, 198-9 Mr 2000
Designs and projects
Chek Lap Kok: more than an airport. M. Mackey. col il map *World Archit* no84 p78-9 Mr 2000
Hong Kong harbour "becoming a canyon". map *World Archit* no80 p34 O 1999
Cultural relations
China
The culture of a border within: Hong Kong art and China. D. Clarke. bibl f il *Art J* v59 no2 p88-101 Summ 2000
Description and travel
Hong Kong: aircon nightmare. F. La Cecla. il *Abitare* no393 p146-53, 198-9 Mr 2000
History
Is Hong Kong the old name of Ap Lei Chau Island? A. K. K. Siu. maps *Arts Asia* v30 no1 p66-7 Ja/F 2000
Maps
Is Hong Kong the old name of Ap Lei Chau Island? A. K. K. Siu. maps *Arts Asia* v30 no1 p66-7 Ja/F 2000
The island of Hong Kong: political and economic origins of early Western mapping. G. Gaeta. bibl col il maps *Arts Asia* v30 no1 p40-64 Ja/F 2000
Transit systems
Chek Lap Kok: more than an airport. M. Mackey. col il map *World Archit* no84 p78-9 Mr 2000
Hong Kong International Airport
Chek Lap Kok: more than an airport. M. Mackey. col il map *World Archit* no84 p78-9 Mr 2000
Hongell, Göran, 1902-1973
about
Göran Hongell, the Finnish glass designer. K. Koivisto. bibl f il por *Scand J Des Hist* v9 p106-19 1999
Hönger, Christian
about
Höhere Fachschule für Tourismus, Samedan. il (pt col) plans *Werk Bauen Wohnen* no10 p14-17 O 1999
Höhere Fachschule für Tourismus, Samedan GR. il plans *Werk Bauen Wohnen* no10 p Werk-Material 345 O 1999
Lorenzo Giuliani & Christian Hönger: Grisons College of Tourism, Samedan, Switzerland. il *A + U* no354 p40-9 Mr 2000
Honig, Elizabeth Alice
Making sense of things: on the motives of Dutch still life. bibl f il *Res* no34 p166-83 Aut 1998
Honnor, Michael
Reproductions
Devon: Mattiscombe, late summer (watercolor)
Art Rev v52 p inside front cover Je 2000
Honolulu (Hawaii)
Galleries and museums
See also
Bishop Museum (Honolulu, Hawaii)
Honolulu Academy of Arts
Mission Houses Museum (Honolulu, Hawaii)
Historic buildings
See also
Mission Houses Museum (Honolulu, Hawaii)
Clapboards and coral blocks. C. Silva. il *Art Antiqu* v23 no5 p104-7 My 2000
Honolulu Academy of Arts
The Cooke legacy at the Honolulu Academy of Arts. J. M. White. col il *Orientations* v30 no10 p30-40 D 1999
A new era of commitment to South Asian art. N. H. Dowling. bibl col il plan *Orientations* v30 no10 p50-7 D 1999
Honthorst, Gerrit van, 1590-1656
Reproductions
The laughing violinist (1624)
Apollo v150 no454 p[front] 7 D 1999 (col)
Hood, Rance
Reproductions
Wolf clan rider
Southwest Art v30 no3 p104 Ag 2000
Hood, Walter
about
Hybridizing. P. Bennett. il *Landsc Archit* v90 no5 p18 My 2000
Hood, William P., and others
Tiffany's Japanesque flatware. bibl f il *Mag Antiq* v158 no2 p184-93 Ag 2000

Hooftman, Eelco
about
Collaborative creations. A. Griffin and others. il por *Archit J* v210 no10 p40-2 S 16 1999
Hook, William C., 1956-
about
Pacific coast romance. B. Gangelhoff. il por *Southwest Art* v30 no1 p92-5 Je 2000
il: Carmel beach sunset; Beach storm study; Cool shadows; Lobos view; Five huts
Reproductions
Aspen forest
Southwest Art v30 no1 p45 Je 2000
Farm pond (acrylic on canvas)
Southwest Art v30 no1 p12 Je 2000
Gold grass
Southwest Art v29 no8 p128 Ja 2000 (col)
Hook, William H.
Reproductions
Valley barns (acrylic)
Am Art Rev v11 no5 p77 S/O 1999 (col)
Hooked rugs and carpets *See* Rugs and carpets, Hooked
Hooker, Michael
about
House of Blues Hotel a harmonious spot in revived Marina City complex. N. Currimbhoy. col il *Archit Rec* v187 no11 p166-7 N 1999
Hooking
See also
Rugs and carpets, Hooked
Hooper, Steven
An anthropologist looks at art [review article] bibl f *Art Hist* v23 no2 p300-5 Je 2000
Hoover, Carol, 1932-
about
Lore & legends in USITT history: a conversation with Carol Hoover [interview] R. D. Stephens. il por *TD&T* v36 no1 p54-8 Wint 2000
Hoover, Herbert, 1874-1964
about
In pursuit of legitimacy: home economists and the Hoover apron in World War I. J. L. Sullivan. bibl f il *Dress* v26 p31-46 1999
Hopi costume
See also
Gentle Rain Designs (Firm)
Hopi Indian basketry *See* Basketry, Hopi Indian
Hopi Indians
Gifts of the sun. P. Talahongva. il *Native Peoples* v13 no5 p50-3 Market 2000
Hopkins, Andrew
The influence of Ducal ceremony on church design in Venice. bibl f il plans *Archit Hist* v41 p30-48 1998
Hopkins, Anthony
about
Raw, radiant and revealed: Art Brut, Anthony Hopkins and 'Terre Napoléon: through French eyes'. C. Kidd. il *Art Aust* v37 no3 p368-70 2000
il: (no. 139) Starr lights 2; (no. 145) Rainforest lights 2; (no 146) Rainforest lights 3
Hopkins, Ben, 1969-
about
Simon Magus [film] Reviews
Sight Sound il ns10 no7 p53-4 Jl 2000. K. Hollings
Hopkins, Edna Boies, 1878-1935
Reproductions
Eucalyptus (woodcut, ca 1910)
Am Art Rev v11 no6 p218 N/D 1999 (col)
Hopkins, Mark, 1953-
Reproductions
Broken treaty
Southwest Art v30 no2 p117 Jl 2000
Headin' home (bronze)
Southwest Art v29 no4 p59 S 1999 (col)
Rite of passage (bronze)
Southwest Art v30 no1 p57 Je 2000
Shaman's vision (bronze)
Southwest Art v29 no2 p125 Jl 1999 (col)
Hopkins, Robert
Touching pictures. bibl f *Br J Aesthet* v40 no1 p149-67 Ja 2000
Hopkins, Thurston, 1913-
about
Feline fancy. S. Brown. il *Br J Photogr* no7240 p16-17 S 1 1999
Hopkins (Michael) Architects *See* Michael Hopkins Architects
Hopkinson, Martin
California, Scotland and Paris: the prints of Leslie Hunter. bibl f il *Print Q* v16 no3 p247-65 S 1999
Hopley-Woolrich, Cornell George *See* Woolrich, Cornell, 1903-1968
Hoppe, David, 1950-
Homesickness. *New Art Exam* v27 no4 p22-5 D 1999/Ja 2000
Storytelling animals. il *New Art Exam* v27 no10 p26-9 Jl/Ag 2000
Hoppen, Kelly
about
Sense ability. A. Hirst. col il *Metrop Home* v32 no2 p120-3 Mr/Ap 2000
Hoppen (Kelly) Interiors (Firm) *See* Kelly Hoppen Interiors (Firm)
Hopper, Edward, 1882-1967
about
Edward Hopper: the watercolors. V. M. Mecklenburg. col il *Am Art Rev* v12 no1 p128-39 Ja/F 2000
Edward Hopper's Girlie show: who is the silent partner? V. G. Fryd. bibl f il por *Am Art* v14 no2 p52-75 Summ 2000
Edward Hopper's houses. V. M. Mecklenburg. bibl f il (pt col) *Mag Antiq* v156 no5 p718-25 N 1999
One more Hopper: Tables for ladies (1930). P. Reuterswärd. il *Konsthistorisk Tidskr* v68 no4 p270-3 1999
il: Tables for ladies
Reproductions
American landscape (etching, 1920)
Art Auction v21 no25 p5 N 1 1999
Art Auction v22 no10 p5 Summ 2000
East Side interior (etching, 1922)
Art Antiqu v22 no7 [i.e. 8] p2 S 1999
Hopper, Hedda, 1890-1966
about
'Marion never looked lovelier': Hedda Hopper's Hollywood and the negotiation of glamour in post-war Hollywood. M. Desjardins. bibl f il *Q Rev Film Video* v16 no3/4 p421-37 1999
Hopper, Josephine Nivison
about
Edward Hopper's Girlie show: who is the silent partner? V. G. Fryd. bibl f il por *Am Art* v14 no2 p52-75 Summ 2000
Hopper, Robert
about
Obituary
Mus J por v100 no3 p51 Mr 2000. A. Causey.
Hoppner, John, 1758-1810
Reproductions
Richard Humphreys, the boxer (oil on canvas)
Metrop Mus Art Bull v57 no1 p50 Summ 1999 (col)
The Sackville children (oil on canvas)
Metrop Mus Art Bull v57 no1 p53-5 Summ 1999 (3 col with det)
Horapollo
about
Los Hieroglyphica de Horapolo: fuente de inspiración de una serie de azulejos del Monasterio de las Descalzas Reales de Madrid. M. L. Ruiz Gómez and M. L. Sánchez Hernández. bibl f il (pt col) *Goya* no270 p137-45 My/Je 1999
Hord, Donal, 1902-1966
about
Donal Hord—transcending the solid [biography] J. Luksic. col il por *Am Art Rev* v11 no5 p162-9 S/O 1999
Horden (Richard) Associates *See* Richard Horden Associates
Hörisch, Jochen, 1951-
about
Jochen Hörisch: Geld, Geist und Information. S. Krempl. bibl f il *Kunstforum Int* no149 p72 Ja/Mr 2000
Horlyck, Charlotte
Understanding Korean ceramics. col il *Koreana* v13 no4 p4-11 Wint 1999
Hormuth, Jo, 1955-
Exhibitions
New York: e-mail. D. Humphrey. il (pt col) *Art Issues* no62 p36-7 Mr/Ap 2000
Horn, Albrecht von, d. 1665
about
Das Augsburger Reliquienaltärchen des Eichstätter Kanonikus Johannes Faber aus dem Jahre 1662. E. Braun and L. Seelig. bibl f il *Z Dtsch Ver Kunstwiss* v51 p105-24 1997
Horn, Rebecca
about
La parade et le carnaval: vie et mort des machines selon Rebecca Horn et Jean Tinguely. D. Soutif. bibl f il *Cah Mus Natl Art Mod* no60 p96-111 Summ 1997
il: Machine à faire circuler le sang; Éventail corporel blanc; Machine-paon, plumes; La ferdinanda; Machine-paon; La fôret des chanteurs hors-la-loi

Horn, Roni, 1955-

Exhibitions

London: Roni Horn, Craigie Horsfield, and contemporary artists' video. T. Godfrey. il *Burlington Mag* v142 no1168 p456-8 Jl 2000

il: Still water (the River Thames, for example)

Roni Horn—"PI": Staatsgalerie moderner Kunst, München. C. Gockel. col il *Kunstforum Int* no146 p411 Jl/Ag 1999

Reproductions

Becoming a landscape (5 and 8) (C-prints, 1999)

Art On Pap v4 no3 p56 Ja/F 2000 (col)

Horn, Roy

See also

Siegfried and Roy

Horn, Walter, 1908-1995

about

West Coast [papers and documents received] P. J. Karlstrom. pors *Arch Am Art J* v38 no1/2 p51-3 1998

Hornbacher, Sara

Exhibitions

Atlanta. S. Richmond. il *Art Pap* v24 no3 p37-8 My/Je 2000

Hornbeak-Ortiz, Susan

Exhibitions

Wisdom (mixed media, 1995)

Sculpture v18 no10 p47 D 1999 (col)

Hornberger, Worstell & Associates

Roman holiday. D. A. Cooper. il *Interiors* v159 no8 p76-7 Je 2000

Horne, Mike

about

Given a sporting chance. C. Young. col il *Landsc Des* no287 p14-16 F 2000

Hornel, Edward Atkinson, 1864-1933

about

George Henry and E. A. Hornel's visit to Japan and Yokohama Shashin: the influence of Japanese photography. A. Ono. bibl f il (pt col) *Apollo* v150 no453 p11-18 N 1999

Hornig, Sabine

Exhibitions

Sabine Hornig: Galerie Barbara Thumm, Berlin. H. Fricke. il *Artforum Int* v38 no8 p151 Ap 2000

il: Rauhputz Forest

Horning, Audrey J.

Shenandoah's secret history. il (pt col) map *Archaeology* v53 no1 p44-51 Ja/F 2000

Horns

Early-nineteenth-century chiefs' horns from coastal Liberia. W. A. Hart. bibl il *Afr Arts* v32 no3 p62-7+ Aut 1999

Hornstein, Shelley

Fugitive places. bibl f il *Art J* v59 no1 p44-53 Spr 2000

Horoscope *See* Astrology

Horovitz, Bela, 1898-1955

about

The Phaidon Press in Vienna 1923-1938. E. Fischer. bibl f il *Visual Resour* v15 no3 p289-309 1999

A short history of the Phaidon Press, 1923-1998. N. Spivey. pors *Visual Resour* v15 no3 p279-88 1999

Horowitz, Wayne

Two Bronze Age tablets from Hazor. bibl f il *Israel Explor J* v50 no1/2 p16-28 2000

Horror films

Blaxploitation horror films: generic reappropriation or reinscription? H. M. Benshoff. bibl f il *Cinema J* v39 no2 p31-50 Wint 2000

Bring back the cat. K. Newman. il *Sight Sound* ns9 no11 p20-2 N 1999

The devil made flesh. C. Probst. il (pt col) pors *Am Cinematogr* v80 no12 p74-6+ D 1999

Postmodern iconography and perspective in Coppola's Bram Stoker's Dracula. C. Corbin and R. A. Campbell. bibl il *J Pop Film Telev* v27 no2 p40-8 Summ 1999

Primal urges and civilized sensibilities: the rhetoric of gendered archetypes, seduction, and resistance in Bram Stoker's Dracula. L. M. Wyman and G. N. Dionisopoulos. bibl il *J Pop Film Telev* v27 no2 p32-9 Summ 1999

Resident phantoms. J. Romney. col il *Sight Sound* ns9 no9 p8-11 S 1999

Horse farms

Arabian dream in Argentina: Count Federico Zichy-Thyssen builds a stud farm with architectural bloodlines. J. Kramer. col il pors *Archit Dig* v56 no12 p202-9 D 1999

Horse racing in art

Painter of champions. L. S. Price. col il *Am Artist* v64 no691 p36-41 F 2000

Horsemen in art *See* Equestrian figures in art

Horses

Eneolithic horse exploitation in the Eurasian steppes: diet, ritual and riding. D. W. Anthony and D. R. Brown. bibl il map tab *Antiquity* v74 no283 p74-86 Mr 2000

Equus on ice. B. Arnaud. col il *Archaeology* v53 no1 p15-16 Ja/F 2000

A late medieval and Tudor horse burial ground: excavations at Elverton Street, Westminster. R. Cowie and A. Pipe. bibl il map plans tabs *Archaeol J* v155 p226-51 1998

The people of the Griffons. A. Aimi and C. Ruiz. il *Art Newspaper* v10 no92 p55 My 1999

Zingaro, une barbarie très étudiée [interview with Bartabas] O. Kaeppelin. il *Art Press* special issue no20 p52-5 1999

Horses in art

500 years in the making. col il *Am Artist* v63 no686 p62 S 1999

Bridging generations. N. Kolpas. il por *Southwest Art* v29 no12 p112-15 My 2000

Gift horse. E. H. Minchilli. col il *Art Antiqu* v22 no11 p88-91 D 1999

Italian stallion. D. Sokol. col il *Gard Des* v18 no6 p24+ O 1999

Roelant Saverys "Kavaliere mit Schimmel und braunem Pferd": eine Allegorie der menschlichen Seelenkräfte nach Platons Dialog "Phaidros". U. Bischoff. bibl f il *Wallraf-Richartz-Jahrb* v59 p167-200 1998

The thousand Li horses. C. Michaelson. bibl col il *Orientations* v30 no9 p40-8 N 1999

Exhibitions

Ancient Chinese treasures. A. M. H. Schuster. il *Archaeology* v53 no3 p62-3 My/Je 2000

horsePLAY: Real Art Ways. D. D. J. Rau. il *New Art Exam* v27 no5 p58 F 2000

Horsfield, Craigie, 1949-

Exhibitions

London: Roni Horn, Craigie Horsfield, and contemporary artists' video. T. Godfrey. il *Burlington Mag* v142 no1168 p456-8 Jl 2000

il: Ul. Wyspianskiego, Krakow

Horsley, Hamish

about

New sculpture garden opens in London. T. Moyer. col il *Sculpture* v18 no7 p9 S 1999

Horsman, Katie, 1911-1998

Exhibitions

Katie Horsman 1911-1998: The Scottish Gallery, Edinburgh. M. Coatts. col il *Crafts* no163 p58 Mr/Ap 2000

il(col): Pair of upright cats

Horst, 1906-1999

about

Obituary

Am Photo il v11 no2 p24 Mr/Ap 2000. D. Schonauer.

Br J Photogr no7252 p3 N 24 1999

Horticulture

See also

Gardening

Trees—Care

Trees—Relocation

Sticking up for plants: some guidance on the stewardship of urban plantings. J. W. Thompson. col il por *Landsc Archit* v90 no2 p130-1 F 2000

History

Review essay. M. Laird. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p249-56 Jl/S 2000

Horton, Robert

New York. il *Film Comment* v35 no6 p50-3+ N/D 1999

Snoochie boochies: the gospel according to Kevin Smith. il (pt col) *Film Comment* v35 no6 p60-5 N/D 1999

Horton Lees Lighting Design

Lighting is the finishing touch for San Francisco City Hall's renovation. N. Currimbhoy. col il *Archit Rec* v189 [i.e. 188] no2 p156+ F 2000

Horvat, Frank, 1928-

about

The old master. col il *Br J Photogr* no7245[i.e. 7250] p24-5 N 10 1999

Ḥorvat Tabaq site (Israel)

A round table-top of a single-pedestalled 'Delphica' from Ḥorvat Tabaq. A. Kloner and B. Zissu. bibl f il map plan *Israel Explor J* v49 no3-4 p242-8 1999

Horwitch, Burt

about

Expert guidance. N. Kolpas. col il *Southwest Art* v29 no3 p74-8 Ag 1999

Horwitch, Elaine, d. 1991

about

Expert guidance. N. Kolpas. col il *Southwest Art* v29 no3 p74-8 Ag 1999

Hoshino, Satoru, 1945-

Exhibitions

PreCopernican mud reincarnate. S. Hoshino and A. Tani. col il por *Ceramics* no39 p62-6 2000

il(col): Reincarnate/preCopernican mud II (2); Story in bowls (2); Story in cylinders (2)

Reproductions

Ancient wood-land VII (ceramic sculpture, 1998)

Ceram Rev no179 p27 S/O 1999 (col)

Hosiery industry

Great Britain

History

The British hosiery and knitwear machine building industry since 1850. T. Nutting. bibl f il tabs *Text Hist* v30 no2 p207-33 Aut 1999

Hosker Moore & Kent

Naughty by nature. S. Trocmé. il *Inter Des* v71 no5 p198-201 Ap 2000

Hoskins, Gareth

about

Divide and unite. S. Dawson. il (pt col) plan *Archit J* v211 no2 p41 Ja 20 2000

Opportunity knocks. N. Baxter. por *Archit J* v211 no21 p20-1 Je 1 2000

Hosmer, Harriet, 1830-1908

about

A "white, marmorean, flock". A. Berman. col il *Art Auction* v21 no23 p84-9 O 1 1999

il(col): Zenobia in chains

Hosni, Farouk

about

Minister at the Met. R. Spence. col il *Art News* v98 no11 p56 D 1999

Hosoe, Eikō, 1933-

about

Eikoh Hosoe: an interview. D. Marable. *Hist Photogr* v24 no1 p84-8 Spr 2000

Hospital chapels

Touching lives, lifting spirits: the La Porte Hospital Family Chapel and Conrad Schmitt Studios. S. Zaske. il (pt col) *Stained Glass (MO)* v94 no4 p294-7 Wint 1999

Hospital furniture *See* Hospitals, clinics, etc.—Furniture, equipment, etc.

Hospitality industry

Is hospitality leveling out? J. Davidsen. tabs *Inter Des* v70 no12 p252+ O 1999

Hospitals, clinics, etc.

See also

Art in hospitals

Medical buildings and offices

Psychiatric hospitals

Rehabilitation centers

Improving healthcare by design. *RIBA J* v107 no1 p78 Ja 2000

Jedes Mal einen neuen Gebäudetypus erfinden: Joachim Ganz. W. Bachmann. il por *Baumeister* v97 no5 p34-41 My 2000

Chapels

See Hospital chapels

Conservation and restoration

See also

Psychiatric hospitals—Conservation and restoration

Furniture, equipment, etc.

Sick and tired of boring casegoods. D. Alati. col il *Contract Des* v41 no10 p26 O 1999

History

From cure chair to chaise longue: medical treatment and the form of the modern recliner. M. Campbell. bibl f il *J Des Hist* v12 no4 p327-43 1999

Gardens

Healing words: whither the design of therapeutic gardens? J. W. Thompson. col il *Landsc Archit* v90 no1 p54-7, 73-5 Ja 2000

"Kids like to do stuff". C. C. Marcus and S. Whitehouse. il *Landsc Archit* v90 no5 p133, 136 My 2000

Interior design

See also

Center for Health Design (Lafayette, Calif.)

Health, healing and hope. R. K. Leib. col il *Inter Sources* v7 no81 p110+ O 1999

Imagine the sound of space. D. Ison. *Contract Des* v41 no8 p99-100 Ag 1999

The modern patient room. D. K. Hamilton and others. il *Contract* v41 [i.e. 42] no6 p82-4 Je 2000

California

Geometry class. D. W. Calmenson. col il plan *Inter Sources* v7 no81 p78-83 O 1999

Updated image. E. Cohen. col il *Inter Des* v71 no2 p180-1 F 2000

With health care and justice for all. D. Alati. col il plan *Contract Des* v42 no2 p54-8 F 2000

England

Commissions: Colchester General Hospital. P. Buxton. col il *Crafts* no163 p20-3 Mr/Ap 2000

Commissions: Queen Elizabeth Centre for the Treatment of Cancer. P. Buxton. col il *Crafts* no160 p20-3 S/O 1999

Great Britain

See also

Hospitals, clinics, etc.—Interior design—England

Massachusetts

Safe welcome. A. Milshtein. col il plan *Contract Des* v41 no10 p66-9 O 1999

Michigan

Open wider. col il plan *Contract Des* v41 no8 p82-4 Ag 1999

New Jersey

Room for thought [Newark Beth Israel Medical Center] J. T. Busch. il *Contract* v42 no5 p144-6 My 2000

New York (State)

Critical care. D. W. Calmenson. col il plan *Inter Sources* v7 no79 p84-8 Jl/Ag 1999

Handled with care. M. Geran. col il *Inter Des* v71 no2 p172-5 F 2000

HLW International: Charles B. Rangel Community Health Center, New York City. col il *Interiors* v159 no1 p60-3 Ja 2000

Putting on the Ritz. S. Heller. *Interiors* v158 no9 p96 S 1999

Special spaces, special kids. J. Wiens. col il plans *Inter Sources* v9 [sic] 8 no1 p94-7 Ja/F 2000

Argentina

See also

La Plata (Argentina)—Hospitals, clinics, etc.

Austria

See also subhead Hospitals, clinics, etc. under the following subjects

Bruck an der Mur (Austria)

Hartberg (Austria)

California

See also

Fresno (Calif.)—Hospitals, clinics, etc.

Hospitals, clinics, etc.—Interior design—California

England

See also

Hospitals, clinics, etc.—Interior design—England

Europe

Nie mehr krank sein—von der Klinik zum Dienstleistungshotel [4 article special section] il *Baumeister* v97 no5 p21-61 My 2000

Germany

See also subhead Hospitals, clinics, etc. under the following subjects

Agatharied (Germany)

Klink (Germany)

Paderborn (Germany)

Great Britain

See also subhead Hospitals, clinics, etc. under the following subjects

London (England)

Manchester (England)

Japan

See also

Nagaya (Japan)—Hospitals, clinics, etc.

Louisiana

See also

West Monroe (La.)—Hospitals, clinics, etc.

Massachusetts

See also

Hospitals, clinics, etc.—Interior design—Massachusetts

See also subhead Hospitals, clinics, etc. under the following subjects

Boston (Mass.)

Michigan

See also

Hospitals, clinics, etc.—Interior design—Michigan

New Jersey

See also

Hospitals, clinics, etc.—Interior design—New Jersey

New York (State)

See also

Hospitals, clinics, etc.—Interior design—New York (State)

United States

See also

Daughters of Charity National Health System Inc.

See also subhead Hospitals, clinics, etc. under the following subjects

New York (N.Y.)

San Jose (Calif.)

Virginia

Bad boys, bad boys. C. Wilson. col il *Preservation* v52 no1 p20-1 Ja/F 2000

Hostetter, Anthony A.
A disaster of cosmic proportions? Revisiting Max Reinhardt's Grosses Schauspielhaus. bibl f il plan *TD&T* v36 no1 p32-44 Wint 2000

Hotel and motel industry
Checking in. S. Roberts. col il map *World Archit* no81 p76-83 N 1999

Hôtel de Vogüé (Dijon, France)
L'hôtel de V. H.-S. Gulczynski. bibl f il plans *Bull Monum* v157 no2 p169-83 1999

Hôtel Drouot (Paris, France)
Binoche charged. N. Powell. por *Art Auction* v22 no10 p18-20 Summ 2000
Drouot names Ribeyre, but is he "too nice"? N. Powell. por *Art Auction* v21 no26 p26 N 15 1999
Originalité et pedigree à Drouot. G. Boyer. col il *L'Oeil* no511 p34-5 N 1999
Pourquoi Millon jette l'éponge. I. de Wavrin. por *Beaux Arts Mag* no186 p111 N 1999
Les ventes en l'an 2000. C. Lefranc. il (pt col) *Connaiss Arts* no568 p122-7 Ja 2000

Hotels

Photograph
See Hotels and motels—Photographs

Hotels and motels
See also
Capsule hotels
Convention facilities
Four Seasons Hotels and Resorts
Lodges (Architecture)
Resorts
Sector analysis—Hotels [6 article special section] il (pt col) plans tab map *World Archit* no81 p70-93 N 1999

Acquisitions and mergers
Art is not leaving Las Vegas. D. D'Arcy. por *Art Newspaper* v11 no105 p43 Jl/Ag 2000
MGM is selling Bellagio collection minus the Picassos. D. D'Arcy. *Art Newspaper* v11 no104 p61 Je 2000
Will Wynn take all? Mirage merger raises questions. S. Wallis. col il *Art Auction* v22 no5 p18-20 Ap 1 2000

Boutique hotels
Boutique hotels [5 article special section] col il plans *Archit Rec* v189 [i.e. 188] no2 p105-22 F 2000
The boutique mystique. T. Vanderbilt. il *Interiors* v159 no8 p68-75 Je 2000

Conservation and restoration
Back on track. P. Sandilands. il (pt col) plans *Archit J* v211 no8 p20-7 Mr 2 2000
A Majorcan idyll: the new Gran Hotel Son Net occupies a seventeenth-century estate on the famed Mediterranean island. M. Peppiatt. col il *Archit Dig* v57 no3 p168-75+ Mr 2000
Miami's modern myopia? P. Whoriskey. col il *Preservation* v52 no1 p15-16 Ja/F 2000

Designs and projects
Ando's record breaker. col il *World Archit* no79 p22 S 1999
Austrian spa hotel chucks out the chintz. R. Slavid. *Archit J* v210 no9 p8 S 9 1999
Four Seasons upcoming projects. col il *Inter Des* v71 no3 p s52-s54 Mr 2000
The long goodbye. J. Sanders. il *Interiors* v159 no8 p41-2 Je 2000
Natur und Geometrie. il *Werk Bauen Wohnen* no5 p58 My 1999

Heating, ventilation and air conditioning
Climatisation dans l'hôtellerie: les bienfaits de la réversibilité. il (pt col) *Archit Aujourd'hui* no324 p118-20 S/O 1999

Interior design
Boutique hotels [5 article special section] col il plans *Archit Rec* v189 [i.e. 188] no2 p105-22 F 2000
A change is under foot. J. A. Raimondi. col il *Contract Des* v42 no2 p28-9 F 2000
The hotel issue [6 article special section] il *Interiors* v159 no8 p58-85 Je 2000
Inn style [editorial] J. Lasky. il *Interiors* v159 no8 p8 Je 2000
The long goodbye. J. Sanders. il *Interiors* v159 no8 p41-2 Je 2000
Salle de bains en hôtellerie: matériaux et cadre de vie. col il *Archit Aujourd'hui* no324 p122-5 S/O 1999

Arizona
Just desert. J. Lewis. col il *Inter Des* v71 no3 p s38-s42 Mr 2000

California
City chic. M. Scoviak. il *Inter Des* v71 no8 p218-22, 237 Je 2000
A resort called: Hope. N. Siegal. il *Interiors* v159 no8 p82-5 Je 2000
Thoroughly modern. E. Cohen. il (pt col) plan *Inter Des* v71 no1 p132-7 Ja 2000

Canada
Hotel Le Germain, Montreal. S. Doubilet. col il plans *Archit Rec* v189 [i.e. 188] no2 p120-2 F 2000

England
A brighter future. col il *Archit Rev* v207 no1235 p84-5 Ja 2000
Cubism in the Docklands. M. Geran. col il *Inter Des* v71 no3 p s28-s34 Mr 2000
It's showtime. C. Roux. col il por *Blueprint* no165 p56-61 O 1999
Philippe Starck in London: new paradigm. P. Malfatti. col il plan *Abitare* no391 p158-64 Ja 2000
Railhouse rocks. A. Mornement. il *World Archit* no88 p96-9 Jl/Ag 2000
Room with a hue. M. B. Rhodes. il (pt col) *Inter Des* v71 no1 p122-31 Ja 2000
The Royal Crescent: updating a legendary emblem of the English resort town of Bath. E. Lambert. col il *Archit Dig* v56 no11 p286-92+ N 1999
The Samling at Dovenest: private luxury in the English Lake District. S. Sheehan. col il *Archit Dig* v57 no3 p76+ Mr 2000
St Martins Lane Hotel. S. Stephens. col il (with cover) plans *Archit Rec* v188 no1 p90-5 Ja 2000
St Martins Lane Hotel: sense of encounter. L. Bullivant. col il plan *Domus* no823 p48-55 F 2000

Finland
The interior architects of the Teollisuuskeskus building. M. Mattila. *Form Funct Finl* no75 p20-3 1999

Florida
Easy, breezy beach house. M. Scoviak. il *Inter Des* v71 no8 p212-15 Je 2000
French accent. M. Scoviak. il *Inter Des* v71 no8 p198-201, 236 Je 2000
Goin' fishin'. A. Milshtein. col il plan *Contract Des* v41 no10 p36-8 O 1999

France
A hook to the left. C. Downey. il *Interiors* v159 no8 p64-7 Je 2000
Paris match. W. Lydecker. col il *Inter Des* v71 no3 p s18-s24 Mr 2000

Germany
Arabella Sheraton Pelikan Hotel in Hannover. A. Kausch. il *Baumeister* v97 no7 p79 Jl 2000
Edle Kühle. il (pt col) plans *Werk Bauen Wohnen* no3 p59-62 Mr 1999
Grand Hotel Esplanade Berlin. A. Kausch. il *Baumeister* v97 no2 p87 F 2000
Hotel Am Gendarmenmarkt in Berlin. W. Bachmann. il *Baumeister* v96 no8 p79 Ag 1999
Of Mainz and men. L. Burnett. col il plan *Contract Des* v41 no11 p38-41 N 1999
Serious about bathrooms. col il *World Archit* no80 p96-7 O 1999
Surprise, surprise. W. Bachmann. il *Baumeister* v97 no5 p87 My 2000

Great Britain
See also
Hotels and motels—Interior design—England

Helgoland (Germany)
Submarine dream. P. McGuire. il *Archit Rev* v207 no1237 p74-7 Mr 2000

Hong Kong
Gilding the Eagle. A. Milshtein. col il *Contract Des* v41 no11 p42-5 N 1999

Illinois
Hotel Burnham, Chicago. B. Kamin. col il plans *Archit Rec* v189 [i.e. 188] no2 p112-15 F 2000
Terra-cotta firma. T. Connors. col il plan *Interiors* v159 no3 p60-5 Mr 2000
A will of steel. M. Fielding. col il plan *Inland Archit* v116 no2 p80-1 2000

India
A passage to India. S. Trocmé. il *Inter Des* v71 no8 p108-17 Je 2000

Italy
Rebirth in Venice. E. Cohen. il *Inter Des* v71 no8 p204-7 Je 2000

Jamaica
Jamaica's Goldeneye: the birthplace of James Bond is recast as luxury resort. M. L. Aronson. col il por *Archit Dig* v57 no4 p316-23, 374 Ap 2000

Luxembourg
Luxembourg's Albert Premier: offering intimate luxuries in the heart of the city [Hotel Albert Premier] P. McColl. il *Archit Dig* v57 no5 p158-62 My 2000

Hotels and motels—Interior design—*cont.*

Majorca (Spain)

A Majorcan idyll: the new Gran Hotel Son Net occupies a seventeenth-century estate on the famed Mediterranean island. M. Peppiatt. col il *Archit Dig* v57 no3 p168-75+ Mr 2000

Mexico

Far from the madding crowd. S.-C. Shinn. col il *Inter Des* v71 no3 p s46-s48 Mr 2000

Hacienda Katanchel. J. Kandell. col il pors *Art Antiqu* v23 no2 p76-81 F 2000

Punta Mita: a new Four Seasons resort opens on Mexico's Pacific Coast. N. Collins. il *Archit Dig* v57 no7 p162-70, 173 Jl 2000

Mississippi

Simply grand. J. Wiens. col il plan *Inter Sources* v7 no79 p52-7 Jl/Ag 1999

Netherlands

Bilderberg Parkhotel in Rotterdam. W. Bachmann. il *Baumeister* v97 no1 p79 Ja 2000

Blakes Amsterdam: Anouska Hempel's inventive Dutch retreat. E. Lambert. col il *Archit Dig* v56 no10 p256-63+ O 1999

Nevada

It's a hard rock life. S.-C. Shinn. col il *Inter Des* v70 no12 p212-13 O 1999

Merchants of Venice. W. Lydecker. col il *Inter Des* v70 no12 p216-17 O 1999

Serenity on the Strip. J. Lewis. col il *Inter Des* v70 no12 p196-9+ O 1999

New York (State)

Comfort club. J. Lewis. col il *Inter Des* v71 no1 p45-6 Ja 2000

Presidential salute. E. Cohen. il *Inter Des* v71 no8 p190-3 Je 2000

Rockwell Group: W New York, New York City. col il *Interiors* v159 no1 p40-3 Ja 2000

Ohio

Curtain going up. col il plan *Contract Des* v41 no8 p90-3 Ag 1999

Pangkor (Malaysia)

Pangkor Laut: an exclusive new preserve of private suites on a secluded Malaysian island. P. Carroll. il *Archit Dig* v57 no8 p162-8, 172 Ag 2000

Senegal

It takes a village. E. Cohen. il *Inter Des* v71 no8 p182-6 Je 2000

United Arab Emirates

Sheik simple. P. Nobel. il *Interiors* v159 no8 p58-63 Je 2000

Washington (State)

Ace Hotel, Seattle. S. Olson. col il plans *Archit Rec* v189 [i.e. 188] no2 p116-19 F 2000

Landscape architecture

Big, bigger, and Bellagio. col il *Inland Archit* v116 no2 p52-9 2000

Lighting

A brighter future. col il *Archit Rev* v207 no1235 p84-5 Ja 2000

Color washes turn a Dubai hotel into a huge, animated lighting spectacular. N. Currimbhoy. il *Archit Rec* v188 no5 p320-1 My 2000

House of Blues Hotel a harmonious spot in revived Marina City complex. N. Currimbhoy. col il *Archit Rec* v187 no11 p166-7 N 1999

Photographs

Chance encounters of an abandoned kind. D. Shearwood. col il *Border Crossings* v18 no3 p33-40 Ag 1999

Remodeling

Avalon Hotel, Beverly Hills, California. C. A. Pearson. il (pt col) plan *Archit Rec* v189 [i.e. 188] no2 p108-11 F 2000

Gilding the Eagle. A. Milshtein. col il *Contract Des* v41 no11 p42-5 N 1999

Great Eastern Hotel in London. W. Bachmann. il *Baumeister* v97 no6 p87 Je 2000

Implantant. C. Sonderegger. il (pt col) plan *Werk Bauen Wohnen* no9 p56-7 S 1999

Kempinski Hotel Elephant in Weimar. W. Bachmann. il *Baumeister* v96 no12 p91 D 1999

A timely monument to the American resort. J. R. Connolly. il *Inland Archit* v116 no1 p38-45 1999

A unique balancing act. J. R. Connolly. il *Inland Archit* v116 no1 p28-35 1999

Arizona

See also

Hotels and motels—Interior design—Arizona

Australia

See also

Melbourne (Australia)—Hotels and motels

Bahamas

See also

Atlantis (Bahamas: Resort)

Bermuda

Innkeeping with simplicity [interview with Deleay Robinson] col il por *Am Visions* v14 no6 p50-1 D 1999/Ja 2000

California

See also

Hotels and motels—Interior design—California

See also subhead Hotels and motels under the following subjects

Desert Hot Springs (Calif.)

Canada

See also

Hotels and motels—Interior design—Canada

See also subhead Hotels and motels under the following subjects

Montreal (Québec)

Chile

Jorge Elton in Chile: Hotel Antumalal. A. Scotti. col il *Abitare* no391 p150-7, 167 Ja 2000

China

See also

Shanghai (China)—Hotels and motels

England

See also

Hotels and motels—Interior design—England

Hotels and motels—Lake District (England)

See also subhead Hotels and motels under the following subjects

Bath (England)

London (England)

Finland

See also

Hotels and motels—Interior design—Finland

Florida

See also

Hotels and motels—Interior design—Florida

Miami Beach (Fla.)—Hotels and motels

Saint Augustine (Fla.)—Hotels and motels

France

See also

Hotels and motels—Interior design—France

See also subhead Hotels and motels under the following subjects

Paris (France)

French class. D. Kaufman. col il *Gard Des* v18 no7 p24 N 1999

Germany

See also

Hotels and motels—Interior design—Germany

See also subhead Hotels and motels under the following subjects

Barth (Germany)

Berlin (Germany)

Dresden (Germany)

Hannover (Germany)

Mainz (Rhineland-Palatinate, Germany)

Nakenstorf (Germany)

Weimar (Germany)

Helgoland (Germany)

See also

Hotels and motels—Interior design—Helgoland (Germany)

Hong Kong

See also

Hotels and motels—Interior design—Hong Kong

Illinois

See also

Chicago (Ill.)—Hotels and motels

Hotels and motels—Interior design—Illinois

India

See also

Hotels and motels—Interior design—India

Ireland

See also

Dublin (Ireland)—Hotels and motels

Italy

See also

Hotels and motels—Interior design—Italy

See also subhead Hotels and motels under the following subjects

Venice (Italy)

Jamaica

See also

Hotels and motels—Interior design—Jamaica

Japan

See also subhead Hotels and motels under the following subjects

Naoshima Island (Japan)

Les hôtels-capsules au Japon. A. Sowa. il *Archit Aujourd'hui* no328 p84-7 Je 2000

Hotels and motels—Japan—*cont.*
Rooms with a view: Biwako Hotel, Lake Biwa, Japan. N. Turner. il (pt col) plan *World Archit* no81 p84-5 N 1999
Lake District (England)
The Samling at Dovenest: private luxury in the English Lake District. S. Sheehan. col il *Archit Dig* v57 no3 p76+ Mr 2000
Luxembourg
See also
Hotels and motels—Interior design—Luxembourg
Luxembourg (Luxembourg)—Hotels and motels
Majorca (Spain)
See also
Hotels and motels—Interior design—Majorca (Spain)
Malaysia
See also
Hotels and motels—Interior design—Pangkor (Malaysia)
Mexico
See also
Hotels and motels—Interior design—Mexico
See also subhead Hotels and motels under the following subjects
Punta Mita (Mexico)
Mississippi
See also
Hotels and motels—Interior design—Mississippi
Myanmar
See also
Rangoon (Myanmar)—Hotels and motels
Netherlands
See also
Amsterdam (Netherlands)—Hotels and motels
Hotels and motels—Interior design—Netherlands
Rotterdam (Netherlands)—Hotels and motels
Nevada
See also
Hotels and motels—Interior design—Nevada
New York (State)
See also
Hotels and motels—Interior design—New York (State)
Ohio
See also
Cleveland (Ohio)—Hotels and motels
Hotels and motels—Interior design—Ohio
Portugal
Santa Maria do Bouro Monastery, Portugal. S. Schneider. il (pt col) plans *Baumeister* v96 no12 p50-9 D 1999
Rome
See also
Pompeii (Ancient city)—Hotels and motels
Scotland
See also
Glasgow (Scotland)—Hotels and motels
Senegal
See also
Hotels and motels—Interior design—Senegal
South Africa
South African Idyll: preserving wildlife and ancient sites at Bushmans Kloof. G. Plumptre. col il *Archit Dig* v56 no12 p104+ D 1999
Sri Lanka
See also
Dambulla (Sri Lanka)—Hotels and motels
Sweden
See also
Jukkasjarvi (Sweden)—Hotels and motels
Switzerland
See also subhead Hotels and motels under the following subjects
Lucerne (Switzerland)
United Arab Emirates
See also
Dubai (United Arab Emirates)—Hotels and motels
Hotels and motels—Interior design—United Arab Emirates
United States
See also
Mirage Resorts Inc.
See also subhead Hotels and motels under the following subjects
Bal Harbour (Fla.)
Beverly Hills (Calif.)
Las Vegas (Nev.)
Miami (Fla.)
New York (N.Y.)
San Francisco (Calif.)
Scottsdale (Ariz.)
Seattle (Wash.)
Safe haven. R. Karaim. col il *Preservation* v51 no5 p32-4 S/O 1999
Wales
See also subhead Hotels and motels under the following subjects
Cardiff (Wales)
Washington (State)
See also
Hotels and motels—Interior design—Washington (State)
Hotels in art
See also
Hotels and motels—Photographs
Die Spur des Gastes. C. Gockel. col il por *Kunstforum Int* no146 p274-83 Jl/Ag 1999
Hothouses *See* Greenhouses
Hou, Hsiao-hsien
about
Cinema with a roof over its head. K. Jones. por *Film Comment* v35 no5 p46-8+ S/O 1999
Houbraken, Arnold, 1660-1719
about
Het offer van Iphigenia door Arnold Houbraken. G. M. C. Jansen. bibl f il *Bull Rijksmus* v47 no2/3 p93-9 1999
Houlihan, Mike
about
War and peace. J. Morris. pors *Mus J* v99 no9 p30-1 S 1999
Houlton Taylor Architects (Firm)
Doctorin' the house. V. Richardson and P. Richard. il (pt col) plans *RIBA J* v106 no11 p52-6 N 1999
École à Kendal Cumbria, UK: A. Houlton & S. Taylor. il (pt col) plans *Archit Aujourd'hui* no323 p44-7 Jl 1999
Hours, Books of *See* Books of Hours
Housberg, Paul, 1953-
about
The William J. Nealon Federal Building and U.S. Courthouse, Scranton, Pennsylvania. il *Stained Glass (MO)* v95 no2 p104-5 Summ 2000
House! [film] See Motion picture reviews—Single works
House construction
See also
Custom built houses
House fittings *See* Building fittings
House foundations *See* Foundations (Architecture)
House framing *See* Framing (Building)
House of Blues Inc.
True blue. S.-C. Shinn. col il *Inter Des* v70 no12 p206-8 O 1999
House of Fabergé *See* Fabergé (Firm)
House of Medici
Exhibitions
Les Médicis, de bronze et de marbre. E. Vigier. col il *L'Oeil* no508 p50-5 Jl/Ag 1999
Les trésors des Médicis. A. Carion. col il *FMR* no99 p16 Ag/S 1999
In art
Due ritrattisti fiorentini da tenere in considerazione: Valore e Domenico Casini. M. Gregori. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p129-38 F 2000
The house of mirth [film] See Motion picture reviews—Single works
House of Moves Motion Capture Studios (Firm)
Corporate profiles. il *Anim Mag* v14 no7 p32-3 Jl/Ag 2000
House on haunted hill [film] See Motion picture reviews—Single works
House painting *See* Paint and painting, Industrial and practical
House style *See* Corporate identity
Housebook Master *See* Master of the Housebook, 15th cent.
Household appliances
See also
Stoves
Vacuum cleaners
Equipment. col il *Archit Rec* v187 no12 p181 D 1999
Design
The kitchen think. P. Hall. il *ID* v47 no3 p64-7 My 2000
Exhibitions
Rhode Island School of Design Museum of Art/Providence: The universal kitchen. B. Neville. *Art N Engl* v20 no6 p45 O/N 1999
Household furnishings *See* Interior furnishings
Household linens
See also
Pojagi
Household moving *See* Moving, Household
Houser, Allan, 1914?-1994
Reproductions
As long as the waters flow (bronze, 1989)
Southwest Art v29 no6 p96 N 1999 (col)
Chrysalis (bronze, 1990)
Native Peoples v13 no4 p6 Je/Jl 2000

Houser, Allan, 1914?-1994—Reproductions—*cont.*
Dance day (bronze)
Native Peoples v13 no1 p1 Fall 1999 (col)
Hunter's vision (bronze, 1989)
Southwest Art v30 no3 p21 Ag 2000
Houser, Robert Lee *See* Haozous, Robert, 1943-
Houses
See also
Actors' and actresses' homes
Antique dealers' homes
Apartment houses
Architects' homes
Art dealers' homes
Artists' homes
Authors' homes
Bathhouses
Beach houses
Boathouses
Buildings, Portable
Bungalows
Celebrities' homes
Collectors' homes
Country houses
Custom built houses
Designers' homes
Dollhouses
Earth sheltered houses
Fashion designers' homes
Floating houses
Garden houses, shelters, etc.
Governors' mansions
Guest houses
Historic buildings
Home
Home ownership
Homeowners' insurance
Interior designers' homes
Lodges (Architecture)
Log cabins
Mobile homes
Model houses
Motion picture directors' homes
Motion picture producers' homes
Musicians' homes
Official residences
Open plan houses
Prefabricated houses
Row houses
Solar buildings
Stilt houses
Stone houses
Tea houses
Town houses
Tree houses
Vacation houses
Wooden houses
Dreaming houses [10 article special section] il *Archit Rev* v208 no1241 p40-75 Jl 2000
Feature: the house [13 article special section] il (pt col) plans *A + U* no345 p3-147 Je 1999
House [7 article special section] il *Architecture* v89 no5 p175-211 My 2000
Neues Wohnen II: Individualisierung und Spezialisierung [13 article special section] il (pt col) plans *Werk Bauen Wohnen* no3 p2-53 Mr 1999
Sentences on the house and other sentences I and II. J. Hejduk. *Res* no32 p77-80 Aut 1997
Adaptive reuse
Savings bank in Norden, Germany. U. Höhns. il (pt col) plans *Baumeister* v96 no12 p40-3 D 1999
La transformazione della casa di Salvador Dalí (Salvador Dalí house-museum, Portlligat 1997; Gala Dalí house-museum, Púbol 1996). O. Clos. il (pt col) plans por *Casabella* v63 no671 p54-67 O 1999
Competitions, awards, etc.
Architekturpreis Einfamilienhäuser. il (pt col) plans *Baumeister* v96 no10 p92-3 O 1999
Home economics. col il (with cover) *Archit J* v211 no2 p28-39 Ja 20 2000
Record houses 2000 [7 article special section] il *Archit Rec* v188 no4 p93-140 Ap 2000
Conservation and restoration
Certaines ambiguïtés de Mies: réhabilitations des villas Esters et Lange à Krefeld, Allemagne. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no323 p110-15 Jl 1999
Eiber house. P. Malfatti. il *Abitare* no395 p204-9 My 2000
Gökhan Avcioğlu: residence restoration in Cengelköy, Istanbul. il *A + U* no358 p70-7 Jl 2000
Home & homage. J. Graham. col il *World Inter* v19 no12 p138-45 D 1999
The home of the orgasmatron gets some much needed care. D. Hill. col il *Archit Rec* v187 no9 p74 S 1999
Modern maturity. G. N. Reiss. por *Preservation* v52 no3 p20-2 My/Je 2000
A modernist masterpiece in the desert is reborn. D. Hay. il (pt col) plan *Archit Rec* v187 no9 p92-8 S 1999
Nova Scotia landscapes: photographer Sherman Hines's Canadian arcadia. C. Lutfy. col il por *Archit Dig* v56 no11 p150+ N 1999
Palm Springs eternal. M. Webb. col il plan *Interiors* v158 no10 p70-5 O 1999
A place in the sun. J. Moline. il *Interiors* v159 no7 p36-41 Jl 2000
The red house. S. Howell. il *World Inter* v20 no8 p42-9 Ag 2000
Une résidence oubliée: la maison de Louis-Hippolite LaFontaine. J. Bélisle. bibl f il por tab *J Can Art Hist* v20 no1-2 p46-67 1999
Respecting Mr. Wright. J. Lewis. il *Inter Des* v71 no9 p100-2 Jl 2000
Teardowns of the techno-riche: Carmel. R. Gustaitis. il *Preservation* v52 no4 p19-20 Jl/Ag 2000
Teardowns of the techno-riche: Palo Alto. A. Strickley. il *Preservation* v52 no4 p18-19 Jl/Ag 2000
Designs and projects
Bamboo house—Kurakuen project. il plans *Jpn Archit* no38 p50-1 Summ 2000
Building favourites. S. Lyall. il por *Archit J* v211 no12 p supp 13 Mr 30 2000
David Chipperfield Architects: private house, Galicia, Spain. il (pt col) plans *Archit Des* v69 no5/6 p26-7 My/Je 1999
dECOi: Pallas house, Bukit Tunku, Kuala Lumpur, Malaysia. il (pt col) *A + U* no349 p54-7 O 1999
EDV: plasma house. C. Steinlehner. col il *Baumeister* v97 no1 p62-3 Ja 2000
Herzog & de Meuron: Kramlich residence and media collection, Oakville, California. il (pt col) plans *A + U* no352 p38-43 Ja 2000
L'intime à l'oeuvre. S. Treclat. il *Archit Aujourd'hui* no328 p104-11 Je 2000
Kolonihaven: the architecture park. C. Slessor. col il *Architecture* v89 no1 p84-9 Ja 2000
Labs for living. N. Rappaport. il *Architecture* v89 no5 p200-5 My 2000
Michael Bell: glass house two degrees, Houston. col il plans *Casabella* v63 no673/674 p131-4 D 1999/Ja 2000
Michael Silver: Liquid Crystal Glass House, Malibu, California. il (pt col) plans *A + U* no349 p110-15 O 1999
Micro-architectures ou macro-design? C. Braunstein. il *Archit Aujourd'hui* no328 p92-103 Je 2000
Pawson house: Wimbledon, London. il (pt col) plan *Archit Des* v69 no5/6 p82-3 My/Je 1999
Porous house—Kurakuen project. il *Jpn Archit* no38 p48-9 Summ 2000
Preston Scott Cohen: Torus House, House on a Terminal Line. il (pt col) plans *A + U* no353 p90-105 F 2000
The shape of things to come? A. Jarmusch. il *Architecture* v89 no5 p188-91 My 2000
The super shed: not your typical dorm. V. Mays. il *Architecture* v89 no5 p192-9 My 2000
Thatched elevations on house for "new" family. col il plan *Blueprint* no163 p13 Jl/Ag 1999
Works of Michael Silver—introduction. P. Deamer. il *A + U* no349 p102-3 O 1999
Energy conservation
The challenge of creating sustainable housing. S. Roaf. il por *Archit J* v211 no24 p supp 5-7 Je 22 2000
Exhibitions
In a holiday mood: Home: domestic roots of twentieth century architecture. J. Holder. il *Archit J* v211 no22 p54 Je 8 2000
La maison nouvelle. P. Jodidio. col il *Connaiss Arts* no563 p106-17 Jl/Ag 1999
No place like home: The un-private house. I. Borden. col il *Archit J* v210 no7 p48 Ag 26 1999
"The un-private house": Museum of Modern Art, New York. F. Hughes. col il *Artforum Int* v38 no3 p137-8 N 1999
Fire prevention
See Fire prevention
Heating, ventilation and air conditioning
Controlling indoor moisture in energy-efficient houses. S. Smulski. il *Archit Rec* v188 no4 p167-8 Ap 2000
EnEV 2000—der Referententwurf. M. Homann. col il *Baumeister* v97 no2 p70-3 F 2000
History
Essay: "the un-private house". T. Riley. bibl f il (pt col) *A + U* no345 p3-37 Je 1999

Houses—History—*cont.*

The way you do the things you do: writing the history of houses and housing. A. T. Friedman. bibl il plan *J Soc Archit Hist* v58 no3 p406-13 S 1999

Interior design

See also
Apartments
Bedrooms
Dining rooms
See also Interior design and its subdivisions for specific information on Interior design and Interior design in countries

Analyse & accumulate. M.-F. Boyer. il *World Inter* v20 no7 p46-55 Jl 2000
Apparitions and miracles. B. Stoeltie. col il *World Inter* v20 no4 p166-73 Ap 2000
Bare essentials. J. Lewis. il *Inter Des* v71 no8 p118-25 Je 2000
Boonies idyll. S. Howell. il *World Inter* v20 no7 p90-9 Jl 2000
Camp site. E. Cohen. il *Inter Des* v71 no8 p142-7 Je 2000
Everyday grace. H. Urbach. il *Inter Des* v71 no8 p126-33 Je 2000
Finn de siecle. E. Selse. il *World Inter* v20 no8 p88-97 Ag 2000
Immaculate conceptualism. R. B. Stoeltie. il *World Inter* v20 no7 p62-9 Jl 2000
The listener. A. Pollock. col il *World Inter* v20 no4 p124-33 Ap 2000
Overseas alliance: a winning Anglo-American effort in suburban Chicago. E. Lambert. il *Archit Dig* v57 no7 p98-105 Jl 2000
A pastoral romance: current affairs define a bucolic New York property. J. Thurman. il *Archit Dig* v57 no6 p209-19, 273 Je 2000
Pretty in Portugal: Beatriz Patiño's summer house on the coast near Estoril. M. Peppiatt. il por *Archit Dig* v57 no7 p116-23 Jl 2000
Private viewing. J. Winter. il *RIBA J* v107 no7 p46-52 Jl 2000
The red house. S. Howell. il *World Inter* v20 no8 p42-9 Ag 2000
Restraining order. V. Carro. col il *World Inter* v20 no4 p106-13 Ap 2000
Waux-Hall cavalier. A. de C. Chimay. il por *World Inter* v20 no8 p98-105 Ag 2000
Westport reoriented: a Connecticut house with colorful Eastern touches. A. Truppin. il *Archit Dig* v57 no7 p90-7 Jl 2000

Rome

Timing spectacles: Roman domestic art and performance. C. Kondoleon. bibl f il *Stud Hist Art* v56 p320-41 1999

Landscape architecture

Boomtown.com. P. Bennett. il por *Landsc Archit* v90 no5 p74-81 My 2000

Lighting

Inventive use of off-the-shelf lights help a loft-style Seattle house glow on a budget. S. Olson. col il *Archit Rec* v189 [i.e. 188] no2 p165 F 2000

Photographs

A picture-perfect house. M. Fielding. col il (with cover) *Inland Archit* v116 no2 p62-9 2000

Psychological aspects

Building homes in Japan. T. Kinoshita. *A + U* no349 p158 O 1999
Debating domesticity: Christine Hawley [interview] P. Cook. il (pt col) *Archit Des* v69 no5/6 p ii-vii My/Je 1999
Essay: "the un-private house". T. Riley. bibl f il (pt col) *A + U* no345 p3-37 Je 1999
Manifattura, von Meisterhand [book excerpt] P. Bourdieu and others. *Werk Bauen Wohnen* no3 p16-17 Mr 1999
Neues Wohnen II. *Werk Bauen Wohnen* no3 p2-3 Mr 1999
Politik [book excerpt] P. Bordieu and others. *Werk Bauen Wohnen* no3 p53 Mr 1999
Reinventing the home. D. Massey. *Blueprint* no159 p23-5 Mr 1999
Verkauf [book excerpt] P. Bordieu and others. *Werk Bauen Wohnen* no3 p44-5 Mr 1999
Die Werbestrategien [book excerpt] P. Bordieu and others. *Werk Bauen Wohnen* no3 p28-9 Mr 1999

Remodeling

Baywatch. H. Lender. il (pt col) plan *Metrop Home* v31 no5 p196-201 S/O 1999
Before and after [6 article special section] il por *Metrop Home* v32 no5 p157-205 S/O 2000
Born again flexibility. M. Poddubiuk. col il plans *Can Archit* v44 no8 p13-15 Ag 1999
Contrast and continuity in the American suburb. M. S. Guzek. il (pt col) plans *Inland Archit* v116 no2 p84-7 2000
Designing sisters. K. Beckett. il (pt col) *Metrop Home* v31 no5 p188-95 S/O 1999
Green dream. M. Pantiel. il (pt col) plan *Metrop Home* v31 no5 p202-7 S/O 1999
Lightbox. F. A. Bernstein. col il plans *Metrop Home* v31 no5 p164-71 S/O 1999
A Manila makeover: transforming a boxy Philippines house into an open-air villa. C. Lutfy. il por *Archit Dig* v57 no8 p124-31, 169 Ag 2000
Markow residence. S. Amelar. il (pt col) plans *Archit Rec* v188 no1 p104-9 Ja 2000
Old Town's new home. B. A. Nadel. il *Inland Archit* v117 no1 p38-43 2000
One-family house, London. D. Sudjic. il (pt col) plans *Domus* no821 p22-9 D 1999
Serene in Seattle. J. Book. il (pt col) plan *Metrop Home* v31 no5 p184-7 S/O 1999
Spacelift. M. Lassell. col il plan *Metrop Home* v31 no5 p178-83 S/O 1999

Social aspects

Building homes in Japan. T. Kinoshita. *A + U* no349 p158 O 1999
Essay: "the un-private house". T. Riley. bibl f il (pt col) *A + U* no345 p3-37 Je 1999
House masters. P. Davey. il *Archit Rev* v206 no1231 p4-5 S 1999
Manifattura, von Meisterhand [book excerpt] P. Bourdieu and others. *Werk Bauen Wohnen* no3 p16-17 Mr 1999
Politik [book excerpt] P. Bordieu and others. *Werk Bauen Wohnen* no3 p53 Mr 1999
Reinventing the home: the meanings, the designs, the city versus the suburbs [3 article special section] il *Blueprint* no159 p23-32 Mr 1999
Verkauf [book excerpt] P. Bordieu and others. *Werk Bauen Wohnen* no3 p44-5 Mr 1999
Die Werbestrategien [book excerpt] P. Bordieu and others. *Werk Bauen Wohnen* no3 p28-9 Mr 1999

Exhibitions

House hunting at MoMA. E. B. Worth. *Art N Engl* v20 no6 p19 O/N 1999
Redesigning the domestic. F. Schulze. col il *Art Am* v88 no2 p44-5+ F 2000
Seeing through the modern home: The un-private house: The Museum of Modern Art, New York. R. Ryan. col il *Blueprint* no164 p81 S 1999
The un-private house. H. Searing. il (pt col) *Archit Rev* v206 no1231 p29 S 1999
The un-private house: Museum of Modern Art, New York. J. Abrams. col il *Abitare* no387 p180-1+ S 1999

Sustainable design

The challenge of creating sustainable housing. S. Roaf. il por *Archit J* v211 no24 p supp 5-7 Je 22 2000

Technological innovations

Home work. S. Hart. il (pt col) *Architecture* v88 no9 p133-7 S 1999

Wrecking

See Wrecking

Argentina

See also
Cordoba (Argentina)—Houses
La Plata (Argentina)—Houses

Arizona

See also
Phoenix (Ariz.)—Houses
Tucson (Ariz.)—Houses

Australia

See also subhead Houses under the following subjects
Ballarat (Australia)
Bombala (Australia)
Brisbane (Australia)
Melbourne (Australia)
Sydney (Australia)

Austria

See also subhead Houses under the following subjects
Salzburg (Austria)
Steinaweg (Austria)

Artec near Vienne: polyhedral object. P. Malfatti. col il plans *Abitare* no391 p52-7 Ja 2000

Bahamas

A Bahamian breeze: fresh approach to island living in a Lyford Cay residence. M. R. Frank. col il *Archit Dig* v56 no10 p224-31+ O 1999

Belgium

See also subhead Houses under the following subjects
Antwerp (Belgium)
Brasschaat (Belgium)
Brussels (Belgium)

Brief dialogue in front of a plan with photographs [interview] F. Raggi. il (pt col) *Domus* no820 p30-1 N 1999

Houses—Belgium—*cont.*
Ettore Sottsass and Johanna Grawunder in Belgium: Sottsass/Newton: double game. S. Casciani. il (pt col) plans pors *Abitare* no387 p142-57 S 1999
Georges Baines near Louvain: country views. M. Cohen. col il plans *Abitare* no388 p126-31 O 1999
Jo Crepain near Antwerp: transparency. P. Malfatti. col il plans *Abitare* no391 p58-65 Ja 2000
A one-family house in Belgium. F. Raggi. il (pt col) plans *Domus* no820 p24-9 N 1999

Brazil

See also subhead Houses under the following subjects
São Paulo (Brazil)

British Columbia

See also subhead Houses under the following subjects
Cowichan Bay (B.C.)
Vancouver Island (B.C.)
West Vancouver (B.C.)

California

See also
Wooden houses—California
See also subhead Houses under the following subjects
Berkeley (Calif.)
Beverly Hills (Calif.)
Carmel (Calif.)
Hollywood (Los Angeles, Calif.)
Los Angeles (Calif.)
Malibu (Calif.)
Marin County (Calif.)
Montecito (Calif.)
Napa (Calif.)
Napa Valley (Calif.)
Newport Beach (Calif.)
Oakland (Calif.)
Pacific Palisades (Los Angeles, Calif.)
Palm Springs (Calif.)
Palo Alto (Calif.)
Pasadena (Calif.)
Rancho Santa Fe (Calif.)
San Anselmo (Calif.)
San Francisco (Calif.)
Santa Barbara (Calif.)
Santa Monica (Calif.)
Saratoga (Calif.)
Sausalito (Calif.)
Silver Lake (Calif.)
West Hollywood (Calif.)
Boxed up, but not boxed in. L. W. Cheek. il *Architecture* v89 no5 p206-11 My 2000
Daly, Genik in California: practical perimeter. P. Malfatti. col il plans *Abitare* no392 p68-73 F 2000
Feature: architects in American West Coast [12 article special issue] il *A + U* no356 p3-105 My 2000
Folding pattern. C. Slessor. il *Archit Rev* v208 no1241 p56-9 Jl 2000
Living with antiques: Villa San Maurizio in southern California. R. P. Wunder. col il *Mag Antiq* v156 no6 p840-5 D 1999
Salvage messiah. B. Pallenberg. il *World Inter* v20 no6 p124-31 Je 2000
Square roots: Stanley Saitowitz Office, Yerba Buena Lofts, San Francisco; Lieff House, Napa Valley, California; Oxbow School, Napa, California. M. J. O'Connor. col il plans *Architecture* v88 no9 p58-9 S 1999

Canada

See also
Houses—Nova Scotia
Ma cabane au Canada et ailleurs. M. Augé. il *Archit Aujourd'hui* no328 p30-5 Je 2000

Caribbean region

A Mustique fantasy: re-creating Mughal magic on distant Caribbean shores. M. Peppiatt. il *Archit Dig* v57 no8 p114-23 Ag 2000

Chile

See also
Cantagua (Chile)—Houses
Chiloé Island (Chile)—Houses
Santiago (Chile)—Houses

China

Cinq projets de Yung-Ho Chang. L. Gutierrez and V. Portefaiz. diag il *Archit Aujourd'hui* no326 p94-9 F 2000
Gao Bo construit sa maison. J. Tophoven. diag il *Archit Aujourd'hui* no326 p100-3 F 2000

Colorado

See also subhead Houses under the following subjects
Aspen (Colo.)
Boulder (Colo.)
Denver (Colo.)
Telluride (Colo.)
Colorado contemporary: order and clarity transform a mountaintop retreat. S. M. L. Aronson. col il por *Archit Dig* v57 no3 p108-17+ Mr 2000
Stable mate. col il plan *Archit Rev* v206 no1234 p45 D 1999

Connecticut

See also subhead Houses under the following subjects
Fairfield (Conn.)
Greenwich (Conn.)
Lakeville (Conn.)
New Canaan (Conn.)
New Haven (Conn.)
Westport (Conn.)
Lightbox. F. A. Bernstein. col il plans *Metrop Home* v31 no5 p164-71 S/O 1999

Corsica (France)

Projet de maison à Morsiglia, Corse: Barto & Barto. il (pt col) *Archit Aujourd'hui* no323 p68-70 Jl 1999

England

See also
Houses—Lincolnshire (England)
Houses—Middlesex (England)
Houses—Wiltshire (England)
See also subhead Houses under the following subjects
Caversham (England)
Colne (Lancashire, England)
London (England)
In the shadows of Bloomsbury. J. Hill. col il pors *World Inter* v20 no1 p112-19 Ja 2000

History

Napa's vintage import. J. Hamilton. col il *Preservation* v52 no1 p50-5 Ja/F 2000

Finland

See also
Espoo (Finland)—Houses
Helsinki (Finland)—Houses

Florida

See also subhead Houses under the following subjects
Casey Key (Fla.)
Coral Gables (Fla.)
Miami (Fla.)
Palm Beach (Fla.)
Sarasota (Fla.)
Thinking small in Florida: an intimate cottage is enlivened with a large dose of personal charm. M. Owens. col il *Archit Dig* v57 no3 p182-9+ Mr 2000

France

See also
Houses—Corsica (France)
Houses—Normandy (France)
Houses—Provence (France)
Houses—Pyrenees region (France and Spain)
Houses—Riviera (France and Italy)
See also subhead Houses under the following subjects
Bordeaux (France)
Cahors (France)
Cap Ferrat (France)
Chartres (France)
Crouy-sur-Ourcq (France)
Le Mage (France)
Leymen (France)
Paris (France)
Riom (France)
Roquebrune-Cap-Martin (France)
Sarzeau (France)

Georgia

See also subhead Houses under the following subjects
Atlanta (Ga.)

Germany

See also subhead Houses under the following subjects
Berlin (Germany)
Kämpchensweg (Germany)
Krefeld (Germany)
Paderborn (Germany)
Pforzheim (Germany)
Vieselbach (Germany)

Great Britain

See also
Houses—England
Houses—Scotland
Houses—Wales
Home economics. col il (with cover) *Archit J* v211 no2 p28-39 Ja 20 2000
House proud? N. Stungo. il *RIBA J* v107 no8 p10-12 Ag 2000

History

Inventories, surveys and the history of great houses 1480-1640. M. Howard. bibl f *Archit Hist* v41 p14-29 1998

Greece

See also subhead Houses under the following subjects
Rhodes Island (Greece)

Houses—Greece—*cont.*
Ancient housing: oikos and domus in Greece and Rome. G. P. R. Métraux. bibl il *J Soc Archit Hist* v58 no3 p392-405 S 1999
Laugier lodge. col il plan *Archit Rev* v206 no1234 p49 D 1999
Olympian airs in Greece: Rosemarie Kanzler's Villa Hinitsa is a serene haven for the social icon. A. Mehle. il por *Archit Dig* v57 no8 p140-7, 170 Ag 2000

Hawaii

A little house on a hill. M. Lassell. il *Metrop Home* v31 no3 p142-9 My/Je 1999

Illinois

See also subhead Houses under the following subjects
Chicago (Ill.)
Highland Park (Ill.)
Prospect Heights (Ill.)
Winnetka (Ill.)

Designed to a tee. F. A. Bernstein. il *Metrop Home* v32 no3 p166-75 My/Je 2000

India

See also subhead Houses under the following subjects
Bombay (India)

History

The Vedic house. L. Renou. bibl f il *Res* no34 p142-61 Aut 1998

Indiana

See also subhead Houses under the following subjects
Williamsport (Ind.)

Indonesia

See also subhead Houses under the following subjects
Ubud (Indonesia)

Ireland

See also subhead Houses under the following subjects
Dublin (Ireland)
Kingscourt (Ireland)

Italy

See also
Houses—Riviera (France and Italy)
Houses—Sardinia (Italy)
Houses—Tuscany (Italy)
See also subhead Houses under the following subjects
Apulia (Italy)
Bari (Italy)
Monteluco (Italy)
Otranto (Italy)
Pescara (Italy)
Trieste (Italy)

Japan

See also
Wooden houses—Japan
See also subhead Houses under the following subjects
Atami (Shizuoka, Japan)
Fukuoka (Fukuoka, Japan)
Hadano (Japan)
Hayama (Japan)
Imazzato (Japan)
Karuizawa (Japan)
Kumamoto (Japan)
Kyoto (Japan)
Nagano (Japan)
Nasu (Japan)
Nishinomiya (Japan)
Okayama (Japan)
Osaka (Osaka, Japan)
Tokyo (Japan)
Yamaguchi (Japan)
Yokohama (Japan)

(7,00mm)^3/Matsumoto House. il (pt col) plans *Jpn Archit* no36 p98-9 Wint 1999
Angle brace house. il *Jpn Archit* no37 p92-101 Spr 2000
Forest refuge. P. McGuire. il *Archit Rev* v208 no1241 p73-5 Jl 2000
Furniture house (the case study house-04). il *Jpn Archit* no37 p38-45 Spr 2000
Mexican metamorphosis. P. McGuire. il (pt col) plans *Archit Rev* v206 no1231 p64-9 S 1999
N-house. il *Jpn Archit* no37 p122-5 Spr 2000
The "strength" of houses. M. Chiba. *Jpn Archit* no37 p6-7 Spr 2000
Y-house. col il plans *Jpn Archit* no35 p62-3 Aut 1999

Kenya

A Kenya composition: English comforts and wild beauty shape a couple's dream of Africa. T. Beddow. il por *Archit Dig* v57 no8 p132-9, 170 Ag 2000
Shack, spear and vodka. T. Beddow. col il por *World Inter* v19 no11 p120-5 N 1999

Korea (South)

See also
Seoul (Korea)—Houses
Remarkable powers of hwangt'o and revival of earthen houses. S. Rhee. il *Koreana* v14 no2 p72-7 Summ 2000

Lincolnshire (England)

Maison dans le Lincolnshire, Grande-Bretagne: A. Caruso & P. Saint-John. il plan *Archit Aujourd'hui* no323 p32-3 Jl 1999

Long Island (N.Y.)

Shingle style on Long Island: updating traditional forms for a bucolic family retreat. C. Zarin. il *Archit Dig* v57 no5 p198-205 My 2000
Speaking shinglish: Ike Kligerman Barkley restates historical ideas on Long Island. A. Truppin. il *Archit Dig* v57 no5 p73-84 My 2000

Louisiana

See also
New Orleans (La.)—Houses

Luxembourg

See also subhead Houses under the following subjects
Bridel (Luxembourg)
Heffingen (Luxembourg)

Majorca (Spain)

Architectural digest visits: Claudia Schiffer: the model and her mother decorate their new family retreat on Majorca. P. Rowlands. col il pors *Archit Dig* v56 no11 p244-53+ N 1999

Massachusetts

See also subhead Houses under the following subjects
Boston (Mass.)

Kennedy & Violich. C. A. Pearson. il *Archit Rec* v188 no4 p94-9 Ap 2000

Mexico

See also subhead Houses under the following subjects
Ixtapa (Zihuatanejo, Mexico)
Mexico City (Mexico)
Puerto Vallarta (Mexico)

Michigan

See also subhead Houses under the following subjects
Dearborn (Mich.)
Northport (Mich.)

Middlesex (England)

Graham Phillips: Skywood House, Middlesex. G. Phillips. il por *Casabella* v64 no677 p56-61, 95 Ap 2000
Graham Phillips: Skywood House, Middlesex, UK. il (pt col) plans *A + U* no352 p122-35 Ja 2000
Home rule. J. Winter. il (pt col with cover) plans *RIBA J* v106 no8 p32-40 Ag 1999

Minnesota

See also
Minneapolis (Minn.)—Houses

Montana

Montana spirit: a contemporary setting for Native American art. P. Rowlands. il *Archit Dig* v57 no6 p106-18 Je 2000

Morocco

See also
Marrakech (Morocco)—Houses
Tangier (Morocco)—Houses

Myanmar

See also
Rangoon (Myanmar)—Houses

Nepal

See also
Bhaktapur (Nepal)—Houses

Netherlands

See also
Prefabricated houses—Netherlands
See also subhead Houses under the following subjects
Amsterdam (Netherlands)
Poortugaal (Netherlands)
Rossum (Netherlands)
'T Goy (Netherlands)
Utrecht (Netherlands)

Nevada

See also
Las Vegas (Nev.)—Houses
Reno (Nev.)—Houses

New Jersey

See also subhead Houses under the following subjects
Princeton (N.J.)
Westfield (N.J.)

On a grand scale: exotic elements and bold pieces fill a New Jersey residence. J. Simpson. col il *Archit Dig* v56 no11 p254-61+ N 1999

New Mexico

A house with a view. M. S. Guzek. il *Inland Archit* v117 no1 p78-82 2000

New York (State)

See also
Houses—Long Island (N.Y.)
See also subhead Houses under the following subjects
Cherry Valley (N.Y.)

Houses—New York (State)—See also subhead Houses under the following subjects—*cont.*
East Hampton (N.Y.)
Georgica Pond (N.Y.)
Hamptons (N.Y.)
New York (N.Y.)
Old Chatham (N.Y.)
Plattsburgh (N.Y.)
Shelter Island (Suffolk County, N.Y.)
Southampton (N.Y.)
All the Raj. F. A. Bernstein. col il *Metrop Home* v32 no2 p104-11 Mr/Ap 2000
Country modernism: filling a nineteenth-century stone house in Westchester County with contemporary tones. S. Trocmé. il *Archit Dig* v57 no6 p180-9 Je 2000
Designing sisters. K. Beckett. il (pt col) *Metrop Home* v31 no5 p188-95 S/O 1999
In the Catskill Mountains, Steven Holl reconfigures living patterns. K. Stein. col il plans *Architecture* v89 no2 p136-41 F 2000
Light touch. K. Beckett. il por *Metrop Home* v32 no5 p198-205 S/O 2000
The other Upstate. F. Busch. col il *Preservation* v51 no6 p24-8 N/D 1999
A pastoral romance: current affairs define a bucolic New York property. J. Thurman. il *Archit Dig* v57 no6 p209-19, 273 Je 2000

New Zealand
See also
Auckland (New Zealand)—Houses
Wellington (New Zealand)—Houses
Wooden houses—New Zealand

Normandy (France)
Dominique Perrault: Villa Saint Cast, Normandy, France. il (pt col) plans *A + U* no345 p38-47 Je 1999

Northern Ireland
See also
Randalstown (Northern Ireland)—Houses

Norway
See also
Oslo (Norway)—Houses
Osterøy (Norway)—Houses

Nova Scotia
See also
Digby (N.S.: County)—Houses
Halifax (N.S.)—Houses
2 if by sea. P. Arcidi. col il plans *Architecture* v88 no11 p112-19 N 1999

Ohio
See also subhead Houses under the following subjects
Columbus (Ohio)

Ontario
See also subhead Houses under the following subjects
Mansfield (Ont.)
Muskoka Lake region (Ont.)
Port Hope (Ont.)
Toronto (Ont.)

Oregon
See also
Portland (Or.)—Houses

Pennsylvania
See also
Fallingwater (Bear Run, Pa.: Historic house)
Philadelphia (Pa.)—Houses
Pittsburgh (Pa.)—Houses

Philippines
See also
Manila (Philippines)—Houses

Portugal
See also
Porto (Portugal)—Houses
Sintra (Portugal)—Houses
Vila Nova de Famalicão (Portugal)—Houses

Provence (France)
Claudio Silvestrin: house B, Provence, France. il (pt col) plans *A + U* no345 p108-13 Je 1999
La maison médiévale en Provence et dans le Sillon Rhodanien. P. Garrigou Grandchamp. *Bull Monum* v157 no3 p311-12 1999

Pyrenees region (France and Spain)
Mountain monseigneur. P. Seulliet. il por *World Inter* v19 no4 p116-27 Ap 1999

Québec (Province)
See also
Montreal (Québec)—Houses

Riviera (France and Italy)
Architectural digest visits: Tina Turner: the singer's secluded villa above the bright lights of the French Riviera. J. Thurman. col il por *Archit Dig* v57 no3 p126-37+ Mr 2000

Rome
Ancient housing: oikos and domus in Greece and Rome. G. P. R. Métraux. bibl il *J Soc Archit Hist* v58 no3 p392-405 S 1999
Axial peristyle houses in the western empire. K. E. Meyer. bibl f il map plans tab *J Roman Archaeol* v12 p101-21 1999
Integrating public and private [review article] A. M. Riggsby. bibl f *J Roman Archaeol* v12 p555-8 1999
Maisons romanes du gard. P. Garrigou Grandchamp. *Bull Monum* v157 no3 p311 1999

Russia (Federation)
See also
Moscow (Russia)—Houses

Sardinia (Italy)
Sardinian spirit: renovating an architectural jewel on the sun-splashed Costa Smeralda. E. Henwood. *Archit Dig* v57 no8 p82-9 Ag 2000

Scotland
See also
Perthshire (Scotland)—Houses
Cast away in an upturned boat. A. Williams. il *Archit J* v211 no20 p48-9 My 25 2000

Singapore
Out on a limb. R. Powell. il *World Archit* no86 p86-7 My 2000

South Africa
See also subhead Houses under the following subjects
Cape Town (South Africa)
Forest Town (South Africa)

South Carolina
Spring Island sanctuary: high style for a low country residence off the coast of South Carolina. M. Frank. il *Archit Dig* v57 no6 p248-55, 276 Je 2000

Spain
See also
Houses—Majorca (Spain)
Houses—Pyrenees region (France and Spain)
See also subhead Houses under the following subjects
Barcelona (Spain)
Portlligat (Spain)

History
Anotaciones para una revisión de la casa entre los judíos españoles. M. Ángel Espinosa Villegas. bibl f *Cuad Arte Univ Granada* no29 p7-15 1998

Switzerland
See also
Wooden houses—Switzerland
See also subhead Houses under the following subjects
Allschwil (Switzerland)
Ascona (Switzerland)
Basel (Switzerland)
Dornach (Switzerland)
Jona (Switzerland)
Lüen (Switzerland)
Meggen (Switzerland)
Sevgein (Switzerland)
Ticino (Switzerland)
Zürich (Switzerland)
Christoph Schuepp near Zurich: rural microcosm. P. Malfatti. col il plans *Abitare* no389 p128-35 N 1999

Tennessee
See also
Nashville (Tenn.)—Houses

Texas
See also subhead Houses under the following subjects
Austin (Tex.)
Dallas (Tex.)
Houston (Tex.)

Turkey
See also subhead Houses under the following subjects
Bodrum (Turkey)
Istanbul (Turkey)
İzmir (Turkey)
Tekirdağ (Turkey)

Tuscany (Italy)
Apparitions and miracles. B. Stoeltie. col il *World Inter* v20 no4 p166-73 Ap 2000

United States
See also names of states as subheads under Houses
Beyond the box [editorial] R. A. Barreneche. *Architecture* v89 no5 p187 My 2000
House [6 article special section] il *Architecture* v89 no8 p143-75 Ag 2000
Residential [4 article special section] il *Archit Rec* v188 no7 p201-28 Jl 2000

Uruguay
See also
Punta del Este (Uruguay)—Houses

Houses—*cont.*

Vermont

House of straw. B. Kessler. il *Metrop Home* v32 no4 p72-4 Jl/Ag 2000

Vietnam

See also
Official residences—Vietnam

Virginia

See also subhead Houses under the following subjects
Old Town (Alexandria, Va.)

Wales

See also
Gwent (Wales)—Houses
Monmouth (Wales)—Houses

Future Systems in London and Wales: welcome to the Future. F. Irace and M. G. Zunino. col il plans *Abitare* no389 p84-95+ N 1999

In the dragon's eye. D. L. Saatchi. col il *World Inter* v19 no9 p112-19 S 1999

Maison individuelle, Pays de Galles: Future Systems. il (pt col) plans *Archit Aujourd'hui* no324 p46-7 S/O 1999

Washington (D.C.)

See Washington (D.C.)—Houses

Washington (State)

See also
Wooden houses—Washington (State)
See also subhead Houses under the following subjects
Bellevue (Wash.)
Langley (Wash.)
Seattle (Wash.)

West Virginia

House party. M. Seal. il *Archit Rev* v208 no1241 p64-7 Jl 2000

Wiltshire (England)

Crescent house. S. Stephens. il *Archit Rec* v188 no4 p100-7 Ap 2000

Green and crescent. E. Day. il (pt col) plans *Archit Rev* v206 no1231 p73-5 S 1999

Wisconsin

See also
Sister Bay (Wis.)—Houses
Wooden houses—Wisconsin

Houses, Primitive *See* Dwellings, Primitive

Houses and psychology *See* Houses—Psychological aspects

Houses in art

See also
Houses—Photographs

Edward Hopper's houses. V. M. Mecklenburg. bibl f il (pt col) *Mag Antiq* v156 no5 p718-25 N 1999

Exhibitions

Belvedere: Henry Moore Institute, Leeds. D. Schultz. il *Art Mon* no235 p36-8 Ap 2000

"La casa, il corpo, il cuore": Konstruktion der Identitäten: Museum moderner Kunst Wien, 20er Haus. V. H. Weh. col il *Kunstforum Int* no147 p436-7 S/N 1999

Todd Hido: Stephen Wirtz Gallery, San Francisco. G. Helfand. *Artext* no69 p93-4 My/Jl 2000

Houses in motion pictures

Merchant Ivory's The golden bowl: a new production stars some of England's greatest houses. M. Owens. col il *Archit Dig* v57 no4 p186-202 Ap 2000

Housewares

Design

All about Eva. E. M. Kahn. col il por *Interiors* v158 no9 p78-81 S 1999

A modest star rising. F. Rattray. col il por *Blueprint* no163 p52-4 Jl/Ag 1999

Houshiary, Shirazeh, 1955-

about

From form to formlessness: a conversation with Shirazeh Houshiary [interview] A. B. Morgan. il *Sculpture* v19 no6 p24-9 Jl/Ag 2000
il: Touch; Penumbra; Veil; Dust; Horizon

Exhibitions

New York. A. B. Morgan. il *Art Pap* v24 no1 p47-8 Ja/F 2000
il: Touch

Shirazeh Houshiary: Lehmann Maupin. D. Kuspit. il *Artforum Int* v38 no3 p142 N 1999
il: Luminous darkness

Shirazeh Housiary at Lehmann Maupin. E. Leffingwell. col il *Art Am* v87 no11 p137 N 1999
il(col): Penumbra

Housing

See also
Condominiums
Housing policy
Infill housing
Prototype housing
Public housing
Self-help housing
Squatters
Student housing
Suburbs
See also subhead Housing under the following subjects
Aged
Artists
Blacks

Housing [8 article special section] il (pt col with cover) plans *Archit Rev* v206 no1233 p42-71 N 1999

Raising the standard of living [6 article special section] il *World Archit* no86 p66-89 My 2000

Urbanität, Funktionalität. C. Luchsinger. il plan *Werk Bauen Wohnen* no12 p44 D 1999

Wohnen heute. il (pt col) plans *Werk Bauen Wohnen* no12 p40-3 D 1999

Competitions, awards, etc.

See Houses—Competitions, awards, etc.

Conservation and restoration

See Housing rehabilitation

Cost

See Building—Costs

Density

Maize productivity in the Eastern Woodlands and Great Plains of North America. S. Schroeder. bibl il tabs *Am Antiq* v64 no3 p499-516 Jl 1999

So, Lord Rogers, why shouldn't we build on surplus rural land? M. Pawley. *Archit J* v211 no7 p20 F 24 2000

Designs and projects

Concrete community for South Bank's Coin Street. M. Lunn. il (pt col) *Archit J* v211 no8 p supp 10-12 Mr 2 2000

Cultural Phoenix shows new Irish direction. R. Booth. il *Archit J* v211 no14 p6-7 Ap 13 2000

Einschnitt der Hoffnung. col il *Baumeister* v97 no1 p11 Ja 2000

Foundation reveals 'blueprints' for city living. D. Taylor. col il *Archit J* v211 no3 p6-7 Ja 27 2000

Home front. il *Blueprint* no159 p26-7 Mr 1999

"Less aesthetics, more ethics". N. Turner. col il *World Archit* no82 p88-9 D 1999/Ja 2000

La maison-valise. J. Matraja. il *Archit Aujourd'hui* no328 p66-7 Je 2000

Maison virtuelle: projet. col il *Archit Aujourd'hui* no324 p76-7 S/O 1999

NOX: Off-the-road/103.8 MHZ: housing and noise barrier, Eindhoven. col il *Archit Des* v69 no9/10 p52-3 1999

Rotterdam prototype. C. Van Cleef. il (pt col) plans *Archit Rev* v206 no1233 p70-1 N 1999

Evaluation

Le Corbusier's beautiful scapegoat. C. Melhuish. *Archit J* v210 no8 p12 S 2 1999

Neutelings Riedijk Architects: Hollainhof in Ghent. M. Delbeke. bibl f il (pt col) plans *AA Files* no37 p3-11 Aut 1998

Finance

See also
Housing, Low cost

'Just say no' to underfunded social-housing work. R. Slavid. *Archit J* v210 no17 p14 N 4 1999

Forecasting

Maison du futur: la conquête de l'espace. C. Fayolle. il (pt col) *Beaux Arts Mag* no184 p86-91 S 1999

Psychological aspects

Wohnen—für eine Architektur der Sinne. I. Ritchie. il *Baumeister* v97 no3 p40-5 Mr 2000

Social aspects

Condominium living is the ultimate in control, from the Congo to Chislehurst. P. Hyett. *Archit J* v211 no4 p22 F 3 2000

Debating domesticity: Christine Hawley [interview] P. Cook. il (pt col) *Archit Des* v69 no5/6 p ii-vii My/Je 1999

Space syntax analysis at the Chacoan outlier at Guadalupe. R. M. Van Dyke. bibl map plans tab *Am Antiq* v64 no3 p461-73 Jl 1999

Sustainable design

New "ecodorm" helps students live in comfort while learning about the environment. T. Wilmert. il *Archit Rec* v188 no7 p185-6 Jl 2000

Arizona

See also
Tucson (Ariz.)—Housing

Austria

See also subhead Housing under the following subjects
Graz (Austria)
Vienna (Austria)

Belgium

See also
Ghent (Belgium)—Housing

Housing—*cont.*

Brazil

See also
Rio de Janeiro (Brazil)—Housing

California

See also subhead Housing under the following subjects
San Jose (Calif.)
Santa Monica (Calif.)

Canada

Born again flexibility. M. Poddubiuk. col il plans *Can Archit* v44 no8 p13-15 Ag 1999

China

See also
Beijing (China)—Housing

Czech Republic

See also
Prague (Czech Republic)—Housing

England

See also subhead Housing under the following subjects
Hockerton (England)
Kendal (England)
Leeds (West Yorkshire, England)
Letchworth (England)
London (England)
Milton Keynes (England)

Europe

Wohnen in der Stadt—die Ökonomie des Möglichen und der Luxus des Vernüftigen [6 article special section] il (pt col with cover) plans *Baumeister* v97 no3 p21-61 Mr 2000

Finland

See also
Helsinki (Finland)—Housing

Florida

See also
Miami (Fla.)—Housing

Duany Plater-Zyberk's zoning idea runs into roadblock in Florida. B. Dunlop. col il *Archit Rec* v187 no11 p44 N 1999

France

See also subhead Housing under the following subjects
Bordeaux (France)
Montpellier (France)
Paris (France)

Germany

See also subhead Housing under the following subjects
Dresden (Germany)
Duisburg (Germany)
Hamburg (Germany)
Ingolstadt (Germany)
Riem (Germany)

Germany (East)

"Wohnungen für die Werktätigen, so viele, so schnell, so billig wie möglich" [book excerpt; photo essay] B. Reimann and S. Wirtgen. il (pt col with cover) *Baumeister* v96 no11 p20-3 N 1999

Great Britain

Exhibitions

Tayler and Green, architects, 1938-1973. D. Gray. il plans *AA Files* no37 p65-8 Aut 1998

Italy

See also subhead Housing under the following subjects
Casteggio (Italy)
Florence (Italy)
Milan (Italy)

Japan

Building homes in Japan. T. Kinoshita. *A + U* no349 p158 O 1999

Liberty Garden Elderly Care House. il (pt col) plan *Jpn Archit* no36 p74-5 Wint 1999

Luxembourg

See also
Bettembourg (Luxembourg)—Housing
Niederanven (Luxembourg)—Housing

Netherlands

See also subhead Housing under the following subjects
Amsterdam (Netherlands)
Groningen (Netherlands)
Tilburg (Netherlands)
Ypenburg (Netherlands)

Townscape fights back: a report from Holland. I. Scalbert. il (pt col) plans *AA Files* no38 p67-74 Spr 1999

Oregon

See also
Fairview (Or.)—Housing
Portland (Or.)—Housing

Pennsylvania

See also
Philadelphia (Pa.)—Housing

Portugal

See also subhead Housing under the following subjects
Évora (Portugal)
Malagueira (Portugal)
Porto (Portugal)

Scotland

See also
Glasgow (Scotland)—Housing

Singapore

Tropical intensity. W. Yu. col il plans *Archit Rev* v206 no1233 p55-7 N 1999

Spain

See also
Salamanca (Spain)—Housing

Sweden

See also subhead Housing under the following subjects
Helsingborg (Sweden)

Switzerland

See also subhead Housing under the following subjects
Saint Ursen (Switzerland)
Suhr (Switzerland)
Winterthur (Switzerland)
Zürich (Switzerland)

Turkey

Şevki Pekin: six dwellings, Spanca. il *A + U* no358 p126-35 Jl 2000

United States

See also
United States. Dept. of Housing and Urban Development

Washington (State)

See also
Redmond (Wash.)—Housing

Housing, Cooperative

Social space and cooperative housekeeping in the English garden city. I. Borden. bibl il plans *J Archit Plann Res* v16 no3 p242-57 Aut 1999

Housing, Low cost

Alabama: architettura per l'emarginazione: gli studenti costruiscono per i povera della "black belt". L. Nicholson. il (pt col) *Casabella* v63 no668 p38-43 Je 1999

Good building. L. Hochwald. il *Metrop Home* v31 no3 p76-8 My/Je 1999

Home front. M. Cadji. il (pt col) plans *RIBA J* v107 no2 p46-52 F 2000

Lessons learned. N. Turner. il *World Archit* no86 p88-9 My 2000

No place like home. il *Preservation* v52 no3 p85 My/Je 2000

Housing and psychology *See* Housing—Psychological aspects

Housing and state *See* Housing policy

Housing and Urban Development Dept. (U.S.) *See* United States. Dept. of Housing and Urban Development

Housing estates *See* Planned communities

Housing policy

Evaluation

How long before the message on mindless recycling sinks in? M. Pawley. *Archit J* v211 no10 p30 Mr 16 2000

Great Britain

Actioning housing change. J. Abbott. col il plan *Archit J* v210 no13 p43-4 O 7 1999

How long before the message on mindless recycling sinks in? M. Pawley. *Archit J* v211 no10 p30 Mr 16 2000

It's time to straddle the great divide of rural and urban [editorial] I. Allen. *Archit J* v210 no15 p30 O 21 1999

'Just say no' to underfunded social-housing work. R. Slavid. *Archit J* v210 no17 p14 N 4 1999

Let housing follow jobs—but to brownfield sites for sustainability. P. Hyett. *Archit J* v211 no11 p26 Mr 23 2000

Milton Keynes bails Labour out by taking extra homes . . . J. Abbott. col il *Archit J* v210 no18 p14 N 11 1999

A move to monitor housing needs. il *Landsc Des* no289 p8 Ap 2000

A new plot for The Archers—housing as the latest crop. M. Pawley. *Archit J* v210 no17 p24 N 4 1999

Rage. J. Fernie. col il *Blueprint* no169 p74 F 2000

So, Lord Rogers, why shouldn't we build on surplus rural land? M. Pawley. *Archit J* v211 no7 p20 F 24 2000

Unversed in hysterical politics, Crow flies straight into trouble. M. Pawley. *Archit J* v210 no19 p32 N 18 1999

Wendy Shillam on urban housing's limited potential. C. Melhuish. *Archit J* v211 no12 p8 Mr 30 2000

United States

Public housing in 1999: a hard assessment. B. Kamin. il (pt col) *Archit Rec* v187 no11 p76-9+ N 1999

Housing projects, Government *See* Public housing

Housing projects, Industrial

Carl Mackley lives. R. Karaim. il (pt col) *Preservation* v51 no6 p18-19+ N/D 1999

Housing rehabilitation
See also
Gentrification
Actioning housing change. J. Abbott. col il plan *Archit J* v210 no13 p43-4 O 7 1999
Avanti updates Lubetkin's Wynford House. D. Taylor. il *Archit J* v211 no15 p6-7 Ap 20 2000
Brunswick Centre could test real implications of listing [editorial] I. Allen. col il *Archit J* v211 no7 p16 F 24 2000
Carl Mackley lives. R. Karaim. il (pt col) *Preservation* v51 no6 p18-19+ N/D 1999
Rage. J. Fernie. col il *Blueprint* no169 p74 F 2000

Housing research
See also
Housing—Evaluation
"Aspekte des Wohnens". il *Werk Bauen Wohnen* no3 p64 Mr 1999
Born again flexibility. M. Poddubiuk. col il plans *Can Archit* v44 no8 p13-15 Ag 1999
Konrad Wachsmann: the greatest architect of the twentieth century. M. Pawley. *Archit J* v210 no21 p26 D 2-9 1999
The way you do the things you do: writing the history of houses and housing. A. T. Friedman. bibl il plan *J Soc Archit Hist* v58 no3 p406-13 S 1999

Houston, James, 1893-1966
about
Picture palaces. N. Cameron. il *Mod Painters* v12 no4 p101 Wint 1999

Houston, James A., 1921-
about
"We wouldn't be doing what we're doing if it weren't for him". il *Inuit Art Q* v14 no3 p24-30 Fall 1999

Houston, Pam
Flirting with California. *Metrop Home* v32 no4 p84-8 Jl/Ag 2000

Houston, Stephen, and Stuart, David
The ancient Maya self: personhood and portraiture in the Classic period. bibl il tab *Res* no33 p73-101 Spr 1998

Houston (Tex.)
Architecture
Museum of Fine Arts. D. Dillon. il *Archit Rec* v188 no6 p124-9 Je 2000
Palazzo Beck. N. Cramer. col il plans *Architecture* v89 no3 p92-103 Mr 2000
Pushing tin. H. Thompson. col il *Metrop Home* v31 no6 p152-7 N/D 1999
A ray of light. col il por *Inland Archit* v116 no2 p60-1 2000
Design
Box of fun [Katy Mills] A. Milshtein. il *Contract* v41 [i.e. 42] no7 p34-7 Jl 2000
Pushing tin. H. Thompson. col il *Metrop Home* v31 no6 p152-7 N/D 1999
Self-portrait. E. Cohen. il *Inter Des* v71 no6 p330-3 My 2000
Total eclipse [Interliant] D. Alati. il *Contract* v42 no4 p44-7 Ap 2000
Exhibitions
See also
FotoFest 2000
Texas talent. M. Halverson. il (pt col) *Art News* v98 no10 p92+ N 1999
Galleries and museums
See also
Menil Collection (Houston, Tex.)
Museum of Fine Arts (Houston, Tex.). Audrey Jones Beck Building
Texas talent. M. Halverson. il (pt col) *Art News* v98 no10 p92+ N 1999
Houses
Carlos Jimenez: Lott house, Houston, Texas, 1992-94. il plans *Lotus Int* no102 p124-5 1999
Carlos Jimenez: Saito house, Houston, Texas, 1991-98. il (pt col) plans *Lotus Int* no102 p122-3 1999
Michael Bell: glass house two degrees, Houston. col il plans *Casabella* v63 no673/674 p131-4 D 1999/Ja 2000
Pushing tin. H. Thompson. col il *Metrop Home* v31 no6 p152-7 N/D 1999
Urban renewal
Artist Rick Lowe preserves humanity in Houston. J. Dheere. por *Archit Rec* v189 [i.e. 188] no2 p218 F 2000

Hout, Itie van
Bird motifs in ikats from Sumba and Timor. bibl f col il *Orient Art* v45 no2 p75-81 Summ 1999

Houten (Netherlands)
Architecture
Une station-service, Houten, Pays-Bas. A. Sowa. il *Archit Aujourd'hui* no328 p18-20 Je 2000

Hoving, Thomas, 1931-
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999

Howard, A. J., and Macklin, M. G.
A generic geomorphological approach to archaeological interpretation and prospection in British river valleys: a guide for archaeologists investigating Holocene landscapes. bibl il maps tabs *Antiquity* v73 no281 p527-41 S 1999

Howard, Angela F.
The eight brilliant kings of wisdom of southwest China. bibl f il *Res* no35 p92-107 Spr 1999

Howard, Cecil de Blaquiere, 1888-1956
Reproductions
Knockout (bronze, 1935)
Am Art Rev v11 no6 p171 N/D 1999 (col)

Howard, Greg
Exhibitionism and repression in The full monty. bibl *Film Crit* v24 no1 p22-38 Fall 1999

Howard, Maurice
Inventories, surveys and the history of great houses 1480-1640. bibl f *Archit Hist* v41 p14-29 1998

Howard, Michael C., 1949-, and Nhung, Be Kim
Textiles of the Katuic speaking peoples of Central Vietnam. bibl il map *Arts Asia* v30 no3 p131-8 My/Je 2000

Howard, Mildred
Exhibitions
Mildred Howard at Louis Stern. É. Forgács. il *Art Issues* no63 p47 Summ 2000
il: Miss M
Mildred Howard at Louis Stern Fine Arts. C. Roth. il *Artweek* v31 no5 p20-1 My 2000
il: Bud

Howard, Ridley
Exhibitions
Ridley Howard: Howard Yezerski Gallery, Boston. F. K. Miller. il *Artforum Int* v38 no10 p187-8 Summ 2000
il: Mr. Genn

Howard, Ron
about
EDtv [film] Reviews
Sight Sound ns9 no12 p44 D 1999. L. Felperin

Howard, Trevor, 1916-1988
about
Howard's way. G. Macnab. por *Sight Sound* ns10 no5 p26-9 My 2000

Howard Needles Tammen & Bergendoff
HTNB Architecture: managing the client, not the project. M. Pawley. col il *World Archit* no83 p90-105 F 2000

Howarth, David
Mr Morritt's Venus: Richard Ford, Sir William Stirling-Maxwell and the 'cosas de Espana'. bibl f il (pt col) pors *Apollo* v150 no452 p37-44 O 1999

Howe, Susan
Untangling the Scandinavian blonde: modernity and the IKEA PS range catalogue 1995. bibl f col il *Scand J Des Hist* v9 p94-105 1999

Howe Furniture Corp.
Simply irresistible. D. Alati. il *Contract* v42 no4 p36-7 Ap 2000

Howell, Catrin
about
Claire Curneen & Catrin Howell: searching for answers. S. James. col il *Ceramics* no38 p3-6 1999
il(col): The beasts of Bont; The kelpies of Corryvreckan (2)

Howell, David
about
Buggin' out. M. Geran. col il plan *Inter Des* v70 no12 p168-75 O 1999

Howell-Sickles, Donna, 1949-
Reproductions
Green pears (oil on canvas)
Southwest Art v29 no2 p45 Jl 1999 (col)
Peace talks (mixed media on paper)
Southwest Art v29 no1 p7 Je 1999 (col)
Taken out of context (acrylic on canvas)
Southwest Art v29 no2 p13 Jl 1999 (col)
Underdogs (mixed media)
Southwest Art v30 no1 p5 Je 2000

Howells, Glenn
about
Sure-footed serenity. D. Mulhearn. por *Archit J* v211 no24 p24-5 Je 22 2000

Howells, Joanna
about
Joanna Howells. J. Howells. il *Ceram Rev* no183 p15 My/Je 2000

Howells (Glenn) Architects (Firm) *See* Glenn Howells Architects (Firm)
Howes-Stevens, Suzanne
Exhibitions
Bachelier-Cardonsky Gallery/Kent: Kirill Doron, Silvius Krecu, and Suzanne Howes-Stevens. A. R. Langdon. il *Art N Engl* v21 no2 p35 F/Mr 2000
Hoyem, Andrew
about
Of Biblical proportions. J. Dugdale. il (pt col) *Print* v53 no6 p41-9+ N/D 1999
Høyer, Steen
about
Erdbewegungen und Landschaftsbild. S. Høyer and E. Koch. il map *Werk Bauen Wohnen* no1/2 p47-9 Ja/F 2000
il: Sculpture of earth and lights
HPP Hentrich—Petschnigg & Partner
Neven DuMont House in Cologne, Germany. H. Liebs. il (pt col with cover) plans *Baumeister* v96 no9 p28-37 S 1999
Hradčany Castle (Prague, Czech Republic)
Fragile state. P. McGuire. il (pt col with cover) plans *Archit Rev* v207 no1235 p38-41 Ja 2000
The new Prague Castle Art Gallery. F. Burkhardt. il *Domus* no824 p50-5 Mr 2000
Hsi-an (China) *See* Xi'an (China)
Hsia, Lisa
about
Decentering the middle kingdom. P. X. Feng. bibl il por *Jump Cut* no42 p122-34 1998
Hsieh, Ying-chun
about
Culture club. G. King and N. Turner. il (pt col) *World Archit* no81 p66-9 N 1999
Hsin, Liu Hsin
Pioneering a digital media art museum on the Web. bibl f il *Museum Int* v52 no1 p8-13 Ja/Mr 2000
Hsin-chiang (China) *See* Xinjiang Uygur (China)
Hsü, Pei-hung *See* Xu Beihong, 1895-1953
Hsu-Flanders, Lillian
about
Lillian Hsu-Flanders [interview] L. Tarlow. il *Art N Engl* v21 no4 p22-4 Ag/S 2000
il: Doors; Lullaby; Doors—Second Avenue; Full fish on deaf ears
HTS Architekten (Firm)
Kant. Verwaltungsgebäude Brikermatte, Altdorf UR. il plans *Werk Bauen Wohnen* no9 p Werk-Material 344 S 1999
Hu, Hsing-chi
Red ribbons in Asia: The stories of red ribbons. *Jump Cut* no42 p116-21 1998
Hu, Mary Lee, 1943-
Exhibitions
Mary Lee Hu and Arthur Gonzalez. il *Artweek* v31 no4 p31 Ap 2000
il: Bracelet #56
Hu, Philip K.
The Shao garden of Mi Wanzhong (1570-1628): revisiting a late Ming landscape through visual and literary sources. bibl f il *Stud Hist Gard Des Landsc* v19 no3/4 p314-42 Jl/D 1999
Hu Yinglin, 1551-1602
about
Hu Yinglin's 'Connoisseurs of flowers': translation and commentary. A. Hardie. bibl f *Stud Hist Gard Des Landsc* v19 no3/4 p272-5 Jl/D 1999
Hua, Yen, 1682?-1756?
Reproductions
Birds and lotus hanging scroll (ink and color on paper)
Orientations v31 no4 p23 Ap 2000
Hua Yan *See* Hua, Yen, 1682?-1756?
Huang Yongping, 1934-
Exhibitions
Frankreich. M. Hübl. col il pors *Kunstforum Int* no147 p102-5 S/N 1999
Reproductions
[Untitled: four tall tree trunks standing in an interior space] (1999, by J. P. Bertrand and Huang Yongping)
Connaiss Arts no563 p44 Jl/Ag 1999 (col)
Huart, baron Eric d'
about
Waux-Hall cavalier. A. de C. Chimay. il por *World Inter* v20 no8 p98-105 Ag 2000
Hub airports *See* Airports—Hub airports
Hubbard, John, 1931-
Reproductions
Quarry light no. 4 (oil on canvas, 1999)
Mod Painters v13 no2 p15 Summ 2000
Hubbard, Teresa
Exhibitions
Teresa Hubbard and Alexander Birchler: Galerie Bob van Orsouw. H. R. Reust. il *Artforum Int* v38 no2 p153-4 O 1999
Teresa Hubbard und Alexander Birchler: "Motion pictures": Galerie Barbara Thumm, Berlin. J. Schenk-Sorge. col il *Kunstforum Int* no147 p362-4 S/N 1999
il(col): Gregor's room I (2)
Hubbard, Whitney Myron, 1875-1965
Exhibitions
Whitney Myron Hubbard. R. G. Pisano. bibl f il por *Am Art Rev* v12 no4 p152-61 Jl/Ag 2000
Hubble, R. S.
Reproductions
Tumultuous eve
Southwest Art v30 no2 p184 Jl 2000
Hubble Space Telescope
The heavens. il (pt col) *Aperture* no157 p10-27 Fall 1999
Hubeli, Ernst
Haus Rudin. il (pt col) plans *Werk Bauen Wohnen* no3 p6-11 Mr 1999
Kultur als Nervensache. il (pt col) plans *Werk Bauen Wohnen* no12 p6-11 D 1999
Huber, Anton
about
Heavenly whiskey. col il *Novum* p76-80 D 1999
Huber, Felix Stephan
about
Felix Stephan Huber. F. S. Huber and C. Plath. col il *Kunstforum Int* no146 p87+ Jl/Ag 1999
Huber, Thomas
about
Thomas Huber: "Ich bin der Hausmeister des Bildraums" [interview with Thomas Huber] A. Braun. il por *Kunstforum Int* no149 p260-73 Ja/Mr 2000
Exhibitions
Thomas Huber: Palais des Beaux-Arts. B. Marcelis. il *Art Press* no257 p78 My 2000
Huber, Uli
about
AlpTransit Gotthard—the Gotthard Tunnel under the Alps [interview] I. Noseda. il map *Werk Bauen Wohnen* no1/2 p12-21, 64-70 Ja/F 2000
Huberman, Georges Didi- *See* Didi-Huberman, Georges
Hubert, Christian, 1948-
about
Photo finish. K. Beckett. il *Metrop Home* v32 no3 p212-15 My/Je 2000
Hübl, Michael
Im Zeichen des Geldes: Notate zur Dematerialisation der Zahlungsmittel in ihrem Verhältnis zur Bildenden Kunst. bibl f il *Kunstforum Int* no149 p214-20 Ja/Mr 2000
Offene Kriegsspuren: die Biennale di Venezia zwischen "Opera aperta" und smarter Militäroperation. bibl f col il *Kunstforum Int* no147 p50-9 S/N 1999
Hucleux, Jean Olivier, 1923-
Exhibitions
Hucleux. D. Picard. il (pt col) *Connaiss Arts* no567 p72-7 D 1999
Jean Olivier Hucleux: Musée d'art contemporain, Lyon. F. Hergott. il *Art Press* no253 p86 Ja 2000
il: Dessin de déprogrammation; Cimetière n2 (les Vierges)
Reproductions
Square nº 14 (ink on canvas, 1997-1999)
Art Press no257 p back cover My 2000
HUD *See* United States. Dept. of Housing and Urban Development
Hudson, Arthur Kenneth *See* Hudson, Kenneth
Hudson, Hugh
about
My life so far [film] Reviews
Sight Sound ns10 no6 p48 Je 2000. E. Lawrenson
Hudson, June
about
Dress and the fabric of the television series: the costume designer as author in Dr. Who. P. D. G. Britton. bibl f il *J Des Hist* v12 no4 p345-56 1999
Hudson, Kenneth
about
Forum. bibl *Museum Int* v52 no3 p61-3 Jl/S 2000
Obituary
Mus J por v100 no2 p42 F 2000. P. Greene.
Hudson, Linda Roush- *See* Roush-Hudson, Linda
Hudson, Neville, and Legget, Jane
University collections in Aotearoa New Zealand: active past, uncertain future. bibl f il *Museum Int* v52 no3 p21-6 Jl/S 2000

Hudson, Robert H., 1938-
Exhibitions
New ceramic sculpture: Robert Hudson and Richard Shaw. A. Miller. col il *Sculpture* v18 no9 p60-1 N 1999
il(col): Lace bowl
Hudson River School
The American view of landscape. M. J. Lewis. *New Criter* v18 no8 p4-13 Ap 2000
Hudson River Waterfront Park (New York, N.Y.)
West Side walk: many things to many people. col il *Landsc Archit* v87 no6 p32 Je 1997
Hudson Valley Arts Center (Hudson, N.Y.)
The Hudson Valley Arts Center. il *Crafts Rep* v26 no293 p56-7 S 2000
Huehnergard, John, and van Soldt, Wilfred
A cuneiform lexical text from Ashkelon with a Canaanite column. bibl f il plan *Israel Explor J* v49 no3-4 p184-92 1999
Huelin, Tim
about
The one that nearly got away. P. Stewart. col il *Br J Photogr* no7258 supp p11 Ja 12 2000
Huemer, Markus, 1968-
about
Markus Huemer: noch einmal: was heisst Medienkunst? [interview] F. Frangenberg. col il por *Kunstforum Int* no145 p278-85 My/Je 1999
Huesca (Spain: Province)
Architecture
Urbanismo y arquitectura popular en el Bajo Cinca (Huesca). M. Ángel Sorroche Cuerva. bibl f il *Cuad Arte Univ Granada* no30 p165-80 1999
City planning
History
Urbanismo y arquitectura popular en el Bajo Cinca (Huesca). M. Ángel Sorroche Cuerva. bibl f il *Cuad Arte Univ Granada* no30 p165-80 1999
Huet, Paul, 1803-1869
Reproductions
Vaugirard, 8h du soir, 2 aout 1839 (watercolor)
Burlington Mag v142 no1164 p xx Mr 2000 (col)
Huether, Gordon
about
Gordon Huether: in his own right. S. Thompson. col il *Stained Glass (MO)* v95 no1 p52-7 Spr 2000
Huez, Adrien-François d', 1691-1753
about
Le sculpteur A.-Fr. D'Huez, biographe de Pierre Puget et Pierre II Legros. A. Magnien. bibl f il *Rev Art* no127 p32-42 2000
Huffman, David
about
A profile of three 'Bay Area now 2' artists. E. Joo. il *Artweek* v31 no1 p19-20 Ja 2000
Huffman, Felicity, 1962-
about
William H. Macy: the star of Fargo and Magnolia with his wife, actress Felicity Huffman, near Hancock Park. P. L. Brown. col il pors *Archit Dig* v57 no4 p266-73, 370 Ap 2000
Huggett, Jane E.
Rural costume in Elizabethan Essex: a study based on the evidence from wills. bibl f tabs *Costume* no33 p74-88 1999
Hughes, Albert
about
Mack daddies. E. Rudolph. il *Am Cinematogr* v81 no5 p22-8 My 2000
Hughes, Allen
about
Mack daddies. E. Rudolph. il *Am Cinematogr* v81 no5 p22-8 My 2000
Hughes, Arthur, 1832-1915
Reproductions
The property room (oil on canvas, 1879)
Art Auction v21 no26 p45 N 15 1999 (col)
Hughes, Edward
Exhibitions
Edward Hughes: recent ceramics; Nuné Shahbenderian: paper works: Paul Rice Gallery, London. D. Whiting. col il *Crafts* no160 p56-7 S/O 1999
Hughes, Henry Meyric
about
London 2000 [interview with Henry Meyric Hughes] P. Restany. il *Domus* no826 p115-22 My 2000
Manifesta: art on the fault lines [interview with Henry Meyric Hughes] C. Millet. il *Art Press* no259 p43-8 Jl/Ag 2000
Hughes, Joe
about
Joe Hughes: baskets for carrying past into the future. A. Feinstein. por *Crafts Rep* v26 no289 p47, 52 My 2000
Hughes, Jonathan, 1952-
Hospital-city. bibl f il plans *Archit Hist* v40 p266-88 1997
Hughes, Patrick, 1939-
Exhibitions
Patrick Hughes at Flowers West. D. Ebony. il *Art Am* v88 no5 p173-4 My 2000
il: Hughes Henge
Reproductions
Books with pictures (oil on wood, 1999)
Art News v99 no4 p38 Ap 2000 (col)
Converspective (oil on wood, 1999)
Art News v99 no4 p38 Ap 2000 (col)
Hughes, Randall E.
(jt. auth) See Emerson, Thomas E., 1945-, and Hughes, Randall E.
Hughes, Robert
about
The perfect plan. M. Griswold. il por *Gard Des* v18 no3 p60-9 My 1999
Hughes (Langston) Library (Tenn.) *See* Langston Hughes Library (Tenn.)
Hugo, Jean, 1894-1984
Reproductions
Les plaisirs et les jours (1928)
Connaiss Arts no568 p13 Ja 2000 (col)
Hugo, Victor, 1802-1885
about
Manet, Baudelaire and Hugo in 1862. T. Dolan. bibl f il *Word Image* v16 no2 p145-62 Ap/Je 2000
il: Dentelles et spectres
Huguenots
United States
Antiques. W. Garrett. col il *Mag Antiq* v157 no3 p436-7 Mr 2000
Huguier, Françoise
Exhibitions
Voyages en Afrique. il *Arts Afr Noire* no112 p38 Wint 1999
Hugus, David K.
Mandarin squares: the evolution during the Qing dynasty Jiaqing period. col il tabs *Arts Asia* v29 no5 p89-99 S/O 1999
Huhn, Laura
about
Laura Huhn. L. Huhn. col il *Ornament* v23 no2 p58-9 Wint 1999
il(col): Smoke kimono; Dunegrass kimono; Gyotaku tunic and skirt
Hui, Ann
about
Border-crossing melodrama: Song of the exile. T. Williams. bibl f il *Jump Cut* no42 p94-100 1998
Huie, Albert
about
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p23-5 O 1999
Huillet, Danièle
about
Sicilia! [film] Reviews
Cah Cinema il no538 p50-3 S 1999. E. Burdeau
La sorcière et le rémouleur: entretien avec Danièle Huillet et Jean-Marie Straub [interview] T. Lounas. il pors *Cah Cinema* no538 p54-9 S 1999
Huizhou (China)
Historic buildings
See also
Yin Yu Tang (Salem, Mass.: Historic house)
Houses
See also
Yin Yu Tang (Salem, Mass.: Historic house)
Hujar, Peter, 1934-1987
Reproductions
Candy Darling on her deathbed (photograph, 1973)
Aperture no156 p43 Summ 1999
David Wojnarowicz (photograph, 1981)
Aperture no156 p8 Summ 1999
Self portrait (vintage gelatin silver print, 1980)
Artforum Int v38 no10 p47 Summ 2000
Hujishiro (Japan)
Community centers
Institute of Disaster Prevention. il plans *Jpn Archit* no38 p52-3 Summ 2000
Huld-Zetsche, Ingeborg
Die Stiertötung als Sternenkarte: astralmythologische Hintergründe im Mithraskult. bibl f il *Antike Welt* v30 no2 p97-104 1999
Hulings, Clark, 1922-
about
Old world ambiance. G. Fauntleroy. col il por *Southwest Art* v29 no5 p93-7 O 1999

Hulings, Clark, 1922—*cont.*

Reproductions

A misty market day in Morocco (oil)
Art Antiqu v22 no9 p15 O 1999

Hull, Gregory, 1950-

about

An eclectic approach. L. Pyne. col il por *Southwest Art* v28 no12 p64-8 My 1999

Reproductions

Canyon odyssey (oil)
Southwest Art v29 no9 p104 F 2000 (col)

Hull, John

Exhibitions

New York: John Hull at Tatistcheff. L. Esplund. col il *Art Am* v87 no12 p111 D 1999
il(col): Streetlight (p112)

Hull (England)

City planning

Planners, architects, the public, and aesthetics factor analysis of preferences for infill developments. D. Jeffrey and G. Reynolds. bibl il tabs *J Archit Plann Res* v16 no4 p271-88 Wint 1999

Galleries and museums

See also
Ferens Art Gallery (Hull, England)

Hull (Québec)

Galleries and museums

See also
Canadian Museum of Civilization

Hulse, David

about

Eyes on the future. J. Ahern. il map por *Landsc Archit* v90 no4 p138-9 Ap 2000

Hulsey, John

Reproductions

Cerulean II
Art Antiqu v23 no4 p122 Ap 2000 (col)
Valley view (oil)
Am Art Rev v12 no4 p106 Jl/Ag 2000

Human anatomy

See also
Human body

Human-animal relationships

'Beastly sights': the treatment of animals as a moral theme in representations of London, c. 1820-1850. D. Donald. bibl f il *Art Hist* v22 no4 p514-44 N 1999

Human body

See also
Cadavers
Personal beauty

Exhibitions

"Body art: marks of identity": American Museum of Natural History. M. Falkenstein. col il *Art News* v99 no2 p163-4 F 2000

Photographs

Dial "P" for panties: narrative photography in the 1990s. L. Souter. bibl f il *Afterimage* v27 no4 p9-12 Ja/F 2000
I always thought my body would betray me. L. Brown. il *Exposure* v32 no1 p12-19 1999
Photo shock. D. Dusinberre. il *Art Mon* no235 p1-4 Ap 2000
Photographers and the Mütter Museum. G. Worden. il *Exposure* v32 no1 p6-11 1999
Raymond Clark ASIS FRPS and Mervyn de Calcina-Goff FRPS. col il *RPS J* v140 no1 p16-17 Ja/F 2000
Roberto Pellegrinuzzi: révélateur de l'anatomie humaine. J. Paquin. il *Vie Arts* v44 no176 p34-6 Aut 1999

Social aspects

United States

Social nudism, masculinity, and the male nude in the work of William Theo Brown and Wynn Chamberlain in the 1960s. D. McCarthy. bibl f il *Arch Am Art J* v38 no1/2 p28-38 1998

Human body in art

See also
Aging in art
Anatomy in art
Breast in art
Human body—Photographs
Skeleton in art

The body under scrutiny [interview with Kiki Smith] A. Dannatt. il por *Art Newspaper* v10 no97 p37 N 1999
Bourgeois prehistory, or the ransom of fantasies. A. M. Wagner. bibl f il *Oxford Art J* v22 no2 p3-23 1999
The corporeal stenographer: language, gesture, and cyberspace. T. Holmes. bibl f col il *Leonardo* v32 no5 p383-9 1999
Culture/cuts: the work of Cody Hyun Choi. J. Welchman. bibl f il por *Third Text* no48 p89-99 Aut 1999
Eating words. M. Nixon. bibl f il *Oxford Art J* v22 no2 p55-70 1999
The genetic esthetic. B. Pollack. il (pt col with cover) *Art News* v99 no4 p134-7 Ap 2000
Model approach. Q. Williams. il *Art Rev* v51 p62-4 My 1999
Objects beyond objecthood. B. Fer. bibl f il *Oxford Art J* v22 no2 p25-36 1999
Performing the body in pre-Hispanic Central America. R. A. Joyce. bibl il *Res* no33 p147-65 Spr 1998
Redefinitions of abjection in contemporary performances of the female body. C. Ross. bibl f il *Res* no31 p149-56 Spr 1997

Conferences

Body language: the conference 'The body politic: the role of the body and contemporary craft'. E. Leslie. *Crafts* no161 p62-3 N/D 1999

Exhibitions

Abject edge: recent American figurative art: Ruth Bachofner Gallery. C. Roth. il *New Art Exam* v27 no4 p54-5 D 1999/Ja 2000
"La casa, il corpo, il cuore": Konstruktion der Identitäten: Museum moderner Kunst Wien, 20er Haus. V. H. Weh. col il *Kunstforum Int* no147 p436-7 S/N 1999
Floating in gender nirvana. L. Nochlin. col il *Art Am* v88 no3 p94-7 Mr 2000
London: Davenport; Maloney; 'Psycho'. R. Shone. il *Burlington Mag* v142 no1165 p248-9 Ap 2000
Michael Arata and 'Immediate gratification' at POST downtown. S. N. Dambrot. il *Artweek* v31 no6 p22-3 Je 2000
Only human: an exhibition about body and soul: Crafts Council Gallery, London. L. Hoare. col il *Crafts* no163 p50-1 Mr/Ap 2000
'Proxy' at jennjoy gallery. T. Cohn. il *Artweek* v31 no3 p13-14 Mr 2000

Human body in literature

Breaking habits, building communities: Virginia Woolf and the neuroscientific body. C. Gordon. bibl f *Modernism - Modernity* v7 no1 p25-41 Ja 2000
A show of hands: establishing identity in Mark Twain's The tragedy of Pudd'nhead Wilson. S. E. Chinn. bibl il *Nineteenth Century Stud* v13 p48-80 1999

Human body in motion pictures

Action in motion: kinesthesia in martial arts films. A. Anderson. bibl il por *Jump Cut* no42 p1-11, 83 1998
Sleaze mania, Euro-trash, and high art: the place of European art films in American low culture. J. Hawkins. bibl f il *Film Q* v53 no2 p14-29 Wint 1999/2000
Wrap shot. D. Bankston. por *Am Cinematogr* v81 no7 p144 Jl 2000

Human comfort

Myrna Kaye: There's a bed in the piano: the inside story of the American home; Galen Cranz: The chair: rethinking culture, body, and design [review article] P. D. Zimmerman. *Am Furnit* p288-93 1999
No gratification without configuration. J. Rykwert. il *Res* no34 p5-8 Aut 1998
This chair knows you. L. Burnett. col il *Contract Des* v42 no1 p16 Ja 2000
Wohnen—für eine Architektur der Sinne. I. Ritchie. il *Baumeister* v97 no3 p40-5 Mr 2000

Human condition in art

Fatum as theme and method in the work of Francis Bacon. J. G. Hatch. bibl f il (pt col with cover) *Artibus Hist* v19 no37 p163-75 1998

Human ecology

See also
Environmental movement
Environmental psychology
Landscape assessment
Man—Influence of environment
Man—Influence on nature

The postmodernization of landscape: a critical historiography. D. Harris. bibl il *J Soc Archit Hist* v58 no3 p434-43 S 1999
Sustainability issues will grow in the new, warmer millennium. P. Hyett. *Archit J* v211 no1 p18 Ja 13 2000

Human engineering

See also
Architecture—Human factors
Human comfort
Measurement—Human factors

Back to the future. J. T. Busch. col il *Contract Des* v41 no9 p42 S 1999
Easy does it. J. T. Busch. col il *Contract Des* v41 no7 p18-19+ Jl 1999
Elegant solutions: objects of desire and utopian schemes. M. Favermann. il *Art N Engl* v21 no1 p19 D 1999/Ja 2000
Freedom chair, an ergonomic gel chair. F. Picchi. il *Domus* no824 p82-5 Mr 2000
Good studio ergonomics can help you avoid aches and pains. C. Lewton-Brain. *Crafts Rep* v26 no290 p40-1 Je 2000
Human writes shock! N. Whiteley. il *Art Rev* v52 p52-3 D 1999/Ja 2000

Human evolution
See also
Sociobiology
The evolution of human life history. C. A. Key. bibl il tab *World Archaeol* v31 no3 p329-50 F 2000
Human figure in art
See also
Aged in art
Anthropomorphism
Artists' models
Bathers in art
Children in art
Figure drawing and painting
Figure sculpture
Genre art
Gesture in art
Men in art
Mothers in art
Nude in art
Nudes
Portraits
Pose in art
Vitruvian man (Symbol)
Women in art
Aesthetic tension: the art of James Tisdale. P. A. McCoy. col il *Ceram Mon* v48 no1 p56-9 Ja 2000
Akio Takamori's theater of memory. K. Bonansinga. col il *Ceram Mon* v48 no2 p55-7 F 2000
The basics of drawing the figure from life. D. Gheno. col il *Am Artist* v64 no690 p28-33 Ja 2000
Body and soul: Oskar Kokoschka's The warrior, truth and the interchangeability of the physical and psychological in fin-de-siècle Vienna. C. Cernuschi. bibl f il por *Art Hist* v23 no1 p56-87 Mr 2000
The container as metaphor: figurative works by Donna Polseno. A. Fariello. col il *Ceramics* no37 p30-2 1999
Couples in clay: ceramic artist—Barbara Starling. H. Lancaster. col il *Ceramics* no38 p61-2 1999
Dana Groemminger: the frailty of everyday life. G. R. Brown. col il *Ceramics* no39 p70-3 2000
A female form: the sculpture techniques of Margaret Keelan. B. Shaboy. col il *Ceram Mon* v47 no7 p46-8 S 1999
The icons of their bodies: saints and their images in Byzantium [review article] W. J. Diebold. *Stud Iconogr* v20 p224-7 1999
Liu Jun, the great master of figure painting in the Ming court. H. Song. bibl f il (pt col) *Orient Art* v45 no3 p65-78 Aut 1999
Male statuary of Nok: an iconography of seated male figures. C. Boullier and A. Person. bibl il (pt col) *World Trib Arts* v5 no4 p98-113 Summ/Aut 1999
Mexico's pensive painter. E. M. Gomez. col il por *Art Antiqu* v23 no1 p76-83 Ja 2000
A physical truth. M. Gayford. il por *Mod Painters* v13 no2 p74-7 Summ 2000
Reflecting the real, dreaming of America [editorial] C. Millet. *Art Press* no254 p5 F 2000
Reinventing the figure. Y. Ji. col il *Am Artist* v64 no690 p34-41+ Ja 2000
Stephen Finer: presence and identity. M. Golding. col il por *Mod Painters* v13 no1 p112-15 Spr 2000
Exhibitions
Looking in the mirror: aspects of figurative ceramics. J. DeBoos. il *Ceramics* no40 p52-6 2000
"ModernStarts: people": Museum of Modern Art. K. Larson. col il *Art News* v98 no11 p169 D 1999
Photographic Resource Center/Boston: Representing the intangible. S. Hill. *Art N Engl* v21 no4 p40 Ag/S 2000
Human geography
See also
African diaspora
Chinese diaspora
Geopolitics
Human territoriality
Man—Influence of environment
Migrations of man
The postmodernization of landscape: a critical historiography. D. Harris. bibl il *J Soc Archit Hist* v58 no3 p434-43 S 1999
United States
The common landscape after John Brinckerhoff Jackson [four books; review article] D. MacCannell. il *Des Book Rev* no40 p50-6 Fall 1999
Human growth
See also
Human life cycle
Human life cycle
Archaeological biographies: realizing human lifecycles, -courses and -histories. R. Gilchrist. bibl *World Archaeol* v31 no3 p325-8 F 2000
Cycles of life and death: narrative homology and archaeological realities. L. Meskell. bibl il plan *World Archaeol* v31 no3 p423-41 F 2000
The evolution of human life history. C. A. Key. bibl il tab *World Archaeol* v31 no3 p329-50 F 2000
From the cradle to the grave: age organization and the early Anglo-Saxon burial rite. N. Stoodley. bibl il tabs *World Archaeol* v31 no3 p456-72 F 2000
Girling the girl and boying the boy: the production of adulthood in ancient Mesoamerica. R. A. Joyce. bibl *World Archaeol* v31 no3 p473-83 F 2000
Metaphors, monuments and texts: the life course in Roman culture. R. Laurence. bibl il *World Archaeol* v31 no3 p442-55 F 2000
Neanderthal lifecycles: developmental and social phases in the lives of the last archaics. P. B. Pettitt. bibl *World Archaeol* v31 no3 p351-66 F 2000
The running sands of time: archaeology and the short-term. L. Foxhall. bibl il map plans *World Archaeol* v31 no3 p494-8 F 2000
Human remains (Archaeology)
See also
Gordon Creek Woman
Kennewick Man
Mummies
Skull
The Buhl burial: a Paleoindian woman from southern Idaho. T. J. Green and others. bibl il map tab *Am Antiq* v63 no3 p437-56 Jl 1998; Discussion. v65 no1 p191-3 Ja 2000
Cannibalism, warfare, and drought in the Mesa Verde region during the twelfth century A.D. B. R. Billman and others. bibl il map plans tabs *Am Antiq* v65 no1 p145-78 Ja 2000
Coeur de France. K. M. Romey. col il *Archaeology* v53 no2 p23 Mr/Ap 2000
Conquistadors, excavators, or rodents: what damaged the King site skeletons? G. Milner and others. bibl il *Am Antiq* v65 no2 p355-63 Ap 2000
Cover-up at City Hall? E. J. Himelfarb. col il *Archaeology* v52 no5 p14 S/O 1999
Early homo erectus tools in China. R. Ciochon and R. Larick. col il map *Archaeology* v53 no1 p14-15 Ja/F 2000
Fallen heroes. M. Rose. bibl col il *Archaeology* v53 no2 p42-5, 90 Mr/Ap 2000
Harvard's skull and bones. J. Shine. col il *Archaeology* v52 no6 p14 N/D 1999
Has Australia backdated the human revolution? C. Stringer. bibl il *Antiquity* v73 no282 p876-9 D 1999
Kennewick VI: the saga continues. M. Rose. *Archaeology* v52 no5 p17 S/O 1999
Microevolution and the skeletal traits of a Middle Archaic burial: metric and multivariate comparison to Paleoindians and modern Amerindians. M. B. Lovvorn and others. bibl il map tabs *Am Antiq* v64 no3 p527-45 Jl 1999
A Neolithic revolution? New evidence of diet in the British Neolithic. M. P. Richards and R. E. M. Hedges. bibl map tabs *Antiquity* v73 no282 p891-7 D 1999
New AMS dates on human bone from Mesolithic Oronsay. M. P. Richards and J. A. Sheridan. bibl tab *Antiquity* v74 no284 p313-15 Je 2000
Human resource management
See also
Career planning
Dismissal of employees
Employees—Evaluation
Employment interviewing
Recruiting of employees
Work environment
See also subhead Human resource management under the following subjects
Architectural firms
Crafts galleries
Glass industry
Museums and art galleries
Recruiting and retaining employees—by design. *Inter Sources* v7 no79 p32-4 Jl/Ag 1999
Using nonverbal cues to build relationships. A. H. Bell. *Stained Glass (MO)* v94 no4 p304-5 Wint 1999
Human rights
Europe
See also
European Convention on Human Rights
Great Britain
Human rights act 1998. R. Deards. *RIBA J* v107 no6 p80-3 Je 2000
Human territoriality
'It's about territory'. E. Holding. bibl f il (pt col) *Archit Des* v69 no7/8 p6-9 1999
The territory of hatred and compassion. C. Parrack. bibl f *Archit Des* v69 no7/8 p10-12 1999

Humanism
See also
Humanities
Humanism in Western culture. K. Soper. il *Des Book Rev* no41/42 p14-17 Wint/Spr 2000
New empiricism and the new humanism. J. Ockman. bibl f il *Des Book Rev* no41/42 p18-21 Wint/Spr 2000
Posthumanism and the liberation of humankind. H. White. il *Des Book Rev* no41/42 p10-13 Wint/Spr 2000
L'Humanité [film] See Motion picture reviews—Single works
Humanities
Study and teaching
Toward an aesthetic model of teaching and writing in the humanities. A. Caranfa. *J Aesthetic Educ* v33 no3 p103-8 Fall 1999
Humbert, Nicolas
Exhibitions
"Three windows—hommage à Robert Lax": Videoinstallation von Nicolas Humbert und Werner Penzel: Haus der Kunst, München. H. Schütz. col il por *Kunstforum Int* no147 p429-30 S/N 1999
Hume, Colin
about
Retouch and go. T. Adler. col il *Br J Photogr* no7252 p18-19 N 24 1999
Hume, Gary
Exhibitions
Angelic visions. R. Millard. col il *Art Rev* v52 p48-9 F 2000
Critic's diary. E. Lucie-Smith. col il *Art Rev* v52 p28-30 F 2000
Gary Hume: Whitechapel Art Gallery. J. Hall. il *Artforum Int* v38 no6 p129 F 2000
il: Water painting
Gary Hume: Whitechapel Art Gallery, London. T. R. Myers. il *Artext* no69 p82 My/Jl 2000
il: Yellow angels
Grossbritannien. M. Hübl. col il por *Kunstforum Int* no147 p106-7 S/N 1999
London: Moynihan, Hodgkin, Hume. R. Shone. il (pt col) *Burlington Mag* v142 no1163 p119-21 F 2000
il: Angel fuschia world
Humeima site (Jordan)
Frescoes and carved ivory from the Abbasid family homestead at Humeima. R. M. Foote. bibl il (pt col) plan *J Roman Archaeol* v12 p423-8 1999
Humidity
See also
Dampness in buildings
Moisture
Prediction of the relative humidity response of backboard-protected canvas paintings. G. Di Pietro and F. Ligterink. bibl f il tabs *Stud Conserv* v44 no4 p269-77 1999
Control
Controlling indoor moisture in energy-efficient houses. S. Smulski. il *Archit Rec* v188 no4 p167-8 Ap 2000
Hummel, Johann Erdmann, 1769-1852
Reproductions
Polishing the granite basin for the Lustgarten (oil on canvas, 1831-2)
Can Art v17 no1 p58-9 Spr 2000
Hummelen, W. M. H.
'Veele huyskens daer De Retoryck op was': stellages van rederijkerskamers bij blijde inkomsten. bibl f il *Ned Kunsthistorisch Jaarb* v49 p94-127 1998
Humor
See also
Puns and punning
See also subhead Humor, satire, etc. under the following subjects
Las Vegas (Nev.)
Humor in art
See also
Comic books, strips, etc.
Drolleries
Motion pictures—Comedy
Motion pictures—Humor, satire, etc.
Satire in art
Television programs—Comedy
Exhibitions
Carnivalesque: to reconstruct the grotesque canon. T. Hyman. il *Mod Painters* v13 no2 p106-8 Summ 2000
Frances Lehman Loeb Art Center/Poughkeepsie: Making light: wit and humor in photography. W. Lempka. *Art N Engl* v21 no4 p43 Ag/S 2000
Science lite. C. Dover. il *Print* v54 no3 p14 My/Je 2000
Humor in motion pictures
Life is beautiful: reception, allegory and Holocaust laughter. M. S. Viano. bibl il *Film Q* v53 no1 p26-34 Fall 1999
Humphrey, David
Exhibitions
David Humphrey at McKee. C. Diehl. il *Art Am* v88 no6 p118 Je 2000
il: Porous surfaces which include my face
Humphrey, Margo
Reproductions
The last bar-b-que (lithograph, 1989)
Art News v99 no5 p199 My 2000
Int Rev Afr Am Art v16 no2 p12 1999 (col)
Humphrey, Ryan
Exhibitions
Ryan Humphrey at Caren Golden. S. Valdez. il *Art Am* v88 no5 p162-3 My 2000
il: Kelly Slater in my car stereo
Humphrey, Steven
about
"M" is for Montecito: best-selling mystery writer Sue Grafton in California. I. Borger. il por *Archit Dig* v57 no5 p258-65, 277 My 2000
Humphries, Barry
about
Dame Edna's royal tour [drama] Reviews
New Criter v18 no5 p37-41 Ja 2000. M. Steyn
Humphries, Jacqueline
Exhibitions
New York: Jacqueline Humphries at Greene Naftali. T. McDonough. col il *Art Am* v88 no3 p128 Mr 2000
il(col): Black Monday (p127)
Hundingshütte (Germany)
Drama in the tree house. J.-L. Gaillemin. col il *World Inter* v19 no8 p104-7 Ag 1999
Hundstorfer, H. W.
about
Chimeras and other ghosts: Helmut W. Hundstorfer. H. Horn. col il por *Neues Glas* no4 p46-9 1999
Hūng, Rannou
Exhibitions
About Asia. A. Le Beuze. il (pt col) *Cimaise* v46 no258 p17-24 Mr/Ap 1999
il(col): Laisse
Hung-Yan Law, Horatio
Exhibitions
Horatio Hung-Yan Law at Gallery 299; Darlene Nguyen-Ely and Li Xiuqin at Archer Gallery. L. Allan. il *Artweek* v31 no3 p24-5 Mr 2000
il: Home of the brave
Hungarian architecture *See* Architecture, Hungarian
Hungarian art *See* Art, Hungarian
Hungary
See also subhead Hungary under the following subjects
Architecture
Art centers
Building industry
Church architecture
Churches
Design
Excavations (Archaeology)
Industrial districts
Neolithic period
Potteries
Rehabilitation centers
Restitution of works of art
School buildings
Cultural relations
United States
Tracking the Gold Train. H. Eakin. il *Art News* v98 no11 p47+ D 1999
Hunger, Monnerat, Petitpierre (Firm)
Musée d'Ethnographie, Genève, Suisse. S. Dumas. il *Archit Aujourd'hui* no326 p34-5 F 2000
Huniford, James
about
Architectural digest visits: Tina Turner: the singer's secluded villa above the bright lights of the French Riviera. J. Thurman. col il por *Archit Dig* v57 no3 p126-37+ Mr 2000
Country modernism: filling a nineteenth-century stone house in Westchester County with contemporary tones. S. Trocmé. il *Archit Dig* v57 no6 p180-9 Je 2000
Hunt, Bonnie
about
Return to me [film] Reviews
Sight Sound ns10 no7 p52-3 Jl 2000. K. Dickinson
Hunt, Bryan, 1947-
Exhibitions
Bryan Hunt: Crown Point Press. D. Hunt. il *Sculpture* v18 no5 p65 Je 1999
il: Cairn II

Hunt, Holly
about
Holly goes lightly. E. Frankel. il *Inter Des* v71 no6 p62-3 My 2000
Hunt, John Dixon
The garden in the city of Venice: epitome of state and site. bibl f il plans *Stud Hist Gard Des Landsc* v19 no1 p46-61 Ja/Mr 1999
Hunt, Pixote
about
Fantasia 2000 [film] Reviews
Sight Sound ns10 no6 p41-2 Je 2000. B. Sibley
Hunt, Richard, 1935-
about
Richard Hunt: Linked forms, Laumeier Sculpture Park. J. G. Castro. col il *Sculpture* v18 no8 p14 O 1999
Hunt, William Holman, 1827-1910
Reproductions
The light of the world (oil on canvas, 1851-3)
Apollo v151 no455 p16 Ja 2000 (col)
Hunt, William Morris, 1824-1879
Reproductions
Governor's Creek, Florida (oil on canvas, 1873-4)
Am Art Rev v11 no6 p130 N/D 1999 (col)
Hunt House (Waterloo, N.Y.: Historic house)
In the Hunt. P. Edmonds. col il *Preservation* v52 no2 p20 Mr/Ap 2000
Hunt Thompson Associates
The Millennium Village, Greenwich. col il plan *Archit Des* v69 no11/12 p48-51 1999
Hunter, Andrew
Exhibitions
Strange brew. S. Glabush. il *Can Art* v17 no2 p78 Summ 2000
il: Billy's vision
Hunter, David
Exhibitions
David Hunter at Danese. S. Harris. il *Art Am* v88 no5 p160 My 2000
il: Self-portrait
Hunter, George Leslie, 1879-1931
about
California, Scotland and Paris: the prints of Leslie Hunter. M. Hopkinson. bibl f il *Print Q* v16 no3 p247-65 S 1999
Reproductions
A bearded gentleman wearing a ruff and a chain (monotype)
Print Q v16 no3 p252 S 1999
Ceres (etching and drypoint)
Print Q v16 no3 p261 S 1999
Ceres with three fishermen (etching)
Print Q v16 no3 p260 S 1999
A figure in a straw hat outside a Fife cottage (etching)
Print Q v16 no3 p265 S 1999
A girl seated on a sofa (drypoint)
Print Q v16 no3 p253 S 1999
An interior with a man gutting fish (color monotype)
Print Q v16 no3 p250 S 1999
Still-life with a vase of roses and fruit (oil on board)
Print Q v16 no3 p255 S 1999
Still-life with apples on a plate with a knife (pen and ink)
Print Q v16 no3 p257 S 1999
Still-life with jug and apples (drypoint)
Print Q v16 no3 p254 S 1999
Two labourers (color monotype)
Print Q v16 no3 p248 S 1999
Woman with a basket (color monotype)
Print Q v16 no3 p249 S 1999
Hunter, Stanton
Exhibitions
Stanton Hunter and Richard Oginz at the Gallery of Functional Art. I. Anderson. il *Artweek* v31 no2 p21-2 F 2000
il: Potter's memorial temple
Hunter-Stiebel, Penelope
The Stroganoff collections. il (pt col) *Mag Antiq* v157 no2 p298-305 F 2000
Hunterian Art Gallery
Cultural computing: exploiting interactive digital media. J. Devine and R. Welland. il *Museum Int* v52 no1 p32-5 Ja/Mr 2000
Hunting, Mary Anne
Living with antiques: Rosemary Lodge in Water Mill, New York. bibl f il por *Mag Antiq* v158 no1 p104-13 Jl 2000
Hunting
See also
Decoys (Hunting)
Fur traders
Prehistoric man—Hunting
Hunting and gathering societies
The Bluegrass fauna and changes in Middle Holocene hunter-gatherer foraging in the southern Midwest. C. R. Stafford and others. bibl il tab *Am Antiq* v65 no2 p317-36 Ap 2000
Competitive and cooperative responses to climatic instability in coastal southern California. D. J. Kennett and J. P. Kennett. bibl il map tab *Am Antiq* v65 no2 p379-95 Ap 2000
Myth of the hunter-gatherer. K. M. Ames. il (pt col) *Archaeology* v52 no5 p44-9 S/O 1999
Hunting in art
Hunts, processions and telescopes: a painting of an imperial hunt by Lang Shining (Giuseppe Castiglione). D. Berinstein. bibl f il *Res* no35 p170-84 Spr 1999
La Venatio d'amphithéâtre: iconographie d'un décor de villa a Yvonand-Mordagne, Suisse. Y. Dubois. bibl f il (pt col) map *Rev Archeol* fasc1 p35-64 1999
Huntington, Archer Milton, 1870-1955
about
Escribir un poema con un museo: Archer M. Huntington y The Hispanic Society of America [biography] M. A. Codding. il (pt col) por *Goya* no273 p375-86 N/D 1999
Huntington, Daniel, 1816-1906
Reproductions
Italy (oil on canvas, 1843)
Am Art Rev v12 no2 p154 Mr/Ap 2000 (col)
Huntington, John C., and Chandrasekhar, Chaya
The Dharmacakramudrā variant at Ajanta: an iconological study. bibl f il *Ars Orient* supp 1 p33-9 2000
Huntsman Architectural Group (Firm)
Venturing forward. M. Geran. col il plan *Inter Des* v70 no14 p120-5 N 1999
Huozhe (Motion picture) *See* To live (Motion picture: 1994)
Hupfel, Gretchen
Exhibitions
Superhighway: Georgia State University Gallery. F. Feaster. il *New Art Exam* v27 no3 p52 N 1999
il: Line of sight drawing
Hurlbut, Shane
about
The skulls [interview] C. Probst. col il por plans *Am Cinematogr* v81 no3 p92-4, 6 Mr 2000
Hurley, Frank *See* Hurley, James Francis, 1885-1962
Hurley, James Francis, 1885-1962
Reproductions
[Untitled: the Endurance in front of an iceberg] (photograph)
Br J Photogr no7256 p10-11 D 22-29 1999
Hurley, Wilson, 1924-
Reproductions
Massive thunderstorm over Las Lunas (oil)
Southwest Art v28 no11 p6 Ap 1999 (col)
New Mexico in August (oil)
Archit Dig v56 no10 p aa7 O 1999 (col)
Hurley Robertson & Associates Ltd.
Expressive engineering. K. Powell. il *Archit J* v212 no2 p28-35 Jl 13 2000
A glazed facade to match an original 1930s facade. S. Dawson. il *Archit J* v212 no2 p36-7 Jl 13 2000
Hurlyburly [film] See Motion picture reviews—Single works
The Hurricane [film] See Motion picture reviews—Single works
Hurricanes
Hurricanes. F. Lepore. il *Abitare* no395 p168-70 My 2000
Hurricanes and building
Hurricane resistance is affecting skylights, too. J. Schultheis. il *Glass Mag* v49 no5 p40-3 My 1999
What happened to our town? T. Rose. il *Preservation* v52 no4 p30-7, 97 Jl/Ag 2000
Hurst, Andy
about
You're dead— [film] Reviews
Sight Sound col il ns9 no11 p61 N 1999. P. Kemp
Hurst, Gary
about
Faeries animates fantasy world in multiple dimensions for HIT. W. Jackson Hall. col il *Anim Mag* v13 no12 p35 D 1999
Hurston, Zora Neale, 1891-1960
about
Hurston's dusty tracks. S. Bose. il por *Preservation* v52 no3 p65-70 My/Je 2000
Hurt, Tricia Higgins
about
End of the rainbow [biography] N. Kolpas. col il por *Southwest Art* v29 no6 p54-8 N 1999
Hurter, Ferdinand, 1844-1898
about
Sensitive keys to the past. R. Callender. il *RPS J* v140 no6 p282-3 Jl/Ag 2000

Huston, Anjelica
about
Agnes Browne [film] Reviews
Sight Sound col il ns10 no3 p38 Mr 2000. K. Maher
Huston, Ann
about
Two visions. G. Fauntleroy. col il por *Southwest Art* v29 no1 p42-7 Je 1999
il(col): Vadito; Anciano (the old place); The Last Supper
Huston, Paul *See* Prince Paul
Hut Sachs Studio (Firm)
Media madness. E. Cohen. col il plan *Inter Des* v71 no3 p166-73 Mr 2000
Hutcheson, Katurah
Exhibitions
Katurah Hutcheson: Paul Kasmin Gallery/Art Resources Transfer. B. Schwabsky. il *Artforum Int* v38 no4 p147 D 1999
il: Dogwood
Hutchins, Ray
about
Artist's eye: Ray Hutchins. R. Hutchins. il *Art Rev* v51 p58 Je 1999
Hutchinson, Carly
Passionate pursuit. il por *Gard Des* v19 no5 p81-8 Ag/S 2000
Pure British eccentric (book excerpts). il por *Gard Des* v19 no4 p101-8 Je/Jl 2000
Hutchinson, Max, 1925-1999
about
Obituary
Art Aust por v37 no2 p209 1999. C. France.
Hutchinson, Peter, 1930-
about
Peter Hutchinson. R. Stecker. col il *Kunstforum Int* no146 p87-8+ Jl/Ag 1999
il(col): Mountain gardens (2); Orange foothills; Mountain Lake Garden
Peter Hutchinson: "Der schreibende und der visuelle Anteil des Selbst" [interview] H.-N. Jocks. col il por *Kunstforum Int* no148 p218-33 D 1999/Ja 2000
Huts *See* Dwellings, Primitive
Hütte, Axel, 1951-
Reproductions
Furka II (photo, 1994)
Cimaise v46 no259 p61 My/Je 1999 (col)
Hutterite embroidery *See* Embroidery, Hutterite
Hüttner, Florian
about
Florian Hüttner [interview] T. Krause. il (pt col) *Kunstforum Int* no146 p88+ Jl/Ag 1999
Hutty, Alfred, 1877-1954
Reproductions
White azaleas—Magnolia Gardens (oil on canvas, 1925)
Am Art Rev v11 no5 p201 S/O 1999 (col)
Hutzler, Guillaume
about
The garden of chances: a visual ecosystem. G. Hutzler and others. bibl f il *Leonardo* v33 no2 p101-6 2000
Huws, Ursula
Nature, technology and art: the emergence of a new relationship? bibl f il *Leonardo* v33 no1 p33-40 2000
Huxtable, Ada Louise
about
Visions and revisions. R. Campbell. il (pt col) pors *Preservation* v51 no5 p8-23 S/O 1999
Huygens, Constantijn, the Elder, 1596-1687
about
Wat bedoelde Rembrandt in zijn erde brief aan Constantijn Huygens over diens huis te zeggen? bibl f il *Oud Holl* v112 no4 p251-2 1998
Huyghe, Pierre, 1962-
about
Action! An interview with Pierre Huyghe. J. Estep. il por *New Art Exam* v27 no10 p30-5 Jl/Ag 2000
il: Chantier Barbès-Rochechoart; Chantier permanent; The third memory
Exhibitions
Côte ouest: Tania Mouraud: Armand Hammer Museum; Pierre Huyghe: Museum of Art de Santa Monica; Anne et Patrick Poirier: Getty Research Institute. J. Zellen. il *Art Press* no254 p73-5 F 2000
il: Snow white Lucie
Pierre Huyghe: "Some negotiations/einige Verhandlungen": Kunstverein München. M. Hauffen. il *Kunstforum Int* no149 p398-400 Ja/Mr 2000
Huyghe, René, 1906-1997
about
Obituary
Rev Belge Archeol Hist Art v66 p289-90 1997. P. Eeckhout.
Huys, Frans, 1522-1562
Reproductions
Influence
Man of war, sailing to the left, in the background a town (engraving, 1565, after P. Brueghel the Elder)
Burlington Mag v142 no1164 p xxx Mr 2000
HVA *See* Office buildings—Heating, ventilation and air conditioning
Hwang, Chi-U
about
May bride [drama] Reviews
Koreana il v14 no2 p84-6 Summ 2000. M.-h. Kim
Hwang, Sok-Yong
about
The fictional world of Hwang Sŏg-yŏng [biography] B. Fulton. por *Koreana* v14 no1 p80-3 Spr 2000
Hyams, Peter
about
End of days [film] Reviews
Sight Sound ns10 no2 p45-6 F 2000. M. Kermode
Hyatt, Derek, 1931-
about
Life lines: ways of drawing. D. Hyatt. il (pt col) *Mod Painters* v13 no1 p102-3 Spr 2000
il(col): Aysgarth Falls (eclipse); [2 untitled]
Hybert, Fabrice
about
Pourquoi Fabrice Hybert? [three article special section with commentary by the artist] col il por *Beaux Arts Mag* no184 p68-77 S 1999
Exhibitions
Fabrice Hybert: California College of Arts and Crafts: Logan Center Galleries. J. Nawrocki. il *New Art Exam* v27 no2 p41 O 1999
il: At your own risk
Hybrid vehicles
Hybrid seeds: Honda and Toyota roll out gas-electric vehicles. P. Garrison. il *Archit Dig* v57 no5 p134-42 My 2000
Hyde, Doug, 1946-
Reproductions
Desert harvest (Indiana limestone)
Southwest Art v30 no3 p16 Ag 2000
Hyde, James
about
This wonderful exile of the artist. M. James and others. il (pt col) *Mod Painters* v12 no3 p77-9 Aut 1999
Exhibitions
James Hyde at Brent Sikkema. N. Princenthal. il *Art Am* v88 no6 p121-2 Je 2000
James Hyde: Brent Sikkema. E. Kley. col il *Art News* v99 no4 p164 Ap 2000
il(col): Massive pillow
New York: e-mail. D. Humphrey. il (pt col) *Art Issues* no62 p36-7 Mr/Ap 2000
il: Big pillow
Hyde, Philip, 1921-
Reproductions
Cathedral in the desert (photograph, 1964)
Am Photo v10 no6 p75 N/D 1999 (col)
Hyde Park (London, England)
The urban landscape of Hyde Park: Adrian Stokes, Conrad and the topos of negation. S. Kite. bibl f il map *Art Hist* v23 no2 p205-32 Je 2000
Hydraulic engineering
See also
Drainage
Flood control
Fountains
Locks (Hydraulic engineering)
Rivers—Regulation
Water supply
Wells
History
Ein Vergnügen für Augen und Ohren: Wasserspiele und klingende Kunstwerke in der Antike (Teil II). R. Amedick. bibl f il *Antike Welt* v30 no1 p49-59 1999
Jerusalem
History
Everything you ever knew about Jerusalem is wrong (well, almost). H. Shanks. bibl f col il plans *Biblic Archaeol Rev* v25 no6 p20-9 N/D 1999
Hydrogeology
See also
Floodplains
Hydrology
See also
Runoff

Hyett, Paul
Time for the electorate to stage a rebellion against ARB's second act. *Archit J* v211 no6 p26 F 17 2000
Why life in the fast lane too often stops at the Tudorbeathan front door. *Archit J* v211 no3 p16 Ja 27 2000
With technology 'can' should not always mean 'ought'. *Archit J* v210 no11 p18 S 23 1999
about
Shanghai diary: abundant lessons about co-operation we could use in the West. P. Hyett. *Archit J* v210 no9 p26 S 9 1999
Hygiene
See also
Health
Sex education
Hyland, Angus
about
Of Biblical proportions. J. Dugdale. il (pt col) *Print* v53 no6 p41-9+ N/D 1999
Hylands, Andrea
Reproductions
[Untitled: tray with egg-like forms inside]
Ceramics no37 p inside front cover 1999 (col)
[Untitled: white high-heeled shoes atop white eggs]
Ceramics no38 p inside front cover 1999 (col)
Hyman, James
Anselm Kiefer as printmaker—II: alchemy and the woodcut, 1993-1999. bibl f il *Print Q* v17 no1 p26-42 Mr 2000
Hyman, John
Pictorial art and visual experience. bibl f *Br J Aesthet* v40 no1 p21-45 Ja 2000
Hymn books *See* Hymnals
Hymnals
Drei Chorbücher aus dem Kölner Klarissenkloster im Besitz von Sulpiz Boisserée. R. Mattick. bibl f il tabs *Wallraf-Richartz-Jahrb* v59 p59-101 1998
Hynes, Frances
Exhibitions
Frances Hynes at June Kelly. G. Henry. col il *Art Am* v87 no11 p148 N 1999
il(col): The other side of air (p146)
Hyper structures *See* Hyperbolic paraboloid structures
Hyperbolic paraboloid structures
Manchester united. il *Archit Rev* v207 no1240 p40-1 Je 2000
Stretching a steel hyperbole. S. Dawson. col il *Archit J* v211 no12 p supp 2-3 Mr 30 2000
A tubular steel footbridge clad with triangular glass panels. S. Dawson. il plan *Archit J* v211 no12 p supp 4-5 Mr 30 2000
Hyperion Studio (Firm)
New ventures in independence. M. Gelman. col il *Anim Mag* v14 no3 p15 Mr 2000
Hypermedia
See also
Hypertext
Hypermedia, eternal life, and the impermanence agent. N. Wardrip-Fruim. bibl f il (pt col) *Leonardo* v32 no5 p353-8 1999
Hypersurface theory (Architecture)
Hypersurface architecture II [21 article special section] il (pt col with cover) *Archit Des* v69 no9/10 p4-93 1999
Skin deep. S. Perrella. il *Blueprint* no171 p44-6 Ap 2000
Hypertext
What about swapping links? H. Will. il *Novum* p3 N 1999
Hypnerotomachia Poliphili
Architectural representations in the Hypnerotomachia Poliphili (Aldus Manutius, 1499). R. Stewering. bibl f il map plans *J Soc Archit Hist* v59 no1 p6-25 Mr 2000
Percorso reale in sogno di Polifilo, dal tempio della Fortuna di Palestrina a palazzo Colonna in Roma. F. Benzi. bibl f il *Stor Arte* no93/94 p198-206 1998
Polifilo leonardesco. S. Borsi. bibl f *Stor Arte* no93/94 p207-16 1998
Poliphilo's dream, or Alberti's? [review article] J. Godwin. bibl f il *Des Book Rev* no41/42 p48-53 Wint/Spr 2000
Hypnotism
Hypnosis is a powerful catalyst for the imagination. M. McGuinness. *Creat Rev* v19 no10 p72-3 O 1999

I

I-D GRUPPE (Firm)
Virtual genesis. col il *Novum* p46-7 O 1999
Iampolski, Mikhail
Translating images . . . bibl f *Res* no32 p37-42 Aut 1997
Ian MacDonald, Architect
Deacon/Kravis residence. il (pt col) plans *Can Archit* v44 no12 p38-9 D 1999
Ian Ritchie Architects
Bermondsey beacon. C. Slessor. il *Archit Rev* v207 no1240 p56-9 Je 2000
Bermondsey, Jubilee Line Extension, London. J. S. Russell. col il *Archit Rec* v188 no3 p134-5 Mr 2000
Presence of mind: the Leipzig Trade Fair Hall and other recent work by Ian Ritchie [interview] I. H. Almaas. il (pt col) *AA Files* no39 p40-7 Aut 1999
Rocking the boat. V. Richardson. il (pt col with cover) plans *RIBA J* v106 no12 p40-6 D 1999
Wohnblock in Glasgow: Ian Ritchie Architects. J. Rodger. il (pt col) plans *Baumeister* v97 no3 p46-9 Mr 2000
Iancu-Dada, Marcel *See* Janco, Marcel, 1895-1984
Ianson, Mark
about
Artists' eye: Mark Ianson. M. Ianson. col il *Art Rev* v51 p36-7 Je 1999
il(col): Lover; Dreamer
Ianson-Manizer, Elena
about
Homo Sovieticus: the athletic motif in the design of the Dynamo Metro station. I. Wünsche. bibl f il *Stud Decor Arts* v7 no2 p65-90 Spr/Summ 2000
IBA Emscher Park *See* Internationale Bauausstellung Emscher Park GmbH
Ibbetson, Julius Caesar, 1759-1817
Reproductions
View of Harrow from Kilburn (oil on canvas, 1787)
Burlington Mag v141 no1160 p xiii N 1999 (col)
Ibelings, Hans
Landscaping the museum interior. il *Werk Bauen Wohnen* no3 p30-7, 68-70 Mr 2000
Iberian Peninsula
See also subhead Iberian Peninsula under the following subjects
Archaeology
Iberoamerican Biennial of Lima (2nd: 2000: Lima, Peru)
2nd Ibero-American Biennial of Lima: 2000 preview. R. Cazau. col il *Art Nexus* no35 p92-5 F/Ap 2000
Apropos of the biennial. J. P. Mellado. col il *Art Nexus* no35 p95-6 F/Ap 2000
IBM *See* International Business Machines Corp.
Ibn Muqla, Abu Ali Muhammad, d. 940
about
Canonicity and control: the sociopolitical underpinnings of Ibn Muqla's reform. Y. Tabbaa. bibl f il *Ars Orient* v29 p91-100 1999
ICC Technologies Inc.
See also
Rare Medium Group Inc.
ICCROM *See* International Centre for the Study of the Preservation and Restoration of Cultural Property
Ice and snow buildings
Arne Bergh + Ke Larsson: Ice Hotel, Jukkasjavi, Sweden. il (pt col) plan *A + U* no352 p110-21 Ja 2000
Ice buildings *See* Ice and snow buildings
Iceland
See also subhead Iceland under the following subjects
Furniture design
Furniture industry
Icelandic furniture *See* Furniture, Icelandic
ICFs (Insulating concrete forms) *See* Insulating concrete forms
Ickworth (Suffolk, England: Historic house)
A set of Roman neo-classical armchairs at Ickworth. M. Tavella. bibl f il *Apollo* v151 no458 p49-53 Ap 2000
ICOM *See* International Council of Museums
Iconoclasm
The dialogue of the monk and recluse Moschos concerning the holy icons, an early iconophile text. A. Alexakis. bibl *Dum Oaks Pa* no52 p187-224 1998
Resacralization through national history painting: the sacristy at Saint Denis, 1811-22. T. Porterfield. bibl f il *Word Image* v16 no1 p31-44 Ja/Mr 2000
"Thou shalt paint the likeness of Christ himself": the Mosaic prohibition as provocation for Christian images. H. L. Kessler. bibl f il *Jew Art* v23/24 p124-39 1997/1998
The world(s) of the cross. J. Moreland. bibl il *World Archaeol* v31 no2 p194-213 O 1999
Iconography
See also
Allegory in art
Christian art and symbolism
Funerary iconography
Jewish art and symbolism
Symbolism
Een aapetende leeuw als devies? Adriaen van de Vennes getekende portret van Jacob Cats. H. Luijten. bibl f il pors *Bull Rijksmus* v47 no2/3 p126-43 1999

Iconography—*cont.*
Glasshouse or tree house? D. M. Bailey. bibl f col il *J Glass Stud* v41 p167-8 1999
Iconography for stained glass: part III: planning for a specific site. H. Weis. il (pt col) *Stained Glass (MO)* v94 no4 p268-72 Wint 1999
Iconography for stained glass: part IV: success! We got the job! H. Weis. il (pt col) plan *Stained Glass (MO)* v95 no1 p24-7 Spr 2000
Iconography for stained glass: part two: tools. H. Weis. il (pt col) *Stained Glass (MO)* v94 no3 p202-6 Fall 1999
La imagen de España en el grabado español del siglo XVIII: frontispicio de la "Clave Historial . . . " del Padre Enrique Flórez. A. Moreno Garrido and C. M. Beltrán Arrebola. bibl f il *Cuad Arte Univ Granada* no30 p109-20 1999
Le immagini della musica: atti del seminario di iconografia musicale, metodi e pratica di catalogazione di materiali aventi rilevanza per la storia delle arti e della musica [review article] G. Adamo. *Stor Arte* no95 p109-12 1999
Sobre iconografía de la Templanza. M. Ángel León Coloma. bibl f il *Cuad Arte Univ Granada* no29 p213-28 1998

Indexes

The Warburg Electronic Library in Hamburg: a digital index of political iconography. M. Bruhn. il *Visual Resour* v15 no4 p405-23 2000

Iconography, Achaemenid
Bes in the Achaemenid Empire. K. Abdi. bibl il tabs *Ars Orient* v29 p111-40 1999

Iconography, African
Male statuary of Nok: an iconography of seated male figures. C. Boullier and A. Person. bibl il (pt col) *World Trib Arts* v5 no4 p98-113 Summ/Aut 1999

Exhibitions

Bestiaire africain. il *Arts Afr Noire* no112 p44-5 Wint 1999

Iconography, Buddhist
A dated Avataṃsaka-sūtra scroll and the Korean origin of the Variocana Buddha image in the wisdom-fist mudrā. J. Lee. bibl f il (pt col) *Orient Art* v45 no2 p15-25 Summ 1999
The Dharmacakramudrā variant at Ajanta: an iconological study. J. C. Huntington and C. Chandrasekhar. bibl f il *Ars Orient* supp 1 p33-9 2000
The eight brilliant kings of wisdom of southwest China. A. F. Howard. bibl f il *Res* no35 p92-107 Spr 1999
Guanxiu and exotic imagery in Rakan painting. M. Watanabe. bibl il *Orientations* v31 no4 p34-42 Ap 2000
Image et rituel: à propos des peintures bouddhiques népalaises. A. Vergati. bibl il *Arts Asiat* v54 p33-43 1999
The paintings of some Khmer monasteries: a note. M. Giteau. bibl f il (pt col) *Arts Asiat* v53 p21-31+ 1998
A propos des Maitreya pensifs du musée Guimet. L. Vandermeersch. bibl f il *Arts Asiat* v53 p112-18 1998
Les seize arhat dans la peinture chinoise (VIIIe-Xe s.) et les collections japonaises: prémices iconographiques et stylistiques. E. Mesnil. bibl f il *Arts Asiat* v54 p66-84 1999
What do trigrams have to do with Buddhas? The Northern Liang stupas as a hybrid spatial model. E. Y. Wang. bibl f il map tab *Res* no35 p70-91 Spr 1999

Iconography, Byzantine
Davidic virtue: the crown of Constantine Monomachus and its images. H. Maguire. bibl f il *Jew Art* v23/24 p117-23 1997/1998
Un groupe de croix-reliquaires pectorales en bronze à décor en relief attribuable à Constantinople avec le Crucifié et la Vierge Kyriotissa. B. Pitarakis. bibl f il *Cah Archeol* v46 p81-102 1998
The icons of their bodies: saints and their images in Byzantium [review article] W. J. Diebold. *Stud Iconogr* v20 p224-7 1999
Note sur la représentation des archanges en costume impérial dans l'iconographie byzantine. C. Jolivet-Lévy. bibl f il *Cah Archeol* v46 p121-8 1998
Scenes from the life of King David in Dura Europos and in Byzantine art. R. Stichel. bibl f il *Jew Art* v23/24 p100-16 1997/1998

Iconography, Carolingian
Relations in time and space: the Temple of Jerusalem as the domus ecclesiae in the Carolingian period. M. Pippal. bibl f il *Jew Art* v23/24 p67-78 1997/1998

Iconography, Chinese
A memorial portrait of Zhuang Guan. S. Little. bibl f il (pt col) *Orient Art* v45 no2 p62-74 Summ 1999
What do trigrams have to do with Buddhas? The Northern Liang stupas as a hybrid spatial model. E. Y. Wang. bibl f il map tab *Res* no35 p70-91 Spr 1999

Iconography, Classical
Aurea Aetas: ein glückverheissendes Sibyllinum im grossen Oecus der Villa von Boscoreale. M. Fuchs. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p91-108 1998
Back-mantle and peplos: the special costume of Greek maidens in 4th-century funerary and votive reliefs. L. J. Roccos. bibl f il *Hesperia* v69 no2 p235-65 Ap/Je 2000
Eurymedon and the evolution of political personifications in the early Classical period. A. C. Smith. bibl f il *J Hell Stud* v119 p128-41 1999
Das Hephaisteion in Athen—ein Monument für die Demokratie. K. Reber. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p31-48 1998
The Parthenon frieze—a closer look. J. Boardman. bibl f il *Rev Archeol* fasc2 p305-30 1999
Il "passo" di Armodio e il "passo" di Aristogitone: echi e riprese del gruppo dei Tirannicidi nella ceramica attica. A. Ermini. bibl f il (pt col) plan *Boll Arte* v82 no101-102 p1-24 Jl/D 1997
Peplos und Chiton—frühe griechische Tracht und ihre Darstellungskonventionen. B. Schmaltz. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p1-30 1998
Die sogenannte Lutrophoros: Grabmal für unverheiratete Tote? J. Bergemann. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p149-90 1996
Studien zur hellenistischen Plastik II Statuengruppen. G. I. Despinis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p299-336 1996
A 'Triumph of love' by Frans Francken the Younger; from allegory to narrative. E. Wyss. bibl f il (pt col) *Artibus Hist* v19 no38 p43-60 1998
Über den Umgang mit Vorbildern: Bildhauerarbeit im 4. Jahrhundert v. Chr. S. Schmidt. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p191-223 1996

Iconography, Cypriote
A Cypriot silver bowl reconsidered: 1. the iconography of the decoration. V. Karageorghis. bibl f il *Metrop Mus J* v34 p13-20 1999

Iconography, Early Christian
La píxide de marfil de San Pedro de la Rúa de Estella (Navarra), localizada en el Metropolitan Museum de Nueva York. E. Quintanilla Martínez. bibl f il *Archivo Esp Arte* v72 no285 p86-98 Ja/Mr 1999
Wall paintings from the baptistery at Stobi, Macedonia, and early depictions of Christ and the Evangelists. C. J. Downing. bibl f il plans tab *Dum Oaks Pa* no52 p259-80 1998

Iconography, Egyptian
A Cypriot silver bowl reconsidered: 1. the iconography of the decoration. V. Karageorghis. bibl f il *Metrop Mus J* v34 p13-20 1999
Nouvelles lampes égyptisantes de la vallée du Rhône. J.-L. Podvin. bibl f il map *Rev Archeol* fasc1 p79-88 1999

Iconography, Etruscan
Funera Tusca: reality and representation in archaic Tarquinian painting. M. Torelli. bibl f il tab *Stud Hist Art* v56 p146-61 1999
Vrais vases, faux décor: nouvelles considérations sur le décor de deux vases étrusques du Louvre. K. Geppert. bibl f il *Rev Louvre Mus Fr* v50 no1 p33-8, 116 F 2000

Iconography, Funerary *See* Funerary iconography

Iconography, Gothic
Die Chorschranke der Kathedrale von Amiens und ihre Rolle in Liturgie und Reliquienkult. D. Knipping. bibl f il plan *Gesta* v38 no2 p171-88 1999
Jérusalem ou Babyone? Le bon choix de Viollet-le Duc. Y. Christe. bibl f il *Cah Archeol* v45 p83-8 1997
The lady with the unicorn. M. Monsour. bibl f il (pt col) *Gaz B-Arts* ser6 v134 p237-54 D 1999
More stained glass spolia at Châlons Cathedral. M. P. Lillich. bibl f il *Cah Archeol* v45 p119-40 1997
Remarques sur l'aménagement liturgique de l'abside de la cathédrale d'Angers et la disposition des images du cycle peint au XIIIe siècle. M.-P. Subes-Picot. bibl f il *Cah Archeol* v46 p129-49 1998

Iconography, Hindu
Eternal potential: chromolithographs in vodunland. D. Rush. bibl f il (pt col) *Afr Arts* v32 no4 p60-75+ Wint 1999
The Rāmāyaṇa cycle on the Kailāsanātha temple at Ellora. S. Markel. bibl f il *Ars Orient* supp I p59-71 2000
Sharing the load of the Lord: crossing the Yamunā. D. M. Stadtner. bibl f il *Ars Orient* supp I p75-81 2000
Shiva Nataraja: shifting meanings of an icon. P. Kaimal. bibl il map plans tab *Art Bull* v81 no3 p390-419 S 1999
Viṣṇu assuming the boar form. G. Bhattacharya. bibl il *Orient Art* v45 no3 p44-7 Aut 1999

Iconography, Indic
The problem of portraiture in South India, circa 870-970 A.D. P. Kaimal. bibl f il plans tab maps *Artibus Asiae* v59 no1-2 p59-133 1999
Symbolism of Ashokan pillars: a reappraisal in the light of textual and visual evidence. G. V. Vajracharya. bibl f il (pt col) *Marg* v51 no2 p53-78 D 1999

Iconography, Islamic
On biblical legends in medieval art. J. Gutmann. bibl f il *Artibus Hist* v19 no38 p137-42 1998
Iconography, Italian
See also
Iconography, Sicilian
"Ad Arma, ad arma": una rilettura della cosiddetta Allegoria della pace tra la Francia e l'Inghilterra di Paolo de Matteis. L. Pestilli. bibl f il *Stor Arte* no96 p226-37 1999
Architectural invitations: images of city gates in medieval Italian painting. F. Ratté. bibl f il *Gesta* v38 no2 p142-53 1999
Intorno al ciclo di Benozzo Gozzoli a Montefalco: questioni di iconografia. M. A. Cassiani. bibl f il *Stor Arte* no93/94 p169-76 1998
Iconography, Japanese
Imágenes de la iniciación viril en los sables japoneses: la carpa. L. Caeiro Izquierdo. il *Goya* no275 p91-6 Mr/Ap 2000
Iconography, Jewish
Images of the Tabernacle/Temple in late antique and medieval art: the state of research. G. Sed-Rajna. bibl f il *Jew Art* v23/24 p42-53 1997/1998
Iconography, Korean
A dated Avataṃsaka-sūtra scroll and the Korean origin of the Variocana Buddha image in the wisdom-fist mudrā. J. Lee. bibl f il (pt col) *Orient Art* v45 no2 p15-25 Summ 1999
Iconography, Mayan *See* Maya iconography
Iconography, Medieval
See also
Iconography, Gothic
Iconography, Romanesque
Material girls: Judith, Esther, narrative modes and models of queenship in the windows of Ste-Chapelle in Paris. A. A. Jordan. bibl f il plan *Word Image* v15 no4 p337-50 O/D 1999
The monkeys' funeral in the Pilgrimage window, York Minster. P. Hardwick. bibl f il *Art Hist* v23 no2 p290-9 Je 2000
New observations on the Genesis of Girona (1050-1100): the iconography of the Legend of the True Cross. B. Baert. bibl f il *Gesta* v38 no2 p115-27 1999
On biblical legends in medieval art. J. Gutmann. bibl f il *Artibus Hist* v19 no38 p137-42 1998
Picturing the Passion in late medieval Italy: narrative painting, Franciscan ideologies, and the Levant [review article] V. L. Hamblin. *Stud Iconogr* v20 p215-18 1999
Salomon et la sagesse. Remarques sur l'iconographie de la création du monde dans les Antiquités Judaïques de Flavius Josèphe du Musée Condé à Chantilly. L. Kalinowski. bibl f il *Artibus Hist* v20 no39 p9-26 1999
Le sein d'Abraham et la fête des Tabernacles. L. Brugger. bibl f il *Cah Archeol* v45 p69-82 1997
Susanna as a type of Christ. C. B. Tkacz. bibl il *Stud Iconogr* v20 p101-53 1999
Le Triptyque de l'Annonciation d'Aix et son programme iconographique. Y. Nishino. bibl f il *Artibus Hist* v20 no39 p55-74 1999
Iconography, Modern
Postmodern iconography and perspective in Coppola's Bram Stoker's Dracula. C. Corbin and R. A. Campbell. bibl il *J Pop Film Telev* v27 no2 p40-8 Summ 1999
Iconography, Mogul
Solar symbolism of the Mughal thrones: a preliminary note. A. Malecka. bibl il *Arts Asiat* v54 p24-32 1999
Iconography, Netherlandish
El sermón 127 de San Pedro Crisólogo y El Jardin de las Delicias del Bosco. I. Mateo Gómez. bibl f il *Archivo Esp Arte* v72 no285 p67-73 Ja/Mr 1999
Iconography, North American Indian
Katsina designs on Hopi baskets. S. F. Miller. bibl il (pt col) *Am Indian Art Mag* v25 no1 p56-65 Wint 1999
Smoked signals. C. L. Satory and J. Doty. il *Print* v54 no1 p18-20, 168 Ja/F 2000
Iconography, Political
Antidote to oblivion: popular memory in the work of Juan Sánchez. B. Genocchio. bibl f col il *Third Text* no49 p41-50 Wint 1999/2000
Cultural politics, colonial crisis, and ancient metaphor in John Singleton Copley's Mr. and Mrs. Ralph Izard. M. D. McInnis. bibl f il *Winterthur Portf* v34 no2/3 p85-108 Summ/Aut 1999
Eurymedon and the evolution of political personifications in the early Classical period. A. C. Smith. bibl f il *J Hell Stud* v119 p128-41 1999
The Warburg Electronic Library in Hamburg: a digital index of political iconography. M. Bruhn. il *Visual Resour* v15 no4 p405-23 2000
Die zwölf Götter, Hera und die Verherrlichung der Attaliden am Grossen Altar von Pergamon. E. La Rocca. bibl f il *Jahrb Berl Mus* v40 p7-30 1998
Iconography, Pre-Columbian
See also
Chac Mool
Tlaxcalan iconography
Iconography, Renaissance
Le double portrait Arnolfini de Jan van Eyck. J. Paviot. bibl f il *Rev Belge Archeol Hist Art* v66 p19-33 1997
Los escenarios oscuros del Renacimiento: la gruta como principio y cierre del paraje pastoril. E. Blázquez Mateos. il *Cuad Arte Univ Granada* no29 p201-12 1998
Une étude en gris. Le Triptyque du déluge de Jérôme Bosch. S. Wuhrmann. bibl f il (pt col) *Artibus Hist* v19 no38 p61-136 1998
Filippino e lo stoicismo. C. Del Bravo. bibl f *Artibus Hist* v19 no37 p65-75 1998
Firenze e l'allegoria dell'eloquenza: una nuova interpretazione della Primavera di Botticelli. C. La Malfa. bibl f il *Stor Arte* no97 p249-93 1999
Intorno al ciclo di Benozzo Gozzoli a Montefalco: questioni di iconografia. M. A. Cassiani. bibl f il *Stor Arte* no93/94 p169-76 1998
Iconography, Roman
Timing spectacles: Roman domestic art and performance. C. Kondoleon. bibl f il *Stud Hist Art* v56 p320-41 1999
La Venatio d'amphithéâtre: iconographie d'un décor de villa a Yvonand-Mordagne, Suisse. Y. Dubois. bibl f il (pt col) map *Rev Archeol* fasc1 p35-64 1999
Die zwei Gesichter der Berliner Knöchelspielerin. K. Schade. bibl f il *Jahrb Berl Mus* v40 p187-98 1998
Iconography, Romanesque
The capitals of San Juan de la Peña: narrative sequence and monastic spirituality in the Romanesque cloister. P. A. Patton. *Stud Iconogr* v20 p51-100 1999
The iconography of the choir capitals at Saint-Lazare of Autun and the anagogical way in Romanesque sculpture. W. J. Travis. bibl f il plan *Konsthistorisk Tidskr* v68 no4 p220-49 1999
In the midst of the nations . . .: the iconography of the choir capitals in the church of Our Lady in Maastricht. E. den Hartog. bibl f il plans *Z Kunstgesch* v62 no3 p320-65 1999
The pulpit of Sant'Ambrogio at Milan. A. Tcherikover. bibl f il *Gesta* v38 no1 p35-66 1999
Iconography, Sicilian
Le tipologie del Cristo collerico: appunti per l'iconografia siciliana. A. Mazzè. bibl f il *Stor Arte* no93/94 p420-42 1998
Iconography, Taoist
Liu Jun, the great master of figure painting in the Ming court. H. Song. bibl f il (pt col) *Orient Art* v45 no3 p65-78 Aut 1999
Yao Lan Tan shamans' robes. W. Jenjarassakul and others. bibl f col il *Hali* no109 p94-9, 120 Mr/Ap 2000
Iconography, Tlaxcalan *See* Tlaxcalan iconography
Icons (Computers)
Ornaments of interface. A. Griscom. il *ID* v46 no7 p105 N 1999
Icons (Religion)
See also
Ancestral icons
Byzantine icons
Philosophy
The dialogue of the monk and recluse Moschos concerning the holy icons, an early iconophile text. A. Alexakis. bibl *Dum Oaks Pa* no52 p187-224 1998
The icons of their bodies: saints and their images in Byzantium [review article] W. J. Diebold. *Stud Iconogr* v20 p224-7 1999
"Thou shalt paint the likeness of Christ himself": the Mosaic prohibition as provocation for Christian images. H. L. Kessler. bibl f il *Jew Art* v23/24 p124-39 1997/1998
Sales and prices
Eye on . . . icons. N. Powell. col il *Art Auction* v22 no3 p64-7 Mr 1 2000
ICQ (Computer program)
ICQ, or I seek you, comes to the rescue on worldwide project collaborations. E. H. Shu. *Archit Rec* v188 no6 p180 Je 2000
ID (Periodical)
Thanks [editorial] C. Pearlman. por *ID* v47 no2 p49 Mr/Ap 2000
Idaho
See also subhead Idaho under the following subjects
Architecture
Wooden houses
Antiquities
The Buhl burial: a Paleoindian woman from southern Idaho. T. J. Green and others. bibl il map tab *Am Antiq* v63 no3 p437-56 Jl 1998; Discussion. v65 no1 p191-3 Ja 2000

Ideal, Phillis
Exhibitions
Phyllis Ideal: Rosenberg + Kaufman. M. Falkenstein. il *Art News* v99 no5 p233-4 My 2000
il: Crackerjack
Ideal states *See* Utopias
Idealism
See also
Dualism
Pastoral scenes in art
Realism
Romanticism
Iden, Curt
about
Barn yesterday. S. Morgan. col il *Metrop Home* v32 no2 p134-41 Mr/Ap 2000
Iden, Judy
about
Barn yesterday. S. Morgan. col il *Metrop Home* v32 no2 p134-41 Mr/Ap 2000
Identification (Psychology)
Identifying with metaphor: metaphors of personal identification. T. Cohen. bibl f *J Aesthet Art Crit* v57 no4 p399-409 Fall 1999
Identification cards
See also
Name badges
Identification of a woman (Motion picture)
Antonioni's magnificent impasse. J. Powers. il *Film Comment* v36 no4 p52 Jl/Ag 2000
Identification of portraits *See* Portraits—Verification
Identification of works of art *See* Attribution of works of art; Expertising
Identity
See also
Ethnicity
Gender identity
Regional identity
Architectural notation and computer aided design. S. Fisher. bibl f *J Aesthet Art Crit* v58 no3 p273-89 Summ 2000
The video public sphere. D. Joselit. bibl f il *Art J* v59 no2 p46-53 Summ 2000
Identity (Psychology)
Too Jewish? Challenging traditional identities: Jewish Museum, New York. Z. Amishai-Maisels. bibl f *Jew Art* v23/24 p630-4 1997/1998
Identity in art
Art history, Sartre and identity in Rosenberg's America. B. Winkenweder. bibl f *Art Crit* v13 no2 p83-102 1998
"Le coq, c'est moi!": Brancusi's Pasarea maiastra: nationalistic self portrait? E. A. Shanken. bibl f *Art Crit* v13 no2 p67-82 1998
The culture of a border within: Hong Kong art and China. D. Clarke. bibl f il *Art J* v59 no2 p88-101 Summ 2000
Doppelgangers and the third force: the artistic collaborations of Gilbert & George and Marina Abramovic/Ulay. C. Green. bibl f il *Art J* v59 no2 p36-45 Summ 2000
Exhibitions
'Knowing you, knowing me' at The LAB. B. Morris. il *Artweek* v31 no6 p16-17 Je 2000
Identity in literature
A show of hands: establishing identity in Mark Twain's The tragedy of Pudd'nhead Wilson. S. E. Chinn. bibl il *Nineteenth Century Stud* v13 p48-80 1999
Identity in motion pictures
How to get a head in movies [interview with S. Jonze and C. Kaufman] J. Mount. col il por *Sight Sound* ns10 no3 p12-13 Mr 2000
White man, white mask: Mephisto meets Venus. A. Imre. bibl f il *Screen* v40 no4 p405-22 Wint 1999
IDEO (Firm)
A hook to the left. C. Downey. il *Interiors* v159 no8 p64-7 Je 2000
IDEO Product Development Inc.
Tim Brown. M. Evamy. por *Blueprint* no173 p10-11 Je 2000
Ideography *See* Hieroglyphics
Ideology and architecture
What remains of the project of the modern? V. M. Lampugnani. *Casabella* v64 no677 p36-41, 92-6 Ap 2000
Ideology and landscape architecture
Jens Jensen, native plants, and the concept of Nordic superiority. D. Egan and W. H. Tishler. bibl il map por *Landsc J* v18 no1 p11-29 Spr 1999
Ideology and motion pictures
Marxist overtones in three films by James Cameron. J. Kendrick. bibl il *J Pop Film Telev* v27 no3 p36-44 Fall 1999
Idiocy in art *See* Stupidity in art
Idiomatic expressions *See* Idioms
Idioms
A correction by Ted Cohen. T. Cohen. *J Aesthet Art Crit* v58 no3 p303 Summ 2000
Idioterne [film] See Motion picture reviews—Single works
Idle hands [film] See Motion picture reviews—Single works
Idols and images
See also
Ancestral icons
Chac Mool
Iconoclasm
Idziak, Slawomir
about
A lush but torn landscape. J. Holben. il *Am Cinematogr* v81 no6 p20-6 Je 2000
Iglesias, Cristina, 1956-
Exhibitions
Karg und verquer: "Damenwahl: Cristina Iglesias / Olaf Metzel": Haus am Waldsee, Berlin. M. Nungesser. col il *Kunstforum Int* no147 p354-6 S/N 1999
il(col): Polyptichon I; Jealousy III
Igra, Caroline
Italian artists in Paris in the late nineteenth century and the establishment of La Polenta. bibl f il *Stor Arte* no97 p361-8 1999
Measuring the temper of her time: Joan of Arc in the 1870s and 1880s. bibl f il *Konsthistorisk Tidskr* v68 no2 p117-25 1999
Monuments to prior glory: the foreign perspective on post-Commune Paris. bibl f il *Z Kunstgesch* v62 no4 p512-26 1999
IIT *See* Illinois Institute of Technology
Ikat
Bird motifs in ikats from Sumba and Timor. I. van Hout. bibl f col il *Orient Art* v45 no2 p75-81 Summ 1999
Uzbek artisans revive ancient traditions. L. Kaplan. col il *Fiberarts* v26 no5 p13 Mr/Ap 2000
Conferences
International ikat weaving forum convenes in Malaysia. C. P. Dyer. col il *Fiberarts* v26 no5 p14 Mr/Ap 2000
Exhibitions
A dyeing art: geometric double ikats from Andhra Pradesh: James Hockey Gallery, Surrey Institute of Art and Design. R. Pavey. col il *Crafts* no160 p54-5 S/O 1999
An Indian journey: A dyeing art: geometric double ikats from Andhra Pradesh, Institute of Art & Design, Farnham, Surrey, England. G. Fereday. col il *Hali* no105 p99 Jl/Ag 1999
Woven water—an exhibition of indigo ikat tapestries by Bobbie Cox: mac (Midlands Arts Centre), Birmingham. M. Coatts. il *Crafts* no164 p57-8 My/Je 2000
Ikawa-Smith, Fumiko
Construction of national identity and origins in East Asia: a comparative perspective. bibl *Antiquity* v73 no281 p626-9 S 1999
Ike Kligerman Barkley (Firm)
Speaking shinglish: Ike Kligerman Barkley restates historical ideas on Long Island. A. Truppin. il *Archit Dig* v57 no5 p73-84 My 2000
IKEA AS
Untangling the Scandinavian blonde: modernity and the IKEA PS range catalogue 1995. S. Howe. bibl f col il *Scand J Des Hist* v9 p94-105 1999
Ikeda, Masahiro, 1964-
about
Natural unit/studio house. il *Jpn Archit* no37 p46-55 Spr 2000
Ikehara (Y.) Architect & Associates *See* Y. Ikehara Architect & Associates
Ikezaki, Yoshio
Exhibitions
Yoshio Ikezaki: L.A. Artcore Center, Los Angeles. P. Frank. il *Art On Pap* v4 no6 p64 Jl/Ag 2000
il: The earth breathes
Ikhnaton *See* Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.
Ikin, Elizabeth
about
Land girl. G. Lau. il *Br J Photogr* no7275 p26 My 10 2000
il: Cornfield stubble 1; Cley diagonal 1
Ikin, Taylor
about
Exploring synthetic paper. M. S. Doherty. col il por *Am Artist* v64 no692 p48-51+ Mr 2000
Ikon Office Solutions (Firm)
Showroom savvy. J. Wiens. col il plan *Inter Sources* v7 no81 p60-4 O 1999
IKOY Partnership
Military intelligence. H. Enns. il *Can Archit* v45 no7 p12-21 Jl 2000

Ilanz (Switzerland)

Architecture

Schwimmbad Fontasivas, Ilanz GR. il plans *Werk Bauen Wohnen* no7/8 p Werk-Material 342 Jl/Ag 1999

Iles, Chrissie

about

2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000

Ilic, Mirko

about

Separated at birth. S. Heller. il *Print* v54 no3 p16 My/Je 2000

Ilkhamid architecture *See* Architecture, Islamic—Ilkhamid dynasty

Illegitimacy

John James Audubon: a birdwatcher's fanciful flights. A. Boime. bibl f il *Art Hist* v22 no5 p728-55 D 1999

Illinois

See also subhead Illinois under the following subjects
Architects' homes—Interior design
Art
Child care centers
Community art projects
Gardens—Conservation and restoration
Houses
Interior designers' homes—Interior design
Office buildings
Showrooms

Description and travel

On the campaign trail. S. Streshinsky. col il map *Preservation* v52 no1 p56-9+ Ja/F 2000

Illinois Institute of Technology

Dialectic in a landscape. P. Bennett. col il plan *Landsc Archit* v89 no10 p56-9+ O 1999

Illinois Institute of Technology. Institute of Design *See* Institute of Design (Chicago, Ill.)

Illsley, Mark

about

Happy, Texas [film] Reviews
Sight Sound col il ns10 no1 p51 Ja 2000. P. Kemp

Illuminated manuscripts

See also
Books of Hours
Drolleries

CD-ROM

Hours of pleasure [Horae Beatae Mariae ad usum Romanum] P. Kidd. *Art Newspaper* v11 no105 p58 Jl/Ag 2000

Rare books with byte, part II. J. O'Toole. col il *Art On Pap* v4 no3 p27 Ja/F 2000

Collections

Noticias de la Fundación. il *Goya* no271-272 p315-16 Jl/O 1999

Copying

Books with byte. J. O'Toole. col il *Art On Pap* v4 no2 p24-5 N/D 1999

Rare books with byte, part II. J. O'Toole. col il *Art On Pap* v4 no3 p27 Ja/F 2000

Sealing signs and the art of transcribing in the Vierzon cartulary. R. A. Maxwell. bibl f il (pt col) *Art Bull* v81 no4 p576-97 D 1999

Dating

The Bihbihani anthology and its antecedents. B. O'Kane. bibl f il *Orient Art* v45 no4 p9-18 Wint 1999/2000

A reference to Jerusalem in a Georgian Gospel book. A. Saminsky. bibl il *Jew Art* v23/24 p354-69 1997/1998

Layout

Painter's directions in early Indian painting. J. Seyller. bibl f il *Artibus Asiae* v59 no3/4 p303-18 2000

Mutilation, defacement, etc.

Acts of destruction. S. Melikian. il *Art Auction* v22 no8 p32-6 My 15 2000

Reconstruction

Further prolegomena to a study of the Pantokrator psalter: an unpublished miniature, some restored losses, and observations on the relationship with the Chuldov psalter and Paris fragment. J. C. Anderson. bibl f il tabs *Dum Oaks Pa* no52 p305-21 1998

Sales and prices

Popular science. L. Hammes. il *Art Auction* v22 no6 p62-7 Ap 15 2000

Illuminated manuscripts, British

See also
Illuminated manuscripts, English

Illuminated manuscripts, Byzantine

See also
Pantokrator psalter

9th century

Further prolegomena to a study of the Pantokrator psalter: an unpublished miniature, some restored losses, and observations on the relationship with the Chuldov psalter and Paris fragment. J. C. Anderson. bibl f il tabs *Dum Oaks Pa* no52 p305-21 1998

Illuminated manuscripts, Carolingian

The city reconfigured: a Pentecostal Jerusalem in the San Paolo Bible. P. Low. bibl f il *Jew Art* v23/24 p265-74 1997/1998

Exhibitions

Gospel gander. D. Kletke. col il *Art On Pap* v4 no2 p24 N/D 1999

Illuminated manuscripts, Chinese

About four Chinese botanical manuscripts. G. Métailié. bibl il (pt col) *Arts Asiat* v53 p32-8+ 1998

Illuminated manuscripts, Eighteenth century

See also
Illuminated manuscripts, Indic—18th century

Illuminated manuscripts, English

12th century

See also
St. Albans psalter

The loss of Christian Jerusalem in late medieval liturgy. A. Linder. bibl f il *Jew Art* v23/24 p165-78 1997/1998

14th century

The Destruction of Jerusalem miniatures in the Neville of Hornby Hours and their visual, literary and devotional contexts. K. A. Smith. bibl f il *Jew Art* v23/24 p179-202 1997/1998

Illuminated manuscripts, European

Sales and prices

Bibliophile gourmande. G. Stassart. col il *Beaux Arts Mag* no188 p118 Ja 2000

Illuminated manuscripts, Fifteenth century

See also subhead 15th century under the following subjects
Illuminated manuscripts, Flemish
Illuminated manuscripts, French
Illuminated manuscripts, German
Illuminated manuscripts, Spanish
Illuminated manuscripts, Swiss

Illuminated manuscripts, Flemish

12th century

Salomon et la sagesse. Remarques sur l'iconographie de la création du monde dans les Antiquités Judaïques de Flavius Josèphe du Musée Condé à Chantilly. L. Kalinowski. bibl f il *Artibus Hist* v20 no39 p9-26 1999

15th century

Jean Le Tavernier: un nouveau livre d'heures. F. Avril. bibl f il (pt col) *Rev Art* no126 p9-22 1999

Loyset Liédet: un nouveau manuscrit enluminé. A.-M. Legaré. bibl f il *Rev Art* no126 p36-49 1999

Philippe de Mazerolles: le livre d'heures noir et les manuscrits d'Ordonnances militaires de Charles le Téméraire. A. de Schreyver. bibl f il *Rev Art* no126 p50-67 1999

Willem Vrelant: questions and issues. A. H. van Buren. bibl il (pt col) *Rev Belge Archeol Hist Art* v68 p3-30 1999

Illuminated manuscripts, Florentine

14th century

The Maestro Daddesco and the Cathedral of Florence: a new manuscript. M. S. Tacconi. bibl f il (pt col) *Burlington Mag* v142 no1164 p165-70 Mr 2000

Illuminated manuscripts, Fourteenth century

See also subhead 14th century under the following subjects
Illuminated manuscripts, English
Illuminated manuscripts, Florentine
Illuminated manuscripts, Iranian
Illuminated manuscripts, Italian

Illuminated manuscripts, French

12th century

Sealing signs and the art of transcribing in the Vierzon cartulary. R. A. Maxwell. bibl f il (pt col) *Art Bull* v81 no4 p576-97 D 1999

14th century

See also
Bibliothèque Nationale (France). Manuscript. Français 2090-2092

15th century

Deux vues de l'hôtel royal de Saint-Pol. M. Whiteley. bibl f diag il map *Rev Art* no128 p49-53 2000

Les Heures du chancelier Guillaume Jouvenel des Ursins et la peinture parisienne autour de 1440. N. Reynaud. bibl f il (pt col) *Rev Art* no126 p23-35 1999

Un livre d'Heures de Douai et l'enluminure dans le Nord de la France au début du XVe siècle. V. Denolf. bibl f il (pt col) *Gaz B-Arts* ser6 v134 no1568 p75-84 S 1999

Illuminated manuscripts, French—*cont.*
Reproductions
Anonymous works
[Untitled: leaf from a bible with historiated initial] (tempera and gold leaf on parchment, ca 1300)
Metrop Mus Art Bull v57 no2 p18 Fall 1999 (col)
Illuminated manuscripts, Georgian (Transcaucasian)
A reference to Jerusalem in a Georgian Gospel book. A. Saminsky. bibl il *Jew Art* v23/24 p354-69 1997/1998
Illuminated manuscripts, German
12th century
Titulus und Bildkomposition: Beobachtungen zur Medialität in der Buchmalerei anhand des Verhältnisses von Bild und Text im "Bamberger Psalmenkommentar". N. Henkel. bibl f il *Z Kunstgesch* v62 no4 p449-63 1999
15th century
Illuminated ancestors: the Capodilista codex. T. Franco. bibl f col il *FMR* no102 p107-23 F/Mr 2000
16th century
Penpals. J. Matlack. col il *Gard Des* v18 no7 p93-6 N 1999
Illuminated manuscripts, Gothic
Hacia una historia de la figuración marginal. F. Gutiérrez Baños. bibl f il *Archivo Esp Arte* v72 no285 p53-66 Ja/Mr 1999
Illuminated manuscripts, Indic
See also
Illuminated manuscripts, Mogul
The saving power of Soron: Sahibdin of Udaipur and the Sukarakshetra Mahatmya. A. Topsfield. bibl f il *Marg* v51 no3 p26-40 Mr 2000
18th century
Loves of Rādhā in the Rasikapriyā verses and paintings. V. N. Desai. bibl f il *Ars Orient* supp 1 p83-92 2000
19th century
See Kṛṣṇa run: narrative painting for Mummaḍi Kṛṣṇarāja Woḍeyar. R. J. del Bontà. bibl f il *Ars Orient* supp 1 p99-113 2000
Illuminated manuscripts, Iranian
See also
Bihbihani anthology
Acts of destruction. S. Melikian. il *Art Auction* v22 no8 p32-6 My 15 2000
14th century
The Bihbihani anthology and its antecedents. B. O'Kane. bibl f il *Orient Art* v45 no4 p9-18 Wint 1999/2000
16th century
Hidden messages and meanings: the case of The infant witness testifies to Yūsuf's innocence. E. S. Ettinghausen. bibl f il *Ars Orient* v29 p141-5 1999
Illuminated manuscripts, Islamic
See also
Illuminated manuscripts, Mogul
16th century
Attribution
Une nouvelle page attribuée a Muhammedi dans les collections islamiques du Louvre. S. Makariou. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p46-52, 111 D 1999
Sales and prices
Season of princely pleasures. J. Carswell and C. M. Suriano. col il *Hali* no109 p129-30 Mr/Ap 2000
Illuminated manuscripts, Italian
See also
Illuminated manuscripts, Florentine
12th century
Italian cathedral claims missal in British Library. M. Bailey. il *Art Newspaper* v11 no105 p1, 5 Jl/Ag 2000
13th century
Byzantium westernized, Byzantium marginalized: two icons in the Supplicationes variae. A. Neff. bibl f il *Gesta* v38 no1 p81-102 1999
14th century
Linking Jerusalem and Rome in the fourteenth century: the Italian bible of Anti-Pope Clement VII. C. A. Fleck. bibl f il *Jew Art* v23/24 p430-52 1997/1998
Attribution
Il codice 78.C.18 del Kupferstichkabinett di Berlino. F. Gambino. bibl f il *Jahrb Berl Mus* v40 p31-44 1998
16th century
Romanità and grazia: Giulio Clovio's Pauline frontispieces for Marino Grimani. E. Calvillo. bibl il por *Art Bull* v82 no2 p280-97 Je 2000
Byzantine influences
Byzantium westernized, Byzantium marginalized: two icons in the Supplicationes variae. A. Neff. bibl f il *Gesta* v38 no1 p81-102 1999
Exhibitions
Words into image. L. Panzeri. il *Art Newspaper* v10 no92 p15 My 1999
Illuminated manuscripts, Jewish
Italy
Messianic aspirations and Renaissance urban ideals: the image of Jerusalem in the Venice Haggadah, 1609. S. Sabar. bibl f il *Jew Art* v23/24 p294-312 1997/1998
Illuminated manuscripts, Medieval
De coloribus: the meanings of color in Beatus manuscripts. E. S. Bolman. bibl f il *Gesta* v38 no1 p22-34 1999
Illuminated manuscripts, Mogul
Painter's directions in early Indian painting. J. Seyller. bibl f il *Artibus Asiae* v59 no3/4 p303-18 2000
Illuminated manuscripts, Nineteenth century
See also subhead 19th century under the following subjects
Illuminated manuscripts, Indic
Illuminated manuscripts, Ninth century
See also subhead 9th century under the following subjects
Illuminated manuscripts, Byzantine
Illuminated manuscripts, Ottoman
Reproductions
Anonymous works
His majesty Sultan Ahmed, rose of the rosebed of justice (watercolor and gold on paper, ca 1700)
Hali no108 p116 Ja/F 2000 (col)
Illuminated manuscripts, Rajasthani
Reproductions
Anonymous works
Maharana Amar Singh II of Mewar in the zannana (harem) (ink and color on paper, ca 1700)
Metrop Mus Art Bull v57 no2 p81 Fall 1999 (col)
Illuminated manuscripts, Sixteenth century
See also subhead 16th century under the following subjects
Illuminated manuscripts, German
Illuminated manuscripts, Iranian
Illuminated manuscripts, Islamic
Illuminated manuscripts, Italian
Illuminated manuscripts, Spanish
15th century
Attribution
Rafael Destorrents y unos membra disjecta conservados en la Fundación Lázaro Galdiano. J. Planas. bibl f col il *Goya* no271-272 p194-202 Jl/O 1999
Sobre Juan de Carrión y su círculo: un documento de pago en la Catedral de Segovia y nuevas atribuciones. A. Domínguez Rodríguez. bibl f il *Goya* no274 p17-26 Ja/F 2000
Exhibitions
La Celestina 1499-1999. Hispanic Society of America, New York. J. O'Toole. il *Art On Pap* v4 no4 p80-1 Mr/Ap 2000
Illuminated manuscripts, Swiss
15th century
Illuminated ancestors: the Capodilista codex. T. Franco. bibl f col il *FMR* no102 p107-23 F/Mr 2000
Illuminated manuscripts, Thirteenth century
See also subhead 13th century under the following subjects
Illuminated manuscripts, Italian
Illuminated manuscripts, Twelfth century
See also subhead 12th century under the following subjects
Illuminated manuscripts, English
Illuminated manuscripts, Flemish
Illuminated manuscripts, French
Illuminated manuscripts, German
Illuminated manuscripts, Italian
Illumination *See* Lighting
Illumination of buildings *See* Outdoor lighting
Illustrated books
See also
Hypnerotomachia Poliphili
Illustrated books, Children's
Photography in books
Travel literature—Illustration
De l'icône à l'anecdote: les frontispices imprimés en Chine à l'époque des Song (960-1278). J.-P. Drège. bibl f il *Arts Asiat* v54 p44-65 1999
On the library coffee-table. C. James. *Visual Resour* v15 no3 p371-7 1999
Illustrated books, Children's
See also
Coloring books
Breaking into children's books. K. Raugust. il *Am Artist* v64 no696 p18-21 Jl 2000
Flurry goes to Hollywood: reading books and watching movies: a roundtable discussion. M. Agnew and J. Estep. il (pt col) *New Art Exam* v27 no2 p32-6 O 1999
Not just child's play. J. Biehn. il *Appl Arts* v15 no3 p36-50 My/Je 2000

Illustrated books, Children's—*cont.*
Targeted tots. P. A. Ivinski. col il *Print* v54 no1 p8 Ja/F 2000
Cover design
Once upon a time. H. Darling. il *Appl Arts* v15 no3 p30-5 My/Je 2000
Illustration
See also
Bible—Pictures, illustrations, etc.
Botanical illustration
Comic books, strips, etc.
Computers—Illustration applications
Cover design
Fashion plates
Frontispieces
Humor in art
Marginal illustrations
Scientific illustration
See also subhead Illustration under the following subjects
Newspapers
Science fiction
Travel literature
Collections
See also
National Museum of American Illustration (Newport, R.I.)
Competitions, awards, etc.
Digital design and illustration annual 7 [6 article special section] col il *Print* v53 no4 p103-210 Jl/Ag 1999
Illustration [awards annual] col il *Appl Arts* v15 no1 p196-206 Ja/F 2000
Conferences
Burning the god of gloom. M. Porter. il *Commun Arts Mag* v42 no1 p162, 164 Mr/Ap 2000
Refined art. L. Napoli. il *ID* v47 no1 p117 Ja/F 2000
France
Dessein à deux voix. V. Bernière. il por *Beaux Arts Mag* no190 p50-1 Mr 2000
History
Les débuts de Gavarni, peintre des mœurs et des modes parisiennes. A. Kleinert. bibl f il por *Gaz B-Arts* ser6 v134 no1570 p213-24 N 1999
Great Britain
Demystifying Aubrey Beardsley [5 books; review article] A. G. Robins. bibl f *Art Hist* v22 no3 p440-4 S 1999
Laughter in the dark. J. Davies. il por *Print* v54 no2 p144-9 Mr/Ap 2000
Italy
Antonio Tempesta's drawings for "Gerusalemme liberata". E. Leuschner. bibl f il *Master Drawings* v37 no2 p138-55 Summ 1999
Giovanni Guerra and the illustrations to Ripa's Iconologia. S. Pierguidi. bibl f il *J Warburg Courtauld Inst* v61 p158-75 1998
The moon, the sea and the music. S. Schaller. col il *Novum* p76-80 Ja 2000
Japan
Narrative framing in the Tale of Genji scroll: interior space in the compartmentalized emaki. M. Watanabe. bibl f il *Artibus Asiae* v58 no1/2 p115-45 1998
Mexico
Exhibitions
La Patria Portátil: The Mexican Museum, San Francisco, California. *Art Nexus* no35 p28 F/Ap 2000
Netherlands
History
The Bible in print: Netherlandish Bible illustration in the sixteenth century [review article] P. van der Coelen. bibl f *Simiolus* v27 no3 p170-6 1999
United States
Before TV: American culture & illustration. C. Clarke-Hazlett. col il *Am Art Rev* v12 no2 p156-9 Mr/Ap 2000
Print's regional design annual 1999. il (pt col) *Print* v53 no5 p69-339 S/O 1999
History
Civic picturing vs. realist photojournalism: the regime of illustrated news, 1856-1901. K. G. Barnhurst and J. Nerone. bibl f il *Des Issues* v16 no1 p59-79 Spr 2000
Illustration, Biological *See* Biological illustration
Illustration, Documentary
Civic picturing vs. realist photojournalism: the regime of illustrated news, 1856-1901. K. G. Barnhurst and J. Nerone. bibl f il *Des Issues* v16 no1 p59-79 Spr 2000
Illustration as a profession
Back in line. A. Hyland. il (pt col) *Creat Rev* v19 no10 p33-6 O 1999
Refined art. L. Napoli. il *ID* v47 no1 p117 Ja/F 2000
Illustrator (Computer program) *See* Adobe Illustrator (Computer program)

Illustrators
Internet use
Portfolio authority. C. Fishel. col il *Print* v53 no4 p48-55 Jl/Ag 1999
Public relations
Portfolio authority. C. Fishel. col il *Print* v53 no4 p48-55 Jl/Ag 1999
Illustrators, Canadian
Not just child's play. J. Biehn. il *Appl Arts* v15 no3 p36-50 My/Je 2000
I'm not afraid of life [film] See Motion picture reviews—Single works
Image, Personal *See* Personal image
Image (Philosophy)
D'une certaine histoire de l'art et des mots qui lui font défaut [review article] J.-P. Antoine. il *Cah Mus Natl Art Mod* no68 p82-93 Summ 1999
The new imagist: visual expertise in a transdisciplinary multimedia society. B. M. Stafford. bibl f il *Art Bull Nationalmus Stockholm* v5 p102-7 1998
Words, index fingers, gaps: the critique of language in the late poetry of William Carlos Williams and the conceptual art of Joseph Kosuth. Z. Bán. bibl f il *Word Image* v15 no2 p141-54 Ap/Je 1999
Image Bank (Firm)
Getty grabs Image Bank. *Br J Photogr* no7244 p3 S 29 1999
Investing in stock footage. E. Rudolph. il por *Am Cinematogr* v81 no8 p121-2 Ag 2000
Image compression
See also
JPEG standards
Video compression
Image databases
See also
Corporation of London Library & Art Gallery Electronic
Image processing
See also
Computers—Photographic applications
Ipix image processing
Costs
Serving the customer right. col il tab *Br J Photogr* no7246 p supp 3 O 13 1999
Digital techniques
See also
Computer-generated imagery
Digital image processing studios
Digital photography
Digital post-production systems
Digital AV and video presentations. B. Colquhoun. il *RPS J* v140 no3 p128-9 Ap 2000
Digital AV points the way forward. R. Brown. *RPS J* v140 no4 p169 My 2000
Digital fable of the town with the pier. C. Balls. il *RPS J* v140 no4 p170-1 My 2000
Exhibition rules and digital imaging acceptances. J. Anderson. *RPS J* v140 no3 p143 Ap 2000
Numériquement vôtre. T. Jousse. col il *Cah Cinema* no542 p34-5 Ja 2000
Exhibitions
Digital solutions '99 show: Wembley Conference Centre 12-14 May. il *Photogr J* v139 no3 p151 Ap 1999
Electronic commerce
See also
PhotoBox (Firm)
Online making d&p seachange. *Br J Photogr* no7281 p3 Je 21 2000
Photofinishers in the sights of e-commerce. *Br J Photogr* no7267 p3 Mr 15 2000
Image stabilization
Steady as they go. T. Ang. col il *Br J Photogr* no7245[i.e. 7250] p19+ N 10 1999
Imagery (Psychology)
See also
Visualization
Depiction [review article] M. Natali. bibl f *Visual Resour* v15 no4 p431-45 2000
Imagery in art
See also
Anthropomorphism
Devotional images (Art)
Imagery on wallpaper
Marginal images (Art)
Charles Sheeler reveals the machinery of his soul. J. H. Maroney. bibl f il (pt col with cover) *Am Art* v13 no2 p26-57 Summ 1999
'Dear Chardin'. T. Winkfield. col il *Mod Painters* v13 no1 p30-3 Spr 2000
Enter the dragon. J. Yau. col il por *Art News* v98 no8 p124-5 S 1999

Imagery in art—*cont.*
L'eschatologie et l'art non-symboliste de Ferdinand Hodler. A. Pieńkos. bibl f il (pt col) pors *Artibus Hist* v19 no37 p125-52 1998
Fatum as theme and method in the work of Francis Bacon. J. G. Hatch. bibl f il (pt col with cover) *Artibus Hist* v19 no37 p163-75 1998
Figurative painting in the '90s. J. Godeke and others. bibl f *Art Crit* v14 no2 p21-33 1999
Filippino e lo stoicismo. C. Del Bravo. bibl f *Artibus Hist* v19 no37 p65-75 1998
Le Flâneur et l'allégorie: fragments sur les photographies de Charles Gagnon. O. Asselin. bibl f il *J Can Art Hist* v20 no1-2 p182-203 1999
Folly and vanity in Bruegel's Dulle griet: proverbial metaphors and their relationship to Bosch's imagery. Y. Pinson. bibl f il *Stud Iconogr* v20 p185-213 1999
Language and intuition. T. Bell. col il *Art Am* v87 no10 p138-41 O 1999
Layered meaning: the sculpture of Julianne Harvey. R. Garriott-Stejskal. il *Ceram Mon* v48 no5 p70-1 My 2000
Luc Tuymans [interview with Luc Tuymans] M. Gayford. col il *Mod Painters* v12 no3 p116-17 Aut 1999
Masson: the face of violence. L. Monahan. bibl f il *Art Am* v88 no7 p76-9, 121-2 Jl 2000
Pétroglyphes de l'âge du bronze du plateau d'Ukok. A propos des représentations de personnages avec une coiffure fongiforme. bibl f il *Arts Asiat* v54 p148-52 1999
The rise of pictorial representation in China: new evidence from a lacquer box in the Metropolitan Museum of Art. M. K. Hearn. il *Orientations* v31 no5 p43-52 My 2000
A spellbinding scenario. L. Wei. col il por *Art News* v98 no11 p126+ D 1999
Style + representation [4 article special section] il *New Art Exam* v27 no6 p20-39 Mr 2000
Style + representation [editorial] K. Hixson. *New Art Exam* v27 no6 p7 Mr 2000
The virtue of endlessness. R. Arnheim. *Br J Aesthet* v40 no2 p225-7 Ap 2000
Wynne's dream logic. E. Kley. *Art Am* v88 no5 p134-9, 177 My 2000

Exhibitions

'. . . and someone said. . .' at the Los Angeles Municipal Gallery. D. DiMichele. il *Artweek* v31 no3 p18-19 Mr 2000
Human nails. G. Szirtes. col il por *Mod Painters* v12 no3 p41-5 Aut 1999
The self and its symbols. M. Duncan. il por *Art Am* v88 no5 p148-55, 176 My 2000
Trippy world: Baron/Boisanté Gallery. C. Daigle. il *New Art Exam* v27 no6 p48-9 Mr 2000
Unreliable narrator. R. Boyce. il *Art N Engl* v21 no3 [i.e. no4] p18-19, 75 Je/Jl 2000

Imagery on wallpaper
"Les aventures de Télémaque": ein literarisches Programm für den markgräflichen Felsengarten in Sanspareil und die klassizistische Bildtapete von Dufour, Paris 1823. M. Habiger and H. Kammerer-Grothaus. bibl f il *Z Dtsch Ver Kunstwiss* v51 p178-94 1997

Images and memory
Photographs and memory. V. Goldberg. *Am Photo* v10 no6 p88+ N/D 1999

Images: Festival of Independent Film and Video (2000)
Images of intermedia: 13th Annual Images Festival of Independent Film and Video: Toronto, Ontario, Canada. L. U. Marks. il *Afterimage* v28 no1 p5 Jl/Ag 2000

Imaginary architecture *See* Conceptual architecture

Imagination
See also
Creation (Literary, artistic, etc.)
Fantasy
Inspiration
Originality in art
Visualization
Art as error: Collingwood's early reading of Plato. S. Stern-Gillet. bibl f *Br J Aesthet* v40 no2 p251-63 Ap 2000

Imagination (Firm)
Journey Zone, London Greenwich. il *Domus* no825 p28-31 Ap 2000

Imagine Artwear (Firm)
Imagine Artwear. K. Coughlin. col il *Crafts Rep* v25 no283 p54-5 N 1999

Imari porcelain *See* Porcelain, Japanese

Imax motion pictures
Here comes the sun. S. Argy. il por *Am Cinematogr* v81 no8 p82-90 Ag 2000
Larger than life. J. Rubin. col il *Entertainment Des* v34 no2 p28-9+ F 2000

Imazzato (Japan)

Houses

Light box. col il plans *Archit Rev* v206 no1234 p75 D 1999

Imber, Jon

Exhibitions

808 Gallery, Boston University/Boston: The world as mirror: paintings by Jon Imber, 1978-1998. S. Mulski. *Art N Engl* v21 no2 p38 F/Mr 2000

Imbert, Dorothée
Thomas Church: defining styles—the early years. bibl f il por *Stud Hist Gard Des Landsc* v20 no2 p96-119 Ap/Je 2000

Imboden, Connie

Reproductions

Trinity (silver gelatin print, 1999)
Art Am v87 no10 p40 O 1999

Imhoff, Dan

about

Making good simple [interview] D. T. Crist. il *Commun Arts Mag* v41 no8 p121-2 Ja/F 2000

Imitation
See also
Mimesis (Art)
Plagiarism
Simulacrum

Imitation in architecture
Architectural simile, copy or original creation?: the Church of St. Brigid in Brisbane and its relationship to Gothic architecture in southern France. R. A. Sundt. bibl f il (pt col) *Visual Resour* v15 no2 p149-202 1999
Belle epoxy. W. Curtis. il *Preservation* v52 no3 p32-9 My/Je 2000
Foreign relations. D. Masello. col il *Art Antiqu* v22 no10 p90-7 N 1999
The image of the Dome of the Rock in Cairene Mamluk architecture. H. Taragan. bibl f il *Jew Art* v23/24 p453-9 1997/1998
Past imperfect. D. Young. col il *Preservation* v52 no1 p100 Ja/F 2000
A tale of two cities. E. Lampert-Gréaux. col il *Entertainment Des* v34 no2 p40-3 F 2000

Imitation in art
See also
Appropriation (Art)
Citation (Art)
Originality in art
Belle epoxy. W. Curtis. il *Preservation* v52 no3 p32-9 My/Je 2000

Immendorff, Jörg

about

Jörg Immendorff: "Ich will Bernstein" [interview with Jörg Immendorf] H.-N. Jocks. il por *Kunstforum Int* no149 p158-65 Ja/Mr 2000
il: Mannesmann—Entlassung; Guttuso; Ätsch, ich darf; Alles geht vom Volke aus

Reproductions

Komm in das Bild (1998)
Kunstforum Int no148 p back cover D 1999/Ja 2000 (col)

Immigration *See* Immigration and emigration

Immigration and emigration
See also
Colonization
Refugees
Memories link the past: Grandma Dee's stockings. P. Moreland. il (pt col) *Piecework* v7 no5 p45-7 S/O 1999

United States

Crossing oceans for craft. K. Borrus. il (pt col) *Crafts Rep* v25 no283 p36-7+ N 1999
The new suburbanites [5 article special section] col il *Preservation* v52 no1 p30-49 Ja/F 2000

Immigration and emigration in motion pictures
Border-crossing melodrama: Song of the exile. T. Williams. bibl f il *Jump Cut* no42 p94-100 1998
The politics of "home": Song of the exile. S. K. Chua. bibl il *Jump Cut* no42 p90-3 1998

Immortality in art
Tao Yuanming's sashes: or, The gendering of immortality. S. E. Nelson. bibl f il *Ars Orient* v29 p1-27 1999

Immunity (Law) *See* Privileges and immunities

Imorde, Joseph
Dulciores sunt lacrimae orantium, quam gaudia theatrorum: zum Wechselverhältnis von Kunst und Religion um 1600. bibl f il *Z Kunstgesch* v63 no1 p1-14 2000

Imperfection
See also
Perfection
The art of improvisation and the aesthetics of imperfection. A. Hamilton. bibl f *Br J Aesthet* v40 no1 p168-85 Ja 2000
Completely—well—incomplete. Q. Williams. il *Art Rev* v52 p60-1 D 1999/Ja 2000

Imperfection—*cont.*
"Feeling my way": jazz improvisation and its vicissitudes—a plea for imperfection. L. B. Brown. bibl f *J Aesthet Art Crit* v58 no2 p113-23 Spr 2000
Imperial gardens
China
China and Europe intertwined: a new view of the European sector of the Chang Chun Yuan. V. M. Siu. bibl f il map *Stud Hist Gard Des Landsc* v19 no3/4 p376-93 Jl/D 1999
Droiture et Clarté: scène paysagére au Jardin de la Clarté Parfaite. C. B. Chiu. bibl f il plan *Stud Hist Gard Des Landsc* v19 no3/4 p364-75 Jl/D 1999
The intended perception of the imperial gardens of Chengde in 1780. P. Forêt. bibl f il map plan *Stud Hist Gard Des Landsc* v19 no3/4 p343-63 Jl/D 1999
Imperial Palace Museum (Beijing, China)
Acquisitions
Selected paintings and calligraphy acquired by the Palace Museum in the last fifty years. G. Shan. il *Arts Asia* v30 no3 p54-67 My/Je 2000
Imperial War Museum (London, England)
What it has to do with us. G. Waterfield. il *Art Newspaper* v11 no105 p15 Jl/Ag 2000
Imperial workshops
China
Chinese imperial and folk decoration arts from mid-17th to mid-18th century. J.-H. Chi. bibl f col il *Orient Art* v45 no2 p50-61 Summ 1999
Imperialism
Rewriting the history of the British empire [review article] K. Windschuttle. *New Criter* v18 no9 p5-14 My 2000
History
Antiques. W. Garrett. *Mag Antiq* v157 no6 p909 Je 2000
Imperialism in motion pictures
Uncle Tom, Goldilocks and the Rough Riders: early cinema's encounter with empire. K. Whissel. bibl f il *Screen* v40 no4 p384-404 Wint 1999
Impersonation
See also
False personation
Impersonation (Law) *See* False personation
Impersonation in art
Looking at Van Dyck's Scipio in its contexts. J. Peacock. bibl f il *Art Hist* v23 no2 p262-89 Je 2000
Impey, Oliver, 1936-
Chinese porcelain exported to Japan. bibl f col il tabs *Orient Art* v45 no1 p15-21 Spr 1999
Implements, utensils, etc.
See also
Chamber pots
Fastenings
Flower pots
Gourds
Hardware
Household appliances
Housewares
Personal care products
Stone implements
Folklore
When utensils revolt: mind, matter, and modes of being in pre-Columbian Andes. C. J. Allen. bibl il *Res* no33 p18-27 Spr 1998
Importation and exportation of works of art
See also
Porcelain, Chinese—Export-import trade
Afghanistan's looted art. A. Anand. il *Art Antiqu* v23 no6 p120-2 Je 2000
Austrian trade debates new export law. J. Dornberg. *Art Auction* v22 no2 p26, 28 F 2000
The fallacy of embargoes. P. Marks. *Orientations* v31 no3 p148 Mr 2000
The movement of works of art. il *L'Oeil* hors-serie p138-43 2000
Only 10% by value of "national treasures" saved: art exports, UK, 1998-99. M. Bailey. il *Art Newspaper* v11 no101 p9 Mr 2000
Imposture *See* False personation
Impressionism
See also
Postimpressionism
The Ten (Movement)
Un barrio, una estación y los albores del Impresionismo. J. Marín. col il *Goya* no270 p165-72 My/Je 1999
Impressionism: how a radical movement became a mainstream favorite. A. Dumas. col il *Southwest Art* v29 no2 p30+ Jl 1999
'Monet makes the world go around': art history and 'The triumph of Impressionism' [3 books; review article] A. Callen. bibl f *Art Hist* v22 no5 p756-9 D 1999
Monet's modernity in New York in 1886. M. Leja. bibl f il *Am Art* v14 no1 p50-79 Spr 2000
Monuments to prior glory: the foreign perspective on post-Commune Paris. C. Igra. bibl f il *Z Kunstgesch* v62 no4 p512-26 1999
Exhibitions
Bicoastal American impressionism. A. E. Ledes. il *Mag Antiq* v158 no1 p22-4 Jl 2000
The California Impressionists at Laguna. J. Becker. bibl f il *Am Art Rev* v12 no4 p118-31 Jl/Ag 2000
I cento capolavori dell'Ermitage Impressionisti e Avanguardie alle Scuderie Papali al Quirinale: Scuderie Papale al Quirinale, Rome. G. Marcenaro. col il *FMR* no102 p17-21 F/Mr 2000
"Impressionists in winter": Brooklyn Museum of Art; "Snowscenes": Wildenstein. N. Grimes. col il *Art News* v98 no8 p147-8 S 1999
Visual poetry: the landscapes of John Henry Twachtman. S. May. col il por *Art Antiqu* v23 no2 p82-7 F 2000
Whitney Myron Hubbard. R. G. Pisano. bibl f il por *Am Art Rev* v12 no4 p152-61 Jl/Ag 2000
William Merritt Chase and the French connection. B. D. Gallati. bibl f il *Mag Antiq* v158 no1 p74-83 Jl 2000
Sales and prices
19th century, Impressionist and modern art. J. Tully. col il *Art Auction* v21 no21 p41-2 S 1-14 1999
À New York: Impressionnistes et modernes. A. Page. col il *Connaiss Arts* no563 p118-19 Jl/Ag 1999
Big changes at the last minute. J. Tully. il *Art Auction* v22 no7 p74-83 My 1 2000
Le boom des impressionnistes et des modernes. A. Page. col il *Connaiss Arts* no568 p120-1 Ja 2000
Fall auction fever. D. Ebony. col il *Art Am* v88 no1 p25+ Ja 2000
Impressionist, modern and 20th-century art. J. Tully. col il *Art Auction* v21 no27 p58-60 D 1999
Impressionist, modern and 20th-century art. J. Tully. il *Art Auction* v22 no10 p50-1 Summ 2000
Impressionist, modern and 20th-century art. J. Tully. il *Art Auction* v22 no9 p59-60 Je 2000
Impressionist painting. V. de Maulmin. il *L'Oeil* hors-serie p20-1 2000
Impressionnistes et modernes: affluent à New York. I. de Wavrin. col il *Beaux Arts Mag* no188 p114-15 Ja 2000
Market contortions. S. Melikian. il *Art Auction* v22 no9 p34-8 Je 2000
Pushed to the edges. S. Melikian. col il *Art Auction* v22 no1 p50+ Ja 2000
Taipei auctions, October and November 1999. M. Pai. il *Orientations* v31 no2 p79-81 F 2000
Theater of the absurd. S. Melikian. col il *Art Auction* v21 no27 p34+ D 1999
Technique
Make a big impression with impressionist techniques. C. Willard. col il *Am Artist* v63 no687 p18-21 O 1999
Improvisation (Acting)
Life and death in the digital world of the plaintext players. M. Corcoran. bibl f col il *Leonardo* v32 no5 p359-64 1999
Improvisation (Arts)
Improvisation in the arts [11 article special issue] bibl f *J Aesthet Art Crit* v58 no2 p95-204 Spr 2000
Improvisation (Music)
The art of improvisation and the aesthetics of imperfection. A. Hamilton. bibl f *Br J Aesthet* v40 no1 p168-85 Ja 2000
The essential role of improvisation in musical performance. C. S. Gould and K. Keaton. bibl f *J Aesthet Art Crit* v58 no2 p143-8 Spr 2000
"Feeling my way": jazz improvisation and its vicissitudes—a plea for imperfection. L. B. Brown. bibl f *J Aesthet Art Crit* v58 no2 p113-23 Spr 2000
Knowing as instancing: jazz improvisation and moral perfectionism. W. Day. bibl f *J Aesthet Art Crit* v58 no2 p99-111 Spr 2000
The metaphysics of jazz. J. O. Young and C. Matheson. bibl f *J Aesthet Art Crit* v58 no2 p125-33 Spr 2000
Playing by the rules: a pragmatic characterization of musical performances. R. Cochrane. bibl f *J Aesthet Art Crit* v58 no2 p135-42 Spr 2000
Imre, Aniko
White man, white mask: Mephisto meets Venus. bibl f il *Screen* v40 no4 p405-22 Wint 1999
Imre, Mariann, 1968-
Exhibitions
Ungarn. M. Hübl. col il pors *Kunstforum Int* no147 p68-9 S/N 1999
il(col): Cím nélkül-kísérlet

In the Heart of the Beast Puppet and Mask Theatre (Theater company)
Theatre of wonder: May Day [Theatre of wonder: twenty-five years . . .] S. Spieler. *Public Art Rev* v11 no1 p38 Fall/Wint 1999
Exhibitions
Theatre of wonder: twenty-five years in the Heart of the Beast. M. F. Harris. il *Public Art Rev* v11 no1 p39+ Fall/Wint 1999
In the mood for love (Motion picture)
In the mood for Edinburgh [interview with Wong Kar-Wai] T. Rayns. il *Sight Sound* ns10 no8 p14-17 Ag 2000
In too deep [film] See Motion picture reviews—Single works
Inaba, Jeffrey
Carl Andre's same old stuff. bibl f il por *Assemblage* no39 p36-61 Ag 1999
Inagaki, Hiroshi
about
Chushingura [film] Reviews
Cineaste il v25 no3 p53-5 2000. D. Stevenson
Inari (Finland)
Galleries and museums
See also
Inari Sámi Museum (Finland)
Inari Sámi Museum (Finland)
Ibridazioni formali nel paesaggio lappone. P. MacKeith. il (pt col) plans *Casabella* v63 no668 p24-33 Je 1999
Inca (Spain)
Architecture
Alberto Campo Baeza: 'a secret garden', Bit Centre, Mallorca, Spain. il (pt col) plans *Archit Des* v69 no5/6 p38-43 My/Je 1999
Space in the sun. R. Ryan. il (pt col) plans *Archit Rev* v206 no1232 p46-50 O 1999
Office buildings
Alberto Campo Baeza: 'a secret garden', Bit Centre, Mallorca, Spain. il (pt col) plans *Archit Des* v69 no5/6 p38-43 My/Je 1999
Space in the sun. R. Ryan. il (pt col) plans *Archit Rev* v206 no1232 p46-50 O 1999
Inca art
Reproductions
Anonymous works
[Untitled: shaman's pouch,] (leather, pre-conquest)
World Trib Arts v6 no1 p16 Wint 1999/Spr 2000
Inca calendar *See* Calendar, Inca
Inca textiles
Fabric of time. D. S. Gundrum. bibl col il map *Archaeology* v53 no2 p46-51, 90 Mr/Ap 2000
Incantations
See also
Cursing
Inceoğlu, Arda, 1965-
about
Arda Inceoğlu & Deniz Aslan: Pamukkale Tennis Club, Pamukkale. il *A + U* no358 p104-15 Jl 2000
Incinerators
Designs and projects
Jean Nouvel in Dalmine, east of Milan: energy-generating incinerator. M. G. Zunino. il *Abitare* no394 p176-8 Ap 2000
Inclan, Carlos
about
Dichroics for an elevating experience. N. Currimbhoy. col il *Archit Rec* v189 [i.e. 188] no2 p150 F 2000
Incorporation
United States
Profiting under the right label. M. E. Battersby. *Ceram Mon* v48 no6 p120-1 Je/Ag 2000
Indemnity insurance *See* Liability insurance
Independence National Historical Park (Philadelphia, Pa.)
Patriot games. I. Safrron. il *Architecture* v89 no4 p154 Ap 2000
Independent Feature Film Market
Selling celluloid at the IFFM. E. Rudolph. il *Am Cinematogr* v80 no12 p123-4 D 1999
Independent films
Calling all indies. il *Am Cinematogr* v81 no1 p32-3 Ja 2000
A dramatic quest. M. Dillon. il (pt col) pors *Am Cinematogr* v80 no12 p24+ D 1999
Indies beware—trip-ups and pitfalls to avoid: Indie insider offers tips from the field. K.-B. Cooper. col il *Anim Mag* v13 no11 p15+ N 1999
Making it. H. Deneroff. il (pt col) *Anim Mag* v13 no11 p18-19 N 1999
Moebius dragstrip [biography of Monte Hellman] C. Stephens. il por *Film Comment* v36 no2 p52-4, 57-60, 63-5 Mr/Ap 2000
A new kind of buddy movie. K. McDonald. il por *Am Cinematogr* v81 no7 p28-33 Jl 2000
New Yorkers filter through Judy Berlin. E. Rudolph. il *Am Cinematogr* v81 no2 p123-4 F 2000
A retro-comic view of Manhatten [sic] E. Rudolph. il *Am Cinematogr* v80 no11 p107-8 N 1999
Revisiting a fictional past. D. E. Williams. il por *Am Cinematogr* v80 no9 p20+ S 1999
The road movie rediscovers Mexico: Alex Cox's Highway patrolman. D. Laderman. bibl f il *Cinema J* v39 no2 p74-99 Wint 2000
Round table: independence in the cinema [roundtable discussion] il *October* no91 p3-23 Wint 2000
Selling celluloid at the IFFM. E. Rudolph. il *Am Cinematogr* v80 no12 p123-4 D 1999
State of the alternative festival. L. Erickson. il *Afterimage* v27 no5 p6 Mr/Ap 2000
Survival tips. K. Raugust. il *Anim Mag* v13 no11 p20-1+ N 1999
Auctions
See also
Films4Auction (Firm)
Distribution
Fleeting glimpses: art films seek wider distribution. P. Aloi. *Art N Engl* v20 no6 p6-7 O/N 1999
Sales and prices
Films for sale. J. D'Amato. col il *Art Auction* v21 no25 p46+ N 1 1999
InDesign (Computer programs) *See* Adobe InDesign (Computer program)
Indexes
See also subhead Indexes under the following subjects
Iconography
Painting, Romanesque
India
See also
Ajanta (India)
British in India
Elephanta Island (India)
See also subhead India under the following subjects
Architecture, Buddhist
Art trade
Art trade—Laws and regulations
Buddhist monasteries
Costume
Cottages
Crafts
Decoration and ornament, Architectural
Historical tourism
Houses
Library architecture
Motion pictures
National identity
Outsider art
Palaces
Performing arts
Popular culture
Race relations
Sepulchral monuments
Synagogues
Temples
Temples, Buddhist
Temples, Hindu
Textile industry
Water supply
Women artists
Antiquities
See also
Harappa culture
Jagjivanpur site (India)
See also subhead Antiquities under the following subjects
Khajuraho (India)
Kinnaur (India)
Lakshadweep (India)
Rajasthan (India)
Short chronologies at arm's length: Ajanta and beyond. S. W. Schastok. bibl f il *Ars Orient* supp 1 p7-14 2000
Commerce
Asia
Woven cargoes: Indian textiles in the East [review article] E. Hartkamp-Jonxis. il *Orient Art* v45 no4 p68-71 Wint 1999/2000
Cultural relations
Recycling modernity: pirate electronic cultures in India. R. Sundaram. *Third Text* no47 p59-65 Summ 1999
Burma
See India—Cultural relations—Myanmar
Myanmar
Between India and Burma: the "andagu" stelae. C. Bautze-Picron. bibl f il (pt col) *Marg* v50 no4 p37-52 Je 1999

India—Cultural relations—*cont.*
Scotland—Exhibitions
Newsletter from London. J. Siudmak. il *Marg* v51 no1 p91-3 S 1999
Description and travel
India: the journey in. N. N. Press. col il *Surf Des J* v24 no1 p4-7 Fall 1999
Photographs
The colors of India: Raghubir Singh. P. Smith. col il *Art Am* v88 no3 p98-103 Mr 2000
India in art
Exploring my diaspora. A. P. Matthew. il *Exposure* v32 no1 p58-63 1999
Indian cookery *See* East Indian cooking
Indian Creek Gallery (Sullivan, Mo.)
Indian Creek Gallery. S. Wilhite. il *Stained Glass (MO)* v95 no2 p138-41 Summ 2000
Indian Market (Santa Fe, N.M.)
A buyer's guide to Indian art. M. Hice. il *Southwest Art* v30 no3 p174-7 Ag 2000
The faces of Indian Market. col il *Southwest Art* v29 no3 p50-3 Ag 1999
Going to Indian Market. D. Gibson. il *Native Peoples* v13 no5 p22-3 Market 2000
Honoring the elders. M. Hice. il *Southwest Art* v30 no3 p128-131, 206 Ag 2000
Indian Market marking time. J. O. Bigfeather. *Native Peoples* v13 no5 p72 Market 2000
Lifetime achievement awards. R. Mahler. il por *Southwest Art* v30 no3 p170-2 Ag 2000
SWAIA Fellowship recipients. L. Pyne. il *Southwest Art* v30 no3 p162-5 Ag 2000
Indian Ocean
See also
Trade routes—Indian Ocean
Indian reservations *See* Indians of North America—Reservations
Indian weaving *See* Weaving, Indic
Indiana, Robert, 1928-
Reproductions
2000 (aluminum and polychrome, 1999)
Art Am v88 no4 p43 Ap 2000 (col)
Indiana
See also subhead Indiana under the following subjects
Design
Greenways
Antiquities
See also
Bluegrass site (Ind.)
Description and travel
Hoosier types. J. D. Biersdorfer. *AIGA J Graph Des* v17 no2 p38-9 1999
Indiana in art
Exhibitions
Forming a plein air group. col il *Am Artist* v64 no693 p62 Ap 2000
Indianapolis (Ind.)
Monuments
See also
Congressional Medal of Honor Memorial (Indianapolis, Ind.)
Public art
John Giglio. A. Fehrenkamp. col il *Sculpture* v18 no3 p16-17 Ap 1999
Indianapolis (Md.)
Landscape architecture
Getting trails on track. J. W. Thompson. il *Landsc Archit* v90 no6 p80-5, 98 Je 2000
Indianhead Glass, Inc.
Indianhead Glass: a modern model for success. J. Rothrock. col il *Glass Mag* v49 no11 p28-32 N 1999
Indians
Art
See also
Art, Pre-Columbian
Contact with Europeans
Stealers of light, traders in brilliance. N. J. Saunders. bibl il *Res* no33 p225-52 Spr 1998
Metalwork
See also
Goldwork, Pre-Columbian
Religion and mythology
Stealers of light, traders in brilliance. N. J. Saunders. bibl il *Res* no33 p225-52 Spr 1998
Indians in art
See also
Indians of North America in art
Indians of Central America
See also
Cuna Indians
Mayas
Blankets
See Textiles, Central American Indian
Sculpture
See Sculpture, Central American Indian
Textiles
See Textiles, Central American Indian
Indians of Mexico
See also
Aztecs
Pottery
See Pottery, Mexican Indian
Religion and mythology
The nahualli of Christ: the Trinity and the nature of the soul in ancient Mexico. J. L. McKeever Furst. bibl il *Res* no33 p208-24 Spr 1998
Indians of Middle America
Weaving
See Weaving, Middle American Indian
Indians of North America
See also
Bella Coola Indians
Comanche Indians
Gwich'in Indians
Haida Indians
Hisatsinom Indians
Hohokam Indians
Hopi Indians
Kiowa Indians
Mikasuki Indians
Mimbreño Indians
Navajo Indians
Northwest Pacific Coast Indians
Pueblo Indians
Seminole Indians
Agriculture
Maize productivity in the Eastern Woodlands and Great Plains of North America. S. Schroeder. bibl il tabs *Am Antiq* v64 no3 p499-516 Jl 1999
Native gardens. D. Agent. il *Native Peoples* v13 no4 p36-8 Je/Jl 2000
Terrace construction in northern Chihuahua, Mexico: 1150 B.C. and modern experiments. R. J. Hard and others. bibl il map plans tabs *J Field Archaeol* v26 no2 p129-46 Summ 1999
Antiquities
See also
Woodland culture
Architecture
See Architecture, North American Indian
Art
See Art, North American Indian
Artists
See Artists, North American Indian
Basketry
See Basketry, North American Indian
Beadwork
See Beadwork, North American Indian
Blankets
See Blankets, North American Indian; Textiles, North American Indian
Commerce
Geochemical analysis of eight red ochres from western North America. J. M. Erlandson and others. bibl il maps tabs *Am Antiq* v64 no3 p517-26 Jl 1999
Costume and adornment
See North American Indian costume
Cultural relations
"200 years overdue". J. M. Klein. il por *Art News* v99 no5 p206-9 My 2000
Culture
See Civilization, North American Indian
Education
See also
Tribal colleges
Historic grants to benefit America's Indian college students. B. Winton. il (pt col) *Native Peoples* v13 no1 p62-3 Fall 1999
Learning to teach native learners: the Evergreen State College Master in Teaching 2000. H. Diefenderfer. col il *Native Peoples* v13 no2 p46 F/Mr 2000
Lessons in culture. B. Sainte-Marie. por *Native Peoples* v13 no1 p5-6 Fall 1999
Walking between worlds. K. Raether. il *Native Peoples* v13 no3 p32-5 Ap/My 2000
History
Phoenix Indian Boarding School. A. Parker. il *Native Peoples* v13 no3 p36 Ap/My 2000

Indians of North America—*cont.*

Embroidery

See Embroidery, North American Indian

Employment

Hopi company makes clothing, job opportunities out of recycled pop bottles. P. Talahongva. il *Native Peoples* v13 no4 p32-4 Je/Jl 2000

Ethnic identity

Searching for roots. S. J. Stipe. il *Native Peoples* v13 no5 p58-61 Market 2000

Featherwork

See Feather work, North American Indian

Festivals

See also

Powwows

Gallup Intertribal Ceremonial. D. Gibson. il *Native Peoples* v13 no4 p20 Je/Jl 2000

Government relations

See also

Native American Graves Protection and Repatriation Act

The patent and trademark wars: tribes guard historic symbols. D. Gibson. col il *Native Peoples* v13 no3 p14 Ap/My 2000

History

See also

Alcatraz Island (Calif.)—History—Indian occupation, 1969-1971

Internet use

Opening up the Internet. T. Keen. *Native Peoples* v13 no5 p12 Market 2000

Jewelry

See Jewelry, North American Indian

Leatherwork

See Leatherwork, North American Indian

Masks

See Masks, North American Indian

Material culture

Gifts of pride and love: Kiowa and Comanche cradles. B. A. Hail. bibl il (pt col) *Am Indian Art Mag* v25 no1 p42-55 Wint 1999

'Many tender ties': the shifting contexts and meanings of the S Black bag. L. Peers. bibl il map *World Archaeol* v31 no2 p288-302 O 1999

Music

See Music, North American Indian

Occupation of Alcatraz Island, 1969-1971

See Alcatraz Island (Calif.)—History—Indian occupation, 1969-1971

Painting

See Painting, North American Indian

Photographs

Gertrude Käsebier's 'Indian' photographs: more than meets the eye. R. Green. il *Hist Photogr* v24 no1 p58-60 Spr 2000

Through native eyes. il *Native Peoples* v13 no2 p36-40 F/Mr 2000

A tribal portrait of a people regathered: selections from the portrait gallery of the Mashantucket Pequot Museum and Research Center. T. H. Bell. il *Native Peoples* v13 no5 p40-2 Market 2000

Collections

An 'accumulation' of Native American portraits. P. R. Fleming. il *Hist Photogr* v24 no1 p57-8 Spr 2000

Exhibitions

Counterpoint. C. Payne. il *Afterimage* v27 no6 p16-17 My/Je 2000

Emergence from the shadow: First Peoples photographic perspectives. F. Gnarowski. col il *Vie Arts* v44 no177 p81 Wint 1999/2000

Grenzerweiterungen: "Aby Warburg in Amerika: Photographien der Reise zu den Pueblo-Indianern 1895—1896": Altonaer Museum in Hamburg, und ein aktueller Ausblick auf das Warburg-Haus in Hamburg. J. Rönnau. col il pors *Kunstforum Int* no146 p358-9 Jl/Ag 1999

Photography

See Photography, North American Indian

Political activities

Alcatraz: Indian land. B. Winton. il (pt col) *Native Peoples* v13 no1 p26-34+ Fall 1999

Pottery

See Pottery, North American Indian

Public relations

Images of Native Americans. Z. D. Doering and others. bibl graph il tab *Curator* v42 no2 p130-51 Ap 1999

Reservations

See also

Colorado River Indian Reservation (Ariz. and Calif.)

Fort Apache Indian Reservation (Ariz.)

Standing Buffalo (Sask.)

Description and travel

The big sky beckons. W. L. Bryan. il *Native Peoples* v13 no4 p42-6 Je/Jl 2000

Rites and ceremonies

See also

Powwows

Social conditions

Gifts of the sun. P. Talahongva. il *Native Peoples* v13 no5 p50-3 Market 2000

Social life and customs

Ancient history in the New World: integrating oral traditions and the archaeological record in deep time. R. C. Echo-Hawk. bibl f *Am Antiq* v65 no2 p267-90 Ap 2000

A Black Hills powwow. R. K. Liu. il *Ornament* v23 no4 p22-3 Summ 2000

The Native American giving tradition. M. Hice and C. Teters. col il *Native Peoples* v13 no1 p74-5 Fall 1999

People of the caribou reborn. F. Gemmill. col il *Native Peoples* v13 no1 p50-4 Fall 1999

Textiles

See Textiles, North American Indian

Weaving

See Weaving, North American Indian

Wood carving

See Wood carving, North American Indian

Indians of North America in art

See also

Indians of North America—Photographs

Kevin Red Star: alchemist of the past and present. D. Gibson. il por *Native Peoples* v13 no5 p82-5 Market 2000

Masterworks of American sculpture: Western themes at the Fleischer Museum. W. A. Coles. il *Sculpt Rev* v48 no4 p12-15 Wint 1999

Moments in time. G. Fauntleroy. col il por *Southwest Art* v29 no6 p59-63 N 1999

The Native American "sauvage" as pictured by French romantic artists and writers. J. F. Moffitt. bibl f il (pt col) *Gaz B-Arts* ser6 v134 no1568 p117-30 S 1999

Ousmane Sow: The giants' causeway [interview] A. Perelmuter. col il *Cimaise* v46 no258 p11-16 Mr/Ap 1999

Seeing eye to eye. L. Pyne. col il por *Southwest Art* v29 no6 p78-81+ N 1999

The storyteller. N. Kolpas. col il por *Southwest Art* v29 no11 p88-91, 146 Ap 2000

Telling stories. D. Indyke. il *Southwest Art* v29 no12 p44-6 My 2000

William Rush's Indian trader. S. L. Lahvis. bibl f il (pt col) *Mag Antiq* v156 no6 p846-53 D 1999

Collections

The Musée du Nouveau Monde in La Rochelle, France. T. Lefrançois. bibl f col il map *Mag Antiq* v157 no3 p438-47 Mr 2000

Indians of North America in literature

Overturning the burdens of the real: nationalism and social science in Gerald Vizenor's recent works. C. Samson. bibl f il *Third Text* no48 p55-64 Aut 1999

Indians of North America in motion pictures

Descent into hell: mythic paradigms in The searchers. J. J. Clauss. bibl il *J Pop Film Telev* v27 no3 p2-17 Fall 1999

Film festivals. *Cinema J* v39 no1 p114-15 Fall 1999

The sound of silents. T. Doherty. il *Cineaste* v25 no2 p60-2 2000

Indians of North America in politics *See* Indians of North America—Political activities

Indians of North America in television

All eyes on Montana: television audiences, social activism, and Native American cultural politics in the 1950s. P. Wilson. bibl f il *Q Rev Film Video* v16 no3/4 p325-56 1999

Indians of South America

See also

Mapuche Indians

Quechua Indians

Religion and mythology

When utensils revolt: mind, matter, and modes of being in pre-Columbian Andes. C. J. Allen. bibl il *Res* no33 p18-27 Spr 1998

Rites and ceremonies

Riders on the storm: rock art in the Atacama Desert (northern Chile). F. Gallardo and others. bibl il map *World Archaeol* v31 no2 p225-42 O 1999

Solving the mystery of the Nasca lines. A. F. Aveni. il map *Archaeology* v53 no3 p26-35 My/Je 2000

Indians of the West Indies

Commerce

Biographies of brilliance: pearls, transformations of matter and being, c. AD 1492. N. J. Saunders. bibl il *World Archaeol* v31 no2 p243-57 O 1999

Indic architecture *See* Architecture, Indic

Indic art *See* Art, Indic

Indic chronology *See* Chronology, Indic
Indic colonial architecture *See* Colonial architecture, Indic
Indic decoration and ornament *See* Decoration and ornament, Indic
Indic embroidery *See* Embroidery, Indic
Indic folk art *See* Folk art, Indic
Indic iconography *See* Iconography, Indic
Indic illuminated manuscripts *See* Illuminated manuscripts, Indic
Indic miniature painting *See* Miniature painting, Indic
Indic miniature painting (Portraits) *See* Miniature painting (Portraits), Indic
Indic painting *See* Painting, Indic
Indic portrait painting *See* Portrait painting, Indic
Indic portrait sculpture *See* Portrait sculpture, Indic
Indic portraits *See* Portraits, Indic
Indic potters *See* Potters, Indic
Indic pottery *See* Pottery, Indic
Indic sculpture *See* Sculpture, Indic
Indic sepulchral monuments *See* Sepulchral monuments—India
Indic textiles *See* Textiles, Indic
Indic weavers *See* Weavers, Indic
Indigenous art *See* Art, Indigenous
Indigenous peoples
Redirected light on the indigenous Mediterranean [review article] S. Stoddart. bibl *Antiquity* v73 no281 p703-5 S 1999
Afghanistan
See also
Baluchi (Southwest Asian people)
Australia
See also
Australian aborigines
Murngin (Australian people)
Canada
Nisga'a: rebirth of a nation. I. Nanton. col il map *Native Peoples* v13 no2 p20-4 F/Mr 2000
Chile
See also
Mapuche Indians
India
See also
Chola (Indic people)
Indonesia
See also
Kenya (Southeast Asian people)
Sumbanese (Indonesian people)
Iran
See also
Baluchi (Southwest Asian people)
The Varamin mosaic. P. Tanavoli. bibl f col il map *Hali* no106 p84-93+ S/O 1999
Kenya
See also
Gusii (African people)
Malaysia
See also
Kenya (Southeast Asian people)
Myanmar
See also
Kayah (Southeast Asian people)
New Zealand
See also
Maoris
Pakistan
See also
Baluchi (Southwest Asian people)
Peru
See also
Quechua Indians
Southeast Asia
See also
Yao (Southeast Asian people)
Southern Africa
See also
San (African people)
Thailand
See also
Kayah (Southeast Asian people)
Vietnam
Textiles of the Katuic speaking peoples of Central Vietnam. M. C. Howard and B. K. Nhung. bibl il map *Arts Asia* v30 no3 p131-8 My/Je 2000
West Africa
See also
Bambara (African people)
Mandingo (African people)
Indigenous peoples in art
Native to native: the sculpture of Ousmane Sow. S. M. Hassan. bibl f il (pt col) por *Afr Arts* v32 no4 p36-49+ Wint 1999
Indigo
Ancient presence: the unexpected beauty of indigo. M. de Fossey. il *Artes Mexico* no49 p10-11, 82-3 2000
Muddy river blues. J. Balfour-Paul. bibl f col il map *Hali* no105 p88-93 Jl/Ag 1999
Indigo blue *See* Indigo
Indirect costs *See* Overhead costs
Indirect lighting
Rethinking indirect fluorescent fixture design. C. Linn. il (pt col) *Archit Rec* v189 [i.e. 188] no2 p173+ F 2000
Individual and society
See also
Political literacy
Fritz Lang: the illusion of mastery. T. Elsaesser. col il *Sight Sound* ns10 no1 p18-22 Ja 2000
Individualism
History
Individuality and inwardness in the literary character sketches of the seventeenth century. J. Bos. bibl f *J Warburg Courtauld Inst* v61 p142-57 1998
Indonesia
See also
Ubud (Indonesia)
See also subhead Indonesia under the following subjects
Architecture, Buddhist
Designers' homes—Interior design
Textile design
Indonesian decoration and ornament *See* Decoration and ornament, Indonesian
Indonesian textiles *See* Textiles, Indonesian
Indonesian weaving *See* Weaving, Indonesian
Indoor air pollution
See also
Indoor air quality
Indoor air quality
Biofiltration could become an effective means of combating poor indoor air quality. K. L. Gould. col il *Archit Rec* v187 no10 p214 O 1999
A breath of fresh air. A. Grinfeld and M. Grinfeld. bibl tab *RIBA J* v107 no3 p108-11 Mr 2000
Raumluftqualität und Baustoffwahl. G. von Kardorff and M. Schwarz. col il tabs *Baumeister* v96 no9 p76+ S 1999
Indoor gardens
See also
Plants in interior design
Indoor plazas *See* Plazas, Indoor
Indus River valley
Civilization
See also
Harappa culture
Indus script
Early Indus script. S. P. M. Harrington. col il *Archaeology* v52 no5 p15 S/O 1999
Industrial age *See* Machine age
Industrial archaeology
A mill that shaped a nation: industrial archaeology at Bethlehem Steel. R. Schwarz. col il *Archaeology* v52 no6 p46-53 N/D 1999
Industrial arts *See* Mechanical engineering
Industrial buildings
See also
Breweries
Electric power plants
Food factories
Foundries
Hangars
Incinerators
Laboratories
Mills
Potteries
Public utilities—Buildings
Slaughter houses
Textile factories
Warehouses
Water towers
Water treatment plants
Wineries
Man muss immer beides sein—Architekt und Unternehmer [interview with Gunter Henn] W. Bachmann. il por *Baumeister* v97 no4 p42-7 Ap 2000
Taking the measure of design and the bottom line: the third annual Business Week/Architectural Record Awards. J. S. Russell. il (pt col with cover) plans *Archit Rec* v187 no10 p84-106 O 1999
Adaptive reuse
Back to the city 2. B. Brown. il *Preservation* v52 no4 p12-14 Jl/Ag 2000

Industrial buildings—Adaptive reuse—*cont.*
Blank canvas. S. Trocmé. col il *Inter Des* v70 no12 p158-63 O 1999
The brand tour. A. Botello. col il *Interiors* v159 no2 p52-7 F 2000
Bristol new heart. il *Archit Rev* v207 no1238 p70-3 Ap 2000
Clean and sober. E. M. Kahn. il *Interiors* v159 no5 p91-2 My 2000
Clive Wilkinson Architects: TBWA/Chiat/Day West Coast headquarters, Los Angeles. col il *Interiors* v159 no1 p44-7 Ja 2000
Gabetti + Isola: restoration of a factory, San Marino. il por *Casabella* v64 no677 p68-75 Ap 2000
Goodbye Columbus—hello Provence. B. A. Nadel. il *Inland Archit* v117 no1 p48-54 2000
Industrial action. M. P. Akers. il *World Archit* no85 p86-9 Ap 2000
Industrial chic—the lifestyle of creative flexibility. J. S. Dangschat. il (pt col) *Baumeister* v96 no10 p50-3 O 1999
Industrial devolution. M. Geran. il *Inter Des* v71 no6 p278-83 My 2000
Korean Presbyterian Church of New York: Douglas Garofalo, Greg Lynn, Michael McInturf. il plans *Assemblage* no38 p6-21 Ap 1999
Luma Building, Glasgow. col il plans *Landsc Des* no285 p20-1 N 1999
Magna cum laude. il *Archit Rev* v207 no1238 p68-9 Ap 2000
Mass with class. R. Yee. col il plan *Contract Des* v41 no9 p56-9 S 1999
A mill that shaped a nation: industrial archaeology at Bethlehem Steel. R. Schwarz. col il *Archaeology* v52 no6 p46-53 N/D 1999
Next stop—art. S. Dawson. il *Archit J* v211 no22 p40-1 Je 8 2000
Re-made in America. R. Ryan. il (pt col) plan *Blueprint* no165 p44-7 O 1999
Show business. N. Turner. il *World Archit* no85 p82-5 Ap 2000
Soap opera. C. Kugel. il (pt col with cover) plans *Archit Rev* v206 no1233 p66-9 N 1999
Soda pop. M. Geran. il *Inter Des* v71 no6 p284-7 My 2000
Space invader. S. Howell. col il por *World Inter* v19 no9 p150-3 S 1999
Stéphane Beel and Lieven Achtergael: conversion of the Tack Tower into an arts production center, Kortrijk, Belgium. il (pt col) plans *A + U* no353 p74-81 F 2000
Turning missiles into insulating glass units. R. Bergero. col il *Glass Mag* v49 no8 p28-30 Ag 1999

Photographs
Arno Gisinger: Messerschmitthalle. S. Bann. il *Issues Archit Art Des* v6 no1 p26-33 1999

Remodeling
See also subhead Remodeling under the following subjects
Culver City (Calif.)—Industrial buildings
Milan (Italy)—Industrial buildings
Vienna (Austria)—Industrial buildings
Milan to build vast cultural complex in industrial buildings by 2004. A. Masoero. il *Art Newspaper* v11 no104 p11 Je 2000

Italy
Fabio Novembre in Milan Forlanini: the house—c'est moi. B. Finessi. il *Abitare* no394 p136-41 Ap 2000

Scotland
An extension enclosing a historic walkway at first floor level. S. Dawson. il *Archit J* v211 no22 p42-3 Je 8 2000

Austria
See also subhead Industrial buildings under the following subjects
Vienna (Austria)

Belgium
See also subhead Industrial buildings under the following subjects
Oudenaarde (Belgium)

England
See also subhead Industrial buildings under the following subjects
London (England)

Europe
Vom Schuppen zum Glaspalast—das Gewerbe wird stadtfein [6 article special section] il *Baumeister* v97 no4 p17-57 Ap 2000

Germany
See also subhead Industrial buildings under the following subjects
Berching (Germany)
Bobingen (Germany)
Coesfeld (Germany)
Dresden (Germany)
Marktheidenfeld (Germany)
Munich (Germany)
Stuttgart (Germany)
Industrial revolution. L. Dawson. il (pt col) plans *Archit Rev* v207 no1235 p52-5 Ja 2000

Italy
See also subhead Industrial buildings under the following subjects
Milan (Italy)
Pontedassio (Italy)
Pordenone (Italy)

Japan
Osuzuyama Distillery. il (pt col) plans *Jpn Archit* no36 p32-3 Wint 1999

Netherlands
See also
Breda (Netherlands)—Industrial buildings

Suffolk (England)
Production line. V. Richardson. il *RIBA J* v107 no7 p36-42 Jl 2000

Switzerland
See also subhead Industrial buildings under the following subjects
Triengen (Switzerland)
Dichte Packung. A. Bideau. il plan *Werk Bauen Wohnen* no9 p46-9 S 1999

United States
See also subhead Industrial buildings under the following subjects
Culver City (Calif.)
Des Moines (Iowa)

Industrial design
See also
Aged, Design for the
Children, Design for
Color in industrial design
Engineering design
Human engineering
Intelligent design
Interior furnishings
Modular design
Universal design
See also subhead Design under the following subjects
Bathroom enclosures
Cameras
Computer monitors
Computers
Housewares
Interactive media
Lighting fixtures
Mobile telephones
Refuse receptacles
Tableware
Accounting for taste. P. Antonelli. *Architecture* v88 no12 p103 D 1999
The challenges to Finnish design in the 21st century [roundtable discussion] V. Hirvi and others. il *Form Funct Finl* no77 p6-13 2000
How the other half lives: product design, sustainability, and the human spirit. S. Walker. bibl f il *Des Issues* v16 no1 p52-8 Spr 2000
I.D. Magazine's forty under thirty [40 article special section] col il pors *ID* v47 no1 p4+ Ja/F 2000
Two's company, three's over-designed. N. Whiteley. il *Art Rev* v51 p60-1 Jl/Ag 1999

Competitions, awards, etc.
See also
Kaj Franck Design Award
Students (Industrial design)—Competitions, awards, etc.
Consumer products [2000 design annual] T. Vanderbilt. il *ID* v47 no5 p76-97 Jl/Ag 2000
Equipment [2000 design annual] P. Patton. il *ID* v47 no5 p174-91 Jl/Ag 2000

Exhibitions
See also
Euroluce (Lighting fair)
Festival of Britain
Triennale di Milano
Designing in the digital age. J. Pavitt. bibl f col il *Archit Des* v69 no11/12 p96-9 1999
Grown-up graffiti. L. Hauser. il *ID* v47 no3 p98 My 2000

Forecasting
Lifestyle trends 2000. col il *Int Text* no808 p18-23 N 1999

History
See also
Industrial design, Twentieth century

Internet resources
Downloading design. A. Codrington. col il *Metrop Home* v31 no6 p92+ N/D 1999

Industrial design—Internet resources—*cont.*
Home, home on the web. L. Neefe. col il *Architecture* v89 no2 p122 F 2000

Methodology
A heuristic method for identifying modules for product architectures. R. B. Stone. bibl f il tabs *Des Stud* v21 no1 p5-31 Ja 2000
A hybrid systematic and conventional approach for the design and development of a product: a case study. S. Sivaloganathan and others. il tab *Des Stud* v21 no1 p59-74 Ja 2000

Philosophy
Konstantin Grcic: industry gives design the edge of reality [interview] F. Picchi. il (pt col) por *Domus* no820 p42-51 N 1999

Prototypes
Prototypes at the Furniture Show. M. Romanelli. il (pt col) *Abitare* no388 p142-51 O 1999

Web sites
See Industrial design—Internet resources

Austria
See also
Österreichischer Werkbund
Exhibitions—History
"A symptom of the Werkbund": the spring 1912 exhibition at the Austrian Museum for Art and Industry, Vienna. C. Long. bibl f il *Stud Decor Arts* v7 no2 p91-121 Spr/Summ 2000

Czech Republic
Olgoj Chorchoj: limits and possibilities. S. Mortkowitz. col il *Graphis* v55 no322 p18-27 Jl/Ag 1999

Europe
See also
Automobiles—Design—Europe
Histoires d'objets: philosophie et design "light". S. Ragey-Gracé. il (pt col) *Connaiss Arts* no565 p30 O 1999
Products for 2000 from 14 countries. B. Ducoté. col il *Abitare* no391 p74-109 Ja 2000

Finland
Design 2005! P. Saarela. il *Form Funct Finl* no77 p40-1 2000
Göran Hongell, the Finnish glass designer. K. Koivisto. bibl f il por *Scand J Des Hist* v9 p106-19 1999
Exhibitions
Young forum 2000. O. Raatikainen and others. il *Form Funct Finl* no77 p14-19 2000

France
Christian Ghion, l'élégance faite objet. E. Vedrenne. col il por *L'Oeil* no511 p12 N 1999
Modern Swedish design in France. K. Wickman. bibl f il (pt col) *Scand J Des Hist* v9 p24-40 1999

Germany
See also
Automobiles—Design—Germany
Brains and braun. G. Terstiege. il (pt col) por *Interiors* v158 no12 p22-3 D 1999

Great Britain
See also
Automobiles—Design—Great Britain
Design Council (Great Britain)
Downright position. A. Rawsthorn. il *ID* v47 no3 p76-9 My 2000
The tomorrow people. col il *Blueprint* no164 p58-60+ S 1999

Italy
See also
Automobiles—Design—Italy
Alberto Meda: a full circle between thinking and doing. F. Picchi. il por *Domus* no824 p56-65 Mr 2000
Un flessibile contributo al design italiano: The Pirelli case. A. Bassi. bibl f col il (pt col) *Casabella* v63 no671 p68-75+ O 1999
Post-Memphis Italian. A. Rose-Shapiro. col il *Glass* no77 p46-51 Wint 1999
Exhibitions
Hot pants and Ferraris. N. Matuk. il (pt col) *Can Archit* v44 no9 p78 S 1999

Japan
Products for 2000 from 14 countries. B. Ducoté. col il *Abitare* no391 p74-109 Ja 2000

Korea (South)
Korean design based on economic growth and technology. M.-C. Choi. col il *Form Funct Finl* no75 p62-5 1999

Soviet Union
See also
All-Union Research Institute of Industrial Design (Soviet Union)

Sweden
Anna Petrus: a forgotten decorative artist. M. Rehnberg. bibl f il (pt col) *Scand J Des Hist* v9 p7-23 1999
The industrial designer Sigvard Bernadotte. K. Gustavson and Y. Nygren. bibl f il (pt col) por *Scand J Des Hist* v9 p120-33 1999

Turkey
Redefining the "Ph.D. in design" in the periphery: doctoral education in industrial design in Turkey. H. A. Er and N. Bayazit. bibl f *Des Issues* v15 no3 p34-44 Aut 1999

United States
See also
Automobiles—Design—United States
National Design Triennial
Products for 2000 from 14 countries. B. Ducoté. col il *Abitare* no391 p74-109 Ja 2000

Industrial design, Twentieth century
The art of selling, according to Moss [from his presentation at the 1999 Knoll symposium at Cranbrook Academy] M. Moss. col il por *Abitare* no390 p115-17+ D 1999
Handicapping the 90's. K. Carmel. col il *Metrop Home* v32 no1 p58, 60, 62 Ja/F 2000
Objects. M. Romanelli. col il *Abitare* no390 p106-14 D 1999
Pedal pusher. T. O'Rourke. il *Blueprint* no170 p30-2 Mr 2000
Pushing it: designs of the century [17 article special section] il (pt col) *ID* v46 no7 p54-81 N 1999
Le XXe côté design et architecture. E. Vedrenne. col il *L'Oeil* no512 p56-61 D 1999/Ja 2000

1990-1999
Design: le design explore. C. Fayolle. col il *Beaux Arts Mag* no188 p94-7 Ja 2000

Errors, inventions, etc.
A thousand ways to fail. D. E. Brown. il (pt col) *ID* v46 no7 p82-7 N 1999

Industrial design and society *See* Design and society
Industrial design and technology *See* Technology and design
Industrial design as a profession
Michele De Lucchi: being irreverent to go deeper [interview] H. Höger. il (pt col) por *Domus* no819 p54-63 O 1999
Industrial design coordination *See* Corporate identity
Industrial design education
See also
Kendall College of Art and Design (Grand Rapids, Mich.)
Students (Industrial design)
Redefining the "Ph.D. in design" in the periphery: doctoral education in industrial design in Turkey. H. A. Er and N. Bayazit. bibl f *Des Issues* v15 no3 p34-44 Aut 1999
Industrial design errors *See* Industrial design, Twentieth century—Errors, inventions, etc.
Industrial design firms
See also
Antonio Citterio (Firm)
Droog Design (Firm)
El Ultimo Grito (Firm)
IDEO Product Development Inc.
Inflate (Firm)
Mauk Design (Firm)
One Foot Taller (Firm)
Siegel Arts (Firm)
Industrial design materials *See* Design—Equipment and supplies
Industrial design periodicals

United States
See also
ID (Periodical)
Industrial designers
See also
Industrial design as a profession
Industrial designers as architects
Designs for living. R. Barreneche. il por *Metrop Home* v32 no3 p92-8 My/Je 2000
Industrial designers' statements *See* Designers' statements
Industrial districts
See also
Industrial landscapes

Photographs
Mimmo Jodice: vibrations. M. Jodice. il *Eur Photogr* v19/20 no64/65 p81-9 Wint 1998/Summ 1999

England
See also
London (England)—Industrial districts

Hungary
The IT factory. C. Kovac. il (pt col) plans *World Archit* no80 p62-7 O 1999

Michigan
See also
Detroit (Mich.)—Industrial districts

Taiwan
Breaking the mould. N. Turner. il (pt col) *World Archit* no81 p63-5 N 1999

Industrial districts in art
See also
Industrial districts—Photographs
Industrial engineering
'Visible hands' and the rationalization of the British cotton industry, 1925-1932. J. I. Greaves. bibl f il tab *Text Hist* v31 no1 p102-22 My 2000
Industrial environment *See* Work environment
Industrial fabrics *See* Industrial textiles
Industrial housing projects *See* Housing projects, Industrial
Industrial innovations *See* Technological innovations
Industrial landscapes
Land art: city architecture. T. Deckker. bibl f il *Issues Archit Art Des* v6 no1 p34-51 1999
Industrial Light and Magic (Studio)
The adventures of Rocky & Bullwinkle: moose and squirrel live again. J. Peters. il por *Anim Mag* v14 no7 p12-15, 105 Jl/Ag 2000
Industrial management
See also
Industrial engineering
Labor productivity
Industrial museums
See also
Corning Museum of Glass
National Museum of American History (U.S.)
Designs and projects
Magna cum laude. il *Archit Rev* v207 no1238 p68-9 Ap 2000
Industrial parks *See* Industrial districts
Industrial photography *See* Photography, Industrial
Industrial relations
Great Britain
See also
Building industry—Great Britain—Reorganization
History
Competition, conflict and compromise: the Lancashire weaving industry during the inter-war years. D. M. Higgins. bibl f il *Text Hist* v31 no1 p54-76 My 2000
Real wage rigidities and the bargaining process: cotton spinning in the inter-war years. S. Bowden and P. Turner. bibl f il graph tab *Text Hist* v31 no1 p77-101 My 2000
Industrial research
See also
Inventions
Technological innovations
Industrial revolution
Great Britain
'Persons of infamous character' or 'an honest, industrious and useful description of people'? The textile pedlars of Alstonfield and the role of peddling in industrialization. D. Brown. bibl il map tab *Text Hist* v31 no1 p1-26 My 2000
Industrial safety
See also
Hazardous substances
Industrial textile industry
See also
DesignTex (Firm)
Luna Textiles (Firm)
Milliken & Company
Odegard, Inc.
Competitions, awards, etc.
See also
StarNet Commercial Flooring Cooperative Design Award
Industrial textiles
Becoming a pattern. J. T. Busch. col il *Contract Des* v41 no10 p28 O 1999
Hospitality sweet. K. Nickles. col il *Contract Des* v41 no10 p74-5 O 1999
Secession from the ordinary. J. A. Raimondi. col il *Contract Des* v41 no11 p28 N 1999
Something old, something new . . . J. A. Raimondi. col il *Contract Des* v41 no7 p24 Jl 1999
Tomorrow's textiles today. R. Yee. col il *Contract Des* v42 no1 p54-7 Ja 2000
A weaving revival: Sally Sirkin Lewis works wonders in France. J. Simpson. col il por *Archit Dig* v56 no11 p126+ N 1999
Industrialization
See also
Industrial revolution
Industrialized building
See also
Modular coordination (Architecture)
Prefabrication
Exploring 'product architecture'. S. Fox and G. Cockerham. tabs *Archit J* v210 no19 p50-1 N 18 1999
Facing up to interfaces. S. Fox and G. Cockerham. col il tabs *Archit J* v211 no1 p32-3 Ja 13 2000
Kooperationsprojekt mit der Industrie. il *Baumeister* v96 no12 p61 D 1999
Manufactured houses. col il plans *Archit Rec* v187 no12 p104-9 D 1999
R & D modular office, Schindler AG, Ebikon LU. *Werk Bauen Wohnen* no7/8 p Werk-Material 341 Jl/Ag 1999
Exhibitions
Modern teahouses steeped in tradition. E. H. Kubany. il *Archit Rec* v188 no4 p67-8 Ap 2000
Industry
See also
Artists' materials industry
Audiovisual equipment industry
Beer industry
Ceramic industry
Communications industry
Cotton industry
Crafts and industry
Design industry
Energy industry
Entertainment industry
Food industry
Furniture industry
Glass industry
Hotel and motel industry
Iron industry
Luxury goods industry
Manufacturing industries
Motion picture industry
Music industry
Offshore assembly industry
Photographic industry
Printing industry
Rural industries
Silk industry
Sound equipment industry
Stained glass industry
Technology
Textile fiber industry
Textile industry
Tobacco industry
Wallpaper and wall covering industry
See also subhead Industries and resources under the following subjects
Finland
Germany (East)
Ghana
Korea (South)
South Africa
Environmental aspects
See also subhead Environmental aspects under the following subjects
Building industry
Printing industry
EMS makes sense. *Inter Sources* v8 no3 p24 Ap 2000
History
See also
Industrial archaeology
Industrial revolution
Industry and crafts *See* Crafts and industry
Industry and education *See* Business and education
Industry and state
See also
Free enterprise
Industry and street art *See* Street art and industry
Industry in art
See also
Industrial buildings—Photographs
Machinery in art
Photography, Industrial
Hong bowls and the landscape of the China trade. K. I. Choi. bibl f il (pt col) *Mag Antiq* v156 no4 p500-9 O 1999
Infants in art
The divine Child: figures of the infant Jesus in the Hiky Mayr collection [with extract from the Armenian Childhood Gospel] E. Silvestrini. bibl col il *FMR* no101 p61-92 D 1999/Ja 2000
Infill housing
Planners, architects, the public, and aesthetics factor analysis of preferences for infill developments. D. Jeffrey and G. Reynolds. bibl il tabs *J Archit Plann Res* v16 no4 p271-88 Wint 1999
Infinite in art
The virtue of endlessness. R. Arnheim. *Br J Aesthet* v40 no2 p225-7 Ap 2000
Inflatable structures *See* Air-supported structures
Inflate (Firm)
Inflate: wit, whimsy, and the entrepreneurial spirit. J. Burney. col il *Graphis* v55 no324 p22-9 N/D 1999

Influence (Literary, artistic, etc.)
See also
Barbaro, Daniele, 1514-1570—Influence
Bosch, Hieronymus, d. 1516—Influence
Brancusi, Constantin, 1876-1957—Influence
Dante Alighieri, 1265-1321—Influence
Escher, M. C. (Maurits Cornelis), 1898-1972—Influence
Fortuny y Carbó, Mariano, 1838-1874—Influence
Friedrich, Caspar David, 1774-1840—Influence
Johnson, Philip Cortelyou, 1906—Influence
Kngwarreye, Emily Kame, 1910-1996—Influence
List, Herbert, 1903-1975—Influence
Raphael, 1483-1520—Influence
Sansovino, Jacopo, 1486-1570—Influence
Shunshō (Katsukawa Shunshō), 1726-1792—Influence
Speeckaert, Hans, d. ca. 1577—Influence
Vignola, 1507-1573—Influence
All in the family. L. Farrelly. col il *ID* v47 no2 p86-7 Mr/Ap 2000
Andy Warhol and Jamie Wyeth: interactions. J. H. Stoner. bibl f il (pt col with cover) pors *Am Art* v13 no3 p58-83 Fall 1999
Back to the future. W. Morgan. il *Art N Engl* v21 no3 [i.e. no4] p11 Je/Jl 2000
Between modernity and tradition: reflections on Barragan. H. Ricalde. bibl f il *Issues Archit Art Des* v6 no1 p88-99 1999
Built-up profession. R. Porch. il *Art Rev* v52 p52-3 Ap 2000
California, Scotland and Paris: the prints of Leslie Hunter. M. Hopkinson. bibl f il *Print Q* v16 no3 p247-65 S 1999
Childe Hassam and the French impressionists. W. Adelson. il (pt col) *Mag Antiq* v156 no5 p692-9 N 1999
Copying vs. creating. C. Staley. *Ceram Mon* v48 no5 p110-12 My 2000
Cynthia Bringle: a fiery influence. P. B. Clark. col il (with cover) por *Ceram Mon* v48 no4 p49-53 Ap 2000
Dirty hole: Steven Pippin's obscure routes. I. Schaffner. bibl f il (pt col) *Art On Pap* v4 no3 p34-9 Ja/F 2000
Drawings by Giaquinto's Spanish followers: Antonio González Velázquez and José del Castillo. X. Bray. bibl f il *Master Drawings* v37 no4 p416-28 Wint 1999
Einige Voraussetzungen für das Werk Stefan Lochners. M. Schauder. bibl f il *Wallraf-Richartz-Jahrb* v58 p239-55 1997
L'Esquisse du Monument à Etienne Dolet, 1946, de Robert Couturier au Musée de Grenoble. V. da Costa. bibl f il por *Rev Louvre Mus Fr* v50 no3 p76-82 Je 2000
La estela de Zurbarán en la pintura barroca cordobesa. J. M. Palencia Cerezo. bibl f il *Goya* no275 p67-80 Mr/Ap 2000
Herod the builder [review article] B. Burrell and E. Netzer. bibl f il *J Roman Archaeol* v12 p705-15 1999
Images of a lifetime. il (pt col) *Mod Painters* v12 no4 p24-9 Wint 1999
Learn with Monet. L. Jury. il *Art Rev* v52 p30-2 Je 2000
Learning from Poussin. R. Wollheim. col il por *Mod Painters* v13 no1 p24-9 Spr 2000
Marly und Rom in Wien—zur Konzeption des Gartenpalais Schönborn in Wien. U. Seeger. bibl f il plan *Z Kunstgesch* v62 no3 p366-93 1999
A matter of influence. S. Peterson. col il *Ceramics* no37 p55-8 1999
Mexican silver: Precolumbian influences. J. Stuhr. col il *Ornament* v23 no2 p30-1 Wint 1999
A new aesthetic. S. May. il por *Art Antiqu* v23 no5 p54-60 My 2000
Pipeline to pop. K. Baker. col il *Art News* v98 no8 p130-1 S 1999
A plausible provenance for Stefan Lochner? B. Corley. bibl f il *Wallraf-Richartz-Jahrb* v58 p173-84 1997
Poussin's parties and me. M. Maloney. il *Art Rev* v52 p33 Je 2000
Quotation in the drawing practice of Alonso Cano. Z. Veliz. bibl f il (pt col) *Master Drawings* v37 no4 p373-93 Wint 1999
Rembrandt's influence. A. Griffiths. *Print Q* v16 no3 p275-6 S 1999
'St. Jerome in his cell' and the chronology of Stefan Lochner's work. D. Levine. bibl f *Wallraf-Richartz-Jahrb* v58 p215-18 1997
Stefan Lochners "Altar der Stadtpatrone": zur Geschichte eines kommunalen Denkmals im heiligen Köln. W. Schmid. bibl f il *Wallraf-Richartz-Jahrb* v58 p257-84 1997
Turning the tables: the influence of nineteenth-century southern design styles on the northern Northwest Coast. S. C. Brown. bibl il *Am Indian Art Mag* v25 no3 p48-55 Summ 2000
'Valuable assistance': Stanley Spencer's friendship with Gwen and Jacques Raverat. S. Avery-Quash. bibl f il (pt col) *Apollo* v150 no452 p3-11 O 1999
Western fashion, Eastern look: the influence of the kimono and the qipau. V. Foley. col il *Surf Des J* v24 no1 p23-9 Fall 1999

Exhibitions
The collectors & students of Arthur B. Carles. M. W. Schantz. col il *Am Art Rev* v12 no2 p174-7 Mr/Ap 2000
Informants (Criminal investigation) *See* Informers
Information
Social aspects
History
The nineteenth-century information revolution [seven books; review article] J. Rose. bibl *Nineteenth Century Stud* v13 p203-12 1999
Information centers, Visitors' *See* Visitors' centers
Information display systems
See also
Data walls (Building fittings)
Electronic billboards
Flat panel displays
Information highways
See also
Information technology
Information in art
Exhibitions
"The production of production": Apex Art, New York. S. Anton. col il *Artext* no68 p90 F/Ap 2000
Information resources management
See also
Electronic document systems—Management
Information services
See also
Canadian Heritage Information Network
See also subhead Information services under the following subjects
Archaeology
Architecture
Small business
Information society
Art now: in the hour of the Internet, aesthetics gives way to industrial anthropology. P. Restany. col il *Domus* no822 p80-7 Ja 2000
Bernard Cache: Objectile: the pursuit of philosophy by other means? B. Cache. bibl f il *Archit Des* v69 no9/10 p66-71 1999
Endangered species. A. Cunningham. *RIBA J* v106 no8 p62-4 Ag 1999
Eversion: brushing against avatars, aliens and angels. M. Novak. bibl f il *Archit Des* v69 no9/10 p72-6 1999
Form follows information. J. Laiserin. col il *Archit Rec* v187 no10 p124-5+ O 1999
Inszenierung von Aufmerksamkeitsfallen: Ästhetik in der Informationsgesellschaft. F. Rötzer. il (pt col) *Kunstforum Int* no148 p52-77 D 1999/Ja 2000
It may be beautiful architecture . . . but does it plug into a laptop? M. Pawley. *Archit J* v211 no3 p20 Ja 27 2000
Shrinking from the technology boom. M. Lavin. col il *Interiors* v158 no12 p20 D 1999
Totales Erinnern und Vergessensphobie—aktueller Gedächtniskult und digitale Speichereuphorie. H. U. Reck. col il *Kunstforum Int* no148 p46-50 D 1999/Ja 2000
Where are we going? Changing scale: techno-reflections on the occasion of the Millennium. D. De Kerckhove. il (pt col) *Domus* no822 p72-9 Ja 2000
Information storage and retrieval systems *See* Information systems
Information systems
See also
Archives
Electronic document systems
Geographic information systems
Hypermedia
Hypertext
Information technology
Museum collection information systems
Orbis Tertius. S. Cubitt. bibl f *Third Text* no47 p3-10 Summ 1999
Inventory control use
Zero waste with inventory tracking. *Crafts Rep* v25 no284 p42 D 1999
Information technology
Knowledge vs. information. P. Gärdenfors. il map tab *Art Bull Nationalmus Stockholm* v5 p87-94 1998
Conferences
What IT's doing, what IT's not. A. Williams. il *Archit J* v211 no23 p40-1 Je 15 2000
Economic aspects
Got any spare changes for our backward old continent? M. Pawley. *Archit J* v211 no4 p24 F 3 2000
Jenseits von Geld und Information: zur Ökonomie der Aufmerksamkeit. G. Franck. bibl il (pt col) *Kunstforum Int* no148 p84-94 D 1999/Ja 2000

Information technology—Economic aspects—*cont.*
Jochen Hörisch: Geld, Geist und Information [interview with Jochen Hörisch] S. Krempl. bibl f il *Kunstforum Int* no149 p72 Ja/Mr 2000
Management
Getting to grips with IT. R. Slavid. *Archit J* v211 no20 p66 My 25 2000
Growing pains. S. Pacey. il *RIBA J* v107 no6 p68-70 Je 2000
Station to station. S. Pacey. il *RIBA J* v107 no3 p69-71 Mr 2000
Surveying the IT landscape. H. Rivard. *Can Archit* v45 no7 p29 Jl 2000
United we stand. S. Pacey. il *RIBA J* v107 no8 p60-2 Ag 2000
Information theory
See also
Media theory
Informers
Rome
"Informers" on parade. K. M. Coleman. bibl f il *Stud Hist Art* v56 p230-45 1999
Infrared photography *See* Photography, Infrared
Infrared rays
See also
Expertising, Infrared
Infrastructure *See* Public works
Infrastructure (Economics)
Great Britain
Skyscraper tax can drive transport improvements [editorial] I. Allen. il *Archit J* v212 no1 p22 Jl 6 2000
Ingenhoven Overdiek und Partner
Audi doodle. P. McGuire. col il *Archit Rev* v206 no1234 p86-7 D 1999
Ingenhoven and Overdiek and Partner: AUDI AG exhibition stand IAA, Frankfurt, Germany. col il *A + U* no352 p76-83 Ja 2000
Ingmire, Thomas
Exhibitions
Thomas Ingmire. D. Max. il *Lett Art Rev* v15 no2 p66-7 1999
Ingolstadt (Germany)
Architecture
Ein Jahr danach—eine Zwischenbilanz: Fink + Jocher: Entwicklungszentrum in Ingolstadt. H. Gobmeier and others. il (pt col) plan *Baumeister* v97 no2 p46-50 F 2000
Socially acceptable. P. Blundell-Jones. il (pt col) plans *Archit Rev* v207 no1236 p48-52 F 2000
Wohnquartier in Ingolstadt. S. Schneider. il (pt col with cover) plans *Baumeister* v97 no3 p22-33 Mr 2000
Housing
Socially acceptable. P. Blundell-Jones. il (pt col) plans *Archit Rev* v207 no1236 p48-52 F 2000
Wohnquartier in Ingolstadt. S. Schneider. il (pt col with cover) plans *Baumeister* v97 no3 p22-33 Mr 2000
Ingres, Jean Auguste Dominique, 1780-1867
about
Elegant to the tips of her nails. G. Tinterow. col il pors *Art News* v98 no8 p100+ S 1999
il(col): The princess Pauline de Broglie; Self-portrait
Ingres and the theatrics of history painting. S. L. Siegfried. bibl f il *Word Image* v16 no1 p58-76 Ja/Mr 2000
il: Vow of Louis XIII; Study for the Vow of Louis XIII: the Virgin's drapery and bare leg; Study for the Vow of Louis XIII: Ingres nude posing for the Virgin; Study for the Vow of Louis XIII: male nude in profile, for Louis XIII; Study for the Vow of Louis XIII: after Frans Pourbus, 'Portrait of Henry IV'
Exhibitions
Alluring artifice. J. Bell. il (pt col) por *Art Antiqu* v22 no10 p52+ N 1999
Ingres at the Metropolitan. K. Wilkin. *New Criter* v18 no3 p48-53 N 1999
Portraits by Ingres: images of an epoch. National Gallery of Fine Art, Washington. N. Ungar. il *Art On Pap* v4 no1 p67-8 S/O 1999
il: Frau Johann Gotthard Reinhold, née Sophie Amalie Dorothea Wilhelmine Ritter, and her two daughters, Susette and Marie
Influence
Exhibitions
Montauban and Besançon: Ingres's pupils. J. Whiteley. il *Burlington Mag* v142 no1164 p185-6 Mr 2000
Reproductions
The Kaunitz sisters (Leopoldine, Caroline, and Ferdinandine) (graphite on laid paper, 1818)
Metrop Mus Art Bull v57 no2 p41 Fall 1999 (col)
Louis-François Bertin (oil on canvas, 1832)
Apollo v150 no454 p9 D 1999 (col)
Madame Philibert Rivère
Art Rev v51 p21 My 1999 (col)
Mrs John Mackie (drawing, 1816)
World Inter v20 no1 supp p79 Ja 2000 (il)
Study for "Romulus victorious over Acron" (pencil and gray wash, ca 1811)
Art News v98 no8 p21 S 1999 (det)
Inheritance and succession
See also
Estates (Law)
Wills
Inheritance and transfer tax
Government climbs down quietly. M. Bailey. *Art Newspaper* v11 no105 p3 Jl/Ag 2000
What you should know about planning your estate. D. Grant. col il *Crafts Rep* v25 no283 p24-7 N 1999
Inhibition (Psychology)
Getting unstuck: some thoughts on getting the creative flow moving again. S. Zoutewelle-Morris. il (pt col) *Lett Art Rev* v15 no2 p12-15 1999
Initials
See also
Monograms
Initiation in art *See* Initiation rituals in art
Initiation rituals in art
Image et rituel: à propos des peintures bouddhiques népalaises. A. Vergati. bibl il *Arts Asiat* v54 p33-43 1999
Injunctions
Want a much easier tactic than wielding an injunction? Try war. K. Franklin. *Archit J* v211 no19 p58 My 18 2000
Ink
See also
Printing ink
Ink drawing *See* Pen drawing
Ink jet printers
Lexmark and Epson improve. *Br J Photogr* no7277 p6 My 24 2000
Sales and prices
Printers. R. Hart and G. Schaub. il *Am Photo* v11 no4 p104-5 Jl/Ag 2000
Testing
Epson Stylus Photo 1200. J. Tarrant. col il *Br J Photogr* no7255 p supp 3 D 15 1999
Fading by degrees. col il *Br J Photogr* no7242 p supp 1 S 15 1999
May the fours be with you. J. Tarrant. col il *Br J Photogr* no7245[i.e. 7250] p supp 3 N 10 1999
Simple guide to BJP2's inkjet testing. il *Br J Photogr* no7267 p supp 6-7 Mr 15 2000
Ink jet printing
Inkjet set. P. Andrews. col il tabs *Br J Photogr* no7264 p16-17 F 23 2000
New additions. G. Crawley. col il *Br J Photogr* no7264 p19 F 23 2000
Seeking permanence for inkjet printers. R. Farber. col il *RPS J* v140 no2 p84-6 Mr 2000
Ink painting
See also
Chinese ink painting
Inland navigation
Great Britain
Navigating the way ahead. R. Copas and A. Graham. il *Landsc Des* no290 p21-3 My 2000
Netherlands
History
Zachtjes aan, dan breekt het lijntje niet. K. Zandvliet. bibl f il map *Bull Rijksmus* v47 no2/3 p198-207 1999
Inlay
See also
Marquetry
The boundless chest: the Uppsala cabinet. D. Rey. col il *FMR* no102 p29-50 F/Mr 2000
Inman, Bill
about
Artists to watch. col il *Southwest Art* v29 no4 p38+ S 1999
il(col): Sunflower
Inner cities
Martha Stewart vs. Studs Terkel? New urbanism and inner cities [sic] neighborhoods that work. M. Pyatok. il plan *Places* v13 no1 p40-3 Wint 2000
Photographs
Jack Jackson Awards: Bolivian miners and Glasgow underpasses. il *RPS J* v140 no4 p174-7 My 2000
Inner cities in art
See also
Inner cities—Photographs
Inner Mongolia (China)
See also
Mural painting and decoration, Buddhist—Inner Mongolia (China)

Inner Mongolia (China)—*cont.*
Antiquities
See also
Khara Khoto (Ancient city)
Innes, Lucy Mitchell- *See* Mitchell-Innes, Lucy
Inness, George, 1825-1894
Reproductions
Approaching storm (oil on canvas, 1887)
Mag Antiq v158 no2 p124 Ag 2000
Near Hastings (oil on canvas)
Mag Antiq v156 no5 p620 N 1999 (col)
Summer afternoon (oil on canvas)
Mag Antiq v157 no2 p270 F 2000 (col)
Sunny afternoon day (oil on canvas, 1892)
Am Art Rev v11 no6 p199 N/D 1999 (col)
Inness, George, 1853-1926
Reproductions
Rosy morning (oil on canvas, 1894)
Am Art Rev v11 no6 p139 N/D 1999 (col)
The innocence of the great masturbator: Daaalí [drama] See Theater reviews—Single works
Inns *See* Hotels and motels
Innsbruck (Austria)
Architecture
Modern architecture in Innsbruck. A. Stagno. il plans *Domus* no823 p105-12 F 2000
Inquiries, Planning *See* Planning appeals and inquiries
Inquisition
Spain
See also
Marranos
Insanity and art *See* Art and mental illness
Insanity in art *See* Mental illness in art
Inscriptions
See also
Akkadian inscriptions
Arabic inscriptions
Aramaic inscriptions
Architectural inscriptions
Artists' marks
Canaanite inscriptions
Chinese inscriptions
Cypro-Minoan inscriptions
Egyptian inscriptions
Etruscan inscriptions
Graffiti
Greek inscriptions
Hebrew inscriptions
Latin inscriptions
Ostraka
Semitic inscriptions
Tablets (Paleography)
Reconstruction
A Cypriot silver bowl reconsidered: 3. the inscription. G. Neumann. bibl f *Metrop Mus J* v34 p33-5 1999
Insects
See also
Bed bugs
Lice
Insects in art
Pathetic aesthetics. il (pt col) *Border Crossings* v18 no4 p7-8 N 1999
Insider (Motion picture)
Impeccable images. D. Heuring and others. il por *Am Cinematogr* v81 no6 p74-109 Je 2000
The insider [film] See Motion picture reviews—Single works
Insight Environmental Designs (Firm)
Overseas alliance: a winning Anglo-American effort in suburban Chicago. E. Lambert. il *Archit Dig* v57 no7 p98-105 Jl 2000
Insignia
See also
Emblems
Regalia
Mandarin squares: the evolution during the Qing dynasty Jiaqing period. D. K. Hugus. col il tabs *Arts Asia* v29 no5 p89-99 S/O 1999
Europe
The Portuguese trade. M. A. Pinto de Matos. bibl f col il *Orient Art* v45 no1 p22-4+ Spr 1999
The Spanish market. A. Diez De Rivera. bibl f col il *Orient Art* v45 no1 p38-44 Spr 1999
The Swedish trade. K. Söderpalm. bibl f col il *Orient Art* v45 no1 p80-9 Spr 1999
Great Britain
The British East India Company's trading to China in Porcelain. col il *Orient Art* v45 no1 p45-51 Spr 1999
United States
Chinese export porcelains for America. K. I. Choi. bibl f il (pt col) *Orient Art* v45 no1 p90-7 Spr 1999
InSITE (Exhibition)
Space on the run/life on the loose: recent projects along the San Diego/Tijuana frontier. S. Yard. bibl f il (pt col) *Archit Des* v69 no7/8 p62-5 1999
Insite Environments (Firm)
Northfleet GIS substation—virtual reality model. col il *Landsc Des* no285 p40-1 N 1999
Inskip & Jenkins
Somerset House rises again. B. O'Neill. il *Archit J* v211 no22 p48-9 Je 8 2000
Inspector Gadget [film] See Motion picture reviews—Single works
Inspiration
See also
Creation (Literary, artistic, etc.)
Big little logo. L. Burnett. col il plan *Contract Des* v42 no1 p26-8 Ja 2000
Collector's items. D. Alati. col il *Contract Des* v42 no1 p18 Ja 2000
Edward Weston's anti-Puritanism. G. Dimock. bibl f il (pt col) *Hist Photogr* v24 no1 p65-74 Spr 2000
The great collective unconscious. E. Oberman and B. Siegler. *Commun Arts Mag* v41 no8 p152 Ja/F 2000
Inspiration from Laura Ingalls Wilder's Little House books. L. Z. Bassett. il *Piecework* v8 no2 p60 Mr/Ap 2000
Meditation on a rooftop. B. Metcalf. col il *Metalsmith* v20 no1 p10 Wint 2000
Notorious: Alfred Hitchcock and contemporary art. Museum of Modern Art, Oxford. C. Bindman. il *Art On Pap* v4 no2 p90-1 N/D 1999
Rhythms of the shore. R. Pinsky. col il por *Archit Dig* v57 no3 p42-6 Mr 2000
Style echoes from Mannington. D. Alati. col il *Contract Des* v42 no2 p34 F 2000
Where do ideas come from? S. Marcus. col il *Fiberarts* v26 no5 p7 Mr/Ap 2000
Which living artist from another generation inspires you? Why? il *Make* no87 p24 Mr/My 2000
Exhibitions
'Departures: 11 artists at the Getty' at the J. Paul Getty Museum. L. Allan. il *Artweek* v31 no5 p18-19 My 2000
Departures: Getty Museum. R. Albertini. il *Art Press* no257 p69-71 My 2000
Installation methods *See* Exhibitions—Installation methods
Installation of roofing *See* Roofing—Installation
Installations (Art)
See also
Multimedia installations (Art)
Museum collections—Display—Artist interventions
Alaez's wonderlands. G. Stolz. col il por *Art News* v99 no4 p139 Ap 2000
Anselm Kiefer: un peuple de statues dont le silence épouvante les maîtres. J. Alvarez. il (pt col) *Connaiss Arts* no566 p90-3 N 1999
Art for all occasions. J. Fox. col il *Art Rev* v52 p63 F 2000
Artist's diary: Chris Drury. C. Drury. col il *Art Rev* v52 p50-1 F 2000
Authenticity[2]: REPOHistory: the anatomy of an activist urban art project. G. Sholette. bibl f il (pt col) *New Art Exam* v27 no3 p20-3+ N 1999
Burning passion. il (pt col) map *Archit Rev* v206 no1234 p58-9 D 1999
Coporate man. D. Liss. il (pt col) *Can Art* v16 no4 p34-6 Wint 1999
Deepsurface—the univisual image: exhibition/installation for the Exedra gallery, Hilversum. il *Archit Des* v69 no9/10 p58-9 1999
Diller + Scofidio: permanent installation, Sunrise. E. Diller and R. Scofidio. col il *Casabella* v63 no673/674 p101-3 D 1999/Ja 2000
Faerie queene. col il *Can Art* v16 no3 p46-8 Fall 1999
Finishing the fort. E. McBride. il *Art News* v99 no7 p66 Summ 2000
Frames of mind. J. Sanders. col il *Artforum Int* v38 no3 p126-31+ N 1999
Garbage fan. S. Schmerler. col il por *Art News* v98 no8 p86 S 1999
Helène Aylon: deconstructing the Torah. R. Berlind. bibl f il (pt col) por *Art Am* v87 no10 p142-7 O 1999
Interior complexity: Gregor Schneider's Dead house ur, 1985-. D. Birnbaum. il *Artforum Int* v38 no10 p142-7 Summ 2000
Karin Sander: hybrid encounters. G. Volk. col il *Sculpture* v18 no10 p16-23 D 1999
Kunst am Bau. C. Sonderegger. col il plan *Werk Bauen Wohnen* no12 p62-4 D 1999

Installations (Art)—*cont.*
Lauren Berkowitz: ephemeral geometries. N. King. bibl f il *Art Aust* v37 no4 p566-71 2000
Mari-Mira. M.-F. Boyer. col il *World Inter* v20 no1 p128-35 Ja 2000
Robert Irwin's doors of perception. C. Diehl. bibl f col il *Art Am* v87 no12 p76-83 D 1999
SPEK: by way of a fable to accompany an installation by Enric Ruiz-Geli. M. Morey. il *A + U* no349 p40-5 O 1999
Temporary public art in Boston: two initiatives. C. G. Calo. il *Art N Engl* v21 no3 p27-9 Ap/My 2000
Trainspotting: Merzbarn Conference and Artbarns installations. D. Lillington. il *Art Mon* no231 p20-1 N 1999
Vito Acconci: une architecture de l'instable. J. Lageira. il *Parachute* no96 p33-5 O/D 1999
Von Menschenhand. il *Werk Bauen Wohnen* no3 p55 Mr 1999
Zone of magnified power: site-specific sound art. D. Means. bibl f il *Public Art Rev* v11 no2 p18-22 Spr/Summ 2000

Exhibitions

See also
Burning Man (Festival)

At home in the museum. I. Wardropper. col il *Sculpture* v18 no6 p29-31 Jl/Ag 1999
Blink: interventions in the salon: Northern Illinois University Art Gallery. J. Baxter. il *New Art Exam* v27 no7 p47 Ap 2000
'Blurring the boundaries: installation art 1969-1996' at the San Jose Museum of Art. A. Berk. il *Artweek* v31 no7/8 p16-17 Jl/Ag 2000
Cambridge Arts Council/Cambridge: Spectaire—common/light. R. McKown. *Art N Engl* v21 no3 [i.e. no4] p45 Je/Jl 2000
Carefully cultivated. C. Dean. il *Archit J* v211 no18 p48 My 11 2000
Club mix: The Drum. R. Preece. col il *Sculpture* v18 no9 p71-2 N 1999
Crimson vortex. C. Slessor. il (pt col) *Archit Rev* v206 no1231 p38-9 S 1999
DeCordova Museum and Sculpture Park/Lincoln: the DeCordova 2000 Annual Exhibition. M. Kaufman. il *Art N Engl* v21 no4 p35 Ag/S 2000
Demeures d'artistes l'habitation folle. L. Vezin. col il *Beaux Arts Mag* no184 p38 S 1999
Denver. J. Miller. il *Art Pap* v24 no1 p51 Ja/F 2000
Fourth Pirelli Salon of Young Artists. F. Suazo. il *Art Nexus* no35 p117 F/Ap 2000
Installationen: Portikus, Frankfurt/M. M. Pesch. col il *Kunstforum Int* no145 p380-1 My/Je 1999
Lessons in listening: Audible light. T. Martin. il (pt col) *Archit J* v211 no5 p45 F 10 2000
Londres sonic boom: the art of sound: Hayward Gallery. A. Laumonier. il *Art Press* no259 p69 Jl/Ag 2000
Martha Fleming: Atomism & animism. P. Goddard. col il (with cover) *Can Art* v16 no3 p64-70 Fall 1999
Messages beyond the medium. D. Garneau. il *Border Crossings* v19 no2 p75-7 My 2000
Moving and storage: Securespace, Ottawa. D. Wawzonek. il *Parachute* no96 p79-80 O/D 1999
No metaphors: FGA Space. C. Mutscheller. il *New Art Exam* v27 no7 p50 Ap 2000
"L'objet désorienté": Musée des Arts Décoratifs. M. Rosen. il *Artforum Int* v38 no3 p151 N 1999
"Open '999": 2nd international exhibition of sculptures and installations. R. C. Morgan. col il *Sculpture* v19 no3 p76-7 Ap 2000
The politics of the machine: Pulse 48. P. Glahn. il *Afterimage* v27 no3 p21 N/D 1999
Report from Miami: banking on art. P. Harper. il *Art Am* v88 no5 p78-9 My 2000
Represent/Intervene: Ex Teresa Arte Actual, Mexico D. F. A. Cruzvillegas. il *Art Nexus* no34 p109-10 N 1999/Ja 2000
The Revolving Museum/Boston: The house of prints. J. E. McCarthy. *Art N Engl* v20 no6 p42 O/N 1999
'Scopic: magnify the times' at the San Jose Institute of Contemporary Art. B. Golonu. il *Artweek* v31 no2 p17 F 2000
Site works: Gallery 312. C. Loehr. il *New Art Exam* v27 no10 p43 Jl/Ag 2000
"Spiral of utopias"—Kabakov: Palace (Tower and Lighthouse) of Projects. J. A. Ramírez. il (pt col) plans *A + U* no352 p12-23 Ja 2000
"Symbols/objects": C. Grimaldis. M. Giuliano. col il *Art News* v98 no10 p198-9 N 1999
A theatre of presence: Beaverbrook Art Gallery, Fredericton. R. Cronin. il *C Mag* no64 p16 N 1999/F 2000
Unspoken stories. E. Leffingwell. bibl f il *Art Am* v88 no7 p80-7, 118 Jl 2000
Vida suburbia. J. Massier. col il *Can Art* v16 no3 p119 Fall 1999
Video installations: Stedelijk Museum. R. Preece. il *Sculpture* v19 no6 p71-2 Jl/Ag 2000
[working title]: Stanley Picker Gallery, Kingston Upon Thames; What we call progress?: Gasworks, London. A. Wilson. il *Art Mon* no238 p29-32 Jl/Ag 2000
"Wunderkammern": Christian Flamm, Bernd Krauss, Jonathan Meese: Frankfurter Kunstverein. M. Pesch. il *Kunstforum Int* no147 p419-20 S/N 1999
Zero theory. E. Legge. col il *Can Art* v16 no4 p90-1 Wint 1999

Philosophy

About installation [roundtable discussion] il (pt col) *Art J* v58 no4 p62-73 Wint 1999
From corporeal bodies to mechanical machines: navigating the spectacle of American installation in the '90s. L. Somers and others. bibl f *Art Crit* v14 no2 p53-73 1999
Maximizing indeterminacy: on collage in writing, film, video, installation and other artistic realms (as well as the Shroud of Turin). J. R. Green. bibl f il *Afterimage* v27 no6 p8-11 My/Je 2000

Instant noodles
Popular and wider consumption of foods. K. Sato. col il *Domus* no823 p84-5 F 2000

Instinct [film] See Motion picture reviews—Single works

Institut Benjamenta (Institute Benjamenta or this dream people call human life) [film] See Motion picture reviews—Single works

Institut de France. Académie des Inscriptions et Belles-Lettres
See Académie des Inscriptions et Belles-Lettres (France)

Institut du Monde Arabe (France)
Museum food review: L'Institut du Monde Arabe, Paris. A. Wengraf. *Art Newspaper* v10 no98 p15 D 1999

Institut Royal du Patrimoine Artistique (Belgium)
L'Institut Royal du Patrimoine Artistique, cinquante ans au service desoeuvres d'art. L. Masschelein-Kleiner. bibl f il *Rev Belge Archeol Hist Art* v66 p175-200 1997

Institute of American Indian Arts
IAIA: national treasure forges on. D. Gibson. col il *Native Peoples* v13 no2 p14 F/Mr 2000

Institute of American Indian Arts Museum (Santa Fe, N.M.)
Collections of the new world: a new perspective on artifact collecting. J. Osburn-Bigfeather. il *Native Peoples* v13 no4 p48 Je/Jl 2000

Institute of Contemporary Art (Boston, Mass.)
On the waterfront. C. Beggy. col il *Art News* v99 no1 p50 Ja 2000

Institute of Design (Chicago, Ill.)
A photographic summit in the windy city: the Institute of Design's 1946 'new vision in photography' seminar. M. B. Pohlad. bibl f il *Hist Photogr* v24 no2 p148-54 Summ 2000

Institution of Lighting Engineers (Great Britain)
Institution of Lighting Engineers. C. Lane. *Landsc Des* no290 p tech 4 My 2000

Institutional theories of art
Art and value. G. Dickie. bibl f *Br J Aesthet* v40 no2 p228-41 Ap 2000
Between and after essentialism and institutionalism. P. György. bibl f *J Aesthet Art Crit* v57 no4 p421-37 Fall 1999
The institutional theory: a protean creature. D. Matravers. bibl f *Br J Aesthet* v40 no2 p242-50 Ap 2000

Institutions *See* Associations, institutions, societies

Instituto de Arte Contemporânea (Rio de Janiero, Brazil)
Raquel Arnaud banks on Brazilian art. D. Horch. col il *Art Auction* v22 no4 p32 Mr 15 2000

Instruction *See* Education

Instructional materials centers *See* Learning centers (Buildings); Media centers

Instructive games *See* Educational games

Instrument panels
A brand new dash. A. Griscom. il *ID* v47 no3 p100 My 2000

Instrumentalism (Philosophy)
Paradoxes of autonomy; or, Why won't the problem of artistic justification go away? C. Haskins. bibl f *J Aesthet Art Crit* v58 no1 p1-22 Wint 2000

Instruments

See also
Electric apparatus and appliances
Electronic apparatus and appliances
Musical instruments
Scientific apparatus and instruments

Insulating concrete forms
Permanent formwork gives flexibility and speed. R. Miller. col il *Archit J* v210 no8 p supp 10-11 S 2 1999

Insulating glass
How software can optimize productivity and cycle times. H. K. Mertes. *Glass Mag* v49 no11 p42-4 N 1999
Trends in I.G. fabrication. col il *Glass Mag* v49 no8 p26-7 Ag 1999
Turning missiles into insulating glass units. R. Bergero. col il *Glass Mag* v49 no8 p28-30 Ag 1999

Insulating materials
See also
Insulating glass
Insulation and waterproofing [product survey] col il *Abitare* no392 p127-34 F 2000
Miscellaneous [product survey] col il *Abitare* no392 p139-43 F 2000
Insulation (Heat)
EnEV 2000—der Referententwurf. M. Homann. col il *Baumeister* v97 no2 p70-3 F 2000
Thermal & moisture protection. col il *Archit Rec* v187 no12 p165 D 1999
Tragendes Sicker- und Isolationssystem. il *Werk Bauen Wohnen* no4 p79 Ap 1999
Testing
See also
National Fenestration Rating Council
Insulation (Humidity) *See* Dampness in buildings
Insurance
See also
Fire insurance
Health insurance
Homeowners' insurance
Liability insurance
See also subhead Insurance under the following subjects
Architects
Art
Artists
Contractors
Craftsmen
Historic buildings
Museum collections
Museums and art galleries
Photographers
Internet resources
The insurance web. J. Levere. col il *Metrop Home* v32 no1 p64-5 Ja/F 2000
Terminology
Will you be covered when it counts? J. D. Joseph. *Crafts Rep* v26 no291 p32-3 Jl 2000
Intaglio printing
See also
Aquatint
Engraving
Etching
Technique
Bringing light to darkness. R. Thompson. il *Am Artist* v64 no696 p32-9, 72-4 Jl 2000
Intaglios
Royal collections
The treasury of the Sun King: cameos and intaglios of Louis XIV's collection. M. Avisseau-Broustet. bibl f il *FMR* no103 p85-110 Ap/My 2000
Intarsia *See* Marquetry
Integrated building systems *See* Intelligent buildings
Integrated project support environments
Linking software from different vendors will lower costs, ease schedules, and improve the quality of the design and construction process. J. Laiserin. col il *Archit Rec* v187 no11 p33-4 N 1999
Intel Corp.
The fiasco of "The American century". H. Kramer. *New Criter* v18 no3 p9-13 N 1999
Intellect
See also
Knowledge, Theory of
Reason
Intellectual life
See also
Artists and authors
Computers and intellectual life
Intellectuals
Philosophers—Attitudes
See also subhead Intellectual life under the following subjects
Architects
Byzantine Empire
Canada
Great Britain
Greece
Morocco
Rome
Spain
Sweden
17th century
Individuality and inwardness in the literary character sketches of the seventeenth century. J. Bos. bibl f *J Warburg Courtauld Inst* v61 p142-57 1998
18th century
See also
Spain—Intellectual life—18th century
20th century
See also subhead 20th century under the following subjects
Canada—Intellectual life
Great Britain—Intellectual life
Paris (France)—Intellectual life
Sweden—Intellectual life
The new imagist: visual expertise in a transdisciplinary multimedia society. B. M. Stafford. bibl f il *Art Bull Nationalmus Stockholm* v5 p102-7 1998
On the state of cultural studies: an interview with Paul Gilroy. M. Smith. *Third Text* no49 p15-26 Wint 1999/2000
Intellectual property
See also
Copyright
Patents
Plagiarism
And the brand played on. F. Martinez. il *Interiors* v159 no4 p34 Ap 2000
Marques déposées: General Idea, la critique de l'art et de la propriété intellectuelle. C. S. Martinez. bibl f il *Cah Mus Natl Art Mod* no70 p88-120 Wint 1999/2000
Smoked signals. C. L. Satory and J. Doty. il *Print* v54 no1 p18-20, 168 Ja/F 2000
Intellectuals
Portraying intellectuals [review article] E. Bowie. *J Roman Archaeol* v12 p533-6 1999
Intelligence service
United States
See also
United States. Central Intelligence Agency
Intelligence service memorabilia
Sales and prices
The name is Russell, Nigel Russell. J. Tully. por *Art Auction* v21 no27 p48+ D 1999
Intelligent buildings
See also
Computer aided facilities management
Intelligent houses
The design implications of technology. J. Laiserin. il *Archit Rec* v188 no5 p273-4 My 2000
EDV: Der Einfluss digitaler Werkzeuge auf die Planung. B. Hornung. il *Baumeister* v96 no9 p64 S 1999
Form follows information. J. Laiserin. col il *Archit Rec* v187 no10 p124-5+ O 1999
How many consultants does it take to change a light bulb? E. Keegan. *Architecture* v89 no5 p180 My 2000
Conferences
Adaptive technologies and smart materials. R. Conroy and S. T. Iconoclast. il *AA Files* no38 p75-7 Spr 1999
History
Contributions from the floor. N. Spiller. il (pt col) *Archit J* v211 no7 p53-4 F 24 2000
Intelligent design
Seats of power. D. Fox. il *World Archit* no87 p88-9 Je 2000
Intelligent houses
Finn de siecle. E. Selse. il *World Inter* v20 no8 p88-97 Ag 2000
Living with home automation. E. Bettinelli. col il *Abitare* no388 p208-13 O 1999
"New modern: architecture in the age of digital technology": the first half. A. S. Zion. bibl f il (pt col) *A + U* no349 p4-15 O 1999
"New modern: architecture in the age of digital technology": the second half. A. S. Zion. bibl f il (pt col) *A + U* no350 p120-30 N 1999
Wired for living, houses go high-tech. B. J. Novitski. il tab *Archit Rec* v188 no4 p173-4 Ap 2000
Exhibitions
Gambling on illusory homes. D. Lee. il (pt col) *Interiors* v159 no3 p43-4 Mr 2000
Intelligent materials *See* Smart materials
Intelligentsia *See* Intellectuals
Intentionalism (Aesthetics)
Against surface interpretation. T. Leddy. *J Aesthet Art Crit* v57 no4 p459-63 Fall 1999
The mistreatment of art. G. Moreno. il *Art Pap* v24 no2 p12 Mr/Ap 2000
Surface interpretation: reply to Leddy. P. Z. Brand and M. Brand. bibl f *J Aesthet Art Crit* v57 no4 p463-5 Fall 1999
Uprootedness and reception in the photographs of Josef Koudelka. K. Carl. bibl f *Art Crit* v13 no2 p25-41 1998
Interactive art
Delusions of dialogue: control and choice in interactive art. J. Campbell. il *Leonardo* v33 no2 p133-6 2000

Interactive art—*cont.*
Experimental visual experience devices. J. Levine. bibl f il *Leonardo* v33 no1 p27-32 2000
From the back of the eyelids: public and private space in an interactive installation. J. Conlon. il (pt col) *Leonardo* v32 no5 p379-82 1999
The kiss, 1999. S. Daley. il *Leonardo* v32 no5 p460-1 1999
Participatory works: viewers as co-creators. J. I. Allen. col il *Sculpture* v19 no1 p73-5 Ja/F 2000
Shared strangeness. col il *Blueprint* no163 p18 Jl/Ag 1999

Exhibitions

"Digital traces: navigating interactive domains": Pittsburgh Center for the Arts. E. A. King. col il *Sculpture* v18 no9 p67-8 N 1999
Don't just lie there—interact! B. Ashbee. col il *Art Rev* v52 p56-9 Mr 2000
Inventing experience: experiments in new media at Interval Research: Tech Museum of Innovation, San Jose. R. Malina. *Leonardo* v33 no2 p155-6 2000

Interactive media
See also
Interactive television
Interactive video recordings
Interactive web sites
Editor's column [editorial] P. Coyne. *Commun Arts Mag* v41 no5 p10+ S/O 1999

Competitions, awards, etc.

Interactive screen design. col il *Print* v53 no4 p109-36 Jl/Ag 1999

Conferences

Pressure point. E. D. Muhammad. il *Afterimage* v27 no2 p4 S/O 1999

Design

See also
Flat (Firm)
Innovation at the edges. S. McMillan. col il *Commun Arts Mag* v41 no6 p222-9 N 1999
Interactive media. *ID* v46 no8 p97-105 D 1999
Interactive media design review. A. Bunn and H. Rosner. il por *ID* v47 no4 p54-85 Je 2000

Competitions, awards, etc.

Interactive design annual 5. il (pt col) *Commun Arts Mag* v41 no5 p117-64 S/O 1999

Interactive museum exhibitions
The final frontier. L. Hauser and L. Rattner. il *ID* v47 no4 p97 Je 2000
Material witnesses. L. Stack. il *Shuttle Spindle Dyepot* v31 no2 p24-7 Spr 2000
Museum interactive kiosks. G. Fifield. *Art N Engl* v20 no6 p8 O/N 1999
Rave. F. Bernstein. col il *Blueprint* no165 p82 O 1999
A study of audience relationships with interactive computer-based visual artworks. B. Graham. bibl f il *Leonardo* v32 no4 p326-7 1999

Interactive television
Throut and neck: animation for interactive television and beyond. C. Harz. col il *Anim Mag* v13 no10 p59-60 O 1999

Interactive video recordings
See also
Video games
Artists & cinema: cinema under reconstruction. D. Herst. il (pt col) *Creat Camera* no359 p28-31 Ag/S 1999

Interactive web sites
Beginning at the end. S. Cannon. il *Print* v54 no2 p30-2 Mr/Ap 2000
The changing web. col il *Novum* p44-5 O 1999
Interactivity comes of age: museums and the World Wide Web. D. Bearman and J. Trant. il *Museum Int* v51 no4 p20-4 O/D 1999
Lost traveler in a digital city. C. Mount. col il *Print* v54 no1 p96-9 Ja/F 2000
Media convergence: opening doors to the unexpected! E. Godin. *Anim Mag* v14 no5 p60 My 2000

Interbrand (Firm)
See also
Interbrand Newell & Sorrell (Firm)

Interbrand Newell & Sorrell (Firm)
Interbrand Newell & Sorrell. col il *Novum* p14-21 Ag 1999

Interbuild (Exhibition) (2000)
Interbuild 2000 keeps on growing. il *Archit J* v210 no16 p23-6 O 28 1999
Interbuild: why it's worth the trip. il *Archit J* v211 no19 p26 My 18 2000

Intercession between God and man in art *See* Mediation between God and man in art

Interdisciplinary approach in design
Beyond the pale: reviewing the relationship between material culture and design history [review article] J. Attfield. bibl f *J Des Hist* v12 no4 p373-80 1999
Design through making: crafts knowledge as facilitator to collaborative new product development. K. Yair and others. bibl f il *Des Stud* v20 no6 p495-515 N 1999
Flexible generic frameworks and multidisciplinary synthesis of built form. C. Peng. bibl f il plans *Des Stud* v20 no6 p537-51 N 1999

Interdisciplinary approach in education
Architectural history and the history of art: a suspended dialogue. A. A. Payne. bibl f il *J Soc Archit Hist* v58 no3 p292-9 S 1999

Conferences

Interdisziplinarität als Zukunftsmodell. H. Schuster. il *Baumeister* v96 no9 p60-1 S 1999

Interdisciplinary approach to knowledge
See also
Interdisciplinary approach in design
Interdisciplinary approach in education
Creative interlocutor and multimedia dialog. C. Traub and J. Lipkin. bibl f *Des Issues* v16 no2 p25-35 Summ 2000
Ways of knowing. W. Richmond. *Commun Arts Mag* v41 no5 p176 S/O 1999

Interest (Psychology)
See also
Attention

Interfilière (Trade show)
A buyer-friendly formula: Lyon Mode City. col il *Int Text* no807 p112-14 O 1999

Interior architecture
See also
Open plan (Building)
Room layout
Antti Nurmesniemi: interior designer of public places. M. Mattila. col il por *Form Funct Finl* no75 p16-17 1999
Corporate clients want workplaces that streamline processes and retain employees. Only architects sensitive to interiors can deliver. D. Lehman-Smith and J. McLeish. il *Archit Rec* v187 no9 p26 S 1999
Farewell to the interior architect? [editorial] A. Stenros. il *Form Funct Finl* no75 p4-5 1999
For work and pleasure: 50 years of Finnish interior architecture. S. Aaltonen. *Form Funct Finl* no75 p10-14 1999
The interior architects of the Teollisuuskeskus building. M. Mattila. *Form Funct Finl* no75 p20-3 1999

History

Going inside architecture: a tentative synopsis for a history of the interior. E. Cornell. il plans *Archit Hist* v40 p24-63 1997

Interior decoration *See* Interior design

Interior design
See also
Advertising agencies—Offices
Antiques
Apartments
Architects' offices
Art and interior design
Art in hotels, motels, etc.
Art in the home
Color in interior design
Crafts and interior design
Designers' offices
Dining rooms
Environmental graphics
Fashion and interior design
Feng shui
Fireplaces
Floor coverings
Furniture
Furniture in the home
Interior furnishings
International Interior Design Association
Lighting
Model apartments
Model houses
Model rooms
Mural painting and decoration
Office layout
Partitions
Period rooms
Plants in interior design
Recycled materials in interior design
Remodeling (Architecture)
Showrooms
Space (Architecture)
Studios (Architecture)
Textiles in interior design
Tiles in interior design
Wallpaper and wall coverings
Windows

Interior design—*cont.*

See also subhead Interior design under the following subjects

Actors' and actresses' homes
Airline passenger clubs
Airplanes
Airport buildings
Antique dealers' homes
Architects' homes
Art centers
Art dealers' homes
Art galleries, Commercial
Artists' homes
Auditoriums, concert halls, opera houses, etc.
Authors' homes
Bank buildings
Bars, taverns, etc.
Basements
Bathrooms
Beach houses
Beauty shops
Bedrooms
Buildings, Multiple use
Casinos
Castles
Child care centers
Church architecture
Clubs (Architecture)
Collectors' homes
College architecture
Community centers
Conference rooms
Country houses
Dance clubs
Department stores
Designers' homes
Dining rooms
Elevators
Embassies (Buildings)
Exhibition buildings
Exhibition spaces
Farm buildings
Farmhouses
Guest houses
Health clubs
Health resorts, spas, etc.
Historic buildings
Home offices
Hospitals, clinics, etc.
Hotels and motels
Houses
Interior designers' homes
Jewelry stores
Juice bars
Kitchens
Laboratories
Library architecture
Lighthouses
Lodges (Architecture)
Loft buildings
Media centers
Medical buildings and offices
Motion picture directors' homes
Motion picture producers' homes
Motion picture studios
Motion picture theaters
Museum architecture
Musicians' homes
Night clubs
Ocean liners
Office buildings
Offices
Palaces
Penthouses
Public architecture
Radio and television broadcasting studios
Recording studios
Restaurants
Roadside rest areas—Buildings, facilities, etc.
Sanatoriums, nursing homes, etc.
School buildings
Ships
Shopping centers
Space stations
Stores and store buildings
Student housing
Studios (Architecture)
Synagogues
Theaters
Town houses
Training facilities
Transit systems
Vacation houses
Villas, Roman
Yachts and yachting

20/20/20 vision. R. Yee. col il *Contract Des* v41 no12 p22-5 D 1999

Assessing the future of green design. C. Coleman. *Inter Des* v71 no1 p66+ Ja 2000

Inside [12 article special section] il (pt col with cover) plans *Archit Rev* v206 no1230 p28-77 Ag 1999

Interior design legends [25 article special issue] il (pt col) pors *Archit Dig* v57 no1 p136-244+ Ja 2000

Anecdotes, facetiae, satire, etc.

See Interior design—Humor, satire, etc.

Competitions, awards, etc.

See also

Record Interiors Award

21st annual Interiors Awards [11 article special section] il (pt col) plans *Interiors* v159 no1 p35-80 Ja 2000

Architectural/environmental. col il *Print* v53 no4 p205-10 Jl/Ag 1999

Environments [2000 design annual] P. Nobel. il *ID* v47 no5 p136-55 Jl/Ag 2000

Ralph Appelbaum: designer of the year [6 article special section] col il (with cover) por *Interiors* v159 no1 p92-109 Ja 2000

Conferences

See also

International Interior Design Association—Conferences

Collaboration, but not with the usual suspects. K. Dunn. *Inter Sources* v9 [sic] 8 no1 p146-7 Ja/F 2000

Conservation and restoration

See Architecture—Conservation and restoration

Costs

High/low bedroom. M. Lassell. col il *Metrop Home* v32 no2 p97-100 Mr/Ap 2000

Directories

See also

Interior design—United States—Directories

Who's who in professional organizations. *Inter Sources* v7 no82 p22+ N/D 1999

Exhibitions

See also

Kips Bay Showhouse (Exhibition)

The house beautiful: Oscar Wilde and the aesthetic interior: Geffrye Museum, London. M. Sturgis. il *World Inter* v20 no8 p108-9 Ag 2000

History

The consumer and the making of the Exposition internationale des arts décoratifs et industriels modernes, 1907-1925. S. Dell. bibl f *J Des Hist* v12 no4 p311-25 1999

Design revolution: 100 years that changed our world [A century of interior design; book excerpt] S. Abercrombie. il (pt col) *Inter Des* v70 no15 p140-99 D 1999

Humor, satire, etc.

The drapes of wrath. S. Vowell. il *Interiors* v159 no5 p84 My 2000

Internet resources

Downloading design. A. Codrington. col il *Metrop Home* v31 no6 p92+ N/D 1999

Laws and regulations

See also

Interior designers—Legal status, laws, etc.

ARIDO receives exclusive title use. *Inter Sources* v9 [sic] 8 no1 p24 Ja/F 2000

Philosophy

Addison reads the writing on the wall, and he doesn't like it one bit. A. DeWitt. *Inter Des* v70 no12 p303 O 1999

Psychological aspects

Putting on the Ritz. S. Heller. *Interiors* v158 no9 p96 S 1999

Research

See Interior design research

Web sites

See Interior design—Internet resources

Adirondack Mountains region (N.Y.)

The language of trees. E. Scott. il (pt col) por *Gard Des* v19 no2 p58-65 Ap 2000

Rustic comes home. C. Helms. il (pt col) *Gard Des* v19 no2 p68-71 Ap 2000

Argentina

See also

Buenos Aires (Argentina)—Design

Arizona

See also subhead Arizona under the following subjects

Hotels and motels—Interior design
Offices—Interior design
Restaurants—Interior design

Interior design—Arizona—*cont.*
See also subhead Design under the following subjects
Scottsdale (Ariz.)
Tempe (Ariz.)
Tucson (Ariz.)

Australia
See also subhead Design under the following subjects
Bombala (Australia)

Exhilaration: Marion Best's mid century modernity. D. Thomas. il (pt col) *Art Aust* v37 no1 p88-95 1999

Austria
See also
Biedermeier

Bahamas

A Bahamian breeze: fresh approach to island living in a Lyford Cay residence. M. R. Frank. col il *Archit Dig* v56 no10 p224-31+ O 1999

Belgium
See also subhead Design under the following subjects
Brussels (Belgium)

Brazil
See also
Restaurants—Interior design—Brazil
São Paulo (Brazil)—Design

California
See also subhead California under the following subjects
Actors' and actresses' homes—Interior design
Authors' homes—Interior design
Bars, taverns, etc.—Interior design
Bathrooms—Interior design
Beauty shops—Interior design
Hospitals, clinics, etc.—Interior design
Hotels and motels—Interior design
Kitchens—Interior design
Motion picture directors' homes—Interior design
Motion picture producers' homes—Interior design
Offices—Interior design
Restaurants—Interior design
Town houses—Interior design
See also subhead Design under the following subjects
Bel Air (Los Angeles, Calif.)
Berkeley (Calif.)
Beverly Hills (Calif.)
Burlingame (Calif.)
Culver City (Calif.)
Half Moon Bay (Calif.)
Hollywood (Los Angeles, Calif.)
Los Angeles (Calif.)
Marin County (Calif.)
Marina del Rey (Calif.)
Milpitas (Calif.)
Montecito (Calif.)
Napa Valley (Calif.)
Newport Beach (Calif.)
North Hollywood (Los Angeles, Calif.)
Pacific Palisades (Los Angeles, Calif.)
Palo Alto (Calif.)
Rancho Santa Fe (Calif.)
San Diego (Calif.)
San Francisco (Calif.)
San Jose (Calif.)
Santa Monica (Calif.)
Saratoga (Calif.)
Sonoma (Calif.)
Thousand Oaks (Calif.)

Architectural digest visits Candice Bergen: California comforts for the actress's Spanish-style residence in Los Angeles. S. Cheever. col il pors *Archit Dig* v56 no10 p232-41+ O 1999

Canada
See also subhead Canada under the following subjects
Airline passenger clubs—Interior design
Art galleries, Commercial—Interior design
Beauty shops—Interior design
Guest houses—Interior design
Hotels and motels—Interior design
Jewelry stores—Interior design
Offices—Interior design
Restaurants—Interior design
See also subhead Design under the following subjects
Calgary (Alta.)
Montreal (Quebec)
Toronto (Ont.)
Vancouver (B.C.)
Vancouver Island (B.C.)

Colorado
See also subhead Colorado under the following subjects
Restaurants—Interior design
See also subhead Design under the following subjects
Boulder (Colo.)
Colorado Springs (Colo.)

Colorado contemporary: order and clarity transform a mountaintop retreat. S. M. L. Aronson. col il por *Archit Dig* v57 no3 p108-17+ Mr 2000

Connecticut
See also subhead Connecticut under the following subjects
Bathrooms—Interior design
Country houses—Interior design
Kitchens—Interior design
See also subhead Design under the following subjects
Greenwich (Conn.)
New Canaan (Conn.)
New Haven (Conn.)
Stamford (Conn.)
Westport (Conn.)

Lightbox. F. A. Bernstein. col il plans *Metrop Home* v31 no5 p164-71 S/O 1999

On Long Island Sound: rejuvenating a circa 1930 waterfront house in Connecticut. S. M. L. Aronson. col il *Archit Dig* v56 no10 p264-71+ O 1999

Denmark

Northern echo. E. Selse. il (pt col) *World Inter* v19 no12 p120-7 D 1999

England
See also subhead Design under the following subjects
Brighton (England)
Bristol (England)
Gainsborough (England)
Grimsby (England)
London (England)
Manchester (England)
See also subhead England under the following subjects
Art galleries, Commercial—Interior design
Bathrooms—Interior design
Castles—Interior design
Clubs (Architecture)—Interior design
Country houses—Interior design
Hospitals, clinics, etc.—Interior design
Hotels and motels—Interior design
Penthouses—Interior design
Restaurants—Interior design
Town houses—Interior design
History

Lawrence Alma-Tadema, Edward Poynter and the redecoration of the Athenaeum Club. B. Boucher. bibl f il (pt col) *Apollo* v150 no452 p21-9 O 1999

Europe
See also subhead Europe under the following subjects
Synagogues—Interior design

Finland
See also subhead Finland under the following subjects
College architecture—Interior design
Hotels and motels—Interior design

Farewell to the interior architect? [editorial] A. Stenros. il *Form Funct Finl* no75 p4-5 1999

For work and pleasure: 50 years of Finnish interior architecture. S. Aaltonen. *Form Funct Finl* no75 p10-14 1999

Interior design with feeling: Kaisa Blomstedt. M. Seeling. il por *Form Funct Finl* no77 p36-9 2000

Start to Finnish. E. Selse. col il *World Inter* v19 no8 p42-53 Ag 1999

Florida
See also subhead Design under the following subjects
Bal Harbour (Fla.)
Coral Gables (Fla.)
Jacksonville (Fla.)
Miami (Fla.)
Miami Beach (Fla.)
Orlando (Fla.)
Palm Beach (Fla.)
Weston (Fla.)
See also subhead Florida under the following subjects
Hotels and motels—Interior design
Penthouses—Interior design
Restaurants—Interior design
Shopping centers—Interior design

Pragmatism meets exoticism: and interview with Paul Silverthorne. J. A. Stuart. il (pt col) pors *J Decor Propag Arts* v23 p360-81 1998

Thinking small in Florida: an intimate cottage is enlivened with a large dose of personal charm. M. Owens. col il *Archit Dig* v57 no3 p182-9+ Mr 2000

France
See also
Interior design—Pyrenees region (France and Spain)
Interior design—Riviera (France and Italy)

Interior design—France—*cont.*
See also subhead Design under the following subjects
Le Mage (France)
Limoges (France)
Paris (France)
Sézanne (France)
See also subhead France under the following subjects
Auditoriums, concert halls, opera houses, etc.—Interior design
Bathrooms—Interior design
Church architecture—Interior design
Country houses—Interior design
Farmhouses—Interior design
Hotels and motels—Interior design
Kitchens—Interior design
Musicians' homes—Interior design
Restaurants—Interior design
Carte blanche. C. Lefranc. col il *Connaiss Arts* no570 p104-7 Mr 2000
History
Boutet de Monvel décorateur. S.-J. Addade. il (pt col) por *L'Oeil* no513 p52-7 F 2000
Georgia
See also subhead Design under the following subjects
Atlanta (Ga.)
Cartersville (Ga.)
East Point (Ga.)
Kennesaw (Ga.)
See also subhead Georgia under the following subjects
Offices—Interior design
Restaurants—Interior design
Germany
See also
Biedermeier
See also subhead Design under the following subjects
Dessau (Germany)
Frankfurt am Main (Germany)
Munich (Germany)
See also subhead Germany under the following subjects
Castles—Interior design
Hotels and motels—Interior design
Great Britain
See also
Interior design—England
Interior design—Wales
See also subhead Great Britain under the following subjects
Child care centers—Interior design
College architecture—Interior design
Rats and riches. C. Lyttelton. il *World Inter* v20 no7 p100-9 Jl 2000
Why life in the fast lane too often stops at the Tudorbeathan front door. P. Hyett. *Archit J* v211 no3 p16 Ja 27 2000
Greece
See also
Guest houses—Interior design—Greece
Rhodes Island (Greece)—Design
Helgoland (Germany)
See also
Hotels and motels—Interior design—Helgoland (Germany)
Hong Kong
See also
Offices—Interior design—Hong Kong
See also subhead Hong Kong under the following subjects
Hotels and motels—Interior design
Restaurants—Interior design
Idaho
See also subhead Design under the following subjects
Boise (Idaho)
See also subhead Idaho under the following subjects
Offices—Interior design
Illinois
See also subhead Design under the following subjects
Chicago (Ill.)
Fraser (Colo.)
Kalamazoo (Mich.)
Lake Forest (Ill.)
See also subhead Illinois under the following subjects
Church architecture—Interior design
Hotels and motels—Interior design
Offices—Interior design
Restaurants—Interior design
India
See also subhead Design under the following subjects
Bangalore (India)
See also subhead India under the following subjects
Hotels and motels—Interior design
Offices—Interior design
Ireland
See also subhead Ireland under the following subjects
Town houses—Interior design
Israel
See also subhead Design under the following subjects
Tel Aviv (Israel)
Italy
See also
Interior design—Riviera (France and Italy)
Interior design—Tuscany (Italy)
See also subhead Design under the following subjects
Apulia (Italy)
Crema (Italy)
Lodi (Italy)
Lomellina (Italy)
Milan (Italy)
Monteluco (Italy)
Rapolano Terme (Italy)
Rome (Italy)
Trieste (Italy)
Venice (Italy)
See also subhead Italy under the following subjects
Bars, taverns, etc.—Interior design
Hotels and motels—Interior design
Restaurants—Interior design
Vacation houses—Interior design
Jamaica
See also
Hotels and motels—Interior design—Jamaica
Japan
See also subhead Design under the following subjects
Fukuoka (Fukuoka, Japan)
Tokyo (Japan)
See also subhead Japan under the following subjects
Embassies (Buildings)—Interior design
Jersey (Channel Islands)
See also subhead Jersey (Channel Islands) under the following subjects
Restaurants—Interior design
Korea
Korean aesthetics create unique interior design. S.-y. Joh. col il *Koreana* v13 no3 p62-5 Aut 1999
Korea (South)
See also
Seoul (Korea)—Design
See also subhead Korea (South) under the following subjects
Offices—Interior design
Lebanon
See also
Beirut (Lebanon)—Design
Louisiana
See also
New Orleans (La.)—Design
Luxembourg
See also
Hotels and motels—Interior design—Luxembourg
Maine
See also
Vacation houses—Interior design—Maine
Majorca (Spain)
See also
Hotels and motels—Interior design—Majorca (Spain)
Vacation houses—Interior design—Majorca (Spain)
Malaysia
See also
Hotels and motels—Interior design—Pangkor (Malaysia)
Maryland
See also subhead Design under the following subjects
Annapolis (Md.)
Baltimore (Md.)
Bethesda (Md.)
See also subhead Maryland under the following subjects
Bathrooms—Interior design
Offices—Interior design
Restaurants—Interior design
Massachusetts
See also subhead Design under the following subjects
Cambridge (Mass.)
Concord (Mass.)
Waltham (Mass.)
See also subhead Massachusetts under the following subjects
College architecture—Interior design
Community centers—Interior design
Health clubs—Interior design
Hospitals, clinics, etc.—Interior design

Interior design—Massachusetts—See also subhead Massachusetts under the following subjects—*cont.*
Offices—Interior design
Town houses—Interior design
Mexico
See also subhead Design under the following subjects
Puerto Vallarta (Mexico)
See also subhead Mexico under the following subjects
Hotels and motels—Interior design
Michigan
See also subhead Design under the following subjects
Grand Rapids (Mich.)
Lake Orion (Mich.)
Northport (Mich.)
Royal Oak (Mich.)
See also subhead Michigan under the following subjects
Beach houses—Interior design
Hospitals, clinics, etc.—Interior design
Offices—Interior design
School buildings—Interior design
Minnesota
See also subhead Design under the following subjects
Minneapolis (Minn.)
See also subhead Minnesota under the following subjects
Restaurants—Interior design
Mississippi
See also
Hotels and motels—Interior design—Mississippi
Tunica (Miss.)—Design
Missouri
See also
Branson (Mo.)—Design
Kansas City (Mo.)—Design
See also subhead Missouri under the following subjects
Restaurants—Interior design
Monaco
See also
Monte-Carlo (Monaco)—Design
Offices—Interior design—Monaco
Morocco
See also
Tangier (Morocco)—Design
Interior design and the ksaa. M. Nader. col il *Rev Noire* no33-34 p66-7 1999
Nebraska
See also
Omaha (Neb.)—Design
Netherlands
See also subhead Design under the following subjects
Amsterdam (Netherlands)
Rotterdam (Netherlands)
See also subhead Netherlands under the following subjects
Hotels and motels—Interior design
Offices—Interior design
History
Werkelijkheid of schijn. Het beeld van het Hollandse interieur in de zeventiende-eeuwse genreschilderkunst. C. W. Fock. bibl f il (with cover) plans *Oud Holl* v112 no4 p187-246 1998
Nevada
See also subhead Design under the following subjects
Las Vegas (Nev.)
See also subhead Nevada under the following subjects
Bars, taverns, etc.—Interior design
Hotels and motels—Interior design
Restaurants—Interior design
New England
See also
Actors' and actresses' homes—Interior design—New England
New Jersey
See also subhead Design under the following subjects
Atlantic City (N.J.)
Bedminster (N.J.)
Newark (N.J.)
See also subhead New Jersey under the following subjects
Bathrooms—Interior design
Hospitals, clinics, etc.—Interior design
Kitchens—Interior design
Offices—Interior design
Restaurants—Interior design
On a grand scale: exotic elements and bold pieces fill a New Jersey residence. J. Simpson. col il *Archit Dig* v56 no11 p254-61+ N 1999
New York (State)
See also
Beauty shops—Interior design—New York (State)
Interior design—Adirondack Mountains region (N.Y.)
See also subhead Design under the following subjects
Brooklyn (New York, N.Y.)
Cherry Valley (N.Y.)
East Hampton (N.Y.)
Hamptons (N.Y.)
Manhasset (N.Y.)
New York (N.Y.)
North Castle (N.Y.)
Rochester (N.Y.)
Shelter Island (Suffolk County, N.Y.)
Southampton (N.Y.)
See also subhead New York (State) under the following subjects
Actors' and actresses' homes—Interior design
Art galleries, Commercial—Interior design
Bars, taverns, etc.—Interior design
Bathrooms—Interior design
Church architecture—Interior design
Department stores—Interior design
Health clubs—Interior design
Health resorts, spas, etc.—Interior design
Hospitals, clinics, etc.—Interior design
Hotels and motels—Interior design
Jewelry stores—Interior design
Kitchens—Interior design
Motion picture directors' homes—Interior design
Offices—Interior design
Penthouses—Interior design
Restaurants—Interior design
School buildings—Interior design
Town houses—Interior design
All the Raj. F. A. Bernstein. col il *Metrop Home* v32 no2 p104-11 Mr/Ap 2000
Country modernism: filling a nineteenth-century stone house in Westchester County with contemporary tones. S. Trocmé. il *Archit Dig* v57 no6 p180-9 Je 2000
Designing sisters. K. Beckett. il (pt col) *Metrop Home* v31 no5 p188-95 S/O 1999
Gin palace. N. Turner. il *World Archit* no88 p86-91 Jl/Ag 2000
Ohio
See also subhead Design under the following subjects
Cleveland (Ohio)
Columbus (Ohio)
See also subhead Ohio under the following subjects
Hotels and motels—Interior design
Offices—Interior design
Oklahoma
See also
Offices—Interior design—Oklahoma
Oklahoma City (Okla.)—Design
Oregon
See also subhead Design under the following subjects
Portland (Or.)
Pennsylvania
See also subhead Design under the following subjects
Philadelphia (Pa.)
Pittsburgh (Pa.)
West Chester (Pa.)
See also subhead Pennsylvania under the following subjects
Antique dealers' homes—Interior design
Farm buildings—Interior design
Health resorts, spas, etc.—Interior design
Offices—Interior design
Sanatoriums, nursing homes, etc.—Interior design
Town houses—Interior design
Portugal
See also
Matosinhos (Portugal)—Design
Sintra (Portugal)—Design
See also subhead Portugal under the following subjects
Auditoriums, concert halls, opera houses, etc.—Interior design
Kitchens—Interior design
Pyrenees region (France and Spain)
Mountain monseigneur. P. Seulliet. il por *World Inter* v19 no4 p116-27 Ap 1999
Riviera (France and Italy)
Architectural digest visits: Tina Turner: the singer's secluded villa above the bright lights of the French Riviera. J. Thurman. col il por *Archit Dig* v57 no3 p126-37+ Mr 2000

Interior design—*cont.*

Russia (Federation)

See also subhead Russia (Federation) under the following subjects

Embassies (Buildings)—Interior design

Scotland

See also

Glasgow (Scotland)—Design

See also subhead Scotland under the following subjects

Bank buildings—Interior design

Castles—Interior design

Senegal

See also

Dakar (Senegal)—Design

Hotels and motels—Interior design—Senegal

Singapore

See also

Town houses—Interior design—Singapore

South Carolina

Spring Island sanctuary: high style for a low country residence off the coast of South Carolina. M. Frank. il *Archit Dig* v57 no6 p248-55, 276 Je 2000

Spain

See also

Art centers—Interior design—Spain

Barcelona (Spain)—Design

Interior design—Pyrenees region (France and Spain)

Málaga (Spain)—Design

Sri Lanka

See also

Ulpotha (Sri Lanka)—Design

Switzerland

See also subhead Design under the following subjects

Geneva (Switzerland)

Pratteln (Switzerland)

Zuoz (Switzerland)

Zürich (Switzerland)

See also subhead Switzerland under the following subjects

Bars, taverns, etc.—Interior design

Restaurants—Interior design

Christoph Schuepp near Zurich: rural microcosm. P. Malfatti. col il plans *Abitare* no389 p128-35 N 1999

Texas

See also subhead Design under the following subjects

Dallas (Tex.)

Houston (Tex.)

See also subhead Texas under the following subjects

Collectors' homes—Interior design

Offices—Interior design

Shopping centers—Interior design

Town houses—Interior design

Turkey

See also

Restaurants—Interior design—Turkey

Tuscany (Italy)

Apparitions and miracles. B. Stoeltie. col il *World Inter* v20 no4 p166-73 Ap 2000

United Arab Emirates

See also

Hotels and motels—Interior design—United Arab Emirates

United States

See also

American Society of Interior Designers

Foundation for Interior Design Education Research

Merchandise Mart (Chicago, Ill.)

National Council for Interior Design Qualification

See also subhead United States under the following subjects

Airline passenger clubs—Interior design

Bathrooms—Interior design

Kitchens—Interior design

Material whirl. J. Nasatir. col il *Metrop Home* v31 no5 p86+ S/O 1999

Rockwell Group: projects on the boards. col il *Inter Des* v70 no14 p194-6 N 1999

Directories

Environments. *ID* v46 no8 p73-95 D 1999

Uruguay

See also

Guest houses—Interior design—Uruguay

Punta del Este (Uruguay)—Design

Virginia

See also subhead Design under the following subjects

Dulles (Va.)

Rosslyn (Arlington, Va.)

History

George Washington at Mount Vernon: the first president's Virginia homestead. G. Wills. col il por *Archit Dig* v56 no11 p80+ N 1999

Wales

See also subhead Wales under the following subjects

Castles—Interior design

Farmhouses—Interior design

In the dragon's eye. D. L. Saatchi. col il *World Inter* v19 no9 p112-19 S 1999

Washington (D.C.)

See also subhead Washington (D.C.) under the following subjects

Offices—Interior design

Restaurants—Interior design

Washington (State)

See also subhead Design under the following subjects

Bellevue (Wash.)

Seattle (Wash.)

See also subhead Washington (State) under the following subjects

Health resorts, spas, etc.—Interior design

Hotels and motels—Interior design

Kitchens—Interior design

Offices—Interior design

Wisconsin

See also subhead Design under the following subjects

Janesville (Wis.)

See also subhead Wisconsin under the following subjects

Vacation houses—Interior design

Wyoming

See also subhead Design under the following subjects

Jackson Hole (Wyo.)

Interior design, Modern

Design revolution: 100 years that changed our world [A century of interior design; book excerpt] S. Abercrombie. il (pt col) *Inter Des* v70 no15 p140-99 D 1999

Exhilaration: Marion Best's mid century modernity. D. Thomas. il (pt col) *Art Aust* v37 no1 p88-95 1999

Interior design, Victorian *See* Decoration and ornament, Victorian

Interior design and art *See* Art and interior design

Interior design and crafts *See* Crafts and interior design

Interior design and fashion *See* Fashion and interior design

Interior design and psychology *See* Interior design—Psychological aspects

Interior design and society *See* Design and society

Interior design and technology

Design business bytes. M. E. Dietrick. *Contract* v42 no4 p68 Ap 2000

Conferences

How will design, technology co-exist in homes? col il *Inter Sources* v9 [sic] 8 no1 p152 Ja/F 2000

Interior design as a profession

See also

Interior design firms

Interior designers—Client relationship

Women designers

Women interior designers

ARIDO receives exclusive title use. *Inter Sources* v9 [sic] 8 no1 p24 Ja/F 2000

Back to basics [editorial] J. T. Busch. col il *Contract Des* v42 no2 p6 F 2000

Building trust: a controversy called "the accord". R. Cama. *Inter Sources* v7 no79 p154-5 Jl/Ag 1999

Defining a profession: some things never change. C. Jones. *Inter Sources* v7 no80 p124-5 S 1999

Enlightened education 2000 and beyond: FIDER [3 article special section] il *Inter Sources* v7 no79 p supp 1-25 Jl/Ag 1999

Four "musts" for 2000. B. Russell. il *Inter Sources* v7 no79 p182 Jl/Ag 1999

Interior motives. B. McKee. col il *Architecture* v89 no3 p68-9, 135, 141 Mr 2000

Let's appreciate our creativity. J. M. Catlin. *Inter Sources* v9 [sic] 8 no1 p148 Ja/F 2000

Looking to 2005. *Inter Sources* v7 no79 p20 Jl/Ag 1999

The new millennium? D. Rice. *Inter Sources* v9 [sic] 8 no1 p144-5 Ja/F 2000

Sleeping on the job [editorial] J. T. Busch. col il *Contract Des* v41 no11 p8 N 1999

Your invitation to a relevant connection. R. Cama. *Inter Sources* v7 no80 p122-3 S 1999

Interior design education

Continuing education for today. K. Sosnowchik and M. Scanlan. il *Inter Sources* v7 no80 p12 S 1999

Interior design education—*cont.*
Enlightened education 2000 and beyond: FIDER [3 article special section] il *Inter Sources* v7 no79 p supp 1-25 Jl/Ag 1999

Interior design firms
See also
5th Studio (Firm)
24/seven (Firm)
AAD (Firm)
ABA Avery Brooks & Associates
ACQ Architects (Firm)
Adam D. Tihany International Ltd.
Adjaye and Russell
Ai (Firm)
Alexander Galliker, Dieter Geissbühler und Partner
Alexander Gorlin Architect (Firm)
Alexandra Champalimaud + Associates
Alison Spear (Firm)
Alternative Design (Firm)
Anderson Architects (Firm)
Antarchitecture (Firm)
Antonio Citterio (Firm)
Antunovich Associates (Firm)
Archi-tectonics (Firm)
Architecture Research Office (Firm)
Architropolis (Firm)
Arquitectura de Interiores (Firm)
Ashkar & Paul Associates
Averitt Associates Architects (Firm)
B. Pila Design Studio (Firm)
Babey Moulton Jue & Booth (Firm)
Baratloo-Balch Architects
Barbara Barry, Inc.
Barbara Hauben-Ross (Firm)
Baum Thornley Architects (Firm)
Bedmar & Shi (Firm)
Ben Kelly Design (Firm)
Berger Rait Design Associates
Betty R. Torrell Architect (Firm)
Bogl Gierer Mayr Link (Firm)
Bray Associates Architects (Firm)
Bray-Schaible Design (Firm)
Brayton & Hughes Design Studio
Brennan Beer Gorman Monk Interiors (Firm)
Burley Katon Halliday (Firm)
Callison Partnership, Ltd.
CAN Resources (Firm)
Carlos Jimenez Studio (Firm)
CD Partnership
Chapman Associates (New York, N.Y.)
Cheryl Rowley Interior Design (Firm)
Choi-Campagna Design (Firm)
Claesson Koivisto Rune Arkitektkontor (Firm)
Clive Wilkinson Architects (Firm)
CPS Design (Firm)
CR Studio (Firm)
Cullman & Kravis
Curiosity (Firm)
D. C. Roberts Design Associates
DaSilva Black Calcagni Chesser (Firm)
David Ling Architects
David Schefer Design (Firm)
David W. Prendergast Architects (Firm)
David Yum Architects (Firm)
Davis Brody Bond Architects (Firm)
Delogu Lixi Architetti Associati
Designo AG
DeStefano & Associates
DOMA Architecture (Firm)
Dornbracht (Firm)
Echeverría Design Group (Firm)
Engstrom Design Group
Environments Group (Firm)
EOA/Elmsley Osler Architects (Firm)
Eva Maddox Associates
Fashion Architecture Taste (Group)
Felderman + Keatinge Associates
Figure 3 (Firm)
Fitch & Company
Flad & Associates, Inc./Architects, Engineers, Interior Designers
Form Architecture + Interiors (Firm)
Form Follows Function (Firm)
Forma (Firm)
Fougeron Architecture (Firm)
FRCH Design Worldwide (Firm)
Frederick Fisher & Partners Architects
G2 (Firm)
Gensler and Associates Architects
George Dandridge & Associates
Gerner Kronick + Valcarcel (Firm)
Gordon H. Chong + Associates
Greenwood Design Group (Firm)
Greig + Stephenson
Griswold, Heckel & Kelly Associates
Gruzen Samton Architects, Planners & Interior Designers
Guenther Petrarca LLP
H.L. Lim & Associates
Hagy Belzberg Architects (Firm)
Haigh Architects Designers (Firm)
Hariri & Hariri
Helfand Myerberg Guggenheimer (Firm)
Hellmuth, Obata & Kassabaum (Firm)
Hendler Design (Firm)
Hendrick Associates Inc.
Hirsch/Bedner & Associates
HLW International LLP
Holden & Dupuy
Hosker Moore & Kent
Huntsman Architectural Group (Firm)
Hut Sachs Studio (Firm)
IDEO (Firm)
Ingenhoven Overdiek und Partner
Insight Environmental Designs (Firm)
Iu & Associates
Jakob & MacFarlane
Jansen (Firm)
Janson Goldstein (Firm)
Jean-Pierre Heim & Associates
Jed Johnson & Associates
Jeffrey Beers International (Firm)
JJ Falk Design Inc.
Joachim Frischgesell & Partner
John Friedman Alice Kimm Architects (Firm)
John Holey Associates
Johnson Chou Design (Firm)
Jordan Parnass Digital Architecture (Firm)
Jova Daniels Busby (Firm)
Juan Montoya Design Corporation
Julian Cowie Architects (Firm)
Kapell and Kostow (Firm)
Kar-Hwa Ho Architect (Firm)
Kazuyo Sejima, Ryue Nishizawa & Associates
Kelly Hoppen Interiors (Firm)
Kerbeykian Architects (Firm)
Klein Dytham (Firm)
Kolatan/MacDonald Studio
Kunz + Amrein
Kuth/Ranieri (Firm)
KWID (Firm)
Larry Wilson Design Associates
Lemay Michaud Architecture Design (Firm)
Lewis. Tsurumaki. Lewis (Firm)
Liquid Studios (Firm)
LOT/EK (Firm)
M (Group) Inc.
Mancini-Duffy Inc.
Mark Cavagnero Associates (Firm)
Marsceill Design Interiors (Firm)
McKinley Dang Burkart Design Group (Firm)
McMillen Inc.
MESH Architectures (Firm)
Messana O'Rorke Architects
Milo Kleinberg Design Associates Inc.
Moderns (Firm)
Moneo Brock Studio (Firm)
Morrison Seifert Murphy (Firm)
MR Architecture & Décor (Firm)
MSDH (Firm)
MSH Design (Firm)
Naomi Leff & Associates
Niles Bolton Associates
Norman Rosenfeld Architects
OpenOffice (Firm)
Page Goolrick Architects (Firm)
Parallel Design Partnership
Pasanella Klein Stolzman Berg (Firm)
Penny Drue Baird Dessins (Firm)
Pentagram Architecture (Firm)
Pentagram Design (Firm)
Per Soderberg Architects (Firm)
Peter Page Design (Firm)
Pinto Powell Swicegood (Firm)
PNB Design (Firm)
Pringle Brandon Botschi (Firm)
Projects Design (Firm)
R.D. Jones & Associates
Randy Brown Architect

Interior design firms—See also—*cont.*
Reed Creative Services (Firm)
Rempel & Lao
Richard Pollack & Associates
RMW Architecture + Design (Firm)
Robinson, Mills & Williams
Roger Whitehouse and Company
Ronald Bricke & Associates
RTKL Associates, Inc.
Russ Berger Design Group (Firm)
S C R Design Corporation
Schappacherwhite Ltd.
Scott Marble · Karen Fairbanks Architects
Scott Sanders LLC
Shah Design (Firm)
Shelton, Mindel Associates
SHoP/Sharples Holden Pasquarelli (Firm)
Simon Conder Associates
Smallwood, Reynolds, Stewart, Stewart & Associates
Space International (Firm)
Spatial Design, Inc.
Spatium (Firm)
Specht Harpman Design (Firm)
SRM Design Group (Firm)
Stephan Jaklitsch Design (Firm)
Stephen Alton Architect (Firm)
Studio 0.10 (Firm)
Studio Arthur de Mattos Casas Arquitetura Design (Firm)
Studio Gaia (Firm)
Studio MG (Firm)
Studio Sofield (Firm)
Sue Firestone & Associates
Swanson Design (Firm)
Switzer Group Inc.
Teller Manok Architects (Firm)
Thad Hayes Design (Firm)
Thomas Britt Inc.
Tony Chi & Associates
Turett Freyer Collaborative Architects
TVS Interiors (Firm)
URS Greiner Woodward Clyde (Firm)
UT (Firm)
Visnick & Caulfield Associates
VOA Associates
Walker and Martin
Weixler, Peterson & Luzi
Wettstein 9D Design (Firm)
William T. Georgis Architect (Firm)
Wilson and Associates Inc.
Wiseman Group (Firm)
Work (Richmond, Va.: Firm)
Working Spaces: The Lauck Group (Firm)
Yabu Pushelberg (Firm)
2000 second 100 interior design giants. J. Davidsen. il graph *Inter Des* v71 no9 p58-80, 232-3 Jl 2000
2000 top one hundred interior design giants. J. Davidsen. col il tabs *Inter Des* v71 no1 p74-6+ Ja 2000
Celebrating 10 years of design achievements. D. W. Calmenson. col il *Inter Sources* v9 [sic] 8 no1 p48-58 Ja/F 2000
Escorts to the future of design. il *Contract Des* v42 no1 p20 Ja 2000
Is hospitality leveling out? J. Davidsen. tabs *Inter Des* v70 no12 p252+ O 1999

International business
Foreign exchange: five principals of top design firms discuss the challenges and rewards of working overseas. M. De Chiara. col il pors *Interiors* v158 no11 p54-7+ N 1999
Unfinished business. M. Ogundehin. col il por *Interiors* v158 no11 p46-53 N 1999

Management
See also
Interior designers—Client relationship
The blurring in our future. J. M. Catlin. *Inter Sources* v8 no3 p160 Ap 2000
A great plan and a resulting confession. J. M. Catlin. *Inter Sources* v7 no81 p126-7 O 1999
Ready for post-Y2K design. col il plan *Contract Des* v41 no8 p64-5 Ag 1999

Interior design in motion pictures
The drapes of wrath. S. Vowell. il *Interiors* v159 no5 p84 My 2000

Interior design literature
See also
Interior design periodicals
Volume shopping. S. Lynch. col il *Metrop Home* v31 no6 p74+ N/D 1999

Interior design periodicals
See also
Nest (Periodical)
Wallpaper* (Periodical)
Paging designers everywhere. L. Zeiger. col il *Interiors* v158 no11 p36 N 1999

Interior design research
Critical questions. C. Jones. *Inter Sources* v9 [sic] 8 no1 p142-3 Ja/F 2000

Interior designers
See also
American Society of Interior Designers
Architect and interior designer collaboration
Architects as designers
Architects as interior designers
Artists as designers
Foundation for Interior Design Education Research
Interior design as a profession
Interior design firms
International Interior Design Association
Women interior designers
20/20/20 vision. R. Yee. col il *Contract Des* v41 no12 p22-5 D 1999
Interior design legends [25 article special issue] il (pt col) pors *Archit Dig* v57 no1 p136-244+ Ja 2000
A strategic vision. il *Inter Sources* v7 no79 p supp 6-8 Jl/Ag 1999

Client relationship
Miles to go. C. Coleman. il *Interiors* v158 no10 p38 O 1999
Real time relevance. S. Danko and others. *Inter Sources* v7 no79 p supp 12-14 Jl/Ag 1999

Directories
The AD 100. col il *Archit Dig* v57 no1 p26+ Ja 2000

Fees
Design firm profits at record high. tabs *Inter Sources* v7 no80 p20+ S 1999

Legal status, laws, etc.
See also
Interior designers—Licenses and registration
Interior motives. B. McKee. col il *Architecture* v89 no3 p68-9, 135, 141 Mr 2000

Licenses and registration
Four "musts" for 2000. B. Russell. il *Inter Sources* v7 no79 p182 Jl/Ag 1999
NCIDQ celebrates silver anniversary. D. W. Calmenson. *Inter Sources* v7 no79 p127-9 Jl/Ag 1999

Salaries
Topping out? R. Yee. il *Contract* v42 no3 p94-8 Mr 2000

Selection and appointment
Where are all the good people? D. Burstein. *Contract Des* v41 no8 p96+ Ag 1999

Interior designers' homes

Interior design
Canary Islands
Joint venture. C. Gollut. il *World Inter* v20 no5 p98-107 My 2000
England
Home & homage. J. Graham. col il *World Inter* v19 no12 p138-45 D 1999
France
Coming out of his shell. M.-F. Boyer. col il *World Inter* v19 no10 p266-75 O 1999
Didier Gomez in Paris: composite symmetry. P. Malfatti. col il plan *Abitare* no389 p96-103 N 1999
Great Britain
See also
Interior designers' homes—Interior design—England
Illinois
Open marriage. F. A. Bernstein. il (pt col) plan *Metrop Home* v31 no6 p144-51 N/D 1999
Morocco
A roof with a view. N. Greenwood. col il *World Inter* v19 no9 p102-11 S 1999
New York (State)
Bon voyage. E. Cohen. col il plan *Inter Des* v70 no11 p236-9 S 1999
Cottage industry: a designer transforms two wrecks on Long Island. J. Simpson. col il por *Archit Dig* v57 no2 p178-85+ F 2000
Den of antiquities. C. Greenberg. il *Metrop Home* v32 no5 p126-30 S/O 2000
Revamping a classic New Yorker. P. Rowlands. col il por *Archit Dig* v57 no2 p150-7+ F 2000
A simple plan. J. Lewis. il *Inter Des* v71 no6 p100-1 My 2000
Space vs. collections. R. Maneker. col il *Art Antiqu* v22 no7 [i.e. 8] p80-7 S 1999
Pennsylvania
Foreign relations. D. Masello. col il *Art Antiqu* v22 no10 p90-7 N 1999

Interior designers' homes—Interior design—*cont.*
Spain
See also
Interior designers' homes—Interior design—Canary Islands
Texas
Texas two-step. H. Thompson. il *Metrop Home* v32 no3 p198-201 My/Je 2000
Interior designers' offices
Concrete atelier. C. Slessor. il *Archit Rev* v207 no1239 p73-5 My 2000
Interior design
Bon voyage. E. Cohen. col il plan *Inter Des* v70 no11 p236-9 S 1999
Lofty ideal. J. Lewis. il *Inter Des* v71 no8 p54-5 Je 2000
Red carpet treatment. E. Cohen. il *Inter Des* v71 no6 p326-9 My 2000
Interior furnishings
See also
Bless (Firm)
Chandeliers
Curtains and draperies
Furniture
Household appliances
Rugs and carpets
Screens
See also subhead Interior furnishings under the following subjects
Historic buildings
Design evolution in Southampton: Stephen and Nan Swid redefine the interiors of their Long Island House. P. Goldberger. col il por *Archit Dig* v56 no12 p170-7+ D 1999
Don't give up the day job . . . col il *Blueprint* no165 p22-3 O 1999
English tailoring for Park Avenue: tropical warmth and a classical sensibility transform a Manhattan apartment. A. Tapert. col il por *Archit Dig* v56 no10 p214-23+ O 1999
Furnishings. col il *Archit Rec* v187 no12 p183-5 D 1999
Future with a past. A. Hirst. col il *Metrop Home* v31 no6 p182-7 N/D 1999
Ingenious interventions. S. Stephens. col il pors *Archit Rec* v187 no9 p102-5 S 1999
Ingrained. M. Feldman. col il *Interiors* v159 no2 p64-9 F 2000
Lilies come home. C. Helms. il *Gard Des* v19 no5 p68-9 Ag/S 2000
London calling: Nina Campbell's favorite sources for the English style. E. Lambert. col il pors map *Archit Dig* v57 no2 p52+ F 2000
Material world. M. Feldman. col il *Interiors* v158 no11 p77-82 N 1999
Mission to Milan: Piero Pinto visits his best northern Italian sources. J. Kandell. col il por map *Archit Dig* v56 no12 p60+ D 1999
A modest star rising. F. Rattray. col il por *Blueprint* no163 p52-4 Jl/Ag 1999
Mood rooms. M. Feldman. col il *Interiors* v158 no12 p50-5 D 1999
Prairie style comes home. C. Helms. col il *Gard Des* v18 no6 p84-7 O 1999
Pulp psychology [editorial] J. Lasky. il *Interiors* v159 no2 p8 F 2000
Salvage messiah. B. Pallenberg. il *World Inter* v20 no6 p124-31 Je 2000
Smooth operators [Babylon Design shop] M. Ogundehin. col il *Blueprint* no164 p71 S 1999
United States of American design. L. Farrelly. col il *Blueprint* no163 p21 Jl/Ag 1999
Women's work. M. Feldman. col il *Interiors* v158 no9 p83-9 S 1999
World beat. C. Helms. il *Gard Des* v18 no3 p70-9 My 1999
Competitions, awards, etc.
All the thrills of the fair [Blueprint/100% Design Award winners] il *Blueprint* no166 p20-1 N 1999
Blueprint/100% Design Awards, 1999. col il *Blueprint* no164 p22-4 S 1999
Design Preis Schweiz '99. C. Sonderegger. il *Werk Bauen Wohnen* no12 p66-7 D 1999
Custom design
Art under £1,000. col il *Art Rev* v51 p44-5 My 1999
Secrets of custom work: talented craftspeople behind the scenes. col il *Archit Dig* v56 no9 p104+ S 1999
Directories
Who's who in interior design suppliers. *Inter Sources* v7 no82 p50+ N/D 1999
Who's who in products and services. *Inter Sources* v7 no82 p168-261 N/D 1999
Exhibitions
See also
Chicago Design Show
Exposition internationale des arts décoratifs et industriels modernes
Fiera di Milano
International Contemporary Furniture Fair
International Furniture Fair (Valencia, Spain)
Internationale Möbelmesse
Internationella Svenska Möbelmässan
NEOCON
NeoCon West (Trade show)
Salon du Meuble
Addison explores the world of contemporary furniture, then retires to his antique fainting couch. A. DeWitt. *Inter Des* v71 no8 p267 Je 2000
The independents. Z. Ryan. il *Blueprint* no174 p66 Jl 2000
Inside edge. I. Allen. col il *Archit J* v210 no7 p30-2+ Ag 26 1999
Market driven. M. Feldman. col il *Interiors* v159 no3 p84-9 Mr 2000
Show offs. N. Churchill. il *Blueprint* no174 p8 Jl 2000
Inventories
Inventories, surveys and the history of great houses 1480-1640. M. Howard. bibl f *Archit Hist* v41 p14-29 1998
Privy business: chamber pots and sexpots in colonial life. M. E. D'Agostino. il *Archaeology* v53 no4 p32-7 Jl/Ag 2000
Sales and prices
Art under £1,000. col il *Art Rev* v51 p44-5 My 1999
Modern design spells optimism. M. Reid. col il *Art Aust* v37 no1 p113 1999
Interior furnishings in art
Andrea Zittel: have habitat, will travel. J. Avgikos. bibl f il *Parachute* no96 p37-46 O/D 1999
Interior furnishings stores
See also
Arango Design Store (Miami, Fla.)
Luminaire Design Store (Miami, Fla.)
Moss (Firm)
Norse star rising. E. Scheder-Bieschin. col il *Blueprint* no167 p55 D 1999
Sweet Homer. E. Frankel. col il *Inter Des* v70 no14 p50-1 N 1999
Interior Options
What's ours is yours [J.L. Walker Construction] L. Burnett. il *Contract* v41 [i.e. 42] no6 p64-7 Je 2000
Interior space (Architecture) *See* Interior architecture
Interiors
Photographs
See also
Model rooms—Photographs
If the walls could speak: images by Robert Polidori [photo essay] J. Gray. col il *Interiors* v158 no11 p64-9 N 1999
Jacqueline Hassink: Power stations. J. Hassink. col il *Eur Photogr* v19/20 no64/65 p46-53 Wint 1998/Summ 1999
Thomas Demand: catastrophic space. S. Horne. bibl f il *Parachute* no96 p21-4 O/D 1999
Exhibitions
Adventures in space. A. Hill. col il *Blueprint* no169 p34-7 F 2000
Interiors in art
See also
Bathrooms in art
Interiors—Photographs
Kitchens in art
Narrative framing in the Tale of Genji scroll: interior space in the compartmentalized emaki. M. Watanabe. bibl f il *Artibus Asiae* v58 no1/2 p115-45 1998
Scenes from a bachelor's pad. S. Howell. col il *World Inter* v20 no4 p59-64 Ap 2000
Werkelijkheid of schijn. Het beeld van het Hollandse interieur in de zeventiende-eeuwse genreschilderkunst. C. W. Fock. bibl f il (with cover) plans *Oud Holl* v112 no4 p187-246 1998
Exhibitions
Barcelona: Picasso. M. McCully. il (pt col) *Burlington Mag* v142 no1162 p57-8 Ja 2000
Belvedere: Henry Moore Institute, Leeds. D. Schultz. il *Art Mon* no235 p36-8 Ap 2000
Domestic disturbances: Belvedere; Dwelling drawings by Etienne-Martin. A. Mead. col il *Archit J* v211 no7 p72 F 24 2000
Picture window. C. L. Ho. il *Architecture* v89 no3 p80-1 Mr 2000
Interiors in paintings, drawings, prints *See* Interiors in art
Intermediate state
L'eschatologie et l'art non-symboliste de Ferdinand Hodler. A. Pieńkos. bibl f il (pt col) pors *Artibus Hist* v19 no37 p125-52 1998
Intermodal Surface Transportation Efficiency Act of 1991
USA: making the connection. T. Wiggins. *World Archit* no84 p87 Mr 2000

Internal migration *See* Migration, Internal
Internal Revenue Service (U.S.) *See* United States. Internal Revenue Service
International Antique Dealers Show *See* International Fine Art and Antique Dealers Show
International Area Rug Market (Trade show)
Upbeat in Atlanta. col il *Hali* no109 p173-5 Mr/Ap 2000
International Asian Art Fair (New York, N.Y.) (4th: 1999)
At the fairs. col il *Orient Art* v45 no1 p112-13 Spr 1999
Quiet, but effective. M. Tao. *Art Newspaper* v10 no92 p62 My 1999
International Asian Art Fair (New York, N.Y.) (5th: 2000)
L'art asiatique à New York: domination inégalée. S. Richard. il *Beaux Arts Mag* no190 p119 Mr 2000
Asia week: the International Asian Art Fair. col il *Art Auction* v22 no4 p54-63 Mr 15 2000
Asian Art Fair: still going strong. A. Page. il *Art Auction* v22 no7 p46 My 1 2000
Balancing the old with the new. B. S. Mason. *Art Newspaper* v11 no103 p81 My 2000
Preview highlights: the International Asian Art Fair, New York. H. L. Bléhaut. il (pt col) por *Orientations* v31 no3 p143-7 Mr 2000
Uptown, downtown. B. Evans. il *Hali* no110 p149-51 My/Je 2000
International Asian Art Show
Gallery news: Paris. C. Wilson. il *Orientations* v31 no2 p82 F 2000
International Association of Amusement Parks and Attractions
Conferences
The roar of IAAPA. J. Rubin. *Entertainment Des* v34 no3 p35-6 Mr 2000
International Association of Auctioneers
See also
International Auctioneers (Organization)
International Auctioneers (Organization)
EBay eyes IA partnership. M. Spiegler. tab *Art Auction* v21 no24 p52 O 15 1999
Finarte joins IA. J. Israely. il *Art Auction* v21 no25 p44+ N 1 1999
IA: growing, and growing closer. M. Spiegler. por *Art Auction* v22 no1 p26+ Ja 2000
International Broadcasting Convention
IBC maps digital future. B. Swain. *Anim Mag* v13 no11 p43+ N 1999
International business enterprises
See also
Dutch East India Company
East India Company
Ostend Company
Swedish East India Company
See also subhead International business under the following subjects
Advertising agencies
Animation industry
Antique dealers
Architectural firms
Auction houses
Building industry
Computer software industry
Design industry
Glass industry
Interior design firms
Lighting industry
Retail trade
Sound equipment industry
International Business Machines Corp.
Ogilvy & Mather and Big Blue. N. O'Leary. il (pt col) *Commun Arts Mag* v41 no8 p98-107 Ja/F 2000
International Centre for the Study of the Preservation and Restoration of Cultural Property
ICCROM and conservation trends. M. Laenen and J. Jokilehto. *Mus Manage Curatorship* v17 no2 p195-9 Je 1998
International Chinese Snuff Bottle Society
Conferences
1999 International Chinese Snuff Bottle Society convention. L. Hall. il *Arts Asia* v30 no2 p138-40 Mr/Ap 2000
International Colour Authority (Firm)
The century of color. col il *Int Text* no805 p supp i-iv Jl 1999
The century of colour: spring-summer 2000. col il *Int Text* no807 p119-21 O 1999
International Conference on Oriental Carpets (9th: 1999)
Bardini restored. col il *Hali* no105 p96-8 Jl/Ag 1999
The Milan grand bazaar [dealer's fair] T. Murray. col il *Hali* no108 p133-8 Ja/F 2000
A tale of three cities. J. Tilden and others. col il *Hali* no108 p63, 65, 68-73 Ja/F 2000
International Congress of Art Dealers
Scholar-dealer appointed CINOA head. M. Bailey. por *Art Newspaper* v10 no95 p63 S 1999
International Contemporary Furniture Fair (12th: 2000: New York, N.Y.)
American dream. D. Paul. il *Blueprint* no174 p65 Jl 2000
International cooperation
See also
European Union
Exchange of persons programs
Internationalism
Museums and art galleries—International cooperation
International Council of Graphic Design Associations
Conferences
Sydney Design 99—viewpoints in time. R. L. Peters. *Commun Arts Mag* v41 no8 p169-71 Ja/F 2000
International Council of Museums
How to give way gracefully: Nazi loot. M. Lufkin. *Art Newspaper* v11 no101 p7 Mr 2000
Setting root on the Internet: establishing a network identity for the museum community. C. Karp. il *Museum Int* v51 no4 p8-13 O/D 1999
International Craft Triennial (4th: 1998: Perth, Australia)
Nature as object. M. A. O'Ferrall. col il *Art Aust* v37 no1 p46-9 1999
International design (Periodical) *See* ID (Periodical)
International Documentary Festival (1998)
Lisbon's International Encounters in Documentary Cinema. R. Porton. il *Cineaste* v24 no4 p46-7 1999
International Encounters in Documentary Cinema (Festival)
See International Documentary Festival
International exhibitions
See also
Armory Show
Art Cologne Internationaler Kunstmarkt
Art Focus—International Biennial of Contemporary Art
Art Miami International Art Exposition
Arte BA
Artranspennine (Exhibition)
Asia-Pacific Triennial
Asian Art Biennale Bangladesh
Berlin Biennale
Bienal de Visualis do Mercosul
Biennale di Venezia
Biennale Internationale des Antiquaires
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Cairo Biennale
Carnegie International
Colorado International Poster Exhibition
Cultura (Trade show)
Documenta
Euroluce (Lighting fair)
European Fine Art Fair (Maastricht, Netherlands)
Expo.01 (Switzerland)
Exposition Internationale (1937: Paris, France)
Exposition internationale des arts décoratifs et industriels modernes
Exposition Universelle
Festival of Britain
Fiera di Milano
Foire Internationale d'Art Contemporain
FotoFest 2000
Global Art Glass (Exhibition)
Haifa International Installation Triennale
Havana Biennial
InSITE (Exhibition)
International Asian Art Fair (New York, N.Y.)
International Craft Triennial
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)
International Fine Print Dealers Association Print Fair
International Graphic Arts Biennial of Slovenia
International Poster Biennale
Internationale Handwerkmesse (Munich, Germany)
Internationale Möbelmesse
Internationella Svenska Möbelmässan
Jerusalem International Biennial
Kwangju Biennial
Liverpool Biennial of Contemporary Art
London Biennale
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Manifesta (Exhibition)
Melbourne International Biennial
Mois de la Photo (Exhibition)
Monte Carlo Biennale
Paris Photo (Trade show)
Prague Quadrennial
Le Printemps de Cahors (Exhibition)

International exhibitions—See also—*cont.*
Rencontres Internationales de la Photographie
Royal Photographic Society of Great Britain. Annual International Print Exhibition
Salon du Dessin
Salon du Meuble
São Paulo Bienal
Schweizer Möbelmesse International (Trade show)
SITE Santa Fe (Exhibition)
SOFA (Exhibition)
Sydney Biennale
World's fairs
Dream of a common language: at home in the world of international exhibitions. S. Milroy. il *Can Art* v17 no2 p44-8 Summ 2000
First International Salon of Art: National Museum of La Paz, La Paz, Bolivia. J. C. Palenzuela. col *Art Nexus* no35 p36 F/Ap 2000
Global conceptualism, points of origin 1950-1980: Queens Museum of Art, New York. J. Kee. il *Parachute* no97 p50-1 Ja/Mr 2000
Global conceptualism: points of origin, 1950's—1980's. A. Tiscornia. il (pt col) *Art Nexus* no34 p92-5 N 1999/Ja 2000
Into the house of fun. F. Rattray. col il (with cover) *Blueprint* no168 p38-42 Ja 2000
Meeting the millennium: year 2000 celebrations worldwide. H. Castle. bibl f col il *Archit Des* v69 no11/12 p58-63 1999
Revert to and restart "the vessel". A. Takeda. col il *Neues Glas* no1 p36-43 2000
Selling art has rarely been easy . . . U. M. Klotz. col il *Neues Glas* no2 p48-9 1999
SIART '99: La Paz inaugurates an International Art Salon. L. Rebollo Gonçalves. il *Art Nexus* no35 p110-11 F/Ap 2000
Spielwiesen der Forschung: Frei Otto [interview] A. Kausch. il por *Baumeister* v97 no7 p46-8 Jl 2000
Viewpoint. B. Golonu. *Artweek* v30 no11 p4 N 1999

History

1851 and all that. P. Murray. il *Archit Des* v69 no11/12 p6-7 1999
Form in the era of fun. G. Beck. il (pt col) *Archit Rec* v187 no12 p131-5 D 1999

International Exposition (1929: Barcelona, Spain). German Pavilion *See* Pabellón Mies van der Rohe (Spain)

International Fashion Fabric Exhibition
Iffe: New York, Summer 2000. col il *Int Text* no804 p56-8 Je 1999
IFFE, October 1999, New York. col il *Int Text* no809 p81-4 D 1999/Ja 2000
The magic at IFFE. il *Int Text* no814 p84-7 Je 2000

International Federation of Landscape Architects
As the International Federation of Landscape Architects welcomes back the nations that left seven years ago. P. De Roo. *Landsc Des* no286 p5 D 1999/Ja 2000

International Fine Art and Antique Dealers Show (11th: 1999)
Armory Show, le rendez-vous de New York. C. Bedel. col il *L'Oeil* no510 p16-17 O 1999
"Best year ever" at Fine Art Fair. S. Vincent. *Art Auction* v21 no27 p58 D 1999
"Haute modernism" and antiquities at the forefront. B. S. Mason. *Art Newspaper* v10 no97 p74 N 1999
International show at Armory. B. S. Mason. col il *Art Auction* v21 no23 p95-6 O 1 1999
Quality fare. I. Lunden. il *Art Newspaper* v10 no96 p75 O 1999

International Fine Art Fair (New York, N.Y.) (6th: 1999)
Insider tips on trends. E. Moody-Stuart. *Art Newspaper* v10 no92 p74-5 My 1999

International Fine Art Fair (New York, N.Y.) (7th: 2000)
The International Fine Art Fair. N. Powell. il *Art Auction* v22 no7 p57-62 My 1 2000
International Fine Art Fair reflects market strength. J. Rosenfeld. il *Art Auction* v22 no9 p58 Je 2000
Seven figures become second nature. B. S. Mason. *Art Newspaper* v11 no104 p84 Je 2000

International Fine Print Dealers Association Print Fair (9th: 1999: New York, N.Y.)
Quality and enthusiasm high at 1999 print fair. L. Yablonsky. col il *Art Auction* v22 no1 p71 Ja 2000

International Furniture Fair (Valencia, Spain)
Low on fireworks, high on skill. J. Arent. col il *Blueprint* no166 p58 N 1999

International Garden Festival (Chaumont-sur-Loire, France) *See* Festival International des Jardins (Chaumont-sur-Loire, France)

International Graphic Arts Biennial of Slovenia (23rd: 1999: Ljubljana, Slovenia)
23rd International Graphic Arts Biennial: Ljubljana, Slovenia. V. Verlichak. il *Art Nexus* no34 p113-14 N 1999/Ja 2000

International Interior Design Association
Not business as usual. C. S. Durst. *Inter Sources* v7 no81 p128-9 O 1999

Conferences

Critical questions. C. Jones. *Inter Sources* v9 [sic] 8 no1 p142-3 Ja/F 2000

International Istanbul Fashion Fair
IF—a stylish new face for the new millennium. il tab *Int Text* no814 p80-1 Je 2000

International Museum of Photography and Film at George Eastman House *See* George Eastman House/International Museum of Photography and Film

International Organization of Scenographers, Theatre Architects and Technicians

Conferences

OISTAT at the Prague Quadrennial. S. N. Gates. il *TD&T* v35 no5 p18-19 Fall 1999

International Photo- and Cine Exhibition *See* Photokina

International politics *See* World politics

International Poster Biennale (17th: 2000: Warsaw, Poland)
Poles apart. D. Carroll. il (pt col) *Creat Rev* v19 no11 p43+ N 1999

International Potters Festival (1999: Aberystwyth, Wales)
International Potters Festival. J. Robison. il *Ceram Mon* v47 no8 p35-8 O 1999

International relations
See also
Geopolitics
Globalization
Hegemony
Television broadcasting industry—International aspects
World politics
See also subhead Foreign relations under the following subjects
Cuba
United States

International Sculpture Center (Hamilton, N.J.)
International Sculpture Center: news and announcements. *Sculpture* v18 no4 p88 My 1999
International Sculpture Center: news and announcements. G. Eager. *Sculpture* v18 no6 p80 Jl/Ag 1999
International Sculpture Center: news and announcements. G. Eager. *Sculpture* v18 no9 p80 N 1999
The ISC headquarters is fully operational in Hamilton, NJ. col il *Sculpture* v18 no5 p80 Je 1999
New ISC appointments and 1999 conference. il *Sculpture* v18 no3 p80 Ap 1999

Competitions, awards, etc.

International Sculpture Center: Outstanding Student Achievement in Contemporary Sculpture Awards. col il *Sculpture* v18 no9 p38-40 N 1999

Conferences

All roads lead to Houston. col il *Sculpture* v19 no1 p80 Ja/F 2000

International Swedish Furniture Fair *See* Internationella Svenska Möbelmässan

International Symposium on Electronic Art (9th: 1998)
Hearing the noise: Revolution: International Symposium on Electronic Art. Z. Leoudaki. col il *Sculpture* v18 no4 p86-7 My 1999

International Tribal Antiques Show (5th: 1999)
Tribal art redefined. R. Indictor and D. Mallary. col il *Hali* no106 p145 S/O 1999

International Tribal Antiques Show (6th: 2000)
It's a jungle out there. B. S. Mason. *Art Newspaper* v11 no105 p84 Jl/Ag 2000

International Union of Architects

Conferences

Beijing: world architecture pivot. P. Davey. col il *Archit Rev* v206 no1230 p15-16 Ag 1999
La carta dell'U.I.A. di Pechino. *Architettura* v45 no525/526 p485 Jl/Ag 1999
Chinese take-away. P. Hyett. col il *World Archit* no79 p24-5 S 1999

International with Monument (New York, N.Y.)
International with Monument. D. Cameron. col il *Artforum Int* v38 no2 p127-8 O 1999

Internationale Bauausstellung Emscher Park GmbH
Emscher Park: IBA Emscher Park 1989-1999 and beyond. L. M. F. Fabris. il (pt col) plans *Abitare* no386 p99-115 Jl/Ag 1999

Internationale Filmfestspiele Berlin *See* Berlin Film Festival

Internationale Handwerkmesse (Munich, Germany)
Schmuck 2000: Sonderschau of the 52nd International Handwerksmesse: Munich. J. Mina. il *Crafts* no165 p48 Jl/Ag 2000

Internationale Möbelmesse (1999: Cologne, Germany)
2000 Parigi 2000 Colonia: does talking about trends still make sense? Communication what? M. Romanelli and S. Casciani. il *Abitare* no393 p178-97, 199 Mr 2000
Market driven. M. Feldman. col il *Interiors* v159 no3 p84-9 Mr 2000
New looks, old uses. il *Blueprint* no159 p54-8 Mr 1999
Internationale Möbelmesse (2000: Cologne, Germany)
De-Typologisierung im Möbeldesign—Gewinn durch Verlust von Eindeutigkeit? C. Sonderegger. il *Werk Bauen Wohnen* no3 p54-5 Mr 2000
Ode to Cologne. J. Arent. col il *Blueprint* no169 p60 F 2000
Internationalism
See also
Globalization
Wireless cosmopolitans. P. Lunenfeld. col il *Art/Text* no67 p38-9 N 1999/Ja 2000
Internationella Svenska Möbelmässan
Northern stars. K. Greaves. il *Blueprint* no170 p55 Mr 2000
Internet
See also
Internet addresses
Internet animation
Internet cafes
Internet companies
Internet marketing
Internet telephony
Internet video
Webcams
World Wide Web
See also subhead Internet resources under the following subjects
Animation
Architecture
Art
Art, Tibetan
Art dealers
Art trade
Artists' books
Celebrities
Design
Digital photography
European Union countries
Facility management
Glass industry
Industrial design
Insurance
Interior design
Motion picture education
Motion pictures
Museums and art galleries
Performance art
Photography
Photography associations
Public art
Quilts—United States
Real estate business
Religion
Rugs and carpets
Science museums
Silk Road
Skateboarding
Stock photography
Video art
See also subhead Internet use under the following subjects
Animation industry
Architects
Art dealers
Art galleries, Commercial
Artists
Building materials industry
College museums
Graphic designers
Illustrators
Indians of North America
Landscape architects
Museum shops
Museums and art galleries
Photographers
Auctions
See Internet auctions
Audio transmission
The talkies! W. Janczewski and G. Wetmore. col il *Anim Mag* v13 no11 p36-7 N 1999
Broadcast programing
See Webcasting
Business use
Internet marketing for freelancers. M. Piscopo. *Commun Arts Mag* v42 no1 p38, 40 Mr/Ap 2000
Internet threats and opportunities. J. R. Whittington and J. Webb. *Commun Arts Mag* v41 no8 p40 Ja/F 2000
On-line distribution: much can go wrong. *Int Text* no810 p7 F 2000
Conferences
See also
AEC Systems (Exhibition)
Die Freiheit der Netz-Sklaven. C. Wahjudi. col il *Kunstforum Int* no145 p445-6 My/Je 1999
Economic aspects
Das Geld verliert an Bedeutung: das gespenstische Leben des Geldes und die Ankunft der Aufmerksamkeitsökonomie. M. Goldhaber. il *Kunstforum Int* no149 p221-3 Ja/Mr 2000
Geschäftsmodelle in der Aufmerksamkeitsökonomie: Aufmerksamkeit gegen bares Geld. F. Rötzer. col il *Kunstforum Int* no148 p95-7 D 1999/Ja 2000
Educational use
Women artists of the American West: new frontiers in distance learning. S. Ressler. il *Exposure* v32 no2 p28-33 1999
Laws and regulations
See also
Copyright—Internet
Internet addresses—Suits and claims
Germans ditch 'net porn case. J. Sellors. *Br J Photogr* no7254 p4 D 8 1999
Health check: your website and the law. J. Drew. il *Art Newspaper* v11 no102 p24 Ap 2000
Negotiating e-licenses. T. Crawford. *Commun Arts Mag* v42 no2 p39-40 My/Je 2000
One or two myths about Internet law. V. Bertelli and J. Drew. il *Art Newspaper* v11 no100 p60 F 2000
Pornography
See Internet pornography
Search strategies
Science museums on the Internet. L. A. B. Díaz and A. del Egido. il *Museum Int* v51 no4 p35-41 O/D 1999
Setting root on the Internet: establishing a network identity for the museum community. C. Karp. il *Museum Int* v51 no4 p8-13 O/D 1999
Security measures
Gwen Thomas. G. Thomas. col il *Br J Photogr* no7242 p10 S 15 1999
Sexual aspects
See also
Internet pornography
Social aspects
Art/Internet: la globale connexion. J. Kovac. il *Beaux Arts Mag* no191 p90-1 Ap 2000
Computer talk. R. Gross. col il *Stained Glass (MO)* v94 no3 p180-1+ Fall 1999
Dot.com mania [editorial] R. Ivy. *Archit Rec* v188 no6 p17 Je 2000
Hypermedia, eternal life, and the impermanence agent. N. Wardrip-Fruim. bibl f il (pt col) *Leonardo* v32 no5 p353-8 1999
Saskia Sassens [sic] on digital space and state power. C. Melhuish. *Archit J* v211 no4 p10 F 3 2000
Whose web is it? Issues of ownership and access on the internet. N. Von Hoffman. il *Archit Dig* v57 no5 p118-20 My 2000
Terminology
Pioneering a digital media art museum on the Web. L. H. Hsin. bibl f il *Museum Int* v52 no1 p8-13 Ja/Mr 2000
Video transmission
See Internet video
Internet addresses
DIY website construction. R. Ashford. col il *Br J Photogr* no7255 p supp 8 D 15 1999
RIBA enters the fast, wallet-wielding world of the domain name. P. Hyett. *Archit J* v211 no10 p28 Mr 16 2000
Suits and claims
Le business contre l'art et la culture. A. Bureaud. il *Art Press* no255 p90 Mr 2000
Eminent domain. J. Surowiecki. col il *Artforum Int* v38 no7 p40 Mr 2000
Etoy take Manhattan. C. Ruiz. il *Art Newspaper* v11 no102 p21-2 Ap 2000
Know your rights in cyberspace. J. D. Joseph. il *Crafts Rep* v26 no292 p36-7 Ag 2000
Monkey business on the Web. A. Kunz and B. Holland. il *AIGA J Graph Des* v17 no3 p52-4 1999
Internet advertising
See also
Electronic junk mail

Internet advertising—*cont.*
Click here to make big bucks: banner ads come of age. S. McMillan. col il *Commun Arts Mag* v41 no7 p188-93 D 1999
Creatives—caught in the Web. R. Mohoni. *Commun Arts Mag* v41 no8 p48+ Ja/F 2000

Internet and culture
Art now: in the hour of the Internet, aesthetics gives way to industrial anthropology. P. Restany. col il *Domus* no822 p80-7 Ja 2000
An interview with Olu Oguibe. M. Gioni. bibl f *Third Text* no47 p51-7 Summ 1999
Making connections: a model for on-line interaction. S. E. Metros. bibl f il *Leonardo* v32 no4 p281-91 1999
Slow download! the Internet as a medium for art. N. Rajah. bibl f il *Third Text* no47 p87-94 Summ 1999
Where are we going? Changing scale: techno-reflections on the occasion of the Millennium. D. De Kerckhove. il (pt col) *Domus* no822 p72-9 Ja 2000
The work of art in the age of digital reproduction. M. Hallensleben. bibl f il *Visible Lang* v33 no2 p150-71 1999

Internet animation
3D's day has finally dawned. W. Janczewski. col il *Anim Mag* v14 no1 p56 Ja 2000
Animation online. M. Shands. *Anim Mag* v14 no5 p53, 57 My 2000
Better than television? WB online productions. R. Street. il *Anim Mag* v14 no7 p99, 106 Jl/Ag 2000
Broadband Internet animation: pipe dream or mainstream? C. Harz. il *Anim Mag* v14 no4 p33-4, 122 Ap 2000
Internet animation directory. N. Tehrani. *Anim Mag* v14 no5 p21-4 My 2000
Most powerful in Internet animation. il *Anim Mag* v14 no5 p17-19 My 2000
The 'Net and PC to the rescue. G. Singer. il *Anim Mag* v14 no6 p47-8 Je 2000
Signing on the DOT-COM line. K.-B. Cooper. il *Anim Mag* v14 no6 p35-6 Je 2000
The 'swiff' invasion! W. Janczewski. *Anim Mag* v14 no6 p44, 46 Je 2000
The talkies! W. Janczewski and G. Wetmore. col il *Anim Mag* v13 no11 p36-7 N 1999

Internet art
See also
Ghostcity.com (Web site)
Mouchette.org (Web site)
A conversation with Benjamin Weil [interview] B. Golonu. il por *Artweek* v31 no5 p17-18 My 2000
A conversation with Ken Goldberg, net artist [interview] A. Miller. il *Artweek* v31 no4 p18 Ap 2000
Créer/inventer. B. Weil. il *Beaux Arts Mag* no191 p96-9 Ap 2000
Le cyberspace: entre topos et nomos. A. Bureaud. bibl f il *Art Press* no259 p89 Jl/Ag 2000
I can't find it. M. Gibbs. il *Art Mon* no238 p60 Jl/Ag 2000
Informationsrecycling: kompostieren, recyceln oder alphabetisch sortieren: eine Reihe von Internet-Kunstprojekten entsorgen für ihre Betrachter den Info-Müll. T. Baumgärtel. bibl f col il *Kunstforum Int* no148 p176-81 D 1999/Ja 2000
Internet aesthetics: a curio shop. J. Mahoney. il *New Art Exam* v27 no7 p40-1 Ap 2000
Kunst als schnelle Nummer: vom Kampf der Wahrnehmung gegen den Gebührenzähler: ein deutsches Drama. R. Sachsse. il (pt col) *Kunstforum Int* no148 p158-60 D 1999/Ja 2000
On view: Internet. K. Erickson. il *New Art Exam* v27 no7 p38-9 Ap 2000
Slow download! the Internet as a medium for art. N. Rajah. bibl f il *Third Text* no47 p87-94 Summ 1999
Eine Website ist eine Website ist eine Website. H. Taglinger. col il *Kunstforum Int* no148 p172-5 D 1999/Ja 2000

Exhibitions
'<img.src>'. B. Golonu. il *Artweek* v31 no5 p6, 28 My 2000
Lost in cyberspace. B. Pollack. il *Art Mon* no236 p58-9 My 2000
"Net condition": Konzert für zwölf Nadeldrucker: Zentrum für Kunst und Medientechnologie. T. Baumgärtel. il *Kunstforum Int* no149 p394-5 Ja/Mr 2000
New media rampant. M. Rush. il *Art Am* v88 no7 p41-3 Jl 2000
Surf Africa. L. Janensch. col il *Print* v53 no4 p12 Jl/Ag 1999

History
Web work: a history of internet art. R. Greene. il *Artforum Int* v38 no9 p162-7, 190 My 2000

Internet auctions
See also
Artnet.com (Firm)
EBay Inc.
Ewolfs.com
Gavelnet.com (Firm)
Guild.com (Firm)
Sothebys.com (Web site)
The auction economy: a round table. J. Finkel. il *Art Auction* v21 no25 p88-91 N 1 1999
Collecting in cyberspace. K. D. Thomas. col il *Art News* v99 no1 p131-42 Ja 2000
Doyle's, Bonhams launch online portal. J. D'Amato. col il *Art Auction* v21 no24 p30+ O 15 1999
E-buys. P. H. Halpert. il (pt col) *Am Photo* v10 no6 p46+ N/D 1999
For auction staff, the virtual grass is greener. S. Vincent. col il *Art Auction* v21 no24 p28+ O 15 1999
Gentlemen prefer brick-and-mortar. S. Vincent. *Art Auction* v21 no27 p26+ D 1999
Going, going, e-gone! J. Greco. il (pt col) tab *Art Antiqu* v22 no7 [i.e. 8] p64+ S 1999
Greg Manning launches new site with Amazon. R. Campbell. por *Art Auction* v22 no4 p40 Mr 15 2000
How good is Great Collections? S. Vincent. col il *Art Auction* v22 no2 p18, 20, 22 F 2000
Online or flatline? Taking the pulse of the Internet art market [4 article special section] *Art Auction* v22 no10 p74-94 Summ 2000
Patent Nonsense? Leftbid rattles software saber. S. Vincent. *Art Auction* v22 no9 p20-4 Je 2000
The "regional" revolution. S. Vincent. il (pt col) *Art Auction* v22 no2 p76-81 F 2000
Sotheby's et Christie's s'en vont en guerre. P. Jodidio. col il *Connaiss Arts* no564 p118-19 S 1999
Sprechen sie Deutsch? J. Finkel. *Art Auction* v21 no21 p36 S 1-14 1999
Time out in Amazon jungle. B. S. Mason. il *Art Newspaper* v10 no95 p63-4 S 1999
Les ventes en l'an 2000. C. Lefranc. il (pt col) *Connaiss Arts* no568 p122-7 Ja 2000
"We have to protect consumers because, by protecting consumers, we protect our jobs". T. Flynn. *Art Newspaper* v11 no102 p29 Ap 2000
World reports. G. Barker and others. col il *Art News* v99 no1 p143-5 Ja 2000

Business forecasting
"At least it gets our name out there": web experiences. I. Lunden and B. S. Mason. por *Art Newspaper* v11 no102 p27 Ap 2000
Disappointing sales for Sothebys.com. E. Moncrieff. *Art Newspaper* v11 no101 p65 Mr 2000
Online or flatline? S. Vincent. tab *Art Auction* v22 no10 p74-81 Summ 2000

Internet cafes
Surf Africa. L. Janensch. col il *Print* v53 no4 p12 Jl/Ag 1999

Internet companies
See also
Media 100 Inc.

Valuation
Online or flatline? S. Vincent. tab *Art Auction* v22 no10 p74-81 Summ 2000

Internet crimes
See also
Internet pornography

Internet in art

Exhibitions
Les artistes font toile Net. B. Weil. col il *Beaux Arts Mag* no185 p25 O 1999
"Connected cities": Kunstprozesse im urbanen Netz: Wilhelm-Lehmbruck-Museum Duisburg und ausgewählte Standorte der Industriekultur. A. Denk. col il *Kunstforum Int* no147 p397-9 S/N 1999
'Interactive frictions' at USC Fisher Gallery. R. Gilbert. il *Artweek* v30 no9 p24-5 S 1999

Internet marketing
RISD launches internet marketing seminar. N. Backer. *Crafts Rep* v26 no289 p42-3 My 2000

Internet music
See also
MP3 (Audio Compression)

Internet pornography
Germans ditch 'net porn case. J. Sellors. *Br J Photogr* no7254 p4 D 8 1999

Internet retailers
See also
Amazon.com Inc.
Circline.com
EToys.com Inc.
WhatsHotNow.com Inc.

Internet search engines
Exhibitions
Les artistes font toile Net. B. Weil. col il *Beaux Arts Mag* no185 p25 O 1999
Internet shopping
On-line distribution: much can go wrong. *Int Text* no810 p7 F 2000
Internet telephony
Dial I for internet: a new challenge to the traditional phone industry. N. Von Hoffman. il *Archit Dig* v57 no7 p70-4 Jl 2000
Internet television
See also
ArtHistoryTV.com (Firm)
Internet video
See also
Video compression
Dis-tribute: video art's map of misgivings. F. Cason. bibl f il *New Art Exam* v27 no7 p32-6 Ap 2000
Streaming media the buzz at NATPE. C. Harz. *Anim Mag* v14 no3 p53-4 Mr 2000
Internment camps *See* Concentration camps
Interns
See also subhead Interns under the following subjects
Architectural firms
Landscape architecture education
Interpersonal relations
See also
Architects' relationships
Artists' relationships
Individual and society
Intimacy
Leadership
Personal space
Photographers' relationships
Identifying with metaphor: metaphors of personal identification. T. Cohen. bibl f *J Aesthet Art Crit* v57 no4 p399-409 Fall 1999
Interpersonal relations in motion pictures
The uniqueness of ordinary lives: Mike Leigh's BBC films. L. Quart. il *Film Crit* v24 no2 p41-54 Wint 1999/2000
Interpretation
See also
Art—Appreciation
Literature—Appreciation
Music—Appreciation
Against surface interpretation. T. Leddy. *J Aesthet Art Crit* v57 no4 p459-63 Fall 1999
Surface interpretation: reply to Leddy. P. Z. Brand and M. Brand. bibl f *J Aesthet Art Crit* v57 no4 p463-5 Fall 1999
Translation and interpretation. G. Vattimo. *Res* no32 p55-60 Aut 1997
The virtues of saying less rather than more. il *Mus Manage Curatorship* v17 no2 p113-18 Je 1998
The world(s) of the cross. J. Moreland. bibl il *World Archaeol* v31 no2 p194-213 O 1999
Interstoff (Trade show)
Smart ideas about smart fabrics at Interstoff . . . *Int Text* no805 p24+ Jl 1999
Interstoff Asia (Trade show)
Asian opportunity. J. Williams. il *Int Text* no812 p40 Ap 2000
The buzz of confidence. il *Int Text* no813 p62-3 My 2000
Exceeding expectations at Interstoff Asia. col il *Int Text* no809 p76 D 1999/Ja 2000
Intertextile (Trade show)
The increasing attraction of Intertextile. P. Watkins. col il *Int Text* no809 p75 D 1999/Ja 2000
Interviews
See also
Animation industry executives' statements
Architects' statements
Art collectors' statements
Art critics' statements
Art dealers' statements
Artists' statements
Auctioneers' statements
Authors' statements
Cinematographers' statements
Collectors' statements
Curators' statements
Designers' statements
Editors' statements
Employment interviewing
Graphic designers' statements
Landscape architects' statements
Motion picture directors' statements
Museum directors' statements
Theatrical production designers' statements
Women artists' statements
Intimacy
A space of my own. *Landsc Des* no289 p19 Ap 2000
Inuit art *See* Art, Eskimo
Inuit crafts *See* Crafts, Eskimo
Inuit drawing *See* Drawing, Eskimo
Inuit ivories *See* Ivories, Eskimo
Inuit photography *See* Photography, Eskimo
Inuit prints *See* Prints, Eskimo
Inuit sculpture *See* Sculpture, Eskimo
Inuzuka, Sadashi
Exhibitions
Cooled matter: ceramic sculpture in the expanded field. M. Merback. bibl f col il *Ceramics* no39 p6-15 2000
il(col): Dear Lake; Same family; Nature of things
River: an installation by Sadashi Inuzuka. D. Fried. il *Ceram Mon* v48 no6 p58-60 Je/Ag 2000
Sadashi Inuzuka: The Clay Studio. T. Csaszar. il *Sculpture* v19 no4 p78-9 My 2000
il: River
Inventions
See also
Patents
Technological innovations
"A little bit of magic realised": William Henry Fox Talbot and his circle. M. Daniel. bibl il (pt col) *Metrop Mus Art Bull* v56 no4 p4-11+ Spr 1999
Inventories
See also subhead Inventories under the following subjects
Books
Glassware
Interior furnishings
Painting
Tapestry
See also subhead Inventory control under the following subjects
Inventory control
Artists' inventories and the language of the oil sketch. L. Bauer and G. C. Bauer. bibl f il (pt col) *Burlington Mag* v141 no1158 p520-30 S 1999
Das Inventar der Kölner Ratskapelle von 1519: Edition und Kommentar. K. Militzer and W. Schmid. bibl f *Wallraf-Richartz-Jahrb* v58 p229-37 1997
Salvator Rosa e Carlo De Rossi. C. Volpi. bibl f il *Stor Arte* no93/94 p256-73 1998
Inventory control
See also
Information systems—Inventory control use
Wholesale buying tips for retailers. *Crafts Rep* v25 no284 p37 D 1999
Inventory management *See* Inventory control
Inventory management systems *See* Information systems—Inventory control use
Investigation of art theft *See* Art theft—Investigation
Investigations
See also
Art theft—Investigation
Ethical aspects
Regulatory bodies are discredited by the conduct of ARB and its investigator. P. Hyett. *Archit J* v211 no18 p24 My 11 2000
Investments
See also
Art as an investment
Invitation cards
Design
Addison comes out in favor of the poison pen, not the poison paper. A. DeWitt. il *Inter Des* v71 no5 p267 Ap 2000
Ioli Carmassi, Gabriella, 1945-
about
Houses of books: Massimo and Gabriella Carmassi in Senigalla: new Municipal Library and Historical Archive. L. Molinari. col il plan *Abitare* no390 p138-45+ D 1999
Lavori recenti di Gabriella e Massimo Carmassi: problems of conservation, reutilization, and the project scale. M. Mulazzani. il (pt col) plans por *Casabella* v63 no672 p74-95+ N 1999
Massimo and Gabriella Carmassi in Pisa: housing cooperative. M. G. Zunino. col il plans *Abitare* no391 p124-9 Ja 2000
Iommi, Enio, 1926-
Exhibitions
Ennio Iommi: Ruth Benzacar. V. Verlichak. col il *Art News* v99 no1 p184 Ja 2000
il(col): My utopias versus reality
Iowa
See also subhead Iowa under the following subjects
College architecture
Iphigenia in Orem [drama] See Theater reviews—Single works

Ipix image processing
You spin me right around. S. Lyall. il *Archit J* v211 no20 p55-6 My 25 2000
Ippolito, Angelo
Exhibitions
"Angelo Ippolito: a selection of paintings and works on paper" at the New York Studio School. D. Kunitz. *New Criter* v18 no6 p48-9 F 2000
Ipswich (Australia)
Art
Integrating culture and community: Global Arts Link (Ipswich) and Fire-Works Gallery (Brisbane). L. Martin-Chew. il *Art Aust* v37 no3 p422-5 2000
Galleries and museums
Integrating culture and community: Global Arts Link (Ipswich) and Fire-Works Gallery (Brisbane). L. Martin-Chew. il *Art Aust* v37 no3 p422-5 2000
Ira Spanierman Gallery
Civil suits to follow conviction in stolen Dow case. K. Wilson-Goldie. *Art Auction* v21 no23 p20 O 1 1999
Iran
See also subhead Iran under the following subjects
Art, Twentieth century—Collections
Cultural property, Protection of
Indigenous peoples
Motion pictures
Cultural relations
China
Ceramic production as exemplar of Yuan-Ilkhanid relations. P. Soucek. bibl il *Res* no35 p125-41 Spr 1999
History
See also
Achaemenid Empire
History, Military
See also
Greece—History—Persian Wars, 500-449 B.C.
Iran in art
Sovereign remedy: the art of Shirin Neshat. R. Jones. il *Artforum Int* v38 no2 p110-13 O 1999
Iranian art *See* Art, Iranian
Iranian illuminated manuscripts *See* Illuminated manuscripts, Iranian
Iranian landscape photography *See* Landscape photography, Iranian
Iranian rugs and carpets *See* Rugs and carpets, Iranian
Iraq
Antiquities
See also
Ur (Ancient city)
History
See also
Abbasids
Iraq Museum (Baghdad, Iraq) *See* Maṯḥaf al-'Irāqī
Irazabal, Prudencio
about
Reinventing painting. E. M. Gomez. il por *Art Antiqu* v22 no9 p108-13 O 1999
il: Untitled 5x5; Marsias; Untitled 1Y6; Untitled 2x5
Ireland
See also
British in Ireland
See also subhead Ireland under the following subjects
Antique dealers
Archaeology
Archaeology—Study and teaching
Architecture
Art commissions
Arts and Crafts Movement
Cemeteries
Church decoration and ornament
Collectors and collecting
College architecture
Design
Fashion
Library architecture
Megalithic monuments
Monuments
Motion pictures
Museum architecture
Neolithic period
Plasterwork
Private art collections
Stone carving
Vacation houses
Video art
Visitors' centers
Antiquities
See also subhead Antiquities under the following subjects
Lurgan (Ireland)
Shapes of early sculptured crosses of Ireland. R. D. Stevick. bibl f il tab *Gesta* v38 no1 p3-21 1999
Cultural relations
United States
"The black O'Connell": Frederick Douglass and Ireland. L. Jenkins. bibl il *Nineteenth Century Stud* v13 p22-46 1999
Photographs
Bibliography
Photography and Ireland: a select bibliography. L. Kavanagh. *Hist Photogr* v23 no4 p391-5 Wint 1999
Ireland in art
'A wonderfully-pretty rurality': drawings by Mrs. Delany. R. Hayden. bibl f *Ir Arts Rev Yearb* v16 p44-50 2000
County Mayo. D. McCarthy. col il *Can Art* v16 no3 p52-5 Fall 1999
Pageantry or propaganda? The Illustrated London News and royal visitors to Ireland. M. Cappock. bibl f il *Ir Arts Rev Yearb* v16 p86-93 2000
Ireland in motion pictures
A lush but torn landscape. J. Holben. il *Am Cinematogr* v81 no6 p20-6 Je 2000
Irie, Kei'ichi
about
T House. il (pt col) plans *Jpn Archit* no36 p100-3 Wint 1999
T-house, Tokyo. A. Maffei. il por *Casabella* v64 no676 p64-7 Mr 2000
Irish architecture *See* Architecture, Irish
Irish art *See* Art, Irish
Irish artists *See* Artists, Irish
Irish goldwork *See* Goldwork, Irish
Irish in Italy
James Stewart of Killymoon. An Irishman on the Grand Tour 1766-1768 [exhibit] G. Malafarina. por *FMR* no99 p13-15 Ag/S 1999
Irish metalwork *See* Metalwork, Irish
Irish mural painting and decoration *See* Mural painting and decoration, Irish
Irish Museum of Modern Art (Dublin, Ireland)
The show that dares not speak its name. M. Bailey. il *Art Newspaper* v10 no97 p1+ N 1999
Irish photography *See* Photography, Irish
Irish poetry
Derek Mahon: exile & stranger. R. Tillinghast. *New Criter* v18 no1 p29-34 S 1999
Irish portrait painting *See* Portrait painting, Irish
Irish sculpture *See* Sculpture, Irish
Irish stained glass *See* Stained glass, Irish
Iron
See also
Steel
Corrosion
The corrosion of excavated archaeological iron with details on weeping and akaganéite. L. S. Selwyn and others. bibl f il (pt col) *Stud Conserv* v44 no4 p217-32 1999
Iron Age
Crete (Greece)
Building Z at Kommos: an 8th-century pottery sequence. A. W. Johnston. bibl f diag il tab *Hesperia* v69 no2 p189-226 Ap/Je 2000
Denmark
The knowable, the doable and the undiscussed: tradition, submission, and the 'becoming' of rural landscapes in Denmark's Iron Age. T. L. Thurston. bibl il maps *Antiquity* v73 no281 p661-71 S 1999
England
Iron Age inhumation burials at Yarnton, Oxfordshire. G. Hey and others. bibl il maps tab *Antiquity* v73 no281 p551-62 S 1999
Great Britain
See also
Iron Age—England
Israel
The bît ḫilāni at Bethsaida: its place in Aramaean/Neo-Hittite and Israelite palace architecture in the Iron Age II. R. Arav and M. Bernett. bibl f il map tab *Israel Explor J* v50 no1/2 p47-81 2000
The 'Bull Site' and the "Einun pottery' reconsidered. A. Mazar. bibl il *Palest Explor Q* v131 p144-8 Jl/D 1999
Ethnic complexity in northern Israel during Iron Age II. A. Faust. bibl il map *Palest Explor Q* v132 p2-27 Ja/Je 2000
Save us from postmodern malarkey. W. G. Dever. bibl f il map *Biblic Archaeol Rev* v26 no2 p28-35, 68-9 Mr/Ap 2000; Discussion. v26 no4 p62 Jl/Ag 2000

Iron Age—Israel—*cont.*
Will Tel Rehov save the United Monarchy? A. Mazar and J. Camp. bibl f col il map *Biblic Archaeol Rev* v26 no2 p38-48, 50-1, 75 Mr/Ap 2000

Italy
Considerazioni sull'occupazione protostorica nell'area sud-occidentale del Palatino. C. Angelelli and S. Falzone. bibl il plans *J Roman Archaeol* v12 p5-32 1999
Early Rome and Latium again: typology and chronology [review article] D. Ridgway. bibl f tab *J Roman Archaeol* v12 p436-40 1999

Jordan
Survival and adaptation: life east of the Jordan in the transition from the Late Bronze Age to the Early Iron Age. E. J. van der Steen. bibl map *Palest Explor Q* v131 p176-92 Jl/D 1999

Middle East
A landscape comes to life. E. Bloch-Smith and B. A. Nakhai. bibl il (with col cover) map plans *Near East Archaeol* v62 no2 p62-92+ Je 1999

Tanzania
Iron technology in East Africa: symbolism, science, and archaeology [review article] D. Killick. bibl *J Field Archaeol* v26 no3 p360-3 Fall 1999

Thailand
The origins of the civilization of Angkor. C. Higham and R. Thosarat. il *Antiquity* v74 no283 p27-8 Mr 2000

Turkey
Alluvial burial of Gordion, an Iron-Age city in Anatolia. B. Marsh. bibl il map tabs *J Field Archaeol* v26 no2 p163-75 Summ 1999

Iron Age pottery
Building Z at Kommos: an 8th-century pottery sequence. A. W. Johnston. bibl f diag il tab *Hesperia* v69 no2 p189-226 Ap/Je 2000
Two notes on northern Samaria: the 'Einun pottery' and the date of the 'Bull Site'. I. Finkelstein. bibl il *Palest Explor Q* v130 p94-8 Jl/D 1998; Discussion. v131 p144-8 Jl/D 1999

Iron construction *See* Steel construction

The iron giant [film] See Motion picture reviews—Single works

Iron industry

Jordan
History
Iron production center found in the Jordan Valley. X. Veldhuijzen and E. van der Steen. bibl il tab *Near East Archaeol* v62 no3 p195-9 S 1999

Iron works
See also
Dimensione Fuoco (Firm)

Irony in art
Lite fare [exhibit] B. Lamarche. il *Can Art* v17 no2 p86 Summ 2000

Irrationalism
Akrasia and aesthetic judgment. P. Herzog. bibl f *J Aesthet Art Crit* v58 no1 p37-49 Wint 2000
Rational fear of monsters. R. Joyce. *Br J Aesthet* v40 no2 p209-24 Ap 2000

Irrationalism (Philosophy) *See* Irrationalism

IRS *See* United States. Internal Revenue Service

Irvine, Jaki

Exhibitions
Jaki Irvine. D. Jewesbury. il *Art Mon* no229 p38-9 S 1999
il: Dani and Diego
Jaki Irvine: Douglas Hyde Gallery. C. Mac Giolla Léith. il *Artforum Int* v38 no1 p177-8 S 1999

Irvine, William

Exhibitions
University of Maine Museum of Art/Orono: Williams Irvine: recent paintings. C. Little. *Art N Engl* v21 no3 [i.e. no4] p44 Je/Jl 2000

Irvine, Wilson Henry, 1869-1936

Reproductions
Harbor at night (oil on canvas, ca 1910)
Mag Antiq v157 no6 p887 Je 2000

Irving, Pamela
about
Pamela Irving: decade of images. J. Pascoe. col il *Ceramics* no37 p37-9 1999

Irwin, Francesca
'Drawn mostly from nature': David Allan's record of daily dress in France and Italy, 1770-76. bibl f il (pt col) *Costume* no32 p1-17 1998

Irwin, James Benson, 1930-1991

Reproductions
Apollo 15, July 26-August 7, 1971 (photograph)
Aperture no157 p69 Fall 1999

Irwin, Robert, 1928-
about
Robert Irwin [biography] K. Dean. bibl f *Art Crit* v14 no1 p24-7 1999
Robert Irwin's doors of perception. C. Diehl. bibl f col il *Art Am* v87 no12 p76-83 D 1999

Exhibitions
Lit: three artists sculpting with light. L. Esplund. col il *Mod Painters* v13 no1 p108-11 Spr 2000
il(col): Excursus: homage to the square[3]
Robert Irwin: Excursus: Homage to the square[3]: Dia Center for the Arts. J. I. Allen. col il *Sculpture* v18 no5 p71-2 Je 1999

Isaac, Sacrifice of *See* Abraham's sacrifice in art

Isaacs, Henry

Reproductions
Wildflowers near Frisco, CO (pastel)
Southwest Art v29 no7 p12 D 1999 (col)

Isaacs, J. Susan
Fiber education: the state of the art. col il *Surf Des J* v24 no2 p14-21 Wint 2000

Isaacs, Jennifer
Indigenous designs on Australia. bibl f col il *Art Aust* v37 no1 p66-74 1999

Isaacson, John, and others
A controlled archaeological test site facility in Illinois: training and research in archaeogeophysics. bibl il *J Field Archaeol* v26 no2 p227-36 Summ 1999

Isabella Stewart Gardner Museum
Fenway Court: Le plaisir de Isabella Stewart Gardner [biography] M. D. Bastida de la Calle. bibl f col il por *Goya* no273 p370-4 N/D 1999
Gardner mystery continues. *Art News* v99 no7 p64 Summ 2000
Jennifer R. Gross: curator of contemporary arts and public programs, Isabella Stewart Gardner Museum. J. R. Gross. por *Art N Engl* v20 no6 p31 O/N 1999
The museum that Mrs. Jack built. N. W. Card. col il por *Art Antiqu* v22 no7 [i.e. 8] p134-6+ S 1999

Isacsson, Kris, 1972-
about
Down to you [film] Reviews
Sight Sound ns10 no6 p40 Je 2000. J. Graham

Isamu Noguchi Foundation
The stones of Mure. K. Itoi. col il por *Art News* v98 no8 p90+ S 1999

Isamu Noguchi Garden Museum (Mure, Japan)
The legacy of Isamu Noguchi. M. Chiba. *A + U* no350 p138 N 1999

Isamu Noguchi Garden Museum (New York, N.Y.)
The stones of Mure. K. Itoi. col il por *Art News* v98 no8 p90+ S 1999

Ischia (Italy: Island) *See* Ischia Island (Italy)

Ischia Island (Italy)
Ken Adam. K. Adam. il *World Inter* v20 no1 supp p86-9 Ja 2000

Ise, Olowe of *See* Olowe, of Ise, d. 1938

ISEA *See* International Symposium on Electronic Art

Isermann, Jim

Exhibitions
From Bauhaus to Jim's house. M. Duncan. col il *Art Am* v87 no9 p100-3+ S 1999
Jim Isermann: "Fifteen": Santa Monica Museum of Art. C. Roth. col il *Sculpture* v18 no10 p60-2 D 1999
il(col): Cubeweave; [1 untitled]

Ishak, Raafat
about
Raafat Ishak: personal archive. D. J. Huppatz. col il *Art/Text* no67 p48-9 N 1999/Ja 2000

Isham, Sheila, 1927-

Exhibitions
Sheila Isham: Gregory. R. Bass. il *Art News* v99 no4 p167 Ap 2000
il: Bull series LXVII: 376 cosmic earth

Isherwood, Barbara
Moving metal: Lois Etherington Betteridge. il (pt col) *Metalsmith* v20 no2 p34-41 Spr 2000

Isherwood, Jon
about
Interior passages: a conversation with Jon Isherwood [interview] S. Tanguy. col il *Sculpture* v19 no1 p24-31 Ja/F 2000
il(col): Remembering; Age of stone; Origins and circumstances; Labour of love; Architectural village; Stones of oligarchy; Hidden reasons; Hall of the mountain king; Rites of passage; [1 untitled]

Reproductions
Rites of passage
Sculpture v19 no1 p1 Ja/F 2000 (col)

Ishihara, Hiroaki, 1965-
about
N-house. il *Jpn Archit* no37 p122-5 Spr 2000
Ishinomaki (Japan)
Architecture
Kitakami Canal Museum. il *Jpn Archit* no38 p114-19 Summ 2000
Ishiyama (Osamu) Laboratory (Firm) *See* Osamu Ishiyama Laboratory (Firm)
Isidore, Raymond, 1900-1964
about
La Maison Picassiette [biography] L. Goddard. il por *Raw Vision* no30 p22-9 Spr 2000
Islam, Syed Manzoorul
From Bengal School to Bangladeshi art. col il *Arts Islamic World* no34 p7-22 Aut 1999
Islam
See also
Jerusalem in Islam
Koran
Muslims
Islamic antiquities
The great glass slab at Bet She'arim, Israel: an early Islamic glassmaking experiment? I. C. Freestone and Y. Gorin-Rosen. bibl f il tabs *J Glass Stud* v41 p105-16 1999
Islamic architecture *See* Architecture, Islamic
Islamic art *See* Art, Islamic
Islamic Arts Museum (Kuala Lumpur, Malaysia)
Reflections of an ideal world: Zarabi: reflections on an ideal world, Islamic carpets from the Kuwait National Museum: Muzium Kesenian Islam Malaysia, Jalan Lembah Perdana, Kuala Lumpur, Malaysia [exhibit] S. Carboni. col il *Hali* no105 p100-1 Jl/Ag 1999
Islamic cities and towns *See* Cities and towns, Islamic
Islamic decoration and ornament *See* Decoration and ornament, Islamic
Islamic decorative arts *See* Decorative arts, Islamic
Islamic Empire
History
See also
Abbasids
Islamic gardens
See also
Mudejar gardens
Islamic iconography *See* Iconography, Islamic
Islamic illuminated manuscripts *See* Illuminated manuscripts, Islamic
Islamic ivories *See* Ivories, Islamic
Islamic luster ware *See* Luster ware, Islamic
Islamic manuscripts *See* Manuscripts, Islamic
Islamic mural painting and decoration *See* Mural painting and decoration, Islamic
Islamic painting *See* Painting, Islamic
Islamic posters *See* Posters, Islamic
Islamic pottery *See* Pottery, Islamic
Islamic prayer rugs and carpets
Marasali—the Kashmir connection. J. Spurr. il (pt col) *Hali* no105 p75+ Jl/Ag 1999
Islamic rugs and carpets *See* Rugs and carpets, Islamic
Islamic style architecture
La arquitectura "neoárabe" en España: el medievalismo islámico en la cultural arquitectónica española (1840-1930) [abstract of doctoral thesis] J. M. Rodríguez Domingo. *Cuad Arte Univ Granada* no29 p291-3 1998
Arquitectura neomusulmana melillense (1904-1924): ensayo de inventario I. S. Gallego Aranda. bibl f il *Cuad Arte Univ Granada* no30 p147-63 1999
La maison marocaine. J.-L. Gaillemin. col il *Connaiss Arts* no569 p50-5 F 2000
Islamic textiles *See* Textiles, Islamic
Islands of Adventure (Orlando, Fla.)
Once on these islands. L. Boepple and others. col il *Entertainment Des* v33 no10 p8-9 N 1999
Isley Brothers (Musical group)
Isley Brothers: It's your thing: the story of the Isley Brothers [sound recording] Reviews
Am Visions v15 no2 p48-9 Ap/My 2000. T. B. Shepard
Islington (London, England)
Housing
London: simple hearts. P. Reuber. il *Can Archit* v45 no6 p30-1 Je 2000
Ismail
about
Malaysian cloth of gold. J. Brunton. col il por *Hali* no106 p143 S/O 1999
Ismant el-Kharab (Egypt) *See* Kellis (Ancient city)
Isn't she great [film] See Motion picture reviews—Single works
Isocrates
about
Isocrates, the Chian intellectuals, and the political context of the Euthydemus. S. Dušanić. bibl f *J Hell Stud* v119 p1-16 1999
Isom, Monte
Exhibitions
Monte Isom, Paul Mullins: NFA Space. J. Brunetti. il *New Art Exam* v27 no2 p43 O 1999
il: Darnell Green
Isometrix Lighting + Design (Firm)
A brighter future. col il *Archit Rev* v207 no1235 p84-5 Ja 2000
Isozaki, Arata
about
The anti-historicist approach: Brancusi, "our contemporary". R. Marcoci. bibl f il por *Art J* v59 no2 p18-35 Summ 2000
il: Art tower Mito
From panopticon to archipelago. A. Isozaki. il *GA Doc* no57 p54-63 1999
Japan today: una conversazione di Andrea Maffei con Arata Isozaki [interview] A. Maffei. il *Casabella* v64 no676 p74-81, 94-5 Mr 2000
The science of entertainment. A. Betsky. il (pt col) plans *Architecture* v89 no2 p70-7 F 2000
Isozaki (Arata) and Associates *See* Arata Isozaki and Associates
Israel, Barbara
about
How does your garden ornament grow? [interview with Barbara Israel] B. S. Mason. por *Art Newspaper* v11 no105 p81 Jl/Ag 2000
Israel
See also
Palestine
See also subhead Israel under the following subjects
Archaeological research
Archaeological theft
Archaeology and politics
Architectural commissions
Architecture
Art commissions
Bronze Age
Building industry
Caves
Churches
Copper Age
Cultural property, Protection of
Decoration and ornament, Architectural
Ethnology
Excavations (Archaeology)
Fortification
Funeral rites and ceremonies
Gardens—Conservation and restoration
Glass industry
Greek inscriptions
Iron Age
Memorials
Mikveh
Millennium celebrations
Museum architecture
Museums and art galleries—Gifts, contributions, etc.
Neolithic period
Palaces
Paleobotany
Roman baths
Stone carving
Sustainable development
Synagogues
Tombs
Water supply
Antiquities
See also
Ashkelon (Ancient city)
Bethsaida (Ancient city)
Biblical archaeology
Dor (Ancient city)
Gesher Benot Yaacov site (Israel)
Hammat Gader site (Israel)
Ḥaẓor (Ancient city)
Ḥorvat Tabaq site (Israel)
Israel Antiquities Authority
Jabneh (Ancient city)
Khirbet el-Maqatir site (Israel)
Khirbet Yattir (Israel)
Megiddo (Ancient city)
Ohalo II site (Israel)
Rehov (Ancient city)
Sepphoris (Ancient city)
Sha'ar ha-Golan site (Israel)

Israel—Antiquities—See also—*cont.*
Tel 'Ali site (Israel)
Tel Anafa (Israel)
Tel Kedesh site (Israel)
Tel Miqne (Israel)
See also subhead Antiquities under the following subjects
Bet She'an (Israel)
Bet She'arim (Israel)
Jaffa (Tel Aviv, Israel)
Jerusalem
Tiberias (Israel)
Two notes on northern Samaria: the 'Einun pottery' and the date of the 'Bull Site'. I. Finkelstein. bibl il *Palest Explor Q* v130 p94-8 Jl/D 1998; Discussion. v131 p144-8 Jl/D 1999

Byzantine antiquities
See also
Palestine—Byzantine antiquities

Cultural relations
Prussia
Karl Friedrich Schinkel's design for the Church of the Holy Sepulchre and the Prussian involvement in Jerusalem during the nineteenth century. C. C. Schütz. bibl f il *Jew Art* v23/24 p492-503 1997/1998

Egyptian antiquities
See also
Jerusalem—Egyptian antiquities
Archaeo-metallurgical researches in the southern Arabah 1959-1990 part 2: Egyptian New Kingdon (Ramesside) to early Islam. B. Rothenberg. bibl il map plans *Palest Explor Q* v131 p149-75 Jl/D 1999

History
See also
Jerusalem—History
Histories and nonhistories of ancient Israel [review article; 2 books] W. G. Dever. bibl *Bull Am Sch Orient Res* no316 p89-105 N 1999
No history in the bible? At least one Israeli scholar would have us think so. H. Shanks. il *Biblic Archaeol Rev* v26 no3 p6, 63-4 My/Je 2000
Exhibitions
The Israel Museum commemorates the 900th anniversary of the First Crusade. N. Brosh and others. *Near East Archaeol* v62 no2 p130 Je 1999

Maps
Ad ductum itineris et dispositionem mansionum ostendendam: meditation, vocation, and sacred history in Abraham Ortelius's Parergon. W. S. Melion. bibl f il maps *J Walters Art Gallery* v57 p49-72 1999

Photographs
Holy Land snapshot images in time. R. Green. il *RPS J* v140 no3 p118-21 Ap 2000

Religion
History
The goddess of Ekron and the religious-cultural background of the Philistines. C. Schäfer-Lichtenberger. bibl f *Israel Explor J* v50 no1/2 p82-91 2000
A new type of dedicatory inscription from Ekron. S. Gitin and M. Cogan. bibl f il plan tab *Israel Explor J* v49 no3-4 p193-202 1999

Israel Antiquities Authority
IAA battles drainage authority in court: bulldozers damage prehistoric site. P. Cooper. il *Biblic Archaeol Rev* v26 no3 p18 My/Je 2000

Israel in art
See also
Jerusalem in art

Israel Museum
Indian paintings: a selection from the Israel Museum, Jerusalem. C. Glynn. bibl f il *Arts Asia* v30 no2 p80-94 Mr/Ap 2000
Reaction and retraction. M. Ronnen. por *Art News* v98 no7 p82 Summ 1999

Israeli, Yael
Roman mold-blown glass [review article] *Israel Explor J* v49 no3-4 p293-7 1999

Israeli art *See* Art, Israeli

Israeli ceramic sculpture *See* Ceramic sculpture, Israeli

Israeli landscape painting *See* Landscape painting, Israeli

Issaluk, Anita
about
Anita Issaluk (Lavallee): "carving is like a preserver of our culture" [interview] M. Fox. il por *Inuit Art Q* v14 no4 p25-7 Wint 1999
Dealer's choice: Anita Issaluk (Lavallee) "I took to it like a fish to the sea". il por *Inuit Art Q* v14 no4 p34-5 Wint 1999

Istanbul (Turkey)

Architecture
Ayşe Orbay: E. Kalmik Museum, Istanbul. il *A + U* no358 p90-103 Jl 2000
Gökhan Avcioğlu: Kadiköy Park and public rest rooms, Istanbul. il *A + U* no358 p78-83 Jl 2000

Byzantine antiquities
See also
Great Palace of the Emperors (Istanbul, Turkey)
The fortifications and water supply systems of Constantinople. R. Bayliss and J. Crow. bibl il *Antiquity* v74 no283 p25-6 Mr 2000
The golden gate in Constantinople: a triumphal arch of Theodosius I. J. Bardill. bibl f il map plan *Am J Archaeol* v103 no4 p671-96 O 1999

Churches
See also
Church of St. Anastasia (Istanbul, Turkey)
The Byzantine church and monastery of St Mary Peribleptos in Istanbul. K. Dark. bibl f il (pt col) plans *Burlington Mag* v141 no1160 p656-64 N 1999
A propos des reliques du monastère du Prodrome de Pétra à Constantinople: la relique de saint Christophe de l'ancien trésor de la cathédrale de Cambrai. J. Durand. bibl f il *Cah Archeol* v46 p151-67 1998

Exhibitions
See also
Istanbul Biennial
Critic's diary. E. Lucie-Smith. col il *Art Rev* v52 p28-30 F 2000

Galleries and museums
See also
Ercümend Kalmik Müzesi (Istanbul, Turkey)
Topkapi Palace Museum

Historic buildings
The palace of the Boukoleon. C. Mango. bibl f il map *Cah Archeol* v45 p41-50 1997

Houses
Gökhan Avcioğlu: residence restoration in Cengelköy, Istanbul. il *A + U* no358 p70-7 Jl 2000

Office buildings
Nevzat Sayïn: architects' studio, Istanbul. il *A + U* no358 p50-7 Jl 2000

Parks and playgrounds
Gökhan Avcioğlu: Kadiköy Park and public rest rooms, Istanbul. il *A + U* no358 p78-83 Jl 2000

Restaurants
Gökhan Avcioğlu: Restaurant Chan-ga, Istanbul. il *A + U* no358 p84-9 Jl 2000

Istanbul Biennial (6th: 1999: Istanbul, Turkey)
6e Biennale Internationale d'Istanbul. "Tutku ve Dalga". C. Pontbriand. il *Parachute* no97 p39-40 Ja/Mr 2000
6th Istanbul Biennial. G. Williams. il *Art Mon* no232 p26-7 D 1999/Ja 2000
Band of outsiders. C. Phillips. col il *Art Am* v88 no4 p70-5 Ap 2000
Contemporary Art Biennial, Istanbul. L. Vergine. col il *Abitare* no390 p118-19 D 1999
East meets West and vice versa. O. Ward. il *Art Newspaper* v10 no95 p54 S 1999
Globalization's undertow: an interview with Paolo Colombo in Istanbul. C. Thea. col il *Sculpture* v19 no3 p32-7 Ap 2000
Istanbul. S. Platt. il *Art Pap* v24 no1 p58-9 Ja/F 2000
Istanbul Biennial: Dolmabahçe Palace, Yerebatin Cistern, Haigi Eireni. A. Finkel. col il *Art News* v99 no1 p175 Ja 2000
The Istanbul fall: a journey through a sensitive megapolis. A. Antmen and V. Kortun. il (pt col) *Flash Art* v32 no209 p84-7 N/D 1999
A not very spectacular biennial. C. Millet. *Art Press* no252 p72 D 1999
"The passion and the wave"—the 6th Istanbul Biennial. G. Volk. col il *Sculpture* v19 no1 p70-2 Ja/F 2000
Public passions [interview with Paolo Colombo] A. Antmen. il *Flash Art* v32 no208 p63 O 1999
Sixième biennale: Istanbul. E. Heartney. il *Art Press* no252 p70-2 D 1999
Sixth International Istanbul Biennial. D. Hunt. col il *Artext* no68 p94 F/Ap 2000
Sixth International Istanbul Biennial. D. Kryza. il *New Art Exam* v27 no5 p40-1 F 2000

Istanbul International Film Festival
Situation du cinéma turc. N. Monceau. il *Cah Cinema* no538 p16 S 1999

Isthmus of Tehuantepec (Mexico)
The Tehuana: the weave of a culture. bibl il *Artes Mexico* no49 p6-96 2000

Description and travel
Fascinating presence: a southward view. M. Covarrubias. il *Artes Mexico* no49 p26-37, 86-8 2000

Istoria (Art)
Diderot's hieroglyph: myth of language and birth of art criticism. P. Déan. bibl f il *Word Image* v15 no4 p323-36 O/D 1999
Isupov, Sergei, 1963-
Reproductions
He (1999)
Ceramics no38 p23 1999 (col)
ItalDesign California (Firm)
La structura: ItalDesign et Giorgetto Giurgiaro. il (pt col) *Archit Aujourd'hui* no322 p98-101 My 1999
Italian altarpieces *See* Altarpieces, Italian
Italian architecture *See* Architecture, Italian
Italian arms and armor *See* Arms and armor, Italian
Italian art *See* Art, Italian
Italian artists *See* Artists, Italian
Italian chairs *See* Chairs, Italian
Italian decorative arts *See* Decorative arts, Italian
Italian drawing *See* Drawing, Italian
Italian engraving *See* Engraving, Italian
Italian etching *See* Etching, Italian
Italian glassware *See* Glassware, Italian
Italian goldwork *See* Goldwork, Italian
Italian iconography *See* Iconography, Italian
Italian illuminated manuscripts *See* Illuminated manuscripts, Italian
Italian lamps *See* Lamps, Italian
Italian literature
See also
Decamerone
Italian metalwork *See* Metalwork, Italian
Italian mural painting and decoration *See* Mural painting and decoration, Italian
Italian painting *See* Painting, Italian
Italian poetry
See also
Divina commedia (Epic poem)
Divina commedia (Epic poem). Purgatorio
Gerusalemme liberata (Epic poem)
Italian portrait drawing *See* Portrait drawing, Italian
Italian portrait painting *See* Portrait painting, Italian
Italian pottery *See* Pottery, Italian
Italian prints *See* Prints, Italian
Italian reliefs *See* Reliefs, Italian
Italian sculpture *See* Sculpture, Italian
Italian sepulchral monuments *See* Sepulchral monuments—Italy
Italian silk textiles *See* Silk textiles, Italian
Italian silverwork *See* Silverwork, Italian
Italian stained glass *See* Stained glass, Italian
Italian terra cottas *See* Terra cottas, Italian
Italian wood carving *See* Wood carving, Italian
Italian woodcut *See* Woodcut, Italian
Italians in art
Carlo Labruzzi: an album of thirteen aquatints dedicated to Sir Richard Colt Hoare. C. Hornsby. bibl f col il *Apollo* v151 no457 p3-8 Mr 2000
Italians in France
Italian artists in Paris in the late nineteenth century and the establishment of La Polenta. C. Igra. bibl f il *Stor Arte* no97 p361-8 1999
Monuments to prior glory: the foreign perspective on post-Commune Paris. C. Igra. bibl f il *Z Kunstgesch* v62 no4 p512-26 1999
Italy
See also
Alto Adige (Italy)
Americans in Italy
Apulia (Italy)
British in Italy
Finns in Italy
Flemish in Italy
French in Italy
Irish in Italy
Rome
Sardinia (Italy)
Sicily (Italy)
Spaniards in Italy
Umbria (Italy)
Vatican City
See also subhead Italy under the following subjects
Advertising art
Airports
Antique dealers
Apartment houses
Apartments
Archaeological surveying
Architects' homes—Interior design
Architectural education
Architecture—Laws and regulations
Art centers
Art commissions
Art dealers' homes—Interior design
Art Deco
Art education
Art literature
Art Nouveau
Art patronage
Art patrons
Art scene
Art theft
Art trade—Laws and regulations
Artists' homes
Auditoriums, concert halls, opera houses, etc.
Authors' homes
Bridges
Castles
Cemeteries
Church architecture
Church decoration and ornament
Cities and towns
City gates
City halls
City planning
Collectors and collecting
College architecture
Conservation and restoration laboratories
Costume
Cottages
Counter Reformation and art
Country houses
Courts and courtiers
Cultural property, Protection of
Cultural property, Protection of—Laws and regulations
Decoration and ornament, Architectural
Design
Exhibitions
Express highways
Farmhouses
Fashion design
Festivals
Fortification
Furniture design
Gardens
Glass industry
Illuminated manuscripts, Jewish
Illustration
Industrial buildings—Remodeling
Industrial design
Iron Age
Jews
Landscape architecture
Library architecture
Luxury goods industry
Monasteries and convents
Motion pictures
Mural painting and decoration, Byzantine
Mural painting and decoration, Renaissance
Mural painting and decoration, Roman
Museum architecture
Museums and art galleries
Palaces
Paleolithic period
Park buildings
Printing
Rehabilitation centers
Research institutes
Restitution of works of art
Rites and ceremonies
Roads
Royal art collections
Royal collections
Rugs and carpets—Collections
Sculpture gardens and parks
Sepulchral monuments
Shell middens
Shopping centers
Showrooms
Stuccowork
Textile industry
Used clothing industry
Visitors' centers
Women
Womenswear
Antiquities
See also
Crustumerium site (Italy)
Domus Aurea (Rome, Italy)
Monte Pallano site (Italy)

Italy—Antiquities—See also—*cont.*
Pompeii (Ancient city)
Riparo Mochi site (Italy)
Satricum (Lazio, Italy: Ancient city)
See also subhead Antiquities under the following subjects
Biferno River valley (Italy)
Bolsena (Italy)
Boscoreale (Italy)
Cortona (Italy)
Ostia (Italy)
Pisa (Italy)
Rome (Italy)
Sardinia (Italy)
Sicily (Italy)
Byzantine antiquities
See also
Mola di Monte Gelato site (Italy)
See also subhead Byzantine antiquities under the following subjects
Agrigento (Italy)
Codroipo (Italy)
Cultural relations
Africa
Modern architects overseas. G. Gresleri. il (pt col) *Abitare* no387 p187-97 S 1999
Flanders
La peinture maniériste portugaise, entre la Flandre et Rome, 1550-1620. V. Serrão. bibl f il *Boll Arte* v82 no100 supp p263-76 1997
Quelques remarques à propos des échanges entre la Flandre, Rome, Fontainebleau et Paris. S. Béguin. bibl f il *Boll Arte* v82 no100 supp p231-46 1997
"Si dipinge col cervello et non con le mani": Italie et Flandres. S. Deswarte-Rosa. bibl f il *Boll Arte* v82 no100 supp p277-94 1997
France
L'art à l'époque d'Henry IV, entre Flandre et Italie. P. P. Bassani. bibl f il *Boll Arte* v82 no100 supp p247-62 1997
Quelques remarques à propos des échanges entre la Flandre, Rome, Fontainebleau et Paris. S. Béguin. bibl f il *Boll Arte* v82 no100 supp p231-46 1997
Japan
"Holytan is the best!". G. de Marchis. il *Art Newspaper* v11 no104 p6 Je 2000
Marketing with masterpieces. R. Lorenzi. col il *Art News* v99 no4 p78 Ap 2000
Netherlands
Rapporti artistici tra Genova e le Fiandre nella prima metà del Cinquecento. E. Parma. bibl f il *Boll Arte* v82 no100 supp p41-62 1997
United States
iMac (in Italian domestic landscape) so what? D. Scodeller. il *Casabella* v64 no675 p86 F 2000
Italy strikes back. M. Lufkin. *Art Newspaper* v10 no97 p50 N 1999
Description and travel
Italy: an artist's delight. M. P. Kinch. col il *Am Artist* v64 no692 p36-41+ Mr 2000
Postcard . . . from Italy. A. J. Moncalvo. col il *Landsc Des* no286 p13 D 1999/Ja 2000
Economic history
The landscape and economy of the territories of Pisae and Volaterrae (coastal North Etruria). M. Pasquinucci and S. Menchelli. bibl il maps *J Roman Archaeol* v12 p122-41 1999
Etruscan antiquities
See also
Poggio Colla site (Italy)
Veii (Ancient city)
See also subhead Etruscan antiquities under the following subjects
Cerveteri (Italy)
Tarquinia (Italy)
Volterra (Italy)
Greek antiquities
See also
Magna Graecia (Italy)
Naxos (Ancient city)
Exhibitions
Un épisode fascinant de l'antiquité gréco-romaine. C. Saint-Georges. il *Vie Arts* v44 no177 p65 Wint 1999/2000
History
See also
Etruscans
Villanovans
See also subhead History under the following subjects
Florence (Italy)
Padua (Italy)
Rome (Italy)
Kings and rulers
Portraits
"Come un uccello sacro": sul ritratto di Federico da Montefeltro. D. Bernini. bibl f il pors *Stor Arte* no95 p5-34 1999
Ein unbekanntes Dogenporträt des Jacopo Tintoretto. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v58 p73-80 1997
Photographs
See also subhead Photographs under the following subjects
Florence (Italy)
Marghera (Italy)
Rome (Italy)
Venice (Italy)
Roman antiquities
See also subhead Roman antiquities under the following subjects
Sicily (Italy)
Social life and customs
See also subhead Social life and customs under the following subjects
Florence (Italy)
Venice (Italy)
Italy in art
See also
Rome (Italy) in art
Tuscany (Italy) in art
Venice (Italy) in art
Versilia (Italy) in art
Carlo Labruzzi: an album of thirteen aquatints dedicated to Sir Richard Colt Hoare. C. Hornsby. bibl f col il *Apollo* v151 no457 p3-8 Mr 2000
Ronald Christ. E. Elkins. il por *Art Antiqu* v23 no6 p68-72 Je 2000
Exhibitions
"American artists in Italy": Debra Force Fine Art. B. B. Stretch. col il *Art News* v99 no1 p166 Ja 2000
Italie, il sogno di Stendhal: Palazzo Pantaleo Spinola-Gambaro, Genoa. G. Marcenaro and P. Boragina. il por *FMR* no103 p17-24 Ap/My 2000
Itô, Jakuchû *See* Jakuchû, 1716-1800
Ito (Toyo), Architect & Associates *See* Toyo Ito, Architect & Associates
Itsuko Hasegawa, Architect & Associates
Niigata-City Performing Arts Center. il (pt col) plans *Jpn Archit* no36 p8-11 Wint 1999
Ittre (Belgium)
Theaters
See also
Palais de Plume (Ittre, Belgium)
Iturbide, Graciela
about
Graciela Iturbide's primal scenarios. M. Kozloff. il *Art Am* v87 no11 p122-7+ N 1999
Iu & Associates
Swiss Re, Armonk, New York. A. Busch. il *Archit Rec* v188 no6 p144-9 Je 2000
Iu + Bibliowicz Architects (Firm)
In Re partnerships. M. Geran. il *Inter Des* v71 no8 p156-63 Je 2000
IUA *See* International Union of Architects
Ivan the Terrible (Motion picture)
En vêtement d'éclair: échos de Ivan le Terrible. J.-L. Leutrat. bibl f il *Cah Mus Natl Art Mod* no70 p4-41 Wint 1999/2000
Ive, Jonathan
about
Ive's slice of Apple. T. Fendley. col il por *Creat Rev* v20 no1 p65-6 Ja 2000
Iveagh Bequest (London, England)
Long live the historic look. C. Fox. il *Art Newspaper* v11 no102 p16 Ap 2000
Ivories
19th century
See also
Ivories, French—19th century
Conservation and restoration
L'autre côté du miroir. C. Lefranc. col il *Connaiss Arts* no569 p86-91 F 2000
Expertising
Curator's choice: "a few things in the way of curios", historic ivories at the Canadian Museum of Civilization. M. von Finckenstein. bibl il *Inuit Art Q* v14 no4 p28-32 Wint 1999
Early-nineteenth-century chiefs' horns from coastal Liberia. W. A. Hart. bibl il *Afr Arts* v32 no3 p62-7+ Aut 1999

Ivories—*cont.*

Reproductions

Anonymous works

[Untitled: pie crimper with human form] (ivory and baleen, 19th century)
Folk Art v25 no1 p1 Spr 2000 (col)

Ivories, Chinese

Chinese imperial and folk decoration arts from mid-17th to mid-18th century. J.-H. Chi. bibl f col il *Orient Art* v45 no2 p50-61 Summ 1999

Ivories, Early Christian

La píxide de marfil de San Pedro de la Rúa de Estella (Navarra), localizada en el Metropolitan Museum de Nueva York. E. Quintanilla Martínez. bibl f il *Archivo Esp Arte* v72 no285 p86-98 Ja/Mr 1999

Ivories, Eskimo

Collections

Curator's choice: "a few things in the way of curios", historic ivories at the Canadian Museum of Civilization. M. von Finckenstein. bibl il *Inuit Art Q* v14 no4 p28-32 Wint 1999

Ivories, French

19th century

L'autre côté du miroir. C. Lefranc. col il *Connaiss Arts* no569 p86-91 F 2000

Reproductions

Anonymous works

[Untitled: enthroned Virgin and Child] (elephant ivory with traces of polychromy and gilding, ca 1260-80)
Metrop Mus Art Bull v57 no2 p17 Fall 1999 (col)

Ivories, Greek

Reproductions

Anonymous works

[Untitled: plaque with two women] (ca 650-600 BC)
Metrop Mus Art Bull v57 no3 p42 Wint 2000 (col)

Ivories, Islamic

Frescoes and carved ivory from the Abbasid family homestead at Humeima. R. M. Foote. bibl il (pt col) plan *J Roman Archaeol* v12 p423-8 1999

Ivories, Japanese

See also
Netsuke

Ivories, Liberian

Early-nineteenth-century chiefs' horns from coastal Liberia. W. A. Hart. bibl il *Afr Arts* v32 no3 p62-7+ Aut 1999

Ivories, Roman

Ancient art and the question of lost objects: the case of ivories. J. Elsner. bibl f il *Apollo* v152 no461 p32-7 Jl 2000

Ivories, Russian

History

Russia's secret ivories. E. H. Minchilli. col il *Art Antiqu* v22 no10 p84-9 N 1999

Ivories, Thai

Reproductions

Anonymous works

[Untitled: figure of Kuman Thong, or, Golden Boy] (late Ayuthia/early Bangkok period)
Orient Art v45 no4 p inside back cover Wint 1999/2000

Ivory, James

about

Merchant Ivory's The golden bowl: a new production stars some of England's greatest houses. M. Owens. col il *Archit Dig* v57 no4 p186-202 Ap 2000

Ivory

An ivory cache from Botswana. A. Reid and A. K. Segobye. bibl il map *Antiquity* v74 no284 p326-31 Je 2000

Ivy, Robert A.

Just another renovation. *Archit Rec* v189 [i.e. 188] no2 p15 F 2000

Iwai, Toshio

about

Interactive media design review. A. Bunn and H. Rosner. il por *ID* v47 no4 p54-85 Je 2000

Exhibitions

Toshio Iwai: "Composition on the table": MedienKunstRaum der Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. A. Denk. col il *Kunstforum Int* no146 p398-9 Jl/Ag 1999

Ixtapa (Zihuatanejo, Mexico)

Houses

Idyllic days above Ixtapa: an oceanfront retreat embraces the landscape of Mexico's Pacific coast. J. Kandell. *Archit Dig* v57 no8 p98-105, 169 Ag 2000

Izard, Holly V.

Family and landscape: Deerfield homelots from 1671 [review article] *Winterthur Portf* v34 no2/3 p155-9 Summ/Aut 1999

İzmir (Turkey)

Houses

Nevzat Sayïn: Emre Senan house, Izmir. il *A + U* no358 p40-9 Jl 2000

Izue (Kan), Architect & Associates *See* Kan Izue, Architect & Associates

Izumi, Masatoshi, 1938-

about

The stones of Mure. K. Itoi. col il por *Art News* v98 no8 p90+ S 1999

Izzard, Brian

about

Julie and the Cadillacs [film] Reviews
Sight Sound col il ns9 no10 p48-9 O 1999. P. Kemp

J

J. B. Speed Art Museum

Full speed ahead: the Tapestry Gallery, J. B. Speed Art Museum, Louisville, Kentucky. A. Zrebiec. col il *Hali* no107 p99 N/D 1999

J. J. Pan and Partners

Breaking the mould. N. Turner. il (pt col) *World Archit* no81 p63-5 N 1999

J. Paul Getty Museum

Getty Villa to grow. S. Muchnic. plan *Art News* v99 no2 p58 F 2000

Acquisitions

A Cézanne for the Getty. S. Schaefer and J. Helvey. col il *Apollo* v151 no455 p35 Ja 2000

J. Robert Scott (Firm)

A weaving revival: Sally Sirkin Lewis works wonders in France. J. Simpson. col il por *Archit Dig* v56 no11 p126+ N 1999

J. Staff Architect (Firm)

Hidden jewel. L. Burnett. col il plan *Contract Des* v42 no1 p34-7 Ja 2000

J. W. Fiske Iron Works

History

The metalwork of J. W. Fiske and Company. B. Israel. bibl f il (pt col) *Mag Antiq* v157 no3 p474-83 Mr 2000

Jaar, Alfredo

about

1 + 1 + 1, 1987. J. E. Rondeau. col il *Mus Stud* v25 no1 p58-9 1999

Exhibitions

Alfredo Jaar: Fort Lauderdale Museum of Art. A. B. Morgan. il (pt col) *Sculpture* v18 no10 p63-4 D 1999
il: The eyes of Gutete Emerita; [1 untitled]

Jaarsma, Mella

Exhibitions

Hi inlander: Third Asia Pacific Triennial, Queensland Art Gallery, Australia. P. Adams. col il *Make* no86 p28-9 D 1999/F 2000

Jaber, Bobby

about

Metaphors of geometric proportion. B. Jaber and B. De Varco. col il *Ceram Mon* v48 no4 p54-6 Ap 2000

Jabneel (Ancient city) *See* Jabneh (Ancient city)

Jabneh (Ancient city)

From the ashes. J. Sudilovsky. col il *Biblic Archaeol Rev* v26 no2 p20 Mr/Ap 2000

Jack Jackson Award

Jack Jackson Awards: Bolivian miners and Glasgow underpasses. il *RPS J* v140 no4 p174-7 My 2000

Jack S. Blanton Museum of Art (Austin, Tex.)

"I have a big problem with flat roofs". J. S. Tyson. il *Art Newspaper* v11 no99 p7 Ja 2000

Jack S. Blanton Museum of Art (Austin, Tex.). Suida-Manning Collection

Architects Herzog and de Meuron + Suida Manning collection = fame and promotion. J. Tyson. il *Art Newspaper* v10 no92 p27 My 1999

Jackets, Book *See* Book covers

Jackson, Alison

about

Alison Jackson: no smoke without fire. D. Brittain. il *Creat Camera* no359 p36-9 Ag/S 1999
il: Diana family portrait; Diana, Camilla and Charles

Jackson, Andrew

about

Journey's end. A. Jackson. col il *Br J Photogr* no7240 p18-21 S 1 1999

Jackson, Andrew Thomas

Reproductions

Duality (oil on canvas)
Art Antiqu v22 no9 p18 O 1999

Jackson, Buddy

Exhibitions

Nashville and Knoxville. S. W. Knowles. il *Art Pap* v24 no3 p40-1 My/Je 2000

Jackson, Carol
about
Studio visit: Carol Jackson, Chicago. M. McCaffrey. il *C Mag* no63 p47 S/N 1999
il: Special roach spray with dursban
Jackson, Glenda
about
Waiting in the wings. K. Powell. por *Archit J* v211 no2 p24-5 Ja 20 2000
Jackson, Harry, 1924-
about
Harry Jackson: universal themes. S. E. Boehme. il pors *Sculpt Rev* v48 no4 p32-3+ Wint 1999
il: Sacagawea; Range burial; Cowboy meditation
Jackson, J. B. *See* Jackson, John Brinckerhoff, 1909-1996
Jackson, Joan Logan
about
Zen. H. Harrison. col il por *Metrop Home* v32 no1 p110-15 Ja/F 2000
Jackson, John Brinckerhoff, 1909-1996
about
The common landscape after John Brinckerhoff Jackson [review article] D. MacCannell. il *Des Book Rev* no40 p50-6 Fall 1999
Suburban landscapes. J. Corner. col il *Casabella* v63 no673/674 p151-7, 173 D 1999/Ja 2000
Jackson, Kathy Merlock, 1955-
Playing it again and again: Casablanca's impact on American mass media and popular culture. bibl f il *J Pop Film Telev* v27 no4 p33-41 Wint 2000
Jackson, Kevin
Lunatics on the pitch. *Sight Sound* ns10 no6 p26-8 Je 2000
Real horrorshow: a short lexicon of nadsat. col il *Sight Sound* ns9 no9 p24-7 S 1999
Jackson, Mark
Landscape/representation/text: Craig Clunas's Fruitful sites (1996). bibl f *Stud Hist Gard Des Landsc* v19 no3/4 p302-13 Jl/D 1999
Jackson, Rick
about
A portfolio of sculptors. il *Southwest Art* v30 no2 p126-35 Jl 2000
il: Free spirit; Agua fria
Jackson, Robert
about
Wit and whimsy. B. Gangelhoff. il por *Southwest Art* v29 no12 p100-3, 154 My 2000
il: One frustrated squirrel; The sacrificial apple; Sunflower guardian; Precarious perch
Jackson, Samuel L.
about
Samuel L. Jackson: the Pulp fiction star and his wife, Latanya, in Los Angeles. P. Haldeman. col il por *Archit Dig* v57 no4 p284-91 Ap 2000
Jackson, Tessa, 1955-
about
Cultural capital. N. Baxter. por *Archit J* v211 no18 p24-5 My 11 2000
Jackson, Tom
about
Tom Jackson: a tour de force [biography] D. Gibson. por *Native Peoples* v13 no3 p15 Ap/My 2000
Jackson, Wes
about
Prairie revolution. M. Cannell. il por *Architecture* v89 no6 p59-65, 149 Je 2000
Jackson, William Henry, 1843-1942
about
William Henry Jackson and the Florida landscape. M. L. Carlebach. bibl f il *J Decor Propag Arts* v23 p86-95 1998
Jackson & Calvert
Realm of the senses. V. Richardson. il (pt col) plan *RIBA J* v106 no10 p68-72 O 1999
Jackson Hole (Wyo.)
Design
Westward in Wyoming: collecting Molesworth treasures in a family's Jackson Hole lodge. E. C. Flood. il *Archit Dig* v57 no6 p256-61, 276 Je 2000
Jacksonville (Fla.)
Design
Good taste tells. M. Geran. col il *Inter Des* v70 no14 p104 N 1999
Restaurants
Good taste tells. M. Geran. col il *Inter Des* v70 no14 p104 N 1999
Jacob, Mary Jane
about
Public art in the twenty-first century: Americans for the Arts 1999 preconference. L. Yoon and others. il *Public Art Rev* v11 no1 p27-30 Fall/Wint 1999
Jacob, Michael G.
Michael Pakenham Edgeworth (1812-81): pioneer Irish photographer. bibl f il por *Hist Photogr* v24 no2 p169-74 Summ 2000
Jacob, Preminda S.
Between modernism and modernization: locating modernity in South Asian art. bibl f col il *Art J* v58 no3 p48-57 Fall 1999
Jacob, Wenzel, 1952-
about
"Die Kunst schlägt Brücken zwischen den Kontinenten" [interview] H.-N. Jocks. il (pt col) por *Kunstforum Int* no146 p439-47 Jl/Ag 1999
Jacobs, Alain
Pierre-Denis Plumier (Anvers 1688-Londres 1721). bibl f il por *Rev Belge Archeol Hist Art* v68 p113-70 1999
Jacobs, Fredrika H.
Aretino and Michelangelo, Dolce and Titian: femmina, masculo, grazia. bibl f il (pt col) *Art Bull* v82 no1 p51-67 Mr 2000
Jacobs, Harriet A. (Harriet Ann), 1813-1896 or 7
about
Tales of dreams deferred: the voices of slavery. H. A. Jacobs. il *Am Visions* v15 no2 p30-2 Ap/My 2000
Jacobs, Jane, 1916-
about
From eyes on the street to safe cities. G. Wekerle. bibl f il *Places* v13 no1 p44-9 Wint 2000
Jane Jacobs, urban agitator [interview with Jane Jacobs] A. Freedman. pors *Architecture* v89 no3 p71-3, 142 Mr 2000
Jacobs, Laura
Tchaikovsky at the millennium. *New Criter* v18 no1 p21-8 S 1999
Jacobs, Michael
Velázquez in Seville. col il *Mod Painters* v12 no4 p42-7 Wint 1999
Jacobsen, Antonio
Reproductions
Rounding the mark, NYYC Regatta 1886 (oil on canvas, 1886)
Am Art Rev v12 no1 p25 Ja/F 2000 (col)
Mag Antiq v157 no1 p103 Ja 2000 (col)
Jacobsen, Carl Christian Hilmann, 1842-1914
about
Copenhagen: una atene sul Baltico: the eclectic building structures of the brewer Carl Jacobsen in Copenhagen. D. Zanker von Meyer. il *Casabella* v63 no672 p46-9+ N 1999
Jacobsen, Søren Kragh- *See* Kragh-Jacobsen, Søren
Jacobson, Bill
about
Bill Jacobson. il *Art On Pap* v4 no6 p53 Jl/Ag 2000
il: Untitled (from the History series)
Exhibitions
Bill Jacobson: Robert Klein. C. McQuaid. col il *Art News* v98 no10 p198 N 1999
il(col): Thought series #1638
Reproductions
Interim portrait #373 (photograph, 1992)
Aperture no158 p75 Wint 2000
Jacobson, Colin
about
Colin Jacobson's belief in reportage [interview] M. Cockerham. il por *RPS J* v139 no9 p404-7 N 1999
Jacobson, David M.
Sacred geometry: unlocking the secret history of the Temple Mount, part 1. bibl f il (pt col) plans *Biblic Archaeol Rev* v25 no4 p42-53+ Jl/Ag 1999; Discussion. v26 no2 p53-61, 69, 72 Mr/Ap 2000
about
Kaufman responds to Jacobson. A. Kaufman. bibl f plans *Biblic Archaeol Rev* v26 no2 p60-1, 69 Mr/Ap 2000
Ritmeyer responds to Jacobson. L. Ritmeyer. bibl f il (pt col) plans *Biblic Archaeol Rev* v26 no2 p53-9, 72 Mr/Ap 2000
Jacobson, David M., and Jones, Mark Wilson
The annexe of the 'Temple of Venus' at Baiae: an exercise in Roman geometrical planning. bibl il plans tab *J Roman Archaeol* v12 p57-71 1999
Jacobson, Heidi Zuckerman
about
A conversation with Heidi Zuckerman Jacobson, Matrix curator [interview] J. Rodriguez. il por *Artweek* v30 no10 p16-18 O 1999
Jacoby Art Glass Company
A short history of the Jacoby Studios. W. H. Oppliger. il (pt col) *Stained Glass (MO)* v94 no3 p207-13 Fall 1999

Jacopo, da Ponte *See* Bassano, Jacopo, ca. 1510-1592
Jacquette, Julia
about
Hungry? col il *Art On Pap* v4 no3 p24 Ja/F 2000
Jacquette, Yvonne, 1934-
about
Keeping it real. R. Campbell. il *Art Auction* v22 no10 p98-103 Summ 2000
il: Mixed heights and harbor from World Trade Center
Jacquot, Benoît
about
A child of the new wave: an interview with Benoit Jacquot. P. Brunette and G. Peary. il por *Cineaste* v25 no3 p23-7 2000
Great movies that deserve to be released. R. Horton. il *Film Comment* v36 no4 p18-19 Jl/Ag 2000
Pas de scandale [film] Reviews
Cah Cinema col il no539 p80-1 O 1999. S. Toubiana
La querelle des sentiments. H. Gauville. il *Art Press* no252 p92 D 1999
Jades
Sales and prices
Christie's Chin: Flash Gordon of the jewelry market. E. Blauer. col il por *Art Auction* v22 no4 p36 Mr 15 2000
Jades, Burmese
Reproductions
Anonymous works
[Untitled: archaistic bronze form covered urn with 8 loose rings] (first half of the 20th century)
Arts Asia v30 no1 p inside back cover Ja/F 2000 (col)
Jades, Chinese
Prehistoric art in China: diversity and unity. T. Wang. col il *Orientations* v30 no7 p64-70 S 1999
Expertising
On the authentication of ancient Chinese jades using scientific methods. J. G. Douglas. *Orientations* v31 no2 p86 F 2000
Reproductions
Anonymous works
[Untitled: birds and foliage] (early 20th century)
Arts Asia v29 no6 p inside back cover N/D 1999 (col)
[Untitled: carving of a Bixie with head turned back] (Song dynasty)
Arts Asia v30 no3 p inside back cover My/Je 2000
[Untitled: double vase, one covered urn, other in shape of a piece of wood with vines and crane] (jade, 18th century)
Apollo v151 no455 p[front] 5 Ja 2000 (col)
Apollo v151 no457 p[front] 5 Mr 2000 (col)
[Untitled: matched pair of birds] (jade, 18th/19th century)
Apollo v150 no450 p[front] 5 Ag 1999 (col)
[Untitled: mythical pi-hsieh monster] (Ch'ing dynasty, ca K'ang-hsi period, 1662-1722)
Orientations v31 no6 p15 Je 2000
[Untitled: oval ku shaped vase with cranes] (jade, ca 18th century)
Apollo v150 no452 p[front] 5 O 1999 (col)
[Untitled: phoenix] (jade, ca 17th to 18th century)
Apollo v150 no451 p[front] 5 S 1999 (col)
[Untitled: Shou Lao in the mouth of a grotto and a peach tree] (jade, late Ming dynasty)
Apollo v150 no453 p[front] 5 N 1999 (col)
[Untitled: spinach jade box in the form of a duck among lotus plants] (jade carving and wood stand, Qianlong period)
Arts Asia v30 no3 p27 My/Je 2000
[Untitled: vase with cover] (spring and autumn period, 770-475 B.C.)
Orientations v31 no6 p18 Je 2000
Sales and prices
Sotheby's Hong Kong: important Chenghua porcelain from a private collection, and fine Chinese ceramics, works of art, jade carvings and snuff bottles on April 27th, 1999. H. Howard-Sneyd. il *Arts Asia* v29 no5 p135-8 S/O 1999
Jades, Mogul
Reproductions
Anonymous works
[Untitled: bowl with floreate design] (jade, early 18th century)
Apollo v151 no456 p[front] 5 F 2000 (col)
Jaeckin, Just
about
Histoire d'O [film] Reviews
Sight Sound col il ns9 no12 p57 D 1999. L. R. Williams
Jaeger, Mary
about
The 360° designer: spanning categories, continents and channels of commerce. L. Hubell. il por *Surf Des J* v24 no3 p27-31 Spr 2000
il: Plush roses quilt; Circle of imagination
Jaeger, Robert
about
Earth angels save historic religious buildings at risk [interview with Robert Jaeger and Diane Cohen] I. Whitehead. por *Archit Rec* v188 no4 p228 Ap 2000
Jaeger, William
Adirondack Museum/Blue Mountain Lake: The view from Asgaard: Rockwell Kent's Adirondack legacy. *Art N Engl* v20 no6 p45 O/N 1999
Jaén (Spain)
Galleries and museums
See also
Museo Provincial (Jaén, Spain)
Jaffa (Tel Aviv, Israel)
Antiquities
A lot more than oranges. J. Sudilovsky. col il *Biblic Archaeol Rev* v26 no2 p18 Mr/Ap 2000
Jaffe, Jeanne, 1950-
Exhibitions
Jeanne Jaffe at Gallery Joe. M. Seidel. il *Art Am* v88 no5 p170-1 My 2000
il: Mutable object #2
Jaffe, Shirley, 1923-
about
Border crossings. D. Rosenthal. col il *Mod Painters* v13 no1 p58-62 Spr 2000
il(col): La funeraria (2); The continents; Indian flight
Exhibitions
Consecrated by color. R. Rubinstein. il *Art Am* v88 no5 p128-33 My 2000
il: Mozart Kugel; The continents; High seas; Remembering Whistler; [3 untitled]
Shirley Jaffe: Musée d'art moderne, Céret; Espace Maillol—Palais des congrès, Perpignan. A. Dagbert. il *Art Press* no250 p82-4 O 1999
il: Tug of war
Jagiellonian Library
Fifty-one taken, nineteen recovered. A. Rakoczy. il *Art Newspaper* v10 no98 p59 D 1999
Jagiellonian University. Library *See* Jagiellonian Library
Jagjivanpur site (India)
A general's act of piety: a newly discovered Buddhist monastery of ancient Bengal. G. Sengupta. bibl f il (pt col) *Marg* v50 no4 p77-86 Je 1999
Jaguar Cars Ltd.
See also
Jaguar plc
Jaguar plc
Cool cats. G. Gibson. il *Blueprint* no170 p36-8 Mr 2000
Jahn, Helmut
about
Gläsernes Quartier. B. Schulz. il *Baumeister* v97 no4 p4 Ap 2000
Max am Main: Deutsche Bank Hochhaus in Frankfurt. C. Bodenbach. il *Baumeister* v97 no4 p76 Ap 2000
Jails *See* Prisons
Jaime-Mena, Susana
Exhibitions
Susana Jaime-Mena: Nohra Haime Gallery. G. Kartofel. il *Art Nexus* no34 p145-6 N 1999/Ja 2000
il: Book I
Jain, Jyotindra, 1943-
about
Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no1 p88-90 S 1999
Jaklitsch (Stephan) Design (Firm) *See* Stephan Jaklitsch Design (Firm)
Jakob, Bruno
Exhibitions
Bruno Jakob: Galerie Peter Kilchmann. H. R. Reust. il *Artforum Int* v38 no1 p174-5 S 1999
il: Philosophy escaped (invisible painting)
Jakob, Dominique
about
Coques en stock. N. Jankovic. col il por *L'Oeil* no512 p14 D 1999/Ja 2000
Jakob & MacFarlane
La bulle et la trame. P. Jodidio. col il por *Connaiss Arts* no570 p78-81 Mr 2000
Jakob et MacFarlane—un paysage intérieur. L. Belmouaz. il *Archit Aujourd'hui* no326 p68-9 F 2000
Space odyssey. R. Ryan. col il *Blueprint* no167 p26-30 D 1999
Top table. P. McGuire. il *Archit Rev* v208 no1241 p87-91 Jl 2000
Jakob the liar [film] See Motion picture reviews—Single works
Jakowlewa, Galina
Roschdestweno: Katharinas geplante Stadt und Nabokovs Herrensitz. bibl f il plans *Architectura* v29 no2 p165-78 1999

Jakuchū, 1716-1800
about
Ito Jakuchu and his innovative approach in painting. H. Johnson. bibl il *Orient Art* v46 no1 p28-34 2000
Jamaica
See also subhead Jamaica under the following subjects
Resorts
Jamaican pottery *See* Pottery, Jamaican
Jamali
Reproductions
The mystic (pigmentation on cork)
Art News v99 no1 p94 Ja 2000 (col)
[Untitled: outline figure of a person on a gray ground]
Art News v99 no2 p107 F 2000 (col)
James, son of Zebedee, Saint *See* James, the Greater, Saint
James, the Greater, Saint
In art
Riders on the storm: rock art in the Atacama Desert (northern Chile). F. Gallardo and others. bibl il map *World Archaeol* v31 no2 p225-42 O 1999
James, Bill
about
Bringing vitality to the landscape. B. James. col il por *Am Artist* v63 no689 p44-9 D 1999
James, Brian G.
about
Brian G. James. B. G. James. il *Art Rev* v52 p33 D 1999/Ja 2000
il: Three dancing horses; Clara the shepherd girl with disguised shadow
James, Clive, 1939-
On the library coffee-table. *Visual Resour* v15 no3 p371-7 1999
James, David E.
Hollywood extras: one tradition of "avant-garde" film in Los Angeles. bibl f il *October* no90 p3-24 Fall 1999
James, Gary M.
about
Gary M. James. G. M. James. il *Art Rev* v52 p39 D 1999/Ja 2000
il: River market; Coasting
James, George
about
Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000
il(col): Boat of Huck and Oprah
James, George Wharton, 1858-1923
about
George Wharton James: the controversial author of Indian blankets and their makers [biography] K. Whitaker. il (pt col) por *Am Indian Art Mag* v25 no1 p66-77 Wint 1999
James, Henry, 1843-1916
about
A hero of culture [review article] J. Epstein. *New Criter* v18 no10 p12-20 Je 2000
The other Henry James; One of us: the mastery of Joseph Conrad [2 books; review article] R. L. Caserio. *Modernism - Modernity* v7 no1 p187-90 Ja 2000
James, Maggie Mayo, ca. 1870-1952
Reproductions
[Untitled: Washoe Degikup basket] (1922)
Am Indian Art Mag v25 no2 p101 Spr 2000 (col)
James, Merlin, 1960-
Choreographed artifice [review article] *New Criter* v18 no5 p66-70 Ja 2000
The definitively unfinished Daumier. il *Art Am* v88 no5 p112-21 My 2000
Recognizing the real thing [review article] *New Criter* v18 no10 p71-4 Je 2000
about
This wonderful exile of the artist. M. James and others. il (pt col) *Mod Painters* v12 no3 p77-9 Aut 1999
il(col): Bridge
James, Nick
At home with the Kubricks. il (pt col) pors *Sight Sound* ns9 no9 p12-18 S 1999
James, Simon
Lord Snowdon HonFRPS: the subject, the photograph . . . then comes style. il (pt col with cover) *RPS J* v140 no1 p26-30 Ja/F 2000
James (Adrian) Architects *See* Adrian James Architects
James Baldwin: a soul on fire [drama] See Theater reviews—Single works
James Carpenter Design Associates
James Carpenter and Müller Reimann Architects: German Foreign Ministry: Lichthof facade. il (pt col) *A + U* no352 p68-75 Ja 2000
James Cutler Architects
Jim Cutler's penchant for trees and fine detailing drives his designs for three new houses. S. Olson. il (pt col) *Archit Rec* v188 no1 p170-4+ Ja 2000
James Gauer Architect (Firm)
Topical islands. M. Geran. il *Inter Des* v71 no9 p166-71 Jl 2000
James K. M. Cheng Architects (Firm)
Family of four: The Palisades and the Residences on Georgia, Vancouver. N. Matuk. col il plans *Can Archit* v44 no8 p24-7 Ag 1999
James Lock & Company
Mr Lock, hatter to Admiral Lord Nelson. K. Cliff. bibl f il *Costume* no33 p98-104 1999
James Stirling, Michael Wilford & Associates
See also
Michael Wilford & Partners
Jameson, Fredric
about
The wrong place. M. Kwon. il *Art J* v59 no1 p32-43 Spr 2000
Jamiroquai (Musical group)
Canned heat: Jamiroquai. M. Robecchi. il *Flash Art* v32 no208 p128 O 1999
Jammes, André
about
Collections Jammes et Gillet des sommets inespérés. I. de Wavrin. col il *Beaux Arts Mag* no187 p116 D 1999
From platinum to silver to gold: the extraordinary collection of Marie-Thérèse and André Jammes and its record-breaking auction. M. Haworth-Booth. il por *Aperture* no159 p1-13 Spr 2000
Jammes et Gillet: deux collections très particulières. I. de Wavrin. col il *Beaux Arts Mag* no185 p116-17 O 1999
The Jammes photography collection. A. Horton. col il *Art Auction* v21 no27 p61-2 D 1999
Jammes, Marie-Thérèse
about
From platinum to silver to gold: the extraordinary collection of Marie-Thérèse and André Jammes and its record-breaking auction. M. Haworth-Booth. il por *Aperture* no159 p1-13 Spr 2000
Jamnia (Ancient city) *See* Jabneh (Ancient city)
Janco, Marcel, 1895-1984
about
Marcel Janco as architect. L. Machedon and E. Scoffham. bibl f il por plans *Architectura* v29 no2 p210-28 1999
Jane Darbyshire & David Kendall Ltd.
Realm of the senses. V. Richardson. il (pt col) plan *RIBA J* v106 no10 p68-72 O 1999
Janesch, Peter, 1953-
about
Rehabilitation centre for disabled young people at Perbál, Hungary. A. Ferkai. il (pt col) plans *Domus* no823 p22-9 F 2000
Janesville (Wis.)
Design
Freestyle teaching. D. W. Calmenson. col il plan *Inter Sources* v9 [sic] 8 no1 p66-72 Ja/F 2000
Schools
Freestyle teaching. D. W. Calmenson. col il plan *Inter Sources* v9 [sic] 8 no1 p66-72 Ja/F 2000
Jang, Sun-Woo, 1952-
about
Lies [film] Reviews
Sight Sound col il ns10 no3 p48-9 Mr 2000. T. Rayns
Sexual outlaws. T. Rayns. col il *Sight Sound* ns10 no2 p26-8 F 2000
Janice Beard 45 WPM [film] See Motion picture reviews—Single works
Janimation (Firm)
Janimation transforms animation in theme park spot. col il *Anim Mag* v13 no11 p39 N 1999
Janis (Sidney) Gallery *See* Sidney Janis Gallery
Jankowski, Christian
Exhibitions
Christian Jankowski: Kölnischer Kunstverein/Schnitt Ausstellungsraum. N. Smolik. il *Artforum Int* v38 no6 p127 F 2000
il: Telemistica
Christian Jankowski: "Telemistica": Kölnischer Kunstverein. A. Denk. col il *Kunstforum Int* no148 p338-9 D 1999/Ja 2000
Jann, Michael Patrick
about
Drop dead gorgeous [film] Reviews
Sight Sound col il ns9 no10 p42 O 1999. C. O'Sullivan

Janney, Christopher
about
Christopher Janney: Sonic Plaza, Greenville, NC. A. Fehrenkamp. col il *Sculpture* v18 no5 p16 Je 1999
il(col): Percussion water wall, Ground cloud; Media glockenspiel
Jansen (Firm)
Jansen: the distinguished firm that brought French style to the world. S. Calloway. il (pt col) *Archit Dig* v57 no1 p196-9+ Ja 2000
Janson Goldstein (Firm)
Back in black. J. A. Raimondi. col il plan *Contract Des* v42 no1 p30-3 Ja 2000
Bond—KBond. E. Cohen. il *Inter Des* v71 no9 p152-5 Jl 2000
Civil rights. M. Geran. col il plan *Inter Des* v71 no3 p196-201 Mr 2000
DKNY. L. Young. col il *Blueprint* no167 p44-5 D 1999
Get a lifestyle. M. B. Rhodes. il *Inter Des* v71 no5 p164-73 Ap 2000
Janssen, Paul Huys
Masters of light: Dutch painters in Utrecht during the Golden Age [review article] bibl f il *Simiolus* v27 no1/2 p98-104 1999
Janssen, Paul Huys, and Laar, Michel van de
Een offer op het altaar des vaderlands gebragt: de tragische geschiedenis van Het gevecht bij Boutersem door Cornelis Kruseman. bibl f il *Bull Rijksmus* v47 no4 p274-89 1999
Janssens, Ann Veronica, 1956-
Exhibitions
Ann Veronica Janssens: "Superspace". A. Pontégnie. il *Artforum Int* v38 no4 p156-7 D 1999
il: f15,000
Reproductions
Le bain de lumiére (glass and water, 1994)
Artforum Int v38 no4 p87 D 1999 (col)
Jansson, Eugène, 1862-1915
about
Blå skymning och atleter: Kring Eugène Janssons måleri. H. H. Brummer. bibl f il (pt col) por *Konsthistorisk Tidskr* v68 no2 p65-79 1999
Reproductions
Logement prolétaire (oil on canvas, 1898)
Rev Louvre Mus Fr v50 no3 p96 Je 2000
Sunbathers
Art Bull Nationalmus Stockholm v4 p67 1997 (col)
Jantzen, Michael
about
The shape of things to come? A. Jarmusch. il *Architecture* v89 no5 p188-91 My 2000
Japan
See also
Americans in Japan
British in Japan
See also subhead Japan under the following subjects
Animation
Archaeological museums and collections
Architects' homes
Architecture
Architecture—Designs and projects
Art centers
Art commissions
Artists' homes
Auditoriums, concert halls, opera houses, etc.
Building industry
Castles
Church architecture
Cities and towns
City halls
Clubs (Architecture)
Collectors and collecting
College architecture
Comic books, strips, etc.
Community centers
Convention facilities
Corporate art collections
Costume
Cultural tourism
Design
Exhibition buildings
Fashion design
Food factories
Government buildings
Graphic design
Guest houses
Hotels and motels
Houses
Housing
Illustration
Industrial buildings
Industrial design
Mixed use developments
Motion picture theaters
Motion pictures
Museum architecture
Museums and art galleries
National identity
Observatories
Office buildings
Public art
Restaurants
Retreat facilities
Rites and ceremonies
Roadside rest areas—Buildings, facilities, etc.
Senior centers
Student housing
Theaters
Town houses
Vacation houses
Women authors
Antiquities
See also
Okinawa Island (Japan)—Antiquities
Sannai Maruyama site (Japan)
Civilization
Special delivery. B. N. Wright. il (pt col) *Print* v54 no1 p58-61 Ja/F 2000
Cultural relations
China
Chinese porcelain exported to Japan. O. Impey. bibl f col il tabs *Orient Art* v45 no1 p15-21 Spr 1999
The eight brilliant kings of wisdom of southwest China. A. F. Howard. bibl f il *Res* no35 p92-107 Spr 1999
Mapping sectarian identity: Onjōji's statue of Shinra Myōjin. C. M. E. Guth. bibl f il *Res* no35 p108-24 Spr 1999
Great Britain
East and West: Rufford Craft Centre, Nottinghamshire. E. Cooper. col il *Ceram Rev* no182 p49 Mr/Ap 2000
Italy
"Holytan is the best!". G. de Marchis. il *Art Newspaper* v11 no104 p6 Je 2000
Marketing with masterpieces. R. Lorenzi. col il *Art News* v99 no4 p78 Ap 2000
Korea
Mapping sectarian identity: Onjōji's statue of Shinra Myōjin. C. M. E. Guth. bibl f il *Res* no35 p108-24 Spr 1999
Netherlands—Exhibitions
From Vermeer to Miffy. G. Adam. il *Art Newspaper* v11 no102 p10 Ap 2000
Description and travel
Dance of darkness: a traveler's guide to Butoh. O. O'Toole. il *Art Pap* v24 no1 p20-5 Ja/F 2000
Economic conditions
Japan today: una conversazione di Andrea Maffei con Arata Isozaki [interview] A. Maffei. il *Casabella* v64 no676 p74-81, 94-5 Mr 2000
Letter from Tokyo. T. Heneghan. il *Archit Rev* v208 no1241 p32-3 Jl 2000
Panel examines Japan's bad-debt art. S. Wallis. *Art Auction* v22 no4 p27 Mr 15 2000
Photographs
Exhibitions
Investigations of a dog. L. Rubinfien. bibl f il *Art Am* v87 no10 p132-7+ O 1999
Social life and customs
See also
Geishas
Japanese tea ceremony
Tokyo (Japan)—Social life and customs
Japan Creation (Trade show)
Japan Creation in close up. col il *Int Text* no811 p50-1 Mr 2000
Japan in art
See also
Japan—Photographs
Kyoto (Japan) in art
Japanese aesthetics
Identità giapponese [17 article special issue] il *Casabella* v64 no676 p4-81, 88-95 Mr 2000
Japanese architecture *See* Architecture, Japanese
Japanese art *See* Art, Japanese
Japanese art objects *See* Art objects, Japanese
Japanese artists *See* Artists, Japanese
Japanese bamboo baskets *See* Bamboo baskets, Japanese
Japanese basketry *See* Basketry, Japanese
Japanese beadmakers *See* Beadmakers, Japanese
Japanese civilization *See* Civilization, Japanese
Japanese decoration and ornament *See* Decoration and ornament, Japanese

Japanese embroidery *See* Embroidery, Japanese
Japanese furniture *See* Furniture, Japanese
Japanese iconography *See* Iconography, Japanese
Japanese in the United States
Photographs by the Seattle Camera Club. D. F. Martin. il (pt col) *Am Art Rev* v12 no1 p164-9 Ja/F 2000
Japanese influences on British painting *See* Painting, British—Japanese influences
Japanese lacquer boxes *See* Lacquer boxes, Japanese
Japanese lacquerware *See* Lacquerware, Japanese
Japanese literature
See also
Tale of Genji
Japanese women writers. P. Forest. il *Art Press* no256 p46-8 Ap 2000
Japanese masks *See* Masks, Japanese
Japanese painting *See* Painting, Japanese
Japanese photography *See* Photography, Japanese
Japanese poetry
See also
Haiku
Japanese porcelain *See* Porcelain, Japanese
Japanese portraits *See* Portraits, Japanese
Japanese pottery *See* Pottery, Japanese
Japanese prints *See* Prints, Japanese
Japanese scroll painting *See* Scroll painting, Japanese
Japanese swords *See* Swords, Japanese
Japanese tea ceremony
Folding metaphors. R. Choochuey and S. Mirti. il *Domus* no826 p100-1 My 2000
Japanese textiles *See* Textiles, Japanese
Japanese tomb painting *See* Tomb painting, Japanese
Japanese weaving *See* Weaving, Japanese
Japanning
Technique
Decoration and representation in Japanese lacquer. A. Yonemura. bibl f il (pt col) *Orient Art* v45 no3 p16-22 Aut 1999
Substance beneath the symbols: lacquer in Japanese culture. A. R. Kitagawa. bibl col il (with cover) *Orient Art* v45 no3 p2-15 Aut 1999
Japonisme
George Henry and E. A. Hornel's visit to Japan and Yokohama Shashin: the influence of Japanese photography. A. Ono. bibl f il (pt col) *Apollo* v150 no453 p11-18 N 1999
Tiffany's Japanesque flatware. W. P. Hood and others. bibl f il *Mag Antiq* v158 no2 p184-93 Ag 2000
Jaray, Lea Bondi
about
Who owns "Wally"? M. Lufkin. il *Art Newspaper* v10 no97 p24 N 1999
Jarboe, Charles
about
The drama of detail. L. Gosman. col il *Am Artist* v63 no687 p32-9+ O 1999
Jardot, Maurice
about
Les amours cubistes de Maurice Jardot. P. Piguet. col il por *L'Oeil* no512 p94-101 D 1999/Ja 2000
Belfort: la donation Maurice Jardot. P.-G. Persin. col il *Connaiss Arts* no567 p104-7 D 1999
Jarecke, Ken, 1963-
Reproductions
Smiling Iraqi (photograph)
Br J Photogr special issue p62-3 Ja 5 2000 (col)
Jarman, Derek, 1942-1994
about
Derek Jarman. D. Jarman and K. Collins. col il por *Kunstforum Int* no146 p89+ Jl/Ag 1999
Jarmusch, Jim
about
Ghost dog: the way of the samurai [film] Reviews
Cah Cinema col il no539 p34-7 O 1999. J. Larcher
Film Comment col il v36 no1 p74-5 Ja/F 2000. C. Stephens
Sight Sound ns10 no5 p49-50 My 2000. X. Brooks
L'homme qui aimait les livres: entretien avec Jim Jarmusch [interview] E. Higuinen and O. Joyard. col il por *Cah Cinema* no539 p38-41 O 1999
Postcards from Mars. S. Levy. il (pt col) por *Sight Sound* ns10 no4 p22-4 Ap 2000
Jarreau, Al
about
Jarreau, Al: Tomorrow today [sound recording] Reviews
Am Visions v15 no2 p48-9 Ap/My 2000. T. B. Shepard
Jarry, Alfred, 1873-1907
about
The deceptive images of Alfred Jarry: lost, found and invented portraits by Beardsley, Rousseau and Rippl-Ronaï. J. Fell. bibl f il *Word Image* v15 no2 p190-8 Ap/Je 1999
Jarvis, Andrea
An agreeable change from ordinary medical diagnosis: the costume collection of Drs C. Willett and Phillis Cunnington. bibl f il *Costume* no33 p1-11 1999
Jarzombek, Mark
The disciplinary dislocations of (architectural) history. bibl f *J Soc Archit Hist* v58 no3 p488-93 S 1999
Jasinski, Felix, 1862-1901
Reproductions
The creation of woman (woodcut)
Print Q v16 no3 p240 S 1999
Jaspert & Steffens
ICE-Terminal und Messe-Entrée Köln. E. Haupt. il *Baumeister* v97 no7 p76 Jl 2000
Javanese textiles *See* Textiles, Javanese
Javér, Anna, and others
A sprang cap preserved on a naturally dried Egyptian head. bibl f il tab *Text Hist* v30 no2 p135-54 Aut 1999
Jawlensky, Alexej von, ca. 1864-1941
about
D'est . . . Kandinsky, Jawlensky, Malczewski, le contemporains. J.-L. Andral and others. col il *Connaiss Arts* no569 p92-108 F 2000
Les saintes faces de Jawlensky. É. de Chassey. col il *L'Oeil* no513 p34-41 F 2000
Exhibitions
Jawlensky: les derniers feux de la seita. P. Wat. col il *Beaux Arts Mag* no189 p34 F 2000
il(col): Cité industrielle; Les jumeaux; Fin d'été
Reproductions
Abstrakter Kopf (abstract head) (oil on board, ca 1922)
Art Auction v22 no6 p21 Ap 15 2000
Italiener (oil on cardboard, ca 1912)
Art Auction v22 no10 p37 Summ 2000
Jaworska, Władysława
"Christ in the garden of olive-trees" by Gauguin. The sacred or the profane? bibl f il (pt col) *Artibus Hist* v19 no37 p77-102 1998
Jay, Hilary
Architecture: top treasures of the century. col il *Art Antiqu* v23 no3 p88-94 Mr 2000
Furniture: top treasures of the century. il (pt col) *Art Antiqu* v23 no3 p118-24 Mr 2000
Jay, Martin, 1944-
Architecture and nihilism [review article] il *Des Book Rev* no41/42 p96-9 Wint/Spr 2000
Jazz
The essential role of improvisation in musical performance. C. S. Gould and K. Keaton. bibl f *J Aesthet Art Crit* v58 no2 p143-8 Spr 2000
"Feeling my way": jazz improvisation and its vicissitudes—a plea for imperfection. L. B. Brown. bibl f *J Aesthet Art Crit* v58 no2 p113-23 Spr 2000
Knowing as instancing: jazz improvisation and moral perfectionism. W. Day. bibl f *J Aesthet Art Crit* v58 no2 p99-111 Spr 2000
The metaphysics of jazz. J. O. Young and C. Matheson. bibl f *J Aesthet Art Crit* v58 no2 p125-33 Spr 2000
Jazz musicians
See also
Spelman Jazz Ensemble
Jealousy *See* Envy
Jean, Vadim
about
One more kiss [film] Reviews
Sight Sound col il ns10 no2 p52 F 2000. E. Lawrenson
Jean-Michel Wilmotte Architecte (Firm)
Ando, Wilmotte, Bokura—"le carré, forme atemporelle et pure". S. Dumas. il *Archit Aujourd'hui* no326 p76-7 F 2000
Jean Nouvel et Associés
Auf bourbonischer Achse. M. Jakob. il *Werk Bauen Wohnen* no3 p48-53 Mr 2000
Issey Miyake in Jean Nouvel's Fondation Cartier. col il *A + U* no345 p148-53 Je 1999
Jean Nouvel: Lucerne Culture and Convention Centre. il (pt col with cover) plans *GA Doc* no57 p8-29 1999
Themenpark Mobilität und Gesundheit. K.-D. Weiss. il *Baumeister* v97 no7 p40-3 Jl 2000
Jean-Pierre Heim & Associates
It takes a village. E. Cohen. il *Inter Des* v71 no8 p182-6 Je 2000
Labor of love. M. Geran. il *Inter Des* v71 no9 p172-3 Jl 2000
Jeanne-Claude *See* Christo, Jeanne-Claude, 1935-
Jeanne d'Arc, Saint *See* Joan, of Arc, Saint, 1412-1431

Jeanne d'Arc [film] See Motion picture reviews—Single works
Jeanneret-Gris, Charles Édouard *See* Le Corbusier, 1887-1965
Jeans (Clothing)
Design
The empire strikes back. F. Rattray. col il *Blueprint* no166 p52-4 N 1999
Jeans (Clothing) in art
Andreas Siekmann: Machtverhältnisse. il *Kunstforum Int* no149 p198 Ja/Mr 2000
Jed Johnson & Associates
Crewel intentions. J. Lewis. col il *Inter Des* v70 no11 p100 S 1999
Healthy glow. J. Lewis. col il plan *Inter Des* v70 no11 p206-9 S 1999
Jed Johnson/Alan Wanzenberg & Associates
See also
Jed Johnson & Associates
Jefferies, Mike
about
Celebrating an excellent try. D. Fanning. por *Archit J* v210 no13 p22-3 O 7 1999
Jefferson, Thomas, 1743-1826
about
Antiques. W. Garrett. col il *Mag Antiq* v157 no4 p582-3 Ap 2000
An inquiry into Thomas Jefferson's ideas of beauty. K. Hafertepe. bibl f *J Soc Archit Hist* v59 no2 p216-31 Je 2000
Thomas Jefferson and the art of living out of doors. W. L. Beiswanger. bibl f il (pt col) por plan *Mag Antiq* v157 no4 p594-605 Ap 2000
Jeffrey, Douglas, and Reynolds, Georgina
Planners, architects, the public, and aesthetics factor analysis of preferences for infill developments. bibl il tabs *J Archit Plann Res* v16 no4 p271-88 Wint 1999
Jeffrey Beers International (Firm)
Buen provecho. M. Geran. col il plan *Inter Des* v70 no11 p246-9 S 1999
Fancy feast. M. Geran. col il *Inter Des* v70 no12 p234-7 O 1999
The glamorous life [Float] J. A. Raimondi. il *Contract* v41 [i.e. 42] no6 p78-81 Je 2000
Jungle fever. M. Geran. col il *Inter Des* v70 no12 p240-1 O 1999
Jeffries, Tamara
Going under: artists on the healing power of artmaking. il *Int Rev Afr Am Art* v16 no4 p2-15 1999
Jelenic, Olivia
Exhibitions
Zero Station/South Portland: Lucy White, Lisa Taranto, Olivia Jelenic: Trio. S. Jacks. il *Art N Engl* v21 no3 [i.e. no4] p44 Je/Jl 2000
Jelfs, John
about
Hearfelt pots. N. Lees. il *Ceram Rev* no184 p28-31 Jl/Ag 2000
Jellyfish
Medusa man. M. Huey. col il *World Inter* v19 no8 p54-63 Ag 1999
Jencks, Charles, 1939-
Millennium unveils post-Christianity. bibl f il (pt col) *Archit Des* v69 no11/12 p86-95 1999
about
The name game [interview] S. Sirefman. il por *Architecture* v88 no12 p49+ D 1999
Jenkins, Delanie
Exhibitions
Quisqueya Henriquez; Delanie Jenkins: Mattress Factory. M. J. Kenton. col il *Sculpture* v18 no4 p80-2 My 1999
il(col): Root bound
Jenkins, Lee
"The black O'Connell": Frederick Douglass and Ireland. bibl il *Nineteenth Century Stud* v13 p22-46 1999
Jenkins, Paul, 1923-
Exhibitions
Paul Jenkins: Joseph Rickards. M. S. Enriquez. col il *Art News* v99 no2 p165 F 2000
il(col): Eyes of the dove—Barne's strip
Reproductions
Phenomena to walk by (1969)
Art Auction v21 no27 p72 D 1999 (col)
Jenney, Neil, 1945-
Reproductions
Wet + drying (acrylic on canvas, 1970)
Art Auction v22 no7 p16 My 1 2000
Jennings, Graeme
about
B consultants. J. Bell. por *Blueprint* no171 p10-11 Ap 2000
Jenrette, Richard H.
about
Past perfect in New York City: Richard Jenrette invests in a 1929 Delano & Aldrich town house. A. E. Berman. col il *Archit Dig* v57 no3 p190-6+ Mr 2000
Jensen, Alfred, 1903-1981
about
The acroatic rectangle, per XIII, 1967. S. Skestos. col il *Mus Stud* v25 no1 p32-3 1999
Exhibitions
Alfred Jensen: Malca Fine Art. H. M. Sheets. col il *Art News* v99 no4 p166 Ap 2000
il(col): The actual color ring structure
Reproductions
[Untitled: abstract of squares in yellow, red, orange, black and green]
Art Am v87 no12 p12 D 1999 (col)
Jensen, Jan Olav, 1959-
about
House Wormdal, Oslo, Norway, 1986-1991. il (pt col) plans *A + U* no348 p148-63 S 1999
Jensen, Janet M.
about
Beeswax textures. J. M. Jensen. col il por *Am Artist* v64 no693 p38-43 Ap 2000
il(col): Phase of life; White dove (7); Mondrian sills; Escape; Serape
Jensen, Jens, 1860-1951
about
Jens Jensen, native plants, and the concept of Nordic superiority. D. Egan and W. H. Tishler. bibl il map por *Landsc J* v18 no1 p11-29 Spr 1999
The making of a legacy: Jens Jensen remembered. K. A. O'Connell. col il por *Landsc Archit* v90 no1 p12, 14 Ja 2000
Jensen, Matthew
about
A retro-comic view of Manhatten [sic] E. Rudolph. il *Am Cinematogr* v80 no11 p107-8 N 1999
Jensen & Skodvin
Jensen and Skodvin [4 article special section] il (pt col) plans pors maps *A + U* no348 p88-163 S 1999
Jeon, Sucheon
about
Art for the new century of culture. D.-s. Lee. il *Koreana* v14 no1 p38-43 Spr 2000
Jerde, Jon
about
Fremont Street—Las Vegas, 70 million USD of bulbs; Jon Jerde: pedestrian kaleidoscope, Las Vegas 1995. M. Reboli. il (pt col) plans *Casabella* v63 no672 p58-63+ N 1999
John [i.e. Jon] Jerde: neon urbanist. M. Cannell. il por *Architecture* v89 no8 p112-15 Ag 2000
Jeremy Dixon, Edward Jones (Firm)
Alte Lady ohne Falten. E. Wegerhoff. il (pt col) *Baumeister* v97 no2 p5 F 2000
House style. K. Powell. il (pt col with cover) plan *Archit J* v210 no21 p29-41+ D 2-9 1999
Inside storey. K. Powell. il *Archit J* v211 no17 p26-33 My 4 2000
Leading lady. N. Turner. il *World Archit* no85 p72-9 Ap 2000
Lost perspectives: National Portrait Gallery: Ondaatje wing. J. Fernie. il *Blueprint* no173 p74 Je 2000
A steel and oak staircase. S. Dawson. il *Archit J* v210 no21 p42-3 D 2-9 1999
A suspended clerestory. S. Dawson. il *Archit J* v211 no17 p34-5 My 4 2000
Jerez de la Frontera (Spain). Cathedral
José de Mendoza, autor de las esculturas de la puerta mayor y colaterales de la Catedral de Jerez de la Frontera. E. De los Rios Martinez. bibl f il *Archivo Esp Arte* v72 no285 p39-52 Ja/Mr 1999
Jericho (West Bank)
Antiquities
A synagogue from the Hasmonean period recently exposed in the western plain of Jericho. E. Netzer. bibl f il plans *Israel Explor J* v49 no3-4 p203-21 1999
Jernigan, Candy, d. 1991
about
Souvenirs of a life. P. Hall. il *Print* v54 no3 p82-9, 122-3 My/Je 2000
Jerome, Saint, d. 419 or 20
In art
'St. Jerome in his cell' and the chronology of Stefan Lochner's work. D. Levine. bibl f *Wallraf-Richartz-Jahrb* v58 p215-18 1997

Jeroski, Anthony Joseph
about
Anthony Joseph Jeroski's interest in invention. R. D. Rarick. il *Ceramics* no40 p57-9 2000
il: Planed pecker (2); Polish pecker & pat balls; Botanical panorama
Jerusalem
See also
Egyptians in Jerusalem
Hydraulic engineering—Jerusalem
Muslims—Jerusalem
Tayelet (Jerusalem)
Antiquities
See also
Siloam Tunnel
Temple Mount (Jerusalem)
Temple of Herod (Jerusalem)
Temple of Jerusalem
Jerusalem under siege: did Sennacherib attack twice? W. H. Shea. bibl f il (pt col) map tab *Biblic Archaeol Rev* v25 no6 p36-44+ N/D 1999
Stone dinnerware factory found: Martha Stewart may not approve, but the priests did. J. Sudilovsky. col il *Biblic Archaeol Rev* v25 no5 p18 S/O 1999
Exhibitions
Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no3 p81-3 Mr 2000
Churches
See also
Church of the Holy Sepulcher
City planning
Habitable image. P. Bennett. il *Landsc Archit* v90 no5 p60-7 My 2000
Description and travel
Jerusalem and the Holy Sepulchre through the eyes of Crusader pilgrims. J. Folda. bibl f *Jew Art* v23/24 p158-64 1997/1998
Jerusalem as Eden. L. E. Stager. bibl f il map *Biblic Archaeol Rev* v26 no3 p36-47, 66 My/Je 2000
Egyptian antiquities
What's an Egyptian temple doing in Jerusalem? G. Barkay. bibl f il map *Biblic Archaeol Rev* v26 no3 p48-57, 67 My/Je 2000
Exhibitions
See also
Jerusalem International Biennial
Galleries and museums
See also
Israel Museum
Historic buildings
In the shadow of the Black Eagle: Russia's imperial policy and its impact on the architecture of Jerusalem. P. Paszkiewicz. bibl f il *Jew Art* v23/24 p480-91 1997/1998
History
The signification of Jerusalem in biblical thought. S. Talmon. bibl f il *Jew Art* v23/24 p1-12 1997/1998
701 B.C. (Seige)
Black on white—a remembrance of Jerusalem. B. Goldman-Ida. bibl f il *Jew Art* v23/24 p203-9 1997/1998
The Destruction of Jerusalem miniatures in the Neville of Hornby Hours and their visual, literary and devotional contexts. K. A. Smith. bibl f il *Jew Art* v23/24 p179-202 1997/1998
Laetare filia Sion. Ecce ego venio et habitabo in medio tui: images of Christ transferred to Rome from Jerusalem. G. Wolf. bibl f il *Jew Art* v23/24 p418-29 1997/1998
Latin Kingdom, 1099-1291
The loss of Christian Jerusalem in late medieval liturgy. A. Linder. bibl f il *Jew Art* v23/24 p165-78 1997/1998
Landscape architecture
Habitable image. P. Bennett. il *Landsc Archit* v90 no5 p60-7 My 2000
Maps
Mapped and marginalized: early printed images of Jerusalem. L. Silver. bibl f il map *Jew Art* v23/24 p313-24 1997/1998
Mosques
See also
Dome of the Rock (Mosque)
Photographs
Didier Ben Loulou. M. Sealy. il *Eur Photogr* v21 no67 p40-7 Spr/Summ 2000
Exhibitions
Sophie Calle: the Eruv of Jerusalem. The Jewish Museum, New York. J. Finkel. il *Art On Pap* v4 no2 p88-9 N/D 1999
Public art
Chihuly in the light of Jerusalem. il *Am Craft* v60 no3 p52-5 Je/Jl 2000
Global glass: Chihuly in the light of Jerusalem 2000. B. Littman. col il *Glass* no77 p52-3 Wint 1999
Temples
What's an Egyptian temple doing in Jerusalem? G. Barkay. bibl f il map *Biblic Archaeol Rev* v26 no3 p48-57, 67 My/Je 2000
Tombs
The decoration and plan of Queen Helena's tomb in Jerusalem. R. Jacoby. il *Jew Art* v23/24 p460-2 1997/1998
Did a rolling stone close Jesus' tomb? A. Kloner. bibl f col il plans *Biblic Archaeol Rev* v25 no5 p22-5+ S/O 1999
Fit for a queen. il (pt col) *Biblic Archaeol Rev* v25 no5 p26-7 S/O 1999
Jerusalem delivered (Epic poem) *See* Gerusalemme liberata (Epic poem)
Jerusalem in art
See also
Jerusalem—Photographs
Temple Mount (Jerusalem) in art
Jérusalem ou Babyone? Le bon choix de Viollet-le Duc. Y. Christe. bibl f il *Cah Archeol* v45 p83-8 1997
The real and ideal Jerusalem in Jewish, Christian and Islamic art [54 article special section] bibl f il *Jew Art* v23/24 p xix-627 1997/1998
When Jerusalem was built in St Louis: a large scale model of Jerusalem in the Louisiana Purchase Exposition 1904. R. Rubin. bibl map *Palest Explor Q* v132 p59-70 Ja/Je 2000
Jerusalem in Islam
The idea of the Holy City in Muslim painting. T. K. Starodoub. bibl f il *Jew Art* v23/24 p378-83 1997/1998
Visual representation of Jerusalem's holy Islamic sites. E. Baer. bibl f il *Jew Art* v23/24 p384-92 1997/1998
Jerusalem in the Bible
The signification of Jerusalem in biblical thought. S. Talmon. bibl f il *Jew Art* v23/24 p1-12 1997/1998
Jerusalem International Biennial
Jerusalem. S. W. Knowles. il *Art Pap* v24 no3 p54-5 My/Je 2000
Jerwood Prize for Applied Arts
Furniture futures. G. Williams. col il *Crafts* no160 p26-31 S/O 1999
Variety pack. J. Thrift. col il *Blueprint* no164 p30-3 S 1999
Ways of seeing. il (pt col) *Blueprint* no165 p40-2 O 1999
Jess
about
Jess: The mouse's tale, 1951. R. Glück. col il *Artforum Int* v38 no7 p118-19 Mr 2000
Jessup, Robert
Exhibitions
Robert Jessup: Joseph Rickards Gallery. T. Breidenbach. il *Artforum Int* v38 no9 p177-8 My 2000
il: The recipe for a perfect pie
Jestaz, Bertrand
Tintoret et Véronèse au secours de Giuseppe Salviati et de Palma le Jeune. bibl f il *Rev Art* no128 p54-60 2000
Jestico & Whiles
Looking after number one: One Aldwych, London. J. Watt. col il plan *World Archit* no81 p90-1 N 1999
Jesuit architecture *See* Architecture, Jesuit
Jesuit painting *See* Painting, Jesuit
Jesuits in China
Foucquet's list: translation and comments on the color 'blue sky after rain'. E. B. Curtis. bibl f il *J Glass Stud* v41 p147-52 1999
French Jesuits and Chinese lacquer in the late 17th century. K.-S. Chow. bibl f il *Orient Art* v45 no4 p33-7 Wint 1999/2000
Jesuits in Germany
Bauanlage und Fassaden der Jesuitenkollegien in der alten Oberdeutschen Ordensprovinz (1561-1773). L. Schwab. bibl f il plans *Architectura* v29 no2 p149-64 1999
Jesurun, John
about
John Jesurun. J. Hagan. il *Artforum Int* v38 no2 p124 O 1999
Jesus Christ
about
How Jewish was Sepphoris in Jesus' time? M. Chancey and E. M. Meyers. bibl f il map *Biblic Archaeol Rev* v26 no4 p18-33, 61 Jl/Ag 2000; Discussion. v26 no6 p14, 72 N/D 2000
In art
See also
Man of sorrows in art
Nativity in art
Christ as art or Christ as deity [interview with Neil MacGregor] E. Fessy. il *Art Newspaper* v11 no100 p18 F 2000
Un Christ de l'Abbaye de Grandmont, oeuvre de Limoges du XIIIe siècle. E. Taburet-Delahaye. bibl f il *Rev Louvre Mus Fr* v50 no3 p16-18 Je 2000

Jesus Christ—about—In art—*cont.*
Coin of the realm: Jesus coins emerge from Galilee treasure. J. Sudilovsky. col il *Biblic Archaeol Rev* v25 no6 p16 N/D 1999
The divine Child: figures of the infant Jesus in the Hiky Mayr collection [with extract from the Armenian Childhood Gospel] E. Silvestrini. bibl col il *FMR* no101 p61-92 D 1999/Ja 2000
In memoriam: Simmons's The carpenter's son (1888-1996). S. Crane and S. Lehman. bibl f il por *Am Art* v14 no2 p76-89 Summ 2000
Laetare filia Sion. Ecce ego venio et habitabo in medio tui: images of Christ transferred to Rome from Jerusalem. G. Wolf. bibl f il *Jew Art* v23/24 p418-29 1997/1998
La píxide de marfil de San Pedro de la Rúa de Estella (Navarra), localizada en el Metropolitan Museum de Nueva York. E. Quintanilla Martínez. bibl f il *Archivo Esp Arte* v72 no285 p86-98 Ja/Mr 1999
Le tipologie del Cristo collerico: appunti per l'iconografia siciliana. A. Mazzè. bibl f il *Stor Arte* no93/94 p420-42 1998
Wall paintings from the baptistery at Stobi, Macedonia, and early depictions of Christ and the Evangelists. C. J. Downing. bibl f il plans tab *Dum Oaks Pa* no52 p259-80 1998
Exhibitions
Les fruits de la Passion. P. Wat. il *Beaux Arts Mag* no191 p68-75 Ap 2000
London: Seeing salvation. B. Cassidy. il *Burlington Mag* v142 no1166 p319-20 My 2000
Seeing salvation: the image of Christ: National Gallery, London. W. Stanley. col il *FMR* no102 p22-8 F/Mr 2000

Jesus' son [film] See Motion picture reviews—Single works

Jetelova, Magdalena
about
Magdalena Jetelová: Enigmatic sculpture of time and place. E. A. King. il *Sculpture* v19 no4 p18-25 My 2000
il: Domestication of a pyramid; Demystification of a monument; Iceland project; Untitled (2); Translocation II; Dislocation (2); Translocation (2)

Jeter, Cook & Jepson (Firm)
Wilbert Snow School, Middletown, Connecticut. W. Weathersby, Jr. col il plan *Archit Rec* v187 no11 p118-21 N 1999

Jethro Coffin House (Nantucket, Mass.)
Nantucket's oldest. C. Prisant. col il *World Inter* v20 no2 p46-53 F 2000

Jevremov, Brian
about
Cooking with style. E. Cohen. il *Inter Des* v71 no6 p82-3 My 2000

Jewelers, African
Jewellery. il (pt col) *Rev Noire* no27 p96-103 D 1997/F 1998

Jewelry
See also
Beads
Bracelets
Chatelaines (Jewelry)
Costume jewelry
Earrings
Fibula (Archaeology)
Hair ornaments
Jewelry stores
Mourning jewelry
Pearls
Regalia
Rings
Collections
The allure of ancient jewelry: rare ornaments that can be worn today. L. A. Walker. col il *Archit Dig* v56 no12 p126+ D 1999
Conferences
Value judgments. J. Astfalck. *Crafts* no165 p61 Jl/Ag 2000
Design
Building bridges between art and technology: rapid prototyping and manufacturing. S. Kerman. il *Metalsmith* v20 no3 p36-43 Summ 2000
Equipment and supplies
See also
Reactive Metals Studio (Firm)
TSI (Firm)
History
See also
Jewelry, Twentieth century
Philosophy
Consciously adorned. T. Rosolowski. bibl f il (pt col) *Metalsmith* v20 no2 p14-27 Spr 2000
Sales and prices
Christie's reports increased jewelry sales. Asia is key. E. Blauer. tab *Art Auction* v22 no7 p38 My 1 2000
Dalí's jewels. G. Stolz. *Art News* v98 no8 p74 S 1999
Fifty percent is bought by men. G. Munn. il *Art Newspaper* v11 no99 p71 Ja 2000
I can get it for you retail. E. Blauer. il por *Art Auction* v21 no22 p65-7 S 15 1999
Jewelry. E. Blauer. col il *Art Auction* v21 no27 p64 D 1999
Jewelry. E. Blauer. il *Art Auction* v22 no10 p58 Summ 2000
Jewelry. E. Blauer. il *Art Auction* v22 no8 p69 My 15 2000
Study and teaching
Connecting links: New York jewelry schools. R. K. Liu. col il *Ornament* v23 no1 p56-61 Aut 1999
Technique
Faience bead earrings. R. K. Liu. col il *Ornament* v23 no3 p70-1 Spr 2000

Jewelry, African
Jewellery. il (pt col) *Rev Noire* no27 p96-103 D 1997/F 1998

Jewelry, American
See also
Tiffany & Co.
Consciously adorned. T. Rosolowski. bibl f il (pt col) *Metalsmith* v20 no2 p14-27 Spr 2000
20th century
Clara Ines Arana: serene intimacies. G. Brown. il por *Ornament* v23 no4 p44-7 Summ 2000
The early career of Ronald Hayes Pearson and the post-World War II revival of American silversmithing and jewelrymaking. W. S. Braznell. bibl f il *Winterthur Portf* v34 no4 p185-213 Wint 1999
Elizabeth Prior: the pursuit of balance. C. Little. col il por *Ornament* v23 no3 p36-9 Spr 2000
Irena Stein: play is a strategy. G. R. Brown. col il por *Ornament* v23 no3 p40-3 Spr 2000
Suzan Rezac. P. Ullrich. il *Metalsmith* v20 no3 p14-19 Summ 2000
Exhibitions
Art jewelry of the late 20th century: Connell Gallery, Atlanta, Georgia. D. Joiner. col il *Am Craft* v59 no6 p72-3 D 1999/Ja 2000
Art jewelry of the late twentieth century: Connell Gallery, Atlanta. D. Joiner. il *Metalsmith* v20 no2 p44 Spr 2000
Beyond the obvious: rethinking jewelry: San Francisco Craft & Folk Art Museum, California. C. Santiago. col il *Am Craft* v60 no1 p106-7 F/Mr 2000
Exhibitions
Continental divide: America House Gallery, Pierpont, New York. D. Butler. il *Metalsmith* v20 no1 p46 Wint 2000

Jewelry, Ancient
The allure of ancient jewelry: rare ornaments that can be worn today. L. A. Walker. col il *Archit Dig* v56 no12 p126+ D 1999
Ancient gold jewelry at the Dallas Museum of Art; Ancient jewelry and archaeology [review article] E. Simpson. bibl f *J Des Hist* v12 no3 p293-7 1999
Bijouterie antique: pour une observation nouvelle des ors de Grèce et d'ailleurs. G. Nicolini. bibl f il (pt col) *Rev Archeol* fasc1 p191-7 1999
Sales and prices
Ancient jewelry. E. Blauer. col il *Art Auction* v22 no2 p43 F 2000

Jewelry, Art Deco
Sales and prices
Art Deco jewellery. V. Bougault. il *L'Oeil* hors-serie p24-5 2000

Jewelry, Asian
Collections
"Jewel power": Himalayan and Southeast Asian jewellery at Singapore's Asian Civilisations Museum. S. E. Jay. col il *Arts Asia* v29 no6 p145-7 N/D 1999

Jewelry, Cambodian
See also
Jewelry, Khmer
Gold jewellery: pre-Angkor and Angkor civilisations of Cambodia. T. McCullough. bibl f il *Arts Asia* v30 no2 p70-9 Mr/Ap 2000

Jewelry, Chinese
Chinese symbolic locks. M. Duda. bibl il *Ornament* v23 no4 p32-5 Summ 2000
Qing dynasty
Qing dynasty silver qilins. M. Duda. bibl col il *Ornament* v23 no1 p36-41 Aut 1999
Tang dynasty
Exhibitions
Gilded dragons: buried treasures from China's golden ages. C. Michaelson. bibl f col il *Apollo* v150 no453 p43-6 N 1999
Gilded dragons: buried treasures from China's golden ages: British Museum, London. col il *Orient Art* v45 no3 p85 Aut 1999

Jewelry, Chinese—Tang dynasty—Exhibitions—*cont.*
Gilded dragons: buried treasures from China's golden ages: masterpieces from Shaanxi Province of the People's Republic of China: British Museum, London. P. Hardie. *Orient Art* v46 no1 p83-4 2000
Jewelry, Czech
Exhibitions
10 days X 10 years: Czech symposium exhibition: Wagner Art Gallery, Southern Illinois University, Edwardsville, Illinois. B. S. Goldman. il *Metalsmith* v20 no1 p43 Wint 2000
Jewelry, Dravidian
South Indian adornment: sacred and secular. O. Untracht. bibl f il (pt col with cover) *Orient Art* v45 no2 p82-95 Summ 1999
Jewelry, European
Stephan Maroschek: the fluidity of time. P. Harris and D. Lyon. il *Metalsmith* v20 no3 p20-7 Summ 2000
Jewelry, French
See also
Falize Frères (Firm)
Jewelry, German
Exhibitions
Micro organism: contemporary jewelry from Germany, Wooster Gardens, New York, New York. M. Simon. il *Metalsmith* v19 no5 p48 Fall 1999
Jewelry, Germanic
Exhibitions
Barbarenschmuck und Römergold: der Schatz von Szilágysomlyó: eine Sonderausstellung im Kunsthistorischen Museum Wien. P. Kracht. il *Antike Welt* v30 no2 p179-80 1999
Jewelry, Khmer
Splendour and sensuality in Angkor period Khmer jewellery. E. C. Bunker. bibl il (pt col) *Orientations* v31 no3 p102-13 Mr 2000
Jewelry, Modern
See also
Jewelry, Art Deco
Jewelry, Nepalese
Nepalese jewelry styles. H. Gabriel. col il *Ornament* v23 no1 p46-9 Aut 1999
Jewelry, North American Indian
The art of adornment [catalog excerpt] L. S. Dubin. col il *Southwest Art* v29 no4 p32+ S 1999
A world that speaks. S. H. McGarry. il por *Native Peoples* v13 no5 p80-1 Market 2000
Jewelry, Oceanic
Exhibitions
Jewelry of Oceania. C. Boylan. il *World Trib Arts* v6 no1 p52-7 Wint 1999/Spr 2000
Jewelry, Oriental *See* Jewelry, Asian
Jewelry, Post-modern *See* Postmodern jewelry
Jewelry, Twentieth century
See also subhead 20th century under the following subjects
Jewelry, American
Jewelry: top treasures of the century. J. Zapata. col il *Art Antiqu* v23 no3 p128-9 Mr 2000
Exhibitions
Memento mori: mourning jewellery: Birmingham School of Jewellery, Birmingham. R. Turner. *Crafts* no162 p53 Ja/F 2000
Jewelry in art
Gold jewellery: pre-Angkor and Angkor civilisations of Cambodia. T. McCullough. bibl f il *Arts Asia* v30 no2 p70-9 Mr/Ap 2000
Jewelry making as a profession
Crafting a goodbye. C. Groves. por *Crafts Rep* v25 no282 p22-3 O 1999
Jewelry stores
See also
Leekan Designs (New York, N.Y.: Firm)
Interior design
Canada
Diamonds are forever. S. Kim. col il *Inter Des* v70 no14 p108 N 1999
New York (State)
Ten thousand things. V. Katz. il *World Inter* v20 no5 p92-7 My 2000
Canada
See also
Jewelry stores—Interior design—Canada
New York (State)
See also
Jewelry stores—Interior design—New York (State)
Jewish architecture *See* Architecture, Jewish
Jewish art *See* Art, Jewish

Jewish art and symbolism
Helène Aylon: deconstructing the Torah. R. Berlind. bibl f il (pt col) por *Art Am* v87 no10 p142-7 O 1999
The menorah of Zechariah's vision: olive trees and grapevines. A. Amar. bibl f il *Jew Art* v23/24 p79-88 1997/1998
A new look at the second register of the West Wall in Dura Europos. S. Laderman. bibl f il *Cah Archeol* v45 p5-18 1997
Temple Or Elohim's stained glass windows. T. Suroff. col il *Stained Glass (MO)* v94 no3 p184-5 Fall 1999
Jewish community centers
Germany
Jewish Cultural Center, Duisburg, Germany. M. De Michelis. il (pt col) plans *Domus* no823 p40-7 F 2000
Out of the ashes. R. Kroloff. col il plans *Architecture* v88 no11 p98-105 N 1999
Zvi Hecker: an antique book with new pages. W. Pehnt. il *Casabella* v64 no675 p52-3, 91-2 F 2000
Zvi Hecker: Jewish community center, Duisburg, 1999. Z. Hecker. il por *Casabella* v64 no675 p44-51 F 2000
Jewish Community Museum (San Francisco, Calif.)
See also
Jewish Museum San Francisco
Jewish costume
See also
Yarmulkes
Jewish holocaust *See* Holocaust, Jewish (1939-1945)
Jewish iconography *See* Iconography, Jewish
Jewish illuminated manuscripts *See* Illuminated manuscripts, Jewish
Jewish manuscripts *See* Manuscripts, Jewish
Jewish mural painting and decoration *See* Mural painting and decoration, Jewish
Jewish Museum (New York, N.Y.)
The poverty of biblical archaeology in America: newly reopened gallery only highlights problem. H. Shanks. bibl f il *Biblic Archaeol Rev* v26 no4 p6, 61 Jl/Ag 2000
Jewish Museum San Francisco
Jewish Museum unveils new plan. por *Artweek* v31 no4 p2 Ap 2000
Jewison, Norman
about
The Hurricane [film] Reviews
Sight Sound ns10 no4 p49-50 Ap 2000. R. Kelly
Jewitt, Jeff
What woodworkers need to know about light. il *Fine Woodwork* no142 p44-5 My/Je 2000
Jews
See also
Antisemitism
Civilization
Exhibitions
Too Jewish? Challenging traditional identities: Jewish Museum, New York. Z. Amishai-Maisels. bibl f *Jew Art* v23/24 p630-4 1997/1998
History
How Jewish was Sepphoris in Jesus' time? M. Chancey and E. M. Meyers. bibl f il map *Biblic Archaeol Rev* v26 no4 p18-33, 61 Jl/Ag 2000; Discussion. v26 no6 p14, 72 N/D 2000
A landscape comes to life. E. Bloch-Smith and B. A. Nakhai. bibl il (with col cover) map plans *Near East Archaeol* v62 no2 p62-92+ Je 1999
Photographs
Henry Ries. S. Milton. il *Hist Photogr* v23 no4 p359-63 Wint 1999
Collections
Photographs from Auschwitz. T. A. Pollin. il *Hist Photogr* v23 no4 p350-5 Wint 1999
Religion
See Judaism
Europe
Germany's last ghosts. J. Dornberg. il (pt col) *Art Auction* v22 no1 p94-101 Ja 2000
Italy
A late work by Andrea della Robbia rediscovered: the Jews' Tabernacle at Empoli. L. A. Waldman. bibl f il (pt col) *Apollo* v150 no451 p13-20 S 1999
Netherlands
Securing space in a foreign place: Peter Paul Rubens's Saint Teresa for the Portuguese merchant-bankers in Antwerp. C. Göttler. bibl f il map plan *J Walters Art Gallery* v57 p133-51 1999
Shanghai (China)
My photographic career in Shanghai. H. 'Peter' Eisfelder. il por *Hist Photogr* v23 no4 p356-8 Wint 1999
Spain
See also
Marranos

Jews—*cont.*

United States

History

Dixie diaspora. A. O. Dean. il *Preservation* v52 no4 p52-9 Jl/Ag 2000

Jews in art

See also

Anti-Semitism in art
Exodus in art
Holocaust, Jewish (1939-1945) in art
Jews—Photographs

Algunas percepciones cristianas de la alteridad artística en el medioevo peninsular. M. E. Díez Jorge. bibl f il *Cuad Arte Univ Granada* no30 p29-47 1999

Jews in Italy *See* Jews—Italy

Jews in motion pictures

See also

Anti-Semitism in motion pictures
Holocaust, Jewish (1939-1945) in motion pictures

Jews in Shanghai (China) *See* Jews—Shanghai (China)

Jews in television

The Americanization of Molly: how mid-fifties TV homogenized The Goldbergs (and got "Berg-larized" in the process). V. Brook. bibl f il *Cinema J* v38 no4 p45-67 Summ 1999

Jews in the Netherlands *See* Jews—Netherlands

Jews in the United States *See* Jews—United States

History

See Jews—United States—History

Jezek, Pavel, 1938-

about

Pavel Ježek: sculptor and teacher. O. Palata. col il por *Neues Glas* no3 p22-9 1999

JFK Medien (Firm)

A cut above the rest. H. Lechner. il *Novum* p58-61 F 2000

JGA Inc.

Back in time. D. Alati. col il plan *Contract Des* v41 no10 p48-51 O 1999

Looney times [Warner Bros. Studio Store] D. Alati. il *Contract* v41 [i.e. 42] no7 p42-5 Jl 2000

Ji, Yu

about

Reinventing the figure. Y. Ji. col il *Am Artist* v64 no690 p34-41+ Ja 2000

Jia Zhang Ke

about

Xiao Wu [film] Reviews
Sight Sound col il ns10 no3 p59 Mr 2000. T. Rayns

Jiahu site (China)

Oldest musical instruments still play a tune. S. P. M. Harrington. col il *Archaeology* v52 no6 p13 N/D 1999

Jiang Tiefeng

Reproductions

Proud mother (serigraph on canvas)
Art Antiqu v23 no3 p131 Mr 2000 (col)

The sea (serigraph on canvas)
Art Antiqu v23 no6 p107 Je 2000

Jigs and fixtures

A jig for cutting curved and tapered reeds. J. M. Van Buren. col il *Fine Woodwork* no138 p56-7 S/O 1999

Jigs for the drill press. G. Rogowski. col il *Fine Woodwork* no140 p72-5 Ja/F 2000

Shopmade dovetail templates. J. Buxton. il tab *Fine Woodwork* no143 p86-9 Jl/Ag 2000

Tablesaw jig for cutting compound-angle tenons. S. Brown. il *Fine Woodwork* no143 p108-112 Jl/Ag 2000

Jihn, Hai-Chi

about

Observations: the work of Hai-Chi Jihn. M. A. Carley. col il *Metalsmith* v19 no5 p38-9 Fall 1999
il(col): To mother, a beautiful young lady (4)

Jillette, Penn

about

Illusions and grandeur. S. Dickensheets and P. Hall. col il *ID* v46 no6 p86-9 S/O 1999

Jimenez, Carlos, 1959-

about

Carlos Jimenez: Lott house, Houston, Texas, 1992-94. il plans *Lotus Int* no102 p124-5 1999

Carlos Jimenez: Saito house, Houston, Texas, 1991-98. il (pt col) plans *Lotus Int* no102 p122-3 1999

Jiménez, Cisco

Exhibitions

Cisco Jimenez: Associated American Artists. P. Helguera. il *Art Nexus* no35 p143-4 F/Ap 2000
il: Expobutt

Cisco Jiménez: Fucares. G. Stolz. il *Art News* v99 no5 p239 My 2000
il: Chicken pox

Jiménez, Luis, 1940-

Reproductions

Vaquero (lithograph, 1981)
Southwest Art v29 no5 p105 O 1999 (col)

Jimenez, Max

Exhibitions

Max Jimenez: Museum of Costa Rican Art. B. Rodriguez. il *Art Nexus* no35 p128-9 F/Ap 2000
il: Woman emerging from the water

Jimenez (Carlos) Studio (Firm) *See* Carlos Jimenez Studio (Firm)

Jiménez Narváez, Luz María

Design's own knowledge. bibl f il tabs *Des Issues* v16 no1 p36-51 Spr 2000

Jin, Seong-ho

In preparation for the new millennium. col il *Koreana* v13 no4 p32-7 Wint 1999

Jin Nong *See* Chin, Nung, 1687-ca. 1764

Jin Roh, la brigade des loups [film] See Motion picture reviews—Single works

Jingdezhen (China)

Potteries

Exhibitions

'Jingdezhen—unearthed porcelains from the Yuan and Ming Guan Kiln': Yan Huang Art Gallery, Beijing; 'Bronzes in the Palace Museum': Palace Museum, Beijing; 'An exhibition of the art of Wu Guanzhong': China National Art Gallery, Beijing. S. Dewar. il *Orientations* v31 no1 p74-7 Ja 2000

History

Imperial export porcelain from late Yuan to early Ming. L. Xinyuan. *Orient Art* v45 no1 p98-100 Spr 1999; Correction. v45 no3 p48-54 Aut 1999

Jirična, Eva, 1939-

about

Eva Jiricna: Faith Zone. H. Castle. il (pt col) *Archit Des* v69 no11/12 p34-7 1999

Jiricna (Eva) Architects *See* Eva Jiricna Architects

Jisr Banat Yaqub (Palestine) *See* Gesher Benot Yaacov site (Israel)

Jizah, Al- (Egypt) *See* Gîza (Egypt)

JJ Falk Design Inc.

Pet project. J. T. Busch. col il plan *Contract Des* v42 no1 p46-9 Ja 2000

JLE Architects (Firm) *See* Jubilee Line Extension Architects (Firm)

Joachim Frischgesell & Partner

Kempinski Hotel Elephant in Weimar. W. Bachmann. il *Baumeister* v96 no12 p91 D 1999

Joan, of Arc, Saint, 1412-1431

In art

Measuring the temper of her time: Joan of Arc in the 1870s and 1880s. C. Igra. bibl f il *Konsthistorisk Tidskr* v68 no2 p117-25 1999

In motion pictures

The myth element. S. Hayward. col il *Sight Sound* ns10 no2 p30-2 F 2000

Joanes, Juan de *See* Juanes, Juan de, d. 1579

Job applications

Tips for applying for an overseas job. *RIBA J* v107 no2 p101 F 2000

Job hunting

How to get that job. K. Birchall. il *RIBA J* v107 no6 p88 Je 2000

Job interviews *See* Employment interviewing

Job performance appraisal *See* Employees—Evaluation

Job titles

See also

Design industry—Job titles
Professional employees—Job titles

Jobert, Barthélémy

Delacroix et l'estampe: chronologie, techniques, collaborations. bibl f il *Rev Art* no127 p43-61 2000

Jocks, Heinz-Norbert

Als das Fragen noch geholfen hat: ein Versuch über das Werk von Rosemarie Trockel. il (pt col) por *Kunstforum Int* no147 p270-87 S/N 1999

Jocz, Daniel

Exhibitions

Uncommon sense: the jewelry of Daniel Jocz: Belk Gallery, Western Carolina University, Cullowhee, North Carolina. R. K. Liu. col il *Ornament* v23 no3 p17 Spr 2000
il(col): Large fuzzi ball bracelet

Jodice, Mimmo

about

Mimmo Jodice: vibrations. M. Jodice. il *Eur Photogr* v19/20 no64/65 p81-9 Wint 1998/Summ 1999
il: Marghera/Venice, 1997 series (8)

Jodice, Mimmo—*cont.*
Reproductions
Acitrezza, Sicily (photograph, 1993)
Aperture no159 p18 Spr 2000
Aphrodisia Turkey (photograph, 1994)
Aperture no159 p16 Spr 2000
Carthage (photograph, 1999)
Aperture no159 p19 Spr 2000
Corsica (photograph, 1994)
Aperture no159 p17 Spr 2000
Eden: Wedding dress (photograph, 1995)
Aperture no156 p60 Summ 1999
Sardinia (photograph, 1999)
Aperture no159 p15 Spr 2000
Aperture no159 p14 Spr 2000
Joe, Oreland, 1958-
about
Sculpting stories. G. Fauntleroy. col il por *Southwest Art* v28 no12 p51-4 My 1999
Reproductions
Little shepherd (alabaster)
Southwest Art v29 no5 p88 O 1999 (col)
The teachings of mother (alabaster)
Southwest Art v28 no12 p29 My 1999 (col)
Joffé, Roland
about
Goodbye lover [film] Reviews
Sight Sound col il ns9 no10 p45-6 O 1999. M. Higgins
Johannesburg (South Africa)
Art scene
Cityscape Johannesburg [7 article special section] L. Firstenberg. pors *Flash Art* v32 no208 p69-70 O 1999
Johannesson, Lena
Malraux reviewed: from Camera lucida to the Museum without walls. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p122-30 1998
Johansen, Lykke
(jt. auth) See Stapert, Dick, and Johansen, Lykke
John, the Baptist, Saint
In art
Johannes ex disco: remarks on a late Gothic alabaster head of St. John the Baptist. T. Belyea. bibl f il *Bull Rijksmus* v47 no2/3 p100-17 1999
El sermón 127 de San Pedro Crisólogo y El Jardin de las Delicias del Bosco. I. Mateo Gómez. bibl f il *Archivo Esp Arte* v72 no285 p67-73 Ja/Mr 1999
John, Elton
about
Another showstopper for Elton John. C. Gleadell. *Art News* v99 no6 p76 Je 2000
Architectural digest visits: Elton John: the musician's free-wheeling residences in Old Windsor, London, Atlanta and Nice. E. Lambert. il por *Archit Dig* v57 no5 p180-97 My 2000
El Dorado music video stars an animated Elton John. D. Kaufman. il *Anim Mag* v14 no4 p100 Ap 2000
John, Gwen, 1876-1939
Exhibitions
Gwen John and Lucy Rie: an exhibition within Olympia Fine Art and Antiques Fair, London. E. Clegg. il *Ceram Rev* no183 p42 My/Je 2000
Gwen John: Anthony d'Offay. M. Glover. col il *Art News* v99 no4 p173-5 Ap 2000
il(col): The artist in her room in Paris
New York and London: Gwen John and Balthus. M. James. il (pt col) *Burlington Mag* v142 no1162 p59-61 Ja 2000
il(col): Young woman in a mulberry dress; Girl in rose
John and Mable Ringling Museum of Art (Sarasota, Fla.)
Ringling Museum becomes part of FSU. S. Cash. *Art Am* v88 no6 p27 Je 2000
John B. Murray Architect (Firm)
A fresh eye for old rooms: unifying styles and streamlining spaces in a Manhattan apartment. A. Tapert. col il *Archit Dig* v57 no2 p168-77+ F 2000
John D. and Catherine T. MacArthur Foundation
MacArthur Foundation Media Organizations Grants. *Afterimage* v27 no5 p2 Mr/Ap 2000
John F. Kennedy Space Center. Saturn/Apollo V Visitor Center
Exploring NASA's new millennium. E. Lampert-Gréaux. il *Entertainment Des* v34 no5 p26 My 2000
John Friedman Alice Kimm Architects (Firm)
Club sugar. C. A. Pearson. il (pt col) plan *Archit Rec* v187 no9 p144-9 S 1999
John G. Shedd Aquarium
The light show in Shedd Aquarium's newly restored rotunda takes visitors on a Caribbean journey. N. Currimbhoy. il *Archit Rec* v188 no5 p333-4 My 2000
John Holey Associates
The kid next door. J. T. Busch. col il plan *Contract Des* v41 no7 p34-6 Jl 1999
John Jones Art Centre (Firm)
Frame-up in Finsbury Park. D. Land. il *RPS J* v140 no4 p189 My 2000
John Kerr Associates
Fruit of the loo in Belsize Park. D. Singmaster. il *Archit J* v211 no20 p44-5 My 25 2000
John Kobal Photographic Portrait Awards
Fresh faces. J. Rodriguez. il (pt col) *Br J Photogr* no7244 p14-17 S 29 1999
Get your face recognised. il *Br J Photogr* no7250 [i.e. 7270] p7 Ap 5 2000
Simon Crocker. S. Crocker. il por *Br J Photogr* no7250 [i.e. 7270] p8 Ap 5 2000
John McAslan and Partners
McAslan adds to Lasdun at SOAS. D. Taylor. il (pt col) plan *Archit J* v210 no13 p6-7 O 7 1999
McAslan's curvaceous Kelvingrove connector. D. Taylor. il (pt col) plan *Archit J* v210 no21 p6 D 2-9 1999
John McMartin Jewelry Arts Gallery (Milford, Mich.)
John McMartin Jewelry Arts Gallery. il *Crafts Rep* v26 no291 p50-1 Jl 2000
John Paul II, Pope, 1920-
about
The key to Bethsaida: Pope presented with replica by excavators. il *Biblic Archaeol Rev* v26 no4 p15 Jl/Ag 2000
To Pope John Paul II: letter on the artists. *Architettura* v45 no525/526 p406-7 Jl/Ag 1999
Johns, David
about
New expressions. L. Pyne. col il por *Southwest Art* v29 no3 p83-7 Ag 1999
Reproductions
Standing woman (acrylic on canvas)
Southwest Art v29 no3 p33 Ag 1999 (col)
Johns, Jasper
about
Complexity and contradiction. L. Wei. col il por *Art News* v98 no11 p140 D 1999
il(col): White flag; Racing thoughts
Exhibitions
Enter the dragon. J. Yau. col il por *Art News* v98 no8 p124-5 S 1999
il(col): Bridge; Untitled (Halloween); [1 untitled]
Jasper Johns: San Francisco Museum of Modern Art. K. Baker. col il *Art News* v99 no2 p166 F 2000
il(col): Bridge
New Haven and Dallas: Recent works by Jasper Johns. C. Craft. il *Burlington Mag* v142 no1166 p329-30 My 2000
il: Bridge; Catenary; [1 untitled]
Reproductions
0-9 (lithograph, 1960-63)
Art Am v88 no5 p42 My 2000 (det)
Figure 5 (encaustic and collage on canvas, 1955)
Am Art Rev v11 no6 p209 N/D 1999 (col)
Three flags (encaustic on canvas, 1958)
Am Art v13 no2 p85 Summ 1999 (col)
White flag (encaustic, oil, newsprint, and charcoal on canvas, 1955)
Metrop Mus Art Bull v57 no2 p66-7 Fall 1999 (col)
Johns, Pat
about
Pat Johns and her tapestries. M. Sidore. il por *Shuttle Spindle Dyepot* v31 no3 p24-7 Summ 2000
il: Through archways; Topsham observance; Hares, March madness; Westside mill; Watching fish
Johns Hopkins University
(un)Blinded by science. A. Griscom. il *ID* v47 no3 p99 My 2000
Johnson, Andrew
Exhibitions
Chapel Hill. P. L. Evans. il *Art Pap* v24 no4 p33 Jl/Ag 2000
Johnson, Catherine A.
Portland preserved: the photography of Minor White, 1938-1942. bibl f il *Visual Resour* v15 no4 p387-404 2000
Johnson, Eastman, 1824-1906
about
Eastman Johnson 1840-1858 [biography] T. A. Carbone. col il *Am Art Rev* v12 no1 p148-57 Ja/F 2000
Eastman Johnson's portrait of aging New England. T. A. Carbone. bibl f il (pt col) *Mag Antiq* v156 no5 p700-7 N 1999

Johnson, Eastman, 1824-1906—*cont.*

Exhibitions

America's chronicler. S. May. col il por *Art Antiqu* v23 no4 p88-95 Ap 2000
il(col): Self-portrait; The conversation; Sheet of sketches with child drinking; The Brown family; Dinah, portrait of a negress; Woman reading; Husking bee, Island of Nantucket; The old stage coach; Christmas time (the Blodgett family)

Eastman Johnson. S. Burns. il *Southwest Art* v30 no1 p134-5 Je 2000
il: Woman on a hill

Reproductions

Crossing the stream (oil on canvas, 1866)
Art Auction v21 no27 p2 D 1999 (col)

The reprimand (oil on board, 1880)
Mag Antiq v156 no5 p537 N 1999 (col)

Johnson, George

about

George Johnson. G. Johnson. il por *Studio Potter* v28 no2 p78 Je 2000

Johnson, Hiroko

Ito Jakuchu and his innovative approach in painting. bibl il *Orient Art* v46 no1 p28-34 2000

Johnson, Hugh

about

Chill factor [film] Reviews
Sight Sound ns10 no8 p42 Ag 2000. K. Newman

Johnson, Hugh, 1939-

about

Toast of the town. B. S. Epstein. por *Art Antiqu* v23 no1 p128 Ja 2000

Johnson, J. Seward, Jr.

Reproductions

Holding out (bronze)
Archit Dig v56 no9 p225 S 1999 (col)

A turn of the century (bronze)
Art Antiqu v22 no9 p55 O 1999

Johnson, James

about

John Soane and property disputes: the Argyle Rooms & All Souls College, Oxford, two case studies. L. Kinney. bibl f il plan *Archit Hist* v41 p131-44 1998

Johnson, Jan

Planning effective workplaces: how to gather data based on job functions. il *Inter Sources* v7 no80 p106-10 S 1999

Planning for efficiency, planning for change. il tab *Inter Sources* v9 [sic] 8 no1 p110-15 Ja/F 2000

Johnson, Jay J.

about

Painting a wild passion. J. J. Johnson. col il pors *Am Artist* v63 no689 p38-43+ D 1999

Reproductions

Foxfire
Southwest Art v29 no11 p78 Ap 2000 (col)

Johnson, Jed, d. 1996

about

Jed Johnson: contemporary instincts tempered by a flair for historical allusion. P. Goldberger. col il por *Archit Dig* v57 no1 p200-3 Ja 2000

Johnson, Jeff

about

Cher & Cher alike. col il *Entertainment Des* v33 no10 p42-4 N 1999

Johnson, Larry, 1959-

Exhibitions

Larry Johnson: Patrick Painter. B. Hainley. il *Artforum Int* v38 no9 p182 My 2000
il: Untitled (land w/o bread)

Larry Johnson: Patrick Painter, Santa Monica. L. A. Rickels. il *Artext* no69 p96 My/Jl 2000
il: Untitled (Land without bread)

Reproductions

[Untitled: donkey and bee]
Artforum Int v38 no6 p4 F 2000

Johnson, Leroy

about

Leroy Johnson. L. Johnson. il por *Studio Potter* v28 no2 p72 Je 2000

Johnson, Paul

(jt. auth) See Tabor, Richard, and Johnson, Paul

Johnson, Philip Cortelyou, 1906-

about

Appreciating modernism. K. Rude. il *Can Archit* v45 no7 p38 Jl 2000

Philip Johnson in Germany: assessing the new architecture in Dresden and Berlin. V. Newhouse. il por *Archit Dig* v57 no5 p86-102 My 2000

Pollock's promise: toward an abstract expressionist architecture. E. Lum. bibl f il por *Assemblage* no39 p62-93 Ag 1999

The Schlemmer controversy. H. Eakin. col il *Art News* v99 no3 p53, 56 Mr 2000

The seat of power. H. Lewis. il por *Architecture* v89 no5 p162-171 My 2000

Influence

Johnson & sons: the New Yorkers. P. Nobel. il *Architecture* v89 no5 p122-3 My 2000

Johnson, Rae

Exhibitions

Family friends. T. Folland. il *Can Art* v17 no1 p111 Spr 2000
il: Joslyn IV, with geranium

Johnson, Ray, 1927-1995

Exhibitions

Male art. R. Laurence. il *Border Crossings* v19 no1 p75-7 2000
il: Untitled (fly swatter); Untitled (Black Mountain College)

Johnson, Robert

Reproductions

Roses and apricots (oil on canvas)
Art Antiqu v23 no7 p137 Summ 2000

Johnson, Sarah East

about

Lava love cabaret [drama] Reviews
Art Am col il v88 no2 p51 F 2000. S. Valdez

Johnson, William A.

about

The principals of smart growth. A. O. Dean. il por *Archit Rec* v188 no6 p76-86 Je 2000

Johnson, William H., 1901-1970

Exhibitions

William H. Johnson: Steve Turner. S. Muchnic. col il *Art News* v99 no4 p170-1 Ap 2000
il(col): Fisherman, Kerteminde

Johnson (Carol R.) & Associates *See* Carol R. Johnson & Associates

Johnson (E. Verner) & Associates *See* E. Verner Johnson & Associates

Johnson (Jed) & Associates *See* Jed Johnson & Associates

Johnson & Wolverton

Johnson & Wolverton. C. Sykes. il (pt col) *Commun Arts Mag* v41 no8 p88-97 Ja/F 2000

Johnson Banks (Firm)

A brighter yellow. H. Walters. col il *Creat Rev* v19 no11 p69-72 N 1999

Johnson Chou Design (Firm)

Modern movement. N. Matuk. il (pt col) *Can Archit* v44 no9 p41-3 S 1999

Johnston, Alan, 1945-

about

Cultural connections. A. Mead. il *Archit J* v212 no3 p28-37 Jl 20 2000
il: Hume's cube; Two cubes project (2)

Johnston, Alan W.

Building Z at Kommos: an 8th-century pottery sequence. bibl f diag il tab *Hesperia* v69 no2 p189-226 Ap/Je 2000

Johnston, Byron

Exhibitions

Orchard view. R. Belton. il *Can Art* v17 no1 p104 Spr 2000
il: Arcadia revisited, part I; Arcadia revisited, part I: homage to Byron MacDonald

Johnston, Debra

about

Enlightened. H. Thompson. col il por *Metrop Home* v32 no1 p74-9 Ja/F 2000

Johnston, Flora

Jonet Gothskirk and the 'gown of repentance'. bibl il *Costume* no33 p89-94 1999

Johnston, Frances Benjamin, 1864-1952

about

Frances Benjamin Johnston: collecting in London, 1897. M. Panzer. bibl f il *Hist Photogr* v24 no1 p54-7 Spr 2000
il: A fortune teller; Ready for the collier; Portrait of William Morris

Johnston, Joe

about

October sky [film] Reviews
Sight Sound col il ns10 no1 p59-60 Ja 2000. K. Maher

Johnston, John, 1753-1818

Reproductions

Attributed works

Antony & Cleopatra (silk and watercolor on silk, ca 1800-10)
Mag Antiq v157 no1 p75 Ja 2000 (col)

Johnston, William R.

Henry Walters y su galería de Baltimore [biography] bibl f il (pt col) por *Goya* no273 p333-42 N/D 1999

Johnston, Ynez, 1920-
Reproductions
White island/blue lake (ceramic, 1998)
Art News v98 no11 p9 D 1999 (col)
Johnstone, John
about
John Johnstone: artist's eye. J. Johnstone. col il *Art Rev* v51 p33 Je 1999
il(col): Memories of Mr. Firth; Marching from the courthouse
Johnstone, Stephen
Exhibitions
Graham Ellard & Stephen Johnstone: Cornerhouse. D. Barrett. il *Art Mon* no230 p45-6 O 1999
Wall of death. J. Mount. col il *Sight Sound* ns9 no10 p31 O 1999
Johnstone, William, 1897-1981
Reproductions
A point in time (oil on canvas, ca 1929-37)
Mod Painters v12 no4 p86 Wint 1999 (col)
Joinery
See also
Dovetail joinery
Mortise and tenon joinery
The architecture of joinery: the form and construction of rotating sutra-case cabinets. Q. Guo. bibl f il plans *Archit Hist* v42 p96-109 1999
Technique
Compound-angle joinery. W. Neptune. il *Fine Woodwork* no143 p60-5 Jl/Ag 2000
Joint Photographic Experts Group Standards *See* JPEG standards
Joint ventures
See also
Art galleries, Commercial—Joint ventures
Jointers *See* Jointing machinery
Jointing machinery
Jointer tune-up. J. White. diag il *Fine Woodwork* no142 p38-43 My/Je 2000
Shop-built horizontal mortiser. J. F. Matousek. col il *Fine Woodwork* no141 p67-9 Mr/Ap 2000
Joints (Engineering)
Creative casting. R. Frost. il (pt col) *Archit J* v210 no12 p34-5 S 30 1999
Perils of glazed curtain walling. B. Donaghy. il tab *Archit J* v211 no23 p38-9 Je 15 2000
Jojola, Tony
Exhibitions
Tony Jojola, Preston Singletary and C.S. Tarpley, Kiva Fine Art, Santa Fe, New Mexico. M. Hice. il *Glass* no79 p52 Summ 2000
Jókay, Zoltán, 1960-
about
Zoltán Jókay: memory. V. von Gagern. col il *Eur Photogr* v20 no66 p46-51 Fall 1999/Wint 2000
il(col): Munich (2); Berlin, Zoo Station; Edinburgh; Berlin, Alexanderplatz
Jokilehto, Jukka
(jt. auth) See Laenen, Marc, and Jokilehto, Jukka
Joli, Antonio, ca. 1700-1777
Reproductions
King Ferdinand and Queen Caroline of Naples attending a game of palla a bracciale (oil on canvas)
Art Auction v21 no27 p10 D 1999 (col)
Jolivet, Pierre
about
En plein coeur [film] Reviews
Sight Sound il ns10 no5 p52 My 2000. P. Kemp
Jolivet, Vincent
De la prospection géophysique à la publication: tombes hellénistiques de Tarquinia [review article; 3 books] bibl f il plans *J Roman Archaeol* v12 p476-82 1999
Jolley, Richard
Reproductions
Contemplating beauty
Art News v99 no4 p36 Ap 2000 (col)
Mind over matter
Am Craft v60 no2 p1 Ap/My 2000 (col)
Jolli, Antonio *See* Joli, Antonio, ca. 1700-1777
Jolly, Anna
Netherlandish sculptors in sixteenth-century northern Germany and their patrons. bibl il map *Simiolus* v27 no3 p119-43 1999
Philip Brandin, ein niederländischer Bildhauer des 16. Jahrhunderts in Dienst der Herzöge von Mecklenburg. bibl f il map *Oud Holl* v113 no1/2 p13-34 1999
Jomon antiquities
See also
Sannai Maruyama site (Japan)
Jōmon pottery
Reproductions
Anonymous works
[Untitled: standing figure] (baked clay, ca 1000-400 BCE)
Orientations v30 no9 p11 N 1999 (col)
Jona (Switzerland)
Houses
Valentine Bearth & Andrea Deplazes: house in Jona, Zurich, Switzerland. V. Bearth and A. Deplazes. il *A + U* no354 p60-7 Mr 2000
Jonas, Joan
about
Performance, video, and the rhetoric of presence. A. M. Wagner. bibl f il *October* no91 p59-80 Wint 2000
il: Mirror piece (2); Mirror check
Exhibitions
Joan Jonas: Pat Hearn. M. C. Cone. col il *Art News* v99 no3 p145 Mr 2000
il(col): In the shadows a shadow
Jonas, Laurie
about
Haunting chants, silent stones. L. Jonas. col il *RPS J* v139 no9 p410-11 N 1999
Jonas et Lila, à demain [film] See Motion picture reviews—Single works
Jonathan, Philippe
about
Marcello Mastroianni in Paris: the late actor's private refuge on the Left Bank. M. Peppiatt. col il por *Archit Dig* v56 no10 p86+ O 1999
Jonathan Speirs and Associates
Color washes turn a Dubai hotel into a huge, animated lighting spectacular. N. Currimbhoy. il *Archit Rec* v188 no5 p320-1 My 2000
Jones, A. Quincy, 1913-1979
about
A generous inheritance. E. Cohen. il *Inter Des* v71 no6 p306-11 My 2000
Jones, Alan
about
Olympian airs in Greece: Rosemarie Kanzler's Villa Hinitsa is a serene haven for the social icon. A. Mehle. il por *Archit Dig* v57 no8 p140-7, 170 Ag 2000
Jones, Allen, 1937-
Reproductions
Chest (silkscreen on acrylic glass relief, 1968)
Art Rev v52 p back cover Je 2000
Jones, Amelia
about
Contemporary feminism: art practice, theory, and activism—an intergenerational perspective. M. Shor. bibl f il (pt col) *Art J* v58 no4 p8-29 Wint 1999
Jones, Angharad
Exhibitions
Industrial make-over—the changing face of redundant artefacts: Superstructure: Centre for Visual Arts, Cardiff. C. Black. col il *Make* no86 p33 D 1999/F 2000
Jones, Anthony
Exhibitions
A different view. il *Br J Photogr* no7284 p12-13 Jl 12 2000
Jones, Bill, 1946-
Exhibitions
The politics of the machine: Pulse 48. P. Glahn. il *Afterimage* v27 no3 p21 N/D 1999
Jones, Bob, 1883-1968
about
Bob Jones University: another type of fundamentalism. D. D'Arcy. col il *Art Auction* v22 no5 p26-8 Ap 1 2000
Jones, Charlotte
about
Nudes in the limelight. il (pt col) *RPS J* v139 no7 p344 S 1999
Jones, Christopher
Processional colors. bibl f il *Stud Hist Art* v56 p246-57 1999
Jones, Chuck, 1912-
about
From the faraway to some nearby ACME surefire catapults. R. Solnit. il (pt col) *Art Issues* no60 p24-7 N/D 1999
Jones, David Michael, 1895-1974
about
Letters from David Jones to Kenneth Clark. T. Dilworth. bibl f il *Burlington Mag* v142 no1165 p215-25 Ap 2000
il: Petra im Rosenhag; Tristan ac Essyllt (2)
Exhibitions
David Jones: an interpretation of his poetry and writing by contemporary lettering artists: Wolseley Fine Arts, London. D. Whiting. col il *Crafts* no163 p53 Mr/Ap 2000
Jones, David Pryce- *See* Pryce-Jones, David

Jones, Edward Burne- *See* Burne-Jones, Sir Edward Coley, 1833-1898
Jones, Ellen Dunham- *See* Dunham-Jones, Ellen
Jones, Gareth
Reproductions
Metamorphic Martha (sculpture)
Art Rev v51 p16 N 1999 (col)
Art Rev v52 p16 D 1999/Ja 2000
Jones, Geraint Dyfed Barri *See* Barri Jones, Geraint Dyfed, 1936-1999
Jones, Gerald Harvey *See* Harvey, G., 1933-
Jones, Hugh Bolton, 1848-1927
Reproductions
A cloudy day (oil on canvas)
Am Art Rev v11 no6 p6 N/D 1999 (col)
Springtime (oil on canvas)
Am Art Rev v12 no3 p9 My/Je 2000
Jones, Inigo, 1573-1652
about
Between tiger and unicorn: the temple of love. A. Stähler. bibl f il *J Warburg Courtauld Inst* v61 p176-97 1998
Jones, Jane
about
Nature's jewels. M. Zanetell. il *Southwest Art* v30 no1 p96-9 Je 2000
il: On the move; Jewels; Sassy pansies; Little dreamer
Reproductions
Party girls (oil)
Southwest Art v29 no10 p125 Mr 2000
Jones, Jennifer, 1919-
about
The Norton Simon shines again. P. Failing. col il pors *Art News* v98 no9 p178-81 O 1999
Sacred spaces, sacred art: a new installation of Asian art at the Norton Simon Museum. C. Knoke. il por *Arts Asia* v30 no2 p56-69 Mr/Ap 2000
Jones, Joe, 1909-1963
Reproductions
American justice (oil on canvas, 1933)
Am Art Rev v12 no2 p122 Mr/Ap 2000 (col)
Jones, Jonathan Fenton- *See* Fenton-Jones, Jonathan
Jones, Julia
Sue Jones—30 years in perspective. col il *Ceramics* no37 p72-5 1999
Jones, Kent
Cinema with a roof over its head. por *Film Comment* v35 no5 p46-8+ S/O 1999
Jones, Kim
Exhibitions
Kim Jones at John Weber. N. Princenthal. col il *Art Am* v87 no10 p158 O 1999
il(col): A cripple in the right way may beat a racer in the wrong one
Jones, Kristin
about
Metronome. R. C. Morgan. il *Sculpture* v19 no4 p10-11 My 2000
il: Metronome (4)
Jones, Leslie
Sanyu: Chinese painter of Montparnasse. bibl f il *Res* no35 p224-39 Spr 1999
Jones, Lindsay, 1954-
ArteFacto in contemporary Nicaragua: haunting the borders of acceptance [with interviews] bibl f il *Third Text* no48 p17-28 Aut 1999
Jones, Lois Mailou, 1905-1998
Reproductions
Peasants on parade (oil on paper, 1961)
Int Rev Afr Am Art v16 no2 p23 1999 (col)
Jones, Malcolm
The horn of suretyship. bibl f il *Print Q* v16 no3 p219-28 S 1999
The most beautiful trains in the world. il (pt col) *Preservation* v51 no6 p30-8+ N/D 1999
Jones, Mark Wilson
Doric measure and architectural design 1: the evidence of the relief from Salamis. bibl il tabs *Am J Archaeol* v104 no1 p73-93 Ja 2000
Genesis and mimesis: the design of the Arch of Constantine in Rome. bibl f il plan tabs *J Soc Archit Hist* v59 no1 p50-77 Mr 2000
(jt. auth) See Jacobson, David M., and Jones, Mark Wilson
Jones, Mary Lloyd *See* Lloyd Jones, Mary
Jones, N. W.
Excavations within the medieval town at New Radnor, Powys, 1991-92. bibl il maps plans tabs *Archaeol J* v155 p134-206 1998
Jones, Owen, 1809-1874
about
British Arts and Crafts textiles. F. Galloway. col il *Hali* no106 p94-8 S/O 1999
Jones, Sarah
Exhibitions
Amsterdam. E. O. Slavick. il *Art Pap* v24 no4 p47-8 Jl/Ag 2000
il: The house (Francis Place) II
Francesca Woodman: The Photographer's Gallery; Sarah Jones: Maureen Paley Interim Art. D. Beech. il *Art Mon* no230 p36-8 O 1999
il: The dining room (Francis Place) (VII)
Sarah Jones: Jerwood Gallery. M. Archer. il *Artforum Int* v38 no2 p156 O 1999
il: The wall
Sarah Jones: Maureen Paley Interim Art, London. J. Slyce. col il *Artext* no68 p91-2 F/Ap 2000
il(col): The dining room (Francis Place) (VII)
Reproductions
The may tree (Francis place I) (photograph, 1999)
Creat Camera no359 p20 Ag/S 1999 (col)
Jones, Stanton
Participation and community at the landscape scale. bibl f il map *Landsc J* v18 no1 p65-78 Spr 1999
Jones, Stephen
Towards a philosophy of virtual reality: issues implicit in "Consciousness reframed". bibl f il *Leonardo* v33 no2 p125-32 2000
Jones, Sue
about
Sue Jones—30 years in perspective. J. Jones. col il *Ceramics* no37 p72-5 1999
Jones, Thomas, 1742 or 3-1803
about
Thomas Jones [biography] J. Egerton. il *World Inter* v19 no4 p128-33 Ap 1999
il: Buildings in Naples; Buildings in Naples, with the north-east side of the Castel Nuovo; Rooftops, Naples; Houses in Naples; A wall in Naples; The Cappella Nuova outside the Porta di Chiaia
Reproductions
A view of Ariccia, near the Lake of Albano (watercolor over pencil, 1777)
Art Auction v22 no9 p1 Je 2000
Jones, Thomas William, 1942-
Reproductions
January shadows (watercolor, 1999)
Am Art Rev v12 no1 p71 Ja/F 2000 (col)
Jones, Tony Armstrong- *See* Snowdon, Antony Armstrong-Jones, Earl of, 1930-
Jones, Tracey
Exhibitions
Tracey Jones at Elizabeth Harris. E. Heartney. il *Art Am* v88 no6 p125 Je 2000
il: Exodus
Jones, Wesley C.
about
Jones, Partners: Architecture: Brill residence, Silverlake [sic], California. il *A + U* no356 p54-61 My 2000
Jones, Partners: Architecture
Jones, Partners: Architecture: Brill residence, Silverlake [sic], California. il *A + U* no356 p54-61 My 2000
Jones (Alan) Architect (Firm) *See* Alan Jones Architect (Firm)
Jones (John) Art Centre (Firm) *See* John Jones Art Centre (Firm)
Jones (R.D.) & Associates *See* R.D. Jones & Associates
Jonge, Krista de
"Fiamminghi a Roma": influences romaines sur l'architecture renaissance des anciens Pays-Bas: l'état de la question. bibl f il *Boll Arte* v82 no100 supp p201-14 1997
Une oeuvre disparue de la Renaissance flamande dans un Album de Du Cerceau: le portail d'entrée de l'hôtel de Maximilien Transsylvanus à Bruxelles. bibl f il *Rev Belge Archeol Hist Art* v66 p75-105 1997
Jonic, Milos, 1916-1999
about
Obituary
Art Nexus por no34 p44 N 1999/Ja 2000. I. Peruga.
Jonson, Raymond, 1891-1982
Reproductions
Earth rhythms no. 6 (oil, 1925)
Southwest Art v28 no11 p82 Ap 1999 (col)
Jonze, Spike
about
Being John Malkovich [film] Reviews
Film Comment col il v35 no5 p6+ S/O 1999. C. Chang
Sight Sound ns10 no3 p40-1 Mr 2000. J. Romney

Jonze, Spike—about—*cont.*
How to get a head in movies [interview with S. Jonze and C. Kaufman] J. Mount. col il por *Sight Sound* ns10 no3 p12-13 Mr 2000
Jonze [biography] K. Aftab. col il por *Creat Rev* v20 no2 p36-41 F 2000
Like Spike. P. Burgoyne. *Creat Rev* v20 no2 p11 F 2000

Joo, Michael
Exhibitions
Michael Joo: Anton Kern Gallery. C. Schwarzman. il *New Art Exam* v27 no1 p55-6 S 1999
il: Study for family standing on bridge looking into the future, pissing

Joost-Gaugier, Christiane L.
The iconography of sacred space: a suggested reading of the meaning of the Roman Pantheon. bibl f il plans por *Artibus Hist* v19 no38 p21-42 1998

Jopling, Jay
about
His shark is worse than his bite. M. Glover. col il por *Art News* v98 no11 p74+ D 1999

Jordan, Alyce A.
Material girls: Judith, Esther, narrative modes and models of queenship in the windows of Ste-Chapelle in Paris. bibl f il plan *Word Image* v15 no4 p337-50 O/D 1999

Jordan, Annemarie
Exotic renaissance accessories: Japanese, Indian and Sinhalese fans at the courts of Portugal and Spain. bibl f il (pt col) *Apollo* v150 no453 p25-35 N 1999

Jordan, David R.
A personal letter found in the Athenian Agora. bibl il *Hesperia* v69 no1 p91-103 Ja/Mr 2000

Jordan, David R., and Rotroff, Susan I., 1947-
A curse in a chytridion: a contribution to the study of Athenian pyres. bibl il plan *Hesperia* v68 no2 p147-54 Ap/Je 1999

Jordan, Greg
about
Lofty ideal. J. Lewis. il *Inter Des* v71 no8 p54-5 Je 2000

Jordan, John J.
Vampire cyborgs & scientific imperialism: a reading of the science-mysticism polemic in Blade. bibl il *J Pop Film Telev* v27 no2 p4-15 Summ 1999

Jordán, Lucas *See* Giordano, Luca, 1632-1705

Jordan, Neil, 1950?-
about
The end of the affair [film] Reviews
Film Comment il v36 no1 p74 Ja/F 2000. D. Sterritt
Sight Sound col il ns10 no2 p38-9+ F 2000. P. Kemp

Jordan, William B.
Algur Meadows: un recuerdo personal [biography] bibl f il (pt col) pors *Goya* no273 p343-52 N/D 1999

Jordan
See also
Palestine
See also subhead Jordan under the following subjects
Archaeological surveying
Bronze Age
Cemeteries
Church architecture
Greek inscriptions
Iron Age
Iron industry
Latin inscriptions
Stone Age
Tombs
Antiquities
See also
'Ain Ghazal site (Jordan)
Humeima site (Jordan)
Khirbet Qazone site (Jordan)
Petra (Ancient city)
Qaṣr al Hallābāt site (Jordan)
Qazone site (Jordan)
Qumran site (West Bank)
Tell Hammeh az-Zarqa site (Jordan)
Wadi Faynan site (Jordan)
See also subhead Antiquities under the following subjects
'Aqabah (Jordan)
Description and travel
Infinite treasures in the Biblical land of Jordan. P. Noble. col il *RPS J* v139 no10 p468-9 D 1999
Photographs
Infinite treasures in the Biblical land of Jordan. P. Noble. col il *RPS J* v139 no10 p468-9 D 1999

Jordan Parnass Digital Architecture (Firm)
Rinse, set, surf. H. Urbach. il *Inter Des* v71 no5 p184-9 Ap 2000

Jordon, Shelley
about
Artists to watch. col il *Southwest Art* v29 no8 p18+ Ja 2000 il(col): Minneola tangelos

Jörg, Christiaan J. A.
Chinese porcelain for the Dutch market. bibl f il (pt col) *Orient Art* v45 no1 p30-7 Spr 1999
The inter-Asiatic Dutch porcelain trade. bibl f col il *Orient Art* v45 no1 p71-9 Spr 1999

Joselit, David
Notes on surface: toward a genealogy of flatness. bibl f il *Art Hist* v23 no1 p19-34 Mr 2000
The video public sphere. bibl f il *Art J* v59 no2 p46-53 Summ 2000

Joseph, Lawrence
The garden of Ulysses: Ferdinand Bac, modernism and the afterlife of myth. bibl f il plan por *Stud Hist Gard Des Landsc* v20 no1 p6-24 Ja/Mr 2000

Joseph, Maurice
about
Burmese days on the Irrawaddy River. N. Joseph. col il *RPS J* v139 no10 p460-3 D 1999

Joseph, Norma
about
Burmese days on the Irrawaddy River. N. Joseph. col il *RPS J* v139 no10 p460-3 D 1999

Joseph (Wendy Evans) Architects (Firm) *See* Wendy Evans Joseph Architects (Firm)

Joseph ben Mattathias *See* Josephus, Flavius

Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814
about
Dress in Le style troubadour. A. Mackrell. bibl f il *Costume* no32 p33-44 1998

Josephson, Kenneth, 1932-
about
Stolen, captured: Robert Heinecken, Kenneth Josephson. C. W. Krantz. il (pt col) *New Art Exam* v27 no5 p32-7 F 2000
il: Chicago; New York State; Polapans

Josephus, Flavius
about
The sacred grove of Scythopolis (Flavius Josephus, Jewish War II 466-471). J.-M. Nieto Ibáñez. bibl f *Israel Explor J* v49 no3-4 p260-8 1999

Josiah, King of Judah, d. 608? B.C.
about
Some questions concerning the economic policy of Josiah, King of Judah. M. Heltzer. bibl f *Israel Explor J* v50 no1/2 p105-8 2000

Josipovici, Gabriel, 1940-
about
Marcel Duchamp's The large glass and Gabriel Josipovici's The big glass: 'No answer . . . because no question'. J. H. Duffy. bibl f il *Word Image* v16 no2 p197-211 Ap/Je 2000

Joslyn, Catherine
about
Catherine Joslyn: in the spirit of revelry. A. Kotani and B. Freydberg. il *Fiberarts* v27 no1 p12 Summ 2000
il: Carnaval

Jouffroy, Alain, 1928-
about
Le bonheur: ça se discute [interview with M. Onfray, A. Jouffroy, Z. Gourarier] N. Demorand. col il por *Beaux Arts Mag* no188 p42-7 Ja 2000
Exhibitions
Jouffroy: Buddha's ear knows no fear (sketch for a portrait of Alain Jouffroy). G. Plazy. col il por *Cimaise* v47 no264 p9-14 Mr/Ap 2000

Joule, Barry
about
The show that dares not speak its name. M. Bailey. il *Art Newspaper* v10 no97 p1+ N 1999

Jourda & Perraudin (Firm)
Energiekonzept. H. F. O. Müller and T. Pasquay. il (pt col) plan *Baumeister* v97 no2 p58-9 F 2000
Experiment in grossen Massstab: Jourda/Perrauden/HHS: Akademie in Herne. C. Fuchs. il (pt col) plans *Baumeister* v97 no2 p54-7 F 2000
Françoise Jourda and Gilles Perraudin in Herne-Sodingen: training academy, Emscher Park. M. G. Zunino. col il plans *Abitare* no392 p96-101 F 2000
Giving back to the environment. C. Downey and W. Talarico. il (pt col) plans tabs *Archit Rec* v187 no12 p199-204+ D 1999
The glass is greener. F. Miralet. col il map plan *World Archit* no80 p44-9 O 1999
Green academy. C. Kugel. il (pt col with cover) plans *Archit Rev* v206 no1232 p51-5 O 1999

Jourda & Perraudin (Firm)—*cont.*
Die Kunst des Zwischenraums. C. Fuchs. il (pt col) *Baumeister* v96 no9 p7 S 1999
Journalism
See also
Art and journalism
Copy reading
Copyright—Journalism
Illustration, Documentary
Journalism and politics
Newspapers
Periodicals
Television programs—News
See also subhead Press coverage under the following subjects
Clothing industry—United States
Ethical aspects
Crossing the lines. N. O'Leary. il *Print* v54 no3 p32-4 My/Je 2000
Moral and ethical aspects
See Journalism—Ethical aspects
United States
The narrative imperative. J. Bowman. *New Criter* v18 no8 p63-7 Ap 2000
The news from Olympus. J. Bowman. *New Criter* v18 no9 p58-62 My 2000
Journalism and art *See* Art and journalism
Journalism and politics
In den Korridoren der Macht: New Labour und die "Politik der Aufmerksamkeit". A. Medosch. il (pt col) *Kunstforum Int* no148 p152-7 D 1999/Ja 2000
Journals *See* Diaries
Journals (Diaries) in art *See* Diaries in art
Journeys in art *See* Travel in art
Jouvenel des Ursins, Guillaume *See* Juvénal des Ursins, Guillaume, 1401-1472
Jova Daniels Busby (Firm)
Growing a headquarters. P. Morris. il *Landsc Archit* v90 no4 p74-9, 96-8 Ap 2000
Joy, Bill *See* Joy, William
Joy, Rick
about
Rick Joy Architect: 400 South Rubio, Tucson. M. Underwood. col il plan *Architecture* v89 no1 p78-83 Ja 2000
Joy, William
about
Science & human nature. *New Criter* v18 no8 p1-3 Ap 2000
Joyard, Olivier
(tr) See Burton, Tim. L'étrange monde de M. Burton
Joyce, James, 1882-1941
about
Judging Joyce. D. Attridge. bibl f *Modernism - Modernity* v6 no3 p15-32 S 1999
Joyce, Richard
Rational fear of monsters. *Br J Aesthet* v40 no2 p209-24 Ap 2000
Joyce, Rosemary A., 1956-
Girling the girl and boying the boy: the production of adulthood in ancient Mesoamerica. bibl *World Archaeol* v31 no3 p473-83 F 2000
Performing the body in pre-Hispanic Central America. bibl il *Res* no33 p147-65 Spr 1998
Joyce, Tom, 1956-
about
Tom Joyce: genuine work. K. Whitney. col il *Sculpture* v18 no9 p8-9 N 1999
il(col): Pyrophyte; Bridge; Self-portrait; Ten fold
JPEG standards
JPEG2000 compression standard. *Br J Photogr* no7263 p supp 3 F 16 2000
Ju, Péon *See* Xu Beihong, 1895-1953
Juan, Adelaida de
Three essays on design; tr. by J. Cullars. il *Des Issues* v16 no2 p45-61 Summ 2000
Juan, de Carion *See* Carrión, Juan de, fl. ca. 1470-1480
Juan Montoya Design Corporation
Neoclassical update: building on tradition above Fifth Avenue. J. Simpson. col il *Archit Dig* v57 no2 p204-11 F 2000
Juanes, Juan de, d. 1579
Exhibitions
Valance: Joan de Joanes: una nueva vision del artista y su obra. O. Delenda. il *Gaz B-Arts* ser6 v135 no1576-7 p Chronique des Arts 14-15 My/Je 2000
il: Enterrement de saint Étienne
Juarez, Roberto, 1952?-
New apartment DMV (mixed media on canvas, 2000)
Artforum Int v38 no10 p inside front cover Summ 2000
Reproductions
Black & white pearls (mixed media, 2000)
Art Am v88 no6 p inside front cover Je 2000
Jubb, Michael
The AHRB and the funding of archaeology. *Antiquity* v74 no284 p343-8 Je 2000
Jubert, Roxane
Entre voir et lire: la conception visuelle des catalogues d'expositions. bibl f il *Cah Mus Natl Art Mod* no56/57 p36-57 Summ/Aut 1996
Jubilee Line Extension Architects (Firm)
Extension of the Jubilee Line. E. Wegerhoff. il map *Baumeister* v97 no6 p36-47 Je 2000
Transit stations: engineering civility [5 article special section] il (pt col) plans *Archit Rec* v188 no3 p129-44 Mr 2000
Wash and brush up on JLE. M. Hammett. il *Archit J* v211 no24 p supp 29-30 Je 22 2000
Juchitan (Mexico)
Description and travel
Awed presence: visions of Juchitán. A. Yáñez. il *Artes Mexico* no49 p52-9, 90-2 2000
Judah, Gerry
about
Sculpture's alchemist. C. Dean. por *Archit J* v211 no1 p19-20 Ja 13 2000
Judaism
See also
Jews
Synagogues
Liturgy and ritual
Black on white—a remembrance of Jerusalem. B. Goldman-Ida. bibl f il *Jew Art* v23/24 p203-9 1997/1998
A new look at the second register of the West Wall in Dura Europos. S. Laderman. bibl f il *Cah Archeol* v45 p5-18 1997
Judd, Donald, 1928-1994
about
"Er hatte einen gewaltigen Respekt der Natur gegenüber" [interview with Flavin Judd] A. Bruan. il por *Kunstforum Int* no149 p418-31 Ja/Mr 2000
Perfect unlikeness. P. Leider. il (pt col) por *Artforum Int* v38 no6 p98-103 F 2000
Exhibitions
Donald Judd: Dia Center for the Arts. M. Welish. col il *Art News* v99 no3 p142 Mr 2000
Judd, Flavin
about
"Er hatte einen gewaltigen Respekt der Natur gegenüber" [interview with Flavin Judd] A. Bruan. il por *Kunstforum Int* no149 p418-31 Ja/Mr 2000
Judges
See also
Supreme Court justices
Judges as collectors
Esthetic judgments. M. L. Kotz. il (pt col) *Art News* v98 no9 p170-3 O 1999
The verdict. M. L. Kotz. col il pors *Art News* v98 no9 p168-9 O 1999
Judgment (Aesthetics)
Akrasia and aesthetic judgment. P. Herzog. bibl f *J Aesthet Art Crit* v58 no1 p37-49 Wint 2000
Art and value. G. Dickie. bibl f *Br J Aesthet* v40 no2 p228-41 Ap 2000
Constraints and conventions: Kant and Greenberg on aesthetic judgement. J. Gaiger. *Br J Aesthet* v39 no4 p376-91 O 1999
High anxiety? Revisiting the "bad art" issue. R. Rosenblum. il (pt col) *Art Pap* v24 no2 p24-5 Mr/Ap 2000
Why Kant finds nothing ugly. D. Shier. *Br J Aesthet* v38 no4 p412-18 O 1998; Discussion v39 no4 p416-22 O 1999
Women at the Whitney, 1910-30: feminism/sociology/aesthetics. J. Wolff. bibl f il *Modernism - Modernity* v6 no3 p117-38 S 1999
Judgment (Ethics)
See also
Guilt
Judgment Day in art *See* Last Judgment in art
Judith (Biblical figure)
In art
Material girls: Judith, Esther, narrative modes and models of queenship in the windows of Ste-Chapelle in Paris. A. A. Jordan. bibl f il plan *Word Image* v15 no4 p337-50 O/D 1999
Judy Berlin [film] See Motion picture reviews—Single works
Juergens, Alfred, 1866-1934
Reproductions
LaSalle Street at close of day (oil on board, 1934)
Am Art Rev v12 no2 p139 Mr/Ap 2000 (col det)

Jugendstil
Sources of Jugendstil in Germany: facets of the renewal from nature. S. Thümmler. bibl f il *Apollo* v151 no459 p25-31 My 2000
Jugglers and juggling *See* Juggling
Juggling
L'art du jonglage selon Jérôme Thomas. J.-M. Guy. pors *Art Press* special issue no20 p139-42 1999
Jugnet, Anne-Marie
Exhibitions
Anne-Marie Jugnet, Alain Clairet: Galerie Josselyne Naef. M. C. Hadria. il *Art Press* no255 p86 Mr 2000
Jugs *See* Pitchers and jugs
Juhasz, Alexandra
about
Women of vision [videotape] Reviews
Cineaste il v25 no1 p53-4 1999. J. Deller
Juhasz, Charles
Exhibitions
Charles Juhasz: Juan Miro Foundation, Barcelona, Spain. M. L. Borras. *Art Nexus* no35 p30 F/Ap 2000
Juhlin, Jean
about
Jean Juhlin. M. L. Brown. col il *Southwest Art* v29 no2 p82 Jl 1999
Juice bars
Interior design
Color therapy. J. Lewis. col il *Inter Des* v70 no15 p89-90 D 1999
Jukkasjarvi (Sweden)
Architecture
Arne Bergh + Åke Larsson: Ice Hotel, Jukkasjavi, Sweden. il (pt col) plan *A + U* no352 p110-21 Ja 2000
Hotels and motels
Arne Bergh + Åke Larsson: Ice Hotel, Jukkasjavi, Sweden. il (pt col) plan *A + U* no352 p110-21 Ja 2000
Julian Cowie Architects (Firm)
Institutional design. D. Singmaster. col il plans *Archit J* v211 no11 p45-8 Mr 23 2000
Julian Po [film] See Motion picture reviews—Single works
Julie and the Cadillacs [film] See Motion picture reviews—Single works
Julie L. Sloan (Firm)
Stained-glass windows. A. E. Ledes. col il *Mag Antiq* v157 no4 p648 Ap 2000
Julie Snow Architects (Firm)
Plain spoken. N. Cramer. il (pt col) plans *Architecture* v88 no10 p100-5 O 1999
Julien, Isaac
about
Re-membering history in Isaac Julien's The attendant. D. Orgeron. bibl f il *Film Q* v53 no4 p32-40 Summ 2000
Exhibitions
Kansas City. D. Raverty. il *Art Pap* v24 no4 p41-2 Jl/Ag 2000
Julien, Jacques, 1967-
about
Jacques Julien: ball park concepts. J.-M. Huitorel. il *Art Press* no255 p46-8 Mr 2000
il: The elephant graveyard; Basket-ball (6); Ping-pong (5)-2 tables; Basket-ball (4)
Julien, Pascal
Pierre Legros, sculpteur romain. bibl f il por *Gaz B-Arts* ser6 v135 p189-214 Mr 2000
Julien Architectes (Firm)
Chibougamau Mining Interpretation Center, Chibougamau, Quebec, Canada. E. H. Kubany. col il plan *Archit Rec* v188 no1 p130-2 Ja 2000
Julius, Rolf
Exhibitions
Rolf Julius—neue Arbeiten: Galerie Anselm Dreher, Berlin. P. Funken. col il *Kunstforum Int* no145 p334 My/Je 1999
July, Miranda
about
Renaissance riot grrrl rising. C. Chang. il por *Film Comment* v36 no4 p16-17 Jl/Ag 2000
Jumex Foundation (Mexico City, Mexico: Museum)
His own generation. M. Carranza. col il por *Art News* v98 no7 p126-7 Summ 1999
Jun Aoki & Associates
B. col il plans *Jpn Archit* no36 p106-9 Wint 1999
Jung/Brannen Associates, Inc.
Brand new recognition. L. Burnett. col il plan *Contract Des* v41 no9 p64-7 S 1999
Jungen, Brian
about
Access codes and avoided objects in the work of Brian Jungen, Josiah McElheny and Cornelia Parker. W. Wood. bibl f il *Parachute* no99 p12-19 Jl/S 2000
il: Prototype for a new understanding #5
Jüngling, Dieter, 1957-
about
Dieter Jüngling and Andreas Hagmann: Chur School of Engineering and Architecture, Chur, Switzerland. il *A + U* no354 p82-7 Mr 2000
Dieter Jüngling and Andreas Hagmann: new school and community center, Mastrils, Switzerland. il *A + U* no354 p88-97 Mr 2000
Dieter Jüngling and Andreas Hagmann: the small house with atelier, Lüen, Switzerland. il *A + U* no354 p78-81 Mr 2000
Juniper, Robert, 1929-
Exhibitions
Robert Juniper. P. McNamara. il *Art Aust* v37 no4 p532-3 2000
il: St Xavier's thorn and a fetish; Bar at the Palace Hotel; Lunchtime game at the Johnno; Lake Amadeus
Junks
The Mandarin Hesing and the Chinese junk the "Keying". V. E. Graham. bibl il *Arts Asia* v30 no2 p96-102 Mr/Ap 2000
Junnar (India)
Temples
Tulja Leni and Kondivte caitya-grhas: a structural analysis. S. Vasant. bibl f il map *Ars Orient* supp 1 p23-32 2000
Juno (Roman deity) in art
See also
Hera (Greek deity) in art
Jupp, Mo, 1938-
about
Mo Jupp [interview] col il *Ceram Rev* no180 p66 N/D 1999
Juries
Architecture
Progressive Architecture 2000 awards. il *Architecture* v89 no4 p87-141 Ap 2000
Relazione della giuria. *Casabella* v63 no671 supp p6-7 O 1999
Art
Entering juried exhibitions. L. S. Price. *Am Artist* v63 no687 p30-1 O 1999
The judges' report. E. Clayton and others. il *Lett Art Rev* v15 no3 p2-3 1999
Humor, satire, etc.
Art in the sticks. G. Thorburn. *Art Rev* v51 p51 N 1999
Crafts
Slide photography: what do juries want? S. Meltzer. col il *Crafts Rep* v25 no284 p30 D 1999
Landscape architecture
A critical mass. il (pt col) *Landsc Des* no285 p6-8 N 1999
Photography
Andy Blackmore. A. Blackmore. il por *Br J Photogr* no7267 p18 Mr 15 2000
Jurovaty, Ladislav
about
Ladislav Jurovaty, wiring the world. J. Ruyak. col il por *Fiberarts* v26 no5 p15 Mr/Ap 2000
il(col): St. Barbara; Serving tray
Jusidman, Yishai
Exhibitions
New York: Yishai Jusidman at Galeria Ramis Barquet. T. McDonough. col il *Art Am* v87 no12 p113 D 1999
il(col): M.C.
Jussel, Christian
about
Contemporary dealer to host Antiques Roadshow. C. R. Kaiser. pors *Art Auction* v22 no5 p44-6 Ap 1 2000
On the road again. D. Kunitz. por *Art Antiqu* v23 no2 p120 F 2000
Justification (Theory of knowledge)
See also
Reasons (Philosophy)
Juvara, Filippo, 1678?-1736
about
Designs by Filippo Juvarra for the convent of S. Maria dell'Umilità, Rome. T. Manfredi. bibl f il maps *Burlington Mag* v142 no1163 p101-3 F 2000
Juvénal des Ursins, Guillaume, 1401-1472
about
Les Heures du chancelier Guillaume Jouvenel des Ursins et la peinture parisienne autour de 1440. N. Reynaud. bibl f il (pt col) *Rev Art* no126 p23-35 1999
Juvenile delinquency
See also
Littleton (Colo.)—Columbine High School shootings, 1999
Juvenile literature *See* Children's literature
Juxon Bible
A relic of King Charles the Martyr? The Juxon Bible at Chastleton House. M. Purcell. bibl f il *Apollo* v151 no458 p30-5 Ap 2000

K

K, Catherine

about

Catherine K: an erosion of certainty. J. McFarlane. col il *Fiberarts* v26 no4 p12 Ja/F 2000
il(col): Ebb

Kaag, Ines

about

Bless, situation-clothes. P. Cassagnau. il *Domus* no824 p66-73 Mr 2000

Kabakov, Emilia

Exhibitions

Ilya and Emilia Kabakov: Cantieri Culturali Alla Zisa. M. Codognato. il *Artforum Int* v38 no3 p150 N 1999
il: Monumento alla civiltà perduta

Kabakov, Ilya, 1933-

about

About installation [roundtable discussion] il (pt col) *Art J* v58 no4 p62-73 Wint 1999

Ilya Kabakov: die Philosophie des Mülls [interview] C. Breyhan. col il por *Kunstforum Int* no146 p300-11 Jl/Ag 1999

The Kabakov phenomenon [review article] A. I. Schlegel. bibl f col il *Art J* v58 no4 p98-101 Wint 1999
il(col): He lost his mind, undressed, and ran away naked

Neuroses and nostalgia. A. Midgette. col il por *Art News* v98 no11 p141 D 1999
il(col): The man who flew into space; The life of flies

Exhibitions

Ilya and Emilia Kabakov: Cantieri Culturali Alla Zisa. M. Codognato. il *Artforum Int* v38 no3 p150 N 1999
il: Monumento alla civiltà perduta

Ilya Kabakov: zwei Folgen aus "Ten Characters": Hessisches Landesmuseum Darmstadt. J. Meinhardt. il *Kunstforum Int* no147 p420-2 S/N 1999
il: Der weggeflogene Komarov (2)

"Spiral of utopias"—Kabakov: Palace (Tower and Lighthouse) of Projects. J. A. Ramírez. il (pt col) plans *A + U* no352 p12-23 Ja 2000

Kabat, Jack, 1910-

about

From graphics to clay owls. J. Kabat. il por *Ceram Mon* v48 no5 p76-7 My 2000

Kabel, Adriaen van der, 1630 or 31-1705

about

Adriaen van der Cabel et le mythe visuel de l'Italie. M. T. Caracciolo. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p93-108 F 2000

Kabel New Media (Firm)

Brand promotion on the internet. col il *Novum* p48-9 O 1999

Kabul (Afghanistan)

Galleries and museums

See also
Kabul Museum

Kabul Museum

Newsletter from the USA. D. M. Stadtner. il *Marg* v51 no3 p86-7 Mr 2000

Kacem, Mehdi Belhaj

about

Mehdi Belhaj Kacem: dernières nouvelles du chaos [interview with Mehdi Belhaj Kacem] F. Bousteau and N. Demorand. il por *Beaux Arts Mag* no190 p52-5 Mr 2000

Kachinas

A buyer's guide to kachina dolls. G. Schaaf. il *Southwest Art* v30 no3 p182-6 Ag 2000

Reproductions

Anonymous works

[Untitled: Hopi Kachina dolls] (1920-1950)
Am Indian Art Mag v25 no2 p18 Spr 2000 (col)

Kachinas in art

Katsina designs on Hopi baskets. S. F. Miller. bibl il (pt col) *Am Indian Art Mag* v25 no1 p56-65 Wint 1999

Kacimi, Mohammed, 1942-

Reproductions

Messager H. (acrylic on canvas)
Rev Noire no33-34 p26-7 1999 (3 col)

Le temps des conteurs (acrylic on canvas, 1994)
Rev Noire no33-34 p24-5 1999 (4 col)

Kaczorowski, Peter

about

Light up your Shakespeare. D. Barbour. *Entertainment Des* v34 no5 p46-8 My 2000

Kada, Klaus

about

Hartberg State Hospital, Austria. K. Tschavgova. il *Baumeister* v97 no5 p22-33 My 2000

Kadishman, Menashe, 1932-

Exhibitions

Menashe Kadishman: "Shalechet": Suermondt-Ludwig-Museum, Aachen. R. Puvogel. col il *Kunstforum Int* no146 p393-4 Jl/Ag 1999
il(col): Die Herde

Kadosh (Motion picture)

In a harsh light [interview with Amos Gitai] N. James. il *Sight Sound* ns10 no8 p28-30 Ag 2000

Kadosh [film] See Motion picture reviews—Single works

Kael, Pauline

about

"I still love going to movies": an interview with Pauline Kael. L. Quart. il por *Cineaste* v25 no2 p8-13 2000

Kagan, Vladimir, 1927-

about

Kagan cool again. *Blueprint* no163 p20 Jl/Ag 1999

Kagoshima (Japan)

Architecture

Toyo Ito: Mediatheque: "a monument of lightness, poetry and clarity". M. Webb. il (pt col) plans *A + U* no353 p62-73 F 2000

Kaguru masks

Reproductions

Anonymous works

[Untitled: mask with horns, Ivory Coast] (wood, 19th century)
World Trib Arts v6 no1 p15 Wint 1999/Spr 2000

Kahler Slater Torphy Architects

Monster house. R. Yee. col il plan *Contract Des* v41 no10 p32-5 O 1999

Kahlfeldt, Paul, 1956-

about

Salamander House in Berlin, Germany. J. Tietz. il (pt col) plans *Baumeister* v96 no12 p44-9 D 1999

Villa in Berlin-Dahlem, Germany. J. Tietz. il (pt col) plan *Baumeister* v96 no12 p38-9 D 1999

Kahlfeldt, Petra

about

Salamander House in Berlin, Germany. J. Tietz. il (pt col) plans *Baumeister* v96 no12 p44-9 D 1999

Villa in Berlin-Dahlem, Germany. J. Tietz. il (pt col) plan *Baumeister* v96 no12 p38-9 D 1999

Kahlfeldt, Ulrich Paul *See* Kahlfeldt, Paul, 1956-

Kahlhamer, Brad

Exhibitions

Brad Kahlhamer: Deitch Projects. M. Dailey. il *Artforum Int* v38 no5 p116 Ja 2000
il: Starry Skies, 11:59 pm

Kahlo, Frida, 1907-1954

about

Reconstructed presence: my clothing, my self: Frida Kahlo. L. Andrade. por *Artes Mexico* no49 p44-9, 89-90 2000

Reproductions

Aparador de una calle de Detroit (oil on metal, 1931)
Art Auction v21 no27 p21 D 1999 (col)
Art Auction v22 no1 p46 Ja 2000 (col)
Art Nexus no35 p4 F/Ap 2000 (col)

Self-portrait (1929)
Art Auction v22 no8 p81 My 15 2000

Kahn, Cédric

about

L'Ennui [film] Reviews
Sight Sound il ns10 no5 p46-7 My 2000. M. Witt

Kahn, Louis I.

about

Controversial cover-up. K. Lin. col il *Art News* v99 no1 p52 Ja 2000

The evocative character of Louis Kahn's Hurna synagogue project, 1967-1974. L. M. Akerman. bibl f il *Jew Art* v23/24 p245-53 1997/1998

Unbuilt ruins—digital interpretations of two projects by Louis I. Kahn. K. Larson. il (pt col) plans *A + U* no349 p116-31 O 1999

Kahn, Nicholas

Exhibitions

DNA Gallery/Provincetown: Noa Hall, Harry Holl, Kahn/Selesnick, Joe Wheelwright. R. McKown. *Art N Engl* v20 no6 p38-9 O/N 1999

Nicholas Kahn and Richard Selesnick at Paul Kopeikin. K. Gonzales-Day. il *Art Issues* no61 p44 Ja/F 2000
il: The battle of the shamans and the NKVD

Kahnweiler, Daniel Henry, 1884-1979

about

The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999

Kai, Yi
Exhibitions
Yi Kai: Dolly Fiterman. M. Abbe. col il *Art News* v98 no8 p156+ S 1999
il(col): Symbolic impressions of America
Kaijima, Momoyo
about
Mini-house. il *Jpn Archit* no37 p56-63 Spr 2000
Y. Tsukamoto, M. Kaijima, M. Takeuchi in Tokyo: for young people. Hasune World apartment. P. Malfatti. col il plans *Abitare* no388 p152-7 O 1999
Kaimal, Padma
The problem of portraiture in South India, circa 870-970 A.D. bibl f il plans tab maps *Artibus Asiae* v59 no1-2 p59-133 1999
Shiva Nataraja: shifting meanings of an icon. bibl il map plans tab *Art Bull* v81 no3 p390-419 S 1999
Kainen, Jacob
about
Jacob Kainen: an appreciation. col il por *Art On Pap* v4 no2 p29-33 N/D 1999
il(col): Miss Nightengale; Cold combat
Exhibitions
Jacob Kainen at Hemphill. J. Shannon. col il *Art Am* v87 no10 p172-3 O 1999
il(col): Magician
Reproductions
Broken arc III (oil on canvas, 1995-97)
Art News v99 no3 p48 Mr 2000 (col)
Kaino, Glenn
Exhibitions
Santa Monica. T. McGovern. il *Art Pap* v23 no6 p59 N/D 1999
il: Scratch
Kaipainen, Asko
about
Finn de siecle. E. Selse. il *World Inter* v20 no8 p88-97 Ag 2000
Kairis, Pierre-Yves
Poussin avant Poussin: la "Mort de la Vierge" retrouvée. bibl f il *Rev Art* no128 p61-9 2000
Kaiser, Benno
about
King of the castle. P. Sidler. col il por *Raw Vision* no28 p44-7 Fall 1999
Kaiser, Sharon Burkett
Reproductions
Tulips, bachelor buttons and peaches (oil on canvas)
Am Art Rev v11 no5 p81 S/O 1999 (col)
Kaiser Wilhelm Museum (Krefeld, Germany)
Mies-en-scène. Y. Dziewior. il *Artforum Int* v38 no10 p49 Summ 2000
Kaiseraugst treasure
Eighteen new pieces from the late Roman silver treasure of Kaiseraugst: first notice. A. Kaufmann-Heinimann. bibl f il (pt col) *J Roman Archaeol* v12 p333-41 1999
Kaisershot, Jeff
Exhibitions
Pam Goldblum and Jeff Kaisershot at POST. V. Rutledge. col il *Art Am* v87 no9 p133-4 S 1999
il(col): Touch me
Kaj Franck Design Award
Shaping the look of everyday life. S. Bell. col il por *Form Funct Finl* no76 p34-7 1999
Kajima Corporation
Mexican metamorphosis. P. McGuire. il (pt col) plans *Archit Rev* v206 no1231 p64-9 S 1999
Kaka'ako Makai (Hawaii)
Parks and playgrounds
Net worth: designers cast a new form over an old site. P. Bennett. col il *Landsc Archit* v89 no10 p18 O 1999
Kakanias, Konstantin
Exhibitions
New York: Konstantin Kakanias at Postmasters. B. Adams. col il *Art Am* v88 no1 p113-14 Ja 2000
Kakushû (Watanabe Kakushû), 1778-1830
Reproductions
Elephant and attendants (hanging scroll, ink and color on silk)
Orientations v30 no7 p10 S 1999 (col)
Kalach, Alberto, 1959-
about
GGG House. S. Amelar. il *Archit Rec* v188 no4 p112-21 Ap 2000
Mexican labyrinth. R. Mendez. il *Archit Rev* v208 no1241 p68-72 Jl 2000
On a steep site outside Mexico City, Alberto Kalach weaves a house into a hillside promenade. R. A. Barreneche. col il por plans *Architecture* v89 no2 p128-35 F 2000
Kalamazoo (Mich.)
Design
Library science [Kalamazoo Public Library] J. T. Busch. il *Contract* v41 [i.e. 42] no6 p46-53 Je 2000
Kalavasos-Kopetra site (Cyprus)
Amphoras and roof-tiles from Late Roman Cyprus: a compositional study of calcareous ceramics from Kalavasos-Kopetra. M. L. Rautman and others. bibl il map tabs *J Roman Archaeol* v12 p377-91 1999
Kalckreuth, Leopold Karl Walter, Graf von, 1855-1928
about
Another stage of a painting's life. M. Bailey. il *Art Newspaper* v11 no102 p3 Ap 2000
Dignity and destiny. R. Rosenblum. il por *Art News* v99 no6 p96-8 Je 2000
il: Our life span is 70 years
Kaldenbach, Kees
about
A 3D flight over Vermeer's Delft in 1660. K. Kaldenbach. il *Leonardo* v33 no1 p59 2000
Kaldewey Press (Firm)
A visit to Poestenkill. M. Widenor. il *Hand Papermak* v14 no2 p15-19 Wint 1999
Kaldis, Aristodemos, 1899-1979
Reproductions
Panhellenic landscape (oil on canvas, 1951)
Am Art Rev v11 no6 p180 N/D 1999 (col)
Kale (Ann) Associates Inc. *See* Ann Kale Associates Inc.
Kaleidoscope
Steve and Peggy Kittelson: Kaleidoscopes with heart and soul. P. C. Scardamalia. il por *Crafts Rep* v26 no289 p20-3 My 2000
Collections
The first lady of kaleidoscopes. N. A. Ruhling. il por *Art Antiqu* v22 no9 p160 O 1999
Kaletski, Alexander
Reproductions
Huntress (oil on canvas)
Art News v99 no5 p29 My 2000
Kalighat painting *See* Painting, Kalighat
Kalin, Jean
Reproductions
Milan sanctuary (watercolor, 1999)
Am Artist v64 no692 p66 Mr 2000 (col)
Kalinowski, Lech
Salomon et la sagesse. Remarques sur l'iconographie de la création du monde dans les Antiquités Judaïques de Flavius Josèphe du Musée Condé à Chantilly. bibl f il *Artibus Hist* v20 no39 p9-26 1999
Kalla, Gábor
Christentum am oberen Euphrat: das Byzantinische Kloster von Tall Bī'a. bibl f il map *Antike Welt* v30 no2 p131-42 1999
Kallela, Akseli Valdemar Gallén- *See* Gallén-Kallela, Akseli Valdemar, 1865-1931
Kallir, Otto
about
The saviour of "degenerate art". C. Press. il por *Art Newspaper* v10 no97 p69 N 1999
Kallmann, McKinnell & Wood, Architects, Inc.
Patriot games. I. Safrron. il *Architecture* v89 no4 p154 Ap 2000
Kallnbach, Siglinde, 1956-
about
Siglinde Kallnbach: documenta-Ablassgeld. il por *Kunstforum Int* no149 p96-7 Ja/Mr 2000
Kalman, Tibor
about
I believe in lunatics. J. Capella. col il pors *Domus* no820 p60-7 N 1999
Master's class. L. H. Sherr. il *Print* v54 no3 p106-10 My/Je 2000
Obituary
Casabella col il por v63 no670 p84 S 1999. S. Polano.
Sign city: the redevelopment of Times Square. J. Ockman and N. Adams. il (pt col) plan *Casabella* v63 no673/674 p24-31, 166-8 D 1999/Ja 2000
Tibor Kalman's use of photography. N. Selkirk. il por *Aperture* no159 p66-9 Spr 2000
il: 42nd Street construction fence project
Kalo Shop (Firm)
Arts and Crafts at the Kalo Shop in Chicago. P. Ullrich. il (pt col) *Metalsmith* v19 no5 p30-7 Fall 1999
Kalsbeek, Nicoline
(jt. auth) See Brajer, Isabelle, and Kalsbeek, Nicoline
Kamal, Amer
about
World class 2000. T. Casselle. col il *Int Text* no810 p62, 64-6 F 2000
Kamenova, Aneta Bulant- *See* Bulant-Kamenova, Aneta

Kameshima (Japan)

Festivals

Bringing home the gods. F. Thompson. bibl f il (pt col) maps plans *Archit Rev* v206 no1231 p92-5 S 1999

Kami, Y. Z.

Reproductions

[Untitled: portrait of a black man]
Artforum Int v38 no3 p33 N 1999 (col)

Kamin, Blair

Public housing in 1999: a hard assessment. il (pt col) *Archit Rec* v187 no11 p76-9+ N 1999

Kaminer, Saúl, 1952-

Exhibitions

Saul Kaminer: Claude Lemand Gallery. C. Frèrot. il *Art Nexus* no34 p126-7 N 1999/Ja 2000
il: The reflex

Kaminski, Janusz

about

The devil made flesh. C. Probst. il (pt col) pors *Am Cinematogr* v80 no12 p74-6+ D 1999

Kammerer, Hans, 1922-2000

about

Obituary
Baumeister por v97 no4 p8 Ap 2000. A. Sayah.

Kammerer-Grothaus, Helke

(jt. auth) See Habiger, Mechthild, and Kammerer-Grothaus, Helke

Kamp, David

about

Plants with power: the good scents and benefits of using plants. C. C. Burrell. col il *Landsc Archit* v90 no1 p18 Ja 2000

Kämpchensweg (Germany)

Houses

House in Kämpchensweg, Cologne-Müngersdorf, Germany. M. Kieren. il (pt col) plans *Domus* no819 p40-5 O 1999

Kampmann, Hack, 1856-1920

about

Copenhagen: una atene sul Baltico: the eclectic building structures of the brewer Carl Jacobsen in Copenhagen. D. Zanker von Meyer. il *Casabella* v63 no672 p46-9+ N 1999

Hack Kampmann: addition to the Ny Carlsberg Glyptotek, Copenhagen 1900. il (pt col) plan *Casabella* v63 no672 p38-41 N 1999

Kan Izue, Architect & Associates

Pipia-an/tea-ceremony room at Mefu. il (pt col) plans *Jpn Archit* no36 p92-3 Wint 1999

Kanal site (Turkey)

Initial Upper Palaeolithic in south-central Turkey and its regional context: a preliminary report. S. L. Kuhn and others. bibl il maps tabs *Antiquity* v73 no281 p505-17 S 1999

Kananginak, 1935-

Reproductions

Swimming bears (stencil)
Inuit Art Q v14 no4 p inside back cover Wint 1999 (col)

Kandell, Jonathan

Idyllic days above Ixtapa: an oceanfront retreat embraces the landscape of Mexico's Pacific coast. *Archit Dig* v57 no8 p98-105, 169 Ag 2000

Kandestederne (Denmark)

Hotels and motels

See also
Kokholms Hotel (Kandestederne, Denmark)

Kandinsky, Wassily, 1866-1944

about

Artists in residence. A. Mead. il *Archit J* v211 no14 p32-9 Ap 13 2000

D'est . . . Kandinsky, Jawlensky, Malczewski, le contemporains. J.-L. Andral and others. col il *Connaiss Arts* no569 p92-108 F 2000

Kandinsky entre les sciences humaines et l'art: les années de formation à l'Université de Moscou [biography] N. Podzemskaia. bibl f il por *Cah Mus Natl Art Mod* no68 p24-51 Summ 1999

Wassily Kandinsky: Perspektiven seines zeichnerischen Werks. C. Schreier. bibl f il *Wallraf-Richartz-Jahrb* v58 p81-100 1997

Exhibitions

Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p24-6 My 1999
il(col): Weighing; Horizontals

Kandinsky—a Russian master in exile. H. Kramer. il *Art Antiqu* v22 no9 p146-7 O 1999
il: Watercolor with red spot

Kandinsky: le russe errant. P. Wat. il *Beaux Arts Mag* no190 p42 Mr 2000
il: Le cavalier Saint-Georges le victorieux

Kandinsky l'européen. G. Maldonado. col il *L'Oeil* no513 p15 F 2000
il(col): Suprématisme; Improvisation 7; Le faucheur

Kandinsky: watercolours and other works on paper: Royal Academy of Arts, London. F. Whitford. il *World Inter* v19 no4 p173 Ap 1999
il: Grid

Reproductions

Murnau, paysage avec arc-en-ciel (oil on cardboard, 1909)
L'Oeil no511 p59 N 1999 (col)

Kane, Adam

about

Modern love. D. E. Williams. il por *Am Cinematogr* v81 no8 p30-5 Ag 2000

Kane, Brian J.

about

Brian Kane [interview] por *Contract* v42 no4 p72 Ap 2000

Kane, Eileen

From Rome to Dublin in 1848: a Madonna for St. Audoen's. il *Ir Arts Rev Yearb* v16 p150-6 2000

Kane, Liz

about

3,000 miles: Liz Kane's portable paintings. C. K. Russell. col il *Fiberarts* v26 no5 p16 Mr/Ap 2000
il(col): Solemn oath

Kane, Patricia E.

The Palladian style in Rhode Island furniture: fly tea tables. bibl f il (pt col) *Am Furnit* p1-16 1999

Kaneda, Shirley

about

Contemporary feminism: art practice, theory, and activism—an intergenerational perspective. M. Shor. bibl f il (pt col) *Art J* v58 no4 p8-29 Wint 1999
il(col): Artificial sensations

Kaneko, Jun, 1942-

Exhibitions

The Art Center in Hargate, St. Paul's School/Concord: Jun Kaneko: paintings and ceramics. D. Knight. il *Art N Engl* v21 no2 p40 F/Mr 2000
il: Silence

Reproductions

Triangle dango (glazed ceramic, 1998)
Art News v99 no4 p25 Ap 2000 (col)

Kaneta, Masanao

about

Masanao Kaneta's pinched and carved forms. K. Kaneko. col il *Ceramics* no37 p40-1 1999

Kang, Ik-Joong

about

Art for the new century of culture. D.-s. Lee. il *Koreana* v14 no1 p38-43 Spr 2000

Kangjin (Korea)

Description and travel

Kangjin. J.-y. Kim. col il maps *Koreana* v13 no4 p52-9 Wint 1999

Kann, Alphonse, d. 1948

about

Kann family sues Wildensteins over manuscripts. J. Tully. il *Art Auction* v21 no21 p8+ S 1-14 1999

Wildensteins reject Kann manuscripts claims. S. Wallis. *Art Auction* v21 no26 p22+ N 15 1999

Kanno, Hachiro

Exhibitions

About Asia. A. Le Beuze. il (pt col) *Cimaise* v46 no258 p17-24 Mr/Ap 1999
il(col): Permanescence

Kanō, Takanobu *See* Takanobu, 1571-1618

Kansas

See also
Matfield Green (Kan.)
See also subhead Kansas under the following subjects
Crafts

Kansas City (Kan.)

Historic buildings

Goin' to Kansas City. L. Rotenberk. il *Inland Archit* v117 no1 p62-5 2000

Kansas City (Mo.)

Art

Viewpoint. L. Carlson. *Artweek* v31 no4 p5 Ap 2000

Design

Through the grapevine. A. Bussel. col il *Inter Des* v70 no14 p178-9 N 1999

Galleries and museums

See also
Kemper Museum of Contemporary Art and Design (Kansas City, Mo.)
Nelson-Atkins Museum of Art (Kansas City, Mo.)

Kansas City (Mo.)—*cont.*
Historic buildings
Goin' to Kansas City. L. Rotenberk. il *Inland Archit* v117 no1 p62-5 2000
Railroad stations
Rebirth of a station. S. Paul. col il *Preservation* v51 no6 p12-13 N/D 1999
Kansas City Art Institute
Kansas City Art Institute. il *Surf Des J* v24 no3 p52-3 Spr 2000
Kant, Immanuel, 1724-1804
about
The aesthetic attitude. G. Kemp. *Br J Aesthet* v39 no4 p392-9 O 1999
Applying Kant's aesthetics to the education of the arts. K. Mandoki. bibl f *J Aesthetic Educ* v34 no2 p65-79 Summ 2000
Cézanne, Wagner, modulation. N. Turner. bibl f *J Aesthet Art Crit* v56 no4 p353-64 Fall 1998; Discussion. v58 no3 p309-13 Summ 2000
Constraints and conventions: Kant and Greenberg on aesthetic judgement. J. Gaiger. *Br J Aesthet* v39 no4 p376-91 O 1999
Paradoxes of autonomy; or, Why won't the problem of artistic justification go away? C. Haskins. bibl f *J Aesthet Art Crit* v58 no1 p1-22 Wint 2000
Why Kant finds nothing ugly. D. Shier. *Br J Aesthet* v38 no4 p412-18 O 1998; Discussion v39 no4 p416-22 O 1999
Kanta-Kitsou, Katerina
Der Kuros von Kerkyra. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p79-107 1996
Kanter, Laurence B.
Rethinking the Griselda Master. bibl f il *Gaz B-Arts* ser6 v135 p147-56 F 2000
Kantor, Istvan
Exhibitions
Vile bodies. C. Ghaznavi. il *Can Art* v17 no2 p80 Summ 2000
il: Intercourse
Kantor, Tadeusz, 1915-1990
about
Anatomie de la cruauté. Y. Ciret. il (pt col) *Art Press* special issue no20 p62-7 1999
Kantro, Ken
about
Ken Kantro: a city boy finds a home in Maine. A. Feinstein. il por *Crafts Rep* v26 no290 p47, 52 Je 2000
Kanzler, Rosemarie
about
Olympian airs in Greece: Rosemarie Kanzler's Villa Hinitsa is a serene haven for the social icon. A. Mehle. il por *Archit Dig* v57 no8 p140-7, 170 Ag 2000
Kaoru, Izima, 1954-
about
Izima Kaoru: death of death. H. Oosima. col il *Eur Photogr* v20 no66 p52-9 Fall 1999/Wint 2000
il(col): Kirishima Karen wearing Calvin Klein; Catase Rino wearing Sybilla; Akikawa Risa wearing Chanel; Ngase Msatoshi wearing Comme des Garçons; Motoki Masahiro wearing Brooks Brothers; Michele Reis wearing Givenchy; Shinohara Ryoko wearing Vivienne Westwood
Kapell and Kostow (Firm)
Playing in the park. L. Boepple. col il *Entertainment Des* v33 no9 p11-12 O 1999
Kapernekas, Brian
Exhibitions
Pop inventory: Peter Miller Gallery. K. Blasko. il *New Art Exam* v27 no10 p42 Jl/Ag 2000
Kaplan, Jonathan
about
Brokedown palace [film] Reviews
Sight Sound col il ns9 no12 p37-8 D 1999. P. Kemp
Kaplan, Mike, 1943-
about
The queens and the princess royal. M. Kaplan. il *Film Comment* v35 no6 p28-9 N/D 1999
Kaplan, Rachel
about
With people in mind: design and management of everyday nature: Place Research Award [with jury comments] il maps *Places* v13 no1 p26-9 Wint 2000
Kaplan, Stephen, 1936-
about
With people in mind: design and management of everyday nature: Place Research Award [with jury comments] il maps *Places* v13 no1 p26-9 Wint 2000
Kaplan, Wendy
The simple life: the arts and crafts movement in Great Britain. bibl f il (pt col) *Mag Antiq* v156 no4 p476-83 O 1999
Kaplicky, Jan, 1937-
about
Future Systems [4 article special section] il (pt col) plans *A + U* no346 p3-37 Jl 1999
Head in the clouds, feet on ground. A. Baillieu. pors *RIBA J* v106 no12 p18-19 D 1999
J. Kaplicky and A. Levete in London: domestic testing ground. P. Malfatti. il *Abitare* no393 p160-5 Mr 2000
Kaplowitz, Jane
Exhibitions
New York: Jane Kaplowitz at Rupert Goldsworthy. S. Valdez. col il *Art Am* v88 no4 p156 Ap 2000
il(col): Hot boys (p155)
Kapoor, Anish, 1954-
about
Crimson vortex. C. Slessor. il (pt col) *Archit Rev* v206 no1231 p38-9 S 1999
il(col): Taratantara
Looking in [interview] M. Gayford. col il *Mod Painters* v13 no1 p98-100 Spr 2000
il(col): At the edge of the world II; [1 untitled]
Kapp, Phyllis
Reproductions
What a tale could be told (watercolor)
Southwest Art v30 no2 p71 Jl 2000
Kappos, Marina
Exhibitions
New York: Marina Kappos at I-20. M. Henry. col il *Art Am* v88 no3 p133 Mr 2000
il(col): 002
Kaprow, Allan
Exhibitions
New York: Robert Watts and Allan Kaprow at Wallach Art Gallery, Columbia University. S. Sachs. col il *Art Am* v88 no3 p134-5 Mr 2000
Kar-Hwa Ho Architect (Firm)
Clean and simple. J. Lewis. col il *Inter Des* v70 no14 p112 N 1999
Kar-Hwa Ho in New York: spatial narrative. P. Malfatti. il *Abitare* no393 p172-7 Mr 2000
Karácsony, Tamás, 1956-
about
Rehabilitation centre for disabled young people at Perbál, Hungary. A. Ferkai. il (pt col) plans *Domus* no823 p22-9 F 2000
Karageorghis, Vassos
A Cypriot silver bowl reconsidered: 1. the iconography of the decoration. bibl f il *Metrop Mus J* v34 p13-20 1999
about
Prodding the sluggards: can't publish? Don't excavate! S. Feldman. por *Biblic Archaeol Rev* v26 no3 p16 My/Je 2000
Karamut, Ismail, and Russell, James
Nephelis: a recently discovered town of coastal Rough Cilicia. bibl f il maps *J Roman Archaeol* v12 p354-71 1999
Karásek, Jiří, 1871-1951
about
Jiří Karásek's old master prints. G. Marini. *Print Q* v16 no4 p373 D 1999
Karavan, Dani, 1930-
about
Dani Karavan: Way to the hidden garden, Sapporo, Japan. A. Fehrenkamp. col il *Sculpture* v18 no10 p14 D 1999
Kardestuncer, Sermin
Exhibitions
New York: Sermin Kardestuncer at Pierogi 2000. C. Kino. col il *Art Am* v88 no2 p130 F 2000
il(col): Paper pile
Karetzky, Patricia Eichenbaum, 1947-
Sarvastivadin Buddhists and scenes of the life of the Buddha from Qizil (Xinjiang). bibl f il *Orient Art* v46 no1 p48-57 2000
Karhula (Firm)
Göran Hongell, the Finnish glass designer. K. Koivisto. bibl f il por *Scand J Des Hist* v9 p106-19 1999
Kariya, Nadine
about
Nadine Kariya: a formalist approach. R. Updike. col il por *Ornament* v23 no2 p50-3 Wint 1999
Karkow, Christine
Exhibitions
Christine Karkow at the Sierra Arts Center. K. Robertson. il *Artweek* v30 no10 p22 O 1999
il: Mobile homes
Karl V, Emperor of Germany *See* Charles V, Holy Roman Emperor, 1500-1558
Karl Ernst Osthaus Museum (Hagen, Germany)
Acquisitions
Karl Ernst Osthaus-Museum Hagen. F. Wolf. il *Wallraf-Richartz-Jahrb* v58 p312-13 1997

Karl Ernst Osthaus Museum (Hagen, Germany)—Acquisitions—*cont.*
Karl Ernst Osthaus-Museum Hagen. F. Wolf. il *Wallraf-Richartz-Jahrb* v59 p328-9 1998
Karlovy Vary Film Festival
Karlovy Vary, take 34. D. West. il *Cineaste* v25 no1 p38+ 1999
Karlsruhe Passion Master *See* Master of the Karlsruhe Passion, fl. ca. 1440
Karlsson Rixon, Annica
Exhibitions
Los Angeles and Santa Monica. H. Myers. il *Art Pap* v23 no6 p58-9 N/D 1999
Annica Karlsson Rixon at Angles. K. Gonzales-Day. il *Art Issues* no60 p50 N/D 1999
il: The drive; truckers (green); hand #6; The drive; truckers (metallic); hand #3
Karn Charuhas Chapman & Twohey
A Vietnam renaissance: the American ambassador's residence in Hanoi reflects the hope of a new era. N. Sheehan. il por *Archit Dig* v57 no8 p106-113, 169 Ag 2000
Karoly Kos Association
Karoly Kos and the Hungarian organic movement. F. Burkhardt. il *Domus* no826 p109-14 My 2000
Karp, Cary
Setting root on the Internet: establishing a network identity for the museum community. il *Museum Int* v51 no4 p8-13 O/D 1999
Kartiganer, Donald M., 1937-
Conversations with William Faulkner; Natural aristocracy: history, ideology and the production of William Faulkner [2 books; review article] *Modernism - Modernity* v7 no1 p168-71 Ja 2000
Kartik, Kalpana
Images of the dead: megalithic stone tombs and ancestor worship in Sumba. bibl f il (pt col) *Arts Asia* v29 no5 p72-88 S/O 1999
Karuizawa (Japan)
Houses
Shigeru Ban: walls-less house, Karuizawa, Japan. il (pt col) plan *Archit Des* v69 no5/6 p28-31 My/Je 1999
Karvonen, Pirkko
about
Pirkko Karvonen. L. Chadwick. il *Shuttle Spindle Dyepot* v31 no1 p46-7 Wint 1999/2000
il: The star and the birch trees
Käsebier, Gertrude, 1852-1934
about
From Clementina to Käsebier: the photographic attainment of the "Lady Amateur". C. Armstrong. bibl f il *October* no91 p101-39 Wint 2000
il: First photograph; Thanksgiving, Oceanside; Mother and child (Mrs. Ward and baby); Gertrude & Charles O'Malley, Newport R.I.; Harmony (family); Clarence White and family; Lollipops; Hermine Käsebier Turner photographing Mason and Mina on the roof of Gertrude Käsebier's studio at 315 Fifth Ave.
Gertrude Käsebier's 'Indian' photographs: more than meets the eye. R. Green. il *Hist Photogr* v24 no1 p58-60 Spr 2000
il: Zitkala-Sa (with violin); Samuel Lone Bear, Philip Standing Soldier, Joe Black Fox, Iron Tail drawing pictures; Man and woman
Kasfir, Sidney Littlefield
Artists' reputations: negotiating power through separation and ambiguity. bibl il *Afr Arts* v33 no1 p70-7, 96 Spr 2000
Kashmirian textiles *See* Textiles, Kashmirian
Kassel (Germany)
Exhibitions
See also
Documenta
Kassovitz, Peter
about
Jakob the liar [film] Reviews
Sight Sound ns9 no12 p48-9 D 1999. P. Matthews
Kastritsa cave (Greece)
A revised chronological and palaeoenvironmental framework for the Kastritsa rockshelter, northwest Greece. N. Galanidou and others. bibl map tab *Antiquity* v74 no284 p349-55 Je 2000
Katajamäki, Aimo
about
Graphic designer of the year 1999: Aimo Katajamäki. L. Honkasalo. col il por *Form Funct Finl* no76 p58-9 1999
Katano, Scott
Exhibitions
Brian Ruppel and Scott Katano at Ruth Bachofner Gallery. R. Gilbert. il *Artweek* v31 no3 p19-20 Mr 2000
il: Poppornoculturestar
Katchadourian, Nina
Exhibitions
Nina Katchadourian at Debs & Co. C. Kino. col il *Art Am* v87 no10 p168 O 1999
il(col): Mended spiderweb #19 (laundry line)
Katcinas *See* Kachinas
Kathmandu Valley (Nepal)
Art
Kathmandu Valley painting: the Jucker Collection. H. E. Kreijger. il (pt col) *Arts Asia* v29 no5 p100-10 S/O 1999
Katkov, Richard
about
Greenwald house. P. Malfatti. il *Abitare* no395 p212-15 My 2000
Katsalidis, Nonda, 1951-
about
The high life. L. van Schaik. il *World Archit* no86 p68-71 My 2000
Katsiaficas, Diane
about
Diane Katsiaficas: a sense of being in transit. M. Fallon. col il *Fiberarts* v26 no5 p53-7 Mr/Ap 2000
Katsukawa, Shunshō *See* Shunshō (Katsukawa Shunshō), 1726-1792
Katsushika, Hokusai *See* Hokusai (Katsushika Hokusai), 1760-1849
Katz, Alex, 1927-
about
A conversation with Alex Katz [interview] B. Schwabsky. il *New Art Exam* v27 no6 p16-19 Mr 2000
il: Autumn; [2 untitled]
Exhibitions
Alex Katz: drawings. Brent Sikkema, New York. C. Bell. col il *Art On Pap* v4 no4 p83 Mr/Ap 2000
Alex Katz: Marlborough Gallery/Brent Sikkem. B. Schwabsky. il *Artforum Int* v38 no5 p112 Ja 2000
il: Moonlight 2
New York: Alex Katz at Marlborough and Brent Sikkema. R. Kalina. col il *Art Am* v88 no3 p127-8 Mr 2000
il(col): West 2
Reproductions
[Untitled: two figures at the beach]
Artforum Int v38 no2 p73 O 1999 (col)
[Untitled: woman looking over her shoulder]
Flash Art v32 no209 p33 N/D 1999 (col)
Katz, Claudia
about
City without limits [interview] A. Griscom. il *ID* v46 no6 p105 S/O 1999
Katz, Steven
Exhibitions
Steven Katz at Katharina Rich Perlow. G. Henry. col il *Art Am* v87 no11 p147 N 1999
il(col): Queensboro Bridge (p146)
Kau, Annebarbe
Exhibitions
Annebarbe Kau: "Hallo": Gabriele Rivet, Köln. A. Denk. col il *Kunstforum Int* no145 p368-9 My/Je 1999
il(col): Blume
Annebarbe Kau: "Klang- und Videoobjekte": Kunsthalle zu Kiel. S. Müller. col il *Kunstforum Int* no148 p325-6 D 1999/Ja 2000
il(col): Grün; Blau II (6)
Kauba, Carl, 1865-1922
Reproductions
The Indian cavalcade (patinated, gilded, and painted bronze, ca 1895-1900)
Mag Antiq v157 no3 p446-7 Mr 2000 (col)
Kauffman, Angelica *See* Kauffmann, Angelica, 1741-1807
Kauffmann, Angelica, 1741-1807
Reproductions
Edward Smith Stanley (1752-1834), Twelfth Earl of Derby, with his first wife (Lady Elizabeth Hamilton, 1753-1797) and their son Edward (1775-1851) (oil on canvas)
Metrop Mus Art Bull v57 no1 p43 Summ 1999 (col)
Portrait study of Francesco, Crown Prince of Naples, later King of the two Sicilies, as a boy (oil on canvas)
Apollo v151 no460 p[front] 76 Je 2000
Kaufman, Betsy
Exhibitions
New York: Betsy Kaufman at Leslie Tonkonow. J. Koplos. col il *Art Am* v88 no3 p126 Mr 2000
Kaufman, Boris
about
Wrap shot. il *Am Cinematogr* v80 no11 p120 N 1999

Kaufman, Charlie
about
How to get a head in movies [interview with S. Jonze and C. Kaufman] J. Mount. col il por *Sight Sound* ns10 no3 p12-13 Mr 2000
Kaufman, Debra
Caribbean heat. il (pt col) por *Am Cinematogr* v81 no4 p64-73 Ap 2000
Kaufman Meeks + Partners
Bring on the lawyers. S. Dewan. col il *Architecture* v88 no12 p128-30 D 1999
Kaufmann, Andreas M., 1961-
Exhibitions
Andreas M. Kaufmann: Galerie Rivet. Y. Dziewior. il *Artforum Int* v38 no5 p122-3 Ja 2000
il: 27 blind men walking
Kaufmann, Edgar J., 1885-1955
Exhibitions
Two tough customers: "Merchant prince and master builder: Edgar J. Kaufmann and Frank Lloyd Wright". D. Friedman. il (pt col) plan por *Architecture* v88 no8 p41-3+ Ag 1999
Kaufmann, Johannes
about
Su-Si et Fred, deux bâtiments transportables, Reuthe, Autriche. il *Archit Aujourd'hui* no328 p62-3 Je 2000
Kaufmann, Ruprecht von
Exhibitions
Ruprecht von Kaufmann at Lizardi/Harp Gallery. R. Gilbert. il *Artweek* v30 no10 p18 O 1999
il: Two alone
Kaufmann, Thomas DaCosta
Reading van Mander on the reception of Rome: a crux in the biography of Spranger in the Schilder-Boeck. bibl f il *Boll Arte* v82 no100 supp p295-304 1997
Kaufmann, van der Meer & Partner
Soap opera. C. Kugel. il (pt col with cover) plans *Archit Rev* v206 no1233 p66-9 N 1999
Kaufmann-Heinimann, Annemarie
Eighteen new pieces from the late Roman silver treasure of Kaiseraugst: first notice. bibl f il (pt col) *J Roman Archaeol* v12 p333-41 1999
Kaunak, John
about
Curator's choice: John Kaunak. M. von Finckenstein. il por *Inuit Art Q* v15 no1 p32-6 Spr 2000
Kauper, Kurt
Reproductions
Diva fiction #8 (oil on panel, 1999)
Art Am v87 no10 p131 O 1999 (col)
Kaurismaki, Mika
about
LA without a map [film] Reviews
Sight Sound col il ns9 no10 p50 O 1999. M. McGrath
Kauzov, Sergei
about
A Mustique fantasy: re-creating Mughal magic on distant Caribbean shores. M. Peppiatt. il *Archit Dig* v57 no8 p114-23 Ag 2000
Kavaler, Ethan Matt
Renaissance Gothic in the Netherlands: the uses of ornament. bibl il *Art Bull* v82 no2 p226-51 Je 2000
Kavaljian, Lee
Exhibitions
Lee Kavaljian; B. Sakata Gallery, Sacramento. L. Vega. il *Am Ceram* v13 no3 p51 Spr 2000
il: Spirit house complex
Kavanaugh, Shawn
Exhibitions
New Orleans. D. E. Bookhardt. il *Art Pap* v24 no2 p37-8 Mr/Ap 2000
Kawada, Kikuji, 1933-
Reproductions
The last cosmology: A crescent, poplars 12 moon trailing (photograph, 1987)
Aperture no157 p18 Fall 1999
The last cosmology: Artificial moon trail (photograph, 1969)
Aperture no157 p19 Fall 1999
The last cosmology: Heliospots and a helicopter (photograph, 1990)
Aperture no157 p20-1 Fall 1999
Kawakubo, Rei
about
Comme des Garçons. S. Larson. col il plan *Archit Rec* v187 no9 p150-5 S 1999
Garçons à la mode. P. McGuire. col il plans *Archit Rev* v206 no1232 p73-7 O 1999
Unfashionable fashion. N. Cramer. il *Architecture* v89 no5 p108-9 My 2000
Kawamata, Tadashi, 1953-
about
Tadashi Kawamata aux Passavents d'Évreux. M. Hladik. il *Archit Aujourd'hui* no327 p24 Ap 2000
Von Menschenhand. il *Werk Bauen Wohnen* no3 p55 Mr 1999
Kawara, On, 1933-
about
Kawara On Kawara. K. Chiong. bibl f il *October* no90 p50-75 Fall 1999
Kawasaki, Takao
about
Comme des Garçons. S. Larson. col il plan *Archit Rec* v187 no9 p150-5 S 1999
Kawata, Tamiko
about
Transformations: Tamiko Kawata. W. Baran-Mickle. il *Sculpture* v19 no4 p12-13 My 2000
il: Gentian clusters; Installation on trees; August grove
Kaws
about
Street smarts. C. Dover. col il *Print* v54 no1 p14 Ja/F 2000
Kay, Nancy
Exhibitions
Nancy Kay and Elena Sheehan at Ellen Kim Murphy Gallery. I. Anderson. il *Artweek* v30 no10 p20 O 1999
il: Picture puzzle #3
Kayafas, Gus
about
Flashback: the photography of Dr. Harold Eugene Edgerton: interview with Gus Kayafas. M. Barnes. il *Aperture* no158 p22-9 Wint 2000
Kayah (Southeast Asian people)
Religion and mythology
Into the art of Borneo: the Kenyah-Kayan tradition. E. Kjellgren. bibl f il (pt col) *World Trib Arts* v5 no4 p52-60 Summ/Aut 1999
Kaye, Alan S.
Comparative semitic linguistics [review article] bibl *Bull Am Sch Orient Res* no315 p92-6 Ag 1999
Kaye, Barry, 1928-
about
A small world of large riches. I. Lew. col il por *Art Antiqu* v23 no2 p88-9 F 2000
Kaye, Carole
about
A small world of large riches. I. Lew. col il por *Art Antiqu* v23 no2 p88-9 F 2000
Kaye (Carole and Barry) Museum of Miniatures (Los Angeles, Calif.) *See* Carole and Barry Kaye Museum of Miniatures (Los Angeles, Calif.)
Kazakstan
Antiquities
See also
Berel (Kazakstan)—Antiquities
Kazan, Elia
about
Days of reckoning [review article; 2 books] B. R. Rich. il por *Sight Sound* ns10 no2 p12-13 F 2000
Wrap shot. il *Am Cinematogr* v80 no11 p120 N 1999
Kazanas, Luisa
Exhibitions
'Proxy' at jennjoy gallery. T. Cohn. il *Artweek* v31 no3 p13-14 Mr 2000
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no62 p38-9 Mr/Ap 2000
Kazaski, Miglena
about
Lookout. L. Hoggard and M. Coatts. il (pt col) *Crafts* no163 p38-41 Mr/Ap 2000
Kazhdan, Alexander P., 1922-1997
Women at home. bibl f *Dum Oaks Pa* no52 p1-17 1998
Kazovsky, Lola Kantor
Piranesi and Villalpando: the concept of the Temple in European architectural theory. bibl f il *Jew Art* v23/24 p226-44 1997/1998
Kazunari Sakamoto Laboratory (Firm)
House SA 1999. il (pt col) plans *Jpn Archit* no36 p104-5 Wint 1999
Kazuyo Sejima, Architect and Associates
107 logements sociaux à Gifu, Japon: K. Sejima. W. Klauser. il (pt col) plans *Archit Aujourd'hui* no323 p89-93 Jl 1999
Drama in the round. P. McGuire. il (pt col) plans *Archit Rev* v206 no1229 p84-5 Jl 1999
Kazuyo Sejima 1987-1999; Kazuyo Sejima + Ryue Nishizawa 1995-1999 [32 article special issue] il (pt col) plans *Jpn Archit* no35 p4-128 Aut 1999
Small house. il *Jpn Archit* no37 p22-7 Spr 2000

Kazuyo Sejima, Ryue Nishizawa & Associates
Kazuyo Sejima 1987-1999; Kazuyo Sejima + Ryue Nishizawa 1995-1999 [32 article special issue] il (pt col) plans *Jpn Archit* no35 p4-128 Aut 1999
Kazuyo Sejima + Ryue Nishizawa. il (pt col) plans *GA Doc* no59 p84-97 1999
O-Museum. il (pt col) plan *Jpn Archit* no36 p70-3 Wint 1999
O-Museum, Nagano. A. Maffei. il por *Casabella* v64 no676 p32-5 Mr 2000
Teatro municipale, Almere. C. Baglione. il *Casabella* v64 no676 p36-9 Mr 2000
KCA International Designers
Sheik simple. P. Nobel. il *Interiors* v159 no8 p58-63 Je 2000
Kcho, 1970-
about
The anti-historicist approach: Brancusi, "our contemporary". R. Marcoci. bibl f il por *Art J* v59 no2 p18-35 Summ 2000
il: Infinite column I and II
Contemporary (not exactly Cuban) art. C. Vives. il (pt col) *Art Press* no249 p34-9 S 1999
Making waves. R. Lowinger. il por *Art News* v99 no6 p124-7 Je 2000
il: The road of nostalgia; To forget the fear; La columna infinita; To the eyes of history; Portrait
Reproductions
Columna infinita (sculpture, 1999)
Cimaise v46 no261 p85 S/O 1999 (col)
The regatta (mixed media, 1994)
Art News v99 no6 p16 Je 2000
Kéa Island (Greece)
Antiquities
See also
Greek inscriptions—Kéa Island (Greece)
Keane, John
about
Painter John Keane wants you to nominate his current show at Flowers East for next year's Turner Prize. Here he explains why. J. Keane. col il *Art Rev* v52 p32-3 Mr 2000
il(col): Porridge (blinking Charles)
Keane, Michael
Reproductions
Head to head: the sandbaggers
Mag Antiq v156 no5 p626 N 1999 (col)
On Pleasant Bay
Mag Antiq v156 no5 p627 N 1999 (col)
Passing squall, Great Point
Mag Antiq v158 no2 p153 Ag 2000
Kearney, Andrew
about
Time, process, memory: installation art by Andrew Kearney. A. Molloy-Badrawi. col il *Ir Arts Rev Yearb* v16 p126-30 2000
Kearns, Jerry
Reproductions
Judith (acrylic and graphite on canvas, 2000)
Artforum Int v38 no9 p47 My 2000
Kearns, Stapleton
Reproductions
Sailing 420's, Sandy Bay Yacht Club (oil on linen)
Am Art Rev v12 no3 p76 My/Je 2000
Vermont night scene (oil on linen)
Am Art Rev v11 no6 p86 N/D 1999 (col)
Keaton, Buster, 1895-1966
about
Deadpan afterlife: Buster Keaton. D. Weddle. pors *Sight Sound* ns10 no4 p18-21 Ap 2000
Keaton, Diane
about
Hanging up [film] Reviews
Sight Sound por ns10 no5 p50-1 My 2000. S. Zacharek
Keaton, Joseph Francis *See* Keaton, Buster, 1895-1966
Keaton, Kenneth
(jt. auth) See Gould, Carol S., and Keaton, Kenneth
Kébadian, Jacques
about
Eloge de la sensation. J. Kébadian. il por *Cah Cinema* no543 p18-20 F 2000 supp
Kebanu, A Gallery (Kapaa, Hawaii)
Kebanu, A Gallery. il *Crafts Rep* v26 no292 p54-55 Ag 2000
Kebede, Alitash
about
The evolution of a collector: Don Mizell talks with Alitash Kebede on August 24, 1999 in Los Angeles [interview] D. Mizell. col il por *Int Rev Afr Am Art* v16 no2 p40-6 1999
Keble College *See* University of Oxford. Keble College
Kechua Indians *See* Quechua Indians
Kedleston Hall (Derby, England)
Don't wag the dog: a brief defence of the status quo of James Paine's designs for Kedleston. E. Harris. bibl f il plans *Archit Hist* v42 p344-8 1999
James Paine's design for the south front of Kedleston Hall: dating and sources. P. Leach. bibl f il plans *Archit Hist* v40 p159-70 1997
Keefe, Tammis, 1913-1960
about
Get out your handkerchiefs! P. A. Erb. col il *Am Craft* v60 no2 p60-3, 72 Ap/My 2000
Keelan, Margaret
about
A female form: the sculpture techniques of Margaret Keelan. B. Shaboy. col il *Ceram Mon* v47 no7 p46-8 S 1999
il(col): Me and my cat; Woman with turban 3; Woman with turban 1
Keeler, Walter, 1942-
about
A sense of proportion. N. Lees. col il por *Ceram Rev* no179 p32-5 S/O 1999
Exhibitions
Walter Keeler: ceramics in space: Peter's Barn Gallery, South Ambersham, Midhurst, West Sussex. A. Britton. col il *Crafts* no161 p53-4 N/D 1999
il(col): Opera and grass
Keeling, Enoch Bassett, 1837-1886
about
E. Bassett Keeling—a postscript. J. S. Curl and J. Sambrook. bibl f il por plans *Archit Hist* v42 p307-15 1999
Keen, Charles
about
Paradigm shift. S. Speller. il por *Blueprint* no173 p28-30 Je 2000
Keenen/Riley Architects
Keenen/Riley in the Dominican Republic: bird house. P. Malfatti. col il plan *Abitare* no392 p80-5 F 2000
Light wash. H. Urbach. il *Inter Des* v71 no5 p210-17 Ap 2000
Kees Christiaanse Architects and Planners
Hafencity Hamburg. R. Lange. il *Baumeister* v96 no11 p82-3 N 1999
Keesling, Catherine M.
Endoios's painting from the Themistoklean wall: a reconstruction. bibl il *Hesperia* v68 no4 p509-48 O/D 1999
Keetman, Peter, 1916-
Reproductions
Schraubenpumpe (gelatine silver print, 1960)
Art News v99 no4 p77 Ap 2000
Kehoe, Dennis P.
Tenancy and oasis agriculture on an Egyptian estate of the 4th c. A.D. [review article] bibl f *J Roman Archaeol* v12 p745-51 1999
Kehr, Dave
Show business: the lives of Jim Carrey. pors *Film Comment* v36 no1 p12-15 Ja/F 2000
Keilhauer Industries Ltd.
A seat for all reasons. D. Alati. il *Contract* v42 no3 p54 Mr 2000
Keiller, Alexander
about
An aerial relic of O.G.S. Crawford. A. MacGregor. bibl il map por tab *Antiquity* v74 no283 p87-100 Mr 2000
Keister, Steve, 1949-
Exhibitions
Steve Keister at Bill Maynes. J. Koplos. col il *Art Am* v87 no11 p143 N 1999
Keita, Seydou, 1923-
Reproductions
[Untitled: man standing next to bicycle] (photograph, 1950)
Aperture no156 p11 Summ 1999
Keith, Rodd, d. 1974
about
Beyond so wrong they're right (the lost-and-found art of songpoems). D. Harvey. il *Art Issues* no63 p16-19 Summ 2000
Kelbaugh, Douglas S.
about
Visions and revisions. R. Campbell. il (pt col) pors *Preservation* v51 no5 p8-23 S/O 1999
Keller, Andrea Miller- *See* Miller-Keller, Andrea
Keller, Carol
about
Turning points. L. Tarlow. il *Art N Engl* v21 no1 p24-6 D 1999/Ja 2000
il: Truant
Keller, Deane Galloway
about
The fine art of drawing. D. G. Keller. il (pt col) por *Am Artist* v64 no690 p20-7 Ja 2000

Keller, Lonna
about
Consciously adorned. T. Rosolowski. bibl f il (pt col) *Metalsmith* v20 no2 p14-27 Spr 2000
il: Petals; il(col): Peacocks; Silver massage (2)

Keller, Samuel
about
Art unlimited: breaking the boundaries. M. Spiegler. por *Art Auction* v22 no9 p100-1 Je 2000
Keller to head Art Basel. N. Powell. col il por *Art Auction* v22 no1 p28 Ja 2000
Quality, not quantity [interview with Director Samuel Keller] P. Régnier. por *Art Newspaper* v11 no104 p80 Je 2000

Kellermann, Friedel, 1935-
about
Können deutsche Architekten in Europa konkurrenzfähig bleiben, Herr Kellermann? F. Kellermann. por *Baumeister* v96 no9 p4 S 1999

Kellett, Peter
Cultural values and housing behavior in spontaneous settlements. bibl tabs *J Archit Plann Res* v16 no3 p205-24 Aut 1999

Kelley, Mike, 1954-
about
Eviscerated corpse, 1989. J. E. Rondeau. col il *Mus Stud* v25 no1 p66-7 1999
Freak culture: an interview. M. Breitenberg. il (pt col) *Artext* no68 p59-61 F/Ap 2000
In the anal universe: the para-art of Mike Kelley and Paul McCarthy. D. Kuspit. il (pt col) *New Art Exam* v27 no2 p24-7+ O 1999
il: Three point program/four eyes; More love hours than can ever be repaid (col)
Mike Kelley: "some info regarding these images". M. Kelley. il (pt col) *Artext* no68 p54-5 F/Ap 2000
il: Costume for the "Futurist ballet"
Paul McCarthy rencontre Mike Kelley [interview] M. de Brugerolle. col il por *Beaux Arts Mag* no186 p50-3 N 1999
Repressionism is dead. G. Intra. col il *Artext* no68 p56-8 F/Ap 2000
il(col): Sod & Sodie Sock
Exhibitions
Mike Kelley, Franz West: Frac Poitou-Charentes. C. Kihm. il *Art Press* no257 p78-80 My 2000
Mike Kelley: Le Magasin, Grenoble. Y. Aupetitallot. il (pt col) *Art Press* no250 p14-17 O 1999
Mike Kelley: Magasin, Grenoble. C. Pontbriand. il *Parachute* no98 p46-7 Ap/Je 2000
il: Framed and frame (miniature reproduction "Chinatown wishing well" built by Mike Kelley after "miniature reproduction 'seven star cavern' built by Prof. H.K. Lu")
Mike Kelley: Metro Pictures, New York. D. Rimanelli. col il *Artforum Int* v38 no1 p165 S 1999
il(col): Framed and frame (2)
Reproductions
Estral star I (found stuffed cloth animals, 1989)
Art News v99 no5 p35 My 2000

Kellis (Ancient city)
A multicultural community on the fringes of the desert: a review of the Greek papyri from Kellis [review article] T. Gagos. bibl f *J Roman Archaeol* v12 p752-62 1999

Kellner, Douglas, 1943-
New Taiwan cinema in the 80s. bibl f il *Jump Cut* no42 p101-15 1998

Kellogg, David
about
Inspector Gadget [film] Reviews
Sight Sound col il ns10 no1 p52-3 Ja 2000. J. Graham

Kellum, Barbara
The spectacle of the street. bibl f il *Stud Hist Art* v56 p282-99 1999

Kellum, Jo
The legacy of design. col il *Landsc Archit* v89 no9 p108-11+ S 1999

Kelly, Annie
about
Mood Moroccan. E. Cohen. col il *Inter Des* v71 no3 p62 Mr 2000

Kelly, Barbara, 1940-
about
Kelly pushes ARB into new uncharted waters. D. Taylor. por *Archit J* v210 no20 p18 N 25 1999

Kelly, Christopher
Toys in the attic: the unsung pleasures and (terrors) of Babe: pig in the city and Small soldiers. il *Film Q* v53 no4 p41-6 Summ 2000

Kelly, Dan
Exhibitions
Dan Kelly: Harlequin Gallery, London. A. Fielding. il *Ceram Rev* no183 p42 My/Je 2000
Dan Kelly: Harlequin Gallery, London. S. Enright. il *Crafts* no165 p50-1 Jl/Ag 2000

Kelly, Ellsworth, 1923-
about
Ellsworth Kelly [4 article special section] bibl f il (pt col) pors *Parkett* no56 p14-75 1999
Exhibitions
Atlanta. M. Pittari. il *Art Pap* v24 no1 p39-40 Ja/F 2000
il: Spectrum colors arranged by chance I
Reproductions
Daffodil (lithograph, 1979-80)
Art Am v87 no10 p18 O 1999

Kelly, Gabriélle Rose
about
A Dublin homecoming: publisher Kevin Kelly and his wife return to one of the city's classic town houses. S. Griffiths. il por *Archit Dig* v57 no5 p252-7, 278 My 2000

Kelly, Gene, 1912-1996
about
Don't stop the dance. S. Donen. col il *Sight Sound* ns9 no12 p62-3 D 1999

Kelly, James
about
Bright lights, small city. E. Berkovitch. por *Art Auction* v22 no10 p38 Summ 2000

Kelly, James C., 1949-, and Rasmussen, William M. S. (William Meade Stith), 1946-
The Virginia landscape. bibl f il *Am Art Rev* v12 no4 p132-41 Jl/Ag 2000

Kelly, Jay
Exhibitions
Jay Kelly: recent drawings: Jim Kempner Fine Art, New York. R. Mahoney. il *Art On Pap* v4 no6 p66 Jl/Ag 2000
il: Untitled #274

Kelly, Ken, 1955-
Exhibitions
Ken Kelly at Howard House. R. Albiani. il *Artweek* v31 no5 p26-7 My 2000
il: Tongue

Kelly, Kevin
about
A Dublin homecoming: publisher Kevin Kelly and his wife return to one of the city's classic town houses. S. Griffiths. il por *Archit Dig* v57 no5 p252-7, 278 My 2000

Kelly, Lloyd
Reproductions
Hollyhocks I and II (oil on canvas)
Am Art Rev v12 no3 p82 My/Je 2000

Kelly, Mary, 1941-
about
House work and art work. H. Molesworth. bibl f il *October* no92 p71-97 Spr 2000
il: Post partum document (3)
Mea culpa: a conversation with Mary Kelly [interview] J. Carson. col il *Art J* v58 no4 p74-80 Wint 1999
Exhibitions
Mary Kelly at Postmasters. S. Valdez. col il *Art Am* v87 no9 p125-6 S 1999
il(col): Beirut 1982
Mary Kelly: Postmasters. A. Alberro. il *Artforum Int* v38 no1 p170-1 S 1999
il: Phnom Penh, 1975
Reproductions
Bathing series: Primapara (photograph, 1974)
Aperture no158 p58 Wint 2000

Kelly, Monroe
about
Real work. J. Lewis. il *Inter Des* v71 no8 p60-1 Je 2000

Kelly, Rob Roy, 1925-
about
Recollections of Josef Albers. R. R. Kelly. il *Des Issues* v16 no2 p3-24 Summ 2000

Kelly, Robert, 1957-
Reproductions
Palimpsest XIV (oil and mixed media on canvas, 1999)
Art Am v88 no5 p35 My 2000

Kelly, Shane F.
about
Urban angst. B. Fisher. il *Am Cinematogr* v81 no5 p28-33 My 2000

Kelly (Ben) Design (Firm) *See* Ben Kelly Design (Firm)

Kelly Hoppen Interiors (Firm)
Overseas alliance: a winning Anglo-American effort in suburban Chicago. E. Lambert. il *Archit Dig* v57 no7 p98-105 Jl 2000

Kelp, Günter Zamp *See* Zamp Kelp, Günter, 1941-
Kemeys, Edward, 1843-1907
Reproductions
Two buffaloes in combat (bronze, 1889)
Am Art Rev v11 no6 p176 N/D 1999 (col)
Kemp, Gary
The aesthetic attitude. *Br J Aesthet* v39 no4 p392-9 O 1999
Kemp, Julian
about
House! [film] Reviews
Sight Sound col il ns10 no4 p49 Ap 2000. E. Lawrenson
Kemp, Wolfgang, 1946-
Images du délabrement: la photographie dans la tradition du pittoresque. bibl f il *Cah Mus Natl Art Mod* no55 p44-69 Spr 1996
Kempener, Pieter de, 1503-ca. 1580
about
Another drawing by Pedro de Campaña for his Old Testament series. A. E. Díaz. bibl f il (pt col) *Master Drawings* v37 no4 p365-7 Wint 1999
il(col): Jacob's sons arriving home from the first journey to Egypt
Kemper, Victor J., 1927-
about
From the clubhouse. col il por *Am Cinematogr* v81 no4 p151 Ap 2000
Kemper Museum of Contemporary Art and Design (Kansas City, Mo.)
An "immense hoax"? O'Keeffe's soured "Suite". J. Tully. col il *Art Auction* v22 no2 p22, 24 F 2000
Kempkens, Holger
Meister Tilman und der Schnitzaltar von St. Kunibert in Köln. bibl f il *Wallraf-Richartz-Jahrb* v58 p31-72 1997
Kenda, Barbara
On the Renaissance art of well-being: pneuma in Villa Eolia. bibl f il map *Res* no34 p101-17 Aut 1998
Kendal (England)
Housing
École à Kendal Cumbria, UK: A. Houlton & S. Taylor. il (pt col) plans *Archit Aujourd'hui* no323 p44-7 Jl 1999
Kendall, Dinah Roe
about
Artist's eye: Dinah Roe Kendall. D. R. Kendall. col il *Art Rev* v51 p48 O 1999
il(col): Mary anointing Jesus' feet in Bethany
Kendall College of Art and Design (Grand Rapids, Mich.)
Educating the industry. B. Russell. col il pors *Inter Sources* v7 no79 p38-46 Jl/Ag 1999
Kendrick, James
Marxist overtones in three films by James Cameron. bibl il *J Pop Film Telev* v27 no3 p36-44 Fall 1999
Kengo Kuma & Associates
Bay watch. P. McGuire. il *Archit Rev* v207 no1237 p78-9 Mr 2000
Kitakami Canal Museum. il (pt col) plans *Jpn Archit* no36 p80-3 Wint 1999
Water/glass. il *Jpn Archit* no38 p92-5 Summ 2000
Wood/slat, centro culturale, Hayama, Kanagawa. A. Maffei. il *Casabella* v64 no676 p40-3 Mr 2000
Kenna, Michael, 1953-
Exhibitions
Michael Kenna: The Ralls Collection. S. May. il *Art News* v99 no2 p168 F 2000
il: Pathway, Sceaux, France
Robert Klein Gallery/Boston: Michael Kenna: photographs. P. Parcellin. *Art N Engl* v21 no2 p39 F/Mr 2000
Reproductions
Pavillon Français, Petit Trianon, Versailles, France (photograph, 1997)
Art On Pap v4 no3 p59 Ja/F 2000
Kennard, Peter
Exhibitions
Crash!: ICA; Urban islands: Cubitt; Peter Kennard: Gimpel Fils; all London. J. J. Charlesworth. il *Art Mon* no233 p19-21 F 2000
Reproductions
[Untitled: photomontage of face on newspaper]
Creat Camera no361 p18-19 D 1999/Ja 2000
Kennedy, Brian P.
about
Australian outrage. P. Hill. il *Art News* v99 no5 p100 My 2000
Kennedy, D. Roger *See* Kennedy, Roger
Kennedy, Dan
about
The master of the overload. col il *Border Crossings* v19 no1 p8 2000
il(col): Yammerhead; Sideshow; Trick #1 (series)
Kennedy, David
Relocating the past: missing inscriptions from Qasr el-Hallabat and the air photographs of Sir Aurel Stein for Transjordan. bibl il *Palest Explor Q* v132 p28-36 Ja/Je 2000
Kennedy, Deborah
about
A conversation with Deborah Kennedy [interview] P. B. Sanders. il *Artweek* v30 no11 p13-14 N 1999
Exhibitions
Deborah Kennedy at the de Saisset Museum. D. Koppman. il *Artweek* v30 no11 p13 N 1999
il: Project nexus
Kennedy, Edward Moore, 1932-
about
Senator and Mrs. Edward M. Kennedy: light and warmth define their private family refuge in Washington, D.C. R. Flamini. col il por *Archit Dig* v56 no11 p210-19 N 1999
Kennedy, Jim
about
The Hermitage Artists: found objects and profound spirituality give four homeless artists a new life. P. C. Scardamalia. il por *Crafts Rep* v26 no293 p22-5 S 2000
Kennedy, John F. (John Fitzgerald), 1917-1963
about
Skipping formalities: duped. D. Harvey. il (pt col) por *Art Issues* no60 p14-17 N/D 1999
US to pay $16 million for JFK assassination film, even without copyright. M. Lufkin. il *Art Newspaper* v10 no95 p5 S 1999
What price history? M. Panzer. il (pt col) *Art Am* v87 no10 p67+ O 1999
Kennedy, John M.
Perception: consistency and contradiction in the service of realism. bibl f il *Art Bull Nationalmus Stockholm* v5 p94-102 1998
Kennedy, Roger
about
AFG's Roger Kennedy talks about his new position. R. Kennedy. por *Glass Mag* v49 no9 p26, 28-30 S 1999
Kennedy, Sean
about
A modern Mariner: restoring Sean Kennedy's 1920s motor yacht with a nod to up-to-date comforts. A. Tapert. il *Archit Dig* v57 no7 p138-43 Jl 2000
Kennedy, Sheila
about
Luminescence. M. Favermann. il *Art N Engl* v21 no3 [i.e. no4] p10 Je/Jl 2000
Kennedy, Ted *See* Kennedy, Edward Moore, 1932-
Kennedy, Victoria, 1954-
about
Senator and Mrs. Edward M. Kennedy: light and warmth define their private family refuge in Washington, D.C. R. Flamini. col il por *Archit Dig* v56 no11 p210-19 N 1999
Kennedy & Violich Architecture
Kennedy & Violich. C. A. Pearson. il *Archit Rec* v188 no4 p94-9 Ap 2000
Luminescence. M. Favermann. il *Art N Engl* v21 no3 [i.e. no4] p10 Je/Jl 2000
Kennedy family
Photographs
See it now: rare photos of the Kennedys. N. Nodecker. il *Am Photo* v11 no3 p14 My/Je 2000
Kennesaw (Ga.)
Design
Daring du. J. Lewis. col il *Inter Des* v70 no14 p65-6 N 1999
Kennet and Avon Canal (England)
Conserving waterway character. C. Roberts. il *Landsc Des* no290 p31-3 My 2000
Kennett, Douglas J., and Kennett, James P.
Competitive and cooperative responses to climatic instability in coastal southern California. bibl il map tab *Am Antiq* v65 no2 p379-95 Ap 2000
Kennett, James P.
(jt. auth) See Kennett, Douglas J., and Kennett, James P.
Kennewick Man
Gordon Creek Woman meets Kennewick Man: new interpretations and protocols regarding the peopling of the Americas. A. Swedlund and D. Anderson. bibl *Am Antiq* v64 no4 p569-76 O 1999
The recovery and first analysis of an early Holocene human skeleton from Kennewick, Washington. J. C. Chatters. bibl f il map tab *Am Antiq* v65 no2 p291-316 Ap 2000
Kensett, John Frederick, 1816-1872
about
Niagara squall. C. Braunschweig. col il *Art News* v98 no8 p50+ S 1999
il(col): Niagara

Kensett, John Frederick, 1816-1872—*cont.*
Reproductions
Beacon Point, Newport, Rhode Island (oil on canvas, ca 1868)
Art Auction v22 no9 p9 Je 2000
Mag Antiq v157 no6 p833 Je 2000
Beacon rock, Newport (oil on canvas, 1863)
Mag Antiq v157 no1 p53 Ja 2000 (col)
Morning on the Hudson River (oil on canvas, ca 1870)
Mag Antiq v157 no6 p835 Je 2000
Kensington (London, England)
Travel tips. S. Hesse. col il *Art News* v98 no10 p136 N 1999
Historic buildings
"Quite the eighth wonder of the world". S. Hochfield. il (pt col) por *Art News* v98 no10 p132+ N 1999
Kent, Corita, 1918-1986
Exhibitions
Donald Moffett & Sister Corita Kent at Marc Foxx, at UCLA Hammer Museum, at Luckman Fine Arts Gallery, California State University, Los Angeles. K. Gonzales-Day. il *Art Issues* no63 p53 Summ 2000
il: Somebody had to break the rules
Kent, Fred
about
An urbanist says a sense of place is more important than the design itself [interview] A. O. Dean. il *Archit Rec* v188 no4 p63-4 Ap 2000
Kent, Rockwell, 1882-1971
about
Rockwell Kent's Adirondack legacy. C. M. Welsh and S. R. Ferris. bibl f il por *Am Art Rev* v12 no4 p108-17 Jl/Ag 2000
Exhibitions
Adirondack Museum/Blue Mountain Lake: The view from Asgaard: Rockwell Kent's Adirondack legacy. W. Jaeger. *Art N Engl* v20 no6 p45 O/N 1999
il: Skaters (the covered bridge at Jay)
A triumvirate of Kent exhibitions. A. E. Ledes. il *Mag Antiq* v158 no2 p142-4 Ag 2000
il: Voyagers, Alaska; Mountain road
Reproductions
Bones of a ship, Newfoundland (oil on canvas, 1914)
Am Art Rev v12 no3 p24 My/Je 2000
May, north Greenland (oil on canvas, 1935-7)
Mag Antiq v157 no5 p697 My 2000
Toilers of the sea (oil, 1907)
Am Artist v63 no688 p42 N 1999 (col det)
Kent, Ron
about
Ron Kent. G. Adamson. il *Am Craft* v60 no3 p42-5 Je/Jl 2000
il: Vessel; Vessel; Floating vessel
Kent (England)
See also
Landscape architecture—Kent (England)
Public works—Kent (England)
Kent (Ohio) college shootings, 1970
Memorials
The residual landscape of Kent State, May 4th, 1970. J. Centuori. bibl il map *Landsc J* v18 no1 p1-10 Spr 1999
Kent Design (Firm)
River Skerne restoration project. col il *Landsc Des* no285 p16-17+ N 1999
Kent State University shootings, 1970 *See* Kent (Ohio) college shootings, 1970
Kente cloth
Kente for kids. B. D. Quick. il *Shuttle Spindle Dyepot* v31 no3 p56-9 Summ 2000
Exhibitions
Wrapped in pride: Gahanaian kente and African American identity: Smithsonian Institution, Washington, D.C. col il *Ornament* v23 no1 p23 Aut 1999
Wrapped in pride: Ghanaian Kente and African American identity; from the UCLA Fowler Museum of Cultural History. il *Shuttle Spindle Dyepot* v31 no2 p41-4 Spr 2000
Kentridge, William
about
Artiste du mois: William Kentridge. V. Bouruet-Aubertot. col il por *Beaux Arts Mag* no185 p31 O 1999
il(col): Sleeping on glass
Drawing in time: reflections on animation by artists. B. Schwabsky. il (pt col) *Art On Pap* v4 no4 p36-41 Mr/Ap 2000
"The rock": William Kentridge's drawings for projection. R. Krauss. bibl f il *October* no92 p3-35 Spr 2000
il: Drawing from Monument; Drawing from Mine (5); Drawing from Ubu tells the truth; Drawing from History of the main complaint (2); Drawing from Sobriety, obesity & growing old; Drawing from Felix in exile (2); Colonial landscapes
William Kentridge: l'écran et le tracé. S. Wright. bibl f il *Parachute* no98 p26-33 Ap/Je 2000
il: Felix in exile (3); Weighing—and wanting; History of the main complaint; Ubu tells de truth (3); Shadow procession (2)
William Kentridge: retrospective. M. Godby. bibl il (pt col) *Art J* v58 no3 p74-85 Fall 1999
William Kentridge: unwilling suspensions of disbelief [interview] C. Diserens. il *Art Press* no255 p20-6 Mr 2000
il: Ubu and the truth commission (3); Shadow procession; il(col): Mine; Felix in exile; Stereoscope; Flagellant; Sleeping on glass; Ubu tells the truth
Exhibitions
William Kentridge: a process of remembering and forgetting. T. Sotiriadi. il *Third Text* no48 p106-8 Aut 1999
Reproductions
[Untitled: circular landscape in browns]
Artforum Int v38 no1 p21 S 1999 (col)
Kentucky
See also subhead Kentucky under the following subjects
Crafts
Landscape architecture
Prisons
Kentucky Art and Craft Gallery (Louisville, Ky.)
Kentucky Art and Craft Gallery. K. Geib. col il *Crafts Rep* v26 no288 p48-9 Ap 2000
Kentucky Fried Chicken Corp.
Wild brain: gives KFC Colonel star quality. M. Gelman. col il *Anim Mag* v13 no11 p26 N 1999
Kenwood House (London, England). Iveagh Bequest *See* Iveagh Bequest (London, England)
Kenworthy, Richard
about
Crowded house. J. Kabat. col il por *ID* v47 no1 p106 Ja/F 2000
Kenya
See also subhead Kenya under the following subjects
Houses
Kenya (Southeast Asian people)
Religion and mythology
Into the art of Borneo: the Kenyah-Kayan tradition. E. Kjellgren. bibl f il (pt col) *World Trib Arts* v5 no4 p52-60 Summ/Aut 1999
Kenyah (Southeast Asian people) *See* Kenya (Southeast Asian people)
Kenzo Tange Associates
Review of the Museum of Asian Art, Nice. P. Hardie. col il *Orient Art* v45 no1 p100-2 Spr 1999
Kephart, Amy
about
A female perspective. A. Naslund. col il *Ceram Mon* v48 no3 p56-7 Mr 2000
Kephart, Jac
Reproductions
Aquafer
Art News v99 no3 p104 Mr 2000 (col)
Potentate (metals and mixed media)
Art News v99 no4 p112 Ap 2000 (col)
Third phase (metal and mixed media)
Art News v99 no1 p109 Ja 2000 (col)
Kerbeykian Architects (Firm)
A visionary approach. M. Geran. col il *Inter Des* v71 no2 p176-8 F 2000
Kerckhoven, Annemie van, 1951-
Exhibitions
Anne-Mie Van Kerckhoven: "Nursing care, in melancholy stupor": MUHKA, Antwerpen. R. Puvogel. col il *Kunstforum Int* no148 p386-9 D 1999/Ja 2000
Kerkham, Ruth
There's a bomb in this exhibition: Kendell Geers charged. bibl f il *Parachute* no99 p30-40 Jl/S 2000
Kerkira (Greece) *See* Kérkyra (Greece)
Kérkyra (Greece)
Antiquities
Der Kuros von Kerkyra. K. Kanta-Kitsou. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p79-107 1996
Kerman, Janis
about
Janis Kerman. J. Kerman. col il *Ornament* v23 no2 p24-5 Wint 1999
Kerman, Staci
Building bridges between art and technology: rapid prototyping and manufacturing. il *Metalsmith* v20 no3 p36-43 Summ 2000

Kern, Geof
about
Geof Kern and the spaces between. D. J. Reavis. il por *Graphis* v55 no325 p28-39 Ja/F 2000
il: We trust the ones we love; Art of fashion (4); We trust what we see
Kern, Georg *See* Baselitz, Georg
Kern, Stephan, 1955-
Exhibitions
Stefan Kern: Preisträger Ernst-Barlach-Preis 1999: Ernst Barlach Museum, Wedel. J. Rönnau. col il *Kunstforum Int* no148 p322-3 D 1999/Ja 2000
il(col): Baumhaus; Meret
Kerr, Bernard
about
Interiors and exteriors: the ceramic investigation of Bernard Kerr. E. Arrowsmith. col il *Ceramics* no39 p49-51 2000
il(col): Requiem; Nature morte (2); The artists' table; Vase for Western Australian flowers
Kerr, Doug
Exhibitions
Mark Emerson and Doug Kerr at Patricia Sweetow Gallery. K. Julian. il *Artweek* v30 no11 p19-20 N 1999
il: Skin wall
Kerr, Joan
Millennial icons for Australia. bibl f col il *Art Aust* v37 no2 p212-21 1999
Kerr, Leslie A.
about
It's a small world. P. Bennett. il map tab *Landsc Archit* v90 no7 p42-7 Jl 2000
Kerrigan, Lodge H.
about
Claire Dolan [film] Reviews
Film Comment il v36 no1 p9+ Ja/F 2000. M. Olsen
Sight Sound il ns10 no5 p45 My 2000. K. Hollings
Kersels, Martin
about
A thousand words: Martin Kersels talks about his recent work. M. Kersels. col il *Artforum Int* v38 no1 p142-3 S 1999
il(col): Whirling Melinda; Whirling Mara
Exhibitions
Martin Kersels: Dan Bernier Gallery. C. Roth. col il *Sculpture* v19 no1 p56-7 Ja/F 2000
il(col): Raindrum, bat flap, breather
Kertész, André
Reproductions
Place Gambetta (Paris) (silver print, 1928)
Art News v99 no4 p27 Ap 2000
Still life with mirror, pens, and key (gelatin silver print, 1927)
Art On Pap v4 no1 p28 S/O 1999
Underwater swimmer (photograph, 1917)
Am Photo v10 no6 p60 N/D 1999
Keskin, B.
about
Habits of monks. col il (with cover) *Br J Photogr* no7245 p12-14 O 6 1999
Kesminas, Danius
Exhibitions
Slave pianos: Lovers, Melbourne. S. O'Connell. col il *Art/Text* no67 p92 N 1999/Ja 2000
Kessel, Charlene Nemec- *See* Nemec-Kessel, Charlene
Kessel, Jan van, 1626-1679
Reproductions
Dog chasing hares (oil on panel, 1663)
Apollo v151 no455 p[front] 32 Ja 2000 (col)
Kessler, David T.
Reproductions
Sonoran exchange (acrylic on aluminum and canvas, 1999)
Southwest Art v29 no10 p67 Mr 2000
Kessler, Hal
about
Films for sale. J. D'Amato. col il *Art Auction* v21 no25 p46+ N 1 1999
Kessler, Herbert L., 1941-
"Thou shalt paint the likeness of Christ himself": the Mosaic prohibition as provocation for Christian images. bibl f il *Jew Art* v23/24 p124-39 1997/1998
Kessler, Marni R.
Unmasking Manet's Morisot. bibl f il pors *Art Bull* v81 no3 p473-89 S 1999
Kester, Grant H.
The art of listening (and being heard): Jay Koh's discursive networks. bibl f *Third Text* no47 p19-26 Summ 1999
Kesteren, Maria van
about
Against the grain. D. Whiting. col il *Crafts* no160 p42-5 S/O 1999
Ketcham, Hank, 1920-
about
From funnies to fine art. L. C. Watson. il por *Art Antiqu* v23 no6 p110-14 Je 2000
il: Fine arts copycat; Sophisticated lady; [7 untitled]
Ketchum, Robert Glenn
Exhibitions
Robert Glenn Ketchum: Edward Carter. B. B. Stretch. il *Art News* v99 no7 p210 Summ 2000
il: Sumac along the Chattahoochee
"Threads of light": UCLA Fowler Museum of Cultural History. S. Muchnic. col il *Art News* v98 no8 p155 S 1999
il(col): October 24, 1983/2:10 P.M.
Ketchum, Steven
about
Brooke Alexander gets wired with Onview.com. S. Vincent. por *Art Auction* v22 no8 p24 My 15 2000
Kettering, Karen L.
An introduction to the design of the Moscow Metro in the Stalin period: "the happiness of life underground". bibl f il map *Stud Decor Arts* v7 no2 p2-20 Spr/Summ 2000
Sverdlov Square Metro station: "the friendship of the peoples" and the Stalin constitution. bibl f il *Stud Decor Arts* v7 no2 p21-47 Spr/Summ 2000
Kettle's Yard Gallery (Cambridge, England)
Kettle's Yard. E. De Waal. col il *World Inter* v20 no4 p152-9 Ap 2000
Kettner, Judy
about
Favorite things. J. Kettner. il *Piecework* v7 no4 p10 Jl/Ag 1999
Kevin & Perry go large [film] See Motion picture reviews—Single works
Kevin Roche, John Dinkeloo & Associates
A trio of glass boxes makes a colorful entrance. E. H. Kubany. col il *Archit Rec* v189 [i.e. 188] no2 p55-6 F 2000
Kew (Richmond upon Thames, England)
Historic buildings
Burton on the water. D. Singmaster. col il plans *Archit J* v210 no14 p41-2 O 14 1999
Parks and playgrounds
See also
Royal Botanic Gardens (Kew, England)
Kew Gardens (England) *See* Royal Botanic Gardens (Kew, England)
Key, Catherine A.
The evolution of human life history. bibl il tab *World Archaeol* v31 no3 p329-50 F 2000
Key, John Ross, 1837-1920
Reproductions
Chrysanthemums (oil on board)
Am Art Rev v12 no2 p25 Mr/Ap 2000 (col)
Keynes, John Maynard, 1883-1946
about
National objects: Keynesian economics and modernist culture in England. J. D. Esty. bibl f *Modernism - Modernity* v7 no1 p1-24 Ja 2000
Keynesian economics
National objects: Keynesian economics and modernist culture in England. J. D. Esty. bibl f *Modernism - Modernity* v7 no1 p1-24 Ja 2000
Keys *See* Locks and keys
Keyvanian, Carla
Manfredo Tafuri: from the critique of ideology to microhistories. bibl f il plans *Des Issues* v16 no1 p3-15 Spr 2000
Khajraho (India) *See* Khajuraho (India)
Khajuraho (India)
Antiquities
Exposition of the Bijamandala Temple in Khajuraho. P. K. Mishra. il *Marg* v51 no3 p57-60 Mr 2000
Significance of the new find at Khajuraho: Gahapati Kokkala's Vaidyanatha Temple? D. Desai. il *Marg* v51 no3 p61-6 Mr 2000
Temples
Exposition of the Bijamandala Temple in Khajuraho. P. K. Mishra. il *Marg* v51 no3 p57-60 Mr 2000
Significance of the new find at Khajuraho: Gahapati Kokkala's Vaidyanatha Temple? D. Desai. il *Marg* v51 no3 p61-6 Mr 2000
Khalili, Nasser D., 1945-
about
Collecting Islamic art: David Khalili. J. Carswell. il por *Hali* no110 p122-3 My/Je 2000
Khan, Sadruddin Aga *See* Aga Khan, Sadruddin, Prince, 1933-
Khan-Din, Ayub
about
East is east [film] Reviews
Third Text no49 p105-7 Wint 1999/2000. A. Nobil

Khanh, Emmanuelle
about
Seeing clearly. J. B. Rafferty. il *Metrop Home* v31 no3 p164-5 My/Je 1999
Khara Khoto (Ancient city)
Kharakhoto and recent research in inner Mongolia. J. Carswell. bibl f il map *Orient Art* v45 no4 p19-32 Wint 1999/2000
Khattari, Majida
Exhibitions
Majida Khattari: Espace culturel François Mitterrand, Beauvais. P. Le Thorel-Daviot. il *Art Press* no253 p88 Ja 2000
Khedoori, Toba
Exhibitions
Toba Khedoori: David Zwirner. D. S. Greben. col il *Art News* v98 no9 p189 O 1999
il(col): Untitled (walkway)
Khirbet el-Maqatir site (Israel)
Khirbet el-Maqatir, 1995-1998. B. G. Wood. il map *Israel Explor J* v50 no1/2 p123-30 2000
Khirbet Qazone site (Jordan)
The Nabataean cemetery at Khirbet Qazone. K. D. Politis. il *Near East Archaeol* v62 no2 p128 Je 1999
Khirbet Yattir (Israel)
Interim report on Khirbet Yattir in Judea: a mosque and a monastic church. H. Eshel and others. bibl f il (pt col) map *J Roman Archaeol* v12 p411-22 1999
Khmer jewelry *See* Jewelry, Khmer
Khmer mural painting and decoration *See* Mural painting and decoration, Khmer
Khmer pottery *See* Pottery, Khmer
Khondji, Christine
Exhibitions
Istanbul. S. Platt. il *Art Pap* v24 no4 p48-50 Jl/Ag 2000
Khondji, Darius
about
Paradise lost [interview] E. Rudolph. il (pt col) pors *Am Cinematogr* v81 no2 p74-6, 78-86 F 2000
Satanic verses. C. Pizzello. il (pt col) pors *Am Cinematogr* v81 no4 p38-49 Ap 2000
Khosla, Sandeep
about
Spice trade. J. Dugdale. col il (with cover) *Interiors* v158 no11 p70-3 N 1999
Khosla, Tania Singh
about
Spice trade. J. Dugdale. col il (with cover) *Interiors* v158 no11 p70-3 N 1999
Khoury, Bernard
about
Bernard Khoury in Beirut: B 018 at La Quarantaine. M. G. Zunino. il *Abitare* no386 p44-9 Jl/Ag 1999
Heavy metal. F. El-Dadah. il (pt col) por *Architecture* v89 no2 p78-85 F 2000
Khrayshah, Fawwaz
about
New blood at Jordan Department of Antiquities. R. G. Khouri. por *Biblic Archaeol Rev* v26 no2 p16 Mr/Ap 2000
Khuri, Virginia
about
Virginia Khuri FRPS. V. Khuri. il *RPS J* v140 no1 p20-1 Ja/F 2000
Kiarostami, Abbas
about
Abbas Kiarostami [interview] V. Bouruet-Aubertot. col il por *Beaux Arts Mag* no187 p54-7 D 1999
Un film n'a pas de passeport . . . : entretien avec Abbas Kiarostami [interview] T. Jousse and S. Toubiana. col il por *Cah Cinema* no541 p30-3 D 1999
Kiarostami's landscape photography. S. Klawans. il por *Film Comment* v36 no4 p23-4 Jl/Ag 2000
The mundane and the magical: Kiarostami and Greenaway. P. Aloi. *Art N Engl* v21 no4 p4, 75 Ag/S 2000
Short and sweet. J. Rosenbaum. il por *Film Comment* v36 no4 p26-7 Jl/Ag 2000
Le Vent nous emportera [film] Reviews
Cah Cinema il no541 p34-6 D 1999. A. Bergala
Cah Cinema col il no541 p26-9 D 1999. C. Tesson
The wind will carry us [film] Reviews
Film Comment il v36 no2 p72-3 Mr/Ap 2000. K. Jones
With borrowed eyes [interview with Abbas Kiarostami] D. Sterritt. por *Film Comment* v36 no4 p20-2, 25-6 Jl/Ag 2000
Exhibitions
Abbas Kiarostami: Galerie de France. M. Rosen. il *Artforum Int* v38 no7 p136-7 Mr 2000
Kiawak *See* Ashoona, Kiawak, 1933-
Kidon, Heidi
about
Heidi Kidon. J. Tumlir. il *Artforum Int* v38 no9 p168-9 My 2000
Kieckens, Christian, 1951-
about
Druckereigebäude in Oudenaarde. W. J. Stock. il *Baumeister* v97 no4 p28-33 Ap 2000
Kiefer, Anselm, 1945-
about
Anselm Kiefer as printmaker—II: alchemy and the woodcut, 1993-1999. J. Hyman. bibl f il *Print Q* v17 no1 p26-42 Mr 2000
il: Ich halte alle Indien in meiner Hand; Robert Fludd (2); Tournesols; Melancolia; Polyhedron; Sol invictus; Die klugen Jungfrauen; For Robert Fludd
Anselm Kiefer: un peuple de statues dont le silence épouvante les maîtres. J. Alvarez. il (pt col) *Connaiss Arts* no566 p90-3 N 1999
il(col): Les femmes de l'antiquité
Satanic reverses. M. Auping. col il por *Art News* v99 no1 p106+ Ja 2000
il(col): Quaternity
Exhibitions
Anselm Kiefer: Gagosian. M. C. Cone. il *Art News* v99 no7 p206 Summ 2000
il: Lichtzwang
Anselm Kiefer: Galerie Yvon Lambert, Paris. R. Leydier. il *Art Press* no253 p81-3 Ja 2000
Anselm Kiefer: Galleria d'Arte Moderna. D. Lancioni. col il *Sculpture* v18 no9 p74-5 N 1999
il(col): Horus; Sonnenschiff
Reproductions
Dein goldenes Haar, Margarethe—Johannes-Nacht (mixed media, 1981)
Artforum Int v38 no3 p105 N 1999 (col)
Kiehnel, Richard, 1870-1944
about
Inventing antiquity: the art and craft of Mediterranean revival architecture. B. Dunlop. bibl f il (pt col) por *J Decor Propag Arts* v23 p190-207 1998
Kienast, Dieter, 1945-1998
about
Obituary
Werk Bauen Wohnen il plan no4 p62-3 Ap 1999. P. Wullschleger.
Kieran, Timberlake & Harris
Berkeley College. J. S. Russell. il (pt col with cover) plan *Archit Rec* v189 [i.e. 188] no2 p94-9 F 2000
Kiesler, Frederick
Reproductions
Affiche de l'internationale Kunstaustellung [sic] (lithograph, 1924)
L'Oeil no509 p71 S 1999 (col)
Kieślowski, Krzysztof, 1941-1996
about
The Decalogue [film] Reviews
Film Comment il v36 no2 p9-10 Mr/Ap 2000. M. Wilmington
Kiev (Ukraine)
Art
Exhibitions
The public art research project: Kyiv, Ukraine. I. Holubizky. il *Artext* no69 p93 My/Jl 2000
Description and travel
Kiev: cruising Kreshchatik. P. Reuber. il map *Can Archit* v45 no3 p30-2 Mr 2000
Streets
Kiev: cruising Kreshchatik. P. Reuber. il map *Can Archit* v45 no3 p30-2 Mr 2000
Kiff, Ken, 1935-
Reproductions
Rainbow (1) (oil pastel on paper on canvas, 1999)
Mod Painters v12 no4 p3 Wint 1999 (col)
Kikujiro [film] See Motion picture reviews—Single works
Kikutake (Kiyonori), Architect & Associates *See* Kiyonori Kikutake, Architect & Associates
Kiley, Daniel Urban, 1912-
about
Dan Kiley: vues sur jardin. L. Quoniam. col il *Connaiss Arts* no569 p76-83 F 2000
Working the land. D. Imbert. il (pt col) *Architecture* v88 no11 p69-71+ N 1999
Kilgallen, Margaret
Exhibitions
Barry McGee and Margaret Kilgallen at the UCLA Hammer Museum. S. N. Dambrot. il *Artweek* v31 no4 p27-8 Ap 2000
Kilgallon, Thomas
about
What the butler wrote. J. Gore-Booth. il (pt col) *World Inter* v20 no4 p142-51 Ap 2000

Kilimnik, Karen

Exhibitions

Karen Kilimnik: South London Gallery. A. Green. il *Art Mon* no238 p38-9 Jl/Ag 2000

il:The moonstone

Reproductions

Me waiting for my drug dealer boyfriend—Park Avenue—oops—forgot—the Village, 1967 (water-soluble oil on canvas, 1999)

Art Pap v24 no3 p31 My/Je 2000

Kilims

Collections

Dr Prammer's casebook. P. Bichler. col il por *Hali* no106 p102 S/O 1999

Exhibitions

Kilim revival: Kultkelim: Galerie Smend, Cologne, Germany. J. Wolff. col il *Hali* no107 p102 N/D 1999

Killick, David

Iron technology in East Africa: symbolism, science, and archaeology [review article] bibl *J Field Archaeol* v26 no3 p360-3 Fall 1999

Kiln procedures

See also

Pottery—Technique—Firing

Woodfiring

Horn Island kiln. W. L. Baker. il (pt col) *Ceram Mon* v48 no4 p72-5 Ap 2000

Stacking for flashed color and scars. C. Nealie. il *Studio Potter* v28 no2 p27-9 Je 2000

Stacking woodfired kilns. O. Rye. il *Studio Potter* v28 no2 p24-6 Je 2000

Water and woodfiring. R. Bresnahan. *Studio Potter* v28 no2 p20-2 Je 2000

Kilner, Claire

about

Janice Beard 45 WPM [film] Reviews

Sight Sound col il ns10 no1 p55 Ja 2000. K. Corless

Kilns and kiln construction

See also

Trench kilns

Bourry box firing. D. Buck. il diag *Studio Potter* v28 no2 p22-3 Je 2000

Cheap and cheerful. I. Gregory. il *Ceram Rev* no184 p42 Jl/Ag 2000

Guardians of fire and clay: the legacy of China's kiln gods. M. Geiger-Ho. il *Studio Potter* v28 no2 p49-54 Je 2000

Have kiln design, will travel. E. Levin. il *Ceram Mon* v48 no5 p43-7 My 2000

The incredible hog chain groundhog. W. L. Baker. il *Ceram Mon* v48 no6 p77-81 Je/Ag 2000

The kiln as tool. S. Bayer. il *Studio Potter* v28 no2 p19-20 Je 2000

A multi-directional draft kiln. F. Olsen. diag *Studio Potter* v28 no2 p10-12 Je 2000

Revival of the snake kiln in Taiwan. W. Wu. il *Studio Potter* v28 no2 p39-42 Je 2000

A soft brick bourry box kiln. D. Kenney and P. Malloy. il *Studio Potter* v28 no2 p36 Je 2000

Tradition is the future. M. Hewitt. il *Studio Potter* v28 no2 p14-16 Je 2000

History

The bourry firebox: an [sic] historical perspective. R. Sanderson. il diag *Studio Potter* v28 no2 p29-35 Je 2000

Maintenance and repair

Mud, sweat, and tears. C. Glover. *Ceram Mon* v47 no7 p108+ S 1999

Kim, Bong-ryol

Natural perspective revealed in traditional Korean architecture. col il *Koreana* v13 no3 p4-11 Aut 1999

Kim, Eunji Peignard

Exhibitions

About Asia. A. Le Beuze. il (pt col) *Cimaise* v46 no258 p17-24 Mr/Ap 1999

il(col): Réserve

Kim, Hae-Kyoung *See* Yi, Sang, 1910-1937

Kim, Hyung-kook

Fifty years of Korean culture. col il *Koreana* v13 no4 p38-43 Wint 1999

Kim, Jihye

about

Constructing self-shifting self-horizontal self: installation by ceramic artist, Jihye Kim, at the Banff Centre for the Arts. J. Kim. col il *Ceramics* no38 p44-7 1999

Kim, Joongsub

Creating community: does the Kentlands live up to its goals? bibl f il *Places* v13 no2 p48-55 Spr 2000

Kim, Kumja Paik

A celebration of life: patchwork and embroidered pojagi by unknown Korean women. bibl f il *Orient Art* v45 no4 p52-8 Wint 1999/2000

Kim, Min-Kee

about

Small theater movement [biography] S.-H. Lee. col il *Koreana* v13 no2 p98-9 Summ 1999

Kim, Min-Soo

"An eccentric reversible reaction": Yi Sang's experimental poetry in the 1930s and its meaning to contemporary design. bibl f il *Visible Lang* v33 no3 p196-235 1999

Kim, OK

Exhibitions

OK Kim: George Billis. H. Pardee. col il *Art News* v98 no9 p193-4 O 1999

il(col): Gathering

Kim, Seung-Ok

about

Kim Seung-ok: despair of modernism and vision for anti-modernism. J.-r. Kim. col il pors *Koreana* v13 no4 p86-9 Wint 1999

Kim, Sun-Ha

about

Tripitaka Koreana [drama] Reviews

Koreana col il v13 no4 p84-5 Wint 1999. J.-h. Lee

Kim, Whanki, 1913-1974

Exhibitions

Kim Whanki: Musée Whanki, Seoul; Won and Hyandai Galleries, Seoul. B. Schwabsky. col il *Art/Text* no67 p88-9 N 1999/Ja 2000

il(col): Where, in what form, shall we meet again?

Kim, Young

about

A profile of three 'Bay Area now 2' artists. E. Joo. il *Artweek* v31 no1 p19-20 Ja 2000

Kim, Young-Oak

about

Sohn Jin-chaek's The fire. M.-h. Kim. col il *Koreana* v13 no3 p74-5 Aut 1999

Kim (Mikyoung) Design (Firm) *See* Mikyoung Kim Design (Firm)

Kim Baer Design Associates

Kim Baer Design Associates. E. Shapiro. il *Commun Arts Mag* v42 no2 p58-67 My/Je 2000

Kim-Trang, Tran T.

Exhibitions

Shirley Tse and Tran T. Kim-Trang at Shoshana Wayne Gallery. D. F. O'Brien. il *Artweek* v31 no6 p21-2 Je 2000

Kim Wilkie Environmental Design

Thames landscape strategy: Hampton to Kew: Place Design Award [with jury comments] il (pt col) maps *Places* v13 no1 p14-17 Wint 2000

Kimball, Francis Hatch, 1845-1919

about

Qui transtulit sustinet: William Burges, Francis Kimball, and the architecture of Hartford's Trinity College. C. D. Armstrong. bibl f il map *J Soc Archit Hist* v59 no2 p194-215 Je 2000

Kimball, Jeffrey

about

Secret agent man. E. Rudolph. il por *Am Cinematogr* v81 no6 p52-65 Je 2000

Kimball, Roger, 1953-

Closing time? Jacques Barzun on Western culture [review article] *New Criter* v18 no10 p5-11 Je 2000

A craving for reality: T. S. Eliot today. *New Criter* v18 no2 p18-26 O 1999

The elephant in the gallery, or the lessons of "Sensation". *New Criter* v18 no3 p4-8 N 1999

Little god, big Wilson [review article] *New Criter* v18 no6 p4-9 F 2000

"Strange seriousness": discovering Daumier. *New Criter* v18 no8 p20-6 Ap 2000

Kimbell Art Museum

Controversial cover-up. K. Lin. col il *Art News* v99 no1 p52 Ja 2000

Kimble-Ellis, Sonya

The Flava's called Caribbean Creole. col il por *Am Visions* v14 no5 p36-7 O/N 1999

Kimler, Wesley

Reproductions

Nonsun blob a (alkyd resin and alkyd enamel on canvas, 1999)

Artforum Int v38 no2 p107 O 1999 (col)

Kimonos

In the folds of tradition. K. Sato and R. Valota. il *Domus* no826 p102-4 My 2000

Kimonos—*cont.*
Western fashion, Eastern look: the influence of the kimono and the qipau. V. Foley. col il *Surf Des J* v24 no1 p23-9 Fall 1999
Kimp, Sally
about
A portfolio of sculptors. il *Southwest Art* v30 no2 p126-35 Jl 2000
il: Waterwoman; Summer moon
Kinaesthesia *See* Muscular sense
Kinaschuk, Daryl *See* Dawson, Deco
Kind, Phyllis
about
A case of mistaken identity. D. Maclagan. *Raw Vision* no30 p60-1 Spr 2000
A kind of hush [film] See Motion picture reviews—Single works
Kindelbacher, Ludwig
about
German gem. col il plan *Archit Rev* v206 no1234 p70 D 1999
Kinerk, Michael D., and Wilhelm, Dennis W.
Dream palaces: the motion picture playhouse in the sunshine state. bibl f il (pt col) *J Decor Propag Arts* v23 p208-37 1998
Kinesthesia *See* Muscular sense
Kinetic art
See also
Mobiles
The dichromaccord: reinventing the elusive color organ. D. Conrad. bibl f il (pt col) *Leonardo* v32 no5 p393-8 1999
George Rickey: within the poetry of motion. C. Hanzal. il (pt col) *Sculpture* v18 no8 p44-7 O 1999
Going with the wind. M. Gibson. il (pt col) por *Art News* v98 no11 p120+ D 1999
Growth, structural coupling and competition in kinetic art. G. Nees. bibl f il *Leonardo* v33 no1 p41-7 2000
Humanizing the machine. J. Jenkins. col il *Sculpture* v18 no10 p40-7 D 1999
Die kinetische Kunst: ein Spiel mit der Technik als Träger neuer Gedanken in den 50er Jahren. D. Perrier. bibl f il *Wallraf-Richartz-Jahrb* v58 p101-24 1997
Monumental movement. S. Dawson. il (pt col) *Archit J* v210 no14 p37-9 O 14 1999
King, Anthony, 1954-
Diet in the Roman world: a regional inter-site comparison of the mammal bones. bibl il map tabs *J Roman Archaeol* v12 p168-202 1999
King, Donald, 1920-1998
Magic in the web. col il *Hali* no107 p70-85 N/D 1999
about
Obituary
Costume por no33 p177-8 1999. S. M. Levey.
King, Elaine A., 1947-
Magdalena Jetelová: Enigmatic sculpture of time and place. il *Sculpture* v19 no4 p18-25 My 2000
King, Elizabeth C.
about
A model of mind. D. Ryan. il *Art Pap* v23 no6 p11 N/D 1999
King, Mrs. Francis
about
Champion of the little gardener [chronicles of the garden; book excerpt] F. King. il por *Gard Des* v18 no3 p97-100 My 1999
King, Holly
Exhibitions
Departure time. G. Bogardi. il *Can Art* v17 no1 p106 Spr 2000
il: Vanished; Lucent
Holly King: landscapes of the imagination. Museum of Fine Arts, Montreal. J. K. Grande. col il *Art On Pap* v4 no4 p77 Mr/Ap 2000
il(col): Lament
King, Marcia Gygli
Exhibitions
Marcia Gygli King at Kouros. D. Nahas. col il *Art Am* v87 no9 p126-7 S 1999
il(col): Botanical series #6 (Carlina)
King, Mike
about
Bad boys. G. Rae. il por *Am Cinematogr* v81 no7 p118-20 Jl 2000
King, Phillip, 1934-
about
Colour as form. B. Robertson. col il *Mod Painters* v12 no4 p30-4 Wint 1999
il(col): Dunstable reel
King, Ronald, 1932-
about
In London: the workshop of Ronald King (artist-printer). M. del Cinque. il (pt col) por *Abitare* no390 p100-5+ D 1999
King, Woodie, 1937-
about
The Great Black Way. V. R. Peterson. il por *Am Visions* v15 no2 p38-40 Ap/My 2000
King (Ga.)
Antiquities
See King site (Ga.)
The king of Paris [film] See Motion picture reviews—Single works
King site (Ga.)
Conquistadors, excavators, or rodents: what damaged the King site skeletons? G. Milner and others. bibl il *Am Antiq* v65 no2 p355-63 Ap 2000
Kings and rulers
See also
Courts and courtiers
Emperors
See also subhead Kings and rulers under the following subjects
China
Egypt
Europe
Greece
Italy
Sweden
Costume
Dress in Le style troubadour. A. Mackrell. bibl f il *Costume* no32 p33-44 1998
The king on stage. H. von Hesberg. bibl f il *Stud Hist Art* v56 p64-75 1999
Note sur la représentation des archanges en costume impérial dans l'iconographie byzantine. C. Jolivet-Lévy. bibl f il *Cah Archeol* v46 p121-8 1998
Westminster Abbey's effigies. D. Pulliam. col il *Piecework* v7 no6 p56-8 N/D 1999
Exhibitions
Dressing for royalty. The new royal ceremonial dress collection exhibition at Kensington Palace. V. Cumming. *Costume* no33 p167-8 1999
Genealogy
The European connection. G. Guadalupi. col il *FMR* no99 p36-44 Ag/S 1999
Seals and kings [review article] D. Ben-Tor and others. bibl *Bull Am Sch Orient Res* no315 p47-74 Ag 1999
Marriages
See Marriages of royalty and nobility
Portraits
See also
Emperors—Portraits
See also subhead Portraits under names of countries—Kings and rulers
Exhibitions
Florence: La morte e la gloria. Apparati funebri medicei per Filippo II di Spagna e Margherita d'Austria. Cappelle Medicee. D. H. Bodart. *Gaz B-Arts* ser6 v134 no1570 p Chronique des Arts 8 N 1999
Public relations
The cultural politics of public spectacle in Rome and the Greek east, 167-166 BCE. J. Edmondson. bibl f il *Stud Hist Art* v56 p76-95 1999
The king on stage. H. von Hesberg. bibl f il *Stud Hist Art* v56 p64-75 1999
Kings and rulers in art
See also
Caesar, Julius, 100-44 B.C.—In art
Charles I, King of Great Britain, 1600-1649—In art
Cromwell, Oliver, 1599-1658—In art
David, King of Israel—In art
Nero, Emperor of Rome, 37-68—In art
Philip II, King of Spain, 1527-1598—In art
Sargon I, King of Agade, fl. ca. 2500 B.C.—In art
Sesostris III, King of Egypt, fl. ca. 1887-1843 B.C.—In art
The carpet of intercourse: courtly etiquette in Indian painting. K. Singh. il *Orientations* v31 no5 p60-7 My 2000
'Los meninos' by van Dyck?: new identifications and dates for the 'Palatine princes' in Vienna. M. de Winkel and V. Manuth. bibl f il (pt col) *Burlington Mag* v142 no1164 p147-56 Mr 2000
Notre Dame de Paris: observations faites sur la galerie des Rois au cours de la campagne de travaux 1998-1999. B. Fonquernie. bibl f il tab *Bull Monum* v157 no4 p347-54 1999
Een offer op het altaar des vaderlands gebragt: de tragische geschiedenis van Het gevecht bij Boutersem door Cornelis Kruseman. P. H. Janssen and M. van de Laar. bibl f il *Bull Rijksmus* v47 no4 p274-89 1999

Kings and rulers in art—*cont.*
Render unto Caesar: a design for a stained-glass window in Gouda featuring Charles V. X. Van Eck. bibl f il *Burlington Mag* v141 no1159 p613-14 O 1999
Exhibitions
Gand: Carolus: Abbaye Saint-Pierre. D. H. Bodart. por *Gaz B-Arts* ser6 v135 p Chronique des Arts 5-6 F 2000
Kings Park and Botanic Garden (Perth, Australia)
Indigenous Australian exotics. R. Fryer. il *Landsc Des* no291 p26-8 Je 2000
Kingscourt (Ireland)
Houses
Michael McGarry and Siobhán NíÉanaigh: parallel house, Kingscourt, County Cavan, Ireland. il (pt col) plans *A + U* no346 p50-5 Jl 1999
Kingsley, Susan, 1942-
Exhibitions
Susan Kingsley: postmodern alchemy: Museum of Art & History, Santa Cruz. C. L. E. Benesh. il *Ornament* v23 no4 p17 Summ 2000
il: Nail necklace; Bronze shealth
Kingston (Jamaica) in motion pictures
Caribbean heat. D. Kaufman. il (pt col) por *Am Cinematogr* v81 no4 p64-73 Ap 2000
Kingston-upon-Hull (England) *See* Hull (England)
Kinkade, Thomas, 1958-
about
Skipping formalities: Thomas Kinkade, painter of light™. D. Harvey. il (pt col) por *Art Issues* no59 p16-19 S/O 1999
Reproductions
Boulevard lights, Paris
Art Antiqu v23 no2 p95 F 2000 (col)
Carmel, sunset on Ocean Avenue
Am Artist v63 no688 p26 N 1999 (col)
Conquering the storms
Art Antiqu v22 no9 p137 O 1999
Evening glow
Art Antiqu v22 no10 p156 N 1999 (col)
October snow
Southwest Art v29 no8 p39 Ja 2000 (col)
Kinley, Catherine
about
Catherine Kinley, curator of contemporary art, Tate collections. C. Henry. por *Artforum Int* v38 no8 p46 Ap 2000
Kinnaur (India)
Antiquities
Buddhist bronzes from the Hindustan-Tibet road: an appraisal of recent discoveries. L. S. Thakur. bibl f il *Orient Art* v46 no1 p73-7 2000
Kinney, Laurence
John Soane and property disputes: the Argyle Rooms & All Souls College, Oxford, two case studies. bibl f il plan *Archit Hist* v41 p131-44 1998
Kino, Carol
The other Americans. col il *Art Auction* v21 no23 p78-83 O 1 1999
Kinoshita, Suchan
Exhibitions
Suchan Kinoshita / Jorge Pardo: Städtisches Museum Abteiberg. U. M. Reindl. il *Kunstforum Int* no149 p365-6 Ja/Mr 2000
Kinoshita, Tatsufumi, and Yasui, Ryo
University museums in Japan: a time of transition. bibl il *Museum Int* v52 no3 p27-31 Jl/S 2000
Kinski, Klaus, 1926-1991
about
The wrath of Klaus Kinski: an interview with Werner Herzog. A. G. Basoli. pors *Cineaste* v24 no4 p32-5 1999
Kioken (Firm)
Kioken: a finger on the trigger of Web design. S. McMillan. col il *Commun Arts Mag* v42 no1 p132-9 Mr/Ap 2000
Kiosks
See also
Exhibition booths
Ticket booths
US Armed Forces recruiting station, New York City. il *A + U* no357 p54-63 Je 2000
Kiourtzian, Georges
Le Psaume 131 et son usage funéraire dans la Grèce, les Balkans et la Cappadoce à la haute époque byzantine. bibl f diag il *Cah Archeol* v45 p31-9 1997
Kiowa Indians
Gifts of pride and love: Kiowa and Comanche cradles. B. A. Hail. bibl il (pt col) *Am Indian Art Mag* v25 no1 p42-55 Wint 1999
Kipling, Rudyard, 1865-1936
about
Rudyard Kipling & the god of things as they are. J. Derbyshire. *New Criter* v18 no7 p5-13 Mr 2000
Kipniss, Robert, 1931-
Reproductions
Trees with distant mist (oil)
Art News v99 no5 p55 My 2000
Kippelen, Dominique
about
Dominique Kippelen. L. Burckhardt. col il *Kunstforum Int* no146 p89-90+ Jl/Ag 1999
Kippenberger, Martin, 1953-1997
Exhibitions
Martin Kippenberger: "Selbstbildnisse—the happy end of Franz Kafka's, Amerika'—Sozialkistentransport, Laternen, etc.": Deichtorhallen Hamburg. C. Herstatt. col il *Kunstforum Int* no145 p338-9 My/Je 1999
Reproductions
Disco bombs (discoball with wigs, 1989)
New Art Exam v27 no10 p front cover Jl/Ag 2000 (det)
Kips Bay Showhouse (Exhibition)
Attention to details. B. M. Ohrbach. col il *Art Antiqu* v22 no7 [i.e. 8] p96-103 S 1999
Kips Bay Decorator Show House 1999. J. Lewis. col il *Inter Des* v70 no11 p228-35 S 1999
Kiran Curtis Architects (Firm)
Gambling on a new image. P. Davies. col il plans *Archit J* v210 no11 p42+ S 23 1999
Kirby, Jack, 1917-1994
about
Pow! Et al. D. Harvey. il *Art Issues* no61 p16-19 Ja/F 2000
Kirby, Lynn
Exhibitions
San Francisco. A. Miller. il *Art Pap* v23 no6 p60-1 N/D 1999
il: Nothing but ways
Kirby, Shaun
about
Shaun Kirby: slow crawl of necessity. S. O'Connell. col il *Art/Text* no67 p50-1 N 1999/Ja 2000
il(col): Minimal dwelling; Congress (French mop)
Kirchner, Ernst Ludwig, 1880-1938
about
Acquisition of the year: Potsdamer Platz by Ernst Ludwig Kirchner at the Neue Nationalgalerie, Berlin. J. Lloyd. col il *Apollo* v150 no454 p10-11 D 1999
il(col): Potsdamer Platz
Ernst Kirchner's streetwalkers: art, luxury, and immorality in Berlin, 1913-16. S. Simmons. bibl f il (pt col) por *Art Bull* v82 no1 p117-48 Mr 2000
il: Self-portrait; Police official; Friedrichstrasse, Berlin; Corset shop; Street, Berlin; Cocottes on Kurfürstendamm; Dancing school; Woman with dog; il(col): Potsdamer Platz, Berlin; Cocotte in red
Reproductions
Dodo sitzend, in gestreiftem Kleid (woodcut, 1906)
Print Q v17 no1 p96 Mr 2000
Fränzi à la chaise sculptée (oil on canvas, 1910)
L'Oeil no511 p52 N 1999 (col)
Fränzi devant une chaise paillée (oil on canvas, 1910)
Connaiss Arts no566 p55 N 1999 (col)
Weiblicher Akt mit Badezuber
Art Auction v21 no23 p69 O 1 1999 (col)
Kirili, Alain, 1946-
Exhibitions
"Alain Kirili: in dialogue with Rodin": California Palace of the Legion of Honor. A. Miller. il (pt col) *Sculpture* v19 no2 p66-7 Mr 2000
Kirk, Christina
Exhibitions
Radiant: sculpture by Zora Pavlová, Christina Kirk and Susan Hill. M. Robinson. col il *Crafts* no160 p59-60 S/O 1999
il(col): Life cycles
Kirk, Mary
about
Heartfelt. R. Thomas. col il *World Inter* v19 no12 p21-2 D 1999
Kirk, Perry
Extending human vision. il *Exposure* v32 no1 p20-8 1999
Kirkeby, Per, 1938-
Reproductions
Plateaus V (oil on canvas, 1999)
Art Am v87 no10 p14 O 1999 (col)
Art News v98 no9 p back cover O 1999 (col)
[Untitled: abstract blue field of modulated color]
Artforum Int v38 no1 p17 S 1999 (col)
[Untitled: abstract in grey and black] (oil, pastel and gouache on paper, 1991)
Art On Pap v4 no2 p inside front cover N/D 1999 (col)
Untitled [abstract landscape-like forms] (gouache, pastel, and pencil on paper, 1999)
Art Am v88 no5 p8-9 My 2000

Kirkegaard & Associates
Sky twins. K. Clark. col il *Entertainment Des* v33 no10 p18-20 N 1999
Kirkland, Douglas
Exhibitions
AMPAS salutes the ASC. *Am Cinematogr* v80 no10 p22+ O 1999
il: Gordon Willis
Kirschenbaum, Matthew
Lucid mapping: information landscaping and three-dimensional writing spaces. bibl f il *Leonardo* v32 no4 p261-8 1999
Kiš, Danilo
about
Five Yugoslav classics. S. Schwartz. *New Criter* v18 no9 p15-23 My 2000
Kis, Peter, 1969-
about
Kis & Szlabey: bonsai pavilion, Budapest 1997. A. N. Pákozdy. col il plans por *Casabella* v63 no671 p26-31 O 1999
Kisch, Martin Royalton- *See* Royalton-Kisch, Martin
Kiser, Kristen
about
Kolonihaven: the architecture park. C. Slessor. col il *Architecture* v89 no1 p84-9 Ja 2000
Kishi, Waro, 1950-
about
Waro Kishi: Memorial Hall, Ube, Yamaguchi, Japan, 1995-98. il (pt col) plans *Lotus Int* no102 p88-91 1999
Kishigami, Katsuyasu
about
Light box. col il plans *Archit Rev* v206 no1234 p75 D 1999
Kishikawa, Kensuke
about
Kensuke Kishikawa. il (pt col) plans *AA Files* no39 p74-6 Aut 1999
Kisho Kurokawa, Architect & Associates
Elliptical vision. P. McGuire. il (pt col) plans *Archit Rev* v206 no1230 p34-7 Ag 1999
Kisho Kurokawa: new wing of Van Gogh Museum. K. Kurokawa. il (pt col) plans *GA Doc* no59 p38-55 1999
Kuala Lumpur International Airport, Malaysia. T. J. Campanella. il *Archit Rec* v188 no7 p150-7 Jl 2000
Van Gogh Museum. T. Metz. il (pt col) plans *Archit Rec* v187 no10 p132-7 O 1999
Wide open spaces. T. Daniell. il *World Archit* no87 p78-80 Je 2000
Kisling, Moïse, 1891-1953
about
Lettres de Carl Einstein à Moïse Kisling (1920-1924). L. Meffre. bibl f il por *Cah Mus Natl Art Mod* no62 p74-123 Wint 1997
il: La coupe de fruits; Madame Renée Kisling; La promenade; Paysage de Sanary; Paysage Provençal; Nu au divan rouge
Kisluk-Grosheide, Daniëlle
Maison Giroux and its 'Oriental' marquetry technique. bibl f il (pt col) *Furnit Hist* v35 p147-72 1999
Kissin, Evgeny
about
Small encomia. J. Nordlinger. *New Criter* v18 no5 p52-5 Ja 2000
Kissina, Julia, 1966-
about
Julia Kissina: fairy tales. P. Drück. col il (with cover) *Eur Photogr* v19/20 no64/65 p54-7 Wint 1998/Summ 1999
il(col): Fairies (4)
KIT (Group)
KIT built. L. Isabelle. il *Art Mon* no233 p44 F 2000
The transcendence of transarchitecture. D. Pettman. bibl f il *Parachute* no96 p29-32 O/D 1999
Kitagawa, Anne Rose
Substance beneath the symbols: lacquer in Japanese culture. bibl col il (with cover) *Orient Art* v45 no3 p2-15 Aut 1999
Kitagawa, Jeff
Exhibitions
Jeff Kitagawa: Dogmatic Gallery. N. Thompson. il *New Art Exam* v27 no10 p40 Jl/Ag 2000
il: The cautionary tale
Kitagawara (Atsushi) + ILCD *See* Atsushi Kitagawara + ILCD
Kitano, Takeshi
about
L'Eté de Kikujiro [film] Reviews
Cah Cinema col il no539 p57-8 O 1999. B. Benoliel
Kikujiro [film] Reviews
Sight Sound il ns10 no7 p47 Jl 2000. T. Udo
Kitchel, Karen
Exhibitions
'American landscape'. B. Golonu. il *Artweek* v31 no4 p6, 31 Ap 2000
il: Lawn #21
Kitchen cabinets
Kitchen cabinet finishes are different. C. Minick. col il *Fine Woodwork* no139 p141-2 N/D 1999
Kitchen gardens *See* Vegetable gardening
Kitchen stoves *See* Ovens
Kitchen utensils
See also
Coffee pots
Kitchens
Exhibitions
Rhode Island School of Design Museum of Art/Providence: The universal kitchen. B. Neville. *Art N Engl* v20 no6 p45 O/N 1999
Interior design
Grey eminence. K. Beckett. il *Metrop Home* v31 no3 p114-16 My/Je 1999
New kitchens. D. Sung and M. Pizzi. col il *Abitare* no386 p136-57 Jl/Ag 1999
The open kitchen as theater. E. M. Petrowski. col il plans *Archit Rec* v187 no9 p171-4+ S 1999
California
Display's the thing. J. Fletcher. il por *Metrop Home* v32 no3 p216-19 My/Je 2000
Great lengths. J. Book. il *Metrop Home* v31 no3 p160-3 My/Je 1999
Let the sunshine in. J. Lewis. col il *Inter Des* v70 no12 p116 O 1999
Connecticut
Respecting Mr. Wright. J. Lewis. il *Inter Des* v71 no9 p100-2 Jl 2000
France
Seeing clearly. J. B. Rafferty. il *Metrop Home* v31 no3 p164-5 My/Je 1999
New Jersey
Living large. J. Lewis. col il *Inter Des* v71 no3 p133-4 Mr 2000
New York (State)
Dining on the park. S. Kim. col il *Inter Des* v70 no12 p114 O 1999
Home improvement. J. Lewis. col il *Inter Des* v70 no12 p118 O 1999
Nice cube. J. Lewis. il *Inter Des* v71 no9 p104-5 Jl 2000
Photo finish. K. Beckett. il *Metrop Home* v32 no3 p212-15 My/Je 2000
West Side story. J. Lewis. il *Inter Des* v71 no9 p106 Jl 2000
Working assets. J. Lewis. col il *Inter Des* v70 no12 p110-11 O 1999
Portugal
Alimentary canal. A. Roberts. col il *World Inter* v20 no1 p120-7 Ja 2000
United States
The kitchen question: eight approaches to a multiuse space. col il *Archit Dig* v56 no9 p80+ S 1999
Washington (State)
The art's in the craft. M. Jensen. il *Metrop Home* v31 no3 p166-7 My/Je 1999
Personal platform. J. Book. il *Metrop Home* v32 no3 p209-11 My/Je 2000
De Stijl-ish. J. Lewis. col il *Inter Des* v71 no3 p130-1 Mr 2000
Kitchens in art
Exhibitions
Mother knows best. M. Perron. il *Border Crossings* v19 no2 p73-4 My 2000
Kite, Stephen
The urban landscape of Hyde Park: Adrian Stokes, Conrad and the topos of negation. bibl f il map *Art Hist* v23 no2 p205-32 Je 2000
Kitsch
Looking at Native art through Western art categories: from the "highest" to the "lowest" point of view. E. Auger. bibl f *J Aesthetic Educ* v34 no2 p89-98 Summ 2000
Le peril kitsch! [interviews with four artists] E. Troncy. col il *Beaux Arts Mag* no183 p64-73 Ag 1999
Exhibitions
Bauhütte Gemütlichkeit Schmalzwald. C. Wahjudi. col il *Kunstforum Int* no145 p443-4 My/Je 1999
Photographs
World of plastic. P. Burgoyne. col il *Creat Rev* v19 no10 p39-40 O 1999
Kitsch in architecture
Kitsch? il *Archit Aujourd'hui* no325 p120-5 D 1999

Kitsch in art
See also
Kitsch—Photographs
Cute art. G. Genosko. *Border Crossings* v18 no4 p12+ N 1999
Kittelson, Peggy
about
Steve and Peggy Kittelson: Kaleidoscopes with heart and soul. P. C. Scardamalia. il por *Crafts Rep* v26 no289 p20-3 My 2000
Kittelson, Steve
about
Steve and Peggy Kittelson: Kaleidoscopes with heart and soul. P. C. Scardamalia. il por *Crafts Rep* v26 no289 p20-3 My 2000
Kivy, Peter
How to forge a musical work. *J Aesthet Art Crit* v58 no3 p233-5 Summ 2000
Kiyokata, Kaburaki, 1878-1972
about
Kiyokata and Shunshō: the influence of Edo period Ukiyo-e on modern paintings of beautiful women. M. Naitō. il *Orientations* v31 no4 p58-63 Ap 2000
il: Spring rain; The bell of Hachimangu Shrine; Cherry blossoms falling like snow; Autumn leaves falling like rain; Early winter rain; Hōitsu as a Buddhist priest; Applying make-up in early summer; In the festival stands; The sound of insects
Kiyonori Kikutake, Architect & Associates
Shimane Art Museum. il (pt col) plans *Jpn Archit* no36 p50-3 Wint 1999
Kizik, Roger, 1946-
about
Profile: Roger Kizik [interview] L. Tarlow. il *Art N Engl* v21 no3 p23-5 Ap/My 2000
il: Purgatory; Katz at Colby
Kjelgaard, Julia
about
Cacophony & conundrum in mixed media printmaking. J. Kjelgaard. il *Contemp Impress* v7 no2 p14-17 Fall 1999
Klagenfurt (Austria)
Architecture
Hidden assets. J. Giovannini. col il plans *Architecture* v89 no2 p100-11 F 2000
Klagenfurter Dekonstruktionen. G. Walden. il (pt col) plan *Baumeister* v96 no11 p8 N 1999
Morphosis: Hypo Alpe Adria Center. il (pt col) plans *GA Doc* no58 p54-8 1999
Office buildings
Hidden assets. J. Giovannini. col il plans *Architecture* v89 no2 p100-11 F 2000
Morphosis: Hypo Alpe Adria Center. il (pt col) plans *GA Doc* no58 p54-8 1999
Klapisch, Cédric
about
Peut-être [film] Reviews
Cah Cinema no541 p81 D 1999. E. Burdeau
Klaus Block Architekt (Firm)
Klaus Block: library in St. Mary Church, Müncheberg, 1997. K. Block. il *Casabella* v64 no675 p62-7 F 2000
Klawans, Stuart
about
Round table: independence in the cinema [roundtable discussion] il *October* no91 p3-23 Wint 2000
Kleanthes, Stamatios, 1802-1862
about
Die Gründung der Hafenstadt Piräus. O. Fountoulakis. bibl f il maps *Architectura* v29 no2 p179-90 1999
Kledzik, Gary
about
Millennial Montecito: new attitude for a venerable California site. C. Finch. il *Archit Dig* v57 no6 p90-4 Je 2000
Kledzik, Karen
about
Millennial Montecito: new attitude for a venerable California site. C. Finch. il *Archit Dig* v57 no6 p90-4 Je 2000
Klee, Paul, 1879-1940
about
Artists in residence. A. Mead. il *Archit J* v211 no14 p32-9 Ap 13 2000
The big pictures [books on four artists; review article] Y.-A. Bois. il por *Artforum Int* v38 no2 p19-20+ O 1999
il: Christ-child without wings
Myth and nature in Paul Klee's 'Metamorphose'. Y. Scott. bibl f il *Burlington Mag* v142 no1165 p226-8 Ap 2000
Exhibitions
The private Klee: works by Paul Klee from the Bürgi Collection: Scottish National Gallery of Modern Art, Edinburgh. F. Whitford. il *World Inter* v20 no8 p110 Ag 2000
il: Bartolo—la vendetta, oh! La vendetta!; Young man resting; Portrait of a redskin
Reproductions
Rechnender Greis (etching, 1929)
Print Q v16 no4 p381 D 1999
Kleihues, Josef Paul, 1933-
about
Wohntürme in Groningen: Josef P. Kleihues. A. Oosterman. il (pt col) plans *Baumeister* v97 no3 p58-61 Mr 2000
Klein, Alan, 1947-
Exhibitions
Alan Klein: Gallery NAGA, Boston. K. Ward. il *Glass* no79 p57 Summ 2000
il: Dent II
Klein, Barbara
Rediscovering realism in California. col il *Southwest Art* v29 no4 p52-8+ S 1999
Klein, Dan
about
Future tense? [interview with Dan Klein and Christopher N. Thomson] B. S. Mason. *Art Newspaper* v11 no104 p62 Je 2000
Klein, Harald
about
Hotel Am Gendarmenmarkt in Berlin. W. Bachmann. il *Baumeister* v96 no8 p79 Ag 1999
Klein, Jennie
Tell all: new lesbian narratives. il *New Art Exam* v27 no9 p18-23 Je 2000
Klein, Julia M.
"200 years overdue". il por *Art News* v99 no5 p206-9 My 2000
Klein, Micha
about
Micha Klein: shallow happiness never lasts [interview] J. Cook. col il *Flash Art* v32 no208 p96-8 O 1999
Klein, Peter K.
Insanity and the sublime: aesthetics and theories of mental illness in Goya's Yard with lunatics and related works. bibl f il *J Warburg Courtauld Inst* v61 p198-252 1998
Klein, Ron
Exhibitions
Ron Klein: Pentimenti Gallery. T. Csaszar. il (pt col) *Sculpture* v18 no9 p68-9 N 1999
il: 4.A.; N.8.N.R.G (col)
Klein, Yves, 1928-1962
about
Yves Klein: l'éloquence du silence. M. Hohlfeldt. bibl f il *Cah Mus Natl Art Mod* no56/57 p148-53 Summ/Aut 1996
Exhibitions
Yves Klein: Musée d'art moderne et d'art contemporain. C. Millet. il *Art Press* no259 p69-71 Jl/Ag 2000
il: Anthropométrie sans titre
Reproductions
Re 26 (pigment, pebbles, sponges and synthetic resin on panel, 1960)
Art Auction v22 no9 p51 Je 2000
Relief éponge bleu: re 19 (sponge, pigment, synthetic resin, 1958)
Beaux Arts Mag no188 p74 Ja 2000 (col)
Klein Dytham (Firm)
Big in Japan. K. Greaves. il *Blueprint* no173 p52-4 Je 2000
Kleinbauer, W. Eugene, 1937-
The Anastasis rotunda and Christian architectural invention. il *Jew Art* v23/24 p140-6 1997/1998
Kleinberg (Milo) Design Associates Inc. *See* Milo Kleinberg Design Associates Inc.
Kleinenbroich, Wilhelm, 1814-1895
about
Engagement und Ideologie bei Wilhelm Kleinenbroich: Politische Malerei des Vormärz in den Rheinlanden. K. Soiné. bibl f il *Wallraf-Richartz-Jahrb* v59 p223-8 1998
Kleinert, Annemarie
Les débuts de Gavarni, peintre des mœurs et des modes parisiennes. bibl f il por *Gaz B-Arts* ser6 v134 no1570 p213-24 N 1999
Kleinhans, Chuck
¡Siempre Selena! bibl f il por *Jump Cut* no42 p28-31, 121 1998
Kleinlercher, Toni, 1958-
about
Kleinlercher/Nestler: Überwachung. il *Kunstforum Int* no149 p199 Ja/Mr 2000

Klemann, Paul
Exhibitions
Utrecht: Paul Klemann at Kunsthandel Meijer. J. Koplos. col il *Art Am* v88 no4 p166 Ap 2000
il(col): The ceiling door
Klement, Vera, 1929-
Exhibitions
Vera Klement at the Chicago Cultural Center and Fassbender. S. Snodgrass. col il *Art Am* v87 no10 p173 O 1999
il(col): The sky was red with cockcrow
Vera Klement: Chicago Cultural Center; Fassbender Gallery. C. W. Krantz. il *New Art Exam* v27 no1 p48 S 1999
il: Portrait/Mandelstam #2
Klenze, Leo von, 1784-1864
Exhibitions
Architekt von "Isar-Athen". W. J. Stock. il *Baumeister* v97 no7 p17 Jl 2000
Klett, Mark, 1952-
Reproductions
Byron checking the position of the moon with his laptop (photograph, 1997)
Aperture no158 p57 Wint 2000
Contemplating twenty years: Bread Loaf Rocks, Idaho (photograph, 1999)
Aperture no158 p33 Wint 2000
Last camp of the season: Bread Loaf Rocks, looking out towards the City of Rocks, Idaho (photograph, 1979)
Aperture no158 p32 Wint 2000
Kleve (Germany)
Galleries and museums
See also
Museum Kurhaus Kleve (Germany)
Städtisches Museum Haus Koekkoek (Kleve, Germany)
Kley, Elisabeth
Wynne's dream logic. *Art Am* v88 no5 p134-9, 177 My 2000
Kliewer, Susan, 1940-
Reproductions
Buffalo robe (bronze)
Southwest Art v29 no3 p5 Ag 1999 (col)
Fry bread to go
Southwest Art v29 no6 p9 N 1999 (col)
Jakes new blanket (bronze)
Southwest Art v29 no10 p7 Mr 2000
Klíma, Ivan
about
Silence, exile, cunning. B. Allen. *New Criter* v18 no3 p60-5 N 1999
Klimpert, Rudi
about
Artists to watch. col il *Southwest Art* v29 no7 p30+ D 1999
il(col): New Mexico red door traditions
Klimt, Gustav, 1862-1918
about
Austria spurns "Aryanized" Klimt restitution claim. D. D'Arcy. il *Art Auction* v21 no22 p10-12 S 15 1999
Austrians to Bloch-Bauer heirs: so sue us. D. D'Arcy. il *Art Auction* v22 no6 p22-4 Ap 15 2000
il: Adele Bloch-Bauer I
Jewish outrage at refusal to restore $100 million worth of Klimts looted by Nazis. D. D'Arcy. *Art Newspaper* v10 no95 p10 S 1999
Exhibitions
Gustav Klimt and the Viennese Secession. Fondazione Mazzotta, Milan. L. Tansini. col il *Art On Pap* v4 no1 p68 S/O 1999
il(col): Study for Teseo e Minitauro
Reproductions
Affiche de la Secession I (lithograph, 1898)
L'Oeil no509 p66 S 1999 (col)
Die grosse Pappel I (1900)
Art Auction v21 no23 p70 O 1 1999 (col)
Kline, Franz Josef, 1910-1962
Reproductions
Untitled [gestural black markings on white ground] (oil on canvas, 1954)
Art Auction v22 no10 p2 Summ 2000
Kline, Katy
about
Katy Kline, director, Bowdoin College Museum of Art. K. Kline. por *Art N Engl* v20 no6 p31+ O/N 1999
Kline, Martin
Reproductions
Totem (sculpture wax on panel, 1999)
Art Am v88 no1 p15 Ja 2000 (col)
Klingmann, Anna
Strategies of the real. bibl f il *Werk Bauen Wohnen* no3 p18-29 Mr 2000
Klink (Germany)
Architecture
Müritz Clinic in Klink near Waren, Germany. W. Bachmann. il *Baumeister* v97 no5 p42-51 My 2000
Hospitals, clinics, etc.
Müritz Clinic in Klink near Waren, Germany. W. Bachmann. il *Baumeister* v97 no5 p42-51 My 2000
Klinkenberg, Michael F.
Ammerkungen zur Dante-Rezeption Rodins. bibl f il *Z Kunstgesch* v62 no4 p527-33 1999
Klint, Hilma af, 1862-1944
Exhibitions
Hilma af Klint: Liljevalchs Konsthall, Stockholm. R. Jones. col il *Artforum Int* v38 no8 p138 Ap 2000
il(col): The ten largest, no. 2
Klipp Partnership (Firm)
Check it out. L. Skrabala. col il *Inter Sources* v7 no80 p26-7 S 1999
Klipper, Stuart
Reproductions
Antarctica 99/00
Artforum Int v38 no10 p76 Summ 2000
Klix, Gudrun
Exhibitions
Gundrun Klix's installation: Wandering hands. M. Elliott. il *Ceramics* no40 p13-15 2000
il: Barque II; Wandering hands; Barque I; De profundis
Klodzko (Poland: County)
Churches
Holzkirchen des 18. Jahrhunderts im Glatzer Raum. C. Hof. bibl f il maps plans *Architectura* v29 no2 p121-48 1999
Kloek, Wouter Th.
Hans Speckaert and the many copies after his drawings. bibl f il *Boll Arte* v82 no100 supp p149-60 1997
Klonk, Charlotte
Mounting vision: Charles Eastlake and the National Gallery of London. bibl f il *Art Bull* v82 no2 p331-47 Je 2000
Shifting canons [review article] *Art Hist* v23 no1 p121-4 Mr 2000
Klonowski, Eva Elvira
about
Probing a landscape of death: Eva Elvira Klonowski's mission to recover and identify the victims of ethnic cleansing. B. Smiley. col il pors map *Archaeology* v52 no6 p58-62 N/D 1999
Klossowski, Michel Balthazar *See* Balthus, 1908-
Klossowski, Pierre, 1905-
about
Ecrire le visage: Michaux, Blanchot, Klossowski, Genet. N. Roelens. bibl f il *Word Image* v15 no4 p309-22 O/D 1999
il: Diane et Actéon; Lacheminée
Klostermann, Rainer
about
AlpTransit Gotthard—the Gotthard Tunnel under the Alps [interview] I. Noseda. il map *Werk Bauen Wohnen* no1/2 p12-21, 64-70 Ja/F 2000
Klosterneuburg (Austria)
Galleries and museums
See also
Collection Essl (Klosterneuburg, Austria)
Klotz, Mathias, 1965-
about
Chilean ark. C. Slessor. il (pt col) plans *Archit Rev* v206 no1231 p57-9 S 1999
Mathias Klotz in Cantagua: horizontal variation. P. Malfatti. col il plans *Abitare* no386 p68-77 Jl/Ag 1999
Klunder, Harold, 1943-
Exhibitions
Slow hand. G. M. Dault. col il *Can Art* v16 no4 p80 Wint 1999
il(col): DNA
Knapp, Ulrich
(jt. auth) See Buczynski, Bodo, and Knapp, Ulrich
Knappett, Carl
Assessing a polity in protopalatial Crete: the Malia-Lasithi state. bibl f il maps plans *Am J Archaeol* v103 no4 p615-39 O 1999
Knappett, Carl, and Schoep, Ilse
Continuity and change in Minoan palatial power. bibl il *Antiquity* v74 no284 p365-71 Je 2000
Knaresborough (England)
Architecture
Realm of the senses. V. Richardson. il (pt col) plan *RIBA J* v106 no10 p68-72 O 1999
Galleries and museums
See also
Henshaw's Arts and Crafts Centre (Knaresborough, England)

Knauf, J. E.
Reproductions
Shift (oil on panel)
Southwest Art v29 no10 p44 Mr 2000
Knauss, Lewis
Exhibitions
Allentown, Pennsylvania: Meditations on the landscape: Allentown Art Museum. P. W. Hobbs. col il *Surf Des J* v23 no4 p52-3 Summ 1999
il(col): Landscape accumulation #11 (brush fire); Fog
Knebel, Nikolaus
about
Im Büro von Toyo Ito. N. Knebel. il por *Baumeister* v97 no7 p60-1 Jl 2000
Knechtel, Tom
Reproductions
A middle-aged scheherazade (oil on linen, 1997)
Art Am v87 no10 p124 O 1999 (col)
Knerer & Lang
Refurbishing a prefab apartment in Dresden, Germany. F. Jaeger. il (pt col) plans *Baumeister* v96 no11 p46-9 N 1999
Kngwarreye, Emily Kame, 1910-1996
Influence
Utopia now. V. King. il *Art Aust* v37 no4 p524-5 2000
Reproductions
Alalgura—my country III (acrylic on canvas, 1996)
Art Aust v37 no2 p281 1999 (col)
My country (acrylic on canvas, 1996)
Art Aust v37 no2 p164 1999 (col)
Art Aust v37 no4 p501 2000
Wild potato (acrylic on linen, 1995)
Art Aust v37 no4 p511 2000
Knickerbocker, Suzy *See* Mehle, Aileen
Knight, Andrew
about
In the public realm. J. Melvin. por *Archit J* v210 no15 p32-3 O 21 1999
Knight, Darren
about
Quiet achievers. V. Hynes. il *Art Aust* v37 no4 p590-3 2000
Knight, Deborah
Why we enjoy condemning sentimentality: a meta-aesthetic perspective. bibl f *J Aesthet Art Crit* v57 no4 p411-20 Fall 1999
Knight, Elizabeth
London auctions—November 1999. il *Orientations* v31 no1 p81-4 Ja 2000
London auctions—Summer 1999. il *Orientations* v30 no7 p106-9 S 1999
Knight, Elizabeth, and Maudsley, Catherine
Hong Kong Auctions—November 1999. il *Orientations* v30 no10 p88-91 D 1999
Hong Kong auctions—spring 2000. il *Orientations* v31 no6 p117-21 Je 2000
Knight, Harold, 1874-1961
Reproductions
Mornie and her doll (oil on canvas, ca 1909)
Mag Antiq v156 no4 p423 O 1999 (col)
Knight, Louis Aston, 1873-1948
Reproductions
The artist's studio (oil on canvas)
Am Art Rev v12 no1 p11 Ja/F 2000 (col)
End of summer (oil on canvas)
Art Antiqu v22 no10 p25 N 1999 (col)
La Seine à Rolleboise: printemps (oil on canvas)
Mag Antiq v156 no5 p642 N 1999 (col)
Knight, Martine Hamilton- *See* Hamilton-Knight, Martine
Knight, Nick, 1958-
about
Knight [biography] G. Vickers. col il por *Creat Rev* v19 no9 p39-43 S 1999
Knighthood *See* Knights and knighthood
Knights and knighthood
1549 Knight's game at Binche: constructing Philip II's ideal identity in a ritual of honor. E. Peters. bibl f il *Ned Kunsthistorisch Jaarb* v49 p10-35 1998
Knipping, Detlef
Die Chorschranke der Kathedrale von Amiens und ihre Rolle in Liturgie und Reliquienkult. bibl f il plan *Gesta* v38 no2 p171-88 1999
Knit goods
See also
Knitwear
Color
Forecasting
Introducing . . . men's and women's knit styling s-s 2001. col il *Int Text* no809 p31-9 D 1999/Ja 2000
Fashion
Forecasting
Introducing . . . men's and women's knit styling s-s 2001. col il *Int Text* no809 p31-9 D 1999/Ja 2000
Knit styling autumn-winter 2000-01. *Int Text* no814 p40-7 Je 2000
Knit-styling: Autumn-Winter 2000-2001. col il *Int Text* no804 p28-33 Je 1999
Forecasting
Knit concepts. col il *Int Text* no810 p44-53 F 2000
Pattern
Forecasting
Introducing . . . men's and women's knit styling s-s 2001. col il *Int Text* no809 p31-9 D 1999/Ja 2000
Knit goods in art
The collectress. il (pt col) *Border Crossings* v19 no1 p5-6 2000
A sleek knit for the Eiffel Tower. K. Helmi. col il por *Fiberarts* v26 no4 p11 Ja/F 2000
Knit goods industry
History
British framework knitters in New England: technology transfer and machine knitting in America, 1820-1900. R. M. Candee. bibl f il map tab *Text Hist* v31 no1 p27-53 My 2000
Knitting
20th century
See also
Knitting—Great Britain—20th century
Expertising
Hand knitting, frame knitting and rotary frame knitting in the 17th, 18th and 19th centuries. A question of identification. W. Cooke and M. Tavman-Yilmaz. bibl f il tabs *Text Hist* v30 no2 p199-206 Aut 1999
History
Hand knitting, frame knitting and rotary frame knitting in the 17th, 18th and 19th centuries. A question of identification. W. Cooke and M. Tavman-Yilmaz. bibl f il tabs *Text Hist* v30 no2 p199-206 Aut 1999
Patterns
Diamond Normandy lace. J. Durant. il (pt col) *Piecework* v8 no1 p55-7 Ja/F 2000
Kalev's mittens. N. Bush. il (pt col) *Piecework* v7 no6 p28-9 N/D 1999
A shawl from the American heartland. C. Oberle. col il *Piecework* v8 no2 p43-4 Mr/Ap 2000
Stained glass lap robe and baby afghan to knit. S. Levin. il *Piecework* v8 no4 p44-6 Jl/Ag 2000
A Victorian tea cozy to knit. D. T. Ratigan. col il *Piecework* v7 no5 p55-6 S/O 1999
World War I-era socks. D. T. Ratigan. il *Piecework* v7 no4 p40-1 Jl/Ag 1999
Estonia
Knitting as symbolism and superstition in Estonia. N. Bush. il (pt col) map *Piecework* v7 no6 p22-7 N/D 1999
Great Britain
20th century
Unwearable tension. R. Pavey. col il *Crafts* no160 p36-9 S/O 1999
New Zealand
Warm socks from warm hearts. H. Nicholson. il por *Piecework* v7 no4 p34-9 Jl/Ag 1999
Knitting machines
Great Britain
History
British framework knitters in New England: technology transfer and machine knitting in America, 1820-1900. R. M. Candee. bibl f il map tab *Text Hist* v31 no1 p27-53 My 2000
The British hosiery and knitwear machine building industry since 1850. T. Nutting. bibl f il tabs *Text Hist* v30 no2 p207-33 Aut 1999
United States
History
British framework knitters in New England: technology transfer and machine knitting in America, 1820-1900. R. M. Candee. bibl f il map tab *Text Hist* v31 no1 p27-53 My 2000
Knitwear
Maglia magic. B. Jones. il *Int Text* no814 p48-50 Je 2000
Color
Forecasting
Knit concepts: Autumn-Winter 2000-2001. il (pt col) *Int Text* no804 p20-3 Je 1999
Textile fibers
Forecasting
Knit concepts: Autumn-Winter 2000-2001. il (pt col) *Int Text* no804 p20-3 Je 1999

Knížák, Milan, 1940-
about
Museum director but also artist. R. Rigney. por *Art Newspaper* v11 no102 p15 Ap 2000
Knock (Ireland)
Architecture
Shane de Blacam and John Meagher: Chapel of Reconciliation, Knock, Ireland. il (pt col with cover) plans *A + U* no346 p86-95 Jl 1999
Churches
Shane de Blacam and John Meagher: Chapel of Reconciliation, Knock, Ireland. il (pt col with cover) plans *A + U* no346 p86-95 Jl 1999
Knodel, Gerhardt
about
Interstices of shadow and light. G. Craig. col il *Surf Des J* v24 no2 p43-5 Wint 2000
il(col): Skydance at the western gate; The snuffs
Knoedler & Company
From Seattle to Paris to Budapest to New Zealand. D. D'Arcy. *Art Newspaper* v10 no97 p5 N 1999
Seattle can sue dealers over fifty year-old fraud claim. M. Lufkin. *Art Newspaper* v11 no104 p11 Je 2000
Seattle court tosses museum's Knoedler suit. S. Wallis. col il *Art Auction* v21 no26 p28 N 15 1999
Exhibitions
Knoedler explores a century of patronage. S. Vincent. il *Art Auction* v22 no7 p32 My 1 2000
Knoll, John
about
Effects jedi. R. Magid. col il pors *Am Cinematogr* v80 no9 p78-81 S 1999
Knorozov, ÍÙriĭ V., 1922-1999
about
Obituary
Antiquity bibl por v73 no281 p491-2 S 1999. N. Hammond.
Knotless netting *See* Sprang
Knots (Wood)
Warts or beauty spots. J. Park. *Archit J* v211 no9 p52 Mr 9 2000
Knott, Phil
Reproductions
Richard Ashcroft (photograph)
Br J Photogr no7240 p27 S 1 1999 (col)
Knotting
See also
Tatting
Knowledge, Theory of
See also
Categories (Philosophy)
Cognition
Identity
Information
Interdisciplinary approach to knowledge
Perception
Theory of fictions
Theory of pictures
Universals (Philosophy)
Art as error: Collingwood's early reading of Plato. S. Stern-Gillet. bibl f *Br J Aesthet* v40 no2 p251-63 Ap 2000
Design's own knowledge. L. M. Jiménez Narváez. bibl f il tabs *Des Issues* v16 no1 p36-51 Spr 2000
Learning from nature. P. Portoghesi. il (pt col) *Domus* no818 p2-16 S 1999
The legacy of Nelson Goodman [7 article special section] bibl f *J Aesthet Art Crit* v58 no3 p213-53 Summ 2000
Knowles, Alison, 1933-
about
Flux generations [roundtable discussion] J. A. Kaplan. il por *Art J* v59 no2 p6-17 Summ 2000
Knox, Tim
'A mortifying lesson to human vanity:' Ralph Willett's library at Merly House, Dorset. bibl f il *Apollo* v152 no461 p38-45 Jl 2000
KNTA Architects
Out on a limb. R. Powell. il *World Archit* no86 p86-7 My 2000
Ko, Jae
Exhibitions
Jae Ko at Marsha Mateyka. J. Mahoney. il *Art Am* v88 no7 p114-15 Jl 2000
Kobayashi, Hitoshi
Sanctuary for Korean ceramics: the Ataka Collection at the Museum of Oriental Ceramics, Osaka. col il *Koreana* v13 no4 p20-7 Wint 1999
Kobayashi, Kazuhito
about
Samurai vs. astro boy: felt headdresses by Kazuhito Kobayashi. K. Bonansinga. bibl f il *Surf Des J* v24 no3 p22-6 Spr 2000
il: Trilobite; Reindeer; Kabuto; Crown/orange; [4 untitled]
Exhibitions
Kazuhito Kobayashi: Greg Kucera Gallery. M. Kangas. col il *Sculpture* v18 no6 p74-5 Jl/Ag 1999
il(col): Crown/orange
Kobdish, Ann
about
Artists to watch. B. Gangelhoff and others. il *Southwest Art* v29 no12 p20-2 My 2000
il: Habitation #5
Kôbe (Japan)
Churches
Sacred site. col il plan *Archit Rev* v206 no1234 p71 D 1999
City planning
Designs and projects
Kensuke Kishikawa. il (pt col) plans *AA Files* no39 p74-6 Aut 1999
Super street. il *Jpn Archit* no38 p84-5 Summ 2000
Koblenz (Germany)
City planning
Designs and projects
Provincial pretensions: architecture and town-planning in the Gau-capital Koblenz 1933-45. C. Kossak. bibl f il maps plans *Archit Hist* v40 p241-65 1997
Galleries and museums
See also
Ludwig Museum im Deutschherrenhaus (Koblenz, Germany)
Mittelrhein-Museum (Koblenz, Germany)
Schools
History
Provincial pretensions: architecture and town-planning in the Gau-capital Koblenz 1933-45. C. Kossak. bibl f il maps plans *Archit Hist* v40 p241-65 1997
Kobro, Katarzyna, 1898-1951
Exhibitions
Katarzyna Kobro: The Zacheta Gallery of Contemporary Art. J. Christian. il *Sculpture* v19 no6 p73-4 Jl/Ag 2000
il: Spatial composition 7
Koch, Chris
about
Snow day [film] Reviews
Sight Sound ns10 no7 p55 Jl 2000. E. Lawrenson
Koch, Eva
about
Erdbewegungen und Landschaftsbild. S. Høyer and E. Koch. il map *Werk Bauen Wohnen* no1/2 p47-9 Ja/F 2000
il: Sculpture of earth and lights
Koch, Francois
about
Top artists pick rising stars. L. Pyne. col il *Southwest Art* v29 no8 p70-4 Ja 2000
il(col): Changing seasons
Reproductions
[Untitled: forest floor]
Southwest Art v29 no10 p25 Mr 2000
Koch, Gérard, 1926-
about
Gérard Koch, or, an ideal vibration. col il por *Cimaise* v46 no262 p25-32 N/D 1999
Koch, John, 1909-1978
Reproductions
The movers (oil on canvas, 1954)
Art Auction v22 no2 p62 F 2000 (col)
Koch, Linda A.
The portrayal of female sainthood in Renaissance San Gimignano: Ghirlandaio's frescoes of Santa Fina's legend. bibl f il *Artibus Hist* v19 no38 p143-70 1998
Koch, Michael
Königsstadt und Wohngebiet? il maps *Werk Bauen Wohnen* no11 p4-11 N 1999
Koch, Robert
about
On the front line of WWII photography. G. Helfand. il *Art Auction* v22 no8 p41 My 15 2000
Kochansky, Ellen, 1947-
about
Ellen Kochansky: preserving stories of the South. col il por *Crafts Rep* v26 no285 p47+ Ja 2000
il(col): Clemson pathwork; Teamwork; Competition

Kočíb, Zdeněk
about
Luminograms: apparent movement in two-dimensional images. Z. Kočíb. bibl f il *Leonardo* v33 no2 p107-10 2000
il: Lines, fields and light, No 20; Composition L-86; Composition with lines and light, No. 12; Forms of light and black line #2
Kodak Company *See* Eastman Kodak Co.
Kodak Gold Awards
Dub artist gets Kodak medal. il *Br J Photogr* no7269 p3 Mr 29 2000
Kodōjin *See* Fukuda, Kodōjin, 1865-1944
Koelewijn, Job
Exhibitions
Amsterdam: Job Koelewijn and Olafur Eliasson at De Appel. J. Koplos. col il *Art Am* v88 no2 p151 F 2000
il(col): Jump
Koenig, Leo
about
"Mr. Ambition" takes on TriBeCa. L. Hammes. por *Art Auction* v22 no5 p40 Ap 1 2000
Koenig, Pierre, 1925-
about
Looking forward. K. Alter. il (pt col) por *Architecture* v88 no10 p75+ O 1999
Koepp, David
about
Stir of echoes [film] Reviews
Film Comment v35 no5 p78-9 S/O 1999. A. L. Conn
Sight Sound ns10 no6 p55 Je 2000. D. Matheou
Uneasy street. J. Calhoun. col il *Interiors* v158 no10 p90+ O 1999
Koeppel, Gerhard
A historical relief from Rome and considerations on tensae and the pulvinar [review article] bibl f *J Roman Archaeol* v12 p596-9 1999
Koerner, Joseph Leo
The abject of art history. bibl f *Res* no31 p5-8 Spr 1997
Koestenbaum, Wayne
200 ♀ women. il (pt col) *Aperture* no156 p64-7 Summ 1999
Koester, Joachim
about
Joachim Koester: Greenwich Meridian. L. B. Larsen. il (pt col) *Artext* no68 p72-3 F/Ap 2000
il: Untitled (Russell's Glacier); il(col): Day for night, Christiana; Row housing (2)
Exhibitions
Trois galeries. P. Grane. il *Art Press* no258 p73-5 Je 2000
il: Resolute #6
Kogan, Lee
The Rosenak archives at the Museum of American Folk Art. il *Folk Art* v25 no2 p46-52 Summ 2000
Kogan, Simon
about
A portfolio of sculptors. il *Southwest Art* v30 no2 p126-35 Jl 2000
il: Kiss on a horse
Koguryo site (China)
Contested ethnicities and ancient homelands in northeast Chinese archaeology: the case of Koguryo and Puyo archaeology. Y. Pak. bibl *Antiquity* v73 no281 p613-18 S 1999
Kohen, Helen L.
Perfume, postcards, and promises: the orange in art and industry. bibl f il (pt col) map *J Decor Propag Arts* v23 p32-47 1998
Kohn, Marek, and Mithen, Steven
Handaxes: products of sexual selection? bibl *Antiquity* v73 no281 p518-26 S 1999
Kohn Pedersen Fox Associates, PC
Structuring a business. J. Wernick. il (pt col) *Archit J* v210 no12 p supp 6-9 S 30 1999
Kohn Schnier Architects (Firm)
Double vision. J. McMinn. il *Can Archit* v45 no4 p20-31 Ap 2000
Koivisto, Kaisa
Göran Hongell, the Finnish glass designer. bibl f il por *Scand J Des Hist* v9 p106-19 1999
Koizumi, Masao
about
Scuola elementare, Kibikougen, Okayama. A. Maffei. il por *Casabella* v64 no676 p44-9 Mr 2000
Kojève, Alexandre, 1902-1968
about
Alexandre Kojève, KGB spy. *New Criter* v18 no3 p2-3 N 1999
Kojima, Kazuhiro
about
Scuola elementare, Kibikougen, Okayama. A. Maffei. il por *Casabella* v64 no676 p44-9 Mr 2000
Space blocks Kamishinjo. il *Jpn Archit* no37 p72-81 Spr 2000
Kokholms Hotel (Kandestederne, Denmark)
Northern echo. E. Selse. il (pt col) *World Inter* v19 no12 p120-7 D 1999
Kokin, Lisa
Exhibitions
Lisa Kokin at Holy Names College. M. H. Webster. il *Artweek* v31 no4 p19 Ap 2000
il: Psychiatry for the curious; I love only what I at least know
San Francisco. J. Nelson. il *Art Pap* v23 no6 p60 N/D 1999
Kokkinos, Ana
about
Head on [film] Reviews
Sight Sound col il ns9 no11 p46 N 1999. M. Sinker
Kokkou, Maria
about
RCA x 4. il por *World Inter* v20 no6 p43-50 Je 2000
Kokoschka, Oskar, 1886-1980
about
Body and soul: Oskar Kokoschka's The warrior, truth and the interchangeability of the physical and psychological in fin-de-siècle Vienna. C. Cernuschi. bibl f il por *Art Hist* v23 no1 p56-87 Mr 2000
il: Self-portrait as warrior; Portrait of Professor Forel; The lunatic girl
Oskar Kokoschka and Sigmund Freud: parallel logics in the exegetical and rhetorical strategies of expressionism and psychoanalysis. C. Cernuschi. bibl f il *Word Image* v15 no4 p351-80 O/D 1999
Kolasinski, Andrea M.
about
Scholarship recipients. col il *Shuttle Spindle Dyepot* v30 no4 p18-21 Fall 1999
il(col): The muse's whisper: Urania, Erato, Melpomene; Medieval jewels: Almandine, Pyrope, Andradite; Medici Florence: Tuscany, Cosimo, Arno, Lorenzo
Kolatan/MacDonald Studio
Raybould house, Fairfield, Connecticut. S. Kolatan and W. J. Mac Donald. col il *Domus* no822 p14-19 Ja 2000
Resi-rise skyscraper. col il plans *Archit Rec* v187 no12 p88-91 D 1999
Kolbe, Carl Wilhelm, the Elder, 1757-1835
Reproductions
A cowherd and his girlfriend by their animals (etching, ca 1798)
Simiolus v27 no3 p191 1999
Kolbowski, Silvia
An inadequate history of conceptual art. il *October* no92 p52-70 Spr 2000
Exhibitions
New York: Silvia Kolbowski at American Fine Arts. E. Leffingwell. col il *Art Am* v87 no12 p107 D 1999
Silvia Kolbowski: American Fine Arts, Co. A. Alberro. il *Artforum Int* v38 no4 p148-9 D 1999
il: An inadequate history of conceptual art
Kolecek, Ivan
about
Caserne d'aviation, Payerne VD. il plans *Werk Bauen Wohnen* no5 p Werk-Material 338 My 1999
Kolehmainen, Aila
Studies of texture and form. il *Form Funct Finl* no77 p48-51 2000
Kolíbal, Stanislav, 1925-
Exhibitions
Stanislav Kolibal: Knoll Galerie. J. Christian. il *Sculpture* v18 no10 p74-5 D 1999
il: Olympia I
Kolle, Jefferson
Getting an edge: waterstones, oilstones, sandpaper on glass. col il *Fine Woodwork* no140 p56-61 Ja/F 2000
Koller, Herbert
about
Herbert Koller: ideelle Bereicherung. il *Kunstforum Int* no149 p98-9 Ja/Mr 2000
il: Kunst unterstützt die Wirtschaft (5)
Kollhoff, Hans F., 1946-
about
The German Federal Foreign Office in Berlin, Germany. H. Wilderotter. il (pt col) plans *Baumeister* v96 no12 p22-31 D 1999
Kollwitz, Käthe, 1867-1945
about
The dead mother in Käthe Kollwitz. D. Knafo. bibl f *Art Crit* v13 no2 p4-15 1998
Kölnisches Stadtmuseum (Cologne, Germany)
Acquisitions
Kölnisches Stadtmuseum. J. Hocker and R. Wagner. il *Wallraf-Richartz-Jahrb* v58 p324-6 1997

Kölnisches Stadtmuseum (Cologne, Germany)—Acquisitions—*cont.*
Kölnisches Stadtmuseum. R. Wagner and I. Unger. il *Wallraf-Richartz-Jahrb* v59 p336-8 1998
Kolodziejski, Cindy
about
Cindy Kolodziejski, narrative artist. S. Luecking. il *Ceramics* no40 p84-8 2000
il: Pajama party (2); Pearl necklace (2); To and fro
Exhibitions
Cindy Kolodziejski at Frank Lloyd. D. Pagel. il *Art Issues* no59 p53 S/O 1999
il: Pearl necklace
Santa Monica: Cindy Kolodziejski at Frank Lloyd. M. Duncan. col il *Art Am* v88 no2 p137 F 2000
il(col): Pearl necklace
Kolpas, Norman
The atelier revival. col il *Southwest Art* v29 no11 p26-8 Ap 2000
The storyteller. col il por *Southwest Art* v29 no11 p88-91, 146 Ap 2000
Trading places. il *Southwest Art* v30 no2 p106-9, 172 Jl 2000
Komar, Vitali, 1943-
about
Komar and Melamid's dialogue with (art) history. V. L. Hillings. bibl f col il *Art J* v58 no4 p48-61 Wint 1999
The people's choice music [sound recording] Reviews
Leonardo v33 no1 p65-6 2000. C. Bell
Exhibitions
Russland. M. Hübl. col il pors *Kunstforum Int* no147 p118-21 S/N 1999
Reproductions
Scenes from the future: the Guggenheim Museum (oil on masonite by V. Komar and A. Melamid, 1975)
Art Am v87 no12 p75 D 1999 (col)
Kommos site (Greece)
Building Z at Kommos: an 8th-century pottery sequence. A. W. Johnston. bibl f diag il tab *Hesperia* v69 no2 p189-226 Ap/Je 2000
Kon, Satoshi
about
Perfect blue [film] Reviews
Cah Cinema il no538 p71-2 S 1999. J.-M. Lalanne
Kondo, Takahiro
Exhibitions
Takahiro Kondo: The Scottish Gallery, Edinburgh. W. L. Marshall. il *Ceram Rev* no184 p47 Jl/Ag 2000
il: Time and space
Kondoleon, Christine
Timing spectacles: Roman domestic art and performance. bibl f il *Stud Hist Art* v56 p320-41 1999
Kone Corp.
Moving up on the outside. D. Fox. col il plans *World Archit* no83 p106-9 F 2000
Kongo masks
Reproductions
Anonymous works
[Untitled: anthropomorphic mask with pigment]
World Trib Arts v5 no4 p15 Summ/Aut 1999 (col)
Kongo sculpture
Reproductions
Anonymous works
[Untitled: n'kissi statue]
World Trib Arts v5 no4 p25 Summ/Aut 1999 (col)
König, Hans
The RKO family. bibl f il *Hali* no110 p96-105 My/Je 2000
Königs, Ulrich
about
Das falsche Selbstverständnis, Architektur mit Gestaltung zu verwechseln: Ulrich Königs [interview] O. Winkler. il (pt col) plans por *Baumeister* v97 no1 p50-5 Ja 2000
Koning/Eizenberg
Avalon Hotel, Beverly Hills, California. C. A. Pearson. il (pt col) plan *Archit Rec* v189 [i.e. 188] no2 p108-11 F 2000
Breathing space. M. Webb. il *Interiors* v159 no5 p126-31 My 2000
A little house on a hill. M. Lassell. il *Metrop Home* v31 no3 p142-9 My/Je 1999
Sliding scale. M. Lassell. il *Metrop Home* v32 no3 p182-9 My/Je 2000
Social service. C. Slessor. il (pt col) plans *Archit Rev* v206 no1233 p52-4 N 1999
Thoroughly modern. E. Cohen. il (pt col) plan *Inter Des* v71 no1 p132-7 Ja 2000
Koninklijk Instituut voor het Kunstpatrimonium (Belgium)
See Institut Royal du Patrimoine Artistique (Belgium)
Konopaki, Rodney
Exhibitions
Art forager. S. Glabush. il *Border Crossings* v18 no4 p87-8 N 1999
il: Mickey's monkey
Konrad, Michaela
Research on the Roman and early Byzantine frontier in North Syria. bibl f il (pt col) map plans *J Roman Archaeol* v12 p392-410 1999
Konstantinidis, Dimitri
about
Eastern exchange [interview] J.-Y. Jouannais. il (pt col) *Art Press* no253 p24-9 Ja 2000
Konyk, Craig
about
Craig Konyk in Long Island: the 52-window house. P. Malfatti. col il plans *Abitare* no390 p64-73 D 1999
Konzotis, Roula
about
Vision to communicate. D. Taylor. por *Archit J* v210 no9 p26-7 S 9 1999
Koo, Jeong-A
Exhibitions
Paris: Koo Jeong-a at Yvon Lambert. J. Hyde. col il *Art Am* v88 no2 p139+ F 2000
Kook, Edward Frankel, 1903-1990
about
An oral history of theatrical lighting and its people. M. Romans. *Entertainment Des* v33 no10 p26-7 N 1999
Koolhaas, Rem, 1944-
about
Architecture and the new world order. M. Field. il (pt col) por *Blueprint* no164 p36-42 S 1999
Haus Floriac. P. Oswalt. il (pt col) plan *Werk Bauen Wohnen* no3 p18-27 Mr 1999
"Je suis un livre": à propos de S, M, L, XL, par Rem Koolhaas et Bruce Mau [review article] C. de Smet. bibl f il *Cah Mus Natl Art Mod* no68 p94-111 Summ 1999
Koolhaas & Herzog & de Meuron. *World Archit* no86 p30 My 2000
Koolhaas wins Pritzker prize. J. Giovannini. il por *Architecture* v89 no5 p37-8 My 2000
New recognition for a Dutch master: Rem Koolhaas takes the Pritzker. S. Larson. il por *Archit Rec* v188 no5 p41 My 2000
Of rhizomes, trees, and the IJ-Oevers, Amsterdam. A. Graafland. bibl f il plans *Assemblage* no38 p28-41 Ap 1999
Rem Koolhaas and OMA lead the Dutch onto new turf. M. Speaks. il *Archit Rec* v188 no7 p92-9 Jl 2000
Rem Koolhaas: Pritzker Architecture Prize Laureate for 2000. il por *Contract* v41 [i.e. 42] no6 p12 Je 2000
Rem Koolhaas: skewing the real [lecture] C. Melhuish. *Archit J* v210 no6 p12 Ag 12-19 1999
Rem Koolhaas: the philosopher king. P. Nobel. por *Architecture* v89 no5 p116-17 My 2000
Seattle gives Koolhaas the cold shoulder. L. W. Cheek. col il *Architecture* v89 no2 p23 F 2000
Second Stage's second stage. L. Boepple. col il *Entertainment Des* v33 no10 p16-18 N 1999
Koons, Jeff, 1955-
about
All you need is love. D. Beech and J. Beagles. il *Art Mon* no233 p1-4 F 2000
il: Naked; Popples; Bourgeois bust— Jeff & Illona
Giant Koons sculpture to flower in Avignon. L. Attias. il *Art Auction* v22 no8 p38 My 15 2000
il: Split rocker
Exhibitions
Jeff Koons: Sonnabend Gallery. A. Gingeras. col il *Art Press* no254 p12-14 F 2000
il(col): Cut-out; Split-rocker (orange-red); Sheep (yellow); Loppy
Wallace Berman et Jeff Koons, Allan McCollum, Allen Ruppersberg, Andy Warhol: Nicole Klagsburn Gallery. R. C. Morgan. il *Art Press* no255 p73-4 Mr 2000
Reproductions
Party hat (oil on canvas)
Beaux Arts Mag no183 p70-1 Ag 1999 (col)
Puppy (porcelain, 1998)
Art News v98 no7 p33 Summ 1999 (col)
Split-rocker (sculpture)
Art Auction v22 no10 p9 Summ 2000 (det)
Art News v99 no7 p back cover Summ 2000 (det)
Woman in tub (porcelain, 1988)
Art Am v88 no5 p21 My 2000

Koop, Wanda
Exhibitions
Moving pictures. R. Laurence. il *Can Art* v17 no1 p82-7 Spr 2000
il: Sightlines (3)
Kopasz, Viktor
Exhibitions
Prague: Viktor Kopasz at Václava Spály. D. Ebony. col il *Art Am* v88 no3 p140 Mr 2000
il(col): In paradise
Kopecký, Vladimir, 1931-
about
Vladimír Kopecký. S. K. Frantz. col il *Neues Glas* no2 p14-21 1999
Koplos, Janet
Sculpture's surfaces, East and West: considerations on form and materials. col il *Surf Des J* v24 no1 p36-41 Fall 1999
Kopp, Jan
about
Jan Kopp. J. Kopp. col il *Kunstforum Int* no146 p90+ Jl/Ag 1999
Jan Kopp: déplacement et événement. Y. Chapuis. bibl f il *Parachute* no97 p22-7 Ja/Mr 2000
il: La butte aux coquelicots; Le champ de coquelicots de Postdamer Platz; News from an unbuilt city; Perfectly strange: flight case
Koptcho, Leslie
about
Falling into. J. Drucker. il *JAB* no13 p9-11 Spr 2000
Korai
Une nouvelle coré d'Argile au Musée du Louvre. A. Pasquier. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no4 p31-8+ O 1999
Koralek, Paul, 1933-
about
Country boys. K. Powell. por *Archit J* v211 no19 p32-3 My 18 2000
Koran
Exhibitions
Nur Al-Quran: Islamic Arts Museum Malaysia, Kuala Lumpur. il *Orient Art* v46 no1 p91 2000
Kordos, Vladimír
Exhibitions
Karol Weisslechner: Jána Koniarka Galeria; Vladimír Kordos: Bratislava City Gallery. E. A. King. col il *Sculpture* v19 no2 p73-4 Mr 2000
Kore *See* Korai
Kore-eda, Hirokazu *See* Koreeda, Hirokazu
Kore statues *See* Korai
Korea
See also subhead Korea under the following subjects
Buddhist monks
Design
Interior design
Paper making
Women artists
Antiquities
The intriguing dolmens of Korea. B.-M. Kim. col il map *Koreana* v13 no2 p62-9 Summ 1999
Cultural relations
Japan
Mapping sectarian identity: Onjōji's statue of Shinra Myōjin. C. M. E. Guth. bibl f il *Res* no35 p108-24 Spr 1999
Religion
See also
Buddhism—Korea
Korea (North)
Cultural relations
China
Contested ethnicities and ancient homelands in northeast Chinese archaeology: the case of Koguryo and Puyo archaeology. Y. Pak. bibl *Antiquity* v73 no281 p613-18 S 1999
Korea (South)
Contested ethnicities and ancient homelands in northeast Chinese archaeology: the case of Koguryo and Puyo archaeology. Y. Pak. bibl *Antiquity* v73 no281 p613-18 S 1999
Korea (Republic) *See* Korea (South)
Korea (South)
See also subhead Korea (South) under the following subjects
Archaeology
Art
Ceramic industry
Clothing industry
Cultural property, Protection of
Cultural tourism
Design
Flowers
Houses
Industrial design
Lakes
Millennium celebrations
Monuments
Motion picture industry
Motion pictures
Motion pictures and politics
Museum directors—Selection and appointment
Pagodas
Popular culture
Rivers
Soils
Theater
Cultural relations
China
Contested ethnicities and ancient homelands in northeast Chinese archaeology: the case of Koguryo and Puyo archaeology. Y. Pak. bibl *Antiquity* v73 no281 p613-18 S 1999
Korea (North)
Contested ethnicities and ancient homelands in northeast Chinese archaeology: the case of Koguryo and Puyo archaeology. Y. Pak. bibl *Antiquity* v73 no281 p613-18 S 1999
Description and travel
Korean wetlands. C.-h. Koh. col il maps *Koreana* v13 no3 p54-8 Aut 1999
Spring flowers along the Somjin-gang River. J.-y. Kim. il map *Koreana* v14 no1 p50-7 Spr 2000
Economic conditions
Industrialization of the Korean economy: achievements and reflections. K.-u. Lee. il (pt col) *Koreana* v13 no3 p38-42 Aut 1999
History
Korea's democratization: achievements and issues. B.-Y. Ahn. col il *Koreana* v13 no2 p44-51 Summ 1999
Industries and resources
Korean design based on economic growth and technology. M.-C. Choi. col il *Form Funct Finl* no75 p62-5 1999
Social conditions
See also
Women—Korea (South)
Korean Air Lines Co. Ltd.
KAL's big moment (diagram). S. Hart. il *Architecture* v89 no4 p60-1 Ap 2000
Korean architecture *See* Architecture, Korean
Korean art *See* Art, Korean
Korean bells *See* Bells, Korean
Korean cookery *See* Korean cooking
Korean cooking
Chŏn: pan-fried dishes of Korea. C.-s. Koo. il *Koreana* v14 no1 p62-5 Spr 2000
Pulgogi. C.-s. Koo. col il *Koreana* v13 no4 p64-5 Wint 1999
Samgyet'ang: source of vitality. C.-s. Koo. il *Koreana* v14 no2 p68-71 Summ 2000
Songp'yŏn. S.-y. Hong. col il *Koreana* v13 no3 p59-61 Aut 1999
Traditional summer beverages. B.-J. Han. col il *Koreana* v13 no2 p80-3 Summ 1999
Korean decoration and ornament *See* Decoration and ornament, Korean
Korean decorative arts *See* Decorative arts, Korean
Korean embroidery *See* Embroidery, Korean
Korean iconography *See* Iconography, Korean
Korean landscape painting *See* Landscape painting, Korean
Korean literature
Fifty years of Korean culture. H.-k. Kim. col il *Koreana* v13 no4 p38-43 Wint 1999
Kim Seung-ok: despair of modernism and vision for anti-modernism. J.-r. Kim. col il pors *Koreana* v13 no4 p86-9 Wint 1999
Steady efforts to globalize Korean literature. Y. Ch'oe. col il *Koreana* v13 no4 p82-3 Wint 1999
Korean music *See* Music, Korean
Korean musical instruments *See* Musical instruments, Korean
Korean mythology *See* Mythology, Korean
Korean painting *See* Painting, Korean
Korean photography *See* Photography, Korean
Korean porcelain *See* Porcelain, Korean
Korean portraits *See* Portraits, Korean
Korean potters *See* Potters, Korean
Korean pottery *See* Pottery, Korean
Korean sculpture *See* Sculpture, Korean
Korean textiles *See* Textiles, Korean
Korean tiles *See* Tiles, Korean
Korean woodcut *See* Woodcut, Korean
Korean wrapping cloths *See* Pojagi
Koreans in the United States
Beltway Seoul. H. W. Tesoriero. col il *Preservation* v52 no1 p43-4 Ja/F 2000

Koreeda, Hirokazu
about
After life [film] Reviews
Sight Sound ns9 no10 p36 O 1999. T. Rayns
Korhonen, Anna-Kaisa
Photo.doc: it's good to keep your eyes open. il *Form Funct Finl* no77 p52-5 2000
Korine, Harmony
Reproductions
The sigil of the cloven hoof marks the path
Artforum Int v38 no8 p6 Ap 2000
Korn (Musical group)
Dealing with issues. L. B. French. il *Entertainment Des* v34 no7 p24-6 Jl 2000
Korn blasts tiny eardrums. S. Argy. il por *Am Cinematogr* v81 no8 p117-120 Ag 2000
Korot, Beryl, 1945-
about
Modern folk tales and ancient stories: a conversation with Beryl Korot and Steve Reich [interview] J. Cott and A. Mölich-Zebhauser. il *Afterimage* v27 no3 p7 N/D 1999
Korpelainen, Heini
Architectural policy is a concern for everyone. il *Form Funct Finl* no77 p44-6 2000
Korpys, Andree
Exhibitions
Korpys/Löffler: Galerie Otto Schweins, Cologne. N. Smolik. il *Artforum Int* v38 no8 p150-1 Ap 2000
Korpys/Löffler: Galerie Otto Schweins, Köln. J. Raap. il *Kunstforum Int* no149 p384-5 Ja/Mr 2000
Korrick, Leslie
On the meaning of style: Nicolò Circignanai in Counter-Reformation Rome. bibl f il *Word Image* v15 no2 p170-89 Ap/Je 1999
Korsig, Bodo
Exhibitions
Bodo Korsig: Fate. New works on paper: Galerie Schuster & Scheuermann, Berlin. H. Fichtner. il *Art On Pap* v4 no6 p68 Jl/Ag 2000
il: Fate III
Kortrijk (Belgium)
Architecture
Stéphane Beel and Lieven Achtergael: conversion of the Tack Tower into an arts production center, Kortrijk, Belgium. il (pt col) plans *A + U* no353 p74-81 F 2000
Kos, Paul, 1942-
about
Celebrating 30 years: looking back. B. Golonu. il *Artweek* v31 no1 p12+ Ja 2000
il: rEVOLUTION: notes for the invasion—mar mar march; Reflection/mirror; Sound of ice melting
Kos (Karoly) Association *See* Karoly Kos Association
Kos Island (Greece)
Antiquities
Honours for a Koan judge in the second century B.C. K. Höghammar. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p337-61 1996
Kosa, Emil Jean, 1903-1968
Reproductions
Rhythmic shadows (watercolor)
Am Art Rev v11 no5 p7 S/O 1999 (col)
Roadside in the valley, Carmel, Ca. (oil on canvas)
Art Antiqu v23 no7 p123 Summ 2000
Koskinen, Harri
about
Harri Koskinen. F. Rattray. il por *Blueprint* no160 p33-4 Ap 1999
Kosovo (Serbia)
Historic buildings
Denkmalschutz im Kosovo. R. Birkholz and R. Behrendt. il (pt col) *Baumeister* v96 no12 p60-1 D 1999
"Systematic destruction". M. Bailey and L. Goddard. il *Art Newspaper* v11 no105 p6 Jl/Ag 2000
Kosovo (Serbia) conflict, 1998-
"A house attacked by demons". B. Bogdanovich. *Art Newspaper* v10 no92 p3 My 1999
"Systematic destruction". M. Bailey and L. Goddard. il *Art Newspaper* v11 no105 p6 Jl/Ag 2000
Art
Grossbritannien. M. Hübl. col il por *Kunstforum Int* no147 p106-7 S/N 1999
Kosova: the year zero. L. Meredith-Vula. il *Art Rev* v51 p57-9 O 1999
NATO participation
Against the double blackmail. S. Žižek. il *Third Text* no47 p39-50 Summ 1999
Photographs
Kosovo: walls, but no shelter [photo essay] D. S. Morton. il *Archit Rec* v188 no1 p74-9 Ja 2000
Liquid mercury images. P. Convert. bibl f col il *Art Press* no251 p39-43 N 1999
Reconstruction
The myth of the great Balkan rebuilding. M. Pawley. *World Archit* no79 p94 S 1999
Re-building the Balkans will be tougher than we thought. M. Pawley. *Archit J* v210 no3 p26 Jl 15 1999
Rebuilding Kosovo. *World Archit* no79 p18 S 1999
Kosrof, Wosene
Reproductions
The erotic III (acrylic on linen)
Int Rev Afr Am Art v16 no3 p39 1999 (col)
Round midnight (acrylic on canvas, 1999)
Int Rev Afr Am Art v16 no3 p front cover 1999 (col)
Kossak, Christina
Provincial pretensions: architecture and town-planning in the Gau-capital Koblenz 1933-45. bibl f il maps plans *Archit Hist* v40 p241-65 1997
Kossak, Steven
Early central Tibetan hierarch portraits: new perspectives on identification and dating. bibl f il *Orient Art* v45 no4 p2-8 Wint 1999/2000
Kossoff, Leon, 1926-
about
Learning from Poussin. R. Wollheim. col il por *Mod Painters* v13 no1 p24-9 Spr 2000
il(col): Landscape with Pyramus and Thisbe; The triumph of Pan no. 2; Cephalus and Aurora after Poussin; Landscape with a man killed by a snake
Exhibitions
Los Angeles: Leon Kossoff. P. Conisbee. il *Burlington Mag* v142 no1165 p260-1 Ap 2000
il: The triumph of Pan (from a Poussin drawing II); Landscape with a man killed by a snake; Bacchanal before a herm no. 5
British invasion. K. Wilkin. *New Criter* v18 no10 p46-50 Je 2000
Drawn to painting: Leon Kossoff's drawings and prints after Nicolas Poussin: Los Angeles County Museum of Art; Poussin Landscapes by Leon Kossoff: J. Paul Getty Museum, Los Angeles. P. Frank. il *Art On Pap* v4 no6 p60-1 Jl/Ag 2000
il: The triumph of Pan (from a Poussin drawing I)
Kossoff at Mitchell-Innes & Nash. A. Haden-Guest. col il *Art Auction* v22 no5 p73-4 Ap 1 2000
il(col): Kings Cross, March afternoon
Leon Kossoff: J. Paul Getty Museum and Los Angeles County Museum of Art. S. Muchnic. il *Art News* v99 no5 p234-5 My 2000
il: The rape of the Sabines #2
Leon Kossoff: Mitchel-Innes & Nash; The Metropolitan Museum of Art. C. Henry. il *Art News* v99 no5 p226-7 My 2000
il: Summer in the studio, Pilar and Jacinto 1
Reproductions
The rape of the Sabines #2 (etching, 1998)
Art News v99 no1 p19 Ja 2000
Mod Painters v12 no4 p back cover Wint 1999
[Untitled: abstract head]
Art Am v88 no4 p24 Ap 2000 (col)
[Untitled: female nude, resting in a chair]
Mod Painters v13 no1 p12 Spr 2000
[Untitled: portrait study]
Art News v99 no4 p back cover Ap 2000 (col det)
Kossowska, Irena
Graphic art in Poland, 1890-1914. il *Print Q* v16 no3 p229-46 S 1999
Kostabi, Mark
Reproductions
La casa dell'anima (oil on canvas, 1999)
Flash Art v32 no209 p19 N/D 1999 (col)
Köster, Helmut
Grundlagen und Systeme einer Tageslichtarchitektur (1). il *Baumeister* v97 no5 p72-6 My 2000
Grundlagen und Systeme einer Tageslichtarchitektur (2). il *Baumeister* v97 no6 p72-80 Je 2000
Koster, Jan
Exhibitions
Jan Koster: Paul Andriesse. J. Turner. col il *Art News* v99 no1 p176 Ja 2000
il(col): River landscape
Kostroma, Aleksey
about
Aleksey Kostroma: organic ideology. S. Tanguy. bibl f il *Sculpture* v19 no6 p38-43 Jl/Ag 2000

Kosuth, Joseph, 1945-

about

Words, index fingers, gaps: the critique of language in the late poetry of William Carlos Williams and the conceptual art of Joseph Kosuth. Z. Bán. bibl f il *Word Image* v15 no2 p141-54 Ap/Je 1999

Exhibitions

Joseph Kosuth: "Gäste und Fremde: Goethes Italienische Reise": Schirn Kunsthalle Frankfurt. R. Ermen. col il por *Kunstforum Int* no147 p414-15 S/N 1999

Koszarski, Richard

Reconstructing Greed. il (pt col) *Film Comment* v35 no6 p10-15 N/D 1999

Kotani, Akiko

about

Akiko Kotani integrates Pygmy spirit and the texture of fiber. B. Freydberg. col il *Fiberarts* v26 no2 p22 S/O 1999

il(col): Liminal play #6

Kottler, Howard, 1930-1989

Reproductions

Odd balls pot

Ceramics no37 p103 1999 (col)

New Art Exam v27 no2 p inside front cover O 1999 (col)

SideCar (ceramic, 1989)

Art Am v87 no11 p29 N 1999 (col)

Koucky, Roman

about

Architect's office. J. Tichá. il *World Archit* no86 p60-3 My 2000

Koudelka, Josef, 1938-

about

Uprootedness and reception in the photographs of Josef Koudelka. K. Carl. bibl f *Art Crit* v13 no2 p25-41 1998

Reproductions

Chaos [untitled] (photograph)

Br J Photogr no7260 p22-3 Ja 26 2000

Prague (photograph, 1968)

Aperture no158 p43 Wint 2000

View of Llyn Fawr, Rhigos, Wales (photograph, 1997)

Aperture no157 p46-7 Fall 1999

Kounellis, Jannis

about

Jannis Kounellis: "Die Künstler sind zu Eunuchen geworden" [interview] D. von Drathen. il (pt col) por *Kunstforum Int* no146 p284-99 Jl/Ag 1999

Exhibitions

Jannis Kounellis: Austrian Museum of Applied Arts (MAK). J. Christian. col il *Sculpture* v19 no2 p71-2 Mr 2000

Kourion (Ancient city)

The curse of Kourion. D. Soren. il *Archaeology* v53 no3 p80 My/Je 2000

Kouroi

Der Kuros von Kerkyra. K. Kanta-Kitsou. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p79-107 1996

Kouros statues *See* Kouroi

Kourouma, Ahmadou

about

Kourouma's politics. H. Lacroix. il por *Art Press* no250 p56-8 O 1999

Kovács, Margit, 1902-1977

about

The Margit Kovacs Museum. J. Ruyak. il *Ceramics* no40 p101-3 2000

il: Pound cake Madonna; Vanitatum vanitas; Angel listening to a secret; Fluctuat nec mergitur; [1 untitled]

Kovács Margit Kerámiagyüjtemény, Ferenczy Múzeum (Szentendre, Hungary)

The Margit Kovacs Museum. J. Ruyak. il *Ceramics* no40 p101-3 2000

Kovatch, Ron

Exhibitions

Ron Kovatch's non-traditional objects. G. Stengel. il *Ceramics* no40 p16-19 2000

il: Gink; Saints and sinners; Amish balls; Facile; Gender (2)

Kovats, Tania

about

On being lost. C. Doherty. il *Make* no87 p18-19 Mr/My 2000

Rocky road to success. C. Darwent. il por *Art Rev* v52 p44-5 Jl/Ag 2000

il: Rocky love seat (2); Pilgrim no.6; Rocky road

Kowalczyk, Bożena Anna

I Canaletto della National Gallery di Londra. bibl f il *Arte Veneta* v53 p72-99 1998

Kōzan *See* Miyagawa, Kōzan, 1842-1916

Kozerski, Dominic

about

Get a lifestyle. M. B. Rhodes. il *Inter Des* v71 no5 p164-73 Ap 2000

Kozik, Frank

Exhibitions

Day-glo fizz to the max. col il *Creat Rev* v19 no11 p92 N 1999

Kozik, K. K.

Exhibitions

K. K. Kozik: Roebling Hall, New York. B. Schwabsky. il *Artforum Int* v38 no8 p141-2 Ap 2000

il: Hermitage

Koziol, Geoffrey

Paris, Réunion des Musées Nationaux: L'art au temps des rois maudits: Philippe le bel et ses fils, 1285-1328. bibl f *Gesta* v38 no1 p103-10 1999

Kozloff, Joyce

Exhibitions

Joyce Kozloff: DC Moore Gallery. D. Frankel. il *Artforum Int* v38 no1 p169-70 S 1999

Knowledge #49: the world

Kozloff, Max

Brassaï and the Paris street fair. il *Art On Pap* v4 no1 p38-43 S/O 1999

about

Uprootedness and reception in the photographs of Josef Koudelka. K. Carl. bibl f *Art Crit* v13 no2 p25-41 1998

Kozyra, Katarzyna, 1963-

Exhibitions

Polen. M. Hübl. col il por *Kunstforum Int* no147 p80-1 S/N 1999

Kozyreff, Chantal

The Ostend Company. bibl col il *Orient Art* v45 no1 p60-5 Spr 1999

Kraftwerk (Musical group)

Kraftwerk Inc. J. Becker. col il *Kunstforum Int* no148 p441-3 D 1999/Ja 2000

Kragh-Jacobsen, Søren

about

Mifune [film] Reviews

Sight Sound col il ns9 no10 p52-3 O 1999. M. Sinker

Krahl, Regina

'Asian art in London'—preview highlights. col il *Orientations* v30 no8 p102-9 O 1999

Kramarsky, Werner, 1926-

about

"Drawing is another kind of language": Parrish Art Museum. A. Landi. il *Art News* v98 no11 p172 D 1999

Kramer, Hilton

Abstraction in America: the first generation. *New Criter* v18 no2 p10-17 O 1999

The fiasco of "The American century". *New Criter* v18 no3 p9-13 N 1999

Reflections on the end of the century. *New Criter* v18 no4 p4-8 D 1999

Kramer, Jennifer

Arabian dream in Argentina: Count Federico Zichy-Thyssen builds a stud farm with architectural bloodlines. col il pors *Archit Dig* v56 no12 p202-9 D 1999

Kramer, Robert, 1939-1999

about

Obituary

Cah Cinema il por no541 p22-3 D 1999. O. Joyard.

Cah Cinema il por no541 p20-2 D 1999. C. Tesson.

Krashes, David

Discoveries of attributions. il *Folk Art* v25 no2 p38-45 Summ 2000

Krasner, Lee, 1908-1984

about

Clearings [review article] B. Fer. *Art Hist* v22 no3 p436-9 S 1999

A life less ordinary. F. Rattray. il por *Blueprint* no159 p42-5 Mr 1999

Exhibitions

More than Mrs. Pollock. K. Baker. col il por *Art News* v98 no8 p132-3 S 1999

il(col): Mysteries; Celebration; [1 untitled]

Reproductions

The eye is the first circle (oil on canvas, 1960)

Art Am v87 no10 p inside front cover O 1999 (col)

Messenger (oil on canvas, 1959)

Artforum Int v38 no2 p inside front cover O 1999 (col)

Krasner, Lenore *See* Krasner, Lee, 1908-1984

Kratochvil, Antonin, 1947-

Reproductions

[Untitled: portrait of a man] (photograph)

Br J Photogr no7245[i.e. 7250] p14 N 10 1999

Kratz, Bernd

"Vnbyllich het sye ess gedan": die Inschrift des "Gothaer Liebespaar" Gemäldes. il *Z Kunstgesch* v63 no1 p120-32 2000

Kratz, Mayme
Exhibitions
Mayme Kratz. M. Kangas. col il *Glass* no76 p57 Fall 1999
il(col): Memory cells
Krauchthal (Switzerland)
Architecture
Anstalten Thorberg, Krauchthal BE. il plans *Werk Bauen Wohnen* no11 p Werk-Materal 349 N 1999
Kraus, Kerstin
(jt. auth) See Rehren, Thilo, and Kraus, Kerstin
Kraus, Pavel
Exhibitions
Pavel Kraus at Mánes, Galerie Gema and Galerie Gambit. D. Ebony. col il *Art Am* v87 no11 p153 N 1999
il(col): Sex, death, offerings
Krause, George, 1937-
Exhibitions
George Krause at Photographs Do Not Bend. C. D. Mitchell. il *Art Am* v88 no5 p172-3 My 2000
il: Milagro, Mexico
George Krause: photographs and sculpture: Photographs Do Not Bend Gallery, Dallas. J. Weinstein. il *Art On Pap* v4 no3 p84 Ja/F 2000
il: Fountainhead, Philadelphia
Krauss, Rosalind
"The rock": William Kentridge's drawings for projection. bibl f il *October* no92 p3-35 Spr 2000
Krausz, Michael
about
The constructivist's dilemma. R. Stecker. bibl f *J Aesthet Art Crit* v55 p43-52 Wint 1997; Discussion. v55 p415-18; p418-21 Fall '97; v58 no1 p51-60 Wint 2000
Krauze, Perla, 1935-
Reproductions
Desdoblamiento (mixed media, 1995)
Sculpture v19 no3 p61 Ap 2000 (col)
Kravagna, Christian
Bring on the little Japanese girls! Nobuyoshi Araki in the West. bibl f *Third Text* no48 p65-70 Aut 1999
Kravitz, Lenny
about
Let love rule. P. Nobel. col il *Inter Des* v70 no12 p136-45 O 1999
Krebs, Patsy, 1940-
Exhibitions
Patsy Krebs at Haines. M. Van Proyen. col il *Art Am* v87 no9 p135 S 1999
Krecu, Silvius
Exhibitions
Bachelier-Cardonsky Gallery/Kent: Kirill Doron, Silvius Krecu, and Suzanne Howes-Stevens. A. R. Langdon. il *Art N Engl* v21 no2 p35 F/Mr 2000
Krefeld (Germany)
Galleries and museums
See also
Kaiser Wilhelm Museum (Krefeld, Germany)
Acquisitions
Krefelder Kunstmuseen. J. Heynen. il *Wallraf-Richartz-Jahrb* v58 p337-9 1997
Krefelder Kunstmuseen. J. Heynen and G. Storck. il *Wallraf-Richartz-Jahrb* v59 p356-7 1998
Houses
Certaines ambiguïtés de Mies: réhabilitations des villas Esters et Lange à Krefeld, Allemagne. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no323 p110-15 Jl 1999
Kreighoff, Cornelius *See* Krieghoff, Cornelius, ca. 1812-1872
Kreijger, Hugo E.
Kathmandu Valley painting: the Jucker Collection. il (pt col) *Arts Asia* v29 no5 p100-10 S/O 1999
Kreisser, Edouard
about
Kreisser addenda. S. Jervis. bibl f il *Furnit Hist* v35 p142-6 1999
Kremer, Naomie
Reproductions
RPM (oil on canvas, 1999)
Art News v98 no11 p31 D 1999 (col)
Krems an der Donau (Austria)
Galleries and museums
See also
Galerie Stadtpark (Krems an der Donau, Austria)
Kren, Ivo
Group Rubikon. col il por *Neues Glas* no4 p36-45 1999
Krens, Thomas
about
Dr Gehry et Mr Krens. P. Jodidio. col il *Connaiss Arts* no567 p32 D 1999
Duty free. R. Donadio. col il *Art News* v99 no2 p66 F 2000
From Bilbao to Brazil? H. Eakin and V. Goyzueta. col il *Art News* v99 no1 p49 Ja 2000
Pier review. H. Eakin. il *Art News* v99 no6 p45 Je 2000
Kretschmer, Melissa
Exhibitions
Melissa Kretschmer, Carl Andre: Rule Modern & Contemporary Gallery. K. Kitchell. il *New Art Exam* v27 no1 p64 S 1999
il: Viticrux
Kricfalusi, John
about
John Kricfalusi blasts remakes with new Ranger Smith. S. Baisley. col il por *Anim Mag* v13 no10 p26-8 O 1999
Krieg, Dieter, 1937-
Exhibitions
Dieter Krieg: "In der Leere ist nichts": Von der Heydt-Museum, Wuppertal. C. Posca. il *Kunstforum Int* no149 p367-8 Ja/Mr 2000
il: (ist) (2)
Krieghoff, Cornelius, ca. 1812-1872
about
Krieghoff, Cornelius: stereo Canada. J. Pethick. col il (with cover) por *Can Art* v16 no4 p52-61 Wint 1999
Krieghoff: l'étranger. J. K. Grande. col il por *Vie Arts* v44 no177 p41-3 Wint 1999/2000
il(col): An officer's room in Montreal; Self portrait; Taking shelter from the storm
Krijgsman, Greg, 1963-
Reproductions
[Untitled: Palawan] (photograph)
Br J Photogr no7284 p8-9 Jl 12 2000
Kripal, Nicholas
about
Nicholas Kripal: body glyphs. G. R. Brown. il *Sculpture* v19 no6 p10-11 Jl/Ag 2000
il: Halving; Triptych; Limns no. 1-3; Catch
Krischanitz, Adolf, 1946-
about
Atelier-house at Steinaweg, Austria. D. Steiner. il (pt col) plans *Domus* no821 p44-7 D 1999
L'école Lauder Chabad, Vienne, Autriche. C. Kühn. il *Archit Aujourd'hui* no327 p110-15 Ap 2000
Krischel, Roland
Ein Miniaturbildnis von Bartholomäus Bruyn D. Ä. in Rotterdam. bibl f il *Wallraf-Richartz-Jahrb* v59 p155-65 1998
Ein unbekanntes Dogenporträt des Jacopo Tintoretto. bibl f il *Wallraf-Richartz-Jahrb* v58 p73-80 1997
Krishna (Hindu deity) in art
Bikaneri Nazar paintings depicting Kr̥ṣṇa. N. Krishna. il *Ars Orient* supp 1 p93-7 2000
The Cleveland Museum's Kr̥ṣṇa Govardhana and the early Phnom Da style of Cambodian sculpture. S. J. Czuma. bibl f il *Ars Orient* supp 1 p127-35 2000
Kristmundsson, Pàlmar *See* Pàlmar Kristmundsson
about
Nordic diplomacy. C. Slessor. col il plans *Architecture* v89 no3 p122-33 Mr 2000
Krleža, Miroslav, 1893-1981
about
Five Yugoslav classics. S. Schwartz. *New Criter* v18 no9 p15-23 My 2000
Krohn, Bill
Comment le cavalier sans tête a pris corps. il (pt col) *Cah Cinema* no542 p52-7 Ja 2000
La guerre des Oiseaux [Hitchcock au travail; book excerpt] il (pt col) pors *Cah Cinema* no540 p102-9 N 1999
Krokfors, Kristian, 1952-
Reproductions
Untitled [orange mounds over short white vertical lines on a brown field] (acrylic on canvas, 1986)
Form Funct Finl no75 p45 1999 (col)
Kroll, Leon, 1884-1974
Reproductions
Summer (oil on canvas, ca 1920)
Am Art Rev v12 no1 p2 Ja/F 2000 (col)
Mag Antiq v157 no2 p261 F 2000 (col)
Kroll-Roberts, Peggi
about
Top artists pick rising stars. L. Pyne. col il *Southwest Art* v29 no8 p70-4 Ja 2000
il(col): Digging in the sand
Kroschewski, Nevenka
Caravaggio-Bild und Caravaggios Bilder—zur Frage der künstlerischen Methode. bibl f il *Artibus Hist* v20 no39 p191-215 1999
Krueck & Sexton (Firm)
Mixed-use tower. il (pt col) plans *Archit Rec* v187 no12 p122-6 D 1999

Krueger, David, 1959-
Reproductions
Time (mixed media, 1998)
Sculpture v18 no10 p44 D 1999 (col)
Kruger, Barbara
about
Barbara Kruger, artist and social critic [interview] S. Heller. *Print* v53 no5 p68J+ S/O 1999
Exhibitions
Los Angeles. J. Zellen. il *Art Pap* v24 no3 p49-50 My/Je 2000
il: Untitled (your body is a battleground)
Barbara Kruger at MOCA's Geffen Contemporary. C. Roth. il *Artweek* v31 no1 p23 Ja 2000
Barbara Kruger: Museum of Contemporary Art. S. Muchnic. col il *Art News* v99 no1 p170-1 Ja 2000
il(col): Untitled (not ugly enough)
Barbara Kruger: Museum of Contemporary Art, Los Angeles. L. Relyea. col il *Artforum Int* v38 no6 p117 F 2000
il(col): Power pleasure desire disgust
YBK "Barbara Kruger". T. R. Myers. col il *Artext* no68 p36-7 F/Ap 2000
Reproductions
Untitled (we are the objects of your suave entrapments) (1984)
Aperture no156 p83 Summ 1999
Untitled (we are your elaborate holes) (1983)
Aperture no156 p83 Summ 1999
Kruger, Nestor
Exhibitions
Nestor Kruger: Art Gallery of Ontario, Toronto. P. Monk. il *C Mag* no63 p42 S/N 1999
Kruger Roos Architects (Firm)
Ocean view. C. Slessor. il (pt col) plans *Archit Rev* v206 no1231 p76-9 S 1999
Krugier, Jan
about
Jan Krugier, collector. J. Benhamou-Huet. por *Art Auction* v21 no22 p26 S 15 1999
L'oeil intemporel Jan Krugier. J.-L. Gaillemin. col il *Connaiss Arts* no565 p110-15 O 1999
"To see is to know" [interview] S. Greenberg. il *Art Newspaper* v10 no95 p38 S 1999
Exhibitions
"Line, light and shadow": Staatliche Museen zu Berlin. G. Volk. il *Art News* v98 no8 p159 S 1999
Krugier-Poniatowski, Marie-Anne
Exhibitions
"Line, light and shadow": Staatliche Museen zu Berlin. G. Volk. il *Art News* v98 no8 p159 S 1999
Kruk, Mariusz
Exhibitions
Mariusz Kruk: "Einen Drachen erblicken ist wie eine Ziffer oder einen Buchstaben erblicken": Kunstverein Arnsberg. C. Posca. col il *Kunstforum Int* no148 p354-5 D 1999/Ja 2000
Krull, Germaine, 1897-1985
Exhibitions
A photographic pilgrimage. R. Pinsent. il *Art Newspaper* v11 no104 p30 Je 2000
il: Sergei Eisenstein
Krumm, Tracy
Exhibitions
From an object-maker's lair. A. C. Brandauer. il *Fiberarts* v27 no1 p54 Summ 2000
il: Shroud: long tube with tongs; Tube with multiple appendages; Bag with shoes
Kruse, Christiane
Das selbstbewusste Bild [review article] *Z Kunstgesch* v62 no4 p585-94 1999
Kruseman, Cornelis, 1797-1857
about
Een offer op het altaar des vaderlands gebragt: de tragische geschiedenis van Het gevecht bij Boutersem door Cornelis Kruseman. P. H. Janssen and M. van de Laar. bibl f il *Bull Rijksmus* v47 no4 p274-89 1999
Krut, Ansel, 1959-
Reproductions
[Untitled: bird with human head]
Artforum Int v38 no7 p61 Mr 2000 (col)
Krystufek, Elke, 1970-
Exhibitions
Elke Krystufek: Centre Genevois de Gravure Contemporaine. E. Janus. il *Artforum Int* v38 no7 p137 Mr 2000
il: In the arms of luck
Krzyston, Sue
Reproductions
Petals and peppers
Southwest Art v29 no10 p inside back cover Mr 2000

Kuala Lumpur (Malaysia)
Airports
See also
Kuala Lumpur International Airport
Architecture
Im Fieber der Modernisierung: Kuala Lumpur—Porträt einer asiatischen Metropole im Umbau. R. Kaltenbrunner. il *Werk Bauen Wohnen* no6 p68+ Je 1999
Kuala Lumpur International Airport, Malaysia. T. J. Campanella. il *Archit Rec* v188 no7 p150-7 Jl 2000
Letter from Kuala Lumpur. B. Giles. col il *Archit Rev* v206 no1232 p40-1 O 1999
Sky twins. K. Clark. col il *Entertainment Des* v33 no10 p18-20 N 1999
Galleries and museums
See also
Islamic Arts Museum (Kuala Lumpur, Malaysia)
Kuala Lumpur International Airport
Kuala Lumpur International Airport, Malaysia. T. J. Campanella. il *Archit Rec* v188 no7 p150-7 Jl 2000
Kuan-hsiu, 839-912
about
Les seize arhat dans la peinture chinoise (VIIIe-Xe s.) et les collections japonaises: prémices iconographiques et stylistiques. E. Mesnil. bibl f il *Arts Asiat* v54 p66-84 1999
il: Seize arhat
Influence
Guanxiu and exotic imagery in Rakan painting. M. Watanabe. bibl il *Orientations* v31 no4 p34-42 Ap 2000
Kuba masks
Reproductions
Anonymous works
[Untitled: painted face mask with hood] (cloth and mixed media)
Art N Engl v21 no3 p front cover Ap/My 2000 (col det)
Kuball, Mischa, 1959-
about
Weimar: Sprachplatz. il *Kunstforum Int* no147 p493 S/N 1999
Kubany, Elizabeth Harrison, and Linn, Charles D.
The fee dilemma part I: why architects don't charge enough. il (pt col) tabs *Archit Rec* v187 no10 p110-13+ O 1999
The fee dilemma part II: how to increase your fees in a tough market. il *Archit Rec* v187 no11 p60-3+ N 1999
Kubilaï Khan Investigations (Group)
S.O.Y. de Kubilaï Khan Investigations. P. Hivernat. col il *Art Press* special issue no20 p22-3 1999
Kubišta, Bohumil, 1884-1918
Reproductions
Autoportrait avec pardessus (oil on canvas, ca 1908)
Beaux Arts Mag no186 p55 N 1999 (col)
Kubokawa, Rumi
(jt. auth) See Hensel, Michael, and Kubokawa, Rumi
Kubota, Shigeko
Exhibitions
Shigeko Kubota: "Sexual healing". M. Rush. il *Art Am* v88 no6 p77 Je 2000
il: Shigeko; Nam
Kubrick, Anya
about
At home with the Kubricks. N. James. il (pt col) pors *Sight Sound* ns9 no9 p12-18 S 1999
Kubrick, Christiane, 1932-
about
At home with the Kubricks. N. James. il (pt col) pors *Sight Sound* ns9 no9 p12-18 S 1999
Kubrick, Katharina
about
At home with the Kubricks. N. James. il (pt col) pors *Sight Sound* ns9 no9 p12-18 S 1999
Kubrick, Stanley
about
At home with the Kubricks. N. James. il (pt col) pors *Sight Sound* ns9 no9 p12-18 S 1999
Eyes wide shut [film] Reviews
Cah Cinema col il pors no538 p36-9 S 1999. K. Jones
Cah Cinema col il por no538 p30-5 S 1999. N. Saada
Cah Cinema col il no542 p41-3 Ja 2000. L. Giavarini
Film Comment il v35 no5 p27-8 S/O 1999. R. T. Jameson
Film Comment il v35 no5 p24-6+ S/O 1999. A. Taubin
Film Q v53 no3 p41-8 Spr 2000. T. Kreider
Flash Art il v32 no209 p113 N/D 1999. C. Campbell
Sight Sound col il ns9 no9 p38-9+ S 1999. C. Whitehouse
Kubrick, côté cuisine. C. Anger. col il por *Cah Cinema* no539 p7-8 O 1999
"Kubrick, l'homme qui savait tout". S. Pollack. col il *Cah Cinema* no539 p6 O 1999
Machinehead. R. Rambuss. bibl f il *Camera Obscura* no42 p96-123 S 1999

Kubrick, Stanley—about—*cont.*
The old ultra-violence. V. LoBrutto. il *Am Cinematogr* v80 no10 p52-6+ O 1999
Quest for perfection. il pors *Am Cinematogr* v80 no10 p40-2+ O 1999
Real horrorshow: a short lexicon of nadsat. K. Jackson. col il *Sight Sound* ns9 no9 p24-7 S 1999
Resident phantoms. J. Romney. col il *Sight Sound* ns9 no9 p8-11 S 1999
A sword in a bed. S. Pizzello. col il *Am Cinematogr* v80 no10 p28-34+ O 1999
Too late the hero. L. Gross. col il *Sight Sound* ns9 no9 p20-3 S 1999
Will it dress? K. Adam. il *Sight Sound* ns9 no9 p62-3 S 1999
Exhibitions
Augen weit geöffnet: frühe Fotografien des Filmregisseurs Stanley Kubrick: Kölnischer Kunstverein. A. Haase. il *Kunstforum Int* no148 p336-8 D 1999/Ja 2000
Kuchar, George Andrew, 1942-
about
From the sublime to the vernacular: Jan De Bont's Twister and George Kuchar's Weather diary I. S. MacDonald. bibl f il *Film Q* v53 no1 p12-25 Fall 1999
Kuchler, Alwin
about
Striking gold in Glasgow's trash-strewn streets. G. Rae. il *Am Cinematogr* v81 no4 p14-17 Ap 2000
Kudo, Tetsumi, 1935-
Reproductions
Instant sperm (1962)
Cimaise v47 no264 p10 Mr/Ap 2000 (col)
Kudzu
Space invader. M. Murphy. il *Gard Des* v18 no3 p24-5 My 1999
Kuehne, Judith
about
Judith Kuehne: aritst's eye. J. Kuehne. col il *Art Rev* v52 p37 Mr 2000
il(col): Trampoline; Richter's mirror
Kuehne, Max, 1880-1968
Exhibitions
"A summer's fare": Hirschl & Adler. B. B. Stretch. col il *Art News* v98 no9 p190+ O 1999
Kufic calligraphy *See* Calligraphy, Kufic
Kuhn, Annette, 1945-
Crash and film censorship in the UK. *Screen* v40 no4 p446-50 Wint 1999
Kuhn, Bob, 1920-
Exhibitions
Masters of the American West preview. col il *Southwest Art* v29 no9 p82-90 F 2000
il(col): Low water on the Snake
Kuhn, Stephanie
about
Inner music: the needlework of Stephanie Kuhn. D. R. Wagner. col il *Fiberarts* v26 no2 p12 S/O 1999
il(col): When my mother was sick, my family rallied around me
Kuhn, Steven L., 1956-, and others
Initial Upper Palaeolithic in south-central Turkey and its regional context: a preliminary report. bibl il maps tabs *Antiquity* v73 no281 p505-17 S 1999
Kühn, Susanne
Exhibitions
Susanne Kühn: Bill Maynes Gallery. T. Ziolkowski. il *Artforum Int* v38 no4 p150 D 1999
il: Spring
Kuhn, Thomas S.
about
Thomas Kuhn's irrationalism [review article] J. Franklin. *New Criter* v18 no10 p29-34 Je 2000; Discussion. v19 no1 p83-6 S 2000
Kuhn, Walt, 1877-1949
Reproductions
Three-cornered hat (oil on canvas, 1943)
Art News v99 no6 p32 Je 2000
Mag Antiq v157 no6 p828 Je 2000
Kuhne, Eric R.
about
How I got started. E. R. Kuhne. por *RIBA J* v106 no12 p81 D 1999
Kühnel, Bianca
The use and abuse of Jerusalem. bibl f il map *Jew Art* v23/24 p xix-xxxviii 1997/1998
Kühnel, Gustav
Between Jerusalem and Bethlehem: the dating of a newly recovered tessera of Crusader mosaic decoration. bibl f il *Jew Art* v23/24 p151-7 1997/1998
Kühner, Petra
about
2 to the power of x—technical evolution? [degree project] S. Angerer. il *Novum* p24-7 Mr 2000
Kuitca, Guillermo, 1961-
about
Guillermo Kuitca: body of painting: abstraction according to Kuitca [interview] R. Albertini. il (pt col) *Art Press* no249 p30-3 S 1999
Kuitca's stagecraft. R. F. Thompson. bibl f col il *Art Am* v87 no12 p90-9 D 1999
No home at all: an interview with Guillermo Kuitca [interview] K. Hixson. il *New Art Exam* v27 no5 p42-4 F 2000
il: Beds, theaters, & drawings (2)
Exhibitions
Guillermo Kuitca: The Arts Club of Chicago. C. Picard. il *Art Nexus* no35 p138 F/Ap 2000
il: Beds, theaters and drawings
Guillermo Kuitca: The Arts Club of Chicago. M. Stuhmer. il *New Art Exam* v27 no5 p50 F 2000
Kuivila, Ron
about
Sounding places: works by Ron Kuivila. B. Chadabe. il *Public Art Rev* v11 no2 p27-8 Spr/Summ 2000
Kulas, Karol
about
Beyond stereotypes. M. Koehne. il por *Landsc Archit* v90 no5 p134-5 My 2000
Kulchitsky, Miroslav
about
Blow-up: new evidence. D. Brittain. il *Creat Camera* no359 p10-13 Ag/S 1999
Kulik, Brygida Wrobel- *See* Wrobel-Kulik, Brygida
Kulka, Peter, 1937-
about
Returning to Dresden. W. Strodthoff. il (pt col) *Baumeister* v96 no11 p56-9 N 1999
Kultermann, Udo
La arquitectura y el poder de la imaginación. Una reevaluación del castillo de Neuschwanstein. bibl f il *Goya* no275 p113-22 Mr/Ap 2000
La creación de una visión femenina del mundo: el arte de Yayoi Kusama. bibl f col il por *Goya* no271-272 p287-94 Jl/O 1999
Kultur- und Kongresszentrum Luzern (Switzerland)
Jean Nouvel: Lucerne Culture and Convention Centre. il (pt col with cover) plans *GA Doc* no57 p8-29 1999
Kuma, Kengo, 1954-
about
Kengo Kuma [31 article special issue] il *Jpn Archit* no38 p4-128 Summ 2000
Partitions de projets: Kengo Kuma. J. Lepastier. il (pt col) plans *Archit Aujourd'hui* no322 p32-9 My 1999
Kumamoto (Japan)
Houses
N-House. plan *Jpn Archit* no35 p54-5 Aut 1999
Kumar, Amitava, 1963-
about
Ethnographic exploration. A. Kumar and S. Chatterjee. il *Afterimage* v27 no3 p6-7 N/D 1999
Kumata, Carol, 1949-
Reproductions
The attraction of opposites (fabricated steel, 1997)
Sculpture v18 no4 p28 My 1999 (col)
Kumbakonam (India)
Art
Temple city of Kumbakonam. V. Nanda. bibl il *Marg* v51 no1 p43-58 S 1999
History
Temple city of Kumbakonam. V. Nanda. bibl il *Marg* v51 no1 p43-58 S 1999
Temples
Temple city of Kumbakonam. V. Nanda. bibl il *Marg* v51 no1 p43-58 S 1999
Kuna Indians *See* Cuna Indians
Kunc, Karen, 1952-
about
Away again. K. Kunc. il *Contemp Impress* v8 no1 p28-30 Spr 2000
il: Growth & decay; Scrap gate
Kunce, Samm
about
Samm Kunce. S. Altmann. col il *Kunstforum Int* no146 p91+ Jl/Ag 1999
Exhibitions
Samm Kunce at John Gibson. T. McDonough. col il *Art Am* v87 no11 p137-8 N 1999
il(col): Dune

Kunce, Samm—Exhibitions—*cont.*
Samm Kunce: Galerie Thomas Rehbein, Köln. U. M. Reindl. col il *Kunstforum Int* no147 p406 S/N 1999
Kundig, Tom
about
Scene steeler. J. Book. il *Metrop Home* v32 no5 p184-9 S/O 2000
Kündig und Bickel Architekten
R & D modular office, Schindler AG, Ebikon LU. *Werk Bauen Wohnen* no7/8 p Werk-Material 341 Jl/Ag 1999
!Kung (African people) *See* San (African people)
Kunié *See* Sugiura, Kunié
Kunihiko Hayakawa, Architect & Associates
Chitose all-season swimming pool. il (pt col) plans *Jpn Archit* no36 p66-9 Wint 1999
Kunitz, Daniel
Art & photography: top treasures of the century. il (pt col) *Art Antiqu* v23 no3 p96-102 Mr 2000
Gallery chronicle. *New Criter* v18 no8 p53-7 Ap 2000
Gallery chronicle. *New Criter* v18 no9 p50-3 My 2000
Kunstgewerbemuseum (Berlin, Germany) *See* Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum
Kunsthalle Wien (Austria)
Austria's "idea factory". S. Ladika. por *Art News* v99 no1 p70 Ja 2000
Kunsthalle Zurich (Switzerland)
Outside influences. A. Wengraf. *Art Newspaper* v10 no94 p17 Jl/Ag 1999
Kunsthaus Bregenz (Austria)
Towards a new vision of the museum: the Kunsthaus of Bregenz. M. Moldoveanu. il *Museum Int* v52 no3 p55-60 Jl/S 2000
Kunsthaus Zurich (Switzerland)
The Kunsthaus, Zürich, revisited. P. Cannon-Brookes. il plans *Mus Manage Curatorship* v17 no4 p430-40 D 1998
Musical heirs. S. H. Madoff. il *Artforum Int* v38 no10 p45-6 Summ 2000
Kunsthistorisches Museum (Vienna, Austria)
Oops! Audit reveals hundreds of lost works. A. Rohleder. *Art Auction* v22 no6 p30 Ap 15 2000
Kunstkammer
The boundless chest: the Uppsala cabinet. D. Rey. col il *FMR* no102 p29-50 F/Mr 2000
Kunstmann, Ralf
about
Airbrush artist. col il *Novum* p68-71 O 1999
Kunstmesse München (Exhibition)
Carpet October. M. Voigt. col il *Hali* no108 p141 Ja/F 2000
Kunstmuseum Düsseldorf (Germany)
Acquisitions
Kunstmuseum Düsseldorf im Ehrenhof mit Sammlung Kunstakademie und Glasmuseum Hentrich. *Wallraf-Richartz-Jahrb* v58 p305-6 1997
Kunstmuseum Düsseldorf im Ehrenhof mit Sammlung Kunstakademie und Glasmuseum Hentrich. B. Til. il *Wallraf-Richartz-Jahrb* v59 p320-3 1998
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Acquisitions
Kunstsammlung Nordhein-Westfalen Düsseldorf. V. Essers. il *Wallraf-Richartz-Jahrb* v59 p324-5 1998
Kunstsammlung Nordrhein-Westfalen Düsseldorf. V. Essers. il *Wallraf-Richartz-Jahrb* v58 p306-8 1997
Kunstverein Freiburg im Marienband (Freiburg im Breisgau, Germany)
"Malerei feiern" [interview with Stephan Berg] P. Funken. por *Kunstforum Int* no149 p432-3 Ja/Mr 2000
Kunstverein für die Rheinlande und Westfalen (Düsseldorf, Germany)
"Die Leute wollen angesprochen—und die Leute wollen ernst genommen werden". C. F. Schröer. por *Kunstforum Int* no149 p434-9 Ja/Mr 2000
Kuntur Wasi Museum (Peru)
Kuntar Wasi: temple, gold, museum . . . and an experiment in community development. Y. Onuki. il (pt col) *Museum Int* v51 no4 p42-6 O/D 1999
Kuntz, Federico de Madrazo y *See* Madrazo y Kuntz, Federico de, 1815-1894
Kunverba, Rajendra
about
A Maharani's legacy. V. Z. Rivers. col il por *Hali* no106 p83 S/O 1999
Kunz, Anita, 1956-
about
Monkey business on the Web. A. Kunz and B. Holland. il *AIGA J Graph Des* v17 no3 p52-4 1999
Kunz, Peter
about
Dichte Packung. A. Bideau. il plan *Werk Bauen Wohnen* no9 p46-9 S 1999
Kunz + Amrein
Post Lenzburg. il (pt col) plan *Werk Bauen Wohnen* no11 p60-1 N 1999
Künzl, Ernst
L. J. Bliquez und die medizinischen Instrumente aus Pompeji: die medizinische Versorgung einer römischen Stadt im 1. Jh. n.Chr. [review article] bibl il plans *J Roman Archaeol* v12 p575-92 1999
Kuo, Chung-twn
about
Culture club. G. King and N. Turner. il (pt col) *World Archit* no81 p66-9 N 1999
Kuo, Liying
Autour du Fojiao chuchuan nanfang zhi lu wenwu tulu. bibl f il *Arts Asiat* v53 p102-10 1998
Kuopio (Finland)
Architecture
Officers training unit, Kuopio. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p434-7 Jl/Ag 1999
Kupka, František, 1871-1957
about
Keeping the Kupkas. R. Rigney. col il *Art News* v99 no1 p64 Ja 2000
il(col): Colored planes
Kurland, Justine, 1969-
about
Justine Kurland [interview] D. Pinchbeck. il por *Art Newspaper* v10 no96 p71 O 1999
il: The secret world of girls
A thousand words: Justine Kurland talks about her recent photographs. J. Kurland and M. Dailey. col il *Artforum Int* v38 no8 p118-19 Ap 2000
il(col): Superstitious mountain; Smoke bomb
Kuroda, Aki, 1944-
Exhibitions
Kuroda: paradis cosmiques. B. Masi. col il *Beaux Arts Mag* no187 p34 D 1999
il(col): Keep desire
Kuroda, Taizo, 1946-
Exhibitions
Gallery news: New York. M. Tao and E. Capon. il (pt col) *Orientations* v31 no3 p136-41 Mr 2000
Kurokawa, Kisho, 1934-
about
Rencontre avec Kisho Kurokawa [interview] C. Tiry. il *Archit Aujourd'hui* no328 p88-91 Je 2000
Kurokawa (Kisho), Architect & Associates *See* Kisho Kurokawa, Architect & Associates
Kurosawa, Akira, 1910-1998
about
Madadayo [film] Reviews
Film Comment il v36 no4 p73-4 Jl/Ag 2000. J. Rosenbaum
Kurosawa, Kiyoshi
about
Le cas Kiyoshi Kurosawa. T. Jousse. il *Cah Cinema* no540 p supp 12-14 N 1999
Charisma [film] Reviews
Cah Cinema col il no540 p85+ N 1999. J.-M. Lalanne
Cure [film] Reviews
Cah Cinema col il no540 p84-5 N 1999. E. Higuinen
A l'école des genres: entretien avec Kiyoshi Kurosawa [interview] T. Jousse. il (pt col) por *Cah Cinema* no540 p78-83 N 1999
License to live [film] Reviews
Cah Cinema il no543 p52-3 F 2000. O. Joyard
Kurşunlu (Turkey)
Churches
See also
Church of Hagios Aberkios (Kurşunlu, Turkey)
Kurtz & Friends (Firm)
Kurtz & Friends: works on three screens. W. Jackson and M. Gelman. col il *Anim Mag* v13 no10 p51 O 1999
Kurz Vetter Schärer Architekten (Firm)
Wohnsiedlung Waldweg, St. Ursen FR. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 334 Mr 1999
Kusama, Yayoi, 1929-
about
La creación de una visión femenina del mundo: el arte de Yayoi Kusama [biography] U. Kultermann. bibl f col il por *Goya* no271-272 p287-94 Jl/O 1999
Kusama's tea [interview with L. Corrin] M. J. Aladren. il por *Make* no87 p8-11 Mr/My 2000
il: Silver dress

Kusama, Yayoi, 1929—about—*cont.*
Obsession. M. Walsh. il por *Art Mon* no234 p7-10 Mr 2000
il: Sex obsession; Gentle are the stairs to heaven
Exhibitions
Critic's diary. E. Lucie-Smith. col il *Art Rev* v52 p24-6 Mr 2000
Yayoi Kusama: Museum of Contemporary Art. K. Itoi. col il *Art News* v98 no8 p168 S 1999
il(col): A fruit which disappeared into the purple morning
Yayoi Kusama: Serpentine Gallery, London. C. Lyttelton. il (pt col) *World Inter* v20 no2 p114-15 F 2000
Kusch + Co Sitzmobelwerke GmbH & Co KG
All in the family. R. Yee. col il *Contract Des* v41 no11 p26 N 1999
Kushner, Marilyn S., 1948-
about
A digital national. por *Art On Pap* v4 no6 p14-15 Jl/Ag 2000
Kushner, Robert Ellis, 1949-
about
Robert Kushner: boldly elegant silk paintings. K. McCloud. col il *Fiberarts* v26 no5 p12 Mr/Ap 2000
il(col): Horse chestnut
Reproductions
Afterglow (lithograph, 1995)
Art News v99 no2 p81 F 2000 (col)
Kusnir, Carlos
Reproductions
[Untitled: installation das le quartier Fafet]
Cimaise v46 no258 p8 Mr/Ap 1999 (col)
Kuspit, Donald
In the anal universe: the para-art of Mike Kelley and Paul McCarthy. il (pt col) *New Art Exam* v27 no2 p24-7+ O 1999
Kussow, Timothy Andrew
Exhibitions
Pump House Gallery/Hartford: Timothy Andrew Kussow and Neil LeFebvre. S. Starger. il *Art N Engl* v21 no4 p31-2 Ag/S 2000
Kutchin Indians *See* Gwich'in Indians
Kuth/Ranieri (Firm)
Town house—a row house. A. Betsky. il *Architecture* v89 no8 p158-63 Ag 2000
Kutscher, Vollrad
about
Vollrad Kutscher: "Wer den Pfennig nicht ehrt". J. Raap. col il *Kunstforum Int* no149 p82-5 Ja/Mr 2000
il(col): Stammhaus der Gesellschaft zur Verwertung und Erhaltung der Idee des Pfennigs (G.V.E.I.P.) (7)
Kuttner, Ann
Hellenistic images of spectacle, from Alexander to Augustus. bibl f il *Stud Hist Art* v56 p96-123 1999
Looking outside inside: ancient Roman garden rooms. bibl f il plan *Stud Hist Gard Des Landsc* v19 no1 p7-35 Ja/Mr 1999
Kuttruff, Jenna Tedrick
Three Louisiana Acadian cotonnade quilts: adding pieces to a puzzle. bibl f il tabs *Uncoverings* v20 p63-86 1999
Kuwabara Payne McKenna Blumberg Architects
Jackson Triggs Winery. il (pt col) plans *Can Archit* v44 no12 p22-4 D 1999
Kuwahara, Blake, 1960-
about
The audacious eye: optometrist-turned-designer Blake Kuwahara envisions an earthy modernity for his Sausalito home. C. Hobart. col il por *Gard Des* v18 no8 p44-53 D 1999/Ja 2000
Kuwait
See also subhead Kuwait under the following subjects
Architecture
Motion picture theaters
Kuwait (Kuwait)
City planning
Designs and projects
Exerting its status, Kuwait goes coastal. S. Larson. col il *Archit Rec* v189 [i.e. 188] no2 p36 F 2000
Kuwayama, George
Chinese ceramics in colonial Peru. bibl f il *Orient Art* v46 no1 p2-15 2000
Kuwayama, Tadaaki, 1932-
about
Tadaaki Kuwayama: the reversal of form as "pure space". R. C. Morgan. il *Sculpture* v19 no6 p16-23 Jl/Ag 2000
Kuzmin, Yaroslav V., and Orlova, Lyubov A.
The Neolithization of Siberia and the Russian Far East: radiocarbon evidence. bibl il map tab *Antiquity* v74 no284 p356-64 Je 2000
Kwan Henmi Architecture and Planning (Firm)
Jean Parker School, San Francisco. S. Larson. col il plan *Archit Rec* v187 no11 p122-5 N 1999
Kwangju (Korea)
Exhibitions
See also
Kwangju Biennial
Kwangju Biennial (3rd: 2000)
Calm after the storm. J. Napack. il *Art Newspaper* v11 no103 p25 My 2000
Kwangju Biennale 2000. K. Ottmann. il *Art News* v99 no6 p154 Je 2000
Man and his environment at the Kwangju Biennial. K. Ottmann. il *Domus* no827 p91-6 Je 2000
Kwanzaa
Kwanzaa: a celebration with a difference. J. W. Johnson. col il *Am Visions* v14 no6 p34-5 D 1999/Ja 2000
KWID (Firm)
Avalon Hotel, Beverly Hills, California. C. A. Pearson. il (pt col) plan *Archit Rec* v189 [i.e. 188] no2 p108-11 F 2000
Thoroughly modern. E. Cohen. il (pt col) plan *Inter Des* v71 no1 p132-7 Ja 2000
Kwiekulik (Group)
Performing life, living art: Abramovic/Ulay and Kwiekulik. K. Michalak. bibl f il *Afterimage* v27 no3 p15-17 N/D 1999
Kwon, Miwon
The wrong place. il *Art J* v59 no1 p32-43 Spr 2000
Kwong, Eva
Exhibitions
Eva Kwong; The Clay Place, Pittsburgh. C. M. Jackson. il *Am Ceram* v13 no3 p52 Spr 2000
il: Balance vase
Kydd, Elspeth
Insiders and "outcasts": Star trek. bibl f il *Jump Cut* no42 p39-44 1998
Kyoto (Japan)
History
Scenes in and around the capital. P. Varley. bibl col il *Orientations* v30 no10 p41-9 D 1999
Houses
Turning Kyoto into kindling. M. P. Keane. il *Architecture* v89 no5 p75-9, 213 My 2000
Office buildings
Wacoal headquarters. il (pt col) plans *Jpn Archit* no36 p88-91 Wint 1999
Temples
See also
Reigenkô-ji (Kyoto, Japan: Temple)
Kyoto (Japan) in art
Scenes in and around the capital. P. Varley. bibl col il *Orientations* v30 no10 p41-9 D 1999
Kyotoscope (Trade show)
Kyotoscope: small is beautiful. col il *Int Text* no811 p52-3 Mr 2000
Natural v artificial: Kyotoscope s-s 2000. col il *Int Text* no805 p52+ Jl 1999

L

La Caixa Foundation (Barcelona, Spain) *See* Fundació "La Caixa" (Barcelona, Spain)
La captive (Motion picture)
Proust regained. F. Bonnaud. il *Film Comment* v36 no4 p61 Jl/Ag 2000
La Dell, Tom, and Pocock, Alexandra
From SAD to SACreD. bibl f *Landsc Des* no287 p42-5 F 2000
La dolce vita (Motion picture)
The spleen of Rome: mourning modernism in Fellini's La dolce vita. A. Ricciardi. bibl f *Modernism - Modernity* v7 no2 p201-19 Ap 2000
La Farge, John, 1835-1910
about
La Farge windows restored. col il *J Glass Stud* v41 p171-2 1999
il(col): Saint George
Reproductions
Water-lilies in a white bowl, with red table-cover (oil on board, 1859)
Mag Antiq v156 no6 p789 D 1999 (col)
La Fargue, Paulus Constantijn *See* Fargue, Paulus Constantijn la, 1729-1782
La Fresnaye, Roger de, 1885-1925
Reproductions
Eve à la pomme (plaster, ca 1910)
Burlington Mag v142 no1166 p v My 2000
La jetée (Motion picture)
Photography as cinema: La Jetée and the redemptive powers of the image. G. U. Orlow. bibl f il *Creat Camera* no359 p14-17 Ag/S 1999

La Malfa, Claudia
Firenze e l'allegoria dell'eloquenza: una nuova interpretazione della Primavera di Botticelli. bibl f il *Stor Arte* no97 p249-93 1999
La Noue, Terence, 1941-
Reproductions
Ancient and lost rivers: brimstone (mixed media on wood, 1992-99)
Art Am v88 no5 p49 My 2000
La Plata (Argentina)
Historic buildings
Le Corbusier in Argentina: the Curutchet house—preserving a modernist masterwork. M. Webb. il por *Archit Dig* v57 no7 p38-45 Jl 2000
Le Corbusier's Curutchet house in La Plata. A. Corona Martínez. bibl f il plans *AA Files* no37 p33-9 Aut 1998
Hospitals, clinics, etc.
Le Corbusier's Curutchet house in La Plata. A. Corona Martínez. bibl f il plans *AA Files* no37 p33-9 Aut 1998
Houses
Le Corbusier's Curutchet house in La Plata. A. Corona Martínez. bibl f il plans *AA Files* no37 p33-9 Aut 1998
La Rocca, Eugenio
Die zwölf Götter, Hera und die Verherrlichung der Attaliden am Grossen Altar von Pergamon. bibl f il *Jahrb Berl Mus* v40 p7-30 1998
La Rochefoucauld, François de, 1558-1645
about
L'or, le mabre et le jaspe. Jacques Le Mercier et l'église Sainte-Geneviève-du-Mont. L. Pericolo. bibl f il plans *Rev Art* no126 p73-82 1999
La Rochelle (France)
Galleries and museums
See also
Musée-Cabinet Lafaille (La Rochelle, France)
Musée d'Histoire Naturelle et d'Ethnographie (La Rochelle, France)
Musée du Nouveau Monde (La Rochelle, France)
La Tour, Georges de, 1593-1652
about
Flaming feature. T. Holert. il *Artforum Int* v38 no9 p148-53 My 2000
il: The musicians' brawl
LA without a map [film] See Motion picture reviews—Single works
Laaco Ltd.
The Los Angeles Athletic Club collection. P. Trenton. col il *Southwest Art* v29 no5 p74-8 O 1999
Laan, Hans van der, 1904-1991
Exhibitions
Game theory: Dom Hans van der Laan: The Henry Moore Institute. R. Exley. col il *Blueprint* no167 p64 D 1999
Instruments of order. A. Mead. col il *Archit J* v210 no19 p55 N 18 1999
Laar, Michel van de
(jt. auth) See Janssen, Paul Huys, and Laar, Michel van de
Laarmann, Frauke
Hendrick Cornelisz. van Vliet: het gezin van Michiel van der Dussen. bibl f il plan tabs *Oud Holl* v113 no1/2 p53-74 1999
LaBarbera, Simonetta
Il portico meridionale della Cattedrale di Palermo: immagini e simboli. bibl f il *Stor Arte* no93/94 p158-68 1998
Labégorre, Serge, 1932-
Exhibitions
Labégorre: besieged mankind. G. Xuriguera. col il (with cover) por *Cimaise* v47 no264 p17-24 Mr/Ap 2000
il(col): L'homme au chien; Femme au chien; Jean-Marie L.; René B.; Portrait feminin; Femme; Nu aux souliers verts
Reproductions
Femme au divan rouge (acrylic on canvas, 1998)
Cimaise v47 no264 p front cover Mr/Ap 2000 (col)
Labelle, Charles
Exhibitions
Los Angeles: Charles LaBelle at Lemon Sky. F. Colpitt. col il *Art Am* v88 no1 p126 Ja 2000
il(col): White knuckled
Labels
See also
Bottle labels
Food—Labeling
Product coding
Tags
Dymo Label Maker. T. Vanderbilt. col il *ID* v46 no7 p71 N 1999
The humble laundry mark. D. Pulliam. col il *Piecework* v7 no5 p22-6 S/O 1999
Marking in eighteenth-century advertisements. il *Piecework* v7 no5 p27 S/O 1999
LABFAC (Firm)
Architects on the move. R. Such. il (pt col) *Blueprint* no168 p22-5 Ja 2000
LABFAC [12 article special section] il *Archit Aujourd'hui* no327 p28-103 Ap 2000
Labinski, Ron
about
The big Labinski. N. Turner. col il por *World Archit* no80 p90-1 O 1999
Labor and laboring classes
See also
Domestic workers
Employees
Glass workers
Slavery
Women—Employment
Work
The dailyness of whole cloth. M. Walsh. *Border Crossings* v19 no2 p2-3 My 2000
Great Britain
History
Elizabeth Gaskell, clothes and class identity. R. Worth. bibl f *Costume* no32 p52-9 1998
Respectability in dress in the novels of Hesba Stretton. J. Maynard. bibl f il *Costume* no32 p60-8 1998
Labor and laboring classes in art
House work and art work. H. Molesworth. bibl f il *October* no92 p71-97 Spr 2000
Exhibitions
Artworkers: Newlyn Art Gallery. V. Reardon. il *Art Mon* no235 p22-3 Ap 2000
Chicago. O. Zdanovics. il *Art Pap* v24 no2 p44 Mr/Ap 2000
Labor and laboring classes in motion pictures
Burke's peerage. A. Medhurst. pors *Sight Sound* ns10 no4 p30-2 Ap 2000
Exhibitionism and repression in The full monty. G. Howard. bibl *Film Crit* v24 no1 p22-38 Fall 1999
Labor efficiency *See* Labor productivity
Labor Party (Great Britain) *See* Labour Party (Great Britain)
Labor productivity
Planning effective workplaces: how to gather data based on job functions. J. Johnson. il *Inter Sources* v7 no80 p106-10 S 1999
What's your business lighting I.Q.? *Inter Sources* v7 no80 p102-3 S 1999
Labor supply
See also
Employment
Labor union buildings
Norddeutsche Metall-Berufsgenossenschaft in Hannover, Germany. G. Kähler. il (pt col) plans *Baumeister* v96 no9 p44-9 S 1999
Labor unions
Chapels, beer & case-dust: print unions then and now. P. Baglee. il *U&LC* v26 no2 p26-9 Fall 1999
Animation writers
Animation without representation. J. Scott. *Anim Mag* v14 no4 p8 Ap 2000
Textile workers
Competition, conflict and compromise: the Lancashire weaving industry during the inter-war years. D. M. Higgins. bibl f il *Text Hist* v31 no1 p54-76 My 2000
Laboratories
See also
Computer laboratories
Conservation and restoration laboratories
Digital image processing studios
Photographic laboratories
Photography—Studios and darkrooms
Designs and projects
Grimshaw grows in America. D. Taylor. il (pt col) plan *Archit J* v210 no7 p6-7 Ag 26 1999
Sowing the future. P. McGuire. il *Archit Rev* v207 no1238 p100 Ap 2000
Interior design
Psych out. D. W. Calmenson. col il plan *Inter Sources* v7 no81 p98-101 O 1999
England
Chemistry class. D. Singmaster. il *Archit J* v211 no24 p supp 8-9 Je 22 2000
Genetic engineering. il *Archit Rev* v207 no1238 p90-1 Ap 2000
Germany
Rainbow rooms. col il plans *Archit Rev* v206 no1234 p54-5 D 1999
Great Britain
See also
Laboratories—England

Laboratories—Great Britain—*cont.*
International Centre for Life, Newcastle-upon-Tyne, Great Britain. K. Powell. il *Domus* no825 p72-9 Ap 2000
Hong Kong
Hong Kong surprise. N. Turner. col il plans *World Archit* no83 p38-43 F 2000
Netherlands
IBN-DLO. T. Metz. il (pt col) plans *Archit Rec* v188 no1 p96-103 Ja 2000
Paul de Ruiter: Mercator, phase 1, Nijmegen, The Netherlands. il (pt col) plan *Archit Des* v69 no5/6 p44-5 My/Je 1999
United States
See also
Massachusetts Institute of Technology. Media Laboratory
Force times distance. R. Yee. col il plan *Contract Des* v41 no7 p26-9 Jl 1999
No drab lab. R. Yee. col il *Contract Des* v41 no12 p42-5 D 1999
Simon's Rock College. D. Dillon. il (pt col) plans *Archit Rec* v189 [i.e. 188] no2 p88-93 F 2000
Vontz Center. S. Stephens. il (pt col) plans *Archit Rec* v189 [i.e. 188] no2 p80-7 F 2000
Labour Party (Great Britain)
In den Korridoren der Macht: New Labour und die "Politik der Aufmerksamkeit". A. Medosch. il (pt col) *Kunstforum Int* no148 p152-7 D 1999/Ja 2000
Modishness & Blairishness. J. Gross. *New Criter* v18 no8 p38-40 Ap 2000
Labrador, Ana P.
Educating the muses: university collections and museums in the Philippines. bibl f il *Museum Int* v52 no3 p4-9 Jl/S 2000
Labrouste, Henri, 1801-1875
about
Projet de Labrouste pour le tombeau de l'empereur Napoléon: essai d'interprétation symbolique de l'architecture romantique. M. Bressani. bibl f il *Rev Art* no125 p54-63 1999
LaBruce, Bruce
about
Skin flick [film] Reviews
Sight Sound col il ns9 no11 p55-6 N 1999. J. Arroyo
Labruzzi, Carlo, 1741-1817
about
Carlo Labruzzi: an album of thirteen aquatints dedicated to Sir Richard Colt Hoare. C. Hornsby. bibl f col il *Apollo* v151 no457 p3-8 Mr 2000
LaBute, Neil
about
Desensitized beyond belief. M. Steyn. *New Criter* v18 no1 p38-42 S 1999
Iphigenia in Orem [drama] Reviews
New Criter v18 no1 p38-42 S 1999. M. Steyn
Medea redux [drama] Reviews
New Criter v18 no1 p38-42 S 1999. M. Steyn
Labyrinths
De Dédale en labyrinthe. S. Blin. col il plans *Connaiss Arts* no563 p84-9 Jl/Ag 1999
Get lost! S. Whitlock. col il *Gard Des* v18 no6 p23-4 O 1999
Lacan, Jacques, 1901-1981
about
Benjamin's Paris, Freud's Rome: whose London? A. Rifkin. bibl f il *Art Hist* v22 no4 p619-32 N 1999
Lacarrière, Jacques, 1925-
La transparencia del tiempo. il *Artes Mexico* no49 p supp 10-11 2000
Lacaton, Anne, 1955-
about
Competition project for the André-Meunier School, Bordeaux. il plans *Werk Bauen Wohnen* no7/8 p30-1 Jl/Ag 1999
Weekend house in Cap Ferrat. il (pt col) plan *Werk Bauen Wohnen* no7/8 p26-9 Jl/Ag 1999
Lace and lace making
See also
Tatting
History
For my grandma, Bessie Mello. N. M. Wiseman. il *Piecework* v7 no6 p11-12 N/D 1999
Patterns
Diamond Normandy lace. J. Durant. il (pt col) *Piecework* v8 no1 p55-7 Ja/F 2000
Belgium
War lace, commemorating victory and determination. E. Merritt. il *Piecework* v7 no4 p24-9 Jl/Ag 1999
Lachaise, Gaston, 1882-1935
Reproductions
Woman (bronze relief, ca 1930)
Art Auction v21 no24 p back cover O 15 1999 (col)
Lachaud, Jean-Marc
Du cirque et des autres arts: la question du mélange. bibl f il (pt col) *Art Press* special issue no20 p10-15 1999
LaChiusa, Michael John
about
Wild party [drama] Reviews
New Criter v18 no9 p45-9 My 2000. M. Steyn
Lachman, Ed
about
Mad-dog Englishman. D. E. Williams. col il pors *Am Cinematogr* v80 no11 p54-6+ N 1999
Lack, Stephen, 1946-
Reproductions
The perfect bed (oil on panel, 1999)
Can Art v16 no4 p11 Wint 1999 (col)
Lackey, Jane
Exhibitions
Jane Lackey/Joan Livingstone: Roy Boyd Gallery, Chicago. P. Ullrich. il *Am Craft* v60 no4 p70-1 Ag/S 2000
il: smear
Jane Lackey, Joan Livingstone: Roy Boyd Gallery. J. Sorkin. il *New Art Exam* v27 no10 p39 Jl/Ag 2000
Lackner, Christina
about
Die Kunst der Gastlichkeit [interview] P. Nesweda. col il por *Kunstforum Int* no148 p429-31 D 1999/Ja 2000
LACMA *See* Los Angeles County Museum of Art
Lacquer boxes, Chinese
The rise of pictorial representation in China: new evidence from a lacquer box in the Metropolitan Museum of Art. M. K. Hearn. il *Orientations* v31 no5 p43-52 My 2000
Lacquer boxes, Japanese
Collections
Substance beneath the symbols: lacquer in Japanese culture. A. R. Kitagawa. bibl col il (with cover) *Orient Art* v45 no3 p2-15 Aut 1999
Lacquer furniture
See also
Chinese lacquer furniture
French lacquer furniture
Lacquering *See* Varnish and varnishing
Lacquerware, Chinese
Ming dynasty
A carved lacquer ewer: adaptations and innovations in the sixteenth century. T. J. Li and J. W. Hirx. bibl il *Orientations* v31 no6 p79-89 Je 2000
Lacquerware, Japanese
Decoration and representation in Japanese lacquer. A. Yonemura. bibl f il (pt col) *Orient Art* v45 no3 p16-22 Aut 1999
History
Substance beneath the symbols: lacquer in Japanese culture. A. R. Kitagawa. bibl col il (with cover) *Orient Art* v45 no3 p2-15 Aut 1999
Lacroix, Laurier
Les envois de tableaux européens de Philippe-Jean-Louis Desjardins à Québec, en 1817 et 1820. Établissement du contenu. bibl f il *J Can Art Hist* v20 no1-2 p26-45 1999
Ladefoged, Thegn N., and Pearson, Richard
Fortified castles on Okinawa Island during the Gusuku Period, AD 1200-1600. bibl il map tab *Antiquity* v74 no284 p404-12 Je 2000
Laderman, David
The road movie rediscovers Mexico: Alex Cox's Highway patrolman. bibl f il *Cinema J* v39 no2 p74-99 Wint 2000
Laderman, Shula
A new look at the second register of the West Wall in Dura Europos. bibl f il *Cah Archeol* v45 p5-18 1997
LaDuke, Betty
about
Betty LaDuke: adversary of change. F. Cebulski. il *Artweek* v31 no6 p12 Je 2000
il: Play free; Eritrea: refugee camp
Laenen, Marc, and Jokilehto, Jukka
ICCROM and conservation trends. *Mus Manage Curatorship* v17 no2 p195-9 Je 1998
LaFalce, John J.
about
A Connecticut restoration: celebrating state history at the governor's residence in Hartford. R. Conniff. col il *Archit Dig* v56 no12 p252-8+ D 1999
Lafferty, William
"A new era in TV programming" becomes "business as usual": videotape technology, local stations, and network power 1957-1961. bibl f *Q Rev Film Video* v16 no3/4 p405-19 1999

LaFontaine, Louis-Hippolyte, d. 1864
about
Une résidence oubliée: la maison de Louis-Hippolite LaFontaine. J. Bélisle. bibl f il por tab *J Can Art Hist* v20 no1-2 p46-67 1999
Lafontaine, Marie-Jo, 1950-
Exhibitions
Marie-Jo Lafontaine: "Liquid crystals": Institut Mathildenhöhe, Darmstadt. M. Pesch. col il *Kunstforum Int* no147 p422-3 S/N 1999
LaFountain, Bruce
Reproductions
I will fight no more forever (bronze)
Southwest Art v30 no1 p back cover Je 2000
LaGamma, Alisa
Art and oracle: spirit voices of Africa. il *Afr Arts* v33 no1 p52-69 Spr 2000
Lagar Velho rockshelter (Portugal)
Fate of the Neandertals. J. Zilhão. il map *Archaeology* v53 no4 p24-31 Jl/Ag 2000
Lagarde, Micol
Maruja Mallo y "El espantapeces". bibl f col il por *Goya* no271-272 p279-86 Jl/O 1999
Lageira, Jacinto
Claude Closky: une déshumanisation dont vous êtes le héros. bibl f il *Parachute* no99 p4-11 Jl/S 2000
Lagerfeld, Karl
about
L'Esprit des lieux. J. Coignard and P. Jodidio. col il *Connaiss Arts* no570 p92-9 Mr 2000
The Karl Lagerfeld collection. N. Powell. il *Art Auction* v22 no9 p62 Je 2000
Karl Lagerfeld défile chez Christie's. I. de Wavrin. il *Beaux Arts Mag* no190 p114-15 Mr 2000
King Karl and the triumph of taste. N. Powell. por *Art Auction* v22 no3 p30 Mr 1 2000
"The Met has such old-fashioned ideas", says Karl Lagerfeld. D. D'Arcy. *Art Newspaper* v11 no104 p34 Je 2000
"We all have to live in our own times". E. Tariant. il por *Art Newspaper* v11 no104 p63 Je 2000
Lagesse, Guy-André
about
Guy-André Lagesse: poetic services provider. B. Matthieussent. col il *Art Press* no252 p37-9 D 1999
Lagueux, Maurice
Reconfiguring four key '-isms' commonly used in architectural theory. bibl f *Br J Aesthet* v39 no2 p179-88 Ap 1999; Correction v39 no4 p442 O 1999
Laguionie, Jean-François
about
A monkey's tale [film] Reviews
Sight Sound ns10 no6 p47-8 Je 2000. A. Lipman
Laguna Beach (Calif.)
Art
The California Impressionists at Laguna [exhibit] J. Becker. bibl f il *Am Art Rev* v12 no4 p118-31 Jl/Ag 2000
Lahti (Finland)
Architecture
The Finnished product. E. Laaksonen. il *World Archit* no87 p70-3 Je 2000
Lahvis, Sylvia Leistyna
William Rush's Indian trader. bibl f il (pt col) *Mag Antiq* v156 no6 p846-53 D 1999
Lai Dequan, 1955-
about
Master ceramic artists of the Jiangxi Province. Y. Chen. col il *Ceramics* no37 p33-6 1999
Laib, Wolfgang, 1950-
Exhibitions
Wolfgang Laib: Kunsthaus Bregenz. P. Herbstreuth. col il *Kunstforum Int* no147 p437-8 S/N 1999
il(col): Es gibt keinen Anfang und kein Ende
Lail, Thomas
about
Thomas Lail: cutting into the status quo. C. Ripps. col il *Sculpture* v18 no9 p12-13 N 1999
Laillier, Richard
Exhibitions
Richard Laillier: opening the night in stony black: Richard Laillier— drawings; Jean-Yves Le Roy—photographs. M. Arnault-Tran. il *Cimaise* v46 no259 p41-6 My/Je 1999
Laine, Thomas, 1652-1683 or 4
about
Introducing Thomas Laine: draughtsman to Sir Christopher Wren. A. Geraghty. bibl f il *Archit Hist* v42 p240-5 1999
Laing, Ellen Johnston
Suhou pian and other dubious paintings in the received oeuvre of Qiu Ying. bibl f il *Artibus Asiae* v59 no3/4 p265-95 2000
Laird, Mark
Review essay. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p249-56 Jl/S 2000
Laird, Trey
about
Get a lifestyle. M. B. Rhodes. il *Inter Des* v71 no5 p164-73 Ap 2000
Laiserin, Jerry
Linking software from different vendors will lower costs, ease schedules, and improve the quality of the design and construction process. col il *Archit Rec* v187 no11 p33-4 N 1999
New technologies for old buildings. *Archit Rec* v188 no7 p189-90 Jl 2000
Technology tools for marketing. il *Archit Rec* v188 no6 p190-6 Je 2000
Laity
See also
Buddhist laity
Lajta, Béla, 1875-1920
about
Lechner and Lajta in Budapest. A. N. Pákozdy. il pors map plans *Domus* no818 p93-100 S 1999
Lajus, Pierre
about
Die Schule von Bordeaux. J. Mozas. il plans *Werk Bauen Wohnen* no7/8 p14-21 Jl/Ag 1999
Lakatos, Imre
about
Last bastion of reason [review article] J. Franklin. *New Criter* v18 no9 p74-8 My 2000
Lake, Mallory
about
Dusk and dawn in Tuscany. G. Fauntleroy. col il por *Southwest Art* v29 no8 p60-3+ Ja 2000
Lake, Suzy
about
The memory of skin. col il *Border Crossings* v18 no4 p4 N 1999
il(col): Fascia #1 (2); With a determined heart #1; (Re-)possession and recovery #2
Exhibitions
Suzy Lake: Paul Petro Contemporary Art, Toronto. L. Rodney. col il *C Mag* no64 p19 N 1999/F 2000
il(col): Fascia #1; With a determined heart #7
Lake Buena Vista (Fla.)
Architecture
Mickey goes to the circus. R. Yee. col il plan *Contract Des* v41 no9 p60-3 S 1999
Lake District (England)
See also
Hotels and motels—Lake District (England)
Lake Forest (Ill.)
Design
Test of time [W.W. Grainger] J. A. Raimondi. il *Contract* v42 no5 p122-7 My 2000
Lake Orion (Mich.)
Design
Higher learning. S. Kim. col il *Inter Des* v70 no14 p106 N 1999
Lake Placid [film] See Motion picture reviews—Single works
Lake Placid Film Forum
Mountain views: Lake Placid Film Forum: Lake Placid, New York. P. Hutchison and K. VanMeenen. il *Afterimage* v28 no1 p4 Jl/Ag 2000
Lakeman, Oscar
Reproductions
[Untitled: pears upon ornamented fabric] (acrylic on canvas)
Art Antiqu v23 no5 p96 My 2000
Lakes
See also
Ponds
Korea (South)
Lakes of Korea. C.-y. Kim. col il *Koreana* v13 no4 p72-7 Wint 1999
Mexico
Mexico City's divining rod. O. Hénault. il (pt col) *Architecture* v88 no10 p132-3 O 1999
Lakeville (Conn.)
Houses
Lofty. S. Lynch. col il por *Metrop Home* v32 no1 p106-9 Ja/F 2000
Lakshadweep (India)
Antiquities
Marine investigations in the Lakshadweep Islands, India. S. Tripati. bibl il map *Antiquity* v73 no282 p827-35 D 1999
Lalande, Christian
about
A hook to the left. C. Downey. il *Interiors* v159 no8 p64-7 Je 2000

Lalla, Christine
about
Life in the very fast lane. S. Brown. il *Br J Photogr* no7247 p20-2 O 20 1999
Lalonde, Gerald V., 1938-
Agora I 5983: Zeus Exou- . . . again. bibl *Hesperia* v68 no2 p155-9 Ap/Je 1999
Lalvani, Haresh
about
Meta architecture. H. Lalvani. bibl f il (pt col) *Archit Des* v69 no9/10 p32-7 1999
Lam, Connie
about
Commonwealth Association of Architects student competition. il *Archit Rev* v208 no1241 p80-3 Jl 2000
Lam, Wifredo, 1902-1982
about
The Lam plan. P. Bierma. il *Art News* v99 no5 p70 My 2000
Reproductions
L'esprit velliant (oil on canvas, 1944)
Art Auction v21 no25 p27 N 1 1999 (col)
Lamarque, Peter
The British journal of aesthetics: forty years on. *Br J Aesthet* v40 no1 p1-20 Ja 2000
Lamarr, Hedy, 1913-2000
about
Hedy Lamarr: the Samson and Delilah star's houses in Beverly Hills. M. Frank. il (pt col) pors *Archit Dig* v57 no4 p358-62, 388-9 Ap 2000
Lamb, Charles, 1775-1834
about
Seers and seers not: John Martin's Belshazzar's feast and the sublimation of self. N. Flynn. bibl f il *Word Image* v16 no2 p163-76 Ap/Je 2000
Lamb, Darlis
about
Darlis Lamb. K. Bucher. col il *Southwest Art* v29 no2 p84 Jl 1999
il(col): In the time before time; French lesson 4—cinq
Lamb, Henry Taylor, 1883-1960
Exhibitions
Henry Lamb: works on paper: Davis & Langdale Company, Inc., New York. N. Kernan. il *Art On Pap* v4 no6 p61 Jl/Ag 2000
il: Two girls on a sofa
Lamb, Kelly
Exhibitions
Kelly Lamb: Spencer Brownstone. B. Pollack. il *Art News* v99 no6 p148 Je 2000
il: Untitled 1 (Playmates)
Lamb, Matt
about
Just a looking for a home. M. D. Hall. il por *Raw Vision* no31 p34-9 Summ 2000; Discussion. no32 p69 Fall 2000
il: Jumping through hoops; [3 untitled]
Exhibitions
Matt Lamb: Artspace/Virginia Miller Galleries. C. Damian. col il *Art News* v99 no1 p173 Ja 2000
il(col): Untitled (MLA-80)
Reproductions
A child's story, birth #2 (oil on canvas, 1997)
Raw Vision no31 p17 Summ 2000
A child's story, birth #3 (oil on canvas, 1997)
Art Am v88 no6 p31 Je 2000
A child's story, birth #3 (Love series) (oil on canvas, 1999)
Folk Art v25 no2 p18 Summ 2000
A child's story, resurrection #3 (oil on canvas, 1997)
Art News v99 no6 p49 Je 2000
The death of Christ (torment) (oil on canvas)
Raw Vision no31 p7 Summ 2000
The divine reign (oil on canvas, 1997)
Raw Vision no31 p13 Summ 2000
Hope & love (oil on canvas, 1999)
Raw Vision no30 p9 Spr 2000
[Untitled: abstract image with a partial face] (oil on wood, 1999)
Raw Vision no29 p11 Wint 1999/2000 (col)
Untitled [abstract image with faces] (oil and mixed media on canvas, 1999)
Raw Vision no28 p11 Fall 1999 (col)
Lamb of God in art *See* Agnus Dei in art
Lamb Rugs (Firm)
Lamb Rugs: hooked on a family business. P. C. Scardamalia. il *Crafts Rep* v26 no290 p24-7 Je 2000
Lambdin, George Cochran, 1830-1896
Reproductions
Roses in bloom (oil on canvas, 1881)
Mag Antiq v157 no2 p249 F 2000 (col)
Lambert, Linda
about
Burning books. A. Orient. por *Ceram Rev* no183 p24-5 My/Je 2000
Lambert, Marion, baroness
about
Moving pictures. B. Grauman. il (pt col with cover) por *Art News* v99 no2 p140-1 F 2000
Lambert, Patricia M., and others
Response to critique of the claim of cannibalism at Cowboy Wash. bibl tab *Am Antiq* v65 no2 p397-406 Ap 2000
Lambert, Phyllis, 1927-
The architectural museum: a founder's perspective. bibl f il *J Soc Archit Hist* v58 no3 p308-15 S 1999
about
Phyllis Lambert: the patron saint. B. McKee. por *Architecture* v89 no5 p126 My 2000
Lambert, Yvon
about
Rendez-vous: la collection Lambert: Musée d'art contemporain. C. Francblin. il *Art Press* no259 p12-14 Jl/Ag 2000
Lambert-Zazulak, Patricia
The international ancient Egyptian Mummy Tissue Bank at the Manchester Museum. bibl *Antiquity* v74 no283 p44-8 Mr 2000
Lambie, Jim
Exhibitions
Jim Lambie: Anton Kern Gallery. K. Clifford. il *New Art Exam* v27 no8 p54 My 2000
il: Blackgloss
Lambourne, Nicola
Production versus destruction: art, World War I and art history. bibl f il *Art Hist* v22 no3 p347-63 S 1999
Lamb's Theatre (New York, N.Y.)
The Lamb's stands up Off Broadway. D. Johnson. col il *Entertainment Des* v33 no9 p7-9 O 1999
Lamerie, Paul de, 1688-1751
Reproductions
[Untitled: set of four candlesticks] (silver, 1741)
Apollo v151 no459 p[front] 9 My 2000
Laminated glass
Laminated glass takes a dangerous weapon out of the terrorist's arsenal. col il *Archit Rec* v189 [i.e. 188] no2 p187 F 2000
Safety measures
How to cut laminated glass safely. V. Block. diag *Glass Mag* v49 no5 p57-8 My 1999
Laminated materials
See also
Laminated glass
Laminated plastics
Bauwerksverstärkung mit Kohlefaserlamellen. D. Grunewald. il *Baumeister* v97 no7 p66-8 Jl 2000
Laminated plastics
Photo finish. K. Beckett. il *Metrop Home* v32 no3 p212-15 My/Je 2000
Lamott Architekten (Firm)
Brought to life. B. Azulay. il (pt col) plans *Archit Rev* v206 no1231 p82-5 S 1999
Caterina e Ansgar Lamott: library in a former slaughter-house, Landau 1998. A. Lamott. col il plans por *Casabella* v63 no672 p68-73 N 1999
Lamoureux, Johanne
Delaroche et la mort de la peinture. bibl f il por *Word Image* v16 no1 p116-23 Ja/Mr 2000
Lamp, Frederick
about
More on Lamp's "first word". M. McGovern. *Afr Arts* v32 no3 p9+ Aut 1999
Lamps
See also
Chandeliers
Lava lamps
Lamps, Ancient
Glasshouse or tree house? D. M. Bailey. bibl f col il *J Glass Stud* v41 p167-8 1999
Lamps, Italian
Corolles de verre et griffes de fer. L. Maggiolini. col il *L'Oeil* no513 p62-7 F 2000
Lamps, Roman
Nouvelles lampes égyptisantes de la vallée du Rhône. J.-L. Podvin. bibl f il map *Rev Archeol* fasc1 p79-88 1999
Lamsweerde, Inez van
Exhibitions
Hanne Darboven, Andrea Zittel, Inez van Lamsweerde: 3 Ausstellungen in der nördlichen Deichtorhalle, Hamburg. J. Rönnau. il *Kunstforum Int* no149 p341-3 Ja/Mr 2000
il: (Missy) the club; Final fantasy, Wendy

Lamy, Gerard
about
La Ferme St. Jean in Grasse: cultivating a traditional Provençal landscape. N. Shrady. col il pors *Archit Dig* v56 no10 p192+ O 1999
Lamy, Marta
about
La Ferme St. Jean in Grasse: cultivating a traditional Provençal landscape. N. Shrady. col il pors *Archit Dig* v56 no10 p192+ O 1999
Lan Zhu
Exhibitions
La vision insaisissable. A. Seleanu. il *Vie Arts* v44 no177 p70-1 Wint 1999/2000
il: L'essence III, #6
Lanarkshire House (Glasgow, Scotland)
Lanarkshire House, Glasgow: the evolution and regeneration of a 'merchant city' landmark. G. F. Smith. bibl f il *Archit Hist* v42 p293-306 1999
Lancashire (David) Design (Firm) *See* David Lancashire Design (Firm)
Lancaster, Burt, 1913-1994
about
Role model. A. White. por *Film Comment* v36 no3 p30-2 My/Je 2000
Lancaster, Steven P., and Long, G. A.
Where they met: separations in the rock mass near the Siloam Tunnel's meeting point. bibl il plans *Bull Am Sch Orient Res* no315 p15-26 Ag 1999
Lanceta, Teresa
Exhibitions
Close encounters: tejidos marroquies—Teresa Lanceta, Museo Nacional Reina Sofia, Madrid, Spain. il *Hali* no110 p138 My/Je 2000
Land, Peter
about
Peter Land: the fall. M.-O. Wahler. col il *Art Press* no252 p30-3 D 1999
Exhibitions
New York: e-mail. D. Humphrey. il *Art Issues* no60 p36-7 N/D 1999
il: The lake
New York: Peter Land at Kiemens Gasser & Tanja Grunert. C. D. Mitchell. col il *Art Am* v88 no3 p125 Mr 2000
il(col): Still from The lake
Peter Land: Klemens Gasser & Tanja Grunert, Inc., New York. M. Debord. col il *Artext* no68 p82-3 F/Ap 2000
il(col): Walks and wonders in the Jeanette Forest (end of the hunter)
Land
See also
Real estate business
Real property
Valuation
See Real property—Valuation
Land and Place (Firm)
A place in the sun. P. Bennett. il (pt col) *Landsc Archit* v90 no1 p58-65, 76-7 Ja 2000
Land art *See* Earthworks (Art)
Land Design Studio (Firm)
Land Design reveals Dome zone secrets. D. Taylor. col il plan *Archit J* v210 no15 p8-9 O 21 1999
Land development *See* Real estate development
Land drainage *See* Drainage
Land Ethics (Firm)
Coastal zoning. J. W. Thompson. il map *Landsc Archit* v90 no4 p56-9 Ap 2000
Land settlement
See also
Colonization
Prehistoric land settlement patterns
Settlements and landscapes
Belize
Postclassic Maya communities at Progresso Lagoon and Laguna Seca, Northern Belize. M. A. Masson. bibl il map tab *J Field Archaeol* v26 no3 p285-306 Fall 1999
Switzerland
Die Eroberung der Schweizer Talböden. I. Noseda. bibl f il map *Werk Bauen Wohnen* no1/2 p34-41 Ja/F 2000
Western States
Village constructions: U.S. Army forts on the Plains 1848-1890. A. K. Hoagland. bibl f il map plans *Winterthur Portf* v34 no4 p215-37 Wint 1999
Land tenure
Social aspects
The territory of hatred and compassion. C. Parrack. bibl f *Archit Des* v69 no7/8 p10-12 1999
Latin America
See also
Haciendas
Land tenure and society *See* Land tenure—Social aspects
Land use
See also
Agriculture
City planning—High density development
Computers—Land use applications
Landscape assessment
Mixed use developments
Open spaces
Planning
Real estate development
Reclamation of land
Zoning
Who decides the site? K. Kojima. *Jpn Archit* no36 p4-5 Wint 1999
Forecasting
Eyes on the future. J. Ahern. il map por *Landsc Archit* v90 no4 p138-9 Ap 2000
Barbados
Preserving paradise. A. Rodriguez. col il map plans *Landsc Archit* v90 no3 p50-3 Mr 2000
Great Britain
Make brownfield site survey available on the Internet [editorial] I. Allen. *Archit J* v211 no6 p24 F 17 2000
A new plot for The Archers—housing as the latest crop. M. Pawley. *Archit J* v210 no17 p24 N 4 1999
So, Lord Rogers, why shouldn't we build on surplus rural land? M. Pawley. *Archit J* v211 no7 p20 F 24 2000
Transport battle is waged on the field of contradictions. M. Pawley. *Archit J* v210 no10 p24 S 16 1999
South Carolina
Coastal zoning. J. W. Thompson. il map *Landsc Archit* v90 no4 p56-9 Ap 2000
Spain
History
Land-use dynamics and socioeconomic change: an example from the Polop Alto Valley. C. M. Barton and others. bibl il maps tabs *Am Antiq* v64 no4 p609-34 O 1999
Land Use Consultants (Firm)
British Airways Headquarters, Harmondsworth. col il plan *Landsc Des* no285 p10-12+ N 1999
Land without bread (Motion picture) *See* Las hurdes (Motion picture)
Landais, Benoit
about
The so-called Van Goghs. T. W. Ryback. il por *Art News* v99 no7 p184-91, 193-6 Summ 2000
Landau, Gerhard
about
German gem. col il plan *Archit Rev* v206 no1234 p70 D 1999
Landau in der Pfalz (Germany)
Architecture
Brought to life. B. Azulay. il (pt col) plans *Archit Rev* v206 no1231 p82-5 S 1999
Caterina e Ansgar Lamott: library in a former slaughter-house, Landau 1998. A. Lamott. col il plans por *Casabella* v63 no672 p68-73 N 1999
Landers, Kevin
Exhibitions
New York: e-mail. D. Humphrey. il *Art Issues* no59 p42-3 S/O 1999
Landers, Sean
Exhibitions
Sean Landers: Andrea Rosen Gallery. K. Siegel. il *Artforum Int* v38 no1 p167-8 S 1999
il: Pipes
Landesmuseum (Münster, Germany) *See* Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)
Landfills
Alastair Baillie. A. Baillie. col il *Landsc Des* no287 p2 F 2000
Building allies in the environment. T. Stokes. col il *Landsc Des* no287 p28-9 F 2000
Eco-warriors. L. Goddard. il *Art Newspaper* v11 no100 p25 F 2000
An environment tax. R. Sills. col il *Landsc Des* no287 p22-4 F 2000
Refuse correction. G. Doran. il *Blueprint* no171 p14 Ap 2000
Taxing for a sustainable future. W. Menzies. il *Landsc Des* no287 p26-7 F 2000
Adaptive reuse
A landfill's modern maturity. K. A. O'Connell. il *Landsc Archit* v90 no5 p24-31 My 2000
Designs and projects
Methane dreams. P. Bennett. col il *Landsc Archit* v90 no3 p20 Mr 2000

Landfills in art
Das Verlassen der Gärten: die Müllhalde als Garten oder erster Entwurf "Hiriya Dump". L. Weinberger. col il *Kunstforum Int* no145 p224-32 My/Je 1999
Exhibitions
Hiriya in the museum: Tel Aviv Museum of Art. M. Engler. il *Public Art Rev* v11 no2 p31-4 Spr/Summ 2000
Landi, Ann
Beach hats and band shells. il por *Art News* v99 no6 p130-3 Je 2000
Landi, Gaspare, 1756-1830
Reproductions
Meeting of Hector and Andromache
Art Antiqu v23 no2 p front cover F 2000 (col det)
Landkammer, Matthew
Exhibitions
Matthew Landkammer at Oculus, Betty Merken at AIA. R. Glowen. il *Artweek* v31 no1 p27-8 Ja 2000
il: 01101099
Seattle. J. Conner. il *Art Pap* v24 no4 p46-7 Jl/Ag 2000
Landmark Trust (Great Britain)
Queen for a night. E. Gleick. col il *Gard Des* v19 no2 p100-5 Ap 2000
Landmarks, Historic *See* Historic sites
Landmarks, Literary *See* Literary landmarks
Landmarks, Preservation of *See* Architecture—Conservation and restoration; Historic buildings—Conservation and restoration; Historic districts—Urban renewal; Historic sites—Conservation and restoration
Landor, Walter, 1913-1995
about
Pioneers: Walter Landor. il (pt col) *Commun Arts Mag* v41 no8 p116-18 Ja/F 2000
Landor Associates
The brand tour. A. Botello. col il *Interiors* v159 no2 p52-7 F 2000
Chip's ahoy! L. Burnett. col il plan *Contract Des* v41 no11 p46-9 N 1999
Landowski, Paul-Maximilien, 1875-1961
about
L'hymne à la vie de Landowski. G. Maldonado. col il por *L'Oeil* no512 p80-3 D 1999/Ja 2000
Landry, Robert
Reproductions
Rita Hayworth (photograph, 1941)
Am Photo v10 no6 p64 N/D 1999
Landscape
See also
Cultural landscapes
Man—Influence on nature
Psychological aspects
Arguing about the environment. T. J. Diffey. bibl f *Br J Aesthet* v40 no1 p133-48 Ja 2000
The urban landscape of Hyde Park: Adrian Stokes, Conrad and the topos of negation. S. Kite. bibl f il map *Art Hist* v23 no2 p205-32 Je 2000
Landscape archaeology
Special section: dynamic landscapes and socio-political process: the topography of anthropogenic environments in global perspective [9 article special section] bibl il maps tab *Antiquity* v73 no281 p630-88 S 1999
Towards a phenomenology of Samnite fortified centres. E. H. Bispham and others. il *Antiquity* v74 no283 p23-4 Mr 2000
Belize
Temple mountains, sacred lakes, and fertile fields: ancient Maya landscapes in northwestern Belize. N. Dunning and others. bibl il maps *Antiquity* v73 no281 p650-60 S 1999
Canada
Homing in on the Red Paint People. A. M. H. Schuster. il map *Archaeology* v53 no3 p60-1 My/Je 2000
Great Britain
A generic geomorphological approach to archaeological interpretation and prospection in British river valleys: a guide for archaeologists investigating Holocene landscapes. A. J. Howard and M. G. Macklin. bibl il maps tabs *Antiquity* v73 no281 p527-41 S 1999
Palaeoecology and the perception of prehistoric landscapes: some comments on visual approaches to phenomenology. H. P. Chapman and B. R. Gearey. bibl *Antiquity* v74 no284 p316-19 Je 2000
Roman wetlands archaeology in Britain: the Severn Estuary and the Fens compared [review article] T. W. Potter. bibl f *J Roman Archaeol* v12 p689-93 1999
Middle America
Intensive agriculture and socio-political development in the Lake Pátzcuaro Basin, Michoacán, Mexico. C. T. Fisher and others. bibl il maps tab *Antiquity* v73 no281 p642-9 S 1999
South America
Neo-environmental determinism and agrarian 'collapse' in Andean prehistory. C. L. Erickson. bibl il maps *Antiquity* v73 no281 p634-42 S 1999; Discussion. v74 no284 p424-6 Je 2000
Sweden
The knowable, the doable and the undiscussed: tradition, submission, and the 'becoming' of rural landscapes in Denmark's Iron Age. T. L. Thurston. bibl il maps *Antiquity* v73 no281 p661-71 S 1999
United States
Late Woodland landscapes of Wisconsin: ridged fields, effigy mounds and territoriality. W. G. Gartner. bibl il maps *Antiquity* v73 no281 p671-83 S 1999
Landscape architect and artist collaborations *See* Artist and landscape architect collaboration
Landscape architect collaboration
A place in the city. P. Bennett. il (pt col) maps *Landsc Archit* v89 no10 p42+ O 1999
Landscape architects
See also
International Federation of Landscape Architects
Landscape architecture as a profession
Landscape architecture firms
Women landscape architects
Landscape architects at the National Park Service. E. Carr. *Landsc Archit* v89 no11 p50 N 1999
Client relationship
The legacy of design. J. Kellum. col il *Landsc Archit* v89 no9 p108-11+ S 1999
The name of the rose. J. B. Gillette. il (pt col) plan *Landsc Archit* v87 no6 p80-7+ Je 1997
Of God and a good client. P. Bennett. col il plans *Landsc Archit* v89 no9 p38+ S 1999
Competitions, awards, etc.
See Landscape architecture—Competitions, awards, etc.
Internet use
Landscape vortal. T. Turner. il *Landsc Des* no292 p40-3 Jl/Ag 2000
Legal status, laws, etc.
See also
Landscape architects—Licenses and registration
Adjudication two years on. N. Guppy. *Landsc Des* no292 p44 Jl/Ag 2000
Licenses and registration
Public safety, professional turf. F. E. Martin. col il *Landsc Archit* v90 no3 p32-6 Mr 2000
Public relations
See also
Valley Partnership (Organization)
For the landscape profession, the Millennium Dome is yet another wasted opportunity—but better public relations could help reverse landscape architects' position as 'the runt of the litter'. P. Robertson. *Landsc Des* no291 p4 Je 2000
Overturning city limits. I. Fisher. il *Landsc Des* no291 p40-2 Je 2000
Tim Gale considers the importance of making connections with other organisations to further our aims. T. Gale. *Landsc Des* no291 p2 Je 2000
Landscape architects as authors
Thomas Church as author: publicity and the professional at mid-century. D. Harris. bibl f il *Stud Hist Gard Des Landsc* v20 no2 p157-70 Ap/Je 2000
Landscape architects' statements
See also
Landscape architects as authors
The profession in memory: a few notables discuss the most influential events of the century. K. A. O'Connell. il (pt col) *Landsc Archit* v89 no11 p164-9 N 1999
Landscape architecture
See also
Arboretums
Berms
Botanical gardens
Campus planning
Cemeteries
Computers—Landscape architecture applications
Cycling paths
Fences
Gardens
Golf courses
Grounds maintenance
Ideology and landscape architecture
International Federation of Landscape Architects
Labyrinths
Landscape Institute. Library
Light in landscape architecture
Monuments—Landscape architecture

Landscape architecture—See also—*cont.*
Music and landscape architecture
Parks
Plants in landscape architecture
Plazas
Poetry and landscape architecture
Recycled materials in landscape architecture
School grounds
Sculpture and landscape architecture
Terraces
Trails, paths, etc.
Tree planting
Trees—Relocation
Virtual reality—Landscape architecture applications
Water in landscape architecture
See also subhead Landscape architecture under the following subjects
Convention facilities
Express highways
Gardens
Hotels and motels
Houses
Memorials
Office buildings
Parks
Prisons
Ranches
School grounds
Zoological gardens

The 'form' of power lines, between design, architecture and landscape. G. Bosoni. il *Domus* no827 p78-85 Je 2000
From SAD to SACreD. T. La Dell and A. Pocock. bibl f *Landsc Des* no287 p42-5 F 2000
Relating architecture to landscape [review article] G. Darley. il *Issues Archit Art Des* v6 no1 p127-33 1999

Bibliography
See also
Landscape architecture literature

Citizen participation
Collaborative process creates the highly praised Brooklyn Bridge Park. S. Sirefman. il *Archit Rec* v188 no6 p32 Je 2000

Competitions, awards, etc.
See also
American Society of Landscape Architects—Competitions, awards, etc.
Festival International des Jardins (Chaumont-sur-Loire, France)
Juries—Landscape architecture
Landscape Institute—Competitions, awards, etc.
Students (Landscape architecture)—Competitions, awards, etc.

The 1999 Catherine Brown Award for the landscape of the new urbanism. il plans *Places* v13 no1 p74-7 Wint 2000
Going to market. J. W. Thompson. il *Landsc Archit* v90 no7 p60-7, 88-9 Jl 2000
Living Water Park: Place Design Award [with jury comments] il (pt col) maps plan *Places* v13 no1 p6-9 Wint 2000
Thames landscape strategy: Hampton to Kew: Place Design Award [with jury comments] il (pt col) maps *Places* v13 no1 p14-17 Wint 2000

Conferences
LOLA 2 (Languages of Landscape Architecture). A. Berger. il *Landsc J* v18 no1 p112-14 Spr 1999
Looking to the future: landscape and garden design for the 21st century: shaping the new environment. I. Le Fevre. *Landsc Des* no290 p12 My 2000
Symposium on Environmentalism in Landscape Architecture. Dumbarton Oaks, Washington, D.C. R. G. Courtenay. *Landsc J* v18 no1 p110-12 Spr 1999
Themes for parks. E. Fox. *Landsc Des* no286 p16-17 D 1999/Ja 2000
Vive la conservation. J. Woudstra and K. Fieldhouse. *Landsc Des* no283 p17 S 1999

Conservation and restoration
Père Lachaise Cemetery, Paris. il (pt col) plans *A + U* no350 p100-7 N 1999

Designs and projects
See also
Gardens—Designs and projects
Parks—Designs and projects

In die Landschaft peepen. il *Werk Bauen Wohnen* no3 p56 Mr 1999
RIBA debate on the South Bank garden developments. C. Melhuish. *Archit J* v211 no14 p12 Ap 13 2000
Sculpting the land in Milan. D. Taylor. col il plan *Archit J* v211 no6 p6 F 17 2000

Collections
Manning the archives. A. Downs. il *Landsc Des* no287 p46 F 2000

Evaluation
The growing monument. R. Grecuccio. il plans *Werk Bauen Wohnen* no6 p42-5 Je 1999

Exhibitions
See also
Bundesgartenschau (Festival)

Forecasting
Future block. P. Bennett. col il map *Landsc Archit* v89 no10 p24+ O 1999

Laws and regulations
See also
Landscape architects—Legal status, laws, etc.

Alternative ambitions. S. Moore. col il *Landsc Des* no284 p24-5 O 1999
Planning for the past. S. Green. bibl f col il *Landsc Des* no284 p22-3 O 1999

Philosophy
See also
Landscape architects' statements

Are there any messages. M. Spray. il *Landsc Des* no288 p44-5 Mr 2000
Dealing with the ephemeral. S. Dyde. col il *Landsc Des* no283 p50-2 S 1999
Field operations. J. Corner. il (pt col) plans *Archit Des* v69 no7/8 p52-5 1999
The harmony of spaces. K. A. O'Connell. col il plan *Landsc Archit* v89 no9 p102-7+ S 1999
Insight. J. Higley. *Landsc Des* no288 p2 Mr 2000
Instinctive culture. C. Castel-Branco. bibl f il *Landsc Des* no291 p20-2 Je 2000
Landscape/representation/text: Craig Clunas's Fruitful sites (1996) [review article] M. Jackson. bibl f *Stud Hist Gard Des Landsc* v19 no3/4 p302-13 Jl/D 1999
Planting hope [The man who planted trees; book excerpt] J. Giono. il *Gard Des* v18 no8 p85-92 D 1999/Ja 2000
What I do when I can do it: representation in recent work. L. Olin. bibl f il *Stud Hist Gard Des Landsc* v19 no1 p102-21 Ja/Mr 1999
Working the land. D. Imbert. il (pt col) *Architecture* v88 no11 p69-71+ N 1999

Political aspects
See Landscape architecture and politics

Psychological aspects
A proposed landscape assessment framework: a connection of theories and practical techniques. K.-T. Han. bibl il maps *J Archit Plann Res* v16 no4 p313-27 Wint 1999

Research
The fruits of research: five studies document aspects of the American landscape. J. W. Thompson. il (pt col) plans *Landsc Archit* v90 no2 p66-9+ F 2000
With people in mind: design and management of everyday nature: Place Research Award [with jury comments] il maps *Places* v13 no1 p26-9 Wint 2000

Scholarships and fellowships
What's in a prize? P. Bennett. il *Landsc Archit* v90 no4 p34-8, 104 Ap 2000

Social aspects
Olmsted's informal landscapes fit far better in a chaotic democracy than their formalist counterparts. W. Rybczynski. il (pt col) *Archit Rec* v187 no11 p29-30 N 1999

Study and teaching
Future block. P. Bennett. col il map *Landsc Archit* v89 no10 p24+ O 1999
Teachers who practice. V. Mays. il *Landsc Archit* v90 no5 p32-6 My 2000

Sustainable design
1999 ASLA awards. J. W. Thompson. il (pt col) plans *Landsc Archit* v89 no10 p66-77+ O 1999
Amelia Island revisited. J. S. Sutton. col il *Landsc Archit* v90 no1 p112, 109 Ja 2000
Connecting the dots: integrative thinking in landscape architecture for the year 2000. J. Wines. il *Landsc Archit* v89 no11 p172+ N 1999
Environmental conscience before Ian McHarg. E. L. Miller. col il maps *Landsc Archit* v89 no11 p58+ N 1999
Specifying a "greener" concrete. M. Calkins. col il *Landsc Archit* v90 no2 p24 F 2000

Alabama
Growing a headquarters. P. Morris. il *Landsc Archit* v90 no4 p74-9, 96-8 Ap 2000

Arizona
See also
Phoenix (Ariz.)—Landscape architecture

Australia
See also
Sydney (Australia)—Landscape architecture

Landscape architecture—*cont.*

Bahamas

See also
Mayaguana Island (Bahamas)—Landscape architecture

California

See also subhead Landscape architecture under the following subjects
Morro Bay (Calif.)
Pasadena (Calif.)

Making waves with water. B. A. Nadel. col il *Inland Archit* v116 no2 p26-34 2000

Canary Islands

See also
Arona (Canary Islands)—Landscape architecture
Lanzarote (Canary Islands)—Landscape architecture

Colorado

See also subhead Landscape architecture under the following subjects
Denver (Colo.)

Denmark

From earthbound to visionary expression. T. Simons. il (pt col) plan *Landsc Des* no286 p19-23 D 1999/Ja 2000

England

See also
Landscape architecture—Kent (England)
See also subhead Landscape architecture under the following subjects
Harmondsworth (England)
London (England)
Wolverhampton (England)

Center Parcs: Elveden, Longleat and Sherwood Forest villages. col il plan *Landsc Des* no285 p30-3 N 1999

Europe

Distinction in an ever closer union. S. Moore. col il *Landsc Des* no286 p46-8 D 1999/Ja 2000

Florida

See also
Amelia Island (Fla.)—Landscape architecture

The memorable landscapes of William Lyman Phillips. J. Lombard. bibl f il (pt col) por plans *J Decor Propag Arts* v23 p260-87 1998

France

See also subhead Landscape architecture under the following subjects
Nimes (France)
Paris (France)
Saint-Denis (France)

Dynamite with design in mind. B. Lassus. il *Landsc Des* no288 p19-20 Mr 2000

Germany

See also subhead Landscape architecture under the following subjects
Berlin (Germany)

Great Britain

See also
Landscape architecture—England
Landscape architecture—Wales
Landscape Institute

Alternative ambitions. S. Moore. col il *Landsc Des* no284 p24-5 O 1999

Annie Coombs. A. Coombs. *Landsc Des* no283 p4 S 1999

Expecting the extraordinary. P. Walshe. col il *Landsc Des* no283 p20-2 S 1999

Land art and Quaking Houses. I. Thompson. il *Landsc Des* no288 p27-9 Mr 2000

Landscape [3 article special section] col il (with cover) plans *Archit J* v211 no6 p32-47 F 17 2000

New opportunities for green spaces. S. Moore. *Landsc Des* no283 p29 S 1999

Where there was brass, there's heritage. T. Olwen Jones. bibl il *Landsc Des* no284 p45-7 O 1999

Ireland

See also subhead Landscape architecture under the following subjects
Limerick (Ireland)

Israel

See also
Jerusalem—Landscape architecture

Italy

See also subhead Landscape architecture under the following subjects
Rome (Italy)

Postcard . . . from Italy. A. J. Moncalvo. col il *Landsc Des* no286 p13 D 1999/Ja 2000

Kent (England)

The re-establishment of chalk grassland in Kent. col il maps *Landsc Des* no285 p54-5 N 1999

Kentucky

The logic of stone [dry stone masonry] J. M. Wooley. il *Landsc Archit* v90 no7 p36-41, 84-5 Jl 2000

Maryland

See also
Silver Spring (Md.)—Landscape architecture

Massachusetts

Mission possible. W. E. Welsh. il *Landsc Archit* v90 no8 p44-9 Ag 2000

Michigan

See also
Bridgman (Mich.)—Landscape architecture

Primary colors: a memorial garden for a young girl embodies hope for all children. P. Bennett. col il plan *Landsc Archit* v90 no2 p26+ F 2000

Middle Western States

Jens Jensen, native plants, and the concept of Nordic superiority. D. Egan and W. H. Tishler. bibl il map por *Landsc J* v18 no1 p11-29 Spr 1999

Conferences

Fifth Clearing Landscape Institute. The Clearing, Ellison Bay, Wisconsin. M. Bailkey. *Landsc J* v18 no1 p109-10 Spr 1999

Minnesota

See also
Minneapolis (Minn.)—Landscape architecture

Netherlands

See also subhead Landscape architecture under the following subjects
Amsterdam (Netherlands)
Hilversum (Netherlands)
Tilburg (Netherlands)

Nevada

See also
Las Vegas (Nev.)—Landscape architecture

New Jersey

See also
Lawrenceville (N.J.)—Landscape architecture

Ontario

See also
Ottawa (Ont.)—Landscape architecture

Oregon

See also
Beaverton (Or.)—Landscape architecture

Into the woods. A. Rodriguez. col il maps *Landsc Archit* v90 no2 p44+ F 2000

Poland

Learning from Wroclaw. A. Drapella-Hermansdorfer. col il plans *Landsc Des* no286 p30-2 D 1999/Ja 2000

San Francisco Bay Area (Calif.)

Fragrance comes down to earth. E. Hansen. col il plan *Gard Des* v18 no7 p64-9 N 1999

Scotland

See also
Glasgow (Scotland)—Landscape architecture

Slovakia

River deep, mountain high. P. Gal. col il map *Landsc Des* no286 p4-5 D 1999/Ja 2000

Slovenia

A promising future. I. Marusic. col il maps *Landsc Des* no286 p25-7 D 1999/Ja 2000

South Atlantic States

Southern savior. J. W. Thompson. col il pors *Landsc Archit* v87 no6 p74-9+ Je 1997

Southwestern States

The art of landscape architecture. il *Inland Archit* v117 no1 p44-6 2000

Switzerland

See also subhead Landscape architecture under the following subjects
Geneva (Switzerland)
Ticino (Switzerland)

United States

See also
American Society of Landscape Architects

Alfred Caldwell: the last master. D. Domer. il por *Inland Archit* v116 no1 p69-77 1999

Dan Kiley: vues sur jardin. L. Quoniam. col il *Connaiss Arts* no569 p76-83 F 2000

Landscaping for the millennium [6 article special section] col il *Inland Archit* v116 no2 p16-59 2000

More of less. M. Griswold. col il *Gard Des* v19 no2 p72-9 Ap 2000

"Through my books, the images will remain". C. Young. il *Landsc Des* no288 p14-16 Mr 2000

History

100 years of landscape architecture: some patterns of a century [book excerpt] M. Simo. bibl f col il *Landsc Archit* v89 no11 p106-7+ N 1999

Landscape architecture—United States—History—*cont.*
American civic art: how landscape architects shaped twentieth-century urbanism. F. E. Martin. bibl il maps *Landsc Archit* v89 no11 p64+ N 1999
Beyond planting design: some ideas toward a new horticulture. D. Morrison. col il *Landsc Archit* v89 no11 p92-5 N 1999
Centennialscape: ten essential themes that have deeply affected landscape architecture over the last 100 years. K. I. Helphand. il (pt col) maps *Landsc Archit* v89 no11 p74-85 N 1999
A century of planting design. W. Byrd. il (pt col) *Landsc Archit* v89 no11 p92-5+ N 1999
The corporate estate in the USA, 1954-64: 'Thoroughly modern in concept, but down to earth and rugged'. L. A. Mozingo. bibl f il *Stud Hist Gard Des Landsc* v20 no1 p25-56 Ja/Mr 2000
Ebbs and flows. E. Carr. il (pt col) plan *Landsc Archit* v89 no11 p46+ N 1999
Environmental conscience before Ian McHarg. E. L. Miller. col il maps *Landsc Archit* v89 no11 p58+ N 1999
Modernism reconsidered: another view of the modernist revolution. J. Johnson. col il plans *Landsc Archit* v89 no11 p36+ N 1999
The profession in memory: a few notables discuss the most influential events of the century. K. A. O'Connell. il (pt col) *Landsc Archit* v89 no11 p164-9 N 1999
Timeline of American landscape architecture: 1980 to 1989. J. Johnson. il (pt col) *Landsc Archit* v89 no9 p112-13 S 1999
Timeline of American landscape architecture: 1990 to 1999. S. Herrington. col il plan *Landsc Archit* v89 no10 p78-9 O 1999
Working the land. D. Imbert. il (pt col) *Architecture* v88 no11 p69-71+ N 1999

Vietnam

See also
Biên Hòa (Vietnam)—Landscape architecture

Wales

Landscapes working for the Vale of Glamorgan. il (pt col) *Landsc Des* no285 p24-5 N 1999

Washington (D.C.)

Rus in urbe. C. Slessor. il (pt col) plans *Archit Rev* v206 no1229 p80-3 Jl 1999

Washington (State)

See also
Medina (Wash.)—Landscape architecture
Seattle (Wash.)—Landscape architecture

Landscape architecture, Mogul
Un châdar moghol. A. Okada. bibl f il *Rev Louvre Mus Fr* v50 no2 p49-53 Ap 2000

Landscape architecture (Periodical)

History

The history of Landscape Architecture Magazine: a look backward over eighty-nine years of continuous publication. B. K. Ferguson. il (pt col) *Landsc Archit* v89 no11 p86-91+ N 1999

Landscape architecture and ideology *See* Ideology and landscape architecture

Landscape architecture and literature

See also
Landscape architects as authors

"Les aventures de Télémaque": ein literarisches Programm für den markgräflichen Felsengarten in Sanspareil und die klassizistische Bildtapete von Dufour, Paris 1823. M. Habiger and H. Kammerer-Grothaus. bibl f il *Z Dtsch Ver Kunstwiss* v51 p178-94 1997

Landscape architecture and music *See* Music and landscape architecture

Landscape architecture and poetry *See* Poetry and landscape architecture

Landscape architecture and politics
Annie Coombs. A. Coombs. *Landsc Des* no283 p4 S 1999
Jens Jensen, native plants, and the concept of Nordic superiority. D. Egan and W. H. Tishler. bibl il map por *Landsc J* v18 no1 p11-29 Spr 1999

Landscape architecture and sculpture *See* Sculpture and landscape architecture

Landscape architecture and urban renewal
An Olympic vision for urban renewal. K. A. O'Connell. col il plans *Landsc Archit* v89 no10 p48+ O 1999
The perks of parks. K. A. O'Connell. col il *Landsc Archit* v89 no9 p28 S 1999
Urban renewal and landscape architecture [reprint of 1985 article] H. Sasaki. *Landsc Archit* v89 no11 p28 N 1999

Landscape architecture archives
Planting plans, photographs and pencils: the archives of Thomas Dolliver Church. W. B. Lowell and K. Shepherd. il *Stud Hist Gard Des Landsc* v20 no2 p192-5 Ap/Je 2000

Landscape architecture as a profession

See also
Landscape architects—Client relationship
Women landscape architects

Connecting the dots: integrative thinking in landscape architecture for the year 2000. J. Wines. il *Landsc Archit* v89 no11 p172+ N 1999
David Appleton jogs his memory, reminds us that déjà vu is the future, while landscape education rolls on . . . D. Appleton. col il *Landsc Des* no285 p61 N 1999
Enriching the human experience. L. Burcher. col il *Landsc Des* no287 p17-20 F 2000
Farm futures. J. W. Thompson. col il *Landsc Archit* v87 no6 p52+ Je 1997
History embodied: conceptual design for a landscape architect at the fin de siècle. il *Landsc Archit* v89 no11 p34 N 1999
Internships: more than fetching coffee? K. A. O'Connell. col il plans *Landsc Archit* v89 no9 p46+ S 1999
No surprises: just a new direction. P. Coe. *Landsc Des* no290 p2 My 2000

Landscape architecture associations
At the helm. K. A. O'Connell. por *Landsc Archit* v90 no5 p14-16 My 2000
David Jarvis celebrates the prospect of improving international relations for landscape architecture. D. Jarvis. *Landsc Des* no283 p16 S 1999

Landscape Architecture Company of China
Interpreting tradition. P. Bennett. il *Landsc Archit* v90 no4 p62-7, 88-91 Ap 2000

Landscape architecture education

See also
Students (Landscape architecture)

David Appleton jogs his memory, reminds us that déjà vu is the future, while landscape education rolls on . . . D. Appleton. col il *Landsc Des* no285 p61 N 1999
French lessons. E. Säflund. col il *Landsc Des* no286 p51 D 1999/Ja 2000
Pride and prejudice. K. A. O'Connell. col il plans *Landsc Archit* v90 no2 p32+ F 2000
Sticking up for plants: some guidance on the stewardship of urban plantings. J. W. Thompson. col il por *Landsc Archit* v90 no2 p130-1 F 2000

Interns

Circuit rider. J. Johnson. il *Landsc Archit* v90 no6 p134-5 Je 2000
Internships: more than fetching coffee? K. A. O'Connell. col il plans *Landsc Archit* v89 no9 p46+ S 1999

Landscape architecture firms

See also
Agence Ter (Firm)
Andrew Grant Associates (Firm)
Andropogon Associates
Architect and landscape architect collaboration
Armstrong Bell Landscape Design (Firm)
Campbell & Campbell
Carol R. Johnson & Associates
Carr, Lynch Associates
Derek Lovejoy and Partners
Domino Architects (Firm)
EDAW Inc.
Edward D. Stone Jr. & Associates
Elizabeth Banks Associates (Firm)
Environmental Resources Management Group
Grissim Metz Associates (Firm)
Gross. Max. Landscape Architects (Firm)
Hargreaves Associates
Insite Environments (Firm)
Kent Design (Firm)
Kim Wilkie Environmental Design
Land and Place (Firm)
Land Use Consultants (Firm)
Landscape Architecture Company of China
LDR International, Inc.
Lee & Liu
Lifescapes International (Firm)
Mark Ross Landscape Architects (Firm)
Mayer-Reed (Firm)
Michael Van Valkenburgh Associates
Mikyoung Kim Design (Firm)
Nelson-Byrd Landscape Architects (Firm)
NINebark, Inc.
Oculus (Firm)
Oehme, van Sweden & Associates
Olin Associates
Oslund.and.assoc. (Firm)
Portico Group (Firm)
Robert Marvin/Howell Beach & Associates
Sasaki Associates

Landscape architecture firms—See also—*cont.*
Sawyer/Berson Architecture & Landscape Architecture (Firm)
SWA Group (Firm)
Tennant Garmory Partnership
Thomas Balsley Associates
Turnbull Jeffrey Partnership
Wallace Roberts & Todd
Watkins Dally (Firm)
West 8 (Firm)
White Consultants (Firm)
Firmly in place. D. Machotka. il *Landsc Archit* v90 no6 p66-73, 92-3 Je 2000

Management
See also
Landscape architects—Client relationship
An amazing thing: land design research comes of age. P. Bennett. col il *Landsc Archit* v89 no9 p222-3 S 1999
Loosening the reins: on the fine art of delegating. V. Mays. col il *Landsc Archit* v89 no10 p30+ O 1999

Landscape architecture juries *See* Juries—Landscape architecture

Landscape architecture libraries
See also
Landscape architecture archives

Landscape architecture literature
Ten ground-breaking tomes of a century. J. Johnson. col il *Landsc Archit* v89 no11 p108-9 N 1999

Landscape architecture periodicals

United States
See also
Landscape architecture (Periodical)

Landscape assessment
Between the map and the view. J. Sillett. il maps *Issues Archit Art Des* v6 no1 p100-11 1999
External and internal information in versions of scenic-quality perceptions. D. Amedeo. bibl il tabs *J Archit Plann Res* v16 no4 p328-52 Wint 1999
A proposed landscape assessment framework: a connection of theories and practical techniques. K.-T. Han. bibl il maps *J Archit Plann Res* v16 no4 p313-27 Wint 1999

Great Britain
See also
Landscape assessment—Northern Ireland
The American view of landscape. M. J. Lewis. *New Criter* v18 no8 p4-13 Ap 2000
Guidelines for landscape and visual impact assessment. *Landsc Des* no283 p59 S 1999

Northern Ireland
Northern Ireland landscape character assessment. col il map *Landsc Des* no285 p26-7 N 1999

United States
The American view of landscape. M. J. Lewis. *New Criter* v18 no8 p4-13 Ap 2000
The common landscape after John Brinckerhoff Jackson [four books; review article] D. MacCannell. il *Des Book Rev* no40 p50-6 Fall 1999

Landscape Club of Washington (Washington, D.C.) *See* Washington Society of Landscape Painters (Washington, D.C.)

Landscape consultants
See also
Environmental Resources Management Group
Maintenance consutants [i.e. consultants] J. Kellum. *Landsc Archit* v89 no9 p130 S 1999

Landscape design, Modern
Modernism reconsidered: another view of the modernist revolution. J. Johnson. col il plans *Landsc Archit* v89 no11 p36+ N 1999

Landscape drawing
See also
Topographic drawing
Vedute (Drawing)
Recording perspective. L. Sklar. il *Am Artist* v63 no689 p56-61 D 1999

Landscape in art
See also
Pastel landscapes
3 Australian women exploring the landscape. T. McGowan. col il *Sculpture* v18 no7 p38-43 S 1999
Childe Hassam's America. E. Broun. bibl f il (pt col) *Am Art* v13 no3 p32-57 Fall 1999
"Christ in the garden of olive-trees" by Gauguin. The sacred or the profane? W. Jaworska. bibl f il (pt col) *Artibus Hist* v19 no37 p77-102 1998
County Mayo. D. McCarthy. col il *Can Art* v16 no3 p52-5 Fall 1999
Emma Stibbon: artist's eye. E. Stibbon. col il *Art Rev* v51 p19 S 1999
A future for landscape?—part two. B. Ashbee. il *Art Rev* v51 p54-6 O 1999
Improvisation in Cézanne's late landscapes. J. C. Gilmour. bibl f tab *J Aesthet Art Crit* v58 no2 p191-204 Spr 2000
The landscape: uncovering the painted gesture. S. G. Stephenson. col il *Studio Potter* v28 no1 p64-5+ D 1999
Lucid mapping: information landscaping and three-dimensional writing spaces. M. Kirschenbaum. bibl f il *Leonardo* v32 no4 p261-8 1999
More borealis: microcosm of nature, seat of humanity, theatre of history, future eutopia. L. J. Waite. il (pt col) *Make* no86 p11-15 D 1999/F 2000
Rocky road to success. C. Darwent. il por *Art Rev* v52 p44-5 Jl/Ag 2000
Traditions of representing the land in Aboriginal art. M. Eagle. bibl f il (pt col) *Art Aust* v37 no2 p236-44 1999
Wide open spaces. G. F. Keenan. col il *Am Artist* v63 no689 p26-31+ D 1999

Exhibitions
'American landscape'. B. Golonu. il *Artweek* v31 no4 p6, 31 Ap 2000
Entering landscape. M. Fernandez. col il *Cimaise* v46 no259 p59-64 My/Je 1999
Natural double takes. D. Garneau. col il *Border Crossings* v18 no3 p52-3 Ag 1999
Picnic papers: the botanical surgeries of Henna Nadeem. D. Yeh. col il *Make* no85 p30-1 S/N 1999
'Shifting ground: transformed views of the American landscape' at the Henry Art Gallery. F. DeVuono. il *Artweek* v31 no5 p26 My 2000
Surroundings: responses to the American landscape. S. M. Momim. col il *Southwest Art* v29 no6 p30+ N 1999

Landscape Institute
Guidelines for landscape and visual impact assessment. *Landsc Des* no283 p59 S 1999
Jane Friend profiles the work of Annie Coombs and the Technical Committee. J. Friend. il *Landsc Des* no290 p3 My 2000
Life and landscape. A. Golding. por *Archit J* v211 no6 p26-7 F 17 2000

Competitions, awards, etc.
Anne Evans. A. Evans. col il *Landsc Des* no287 p3 F 2000
The big picture and the small detail. T. Gale. col il *Landsc Des* no285 p3 N 1999
Black Country Route sculptures leaflet. col il *Landsc Des* no285 p36-7 N 1999
British Airways Headquarters, Harmondsworth. col il plan *Landsc Des* no285 p10-12+ N 1999
Celebrating landscapes of excellence. R. Slavid. col il *Archit J* v210 no19 p8+ N 18 1999
Center Parcs: Elveden, Longleat and Sherwood Forest villages. col il plan *Landsc Des* no285 p30-3 N 1999
A critical mass. il (pt col) *Landsc Des* no285 p6-8 N 1999
Landscapes working for the Vale of Glamorgan. il (pt col) *Landsc Des* no285 p24-5 N 1999
Luma Building, Glasgow. col il plans *Landsc Des* no285 p20-1 N 1999
Northern Ireland landscape character assessment. col il map *Landsc Des* no285 p26-7 N 1999
Northfleet GIS substation—virtual reality model. col il *Landsc Des* no285 p40-1 N 1999
Peak District National Park, Hay Meadows project. col il map *Landsc Des* no285 p44-5 N 1999
The re-establishment of chalk grassland in Kent. col il maps *Landsc Des* no285 p54-5 N 1999
River Skerne restoration project. col il *Landsc Des* no285 p16-17+ N 1999
Rivers and wetlands best practice guidelines. col il plan *Landsc Des* no285 p38-9 N 1999
Student portfolio. col il plans *Landsc Des* no285 p48-50 N 1999
A successful format for the future. T. Anderson. col il *Landsc Des* no285 p4 N 1999
Why is Thomas Church a hero of modern landscape architecture? col il *Landsc Des* no285 p52-3 N 1999

Landscape Institute. Library
Manning the archives. A. Downs. il *Landsc Des* no287 p46 F 2000

Landscape painting
See also
Clouds in art
Farm life in art
Mountains in art
Pastoral scenes in art
Plein air painting
Seasons in art
Topographic painting
Trees in art
Watercolor landscapes

Landscape painting—*cont.*
Context is everything. E. L. Moss. il *Am Artist* v64 no697 p36-41, 75-6 Ag 2000
A future for landscape? B. Ashbee. *Art Rev* v51 p52-3 S 1999
Exhibitions
London: landscape oil sketches. D. B. Brown. il (pt col) *Burlington Mag* v141 no1158 p556-8 S 1999
New Orleans. D. E. Bookhardt. il *Art Pap* v24 no4 p34-6 Jl/Ag 2000
"Summer light": Nancy Hoffman. B. B. Stretch. col il *Art News* v98 no9 p193 O 1999
Technique
The drama of detail. L. Gosman. col il *Am Artist* v63 no687 p32-9+ O 1999
Making the landscape your own: Brigitte Curt. E. L. Moss. col il *Am Artist* v63 no686 p28-33+ S 1999
Mastering design. M. P. Kinch. col il por *Am Artist* v63 no687 p56-61 O 1999
Working in the elements. M. J. Albala. il *Am Artist* v64 no696 p40-5 Jl 2000

Landscape painting, American
Childe Hassam's America. E. Broun. bibl f il (pt col) *Am Art* v13 no3 p32-57 Fall 1999
The landscape [5 article special section] col il *Southwest Art* v29 no9 p95-112 F 2000
19th century
See also
Hudson River School
Sacred scenery. J. C. Skrapits. il (pt col) *Am Artist* v64 no692 p26-33+ Mr 2000
San Diego in the eye of the artist, 1875-1940. D. S. Atkinson. bibl f col il *Am Art Rev* v11 no6 p156-69+ N/D 1999
Southern landscape painting, 1865-1925. E. C. Pennington. bibl f col il *Am Art Rev* v11 no6 p128-39 N/D 1999
Collections
The Reverend E. L. Magoon and the American drawings collection. K. J. Avery and C. A. Conway. bibl f il (pt col) por *Mag Antiq* v157 no1 p212-17 Ja 2000
Exhibitions
The Virginia landscape. J. C. Kelly and W. M. S. Rasmussen. bibl f il *Am Art Rev* v12 no4 p132-41 Jl/Ag 2000
Visual poetry: the landscapes of John Henry Twachtman. S. May. col il por *Art Antiqu* v23 no2 p82-7 F 2000
20th century
Abstract impressions. W. South. *Southwest Art* v29 no12 p104-7, 155 My 2000
Arizona: history through art. K. Reisdorfer. bibl f col il *Am Art Rev* v12 no2 p194-205 Mr/Ap 2000
Gone, but no longer forgotten. E. A. Beem. il por *Art Antiqu* v22 no9 p140-2 O 1999
Lucien Day: point of view. H. Pardee. il *Art N Engl* v21 no4 p20-1 Ag/S 2000
Pacific coast romance. B. Gangelhoff. il por *Southwest Art* v30 no1 p92-5 Je 2000
Rediscovering realism in California. B. Klein. col il *Southwest Art* v29 no4 p52-8+ S 1999
Rockwell Kent's Adirondack legacy. C. M. Welsh and S. R. Ferris. bibl f il por *Am Art Rev* v12 no4 p108-17 Jl/Ag 2000
San Diego in the eye of the artist, 1875-1940. D. S. Atkinson. bibl f col il *Am Art Rev* v11 no6 p156-69+ N/D 1999
Simply stated. P. Arenz. il por *Am Artist* v64 no695 p24-9, 73 Je 2000
Southern landscape painting, 1865-1925. E. C. Pennington. bibl f col il *Am Art Rev* v11 no6 p128-39 N/D 1999
Surprise and discovery. C. Fry. il por *Am Artist* v64 no695 p42-7 Je 2000
A trip to bountiful. B. Gangelhoff. col il por *Southwest Art* v29 no9 p100-3 F 2000
Exhibitions
Bicontinental landscapes. col il *Am Artist* v63 no687 p66 O 1999
The California Impressionists at Laguna. J. Becker. bibl f il *Am Art Rev* v12 no4 p118-31 Jl/Ag 2000
Portland. L. Allan. il *Art Pap* v24 no1 p55-6 Ja/F 2000
'The visionary landscape' at Christopher Grimes Gallery. V. Martin. il *Artweek* v31 no3 p18 Mr 2000
The Virginia landscape. J. C. Kelly and W. M. S. Rasmussen. bibl f il *Am Art Rev* v12 no4 p132-41 Jl/Ag 2000
Whitney Myron Hubbard. R. G. Pisano. bibl f il por *Am Art Rev* v12 no4 p152-61 Jl/Ag 2000
21st century
The best of both worlds. G. Fauntleroy. il por *Southwest Art* v29 no12 p88-91, 150 My 2000
Painting in the American West. D. J. Hagerty. col il *Southwest Art* v29 no9 p106-110, 112 F 2000
Wildlife art for a new century. S. H. McGarry. il *Southwest Art* v30 no1 p124-32 Je 2000
Collections
A passion for California. B. Gangelhoff. col il *Southwest Art* v29 no8 p50-5+ Ja 2000

Landscape painting, Australian
Seeing the light. J. Roberts. bibl f col il *Art Aust* v37 no2 p222-31 1999

Landscape painting, Austrian
20th century
Egon Schiele treescapes. Work and world: unframing the autonomous landscape. K. A. Smith. bibl f il *Art Hist* v23 no2 p233-61 Je 2000

Landscape painting, British
Exhibitions
York and London: early nineteenth-century landscape. G. Smith. il *Burlington Mag* v142 no1167 p384-6 Je 2000

Landscape painting, Canadian
19th century
Krieghoff, Cornelius: stereo Canada. J. Pethick. col il (with cover) por *Can Art* v16 no4 p52-61 Wint 1999
20th century
Exhibitions
Landscaping it new. G. M. Dault. col il *Border Crossings* v18 no3 p70-2 Ag 1999

Landscape painting, Chinese
Five dynasties, 907-960
Attribution
A reply to James Cahill's queries about the authenticity of Riverbank. W. C. Fong. bibl il (pt col) *Orientations* v31 no3 p114-28 Mr 2000
Attribution
Symposium report: 'Issues of authenticity in Chinese painting'. V. C. Doran. il *Orientations* v31 no3 p129-34 Mr 2000
History
A reply to James Cahill's queries about the authenticity of Riverbank. W. C. Fong. bibl il (pt col) *Orientations* v31 no3 p114-28 Mr 2000

Landscape painting, Cuban
20th century
Enchanting forests. R. Atwood. col il por *Art News* v98 no9 p182-5 O 1999

Landscape painting, Danish
19th century
Exhibitions
Baltic light: early open-air painting in Denmark and North Germany. R. Nasgaard. il *Can Art* v17 no1 p52-61 Spr 2000
Baltic light: early open-air painting in Denmark and North Germany: Thorvaldsen Museum, Copenhagen. G. Malafarina. il *FMR* no103 p11-12 Ap/My 2000
Ottawa, Hamburg and Copenhagen: Baltic light. P. Conisbee. il (pt col) *Burlington Mag* v142 no1164 p189-91 Mr 2000

Landscape painting, Dutch
17th century
Attribution
Doorzagen op Jan van Goyen. H.-U. Beck. bibl f il *Oud Holl* v113 no1/2 p35-44 1999

Landscape painting, German
19th century
Exhibitions
Baltic light: early open-air painting in Denmark and North Germany. R. Nasgaard. il *Can Art* v17 no1 p52-61 Spr 2000
Baltic light: early open-air painting in Denmark and North Germany: Thorvaldsen Museum, Copenhagen. G. Malafarina. il *FMR* no103 p11-12 Ap/My 2000
Ottawa, Hamburg and Copenhagen: Baltic light. P. Conisbee. il (pt col) *Burlington Mag* v142 no1164 p189-91 Mr 2000

Landscape painting, Israeli
20th century
Exhibitions
Bicontinental landscapes. col il *Am Artist* v63 no687 p66 O 1999

Landscape painting, Korean
Choson dynasty
St. Ottilien's six "true view landscapes" by Chông Sôn (1676-1759). K. E. Black and E. Dege. bibl f il map *Orient Art* v45 no4 p38-51 Wint 1999/2000

Landscape painting, Spanish
20th century
Exhibitions
Barcelona: Picasso. M. McCully. il (pt col) *Burlington Mag* v142 no1162 p57-8 Ja 2000

Landscape photography
See also subhead Photographs under the following subjects
Arctic regions
Industrial districts
Mountains
Ocean
The horizon. il (pt col) *Aperture* no157 p64-75 Fall 1999

Landscape photography—*cont.*
Peter Hutchinson. R. Stecker. col il *Kunstforum Int* no146 p87-8+ Jl/Ag 1999
19th century
See also subhead 19th century under the following subjects
Landscape photography, American
Landscape photography, British
20th century
See also subhead 20th century under the following subjects
Landscape photography, American
Landscape photography, Iranian
Landscape photography, Latin American
Exhibitions
The lie of the land. R. Exley. col il *Landsc Des* no284 p10 O 1999
Plain air. Barbara Gladstone Gallery, New York. N. Kernan. col il *Art On Pap* v4 no2 p89 N/D 1999
Exhibitions
New Orleans. D. E. Bookhardt. il *Art Pap* v24 no4 p34-6 Jl/Ag 2000
History
See also
Landscape photography—20th century
Technique
Looking at a digital landscape. M. Busselle. il (pt col) *RPS J* v140 no2 p62-4 Mr 2000
Landscape photography, American
19th century
William Henry Jackson and the Florida landscape. M. L. Carlebach. bibl f il *J Decor Propag Arts* v23 p86-95 1998
Exhibitions
The photographist. B. Berkson. bibl f il (pt col) *Art Am* v88 no4 p120-7 Ap 2000
20th century
Ranges of light and time. M. Simo. il por *Landsc Archit* v90 no3 p122-3 Mr 2000
Exhibitions
Encountering change: No ordinary land: encounters in a changing environment. S. Longmire. il *Afterimage* v27 no3 p23 N/D 1999
Lynn Geesaman: Yancey Richardson Gallery, New York. S. Walden. il *C Mag* no62 p31 My/Ag 1999
Landscape photography, British
The hills are alive. il por *Br J Photogr* no7283 p14-15 Jl 5 2000
Up the creek. S. Bainbridge. il *Br J Photogr* no7283 p22-3 Jl 5 2000
19th century
"More than mere photographs": the art of Roger Fenton. M. Daniel. il (with cover) *Metrop Mus Art Bull* v56 no4 p24-31 Spr 1999
Landscape photography, Iranian
20th century
Kiarostami's landscape photography. S. Klawans. il por *Film Comment* v36 no4 p23-4 Jl/Ag 2000
Landscape photography, Latin American
20th century
Photographers in Andean visual culture: traces of an absent landscape. N. Majluf. bibl f il *Hist Photogr* v24 no2 p91-100 Summ 2000
Landscape prints
See also
Topographic prints
Landscape protection
See also
Environmental movement
Flood control
Landscape assessment
Shore protection
Stream conservation
See also subhead Conservation and restoration under the following subjects
Cultural landscapes
Gardens
Historic sites
Landscape architecture
Parks
Sand dunes
Citizen participation
Participation and community at the landscape scale. S. Jones. bibl f il map *Landsc J* v18 no1 p65-78 Spr 1999
Conferences
Looking forward to landscape. M. McHugh. *Landsc Des* no292 p12 Jl/Ag 2000
Arctic regions
It's a small world. P. Bennett. il map tab *Landsc Archit* v90 no7 p42-7 Jl 2000
California
Down by the sea. L. Owens-Viani. il *Landsc Archit* v90 no6 p42-6 Je 2000
England
Conserving waterway character. C. Roberts. il *Landsc Des* no290 p31-3 My 2000
Liskeard and Looe Union Canal. J. Moss. il *Landsc Des* no290 p42 My 2000
European Union countries
Voies d'eau vivante. R. Butler. il *Landsc Des* no290 p45-7 My 2000
Great Britain
See also
Landscape protection—England
Areas of Outstanding Natural Beauty need protection—the Countryside Bill, a case of a missed opportunity? E. Holdaway and G. Smart. *Landsc Des* no292 p3 Jl/Ag 2000
The best judge of character. H. Neve. *Landsc Des* no284 p11 O 1999
Conservation as commerce? D. Bartlett. il *Landsc Des* no292 p24-6 Jl/Ag 2000
Creating a new context. C. Smith. col il *Landsc Des* no283 p30-1 S 1999
Rights of way bill to be implemented. A. Jenkins. il *Landsc Des* no289 p8 Ap 2000
The root of the solution. D. Holland. il *Landsc Des* no290 p39-40 My 2000
North Carolina
Retrofitting Rocky Branch. M. Myers. col il *Landsc Archit* v90 no3 p44-9 Mr 2000
Tennessee
The ultimate camouflage. G. Clay. col il *Landsc Archit* v87 no6 p152+ Je 1997
Texas
Prairie music. L. Germany. il (pt col) *Landsc Archit* v89 no9 p76+ S 1999
United States
See also
Land Ethics (Firm)
Guiding stream restoration. K. A. O'Connell. il *Landsc Archit* v90 no6 p14 Je 2000
Landscape sculpture *See* Earthworks (Art)
Landwehr, Christa
Konzeptfiguren—ein neuer Zugang zur römischen Idealplastik. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p139-94 1998
Landy, Audrey
about
The Landy Collection. D. Joiner. il *Ceramics* no40 p41-3 2000
Landy, Michael
about
The Landy Collection. D. Joiner. il *Ceramics* no40 p41-3 2000
Lane, Fitz Hugh, 1804-1865
Reproductions
Sunrise on the Maine coast—Mount Desert Island (oil on canvas)
Art Auction v22 no8 p8 My 15 2000
Lane, Holly
Reproductions
[Untitled: elevated boat with flower-like form emerging from it]
Art News v98 no8 p9 S 1999 (col)
Lane, Nancy
Four collectors: the personal passion and the public good. il (pt col) pors *Int Rev Afr Am Art* v16 no2 p31-9 1999
Lane, Sherry
about
Something precious—memory pods: ideas coming into form. S. Lane. il *JAB* no13 p16-17 Spr 2000
Lane Co., Inc.
Laid back. S. Sclaroff. il *Interiors* v158 no10 p48 O 1999
Lanford, Benson L., and Miller, Pamela W.
Late prehistoric painted rawhide and leather artifacts from Utah. bibl il *Am Indian Art Mag* v25 no3 p38-47 Summ 2000
Lanfranchi, Thomas
Exhibitions
Thomas Lanfranchi: Quai des Chartrons, Bordeaux; Biennale d'art contemporain, Liverpool. D. Arnaudet. il *Art Press* no251 p87-8 N 1999
Lanfranco, Giovanni, 1582-1647
about
A new date for Lanfranco's decoration of the Camerino degli Eremiti. A. Witte. bibl f il *Burlington Mag* v142 no1168 p423-8 Jl 2000
il: Christ served by angels; The elevation of Mary Magdalen; Meeting of Sts. Paul the Hermit and Anthony Abbot; St. Simeon the Stylite

Lang, Fritz
about
Fritz Lang: the illusion of mastery. T. Elsaesser. col il *Sight Sound* ns10 no1 p18-22 Ja 2000
Sound strategies: Lang's rearticulation of Renoir. T. Welsch. bibl f *Cinema J* v39 no3 p51-65 Spr 2000
Lang, Helmut
about
Helmut Lang: la rigueur fantasque. F. Bonnet. col il *Archit Aujourd'hui* no323 p16 Jl 1999
Lang, Steven
about
The storyteller. N. Kolpas. col il por *Southwest Art* v29 no11 p88-91, 146 Ap 2000
il(col): The warrior's ledger book; The geese hunters; A time for quiet ponies; Good smoke at sunset
Lang Shining *See* Castiglione, Giuseppe, 1688-1768?
Langa, Moshekwa
Exhibitions
Moshekwa Langa: The Renaissance Society. L. Waxman. il *New Art Exam* v27 no6 p46-7 Mr 2000
Langdon, Merle K., 1945-
Hymettiana III: the boundary markers of Alepovouni. bibl il map plan tab *Hesperia* v68 no4 p481-508 O/D 1999
Lange, Dorothea, 1895-1965
about
Scene by the Seine. T. Gett. il *Br J Photogr* no72498[i.e. 7249] p26-7 N 3 1999
il: Migrant mother
Lange, Rüdiger
about
Kurator mit Passat Diesel [interview] M. Babias. por *Kunstforum Int* no146 p451-3 Jl/Ag 1999
Lange, Sigrid, 1962-
about
Provokante Versuchsanordnungen: zur Arbeit von Sigrid Lange. A. Denk. il (pt col) por *Kunstforum Int* no148 p282-91 D 1999/Ja 2000
Langenskiöld, Gustav
about
AA Diploma Honours 1997/98: Stephan Buerger/Gustav Langenskiöld/Christopher Lee. il plans *AA Files* no37 p69-75 Aut 1998
Langer, Eli
Exhibitions
Full phantoms. C. Ghaznavi. il *Can Art* v17 no1 p92-3 Spr 2000
Langer, Jason
Exhibitions
Jason Langer at Shapiro Gallery. V. Alba. il *Artweek* v30 no9 p22-3 S 1999
il: Flags
Langford, Michael John, 1933-2000
about
Obituary
RPS J v140 no6 p287 Jl/Ag 2000. R. Green.
Langhorne, Meg
Exhibitions
Meg Langhorne at Sala Diaz. F. Colpitt. il *Art Am* v88 no5 p173 My 2000
il: Fall
Langhorne family
about
The pilgrim returns [review article] L. Weiner. *New Criter* v18 no8 p76-9 Ap 2000
Langlais, Rudy
about
Producer Rudy Langlais tells an honest story [biography] P. H. Bass. pors *Am Visions* v15 no1 p40-2 F/Mr 2000
Langlands, Ben, 1955-
Exhibitions
Camera obscura. D. Saatchi. il *Blueprint* no163 p26-8 Jl/Ag 1999
Langlands and Bell: Michael Hue-Williams. M. Glover. il *Art News* v98 no11 p182 D 1999
il: Today and tomorrow: (Les Courtillieres, Pantin, Paris, architect E. Aillaud 1955/60)
Langley, Jerry L.
David Driskell: nearly half a century of collecting. il (pt col) pors *Int Rev Afr Am Art* v16 no2 p2-11 1999
Langley (Wash.)
Architecture
Cottage industry. L. Humphrey. col il *Metrop Home* v32 no2 p92-4 Mr/Ap 2000
Houses
Cottage industry. L. Humphrey. col il *Metrop Home* v32 no2 p92-4 Mr/Ap 2000
Langston Hughes Library (Tenn.)
Lin finds new use for old barn at Langston Hughes Library. C. Kreyling. il *Archit Rec* v188 no5 p48 My 2000
Maya Lin Studio—Langston Hughes Library. il *Architecture* v89 no7 p104-11 Jl 2000
Language and languages
See also
Arabic language
Architecture and language
Art and language
Design and language
Egyptian language
English language
French language
German language
Greek language
Hebrew language
Idioms
Latin language
Literature
Maya language
Meaning
Motion pictures and language
Persian language
Quechua language
Semitic languages
Sogdian language
Spanish language
Swearing
Translation
Universal language
Writing
See also subhead Languages under the following subjects
European Union countries
Etymology
See also
Names
Philosophy
See also
Speech acts (Linguistics)
Type and token (Linguistics)
Study and teaching
Comparative semitic linguistics [review article] A. S. Kaye. bibl *Bull Am Sch Orient Res* no315 p92-6 Ag 1999
Language and languages in literature
Improvisation, creativity, and formulaic language. I. Mackenzie. bibl f *J Aesthet Art Crit* v58 no2 p173-9 Spr 2000
Language and languages in philosophy
La langue du bordel dans la philosophie. J. Henric. por *Art Press* no259 p59 Jl/Ag 2000
The language you cry in [film] See Motion picture reviews—Single works
Lanino, Bernardino, ca. 1510-1583
Reproductions
Study of the head of the Virgin (16th century)
Art Auction v22 no1 p88 Ja 2000 (col)
Lankton, Greer, 1958-1996
about
Greer Lankton. N. Goldin. por *Artforum Int* v38 no2 p125-6+ O 1999
Lannaman, Richard
about
Caribbean heat. D. Kaufman. il (pt col) por *Am Cinematogr* v81 no4 p64-73 Ap 2000
Lannan Foundation
Fixed and visible: Lannan Foundation and the Art Institute of Chicago. J. Strick. il *Mus Stud* v25 no1 p5-11 1999
Highlights of the Lannan Collection [35 article special issue] il (pt col) *Mus Stud* v25 no1 p11-85 1999
Lannoo, Marie
Exhibitions
Turning and learning in her widening gyre. S. Glabush. col il *Border Crossings* v19 no1 p67-9 2000
il(col): FWIW (for what it's worth); Moment (from one moment please)
Lannuier, Charles-Honoré, 1779-1819
about
Honoré Lannuier, cabinetmaker from Paris: the life and work of a French ébéniste in Federal New York [review article] D. L. Barquist. il *Stud Decor Arts* v7 no1 p110-14 Fall-Wint 1999-2000
Lansdell, Avril
about
A presentation at Masque IV, The Costume Guild Weekend, 1996. A. Lansdell. il por *Costume* no32 p94-6 1998
Lansky, Karen, and Wilson, J. Keith
Los Angeles before LACMA: Chinese art at the Old County Museum. bibl il *Orientations* v31 no6 p46-51 Je 2000

Lanterns (Architecture)
A glass lantern at the apex of a concrete vaulted roof. S. Dawson. il plan *Archit J* v211 no9 p48-9 Mr 9 2000
Lanting, Frans
Reproductions
[Untitled: 2 penguins] (photograph)
Br J Photogr no7245[i.e. 7250] p11 N 10 1999 (col)
Lanzarote (Canary Islands)
Landscape architecture
Postcard . . . from Lanzarote. S. James. col il *Landsc Des* no283 p14-15 S 1999
Laos
See also subhead Laos under the following subjects
Temples, Buddhist
Laouchez, Louis, 1934-
Exhibitions
The Negro-Caribbean school: militant gestures as well as being visual actions: Georges Coran—Serge Helenon—Louis Laouchez. J. Marie-Louise. bibl f il por *Cimaise* v47 no265 p57-72 My/Je 2000
il: Nocturne; Ancêtre
Lapham, Jennifer
Exhibitions
Cooled matter: ceramic sculpture in the expanded field. M. Merback. bibl f col il *Ceramics* no39 p6-15 2000
il(col): Indigenous interior (2)
Lapidary work *See* Gem cutting
Lapidus, Morris, 1902-
about
Eiber house. P. Malfatti. il *Abitare* no395 p204-9 My 2000
Morris Lapidus [interview] H. Ibelings. il por *Abitare* no395 p150-5 My 2000
Lapiere, Francis, 1653-1714
about
Two state beds: Belvoir and Drayton. G. Beard and B. Bailey. bibl f il (pt col) *Apollo* v151 no455 p49-53 Ja 2000
Lapierre, Francis *See* Lapiere, Francis, 1653-1714
Lapita culture
The beginning of southern Melanesian prehistory: the St Maurice-Vatcha Lapita site, New Caledonia. C. Sand. bibl il map tab *J Field Archaeol* v26 no3 p307-23 Fall 1999
Lapka, Eva
about
Eva et Milan Lapka: face à la matière du monde. H. Asselin. il pors *Vie Arts* v44 no177 p61-3 Wint 1999/2000
il: Measurable evaluation of silence; Hypnos; Homme vertical
Lapka, Milan, d. 1999
about
Eva et Milan Lapka: face à la matière du monde. H. Asselin. il pors *Vie Arts* v44 no177 p61-3 Wint 1999/2000
il: Measurable evaluation of silence; Hypnos; Homme vertical
Lapthisophon, Stephen
Exhibitions
Stephen Lapthisophon: TBA Exhibition Space, Chicago. J. Yood. il *Artforum Int* v38 no8 p145-6 Ap 2000
il: This will kill that
Lara, Armando
Exhibitions
Armando Lara: Museum of Contemporary Art. M. E. Kupfer. il *Art Nexus* no34 p134-6 N 1999/Ja 2000
il: Distances no. 2
Reproductions
Web movement (acrylic on canvas)
Art Nexus no34 p21 N 1999/Ja 2000 (col)
Lara, Magali, 1956-
about
Los jardines y Magali Lara. E. Pérez Soler. il *Artes Mexico* no47 p supp 2-5 2000
Larceny
See also
Archaeological theft
Art theft
Photographs—Theft
Large format cameras
Back to front. J. Bethell. col il *Br J Photogr* no7242 p24-5 S 15 1999
Bronica and Sunpack outfit. G. Crawley. il (pt col) *Br J Photogr* no7261 p22-3 F 2 2000
Cream for the price of milk. J. Bethell. il *Br J Photogr* no7240 p14-15 S 1 1999
Graflex XL. R. Hicks. il *Br J Photogr* no7269 p25 Mr 29 2000
Horseman SW612 Pro. J. Bethell. il (pt col) tab *Br J Photogr* no7246 p26-7 O 13 1999
Quantifying the effect. J. Winchcomb. il *Br J Photogr* no7269 p20-2 Mr 29 2000
Sharp focus for large format. R. W. Hicks. col il *Br J Photogr* no7255 p21 D 15 1999
Sales and prices
Testing the water. J. Bethell. il *Br J Photogr* no7269 p26-7 Mr 29 2000
Large format printers
Epson Stylus Pro 7000. il *Br J Photogr* no7267 p supp 3 Mr 15 2000
Laws of supply and demand. J. Tarrant. col il *Br J Photogr* no7263 p supp 5 F 16 2000
Large print books
The eyes have it. *Appl Arts* v14 no6 p8 N/D 1999
Larionov, Mikhail Fedorovich, 1881-1964
about
The Russian avant-garde and its audience: Moscow, 1913. J. A. Sharp. bibl f il *Modernism - Modernity* v6 no3 p91-116 S 1999
Lark, Reg
about
Sense of place. F. Fromonot. il (pt col) plan *Archit Rev* v207 no1235 p32-7 Ja 2000
Larkin, Graham
On the advantages of Nietzsche for garden history. bibl f *Stud Hist Gard Des Landsc* v20 no1 p1-5 Ja/Mr 2000
Larraz, Julio, 1944-
Reproductions
Rum and Coke (oil on canvas)
Art Nexus no34 p3 N 1999/Ja 2000 (col)
Larry Wilson Design Associates
Good taste tells. M. Geran. col il *Inter Des* v70 no14 p104 N 1999
Larsen, Fran
Reproductions
Navajo skyfire (watercolor)
Southwest Art v29 no5 p18 O 1999 (col)
Tres cruces (watercolor)
Southwest Art v29 no3 p3 Ag 1999 (col)
Tres cruces en el valle (watercolor)
Southwest Art v29 no10 p13 Mr 2000
Larsen, Henning, 1925-
about
Henning Larsen: addition to the Ny Carlsberg Glyptotek, Copenhagen 1996. il (pt col) plans por *Casabella* v63 no672 p42-5 N 1999
Larsen, Jack Lenor
about
Interview: Jack Lenor Larsen. P. Malarcher. col il por *Surf Des J* v23 no4 p14-19 Summ 1999
Jack Lenor Larsen. M. Geran. col il por *Inter Des* v70 no15 p S20-S22 D 1999
Larsen archive in Minnesota. K. Searle. bibl il (pt col) por *Shuttle Spindle Dyepot* v30 no3 p32-4 Summ 1999
Larsen, Mike, 1944-
Reproductions
Along the greasy grass (acrylic on canvas)
Southwest Art v29 no4 p18 S 1999 (col)
Chief Joseph (acrylic on canvas)
Southwest Art v30 no1 p33 Je 2000
"Four bears" Mandan (acrylic on canvas)
Southwest Art v30 no2 p41 Jl 2000
Song of White Bear (acrylic)
Southwest Art v29 no9 p21 F 2000 (col)
Larsen, Susan C., and others
Chicago painting 1895 to 1945: the Bridges Collection. col il *Am Art Rev* v12 no2 p136-41 Mr/Ap 2000
Larsen, Ted
Reproductions
Pecos tree wall (pastel)
Southwest Art v30 no2 p49 Jl 2000
Quiet stand (pastel)
Southwest Art v29 no8 p27 Ja 2000 (col)
Larson, Judy
Reproductions
He dog (scratchboard)
Southwest Art v29 no11 p53 Ap 2000 (col)
Three wolves (print)
Southwest Art v28 no12 p99 My 1999 (col)
A time to heal
Southwest Art v29 no4 p99 S 1999 (col)
Southwest Art v29 no5 p118 O 1999 (col)
Larson, Kent
Unbuilt ruins—digital interpretations of two projects by Louis I. Kahn. il (pt col) plans *A + U* no349 p116-31 O 1999
about
Home work. S. Hart. il (pt col) *Architecture* v88 no9 p133-7 S 1999
Larson, Liz Winchester- *See* Winchester-Larson, Liz

Larson, Petra

Exhibitions

Los Angeles. H. Myers. il *Art Pap* v24 no4 p44-5 Jl/Ag 2000
il: Lean

Larson, Thomas

Troubling beauty. il por *Southwest Art* v30 no2 p94-7, 168-9 Jl 2000

Larsson, Carl Olof, 1853-1919

about

Carl and Karin Larsson: creators of the Swedish style [review article] M. Facos. *Stud Decor Arts* v7 no1 p120-3 Fall-Wint 1999-2000

Reproductions

Midwinter sacrifice (oil on canvas)
Art Bull Nationalmus Stockholm v4 p27 1997 (col)

Larsson, Karin Bergöö, 1859-1928

about

Carl and Karin Larsson: creators of the Swedish style [review article] M. Facos. *Stud Decor Arts* v7 no1 p120-3 Fall-Wint 1999-2000

Larsson, Ke

about

Arne Bergh + Ke Larsson: Ice Hotel, Jukkasjavi, Sweden. il (pt col) plan *A + U* no352 p110-21 Ja 2000

Larter, Richard, 1929-

about

Rave on, Richard. C. Lucas. bibl f col il *Art Aust* v37 no2 p193-5 1999

Lartigue, Jacques-Henri, 1894-1986

Reproductions

Cousin Caro and M. Plantevigne, Villerville (photograph, 1906)
Am Photo v10 no6 p59 N/D 1999

Gerda (photograph, 1937)
Aperture no156 p71 Summ 1999

My cousin Bichonnade (photograph, 1905)
Aperture no158 p17 Wint 2000

Racing car (photograph, 1910)
Aperture no158 p18 Wint 2000

Larue, Adrienne

about

Adrienne Larue, Dan Demuynck: montreurs d'artistes [interview with Adrienne Larue and Dan Demuynck] N. Wolinski and V. Bouruet-Aubertot. il por *Beaux Arts Mag* no191 p50-3 Ap 2000

L'équilibre mystérieux de la Compagnie foraine [interview] C. Boulbès. il (pt col) *Art Press* special issue no20 p43-5 1999

Larwill, David

Reproductions

People pattern II (oil on canvas, 1998)
Art Aust v37 no1 p19 1999 (col)

Las Casas, Manuel de *See* Casas, Manuel de las

Las hurdes (Motion picture)

Buñuel en el valle de la muerte: "Las Hurdes" y la tradición realista española. J. Herrera Navarro. bibl f il *Goya* no275 p97-108 Mr/Ap 2000

Las Vegas (Nev.)

Las Vegas versus nature. M. Davis. bibl f col il *Emigre* no52 p7-20 Fall 1999

Architecture

Belle epoxy. W. Curtis. il *Preservation* v52 no3 p32-9 My/Je 2000

Fremont Street—Las Vegas, 70 million USD of bulbs; Jon Jerde: pedestrian kaleidoscope, Las Vegas 1995. M. Reboli. il (pt col) plans *Casabella* v63 no672 p58-63+ N 1999

The merging of the past, present and future. J. R. Connolly. il *Inland Archit* v116 no1 p10-16 1999

Past imperfect. D. Young. col il *Preservation* v52 no1 p100 Ja/F 2000

Vegas, seriously. A. Betsky. il (pt col) plans *Architecture* v88 no8 p84-9 Ag 1999

The Venetian. N. Cramer. il *Architecture* v89 no8 p68-77 Ag 2000

Art

Alphabet city. J. Hoefler and P. Hall. col il *ID* v46 no6 p76-7 S/O 1999

Description and travel

Electric ghosts. P. Hall. il *AIGA J Graph Des* v17 no2 p34-7 1999

Vegas as frontier town. P. Patton. il (pt col) *AIGA J Graph Des* v17 no2 p28-33 1999

Design

Dressed for excess. J. P. Reza. col il *ID* v46 no6 p78-81 S/O 1999

Fancy feast. M. Geran. col il *Inter Des* v70 no12 p234-7 O 1999

Floor fetish. J. Szabo. col il *ID* v46 no6 p90-3 S/O 1999

Flying down to Rio. A. Bussel. col il *Inter Des* v70 no14 p182 N 1999

Illusions and grandeur. S. Dickensheets and P. Hall. col il *ID* v46 no6 p86-9 S/O 1999

Introduction. R. Vanderlans. *Emigre* no52 p1 Fall 1999

It's a hard rock life. S.-C. Shinn. col il *Inter Des* v70 no12 p212-13 O 1999

Jungle fever. M. Geran. col il *Inter Des* v70 no12 p240-1 O 1999

Loving Las Vegas. P. Jillette. col il *ID* v46 no6 p50-3 S/O 1999

The lure of lilly. M. Geran. col il *Inter Des* v70 no12 p220-3 O 1999

Merchants of Venice. W. Lydecker. col il *Inter Des* v70 no12 p216-17 O 1999

Oodles of noodles. M. Geran. col il *Inter Des* v70 no12 p228-30 O 1999

Serenity on the Strip. J. Lewis. col il *Inter Des* v70 no12 p196-9+ O 1999

Sticks and stones. A. Bussel. col il *Inter Des* v70 no14 p180-1 N 1999

True blue. S.-C. Shinn. col il *Inter Des* v70 no12 p206-8 O 1999

Very un-Vegas. M. Geran. col il *Inter Des* v70 no12 p243-4 O 1999

Galleries and museums

See also
Bellagio Gallery of Fine Art (Las Vegas, Nev.)

Hotels and motels

See also
Venetian (Las Vegas, Nev.: Casino)

Big, bigger, and Bellagio. col il *Inland Archit* v116 no2 p52-9 2000

A tale of two cities. E. Lampert-Gréaux. col il *Entertainment Des* v34 no2 p40-3 F 2000

Houses

Illusions and grandeur. S. Dickensheets and P. Hall. col il *ID* v46 no6 p86-9 S/O 1999

Vegas, seriously. A. Betsky. il (pt col) plans *Architecture* v88 no8 p84-9 Ag 1999

Humor, satire, etc.

Loving Las Vegas. P. Jillette. col il *ID* v46 no6 p50-3 S/O 1999

Landscape architecture

Wet dreams. T. Vanderbilt. col il *ID* v46 no6 p70-5 S/O 1999

Photographs

The Strip. D. E. Brown. il (pt col) *ID* v46 no6 p54-5 S/O 1999

Restaurants

Aureole. D. Hay. col il plans *Archit Rec* v187 no9 p140-3 S 1999

Hail to the shrimp. R. Sietsema. col il *ID* v46 no6 p64-7 S/O 1999

How Wolfgang's big gamble paid off. il por *Inland Archit* v116 no1 p18-19 1999

Streets

Fremont Street—Las Vegas, 70 million USD of bulbs; Jon Jerde: pedestrian kaleidoscope, Las Vegas 1995. M. Reboli. il (pt col) plans *Casabella* v63 no672 p58-63+ N 1999

Las Vegas (Nev.) in art

See also
Las Vegas (Nev.)—Photographs

Las Vegas (Nev.) memorabilia

Hey, big spender. J. P. Reza. col il *ID* v46 no6 p82-5 S/O 1999

Las Ventanas al Paraiso (Cabo San Lucas, Mexico: Resort)

A desert hue. K. A. O'Connell. col il plan *Landsc Archit* v90 no1 p46-53, 72 Ja 2000

Lascaux Cave (France)

The hooked stick in the Lascaux shaft scene. A. Irwin. bibl il *Antiquity* v74 no284 p293-8 Je 2000

Laser discs

See also
CD-R technology
CD-ROM
DVD (Digital videodiscs)

Laser light shows *See* Light shows

Lasers

See also
Holography

Lasker, Jonathan, 1948-

Exhibitions

Jonathan Lasker: Forum for Contemporary Art. J. Daniel. col il *Art News* v98 no11 p176 D 1999
il(col): Collective singularity

Jonathan Lasker: Forum for Contemporary Art. W. J. Rushing. il *New Art Exam* v27 no6 p56-7 Mr 2000
il: Let us become ultimate

Jonathan Lasker: Sperone Westwater. J. Kastner. col il *Art News* v99 no2 p163 F 2000
il(col): Domestic setting with post-partum anxiety

Lasker, Jonathan, 1948—*cont.*
Reproductions
The history of the boudoir (oil on linen, 1991)
Can Art v17 no1 p62-3 Spr 2000
Let us become ultimate (1994)
Can Art v16 no4 p12 Wint 1999 (col)
Upon the modern prairie (1999)
Art Am v87 no10 p7 O 1999 (col)
Lasn, Kalle
about
Kalle Lasn. L. Farrelly. por *Blueprint* no167 p10-11 D 1999
Kalle Lasn: ad buster [interview with Kalle Lasn] R. Poyner. il por *Graphis* v55 no325 p96-101 Ja/F 2000
Lassell, Michael
A new spin on London. il *Metrop Home* v32 no5 p102-8 S/O 2000
Lasseter, John
about
Toy story 2 [film] Reviews
Cah Cinema il no543 p40-2 F 2000. C. Tesson
Sight Sound col il ns10 no3 p56-7 Mr 2000. K. Newman
Lassnig, Maria, 1919-
Exhibitions
Maria Lassnig: "Ich empfinde, also bin ich": Museum Moderner Kunst Stiftung Ludwig Wien; Musée des Beaux Arts und FRAC des Pays de la Loire, Nantes. U. M. Probst. col il *Kunstforum Int* no146 p420-1 Jl/Ag 1999
il(col): Mit Füssen
Lasso, Julio Cano *See* Cano Lasso, Julio
Lassus, Bernard, 1929-
about
Dynamite with design in mind. B. Lassus. il *Landsc Des* no288 p19-20 Mr 2000
Jardins de Barbirey: une œuvre en mouvement. O. Reneau. col il por *Beaux Arts Mag* no189 p15 F 2000
il(col): Pièce d'eau
Last, Nana
Of. bibl f il *Assemblage* no39 p106-17 Ag 1999
The last broadcast [film] See Motion picture reviews—Single works
The last days [film] See Motion picture reviews—Single works
Last Judgment in art
Neue Aspekte von Lochners "Weltgericht". L. Gompf. bibl f il *Wallraf-Richartz-Jahrb* v58 p195-204 1997
The world last night. B. Robertson. col il por *Mod Painters* v12 no3 p60-5 Aut 1999
The last September [film] See Motion picture reviews—Single works
The last yellow [film] See Motion picture reviews—Single works
A lasting mark: the Ice Age floods, revisited [videotape] See Video recording reviews—Single works
Laszlo, Ernest, 1896?-1984
about
Wrap shot. D. Bankston. por *Am Cinematogr* v81 no7 p144 Jl 2000
Latham, Barbara, 1896-
Reproductions
Decoration day (tempera)
Southwest Art v29 no1 p76 Je 1999 (col)
Lathrop, William Langson, 1859-1938
about
The poetic landscapes of William Lathrop [biography] B. H. Peterson. col il *Am Art Rev* v11 no5 p112-25 S/O 1999
Latin alphabet
Toward disambiguating the term "Roman". E. M. Herrick. bibl il *Visible Lang* v33 no2 p102-27 1999
Latin America
See also
Caribbean region
See also subhead Latin America under the following subjects
Architecture
Art
Cultural property, Protection of
Motion pictures
Theater
Cultural relations
Europe
How "Latin" is Latin America? R. Romano. bibl f il *Art Press* no249 p40-4 S 1999
United States
How "Latin" is Latin America? R. Romano. bibl f il *Art Press* no249 p40-4 S 1999
Latin American architecture *See* Architecture, Latin American
Latin American art *See* Art, Latin American
Latin American artists *See* Artists, Latin American
Latin American painting *See* Painting, Latin American
Latin American photographers *See* Photographers, Latin American
Latin American photography *See* Photography, Latin American
Latin inscriptions
Epigraphy and history of Roman Hispania: the new edition of CIL II [review article] J. Edmondson. bibl f il *J Roman Archaeol* v12 p649-66 1999
Die Inschrift unter Lochners Dombild von Ferdinand Franz Wallraf. L. Gompf. *Wallraf-Richartz-Jahrb* v58 p213 1997
Ein Triumphbogen für Hadrian im Tal von Beth Shean bei Tel Shalem. W. Eck and G. Foerster. bibl f il map tab *J Roman Archaeol* v12 p294-313 1999
Collections
Antoine Morillon, antiquarian and medallist. M. H. Crawford. bibl f il *J Warburg Courtauld Inst* v61 p93-110 1998
Jordan
Relocating the past: missing inscriptions from Qasr el-Hallabat and the air photographs of Sir Aurel Stein for Transjordan. D. Kennedy. bibl il *Palest Explor Q* v132 p28-36 Ja/Je 2000
Latin Kingdom of Jerusalem *See* Jerusalem—History—Latin Kingdom, 1099-1291
Latin language
Translation
An emended joke in Gerald of Wales. M. Evans. bibl f *J Warburg Courtauld Inst* v61 p253-4 1998
Die Inschrift unter Lochners Dombild von Ferdinand Franz Wallraf. L. Gompf. *Wallraf-Richartz-Jahrb* v58 p213 1997
Latin literature
See also
Ovid, 43 B.C.-17 or 18
Latour, Ignace Henri Jean Théodore Fantin- *See* Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904
Latta, Steve
Where door meets door. diag il *Fine Woodwork* no142 p72-7 My/Je 2000
Latter-Day Saints *See* Mormons and mormonism
Lattice work *See* Trellises
Lattimer, Tony
about
Tony Lattimer. T. Lattimer. col il por *Ceram Rev* no181 p47 Ja/F 2000
Latvian photography *See* Photography, Latvian
Lau, Pam
about
Pam Lau, Dan Ody. P. Lau and D. Ody. il por *Studio Potter* v28 no2 p76-7 Je 2000
Laub, John
about
Living out Laub [biography] E. Forst. col il *Am Artist* v64 no693 p32-7, 80-1 Ap 2000
il(col): Harbor evening; Vineyard vista; Mill Brook stream; Carrington house; Sumner's walk; Vancouver still life; Harbor view
Laudani, Marta, 1954-
about
Marta Laudani in Rome: double-fronted interior. P. Malfatti. col il plans *Abitare* no389 p104-11 N 1999
Laudenslager, Tom
about
Tom Laudenslager. J. Steinhagen. col il *Ceram Mon* v47 no8 p48-9 O 1999
il(col): Framework #24, viewing box III; Framework #13, liquid; Framework #20, road find II
Lauder, Ronald S., 1944-
about
"Ich kaufe nur Oh-mein-Gott-Bilder" [interview] U. Thon. col il por *Kunstforum Int* no145 p429-32 My/Je 1999
Ronald Lauder—leader or temporiser? D. D'Arcy. por *Art Newspaper* v11 no101 p6 Mr 2000
Laufen (Switzerland)
Architecture
Ricola marketing office building at Laufen, Basle. il (pt col) *Domus* no823 p9-15 F 2000
Office buildings
Ricola marketing office building at Laufen, Basle. il (pt col) *Domus* no823 p9-15 F 2000
Laughland, Nick
about
Short fare. E. Lawrenson. col il *Sight Sound* ns10 no4 p12-13 Ap 2000
Laugier, Marc-Antoine, 1711-1769
about
From an absolute past to an uncertain future: the new primitive hut. J. Giovannini. il (pt col) *Architecture* v89 no1 p112-21 Ja 2000
Laundry equipment
The humble laundry mark. D. Pulliam. col il *Piecework* v7 no5 p22-6 S/O 1999

Lauren, Uta
Markku Salo: from industrial design to fine art. col il por *Neues Glas* no3 p14-21 1999
Laurence, Janet, 1947-
about
3 Australian women exploring the landscape. T. McGowan. col il *Sculpture* v18 no7 p38-43 S 1999
il(col): Trace elements; Edge of the trees; Less stable elements
Reproductions
Edge of the trees (mixed media, 1994-95, by J. Lawrence and F. Foley)
Art Aust v37 no2 p219 1999 (col)
[Untitled: sky with feathery cloud formations]
Art Aust v37 no3 p319 2000
Laurence, Ray, 1963-
Metaphors, monuments and texts: the life course in Roman culture. bibl il *World Archaeol* v31 no3 p442-55 F 2000
Laurence, Robin
Moving pictures. il *Can Art* v17 no1 p82-7 Spr 2000
Laurette, Matthieu
Exhibitions
Rebecca Bournigault, Matthieu Laurette, and Marie Sester: New Langton Arts. M. Van Proyen. il *New Art Exam* v27 no5 p57 F 2000
Laureyssens, Willy
Dessins de Hendrick de Clerck à Rome et ses environs. bibl f il *Boll Arte* v82 no100 supp p161-70 1997
Lausanne—Jardins '97
Lausanne Jardins '97: Gärten im Werden im Stadtraum. P. Amphoux. col il *Kunstforum Int* no145 p167-77 My/Je 1999
Lausus, fl. 420-436
about
"Excellent offerings": the Lausos collection in Constantinople. S. G. Bassett. bibl f il (pt col) map *Art Bull* v82 no1 p6-25 Mr 2000
Lautrec, Henri de Toulouse- *See* Toulouse-Lautrec, Henri de, 1864-1901
Lauwers, Jan
about
Jan Lauwers and Needcompany: Brooklyn Academy of Music [performance] R. Goldberg. il *Artforum Int* v38 no6 p122-3 F 2000
Lauxerois, Jean
about
Jean Lauxerois: art against identity [interview] C. Millet. il (pt col) *Art Press* no252 p40-4 D 1999
Lava lamps
Wax work. P. Buxton. il *Blueprint* no171 p28-9 Ap 2000
Lava love cabaret [drama] See Theater reviews—Single works
Lavadour, James
about
Seahawks, native artists and sports, oh my! D. Gibson. il *Native Peoples* v13 no4 p14 Je/Jl 2000
Lavater, Johann Caspar, 1741-1801
about
Johann Caspar Lavater's Essays on physiognomy and the hermeneutics of shadow. V. I. Stoichita. bibl f il *Res* no31 p128-38 Spr 1997
Lavatories *See* Public restrooms
Lavender (Plant)
Lavender—way to grow. K. MacNeil. il *Metrop Home* v31 no3 p108-12 My/Je 1999
LaVerdiere, Julian
about
Dream weaver. P. Champa. col il por *ID* v47 no1 p58-9 Ja/F 2000
Julian LaVerdiere: art direction. P. Myoda. il *Artext* no69 p50-5 My/Jl 2000
il: Flight pillows; Hydrogen bed; Light bed; Telegraph ship memorial; First attempted manned space flight; First attempted transatlantic telegraph cable crossing; Collapsible ice bath; Patent model of somnambulist's chair; Stalactite reference; Ether cabinet
Exhibitions
Julian La Verdiere at Andrew Kreps. M. Henry. il *Art Am* v88 no5 p161 My 2000
il: Safe model
Laverdine, Augustin-Alphonse Gaudar de *See* Gaudar de Laverdine, Augustin-Alphonse, 1780-1804
Lavery, Sir John, 1856-1941
Reproductions
Henley Regatta (oil on canvas-board)
Art Auction v22 no7 p10 My 1 2000
Lavery, Michael
about
The Hermitage Artists: found objects and profound spirituality give four homeless artists a new life. P. C. Scardamalia. il por *Crafts Rep* v26 no293 p22-5 S 2000
Lavier, Bertrand
Exhibitions
Bertrand Lavier: Galerie Yvon Lambert. C. Boulbès. il *Art Press* no259 p80-1 Jl/Ag 2000
il: Avenue Montaigne
Reproductions
Christmas/Griffet (mixed media, 1997)
Beaux Arts Mag no183 p69 Ag 1999 (col)
Lavoix, Patrick
about
Haute hideaway: the rustic French cottage of Dior's Patrick Lavoix. P. McColl. col il por *Archit Dig* v56 no10 p250-5+ O 1999
Law
See also
Arbitration and award
Burial laws
Canon law
Contracts
Costs (Law)
Educational laws and regulations
Estates (Law)
Gun control
Illegitimacy
Law reform
Lawyers
Legal procedure
Liability (Law)
Libel and slander
Limitation of actions
Medieval canon law
Police
Real property
Safety laws and regulations
Third parties (Law)
Wills
See also subhead Laws and regulations under the following subjects
Archaeology
Architecture
Art
Asbestos
Bankruptcy
City planning
Collectors and collecting
Copyright
Crafts
Cultural property, Protection of
Elevators
Employment
Export-import trade
Glass industry
Historic buildings—Conservation and restoration
Interior design
Internet
Landscape architecture
Museums and art galleries
Photography
Planning
Public art
Soil pollution
Trade marks
Underground construction
Universal design (Architecture)
See also subhead Legal aspects under the following subjects
Construction project management
See also subhead Legal status, laws, etc. under the following subjects
Architects
Artists
Contractors
Designers
Interior designers
Landscape architects
Photographers
Women
Interpretation and construction
See also
Contracts—Interpretation and construction
Terminology
Legalese—the terms you need to know. R. Sigler. *Anim Mag* v13 no11 p4+ N 1999
Austria
Austrians to Bloch-Bauer heirs: so sue us. D. D'Arcy. il *Art Auction* v22 no6 p22-4 Ap 15 2000
Canada
ARIDO receives exclusive title use. *Inter Sources* v9 [sic] 8 no1 p24 Ja/F 2000

Law—*cont.*

European Union countries

See also

Museums and art galleries—Laws and regulations—European Union countries

Euro-ringfence. G. A. Marsan. *Art Newspaper* v11 no103 p12 My 2000

France

Andy Blackmore. A. Blackmore. il por *Br J Photogr* no7284 p14 Jl 12 2000

French court rejects Wildenstein claim, again. S. Wallis. por *Art Auction* v22 no9 p28-9 Je 2000

Wildensteins sue historian. A. Malvoisin. *Art Newspaper* v10 no94 p72 Jl/Ag 1999

Germany

Schiedsgericht oder Mediation als Ausweg aus der Gerichtskrise. N. Herig. *Baumeister* v96 no9 p66 S 1999

Great Britain

See also

Museums and art galleries—Laws and regulations—Great Britain

Arbitration brings massive change to culture once bent on litigation. K. Franklin. *Archit J* v211 no17 p44 My 4 2000

Direct professional access. S. Lindsey. *RIBA J* v106 no7 p83-4 Jl 1999

Disclosure and non-party disclosure. S. McKinnell. *RIBA J* v106 no12 p66 D 1999

Experts owe a duty to the courts—not to their clients. K. Franklin. *Archit J* v210 no12 p36 S 30 1999

Law cannot be independent; impartial is the best it can get. K. Franklin. *Archit J* v210 no7 p42 Ag 26 1999

Legal: access to barristers. S. Lindsey. *RIBA J* v106 no8 p71+ Ag 1999

Legal: the role of experts. R. Deards. *RIBA J* v106 no9 p89-90 S 1999

New court rules mean there are no easy answers on procedure. K. Franklin. *Archit J* v210 no14 p52 O 14 1999

History

Death of the deodand: accursed objects and the money value of human life. W. Pietz. bibl f *Res* no31 p97-108 Spr 1997

Italy

See also

Museums and art galleries—Laws and regulations—Italy

United States

See also

Museums and art galleries—Laws and regulations—United States

National Conference of Commissioners on Uniform State Laws

Law as a profession

Court of Appeal—be prepared for the unpredictable. K. Franklin. *Archit J* v211 no24 p42 Je 22 2000

An unsentimental education in the law of pupil and pupilmaster. K. Franklin. *Archit J* v210 no18 p44 N 11 1999

Warum lassen so viele Architekten ihre Kinder Jura studieren, Herr Schabel? T. Schabel. por *Baumeister* v96 no12 p6 D 1999

Humor, satire, etc.

Even with pop stars, construction law is about the nitty-gritty. *Archit J* v211 no22 p50 Je 8 2000

This life at the bar. S. Lindsey. *Archit J* v211 no14 p52 Ap 13 2000

When the hurly burly's done and the battle's lost and won. K. Franklin. *Archit J* v211 no15 p44 Ap 20 2000

Law in motion pictures

"Has the jury reached its verdict?": deliberating the case of cinema and the law [review article] C. Lucia. il *Cineaste* v25 no1 p14-18 1999

A law unto herself. R. Wade. il por *Sight Sound* ns10 no5 p14-16 My 2000

Law reform

Great Britain

Construction and the law grow less smitten with one another. K. Franklin. *Archit J* v210 no9 p52 S 9 1999

It's all change as barristers celebrate marriage à la mode. K. Franklin. *Archit J* v210 no21 p50 D 2-9 1999

Planning for the people. B. Waters. col il *Archit J* v211 no3 p60-1 Ja 27 2000

Law suits *See* Actions and defenses

Lawall, Mark L.

Graffiti, wine selling, and the reuse of amphoras in the Athenian agora, ca. 430 to 400 B.C. bibl il tab *Hesperia* v69 no1 p3-90 Ja/Mr 2000

Lawler, Louise

about

Louise Lawler: specters of modernism. A. Kroksnes. il (pt col) *Parkett* no57 p150-61 1999

Exhibitions

Louis Lawler: Metro Pictures, New York. M. Sundell. il *Artforum Int* v38 no8 p140-1 Ap 2000

il: Something about time and space but I'm not sure what is (more) natural

Louise Lawler at Metro Pictures. E. Leffingwell. il *Art Am* v88 no6 p122 Je 2000

Louise Lawler at Richard Telles Fine Art. I. Alimanestianu. il *Art Issues* no63 p52 Summ 2000

il: Rise and shine

Louise Lawler: "Hand on her back" and other pictures: Monika Sprüth Galerie, Köln. J. Meinhardt. col il *Kunstforum Int* no146 p380-1 Jl/Ag 1999

Louise Lawler: Metro Pictures. R. C. Morgan. il *Art Press* no257 p67-8 My 2000

il: Unsentimental

Lawn chairs

In the hot seat. D. J. Sidrane. il *Gard Des* v19 no4 p66-7 Je/Jl 2000

Lawrence, Deborah F.

Exhibitions

Deborah Lawrence and Eric Stotik at Esther Claypool Gallery. R. Albiani. il *Artweek* v31 no3 p27 Mr 2000

il: Sex education 2000 (Its not rocket science)

Lawrence, Jacob, 1917-2000

Reproductions

Confrontation at the bridge (screenprint from hand-cut film stencils, 1975)

Int Rev Afr Am Art v16 no2 p16 1999 (col)

Graduation (1948)

Mus Stud v24 no2 p180 1999

Harlem Hospital surgery (tempera on masonite, 1953)

Art News v99 no2 p25 F 2000 (col)

The migration series, Panel no. 1 (ca 1940)

Art Antiqu v22 no9 p97 O 1999

Lawrence, Lee

Ann Hall-Richards: woven forms and sculptural vessels. col il por *Shuttle Spindle Dyepot* v30 no4 p49-51 Fall 1999

Lawrence, Sir Thomas, 1769-1830

Reproductions

The Calmady children (oil on canvas)

Metrop Mus Art Bull v57 no1 p67 Summ 1999 (col)

Elizabeth Farren (ca. 1759-1829), later Countess of Derby (oil on canvas)

Metrop Mus Art Bull v57 no1 p65 Summ 1999 (col)

Metrop Mus Art Bull v57 no3 p32 Wint 2000 (col)

John Julius Angerstein (1735-1823) (oil on canvas)

Metrop Mus Art Bull v57 no1 p71 Summ 1999 (col)

Lady Harriet Maria Conyngham (died 1843), later Lady Somerville (oil on canvas)

Metrop Mus Art Bull v57 no1 p68-9 Summ 1999 (2 col with det)

Portrait of the children of Lord George Cavendish (canvas)

Apollo v151 no460 p[front] 19 Je 2000

Lawrence Cook Associates (Firm)

On any given Sunday. B. Flanagan. col il *Interiors* v158 no12 p46-9 D 1999

Lawrence Halprin & Associates

Habitable image. P. Bennett. il *Landsc Archit* v90 no5 p60-7 My 2000

Lawrenceville (N.J.)

Landscape architecture

Olmsted's informal landscapes fit far better in a chaotic democracy than their formalist counterparts. W. Rybczynski. il (pt col) *Archit Rec* v187 no11 p29-30 N 1999

Schools

See also

Lawrenceville School (N.J.)

Lawrenceville School (N.J.)

Olmsted's informal landscapes fit far better in a chaotic democracy than their formalist counterparts. W. Rybczynski. il (pt col) *Archit Rec* v187 no11 p29-30 N 1999

Lawrenson, Edward

Through the eyes of a child. il (pt col) *Sight Sound* ns9 no12 p28-9 D 1999

Laws, David

about

David Laws: relaxed style at his 13th-century Italian millhouse. E. Lambert. col il por *Archit Dig* v56 no9 p272-9+ S 1999

Lawson, Ernest, 1873-1939

Reproductions

Emerald garden (oil)

Art Auction v21 no22 p37 S 15 1999

French Riviera, Martigues (oil on canvas, 1893)

Am Art Rev v11 no6 p2 N/D 1999 (col)

Mag Antiq v156 no5 p556 N 1999 (col)

Moonlight landscape (oil on canvas, 1914)

Am Art Rev v11 no6 p24 N/D 1999 (col)

Lawson, Ernest, 1873-1939—Reproductions—*cont.*
Snowstorm in Manhattan (oil on canvas, 1913)
Mag Antiq v156 no6 p794 D 1999 (col)
Spuyten Duyvil Creek (oil on canvas, 1914)
Mag Antiq v158 no1 p21 Jl 2000
Lawson, Fenwick
about
Fenwick Lawson. F. Lawson. il *Art Rev* v52 p50 My 2000
il: The journey
Lawson, Mehl, 1942-
about
Bridging generations. N. Kolpas. il por *Southwest Art* v29 no12 p112-15 My 2000
il: Devil duster; When winter winds blow; Last gate; Sixes sunrise
Reproductions
When winter winds blow (bronze)
Southwest Art v29 no12 p15 My 2000
Lawton, Thomas, 1931-
Early Buddhist art of China and Central Asia [review article] bibl f *Artibus Asiae* v59 no1-2 p147-53 1999
Lawyers
See also
Law as a profession
Fees
Do you really need a lawyer? J. D. Joseph. il *Crafts Rep* v26 no290 p34-5 Je 2000
Selection and appointment
Do you really need a lawyer? J. D. Joseph. il *Crafts Rep* v26 no290 p34-5 Je 2000
Lawyers in television
This life at the bar. S. Lindsey. *Archit J* v211 no14 p52 Ap 13 2000
Lax, Robert, 1915-2000
Exhibitions
A sort of bliss. J. Mitchell. por *Mod Painters* v13 no1 p50-3 Spr 2000
In art
"Three windows—hommage à Robert Lax": Videoinstallation von Nicolas Humbert und Werner Penzel: Haus der Kunst, München [exhibit] H. Schütz. col il por *Kunstforum Int* no147 p429-30 S/N 1999
Layout, Office *See* Office layout
Layout (Printing) *See* Periodical layout and typography
Laysiepen, Uwe *See* Ulay, 1943-
Lazar, Florence, 1966-
Exhibitions
Florence Lazar: La Galerie, Noisy-le-Sec. V. Breuvart. il *Artforum Int* v38 no10 p192 Summ 2000
il: Les paysans (the peasants)
Lazarczyk, Wojciech
Exhibitions
Wojciech Lazarczyk at Alexandre de Folin. L. Wei. col il *Art Am* v87 no11 p149 N 1999
Lazareff, Hélène Gordon- *See* Gordon-Lazareff, Hélène, 1909-1988
Lazaroff, Barbara
about
How Wolfgang's big gamble paid off. il por *Inland Archit* v116 no1 p18-19 1999
Lazarus, Michael
Exhibitions
Michael Lazarus: Marc Foxx, Los Angeles. T. R. Myers. col il *Art/Text* no67 p89 N 1999/Ja 2000
il(col): Used to
Lazzarini Pickering Architetti (Firm)
C. Lazzarini and C. Pickering in Rome: against the fashion grain. P. Malfatti. il (pt col) plan *Abitare* no387 p214-17 S 1999
Czech account. il (pt col) plans *Archit Rev* v206 no1234 p56-7 D 1999
Dissolving horizons. A. McAlpine. il *World Inter* v19 no4 p98-107 Ap 1999
Lazzell, Blanche, 1878-1956
Reproductions
Cassis, Southern France (oil on canvas, 1923)
Mag Antiq v157 no4 p525 Ap 2000 (col)
Composition (oil on board, ca 1925)
Art Auction v22 no2 p63 F 2000 (col)
[Untitled: house in landscape] (oil on canvas, ca 1915)
Mag Antiq v158 no1 p47 Jl 2000
LC *See* Library of Congress
LC/mass spectrometry
Atmospheric pressure chemical ionization liquid chromatography mass spectrometry and its application to conservation: analysis of triacylglcerols. N. Shibayama and others. bibl f il tabs *Stud Conserv* v44 no4 p253-68 1999
LCD Graphics (Firm)
LCD Graphics [interview with Gianni Sinni] S. Schaller. il (pt col) *Novum* p14-19 S 1999
LCDs *See* Liquid crystal displays
LDA Architects (Firm)
Making waves. I. Allen. il (pt col) plans *Archit J* v210 no8 p28-35 S 2 1999
A rainscreen wall of tiles and render. S. Dawson. il *Archit J* v210 no8 p36-7 S 2 1999
LDI (Trade show) *See* Lighting Dimensions International (Trade show)
LDR International, Inc.
An amazing thing: land design research comes of age. P. Bennett. col il *Landsc Archit* v89 no9 p222-3 S 1999
Le, Dinh
Exhibitions
Santa Monica: Dinh Q. Lê at Shoshana Wayne. L. Ollman. col il *Art Am* v88 no2 p136 F 2000
il(col): Untitled (Cambodia series #7)
Le Blanc, Horace, 1580?-1637
about
Un nouveau tableau d'Horace Le Blanc à la basilique Notre-Dame de Gray. C. Claerr-Roussel. bibl f il *Rev Art* no126 p83-4 1999
il: La descente de croix
Le Brun, Charles, 1619-1690
about
For minister or for king: two seventeenth-century Gobelins tapestries after Charles Le Brun. E. A. Standen. bibl f il (pt col) *Metrop Mus J* v34 p125-34 1999
Le Clear, Thomas, 1818-1882
Reproductions
Interior with portraits (oil on canvas, 1865)
Am Art Rev v12 no2 p153 Mr/Ap 2000 (col)
Le Clerc, Jean, 1587?-1633
Reproductions
The adoration of the Shepherds (oil on canvas)
Art Auction v22 no1 p17 Ja 2000 (col)
Le Corbusier, 1887-1965
about
Architecture before geometry, or the primacy of the imagination. J. Oubrerie. il *Assemblage* no39 p94-105 Ag 1999
Der Architekt am Strand. N. Maak. col il por *Baumeister* v97 no1 p56-7 Ja 2000
Ask Le Corbusier: architect of the last century, prophet of this one. M. Pawley. *Archit J* v211 no25 p24 Je 29 2000
Back to the future. W. Morgan. il *Art N Engl* v21 no3 [i.e. no4] p11 Je/Jl 2000
Cannibalizing Le Corbusier: the MES gardens of Roberto Burle Marx. V. Fraser. bibl f il *J Soc Archit Hist* v59 no2 p180-93 Je 2000
Le Corbusier in Argentina: the Curutchet house—preserving a modernist masterwork. M. Webb. il por *Archit Dig* v57 no7 p38-45 Jl 2000
Le Corbusier, le "bon sauvage" en son cabanon. R. Papillault. bibl f il *Archit Aujourd'hui* no328 p44-7 Je 2000
Le Corbusier's beautiful scapegoat. C. Melhuish. *Archit J* v210 no8 p12 S 2 1999
Le Corbusier's Curutchet house in La Plata. A. Corona Martínez. bibl f il plans *AA Files* no37 p33-9 Aut 1998
Le Corbusier's Poème électronique and the Philips Pavilion at the 1958 Brussels World Fair. P. Bienz. il por *Domus* no828 p16-23 Jl/Ag 2000
Furniture as architecture. C. D. Gandy. col il *Art Antiqu* v22 no11 p106+ D 1999
Future cities: contemplative or delirious? [preview of two conferences on city planning] J. Dunnett. il *Archit J* v212 no1 p20-1 Jl 6 2000
The idea of a house. R. Wesley. bibl il plans *Res* no34 p118-27 Aut 1998
"New modern: architecture in the age of digital technology": the second half. A. S. Zion. bibl f il (pt col) *A + U* no350 p120-30 N 1999
Restoration in the machine age: themes of conservation in Le Corbusier's Plan Voisin. T. Arrhenius. bibl f il plans *AA Files* no38 p10-22 Spr 1999
Le dernier cri (Periodical)
Dernier cri. J.-L. Lanoux. il (pt col) *Raw Vision* no29 p42-9 Wint 1999/2000
Le-Duc, Eugène Emmanuel Viollet- *See* Viollet-Le-Duc, Eugène Emmanuel, 1814-1879
Le Fur, Yves
Exhibitions
Mort et vif. D. Blanc. col il *Connaiss Arts* no565 p84-91 O 1999
Le Gac, Jean
about
Au Musée Jean Le Gac. P. Piguet. col il por *L'Oeil* no513 p42-5 F 2000

Le Gac, Jean—*cont.*

Exhibitions

Jean Le Gac: Le rectangle, Lyon. A. Dagbert. il *Art Press* no252 p86-8 D 1999
il: Adieu à la souris d'hôtel

Jean Le Gac: the painter on horseback, between fiction and reality. P. Piguet. col il *Cimaise* v46 no261 p79-82 S/O 1999
il(col): Filles sur les rails; La peinture à cheval

Le Gall, R.

(jt. auth) See Degrigny, C., and Le Gall, R.

Le Guillerm, Johann

about

L'effroi dans le dos: où ça? de Cirque Ici. J.-M. Guy. col il *Art Press* special issue no20 p115-19 1999

Le Landes (France)

Schools

Simple garden. il *Jpn Archit* no38 p76-9 Summ 2000

Le Mage (France)

Design

Collage technique. M.-F. Boyer. col il *World Inter* v19 no8 p72-81 Ag 1999

Houses

Collage technique. M.-F. Boyer. col il *World Inter* v19 no8 p72-81 Ag 1999

Le Moiturier, Antoine, ca. 1436-ca. 1497

Reproductions

Influence

A donor group including St. Anthony and a bishop saint (oak with polychrome, ca 1465-1480)
Apollo v151 no459 p[front] 5 My 2000
Art Auction v22 no7 p15 My 1 2000

Le Moyne de Morgues, Jacques, ca. 1533-1588

Reproductions

Timucans farming (engraving by T. de Bry, ca 1564)
J Decor Propag Arts v23 p238 1998

Le Nain, Mathieu, 1607-1677

about

Question d'iconologie: à propos de la soi-disant Victoire de Le Nain au Musée du Louvre. P.-M. Bertrand. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p283-94 My/Je 2000

Le Nôtre, André, 1613-1700

about

A lens into the gardens of Le Nôtre [photo essay] C. Linn. il *Archit Rec* v187 no11 p68-73 N 1999

Le Printemps de Cahors (Exhibition) (1999: Cahors, France)

Extraetordinaire. le printemps de Cahors. É. Wetterwald. il *Parachute* no96 p67-8 O/D 1999

Le Printemps de Cahors (Exhibition) (2000: Cahors, France)

Printemps de Cahors: privé-public, un pacs impossible? F. Bousteau and O. Reneau. col il *Beaux Arts Mag* no189 p22 F 2000

Le Ricolais, Georges Robert, 1894-1977

Exhibitions

Robert Le Ricolais—visions and paradox. E. Nsugbe and C. Williams. bibl il *AA Files* no39 p56-60 Aut 1999

Le Roy, Yves

Exhibitions

Richard Laillier: opening the night in stony black: Richard Laillier— drawings; Jean-Yves Le Roy—photographs. M. Arnault-Tran. il *Cimaise* v46 no259 p41-6 My/Je 1999
il: Début de piste

Le Sueur, Eustache, 1617-1655

about

'Alexander and his doctor': a rediscovered masterpiece by Eustache Le Sueur. A. Mérot and H. Wine. bibl f il *Burlington Mag* v142 no1166 p292-6 My 2000

Le Sueur revu par l'histoire d'art. C. d'Anthenaise. col il *Connaiss Arts* no570 p38-43 Mr 2000
il(col): La réunion des amis; La Sainte famille; L'Annonciation; Saint Bruno en prières; La prédication de Saint Paul à Ephèse; La présentation de Jésus au temple

Exhibitions

Le grand siècle. M. Kramer. il *Mag Antiq* v157 no5 p706 My 2000
il: Uranus

The purest classical models—with no sweat. il *Art Newspaper* v11 no104 p31 Je 2000
il: The angel Raphael leaving Tobias

Le Tavernier, Jean, fl. 1434-1477

about

Jean Le Tavernier: un nouveau livre d'heures. F. Avril. bibl f il (pt col) *Rev Art* no126 p9-22 1999

Le temps retrouvé (Motion picture)

Memory loves company. P. Lopate. il *Film Comment* v36 no4 p57-60 Jl/Ag 2000

Le Thoronet (France). Abbey

Abbaye du Thoronet, France. L. Hervé. il *Archit Aujourd'hui* no323 p104-9 Jl 1999

Le Va, Barry, 1941-

Exhibitions

Barry Le Va: Danese. A. Mac Adam. col il *Art News* v98 no10 p192-3 N 1999
il(col): Diagrammatic silhouettes: sculpted activities (black stress)

Lea, Joanne, and Smardz, Karolyn E.

Public archaeology in Canada. bibl *Antiquity* v74 no283 p141-6 Mr 2000

Lea, Tom

about

Texas transformation. J. Wiens. col il *Inter Sources* v7 no81 p68-73 O 1999

Leach, Bernard Howell, 1887-1979

about

A Korean porcelain 'full moon' jar: Bernard Leach, Lucie Rie, and the collection of oriental ceramics. J. Portal. il (pt col) por *Apollo* v150 no453 p36-7 N 1999

The "unknown craftsman" is dead. J. Britt. *Ceram Mon* v48 no2 p106+ F 2000

Leach, Peter, 1946-

James Paine's design for the south front of Kedleston Hall: dating and sources. bibl f il plans *Archit Hist* v40 p159-70 1997

Lead

Conservation and restoration

Conservation of ancient lead artifacts corroded in organic acid environments: electrolytic stabilization/consolidation. C. Degrigny and R. Le Gall. bibl f il *Stud Conserv* v44 no3 p157-69 1999

Corrosion

Conservation of ancient lead artifacts corroded in organic acid environments: electrolytic stabilization/consolidation. C. Degrigny and R. Le Gall. bibl f il *Stud Conserv* v44 no3 p157-69 1999

Lead plaques

A personal letter found in the Athenian Agora. D. R. Jordan. bibl il *Hesperia* v69 no1 p91-103 Ja/Mr 2000

Lead poisoning

Getting the lead out. J. W. Thompson. il *Landsc Archit* v90 no5 p46-51 My 2000

Leaded lights (Windows) *See* Ornamental lights (Windows)

Leaded windows *See* Ornamental lights (Windows)

Leadership

See also
Community leadership
Mentoring

Folgt dem Führer. H. Bloom. col il *Kunstforum Int* no148 p136-7 D 1999/Ja 2000

The importance of leadership. C. Cumpston. *Glass Mag* v49 no9 p25 S 1999

Leagas Delaney (Firm)

My Adidas. T. Vanderbilt. il (pt col) *Print* v54 no1 p50-7 Ja/F 2000

Leal, Juan de Valdés *See* Valdés Leal, Juan de, 1622-1690

Lean, David

about

Art or outrage? Oliver Twist and the flap over Fagin. A. McKee. *Film Comment* v36 no1 p40-1+ Ja/F 2000

Leapman, David

Reproductions

[Untitled: multicolored panel-fields arranged in a serpentine form]
Mod Painters v12 no4 p11 Wint 1999 (col)

Lear, Lyn Davis

about

The life of Lear: a new season for a legendary producer in Los Angeles. P. L. Brown. il por *Archit Dig* v57 no5 p214-21, 273 My 2000

Lear, Norman

about

The life of Lear: a new season for a legendary producer in Los Angeles. P. L. Brown. il por *Archit Dig* v57 no5 p214-21, 273 My 2000

Learned institutions and societies

See also
American Academy of Religion
Institut du Monde Arabe (France)

Learning, Psychology of

See also
Active learning
Educational games

Knowledge vs. information. P. Gärdenfors. il map tab *Art Bull Nationalmus Stockholm* v5 p87-94 1998

The metaproject. il (pt col) *Abitare* no386 p132-5+ Jl/Ag 1999

The Victoria and Albert Museum Silver Galleries II: learning style and interpretation preference in the discovery area. M. Hinton. bibl il plan tabs *Mus Manage Curatorship* v17 no3 p253-94 S 1998

Learning and scholarship
See also
Humanism
Intellectuals
Interpretation
Architectural history and the history of art: a suspended dialogue. A. A. Payne. bibl f il *J Soc Archit Hist* v58 no3 p292-9 S 1999
Fleur Cowles. F. Cowles. col il *World Inter* v20 no1 supp p42-5 Ja 2000
On the state of cultural studies: an interview with Paul Gilroy. M. Smith. *Third Text* no49 p15-26 Wint 1999/2000
Writing the architectural survey: collective authorities and competing approaches. C. Anderson. bibl f il *J Soc Archit Hist* v58 no3 p350-5 S 1999
Learning centers (Buildings)
Mission in portable. S. Dawson. il *Archit J* v211 no18 p28-31 My 11 2000
Leases
See also
Farm tenancy
Leatherdale, Marcus
Reproductions
Shardah's foot—Banares (photograph, 1999)
Art On Pap v4 no3 p60 Ja/F 2000
Leatherwork
See also
Saddlery
Exhibitions
El arte en la piel: Colección A. Colomer Munmany, Sala de Exposiciones de la Fundación Central Hispano. A. López y Harto. il *Archivo Esp Arte* v72 no285 p113-4 Ja/Mr 1999
Leatherwork, North American Indian
Case study: interview with Sally Qimmiu'naaq Webster, collaborator on Threads of the land: clothing traditions from three indigenous cultures. K. McCarthy. il por *Inuit Art Q* v15 no1 p25-9 Spr 2000
Late prehistoric painted rawhide and leather artifacts from Utah. B. L. Lanford and P. W. Miller. bibl il *Am Indian Art Mag* v25 no3 p38-47 Summ 2000
Leatherwork, Tibetan
Tibetan leather boxes. T. Anninos. bibl f col il *Arts Asia* v30 no1 p101-17 Ja/F 2000
Leathlean, Howard
The presentation of art in everyday life [review article] *Oxford Art J* v22 no2 p141-4 1999
Leave of absence
See also
Maternity leave
Leaves in art
Anne & Patrick Poirier. G. Nabakowski. col il *Kunstforum Int* no146 p97+ Jl/Ag 1999
Leavitt, William
about
Master of artifice: William Leavitt. F. Cebulski. il *Artweek* v31 no4 p12, 30 Ap 2000
il: California patio; Outdoor living; 1999
Exhibitions
Los Angeles. D. Schafer. il *Art Pap* v24 no1 p54-5 Ja/F 2000
il: Silverlake garage & carport
Lebanon
See also subhead Lebanon under the following subjects
Motion pictures
Night clubs
Lebanon (N.H.)
Exhibitions
AVA Gallery/Lebanon: Shades of black and white, and, Brian D. Cohen: recent etchings. R. R. Craven. il *Art N Engl* v21 no3 p37-8 Ap/My 2000
Lebas, Chrystel
Exhibitions
Photographs by Chrystel Lebas: Special Photographers Company, London. D. Schultz. il *Creat Camera* no359 p42 Ag/S 1999
il: Irish nightscape I
Lebasque, Henri, 1865-1937
Reproductions
Nono et Marthe au jardin avec Mme Lebasque (oil on panel) *Am Art Rev* v12 no1 p41 Ja/F 2000 (col)
Lebbeke (Belgium)
Houses
Maisons à Lebbeke, Belgique: Bob 361 Architectes. col il plans *Archit Aujourd'hui* no323 p48-50 Jl 1999
Lebensztejn, Jean-Claude
Brouillon kubique. bibl f il *Cah Mus Natl Art Mod* no61 p4-19 Aut 1997
Leblond, Jean-Marc Lévy- *See* Lévy-Leblond, Jean-Marc
Lebrun, Rico
Exhibitions
Rico Lebrun at Koplin Gallery. R. Carasso. il *Artweek* v31 no1 p24 Ja 2000
Lecce (Italy)
Churches
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
Lechner, Ödön, 1845-1914
about
Lechner and Lajta in Budapest. A. N. Pákozdy. il pors map plans *Domus* no818 p93-100 S 1999
Lechuga, Ruth D.
about
Folk art museum opens in Mexico City. P. Scheinman. il (pt col) *Fiberarts* v26 no2 p21 S/O 1999
Lechuga (Ruth D.) Folk Art Museum (Mexico City, Mexico)
See Ruth D. Lechuga Folk Art Museum (Mexico City, Mexico)
Leckie, Alex, 1932-
about
Alex Leckie: a life in clay. N. Ioannou. col il por *Ceramics* no38 p84-7 1999
Leclaire, Alain
(jt. auth) See Cambon, Pierre, and Leclaire, Alain
Lecocq, Isabelle
Les vitraux de la nef de la collégiale Sainte-Waudru à Mons: invitation à l'étude de l'art du vitrail monumental dans les anciens Pays-Bas du Sud et la Principauté de Liège pendant la Haute Renaissance. bibl f il (pt col) tab *Rev Belge Archeol Hist Art* v68 p31-73 1999
Leconte, Patrice
about
Autour de la lettre fantôme. C. Tesson. il *Cah Cinema* no542 p6-7 Ja 2000
The girl on the bridge [film] Reviews
Sight Sound ns10 no6 p43-4 Je 2000. G. Vincendeau
Lectures and lecturing
Confessions of a cruise lecturer. D. Soren. il *Archaeology* v53 no4 p52-3 Jl/Ag 2000
Lecuona, Juan, 1956-
Exhibitions
Juan Lecuona: Diana Lowenstein Fine Arts. V. Verlichak. il *Art Nexus* no35 p122 F/Ap 2000
il: The angel of snow
Lécuyer, Jean
about
Yonne: des vestiges d'un vitrail de Jean Lécuyer dans l'église de Mont-Saint-Sulpice? É. Pillet. bibl f il *Bull Monum* v157 no3 p303-6 1999
LED billboards *See* Electronic billboards
Ledbetter (Lee), Architect (Firm) *See* Lee Ledbetter, Architect (Firm)
Leddy, Thomas
Against surface interpretation. *J Aesthet Art Crit* v57 no4 p459-63 Fall 1999
Lederer, Carrie
Exhibitions
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no61 p42-3 Ja/F 2000
il: Snowmen in summer
Ledingham, Robert M.
about
Diamonds are forever. S. Kim. col il *Inter Des* v70 no14 p108 N 1999
LEDs *See* Light emitting diodes
Lee, Ang
about
A less-than-civil war. D. Bankston. col il por *Am Cinematogr* v80 no11 p66-8+ N 1999
Ride with the devil [film] Reviews
Film Comment col il v35 no6 p4-6+ N/D 1999. D. Thomson
Sight Sound col il ns9 no12 p34-5+ D 1999. P. Matthews
Lee, Bul
Exhibitions
Korea. M. Hübl. col il pors *Kunstforum Int* no147 p116-17 S/N 1999
il(col): Norebang capsule (sweet, sour, bitter) 1 (2)
Lee, Catherine, 1950-
Exhibitions
Catherine Lee: Galerie Lelong. H. Pardee. col il *Art News* v98 no9 p188 O 1999
il(col): Sentinels I-VIII
Catherine Lee: Galerie Lelong. il (pt col) *Sculpture* v19 no1 p59-60 Ja/F 2000
il: Sentinel I-VIII; Wishes (col)

Lee, Catherine, 1950—Exhibitions—*cont.*
The more the merrier. L. Esplund. col il *Mod Painters* v12 no4 p79-81 Wint 1999
il(col): Sentinel I-VIII
Reproductions
Sentinels (bronze)
Art Am v87 no9 p18 S 1999 (col)
Lee, Chang-Dong
about
Vitality of Korean films: new directors of the 1990s. Y. J. Kim. il por *Koreana* v14 no2 p16-23 Summ 2000
Lee, Christopher
about
AA Diploma Honours 1997/98: Stephan Buerger/Gustav Langenskiöld/Christopher Lee. il plans *AA Files* no37 p69-75 Aut 1998
Lee, Chunghie
about
Reinterpreting a tradition: new meaning in Korean patchwork. J. V. Flynn. col il *Surf Des J* v24 no1 p17-22 Fall 1999
il(col): Work—98 breeze; Chogakpo women
Lee, Daniel S.
about
Daniel Lee. K. Seiler. col il *Am Photo* v10 no6 p96-7 N/D 1999
il(col): Origin (2)
Lee, Doris Emrick, 1905-1983
Reproductions
Spillway (oil on canvas, ca 1940)
Am Art Rev v11 no5 p144 S/O 1999 (col)
Young harpist (ca 1940)
Am Art Rev v11 no5 p147 S/O 1999 (col)
Lee, Eugene
about
Eugene Lee [interview] D. Napoleon. col il por *Entertainment Des* v34 no2 p22 F 2000
Lee, Eun-yoon
Sŏn (Zen) thought and Sŏn monks in Korea. col il *Koreana* v13 no2 p84-9 Summ 1999
Lee, Hyun-sook
Today in Chejudo. col il maps *Koreana* v13 no2 p26-33 Summ 1999
Lee, Iara
about
Iara Lee is plugging architecture into the music scene. C. A. Pearson. por *Archit Rec* v188 no6 p260 Je 2000
Lee, Jackson
about
Jackson Lee at San Bao. J. Stephenson. col il *Ceramics* no38 p69-70 1999
il(col): Yesterdays; Fragments of Yanzi
Lee, Jennifer
Exhibitions
Jennifer Lee; James Graham & Sons, New York. K. S. Chambers. il *Am Ceram* v13 no3 p52 Spr 2000
il: Pale pot, speckled trace, banded flat-shelf
Lee, Jennifer
about
Mary Jane Colter: the desert view [videotape] Reviews
J Soc Archit Hist v59 no1 p132-4 Mr 2000. L. Hart
Lee, Jimin
Exhibitions
Jimin Lee at Don Soker Contemporary Art. J. Rodriguez. il *Artweek* v30 no11 p17 N 1999
il: The departure
Lee, Jung-Sook
about
The joy of living, the joy of life. N. Peck. il *Shuttle Spindle Dyepot* v31 no3 p32-5 Summ 2000
il: Five spheres; Open window III; Head dress—sound of the wind; Flying; The root I; Dream of the larva; Rice packs; Homage to King Se jong the Great
Lee, Katharine C. *See* Reid, Katharine Lee
Lee, Ki-Dong
about
Lee Ki-dong: elegance and simplicity of Korea's fans. H.-k. Lee. il map por *Koreana* v14 no2 p46-51 Summ 2000
Lee, Kwang-Mo
about
Vitality of Korean films: new directors of the 1990s. Y. J. Kim. il por *Koreana* v14 no2 p16-23 Summ 2000
Lee, Kyu-uck
Industrialization of the Korean economy: achievements and reflections. il (pt col) *Koreana* v13 no3 p38-42 Aut 1999
Lee, Lawrence W.
Reproductions
Summer magic (acrylic)
Southwest Art v29 no8 p37 Ja 2000 (col)
Lee, Lindy
Reproductions
Vermilion palace (acrylic on photocopy, 1997)
Art Aust v37 no2 p254 1999 (col)
Lee, Liz
Exhibitions
Pharmacopoeia: Susie Freeman and Liz Lee: Contemporary Applied Arts, London. M. Schoeser. il *Crafts* no165 p54-5 Jl/Ag 2000
Lee, Malcolm
about
Malcolm Lee [biography] N. Metcalfe. col il *Am Visions* v14 no5 p38-9 O/N 1999
Lee, Mike
about
Squiggles saves the day. K. A. O'Connell. col il *Landsc Archit* v89 no9 p24+ S 1999
Lee, Molly
(jt. auth) See Linn, Angela J., and Lee, Molly
Lee, Nikki S., 1970-
about
Nikki S. Lee. B. Schwabsky. col il *Artforum Int* v38 no1 p158-9 S 1999
Exhibitions
Nikki Lee: Stephen Friedman Gallery, London. R. Exley. il *Creat Camera* no361 p42 D 1999/Ja 2000
il: Hispanic project (6)
Nikki S. Lee: Stephen Friedman Gallery, London. R. Exley. il *Parachute* no99 p59-60 Jl/S 2000
il: The seniors project (18)
Lee, Pamela M.
Objets impropres de la modernité: les premiers fragments architecturaux de Gordon Matta-Clark. bibl f il *Cah Mus Natl Art Mod* no60 p60-95 Summ 1997
Lee, Ruth Ward
about
The Ruth and Sherman Lee Institute for Japanese Art. R. Castile. por *Orientations* v31 no5 p79-80 My 2000
Lee, Sang-hae
Architectural characteristics of Haeinsa. il map *Koreana* v14 no1 p4-15 Spr 2000
Lee, Sherman E.
about
The Ruth and Sherman Lee Institute for Japanese Art. R. Castile. por *Orientations* v31 no5 p79-80 My 2000
Lee, Spike
about
Summer of Sam [film] Reviews
Cineaste il v25 no2 p62-4 2000. P. J. Massood
Sight Sound col il ns10 no2 p57-8 F 2000. G. Macnab
Lee, William Ming Sing
about
Dream house for a dream collector. B. Mayer. col il por *Art Antiqu* v23 no4 p74-81 Ap 2000
Lee, Wong May
about
Development of pottery in Hong Kong. W. M. Lee. col il *Ceramics* no39 p84-6 2000
Lee, Yong-Hee
about
Lee Yong-hee: re-creating a 1,000-year-old enigma: Koryŏ ch'ŏngja [biography] H.-k. Lee. col il pors *Koreana* v13 no4 p47-51 Wint 1999
Lee, Young-ja
Onggi: living and breathing crockery from the Chosŏn dynasty. col il *Koreana* v13 no4 p66-71 Wint 1999
Lee & Liu
Up on the roof. T. A. Steadman. il *Landsc Archit* v90 no4 p22 Ap 2000
Lee H. Skolnick Architecture and Design
With a whisper, Trapps Gateway coaxes hikers to hit the trail. J. Dheere. col il plan *Archit Rec* v187 no10 p147 O 1999
Lee Harris Pomeroy Associates P.C., Architects Planners
Aeries, follies, cupolas, and other rooftop delights. A. Busch. il *Archit Rec* v188 no4 p84-8 Ap 2000
Lee Ledbetter, Architect (Firm)
Real work. J. Lewis. il *Inter Des* v71 no8 p60-1 Je 2000
Leeds (West Yorkshire, England)
Architecture
Core values. K. Powell. il *Archit J* v212 no5 p28-35 Ag 3-10 2000
Galleries and museums
See also
Royal Armouries Museum (Leeds, England)
Housing
Core values. K. Powell. il *Archit J* v212 no5 p28-35 Ag 3-10 2000

Leeds (West Yorkshire, England)—*cont.*
Stores and store buildings
Wells Mackereth: Jigsaw menswear shop, Leeds, Yorkshire. il (pt col) plans *Archit Des* v69 no5/6 p90-1 My/Je 1999
Leedy, Jim
Exhibitions
Jim Leedy at Grand Arts. A. Thorson. il *Art Am* v88 no7 p116 Jl 2000
il: War; Atomic skull
Leekan Designs (New York, N.Y.: Firm)
Leekan Designs. R. K. Liu. col il *Ornament* v23 no1 p80-1+ Aut 1999
Lees, Nick
Exhibitions
Nick Lees—Fossil Future: The Red Gallery, Southsea. C. Hayhoe. col il *Ceram Rev* no182 p44-5 Mr/Ap 2000
il(col): Antispiral
Leeuw, Ronald de
about
Ronald de Leeuw's Dutch history lesson [interview with Ronald de Leeuw] M. Bailey. por *Art Newspaper* v11 no102 p19 Ap 2000
Leeuwen, Jan van, 1932-
Exhibitions
Cleveland: Janna Dekker and Jan van Leeuwen at the Cleveland Museum of Art. D. Raskin. col il *Art Am* v88 no4 p163-4 Ap 2000
il(col): Sunflowers (blue)
Leeuwen, Johannes van *See* Leeuwen, Jan van, 1932-
LeFalle-Collins, Lizzetta
The spiritual realm of Richard Mayhew. il por *Am Visions* v15 no2 p16-21 Ap/My 2000
LeFebvre, Neil
Exhibitions
Pump House Gallery/Hartford: Timothy Andrew Kussow and Neil LeFebvre. S. Starger. il *Art N Engl* v21 no4 p31-2 Ag/S 2000
Lefevre, George John Shaw *See* Shaw Lefevre, George John, 1831-1928
Leff, Cathy
about
What is the Wolfsonian? [interview with Cathy Leff, director of the Wolfsonian Museum in Miami Beach, Fla.)] S. Casciani. il *Abitare* no395 p216-21, 246 My 2000
Leff, Leonard J.
"Come on home with me": 42nd Street and the gay male world of the 1930s. bibl f il *Cinema J* v39 no1 p3-22 Fall 1999
Leff, Naomi
about
Colorado contemporary: order and clarity transform a mountaintop retreat. S. M. L. Aronson. col il por *Archit Dig* v57 no3 p108-17+ Mr 2000
Leffingwell, Edward
Carnegie ramble. col il *Art Am* v88 no3 p86-93, 142 Mr 2000
Unspoken stories. bibl f il *Art Am* v88 no7 p80-7, 118 Jl 2000
Lefkowitz, David
Have fun or else: "Let's entertain" meets "Star wars". il *New Art Exam* v27 no10 p22-5 Jl/Ag 2000
LeFrak, Ethel
about
Sam LeFrak. C. DiMartino. il por *Art Antiqu* v23 no6 p98-103 Je 2000
LeFrak, Samuel J.
about
Sam LeFrak. C. DiMartino. il por *Art Antiqu* v23 no6 p98-103 Je 2000
Left and right (Symbolism) in art
The preparation for the Sabbath by Jacques de Gheyn II: the issue of inversion. C. Swan. bibl f il *Print Q* v16 no4 p327-39 D 1999
Leftbid (Computer program)
Patent Nonsense? Leftbid rattles software saber. S. Vincent. *Art Auction* v22 no9 p20-4 Je 2000
Legae, Ezrom Kgobokanyo, 1938-1999
about
Obituary
Afr Arts il v32 no3 p17+ Aut 1999. J. Peffer-Engels.
Legal costs *See* Costs (Law)
Legal counseling *See* Attorney and client
Legal documents
See also
Contracts
Wills
Legal procedure
See also
Civil procedure
Pretrial procedure
New court rules mean there are no easy answers on procedure. K. Franklin. *Archit J* v210 no14 p52 O 14 1999
Legal reform *See* Law reform
Legal responsibility *See* Directors and officers liability; Liability (Law)
Legaré, Anne-Marie
Loyset Liédet: un nouveau manuscrit enluminé. bibl f il *Rev Art* no126 p36-49 1999
The legend of 1900 [film] See Motion picture reviews—Single works
Legend of Saint Catherine Master *See* Master of the Legend of Saint Catherine
Legend of the True Cross in art
New observations on the Genesis of Girona (1050-1100): the iconography of the Legend of the True Cross. B. Baert. bibl f il *Gesta* v38 no2 p115-27 1999
Legendary characters
See also
Faust (Legendary character)
Mythology
Legendary characters in art
See also
Tristan and Iseult in art
Legends
See also
Flying carpets
Saints
Léger, Fernand, 1881-1955
Reproductions
Le bonheur (watercolor, ca 1950)
Beaux Arts Mag no188 p67 Ja 2000 (col)
Composition aux deux visages (gouache on paper, 1926)
Art Auction v21 no26 p14 N 15 1999 (col)
Éléments mécaniques (gouache on paper, 1925)
L'Oeil no512 p99 D 1999/Ja 2000 (col)
La partie de campagne (mosaic)
Art Auction v21 no24 p20 O 15 1999 (col)
Legget, Jane
(jt. auth) See Hudson, Neville, and Legget, Jane
Legibility (Printing)
Roxane: a study in visual factors effecting legibility. S. Gluth. il *Visible Lang* v33 no3 p236-53 1999
Legionnaires' disease
Prevention
Bugs' life. E. Picton. *RIBA J* v106 no11 p92+ N 1999
Legislation *See* Law
Legitimacy (Law) *See* Illegitimacy
LEGO System AS
Lego: from brick-block to city and through to cyberspace. S. Garassini. il (pt col) *Domus* no819 p80-7 O 1999
Lego toys
Lego: from brick-block to city and through to cyberspace. S. Garassini. il (pt col) *Domus* no819 p80-7 O 1999
Model city. T. Vanderbilt. col il *ID* v47 no2 p66-75 Mr/Ap 2000
Legoland (Carlsbad, Calif.)
Model city. T. Vanderbilt. col il *ID* v47 no2 p66-75 Mr/Ap 2000
Legorreta Arquitectos
Mexican metamorphosis. P. McGuire. il (pt col) plans *Archit Rev* v206 no1231 p64-9 S 1999
No drab lab. R. Yee. col il *Contract Des* v41 no12 p42-5 D 1999
Regional idiom. D. Sutro. col il plan *Landsc Archit* v87 no6 p66-73+ Je 1997
Ricardo Legorreta: Egade—Graduate School of Business. il (pt col) plans *GA Doc* no58 p52-3 1999
Ricardo Legorreta: The College of Santa Fe Visual Arts Center and Santa Fe Institute, Santa Fe, New Mexico. col il plan *Archit Des* v69 no5/6 p60-1 My/Je 1999
Using ancient and modern tools, Legorreta has created a powerful architecture of suggestion. D. Dillon. il *Archit Rec* v188 no5 p156-8 My 2000
Legorreta Vilchis, Ricardo, 1931-
about
The color of gold [interview] C. A. Pearson. il por *Archit Rec* v188 no5 p145-55, 160 My 2000
Ixtapa: happy hour. P. Reuber. col il *Can Archit* v45 no1 p14-15 Ja 2000
Legorreta takes AIA Gold Medal to Mexico; Gensler is named firm of the year. S. Larson. col il por *Archit Rec* v188 no1 p33 Ja 2000
Legorreta's gold tops AIA honors. M. J. O'Connor. col il por *Architecture* v89 no1 p21-2 Ja 2000
Napa's Casa Cabernet: Mexican modernism takes root in northern California. P. Rowlands. col il plan *Archit Dig* v57 no3 p144-51+ Mr 2000

Legorreta Vilchis, Ricardo, 1931-—about—*cont.*
Using ancient and modern tools, Legorreta has created a powerful architecture of suggestion. D. Dillon. il *Archit Rec* v188 no5 p156-8 My 2000
Legros, Pierre, the Younger, 1666-1719
about
Pierre Legros, sculpteur romain. P. Julien. bibl f il por *Gaz B-Arts* ser6 v135 p189-214 Mr 2000
Le sculpteur A.-Fr. D'Huez, biographe de Pierre Puget et Pierre II Legros. A. Magnien. bibl f il *Rev Art* no127 p32-42 2000
Legumes
Legumes in ancient Greece and Rome: food, medicine, or poison? K. B. Flint-Hamilton. bibl *Hesperia* v68 no3 p371-85 Jl/S 1999
Lehman, Arnold L.
about
Brooklyn hangs tough. L. Rosenbaum. tab *Art Am* v88 no1 p59+ Ja 2000
From hip-hop to Karaoke. H. Eakin. col il por *Art News* v98 no8 p46+ S 1999
Postscript to "Sensation". *New Criter* v18 no5 p1-2 Ja 2000
Lehman, Dick
about
Fast fossils: carbon-film transfer on saggar-fired porcelain. D. Lehman. col il *Ceram Mon* v48 no3 p34-7 Mr 2000
Lehman, Ernest, 1920-
North by northwest. il *Sight Sound* ns10 no3 p vi-xii, 1-196 Mr 2000 supp
Lehman, Kate
about
Emerging artists: Kate Lehman. E. L. Moss. col il *Am Artist* v64 no694 p74-6 My 2000
il(col): David; San Vincente son Sierra; Echo; The masks
Lehman, Peter
Will the real Dirk Diggler please stand up? bibl il *Jump Cut* no42 p32-8 1998
Lehmann, Edgar, 1909-1997
about
Obituary
Z Dtsch Ver Kunstwiss por v51 p204-8 1997. R. Becksmann.
Lehmann, Henri, 1814-1882
about
From avant-garde to arrière-garde: new documentation on two paintings by Henri Lehmann. L. Ambrosini. bibl f il *Gaz B-Arts* ser6 v135 no1572 p47-60 Ja 2000
Lehtinen, Rauno
about
The northern dimension in the heart of Europe. A. Stenros. col il *Form Funct Finl* no76 p45-51 1999
Lehuard, Raoul
Les arts premiers au Louvre: la réconciliation. il *Arts Afr Noire* no114 p9-21 Summ 2000
Batéké: un art de l'afrique centrale. il *Arts Afr Noire* no111 p18-26 Aut 1999
De l'art des Kongo à la Galerie Ratton-Hourdé. bibl f il *Arts Afr Noire* no112 p13-18 Wint 1999
Leibinger, Regine
about
Schwäbische Industrielandschaft. F. Barkow and R. Leibinger. il (pt col) plan *Werk Bauen Wohnen* no9 p36-41 S 1999
Leibovitz, Annie
about
Annie Leibovitz: Pirelli 2000. C. Squiers. il (pt col) *Am Photo* v11 no2 p64-7 Mr/Ap 2000
Annie Leibovitz: the importance of women. C. Squiers. il (pt col) *Am Photo* v11 no2 p56-63, 90 Mr/Ap 2000
Exhibitions
Annie Leibovitz: Corcoran Gallery of Art. A. Watson. il *Art News* v99 no3 p150 Mr 2000
il: Ila Borders, baseball pitcher, Pasadena California
Reproductions
Ila Borders, baseball pitcher, Pasadena California (photograph, 1998)
Art Pap v23 no6 p inside front cover N/D 1999
Marilyn Leibovitz (photograph, 1979)
Aperture no156 p72 Summ 1999 (col)
Mark Morris (photograph, 1990)
Aperture no156 p42 Summ 1999
Leicester, Thomas Coke, Earl of, 1697-1759
about
The building of Holkham Hall: newly discovered letters. C. Hiskey. bibl f il plans *Archit Hist* v40 p144-58 1997
Leicester (England)
Architecture
Game plan. N. Stungo. il (pt col with cover) plans *RIBA J* v106 no7 p36-44 Jl 1999
Mission in portable. S. Dawson. il *Archit J* v211 no18 p28-31 My 11 2000
Office buildings
Game plan. N. Stungo. il (pt col with cover) plans *RIBA J* v106 no7 p36-44 Jl 1999
Leider, Philip
Perfect unlikeness. il (pt col) por *Artforum Int* v38 no6 p98-103 F 2000
Leigh, Abby
Reproductions
Peas (oil on canvas, 1999)
Art Am v88 no2 p36 F 2000 (col)
Art News v99 no2 p49 F 2000 (col)
Leigh, Danny
Get smarter. *Sight Sound* ns10 no6 p22-5 Je 2000
Video. *Sight Sound* ns10 no6 p60-2 Je 2000
Leigh, Mike, 1943-
about
Entertainment and empire: an interview with Mike Leigh. R. Porton. il pors *Cineaste* v25 no2 p34-7 2000
Savoy fare. J. Calhoun. col il *Interiors* v159 no2 p78-9 F 2000
Topsy-turvy [film] Reviews
Art N Engl il v21 no2 p6-7 F/Mr 2000. P. Aloi
Cineaste il v25 no2 p57-9 2000. R. Porton
Sight Sound col il ns10 no3 p36-7, 55 Mr 2000. A. Medhurst
A Topsy-turvy world. J. Calhoun. col il *Entertainment Des* v34 no1 p30-3 Ja 2000
The uniqueness of ordinary lives: Mike Leigh's BBC films. L. Quart. il *Film Crit* v24 no2 p41-54 Wint 1999/2000
Leigh, William Robinson, 1866-1955
Reproductions
Grand Canyon vista (oil on canvas, 1910)
Mag Antiq v157 no5 p703 My 2000
Petrified forest (oil)
Am Art Rev v12 no2 p195 Mr/Ap 2000 (col)
Leigh & Orange
Hong Kong surprise. N. Turner. col il plans *World Archit* no83 p38-43 F 2000
Leighton, Frederic *See* Leighton of Stretton, Frederic Leighton, Baron, 1830-1896
Leighton, Trevor
about
Laughing stock. K. Scott. il *Br J Photogr* no7243 p12-14 S 22 1999
Leighton House Art Gallery and Museum (London, England)
Lord Leighton's legacy of art. A. Berman. col il por *Art Antiqu* v22 no10 p98+ N 1999
"Quite the eighth wonder of the world". S. Hochfield. il (pt col) por *Art News* v98 no10 p132+ N 1999
Travel tips. S. Hesse. col il *Art News* v98 no10 p136 N 1999
Leighton of Stretton, Frederic Leighton, Baron, 1830-1896
about
Lord Leighton's legacy of art. A. Berman. col il por *Art Antiqu* v22 no10 p98+ N 1999
il(col): The death of Brunelleschi
"Quite the eighth wonder of the world". S. Hochfield. il (pt col) por *Art News* v98 no10 p132+ N 1999
Reproductions
The bracelet (oil on canvas)
Art Auction v22 no9 p37 Je 2000
Leino, Jouni
about
School days in designer interiors. S. Bell. col il por *Form Funct Finl* no75 p18-19 1999
Leipzig (Germany)
Architecture
Presence of mind: the Leipzig Trade Fair Hall and other recent work by Ian Ritchie [interview] I. H. Almaas. il (pt col) *AA Files* no39 p40-7 Aut 1999
Leisure in art
Relaxing in the Ming. J. Harrison-Hall. bibl f col il *Apollo* v150 no453 p3-10 N 1999
Leisure wear *See* Sportswear
Leitz, Ernst, 1843-1920
about
Leitz's role in defying Nazis. G. Crawley. *Br J Photogr* no7260 p3 Ja 26 2000
Leiviskä, Juha, 1936-
about
Juha Leiviskä: Harju Funeral Chapel, Mikkeli, Finland. il (pt col) plans *A + U* no347 p3-29 Ag 1999
The resurrection of Harju Chapel. M. Kairamo. col il *A + U* no347 p30-3 Ag 1999
Leloir, Jean-Baptiste Auguste, 1809-1882
Reproductions
Trapper and Indians in front of their camp (pen, brown ink, and brown wash on paper)
Mag Antiq v157 no3 p440-1 Mr 2000 (col)

Lely, Sir Peter, 1618-1680
Reproductions
James Butler, 1st Duke of Ormonde (oil on canvas, ca 1662-3) *Ir Arts Rev Yearb* v16 p142 2000 (col)
Mary Capel (1630-1715), later Duchess of Beaufort, and her sister Elizabeth (1633-1678), Countess of Carnavon (oil on canvas)
Metrop Mus Art Bull v57 no1 p17-19 Summ 1999 (3 col with det)
Sir Henry Capel (1638-1696) (oil on canvas)
Metrop Mus Art Bull v57 no1 p21 Summ 1999 (col)
Lemaire, Claudine
Le quartier royal [review article] *Rev Belge Archeol Hist Art* v68 p190-4 1999
Lemaire, Jean, 1597 or 8-1659
about
Diverses facettes de l'art de Jean Lemaire. A. Brejon de Lavergnée. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p83-92 F 2000
Lemay Michaud Architecture Design (Firm)
Hotel Le Germain, Montreal. S. Doubilet. col il plans *Archit Rec* v189 [i.e. 188] no2 p120-2 F 2000
Lembke, Katja
Dimeh: Römische Repräsentationskunst im Fayyum. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p109-37 1998
Lemer, Jeanne *See* Duval, Jeanne, fl. 1845
Lemercier, Jacques, ca. 1585-1654
about
L'or, le mabre et le jaspe. Jacques Le Mercier et l'église Sainte-Geneviève-du-Mont. L. Pericolo. bibl f il plans *Rev Art* no126 p73-82 1999
Lemerise, Tamara
Changes in museums benefit adolescents. bibl *Curator* v42 no1 p7-11 Ja 1999
Lemeunier, Albert
Les vernis bruns de la châsse de saint Annon: identification de deux membra disjecta. bibl f il *Rev Belge Archeol Hist Art* v66 p3-17 1997
Lemieux, Annette, 1957-
about
Annette Lemieux: Two vistas. S. L. Stoops. il *Art N Engl* v21 no3 [i.e. no4] p20-2 Je/Jl 2000
Lemire, Beverly, 1950-
'In the hands of work women': English markets, cheap clothing and female labour, 1650-1800. bibl f il *Costume* no33 p23-35 1999
Lemon, Kent
about
Creating magic [biography] S. Cuba. col il por *Southwest Art* v28 no11 p57-61 Ap 1999
Lenard, Yvone
Secrets of a Provençal collector. col il *Art Antiqu* v23 no4 p66-73 Ap 2000
Leñero, Francisco Castro *See* Castro Leñero, Francisco
Leningrad (Soviet Union) *See* Saint Petersburg (Russia)
Lenney, Leah
about
Space vs. collections. R. Maneker. col il *Art Antiqu* v22 no7 [i.e. 8] p80-7 S 1999
Lens, Andries Cornelis, 1739-1822
Reproductions
Le retour du fils prodigue (oil on canvas, ca 1770) *Rev Louvre Mus Fr* v50 no2 p8 Ap 2000
Lenses
See also
Magnifiers
Lenses, Photographic
See also
Macro lenses
Motion picture camera lenses
Wide angle lenses
Zoom lenses
D1: stitch-up. B. Watkins. il *Br J Photogr* no7278 p16 My 31 2000
Matters of concern. J. Tarrant. il (pt col) *Br J Photogr* no7237 p12-13 Ag 11 1999
New essentials. K. Whiteemore. il *Br J Photogr* no7284 p16-17 Jl 12 2000
A sense of perspective. J. Clements. il *Br J Photogr* no7281 p22-3 Je 21 2000
Tamron lenses. G. Crawley. il (pt col) *Br J Photogr* no7246 p23+ O 13 1999
Zeiss 300mm. J. Clements. il *Br J Photogr* no7284 p15 Jl 12 2000
Sales and prices
Entry-level lenses. G. Crawley. il tab *Br J Photogr* no7284 p22-3 Jl 12 2000
Great glass. R. Hart. col il *Am Photo* v10 no6 p94 N/D 1999
Lenses. R. Hart. il *Am Photo* v11 no4 p84-6 Jl/Ag 2000
Viewing ease. R. Hart. col il *Am Photo* v11 no2 p32 Mr/Ap 2000
Testing
See also
Zoom lenses—Testing
Bessa 35mm f/1.7. R. W. Hicks. col il *Br J Photogr* no7247 p26 O 20 1999
Bessa 50mm and 75mm. R. W. Hicks. il (pt col) *Br J Photogr* no7256 p29 D 22-29 1999
Bessa L 15mm and 25mm. R. W. Hicks. col il *Br J Photogr* no7237 p14-15 Ag 11 1999
Hue & cry. J. Clements. col il *Br J Photogr* no7266 p14-15 Mr 8 2000
Sigma's inexpensive trio. G. Crawley. il *Br J Photogr* no7279 p23-4 Je 7 2000
Tele tubes come out to play. G. Crawley. il tab *Br J Photogr* no7237 p16-17 Ag 11 1999
Lenten veils
Lenten veils: curtains of the sanctuary. E. Smith. il *Piecework* v7 no6 p44-6 N/D 1999
Lenzburg (Switzerland)
Architecture
Post Lenzburg. il (pt col) plan *Werk Bauen Wohnen* no11 p60-1 N 1999
Leo
about
Knit wit. S. Howell. il (pt col) *World Inter* v19 no10 p73-4+ O 1999
Leo, 795-816
Exhibitions
Begegnungen—Karl der Grosse und Papst Leo III: zur Ausstellung Kunst und Kultur der Karolingerzeit in Paderborn. A. Effenberger. il *Antike Welt* v30 no2 p181-4 1999
Leo, Oskar
about
Su-Si et Fred, deux bâtiments transportables, Reuthe, Autriche. il *Archit Aujourd'hui* no328 p62-3 Je 2000
Leo Castelli Gallery
Castelli: the end of an era. J. Tully. por *Art Auction* v21 no22 p8 S 15 1999
Leomar
about
Leomar: poema gráfico a dos tintas. E. Gil. il *Artes Mexico* no47 p supp 9 2000
Leon, Dennis, 1933-
about
Natural resonances: Dennis Leon. D. Schumacher. col il *Sculpture* v19 no1 p8-9 Ja/F 2000
il(col): Face #7; Rivers edge; Hokitika; A.N.D.
Leon, Jesus
Exhibitions
Jesus Leon: Minotauro Gallery. B. Rodriguez. il *Art Nexus* no35 p151 F/Ap 2000
il: Waiting above
Leon (Spain)
Churches
See also
San Isidoro el Real (Church: Leon, Spain)
León Coloma, Miguel Ángel
Sobre iconografía de la Templanza. bibl f il *Cuad Arte Univ Granada* no29 p213-28 1998
Leonard, Annie Styron
Exhibitions
San Francisco, California: Below/above, OBOY Gallery. C. Beadle. col il *Surf Des J* v24 no1 p52-3 Fall 1999
il(col): Bird galaxy (2)
Leonard, Brett
about
Siegfried & Roy: the magic box [film] Reviews *Entertainment Des* col il v34 no2 p28-9+ F 2000. J. Rubin
Leonard, Michael, 1933-
Reproductions
Twisting torsos (alkyd-oil on masonite, 1999) *Art News* v98 no10 p5 N 1999 (col)
Mod Painters v12 no3 p14 Aut 1999 (col)
Leonardo, da Vinci, 1452-1519
about
500 years in the making. col il *Am Artist* v63 no686 p62 S 1999
François Ier, Salaf et les tableaux de Léonard. B. Jestaz. bibl f il *Rev Art* no126 p68-72 1999
il: La Vièrge, l'Enfant Jésus et Sainte Anne
Gift horse. E. H. Minchilli. col il *Art Antiqu* v22 no11 p88-91 D 1999
Italian stallion. D. Sokol. col il *Gard Des* v18 no6 p24+ O 1999

Leonardo, da Vinci, 1452-1519—about—*cont.*
Mantegna, Leonardo and the times of painting. J. M. Greenstein. bibl f il *Word Image* v15 no3 p217-42 Jl/S 1999
il: Storm breaking over a valley; The hurricane (2); Adoration of the Magi
Meaning and appearance—a Merleau-Pontian account of Leonardo's studies from life. C. Dunton. bibl f il *Art Hist* v22 no3 p331-46 S 1999
Polifilo leonardesco. S. Borsi. bibl f *Stor Arte* no93/94 p207-16 1998
The supper's finished. M. Daley. col il *Art Rev* v51 p22-3 Jl/Ag 1999
il(col): Last Supper (2)
Vasari and the historical imagination. P. Barolsky. bibl f *Word Image* v15 no3 p286-91 Jl/S 1999
What the media said. il *Art Newspaper* v10 no94 p26 Jl/Ag 1999
il: Last Supper
Why Italy is a sitting duck. G. Bonsanti. il *Art Newspaper* v10 no92 p53 My 1999
il: Last Supper
Reproductions
A rider on a rearing horse (silverpoint with pen and ink, ca 1481)
Apollo v150 no454 p22 D 1999 (col)
Leonardo electronic almanac (Periodical)
LEA abstracts. *Leonardo* v33 no1 p63-4 2000
Leonardo electronic almanac [4 article special section] C. Harris. bibl f il (pt col) *Leonardo* v32 no4 p243-59 1999
Leone, Giuseppe, 1936-
about
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
Leone, Hillary
Exhibitions
Shared freedoms: Such as we: Leone & Macdonald, ten years of collaborations. S. Platt. il *Afterimage* v27 no3 p22 N/D 1999
il: Passing
Leone, Sergio, 1921-1989
about
The making of Sergio Leone's A fistful of dollars [Sergio Leone: something to do with death; book excerpt] C. Frayling. bibl f il por *Cineaste* v25 no3 p14-22 2000
Leong (Russell) Design (Firm) *See* Russell Leong Design (Firm)
Leoni, Luigi
about
Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999
Leonov, Pavel, 1920-
about
A fool's paradise [biography] J. Young. il (pt col) por *Raw Vision* no28 p38-43 Fall 1999
Leopold Museum (Vienna, Austria)
How do I sue thee? Let me count the ways. M. Lufkin. il *Art Newspaper* v10 no97 p23-4 N 1999
Wally seized—again. R. Spence. col il *Art News* v98 no10 p64 N 1999
Who owns "Wally"? M. Lufkin. il *Art Newspaper* v10 no97 p24 N 1999
Lepage, Robert
about
Beyond expression? The relationship between architecture and drama. H. Watson. col il *Archit Des* v69 no9/10 p97-9 1999
Leperlier, Antoine
about
Antoine Leperlier—the substance of the object. J.-M. Lôthe. col il (with cover) por *Neues Glas* no3 p38-45 1999
Lepeut, Philippe
Exhibitions
Philippe Lepeut: Frac Alsace; La Chaufferie. C. Rossignol. il *Art Press* no254 p86-7 F 2000
il: Drop zone
Lépicié, Nicolas-Bernard, 1735-1784
about
Le bonheur: c'était hier. A. Farge. col il *Beaux Arts Mag* no188 p82-5 Ja 2000
il(col): Le lever de Fanchon
Lerat, Fabien
Exhibitions
Fabien Lerat: Galerie Anne de Villepoix, Paris. A. Bohn. il *Art Press* no251 p88 N 1999
Lerman, Leonid
Exhibitions
Leonid Lerman at McKee. N. Princenthal. col il *Art Am* v87 no9 p123-4 S 1999
il(col): In the blue blackness of my sleep
The more the merrier. L. Esplund. col il *Mod Painters* v12 no4 p79-81 Wint 1999
il(col): Shape of night
Lerner, Jesse
On the travels of Chacmool. bibl f il *Archit Des* v69 no7/8 p16-21 1999
Lerner, Leslie
Reproductions
[Untitled: child in marshlands with butterfly net] (1999)
Art Am v87 no10 p33 O 1999 (col)
Lerner, Sandra
Reproductions
Breath VI (oil and mixed media on linen, 1999)
Art News v98 no11 p6 D 1999 (col)
Leroux, Gaston, 1868-1927
about
Return of the Phantom. D. Robinson. il *Film Q* v53 no2 p43-6 Wint 1999/2000
LeRoy, Warner
about
Kasha fit for a pasha. J. Moline. col il *Interiors* v158 no9 p24 S 1999
Les Arts Sauts (Circus)
Une dramaturgie du vide. M. Moreigne. col il *Art Press* special issue no20 p40-2 1999
Les Colporteurs (Circus)
Au fil du cirque. L. Gachet. *Art Press* special issue no20 p46-8 1999
Les destinées sentimentales (Motion picture)
Les grandes espérances: Olivier Assayas tourne Les destinées sentimentales. F. Bas. il (pt col) por *Cah Cinema* no541 p62-7 D 1999
Les Pas Perdus (Group)
Mari-Mira. M.-F. Boyer. col il *World Inter* v20 no1 p128-35 Ja 2000
Lesbian artists *See* Artists, Lesbian
Lesbianism in art
Tell all: new lesbian narratives. J. Klein. il *New Art Exam* v27 no9 p18-23 Je 2000
Lesbianism in motion pictures
"The secret's in the sauce": dismembering normativity in Fried green tomatoes. J. Berglund. bibl f il *Camera Obscura* no42 p124-59 S 1999
Leshem, Ya'acov Y.
about
Tablets and tabloids. col il *Gard Des* v18 no7 p26 N 1999
Leskernick site (England)
Palaeoecology and the perception of prehistoric landscapes: some comments on visual approaches to phenomenology. H. P. Chapman and B. R. Gearey. bibl *Antiquity* v74 no284 p316-19 Je 2000
Lessard, Suzannah
about
Heirloom. S. Lessard. por *Archit Dig* v56 no10 p78+ O 1999
Lesser, Joseph
about
Artists to watch. il *Southwest Art* v30 no3 p72-4 Ag 2000
il: On the table
Lesueur, Charles Alexandre, 1778-1846
about
The antipodean bestiary: the Lesueur collection in the Muséum d'Histoire Naturelle at Le Havre. J. Bonnemains. bibl f col il *FMR* no100 p89-112 O/N 1999
Exhibitions
Raw, radiant and revealed: Art Brut, Anthony Hopkins and 'Terre Napoléon: through French eyes'. C. Kidd. il *Art Aust* v37 no3 p368-70 2000
il: Starfish nectria oellifera; Jellyfish casiopea andromeda
Lesueur, Natacha, 1971-
Exhibitions
Natacha Lesueur: Galerie Soardi. C. Millet. il *Art Press* no259 p71-2 Jl/Ag 2000
Letchworth (England)
Housing
Social space and cooperative housekeeping in the English garden city. I. Borden. bibl il plans *J Archit Plann Res* v16 no3 p242-57 Aut 1999
Leterrier, Catherine
about
The messenger. J. Calhoun. col il *Entertainment Des* v33 no10 p20-1 N 1999
Leti, Bruno
Reproductions
Girraween (oil on linen, 1999)
Art Aust v37 no4 p502 2000
Letinsky, Laura
about
The remains of the day. L. L. Letinsky. col il *Border Crossings* v18 no4 p32-9 N 1999

Letter pictures *See* Concrete poetry
Letterheads
Competitions, awards, etc.
Letterheads [Communication Arts 1999 design annual] col il *Commun Arts Mag* v41 no6 p104-9 N 1999
Lettering
See also
Architectural inscriptions
Calligraphy
Cardozo Kindersley Workshop
Monograms
Signs and signboards
Typography
Writing
Men of letters. K. Silver. col il pors *Preservation* v51 no5 p78-85 S/O 1999
Exhibitions
David Jones: an interpretation of his poetry and writing by contemporary lettering artists: Wolseley Fine Arts, London. D. Whiting. col il *Crafts* no163 p53 Mr/Ap 2000
Handwriting: everyone's art: Ditchling Museum, Sussex. M. Coatts. col il *Crafts* no160 p57-8 S/O 1999
Letters
See also
Love letters
Periodicals—Letters to the editor
See also subhead Correspondence, reminiscences, etc. under the following subjects
Antique dealers
Art critics
Art dealers
Art historians
Art patrons
Art teachers
Artists
Authors
Collectors and collecting
College teachers
Curators
Domestic workers
Educators
Motion picture directors
Motion picture producers
Photographers
Transcription
A personal letter found in the Athenian Agora. D. R. Jordan. bibl il *Hesperia* v69 no1 p91-103 Ja/Mr 2000
Errors, inventions, etc.
Wat bedoelde Rembrandt in zijn erde brief aan Constantijn Huygens over diens huis te zeggen? bibl f il *Oud Holl* v112 no4 p251-2 1998
Letters to the editor *See* Periodicals—Letters to the editor
Letting of contracts
See also
Public works—Letting of contracts
Subcontracting
Big names in fight for £600m 'Elephant' job. D. Taylor. *Archit J* v210 no9 p12 S 9 1999
Recht: Die Konsequenzen aus dem neuen Vergaberecht (3). N. Herig. *Baumeister* v96 no12 p65 D 1999
Recht: Konsequenzen aus dem neuen Vergaberecht (1). N. Herig. *Baumeister* v96 no10 p78 O 1999
Recht: Konsequenzen aus dem neuen Vergaberecht (1). N. Herig. *Baumeister* v96 no11 p72 N 1999
Recht: Prüfbare Abrechnung gekündigter Architektenverträge (2). N. Herig. *Baumeister* v97 no5 p70 My 2000
Recht: Prüfbare Abrechnung—kein Ende gekündigter Architektenverträge (1). N. Herig. *Baumeister* v97 no4 p64 Ap 2000
European Union countries
Buying British shouldn't blind decision-makers to fairness. K. Franklin. *Archit J* v211 no8 p34 Mr 2 2000
Portcullis proves public works regulations exist for a reason. K. Franklin. *Archit J* v211 no7 p50 F 24 2000
La Lettre [film] See Motion picture reviews—Single works
Letts, Matthew
about
The Earth Centre, Doncaster. B. Edwards. il (pt col) *Archit Des* v69 no11/12 p43-5 1999
Letts Wheeler Architecture and Design (Firm)
Down to earth. il *Archit Rev* v207 no1238 p84-9 Ap 2000
Light refreshment. D. Singmaster. col il plans *Archit J* v210 no20 p43-4 N 25 1999
Leuschner, Eckhard
Antonio Tempesta's drawings for "Gerusalemme liberata". bibl f il *Master Drawings* v37 no2 p138-55 Summ 1999
Francesco Villamena's Apotheosis of Alessandro Farnese and engraved reproductions of contemporary sculpture around 1600. bibl f il *Simiolus* v27 no3 p144-67 1999
Leuthold, Marc, 1962-
Reproductions
Wheel 64 (cast glass)
Art Auction v22 no10 p43 Summ 2000
Glass no78 p10 Spr 2000
Glass no79 p17 Summ 2000
Sculpture v19 no2 p inside back cover Mr 2000 (col)
Leutrat, Jean-Louis
En vêtement d'éclair: échos de Ivan le Terrible. bibl f il *Cah Mus Natl Art Mod* no70 p4-41 Wint 1999/2000
LeVa, Barry *See* Le Va, Barry, 1941-
Levenson, Conrad, 1943-
about
Clean and sober. E. M. Kahn. il *Interiors* v159 no5 p91-2 My 2000
Lever, Hayley, 1876-1958
Reproductions
Foggy day, Gloucester Harbor (oil on canvas, 1913)
Am Art Rev v12 no1 p26 Ja/F 2000 (col)
Leverkusen (Germany)
Galleries and museums
See also
Städtisches Museum Schloss Morsbroich (Leverkusen, Germany)
Levesque, Kristen
Portland Museum of Art. il map *Am Art Rev* v12 no3 p164-75 My/Je 2000
Levete, Amanda
about
Future Systems [4 article special section] il (pt col) plans *A + U* no346 p3-37 Jl 1999
Head in the clouds, feet on ground. A. Baillieu. pors *RIBA J* v106 no12 p18-19 D 1999
J. Kaplicky and A. Levete in London: domestic testing ground. P. Malfatti. il *Abitare* no393 p160-5 Mr 2000
Levey, Santina M.
Bess of Hardwick Hall and her household stuffe. col il por *Piecework* v8 no1 p22-7 Ja/F 2000
Levi, Corrado
about
Corrado Levi in Milan Porta Volta: Roca's pub. B. Finessi. il *Abitare* no394 p222-3 Ap 2000
Levi Strauss & Co.
The empire strikes back. F. Rattray. col il *Blueprint* no166 p52-4 N 1999
Levin, Marilou
Exhibitions
Levin, Marilou. B. Schwabsky. *Artforum Int* v38 no6 p120 F 2000
il: Underwear on iron
Levin, Meyer, 1905-1981
about
War story: retracing my father's footsteps. M. Levin. il por *Hist Photogr* v23 no4 p370-8 Wint 1999
Levin, Mikael, 1954-
about
War story: retracing my father's footsteps. M. Levin. il por *Hist Photogr* v23 no4 p370-8 Wint 1999
Levin, Steven J.
about
Steven Levin: a young master in Minneapolis [biography] T. L. Kreuzer. col il por *Am Artist* v63 no686 p38-43 S 1999
Levin, Thomas Y.
Un iconologue au cinéma: la théorie cinématographique de Panofsky. bibl f il *Cah Mus Natl Art Mod* no59 p34-73 Spr 1997
Levine, Baruch A.
The Elephantine papyri in English. *Israel Explor J* v49 no3-4 p281-5 1999
Levine, Jill
Exhibitions
Jill Levine at P.P.O.W. N. Princenthal. col il *Art Am* v87 no11 p140-1 N 1999
il: A distinct possibility
Levine, Joshua
about
Experimental visual experience devices. J. Levine. bibl f il *Leonardo* v33 no1 p27-32 2000
il: Whirld (2); Portable whirld (4)
Levine, Marilyn, 1935-
about
Virtual reality. E. Lucie-Smith. col il por *Ceram Rev* no179 p16-19 S/O 1999
Levine, Philip, 1928-
about
No mercy. W. Logan. *New Criter* v18 no4 p60-7 D 1999

Levine, Sherrie, 1947-
Exhibitions
Sherrie Levine and Joost van Oss: Paula Cooper Gallery. D. Frankel. il *Artforum Int* v38 no7 p129 Mr 2000
il: Untitled sculpture III
Levinger, Esther
Czech avant-garde art: poetry for the five senses. bibl il *Art Bull* v81 no3 p513-32 S 1999
Levinthal, David
Reproductions
Uncle Tom's Cabin (photogravure)
Art News v99 no2 p75 F 2000
Levitt Bernstein Associates
Core values. K. Powell. il *Archit J* v212 no5 p28-35 Ag 3-10 2000
Steel-framed balconies suspended from roof structure. S. Dawson. il *Archit J* v212 no5 p36-7 Ag 3-10 2000
Levy, Bette
about
For the love of thread. B. Levy. il *Surf Des J* v24 no4 p6-9 Summ 2000
il: The shadow nose; Crinoidial bliss; Into the maelstrom
Levy, Edgar, 1907-1975
Exhibitions
Edgar Levy: M B Modern. V. Gladstone. col il *Art News* v98 no7 p158 Summ 1999
il(col): David Smith
Levy, Max
about
Prairie music. L. Germany. il (pt col) *Landsc Archit* v89 no9 p76+ S 1999
Levy, Nina
Exhibitions
Nina Levy at I-20. J. Harris. col il *Art Am* v87 no10 p164-5 O 1999
il(col): Couple
Lévy-Leblond, Jean-Marc
about
Time and the sciences [interview] N. Hillaire. il (pt col) *Art Press* no254 p47-52 F 2000
Lew, Young June
Reproductions
Casablanca (acrylic on canvas)
Art News v99 no2 p61 F 2000 (col)
Divine passage (acrylic on canvas)
Art News v99 no1 p57 Ja 2000 (col)
Wall of life #1 (mixed media on canvas)
Art News v99 no4 p97 Ap 2000 (col)
Lewandowska, Marysia
Exhibitions
Neil Cummings & Marysia Lewandowska: John Hansard Gallery, Southampton. S. Bury. il *Art Mon* no237 p33-4 Je 2000
Lewandowski, Edmund D., 1914-
Reproductions
Circuit breakers (oil on canvas, 1947)
Am Art Rev v12 no2 p123 Mr/Ap 2000 (col)
Lewandowski, Michael
Exhibitions
Main Street Gallery/Dobbs Ferry: Michael Lewandowski: paintings. M. D. Cohen. *Art N Engl* v21 no3 p38 Ap/My 2000
Lewer, Nick
(jt. auth) See Coningham, Robin, and Lewer, Nick
Lewes (England)
Historic buildings
See also
Charleston Manor (Lewes, England)
Lewin, Gideon
Exhibitions
Gideon Lewin: Musée de la Photographie. M. Falkenstein. il *Art News* v99 no7 p220 Summ 2000
il: Bobby Short, entertainer, with his dog, Chilli
Lewin, Wendy
about
Sense of place. F. Fromonot. il (pt col) plan *Archit Rev* v207 no1235 p32-7 Ja 2000
Lewis, Andrew
about
Andrew Lewis Design. C. Sykes. col il por *Appl Arts* v14 no6 p66-71 N/D 1999
Lewis, David B.
about
Garden gateway. C. Slessor. il (pt col) plans *Archit Rev* v207 no1235 p46-9 Ja 2000
Lewis, Ducan
about
Une école en forêt, Fredrikstad, Norvège: Ducan Lewis, Pir II Arkitektkontor AS. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no324 p40-5 S/O 1999
Lewis, E. B. (Earl B.)
Reproductions
Afternoon on the Ashley River (watercolor)
Am Art Rev v12 no4 p67 Jl/Ag 2000
Johns Island marsh (watercolor)
Am Art Rev v12 no1 p65 Ja/F 2000 (col)
Lewis, Earl B. *See* Lewis, E. B. (Earl B.)
Lewis, Gough
about
Sex: the Annabel Chong story [film] Reviews
Sight Sound il ns10 no5 p60-1 My 2000. L. R. Williams
Lewis, John, 1920-
about
John Lewis goes solo [biography] E. Holley. por *Am Visions* v15 no1 p47-8 F/Mr 2000
Lewis, Jon, 1953-
"We do not ask you to condone this": How the blacklist saved Hollywood. bibl f il *Cinema J* v39 no2 p3-30 Wint 2000
Lewis, Keith
Exhibitions
Keith Lewis uncover: Susan Cummins Gallery, Mill Valley, California. C. Santiago. il *Metalsmith* v20 no3 p46 Summ 2000
il: Salt lick
Lewis, Linda
about
Transforming useful histories. P. F. McIntyre. il *Surf Des J* v24 no3 p19-21 Spr 2000
il: Red letter edition bible; Manifesto "Communist manifesto"
Lewis, Mark
Exhibitions
Mark Lewis: Site Gallery, Sheffield. M. Durden. il *Art Mon* no235 p26-7 Ap 2000
il: Peeping Tom by Mark Lewis
Lewis, Michael J.
The American view of landscape. *New Criter* v18 no8 p4-13 Ap 2000
Lewis, Norman, 1909-1979
Exhibitions
Norman Lewis: G.R. N'Namdi. G. Holg. col il *Art News* v98 no7 p161 Summ 1999
il(col): Jousting
Norman Lewis: Michael Rosenfeld Gallery. M. Klein. il *Artforum Int* v38 no3 p143-4 N 1999
il: Many perish, many plant themselves
Lewis, Reina, 1963-
Reviewing Orientalism [review article] *Oxford Art J* v22 no2 p133-6 1999
Lewis, Roger
about
Boxing clever. R. Lewis. il (pt col) *Ceram Rev* no179 p20-3 S/O 1999
Lewis, Sally Sirkin
about
Reimagining Stinson Beach: contemporary art and architecture define a Northern California house. P. Rowlands. il *Archit Dig* v57 no7 p106-15, 172 Jl 2000
A weaving revival: Sally Sirkin Lewis works wonders in France. J. Simpson. col il por *Archit Dig* v56 no11 p126+ N 1999
Lewis, Samella S., 1924-
about
From the collection of Samella Sanders Lewis: magnificent art for her alma mater. J. Zeidler. il (pt col) por *Int Rev Afr Am Art* v16 no2 p12-17 1999
il: Field
Lewis, Stanley, 1941-
Exhibitions
Washington, D.C.: Stanley Lewis at Baumgartner. L. Esplund. col il *Art Am* v87 no12 p117 D 1999
Lewis, Tess
Between head & heart: Penelope Fitzgerald's novels. *New Criter* v18 no7 p29-36 Mr 2000
Lewis and Clark Expedition (1804-1806)
Lewis & Clarkiana: devotees of the "Great Captains" hold their annual jamboree. J. Merritt. col il *Archaeology* v52 no6 p24-6 N/D 1999
Lewis. Tsurumaki. Lewis (Firm)
Division of labour. il (pt col) *Archit Rev* v206 no1229 p86-7 Jl 1999
The Van Alen effect. B. Schwartz. col il *Interiors* v158 no10 p64-5 O 1999
Lewison, Jeremy
about
Jeremy Lewison, director, Tate collections. S. H. Madoff. por *Artforum Int* v38 no8 p44 Ap 2000

Lewiston (Me.)

Galleries and museums

See also

Bates College. Museum of Art

LeWitt, Sol, 1928-

about

Art time capsules unsealed. A. W. Lloyd. il *Art Am* v88 no5 p37 My 2000

Barolo: Notre-Dame des couleurs. B. Ramade and L. Hennessy. col il *L'Oeil* no512 p84-7 D 1999/Ja 2000

Blowin' in the wind. S. Casciani. col il *Abitare* no390 p123-7+ D 1999

Time unwrapped. G. Bader. por *Art On Pap* v4 no5 p22 My/Je 2000

Exhibitions

Barbara Krakow Gallery/Boston: Sol Lewitt: sculptures and gouaches. M. Sherman. il *Art N Engl* v21 no3 p37 Ap/My 2000

il: Untitled (BKX)

From concept to completion. A. Dannatt. por *Art Newspaper* v11 no101 p47 Mr 2000

Sol LeWitt and David Tremlett: La Morra, Barolo, Italy [exterior, Madonna delle Grazie chapel; exhibit] J. Haldane. il *Art Mon* no230 p32-3 O 1999

Sol LeWitt: "Cube without a corner": Kunst-Werke, Berlin. P. Herbstreuth. col il *Kunstforum Int* no147 p364-5 S/N 1999

Sol LeWitt: P.S. 1. J. Goodman. il *Sculpture* v19 no4 p72-3 My 2000

il: Concrete block

Sol LeWitt: San Francisco Museum of Modern Art. K. Baker. il *Art News* v99 no5 p234 My 2000

il: Color arcs in four directions

Sum and the parts. Y.-A. Bois. col il *Artforum Int* v38 no6 p92-7 F 2000

Reproductions

Bands of equal width in color (linocut)

Art On Pap v4 no5 p10 My/Je 2000

Lewton, Val, 1904-1951

about

Bring back the cat. K. Newman. il *Sight Sound* ns9 no11 p20-2 N 1999

Lexington (Ky.)

Architecture

Trojan horse. K. Plymale. col il *Architecture* v88 no12 p61 D 1999

Leyden, Lucas van, ca. 1494-1533

Reproductions

The Fall of Man (engraving, ca 1530)

Apollo v151 no459 p[front] 4 My 2000

Leymen (France)

Houses

Haus Rudin. E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no3 p6-11 Mr 1999

Leypoldt, Günter

A neoclassical dilemma in Sir Joshua Reynolds's reflections on art. bibl f *Br J Aesthet* v39 no4 p330-49 O 1999

Leyva, Alexis *See* Kcho, 1970-

Lezama Lima, José, 1910-1976

about

José Lezama Lima: paradise lost and regained [3 article special section] il pors *Art Press* no251 p55-61 N 1999

Lezcano, Juan René

about

Movable fiesta. S. Casciani. il *Abitare* no395 p185-93 My 2000

Lhasa (Tibet, China)

Galleries and museums

See also

Tibet Museum (Lhasa, China)

Lhote, André, 1885-1962

Reproductions

La partie de plaisir (oil, 1909)

Art News v99 no4 p63 Ap 2000 (col)

Li, Hsu-pai *See* Li Xubai, 1940-

Li, Jie, 1065-1100

about

Yingzao Fashi: twelfth-century Chinese building manual. Q. Guo. bibl f il *Archit Hist* v41 p1-13 1998

Li, Kung-lin, ca. 1049-1105 or 6

about

Beyond the written word: Li Gonglin's illustrations to Tao Yuanming's Returning home. E. Brotherton. bibl f il *Artibus Asiae* v59 no3/4 p225-63 2000

Li Kung-lin and the study of antiquity in the Sung dynasty. L.-S. Chang. il *Arts Asia* v30 no3 p122-30 My/Je 2000

il: Kuo Tsu-I meeting the Uighurs (2)

Li, Po, 701-762

In art

Li Bai, a hero among poets, in the visual, dramatic, and literary arts of China. K. M. Liscomb. bibl il (pt col) *Art Bull* v81 no3 p354-89 S 1999

Li, T. June, and Hirx, John W.

A carved lacquer ewer: adaptations and innovations in the sixteenth century. bibl il *Orientations* v31 no6 p79-89 Je 2000

Li, WenHong

about

Chinese artists Yao YongKang & Li WenHong. C. YuQian. il *Ceramics* no40 p81-2 2000

il: Crocodile; Little dog

Li Bai *See* Li, Po, 701-762

Li Chang, 1929-

Exhibitions

Oil Painters of America Show preview. col il *Southwest Art* v29 no11 p96-102 Ap 2000

il(col): Birch forest

Li Gonglin *See* Li, Kung-lin, ca. 1049-1105 or 6

Li Jiansheng *See* Lee, Jackson

Li Longmian *See* Li, Kung-lin, ca. 1049-1105 or 6

Li Xiuquin

Exhibitions

Horatio Hung-Yan Law at Gallery 299; Darlene Nguyen-Ely and Li Xiuqin at Archer Gallery. L. Allan. il *Artweek* v31 no3 p24-5 Mr 2000

il: Gravitation of the land

Li Xubai, 1940-

Reproductions

Clouds rising over sunset mountains (ink and color on paper, 1998)

Art News v98 no9 p13 O 1999 (col det)

Liability (Law)

See also

Actions and defenses

Directors and officers liability

Germany

Recht: Versicherungen am Bau (1). N. Herig. *Baumeister* v97 no6 p67 Je 2000

Great Britain

See also

Directors and officers liability—Great Britain

Architects and actuaries should be avoiding, not just assessing, risks. P. Hyett. *Archit J* v210 no12 p18 S 30 1999

Architect's appointments. S. McCombe. *RIBA J* v106 no7 p84+ Jl 1999

Be aware that something nasty could lurk beneath your feet. P. Hyett. *Archit J* v210 no13 p22 O 7 1999

Construction and the law grow less smitten with one another. K. Franklin. *Archit J* v210 no9 p52 S 9 1999

Discovering a sites' buried treasures can be a drain. K. Franklin. *Archit J* v212 no1 p48 Jl 6 2000

Falling through a hole in the building regulations can be fatal. S. Lindsey. *Archit J* v211 no13 p44 Ap 6 2000

Fire protection for professionals signing up to joint insurance. K. Franklin. *Archit J* v212 no2 p42 Jl 13 2000

Getting your head around the new contaminated-land regime. S. Lindsey. *Archit J* v211 no2 p50 Ja 20 2000

Giving in to planners can get you into serious trouble. P. Hyett. *Archit J* v210 no15 p32 O 21 1999

Human rights act 1998. R. Deards. *RIBA J* v107 no6 p80-3 Je 2000

The importance of finding the right sort of expertise for court. K. Franklin. *Archit J* v211 no10 p50 Mr 16 2000

The inspector and the missing colleague: a mortar mystery. P. Hyett. *Archit J* v210 no6 p22 Ag 12-19 1999

Just hope the rattling in that building isn't a skeleton. P. Hyett. *Archit J* v210 no10 p22 S 16 1999

Legal: consequential loss. L. Waugh. *RIBA J* v106 no9 p90 S 1999

Liability for market falls may land on the architect's shoulders. S. Lindsey. *Archit J* v211 no3 p60 Ja 27 2000

Limited liability partnerships. R. Deards. *RIBA J* v107 no3 p104 Mr 2000

The limits of the law—when are you out of danger from liability? K. Franklin. il *Archit J* v211 no23 p42 Je 15 2000

Millennium bug: who's responsible? M. Klimpt. *RIBA J* v106 no8 p70-1 Ag 1999

New contaminated land regime. S. Ryan. *RIBA J* v107 no6 p79 Je 2000

Site inspection duties are ill-defined by law and by appointment terms. P. Hyett. *Archit J* v211 no15 p24 Ap 20 2000

Site inspection: how to avoid delegating your way into heaps of legal troubles. P. Hyett. *Archit J* v211 no16 p20 Ap 27 2000

Stepping carefully upon the ever-shifting sands of indemnity issues. P. Hyett. il *Archit J* v211 no13 p20 Ap 6 2000

Liability (Law)—Great Britain—*cont.*
Warning: building contracts can seriously damage your life. K. Franklin. *Archit J* v211 no11 p60 Mr 23 2000
Welcome to the third party. A. Sheppard. *Archit J* v211 no5 p40 F 10 2000
Wise to determine the penalties for delayed completion up front. *Archit J* v211 no18 p44 My 11 2000
Wronged individuals have to wait for the sympathy of judges. K. Franklin. il *Archit J* v211 no16 p52 Ap 27 2000

United States

Good architects approach each challenge with a project-specific solution. Client contracts can be dealt with the same way. J. Di Monda. *Archit Rec* v187 no11 p24 N 1999

Liability insurance
Joint-names insurance can mean your profits go up in smoke. K. Franklin. *Archit J* v211 no4 p42 F 3 2000

Rates

Caveat emptor: insurance rates are on the rise. C. Linn. *Archit Rec* v188 no7 p57 Jl 2000

Liaigre, Christian

about

Comfort and rigour. M.-F. Boyer. col il *World Inter* v20 no1 p144-51 Ja 2000

Une liaison pornographique [film] See Motion picture reviews—Single works

Liang Shi
The Daoist cosmic discourse in Zhang Yimou's To live. bibl *Film Crit* v24 no2 p2-16 Wint 1999/2000

Liao tomb painting *See* Tomb painting, Chinese—Liao dynasty

Libel and slander
French court rejects Wildenstein claim, again. S. Wallis. por *Art Auction* v22 no9 p28-9 Je 2000
Wildensteins sue historian. A. Malvoisin. *Art Newspaper* v10 no94 p72 Jl/Ag 1999

Libenský, Stanislav, 1921-

Reproductions

Vestment I (1995-96)
Glass no78 p inside back cover Spr 2000

Libera, Zbigniew

Reproductions

You can shave a baby (1995)
Art J v59 no1 p57 Spr 2000

Liberalism

See also
Right and left (Political science)

Liberian ivories *See* Ivories, Liberian

Liberman, Alexander, 1912-1999

about

Obituary
Art Am por v88 no2 p152+ F 2000. E. C. Baker.

Libeskind, Daniel, 1946-

about

Another icon for San Francisco's Yerba Buena: Libeskind's plan for the Jewish Museum. L. Findley. il *Archit Rec* v188 no4 p31 Ap 2000
Daniel Libeskind: Berlin Museum with the Jewish Museum. il (pt col) plans *GA Doc* no59 p66-83 1999
Daniel Libeskind: Felix Nussbaum Haus. D. Libeskind. il (pt col) plan *GA Doc* no59 p56-65 1999
Einschnitt der Hoffnung. col il *Baumeister* v97 no1 p11 Ja 2000
Guilt edged [Jewish Museum, Berlin] A. Mornement. col il *World Archit* no82 p80-3 D 1999/Ja 2000
The Jewish museum, Berlin. M. De Michelis. il (pt col) plans *Domus* no820 p32-41 N 1999
Jewish Museum unveils new plan. por *Artweek* v31 no4 p2 Ap 2000

Libraries

See also
College libraries
Media centers
Motion picture film collections
Virtual libraries

Belgium

See also
Bibliotheca Wittockiana (Brussels, Belgium)

Egypt

The oldest library in Christendom. M. Bailey. il *Art Newspaper* v11 no105 p30 Jl/Ag 2000

Finland

See also
Helsinki (Finland)—Libraries

France

See also
Bibliothèque Nationale de France
Musée National de Versailles et des Trianons (France). Bibliothèque de Louis XVI

Great Britain

See also
British Library
Great Britain. Library and Information Commission
Great Britain. Museums, Libraries and Archives Council
Landscape Institute. Library
Windsor Castle. Royal Library
See also subhead Libraries under the following subjects
Newcastle upon Tyne (England)

Italy

See also
Biblioteca Apostolica Vaticana
See also subhead Libraries under the following subjects
Milan (Italy)
Senigallia (Italy)

Poland

See also
Jagiellonian Library

Spain

See also subhead Libraries under the following subjects
Seville (Spain)
Valencia (Spain)

United States

See also
Bead Center: Museum, Library & Educational Resource (Washington, D.C.)
Butler Library
Denver Public Library (Colo.)
Dumbarton Oaks
Elmer L. Andersen Library
Getty Center (Los Angeles, Calif.)
Langston Hughes Library (Tenn.)
Library of Congress
Pierpont Morgan Library
See also subhead Libraries under the following subjects
Atlanta (Ga.)
Los Angeles (Calif.)
Nantucket (Mass.)
San Diego (Calif.)
Seattle (Wash.)

Libraries, Private

See also
Architects' libraries
Artists' libraries

'A mortifying lesson to human vanity:' Ralph Willett's library at Merly House, Dorset. T. Knox. bibl f il *Apollo* v152 no461 p38-45 Jl 2000

Library and Information Commission (Great Britain) *See* Great Britain. Library and Information Commission

Library architecture

See also
College libraries

Bibliothèque de l'ecole publique, Lustenau-Kirchdorf, Austriche. il *Archit Aujourd'hui* no328 p60-1 Je 2000

Conservation and restoration

The premature ageing of a temple of Modernism. A. Dannatt. il *Art Newspaper* v10 no98 p46 D 1999
Restoration by the book. E. M. Kahn. col il plan *Interiors* v159 no3 p76-81 Mr 2000
There once was a place in Nantucket. J. T. Busch. il *Contract* v42 no3 p84-8 Mr 2000

Designs and projects

Enric Miralles: public library at Palafolls. E. Miralles. il (pt col) plans *GA Doc* no58 p64-7 1999
Mideast libraries bridge old and new. T. Wilmert and S. Larson. il (pt col) *Archit Rec* v188 no3 p38 Mr 2000
Norfolk hub. il *Archit Rev* v207 no1238 p74-5 Ap 2000
Seattle gives Koolhaas the cold shoulder. L. W. Cheek. col il *Architecture* v89 no2 p23 F 2000

Interior design

A. Zanuso and W. Pascoe in Milan Corso Magenta: ENI Enrico Mattei Library, ex Palazzo delle Stelline. M. G. Zunino. il *Abitare* no394 p238-41 Ap 2000
Brought to life. B. Azulay. il (pt col) plans *Archit Rev* v206 no1231 p82-5 S 1999
Check it out. L. Skrabala. col il *Inter Sources* v7 no80 p26-7 S 1999
Klaus Block: library in St. Mary Church, Müncheberg, 1997. K. Block. il *Casabella* v64 no675 p62-7 F 2000
Library science [Kalamazoo Public Library] J. T. Busch. il *Contract* v41 [i.e. 42] no6 p46-53 Je 2000
Love thy neighbor [Fraser Valley Public Library] A. Milshtein. il *Contract* v41 [i.e. 42] no6 p54-7 Je 2000
Marketing 101 [editorial] J. T. Busch. *Contract* v41 [i.e. 42] no6 p8 Je 2000

Library architecture—Interior design—*cont.*
A prefabricated reception desk and two-storey 'pod'. S. Dawson. il plan *Archit J* v211 no12 p28-9 Mr 30 2000
California
Campus bully. P. Jensen. col il *Architecture* v88 no11 p81 N 1999
Double identity. J. Giovannini. col il plans *Architecture* v88 no9 p110-15 S 1999
Regional idiom. D. Sutro. col il plan *Landsc Archit* v87 no6 p66-73+ Je 1997
Canada
Collège Jean-de-Brébeuf Chapel restoration. il (pt col) plans *Can Archit* v44 no12 p36-7 D 1999
Denmark
Am Wasser. S. Kindt. il (pt col) plan *Baumeister* v96 no11 p10 N 1999
Finland
Infocenter Korona. col il *Form Funct Finl* no76 p18-21 1999
Georgia
Tight bookkeeping. V. Mays. col il plans *Architecture* v89 no2 p94-9 F 2000
Germany
Caterina e Ansgar Lamott: library in a former slaughter-house, Landau 1998. A. Lamott. col il plans por *Casabella* v63 no672 p68-73 N 1999
The Eberswalde chronicle. R. Ryan. il *A + U* no352 p44-7 Ja 2000
Herzog & de Meuron: Library of the Eberswalde Technical School. il (pt col) plans *A + U* no352 p24-37 Ja 2000
Windows on the world. V. Richardson. col il *RIBA J* v106 no7 p12-13 Jl 1999
Great Britain
Look at me! E. Knutt. il *World Archit* no85 p50-5 Ap 2000
Peckham rise. J. Melvin. il (pt col with cover) plans *Archit J* v211 no12 p20-7 Mr 30 2000
Selling the idea of learning. S. Godowski. col il *Archit J* v210 no9 p50-1 S 9 1999
India
Digital grove. il (pt col) plan *Archit Rev* v206 no1234 p64-6 D 1999
Ireland
Shane de Blacam and John Meagher: library, regional technical college, Cork, Ireland. il (pt col) plans *A + U* no346 p104-15 Jl 1999
Italy
Houses of books: Massimo and Gabriella Carmassi in Senigalla: new Municipal Library and Historical Archive. L. Molinari. col il plan *Abitare* no390 p138-45+ D 1999
Lavori recenti di Gabriella e Massimo Carmassi: problems of conservation, reutilization, and the project scale. M. Mulazzani. il (pt col) plans por *Casabella* v63 no672 p74-95+ N 1999
Past perfect. R. Ingersoll. col il map plans *Architecture* v88 no8 p106-11 Ag 1999
Massachusetts
There once was a place in Nantucket. J. T. Busch. il *Contract* v42 no3 p84-8 Mr 2000
Minnesota
Sunny pavilion crowns tunneled vaults. T. Willmert. il *Archit Rec* v188 no6 p32 Je 2000
Spain
Andrés Perea Ortega: public library in Fuencarral District, Madrid. il (pt col) plans *A + U* no351 p100-11 D 1999
Cool in the sun. C. Slessor. col il plans *Architecture* v88 no10 p116-21 O 1999
Houses of books: Giorgio Grassi in Valencia: library for the Nou-Campus, Valencia. F. Irace. col il plans *Abitare* no390 p130-7 D 1999
Tennessee
Lin finds new use for old barn at Langston Hughes Library. C. Kreyling. il *Archit Rec* v188 no5 p48 My 2000
Maya Lin Studio—Langston Hughes Library. il *Architecture* v89 no7 p104-11 Jl 2000

Library of Congress
Acquisitions
Museum accessions. E. H. Gustafson. il *Mag Antiq* v158 no2 p154-6 Ag 2000
Web sites
The Library of Congress overlooks art quilts on web site. S. Sider. *Fiberarts* v26 no4 p7 Ja/F 2000

Library of Congress. National Film Board Collection
Film festivals. *Cinema J* v39 no2 p122-4 Wint 2000

Library of Congress. National Film Registry *See* Library of Congress. National Film Board Collection

Library of Hadrian (Athens, Greece)
Eine überlebensgrosse Nike-statue in Athen. A. Spetsieri-Choremi. bibl f il plan *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p363-90 1996

Libuda, Walter, 1950-
Exhibitions
Walter Libuda: "Fred Thieler Preis für Malerei 1999": Lapidarium, Berlin; "Malerei—Keramik—Zeichnungen": Galerie Tammen & Busch, Berlin. M. Nungesser. col il *Kunstforum Int* no145 p335-6 My/Je 1999
il(col): Blindschäfter; Schatten-Wand

Libya
See also subhead Libya under the following subjects
Archaeological theft
Roman antiquities
L'agriculture romano-libyenne dans le prédésert de Tripolitaine [review article] P. Trousset. bibl f *J Roman Archaeol* v12 p763-72 1999

Lice
Pubic lice (Pthirus pubis L.) were present in Roman and medieval Britain. H. Kenward. bibl il *Antiquity* v73 no282 p911-15 D 1999

License plates, Automobile *See* Automobiles—License plates

License to live [film] See Motion picture reviews—Single works

Licensed product merchandising
Cartoon call for e-commerce. K. Raugust. il *Anim Mag* v14 no1 p8 Ja 2000
Carving a niche. K. Raugust. il *Anim Mag* v14 no6 p25-8 Je 2000
Commercializing the creative. S. Capotosto. *Anim Mag* v14 no6 p80 Je 2000
Curious Toys. K. Raugust. il *Anim Mag* v14 no4 p12 Ap 2000
Licensing and marketing forecasts. il *Anim Mag* v14 no2 p62+ F 2000
Primetime products. K. Raugust. il (pt col) *Anim Mag* v13 no10 p12+ O 1999
Tom Dean at large. A. S. A. Harrison. il *C Mag* no62 p40-1 My/Ag 1999
Toy fair: anime leads the way. K. Raugust. il *Anim Mag* v14 no4 p104-5 Ap 2000
Suits and claims
Dueling over Dalí. N. Powell. por *Art News* v99 no5 p90 My 2000
Even in death, Dalí spreads chaos. M. Bailey. il por *Art Newspaper* v10 no98 p24-6 D 1999

Licenses
See also
Occupational licenses

Liceu Gran Teatre (Barcelona, Spain) *See* Gran Teatre del Liceu (Barcelona, Spain)

Lichtenstein, Roy, 1923-1997
about
Looking after Lichtenstein's legacy. B. Pollack. *Art News* v98 no11 p114 D 1999
Exhibitions
Lichtenstein: sculpture and drawings. S. Tanguy. col il *Sculpture* v18 no8 p69-71 O 1999
il(col): Gold fish bowl; House II
Roy Lichtenstein riflessi—reflections: Chiostro del Bramante, Rome. A. Bellerio. col il *FMR* no102 p10 F/Mr 2000
il(col): Interior with cactus
Reproductions
Brushstroke still life with lamp (screenprint and hand-painting on aluminum panel, 1997)
Art Am v87 no11 p11 N 1999 (col)
Nude with blue hair (print)
Art Antiqu v22 no7 [i.e. 8] p66 S 1999 (col det)
Two figures (oil and magna on canvas, 1978)
Art Auction v21 no26 p29 N 15 1999 (col)

Lichtenstein (Roy) Foundation *See* Roy Lichtenstein Foundation

Lichtsteiner, Alois
Exhibitions
Alois Lichtsteiner: Jamileh Weber Gallery, Zurich. H. R. Reust. il *Artforum Int* v38 no10 p192-3 Summ 2000
il: Untitled (Birke)

Liddell, Siobhan
Exhibitions
New York: Siobhan Liddell at CRG. S. Valdez. col il *Art Am* v88 no3 p134 Mr 2000
il(col): Untitled (two elements)

Lidov, Alexei
Heavenly Jerusalem: the Byzantine approach. bibl f il *Jew Art* v23/24 p340-53 1997/1998

Lieb, Stefanie
David Smith als Bildhauer des Abstrakten Expressionismus und seine Stahlskulpturen in Museum Ludwig, Köln. bibl f il pors *Wallraf-Richartz-Jahrb* v59 p281-95 1998

Lieberman, Claire
Exhibitions
Claire Lieberman: Anderson Gallery, Virginia Commonwealth University. P. Ryan. col il *Sculpture* v18 no9 p69-71 N 1999
il(col): Walking thru JELLO; Crystal ice gun

Lieberman, Walter, 1954-
about
Our lady of the headlines. M. Kangas. col il *Glass* no76 p28-33 Fall 1999
Liebling, Jerome, 1924-
Reproductions
Boy and car, N.Y.C. (photograph, 1948) *Am Photo* v10 no6 p68 N/D 1999
Liédet, Loyset, d. 1478
about
Loyset Liédet: un nouveau manuscrit enluminé. A.-M. Legaré. bibl f il *Rev Art* no126 p36-49 1999
Lies (Motion picture)
Sexual outlaws. T. Rayns. col il *Sight Sound* ns10 no2 p26-8 F 2000
Lies [film] See Motion picture reviews—Single works
Lieshout, Joep van, 1963-
about
Räume, Gegenstände und Bedürfnisse. A. Bideau. il (pt col with cover) plans *Werk Bauen Wohnen* no4 p20-37 Ap 1999
Lietaer, Bernard
about
Bernard Lietaer: "achhaltige Wirtschaft" [interview with Bernard Lietaer] J. Raap. il por *Kunstforum Int* no149 p138-43 Ja/Mr 2000
Lievens, Jan, the Elder, 1607-1674
Reproductions
Quarrelling card players and Death (oil on canvas) *Burlington Mag* v141 no1160 p v N 1999 (col)
Life
See also
Artificial life
Death
Vitalism
Life [film] See Motion picture reviews—Single works
A life apart [film] See Motion picture reviews—Single works
Life cycles (Biology)
See also
Human life cycle
Life drawing *See* Figure drawing and painting
Life on other planets
See also
Alien abduction
Lifescapes International (Firm)
Big, bigger, and Bellagio. col il *Inland Archit* v116 no2 p52-9 2000
Making waves with water. B. A. Nadel. col il *Inland Archit* v116 no2 p26-34 2000
Lifestyle marketing
Aerobleu. J. P. Roux. col il por *Commun Arts Mag* v42 no1 p68-77 Mr/Ap 2000
Get a lifestyle. M. B. Rhodes. il *Inter Des* v71 no5 p164-73 Ap 2000
Through the cooking class. T. Gachot. il *AIGA J Graph Des* v17 no3 p46-9 1999
Unfinished business. M. Ogundehin. col il por *Interiors* v158 no11 p46-53 N 1999
Forecasting
Lifestyle trends 2000. col il *Int Text* no808 p18-23 N 1999
Lifestyles
See also
Architects—Lifestyles
Lifestyle marketing
Forecasting
New lifestyles for the next millennium: Haysun A. Hahn, director Futuremode. C. Black. col il *Int Text* no808 p36 N 1999
Playful & pampered: the world as seen by Robert di Mauro. C. Black. col il *Int Text* no808 p37 N 1999
Lifestyles of architects *See* Architects—Lifestyles
Liffey River (Ireland)
The River Liffey regeneration strategy. R. Glen. il *Landsc Des* no290 p28 My 2000
Lifschutz Davidson Design (Firm)
Design simplicity is a breath of fresh air. B. Knight. col il *Archit J* v211 no8 p supp 13 Mr 2 2000
South Bank multi-project makeover revealed. R. Booth. il map *Archit J* v211 no14 p8 Ap 13 2000
Light, Michael
Exhibitions
Full moon: Hayward Gallery, London. D. Brittain. il *Creat Camera* no359 p44 Ag/S 1999
Light
See also
Color
Dyes, Effect of light
Shades and shadows
Light as a recording agent of the past [reprint from the Photographic news, January 8, 1886] W. J. Harrison. il *Aperture* no158 p48-53 Wint 2000
Seeing the light. B. Salzer. bibl f il (pt col with cover) tabs *TD&T* v36 no1 p12-20 Wint 2000
Psychological aspects
Revealed in light. C. Slessor. il *Archit Rev* v207 no1237 p36-7 Mr 2000
Light bulbs
Les sources d'eclairage: nouvelles technologies et lumière. il *Archit Aujourd'hui* no328 p122-8 Je 2000
Light emitting diodes
LEDs make their architectural lighting debut. L. Audin. col il *Archit Rec* v189 [i.e. 188] no2 p170 F 2000
Light emitting diodes. col il *Archit Rev* v207 no1235 p86 Ja 2000
Store outfitted with the next big thing: variable-color-output leds. N. Currimbhoy. col il *Archit Rec* v187 no11 p159 N 1999
Light filters
See also
Dichroic filters
Light in architecture
See also
Buildings—Sunlight exposure
Architecture of the night. D. Neumann. col il *Casabella* v63 no673/674 p46-9, 168 D 1999/Ja 2000
The contrast of light and shade. V. Scortecci. il (pt col) plans *Lotus Int* no102 p44-9 1999
Grundlagen und Systeme einer Tageslichtarchitektur (1). H. Köster. il *Baumeister* v97 no5 p72-6 My 2000
Grundlagen und Systeme einer Tageslichtarchitektur (2). H. Köster. il *Baumeister* v97 no6 p72-80 Je 2000
An internal cast in-situ concrete balcony and a lightwell. S. Dawson. il *Archit J* v211 no11 p42-3 Mr 23 2000
Light [12 article special section] il *Archit Rev* v207 no1237 p36-73 Mr 2000
Lightbox. F. A. Bernstein. col il plans *Metrop Home* v31 no5 p164-71 S/O 1999
Luminescence. M. Favermann. il *Art N Engl* v21 no3 [i.e. no4] p10 Je/Jl 2000
Making light work. M. Faithfull. il (pt col) *RIBA J* v106 no12 p56-7 D 1999
The mystery and matter of light. L. Paschini. bibl f il *Casabella* v64 no677 p34-5, 91-2 Ap 2000
Photo lab. P. McGuire. il *Archit Rev* v208 no1241 p62-3 Jl 2000
Robert Wilson sees the light [interview with Robert Wilson] C. L. Ho. col il por *Architecture* v89 no2 p56-7 F 2000
Soane—master of light and space. R. MacCormac. il *Archit J* v210 no10 p18 S 16 1999
Tripping the light fantastic. C. Melhuish. *Archit J* v210 no17 p12 N 4 1999
Light in art
See also
Impressionism
Shades and shadows in art
Sunlight in art
"Cherchons à voir": Robert Delaunay, l'oeil primitif et l'esthétique de la lumière. P. Rousseau. bibl f il *Cah Mus Natl Art Mod* no61 p20-47 Aut 1997
Edmée Delsol's research on light & opacity. F. de L'Epine. col il *Ceramics* no38 p24-7 1999
From matter to light: Fontana's Spatial concepts and experimental photography. S. Peterson. il *Art On Pap* v4 no4 p52-7 Mr/Ap 2000
Henri Foucault: capturing light rays. J. G. Castro. il (pt col) *Sculpture* v18 no3 p10-11 Ap 1999
Iole Allessandrini [sic]: an architect turned artist lights up our lives [interview] E. H. Kubany. por *Archit Rec* v188 no7 p272 Jl 2000
Robert Irwin's doors of perception. C. Diehl. bibl f col il *Art Am* v87 no12 p76-83 D 1999
Turrell trips the light fantastic. C. Melhuish. *Archit J* v210 no7 p12 Ag 26 1999
Weimar: Sprachplatz. il *Kunstforum Int* no147 p493 S/N 1999
Exhibitions
Audible light: MoMA, Oxford. D. Briers. il *Art Mon* no234 p42-3 Mr 2000
Cambridge Arts Council/Cambridge: Spectaire—common/light. R. McKown. *Art N Engl* v21 no3 [i.e. no4] p45 Je/Jl 2000
Lit: three artists sculpting with light. L. Esplund. col il *Mod Painters* v13 no1 p108-11 Spr 2000
Michel Verjux: "2584 nach Thales": Galerie der Stadt Stuttgart. M. Blättner. col il *Kunstforum Int* no147 p424-5 S/N 1999
Ottawa, Hamburg and Copenhagen: Baltic light. P. Conisbee. il (pt col) *Burlington Mag* v142 no1164 p189-91 Mr 2000

Light in landscape architecture
City lights. J. Woland and D. Winterbottom. il *Landsc Archit* v90 no5 p82-91 My 2000
Drawing with light. M. Calkins. il *Landsc Archit* v90 no4 p26 Ap 2000
Landscape lighting: a quiet revolution. M. Newman. il *Landsc Archit* v90 no5 p92-5 My 2000
Stellar motion. K. A. O'Connell. il plan *Landsc Archit* v90 no4 p68-73, 92-4 Ap 2000
Light in religion, folklore, etc.
Stealers of light, traders in brilliance. N. J. Saunders. bibl il *Res* no33 p225-52 Spr 1998
Light meters *See* Exposure meters
Light + Building (Trade show)
Light + building 2000: Frankfurt/Main. il *Baumeister* v97 no5 p78-81 My 2000
Light heavyweight. D. Fox. il *World Archit* no86 p118-21 My 2000
Light rail systems
Great Britain
See also
Light rail systems—Midlands (England)
Midlands (England)
Making tracks in the Midlands. A. Smith and others. col il *Landsc Des* no284 p32-8 O 1999
Light sculpture
See also
Neon light sculpture
Light lattice. C. Slessor. il (pt col) *Archit Rev* v206 no1234 p32-3 D 1999
Exhibitions
Helena Hietanen and Mikko Summanen: Technolace sculpture lumineuse, Paris, France, 1999. il (pt col with cover) plans *A + U* no352 p100-9 Ja 2000
Lit: three artists sculpting with light. L. Esplund. col il *Mod Painters* v13 no1 p108-11 Spr 2000
Light shows
Delight. C. Slessor. col il *Archit Rev* v206 no1234 p98 D 1999
Light Works (Firm)
Harnessing the sun and the sea. B. Edwards. il (pt col) plan *Archit J* v210 no22 p supp 10-12 D 16/23 1999
Lightfoot, C. S. (Chris S.)
The Amorium Project: the 1996 excavation season. bibl f il plans *Dum Oaks Pa* no52 p323-36 1998
Lightfoot, Chris S. *See* Lightfoot, C. S. (Chris S.)
Lighthall, Alice, 1891-1991
about
A legacy of female leadership. E. E. McLeod. bibl pors *Inuit Art Q* v14 no3 p18-22 Fall 1999
Lighthouse International (Organization)
The eyes have it. *Appl Arts* v14 no6 p8 N/D 1999
Type for sore eyes. P. A. Ivinski. il *Print* v54 no2 p8 Mr/Ap 2000
Lighthouses
Conservation and restoration
11-most update: glimmer of hope for Michigan's lighthouses. il *Preservation* v52 no4 p77 Jl/Ag 2000
Interior design
To the lighthouse: a unique summer retreat on Maine's Bear Island. S. M. Alsop. il por *Archit Dig* v57 no6 p122-31 Je 2000
Maine
To the lighthouse: a unique summer retreat on Maine's Bear Island. S. M. Alsop. il por *Archit Dig* v57 no6 p122-31 Je 2000
Michigan
11-most update: glimmer of hope for Michigan's lighthouses. il *Preservation* v52 no4 p77 Jl/Ag 2000
Lighthouses in art
Lighthouse lite. N. Matuk. il *Can Archit* v45 no3 p42 Mr 2000
Lighting
See also
Christmas lighting
Fiber optic lighting
Fluorescent lighting
Indirect lighting
Light bulbs
Light emitting diodes
Light shows
Lighting fixtures
Lighting industry
Outdoor lighting
Street lighting
See also subhead Lighting under the following subjects
Amusement parks
Aquariums
Artists' studios
Bridges
Circus
City halls
College architecture
Crafts
Decoration and ornament, Architectural
Elevators
Fashion shows
Gardens
Hotels and motels
Houses
Monuments
Mosaics
Motion picture theaters
Motion pictures
Offices
Parliament buildings
Photography
Public art
Showrooms
Stores and store buildings
Healthy lighting. H. Levine. col il *Inland Archit* v116 no2 p90-2 2000
Jennifer Tipton: designing light [interview] M. Aloff. il por *Graphis* v55 no323 p96-101 S/O 1999
Lighting . . . [7 article special section] col il *Archit Rec* v187 no11 p157-84 N 1999
Lighting [10 article special section] il *Archit Rec* v188 no5 p315-64 My 2000
Lighting . . . [7 article special section] il (pt col) *Archit Rec* v189 [i.e. 188] no2 p147-85 F 2000
Computer software
Lighting software: LDs KISS and tell. W. L. Maiman. il *Entertainment Des* v34 no7 p51-5 Jl 2000
Dimming systems
Standards
And the market decided: the birth of DMX512. L. Essing. bibl f il *TD&T* v36 no1 p26-31 Wint 2000
Exhibitions
See also
Euroluce (Lighting fair)
Light + Building (Trade show)
Light + Building Show an education. C. Linn. il *Archit Rec* v188 no5 p349 My 2000
Zumtobel staff: Light show. S. Bauer. il *Novum* p38-9 F 2000
Specifications
Let there be light. M. Grinfeld and R. Southall. bibl tab *RIBA J* v106 no8 p78+ Ag 1999
Standards
Let there be light. M. Grinfeld and R. Southall. bibl tab *RIBA J* v106 no8 p78+ Ag 1999
Lighting, Decorative
See also
Christmas lighting
Light in landscape architecture
Lighting designers
See also
Cosentini Lighting Design (Firm)
Grenald Waldron Associates (Firm)
Institution of Lighting Engineers (Great Britain)
Isometrix Lighting + Design (Firm)
Prellwitz/Chilinski Associates (Firm)
Schuler & Shook, Inc.
Stage lighting designers
Yarnell Associates
Lighting Dimensions International (Trade show)
LDI99. col il *Entertainment Des* v34 no1 p38-55 Ja 2000
Lighting fixtures
See also
Chandeliers
Pendant lights
Street lighting fixtures
Adam Tihany turns stylist for a pair of fiber-optic fixtures. C. Linn. col il *Archit Rec* v187 no11 p177 N 1999
Éclairages de lieux publics: luminaires suspendus de Renzo Piano et Àlvaro Siza. il *Archit Aujourd'hui* no325 p134-7 D 1999
Electrical. col il *Archit Rec* v187 no12 p193-7 D 1999
Elektrotechnik. il (pt col) *Baumeister* v96 no9 p85-6+ S 1999
Licht. il *Baumeister* v97 no7 p70-1 Jl 2000
Lighting. col il *Archit Rev* v207 no1235 p89, 91, 95 Ja 2000
Lighting briefs. col il *Archit Rec* v187 no11 p179-83 N 1999
Lighting briefs. il *Archit Rec* v188 no5 p355-64 My 2000
Lighting briefs. col il *Archit Rec* v189 [i.e. 188] no2 p179-80+ F 2000
Making light of porcelain. S. Howell. col il por *World Inter* v19 no8 p96-103 Ag 1999
Product review: lighting. col il *Archit Rev* v206 no1231 p97+ S 1999

Lighting fixtures—*cont.*
Computer simulation
Making light work. M. Faithfull. il (pt col) *RIBA J* v106 no12 p56-7 D 1999
Shadow play. C. Slessor. col il *Archit Rev* v207 no1235 p28-9 Ja 2000
Design
Expressive lighting fixtures cast a poetic glow in innovator Ingo Maurer's new SoHo showroom. W. Weathersby, Jr. col il *Archit Rec* v189 [i.e. 188] no2 p162-3 F 2000
Genie of the lamp. S. Hanbury. col il pors *World Inter* v19 no8 p64-71 Ag 1999
Ingo Maurer: the universal language of light. M. Webb. col il por *Graphis* v55 no324 p44-57 N/D 1999
Wax work. P. Buxton. il *Blueprint* no171 p28-9 Ap 2000
Reproductions
Sales and prices
Lights fantastic. J. Gura. col il *Art Antiqu* v23 no2 p96+ F 2000
Lighting industry
See also
White Light Group Ltd.
International business
US beckons—& challenges—overseas manufacturers. J. McKeon. il *Entertainment Des* v34 no8 p21-3 Ag 2000
Lightning in art
Lars Nittve. L. Nittve. il (pt col) *World Inter* v20 no1 supp p38-41 Ja 2000
Lightning Ridge (Australia)
Pottery from opal mines. G. Anderson. *Ceram Mon* v47 no7 p69-72 S 1999
Lightscape (Computer program)
Let there be Lightscape. col il *Archit J* v210 no11 p supp 2-3 S 23 1999
Making light work. M. Faithfull. il (pt col) *RIBA J* v106 no12 p56-7 D 1999
Lightweight construction
See also
Air-supported structures
Membranes (Technology)
Lightweight structures *See* Air-supported structures; Buildings, Portable; Membranes (Technology); Mobile homes; Tents
Lightwright 3 (Computer program)
Lighting software: LDs KISS and tell. W. L. Maiman. il *Entertainment Des* v34 no7 p51-5 Jl 2000
Lignano, Giuseppe
about
LOT/EK. J. Merkel. col il pors *Archit Des* v69 no11/12 p105-9 1999
Ligterink, Frank
(jt. auth) See Di Pietro, Giovanna, and Ligterink, Frank
Lihotzky, Grete Schütte- *See* Schütte-Lihotzky, Grete, 1897?-2000
Lijn, Liliane, 1939-
Exhibitions
Liliane Lijn: Shirley Day Ltd, London. M. Bohm-Duchen. il *Art Mon* no238 p49-50 Jl/Ag 2000
il: Head flower koans
Lilies
A full summer of lilies. E. A. McRae. il *Gard Des* v19 no5 p66-7 Ag/S 2000
Growing gorgeous lilies. E. A. McRae. il *Gard Des* v19 no5 p65 Ag/S 2000
Thoroughly modern lily. E. Scott. il *Gard Des* v19 no5 p60-4 Ag/S 2000
Lilith Fair Festival
Lilith Fair's swan song. C. McHugh. col il *Entertainment Des* v33 no10 p15-16 N 1999
Liljefors, Bruno Andreas, 1860-1939
about
Three etched plates by Bruno Liljefors. A. Ellenius. col il *Art Bull Nationalmus Stockholm* v5 p27-8 1998
il(col): Goshawk; Hooded crows (2)
Lille (France)
Churches
See also
Notre-Dame de la Treille (Church: Lille, France)
Galleries and museums
See also
Lille (France). Musée des Beaux-Arts
Lille (France). Musée des Beaux-Arts
Acquisitions
Grâce à une dation: un Manet pour le musée de Lille et . . . un Renoir pour le musée d'Orsay. A. Distel. col il *Rev Louvre Mus Fr* v49 no5 p18-20 D 1999
Lille Adoration Master *See* Master of the Lille Adoration, 16th cent.
Lilley, Mary, b. ca. 1816
about
Mary and John Lilley's journey west. M. Lilley. il por *Piecework* v8 no2 p54-6 Mr/Ap 2000
Lillich, Meredith Parsons, 1932-
More stained glass spolia at Châlons Cathedral. bibl f il *Cah Archeol* v45 p119-40 1997
Lim, C. J.
about
Teaching practise. M. D. Thomas. por *Archit J* v210 no6 p22-3 Ag 12-19 1999
Lim, Jae-hae
Andong's Hahoe Village: where Korea's traditional culture lives on. col il maps *Koreana* v13 no2 p34-43 Summ 1999
Lim, Richard, 1963-
In the "temple of laughter": visual and literary representations of spectators at Roman games. bibl f il *Stud Hist Art* v56 p342-65 1999
Lim, Young-Sun
Exhibitions
Lim Young-sun: LiebmanMagnan Gallery. T. Liu. il *New Art Exam* v27 no3 p48-9 N 1999
il: Room of the host
New York: Lim Young-Sun at LiebmanMagnan. R. Vine. col il *Art Am* v88 no1 p114 Ja 2000
Lima, José Lezama *See* Lezama Lima, José, 1910-1976
Lima, Kevin
about
Tarzan [film] Reviews
Sight Sound col il ns9 no11 p58-9 N 1999. L. Felperin
Lima (Peru)
Exhibitions
See also
Iberoamerican Biennial of Lima
Liman, Doug
about
Go [film] Reviews
Cineaste il v25 no1 p54 1999. J. Riley
Sight Sound col il ns9 no9 p46 S 1999. J. Wrathall
Limbiate (Italy)
Architecture
Antonio Monestiroli: sports complex, Limbiate 1998. A. Monestiroli and M. Ferrari. il (pt col) plans por *Casabella* v63 no671 p32-7 O 1999
Sports facilities
Antonio Monestiroli: sports complex, Limbiate 1998. A. Monestiroli and M. Ferrari. il (pt col) plans por *Casabella* v63 no671 p32-7 O 1999
Limbo [film] See Motion picture reviews—Single works
Limbrick, Robert
about
O'er the ramparts. C. Shea. col il *Preservation* v52 no2 p68-75, 125 Mr/Ap 2000
Lime
Limewater absorption and calcite crystal formation on a limewater-impregnated secco wall painting. I. Brajer and N. Kalsbeek. bibl f il tab *Stud Conserv* v44 no3 p145-56 1999
Limerick (Ireland)
Art
Exhibitions
EV+A 2000—friends and neighbours: various venues, Limerick. D. Jewesbury. il *Art Mon* no237 p36-8 Je 2000
"The Irish are the Latins of the North" (anon.). O. Ward. il *Art Newspaper* v11 no103 p23 My 2000
Landscape architecture
Shane de Blacam and John Meagher: Gateway, University of Limerick. il (pt col) *A + U* no346 p126-9 Jl 1999
Limes (Roman boundaries)
Recent research on the limes in the Netherlands. J. K. Haalebos and J. H. Willems. bibl il map tab *J Roman Archaeol* v12 p247-62 1999
Von Pfahldorf nach Kipfenberg (Deutschland): eine Wanderung entlang des rätischen Limes. M. Pausch. *Antike Welt* v30 no1 p82-3 1999
Limes Farm site (England)
An Iron Age ditched enclosure system at Limes Farm, Landbeach, Cambridgeshire. A. Connor and R. Palmer. il map *Antiquity* v74 no284 p281-2 Je 2000
Limestone
Postcard . . . from Middleton-by-Wirksworth. M. Wardle. il *Landsc Des* no292 p10-11 Jl/Ag 2000
The limey [film] See Motion picture reviews—Single works
Limitation of actions
Archive procedure. S. McKinnell. *RIBA J* v107 no1 p73 Ja 2000
The limits of the law—when are you out of danger from liability? K. Franklin. il *Archit J* v211 no23 p42 Je 15 2000

Limitation of malpractice damages
Liability for market falls may land on the architect's shoulders. S. Lindsey. *Archit J* v211 no3 p60 Ja 27 2000
Limoges (France)
Architecture
École nationale des arts décoratifs, Limoges. il *Archit Aujourd'hui* no327 p48-53 Ap 2000
Churches
L'architecture austère du XIIe siècle dans les diocèses de Poitiers, Limoges et Saintes (1160-1220). I. Isnard. *Bull Monum* v157 no3 p307-8 1999
Un groupe d'église templiers du diocèse de Limoges au XIIIe siècle. I. Isnard. *Bull Monum* v157 no3 p308-10 1999
Design
La maison des filles. M.-F. Boyer. col il *World Inter* v19 no12 p86-95 D 1999
Schools
École nationale des arts décoratifs, Limoges. il *Archit Aujourd'hui* no327 p48-53 Ap 2000
Limoges metalwork *See* Metalwork, Limoges
Limor, Ora
The place of the End of Days: eschatological geography in Jerusalem. bibl f il *Jew Art* v23/24 p13-22 1997/1998
Lin, Feng-mien, 1901?-1991
Exhibitions
'Lin Fengmian zhi Lu': Shanghai Art Museum; Chao Chung-hsiang and Xi Dejin exhibition: Shanghai Traditional Chinese Painting Academy; 'Chao Chung-hsiang (1910-1991): his singular legacy': Zhejiang West Lake Art Museum, Hangzhou. M. Maggio. il (pt col) *Orientations* v31 no1 p73-4 Ja 2000
il: Crane walking on Plum Mountain; Still life with two fish, jug, and a bouquet of irises (col)
Lin, Maya Ying
about
Lin finds new use for old barn at Langston Hughes Library. C. Kreyling. il *Archit Rec* v188 no5 p48 My 2000
Making waves [interview] C. S. Rabinowitz. il (pt col) *Art Pap* v24 no2 p26-31 Mr/Ap 2000
il(col): Wave field; Il cortile mare; Women's table; Civil rights memorial; Vietnam veterans memorial; Knoll furniture
Maya Lin reconsidered [film and two books; review article] E. M. Hight. bibl f il *Des Book Rev* no40 p40-4 Fall 1999
Maya Lin Studio—Langston Hughes Library. il *Architecture* v89 no7 p104-11 Jl 2000
Norton apartment. S. Amelar. col il plans *Archit Rec* v187 no9 p132-9 S 1999
Reproductions
[Untitled: civil rights memorial, Montgomery, Alabama] (sculpture, 1988-89)
Des Book Rev no40 p24 Fall 1999 (det)
Lin, Xiaoping
Beijing: Yin Xiuzhen's The ruined city. bibl f il *Third Text* no48 p45-54 Aut 1999
Lin Fengmian *See* Lin, Feng-mien, 1901?-1991
Lincoln, Abraham, 1809-1865
about
On the campaign trail. S. Streshinsky. col il map *Preservation* v52 no1 p56-9+ Ja/F 2000
A tall tale. J. Morris. por *Preservation* v52 no1 p60 Ja/F 2000
Lincoln, Paul Etienne
about
Paul Etienne Lincoln: gefrorenes Geld. il *Kunstforum Int* no149 p182 Ja/Mr 2000
Lincolnshire (England)
See also subhead Lincolnshire (England) under the following subjects
Houses
Churches
A chapel and some garden walls: Culverthorpe in the 1690s. J. Lord. bibl f il *Archit Hist* v40 p99-109 1997
Historic buildings
See also
Culverthorpe Hall (England)
Lindberg, Maria
Exhibitions
Maria Lindberg: Modern Art Inc. M. Wilson. il *Art Mon* no230 p39 O 1999
il: Double exposure
Lindblom, Andreas, 1889-1977
about
Andreas Lindblom som konsthistoriker. I. L. Ångström-Grandien. bibl *Konsthistorisk Tidskr* v68 no3 p187-204 1999
Lindegren, Amalia, 1814-1891
about
A royal family reunited. E.-L. Bengtsson and E.-L. Karlsson. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p29-31 1998
il(col): Lovisa, Crown Princess of Sweden and Norway; Carl, Crown Prince of Sweden and Norway; Louise ("Sessan"), Princess of Sweden and Norway
Lindell, John, 1956-
about
Frames of mind. J. Sanders. col il *Artforum Int* v38 no3 p126-31+ N 1999
il(col): Social sculpture 9; (Sex corner)
Lindemann, Bernd Wolfgang
The Bishop's Parnassus: Ferdinand Tietz. il *FMR* no103 p111-28 Ap/My 2000
Zwei Schwestern und ein verschwundenes Blumenkörbchen zu Johann Gottfried Schadows Prinzessinnengruppe. bibl f il *Z Dtsch Ver Kunstwiss* v51 p151-77 1997
Linden
Basswood, linden or lime. J. Arno. col il *Fine Woodwork* no141 p64-6 Mr/Ap 2000
Lindenau, Scott
about
Rocky Mountain dream. M. Pantiel. il *Metrop Home* v32 no4 p138-43 Jl/Ag 2000
Linder, Amnon
The loss of Christian Jerusalem in late medieval liturgy. bibl f il *Jew Art* v23/24 p165-78 1997/1998
Linder, Mark
Sitely windows: Robert Smithson's architectural criticism. bibl f il *Assemblage* no39 p6-35 Ag 1999
Linder, Tracy
about
Top artists pick rising stars. L. Pyne. col il *Southwest Art* v29 no8 p70-4 Ja 2000
il(col): Conversations with the land
Linderhof (Germany)
Parks and playgrounds
See also
Hundingshütte (Germany)
Lindfors, Stefan, 1962-
about
Designs for living. R. Barreneche. il por *Metrop Home* v32 no3 p92-8 My/Je 2000
Lindgren, Uta
Der Gottorfer Globus und das Globushaus im "Newen Werck" [review article] *Z Kunstgesch* v62 no3 p441-4 1999
Lindsay, Rob
about
Not fade away. D. Johnson. il *Entertainment Des* v34 no7 p8 Jl 2000
Lindsey, Patricia
about
Sticking up for plants: some guidance on the stewardship of urban plantings. J. W. Thompson. col il por *Landsc Archit* v90 no2 p130-1 F 2000
Lindstrom, J. A.
"Almost worse than the restrictive measures": Chicago reformers and the nickelodeons. bibl f il *Cinema J* v39 no1 p90-112 Fall 1999
Linear A inscriptions
See also
Cypro-Minoan inscriptions
Linear B inscriptions
See also
Cypro-Minoan inscriptions
Linear perspective *See* Perspective (Art)
Linen
Europe
History
Some aspects of the linen trade c. 1130s to 1500, and the part played by the mercers of London. A. F. Sutton. bibl f *Text Hist* v30 no2 p155-75 Aut 1999
Great Britain
See also
Linen—Scotland
Scotland
'Juteopolis' in the making: linen and the industrial transformation of Dundee, c. 1820-1850. L. Miskell and C. Whatley. bibl f il *Text Hist* v30 no2 p176-98 Aut 1999
Liner Museum (Appenzell, Switzerland) *See* Museum Liner Appenzell (Switzerland)
Ling (David) Architects *See* David Ling Architects
Lingam in art *See* Phallus in art

Lingeri, Pietro, 1894-1968
about
Takehiko Nagakura: a visualization project—Danteum's Paradise. il (pt col with cover) plans *A + U* no353 p116-25 F 2000
Lingerie *See* Underwear
Linguistics
See also
Idioms Language and languages
Linguistics in literature *See* Language and languages in literature
Link, O. Winston, 1911-
about
The most beautiful trains in the world. M. Jones. il (pt col) *Preservation* v51 no6 p30-8+ N/D 1999
Exhibitions
O. Winston Link: Catherine Edelman. G. Holg. il *Art News* v99 no6 p151-2 Je 2000
il: Giant oak at Max Meadows, VA, 1957
Reproductions
Hot shot, east bound at lager (photograph, 1956) *Aperture* no158 p67 Wint 2000
Linklater, Magnus
about
A rewarding task: funding Scottish art. M. Linklater. *Mod Painters* v12 no4 p104 Wint 1999
Linley, David Albert Charles Armstrong-Jones, Viscount, 1961-
about
Classics revisited. L. Alexander. col il (with cover) por *Art Antiqu* v22 no7 [i.e. 8] p72-9 S 1999
Linley (David) Furniture Ltd. *See* David Linley Furniture Ltd.
Linn, Angela J., and Lee, Molly
Modern Alaska dolls and doll makers: 1950-1990. bibl col il *Am Indian Art Mag* v25 no1 p34-41 Wint 1999
Linn, Charles D.
(jt. auth) See Kubany, Elizabeth Harrison, and Linn, Charles D.
Linn, Karl, 1922-
about
Lots in common. J. W. Thompson. il *Landsc Archit* v90 no8 p52-9, 80-1 Ag 2000
Linnaeus, Carl *See* Linné, Carl von, 1707-1778
Linné, Carl von, 1707-1778
about
What's in a name? J. Kandell. il por *Gard Des* v18 no3 p43-6 My 1999
Linocut
Block printing made easy. C. Willard. il (pt col) *Am Artist* v63 no686 p10-11+ S 1999
Lintault, Joan
about
Metaphors of paradise: the quilts of M. Joan Lintault. L. Strand. col il *Surf Des J* v23 no4 p30-4 Summ 1999
Lintel, Thomas von
about
Von Lintel and Nusser partner. J. Dornberg. por *Art Auction* v21 no25 p40 N 1 1999
Lintula, Kimmo
about
The Finnished product. E. Laaksonen. il *World Archit* no87 p70-3 Je 2000
Linux operating system
COMDEX '99: Win2k and Linux: the OS showdown. B. Tehrani and J. Brooke. col il *Anim Mag* v13 no11 p29+ N 1999
Linville, Susan E.
"The mother of all battles": Courage under fire and the gender-integrated military. bibl f il *Cinema J* v39 no2 p100-20 Wint 2000
Linz (Austria)
Exhibitions
See also
Ars Electronica (Conference)
Festivals
See also
Ars Electronica Festival
Lion Grove (Suzhou, China)
A few rocks can stir the emotions: Chinese gardens and scholars. D. A. Sensabaugh. bibl il (pt col) plan *Orientations* v31 no1 p32-9 Ja 2000
Lionni, Leo, 1910-1999
about
Obituary
Print il por v54 no3 p26-30 My/Je 2000. S. Heller.
Lions in art
Ningxia lion-dog carpets. M. Franses. col il *Hali* no107 p90-5 N/D 1999
Liotard, Jean-Étienne, 1702-1789
about
Liotard's Portrait of Baron von Höpken: the discovery of an unknown enamel painted in Constantinople. M. Olausson. bibl f col il *Art Bull Nationalmus Stockholm* v4 p13-14 1997
il(col): Baron Carl Fredrik von Höpken
Lipases
A preliminary note on the use of enzymes in conservation: the removal of aged acrylic resin coatings with lipase. R. Bellucci and others. il *Stud Conserv* v44 no4 p278-81 1999
Lipchitz, Jacques, 1891-1973
Exhibitions
Jacques Lipchitz: Gardens of the Palais Royal. B. McAvera. col il *Sculpture* v18 no4 p82 My 1999
il(col): Figure
Lipkin, Jonathan
(jt. auth) See Traub, Charles, 1945-, and Lipkin, Jonathan
Lippa, Andrew
about
Wild party [drama] Reviews
New Criter v18 no9 p45-9 My 2000. M. Steyn
Lippa Pearce Design (Firm)
360° thinking. B. Ulrich. col il *Novum* p16-21 Ja 2000
Lippard, Lucy R.
about
Objects beyond objecthood. B. Fer. bibl f il *Oxford Art J* v22 no2 p25-36 1999
The wrong place. M. Kwon. il *Art J* v59 no1 p32-43 Spr 2000
Lipper, Susan
about
Trip down memory lane. G. Lau. il *Br J Photogr* no7266 p20 Mr 8 2000
Lippert, Kevin
Digital technologies and architectural publishing. bibl f *J Soc Archit Hist* v58 no3 p356-61 S 1999
Lippi, Filippino, ca. 1457-1504
about
Filippino e lo stoicismo. C. Del Bravo. bibl f *Artibus Hist* v19 no37 p65-75 1998
Lippi, Filippo, ca. 1406-1469
Reproductions
Saint Lawrence enthroned with saints and donors (tempera on wood, gold ground, ca late 1440s)
Metrop Mus Art Bull v57 no3 p54 Wint 2000 (col)
Lipsadt, Hélène
Responding to the postmodern by reconceptualizing the modern: architectural culture, 1943-1968. bibl f il *Assemblage* no39 p118-23 Ag 1999
Lipski, Donald, 1947-
about
Donald Lipski: Sirshasana, New York, NY. A. Fehrenkamp. col il *Sculpture* v19 no3 p16-17 Ap 2000
Exhibitions
Donald Lipski at Galerie Lelong. M. Reilly. il *Art Am* v88 no7 p103 Jl 2000
il: Exquisite copse
Donald Lipski: Galerie Lelong/John Gibson, New York. M. Klein. il *Artforum Int* v38 no8 p142 Ap 2000
il: Exquisite corpse no. 17 (first loop)
Donald Lipski: John Gibson and Lelong. col il *Art News* v99 no4 p161 Ap 2000
il(col): Building steam no. 341
Lipsky, Pat
Exhibitions
New York: Pat Lipsky at Elizabeth Harris. A. D'Souza. col il *Art Am* v87 no12 p111 D 1999
il(col): Builder
Lipsky, Seth
about
Backward at "The forward". *New Criter* v18 no9 p2 My 2000
Lipton, Seymour, 1903-1986
about
An American sculptor: Seymour Lipton. L. Verderame. col il *Am Art Rev* v12 no2 p160-3 Mr/Ap 2000
il(col): Maquette for Eagle; Football players; Maquette for Prophet; Maquette for Explorer; Mandrake; Moon flower; Winterseed; Maquette for Bond; Arctic bird
Lipton, Stuart
about
Lipton aims to lift regional powers for CABE in year two. D. Taylor. por *Archit J* v212 no2 p11 Jl 13 2000
Lipton sets framework to ensure PFI quality . . . and presses for firm commitments on design. D. Taylor. *Archit J* v210 no12 p14 S 30 1999
Liquid chromatography
See also
LC/mass spectrometry

Liquid crystal displays
Sony CPD-1150 desktop flat panel display. col il *Anim Mag* v13 no10 p61 O 1999
Liquid crystal glass (Building material)
Michael Silver: Liquid Crystal Glass House, Malibu, California. il (pt col) plans *A + U* no349 p110-15 O 1999
Liquid Studios (Firm)
Now boarding. E. Frankel. col il *Inter Des* v70 no11 p72-3 S 1999
Liquor industry
See also
Beer industry
Liquors
LVMH Moët Hennessy Louis Vuitton SA
Liquors
Sales and prices
Beijing auctions—October 1999. S. Dewar. il *Orientations* v31 no4 p74-5 Ap 2000
Lisa, Esteban
Exhibitions
Esteban Lisa: National Museum of Fine Arts. E. Oliveras. il *Art Nexus* no35 p120-1 F/Ap 2000
il: Composition
Reproductions
Juego con lineas y colores (oil on paper, 1955)
Art On Pap v4 no4 p4 Mr/Ap 2000 (col)
Lisboa, Antônio Francisco, 1730-1814
about
Brésil baroque: la sculpture à corps perdu. V. Bouruet-Aubertot. col il *Beaux Arts Mag* no187 p62-9 D 1999
Les passions baroques du petit Aleijadinho. D. Fernandez. col il *L'Oeil* no511 p46-51 N 1999
Exhibitions
Petit Palais: Brésil Baroque. Entre ciel et terre. il *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 3-4 Ja 2000
il: Sainte Anne enseignant la Vierge
Lisbon (Portugal)
Galleries and museums
See also
Museu Calouste Gulbenkian (Lisbon, Portugal)
Museu do Design (Lisbon, Portugal)
Liscomb, Kathlyn Maurean
Li Bai, a hero among poets, in the visual, dramatic, and literary arts of China. bibl il (pt col) *Art Bull* v81 no3 p354-89 S 1999
Lisius, Martin
about
Chasing the wind. S. Argy. il *Am Cinematogr* v81 no5 p124-8 My 2000
Liskeard and Looe Union Canal (England)
Liskeard and Looe Union Canal. J. Moss. il *Landsc Des* no290 p42 My 2000
Liss, Johann, ca. 1590-1631
Reproductions
Nymph and shepherd (oil on canvas, ca 1625)
Metrop Mus Art Bull v57 no2 p31 Fall 1999 (col)
Liss, Jonathan
Exhibitions
Jonathan Liss: The Sculpture Center. C. Mesch. il *Sculpture* v18 no6 p73 Jl/Ag 1999
Lissadell House (Ballinfull, Ireland)
What the butler wrote. J. Gore-Booth. il (pt col) *World Inter* v20 no4 p142-51 Ap 2000
Lissitzky, El, 1890-1941
Reproductions
Proun R.V.N. 2
A + U no349 p12 O 1999 (col)
[Untitled: cover for Broom, November 1923]
Arch Am Art J v37 no3/4 p54 1997
Lisson Gallery (London, England)
Tony Fretton: Lisson Gallery, London, 1990-1991. il plans *Lotus Int* no102 p112-13 1999
Video show house. P. Staple. il *Art Mon* no238 p11-14 Jl/Ag 2000
Lissoni, Piero
about
Water and soap. M. Romanelli and others. il (pt col) *Abitare* no390 p151-63 D 1999
List, Herbert, 1903-1975
Influence
Beauty and truth. B. Weber. il *Am Photo* v11 no4 p36-8 Jl/Ag 2000
List (Albert and Vera) Visual Arts Center *See* Albert and Vera List Visual Arts Center
Listopad, John
In the service of Kṛṣṇa: paintings from Nathdwara under Dāmodar II and Govardhanlāl in the Los Angeles Museum of Art. bibl f il *Ars Orient* supp 1 p115-26 2000

Lists
See also
Art trade—Waiting lists
Literary criticism
See also
Hermeneutics
Literature—Appreciation
New Criticism
See also subhead Criticism under the following subjects
American literature
Archaeological literature
Fables
French literature
Garden literature
Poetry
Readers with bodies: modernist criticism's bridge across the cultural divide. A. Pease. bibl f *Modernism - Modernity* v7 no1 p77-97 Ja 2000
Solid criticism [Solid objects: Modernism and the test of production; review article] J. Burstein. il *Modernism - Modernity* v7 no1 p145-51 Ja 2000
Why Ruskin still matters today. M. Wheeler and others. il *Art Newspaper* v11 no101 p41 Mr 2000
Literary discourse analysis
The flat, the round, and Gertrude Stein: race and the shape of modern(ist) history. L. Doyle. bibl f *Modernism - Modernity* v7 no2 p249-71 Ap 2000
Judging Joyce. D. Attridge. bibl f *Modernism - Modernity* v6 no3 p15-32 S 1999
Reinventing the avant-garde: a stylistic analysis of selected essays of Jacques Derrida. M. L. Cohalan. bibl f *Art Crit* v13 no2 p54-66 1998
Literary forgeries and mystifications
Literary victimhood. A. Daniels. *New Criter* v18 no1 p4-9 S 1999
Stendhal and Leopoldo Cicognara: notes on the strategy and the truth of Stendhal's lies. P. Fehl. bibl f il *Gaz B-Arts* ser6 v134 no1568 p93-116 S 1999
Literary hoaxes *See* Literary forgeries and mystifications
Literary influence *See* Influence (Literary, artistic, etc.)
Literary landmarks
See also
Authors' homes
Charleston Manor (Lewes, England)
Stalking Hawthorne & co. S. Freeman. col il *Preservation* v51 no6 p74-8 N/D 1999
Literary style
Reinventing the avant-garde: a stylistic analysis of selected essays of Jacques Derrida. M. L. Cohalan. bibl f *Art Crit* v13 no2 p54-66 1998
Humor, satire, etc.
A mosaicist looks at Art monthly. E. Biggs. il *Mod Painters* v13 no2 p20-2 Summ 2000
Literary theory
See also
New Criticism
Literature
See also
African literature
American literature
Archaeological literature
Architectural literature
Architecture and literature
Art and literature
Art literature
Authorship
Black literature
Bosnian literature
Business literature
Children's literature
Classical literature
Computers—Literary use
Drama
Egyptian literature
Epigrams
Fables
Feminism and literature
Feminist literature
Fiction
Folklore
French literature
Garden literature
Japanese literature
Journalism
Korean literature
Landscape architecture and literature
Landscape architecture literature
Letters

Literature—See also—*cont.*
Literary discourse analysis
Literary forgeries and mystifications
Mass media and literature
Modernism (Literature)
Morals and literature
Motion picture literature
Philosophy and literature
Photography and literature
Photography literature
Poetry
Politics and literature
Quotations
Science fiction
Scientific literature
Society of Biblical Literature
Theater literature
Travel literature
Yugoslav literature

Middle Ages

Psychological aspects

The autobiographical impulse in Byzantium. M. Angold. bibl f *Dum Oaks Pa* no52 p225-57 1998

17th century

Individuality and inwardness in the literary character sketches of the seventeenth century. J. Bos. bibl f *J Warburg Courtauld Inst* v61 p142-57 1998

19th century

See also subhead 19th century under the following subjects
American literature

20th century

See also subhead 20th century under the following subjects
Egyptian literature
French literature

Appreciation

Aesthetic experiences in the school curriculum: assessing the value of Rosenblatt's transactional theory. J. M. Connell. bibl f *J Aesthetic Educ* v34 no1 p27-35 Spr 2000

Judging Joyce. D. Attridge. bibl f *Modernism - Modernity* v6 no3 p15-32 S 1999

Conferences

See also
Society of Biblical Literature—Conferences

Criticism

See Literary criticism

History

See also
Literature—Middle Ages
Literature—17th century

Psychological aspects

See also
Association (Psychology) in literature
Projection (Psychology) in literature

Breaking habits, building communities: Virginia Woolf and the neuroscientific body. C. Gordon. bibl f *Modernism - Modernity* v7 no1 p25-41 Ja 2000

Study and teaching

Aesthetic experiences in the school curriculum: assessing the value of Rosenblatt's transactional theory. J. M. Connell. bibl f *J Aesthetic Educ* v34 no1 p27-35 Spr 2000

Better late . . . *New Criter* v18 no3 p1-2 N 1999

Themes

See also
Animals in literature
Architecture in literature
Art in literature
Association (Psychology) in literature
Audiences in literature
Cabins in literature
Cities and towns in literature
Community life in literature
Concentration camps in literature
Costume in literature
Desire in literature
Fingerprinting (Forensics) in literature
Flowers in literature
Food in literature
Gardens in literature
Glassware in literature
Identity in literature
Indians of North America in literature
Language and languages in literature
New York (N.Y.) in literature
Palmistry in literature
Projection (Psychology) in literature
Race awareness in literature
Self-disclosure in literature
Sex role in literature
Subversion in literature
Surrealism in literature
Time in literature
Women in literature

Literature, Bosnian *See* Bosnian literature
Literature, Classical *See* Classical literature
Literature, Feminist *See* Feminist literature
Literature, Moroccan *See* Moroccan literature
Literature and culture

"Les aventures de Télémaque": ein literarisches Programm für den markgräflichen Felsengarten in Sanspareil und die klassizistische Bildtapete von Dufour, Paris 1823. M. Habiger and H. Kammerer-Grothaus. bibl f il *Z Dtsch Ver Kunstwiss* v51 p178-94 1997

Literature and feminism *See* Feminism and literature
Literature and landscape architecture *See* Landscape architecture and literature
Literature and mass media *See* Mass media and literature
Literature and philosophy *See* Philosophy and literature
Literature and photography *See* Photography and literature
Literature and state

Canonicity and control: the sociopolitical underpinnings of Ibn Muqla's reform. Y. Tabbaa. bibl f il *Ars Orient* v29 p91-100 1999

Literature appreciation *See* Literature—Appreciation
Lithography

See also
Color lithography

History

Early lithography. M. Hopkinson. *Print Q* v17 no1 p52-3 Mr 2000

Lithography, American

See also
Tamarind Lithography Workshop

Lithography, French

19th century

Delacroix et l'estampe: chronologie, techniques, collaborations. B. Jobert. bibl f il *Rev Art* no127 p43-61 2000

Lithography, Mexican

Leomar: poema gráfico a dos tintas. E. Gil. il *Artes Mexico* no47 p supp 9 2000

Lithuania

See also subhead Lithuania under the following subjects
Art commissions
Design

Lititz Run (Pa.)

Run, Lititz Run. L. Wasser and M. Brummer. il *Landsc Archit* v90 no8 p40-3, 78-9 Ag 2000

Little, Ken, 1947-

Reproductions

Dawn (bronze, 1999)
Art Am v88 no4 p55 Ap 2000 (col)

Little Falls (N.Y.)

Architecture

Academy reward. R. Yee. col il plan *Contract Des* v42 no2 p42-5 F 2000

Schools

Academy reward. R. Yee. col il plan *Contract Des* v42 no2 p42-5 F 2000

Little Rock (Ark.)

Galleries and museums

See also
Arkansas Arts Center

Little Rock (Ark.). Arkansas Arts Center *See* Arkansas Arts Center
Littleton (Colo.)

Columbine High School shootings, 1999

The politics of posturing. J. Bowman. *New Criter* v18 no10 p59-62 Je 2000

Remembering Columbine. A. Berger. il *Landsc Archit* v90 no8 p124, 121 Ag 2000

Liturgical objects

La iglesia de Nuestra Señora de Gracia: catálogo de platería. M. Córdoba Salmerón. il *Cuad Arte Univ Granada* no30 p349-58 1999

Iglesias y conventos de Granada: catálogo de platería (continuación). M. Capel Margarito. bibl f il *Cuad Arte Univ Granada* no30 p327-47 1999

The introduction of blue-and-white wares from Ming China to Choson Korea. H. Lee. bibl il (pt col) *Orient Art* v45 no2 p26-37 Summ 1999

Le mobilier ecclésiastique métallique de la basilique de Saint-Tite à Gortyne (Crète centrale). M. Xanthopoulou. bibl f il *Cah Archeol* v46 p103-19 1998

Nuove ipotesi sulla croce d'argento del Battistero. L. Bencini. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p40-66 1998

Liturgical objects—*cont.*
Exhibitions
Curating the creator. C. Arthur. col il *Mus J* v99 no9 p41-3+ S 1999
Sacred symbols: the ritual art of Tibet. M. Henss. col il *Orient Art* v45 no2 p111-13 Summ 1999
Liturgical textiles
More weaving for worship. J. Harter. il (pt col) *Shuttle Spindle Dyepot* v31 no1 p40-1 Wint 1999/2000
Yao Lan Tan shamans' robes. W. Jenjarassakul and others. bibl f col il *Hali* no109 p94-9, 120 Mr/Ap 2000
Exhibitions
Ducal treasures. col il *Hali* no108 p93 Ja/F 2000
Liturgical vestments *See* Church vestments
Liturgies
See also subhead Liturgy and ritual under the following subjects
Catholic Church
Eastern Orthodox Church
Hinduism
Judaism
Liu, Chün, fl. 1460-1490
about
Liu Jun, the great master of figure painting in the Ming court. H. Song. bibl f il (pt col) *Orient Art* v45 no3 p65-78 Aut 1999
Liu, Dan, 1953-
Exhibitions
Gallery news: New York. M. Tao and E. Capon. il (pt col) *Orientations* v31 no3 p136-41 Mr 2000
il(col): Crinoline, midnight
Reproductions
Crinoline, midnight (ink on paper, 1999)
Arts Asia v30 no2 p13 Mr/Ap 2000
Proud and shy (ink on paper, 1999)
Orientations v31 no3 p10 Mr 2000 (col)
Liu, Hui-Han, 1952-
Exhibitions
Oil Painters of America Show preview. col il *Southwest Art* v29 no11 p96-102 Ap 2000
il(col): The early day
Liu, Hung, 1948-
Exhibitions
New York: Hung Liu at Steinbaum Krauss. J. Goodman. col il *Art Am* v88 no3 p130 Mr 2000
il(col): Kitchen goddess
Liu, Li
Who were the ancestors? The origins of Chinese ancestral cult and racial myths. bibl il *Antiquity* v73 no281 p602-13 S 1999
Liu, Yun-Young
about
Liu Yun-Young: preserving a 1,200-year-old tradition. J. D'Alessandro. pors *Fiberarts* v26 no3 p16 N/D 1999
Liu Hsin Hsin Art Museum (Web site)
Pioneering a digital media art museum on the Web. L. H. Hsin. bibl f il *Museum Int* v52 no1 p8-13 Ja/Mr 2000
Liu Jun *See* Liu, Chün, fl. 1460-1490
Liu Zheng
about
Human, demonic & divine in the photographs of Liu Zheng. J. Goodman. il *Art On Pap* v4 no3 p40-5 Ja/F 2000
Live-action and animation collaboration *See* Animation and live-action collaboration
Livens, Jan, the Elder *See* Lievens, Jan, the Elder, 1607-1674
Liverpool (England)
Exhibitions
See also
Liverpool Biennial of Contemporary Art
Restaurants
Grown-up Baby Blue. V. Nowell. il *Archit J* v211 no16 p35-8 Ap 27 2000
Urban renewal
Building sights. C. Faure Walker. col il *Mus J* v99 no12 p26-7+ D 1999
Liverpool Biennial of Contemporary Art (1st: 1999)
Britannia's biennial. E. Sussmann. il *Art Am* v88 no7 p55-9 Jl 2000
Building sights. C. Faure Walker. col il *Mus J* v99 no12 p26-7+ D 1999
Cliff Eyland's Liverpool notebook. il *C Mag* no65 p30-4 Spr 2000
It's not so cold up North. L. Buck. il *Art Newspaper* v10 no95 p55 S 1999
Liverpool: Biennial. T. Godfrey. il *Burlington Mag* v142 no1162 p53-5 Ja 2000
Liverpool Biennial of Contemporary Art. C. Mac Giolla Léith. il *Artforum Int* v38 no4 p158 D 1999
Tailing 'TRACE/Y': The Liverpool Biennial of Contemporary Art. S. P. S. Lok. bibl f il *Third Text* no49 p101-5 Wint 1999/2000
Trace. V. Reardon. il *Art Mon* no231 p34-5 N 1999
Liverpool porcelain
Sales and prices
Rediscovering Liverpool porcelain. D. Goldstein. il *Art Antiqu* v23 no6 p62-6 Je 2000
Livestock
See also
Cattle
Living history *See* Historical reenactments
Livingston, Francis
Reproductions
Summer day
Southwest Art v29 no11 p140 Ap 2000 (col)
Livingstone, Joan, 1948-
Exhibitions
Jane Lackey/Joan Livingstone: Roy Boyd Gallery, Chicago. P. Ullrich. il *Am Craft* v60 no4 p70-1 Ag/S 2000
il: At capacity
Jane Lackey, Joan Livingstone: Roy Boyd Gallery. J. Sorkin. il *New Art Exam* v27 no10 p39 Jl/Ag 2000
il: At capacity
Livingstone, Ken
about
Mayor Livingstone, we presume. R. Bevan. *Art Newspaper* v11 no103 p65 My 2000
Modishness & Blairishness. J. Gross. *New Criter* v18 no8 p38-40 Ap 2000
Eine radikale Weltstadt. R. Burdett. por *Baumeister* v97 no6 p48-51 Je 2000
Liz and Val
Reproductions
[Untitled: assemblage incorporating colorful brick-like forms]
Artforum Int v38 no3 p91 N 1999 (col)
[Untitled: blue animal-like form constructed from two globes]
Artforum Int v38 no3 p90 N 1999 (col)
Ljubljana (Slovenia)
Architecture
In two halves. B. Pearson. il (pt col) plans *Archit Rev* v207 no1236 p58-60 F 2000
Sadar + Vuga Architects: Chamber of Commerce and Economy Building, Ljubljana, Slovenia. il (pt col) plans *A + U* no353 p126-37 F 2000
Sadar + Vuga Architects: Dom/Mueller Department Store, Ljubljana, Slovenia. il (pt col) plans *A + U* no353 p138-43 F 2000
Exhibitions
How to civilise a city: Jože Plečnik and the making of a capital. J. Melvin. col il *Archit J* v210 no15 p56 O 21 1999
Exhibitions
See also
International Graphic Arts Biennial of Slovenia
Galleries and museums
See also
Nardona Galerija (Ljubljana, Slovenia)
Government buildings
In two halves. B. Pearson. il (pt col) plans *Archit Rev* v207 no1236 p58-60 F 2000
Sadar + Vuga Architects: Chamber of Commerce and Economy Building, Ljubljana, Slovenia. il (pt col) plans *A + U* no353 p126-37 F 2000
Stores and store buildings
Sadar + Vuga Architects: Dom/Mueller Department Store, Ljubljana, Slovenia. il (pt col) plans *A + U* no353 p138-43 F 2000
Llanarthne (Wales)
Architecture
Welsh myths. il *Archit Rev* v207 no1238 p65-7 Ap 2000
Parks and playgrounds
See also
National Botanic Garden of Wales
Llanrwst (Wales)
Historic buildings
See also
Gwydir Castle (Llanrwst, Wales)
Llewellyn, Richard
(jt. auth) See Mack, Vanessa, and Llewellyn, Richard
Llewelyn, John Dillwyn, 1810-1882
about
The Llewelyn album. M. Haworth-Booth. il *Aperture* no158 p4-7 Wint 2000
il: Waves breaking, Caswell Bay; "The Juno" blowing off her steam, Tenby Harbor; Theresa and Emma in Caswell Bay

Llewelyn family
about
The Llewelyn album. M. Haworth-Booth. il *Aperture* no158 p4-7 Wint 2000
Llobera, Marcos
Exploring the topography of mind: GIS, social space and archaeology. bibl il (pt col) *Antiquity* v70 p612-22 S 1996; Discussion. v73 no282 p915-17 D 1999
Llorca, Rubén Torres- *See* Torres-Llorca, Rubén
Lloret de Mar (Spain)
Schools
École technique à Lloret de Mar, Espagne: C. Ferrater & J. Guibernau. il (pt col) plan *Archit Aujourd'hui* no323 p51-3 Jl 1999
Lloyd, Ann Wilson
Reorienting: Japan rediscovers Asia. il (pt col) *Art Am* v87 no10 p104-7+ O 1999
Lloyd, Hilary
Exhibitions
Hilary Lloyd: Chisenhale Gallery, London. A. Bradley. il *Art Mon* no231 p27-9 N 1999
Lloyd, John, 1948-1999
about
Obituary
J Roman Archaeol v12 p429-30 1999. G. Barker.
Lloyd, Valerie, d. 1999
about
Obituary
RPS J v139 no9 p431 N 1999. C. Bloore.
Lloyd Jones, Mary
about
Mary Lloyd Jones: artist's eye. M. Lloyd Jones. col il *Art Rev* v51 p35 My 1999
Lloyd Loom of Spalding, Ltd.
Looming large. P. Buxton. il (pt col) por *Blueprint* no169 p24-6 F 2000
Lo, Ndary, 1961-
about
Ndary Lo, Sénégal. O. Cena. col il *Rev Noire* no33-34 p186-7 1999
Loach, Ken
about
Carte postale d'Hollywood. B. Krohn. il *Cah Cinema* no543 p18 F 2000
Goodbye to all that. P. Kosminsky. il *Sight Sound* ns9 no12 p32 D 1999
Loans
See also
Art—Loans
Building—Finance
Housing—Finance
Pension and retirement plans—Loans
Small business loans
Student loans
Collateral
Japanese banks slowly cut their losses. F. Wilson. *Art Newspaper* v11 no105 p45 Jl/Ag 2000
Loaysa, Hernando de
about
Nuevos datos sobre la obra en Valladolid del maestro azulejero Hernando de Loaysa. M. Moratinos García and O. Villanueva Zubizarreta. bibl f col il *Goya* no271-272 p205-12 Jl/O 1999
Lobb Partnership
Stands that deliver. il (pt col) plans *World Archit* no80 p74-81 O 1999
Lobbies (Architecture)
Deco echo. M. Geran. col il *Inter Des* v70 no11 p S58-S59+ S 1999
Conservation and restoration
Back to the bronze age. E. M. Kahn. il *Interiors* v159 no8 p55-6 Je 2000
Remodeling
54 Thompson Street lobby, New York City. il *A + U* no357 p70-5 Je 2000
Dramatic entrances. D. Singmaster. il (pt col) *Archit J* v210 no20 p47-8+ N 25 1999
A trio of glass boxes makes a colorful entrance. E. H. Kubany. col il *Archit Rec* v189 [i.e. 188] no2 p55-6 F 2000
Lobbyists and lobbying
See also
Architectural clubs and societies—Political activities
Professional associations—Political activities
Lobdell, Frank, 1921-
Reproductions
8.10.99 (oil on canvas)
Art News v99 no5 p97 My 2000
Lobe, Robert
about
Robert Lobe: Zen in the dark and deep forest. M. Klein. col il *Sculpture* v18 no5 p12-13 Je 1999
il(col): Dusk; Harmony Ridge #35; Reflected landscape
Lobel, Adrianne
about
Screen time. J. Hogan. il *Entertainment Des* v34 no7 p27-8 Jl 2000
Lobi sculpture
Huit sculptures Lobi, en bois, représentant des esprits, acquises par le musée national des Arts d'Afrique et d'Océanie. É. Féau. il *Rev Louvre Mus Fr* v49 no5 p64-6 D 1999
Lobi wood carving
Huit sculptures Lobi, en bois, représentant des esprits, acquises par le musée national des Arts d'Afrique et d'Océanie. É. Féau. il *Rev Louvre Mus Fr* v49 no5 p64-6 D 1999
Lobo, Balthazar, 1910-1993
Reproductions
L'ile du levant (bronze, 1986-91)
Art News v99 no4 p83 Ap 2000
LoBrutto, Vincent
The old ultra-violence. il *Am Cinematogr* v80 no10 p52-6+ O 1999
Local government
See also
City states
Community power
Home rule
Planning appeals and inquiries
England
See also
London (England)—Politics and government
Great Britain
The powers that be. J. Nightingale. col il *Mus J* v99 no10 p30-1+ O 1999
Local planning *See* City planning; Regional planning; Rural planning
Local transit
See also
Light rail systems
Terminals (Transportation)
Urban transportation
See also subhead Transit systems under the following subjects
Athens (Greece)
Bordeaux (France)
Frankfurt am Main (Germany)
Hong Kong
Moscow (Russia)
Portland (Or.)
Free verse. A. Donalds. col il *Print* v53 no6 p78-9 N/D 1999
Locarno (Switzerland)
Gardens
Tying a knot in nature. I. Forestier. col il *World Inter* v19 no9 p120-9 S 1999
Locarno International Film Festival
Repérages de Locarno. J. Larcher. il *Cah Cinema* no539 p12 O 1999
Location-based entertainment centers
See also
Metreon (San Francisco, Calif.: Entertainment center)
Nasdaq MarketSite (New York, N.Y.)
Entertainment buildings [5 article special section] col il plans *Archit Rec* v187 no12 p131-44 D 1999
Pachinko Parlor III. col il plan *Jpn Archit* no35 p80-1 Aut 1999
Production design
Also playing on the deuce. D. Barbour and others. il *Entertainment Des* v34 no7 p35, 46 Jl 2000
A fire-breathing mall. D. Johnson. col il *Entertainment Des* v34 no4 p18-19 Ap 2000
Nasdaq MarketSite: Times Square greets the digital age in a new themed/broadcast venue. D. Barbour and L. French. il *Entertainment Des* v34 no7 p32-3 Jl 2000
Something wild. J. Rubin. *Entertainment Des* v33 no9 p42-5+ O 1999
Location filming *See* Motion pictures—Location filming; Television—Location filming
Location in business and industry
See also
Crafts galleries—Location
Rural industries
Location of buildings *See* Building sites
Location of monuments *See* Monuments—Location
Location of sculpture *See* Sculpture—Sites

Locher, Mira A.
about
Back to nature. P. Deitz. il (pt col) plan *Archit Rev* v207 no1235 p80-3 Ja 2000
Lochner, Stefan, d. 1451
about
Stefan Lochner: Meister zu Köln: Herkunft: Werke: Wirkung: Ergebnisse des wissenschaftlichen Kolloquiums zur Ausstellung im Wallraf-Richartz-Museum [13 article special section] bibl f il *Wallraf-Richartz-Jahrb* v58 p157-290 1997
Lock (James) & Company *See* James Lock & Company
Locke, Nancy
Unfinished homage: Manet's Burial and Baudelaire. bibl f il (pt col) *Art Bull* v82 no1 p68-82 Mr 2000
Lockhart, Sharon, 1964-
about
Interview locations/family photographs. S. Lockhart. il *Art J* v59 no1 p64-73 Spr 2000
A thousand words: Sharon Lockhart talks about Teatro amazonas. S. Lockhart. col il *Artforum Int* v38 no6 p104-5 F 2000
Exhibitions
Sharon Lockhart and Kelly Nipper at SFAI's Walter & McBean Galleries. S. Coleman. il *Artweek* v31 no6 p13-14 Je 2000
il: Maria da Conceiçào Pereira de Souza with the fruits of the island of Apeú-Salvador, Para, Brazil
Locks (Hydraulic engineering)
England
See also
Foxton Locks (England)
Great Britain
See also
Locks (Hydraulic engineering)—Scotland
Scotland
The Falkirk Wheel. L. Kilpatrick and M. Ellis. il *Landsc Des* no290 p43 My 2000
Locks and keys
History
Take your pick. K. Coffee. il *Interiors* v159 no4 p64-7 Ap 2000
Locks and keys in art
Chinese symbolic locks. M. Duda. bibl il *Ornament* v23 no4 p32-5 Summ 2000
LoCurto, Lilla
Exhibitions
Lilla LoCurto and Bill Outcault: MIT List Visual Arts Center, Cambridge, Massachusetts. G. Duehr. il *Art On Pap* v4 no6 p63-4 Jl/Ag 2000
il: Adams world in a square I
Locus, Daniel, 1945-
Exhibitions
Balthasar Burkhard: Palais des Beaux-Arts, Charleroi; Daniel Locus: Cabinet d'art contemporain, Bruxelles. B. Marcelis. il *Art Press* no253 p76-7 Ja 2000
il: 19/09/99-9h 45
Loden
A modern revival: the story of loden. E. Längle. col il *Int Text* no805 p supp xiv-xvi Jl 1999
Lodges (Architecture)
Made in the shade. B. Murdoch. col il *Interiors* v159 no2 p44-7 F 2000
Interior design
Westward in Wyoming: collecting Molesworth treasures in a family's Jackson Hole lodge. E. C. Flood. il *Archit Dig* v57 no6 p256-61, 276 Je 2000
Lodi, Giovanni Agostino da *See* Giovanni Agostino, da Lodi, fl. ca. 1500
Lodi (Italy)
Architecture
Renzo Piano in Lodi, south of Milan: bank and auditorium. F. Irace. il *Abitare* no394 p192-203 Ap 2000
Bank buildings
Renzo Piano in Lodi, south of Milan: bank and auditorium. F. Irace. il *Abitare* no394 p192-203 Ap 2000
Design
La vita Lodi. E. Cohen. col il *Inter Des* v70 no12 p164-7 O 1999
Loeb, Damian
Exhibitions
Damian Loeb at White Cube. S. Vincent. col il *Art Auction* v21 no24 p82 O 15 1999
il(col): Notice (School is closed)
Loeb, Lori
British patent medicines: "injurious rubbish"? bibl il *Nineteenth Century Stud* v13 p vi, 1-21 1999
Loebermann, Matthias
about
Produktionsgebäude in Berching. A. Kausch. il *Baumeister* v97 no4 p24-7 Ap 2000
Loeffler, Jane C., 1947-
Building abroad/borrowing identity. il *Archit Des* v69 no7/8 p30-3 1999
Loesch, Uwe, 1943-
Reproductions
La polémique des riches (1993)
Cimaise v47 no264 p79 Mr/Ap 2000 (col)
LoFaso, Christine
Reproductions
Sustain (mixed media, 1994)
Sculpture v18 no10 p70 D 1999 (col)
Löffler, Bertold, 1874-1960
Reproductions
Affiche de la Kunstschau (lithograph, 1908)
L'Oeil no509 p70 S 1999 (col)
Affiche du Cabaret Fledermaus (lithograph, 1908)
L'Oeil no509 p69 S 1999 (col)
Löffler, Markus
Exhibitions
Korpys/Löffler: Galerie Otto Schweins, Cologne. N. Smolik. il *Artforum Int* v38 no8 p150-1 Ap 2000
Korpys/Löffler: Galerie Otto Schweins, Köln. J. Raap. il *Kunstforum Int* no149 p384-5 Ja/Mr 2000
Loffler, Richard
about
Richard Loffler. B. Gangelhoff. col il *Southwest Art* v29 no2 p89 Jl 1999
il(col): Reclining dall sheep; Four jacks & a queen
Lofquist, Ann
Reproductions
The glacier's wake (oil on canvas, 1999)
Art News v99 no1 p59 Ja 2000 (col)
Loft buildings
Lofts: the next generation. A. Betsky. col il *Metrop Home* v31 no6 p134+ N/D 1999
New old lofts. P. Reuber. col il plans *Can Archit* v44 no8 p16-18 Ag 1999
Adaptive reuse
Chic comfort. B. A. Nadel. il *Inland Archit* v117 no1 p20-5 2000
Flatiron loft, New York City. il *A + U* no357 p86-95 Je 2000
Hanrahan + Meyers Architects: loft residence, lower Manhattan, New York. il (pt col) plan *Archit Des* v69 no5/6 p52-5 My/Je 1999
Loft city. M. Field. il *Blueprint* no160 p44-6 Ap 1999
Loft connections. C. Berwick. il *Art News* v99 no5 p76 My 2000
Made to measure. J. Moline. col il *Interiors* v158 no10 p66-9 O 1999
Mark Guard Architects: apartment, Bankside Lofts, Bankside, London. il (pt col) plans *Archit Des* v69 no5/6 p20-1 My/Je 1999
Post-loft light. C. Dean. il *Archit J* v211 no11 p36-40 Mr 23 2000
Skinny loft and all. N. Cramer. col il *Interiors* v159 no3 p72-5 Mr 2000
Soho loft, New York City. il *A + U* no357 p30-7 Je 2000
Designs and projects
Square roots: Stanley Saitowitz Office, Yerba Buena Lofts, San Francisco; Lieff House, Napa Valley, California; Oxbow School, Napa, California. M. J. O'Connor. col il plans *Architecture* v88 no9 p58-9 S 1999
Interior design
Bon voyage. E. Cohen. col il plan *Inter Des* v70 no11 p236-9 S 1999
Claire Danes: a contemporary edge defines the actress's Manhattan loft. N. Collins. col il por *Archit Dig* v57 no4 p246-55, 366 Ap 2000
Clean and simple. J. Lewis. col il *Inter Des* v70 no14 p112 N 1999
Form Follows Function: Spear loft, New York City. col il plans por *Interiors* v159 no1 p52-5 Ja 2000
An internal cast in-situ concrete balcony and a lightwell. S. Dawson. il *Archit J* v211 no11 p42-3 Mr 23 2000
Kar-Hwa Ho in New York: spatial narrative. P. Malfatti. il *Abitare* no393 p172-7 Mr 2000
Light industry. J. Book. col il *Metrop Home* v31 no6 p176-81 N/D 1999
Light the way. E. Frankel. col il *Inter Des* v71 no3 p126-8 Mr 2000
Living daylight. A. Bussel. col il plans *Inter Des* v71 no2 p112-21 F 2000
Living fields. H. Urbach. col il plan *Inter Des* v70 no11 p156-65 S 1999
Lofty ideal. J. Lewis. il *Inter Des* v71 no8 p54-5 Je 2000
Mod. K. Beckett. col il *Metrop Home* v32 no1 p90-5 Ja/F 2000
Open marriage. F. A. Bernstein. il (pt col) plan *Metrop Home* v31 no6 p144-51 N/D 1999

Loft buildings—Interior design—*cont.*
Raw polish. C. Greenberg. col il *Metrop Home* v31 no6 p166-9 N/D 1999
Seth Stein in London: in the Piper Building 1. P. Malfatti. col il plans *Abitare* no387 p166-72 S 1999
Seth Stein in London: manipulation of space. P. Malfatti. il *Abitare* no393 p166-71 Mr 2000
Skinny loft and all. N. Cramer. col il *Interiors* v159 no3 p72-5 Mr 2000
Topical islands. M. Geran. il *Inter Des* v71 no9 p166-71 Jl 2000
Tropical New York: exotic objects brought together in a dealer's NoHo loft. D. Micucci. il por *Archit Dig* v57 no7 p124-31, 172 Jl 2000
Wells Mackereth in London: in the Piper Building 2. P. Malfatti. col il plans *Abitare* no387 p173-8 S 1999

Remodeling

Division of labour. il (pt col) *Archit Rev* v206 no1229 p86-7 Jl 1999
Electrical charges. P. McGuire. col il plan *Archit Rev* v206 no1229 p88-9 Jl 1999
The Van Alen effect. B. Schwartz. col il *Interiors* v158 no10 p64-5 O 1999

Lofton, Ramona *See* Sapphire, 1950-

Log cabins
See also
Tent cabins
Aspen elevation: a melange of materials revives the log vernacular. M. F. Schmertz. il *Archit Dig* v57 no6 p190-7 Je 2000
A cabin in the sky: Ken and Ida Manko's rustic aerie on a Maine mountaintop. S. Dooley. il por *Archit Dig* v57 no6 p242-7, 275 Je 2000
Le Corbusier, le "bon sauvage" en son cabanon. R. Papillault. bibl f il *Archit Aujourd'hui* no328 p44-7 Je 2000
Log rhythm. C. Greenberg. il *Metrop Home* v32 no4 p150-5 Jl/Ag 2000
Ma cabane au Canada et ailleurs. M. Augé. il *Archit Aujourd'hui* no328 p30-5 Je 2000
Salvage messiah. B. Pallenberg. il *World Inter* v20 no6 p124-31 Je 2000

Logan, Jim
about
Green dream. M. Pantiel. il (pt col) plan *Metrop Home* v31 no5 p202-7 S/O 1999

Logan, William, 1950-
No mercy. *New Criter* v18 no4 p60-7 D 1999
The way of all flesh. bibl f *New Criter* v18 no10 p63-70 Je 2000

Logevall, Robert
about
Laid-back glamour. C. Hobart. il por *Gard Des* v19 no4 p80-5 Je/Jl 2000

Logging
Design and deforestation. D. C. Stairs. bibl f il *Leonardo* v32 no4 p273-9 1999

Logic
See also
Categories (Philosophy)
Identity
Nominalism
Relation (Philosophy)

Logography
See also
Trade marks

Logos
See also
Automobile industry—Logos
Big little logo. L. Burnett. col il plan *Contract Des* v42 no1 p26-8 Ja 2000
Exit the logo. L. Sherr. col il *Print* v54 no1 p62-7, 170 Ja/F 2000
Logos: timeless signs [7 article special section] il (pt col) *Novum* p39-51 Jl 1999
Logos=God. M. Fox. il *Commun Arts Mag* v41 no6 p268+ N 1999
Weaving the Convergence 2000 logo. K. Huhmarkangas. col il *Shuttle Spindle Dyepot* v31 no1 p18-20 Wint 1999/2000

Lohan Associates
Rhythm and blue: Blue Cross Blue Shield of Illinois headquarters, Chicago, Illinois. N. Turner. col il *World Archit* no79 p62-3 S 1999

Lohans
Arhats return home. B. Doar. col il *Archaeology* v52 no6 p15 N/D 1999

Löhr, Christiane

Exhibitions

Christiane Löhr: Galleria Salvatore + Caroline ALA. G. Verzotti. il *Artforum Int* v38 no5 p121 Ja 2000
il: Piccola torre
Christiane Löhr: "Zwischen Handlung und natürlichem Prozess": Forum Kunst, Rottweil. M. Hübl. col il *Kunstforum Int* no145 p386-7 My/Je 1999
il(col): Kleiner Turm; Kleine Haube

Loir, Nicolas, 1623-1679
about
À propos des Nicolas Loir. M. Weil-Curiel. bibl f il *Rev Louvre Mus Fr* v50 no2 p54-8 Ap 2000
il: Adoration des bergers (2); Mariage de la Vierge; Junon et ses compagnes; Junon assise dans son char

Loisy, Jean de
about
Avignon—shared beauty [interview with Jean de Loisy] C. Francblin. il *Art Press* no258 p50-4 Je 2000

Loja (Spain)

Art

Pinturas incautadas en los conventos afectados por la desamortización en Loja—Granada—. E. Galera Mendoza. bibl f *Cuad Arte Univ Granada* no29 p107-14 1998

Lola + Bilidkid [film] See Motion picture reviews—Single works

Lola rennt [film] See Motion picture reviews—Single works

Lolas, Carlo Ruiz *See* Carulo

Lomayesva, Gregory, 1971-
about
Forging a new path: the art of Gregory Lomayesva. D. Indyke. col il por *Southwest Art* v29 no8 p34+ Ja 2000

Lombard, Denys, 1938-1998
about
Obituary
Arts Asiat v53 p96-7 1998. B. Dagens and J. Dumarçay.

Lombard, Joanna
The memorable landscapes of William Lyman Phillips. bibl f il (pt col) por plans *J Decor Propag Arts* v23 p260-87 1998

Lombard, Lambert, 1506-1566
about
Lambert Lombard et le voile de Carême de Zittau de 1573. I. Lecocq. il (pt col) *Rev Belge Archeol Hist Art* v68 p171-5 1999

Lombard, Pierre
about
Rudy Ricciotti et Pierre Lombard—"l'implantation fantasque de ce double univers". S. Dumas. diag il *Archit Aujourd'hui* no326 p72-3 F 2000

Lombard art *See* Art, Lombard

Lombardo, Tullio, 1455?-1532

Reproductions

Study for a frieze with siren and Acanthus
Harv Univ Art Mus Bull v6 no2 p15 1998

Lombardo family, 15th-16th cent.
about
Going to the chapel. J. Moline. col il *Interiors* v159 no1 p32-3 Ja 2000

Lombart, Pierre
about
Ahead for heights. C. O'Clery. col il *World Inter* v19 no11 p112-19 N 1999

Lombok Island (Indonesia)
See also
Resorts—Lombok Island (Indonesia)

Lomellina (Italy)

Design

Twinned in the willows. M. L. Bonivento. il *World Inter* v19 no4 p108-15 Ap 1999

Lomonosov Porcelain Factory
American investors lose stake in Lomonosov porcelain factory. J. Varoli. il *Art Newspaper* v10 no97 p6 N 1999
Privatizing a porcelain factory. S. Hochfield. il *Art News* v99 no5 p92 My 2000

Londe, Albert, 1858-1917
about
La piste de la Salpêtrière: Albert Londe [interview with André Gunthert] Y. Ciret. il *Art Press* special issue no20 p164-5 1999

London, Midland and Scottish Railway
Posters of distinction: art, advertising and the London, Midland, and Scottish railways. J. Hewitt. bibl f il *Des Issues* v16 no1 p16-35 Spr 2000

London (England)
See also
Battersea (London, England)
Camden (London, England)
Chelsea (London, England)
City of London (London, England)

London (England)—See also—*cont.*
Deptford (London, England)
Greenwich (London, England)
Hackney (London, England)
Hammersmith (London, England)
Hampstead (London, England)
Islington (London, England)
Kensington (London, England)
Southwark (London, England)
Westminster (London, England)

Airports

See also
Heathrow Airport (London, England)
London City Airport (England)

Antiquities

See also
Westminster (London, England)—Antiquities

Exhibitions

Stream of conscience. D. Birnbaum. col il pors *Artforum Int* v38 no3 p116-21 N 1999

Apartment houses

See also
Docklands (London, England)—Apartment houses

Euston's Viennese showpiece. A. Mead. col il *Archit J* v211 no5 p38 F 10 2000
Immer mit Aussicht. E. Wegerhoff. il *Baumeister* v97 no6 p6 Je 2000

Architecture

See also subhead Architecture under the following subjects
Battersea (London, England)
Bromley (London, England)
Chelsea (London, England)
Covent Garden (London, England)
Docklands (London, England)
Hackney (London, England)
Hendon (London, England)
Peckham (London, England)

Capital gain. K. Powell. il (pt col) plans *Archit J* v211 no1 p22-9 Ja 13 2000
City focus—London [3 article special section] il *World Archit* no87 p42-59 Je 2000
Deceptively simple. C. Price. il *Art Newspaper* v11 no103 p45-6 My 2000
Doctorin' the house. V. Richardson and P. Richard. il (pt col) plans *RIBA J* v106 no11 p52-6 N 1999
Estate intervention. W. Menteth. il *RIBA J* v107 no8 p36-42 Ag 2000
Future Systems in London and Wales: welcome to the Future. F. Irace and M. G. Zunino. col il plans *Abitare* no389 p84-95+ N 1999
Future Systems: NatWest Media Centre, London. il (pt col) plans *A + U* no346 p16-27 Jl 1999
Glass menagerie. J. Melvin. il (pt col with cover) plans *Archit J* v210 no3 p28-35 Jl 15 1999
Going underground. M. Pawley and R. Paoletti. col il (with cover) *Archit J* v211 no4 p26-37 F 3 2000
Home front. M. Cadji. il (pt col) plans *RIBA J* v107 no2 p46-52 F 2000
Immer mit Aussicht. E. Wegerhoff. il *Baumeister* v97 no6 p6 Je 2000
Isola restaurant, floating on the street. L. Bullivant. il *Domus* no825 p80-5 Ap 2000
Jubilee London: zwischen Investorenkalkül und Lottoglück. Eine Stadt feiert sich [6 article special section] il *Baumeister* v97 no6 p19-61 Je 2000
Leading lady. N. Turner. il *World Archit* no85 p72-9 Ap 2000
Lessons learned. N. Turner. il *World Archit* no86 p88-9 My 2000
London Greenwich. R. Rogers. il *Domus* no825 p10-19 Ap 2000
London: post-colonial city [conference] S. Sandhu. il (pt col) *AA Files* no38 p62-6 Spr 1999
Magic bubble. il *Archit Rev* v207 no1238 p52-7 Ap 2000
Magic roundabout. P. Davey. il (pt col) plans *Archit Rev* v206 no1229 p56-61 Jl 1999
Modern times. R. Bryant and A. Lennon. il *Blueprint* no171 p22-6 Ap 2000
Multum in parvo. C. Ruiz. il *Art Newspaper* v11 no104 p12 Je 2000
Museum avec tous conforts. L. Goddard. il *Art Newspaper* v11 no103 p48 My 2000
Paramorph: a gateway to the South Bank, London. M. Goulthorpe. il (pt col) *Domus* no822 p20-5 Ja 2000
Patina of success. J. Melvin. il (pt col with cover) plans *Archit J* v211 no5 p26-31, 34 F 10 2000
Power station. N. Rappaport. il *Architecture* v89 no5 p146-55 My 2000
Powerhouse. K. Powell. il *Archit J* v211 no16 p24-33 Ap 27 2000
Presence of mind: the Leipzig Trade Fair Hall and other recent work by Ian Ritchie [interview] I. H. Almaas. il (pt col) *AA Files* no39 p40-7 Aut 1999
The real thing. V. Richardson. il (pt col) plan *RIBA J* v107 no2 p34-40 F 2000
Rick Mather Architects in London: glass spaces. P. Malfatti. col il plans *Abitare* no388 p116-21 O 1999
Seth Stein in London: in the Piper Building 1. P. Malfatti. col il plans *Abitare* no387 p166-72 S 1999
Show business. N. Turner. il *World Archit* no85 p82-5 Ap 2000
Soane + new modern. P. Dean. il *Art Newspaper* v11 no103 p47 My 2000
South Bank show. il *Archit Rev* v207 no1238 p48-51 Ap 2000
Special treatment. K. Powell. il *Archit J* v211 no15 p28-35 Ap 20 2000
Split personality. M. Cadji. il (pt col) plans *RIBA J* v106 no7 p54-8 Jl 1999
Staging Open Air's renewal. R. Slavid. il plan *Archit J* v210 no8 p8 S 2 1999
Station masters. K. Powell. il (pt col) plans *Archit J* v210 no12 p24-31 S 30 1999
Station to station. N. Stungo. il (pt col with cover) plans *RIBA J* v106 no9 p38-46 S 1999
Tales from the riverbank. V. Richardson. il (pt col) plans *RIBA J* v106 no8 p42-6 Ag 1999
Tate Gallery of Modern Art. W. J. R. Curtis. il *Archit Rec* v188 no6 p102-9, 242 Je 2000
Tate Modern, London [interview with Jacques Herzog] D. Steiner. il *Domus* no828 p32-43 Jl/Ag 2000
Urban geometry. C. Slessor. il (pt col) plans *Archit Rev* v206 no1233 p58-60 N 1999
Wells Mackereth in London: in the Piper Building 2. P. Malfatti. col il plans *Abitare* no387 p173-8 S 1999
Writer's block. F. Rattray. col il *Blueprint* no164 p48-9 S 1999

History

Government and the metropolitan image: ministers, parliament and the concept of a capital city, 1840-1915. M. H. Port. bibl f il maps plans *Art Hist* v22 no4 p567-92 N 1999

Art

All mod cons: Tate Modern. C. Darwent. il *Blueprint* no173 p73 Je 2000
Doorknobs and websites. L. Buck. *Art Newspaper* v11 no105 p71 Jl/Ag 2000
"Inaugural exhibitions": Tate Modern. W. Feaver. il *Art News* v99 no7 p218 Summ 2000
Power into art in Southwark. L. Buck. *Art Newspaper* v11 no104 p67 Je 2000

Exhibitions

Londres: divers lieux. B. Schwabsky. il *Art Press* no253 p73-5 Ja 2000
The origins of the world. M. Collings. col il *Mod Painters* v12 no3 p86-9 Aut 1999

Art scene

East meets West. J. Hall. col il *Artforum Int* v38 no8 p49-50, 161 Ap 2000
It's official: G&G join JJ at WC. L. Buck. il *Art Newspaper* v11 no103 p67 My 2000
London 2000 [interview with Henry Meyric Hughes] P. Restany. il *Domus* no826 p115-22 My 2000
Send in the clowns. A. Dannatt. *Art Newspaper* v11 no104 p71 Je 2000
Venice's peril a little averted by Old Masters. E. Moncrieff. il *Art Newspaper* v11 no105 p75-6 Jl/Ag 2000

Art trade

At the galleries. col il *Orient Art* v45 no2 p109-10 Summ 1999
Britain's banner year. G. Barker. *Art News* v98 no10 p100 N 1999
Busy "season". S. Moore. il *Art Auction* v22 no9 p76-9, 82-3, 86-7 Je 2000
Christmas shopping special. E. Moncrieff. il *Art Newspaper* v10 no98 p69-70 D 1999
Competition driven by nouveaux-riches and dwindling stock [interview with Stewart Whittington] E. Moncrieff. por *Art Newspaper* v11 no105 p76 Jl/Ag 2000
Contemporary art. J. Tully. il *Art Auction* v22 no10 p52 Summ 2000
"Doomed to circulate endlessly in cyberspace" [interview with Charles Truman] E. Moncrieff. por *Art Newspaper* v11 no103 p72 My 2000
Gogo's new gallery a go in London. J. Tully. il *Art Auction* v22 no9 p42 Je 2000
A good time to sell. E. Moncrieff. *Art Newspaper* v11 no104 p70 Je 2000
The great and the good. S. Moore. il *Art Auction* v22 no9 p88-93 Je 2000

London (England)—Art trade—*cont.*
His shark is worse than his bite. M. Glover. col il por *Art News* v98 no11 p74+ D 1999
Home field disadvantage. J. Dornberg. *Art Auction* v21 no23 p74-7 O 1 1999
Ich bin ein Londoner. J. Tully. col il *Art Auction* v21 no23 p66-73 O 1 1999
Impressionist, modern and 20th-century art. J. Tully. il *Art Auction* v22 no10 p50-1 Summ 2000
London auctions—November 1999. E. Knight. il *Orientations* v31 no1 p81-4 Ja 2000
London auctions—Summer 1999. E. Knight. il *Orientations* v30 no7 p106-9 S 1999
London sales report: Asian art seasons. R. Saunders. col il *Orient Art* v45 no3 p88-91 Aut 1999
Old masters. P. Jeromack. il *Art Auction* v22 no10 p53 Summ 2000
Overall optimism. E. Moncrieff. *Art Newspaper* v10 no94 p73 Jl/Ag 1999
Punting down Portobello. A. McAlpine. col il *World Inter* v20 no1 p192 Ja 2000
Scarce but stable. T. Flynn. *Art Newspaper* v10 no98 p62 D 1999
Spain and spin. C. Gleadell. il *Art Mon* no236 p60-1 My 2000
The twilight of London. S. Moore. col il *Art Auction* v21 no21 p66-8 S 1-14 1999
Under the avalanche of paper and the lash of taxes [interview with Johnny van Haeften] E. Moncrieff. por *Art Newspaper* v11 no101 p76 Mr 2000

Artist life
The lure of the East. S. Morley. il *Art Newspaper* v11 no105 p34 Jl/Ag 2000

Bridges
See also
London Bridge (Lake Havasu City, Ariz.)
Waterloo Bridge (London, England)
The Heritage Lottery Fund and London's museums. M. Kramer. il *Mag Antiq* v157 no6 p910-13 Je 2000
Pont carré inondable: projet de concours. il *Archit Aujourd'hui* no324 p70-1 S/O 1999

Bus stations
Quay signature. P. McGuire. il *Archit Rev* v207 no1240 p64-6 Je 2000
Station to station. N. Stungo. il (pt col with cover) plans *RIBA J* v106 no9 p38-46 S 1999

Churches
See also
Saint Giles-in-the-Fields (Church: London, England)
Westminster Abbey

City planning
See also subhead City planning under the following subjects
Barking and Dagenham (London, England)
City of London (London, England)
Docklands (London, England)
Greenwich (London, England)
Hammersmith (London, England)
Notting Hill (London, England)
Silvertown (London, England)
Spitalfields (London, England)
Big names in fight for £600m 'Elephant' job. D. Taylor. *Archit J* v210 no9 p12 S 9 1999
Don't gloss over city plans when serious matters are at hand [editorial] I. Allen. *Archit J* v211 no5 p20 F 10 2000
Leadership changes aim high. B. Waters. col il *Archit J* v211 no8 p34-5 Mr 2 2000
Stacking up the case against tall buildings is political folly [editorial] I. Allen. il *Archit J* v211 no14 p26 Ap 13 2000
Walking on water. N. Turner. il *World Archit* no87 p56-9 Je 2000

Designs and projects
Complex solution. K. Powell. il *RIBA J* v107 no3 p12-15 Mr 2000
Locals slam Mather over 'flawed' South Bank plans. D. Taylor. il *Archit J* v211 no21 p16 Je 1 2000
Matthew Salenger. il *AA Files* no39 p72-3 Aut 1999
New Cross City: PRP tests Rogers' urban vision. D. Taylor. col il *Archit J* v210 no21 p8 D 2-9 1999
RIBA debate on the South Bank garden developments. C. Melhuish. *Archit J* v211 no14 p12 Ap 13 2000
South Bank multi-project makeover revealed. R. Booth. il map *Archit J* v211 no14 p8 Ap 13 2000

Designs and projects—Exhibitions
Predictable prophets: [Future] city. J. Melvin. *Archit J* v210 no21 p56 D 2-9 1999

Exhibitions
'London living city': more eco style than substance. C. Melhuish. *Archit J* v211 no15 p12 Ap 20 2000

History
London Bridge and its symbolic identity in the Regency metropolis: the dialectic of civic and national pride. D. Arnold. bibl f il maps *Art Hist* v22 no4 p545-66 N 1999
Why London is not Bilbao. M. Pawley. *World Archit* no87 p102 Je 2000

Description and travel
Travel tips. S. Hesse. col il *Art News* v98 no10 p136 N 1999

Design
See also subhead Design under the following subjects
Battersea (London, England)
Belgravia (London, England)
Borough (London, England)
Covent Garden (London, England)
Stoke Newington (London, England)
Westminster (London, England)
Un appartement à Londres: M. Guard. il (pt col) plans *Archit Aujourd'hui* no323 p84-5 Jl 1999
The art of shopping. F. Rattray. il (pt col) *Blueprint* no164 p44-6 S 1999
Blank canvas. S. Trocmé. col il *Inter Des* v70 no12 p158-63 O 1999
A classically English attitude: proportion and scale support traditional themes in a graceful London town house. E. Lambert. col il *Archit Dig* v57 no3 p152-9+ Mr 2000
Cultural baggage. R. Thomas. col il pors *World Inter* v20 no3 p124-31 Mr 2000
Dome set for Millennium Experience spectacular. D. Taylor. col il *Archit J* v210 no9 p18-19 S 9 1999
Fruit of the loo in Belsize Park. D. Singmaster. il *Archit J* v211 no20 p44-5 My 25 2000
Gambling on a new image. P. Davies. col il plans *Archit J* v210 no11 p42+ S 23 1999
Glass mountain. S. Trocmé. il *Inter Des* v71 no8 p134-41 Je 2000
In his element. S. Trocmé. col il *Inter Des* v70 no12 p50-2 O 1999
In London: FHK (and Marion)'s house. M. Romanelli. col il por *Abitare* no390 p92-5+ D 1999
Inside storey. K. Powell. il *Archit J* v211 no17 p26-33 My 4 2000
J. Kaplicky and A. Levete in London: domestic testing ground. P. Malfatti. il *Abitare* no393 p160-5 Mr 2000
Jonathan Reed: a modern perspective defines his London apartment. S. Trocmé. col il por *Archit Dig* v56 no9 p256-63+ S 1999
Jubilee London: zwischen Investorenkalkül und Lottoglück. Eine Stadt feiert sich [6 article special section] il *Baumeister* v97 no6 p19-61 Je 2000
Laura's order. S. Howell. col il por *World Inter* v19 no11 p160-7 N 1999
Light heavyweights. C. Lyttelton. col il *World Inter* v19 no10 p256-65 O 1999
Loft city. M. Field. il *Blueprint* no160 p44-6 Ap 1999
Mark Guard Architects: apartment, Bankside Lofts, Bankside, London. il (pt col) plans *Archit Des* v69 no5/6 p20-1 My/Je 1999
Mark Guard Architects: two projects. J. Bell. *Archit Des* v69 no5/6 p18-19 My/Je 1999
Market leader. R. Thomas. il por *World Inter* v20 no6 p144-9 Je 2000
Meadowcroft Dernie Architects: A22 Gallery and private residence, Clerkenwell, London. il (pt col) plans *Archit Des* v69 no5/6 p46-7 My/Je 1999
Memento mori. T. Willis. il *World Inter* v20 no5 p140-7 My 2000
Metamorphic McQueen. S. Trocmé. il *Inter Des* v71 no5 p178-83 Ap 2000
Millennium mania [Millennium Dome Market] D. Alati. il *Contract* v41 [i.e. 42] no7 p38-40 Jl 2000
Naughty by nature. S. Trocmé. il *Inter Des* v71 no5 p198-201 Ap 2000
The never-ending story. C. Lyttelton. col il *World Inter* v20 no3 p156-63 Mr 2000
Pawson Williams Architects: the redevelopment of the Geological Museum, South Kensington, London. il (pt col) *Archit Des* v69 no5/6 p80-1 My/Je 1999
Pleasure domus. M. Binney. col il *World Inter* v20 no1 p92-101 Ja 2000
Practise what you preach. V. Nowell. col il plan *Archit J* v210 no16 p45-8 O 28 1999
The price of individuality. D. Fox. col il *World Archit* no82 p96-7 D 1999/Ja 2000
Railhouse rocks. A. Mornement. il *World Archit* no88 p96-9 Jl/Ag 2000
Researching underground. I. Keys. col il *Archit J* v210 no16 p54 O 28 1999
Room with a hue. M. B. Rhodes. il (pt col) *Inter Des* v71 no1 p122-31 Ja 2000

London (England)—Design—*cont.*
Rubber soul. M. Cadji. col il plan *RIBA J* v106 no11 p75 N 1999
Sense ability. A. Hirst. col il *Metrop Home* v32 no2 p120-3 Mr/Ap 2000
Seth Stein in London: in the Piper Building 1. P. Malfatti. col il plans *Abitare* no387 p166-72 S 1999
Seth Stein in London: manipulation of space. P. Malfatti. il *Abitare* no393 p166-71 Mr 2000
Space invader. S. Howell. col il por *World Inter* v19 no9 p150-3 S 1999
Speaker for the opposition. P. Silverton. col il *World Inter* v19 no12 p146-53 D 1999
The stuff that surrounds us. col il pors *Blueprint* no163 p42-4 Jl/Ag 1999
U.K. 2000. L. Young. il por *Metrop Home* v32 no4 p144-9 Jl/Ag 2000
Upstairs, downstairs. J. DeAngulo. il *Interiors* v159 no7 p54-9 Jl 2000
Urbane eyrie. P. McGuire. il *Archit Rev* v207 no1237 p80-2 Mr 2000
The way of Chee. S. Morgan. col il *Metrop Home* v31 no6 p64+ N/D 1999
Wells Mackereth in London: in the Piper Building 2. P. Malfatti. col il plans *Abitare* no387 p173-8 S 1999
Wells Mackereth: Piper Building apartment, Fulham, London. il plans *Archit Des* v69 no5/6 p92-3 My/Je 1999

History

Lawrence Alma-Tadema, Edward Poynter and the redecoration of the Athenaeum Club. B. Boucher. bibl f il (pt col) *Apollo* v150 no452 p21-9 O 1999

Economic conditions

Still swinging. A. Mornement. il *World Archit* no87 p44-7 Je 2000

Exhibitions

See also
Asian Art in London (Exhibition)
Chelsea Flower Show
Festival of Britain
Grosvenor House Antiques Fair (London, England)
London Biennale

Altered images. *Art Newspaper* v10 no97 p68 N 1999
Busy "season". S. Moore. il *Art Auction* v22 no9 p76-9, 82-3, 86-7 Je 2000
Collage compendium at Crane Kalman. E. Moody-Stuart. il *Art Newspaper* v10 no94 p68 Jl/Ag 1999
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p24-6 My 1999
Critic's diary. E. Lucie-Smith. il (pt col with cover) *Art Rev* v51 p20-2 Je 1999
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p22-4 S 1999
Critic's diary. E. Lucie-Smith. il *Art Rev* v52 p22-4 D 1999/Ja 2000
Critic's diary. E. Lucie-Smith. col il *Art Rev* v52 p28-30 F 2000
Critic's diary. E. Lucie-Smith. il *Art Rev* v52 p28-33 My 2000
Dimocracy. M. Collings. il (pt col) *Mod Painters* v13 no1 p80-4 Spr 2000
Ever increasing circles. E. Moncrieff. *Art Newspaper* v11 no104 p83 Je 2000
Fischl's phases at Gagosian. L. Buck. *Art Newspaper* v11 no105 p73 Jl/Ag 2000
From high society to polaroid snaps of nudes. R. Pinsent. il *Art Newspaper* v10 no95 p69 S 1999
Furniture leads the field. G. Adam. il *Art Newspaper* v11 no105 p83 Jl/Ag 2000
In the galleries. K. Hunt. il *Art Auction* v22 no9 p84-5 Je 2000
Leaving an after-Tate. L. Buck. *Art Newspaper* v11 no104 p69 Je 2000
London exhibitions and fairs—preview highlights. il *Orientations* v31 no6 p107-8 Je 2000
Lowry cum laude. E. Moncrieff. il *Art Newspaper* v11 no103 p71-2 My 2000
A major Degas bronzes show this month. E. Moncrieff. il *Art Newspaper* v10 no92 p67 My 1999
Moore's Madonna and Pissarro's paints. E. Moncrieff. il *Art Newspaper* v10 no95 p70 S 1999
The naked Cubes. L. Buck. il *Art Newspaper* v11 no103 p70 My 2000
Overall optimism. E. Moncrieff. *Art Newspaper* v10 no94 p73 Jl/Ag 1999
Rare webs and galaxies at Anthony D'Offay. L. Buck. il *Art Newspaper* v10 no94 p66 Jl/Ag 1999
The second Hali fair. D. R. Dodds. col il *Hali* no106 p146-51 S/O 1999
Show offs. N. Churchill. il *Blueprint* no174 p8 Jl 2000
The silence of the ants. E. Lucie-Smith. il *Art Rev* v52 p25-7 Je 2000
The unholy family shrine at White Cube. L. Buck. il *Art Newspaper* v10 no98 p68 D 1999
With a desk and a phone. L. Buck. il *Art Newspaper* v10 no94 p65 Jl/Ag 1999
The wonder of Wales. E. Moncrieff. il *Art Newspaper* v10 no97 p67-8 N 1999

Festivals

Summertime. *Art Mon* no238 p17-18 Jl/Ag 2000

Footbridges

See also
Millennium Bridge (London, England)

Galleries and museums

See also
British Museum
Design Museum (London, England)
Dulwich Picture Gallery (London, England)
Eskenazi Ltd.
Foundation Gallery (London, England)
Gagosian Gallery (London, England)
Geffrye Museum (London, England)
Geological Museum (London, England)
Hackney Museum (London, England)
Hamiltons Gallery (London, England)
Hayward Gallery
Imperial War Museum (London, England)
Iveagh Bequest (London, England)
Leighton House Art Gallery and Museum (London, England)
Lisson Gallery (London, England)
Marlborough Gallery
Museum of London
National Gallery (Great Britain)
National Maritime Museum (Great Britain)
National Portrait Gallery (Great Britain)
Natural History Museum (London, England)
Percival David Foundation of Chinese Art (London, England)
Photographers' Gallery (London, England)
Royal Armouries (Great Britain)
Saatchi Collection (London, England)
Science & Society Picture Library (London, England)
Science Museum (Great Britain)
Sir John Soane's Museum (London, England)
South Bank Centre (Great Britain)
Tate Britain
Tate Gallery
Tate Gallery of Modern Art
Tower of London (England)
Victoria and Albert Museum
Wallace Collection (London, England)

Blank canvas. S. Trocmé. col il *Inter Des* v70 no12 p158-63 O 1999
Bollywood installed in Cork Street. L. Buck. il *Art Newspaper* v10 no96 p68 O 1999
Critic's diary. E. Lucie-Smith. il *Art Rev* v52 p28-33 My 2000
D'Offay moves into Nelson's lodgings. L. Buck. *Art Newspaper* v10 no98 p67 D 1999
Early nineteenth-century YBAs at Spink-Leger: hanging around London, a monthly guide. E. Moncrieff. il *Art Newspaper* v11 no101 p73-4 Mr 2000
Gogo's new gallery a go in London. J. Tully. il *Art Auction* v22 no9 p42 Je 2000
Gwen John times two, with lots of unseen work. E. Moncrieff. il *Art Newspaper* v11 no100 p67 F 2000
The Heritage Lottery Fund and London's museums. M. Kramer. il *Mag Antiq* v157 no6 p910-13 Je 2000
Irish Indians. R. Pinsent. il *Art Newspaper* v10 no96 p70 O 1999
Jopling dahn the East End: our choice of London contemporary galleries. L. Buck. *Art Newspaper* v11 no102 p72-3 Ap 2000
Largely landscape: photography this month in London. R. Pinsent. il *Art Newspaper* v11 no102 p75 Ap 2000
Love dares to speak its name at Helly Nahmad: hanging around London, a monthly guide. E. Moncrieff. il *Art Newspaper* v11 no102 p73-4 Ap 2000
Miró marvel at Nahmad. E. Moncrieff. il *Art Newspaper* v10 no96 p69 O 1999
Nowhere to show. H. Pearman. *Blueprint* no174 p86 Jl 2000; Discussion. no175 p134 S 2000
Sarah Lucas lights up and gets Freudian: our choice of London contemporary galleries. L. Buck. il *Art Newspaper* v11 no101 p72 Mr 2000
Simpson's boundaries blur and process rules. L. Buck. il *Art Newspaper* v11 no100 p66 F 2000
Space invader. S. Howell. col il por *World Inter* v19 no9 p150-3 S 1999
The Tate factor. S. Morley. il map *Art Newspaper* v11 no105 p37 Jl/Ag 2000

London (England)—Galleries and museums—*cont.*
Wearing's deceptive appearances. L. Buck. il *Art Newspaper* v10 no97 p66 N 1999
Who, where—and why. L. Buck. il map *Art Newspaper* v11 no105 p35-6 Jl/Ag 2000
The wonder of Wales. E. Moncrieff. il *Art Newspaper* v10 no97 p67-8 N 1999

Government buildings
See also
Somerset House (London, England)

Historic buildings
See also
Buckingham Palace
Paddington Station (London, England)
Somerset House (London, England)
See also subhead Historic buildings under the following subjects
Bloomsbury (London, England)
Camden (London, England)
City of London (London, England)
Kensington (London, England)
Spitalfields (London, England)
Westminster (London, England)
Dr. Fatsides slept here. M. Patient. col il por *Architecture* v88 no10 p144-7 O 1999
Expressive engineering. K. Powell. il *Archit J* v212 no2 p28-35 Jl 13 2000
Slated for success. D. Singmaster. il *Archit J* v211 no22 p38-9 Je 8 2000

History
The metropolis and its image: constructing identities for London, c. 1750-1950 [8 article special issue] bibl f il maps plans *Art Hist* v22 no4 p467-632 N 1999

Hospitals, clinics, etc.
Doctorin' the house. V. Richardson and P. Richard. il (pt col) plans *RIBA J* v106 no11 p52-6 N 1999
Special treatment. K. Powell. il *Archit J* v211 no15 p28-35 Ap 20 2000

Hotels and motels
Back on track. P. Sandilands. il (pt col) plans *Archit J* v211 no8 p20-7 Mr 2 2000
Cubism in the Docklands. M. Geran. col il *Inter Des* v71 no3 p s28-s34 Mr 2000
Great Eastern Hotel in London. W. Bachmann. il *Baumeister* v97 no6 p87 Je 2000
It's showtime. C. Roux. col il por *Blueprint* no165 p56-61 O 1999
Looking after number one: One Aldwych, London. J. Watt. col il plan *World Archit* no81 p90-1 N 1999
Philippe Starck in London: new paradigm. P. Malfatti. col il plan *Abitare* no391 p158-64 Ja 2000
Room with a hue. M. B. Rhodes. il (pt col) *Inter Des* v71 no1 p122-31 Ja 2000
St Martins Lane Hotel. S. Stephens. col il (with cover) plans *Archit Rec* v188 no1 p90-5 Ja 2000
St Martins Lane Hotel: sense of encounter. L. Bullivant. col il plan *Domus* no823 p48-55 F 2000
Starck shows his true colours: St Martin's Lane Hotel, London. S. Roberts. col il *World Archit* no81 p86-9 N 1999

Houses
See also subhead Houses under the following subjects
Chelsea (London, England)
Hampstead (London, England)
Notting Hill (London, England)
Appartement-atelier, Londres: A. Caruso & P. Saint-John. il plan *Archit Aujourd'hui* no323 p30-1 Jl 1999
Architect in the house. A. Baillieu. il *RIBA J* v107 no8 p26-32 Ag 2000
Building favourites. S. Lyall. col il plan por *Archit J* v210 no12 p supp 13 S 30 1999
House of straw. A. Blyth. il (pt col with cover) plans *Archit J* v210 no14 p29-34 O 14 1999
The listener. A. Pollock. col il *World Inter* v20 no4 p124-33 Ap 2000
Made to measure. M. Cadji. il (pt col) plans *RIBA J* v106 no10 p58-62 O 1999
Meadowcroft Dernie Architects: A22 Gallery and private residence, Clerkenwell, London. il (pt col) plans *Archit Des* v69 no5/6 p46-7 My/Je 1999
Multi-level minimalism. D. Singmaster. col il (with cover) plans *Archit J* v210 no7 p25-8 Ag 26 1999
The never-ending story. C. Lyttelton. col il *World Inter* v20 no3 p156-63 Mr 2000
One-family house, London. D. Sudjic. il (pt col) plans *Domus* no821 p22-9 D 1999
Plain Pawson. il *Archit Rev* v207 no1239 p93-5 My 2000
Rick Mather Architects in London: glass spaces. P. Malfatti. col il plans *Abitare* no388 p116-21 O 1999
Speaker for the opposition. P. Silverton. col il *World Inter* v19 no12 p146-53 D 1999
The way of Chee. S. Morgan. col il *Metrop Home* v31 no6 p64+ N/D 1999

Housing
See also subhead Housing under the following subjects
Battersea (London, England)
Covent Garden (London, England)
Hackney (London, England)
Islington (London, England)
Estate intervention. W. Menteth. il *RIBA J* v107 no8 p36-42 Ag 2000
Home front. M. Cadji. il (pt col) plans *RIBA J* v107 no2 p46-52 F 2000
Lessons learned. N. Turner. il *World Archit* no86 p88-9 My 2000
Steel focus. il (pt col) *Archit J* v210 no22 p supp 14-15 D 16/23 1999
Tales from the riverbank. V. Richardson. il (pt col) plans *RIBA J* v106 no8 p42-6 Ag 1999
Urban geometry. C. Slessor. il (pt col) plans *Archit Rev* v206 no1233 p58-60 N 1999

Industrial buildings
The works: factories in London, 1918-1939, part 2. J. Bolter. bibl il plans *AA Files* no37 p17-32 Aut 1998

Industrial districts
The works: factories in London, 1918-1939, part 2. J. Bolter. bibl il plans *AA Files* no37 p17-32 Aut 1998

Landscape architecture
Thames landscape strategy: Hampton to Kew: Place Design Award [with jury comments] il (pt col) maps *Places* v13 no1 p14-17 Wint 2000

Libraries
See also
British Library
Witt Library

Markets
See also
Covent Garden (London, England)
Punting down Portobello. A. McAlpine. col il *World Inter* v20 no1 p192 Ja 2000

Millennium celebrations
See also
Millennium Dome (London, England)

Motion picture theaters
Magic roundabout. P. Davey. il (pt col) plans *Archit Rev* v206 no1229 p56-61 Jl 1999
Screen test. il (pt col) *World Archit* no81 p96-7 N 1999

Office buildings
Beyond Broadgate. K. Powell. por *Archit J* v211 no13 p20-1 Ap 6 2000
Capital gain. K. Powell. il (pt col) plans *Archit J* v211 no1 p22-9 Ja 13 2000
Dramatic entrances. D. Singmaster. il (pt col) *Archit J* v210 no20 p47-8+ N 25 1999
Expressive engineering. K. Powell. il *Archit J* v212 no2 p28-35 Jl 13 2000
Hello, old friend. K. Powell. il *RIBA J* v107 no3 p52-8 Mr 2000
Patina of success. J. Melvin. il (pt col with cover) plans *Archit J* v211 no5 p26-31, 34 F 10 2000
Secret splendours. D. Singmaster. il (pt col) plans *Archit J* v211 no5 p35-6 F 10 2000
Structuring a business. J. Wernick. il (pt col) *Archit J* v210 no12 p supp 6-9 S 30 1999

Parks and playgrounds
See also
Hyde Park (London, England)
London Zoological Gardens
New sculpture garden opens in London. T. Moyer. col il *Sculpture* v18 no7 p9 S 1999
Regaining an interior world. K. Worpole. bibl f il *Landsc Des* no289 p20-2 Ap 2000

Photographs
In London town . . . col il por *Br J Photogr* no7237 p21-3 Ag 11 1999
Rut Blees Luxemburg: A modern project. S. McCreery. il *Issues Archit Art Des* v6 no1 p80-7 1999

Exhibitions
London in focus. S. Louth. il (pt col) *Br J Photogr* no7239 p22-3 Ag 25 1999

Plazas
See also
Covent Garden (London, England)

Politics and government
Eine radikale Weltstadt. R. Burdett. por *Baumeister* v97 no6 p48-51 Je 2000

London (England)—*cont.*

Press boxes

Aliens make landing atop cricket field stands. S. Larson. col il *Archit Rec* v188 no1 p29-30 Ja 2000

Future Systems in London and Wales: welcome to the Future. F. Irace and M. G. Zunino. col il plans *Abitare* no389 p84-95+ N 1999

Future Systems: NatWest Media Centre, London. il (pt col) plans *A + U* no346 p16-27 Jl 1999

Public art

But is it transport? C. Lewisohn. il *Art Rev* v52 p40 Jl/Ag 2000

East London drives through A13 redesign. I. Allen. col il *Archit J* v211 no12 p6-7 Mr 30 2000

New sculpture garden opens in London. T. Moyer. col il *Sculpture* v18 no7 p9 S 1999

Plinth problems [editorial] C. Elam. *Burlington Mag* v141 no1161 p719 D 1999

Short of statue. J. Hall. col il *Artforum Int* v38 no3 p47 N 1999

Tide marked. N. Beckwith. col il *Mus J* v99 no9 p25 S 1999

UK's million pound art bonanza. R. Preece. il *Sculpture* v19 no4 p7 My 2000

Exhibitions

Double billing: colour for Kosovo in London. K. Wright. col il *Mod Painters* v12 no3 p118 Aut 1999

Sub-urban: contemporary glass in London's underground: Gloucester Road Tube Station, London. D. Whiting. il *Crafts* no165 p51-2 Jl/Ag 2000

Public works

Going underground. M. Pawley and R. Paoletti. col il (with cover) *Archit J* v211 no4 p26-37 F 3 2000

Railroad stations

See also

Paddington Station (London, England)

Next stop for Thameslink visions: the public. R. Booth. il (pt col) *Archit J* v211 no2 p8-9 Ja 20 2000

Restaurants

See also

Soho (London, England)—Restaurants

Avenue: London. S. Stephens. il *Archit Rec* v188 no5 p266-8 My 2000

The Belgo: Foreign Office Architects. C. Croft. il *Baumeister* v97 no6 p58-61 Je 2000

Belgo Restaurant, London. M. Pisani. il (pt col) plan *Domus* no818 p38-40 S 1999

Eastern lights. V. Nowell. col il *Archit J* v211 no7 p42 F 24 2000

Interview with Alejandro Zaera-Polo and Farshid Moussavi: foa (foreign office architects ltd) on yipt. H. Futai. il (pt col) plans *A + U* no353 p4-31 F 2000

Isola restaurant, floating on the street. L. Bullivant. il *Domus* no825 p80-5 Ap 2000

London eats. P. Watson. il *Metrop Home* v31 no3 p179-88 My/Je 1999

Restaurant Belgo, Londres. il (pt col) plan *Archit Aujourd'hui* no324 p86-8 S/O 1999

Sixties icon. C. Slessor. il (pt col) *Archit Rev* v206 no1230 p72-3 Ag 1999

Style bars in London. il *Baumeister* v97 no6 p52-7 Je 2000

Wells Mackereth: Polygon Bar and Grill, Clapham Common, London. il plan *Archit Des* v69 no5/6 p88-9 My/Je 1999

Schools

See also subhead Schools under the following subjects

Enfield (London, England)

Westminster (London, England)

Coram Family: Monahan Blythen Architects. I. Allen. col il plan *Archit J* v210 no9 p32-5 S 9 1999

Simon Marks Jewish Primary School: Cazenove Architects. I. Allen. il (pt col) plans *Archit J* v210 no9 p40-2 S 9 1999

Theatre studies. A. Baillieu. il *RIBA J* v107 no3 p40-6 Mr 2000

Social life and customs

'Beastly sights': the treatment of animals as a moral theme in representations of London, c. 1820-1850. D. Donald. bibl f il *Art Hist* v22 no4 p514-44 N 1999

Peripheral visions: alternative aspects and rural presences in mid-eighteenth-century London. E. McKellar. bibl f il map *Art Hist* v22 no4 p495-513 N 1999

Exhibitions

Food for thought: London eats out: The Museum of London. F. Rattray. col il *Blueprint* no167 p66 D 1999

Sports facilities

Getting into shape. J. Melvin. il (pt col) *RIBA J* v107 no2 p56-60 F 2000

Presence of mind: the Leipzig Trade Fair Hall and other recent work by Ian Ritchie [interview] I. H. Almaas. il (pt col) *AA Files* no39 p40-7 Aut 1999

The real thing. V. Richardson. il (pt col) plan *RIBA J* v107 no2 p34-40 F 2000

Rocking the boat. V. Richardson. il (pt col with cover) plans *RIBA J* v106 no12 p40-6 D 1999

Stadiums

England's masterpiece. D. Fox. col il *World Archit* no80 p86-7 O 1999

Stores and store buildings

See also subhead Stores and store buildings under the following subjects

Greenwich (London, England)

Company culture: CP Company & Stone Island. G. Gibson. col il *Blueprint* no169 p50-2 F 2000

Do they mean us? F. Rattray. col il *Blueprint* no163 p50-1 Jl/Ag 1999

Dolce & Gabbana. F. Rattray. col il *Blueprint* no167 p38-41 D 1999

Euston's Viennese showpiece. A. Mead. col il *Archit J* v211 no5 p38 F 10 2000

Fashion flagship. P. McGuire. col il plan *Archit Rev* v207 no1236 p79-81 F 2000

Light fantastic. il *Archit Rev* v207 no1239 p90-1 My 2000

London calling: Nina Campbell's favorite sources for the English style. E. Lambert. col il pors map *Archit Dig* v57 no2 p52+ F 2000

Metamorphic McQueen. S. Trocmé. il *Inter Des* v71 no5 p178-83 Ap 2000

Millennium mania [Millennium Dome Market] D. Alati. il *Contract* v41 [i.e. 42] no7 p38-40 Jl 2000

Modern times. il (pt col) plans *Archit Rev* v207 no1235 p74-7 Ja 2000

Naughty by nature. S. Trocmé. il *Inter Des* v71 no5 p198-201 Ap 2000

Norse star rising. E. Scheder-Bieschin. col il *Blueprint* no167 p55 D 1999

Showcase showroom. P. Buxton. col il *Blueprint* no169 p57 F 2000

Studio Sofield: Gucci, London. col il plan *Interiors* v159 no1 p56-9 Ja 2000

That's show business. V. Nowell. col il *Archit J* v211 no11 p50-2 Mr 23 2000

Weltordnung im Design. J. Ebner. il (pt col) plans *Werk Bauen Wohnen* no4 p38-43 Ap 1999

Suburbs and environs

See London suburban area (England)

Subway stations

Bermondsey beacon. C. Slessor. il *Archit Rev* v207 no1240 p56-9 Je 2000

Canary Wharf Station, Jubilee Line extension, London. S. Hardingham. il *Domus* no825 p50-5 Ap 2000

A cut above. il *Archit Rev* v207 no1240 p46-50 Je 2000

Discussion in depth about North Greenwich station [interview with Will Alsop and Robert Benaim] D. Bennett. col il *Archit J* v210 no21 p supp 2-7 D 2-9 1999

Extension of the Jubilee Line. E. Wegerhoff. il map *Baumeister* v97 no6 p36-47 Je 2000

Going underground. M. Pawley and R. Paoletti. col il (with cover) *Archit J* v211 no4 p26-37 F 3 2000

Grand Canary. P. McGuire. il *Archit Rev* v207 no1240 p51-5 Je 2000

Quay signature. P. McGuire. il *Archit Rev* v207 no1240 p64-6 Je 2000

Sex on the underground. F. Rattray. il *Blueprint* no168 p18-19 Ja 2000

Station to station. N. Stungo. il (pt col with cover) plans *RIBA J* v106 no9 p38-46 S 1999

Transit stations: engineering civility [5 article special section] il (pt col) plans *Archit Rec* v188 no3 p129-44 Mr 2000

Underneath the politics. il *Archit Rev* v207 no1240 p60-3 Je 2000

Wash and brush up on JLE. M. Hammett. il *Archit J* v211 no24 p supp 29-30 Je 22 2000

Theaters

See also

Globe Theatre (London, England)

Royal Court Theatre

Sadler's Wells Theatre (London, England)

Theatre studies. A. Baillieu. il *RIBA J* v107 no3 p40-6 Mr 2000

Transit systems

See also

London Underground Ltd.

Urban renewal

Barking unveils radical new looks. D. Taylor. il (pt col) *Archit J* v211 no5 p8 F 10 2000

Britain's regional centres could use the Barcelona touch. I. Allen. *Archit J* v210 no19 p28 N 18 1999

East London drives through A13 redesign. I. Allen. col il *Archit J* v211 no12 p6-7 Mr 30 2000

London (England)—Urban renewal—*cont.*
Group forges 'London Tomorrow' [conference] R. Slavid. col il *Archit J* v211 no6 p18 F 17 2000
Jubilee London: zwischen Investorenkalkül und Lottoglück. Eine Stadt feiert sich [6 article special section] il *Baumeister* v97 no6 p19-61 Je 2000
The London Docklands. P. Hannay. il *Baumeister* v96 no10 p66-8 O 1999
Lyricising the skyline. col il *Blueprint* no169 p18 F 2000
New Cross City: PRP tests Rogers' urban vision. D. Taylor. col il *Archit J* v210 no21 p8 D 2-9 1999
History
Government and the metropolitan image: ministers, parliament and the concept of a capital city, 1840-1915. M. H. Port. bibl f il maps plans *Art Hist* v22 no4 p567-92 N 1999

London (England). Buckingham Palace *See* Buckingham Palace

London (England). Tower *See* Tower of London (England)

London (England) in art
See also
London (England)—Photographs
The metropolis and its image: constructing identities for London, c. 1750-1950 [8 article special issue] bibl f il maps plans *Art Hist* v22 no4 p467-632 N 1999

London (England) in motion pictures
Benjamin's Paris, Freud's Rome: whose London? A. Rifkin. bibl f il *Art Hist* v22 no4 p619-32 N 1999

London Biennale (1st: 2000)
Hub crawl. G. Brett. col il *Artforum Int* v38 no6 p24 F 2000

London Bridge (Lake Havasu City, Ariz.)
History
London Bridge and its symbolic identity in the Regency metropolis: the dialectic of civic and national pride. D. Arnold. bibl f il maps *Art Hist* v22 no4 p545-66 N 1999

London City Airport (England)
Between London City Airport and Silvertown. S. Avendano and others. bibl f il *Archit Des* v69 no7/8 p66-9 1999

London Eye Observation Wheel
Metalworks opinion. J. Wernick. il por *Archit J* v212 no1 p supp 16 Jl 6 2000
Wheel of steel. S. Dawson. il *Archit J* v212 no1 p supp 2-5 Jl 6 2000

London Film Festival
Fine cuts. il (pt col) *Sight Sound* ns9 no11 p8-10 N 1999

London suburban area (England)
Peripheral visions: alternative aspects and rural presences in mid-eighteenth-century London. E. McKellar. bibl f il map *Art Hist* v22 no4 p495-513 N 1999

London Underground Ltd.
Canary Wharf Station, Jubilee Line extension, London. S. Hardingham. il *Domus* no825 p50-5 Ap 2000
Going underground. M. Pawley and R. Paoletti. col il (with cover) *Archit J* v211 no4 p26-37 F 3 2000
Sex on the underground. F. Rattray. il *Blueprint* no168 p18-19 Ja 2000
Transit stations: engineering civility [5 article special section] il (pt col) plans *Archit Rec* v188 no3 p129-44 Mr 2000

London Zoological Gardens
Glass menagerie. J. Melvin. il (pt col with cover) plans *Archit J* v210 no3 p28-35 Jl 15 1999

LondonPreview (Trade show)
LondonPreview: a show at the right time in the right place: fabrics for 2000-01 autumn-winter. col il *Int Text* no806 p30-1 Ag/S 1999

Long, Charles
Exhibitions
Charles Long at Saks Fifth Avenue and Shoshana Wayne. D. Harvey. il *Art Issues* no62 p42 Mr/Ap 2000
Charles Long: Currents 75; St. Louis Art Museum. J. G. Castro. il (pt col) *Sculpture* v18 no4 p72-3 My 1999
il: M.N.O.; Maker, maker
Charles Long: Saks Fifth Avenue, Beverly Hills; Shoshana Wayne Gallery, Santa Monica. J. Tumlir. il *Artext* no69 p83 My/Jl 2000

Long, Christopher
"A symptom of the Werkbund": the spring 1912 exhibition at the Austrian Museum for Art and Industry, Vienna. bibl f il *Stud Decor Arts* v7 no2 p91-121 Spr/Summ 2000

Long, D. J., 1953-, and others
The use of henbane (Hyoscyamus niger L.) as a hallucinogen at Neolithic 'ritual' sites: a re-evaluation. bibl tab *Antiquity* v74 no283 p49-53 Mr 2000

Long, G. A.
(jt. auth) See Lancaster, Steven P., and Long, G. A.

Long, Laurie
about
Becoming Nancy Drew and other detective fictions. L. Long. il *Exposure* v32 no1 p74-81 1999

Long, Richard, 1945-
about
An audience with Richard Long. P. Johnson. il *Art Rev* v52 p27 Jl/Ag 2000
il: Youth hostelling holiday, the Bristol Channel, 1962, routes; A little red Indean kamp; Landscape; Cornwall slate line; Map of a walk over Clifton Down
From walk to text. I. Tromp. il *Mod Painters* v13 no2 p78-83 Summ 2000
il: A walk in a green forest Aomori Japan; Antibes ellipse; The stones sink slowly with the melting snow of summer along a four day walk in Norway; Spring ellipse
From walk to text: on Richard Long. I. Tromp. bibl f il (pt col) *Sculpture* v19 no2 p26-35 Mr 2000
Exhibitions
Richard Long: Griffin Contemporary, Los Angeles. C. Miles. il *Artforum Int* v38 no8 p146 Ap 2000
il: Circle of petrified woods; 2000 fingerprints

Long, Sydney, 1871-1955
Reproductions
The West Wind (oil on canvas, 1916)
Art Aust v37 no2 p back cover 1999 (col)

Long, William Ivey
about
Boys meet girls. D. Barbour. col il *Entertainment Des* v34 no1 p7 Ja 2000

Long, Woodie
Reproductions
Musicians (acrylic on paper, 1999)
Folk Art v24 no4 p70 Wint 1999/2000 (col)
Raw Vision no29 p13 Wint 1999/2000 (col)

Long Beach (Calif.)
Architecture
Any man and the sea. J. A. Raimondi. col il plan *Contract Des* v41 no8 p32-5 Ag 1999
Galleries and museums
See also
Long Beach Aquarium of the Pacific (Calif.)
Rancho Los Alamitos Historic Site and Gardens (Calif.)

Long Beach Aquarium of the Pacific (Calif.)
Any man and the sea. J. A. Raimondi. col il plan *Contract Des* v41 no8 p32-5 Ag 1999

Long Branch (N.J.)
Rhythms of the shore. R. Pinsky. col il por *Archit Dig* v57 no3 p42-6 Mr 2000

Long Island (N.Y.)
See also subhead Long Island (N.Y.) under the following subjects
Gardens
Houses

Long Island City (New York, N.Y.)
Galleries and museums
See also
Isamu Noguchi Garden Museum (New York, N.Y.)
P.S. 1 (New York, N.Y.)

Longhi, Alessandro, 1733-1813
about
Una "Madonna" di Giandomenico Tiepolo e un "Ritratto" di Alessandro Longhi. G. Pavanello. bibl f il *Arte Veneta* v53 p146-50 1998
il: Ritratto di Francesco Pajola

Longhi, Pietro, 1702-1785
Reproductions
The temptation (oil on canvas, 1746)
Metrop Mus Art Bull v57 no3 p inside back cover Wint 2000 (col det)

Longhi, Roberto, 1890-1970
about
Roberto Longhi (1890-1970) and his method: connoisseurship as a science. P. J. Nordhagen. bibl f por *Konsthistorisk Tidskr* v68 no2 p99-116 1999

Longley, Clifford
Staying out of the Millennium Dome. il (pt col) *Archit Des* v69 no11/12 p10-13 1999

Longmen (Henan Province, China)
On the patronage by Tang-dynasty nuns at Wanfu Grotto, Longmen. A. McNair. bibl f il *Artibus Asiae* v59 no3/4 p161-88 2000

Longo, Robert
about
American psychos: the end of art cinema in the '90s. L. A. Rickels. col il *Art/Text* no67 p58-63 N 1999/Ja 2000
Exhibitions
"Robert Longo" at Dorfman Projects, New York. D. Kunitz. *New Criter* v18 no4 p54 D 1999
Robert Longo: Dorman Projects. A. Landi. il *Art News* v98 no11 p175 D 1999
il: Ellen; James

Longo, Robert—*cont.*

Reproductions

Black flag (aquatint)
Art News v98 no9 p35 O 1999 (col)

Longstreth, Richard

Architectural history and the practice of historic preservation in the United States. bibl f il *J Soc Archit Hist* v58 no3 p326-33 S 1999

Longxing Si (China) *See* Longxing Si site (Yidu, Shandong Province, China)

Longxing Si site (Yidu, Shandong Province, China)

Exhibitions

'Returned to light: Buddhist statuary from the Longxing temple site, Qingzhou': Zhongguo Lishi Bowuguan, Beijing. S. Dewar. col il *Orientations* v30 no7 p95-7 S 1999

Lönnroth, Erik, 1910-

Carl August Ehrensvärd. col il *Art Bull Nationalmus Stockholm* v4 p71-4 1997

Loom (Firm)

Ingenious interventions. S. Stephens. col il pors *Archit Rec* v187 no9 p102-5 S 1999

Loomis, John A., 1951-

Power rangers [two books; review article] bibl f il pors *Des Book Rev* no40 p62-9 Fall 1999

Looms

Beach weaving. M. Hansen. il *Shuttle Spindle Dyepot* v31 no3 p60-1 Summ 2000

Loos, Adolf, 1870-1933

about

Adolf Loos and the aphoristic style: rhetorical practice in early twentieth-century design criticism. J. V. Maciuika. bibl f *Des Issues* v16 no2 p75-86 Summ 2000

Looss, Walter

about

Swimsuit diaries. J. Crager. col il *Am Photo* v11 no2 p40, 42 Mr/Ap 2000

Looting of archaeological sites *See* Archaeological theft

Loper, Sharon

about

A portfolio of sculptors. il *Southwest Art* v30 no2 p126-35 Jl 2000
il: Picasso cat; Interior #5

Lopes, Dominic M. McIver

From languages of art to art in mind. bibl f *J Aesthet Art Crit* v58 no3 p227-31 Summ 2000

Lopez, Chris

about

Shooting stars. S. Bainbridge. col il *Br J Photogr* no7265 p24 Mr 1 2000

López, Eugenio

about

His own generation. M. Carranza. col il por *Art News* v98 no7 p126-7 Summ 1999

Lopez, Florence

about

Quick-change artist. C. Clavier. col il *World Inter* v20 no4 p160-5 Ap 2000

Lopez, Jennifer

about

¡Siempre Selena! C. Kleinhans. bibl f il por *Jump Cut* no42 p28-31, 121 1998

Star sighting. J. Crager. il (pt col) *Am Photo* v11 no2 p30-1 Mr/Ap 2000

López Armentía, Gustavo

Exhibitions

Gustavo López Armentía at Reece. J. Goodman. il *Art Am* v88 no6 p126 Je 2000
il: The wind and I

Gustavo López Armentia: Reece. V. Gladstone. col il *Art News* v99 no3 p146 Mr 2000
il(col): The wind and I

Gustavo López Armentia: Reece Galleries. G. Kartofel. il *Art Nexus* no35 p146-7 F/Ap 2000
il: Cutlery covered with history

Reproductions

El viento y yo (mixed media with resins)
Art Nexus no35 p15 F/Ap 2000 (col)

Lopez-Barillas, Carlos

about

Press gang [biography] S. Brown. il *Br J Photogr* no7279 p20-1 Je 7 2000
il: Special forces soldier, Poptun, Guatemala; Mo Mowlam, Belfast; Gerry Adams, during a funeral, Belfast; Guatemalan army soldier, El Quiche, Guatemala

López Cabrales, Juan J.

El ingeniero como mártir de la modernidad en Doña Perfecta. bibl f *Cuad Arte Univ Granada* no30 p279-86 1999

López Cruz, José

Velázquez y el realismo ruso: la influencia de la obra velazqueña en la trayectoria artística de Ilia Repin. bibl f il (pt col) por *Goya* no271-272 p258-70 Jl/O 1999

López de Mendoza, Iñigo *See* Santillana, Iñigo López de Mendoza, marqués de, 1398-1458

López-Guadalupe Muñoz, Juan Jesús

Del Barroco avanzado al Neoclassicismo en la retablística granadina del Setecientos: apuntes para una monografía. bibl f il *Cuad Arte Univ Granada* no29 p89-106 1998

Entre Barroco e Ilustración: Eusebio Valdés, arquitecto y escultor. bibl f il *Cuad Arte Univ Granada* no30 p121-46 1999

López Guzmán, Rafael, and Espinosa Spínola, Gloria

La opción hondureña y la vía Panamá-Portobelo a fines del siglo XVI en la Carrera de Indias. bibl f il maps plans *Cuad Arte Univ Granada* no30 p187-207 1999

López Quiroga, Ramón

about

López Quiroga grows; but what about the market? S. Tegel. *Art Auction* v22 no2 p32 F 2000

López Sancho, Antonio, 1891-1959

about

Evolución y análisis técnico del dibujo humorístico de Antonio López Sancho. M. L. Hernández Ríos. bibl f il *Cuad Arte Univ Granada* no29 p147-64 1998

López-Yarto Elizalde, Amelia

(jt. auth) See Heredia Moreno, Carmen, and López-Yarto Elizalde, Amelia

Loquasto, Santo, 1944-

about

On the waterfront. D. Barbour and E. Lampert-Gréaux. col il *Entertainment Des* v34 no1 p22-4 Ja 2000

Lorain (Ohio)

Sweet Lorain. M. Dirda. il (pt col) *Preservation* v52 no1 p22-3+ Ja/F 2000

Lorand, Ruth

Bergson's concept of art. bibl f *Br J Aesthet* v39 no4 p400-15 O 1999

Lorca, Federico García *See* García Lorca, Federico, 1898-1936

Lorcan O'Herlihy Architects

Aeries, follies, cupolas, and other rooftop delights. A. Busch. il *Archit Rec* v188 no4 p84-8 Ap 2000

Lord, John

A chapel and some garden walls: Culverthorpe in the 1690s. bibl f il *Archit Hist* v40 p99-109 1997

Lord, M. G., 1955-

A moving tale from Movieland. il *Preservation* v52 no4 p60-4 Jl/Ag 2000

Lord, Peter

about

Chicken run [film] Reviews
Film Comment il v36 no4 p77 Jl/Ag 2000. J. Anderson
Sight Sound il ns10 no8 p41-2 Ag 2000. K. Newman

Flying the coop. J. Gainsborough. il por *Am Cinematogr* v81 no8 p56-65 Ag 2000

Lord, Rupert

about

The Royal Crescent: updating a legendary emblem of the English resort town of Bath. E. Lambert. col il *Archit Dig* v56 no11 p286-92+ N 1999

Lord's Cricket Ground (London, England)

Aliens make landing atop cricket field stands. S. Larson. col il *Archit Rec* v188 no1 p29-30 Ja 2000

Future Systems in London and Wales: welcome to the Future. F. Irace and M. G. Zunino. col il plans *Abitare* no389 p84-95+ N 1999

Future Systems: NatWest Media Centre, London. il (pt col) plans *A + U* no346 p16-27 Jl 1999

Lord's Supper in art

The portrayal of female sainthood in Renaissance San Gimignano: Ghirlandaio's frescoes of Santa Fina's legend. L. A. Koch. bibl f il *Artibus Hist* v19 no38 p143-70 1998

Lorente, Félix, 1712-1787

about

Don Félix Lorente, pintor valenciano (1712-1787). B. Navarrete Prieto. autog bibl f il *Goya* no274 p27-34 Ja/F 2000

Lorente, Jesús-Pedro

MoMA goes to Washington. bibl f il *Museum Int* v51 no4 p53-9 O/D 1999

Lorentz, Philippe

Une Crucifixion attribuée à Jost Haller au musée d'Unterlinden à Colmar. bibl f il *Rev Louvre Mus Fr* v50 no3 p37-42 Je 2000

Lorenz, Angelika

Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster. il *Wallraf-Richartz-Jahrb* v58 p342-9 1997

Lorenz, Angelika—*cont.*
Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster. il *Wallraf-Richartz-Jahrb* v59 p359-65 1998
Lorenz, Claudine
about
Aérodrome militaire, tour de contrôle, Sion VS. il plans *Werk Bauen Wohnen* no5 p Werk-Material 337 My 1999
In der Schwebe. C. Lorenz and F. Musso. il plan *Werk Bauen Wohnen* no10 p45-7 O 1999
Unter Kontrolle. C. Lorenz and F. Musso. il plans *Werk Bauen Wohnen* no5 p54-5 My 1999
Lorenzo, Monaco, 1370?-1425
about
A patron for Lorenzo Monaco's Uffizi Coronation of the Virgin. G. R. Bent. bibl f il *Art Bull* v82 no2 p348-54 Je 2000
Lorenzo, Bicci di *See* Bicci, di Lorenzo, ca. 1368-1452
Lorenzo, Piero di *See* Piero, di Cosimo, 1462-1521
Lorenzo, Soledad
about
"I survive on painting". G. Stolz. por *Art News* v99 no1 p72 Ja 2000
Loria, Jeffrey
about
Major league player. J. Mandell. por *Art News* v99 no3 p87-8 Mr 2000
Loringhoven, Elsa von Freytag- *See* Freytag-Loringhoven, Elsa von, Baroness, 1874-1927
Lorrain, Claude, 1600-1682
Reproductions
Cascade à Tivoli (ink on paper, ca 1635-40)
Connaiss Arts no565 p114 O 1999 (col)
Landscape with brigands (etching, 1633)
Print Q v16 no4 p417 D 1999
Lorusso, Joseph
Reproductions
Waiting (oil)
Southwest Art v29 no7 p53 D 1999 (col)
Los Angeles (Calif.)
See also
Bel Air (Los Angeles, Calif.)
Hollywood (Los Angeles, Calif.)
Architecture
Double identity. J. Giovannini. col il plans *Architecture* v88 no9 p110-15 S 1999
Down under—in L.A.? il *Contract* v42 no3 p16 Mr 2000
Hidden jewel. L. Burnett. col il plan *Contract Des* v42 no1 p34-7 Ja 2000
Looking forward. K. Alter. il (pt col) por *Architecture* v88 no10 p75+ O 1999
A new direction in Tinseltown: L.A. rebuilds from within. D. Hay. il *Archit Rec* v188 no5 p69-72 My 2000
Portfolio. J. Giovannini. col il plans por *Architecture* v88 no9 p116-29 S 1999
Roto Architects Inc.: Carlson-Reges residence, Los Angeles 1998. M. Rotondi and C. Stevens. col il plans por *Casabella* v63 no670 p5-11+ S 1999
Terminator 2: 3D Attraction. D. S. Morton. col il plan *Archit Rec* v187 no12 p140-1 D 1999
Undercover loft. J. Giovannini. col il plan *Metrop Home* v31 no6 p158-65 N/D 1999
Art
Corinth ceramics studio. B. Mallory. il *Ceram Mon* v48 no6 p82-3 Je/Ag 2000
L.A. portraiture: post-cool. M. Duncan. col il *Art Am* v87 no10 p124-31 O 1999
A view from above: sculpture in L.A. today. M. Donohue. col il *Sculpture* v18 no9 p42-6 N 1999
West of everything. C. Butler. bibl f il *Parkett* no57 p189-201 1999
Exhibitions
COLA 1999: Barnsdall Art Park, Los Angeles Municipal Art Gallery. C. Roth. il *New Art Exam* v27 no1 p58-9 S 1999
'Deep end' at Southern Exposure. H. Roche. il *Artweek* v31 no4 p21-2 Ap 2000
'Departures: 11 artists at the Getty' at the J. Paul Getty Museum. L. Allan. il *Artweek* v31 no5 p18-19 My 2000
Departures: Getty Center. J. Cooper. il *New Art Exam* v27 no10 p37 Jl/Ag 2000
Impressionism to Modernism in Southern California. S. Vure. il *Am Art Rev* v12 no4 p174-87 Jl/Ag 2000
Looking for answers: Acuna-Hansen Gallery. C. Roth. il *New Art Exam* v27 no9 p43 Je 2000
Nonzero sum games: Gene Genies Worldwide Gallery. C. Roth. il *New Art Exam* v27 no10 p46 Jl/Ag 2000
'Shifting perceptions: contemporary LA visions' at the Pacific Asia Museum. V. Martin. il *Artweek* v31 no7/8 p22-3 Jl/Ag 2000
'Tripindicular' at Lemon Sky. L. Jarvis. il *Artweek* v30 no9 p25 S 1999
Art scene
LA art: taking measure [3 article special section] il *Artweek* v31 no1 p13-17 Ja 2000
Memo from LA. V. Martin. *Artweek* v31 no6 p4 Je 2000
West of everything. C. Butler. bibl f il *Parkett* no57 p189-201 1999
Art trade
L.A. in May: a two-fair town. C. K. Kaiser. il *Art Auction* v22 no7 p97-8 My 1 2000
LA gallerists at the millennium. C. Chattopadhyay. il *Artweek* v31 no1 p14-15 Ja 2000
Artist life
Coming of age in the era of the MFA. C. Miles. il *Artweek* v31 no1 p13+ Ja 2000
Impressionism to Modernism in Southern California [exhibit] S. Vure. il *Am Art Rev* v12 no4 p174-87 Jl/Ag 2000
Cemeteries
See also
Hollywood Memorial Park Cemetery (Los Angeles, Calif.)
Description and travel
Invitations to die for. A. McAlpine. col il *World Inter* v20 no4 p208 Ap 2000
Map of the stars. J. A. Raimondi. il *Contract* v42 no3 p58-9 Mr 2000
Virtually driven mad. N. Whiteley. col il *Art Rev* v51 p28-9 S 1999
Design
Au natural. M. Lassell. col il *Metrop Home* v32 no2 p142-5 Mr/Ap 2000
Bond—KBond. E. Cohen. il *Inter Des* v71 no9 p152-5 Jl 2000
Busby Berkeley: the director of 42nd Street at his Beaux Arts mansion. G. Lambert. il pors *Archit Dig* v57 no4 p296-301, 372 Ap 2000
Casting call. E. Cohen. col il plans *Inter Des* v71 no3 p174-9 Mr 2000
Charles Boyer: the suave star of Gaslight in the Hollywood Hills. S. M. L. Aronson. il pors *Archit Dig* v57 no4 p354-7, 386-7 Ap 2000
Costume drama. E. Cohen. il *Inter Des* v71 no9 p156-61 Jl 2000
Esther Williams: at home with the aquatic star of Bathing beauty. G. Clarke. il pors *Archit Dig* v57 no4 p308-11, 371 Ap 2000
Eye site. E. Cohen. col il *Inter Des* v70 no14 p150-3 N 1999
A generous inheritance. E. Cohen. il *Inter Des* v71 no6 p306-11 My 2000
Great lengths. J. Book. il *Metrop Home* v31 no3 p160-3 My/Je 1999
Jean Simmons and Stewart Granger: the celebrated British actors off camera at their Coldwater Canyon residence. T. Carney. il pors *Archit Dig* v57 no4 p280-3, 368 Ap 2000
Kahn artists. M. Webb. col il plan *Interiors* v159 no3 p66-71 Mr 2000
The life of Lear: a new season for a legendary producer in Los Angeles. P. L. Brown. il por *Archit Dig* v57 no5 p214-21, 273 My 2000
Natalie Wood: the Rebel without a cause and Splendor in the grass lead in Laurel Canyon. D. McClintick. col il pors *Archit Dig* v57 no4 p260-5, 367 Ap 2000
Rainbow coalition. E. Cohen. col il *Inter Des* v70 no12 p146-9 O 1999
Redefining the ranch: a vintage California residence is imbued with a contemporary touch. S. M. L. Aronson. col il *Archit Dig* v57 no2 p194-203+ F 2000
Samuel L. Jackson: the Pulp fiction star and his wife, Latanya, in Los Angeles. P. Haldeman. col il por *Archit Dig* v57 no4 p284-91 Ap 2000
Scenery for the theater of life. S. G. Miller and C. Helms. col il por *Gard Des* v18 no6 p54-65 O 1999
Shampoo. E. Cohen. il *Inter Des* v71 no9 p148-51 Jl 2000
Sliding scale. M. Lassell. il *Metrop Home* v32 no3 p182-9 My/Je 2000
Spacelift. M. Lassell. col il plan *Metrop Home* v31 no5 p178-83 S/O 1999
Think different. R. Ryan. il *Blueprint* no159 p48-50 Mr 1999
Uncommon law. E. Cohen. col il *Inter Des* v70 no14 p136-7 N 1999
Undercover loft. J. Giovannini. col il plan *Metrop Home* v31 no6 p158-65 N/D 1999
Universal appeal. E. Cohen. il *Inter Des* v71 no9 p162-5 Jl 2000
William H. Macy: the star of Fargo and Magnolia with his wife, actress Felicity Huffman, near Hancock Park. P. L. Brown. col il pors *Archit Dig* v57 no4 p266-73, 370 Ap 2000
Exhibitions
See also
Arts of Pacific Asia Show (Los Angeles, Calif.)

Los Angeles (Calif.)—Exhibitions—*cont.*
L.A. Design Week. il (pt col) *Inter Des* v71 no3 p78-84 Mr 2000
L.A. in May: a two-fair town. C. K. Kaiser. il *Art Auction* v22 no7 p97-8 My 1 2000
Market driven. M. Feldman. col il *Interiors* v159 no3 p84-9 Mr 2000

Galleries and museums
See also
Carole and Barry Kaye Museum of Miniatures (Los Angeles, Calif.)
Getty Center (Los Angeles, Calif.)
Hollyhock House (Los Angeles, Calif.)
J. Paul Getty Museum
Los Angeles County Museum of Art
Museum of Contemporary Art (Los Angeles, Calif.)
Norton Simon Museum (Pasadena, Calif.)
Southwest Museum (Los Angeles, Calif.)
Bernier closes gallery. Is B-School next? J. Rosenberg. *Art Auction* v21 no27 p44 D 1999
The L.A. Pace slows down. P. Young. il *Art Auction* v21 no21 p28 S 1-14 1999
LA gallerists at the millennium. C. Chattopadhyay. il *Artweek* v31 no1 p14-15 Ja 2000
Masters of adaptation. V. Martin. il *Artweek* v31 no1 p16-17 Ja 2000
Memo from LA. V. Martin. *Artweek* v30 no10 p4 O 1999
A Patrick Painter production. P. Young. por *Art Auction* v22 no4 p32, 34 Mr 15 2000

Gardens
Here come the Germinators. D. Gardetta. col il *Gard Des* v19 no1 p40-55 F/Mr 2000
Laid-back glamour. C. Hobart. il por *Gard Des* v19 no4 p80-5 Je/Jl 2000
Leaves of grass. K. Whiteside. il *Metrop Home* v32 no4 p162-7 Jl/Ag 2000

Houses
4166 Sea View Lane—ein Künstlerhaus von Jorge Pardo. C. Végh. bibl f il plans *Werk Bauen Wohnen* no3 p46-51 Mr 1999
Architectural digest visits Candice Bergen: California comforts for the actress's Spanish-style residence in Los Angeles. S. Cheever. col il pors *Archit Dig* v56 no10 p232-41+ O 1999
Au natural. M. Lassell. col il *Metrop Home* v32 no2 p142-5 Mr/Ap 2000
Iris Cantor in Bel-Air: French art and decoration in her California chateau. H. Drohojowska-Philp. col il por *Archit Dig* v56 no10 p294-302+ O 1999
LA houses: building on a modernist tradition. M. Webb. il *A + U* no356 p4-9 My 2000
The life of Lear: a new season for a legendary producer in Los Angeles. P. L. Brown. il por *Archit Dig* v57 no5 p214-21, 273 My 2000
Redefining the ranch: a vintage California residence is imbued with a contemporary touch. S. M. L. Aronson. col il *Archit Dig* v57 no2 p194-203+ F 2000
Roto Architects Inc.: Carlson-Reges residence, Los Angeles 1998. M. Rotondi and C. Stevens. col il plans por *Casabella* v63 no670 p5-11+ S 1999
Scenery for the theater of life. S. G. Miller and C. Helms. col il por *Gard Des* v18 no6 p54-65 O 1999
Sliding scale. M. Lassell. il *Metrop Home* v32 no3 p182-9 My/Je 2000
Spacelift. M. Lassell. col il plan *Metrop Home* v31 no5 p178-83 S/O 1999
Steven Ehrlich: canyon residence, Los Angeles, California. il *A + U* no356 p90-5 My 2000
Undercover loft. J. Giovannini. col il plan *Metrop Home* v31 no6 p158-65 N/D 1999

Libraries
Double identity. J. Giovannini. col il plans *Architecture* v88 no9 p110-15 S 1999

Monuments
The Hattie McDaniel monument: a dying wish is honored. M. L. Leslie. il por *Am Visions* v15 no2 p42-4 Ap/My 2000

Office buildings
Clive Wilkinson Architects: TBWA/Chiat/Day West Coast headquarters, Los Angeles. col il *Interiors* v159 no1 p44-7 Ja 2000
A generous inheritance. E. Cohen. il *Inter Des* v71 no6 p306-11 My 2000
Hidden jewel. L. Burnett. col il plan *Contract Des* v42 no1 p34-7 Ja 2000

Photographs
Los Angeles photographs 1976-78. J. Welling. il *October* no91 p81-100 Wint 2000
Mini-malls: shifting boundaries. C. Opie. il *Archit Des* v69 no7/8 p74-7 1999

Public art
Viewpoint. S. Geer. *Artweek* v30 no12 p4 D 1999

Restaurants
Chow bella. M. Webb. col il *Interiors* v158 no10 p60-3 O 1999
In the rear-view mirror. N. Whiteley. col il *Art Rev* v51 p32-3 O 1999

Schools
Portfolio. J. Giovannini. col il plans por *Architecture* v88 no9 p116-29 S 1999

Social life and customs
Rear-view mirror, part three. N. Whiteley. col il *Art Rev* v51 p42 N 1999

Stores and store buildings
Bond—KBond. E. Cohen. il *Inter Des* v71 no9 p152-5 Jl 2000
Costume drama. E. Cohen. il *Inter Des* v71 no9 p156-61 Jl 2000
Eye site. E. Cohen. col il *Inter Des* v70 no14 p150-3 N 1999
Rainbow coalition. E. Cohen. col il *Inter Des* v70 no12 p146-9 O 1999
Universal appeal. E. Cohen. il *Inter Des* v71 no9 p162-5 Jl 2000

Subway stations
Down under—in L.A.? il *Contract* v42 no3 p16 Mr 2000
Portfolio. J. Giovannini. col il plans por *Architecture* v88 no9 p116-29 S 1999

Urban renewal
Downtown L.A.'s split personality. S. Abercrombie. col il *Preservation* v52 no2 p76-80 Mr/Ap 2000

Los Angeles (Calif.) in art
See also
Los Angeles (Calif.)—Photographs

Exhibitions
James Doolin at Koplin. É. Forgács. il *Art Issues* no62 p41 Mr/Ap 2000

Los Angeles (Calif.) in motion pictures
Chinatown—a screenwriter's eulogy for Los Angeles. R. Towne. il por *Archit Dig* v57 no4 p64-8 Ap 2000
Private knowledge, public space: investigation and navigation in Devil in a blue dress. M. L. Berrettini. bibl f il *Cinema J* v39 no1 p74-89 Fall 1999

Los Angeles Athletic Club Co.
See also
Laaco Ltd.

Los Angeles County Museum (Calif.)
See also
Los Angeles County Museum of Art

Los Angeles County Museum of Art
A controversial direction. S. Muchnic. col il por *Art News* v98 no10 p68 N 1999
Korean art at the Los Angeles County Museum of Art. J. K. Wilson. il (pt col) *Orientations* v31 no2 p22-9 F 2000
The new galleries for Chinese art at LACMA. J. K. Wilson. il *Orientations* v31 no6 p42-5 Je 2000
Would IBM make an art historian its CEO? M. J. Dagon. por *Art Newspaper* v10 no97 p9 N 1999

Acquisitions
LACMA acquires Korean art treasures. il *Artweek* v31 no1 p3 Ja 2000

Los Angeles County Museum of Art. Doris Stein Research Center for Costumes and Textiles
The Harry Simons Archive. B. Zucker. bibl f il por *Dress* v26 p58-62 1999

Los Angeles County Museum of History, Science and Art

History
Los Angeles before LACMA: Chinese art at the Old County Museum. K. Lansky and J. K. Wilson. bibl il *Orientations* v31 no6 p46-51 Je 2000

Los Angeles Film School
Launching the L.A. Film School. D. Bankston. il *Am Cinematogr* v81 no4 p22-6 Ap 2000

Los Angeles Museum of History, Science, and Art (Calif.)
See also
Los Angeles County Museum of Art

Los Buchillones site (Cuba)
Excavations at Los Buchillones, Cuba. E. Graham and others. il *Antiquity* v74 no284 p263-4 Je 2000
Taíno stilt village. S. P. M. Harrington. col il *Archaeology* v52 no6 p21 N/D 1999

Los Carpinteros (Group)
Contemporary (not exactly Cuban) art. C. Vives. il (pt col) *Art Press* no249 p34-9 S 1999
The object as protagonist: an interview with Los Carpinteros. R. Lowinger. col il *Sculpture* v18 no10 p24-31 D 1999

Loseliani, Otar
about
Adieu, plancher des vaches! [film] Reviews
Cah Cinema il no541 p70-1 D 1999. S. Toubiana

Loskoutoff, Yvan
Les vertus cardinales du Dominiquin à San Carlos ai Catinari et leur programme héraldique. bibl f il *Gaz B-Arts* v135 no1575 p219-40 Ap 2000
Loss (Psychology) in art
Troubling beauty. T. Larson. il por *Southwest Art* v30 no2 p94-7, 168-9 Jl 2000
Exhibitions
Lost: Ikon Gallery, Birmingham. A. Farquharson. il *Art Mon* no235 p34-6 Ap 2000
The loss of sexual innocence [film] See Motion picture reviews—Single works
Losson, Nicolas
Notes on the images of the camps. bibl f *October* no90 p25-35 Fall 1999
Lost and found rare books *See* Rare books—Missing and found works
Lost and found works of art *See* Art—Missing and found works
Lost highway (Motion picture)
Finding ourselves on a Lost highway: David Lynch's lesson in fantasy. T. McGowan. bibl f il *Cinema J* v39 no2 p51-73 Wint 2000
LOT/EK (Firm)
Aeries, follies, cupolas, and other rooftop delights. A. Busch. il *Archit Rec* v188 no4 p84-8 Ap 2000
LOT/EK. J. Merkel. col il pors *Archit Des* v69 no11/12 p105-9 1999
Taking a look: new environments for video. M. Rush. il *Art N Engl* v21 no4 p10 Ag/S 2000
Lotteries
Great Britain
New museums and murder by lottery [editorial] D. Lee. *Art Rev* v51 p8 O 1999
New opportunities for green spaces. S. Moore. *Landsc Des* no283 p29 S 1999
Lotto, Lorenzo, ca. 1480-1556
about
Algunas fuentes de Lorenzo Lotto y su relación con la pintura del siglo XVII. N. A. Mallory. col il *Goya* no270 p130-6 My/Je 1999
Lorenzo Lotto in the Stanza della Segnatura. A. Nesselrath. bibl f il (pt col) *Burlington Mag* v142 no1162 p4-12 Ja 2000
Lou, Liza, 1969-
Exhibitions
Liza Lou: American Glamorama. J. Perreault. col il *Glass* no76 p56 Fall 1999
il(col): Backyard
Louangphrabang (Laos)
Architecture
Treasures of Luang Prabang. B. Broman. il *Arts Asia* v30 no3 p79-92 My/Je 2000
History
Treasures of Luang Prabang. B. Broman. il *Arts Asia* v30 no3 p79-92 My/Je 2000
Temples
Treasures of Luang Prabang. B. Broman. il *Arts Asia* v30 no3 p79-92 My/Je 2000
Louden, Albert, 1942-
Reproductions
The red eye sees all (oil on canvas)
Folk Art v25 no1 p19 Spr 2000 (col)
[Untitled: giant face with t-shaped nose and mouth as a figure]
Raw Vision no30 p60 Spr 2000
Lough House Animation Ltd.
CGI comes to the Isle of Man. M. Gelman. col il *Anim Mag* v14 no3 p14 Mr 2000
Louis XIV, King of France, 1638-1715
about
The treasury of the Sun King: cameos and intaglios of Louis XIV's collection. M. Avisseau-Broustet. bibl f il *FMR* no103 p85-110 Ap/My 2000
Louis XVII, of France, 1785-1795
about
Coeur de France. K. M. Romey. col il *Archaeology* v53 no2 p23 Mr/Ap 2000
Louis, Morris, 1912-1962
about
La diagonale du fond: à propos des Unfurled paintings de Morris Louis. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no60 p24-59 Summ 1997
Exhibitions
New York: Morris Louis at Ameringer/Howard. R. Kalina. col il *Art Am* v88 no3 p122 Mr 2000
il(col): Saf gimel
Reproductions
Gamma khi (1960)
Art Am v88 no4 p15 Ap 2000 (col)
Louis Vuitton (Firm)
See also
LVMH Moët Hennessy Louis Vuitton SA
Louisiana
See also subhead Louisiana under the following subjects
Crafts
Material culture
Antiquities
See also
Baton Rouge (La.)—Antiquities
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
When Jerusalem was built in St Louis: a large scale model of Jerusalem in the Louisiana Purchase Exposition 1904. R. Rubin. bibl map *Palest Explor Q* v132 p59-70 Ja/Je 2000
Louisville (Ky.)
Galleries and museums
See also
J. B. Speed Art Museum
Loulou, Didier Ben, 1958-
about
Didier Ben Loulou. M. Sealy. il *Eur Photogr* v21 no67 p40-7 Spr/Summ 2000
il: Jerusalem (7)
Loung Phrabang (Laos) *See* Louangphrabang (Laos)
Loung Prabang (Laos) *See* Louangphrabang (Laos)
Lounge chairs *See* Chaise longues
Louny (Czech Republic)
Architecture
Benedikt Rejt Gallery. S. A. Miller. il (pt col with cover) *Archit Rec* v187 no9 p160-6 S 1999
Galleries and museums
See also
Galerie Benedikta Rejta v Lounech (Louny, Czech Republic)
Galerie d'art à Louny, République Tchèque: E. Prikyl. il (pt col) plans *Archit Aujourd'hui* no323 p54-9 Jl 1999
Louridas, Panagiotis
Design as bricolage: anthropology meets design thinking. bibl f *Des Stud* v20 no6 p517-35 N 1999
Louvish, Simon
Henzapoppin'. il *Sight Sound* ns10 no6 p12-13 Je 2000
Louvre Museum *See* Musée du Louvre
Louw, Hentie, and Crayford, Robert
A constructional history of the sash-window c. 1670-c. 1725. bibl f il *Archit Hist* v41 p82-130 1998
A constructional history of the sash-window, c. 1670-c. 1725. bibl f il tab *Archit Hist* v42 p173-239 1999
Love & basketball [film] See Motion picture reviews—Single works
Love, honour & obey [film] See Motion picture reviews—Single works
Love in art
See also
Triumph of love in art
All you need is love. D. Beech and J. Beagles. il *Art Mon* no233 p1-4 F 2000
Exhibitions
'Love stinks' at Gallery Luscombe. J. Severns. il *Artweek* v31 no4 p19-20 Ap 2000
Love in motion pictures
Buppy love in an urban world. M. L. Mask. il *Cineaste* v25 no2 p41-5 2000
Nostalgia of the new wave: structure in Wong Kar-wai's Happy together. R. Chow. bibl f il *Camera Obscura* no42 p30-49 S 1999
The love letter [film] See Motion picture reviews—Single works
Love letters
Romancing Edward: love letters to Edward Weston. S. Morgan. il *Aperture* no159 p20-5 Spr 2000
Love me [film] See Motion picture reviews—Single works
Lovegrove, Ross, 1957-
about
Ross Lovegrove: new nature [interview] P. M. Fiell. col il pors *Domus* no818 p70-9 S 1999
Wax work. P. Buxton. il *Blueprint* no171 p28-9 Ap 2000
Lovejoy (Derek) and Partners *See* Derek Lovejoy and Partners
Lovelace, Joyce
Contemporary netsuke. il *Am Craft* v60 no3 p46-51, 68-9 Je/Jl 2000
Loveland (Colo.)
Art
Loveland, Colorado: artists' gathering [roundtable discussion] G. Pucci. il *Sculpt Rev* v48 no4 p26-9 Wint 1999
Exhibitions
Showcasing sculpture. K. Bucher. il *Southwest Art* v30 no2 p124-5 Jl 2000

Lovell, Margaretta M.
Philip Zea: Useful improvements, innumerable temptations: pursuing refinement in rural New England [review article] *Am Furnit* p276-80 1999
Lovell, Robin
about
On track. J. Melvin. por *Archit J* v210 no12 p18-19 S 30 1999
Lovell, Tom, 1909-
Reproductions
The wolfman (oil, 1974)
Southwest Art v29 no4 p80 S 1999 (col)
Lovell, Whitfield
Exhibitions
Whitfield Lovell: The Denton Project: University of North Texas Art Gallery. J. Weinstein. col il *Sculpture* v18 no5 p75-6 Je 1999
il(col): Whispers from the walls
Lovenstein, Jerry
about
Arkansas couple is a sweeping success. col il pors *Crafts Rep* v26 no286 p43+ F 2000
Lovenstein, Judy
about
Arkansas couple is a sweeping success. col il pors *Crafts Rep* v26 no286 p43+ F 2000
Love's labour's lost [film] See Motion picture reviews—Single works
Lovett, Heather
about
Going rural. M.-S. Willis. il *Gard Des* v19 no5 p52-9 Ag/S 2000
Lovett, Joseph
about
Re-creating a tragic history. H. Willis. il *Am Cinematogr* v80 no9 p16+ S 1999
Lovett, Steve
about
Prints & politics: in the South Pacific. F. Hagstrom. il *Contemp Impress* v7 no2 p6-9 Fall 1999
il: Group, present and south specific
Lovi, Steve
Exhibitions
Kaffe Fassett and Steve Lovi at Luise Ross. J. Koplos. il *Art Am* v88 no6 p125-6 Je 2000
Lovins, Amory B., 1947-
about
Green sage. A. Williams. por *RIBA J* v107 no3 p18-19 Mr 2000
Natural capitalism is coming. C. Melhuish. *Archit J* v210 no13 p10 O 7 1999
Lovvorn, Marjorie Brooks, and others
Microevolution and the skeletal traits of a Middle Archaic burial: metric and multivariate comparison to Paleoindians and modern Amerindians. bibl il map tabs *Am Antiq* v64 no3 p527-45 Jl 1999
Low, Mary Fairchild MacMonnies, 1858-1946
Reproductions
Garden in Giverny (oil on canvas)
Am Art Rev v11 no5 p10 S/O 1999 (col)
Low, Peter
The city reconfigured: a Pentecostal Jerusalem in the San Paolo Bible. bibl f il *Jew Art* v23/24 p265-74 1997/1998
Low budget motion pictures
New Yorkers filter through Judy Berlin. E. Rudolph. il *Am Cinematogr* v81 no2 p123-4 F 2000
Rated XXX. L. Whalen. col il por *Am Cinematogr* v81 no3 p26, 28, 30-3 Mr 2000
Low cost housing *See* Housing, Low cost
Lowe, Colin, and Thomson, Roddy
Letters. il *Mod Painters* v13 no2 p48-51 Summ 2000
Lowe, Felicia
about
Decentering the middle kingdom. P. X. Feng. bibl il por *Jump Cut* no42 p122-34 1998
Lowe, Jean
Exhibitions
'Zoo story' at UC San Diego. C. E. Schultz. il *Artweek* v30 no9 p26 S 1999
Lowe, Jennifer
about
The new West. L. Pyne. il *Southwest Art* v29 no12 p116-21 My 2000
il: Untitled, cattle marker
Lowe, Rachel
about
Rachel Lowe [interview] L. Buck. il por *Art Newspaper* v11 no99 p69 Ja 2000
Lowe, Rick
about
Artist Rick Lowe preserves humanity in Houston [interview] J. Dheere. por *Archit Rec* v189 [i.e. 188] no2 p218 F 2000
Lowe, Tristin
Exhibitions
Tristin Lowe/Richard Harrod: Blohard Gallery. E. Neff. il *Artforum Int* v38 no7 p134 Mr 2000
Lowe, Truman T.
about
Truman Lowe: Ho-Chunk. J. Ortel. col il *Native Peoples* v13 no2 p67-9 F/Mr 2000
il(col): Watermound; Feather fence
Lowe Art Museum
Museum merger. E. Turner. col il *Art News* v98 no8 p52 S 1999
Lowenthal, David
Archaeology's perilous pleasures. col il *Archaeology* v53 no2 p62-6 Mr/Ap 2000
about
Archaeology and history: addressing some delusions about our discipline. J. Wiseman. il *Archaeology* v53 no3 p6-9 My/Je 2000
Lower East Side (New York, N.Y.)
The wild east [16 article special section] il (pt col) *Artforum Int* v38 no2 p114-33+ O 1999
Lowing, Robert
The family album: a feminist perspective. bibl f il *Exposure* v32 no2 p19-27 1999
Lowndes, Gillian
about
Bristling with energy. A. Fielding. *Ceram Rev* no181 p18-21 Ja/F 2000
il: Can collage; White scroll; Off shoots (2); Small scroll and fork; Off cuts; Almost off the wall
Lowry, Glenn D.
about
Fusion passion [interview] I. Armand. col il por *Connaiss Arts* no565 p78-83 O 1999
Mori's stories. G. Adam. il *Art News* v99 no5 p65 My 2000
Museums enter the art and culture industry market [interview with Glenn Lowry] B. S. Mason. por *Art Newspaper* v11 no104 p10 Je 2000
Lowry, Paul
Exhibitions
Photoportrait. S. Campeau. il *Vie Arts* v44 no177 p73 Wint 1999/2000
il: Practising theoretician
Lowry Centre (Salford, England)
Affairs of the art. K. Powell. il *Archit J* v212 no1 p28-36 Jl 6 2000
A theatre in suspense. S. Dawson. il *Archit J* v212 no1 p supp 6-9 Jl 6 2000
Lozowick, Louis, 1892-1973
Reproductions
New York (lithograph, 1926)
Art Auction v21 no27 p5 D 1999
LSD (Drug)
LSD. T. Vanderbilt. il *ID* v46 no7 p66 N 1999
Lu, Jia
Reproductions
Fallen goddess (oil on canvas, 1999)
Art News v98 no7 p107 Summ 1999 (col)
Lu, Sheldon H.
(jt. auth) See Ciecko, Anne T., and Lu, Sheldon H.
Luba sculpture
En dation, trois splendides témoignages de l'histoire de l'art d'Afrique. G. Viatte. il *Rev Louvre Mus Fr* v50 no2 p29-31 Ap 2000
Reproductions
Anonymous works
[Untitled: female figure holding platter resting on head]
Arts Afr Noire no113 p inside back cover Spr 2000 (col)
Lubbock, Tom
Colour stories. col il *Mod Painters* v12 no3 p70-3 Aut 1999
Lubell, Bernard
Exhibitions
Berbie Lubell at New Langton Arts. H. Roche. il *Artweek* v31 no6 p13 Je 2000
il: Sufficient latitudes; Making a point of inflection
Lubetkin, Berthold, 1901-1990
about
Avanti updates Lubetkin's Wynford House. D. Taylor. il *Archit J* v211 no15 p6-7 Ap 20 2000
Lubezki, Emmanuel
about
Galloping ghost. S. Pizzello. il (pt col) pors *Am Cinematogr* v80 no12 p38-42+ D 1999

Lubezki, Emmanuel—about—*cont.*
Impeccable images. D. Heuring and others. il por *Am Cinematogr* v81 no6 p74-109 Je 2000
Lucan, Jacques, 1947-
Language and aesthetic sensations. bibl f il (pt col) *A + U* no350 p54-61 N 1999
Lucas, van Leyden *See* Leyden, Lucas van, ca. 1494-1533
Lucas, George
about
Edit-suite filmmaking. R. Magid. col il *Am Cinematogr* v80 no9 p118-20+ S 1999
Master of his universe [interview] R. Magid. por *Am Cinematogr* v80 no9 p26-7+ S 1999
Star wars: episode I [film] Reviews
Cah Cinema no539 p81-2 O 1999. B. Piégay
Lucas, Sarah
about
Sarah Lucas [interview] L. Buck. por *Art Newspaper* v11 no102 p71-2 Ap 2000
il: Self portrait with fried eggs
Exhibitions
Sarah Lucas: Freud Museum/Sadie Coles HQ. J. Hall. il *Artforum Int* v38 no9 p188 My 2000
Sarah Lucas: Freud Museum. W. Feaver. il *Art News* v99 no6 p154-5 Je 2000
il: The pleasure principle
Lucas Velázquez, Eugenio, 1817-1870
about
Noticias de la Fundación. il *Goya* no275 p123-4 Mr/Ap 2000
il: La pradera de San Isidro
Lucas Villamil, Eugenio, 1858-1918
about
Noticias de la Fundación. il *Goya* no275 p123-4 Mr/Ap 2000
il: Corrida en un pueblo
Lucas y Padilla, Eugenio *See* Lucas Velázquez, Eugenio, 1817-1870
Lucasfilm Ltd. Industrial Light and Magic (Studio) *See* Industrial Light and Magic (Studio)
Lucca (Italy)
Gardens
A garden in Lucca: author Paul Gervais cultivates Tuscany. P. Gervais. col il por *Archit Dig* v57 no3 p84+ Mr 2000
Luce, Jennifer
about
Light industry. J. Book. col il *Metrop Home* v31 no6 p176-81 N/D 1999
Lucena, Víctor
Exhibitions
Venezuela. M. Hübl. col il por *Kunstforum Int* no147 p122-3 S/N 1999
Lucerne (Switzerland)
Architecture
Jean Nouvel: Lucerne Culture and Convention Centre. il (pt col with cover) plans *GA Doc* no57 p8-29 1999
Galleries and museums
Rosengart's gift. A.-M. Michel. pors *Art News* v99 no2 p72+ F 2000
Hotels and motels
Hotel Löwengraben. il plans *Werk Bauen Wohnen* no11 p56-9 N 1999
Lucerne Culture and Congress Centre (Switzerland) *See* Kultur- und Kongresszentrum Luzern (Switzerland)
Lucero, Michael
Exhibitions
Michael Lucero: Dorothy Weiss Gallery. M. Kangas. col il *Sculpture* v19 no2 p65-6 Mr 2000
il(col): Kitty (2)
Reproductions
Sapphire (glazed earthenware, 1999)
Am Ceram v13 no3 p1 Spr 2000
Luchford, Glen, 1969-
Reproductions
Closed contact #8 (photography and plexiglass, 1995-6, by J. Saville and G. Luchford)
Art Auction v21 no27 p41 D 1999 (col)
Luchsinger, Christoph, 1954-
about
Berufs- und Gewerbeschule in Bulle. il (pt col) plans *Werk Bauen Wohnen* no10 p34-7 O 1999
Lucia, Cynthia
"Has the jury reached its verdict?": deliberating the case of cinema and the law [review article] il *Cineaste* v25 no1 p14-18 1999
Lucia [film] See Motion picture reviews—Single works
Lucian, of Samosata, ca. 120-ca. 180
about
Greek and Roman in dialogue: the pseudo-Lucianic Nero. T. Whitmarsh. bibl f *J Hell Stud* v119 p142-60 1999
Lucie-Smith, Edward, 1933-
A sense of resolution [Judy Chicago: an American vision; book excerpt] il *Crafts* no164 p38-43 My/Je 2000
about
Subversive statuary. E. Lucie-Smith. il *Art Rev* v52 p56-7 My 2000
il: Hercules; Theseus and the minotaur; Faun (2); Hermaphrodite; Cupid and Psyche; Foro Italico; Roman fountain figure; Wrestler
Lucientes, Francisco José de Goya y *See* Goya, Francisco, 1746-1828
Lucier, Mary
about
No place like home. M. Barlow. col il *Art Am* v88 no1 p102-7 Ja 2000
Luck *See* Fortune
Luckett, Moya
Advertising and femininity: the case of Our mutual girl. bibl f il *Screen* v40 no4 p363-83 Wint 1999
Lucknow (India)
City planning
Arcades for Lucknow: Patrick Geddes, Charles Rennie Mackintosh and the reconstruction of the city. V. M. Welter. bibl f il map *Archit Hist* v42 p316-32 1999
Lucky People Center International [film] See Motion picture reviews—Single works
Ludi Florales (Roman festival)
The games of Flora. T. P. Wiseman. bibl f il map *Stud Hist Art* v56 p194-203 1999
Ludlow (England)
City planning
Designs and projects
Sustainable place: a place of sustainable development. C. Phillips. il (pt col) plans *AA Files* no39 p77-9 Aut 1999
Ludwig II, King of Bavaria, 1845-1886
about
La arquitectura y el poder de la imaginación. Una reevaluación del castillo de Neuschwanstein. U. Kultermann. bibl f il *Goya* no275 p113-22 Mr/Ap 2000
Drama in the tree house. J.-L. Gaillemin. col il *World Inter* v19 no8 p104-7 Ag 1999
Ludwig, Peter, 1925-1996
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Ludwig Forum für Internationale Kunst (Aachen, Germany)
Acquisitions
Ludwig Forum für Internationale Kunst Aachen: Neuerwerbungen 1996/1997. A. Lagler. il *Wallraf-Richartz-Jahrb* v58 p291-2 1997
Ludwig Museum im Deutschherrenhaus (Koblenz, Germany)
Ludwig Museum im Deutschherrenhaus Koblenz [exhibits] il *Wallraf-Richartz-Jahrb* v59 p330-3 1998
Acquisitions
Ludwig Museum im Deutschherrenhaus Koblenz. B. Reifenscheid-Ronnisch. il *Wallraf-Richartz-Jahrb* v58 p318-21 1997
Lueders, Mark
about
Mark Lueders. M. Lueders. il por *Studio Potter* v28 no2 p74 Je 2000
Lueg, Konrad
Exhibitions
Konrad Lueg: "Die Weltvermusterung": Kunsthalle, Bielefeld; Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent. H.-N. Jocks. il *Kunstforum Int* no149 p351-3 Ja/Mr 2000
il: Kuss; Das Begräbnis des Impressionisten; Zwei Fussballspieler
Konrad Lueg: SMAK, Ghent. L. Morris. il *Art Mon* no235 p29-30 Ap 2000
il: Kiss
Lüen (Switzerland)
Houses
Dieter Jüngling and Andreas Hagmann: the small house with atelier, Lüen, Switzerland. il *A + U* no354 p78-81 Mr 2000
Lugano (Switzerland)
Architecture
This is not a model: the San Carlino of Lugano. A. Rocca. bibl f il (pt col) plans *Lotus Int* no103 p28-39 1999
Exhibitions
San Carlino im See. P. Fumagalli. il *Werk Bauen Wohnen* no4 p64-5 Ap 1999
Lühn, Linn, 1969-
Exhibitions
Linn Lühn/Daniela Steinfeld: "Fischer's Frische Fische 4": Konrad Fischer Galerie, Düsseldorf. H. Meister. col il *Kunstforum Int* no148 p329-30 D 1999/Ja 2000
il(col): Zu Hause war ich nie wieder

Luijt, Janjaap
Een bedelnap met zilverbeslag. bibl f il *Bull Rijksmus* v47 no2/3 p118-25 1999
Luijten, Hans
Een aapetende leeuw als devies? Adriaen van de Vennes getekende portret van Jacob Cats. bibl f il pors *Bull Rijksmus* v47 no2/3 p126-43 1999
Luis, Nina
Exhibitions
Nina Luis: Banco Bilbao Vizcaya Exhibition Hall. P. Vélez-Rodrîguez. il *New Art Exam* v27 no9 p48 Je 2000
Lukacs, Attila Richard, 1962-
Exhibitions
Under the influence. P. Millard. col il *Border Crossings* v19 no1 p66-7 2000
il(col): Arbor vitae II
Wood works. M. Scott. col il *Can Art* v16 no4 p84 Wint 1999
il(col): Arbor vitae XIII
Reproductions
Discovery of painting (mixed media, 1999)
Artforum Int v38 no6 p45 F 2000 (col)
Lukatis, Christiane
Stichpunkte zur Ikonographie der "Apostelmartyrien" von Stefan Lochner. bibl f il *Wallraf-Richartz-Jahrb* v58 p219-28 1997
Luke, Saint
In art
Raffael und der Heilige Lukas: August Wilhelm Schlegels "Legende vom Heiligen Lukas": Wirkung und Quellen—Kunstgeschichte und Poesie im Dialog. E. Schröter. bibl f il *Z Kunstgesch* v62 no3 p418-31 1999
Lukits, Theodore N., 1897-1992
Reproductions
Idle hour (oil on canvas)
Am Art Rev v12 no3 p32 My/Je 2000
Lukova, Luba
about
The Colorado International Invitational Poster Exhibition. J. A. Coyne and R. Bedrossian. col il *Commun Arts Mag* v41 no8 p56-71 Ja/F 2000
il(col): The bridge
Luks, George, 1867-1933
Reproductions
The orange dock (watercolor on paper)
Mag Antiq v158 no2 p141 Ag 2000
Luksic, Jennifer
Donal Hord—transcending the solid [biography] col il por *Am Art Rev* v11 no5 p162-9 S/O 1999
Lum, Eric
Pollock's promise: toward an abstract expressionist architecture. bibl f il por *Assemblage* no39 p62-93 Ag 1999
Lum, Shelley
about
Looking at the cultural body. D. R. Wagner. il *Surf Des J* v24 no4 p16-19 Summ 2000
il: Supposed itinerary; Surfacing (2)
Lumber
Alternative sources for wood. M. Dunbar. il *Fine Woodwork* no143 p96-8 Jl/Ag 2000
Choosing wood. *Archit J* v210 no14 p53 O 14 1999
Going with the grain. *Archit J* v211 no2 p51 Ja 20 2000
Hard, soft, heart and sap. J. Park and R. Nelson. *Archit J* v210 no22 p53 D 16/23 1999
Recycled plastic lumber in the landscape. A. Wilson. col il tab *Landsc Archit* v89 no9 p56+ S 1999
Specifying wood. J. Park and B. Keyworth. *Archit J* v210 no9 p53 S 9 1999
The two-by-four. M. Rock. col il *ID* v46 no7 p77 N 1999
Drying
Wood moves. M. Dunbar. col il *Fine Woodwork* no141 p96, 98 Mr/Ap 2000
Grading
Warts or beauty spots. J. Park. *Archit J* v211 no9 p52 Mr 9 2000
Lumber industry
Update on timber. B. Keyworth. bibl col il *Archit J* v210 no8 p38-40 S 2 1999
Lumbering *See* Logging
Lumet, Sidney
about
The pawnbroker [film] Reviews
Cineaste il v25 no2 p48-50 2000. L. Quart
Luminaire Design Store (Miami, Fla.)
Luminaire. N. Kassamali. il *Abitare* no395 p228-9 My 2000
Lumis, Harriet Randall, 1870-1953
Reproductions
Evening light (oil on canvas)
Am Art Rev v11 no5 p1 S/O 1999 (col)
Lumpkins, William, 1909-
Reproductions
This was a breakthru (watercolor, 1935)
Southwest Art v28 no12 p81 My 1999 (col)
Untitled #5 (acrylic, 1992)
Art News v99 no5 p back cover My 2000
Untitled [interior in yellows and oranges] (acrylic, 1989)
Southwest Art v29 no6 p86 N 1999 (col)
Lumumba, Patrice, 1925-1961
In art
Exhibitions
A Congo chronicle: Patrice Lumumba in urban art: The Museum for African Art, New York City. S. Nelson. il *Afr Arts* v33 no1 p80-2 Spr 2000
Luna Textiles (Firm)
Luna's living room. col il *Inter Sources* v7 no81 p53 O 1999
Lunar eclipses
Photographs
Moon lighting. C. Holmes. col il *Br J Photogr* no7262 p12 F 9 2000
Lunar eclipses in art
See also
Lunar eclipses—Photographs
Lunch rooms *See* Cafeterias
Lunchrooms *See* Cafeterias
Lund & Slaatto
Dreams in ruins. il (pt col) *World Archit* no81 p98-9 N 1999
Lundberg, Bill
about
Empathetic magic: Bill Lundberg. N. Bless. col il *Sculpture* v19 no1 p10-11 Ja/F 2000
il(col): Opening; Personne; Charades; Swimmer
Lundeen, Kathleen
Pumping up the world with cinematic supplements. bibl *Film Crit* v24 no1 p60-72 Fall 1999
Lung, Sing *See* Chan, Jackie, 1954-
Lungren, Fernand Harvey, 1859-1932
Reproductions
Bear hunters (oil on canvas, ca 1893)
Mag Antiq v158 no2 p131 Ag 2000
Geronimo: return from the raid (oil on canvas)
Mag Antiq v156 no4 p435 O 1999 (col)
Paris street scene (watercolor, 1882)
Am Art Rev v12 no1 p110 Ja/F 2000 (col)
Lunn, Harry, 1933-1998
about
Harry Lunn's photographs at Christie's. P. H. Halpert. il *Art Auction* v21 no24 p50 O 15 1999
Luo Ping, 1733-1799
about
Culture, ethnicity, and empire in the work of two eighteenth-century "eccentric" artists. J. Hay. bibl f il *Res* no35 p201-23 Spr 1999
il: Portrait of Jin Nong reading a sutra; Manifestation of Guanyin; Fascination of ghosts (2); [1 untitled]
Luo Xiaoping
about
A potter's journey. Luo Xiaoping. col il por *Ceramics* no38 p41-3 1999
il(col): Fool no. 1.; Fool no. 4; Fool no. 5
Luongo, Aldo
Reproductions
Sunset breeze (hand painted giclée)
Art Antiqu v23 no2 p41 F 2000 (col)
Lupas, Ana, 1940-
Reproductions
Action at the Margau Village (photograph, 1970)
Art Nexus no34 p92 N 1999/Ja 2000 (col)
Lüpertz, Markus, 1941-
Reproductions
Dawn (oil on canvas, 1998)
Art Am v87 no9 p9 S 1999 (col)
Men without women—Parsifal (painted bronze, 1995)
Art Am v88 no1 p9 Ja 2000 (col)
Art Am v88 no1 p8 Ja 2000 (col)
Lupfer, Markus
about
London fashion week autumn/winter 2000-01. il *Int Text* no812 p60-7 Ap 2000
Lupino, Ida, 1918-1995
about
Ida Lupino: doing it her way. D. Georgakas. il por *Cineaste* v25 no3 p32-6 2000
Lupo Rowen Architects (Firm)
Lupo Rowen Architects: apartments at Park Avenue, midtown Manhattan, New York City. col il plan *Archit Des* v69 no5/6 p62-5 My/Je 1999
Siège social d'une maison d'édition, New York: D. Rowen. il (pt col) plans *Archit Aujourd'hui* no323 p64-7 Jl 1999

LuraWave (Computer program)
High quality image compression. col il *Br J Photogr* no7245[i.e. 7250] p supp 1 N 10 1999
Lurgan (Ireland)
Antiquities
Re-assessing the logboat from Lurgan Townland, Co. Galway, Ireland. M. E. Robinson and others. bibl il map *Antiquity* v73 no282 p903-8 D 1999
Lurie, Boris, 1924-
Exhibitions
Boris Lurie: "Werke 1946-1998": Gedenkstätte Buchenwald im ehemaligen Desinfektionsgebäude. M. Reichelt. col il *Kunstforum Int* no145 p391-4 My/Je 1999
il(col): Entrance; Dismembered women; Railroad collage
Lury, Karen, and Massey, Doreen
Making connections. bibl f *Screen* v40 no3 p229-38 Aut 1999
Luscher (Rodolphe) Architects *See* Rodolphe Luscher Architects
Lustenau (Austria)
Architecture
Bibliothèque de l'ecole publique, Lustenau-Kirchdorf, Austriche. il *Archit Aujourd'hui* no328 p60-1 Je 2000
Luster glazes *See* Luster ware
Luster ware
Lustre mania. E. Foster. col il *Ceram Rev* no180 p41 N/D 1999
The Rothschild 'alfabeguer' and other fifteenth-century Spanish lustred 'basil-pots'. A. Ray. bibl f il *Burlington Mag* v142 no1167 p371-5 Je 2000
Luster ware, Islamic
Spain
Nazarite lusterware. A. F. Ruiz. col il *Ceramics* no39 p30-2 2000
Lustig, Paul
about
Pen, ink, and water. P. Lustig. col il *Am Artist* v64 no690 p54-7+ Ja 2000
il(col): Edgewater classic; Lakewood home no. 3; Rose Hill (6)
Lutes, Jim, 1955-
Exhibitions
Chicago: Jim Lutes at Zolla/Lieberman. S. Snodgrass. col il *Art Am* v88 no3 p136 Mr 2000
il(col): Dead washers
Jim Lutes: Zolla/Lieberman Gallery. T. Neuhoff. il *New Art Exam* v27 no4 p48-9 D 1999/Ja 2000
il: His only flaw
Lutfy, Carol
A Manila makeover: transforming a boxy Philippines house into an open-air villa. il por *Archit Dig* v57 no8 p124-31, 169 Ag 2000
Novotel Lombok: reinterpreting traditions for a new Indonesian resort. col il *Archit Dig* v56 no12 p244-51+ D 1999
Passage to India: preserving two forgotten mansions in Rajasthan. *Archit Dig* v57 no8 p90-7, 171 Ag 2000
Lütgens, Annelie
about
Yilmaz Dziewior talks with Annelie Lütgens [interview] Y. Dziewior. il *Artforum Int* v38 no7 p104 Mr 2000
Lutrophores
Die sogenannte Lutrophoros: Grabmal für unverheiratete Tote? J. Bergemann. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p149-90 1996
Lutter, Vera
Exhibitions
Picture window. C. L. Ho. il *Architecture* v89 no3 p80-1 Mr 2000
il: Nabisco factory, Beacon IV: September 14-19, 1999
Lutyens, Sir Edwin Landseer, 1869-1944
about
The Lutyens garden bench. T. O'Malley. il *Fine Woodwork* no143 p78-85 Jl/Ag 2000
Sir Edwin Lutyens and the cemeteries of the Great War in northern France. The silent cities. S. Castellano. il por *Casabella* v64 no675 p6-27, 90-1 F 2000
Luxembourg, Daniella
about
Simon and Daniella and David and Lucy. J. Tully. por *Art Auction* v22 no10 p20-2 Summ 2000
Luxembourg
See also subhead Luxembourg under the following subjects
Architects' homes
Luxembourg (Luxembourg)
Hotels and motels
Luxembourg's Albert Premier: offering intimate luxuries in the heart of the city [Hotel Albert Premier] P. McColl. il *Archit Dig* v57 no5 p158-62 My 2000
Luxembourgian architecture *See* Architecture, Luxembourgian
Luxemburg, Rut Blees
about
In search of space. G. Lau. col il por *Br J Photogr* no72498[i.e. 7249] p29 N 3 1999
il(col): Fear and excitement in the silent void
Rut Blees Luxemburg: A modern project. S. McCreery. il *Issues Archit Art Des* v6 no1 p80-7 1999
Exhibitions
Rut Blees Luxemburg. Laurent Delaye Gallery, London. B. Schwabsky. col il *Art On Pap* v4 no4 p79-80 Mr/Ap 2000
il(col): Enges Bretterhaus/Narrow stage
Rut Blees Luxemburg: Laurent Delaye Gallery, London. R. Exley. il *Art Press* no253 p75-6 Ja 2000
il: Viewing the open
Rut Blees Luxemburg: Laurent Delaye Gallery; Sophy Rickett: Emily Tsingou Gallery; Blue Suburban Skies: The Photographer's Gallery; Gillian Wearing: Maureen Paley Interim Art, London. D. Beech. il *Art Mon* no232 p44-7 D 1999/Ja 2000
il: Narrow stage
Luxury goods
Luxury and Calvinism/luxury and capitalism: supply and demand for luxury goods in the seventeenth-century Dutch republic. J. De Vries. bibl f il maps *J Walters Art Gallery* v57 p73-85 1999
Collections
Silver salvo: the Gilbert collection, Somerset House. E. Moncrieff. il por *Art Newspaper* v11 no102 p50-1 Ap 2000
Exhibitions
Gilded dragons: buried treasures from China's golden ages. C. Michaelson. bibl f col il *Apollo* v150 no453 p43-6 N 1999
Gilded dragons: buried treasures from China's golden ages: British Museum, London. col il *Orient Art* v45 no3 p85 Aut 1999
Gilded dragons: buried treasures from China's golden ages: masterpieces from Shaanxi Province of the People's Republic of China: British Museum, London. P. Hardie. *Orient Art* v46 no1 p83-4 2000
Luxury goods industry
Business forecasting
Luxury sector: recent and future developments. *Int Text* no811 p7 Mr 2000
Italy
Luxury sector: recent and future developments. *Int Text* no811 p7 Mr 2000
Luz Marroquín, Rosa
about
Rosa Luz Marroquín: territorios de memoria y olvido [interviews] G. Olmos. il *Artes Mexico* no46 p VIII-IX 2000
il: Día de los mil soles; Sin título; Rumbo a Cabras
LVMH Moët Hennessy Louis Vuitton SA
LVMH: une tour à New York [interview with Bernard Arnault] P. Jodidio. col il por *Connaiss Arts* no567 p108-11 D 1999
Phillips eyes expansion after Arnault buyout. J. Tully. por *Art Auction* v21 no27 p24+ D 1999
Retailers move into the cultural arena. M. Pawley. *World Archit* no82 p246 D 1999/Ja 2000
L'vov, Nicolaj Aleksandrovic, 1751-1803
about
Earth construction in Russia: a Scottish connexion. A. Makhrov. bibl f il plans *Archit Hist* v40 p171-83 1997
Lvovsky, Noémie
about
I'm not afraid of life [film] Reviews
Film Comment il v36 no3 p52-5 My/Je 2000. N. Armour
Soderbergh et Lvovsky: l'été sera chaud [two films reviewed] J. Morice. col il *Beaux Arts Mag* no183 p24 Ag 1999
LWPAC (Firm)
The piggyback building. J. Lasky. il *Architecture* v89 no6 p122-7 Je 2000
Lyall, Sutherland
The games architects play. il *Archit J* v212 no1 p46 Jl 6 2000
Lyfond, Sol
about
Projekt Herzgehirn: Hefe und Knete. bibl f il *Kunstforum Int* no149 p175-7 Ja/Mr 2000
Lyme Regis (England)
Galleries and museums
See also
Lyme Regis Philpot Museum (England)
Lyme Regis Philpot Museum (England)
Eyes on the prize. F. Heywood. col il *Mus J* v100 no1 p34-5 Ja 2000
Lynch, B.
Exhibitions
Art Complex Museum/Duxbury: B. Lynch: the game of folly. J. Stomberg. il *Art N Engl* v21 no1 p36 D 1999/Ja 2000
il: Queen Fortuna
Lynch, Barbara *See* Lynch, B.

Lynch, David

about

Finding ourselves on a Lost highway: David Lynch's lesson in fantasy. T. McGowan. bibl f il *Cinema J* v39 no2 p51-73 Wint 2000

Une histoire vraie de David Lynch [10 article special section] il (pt col) pors *Cah Cinema* no540 p34-68+ N 1999

Straight shooting. J. Gainsborough. il (pt col) por *Am Cinematogr* v80 no11 p16+ N 1999

The Straight story [film] Reviews

Artforum Int col il v38 no5 p21-2 Ja 2000. H. Hampton

Sight Sound col il ns9 no12 p57-8 D 1999. K. Jackson

Lynch, Frederick

Exhibitions

McGowan Fine Art/Concord: Frederick Lynch: new paintings. D. Knight. *Art N Engl* v21 no2 p40 F/Mr 2000

Lynch, John

about

Amorous androids. C. Probst. il (pt col) *Am Cinematogr* v81 no2 p109-14 F 2000

Lynch, Rhett

Reproductions

Chief Wolf Robe (acrylic on aluminum trash can lid)

Native Peoples v13 no1 p48 Fall 1999 (col)

Horse medicine (acrylic and horse hair on canvas)

Native Peoples v13 no2 p65 F/Mr 2000 (col)

Lynching

Photographs

Witness to horror. C. Squiers. il *Am Photo* v11 no3 p48-52 My/Je 2000

Lynching in art

See also

Lynching—Photographs

Lynes, Barbara Buhler, 1942-

about

The undiscovered O'Keeffe. H. Drohojowska-Philp. il (pt col) por *Art News* v99 no4 p144-8 Ap 2000

Lynn, Catherine

Dream and substance: Araby and the planning of Opa-locka. bibl f il (pt col) plan *J Decor Propag Arts* v23 p162-89 1998

Lynn, Elwyn, 1917-1997

Reproductions

Documented (mixed media, 1977)

Art Aust v37 no2 p263 1999 (col)

IV (mixed media on canvas, 1993)

Art Aust v37 no4 p378 2000

Left the sea for land (mixed media, 1978)

Art Aust v37 no2 p263 1999 (col)

River of bones, Sarajevo, Quartz Quarry after the fire (mixed media, 1996)

Art Aust v37 no2 p162 1999 (col)

Lynn, Greg

about

Force affect: an ethics of hypersurface. R. Carpenter. bibl f il (pt col) *Archit Des* v69 no9/10 p20-5 1999

Korean Presbyterian Church of New York: Douglas Garofalo, Greg Lynn, Michael McInturf. il plans *Assemblage* no38 p6-21 Ap 1999

Re-made in America. R. Ryan. il (pt col) plan *Blueprint* no165 p44-7 O 1999

Re:view [two books by Greg Lynn; review article] M. Rakatansky. *Assemblage* no38 p22-7 Ap 1999

Lynn, Jonathan, 1943-

about

The whole nine yards [film] Reviews

Sight Sound il ns10 no7 p59 Jl 2000. X. Brooks

Lynott, Mark J., and others

Inferences about prehistoric ceramics and people in southeast Missouri: results of ceramic compositional analysis. bibl il map tabs *Am Antiq* v65 no1 p103-26 Ja 2000

Lyon, Danny, 1942-

Exhibitions

New Orleans. D. E. Bookhardt. il *Art Pap* v24 no3 p41-2 My/Je 2000

il: Leslie Short Bull, Rosebud Reservation, South Dakota

Lyon, Dominique

about

Logements à Gagny, France: P. du Besset & D. Lyon. col il plans *Archit Aujourd'hui* no323 p40-1 Jl 1999

Lyon, Giles, 1966-

Exhibitions

Giles Lyon: Feigen Contemporary. D. Kuspit. il *Artforum Int* v38 no4 p147-8 D 1999

il: Mandala del Parto

Lyon, Susan

about

Top artists pick rising stars. L. Pyne. col il *Southwest Art* v29 no8 p70-4 Ja 2000

il(col): Emily with yellow apples

Lyon (France)

Exhibitions

See also

Biennale d'Art Contemporain

Galleries and museums

See also

Musée Historique des Tissus (Lyon, France)

Lyon Biennial *See* Biennale d'Art Contemporain

Lyons, Brian MacKay- *See* MacKay-Lyons, Brian

Lyons, Donald

Willa Cather's "The professor's house". *New Criter* v18 no5 p10-16 Ja 2000

Lyons, Gene, 1943-

about

The news from Olympus. J. Bowman. *New Criter* v18 no9 p58-62 My 2000

Lyons, Kevin

about

Urban outfitter. B. Schwartz. col il por *ID* v47 no1 p62-3 Ja/F 2000

Lyttle, Carl

Reproductions

[Untitled: horse race] (photograph)

Br J Photogr no7253 p18-19 D 1 1999 (col)

M

M (Group) Inc.

Redefining the ranch: a vintage California residence is imbued with a contemporary touch. S. M. L. Aronson. col il *Archit Dig* v57 no2 p194-203+ F 2000

M.A.D. (Firm)

"Interactivity follows function". il *Novum* p16-23 F 2000

M. Castedo Architect

Adios and hello [Consulate General of Mexico] L. Burnett. il *Contract* v42 no4 p64-7 Ap 2000

M.F.A. degrees *See* Master of fine arts degree

M. Finney Design

M. Finney Design. T. Hine. il *Archit Rec* v188 no7 p218-22 Jl 2000

M. H. De Young Memorial Museum

Art park. A. Betsky. col il plans *Architecture* v88 no8 p36-7 Ag 1999

Minimalist De Young design causes a ruckus in San Francisco. L. Findley. col il *Archit Rec* v187 no12 p55 D 1999

Noch mehr Museen von Schweizer Hand. il *Werk Bauen Wohnen* no4 p66 Ap 1999

Room of wonders. T. Cohn. il *Art Pap* v24 no4 p16-17 Jl/Ag 2000

Saxe Collection. *Neues Glas* no3 p46 1999

Stolen paintings "walk in" to Doyle's. S. Wallis. col il *Art Auction* v21 no27 p30+ D 1999

The Wiedersperg collection. D. Mott. col il *Hali* no109 p108-11 Mr/Ap 2000

M. Knoedler & Company *See* Knoedler & Company

Ma, John

The epigraphy of Hellenistic Asia Minor: a survey of recent research (1992-1999). bibl maps *Am J Archaeol* v104 no1 p95-121 Ja 2000

Ma, Yüan, fl. ca. 1189-ca. 1225

about

Emperor Ningzong's Night banquet. R. Edwards. bibl f il (pt col) *Ars Orient* v29 p55-67 1999

il: Night banquet (2); Dongshan; Lake glow, rain suffused

Ma Yuan *See* Ma, Yüan, fl. ca. 1189-ca. 1225

MAA (Firm)

MAA et AW2—coffrets pour un fragment de ville. S. Dumas. diag il *Archit Aujourd'hui* no326 p82-3 F 2000

Maar, Dora, 1907-1997

about

"Adora": a propos de Dora Maar: enrichissements des collections nationales. G. Régnier. bibl f col il *Rev Louvre Mus Fr* v49 no4 p17-19 O 1999

Deux jalons historiques de l'œuvre graphique de Picasso entrant dans les collections publiques grâce à la dation Dora Maar: le Portrait de Max Jacob, 1915 et Dora et le Minotaure (Composition), 1936. H. Seckel-Klein. col il *Rev Louvre Mus Fr* v49 no4 p20-3 O 1999

Picasso, l'expérience des clichés-verre: une collaboration avec Dora Maar. A. Baldassari. bibl f il pors *Rev Louvre Mus Fr* v49 no4 p72-80+ O 1999

Maarse, Jacob
about
The rose bowler. S. LaTempa. il por *Metrop Home* v31 no3 p72-4 My/Je 1999
Maas *See* Maes, Dirk, 1659-1717
Maastricht (Netherlands)
Churches
See also
Onze Lieve Vrouwebasiliek (Maastricht, Netherlands)
Exhibitions
See also
European Fine Art Fair (Maastricht, Netherlands)
Maaz, Bernhard
'Nicht unter Goethe und Raffael': Bezugnahmen und Anspruchsformulierungen in Julius Schnorr von Carolsfelds Bildnis der Bianca von Quandt. bibl f il *Jahrb Berl Mus* v40 p131-44 1998
Mabuse *See* Gossaert, Jan, ca. 1470-ca. 1536
Mac Giolla Léith, Caoimhín
Liverpool Biennial of Contemporary Art. il *Artforum Int* v38 no4 p158 D 1999
Macabre *See* Blood in art
Macabre, Dance *See* Dance of Death in art
MacAllen, Todd
about
Stable mate. col il plan *Archit Rev* v206 no1234 p45 D 1999
Macao
Description and travel
How now, Macau? P. Reuber. col il plan *Can Archit* v45 no2 p32-3 F 2000
Macao in art
Felice Beato in Macao? Notes on a panoramic photograph at Princeton. A. Hershberger. bibl f il *Arts Asia* v30 no2 p103-11 Mr/Ap 2000
MacArthur (John D. and Catherine T.) Foundation *See* John D. and Catherine T. MacArthur Foundation
MacCabe, Colin
O lucky man. il por *Sight Sound* ns10 no6 p18-21 Je 2000
about
The film institute and the rising tide: an interview with Colin MacCabe. J. Caughie and S. Frith. *Screen* v41 no1 p51-66 Spr 2000
MacCallum, Barbara
about
A marriage of art and science. C. K. Dudek. il *Surf Des J* v24 no4 p34-7 Summ 2000
il: Radiation formation of a non-volatile comet crust (2); Atomic and molecular collisions (2)
MacCallum, Peter
about
Concrete poetry. G. M. Dault. il *Can Archit* v45 no5 p18-22 My 2000
il: Conveyor to silos on Lake Ontario, Blue Circle Cement, Bowmanville, Ontario; Restoration work, Gardiner Expressway near Fleet Street, Toronto; Finishing mill department, Blue Circle Cement, Bowmanville, Ontario; Blue Circle-CBM Bathurst Street concrete batching plant, Toronto; Metering machinery under a blending silo, Blue Circle Cement, Bowmanville, Ontario; Manuel Pacheco and crew pumping concrete, Gardiner Expressway restoration at Parliament Street, Toronto
MacCannell, Dean, 1940-
The common landscape after John Brinckerhoff Jackson [four books; review article] il *Des Book Rev* no40 p50-6 Fall 1999
Maccheroni, Henri, 1932-
about
"This is my body": Henri Maccheroni. M. Arnault-Tran. il *Cimaise* v47 no265 p3-8 My/Je 2000
il: Vanités méditation; [3 untitled]
MacConnel, Kim, 1946-
Exhibitions
'Zoo story' at UC San Diego. C. E. Schultz. il *Artweek* v30 no9 p26 S 1999
MacCormac, Richard Cornelius, 1938-
about
Consummate art: Ruskin, Turner and the Pre-Raphaelites: Tate Gallery. M. Irving. il *Blueprint* no171 p66 Ap 2000
MacCormac, Jamieson & Prichard
A cut above. il *Archit Rev* v207 no1240 p46-50 Je 2000
MacDonald, Bruce R.
about
Bruce MacDonald: an interplanetary success [biography] P. C. Scardamalia. il *Crafts Rep* v26 no292 p24-7, 35 Ag 2000
Macdonald, Euan
Reproductions
[Untitled: palm trees] (serigraph, 1999)
Artext no69 p12 My/Jl 2000
[Untitled: shadow of palm trees seen on highway] (photostill from video, 1999)
Artext no69 p13 My/Jl 2000
Macdonald, Grant, 1944-
Reproductions
Reservation horizon (acrylic on canvas, 2000)
Southwest Art v30 no3 p13 Ag 2000
Sunset near Velarde (oil)
Southwest Art v30 no3 p6 Ag 2000
MacDonald, Jeanette, ca. 1907-1965
about
Jeanette MacDonald and Gene Raymond: the golden couple's honeymoon house in Bel-Air. E. B. Turk. il pors *Archit Dig* v57 no4 p342-5, 384-5 Ap 2000
Macdonald, Jennifer
Exhibitions
Shared freedoms: Such as we: Leone & Macdonald, ten years of collaborations. S. Platt. il *Afterimage* v27 no3 p22 N/D 1999
il: Passing
MacDonald, Kevin
about
One day in September [film] Reviews
Sight Sound ns10 no6 p50 Je 2000. P. Matthews
Macdonald, Myra, 1948-
Reviews [review article] *Screen* v40 no3 p348-53 Aut 1999
Stimulation or simulation?: How to deal with the historical in the new millennium. bibl f *Screen* v41 no1 p108-15 Spr 2000
MacDonald, Richard
Reproductions
Joie de femme (bronze)
Art Antiqu v22 no7 [i.e. 8] p55 S 1999 (col)
Art Antiqu v22 no9 p19 O 1999
Southwest Art v29 no2 p57 Jl 1999 (col)
Three graces (bronze)
Art Antiqu v22 no10 p27 N 1999 (2 col)
Art Antiqu v23 no3 p29 Mr 2000 (2 col with det)
Trumpeter draped, half life (bronze)
Am Artist v63 no688 p24 N 1999 (col)
U.S. Open monument study (bronze)
Art Antiqu v23 no7 p31 Summ 2000
[Untitled: male ballet dancer] (sculpture)
Art News v98 no7 p66 Summ 1999
Art News v99 no7 p123 Summ 2000
[Untitled; male figure in body suit]
Art Am v87 no9 p34 S 1999
Art News v98 no9 p76 O 1999
[Untitled: three nude figures emerging from a vertical form] (sculpture)
Art News v99 no6 p106 Je 2000 (det)
Sculpture v18 no7 p inside back cover S 1999
Sculpture v18 no8 p55 O 1999
[Untitled: three women emerging from tree-like structure] (sculpture)
Art Am v88 no2 p40 F 2000
Art News v98 no11 p67 D 1999 (det)
Art News v99 no2 p112 F 2000 (det)
MacDonald, Scott, 1942-
From the sublime to the vernacular: Jan De Bont's Twister and George Kuchar's Weather diary I. bibl f il *Film Q* v53 no1 p12-25 Fall 1999
MacDonald (Ian), Architect *See* Ian MacDonald, Architect
MacDraft (Computer program)
Update. R. Spöhrer. il *Archit J* v211 no20 p64-5 My 25 2000
Macé, Gérard
about
L'art sans parole [interview] Y. Ciret. il *Art Press* special issue no20 p172-4 1999
Macedonia
History
The meaning of Arrian, Anabasis 7.9.5. N. G. L. Hammond. bibl f *J Hell Stud* v119 p166-8 1999
Macedonia (Republic)
See also subhead Macedonia (Republic) under the following subjects
Exhibitions
Mural painting and decoration, Byzantine
MacElroy, William P., and Winterbottom, Daniel
Stormwater ponds. il *Landsc Archit* v90 no4 p48-54, 102-3 Ap 2000
Up on a pedestal. il (pt col) tabs *Landsc Archit* v90 no1 p66-9, 78-80 Ja 2000
MacGregor, Arthur, 1941-
An aerial relic of O.G.S. Crawford. bibl il map por tab *Antiquity* v74 no283 p87-100 Mr 2000

MacGregor, Gavin
Making sense of the past in the present: a sensory analysis of carved stone balls. bibl il maps tabs *World Archaeol* v31 no2 p258-71 O 1999
MacGregor, Neil, 1946-
about
Christ as art or Christ as deity [interview] E. Fessy. il *Art Newspaper* v11 no100 p18 F 2000
MacGregor, William B.
The authority of prints: an early modern perspective. bibl f il *Art Hist* v22 no3 p389-420 S 1999
Mach, David
about
David Mach: M8 Motorway. C. Henry. il *Sculpture* v19 no3 p75-6 Ap 2000
il: Big heids
Talepiece [interview] por *Creat Camera* no360 p50 O/N 1999
Machado, João, 1942-
about
João Machado. col il *Novum* p74-80 N 1999
Machado-Silvetti (Firm)
Getty Villa to grow. S. Muchnic. plan *Art News* v99 no2 p58 F 2000
Lighten up. H. Urbach. il *Inter Des* v71 no6 p272-7 My 2000
Machedon, Luminiţa, and Scoffham, Ernie
Marcel Janco as architect. bibl f il por plans *Architectura* v29 no2 p210-28 1999
Machelen (Belgium)
Architecture
Stéphane Beel: Raveel Museum, Machelen-aan-de-Leie. M. Dubois. il por *Casabella* v64 no677 p50-5 Ap 2000
Machelen-aan-de-leie (Belgium) *See* Machelen (Belgium)
Machicado, Juan de la Cruz
Reproductions
Iglesia de recoleta (oil)
Southwest Art v29 no4 p19 S 1999 (col)
Machu Pikchu (oil on canvas)
Southwest Art v29 no11 p63 Ap 2000 (col)
Machine age
See also
Technology
Détails et projets. il *Archit Aujourd'hui* no322 p26-31 My 1999
Webbed feat. N. Whiteley. il *Art Rev* v52 p60-1 My 2000
Machinery
See also
Excavating machinery
Glass industry—Machinery
Knitting machines
Looms
Theaters—Stage machinery
Woodworking machinery
Machinery in art
La parade et le carnaval: vie et mort des machines selon Rebecca Horn et Jean Tinguely. D. Soutif. bibl f il *Cah Mus Natl Art Mod* no60 p96-111 Summ 1997
Poupées politiques, poupées mécaniques: quelques réflexions autour de la technique dans l'art allemand de la République de Weimar. C. Wermester. bibl f il *Cah Mus Natl Art Mod* no68 p64-80 Summ 1999
Exhibitions
Dream on. L. S. Milne. il *Make* no87 p22-3 Mr/My 2000
Machines festives: La Centrale, Montréal. P. Duhamel. il *Parachute* no98 p55-6 Ap/Je 2000
Some assembly required: Hyde Park Art Center. J. Charmelo. il *New Art Exam* v27 no8 p52-3 My 2000
Wash & wear: KUBUS Hannover; Leopold-Hoesch-Museum Düren; Kunsthalle Hamburg. S. Müller. il *Kunstforum Int* no149 p385-6 Ja/Mr 2000
Machismo *See* Masculinity
Machkov, Il´ıa Ivanovich *See* Mashkov, Il´ía Ivanovich, 1881-1944
Machotka, Danielle
Design with culture. il *Landsc Archit* v90 no5 p52-7 My 2000
Firmly in place. il *Landsc Archit* v90 no6 p66-73, 92-3 Je 2000
Machu Picchu (Ancient city) *See* Machu Picchu site (Peru)
Machu Picchu site (Peru)
Multinationals move in to Machu Picchu. C. Ruiz. il *Art Newspaper* v10 no97 p50 N 1999
Machuca, Luis, d. 1579
about
Una obra inédita de Luis Machuca: la Torre de la Vela, de Motril. J. P. Cruz Cabrera. bibl f il *Archivo Esp Arte* v72 no285 p80-6 Ja/Mr 1999
La transformación de un templo en fortaleza militar: la iglesia mayor de Motril. J. P. Cruz Cabrera. bibl f il plan *Cuad Arte Univ Granada* no30 p49-65 1999
Machuca Santa-Cruz, Luis
about
High culture. P. McGuire. il (pt col) plans *Archit Rev* v206 no1234 p81-3 D 1999
Machuel, Emmanuel
about
Ce que l'on voit dans la caméra. E. Machuel. il *Cah Cinema* no543 p15-17 F 2000 supp
Maciejunes, Nannette V.
Visions of the American heartland. bibl f col il *Am Art Rev* v12 no2 p114-27 Mr/Ap 2000
Macintosh computers
A few Mac issues and a few Mac tools. B. Tehrani. col il *Anim Mag* v14 no1 p47-8 Ja 2000
Macioce, Stefania
Mario Minniti nello spoglio di un cavaliere maltese: notizie d'archivio. bibl f *Stor Arte* no93/94 p337-40 1998
Maciucchi, Benedetto
about
Addenda a Luigi Valadier. A. González-Palacios. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p117-28 F 2000
Maciuika, John V.
Adolf Loos and the aphoristic style: rhetorical practice in early twentieth-century design criticism. bibl f *Des Issues* v16 no2 p75-86 Summ 2000
Mack, Peter
Ramus reading: the commentaries on Cicero's Consular Orations and Vergil's Eclogues and Georgics. bibl f *J Warburg Courtauld Inst* v61 p111-41 1998
Mack, Stan
about
Stan Mack, author, comic-strip artist [interview] S. Heller. il *Print* v54 no3 p40J-40K, 114-16 My/Je 2000
Mack, Vanessa, and Llewellyn, Richard
Australian university museums and the Internet. il *Museum Int* v52 no2 p19-24 Ap/Je 2000
Mack Architects
Vegas, seriously. A. Betsky. il (pt col) plans *Architecture* v88 no8 p84-9 Ag 1999
Mackay, David, 1933-
about
The golden years. N. Baxter. il *Archit J* v212 no1 p24-5 Jl 6 2000
Mackay, Neville
about
Insider gets top MLAC post. J. Morris. *Mus J* v99 no11 p5 N 1999
MacKay-Lyons, Brian
about
2 if by sea. P. Arcidi. col il plans *Architecture* v88 no11 p112-19 N 1999
MacKay-Lyons (Brian), Architect (Firm) *See* Brian MacKay-Lyons, Architect (Firm)
Macke, August, 1887-1914
about
August Macke's shoppers: commodity aesthetics, modernist autonomy and the inexhaustible will of kitsch. S. Simmons. bibl f il *Z Kunstgesch* v63 no1 p47-88 2000
il: Hat shop; Large bright display window; Cubist joke; Arcade in Thun; Fashion store; Reflection in the display window; Display window
Mackenzie, Ian
Improvisation, creativity, and formulaic language. bibl f *J Aesthet Art Crit* v58 no2 p173-9 Spr 2000
MacKenzie, John
about
When the sky falls [film] Reviews
Sight Sound ns10 no7 p58-9 Jl 2000. K. Maher
MacKenzie, Melanie
about
Melanie MacKenzie: concerns of the landscape. A. Mayo. col il *Ceramics* no39 p92-3 2000
il(col): Dune series; Survival series
Mackenzie, Michael
Marcel Duchamp and the antimonies of art historical and art critical discourse [4 books; review article] bibl f *Modernism - Modernity* v7 no1 p153-63 Ja 2000
Mackey Mitchell Associates
Psych out. D. W. Calmenson. col il plan *Inter Sources* v7 no81 p98-101 O 1999
Mackie, Deryl
about
Going under: artists on the healing power of artmaking. T. Jeffries. il *Int Rev Afr Am Art* v16 no4 p2-15 1999
il: Jealousy magic carpet; Jealousy-discovery red; Jealousy-victim on the stairs

MacKinnon, Hazel
about
Hazel MacKinnon: making a splash. C. Skinner. col il *Ceramics* no38 p59-60 1999
il(col): Mi Ling; Petal; Eric the fin
Mackintosh, Charles Rennie, 1868-1928
about
Arcades for Lucknow: Patrick Geddes, Charles Rennie Mackintosh and the reconstruction of the city. V. M. Welter. bibl f il map *Archit Hist* v42 p316-32 1999
Towering achievement. K. Powell. il (pt col with cover) plans *Archit J* v210 no6 p26-33+ Ag 12-19 1999
Mackintosh, Tara
Exhibitions
Tara Mackintosh, materia/The Hand and the Spirit, Scottsdale, Arizona. B. K. Brandt. col il *Metalsmith* v19 no5 p46 Fall 1999
il(col): Hawkmoth
Macklin, M. G.
(jt. auth) See Howard, A. J., and Macklin, M. G.
Mackrell, Alice
Dress in Le style troubadour. bibl f il *Costume* no32 p33-44 1998
Maclaurin, Robert
Reproductions
Dawn arrival, Purnululu (oil on linen, 1999)
Mod Painters v12 no3 p20 Aut 1999 (col)
Maclean, Alison
about
Jesus' son [film] Reviews
Sight Sound il ns10 no8 p50-1 Ag 2000. D. Leigh
Maclean's (Periodical)
Hits and misses. S. Manley. il *Appl Arts* v15 no3 p16-18 My/Je 2000
MacLeay, Alicia Nemiccolo
Colby College Museum of Art. il *Am Art Rev* v12 no3 p226-41 My/Je 2000
MacLeod, Scott
Exhibitions
Lennoxville, Quebec. J. K. Grande. il *Art Pap* v24 no3 p55-6 My/Je 2000
il: Digging for our history
Macmillan, Roderick
about
Real world portraiture. R. Macmillan. il *RPS J* v140 no4 p164-5 My 2000
MacMonnies, Mary Fairchild *See* Low, Mary Fairchild MacMonnies, 1858-1946
MacMurtrie, Chico
Exhibitions
Urge: Yerba Buena Gardens, San Francisco. K. R. Asberry. *Leonardo* v33 no2 p155 2000
Macpherson, Angus
Reproductions
Santa Ana colors
Southwest Art v29 no9 p168 F 2000 (col)
MacPherson, Erika
about
Childhood stories. il (pt col) *Border Crossings* v18 no3 p6-7 Ag 1999
Macpherson, Kevin
about
The art of seeing. K. Macpherson. il por *Southwest Art* v29 no10 p48-50 Mr 2000
il: Stonington harbor; Fresh catch
Reproductions
Canyon in Autumn (oil on canvas)
Am Art Rev v12 no2 p18 Mr/Ap 2000 (col)
Colorful valley (oil on canvas)
Am Art Rev v11 no5 p22 S/O 1999 (col)
Fragrant patterns (oil on canvas)
Am Art Rev v12 no3 p77 My/Je 2000
Mums Degas
Southwest Art v29 no1 p85 Je 1999 (col)
New romantic (oil on canvas)
Am Art Rev v12 no1 p22 Ja/F 2000 (col)
MacQuitty, William, 1905-
about
Bill MacQuitty FRPS. W. MacQuitty. il *RPS J* v140 no1 p22-3 Ja/F 2000
Macro lenses
Tamron 90mm f/2.8. G. Crawley. il (pt col) *Br J Photogr* no7247 p27 O 20 1999
Macrocosm and microcosm *See* Microcosm and macrocosm
Macrophotography
All creatures slight and small. S. Brown. il *Br J Photogr* no7268 p14-15 Mr 22 2000
Macy, William H.
about
William H. Macy: the star of Fargo and Magnolia with his wife, actress Felicity Huffman, near Hancock Park. P. L. Brown. col il pors *Archit Dig* v57 no4 p266-73, 370 Ap 2000
Mad cows [film] See Motion picture reviews—Single works
Madadayo [film] See Motion picture reviews—Single works
Madagascar
See also subhead Madagascar under the following subjects
Clothing industry
Madder
Madder dyes. H. Böhmer. col il *Hali* no109 p74-5 Mr/Ap 2000
Maddison, Jane
about
Intaglio ceramics. J. Maddison. col il *Ceram Rev* no182 p18-19 Mr/Ap 2000
Maddox (Eva) Associates *See* Eva Maddox Associates
Made in China (Motion picture)
Decentering the middle kingdom. P. X. Feng. bibl il por *Jump Cut* no42 p122-34 1998
Made in Hong Kong [film] See Motion picture reviews—Single works
Mäder (Austria)
Architecture
Carlo Baumschlager & Dietmar Eberle: ecological middle school, Voralberg, Austria. W. J. Stock. il (pt col) plans *A + U* no352 p84-99 Ja 2000
Nachhaltigkeit macht Schule: Baumschlager & Eberle: Öko-Hauptschule in Mäder. C. Fuchs and W. Cukrowicz. il (pt col) plans *Baumeister* v97 no2 p32-7 F 2000
See-through school. il (pt col) plans *Archit Rev* v207 no1235 p42-5 Ja 2000
Schools
Carlo Baumschlager & Dietmar Eberle: ecological middle school, Voralberg, Austria. W. J. Stock. il (pt col) plans *A + U* no352 p84-99 Ja 2000
Nachhaltigkeit macht Schule: Baumschlager & Eberle: Öko-Hauptschule in Mäder. C. Fuchs and W. Cukrowicz. il (pt col) plans *Baumeister* v97 no2 p32-7 F 2000
See-through school. il (pt col) plans *Archit Rev* v207 no1235 p42-5 Ja 2000
Madison (Wis.)
Architecture
Block 89, Madison, Wisconsin. C. Kent. il *Archit Rec* v188 no6 p150-5 Je 2000
Office buildings
Block 89, Madison, Wisconsin. C. Kent. il *Archit Rec* v188 no6 p150-5 Je 2000
Madness in art *See* Mental illness in art
Madonna
about
♀ Madonna [interview] V. Aletti. il por *Aperture* no156 p44-51 Summ 1999
Q & A: Madonna [interview] V. Aletti. pors *Am Photo* v11 no2 p44-6, 48, 91 Mr/Ap 2000
Madonna and Child in art *See* Mary, Blessed Virgin, Saint, and Child in art
Madonna dell'Arena (Chapel: Padua, Italy)
Ten overlooked quatrefoils from the Arena Chapel. H. L. Sale. bibl f il plan *Gaz B-Arts* ser6 v134 no1570 p179-200 N 1999
Madonna in art *See* Mary, Blessed Virgin, Saint—In art
Madoz, Chema
Exhibitions
Chema Madoz: Galerie Vu, Paris; Centro de Arte Reina Sofia, Madrid. M. Cohen Hadria. il *Art Press* no251 p84-5 N 1999
il: The dream of objects series (2)
Madrazo y Kuntz, Federico de, 1815-1894
about
Works on paper by Federico de Madrazo y Kuntz in the Hispanic Society of America. P. E. Muller. bibl f il (pt col) *Master Drawings* v37 no4 p429-42 Wint 1999
il: Three Marys at the sepulchre; Drapery studies for the "Three Marys at the sepulchre"; Studies for the "Three Marys at the sepulchre"; Head study for the "Three Marys at the sepulchre" (2); Seated, robed figure study for the "Three Marys at the sepulchre"; Study for Ramiro I in the "Appearance of the Apostle St. James to Ramiro I"; Costume study for a portrait of Queen Isabel II; Portrait of a seated man, probably the French pianist, J.B. Max Marchal; Caricature of the French pianist, J.B. Max Marchal; Study for "Pelayo proclaimed king of Covadonga" (col)
Madrid (Spain)
Architecture
Centre de natation, Espagne: Luis Moreno Mansilla et Emilio Tuñon. il (pt col) plan *Archit Aujourd'hui* no322 p72-5 My 1999

Madrid (Spain)—Architecture—*cont.*
Madrid architects and public buildings [13 article special issue] il (pt col with cover) plans pors *A + U* no351 p3-119+ D 1999
Swimming pool. D. Cohn. il *Archit Rec* v188 no7 p120-3 Jl 2000

Art

Nueve pinturas madrileñas inéditas del siglo XVII. J. M. Quesada Valera. bibl f col il *Goya* no271-272 p213-24 Jl/O 1999
"Spiral of utopias"—Kabakov: Palace (Tower and Lighthouse) of Projects. J. A. Ramírez. il (pt col) plans *A + U* no352 p12-23 Ja 2000

Art scene

Spanish revival. G. Stolz. il (pt col) *Art News* v99 no2 p86+ F 2000

Art trade

"I survive on painting". G. Stolz. por *Art News* v99 no1 p72 Ja 2000
Spanish revival. G. Stolz. il (pt col) *Art News* v99 no2 p86+ F 2000
Viva Madrid: auctions reviving after long slump. L. Suffield. col il *Art Auction* v22 no3 p44 Mr 1 2000

Cemeteries

Carlos Puente: cemetery in Camarma de Eseruelas, Madrid. il (pt col) plans *A + U* no351 p30-7 D 1999

Galleries and museums

See also
Museo de América (Madrid, Spain)
Museo del Prado (Madrid, Spain)
Museo Lázaro Galdiano (Madrid, Spain)

Spanish revival. G. Stolz. il (pt col) *Art News* v99 no2 p86+ F 2000

Sports facilities

Swimming pool. D. Cohn. il *Archit Rec* v188 no7 p120-3 Jl 2000

Madridejos, Sol, 1958-

about

Town hall and civic center. D. Cohn. il *Archit Rec* v188 no7 p114-19 Jl 2000

Madsen, Clifford K.
Research in music behavior. bibl f *J Aesthetic Educ* v33 no4 p77-92 Wint 1999

Madureira, António

about

Alvaro Siza Vieira and António Madureira in Porto: building in Boavista complex. M. Cannatà and F. Fernandes. col il plans *Abitare* no391 p130-3, 166-7 Ja 2000

Maeda, Asensio de, fl. 1563-1601

about

Asensio de Maeda y la transformación de la Capilla de la Antigua de la Catedral de Sevilla (1578-1601). A. Recio Mir. bibl f il *Cuad Arte Univ Granada* no29 p51-67 1998

Maeder (Austria) *See* Mäder (Austria)

Maeir, Aren M.
The political and economic status of MB II Hazor and MB II trade: an inter- and intra- regional view. bibl *Palest Explor Q* v132 p37-58 Ja/Je 2000

Maes, Dirk, 1659-1717

Reproductions

Attributed works

The stirrup cup (oil on canvas)
Ir Arts Rev Yearb v16 p146 2000 (col)

Maes, Nicolaes, 1632-1693

Reproductions

Portrait of Maria or Anna Meulenaer (17th century)
Art Auction v22 no3 p73 Mr 1 2000 (col)

Maffre, Philippe
Bordeaux—klassische Stadt. maps *Werk Bauen Wohnen* no7/8 p8-13 Jl/Ag 1999

Magazin für Freunde des guten Geschmacks
A magazine for the friends of good taste: sensibility and rationality in late eighteenth-century Germany. S. Richards. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p229-48 Jl/S 2000

Magazine advertising *See* Periodical advertising

Magazine cover design *See* Cover design

Magazine editors *See* Periodical editors

Magazine layout and typography *See* Periodical layout and typography

Magazines *See* Periodicals

Magdeburg (Germany)

Architecture

Neue Architektur in Magdeburg. E. W. Peters. il plans *Baumeister* v96 no11 p Exkursion 52 N 1999

Maggi, Angelo
Poetic stones: Roslin Chapel in Gandy's sketchbook and Daguerre's diorama. bibl f il plans *Archit Hist* v42 p263-83 1999

Maggi, Armando
Visual and verbal communication in Francesco Pona's Cardiomorphoseos (1645). bibl f il *Word Image* v16 no2 p212-24 Ap/Je 2000

Maggi, Marco

Exhibitions

Marco Maggi: Hosfelt Gallery. M. Porges. il *Artforum Int* v38 no4 p152-3 D 1999
il: Micro and soft on Macintosh apples

Maggie and the Ferocious Beast (Television program)
Ferocious fun: Maggie and the ferocious beast. J. L. Hetherington. col il *Anim Mag* v13 no10 p24 O 1999

Maggs, Arnaud, 1926-

Exhibitions

Arnaud Maggs: The Power Plant, Toronto. V. Ingelevics. il *C Mag* no63 p32 S/N 1999
il: Joseph Beuys, 100 profile views; Notification i and ii (2)

Magic

See also
Amulets

Magic realism (Art)

Exhibitions

'Seven magic realists' at Falkirk Cultural Center. J. Rodriguez. il *Artweek* v31 no4 p22-3 Ap 2000

Magid, Ron
Angry red planet. il (pt col) por *Am Cinematogr* v81 no3 p50-4, 56, 60 Mr 2000
CG star turns. col il *Am Cinematogr* v80 no9 p94-6+ S 1999
Edit-suite filmmaking. col il *Am Cinematogr* v80 no9 p118-20+ S 1999
Giant steps. il *Am Cinematogr* v81 no7 p78-91 Jl 2000
A new age armada. col il *Am Cinematogr* v80 no9 p106-8+ S 1999
Night terrors. il *Am Cinematogr* v81 no6 p110-17 Je 2000
Paging 007. il (pt col) por *Am Cinematogr* v80 no12 p60-2+ D 1999
Rebuilding ancient Rome. il por *Am Cinematogr* v81 no5 p54-9 My 2000
Recipe for success. il *Am Cinematogr* v81 no8 p66-73 Ag 2000
Virtual realities. col il *Am Cinematogr* v80 no9 p82-4+ S 1999
The X-factor. il *Am Cinematogr* v81 no7 p94-103 Jl 2000

Magill, Elisabeth

Reproductions

Scenic route (three) (oil on canvas, 1997)
Ir Arts Rev Yearb v16 p120 2000 (col)

Maglia (Firm)
Maglia magic. B. Jones. il *Int Text* no814 p48-50 Je 2000

Magna Graecia *See* Magna Graecia (Italy)

Magna Graecia (Italy)
The western Greeks and Rome in southern Italy [review article] M. Gualtieri. bibl *J Roman Archaeol* v12 p507-11 1999

Magnelli, Alberto, 1888-1971

Exhibitions

Alberto Magnelli at Leonard Hutton. D. Ebony. col il *Art Am* v87 no9 p128 S 1999
il(col): Active phantoms

Magnetic compass *See* Compass

Magnien, Aline
Le sculpteur A.-Fr. D'Huez, biographe de Pierre Puget et Pierre II Legros. bibl f il *Rev Art* no127 p32-42 2000

Magnifiers
Pasoptic achromatic loupe. R. W. Hicks. col il *Br J Photogr* no7266 p23 Mr 8 2000

Magnolia [film] See Motion picture reviews—Single works

Magnoni, Teodosio, 1934-

about

The spaces in space. A. Zevi. il *Architettura* v45 no529/530 p656-8 N/D 1999

Magnum Photos, Inc.

Exhibitions

"Magnum": Bibliothèque Nationale de France. M. Rosen. il *Artforum Int* v38 no9 p186 My 2000
Magnum opus. P. Hamilton. il (pt col) *Br J Photogr* no7255 p14-15 D 15 1999

Magnus Henderson, Maria C. von

about

One more voice of protest. M. C. von Magnus Henderson. *Orientations* v31 no1 p86 Ja 2000

Magnusson, Emanuela Frattini *See* Frattini Magnusson, Emanuela, 1959-

Magoon, Elias Lyman

about

The Reverend E. L. Magoon and the American drawings collection. K. J. Avery and C. A. Conway. bibl f il (pt col) por *Mag Antiq* v157 no1 p212-17 Ja 2000

Magor, Liz
about
Liz Magor [interview] N. Tousley. il por *Can Art* v17 no1 p70-4 Spr 2000
il(col): Hollow; Civil War portrait; Sleeper #6; Messenger; Willy and the wall spider; Hut; Sleeping pouches
Exhibitions
Liz Magor: Equinox Gallery, Vancouver. P. Monk. il *C Mag* no63 p33 S/N 1999
il: Sleeper #2; Burrow
Magowan, Fiona
Singing the light: sense and sensation in Yolngu performance. bibl il *Res* no34 p192-204 Aut 1998
Magritte, René, 1898-1967
about
On point. M. Van Proyen. *Artweek* v31 no7/8 p5 Jl/Ag 2000
Exhibitions
Copenhagen, Edinburgh and San Francisco: Magritte. S. Whitfield. il (pt col) *Burlington Mag* v141 no1160 p700-3 N 1999
Pipeline to pop. K. Baker. col il *Art News* v98 no8 p130-1 S 1999
il(col): Personal values; The magic mirror; Mack Sennett in memoriam
Reproductions
Le banquet (gouache on paper, 1956)
Art News v98 no9 p27 O 1999 (col)
Ceci est un morceau de fromage (oil on masonite under glass dome)
Art Auction v22 no10 p35 Summ 2000
Le domaine enchanté II (oil on canvas, 1953)
Art Auction v22 no5 p8 Ap 1 2000 (col)
Art Auction v22 no6 p9 Ap 15 2000
Le domaine enchanté VII (oil on canvas, 1953)
Art Auction v22 no2 p12 F 2000 (col)
The listening room (1952)
Art News v98 no8 p117 S 1999 (col det)
Threatening weather (1929)
Mod Painters v12 no4 p84 Wint 1999 (col)
Maguire, Brian
Exhibitions
Brian Maguire: Hugh Lane Municipal Gallery of Modern Art. C. M. G. Leith. il *Artforum Int* v38 no10 p195-6 Summ 2000
il: Favela vila prudente
Maguire, Henry, 1943-
Davidic virtue: the crown of Constantine Monomachus and its images. bibl f il *Jew Art* v23/24 p117-23 1997/1998
Mahaffey, Merrill, 1937-
Exhibitions
'American landscape'. B. Golonu. il *Artweek* v31 no4 p6, 31 Ap 2000
il: Goblin valley sunrise
Maharam (Firm)
Starting from scratch [Base 10™] J. T. Busch. il *Contract* v42 no4 p34-5 Ap 2000
Maher, Katherine
Web authoring. col il *Commun Arts Mag* v41 no5 p178+ S/O 1999
Mahogany
Cuban mahogany, a scarce treasure to woodworkers, is now available in the United States. W. Duckworth. col il *Fine Woodwork* no141 p26 Mr/Ap 2000
Mahon, Denis, 1910-
about
Legacies to be made in donor's life-time. D. Lee. *Art Newspaper* v10 no94 p7 Jl/Ag 1999
Mahon, Derek, 1941-
about
Derek Mahon: exile & stranger. R. Tillinghast. *New Criter* v18 no1 p29-34 S 1999
Mahón (Spain)
Architecture
The contrast of light and shade. V. Scortecci. il (pt col) plans *Lotus Int* no102 p44-9 1999
Mahoney, Charles, 1903-1968
Exhibitions
Charles Mahoney RA, 1903-1968: The Fine Art Society, London. P. Skipwith. col il *World Inter* v20 no3 p191 Mr 2000
il(col): The kitchen; Autumn
Mahoney, Elisabeth
Kiki Smith. il *Art Mon* no229 p37-8 S 1999
Mahoney, J. W.
The capital of nostalgia: Washington, D.C., the city that can't forget the sixties. il (pt col) *New Art Exam* v27 no4 p30-5 D 1999/Ja 2000
Mahony, Marion *See* Griffin, Marion Mahony, 1871-1962
Maidagan, Juan Ignacio
Exhibitions
Dolores Zinny; Juan Ignacio Maidagan: New Museum of Contemporary Art. P. Helguera. il *Art Nexus* no35 p141-2 F/Ap 2000
il: Offside
Maids *See* Domestic workers
Maidstone (England)
Footbridges
Lockmeadow Millennium Bridge. il (pt col) plan *Archit Rec* v188 no3 p154 Mr 2000
Maier, Aren M.
Le pays d'Ougarit autour de 1200 av. J.-C. [review article] *Israel Explor J* v49 no3-4 p297-300 1999
Maier, Peter
Exhibitions
Peter Maier: Midtown Payson Galleries. G. Schwan. il *Art News* v99 no5 p235 My 2000
il: Dream machines—metamorphsis of surreal reflections
Maier, Ulli, 1951-
Exhibitions
Ulli Maier: "Wow!": Galerie Bochynek, Düsseldorf. H. Meister. col il *Kunstforum Int* no145 p354-5 My/Je 1999
il(col): Leviathan; Manhattan goes Latin
Mail advertising *See* Direct mail advertising
Mail order business
See also
Rude (Firm)
Mail order catalogs *See* Commercial catalogs
Maillet, Dominique
about
The king of Paris [film] Reviews
Sight Sound il ns10 no7 p48 Jl 2000. M. Witt
Maimeri, Leone
about
Maimeri to speak at art show. col il por *Am Artist* v63 no687 p74 O 1999
Main, I. Lesley
Reproductions
The Carlton at Cannes (oil on board)
Art Antiqu v23 no1 p47 Ja 2000 (col)
Art Antiqu v23 no3 p40 Mr 2000 (col)
Mainardi, Patricia
Copies, variations, replicas: nineteenth-century studio practice. bibl f il *Visual Resour* v15 no2 p123-47 1999
Maine
See also subhead Maine under the following subjects
Art
Camps
Lighthouses
Vacation houses
Description and travel
Views from a bench above the sea. A. Walton. il *Preservation* v52 no4 p24-9 Jl/Ag 2000
Maine furniture
The painted furniture of Maine. E. A. Churchill and T. B. Johnson. bibl f il map *Mag Antiq* v157 no5 p778-87 My 2000
Maine in art
Gone, but no longer forgotten. E. A. Beem. il por *Art Antiqu* v22 no9 p140-2 O 1999
The Maine art museum trail. S. V. Gallagher and G. McLean. il map *Am Art Rev* v12 no3 p146-9 My/Je 2000
Mainstone, Rowland J., 1923-
The dome of St. Peter's: structural aspects of its design and construction and inquiries into its stability. bibl f il plans *AA Files* no39 p21-39 Aut 1999
Maintenance *See* Grounds maintenance; Mechanical equipment of buildings; Woodworking machinery—Maintenance and repair
Maintenance garages *See* Garages
Mainz (Rhineland-Palatinate, Germany)
Hotels and motels
Of Mainz and men. L. Burnett. col il plan *Contract Des* v41 no11 p38-41 N 1999
Maiolica *See* Majolica
Mais, Hilarie
Reproductions
Veiling silence (wood and oil paint, 1994)
Art Aust v37 no3 p420 2000
Maisels, Ziva Amishai- *See* Amishai-Maisels, Ziva, 1939-
Maison Gallé-Juillet (Creil, France)
House of Creil. M.-F. Boyer. il *World Inter* v19 no4 p158-65 Ap 1999
Maison Giroux (Firm)
Maison Giroux and its 'Oriental' marquetry technique. D. Kisluk-Grosheide. bibl f il (pt col) *Furnit Hist* v35 p147-72 1999

Maitland, John
Reproductions
Woman kneeling with child (acrylic on board)
Art Aust v37 no1 p22 1999 (col)
Maitreya (Buddhist deity) in art
Un bodhisattva maitreya d'époque Kusâna au musée Guimet. A. Okada. il *Rev Louvre Mus Fr* v50 no2 p32-3 Ap 2000
A propos des Maitreya pensifs du musée Guimet. L. Vandermeersch. bibl f il *Arts Asiat* v53 p112-18 1998
Maize *See* Corn
Maizels, John
about
Raw visions. J. Maizels. il *Art Rev* v51 p54-5 Je 1999
Majerus, Michel
Exhibitions
Michel Majerus: Galerie neugeriemschneider, Berlin. N. Smolik. col il *Kunstforum Int* no148 p316-17 D 1999/Ja 2000
Michel Majerus: Neugerriemschneider. J. Allen. il *Artforum Int* v38 no4 p156 D 1999
Majluf, Natalia
Photographers in Andean visual culture: traces of an absent landscape. bibl f il *Hist Photogr* v24 no2 p91-100 Summ 2000
Majolica
Antichi miti, nuovi modelli in esperienze artistiche cinquecentesche. M. G. Mazzola. bibl f il *Stor Arte* no93/94 p443-8 1998
'Il papà delle antiche maioliche': C. D. E. Fortnum and the study of Italian maiolica. T. Wilson. bibl f il *J Hist Collect* v11 no2 p203-18 1999
Lustred pottery from the Cantagalli workshop: its sources and English connections. D. Thornton. bibl f col il *Apollo* v151 no456 p33-40 F 2000
The plate room. M. Forni. col il *FMR* no99 p81-8 Ag/S 1999
Ruins fit for a feast. E. Pelizzoni. col il *FMR* no99 p71-80 Ag/S 1999
Major Damage (Motion picture)
The 'Net and PC to the rescue. G. Singer. il *Anim Mag* v14 no6 p47-8 Je 2000
Majorca (Spain)
See also subhead Majorca (Spain) under the following subjects
Houses
Majorelle, Jacques
about
Sous les palmes de Majorelle. D. Sausset. col il *L'Oeil* no510 p66-71 O 1999
MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Uncompromising on the cutting edge [interview with Director Peter Noever] S. Greenberg. por *Art Newspaper* v10 no92 p14 My 1999
Makart, Hans, 1840-1884
about
Hans Makart, de intocht van Karel V: een diachrone evaluatie. H. Miedema. bibl f il *Ned Kunsthistorisch Jaarb* v49 p282-307 1998
il: Albrect Dürer bij de intocht van Karel V in Antwerpen (4)
Make-up *See* Cosmetics
Makela, P. Scott, 1960-1999
about
Obituary
Print col il v53 no5 p48-50+ S/O 1999. B. N. Wright.
Makhmalbaf, Samira
about
The apple [film] Reviews
Film Q il v53 no2 p47-9 Wint 1999/2000. W. Johnson
Makhrov, Alexei
Earth construction in Russia: a Scottish connexion. bibl f il plans *Archit Hist* v40 p171-83 1997
Maki, Fumihiko, 1928-
about
Possibilities for urban space. M. Chiba. *A + U* no346 p146 Jl 1999
Mäki, Pekka
about
The northern dimension in the heart of Europe. A. Stenros. col il *Form Funct Finl* no76 p45-51 1999
Maki (Fumihiko) & Associates *See* Fumihiko Maki & Associates
Makin, Kelly
about
Mickey Blue Eyes [film] Reviews
Sight Sound col il ns9 no9 p50-1 S 1999. P. Kemp
Makó (Hungary)
Architecture
Cultural center at Makó, Hungary. M. Pisani. il (pt col) plans *Domus* no818 p32-7 S 1999
Makovecz, Imre, 1935-
about
Big Mak. A. Mornement. il (pt col) *World Archit* no80 p58-61 O 1999
Cultural center at Makó, Hungary. M. Pisani. il (pt col) plans *Domus* no818 p32-7 S 1999
Double vision. col il pors *World Archit* no80 p52 O 1999
Karoly Kos and the Hungarian organic movement. F. Burkhardt. il *Domus* no826 p109-14 My 2000
Makriyalos (Greece)
Antiquities
The Neolithic settlement at Makriyalos, Northern Greece: preliminary report on the 1993-1995 excavations. M. Pappa and M. Besios. bibl il map plans tabs *J Field Archaeol* v26 no2 p177-95 Summ 1999
Maktima, Joe
about
Creative exploration. D. Indyke. il *Southwest Art* v30 no3 p82-3 Ag 2000
il: Spectral rainbow
Makuzu, Kōzan *See* Miyagawa, Kōzan, 1842-1916
Mal [film] See Motion picture reviews—Single works
Málaga (Spain)
Design
High culture. P. McGuire. il (pt col) plans *Archit Rev* v206 no1234 p81-3 D 1999
Malagueira (Portugal)
Housing
Chronologies: Malagueira, Évora, 1974-2000. R. Collovà. il (pt col) *Lotus Int* no103 p66-77 1999
Malakian, Arline
about
Arline Malakian. S. Curtis. il (pt col) por *Appl Arts* v14 no5 p54-9 S/O 1999
Malarcher, Patricia
Stitch by stitch/word by word. il *Surf Des J* v24 no4 p27-33 Summ 2000
Malaysia
See also subhead Malaysia under the following subjects
Auditoriums, concert halls, opera houses, etc.
Cities and towns
Malaysian textiles *See* Textiles, Malaysian
Malcolm in the middle (Television program)
Body hair in the cereal. A. O'Hehir. il *Sight Sound* ns10 no5 p10 My 2000
Malczewski, Jacek, 1854-1929
about
D'est . . . Kandinsky, Jawlensky, Malczewski, le contemporains. J.-L. Andral and others. col il *Connaiss Arts* no569 p92-108 F 2000
Malczewski ou les ailes du désir. J. Coignard. col il *L'Oeil* no513 p68-75 F 2000
Exhibitions
Jacek Malczewski: fou comme un polonais. N. Wolinski. col il pors *Beaux Arts Mag* no189 p54-61 F 2000
il(col): Autoportrait en armure; Autoportrait en costume blanc; Autoportrait à la jacinthe; L'anée 1905; La mélancolie; La modèle; La morte d'Ellenaí
Paris: Jacek Malczewski. E. Clegg. bibl f il *Burlington Mag* v142 no1165 p252-4 Ap 2000
il: Thanatos; Farewell to the studio
Malde, Pradip
Exhibitions
Nashville and Knoxville. S. W. Knowles. il *Art Pap* v24 no3 p40-1 My/Je 2000
Maldonado, Alexander A., 1901-1989
Reproductions
Maldonado giant auditorium (oil on canvasboard with painted frame, 1987)
Folk Art v24 no4 p26 Wint 1999/2000 (col)
Maldonado, Guitemie
Biomorphisme: une histoire de temps et de mots. bibl f il *Cah Mus Natl Art Mod* no70 p62-87 Wint 1999/2000
Male figure *See* Human figure in art; Men in art
Malecka, Anna
Solar symbolism of the Mughal thrones: a preliminary note. bibl il *Arts Asiat* v54 p24-32 1999
Malen, Lenore
Exhibitions
Cecilia Vicuña and Lenor [sic] Malen: Art in General. il (pt col) *Sculpture* v18 no8 p75-6 O 1999

Maler, 1957-

Exhibitions

Maler: a ladder put up against time. S. Malinaud. col il *Cimaise* v46 no261 p39-46 S/O 1999
il(col): Cycle voyages: voyage méditerranéen I; Cycle structures recréées: mémoires fragmentées; Cycle vagabondages: parcours solitaire I; Cycle révélations: la vérité I

Males, Daniel

about

Student portfolio. col il plans *Landsc Des* no285 p48-50 N 1999

Maleval, Martine

Postures hérétiques. bibl f il *Art Press* special issue no20 p132-8 1999

Malevich, Kazimir Severinovich, 1878-1935

about

Another victory for Malevich heirs. S. Hochfield. col il *Art News* v99 no1 p54 Ja 2000
il(col): Suprematist painting (rectangle and circle)

Malevich heirs gunning for Amsterdam's Stedelijk. J. Varoli. *Art Newspaper* v11 no104 p11 Je 2000

Recovering a legacy. S. Hochfield. col il por *Art News* v98 no8 p62+ S 1999
il(col): Suprematist composition

Reproductions

Baigneur (gouache on paper, 1911)
Connaiss Arts no566 p52 N 1999 (col)

Suprematist composition (oil on canvas, ca 1919-20)
Art Am v88 no5 p25 My 2000
Art Auction v22 no7 p35 My 1 2000
Art News v99 no5 p79 My 2000

Malfroy, Sylvan

Décorable shed. il *Werk Bauen Wohnen* no3 p38-45 Mr 2000

Mali (African people) *See* Mandingo (African people)

Mália site (Greece)

Assessing a polity in protopalatial Crete: the Malia-Lasithi state. C. Knappett. bibl f il maps plans *Am J Archaeol* v103 no4 p615-39 O 1999

Malian art *See* Art, Malian

Malibu (Calif.)

Galleries and museums

See also
J. Paul Getty Museum

Houses

Hagy Belzberg/George Wittman Collaborative Architects: B.R.M. residence, Malibu, California. il *A + U* no356 p72-83 My 2000

Moore Ruble Yudell Architects & Planners: Peg Yorkin House, Malibu, California. il *A + U* no356 p36-45 My 2000

Malick, Terrence, 1943-

about

The 100 days' war. J. Toll. col il *Sight Sound* ns10 no2 p9 F 2000

The thin red line [film] Reviews
Film Q il v53 no1 p35-8 Fall 1999. J. Morrison

Malin, David

Reproductions

Horsehead molecular cloud (platinum print)
Art News v98 no8 p103 S 1999

Malinaud, Sandrine

Maler: a ladder put up against time. col il *Cimaise* v46 no261 p39-46 S/O 1999

Malinconico, Nicola, 1663-1721

about

Drawings by artists in Giordano's circle: Simonelli, Malinconico and De Matteis. G. Scavizzi. bibl f il *Master Drawings* v37 no3 p238-61 Fall 1999

Malinke (African people) *See* Mandingo (African people)

Malinke masks *See* Mandingo masks

Malinowski, Antoni

about

Court in the act. P. Buxton. il por *Blueprint* no170 p44-6 Mr 2000

Malinowski, Jerzy

Jerusalem in modern Jewish art in Poland and Central-Eastern Europe. bibl f il *Jew Art* v23/24 p504-12 1997/1998

Malka, Ilona

Exhibitions

Ilona Malka Rich: The New Gallery, University of Miami. S. Gache. il *Sculpture* v19 no6 p62-3 Jl/Ag 2000
il: We are pleased to serve you

Malkin, Peter Z.

Exhibitions

Peter Z. Malkin: Stricoff. V. Gladstone. col il *Art News* v99 no3 p145 Mr 2000
il(col): Faces

Mall (Washington, D.C.)

Help save the National Mall from becoming a crying game [editorial] R. Kroloff. col il *Architecture* v88 no10 p11 O 1999

Mallarmé, Stéphane, 1842-1898

about

"A painter's poet: Stephane Mallarmé" at Leubsdorf Gallery, Hunter College. A. Corn. *Art Am* v87 no11 p141-2 N 1999

Mallebrein, Begnigna

The technological paradise of Federica Marangoni. col il por *Neues Glas* no2 p22-9 1999

Mallet, Éric, 1961-

Exhibitions

Éric Mallet: Galerie Le Sous-Sol, Paris. P. Ardenne. il *Art Press* no249 p86 S 1999

Mallet-Stevens, Rob

L'architettura in Giappone. bibl f il *Casabella* v64 no676 p16-19 Mr 2000

Mallet-Stevens, Robert, 1886-1945

about

Robert Mallet-Stevens e l'architettura giapponese. C. Volpi. bibl f *Casabella* v64 no676 p19 Mr 2000

Mallo, Maruja, 1908-

about

Maruja Mallo y "El espantapeces". M. Lagarde. bibl f col il por *Goya* no271-272 p279-86 Jl/O 1999

Mallory, J. P.

(jt. auth) See Murphy, E. M., and Mallory, J. P.

Malloy, Jean, and Climenhage, Donna

Louis Comfort Tiffany's 1893 chapel. bibl f col il *Am Art Rev* v12 no1 p112-23+ Ja/F 2000

Malls *See* Plazas; Plazas, Indoor

Malm, Michael

about

Artists to watch. il *Southwest Art* v29 no10 p24-6 Mr 2000
il: Summer afternoon

Malone, Daniel

Exhibitions

Daniel Malone/William Seeto: Experimental Art Foundation, Adelaide. M. Newall. col il *Artext* no68 p88-9 F/Ap 2000

Malone, Kate, 1959-

about

Shake, rattle and roll. A. Orient. pors *Ceram Rev* no180 p24-5 N/D 1999

Malone, William

about

House on haunted hill [film] Reviews
Sight Sound col il ns10 no3 p45-6 Mr 2000. K. Newman

Maloney, Martin

about

Poussin's parties and me. M. Maloney. il *Art Rev* v52 p33 Je 2000
il: Rave (after Poussin's Triumph of Pan)

Teen dreams for grown-ups. M. Gayford. col il *Mod Painters* v13 no1 p46-8 Spr 2000
il(col): Equal opportunities; Male bonding; Total devotion; We are family

Exhibitions

London. S. Koterbay. il *Art Pap* v24 no4 p50 Jl/Ag 2000
il: Male bonding

London: Davenport; Maloney; 'Psycho'. R. Shone. il *Burlington Mag* v142 no1165 p248-9 Ap 2000
il: Male bonding

Maloney, Sheila

about

London fashion week autumn/winter 2000-01. il *Int Text* no812 p60-7 Ap 2000

Maloof, Sam

Exhibitions

Sam Maloof at Tobey C. Moss. A. Lojecs. il *Art Issues* no61 p53 Ja/F 2000
il: Music rack; Rocking chair

Malpractice

See also
Limitation of malpractice damages

Malraux, André, 1901-1976

about

Malraux reviewed: from Camera lucida to the Museum without walls. L. Johannesson. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p122-30 1998

Malraux, Georges André *See* Malraux, André, 1901-1976

Malta

See also subhead Malta under the following subjects
Museums and art galleries

Maltz, Russell

Exhibitions

Frank Badur—Russell Maltz: "Visual Dialogs": Galerie Michael Sturm, Stuttgart. R. Ermen. col il *Kunstforum Int* no148 p358-9 D 1999/Ja 2000

Maltzan, Michael, 1959-
about
View from Los Angeles: putting a new face on southern California modernism. P. Goldberger. col il *Archit Dig* v56 no10 p272-7+ O 1999
Maltzan (Michael) Architecture (Firm) *See* Michael Maltzan Architecture (Firm)
Malvern, Sue
Memorizing the Great War: Stanley Spencer at Burghclere. bibl f il *Art Hist* v23 no2 p182-204 Je 2000
Mambety, Djibril Diop, 1945-1998
about
Anarchic visions. R. Sklar. il por *Film Comment* v36 no3 p40-3 My/Je 2000
Le Franc [film] Reviews
Cah Cinema il (pt col) no539 p68-9 O 1999. E. Higuinen
Image blowing in the wind . . . [interview] S. Njami. col il *Rev Noire* no29 p84-6 Je/Ag 1998
Obituary
Rev Noire por no29 p82-3 Je/Ag 1998. J. L. Pivin.
La Petite vendeuse de soleil [film] Reviews
Cah Cinema il (pt col) no539 p68-9 O 1999. E. Higuinen
MAMCO *See* Musée d'Art Moderne et Contemporain (Geneva, Switzerland)
Mameluke architecture *See* Architecture, Islamic—Mameluke dynasty
Mamet, David
about
No mercy. W. Logan. *New Criter* v18 no4 p60-7 D 1999
The Winslow boy [film] Reviews
Sight Sound col il ns9 no11 p60 N 1999. G. Macnab
Mamluk architecture *See* Architecture, Islamic—Mameluke dynasty
Man
See also
Anthropocentrism
Ethnology
Human-animal relationships
Migrations of man
Persons
Influence of environment
See also
Architecture—Human factors
Environmental history
Environmental psychology
Human comfort
Competitive and cooperative responses to climatic instability in coastal southern California. D. J. Kennett and J. P. Kennett. bibl il map tab *Am Antiq* v65 no2 p379-95 Ap 2000
Traffic in democracy. M. Sorkin. il *Issues Archit Art Des* v6 no1 p64-79 1999
Influence on nature
See also
Cultural landscapes
Domestication
Environmental history
Environmental movement
Environmental policy
Settlements and landscapes
Appropriating landscape [9 article special section] il map *Werk Bauen Wohnen* no1/2 p8-73 Ja/F 2000
Insight. J. Higley. *Landsc Des* no288 p2 Mr 2000
New lives, new landscapes revisited. C. Swanwick. il *Landsc Des* no292 p30-2 Jl/Ag 2000
Temple mountains, sacred lakes, and fertile fields: ancient Maya landscapes in northwestern Belize. N. Dunning and others. bibl il maps *Antiquity* v73 no281 p650-60 S 1999
Conferences
LOLA 2 (Languages of Landscape Architecture). A. Berger. il *Landsc J* v18 no1 p112-14 Spr 1999
Symposium on Environmentalism in Landscape Architecture. Dumbarton Oaks, Washington, D.C. R. G. Courtenay. *Landsc J* v18 no1 p110-12 Spr 1999
Origin
See Human evolution
Man, Neanderthal *See* Neanderthal man
Man, Prehistoric *See* Prehistoric man
Man and animals *See* Human-animal relationships
Man is a woman [film] See Motion picture reviews—Single works
Man machine systems
See also
Control rooms
Man of sorrows in art
Byzantium westernized, Byzantium marginalized: two icons in the Supplicationes variae. A. Neff. bibl f il *Gesta* v38 no1 p81-102 1999
Man on the moon [film] See Motion picture reviews—Single works
Man Ray *See* Ray, Man, 1890-1976
The man who knew too much [film] See Motion picture reviews—Single works
Management
See also
Arts administration
Building logistics
Corporate governance
Corporate planning
Design logistics
Design management
Facility management
Financial management
Human resource management
Industrial relations
Organizational effectiveness
Performance evaluation
Planning
Project management
Records management
Time management
See also subhead Management under the following subjects
Animation industry
Architectural clubs and societies
Architectural firms
Art collections
Art galleries, Commercial
Auction houses
Brand names
Building industry
Clothing industry
Design firms
Electronic document systems
Glass industry
Information technology
Interior design firms
Landscape architecture firms
Meetings
Museums and art galleries
Professional associations
Publishers and publishing
Small business
Stained glass industry
Management accountants *See* Accountants
Management education
Directors call for training overhaul. C. Holmes. col il *Mus J* v100 no1 p5 Ja 2000
Management of ecosystems *See* Ecosystem management
Manansang, Baron, 1944-
about
Indonesian textile designer goes international. K. Helmi. col il por *Fiberarts* v26 no2 p9 S/O 1999
Manchester (England)
Architecture
Stage presence. S. Lyall. il *Archit J* v211 no24 p supp 26-8 Je 22 2000
Exhibitions
CUBE is all squared: Look more slowly: Centre for the Understanding of the Built Environment. A. Hill. il *Blueprint* no171 p67 Ap 2000
City planning
Designs and projects
Manchester metropolis. il *Archit Rev* v207 no1238 p98-9 Ap 2000
Eine Oase für Manchester. plan *Werk Bauen Wohnen* no9 p50 S 1999
Community centers
Power to the people. J. Melvin. il *RIBA J* v107 no3 p62-6 Mr 2000
Design
Religious education. P. Griffin. il *RIBA J* v107 no7 p54-8 Jl 2000
Footbridges
Manchester united. il *Archit Rev* v207 no1240 p40-1 Je 2000
Stretching a steel hyperbole. S. Dawson. col il *Archit J* v211 no12 p supp 2-3 Mr 30 2000
A tubular steel footbridge clad with triangular glass panels. S. Dawson. il plan *Archit J* v211 no12 p supp 4-5 Mr 30 2000
Hospitals, clinics, etc.
Clinical precision. J. Melvin. il *RIBA J* v107 no6 p32-8 Je 2000
Photographs
Exhibitions
CUBE is all squared: Look more slowly: Centre for the Understanding of the Built Environment. A. Hill. il *Blueprint* no171 p67 Ap 2000

Manchester (England)—*cont.*

Sports facilities

Power to the people. J. Melvin. il *RIBA J* v107 no3 p62-6 Mr 2000

Theaters

Stage presence. S. Lyall. il *Archit J* v211 no24 p supp 26-8 Je 22 2000

Urban renewal

In pursuit of an ideal. I. Fisher and others. bibl f il *Landsc Des* no289 p42-5 Ap 2000

Mancini, Giovanni

Reproductions

Secret place XI (oil on canvas, 1999)
Art News v99 no5 p83 My 2000 (det)

Mancini-Duffy Inc.

Condé nest. D. Lee. il *Interiors* v159 no5 p100-5 My 2000

Mancuso, Franco

about

Palmanova and the "bella forma" of the city: renewal of Piazza Grande, Palmanova, 1999. F. Mancuso. il por *Casabella* v64 no675 p68-75, 92-3 F 2000

Mandalas

Astronomical tomb paintings from Xuanhua: mandalas? T. Sen. bibl f il (with cover) *Ars Orient* v29 p29-54 1999

On the idea of the mandala as a governing device in Indian architectural tradition. S. Bafna. bibl f il plans *J Soc Archit Hist* v59 no1 p26-49 Mr 2000

Reproductions

Anonymous works

[Untitled: mandala of Rakta Yamari, Tibet] (distemper on cloth, late 14th century)
Orientations v31 no3 p36 Mr 2000 (col)

Mandarina Duck (Firm)

Flying into fashion history. S. Martinenghi. col il *Int Text* no806 p supp xxx-xxxii Ag/S 1999

Mande (African people) *See* Mandingo (African people)

Mandele, W. van der, 1883-1951

about

Archaïsche Chinese rituele vaten met een Nederlandse herkomst. P. Lunsingh Scheurleer. bibl f il (pt col) *Bull Rijksmus* v47 no2/3 p208-13 1999

Mander, Karel van, the Elder, 1548-1606

about

Reading van Mander on the reception of Rome: a crux in the biography of Spranger in the Schilder-Boeck. T. D. Kaufmann. bibl f il *Boll Arte* v82 no100 supp p295-304 1997

Manders, Mark

Exhibitions

Transmitter: Asta Gröting, Mark Manders, Luc Tuymans, Martin Walde: Bonner Kunstverein. F. Frangenberg. col il *Kunstforum Int* no148 p352-4 D 1999/Ja 2000

Manderscheid und Raupp (Firm)

Alt und Neu im Wechselspiel. J. Jedelhauser. il (pt col) plan *Baumeister* v97 no1 p4 Ja 2000

Mandingo (African people)

Religion and mythology

The mouth of the Komo. S. Brett-Smith. bibl il maps *Res* no31 p71-96 Spr 1997

Rites and ceremonies

The mouth of the Komo. S. Brett-Smith. bibl il maps *Res* no31 p71-96 Spr 1997

Mandingo masks

The mouth of the Komo. S. Brett-Smith. bibl il maps *Res* no31 p71-96 Spr 1997

Mandinko (African people) *See* Mandingo (African people)

Mandoki, Katya

Applying Kant's aesthetics to the education of the arts. bibl f *J Aesthetic Educ* v34 no2 p65-79 Summ 2000

Manes, Paul

Exhibitions

Paul Manes at Kouros. J. Goodman. il *Art Am* v88 no5 p167-8 My 2000
il: Holding the fort

Paul Manes: Kouros. G. Haggerty. col il *Art News* v99 no3 p146 Mr 2000
il(col): Prometheus

Reproductions

Holding the fort (burlap and pigment on canvas, 1999)
Art Am v87 no10 p27 O 1999 (col)

Manet, Édouard, 1832-1883

about

Grâce à une dation: un Manet pour le musée de Lille et . . . un Renoir pour le musée d'Orsay. A. Distel. col il *Rev Louvre Mus Fr* v49 no5 p18-20 D 1999
il(col): Portrait de Berthe Morisot à l'éventail

Manet, Baudelaire and Hugo in 1862. T. Dolan. bibl f il *Word Image* v16 no2 p145-62 Ap/Je 2000
il: Portrait of Baudelaire's mistress, reclining; The old musician; The balloon

Manet et Le déjeuner sur l'herbe. J. Szczepińska-Tramer. bibl f il (pt col) *Artibus Hist* v19 no38 p179-90 1998
il: La pêche; Le déjeuner sur l'herbe

Manet's modernism or the face of painting in the 1860s; 12 views of Manet's bar [review article] F. Desbuissons. *Cah Mus Natl Art Mod* no60 p122-5 Summ 1997

Manet's portrait-charge of Emile Ollivier. T. Dolan. bibl f il por *Print Q* v17 no1 p17-26 Mr 2000
il: Emile Ollivier

Manet's realism in Déjeuner sur l'herbe. N. Stalnaker. bibl f il *Word Image* v15 no3 p243-61 Jl/S 1999

Unfinished homage: Manet's Burial and Baudelaire. N. Locke. bibl f il (pt col) *Art Bull* v82 no1 p68-82 Mr 2000
il(col): The burial

Unmasking Manet's Morisot. M. R. Kessler. bibl f il pors *Art Bull* v81 no3 p473-89 S 1999

Reproductions

L'arrosoir (oil on canvas, 1880)
Art News v99 no7 p73 Summ 2000

Manetas, Miltos

Exhibitions

Miltos Manetas: after video games: Lux Centre, London. C. Smith. il *Creat Camera* no361 p44 D 1999/Ja 2000
il: Lara Croft

Miltos Manetas at Postmasters. D. Rubey. col il *Art Am* v87 no9 p128 S 1999
il(col): Untitled (cable jungle)

Miltos Manetas: Lawing Gallery. M. Odom. *Artforum Int* v38 no7 p133-4 Mr 2000

Manglano-Ovalle, Iñigo, 1961-

about

The artists. por *Art Newspaper* v11 no103 p59 My 2000

The genetic esthetic. B. Pollack. il (pt col with cover) *Art News* v99 no4 p134-7 Ap 2000

Exhibitions

Iñigo Manglano-Ovalle: Henry Art Gallery, University of Washington. V. Josslin. il *New Art Exam* v27 no7 p58 Ap 2000
il: Banks in pink and blue

Iñigo Manglano-Ovalle: Max Protetch. M. C. Cone. il *Art News* v99 no6 p146-7 Je 2000
il: Climate

New York. C. Cullen. il *Art Pap* v24 no4 p39-40 Jl/Ag 2000

Mango, Cyril

The palace of the Boukoleon. bibl f il map *Cah Archeol* v45 p41-50 1997

Mangold, James

about

"Fat man walking": masculinity and racial geographies in James Mangold's Copland. R. Adams. bibl f il *Camera Obscura* no42 p4-29 S 1999

Girl, interrupted [film] Reviews
Cineaste il v25 no3 p48-9 2000. A. Cross
Sight Sound col il ns10 no4 p47 Ap 2000. L. Spencer

Trouble in mind. C. Probst. col il pors *Am Cinematogr* v81 no3 p62-4, 66, 68-73 Mr 2000

Mangold, Robert, 1937-

Exhibitions

Addison Gallery of American Art/Andover: Between image and object: the prints of Robert Mangold. R. McKown. *Art N Engl* v21 no3 [i.e. no4] p44 Je/Jl 2000

Robert Mangold: Centre Galego d'Arte Contemporáneo, St-Jacques de Compostelle. J. Bader. il *Art Press* no253 p69-70 Ja 2000
il: Curved plane/Figure VI

Robert Mangold: Donald Young Gallery. D. Thodos. il *New Art Exam* v27 no6 p45 Mr 2000
il: Brown white line figure study

Reproductions

Plane/figure VI (acrylic on canvas, 1992)
Beaux Arts Mag no188 p59 Ja 2000 (col)

Manguin, Henri Charles, 1874-1949

Reproductions

Still life with peaches (watercolor)
Art News v99 no7 p37 Summ 2000

Manhasset (N.Y.)

Design

Back in black. J. A. Raimondi. col il plan *Contract Des* v42 no1 p30-3 Ja 2000

Stores and store buildings

Back in black. J. A. Raimondi. col il plan *Contract Des* v42 no1 p30-3 Ja 2000

Manheim, Grant
about
Rats and riches. C. Lyttelton. il *World Inter* v20 no7 p100-9 Jl 2000
Manic Street Preachers (Musical group)
Unconvention: Centre for Visual Arts, Cardiff [exhibit] P. Staple. il *Art Mon* no233 p22-4 F 2000
Manifesta (Exhibition) (3rd: 2000: Ljubljana, Slovenia)
Fringe benefits. il *Artforum Int* v38 no9 p63 My 2000
Manifesta 3. I. Zabel. *Art J* v59 no1 p19-21 Spr 2000
Manifesta: art on the fault lines [interview with Henry Meyric Hughes] C. Millet. il *Art Press* no259 p43-8 Jl/Ag 2000
Manila (Philippines)
Architecture
Dateline Manila: a city of extremes [editorial] R. A. Ivy. il *Archit Rec* v188 no4 p17 Ap 2000
Economic conditions
Dateline Manila: a city of extremes [editorial] R. A. Ivy. il *Archit Rec* v188 no4 p17 Ap 2000
Galleries and museums
See also
Museo Pambata (Manila, Philippines)
Houses
A Manila makeover: transforming a boxy Philippines house into an open-air villa. C. Lutfy. il por *Archit Dig* v57 no8 p124-31, 169 Ag 2000
Social conditions
Dateline Manila: a city of extremes [editorial] R. A. Ivy. il *Archit Rec* v188 no4 p17 Ap 2000
Manilow, Lew
about
Lew Manilow's half ton [interview with Lew Manilow] D. D'Arcy. por *Art Newspaper* v11 no103 p59 My 2000
Manizer, Elena Ianson- *See* Ianson-Manizer, Elena
Mankin, Laura
(jt. auth) See Crawford, Tad, and Mankin, Laura
Manko, Ida
about
A cabin in the sky: Ken and Ida Manko's rustic aerie on a Maine mountaintop. S. Dooley. il por *Archit Dig* v57 no6 p242-7, 275 Je 2000
Manko, Kenneth
about
A cabin in the sky: Ken and Ida Manko's rustic aerie on a Maine mountaintop. S. Dooley. il por *Archit Dig* v57 no6 p242-7, 275 Je 2000
Mann, Cyril, 1911-1980
Reproductions
Ecce homo (oil on canvas, 1978)
Mod Painters v12 no3 p51 Aut 1999 (col)
Mann, Maybelle
Art in Florida: 1564-1945. col il *Am Art Rev* v12 no1 p170-9 Ja/F 2000
Mann, Michael
about
The insider [film] Reviews
Sight Sound col il ns10 no3 p46-7 Mr 2000. M. Kermode
No smoking gun. N. James. col il *Sight Sound* ns10 no3 p14-17 Mr 2000
Mann, Sally, 1951-
about
Mann Handled. *Art On Pap* v4 no6 p16 Jl/Ag 2000
Sally Mann [biography] L. Barnett. bibl f *Art Crit* v14 no1 p28-31 1999
Exhibitions
Atlanta. J. Cullum. il *Art Pap* v24 no2 p32-3 Mr/Ap 2000
il: Untitled, Deep South #1
Sally Mann: Edwynn Houk. B. Pollack. il *Art News* v99 no2 p162 F 2000
Reproductions
Untitled [light-filled lawn beyond a brick wall] (1998)
Art News v98 no10 p71 N 1999
Untitled [Southern waterside landscape] (photograph, 1992)
Art Antiqu v23 no5 p86 My 2000
Untitled [tree with horizontal marking in front of fenced-in field] (1998)
Art Am v87 no11 p52 N 1999 (col)
Untitled [worn bases of old pillars] (photograph)
Artforum Int v38 no2 p33 O 1999 (col)
Mann, Virginia
Sultans and chieftains: great cloths in the Christensen Fund collection of textiles. bibl col il *Orientations* v30 no10 p58-65 D 1999
Mannell, Steven
Systems architecture. il *Can Archit* v45 no3 p22-8 Mr 2000
Mannequins in art
L'objet-mannequin surréaliste. G. Sebbag. bibl il *Archit Aujourd'hui* no326 p40-5 F 2000
Mannerism
See also
Fontainebleau, School of
Mannerist style in art
La peinture maniériste portugaise, entre la Flandre et Rome, 1550-1620. V. Serrão. bibl f il *Boll Arte* v82 no100 supp p263-76 1997
Manners and customs
See also
Bohemianism
Daily life
Festivals
Funeral rites and ceremonies
Gifts
Lifestyles
Marriage customs and rites
Mourning customs
Rites and ceremonies
Sports
Travel
Weddings
See also subhead Social life and customs under the following subjects
Aztecs
Germany
Great Britain
Greece
Indians of North America
Middle Ages
Rome
United States
West Africa
Youth
Manners and customs in art
The carpet of intercourse: courtly etiquette in Indian painting. K. Singh. il *Orientations* v31 no5 p60-7 My 2000
Mannheim (Germany)
Architecture
Music School and Cinema. H. Pearman. il (pt col) plans *Archit Rec* v188 no3 p110-17 Mr 2000
Manning, Greg
about
Greg Manning launches new site with Amazon. R. Campbell. por *Art Auction* v22 no4 p40 Mr 15 2000
Manning, Guy
Reproductions
The vanishing ones (oil on canvas)
Southwest Art v29 no5 p127 O 1999 (col)
Manning, Jack
Exhibitions
Jack Manning: Stephen Daiter. G. Holg. il *Art News* v99 no5 p237 My 2000
il: Selling 5-cent candy bars, subway entrance
Manning, William
Exhibitions
O'Farrell Gallery/Brunswick: William Manning: paintings. A. Crichton. il *Art N Engl* v21 no4 p41 Ag/S 2000
Mannington Carpets Inc.
Style echoes from Mannington. D. Alati. col il *Contract Des* v42 no2 p34 F 2000
Manors *See* Country houses
Manrique, César, 1920-1992
about
Postcard . . . from Lanzarote. S. James. col il *Landsc Des* no283 p14-15 S 1999
Mansard roofs
A copper mansard roof. S. Dawson. il *Archit J* v211 no8 p28-9 Mr 2 2000
Manser, Jonathan
about
Pair of aces. K. Powell. pors *Archit J* v211 no8 p16-17 Mr 2 2000
Manser Associates
Back on track. P. Sandilands. il (pt col) plans *Archit J* v211 no8 p20-7 Mr 2 2000
A copper mansard roof. S. Dawson. il *Archit J* v211 no8 p28-9 Mr 2 2000
Great Eastern Hotel in London. W. Bachmann. il *Baumeister* v97 no6 p87 Je 2000
Pair of aces. K. Powell. pors *Archit J* v211 no8 p16-17 Mr 2 2000
Railhouse rocks. A. Mornement. il *World Archit* no88 p96-9 Jl/Ag 2000
Mansfield (Ont.)
Houses
Deacon/Kravis residence. il (pt col) plans *Can Archit* v44 no12 p38-9 D 1999
Mansfield Park [film] See Motion picture reviews—Single works

Manship, John, 1927-2000
about
The Manship family. R. Reynolds. col il *Am Art Rev* v12 no2 p178-85 Mr/Ap 2000
il(col): Putting the shot; Hunting in Lanesville in the fall; Danae; Amherst campus
Manship, Margaret
about
The Manship family. R. Reynolds. col il *Am Art Rev* v12 no2 p178-85 Mr/Ap 2000
il(col): Rohan de Saram; Mother and child; Saint Louise de Marillac
Manship, Paul, 1885-1966
about
The Manship family. R. Reynolds. col il *Am Art Rev* v12 no2 p178-85 Mr/Ap 2000
Reproductions
Indian and pronghorn antelope (bronze, 1914)
Southwest Art v29 no12 p30 My 2000
Manship family
about
The Manship family. R. Reynolds. col il *Am Art Rev* v12 no2 p178-85 Mr/Ap 2000
Mansilla + Tuñón Arquitectos
Centre de natation, Espagne: Luis Moreno Mansilla et Emilio Tuñon. il (pt col) plan *Archit Aujourd'hui* no322 p72-5 My 1999
Swimming pool. D. Cohn. il *Archit Rec* v188 no7 p120-3 Jl 2000
Mansions
Iris Cantor in Bel-Air: French art and decoration in her California chateau. H. Drohojowska-Philp. col il por *Archit Dig* v56 no10 p294-302+ O 1999
Conservation and restoration
From ruinous to luminous. R. Robinson. il por *Art Antiqu* v23 no7 p84-91 Summ 2000
Passage to India: preserving two forgotten mansions in Rajasthan. C. Lutfy. *Archit Dig* v57 no8 p90-7, 171 Ag 2000
Mansour, James D.
about
Store outfitted with the next big thing: variable-color-output leds. N. Currimbhoy. col il *Archit Rec* v187 no11 p159 N 1999
Mantegna, Andrea, 1431-1506
about
The entombment of Christ: a lost Mantegna owned by Rembrandt? M. Royalton-Kisch and D. Ekserdjian. bibl f il *Apollo* v151 no457 p52-6 Mr 2000
il: Entombment; The calumny of Apelles; Three standing saints
Mantegna, Leonardo and the times of painting. J. M. Greenstein. bibl f il *Word Image* v15 no3 p217-42 Jl/S 1999
Manufacturers' catalogs *See* Commercial catalogs
Manufactures
See also
Workshops
Manufacturing districts *See* Industrial districts
Manufacturing industries
See also
Building materials industry
France
History
Eighteenth-century markets and manufactures in England and France [6 article special section] bibl f il tabs *J Des Hist* v12 no3 p185-292 1999
Great Britain
Comment: spokeshaves, spanners and computers [essay based on authors' RCA lecture] L. Hughes. col il *Crafts* no163 p46-9 Mr/Ap 2000
History
Eighteenth-century markets and manufactures in England and France [6 article special section] bibl f il tabs *J Des Hist* v12 no3 p185-292 1999
United States
See also
Palmer Products Corporation
Manuscripts
See also
Bible—Manuscripts
Cartularies
Illuminated manuscripts
Scrolls
Writing
See also subhead Manuscripts under the following subjects
Theater
Collections
See also
Archives
Rosenbach Museum & Library
More open, more digital and more abroad. M. Bailey. il *Art Newspaper* v11 no105 p31 Jl/Ag 2000
Reconstruction
Una carta dell'esemplare Riminese delle Vite del Vasari con correzioni di Giambullari. Nuove indicazioni e proposte per la Torrentiniana. P. Scapecchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p101-14 1998
Manuscripts, Aramaic (Papyri)
The Elephantine papyri in English. B. A. Levine. *Israel Explor J* v49 no3-4 p281-5 1999
Dating
Dating documents in Provincia Iudaea: a note on Papyri Murabba'at 19 and 20. D. Goodblatt. bibl f *Israel Explor J* v49 no3-4 p249-59 1999
Manuscripts, Architectural *See* Architectural literature
Manuscripts, Art *See* Art literature
Manuscripts, Buddhist
The Buddhist canon. S. Jikwan. il *Koreana* v14 no1 p16-21 Spr 2000
Manuscripts, Greek (Papyri)
A multicultural community on the fringes of the desert: a review of the Greek papyri from Kellis [review article] T. Gagos. bibl f *J Roman Archaeol* v12 p752-62 1999
Manuscripts, Islamic
Sales and prices
Well-scripted Islamica. P. Scott. col il *Hali* no105 p136 Jl/Ag 1999
Manuscripts, Jewish
Sales and prices
Hebrew printed manuscripts and books. J. D'Amato. col il *Art Auction* v21 no21 p49 S 1-14 1999
Manuscripts, Medieval
See also
Illuminated manuscripts, Medieval
Manuscripts, Renaissance
See also
Hypnerotomachia Poliphili
Una carta dell'esemplare Riminese delle Vite del Vasari con correzioni di Giambullari. Nuove indicazioni e proposte per la Torrentiniana. P. Scapecchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p101-14 1998
Manuscripts (Papyri)
See also
Egyptian language—Papyri, Hieratic
Manuscripts, Aramaic (Papyri)
Manuscripts, Greek (Papyri)
Manuscrito quechua de Huarochiri
How the huacas were: the language of substance and transformation in the Huarochirí Quecha manuscript. F. Salomon. bibl il *Res* no33 p7-17 Spr 1998
Manuth, Volker
(jt. auth) See Winkel, Marieke de, and Manuth, Volker
Manz, Jean-Luc
Exhibitions
Jean-Luc Manz: do not walk outside this area, editionen 1988-1998. Graphische Sammlung der ETH, Zurich. D. Imhof. col il *Art On Pap* v4 no1 p63-4 S/O 1999
il(col): Le petit commerce
Manzana-Pissarro, Georges, 1871-1961
Reproductions
Le prés aux Loups (oil on board)
Am Art Rev v12 no1 p32 Ja/F 2000 (col)
Manzocchi, Francesco *See* Menzocchi, Francesco, 1502-1574?
Manzoni, Piero, 1933-1963
Reproductions
Achrome (caolin on burlap, 1959)
Art Am v87 no12 p8 D 1999 (col)
Nuage (glasswool on wood, 1962)
Art Am v87 no12 p9 D 1999 (col)
Manzy, Yasharel
about
Yasharel Manzy. F. Feaster. col il por *Art Antiqu* v23 no4 p60, 62, 64-5 Ap 2000
il(col): Homage to Picasso; Seascape with girl in red; Farm in Cortona; Ste. Victoire in October; Yellow house in Provence; French landscape; September in Aix-en-Provence; Boat to Cinque Terre
Maori arms and armor *See* Arms and armor, Maori
Maori body decoration *See* Body decoration, Maori
Maori decoration and ornament *See* Decoration and ornament, Maori
Maoris
Photographs
Moko: Maori tattoo. M. C. Pedersen. col il por *Graphis* v55 no324 p58-65 N/D 1999
Maoris in art
See also
Maoris—Photographs

Mapes, Jan
about
The spirit of the West. N. Kolpas. col il por *Southwest Art* v29 no6 p64-7 N 1999
Mapes Hotel (Reno, Nev.)
For the Mapes' sake. il *Preservation* v52 no3 p86 My/Je 2000
Mapplethorpe, Robert
about
Mixed media. D. F. O'Brien. *Artweek* v31 no7/8 p4 Jl/Ag 2000
Reproductions
Lisa Lyon (photograph, 1980)
Aperture no156 p75 Summ 1999
Patti Smith (photograph, 1978)
Aperture no156 p53 Summ 1999
Self portrait (polaroid, ca 1973)
Artforum Int v38 no8 p9 Ap 2000
Maps
See also
Cartography
Globes
Pilgrimage maps
Tactile maps
See also subhead Maps under the following subjects
China
Geography, Historical
Hong Kong
Israel
Jerusalem
Exhibitions
Communication and persuasion in a didactic exhibition: the power of maps study. Z. D. Doering and others. bibl f graph il tab *Curator* v42 no2 p88-107 Ap 1999
History
Map and globe embroideries. S. Goddier-Kalaf. col il *Piecework* v8 no1 p31-4 Ja/F 2000
Maps, Renaissance
Il paradiso terrestre di Fra Mauro. A. Scafi. bibl f il map *Stor Arte* no93/94 p411-19 1998
Maps in art
The map. M. Holborn. il (pt col) *Aperture* no157 p2-9 Fall 1999
Map readings. M. Romanelli. il map *Abitare* no393 p139-45 Mr 2000
Exhibitions
Miriam Dym at Post Wilshire. I. Calame. il *Art Issues* no60 p42 N/D 1999
Mapuche Indians
Patagonian textiles: a glimpse into Mapuche weaving. J. P. Larochette. il (pt col) *Shuttle Spindle Dyepot* v30 no4 p56-8 Fall 1999
Mapuche textiles *See* Textiles, Mapuche
Maquette *See* Bozzetti
Maquiladoras *See* Offshore assembly industry—Mexican-American Border region
Mara, Gertrud Elisabeth Schmeling, 1749-1833
about
Johann Christoph Frischs Bildnis der Gertrud Elisabeth Mara: zu Malerei und Musik am Hof Friedrichs des Grossen. H. Ost. bibl f il pors *Wallraf-Richartz-Jahrb* v59 p213-22 1998
Maraini, Toni
Birth of a history. col il *Rev Noire* no33-34 p15-33 1999
Marangoni, Federica, 1940-
about
The technological paradise of Federica Marangoni. B. Mallebrein. col il por *Neues Glas* no2 p22-9 1999
Maranos *See* Marranos
Maratta, Carlo, 18th cent.
Reproductions
[Untitled: Virgin and Child] (oil on canvas)
Burlington Mag v142 no1164 p xxxi Mr 2000 (col)
Marble
Marble, stone, conglomerates [product survey] col il *Abitare* no392 p177-8 F 2000
Marble (Scott) · Karen Fairbanks Architects *See* Scott Marble · Karen Fairbanks Architects
Marble Fairbanks Architects *See* Scott Marble · Karen Fairbanks Architects
Marbles (Game)
Exhibitions
Millennium marbles. B. Littman. il *Glass* no79 p36-41 Summ 2000
History
Millennium marbles. B. Littman. il *Glass* no79 p36-41 Summ 2000
Marc, Franz, 1880-1916
Reproductions
Der Wasserfall (Frauen unter einen Wasserfall) (1912)
Art Auction v21 no23 p66-7 O 1 1999 (col)
Marc Anthony
about
Creating an onstage crossover identity for Marc Anthony. L. B. French. il *Entertainment Des* v34 no5 p32-3 My 2000
Marcaccio, Fabian
Exhibitions
Fabian Marcaccio: Gorney Bravin + Lee. H. M. Sheets. col il *Art News* v99 no2 p161-2 F 2000
il(col): Time-paintants
New York: e-mail. D. Humphrey. il *Art Issues* no61 p40-1 Ja/F 2000
il: Image-addiction paintant
New York: Fabian Marcaccio at Gorney Bravin + Lee. G. Volk. col il *Art Am* v88 no4 p150 Ap 2000
il(col): Time-paintants
Marcantonio Raimondi *See* Raimondi, Marcantonio, ca. 1470-ca. 1534
(M)Arch (Firm)
Lights, camera, action [NiCE] L. Burnett. il *Contract* v41 [i.e. 42] no7 p52-4 Jl 2000
Marchand, Sandra Grant- *See* Grant-Marchand, Sandra
Marche International des Films et des Programmes pour la TV, la Video, le Cable et le Satellite (Trade show) *See* MIPCOM (Trade show)
Marcheschi, Jean-Paul
Reproductions
Sous la baie de Naples
Cimaise v46 no261 p84 S/O 1999 (col)
Marchesini, Barbara Belelli, and Blanck, Horst
Piscinarii: römische Villenbesitzer und ihre Fischliebhaberei. bibl f il map *Antike Welt* v30 no2 p157-68 1999
Marchetti, Walter
Exhibitions
Walter Marchetti at the Morris and Helen Belkin Art Gallery, University of British Columbia. J. Goodman. col il *Art Am* v87 no11 p150-1 N 1999
il(col): Chamber music no.183
Marchi, Andrea G. de
L'asino d'oro—Jean Ducamps, detto Giovanni del Campo: congetture e ipotesi. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p157-66 F 2000
Marcian, of Constantinople, Saint, d. ca. 471
about
Gregory Nazianzen's Anastasia church: Arianism, the Goths, and hagiography. R. Snee. bibl f *Dum Oaks Pa* no52 p157-86 1998
Marciano, Thomas
about
The curse of Geronimo, or "feathers revisited". R. McCoy. *Am Indian Art Mag* v25 no2 p78-9 Spr 2000
Marclay, Christian
about
Always this Tüdelditüt: Christian Marclay's "Graffiti Composition". S. Tallman. il *Art On Pap* v4 no6 p28-33 Jl/Ag 2000
il: Graffiti composition (7)
Indexicality concrète: the aesthetic politics of Christian Marclay's gramophonia. T. Y. Levin. bibl f il (pt col) pors *Parkett* no56 p162-76 1999
Exhibitions
Christian Marclay at Paula Cooper. C. Diehl. il *Art Am* v88 no6 p128 Je 2000
il: Telephones
Marcus, Irving
Exhibitions
Irving Marcus at Joseph Chowning. M. Van Proyen. col il *Art Am* v87 no10 p175 O 1999
il(col): Dance of the snails
Marcus Aurelius Antoninus *See* Caracalla, Emperor of Rome, 188-217
Marden, Brice, 1938-
about
"An offhand sublime". G. Gregg. il (pt col) por *Art News* v99 no3 p130-3 Mr 2000
Rodeo, 1971. J. Strick. col il *Mus Stud* v25 no1 p44-5 1999
Exhibitions
Brice Marden: Hirshhorn Museum and Sculpture Garden. R. Weil. col il *Art News* v98 no10 p197 N 1999
il(col): Chinese dancing
London exhibitions and fairs—preview highlights. il *Orientations* v31 no6 p107-8 Je 2000
Marder, Linda
about
Architectural digest visits Candice Bergen: California comforts for the actress's Spanish-style residence in Los Angeles. S. Cheever. col il pors *Archit Dig* v56 no10 p232-41+ O 1999
Marder, Malerie
about
Malerie Marder. K. Siegel. il (pt col) *Artforum Int* v38 no2 p136-7 O 1999

Mare, Aline
about
Reproductive technologies and public culture [review article] A. Beer. bibl f il *Jump Cut* no42 p45-9 1998
Marey, Étienne-Jules, 1830-1904
about
Étienne-Jules Marey, genie de la mesure. M. Poivert. il *Connaiss Arts* no569 p46-9 F 2000
Étude aérodynamique sur les courantes de fumée: Étienne-Jules Marey. A. Gunthier. il (pt col) *Beaux Arts Mag* no189 p102-3 F 2000
il: Étude aérodynamique sure les courants de fumée; Cheval Bixio (col)
Exhibitions
Étienne-Jules Marey, les fantômes du mouvement. C. Cohen. il *Cah Cinema* no543 p11 F 2000
Marfa (Tex.)
Galleries and museums
See also
Chinati Foundation (Marfa, Tex.)
Marg, Volkwin, 1936-
about
Pedestrian bridges at the Expo 2000. F. Jaeger. il *Baumeister* v97 no7 p49-51 Jl 2000
Margaret, of Austria, Regent of the Netherlands, 1480-1530
about
Florence: La morte e la gloria. Apparati funebri medicei per Filippo II di Spagna e Margherita d'Austria. Cappelle Medicee [exhibit] D. H. Bodart. *Gaz B-Arts* ser6 v134 no1570 p Chronique des Arts 8 N 1999
Margaretha *See* Margaret, of Austria, Regent of the Netherlands, 1480-1530
Marghera (Italy)
Photographs
Mimmo Jodice: vibrations. M. Jodice. il *Eur Photogr* v19/20 no64/65 p81-9 Wint 1998/Summ 1999
Marginal illustrations
See also
Drolleries
Becoming-zoa. R. Broglio. bibl f il *Visible Lang* v33 no2 p128-49 1999
Hacia una historia de la figuración marginal. F. Gutiérrez Baños. bibl f il *Archivo Esp Arte* v72 no285 p53-66 Ja/Mr 1999
Marginal images (Art)
The monkeys' funeral in the Pilgrimage window, York Minster. P. Hardwick. bibl f il *Art Hist* v23 no2 p290-9 Je 2000
Marginalia
See also
Marginal illustrations
Margolis, Joseph Zalman, 1924-
Farewell to Danto and Goodman. bibl f *Br J Aesthet* v38 no4 p353-74 O 1998; Discussion v39 no4 p321-9 O 1999
about
The constructivist's dilemma. R. Stecker. bibl f *J Aesthet Art Crit* v55 p43-52 Wint 1997; Discussion. v55 p415-18; p418-21 Fall '97; v58 no1 p51-60 Wint 2000
Indiscernibility and perception: a reply to Joseph Margolis. A. C. Danto. *Br J Aesthet* v39 no4 p321-9 O 1999; Discussion v40 no3 p326-39 Jl 2000
Margreiter, Dorit
Exhibitions
Dorit Margreiter: Galerie Krobath Wimmer, Vienna. C. Kravagna. il *Artforum Int* v38 no10 p193 Summ 2000
il: "Bringing it all back home"
Mariage, Benoît
about
Les convoyeurs attendent [film] Reviews *Sight Sound* il ns10 no4 p46 Ap 2000. E. Merriman
Mariage, Thierry
about
On the advantages of Nietzsche for garden history. G. Larkin. bibl f *Stud Hist Gard Des Landsc* v20 no1 p1-5 Ja/Mr 2000
Marian cult *See* Mary, Blessed Virgin, Saint—Cult
Mariani, Carlo Maria, 1931-
Exhibitions
Carlo Maria Mariani at Hackett-Freedman. G. McCarthy. col il *Art Am* v87 no9 p135 S 1999
il(col): Eclipse I
Mariani, Paul
The water under the bridge. il *Preservation* v52 no3 p24-31 My/Je 2000
Mariátegui, José-Carlos
Techno-revolution: false evolution? *Third Text* no47 p71-6 Summ 1999
Marie Antoinette, Queen, consort of Louis XVI, King of France, 1755-1793
about
Dress in Le style troubadour. A. Mackrell. bibl f il *Costume* no32 p33-44 1998
Marie-Louise, Jean
The Negro-Caribbean school: militant gestures as well as being visual actions: Georges Coran—Serge Helenon—Louis Laouchez. bibl f il por *Cimaise* v47 no265 p57-72 My/Je 2000
Marika, Denise
Exhibitions
Denise Marika: DeCordova Museum and Sculpture Park. M. Carlock. col il *Sculpture* v19 no3 p67 Ap 2000
il(col): Recoil
Denise Marika: video works. M. Rush. il *Art N Engl* v21 no3 p11 Ap/My 2000
Marin, Bonnie
about
Big attack books. il *Border Crossings* v19 no2 p7-8 My 2000
il: How long could their love last while each hid a lie?; Encyclopedia of degenerate art (2); The book of the dead (2)
Marin, John, 1870-1953
Reproductions
Boat, sea and shore, Small Point, Maine (oil on canvas, 1932) *Art Auction* v21 no26 p13 N 15 1999 (col)
Haskell Point, Casco Bay, Maine (watercolor on paper, 1914) *Am Art Rev* v12 no3 p10 My/Je 2000
Mount Desert (watercolor on paper, 1922) *Art Auction* v21 no25 p1 N 1 1999 (col)
Marín, Juan
Un barrio, una estación y los albores del Impresionismo. col il *Goya* no270 p165-72 My/Je 1999
Marin, Peter
about
Into the millennium (the criminals). F. Stark. bibl f il *Artext* no69 p42-3 My/Jl 2000
Marin County (Calif.)
Design
Reimagining Stinson Beach: contemporary art and architecture define a Northern California house. P. Rowlands. il *Archit Dig* v57 no7 p106-15, 172 Jl 2000
Verdant. A. Hirst. col il *Metrop Home* v32 no1 p100-5 Ja/F 2000
Houses
Verdant. A. Hirst. col il *Metrop Home* v32 no1 p100-5 Ja/F 2000
Marina del Rey (Calif.)
Design
Billboard building. P. Wislocki. il (pt col) plans *Archit Rev* v206 no1232 p64-6 O 1999
Point of impact. K. H. Fogarty. il (pt col with cover) plans *Interiors* v158 no10 p50-5 O 1999
Office buildings
Billboard building. P. Wislocki. il (pt col) plans *Archit Rev* v206 no1232 p64-6 O 1999
Point of impact. K. H. Fogarty. il (pt col with cover) plans *Interiors* v158 no10 p50-5 O 1999
Marincola, Paula
about
Manna in the desert: an interview with Paula Marincola. R. Raczka. il por *New Art Exam* v27 no7 p14-16 Ap 2000
Marine archaeology *See* Archaeology, Underwater
Marine Corps (U.S.) *See* United States. Marine Corps
Marine disasters *See* Shipwrecks
Marine painting
See also
Water in art
An overview of marine art. J. R. Jinishian. col il *Am Artist* v64 no693 p22-3 Ap 2000
Marine painting, Flemish
Osservazioni sulle marine di Paul Bril. K. H. Fiore. bibl f il *Boll Arte* v82 no100 supp p191-200 1997
Marine photography
See also
Ajax (Firm)
Mariner's compass *See* Compass
Marines (U.S.) *See* United States. Marine Corps
Marini, Giulio
about
Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999
Marini, Marino, 1901-1980
Reproductions
Il giocoliere rosa (oil on canvas, 1960)
Art Auction v22 no10 p33 Summ 2000
Art Auction v22 no8 p25 My 15 2000

Marino, Peter
about
Now and then in Manhattan: accommodating a couple's taste for antiques and twentieth-century art. S. Cheever. col il *Archit Dig* v57 no3 p118-25 Mr 2000
Mario Cucinella Architects
Cooling towers. C. Slessor. il (pt col) plans *Archit Rev* v207 no1235 p63-5 Ja 2000
"Joule"-Forschungsprojekt: Experimenter Verwaltungsbau in Catania: Mario Cucinella Architects. il (pt col) *Baumeister* v97 no2 p41-5 F 2000
Marion, Anne
about
Enriching the desert. J. S. Tyson. por *Art Newspaper* v10 no97 p10 N 1999
Marion, Frances, d. 1973
about
Frances Marion on Selma Avenue: the prolific screenwriter's longtime haven. C. Beauchamp. il *Archit Dig* v57 no4 p206-14 Ap 2000
Marion, John L., 1933-
about
Enriching the desert. J. S. Tyson. por *Art Newspaper* v10 no97 p10 N 1999
Marioni, Joseph, 1943-
about
Joseph Marioni: "Painters are fundamentally image makers" [interview with Joseph Marioni] S. Müller. bibl f il por *Kunstforum Int* no149 p274-85 Ja/Mr 2000
il: Painting #1-95 (triptych); 1974; Painting #1-82; Blue painting; Painting 1988 no.1
Exhibitions
Stefan Gritsch: Farb-Körper: Joseph Marioni: Farb-Bilder: Galerie Monika Reitz, Frankfurt. R. Ermen. col il *Kunstforum Int* no146 p401 Jl/Ag 1999
Reproductions
Blue painting (acrylic and linen, 1997)
Art Am v88 no3 p18 Mr 2000 (col)
Yellow painting #6 (acrylic on linen, 1999)
Art Am v87 no11 p22 N 1999 (col)
Marioni, Tom, 1937-
Exhibitions
Tom Marioni at Margarete Roeder. S. Valdez. il *Art Am* v88 no7 p109 Jl 2000
il: Flying with friends
Mariotti, Francesco, 1943-
about
Francesco Mariotti. J.-H. Bruns. col il *Kunstforum Int* no146 p91-2+ Jl/Ag 1999
Mariscal, Javier, 1950-
about
The 20th century in colour. C. Davies. col il *Blueprint* no169 p68 F 2000
Mariscotti, Osvaldo
Reproductions
Untitled [abstract diptych with geometric and expressionist markings] (oil on canvas, 1999)
Art News v98 no10 p138 N 1999 (col)
Art News v98 no11 p125 D 1999 (col)
Mark, Mary Ellen, 1940-
about
Souvenirs of a career. K. Clifford. il *Art News* v99 no7 p166-7 Summ 2000
Reproductions
Smoking twins, Twinsburg, Ohio (photograph, 1998)
Aperture no156 p68 Summ 1999
Tina Brown (photograph, 1993)
Aperture no156 p88 Summ 1999
Mark, Michael L.
A historical interpretation of aesthetic education. bibl f *J Aesthetic Educ* v33 no4 p7-15 Wint 1999
Music education since mid-century: the role of the Music Educators National Conference. bibl f *J Aesthetic Educ* v33 no3 p79-92 Fall 1999
Mark, Wendy
Exhibitions
Wendy Mark: ACA. R. Weil. col il *Art News* v99 no4 p167 Ap 2000
il(col): 89 clouds: plate 6
Mark Cavagnero Associates (Firm)
Shell game. E. Cohen. col il plan *Inter Des* v70 no14 p154-9 N 1999
Mark Guard Associates
Un appartement à Londres: M. Guard. il (pt col) plans *Archit Aujourd'hui* no323 p84-5 Jl 1999
Mark Guard Architects: apartment, Bankside Lofts, Bankside, London. il (pt col) plans *Archit Des* v69 no5/6 p20-1 My/Je 1999
Mark Guard Architects: two projects. J. Bell. *Archit Des* v69 no5/6 p18-19 My/Je 1999
Rooftop apartment, the Latin Quarter, Paris. il (pt col) plans *Archit Des* v69 no5/6 p22-3 My/Je 1999
Mark Ross Landscape Architects (Firm)
Rivers and wetlands best practice guidelines. col il plan *Landsc Des* no285 p38-9 N 1999
Markel, Stephen
Images from a changing world: Kalighat paintings of Calcutta. il (pt col) *Arts Asia* v29 no4 p58-71 Jl/Ag 1999
The Rāmāyaṇa cycle on the Kailḡsanātha temple at Ellora. bibl f il *Ars Orient* supp I p59-71 2000
Marker, Chris, 1921-
about
Photography as cinema: La Jetée and the redemptive powers of the image. G. U. Orlow. bibl f il *Creat Camera* no359 p14-17 Ag/S 1999
Marker pen drawing *See* Pen drawing
Market economy *See* Capitalism
Market research
See also
Consumer preferences
Crafts—Market research
Market share
Architectural firms
Können deutsche Architekten in Europa konkurrenzfähig bleiben, Herr Kellermann? F. Kellermann. por *Baumeister* v96 no9 p4 S 1999
Market towns
Sri Lanka
Sites portuaires et emporia de l'ancien Sri Lanka: nouvelles données archéologiques. O. Bopearachchi. bibl f il *Arts Asiat* v54 p5-23 1999
Marketing
See also
Advertising
Brand names
Celebrity marketing
Children's market
Color in marketing
Electronic marketing
Florida—Promotional activities
Internet marketing
Licensed product merchandising
Lifestyle marketing
Promotional events
Promotional materials
Retail trade
Salesmanship
Telemarketing
Wholesale trade
See also subhead Marketing under the following subjects
Advertising agencies
Animation industry
Architectural firms
Art dealers
Art trade
Auction houses
Clothing industry
Crafts
Design firms
Museums and art galleries
Pottery
Web sites—Design
Competitions, awards, etc.
Going to market. J. W. Thompson. il *Landsc Archit* v90 no7 p60-7, 88-9 Jl 2000
Sales promotion [Communication Arts 1999 advertising annual] col il *Commun Arts Mag* v41 no7 p102-5 D 1999
Marketing and culture
The arts centre as symbol. R. Porch. il *Art Rev* v51 p54-5 Jl/Ag 1999
Marketing for children *See* Children's market
Markets
See also
Fairs
Fish markets
See also subhead Markets under the following subjects
London (England)
Seoul (Korea)
Sorae (Korea)
Adaptive reuse
Houses of books: Massimo and Gabriella Carmassi in Senigalla: new Municipal Library and Historical Archive. L. Molinari. col il plan *Abitare* no390 p138-45+ D 1999
Marking (Students) *See* Grading and marking (Students)

Markle, Minor M.
A shield monument from Veria and the chronology of Macedonian shield types. bibl il plan *Hesperia* v68 no2 p219-54 Ap/Je 1999
Markon, Genya
The photo archives of the United States Holocaust Memorial Museum. bibl f il (pt col) *Hist Photogr* v23 no4 p341-9 Wint 1999
Markovic, Davor
about
Davor Markovic. col il *Novum* p32-6 Jl 1999
Markowitsch, Rémy, 1957-
Exhibitions
Rémy Markowitsch: "Home is where the heart is": Galerie Eigen und Art, Berlin. J. Schenk-Sorge. col il *Kunstforum Int* no146 p350-1 Jl/Ag 1999
Marks (David), Julia Barfield Architects *See* David Marks, Julia Barfield Architects
Marks & Spencer plc
'Fashioning' the clothing product: technology and design at Marks & Spencer. R. Worth. bibl f il *Text Hist* v30 no2 p234-50 Aut 1999
Marktheidenfeld (Germany)
Architecture
Lagerhalle in Marktheidenfeld. A. Kausch. il *Baumeister* v97 no4 p18-23 Ap 2000
Industrial buildings
Lagerhalle in Marktheidenfeld. A. Kausch. il *Baumeister* v97 no4 p18-23 Ap 2000
Marlborough, John Churchill, Duke of, 1650-1722
about
Napoleon's bust of 'Malbrouk'. J. Marsden. bibl f il por *Burlington Mag* v142 no1166 p303-6 My 2000
Marlborough Gallery
Bacon estate sues Marlborough. G. Barker. *Art News* v99 no5 p100 My 2000
Bacon estate sues Marlborough: Rothko revisited? J. Tully. por *Art Auction* v22 no6 p18-22 Ap 15 2000
Marmol & Radziner
Costume drama. E. Cohen. il *Inter Des* v71 no9 p156-61 Jl 2000
Let the sunshine in. J. Lewis. col il *Inter Des* v70 no12 p116 O 1999
A modernist masterpiece in the desert is reborn. D. Hay. il (pt col) plan *Archit Rec* v187 no9 p92-8 S 1999
Palm Springs eternal. M. Webb. col il plan *Interiors* v158 no10 p70-5 O 1999
Marmon, Lee
about
Through native eyes. il *Native Peoples* v13 no2 p36-40 F/Mr 2000
Marne-la-Vallée (France)
Architecture
Containment strategy. C. Slessor. il (pt col) plans *Architecture* v89 no2 p60-9 F 2000
So Tschumi. R. Such. col il plan *World Archit* no84 p40-5 Mr 2000
Schools
Containment strategy. C. Slessor. il (pt col) plans *Architecture* v89 no2 p60-9 F 2000
So Tschumi. R. Such. col il plan *World Archit* no84 p40-5 Mr 2000
Máro, Antonio, 1928-
Exhibitions
Antonio Máro: ICPN. B. Rodriguez. il *Art Nexus* no35 p135 F/Ap 2000
il: Drippings
Maroney, James H.
Charles Sheeler reveals the machinery of his soul. bibl f il (pt col with cover) *Am Art* v13 no2 p26-57 Summ 1999
Maroschek, Stephan, 1962-
about
Stephan Maroschek: the fluidity of time. P. Harris and D. Lyon. il *Metalsmith* v20 no3 p20-7 Summ 2000
Marquardt, Rosario
Exhibitions
Roberto M. Behar, Rosario Marquardt and Pablo Cano: Museum of Contemporary Art, Miami, Florida. il *Art Nexus* no35 p26 F/Ap 2000
il: The lost steps
Marques, Daniele, 1950-
about
Einfamilienhaus Ganz. S. Burch and C. Luchsinger. il (pt col) plans *Werk Bauen Wohnen* no3 p40-3 Mr 1999
Marquet, Albert, 1875-1947
Reproductions
La passerelle à Sainte-Adresse (paper pasted on canvas, 1905) *L'Oeil* no511 p58 N 1999 (col)
Marquetry
See also
Straw marquetry
Federal-style oval inlays. S. Latta. col il *Fine Woodwork* no138 p70-5 S/O 1999
Marquette, Jacques, 1915-1999
about
Obituary
Am Cinematogr por v80 no10 p126 O 1999. D. Bankston.
Marquez, Carlos, 1956-
Exhibitions
Carlos Marquez: Pecanins Gallery. E. Sosa. il *Art Nexus* no34 p131-2 N 1999/Ja 2000
il: How, parfum, explicateur
Marquez, Felipe
Exhibitions
Felipe Marquez: Minotauro Gallery. S. Benko. il *Art Nexus* no34 p147-8 N 1999/Ja 2000
Marquez, Roberto
Reproductions
The theory of King David (oil on canvas, 1999)
Art News v98 no10 p21 N 1999 (col)
Marrakech (Morocco)
Description and travel
Souks and rugs and Moroccan strolls. A. McAlpine. il *World Inter* v20 no7 p140 Jl 2000
Exhibitions
Moussem du Tapis in Marrakesh. W. Stanzer. col il *Hali* no106 p73+ S/O 1999
Galleries and museums
See also
Musée de Marrakech (Morocco)
Houses
Restraining order. V. Carro. col il *World Inter* v20 no4 p106-13 Ap 2000
Marrakesh (Morocco) *See* Marrakech (Morocco)
Marran, Liz
Exhibitions
Kingston Gallery/Boston: Liz Marran: twice removed. M. Northridge. *Art N Engl* v21 no3 p34-5 Ap/My 2000
Marranos
Securing space in a foreign place: Peter Paul Rubens's Saint Teresa for the Portuguese merchant-bankers in Antwerp. C. Göttler. bibl f il map plan *J Walters Art Gallery* v57 p133-51 1999
Marrel, Jacob, 1613 or 14-1681
Reproductions
Still life of flowers on a stone ledge (panel, 1640)
Art Auction v21 no27 p11 D 1999 (col)
Still life with flowers in an alcove (oil on copper, ca 1635)
Burlington Mag v142 no1164 p xxvii Mr 2000 (col)
Marrey, Gilles
Reproductions
Le repas (oil on canvas, 1999)
Art Am v88 no2 p25 F 2000 (col)
Marriage
See also
Marriages of royalty and nobility
Marriage customs and rites
See also
Weddings
Estonia
Knitting as symbolism and superstition in Estonia. N. Bush. il (pt col) map *Piecework* v7 no6 p22-7 N/D 1999
Marriage in art
See also
Weddings—Photographs
Marriages of royalty and nobility
Europe
The European connection. G. Guadalupi. col il *FMR* no99 p36-44 Ag/S 1999
Marriott, Michael
about
Ways of seeing. il (pt col) *Blueprint* no165 p40-2 O 1999
Marroquín, Rosa Luz *See* Luz Marroquín, Rosa
Marsalis, Wynton
about
Manhattan jazz: renowned musician Wynton Marsalis at home in his West Side apartment. J. Simpson. col il por *Archit Dig* v56 no12 p238-43 D 1999
Marsceill Design Interiors (Firm)
Bacharach brio: rescoring the composer's Pacific Palisades retreat. I. Borger. col il *Archit Dig* v57 no2 p158-67 F 2000
Marsden, Tatjana
about
Consistent vision [biography] A. Orient. pors *Ceram Rev* no179 p30-1 S/O 1999

Marseille (France)
Apartment houses
See also
Unité d'Habitation (Marseille, France)
Historic buildings
See also
Unité d'Habitation (Marseille, France)
Housing
See also
Unité d'Habitation (Marseille, France)

Marsh, Ben
Alluvial burial of Gordion, an Iron-Age city in Anatolia. bibl il map tabs *J Field Archaeol* v26 no2 p163-75 Summ 1999

Marsh, Dean
about
Dean Marsh: artist's eye. D. Marsh. col il *Art Rev* v51 p27 O 1999
il(col): Dream a little dream of me

Marsh, Jan
Rossetti's 'Nativity' and 'The seed of David'. bibl f il (pt col) *Burlington Mag* v141 no1159 p606-12 O 1999

Marsh, Lorna
Reproductions
Care takers (mixed media collage, 1999)
Art News v98 no9 p15 O 1999 (col)

Marsh, Lynne
Exhibitions
Lynne Marsh: Oboro, Montréal. F. Dagenais. *Parachute* no99 p47-8 Jl/S 2000

Marshak, Boris
A Sogdian silver bowl in the Freer Gallery of Art. bibl f il tab *Ars Orient* v29 p101-10 1999
(jt. auth) See Grenet, Frantz, and Marshak, Boris

Marshall, Cora
Jean-Michel Basquiat, outsider superstar. bibl f il por *Int Rev Afr Am Art* v16 no4 p32-6 1999

Marshall, Garry, 1934-
about
The other sister [film] Reviews
Sight Sound col il ns9 no12 p52-3 D 1999. J. Wrathall
Runaway bride [film] Reviews
Sight Sound col il ns9 no11 p53 N 1999. S. Zacharek

Marshall, John
about
Convergence 2000 presents. col il pors *Shuttle Spindle Dyepot* v30 no4 p32-4 Fall 1999
il(col): Tortoise feathers; Hanging garden

Marshall, Kerry
Exhibitions
The Institute of Contemporary Art/Boston: Kerry James Marshall: Mementos. D. Birmingham. il *Art N Engl* v20 no6 p41 O/N 1999
il: Souvenir I
Kerry James Marshall at Santa Monica Museum of Art. J. Dunlop. il *Art Issues* no62 p47 Mr/Ap 2000
il: Souvenir III
Kerry James Marshall at the Santa Monica Museum of Art. C. Roth. il *Artweek* v31 no2 p19-20 F 2000
il: Souvenir I
New York: Kerry James Marshall at Jack Shainman. E. Leffingwell. col il *Art Am* v87 no12 p109-10 D 1999
Reproductions
Many mansions (acrylic and collage on canvas, 1994)
Mus Stud v24 no2 p218 1999
Souvenir II (acrylic, collage, and glitter on unstretched canvas banner, 1997)
Int Rev Afr Am Art v16 no4 p17 1999
A thousand words: Kerry James Marshall talks about Rythm mastr. K. J. Marshall. il *Artforum Int* v38 no10 p148-9 Summ 2000
il: Rythm mastr (volume 1, episode 21)

Marshall, Maria
Exhibitions
New York: Maria Marshall at Team. M. Rush. col il *Art Am* v88 no3 p125-6 Mr 2000
il(col): Film still from Don't let the T-Rex get the children

Marshall, Rosalind K.
From teagowns to topees: the costume of Lady Flora Poore. bibl f il pors *Costume* no32 p69-79 1998

Marshall, Will Levi
about
Surface and form. W. L. Marshall. col il *Studio Potter* v28 no1 p69+ D 1999

Marshall, William, 1923-
Exhibitions
William Marshall: Bettles Gallery, Ringwood. P. Lane. col il *Ceram Rev* no180 p44 N/D 1999

Marshall, Yvonne
(jt. auth) See Gosden, Chris, and Marshall, Yvonne

Marsteurer, Joseph, 1963-
Exhibitions
Joseph Marsteurer: Bau Holding Kunstforum, Klagenfurt. V. H. Weh. il *Kunstforum Int* no149 p404-5 Ja/Mr 2000

Martens, Didier
Les deux triptyques jumeaux du Maître de la Légende de sainte Catherine: analyse des sources et chronologie relative. bibl f il *Rev Belge Archeol Hist Art* v66 p35-73 1997
Nouvelles recherches sur la 'Madone au trone arqué' attribuée a Dieric Bouts. bibl f *Jahrb Berl Mus* v40 p45-70 1998

Martens, Fabiola
about
To the lighthouse: a unique summer retreat on Maine's Bear Island. S. M. Alsop. il por *Archit Dig* v57 no6 p122-31 Je 2000

Mårtensson-Brummer, Beata, 1880-1996
about
Beata Mårtensson-Brummer—painter and designer for the applied arts. B. Hovstadius. col il *Art Bull Nationalmus Stockholm* v5 p22-4 1998
il(col): Apple blossom; [2 untitled]

Martha Stewart living (Periodical)
Through the cooking class. T. Gachot. il *AIGA J Graph Des* v17 no3 p46-9 1999

Martial
about
Glass in the epigrams of Martial. D. Whitehouse. bibl f *J Glass Stud* v41 p73-81 1999

Martial arts films
Action in motion: kinesthesia in martial arts films. A. Anderson. bibl il por *Jump Cut* no42 p1-11, 83 1998

Martin, Agnes, 1912-
about
The sound of silence. F. Prose. col il por *Art News* v98 no11 p142 D 1999
il(col): Untitled #15; Milk River

Martin, Al
Exhibitions
Al Martin: Le 19, Montbéliard. T. Trémeau. il *Art Press* no252 p88 D 1999
il: Peinture inversée II

Martin, Alastair Bradley, 1925-
about
Chinese art, the wonder cabinet and the Guennol Collection. F. Z. Yuan. bibl col il *Orientations* v31 no3 p84-9 Mr 2000
Ryders in the Guennol Collection. A. B. Martin. il *Am Art* v14 no1 p92-3 Spr 2000

Martin, Andy
about
Isola restaurant, floating on the street. L. Bullivant. il *Domus* no825 p80-5 Ap 2000

Martin, David F.
Photographs by the Seattle Camera Club. il (pt col) *Am Art Rev* v12 no1 p164-9 Ja/F 2000

Martin, Doug, 1947-
Reproductions
The persistence of nature (oil on canvas, 2000)
Art Am v88 no4 p13 Ap 2000 (col)

Martin, Edith
about
Chinese art, the wonder cabinet and the Guennol Collection. F. Z. Yuan. bibl col il *Orientations* v31 no3 p84-9 Mr 2000
Ryders in the Guennol Collection. A. B. Martin. il *Am Art* v14 no1 p92-3 Spr 2000

Martin, Elias, 1739-1818
about
Two new landscapes by Elias Martin in the Nationalmuseum. M. Ahlund. col il *Art Bull Nationalmus Stockholm* v5 p14-15 1998
il(col): Romantic landscape; Archipelago landscape

Martin, Étienne, 1913-1995
about
A shared love. A. Roberts. il por *World Inter* v20 no6 p150-7 Je 2000
Exhibitions
Domestic disturbances: Belvedere; Dwelling drawings by Etienne-Martin. A. Mead. col il *Archit J* v211 no7 p72 F 24 2000

Martin, Frank Edgerton
Where the runway ends [Crosswinds Marsh] diag il map *Landsc Archit* v90 no7 p26-31, 82-3 Jl 2000

Martin, Henri, 1860-1943
Reproductions
La beauté (oil on canvas, 1900)
Art Antiqu v23 no6 p8 Je 2000

Martin, Jan R.
about
Ignorance of the law can be an excuse. M. Lufkin. *Art Newspaper* v10 no94 p8 Jl/Ag 1999
Martin, Jean-Hubert
about
Le maire l'industriel et le conservateur: Fondation Ehrenhof Dusseldorf. D. Blanc. il (pt col) *Connaiss Arts* no567 p114-15 D 1999
Mondalisation: l'art contemporain perd le nord. C. Girieud. *Cimaise* v47 no265 p2 My/Je 2000
Shared exoticisms and modern primitivism [roundtable discussion] C. Millet. il *Art Press* no259 p22-33 Jl/Ag 2000
Martin, John, 1789-1854
about
Seers and seers not: John Martin's Belshazzar's feast and the sublimation of self. N. Flynn. bibl f il *Word Image* v16 no2 p163-76 Ap/Je 2000
Reproductions
Anges déchus entrant dans le Pandémonium (oil on canvas, 1829-32)
Beaux Arts Mag no183 p59 Ag 1999 (col)
Connaiss Arts no563 p58 Jl/Ag 1999 (col)
Martin, Julie Warren
Reproductions
Fairy tales, ambitions and dreams (polybronze, enamel, goldleaf)
Art Am v88 no5 p60 My 2000
The king's ire (polybronze, enamel and goldleaf)
Art Am v87 no12 p21 D 1999 (col)
The prince's embrace (polybronze, enamel and goldleaf, 1999)
Art Am v88 no1 p52 Ja 2000 (col)
Royalty game (mixed media wall installation)
Art Am v88 no3 p37 Mr 2000 (col)
Martin, Sir Leslie, 1908-2000
about
Obituary
Archit J por v212 no5 p20 Ag 3-10 2000. P. Carolin.
Martin, Michael Craig- *See* Craig-Martin, Michael
Martin, Peter
about
Communication for the new millennium. B. Jahnke and P. Andermatt. col il *Novum* p22-7 Ja 2000
Martin, Richard
about
Obituary
Art Newspaper v10 no98 p32 D 1999. D. D'Arcy.
Artforum Int col il v38 no6 p30 F 2000. B. Schwabsky.
Artforum Int il (pt col) por v38 no6 p29-30 F 2000. V. Steele.
Martin, Rosy
Exhibitions
Outrageous agers: a collaboration between Rosy Martin and Kay Goodridge: Light House, Wolverhampton. R. Gear. il *Make* no87 p29 Mr/My 2000
Martin, Valentine
about
A shared love. A. Roberts. il por *World Inter* v20 no6 p150-7 Je 2000
Martin-Chew, Louise
Integrating culture and community: Global Arts Link (Ipswich) and Fire-Works Gallery (Brisbane). il *Art Aust* v37 no3 p422-5 2000
Martin du Gard, Roger, 1881-1958
about
Martin du Gard's monster in a box. B. Downing. *New Criter* v18 no8 p27-33 Ap 2000
Martín García, Juan Manuel
La pintura barroca granadina y el pensamiento romántico: suerte crítica e historiográfica. bibl f *Cuad Arte Univ Granada* no30 p249-65 1999
El programa artístico-ornamental de los pilares de agua de Granada. bibl f il *Cuad Arte Univ Granada* no29 p31-50 1998
Martin/Williams (Firm)
Martin/Williams. L. Sommese. col il *Novum* p56-61 Ja 2000
Martinet, Richard
about
Paris match. W. Lydecker. col il *Inter Des* v71 no3 p s18-s24 Mr 2000
Martinez, Cristina Sofia
Marques déposées: General Idea, la critique de l'art et de la propriété intellectuelle. bibl f il *Cah Mus Natl Art Mod* no70 p88-120 Wint 1999/2000
Martínez, Daniel, 1555-1636
about
Obras para definir la personalidad artística del pintor Daniel Martínez, padre de Jusepe Martínez. C. Morte García. bibl f il *Archivo Esp Arte* v72 no285 p73-80 Ja/Mr 1999
Martínez, Domingo, d. 1750
about
Domingo Martínez, pintor y arquitecto de la Catedral de Sevilla. A. M. Aranda Bernal and F. Quiles. bibl f il *Goya* no271-272 p241-6 Jl/O 1999
Martinez, Marciano
about
Learn to let go. M. Martinez. col il por *Am Artist* v63 no687 p40-3 O 1999
Martinez, Mario, 1953-
about
Abstract visions. D. Indyke. col il *Southwest Art* v29 no11 p44-6 Ap 2000
il(col): Talking tree; Supernatural form
Martínez, Miguel
Reproductions
Caridad (Charity) (oil pastel)
Southwest Art v30 no2 p21 Jl 2000
Mariana (oil pastel)
Southwest Art v29 no2 p11 Jl 1999 (col)
Santa Isabela (pastel)
Southwest Art v29 no7 p29 D 1999 (col)
Untitled I: [Church in a golden landscape] (acrylic on canvas)
Southwest Art v30 no3 p59 Ag 2000
Wish on a star (oil pastel)
Southwest Art v29 no10 p31 Mr 2000
Martínez, Rosa
about
Curating in the Middle East: Inova interviews Rosa Martínez. il *New Art Exam* v27 no3 p36-7 N 1999
Looking for a place. A. S. Cocks. por *Art Newspaper* v10 no94 p47 Jl/Ag 1999
Prismatic visions: interview with Rosa Martinez. C. Thea. il (pt col) *Sculpture* v18 no6 p32-7 Jl/Ag 1999
View 2: Rosa Martínez. R. Martínez. il *C Mag* no63 p26-7 S/N 1999
Martinez, Victor
about
Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000
il(col): Lagunillas
Martínez-Cañas, María
Exhibitions
Maria Martinez-Cañas: Frederic Snitzer. C. E. Lueza. il *Art Nexus* no35 p141 F/Ap 2000
il: Traces of nature: 29
Maria Martinez-Cañas: Julie Saul Gallery. J. Spring. il *Artforum Int* v38 no3 p146 N 1999
il: Traces of nature: XIII
Martínez Celaya, Enrique
Exhibitions
Enrique Martinez Celaya at Griffin Contemporary. É. Forgács. il *Art Issues* no61 p49 Ja/F 2000
Enrique Martinez Celaya at Griffin Contemporary. C. Chattopadhyay. il *Artweek* v31 no7/8 p20-1 Jl/Ag 2000
il: The ephemeral
Martínez Montañés, Juan, 1568-1649
about
Ut pictura sculptura: Zu Velázquez' Porträt des Bildhauers Montañés. K. Hellwig. bibl f il por *Z Kunstgesch* v62 no3 p298-319 1999
Martínez Peláez, Agustín
Anticuarios, galerías y casas de subastas: la importancia de los agentes en el mercado del arte. bibl *Cuad Arte Univ Granada* no30 p295-302 1999
Martinique
See also
Gardens—Martinique
Martinique art *See* Art, Martinique
Martino, Antonio Pietro, 1902-1988
Reproductions
The mill stream (oil, 1929)
Am Art Rev v12 no1 p27 Ja/F 2000 (col)
Martinotti, Guido, and Gregotti, Vittorio
Bicocca, the north-east of Milan. il *Abitare* no394 p148-57, 246 Ap 2000
Martone, Mario
about
Revisiting the belly of Naples: the body and the city in the films of Mario Martone. Áine O'Healy. bibl f il *Screen* v40 no3 p239-56 Aut 1999
Martorell, Antonio, 1939-
Exhibitions
Antonio Martorell: Museum of the Americas and Petrus Gallery. M. Alvarez Lezama. il *Art Nexus* no35 p135-6 F/Ap 2000
il: At the green house (homage to Manet)

Martorell, Bohigas & Mackay
The golden years. N. Baxter. il *Archit J* v212 no1 p24-5 Jl 6 2000
Martyrs
See also
Saints
Martyrs in art
Un carteggio di Francesco M. Del Monte e alcune notazioni sul Martirio di san Matteo del Caravaggio. A. Zuccari. bibl f il *Stor Arte* no93/94 p292-302 1998
Stichpunkte zur Ikonographie der "Apostelmartyrien" von Stefan Lochner. C. Lukatis. bibl f il *Wallraf-Richartz-Jahrb* v58 p219-28 1997
Marvin, Robert E.
about
Southern savior. J. W. Thompson. col il pors *Landsc Archit* v87 no6 p74-9+ Je 1997
Marvin (Robert)/Howell Beach & Associates *See* Robert Marvin/Howell Beach & Associates
Marvin Herman & Associates
Overseas alliance: a winning Anglo-American effort in suburban Chicago. E. Lambert. il *Archit Dig* v57 no7 p98-105 Jl 2000
Marx, Roberto Burle- *See* Burle-Marx, Roberto
Marxian historiography
Cubism in the shadow of Marx [review article] M. Antliff. bibl f *Art Hist* v22 no3 p444-50 S 1999
Marxism
Marxist overtones in three films by James Cameron. J. Kendrick. bibl il *J Pop Film Telev* v27 no3 p36-44 Fall 1999
Marxism and art *See* Communism and art
Marxist aesthetics *See* Communist aesthetics
Marxist criticism
Landscape/representation/text: Craig Clunas's Fruitful sites (1996) [review article] M. Jackson. bibl f *Stud Hist Gard Des Landsc* v19 no3/4 p302-13 Jl/D 1999
Marxist historiography *See* Marxian historiography
Mary, Blessed Virgin, Saint
about
The Temple after Solomon: the role of Maryam Bint 'Imran and her miḥrāb. P. Soucek. bibl f il *Jew Art* v23/24 p34-41 1997/1998
Cult
The angelic salutation in early Byzantine and medieval Annunciation imagery. A. van Dijk. bibl f il (pt col) *Art Bull* v81 no3 p420-36 S 1999
Virgin megastar [The cult of the Virgin; book excerpt] M.-F. Boyer. il *World Inter* v20 no5 p108-15 My 2000
History
Theotokos: Mother of God. J. Burkee. il *Sculpt Rev* v49 no1 p24-9 Spr 2000
In art
See also
Annunciation in art
Battle in Brooklyn. R. Cembalest. col il *Art News* v98 no10 p61-2 N 1999
Die Berliner Marienfigur—ein umstrittenes Werk von Joseph Anton Feuchtmayer. B. Buczynski and U. Knapp. bibl f il (pt col) *Jahrb Berl Mus* v40 p145-74 1998
Sacred or profane? E. C. Baker. col il *Art Am* v87 no11 p39 N 1999
Standortstudien I: die "Nürnberger Madonna" in der Kirche—ein neuer Fund zu originalem Aufstellungsort und ikonographischem Kontext. G. Weilandt. bibl f il *Z Kunstgesch* v62 no4 p494-511 1999
Le Triptyque de l'Annonciation d'Aix et son programme iconographique. Y. Nishino. bibl f il *Artibus Hist* v20 no39 p55-74 1999
Virgin megastar [The cult of the Virgin; book exerpt] M.-F. Boyer. il *World Inter* v20 no5 p108-15 My 2000
Mary, Blessed Virgin, Saint, and Child in art
See also
Holy Family in art
Un groupe de croix-reliquaires pectorales en bronze à décor en relief attribuable à Constantinople avec le Crucifié et la Vierge Kyriotissa. B. Pitarakis. bibl f il *Cah Archeol* v46 p81-102 1998
Una "Madonna" di Giandomenico Tiepolo e un "Ritratto" di Alessandro Longhi. G. Pavanello. bibl f il *Arte Veneta* v53 p146-50 1998
Nouvelles recherches sur la 'Madone au trone arqué' attribuée a Dieric Bouts. D. Martens. bibl f *Jahrb Berl Mus* v40 p45-70 1998
Un relieve de la Virgen con el Niño, de Niccoló di Giovanni Fiorentino, en el Museo Lázaro Galdiano. J. Röll. bibl f col il *Goya* no271-272 p203-4 Jl/O 1999
Mary, Virgin, and Child in art *See* Mary, Blessed Virgin, Saint, and Child in art
Mary, Virgin, in art *See* Mary, Blessed Virgin, Saint—In art
Mary and Leigh Block Gallery
Moving up the block. K. B. Schleifer. il *Art On Pap* v4 no5 p30 My/Je 2000
Mary Jane Colter: house made of dawn [videotape] See Video recording reviews—Single works
Mary Jane Colter: the desert view [videotape] See Video recording reviews—Single works
Mary Magdalene, Saint
In art
The imagery of the Magdalen in Christina of Markyate's Psalter (St. Albans Psalter). M. E. Carrasco. bibl f il *Gesta* v38 no1 p67-80 1999
Maryhill Museum of Art (Goldendale, Wash.)
Line in the sand. A. Betsky. col il plans *Architecture* v88 no8 p64-9 Ag 1999
Maryland
See also
Chesapeake Bay region (Md. and Va.)
See also subhead Maryland under the following subjects
Crafts
Marzorati, Giancarlo, 1946-
about
Giancarlo Marzorati in Milan Porta Ticinese: auditorium, Milan. M. G. Zunino. il *Abitare* no394 p242-5 Ap 2000
Marzouk, Mona
about
Inhabitant: Mona Marzouk. M. Knode. il *New Art Exam* v27 no4 p39 D 1999/Ja 2000
Más, Francisco Carcaño *See* Carcaño Más, Francisco
Masaccio, 1401-ca. 1428
about
Gender and shame in Masaccio's Expulsion from the Garden of Eden. J. Clifton. bibl f il *Art Hist* v22 no5 p637-55 D 1999
Masakazu Bokura & Associates
Ando, Wilmotte, Bokura—"le carré, forme atemporelle et pure". S. Dumas. il *Archit Aujourd'hui* no326 p76-7 F 2000
Masamichi, Yoshikawa
about
The poetry of porcelain. R. Faulkner. col il por tabs *Ceram Rev* no181 p28-9 Ja/F 2000
Masculinity
The drapes of wrath. S. Vowell. il *Interiors* v159 no5 p84 My 2000
Photographs
Male ♂ ♀ female. V. Aletti. *Aperture* no156 p2-43 Summ 1999
Masculinity in art
See also
Masculinity—Photographs
Haunted supermasculinity: strength and death in Carl Rungius's Wary game. A. Nemerov. bibl f il (pt col) *Am Art* v13 no3 p2-31 Fall 1999
Social nudism, masculinity, and the male nude in the work of William Theo Brown and Wynn Chamberlain in the 1960s. D. McCarthy. bibl f il *Arch Am Art J* v38 no1/2 p28-38 1998
Masculinity in motion pictures
Exhibitionism and repression in The full monty. G. Howard. bibl *Film Crit* v24 no1 p22-38 Fall 1999
"Fat man walking": masculinity and racial geographies in James Mangold's Copland. R. Adams. bibl f il *Camera Obscura* no42 p4-29 S 1999
John Woo's cinema of hyperkinetic violence: from A better tomorrow to Face/off. R. Hanke. bibl *Film Crit* v24 no1 p39-59 Fall 1999
Machinehead. R. Rambuss. bibl f il *Camera Obscura* no42 p96-123 S 1999
So good it hurts. A. Taubin. col il *Sight Sound* ns9 no11 p16-18 N 1999
Mashantucket Pequot Museum and Research Center (Conn.)
A tribal portrait of a people regathered: selections from the portrait gallery of the Mashantucket Pequot Museum and Research Center. T. H. Bell. il *Native Peoples* v13 no5 p40-2 Market 2000
Mashiko (Japan)
Art
Mashiko: pottery village revisited. L. Ogasawara. bibl col il *Arts Asia* v29 no4 p46-57 Jl/Ag 1999
Modern Mashiko. M. F. Flodin. col il por *Ceram Mon* v48 no2 p68-72 F 2000
Description and travel
Mashiko: pottery village revisited. L. Ogasawara. bibl col il *Arts Asia* v29 no4 p46-57 Jl/Ag 1999

Mashkov, Il'ía Ivanovich, 1881-1944
Reproductions
Portrait d'un jeune homme à la blouse de couleur (oil on canvas, 1909)
Beaux Arts Mag no186 p62 N 1999 (col)
Masip, Vicente Juan *See* Juanes, Juan de, d. 1579
Mask, Mia L.
Buppy love in an urban world. il *Cineaste* v25 no2 p41-5 2000
Masks
See also
Masquerades
Exhibitions
Masks: faces of culture. col il *Am Craft* v60 no1 p88-91+ F/Mr 2000
Masks: faces of culture. col il *Ornament* v23 no1 p28-9 Aut 1999
Masks, African
See also
Bambara masks
Bena Lulua masks
Chewa masks
Mandingo masks
Exhibitions
Masques Africains—l'autre visage. R. Lehuard. il *Arts Afr Noire* no112 p21-2 Wint 1999
Turning heads to Africa. S. London. il (with cover) *Art N Engl* v21 no3 p20-7, 87 Ap/My 2000
Reproductions
Anonymous works
[Untitled: Bamum mask, Cameroon]
World Trib Arts v5 no4 p inside back cover Summ/Aut 1999 (col)
[Untitled: Tusyan helmet mask, Burkina Faso]
World Trib Arts v6 no1 p19 Wint 1999/Spr 2000
Masks, European
Exhibitions
Masques d'Europe au Musée de Binche. G. Kostandinova and M. Revelard. il *Arts Afr Noire* no111 p43-4 Aut 1999
Masks, Japanese
Exhibitions
Kagura: the Oka gift of Japanese ritual masks. col il *Orient Art* v45 no2 p101-2 Summ 1999
Masks, North American Indian
Transformations of meaning: the life history of a Nuxalk mask. L. P. Seip. bibl il maps *World Archaeol* v31 no2 p272-87 O 1999
Reproductions
Anonymous works
[Untitled: spoon mouth mask, Iroquois] (19th century)
World Trib Arts v5 no4 p9 Summ/Aut 1999 (col)
Masks, Oceanic
Exhibitions
Coiffures-sculptures d'Océanie. G. Bounoure. il *Arts Afr Noire* no111 p52-3 Aut 1999
Reproductions
Anonymous works
[Untitled: dance Tumbuan mask (Mwai), Middle Sepik]
World Trib Arts v6 no1 p6 Wint 1999/Spr 2000
Masks, Roman
Un ballo in maschera: processions, portraits, and emotions [review article] M. McDonnell. bibl f *J Roman Archaeol* v12 p541-52 1999
Masks in art
"Ensor aux masques". J. Coignard. col il pors *Connaiss Arts* no564 p50-7 S 1999
Ensor, le masque ou la plume. F. Claustrat. col il pors *L'Oeil* no509 p76-81 S 1999
History
Mosaic glass mask plaques and the ancient theater. S. H. Auth. bibl f il (pt col) *J Glass Stud* v41 p51-72 1999
Maslin, Steven
about
Was ist Natur? Möglicher Versuch einer unmöglichen Erklärung. A. Schmidt. bibl col il *Kunstforum Int* no145 p60-70 My/Je 1999
Masochism
See also
Sadomasochism
Masolino, da Panicale, 1383-ca. 1447
about
Masolino da Panicale and Florentine cassone painting. E. Callmann. bibl f il (pt col) *Apollo* v150 no450 p42-9 Ag 1999
A newly recovered painting by Masolino da Panicale. P. L. Roberts. bibl f col il *Artibus Hist* v19 no38 p171-7 1998
il(col): St. John the Evangelist (2)
Mason, Arthur
about
Turning wood into art [book excerpt] A. Mason. il *Am Craft* v60 no4 p34-9 Ag/S 2000
Mason, Frank, 1921-
about
Velázquez! Velázquez! Velázquez! M. S. Doherty. col il por *Am Artist* v64 no693 p66-7, 70-1, 74-5 Ap 2000
Mason, John, 1927-
Reproductions
Black figure (1997)
Am Ceram v13 no3 p42 Spr 2000
Mason, Paul
about
Blue bumble bees, pot lids and surgical implements. P. Scott. col il *Ceramics* no38 p48-50 1999
Mason, Ronald J.
Archaeology and native North American oral traditions. bibl f *Am Antiq* v65 no2 p239-66 Ap 2000
Mason, T. Kelly
Exhibitions
T. Kelly Mason: Mark Foxx, Los Angeles. J. Tumlir. col il *Artext* no68 p96 F/Ap 2000
il(col): Reflecting pond
Masonry
See also
Brick construction
Concrete construction
Stone construction
The dating game. C. Richardson. il *Archit J* v211 no11 p56-9 Mr 23 2000
Masonry. col il *Archit Rec* v187 no12 p159 D 1999
Masquerades
The Mocko Jumbie of the U.S. Virgin Islands: history and antecedents. R. W. Nicholls. bibl il (pt col) *Afr Arts* v32 no3 p48-61+ Aut 1999
Masquerades in art
Arts et mascarades. P. Sterckx. il *Beaux Arts Mag* no190 p64-73 Mr 2000
Masques
Between tiger and unicorn: the temple of love. A. Stähler. bibl f il *J Warburg Courtauld Inst* v61 p176-97 1998
Mass culture *See* Popular culture
Mass media
See also
Newspapers
Publicity
Violence in mass media
Webcasting
Zweierlei Aufmerksamkeit in Medien, Kunst und Politik. N. Werber. bibl f il (pt col) *Kunstforum Int* no148 p138-51 D 1999/Ja 2000
Laws and regulations
United States
See also
United States. Federal Communications Commission
Philosophy
See also
Media theory
Remediation: understanding new media [review article] C. Burnett. bibl f *Visual Resour* v15 no4 p447-54 2000
Psychological aspects
Trans-apparency [book excerpt] P. Virilio. *Eur Photogr* v20 no66 p14-15 Fall 1999/Wint 2000
Social aspects
First things first: a second look. C. McCarron. bibl f il *Commun Arts Mag* v42 no2 p21-2, 26-7, 30-2 My/Je 2000
The public sphere. C. Kleinhans. *Jump Cut* no42 p135, back cover 1998
Study and teaching
The McLuhan effect [5 books; review article] N. Roth. il por *Afterimage* v27 no2 p6-8 S/O 1999
Pedagogic discourse in theory-practice courses in media studies. N. L. Elliot. bibl f *Screen* v41 no1 p18-32 Spr 2000
Teaching popular culture: beyond radical pedagogy; Teen spirits, music and identity in media education; Digital diversions, youth culture in the age of multimedia; Wired-up: young people and the electronic media [review article] P. Mcluskie. *Screen* v41 no1 p133-8 Spr 2000
Germany
See also
EM.TV & Merchandising AG
Great Britain
The little brass gods. J. Gross. *New Criter* v18 no10 p38-40 Je 2000
Peru
Techno-revolution: false evolution? J.-C. Mariátegui. *Third Text* no47 p71-6 Summ 1999

Mass media—*cont.*

United States

Playing it again and again: Casablanca's impact on American mass media and popular culture. K. M. Jackson. bibl f il *J Pop Film Telev* v27 no4 p33-41 Wint 2000

The politics of posturing. J. Bowman. *New Criter* v18 no10 p59-62 Je 2000

The public sphere. C. Kleinhans. *Jump Cut* no42 p135, back cover 1998

Mass media and architecture

See also

Data walls (Building fittings)

The active inert: notes on technic praxis. M. Goulthorpe. bibl f il (pt col with cover) *AA Files* no37 p40-7 Aut 1998

The architectural media: fashion runway or teaching tool? N. Denari. il *Archit Rec* v188 no7 p59-60 Jl 2000

The design implications of technology. J. Laiserin. il *Archit Rec* v188 no5 p273-4 My 2000

Does the "starchitect" system promote good design? C. Davidson. il *Archit Rec* v189 [i.e. 188] no2 p51-2 F 2000

Electronic baroque: hypersurface II: autopoeisis. S. Perrella. bibl il (pt col) *Archit Des* v69 no9/10 p5-7 1999

Freak scene. A. Mornement. col il *World Archit* no79 p26-7 S 1999

NOX: V2_Lab, Rotterdam. il (pt col) *A + U* no349 p94-101 O 1999

Protegulum: two or three approximations for hypersurface. G. Seigworth. bibl f col il *Archit Des* v69 no9/10 p40-7 1999

Skin deep. S. Perrella. il *Blueprint* no171 p44-6 Ap 2000

Mass media and art

The art of shopping. F. Rattray. il (pt col) *Blueprint* no164 p44-6 S 1999

Dis-tribute: video art's map of misgivings. F. Cason. bibl f il *New Art Exam* v27 no7 p32-6 Ap 2000

Entertainment [3 article special section] il *New Art Exam* v27 no10 p22-34 Jl/Ag 2000

Extasy and Vjs: wallowing in the media. J. Seijdel. bibl f il (pt col) *Flash Art* v32 no208 p92-5 O 1999

The work of art in the age of digital reproduction. M. Hallensleben. bibl f il *Visible Lang* v33 no2 p150-71 1999

Conferences

Colloque "la nouvelle sphère intermédiatique". P. Robert. *Parachute* no96 p72-3 O/D 1999

Medienstadt, Kunststadt, Medienkunststadt? Symposium im Museum Ludwig/ Köln. J. Kisters. il *Kunstforum Int* no149 p449-50 Ja/Mr 2000

Society of the skeptical: Sins of change: media arts in transition, again: Walker Art Center and The Kitchen, Minneapolis, Minnesota. P. Krapp. *Afterimage* v28 no1 p3 Jl/Ag 2000

Exhibitions

Have fun or else: "Let's entertain" meets "Star wars". D. Lefkowitz. il *New Art Exam* v27 no10 p22-5 Jl/Ag 2000

Mass media and history

History as a developing process. T. Flynn. il *Art Newspaper* v10 no96 p7 O 1999

Mass media and literature

Hart Crane's victrola. B. Reed. bibl f *Modernism - Modernity* v7 no1 p99-125 Ja 2000

Mass media and photography

Liquid mercury images. P. Convert. bibl f col il *Art Press* no251 p39-43 N 1999

Mass media and politics

The politics of posturing. J. Bowman. *New Criter* v18 no10 p59-62 Je 2000

The public sphere. C. Kleinhans. *Jump Cut* no42 p135, back cover 1998

Mass media in art

Wang Du: fighting media with media. P. Beausse. il *Art Press* no255 p42-5 Mr 2000

Exhibitions

Media mediate. M. Trono. il *Border Crossings* v19 no1 p64-6 2000

MASS MoCA *See* Massachusetts Museum of Contemporary Art (North Adams, Mass.)

Mass spectrometry

See also

LC/mass spectrometry

Mass spectrometry, Accelerator *See* Accelerator mass spectrometry

Massa & Marti

Massa & Marti. il (pt col) *Novum* p70-5 D 1999

Massa-Pairault, Françoise-Hélène

Un abitato villanoviano perilacustre [review article] *Rev Archeol* fasc1 p138-41 1999

The ridge-pole statues from the late archaic temple at Satricum [review article] *Rev Archeol* fasc1 p144-7 1999

Massachusetts

See also

Nantucket (Mass.)

See also subhead Massachusetts under the following subjects

Apartments

Architecture

Art

Authors' homes

College architecture

Crafts

Gardens—Conservation and restoration

Gardens—Designs and projects

Houses

Landscape architecture

Library architecture

History

See also subhead History under the following subjects

Deerfield (Mass.)

Parks and reserves

See also

Arnold Arboretum

Massachusetts furniture

Exhibitions

Newbury and Newburyport furniture. A. E. Ledes. il *Mag Antiq* v157 no6 p850-2 Je 2000

Massachusetts Institute of Technology

Back to school. L. W. Speck. il (pt col) *Architecture* v89 no1 p39-42 Ja 2000

Rooms to grow in. M. Halle. il *Preservation* v51 no5 p48-54 S/O 1999

Massachusetts Institute of Technology. Albert and Vera List Visual Arts Center *See* Albert and Vera List Visual Arts Center

Massachusetts Institute of Technology. Media Laboratory

The kitchen think. P. Hall. il *ID* v47 no3 p64-7 My 2000

Massachusetts Institute of Technology. School of Architecture and Planning

Home work. S. Hart. il (pt col) *Architecture* v88 no9 p133-7 S 1999

Massachusetts Museum of Contemporary Art (North Adams, Mass.)

Critical MASS. R. Preece. col il *Sculpture* v18 no8 p12-13 O 1999

Industrial action. M. P. Akers. il *World Archit* no85 p86-9 Ap 2000

MASS MoCA: the phoenix rises in North Adams. C. Giuliano. por *Art N Engl* v21 no1 p82 D 1999/Ja 2000

MASS MoCA's post-industrial charm. E. Lampert-Gréaux. col il *Entertainment Des* v34 no3 p30-1 Mr 2000

Mass with class. R. Yee. col il plan *Contract Des* v41 no9 p56-9 S 1999

Unveiling MASS MoCA. E. Schmidt and F. Schmidt. col il *Art Antiqu* v22 no7 [i.e. 8] p104+ S 1999

Massaro, Karen Thuesen, 1944-

about

Real/surreal: the ceramics of Karen Thuesen Massaro. C. Santiago. il *Am Craft* v60 no3 p39-41 Je/Jl 2000

il: Apple, apple; Abstract; Moon over bananas; Two brown cups

Masschelein-Kleiner, Liliane

L'Institut Royal du Patrimoine Artistique, cinquante ans au service desoeuvres d'art. bibl f il *Rev Belge Archeol Hist Art* v66 p175-200 1997

Massey, Doreen

(jt. auth) See Lury, Karen, and Massey, Doreen

Massimi, Camillo, Cardinal, 1620-1677

about

Reni's 'Cupid with a bow' and Guercino's 'Cupid spurning riches' in the Prado: a gift from Camillo Massimi to Philip IV of Spain. L. Beaven. bibl f il *Burlington Mag* v142 no1168 p437-41 Jl 2000

Massinger, Véronique

Exhibitions

Christine Felten, Véronique Massinger: Le Botanique. B. Marcelis. il *Art Press* no258 p75-6 Je 2000

il: Caravana obscura

Felten-Massinger: Galerie Michèle Chomette. M. Rosen. il *Artforum Int* v38 no5 p121-2 Ja 2000

il: Carrefour de l'Union, Canal Caravana Obscura 1/1

Massmann, Wolfgang

Verschiedene Zeiten, verschiedene Auffassungen: die Restaurierung der Berliner Knöchelspielerin. bibl f il *Jahrb Berl Mus* v40 p199-205 1998

Masson, André, 1896-1987
Exhibitions
Masson: the face of violence. L. Monahan. bibl f il *Art Am* v88 no7 p76-9, 121-2 Jl 2000
il: Slaughterhouse; Bullfighting; Solar man; Clerics' dream; The matador insects; Ondine; Procession
Reproductions
L'homme mort (oil on canvas, 1926)
L'Oeil no512 p101 D 1999/Ja 2000 (col)
Masson, Laetitia
about
Love me [film] Reviews
Cah Cinema il no543 p58-9 F 2000. E. Higuinen
Masson, Louise
Exhibitions
Louise Masson: Espace 502, Belgo Building, Montréal. S. Paikowsky. il *Parachute* no98 p57-8 Ap/Je 2000
il: La cité I
Masson, Marilyn A.
Postclassic Maya communities at Progresso Lagoon and Laguna Seca, Northern Belize. bibl il map tab *J Field Archaeol* v26 no3 p285-306 Fall 1999
Massumi, Brian
Strange horizon: building, biograms and the body topologic. bibl f col il *Archit Des* v69 no9/10 p12-19 1999
Master of fine arts degree
The educators educated. M. Van Proyen. bibl f *New Art Exam* v27 no5 p24-7+ F 2000
Master of Griselda *See* Griselda Master, fl. ca. 1500
Master of Hakendover, fl. ca. 1400-1425
about
Newly discovered work in England by the Master of Hakendover. K. W. Woods. bibl f il *Oud Holl* v113 no3 p93-106 1999
Master of Polifilo
about
Architectural representations in the Hypnerotomachia Poliphili (Aldus Manutius, 1499). R. Stewering. bibl f il map plans *J Soc Archit Hist* v59 no1 p6-25 Mr 2000
Master of the Amsterdam Cabinet *See* Master of the Housebook, 15th cent.
Master of the Dunois Hours, fl. ca. 1450
about
Les Heures du chancelier Guillaume Jouvenel des Ursins et la peinture parisienne autour de 1440. N. Reynaud. bibl f il (pt col) *Rev Art* no126 p23-35 1999
Master of the Egmont Albums *See* Centen, Dirck Hendricksz, 1542 or 3-1618
Master of the Female Half-Lengths, fl. 1510-1540
about
The Master of the Female Half-Lengths Group, eclecticism, and novelty. E. Konowitz. bibl f il (with cover) *Oud Holl* v113 no1/2 p1-12 1999
il: The concert; The Holy Family in an interior (2); The rest on the flight into Egypt; Madonna and Child (4); Madonna and Child with a book; The flight into Egypt; Madonna and Child in an interior
Master of the Half-Lengths *See* Master of the Female Half-Lengths, fl. 1510-1540
Master of the Housebook, 15th cent.
about
"Vnbyllich het sye ess gedan": die Inschrift des "Gothaer Liebespaar" Gemäldes. B. Kratz. il *Z Kunstgesch* v63 no1 p120-32 2000
il: Das Gothaer Liebespaar
Master of the Karlsruhe Passion, fl. ca. 1440
Reproductions
The scourging of Christ (oil and tempera on panel)
Apollo v150 no454 p21 D 1999 (col)
Master of the Legend of Saint Catherine
about
Les deux triptyques jumeaux du Maître de la Légende de sainte Catherine: analyse des sources et chronologie relative. D. Martens. bibl f il *Rev Belge Archeol Hist Art* v66 p35-73 1997
Master of the Lille Adoration, 16th cent.
Reproductions
The adoration of the Magi (oil on panel)
Burlington Mag v142 no1162 p back cover Ja 2000 (col)
Master of the Mérode Altarpiece *See* Campin, Robert, 1375?-1444
Master Sighmunder
about
The saint who was a stable boy: the ceiling in the church at Dädesjö. B. G. Söderberg. bibl f col il *FMR* no99 p113-28 Ag/S 1999
Master Tilman *See* Tilman, Master, fl. 1467-1495
Masters, Charles Harcourt
about
St James's Square, Cheltenham: an unfulfilled commission by Charles Harcourt Masters of Bath? O. C. Bradbury. il plan *Archit Hist* v42 p349-53 1999
Mastrils (Switzerland)
Architecture
Dieter Jüngling and Andreas Hagmann: new school and community center, Mastrils, Switzerland. il *A + U* no354 p88-97 Mr 2000
Community centers
Dieter Jüngling and Andreas Hagmann: new school and community center, Mastrils, Switzerland. il *A + U* no354 p88-97 Mr 2000
Schools
Dieter Jüngling and Andreas Hagmann: new school and community center, Mastrils, Switzerland. il *A + U* no354 p88-97 Mr 2000
Mastroianni, Marcello, 1924-1996
about
Marcello Mastroianni in Paris: the late actor's private refuge on the Left Bank. M. Peppiatt. col il por *Archit Dig* v56 no10 p86+ O 1999
Mastronardi, Mimmo
about
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
Mastruzzo, Giuseppe
The hidden name of our story: Hayez and Delaroche. bibl f il por *Word Image* v16 no1 p91-105 Ja/Mr 2000
Masts (Poles)
Shane de Blacam and John Meagher: Gateway, University of Limerick. il (pt col) *A + U* no346 p126-9 Jl 1999
Mat board *See* Paper board
Matas, Enrique Vila- *See* Vila-Matas, Enrique, 1948-
Matei, Laura
Exhibitions
Laura Matei: Gian Carla Zanutti. G. Verzotti. il *Artforum Int* v38 no5 p121 Ja 2000
il: Circo 1
Mateo Gómez, Isabel
El sermón 127 de San Pedro Crisólogo y El Jardin de las Delicias del Bosco. bibl f il *Archivo Esp Arte* v72 no285 p67-73 Ja/Mr 1999
Material ConneXion (New York, N.Y.)
Making the right connexions. C. Black. col il *Int Text* no811 p83 Mr 2000
Material culture
See also
Indians of North America—Material culture
Visual culture
Beyond the pale: reviewing the relationship between material culture and design history [review article] J. Attfield. bibl f *J Des Hist* v12 no4 p373-80 1999
The cultural biography of objects. C. Gosden and Y. Marshall. bibl il *World Archaeol* v31 no2 p169-78 O 1999
Objects in the contemporary construction of personal culture: perspectives relating to gender and socio-economic class. S. M. Pearce. bibl il tabs *Mus Manage Curatorship* v17 no3 p223-41 S 1998
Classification
Bambaras & Bamanaya. J.-P. Colleyn. bibl il (pt col) *World Trib Arts* v5 no4 p76-86 Summ/Aut 1999
Paleolithic mollusc exploitation at Riparo Mochi (Balzi Rossi, Italy): food and ornaments from the Aurignacian through Epigravettian. M. C. Stiner. bibl il map tabs *Antiquity* v73 no282 p735-54 D 1999
Study and teaching
The "Vampire" quilt: a material-culture study. C. Dimock-Quaglia. bibl f il *Uncoverings* v20 p159-83 1999
Africa
Exhibitions
L'Afrique de Marcel Griaule. P. Mark. il *Afr Arts* v32 no3 p79-80 Aut 1999
Challenging exhibitions: new paradigms, same old questions. E. Schildkrout. *Afr Arts* v32 no3 p1+ Aut 1999
Alaska
Modern Alaska dolls and doll makers: 1950-1990. A. J. Linn and M. Lee. bibl col il *Am Indian Art Mag* v25 no1 p34-41 Wint 1999
Asia
History
Why ancient silk is still gold: issues in Chinese textile history [review article] A. Sheng. bibl f il *Ars Orient* v29 p147-68 1999

Material culture—*cont.*

Europe

History

The curing of hides and skins in European prehistory. W. Groenman-van Waateringe and others. bibl il tabs *Antiquity* v73 no282 p884-90 D 1999

Great Britain

Making sense of the past in the present: a sensory analysis of carved stone balls. G. MacGregor. bibl il maps tabs *World Archaeol* v31 no2 p258-71 O 1999

Exhibitions

The future is out there. J. Kirkpatrick. il (pt col) *Creat Rev* v20 no2 p78 F 2000

Objects of our affection: a thousand things at Oriel Ynys Môn, Isle of Anglesey County Council Museum. J. Neri. il *Mus J* v100 no3 p35 Mr 2000

Louisiana

Three Louisiana Acadian cotonnade quilts: adding pieces to a puzzle. J. T. Kuttruff. bibl f il tabs *Uncoverings* v20 p63-86 1999

Mexico

Mexican brick culture in the building of Texas, 1800-1980s [review article] L. Taylor. *Winterthur Portf* v34 no2/3 p168-72 Summ/Aut 1999

Morocco

Exhibitions

"L'objet désorienté": Musée des Arts Décoratifs. M. Rosen. il *Artforum Int* v38 no3 p151 N 1999

New England

Philip Zea: Useful improvements, innumerable temptations: pursuing refinement in rural New England [review article] M. M. Lovell. *Am Furnit* p276-80 1999

Exhibitions

Pursuing refinement in rural New England 1750-1850: an exhibition review. N. Carlisle. bibl f il *Winterthur Portf* v34 no4 p239-49 Wint 1999

New Zealand

Les wahaika des Maori. G. Bounoure. bibl il *Arts Afr Noire* no112 p25-33+ Wint 1999

Ohio

A thread of continuity: quiltmaking in Wayne County, Ohio, Mennonite churches, 1890s-1990s. V. S. Rake. bibl f il map *Uncoverings* v20 p31-62 1999

Rhode Island

The "Vampire" quilt: a material-culture study. C. Dimock-Quaglia. bibl f il *Uncoverings* v20 p159-83 1999

United States

American design in the twentieth century; The springboard in the pond [two books; review article] M. Unwin. il *Issues Archit Art Des* v6 no1 p133-8 1999

Material culture in art

Exhibitions

The rubbish heap of history. S. Snodgrass. il *Art Am* v88 no5 p156-7, 177 My 2000

Material safety data sheets

Minimizing hazards with MSDSs. L. Clark. tab *Ceram Mon* v48 no5 p104-5 My 2000

Materialism

See also

Dualism
Realism

Materialism and design

Design kills. W. Scheuer. il *Blueprint* no170 p22-4 Mr 2000

Materiality and art

The 24-hour-a-day artist. S. Bayliss. col il por *Art News* v98 no10 p164-7 N 1999

Materials

See also

Artists' materials
Building materials
Fire resisting materials
Laminated materials
Materiality and art
Materials in design
Simulated wood
Smart materials

Materials in design

The Hi-wood project. Wood as an environmental medium. F. Doveil. il (pt col) *Domus* no818 p64-9 S 1999

Particle on horizontal plane. K. Kuma. il *Jpn Archit* no38 p120 Summ 2000

Relativity of materials. K. Kuma. *Jpn Archit* no38 p86 Summ 2000

Maternity leave

Great Britain

Family-friendly policies. D. Gers. *RIBA J* v107 no2 p81-2 F 2000

Family friendly policies: part two. D. Gers. *RIBA J* v107 no3 p100-3 Mr 2000

Matfield Green (Kan.)

Prairie revolution. M. Cannell. il por *Architecture* v89 no6 p59-65, 149 Je 2000

Maṯḥaf al-'Irâqī

Good news from Iraq. C. Hellier. *Archaeology* v53 no4 p15 Jl/Ag 2000

Matham, Theodor, 1605 or 6-1676

about

De Romeinse panorama's van Jan de Bisschop en Theodoor Matham. A. Zwollo. bibl f il map *Oud Holl* v113 no1/2 p45-52 1999

il: Gezicht op Rome met Castel S. Angelo en S. Pietro (2); Gezicht op Rome met de Pincio en de Villa Medici; Gezicht op Rome met S. Maria del Popolo

Mathematical models

See also

Fractals

Mathematics

See also

Architecture and mathematics
Design and mathematics

Philosophy

Last bastion of reason [review article] J. Franklin. *New Criter* v18 no9 p74-8 My 2000

Only bombs are intelligent? [editorial] M. Emmer. *Leonardo* v33 no2 p83-4 2000

Mathematics and design *See* Design and mathematics

Mather, Margrethe, 1885-1952

about

Edward Weston's anti-Puritanism. G. Dimock. bibl f il (pt col) *Hist Photogr* v24 no1 p65-74 Spr 2000

Mather, Rick

about

Complex solution. K. Powell. il *RIBA J* v107 no3 p12-15 Mr 2000

Locals slam Mather over 'flawed' South Bank plans. D. Taylor. il *Archit J* v211 no21 p16 Je 1 2000

The quiet Londoner. K. Powell. por *Archit J* v210 no3 p24-5 Jl 15 1999

RIBA debate on the South Bank garden developments. C. Melhuish. *Archit J* v211 no14 p12 Ap 13 2000

Mather, Tim

about

Teapot metamophosis. C. Hughes. col il *Ceramics* no39 p33-6 2000

il(col): Untitled teapot #1; Untitled teapot #2; Untitled teapot #5; Untitled teapot #9; Untitled teapot # 11; Untitled teapot #12

Mather (Rick) Architects *See* Rick Mather Architects

Matheson, Carl

(jt. auth) See Young, James O., and Matheson, Carl

Matheson, Susan

about

Dichroics for an elevating experience. N. Currimbhoy. col il *Archit Rec* v189 [i.e. 188] no2 p150 F 2000

Mathieson, John

about

Death or glory. D. Bankston. il por *Am Cinematogr* v81 no5 p34-8, 41-5 My 2000

Mathieux, Néguine, and Becq, Juliette

De l'or à l'argile: Circulation de modèles et motifs iconographiques entre les ateliers d'orfèvrerie et de coroplathie. bibl f il *Rev Louvre Mus Fr* v50 no2 p39-47 Ap 2000

Mathur, Anuradha

Blues meanders. bibl f il (pt col) maps *Archit Des* v69 no7/8 p48-51 1999

Mathys & Stücheli

Wer hat, wer gewinnnt Macht? E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no9 p4-19 S 1999

Matilda, of Tuscany, 1046-1115

about

Exemplum and imitatio: Countess Matilda and Lucrezia Pico della Mirandola at Polirone. B. L. Holman. bibl f il (pt col) plans por *Art Bull* v81 no4 p637-64 D 1999

Matilde, di Canossa, contessa *See* Matilda, of Tuscany, 1046-1115

Matisse, Henri

about

Danse drama. il *Art News* v99 no7 p86 Summ 2000

il: La danse

Disputed Hermitage Matisse leaves Italy, Milan show postponed. J. Varoli. il *Art Newspaper* v11 no105 p9 Jl/Ag 2000

Disputed Matisse checks into Bellagio. S. Wallis. por *Art Auction* v21 no23 p18 O 1 1999

From Seattle to Paris to Budapest to New Zealand. D. D'Arcy. *Art Newspaper* v10 no97 p5 N 1999

L'appel du monde Arabe: Henri Matisse. D. Clévenot. col il por *Beaux Arts Mag* no185 p62-7 O 1999

Matisse, Henri—about—*cont.*
Le Maroc de Matisse. J.-L. Andral. col il *Connaiss Arts* no565 p64-71 O 1999
Matisse au Maroc au-delà du pittoresque. É. de Chassey. col il *L'Oeil* no510 p58-65 O 1999
Mattise[sic] returns home from Seattle. il *Artweek* v30 no9 p2 S 1999
il: Odalisque
A sailor's yarn. S. Rewald. bibl f il (pt col) pors *Art Am* v87 no10 p118-23 O 1999
il(col): The young sailor I (2); The young sailor II; View of Collioure
Seattle court tosses museum's Knoedler suit. S. Wallis. col il *Art Auction* v21 no26 p28 N 15 1999
il(col): Odalisque
Exhibitions
Daumier honoured. T. Rosenthal. il *Art Rev* v52 p52-3 F 2000
Institut du Monde Arabe: le Maroc au Matisse. il *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 3 Ja 2000
il: La porte de la Casbah
Matisse and Picasso: a gentle rivalry. R. R. Brettell. col il *Apollo* v150 no452 p54-6 O 1999
il(col): Decorative figure on an ornamental ground; Blue nude II
Reproductions
Le bonheur de vivre (oil on canvas, 1905-6)
Beaux Arts Mag no188 p72-3 Ja 2000 (col)
La danse II (oil on canvas, 1909-10)
Beaux Arts Mag no186 p58-9 N 1999 (col)
Danseuse dans le fauteuil, sol en damier (oil on canvas, 1942)
Art Auction v22 no9 p47 Je 2000
Femme à l'ombrelle verte (oil on canvas, 1920)
Art Am v87 no10 p12 O 1999 (col)
La gitane (oil on canvas, 1905-6)
Beaux Arts Mag no186 p57 N 1999 (col)
Jeune fille accoudée au paravent fleuri (lithograph, 1923)
Art Antiqu v23 no7 p23 Summ 2000
Large reclining nude (1935)
Art Pap v24 no4 p back cover Jl/Ag 2000
Nu bleu, souvenir de Biskra (oil on canvas, 1907)
Beaux Arts Mag no186 p60 N 1999 (col)
Nu sur chaise longue (charcoal on paper, 1923)
Art Auction v22 no2 p61 F 2000
Toits de Collioure (oil on canvas, 1905)
Connaiss Arts no566 p48-9 N 1999 (col)
Les toits de Collioure (oil on canvas, 1905-6)
L'Oeil no511 p54 N 1999 (col)
Matisse, Pierre, 1900-1989
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Matoff, Theo
about
Theo Matoff: artist's eye. T. Matoff. col il *Art Rev* v51 p39 My 1999
il(col): Ferry passengers
Matosinhos (Portugal)
Architecture
Eduardo Souto de Moura in Matosinhos: cylinder with a message. M. Cannatà and F. Fernandes. col il plans *Abitare* no392 p110-13 F 2000
Design
Cylindrical vision. P. McGuire. il (pt col) plans *Archit Rev* v206 no1234 p84-5 D 1999
Matouš, Jaroslav, 1941-
about
Group Rubikon. I. Kren. col il por *Neues Glas* no4 p36-45 1999
il(col): Gibraltar II; Pompei; [1 untitled]
Matran, Nilus de
about
Baywatch. H. Lender. il (pt col) plan *Metrop Home* v31 no5 p196-201 S/O 1999
Matravers, Derek
The institutional theory: a protean creature. bibl f *Br J Aesthet* v40 no2 p242-50 Ap 2000
Matrices *See* Molds (Casts)
The matrix [film] See Motion picture reviews—Single works
Matsumoto, Taeko
about
AJ/Otis Award winners. P. Finch. il (pt col) plans *Archit J* v210 no15 p22-7 O 21 1999
Matsuura, Rieko, 1958-
about
Matsuura Rieko [interview] P. Forest. por *Art Press* no256 p49-50 Ap 2000
Matt, Gerald
about
Austria's "idea factory". S. Ladika. por *Art News* v99 no1 p70 Ja 2000
Programme populär machen [interview] C. Doswald. col il plan por *Kunstforum Int* no148 p422-8 D 1999/Ja 2000
Matta, 1911-
Reproductions
Physical morphology (ca 1938)
Art Auction v22 no8 p83 My 15 2000
Soleilà qui sait réunire (oil on canvas, 1959)
Cimaise v46 no258 p back cover Mr/Ap 1999 (col)
Matta-Clark, Gordon, 1945-1978
about
Objets impropres de la modernité: les premiers fragments architecturaux de Gordon Matta-Clark. P. M. Lee. bibl f il *Cah Mus Natl Art Mod* no60 p60-95 Summ 1997
Exhibitions
Gordon Matta-Clark: David Zwirner. A. Perchuk. il *Artforum Int* v38 no5 p113-14 Ja 2000
il: Garbage wall (re-creation)
Gordon Matta-Clark: "Reorganizing structure by drawing through it", "Food", "Bingo", "Filme 1971-77": Westfälisches Landesmuseum für Kunst und Kulturgeschicte. J. Becker. il *Kunstforum Int* no149 p372-5 Ja/Mr 2000
Reproductions
Pier in/out (building fragment on steel base, 1973)
Art News v98 no10 p31 N 1999 (col)
Matteis, Paolo de, 1662-1728
about
"Ad Arma, ad arma": una rilettura della cosiddetta Allegoria della pace tra la Francia e l'Inghilterra di Paolo de Matteis. L. Pestilli. bibl f il *Stor Arte* no96 p226-37 1999
il: Allegoria di una alleanza auspicata tra la Francia e il regno di Napoli (2)
Drawings by artists in Giordano's circle: Simonelli, Malinconico and De Matteis. G. Scavizzi. bibl f il *Master Drawings* v37 no3 p238-61 Fall 1999
Matteo, Gian
about
Shack, spear and vodka. T. Beddow. col il por *World Inter* v19 no11 p120-5 N 1999
Matter, Claude
about
"Espace Gruyère", complexe polyvalent, Bulle FR. il *Werk Bauen Wohnen* no1/2 p Werk-Material 353 Ja/F 2000
Mattera, Joanne, 1948-
Going with the grain. col il por *Art Antiqu* v23 no4 p102, 104, 106, 108 Ap 2000
Exhibitions
Atlanta: Joanne Mattera at Marcia Wood. J. Cullam. col il *Art Am* v88 no3 p135 Mr 2000
il(col): Ritmo 16
Mattes (Cinematography)
Matte painting's Monet. R. Zone. il por *Am Cinematogr* v81 no7 p110-14 Jl 2000
Taking it to the matte. J. Calhoun. il *Entertainment Des* v34 no8 p38-42, 46 Ag 2000
Matteson, Ross
about
Soaring inspiration. N. Kolpas. col il por *Southwest Art* v29 no2 p77-80 Jl 1999
Matthew, the Apostle, Saint
In art
Un carteggio di Francesco M. Del Monte e alcune notazioni sul Martirio di san Matteo del Caravaggio. A. Zuccari. bibl f il *Stor Arte* no93/94 p292-302 1998
Matthew, Annu Palakunnathu
about
Exploring my diaspora. A. P. Matthew. il *Exposure* v32 no1 p58-63 1999
Matthew Paris *See* Paris, Matthew, 1200-1259
Matthews, Anne
20 steps to better burbs. col il *Preservation* v52 no2 p60-5 Mr/Ap 2000
2050 a place odyssey. col il *Preservation* v51 no5 p62-7 S/O 1999
Matthews, Jenny
about
Spend two months there, come back with the pictures. J. Matthews and S. James. il *RPS J* v139 no8 p364-7 O 1999
Reproductions
[Untitled: blinded girl] (photograph)
Br J Photogr no7239 p13 Ag 25 1999
Matthews, Jon *See* Shear, Jon
Matthews, William
about
Illustrating Close range. W. Matthews. col il por *Southwest Art* v29 no1 p58-61 Je 1999

Matthews, William—*cont.*

Reproductions

Close range
Southwest Art v29 no1 p14 Je 1999 (col)
Fast horses (watercolor)
Southwest Art v29 no7 p23 D 1999 (col)
Mrs. Dorrance (iris print)
Southwest Art v29 no5 p40 O 1999 (col)
[Untitled: cowboy with rope in front of horses]
Southwest Art v29 no8 p4 Ja 2000 (col)
[Untitled: galloping horse with rider in landscape]
Art Antiqu v22 no11 p18 D 1999 (col)

Matthiasdottir, Louisa, 1917-2000

about

Recognizing the real thing [review article] M. James. *New Criter* v18 no10 p71-4 Je 2000

Matthiesen, Patrick

about

Sotheby's handling of letter rankles, twice. S. Wallis. col il *Art Auction* v22 no4 p24, 26 Mr 15 2000

Matti Ragaz Hitz Architekten (Firm)

Anstalten Thorberg, Krauchthal BE. il plans *Werk Bauen Wohnen* no11 p Werk-Materal 349 N 1999
Natur und Geometrie. il *Werk Bauen Wohnen* no5 p58 My 1999

Mattick, Renate

Drei Chorbücher aus dem Kölner Klarissenkloster im Besitz von Sulpiz Boisserée. bibl f il tabs *Wallraf-Richartz-Jahrb* v59 p59-101 1998

Mattingly, June

about

Texas two-step. H. Thompson. il *Metrop Home* v32 no3 p198-201 My/Je 2000

Mattison, Robert Saltonstall

Robert Rauschenberg's "autobiography": context and meaning. bibl f il *Wallraf-Richartz-Jahrb* v59 p297-305 1998

Matulka, Jan, 1890-1972

Reproductions

Harlem River (oil on canvas, ca 1917)
Mag Antiq v156 no5 p616 N 1999 (col)
Inwood heights, New York City (oil on canvas, ca 1915)
Am Art Rev v12 no1 p39 Ja/F 2000 (col)
The white oak (watercolor on paper, ca 1923)
Mag Antiq v156 no5 p617 N 1999 (col)

Mature, Victor, 1916-1999

about

Obituary
Film Comment por v35 no6 p74-5 N/D 1999. D. Thomson.

Mau, Bruce

about

"Je suis un livre": à propos de S, M, L, XL, par Rem Koolhaas et Bruce Mau [review article] C. de Smet. bibl f il *Cah Mus Natl Art Mod* no68 p94-111 Summ 1999
Primer: interview: Bruce Mau. col il por *Can Art* v16 no3 p34+ Fall 1999

Maucuer, Michel

Antique and archaic Chinese bronzes in the Cernuschi's collection. bibl f il *Arts Asiat* v53 p39-48 1998

Maudsley, Catherine

(jt. auth) See Knight, Elizabeth, and Maudsley, Catherine

Maugham, Somerset *See* Maugham, W. Somerset (William Somerset), 1874-1965

Maugham, Syrie, 1879-1955

about

Syrie Maugham: famously white rooms for an English innovator. E. Lambert. il (pt col) por *Archit Dig* v57 no1 p204-7+ Ja 2000

Maugham, W. Somerset (William Somerset), 1874-1965

about

W. Somerset Maugham: the pleasures of a master. A. Daniels. *New Criter* v18 no6 p23-8 F 2000

Maugham, William Somerset *See* Maugham, W. Somerset (William Somerset), 1874-1965

Mauk Design (Firm)

Mauk Design. P. Krayna. col il *Commun Arts Mag* v42 no1 p78-87 Mr/Ap 2000

Maul, Tim

about

Artist's book beat. N. Princenthal. il (pt col) *Art On Pap* v4 no3 p88-9 Ja/F 2000

Maure Rubio, Lilia

Robert Adam: la creación de un nuevo estilo en la Roma de mediados del siglo XVIII. bibl f il (pt col) plans *Goya* no271-272 p295-307 Jl/O 1999

Maurer, Alfred H., 1868-1932

Exhibitions

"Alfred H. Maurer: aestheticism to modernism" at Hollis Taggart Galleries, New York. D. Kunitz. *New Criter* v18 no6 p49-50 F 2000
Honoring thy father. H. Kramer. col il por *Art Antiqu* v23 no4 p132, 134 Ap 2000
il(col): Self-portrait; Buckley's Bridge

Reproductions

The black cape (oil on canvas, ca 1902)
Mag Antiq v156 no5 p594 N 1999 (col)
Landscape with houses (oil on gesso panel, ca 1908)
Mag Antiq v156 no5 p596 N 1999 (col)
Young girl in forest, L.S. (oil on canvas)
Art Auction v21 no25 p19 N 1 1999 (col)

Maurer, Ingo, 1932-

about

Expressive lighting fixtures cast a poetic glow in innovator Ingo Maurer's new SoHo showroom. W. Weathersby, Jr. col il *Archit Rec* v189 [i.e. 188] no2 p162-3 F 2000
Ingo Maurer: the universal language of light. M. Webb. col il por *Graphis* v55 no324 p44-57 N/D 1999
Issey Miyake's new millennium with lighting by Ingo Maurer. J. Label. col il *A + U* no345 p154-5 Je 1999
Maurer—New York. P. Buxton. col il *Blueprint* no168 p51 Ja 2000

Mauret, Jean

about

Consecrated by color. R. Rubinstein. il *Art Am* v88 no5 p128-33 My 2000

Mauretania (Steamship)

Decorative glass panels from the second Mauretania. A. Pollard. bibl f il (pt col) *Apollo* v150 no452 p12-20 O 1999

Maurilius, Saint, Bishop of Angers, d. 453?

about

Remarques sur l'aménagement liturgique de l'abside de la cathédrale d'Angers et la disposition des images du cycle peint au XIIIe siècle. M.-P. Subes-Picot. bibl f il *Cah Archeol* v46 p129-49 1998

Mauro, d. 1459

about

Il paradiso terrestre di Fra Mauro. A. Scafi. bibl f il map *Stor Arte* no93/94 p411-19 1998

Mausoleums *See* Sepulchral monuments

Max, Arthur

about

Blood & circuses. J. Calhoun. il *Interiors* v159 no8 p117-18 Je 2000
Circus Maximus. J. Calhoun. il *Entertainment Des* v34 no7 p36-9 Jl 2000
Great Caesar's ghost—whose version of history is Gladiator? N. S. G. Stern. il *Archit Rec* v188 no7 p27 Jl 2000
Rebuilding ancient Rome. R. Magid. il por *Am Cinematogr* v81 no5 p54-9 My 2000

Max Steel (Television program)

Kids' WB! goes CG with Max Steel. W. Jackson Hall. col il *Anim Mag* v14 no1 p67+ Ja 2000

Maxham, Mintcy D.

Rural communities in the Black Warrior Valley, Alabama: the role of commoners in the creation of the Moundville I landscape. bibl f il tab *Am Antiq* v65 no2 p337-54 Ap 2000

Maximillian Hayden Architect (Firm)

A Princeton pedigree: southern influences shape a New Jersey guesthouse. K. Quigley. il *Archit Dig* v57 no7 p64-9 Jl 2000

Maxman, Susan

about

Celebrating 10 years of design achievements. D. W. Calmenson. por *Inter Sources* v8 no3 p58-62 Ap 2000

Maxu Weibang, 1905-1961

about

Return of the Phantom. D. Robinson. il *Film Q* v53 no2 p43-6 Wint 1999/2000

Maxwell, Glyn, 1962-

about

No mercy. W. Logan. *New Criter* v18 no4 p60-7 D 1999

Maxwell, Robert A., 1927-

Sealing signs and the art of transcribing in the Vierzon cartulary. bibl f il (pt col) *Art Bull* v81 no4 p576-97 D 1999

Maxwell, William Stirling- *See* Stirling-Maxwell, Sir William, 1818-1878

May, Stephen

Mixing the new and old: Western art in the 1950s. col il *Southwest Art* v29 no2 p112-16+ Jl 1999
The roaring twenties: Western American art—1920-1930. col il *Southwest Art* v28 no11 p77-83+ Ap 1999
Trauma, tradition, and transformation: Western American art in the 1930s. col il *Southwest Art* v28 no12 p74-81+ My 1999

May bride [drama] See Theater reviews—Single works

May Day
Theatre of wonder: May Day [Theatre of wonder: twenty-five years in the heart of the beast; book excerpt] S. Spieler. *Public Art Rev* v11 no1 p38 Fall/Wint 1999
Maya antiquities
See also subhead Maya antiquities under the following subjects
Belize
Mexico
Maya architecture
Formal architectural complexes in south-central Veracruz, Mexico: a capital zone? B. L. Stark. bibl il maps plans tab *J Field Archaeol* v26 no2 p197-225 Summ 1999
Perils of iconography: the Maya [review article] C.-F. Baudez. *Antiquity* v73 no282 p948-50 D 1999
Postclassic Maya communities at Progresso Lagoon and Laguna Seca, Northern Belize. M. A. Masson. bibl il map tab *J Field Archaeol* v26 no3 p285-306 Fall 1999
Maya art
Reproductions
Anonymous works
[Untitled: Maya scribe incised on mother of pearl] (ca 600-800 A.D.)
World Trib Arts v6 no1 p44 Wint 1999/Spr 2000
Maya cooking
Ooben, Guatemalan 'jelly roll' tamales. B. Cox and M. Jacobs. col il *Native Peoples* v13 no3 p40-1 Ap/My 2000
Warmth on the palate: forgotten pleasures: cuisine in the Mayan world. J. E. Ortiz Lanz. il (pt col) *Artes Mexico* no46 p99-103+ 2000
Maya cosmology
Cosmic revelation: flowers of the soul. X. Lozoya. il (pt col) *Artes Mexico* no47 p85-6+ 2000
Maya iconography
A chocolate cup for eternity in the road of awe: the Detroit cylinder tripod. D. Taylor. bibl f il map *Bull Detroit Inst Arts* v74 no1/2 p4-19 2000
Revelation of war: reaping flowers for Huitzilopochtli. D. Dufétel. il (pt col) *Artes Mexico* no47 p83-5 2000
Maya language
Terms and phrases
The ancient Maya self: personhood and portraiture in the Classic period. S. Houston and D. Stuart. bibl il tab *Res* no33 p73-101 Spr 1998
The person, destiny, and the construction of difference in Mesoamerica. J. Monaghan. bibl *Res* no33 p137-46 Spr 1998
Maya mural painting and decoration
Wandmalereien in den Maya-Ruinen von Rancho Ina, Quintana Roo, Mexiko. K. H. Mayer. bibl f il map *Antike Welt* v30 no2 p113-22 1999
Maya mythology
Ancient echoes: the origins of sound sculptures. D. Lubman and B. Kiser. il *Public Art Rev* v11 no2 p8-12 Spr/Summ 2000
The ontology of being and spiritual power in the stone monument cults of the Lowland Maya. E. A. Newsome. bibl il map *Res* no33 p115-36 Spr 1998
The person, destiny, and the construction of difference in Mesoamerica. J. Monaghan. bibl *Res* no33 p137-46 Spr 1998
Where maize may grow: jade, chacmools, and the Maize God. M. Miller and M. Samayoa. bibl il *Res* no33 p54-72 Spr 1998
Maya portraits
The ancient Maya self: personhood and portraiture in the Classic period. S. Houston and D. Stuart. bibl il tab *Res* no33 p73-101 Spr 1998
Maya sculpture
New acquisition in San Francisco. il *World Trib Arts* v6 no1 p28 Wint 1999/Spr 2000
Sculptural representation and self-reference in a carved Maya panel from the region of Tabasco, Mexico. A. Herring. bibl f il *Res* no33 p102-14 Spr 1998
Reproductions
Anonymous works
[Untitled: Maya lord] (ceramic, 500-650 A.D.)
World Trib Arts v6 no1 p Inside front cover Wint 1999/Spr 2000
[Untitled: profile of figure in relief, Chiapas] (7th-8th century)
World Trib Arts v5 no4 p45 Summ/Aut 1999 (col)
Maya stele
The ontology of being and spiritual power in the stone monument cults of the Lowland Maya. E. A. Newsome. bibl il map *Res* no33 p115-36 Spr 1998
Maya vases
A chocolate cup for eternity in the road of awe: the Detroit cylinder tripod. D. Taylor. bibl f il map *Bull Detroit Inst Arts* v74 no1/2 p4-19 2000
Mayaguana Island (Bahamas)
Landscape architecture
Ecotourism spreads its wings: a small-scale concept enter the big time. P. Bennett. map *Landsc Archit* v90 no2 p20 F 2000
Mayan medicine *See* Medicine, Maya
Mayan revival architecture
Strangers, even to ourselves: Latin American perspectives on the skyscraper. L. E. Carranza. bibl f il *Archit Des* v69 no7/8 p22-5 1999
Mayas
Temple mountains, sacred lakes, and fertile fields: ancient Maya landscapes in northwestern Belize. N. Dunning and others. bibl il maps *Antiquity* v73 no281 p650-60 S 1999
Rites and ceremonies
Where maize may grow: jade, chacmools, and the Maize God. M. Miller and M. Samayoa. bibl il *Res* no33 p54-72 Spr 1998
Mayaux, Philippe, 1960-
Exhibitions
S. Fajfrowska, D. Mencoboni, F. Mendras, N. Childress, Ph. Mayaux: Galerie Eric Dupont, Paris. P. Brignone. il *Art Press* no250 p85 O 1999
Maybe baby [film] See Motion picture reviews—Single works
Mayer, Barbara
Dream house for a dream collector. col il por *Art Antiqu* v23 no4 p74-81 Ap 2000
Mayer, Graydon
about
A spirit of place. C. P. Smith. col il por *Am Artist* v64 no694 p40-3, 78-9 My 2000
il(col): Oceanside erratic mosquito head; Mountainside light; Sunlight in a spruce woods; Ancient wall in winter
Mayer, Jannie
Les premiers travaux de Lassus et Viollet le Duc à Notre-Dame de Paris: la galerie des Rois et les niches des contreforts de la façade ouest, 1844-1846. bibl f il *Bull Monum* v157 no4 p355-65 1999
Mayer, Karl Herbert
Wandmalereien in den Maya-Ruinen von Rancho Ina, Quintana Roo, Mexiko. bibl f il map *Antike Welt* v30 no2 p113-22 1999
Mayer, Ruth
"Arousing the slumbering woman's nature": poetry, pornography, and other nineteenth-century writing on female passion. bibl *Nineteenth Century Stud* v13 p83-101 1999
Mayer-Reed (Firm)
Through the looking glass: a landscape in the eyes of a child. P. Bennett. col il plan *Landsc Archit* v90 no1 p16 Ja 2000
Worlds apart. P. Bennett. il *Landsc Archit* v90 no8 p60-9, 82-7 Ag 2000
Mayeri, Beverly
Reproductions
Woman with many faces (clay, acrylic)
Am Ceram v13 no3 p7 Spr 2000
Mayfield, Les
about
Blue streak [film] Reviews
Sight Sound ns10 no1 p44-5 Ja 2000. D. Leigh
Mayfield, Wendy
(jt. auth) See Clegg, Sue, and Mayfield, Wendy
Mayhew, Richard, 1924-
about
The spiritual realm of Richard Mayhew. L. LeFalle-Collins. il por *Am Visions* v15 no2 p16-21 Ap/My 2000
il: Overture; Sonata in G Minor; Sanctuary; Blue breeze
Mayidari-yin juu (Inner Mongolia: Temple)
La peinture des donateurs du temple de Maitreya en Mongolie méridionale. I. Charleux. bibl il *Arts Asiat* v54 p85-102 1999
Maynard, George Willoughby, 1843-1923
Reproductions
Portrait of Francis D. Millet (oil on canvas, 1878)
Am Art Rev v11 no6 p189 N/D 1999 (col)
Maynard, Janet
Respectability in dress in the novels of Hesba Stretton. bibl f il *Costume* no32 p60-8 1998
Mayne, Thom
about
Klagenfurter Dekonstruktionen. G. Walden. il (pt col) plan *Baumeister* v96 no11 p8 N 1999
Thom Mayne in Santa Barbara: nature and artifice. L. Rivalta. col il plans *Abitare* no386 p62-7 Jl/Ag 1999
Mayors
United States
The principals of smart growth. A. O. Dean. il por *Archit Rec* v188 no6 p76-86 Je 2000
Mays, Vernon
City life. il *Landsc Archit* v90 no6 p60-5, 88-91 Je 2000

Mazar, Amihai, 1942-
The 'Bull Site' and the "Einun pottery' reconsidered. bibl il *Palest Explor Q* v131 p144-8 Jl/D 1999
Mazar, Amihai, 1942-, and Camp, John, 1944-
Will Tel Rehov save the United Monarchy? bibl f col il map *Biblic Archaeol Rev* v26 no2 p38-48, 50-1, 75 Mr/Ap 2000
Mazéas, Yann
about
Grout/Mazéas: destroy boys. P. Convert. bibl f il *Art Press* no259 p34-7 Jl/Ag 2000
il: Unforgiven; The party; Casino royale; Wardrobe with mirror
Mazerolles, Philippe de, ca. 1420-1480
about
Philippe de Mazerolles: le livre d'heures noir et les manuscrits d'Ordonnances militaires de Charles le Téméraire. A. de Schreyver. bibl f il *Rev Art* no126 p50-67 1999
Mazes *See* Labyrinths
Mazloomi, Carolyn
about
Going under: artists on the healing power of artmaking. T. Jeffries. il *Int Rev Afr Am Art* v16 no4 p2-15 1999
il: I'd never thought I'd see days like this
Reproductions
Essential sounds (quilt, 1998)
Int Rev Afr Am Art v16 no3 p7 1999 (col)
Mazoyer, Pascal
about
Un habitat exorbitant. P. Virilio. bibl f il *Archit Aujourd'hui* no328 p112-19 Je 2000
Mazur, Michael, 1935-
about
Michael Mazur: an interview. F. K. Miller. il por *Art On Pap* v4 no6 p44-8 Jl/Ag 2000
il: Dragonfly mountain I; Wakeby night; Canto III2D Charon's boat; The Inferno of Dante, Canto III; Two ideas about a garden
Turning points. L. Tarlow. il *Art N Engl* v21 no1 p24-6 D 1999/Ja 2000
Exhibitions
A delicate balance. J. Stomberg. il *Art N Engl* v21 no3 [i.e. no4] p26-7, 75 Je/Jl 2000
il: Closed ward #12 (untitled); Wakeby day II; The Inferno of Dante: Canto III
Michael Mazur: Museum of Fine Arts and Barbara Krakow. C. McQuaid. il *Art News* v99 no7 p213-14 Summ 2000
il: Wakeby day II
Mazzè, Angela
Le tipologie del Cristo collerico: appunti per l'iconografia siciliana. bibl f il *Stor Arte* no93/94 p420-42 1998
Mazzola, Francesco *See* Parmigianino, 1503-1540
Mazzola, Maria Giuseppina
Antichi miti, nuovi modelli in esperienze artistiche cinquecentesche. bibl f il *Stor Arte* no93/94 p443-8 1998
Mazzucchelli, Pier Francesco *See* Morazzone, Pier Francesco, ca. 1571-1626
Mazzucotelli, Alessandro, 1865-1938
about
Corolles de verre et griffes de fer. L. Maggiolini. col il *L'Oeil* no513 p62-7 F 2000
MBLC Architects & Urbanists
Power to the people. J. Melvin. il *RIBA J* v107 no3 p62-6 Mr 2000
MBT Associates
Chaos contained [Genencor International, Inc.] A. Milshtein. il *Contract* v41 [i.e. 42] no7 p46-50 Jl 2000
MCA *See* Museum of Contemporary Art (Chicago, Ill.)
McAllister, Wayne, 1907-2000
about
The birth of cool. M. O'Connor. il *Architecture* v89 no8 p60 Ag 2000
McAlpine, Alistair *See* McAlpine of West Green, Robert Alistair McAlpine, Baron, 1942-;
Charmed by the snakes [Bagman to Swagman; book excerpt] col il *World Inter* v19 no12 p188 D 1999
McAlpine of West Green, Robert Alistair McAlpine, Baron, 1942-
about
Collector of countries. S. Fay. por *World Inter* v19 no11 p200 N 1999
McAnuff, Des, 1952-
about
The adventures of Rocky & Bullwinkle: moose and squirrel live again. J. Peters. il por *Anim Mag* v14 no7 p12-15, 105 Jl/Ag 2000
McArthur, Christine
about
Christine McArthur. C. McArthur. il *Art Rev* v52 p29 Ap 2000
il: Night visions
McAslan (John) and Partners *See* John McAslan and Partners
McAvoy, Andy
about
Cast away in an upturned boat. A. Williams. il *Archit J* v211 no20 p48-9 My 25 2000
McBride, Abigail
about
Painting with knives. C. Willard. col il *Am Artist* v64 no691 p12-16+ F 2000
McBride, Elaine
about
A brief history of mine. B. L. Smith. col il *Fiberarts* v26 no2 p33-7 S/O 1999
il(col): Cat hair reliquary; Slow cooker triptych
McBride, Will, 1931-
Reproductions
Washroom at the Salem School (photograph, 1968)
Aperture no156 p16 Summ 1999
McBurney, Simon
about
Audio experiences [The vertical line] col il *Archit J* v210 no22 p57 D 16/23 1999
McBurnie, Ron
about
Prints & politics: in the South Pacific. F. Hagstrom. il *Contemp Impress* v7 no2 p6-9 Fall 1999
il: The inheritance or the barbeque; White dreaming with a black conscience
McCail, Chad
about
Drawing on the new town: Chad McCail and Paul Nobel. B. Schwabsky. bibl il *Art On Pap* v4 no6 p34-9 Jl/Ag 2000
il: Spring; Rich men give the land back to the people; Mercy is shown (4)
McCain, Buck
Reproductions
Storyteller (oil)
Southwest Art v30 no3 p70 Ag 2000
McCall, Bruce
about
Bruce McCall: two-in-one guy [interview] K. Coupland. col il por *Graphis* v55 no322 p97-103 Jl/Ag 1999
McCallum, Bradley
Exhibitions
Evidence of blue. J. Koenig. il *Afterimage* v27 no5 p12 Mr/Ap 2000
McCallum, E. L. (Ellen Lee), 1966-
Mother talk: maternal masquerade and the problem of the single girl. bibl f il *Camera Obscura* no42 p70-95 S 1999
McCallum, Ellen Lee *See* McCallum, E. L. (Ellen Lee), 1966-
McCallum, Rick
about
Producing Episode I [interview] R. Magid. por *Am Cinematogr* v80 no9 p34 S 1999
McCarron, Carolyn
First things first: a second look. bibl f il *Commun Arts Mag* v42 no2 p21-2, 26-7, 30-2 My/Je 2000
Your education is brought to you by our sponsors: advertising, marketing and corporate sponsorship in America's public schools. bibl f *Commun Arts Mag* v41 no7 p210+ D 1999
McCartan, Edward, 1879-1947?
Reproductions
Girl drinking from a shell (gilded bronze, ca 1915)
Am Art Rev v11 no6 p175 N/D 1999 (col)
McCarthy, Anna
"Like an earthquake!" theater television, boxing, and the black public sphere. bibl f *Q Rev Film Video* v16 no3/4 p307-23 1999
McCarthy, David
Social nudism, masculinity, and the male nude in the work of William Theo Brown and Wynn Chamberlain in the 1960s. bibl f il *Arch Am Art J* v38 no1/2 p28-38 1998
McCarthy, Doris
about
County Mayo. D. McCarthy. col il *Can Art* v16 no3 p52-5 Fall 1999
McCarthy, Frank C., 1924-
Reproductions
The raiders
Southwest Art v30 no2 p18 Jl 2000
Turning back the stage (oil)
Southwest Art v29 no1 p64 Je 1999 (col)
When hostiles meet (oil)
Southwest Art v30 no2 p89 Jl 2000
McCarthy, Laurette E.
Modernists on tour: a new look at a historic show. bibl f il *Arch Am Art J* v37 no3/4 p2-16 1997

McCarthy, Marie, 1956-
Gendered discourse and the construction of identity: toward a liberated pedagogy in music education. bibl f *J Aesthetic Educ* v33 no4 p109-25 Wint 1999
McCarthy, Paul
about
In the anal universe: the para-art of Mike Kelley and Paul McCarthy. D. Kuspit. il (pt col) *New Art Exam* v27 no2 p24-7+ O 1999
il: Spaghetti man; Bow brides 1; Tomato head (black) (col)
Paul McCarthy rencontre Mike Kelley [interview] M. de Brugerolle. col il por *Beaux Arts Mag* no186 p50-3 N 1999
Exhibitions
Jason Rhoades and Paul McCarthy. C. Thea. col il *Sculpture* v18 no4 p77-8 My 1999
il(col): Propposition
Paul McCarthy: Blum & Poe. B. Hainley. il *Artforum Int* v38 no7 p135-6 Mr 2000
il: Tokyo Santa·Santa trees
Paul McCarthy: "Dimensions of the mind"—The denial and the desire in the spectacle, Sammlung Huaser und Wirth: Lokremise St. Gallen. R. Puvogel. col il *Kunstforum Int* no147 p443-5 S/N 1999
il(col): Mechanized chalet
McCartney, Linda
Exhibitions
The Currier Gallery of Art/Manchester: Linda McCartney's sixties. R. R. Craven. il *Art N Engl* v21 no1 p40 D 1999/Ja 2000
il: Jimi Hendrix at the Rheingold Festival, New York, July 1967
McCarty, Kim
Reproductions
No. 33 (watercolor on paper, 1999)
Art Auction v21 no22 p50 S 15 1999
Art Auction v21 no23 p64 O 1 1999 (col)
Art Auction v22 no3 p12 Mr 1 2000 (col)
Art Auction v22 no4 p12 Mr 15 2000 (col)
Art Auction v22 no9 p102 Je 2000
Untitled [various images of the human figure within pink lozenge-shaped frames on a white field] (watercolor on paper, 1999)
Mod Painters v12 no4 p6 Wint 1999 (col)
McCaslin, Matthew
Exhibitions
Matthew McCaslin at Feigen Contemporary. S. Harris. il *Art Am* v88 no5 p163-4 My 2000
McCaughey, Peter
Exhibitions
Visions for the future: Fruitmarket Gallery, Edinburgh; Christine Borland: Dundee Contemporary Arts; Absolut open: Inverleith House, Edinburgh; Sarah Tripp: Centre for Contemporary Arts, Glasgow; ARC: ABC Cinema, Glasgow. E. Mahoney. il *Art Mon* no233 p34-7 F 2000
il: ARC
McCauley, Adam
about
Culture shock. C. Berry. col il *Print* v53 no6 p66-71 N/D 1999
McCleary, Dan
Exhibitions
Dan McCleary at David Beitzel. N. Grimes. il *Art Am* v88 no5 p165-6 My 2000
il: Michelle
McClellan, William M.
Visualizing Boccaccio: studies on illustrations of the Decameron, from Giotto to Pasolini [review article] *Stud Iconogr* v20 p228-32 1999
McClier Corp.
Hotel Burnham, Chicago. B. Kamin. col il plans *Archit Rec* v189 [i.e. 188] no2 p112-15 F 2000
McClintock, Doug
about
A Lake Superior story: building a vacation house nestled into the dunes in Michigan. M. I. McCurry. il *Archit Dig* v57 no6 p234-41, 274 Je 2000
McClintock, Janet
about
A Lake Superior story: building a vacation house nestled into the dunes in Michigan. M. I. McCurry. il *Archit Dig* v57 no6 p234-41, 274 Je 2000
McCloskey, Deirdre, 1942-
about
Tiresias redux [review article] T. Dalrymple. *New Criter* v18 no8 p68-71 Ap 2000
McCloskey, Donald N.
See also
McCloskey, Deirdre, 1942-
McClung, Florence White, 1896-1992
Reproductions
Squaw Creek Valley (oil, 1937)
Southwest Art v29 no1 p79 Je 1999 (col)
McClusky, C. T.
about
The collages of C. T. McClusky. J. Turner. il *Folk Art* v25 no2 p30-7 Summ 2000
McCollum, Allan
about
Allan McCollum: Zeichen, Kopien, Stellvertreter, Abdrücke, Spuren. J. Meinhardt. bibl f il por *Kunstforum Int* no149 p224-41 Ja/Mr 2000
Exhibitions
Wallace Berman et Jeff Koons, Allan McCollum, Allen Ruppersberg, Andy Warhol: Nicole Klagsburn Gallery. R. C. Morgan. il *Art Press* no255 p73-4 Mr 2000
McConnell, Walter
Exhibitions
Cooled matter: ceramic sculpture in the expanded field. M. Merback. bibl f col il *Ceramics* no39 p6-15 2000
il(col): 10,000 lakes; Flora and fauna; Fecundity in absence
McCormack, Andrea
about
Andrea McCormack. K. Searle. il *Ornament* v23 no4 p24-5 Summ 2000
il: Little tears—the awakening; Band of angels; The work is your prayer; Do you know me?
McCormick, Carlo
Boy in the hood. col il *Artforum Int* v38 no2 p114-16+ O 1999
McCourt, Frank
about
Terminal self-pity. B. Allen. *New Criter* v18 no4 p71-4 D 1999
McCoy, John W., 1910-1989
Reproductions
Marsh grass (mixed media, ca 1976)
Am Art Rev v12 no3 p78 My/Je 2000
McCoy, Ron
Tracking NAGPRA and Geronimo's curse update. *Am Indian Art Mag* v25 no3 p100-1, 104-5 Summ 2000
McCreery, Sandy
Rut Blees Luxemburg: A modern project. il *Issues Archit Art Des* v6 no1 p80-7 1999
McCrory, Patrick L.
about
The principals of smart growth. A. O. Dean. il por *Archit Rec* v188 no6 p76-86 Je 2000
McCubbin, Frederick, 1855-1917
Reproductions
Bush idyll (oil on canvas, 1893)
Art Aust v37 no2 p270 1999 (col)
McCullers, Carson, 1917-1967
about
Emotional vampire [review article] B. Allen. *New Criter* v18 no5 p70-4 Ja 2000
McCullin, Don, 1935-
Reproductions
The Kumbh Mela, religious festival, Allahabad (photograph, 1988)
Br J Photogr special issue p43 Ja 5 2000
McCurry, Margaret I.
about
A Lake Superior story: building a vacation house nestled into the dunes in Michigan. M. I. McCurry. il *Archit Dig* v57 no6 p234-41, 274 Je 2000
McDaniel, Hattie, 1895-1952
about
The Hattie McDaniel monument: a dying wish is honored. M. L. Leslie. il por *Am Visions* v15 no2 p42-4 Ap/My 2000
McDermott, David
about
McDermott & McGough. il *Art On Pap* v4 no6 p54 Jl/Ag 2000
il: Fountain of Apollo
McDiarmid, David, 1952-1995
about
Celebrating hybridity: David McDiarmid's textile designs. S. Gray. bibl f col il por *Art Aust* v37 no1 p96-101 1999
McDonald, John, 1961-
about
Appointment of journalist to the National Gallery unleashes fury. B. Turner. il *Art Newspaper* v10 no94 p9 Jl/Ag 1999
McDonald's Corp.
McDonald's, headquarters, Helsinki. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p438-41 Jl/Ag 1999

McDonnell, Myles
Un ballo in maschera: processions, portraits, and emotions [review article] bibl f *J Roman Archaeol* v12 p541-52 1999
McDonough, Michael
Selling Sarasota: architecture and propaganda in a 1920's boom town. bibl f il plan *J Decor Propag Arts* v23 p10-31 1998
McDonough, Yona Zeldis
about
Small miracles. Y. Z. McDonough. il por *Metrop Home* v31 no6 p58+ N/D 1999
McDowell, Michael
Exhibitions
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no61 p42-3 Ja/F 2000
il: Comin' round the mountain
McDowell + Benedetti
Pleasure domus. M. Binney. col il *World Inter* v20 no1 p92-101 Ja 2000
McElheny, Josiah
about
Access codes and avoided objects in the work of Brian Jungen, Josiah McElheny and Cornelia Parker. W. Wood. bibl f il *Parachute* no99 p12-19 Jl/S 2000
il: Recreating a miraculous object; (The designs of Jacopo Ligozzi)
Exhibitions
At home in the museum. I. Wardropper. col il *Sculpture* v18 no6 p29-31 Jl/Ag 1999
Josiah McElheny: Isabella Stewart Gardner Museum, Boston, Massachusetts. J. Bamberger. col il *Am Craft* v59 no4 p72-3 Ag/S 1999
il(col): Studies in the search for infinity; History modernized; Recreating a miraculous object
McElroy, Keith
Eugenio Courret and the Courret archive in Lima, Peru. bibl f il por *Hist Photogr* v24 no2 p121-6 Summ 2000
McElwain, Louisa, 1953-
about
A life in full. G. Fauntleroy. col il por *Southwest Art* v29 no9 p96-9, 163 F 2000
il(col): Anvil II; El Pedernal; Across the gorge II; Pilar
Reproductions
Anvil II (oil)
Southwest Art v29 no3 p19 Ag 1999 (col)
Ghost ranch, day's end (oil on canvas)
Southwest Art v30 no3 p29 Ag 2000
Sage of worlds (oil)
Southwest Art v29 no9 p62 F 2000 (col)
Silver lining VI (oil on canvas)
Southwest Art v29 no9 p56 F 2000 (col)
Sundown, Ghost Ranch (oil on canvas)
Southwest Art v29 no9 p3 F 2000 (col)
McElwee, Van
about
Constructing eternity: an interview with Van McElwee. T. L. Reid. il *Afterimage* v28 no1 p6-8 Jl/Ag 2000
il: Space splice; Luxor—a moment in hyper reality
McEnroe, Natasha
about
Upstairs downstairs. F. Heywood. il *Mus J* v100 no3 p53 Mr 2000
McEntee, Jervis, 1828-1891
Reproductions
The danger signal (oil on board)
Mag Antiq v156 no5 p565 N 1999 (col)
McFarlane, Brendan
about
Coques en stock. N. Jankovic. col il por *L'Oeil* no512 p14 D 1999/Ja 2000
McFarlane, Kathleen
about
Sources of inspiration: Kathleen McFarlane. I. Wilson. col il por *Crafts* no163 p42-5 Mr/Ap 2000
McFetridge, Geoff
about
Suburban legend. T. Vanderbilt. col il por *ID* v47 no1 p68-9 Ja/F 2000
McGaffey, Brennan
Exhibitions
Brennan McGaffey: TBA Exhibition Space. M. Girson. il *New Art Exam* v27 no1 p51-2 S 1999
il: FM 89.5: sound masking for road & expressway
McGarrell, James, 1930-
Exhibitions
James McGarrell at George Adams. L. Esplund. il *Art Am* v88 no5 p158-9 My 2000
il: The biggest pantry—dawn, noon, and night
McGarry, Michael, 1955-
about
Michael McGarry and Siobhán NíÉanaigh [4 article special section] il (pt col) plans *A + U* no346 p38-61 Jl 1999
McGarry, Susan Hallsten
Wildlife art for a new century. il *Southwest Art* v30 no1 p124-32 Je 2000
McGarvey, Seamus
about
A fractured family. D. Petrie. il (pt col) *Am Cinematogr* v80 no11 p22+ N 1999
McGary, Dave, 1958-
Reproductions
Bounty of Gray Hawk (bronze)
Southwest Art v28 no12 p back cover My 1999 (col)
Chief Washakie (bronze with patina and paint)
Native Peoples v13 no5 p43 Market 2000
Iron Hail (bronze, patina and paint)
Southwest Art v28 no11 p11-13 Ap 1999 (9 col)
Iron Hill (bronze, patina and paint)
Southwest Art v29 no1 p27 Je 1999 (4 col)
Symphonies of the heart (bronze, patina and paint)
Archit Dig v56 no10 p176 O 1999 (3 col)
Southwest Art v29 no3 p34-5 Ag 1999 (col)
Southwest Art v29 no4 p21-3 S 1999 (8 col)
Southwest Art v29 no6 p33 N 1999 (4 col)
Trophies of honor (bronze with patina and paint)
Southwest Art v29 no5 p back cover O 1999 (col)
Southwest Art v30 no3 p57 Ag 2000
Warrior series: Chief Washakie (bronze, with patina and paint)
Southwest Art v29 no9 p29 F 2000 (4 col with dets)
Warrior series: Point of no return (bronze with patina and paint)
Art Antiqu v23 no4 p33 Ap 2000 (3 col with det)
Southwest Art v29 no11 p11-13 Ap 2000 (3 col with det)
Southwest Art v29 no12 p back cover My 2000 (3 with det)
McGee, Barry
Exhibitions
Barry McGee and Margaret Kilgallen at the UCLA Hammer Museum. S. N. Dambrot. il *Artweek* v31 no4 p27-8 Ap 2000
Philip Guston, R. Crumb, Barry McGee: John Berggruen. K. Baker. col il *Art News* v98 no8 p153 S 1999
McGee, Carrie
about
Rust never speaks. S. W. Knowles. il *Art Pap* v23 no6 p13 N/D 1999
Exhibitions
Nashville. T. Smith. il *Art Pap* v24 no2 p36 Mr/Ap 2000
McGehee, Ramiel
about
Edward Weston's anti-Puritanism. G. Dimock. bibl f il (pt col) *Hist Photogr* v24 no1 p65-74 Spr 2000
McGhee, Robert
about
Case study: interview with Robert McGhee, archaeologist at the Canadian Museum of Civilization. por *Inuit Art Q* v15 no2 p18-22 Summ 2000
McGill, Melissa
Exhibitions
Melissa Mc Gill: CRG. S. Schmerler. col il *Art News* v98 no7 p156-7 Summ 1999
Melissa McGill at CRG. E. Heartney. col il *Art Am* v87 no9 p125 S 1999
il(col): Portrait X
McGill University
Écoles supérieures. D. Theodore. col il plans *Can Archit* v44 no10 p25-9 O 1999
McGinn, Thomas A. J.
Widows, orphans, and social history [review article] bibl f *J Roman Archaeol* v12 p617-32 1999
McGough, Peter
about
McDermott & McGough. il *Art On Pap* v4 no6 p54 Jl/Ag 2000
il: Fountain of Apollo
McGourty, Vincent
Trivial matters: Tony Hepburn at the ECWC. il *Ceramics* no40 p3-7 2000
McGovern, Thomas
Exhibitions
Thomas McGovern at Loyola Marymount University. J. Woodward. il *Artweek* v30 no12 p24-5 D 1999
McGovern, Thomas
Exhibitions
Thomas McGovern: Ganser Gallery, Millersville University. K. Krivitsky. il (pt col) *Sculpture* v19 no1 p64-5 Ja/F 2000
il: 22.5; This is because that is (col)

McGowan, Tempe
Public art and the Sydney Olympics: seeing the city in its most enlivened state. il map *Sculpture* v19 no6 p44-9 Jl/Ag 2000
McGrain, Peter
Designing into the 21st century: a comprehensive approach. il *Stained Glass (MO)* v95 no2 p120-8 Summ 2000
McGrath, Thomas
Color and the exchange of ideas between patron and artist in Renaissance Italy. bibl il *Art Bull* v82 no2 p298-308 Je 2000
McGraw, Sherrie, 1954-
Exhibitions
Prix de West preview. il *Southwest Art* v30 no1 p100-7 Je 2000
il: John Young-Hunter studio at dusk
McGreevy, Stephen P.
about
Electric enigma: the VLF recordings of Stephen P. McGreevy; R&D (1996); R&D2 (1998); Antiphony (1998); Al-jabr (1999); The CONET Project: recordings of shortwave numbers stations. il *Leonardo* v33 no1 p67-9 2000
McGuckian, Mary
about
Best [film] Reviews
Sight Sound ns10 no6 p36 Je 2000. P. Elliott
McGuigan, Paul
about
Gangster no. 1 [film] Reviews
Sight Sound il ns10 no7 p45-6 Jl 2000. M. Kermode
McGuire, Anne
about
Alternate states. N. Armour. il por *Film Comment* v36 no4 p41-3 Jl/Ag 2000
McGuire, Raymond J.
about
Four collectors: the personal passion and the public good. N. Lane. il (pt col) pors *Int Rev Afr Am Art* v16 no2 p31-9 1999
McGurl, Joseph
Reproductions
Light in the valley (oil on canvas)
Am Art Rev v12 no1 p57 Ja/F 2000 (col)
Somes Sound (oil on panel, 1998)
Am Artist v64 no692 p32 Mr 2000 (col)
McInnis, Maurie D.
Cultural politics, colonial crisis, and ancient metaphor in John Singleton Copley's Mr. and Mrs. Ralph Izard. bibl f il *Winterthur Portf* v34 no2/3 p85-108 Summ/Aut 1999
McInturff, Mark
about
Old Town's new home. B. A. Nadel. il *Inland Archit* v117 no1 p38-43 2000
McInturff Architects
Clean souls: the Korean Presbyterian Church of New York. N. Rappaport. col il *World Archit* no83 p70-1 F 2000
Computer worship. J. Giovannini. col il plans *Architecture* v88 no10 p88-99 O 1999
Garofalo/Lynn/McInturf [sic]: Korean Presbyterian Church, New York. col il plans *Casabella* v63 no673/674 p62-7 D 1999/Ja 2000
Korean Presbyterian Church of New York: Douglas Garofalo, Greg Lynn, Michael McInturf. il plans *Assemblage* no38 p6-21 Ap 1999
Re-made in America. R. Ryan. il (pt col) plan *Blueprint* no165 p44-7 O 1999
McIntyre, Kipp
Exhibitions
Atlanta. D. Moos. il *Art Pap* v24 no2 p33-4 Mr/Ap 2000
il: Rape of the Sabine women (after Poussin) in the modern tradition
McKay, Jeff
about
Ad astra. C. Prisant. il *World Inter* v19 no4 p134-41 Ap 1999
McKay, Yolande
Exhibitions
Yolande Macias McKay at Richard Heller Gallery. R. Gilbert. il *Artweek* v31 no4 p28 Ap 2000
il: Golden boy
McKean, Charles, 1946-
Sir James Hamilton of Finnart: a renaissance courtier-architect. bibl f il plans *Archit Hist* v42 p141-72 1999
McKechnie, Roger
about
The Samling at Dovenest: private luxury in the English Lake District. S. Sheehan. col il *Archit Dig* v57 no3 p76+ Mr 2000
McKee, Al
Art or outrage? Oliver Twist and the flap over Fagin. *Film Comment* v36 no1 p40-1+ Ja/F 2000
McKeever, Ian, 1946-
Reproductions
Assumprio (massing—red) (oil and acrylic on cotton-duck, 1998-99)
Art News v99 no3 p back cover Mr 2000 (col)
Assumprio (valve) (oil and acrylic on cotton duck, 1998-9)
Art Am v88 no3 p23 Mr 2000 (col)
McKeever Furst, Jill Leslie, 1944-
The nahualli of Christ: the Trinity and the nature of the soul in ancient Mexico. bibl il *Res* no33 p208-24 Spr 1998
McKell, Iain
Reproductions
Eat soup (photograph, 1996)
Br J Photogr special issue p66 Ja 5 2000
[Untitled: woman crawling over a city] (photograph)
Br J Photogr no7264 p12-13 F 23 2000
McKellar, Elizabeth
Peripheral visions: alternative aspects and rural presences in mid-eighteenth-century London. bibl f il map *Art Hist* v22 no4 p495-513 N 1999
McKellar, Jerry
Reproductions
Bow stringer
Southwest Art v29 no9 p81 F 2000 (2 col)
Broken silence
Southwest Art v29 no10 p52 Mr 2000
Old man seeks guidance
Southwest Art v29 no5 p142 O 1999 (col)
McKellen, Ian
about
Gods and monsters: an interview with Ian McKellen. R. Porton. por *Cineaste* v24 no4 p15 1999
McKenzie, Susan
about
Round legs, square wholes. G. Beatty. il *Border Crossings* v18 no3 p74-5 Ag 1999
McKie, Judy Kensley
Reproductions
Dove bench (marble)
Am Craft v60 no4 p7 Ag/S 2000
McKie, Todd, 1944-
Exhibitions
Barbara Singer Fine Art/Cambridge: Todd McKie: new paintings. P. Parcellin. il *Art N Engl* v21 no1 p38 D 1999/Ja 2000
il: It's not the heat, it's the humidity
Todd Mckie: Barbara Singer Fine Art. F. K. Miller. il *Artforum Int* v38 no4 p151-2 D 1999
il: Rust never sleeps
McKinley Dang Burkart Design Group (Firm)
Pongo to the people. J. Lewis. col il plan *Inter Des* v71 no1 p180-3 Ja 2000
McKinney, Jeanne
about
Naturally shed antlers dominate local art scene. col il por *Crafts Rep* v26 no287 p47, 51 Mr 2000
McKool, Bill
about
Kool under fire. P. Nobel. il por *Interiors* v159 no4 p36-41 Ap 2000
McKown, Rich
Exhibitions
Memorial Hall Art Gallery, Rivier college/Nashua: Rich McKown—The urban setting: cityscapes. D. W. Sieker. *Art N Engl* v21 no2 p40 F/Mr 2000
McLachlan, Robert
about
Robert McLachlan, CSC: Millennium, "Matroyshka". C. Probst. por *Am Cinematogr* v81 no5 p70-1 My 2000
McLane, Derek
about
Carnival of souls. D. Barbour. il *Entertainment Des* v34 no8 p9-10 Ag 2000
McLaughlin, John, 1898-1976
about
John McLaughlin: synthetic Zen geometries. M. Cohen. col il *Flash Art* v32 no209 p96-8 N/D 1999
West Coast [papers and documents received] P. J. Karlstrom. pors *Arch Am Art J* v38 no1/2 p51-3 1998
Exhibitions
John McLaughlin: PaceWildenstein. B. Hainley. il *Artforum Int* v38 no1 p173 S 1999
McLaughlin, Niall
about
Photo opportunities. A. Mead. il *Archit J* v211 no19 p51-2 My 18 2000

McLean, Bruce, 1944-
about
Social space. M. Gooding. por *Archit J* v212 no3 p24-5 Jl 20 2000
McLean, Genetta
Bates College Museum of Art. il *Am Art Rev* v12 no3 p194-205 My/Je 2000
McLean, George, 1939-
Reproductions
Canada geese over Grey County Ontario (oil, 2000)
Southwest Art v30 no1 p119 Je 2000
McLean, John, 1939-
Exhibitions
Dimocracy. M. Collings. il (pt col) *Mod Painters* v13 no1 p80-4 Spr 2000
il(col): Span
McLean Quinlan (Firm)
Multi-level minimalism. D. Singmaster. col il (with cover) plans *Archit J* v210 no7 p25-8 Ag 26 1999
McLeod, Jim
Hutterite sweetheart handkerchiefs. il *Piecework* v8 no4 p21-5 Jl/Ag 2000
McLuhan, Marshall, 1911-1980
about
The McLuhan effect [5 books; review article] N. Roth. il por *Afterimage* v27 no2 p6-8 S/O 1999
Mcluskie, Peter
Teaching popular culture: beyond radical pedagogy; Teen spirits, music and identity in media education; Digital diversions, youth culture in the age of multimedia; Wired-up: young people and the electronic media [review article] *Screen* v41 no1 p133-8 Spr 2000
McMackon, Jennifer
about
Just change: Jennifer McMackon's purposeful play. J. Massier. il *Can Art* v17 no1 p46-8 Spr 2000
il(col): 60 mind mirrors; Mind mirror (see-through painting)
McMakin, Roy
Exhibitions
Roy McMakin at the Seattle Art Museum. R. Albiani. il *Artweek* v30 no9 p29-30 S 1999
il: How do I know how you know?
McMartin (John) Jewelry Arts Gallery (Milford, Mich.) *See* John McMartin Jewelry Arts Gallery (Milford, Mich.)
McMaster, Gerald R.
about
Case study: interview with Gerald McMaster, curator in charge of the First Peoples Hall. K. McCarthy. por *Inuit Art Q* v15 no2 p22-6 Summ 2000
McMillan, Terry
about
Terry McMillan: the author's vibrant California story. P. Rowlands. col il pors *Archit Dig* v56 no11 p96+ N 1999
McMillen Inc.
McMillen Inc. at seventy-five. J. Simpson. col il por *Archit Dig* v56 no9 p138+ S 1999
McMillin, Mike
about
They said that when I was born I looked just like my mother. M. McMillin. il *Leonardo* v33 no1 p17 2000
McMorran and Gatehouse Architects
Performance art. E. Young. il *Archit J* v211 no13 p32-5 Ap 6 2000
McMurray, Ian
about
The alternative view. K. Scott. col il *Br J Photogr* no7242 p22-3 S 15 1999
McNabb, John
Boxgrove [review article] *Antiquity* v74 no284 p439-41 Je 2000
McNair, Amy
On the patronage by Tang-dynasty nuns at Wanfu Grotto, Longmen. bibl f il *Artibus Asiae* v59 no3/4 p161-88 2000
McNally, Terrence, 1939-
about
Corpus Christi [drama] Reviews
New Criter v18 no5 p37-41 Ja 2000. M. Steyn
McNamara, Walter
Exhibitions
Walter McNamara at the Sierra Arts Center Gallery. K. Robertson. il *Artweek* v31 no7/8 p25-6 Jl/Ag 2000
il: Ghost skull series: Yell; Ghost skull series: Knock-out
McNee, Gordon
about
In his own vision. M. Bierut. col il por *ID* v47 no1 p77 Ja/F 2000
McNeely, Tom
about
Tom McNeely. M. Folb. il por *Appl Arts* v15 no2 p46-51 Mr/Ap 2000
McNeil, George, 1908-1995
Exhibitions
Hopper House Art Center/Nyack: Leon Golub/George McNeil: prints and paintings. M. D. Cohen. il *Art N Engl* v20 no6 p45 O/N 1999
McNickle, Tom
Reproductions
Rain water along fence row (oil on canvas)
Am Art Rev v12 no4 p68 Jl/Ag 2000
McNicoll, Carol, 1943-
about
Sources of inspiration: Carol McNicoll. T. Harrod. col il por *Crafts* no161 p46-9 N/D 1999
il(col): 'Trip to India' vase; 'Tea for one' teapot; 'Alice in Wonderland' teaset
McPhee, Don
Reproductions
Orgreave Pit (photograph, 1984)
Br J Photogr no7246 p17 O 13 1999
McPhee, Laura
Exhibitions
Bakalar Gallery, Massachusetts College of Art/Boston: No ordinary land: photographs by Virginia Beahan and Laura McPhee. J. Farrell. il *Art N Engl* v21 no1 p39 D 1999/Ja 2000
il: Reservoir, Sri Lanka
Encountering change: No ordinary land: encounters in a changing environment. S. Longmire. il *Afterimage* v27 no3 p23 N/D 1999
McQuade, Margaret Connors *See* Connors McQuade, Margaret
McQueen, Alexander
about
London fashion week autumn/winter 2000-01. il *Int Text* no812 p60-7 Ap 2000
McQueen, John
about
John McQueen: sing willow, willow, willow. P. Ullrich. col il *Am Craft* v59 no6 p54-7 D 1999/Ja 2000
Reproductions
Guise (willow and waxed string, 1999)
Am Craft v60 no2 p inside back cover Ap/My 2000 (col)
McQueen, Steve
about
Steve McQueen. D. Sausset. il (pt col) por *L'Oeil* no513 p58-61 F 2000
Viewing positions: Steve McQueen. M. Durden. bibl f il *Parachute* no98 p18-25 Ap/Je 2000
il: Just above my head; Five easy pieces; Bear (2); Catch; Drumroll; Deadpan
Exhibitions
Letter from London: May 1999. C. Peaker. il *C Mag* no62 p19 My/Ag 1999
il: Deadpan
McQueen, Steve, 1930-1980
about
Wrap shot. D. Bankston. il *Am Cinematogr* v81 no6 p176 Je 2000
McRaine, Dean K.
about
On the big screen: replicating Mayan gods for a movie. D. K. McRaine. col il *Ceram Mon* v48 no4 p57-60 Ap 2000
McTavish, David
Francesco Salviati o la Bella maniera [review article] bibl f il *Master Drawings* v38 no1 p66-70 Spr 2000
McTiernan, John
about
The 13th warrior [film] Reviews
Sight Sound col il ns9 no9 p57 S 1999. K. Newman
The Thomas Crown affair [film] Reviews
Sight Sound col il ns9 no9 p58-9 S 1999. K. Newman
McWilliam, Martin
about
Optical illusion in the pots of Martin McWilliam. U. Bernsmeier. bibl f col il *Ceramics* no37 p51-4 1999
McWilliam, Rohan
The licensed stare: melodrama and the culture of spectacle [six books; review article] bibl *Nineteenth Century Stud* v13 p153-75 1999
McWilliams, Martha
Play and postmodernism . . . and the Bavarian Rococo. bibl f il (pt col) *New Art Exam* v27 no2 p28-31+ O 1999
Meacock, Peter
about
Boozing Bristol fashion. D. Singmaster. col il plan *Archit J* v210 no20 p40 N 25 1999

Mead, Larkin Goldsmith, 1835-1910
Reproductions
Venezia (marble, ca 1865-66)
Metrop Mus Art Bull v57 no2 p53 Fall 1999
Meade, John
Exhibitions
John Meade: Sutton Gallery, Melbourne. J. Engberg. col il *Art/Text* no67 p94-5 N 1999/Ja 2000
Meadow, Mark A.
"Met geschickter ordenen": the rhetoric of place in Philip II's 1549 Antwerp Blijde Incompst. bibl f il map *J Walters Art Gallery* v57 p1-11 1999
Ritual and civic identity in Philip II's 1549 Antwerp: blijde incompst. bibl f il por map *Ned Kunsthistorisch Jaarb* v49 p36-67 1998
Meadowcroft Dernie Architects (Firm)
Meadowcroft Dernie Architects: A22 Gallery and private residence, Clerkenwell, London. il (pt col) plans *Archit Des* v69 no5/6 p46-7 My/Je 1999
Meadowcroft Rockshelter (Pa.)
Micromorphological analysis of sediments from Meadowcroft Rockshelter, Pennsylvania: implications for radiocarbon dating. P. Goldberg and T. L. Arpin. bibl graph il map tab *J Field Archaeol* v26 no3 p325-42 Fall 1999
Meadows, Algur, 1899-1978
about
Algur Meadows: un recuerdo personal [biography] W. B. Jordan. bibl f il (pt col) pors *Goya* no273 p343-52 N/D 1999
Meadows, Shane
about
A room for Romeo Brass [film] Reviews
Sight Sound col il ns10 no2 p52-3 F 2000. M. Kermode
Meadows
Conferences
Herbaceous vegetation seminar. H. Neve. *Landsc Des* no289 p10-11 Ap 2000
Meadows Museum
Algur Meadows: un recuerdo personal [biography] W. B. Jordan. bibl f il (pt col) pors *Goya* no273 p343-52 N/D 1999
Meaford (Ont.)
Churches
See also
Christ Church Anglican (Meaford, Ont.)
Meaning
See also
Content
Metaphor
About representation; or, how to avoid being caught between animal perception and human language. A. M. Schmitter. bibl f *J Aesthet Art Crit* v58 no3 p255-72 Summ 2000
Frames and filters. W. Richmond. *Commun Arts Mag* v41 no6 p232 N 1999
Meaning (Philosophy) in art
Casting shadows: the Adams Memorial and its doubles. C. J. Mills. bibl f il por *Am Art* v14 no2 p2-25 Summ 2000
Don't shoot the piano player. C. Belz. il *Art N Engl* v21 no1 p20-1+ D 1999/Ja 2000
The end of art. B. Ashbee. il *Art Rev* v52 p62-3 D 1999/Ja 2000
The forest for the trees: language and art. J. Estep. il *New Art Exam* v27 no9 p16-17 Je 2000
The mistreatment of art. G. Moreno. il *Art Pap* v24 no2 p12 Mr/Ap 2000
Rock art aesthetics: trace on rock, mark of spirit, window on land. T. Heyd. bibl f *J Aesthet Art Crit* v57 no4 p451-8 Fall 1999
Mears, Elizabeth R.
about
Elizabeth R. Mears: a brief history. E. R. Mears. il *Stained Glass (MO)* v95 no2 p116-17 Summ 2000
Measurement
See also
Architecture—Composition, proportion, etc.
Building logistics—Measurement
Calendar
Radioactivation analysis
Scientific apparatus and instruments
Sundials
Time measurements
Yarn—Measurement
Human factors
We are incredibly ignorant whichever way you measure it. M. Pawley. *Archit J* v210 no13 p24 O 7 1999
Meat
See also
Spam
Meat Loaf (Musician)
about
Meat and greet. L. B. French. col il *Entertainment Des* v34 no4 p19-23 Ap 2000
Mecanoo (Firm)
Bilderberg Parkhotel in Rotterdam. W. Bachmann. il *Baumeister* v97 no1 p79 Ja 2000
Dutch duet. P. McGuire. il (pt col) plans *Archit Rev* v206 no1233 p61-3 N 1999
Mecanoo: Dutch Open-Air Museum, Arnhem. il (pt col) plans *GA Doc* no58 p59-63 1999
Mechanical engineering
See also
Mechanical movements
Battle of the brains. T. Cavanaugh. il *ID* v47 no2 p105 Mr/Ap 2000
Mechanical equipment of buildings
See also
Air conditioning
Building-integrated photovoltaic systems
Elevators
Escalators
Lighting—Dimming systems
Movable roofs
Ventilators (Building)
Water heaters
British Museum's comfort factor. A. Blyth. il (pt col) plan *Archit J* v210 no11 p30-2 S 23 1999
Electrical system [components: product survey] col il *Abitare* no392 p204-6 F 2000
Form follows information. J. Laiserin. col il *Archit Rec* v187 no10 p124-5+ O 1999
Heizung und Solartechnik. il *Baumeister* v96 no8 p68+ Ag 1999
Mechanical systems for apartment buildings. D. Hill. il (pt col) *Can Archit* v44 no8 p32-3 Ag 1999
Miscellaneous [product survey] col il *Abitare* no392 p158-63 F 2000
Product reports [14 article special section] col il *Archit Rec* v187 no12 p149-97 D 1999
When sufficient is best. R. Slavid. *Archit J* v210 no11 p35 S 23 1999
Mechanical movements
Design
E-Pinocchio: the technological transition from the mechanical to the electrical. D. De Kerckhove. il (pt col) *Domus* no821 p82-9 D 1999
Mechanics
See also
Mechanical movements
Meck, Andreas
about
Wohnquartier in Ingolstadt. S. Schneider. il (pt col with cover) plans *Baumeister* v97 no3 p22-33 Mr 2000
Mecklenburg, Virginia M. (Virginia McCord), 1946-
Edward Hopper: the watercolors. col il *Am Art Rev* v12 no1 p128-39 Ja/F 2000
Edward Hopper's houses. bibl f il (pt col) *Mag Antiq* v156 no5 p718-25 N 1999
Meda, Alberto, 1945-
about
Alberto Meda: a full circle between thinking and doing. F. Picchi. il por *Domus* no824 p56-65 Mr 2000
Medallion portraits *See* Portrait medallions
Medals, French
Antoine Morillon, antiquarian and medallist. M. H. Crawford. bibl f il *J Warburg Courtauld Inst* v61 p93-110 1998
Medea redux [drama] See Theater reviews—Single works
Medellín (Colombia)
Galleries and museums
See also
Museo de Antioquia (Medellín, Colombia)
Medem, Julio
about
Los amantes del circulo polar [film] Reviews
Sight Sound col il ns10 no2 p48-9 F 2000. J. Romney
Medes
Nineveh, Ninua (modern Iraq). col il map *Biblic Archaeol Rev* v25 no5 p80 S/O 1999
Media *See* Mass media
Media, Interactive *See* Interactive media
Media 100 Inc.
Media 100 goes streaming. *Am Cinematogr* v81 no2 p118-19 F 2000
Media Arts Group Inc.
Skipping formalities: Thomas Kinkade, painter of light™. D. Harvey. il (pt col) por *Art Issues* no59 p16-19 S/O 1999

Media centers
See also
Massachusetts Institute of Technology. Media Laboratory
Building a better hothouse. S. Niedenthal. bibl f il *Afterimage* v27 no3 p11-12 N/D 1999
Toyo Ito: Mediatheque: "a monument of lightness, poetry and clarity". M. Webb. il (pt col) plans *A + U* no353 p62-73 F 2000
Designs and projects
Arata Isozaki: Y project. J. Hidaka. il plans *GA Doc* no58 p40-3 1999
Interior design
Researching underground. I. Keys. col il *Archit J* v210 no16 p54 O 28 1999
Media rooms
Wired for living, houses go high-tech. B. J. Novitski. il tab *Archit Rec* v188 no4 p173-4 Ap 2000
Media studies *See* Mass media—Study and teaching
Media theory
3 W³: third worldwide web [13 article special issue] bibl f il *Third Text* no47 p3-111 Summ 1999
Cybersublime: representing the unrepresentable in digital art and politics. J. Byrne. bibl f *Third Text* no47 p27-38 Summ 1999
The distinctiveness of digital criticism. S. Cubitt. bibl f *Screen* v41 no1 p86-92 Spr 2000
Postcolonial media theory. M. Fernández. bibl f col il *Art J* v58 no3 p58-73 Fall 1999
Media Trust (organization)
Good works. col il *Creat Rev* v20 no1 p59 Ja 2000
Mediation (Philosophy)
Persisting and mediating: T. J. Clark and 'the pain of "the unattainable beyond"'. G. Day. bibl f *Art Hist* v23 no1 p1-18 Mr 2000
Mediation between God and man in art
The wall paintings in the Panteón de los Reyes at León: a cycle of intercession. R. Walker. bibl il *Art Bull* v82 no2 p200-25 Je 2000
Medical buildings and offices
Interior design
A visionary approach. M. Geran. col il *Inter Des* v71 no2 p176-8 F 2000
Medical centers *See* Hospitals, clinics, etc.
Medical instruments and apparatus
History
L. J. Bliquez und die medizinischen Instrumente aus Pompeji: die medizinische Versorgung einer römischen Stadt im 1. Jh. n.Chr. [review article] E. Künzl. bibl il plans *J Roman Archaeol* v12 p575-92 1999
Medical museums
See also
Mutter Museum, College of Physicians of Philadelphia
Medical photography *See* Photography, Medical
Medical practice *See* Medicine—Practice
Medical radiography *See* Radiography, Medical
Medical research
The international ancient Egyptian Mummy Tissue Bank at the Manchester Museum. P. Lambert-Zazulak. bibl *Antiquity* v74 no283 p44-8 Mr 2000
Medical schools
See also
Harvard Medical School
Washington University (Saint Louis, Mo.). School of Medicine
Medical technology
See also
Reproductive technology
The genetic esthetic. B. Pollack. il (pt col with cover) *Art News* v99 no4 p134-7 Ap 2000
(un)Blinded by science. A. Griscom. il *ID* v47 no3 p99 My 2000
Medical tests
See also
Genetic screening
Medici, Cosimo de', il Grande, gran duca di Toscana *See* Cosimo I, Grand-Duke of Tuscany, 1519-1574
Medici, Ferdinando de' I *See* Ferdinando I, Grand-Duke of Tuscany, 1549-1609
Medici family *See* House of Medici
Medici, House of *See* House of Medici
Medicinal plants
History
Historic revelation: the roots of our heritage. H. Gómez Vásquez. il (pt col) *Artes Mexico* no47 p86-9+ 2000
Medicine
See also
Alternative medicine
Health
Medical research
History
See also
Medicine—Practice—19th century
Practice
19th century
British patent medicines: "injurious rubbish"? L. Loeb. bibl il *Nineteenth Century Stud* v13 p vi, 1-21 1999
Social aspects
See also
Medicine—Practice
Medicine, Maya
Historic revelation: the roots of our heritage. H. Gómez Vásquez. il (pt col) *Artes Mexico* no47 p86-9+ 2000
Medicine and art
See also
Anatomy in art
Exhibitions
Herbs, health & healers: Africa as ethnopharmacological treasury. R. Lehuard. il *Arts Afr Noire* no111 p40-2 Aut 1999
Medicine men *See* Shamanism
Medieval architecture *See* Architecture, Medieval
Medieval art *See* Art, Medieval
Medieval canon law
Great Britain
Juridical space: female witnesses in canon law. J. A. Brundage. bibl f *Dum Oaks Pa* no52 p147-56 1998
Medieval cities and towns *See* Cities and towns, Medieval
Medieval drawing *See* Drawing, Medieval
Medieval embroidery *See* Embroidery, Medieval
Medieval fortification *See* Fortification, Medieval
Medieval gardens
England
Spiritual practice and the designed landscape: monastic precinct gardens. C. Noble. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p197-205 Jl/S 2000
Great Britain
See also
Medieval gardens—England
Medieval iconography *See* Iconography, Medieval
Medieval illuminated manuscripts *See* Illuminated manuscripts, Medieval
Medieval law
See also
Medieval canon law
Medieval manners and customs *See* Middle Ages—Social life and customs
Medieval mosaics *See* Mosaics, Medieval
Medieval mural painting and decoration *See* Mural painting and decoration, Medieval
Medieval reliefs *See* Reliefs, Medieval
Medieval rhetoric
See also
Rhetorica ad Herennium
Medieval silk textiles *See* Silk textiles, Medieval
Medieval wood carving *See* Wood carving, Medieval
Medina (Wash.)
Landscape architecture
Making taste. P. Bennett. il *Landsc Archit* v90 no6 p74-9, 94-6 Je 2000
Meditation
Christianity
Vision and devotion in Jan van Eyck's Virgin and Child with Canon Joris van der Paele. B. Rothstein. bibl f il *Word Image* v15 no3 p262-76 Jl/S 1999
Meditation and art *See* Art and meditation
Mediterranean region
See also subhead Mediterranean region under the following subjects
Urbanization
Cultural relations
The typology of Phoenician and Punic transport amphorae in the central and W Mediterranean [review article] R. F. Docter. bibl maps *J Roman Archaeol* v12 p485-92 1999
Northern Europe
Crosscurrents in Venice. M. Gayford. col il *Mod Painters* v12 no4 p56-9 Wint 1999
Description and travel
Brochureworld. H. Clarke. col il *Archaeology* v52 no5 p84 S/O 1999
Mediterranean region in art
'To make the whole progress a lineall visible demonstration': the Journal of Edmund Dummer. L. Nuti. bibl f il maps *Word Image* v15 no3 p292-305 Jl/S 1999
Mediterranean style architecture
Inventing antiquity: the art and craft of Mediterranean revival architecture. B. Dunlop. bibl f il (pt col) por *J Decor Propag Arts* v23 p190-207 1998

Mediterranean style architecture—*cont.*
Selling Sarasota: architecture and propaganda in a 1920's boom town. M. McDonough. bibl f il plan *J Decor Propag Arts* v23 p10-31 1998
Medium format cameras
Contax 645. R. Hart. il (pt col) *Am Photo* v11 no2 p88, 90 Mr/Ap 2000
Focus and know. J. Winchcomb. il tab *Br J Photogr* no7268 p20-1 Mr 22 2000
Leader of the pack. J. Bethell. il (pt col) tab *Br J Photogr* no7251 p10-11+ N 17 1999
Magnificent 7. J. Tarrant. col il *Br J Photogr* no7247 p24-5 O 20 1999
Mama Mamiya! S. Brown. il (pt col) *Br J Photogr* no7251 p14 N 17 1999
Mamiya 645AF reviewed. S. James. il *RPS J* v140 no3 p122-3 Ap 2000
Mamiya 645AF soon. *Br J Photogr* no7241 p5 S 8 1999
Mamiya 645E. J. Tarrant. il *Br J Photogr* no7268 p22-3 Mr 22 2000
Small change. J. Tarrant. il tab *Br J Photogr* no7267 p16 Mr 15 2000
Vest pocket cameras. H. Martin. *Print* v53 no5 p343-4 S/O 1999
Sales and prices
Medium format. R. Hart. il *Am Photo* v11 no4 p90-1 Jl/Ag 2000
Medosch, Armin
In den Korridoren der Macht: New Labour und die "Politik der Aufmerksamkeit". il (pt col) *Kunstforum Int* no148 p152-7 D 1999/Ja 2000
Meeh, Gregory
about
The rains came. D. Barbour. col il *Entertainment Des* v34 no2 p6 F 2000
Meehan, Mary
about
Mary Meehan: imaginative solutions for her postwar apartment on Park Avenue. M. R. Frank. col il por *Archit Dig* v56 no9 p264-71+ S 1999
Meeker, Joseph Rusling, 1827-1889
Reproductions
Solitary pirogue by the bayou (oil on canvas, 1886)
Am Art Rev v11 no6 p128 N/D 1999 (col)
Meeks, Arone Raymond
Reproductions
Boy man boy (acrylic on canvas)
Art Aust v37 no1 p27 1999 (col)
Meeks, Donna M.
The allegorical imperative (or why paint when the copy store is open twenty-four/seven?). bibl f il (pt col) *Visual Resour* v15 no2 p253-65 1999
Meeks, Raymond
about
Raymond Meeks. A. Telford. il por *Commun Arts Mag* v42 no2 p68-77 My/Je 2000
Meerfeld, Blair
about
Blair Meerfeld. M. Mitchell. col il (with cover) por *Ceram Mon* v48 no2 p58-63 F 2000
Meeting halls *See* Halls (Buildings)
Meetings
Management
Managing a meeting. K. Birchall. *RIBA J* v107 no7 p90 Jl 2000
Meffre, Liliane
Lettres de Carl Einstein à Moïse Kisling (1920-1924). bibl f il por *Cah Mus Natl Art Mod* no62 p74-123 Wint 1997
Mega palation (Istanbul, Turkey) *See* Great Palace of the Emperors (Istanbul, Turkey)
Megalithic monuments
See also
Dolmens
Henges
Stonehenge (England)
Engineers of Easter Island: archaeologists field test a theory of how Easter Island's moai were moved. J. Van Tilburg and T. Ralston. col il map *Archaeology* v52 no6 p40-5 N/D 1999
Adaptive reuse
Vera Collum and the excavation of a 'Roman' megalithic tomb. R. Bradley. bibl il *Antiquity* v74 no283 p39-43 Mr 2000
England
Non-portable stone artefacts and contexts of meaning: the tale of Grey Wether (www.museums.ncl.ac.uk/Avebury/stone4.htm). M. Gillings and J. Pollard. bibl il maps plan *World Archaeol* v31 no2 p179-93 O 1999
France
Vera Collum and the excavation of a 'Roman' megalithic tomb. R. Bradley. bibl il *Antiquity* v74 no283 p39-43 Mr 2000
Great Britain
See also
Megalithic monuments—England
Cosmology, calendars and society in Neolithic Orkney: a rejoinder to Euan MacKie. C. Ruggles and G. Barclay. bibl map *Antiquity* v74 no283 p62-74 Mr 2000
Ireland
Outside of life: traditions of infant burial in Ireland from cillín to cist. N. Finlay. bibl il plans *World Archaeol* v31 no3 p407-22 F 2000
Meggen (Switzerland)
Architecture
Franz Füeg: church and parish center, Meggen. bibl il por *Casabella* v64 no677 p24-33 Ap 2000
Houses
Einfamilienhaus Ganz. S. Burch and C. Luchsinger. il (pt col) plans *Werk Bauen Wohnen* no3 p40-3 Mr 1999
Megiddo (Ancient city)
See also
Seals (Numismatics)—Megiddo (Ancient city)
Armageddon, Megiddo, and the end of the world. N. A. Silberman. col il *Archaeology* v52 no6 p36-7 N/D 1999
Digging at Armageddon: a new expedition tackles one of the Near East's most famous tels—and legends. N. A. Silberman and others. il (pt col) plan *Archaeology* v52 no6 p32-5+ N/D 1999
Méhadji
Reproductions
Chaosmos (oil stick on canvas, 1998)
Rev Noire no33-34 p44 1999 (col)
Mehle, Aileen
Olympian airs in Greece: Rosemarie Kanzler's Villa Hinitsa is a serene haven for the social icon. il por *Archit Dig* v57 no8 p140-7, 170 Ag 2000
Mehndi
Henna mania. L. H. Sherr. il *Print* v54 no3 p62-7 My/Je 2000
Mehoffer, Józef, 1869-1946
Reproductions
The insolent gardener (etching, 1912)
Print Q v16 no3 p244 S 1999
Mehretu, Julie
Exhibitions
Julie Mehretu and Amy Brock: Project Row Houses. A. Dumbadze. il *New Art Exam* v27 no1 p62 S 1999
il: Module
Mehta, Deepa
about
Earth [film] Reviews
Sight Sound ns10 no6 p40-1 Je 2000. P. Kemp
Mei, Jianjun, and Shell, Colin
The existence of Andronovo cultural influence in Xinjiang during the 2nd millennium BC. bibl il map *Antiquity* v73 no281 p570-8 S 1999
Meier, Anette
about
Anette Meier: weaving history into her baskets. A. Feinstein. il por *Crafts Rep* v26 no293 p45, 50 S 2000
Meier, Richard, 1934-
Exhibitions
La maison nouvelle. P. Jodidio. col il *Connaiss Arts* no563 p106-17 Jl/Ag 1999
Meier (Richard) and Partners Architects *See* Richard Meier and Partners Architects
Meijer, Bert W.
Disegni di Antonio Vassilacchi detto l'Aliense. bibl f il *Arte Veneta* v53 p34-51 1998
"Fiamminghi a Roma": on the years after 1550. bibl f il *Boll Arte* v82 no100 supp p117-32 1997
Gerard Uylenburgh's Italian paintings. bibl f il *Oud Holl* v113 no1/2 p75-87 1999
New light on Christoph Schwarz in Venice and the Veneto. bibl f il *Artibus Hist* v20 no39 p127-56 1999
Pieter Cornelisz. van Rijck and Venice. bibl f il *Oud Holl* v113 no3 p137-52 1999
Meili Peter Architekten
Areale des Lernens. A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no10 p4-13 O 1999
Cinema Riff Raff, Zurich. il (pt col) plans *Werk Bauen Wohnen* no5 p14-17 My 1999
Meili & Peter Architects: the Swiss School of Engineering for the Wood Industry. M. Mostafavi. il (pt col) plans *AA Files* no39 p48-54 Aut 1999
Swiss woodwork. S. Spier. il *Archit Rev* v207 no1239 p67-9 My 2000

Mein liebster Feind—Klaus Kinski [film] See Motion picture reviews—Single works
Meinhardt, Johannes
Allan McCollum: Zeichen, Kopien, Stellvertreter, Abdrücke, Spuren. bibl f il por *Kunstforum Int* no149 p224-41 Ja/Mr 2000
Leibliche Sinnbilder: Asta Grötings Skulpturen und "Lebende Bilder". bibl f il (pt col) *Kunstforum Int* no148 p248-63 D 1999/Ja 2000
Meinhardt, Molly Dewsnap
Abraham's Ur: did Woolley excavate the wrong place? bibl f il (pt col) por *Biblic Archaeol Rev* v26 no1 p20-5+ Ja/F 2000
Meira, Monica, 1949-
Reproductions
Which way (acrylic on canvas, 1999)
Art Nexus no34 p27 N 1999/Ja 2000 (col)
Meireles, Cildo
Exhibitions
Cildo Meireles: New Museum of Contemporary Art. M. S. Enriquez. col il *Art News* v98 no10 p191 N 1999
il(col): Desvio para o vermelho (red shift)
Cildo Meireles: New Museum of Contemporary Art, New York. D. Joselit. col il *Artforum Int* v38 no6 p116 F 2000
il(col): Red shift; Insertions into ideological circuits; Cédula project
Cildo Meireles: New Museum of Contemporary Art, New York. S. Horne. il *Parachute* no98 p61-2 Ap/Je 2000
A gentle disorientation. P. Helguera. il *Art Newspaper* v11 no100 p16 F 2000
Unspoken stories. E. Leffingwell. bibl f il *Art Am* v88 no7 p80-7, 118 Jl 2000
Reproductions
Glove trotter (steel mesh balls, 1991)
Art Am v88 no7 p front cover Jl 2000 (det)
Meiselas, Susan, 1948-
about
Woman's work. G. Lau. col il por *Br J Photogr* no7253 p17 D 1 1999
il(col): Carnival strippers
Meister, Lucía Warck- *See* Warck-Meister, Lucía, 1962-
Meitner, Richard, 1949-
Reproductions
[Untitled: knickknack items hung upon the letter 'I']
Neues Glas no3 p6 1999 (col)
Meizan *See* Yabu, Meizan, 1853-1934
Mekas, Jonas, 1922-
about
Jonas Mekas: l'œil de la Bolex. M. Marques. col il *Beaux Arts Mag* no185 p12 O 1999
Exhibitions
Jonas Mekas: Galerie du Jour Agnès B. L. Attias. col il *Art News* v98 no10 p202 N 1999
Mela [film] See Motion picture reviews—Single works
Melamid, Aleksandr, 1945-
about
Komar and Melamid's dialogue with (art) history. V. L. Hillings. bibl f col il *Art J* v58 no4 p48-61 Wint 1999
The people's choice music [sound recording] Reviews
Leonardo v33 no1 p65-6 2000. C. Bell
Exhibitions
Russland. M. Hübl. col il pors *Kunstforum Int* no147 p118-21 S/N 1999
Reproductions
Scenes from the future: the Guggenheim Museum (oil on masonite by V. Komar and A. Melamid, 1975)
Art Am v87 no12 p75 D 1999 (col)
Melancholy
See also
Homesickness
Melander, Kurt
about
Skinny loft and all. N. Cramer. col il *Interiors* v159 no3 p72-5 Mr 2000
Melani, Fernando, ca. 1907-1985
about
Fernando Melani: art and habitat. R. Schmitz. il por *Parkett* no57 p173-8 1999
il: Bag of used matches; [1 untitled]
Melbourne (Australia)
Apartment houses
The high life. L. van Schaik. il *World Archit* no86 p68-71 My 2000
Architecture
Federation Square debacle. il *World Archit* no86 p26 My 2000
The high life. L. van Schaik. il *World Archit* no86 p68-71 My 2000
Art
Gilbert Scott's 'bold and beautiful experiment', part I: the tomb of Sir Charles Hotham in Melbourne. A. Trumble. bibl f il *Burlington Mag* v141 no1161 p739-48 D 1999
Art trade
Melbourne's April harvest. J. McClelland. il *Art Aust* v37 no1 p112-13 1999
Exhibitions
See also
Melbourne International Biennial
Melbourne scene. J. Hoorn. il *Art Aust* v37 no1 p146-7 1999
Galleries and museums
Interview with 1st floor artists [Lyndal Walker and David Rosetzky] A. Ritch. col il *Sculpture* v18 no7 p44-5 S 1999
Hotels and motels
Local hero: Prince of Wales, St Kilda, Melbourne, Australia. L. van Schaik. col il *World Archit* no81 p92-3 N 1999
Houses
Kew House, Melbourne. L. Van Schaik. il (pt col) plan *Domus* no821 p34-7 D 1999
Public art
Greg Johns, Bruce Armstrong, Darryl Cowie, and Ted Secombe: Chadstone Shopping Centre. K. Scarlett. il *Sculpture* v19 no6 p74-5 Jl/Ag 2000
Highway patrol. C. Slessor. col il *Archit Rev* v207 no1236 p32-3 F 2000
Melbourne International Biennial (1st: 1999)
Good and far. E. Sommerman. col il *Can Art* v16 no4 p66-8 Wint 1999
New life in Melbourne. F. Fenner. col il *Art Am* v88 no1 p74-7 Ja 2000
"Signs of life": Melbourne International Biennial. S. Koop. col il *Art/Text* no67 p86 N 1999/Ja 2000
"Signs of life": Melbourne International Biennial. K. Scarlett. col il *Sculpture* v18 no8 p83-5 O 1999
Signs of life: Melbourne International Biennial 1999. T. Nicholson. col il *Art Aust* v37 no2 p201-3 1999
Melchert, James, 1930-
about
Celebrating 30 years: looking back. B. Golonu. il *Artweek* v31 no1 p12+ Ja 2000
il: #2 from words in an unknown tongue; First person plural
Meldahl, Nell, 1952-1999
about
Obituary
Hand Papermak por v14 no2 p40-1 Wint 1999. S. King and others.
Mel´e, Zhan *See* Meslier, Jean, 1664-1729
Melee, Robert
Exhibitions
Miami. G. Moreno. il *Art Pap* v24 no2 p35-6 Mr/Ap 2000
Melehi, Mohamed
Reproductions
Apparition (acrylic on canvas, 1982)
Rev Noire no33-34 p14 1999 (col)
Meléndez Valdés, Juan, 1754-1817
about
La mujer de Castillo, Goya y Meléndez Valdés. A. Astorgano Abajo. bibl f il pors *Goya* no271-272 p308-14 Jl/O 1999
Melilla (Spain)
Architecture
Arquitectura neomusulmana melillense (1904-1924): ensayo de inventario I. S. Gallego Aranda. bibl f il *Cuad Arte Univ Granada* no30 p147-63 1999
Modernismo arquitectónico melillense: génesis y epígono del volumetrismo floral. S. Gallego Aranda. bibl f il plan *Cuad Arte Univ Granada* no29 p133-45 1998
Melion, Walter S.
Ad ductum itineris et dispositionem mansionum ostendendam: meditation, vocation, and sacred history in Abraham Ortelius's Parergon. bibl f il maps *J Walters Art Gallery* v57 p49-72 1999
Mell, Ed, 1942-
Reproductions
Picacho daybreak (oil on canvas)
Southwest Art v29 no5 p36 O 1999 (col)
Meller, Sonja
about
Sonja Meller. T. Macho. col il *Kunstforum Int* no146 p92+ Jl/Ag 1999
Mellers, Wilfrid
Percy's paradoxes. il (pt col) por *Mod Painters* v13 no1 p94-7 Spr 2000
Melli, Lorenza
Nuove indagini sui disegni di Paolo Uccello agli Uffizi: disegno sottosante, tecnica, funzione. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v42 no1 p1-39 1998

Melling: Morse (Firm)
Towers in the bush. E. Hambling. il (pt col) plans *Archit Rev* v206 no1231 p70-2 S 1999
Mellon, Eric James, 1925-
Exhibitions
Eric James Mellon: a retrospective view: Yorkshire Museum, York. E. Maiden. il *Crafts* no165 p55-6 Jl/Ag 2000
il: Theme of tenderness—dreaming of lions
Mellon, Paul, 1907-1999
about
The Mellon gift to the National Gallery of Art, Washington. col il *Apollo* v150 no454 p12-13 D 1999
Mellon family
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Mellor, Kay
about
Fanny & Elvis [film] Reviews
Sight Sound col il ns9 no12 p45 D 1999. E. Lawrenson
Mellyn, Sean
Exhibitions
Free and open to the public: Art Center/South Florida. G. Moreno. il *New Art Exam* v27 no1 p60-1 S 1999
il: Messed up penguin
Mel´nikov, Konstantin Stepanovich, 1890-1974
about
Russia turns its back on Konstantin Melnikov. J. Varoli. il *Art Newspaper* v11 no104 p39 Je 2000
Melo, Alexandre, 1958-
Ni centre ni périphfie: note sur la géographie de la légitimation artistique. bibl f il *Cah Mus Natl Art Mod* no55 p107-17 Spr 1996
Melodrama
See also
Motion pictures—Melodrama
The licensed stare: melodrama and the culture of spectacle [six books; review article] R. McWilliam. bibl *Nineteenth Century Stud* v13 p153-75 1999
Melotti, Fausto, 1901-1986
Exhibitions
New York: Fausto Melotti at Lawrence Rubin-Greenberg Van Doren. R. Taplin. col il *Art Am* v88 no2 p122-3 F 2000
il(col): Bird entering the forest
Reproductions
[Untitled: bed-like vehicle with two reclining head-bust figures]
Art Am v87 no10 p52 O 1999 (col)
Melrose, Andrew, 1836-1901
Reproductions
The hunting party (oil on canvas)
Am Art Rev v12 no1 p9 Ja/F 2000 (col)
Melsheimer, Isa
Exhibitions
Isa Melsheimer: Behausungen (habitations): Galerie Barbara Wien, Berlin. H. Loreck. il *Art On Pap* v4 no6 p67 Jl/Ag 2000
il: Nr. 12
Melton, Keith
about
Cirque du Soleil journey of man [film] Reviews
Entertainment Des col il v34 no2 p28-9+ F 2000. J. Rubin
Melville, Herman, 1819-1891
about
The sham of "measured forms" in Billy Budd. F. R. Cunningham. bibl f *J Aesthetic Educ* v34 no1 p49-56 Spr 2000
Membership in professional associations *See* Professional associations—Membership
Membrane domes
Tomorrow's urban fabric. D. Fox. il *World Archit* no85 p94-6 Ap 2000
Membranes (Technology)
See also
Membrane domes
Amt für Abfallwirtschaft in München. W. J. Stock. il *Baumeister* v97 no4 p48-57 Ap 2000
Artists' materials. S. Dawson. il (pt col) plan *Archit J* v210 no7 p35-7 Ag 26 1999
The dynamic, catastrophic, melodramatic, noisy, beautiful (and kitsch) earth. C. Jencks. col il *Archit Des* v69 no11/12 p52-7 1999
A family affair. J. Melvin. il (pt col) plans *RIBA J* v106 no12 p32-8 D 1999
Mission in portable. S. Dawson. il *Archit J* v211 no18 p28-31 My 11 2000
Shady character. il *World Archit* no85 p98-9 Ap 2000
A structure of steel trusses and polyester fabric. S. Dawson. il *Archit J* v211 no18 p32-3 My 11 2000
Travelling spectacle. C. Slessor. il (pt col) plan *Archit Rev* v206 no1229 p28-9 Jl 1999
Under Arthur's seat. P. McGuire. il *Archit Rev* v207 no1238 p58-61 Ap 2000
Where the tent is no longer a gimmick. D. Fox. il *World Archit* no85 p96-7 Ap 2000
A white membrane canopy supported by a steel column. S. Dawson. il *Archit J* v211 no19 p46-7 My 18 2000
Mémin, Maya
Exhibitions
About Asia. A. Le Beuze. il (pt col) *Cimaise* v46 no258 p17-24 Mr/Ap 1999
il(col): Hommage à la lumière
Memling, Hans, 1430?-1494
Reproductions
Attribution
The Annunciation (oil on wood, 1465-75)
Metrop Mus Art Bull v57 no3 p30 Wint 2000 (col)
Memmi, Catherine
about
Paris: the white bank. S. Griffiths. il *Metrop Home* v32 no3 p176-81 My/Je 2000
Memorabilia *See* Collectibles; Souvenirs (Keepsakes)
Memorial gardens
Jenny Holzer: the Black Garden: der Garten als Anti-Memorial [interview with Jenny Holzer] B. Franzen. il (pt col) *Kunstforum Int* no145 p88-97 My/Je 1999
Primary colors: a memorial garden for a young girl embodies hope for all children. P. Bennett. col il plan *Landsc Archit* v90 no2 p26+ F 2000
Translokation. B. Franzen. il *Kunstforum Int* no145 p98-9 My/Je 1999
Memorial museums
See also
M. H. De Young Memorial Museum
United States Holocaust Memorial Museum
Memorial pictures *See* Mourning pictures
Memorials
Landscape architecture
Remembering Columbine. A. Berger. il *Landsc Archit* v90 no8 p124, 121 Ag 2000
Israel
Geological formation. T. Brittain-Catlin. il *Archit Rev* v207 no1239 p50-3 My 2000
Netherlands
Descombes & Hertzberger: Boeing 747 El Al/Bijlmer 1992 Memorial, Amsterdam, 1998. M. Reboli. il por *Casabella* v64 no675 p28-31, 91 F 2000
United States
See also
Adams Memorial (Washington, D.C.)
Kent (Ohio) college shootings, 1970—Memorials
Oklahoma City National Memorial (Okla.)
Maya Lin reconsidered [film and two books; review article] E. M. Hight. bibl f il *Des Book Rev* no40 p40-4 Fall 1999
Memorials, War *See* War memorials
Memory
See also
Images and memory
Nostalgia
Memory and culture
Colonial/postcolonial intersections: Lieux de mémoire in Algiers. Z. Çelik. bibl f il *Third Text* no49 p63-72 Wint 1999/2000
Memory cards
Sales and prices
Technology & vision. R. Hart. col il *Am Photo* v11 no1 p93 Ja/F 2000
Memory in art
"Je ne travaille pas avec des symboles": expérience et construction du souvenir dans l'oeuvre de Joseph Beuys. J.-P. Antoine. bibl f il *Cah Mus Natl Art Mod* no58 p50-73 Wint 1996
Something precious—memory pods: ideas coming into form. S. Lane. il *JAB* no13 p16-17 Spr 2000
Exhibitions
Diary: Cornerhouse, Manchester. M. Durden. il *Art Mon* no234 p37-8 Mr 2000
Memphis (Tenn.)
Galleries and museums
See also
National Civil Rights Museum (Memphis, Tenn.)
Men
See also
Masculinity
Men and clothing
Patriarchy
Men and clothing
Men are all the same! *Int Text* no807 p7 O 1999

Men in art
See also
Kouroi
Nude in art
Male statuary of Nok: an iconography of seated male figures. C. Boullier and A. Person. bibl il (pt col) *World Trib Arts* v5 no4 p98-113 Summ/Aut 1999
Men in motion pictures
See also
Heroes in motion pictures
Mena, Catalina
Juan Downey. il (pt col) pors *Art Nexus* no35 p54-9 F/Ap 2000
Mena, Susana Jaime- *See* Jaime-Mena, Susana
MENC *See* Music Educators National Conference
Menchelli, Simonetta
(jt. auth) See Pasquinucci, Marinella, and Menchelli, Simonetta
Mencherini *See* Michelangelo, di Pietro, fl. 1489-1521
Mencoboni, Didier
Exhibitions
S. Fajfrowska, D. Mencoboni, F. Mendras, N. Childress, Ph. Mayaux: Galerie Eric Dupont, Paris. P. Brignone. il *Art Press* no250 p85 O 1999
Mendaro Corsini, Ignacio, 1946-
about
Ignacio Mendaro Corsini: cultural center and municipal archives, Toledo, 1999. I. Mendaro Corsini. il por *Casabella* v64 no675 p54-61 F 2000
Mendel, Gideon
Reproductions
[Untitled: Senegal fishermen] (photograph)
RPS J v139 no9 p404 N 1999
Mendel-Black, Daniel
Exhibitions
Daniel Mendel-Black at Margo Leavin. D. Pagel. il *Art Issues* no61 p48 Ja/F 2000
il: Segmented field painting: light blue with left attachment
Mendell & Oberer
Cultural posters by Mendell & Oberer: cultivated simplicity. col il *Novum* p48-9 D 1999
Mendelsohn, Eric
about
Judy Berlin [film] Reviews
Film Comment il v36 no1 p78 Ja/F 2000. H. Jacobson
New Yorkers filter through Judy Berlin. E. Rudolph. il *Am Cinematogr* v81 no2 p123-4 F 2000
Mendelsohn, Erich, 1887-1953
about
Everything old is new again. E. Zeidler. col il *Can Archit* v45 no1 p46 Ja 2000
Physik und Bauphysik: zur Wiedereröffnung von Mendelsohns Einsteinturm. A. Kausch. col il *Baumeister* v96 no8 p11 Ag 1999
Exhibitions
Erich Mendelsohn—Dynamik und Funktion. K. Leydecker. il *Baumeister* v97 no3 p16 Mr 2000
Mendes, Sam
Introduction. *Sight Sound* ns10 no7 p xi-xxix Jl 2000 supp
about
American beauty [film] Reviews
Cineaste il v25 no2 p51-2 2000. P. Arthur
Sight Sound col il ns10 no2 p40 F 2000. K. Jackson
The nice man cometh. P. Kemp. col il *Sight Sound* ns10 no1 p24-6 Ja 2000
Mendes da Rocha, Paulo Archias, 1928-
about
Tectonic transfer. P. McGuire. il (pt col) plans *Archit Rev* v207 no1236 p76-8 F 2000
Méndez, Leopoldo, 1902 or 3-1969
Reproductions
La Venganza del Pueblo (woodcut, 1942)
Print Q v16 no4 p357 D 1999
Méndez, Pilar Aldana- *See* Aldana-Méndez, Pilar
Mendieta, Ana, 1948-1985
about
Ana Mendieta's sphere of influence. C. Chattopadhyay. il (pt col) *Sculpture* v18 no5 p34-41 Je 1999
il: Rupestrian series, Guanaroca (first woman); il(col): Silueta works in Mexico (6)
Et in Mendieta ego. B. Marcadé. col il *Art Press* no253 p38-41 Ja 2000
Exhibitions
Ana Mendieta: au corps de l'identité. V. Bouruet-Aubertot. col il por *Beaux Arts Mag* no189 p32 F 2000
il(col): Silueta de cenizas
Reproductions
Silueta (silhouette) works in Mexico [untitled] (photograph, 1973-77)
Aperture no156 p57 Summ 1999 (col)
Mendini, Alessandro, 1931-
about
Building (in Naples) is a bit like dying. F. Burkhardt. col il plan *Domus* no820 p2-5 N 1999
Reproductions
[Untitled: fantasy architectectural views]
Domus no828 p65-70 Jl/Ag 2000 (5)
Mendini, Francesco
about
Building (in Naples) is a bit like dying. F. Burkhardt. col il plan *Domus* no820 p2-5 N 1999
Mendoza, Hector Dio
about
Hector Dio Mendoza, Robert Heckes and Steven Vanoni. il *Artweek* v31 no1 p6 Ja 2000
Mendoza, Iñigo López de *See* Santillana, Iñigo López de Mendoza, marqués de, 1398-1458
Mendoza, José Camacho y *See* Mendoza, José de, fl. 1737-1748
Mendoza, José de, fl. 1737-1748
about
José de Mendoza, autor de las esculturas de la puerta mayor y colaterales de la Catedral de Jerez de la Frontera. E. De los Rios Martinez. bibl f il *Archivo Esp Arte* v72 no285 p39-52 Ja/Mr 1999
Mendras, François
Exhibitions
François Mendras: Palais des congrès. R. Leydier. il *Art Press* no257 p86-7 My 2000
S. Fajfrowska, D. Mencoboni, F. Mendras, N. Childress, Ph. Mayaux: Galerie Eric Dupont, Paris. P. Brignone. il *Art Press* no250 p85 O 1999
Menelas, Adam
about
Earth construction in Russia: a Scottish connexion. A. Makhrov. bibl f il plans *Archit Hist* v40 p171-83 1997
Menil Collection (Houston, Tex.)
Shifting focus: seasoned curator Ned Rifkin brings attention to Houston's hidden jewel. R. D. Cochran. por *Art Antiqu* v23 no6 p144 Je 2000
Menke, Chris *See* Chris
Menke, Gregor
Exhibitions
Gregor Menke: "Moving pictures": Galerie Bochynek, Düsseldorf. H. Meister. col il *Kunstforum Int* no146 p372-3 Jl/Ag 1999
Menkes, Nina
about
Sister, sorceress, screen: the films of Nina and Tinka Menkes. J. Petrolle. bibl *Q Rev Film Video* v17 no1 p35-48 2000
Menkes, Tinka
about
Sister, sorceress, screen: the films of Nina and Tinka Menkes. J. Petrolle. bibl *Q Rev Film Video* v17 no1 p35-48 2000
Menn, Christian
about
AlpTransit Gotthard—the Gotthard Tunnel under the Alps [interview] I. Noseda. il map *Werk Bauen Wohnen* no1/2 p12-21, 64-70 Ja/F 2000
Three recent bridges in Switzerland and Germany. T. Schregenberger. il *Domus* no827 p18-25 Je 2000
Menne, Peter
about
He seeks she: must know the meaning of offside. col il *Novum* p56-9 D 1999
Mennonite quilts
A thread of continuity: quiltmaking in Wayne County, Ohio, Mennonite churches, 1890s-1990s. V. S. Rake. bibl f il map *Uncoverings* v20 p31-62 1999
Menorah in art
The menorah of Zechariah's vision: olive trees and grapevines. A. Amar. bibl f il *Jew Art* v23/24 p79-88 1997/1998
Menpes, Mortimer, 1860-1938
Exhibitions
Mortimer Menpes. M. Hopkinson. *Print Q* v16 no4 p378-9 D 1999
Two views of Venice: Canaletto and Menpes. Etchings from the collection of the Arthur Ross Foundation. Cooper-Hewitt, National Design Museum, New York. N. Kernan. il *Art On Pap* v4 no4 p77-8 Mr/Ap 2000
il: Timber shore of the Brenta
Mens' clothing *See* Menswear
Mensing, Margo
Weaving the world. col il *Fiberarts* v26 no5 p41-6 Mr/Ap 2000

Menswear
Color
Forecasting
Men's casualwear autumn/winter 2000/01. il (pt col) *Int Text* no807 p106-9 O 1999
Menswear s/s 2001. col il *Int Text* no810 p68-75 F 2000
Menswear styling trends a-w 2000-01. col il *Int Text* no807 p97-103 O 1999
Fashion
Menswear Paris·Milan·London s-s 2000. col il *Int Text* no806 p51-6 Ag/S 1999
Forecasting
Men's casualwear autumn/winter 2000/01. il (pt col) *Int Text* no807 p106-9 O 1999
Menswear collections Paris-Milan a-w 2000-01. col il *Int Text* no811 p96-101 Mr 2000
Menswear s/s 2001. col il *Int Text* no810 p68-75 F 2000
Menswear styling trends a-w 2000-01. col il *Int Text* no807 p97-103 O 1999
Pitti Immagine Uomo. il (pt col) *Int Text* no811 p102-4 Mr 2000
Spring/summer 2001. il *Int Text* no814 p74-9 Je 2000
Sketches
Men's casualwear autumn/winter 2000/01. il (pt col) *Int Text* no807 p106-9 O 1999
Spring/summer 2001. il *Int Text* no814 p74-9 Je 2000
Textiles
Forecasting
Menswear s/s 2001. col il *Int Text* no810 p68-75 F 2000
Europe
Menswear collections Paris-Milan a-w 2000-01. col il *Int Text* no811 p96-101 Mr 2000
Menswear Paris·Milan·London s-s 2000. col il *Int Text* no806 p51-6 Ag/S 1999
Italy
See also
Pitti Uomo (Trade show)
Mental chronometry *See* Time perception
Mental depression
Esthétique et clinique: brève introduction à l'art médecin. T. Davila. bibl f il *Cah Mus Natl Art Mod* no67 p92-111 Spr 1999
Mental hospitals *See* Psychiatric hospitals
Mental illness
See also
Art and mental illness
Museums and the mentally ill
Mental illness in art
Insanity and the sublime: aesthetics and theories of mental illness in Goya's Yard with lunatics and related works. P. K. Klein. bibl f il *J Warburg Courtauld Inst* v61 p198-252 1998
Mental illness in motion pictures
Trouble in mind. C. Probst. col il pors *Am Cinematogr* v81 no3 p62-4, 66, 68-73 Mr 2000
Mental prayer *See* Meditation
Menteth (Walter) Architects *See* Walter Menteth Architects
Mentoring
Advice bureau. A. Murch. col il *Mus J* v99 no11 p45+ N 1999
Design with HeART mentor program succeeds. K. McCloud. il *Fiberarts* v27 no1 p18-19 Summ 2000
Grooming new millennium museum directors. S. Suchy. bibl f *Museum Int* v52 no2 p59-64 Ap/Je 2000
Is there a mentor in your midst? R. Brandt. *Contract Des* v41 no10 p72-3 O 1999
OBD launches design mentoring program. *Inter Sources* v9 [sic] 8 no1 p152 Ja/F 2000
Menzel, Adolf Friedrich Erdmann von, 1815-1905
Reproductions
View from a window (charcoal, 1889)
Burlington Mag v141 no1160 p iii N 1999
Menzel, Brigitte, 1930-1998
about
Obituary
Afr Arts por v32 no3 p16-17 Aut 1999. D. C. Gluckman.
Menzies, Peter, Jr.
about
Unleashing an inner child. D. Weiner. diag il *Am Cinematogr* v81 no7 p68-76 Jl 2000
Menzocchi, Francesco, 1502-1574?
about
Riconsiderando Francesco Menzocchi. A. Bacchi. bibl f il *Gaz B-Arts* ser6 v135 p67-76 F 2000
Meola, Tony
about
Shrewish sound. D. Johnson. il *Entertainment Des* v34 no5 p48-9 My 2000
Merandon, Tina
about
L'art sans parole [interview with Gérard Macé] Y. Ciret. il *Art Press* special issue no20 p172-4 1999
Mercedes-Benz S-Class (Automobile)
The Mercedes 2000. P. Goldberger. col il *Archit Dig* v56 no9 p206+ S 1999
Mercer, Kobena, 1960-
Ethnicity and internationality: New British art and diaspora-based blackness. bibl f il *Third Text* no49 p51-62 Wint 1999/2000
Mercer, M. Sean
Exhibitions
M. Sean Mercer: material properties of form: Heller Gallery, New York, New York. A. Rose-Shapiro. il *Glass* no79 p58 Summ 2000
il: RTH
Merchandise licensing *See* Licensed product merchandising
Merchandise Mart (Chicago, Ill.)
See also
NEOCON
Luna's living room. col il *Inter Sources* v7 no81 p53 O 1999
Merchant, Ismail
about
Cotton Mary [film] Reviews
Artforum Int il v38 no6 p38 F 2000. L. S. Roy
Sight Sound ns10 no1 p46-7 Ja 2000. C. Monk
Merchant Ivory's The golden bowl: a new production stars some of England's greatest houses. M. Owens. col il *Archit Dig* v57 no4 p186-202 Ap 2000
Mercier, Louis-Sébastien, 1740-1814
about
Curb crawling visions of pre-Revolutionary Paris [exhibit] S. Greenberg and J. Napack. il *Art Newspaper* v10 no92 p16 My 1999
Mercier, Mathieu
Exhibitions
Basel and Berlin. C. Rattemeyer. il *Art Pap* v23 no6 p65 N/D 1999
il: Cubes (2)
Mercosul Biennial *See* Bienal de Visualis do Mercosul
Meredith-Vula, Lala
about
Kosova: the year zero. L. Meredith-Vula. il *Art Rev* v51 p57-9 O 1999
Merendino, James
about
SLC punk! [film] Reviews
Sight Sound ns10 no5 p61 My 2000. C. O'Sullivan
Merger of museums and art galleries *See* Museums and art galleries—Consolidations and mergers
Merian, Maria Sibylla, 1647-1717
about
Maria Sibylla Merian: artist-naturalist [biography] C. Jacob-Hanson. bibl f il por *Mag Antiq* v158 no2 p174-83 Ag 2000
il: Flowers in a Chinese vase; Oak branch with caterpillars, pupa, and bright-line brown-eye moth; Three tulips; Purple tulipan with caterpillar, butterfly, and pupa; Four elements; Fruit of the citrus medica, or citron tree; Flowering sweet black cherry with a may beetle or cockchafer; Musa paradisiaca
Merica, Petrus a. *See* Heyden, Pieter van der, ca. 1530-ca. 1572
Merion (Pa.)
Galleries and museums
See also
Barnes Foundation (Merion, Pa.)
Merken, Betty
Exhibitions
Matthew Landkammer at Oculus, Betty Merken at AIA. R. Glowen. il *Artweek* v31 no1 p27-8 Ja 2000
il: Red, blue, yellow X
Merker, Gloria S.
Excavations at Dor, the final report [review article] *Israel Explor J* v49 no3-4 p289-93 1999
Merle-Smith, Kate Fowler
about
Art deco fabrics. A. E. Ledes. il *Mag Antiq* v158 no2 p224 Ag 2000
Merleau-Ponty, Jean Jacques Maurice *See* Merleau-Ponty, Maurice, 1908-1961
Merleau-Ponty, Maurice, 1908-1961
about
Claudio Silvestrin. C. Silvestrin. il (pt col) *World Inter* v20 no1 supp p74-7 Ja 2000
Meaning and appearance—a Merleau-Pontian account of Leonardo's studies from life. C. Dunton. bibl f il *Art Hist* v22 no3 p331-46 S 1999

Merleau-Ponty, Maurice, 1908-1961—about—*cont.*
Merleau-Ponty, realism and painting: psychophysical space and the space of exchange. B. Prendeville. bibl f il *Art Hist* v22 no3 p364-88 S 1999
Mermaids
Something fishy. A. McAlpine. col il *World Inter* v20 no2 p136 F 2000
Mérodak-Janneau, Alexis
about
Le Cirque d'Alexis Mérodack-Janneau (1873-1919) au musée des Beaux-Arts d'Angers. P. Le Nouëne. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p58-63 D 1999
Mérode Altarpiece Master *See* Campin, Robert, 1375?-1444
Merriam, Daniel
Reproductions
Before high heaven (watercolor on paper)
Art Antiqu v22 no10 p35 N 1999 (col)
Flight of scarlet (watercolor on paper)
Art Antiqu v23 no3 p37 Mr 2000 (col)
Merrick, Thom
Exhibitions
Thom Merrick: "Advertisementcreatures": Künstlerwerkstatt Lothringer Strasse, München. C. Gockel. col il *Kunstforum Int* no148 p366-7 D 1999/Ja 2000
Merritt, Gene, 1936-
about
The world of Gene Merritt [biography] T. Stanley. il (pt col) por *Raw Vision* no28 p48-54 Fall 1999
Merser, Cheryl
The 18 year over-night success. il *Gard Des* v19 no4 p58-65 Je/Jl 2000
Merz, Gerhard, 1947-
about
Bâtiment industriel à Dresde, Allemagne: G. Merz. il plan *Archit Aujourd'hui* no323 p98-101 Jl 1999
Lichtpavillon am Hauptgüterbahnhof Hannover. G. Schulz. il *Baumeister* v97 no7 p44-5 Jl 2000
Merz, Jörg Martin
Skulptur im öffentlichen Raum. bibl f il *Z Dtsch Ver Kunstwiss* v51 p9-42 1997
Mesa Verde region
Antiquities
Kiln firing groups: inter-household economic collaborations and social organization in the northern American Southwest. W. Bernardini. bibl diag il tab *Am Antiq* v65 no2 p365-77 Ap 2000
Mesch, Claudia
Vostell's ruins: dé-collage and the mnemotechnic space of the postwar city. bibl f il *Art Hist* v23 no1 p88-115 Mr 2000
Meschonnic, Henri, 1932-
C'est le sujet de l'art qui est premier. il *Arts Afr Noire* no114 p56-60 Summ 2000
Mesecke, Andrea
Zum städtebaulichen Ensemble von Bernhard Sehring in Berlin-Charlottenburg, 1889-1927. bibl f il plans *Architectura* v29 no2 p191-209 1999
MESH Architectures (Firm)
Rinse, set, surf. H. Urbach. il *Inter Des* v71 no5 p184-9 Ap 2000
Meshel, Ze'ev
The Nabataean 'rock' and the Judaean desert fortresses. bibl f *Israel Explor J* v50 no1/2 p109-15 2000
Meskell, Lynn
Cycles of life and death: narrative homology and archaeological realities. bibl il plan *World Archaeol* v31 no3 p423-41 F 2000
Meskimmon, Marsha
about
When theory and practice agree to differ [interview with Å. Andersson, M. Meskimmon and E. Sayers] il *Make* no87 p16-17 Mr/My 2000
Meslier, Jean, 1664-1729
about
Little more than nothing, and soon nothing at all. J. Henric. il por *Art Press* no258 p64-5 Je 2000
Mesnil, Evelyne
Les seize arhat dans la peinture chinoise (VIIIe-Xe s.) et les collections japonaises: prémices iconographiques et stylistiques. bibl f il *Arts Asiat* v54 p66-84 1999
Mesolithic period
Europe
Chewing tar in the early Holocene: an archaeological and ethnographic evaluation. E. M. Aveling and C. Heron. bibl il tab *Antiquity* v73 no281 p579-84 S 1999
Great Britain
Revised 'absolute' dating of the early Mesolithic site of Star Carr, North Yorkshire, in the light of changes in the early Holocene tree-ring chronology. P. Dark. bibl tab *Antiquity* v74 no284 p304-7 Je 2000
Mesopotamia
See also
Bronze Age—Mesopotamia
Mesopotamian antiquities
See also
Sumerian antiquities
Mesopotamian civilization *See* Civilization, Mesopotamian
Mesquita, Ivo
about
Brazil's Bienal imbroglio. D. Horch. por *Art Auction* v22 no10 p28 Summ 2000
Cityscape São Paulo. A. Pedrosa. il (pt col) *Flash Art* v32 no209 p71-2 N/D 1999
Messager, Annette, 1943-
about
Annette Messager: Les pensionnaires, 1971-1972. C. Grenier. il *Rev Louvre Mus Fr* v50 no1 p78-81, 117 F 2000
il: Les pensionnaires (5)
Messana O'Rorke Architects
Back to the basics. J. Lewis. il *Inter Des* v71 no6 p312-15 My 2000
Theater of operations. H. Urbach. col il plan *Inter Des* v70 no11 p196-201 S 1999
Messengers in art
Tragedy and the spectacle of the mind: messenger speeches, actors, narrative, and audience imagination in fourth-century BCE vase-painting. J. R. Green. bibl f il *Stud Hist Art* v56 p36-63 1999
Messengers in drama
Tragedy and the spectacle of the mind: messenger speeches, actors, narrative, and audience imagination in fourth-century BCE vase-painting. J. R. Green. bibl f il *Stud Hist Art* v56 p36-63 1999
Messer, Peter
about
Artist's eye: Peter Messer. P. Messer. col il *Art Rev* v51 p36 Jl/Ag 1999
il(col): The winter palace
Messer, Sam
Exhibitions
Sam Messer at Shoshana Wayne. M. Duncan. il *Art Am* v88 no6 p132-3 Je 2000
il: Mother and daughter
Messerschmidt, Franz Xaver, 1736?-1783
Reproductions
Grotesque head (lead, 1770)
New Art Exam v27 no1 p42 S 1999
Ill humor (lead, 1770)
New Art Exam v27 no1 p42 S 1999
A voluptuary (marble, 1770)
New Art Exam v27 no1 p43 S 1999
Messervy, Julie Moir
about
Frozen music. C.-A. Rouyer. col il *Can Archit* v44 no10 p46 O 1999
Music to your eyes. S. Dooley. il *Gard Des* v19 no5 p20-2 Ag/S 2000
The Messiah [film] See Motion picture reviews—Single works
Messina, Mitchell
about
Mitchell Messina. S. M. Dawson. col il por *Ceram Mon* v47 no10 p44-6 D 1999
il(col): Plow; Plane; Sickle
Messina (Italy)
Architecture
Michele Cannatà and Fátima Fernandes in Messina: for young people. Faro Rehabilitation Centre. P. Malfatti. col il map plans *Abitare* no388 p158-62 O 1999
Messina (Sicily) *See* Messina (Italy)
Messing with Medea [drama] See Theater reviews—Single works
Messud, Claire, 1966-
about
Silence, exile, cunning. B. Allen. *New Criter* v18 no3 p60-5 N 1999
Mestre, Manolo
about
Idyllic days above Ixtapa: an oceanfront retreat embraces the landscape of Mexico's Pacific coast. J. Kandell. *Archit Dig* v57 no8 p98-105, 169 Ag 2000
Mestre (Italy)
City planning
La tangenziale di Mestre e la città metropolitana di Venezia. M. Folin. map *Architettura* v45 no529/530 p XIII-XV N/D 1999
MetaDesign (Firm)
The legible city. H. Walters. il (pt col) maps *Creat Rev* v19 no9 p45-7 S 1999

Métailié, Georges
About four Chinese botanical manuscripts. bibl il (pt col) *Arts Asiat* v53 p32-8+ 1998
Metal cladding
See also
Bronze cladding
Zinc cladding
Growing old gracefully. M. Cadji. il *RIBA J* v107 no3 p76-9 Mr 2000
Metal construction
See also
Aluminum construction
Metalwork, Architectural
Steel construction
A cast bronze structure supporting a bronze grille screen. S. Dawson. il plan *Archit J* v211 no5 p32-3 F 10 2000
Meta architecture. H. Lalvani. bibl f il (pt col) *Archit Des* v69 no9/10 p32-7 1999
Metals, wood, & plastics. col il *Archit Rec* v187 no12 p161-2 D 1999
Metalworks: millennium projects [4 article special section] il *Archit J* v212 no1 p supp 1-16 Jl 6 2000
Metal finishing
See also
Patina of metals
Protective coatings
Metal foils
See also
Gold leaf
Metal furniture
French twist. J. Lasky. il *Interiors* v159 no5 p106-11 My 2000
Metal industry
See also
Copper industry
Metal joints *See* Joints (Engineering)
Metal roofing
See also
Copper roofing
Metal sculpture
See also
Wire sculpture
L'acte ou le signe (sur la sculpture de Richard Serra). M. Gauthier. il *Cah Mus Natl Art Mod* no55 p92-105 Spr 1996
Metallurgy
See also
Metalwork
Metallurgy, Ancient
Cupel and crucible: the refining of debased silver in the Colonia Ulpia Traiana, Xanten. T. Rehren and K. Kraus. bibl f il (pt col) plan tabs *J Roman Archaeol* v12 p263-72 1999
Iron technology in East Africa: symbolism, science, and archaeology [review article] D. Killick. bibl *J Field Archaeol* v26 no3 p360-3 Fall 1999
History
Archaeo-metallurgical researches in the southern Arabah 1959-1990 part 2: Egyptian New Kingdon (Ramesside) to early Islam. B. Rothenberg. bibl il map plans *Palest Explor Q* v131 p149-75 Jl/D 1999
The oldest metallurgy in western Europe. A. Ruiz-Taboada and I. Montero-Ruiz. bibl il maps tabs *Antiquity* v73 no282 p897-903 D 1999
Metals
See also
Bronze
Iron
Lead
Steel
Analysis
See also subhead Analysis under the following subjects
Bronze
Silver
Steel
Coloring
See also
Gilding
Metalwork
See also
Arms and armor
Bronzes
Coins
Enamels
Hardware
Jewelry
Silverwork
Steel castings
Collections
Silver salvo: the Gilbert collection, Somerset House. E. Moncrieff. il por *Art Newspaper* v11 no102 p50-1 Ap 2000
Taking the silver. G. Shearing. col il *Art News* v98 no7 p56 Summ 1999
Exhibitions
The wonder of Wales. E. Moncrieff. il *Art Newspaper* v10 no97 p67-8 N 1999
History
See also
Metalwork, Twentieth century
Reproductions
See also
Historical Arts and Castings, Inc.
Technique
A Cypriot silver bowl reconsidered: 2. the technique and physical history of the bowl. E. Hendrix. bibl f il *Metrop Mus J* v34 p21-31 1999
Metalwork, American
See also
J. W. Fiske Iron Works
Society of North American Goldsmiths
Nancy Megan Corwin. M. Channing. il (pt col) *Metalsmith* v20 no2 p28-33 Spr 2000
20th century
Arts and Crafts at the Kalo Shop in Chicago. P. Ullrich. il (pt col) *Metalsmith* v19 no5 p30-7 Fall 1999
Exhibitions
Diversity in metal: a Metal Arts Guild group exhibition, Richmond Art Center, Richmond, California. S. Baizerman. col il *Metalsmith* v19 no5 p47 Fall 1999
The functional vase project. 1998: The Thomas Mann Gallery, New Orleans. L. Douglas. col il *Metalsmith* v20 no2 p47 Spr 2000
Talismans for the coming millennium, Washington University Gallery of Art, Saint Louis, Missouri. N. Leicht. il *Metalsmith* v19 no5 p44-5 Fall 1999
Transfigurations: 9 contemporary metalsmiths, Herron Gallery, Herron School of Art, Indianapolis, Indiana. M. A. Carley. col il *Metalsmith* v19 no5 p42-3 Fall 1999
Exhibitions
Containment, Museum Gallery, Southern Illinois University, Edwardsville, Illinois. B. S. Goldman. il *Metalsmith* v19 no5 p41 Fall 1999
Fin de siècle: Sebastopol Center for the Arts, Sebastapol, California. S. W. Onstad. col il *Metalsmith* v20 no1 p44-5 Wint 2000
Metalwork, Architectural
Enter the dragon. S. Chance. il *RIBA J* v107 no6 p52-6 Je 2000
A helical steel staircase. S. Dawson. il (pt col) plan *Archit J* v210 no6 p34-5 Ag 12-19 1999
Ingenious interventions. S. Stephens. col il pors *Archit Rec* v187 no9 p102-5 S 1999
The ins and outs of door hardware. C. Wardell and W. Talarico. il (pt col) *Archit Rec* v187 no10 p171-4+ O 1999
Metalwork, British
See also
Worshipful Company of Goldsmiths
Concepts of invention, identity and imitation in the London and provincial metal-working trades, 1750-1800. H. Clifford. bibl f il tabs *J Des Hist* v12 no3 p241-55 1999
Metalwork, Bronze Age *See* Bronze Age metalwork
Metalwork, Byzantine
Le mobilier ecclésiastique métallique de la basilique de Saint-Tite à Gortyne (Crète centrale). M. Xanthopoulou. bibl f il *Cah Archeol* v46 p103-19 1998
Metalwork, Canadian
Exhibitions
Identity/identité: Metal Arts Guild of Ontario 1998 juried exhibition, York Quay Gallery, Toronto. B. Isherwood. il *Metalsmith* v19 no5 p40 Fall 1999
Metalwork, Chinese
Chinese hair ornaments. R. K. Liu. col il *Ornament* v23 no2 p8-9 Wint 1999
Exhibitions
Gilded dragons: buried treasures from China's golden ages: British Museum, London. col il *Orient Art* v45 no3 p85 Aut 1999
Reproductions
Anonymous works
[Untitled: pair of ceremonial fittings cast with phoenix, dragon and monkeys] (gilt bronze and glass, late Eastern Zhou period 4th-3rd century BC)
Art Auction v22 no3 p21 Mr 1 2000 (col)

Metalwork, French

13th century

Un Christ de l'Abbaye de Grandmont, oeuvre de Limoges du XIIIe siècle. E. Taburet-Delahaye. bibl f il *Rev Louvre Mus Fr* v50 no3 p16-18 Je 2000

Exhibitions

Hervé Wahlen: dinanderie. J. Lebensohn. col il *Am Craft* v59 no4 p60-1 Ag/S 1999

Metalwork, German

12th century

Heiligenviten und Reliquienschmuck im 12. Jahrhundert: eine Studie zum Deutzer Heribertschrein. S. Wittekind. bibl f il *Wallraf-Richartz-Jahrb* v59 p7-28 1998

Metalwork, Irish

20th century

Evocative and symbolic: memorials and trophies by Percy Oswald Reeves. N. G. Bowe. col il *Ir Arts Rev Yearb* v16 p131-8 2000

Metalwork, Italian

20th century

A ferro e fuoco. M. Ferreri. il (pt col) *Abitare* no390 p146-50 D 1999

Reproductions

Anonymous works

[Untitled: reliquary with tooth and a medallion with Nativity and Crucifixion scenes] (copper gilt, champleveé enamel, rock crystal, and verre églomisé, mid 14th and late 15th cents)

Metrop Mus Art Bull v57 no3 p14-15 Wint 2000 (2 col with det)

Metalwork, Japanese

Reproductions

Anonymous works

[Untitled: Komai koro with dragons and floreate design] (mixed metals, Meiji period)

Art Auction v22 no4 p23 Mr 15 2000 (col)

Metalwork, Limoges

Un Christ de l'Abbaye de Grandmont, oeuvre de Limoges du XIIIe siècle. E. Taburet-Delahaye. bibl f il *Rev Louvre Mus Fr* v50 no3 p16-18 Je 2000

Reproductions

Anonymous works

Tabernacle of Cherves (copper plaques and copper appliqués, gilt, and champlevé enamel, ca 1220-30)

Metrop Mus Art Bull v57 no3 p64 Wint 2000 (col)

Metalwork, Neolithic

Reproductions

Anonymous works

[Untitled: Gangetic anthropomorph from India] (copper, ca 2500 BC)

Art Auction v22 no3 p inside front cover Mr 1 2000 (col)

Metalwork, Prehistoric

See also

Bronze Age metalwork

Rings of life: the role of early metalwork in mediating the gendered life course. J. S. Derevenski. bibl il *World Archaeol* v31 no3 p389-406 F 2000

Metalwork, Swedish

Anna Petrus: a forgotten decorative artist. M. Rehnberg. bibl f il (pt col) *Scand J Des Hist* v9 p7-23 1999

Metalwork, Thirteenth century

See also

Metalwork, French—13th century

Metalwork, Twelfth century

See also subhead 12th century under the following subjects

Metalwork, German

Metalwork, Twentieth century

See also subhead 20th century under the following subjects

Metalwork, American

Metalwork, Irish

Metalwork, Italian

Metalwork & silver: top treasures of the century. J. Zapata. col il *Art Antiqu* v23 no3 p132-3 Mr 2000

Metalworking industry

See also

Foundries

Metamorphosis in art

Desiderio and diletto: vision, touch, and the poetics of Bernini's Apollo and Daphne. A. Bolland. bibl il *Art Bull* v82 no2 p309-30 Je 2000

Metaphor

See also

Metaphor in art

A correction by Ted Cohen. T. Cohen. *J Aesthet Art Crit* v58 no3 p303 Summ 2000

Identifying with metaphor: metaphors of personal identification. T. Cohen. bibl f *J Aesthet Art Crit* v57 no4 p399-409 Fall 1999

Metaphor in art

Metaphor and the self-portrait: Frances Hodgkins's Self-portrait: still life and Still life: self-portrait. E. Eastmond. bibl f il por *Art Hist* v22 no5 p656-75 D 1999

Metaphrog (Group)

Artist's eye: Metaphrog. il (pt col) *Art Rev* v52 p34 Mr 2000

Metaphysical art *See* Surrealism

Metaphysics

See also

Soul

Metcalf, Bruce, 1949-

The problem of the Fountain. bibl f il *Metalsmith* v20 no3 p28-35 Summ 2000

about

The hand at the heart of craft. bibl f *Am Craft* v60 no4 p54-61, 66 Ag/S 2000

Metcalfe, Nasser

Malcolm Lee. col il *Am Visions* v14 no5 p38-9 O/N 1999

Meteorite craters

Photographs

Between heaven and earth. il (pt col) *Aperture* no157 p50-63 Fall 1999

Meteorite craters in art

See also

Meteorite craters—Photographs

Meteorites

See also

Meteorite craters

Meteorite custody case. D. Henderson. il *Archaeology* v53 no3 p14 My/Je 2000

Methana Peninsula (Greece)

Antiquities

Under the volcano: field survey on Methana [review article] J. F. Cherry. bibl f *J Roman Archaeol* v12 p499-506 1999

Methodology

See also

Interdisciplinary approach in education

Interdisciplinary approach to knowledge

Problem solving

See also subhead Methodology under the following subjects

Archaeology

Architectural history

Art history

Attribution of works of art

Collectors and collecting

Conservation of antiquities and works of art

Costume—Study and teaching

Design

Evaluation

History

Paint—Analysis

Métraux, Guy P. R.

Ancient housing: oikos and domus in Greece and Rome. bibl il *J Soc Archit Hist* v58 no3 p392-405 S 1999

Metreon (San Francisco, Calif.: Entertainment center)

Metreon, San Francisco, California. C. Pearson. il (pt col) plans *Archit Rec* v187 no10 p154-9 O 1999

Something wild. J. Rubin. *Entertainment Des* v33 no9 p42-5+ O 1999

Metropolitan Museum of Art (New York, N.Y.)

Metropolitan pays off $11 million accumulated deficit out of capital. A. S. Cocks. il *Art Newspaper* v10 no98 p14 D 1999

Minister at the Met. R. Spence. col il *Art News* v98 no11 p56 D 1999

The new galleries of Cypriot art at the Metropolitan Museum of Art. V. Tatton-Brown. il *Apollo* v152 no461 p3-8 Jl 2000

"Riverbank" row rages on. D. D'Arcy. il *Art Newspaper* v10 no97 p25 N 1999

To the greater glory of antiquity? J. Kaufman. il *Art Newspaper* v10 no92 p18-19 My 1999

Acquisitions

Inventing a new art: early photographs from the Rubel Collection in the Metropolitan Museum of Art [7 article special issue] bibl il (pt col with cover) *Metrop Mus Art Bull* v56 no4 p1-56 Spr 1999

The Ormond gift and the Metropolitan Museum's Sargents. H. B. Weinberg and S. L. Herdrich. il (pt col) por *Mag Antiq* v157 no1 p228-33 Ja 2000

Recent acquisitions, a selection: 1998-1999 [9 article special issue with catalog] il (pt col) *Metrop Mus Art Bull* v57 no2 p1-83 Fall 1999

Recently acquired Spanish baroque drawings at the Metropolitan Museum of Art. C. C. Bambach. bibl f il *Master Drawings* v37 no4 p407-15 Wint 1999

Metropolitan Museum of Art (New York, N.Y.)—Acquisitions—*cont.*

History

J. Pierpont Morgan, financier and collector. J. Strouse. il (pt col) por *Metrop Mus Art Bull* v57 no3 p1-64 Wint 2000

Metropolitan Museum of Art (New York, N.Y.). American Wing

75 years: the American Wing [11 article special section] bibl f il (pt col) *Mag Antiq* v157 no1 p168-233 Ja 2000

John Singer Sargent in the Metropolitan Museum of Art [special issue] bibl il por *Metrop Mus Art Bull* v57 no4 p1-64 Spr 2000

Metropolitan Museum of Art (New York, N.Y.). Arts of Korea Gallery

Korean treasure house. C. Slessor. il (pt col) plan *Archit Rev* v206 no1230 p76-7 Ag 1999

Metropolitan Museum of Art (New York, N.Y.). Costume Institute

Chanel show canceled. M. Falkenstein. il *Art News* v99 no7 p68 Summ 2000

"The Met has such old-fashioned ideas", says Karl Lagerfeld. D. D'Arcy. *Art Newspaper* v11 no104 p34 Je 2000

Metropolitan Museum of Art (New York, N.Y.). Dept. of Islamic Art

Collecting Islamic art: the Metropolitan Museum. S. Carboni. col il *Hali* no109 p126-7 Mr/Ap 2000

Metropolitan Museum of Art (New York, N.Y.). Dept. of Prints and Photographs

A selection of Spanish drawings from the Metropolitan Museum of Art. L. A. Banner. bibl f il *Master Drawings* v37 no4 p394-406 Wint 1999

Metropolitan Museum of Art (New York, N.Y.). Galleries for Ancient Near Eastern Art

Galleries for ancient Near Eastern art, Metropolitan Museum of Art, New York. R. K. Liu. *Ornament* v23 no4 p18 Summ 2000

Metropolitan Museum of Art (New York, N.Y.). Greek Galleries

Metropolitan Museum of Art: pleins feux sur l'art grec et romain. C. A. Picon. col il *Connaiss Arts* no566 p84-7 N 1999

Metros, Susan E.

Making connections: a model for on-line interaction. bibl f il *Leonardo* v32 no4 p281-91 1999

Metsu, Gabriel, 1629-1667

Reproductions

The visit to the nursery (oil on canvas, 1661)
Metrop Mus Art Bull v57 no3 p31 Wint 2000 (col)

Mette, Hanns-Ulrich

Sound and vision. Looking at art by listening to music. bibl f il *Art Bull Nationalmus Stockholm* v5 p115-21 1998

Metternich (Firm)

Metternich brings seats of power to D.C. H. L. Berry. il *Art Auction* v22 no9 p44 Je 2000

Metz, Georgia

Exhibitions

Georgia Metz at Deep River. S. N. Dambrot. il *Artweek* v30 no11 p22 N 1999
il: 5N to 80E

Metz (France)

Antiquities

Moselle—Metz: fouilles archéologiques à la Porte des Allemands. P. Kuchler. il plans *Bull Monum* v157 no2 p205-10 1999

Historic buildings

See also
Récollets (Convent: Metz, France)

Metzel, Olaf

Exhibitions

Karg und verquer: "Damenwahl: Cristina Iglesias / Olaf Metzel": Haus am Waldsee, Berlin. M. Nungesser. col il *Kunstforum Int* no147 p354-6 S/N 1999
il(col): Turbokapitalismus (2)

Metzger, Gustav, 1926-

Exhibitions

Gustav Metzger: "Ein Schnitt entlang der Zeit": Kunsthalle Nürnberg. M. Blättner. col il *Kunstforum Int* no147 p434-5 S/N 1999

Metzinger, Jean, 1883-1956

about

Jean Metzinger und die "Königin der Klassiker": eine Cyclopädie des Kubismus. S. Schmid and E. Weddigen. bibl f il *Wallraf-Richartz-Jahrb* v59 p229-58 1998

Reproductions

Paysage (oil on canvas, ca 1920)
Art News v98 no9 p3 O 1999 (col)

Metzker, Ray K., 1931-

Exhibitions

Ray K. Metzker: city stills. Laurence Miller Gallery, New York. S. Schmerler. il *Art On Pap* v4 no2 p82 N/D 1999
il: City whispers: Philadelphia, 1981

Meunier, Paul, 1873-1957

about

Les variations Popoffsky (Strindberg—Reja—Biegas). X. Deryng. bibl f il (pt col) pors *Artibus Hist* v19 no37 p103-23 1998

Meurer, Moritz, 1839-1916

about

Sources of Jugendstil in Germany: facets of the renewal from nature. S. Thümmler. bibl f il *Apollo* v151 no459 p25-31 My 2000
il: Meadow parsnip, birthwort and asparagus

Meuser, 1947-

Exhibitions

Meuser: Galerie Gisela Capitain, Köln. N. Smolik. col il *Kunstforum Int* no146 p384 Jl/Ag 1999
il(col): Ohne Titel (Balkon)

Mexican-American Border region

See also subhead Mexican-American Border region under the following subjects
Community life
Offshore assembly industry
Squatter settlements
Urbanization

Public art

Space on the run/life on the loose: recent projects along the San Diego/Tijuana frontier. S. Yard. bibl f il (pt col) *Archit Des* v69 no7/8 p62-5 1999

Social conditions

Policing the third border. M. Davis and A. Moctezuma. col il *Archit Des* v69 no7/8 p34-7 1999

Space on the run/life on the loose: recent projects along the San Diego/Tijuana frontier. S. Yard. bibl f il (pt col) *Archit Des* v69 no7/8 p62-5 1999

The Tijuana workshop: the border chronicles of a vertical studio at SCI-Arc. T. Cruz. col il *Archit Des* v69 no7/8 p42-7 1999

TJ: the flexible border. U. Diaz and G. Leclerc. col il *Archit Des* v69 no7/8 p38-41 1999

Mexican architecture *See* Architecture, Mexican

Mexican art *See* Art, Mexican

Mexican ceramic sculpture *See* Ceramic sculpture, Mexican

Mexican colonial art *See* Colonial art, Mexican

Mexican colonial painting *See* Colonial painting, Mexican

Mexican folk art *See* Folk art, Mexican

Mexican Heritage Plaza (San Jose, Calif.)

San Jose's Mexican Heritage Plaza is tailored to the community's culture. D. Barbour. il *Entertainment Des* v34 no5 p31 My 2000

Mexican Indian pottery *See* Pottery, Mexican Indian

Mexican lithography *See* Lithography, Mexican

Mexican painting *See* Painting, Mexican

Mexican photography *See* Photography, Mexican

Mexican potters *See* Potters, Mexican

Mexican pottery *See* Pottery, Mexican

Mexican revolution, 1910-1920 *See* Mexico—History—Revolution, 1910-1920

Mexican sculpture *See* Sculpture, Mexican

Mexican silverwork *See* Silverwork, Mexican

Mexico

See also
Indians of Mexico
Spaniards in Mexico
See also subhead Mexico under the following subjects
Art, Twentieth century—Collections
Art commissions
Collectors and collecting
Colleges and universities
Corporate art collections
Costume
Illustration
Lakes
Material culture
National identity
Publishers and publishing
Water supply

Antiquities

See also
Cerro Juanaqueña site (Mexico)
Rancho Ina site (Mexico)
Teotihuacan site (San Juan Teotihuacan, Mexico)
Texcoco site (Mexico)
See also subhead Antiquities under the following subjects
Oaxaca (Mexico)

Mexico—Antiquities—See also subhead Antiquities under the following subjects—*cont.*
Veracruz (Mexico: State)
Boundaries
United States
See also
Mexican-American Border region
Cultural relations
Europe
A fleeting reflection: European postcards: an opaque mirror. M. Glantz. il *Artes Mexico* no48 p60-3, 79-80 2000
Economic policy
See also
Mexico—Economic relations
Economic relations
United States
Mexican brick culture in the building of Texas, 1800-1980s [review article] L. Taylor. *Winterthur Portf* v34 no2/3 p168-72 Summ/Aut 1999
History
Spanish colony, 1540-1810
Shared revelation: a botanical odyssey. A. Pyramus de Candolle. il (pt col) *Artes Mexico* no47 p90-2+ 2000
Revolution, 1910-1920—Photographs
A fleeting encounter: pictures from the border. P. J. Vanderwood. il *Artes Mexico* no48 p32-9, 73-4 2000
Maya antiquities
See also
Chichén Itzá site (Mexico)
Ancient warmth: the pyramid and the bird: Edzná and Calakmul. D. Dufétel. il (pt col) *Artes Mexico* no46 p103-4 2000
Sculptural representation and self-reference in a carved Maya panel from the region of Tabasco, Mexico. A. Herring. bibl f il *Res* no33 p102-14 Spr 1998
Photographs
Graciela Iturbide's primal scenarios. M. Kozloff. il *Art Am* v87 no11 p122-7+ N 1999
Postcards: the power of fleeting memories [8 article special section] il *Artes Mexico* no48 p6-80 2000
Photography
See also
Ciudad Juárez (Mexico)—Photographs
Politics and government
¿O plomo o plata? A. Coleman. *New Criter* v18 no4 p36-40 D 1999
Religion
See also
Catholic Church—Mexico
Social conditions
See also
Mexican-American Border region—Social conditions
Tijuana (Mexico)—Social conditions
Women—Mexico
Social life and customs
See also
Campeche (Mexico)—Social life and customs

Mexico City (Mexico)
Architecture
Enrique Norten. TEN Arquitectos in Mexico City: parallel polish. P. Malfatti. col il plans *Abitare* no388 p108-15 O 1999
Art scene
Beyond the border. M. S. Enriquez. col il *Art News* v99 no1 p80+ Ja 2000
City planning
Mexico City's divining rod. O. Hénault. il (pt col) *Architecture* v88 no10 p132-3 O 1999
Exhibitions
Cinq continents et une ville: Musée de la Ville. S. Navarrete. il *Art Press* no255 p72-3 Mr 2000
Galleries and museums
See also
Casa Laam Centro de Cultura (Mexico City, Mexico)
Jumex Foundation (Mexico City, Mexico: Museum)
Ruth D. Lechuga Folk Art Museum (Mexico City, Mexico)
Beyond the border. M. S. Enriquez. col il *Art News* v99 no1 p80+ Ja 2000
López Quiroga grows; but what about the market? S. Tegel. *Art Auction* v22 no2 p32 F 2000
Houses
Enrique Norten. TEN Arquitectos in Mexico City: parallel polish. P. Malfatti. col il plans *Abitare* no388 p108-15 O 1999
GGG House. S. Amelar. il *Archit Rec* v188 no4 p112-21 Ap 2000
Mexican labyrinth. R. Mendez. il *Archit Rev* v208 no1241 p68-72 Jl 2000
On a steep site outside Mexico City, Alberto Kalach weaves a house into a hillside promenade. R. A. Barreneche. col il por plans *Architecture* v89 no2 p128-35 F 2000

Mexico in art
Postcards: the power of fleeting memories [8 article special section] il *Artes Mexico* no48 p6-80 2000

Mexico in motion pictures
The road movie rediscovers Mexico: Alex Cox's Highway patrolman. D. Laderman. bibl f il *Cinema J* v39 no2 p74-99 Wint 2000

Meyer, Hannes, 1889-1954
about
Pioneer posthumanists [review article] M. De Michelis. il *Des Book Rev* no41/42 p100-5 Wint/Spr 2000

Meyer, Katharina Eleonore
Axial peristyle houses in the western empire. bibl f il map plans tab *J Roman Archaeol* v12 p101-21 1999

Meyer, Kathrin
about
Piscine dans le métro: diplôme de Kathrin Meyer. il (pt col) plan *Archit Aujourd'hui* no322 p22 My 1999

Meyer, Peter
about
Ein Gespräch mit Dieter Hoffmann-Axthelm, Peter Meyer, und Andreas Sommerer [interview] E. Hubeli. plans *Werk Bauen Wohnen* no11 p12-15 N 1999

Meyer en Van Schooten Architects
In Holland the shock of the new. il *Archit Rec* v188 no7 p128-43 Jl 2000

Meyerowitz, Joel
about
Town and country [biography] T. Gett. il (pt col) *Br J Photogr* no7255 p16-17 D 15 1999

Meyers, Eric M.
(jt. auth) See Chancey, Mark, and Meyers, Eric M.

Meyers, Jeffrey
Bruce Chatwin [review article] *New Criter* v18 no7 p62-6 Mr 2000
Iris Murdoch: a memoir. *New Criter* v18 no3 p22-30 N 1999
What the monsters know [review article] *New Criter* v18 no9 p69-74 My 2000; Discussion. v19 no1 p86-8 S 2000

Meynard, Jean Claude
Reproductions
Nageur (mixed media on altuglas, 1997)
Cimaise v46 no258 p55 Mr/Ap 1999 (col)

Mezcala sculpture
Treason: comments to Robert Farris Thompson. E. Pasztory. *Res* no32 p35-6 Aut 1997

MGM Grand Hotels Inc.
Art is not leaving Las Vegas. D. D'Arcy. por *Art Newspaper* v11 no105 p43 Jl/Ag 2000
MGM is selling Bellagio collection minus the Picassos. D. D'Arcy. *Art Newspaper* v11 no104 p61 Je 2000
Will Wynn take all? Mirage merger raises questions. S. Wallis. col il *Art Auction* v22 no5 p18-20 Ap 1 2000

Mi Wanzhong
about
The Shao garden of Mi Wanzhong (1570-1628): revisiting a late Ming landscape through visual and literary sources. P. K. Hu. bibl f il *Stud Hist Gard Des Landsc* v19 no3/4 p314-42 Jl/D 1999

Miami (Fla.)
Hurricanes. F. Lepore. il *Abitare* no395 p168-70 My 2000
Airports
Pan Am: Miami's wings to the world. W. E. Brown. bibl f il (pt col) *J Decor Propag Arts* v23 p144-61 1998
Antiquities
Much ado about a circle. J. T. Milanich. col il *Archaeology* v52 no5 p22-5 S/O 1999
Architecture
Frank Stella as architect. F. Schulze. il por *Art Am* v88 no6 p90-5 Je 2000
Igor Polevitzky's architectural vision for a modern Miami. A. T. Shulman. bibl f il (pt col) *J Decor Propag Arts* v23 p334-59 1998
Miami [29 article special section] il *Abitare* no395 p115-243 My 2000
Art
Exhibitions
Miami. G. Moreno. il *Art Pap* v24 no3 p39-40 My/Je 2000
Miami. G. Turner. il *Art Pap* v24 no3 p39 My/Je 2000
Report from Miami: banking on art. P. Harper. il *Art Am* v88 no5 p78-9 My 2000
Art scene
Chelsea watch out—Miami's new art boom. L. Weiner. il *Abitare* no395 p179-83 My 2000
Gauguin on Tahiti. S. Casciani. il *Abitare* no395 p171-82 My 2000

Miami (Fla.)—Art scene—*cont.*
Miami heats up. R. Feinstein. il (pt col) *Art Am* v87 no11 p58-65+ N 1999
More than mambo. B. Moshkovits. il *Flash Art* v32 no209 p65 N/D 1999
Art trade
Report from Florida. S. Vincent. col il *Art Auction* v22 no1 p33-4+ Ja 2000
City planning
Designs and projects
Miami: the shape of things to come. M. G. Zunino. il *Abitare* no395 p156-62 My 2000
Description and travel
3 days in Miami. B. Dunlop. col il *Interiors* v158 no12 p56-7 D 1999
Bienvenidos a Miami: the hottest spot north of Havana. J. A. Raimondi. col il *Contract Des* v42 no2 p36-7 F 2000
Miami [29 article special section] il *Abitare* no395 p115-243 My 2000
Design
Bienvenidos a Miami: the hottest spot north of Havana. J. A. Raimondi. col il *Contract Des* v42 no2 p36-7 F 2000
Born again. J. Lewis. col il *Inter Des* v70 no12 p62-3 O 1999
French accent. M. Scoviak. il *Inter Des* v71 no8 p198-201, 236 Je 2000
Holly goes lightly. E. Frankel. il *Inter Des* v71 no6 p62-3 My 2000
Let love rule. P. Nobel. col il *Inter Des* v70 no12 p136-45 O 1999
Miami [29 article special section] il *Abitare* no395 p115-243 My 2000
A place for children. J. Wiens. col il *Inter Sources* v9 [sic] 8 no1 p86-90 Ja/F 2000
Economic conditions
Miami 2000. R. Berkman. il *Abitare* no395 p127, 131, 246 My 2000
Galleries and museums
See also
Cuban Museum of Arts and Culture (Miami, Fla.)
Miami Art Museum of Dade County (Fla.)
Miami heats up. R. Feinstein. il (pt col) *Art Am* v87 no11 p58-65+ N 1999
Report from Florida. S. Vincent. col il *Art Auction* v22 no1 p33-4+ Ja 2000
Historic buildings
Historic reservations. E. Turner. il *Art News* v99 no7 p59 Summ 2000
History
Life in Miami. A city on the edge. G. Martinotti. il *Abitare* no395 p132-5 My 2000
Hotels and motels
French accent. M. Scoviak. il *Inter Des* v71 no8 p198-201, 236 Je 2000
Miami's modern myopia? P. Whoriskey. col il *Preservation* v52 no1 p15-16 Ja/F 2000
Houses
Berg house. P. Malfatti. il *Abitare* no395 p210-11 My 2000
Eiber house. P. Malfatti. il *Abitare* no395 p204-9 My 2000
Let love rule. P. Nobel. col il *Inter Des* v70 no12 p136-45 O 1999
Movable fiesta. S. Casciani. il *Abitare* no395 p185-93 My 2000
Susan's house. P. Malfatti. il *Abitare* no395 p196-9 My 2000
Victoria's house. P. Malfatti. il *Abitare* no395 p200-3 My 2000
Wolfe house. P. Malfatti. il *Abitare* no395 p194-5 My 2000
Housing
Tracing Overtown's vernacular architecture. D. J. Fields. bibl f il *J Decor Propag Arts* v23 p322-33 1998
Population
Life in Miami. A city on the edge. G. Martinotti. il *Abitare* no395 p132-5 My 2000
Public art
Last judgment for Novros frescoes. S. Cash. col il *Art Am* v88 no1 p23 Ja 2000
Stadiums
See also
American Airlines Arena (Miami, Fla.: Stadium)
Stores and store buildings
See also
Arango Design Store (Miami, Fla.)
Luminaire Design Store (Miami, Fla.)
Born again. J. Lewis. col il *Inter Des* v70 no12 p62-3 O 1999
Urban renewal
Miami's modern myopia? P. Whoriskey. col il *Preservation* v52 no1 p15-16 Ja/F 2000
Miami (Fla.) in motion pictures
Miami in the movies: Miami 1961-81-2000. L. Pellizzari. il *Abitare* no395 p163-5 My 2000
Miami Art Museum of Dade County (Fla.)
Acquisitions
Third anniversary, twelve new acquisitions: Miami Art Museum, Miami, Florida. il *Art Nexus* no35 p34 F/Ap 2000
Miami Beach (Fla.)
Architecture
Igor Polevitzky's architectural vision for a modern Miami. A. T. Shulman. bibl f il (pt col) *J Decor Propag Arts* v23 p334-59 1998
Miami Beach. S. Casciani. il *Abitare* no395 p116-21 My 2000
Publix. M. G. Zunino. il *Abitare* no395 p148-9 My 2000
Wood and Zapata: Lincoln Road gateway structure, Miami Beach. J. Giovannini. il (pt col) plan *Architecture* v89 no1 p74-7 Ja 2000
Design
Miami moderne. B. Dunlop. il *Metrop Home* v32 no4 p132-7 Jl/Ag 2000
Exhibitions
See also
Art Miami International Art Exposition
Galleries and museums
See also
Wolfsonian (Miami Beach, Fla.: Museum)
Hotels and motels
A unique balancing act. J. R. Connolly. il *Inland Archit* v116 no1 p28-35 1999
Photographs
Miami Beach. S. Casciani. il *Abitare* no395 p116-21 My 2000
Social life and customs
Miami Beach: from body-building to physical architecture. G. Malossi. il *Abitare* no395 p165-7 My 2000
Miami Beach (Fla.) in art
See also
Miami Beach (Fla.)—Photographs
Miccosukee Indians *See* Mikasuki Indians
Michael VIII Palaeologus, Emperor of the East, 1234-1282
about
Le portrait de l'empereur byzantin Michel VIII à l'église reupestre de Saint-Érasme près d'Ohrid. P. Miljković-Pepek. bibl f il *Cah Archeol* v45 p169-77 1997
Michael, Creighton, 1949-
Exhibitions
Creighton Michael: Kim Foster. R. Bass. col il *Art News* v98 no8 p146 S 1999
il(col): PM (793)
Michael, Helen Cecilia de Silver Abbott, 1857-1904
about
Monet's modernity in New York in 1886. M. Leja. bibl f il *Am Art* v14 no1 p50-79 Spr 2000
Michael, Mosha, 1948-
about
Mosha Michael, Iqaluit, Nunavut. il por *Inuit Art Q* v15 no1 p38-40 Spr 2000
il: Dancing bear; Flying shaman; Companions; Narwhal
Michael Bell, Architecture (Firm)
Michael Bell: glass house two degrees, Houston. col il plans *Casabella* v63 no673/674 p131-4 D 1999/Ja 2000
Michael Brendle Architects
Love thy neighbor [Fraser Valley Public Library] A. Milshtein. il *Contract* v41 [i.e. 42] no6 p54-7 Je 2000
Michael Hopkins Architects
Bristol new heart. il *Archit Rev* v207 no1238 p70-3 Ap 2000
Campus arcadia. P. Fawcett. il (pt col) plans *Archit Rev* v207 no1236 p42-7 F 2000
The dynamic, catastrophic, melodramatic, noisy, beautiful (and kitsch) earth. C. Jencks. col il *Archit Des* v69 no11/12 p52-7 1999
Extension of the Jubilee Line. E. Wegerhoff. il map *Baumeister* v97 no6 p36-47 Je 2000
A family affair. J. Melvin. il (pt col) plans *RIBA J* v106 no12 p32-8 D 1999
Norfolk hub. il *Archit Rev* v207 no1238 p74-5 Ap 2000
Seeing double. J. Melvin. col il *RIBA J* v106 no11 p14-15 N 1999
Under Arthur's seat. P. McGuire. il *Archit Rev* v207 no1238 p58-61 Ap 2000
Underneath the politics. il *Archit Rev* v207 no1240 p60-3 Je 2000
Michael Maltzan Architecture (Firm)
Michael T. Maltzan: Feldman/Horn Center for the Arts, North Hollywood, California. il *A + U* no356 p18-27 My 2000
Michael T. Maltzan: Hergott/Shepard residence, Beverly Hills, California. il *A + U* no356 p28-35 My 2000
Michael Sorkin Studio (Firm)
Retirement community. col il plans *Archit Rec* v187 no12 p96-9 D 1999
Michael Squire Associates
Dramatic entrances. D. Singmaster. il (pt col) *Archit J* v210 no20 p47-8+ N 25 1999

Michael Van Valkenburgh Associates
Allegheny Riverfront Park. C. A. Pearson. il (pt col) plan *Archit Rec* v188 no3 p102-5 Mr 2000
Collaborative process creates the highly praised Brooklyn Bridge Park. S. Sirefman. il *Archit Rec* v188 no6 p32 Je 2000
Dialectic in a landscape. P. Bennett. col il plan *Landsc Archit* v89 no10 p56-9+ O 1999
Mission possible. W. E. Welsh. il *Landsc Archit* v90 no8 p44-9 Ag 2000

Michael Wilford & Partners
Affairs of the art. K. Powell. il *Archit J* v212 no1 p28-36 Jl 6 2000
The art of Lowry. il *Archit Rev* v207 no1238 p80-1 Ap 2000
A glazed facade with stainless steel mullions. S. Dawson. il *Archit J* v212 no1 p38-9 Jl 6 2000
Music School and Cinema. H. Pearman. il (pt col) plans *Archit Rec* v188 no3 p110-17 Mr 2000
Straight talking. H. Pearman. il por *Blueprint* no172 p28-34 My 2000
A theatre in suspense. S. Dawson. il *Archit J* v212 no1 p supp 6-9 Jl 6 2000
Wilford works on diplomatic mission in Berlin. col il plans *Archit J* v211 no9 p6 Mr 9 2000

Michaelson, Carol
The thousand Li horses. bibl col il *Orientations* v30 no9 p40-8 N 1999

Michalow, Robyn
Exhibitions
Atlanta. D. Moos. il *Art Pap* v24 no2 p33-4 Mr/Ap 2000

Michals, Duane, 1932-
Reproductions
Chance meeting (photograph, 1972)
Aperture no158 p74 Wint 2000

Michaud, Philippe-Alain
[Aby Warburg] [review article] *Cah Mus Natl Art Mod* no56/57 p214-18 Summ/Aut 1996
Zwischenreich: Mnemosyne, ou l'expressivité sans sujet. bibl f il *Cah Mus Natl Art Mod* no70 p42-61 Wint 1999/2000

Michaud, Yves
about
2000 en vue: aux portes de l'an 2000. V. de La Batut and D. Marti. col il pors *Connaiss Arts* no567 p122-7 D 1999

Michaux, Henri, 1899-1984
about
Aquarelle d'Henri Michaux. A. Kerner. col il *Beaux Arts Mag* no185 p96-7 O 1999
Ecrire le visage: Michaux, Blanchot, Klossowski, Genet. N. Roelens. bibl f il *Word Image* v15 no4 p309-22 O/D 1999
Michaux, in the end. G. Plazy. col il *Cimaise* v46 no261 p13-18 S/O 1999
We two, still: reflections on a print by Henri Michaux. C. A. Craft. bibl f il (pt col) *Art On Pap* v4 no2 p50-5 N/D 1999
il(col): Meidosems (4)
Exhibitions
Henri Michaux: "painting, composing, writing: exploring myself": from our correspondent in infinity. G. Barriere. col il (with cover) *Cimaise* v46 no261 p5-12 S/O 1999
il(col): Le prince de la nuit; L'arène; Peinture à l'encre de chine no. 2; Dessin mescalien; L'ange; [1 untitled]

Micheaux, Oscar, 1884-1951
about
Oscar Micheaux's body and soul and the burden of representation. P. Bowser and L. Spence. bibl f il *Cinema J* v39 no3 p3-29 Spr 2000

Michel, Patrick
La Tenture de l'histoire de Déborah du Louvre: une rare exemple de "tapisserie de peinture" du XVIIe siècle. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no4 p51-71+ O 1999

Michel, Régis
about
Possess and destroy [interview with Régis Michel] L. Louppe. il *Art Press* no256 p18-22 Ap 2000

Michelangelo, di Pietro, fl. 1489-1521
about
Michelangelo di Pietro Mencherini, un pistoiese a Lucca tra Quattrocento e Cinquecento. M. Tazartes. bibl f il *Stor Arte* no97 p299-310 1999

Michelangelo Buonarroti, 1475-1564
about
Aretino and Michelangelo, Dolce and Titian: femmina, masculo, grazia. F. H. Jacobs. bibl f il (pt col) *Art Bull* v82 no1 p51-67 Mr 2000
il: Bacchus; Night
Connoisseurship: a lost or a found art? The example of a Michelangelo attribution: 'The Fifth Avenue Cupid'. J. Beck. bibl f il (pt col) *Artibus Hist* v19 no37 p9-42 1998
The dome of St. Peter's: structural aspects of its design and construction and inquiries into its stability. R. J. Mainstone. bibl f il plans *AA Files* no39 p21-39 Aut 1999
Image and identity in the unfinished works of Michelangelo. P. Carabell. bibl f il *Res* no32 p83-105 Aut 1997
il: Rondanini Pietà; Five sketches for an entombment; Awakening slave; St. Matthew; Last Judgment
A note on the ancestors of Christ in the Sistine Chapel. L. Pon. bibl f il *J Warburg Courtauld Inst* v61 p254-8 1998
il: Ozias, Ioatham, Achaz
Translation and/or representation. J. Rykwert. bibl f il *Res* no34 p64-70 Aut 1998
Workshop Michelangelo, Pietà Rondanini. F. Burkhardt. il *Domus* no824 p89-96 Mr 2000
Exhibitions
Cupid's conundrum. R. Lorenzi. il *Art News* v99 no1 p66 Ja 2000
il: Young archer
Florence, Casa Buonarroti et Palazzo Vecchio: Giovanezza di Michelangelo. D. H. Bodart. *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 14 Ja 2000
Giovinezza di Michelangelo: Casa Buonarotti and Sala d'Arme at Palazzo Vecchio, Florence. G. Malafarina. col il *FMR* no100 p8-9 O/N 1999
il(col): Manchester Madonna
Michelangelo's shopping list. A. Masoero. il *Art Newspaper* v11 no104 p31 Je 2000
il: Cleopatra
The youth of Michelangelo: the New York Archer reconsidered. D. Heikamp. bibl f il *Apollo* v151 no460 p27-36 Je 2000

Michelino, Besozzo *See* Besozzo, Michelino Molinari da, ca. 1388-1450

Michelson, Annette
The Estates General of the Documentary Film. il *October* no91 p140-8 Wint 2000
about
Round table: independence in the cinema [roundtable discussion] il *October* no91 p3-23 Wint 2000

Michener, Diana
about
Traversing the unknown territory: an interview with Diana Michener [interview] R. Enright and M. Walsh. il pors *Border Crossings* v18 no4 p40-60 N 1999

Michetti, Niccolò, ca. 1675-1759
about
Carlo Fontana e Nicola Michetti: la chiesa del Santissimo Salvatore nel San Michele a Ripa (1710-1728). M. Zorzi. bibl f il (pt col) plans *Boll Arte* v82 no101-102 p67-78 Jl/D 1997

Michigan
See also subhead Michigan under the following subjects
College architecture
Environmental policy
Gardens
Landscape architecture
Lighthouses
Showrooms
Vacation houses
Antiquities
Detroit, next exit. B. Smiley. il *Archaeology* v53 no4 p19 Jl/Ag 2000
History
Design and deforestation. D. C. Stairs. bibl f il *Leonardo* v32 no4 p273-9 1999

Michl, Jan
Marianne Aav and Nina Stritzler-Levine, eds.: Finnish modern design: utopian ideals and everyday realities, 1930-1997 [review article] *Scand J Des Hist* v9 p134-9 1999

Mickey Blue Eyes [film] See Motion picture reviews—Single works

Microcosm and macrocosm
Photographs
The earth. il (pt col) *Aperture* no157 p28-49 Fall 1999

Microcosm in art
See also
Microcosm and macrocosm—Photographs
Innere Gärten. E.-M. Schön. il *Kunstforum Int* no145 p83 My/Je 1999

Microdebris analysis
Microdebris analysis in Early Bronze Age Mesopotamian households. L. Rainville. il *Antiquity* v74 no284 p291-2 Je 2000

MicroGDS Professional (Computer program)
A home-grown design tool. il (pt col) *Archit J* v210 no11 p supp 14+ S 23 1999

Micromorphology of soil *See* Soil micromorphology

Microphones
Going for the gold. J. Van Bergen. il *Entertainment Des* v34 no1 p34-5 Ja 2000
Micros, Nicholas
Exhibitions
Nicholas Micros at Trans Hudson. E. Heartney. il *Art Am* v88 no6 p123-4 Je 2000
il: Horseman
Microscope and microscopy
See also
Scanning electron microscopy
Microsoft Corporation
If ever there was an authentic computer architecture, this was it. M. Pawley. *Archit J* v210 no11 p20 S 23 1999
Microsoft Word (Computer program)
Impress your friends—become a word nerd! D. Johnson. *Inter Sources* v7 no81 p36-7 O 1999
Microwave ovens
Microwaves. M. Walford. il *Ceram Rev* no179 p48-9 S/O 1999
Microwaves
Distant signals from the future: a case study of eastern microwave and its operations in the Northeast during cable's pre-satellite era. M. Mullen. bibl f *Q Rev Film Video* v16 no3/4 p391-404 1999
Middelkoop, Norbert E.
Hollandse meesters voor Australië: onderzoek naar zeven schilderijen voor de tentoonstelling The golden age of Dutch art. bibl f il *Bull Rijksmus* v47 no2/3 p174-97 1999
Middens
See also
Shell middens
Middle Ages
See also subhead Middle Ages under the following subjects
Art, Catalan
Art literature
Fiction
Public spaces—Social aspects
Travel
Women
Women—Legal status, laws, etc.
Women—Social and economic status
Women witnesses
Social life and customs
Hamlet had it wrong: a journey through medieval Denmark flips the switch on the "Dark Ages". E. J. Himelfarb. col il map *Archaeology* v53 no1 p66-72 Ja/F 2000
The imagery of the Magdalen in Christina of Markyate's Psalter (St. Albans Psalter). M. E. Carrasco. bibl f il *Gesta* v38 no1 p67-80 1999
Middle America
See also subhead Middle America under the following subjects
Agriculture
Landscape archaeology
Middle American art (Pre-Columbian) *See* Art, Pre-Columbian (Middle American)
Middle American Indian cooking
See also
Maya cooking
Middle American sculpture (Pre-Columbian) *See* Sculpture, Pre-Columbian (Middle American)
Middle classes
Social space and cooperative housekeeping in the English garden city. I. Borden. bibl il plans *J Archit Plann Res* v16 no3 p242-57 Aut 1999
Middle classes in motion pictures
Lois Weber's The blot: rewriting melodrama, reproducing the middle class. J. Parchesky. bibl f il *Cinema J* v39 no1 p23-53 Fall 1999
Middle East
See also subhead Middle East under the following subjects
Advertising
Advertising art
Architecture
City planning
Iron Age
Monasteries and convents
Cultural relations
China
China and the Middle East. J. Carswell. bibl f col il *Orient Art* v45 no1 p2-14 Spr 1999
Chinese export porcelain with Arabic inscriptions. D. Nadler. col il *Mag Antiq* v157 no3 p464-73 Mr 2000
Imperial export porcelain from late Yuan to early Ming. L. Xinyuan. *Orient Art* v45 no1 p98-100 Spr 1999; Correction. v45 no3 p48-54 Aut 1999
Europe
The earliest evidence of wheeled vehicles in Europe and the Near East. J. A. Bakker and others. bibl il map plan tabs *Antiquity* v73 no282 p778-90 D 1999
A view from the other side. C. Hillenbrand. il *Hali* no110 p184 My/Je 2000
History
See also
Achaemenid Empire
Bible—History of biblical events
Medes
Palestine Exploration Fund
Middle Eastern painting *See* Painting, Middle Eastern
Middle Stone Age *See* Mesolithic period
Middle Western States
See also subhead Middle Western States under the following subjects
Architecture
Art
Crafts
Landscape architecture
Rural planning
Antiquities
AMS radiocarbon dating of the type Plainview and Firstview (Paleoindian) assemblages: the agony and the ecstasy. V. T. Holliday and others. bibl map tab *Am Antiq* v64 no3 p444-54 Jl 1999
Middle Western States in art
James Steuart Curry: inventing the Middle West [review article] J. M. Dennis. il *Arch Am Art J* v37 no3/4 p32-6 1997
Exhibitions
Visions of the American heartland. N. V. Maciejunes. bibl f col il *Am Art Rev* v12 no2 p114-27 Mr/Ap 2000
Middlebrook, Willie, Jr.
about
Fragmented documents: works by Lorna Simpson, Carrie Mae Weems, and Willie Robert Middlebrook at the Art Institute of Chicago. C. Smith. bibl f il *Mus Stud* v24 no2 p244-59, 271-2 1999
Middlesex (England)
See also
Houses—Middlesex (England)
Middleton, Greg
about
Canadian film explores full range of human emotions. M. Dillon. il *Am Cinematogr* v81 no6 p12-14 Je 2000
Middletown (Conn.)
Architecture
Wilbert Snow School, Middletown, Connecticut. W. Weathersby, Jr. col il plan *Archit Rec* v187 no11 p118-21 N 1999
Schools
Wilbert Snow School, Middletown, Connecticut. W. Weathersby, Jr. col il plan *Archit Rec* v187 no11 p118-21 N 1999
Midlands (England)
See also subhead Midlands (England) under the following subjects
Light rail systems
Midler, Bette
about
Always a sure Bette. C. McHugh. pors plan *Entertainment Des* v34 no2 p30-4 F 2000
Divine intervention. P. Hellman. il (pt col) por *Gard Des* v18 no7 p84-8 N 1999
Midnight song [film] See Motion picture reviews—Single works
Midnight song II [film] See Motion picture reviews—Single works
A midsummer night's dream [film] See Motion picture reviews—Single works
Midwest flood, 1993
Seeking higher ground. L. Allen. il *Preservation* v52 no4 p38-43, 93 Jl/Ag 2000
Miedema, Hessel
Hans Makart, de intocht van Karel V: een diachrone evaluatie. bibl f il *Ned Kunsthistorisch Jaarb* v49 p282-307 1998
Mieduch, Dan
Exhibitions
Masters of the American West preview. col il *Southwest Art* v29 no9 p82-90 F 2000
il(col): Westward the course of the empire
Mields, Rune, 1935-
Exhibitions
Rune Mields: "Zeichen und Vermutung": Galerie Jöllenbeck, Köln. B. Eickhoff. il *Kunstforum Int* no148 p346-8 D 1999/Ja 2000
Miele, Chris
The battle for Westminster Hall. bibl f il por plans *Archit Hist* v41 p220-44 1998

Mieris, Frans van, the Younger, 1689-1763
Reproductions
[Untitled: l'accumulation de fléaux naturels qui accablent l'humanité] (engraving)
Word Image v15 no4 p327 O/D 1999
Mies van der Rohe, Ludwig, 1886-1969
about
Burgers, fries, and a side order of Mies. L. Lefaivre. il *Architecture* v89 no7 p67-9, 138 Jl 2000
Certaines ambiguïtés de Mies: réhabilitations des villas Esters et Lange à Krefeld, Allemagne. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no323 p110-15 Jl 1999
Enric Ruiz-Geli. Cloud 9: "cloud 666 tree" project—new head office for the Mies van der Rohe Foundation, Barcelona, Spain. il (pt col) *A + U* no349 p16-29 O 1999
Mies-en-scène. Y. Dziewior. il *Artforum Int* v38 no10 p49 Summ 2000
Mies information. R. B. Cadwallader and A. Pfeiffer. col il *Interiors* v158 no9 p14 S 1999
A Mies masterpiece. R. Rigney. col il pors *Art News* v98 no9 p118+ O 1999
Exhibitions
Elastisch und flexibel, starr und fixiert. R. Hartmann. il *Werk Bauen Wohnen* no4 p72-3 Ap 1999
Im Brennpunkt der Moderne: Mies van der Rohes Haus Tugendhat; Mies van der Rohe: Möbel und Bauten in Stuttgart, Barcelona, Brno. D. Neumann. il *J Soc Archit Hist* v59 no1 p96-100 Mr 2000
Miesenberger, Maria, 1956-
Reproductions
Sverige/Schweden series: Untitled (fairy tale) (chromogenic dye coupler print, 1998)
Mod Painters v12 no3 p105 Aut 1999
Mifune [film] See Motion picture reviews—Single works
Mignard, Pierre, 1612-1695
Reproductions
Vierge à l'Enfant avec le petit Saint Jean (oil on canvas, 1651)
Burlington Mag v142 no1164 p vii Mr 2000 (col)
Mignery, Herb, 1937-
Reproductions
Skyride (bronze)
Southwest Art v29 no5 p85 O 1999 (col)
Migration, Internal
See also
Cities and towns—Growth
Land settlement
Residential mobility
Rural-urban migration
Urban-rural migration
Urban Ikes. B. Brown. il *Preservation* v52 no3 p14-15 My/Je 2000
Migrations of man
See also
Nomads
Assessing earliest human settlement of Eurasia: Late Pliocene dispersions from Africa. A. Turner. bibl map *Antiquity* v73 no281 p563-70 S 1999
Solutrean settlement of North America? A review of reality. L. G. Straus. bibl *Am Antiq* v65 no2 p219-26 Ap 2000
Pacific region
Taiwan, Neolithic seafaring and Austronesian origins. B. V. Rolett and W.-C. Chen. bibl il map *Antiquity* v74 no283 p54-61 Mr 2000
Miguez, Cecilia
Exhibitions
Cecilia Miguez: Louis Stern Fine Arts. C. Chattopadhyay. il *Sculpture* v19 no1 p57-8 Ja/F 2000
il: The secret
Mihailov, Boris *See* Mikhailov, Boris, 1938-
Mihály Balázs (Firm)
Heart of Buda. col il plans *Archit Rev* v206 no1234 p72-4 D 1999
Mihanovic, Zvonimir
Reproductions
Country dock (oil on canvas)
Art Antiqu v23 no4 p119 Ap 2000 (col)
Miho Museum (Shigaraki, Japan)
Bodhisattva in Miho Museum stolen from China. C. Ruiz. *Art Newspaper* v11 no103 p6 My 2000
Miike, Takashi, 1960-
about
This gun for hire. T. Rayns. il por *Sight Sound* ns10 no5 p30-2 My 2000
Mijalkov, Nikita *See* Mikhalkov, Nikita
Mikasuki Indians
History
At home in the swamp. L. Tiger. col il map *Native Peoples* v13 no2 p48-51 F/Mr 2000
Mike Young Productions (Firm)
Mike Young Productions: young studio finding its niche. M. Gelman. il *Anim Mag* v14 no5 p33 My 2000
Mikhailov, Boris, 1938-
Exhibitions
Boris Mikhailov: The Photographers' Gallery, London. G. Williams. il *Art Mon* no237 p30-1 Je 2000
il: Case history
Mikhalkov, Nikita
about
The barber of Siberia [film] Reviews
Sight Sound il ns10 no7 p39-40 Jl 2000. J. Graffy
Mikkeli (Finland)
Architecture
Juha Leiviskä: Harju Funeral Chapel, Mikkeli, Finland. il (pt col) plans *A + U* no347 p3-29 Ag 1999
The resurrection of Harju Chapel. M. Kairamo. col il *A + U* no347 p30-3 Ag 1999
Churches
Juha Leiviskä: Harju Funeral Chapel, Mikkeli, Finland. il (pt col) plans *A + U* no347 p3-29 Ag 1999
The resurrection of Harju Chapel. M. Kairamo. col il *A + U* no347 p30-3 Ag 1999
Mikveh
Israel
They're not ritual baths. H. Eshel. bibl f il *Biblic Archaeol Rev* v26 no4 p42-5 Jl/Ag 2000
We need more data. H. Eshel. *Biblic Archaeol Rev* v26 no4 p49 Jl/Ag 2000
Yes, they are. E. M. Meyers. bibl f il *Biblic Archaeol Rev* v26 no4 p46-9, 60-1 Jl/Ag 2000
Mikyoung Kim Design (Firm)
Playtime in the city. P. Bennett. il (pt col) plans *Landsc Archit* v89 no9 p86-93+ S 1999
Milan, Pablo-Antonio
Reproductions
Horsemen at emerald mountain (acrylic on canvas)
Southwest Art v30 no3 p69 Ag 2000
Milan (Italy)
Apartment houses
Carlotta de Bevilacqua in Milan zona Sempione: house of light. P. Malfatti. il *Abitare* no394 p232-7 Ap 2000
Studio Albori in Milan Porta Romana: condominium in Via Altaguardia. M. G. Zunino. il *Abitare* no394 p166-71 Ap 2000
Architecture
Calvi Merlini Moya in Milan zona Magenta: disarticulation of the plane. B. Finessi. il *Abitare* no394 p128-35, 246 Ap 2000
David Chipperfield in Milan Porta Genova: international competition for the City of Cultures. M. G. Zunino. il *Abitare* no394 p187-91 Ap 2000
Francesco Soro in Milan Lambrate: physics and chemistry departments, Milan University. M. G. Zunino. il *Abitare* no394 p172-5 Ap 2000
Giancarlo Marzorati in Milan Porta Ticinese: auditorium, Milan. M. G. Zunino. il *Abitare* no394 p242-5 Ap 2000
Griffini and Milan. F. Bucci and C. Camponogara. il por plans *Domus* no819 p119-26 O 1999
Rosanna Monzini and Giuseppe Raboni in Milan: free recomposition. P. Malfatti. col il plans *Abitare* no389 p112-19 N 1999
SHU restaurant-bar, Milan. B. Finessi. il *Domus* no826 p54-9 My 2000
Spazio Oberdan: between structure and facing. G. Borasi. il (pt col) plans *Lotus Int* no103 p106-14 1999
Art
Exhibitions
La Milano del "giovan signore": le arte nel Settecento di Parini: Museo di Storia Contemporanea, Milan. A. Masoero. col il *FMR* no102 p7 F/Mr 2000
History
Art and authority in Renaissance Milan [review article] J. B. Riess. *Stud Iconogr* v20 p240-4 1999
Churches
See also
Sant'Ambrogio (Church: Milan, Italy)
Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999
City planning
Bicocca, the north-east of Milan. G. Martinotti and V. Gregotti. il *Abitare* no394 p148-57, 246 Ap 2000
Designs and projects
David Chipperfield in Milan Porta Genova: international competition for the City of Cultures. M. G. Zunino. il *Abitare* no394 p187-91 Ap 2000

Milan (Italy)—*cont.*

Design

Calvi Merlini Moya in Milan zona Magenta: disarticulation of the plane. B. Finessi. il *Abitare* no394 p128-35, 246 Ap 2000

Fabio Novembre in Milan Forlanini: the house—c'est moi. B. Finessi. il *Abitare* no394 p136-41 Ap 2000

Giovanni Drugman in Milan: furniture shows the way. P. Malfatti. col il plans *Abitare* no389 p120-7 N 1999

Manolo de Giorgi in Milan zona Monforte: reflections on interior design [interview] E. Morteo. il *Abitare* no394 p116-27 Ap 2000

Pride and parody. M. Geran. il *Inter Des* v71 no5 p202-5 Ap 2000

Rosanna Monzini and Giuseppe Raboni in Milan: free recomposition. P. Malfatti. col il plans *Abitare* no389 p112-19 N 1999

Exhibitions

See also
Euroluce (Lighting fair)
Fiera di Milano
Triennale di Milano

Addison explores the world of contemporary furniture, then retires to his antique fainting couch. A. DeWitt. *Inter Des* v71 no8 p267 Je 2000

Gallery news: Milan. il *Orientations* v30 no8 p112-13 O 1999

Historic buildings

See also
Castello Sforzesco (Milan, Italy)

Housing

Exhibitions

I quartieri dell' (altra) cittá: un secolo di architettura economica e popolare nel milanese. L. B. Peressut. il *Abitare* no394 p179-80 Ap 2000

Industrial buildings

Remodeling

A. Balossi Restelli and L. Caccia Dominioni in Milan Porta Genova: industrial memory. P. Malfatti. il *Abitare* no394 p224-31 Ap 2000

Libraries

A. Zanuso and W. Pascoe in Milan Corso Magenta: ENI Enrico Mattei Library, ex Palazzo delle Stelline. M. G. Zunino. il *Abitare* no394 p238-41 Ap 2000

Parks and playgrounds

Sculpting the land in Milan. D. Taylor. col il plan *Archit J* v211 no6 p6 F 17 2000

Plazas

Gae Aulenti in central Milan: Piazzale Cadorna. L. Molinari. il *Abitare* no394 p158-65, 246 Ap 2000

Restaurants

SHU restaurant-bar, Milan. B. Finessi. il *Domus* no826 p54-9 My 2000

Stores and store buildings

Mission to Milan: Piero Pinto visits his best northern Italian sources. J. Kandell. col il por map *Archit Dig* v56 no12 p60+ D 1999

Urban renewal

Bicocca, the north-east of Milan. G. Martinotti and V. Gregotti. il *Abitare* no394 p148-57, 246 Ap 2000

Milano, Alberto

The portable screen: ventole from the Moliterno collection. bibl col il *FMR* no101 p93-110 D 1999/Ja 2000

Milano, Andrea da *See* Bregno, Andrea, 1421-1506

Milazzo, Richard

about

Collins & Milazzo. D. Cameron. *Artforum Int* v38 no2 p125 O 1999

Milelli, Pascal

about

Pascal Milelli. C. Sykes. col il *Appl Arts* v14 no5 p42-7 S/O 1999

Miles, Christopher, 1939-

about

The clandestine marriage [film] Reviews
Sight Sound col il ns9 no12 p40-1 D 1999. P. Matthews

Miles, Molly

The Kezia D. Benton quilt: a life uncovered. bibl f il map *Uncoverings* v20 p5-29 1999

Miles, Peter

about

Fired up. D. Redhead. il por *Blueprint* no171 p38-40 Ap 2000

Milford-Lutzker, Mary-Ann

Intersections: urban and village art in India. bibl f col il *Art J* v58 no3 p22-30 Fall 1999

Milgrim, Richard

about

Richard Milgrim's tea ceramics, tea practice. M. Pitelka. il *Ceramics* no40 p26-9 2000

Milisenda, John

Exhibitions

John Milisenda at Stephen Cohen. C. Iannaccone. il *Art Issues* no61 p47 Ja/F 2000
il: My family #59

Military architecture

See also
Fortification
Guided missile silos

Adaptive reuse

Métafort, Aubervilliers. il *Archit Aujourd'hui* no327 p40-1 Ap 2000

Remodeling

Demilitarized zone. K. Fedarko. il *Preservation* v52 no3 p18-19 My/Je 2000

Munitions plant becomes fused-glass studio. col il *Stained Glass (MO)* v94 no4 p250 Wint 1999

Canada

Military intelligence. H. Enns. il *Can Archit* v45 no7 p12-21 Jl 2000

England

A Roman signal station at Whitby. T. W. Bell. bibl il maps plan tab *Archaeol J* v155 p303-22 1998

France

La base de Lorient-Kéroman. C. Caroly. il plan *Archit Aujourd'hui* no322 p106-13 My 1999

Great Britain

Defiant Britain: mapping the bunkers and pillboxes built to stymie a Nazi invasion. C. Finn. il map *Archaeology* v53 no3 p42-9 My/Je 2000

Rome

See also
Limes (Roman boundaries)

Decorum and the five orders of architecture: Sebastiano Serlio's military city. V. Hart. bibl il plans *Res* no34 p75-84 Aut 1998

United States

Village constructions: U.S. Army forts on the Plains 1848-1890. A. K. Hoagland. bibl f il map plans *Winterthur Portf* v34 no4 p215-37 Wint 1999

Military camps in art

Het legerkamp te Rijen, 1831. P. Sigmond. bibl f il *Bull Rijksmus* v47 no4 p259-73 1999

Military engineering

See also
World War, 1939-1945—Engineering and construction

Military history

See also
War
See also subhead History, Military under the following subjects
United States

Military museums

See also
Arms and armor—Collections
Imperial War Museum (London, England)
Musée de l'Armée (Paris, France)
Palmach History Museum (Tel Aviv, Israel)
Royal Welch Fusiliers Regimental Museum (Caernarvon, Wales)

Military painting

See also
Battles in art
Military camps in art
War in art

Military supplies

See also
Military uniforms

Collections

Roosdorps militaire trophée ter herinnering aan de volksgeest van 1830/'31. K. Zandvliet. bibl f il *Bull Rijksmus* v47 no4 p290-315 1999

Military uniforms

China

Mandarin squares: the evolution during the Qing dynasty Jiaqing period. D. K. Hugus. col il tabs *Arts Asia* v29 no5 p89-99 S/O 1999

Militello, Anne

about

Dirty designing. C. McHugh. col il *Entertainment Des* v34 no1 p6 Ja 2000

Militzer, Klaus, and Schmid, Wolfgang

Das Inventar der Kölner Ratskapelle von 1519: Edition und Kommentar. bibl f *Wallraf-Richartz-Jahrb* v58 p229-37 1997

Miljković-Pepek, Petar

Le portrait de l'empereur byzantin Michel VIII à l'église reupestre de Saint-Érasme près d'Ohrid. bibl f il *Cah Archeol* v45 p169-77 1997

Milk cartons

Design

Codes of the carton. H. Sanematsu. il tab *AIGA J Graph Des* v17 no3 p24-9 1999

Mill, John Stuart, 1806-1873

about

Gray's goulash. *New Criter* v18 no7 p3-4 Mr 2000

Mill, Lionel

about

Us boys [film] Reviews
Cah Cinema no539 p16 O 1999. O. Joyard

Mill (Firm)

Wam!Net eases transatlantic production. D. Kaufman. *Am Cinematogr* v81 no5 p40 My 2000

Mill (Netherlands)

Government buildings

The innovative style of modern local government. F. Muller. il *Stained Glass (MO)* v95 no2 p108-11 Summ 2000

Millais, Sir John Everett, 1829-1896

Reproductions

Mariana (oil on canvas, 1851)
Beaux Arts Mag no190 p105 Mr 2000
Mariana in the moated grange (oil on panel, 1851)
Apollo v150 no454 p40 D 1999 (col)

Millar, Jeremy

about

2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000

Millefleurs tapestry

Sales and prices

Millefleurs at Blondeel-Deroyan. N. Powell. il *Art Auction* v22 no8 p98 My 15 2000

Millei, John, 1957-

Exhibitions

John Millei at Ace Gallery. D. DiMichele. il *Artweek* v31 no6 p19-20 Je 2000
il: Annus Mundi series: untitled (2)

Millennialism in art

Marking time: three millennial series. A. Diggory. col il por *Am Artist* v64 no691 p32-5+ F 2000
Millennial dreams: vision and prophecy in American folk art. G. C. Wertkin. bibl f il (pt col) *Folk Art* v24 no3 p38-45 Fall 1999

Exhibitions

À Zürich: la fin du monde . . . J.-L. Gaillemin. col il por *Connaiss Arts* no564 p24 S 1999
Artists mark the millennium. T. Moyer. col il *Sculpture* v18 no9 p6 N 1999
Generelle Befreiung: zur Biennale Venedig und zum Weltuntergang in Zürich [interview with Harald Szeemann] A. Haase. por *Kunstforum Int* no145 p412-15 My/Je 1999
Musings on the millennium. J. Gura. col il *Art Antiqu* v23 no1 p116-17 Ja 2000

Millennium: a thousand years of history [television program]
See Television program reviews—Single works

Millennium Arts Gallery (Sebastopol, Calif.)

Millennium Arts Gallery. il *Crafts Rep* v26 no292 p56-7 Ag 2000

Millennium Bridge (London, England)

Burning the bridge between architect and engineer. I. Allen. il *Archit J* v211 no23 p22 Je 15 2000
Millennium Bridge team keen to avoid question of blame. A. Williams. il *Archit J* v212 no1 p18 Jl 6 2000
Norman Foster: Millennium Bridge. il (pt col) plans *GA Doc* no58 p20-3 1999

Millennium celebrations

Commemorating the millennium [exhibit] G. Klix. il *Ceramics* no40 p33-40 2000
Expositions an 2000. P. Ardenne. il (pt col) *Beaux Arts Mag* no184 p16-18 S 1999
Millennium architecture [26 article special section] il (pt col) plans *Archit Des* v69 no11/12 p1-95 1999
Off main. S. Lynch. *Artweek* v30 no12 p5+ D 1999
Run of the mill(ennium). C. L. Ho and M. J. O'Connor. col il *Architecture* v88 no12 p57-9 D 1999

Photographs

The one that nearly got away. P. Stewart. col il *Br J Photogr* no7258 supp p11 Ja 12 2000
The Queen and I. K. Whitmore. col il *Br J Photogr* no7258 p22-3 Ja 12 2000
The well. il (pt col) *Creat Rev* v20 no2 p55-66 F 2000

Production design

Millennium multimedia madness. il *Appl Arts* v14 no6 p8 N/D 1999
That's entertainment: 2000 [4 article special section] il (pt col) *Entertainment Des* v34 no4 p36-41, 54-7 Ap 2000

France

See also
Paris (France)—Millennium celebrations

2000 en vue: aux portes de l'an 2000. V. de La Batut and D. Marti. col il pors *Connaiss Arts* no567 p122-7 D 1999
Mission 2000: l'aube du 21e siècle sera culturelle. A. Auclair. col il *Beaux Arts Mag* no187 p18 D 1999

Great Britain

Into the house of fun. F. Rattray. col il (with cover) *Blueprint* no168 p38-42 Ja 2000
London millennium. J. Rykwert. il *Domus* no825 p56-63 Ap 2000
Millennium offerings. P. Buxton. col il *Crafts* no162 p64-5 Ja/F 2000
The well. il (pt col) *Creat Rev* v20 no2 p55-66 F 2000

Israel

Bethléem: les terrasses de la Nativité. S. Blin. col il *Connaiss Arts* no568 p28 Ja 2000

Korea (South)

In preparation for the new millennium. S.-h. Jin. col il *Koreana* v13 no4 p32-7 Wint 1999

United States

See also
New York (N.Y.)—Millennium celebrations
Washington (D.C.)—Millennium celebrations

Millennium celebrations in art

See also
Millennium celebrations—Photographs

Marking the millennium. Z. Earls. il *Public Art Rev* v11 no2 p39-41 Spr/Summ 2000

Millennium Dome (London, England)

21st-century alchemist. S. Hart. il (pt col) *Architecture* v89 no2 p42-5, 154 F 2000
Architects deliver despite chaos all around [editorial] I. Allen. *Archit J* v211 no1 p16 Ja 13 2000
Ben Evans. M. Field. por *Blueprint* no163 p10-11 Jl/Ag 1999
Blowing the lid off the Dome. G. Jordan. pors *Archit J* v210 no21 p24-5 D 2-9 1999
Dombauhütte. O. Herwig. il (pt col) *Baumeister* v97 no3 p6 Mr 2000
Un dôme pour le millénaire. P. Jodidio. col il *Connaiss Arts* no567 p118-21 D 1999
Dome set for Millennium Experience spectacular. D. Taylor. col il *Archit J* v210 no9 p18-19 S 9 1999
Dome zones. M. Bailey. il *Art Newspaper* v10 no98 p3 D 1999
How many people did it take to design the Millennium Dome? il *RIBA J* v107 no1 p35-9, 41 Ja 2000
If it's broke, don't fix it. il *Art Mon* no237 p17-18 Je 2000
Interiors: the Dome [4 article special section] il (pt col with cover) plans *Archit J* v211 no3 p37-48 Ja 27 2000
Into the house of fun. F. Rattray. col il (with cover) *Blueprint* no168 p38-42 Ja 2000
Land Design reveals Dome zone secrets. D. Taylor. col il plan *Archit J* v210 no15 p8-9 O 21 1999
Learning from the Dome. D. Taylor. por *Archit J* v211 no5 p22-3 F 10 2000
Magic bubble. il *Archit Rev* v207 no1238 p52-7 Ap 2000
Midsummer madness packs in the punters at the Dome, but why? M. Pawley. *Archit J* v212 no1 p26 Jl 6 2000
Millennial thinking. M. Miles. il *Public Art Rev* v11 no1 p14-19 Fall/Wint 1999
Millennium architecture [26 article special section] il (pt col) plans *Archit Des* v69 no11/12 p1-95 1999
Millennium Dome 2000 [7 article special section] il *Domus* no825 p2-49 Ap 2000
Millennium Dome—architectonic drama. S. Dawson. col il *Archit Rev* v207 no1235 supp p18-19 Ja 2000
Millennium mania. D. Alati. il *Contract* v41 [i.e. 42] no7 p38-40 Jl 2000
Millennium marquee. A. Blyth. col il por *Archit J* v210 no16 p66-7 O 28 1999
Mind zone. D. Sudjic. il (pt col) plans *Archit Rec* v188 no3 p118-23 Mr 2000
Mind zone, Millennium Dôme, Londres, UK. il (pt col) plans *Archit Aujourd'hui* no324 p106-7 S/O 1999
No place like Dome. E. Lampert-Gréaux. col il *Entertainment Des* v34 no4 p38, 55 Ap 2000
On the Dome front. D. Beech. il *Art Mon* no237 p1-4 Je 2000
Sculpture at the Millennium Dome. I. Tromp. il *Sculpture* v19 no6 p76-9 Jl/Ag 2000
Talepiece [interview with David Mach] por *Creat Camera* no360 p50 O/N 1999
There's no place like Dome. M. Davies. col il *Mus J* v100 no2 p21 F 2000
Thinking seriously about the long, long, long-term future of Dome. M. Pawley. *Archit J* v211 no1 p20 Ja 13 2000
Under one roof. S. Stephens. il (pt col) plan *Archit Rec* v187 no12 p78-81 D 1999

Photographs

Going dome. G. Badger. il (pt col) *Br J Photogr* no7256 p16-17 D 22-29 1999

Millennium Dome (London, England)—Photographs—*cont.*
The power and the glory at Greenwich. S. James. il *RPS J* v140 no4 p160-3 My 2000
Miller, Andrew
about
Andrew Miller. A. Hill. il por *Blueprint* no174 p10-11 Jl 2000
Miller, Arthur, 1915-
about
Youth movement. J. Hogan. col il *Entertainment Des* v34 no3 p6, 8 Mr 2000
Miller, Bradley
Exhibitions
Brad Miller at Robischon. J. Koplos. il *Art Am* v88 no6 p131 Je 2000
il: That's how it works now
Miller, Bruce
about
Light artist. G. Dzurica. il *Art Antiqu* v23 no5 p152 My 2000
Miller, Earl
Interview with Skye Morrison. il *Surf Des J* v24 no4 p10-15 Summ 2000
Miller, Eleanor
Exhibitions
Pepper Gallery/Boston: Eleanor Miller. S. Mulski. il *Art N Engl* v20 no6 p42 O/N 1999
il: Reverence for antiquity
Miller, Elly
Ludwig Goldscheider: a memoir. il por *Visual Resour* v15 no3 p331-42 1999
Miller, George, 1945-
about
Heroism and redemption in the Mad Max trilogy. D. H. Barbour. bibl il *J Pop Film Telev* v27 no3 p28-34 Fall 1999
Toys in the attic: the unsung pleasures and (terrors) of Babe: pig in the city and Small soldiers. C. Kelly. il *Film Q* v53 no4 p41-6 Summ 2000
Miller, Harvey, 1934-1999
Phaidon and the business of art book publishing: 1923-1967. *Visual Resour* v15 no3 p343-53 1999
Miller, Jesse Paul
about
Jesse Paul Miller: sound and sight. M. Kangas. col il *Sculpture* v18 no7 p14-15 S 1999
il(col): Domain (2); Time gathers; Secret records
Miller, John, 1951-
Exhibitions
John M. Miller at Patricia Faure. F. Colpitt. col il *Art Am* v87 no10 p173-4 O 1999
il(col): Ritual
Miller, John, 1954-
about
John Miller. L. Bovier. bibl f il (pt col) *Parkett* no57 p162-72 1999
John Miller: confronting kitsch. C. S. Rabinowitz. il (pt col) *Sculpture* v18 no6 p12-13 Jl/Ag 1999
il(col): Woodland; The lugubrious game; Low noon (2)
John Miller: "encore de la merde?". M. de Brugerolle. col il *Beaux Arts Mag* no183 p14 Ag 1999
il(col): Now we're big potatoes; Welcome to my world
Exhibitions
John Miller—"Pillars of salt": Galerie Barbara Weiss, Berlin. R. Puvogel. col il *Kunstforum Int* no147 p359-60 S/N 1999
Miller, Larry, 1944-
Exhibitions
New York: Larry Miller at Emily Harvey. E. Leffingwell. col il *Art Am* v88 no3 p128 Mr 2000
il(col): Revivified self-portrait no.3 (20th-century romantic)
Miller, Lesley Ellis
Innovation and industrial espionage in eighteenth-century France: an investigation of the selling of silks through samples. bibl f il *J Des Hist* v12 no3 p271-92 1999
Miller, Lisa Dale
Exhibitions
Lisa Dale Miller at Washington Square Gallery. V. Alba. il *Artweek* v31 no2 p19 F 2000
il: 0101-0
'Millennial burn part II' at the Museum of Art and History at the McPherson Center. H. M. Johnston. il *Artweek* v31 no2 p18 F 2000
Miller, Marlene
about
Marlene Miller's "Tribute". W. Butler. il *Ceram Mon* v48 no4 p16-18 Ap 2000
Miller, Mary, and Samayoa, Marco
Where maize may grow: jade, chacmools, and the Maize God. bibl il *Res* no33 p54-72 Spr 1998
Miller, Nachume, 1949-
Exhibitions
Nachume Miller at Donahue/Sosinski. R. Kushner. il *Art Am* v88 no7 p112-13 Jl 2000
Miller, Nory, 1947-
Exploring the fundamentals. col il *Inland Archit* v116 no2 p76-8 2000
Miller, Pamela W.
(jt. auth) See Lanford, Benson L., and Miller, Pamela W.
Miller, R. Craig
about
The dean of twentieth-century design [interview] B. S. Mason. il por *Art Newspaper* v10 no95 p24 S 1999
Miller, Richard E., 1875-1943
Reproductions
Café de nuit (oil on canvas, ca 1906)
Am Art Rev v12 no1 p100 Ja/F 2000 (col)
Miller, Samuel J., d. 1888
about
Frederick Douglass chooses his moment. C. L. Westerbeck. bibl f il map *Mus Stud* v24 no2 p144-61, 260-2 1999
Miller, Sheryl F.
Katsina designs on Hopi baskets. bibl il (pt col) *Am Indian Art Mag* v25 no1 p56-65 Wint 1999
Miller, Steve
about
Pop art. S. Angelo. col il por *Am Artist* v63 no686 p70-1+ S 1999
Miller, Steve, 1951-
Exhibitions
Steve Miller at Universal Concepts Unlimited. M. Rush. il *Art Am* v88 no7 p104-5 Jl 2000
il: Self-portrait vanitas
Miller, Toby
Screening the nation: rethinking options. bibl f *Cinema J* v38 no4 p93-7 Summ 1999
Miller, Tom, 1945-2000
about
Going under: artists on the healing power of artmaking. T. Jeffries. il *Int Rev Afr Am Art* v16 no4 p2-15 1999
il: The National Aquarium in Baltimore
Miller, Troy
about
Comic trip. R. K. Bosley. il *Am Cinematogr* v81 no6 p26-32 Je 2000
Miller (Herman) Inc. *See* Herman Miller, Inc.
Miller-Antonio, S., and others
Raw material selection and evidence for rhinoceros tooth tools at Dadong Cave, southern China. bibl il *Antiquity* v74 no284 p372-9 Je 2000
Miller/Hull Partnership
Miller/Hull Partnership. S. Olson. il *Archit Rec* v188 no7 p204-9 Jl 2000
Yaquina Head gives visitors the key to a kingdom by the sea. S. Olson. col il plan *Archit Rec* v187 no10 p144-6 O 1999
Miller-Keller, Andrea
about
Andrea Miller-Keller [interview] C. Basualdo. col il por *Artforum Int* v38 no7 p111, 113, 115, 117 Mr 2000
Millerand, Thierry
about
Millerand: "my strengths have become secondary". M. B. Caldwell. por *Art Auction* v22 no3 p24, 26 Mr 1 2000
Millet, Jean François, 1814-1875
about
Lille. Musée des Beaux-arts: La becquée de Millet, entre 1848 et 1860. R. L. Herbert. bibl f il *Rev Louvre Mus Fr* v50 no3 p60-9 Je 2000
Exhibitions
Sterling and Francine Clark Art Institute/Williamstown: Jean-François Millet: drawn into the light. M. Unger. *Art N Engl* v21 no1 p36-7 D 1999/Ja 2000
Millet, Laurent
Reproductions
Untitled series: Mon histoire avec les pierres (8) (photograph) *Blind Spot* no15 p36-43 Spr/Summ 2000
Milliken & Company
Becoming a pattern. J. T. Busch. col il *Contract Des* v41 no10 p28 O 1999
Millin, David, 1920-1999
about
Obituary
Am Cinematogr por v80 no9 p150 S 1999. L. Friedberg.
The Million Dollar Hotel [film] See Motion picture reviews—Single works
Millon, Joël-Marie
about
Drouot names Ribeyre, but is he "too nice"? N. Powell. por *Art Auction* v21 no26 p26 N 15 1999

Millon, Joël-Marie—about—*cont.*
Pourquoi Millon jette l'éponge. I. de Wavrin. por *Beaux Arts Mag* no186 p111 N 1999
Mills, Charles
about
Going under: artists on the healing power of artmaking. T. Jeffries. il *Int Rev Afr Am Art* v16 no4 p2-15 1999
il: The body is a stained glass window into which one views the beauty of the soul
Mills, Cynthia J.
Casting shadows: the Adams Memorial and its doubles. bibl f il por *Am Art* v14 no2 p2-25 Summ 2000
Mills, Eleri
about
Eleri Mills: a sense of place. J. Harris. col il por *Fiberarts* v26 no2 p28-32 S/O 1999
Mills, Mike
about
Discovery: Mike Mills. M. Olsen. il *Film Comment* v36 no3 p16-17 My/Je 2000
Mike Mills: the boy next door. P. Hall. col il por *ID* v47 no2 p62-5 Mr/Ap 2000
Mills, Rick
Exhibitions
Rick Mills at Friesen Gallery. R. Glowen. il *Artweek* v31 no5 p27 My 2000
Mills, Rodney
about
Falling into. J. Drucker. il *JAB* no13 p9-11 Spr 2000
Mills
Adaptive reuse
Crimson vortex. C. Slessor. il (pt col) *Archit Rev* v206 no1231 p38-9 S 1999
David Laws: relaxed style at his 13th-century Italian millhouse. E. Lambert. col il por *Archit Dig* v56 no9 p272-9+ S 1999
Divide and unite. S. Dawson. il (pt col) plan *Archit J* v211 no2 p41 Ja 20 2000
Milling about the president's residence. B. A. Nadel. il *Inland Archit* v117 no1 p72-7 2000
Milner, George, and others
Conquistadors, excavators, or rodents: what damaged the King site skeletons? bibl il *Am Antiq* v65 no2 p355-63 Ap 2000
Milo Kleinberg Design Associates Inc.
Clear communications. L. Burnett. col il plan *Contract Des* v42 no2 p64-7 F 2000
Milošević, Slobodan
about
Against the double blackmail. S. Žižek. il *Third Text* no47 p39-50 Summ 1999
"A house attacked by demons". B. Bogdanovich. *Art Newspaper* v10 no92 p3 My 1999
Milot, René
about
René Milot. M. Folb. col il por *Appl Arts* v14 no6 p52-7 N/D 1999
Milovsoroff, Ann
about
Candidates on record. pors *Landsc Archit* v90 no3 p78-9, 83-5 Mr 2000
Milow, Keith, 1945-
Reproductions
Black & blue (Brandenburg) (iron, resin and fiberglass, 1999) *Artforum Int* v38 no3 p92 N 1999 (col)
Milpitas (Calif.)
Design
Silicon mod. A. Hess. il *Interiors* v159 no7 p42-7 Jl 2000
Milroy, Jack
Exhibitions
Jack Milroy in the Cévennes. A. S. Byatt. *Mod Painters* v12 no3 p109 Aut 1999
il: Door, space, partner and view
Milroy, Sarah
Stan Douglas. col il *Can Art* v16 no3 p94-9 Fall 1999
Varley in paradise. il por *Can Art* v17 no1 p76-81 Spr 2000
Milton, Peter, 1930-
about
Peter Milton's turn: an American printmaker at the end of the millennium. J. A. W. Heffernan. bibl f il *Word Image* v16 no2 p177-96 Ap/Je 2000
il: Daylilies; Points of departure I: Mary's turn; Points of departure II: Nijinsky variations (2); Points of departure III: Twentieth century limited
Milton, Sybil, 1941-2000
Photography as evidence of the Holocaust. bibl f il (pt col) *Hist Photogr* v23 no4 p303-12 Wint 1999
Milton Keynes (England)
Architecture
Stage struck. D. Walker. col il *RIBA J* v106 no10 p14-15 O 1999
A star is born. I. Allen. col il plan *Archit J* v210 no16 p34-41 O 28 1999
Housing
Milton Keynes bails Labour out by taking extra homes . . . J. Abbott. col il *Archit J* v210 no18 p14 N 11 1999
Milunic, Vladimír
about
Hvezda housing development. I. Margolius. il *World Archit* no86 p54-9 My 2000
Milwaukee (Wis.)
City planning
Urbanism downtown: strategies for Albuquerque and Milwaukee. T. W. Bressi. il map *Places* v13 no2 p32-7 Spr 2000
Office buildings
Flad & Associates: "the meshing of form and function at Harley-Davidson". il *Inland Archit* v116 no1 p80-1 1999
Public art
Midwest Express Center. T. Connors. il (pt col) *Sculpture* v18 no3 p76-8 Ap 1999
Schools
The Montessori method. J. Giovannini. il *Architecture* v89 no6 p116-21 Je 2000
Mimbreño Indians
Sex, gender, and status: human images from the classic Mimbres. M. K. Munson. bibl il map tabs *Am Antiq* v65 no1 p127-43 Ja 2000
Mimbres pottery *See* Pottery, Mimbres
Mimbres vase paintings *See* Vase painting, Mimbres
Mime
Psychological aspects
Does Caesar mime? N. Purcell. bibl f il *Stud Hist Art* v56 p180-93 1999
Mimesis (Art)
Art as error: Collingwood's early reading of Plato. S. Stern-Gillet. bibl f *Br J Aesthet* v40 no2 p251-63 Ap 2000
Miming for meaning. M. Van Proyen. bibl f il (with cover) *New Art Exam* v27 no6 p30-3 Mr 2000
Vitruvius crucifixus: architecture, mimesis, and the death instinct. N. Leach. bibl f il *AA Files* no38 p37-43 Spr 1999
Mimesis in motion pictures
Sister, sorceress, screen: the films of Nina and Tinka Menkes. J. Petrolle. bibl *Q Rev Film Video* v17 no1 p35-48 2000
Mimram, Marc, 1955-
about
La passerelle Solférino, Paris. J.-P. Ménard. il *Archit Aujourd'hui* no326 p18-19 F 2000
Mims, Flora
Exhibitions
Fabric and filament: Fermoy Gallery, King's Lynn, Norfolk. M. Coatts. col il *Crafts* no161 p57-8 N/D 1999
Min, Yunhee
Exhibitions
San Antonio: Yunhee Min at Sala Diaz. A. W. Lloyd. col il *Art Am* v88 no1 p125-6 Ja 2000
il(col): Tugboat 2
Mina, Clive
about
Under African skies. S. Brown. il *Br J Photogr* no7271 p28-9 Ap 12 2000
il: Deadvlei I.; Lover's Dune, Namib Desert; Kokerboom trees, Keetmanshoop; Deadvlei VI.
Mina Perdida site (Peru)
A sacred effigy from Mina Perdida and the unseen ceremonies of the Peruvian Formative. R. L. Burger and L. Salazar-Burger. bibl il map plan tab *Res* no33 p28-53 Spr 1998
Mind and body
See also
Hypnotism
Mind and body in art
Oskar Kokoschka and Sigmund Freud: parallel logics in the exegetical and rhetorical strategies of expressionism and psychoanalysis. C. Cernuschi. bibl f il *Word Image* v15 no4 p351-80 O/D 1999
Exhibitions
Neural notations: San Francisco Arts Commission Gallery. J. Nelson. il *New Art Exam* v27 no9 p42-3 Je 2000
Mindel, Lee
about
A pastoral romance: current affairs define a bucolic New York property. J. Thurman. il *Archit Dig* v57 no6 p209-19, 273 Je 2000
Miner, Steve
about
Lake Placid [film] Reviews
Sight Sound col il ns10 no4 p51-2 Ap 2000. J. Graham
Mineralogy
See also
Stone

Minerals
See also
Meteorites
Salt
Miners
Photographs
Jack Jackson Awards: Bolivian miners and Glasgow underpasses. il *RPS J* v140 no4 p174-7 My 2000
Miners in art
See also
Miners—Photographs
Minerva (Roman deity) in art
See also
Athena (Greek deity) in art
Mines and mineral resources
See also
Salt mines and mining
Adaptive reuse
Chibougamau Mining Interpretation Center, Chibougamau, Quebec, Canada. E. H. Kubany. col il plan *Archit Rec* v188 no1 p130-2 Ja 2000
Where there was brass, there's heritage. T. Olwen Jones. bibl il *Landsc Des* no284 p45-7 O 1999
History
Emerald mining in Roman and Byzantine Egypt. I. Shaw and others. bibl f il (pt col) maps tabs *J Roman Archaeol* v12 p203-15 1999
Ming art *See* Art, Chinese—Ming dynasty
Ming furniture *See* Furniture, Chinese—Ming dynasty
Ming lacquerware *See* Lacquerware, Chinese—Ming dynasty
Ming painting *See* Painting, Chinese—Ming dynasty
Ming porcelain *See* Porcelain, Chinese—Ming dynasty
Ming pottery *See* Pottery, Chinese—Ming dynasty
Ming sculpture *See* Sculpture, Chinese—Ming dynasty
Ming textiles *See* Textiles, Chinese—Ming dynasty
Mingei
The "unknown craftsman" is dead. J. Britt. *Ceram Mon* v48 no2 p106+ F 2000
Minghella, Anthony
about
Alter ego. J. Holben. il (pt col) pors *Am Cinematogr* v81 no1 p56-60+ Ja 2000
My bloody valentine [interview] N. James. col il por *Sight Sound* ns10 no2 p14-17 F 2000
The talented Mr. Ripley [film] Reviews
Cineaste il v25 no3 p41-3 2000. M. Bronski
Sight Sound col il ns10 no3 p53-4 Mr 2000. C. O'Sullivan
Mingun Pagoda (Myanmar)
An "extraordinary folly"? D. M. Stadtner. il map *Archaeology* v53 no3 p54-9 My/Je 2000
Mingwei, Lee
about
The anti-historicist approach: Brancusi, "our contemporary" [interview] R. Marcoci. bibl f il por *Art J* v59 no2 p18-35 Summ 2000
il: Money for art #4
Exhibitions
Exchanges: the art of Lee Mingwei. R. Boyce. il por *Art N Engl* v21 no2 p22-3+ F/Mr 2000
il: The dining project; Letter writing project—way stations; 100 days with Lily (#4)
Miniature cameras *See* Cameras
Miniature objects
See also
Architectural models
Dollhouses
Furniture—Models
Miniature pottery
Models and modelmaking
Netsuke
Toys
Collections
See also
Carole and Barry Kaye Museum of Miniatures (Los Angeles, Calif.)
Miniature painting
Collections
Noticias de la Fundación. il *Goya* no271-272 p315-16 Jl/O 1999
Copying
Miniature painting as a reproductive and compilatory art form: notes on two acquisitions. M. Olausson and R. de Robelin. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p18-19 1998
Miniature painting, Indic
Exhibitions
Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no3 p81-3 Mr 2000
Miniature painting (Manuscripts) *See* Illuminated manuscripts
Miniature painting (Portraits)
Collections
Noticias de la Fundación. il *Goya* no271-272 p315-16 Jl/O 1999
Expertising
Miniature painting as a reproductive and compilatory art form: notes on two acquisitions. M. Olausson and R. de Robelin. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p18-19 1998
Miniature painting (Portraits), American
Mrs. Moses B. Russell: Boston miniaturist. R. L. Holton and C. A. Gilday. bibl f col il *Mag Antiq* v156 no6 p816-23 D 1999
Miniature painting (Portraits), Chinese
Fame and distinction: some Chinese snuff bottle portraits. E. B. Curtis. bibl f il *Arts Asia* v30 no3 p93-103 My/Je 2000
Miniature painting (Portraits), German
Ein Miniaturbildnis von Bartholomäus Bruyn D. Ä. in Rotterdam. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v59 p155-65 1998
Miniature painting (Portraits), Indic
Portrait of Muktambal, swordwife of Sarfoji II. R. Narayanan. il *Marg* v51 no3 p75-7 Mr 2000
Miniature pottery
Technique
Jane Graber. P. B. Clark. col il (with cover) por *Ceram Mon* v48 no1 p36-42 Ja 2000
Miniatures in cinematography
A new age armada. R. Magid. col il *Am Cinematogr* v80 no9 p106-8+ S 1999
Virtual realities. R. Magid. col il *Am Cinematogr* v80 no9 p82-4+ S 1999
Minimal architecture
Alberto Campo Baeza: 'a secret garden', Bit Centre, Mallorca, Spain. il (pt col) plans *Archit Des* v69 no5/6 p38-43 My/Je 1999
Aspects of minimal architecture II [30 article special section] il (pt col) plans *Archit Des* v69 no5/6 p1-96 My/Je 1999
Cupfuls of calmness. B. Stott. por *Archit J* v211 no17 p22-3 My 4 2000
De-Typologisierung [5 article special section] il *Werk Bauen Wohnen* no3 p8-45 Mr 2000
Jenseits der Zeichen? U. Schwarz. bibl f il *Werk Bauen Wohnen* no5 p20-3+ My 1999
Maximizing minimalism. K. Rude. il *Can Archit* v45 no4 p16-17 Ap 2000
Minimal, quel minimal? P. Lucain. il (pt col) *Archit Aujourd'hui* no323 p22-5 Jl 1999
Schönes Erbe. E. Hubeli. il *Werk Bauen Wohnen* no3 p60 Mr 2000; Discussion no5 p2 My 2000
Minimal art
Apologie du presque rien. C. Gintz. col il *Archit Aujourd'hui* no323 p26-9 Jl 1999
Carl Andre's same old stuff. J. Inaba. bibl f il por *Assemblage* no39 p36-61 Ag 1999
Minimal objection. C. Westergaard. col il *Ceram Rev* no181 p36-9 Ja/F 2000
Minimalism and biography. A. C. Chave. bibl f il (pt col) *Art Bull* v82 no1 p149-63 Mr 2000
Royal Academy and AD International Forum: Something or nothing: Minimalism in art and architecture. P. Murray and others. col il *Archit Des* v69 no5/6 p8-17 My/Je 1999
Tadaaki Kuwayama: the reversal of form as "pure space". R. C. Morgan. il *Sculpture* v19 no6 p16-23 Jl/Ag 2000
Exhibitions
Minimal objects: exploring the relationship between contemporary 'minimalist' ceramics and 1960s minimalist sculpture: Derek Topp Gallery, Rowsley. J. Roberts. il *Crafts* no165 p52-3 Jl/Ag 2000
Minimalia: a matter of the mind. M. E. Vetrocq. bibl f col il *Art Am* v88 no1 p88-95 Ja 2000
"Minimalia": P.S. 1. M. C. Cone. col il *Art News* v99 no1 p162 Ja 2000
Minimalism: Judith Racht Gallery. D. Thodos. il *New Art Exam* v27 no1 p53-4 S 1999
Minimal music
Darboven in concert. A. Denk. *Kunstforum Int* no145 p446 My/Je 1999
Minimalism *See* Minimal art; Minimal music
Minimalism (Architecture) *See* Minimal architecture
Minimum wage
Great Britain
Minimum wages and unfair dismissal. H. Hayre. *RIBA J* v106 no10 p102+ O 1999
Mining museums
See also
Big Pit Mining Museum (Blaenavon, Wales)

Minkoff, Rob
about
Stuart Little [film] Reviews
Sight Sound il ns10 no8 p55-6 Ag 2000. L. Felperin
Minkowitz, Norma, 1937-
Exhibitions
Norma Minkowitz: Bellas Artes Gallery, Santa Fe, New Mexico. K. Whitney. col il *Am Craft* v60 no1 p98-9 F/Mr 2000
il(col): A story; Heads or tails
Minneapolis (Minn.)
Architecture
Interdistrict Downtown School, Minneapolis. B. Hammel. col il plan *Archit Rec* v187 no11 p114-17 N 1999
Off Target. F. E. Martin. col il *Architecture* v88 no9 p89 S 1999
En pointe. N. Cramer. col il plans por *Architecture* v88 no9 p100-5 S 1999
City Planning
Off Target. F. E. Martin. col il *Architecture* v88 no9 p89 S 1999
Design
The lake house grows up. M. Lassell. il *Metrop Home* v31 no3 p132-41 My/Je 1999
Smorgasbord. D. Alati. il *Contract* v42 no3 p62-5 Mr 2000
Festivals
Theatre of wonder: May Day [Theatre of wonder: twenty-five years in the heart of the beast; book excerpt] S. Spieler. *Public Art Rev* v11 no1 p38 Fall/Wint 1999
Galleries and museums
See also
Frederick R. Weisman Art Museum (Minneapolis, Minn.)
Minneapolis Institute of Arts
Walker Art Center (Minneapolis, Minn.)
On view: Minnesota. A. Klefstad. il *New Art Exam* v27 no1 p46-7 S 1999
Houses
The lake house grows up. M. Lassell. il *Metrop Home* v31 no3 p132-41 My/Je 1999
Landscape architecture
Rus in urbe. C. Slessor. il (pt col) plans *Archit Rev* v206 no1229 p80-3 Jl 1999
Libraries
See also
Elmer L. Andersen Library
Plazas
Rus in urbe. C. Slessor. il (pt col) plans *Archit Rev* v206 no1229 p80-3 Jl 1999
Restaurants
Smorgasbord. D. Alati. il *Contract* v42 no3 p62-5 Mr 2000
Schools
Interdistrict Downtown School, Minneapolis. B. Hammel. col il plan *Archit Rec* v187 no11 p114-17 N 1999
Urban renewal
Off Target. F. E. Martin. col il *Architecture* v88 no9 p89 S 1999
Minneapolis Institute of Arts
Larsen archive in Minnesota. K. Searle. bibl il (pt col) por *Shuttle Spindle Dyepot* v30 no3 p32-4 Summ 1999
Material witnesses. L. Stack. il *Shuttle Spindle Dyepot* v31 no2 p24-7 Spr 2000
Minneapolis Sculpture Garden
Minneapolis Sculpture Garden. M. Riddle. col il *Sculpture* v18 no8 p36-43 O 1999
Minneboo, Anoek
about
Working it. J. Caniglia. col il por *ID* v47 no1 p81 Ja/F 2000
Minnesota
See also subhead Minnesota under the following subjects
Art
Artists' homes
Library architecture
Vacation houses
Minnesota Crafts Council
Minnesota Crafts Council presents Joan Chalmers with lifetime achievement award. A. Pogue. il por *Crafts Rep* v26 no293 p15-16 S 2000
Minniti, Mario, 1557-1640
about
Mario Minniti nello spoglio di un cavaliere maltese: notizie d'archivio [biography] S. Macioce. bibl f *Stor Arte* no93/94 p337-40 1998
Mino, da Fiesole, 1430 or 31-1484
Reproductions
Bust of a young woman (terracotta)
Art Auction v22 no7 p back cover My 1 2000
Burlington Mag v142 no1166 p inside back cover My 2000
Minoan civilization *See* Civilization, Minoan
Minoan costume
Revealing Minoan fashions: Cretan styles regain center stage. B. R. Jones. il *Archaeology* v53 no3 p36-41 My/Je 2000; Discussion. v53 no6 p6 N/D 2000
Minoan pottery *See* Pottery, Minoan
Minogue, Coll
about
Flames of discovery. R. Sanderson. col il por *Ceram Rev* no181 p30-5 Ja/F 2000
Minor, Thomas
Exhibitions
Thomas Minor at Kendall Campus Art Gallery, Miami-Dade Community College. P. Harper. il *Art Am* v87 no11 p149-50 N 1999
il: The mower
Minor, Wendell
about
Wendell Minor. M. Kaplan. il por *Commun Arts Mag* v42 no2 p88-97 My/Je 2000
Minorities
See also
Architects, Minority
Minorities in the motion picture industry
Hollywood extras: one tradition of "avant-garde" film in Los Angeles. D. E. James. bibl f il *October* no90 p3-24 Fall 1999
Minority architects *See* Architects, Minority
Mint Museum of Craft and Design (Charlotte, N.C.)
Celebrating craft. B. Mayer. col il *Art Antiqu* v23 no2 p46-7 F 2000
Mintz, Nancy
Exhibitions
Nancy Mintz: Catharine Clark Gallery. C. Chattopadhyay. col il *Sculpture* v18 no9 p61-2 N 1999
il: Rollerskate balancing act; Seesaw rock (col)
Mintz (David A.) Partners *See* David A. Mintz Partners
Minyan pottery *See* Pottery, Helladic
Miotte, Jean, 1926-
Reproductions
Tension (acrylic on canvas, 1998)
Kunstforum Int no145 p32 My/Je 1999 (col)
MIPCOM (Trade show)
Beginner's guide to MIPCOM. M. Gelman. il *Anim Mag* v13 no10 p75-8 O 1999
Mirabent Vilaplana, Francisco
about
Francisco Mirabent Vilaplana: portavoz de las primeras experiencias críticas de acercamiento a la vanguardia tras la Guerra Civil. M. I. Cabrera García. bibl f *Cuad Arte Univ Granada* no29 p165-72 1998
Miracle, Preston
Through the Clovis barrier [review article] *Antiquity* v73 no282 p944-7 D 1999
The miracle maker [film] See Motion picture reviews—Single works
Miracles in art
The Berardenga Antependium and the Passio Ymaginis office. M. Bacci. bibl f il *J Warburg Courtauld Inst* v61 p1-16 1998
Mirage Resorts Inc.
Art is not leaving Las Vegas. D. D'Arcy. por *Art Newspaper* v11 no105 p43 Jl/Ag 2000
MGM is selling Bellagio collection minus the Picassos. D. D'Arcy. *Art Newspaper* v11 no104 p61 Je 2000
Will Wynn take all? Mirage merger raises questions. S. Wallis. col il *Art Auction* v22 no5 p18-20 Ap 1 2000
Mirai (Computer program)
Nichimen's Mirai. B. Tehrani. col il *Anim Mag* v13 no9 p29 S 1999
Miralda, Antoni, 1942-
about
Dónde está Miralda? F. Revilla. il *Goya* no275 p109-12 Mr/Ap 2000
il: Intento de mejora; Cenicero tumba del general; Cenotafio de las amantes del general; Capa nupcial de libertad
Exhibitions
Miralda: Miami Art Museum. S. Gaché. col il *Sculpture* v18 no5 p69 Je 1999
il(col): Grandma's recipes—Miami Bureau (2)
Miralles, Enric, 1955-2000
about
Enric Miralles dies at 45. R. A. Barreneche. il por *Architecture* v89 no8 p30 Ag 2000
Scots slam Miralles' concept snub. D. Taylor. il *Archit J* v212 no1 p4-5 Jl 6 2000
Scottish political plots thicken in Miralles parliament saga. D. Black. il *Archit J* v211 no14 p10 Ap 13 2000

Miralles (Enric) Benedetta Tagliabue Architects Associates
See Enric Miralles Benedetta Tagliabue Architects Associates
Mirandola, Lucrezia Pico della *See* Pico della Mirandola, Lucrezia, d. 1511
Mirchevsky, Marie, and others
Sundance 2000: variety is the spice. il (pt col) *Am Cinematogr* v81 no4 p84-115 Ap 2000
Mirer, Daniel
about
Wishing rooms. D. Mirer. il *Art J* v59 no1 p88-97 Spr 2000
il: Architorspace (7); Wishing room (4)
Mires Design Team (Firm)
Designing theatre posters. H. Lechner. col il *Novum* p66-9 Ja 2000
Miró, Joan, 1893-1983
Exhibitions
Joan Miró: Helly Nahmad. W. Feaver. col il *Art News* v98 no11 p181-2 D 1999
il(col): Woman and bird in the night
Reproductions
Femme (sculpture, 1978/1985)
Art News v98 no11 p105 D 1999
Head of a Catalan peasant (oil on canvas, 1925)
Apollo v150 no454 p47 D 1999 (col)
Mirror frames and framing
L'autre côté du miroir. C. Lefranc. col il *Connaiss Arts* no569 p86-91 F 2000
Mirrors
See also
Mirror frames and framing
Conservation and restoration
Heirloom. S. Lessard. por *Archit Dig* v56 no10 p78+ O 1999
Manufacture
A new float plant in mirror land. N. Harris. il *Glass Mag* v49 no10 p6, 57 O 1999
Sales and prices
Mirror images. J. Gura. il *Art Antiqu* v22 no9 p114-21 O 1999
Mirrors, Chinese
Reproductions
Anonymous works
[Untitled: mirror with dragon image] (bronze, Tang period, 618-907)
Orientations v31 no6 p back cover Je 2000
Mishaan, Richard
about
Sweet Homer. E. Frankel. col il *Inter Des* v70 no14 p50-1 N 1999
Mishima, Yukio, 1925-1970
about
Cirque Baroque: de Mishima à Frankenstein. C. Hamon. col il *Art Press* special issue no20 p30-3 1999
Mishory, Alec
Théodore Géricault's A paraleytic (sic) woman: an interpretation. bibl f il *Gaz B-Arts* v135 no1575 p241-54 Ap 2000
Miskell, Louise, and Whatley, C.A.
'Juteopolis' in the making: linen and the industrial transformation of Dundee, c. 1820-1850. bibl f il *Text Hist* v30 no2 p176-98 Aut 1999
Misrach, Richard
about
Golden site. L. Ward. il *Am Photo* v11 no3 p56-8 My/Je 2000
Reproductions
2.16.98 4:55pm (view from my front porch) (1998)
Art News v99 no6 p40 Je 2000
Miss, Mary, 1944-
about
New territories: an interview with Mary Miss. J. G. Castro. il (pt col) *Sculpture* v18 no6 p18-23 Jl/Ag 1999
il: Jyvaskyla project; Athletic-alumni facility; il(col): Greenwood Pond, double site; South Cove, Battery Park City; University hospital project; Milwaukee riverwalk (3); Alexander Library
Miss Evers' boys [film] See Motion picture reviews—Single works
Missile silos *See* Guided missile silos
Missing and found films *See* Motion pictures—Missing and found films
Missing and found rare books *See* Rare books—Missing and found works
Missing and found works of art *See* Art—Missing and found works
Mission Houses Museum (Honolulu, Hawaii)
Clapboards and coral blocks. C. Silva. il *Art Antiqu* v23 no5 p104-7 My 2000
Mission: impossible II [film] See Motion picture reviews—Single works
Mission: impossible 2 (Motion picture)
Secret agent man. E. Rudolph. il por *Am Cinematogr* v81 no6 p52-65 Je 2000
Mission to Mars [film] See Motion picture reviews—Single works
Missionaries
Hawaii
Clapboards and coral blocks. C. Silva. il *Art Antiqu* v23 no5 p104-7 My 2000
Mississauga (Ont.)
Architecture
Double vision. J. McMinn. il *Can Archit* v45 no4 p20-31 Ap 2000
Mississippi
See also subhead Mississippi under the following subjects
Architecture
Crafts
Description and travel
On a roll in the Old South. R. Hoffman. col il *Preservation* v52 no2 p94-101 Mr/Ap 2000
Photographs
Churchyard elegies. E. Spencer. il *Preservation* v52 no3 p48-53 My/Je 2000
Mississippi River
See also
Flood control—Mississippi River
On a roll in the Old South. R. Hoffman. col il *Preservation* v52 no2 p94-101 Mr/Ap 2000
Mississippi River Valley
See also
Floodplains—Mississippi River valley
Mississippi River Valley flood, 1993 *See* Midwest flood, 1993
Mississippian culture
Rural communities in the Black Warrior Valley, Alabama: the role of commoners in the creation of the Moundville I landscape. M. D. Maxham. bibl f il tab *Am Antiq* v65 no2 p337-54 Ap 2000
Social structure
Mississippian chiefdoms and the fission-fusion process. J. H. Blitz. bibl il maps tabs *Am Antiq* v64 no4 p577-92 O 1999
Mississippian studies [review article] J. Muller. *Antiquity* v73 no282 p952-3 D 1999
Missouri
Antiquities
Inferences about prehistoric ceramics and people in southeast Missouri: results of ceramic compositional analysis. M. J. Lynott and others. bibl il map tabs *Am Antiq* v65 no1 p103-26 Ja 2000
Miszewski, Van der Merwe & Miszewski
Tree house. il (pt col) *Archit Rev* v206 no1234 p78 D 1999
Urban gazebo. M. Barac. il (pt col) plans *Archit Rev* v206 no1233 p82-4 N 1999
MIT *See* Massachusetts Institute of Technology
MIT List Visual Arts Center *See* Albert and Vera List Visual Arts Center
Mitchell, Joni
Exhibitions
"Amy Adler curates Joni Mitchell": Los Angeles Contemporary Exhibitions. M. Gaines. il *Artext* no69 p81 My/Jl 2000
Joni Mitchell at Los Angeles Contemporary Exhibitions. G. Carotenuto. il *Art Issues* no62 p44 Mr/Ap 2000
Reproductions
[Untitled: self-portrait wearing winter hat and coat]
Can Art v17 no2 p35 Summ 2000
Mitchell, Michael, 1943-
Reproductions
[Untitled: seeing music series] (photograph)
Can Art v16 no3 p84-90 Fall 1999 (8)
Mitchell, Mike
about
Deuce Bigalow: male gigolo [film] Reviews
Sight Sound ns10 no6 p38 Je 2000. K. Perry
Mitchell, Paul, and Roberts, Lynn
Burne-Jones's picture frames. bibl f il *Burlington Mag* v142 no1167 p362-70 Je 2000
Notes on Turner's picture frames. bibl il *Mus Manage Curatorship* v17 no3 p324-33 S 1998
Mitchell, William J. (William John), 1944-
about
Architectural notation and computer aided design. S. Fisher. bibl f *J Aesthet Art Crit* v58 no3 p273-89 Summ 2000
Hailing the brave new e-world. C. Melhuish. *Archit J* v210 no19 p16 N 18 1999
Mitchell-Innes, Lucy
about
Simon and Daniella and David and Lucy. J. Tully. por *Art Auction* v22 no10 p20-2 Summ 2000

Mitchell Wolfson Jr. Collection of Decorative & Propaganda Arts (Miami, Fla.)
See also
Wolfsonian (Miami Beach, Fla.: Museum)

Mitelman, Allan
about
The mark in question: Allan Mitelman and Mostyn Bramley-Moore. C. Heathcote. bibl f il *Art Aust* v37 no4 p572-9 2000

Mithen, Steven
(jt. auth) See Kohn, Marek, and Mithen, Steven

Mithila region
See also
Art—Mithila region

Mithraism
The end of Mithraism in the northwest provinces [review article] R. Gordon. bibl f *J Roman Archaeol* v12 p682-8 1999
Die Stiertötung als Sternenkarte: astralmythologische Hintergründe im Mithraskult. I. Huld-Zetsche. bibl f il *Antike Welt* v30 no2 p97-104 1999

Mitias, Michael H.
The aesthetic experience of the architectural work. bibl f *J Aesthetic Educ* v33 no3 p61-77 Fall 1999

Mitoraj, Igor, 1944-
Exhibitions
Florence. L. L. Brown. il *Art Pap* v23 no6 p65-6 N/D 1999
il: Eroi di Luce

Mitri, Anthony
Exhibitions
Anthony Mitri at Quint Contemporary Art. D. Lewinson. il *Artweek* v30 no10 p20-1 O 1999
il: Cloud: Black series #1

Mitrović, Branko
Palladio's theory of the classical orders in the first book of I quattro libri dell'architettura. bibl f il tabs *Archit Hist* v42 p110-40 1999

Mittal, Jagdish
about
Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no1 p88-90 S 1999

Mittelrhein-Museum (Koblenz, Germany)
Acquisitions
Mittelrhein-Museum Koblenz. K. Weschenfelder. il *Wallraf-Richartz-Jahrb* v58 p321-4 1997
Mittelrhein-Museum Koblenz. K. Weschenfelder. il *Wallraf-Richartz-Jahrb* v59 p333-6 1998

Mittens
Kalev's mittens. N. Bush. il (pt col) *Piecework* v7 no6 p28-9 N/D 1999
Knitting as symbolism and superstition in Estonia. N. Bush. il (pt col) map *Piecework* v7 no6 p22-7 N/D 1999

Mitty, Lizbeth
Exhibitions
New York: Lizbeth Mitty at Cheryl Pelavin. G. Henry. col il *Art Am* v88 no1 p119 Ja 2000
il(col): Month two memory (p118)

Mixed media
Cacophony & conundrum in mixed media printmaking. J. Kjelgaard. il *Contemp Impress* v7 no2 p14-17 Fall 1999

Mixed use developments
Designs and projects
Coop Himmelb(l)au: rehabilitation of gasometer project, Vienna, Austria. il (pt col) plans *A + U* no347 p66-73 Ag 1999
Mixed-use tower. il (pt col) plans *Archit Rec* v187 no12 p122-6 D 1999
Neugestaltung des Gefängnisareals in Schwäbisch Hall. S. Schneider. il *Baumeister* v96 no8 p74 Ag 1999
Rational in retrospect: reflections on the logic of rationality in recent design. P. Schumacher. bibl f il plans *AA Files* no38 p32-6 Spr 1999
UN Studio: Arnhem Central. il (pt col) plan *AA Files* no38 p23-31 Spr 1999
Japan
Possibilities for urban space. M. Chiba. *A + U* no346 p146 Jl 1999

Miyagawa, Kōzan, 1842-1916
Reproductions
[Untitled: porcelain mauve-ground vase decorated in low relief with a tethered hawk perched upon a swaying banner] (Meiji period)
Arts Asia v29 no4 p9 Jl/Ag 1999 (col)

Miyajima, Tatsuo
about
Tatsuo Miyajima, Kikuma Mochizuki, and Charles Ross: Saitama Prefectural University, Koshigaya City, Japan. A. Fehrenkamp. col il *Sculpture* v19 no3 p17 Ap 2000
Exhibitions
Glimpsing the iceberg. P. Hensher. col il *Mod Painters* v12 no4 p52-4 Wint 1999
il(col): Monism/dualism; Five opposite circles; Keep changing, connect with everything, continue forever
Tatsuo Miyajima: Buchmann Galerie, Köln. F. Frangenberg. col il *Kunstforum Int* no146 p381-2 Jl/Ag 1999
il(col): K.C.C. R-6
Tatsuo Miyajima: Fuji Television Gallery, Tokyo. J. D. Robinson. il *Parachute* no98 p66-7 Ap/Je 2000
il: Relation with human being on floating time

Miyake, Issey
about
Issey Miyake's new millennium with lighting by Ingo Maurer. J. Label. col il *A + U* no345 p154-5 Je 1999
Living dresses. K. Sato and R. Valota. il *Domus* no828 p112-17 Jl/Ag 2000
Exhibitions
Issey Miyake: Ace Gallery. M. Sheffield. il *Sculpture* v19 no4 p73-4 My 2000
Issey Miyake in Jean Nouvel's Fondation Cartier. col il *A + U* no345 p148-53 Je 1999
Issey Miyake: Making things, Ace Gallery, New York, NY. L. Martin. il *Surf Des J* v24 no4 p46-7 Summ 2000
il: Laboratory; Jumping; APOC red queen

Miyamoto, Ryūji, 1947-
Exhibitions
Ryuji Miyamoto: "Urban apocalpyse [sic]": Künstlerhaus Bethanien, Berlin; Haus der Kunst, Brünn/Tschechien. M. Nungesser. il *Kunstforum Int* no149 p336-7 Ja/Mr 2000

Miyazaki, Hayao
about
Miramax releases Miyazaki's Princess Mononoke. F. Patten. col il *Anim Mag* v13 no10 p72-3 O 1999
Mon voisin Totoro [film] Reviews
Cah Cinema col il no542 p62-3 Ja 2000. E. Higuinen
Princesse Mononoké [film] Reviews
Cah Cinema col il no542 p62-3 Ja 2000. E. Higuinen

Miyoko Island (Japan)
See also
City planning—Miyoko Island (Japan)

Mizner, Addison, 1872-1933
about
Inventing antiquity: the art and craft of Mediterranean revival architecture. B. Dunlop. bibl f il (pt col) por *J Decor Propag Arts* v23 p190-207 1998

Mizoguchi, Isamu
about
Nanban. I. Mizoguchi. il (pt col) *Ceram Mon* v47 no8 p70-5 O 1999

Mizoguchi, Kenji, 1898-1956
about
The 47 ronin [film] Reviews
Cineaste il v25 no3 p53-5 2000. D. Stevenson

Mizuno, Keisuke
Exhibitions
Keisuke Mizuno's forbidden fruit. C. Roth. col il *Ceramics* no37 p10-13 1999

MLAC *See* Great Britain. Museums, Libraries and Archives Council

Mladenoff, Nancy
Exhibitions
Nancy Mladenoff: Wendy Cooper Gallery. J. Rhem. il *New Art Exam* v27 no6 p55 Mr 2000
il: May, emerald (dreaming)

Mlinaric, David
about
A classically English attitude: proportion and scale support traditional themes in a graceful London town house. E. Lambert. col il *Archit Dig* v57 no3 p152-9+ Mr 2000

Mnemonics
The art of memory and the Passion. P. Parshall. bibl f il *Art Bull* v81 no3 p456-72 S 1999

Mnouchkine, Ariane
about
Le chef-d'œuvre du Soleil. G. Banu. il *Art Press* no255 p92 Mr 2000

Mobile architecture
Architects on the move. R. Such. il (pt col) *Blueprint* no168 p22-5 Ja 2000
Su-Si et Fred, deux bâtiments transportables, Reuthe, Autriche. il *Archit Aujourd'hui* no328 p62-3 Je 2000

Mobile filing and storage systems
What's in 'stored'. D. Alati. il *Contract* v41 [i.e. 42] no6 p36-8 Je 2000

Mobile homes
See also
Buildings, Portable

Mobile homes—*cont.*
Designs and projects
L'esprit nouveau: la villa nomade de Raymond Roussel. P. Duboy. bibl f il *Archit Aujourd'hui* no328 p72-7 Je 2000
Mobile museums and art galleries *See* Museums and art galleries, Mobile
Mobile phones *See* Mobile telephones
Mobile telephones
Health and safety at work: mobile phones and museum security. P. Cannon-Brookes. *Mus Manage Curatorship* v17 no4 p441-2 D 1998
Design
Nil by mouse. P. Ross. il *Blueprint* no170 p48-50 Mr 2000
Workspace/workscape. D. Sung and others. col il *Abitare* no389 p190-7 N 1999
Mobiles
Geometric mobiles: from conceptualization of motion in space to rational design. M. Kwauk. il tab *Leonardo* v32 no4 p293-8 1999
Mobility, Residential *See* Residential mobility
Mobius Artist Group
Exhibitions
Mobius Gallery/Boston: Taking liberty/Usvajanje Slobod Fort Point Arts Community Gallery. D. Birmingham. il *Art N Engl* v21 no4 p37 Ag/S 2000
MOCA *See* Museum of Contemporary Art (Los Angeles, Calif.)
Moccasins
The vamp and false vamp moccasin decorations in the West: one example of eastern material culture influencing western native peoples. D. Sager. bibl il (pt col) *Am Indian Art Mag* v25 no2 p68-75 Spr 2000
Mochizuki, Kikuma
about
Tatsuo Miyajima, Kikuma Mochizuki, and Charles Ross: Saitama Prefectural University, Koshigaya City, Japan. A. Fehrenkamp. col il *Sculpture* v19 no3 p17 Ap 2000
Mochizuki, Rokuro, 1958-
about
Japon. J.-S. Chauvin. *Cah Cinema* no543 p45 F 2000
Mock, Freida Lee
about
Return with honor [film] Reviews
Cineaste il v24 no4 p37-9 1999. P. Arthur
Mock battles *See* Battle reenactments
Mockbee, Samuel
about
Alabama: architettura per l'emarginazione: gli studenti costruiscono per i povera della "black belt". L. Nicholson. il (pt col) *Casabella* v63 no668 p38-43 Je 1999
Samuel Mockbee: reluctant genius [interview with Samuel Mockbee] L. Seymour. por *Architecture* v89 no8 p27-8 Ag 2000
The super shed: not your typical dorm. V. Mays. il *Architecture* v89 no5 p192-9 My 2000
Mockbee/Coker Architects
City hall. il (pt col) plan *Archit Rec* v187 no12 p114-17 D 1999
Mockbee-Coker-Howorth Architects
See also
Mockbee/Coker Architects
Mockford, Harold
about
Artist's eye: Harold Mockford. H. Mockford. col il *Art Rev* v51 p50 My 1999
il(col): Bon voyage; Ferry entering harbour
Moda Barcelona (Trade show)
I.T. show report: Moda Barcelona. N. Langero. col il *Int Text* no811 p116-17 Mr 2000
Moda Barcelona: a new salon takes off. col il *Int Text* no806 p70-1 Ag/S 1999
A source for style. col il *Int Text* no808 p70-1 N 1999
Mode Lingerie (Trade show)
A buyer-friendly formula: Lyon Mode City. col il *Int Text* no807 p112-14 O 1999
Model, Philippe, 1957-
about
The latest Model. I. Forestier. il *World Inter* v20 no8 p56-65 Ag 2000
Model apartments
Canada
Cecconi Simone: "modern living space", Toronto. col il *Interiors* v159 no1 p72-5 Ja 2000
Model houses
See also
Kips Bay Showhouse (Exhibition)
"New modern: architecture in the age of digital technology": the first half. A. S. Zion. bibl f il (pt col) *A + U* no349 p4-15 O 1999
"New modern: architecture in the age of digital technology": the second half. A. S. Zion. bibl f il (pt col) *A + U* no350 p120-30 N 1999
Off main. S. Lynch. *Artweek* v30 no9 p5+ S 1999
Model railroads
Hornby trains, Chinese gardens, and architecture. C. Correa. il *Res* no34 p162-5 Aut 1998
Model rooms
See also
Period rooms
Photographs
Wishing rooms. D. Mirer. il *Art J* v59 no1 p88-97 Spr 2000
Model rooms in art
See also
Model rooms—Photographs
Model theory
See also
Computer simulation
Of rhizomes, trees, and the IJ-Oevers, Amsterdam. A. Graafland. bibl f il plans *Assemblage* no38 p28-41 Ap 1999
Modeling agencies
See also
Elite Model Management Corporation
Models, Artists' *See* Artists' models
Models and modelmaking
See also
Architectural models
Bozzetti
Computer simulation
Furniture—Models
Prototypes
Model city. T. Vanderbilt. col il *ID* v47 no2 p66-75 Mr/Ap 2000
Model makers. C. Lucas. col il *Mus J* v99 no12 p43 D 1999
Directories
Products. *ID* v46 no8 p57-66+ D 1999
Exhibitions
"Archetype": Don Prince, Michael Warren and John Ford: Ormeau Baths Gallery. B. McAvera. col il *Sculpture* v18 no7 p72-3 S 1999
Outside of the box: Bona Fide Gallery. M. Bulka. il *New Art Exam* v27 no1 p54-5 S 1999
Modern architecture *See* Architecture, Modern
Modern art *See* Art, Modern
Modern ceramic sculpture *See* Ceramic sculpture, Modern
Modern civilization *See* Civilization, Modern
Modern dance
Philosophy
Improvisation in dance. C. L. Carter. bibl f *J Aesthet Art Crit* v58 no2 p181-90 Spr 2000
Modern design *See* Design, Modern
Modern embroidery *See* Embroidery, Modern
Modern enamels *See* Enamels, Modern
Modern engraving *See* Engraving, Modern
Modern furniture *See* Furniture, Modern
Modern glassware *See* Glassware, Modern
Modern graphic design *See* Graphic design, Modern
Modern iconography *See* Iconography, Modern
Modern interior design *See* Interior design, Modern
Modern landscape design *See* Landscape design, Modern
Modern movement *See* Modernism (Aesthetics)
Modern mural painting and decoration *See* Mural painting and decoration, Modern
Modern painting *See* Painting, Modern
Modern photography *See* Photography, Modern
Modern sculpture *See* Sculpture, Modern
Modern silverwork *See* Silverwork, Modern
Modern stained glass *See* Stained glass, Modern
Modern textiles *See* Textiles, Modern
Modern vase painting *See* Vase painting, Modern
Modern vases *See* Vases, Modern
Modernism (Aesthetics)
See also
Art, Modern
Modernism (Literature)
"An eccentric reversible reaction": Yi Sang's experimental poetry in the 1930s and its meaning to contemporary design. M.-S. Kim. bibl f il *Visible Lang* v33 no3 p196-235 1999
Apollinaire's politics: modernism, nationalism, and the public sphere in avant-garde Paris. W. L. Adamson. bibl f *Modernism - Modernity* v6 no3 p33-56 S 1999
August Macke's shoppers: commodity aesthetics, modernist autonomy and the inexhaustible will of kitsch. S. Simmons. bibl f il *Z Kunstgesch* v63 no1 p47-88 2000
Between modernism and modernization: locating modernity in South Asian art. P. S. Jacob. bibl f col il *Art J* v58 no3 p48-57 Fall 1999
California dreaming. S. Jenkins. *Artweek* v31 no1 p4+ Ja 2000

Modernism (Aesthetics)—*cont.*
Can modernism have a future? [review article] C. Altieri. bibl f *Modernism - Modernity* v7 no1 p127-43 Ja 2000
Counting on your collective silence: notes on activist art as collaborative practice. G. Sholette. bibl f il *Afterimage* v27 no3 p18-20 N/D 1999
Egypt: the domestication of modernity. T. Naga. il *New Art Exam* v27 no6 p40-1 Mr 2000
Kurt Weill as modernist. D. Albright. bibl f *Modernism - Modernity* v7 no2 p273-84 Ap 2000
Marianne Aav and Nina Stritzler-Levine, eds.: Finnish modern design: utopian ideals and everyday realities, 1930-1997 [review article] J. Michl. *Scand J Des Hist* v9 p134-9 1999
Monet's modernity in New York in 1886. M. Leja. bibl f il *Am Art* v14 no1 p50-79 Spr 2000
Most contemporary architects have callously abandoned the social agenda set by the founders of Modernism. R. Benson. col il *Archit Rec* v187 no9 p49-50 S 1999
National objects: Keynesian economics and modernist culture in England. J. D. Esty. bibl f *Modernism - Modernity* v7 no1 p1-24 Ja 2000
Readers with bodies: modernist criticism's bridge across the cultural divide. A. Pease. bibl f *Modernism - Modernity* v7 no1 p77-97 Ja 2000
Restoration in the machine age: themes of conservation in Le Corbusier's Plan Voisin. T. Arrhenius. bibl f il plans *AA Files* no38 p10-22 Spr 1999
Seeing into modernity: Walter Sickert's music hall scenes, c. 1887-1907, and English modernism. D. P. Corbett. bibl f il *Modernism - Modernity* v7 no2 p285-306 Ap 2000
Solid criticism [Solid objects: Modernism and the test of production; review article] J. Burstein. il *Modernism - Modernity* v7 no1 p145-51 Ja 2000
The spleen of Rome: mourning modernism in Fellini's La dolce vita. A. Ricciardi. bibl f *Modernism - Modernity* v7 no2 p201-19 Ap 2000
Towards a "second modernity": Kenneth Frampton in conversation with Günther Uhlig [interview] G. Uhlig. *Domus* no821 p18-21 D 1999
What remains of the project of the modern? V. M. Lampugnani. *Casabella* v64 no677 p36-41, 92-6 Ap 2000

Exhibitions

Modernism and the 1925 Paris exposition. J. B. Gura. bibl f il *Mag Antiq* v158 no2 p194-203 Ag 2000
Two Modern fairs. C. Greenberg. col il *Art Auction* v21 no25 p97 N 1 1999

Modernism (Literature)
Consumption and depression in Gertude Stein, Louis Zukofsky and Ezra Pound: Louis Zukofsky and the poetry of knowledge [2 books; review article] R. Omer. *Modernism - Modernity* v7 no1 p179-82 Ja 2000
The flat, the round, and Gertrude Stein: race and the shape of modern(ist) history. L. Doyle. bibl f *Modernism - Modernity* v7 no2 p249-71 Ap 2000
Hart Crane's victrola. B. Reed. bibl f *Modernism - Modernity* v7 no1 p99-125 Ja 2000
Solid criticism [Solid objects: Modernism and the test of production; review article] J. Burstein. il *Modernism - Modernity* v7 no1 p145-51 Ja 2000

Modernization of buildings *See* Remodeling (Architecture)

Moderns (Firm)
Color my world. S.-C. Shinn. col il plan *Inter Des* v70 no11 p174-9 S 1999

Modigliani, Amedeo, 1884-1920

about

Dealers battle over Modigliani—or is it? S. Wallis. col il *Art Auction* v22 no1 p20+ Ja 2000
il(col): Grand nu, Céline Howard
EBay's $5,500 Modigliani. S. Ferguson. il (pt col) *Art Auction* v22 no5 p48 Ap 1 2000
il: Nu blond

Reproductions

Jeanne Hebuterne in a yellow jumper
World Inter v20 no1 supp p37 Ja 2000 (col)
Nu assis sur un divan (la belle Romaine) (oil on canvas, 1917)
Connaiss Arts no566 p15 N 1999 (col)

Modigliani, Leah

Exhibitions

Rachael Neubauer and Leah Modigliani at ESP. B. Golonu. il *Artweek* v30 no12 p22 D 1999
il: 'Kiss nails' trellis

Modotti, Tina, 1896-1942

about

Poseur poser [review article] S. Schwartz. *New Criter* v18 no2 p70-4 O 1999

Modular coordination (Architecture)
Experimental apartment building, Osaka, Japan. S. Sawada and J. Habraken. il (pt col) plans *Domus* no819 p18-26 O 1999

Exhibitions

Game theory: Dom Hans van der Laan: The Henry Moore Institute. R. Exley. col il *Blueprint* no167 p64 D 1999

Modular design
A heuristic method for identifying modules for product architectures. R. B. Stone. bibl f il tabs *Des Stud* v21 no1 p5-31 Ja 2000

Modular furniture

See also

Modular office furniture

Modular office furniture
It takes a village. R. Yee. col il *Contract Des* v42 no2 p32 F 2000
Just rollin' along. D. Alati. col il *Contract Des* v41 no9 p44 S 1999
Sitting outside the box. J. T. Busch. col il *Contract Des* v42 no1 p14-15 Ja 2000

Modulation (Music)
Cézanne, Wagner, modulation. N. Turner. bibl f *J Aesthet Art Crit* v56 no4 p353-64 Fall 1998; Discussion. v58 no3 p309-13 Summ 2000

Modules in design *See* Modular design

Moeglin-Delcroix, Anne
Du catalogue comme oeuvre d'art et inversement. bibl f il *Cah Mus Natl Art Mod* no56/57 p94-117 Summ/Aut 1996

Moers, Denny

Exhibitions

New Orleans. D. E. Bookhardt. il *Art Pap* v24 no4 p34-6 Jl/Ag 2000
il: Remains of a pier, Baja

Moët Hennessy

See also

LVMH Moët Hennessy Louis Vuitton SA

Moffatt, Tracey

about

Eclectic eye. S. Linfield. il (pt col) por *Art News* v99 no2 p132-4 F 2000
Les inquiétantes étrangetés de Tracey Moffatt. S. Lerouge. col il *Beaux Arts Mag* no186 p48-9 N 1999
il(col): Something more; Night cries, a rural tragedy; Up in the sky
Mirage: Drysdale and Moffatt in the Australian outback. L. Travis. bibl f il por *Art Aust* v37 no4 p548-55 2000
Tracey Moffatt: a theater for no one. R. Durand. il (pt col) *Art Press* no250 p37-41 O 1999

Exhibitions

Laudanum, Tracey Moffatt. Paul Morris Gallery, New York. J. Dykstra. il *Art On Pap* v4 no1 p65-6 S/O 1999
il: Laudanum 15
Rattle & roll. D. Bowen. il *Afterimage* v27 no5 p17-18 Mr/Ap 2000
Tracey Moffatt at Paul Morris. E. Leffingwell. il *Art Am* v87 no10 p154 O 1999
il: Laudanum
Tracey Moffatt: "laudanum": Ulmer Museum, Neuer Berliner Kunstverein, Kunstverein Freiburg im Marienbad. J. Schenk-Sorge. il *Kunstforum Int* no148 p308-9 D 1999/Ja 2000
Tracey Moffatt: Paul Morris Gallery. L. Hegarty. il *New Art Exam* v27 no2 p47 O 1999
il: Laudanum 8
Tracey Moffatt: Victoria Miro. J. Burton. il *Art News* v98 no9 p199 O 1999
il: Laudanum

Reproductions

Guapa (goodlooking) 1 (photograph, 1995)
Aperture no156 p74 Summ 1999 (col)
Guapa (goodlooking) 6 (photograph, 1995)
Aperture no156 p74 Summ 1999 (col)
Scarred for life: Charm alone, 1965 (photograph, 1994)
Aperture no156 p25 Summ 1999 (col)
Scarred for life: Useless, 1974 (photograph, 1994)
Aperture no156 p77 Summ 1999 (col)

Moffatt, William Bonython, 1812-1887

about

The new-poor-law workhouses of George Gilbert Scott and William Bonython Moffatt. K. A. Morrison. bibl f il plans *Archit Hist* v40 p184-203 1997

Moffet, Donald

Exhibitions

San Antonio: Jesse Amado and Donald Moffet at Finesilver. F. Colpitt. col il *Art Am* v88 no3 p137 Mr 2000

Moffett, Craig

about

Moffett clicks with Sotheby's. J. Finkel. por *Art Auction* v22 no8 p46 My 15 2000

Moffett, Donald
Exhibitions
Donald Moffett & Sister Corita Kent at Marc Foxx, at UCLA Hammer Museum, at Luckman Fine Arts Gallery, California State University, Los Angeles. K. Gonzales-Day. il *Art Issues* no63 p53 Summ 2000
il: Lot 113099
Moffitt, John F. (John Francis)
The Native American "sauvage" as pictured by French romantic artists and writers. bibl f il (pt col) *Gaz B-Arts* ser6 v134 no1568 p117-30 S 1999
Mofokeng, Santu
about
Santu Mofokeng: artist [interview] L. Firstenberg. *Flash Art* v32 no208 p69 O 1999
Mogarra, Joachim, 1954-
Exhibitions
Joachim Mogarra: voyageur en chambre. S. Lerouge. il *Beaux Arts Mag* no191 p36 Ap 2000
il: Petit monument pour les amis
Mogul decoration and ornament *See* Decoration and ornament, Mogul
Mogul iconography *See* Iconography, Mogul
Mogul illuminated manuscripts *See* Illuminated manuscripts, Mogul
Mogul landscape architecture *See* Landscape architecture, Mogul
Mogul revival architectural
A Mustique fantasy: re-creating Mughal magic on distant Caribbean shores. M. Peppiatt. il *Archit Dig* v57 no8 p114-23 Ag 2000
Mogul thrones
Symbolic aspects
Solar symbolism of the Mughal thrones: a preliminary note. A. Malecka. bibl il *Arts Asiat* v54 p24-32 1999
Mohair
Mohair: on and off the hoof [Ada Austin's Angora Goats and Mohair Gift Shop] C. E. Rubin. il por *Fiberarts* v27 no1 p29 Summ 2000
Moholy-Nagy, László, 1895-1946
Reproductions
Ribbon sculpture (plexiglass, 1943)
Art News v99 no4 p96 Ap 2000 (col il)
Mohonk Preserve (N.Y.)
With a whisper, Trapps Gateway coaxes hikers to hit the trail. J. Dheere. col il plan *Archit Rec* v187 no10 p147 O 1999
Mohr, Jean
about
At the world's edges [biography] P. Hamilton. il *Br J Photogr* no7271 p20-1 Ap 12 2000
il: Another way of telling (2); At the edge of the world (2)
Berger & Mohr: another look at another way of telling. C. Scott. il *Creat Camera* no360 p32-5 O/N 1999
Möhwald, Gertraud, 1929-
about
A mature and intense dialogue with clay. G. Möhwald. col il *Ceramics* no39 p3-5 2000
il(col): Head with asymmetric hairstyle III; Head (3); Bust of a young man MM; Head with striped hairstyle
Reproductions
Bust of an old woman who holds her hands at her head (1993)
Ceramics no39 p front cover 2000 (col)
Mois de la Photo (Exhibition)
Afterthought: Le Mois de la Photo. J. Massier. col il *Can Art* v16 no4 p96 Wint 1999
Moisture
Effect on glass
How to prevent moisture stains on stored glass. col il tab *Glass Mag* v49 no10 p73-4 O 1999
Moix, Santi
Exhibitions
New York: new abstraction. M. James. il *Burlington Mag* v142 no1165 p257-9 Ap 2000
il: Place VII: Bandiagara cliffs
Moja, Januwa
about
Harmony by design. V. Coronado. il *Fiberarts* v27 no1 p40-2 Summ 2000
Moje, Klaus
about
Moje commissioned to create work for Corning's collection. por *J Glass Stud* v41 p174-5 1999
Exhibitions
Klaus Moje. S. Grishin. il *Art Aust* v37 no1 p150 1999
il: Fused glass
Reproductions
Untitled: no.9 (kiln formed mosaic glass, 1999)
Am Craft v60 no2 p29 Ap/My 2000 (col)
Ceramics no39 p102 2000 (col det)
Glass no78 p64 Spr 2000
Moje-Wohlgemuth, Isgard, 1941-
Reproductions
Inward and outward (1999)
Neues Glas no1 p36 2000 (col)
Mola di Monte Gelato site (Italy)
Villa, vicus, pieve, castrum: the valley of the Treia in the first millennium A.D. [review article] E. Fentress. bibl f plans *J Roman Archaeol* v12 p798-805 1999
Molacek, Rudi, 1948-
about
Rudi Molacek. M. Vogel. col il *Kunstforum Int* no146 p93+ Jl/Ag 1999
Molder, Jorge
about
Tod als radikale Gegenwart [interview] D. von Drathen. il (pt col) por *Kunstforum Int* no147 p304-11 S/N 1999
Moldings
Three simple moldings. L. Grindinger. il *Fine Woodwork* no143 p52-6 Jl/Ag 2000
Moldova
See also subhead Moldova under the following subjects
Art
Moldoveanu, Mihail
Towards a new vision of the museum: the Kunsthaus of Bregenz. il *Museum Int* v52 no3 p55-60 Jl/S 2000
Molds (Casts)
Flexible mold making; using latex, alginate, flex wax with ceramics. N. Smith. bibl il tab *Studio Potter* v28 no1 p90-5 D 1999
In the Turkish mould. B. Torolsan. col il *World Inter* v20 no3 p132-7 Mr 2000
Mole, Arthur S., 1889-1983
Reproductions
Woodrow Wilson head formed by 21,000 men at Camp Sherman in Chillicothe, Ohio (photograph, 1918)
Am Photo v10 no6 p61 N/D 1999
Mole Antonelliana (Turin, Italy: Museum)
Il risveglio della Mole Antonelliana. M. C. Zizola. il (pt col) plan *Architettura* v45 no525/526 p i-v Jl/Ag 1999
Molecular technology *See* Nanotechnology
Molella, Arthur P.
Science in American life, national identity, and the science wars: a curator's view. bibl il *Curator* v42 no2 p108-16 Ap 1999
Molesworth, Helen
House work and art work. bibl f il *October* no92 p71-97 Spr 2000
Stops and starts. il *October* no92 p157-62 Spr 2000
about
Contemporary feminism: art practice, theory, and activism—an intergenerational perspective. M. Shor. bibl f il (pt col) *Art J* v58 no4 p8-29 Wint 1999
Molesworth, Thomas, 1890-1977
about
Westward in Wyoming: collecting Molesworth treasures in a family's Jackson Hole lodge. E. C. Flood. il *Archit Dig* v57 no6 p256-61, 276 Je 2000
Molinari, Luca
Gae Aulenti in central Milan: Piazzale Cadorna. il *Abitare* no394 p158-65, 246 Ap 2000
Molinier, Pierre, 1900-1976
Reproductions
Self portrait age 25 (gelatin silver print, 1925)
Art Am v88 no5 p17 My 2000
Molinos, Jacques, 1743-1831
about
Le bel endormi. D. Picard. col il plan *Connaiss Arts* no564 p58-65 S 1999
Moll, James
about
The last days [film] Reviews
Sight Sound col il ns9 no11 p48 N 1999. M. Cousins
Moller (C. F.) und Partner *See* C. F. Moller und Partner
Mollo, Andrew
about
Revisiting a fictional past. D. E. Williams. il por *Am Cinematogr* v80 no9 p20+ S 1999
Moloch [film] See Motion picture reviews—Single works
Molyneux, Juan Pablo
about
Juan Pablo Molyneux: a Manhattan town house contains the designer's eclectic collection. S. Cheever. col il por *Archit Dig* v56 no9 p238-47 S 1999

Molyneux, Peter
about
Me and my shadow. K. Stables. col il *Sight Sound* ns10 no1 p12-13 Ja 2000
Peter Molyneux: prime mover. D. Goldfarb. il *ID* v47 no4 p52-3 Je 2000
MOMA *See* Museum of Modern Art (New York, N.Y.)
Moma.org (Web site)
Cybernetics, modernism and pleasure in www.moma.org. G. van Alstyne. il *Museum Int* v52 no1 p36-41 Ja/Mr 2000
Momoyama painting *See* Painting, Japanese—Momoyama period
Momoyama pottery *See* Pottery, Japanese—Momoyama period
Momper, Joost de, 1564-1635
Reproductions
Winter village with water mill (ca 1625-30, by J. de Momper and J. Brueghel the Younger)
Art Auction v22 no1 p90 Ja 2000 (col)
Mon art *See* Art, Mon
Mon voisin Totoro [film] See Motion picture reviews—Single works
Mona Lisa (Painting)
From romance to ritual: Mona Lisa images for the modern world. R. A. Baron. bibl f il *Visual Resour* v15 no2 p217-34 1999
Monaco, Lorenzo *See* Lorenzo, Monaco, 1370?-1425
Monaco
See also subhead Monaco under the following subjects
Apartments
Art trade
Monafo, Janet
Reproductions
Jazz (pastel, 1997)
Art Am v88 no4 p64 Ap 2000 (col)
Monaghan, John
The person, destiny, and the construction of difference in Mesoamerica. bibl *Res* no33 p137-46 Spr 1998
Monahan, Laurie
Masson: the face of violence. bibl f il *Art Am* v88 no7 p76-9, 121-2 Jl 2000
Monahan Blythen Architects (Firm)
Coram Family: Monahan Blythen Architects. I. Allen. col il plan *Archit J* v210 no9 p32-5 S 9 1999
Enter the dragon. S. Chance. il *RIBA J* v107 no6 p52-6 Je 2000
Monarchs *See* Kings and rulers
Monarchs in art *See* Kings and rulers in art
Monasteries and convents
See also
Abbeys
Buddhist monasteries
Refectories
Adaptive reuse
Cloister Bentlage in Rheine, Germany. O. Winkler. il (pt col with cover) plans *Baumeister* v96 no12 p32-7 D 1999
Santa Maria do Bouro Monastery, Portugal. S. Schneider. il (pt col) plans *Baumeister* v96 no12 p50-9 D 1999
Conservation and restoration
Is preservation destroying Mount Athos? M. Bailey. il *Art Newspaper* v11 no100 p40-2 F 2000
Designs and projects
Czech Republic
Holy order. T. Lewis. il *World Inter* v20 no6 p100-7 Je 2000
Endowments
Exemplum and imitatio: Countess Matilda and Lucrezia Pico della Mirandola at Polirone. B. L. Holman. bibl f il (pt col) plans por *Art Bull* v81 no4 p637-64 D 1999
Room layout
The trapeza in Cenobitic monasteries: architectural and spiritual contexts. S. Popović. bibl f il plans *Dum Oaks Pa* no52 p281-303 1998
Byzantine Empire
Christentum am oberen Euphrat: das Byzantinische Kloster von Tall Bi'a. G. Kalla. bibl f il map *Antike Welt* v30 no2 p131-42 1999
The trapeza in Cenobitic monasteries: architectural and spiritual contexts. S. Popović. bibl f il plans *Dum Oaks Pa* no52 p281-303 1998
Women's space in Byzantine monasteries. A.-M. Talbot. bibl f *Dum Oaks Pa* no52 p113-27 1998
Czech Republic
See also
Monasteries and convents—Designs and projects—Czech Republic
Egypt
See also
Saint Catherine (Monastery: Mount Sinai, Egypt)
France
See also
Récollets (Convent: Metz, France)
Le cloître du XIIIe siècle de l'ancien prieuré de Saint-Martin-des-Champs. P. Plagnieux and D. Valin Johnson. bibl f il *Cah Archeol* v45 p89-98 1997
Greece
Is preservation destroying Mount Athos? M. Bailey. il *Art Newspaper* v11 no100 p40-2 F 2000
Hungary
See also
Pannonhalma (Monastery: Hungary)
Italy
See also
San Benedetto in Polirone (Monastery: San Benedetto Po, Italy)
Designs by Filippo Juvarra for the convent of S. Maria dell'Umilità, Rome. T. Manfredi. bibl f il maps *Burlington Mag* v142 no1163 p101-3 F 2000
Middle East
The trapeza in Cenobitic monasteries: architectural and spiritual contexts. S. Popović. bibl f il plans *Dum Oaks Pa* no52 p281-303 1998
Portugal
See also
Alcobaça (Monastery: Portugal)
Spain
See also
Convento de San Francisco (Granada, Spain)
San Juan de la Penã (Monastery: Spain)
Iglesias y conventos de Granada: catálogo de platería (continuación). M. Capel Margarito. bibl f il *Cuad Arte Univ Granada* no30 p327-47 1999
Turkey
A propos des reliques du monastère du Prodrome de Pétra à Constantinople: la relique de saint Christophe de l'ancien trésor de la cathédrale de Cambrai. J. Durand. bibl f il *Cah Archeol* v46 p151-67 1998
Monasteries and convents, Buddhist *See* Buddhist monasteries
Monastic and religious life
See also
Monks
Nuns
Monastic gardens
Spiritual practice and the designed landscape: monastic precinct gardens. C. Noble. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p197-205 Jl/S 2000
Mönchengladbach (Germany)
Galleries and museums
See also
Städtisches Museum Abteiberg (Mönchengladbach, Germany)
Mondino, Aldo, 1938-
Exhibitions
Aldo Mondino: Gian Enzo Sperone. J. Turner. col il *Art News* v99 no1 p176+ Ja 2000
il(col): Toreador (Ordoñez)
Reproductions
I docenti
Artforum Int v38 no10 p81 Summ 2000
Mondino, Jean-Baptiste
Reproductions
[Untitled: Björk on the cover of her 1993 album Debut] (photograph)
Am Photo v11 no3 p32 My/Je 2000
[Untitled: vamped up androids signal the future of sleek fashion] (photograph)
Am Photo v11 no3 p33 My/Je 2000
Mondriaan, Piet *See* Mondrian, Piet, 1872-1944
Mondriaan, Pieter Cornelis *See* Mondrian, Piet, 1872-1944
Mondrian, Piet, 1872-1944
about
The big pictures [books on four artists; review article] Y.-A. Bois. il por *Artforum Int* v38 no2 p19-20+ O 1999
il: Farm buildings at Nistelrode II; composition with red, black, blue and yellow
Vision, division: Mondrian. P. Schneider. bibl f il *Cah Mus Natl Art Mod* no60 p4-23 Summ 1997
Reproductions
St. Jacob's Church (gouache on paper, ca 1898)
Art Auction v21 no25 p61 N 1 1999 (col)
Moneo, Belen
about
Raw polish. C. Greenberg. col il *Metrop Home* v31 no6 p166-9 N/D 1999

Moneo, José Rafael, 1937-
about
Rafael Moneo: l'auditorium del Kursaal a San Sebastián: noi e gli altri [editorial] F. Dal Co. il (pt col) plans *Casabella* v63 no672 p4-13 N 1999
Moneo (Rafael) Arquitecto *See* Rafael Moneo Arquitecto
Moneo Brock Studio (Firm)
Light the way. E. Frankel. col il *Inter Des* v71 no3 p126-8 Mr 2000
Monestiroli, Antonio, 1940-
about
Antonio Monestiroli: sports complex, Limbiate 1998. A. Monestiroli and M. Ferrari. il (pt col) plans por *Casabella* v63 no671 p32-7 O 1999
Monet, Claude, 1840-1926
about
'Monet makes the world go around': art history and 'The triumph of Impressionism' [3 books; review article] A. Callen. bibl f *Art Hist* v22 no5 p756-9 D 1999
Monet's green fingers. R. Barnes. col il *Art Rev* v51 p48-9 My 1999
il(col): Waterlilies (2)
Monet's modernity in New York in 1886. M. Leja. bibl f il *Am Art* v14 no1 p50-79 Spr 2000
il: The artists's garden at Vértheuil (2); Wheat field; Poppy field in a hollow near Giverny; Field of poppies at Giverny;
Reproductions
Nymphéas (oil on canvas, 1906)
Art Auction v21 no27 p34 D 1999 (col)
Promenade près d'Argenteuil (1873)
Connaiss Arts no563 p6 Jl/Ag 1999 (col)
La Seine à Asnière (oil on canvas, 1873)
Burlington Mag v142 no1164 p xiii Mr 2000 (col)
La Seine a Port-Villez, brume (oil on canvas, 1894)
Art Auction v21 no25 p15 N 1 1999 (col)
Water lilies (oil on canvas, 1919)
Metrop Mus Art Bull v57 no2 p60-1 Fall 1999 (col)
Woman in garden (oil on canvas, 1867)
FMR no102 p18-19 F/Mr 2000 (col)
Money
See also
Art and money
Bank notes
Budget surplus
Coins
Euro (Money)
Joseph Beuys: Kunst = Kapital?! Eine Träumerei zum Ende des 20. Jahrhunderts. G. Theewen. bibl il *Kunstforum Int* no149 p126-31 Ja/Mr 2000
History
Die Entstofflichung des Geldes. J. Raap. bibl f il *Kunstforum Int* no149 p210-13 Ja/Mr 2000
Im Zeichen des Geldes: Notate zur Dematerialisation der Zahlungsmittel in ihrem Verhältnis zur Bildenden Kunst. M. Hübl. bibl f il *Kunstforum Int* no149 p214-20 Ja/Mr 2000
Vertrauen und Berechnung: Sozialmaschine Geld. W. Pircher. *Kunstforum Int* no149 p103-4 Ja/Mr 2000
Die Wiedergewinnung des Paradieses. J. Raap. bibl f il *Kunstforum Int* no149 p74-7 Ja/Mr 2000
Religious aspects
Gustav Adolf Schröder: "Schatzhäuser für Münzen und Kunst" [interview with Gustave Adolf Schröder] J. Raap. il por *Kunstforum Int* no149 p134-7 Ja/Mr 2000
Die Wiedergewinnung des Paradieses. J. Raap. bibl f il *Kunstforum Int* no149 p74-7 Ja/Mr 2000
Semiotics
The walls of Ecbatana and the aging queen: notes toward an optics of money. J. E. Elliott. bibl f il *Word Image* v15 no3 p199-216 Jl/S 1999
Social aspects
Das Schicksal des Geldes: Kunst und Geld—eine Bilanz zum Jahrtausendwechsel [44 article special section] bibl f il por *Kunstforum Int* no149 p44-223 Ja/Mr 2000
The walls of Ecbatana and the aging queen: notes toward an optics of money. J. E. Elliott. bibl f il *Word Image* v15 no3 p199-216 Jl/S 1999
Exhibitions
Sozialmaschine Geld: O.K. Centrum für Gegenwartskunst Oberösterreich, Linz. J. Raap. il *Kunstforum Int* no149 p100-2, 105, 107-17 Ja/Mr 2000
Money and art *See* Art and money
Money and society *See* Money—Social aspects
Money in art
Das Schicksal des Geldes: Kunst und Geld—eine Bilanz zum Jahrtausendwechsel [44 article special section] bibl f il por *Kunstforum Int* no149 p44-223 Ja/Mr 2000
Exhibitions
Sozialmaschine Geld: O.K. Centrum für Gegenwartskunst Oberösterreich, Linz. J. Raap. il *Kunstforum Int* no149 p100-2, 105, 107-17 Ja/Mr 2000
Zum Kunstprogramm der Ausstellung: Sozialmaschine Geld. G. Hattinger. il *Kunstforum Int* no149 p106 Ja/Mr 2000
Mongiardino, Renzo
about
Renzo Mongiardino: Italy's grand illusionist raised atmosphere to an art form. M. Owens. col il por *Archit Dig* v57 no1 p208-11 Ja 2000
Mongolian art *See* Art, Mongolian
Mongolian mural painting and decoration *See* Mural painting and decoration, Mongolian
Mongols
Confronting dynastic change: painting after Mongol reunification of North and South China. P. C. Sturman. bibl f il *Res* no35 p142-69 Spr 1999
Mongrain, Jeffrey
Exhibitions
Jeffrey Mongrain; The Clay Studio, Philadelphia. D. A. Heyman. il *Am Ceram* v13 no3 p52 Spr 2000
il: Black water
Moniteurs (Firm)
Moniteurs. S. Schaller. il *Novum* p50-5 Mr 2000
Monk, Jonathan
Exhibitions
Jonathan Monk: Galerie Yvon Lambert. S. M. Trembley. il *Art Press* no259 p78-80 Jl/Ag 2000
il: Roman holiday
Monk, Meredith, 1942-
Exhibitions
Meredith Monk: Joyce Theater, New York. R. Goldberg. il *Artforum Int* v38 no8 p144-5 Ap 2000
Monkeys in art
The monkeys' funeral in the Pilgrimage window, York Minster. P. Hardwick. bibl f il *Art Hist* v23 no2 p290-9 Je 2000
A monkey's tale [film] See Motion picture reviews—Single works
Monks
See also
Buddhist monks
Imagined pilgrimage in the itinerary maps of Matthew Paris. D. K. Connolly. bibl f il (pt col) maps *Art Bull* v81 no4 p598-622 D 1999
Monks in art
See also
Buddhist monks in art
Fenwick Lawson. F. Lawson. il *Art Rev* v52 p50 My 2000
Paul Delaroche's Italian noviciate. R. Wrigley. bibl f il *Word Image* v16 no1 p106-15 Ja/Mr 2000
Monmouth (Wales)
Houses
Some like it hot. J. Sergison and I. Davidovici. il (pt col) plan *RIBA J* v106 no9 p60-4 S 1999
Monnin, Françoise
Cerredo, sensations and their echoes. il por *Cimaise* v47 no265 p9-22 My/Je 2000
Monochrome painting
Ein Gemälde ist ein Gemälde, ist ein Gemälde . . . R. Ermen. col il por *Kunstforum Int* no146 p254-65 Jl/Ag 1999
Exhibitions
Alan Wayne at Newspace. D. Pagel. il *Art Issues* no60 p43 N/D 1999
Monograms
See also
Artists' marks
Embroidered monograms. il (pt col) *Piecework* v7 no5 p28-30 S/O 1999
Monotypes
Exhibitions
Attleboro Museum/Attleboro: Monotype and beyond. A. Faxon. il *Art N Engl* v21 no2 p37 F/Mr 2000
Newport Art Museum/Newport: Newprints at Newport: monotypes and monoprints. J. Pantalone. il *Art N Engl* v21 no2 p41 F/Mr 2000
Monreal Agustí, Luis, 1942-
about
Spain's big spender. J. Webster. il por *Art News* v99 no5 p96-8 My 2000
Monreale (Italy)
Churches
See also
Santa Maria la Nuova (Cathedral: Monreale, Italy)
Monroe, Lanford, 1950-2000
Reproductions
Glacier trail (oil)
Southwest Art v29 no1 p56 Je 1999 (col)

Monroe, Marilyn, 1926-1962
about
Fashion. J. D'Amato. por *Art Auction* v21 no26 p53 N 15 1999
Selling Marilyn Monroe: Paul Theroux sits in on one of the most famous auctions ever. P. Theroux. col il *Archit Dig* v57 no4 p72-86 Ap 2000
Surplus value: celebrity sales. S. Vincent. il (pt col) *Art Auction* v21 no23 p44+ O 1 1999
Mons (Hainaut, Belgium)
Churches
See also
Sainte-Waudru (Church: Mons, Belgium)
Mons Claudianus site (Egypt)
Le cave del Mons Claudianus: conduzione statale, appalti, e distribuzione [review article] P. Pensabene. bibl f il *J Roman Archaeol* v12 p721-36 1999
Monsiváis, Carlos
A fleeting seduction: voluptuous and impudent, you surrender yourself. il *Artes Mexico* no48 p40-3, 74-5 2000
Monson, John
The new 'Ain Dara temple: closest Solomonic parallel. bibl f il map *Biblic Archaeol Rev* v26 no3 p20-35, 67 My/Je 2000
Monsour, Michele
The lady with the unicorn. bibl f il (pt col) *Gaz B-Arts* ser6 v134 p237-54 D 1999
Monster by mistake (Television program)
Studio 345: Monster by Mistake great break for new 3D studio. J. L. Hetherington. col il *Anim Mag* v13 no11 p27 N 1999
Monsters in motion pictures
Art monstre. P. Risterucci. il *Art Press* special issue no20 p154-6 1999
Monstrances
La custodia de Malaguilla (Guadalajara), entre la tradición y la modernidad. C. Heredia Moreno and A. López-Yarto Elizalde. bibl f il *Goya* no275 p81-90 Mr/Ap 2000
Mont-Saint-Sulpice (France)
Churches
Yonne: des vestiges d'un vitrail de Jean Lécuyer dans l'église de Mont-Saint-Sulpice? É. Pillet. bibl f il *Bull Monum* v157 no3 p303-6 1999
Montague, Stephen
about
Indianapolis Art Center: Indianapolis, IN. A. Fehrenkamp. col il *Sculpture* v19 no2 p17 Mr 2000
Montalcini, Gino Levi, 1902-1974
about
Levi Montalcini's Turin. A. Maritano and E. L. Montalcini. il map por *Domus* no824 p113-20 Mr 2000
Montana
See also subhead Montana under the following subjects
Houses
Montañés, Juan Martínez *See* Martínez Montañés, Juan, 1568-1649
Montargès, Germain, 1888-1938
about
A sailor's yarn. S. Rewald. bibl f il (pt col) pors *Art Am* v87 no10 p118-23 O 1999
Monte, Francesco Maria del, 1548-1626
about
Un carteggio di Francesco M. Del Monte e alcune notazioni sul Martirio di san Matteo del Caravaggio. A. Zuccari. bibl f il *Stor Arte* no93/94 p292-302 1998
Monte, Giovanni da *See* Giovanni, da Monte
Monte-Carlo (Monaco)
Design
Dissolving horizons. A. McAlpine. il *World Inter* v19 no4 p98-107 Ap 1999
Stairway to heaven. S. Trocmé. col il *Inter Des* v70 no12 p176-9 O 1999
Exhibitions
See also
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Monte Carlo Biennale
Art and antiques summer sales. E. Tariant. *Art Newspaper* v10 no94 p76 Jl/Ag 1999
Monte Carlo Biennale (1999)
Une Biennale princière. C. Bedel. col il *L'Oeil* no508 p20-1 Jl/Ag 1999
Monte Palatino (Italy) *See* Palatine Hill (Italy)
Monte Pallano site (Italy)
Towards a phenomenology of Samnite fortified centres. E. H. Bispham and others. il *Antiquity* v74 no283 p23-4 Mr 2000
Monte Verde site (Chile)
Radiocarbon analyses of modern organics at Monte Verde, Chile: no evidence for a local reservoir effect. R. E. Taylor and others. bibl il tab *Am Antiq* v64 no3 p455-60 Jl 1999
Through the Clovis barrier [review article] P. Miracle. *Antiquity* v73 no282 p944-7 D 1999
Montecito (Calif.)
Design
"M" is for Montecito: best-selling mystery writer Sue Grafton in California. I. Borger. il por *Archit Dig* v57 no5 p258-65, 277 My 2000
Houses
Barton Myers: house at Toro Canyon, Montecito, California. il *A + U* no356 p10-17 My 2000
"M" is for Montecito: best-selling mystery writer Sue Grafton in California. I. Borger. il por *Archit Dig* v57 no5 p258-65, 277 My 2000
Millennial Montecito: new attitude for a venerable California site. C. Finch. il *Archit Dig* v57 no6 p90-4 Je 2000
Montefeltro, Federigo da *See* Federico, da Montefeltro, Duke of Urbino, 1422-1482
Monteiro, João César
about
Ne pas céder un poil: entretien avec João Cesar Monteiro [interview] E. Burdeau. col il pors *Cah Cinema* no541 p42-6 D 1999
Les Noces de Dieu [film] Reviews
Cah Cinema col il no541 p38-41 D 1999. S. Bouquet
Montelatici, Francesco, ca. 1600-1661
Exhibitions
Florence: Casa Buonarroti: Cecco Bravo (Firenze 1601-Innsbruck 1661). Pittore senza regola. D. H. Bodart. il *Gaz B-Arts* ser6 v134 no1570 p Chronique des Arts 7-8 N 1999
il: Joseph et la femme de Putiphar
Florence: Cecco Bravo. M. Chappell. il *Burlington Mag* v141 no1159 p646-7 O 1999
Montellano, Francisco
A fleeting industry: publishers of ingenuity and audacity. il *Artes Mexico* no48 p24-9, 71-2 2000
Monteluco (Italy)
Design
Immaculate conceptualism. R. B. Stoeltie. il *World Inter* v20 no7 p62-9 Jl 2000
Houses
Immaculate conceptualism. R. B. Stoeltie. il *World Inter* v20 no7 p62-9 Jl 2000
Montelupo, Baccio da, 1469-ca. 1535
about
An unknown crucifix by Baccio da Montelupo. A. M. Schulz. il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p190-7 1998
Montero-Ruiz, Ignacio
(jt. auth) See Ruiz-Taboada, Arturo, and Montero-Ruiz, Ignacio
Montes, Lola
about
Le cirque de Lola. C. Buci-Glucksmann. il *Art Press* special issue no20 p160-1 1999
Montfort-l'Amaury (France)
Historic buildings
See also
Château de Groussay (Monfort-l'Amaury, France)
Montgomery, John
about
John Montgomery and Miffa Salter on cities. C. Melhuish. *Archit J* v211 no5 p14 F 10 2000
Montgomery, Steven
Reproductions
Thermal decline (painted ceramic, 1999)
Am Ceram v13 no3 p3 Spr 2000
Months in art
See also
Calendar in art
Monticello (Va.: Estate)
Thomas Jefferson and the art of living out of doors. W. L. Beiswanger. bibl f il (pt col) por plan *Mag Antiq* v157 no4 p594-605 Ap 2000
History
Buttons and breeches. E. J. Himelfarb. il *Archaeology* v52 no6 p20 N/D 1999
Montoto, Arturo
Exhibitions
Arturo Montoto: Wifredo Lam Center. H. M. Rodriguez Enriquez. il *Art Nexus* no34 p124-5 N 1999/Ja 2000
il: The cut
Montoya (Juan) Design Corporation *See* Juan Montoya Design Corporation
Montpellier (France)
Architecture
Rock garden. C. Slessor. il *Archit Rev* v207 no1239 p59-61 My 2000

Montpellier (France)—*cont.*
Housing
Rock garden. C. Slessor. il *Archit Rev* v207 no1239 p59-61 My 2000
Montpetit, Guy, 1938-
Exhibitions
Daudelin-Montpetit: pères et fils. J. Arbec. il (pt col) *Vie Arts* v44 no177 p76 Wint 1999/2000
Montpetit, Jean-Philippe
Exhibitions
Daudelin-Montpetit: pères et fils. J. Arbec. il (pt col) *Vie Arts* v44 no177 p76 Wint 1999/2000
Montreal (Québec)
Architecture
Collège Jean-de-Brébeuf Chapel restoration. il (pt col) plans *Can Archit* v44 no12 p36-7 D 1999
Écoles supérieures. D. Theodore. col il plans *Can Archit* v44 no10 p25-9 O 1999
Exhibitions
Montreal metropolis, 1880-1930. K. Crossman. il *J Soc Archit Hist* v59 no1 p103-5 Mr 2000
Art
Exhibitions
Letter from Montreal: May 1999. M. Fraser. il *C Mag* no62 p46 My/Ag 1999
Design
Beauty clinic. B. Carter. il *Archit Rev* v207 no1240 p86-7 Je 2000
Exhibitions
See also
Mois de la Photo (Exhibition)
Festivals
See also
Montreal International Jazz Festival
Galleries and museums
See also
Canadian Centre for Architecture (Montreal, Québec)
Galerie DuGazon-Couture (Montreal, Québec)
Gardens
Organic tension. M. L. Polo. il *Can Archit* v45 no6 p26-7 Je 2000
Historic buildings
Une résidence oubliée: la maison de Louis-Hippolite LaFontaine. J. Bélisle. bibl f il por tab *J Can Art Hist* v20 no1-2 p46-67 1999
Hotels and motels
Hotel Le Germain, Montreal. S. Doubilet. col il plans *Archit Rec* v189 [i.e. 188] no2 p120-2 F 2000
Houses
Une résidence oubliée: la maison de Louis-Hippolite LaFontaine. J. Bélisle. bibl f il por tab *J Can Art Hist* v20 no1-2 p46-67 1999
Restaurants
When the great grey ship went down. J. Baker. il *Can Archit* v44 no11 p62 N 1999
Montreal International Jazz Festival
Montreal's jazz fest at its best. T. B. Shepard. il *Am Visions* v15 no2 p46-7 Ap/My 2000
Montreal World Film Festival (1999)
The personal becomes political at the Montreal Festival. C. Lucia. il *Cineaste* v25 no1 p36-8 1999
Monumental pillars
See also
Obelisks
Monuments
See also
Arches, Triumphal
Megalithic monuments
Memorials
Stupas
War memorials
Conservation and restoration
See also
World Monuments Fund
Great Britain
Ridge and furrow survival and preservation. D. Hall and R. Palmer. il *Antiquity* v74 no283 p29-30 Mr 2000
Designs and projects
Monument of Communication, Awaji Island, Japan. J.-P. Nouhaud. il (pt col) plans *A + U* no350 p108-15 N 1999
Landscape architecture
A growing monument: the Bijlmermonument in Amsterdam. G. Descombes and H. Hertzberger. il (pt col) plans *AA Files* no39 p3-9 Aut 1999
Lighting
American beauty. D. Johnson. col il *Entertainment Des* v34 no4 p40-1, 57 Ap 2000
Des songes pour nuits d'ete. C. Chauveau. il (pt col) *Beaux Arts Mag* no183 p20 Ag 1999
A Towering achievement. E. Lampert-Gréaux. col il *Entertainment Des* v34 no4 p37, 54 Ap 2000
Location
Casting shadows: the Adams Memorial and its doubles. C. J. Mills. bibl f il por *Am Art* v14 no2 p2-25 Summ 2000
Political aspects
Constructing American values, at home and abroad [two books; review article] L. J. Vale. il *Des Book Rev* no40 p34-9 Fall 1999
Reconstruction
A shield monument from Veria and the chronology of Macedonian shield types. M. M. Markle. bibl il plan *Hesperia* v68 no2 p219-54 Ap/Je 1999
Australia
See also
Canberra (Australia)—Monuments
The Aboriginal memorial in Europe. B. James. il *Art Newspaper* v10 no94 p39, 42 Jl/Ag 1999
The soul of the century [Aboriginal memorial] W. Caruana. il *Art Newspaper* v10 no94 p40-1 Jl/Ag 1999
France
Des songes pour nuits d'ete. C. Chauveau. il (pt col) *Beaux Arts Mag* no183 p20 Ag 1999
Germany
See also
Holocaust memorials—Germany
See also subhead Monuments under the following subjects
Bamberg (Germany)
Berlin (Germany)
Greece
See also
Dion (Greece: Ancient city)—Monuments
Ireland
Tulach a' tSolais. il *Archit Rev* v207 no1239 p76-7 My 2000
Korea (South)
Stupa erected to honor venerable Sŏngcho'ŏl. H.-j. Yu. il *Koreana* v14 no1 p36-7 Spr 2000
Nepal
The Nepalese caitya: 1500 years of Buddhist votive architecture in the Kathmandu Valley [review article] M. S. Slusser. *Artibus Asiae* v58 no1/2 p154-8 1998
Netherlands
See also
Amsterdam (Netherlands)—Monuments
Poland
See also
Holocaust memorials—Poland
Spain
El sentido del tacto en la escultura monumental española hacia 1900. C. Reyero. bibl f col il *Goya* no270 p155-64 My/Je 1999
United States
See also subhead Monuments under the following subjects
Los Angeles (Calif.)
Norfolk (Va.)
Casting shadows: the Adams Memorial and its doubles. C. J. Mills. bibl f il por *Am Art* v14 no2 p2-25 Summ 2000
Commemorating the civil rights movement. D. Upton. bibl f il *Des Book Rev* no40 p22-33 Fall 1999
Constructing American values, at home and abroad [two books; review article] L. J. Vale. il *Des Book Rev* no40 p34-9 Fall 1999
Monvel, Bernard Boutet de *See* Boutet de Monvel, Bernard, 1884-1949
Monzini, Rosanna
about
Rosanna Monzini and Giuseppe Raboni in Milan: free recomposition. P. Malfatti. col il plans *Abitare* no389 p112-19 N 1999
MOO (Multiuser dimension, Object Oriented)
Life and death in the digital world of the plaintext players. M. Corcoran. bibl f col il *Leonardo* v32 no5 p359-64 1999
Moodysson, Lukas
about
Show me love [film] Reviews
Sight Sound col il ns10 no3 p52 Mr 2000. L. Spencer
Moon, Sarah, 1938-
about
Enigmatorio: the art of Sarah Moon [interview] R. Enright. col il *Border Crossings* v18 no4 p16-29 N 1999
Moon
See also
Lunar eclipses
Photographs
Full moon: Hayward Gallery, London [exhibit] D. Brittain. il *Creat Camera* no359 p44 Ag/S 1999

Moon in art
See also
Moon—Photographs
Exhibitions
"Sonne, Mond und Sterne": Kultur und Natur der Energie: Kokerei Zollverein, Essen. P. Unnützer. il (pt col) *Kunstforum Int* no147 p394-6 S/N 1999
Mooney, Amy M.
Representing race: disjunctures in the work of Archibald J. Motley, Jr. bibl f il por *Mus Stud* v24 no2 p162-79, 262-5 1999
Moore, Andrew, 1957-
Exhibitions
New York: Andrew Moore at Yancey Richardson. D. Ebony. col il *Art Am* v88 no2 p125-6 F 2000
il(col): El Almendron
Moore, Bob
about
Bob Moore HonFRPS. B. Moore. col il *RPS J* v140 no1 p32-3 Ja/F 2000
Moore, Charles Willard
about
Irreverent architecture. E. Jarolim. il *Art Antiqu* v22 no9 p102-6 O 1999
Moore, Charlotte Emans, and Heslip, Colleen Cowles
Another generation's folk art: Edward Duff Balkan and his collection of American provincial paintings and drawings. bibl f il (pt col) por *Rec Art Mus (Princeton Univ)* v57 no1/2 p10-162 1998
Moore, Clarence Bloomfield, b. 1852
about
Prolific pioneer or mound mauler? [biography] J. T. Milanich. il por *Archaeology* v53 no4 p56-8 Jl/Ag 2000
Moore, Eleanor
Exhibitions
Masters of the American West preview. col il *Southwest Art* v29 no9 p82-90 F 2000
il(col): Copper pitcher with melons
Moore, Henry, 1898-1986
about
The battle over Henry Moore. J. Burton. col il pors *Art News* v98 no10 p172-8 N 1999
Reproductions
Head (sculpture, 1984)
Art Rev v51 p inside front cover Je 1999
Madonna and Child (stone, 1943-4)
Apollo v151 no455 p17 Ja 2000 (col)
Mother & child XXIX (etching, 1983)
Art Rev v51 p20 N 1999 (col)
Reclining figure (bronze, 1956)
Art Aust v37 no3 p401 2000
[Untitled: reclining figure]
Ir Arts Rev Yearb v16 p25 2000 (col)
Moore, Jake
about
Unsettler of the marsh. il *Border Crossings* v19 no2 p5-6 My 2000
Moore, Jeff
about
On the catwalk. S. Brown. col il *Br J Photogr* no7251 p26 N 17 1999
Moore, Kathryn
Drawing and the mechanics of design. bibl *Landsc Des* no289 p30-4 Ap 2000
Moore, Mary, 1946-
about
The battle over Henry Moore. J. Burton. col il pors *Art News* v98 no10 p172-8 N 1999
Moore, Mary B.
"Nikias made me": an early Panathenaic prize amphora in the Metropolitan Museum of Art. bibl f il *Metrop Mus J* v34 p37-56 1999
Moore, Michael
about
The big one [film] Reviews
Cah Cinema no540 p130 N 1999. E. Burdeau
Moore, Mostyn Bramley- *See* Bramley-Moore, Mostyn
Moore, Robert Eric, 1927-
Reproductions
Bouquet (oil on canvas)
Am Art Rev v11 no5 p61 S/O 1999 (col)
Moore, Ronald, 1943-
Appreciating natural beauty as natural. bibl f *J Aesthetic Educ* v33 no3 p42-59 Fall 1999
Moore, Scott, 1949-
Reproductions
4th of July (oil on canvas)
Am Art Rev v12 no3 p75 My/Je 2000
Moore, William D.
American Masonic ritual painting. bibl f il (pt col) *Folk Art* v24 no4 p58-65 Wint 1999/2000
Moore (Henry) Foundation *See* Henry Moore Foundation
Moore Ruble Yudell (Firm)
Moore Ruble Yudell Architects & Planners: Peg Yorkin House, Malibu, California. il *A + U* no356 p36-45 My 2000
Moorhouse, Paul
about
Paul Moorhouse, curator of contemporary art, Tate collections. C. Henry. por *Artforum Int* v38 no8 p50 Ap 2000
Moorish style architecture
Dream and substance: Araby and the planning of Opa-locka. C. Lynn. bibl f il (pt col) plan *J Decor Propag Arts* v23 p162-89 1998
Moorman, Charlotte, 1933-1991
about
A letter to Charlotte Moorman [biography] D. Bourdon. il por *Art Am* v88 no6 p80-5, 135-7 Je 2000
Moos, Stanislaus von
Visuelle Peristaltik. il (pt col) plans *Werk Bauen Wohnen* no4 p6-19 Ap 1999
Moppett, Damian
Exhibitions
Letter from Toronto: September 1999. L. G. Mark. il *C Mag* no63 p19 S/N 1999
Mor, Anthonis, ca. 1512-ca. 1576
about
Portraits of Philip II of Spain as king of England. P. G. Matthews. bibl f il (pt col) *Burlington Mag* v142 no1162 p13-19 Ja 2000
il: Philip II of Spain
Mora, Mirka
about
Mirka Mora: icons, memory and metamorphosis [biography] D. Hart. bibl f il (pt col) por *Art Aust* v37 no2 p245-51 1999
Mora, Stephanie
Delacroix's art theory and his definition of classicism. bibl f il *J Aesthetic Educ* v34 no1 p57-75 Spr 2000
Morad, Martin
about
To the lighthouse: a unique summer retreat on Maine's Bear Island. S. M. Alsop. il por *Archit Dig* v57 no6 p122-31 Je 2000
Moral conditions
The future of taboo. *New Criter* v18 no9 p1-2 My 2000
Morales, Alfredo
about
The origins of genius [interview] L. S. Fox. il *Art Newspaper* v10 no97 p21 N 1999
Morales, Felipe
about
Un oaxaqueño original: el arte de Felipe Morales. M. Paskin. il *Artes Mexico* no47 p supp 10-11 2000
il: Los amantes; La última noche
Morales, Luis de, ca. 1509-1586
Reproductions
Christ the man of sorrows (oil on panel)
Art Auction v22 no9 p23 Je 2000
Morales, Rafael Colon *See* Colon Morales, Rafael
Morales Gila, Paula
(jt. auth) See Morales Gila, Rosa, and Morales Gila, Paula
Morales Gila, Rosa, and Morales Gila, Paula
Fondos del Museo del Prado en el Museo Provincial de Jaén: cuadros adquiridos por el estado en las Exposiciones Nacionales de Bellas Artes. bibl f il *Cuad Arte Univ Granada* no30 p311-23 1999
Morales Rubió, Ignasi Solà- *See* Solà-Morales Rubió, Ignasi, 1942-
Morals *See* Architecture and morals; Art and morals; Morals and literature; Music and morals
Morals and aesthetics *See* Aesthetics and morals
Morals and literature
The sham of "measured forms" in Billy Budd. F. R. Cunningham. bibl f *J Aesthetic Educ* v34 no1 p49-56 Spr 2000
Moran, Edward, 1829-1901
Reproductions
New York Harbor (oil on canvas)
Am Art Rev v12 no3 p inside front cover My/Je 2000
Moran, Richard
about
A correction by Ted Cohen. T. Cohen. *J Aesthet Art Crit* v58 no3 p303 Summ 2000
Moran, Thomas, 1837-1926
Reproductions
Bringing home the cattle, coast of Florida (oil on canvas, 1879)
Am Art Rev v11 no6 p131 N/D 1999 (col)

Moran, Thomas, 1837-1926—Reproductions—*cont.*
Ponce de Léon in Florida (oil on canvas, 1878)
Am Art Rev v11 no6 p134 N/D 1999 (col)
A sketch of the coast (oil on panel, 1857)
Am Art Rev v12 no4 p9 Jl/Ag 2000
Solitude (oil on canvas, 1897)
Mag Antiq v156 no5 p599 N 1999 (col)
View of Philadelphia from Belmont Plateau, Fairmount Park (oil on canvas, 1871)
Mag Antiq v157 no4 p503 Ap 2000 (col)

Morandi, Giorgio, 1890-1964
about
Jonathan Miller. J. Miller. col il *World Inter* v20 no1 supp p14-17 Ja 2000
il (col): Still life
Exhibitions
Giorgio Morandi: Thyssen-Bornemisza Foundation. G. Stolz. col il *Art News* v98 no10 p200+ N 1999
il(col): Still life
London and Madrid: Giorgio Morandi. M. Gale. bibl f il (pt col) *Burlington Mag* v141 no1158 p558-61 S 1999

Morandi, Riccardo, 1902-1989
about
Morandi in Italy. M. Visconti. il por *Domus* no827 p itinerary 168 Je 2000

Morat (Switzerland) *See* Murten (Switzerland)

Morath, Inge, 1923-
about
Scene by the Seine. T. Gett. il *Br J Photogr* no72498[i.e. 7249] p26-7 N 3 1999
il: Arthur Miller chez Alexandre Calder, Roxbury; Salle Drouot, Paris

Moratinos García, Manuel, and Villanueva Zubizarreta, Olatz
Nuevos datos sobre la obra en Valladolid del maestro azulejero Hernando de Loaysa. bibl f col il *Goya* no271-272 p205-12 Jl/O 1999

Morawetz, Gabriela, 1952-
Exhibitions
Corina Briceño and Gabriella Morawetz: Gomez Gallery. K. M. Snow. il *Art Nexus* no34 p138-9 N 1999/Ja 2000

Morazzone, Pier Francesco, ca. 1571-1626
about
Morazzone's 'Madonna del miele' from the collection of the Dukes of Savoy. A. Cifani and F. Monetti. bibl f il *Burlington Mag* v141 no1160 p681-2 N 1999
il: Madonna del miele (2)

Morcos, Maher
Reproductions
Sultan's delight (oil on canvas)
Art Antiqu v22 no7 [i.e. 8] p63 S 1999 (col)

More, Sir Anthony *See* Mor, Anthonis, ca. 1512-ca. 1576

Moreau, Gustave, 1826-1878
about
Gustave Moreau: entre art philosophique et art pur. P. Cooke. bibl f il *Gaz B-Arts* ser6 v134 no1570 p225-36 N 1999
Exhibitions
Summer in the city's museums. M. Naves. *New Criter* v18 no1 p49-52 S 1999

Moreau, Jean-David
about
Elizabeth Prouvost—Teresa Tyszkiewicz—Jean-David Moreau: eros and thanatos, or, the body's photography. il (pt col) por *Cimaise* v46 no261 p55-72 S/O 1999
il: Le canapé (2)

Moreland, John
The world(s) of the cross. bibl il *World Archaeol* v31 no2 p194-213 O 1999

Morell, Abelardo
Exhibitions
Abelardo Morell: Fahey/Klein. S. Muchnic. il *Art News* v98 no11 p176 D 1999
il: It was much pleasanter at home
Reproductions
Camera obscura image of Boston's Old Customs House in hotel room (photograph, 1999)
Aperture no158 p34 Wint 2000
Moonrise on a cloudy night (photograph, 1993)
Aperture no158 p56 Wint 2000
Water pouring out of a pot (photograph, 1993)
Aperture no158 p35 Wint 2000

Moreno, Gean
High noon in desire country: the lingering presence of extended adolescence in contemporary art. il *Art Pap* v24 no3 p30-5 My/Je 2000

Moreno, Jean-Claude, 1948-
about
Grand Palais: dans sept ans, la réouverture? [interview] P. Jodidio. por *Connaiss Arts* no564 p12 S 1999
Le muséum en rénovation. P. Jodidio. col il *Connaiss Arts* no565 p10-11 O 1999

Moreno Garrido, Antonio, and Beltrán Arrebola, Carmen María
La imagen de España en el grabado español del siglo XVIII: frontispicio de la "Clave Historial . . . " del Padre Enrique Flórez. bibl f il *Cuad Arte Univ Granada* no30 p109-20 1999

Moret, Jean-Marc
(jt. auth) See Gasparro, Domingo, and Moret, Jean-Marc

Moreux, Jean-Charles
about
Moreux: le designer natureliste. E. Vedrenne. col il por *L'Oeil* no512 p88-93 D 1999/Ja 2000

Morey, Miguel
SPEK: by way of a fable to accompany an installation by Enric Ruiz-Geli. il *A + U* no349 p40-5 O 1999

Morgan, Barbara, 1900-1992
Reproductions
El penitente (Eric Hawkins solo, "El flagellante") (vintage print, 1940)
Art On Pap v4 no6 p1 Jl/Ag 2000

Morgan, Cole
Reproductions
Cruising dervishes (mixed media on canvas)
Art News v98 no9 p59 O 1999 (col)

Morgan, Dorothy
about
The good life [biography] B. Gangelhoff. col il *Southwest Art* v29 no6 p69-72 N 1999

Morgan, Ed, 1944-
about
An insider's view of Taos. L. Busler. col il por *Southwest Art* v28 no11 p34+ Ap 1999
il(col): The vision
Reproductions
Blueberry (mixed media, 1985)
Southwest Art v29 no3 p12 Ag 1999 (col)
Capturing a lizard (mixed media, 1999)
Southwest Art v29 no1 p16 Je 1999 (col)
The fox (embossed paper with watercolor, silk, and gold leaf, 1999)
Southwest Art v29 no9 p16 F 2000 (col)
Geisha through the looking glass (embossed paper, watercolor, silk and 22K gold leaf, 2000)
Southwest Art v30 no2 p16 Jl 2000
Here lizard, lizard (mixed media, 1999)
Southwest Art v28 no12 p16 My 1999 (col)
Southwest Art v29 no2 p16 Jl 1999 (col)
Lilies (embossed paper with watercolor, silk and gold leaf, 2000)
Southwest Art v29 no11 p16 Ap 2000 (col)
Mans best friend (mixed media, 1999)
Southwest Art v28 no11 p16 Ap 1999 (col)
Meeting (mixed media, 1999)
Southwest Art v29 no8 p16 Ja 2000 (col)
Orchid vase (mixed media, 1985)
Southwest Art v29 no4 p16 S 1999 (col)
Red dog with black feet (mixed media, 1999)
Southwest Art v29 no7 p16 D 1999 (col)
Scarlet and tanager (mixed media, 1997)
Southwest Art v29 no5 p16 O 1999 (col)
Scouts (embossed paper with watercolor, silk and gold leaf, 2000)
Southwest Art v29 no12 p16 My 2000
Star gazers (embossed paper, watercolor, silk and gold leaf, 2000)
Southwest Art v29 no10 p16 Mr 2000
Where the hell are we? (embossed paper with watercolor, silk, and gold leaf, 2000)
Southwest Art v30 no1 p16 Je 2000
The white robe (mixed media, 1999)
Southwest Art v29 no6 p16 N 1999 (col)
Woman who walks (embossed engraving with watercolor, 2000)
Southwest Art v30 no3 p31 Ag 2000

Morgan, J. Pierpont (John Pierpont), 1837-1913
about
J. Pierpont Morgan, financier and collector. J. Strouse. il (pt col) por *Metrop Mus Art Bull* v57 no3 p1-64 Wint 2000
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999

Morgan, James L., 1947- *See* Morgan, Jim, 1947-

Morgan, Jim, 1947-
Reproductions
New snow—Rock Creek (oil)
Southwest Art v29 no1 p57 Je 1999 (col)

Morgan, Joey

about

Joey Morgan: 10,000 faucets and doorknobs: Vancouver, British Columbia. il *Sculpture* v19 no6 p14-15 Jl/Ag 2000

Morgan, John Pierpont *See* Morgan, J. Pierpont (John Pierpont), 1837-1913

Morgan (Pierpont) Library *See* Pierpont Morgan Library

Morgenthau, Robert

about

Disputed Schieles to go to grand jury. M. Lufkin. *Art Newspaper* v10 no92 p1, 5 My 1999

Seizure law enacted. H. Eakin. il *Art News* v99 no7 p64 Summ 2000

Morger & Degelo (Firm)

Dreifamilienhaus In der Hub, Zürich. *Werk Bauen Wohnen* no12 p Werk-Material 352 D 1999

Meinrad Morger & Heinrich Degelo: a modest box—single-family house in Dornach, Switzerland. il (pt col) plans *A + U* no345 p122-9 Je 1999

Meinrad Morger & Heinrich Degelo: SBB transformer station, Switzerland. il *A + U* no354 p98-105 Mr 2000

Meinrad Morger & Heinrich Degelo: three-family house in the Hub. il (pt col) plans *A + U* no345 p130-5 Je 1999

Morges (Switzerland)

Architecture

Bâtiment administratif cantonal, Morges VD. il *Werk Bauen Wohnen* no3 p Werk-Material 355 Mr 2000

Government buildings

Bâtiment administratif cantonal, Morges VD. il *Werk Bauen Wohnen* no3 p Werk-Material 355 Mr 2000

Morgues, Jacques le Moyne de *See* Le Moyne de Morgues, Jacques, ca. 1533-1588

Mori, Mariko

about

Mariko Mori: cyber Lolita. O. Reneau. il *Beaux Arts Mag* no191 p62-5 Ap 2000

il: Miko no Inori; Last departure; Beginning of the end (Paris); Beginning of the end (New York)

Mariko Mori: in search of paradise lost [interview] E. Heartney. il *Art Press* no256 p36-40 Ap 2000

il: Link of the moon; Last departure; Esoteric cosmos; Pureland; Burning desire; Nirvana

Exhibitions

Mariko Mori: Brooklyn Museum of Art. K. Clifford. col il *Art News* v98 no7 p152 Summ 1999

il(col): Burning desire

Mariko Mori, Empty dream: Brooklyn Museum of Art. L. A. Martin. il *Aperture* no158 p78-80 Wint 2000

il: Birth of a star; Last departure; Pure land

Mariko Mori: Fondazione Brada. I. Panicelli. il *Artforum Int* v38 no2 p152-3 O 1999

il: Dream temple

Mariko Mori: Musée Rooseum, Malmö. P. Grane. il *Parachute* no99 p46-7 Jl/S 2000

il: Dream temple

Sigmar Polke: Museum of Modern Art; Mariko Mori: Brooklyn Museum of Art, New York. R. C. Morgan. il *Art Press* no249 p70-2 S 1999

il: Pureland

Reproductions

Empty dream (cibachrome print, 1995)

Werk Bauen Wohnen no12 p50-1 D 1999 (col)

Mirage (E) (photograph, 1997)

Aperture no156 p80 Summ 1999 (col)

Naissance d'une étoile (three-dimensional image with acrylic and fluorescent lights, 1995)

Connaiss Arts no566 p109 N 1999 (col)

Mori, Minoru

about

Japanese mogul's massive new gallery. G. Adam. *Art Newspaper* v11 no103 p8 My 2000

Mori's stories. G. Adam. il *Art News* v99 no5 p65 My 2000

Mori (Toshiko) Architect (Firm) *See* Toshiko Mori Architect (Firm)

Morillon, Antoine, d. 1556

about

Antoine Morillon, antiquarian and medallist. M. H. Crawford. bibl f il *J Warburg Courtauld Inst* v61 p93-110 1998

Morineau, Camille

Un corpus emblématique? Les catalogues d'expositions du Musée National d'Art Moderne de 1947 à 1977. bibl f il *Cah Mus Natl Art Mod* no56/57 p154-77 Summ/Aut 1996

Morisot, Berthe, 1841-1895

about

Unmasking Manet's Morisot. M. R. Kessler. bibl f il pors *Art Bull* v81 no3 p473-89 S 1999

Moriyama, Daidoh, 1938-

about

Surface acts: the photographs of Daido Moriyama. C. Ratcliff. il *Art On Pap* v4 no5 p46-50 My/Je 2000

il: Stray dog, Misawa, Aomori; Actor; Housing development, Tokyo; Aoyama; Mattsushima; Hayama; Osaka

Exhibitions

Daido Moriyama: Japan Society/Metropolitan Museum of Art/Laurence Miller Gallery/Roth Horowitz, New York. D. L. Strauss. il (pt col) *Artforum Int* v38 no7 p128 Mr 2000

il: Yokosuka; Polaroid, polaroid (col)

Daido Moriyama: San Francisco Museum of Modern Art. I. Sadurni. il *Art News* v98 no8 p153+ S 1999

il: Yokosuka

Investigations of a dog. L. Rubinfien. bibl f il *Art Am* v87 no10 p132-7+ O 1999

Reproductions

Hunter (1972)

Art Am v87 no10 p37 O 1999

Osaka (gelatin silver print, 1996)

Art Am v87 no10 p front cover O 1999 (det)

Morlan, Krysta

about

A personal challenge. L. Neefe. col il por *ID* v47 no1 p78 Ja/F 2000

Morley, Malcolm

about

Malcolm Morley [biography] S. Budzynski. bibl f *Art Crit* v14 no1 p32-5 1999

Mormons and mormonism

A brief history of the deseret alphabet. E. Bateman. il (pt col) *Emigre* no52 p72-7 Fall 1999

Morneau, Louis

about

Bats [film] Reviews

Sight Sound il ns10 no8 p38 Ag 2000. K. Newman

Moro, Antonio *See* Mor, Anthonis, ca. 1512-ca. 1576

Moro, Liliana, 1961-

Exhibitions

Liliana Moro: Galleria Emi Fontana. F. Pasini. il *Artforum Int* v38 no4 p154-5 D 1999

il: Soffio

Moroccan architecture *See* Architecture, Moroccan

Moroccan art *See* Art, Moroccan

Moroccan artists *See* Artists, Moroccan

Moroccan folk art *See* Folk art, Moroccan

Moroccan literature

De la sujétion au sujet. M. Kabbal. *Rev Noire* no33-34 p136 1999

Moroccan music *See* Music, Moroccan

Moroccan painters *See* Painters, Moroccan

Moroccan painting *See* Painting, Moroccan

Moroccan photographers *See* Photographers, Moroccan

Moroccan photography *See* Photography, Moroccan

Moroccan rugs and carpets *See* Rugs and carpets, Moroccan

Moroccan textiles *See* Textiles, Moroccan

Moroccan weaving *See* Weaving, Moroccan

Morocco

See also subhead Morocco under the following subjects

Costume
Design
Fashion design
Festivals
Gardens
Historic sites
Interior design
Interior designers' homes—Interior design
Material culture
Motion picture industry
Motion pictures
Theater
Women artists

Civilization

Birth of a history. T. Maraini. col il *Rev Noire* no33-34 p15-33 1999

Moroccan culture: between nostalgia and hope. A. Hajji. *Rev Noire* no33-34 p174-7 1999

Description and travel

Meeting the people in Morocco. D. Waterman. col il *RPS J* v139 no10 p452-4 D 1999

Intellectual life

Moroccan culture: between nostalgia and hope. A. Hajji. *Rev Noire* no33-34 p174-7 1999

Photographs

Meeting the people in Morocco. D. Waterman. col il *RPS J* v139 no10 p452-4 D 1999

Morocco in art
See also
Tangier (Morocco) in art
L'appel du monde Arabe: Henri Matisse. D. Clévenot. col il por *Beaux Arts Mag* no185 p62-7 O 1999
Le Maroc de Matisse. J.-L. Andral. col il *Connaiss Arts* no565 p64-71 O 1999
Matisse au Maroc au-delà du pittoresque. É. de Chassey. col il *L'Oeil* no510 p58-65 O 1999
Exhibitions
Institut du Monde Arabe: le Maroc au Matisse. il *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 3 Ja 2000

Morosoli, Joëlle
about
Joëlle Morosoli: le mouvement comme figure de la contrainte. I. Riendeau. il por *Vie Arts* v44 no177 p58-60 Wint 1999/2000
il: Le sablier de l'angoisse; Violence virtuelle

Morosov, Ivan Abramovich *See* Morozov, Ivan Abramovich, 1871-1921

Morozov, Ivan Abramovich, 1871-1921
about
I cento capolavori dell'Ermitage Impressionisti e Avanguardie alle Scuderie Papali al Quirinale: Scuderie Papale al Quirinale, Rome [exhibit] G. Marcenaro. col il *FMR* no102 p17-21 F/Mr 2000

Morper, Daniel
about
Spirit of the rail yards. N. Kolpas. col il por *Southwest Art* v29 no7 p74-8+ D 1999

Morphogenesis
Extensive borderlines and intensive borderlines. M. DeLanda. *Archit Des* v69 no7/8 p78-9 1999

Morphosis (Firm)
Hidden assets. J. Giovannini. col il plans *Architecture* v89 no2 p100-11 F 2000
Looking to redefine its designs, GSA hires Morphosis for two projects. L. Findley. col il *Archit Rec* v187 no9 p69 S 1999
Morphosis: Hypo Alpe Adria Center. il (pt col) plans *GA Doc* no58 p54-8 1999
Silent collisions [exhibit] R. Ryan. col il *Archit Rev* v206 no1233 p28-9 N 1999
Spatial morphing. E. Cohen. col il plan *Inter Des* v70 no12 p150-7 O 1999
Sun Tower, Seoul, Korea. P. Giaconia. il (pt col) plans *Domus* no820 p10-17 N 1999

Morresi, Manuela
Jacopo Sansovino and the Loggetta, Venice, 1537-1546. bibl f il *Casabella* v64 no675 p76-83, 93-5 F 2000

Morris, Christopher D.
Ro/pe. bibl il *Film Crit* v24 no2 p17-40 Wint 1999/2000
Torn curtain's futile talk. bibl f il *Cinema J* v39 no1 p54-73 Fall 1999

Morris, Darrel Calvin
Reproductions
Company picnic (embroidery, applique, 1994)
New Art Exam v27 no5 p21 F 2000 (col)

Morris, Errol
about
Truth is not subjective: an interview with Errol Morris. R. Grundmann and C. Rockwell. il por *Cineaste* v25 no3 p4-9 2000

Morris, Frances
about
Frances Morris, art program curator, Tate Modern. M. Archer. por *Artforum Int* v38 no8 p44 Ap 2000
The work of art as time traveller [interview with Lars Nittve, Iwona Blazwick and Frances Morris] L. Buck. il *Art Newspaper* v11 no103 p42-4 My 2000

Morris, Henry, 1889-1961
about
Henry Morris [his ideas and influence] L. Hoare. por *Crafts* no160 p24-5 S/O 1999

Morris, Ingrid Mary
about
ARB 'breached human rights'. D. Taylor. *Archit J* v211 no3 p4-5 Ja 27 2000

Morris, Oswald, 1915-
about
A man for all seasons [biography] D. Petrie. pors *Am Cinematogr* v81 no3 p38-40, 42, 44-9 Mr 2000

Morris, Richard Allen
Exhibitions
Richard Allen Morris at Chac-Mool. C. Isé. il *Art Issues* no59 p44 S/O 1999
il: Spin

Morris, Sarah
about
Sarah Morris [interview] L. Buck. il por *Art Newspaper* v11 no105 p71 Jl/Ag 2000
il: The Luxor (Las Vegas)
Exhibitions
Sarah Morris: Friedrich Petzel Gallery. M. Dailey. il *Artforum Int* v38 no7 p130 Mr 2000
il: Midtown—HBO/Grace

Morris, Susan
about
Susan Morris's sights and sites. R. Preece. il *Sculpture* v19 no6 p12-13 Jl/Ag 2000

Morris, Vanessa
about
Making conversations. A. Orient. por *Ceram Rev* no184 p26-7 Jl/Ag 2000

Morris, William, 1834-1896
about
British Arts and Crafts textiles. F. Galloway. col il *Hali* no106 p94-8 S/O 1999
William Morris collection lost to Britain. E. Moody-Stuart. *Art Newspaper* v11 no102 p6 Ap 2000

Morris, William, 1957?-
about
Glass paradox. R. Robinson. col il por *Art Antiqu* v22 no11 p72-81 D 1999
Reproductions
[Untitled: frog on a bird's back]
Am Craft v59 no4 p3 Ag/S 1999 (col)

Morris & Co.
Morris & Co.: the evolution of the species. L. E. Brancati. il *Hali* no110 p163-5 My/Je 2000

Morris Arboretum
A living collection: the Morris Arboretum. R. Preece. col il *Sculpture* v19 no2 p14-15 Mr 2000

Morris Architects
Total eclipse [Interliant] D. Alati. il *Contract* v42 no4 p44-7 Ap 2000

Morrison, James, 1932-
Reproductions
Winter's day (oil on board, 1999)
Art Rev v51 p16 Jl/Ag 1999 (col det)

Morrison, Jasper, 1959-
about
Jasper Morrison. M. Field. il por *Blueprint* no160 p35-6 Ap 1999
Jasper Morrison [interview] F. Picchi. il por *Domus* no825 p98-107 Ap 2000

Morrison, Kathryn A.
The new-poor-law workhouses of George Gilbert Scott and William Bonython Moffatt. bibl f il plans *Archit Hist* v40 p184-203 1997

Morrison, Paul
Exhibitions
Paul Morrison/Richard Wright. J. Chilver. il *Art Mon* no229 p33-5 S 1999
il: Arthrophy ion

Morrison, Robert
about
Robert Morrison at the University of Nevada, Reno. K. Robertson. il *Artweek* v31 no1 p26 Ja 2000
il: Eating monkey brains II

Morrison, Skye
about
Interview with Skye Morrison. E. Miller. il *Surf Des J* v24 no4 p10-15 Summ 2000

Morrison Seifert Murphy (Firm)
Restraining order. J. Lewis. col il plans *Inter Des* v71 no2 p138-45 F 2000

Morrisroe, Mark
Exhibitions
Mark Morrisroe 1959-1989; Black-and-white photographs and hand-painted photograms from the Eighties. Pat Hearn Gallery, New York. N. Kernan. col il *Art On Pap* v4 no3 p78-9 Ja/F 2000
il(col): Untitled (Mark's hand #1)

Morrissey, Thomas F.
Exhibitions
Community College of Rhode Island/Lincoln: Thomas F. Morrissey: Between the lines—photographs from the National Vietnam Veterans Memorial, Washington, D.C., 1983-1999. B. Neville. *Art N Engl* v21 no2 p41 F/Mr 2000

Morro Bay (Calif.)
Landscape architecture
Down by the sea. L. Owens-Viani. il *Landsc Archit* v90 no6 p42-6 Je 2000

Morrone, Francis, 1958-
Fantasy island. *New Criter* v18 no6 p51-6 F 2000

Mortality
For ever. P. Lunenfeld. il *Artext* no69 p38-9 My/Jl 2000
Morte García, Carmen
Obras para definir la personalidad artística del pintor Daniel Martínez, padre de Jusepe Martínez. bibl f il *Archivo Esp Arte* v72 no285 p73-80 Ja/Mr 1999
Mortgages
See also
Housing—Finance
Mortimer, Ann
about
The maverick spirit in the work of John Chalke and Ann Mortimer. A. McPherson. col il *Ceramics* no37 p21-6 1999
Mortise and tenon joinery
Shop-built horizontal mortiser. J. F. Matousek. col il *Fine Woodwork* no141 p67-9 Mr/Ap 2000
Tablesaw jig for cutting compound-angle tenons. S. Brown. il *Fine Woodwork* no143 p108-112 Jl/Ag 2000
Tenoning strategies. G. Rogowski. diag il *Fine Woodwork* no142 p60-7 My/Je 2000
Morton, Callum, 1965-
Exhibitions
Callum Morton: Roslyn Oxley9 Gallery. C. Green. il *Artforum Int* v38 no7 p140 Mr 2000
il: International style
Trois galeries. P. Grane. il *Art Press* no258 p73-5 Je 2000
il: Alice in Blunderland
Morton, Janet
about
The collectress. il (pt col) *Border Crossings* v19 no1 p5-6 2000
Morton, Ree, 1936-1977
Exhibitions
Fleming Museum/Burlington: The mating habits of lines: the notebooks of Ree Morton. P. Gallo. *Art N Engl* v21 no4 p45 Ag/S 2000
Mortuary chapels
Conservation and restoration
Juha Leiviskä: Harju Funeral Chapel, Mikkeli, Finland. il (pt col) plans *A + U* no347 p3-29 Ag 1999
The resurrection of Harju Chapel. M. Kairamo. col il *A + U* no347 p30-3 Ag 1999
Mortuary customs *See* Burial; Funeral rites and ceremonies; Mummies
Mortuary texts, Egyptian *See* Book of the Dead
Mosaics
Maison Giroux and its 'Oriental' marquetry technique. D. Kisluk-Grosheide. bibl f il (pt col) *Furnit Hist* v35 p147-72 1999
Conservation and restoration
Ottavio di Blasi in Aquileia: walkways in the basilica. M. G. Zunino. il (pt col) plans *Abitare* no392 p102-5 F 2000
Lighting
Yarnell and Associates lavish a glowing future on a century-old mural. N. Currimbhoy. col il *Archit Rec* v189 [i.e. 188] no2 p149 F 2000
Study and teaching
For the birds. M. Murtagh. col il *Ceram Rev* no179 p38-9 S/O 1999
Mosaics, American
Ellen Driscoll's passages. J. Koplos. il *Art Am* v88 no6 p54-5 Je 2000
Mosaics, Byzantine
Christentum am oberen Euphrat: das Byzantinische Kloster von Tall Bī'a. G. Kalla. bibl f il map *Antike Welt* v30 no2 p131-42 1999
Interim report on Khirbet Yattir in Judea: a mosque and a monastic church. H. Eshel and others. bibl f il (pt col) map *J Roman Archaeol* v12 p411-22 1999
Mosaics, Carolingian
Antiquus populus, novus populus: Jerusalem and the people of God in the Germigny-des-Prés Carolingian mosaic. E. Revel-Neher. bibl f il *Jew Art* v23/24 p54-66 1997/1998
Mosaics, Early Christian
Jerusalem from Alpha to Omega in the Santa Pudenziana mosaic. W. Pullan. bibl f il map *Jew Art* v23/24 p405-17 1997/1998
Mosaics, French
La Maison Picassiette [biography] L. Goddard. il por *Raw Vision* no30 p22-9 Spr 2000
Mosaics, Medieval
Between Jerusalem and Bethlehem: the dating of a newly recovered tessera of Crusader mosaic decoration. G. Kühnel. bibl f il *Jew Art* v23/24 p151-7 1997/1998
Mosaics, Roman
The mosaics of El Jem [review article] D. Parrish. *J Roman Archaeol* v12 p777-81 1999
Tessellated texts [review article] K. M. D. Dunbabin. bibl f il *J Roman Archaeol* v12 p641-8 1999
Timing spectacles: Roman domestic art and performance. C. Kondoleon. bibl f il *Stud Hist Art* v56 p320-41 1999
Moschino, Simone, ca. 1560-1610
about
Francesco Villamena's Apotheosis of Alessandro Farnese and engraved reproductions of contemporary sculpture around 1600. E. Leuschner. bibl f il *Simiolus* v27 no3 p144-67 1999
Moscow (Russia)
Architecture
ABKs Moscow embassy: 'Britain at its best'. D. Taylor. il *Archit J* v211 no19 p6-7 My 18 2000
Englishmen abroad. K. Powell. il *Archit Rev* v207 no1239 p54-8 My 2000
An introduction to the design of the Moscow Metro in the Stalin period: "the happiness of life underground". K. L. Kettering. bibl f il map *Stud Decor Arts* v7 no2 p2-20 Spr/Summ 2000
A model of diplomacy. E. Knutt. col il *RIBA J* v106 no12 p8-9 D 1999
Art
Moscou: l'art de la survie. F. Bousteau. il (pt col) *Beaux Arts Mag* no189 p70-9 F 2000
Exhibitions
Le fou dédoublé: Maison centrale de l'artiste. V. Misiano. il *Art Press* no255 p78-80 Mr 2000
Art scene
Moscou: l'art de la survie. F. Bousteau. il (pt col) *Beaux Arts Mag* no189 p70-9 F 2000
Design
Homo Sovieticus: the athletic motif in the design of the Dynamo Metro station. I. Wünsche. bibl f il *Stud Decor Arts* v7 no2 p65-90 Spr/Summ 2000
Romantic revival in Moscow: evoking old Russia in Clarisa Ringlien's 1860s apartment. R. Flamini. col il *Archit Dig* v56 no9 p178+ S 1999
Sverdlov Square Metro station: "the friendship of the peoples" and the Stalin constitution. K. L. Kettering. bibl f il *Stud Decor Arts* v7 no2 p21-47 Spr/Summ 2000
Galleries and museums
See also
Pushkin Museum of Fine Arts (Moscow, Russia)
Tsereteli's folly. A. Shatskikh. il *Art News* v99 no7 p82-4 Summ 2000
Historic buildings
Russia turns its back on Konstantin Melnikov. J. Varoli. il *Art Newspaper* v11 no104 p39 Je 2000
Houses
A Moscow masterpiece: inside an art nouveau landmark by Fedor Shekhtel. R. Flamini. col il *Archit Dig* v56 no11 p162+ N 1999
Transit systems
Homo Sovieticus: the athletic motif in the design of the Dynamo Metro station. I. Wünsche. bibl f il *Stud Decor Arts* v7 no2 p65-90 Spr/Summ 2000
An introduction to the design of the Moscow Metro in the Stalin period: "the happiness of life underground". K. L. Kettering. bibl f il map *Stud Decor Arts* v7 no2 p2-20 Spr/Summ 2000
Soviet mastery of the skies at the Mayakovsky Metro station. J. Friedman. bibl f il *Stud Decor Arts* v7 no2 p48-64 Spr/Summ 2000
Sverdlov Square Metro station: "the friendship of the peoples" and the Stalin constitution. K. L. Kettering. bibl f il *Stud Decor Arts* v7 no2 p21-47 Spr/Summ 2000
Moser, Barry
about
Move over, Gustave. il *Am Artist* v63 no687 p70 O 1999
Of Biblical proportions. J. Dugdale. il (pt col) *Print* v53 no6 p41-9+ N/D 1999
The passion of Barry Moser. S. London. il *Art N Engl* v20 no6 p28-30 O/N 1999
Moser, Claudio, 1959-
Exhibitions
Markéta Othová and Claudio Moser: Kunsthalle Basel. D. Imhof. il *Art On Pap* v4 no5 p85 My/Je 2000
il: East Orange
Moses (Biblical figure)
In art
The Dinteville family and the Allegory of Moses and Aaron before Pharaoh. E. A. R. Brown. bibl f il pors *Metrop Mus J* v34 p73-100 1999
Moses, Anna Mary Robertson *See* Moses, Grandma, 1860-1961
Moses, Ed, 1926-
Exhibitions
Ed Moses at Nicole Klagsbrun. E. Heartney. il *Art Am* v88 no7 p112 Jl 2000
il: Oba

Moses, Ed, 1926-—Exhibitions—*cont.*
Ed Moses: L.A. Louver. P. Clothier. col il *Art News* v98 no7 p159 Summ 1999
il(col): Vision catcher #4
Moses, Grandma, 1860-1961
Reproductions
The covered wagon (oil on masonite, ca 1938)
Mag Antiq v157 no3 p411 Mr 2000 (col)
Mosex *See* Museum of Sex (New York, N.Y.)
Mosher, Donald Allen
Reproductions
Pleasant Valley (oil on linen)
Am Art Rev v12 no3 p112 My/Je 2000
Mosio, Christopher
about
Rated XXX. L. Whalen. col il por *Am Cinematogr* v81 no3 p26, 28, 30-3 Mr 2000
Moslems *See* Muslims
Mosler, Henry, 1841-1920
Reproductions
Pilgrims' grace (oil, 1897)
Am Artist v63 no688 p44 N 1999 (col)
Mosley, Lady Diana, 1910-
about
Morally handicapped [review article] B. Allen. *New Criter* v18 no8 p71-6 Ap 2000
Mosner, Ricardo, 1948-
Exhibitions
Ricardo Mosner: Lefor-Openo Gallery. C. Frèrot. il *Art Nexus* no34 p127-8 N 1999/Ja 2000
il: Face
Mosnier, Jean Laurent, 1743 or 4-1808
Reproductions
Attributed works
Lord Nuget (oil on canvas)
Apollo v150 no453 p[front] 28 N 1999 (col)
Burlington Mag v141 no1159 p xix O 1999 (col)
Mosopatam, Gerrit
about
Philippus Baldaeus en Gerrit Mosopatam: een buitengewoon portret. M. Beumer. bibl f il pors *Bull Rijksmus* v47 no2/3 p144-73 1999
Mosque of Omar *See* Dome of the Rock (Mosque)
Mosquera, Maritza
Exhibitions
Maritza Mosquera: Foreland Street Studio. R. Raczka. il *New Art Exam* v27 no10 p47 Jl/Ag 2000
il: Dilated body
Mosques
Israel
See also
Dome of the Rock (Mosque)
Moss, Eric Owen
about
Two recent architectures, Culver City, California. M. Speaks. il *Domus* no826 p42-53 My 2000
Moss, Madonna L.
(jt. auth) See Erlandson, Jon M., and Moss, Madonna L.
Moss, Marsha, and Rice, Robin
Philadelphia: American sculpture tour. col il *Sculpture* v18 no4 p41-9 My 1999
Moss, Murray
about
The art of selling, according to Moss [from his presentation at the 1999 Knoll symposium at Cranbrook Academy] M. Moss. col il por *Abitare* no390 p115-17+ D 1999
Gathering more Moss. W. Lydecker. col il *Inter Des* v70 no14 p46-8 N 1999
Murray Moss. por *Blueprint* no166 p11-12 N 1999
Moss (Eric Owen) Architects *See* Eric Owen Moss Architects
Moss (Firm)
Murray Moss. por *Blueprint* no166 p11-12 N 1999
Mosset, Olivier
Exhibitions
Olivier Mosset/Cady Noland: Migros Museum für Gegenwartskunst. S. Vogel. il *Artforum Int* v38 no4 p155-6 D 1999
Olivier Mosset; Cady Noland: Migros Museum, Zurich. M.-O. Wahler. il *Art Press* no251 p76-8 N 1999
Mössler, Udo
about
Atriumhaus in Dornbirn: Roland Gnaiger, Udo Mössler. C. Fuchs. il (pt col) plans *Baumeister* v97 no3 p50-7 Mr 2000
Mostafavi, Mohsen
Meili & Peter Architects: the Swiss School of Engineering for the Wood Industry. il (pt col) plans *AA Files* no39 p48-54 Aut 1999
Mostar (Bosnia and Herzegovina)
Bridges
Mostar: can the bridge be a museum and the museum a bridge? R. E. Child. *Mus Manage Curatorship* v17 no4 p429-30 D 1998
Galleries and museums
Mostar: can the bridge be a museum and the museum a bridge? R. E. Child. *Mus Manage Curatorship* v17 no4 p429-30 D 1998
Mostar (Yugoslavia) *See* Mostar (Bosnia and Herzegovina)
Mostow, Jonathan
about
U-571 [film] Reviews
Sight Sound il ns10 no7 p57-8 Jl 2000. T. Tunney
Mosu I site (Botswana)
An ivory cache from Botswana. A. Reid and A. K. Segobye. bibl il map *Antiquity* v74 no284 p326-31 Je 2000
Motels *See* Hotels and motels
Mother-daughter relationship in motion pictures
Border-crossing melodrama: Song of the exile. T. Williams. bibl f il *Jump Cut* no42 p94-100 1998
Mother Jones (Periodical)
Mother goosed. T. Pruzan. col il *Print* v53 no4 p41-7 Jl/Ag 1999
Mother-son relationship
Death doesn't last. M. Schneider. il por *Art Press* no254 p53-6 F 2000
Motherhood
See also
Mother-son relationship
Surrogate motherhood
The cyborg mommy: user's manual [book excerpt] P. B. Hastings. il *Art J* v59 no2 p78-87 Summ 2000
Mothers
See also
Motherhood
Mothers in art
The dead mother in Käthe Kollwitz. D. Knafo. bibl f *Art Crit* v13 no2 p4-15 1998
Motherwell, Robert
about
Wall painting with stripes, 1944. D. Schulman. col il *Mus Stud* v25 no1 p12-13 1999
Motion capture animation
Mocap: ready or not, it's here to stay. H. Deneroff. il *Anim Mag* v14 no4 p39-41 Ap 2000
Protozoa performs animation for Dog & Dinosaur Show on BBC choice. D. Kaufman. col il *Anim Mag* v13 no10 p68 O 1999
Motion graphics
See also
Stiletto (Firm)
Thingy (Firm)
Competitions, awards, etc.
Motion graphics. col il *Print* v53 no4 p169-90 Jl/Ag 1999
Motion picture adaptations
See also
Motion picture remakes
Television adaptations
Art or outrage? Oliver Twist and the flap over Fagin. A. McKee. *Film Comment* v36 no1 p40-1+ Ja/F 2000
An authentic fairy tale. B. Fisher. col il *Am Cinematogr* v80 no12 p18+ D 1999
Bloody arcades. J. Wrathall. il *Sight Sound* ns10 no7 p24-6 Jl 2000
Casablanca—popular film of the century. R. Merlock. bibl f il *J Pop Film Telev* v27 no4 p2-4 Wint 2000
Cinema gris: Woolrich/Neill's Black angel. D. Phelps. il *Film Comment* v36 no1 p64-9 Ja/F 2000
Galloping ghost. S. Pizzello. il (pt col) pors *Am Cinematogr* v80 no12 p38-42+ D 1999
Masque of the living dead. J. Romney. col il *Sight Sound* ns10 no1 p30-3 Ja 2000
Mayhem, madness, method: an interview with Julie Taymor. M. De Luca and M. Lindroth. il por *Cineaste* v25 no3 p28-31 2000
Memory loves company. P. Lopate. il *Film Comment* v36 no4 p57-60 Jl/Ag 2000
Out of sight. S. Frank. col il *Sight Sound* ns9 no11 p3-169 N 1999 supp
Postmodern iconography and perspective in Coppola's Bram Stoker's Dracula. C. Corbin and R. A. Campbell. bibl il *J Pop Film Telev* v27 no2 p40-8 Summ 1999
La Princesse de Clèves, du roman au film. J. Parsi. *Cah Cinema* no538 p43-4 S 1999
Proust regained. F. Bonnaud. il *Film Comment* v36 no4 p61 Jl/Ag 2000
Real horrorshow: a short lexicon of nadsat. K. Jackson. col il *Sight Sound* ns9 no9 p24-7 S 1999

Motion picture adaptations—*cont.*
Return of the Phantom. D. Robinson. il *Film Q* v53 no2 p43-6 Wint 1999/2000
Shakespeare goes digital. K. S. Rothwell. il *Cineaste* v25 no3 p50-2 2000
A timeless tale of revenge. S. Pizzello. il (pt col) *Am Cinematogr* v81 no2 p52-6, 58, 60, 62-3 F 2000
Wrap shot [1946 production of Great expectations] D. Bankston. por *Am Cinematogr* v81 no3 p136 Mr 2000
Motion Picture Association of America
"We do not ask you to condone this": How the blacklist saved Hollywood. J. Lewis. bibl f il *Cinema J* v39 no2 p3-30 Wint 2000
Motion picture audiences
Psychological aspects
The startle effect: implications for spectator cognition and media theory. R. Baird. bibl f il *Film Q* v53 no3 p12-24 Spr 2000
Motion picture camera lenses
See also
Cooke Optics Ltd.
Phantom optics. J. Holben. col il *Am Cinematogr* v80 no9 p66 S 1999
Motion picture cameras
See also
Digital motion picture cameras
Big breakthrough in a small package. E. Rudolph. il *Am Cinematogr* v80 no9 p139-40 S 1999
Panavision president speaks out. J. Farrand. *Am Cinematogr* v81 no8 p12-14 Ag 2000
Control systems
Transparent camera moves. L. P. Robley. il *Am Cinematogr* v81 no8 p46-7 Ag 2000
Motion picture costume *See* Motion pictures—Costume
Motion picture credits *See* Motion pictures—Titles
Motion picture criticism
See also
Canon (Motion pictures)
Feminist motion picture criticism
Motion picture reviews
Motion pictures—Best films
Au'our de la lettre fantôme. C. Tesson. il *Cah Cinema* no542 p6-7 Ja 2000
"I still love going to movies": an interview with Pauline Kael. L. Quart. il por *Cineaste* v25 no2 p8-13 2000
The signs amongst us: Jean-Luc Godard's Histoire(s) du cinéma. J. S. Williams. bibl f *Screen* v40 no3 p306-15 Aut 1999
Le vrai coupable: two kinds of criticism in Godard's work. J. Rosenbaum. bibl f *Screen* v40 no3 p316-22 Aut 1999
What future for interpretive work in film and media studies? A. Durant. bibl f *Screen* v41 no1 p7-17 Spr 2000
History
Lester Walton's Écriture noir: black spectatorial transcodings of "cinematic excess". A. Everett. bibl f il *Cinema J* v39 no3 p30-50 Spr 2000
Motion picture critics
See also
Motion picture directors as critics
Motion picture direction as a profession
Invisible force [interview with Paul Verhoeven] J. Holben. il por *Am Cinematogr* v81 no8 p50-5 Ag 2000
Motion picture directors
See also
Akerman, Chantal
Allegret, Marc, 1900-
Allen, Davida
Allen, Kevin
Allen, Woody
Almereyda, Michael
Almodovar, Pedro
Altman, Robert, 1925-
Amenábar, Alejandro
Anciano, Dominic
Anders, Allison
Anderson, Kelly
Anderson, Laurie, 1947-
Anderson, Paul Thomas
Anderson, Wes
Angel, Hélène
Anspach, Solveig
Antonioni, Michelangelo
Apted, Michael
Argento, Dario, 1943-
Arteta, Miguel
Arzner, Dorothy, 1897-1979
Assayas, Olivier
Ataman, Kutlug, 1961-
Atchison, Doug
Avalos, Stefan
Avnet, Jon
Balabanov, Aleksei
Barney, Matthew
Bartlett, Karen A.
Beatty, Warren, 1937-
Beaufoy, Simon
Becker, Jean
Bekolo, Jean-Pierre, 1966-
Bellocchio, Marco
Benigni, Roberto
Bensalah, Djamel
Bercot, Emmanuelle
Beresford, Bruce
Bergman, Andrew
Bergman, Ingmar, 1918-
Berkeley, Busby, 1895-1976
Berri, Claude
Berry, John, 1917-1999
Bertolucci, Bernardo
Besson, Luc
Bird, Antonia
Bird, Brad
Blain, Gérard
Bluth, Don
Bogdanov, Branka
Bogdanovich, Peter, 1939-
Bonitzer, Pascal, 1946-
Boullet, Pascale
Bourgeois, Pierre
Bowman, Antony
Boyd, Don
Boyd, William, 1952-
Boyle, Danny
Brakhage, Stan
Brambilla, Marco
Branagh, Kenneth
Breillat, Catherine
Bresson, Robert
Brook, Clive, 1887-1974
Brooks, Albert
Brooks, Richard, 1912-1992
Browne, Chris
Browning, Tod, 1882-1962
Buck, Chris
Budner, Lawrence
Bui, Tony
Buñuel, Luis, 1900-1983
Burdis, Ray
Burns, Ken
Burns, Ric
Burton, Tim
Bye, Ed
Cacoyannis, Michael, 1922-
Cameron, James
Cammell, Donald, 1934-1996
Campion, Jane
Cantet, Laurent
Capra, Frank, 1897-1991
Cardiff, Jack, 1914-
Carnahan, Joe
Carpenter, John
Carr, Steve
Carroll, Willard
Cattaneo, Peter
Cattell, Nicole
Chamberlin, Tom
Chan, Benny
Chan, Fruit
Chan, Jackie, 1954-
Chan, Peter
Chekorsky, Vadim
Chen, Joan
Chen Kaige, 1952-
Chéreau, Patrice, 1944-
Christian, Roger
Civeyrac, Jean Paul
Clark, David
Clark, Larry, 1943-
Clarke, Shirley
Columbus, Chris
Condon, Bill
Coppola, Francis Ford, 1939-
Corman, Roger
Cornand, Brigitte
Corrente, Michael
Corsini, Catherine
Costa, Pedro
Cox, Alex
Craven, Wes

Motion picture directors—See also—*cont.*
Cristofer, Michael
Croghan, Emma-Kate
Cronenberg, David
Cunningham, Chris
Curran, John
Curtiz, Michael, 1888-1962
Dante, Joe
Darabont, Frank
Dardenne, Jean-Pierre
Dardenne, Luc
Darshan, Dharmesh
Daum, Menachem
Davies, Terence
Davis, Philip
De Palma, Brian
Demme, Ted
Denis, Claire
Deschanel, Caleb, 1941-
Diaz, Lav
Diegues, Carlos
DiFeliciantonio, Tina
Dizdar, Jasmin
Donen, Stanley
Drazan, Anthony
Dugan, Dennis
Dumont, Bruno
Dunkerton, Martin
Dunsky, Evan, 1957-
Edmondson, Adrian, 1957-
Egoyan, Atom
Eisenstein, Sergei, 1898-1948
Elliott, Stephan
Elton, Ben, 1959-
Eltringham, Billie
Emmerich, Roland
Eyre, Chris
Fall, Jim
Famuyiwa, Rick
Farino, Julian
Farrelly, Bobby
Farrelly, Peter
Fassbinder, Rainer Werner, 1946-1982
Fellini, Federico
Feuillade, Louis, 1873-1925
Fiennes, Martha
Figgis, Mike
Finbow, Alexander
Fincher, David, 1962-
Finkiel, Emmanuel
Fitzgerald, Thom
Fleischer, Richard
Fonteyne, Frédéric
Ford, John, 1894-1973
Forgacs, Peter
Forman, Miloš
Forsyth, Bill
Foster, Jodie
Fraker, William A., 1923-
Francis, Freddie, 1917-
Frank, Robert, 1924-
Frankenheimer, John
Frears, Stephen, 1941-
Freund, Karl, 1890-1969
Friedkin, William
Fuller, Samuel
Fung, Richard
Garcia, Andy
Gardner, Danielle
Giannaris, Constantine
Gilbert, Charlene
Gitai, Amos
Godard, Jean Luc, 1930-
Gold, Tami
Goldberg, Eric
Goldberger, Julian
Goldman, Gary
Goldwyn, Tony
Gopalakrishnan, Adoor, 1941-
Gordon, Douglas
Gosnell, Raja
Greenaway, Peter
Greengrass, Paul
Griffith, D. W. (David Wark), 1875-1948
Grigor, Murray
Guédiguian, Robert
Guillaume, Pierre-Erwan
Gunnarsson, Sturla
Guzmán, Patricio
Hallström, Lasse
Halvorson, Gary
Harel, Philippe
Harlin, Renny
Harris, Trent
Harron, Mary
Hartley, Hal
Hawks, Howard, 1896-1977
Hayes, Derek W.
Haynes, Todd
Heckerling, Amy
Hellman, Monte, 1932-
Herzog, Werner, 1942-
Hewitt, Peter
Hicks, Scott
Hill, Tim
Hill, Walter, 1942-
Hitchcock, Alfred, 1899-1980
Hoblit, Gregory
Hodges, Mike
Hoffman, Michael
Hong, Sang-Soo, 1961-
Hopkins, Ben, 1969-
Hou, Hsiao-hsien
Howard, Ron
Hsia, Lisa
Hughes, Albert
Hughes, Allen
Hui, Ann
Huillet, Danièle
Hunt, Bonnie
Hurst, Andy
Hyams, Peter
Illsley, Mark
Inagaki, Hiroshi
Isacsson, Kris, 1972-
Ivory, James
Izzard, Brian
Jacquot, Benoît
Jaeckin, Just
Jang, Sun-Woo, 1952-
Jann, Michael Patrick
Jarman, Derek, 1942-1994
Jarmusch, Jim
Jean, Vadim
Jewison, Norman
Jia Zhang Ke
Joffé, Roland
Johnston, Joe
Jolivet, Pierre
Jonze, Spike
Jordan, Neil, 1950?-
Julien, Isaac
Kahn, Cédric
Kaminski, Janusz
Kaplan, Jonathan
Kassovitz, Peter
Kaurismaki, Mika
Kazan, Elia
Keaton, Buster, 1895-1966
Keaton, Diane
Kébadian, Jacques
Kellogg, David
Kelly, Gene, 1912-1996
Kemp, Julian
Kerrigan, Lodge H.
Khan-Din, Ayub
Kiarostami, Abbas
Kieślowski, Krzysztof, 1941-1996
Kilner, Claire
Kitano, Takeshi
Klapisch, Cédric
Koch, Chris
Koepp, David
Kokkinos, Ana
Kon, Satoshi
Koreeda, Hirokazu
Kragh-Jacobsen, Søren
Kramer, Robert, 1939-1999
Kubrick, Stanley
Kuchar, George Andrew, 1942-
Kulchitsky, Miroslav
Kurosawa, Akira, 1910-
Kurosawa, Kiyoshi
LaBruce, Bruce
Labute, Neil
Lang, Fritz
Langlais, Rudy
Lasseter, John

Motion picture directors—See also—*cont.*
Lean, David
Leconte, Patrice
Lee, Ang
Lee, Chang-Dong
Lee, Jennifer
Lee, Kwang-Mo
Lee, Spike
Leigh, Mike, 1943-
Leonard, Brett
Leone, Sergio, 1921-1989
Lewis, Gough
Lewis, Mark
Lima, Kevin
Liman, Doug
Loach, Ken
Lockhart, Sharon
Longo, Robert
Lord, Peter
Loseliani, Otar
Lovett, Joseph
Lowe, Felicia
Lucas, George
Lumet, Sidney
Lupino, Ida, 1918-1995
Lvovsky, Noémie
Lynch, David
Lynn, Jonathan, 1943-
Machuel, Emmanuel
MacKenzie, John
Maclean, Alison
Maillet, Dominique
Makhmalbaf, Samira
Makin, Kelly
Malick, Terrence, 1943-
Malone, William
Mambety, Djibril Diop, 1945-
Mamet, David
Mangold, James
Mann, Michael
Mariage, Benoît
Marker, Chris, 1921-
Martone, Mario
Masson, Laetitia
Maxu Weibang, 1905-1961
Mayfield, Les
McAnuff, Des, 1952-
McGuckian, Mary
McGuigan, Paul
McQueen, Steve, 1930-1980
McTiernan, John
Meadows, Shane
Medem, Julio
Mehta, Deepa
Mekas, Jonas
Mellor, Kay
Melton, Keith
Mendelsohn, Eric
Mendes, Sam
Menkes, Nina
Merendino, James
Micheaux, Oscar, 1884-1951
Mikhalkov, Nikita
Miles, Christopher, 1939-
Mill, Lionel
Miller, George, 1945-
Miller, Troy
Millin, David, 1920-1999
Mills, Mike
Miner, Steve
Minghella, Anthony
Minkoff, Rob
Miyazaki, Hayao
Mizoguchi, Kenji, 1898-1956
Mochizuki, Rokuro, 1958-
Mock, Freida Lee
Moffatt, Tracey
Moll, James
Mollo, Andrew
Monteiro, João César
Moodysson, Lukas
Moore, Michael
Morneau, Louis
Morris, Errol
Mostow, Jonathan
Mullan, Peter
Mulvey, Laura
Murakami, Ryu, 1952-
Murch, Walter
Muska, Susan
Myrick, Daniel
Nasrallah, Yousry
Neill, Roy William, 1890-1946
Newell, Mike
Nolan, Christopher, 1970-
Norbu
Norrington, Stephen
Noyce, Phillip
Nuñez, Victor
Nutter, David
O'Connor, Gavin
O'Donnell, Damien
Okiura, Hiroyuki
Olafsdottir, Greta
Oliveira, Manoel de, 1908-
Ôshima, Nagisa, 1932-
O'Sullivan, Thaddeus
Oz, Frank
Pacino, Al
Pal, George, 1908-1980
Panahi, Jafar
Parisot, Dean
Park, Nick
Parker, Alan, 1944-
Parker, Trey
Paskaljević, Goran
Pasolini, Pier Paolo, 1922-1975
Pauser, Erik
Payne, Alexander
Peckinpah, Sam, 1925-1984
Peirce, Kimberly
Penn, Arthur, 1922-
Penzel, Werner
Petersen, Wolfgang
Petit, Christopher
Pintilie, Lucian
Pirès, Gérard, 1942-
Podeswa, Jeremy
Polanski, Roman
Poliakoff, Stephen
Pollack, Sydney, 1934-
Polonsky, Abraham, 1910-
Pontecorvo, Gillo
Prasad, Udayan
Prince-Bythewood, Gina
Quay, Stephen, 1947-
Quay, Timothy, 1947-
Radclyffe, Curtis
Raimi, Samuel M., 1960-
Ramezanzadeh, Ahmad
Ramis, Harold
Ramsay, Lynne
Ravich, Rand
Recha, Marc
Reed, Sir Carol, 1906-1976
Refn, Nikolas Winding
Rejtman, Martin, 1961-
Renoir, Jean, 1894-1979
Resnais, Alain, 1922-
Rifkin, Adam
Ritchie, Aileen
Roach, Jay
Robbins, Tim
Robinson, Todd
Rocha, Paulo
Rodgers, Mic
Roeg, Nicolas, 1928-
Ross, Benjamin
Rossellini, Roberto, 1906-1977
Roth, Tim
Rozema, Patricia
Rudavsky, Oren
Rudolph, Alan
Ruiz, Raúl, 1941-
Russell, David O.
Rymer, Michael
Salle, David
Salles, Walter
Sanchez, Eduardo
Sanders, Terry
Sanders-Brahms, Helma, 1940-
Santos, Alberto Seixas, 1936-
Santostefano, Damon
Sargent, Joseph
Saura, Carlos
Sayles, John, 1950-
Schlesinger, John, 1926-
Schnabel, Julian

Motion picture directors—See also—*cont.*
Schultz, Carl
Schultz, John
Schwabach, Peter
Scorsese, Martin
Scott, Jake, 1965-
Scott, Ridley
Seagal, Steven
Sen, Aparna
Sena, Dominic
Seresin, Michael
Shea, Katt
Shear, Jon
Shin, Sang Ok
Shyamalan, M. Night
Sigel, Tom
Sinclair, Iain
Singer, Bryan
Singleton, John
Sinyor, Gary
Siodmak, Robert, 1900-1973
Sissoko, Cheick Oumar
Smith, Chris
Smith, Clive, 1944-
Smith, Kevin
Söderberg, Johan
Soderbergh, Steven
Sokurov, Alexander, 1951-
Sonneborn, Barbara
Sonnenfeld, Barry
Spheeris, Penelope
Spielberg, Steven, 1947-
Stallone, Sylvester
Stephenson, John
Stewart, David A., 1952-
Stirner, Brian
Stone, Oliver
Straub, Jean-Marie
Strickland, John
Sturges, Preston
Styles, Eric
Sugarman, Sara
Sugg, Stewart
Syberberg, Hans Jürgen, 1935-
Szabó, István
Szkopiak, Piotr
Tanner, Alain
Tarlov, Mark
Taymor, Julie
Téchiné, André
Temple, Julien
Tennant, Andy
Thomas, Daniela
Thomas, Edward, 1961-
Thomas, Pascal
Thornton, Leslie
Toback, James
Toepke, Alvaro
Tornatore, Giuseppe
Touita, Okacha
Trapero, Pablo
Trier, Lars von
Truffaut, François, 1932-1984
Tsuji, Jinsei
Turteltaub, Jon
Twohy, David
Tykwer, Tom
Uchikawa, Seiichiro
Ullmann, Liv
Usher, Kinka
VanBebber, Jim
Verhoeven, Paul
Vidor, King, 1895-1982
Von Fritsch, Gunther, d. 1988
Von Stroheim, Erich, 1885-1957
Voss, Kurt
Wachowski, Andy
Wachowski, Larry
Wade, Alan
Wagner, Jane
Wainwright, Rupert
Wang, Wayne, 1949?-
Wang Xiaoshuai
Warchus, Matthew
Wargnier, Régis
Warner, Deborah
Waters, John, 1946-
Watson, Charlie
Weber, Lois, 1882-1939
Weiley, John
Weir, Peter, 1944-
Weisman, Sam
Weitz, Paul
Welles, Orson, 1915-1985
Wenders, Wim
West, Simon
Williams, David
Winsor, Terry
Winterbottom, Michael
Wise, Robert, 1914-
Wiseman, Frederick
Wong, James
Wong, Kar-Wai
Woo, John
Workman, Chuck
Yates, David
Younger, Ben
Zhang Yimou
Zhang Yuan
Zhou Xiaowen, 1954-
Zidi, Claude
Ziehl, Scott
Zurlini, Valerio, 1926-1982
Zwigoff, Terry
See also the following headings
Asian American motion picture directors
Designers as motion picture directors
Women motion picture directors
Cinema redivivus. P. von Bagh. il *Form Funct Finl* no77 p33-5 2000

Collaboration

Exhibitions

Matter and memories: Memory, matter, and modern romance. C. Chattopadhyay. il *Afterimage* v27 no3 p24 N/D 1999

Correspondence, reminiscences, etc.

A hard day's fight. A. Anders. col il *Sight Sound* ns9 no10 p58-9 O 1999

Political activities

Riefenstahl's return [exhibit] B. Werneburg. il (pt col) pors *Art Am* v87 no10 p76-7+ O 1999

Motion picture directors as critics
Le vrai coupable: two kinds of criticism in Godard's work. J. Rosenbaum. bibl f *Screen* v40 no3 p316-22 Aut 1999

Motion picture directors' families
At home with the Kubricks. N. James. il (pt col) pors *Sight Sound* ns9 no9 p12-18 S 1999

Motion picture directors' homes
House of straw. B. Kessler. il *Metrop Home* v32 no4 p72-4 Jl/Ag 2000

Interior design

Hollywood at home! [22 article special section] il (pt col) pors *Archit Dig* v57 no4 p8-389 Ap 2000

California

Busby Berkeley: the director of 42nd Street at his Beaux Arts mansion. G. Lambert. il pors *Archit Dig* v57 no4 p296-301, 372 Ap 2000
Chris Columbus: coast to coast with the director of Home alone and Mrs. Doubtfire. P. Rowlands. col il pors *Archit Dig* v57 no4 p346-53 Ap 2000

New York (State)

Chris Columbus: coast to coast with the director of Home alone and Mrs. Doubtfire. P. Rowlands. col il pors *Archit Dig* v57 no4 p346-53 Ap 2000

California

See also
Motion picture directors' homes—Interior design—California

New York (State)

See also
Motion picture directors' homes—Interior design—New York (State)

Motion picture directors in politics *See* Motion picture directors—Political activities

Motion picture directors' relationships
See also
Motion picture directors' families

Motion picture directors' reputations
Reviving Orson: or rosebud, dead or alive. P. Arthur. il por *Cineaste* v25 no3 p10-13 2000

Motion picture directors' statements
1990-2000, une décennie en question. E. Higuinen and others. il (pt col) *Cah Cinema* no542 p16-18+ Ja 2000
Directing ourselves. T. DiFeliciantonio and J. Wagner. il *Afterimage* v27 no3 p4-5 N/D 1999

Motion picture education
See also
Academy of Motion Picture Arts and Sciences
Animation—Study and teaching

Motion picture education—See also—*cont.*
Los Angeles Film School
Motion pictures—Student films
New York Film Academy
Film is now the most important of the arts! L. Törhönen. il *Form Funct Finl* no77 p20-5 2000
The nutty professor: teaching film with Jean-Luc Godard. M. Temple. bibl f *Screen* v40 no3 p323-30 Aut 1999
Round table: independence in the cinema [roundtable discussion] il *October* no91 p3-23 Wint 2000
Stimulation or simulation?: How to deal with the historical in the new millennium. M. Macdonald. bibl f *Screen* v41 no1 p108-15 Spr 2000
Techniques and approaches for teaching film and video courses [5 article special section] T. Welch. *Cinema J* v38 no4 p86-108 Summ 1999
What future for interpretive work in film and media studies? A. Durant. bibl f *Screen* v41 no1 p7-17 Spr 2000
Internet resources
Cinéma sur Internet (suite, mais pas fin). E. Higuinen. *Cah Cinema* no542 p12 Ja 2000
Motion picture festivals
See also
Animation festivals
Canada
See also
Images: Festival of Independent Film and Video
Montreal World Film Festival
Toronto Film Festival
Czech Republic
See also
Karlovy Vary Film Festival
Europe
See also
European Media Art Festival
France
See also
Cannes Film Festival
Deauville Festival of American Films (France)
Estates General of the Documentary Film (Lussas, France: Festival)
Festival d'Amiens
Festival de Belfort
Festival de la Rochelle (France)
Nantes, aux amours contrariées. O. Joyard. il *Cah Cinema* no543 p12 F 2000
Germany
See also
Berlin Film Festival
Great Britain
See also
Edinburgh Film Festival
London Film Festival
Greece
See also
Thessaloniki International Film Festival
India
See also
New Delhi Film Festival
Iran
See also
Fajr International Film Festival
Italy
See also
Pordenone Silent Film Festival (Italy)
Venice Film Festival
Korea (South)
See also
Pusan Film Festival
Netherlands
See also
Rotterdam Film Festival
Festival international de films et vidéos, Rotterdam. N. Gingras. *Parachute* no99 p43-4 Jl/S 2000
Portugal
See also
International Documentary Festival
Spain
See also
San Sebastian International Film Festival
Switzerland
See also
Locarno International Film Festival
Turkey
See also
Istanbul International Film Festival
United States
See also
Fort Lauderdale International Film Festival
Independent Feature Film Market
Lake Placid Film Forum
New Directors/New Films (Festival)
New York Film Festival
Outfest: the Los Angeles gay and lesbian film festival
Palm Springs International Film Festival
Sundance Film Festival
Celebrating oversized images. *Am Cinematogr* v81 no1 p26+ Ja 2000
State of the alternative festival. L. Erickson. il *Afterimage* v27 no5 p6 Mr/Ap 2000
Motion picture film
Inventive new options for film. D. Bankston and J. Holben. il (pt col) *Am Cinematogr* v81 no2 p96-102, 104-7 F 2000
Modern love. D. E. Williams. il por *Am Cinematogr* v81 no8 p30-5 Ag 2000
Sight unseen. C. Probst. il *Am Cinematogr* v81 no8 p38-44, 48-9 Ag 2000
Coloring
"The Germans wore gray, you wore blue": Frank Capra, Casablanca and the colorization controversy of the 1980s. G. R. Edgerton. bibl f il *J Pop Film Telev* v27 no4 p24-32 Wint 2000
Conservation and restoration
See Motion pictures—Conservation and restoration
Developing and developers
See also
Cinematography—Printing processes
Unusual developments. J. Holben. il (pt col) *Am Cinematogr* v80 no11 p101-4 N 1999
Print dailies
A test of hi-def. D. Kaufman. il *Am Cinematogr* v81 no5 p102-6 My 2000
Testing
Taking stock. C. Probst and J. Holben. il (pt col) tab *Am Cinematogr* v81 no4 p118-30 Ap 2000
Taking stock [comparison of Eastman Kodak's Vision and Fuji Film's Super-F] C. Probst and J. Holben. il *Am Cinematogr* v81 no5 p110-20 My 2000
Motion picture film collections
See also
George Eastman House/International Museum of Photography and Film
Library of Congress. National Film Board Collection
National Museum of Photography, Film and Television (Bradford, England)
Northeast Historic Film (Organization)
Stock motion picture film agencies
Acquisitions. *Cinema J* v38 no4 p118-20 Summ 1999
Acquisitions. *Cinema J* v39 no3 p116-18 Spr 2000
Motion picture footage
Collections
See Stock motion picture film agencies
Motion picture genres *See* Genre films
Motion picture graphics *See* Motion graphics
Motion picture industry
See also
Animation industry
Minorities in the motion picture industry
Motion picture studios
Motion pictures—Distribution
Motion pictures—Production and direction
Sony Pictures Family Entertainment Group (Firm)
The flashback kid [interview with Steven Soderbergh] S. Johnston. col il *Sight Sound* ns9 no11 p12-14 N 1999
De l'"exception" à la "diversité culturelle". E. Higuinen. *Cah Cinema* no541 p16 D 1999
Rushes. L. Felperin and others. il *Sight Sound* ns10 no5 p4-9 My 2000
Rushes. K. Stables. *Sight Sound* ns10 no6 p4-10 Je 2000
Rushes. N. Roddick. il *Sight Sound* ns10 no7 p4-10 Jl 2000
Rushes. il *Sight Sound* ns10 no8 p4-10 Ag 2000
Acquisitions and mergers
The Post Group and Panasonic announce HDTV partnership. D. Kaufman. *Am Cinematogr* v81 no3 p12, 14 Mr 2000
Advertising
See Motion pictures—Advertising
Conferences
See Motion pictures—Conferences
Finance
See also
Low budget motion pictures
Europe
Le combat pour l'exception culturelle est prêt à reprendre. E. Higuinen. *Cah Cinema* no539 p24 O 1999
Cultural difference and exchange: a future for European film. D. Eleftheriotis. bibl f *Screen* v41 no1 p92-101 Spr 2000
(Un peu) plus pour l'Europe du cinéma. E. Higuinen. *Cah Cinema* no542 p12 Ja 2000

Motion picture industry—Europe—*cont.*
"Un film doit être pensé pour voyager": entretien avec Viviane Reding, commissaire européenne chargée de la politique culturelle [interview with Viviane Reding] E. Higuinen. *Cah Cinema* no543 p19 F 2000

Finland

Finnish film in 2001. J. Donner. il *Form Funct Finl* no77 p26-9 2000

France

L'aide à la distribution, priorité du CNC. E. Higuinen. col il *Cah Cinema* no540 p26 N 1999
Bilan mitigé pour la fréquentation 1999 en France. E. Higuinen. *Cah Cinema* no543 p20 F 2000

Great Britain

Crash and film censorship in the UK. A. Kuhn. *Screen* v40 no4 p446-50 Wint 1999
The film institute and the rising tide: an interview with Colin MacCabe. J. Caughie and S. Frith. *Screen* v41 no1 p51-66 Spr 2000
Lights! Camera! Design! C. Barrett. il *Print* v54 no3 p50-7 My/Je 2000

Korea (South)

Renaissance of Korean movies. G. Yu. il *Koreana* v14 no2 p4-15 Summ 2000
Sexual outlaws. T. Rayns. col il *Sight Sound* ns10 no2 p26-8 F 2000

Morocco

A decade of light and shade. M. Jibril. col il *Rev Noire* no33-34 p170-1 1999

United States

See also
Motion Picture Association of America
Mutual Film Corporation
Post Group

The 25th annual 'grosses gloss'. J. Spaulding. il *Film Comment* v36 no2 p40-3 Mr/Ap 2000
Le combat pour l'exception culturelle est prêt à reprendre. E. Higuinen. *Cah Cinema* no539 p24 O 1999
Gros sous et grands principes. E. Higuinen. col il *Cah Cinema* no538 p26 S 1999
Hollywood extras: one tradition of "avant-garde" film in Los Angeles. D. E. James. bibl f il *October* no90 p3-24 Fall 1999
Jock of gold. S. Levy. il (pt col) *Sight Sound* ns9 no12 p16-19 D 1999
Round table: independence in the cinema [roundtable discussion] il *October* no91 p3-23 Wint 2000

History

"We do not ask you to condone this": How the blacklist saved Hollywood. J. Lewis. bibl f il *Cinema J* v39 no2 p3-30 Wint 2000

Motion picture lighting equipment *See* Motion pictures—Lighting—Equipment

Motion picture literature

See also
Motion pictures—Bibliography

L'écran des mots: à propos des Notes sur le cinématographe. O. Joyard. il por *Cah Cinema* no543 p25-6 F 2000 supp
Kubrick, côté cuisine. C. Anger. col il por *Cah Cinema* no539 p7-8 O 1999

Motion picture memorabilia

Movie memorabilia [top treasures of the century] D. Masello. il (pt col) *Art Antiqu* v23 no3 p134 Mr 2000

Collections

The art of Hollywood revealed: inside the Academy of Motion Picture Arts and Sciences galleries. I. Borger. col il *Archit Dig* v57 no4 p174-82 Ap 2000

Motion picture music

See also
Motion picture sound
Motion pictures and music
Musical films

"Tout est affaire de mélodie": entretien avec Angelo Badalamenti [interview with Angelo Badalamenti] N. Saada. col il por *Cah Cinema* no540 p60-3 N 1999

Reviews

Single works

Histoire(s) du cinema
Cah Cinema no541 p11 D 1999. T. Jousse

Motion picture photography *See* Cinematography

Motion picture photography as a profession *See* Cinematography as a profession

Motion picture plays

See also
Animated films—Scripts
Motion picture adaptations
Motion pictures—Narrative aspects
Television motion pictures

Alphaville. J. L. Godard. *Sight Sound* ns10 no6 p19-102 Je 2000 supp
American beauty. A. Ball. *Sight Sound* ns10 no7 p1-149 Jl 2000 supp
Chinatown. R. Towne. *Sight Sound* ns9 no10 p1-146 O 1999 supp
GoodFellas. M. Scorsese and N. Pileggi. il *Sight Sound* ns9 no12 p1-136 D 1999 supp
Introduction. A. Sinclair. *Sight Sound* ns10 no5 p5-6 My 2000 supp
Introduction. S. Mendes. *Sight Sound* ns10 no7 p xi-xxix Jl 2000 supp
North by northwest. E. Lehman. il *Sight Sound* ns10 no3 p vi-xii, 1-196 Mr 2000 supp
Perfecting the new gangster: writing Bonnie and Clyde. M. Bernstein. bibl f il *Film Q* v53 no4 p16-31 Summ 2000
Pumping up the world with cinematic supplements. K. Lundeen. bibl *Film Crit* v24 no1 p60-72 Fall 1999
The third man. G. Greene. il *Sight Sound* ns10 no5 p7-120 My 2000 supp
Viajeros a la luna: Federico y Frederic. J. Moreno Villarreal. il *Artes Mexico* no48 p supp 2-5 2000

Motion picture posters

The power of the film poster: from silver screen to billboard. col il *Novum* p46-7 D 1999

History

The film poster in Cuba (1940-1959); tr. by J. Gibbs. E. Rivadulla. il *Des Issues* v16 no2 p36-44 Summ 2000

Sales and prices

Film noir posters: vintage images imbued with the thrill of pulp fiction. M. Webb. col il *Archit Dig* v57 no4 p102-18 Ap 2000

Motion picture producers

See also
Balsan, Humbert
Boyd, Don
Brownlow, Kevin
Fassbinder, Rainer Werner, 1946-1982
Kaplan, Mike, 1943-
Kubrick, Stanley
Lean, David
Lewton, Val, 1904-1951
Lucas, George
McCallum, Rick
Merchant, Ismail
Micheaux, Oscar, 1884-1951
Pal, George, 1908-1980
Pasternak, Joe, 1901-1991
Simpson, Don, 1945-1996
Spheeris, Penelope
Syberberg, Hans Jürgen, 1935-
Tchalgadjieff, Stéphane
Toepke, Alvaro
Vidor, King, 1895-1982
Wagner, Jane
Wang, Wayne, 1949?-
Warhol, Andy, 1928?-1987
Welles, Orson, 1915-1985

Correspondence, reminiscences, etc.

The queens and the princess royal. M. Kaplan. il *Film Comment* v35 no6 p28-9 N/D 1999

Motion picture producers' homes

Interior design

California

Joe Pasternak: a Beverly Hills house for the legendary MGM producer. G. Clarke. il pors *Archit Dig* v57 no4 p328-31 Ap 2000

California

See also
Motion picture producers' homes—Interior design—California

Motion picture props

On the big screen: replicating Mayan gods for a movie. D. K. McRaine. col il *Ceram Mon* v48 no4 p57-60 Ap 2000

Motion picture reissues

Editorial. *Cineaste* v25 no3 p1 2000

Videodiscs

DVD playback. C. Pizzello. *Am Cinematogr* v81 no2 p16, 18 F 2000
DVD playback. C. Pizzello. *Am Cinematogr* v81 no3 p16, 18 Mr 2000
DVD playback. C. Pizzello. *Am Cinematogr* v81 no4 p18-20 Ap 2000
DVD playback. C. Pizzello. *Am Cinematogr* v81 no5 p16-18 My 2000
DVD playback. C. Pizzello. *Am Cinematogr* v81 no6 p16-17 Je 2000
DVD playback. C. Pizzello. *Am Cinematogr* v81 no7 p18-20 Jl 2000

Motion picture reissues—Videodiscs—*cont.*
Rebonds américains. N. Saada. il *Cah Cinema* no543 p10-11 F 2000
Shakespeare goes digital. K. S. Rothwell. il *Cineaste* v25 no3 p50-2 2000
Video. *Cinema J* v39 no1 p118-19 Fall 1999
Video. D. Leigh and G. Macnab. il *Sight Sound* ns10 no5 p64-6 My 2000
Video. D. Leigh. il *Sight Sound* ns10 no7 p60-2 Jl 2000
Video. D. Leigh. il *Sight Sound* ns10 no8 p60-2 Ag 2000
Vidi vidi vidi. G. Smith. il *Film Comment* v35 no5 p80 S/O 1999
Vidi vidi vidi. G. Smith. il *Film Comment* v35 no6 p80 N/D 1999

Videotapes

The sound of silents. T. Doherty. il *Cineaste* v25 no2 p60-2 2000
Video. *Cinema J* v38 no4 p117-18 Summ 1999
Video. *Cinema J* v39 no1 p118-19 Fall 1999
Video. *Cinema J* v39 no2 p127-8 Wint 2000
Video. D. Leigh and G. Macnab. il *Sight Sound* ns10 no5 p64-6 My 2000
Video. D. Leigh. il *Sight Sound* ns10 no7 p60-2 Jl 2000
Video. D. Leigh. il *Sight Sound* ns10 no8 p60-2 Ag 2000
Vidi vidi vidi. G. Smith. il *Film Comment* v35 no5 p80 S/O 1999
Vidi vidi vidi. G. Smith. il *Film Comment* v35 no6 p80 N/D 1999
Vidi vidi vidi. G. Smith. *Film Comment* v36 no1 p80 Ja/F 2000

Motion picture remakes
Cover versions. C. Chang. il *Film Comment* v36 no4 p39-40 Jl/Ag 2000
Pedal to the metal. J. Holben. il por *Am Cinematogr* v81 no6 p34-50 Je 2000
Remakes: stérilisants ou productifs? J. Magny. il *Cah Cinema* no538 p10 S 1999
Sound strategies: Lang's rearticulation of Renoir. T. Welsch. bibl f *Cinema J* v39 no3 p51-65 Spr 2000
Talkin' 'bout Shaft. J. Oppenheimer. il *Am Cinematogr* v81 no6 p66-73 Je 2000
Translating images . . . M. Iampolski. bibl f *Res* no32 p37-42 Aut 1997

Motion picture reviews
See also
Motion picture criticism
Video recording reviews
The mundane and the magical: Kiarostami and Greenaway. P. Aloi. *Art N Engl* v21 no4 p4, 75 Ag/S 2000
Soderbergh et Lvovsky: l'été sera chaud [two films reviewed] J. Morice. col il *Beaux Arts Mag* no183 p24 Ag 1999

Single works

8½ women
Sight Sound col il ns10 no1 p48-9 Ja 2000. R. Falcon
The 13th warrior
Sight Sound col il ns9 no9 p57 S 1999. K. Newman
24 hours in London
Sight Sound ns10 no8 p58-9 Ag 2000. J. Graham
28 days
Sight Sound ns10 no6 p57-8 Je 2000. S. Zacharek
The 47 ronin
Cineaste il v25 no3 p53-5 2000. D. Stevenson
À la place du cœur
Sight Sound col il ns9 no10 p36-7 O 1999. E. Merriman
Abre los ojos
Sight Sound ns10 no3 p50 Mr 2000. P. J. Smith
Accords et désaccords. See Sweet and lowdown, below
Adieu, plancher des vaches!
Cah Cinema il no541 p70-1 D 1999. S. Toubiana
The adventures of Elmo in Grouchland
Sight Sound il ns10 no7 p38 Jl 2000. H. Puttock
After life
Sight Sound ns9 no10 p36 O 1999. T. Rayns
Agnes Browne
Sight Sound col il ns10 no3 p38 Mr 2000. K. Maher
The alarmist
Sight Sound col il ns9 no11 p38 N 1999. K. Corless
Alice et Martin
Sight Sound col il ns9 no12 p36 D 1999. C. Drake
Los amantes del circulo polar
Sight Sound col il ns10 no2 p48-9 F 2000. J. Romney
American beauty
Cineaste il v25 no2 p51-2 2000. P. Arthur
Sight Sound col il ns10 no2 p40 F 2000. K. Jackson
American movie: the making of Northwestern
Film Comment col il v35 no6 p78-9 N/D 1999. P. Arthur
Sight Sound il por ns10 no7 p36-8 Jl 2000. C. Taylor
American pie
Sight Sound col il ns9 no10 p37-8 O 1999. K. Maher
American Psycho
Artforum Int col il v38 no7 p29-30 Mr 2000. D. Cooper
Border Crossings v19 no2 p10-11 My 2000. R. Enright
Cineaste il v25 no3 p43-5 2000. R. Porton
Film Comment il v36 no2 p72 Mr/Ap 2000. G. Smith
Sight Sound ns10 no5 p42 My 2000. T. Rayns
Analyze this
Cah Cinema col il no539 p59-60 O 1999. B. Piégay
Sight Sound col il ns9 no9 p40-1 S 1999. C. Taylor
Angela's ashes
Cineaste il v25 no2 p56-7 2000. M. Gray
Sight Sound col il ns10 no1 p40-2 Ja 2000. N. Roddick
Anna and the king
Sight Sound ns10 no2 p41 F 2000. P. C. Gibson
Any given Sunday
Sight Sound col il ns10 no4 p38-40 Ap 2000. M. Kermode
Anywhere but here
Sight Sound col il ns10 no1 p42-3 Ja 2000. C. O'Sullivan
The apple
Film Q il v53 no2 p47-9 Wint 1999/2000. W. Johnson
L'Arbre de los cireres
Cah Cinema il no539 p64-6 O 1999. O. Joyard
Astérix & Obélix contre César
Sight Sound il ns10 no5 p43-4 My 2000. G. Macnab
Asterix & Obelix take on Caesar. See Astérix & Obélix contre César, above
The astronaut's wife
Sight Sound col il ns9 no12 p36-7 D 1999. K. Hollings
¡Aumento ya!
Jump Cut il no42 p61-4 1998. J. Hess
Austin Power [sic] 2—l'espion qui m'a tirée. See Austin Powers: the spy who shagged me, below
Austin Powers: the spy who shagged me
Cah Cinema il no540 p121 N 1999. O. Joyard
The bachelor
Sight Sound col il ns10 no4 p41 Ap 2000. D. Leigh
La Balia
Cah Cinema col il no539 p60-1 O 1999. B. Benoliel
The barber of Siberia
Sight Sound il ns10 no7 p39-40 Jl 2000. J. Graffy
Bashir
Cah Cinema il no539 p66-7 O 1999. C. Tesson
Bats
Sight Sound il ns10 no8 p38 Ag 2000. K. Newman
Battlefield Earth
Sight Sound il ns10 no7 p40-1 Jl 2000. K. Newman
The beach
Sight Sound col il ns10 no3 p39-40 Mr 2000. X. Brooks
Beau travail
Film Comment il v36 no3 p26-7 My/Je 2000. K. Jones
Film Comment il v36 no3 p22-4, 28 My/Je 2000. A. Taubin
Sight Sound il ns10 no8 p38-9 Ag 2000. C. O'Sullivan
Beautiful people
Cineaste il v25 no3 p45-6 2000. A. Horton
Sight Sound col il ns9 no9 p41-2 S 1999. S. Bruzzi
Beefcake
Afterimage il v27 no6 p16 My/Je 2000. R. L. Cagle
Being John Malkovich
Film Comment col il v35 no5 p6+ S/O 1999. C. Chang
Sight Sound ns10 no3 p40-1 Mr 2000. J. Romney
Best
Sight Sound ns10 no6 p36 Je 2000. P. Elliott
Bicentennial man
Sight Sound col il ns10 no3 p41-2 Mr 2000. M. Higgins
Big Daddy
Sight Sound ns9 no10 p38+ O 1999. K. Maher
Big Momma's house
Sight Sound il ns10 no8 p39-40 Ag 2000. K. Hollings
The big one
Cah Cinema no540 p130 N 1999. E. Burdeau
The big tease
Sight Sound col il ns10 no1 p43-4 Ja 2000. E. Lawrenson
Blair witch project
Cah Cinema il no539 p54-5 O 1999. C. Tesson
Sight Sound col il ns9 no11 p38-9 N 1999. C. Taylor
Bleeder
Sight Sound col il ns10 no4 p42 Ap 2000. C. Drake
Blood guts bullets & octane
Sight Sound ns9 no9 p42+ S 1999. J. Graham
Blue streak
Sight Sound ns10 no1 p44-5 Ja 2000. D. Leigh
Body shots
Sight Sound col il ns10 no4 p42-3 Ap 2000. K. Maher
Boiler room
Sight Sound ns10 no6 p36-7 Je 2000. J. Wrathall
The bone collector
Sight Sound col il ns10 no3 p42-3 Mr 2000. J. Drake

Motion picture reviews—Single works—*cont.*
Bowfinger
Sight Sound col il ns9 no11 p39-40 N 1999. C. Taylor
Boys don't cry
Cineaste il v25 no2 p54-6 2000. M. Anderson
Sight Sound col il ns10 no4 p43-4 Ap 2000. X. Brooks
The Brandon Teena story
Cineaste il v25 no2 p54-6 2000. M. Anderson
Brat. See Brother, below
Bringing out the dead
Sight Sound col il ns10 no1 p45-6 Ja 2000. K. Jackson
Brokedown palace
Sight Sound col il ns9 no12 p37-8 D 1999. P. Kemp
Broken vessels
Sight Sound ns10 no4 p44-6 Ap 2000. P. Kemp
Brother
Sight Sound il ns10 no5 p44 My 2000. J. Graffy
Brothers
Sight Sound il ns10 no8 p40 Ag 2000. J. Graham
Buena Vista Social Club
Film Q il v53 no4 p47-50 Summ 2000. G. Hentzi
Sight Sound col il ns9 no10 p40 O 1999. P. Curran
Cabaret Balkan
Cineaste il v25 no1 p44-6 1999. A. Horton
Cachao—como su ritmo no hay dos
Film Q il v53 no4 p47-50 Summ 2000. G. Hentzi
Charisma
Cah Cinema col il no540 p85+ N 1999. J.-M. Lalanne
The cherry orchard
Sight Sound col il ns10 no2 p42 F 2000. D. Jays
Chicken run
Film Comment il v36 no4 p77 Jl/Ag 2000. J. Anderson
Sight Sound il ns10 no8 p41-2 Ag 2000. K. Newman
Chile, obstinate memory
Cineaste il v24 no4 p44 1999. D. West
Chill factor
Sight Sound ns10 no8 p42 Ag 2000. K. Newman
Chuck & Buck
Film Comment il v36 no4 p75-6 Jl/Ag 2000. G. Solman
Chushingura
Cineaste il v25 no3 p53-5 2000. D. Stevenson
The Cider House rules
Sight Sound ns10 no2 p42-3 F 2000. P. Matthews
Le ciel, les oiseaux et—ta mère!
Sight Sound col il ns9 no11 p47 N 1999. C. Drake
Circus
Sight Sound ns10 no6 p37-8 Je 2000. G. Macnab
Cirque du Soleil journey of man
Entertainment Des col il v34 no2 p28-9+ F 2000. J. Rubin
Claire Dolan
Film Comment il v36 no1 p9+ Ja/F 2000. M. Olsen
Sight Sound il ns10 no5 p45 My 2000. K. Hollings
The clandestine marriage
Sight Sound col il ns9 no12 p40-1 D 1999. P. Matthews
The closer you get
Sight Sound il ns10 no7 p41 Jl 2000. K. Maher
Les convoyeurs attendent
Sight Sound il ns10 no4 p46 Ap 2000. E. Merriman
Cookie's fortune
Sight Sound col il ns9 no9 p44 S 1999. G. Macnab
Cotton Mary
Artforum Int il v38 no6 p38 F 2000. L. S. Roy
Sight Sound ns10 no1 p46-7 Ja 2000. C. Monk
Cradle will rock
Film Comment col il v35 no6 p79 N/D 1999. M. Wilmington
Sight Sound il ns10 no5 p40-1, 45-6 My 2000. P. Strick
Cremaster 2
Art Mon il no234 p48-9 Mr 2000. P. Staple
Le Cri des hommes
Cah Cinema col il no541 p76-7 D 1999. J.-S. Chauvin
The cup
Sight Sound col il ns9 no12 p41-2 D 1999. G. Macnab
Cure
Cah Cinema col il no540 p84-5 N 1999. E. Higuinen
The darkest light
Sight Sound col il ns10 no2 p43-4 F 2000. R. Kelly
The Decalogue
Film Comment il v36 no2 p9-10 Mr/Ap 2000. M. Wilmington
Deception. See Reindeer games
Deep blue sea
Sight Sound col il ns9 no11 p40+ N 1999. J. Graham
Detroit rock city
Sight Sound ns9 no11 p42-3 N 1999. P. Elliott
Deuce Bigalow: male gigolo
Sight Sound ns10 no6 p38 Je 2000. K. Perry
La Dilettante
Cah Cinema il no538 p70-1 S 1999. T. Jousse
Disturbing behavior
Sight Sound col il ns9 no10 p41 O 1999. D. Leigh
Dogma
Sight Sound col il ns10 no1 p47-8 Ja 2000. K. Maher
Double jeopardy
Sight Sound col il ns10 no2 p44-5 F 2000. J. Graham
Down to you
Sight Sound ns10 no6 p40 Je 2000. J. Graham
Drawing the line at Pittson
Jump Cut il no42 p61-4 1998. J. Hess
Dreaming of Joseph Lees
Sight Sound col il ns9 no12 p42 D 1999. K. Corless
Drive me crazy
Sight Sound il ns10 no7 p42 Jl 2000. M. Higgins
Drop dead gorgeous
Sight Sound col il ns9 no10 p42 O 1999. C. O'Sullivan
Earth
Sight Sound ns10 no6 p40-1 Je 2000. P. Kemp
East is east
Film Comment il v36 no3 p74 My/Je 2000. G. Fuller
Sight Sound col il ns9 no11 p36-7+ N 1999. L. Spencer
Third Text no49 p105-7 Wint 1999/2000. A. Nobil
EDtv
Sight Sound ns9 no12 p44 D 1999. L. Felperin
Election
Cineaste il v24 no4 p36-7 1999. T. Doherty
Sight Sound col il ns9 no10 p43 O 1999. G. Macnab
The emperor and the assassin
Sight Sound ns10 no8 p43-4 Ag 2000. R. Falcon
End of days
Sight Sound ns10 no2 p45-6 F 2000. M. Kermode
The end of the affair
Film Comment il v36 no1 p74 Ja/F 2000. D. Sterritt
Sight Sound col il ns10 no2 p38-9+ F 2000. P. Kemp
Les Enfants du marais
Sight Sound col il ns9 no12 p38+ D 1999. G. Vincendeau
Ennemis intimes. See Mein liebster Feind—Klaus Kinski, below
L'Ennui
Sight Sound il ns10 no5 p46-7 My 2000. M. Witt
Erin Brockovich
Cineaste il v25 no3 p40-1 2000. T. Doherty
Sight Sound il ns10 no5 p47-8 My 2000. A. O'Hehir
Essex boys
Sight Sound ns10 no8 p44 Ag 2000. K. Perry
Est-ouest
Cah Cinema col il no539 p70 O 1999. S. Bouquet
L'Eté de Kikujiro
Cah Cinema col il no539 p57-8 O 1999. B. Benoliel
L'Exode sur Danube
Cah Cinema no539 p16 O 1999. O. Joyard
Extension du domaine de la lutte
Cah Cinema col il no539 p78 O 1999. C. Tesson
Eye of the beholder
Sight Sound il ns10 no7 p42-3 Jl 2000. K. Hollings
Eyes wide shut
Cah Cinema col il pors no538 p36-9 S 1999. K. Jones
Cah Cinema col il por no538 p30-5 S 1999. N. Saada
Cah Cinema col il no542 p41-3 Ja 2000. L. Giavarini
Film Comment il v35 no5 p27-8 S/O 1999. R. T. Jameson
Film Comment il v35 no5 p24-6+ S/O 1999. A. Taubin
Film Q v53 no3 p41-8 Spr 2000. T. Kreider
Flash Art il v32 no209 p113 N/D 1999. C. Campbell
Sight Sound col il ns9 no9 p38-9+ S 1999. C. Whitehouse
Fanny & Elvis
Sight Sound col il ns9 no12 p45 D 1999. E. Lawrenson
Fantasia 2000
Sight Sound ns10 no6 p41-2 Je 2000. B. Sibley
Fast food
Sight Sound col il ns10 no2 p47 F 2000. K. Maher
Fearless
Film Comment il v36 no2 p48-9, 51 Mr/Ap 2000. A. L. Conn
Feeling sexy
Art Aust v37 no3 p366-7 2000. L. M. Cree
Felicia's journey
Border Crossings v19 no1 p10-11 2000. R. Enright
Cah Cinema col il no542 p66 Ja 2000. S. Bouquet
Cineaste il v25 no1 p42-3 1999. R. Porton
Sight Sound col il ns9 no10 p34-5+ O 1999. J. Romney
Fight club
Border Crossings v18 no4 p10-11 N 1999. R. Enright
Cah Cinema no540 p123-4 N 1999. E. Burdeau
Film Comment v35 no5 p58-62+ S/O 1999. G. Smith
Sight Sound col il ns9 no12 p45-6 D 1999. C. Whitehouse
The filth and the fury
Film Comment il v36 no3 p74-5 My/Je 2000. H. Hampton

Motion picture reviews—Single works—*cont.*
Sight Sound ns10 no6 p43 Je 2000. M. Sinker
Fin août, début septembre
Film Comment col il v35 no5 p75 S/O 1999. R. Horton
Sight Sound col il ns9 no9 p48 S 1999. C. Darke
Final cut
Sight Sound ns9 no9 p45 S 1999. R. Kelly
Final destination
Sight Sound ns10 no7 p43-4 Jl 2000. K. Newman
The five senses
Sight Sound ns10 no1 p49-50 Ja 2000. L. Spencer
Flamenco
Sight Sound il ns10 no8 p44-5 Ag 2000. J. Arroyo
Following
Sight Sound ns9 no12 p47 D 1999. D. Thompson
Food of love
Sight Sound ns9 no12 p47 D 1999. D. Matheou
For love of the game
Sight Sound il ns10 no7 p44-5 Jl 2000. A. Richards
Le Franc
Cah Cinema il (pt col) no539 p68-9 O 1999. E. Higuinen
Frequency
Sight Sound il ns10 no8 p45-6 Ag 2000. T. Tunney
From the edge of the city
Sight Sound col il ns10 no3 p43-4 Mr 2000. J. Arroyo
Galaxy quest
Sight Sound il ns10 no5 p48-9 My 2000. K. Newman
Gangster no. 1
Sight Sound il ns10 no7 p45-6 Jl 2000. M. Kermode
The general's daughter
Sight Sound col il ns9 no10 p44-5 O 1999. J. Wrathall
Germany, pale mother
Cineaste il v25 no1 p51-2 1999. S. Liebman
Ghost dog: the way of the samurai
Cah Cinema col il no539 p34-7 O 1999. J. Larcher
Film Comment col il v36 no1 p74-5 Ja/F 2000. C. Stephens
Sight Sound ns10 no5 p49-50 My 2000. X. Brooks
Girl, interrupted
Cineaste il v25 no3 p48-9 2000. A. Cross
Sight Sound col il ns10 no4 p47 Ap 2000. L. Spencer
The girl on the bridge
Sight Sound ns10 no6 p43-4 Je 2000. G. Vincendeau
Gladiator
Archaeology il v53 no4 p70-1 Jl/Ag 2000. N. Nicastro
Sight Sound il ns10 no6 p34-5, 44-5 Je 2000. L. Felperin
Go
Cineaste il v25 no1 p54 1999. J. Riley
Sight Sound col il ns9 no9 p46 S 1999. J. Wrathall
The god of day had gone down upon him
Film Comment il v36 no3 p72 My/Je 2000. P. Arthur
Gods and monsters
Cineaste il v24 no4 p10-14 1999. M. Bronski
Gone in sixty seconds
Film Comment il v36 no4 p73 Jl/Ag 2000. C. Stephens
Sight Sound il ns10 no8 p46-7 Ag 2000. X. Brooks
Goodbye lover
Sight Sound col il ns9 no10 p45-6 O 1999. M. Higgins
The green mile
Film Comment col il v36 no1 p77-8 Ja/F 2000. D. Kehr
Sight Sound col il ns10 no3 p44-5 Mr 2000. R. White
Greenwich mean time
Sight Sound col il ns9 no10 p46-7 O 1999. M. Sinker
Gregory's two girls
Sight Sound col il ns9 no12 p48 D 1999. E. Lawrenson
Guest House Paradiso
Sight Sound col il ns10 no1 p50 Ja 2000. A. Medhurst
Hanging up
Sight Sound por ns10 no5 p50-1 My 2000. S. Zacharek
Happy, Texas
Sight Sound col il ns10 no1 p51 Ja 2000. P. Kemp
The haunting
Sight Sound ns9 no11 p44 N 1999. K. Newman
Hauts les cœurs!
Cah Cinema il no540 p115-16 N 1999. M.-A. Guerin
Head on
Sight Sound col il ns9 no11 p46 N 1999. M. Sinker
High fidelity
Sight Sound il ns10 no8 p36-7, 47-8 Ag 2000. A. Medhurst
Histoire d'O
Sight Sound col il ns9 no12 p57 D 1999. L. R. Williams
Une histoire vraie. See The Straight story
Hold back the night
Sight Sound col il ns10 no1 p52 Ja 2000. P. Kemp
Holy smoke
Sight Sound col il ns10 no4 p48 Ap 2000. S. Bruzzi
Homeboys at the beach. See Le ciel, les oiseaux et—ta mère!
Homecoming: sometimes I'm haunted by memories of red dirt and clay
Cineaste il v25 no2 p47 2000. C. Thompson
Honest
Sight Sound ns10 no7 p46-7 Jl 2000. A. Richards
House!
Sight Sound col il ns10 no4 p49 Ap 2000. E. Lawrenson
The house of mirth
Film Comment il v36 no3 p14-15 My/Je 2000. J. Romney
House on haunted hill
Sight Sound col il ns10 no3 p45-6 Mr 2000. K. Newman
L'Humanité
Cah Cinema il no540 p113-14 N 1999. M.-A. Guerin
Film Comment il v36 no3 p73 My/Je 2000. K. Jones
Hurlyburly
Sight Sound ns10 no5 p51 My 2000. R. Kelly
The Hurricane
Sight Sound ns10 no4 p49-50 Ap 2000. R. Kelly
Idioterne
Film Comment col il v36 no2 p75-6 Mr/Ap 2000. D. Sterritt
The idiots. See Idioterne, above
Idle hands
Sight Sound ns10 no6 p45 Je 2000. K. Newman
I'm not afraid of life
Film Comment il v36 no3 p52-5 My/Je 2000. N. Armour
In all innocence. See En plein coeur, below
In too deep
Sight Sound il ns10 no8 p48-9 Ag 2000. D. Leigh
The insider
Sight Sound col il ns10 no3 p46-7 Mr 2000. M. Kermode
Inspector Gadget
Sight Sound col il ns10 no1 p52-3 Ja 2000. J. Graham
Instinct
Sight Sound col il ns9 no10 p47-8 O 1999. K. Hollings
Institut Benjamenta (Institute Benjamenta or this dream people call human life)
Cah Cinema il no543 p59-60 F 2000. J.-S. Chauvin
The iron giant
Sight Sound col il ns10 no1 p54 Ja 2000. L. Felperin
Isn't she great
Sight Sound il ns10 no8 p49-50 Ag 2000. C. Taylor
Jakob the liar
Sight Sound ns9 no12 p48-9 D 1999. P. Matthews
Janice Beard 45 WPM
Sight Sound col il ns10 no1 p55 Ja 2000. K. Corless
Jeanne d'Arc
Cah Cinema col il no541 p74+ D 1999. F. Strauss
Cah Cinema col il no541 p24-5 D 1999. T. Jousse
Sight Sound col il ns10 no4 p50-1 Ap 2000. G. Vincendeau
Jesus' son
Sight Sound il ns10 no8 p50-1 Ag 2000. D. Leigh
Jin Roh, la brigade des loups
Cah Cinema col il no540 p118-19 N 1999. J.-S. Chauvin
Jonas et Lila, à demain
Cah Cinema col il no542 p60-1 Ja 2000. S. Toubiana
Judy Berlin
Film Comment il v36 no1 p78 Ja/F 2000. H. Jacobson
Julian Po
Sight Sound col il ns10 no3 p47-8 Mr 2000. E. Lawrenson
Julie and the Cadillacs
Sight Sound col il ns9 no10 p48-9 O 1999. P. Kemp
Kadosh
Cah Cinema il no538 p73-4 S 1999. B. Piégay
Sight Sound il ns10 no8 p51 Ag 2000. S. Louvish
Kevin & Perry go large
Sight Sound il ns10 no5 p52-3 My 2000. M. Sinker
Kikujiro
Sight Sound il ns10 no7 p47 Jl 2000. T. Udo
A kind of hush
Sight Sound col il ns9 no10 p49 O 1999. N. Thomas
The king of Paris
Sight Sound il ns10 no7 p48 Jl 2000. M. Witt
LA without a map
Sight Sound col il ns9 no10 p50 O 1999. M. McGrath
Lake Placid
Sight Sound col il ns10 no4 p51-2 Ap 2000. J. Graham
The language you cry in
Am Visions il v14 no6 p40+ D 1999/Ja 2000. N. N. R. Lindo
The last broadcast
Sight Sound il ns10 no4 p52-3 Ap 2000. M. Kermode
The last days
Sight Sound col il ns9 no11 p48 N 1999. M. Cousins
The last September
Sight Sound ns10 no6 p46 Je 2000. K. Maher

Motion picture reviews—Single works—*cont.*
The last yellow
Sight Sound ns10 no1 p55-6 Ja 2000. X. Brooks
The legend of 1900
Sight Sound col il ns10 no1 p56-7 Ja 2000. M. Sinker
La Lettre
Cah Cinema il (pt col) no538 p40-2 S 1999. S. Bouquet
Une liaison pornographique
Sight Sound il ns10 no7 p48-9 Jl 2000. G. Vincendeau
License to live
Cah Cinema il no543 p52-3 F 2000. O. Joyard
Lies
Sight Sound col il ns10 no3 p48-9 Mr 2000. T. Rayns
Life
Sight Sound col il ns9 no9 p49 S 1999. P. Kemp
A life apart
Cineaste il v24 no4 p52 1999. L. Quart
Limbo
Sight Sound col il ns10 no2 p47-8 F 2000. P. Kemp
The limey
Sight Sound ns10 no1 p57 Ja 2000. P. Strick
Lola + Bilidkid
Sight Sound col il ns10 no4 p53-4 Ap 2000. P. J. Smith
Lola rennt
Film Comment col il v35 no5 p4 S/O 1999. C.-J. Chappell
Film Q bibl v53 no3 p33-40 Spr 2000. T. Whalen
Sight Sound ns9 no11 p52 N 1999. R. Falcon
The loss of sexual innocence
Sight Sound ns9 no12 p49-50 D 1999. C. O'Sullivan
Love & basketball
Sight Sound il ns10 no8 p52 Ag 2000. S. Zacharack
Love, honour & obey
Sight Sound col il ns10 no4 p55 Ap 2000. P. Kemp
The love letter
Sight Sound col il ns9 no10 p51 O 1999. L. Felperin
Love me
Cah Cinema il no543 p58-9 F 2000. E. Higuinen
Love's labour's lost
Sight Sound col il ns10 no4 p54-5 Ap 2000. D. Jays
Lucia
Sight Sound col il ns9 no12 p50 D 1999. N. Kimberley
Lucky People Center International
Sight Sound col il ns9 no11 p48-9 N 1999. X. Brooks
Mad cows
Sight Sound ns9 no12 p51 D 1999. C. O'Sullivan
Madadayo
Film Comment il v36 no4 p73-4 Jl/Ag 2000. J. Rosenbaum
Made in Hong Kong
Cah Cinema col il no539 p62+ O 1999. E. Higuinen
Magnolia
Film Comment col il v36 no1 p38-9 Ja/F 2000. K. Jones
Sight Sound col il ns10 no4 p56-7 Ap 2000. L. Dick
Mal
Sight Sound il ns10 no7 p49-50 Jl 2000. P. Kemp
Man is a woman
Sight Sound ns10 no6 p46-7 Je 2000. J. Arroyo
Man on the moon
Beaux Arts Mag il no191 p24 Ap 2000. J. Morice
Cineaste il v25 no2 p52-4 2000. D. Sterritt
Sight Sound col il ns10 no4 p57-8 Ap 2000. L. Felperin
The man who knew too much
Sight Sound il ns9 no9 p50 S 1999. J. Coe
Mansfield Park
Sight Sound ns10 no4 p58-9 Ap 2000. A. Richards
The matrix
Flash Art col il v32 no208 p111 O 1999. C. Campbell
Maybe baby
Sight Sound il ns10 no7 p50 Jl 2000. P. Kemp
Mein liebster Feind—Klaus Kinski
Cah Cinema col il no540 p116-18 N 1999. M.-A. Guerin
Mela
Sight Sound col il ns10 no3 p49 Mr 2000. R. Dwyer
The messenger. See Jeanne d'Arc
The Messiah
Cineaste por v25 no2 p64 2000. R. Rotondi
Mickey Blue Eyes
Sight Sound col il ns9 no9 p50-1 S 1999. P. Kemp
Midnight song
Film Q v53 no2 p43-5 Wint 1999/2000. D. Robinson
Midnight song II
Film Q v53 no2 p45-6 Wint 1999/2000. D. Robinson
A midsummer night's dream
Border Crossings v18 no3 p12-13 Ag 1999. R. Enright
Sight Sound col il ns9 no10 p51-2 O 1999. L. Felperin
Mifune
Sight Sound col il ns9 no10 p52-3 O 1999. M. Sinker
The Million Dollar Hotel
Sight Sound il ns10 no5 p53-4 My 2000. R. Falcon
The miracle maker
Sight Sound ns10 no4 p59-60 Ap 2000. S. Louvish
Miss Evers' boys
Cineaste il v24 no4 p51-2 1999. C. Thompson
Mission: impossible II
Sight Sound ns10 no7 p51 Jl 2000. A. O'Hehir
Mission to Mars
Sight Sound il ns10 no5 p55-6 My 2000. P. Strick
Moloch
Cah Cinema il no539 p73+ O 1999. J.-M. Lalanne
Mon voisin Totoro
Cah Cinema col il no542 p62-3 Ja 2000. E. Higuinen
A monkey's tale
Sight Sound ns10 no6 p47-8 Je 2000. A. Lipman
Muppets from space
Sight Sound ns10 no1 p58 Ja 2000. L. Felperin
The muse
Sight Sound col il ns10 no1 p58-9 Ja 2000. M. Higgins
Music of the heart
Sight Sound ns10 no2 p49-50 F 2000. K. Dickinson
My country is cinema (scenes from the life of Jonas Mekas)
Cah Cinema col il no540 p13 N 1999. O. Joyard
My life so far
Sight Sound ns10 no6 p48 Je 2000. E. Lawrenson
My son the fanatic
Cineaste il v24 no4 p42-3 1999. L. Quart
Mystery men
Sight Sound col il ns10 no2 p50-1 F 2000. J. Romney
A napféng íze. See Sunshine, below
Never been kissed
Sight Sound ns9 no9 p51-2 S 1999. J. Wrathall
New York: a documentary film
New Criter v18 no6 p51-6 F 2000. F. Morrone
The next best thing
Sight Sound ns10 no8 p53 Ag 2000. K. Maher
Next Friday
Sight Sound col il ns10 no4 p60-1 Ap 2000. K. Perry
Les Noces de Dieu
Cah Cinema col il no541 p38-41 D 1999. S. Bouquet
Nora
Sight Sound ns10 no6 p49 Je 2000. K. Maher
Not one less
Cineaste il v25 no3 p46-8 2000. R. J. Havis
Sight Sound il ns10 no8 p53-4 Ag 2000. P. Kemp
Le notti di Cabiria
Sight Sound il ns9 no10 p53-4 O 1999. G. Macnab
La Nouvelle Eve
Sight Sound il ns10 no5 p56-7 My 2000. G. Vincendeau
October sky
Sight Sound col il ns10 no1 p59-60 Ja 2000. K. Maher
Of freaks and men
Sight Sound il ns10 no5 p57-8 My 2000. J. Romney
On approval
Film Comment il v35 no5 p10+ S/O 1999. P. Kemp
One day in September
Sight Sound ns10 no6 p50 Je 2000. P. Matthews
One more kiss
Sight Sound col il ns10 no2 p52 F 2000. E. Lawrenson
Onegin
Sight Sound col il ns9 no12 p51-2 D 1999. J. Graffy
Ordinary decent criminal
Sight Sound col il ns10 no4 p61-2 Ap 2000. G. Macnab
Orfeu
Cah Cinema col il no540 p119-20 N 1999. E. Higuinen
Orphans
Film Comment col il v36 no2 p76 Mr/Ap 2000. J. Elias
The other sister
Sight Sound col il ns9 no12 p52-3 D 1999. J. Wrathall
Out at work
Jump Cut il no42 p61-4 1998. J. Hess
The out-of-towners
Sight Sound col il ns9 no12 p53-4 D 1999. K. Newman
Outside Providence
Film Comment col il v35 no5 p75-6 S/O 1999. J. Anderson
Paperback hero
Sight Sound col il ns9 no10 p54-5 O 1999. R. Malik
Pas de scandale
Cah Cinema col il no539 p80-1 O 1999. S. Toubiana
The patriot
Film Comment il v36 no4 p74-5 Jl/Ag 2000. M. Olsen
The pawnbroker
Cineaste il v25 no2 p48-50 2000. L. Quart
Peau d'homme, cœur de bête
Cah Cinema col il no541 p68-9 D 1999. J. Larcher
Perfect blue
Cah Cinema il no538 p71-2 S 1999. J.-M. Lalanne

Motion picture reviews—Single works—*cont.*
La Petite vendeuse de soleil
Cah Cinema il (pt col) no539 p68-9 O 1999. E. Higuinen
Peut-être
Cah Cinema no541 p81 D 1999. E. Burdeau
Pippi Långstrump. See Pippi Longstocking, below
Pippi Longstocking
Sight Sound ns10 no5 p58 My 2000. P. C. Gibson
Pitch black
Sight Sound il ns10 no8 p54-5 Ag 2000. D. Etherington
Playing by heart
Sight Sound col il ns9 no9 p52-3 S 1999. M. Higgins
En plein coeur
Sight Sound il ns10 no5 p52 My 2000. P. Kemp
Plunkett & Macleane
Film Comment col il v35 no5 p76+ S/O 1999. J. Elias
Po urodov i liudei. See Of freaks and men, above
Pokémon the first movie: Mewtwo strikes back
Sight Sound ns10 no6 p50-1 Je 2000. K. Hollings
Pola X
Sight Sound ns10 no6 p51-2 Je 2000. G. Smith
Praise
Film Comment il v36 no3 p75-6 My/Je 2000. A. Martin
Le Premier jour
Cah Cinema col il no542 p64-5 Ja 2000. E. Higuinen
Princesse Mononoké
Cah Cinema col il no542 p62-3 Ja 2000. E. Higuinen
Public housing
Cah Cinema il (pt col) no541 p48-50 D 1999. B. Benoliel
Pushing tin
Sight Sound ns9 no11 p49-50 N 1999. A. O'Hehir
The rage Carrie 2
Sight Sound ns9 no12 p54-5 D 1999. K. Newman
A raise now. See ¡Aumento ya! above
Rancid aluminium
Sight Sound col il ns10 no3 p50-1 Mr 2000. D. Leigh
Random hearts
Sight Sound ns9 no12 p55-6 D 1999. L. Spencer
Ratcatcher
Blueprint il no166 p72 N 1999. L. Hoggard
Film Comment col il v36 no1 p6-7+ Ja/F 2000. H. Kennedy
Sight Sound col il ns9 no11 p50-1 N 1999. C. O'Sullivan
Ravenous
Sight Sound col il ns9 no9 p53-4 S 1999. P. Kemp
Regret to inform
Cineaste il v24 no4 p37-9 1999. P. Arthur
Reindeer games
Sight Sound ns10 no8 p43 Ag 2000. G. Macnab
Relative values
Sight Sound il ns10 no7 p52 Jl 2000. D. Jays
Ressources humaines
Cah Cinema il (pt col) no542 p44-7 Ja 2000. C. Tesson
The return of the Navajo boy
Native Peoples v13 no4 p70 Je/Jl 2000. D. C. Iglesias
Return to me
Sight Sound ns10 no7 p52-3 Jl 2000. K. Dickinson
Return with honor
Cineaste il v24 no4 p37-9 1999. P. Arthur
Ride with the devil
Film Comment col il v35 no6 p4-6+ N/D 1999. D. Thomson
Sight Sound col il ns9 no12 p34-5+ D 1999. P. Matthews
Rien sur Robert
Sight Sound il ns10 no5 p59 My 2000. C. Darke
RKO 281
Film Comment col il v36 no1 p75+ Ja/F 2000. J. Hoberman
Les rois du désert. See Three kings, below
Romance
Sight Sound col il ns9 no11 p51-2 N 1999. G. Vincendeau
A room for Romeo Brass
Sight Sound col il ns10 no2 p52-3 F 2000. M. Kermode
Rosetta
Cah Cinema col il no539 p44-6 O 1999. E. Burdeau
Sight Sound col il ns10 no3 p51-2 Mr 2000. L. Francke
Run Lola run. See Lola rennt, above
Runaway bride
Sight Sound col il ns9 no11 p53 N 1999. S. Zacharek
Rushmore
Sight Sound col il ns9 no9 p54-5 S 1999. R. Kelly
Sacred flesh
Sight Sound ns10 no6 p52-3 Je 2000. L. R. Williams
Le Sang
Cah Cinema il no542 p58-9 Ja 2000. O. Joyard
Saving Grace
Sight Sound ns10 no6 p53 Je 2000. E. Lawrenson
Saving Private Ryan
Film Q il v53 no1 p39-41 Fall 1999. K. Jaehne
Scream 3
Sight Sound ns10 no5 p59-60 My 2000. K. Newman
The secret laughter of women
Sight Sound col il ns10 no1 p60 Ja 2000. G. Macnab
Sex: the Annabel Chong story
Sight Sound il ns10 no5 p60-1 My 2000. L. R. Williams
Show me love
Sight Sound col il ns10 no3 p52 Mr 2000. L. Spencer
Sicilia!
Cah Cinema il no538 p50-3 S 1999. E. Burdeau
Siegfried & Roy: the magic box
Entertainment Des col il v34 no2 p28-9+ F 2000. J. Rubin
Silvia Prieto
Film Comment il v36 no2 p7-8 Mr/Ap 2000. R. Horton
Simon Magus
Sight Sound il ns10 no7 p53-4 Jl 2000. K. Hollings
Simpatico
Sight Sound ns10 no2 p53-4 F 2000. G. Macnab
Simply irresistible
Sight Sound col il ns9 no11 p54 N 1999. K. Maher
The sixth sense
Sight Sound col il ns9 no11 p54-5 N 1999. P. Strick
Skin flick
Sight Sound col il ns9 no11 p55-6 N 1999. J. Arroyo
SLC punk!
Sight Sound ns10 no5 p61 My 2000. C. O'Sullivan
Sleepy Hollow
Cah Cinema il no543 p32-5 F 2000. M.-A. Guerin
Sight Sound col il ns10 no2 p54-5 F 2000. A. O'Hehir
Small time obsession
Sight Sound il ns10 no7 p54 Jl 2000. N. Caplan
Smoke signals
Native Peoples col il v13 no3 p74 Ap/My 2000. D. C. Iglesias
Snow day
Sight Sound ns10 no7 p55 Jl 2000. E. Lawrenson
Snow falling on cedars
Film Comment col il v35 no6 p76-7 N/D 1999. C. Chang
Sight Sound ns10 no6 p54 Je 2000. G. Macnab
So close to paradise
Cah Cinema il no541 p71-2 D 1999. O. Joyard
Soul in the hole
Sight Sound col il ns9 no11 p56-7 N 1999. R. Falcon
The source
Cineaste il v24 no4 p41-2 1999. D. Sterritt
South Park bigger longer & uncut
Sight Sound col il ns9 no9 p55-6 S 1999. L. Felperin
Star wars: episode I
Cah Cinema no539 p81-2 O 1999. B. Piégay
Starship Troopers
Film Q v53 no2 p30-7 Wint 1999/2000. J. P. Telotte
Stigmata
Sight Sound col il ns10 no2 p55-6 F 2000. S. Zacharek
Stir of echoes
Film Comment v35 no5 p78-9 S/O 1999. A. L. Conn
Sight Sound ns10 no6 p55 Je 2000. D. Matheou
The story of us
Sight Sound ns10 no6 p55-6 Je 2000. G. Macnab
The Straight story
Artforum Int col il v38 no5 p21-2 Ja 2000. H. Hampton
Cah Cinema il (pt col) no540 p72-4 N 1999. C. Tesson
Cah Cinema col il no540 p38-9 N 1999. C. Cohen
Sight Sound col il ns9 no12 p57-8 D 1999. K. Jackson
Strange planet
Sight Sound col il ns10 no2 p56-7 F 2000. L. Spencer
Stuart Little
Sight Sound il ns10 no8 p55-6 Ag 2000. L. Felperin
Such a long journey
Sight Sound col il ns9 no11 p57 N 1999. N. Caplan
Sugar Town
Film Comment il v35 no5 p55-6 S/O 1999. M. Olsen
Sugata Sanshiro
Cah Cinema il no540 p130 N 1999. E. Burdeau
Summer of Sam
Cineaste il v25 no2 p62-4 2000. P. J. Massood
Sight Sound col il ns10 no2 p57-8 F 2000. G. Macnab
Sunshine
Sight Sound il ns10 no5 p62-3 My 2000. J. Graffy
Supernova
Sight Sound ns10 no8 p56 Ag 2000. J. Wrathall
Sweet and lowdown
Cah Cinema il no543 p56-7 F 2000. B. Piégay
Film Comment col il v35 no6 p76 N/D 1999. D. Kehr
Sight Sound il ns10 no7 p55-6 Jl 2000. J. Romney
Sweet angel mine
Sight Sound col il ns9 no10 p55-6 O 1999. K. Newman
The talented Mr. Ripley
Cineaste il v25 no3 p41-3 2000. M. Bronski

Motion picture reviews—Single works—*cont.*
Sight Sound col il ns10 no3 p53-4 Mr 2000. C. O'Sullivan
Tarzan
Sight Sound col il ns9 no11 p58-9 N 1999. L. Felperin
Taxi
Sight Sound ns9 no12 p58-9 D 1999. M. Witt
Le temps retrouvé
Sight Sound col il ns10 no1 p61 Ja 2000. K. Reader
The theory of flight
Sight Sound col il ns9 no10 p56 O 1999. M. Higgins
The thin red line
Film Q il v53 no1 p35-8 Fall 1999. J. Morrison
The third man
Film Comment il v35 no5 p34-9 S/O 1999. H. Kennedy
Third World cop
Sight Sound col il ns10 no4 p62 Ap 2000. P. Curran
Thirteen
Film Comment il v36 no3 p19-20 My/Je 2000. R. Horton
The Thomas Crown affair
Sight Sound col il ns9 no9 p58-9 S 1999. K. Newman
Those who love me can take the train
Film Comment il v35 no5 p79 S/O 1999. K. M. Jones
Three businessmen
Film Comment il v36 no3 p18-19 My/Je 2000. J. Romney
Three kings
Cah Cinema il no543 p54-5 F 2000. B. Krohn
Sight Sound col il ns10 no3 p54-5 Mr 2000. J. Wrathall
Three seasons
Sight Sound ns10 no2 p58-9 F 2000. G. Macnab
Three to tango
Sight Sound il ns10 no8 p57 Ag 2000. K. Dickinson
The Tichborne claimant
Sight Sound ns9 no12 p59 D 1999. P. Kemp
The Tigger movie
Sight Sound ns10 no6 p56-7 Je 2000. K. Newman
Time code
Film Comment il v36 no3 p71-2 My/Je 2000. G. Solman
Time regained
Cineaste il v25 no1 p43-4 1999. M. Anderson
Titan A.E.
Sight Sound il ns10 no8 p57-8 Ag 2000. A. O'Hehir
To walk with lions
Sight Sound il ns10 no7 p56-7 Jl 2000. K. Maher
Todo sobre mi madre
Artforum Int col il v38 no3 p59 N 1999. L. Winters
Sight Sound col il ns9 no9 p40 S 1999. J. Arroyo
Tokyo decadence
Cah Cinema col il no541 p73-4 D 1999. J.-M. Lalanne
Topsy-turvy
Art N Engl il v21 no2 p6-7 F/Mr 2000. P. Aloi
Cineaste il v25 no2 p57-9 2000. R. Porton
Sight Sound col il ns10 no3 p36-7, 55 Mr 2000. A. Medhurst
Touch of evil
Film Comment il v35 no5 p34-9 S/O 1999. H. Kennedy
Toy story 2
Cah Cinema il no543 p40-2 F 2000. C. Tesson
Sight Sound col il ns10 no3 p56-7 Mr 2000. K. Newman
Trans
Film Comment col il v36 no1 p4-6 Ja/F 2000. R. Horton
The trench
Sight Sound col il ns9 no10 p57 O 1999. T. Tunney
Trick
Sight Sound il ns10 no5 p63 My 2000. A. Medhurst
Trixie
Film Comment il v36 no3 p77 My/Je 2000. J. Anderson
Tumbleweeds
Sight Sound col il ns10 no3 p57-8 Mr 2000. D. Matheou
U-571
Sight Sound il ns10 no7 p57-8 Jl 2000. T. Tunney
Universal soldier the return
Sight Sound col il ns9 no11 p59-60 N 1999. J. Graham
Up at the villa
Sight Sound ns10 no6 p58 Je 2000. J. Mount
Us boys
Cah Cinema no539 p16 O 1999. O. Joyard
Les Vampires
Cineaste il v24 no4 p49-50 1999. R. S. Brown
Sight Sound col il ns9 no12 p60 D 1999. K. Newman
Velvet goldmine
Film Q il v53 no1 p42-4 Fall 1999. F. Feaster
La vengeance du fils
Beaux Arts Mag il no191 p24 Ap 2000. J. Morice
Le Vent nous emportera
Cah Cinema il no541 p34-6 D 1999. A. Bergala
Cah Cinema col il no541 p26-9 D 1999. C. Tesson
The virgin suicides
Film Comment il v36 no2 p73, 75 Mr/Ap 2000. C. Chang
Sight Sound ns10 no6 p59 Je 2000. M. Olsen
Virtue
New Art Exam il v27 no3 p55 N 1999. M. Van Proyen
Voyages
Cah Cinema col il no538 p68-9 S 1999. C. Tesson
A walk on the moon
Sight Sound ns9 no12 p61 D 1999. N. Caplan
The war zone
Film Comment col il v35 no6 p77-8 N/D 1999. J. Romney
Sight Sound col il ns9 no9 p59 S 1999. X. Brooks
Whatever happened to Harold Smith?
Sight Sound col il ns10 no3 p58-9 Mr 2000. M. Sinker
When the sky falls
Sight Sound ns10 no7 p58-9 Jl 2000. K. Maher
Who am I
Sight Sound ns9 no9 p60 S 1999. J. Graham
The whole nine yards
Sight Sound il ns10 no7 p59 Jl 2000. X. Brooks
Wild side
Sight Sound il ns10 no8 p59 Ag 2000. M. Kermode
Wild wild West
Sight Sound col il ns9 no9 p60-1 S 1999. A. O'Hehir
The wind will carry us
Film Comment il v36 no2 p72-3 Mr/Ap 2000. K. Jones
The Winslow boy
Sight Sound col il ns9 no11 p60 N 1999. G. Macnab
Wonder of the world
Jump Cut il no42 p61-4 1998. J. Hess
Wonderland
Film Comment il v36 no4 p76-7 Jl/Ag 2000. G. Fuller
Sight Sound col il ns10 no1 p62 Ja 2000. X. Brooks
The wood
Sight Sound col il ns10 no2 p59 F 2000. L. Felperin
The world is not enough
Sight Sound col il ns10 no1 p62-3 Ja 2000. J. Arroyo
Xiao Wu
Sight Sound col il ns10 no3 p59 Mr 2000. T. Rayns
Xiu Xiu: the sent down girl
Cineaste il v24 no4 p40-1 1999. P. Chen
Film Q v53 no3 p49-53 Spr 2000. W. Poon
You're dead—
Sight Sound col il ns9 no11 p61 N 1999. P. Kemp

Motion picture sequels
Bring back the cat. K. Newman. il *Sight Sound* ns9 no11 p20-2 N 1999
The oldest swinger in town. L. R. Williams. il *Sight Sound* ns10 no8 p24-7 Ag 2000
Toy Story 2: Woody's dilemma, an animation studio's triumph. D. Kaufman. col il *Anim Mag* v13 no11 p8-10+ N 1999

Motion picture societies
See also
Academy of Motion Picture Arts and Sciences
American Society of Cinematographers
Association of French Cinematographers
British Society of Cinematographers
Motion Picture Association of America

Motion picture sound
See also
Animated film sound
Voiceovers (Motion pictures)
Sound doctrine: an interview with Walter Murch. M. Jarrett. il por *Film Q* v53 no3 p2-11 Spr 2000
Sound strategies: Lang's rearticulation of Renoir. T. Welsch. bibl f *Cinema J* v39 no3 p51-65 Spr 2000

Motion picture still photography
The photographic books of Jeff Bridges [interview] R. Misrach. il por *Aperture* no159 p40-9 Spr 2000
Exhibitions
See it now: celebrating film stills. N. Nodecker. il (pt col) *Am Photo* v11 no2 p15 Mr/Ap 2000

Motion picture stills *See* Cinematography—Stills

Motion picture studios
See also
Aardman Animations Ltd.
Animation studios
Blue Sky Productions, Inc.
Computer Film Company Inc.
Creative Light Entertainment (Firm)
Dream Quest Images (Firm)
DreamWorks SKG (Firm)
Film Roman Inc.
Fox Animation Studios Inc.
Fox Studios Australia (Firm)
FrameStore (Firm)
GreeneStreet Films, Inc.
Hahn Film AG
Industrial Light and Magic (Studio)

Motion picture studios—See also—*cont.*
Mutual Film Corporation
Nelvana Ltd.
New Millennium Studios (Firm)
Pacific Data Images Inc.
Pixar Animation Studios
Post-production studios
RKO General, Inc.
Sony Picture Imageworks (Firm)
Walt Disney Company
Warner Bros. Inc.

Interior design

Mix masters. J. Dugdale. col il *Interiors* v158 no10 p44-5 O 1999

Finland

Angel studio, Herttoniemi, Helsinki. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p428-33+ Jl/Ag 1999

Spain

Studios de cinéma, Barcelone: C. Ferrater & J. Guibernau. il (pt col) plans *Archit Aujourd'hui* no323 p34-7 Jl 1999

United States

Las Vegas bets on motion picture studio. *Am Cinematogr* v81 no2 p34 F 2000

Motion picture subtitles

Pumping up the world with cinematic supplements. K. Lundeen. bibl *Film Crit* v24 no1 p60-72 Fall 1999

Motion picture theaters
See also
Drive-in theaters

Adaptive reuse

New life for old theater. E. Turner. col il *Art News* v99 no3 p66 Mr 2000

Conservation and restoration

Hodgetts + Fung Design Associates: American Cinematheque at the Egyptian Theatre, Hollywood, CA. il (pt col) *Interiors* v159 no1 p64-7 Ja 2000

Picture palaces of England: preserving the landmark theaters of a golden era. E. Lambert. il (pt col) *Archit Dig* v57 no4 p142-54 Ap 2000

Designs and projects

Bristol new heart. il *Archit Rev* v207 no1238 p70-3 Ap 2000

The Cine. il (pt col) plans *Archit Rec* v187 no12 p100-3 D 1999

Interior design

Back to the future. L. Burnett. col il plan *Contract Des* v41 no11 p30-3 N 1999

Cinema Riff Raff, Zurich. il (pt col) plans *Werk Bauen Wohnen* no5 p14-17 My 1999

City cinema. J. Lewis. col il *Inter Des* v71 no1 p53-4 Ja 2000

On the beach. J. Dugdale. col il *Interiors* v159 no3 p39 Mr 2000

Lighting

Lighting effects cue nostalgia and enhance popcorn appeal at Metreon's multiplex. W. Weathersby, Jr. il *Archit Rec* v188 no5 p323-30 My 2000

Remodeling

Giancarlo Marzorati in Milan Porta Ticinese: auditorium, Milan. M. G. Zunino. il *Abitare* no394 p242-5 Ap 2000

Canada
See also
Toronto (Ont.)—Motion picture theaters

England
See also
London (England)—Motion picture theaters

Picture palaces of England: preserving the landmark theaters of a golden era. E. Lambert. il (pt col) *Archit Dig* v57 no4 p142-54 Ap 2000

What's up, doc? col il plan *Contract Des* v41 no8 p80-1 Ag 1999

Great Britain
See also
Motion picture theaters—England

Japan

Back to the future. L. Burnett. col il plan *Contract Des* v41 no11 p30-3 N 1999

Kuwait

Aquamarina. C. F. A. Rashoud. il *World Archit* no87 p64-9 Je 2000

Scotland

Picture palaces. N. Cameron. il *Mod Painters* v12 no4 p101 Wint 1999

Switzerland
See also
Zurich (Switzerland)—Motion picture theaters

United States
See also
AMC Entertainment Inc.
See also subhead Motion picture theaters under the following subjects
Hollywood (Los Angeles, Calif.)
New York (N.Y.)

Dream palaces: the motion picture playhouse in the sunshine state. M. D. Kinerk and D. W. Wilhelm. bibl f il (pt col) *J Decor Propag Arts* v23 p208-37 1998

Motion picture trailers *See* Motion pictures—Advertising

Motion pictures
See also
Acting
Alphaville (Motion picture)
American beauty (Motion picture)
American psycho (Motion picture)
Animated films
Attendant (Motion picture)
Babe: pig in the city (Motion picture)
Battle of Algiers (Motion picture)
Beaver trilogy (Motion picture)
Birds (Motion picture)
Black and white (Motion picture)
Boogie nights (Motion picture)
Casablanca (Motion picture)
Chicken run (Motion picture)
China: land of my father (Motion picture)
Circle (Motion picture)
Clockwork orange (Motion picture)
Clueless (Motion picture)
Computers—Motion picture applications
Copland (Motion picture)
Courage under fire (Motion picture)
Dinosaur (Motion picture)
Downtown 81 (Motion picture)
Dr. Strangelove (Motion picture)
East palace, west palace (Motion picture)
Emmanuelle (Motion picture)
End of the affair (Motion picture)
Erin Brockovich (Motion picture)
Ermo (Motion picture)
Fantasia 2000 (Motion picture)
Fantastic voyage (Motion picture)
Fight club (Motion picture)
Film noir
Five senses (Motion picture)
Forrest Gump (Motion picture)
French connection (Motion picture)
Fried green tomatoes (Motion picture)
Full metal jacket (Motion picture)
Ghost world (Motion picture)
Gladiator (Motion picture)
Happy together (Motion picture)
High fidelity (Motion picture)
Highway patrolman (Motion picture)
Hollow man (Motion picture)
Homosexuality and motion pictures
Identification of a woman (Motion picture)
Ideology and motion pictures
In the mood for love (Motion picture)
Insider (Motion picture)
Ivan the Terrible (Motion picture)
Kadosh (Motion picture)
La captive (Motion picture)
La dolce vita (Motion picture)
La jetée (Motion picture)
Las hurdes (Motion picture)
Le temps retrouvé (Motion picture)
Les destinées sentimentales (Motion picture)
Lies (Motion picture)
Lost highway (Motion picture)
Made in China (Motion picture)
Major Damage (Motion picture)
Motion picture industry
Motion picture remakes
Motion picture sequels
Motion pictures and culture
Ninth gate (Motion picture)
North by northwest (Motion picture)
Notting Hill (Motion picture)
Pas de scandale (Motion picture)
People vs. Larry Flint (Motion picture)
Perfect storm (Motion picture)
Photography in motion pictures
Pillow talk (Motion picture)
Pitch black (Motion picture)
Pokémon the first movie: Mewtwo strikes back (Motion picture)
Princess Mononoke (Motion picture)
Quo vadis (Motion picture)
Regional identity and motion pictures

Motion pictures—See also—*cont.*
Road to El Dorado (Motion picture)
Rope (Motion picture)
Rosetta (Motion picture)
Selena (Motion picture)
Shining (Motion picture)
Short subject films
Sixth sense (Motion picture)
Sleeper (Motion picture)
Sleepy Hollow (Motion picture)
Small soldiers (Motion picture)
Snow falling on cedars (Motion picture)
Solarmax (Motion picture)
Song of the exile (Motion picture)
Star wars (Motion picture)
Star wars: episode I (Motion picture)
Straight story (Motion picture)
Stuart Little (Motion picture)
Supernova (Motion picture)
Talented Mr. Ripley (Motion picture)
Television broadcasting of films
Television motion pictures
Thin red line (Motion picture)
Thomas and the magic railroad (Motion picture)
Three kings (Motion picture)
Titan A.E. (Motion picture)
Titus (Motion picture)
To live (Motion picture: 1994)
Topsy-turvy (Motion picture)
Toy story 2 (Motion picture)
U-571 (Motion picture)
Velvet goldmine (Motion picture)
Wisconsin death trip (Motion picture)
X-Men (Motion picture)

70mm films
Beneath the surface of Galapagos. D. E. Williams. por *Am Cinematogr* v81 no2 p12, 14 F 2000

Action films
See Action films

Adventure films
See Adventure films

Advertising
Advertising and femininity: the case of Our mutual girl. M. Luckett. bibl f il *Screen* v40 no4 p363-83 Wint 1999

Anecdotes, facetiae, satire, etc.
See Motion pictures—Humor, satire, etc.

Archaeological films
See Archaeological films

Architectural films
See Architectural films

Art direction
See Motion pictures—Production design

Art in films
See Art in motion pictures

B films
See B films

Best films
See also
Canon (Motion pictures)
1999: the year's best. P. Aloi. *Art N Engl* v21 no1 p5-6 D 1999/Ja 2000
Best of the '90s: film. G. Indiana and others. col il *Artforum Int* v38 no4 p116-17 D 1999
Cannes critics choice. tab *Film Comment* v36 no4 p71 Jl/Ag 2000
Le choix de la rédaction. C. Anger and others. il *Cah Cinema* no542 p30-3 Ja 2000
Moments out of time: 1999. il *Film Comment* v36 no1 p20-4+ Ja/F 2000
The players: a Film comment poll. il *Film Comment* v36 no1 p52-61 Ja/F 2000

Bibliography
See also
Motion picture literature
"Nobody ever loved me that much": a Casablanca bibliography. J. Nachbar. bibl *J Pop Film Telev* v27 no4 p42-5 Wint 2000

Casting
Fifty years of casting: an interview with Marion Dougherty. D. Georgakas and K. Rabalais. il por *Cineaste* v25 no2 p26-31 2000

CD-ROM
Le Cinéma français des années 30. M. Deutelbaum. *Film Crit* v24 no2 p72-4 Wint 1999/2000

Censorship
See also
British Board of Film Classification
Sexual outlaws. T. Rayns. col il *Sight Sound* ns10 no2 p26-8 F 2000
"We do not ask you to condone this": How the blacklist saved Hollywood. J. Lewis. bibl f il *Cinema J* v39 no2 p3-30 Wint 2000
Why the new film The circle from Jafar Panahi, director of The white balloon is a breakthrough for Iranian cinema—and why they banned it. M. Atebbai. il *Film Comment* v36 no4 p14-15 Jl/Ag 2000

Children's films
See Motion pictures for children

Classic films
See Canon (Motion pictures)

Collectors and collecting
See Motion picture film collections

Comedy
Ants in his pants. P. Kemp. il por *Sight Sound* ns10 no5 p18-20 My 2000
Buppy love in an urban world. M. L. Mask. il *Cineaste* v25 no2 p41-5 2000
Camp comedy. S. Žižek. il (pt col) *Sight Sound* ns10 no4 p26-9 Ap 2000
A class act. K. Jones. il por *Film Comment* v36 no4 p28-32 Jl/Ag 2000
There's something about teenage comedy. S. Zacharek. col il *Sight Sound* ns9 no12 p20-2 D 1999

Competitions, awards, etc.
See also
Academy Awards
Directors Guild of America—Competitions, awards, etc.
Motion pictures—Best films
MTV Movie Awards
Saluting ingenuity. J. Holben. il *Am Cinematogr* v81 no6 p138-42 Je 2000

Conferences
See also
Robert Flaherty Film Seminar
Conferences. *Cinema J* v39 no1 p125-6 Fall 1999

Conservation and restoration
See also
Animated films—Conservation and restoration
Thanhouser Company Film Preservation, Inc.
Indelible compressions. B. Fisher. il *Am Cinematogr* v81 no5 p96-101 My 2000
Preservation. *Cinema J* v38 no4 p115-16 Summ 1999
Preservation. *Cinema J* v39 no2 p124-7 Wint 2000
Reconstructing Greed. R. Koszarski. il (pt col) *Film Comment* v35 no6 p10-15 N/D 1999
Restorations. *Cinema J* v38 no4 p116-17 Summ 1999
Restorations. *Cinema J* v39 no1 p116-18 Fall 1999
Restorations. *Cinema J* v39 no3 p121-3 Spr 2000
Touching up with Revival Digital. D. Bankston. *Am Cinematogr* v81 no4 p132 Ap 2000

Costume
Fit for a King. J. Calhoun. col il *Entertainment Des* v34 no2 p13-15 F 2000
The messenger. J. Calhoun. col il *Entertainment Des* v33 no10 p20-1 N 1999
Modern mode: film costume design in the here and now. J. Calhoun. col il *Entertainment Des* v34 no3 p38-41 Mr 2000
The talented Ann Roth. J. Calhoun. col il *Entertainment Des* v34 no2 p36-9 F 2000

Exhibitions
Costume in American cinema. S. Sider. il *Fiberarts* v27 no1 p9 Summ 2000
Dressed to thrill: costumes of the silver screen. P. Aloi. il (with cover) *Art N Engl* v21 no2 p26-8+ F/Mr 2000

Photographs
Irving Penn et la Guerre des Étoiles. P. Jodidio. col il *Connaiss Arts* no564 p78-83 S 1999

Criticism
See Motion picture criticism

Cutting
See Motion pictures—Editing

Detective and crime films
See Detective and crime films

Direction
See Motion pictures—Production and direction

Distribution
See also
Independent films—Distribution
Motion picture reissues
Television broadcasting of films
New paths for light. J. Holben. *Am Cinematogr* v80 no9 p70-1 S 1999

Documentary films
See Documentary films

Editing
See also
Animated films—Editing
Film-to-video transfer system

Motion pictures—Editing—See also—*cont.*
Motion picture film—Print dailies
Motion pictures—Post-production
Outtakes at the Flaherty. L. U. Marks. il *Afterimage* v27 no2 p5 S/O 1999
Reconstructing Greed. R. Koszarski. il (pt col) *Film Comment* v35 no6 p10-15 N/D 1999
When worlds collide. G. Solman. il *Film Comment* v36 no4 p50-1 Jl/Ag 2000

Equipment
See Cinematography—Equipment

Ethical aspects
See also
Motion pictures—Censorship
"Almost worse than the restrictive measures": Chicago reformers and the nickelodeons. J. A. Lindstrom. bibl f il *Cinema J* v39 no1 p90-112 Fall 1999
Living in oblivion: apocalypse cinema at the end of the millennium. F. Feaster. il (pt col) *Art Pap* v23 no6 p20-7 N/D 1999
Riefenstahl's return. B. Werneburg. il (pt col) pors *Art Am* v87 no10 p76-7+ O 1999
"A struggle of contending stories": race, gender, and political memory in Forrest Gump. J. H. Wang. bibl f il *Cinema J* v39 no3 p92-115 Spr 2000
"Talk not of a wife": The devil and Daniel Webster, Cabin in the sky, and Damn Yankees—American contributions to the Faust legend. T. L. Cooksey. bibl il *J Pop Film Telev* v27 no3 p18-27 Fall 1999

Exhibitions
8e biennale de l'image en mouvement: Centre pour l'image contemporaine, Saint-Gervais, Genève. S.-I. Dufour. il *Parachute* no98 p47-8 Ap/Je 2000
Deranging the senses. M. Gibbs. il *Art Mon* no234 p49-50 Mr 2000
Notorious: Alfred Hitchcock and contemporary art. Museum of Modern Art, Oxford. C. Bindman. il *Art On Pap* v4 no2 p90-1 N/D 1999
Notorious review: the art of Alfred. M. Andrews. il *Creat Camera* no359 p26-7 Ag/S 1999
Whitney Biennial: film/video program. K. Jones. il *Artforum Int* v38 no9 p172-3 My 2000

Experimental films
See Experimental films

Fantasy films
See Fantasy films

Feminist films
See Feminist films

Film
See Motion picture film

Film noir
See Film noir

Film theory
See Film theory

Gangster films
See Gangster films

Historical films
See Historical films

Historiography
The signs amongst us: Jean-Luc Godard's Histoire(s) du cinéma. J. S. Williams. bibl f *Screen* v40 no3 p306-15 Aut 1999
Stimulation or simulation?: How to deal with the historical in the new millennium. M. Macdonald. bibl f *Screen* v41 no1 p108-15 Spr 2000

History
1990-2000, une décennie en question. E. Higuinen and others. il (pt col) *Cah Cinema* no542 p16-18+ Ja 2000
Le choix de la rédaction. C. Anger and others. il *Cah Cinema* no542 p30-3 Ja 2000
Le cinéma, dans un proche avenir. C. Tesson. col il *Cah Cinema* no542 p14-15 Ja 2000
Dix malentendus. K. Jones. il *Cah Cinema* no542 p39-40 Ja 2000
Film festivals. *Cinema J* v39 no3 p118-21 Spr 2000
Et le cinéma continue. J. Rancière. il *Cah Cinema* no542 p36-8 Ja 2000
Numériquement vôtre. T. Jousse. col il *Cah Cinema* no542 p34-5 Ja 2000
Remembrance of films lost. J. Gianvito. il *Film Q* v53 no2 p39-42 Wint 1999/2000
Time going by: a Casablanca chronology. J. Nachbar and R. Merlock. *J Pop Film Telev* v27 no4 p46-8 Wint 2000
Le XXe en film, photo et vidéo. J. Lageira. il (pt col) *L'Oeil* no512 p64-9 D 1999/Ja 2000

Horror films
See Horror films

Humor, satire, etc.
Dishes of the silver screen. D. Robinson. *Ceram Mon* v48 no6 p24-6 Je/Ag 2000

Independent films
See Independent films

Internet resources
See also
Edison motion picture and sound recordings (Web site)
Cinéma sur Internet (suite, mais pas fin). E. Higuinen. *Cah Cinema* no542 p12 Ja 2000
Internet rachète le cinéma. E. Higuinen. *Cah Cinema* no543 p9 F 2000
Interzone: websites on film. J. Emerson. il *Film Comment* v36 no1 p70-1+ Ja/F 2000
Web sites. *Cinema J* v39 no2 p128-30 Wint 2000
Web sites. *Cinema J* v39 no3 p123-6 Spr 2000
Witch's brew. L. Janesch. *Print* v53 no6 p30+ N/D 1999

Lighting
See also
Television—Cinematography—Lighting
Modern love. D. E. Williams. il por *Am Cinematogr* v81 no8 p30-5 Ag 2000
Sight unseen. C. Probst. il *Am Cinematogr* v81 no8 p38-44, 48-9 Ag 2000
Special focus: lighting [8 article special section] il (pt col) plans *Am Cinematogr* v81 no3 p74-106 Mr 2000
Unleashing an inner child. D. Weiner. diag il *Am Cinematogr* v81 no7 p68-76 Jl 2000
Urban angst. B. Fisher. il *Am Cinematogr* v81 no5 p28-33 My 2000

Equipment
Mole-Richardson adds to its arsenal. il *Am Cinematogr* v81 no3 p114-15 Mr 2000
Soft, bright sources. il *Am Cinematogr* v80 no10 p109 O 1999

Exhibitions
Rock'n'roll lighting demo. il (pt col) *Am Cinematogr* v80 no12 p143 D 1999

Location filming
See also
Africa in motion pictures
Algeria in motion pictures
China in motion pictures
Dublin (Ireland) in motion pictures
Eastern Europe in motion pictures
Galapagos Islands in motion pictures
Germany in motion pictures
Glasgow (Scotland) in motion pictures
Hollywood (Los Angeles, Calif.) in motion pictures
Ireland in motion pictures
Kingston (Jamaica) in motion pictures
London (England) in motion pictures
Los Angeles (Calif.) in motion pictures
Mexico in motion pictures
Miami (Fla.) in motion pictures
Naples (Italy) in motion pictures
New York (N.Y.) in motion pictures
Paris (France) in motion pictures
Savannah (Ga.) in motion pictures
Taiwan in motion pictures
Thailand in motion pictures
All aboard! R. K. Bosley. il por *Am Cinematogr* v81 no8 p74-81 Ag 2000
Desert heat. J. Oppenheimer. col il *Am Cinematogr* v81 no2 p22, 24, 26 F 2000

Martial arts films
See Martial arts films

Melodrama
See also
Docudrama films
Lois Weber's The blot: rewriting melodrama, reproducing the middle class. J. Parchesky. bibl f il *Cinema J* v39 no1 p23-53 Fall 1999

Memorabilia
See Motion picture memorabilia

Missing and found films
Remembrance of films lost. J. Gianvito. il *Film Q* v53 no2 p39-42 Wint 1999/2000
Return of the Phantom. D. Robinson. il *Film Q* v53 no2 p43-6 Wint 1999/2000

Moral and religious aspects
See Motion pictures—Ethical aspects

Musical films
See Musical films

Narrative aspects
See also
Animated films—Narrative aspects
Motion picture plays
Descent into hell: mythic paradigms in The searchers. J. J. Clauss. bibl il *J Pop Film Telev* v27 no3 p2-17 Fall 1999
Finding ourselves on a Lost highway: David Lynch's lesson in fantasy. T. McGowan. bibl f il *Cinema J* v39 no2 p51-73 Wint 2000

Motion pictures—Narrative aspects—*cont.*
Real emotional logic: persuasive strategies in docudrama. S. N. Lipkin. bibl f il *Cinema J* v38 no4 p68-85 Summ 1999
Ro/pe. C. D. Morris. bibl il *Film Crit* v24 no2 p17-40 Wint 1999/2000
Singing in the rain. M. Olsen. col il *Sight Sound* ns10 no3 p26-8 Mr 2000
Storytelling animals. D. Hoppe. il *New Art Exam* v27 no10 p26-9 Jl/Ag 2000
Torn curtain's futile talk. C. D. Morris. bibl f il *Cinema J* v39 no1 p54-73 Fall 1999
Visible traces: documentary and the contents of photographs. G. Currie. bibl f *J Aesthet Art Crit* v57 no3 p285-97 Summ 1999; Discussion. v58 no3 p303-8 Summ 2000

Philosophy

See also
Auteurism (Motion pictures)
Cinematographers' statements
Documentary films—Philosophy
Film theory
Motion picture directors' statements
Motion pictures and language
Structuralism (Motion pictures)

Une conférence. H. Frampton. il *Cah Mus Natl Art Mod* no61 p52-7 Aut 1997
The death(s) of cinema according to Godard. M. Witt. bibl f *Screen* v40 no3 p331-46 Aut 1999
Entretien avec Hollis Frampton [interview with Hollis Frampton] P. Gidal. bibl f il *Cah Mus Natl Art Mod* no61 p58-79 Aut 1997
"The Germans wore gray, you wore blue": Frank Capra, Casablanca and the colorization controversy of the 1980s. G. R. Edgerton. bibl f il *J Pop Film Telev* v27 no4 p24-32 Wint 2000
Et le cinéma continue. J. Rancière. il *Cah Cinema* no542 p36-8 Ja 2000
Paranoia soft: a polymorphous world. J. Rian. il (pt col) *Flash Art* v32 no209 p88-91 N/D 1999

Plots, themes, etc.

See also
Genre films
See also the following headings
Abortion in motion pictures
Adultery in motion pictures
Aesthetics in motion pictures
Africa in motion pictures
Airports in motion pictures
Algeria in motion pictures
Anti-Semitism in motion pictures
Apartments in motion pictures
Apocalypse in motion pictures
Archetype (Psychology) in motion pictures
Armed forces in motion pictures
Artists in motion pictures
Asian Americans in motion pictures
Authors in motion pictures
Automobile chases in motion pictures
Automobile racing in motion pictures
Bodybuilding in motion pictures
Cannibalism in motion pictures
Chickens in motion pictures
China in motion pictures
Circus in motion pictures
Cities and towns in motion pictures
City and town life in motion pictures
Civil rights movements in motion pictures
Combat in motion pictures
Concentration camps in motion pictures
Consumption (Economics) in motion pictures
Cyborgs in motion pictures
Daily life in motion pictures
Dance in motion pictures
Devil in motion pictures
Dinosaurs in motion pictures
Dublin (Ireland) in motion pictures
Dystopias in motion pictures
Eastern Europe in motion pictures
Emotions in motion pictures
Ethnicity in motion pictures
Europe in motion pictures
Exploration in motion pictures
Extraterrestrial beings in motion pictures
Family in motion pictures
Fantasy in motion pictures
Feminine beauty (Aesthetics) in motion pictures
Femininity in motion pictures
Football in motion pictures
Frontier and pioneer life in motion pictures
Future in motion pictures
Galapagos Islands in motion pictures
Gambling in motion pictures
Gaze in motion pictures
Gender identity in motion pictures
Germany in motion pictures
Ghosts in motion pictures
Glasgow (Scotland) in motion pictures
Great Britain in motion pictures
Heroes in motion pictures
Hitler, Adolf, 1889-1945—In motion pictures
Hollywood (Los Angeles, Calif.) in motion pictures
Hollywood in motion pictures
Holocaust, Jewish (1939-1945) in motion pictures
Homosexuality in motion pictures
Houses in motion pictures
Human body in motion pictures
Humor in motion pictures
Identity in motion pictures
Immigration and emigration in motion pictures
Imperialism in motion pictures
Indians of North America in motion pictures
Ireland in motion pictures
Joan, of Arc, Saint, 1412-1431—In motion pictures
Kingston (Jamaica) in motion pictures
Labor and laboring classes in motion pictures
Law in motion pictures
Lesbianism in motion pictures
London (England) in motion pictures
Los Angeles (Calif.) in motion pictures
Love in motion pictures
Masculinity in motion pictures
Mental illness in motion pictures
Mexico in motion pictures
Miami (Fla.) in motion pictures
Middle classes in motion pictures
Mimesis in motion pictures
Mother-daughter relationship in motion pictures
Museums and art galleries in motion pictures
Mythology in motion pictures
Naples (Italy) in motion pictures
National identity in motion pictures
Nationalism in motion pictures
Nature in motion pictures
New York (N.Y.) in motion pictures
Nostalgia in motion pictures
Obesity in motion pictures
Orthodox Judaism in motion pictures
Paris (France) in motion pictures
Phallus in motion pictures
Piano in motion pictures
Pimps in motion pictures
Politics in motion pictures
Pornography in motion pictures
Pottery in motion pictures
Presley, Elvis, 1935-1977—In motion pictures
Race awareness in motion pictures
Race relations in motion pictures
Racism in motion pictures
Rain in motion pictures
Realism in motion pictures
Redemption in motion pictures
Religion in motion pictures
Robots in motion pictures
Rome in motion pictures
Samurai in motion pictures
Savannah (Ga.) in motion pictures
Sex (Psychology) in motion pictures
Sex in motion pictures
Sex role in motion pictures
Sexual desire in motion pictures
Slavery in motion pictures
Slums in motion pictures
Social classes in motion pictures
Social conflict in motion pictures
Social problems in motion pictures
Space flight in motion pictures
Space vehicles in motion pictures
Storms in motion pictures
Submarines in motion pictures
Suburbs in motion pictures
Suicide in motion pictures
Surrealism in motion pictures
Taiwan in motion pictures
Taoism in motion pictures
Television in motion pictures
Thailand in motion pictures
Time in motion pictures
Tornadoes in motion pictures
Torture in motion pictures

Motion pictures—Plots, themes, etc.—See also the following headings—*cont.*
Transsexualism in motion pictures
Trees in motion pictures
United States. Marine Corps—In motion pictures
Vampires in motion pictures
Violence in motion pictures
Welles, Orson, 1915-1985—In motion pictures
Women soldiers in motion pictures
Youth in motion pictures
Le di lemme de Frampton, le dilemme de Zorn. A. S. Weiss. bibl f il *Cah Mus Natl Art Mod* no61 p80-9 Aut 1997

Political aspects
See Motion pictures and politics

Pornographic films
See Pornographic films

Post-production
See also
Animation—Post-production
Cinematography—Printing processes
Edit-suite filmmaking. R. Magid. col il *Am Cinematogr* v80 no9 p118-20+ S 1999
Our world is not enough. H. Walters. col il *Creat Rev* v19 no12 p77-9 D 1999
Space race. R. Magid. il (pt col) *Am Cinematogr* v81 no3 p58-9, 61 Mr 2000
A test of hi-def. D. Kaufman. il *Am Cinematogr* v81 no5 p102-6 My 2000

Prison films
See Prison films

Production and direction
See also
Animated films—Production and direction
Auteurism (Motion pictures)
Cinematographers' statements
Documentary films—Production and direction
Motion picture direction as a profession
Motion picture directors
Motion picture directors—Collaboration
Motion picture directors' statements
Motion picture producers
Motion pictures—Casting
Production services firms
At home with the Kubricks. N. James. il (pt col) pors *Sight Sound* ns9 no9 p12-18 S 1999
Caribbean heat. D. Kaufman. il (pt col) por *Am Cinematogr* v81 no4 p64-73 Ap 2000
Cinema with a roof over its head. K. Jones. por *Film Comment* v35 no5 p46-8+ S/O 1999
Circus Maximus. J. Calhoun. il *Entertainment Des* v34 no7 p36-9 Jl 2000
Comment le cavalier sans tête a pris corps. B. Krohn. il (pt col) *Cah Cinema* no542 p52-7 Ja 2000
Dealer's hand. C. Pizello. il *Am Cinematogr* v81 no8 p26-30 Ag 2000
Death's cabbie. D. Thompson. col il *Sight Sound* ns9 no12 p12-14 D 1999
Desire is violence [interview with Claire Denis] C. Darke. il por *Sight Sound* ns10 no7 p16-18 Jl 2000
Entretien avec David Lynch [interview with David Lynch] N. Saada and S. Toubiana. col il pors *Cah Cinema* no540 p40-51 N 1999
The hours and times: the (film) world according to Steven Soderbergh. D. Kehr. il *Film Comment* v35 no5 p40-2+ S/O 1999
How to get a head in movies [interview with S. Jonze and C. Kaufman] J. Mount. col il por *Sight Sound* ns10 no3 p12-13 Mr 2000
In the mood for Edinburgh [interview with Wong Kar-Wai] T. Rayns. il *Sight Sound* ns10 no8 p14-17 Ag 2000
Industrial light and magic. D. Thompson. col il por *Sight Sound* ns10 no4 p34-6 Ap 2000
Jock of gold. S. Levy. il (pt col) *Sight Sound* ns9 no12 p16-19 D 1999
Keeping a distance. J. Bergstrom. il (pt col) por *Sight Sound* ns9 no11 p26-8 N 1999
O lucky man. C. MacCabe. il por *Sight Sound* ns10 no6 p18-21 Je 2000
Lunatics on the pitch. K. Jackson. *Sight Sound* ns10 no6 p26-8 Je 2000
The making of Sergio Leone's A fistful of dollars [Sergio Leone: something to do with death; book excerpt] C. Frayling. bibl f il por *Cineaste* v25 no3 p14-22 2000
Merchant Ivory's The golden bowl: a new production stars some of England's greatest houses. M. Owens. col il *Archit Dig* v57 no4 p186-202 Ap 2000
No smoking gun. N. James. col il *Sight Sound* ns10 no3 p14-17 Mr 2000
Quadruple vision. D. Bankston. il (pt col) pors *Am Cinematogr* v81 no4 p52-63 Ap 2000
Quest for perfection. il pors *Am Cinematogr* v80 no10 p40-2+ O 1999
Robert Redford's The legend of Bagger Vance: re-creating the visual style of the old south for his next feature. J. Thurman. col il por *Archit Dig* v57 no4 p90-8 Ap 2000
Salt of the sea [interview with Wolfgang Petersen] R. Magid. il por *Am Cinematogr* v81 no7 p62-6 Jl 2000
Séquence 12. col il *Cah Cinema* no538 p46-9 S 1999
"Son histoire, mes images". E. Higuinen. il *Cah Cinema* no539 p18 O 1999
Sound strategies: Lang's rearticulation of Renoir. T. Welsch. bibl f *Cinema J* v39 no3 p51-65 Spr 2000
Sundance 2000: variety is the spice. M. Mirchevsky and others. il (pt col) *Am Cinematogr* v81 no4 p84-115 Ap 2000
Veni, vidi, vici [interview with Ridley Scott] D. Bankston. il por *Am Cinematogr* v81 no5 p46-53 My 2000
Way down South. V. Nuñez. col il *Sight Sound* ns9 no11 p62-3 N 1999

Production design
See also
Motion picture props
Motion pictures—Post-production
Motion pictures—Setting and scenery
Television—Production design
Anarchy in the U.S.A. C. Probst. il (pt col) pors *Am Cinematogr* v80 no11 p42-4+ N 1999
An authentic fairy tale. B. Fisher. col il *Am Cinematogr* v80 no12 p18+ D 1999
The complete saga of Star wars: episode I—the phantom menace [14 article special issue] col il *Am Cinematogr* v80 no9 p26-30+ S 1999
Eighties bloody eighties. J. Calhoun. il *Interiors* v159 no4 p81-2 Ap 2000
Headless in Sleepy Hollow. J. Calhoun. col il *Entertainment Des* v33 no10 p38-40 N 1999
Here's your head. What's your hurry? J. Calhoun. col il *Interiors* v158 no12 p62-3 D 1999
Hollow-eyed with horror. G. Gibson. col il *Blueprint* no169 p67 F 2000
Light sabre fantastic. J. Hollis. col il *Creat Rev* v19 no10 p84 O 1999
Lunar ambition. J. A. Henderson. il *Am Cinematogr* v81 no3 p108-12 Mr 2000
The old ultra-violence. V. LoBrutto. il *Am Cinematogr* v80 no10 p52-6+ O 1999
Paging 007. R. Magid. il (pt col) por *Am Cinematogr* v80 no12 p60-2+ D 1999
Paradise lost [interview with Darius Khondji] E. Rudolph. il (pt col) pors *Am Cinematogr* v81 no2 p74-6, 78-86 F 2000
Savoy fare. J. Calhoun. col il *Interiors* v159 no2 p78-9 F 2000
A sword in a bed. S. Pizzello. col il *Am Cinematogr* v80 no10 p28-34+ O 1999
Taymor tackles Titus. J. Calhoun. col il *Entertainment Des* v34 no3 p8, 12-13 Mr 2000
A timeless tale of revenge. S. Pizzello. il (pt col) *Am Cinematogr* v81 no2 p52-6, 58, 60, 62-3 F 2000
A Topsy-turvy world. J. Calhoun. col il *Entertainment Des* v34 no1 p30-3 Ja 2000
Urban gothic. E. Rudolph. col il pors *Am Cinematogr* v80 no11 p30-4+ N 1999

Propaganda films
See Propaganda films

Psychological aspects
See also
Archetype (Psychology) in motion pictures
Emotions in motion pictures
Masculinity in motion pictures
Mental illness in motion pictures
The cyberstar: digital pleasures and the end of the unconscious. B. Creed. bibl f *Screen* v41 no1 p79-86 Spr 2000
Film festivals. *Cinema J* v38 no4 p109-15 Summ 1999
Kids return. H. Hampton. il *Film Comment* v35 no6 p16-18+ N/D 1999
Nostalgia of the new wave: structure in Wong Kar-wai's Happy together. R. Chow. bibl f il *Camera Obscura* no42 p30-49 S 1999
Processes of subjectification in Fassbinder's I only want you to love me. T. Grisham. bibl f *Screen* v40 no4 p423-45 Wint 1999
Resident phantoms. J. Romney. col il *Sight Sound* ns9 no9 p8-11 S 1999
Too late the hero. L. Gross. col il *Sight Sound* ns9 no9 p20-3 S 1999

Publicity
Le syndrome du chef-d'œuvre. T. Jousse. col il *Cah Cinema* no540 p32-3 N 1999

Motion pictures—*cont.*

Road films

See Road films

Science fiction

See Science fiction films

Setting and scenery

See also

Motion pictures—Location filming

Back to the future. S. Pizzello. col il pors *Am Cinematogr* v80 no9 p36-40+ S 1999

Blood & circuses. J. Calhoun. il *Interiors* v159 no8 p117-18 Je 2000

Chinatown—a screenwriter's eulogy for Los Angeles. R. Towne. il por *Archit Dig* v57 no4 p64-8 Ap 2000

Circus Maximus. J. Calhoun. il *Entertainment Des* v34 no7 p36-9 Jl 2000

Dalí-Hitchcock, histoire d'œil. J. Lageira. il (pt col) por *L'Oeil* no511 p76-9 N 1999

Grand illusion: building character by design in The kid. P. Haldeman. il *Archit Dig* v57 no7 p56-63 Jl 2000

Great Caesar's ghost—whose version of history is Gladiator? N. S. G. Stern. il *Archit Rec* v188 no7 p27 Jl 2000

Here's your head. What's your hurry? J. Calhoun. col il *Interiors* v158 no12 p62-3 D 1999

Merchant Ivory's The golden bowl: a new production stars some of England's greatest houses. M. Owens. col il *Archit Dig* v57 no4 p186-202 Ap 2000

Rebuilding ancient Rome. R. Magid. il por *Am Cinematogr* v81 no5 p54-9 My 2000

Robert Redford's The legend of Bagger Vance: re-creating the visual style of the old south for his next feature. J. Thurman. col il por *Archit Dig* v57 no4 p90-8 Ap 2000

Uneasy street. J. Calhoun. col il *Interiors* v158 no10 p90+ O 1999

Van Nest Polglase and the modern movie set: a pioneer who changed the cinematic landscape. D. Albrecht. il por *Archit Dig* v57 no4 p158-71 Ap 2000

Virtual realities. R. Magid. col il *Am Cinematogr* v80 no9 p82-4+ S 1999

Will it dress? K. Adam. il *Sight Sound* ns9 no9 p62-3 S 1999

Wrap shot. il *Am Cinematogr* v80 no12 p144 D 1999

Exhibitions

The eternal menace: back to the same tired old future. M. Pawley. *Archit J* v211 no18 p26 My 11 2000

Force fielding. J. Tucker. il *Blueprint* no172 p100 My 2000

Silent films

See Silent films

Social aspects

See also

Motion picture audiences

Motion pictures and politics

Social problems in motion pictures

Bit parts: dismembering Elvis in recent Hollywood films. T. C. Carlson. bibl *Film Crit* v24 no1 p73-85 Fall 1999

Lois Weber's The blot: rewriting melodrama, reproducing the middle class. J. Parchesky. bibl f il *Cinema J* v39 no1 p23-53 Fall 1999

Look away!: political vision. F. Cason. bibl f il (pt col) *New Art Exam* v27 no3 p28-31+ N 1999

Manipulating visual pleasure in Muriel. A. J. O'Brien. bibl *Q Rev Film Video* v17 no1 p49-61 2000

Sick city boy. N. James. il *Sight Sound* ns10 no5 p22-4 My 2000

Theater and film, or Adolphe Appia and me. H.-J. Syberberg. *Film Crit* v24 no2 p55-65 Wint 1999/2000

Special effects

See Cinematography—Special effects

Sports films

See Sports films

Spy films

See Spy films

Stereoscopic films

See Motion pictures—Three dimensional films

Student films

A labor of love and forgiveness. S. Argy. il *Am Cinematogr* v81 no6 p143-6 Je 2000

Study and teaching

See Motion picture education

Technique

See also

Image processing

Post-production systems

Voiceovers (Motion pictures)

Lighting: our legacy as cinematographers. R. Crudo. *Am Cinematogr* v81 no3 p74-5 Mr 2000

Technological innovations

ASC statement on digital cinema. J. Hora. *Am Cinematogr* v81 no8 p135 Ag 2000

Saluting ingenuity. J. Holben. il *Am Cinematogr* v81 no6 p138-42 Je 2000

When will film be dead? S. Poster. *Am Cinematogr* v81 no8 p134 Ag 2000

Teen films

See Teen films

Three dimensional films

Larger than life. J. Rubin. col il *Entertainment Des* v34 no2 p28-9+ F 2000

Titles

Credits—are animators getting their due? R. Sigler. *Anim Mag* v13 no12 p4 D 1999

Underground films

See Experimental films

Videotapes

Francocinephile video blues. J. M. West. il *Cineaste* v24 no4 p48-9 1999

Sleaze mania, Euro-trash, and high art: the place of European art films in American low culture. J. Hawkins. bibl f il *Film Q* v53 no2 p14-29 Wint 1999/2000

Video. D. Leigh. *Sight Sound* ns10 no6 p60-2 Je 2000

Web sites

See Motion pictures—Internet resources

Westerns

See Western films

Wide screen films

See also

Imax motion pictures

Motion pictures—70mm films

A widescreen Cider house. E. Rudolph. il (pt col) pors *Am Cinematogr* v81 no1 p14+ Ja 2000

Conferences

Celebrating oversized images. *Am Cinematogr* v81 no1 p26+ Ja 2000

Africa

African cinema and the question of meaning: an interview with Jean-Pierre Bekolo. J. G. Akudinobi. il por *Third Text* no48 p71-80 Aut 1999

Albania

Le cinéma des Balkans. M.-A. Guerin. *Cah Cinema* no543 p51 F 2000

Argentina

Keeping tabs on the latest world cinema hotspots. C. España. il *Film Comment* v36 no4 p12-13 Jl/Ag 2000

Asia

Retour en Asie. T. Jousse and C. Tesson. *Cah Cinema* no540 p supp 3 N 1999

Australia

Soul survivor. K. Pullinger. col il *Sight Sound* ns9 no10 p8-11 O 1999

China

Chinese and Chinese diaspora cinema [10 article special section] bibl il *Jump Cut* no42 p68-134 1998

From the fifth to the sixth generation: an interview with Zhang Yimou. T. Ye. bibl f il pors *Film Q* v53 no2 p2-13 Wint 1999/2000

Nouvelles de Chine. C. Tesson. il *Cah Cinema* no543 p45-7 F 2000

History

Return of the Phantom. D. Robinson. il *Film Q* v53 no2 p43-6 Wint 1999/2000

Cuba

Renouveau argentin. S. Toubiana. il por *Cah Cinema* no543 p47-9 F 2000

Czech Republic

Czechs on the rebound. P. Hames. il *Sight Sound* ns10 no7 p32-4 Jl 2000

Finland

"Cinema needs will power". H. Ylänen. il por *Form Funct Finl* no77 p30-2 2000

Cinema redivivus. P. von Bagh. il *Form Funct Finl* no77 p33-5 2000

Film is now the most important of the arts! L. Törhönen. il *Form Funct Finl* no77 p20-5 2000

France

See also

Association of French Cinematographers

The group. C. Drake. col il *Sight Sound* ns9 no12 p24-7 D 1999

Manipulating visual pleasure in Muriel. A. J. O'Brien. bibl *Q Rev Film Video* v17 no1 p49-61 2000

La querelle des sentiments. H. Gauville. il *Art Press* no252 p92 D 1999

Resnais as regionalist. J. Rosenbaum. il *Film Comment* v36 no3 p48 My/Je 2000

La semaine des Cahiers à Pékin. C. Tesson. il *Cah Cinema* no543 p13 F 2000

Teaching French national cinema. C. Faulkner. *Cinema J* v38 no4 p88-93 Summ 1999

Motion pictures—France—*cont.*

History

Le Cinéma français des années 30. M. Deutelbaum. *Film Crit* v24 no2 p72-4 Wint 1999/2000

Germany

See also

National socialism and motion pictures

History—Conferences

New perspectives on Expressionist film 1. From Caligari to Kuhle Wampe: the golden age of German cinema, 1919-32. University of Edinburgh, 26-28 March 1999. S. MacKenzie. *Screen* v40 no4 p454-6 Wint 1999

Great Britain

See also

British Film Institute

British Society of Cinematographers

Get smarter. D. Leigh. *Sight Sound* ns10 no6 p22-5 Je 2000

Howard's way. G. Macnab. por *Sight Sound* ns10 no5 p26-9 My 2000

History

A brief history of British cinematography. D. Petrie. il *Am Cinematogr* v80 no12 p86-8+ D 1999

Hong Kong

Charisma express. T. Rayns. col il *Sight Sound* ns10 no1 p34-6 Ja 2000

Defining "Chinese" [review article] Y.-y. Yeh. il *Jump Cut* no42 p73-6 1998

John Woo's cinema of hyperkinetic violence: from A better tomorrow to Face/off. R. Hanke. bibl *Film Crit* v24 no1 p39-59 Fall 1999

India

See also

New Delhi Film Festival

Aesthetics as woman: Aparna Sen's Parama. G. Ramanathan. bibl *Q Rev Film Video* v17 no1 p63-73 2000

National pasts and futures: Indian cinema. R. S. Vasudevan. *Screen* v41 no1 p119-25 Spr 2000

Iran

Tehran journal. A. Simon. il *Film Comment* v36 no3 p11-13 My/Je 2000

Why the new film The circle from Jafar Panahi, director of The white balloon is a breakthrough for Iranian cinema—and why they banned it. M. Atebbai. il *Film Comment* v36 no4 p14-15 Jl/Ag 2000

Ireland

Northern lights [exhibit] C. Twardy. il *Afterimage* v27 no2 p12 S/O 1999

Italy

Autumnal discontent. O. Möller. il *Film Comment* v36 no4 p48-9 Jl/Ag 2000

Japan

See also

Anime (Motion pictures)

Japon. J.-S. Chauvin. *Cah Cinema* no543 p45 F 2000

This gun for hire. T. Rayns. il por *Sight Sound* ns10 no5 p30-2 My 2000

Korea (South)

Le cinéma coréen: l'exception asiatique. C. Tesson. il *Cah Cinema* no540 p supp 4-7 N 1999

Korean cinema today [4 article special section] il por *Koreana* v14 no2 p4-35 Summ 2000

Panorama du cinema coreen. il *Cah Cinema* no540 p supp 9-11 N 1999

Latin America

New dogs, new tricks: Latin American films at Cannes. R. Peña. il *Film Comment* v36 no4 p72 Jl/Ag 2000

Lebanon

Beyrouth. M. Orléan. il *Cah Cinema* no543 p51 F 2000

Morocco

A decade of light and shade. M. Jibril. col il *Rev Noire* no33-34 p170-1 1999

Philippines

The art of pito pito. R. Garcia. il por *Film Comment* v36 no4 p53-5 Jl/Ag 2000

Russia (Federation)

See also

Motion pictures—Soviet Union

Senegal

Anarchic visions. R. Sklar. il por *Film Comment* v36 no3 p40-3 My/Je 2000

Soviet Union

Remakes: stérilisants ou productifs? J. Magny. il *Cah Cinema* no538 p10 S 1999

Syria

La génération perdue du cinéma syrien. É. Lequeret. il *Cah Cinema* no543 p49-50 F 2000

Taiwan

Defining "Chinese" [review article] Y.-y. Yeh. il *Jump Cut* no42 p73-6 1998

New Taiwan cinema in the 80s. D. Kellner. bibl f il *Jump Cut* no42 p101-15 1998

Plural and transnational. G. Marchetti. bibl f il *Jump Cut* no42 p68-72 1998

Turkey

Le cinéma des Balkans. M.-A. Guerin. *Cah Cinema* no543 p51 F 2000

United States

See also

Academy of Motion Picture Arts and Sciences

American Film Institute

American Society of Cinematographers

L'Amérique plus que jamais obésédée par la violence de son cinéma. E. Higuinen. col il *Cah Cinema* no538 p26 S 1999

Doing the thinking for all of us: Casablanca and the home front. J. Nachbar. bibl f il *J Pop Film Telev* v27 no4 p5-15 Wint 2000

"I didn't know anyone could be so unselfish": liberal empathy, the welfare state, and King Vidor's Stella Dallas. A. Siomopoulos. bibl f il *Cinema J* v38 no4 p3-23 Summ 1999

John Woo's cinema of hyperkinetic violence: from A better tomorrow to Face/off. R. Hanke. bibl *Film Crit* v24 no1 p39-59 Fall 1999

Rebonds américains. N. Saada. il *Cah Cinema* no543 p10-11 F 2000

"Talk not of a wife": The devil and Daniel Webster, Cabin in the sky, and Damn Yankees—American contributions to the Faust legend. T. L. Cooksey. bibl il *J Pop Film Telev* v27 no3 p18-27 Fall 1999

History

"Almost worse than the restrictive measures": Chicago reformers and the nickelodeons. J. A. Lindstrom. bibl f il *Cinema J* v39 no1 p90-112 Fall 1999

"Come on home with me": 42nd Street and the gay male world of the 1930s. L. J. Leff. bibl f il *Cinema J* v39 no1 p3-22 Fall 1999

Lester Walton's Écriture noir: black spectatorial transcodings of "cinematic excess". A. Everett. bibl f il *Cinema J* v39 no3 p30-50 Spr 2000

Uncle Tom, Goldilocks and the Rough Riders: early cinema's encounter with empire. K. Whissel. bibl f il *Screen* v40 no4 p384-404 Wint 1999

Yugoslavia

Le cinéma des Balkans. M.-A. Guerin. *Cah Cinema* no543 p51 F 2000

Zimbabwe

Le complot d'Aristote. J.-P. Bekolo. col il *Rev Noire* no28 p63 Mr/My 1998

Dreaming of cinema. I. Boni-Claverie. il *Rev Noire* no28 p64 Mr/My 1998

When gazelles fly: an inventory of cinema. I. Boni-Claverie. col il *Rev Noire* no28 p58-61 Mr/My 1998

Motion pictures, Black and white

See also

Motion picture film—Coloring

A retro-comic view of Manhatten [sic] E. Rudolph. il *Am Cinematogr* v80 no11 p107-8 N 1999

Motion pictures, Mexican American

See also

Aztlán Film Institute

Motion pictures and architecture *See* Architecture and motion pictures

Motion pictures and art *See* Art and motion pictures

Motion pictures and culture

The death(s) of cinema according to Godard. M. Witt. bibl f *Screen* v40 no3 p331-46 Aut 1999

Playing it again and again: Casablanca's impact on American mass media and popular culture. K. M. Jackson. bibl f il *J Pop Film Telev* v27 no4 p33-41 Wint 2000

Motion pictures and ideology *See* Ideology and motion pictures

Motion pictures and interior design *See* Interior design in motion pictures

Motion pictures and language

Pumping up the world with cinematic supplements. K. Lundeen. bibl *Film Crit* v24 no1 p60-72 Fall 1999

Torn curtain's futile talk. C. D. Morris. bibl f il *Cinema J* v39 no1 p54-73 Fall 1999

Motion pictures and literature

See also

Motion picture adaptations

Motion pictures and poetry

Motion pictures and music

The heavens over Havana [interview with Wim Wenders] R. Falcon. il (pt col) pors *Sight Sound* ns9 no10 p24-6 O 1999

O lucky man. C. MacCabe. il por *Sight Sound* ns10 no6 p18-21 Je 2000

Same ol' samo. M. McGonigal. il *Artforum Int* v38 no10 p53 Summ 2000

Motion pictures and music—*cont.*
Singing in the rain. M. Olsen. col il *Sight Sound* ns10 no3 p26-8 Mr 2000
Motion pictures and photography
See also
Motion picture still photography
Visible traces: documentary and the contents of photographs. G. Currie. bibl f *J Aesthet Art Crit* v57 no3 p285-97 Summ 1999; Discussion. v58 no3 p303-8 Summ 2000
Motion pictures and poetry
Film poems. A. Lambirth. il *Sight Sound* ns9 no10 p32 O 1999
Motion pictures and politics
See also
Imperialism in motion pictures
National socialism and motion pictures
Propaganda films
Look away!: political vision. F. Cason. bibl f il (pt col) *New Art Exam* v27 no3 p28-31+ N 1999
Korea (South)
L'affaire des quotas en Corée. C. Tesson. col il *Cah Cinema* no538 p19 S 1999
United States
"A struggle of contending stories": race, gender, and political memory in Forrest Gump. J. H. Wang. bibl f il *Cinema J* v39 no3 p92-115 Spr 2000
"We do not ask you to condone this": How the blacklist saved Hollywood. J. Lewis. bibl f il *Cinema J* v39 no2 p3-30 Wint 2000
Motion pictures and regional identity *See* Regional identity and motion pictures
Motion pictures and society *See* Motion pictures—Social aspects
Motion pictures and television
See also
Television broadcasting of films
Television motion pictures
Motion pictures and theater
Bloody arcades. J. Wrathall. il *Sight Sound* ns10 no7 p24-6 Jl 2000
Theater and film, or Adolphe Appia and me. H.-J. Syberberg. *Film Crit* v24 no2 p55-65 Wint 1999/2000
Motion pictures for children
Toys in the attic: the unsung pleasures and (terrors) of Babe: pig in the city and Small soldiers. C. Kelly. il *Film Q* v53 no4 p41-6 Summ 2000
Motion pictures in propaganda *See* Propaganda films
Motion simulation rides
Moving to the music. J. Holben. il por *Am Cinematogr* v81 no6 p128-35 Je 2000
Motley, Archibald John, 1891-1980
about
Representing race: disjunctures in the work of Archibald J. Motley, Jr. A. M. Mooney. bibl f il por *Mus Stud* v24 no2 p162-79, 262-5 1999
il: Self-portrait; The Octoroon girl; A mulatress; Mammy; Kikuyu god of fire; Waganda (Uganda) woman's dream; The liar; Saturday night; Nightlife
Reproductions
Death on the ridge road (oil on masonite, 1935)
Am Art Rev v12 no2 p126 Mr/Ap 2000 (col)
Gettin' religion (oil on canvas, 1948)
Am Art Rev v12 no2 p124 Mr/Ap 2000 (col)
Motor scooters
Crossbred traffic: BMW C1. A. Walker. il *Blueprint* no172 p98 My 2000
Motor scooters in art
Scoot! col il *Br J Photogr* no7256 p14-15 D 22-29 1999
Motor vehicles
See also
Automobiles
Motor scooters
Motorcycle clubs
See also
Flaming Knights Motorcycle Club
Motorcycle showrooms
England
Biker walls. G. Demetri. il *Archit J* v211 no24 p supp 12-13 Je 22 2000
Motorcycles
See also
Motor scooters
Motorcycles in art
See also
Motor scooters in art
Motorways *See* Express highways
Motril (Spain)
Churches
Una obra inédita de Luis Machuca: la Torre de la Vela, de Motril. J. P. Cruz Cabrera. bibl f il *Archivo Esp Arte* v72 no285 p80-6 Ja/Mr 1999
La transformación de un templo en fortaleza militar: la iglesia mayor de Motril. J. P. Cruz Cabrera. bibl f il plan *Cuad Arte Univ Granada* no30 p49-65 1999
Mottahedeh, Mildred, 1908-2000
about
Obituary
Orientations por v31 no5 p80 My 2000. L. Roberts.
Mottoes *See* Emblems
Moualla, Tallal, 1952-
Exhibitions
Sharjah—Bruxelles art exchange. T. Moualla and others. col il pors *Cimaise* v46 no262 p17-24 N/D 1999
Mouans-Sartoux (France)
Architecture
Ateliers pédagogiques à Mouans-Sartoux: M. Barani. A. Zimmermann. il (pt col) plans *Archit Aujourd'hui* no323 p80-3 Jl 1999
Mouchette.org (Web site)
Mouchette. A. Bureaud. il *Art Press* no257 p90 My 2000
Moudon, Anne Vernez
Proof of goodness: a substantive basis for new urbanism? bibl f il *Places* v13 no2 p38-43 Spr 2000
Mougenot, Céleste Boursier- *See* Boursier-Mougenot, Céleste
Mound builders *See* Mississippian culture
Mounds (Archaeology)
England
Burnt mounds in the East Midlands. M. Beamish and S. Ripper. il *Antiquity* v74 no283 p37-8 Mr 2000
Metalworker or shaman: Early Bronze Age Upton Lovell G2a burial. C. A. Shell. il *Antiquity* v74 no284 p271-2 Je 2000
Great Britain
See also
Mounds (Archaeology)—England
United States
Late Woodland landscapes of Wisconsin: ridged fields, effigy mounds and territoriality. W. G. Gartner. bibl il maps *Antiquity* v73 no281 p671-83 S 1999
Mount Desert Island (Me.)
Architecture
Gluckman Mayner Architects: Acadia summer arts program, Mount Desert Island, Maine. P. Arcidi. col il *Architecture* v89 no1 p104-7 Ja 2000
Mount Moriah Cemetery (Deadwood, S.D.)
The Midas touch. H. Hammatt. il map *Landsc Archit* v90 no7 p48-51 Jl 2000
Mount Pleasant (Mich.)
Architecture
Let there be light . . . and music. J. A. Raimondi. col il plan *Contract Des* v42 no2 p38-41 F 2000
Mount Vernon (Va.: Estate)
George Washington at Mount Vernon: the first president's Virginia homestead. G. Wills. col il por *Archit Dig* v56 no11 p80+ N 1999
Mountain architecture *See* Hillside architecture
Mountains
Photographs
Climb every mountain. S. Brown. il *Br J Photogr* no7278 p18-19 My 31 2000
Getting to the top. S. Brown. il *Br J Photogr* no72498[i.e. 7249] p10-11 N 3 1999
Mountain high. S. Brown. col il *Br J Photogr* no72498[i.e. 7249] p12-14 N 3 1999
Photographers in Andean visual culture: traces of an absent landscape. N. Majluf. bibl f il *Hist Photogr* v24 no2 p91-100 Summ 2000
Mountains in art
See also
Mountains—Photographs
Exhibitions
Kŭmgangsan art exhibition: art of Mt. Kŭmgang from the 18th century to the 20th century. T.-h. Lee. col il *Koreana* v13 no3 p76-8 Aut 1999
Mountainville (N.Y.)
Galleries and museums
See also
Storm King Art Center
Mounting of pictures *See* Art—Trimming, mounting, etc.
Moura, Eduardo Souto de, 1952-
about
Cylindrical vision. P. McGuire. il (pt col) plans *Archit Rev* v206 no1234 p84-5 D 1999
Eduardo Souto de Moura in Matosinhos: cylinder with a message. M. Cannatà and F. Fernandes. col il plans *Abitare* no392 p110-13 F 2000

Moura, Eduardo Souto de, 1952-—about—*cont.*
Eduardo Souto Moura: house at Moledo, near Oporto, Portugal. il (pt col) plans *Archit Des* v69 no5/6 p84-7 My/Je 1999
Holding court. D. Cohn. il *World Archit* no86 p78-81 My 2000
Santa Maria do Bouro Monastery, Portugal. S. Schneider. il (pt col) plans *Baumeister* v96 no12 p50-9 D 1999

Mouraud, Tania
Exhibitions
Côte ouest: Tania Mouraud: Armand Hammer Museum; Pierre Huyghe: Museum of Art de Santa Monica; Anne et Patrick Poirier: Getty Research Institute. J. Zellen. il *Art Press* no254 p73-5 F 2000
il: Wall painting

Mourning customs
See also
Mourning jewelry
Mourning pictures
Exhibitions
La mort n'en saura rien: reliques d'Europe et d'Oc'canie. G. Bounoure. il *Arts Afr Noire* no112 p52-4 Wint 1999

Mourning jewelry
Exhibitions
Memento mori: mourning jewellery: Birmingham School of Jewellery, Birmingham. R. Turner. *Crafts* no162 p53 Ja/F 2000

Mourning pictures
Abbott Thayer's Stevenson memorial. R. Murray. bibl f il (pt col) por *Am Art* v13 no2 p2-25 Summ 1999
A memorial portrait of Zhuang Guan. S. Little. bibl f il (pt col) *Orient Art* v45 no2 p62-74 Summ 1999
Exhibitions
Florence: La morte e la gloria. Apparati funebri medicei per Filippo II di Spagna e Margherita d'Austria. Cappelle Medicee. D. H. Bodart. *Gaz B-Arts* ser6 v134 no1570 p Chronique des Arts 8 N 1999

Mouse (Computer equipment)
Of mice and men. B. Kätz. col il *ID* v46 no7 p67 N 1999

Moussavi, Farshid, 1965-
about
Interview with Alejandro Zaera-Polo and Farshid Moussavi: foa (foreign office architects ltd) on yipt. H. Futai. il (pt col) plans *A + U* no353 p4-31 F 2000

Movable bridges
Michael Silver: Drowning Bridge: Campo l'Arsenal, Venice, Italy. il plans *A + U* no349 p104-9 O 1999

Movable roofs
See also
Stadiums—Movable roofs
Buildings under power. R. Barreneche. il *Architecture* v89 no5 p130-7 My 2000
Moving garden. il *Jpn Archit* no38 p68-9 Summ 2000
The sky's the limit. M. Cadji. il *RIBA J* v107 no3 p82-5 Mr 2000

Movalli, Charles
Reproductions
Barges on the Thames (acrylic on canvas)
Am Art Rev v11 no6 p111 N/D 1999 (col)
Heading for the mark (acrylic on linen)
Am Art Rev v11 no6 p77 N/D 1999 (col)

Movement
Bewegung im Raum, Raum im Bewegung. A. Ruby. bibl f il *Werk Bauen Wohnen* no5 p6-9+ My 1999

Movement, Psychology of
See also
Muscular sense

Movement in art
See also
Futurism
Kinetic art
Mobiles

Movement in photography
Étienne-Jules Marey, genie de la mesure. M. Poivert. il *Connaiss Arts* no569 p46-9 F 2000
Étude aérodynamique sur les courantes de fumée: Étienne-Jules Marey. A. Gunthier. il (pt col) *Beaux Arts Mag* no189 p102-3 F 2000
How did Muybridge do it? P. Prodger. il *Aperture* no158 p12-16 Wint 2000
Muybridge's animal locomotion: the director's cut. M. Braun. il (pt col) *Hist Photogr* v24 no1 p52-4 Spr 2000

Moving, Household
See also
Braun (Firm)
Off main. S. Lynch. *Artweek* v31 no5 p4 My 2000

Moving of buildings, bridges, etc.
Yin Yu Tang: a moment in the preservation process of an eighteenth century Huizhou residence. N. Berliner and others. il (pt col) plans *Orientations* v31 no1 p58-65 Ja 2000

MovingPicture (Computer program)
Moving pictures on the desktop. D. Bankston. il *Am Cinematogr* v81 no4 p131 Ap 2000

Mowl, Tim, 1951-
about
A talent to provoke. A. Mead. por *Archit J* v211 no9 p36-7 Mr 9 2000

Moya, Pedro de, 1610-1674
about
Análisis técnico-científico de una obra del pintor granadino del siglo XVII Pedro de Moya: "La coronación of Santa María Magdalena de Pazzi". L. R. Rodríguez Simón. bibl f il *Cuad Arte Univ Granada* no29 p241-56 1998

Moyers, John, 1958-
about
Time machines. N. Kolpas. col il por *Southwest Art* v29 no9 p70-3, 154-5 F 2000
il(col): Viva Villa; Sundown; The offering

Moylan, Donna
Exhibitions
New York: Donna Moylan at Esso and Nicole Klagsbrun. V. Katz. col il *Art Am* v87 no12 p111-12 D 1999
il(col): Theoretical physics

Moynihan, Daniel P. (Daniel Patrick), 1927-
about
An intellectual pursuit. A. Goodheart. por *Preservation* v52 no1 p12-14 Ja/F 2000
Sen. preservation. A. Freeman. col il por *Preservation* v51 no6 p62-3 N/D 1999
The view from the Hill [interview] M. O'Connor. por *Architecture* v89 no7 p55-7 Jl 2000

Moynihan, Rodrigo, 1910-1990
about
An objective eye. N. Kernan. col il por *Mod Painters* v12 no4 p74-7 Wint 1999
Exhibitions
London: Moynihan, Hodgkin, Hume. R. Shone. il (pt col) *Burlington Mag* v142 no1163 p119-21 F 2000
il: Stretcher bar in front of work table; Still life: plastic container and soap (col)
Rodrigo Moynihan: Faggionato Fine Arts. M. Glover. il *Art News* v99 no5 p238 My 2000
il: Tree shelves
Reproductions
Plastic container and sponges—3rd position (oil on canvas, 1972)
Art News v98 no11 p23 D 1999 (col)

Mozaik (Firm)
International style. J. Lewis. il *Inter Des* v71 no5 p55-6 Ap 2000

Mozart, Anton
Reproductions
[Untitled: shrine with triptych of the Nativity] (by M. Wallbaum and A. Mozart, silver, partly gilt, on ebony and gouache on parchment, ca 1598-1600)
Metrop Mus Art Bull v57 no3 p29 Wint 2000 (col)

Mozas, Javier
Die Schule von Bordeaux. il plans *Werk Bauen Wohnen* no7/8 p14-21 Jl/Ag 1999

Mozingo, Louise A.
The corporate estate in the USA, 1954-64: 'Thoroughly modern in concept, but down to earth and rugged'. bibl f il *Stud Hist Gard Des Landsc* v20 no1 p25-56 Ja/Mr 2000

MP3 (Audio Compression)
MP3 changes the music scene: turning your computer into a digital jukebox. N. Von Hoffman. col il *Archit Dig* v56 no11 p174+ N 1999

MPAA *See* Motion Picture Association of America

MR Architecture & Décor (Firm)
Ad astra. C. Prisant. il *World Inter* v19 no4 p134-41 Ap 1999

Mr. Death (Motion picture)
Truth is not subjective: an interview with Errol Morris. R. Grundmann and C. Rockwell. il por *Cineaste* v25 no3 p4-9 2000

Mr. Imagination
about
Mr. Imagination creates a 55 foot urban 'Memory wall'. T. Patterson. il *Raw Vision* no30 p18 Spr 2000

MRI Painting Projects (Group)
Exhibitions
Chicago. O. Zdanovics. il *Art Pap* v24 no1 p49 Ja/F 2000

MRL Architects
Zentrum für maritime und atmosphärische Wissenschaften in Hamburg. il (pt col) plan *Baumeister* v96 no9 p95 S 1999

Mrs. Wilberforce (Fictional character)
Benjamin's Paris, Freud's Rome: whose London? A. Rifkin. bibl f il *Art Hist* v22 no4 p619-32 N 1999

MSDH (Firm)
Home cooked. H. Urbach. col il plans *Inter Des* v70 no11 p166-73 S 1999
MSH Design (Firm)
Shampoo. E. Cohen. il *Inter Des* v71 no9 p148-51 Jl 2000
Mthethwa, Zwelethu
about
Zwelethu Mthethwa: styles and desires of people living on the margins of urban culture. O. Zaya. il *Flash Art* v32 no208 p90-1 O 1999
Reproductions
Untitled [women sitting on bed] (c-print, 2000)
Artforum Int v38 no10 p10 Summ 2000 (det)
MTV Movie Awards
Uncle Oscar's naughty nephew. C. Stephens and A. Quart. il *Film Comment* v36 no4 p44-7 Jl/Ag 2000
Mucha, Alphonse, 1860-1939
Exhibitions
Siren song: the art of Alphonse Mucha. M. Favermann. il por *Art N Engl* v21 no2 p21 F/Mr 2000
il: La dame aux camelias; Self-portrait with palette
Mucha, Reinhard
Exhibitions
Reinhard Mucha at Murray Guy and Luhring Augustine. T. Eccles. col il *Art Am* v87 no10 p170-1 O 1999
Much'angp'o (Korea)
Description and travel
Much'angp'o. S.-h. Pyo. col il maps *Koreana* v13 no3 p48-53 Aut 1999
Mud cloth *See* Bogolanfini
Mudejar architecture *See* Architecture, Mudejar
Mudejar art *See* Art, Mudejar
Mudejar decoration and ornament *See* Decoration and ornament, Mudejar
Mudejar gardens
Paradise remade. G. Taylor and G. Cooper. il *Gard Des* v19 no3 p66-73 My 2000
Mudejar mural painting and decoration *See* Mural painting and decoration, Mudejar
Mudras *See* Gesture
Mueck, Ron
about
Boy bad? A Walter Benjaminist and a Theodor Adornoist critique Ron Mueck's Boy at the Millennium Dome. E. Leslie and O. Déjeuner. il *Mod Painters* v13 no2 p34-5 Summ 2000
Mueller, Gisbert *See* Gibbs
Mueller, Jean-Paul Barbier- *See* Barbier-Mueller, Jean-Paul
Mueller, Josef *See* Müller, Josef, 1887-1977
Mueller, Karin Apollonia
Exhibitions
Karin Apollonia Mueller at Craig Krull. A. Williams. il *Art Issues* no61 p46 Ja/F 2000
il: Joshua Tree
Mueller, Louis
about
Louis Mueller: sleight of hand. M. Kangas. col il *Sculpture* v18 no6 p14-15 Jl/Ag 1999
il(col): A cherished view; Avoid contact with water; In the midst of a matinee idol; Morandi murano
Mueller, Monique Barbier- *See* Barbier-Mueller, Monique
Mueller, Paul
Exhibitions
San Francisco. M. Henrich. il *Art Pap* v24 no2 p47 Mr/Ap 2000
Mueller, Shirley M.
Chinese export porcelain curiosities. bibl f il *Orient Art* v46 no1 p16-27 2000
Muench, Joe
Exhibitions
Joe Muench: solo exhibition: Craft Alliance, St. Louis, Missouri. T. Callahan. il *Metalsmith* v20 no1 p42 Wint 2000
il: Vessel; Breaker
Muennig, Mickey
about
Nature's way in Big Sur: an architect's house celebrates the California landscape. M. Webb. il por *Archit Dig* v57 no6 p220-7, 275 Je 2000
Muerdter, Catharine
about
Woven shibori. C. Muerdter. il (pt col) *Shuttle Spindle Dyepot* v31 no1 p32-5 Wint 1999/2000
il(col): Bark series; Vision; Bark series #1
MUF (Firm)
Liquid space: an interview with MUF. C. Faure Walker. il (pt col) *Make* no86 p8-11 D 1999/F 2000
Mughal decoration and ornament *See* Decoration and ornament, Mogul
Mughal illuminated manuscripts *See* Illuminated manuscripts, Mogul
Mugs
Exhibitions
Millennium mugs. A. Fielding. il (pt col) *Ceram Rev* no182 p35 Mr/Ap 2000
Muhammad, Shaykh *See* Shaykh Muhammad, 16th cent.
Muhammadans *See* Muslims
Muhammedi
about
Une nouvelle page attribuée a Muhammedi dans les collections islamiques du Louvre. S. Makariou. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p46-52, 111 D 1999
Muhlert, Karin
about
Sea changes. P. Swann. col il por *Crafts* no162 p32-5 Ja/F 2000
il(col): Born into form; Change
Mühlethaler, Rolf
about
BLS-AlpTransit—in erster Linie bezogen auf den Ort [interview with Peter Teuscher und Rolf Mühlethaler] I. Noseda. il map *Werk Bauen Wohnen* no1/2 p22-7 Ja/F 2000
Muhr, Christian, 1963-
about
"Fast forward: Mode in den Medien der 90er Jahre": K/Haus Wien [interview] V. H. Weh. col il pors *Kunstforum Int* no146 p448-50 Jl/Ag 1999
Muir, Jane, 1929-
Exhibitions
Jane Muir: St James Gallery, Bath. F. Aylieff. col il *Ceram Rev* no180 p45 N/D 1999
il(col): Little men
Mujica, Francisco
about
Strangers, even to ourselves: Latin American perspectives on the skyscraper. L. E. Carranza. bibl f il *Archit Des* v69 no7/8 p22-5 1999
Mujica Diez de Bonilla, Francisco *See* Mujica, Francisco
Mukarobgwa, Thomas, 1924-1999
about
Obituary
Afr Arts por v32 no3 p16 Aut 1999. P. Curling and others.
Mukomberanwa, Nicholas
Reproductions
Third eye II (serpentine stone)
Art News v99 no4 p81 Ap 2000
Mulattoes in art
'Whose colour was not black nor white nor grey, but an extraneous mixture, which no pen can trace, although perhaps the pencil may': Aspasie and Delacroix's Massacres of Chios. D. G. Grigsby. bibl f il *Art Hist* v22 no5 p676-704 D 1999
Mulberries
Under the mulberry trees. il *Gard Des* v19 no3 p50-1 My 2000
Mulcahy, Jenny
Exhibitions
Beneath our feet: new work by Jenny Mulcahy. H. Stephens. col il *Ceramics* no37 p64-6 1999
Mulcahy, Kathleen, 1950-
Exhibitions
Kathleen Mulcahy: Lawrence Gallery at Rosemont College, Philadelphia. M. Krumrine. col il *Glass* no77 p54 Wint 1999
il(col): Desire
Mulches *See* Mulching
Mulching
Prehistoric agricultural production on Easter Island (Rapa Nui), Chile. C. M. Stevenson and others. bibl il maps plan *Antiquity* v73 no282 p801-12 D 1999
Mulder, Miriam
about
Greenwald house. P. Malfatti. il *Abitare* no395 p212-15 My 2000
Mull, Martin
about
Interview: Martin Mull. J. Brunetti. il por *New Art Exam* v27 no8 p24-5 My 2000
il: "Birthday boy" IV
Exhibitions
New York: Martin Mull at David Beitzel. M. Amy. col il *Art Am* v88 no3 p131-2 Mr 2000
il(col): Chase
Mullan, Anthony P.
Martin Johnson Heade. bibl f col il *Am Art Rev* v11 no6 p146-55 N/D 1999

Mullan, Peter

about

Orphans [film] Reviews
Film Comment col il v36 no2 p76 Mr/Ap 2000. J. Elias

Mullen Advertising Inc.

Mullen: ready to burst through. K. Shulman. il (pt col) *Graphis* v55 no323 p68-83 S/O 1999

Muller, Bernard

about

Jean-Pierre Fontana and Bernard Muller: restoring an 18th-century hotel particulier in Sezanne. P. McColl. col il pors *Archit Dig* v56 no9 p280-7 S 1999

Müller, Christian Philipp

Exhibitions

Christian Philipp Müller: "Eine Welt für sich": Feihausviertel, Wien. V. H. Weh. col il *Kunstforum Int* no148 p372-3 D 1999/Ja 2000

Muller, Dave

about

Dave Muller: free software. G. Intra. il *Artext* no69 p68-71 My/Jl 2000
il: Monochrome #3; Supergraphic; Next & renext; The 102 living strings orchestra

Muller, Frans

about

The innovative style of modern local government. F. Muller. il *Stained Glass (MO)* v95 no2 p108-11 Summ 2000

Müller, Hans-Jürgen

about

Atlantic utopia. J. Maude. col il plan *Archit Rev* v206 no1230 p78-81 Ag 1999

Müller, Helga

about

Atlantic utopia. J. Maude. col il plan *Archit Rev* v206 no1230 p78-81 Ag 1999

Muller, Jan Harmensz, 1571-1628

Reproductions

Mercury and Psyche (engraving)
Simiolus v27 no3 p164 1999 (2)

Müller, Josef, 1887-1977

Exhibitions

Art without boundaries. T. Marr. il (pt col) *Apollo* v150 no452 p56-7 O 1999

Muller, Karin

Exhibitions

Surveying the city: The man in the crowd: the uneasy streets of Garry Winogrand; Angels in fall: Karin Apollonia Müller. T. Emerson. il *Archit J* v211 no24 p44 Je 22 2000

Müller, Maria

about

Communication for the new millennium. B. Jahnke and P. Andermatt. col il *Novum* p22-7 Ja 2000

Muller, Mark

about

Vox populi. R. Yee. col il por *Contract Des* v41 no12 p20 D 1999

Müller, Mathis

about

Werkhof Stadt Aarau AG. *Werk Bauen Wohnen* no6 p Werk-Material 339 Je 1999

Müller, Matthias

about

Talepiece [interview] S. Braun. il *Creat Camera* no359 p50 Ag/S 1999

Müller, Monika Schödel- *See* Schödel-Müller, Monika

Muller, Pia

about

Luxembourg's Albert Premier: offering intimate luxuries in the heart of the city [Hotel Albert Premier] P. McColl. il *Archit Dig* v57 no5 p158-62 My 2000

Muller, Priscilla E., 1930-

Works on paper by Federico de Madrazo y Kuntz in the Hispanic Society of America. bibl f il (pt col) *Master Drawings* v37 no4 p429-42 Wint 1999

Müller, Theodor, 1905-1996

about

Obituary
Z Dtsch Ver Kunstwiss por v51 p209-14 1997. R. Kahsnitz.

Müller, Ueli

about

Werkhof Stadt Aarau AG. *Werk Bauen Wohnen* no6 p Werk-Material 339 Je 1999

Muller, Willemien

about

The innovative style of modern local government. F. Muller. il *Stained Glass (MO)* v95 no2 p108-11 Summ 2000

Müller-Pohle, Andreas, 1951-

about

Andreas Müller-Pohle: interfaces. H. von Amelunxen. col il *Eur Photogr* v19/20 no64/65 p74-80 Wint 1998/Summ 1999
il(col): Face code series (6)

Exhibitions

Ins Universum der visuellen Schnittstellen: Andreas Müller-Pohle: "Interfaces: Foto + Video 1977—1999": Altes Rathaus, Göttingen. M. Groll. col il *Kunstforum Int* no146 p364-5 Jl/Ag 1999
il(col): Perlasca pictures; Face code 2099, 2106, 2134 u. 2097

Müller Reimann (Firm)

Foreign affairs: extension to the new German foreign office. U. Meyer. col il plan *World Archit* no84 p67-9 Mr 2000

The German Federal Foreign Office in Berlin, Germany. H. Wilderotter. il (pt col) plans *Baumeister* v96 no12 p22-31 D 1999

James Carpenter and Müller Reimann Architects: German Foreign Ministry: Lichthof facade. il (pt col) *A + U* no352 p68-75 Ja 2000

Mullican, Lee, 1919-

Exhibitions

Lee Mullican at Grant Selwyn Fine Art; UCLA Hammer Museum of Art and Cultural Center. C. Iannaccone. il *Art Issues* no60 p40 N/D 1999
il: Zen walk

Mulliken, Joseph, fl. ca. 1795

about

Concord, Massachusetts, clockmakers, 1789-1817. D. F. Wood. bibl f il *Mag Antiq* v157 no5 p760-9 My 2000

Mullins, Paul

Exhibitions

Free and open to the public: Art Center/South Florida. G. Moreno. il *New Art Exam* v27 no1 p60-1 S 1999

Monte Isom, Paul Mullins: NFA Space. J. Brunetti. il *New Art Exam* v27 no2 p43 O 1999

Mullions

A glazed facade with stainless steel mullions. S. Dawson. il *Archit J* v212 no1 p38-9 Jl 6 2000

A glazed wall with undulating timber mullions. S. Dawson. il *Archit J* v211 no21 p32-3 Je 1 2000

Multicultural education

We told you so. *New Criter* v18 no4 p2-3 D 1999

Multiculturalism

See also
Multicultural education
Pluralism (Art)

Canadian cultural policy: a problem of metaphysics. K. Lum. il *Can Art* v16 no3 p74-83 Fall 1999

Eternal potential: chromolithographs in vodunland. D. Rush. bibl f il (pt col) *Afr Arts* v32 no4 p60-75+ Wint 1999

Towards a theory of the intercultural [editorial] J. Hay. bibl f *Res* no35 p5-9 Spr 1999

Whose heritage? Un-setting 'the heritage', re-imagining the post-nation. S. Hall. bibl f *Third Text* no49 p3-13 Wint 1999/2000

Exhibitions

Defining a new cultural language. D. Markonish. il *Art N Engl* v21 no3 [i.e. no4] p24-5 Je/Jl 2000

Mirror's edge: Bildmuseet, Umea, Sweden. L. O. Ericsson. il *Artforum Int* v38 no10 p177 Summ 2000

Multifunctional objects (Design)

Two's company, three's over-designed. N. Whiteley. il *Art Rev* v51 p60-1 Jl/Ag 1999

Multimedia

See also
Hypermedia
Motion simulation rides

Here comes that damned boat again. J. Rubin. il (pt col) *Entertainment Des* v34 no4 p32-3 Ap 2000

Conferences

The next five minutes 3—tactical media event: De Balie und Paradiso, Amsterdam [exhibit] J. Becker. col il *Kunstforum Int* no145 p400-1 My/Je 1999

Design

Wickens' way. L. Faber. il (pt col) *Creat Rev* v19 no11 p81-2+ N 1999

Educational use

The evaluation of museum multimedia applications: lessons from research. M. Economou. bibl il tab *Mus Manage Curatorship* v17 no2 p173-87 Je 1998

Knowledge vs. information. P. Gärdenfors. il map tab *Art Bull Nationalmus Stockholm* v5 p87-94 1998

Exhibitions

See also
European Media Art Festival

Multimedia—Exhibitions—*cont.*
Interactive frictions: USC Fischer Gallery, The University of Southern California, Los Angeles. J. Zellen. il *Art Press* no249 p69-70 S 1999
LAB7 translocation: Warsaw Centre for Contemporary Art, Poland. A. Wolodzko. col il *Flash Art* v32 no208 p61 O 1999
The next five minutes 3—tactical media event: De Balie und Paradiso, Amsterdam. J. Becker. col il *Kunstforum Int* no145 p400-1 My/Je 1999
History
Creative interlocutor and multimedia dialog. C. Traub and J. Lipkin. bibl f *Des Issues* v16 no2 p25-35 Summ 2000
Study and teaching
Postcolonial media theory. M. Fernández. bibl f *Third Text* no47 p11-17 Summ 1999
Multimedia centers *See* Media centers
Multimedia industry
See also
Amaze (Firm)
Great Britain
Learning to be different. L. Faber. col il *Creat Rev* v19 no9 p71-5 S 1999
Multimedia installations (Art)
Des artistes dans le cyberspace. J. Le Creurer. col il *Beaux Arts Mag* no188 p20 Ja 2000
Graphisme multimédia par NoFrontiere. P. Black. il *Beaux Arts Mag* no190 p106-7 Mr 2000
Keith Piper: after resistance, beyond destiny. S. Cubitt. bibl f il *Third Text* no47 p77-86 Summ 1999
Machine dreams. C. Phillips. il (pt col) *Art Am* v87 no11 p110-13 N 1999
Sand:stone, 1999. il *Leonardo* v32 no5 p462-3 1999
"What are you looking at?": the sculpture of Tony Oursler. C. Rosen. il *Sculpture* v19 no4 p34-9 My 2000
Exhibitions
"Acoustic architecture—Architectural acoustics": De Veemvloer. R. Preece. il *Sculpture* v19 no4 p79 My 2000
Art of the new media: twelve electronic proposals: Museum of Contemporary Art, San Juan, Puerto Rico. M. Alvarez Lezama. il *Art Nexus* no34 p110-11 N 1999/Ja 2000
"Connected cities": Kunstprozesse im urbanen Netz: Wilhelm-Lehmbruck-Museum Duisburg und ausgewählte Standorte der Industriekultur. A. Denk. col il *Kunstforum Int* no147 p397-9 S/N 1999
"Digital traces: navigating interactive domains": Pittsburgh Center for the Arts. E. A. King. col il *Sculpture* v18 no9 p67-8 N 1999
Enric Ruiz-Geli. Cloud 9: SPEK project: Berlin, Madrid, Barcelona, New York, 1999-2000. col il (with cover) plans *A + U* no349 p30-9 O 1999
"Media-City Seoul 2000" festival. M.-s. Song. il *Koreana* v14 no2 p36-9 Summ 2000
Les nuits savoureuses: CICV Pierre Schaeffer. L.-J. Lestocart. il *Art Press* no255 p86 Mr 2000
Multimedia performance art
Unnecessary duplicates: identity and technology in the performances of Laurie Anderson. P. Auslander. bibl f col il pors *Art Pap* v24 no1 p28-33 Ja/F 2000
Multiple art
See also
Production crafts
Digital imprint. D. Hagan. il *Art N Engl* v21 no2 p15 F/Mr 2000
The eternal lady: an analysis of Andy Warhol's Jackie series vis á vis Friedrich Nietzsche's eternal return of the same. W. V. Ganis. bibl f il (pt col) *Visual Resour* v15 no2 p203-16+ 1999
Home furnishings. D. Schultz. il *Art Mon* no233 p40-1 F 2000
Home is where the art is. K. B. Schleifer. col il *Art On Pap* v4 no3 p23 Ja/F 2000
Exhibitions
Between object and artwork: MUL-TE-PL-SHO: Multiples & Editions: Paul E Stolper & The Multiple Store: A22 Gallery, London. S. Bury. il *Art Mon* no238 p52-3 Jl/Ag 2000
Multiple configurations: displaying the contemporary portfolio. Harvard University Art Museums, Busch-Reisinger Museum, Cambridge. F. Hirsch. col il *Art On Pap* v4 no1 p64 S/O 1999
The same but different. A. Wilson. il *Art Mon* no230 p48 O 1999
Sales and prices
Multiple choice. M. Fusco. il *Art Rev* v52 p60 Jl/Ag 2000
Multiple use of buildings *See* Buildings, Multiple use
Multipurpose objects *See* Multifunctional objects (Design)
Multiuser dimension, Object Oriented *See* MOO (Multiuser dimension, Object Oriented)
Mulvey, Laura
about
Look away!: political vision. F. Cason. bibl f il (pt col) *New Art Exam* v27 no3 p28-31+ N 1999
Mumford, Mark
Exhibitions
Seattle. J. Conner. il *Art Pap* v24 no2 p49-50 Mr/Ap 2000
il: Sculpture #19
Mummies
See also
Mummy portraits
British Museum mummies examined at London hospitals. C. Ruiz. il *Art Newspaper* v10 no92 p54 My 1999
The international ancient Egyptian Mummy Tissue Bank at the Manchester Museum. P. Lambert-Zazulak. bibl *Antiquity* v74 no283 p44-8 Mr 2000
Oasis of the dead: Roman-era tombs southwest of Cairo yield scores of gilded mummies. Z. Hawass. col il *Archaeology* v52 no5 p38-43 S/O 1999
Mummy portraits
Frühe Porträtkunst in Ägypten? Zur Entwicklung der Mumienmaske im Alten Reich. N. Tacke. il *Antike Welt* v30 no2 p123-9 1999
Exhibitions
Bringing life to the dead. S. Hochfield. col il *Art News* v99 no3 p98, 100 Mr 2000
Müncheberg (Germany)
Historic buildings
Klaus Block: library in St. Mary Church, Müncheberg, 1997. K. Block. il *Casabella* v64 no675 p62-7 F 2000
Munder-Skiles (Firm)
Furniture for the garden. A. E. Ledes. il *Mag Antiq* v157 no6 p968 Je 2000
Mundy, C. W. *See* Mundy, Charles Warren
Mundy, Charles Warren
about
Painting from photographs. K. Raugust. il (pt col) *Am Artist* v63 no688 p70-1+ N 1999
A reverence for creation [biography] N. Kolpas. col il *Southwest Art* v28 no11 p46-51 Ap 1999
Reproductions
Before the ballet (oil on canvas)
Am Art Rev v11 no6 p75 N/D 1999 (col)
Dream lake (oil on canvas)
Am Art Rev v11 no5 p65 S/O 1999 (col)
Pond yachts (oil)
Am Art Rev v12 no2 p59 Mr/Ap 2000 (col)
Still life (oil)
Am Art Rev v12 no3 p65 My/Je 2000
The studio (oil on canvas)
Am Art Rev v12 no1 p59 Ja/F 2000 (col)
Mundy, Jennifer
about
Jennifer Mundy, curator of foreign art 1900-1960, Tate collections. M. Archer. por *Artforum Int* v38 no8 p46 Ap 2000
Mundy, Sue
Exhibitions
Sue Mundy: Beaux Arts, Bath. E. de S. Wallitt. col il *Crafts* no163 p53-4 Mr/Ap 2000
il(col): Large coiled ovular vessel
Mungo site (Australia)
Has Australia backdated the human revolution? C. Stringer. bibl il *Antiquity* v73 no282 p876-9 D 1999
Munich (Germany)
Architecture
Amt für Abfallwirtschaft in München. W. J. Stock. il *Baumeister* v97 no4 p48-57 Ap 2000
Friche ferroviaire, Munich, Allemagne. il map *Archit Aujourd'hui* no327 p34-7 Ap 2000
Art
Back from the brink. C. Rösner. col il *Novum* p42-3 D 1999
Exhibitions
Dream city Münchner Kunstfrühling (printemps artistique): Munich. A. Mohal. bibl f il *Art Press* no249 p72-4 S 1999
History
Munich glass in the chapel of Peterhouse, Cambridge. D. Watkin. bibl f col il *Apollo* v151 no456 p3-7 F 2000
Art scene
Erik Werenskiold in Munich 1875-1881. M. Werenskiold. bibl f il por *Konsthistorisk Tidskr* v68 no2 p81-98 1999
City planning
Designs and projects
Friche ferroviaire, Munich, Allemagne. il map *Archit Aujourd'hui* no327 p34-7 Ap 2000
Design
Think different. R. Ryan. il *Blueprint* no159 p48-50 Mr 1999
Thrifty fifties. M. Huey. col il *World Inter* v20 no2 p90-7 F 2000

Munich (Germany)—*cont.*

Exhibitions

See also

Internationale Handwerkmesse (Munich, Germany)

Kunstmesse München (Exhibition)

Heinz Schütz: Dream city: Kunstraum München; Kunstverein München; Museum Villa Stuck; Siemens Kulturprogramm. W. Träger. il (pt col) *Kunstforum Int* no145 p312-31 My/Je 1999

Wave Munich! All thy banners wave. T. Rosenthal. il *Art Rev* v52 p54-5 Ap 2000

Galleries and museums

See also

Alte Pinakothek (Munich, Germany)

Neue Pinakothek (Munich, Germany)

Schloss Nymphenburg (Munich, Germany)

Valentin-Musäum (Munich, Germany)

Industrial buildings

Amt für Abfallwirtschaft in München. W. J. Stock. il *Baumeister* v97 no4 p48-57 Ap 2000

Office buildings

Siemens Hausgerät. W. Bachmann. il (pt col) plan *Baumeister* v96 no12 p8 D 1999

Ziegel auf Ziegel. W. J. Stock. il *Baumeister* v97 no6 p4 Je 2000

Stores and store buildings

German gem. col il plan *Archit Rev* v206 no1234 p70 D 1999

Hypobank in Theatinerstrasse in Munich. il plan *Werk Bauen Wohnen* no5 p18-19 My 1999

Ziegel auf Ziegel. W. J. Stock. il *Baumeister* v97 no6 p4 Je 2000

Munich (Germany) in art

Bernardo Bellotto's unknown view of Munich. A. Rottermund. bibl f il (pt col with cover) *Artibus Hist* v19 no38 p9-19 1998

Municipal buildings

See also

Art in municipal buildings

City halls

Civic centers

Courthouses

Firehouses

Police stations

Germany

Amt für Abfallwirtschaft in München. W. J. Stock. il *Baumeister* v97 no4 p48-57 Ap 2000

Japan

See also

Police stations—Japan

Spain

Town hall and civic center. D. Cohn. il *Archit Rec* v188 no7 p114-19 Jl 2000

Switzerland

Post Lenzburg. il (pt col) plan *Werk Bauen Wohnen* no11 p60-1 N 1999

Municipal government

See also

Cities and towns

Local government

Mayors

Municipal improvement

See also

Cities and towns—Conservation and restoration

Housing rehabilitation

Public works

Urban renewal

Municipal parks *See* Parks

Municipal transit *See* Local transit

Muñiz, Marco Antonio *See* Marc Anthony

Muniz, Vik

about

Artiste du mois: Vik Muniz. A. Kerner. il (pt col) *Beaux Arts Mag* no187 p31 D 1999

il: Vik; Double Mona Lisa (col)

Exhibitions

Vik Muniz. V. Muniz. il *Eur Photogr* v21 no67 p20-1 Spr/Summ 2000

il: Pictures of chocolate series: Maryilyn; Double Mona Lisa; Study for Mao; Pictures of chocolate series: Mao; Pictures of chocolate series: Brando; Pictures of chocolate series: Bela Lugosi

Vik Muniz: Caisse des Dépôts et Consignations; Centre National de la Photographie; Galerie Xippas. B. Ramade. il *Parachute* no98 p49-50 Ap/Je 2000

il: Double Mona Lisa (peanut + jelly)

Vik Muniz: CNP, Caisse des dépôts et consignations, Galerie Renos Xippas, Paris. A. Durez. il (pt col) *Art Press* no251 p10-12 N 1999

Vik Muniz: seeing is believing. The Museum of Contemporary Photography, Columbia College, Chicago. B. Schwabsky. il *Art On Pap* v4 no1 p64-5 S/O 1999

il: Hands

Reproductions

Pictures with chocolate series: Individuals (silver dye bleach print, 1998)

Metrop Mus Art Bull v57 no2 p68 Fall 1999 (col)

Munkenbeck & Marshall

The New Art Centre at Roche Court, East Winterslow, England. E. H. Kubany. col il plans *Archit Rec* v188 no1 p126-9 Ja 2000

Munnings, Sir Alfred James, 1878-1959

Reproductions

His old Demesne (ca 1920)

Can Art v16 no4 p27 Wint 1999 (col)

Muñoz, José

about

Muñoz noir tango. V. Bernière. il *Beaux Arts Mag* no191 p48-9 Ap 2000

Muñoz, Miguel Angel

Emilio Pettoruti [biography] bibl f il (pt col) *Art Nexus* no34 p76-83 N 1999/Ja 2000

Muñoz, Oscar

Exhibitions

Oscar Muñoz: Throckmorton Fine Art, New York. J. Goodman. il *Art On Pap* v4 no5 p82-3 My/Je 2000

il: Dry Narcissus series

Munroe, Daniel

about

Concord, Massachusetts, clockmakers, 1789-1817. D. F. Wood. bibl f il *Mag Antiq* v157 no5 p760-9 My 2000

Munroe, Nathaniel

about

Concord, Massachusetts, clockmakers, 1789-1817. D. F. Wood. bibl f il *Mag Antiq* v157 no5 p760-9 My 2000

Munroe, William

about

Concord, Massachusetts, clockmakers, 1789-1817. D. F. Wood. bibl f il *Mag Antiq* v157 no5 p760-9 My 2000

Munson, Audrey, ca. 1891-1996

about

American Venus. D. Rozas. il por *Art Antiqu* v23 no4 p126, 128 Ap 2000

Munson, Marit K.

Sex, gender, and status: human images from the classic Mimbres. bibl il map tabs *Am Antiq* v65 no1 p127-43 Ja 2000

Munson-Williams-Proctor Institute. Museum of Art

Masterpieces of American furniture from the Munson-Williams-Proctor Institute [review article] H. Nasstrom. *Am Furnit* p293-300 1999

Munster, Bertram van

about

Nature calls—and cameras roll—in Wild things. N. Pfefferman. il por *Am Cinematogr* v81 no8 p16-18 Ag 2000

Münster in Westfalen (Germany)

Exhibitions

See also

Skulptur Projekte

Galleries and museums

See also

Westfälische Wilhelms-Universität Münster. Archäologische Museum

Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)

Muntadas, Antonio, 1942-

about

Antonio Muntadas: the paradoxes of translation [interview] C. Stoullig. il *Art Press* no256 p23-9 Ap 2000

Muntean, Markus

about

Muntean/Rosenblum: borderdom. M. Debord. col il *Artext* no68 p50-3 F/Ap 2000

il(col): Needless to say; Lonely facts; Out of sorts; Unlike me; A feeling that suddenly seizes the last part of us and claims us for its own; I feel that knowing what I know now, I should start life over; "It is impossible to live in a world that is programmed to die"

Exhibitions

Muntean/Rosenblum: Jack Tilton Gallery, New York. J. Caniglia. il *Artforum Int* v38 no10 p182-3 Summ 2000

il: Untitled (It is not easy...)

Münter, Gabriele, 1877-1962

Reproductions

Portrait de Marianne von Werefkin (oil on cardboard, 1909)

Beaux Arts Mag no186 p61 N 1999 (col)

Munthe, Gerhard, 1849-1929
about
Gerhard Munthe: a Norwegian pioneer in the decorative arts. W. Halén. bibl f il *Apollo* v151 no459 p11-18 My 2000
Muppets from space [film] See Motion picture reviews—Single works
Muqla, Ibn *See* Ibn Muqla, Abu Ali Muhammad, d. 940
Murado, Antonio
Exhibitions
Antonio Murado: Lucas Schoormans. M. Falkenstein. col il *Art News* v99 no3 p145-6 Mr 2000
Muradova, Natalia
about
Russian variations. P. Scheinman. col il *Surf Des J* v23 no4 p40-3 Summ 1999
il(col): Bird cage (2)
Murak, Teresa
about
Teresa Murak. A. Prasal. il (pt col) *Kunstforum Int* no146 p93-4+ Jl/Ag 1999
Murakami, Ryu, 1952-
about
Tokyo decadence [film] Reviews
Cah Cinema col il no541 p73-4 D 1999. J.-M. Lalanne
Murakami, Takashi
Exhibitions
Takashi Murakami: Bard Center for Curatorial Studies, Annandale-on-Hudson, New York. D. Rimanelli. col il *Artforum Int* v38 no3 p135 N 1999
il(col): Cosmos (det); Hiropon
Murakami, Takayuki
about
Back to nature. P. Deitz. il (pt col) plan *Archit Rev* v207 no1235 p80-3 Ja 2000
Murakami (Toru), Architect & Associates *See* Toru Murakami, Architect & Associates
Mural painting and decoration
See also
Artists' preparatory studies
Ceramic murals
Mosaics
Wall hangings
Wallpaper and wall coverings
12th century
See also subhead 12th century under the following subjects
Mural painting and decoration, Spanish
13th century
See also
Mural painting and decoration, French—13th century
14th century
See also subhead 14th century under the following subjects
Mural painting and decoration, French
15th century
See also subhead 15th century under the following subjects
Mural painting and decoration, Florentine
Mural painting and decoration, French
Mural painting and decoration, Italian
16th century
See also subhead 16th century under the following subjects
Mural painting and decoration, Florentine
17th century
See also subhead 17th century under the following subjects
Mural painting and decoration, Spanish
18th century
See also subhead 18th century under the following subjects
Mural painting and decoration, German
Mural painting and decoration, Italian
Mural painting and decoration, Spanish
19th century
See also subhead 19th century under the following subjects
Mural painting and decoration, American
Mural painting and decoration, French
20th century
See also subhead 20th century under the following subjects
Mural painting and decoration, American
Mural painting and decoration, British
Mural painting and decoration, French
Mural painting and decoration, Irish
Exhibitions
Wände/Wall works: Museum Villa Stuck, München. C. Gockel. col il *Kunstforum Int* no148 p363-4 D 1999/Ja 2000
21st century
See also
Mural painting and decoration, American—21st century
Conservation and restoration
Assisi's quake fighters: thirteenth-century Basilica of St. Francis restored for year 2000 jubilee. G. Basile. il *Sculpt Rev* v48 no3 p24-7 Fall 1999
Cross examination. R. Lorenzi. col il *Art News* v99 no3 p74 Mr 2000
Fresco puzzle. P. Passalacqua. il *Sculpt Rev* v48 no3 p30-1 Fall 1999
The gateway to Nirvana—conserving the temples of Mustang. J. Sanday. col il *Orientations* v30 no8 p84-9 O 1999
Historic reservations. E. Turner. il *Art News* v99 no7 p59 Summ 2000
Last judgment for Novros frescoes. S. Cash. col il *Art Am* v88 no1 p23 Ja 2000
Let the games begin. L. Lombardi. il *Art Newspaper* v11 no102 p66 Ap 2000
Limewater absorption and calcite crystal formation on a limewater-impregnated secco wall painting. I. Brajer and N. Kalsbeek. bibl f il tab *Stud Conserv* v44 no3 p145-56 1999
The supper's finished. M. Daley. col il *Art Rev* v51 p22-3 Jl/Ag 1999
Copying
Altamira & Altamira. V. Scortecci. il (pt col) plans *Lotus Int* no103 p58-65 1999
History
See also
Mural painting and decoration—20th century
Reconstruction
See also subhead Reconstruction under the following subjects
Mural painting and decoration, Florentine
Technique
La restauration de L'Éternel printemps, 1908, de Maurice Denis. D. Liot and V. Stedman. bibl f col il *Rev Louvre Mus Fr* v49 no5 p67-74, 112 D 1999
Mural painting and decoration, American
19th century
The romanesque revival, mural painting, and Protestant patronage in America. K. Curran. bibl f il (pt col) *Art Bull* v81 no4 p693-722 D 1999
20th century
Alley oeuvre. L. Allen. col il *Preservation* v51 no5 p86-93+ S/O 1999
Edward Simmons: The New Amsterdam murals. S. Crane and S. Lehman. bibl f col il *Am Art Rev* v11 no5 p186-91 S/O 1999
Historic reservations. E. Turner. il *Art News* v99 no7 p59 Summ 2000
21st century
Annette Lemieux: Two vistas. S. L. Stoops. il *Art N Engl* v21 no3 [i.e. no4] p20-2 Je/Jl 2000
Mural painting and decoration, Baroque
Germany
Corpus der barocken Deckenmalerei in Deutschland [review article] J. Zahlten. *Z Dtsch Ver Kunstwiss* v51 p198-203 1997
Mural painting and decoration, British
20th century
Gillian Ayres's mural of 1957 for South Hampstead High School for Girls. F. Gaskin. bibl f il *Burlington Mag* v142 no1165 p236-8 Ap 2000
Memorizing the Great War: Stanley Spencer at Burghclere. S. Malvern. bibl f il *Art Hist* v23 no2 p182-204 Je 2000
Mural painting and decoration, Buddhist
Cambodia
La disparition des fresques de Vat Chen DâmDek á Phnom Penh. M. Blanchard. il *Arts Asiat* v53 p98-101 1998
China
Dandan Oilik revisited: new findings a century later. C. Baumer. bibl f il (pt col) plans *Orient Art* v45 no2 p2-14 Summ 1999
Inner Mongolia (China)
La peinture des donateurs du temple de Maitreya en Mongolie méridionale. I. Charleux. bibl il *Arts Asiat* v54 p85-102 1999
Nepal
The gateway to Nirvana—conserving the temples of Mustang. J. Sanday. col il *Orientations* v30 no8 p84-9 O 1999
Tibet (China)
Wall paintings of Western Tibet: a stylistic analysis. H. F. Neumann. bibl col il *Orientations* v30 no8 p74-83 O 1999
Mural painting and decoration, Burmese
Reproductions
Anonymous works
[Untitled: fresco detail with elephants, Kyauk-daw-gyi Pagoda, Amarapura] (ca mid-nineteenth century)
Marg v50 no4 p inside front cover Je 1999 (col)

Mural painting and decoration, Burmese—Anonymous works—*cont.*
[Untitled: fresco detail with royal procession, Kyauk-daw-gyi Pagoda, Amarapura] (ca mid-nineteenth century)
Marg v50 no4 p7 Je 1999 (col)

Mural painting and decoration, Byzantine
Italy
A propos des peintures murales de l'église Santa Maria foris portas de Castelseprio. G. de Spiribo. bibl f il *Cah Archeol* v46 p23-64 1998
Macedonia (Republic)
Le portrait de l'empereur byzantin Michel VIII à l'église reupestre de Saint-Érasme près d'Ohrid. P. Miljković-Pepek. bibl f il *Cah Archeol* v45 p169-77 1997

Mural painting and decoration, Chinese
See also
Mural painting and decoration, Buddhist—China

Mural painting and decoration, Early Christian
Wall paintings from the baptistery at Stobi, Macedonia, and early depictions of Christ and the Evangelists. C. J. Downing. bibl f il plans tab *Dum Oaks Pa* no52 p259-80 1998

Mural painting and decoration, Etruscan
Funera Tusca: reality and representation in archaic Tarquinian painting. M. Torelli. bibl f il tab *Stud Hist Art* v56 p146-61 1999

Mural painting and decoration, Florentine
15th century
Implicazioni astrologiche nel Corteo dei Magi di Benozzo Gozzoli in palazzo Medici Riccardi a Firenze. M. Bussagli. bibl f il *Stor Arte* no93/94 p183-97 1998
Attribution
The revised attributions and dates of two 15th century mural cycles for the Cathedral of Florence. M. Amy. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p176-89 1998
16th century
Il ciclo del Pontormo nel coro di San Lorenzo a Firenze (1546-1556): un'ipotesi interpretativa. D. Cialoni. bibl f il *Stor Arte* no93/94 p235-58 1998
Reconstruction
Il ciclo del Pontormo nel coro di San Lorenzo a Firenze (1546-1556): un'ipotesi interpretativa. D. Cialoni. bibl f il *Stor Arte* no93/94 p235-58 1998

Mural painting and decoration, French
13th century
Remarques sur l'aménagement liturgique de l'abside de la cathédrale d'Angers et la disposition des images du cycle peint au XIIIe siècle. M.-P. Subes-Picot. bibl f il *Cah Archeol* v46 p129-49 1998
14th century
Moselle: une peinture murale gothique conservée dans l'ancien couvent des Récollets à Metz. I. Hans-Collas. bibl f il *Bull Monum* v157 no3 p301-3 1999
15th century
Gers: note sur des peintures murales récemment découvertes à l'église de Loubédat. B. Ducourau. il *Bull Monum* v157 no4 p373-4 1999
Isère: décor peint du chateau de La Murette, dit des Champs ou de Vachon. A. Ménard-Clavier. bibl f il *Bull Monum* v157 no4 p374-6 1999
19th century
Albert Besnard at Berck-sur-Mer: decorative Art Nouveau painting in public buildings. G. P. Weisberg. bibl f il *Apollo* v151 no459 p52-8 My 2000
20th century
Exhibitions
Drive in: La Station/parking de l'hôpital l'Archet 2, Nice. C. Macchi de Vilhena. il *Art Press* no250 p78 O 1999

Mural painting and decoration, German
18th century
Le salon des muses. L. Gaillemin. col il *Connaiss Arts* no564 p90-9 S 1999

Mural painting and decoration, Gothic
France
Remarques sur l'aménagement liturgique de l'abside de la cathédrale d'Angers et la disposition des images du cycle peint au XIIIe siècle. M.-P. Subes-Picot. bibl f il *Cah Archeol* v46 p129-49 1998

Mural painting and decoration, Irish
20th century
The writing on the wall. B. Rolston. il *Print* v54 no2 p158-65 Mr/Ap 2000

Mural painting and decoration, Islamic
See also
Mural painting and decoration, Mudejar
Frescoes and carved ivory from the Abbasid family homestead at Humeima. R. M. Foote. bibl il (pt col) plan *J Roman Archaeol* v12 p423-8 1999

Mural painting and decoration, Italian
See also
Mural painting and decoration, Florentine
Mural painting and decoration, Venetian
14th century
Ten overlooked quatrefoils from the Arena Chapel. H. L. Sale. bibl f il plan *Gaz B-Arts* ser6 v134 no1570 p179-200 N 1999
15th century
La cappella dei Ss. Michele e Pietro ad Vincula: Piero della Francesca, il cardinale d'Estouteville e la crociata di Pio II. S. Olivetti. bibl f il *Stor Arte* no93/94 p177-82 1998
Intorno al ciclo di Benozzo Gozzoli a Montefalco: questioni di iconografia. M. A. Cassiani. bibl f il *Stor Arte* no93/94 p169-76 1998
Let the games begin. L. Lombardi. il *Art Newspaper* v11 no102 p66 Ap 2000
The portrayal of female sainthood in Renaissance San Gimignano: Ghirlandaio's frescoes of Santa Fina's legend. L. A. Koch. bibl f il *Artibus Hist* v19 no38 p143-70 1998
16th century
Cessare da Sesto and Baldino Baldini in the Vatican apartments of Julius II. T. Henry. bibl f il plans *Burlington Mag* v142 no1162 p29-35 Ja 2000
New light on Alessandro Allori's additions to the frescoes at Poggio a Caiano. H. van der Windt. bibl f il *Burlington Mag* v142 no1164 p170-5 Mr 2000
Vincenzo Borghini and Giorgio Vasari: two drawings for the Capella Paolina. M. Kuntz. bibl f il *Burlington Mag* v141 no1159 p592-7 O 1999
Attribution
Lorenzo Lotto in the Stanza della Segnatura. A. Nesselrath. bibl f il (pt col) *Burlington Mag* v142 no1162 p4-12 Ja 2000
17th century
A new date for Lanfranco's decoration of the Camerino degli Eremiti. A. Witte. bibl f il *Burlington Mag* v142 no1168 p423-8 Jl 2000
The panoramic ceiling in the work of Antonio Gherardi. T. Frangenberg. bibl f il *Stor Arte* no96 p165-75 1999
Les vertus cardinales du Dominiquin à San Carlos ai Catinari et leur programme héraldique. Y. Loskoutoff. bibl f il *Gaz B-Arts* v135 no1575 p219-40 Ap 2000
18th century
Addenda all'affresco di Jacopo Guarana in San Tomà: il modelletto ritrovato. A. Drigo. il *Arte Veneta* v53 p163-5 1998
Analisi iconografica e iconologica della decorazione di Palazzo Natoli a Palermo: dall'affresco allo stucco. M. C. di Natale. bibl f il *Stor Arte* no93/94 p396-401 1998
Jacopo e Vincenzo Guarana nella chiesa di San Tomà. S. Guerriero. bibl f il *Arte Veneta* v53 p150-63 1998

Mural painting and decoration, Jewish
A new look at the second register of the West Wall in Dura Europos. S. Laderman. bibl f il *Cah Archeol* v45 p5-18 1997

Mural painting and decoration, Khmer
The paintings of some Khmer monasteries: a note. M. Giteau. bibl f il (pt col) *Arts Asiat* v53 p21-31+ 1998

Mural painting and decoration, Maya *See* Maya mural painting and decoration

Mural painting and decoration, Medieval
France
Peintures murales pyrénéennes. L. Cabrero-Ravel. il *Bull Monum* v157 no3 p313-14 1999
Great Britain
Adam and Eve and the Lord God: the Adam and Eve cycle of wall paintings in the church of Hardham, Sussex. A. M. Baker. bibl il *Archaeol J* v155 p207-25 1998

Mural painting and decoration, Modern
Buenos Vecinos: African-American printmaking and the Taller de Gráfica Popular. A. Cameron. bibl f il *Print Q* v16 no4 p353-67 D 1999

Mural painting and decoration, Mongolian
La peinture des donateurs du temple de Maitreya en Mongolie méridionale. I. Charleux. bibl il *Arts Asiat* v54 p85-102 1999

Mural painting and decoration, Mudejar
The Church of Santa Cruz and the beginnings of Mudejar architecture in Toledo. D. Raizman. bibl f il plan *Gesta* v38 no2 p128-41 1999

Mural painting and decoration, Nepalese
See also
Mural painting and decoration, Buddhist—Nepal

Mural painting and decoration, Outdoor
On the walls. N. Kolpas. il *Southwest Art* v30 no2 p26-8 Jl 2000

Mural painting and decoration, Pompeian
Five-star inn with great art. J. Harris. il *Archaeology* v53 no4 p14-15 Jl/Ag 2000
Mural painting and decoration, Pre-Columbian (Middle American)
See also
Maya mural painting and decoration
Tlaxcalan mural painting and decoration
Mural painting and decoration, Prehistoric *See* Rock drawings, paintings, and engravings
Mural painting and decoration, Renaissance
Early Christian influences
On the meaning of style: Nicolò Circignanai in Counter-Reformation Rome. L. Korrick. bibl f il *Word Image* v15 no2 p170-89 Ap/Je 1999
Italy
Nuove indagini sui disegni di Paolo Uccello agli Uffizi: disegno sottosante, tecnica, funzione. L. Melli. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v42 no1 p1-39 1998
Mural painting and decoration, Roman
Looking outside inside: ancient Roman garden rooms. A. Kuttner. bibl f il plan *Stud Hist Gard Des Landsc* v19 no1 p7-35 Ja/Mr 1999
Roman villa under Vatican parking lot. R. Bartoloni. col il *Archaeology* v53 no2 p22 Mr/Ap 2000
Greece
Un "deuxième style" a Délos? Réflexions a partir des peintures murales figurées. U. T. Bezerra de Meneses. *Rev Archeol* fasc1 p186-91 1999
Un "deuxième style" des peintures murales déliennes? F. Alabe. *Rev Archeol* fasc1 p185-6 1999
Italy
Fresque de la Villa d'Oplontis. G. Sauron. il *Beaux Arts Mag* no191 p104-5 Ap 2000
Petites frises dionysiaques d'Oplontis (Torre Annunziata). R. Turcan. bibl f il (pt col) plan *Rev Archeol* fasc1 p89-102 1999
Switzerland
La Venatio d'amphithéâtre: iconographie d'un décor de villa a Yvonand-Mordagne, Suisse. Y. Dubois. bibl f il (pt col) map *Rev Archeol* fasc1 p35-64 1999
Mural painting and decoration, Sogdian
The myth of Nana in the art of Sogdiana. F. Grenet and B. Marshak. bibl il *Arts Asiat* v53 p5-18 1998
Mural painting and decoration, Spanish
12th century
The wall paintings in the Panteón de los Reyes at León: a cycle of intercession. R. Walker. bibl il *Art Bull* v82 no2 p200-25 Je 2000
17th century
Las pinturas murales de la capilla mayor de la Catedral de Santiago: una ascua de oro jacobea. M. T. Guzmán. bibl f col il *Goya* no271-272 p225-36 Jl/O 1999
18th century
Las pinturas murales de la capilla mayor de la Catedral de Santiago: una ascua de oro jacobea. M. T. Guzmán. bibl f col il *Goya* no271-272 p225-36 Jl/O 1999
Mural painting and decoration, Thai
Reproductions
Anonymous works
[Untitled: Brahma (from the Narada Jataka), Wat Chong Non Sri, Bangkok] (late seventeenth-early eighteenth century) *Marg* v51 no2 p3 D 1999 (col)
Mural painting and decoration, Tibetan
See also
Mural painting and decoration, Buddhist—Tibet (China)
Mural painting and decoration, Tlaxcalan *See* Tlaxcalan mural painting and decoration
Mural painting and decoration, Venetian
16th century
New light on Christoph Schwarz in Venice and the Veneto. B. W. Meijer. bibl f il *Artibus Hist* v20 no39 p127-56 1999
Mural panoramas *See* Panoramas
Murase, Miyeko, 1924-
about
A treasure trove of Japanese art. B. Leigh. col il *Art Antiqu* v23 no4 p48, 50, 52 Ap 2000
Murase, Robert K.
about
Circle of stone. M. Leccese. il (pt col) plan *Landsc Archit* v87 no6 p34+ Je 1997
A grand entrance. E. Gourley. il *Landsc Archit* v90 no8 p24 Ag 2000
Muratori, Domenico Maria, ca. 1661-1744
about
Domenico Maria Muratori's last painting. D. H. Bodart. bibl f il *Burlington Mag* v142 no1163 p108-11 F 2000
il: S. Carlo Borromeo processing during the plague at Milan; A miracle of Saint Thomas Aquinas
Murch, Walter
about
My bloody valentine [interview] N. James. col il por *Sight Sound* ns10 no2 p14-17 F 2000
Sound doctrine: an interview with Walter Murch. M. Jarrett. il por *Film Q* v53 no3 p2-11 Spr 2000
Murcia (Spain)
Architecture
Church and state. R. A. Barreneche. il (pt col) plans *Architecture* v88 no10 p110-15 O 1999
Municipal composition: Moneo in Murcia. L. Fernandez-Galiano. il *A + U* no351 p4-7 D 1999
Murcian civitas. C. Bertolucci. il (pt col) plans *Archit Rev* v206 no1229 p67-72 Jl 1999
Rafael Moneo: new town hall, Murcia, Spain. il (pt col) plans *A + U* no351 p8-23 D 1999
Rafael Moneo Vallés in Murcia: city hall extension. F. Irace. col il plans *Abitare* no388 p182-91 O 1999
Plazas
Municipal composition: Moneo in Murcia. L. Fernandez-Galiano. il *A + U* no351 p4-7 D 1999
Rafael Moneo: new town hall, Murcia, Spain. il (pt col) plans *A + U* no351 p8-23 D 1999
Murcia Valley (Rome, Italy)
The city is a living thing: the performative role of an urban site in ancient Rome, the Vallis Murcia. D. Favro. bibl f il map *Stud Hist Art* v56 p204-19 1999
Murcutt, Glenn, 1936-
about
Between two worlds. P. Drew. col il plan *Architecture* v88 no8 p96-103 Ag 1999
Glenn Murcutt in Sydney: rear windows. P. Malfatti. col il plans *Abitare* no392 p62-7 F 2000
Rare public effort by Murcutt nabs top Australian honor. A. Susskind. col il *Archit Rec* v187 no11 p48 N 1999
Sense of place. F. Fromonot. il (pt col) plan *Archit Rev* v207 no1235 p32-7 Ja 2000
Site for dreams. T. Fisher. col il *Art Aust* v37 no1 p54-6 1999
Temple of learning. A. Susskind. col il plan *World Archit* no79 p32-9 S 1999
Un'opera recente di Glenn Murcutt: la misura del comporre e l'arte del costruire: reconciling differences. F. Fromonot. col il plans por *Casabella* v63 no671 p6-19+ O 1999
Murder
See also
Littleton (Colo.)—Columbine High School shootings, 1999
Lynching
Murdoch, Iris
about
Iris Murdoch: a memoir. J. Meyers. *New Criter* v18 no3 p22-30 N 1999
Mure (Japan)
Galleries and museums
See also
Isamu Noguchi Garden Museum (Mure, Japan)
Muren, Dennis, 1946-
about
Effects jedi. R. Magid. col il pors *Am Cinematogr* v80 no9 p78-81 S 1999
Wrap shot. D. E. Williams. pors *Am Cinematogr* v80 no9 p152 S 1999
Muriel, Rodolfo Garcia *See* Garcia Muriel, Rodolfo
Muriel, Veronica Garcia *See* Garcia Muriel, Veronica
Muriel, ou le temps d'un retour (Motion picture)
Manipulating visual pleasure in Muriel. A. J. O'Brien. bibl *Q Rev Film Video* v17 no1 p49-61 2000
Murillo, Bartolomé Esteban, 1617 or 18-1682
Reproductions
The fruit seller (oil on canvas, ca 1665-70) *Apollo* v150 no454 p31 D 1999 (col)
Murin, David
about
Bosom buddies. D. Barbour. col il *Entertainment Des* v33 no9 p6-7 O 1999
Murngin (Australian people)
Rites and ceremonies
Singing the light: sense and sensation in Yolngu performance. F. Magowan. bibl il *Res* no34 p192-204 Aut 1998
Murngin performance art *See* Performance art, Murngin
Murphy, Brian Alfred, 1949-
about
Great lengths. J. Book. il *Metrop Home* v31 no3 p160-3 My/Je 1999
Undercover loft. J. Giovannini. col il plan *Metrop Home* v31 no6 p158-65 N/D 1999
Murphy, Cait, and Haggerty, Rosanne
Starting over. il (pt col) por *Preservation* v51 no6 p52-9+ N/D 1999

Murphy, Catherine, 1946-
about
A dirty tablecloth, deconstructed. F. Prose. col il por *Art News* v98 no9 p126+ O 1999
il(col): The Windsor
Murphy, E. M., and Mallory, J. P.
Herodotus and the cannibals. bibl il map *Antiquity* v74 no284 p388-94 Je 2000
Murphy, Jeff
Exhibitions
Charlotte. L. L. Brown. il *Art Pap* v23 no6 p42 N/D 1999
il: Swallow
Murphy, Josette
about
Celebrating 10 years of design achievements. D. W. Calmenson. por *Inter Sources* v8 no3 p58-62 Ap 2000
Murphy, Kathleen
Dancing on the high wire: Al Pacino. pors *Film Comment* v36 no2 p18-20, 23-6, 28, 31 Mr/Ap 2000
A matter of skin . . . col il *Film Comment* v35 no5 p16-20+ S/O 1999
Murphy, Mark
Exhibitions
Pop inventory: Peter Miller Gallery. K. Blasko. il *New Art Exam* v27 no10 p42 Jl/Ag 2000
il: Spoonful of sugar
Murphy, Pat
about
Nora [film] Reviews
Sight Sound ns10 no6 p49 Je 2000. K. Maher
Murphy, Todd
Exhibitions
Todd Murphy at the High Museum. R. D. Cochran. il *Art Am* v88 no7 p115 Jl 2000
il: Boy looks east
Murphy (Richard) Architects *See* Richard Murphy Architects
Murphy Burnham & Buttrick Architects (Firm)
West Side story. J. Lewis. il *Inter Des* v71 no9 p106 Jl 2000
Murphy/Jahn (Firm)
Gläsernes Quartier. B. Schulz. il *Baumeister* v97 no4 p4 Ap 2000
Grand canyon. S. Hart. il *Architecture* v88 no12 p112-17 D 1999
Sony Centre: architecture for the masses. D. Phillips. col il plan *World Archit* no84 p62-6 Mr 2000
Murray, Damon
about
Fired up. D. Redhead. il por *Blueprint* no171 p38-40 Ap 2000
Murray, Elizabeth
Exhibitions
Elizabeth Murray at PaceWildenstein. A. D'Souza. col il *Art Am* v87 no10 p155-6 O 1999
il(col): Open drawer
Murray, Gordon
about
Reductive criticism. N. Baxter. pors *Archit J* v211 no7 p18-19 F 24 2000
Murray, Peter, 1944-
about
Not searching for words. C. Melhuish. por *Archit J* v210 no14 p24-5 O 14 1999
Murray, Peter, 1944-, and others
Royal Academy and AD International Forum: Something or nothing: Minimalism in art and architecture. col il *Archit Des* v69 no5/6 p8-17 My/Je 1999
Murray, Richard
Abbott Thayer's Stevenson memorial. bibl f il (pt col) por *Am Art* v13 no2 p2-25 Summ 1999
Murray, Richard, 1921-
Reproductions
[Untitled: rural glade with pond]
Southwest Art v29 no11 p29 Ap 2000 (col)
Murray, Robert, 1936-
about
A painter in metal [biography] D. Raskin. col il *Art Am* v87 no9 p104-9+ S 1999
Exhibitions
Robert Murray: National Gallery of Canada. J. K. Grande. il *Artforum Int* v38 no3 p148-9 N 1999
il: Spring
Murray, William M.
The development and design of Greek and Roman warships (399 to 30 B.C.) [review article] bibl f *J Roman Archaeol* v12 p520-5 1999
Murray (John B.) Architect (Firm) *See* John B. Murray Architect (Firm)
Murrell, Michael
Exhibitions
Michael Murrell: City Gallery East. C. Byrd. il (pt col) *Sculpture* v18 no5 p70 Je 1999
il(col): Sarracenia; [1 untitled]
Murrells Inlet (S.C.)
Galleries and museums
See also
Brookgreen Gardens
Murtagh, William J.
about
Visions and revisions. R. Campbell. il (pt col) pors *Preservation* v51 no5 p8-23 S/O 1999
Murten (Switzerland)
Exhibitions
Arteplage Murten-Morat. col il plans *Werk Bauen Wohnen* no4 p51-3 Ap 1999
Mus, Jean
about
La Ferme St. Jean in Grasse: cultivating a traditional Provençal landscape. N. Shrady. col il pors *Archit Dig* v56 no10 p192+ O 1999
Musaka, Tumelo
about
Tumelo Musaka: curator Johannesburg-New York, affiliation Bard College [interview] L. Firstenberg. por *Flash Art* v32 no208 p70 O 1999
Muscular sense
Action in motion: kinesthesia in martial arts films. A. Anderson. bibl il por *Jump Cut* no42 p1-11, 83 1998
The muse [film] See Motion picture reviews—Single works
Musée au Fil de l'Eau (Pont-à-Mousson, France)
Pont-à-Mousson: Musée au Fil de l'Eau: le musée municipal devient un musée contrôlé. A. Laumon. il *Rev Louvre Mus Fr* v50 no1 p31-2 F 2000
Musée Barbier-Mueller (Geneva, Switzerland)
A search for perfection. M. Krienke. col il pors *Art News* v98 no10 p184-7 N 1999
Musée Bonnat (Bayonne, France)
Un nouveau regard sur les dessins d'Octave Tassaert (1800-1874) du musée Léon Bonnat à Bayonne. M. le Guen. bibl f il *Rev Louvre Mus Fr* v50 no2 p77-84 Ap 2000
Musée-Cabinet Lafaille (La Rochelle, France)
Displaying tactics. M.-F. Boyer. col il *World Inter* v20 no1 p102-11 Ja 2000
Musée Cernuschi (Paris, France)
Antique and archaic Chinese bronzes in the Cernuschi's collection. M. Maucuer. bibl f il *Arts Asiat* v53 p39-48 1998
Acquisitions
Activités du musée Cernuschi. G. Béguin and others. il (pt col) *Arts Asiat* v53 p85-95+ 1998
Activités du musée Cernuschi. G. Béguin and others. il *Arts Asiat* v54 p127-34 1999
Le Musicien céleste du musée Cernuschi. G. Béguin. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p31-4, 111 D 1999
Musée d'Art Moderne (Strasbourg, France)
See also
Musée d'Art Moderne et Contemporain de Strasbourg (France)
Musée d'Art Moderne (Villeneuve d'Ascq, France)
Villeneuve-d'Ascq: musée d'art moderne de Lille métropole. S. Faupin. *Rev Louvre Mus Fr* v50 no2 p38 Ap 2000
Musée d'Art Moderne et Contemporain (Geneva, Switzerland)
MAMCO: le mouvement perpétuel de l'art. O. Reneau. col il *Beaux Arts Mag* no185 p16 O 1999
Musée d'Art Moderne et Contemporain de Strasbourg (France)
Un musée tout neuf pour Strasbourg. col il *Cimaise* v46 no257 p80 Ja/F 1999
Musée de la Mode et du Textile (Paris, France)
Musée de la Mode and reserve collection, Palais Galleria. Le Musée de la Mode et du Textile, Palais du Louvre [exhibit] N. Radclyffe-Thomas. *Costume* no32 p138-9 1998
Musée de la Publicité (Paris, France)
Musée de la Publicité: une réouverture sur la création. O. Reneau. il (pt col) *Beaux Arts Mag* no187 p14 D 1999
Musée: Jean Nouvelle galvanise la pub. S. Ragey-Gracé. col il *Connaiss Arts* no567 p98-9+ D 1999
Musée de l'Armée (Paris, France)
Paris, Musée de l'Armée - Hôtel National des Invalides: La Seconde Guerre mondiale: ouverture de nouvelles salles le 18 juin. G. Aubagnac. il *Rev Louvre Mus Fr* v50 no3 p28-9 Je 2000
Musée de l'Image Populaire (Pfaffenhoffen, France)
Pfaffenhoffen (Bas-Rhein): Musée de l'Image populaire: un nouveau musée de l'Image populaire. F. Luckel. col il *Rev Louvre Mus Fr* v49 no4 p28-9 O 1999

Musée de Marrakech (Morocco)
La Fondation Omar Benjelloun: le Musée de Marrakech. col il *Rev Noire* no33-34 p168 1999
Musée Départemental Breton (Quimper, France)
Quimper, Musée Départmental Breton: nouvelles salles de la céramique. P. Le Stum. il *Rev Louvre Mus Fr* v50 no3 p32 Je 2000
Quimper: Musée départmental breton: nouvelles salles du bois sculpté et du mobilier. P. Le Stum. col il *Rev Louvre Mus Fr* v49 no4 p29 O 1999
Musée Départemental Maurice Denis (Saint-Germain-en Laye, France)
The painter's priory. P. Kapur. il por *Art News* v99 no5 p160-4 My 2000
Musée Départmental des Arts Asiatiques des Alps-Maritimes (Nice, France)
Côte of charms. A. McAlpine. col il *World Inter* v19 no9 p208 S 1999
Review of the Museum of Asian Art, Nice. P. Hardie. col il *Orient Art* v45 no1 p100-2 Spr 1999
Acquisitions
Un châdar moghol. A. Okada. bibl f il *Rev Louvre Mus Fr* v50 no2 p49-53 Ap 2000
Musée des Années Trente (Boulogne-Billancourt, France)
Paris's forgotten colony. M. Barker. col il *World Inter* v19 no11 p43-4+ N 1999
Musée des Arts de la Mode (Paris, France)
See also
Musée de la Mode et du Textile (Paris, France)
Musée des Arts et Civilisation (Paris, France)
Musée des Arts et Civilisations. *World Trib Arts* v6 no1 p38 Wint 1999/Spr 2000
Presidential plan nears completion. O. Michelon. *Art Newspaper* v10 no96 p8 O 1999
Musée des Cultures du Monde (Göteborg, Sweden)
Le nouveau musée des Cultures du monde, Göteborg, Suède. S. Dumas. il *Archit Aujourd'hui* no326 p28-9 F 2000
Musée des Vallées Cévenoles (Saint-Jean-du-Gard, France)
Saint-Jean-du-Gard, musée des Vallées cévenoles: un nouveau musée contrôlé. col il *Rev Louvre Mus Fr* v49 no5 p28-9 D 1999
Musée d'Ethnographie (Geneva, Switzerland)
Musée d'Ethnographie, Genève, Suisse. S. Dumas. il *Archit Aujourd'hui* no326 p34-5 F 2000
Musée d'Histoire Naturelle et d'Ethnographie (La Rochelle, France)
Displaying tactics. M.-F. Boyer. col il *World Inter* v20 no1 p102-11 Ja 2000
Musée d'Orsay (Paris, France)
Musée d'Orsay: deux oeuvres majeures de Cézanne provenant de la célèbre collection Pellerin entrent au musée d'Orsay. S. Patin. il *Rev Louvre Mus Fr* v50 no3 p29-30 Je 2000
Acquisitions
Une dation pour le musée d'Orsay: un nouveau Maurice Denis. C. Frèches-Thory. il *Rev Louvre Mus Fr* v50 no2 p34-5 Ap 2000
Grâce à une dation: un Manet pour le musée de Lille et . . . un Renoir pour le musée d'Orsay. A. Distel. col il *Rev Louvre Mus Fr* v49 no5 p18-20 D 1999
La Maternité, 1885, de Renoir: une acquisition par dation pour le musée d'Orsay. A. Distel. col il *Rev Louvre Mus Fr* v49 no4 p15-16 O 1999
Musée du Jouet (Poissy, France)
Poissy, Musée du Jouet: Fin de travaux d'aménagement. J. Damamme. il *Rev Louvre Mus Fr* v50 no3 p31-2 Je 2000
Musée du Louvre
See also
Société des Amis du Louvre
À propos d'un tableau d'Hubert Robert et des sauvages au Louvre. G. Bounoure. il *Arts Afr Noire* no114 p38-45 Summ 2000
L'art nègre sera bientôt au Louvre! [editorial] R. Lehuard. *Arts Afr Noire* no113 p6, 8-9 Spr 2000
Les arts premiers au Louvre: la réconciliation. R. Lehuard. il *Arts Afr Noire* no114 p9-21 Summ 2000
Arts premiers au Louvre: l'exposition universelle. B. Geoffroy-Schneiter. il *Beaux Arts Mag* no191 p54-61 Ap 2000
Les "arts sauvages" au Louvre. L. Perrois. il *Arts Afr Noire* no114 p26-37 Summ 2000
Bringing out the primitive. P. Sterckx. il *Art Press* no257 p16-20 My 2000
Changing the leopard's spots. H. Lacroix. bibl f il *Art Press* no257 p21-4 My 2000
Chirac intervenes in illicit art trade. M. Bailey. il *Art Newspaper* v11 no104 p1, 9 Je 2000
Chirac's Louvre maneuver. N. Powell. il *Art News* v99 no7 p88 Summ 2000
En dation, trois splendides témoignages de l'histoire de l'art d'Afrique. G. Viatte. il *Rev Louvre Mus Fr* v50 no2 p29-31 Ap 2000
Inauguration des salles du Musée des arts d'afrique, d'asie, d'océanie et des amériques au pavillon des sessions du Louvre. G. Viatte. bibl f il *Rev Louvre Mus Fr* v50 no2 p13-28 Ap 2000
The irresistible rise of the museum: onward and upward or the end of the road? P. Rosenberg and J. Galard. il (pt col) *Apollo* v151 no455 p30-4 Ja 2000
The Louvre opens temporary gallery for arts of Africa, Asia, Oceania and the Americas. O. Michelon. *Art Newspaper* v11 no104 p13 Je 2000
Le Louvre sort son service XIXe [interview with Daniel Alcouffe] A. Gœtz. col il *L'Oeil* no512 p72-9 D 1999/Ja 2000
Musée du Louvre. il *Gaz B-Arts* ser6 v135 p Chronique des Arts 91-2 Mr 2000
"No criticism of the visitor: the Louvre is unendurable". G. Waterfield. il *Art Newspaper* v10 no92 p22 My 1999
Objets d'art un âge d'or. J.-L. Gaillemin. col il *Connaiss Arts* no569 p40-5 F 2000
Acquisitions
Un don des Amis du Louvre au département des Arts graphiques: Ulysse et ses compagnons dans l'île de Circé par Primatice. D. Cordellier. bibl f col il *Rev Louvre Mus Fr* v49 no5 p15-16 D 1999
Une nouvelle coré d'Argile au Musée du Louvre. A. Pasquier. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no4 p31-8+ O 1999
History
La rencontre d'un éminent collectionneur et d'un grand portraitiste: le Portrait du comte de Pourtalès-Gorgier par Paul Delaroche. Une dation récente pour le département des Peintures. E. Foucart-Walter. bibl f il *Rev Louvre Mus Fr* v50 no1 p39-54, 116 F 2000
Exhibitions
L'Empire du temps. Mythes et création: Musée du Louvre. A. Caubet. il *Rev Louvre Mus Fr* v50 no2 p114 Ap 2000
Musée du Louvre. Département des Objets d'Art
L'ouverture des salles Rohan au département des Objets d'art du Louvre. A. Dion-Tenenbaum. col il plans *Rev Louvre Mus Fr* v49 no5 p21-4 D 1999
Musée du Nouveau Monde (La Rochelle, France)
The Musée du Nouveau Monde in La Rochelle, France. T. Lefrançois. bibl f col il map *Mag Antiq* v157 no3 p438-47 Mr 2000
Musée du Palais de Tokyo (Paris, France)
"Les sources du XXe siècle": une vision européenne et pluridisciplinaire de l'art moderne. S. Persuy. bibl f il por plans *Cah Mus Natl Art Mod* no67 p30-63 Spr 1999
Musée du Quai Branly (Paris, France)
Entretien avec Germain Viatte. G. Bounoure and R. Lehuard. il por *Arts Afr Noire* no114 p22-5 Summ 2000
Musée du Quai Branly [14 article special section] il *Archit Aujourd'hui* no326 p50-87 F 2000
Musée du Québec
Rodin, Laliberté et les autres: réalités et perception d'un musée d'art. J. R. Porter. bibl f il *J Can Art Hist* v20 no1-2 p205-21 1999
Musée Géo-Charles (Échirolles, France)
Échirolles: musée Géo-Charles, sport/culture et art contemporain. E. Chambon. il *Rev Louvre Mus Fr* v50 no2 p37 Ap 2000
Musée Guimet (Paris, France) *See* Musée National des Arts Asiatiques Guimet (Paris, France)
Musée Historique des Tissus (Lyon, France)
Acquisitions
Au musée des Tissus de Lyon, une importante acquisition: les archives textiles de la manufacture Bianchini-Férier. G. Blazy. il *Rev Louvre Mus Fr* v50 no1 p24-7 F 2000
Musée National d'Art Moderne (Paris, France) *See* Centre National d'Art et de Culture Georges Pompidou
Musée National de Versailles et des Trianons (France)
Chateau et dépendances [interview with Hubert Astier] V. de La Batut and S. Blin. col il *Connaiss Arts* no563 p50-7 Jl/Ag 1999
Hivernage à Versailles. D. Sausset. col il *L'Oeil* no511 p70-5 N 1999
Musée National de Versailles et des Trianons (France). Bibliothèque de Louis XVI
La bibliothèque de Louis XVI a Versailles et son remeublement. C. Baulez. bibl f il *Rev Louvre Mus Fr* v50 no2 p59-76 Ap 2000
Musée National des Arts Africains et Océaniens (Paris, France)
See also
Musée National des Arts d'Afrique et d'Océanie (Paris, France)

Musée National des Arts Asiatiques Guimet (Paris, France)
Un bodhisattva maitreya d'époque Kusâna au musée Guimet. A. Okada. il *Rev Louvre Mus Fr* v50 no2 p32-3 Ap 2000
Le découvreur et l'historien . . . [interview with Franck Goddio] J.-P. Desroches. col il por *Connaiss Arts* no565 p104-9 O 1999
Musee Guimet: new opening in 2000. K. Singh. il *Marg* v51 no1 p94-5 S 1999

Acquisitions

Activités du musée national des Arts Asiatiques-Guimet. A. Okada and others. il (pt col with cover) *Arts Asiat* v53 p57-84+ 1998
Activités du musée national des Arts asiatiques-Guimet. A. Okada and others. il *Arts Asiat* v54 p117-26 1999
Un coffret d'argent, daté 1024, donné au musée Guimet. J.-P. Desroches. bibl f col il *Rev Louvre Mus Fr* v49 no5 p13-14 D 1999

Musée National des Arts d'Afrique et d'Océanie (Paris, France)
Presidential plan nears completion. O. Michelon. *Art Newspaper* v10 no96 p8 O 1999

Musée National des Techniques (Paris, France)
Arts et métiers la Renaissance. V. de La Batut. il *Connaiss Arts* no569 p66-75 F 2000
Musée des arts et métiers: le Panthéon des machines. J. Merleau-Ponty. col il *Beaux Arts Mag* no189 p94-101 F 2000
Un nouveau musée pour les Arts et Métiers. D. Ferriot. col il plan *Rev Louvre Mus Fr* v49 no5 p25-6 D 1999

Musée National du Château (Pau, France)
Pau, Musée National du Château: les appartements de l'Impératrice: entre évocation et restauration. I. Pébay-Clottes. il *Rev Louvre Mus Fr* v50 no3 p30-1 Je 2000

Musée Picasso (Paris, France)
"Adora": a propos de Dora Maar: enrichissements des collections nationales. G. Régnier. bibl f col il *Rev Louvre Mus Fr* v49 no4 p17-19 O 1999

Musée Victor Charreton (Bourgoin-Jallieu, France)
Bourgoin-Jallieu: musée: un musée de société le Nord-Isère. V. Huss. il *Rev Louvre Mus Fr* v50 no2 p36 Ap 2000

Musée Zadkine (Paris, France)
Demeures d'artistes l'habitation folle. L. Vezin. col il *Beaux Arts Mag* no184 p38 S 1999

Museo Archeologico Nazionale (Naples, Italy)
Up and down, in and out: the story of the erotic collection. S. De Caro. il *Art Newspaper* v11 no102 p44-5 Ap 2000

Museo Casa del Tejido Antiguo (Guatemala)
New textile museum in Guatemala. R. Sonnenberg. col il *Fiberarts* v26 no3 p25 N/D 1999

Museo Castello di Rivoli (Turin, Italy)
Andrea Bruno near Turin: the long wing. A. Guarneri. col il plans *Abitare* no387 p128-35 S 1999

Museo Correale di Terranova (Sorrento, Italy)
Sorrento (Italien): Museo Correale—"Griechisches Tor"—römische Villa des Pollius Felix. A. Dierichs. il *Antike Welt* v30 no2 p193-4 1999

Museo de Altamira (Santillana del Mar, Spain)
Altamira & Altamira. V. Scortecci. il (pt col) plans *Lotus Int* no103 p58-65 1999

Museo de América (Madrid, Spain)
Northwest Coast art in the Museo de América: Spain's well kept secret. A. Sanchez Garrido. col il *World Trib Arts* v5 no4 p88-96 Summ/Aut 1999

Museo de Antioquia (Medellín, Colombia)

Acquisitions

Botero's peace offering. C. Farrell. por *Art News* v99 no3 p74 Mr 2000

Museo de Bellas Artes de Asturias (Oviedo, Spain)

Exhibitions

Museo de Bellas Artes de Asturias. O. Delenda. *Gaz B-Arts* ser6 v134 p Chronique des Arts 14 D 1999

Museo de los Niños: Abasto (Buenos Aires, Argentina)
Understanding the city: Abasto in Buenos Aires. C. Rajschmir. il *Museum Int* v52 no1 p50-3 Ja/Mr 2000

Museo de Solidaridad Salvador Allende (Santiago, Chile)
Return from exile. J. Alexander. col il *Art News* v98 no11 p80 D 1999

Museo del Oro (Bogotá, Colombia)
Virtual Eldorado: the Museo del Oro on the Internet. E. Londoño. il *Museum Int* v52 no1 p14-16 Ja/Mr 2000

Museo del Prado (Madrid, Spain)
Fondos del Museo del Prado en el Museo Provincial de Jaén: cuadros adquiridos por el estado en las Exposiciones Nacionales de Bellas Artes. R. Morales Gila and P. Morales Gila. bibl f il *Cuad Arte Univ Granada* no30 p311-23 1999

Museo Lázaro Galdiano (Madrid, Spain)
La Faïencerie de Choisy-le-Roi a través de los modelos de Albert Ernest y Louis Robert Carrier de Belleuse en el Museo Lázaro Galdiano. C. Espinosa Martín. bibl f il *Goya* no274 p35-43 Ja/F 2000
Noticias de la Fundación. col il *Goya* no270 p189-90 My/Je 1999
Noticias de la Fundación. il *Goya* no271-272 p315-16 Jl/O 1999
Noticias de la Fundación. col il *Goya* no273 p387-8 N/D 1999
Noticias de la Fundación. il *Goya* no274 p59-60 Ja/F 2000
Noticias de la Fundación. il *Goya* no275 p123-4 Mr/Ap 2000

Museo nazionale di Villa Giulia (Rome, Italy)
Italy's Etruscan collections revealed. F. C. Gattinara. il *Art Newspaper* v11 no102 p64 Ap 2000

Museo Nazionale Preistorico Etnografico Luigi Pigorini (Rome, Italy)
Oceania: case degli uomini, case degli spiriti. col il *World Trib Arts* v5 no4 p22 Summ/Aut 1999

Museo Pambata (Manila, Philippines)
Drive and vision: the Museo Pambata in Manila. C. Lim-Yuson. il *Museum Int* v52 no1 p46-9 Ja/Mr 2000

Museo Provincial (Jaén, Spain)
Fondos del Museo del Prado en el Museo Provincial de Jaén: cuadros adquiridos por el estado en las Exposiciones Nacionales de Bellas Artes. R. Morales Gila and P. Morales Gila. bibl f il *Cuad Arte Univ Granada* no30 p311-23 1999

Museo Storico del Castello di Miramare (Trieste, Italy)
Trieste's Miramare Castle: Maximilian and Carlota's storied refuge. Prince Michael. col il *Archit Dig* v57 no2 p90+ F 2000

Museo Virtual de Artes El Pais (Web site)
MUVA: a virtual museum in Uruguay. A. Haber. il *Museum Int* v52 no1 p26-31 Ja/Mr 2000

Museology

See also
Curators' statements
Curatorship
Museum directors' statements
Museum exhibitions—Philosophy
Museum personnel—Training
Museum techniques

Basic museum studies [review article] J. R. Glaser. *Museum Int* v51 no4 p60-4 O/D 1999
Changing the leopard's spots. H. Lacroix. bibl f il *Art Press* no257 p21-4 My 2000
Institut für Museumskunde. il *Jahrb Berl Mus* v40 p275-80 1998
The irresistible rise of the museum: onward and upward or the end of the road? P. Rosenberg and J. Galard. il (pt col) *Apollo* v151 no455 p30-4 Ja 2000
Rodin, Laliberté et les autres: réalités et perception d'un musée d'art. J. R. Porter. bibl f il *J Can Art Hist* v20 no1-2 p205-21 1999
The role of museums. M.-L. Rönkkö. il *Form Funct Finl* no75 p34-7 1999
The vagaries of memory. M. Isserman. il (pt col) *Preservation* v52 no2 p30-5 Mr/Ap 2000
The virtues of saying less rather than more. il *Mus Manage Curatorship* v17 no2 p113-18 Je 1998

Bibliography

Bibliography of sources. S. J. Smith. *Curator* v42 no2 p174-80 Ap 1999

Conferences

The fictitious within and outside the museum: Carrillo Gil Museum, Mexico City, D. F. *Art Nexus* no34 p36 N 1999/Ja 2000
Museums—research—history and theory of art: report from a conference at Nationalmuseum, 14 November 1997. P. Hedström. il *Art Bull Nationalmus Stockholm* v4 p81-6 1997

Ethical aspects

The battle of Brooklyn ends, the controversy continues. L. Rosenbaum. *Art Am* v88 no6 p39-43 Je 2000
Ethics: Q & A. col il *Mus J* v100 no1 p11 Ja 2000
Ethics: Q & A. col il *Mus J* v100 no2 p25 F 2000
Ethics: Q & A. R. Vaswani. il *Mus J* v100 no3 p37 Mr 2000
Ethics: Q & A. col il *Mus J* v99 no10 p13 O 1999
Ethics: Q & A. col il *Mus J* v99 no11 p31 N 1999
Ethics: Q & A. col il *Mus J* v99 no12 p11 D 1999
Ethics: Q & A. col il *Mus J* v99 no9 p17 S 1999

Moral and ethical aspects

See Museology—Ethical aspects

Study and teaching

How visitors relate to museum experiences: an analysis of positive and negative reactions. C. Henry. bibl f *J Aesthetic Educ* v34 no2 p99-106 Summ 2000

Museu Barbier-Mueller d'Art Precolombí (Barcelona, Spain)
A search for perfection. M. Krienke. col il pors *Art News* v98 no10 p184-7 N 1999

Museu Calouste Gulbenkian (Lisbon, Portugal)
A lifelong romance with art. P. Pacheco. col il *Art Antiqu* v23 no1 p48-9 Ja 2000
A Portuguese museum collection travels to New York [exhibit] A. E. Ledes. col il *Mag Antiq* v157 no1 p26+ Ja 2000
Museu de Serralves (Porto, Portugal)
Alvaro Siza: Contemporary Art Museum of Oporto. A. Siza. il (pt col with cover) plans *GA Doc* no59 p10-37 1999
Alvaro Siza in Porto: Serralves Museum. F. Irace. col il plans *Abitare* no388 p171-81 O 1999
Álvaro Siza: Museu de Arte Contemporanea: Fundação de Serralves, Porto, 1991-99. il (pt col) plans *Lotus Int* no102 p34-43 1999
Circa 1968 [exhibit] D. Shamash. il *Art Mon* no229 p31-3 S 1999
Circa 1968: Musée de Serralves, Porto [exhibit] A. Melo. il *Art Press* no250 p71-2 O 1999
Porto: Fondation de Serralves. Y. Brunhammer. col il *Connaiss Arts* no564 p44-9 S 1999
Serralves Museum. D. Cohn. il (pt col) plans *Archit Rec* v187 no11 p102-9 N 1999
Sorting out the '60s [exhibit] E. Sussman. il (pt col) *Art Am* v88 no3 p58-9, 61, 63 Mr 2000
Museu do Design (Lisbon, Portugal)
Un musée du design: pour une histoire du design. C. Braunstein. col il *Archit Aujourd'hui* no323 p18 Jl 1999
Museum architecture
Despite the desire for hype and attention, a museum addition should compliment the art collection, not overwhelm it. J. C. Brown. col il *Archit Rec* v187 no10 p35-6 O 1999
From white box to cereal box. E. M. Kahn. col il *Art News* v98 no9 p158-60 O 1999
Monuments pour un culte de masse: le Solomon R. Guggenheim Museum et le Centre Georges Pompidou. J.-L. Cohen. bibl f il *Cah Mus Natl Art Mod* no67 p4-29 Spr 1999
A museum critic examines Herzog & de Meuron's Tate Modern in the context of other spaces devoted to the display of art. V. Newhouse. il *Archit Rec* v188 no6 p110-15, 244 Je 2000
Small museums [5 article special section] il (pt col) plans *Archit Rec* v188 no1 p113-32 Ja 2000
Towards a new museum [review article] L. H. Skolnick. *Curator* v42 no1 p58-62 Ja 1999
Competitions, awards, etc.
Musée des Arts et Civilisations, Paris. *Archit Aujourd'hui* no325 p12 D 1999
Presidential plan nears completion. O. Michelon. *Art Newspaper* v10 no96 p8 O 1999
Conservation and restoration
21st century Pompidou. il *World Archit* no82 p56 D 1999/Ja 2000
Andrea Bruno near Turin: the long wing. A. Guarneri. col il plans *Abitare* no387 p128-35 S 1999
Bendigo Art Gallery: the resurrection of a regional gallery. A. Clabburn. il *Art Aust* v37 no3 p372-3 2000
Capital dilemma. A. Linn. il *Art News* v99 no6 p66 Je 2000
Piano symphony. C. Ellis. il *Archit Rev* v207 no1237 p22-3 Mr 2000
The Rijksmuseum: 'Holland at its broadest'? [editorial] C. Elam. *Burlington Mag* v142 no1164 p139 Mr 2000
Il risveglio della Mole Antonelliana. M. C. Zizola. il (pt col) plan *Architettura* v45 no525/526 p i-v Jl/Ag 1999
The second coming. A. Mornement. col il *World Archit* no83 p34-7 F 2000
The Victoria and Albert Museum Silver Galleries I: restoration and reinstallation, 1993-96. P. Cannon-Brookes. il *Mus Manage Curatorship* v17 no3 p243-51 S 1998
Designs and projects
Japan Museum. il *Jpn Archit* no38 p60-1 Summ 2000
Latin American art on the Mall by 2005? K. Galbraith. il *Art Newspaper* v10 no94 p17 Jl/Ag 1999
Exhibitions
Concours international d'architecture du musée du Quai-Branly: Centre Pompidou. S. Trelcat. il *Art Press* no259 p76-7 Jl/Ag 2000
Australia
Museum of Contemporary Art Sydney. col il *Jpn Archit* no35 p20-1 Aut 1999
Austria
Programme populär machen [interview with Gerald Matt] C. Doswald. col il plan por *Kunstforum Int* no148 p422-8 D 1999/Ja 2000
Brazil
Álvaro Siza: Fundaçao Ibere Camargo, Porto Alegre. il plans *GA Doc* no58 p92-5 1999
France
The International Medieval Center, Chartres, France. J.-P. Nouhaud. il (pt col) plans *A + U* no350 p62-9 N 1999
Musée des Arts et Civilisations. *World Trib Arts* v6 no1 p38 Wint 1999/Spr 2000
Musée du Quai Branly [14 article special section] il *Archit Aujourd'hui* no326 p50-87 F 2000
A New York hotel and a Paris museum. J. Nouvel. il *Domus* no827 p7-17 Je 2000
Germany
The Jewish museum, Berlin. M. De Michelis. il (pt col) plans *Domus* no820 p32-41 N 1999
No museum is an island. B. Schulz. il *Art Newspaper* v10 no95 p28 S 1999
Greece
Where would the Parthenon marbles go? G. Armaos. il *Art Newspaper* v11 no104 p38 Je 2000
Italy
Centre d'art contemporain, Rome, Italie. il (pt col) plans *Archit Aujourd'hui* no324 p101-5 S/O 1999
Stadt der Kulturen in Mailand. H. Klüver. il *Baumeister* v97 no5 p14 My 2000
Toyo Ito: Center for Contemporary Art, Rome. T. Ito. il (pt col) plans *GA Doc* no58 p44-7 1999
Zaha Hadid: Contemporary Arts Center, Rome 1999. Z. Hadid. il (pt col) plans *Casabella* v63 no670 p36-41+ S 1999
Japan
Cubic garden. il *Jpn Archit* no38 p70-1 Summ 2000
Fumihiko Maki: Tottori Prefectural Museum of Art. F. Maki. il (pt col) plans *GA Doc* no58 p48-51 1999
Mori's stories. G. Adam. il *Art News* v99 no5 p65 My 2000
Tadao Ando: Museum of Gojyo Culture & Annex, Gojyo, Nara, Japan, 1991-1997. il plans *Lotus Int* no102 p80-1 1999
Netherlands
Mecanoo: Dutch Open-Air Museum, Arnhem. il (pt col) plans *GA Doc* no58 p59-63 1999
Poland
Warsaw's identity crisis. P. Wislocki. il *World Archit* no86 p34-5 My 2000
Slovenia
Sadar + Vuga Architects: central part of National Gallery, Ljubljana, Slovenia. il (pt col) plans *A + U* no353 p144-7 F 2000
Spain
Auf bourbonischer Achse. M. Jakob. il *Werk Bauen Wohnen* no3 p48-53 Mr 2000
Bilbao effects. C. Béret. il *Art Press* no253 p92 Ja 2000
Subtlety reigns at Madrid museums. D. Cohn. il *Archit Rec* v188 no1 p40-1 Ja 2000
Switzerland
Dream houses. S. H. Madoff. il *Artforum Int* v38 no10 p46 Summ 2000
United States
"200 years overdue". J. M. Klein. il por *Art News* v99 no5 p206-9 My 2000
Another icon for San Francisco's Yerba Buena: Libeskind's plan for the Jewish Museum. L. Findley. il *Archit Rec* v188 no4 p31 Ap 2000
Art park. A. Betsky. col il plans *Architecture* v88 no8 p36-7 Ag 1999
Bilbao am Potomac? H. Ochs and J. Reyner. il *Baumeister* v96 no8 p11 Ag 1999
Dr Gehry et Mr Krens. P. Jodidio. col il *Connaiss Arts* no567 p32 D 1999
"I have a big problem with flat roofs". J. S. Tyson. il *Art Newspaper* v11 no99 p7 Ja 2000
Jewish Museum unveils new plan. por *Artweek* v31 no4 p2 Ap 2000
Minimalist De Young design causes a ruckus in San Francisco. L. Findley. col il *Archit Rec* v187 no12 p55 D 1999
The museum breaks ground. R. Salmona. il *Folk Art* v24 no4 p14-15 Wint 1999/2000
Museum of Technology Culture. col il plans *Archit Rec* v187 no12 p92-5 D 1999
Not-so-pretty in pink. M. Barnes. il *Architecture* v89 no7 p150 Jl 2000
Oldest public building to get a new partner. T. Sharpe. il *Archit Rec* v188 no4 p32 Ap 2000
On the boards—Hammel Green and Abrahamson. A. Guiney. il *Architecture* v89 no8 p38-9 Ag 2000
On the waterfront. C. Beggy. col il *Art News* v99 no1 p50 Ja 2000
Pier review. H. Eakin. il *Art News* v99 no6 p45 Je 2000
Shiftings: interview with Zaha Hadid. col il *Casabella* v63 no670 p47+ S 1999
SHoP/Sharples Holden Pasquarelli: Museum of Sex (design development): Fifth Avenue, New York. il (pt col) plans *A + U* no349 p142-51 O 1999
Steven Holl: Bellevue Art Museum. il (pt col) plans *GA Doc* no58 p28-31 1999

Museum architecture—Designs and projects—United States—*cont.*

Steven Holl: Bellevue Art Museum, Bellevue. col il plans *Casabella* v63 no673/674 p120-5 D 1999/Ja 2000

U.T. holds the Swiss. L. Germany. col il *Architecture* v89 no1 p154 Ja 2000

Unlikely upstart. M. Ennis. il por *Art News* v99 no6 p46-8 Je 2000

Zaha Hadid: Contemporary Arts Center, Cincinnati 1998. Z. Hadid. il (pt col) plans *Casabella* v63 no670 p42-6+ S 1999

Zaha M. Hadid: Contemporary Arts Center, Cincinnati. col il (with cover) *GA Doc* no58 p26-7 1999

Exhibitions

An artful way of death: Soane's favourite subject: the story of the Dulwich Picture Gallery. R. Birbeck. il *Archit J* v211 no22 p53 Je 8 2000

Interior design

Korean treasure house. C. Slessor. il (pt col) plan *Archit Rev* v206 no1230 p76-7 Ag 1999

Landscaping the museum interior. H. Ibelings. il *Werk Bauen Wohnen* no3 p30-7, 68-70 Mr 2000

Musées—vers un ingénierie muséographique. il *Archit Aujourd'hui* no326 p112-20 F 2000

Project no. 9601: Interrupted projections, another global surface. N. M. Denari. col il *Archit Des* v69 no7/8 p86-7 1999

The Victoria and Albert Museum Silver Galleries I: restoration and reinstallation, 1993-96. P. Cannon-Brookes. il *Mus Manage Curatorship* v17 no3 p243-51 S 1998

Zaha Hadid: Addressing the century, exhibition design, London 1999. Z. Hadid. il (pt col) plan *Casabella* v63 no670 p34-5+ S 1999

Color

Mounting vision: Charles Eastlake and the National Gallery of London. C. Klonk. bibl f il *Art Bull* v82 no2 p331-47 Je 2000

Pest control

Too much of a good thing. E. Briggs. *Orientations* v30 no10 p94 D 1999

Remodeling

Andrea Bruno near Turin: the long wing. A. Guarneri. col il plans *Abitare* no387 p128-35 S 1999

Art to dine for. R. Bevan. il *Art Rev* v52 p34-5 Je 2000

Burton on the water. D. Singmaster. col il plans *Archit J* v210 no14 p41-2 O 14 1999

Centre Georges Pompidou: la réouverture du musée national d'Art moderne. J.-P. Ameline. il *Rev Louvre Mus Fr* v50 no1 p13-20 F 2000

Le Centre Pompidou de nouveau. S. Blin. il (pt col) *Connaiss Arts* no568 p36-47 Ja 2000

Controversial cover-up. K. Lin. col il *Art News* v99 no1 p52 Ja 2000

Court circular. D. Hawkes. il (pt col) plans *Archit J* v210 no11 p22-7 S 23 1999

"A cultural hotel". L. Attias. col il *Art News* v98 no11 p72 D 1999

Frederick Fisher: PS1 Contemporary Art Center, New York. il (pt col) plan *Casabella* v63 no673/674 p126-9 D 1999/Ja 2000

Great Court. il *Archit Rev* v207 no1238 p62-4 Ap 2000

Inside storey. K. Powell. il *Archit J* v211 no17 p26-33 My 4 2000

Metropolitan Museum of Art: pleins feux sur l'art grec et romain. C. A. Picon. col il *Connaiss Arts* no566 p84-7 N 1999

More than a face-lift. M. J. Dagon. il *Art Newspaper* v10 no96 p13 O 1999

New galleries and renovation 1999. col il *Apollo* v150 no454 p53-61 D 1999

The Norton Simon shines again. P. Failing. col il pors *Art News* v98 no9 p178-81 O 1999

Un nouveau musée pour les Arts et Métiers. D. Ferriot. col il plan *Rev Louvre Mus Fr* v49 no5 p25-6 D 1999

Orléans: Musée des Beaux-arts: nouvel aménagement du départmental des Écoles étrangères. E. Moinet. col il *Rev Louvre Mus Fr* v49 no4 p27-8 O 1999

L'ouverture des salles Rohan au département des Objets d'art du Louvre. A. Dion-Tenenbaum. col il plans *Rev Louvre Mus Fr* v49 no5 p21-4 D 1999

Pawson Williams Architects: the redevelopment of the Geological Museum, South Kensington, London. il (pt col) *Archit Des* v69 no5/6 p80-1 My/Je 1999

Quimper: Musée départmental breton: nouvelles salles du bois sculpté et du mobilier. P. Le Stum. col il *Rev Louvre Mus Fr* v49 no4 p29 O 1999

Radical cheek. N. Stungo. col il *RIBA J* v107 no2 p10-14 F 2000

Remodelling of the Prague Castle Gallery, 1996-97. P. Cannon-Brookes. il *Mus Manage Curatorship* v17 no3 p320-3 S 1998

Replacement of the North Galleries at the National Gallery, London. P. Cannon-Brookes. il *Mus Manage Curatorship* v17 no3 p315-17 S 1998

Sacred spaces, sacred art: a new installation of Asian art at the Norton Simon Museum. C. Knoke. il por *Arts Asia* v30 no2 p56-69 Mr/Ap 2000

A suspended clerestory. S. Dawson. il *Archit J* v211 no17 p34-5 My 4 2000

Top table. P. McGuire. il *Archit Rev* v208 no1241 p87-91 Jl 2000

Austria

See also

Museum architecture—Designs and projects—Austria

Towards a new vision of the museum: the Kunsthaus of Bregenz. M. Moldoveanu. il *Museum Int* v52 no3 p55-60 Jl/S 2000

Belgium

Stéphane Beel: Raveel Museum, Machelen-aan-de-Leie. M. Dubois. il por *Casabella* v64 no677 p50-5 Ap 2000

Brazil

See also

Museum architecture—Designs and projects—Brazil

Tectonic transfer. P. McGuire. il (pt col) plans *Archit Rev* v207 no1236 p76-8 F 2000

Canada

Chibougamau Mining Interpretation Center, Chibougamau, Quebec, Canada. E. H. Kubany. col il plan *Archit Rec* v188 no1 p130-2 Ja 2000

Czech Republic

Benedikt Rejt Gallery. S. A. Miller. il (pt col with cover) *Archit Rec* v187 no9 p160-6 S 1999

The new Prague Castle Art Gallery. F. Burkhardt. il *Domus* no824 p50-5 Mr 2000

Denmark

C.F. Møllers Tegnestue: addition to the Royal Museum of Art, Copenhagen 1998. col il plans *Casabella* v63 no672 p28-33 N 1999

Henning Larsen: addition to the Ny Carlsberg Glyptotek, Copenhagen 1996. il (pt col) plans por *Casabella* v63 no672 p42-5 N 1999

Klassisch—Modern. il plans *Werk Bauen Wohnen* no6 p50-2 Je 1999

History

Copenhagen 1896/1998: i musei di Jens V. Dahlerup: the Royal Museum of Art (1896-1998), the Ny Carlsberg Glyptotek (1897-1996) and their 1900s additions. K. Vindum. bibl il *Casabella* v63 no672 p16-23+ N 1999

Hack Kampmann: addition to the Ny Carlsberg Glyptotek, Copenhagen 1900. il (pt col) plan *Casabella* v63 no672 p38-41 N 1999

Jens Vilhelm Dahlerup: the Ny Carlsberg Glyptotek, Copenhagen 1897. il (pt col) *Casabella* v63 no672 p34-7 N 1999

Jens Vilhelm Dahlerup: the Royal Museum of Art, Copenhagen 1896. il (pt col) plan *Casabella* v63 no672 p24-7 N 1999

England

Artists' materials. S. Dawson. il (pt col) plan *Archit J* v210 no7 p35-7 Ag 26 1999

Caruso St John Architect: Walsall Art Gallery, Walsall, Great Britain, 1997-1999. il (pt col) plans *Lotus Int* no102 p107-9 1999

Collaboration in the turbine hall—the Tate Gallery of Modern Art by Herzog and de Meuron. P. Allison. bibl f il (pt col) *A + U* no347 p86-90 Ag 1999

David Chipperfield: River & Rowing Museum, Henley-on-Thames, Oxfordshire 1989-1997. il (pt col) plans *Lotus Int* no102 p99-103 1999

Deceptively simple. C. Price. il *Art Newspaper* v11 no103 p45-6 My 2000

Herzog & de Meuron: Tate Gallery of Modern Art, Bankside, London. il (pt col) plan *Archit Des* v69 no5/6 p56-9 My/Je 1999

Herzog and de Meuron: Tate Gallery of Modern Art, London. il (pt col) plans *A + U* no347 p74-85 Ag 1999

High architectural merit as an election manifesto. G. Waterfield. il *Art Newspaper* v11 no102 p16 Ap 2000

Modern masterpiece at the Tate. D. Taylor. il *Archit J* v211 no13 p16 Ap 6 2000

Modern times. R. Bryant and A. Lennon. il *Blueprint* no171 p22-6 Ap 2000

Multum in parvo. C. Ruiz. il *Art Newspaper* v11 no104 p12 Je 2000

Museum avec tous conforts. L. Goddard. il *Art Newspaper* v11 no103 p48 My 2000

The New Art Centre at Roche Court, East Winterslow, England. E. H. Kubany. col il plans *Archit Rec* v188 no1 p126-9 Ja 2000

Polite intervention. E. Knutt. il *World Archit* no87 p48-55 Je 2000

Museum architecture—England—*cont.*
Power station. N. Rappaport. il *Architecture* v89 no5 p146-55 My 2000
Powerhouse. K. Powell. il *Archit J* v211 no16 p24-33 Ap 27 2000
River & Rowing Museum, Henley-on-Thames, England. R. A. Ivy. il (pt col) plans *Archit Rec* v188 no1 p116-21 Ja 2000
River and Rowing Museum at Henley-on-Thames. H. Castle. col il plan *Archit Des* v69 no11/12 p112 1999
Soane + new modern. P. Dean. il *Art Newspaper* v11 no103 p47 My 2000
Solid citizen. B. Carter. il *Archit Rev* v207 no1239 p62-6 My 2000
South Bank show. il *Archit Rev* v207 no1238 p48-51 Ap 2000
Sugar is sweet, but too much can make you sick. il *Art Rev* v52 p7 Je 2000
Tate Gallery of Modern Art. W. J. R. Curtis. il *Archit Rec* v188 no6 p102-9, 242 Je 2000
Tate Gallery of Modern Art in London. W. Bachmann. il *Baumeister* v97 no6 p20-33 Je 2000
Tate Modern, London [interview with Jacques Herzog] D. Steiner. il *Domus* no828 p32-43 Jl/Ag 2000
Twisting tradition. S. Lyall. il *Archit J* v211 no24 p supp 14-17 Je 22 2000
Youthful London duo builds an unusual art gallery in an out-of-the way location. H. Pearman. il *Archit Rec* v188 no4 p32 Ap 2000

Finland

Finnish art museums. M.-L. Rönkkö. col il *Form Funct Finl* no75 p30-3 1999
Ibridazioni formali nel paesaggio lappone. P. MacKeith. il (pt col) plans *Casabella* v63 no668 p24-33 Je 1999

France

See also
Museum architecture—Designs and projects—France

"Arc en rêve"— a centre for architecture in Bordeaux. il (pt col) plan *Werk Bauen Wohnen* no7/8 p24-5 Jl/Ag 1999
Jean-François Bodin: le restructurateur. G. de Bure. por *L'Oeil* no512 p62-3 D 1999/Ja 2000
Toulouse: les Abattoirs. A. Mousseigne and others. il *Rev Louvre Mus Fr* v50 no3 p25-7 Je 2000

Germany

See also
Museum architecture—Designs and projects—Germany

Alt und Neu im Wechselspiel. J. Jedelhauser. il (pt col) plan *Baumeister* v97 no1 p4 Ja 2000
Aufgeräumt. I. Mazzoni. il (pt col) plan *Baumeister* v97 no1 p5 Ja 2000
Daniel Libeskind: Berlin Museum with the Jewish Museum. il (pt col) plans *GA Doc* no59 p66-83 1999
Daniel Libeskind: Felix Nussbaum Haus. D. Libeskind. il (pt col) plan *GA Doc* no59 p56-65 1999
Einbau-Museum. G. Kähler. il *Baumeister* v97 no5 p8 My 2000
Friedrich Wagner: agriculture museum. F. Wagner. il (pt col) por *Casabella* v63 no668 p34-7 Je 1999
Guilt edged [Jewish Museum, Berlin] A. Mornement. col il *World Archit* no82 p80-3 D 1999/Ja 2000

Great Britain

See also
Museum architecture—England
Museum architecture—Scotland

Walsall's new character. P. Finch. il *Archit J* v210 no10 p8-9 S 16 1999

Greece

See also
Museum architecture—Designs and projects—Greece

Tapestry weaving. il (pt col) plans *Archit Rev* v207 no1236 p64-6 F 2000

Ireland

Michael McGarry and Siobhán NíÉanaigh: Museum at Mellifont Abbey, County Louth, Ireland. il (pt col) plans *A + U* no346 p38-45 Jl 1999

Israel

Geological formation. T. Brittain-Catlin. il *Archit Rev* v207 no1239 p50-3 My 2000
Ground force. D. Bass. col il (with cover) plan *Blueprint* no165 p34-7 O 1999

Italy

See also
Museum architecture—Designs and projects—Italy

Tuscan delicacy. il *Archit Rev* v207 no1239 p86-9 My 2000
Views: 22 public projects. il (pt col) plans *Abitare* no389 p155-89+ N 1999

Japan

See also
Museum architecture—Designs and projects—Japan

Kadoya (Art House Project in Naoshima). il (pt col) *Jpn Archit* no36 p64-5 Wint 1999
Kazuyo Sejima + Ryue Nishizawa. il (pt col) plans *GA Doc* no59 p84-97 1999
Kitakami Canal Museum. il (pt col) plans *Jpn Archit* no36 p80-3 Wint 1999
Minami Dera (art house project in Naoshima). il (pt col) maps plan *Jpn Archit* no36 p60-3 Wint 1999
Musée et Hôtel de Naoshima par Tadao Ando. F. Chaslin. col il *Beaux Arts Mag* no186 p92-3 N 1999
Museo Akino Fuku, Shizuoka. A. Maffei. il *Casabella* v64 no676 p54-9 Mr 2000
Museo della luce, Shiga. T. Ando. il *Casabella* v64 no676 p28-31 Mr 2000
Museo Storico Jinchokan Moriya, Nagano. A. Maffei. il por *Casabella* v64 no676 p50-3 Mr 2000
Museum of Hiroshige Ando. il *Jpn Archit* no38 p12-25 Summ 2000
N-Museum. col il plan *Jpn Archit* no35 p90-5 Aut 1999
Naoshima l'île aux artistes. P. Jodidio. col il *Connaiss Arts* no569 p30-9 F 2000
Nemunoki Art Museum/paper honeycomb structure. il (pt col) plans *Jpn Archit* no36 p84-7 Wint 1999
O-Museum. col il plan *Jpn Archit* no35 p112-17 Aut 1999
O-Museum. il (pt col) plan *Jpn Archit* no36 p70-3 Wint 1999
O-Museum, Nagano. A. Maffei. il por *Casabella* v64 no676 p32-5 Mr 2000
Shimane Art Museum. il (pt col) plans *Jpn Archit* no36 p50-3 Wint 1999
Stone museum. il *Jpn Archit* no38 p26-33 Summ 2000
University Art Museum, Tokyo National University of Fine Arts and Music. il (pt col) plans *Jpn Archit* no36 p76-9 Wint 1999

Netherlands

See also
Museum architecture—Designs and projects—Netherlands

Elliptical vision. P. McGuire. il (pt col) plans *Archit Rev* v206 no1230 p34-7 Ag 1999
Kisho Kurokawa: new wing of Van Gogh Museum. K. Kurokawa. il (pt col) plans *GA Doc* no59 p38-55 1999
Landscaping the museum interior. H. Ibelings. il *Werk Bauen Wohnen* no3 p30-7, 68-70 Mr 2000
Light waves. C. Van Cleef. il *Archit Rev* v207 no1237 p54-7 Mr 2000
Het Valkhof Museum, Nijmegen, The Netherlands. A. Sowa. il *Domus* no824 p42-9 Mr 2000
Van Gogh Museum. T. Metz. il (pt col) plans *Archit Rec* v187 no10 p132-7 O 1999
A visit to the ice palace. A. Betsky. col il plans *Architecture* v89 no2 p86-93 F 2000

Poland

See also
Museum architecture—Designs and projects—Poland

Portugal

Alvaro Siza: Contemporary Art Museum of Oporto. A. Siza. il (pt col with cover) plans *GA Doc* no59 p10-37 1999
Alvaro Siza in Porto: Serralves Museum. F. Irace. col il plans *Abitare* no388 p171-81 O 1999
Álvaro Siza: Museu de Arte Contemporanea: Fundação de Serralves, Porto, 1991-99. il (pt col) plans *Lotus Int* no102 p34-43 1999
In a Portuguese garden. G. Marc. il (pt col) plans *Archit Rev* v206 no1230 p28-33 Ag 1999
Porto: Fondation de Serralves. Y. Brunhammer. col il *Connaiss Arts* no564 p44-9 S 1999
Serralves Museum. D. Cohn. il (pt col) plans *Archit Rec* v187 no11 p102-9 N 1999

Saudi Arabia

Opening up of green centre for Riyadh. D. Parker. col il *Archit J* v210 no8 p6-7 S 2 1999

Scotland

Culture club. P. Wilson. il (pt col with cover) plans *Archit Rev* v206 no1230 p38-43 Ag 1999
The palace of illusion. D. L. Saatchi. col il plan *Blueprint* no168 p46-9 Ja 2000
The spirit of surrealism. K. Powell. il *Archit J* v211 no25 p37-44 Je 29 2000

Slovenia

See also
Museum architecture—Designs and projects—Slovenia

Spain

See also
Museum architecture—Designs and projects—Spain

Alfredo Payá: university museum, Alicante. A. Payá Benedicto. il por *Casabella* v64 no677 p42-9 Ap 2000
La transformazione della casa di Salvador Dalí (Salvador Dalí house-museum, Portlligat 1997; Gala Dalí house-museum, Púbol 1996). O. Clos. il (pt col) plans por *Casabella* v63 no671 p54-67 O 1999

Museum architecture—*cont.*

Switzerland

See also

Museum architecture—Designs and projects—Switzerland

Anspruchsvolle Bescheidenheit. R. Hönig. il *Baumeister* v97 no5 p6 My 2000

Extension and renovation of Oskar Reinhart Collection, "Am Römerholz", Winterthur, Switzerland, 1993-1998. il (pt col) plans *A + U* no348 p34-45 S 1999

Glasraum. il plan *Werk Bauen Wohnen* no3 p63 Mr 1999

The Kunsthaus, Zürich, revisited. P. Cannon-Brookes. il plans *Mus Manage Curatorship* v17 no4 p430-40 D 1998

Liner Museum. S. Amelar. il (pt col) plans *Archit Rec* v187 no10 p138-43 O 1999

Musée Liner, Appenzell, Suisse: A. Gigon & M. Guyer. il (pt col) plans *Archit Aujourd'hui* no323 p62-3 Jl 1999

Taiwan

Culture club. G. King and N. Turner. il (pt col) *World Archit* no81 p66-9 N 1999

Turkey

Ayşe Orbay: E. Kalmik Museum, Istanbul. il *A + U* no358 p90-103 Jl 2000

United States

Any man and the sea. J. A. Raimondi. col il plan *Contract Des* v41 no8 p32-5 Ag 1999

Architecture: past glass meets glass tomorrow [Corning Museum of Glass] J. S. Russell. il *Glass* no78 p38-43 Spr 2000

Bigger and better—of course. J. Tyson. il *Art Newspaper* v10 no92 p26-8 My 1999

Centre d'art contemporain, Cincinnati, USA. col il plans *Archit Aujourd'hui* no324 p98-100 S/O 1999

Experience Music Project. J. Giovannini. il *Architecture* v89 no8 p80-91 Ag 2000

Frederick Fisher: PS1 Contemporary Art Center, New York. il (pt col) plan *Casabella* v63 no673/674 p126-9 D 1999/Ja 2000

Gehry takes Manhattan [interview with Frank Gehry] D. D'Arcy. il por *Art Newspaper* v11 no104 p49 Je 2000

Industrial action. M. P. Akers. il *World Archit* no85 p86-9 Ap 2000

Manhattan rose. D. Paul. il *Blueprint* no170 p24-5 Mr 2000

Mass with class. R. Yee. col il plan *Contract Des* v41 no9 p56-9 S 1999

Museum of Fine Arts. D. Dillon. il *Archit Rec* v188 no6 p124-9 Je 2000

Music hall. Z. Ryan. il *Blueprint* no174 p20-1 Jl 2000

North Carolina Pottery Center, Seagrove, North Carolina. J. Dheere. il (pt col) *Archit Rec* v188 no1 p122-5 Ja 2000

Palazzo Beck. N. Cramer. col il plans *Architecture* v89 no3 p92-103 Mr 2000

A ray of light. col il por *Inland Archit* v116 no2 p60-1 2000

Rear-view mirror. N. Cramer. col il plans *Architecture* v88 no9 p92-9 S 1999

The science of entertainment. A. Betsky. il (pt col) plans *Architecture* v89 no2 p70-7 F 2000

Sculpture garden: Steven Holl Architects, Nelson-Atkins Museum of Art, Kansas City, Missouri. N. Cramer. col il plans *Architecture* v88 no10 p46-7 O 1999

Smith-Miller + Hawkinson: Corning Museum of Glass, Corning. col il plan *Casabella* v63 no673/674 p114-19 D 1999/Ja 2000

Swamp thing. B. Carter. il *World Archit* no87 p74-7 Je 2000

Tadao Ando: Pulitzer Foundation for the Arts. T. Ando. il (pt col) *GA Doc* no58 p8-11 1999

Tod Williams & Billie Tsien: Museum of American Folk Art, New York. il (pt col) plans *GA Doc* no58 p100-3 1999

Museum associations

See also

Museums and art galleries—Membership

Museum Bochum (Germany)

Acquisitions

Museum Bochum. H. G. Golinski. *Wallraf-Richartz-Jahrb* v58 p296-9 1997

Museum bookstores *See* Museum shops

Museum catalogs

Edmond Pottier et le catalogue des vases antiques du Musée du Louvre. P. Rouet. bibl f il por *Rev Archeol* fasc1 p65-77 1999

'Il papà delle antiche maioliche': C. D. E. Fortnum and the study of Italian maiolica. T. Wilson. bibl f il *J Hist Collect* v11 no2 p203-18 1999

Museum closings *See* Museums and art galleries—Closing

Museum collection information systems

See also

Corporation of London Library & Art Gallery Electronic

Accessing collection information. C. Lucas. col il *Mus J* v99 no11 p61 N 1999

Joining up collections, curators and computers. F. Heywood. il *Mus J* v100 no3 p52 Mr 2000

Wanted: an open-door policy. R. Jackson. col il *Mus J* v99 no12 p21 D 1999

Museum collections

See also

Dioramas

Geological exhibits and specimens

Interactive museum exhibitions

Paleontological exhibits and specimens

Cataloging

Flora roots lie undiscovered. E. Greenwood. col il *Mus J* v99 no9 p27 S 1999

Climate control

Controlling the environment. C. Lucas. col il *Mus J* v100 no1 p53 Ja 2000

Conservation and restoration

See also

Museum collections—Climate control

Conservation of ancient lead artifacts corroded in organic acid environments: electrolytic stabilization/consolidation. C. Degrigny and R. Le Gall. bibl f il *Stud Conserv* v44 no3 p157-69 1999

Jahresbericht 1997 der Staatlichen Museen zu Berlin [22 article special section] il *Jahrb Berl Mus* v40 p207-95 1998

A stitch in time . . . S. Manitta. col il *Mus J* v99 no9 p38-9 S 1999

Too much of a good thing. E. Briggs. *Orientations* v30 no10 p94 D 1999

Display

Case study: interview with Gerald McMaster, curator in charge of the First Peoples Hall. K. McCarthy. por *Inuit Art Q* v15 no2 p22-6 Summ 2000

Case study: interview with Robert McGhee, archaeologist at the Canadian Museum of Civilization. por *Inuit Art Q* v15 no2 p18-22 Summ 2000

Chronology undone: Tate Britain [interview with Stephen Deuchar] M. Bailey. il por *Art Newspaper* v11 no101 p21 Mr 2000

Editor's letter. *Art Rev* v52 p4 My 2000

"Modern starts": raising the Barr? [exhibit] C. Stuckey. il *Art Am* v88 no5 p51-7 My 2000

Ronald de Leeuw's Dutch history lesson [interview with Ronald de Leeuw] M. Bailey. por *Art Newspaper* v11 no102 p19 Ap 2000

Tate Britain revealed. M. Bailey. il plan *Art Newspaper* v11 no101 p20 Mr 2000

Artist interventions

Los Angeles. J. Zellen. il *Art Pap* v24 no4 p44 Jl/Ag 2000

The artist in the museum: infiltrating the collection. J. Rondeau. il (pt col) *Sculpture* v18 no6 p24-8 Jl/Ag 1999

At home in the museum [exhibit] I. Wardropper. col il *Sculpture* v18 no6 p29-31 Jl/Ag 1999

Critique and compliance: artists on display. P. C. Phillips. il *Sculpture* v19 no4 p40-7 My 2000

Object lessons. P. Newkirk. col il por *Art News* v99 no1 p156-9 Ja 2000

Room of wonders. T. Cohn. il *Art Pap* v24 no4 p16-17 Jl/Ag 2000

Ethical aspects

Acts of destruction. S. Melikian. il *Art Auction* v22 no8 p32-6 My 15 2000

Black market art. E. H. Minchilli. il *Art Antiqu* v23 no7 p130-2 Summ 2000

Chastened for "waste". K. Itoi. *Art News* v99 no4 p84 Ap 2000

Cleaned out. M. Daley. il *Art Rev* v52 p32-3 Ap 2000

Commission hears museum directors on Holocaust art. D. D'Arcy. pors *Art Auction* v22 no8 p20-4 My 15 2000

Restitution: a burden of proof. H. Eakin. il *Art News* v99 no6 p60 Je 2000

To the greater glory of antiquity? J. Kaufman. il *Art Newspaper* v10 no92 p18-19 My 1999

Formation and development

See also

Architectural museums and galleries—Collection development

Northwest Coast art in the Museo de América: Spain's well kept secret. A. Sanchez Garrido. col il *World Trib Arts* v5 no4 p88-96 Summ/Aut 1999

Rosengart's gift. A.-M. Michel. pors *Art News* v99 no2 p72+ F 2000

A search for perfection. M. Krienke. col il pors *Art News* v98 no10 p184-7 N 1999

Tsereteli's folly. A. Shatskikh. il *Art News* v99 no7 p82-4 Summ 2000

Up at the villa. R. Donadio. il *Art News* v99 no7 p80 Summ 2000

History

See also

Museum collections—Formation and development

Museum collections—History—*cont.*
Educating the muses: university collections and museums in the Philippines. A. P. Labrador. bibl f il *Museum Int* v52 no3 p4-9 Jl/S 2000

Insurance

See also
Museums and art galleries—Insurance

How to insure a billion dollar exhibition. D. Scully. *Art Newspaper* v10 no96 p29 O 1999
One large claim could wipe out a national museum. L. Goddard. *Art Newspaper* v10 no96 p23 O 1999

Labels

See also
Titles of works of art

Relocation

Out in the cold? A. Linn. col il *Art News* v99 no2 p76 F 2000

Storage

Absence makes the heart grow fonder. C. Dorsett. col il *Mus J* v100 no1 p14 Ja 2000
A moving experience: thirteen years and two million objects later. G. Hansen and C. Z. Sawdey. il plans *Curator* v42 no1 p13-35 Ja 1999

Australia

Adelaide: a school for scandal. A. Trumble. bibl f il por *Art Aust* v37 no3 p388-97 2000
The culture of scandals in Australian art. S. Grishin. il *Art Aust* v37 no3 p406-13 2000
Scandals & scoundrels. T. Snell. il *Art Aust* v37 no3 p398-405 2000

Chile

Return from exile. J. Alexander. col il *Art News* v98 no11 p80 D 1999

France

"A cultural hotel". L. Attias. col il *Art News* v98 no11 p72 D 1999
Toulouse: les Abattoirs. A. Mousseigne and others. il *Rev Louvre Mus Fr* v50 no3 p25-7 Je 2000

Germany

"An even bigger scandal". T. W. Ryback. il (pt col) pors *Art News* v98 no11 p148-57 D 1999
Wave Munich! All thy banners wave. T. Rosenthal. il *Art Rev* v52 p54-5 Ap 2000

History

From the Kunstkammer to the Museum für Völkerkunde: the eventful history of the early North American Indian collection in Berlin. P. Bolz and A. L. Davis. bibl il (pt col) *Am Indian Art Mag* v25 no2 p34-45, 81 Spr 2000

Great Britain

All a matter of Tate. E. Lucie-Smith. il *Art Rev* v52 p28-9 Jl/Ag 2000
A rant for the regions. Q. Williams. *Art Rev* v52 p24 Ap 2000

Netherlands

History

The African collection of the Wereldmuseum Rotterdam. E. Beumers and P. Abspoel. bibl il *Afr Arts* v33 no1 p18-39, 94-5 Spr 2000

Spain

Thyssen Museum to grow. G. Stolz. por *Art News* v99 no4 p94-5 Ap 2000

United States

Artful things come in small packages. J. Greco. il *Art Antiqu* v22 no9 p94-9 O 1999
Beyond buckles and blankets. J. Greco. il *Art Antiqu* v23 no6 p104-9 Je 2000
Commission hears museum directors on Holocaust art. D. D'Arcy. pors *Art Auction* v22 no8 p20-4 My 15 2000
Dia's new direction. H. Eakin. il por *Art News* v99 no6 p134-7 Je 2000
John Singer Sargent in the Metropolitan Museum of Art [special issue] bibl il por *Metrop Mus Art Bull* v57 no4 p1-64 Spr 2000
The Maine art museum trail [8 article special section] il *Am Art Rev* v12 no3 p146-255 My/Je 2000
Pyramid power. S. Hochfield. col il *Art News* v98 no8 p126-7 S 1999
U.S. museums seek claimants via web. R. Rubinstein. *Art Am* v88 no6 p27 Je 2000
Women in the arts. G. Fauntleroy. il *Southwest Art* v30 no1 p112-14, 148-50 Je 2000

Exhibitions

"Modern starts": raising the Barr? C. Stuckey. il *Art Am* v88 no5 p51-7 My 2000

Museum cooperation

See also
Museums and art galleries—International cooperation
Museums and art galleries—Loans

Aussenamt. il *Jahrb Berl Mus* v40 p281-5 1998
Factory outlet. K. Shattuck. il *Art News* v99 no5 p74 My 2000
Guggenheim and Hermitage forge an alliance. J. Varoli. *Art Newspaper* v11 no105 p14 Jl/Ag 2000
Joining forces. N. Kolpas. il *Southwest Art* v29 no12 p26-8 My 2000
The Jurassic walk. J. E. Mee. *Mus J* v100 no3 p31 Mr 2000
Mind the gap. M. Davies. *Mus J* v99 no11 p25 N 1999
Mori's stories. G. Adam. il *Art News* v99 no5 p65 My 2000
Share and share alike. M. Barnard. il *Mus J* v100 no3 p19-21 Mr 2000
Sharing science. S. Hilton. col il *Mus J* v99 no11 p21 N 1999

Museum curators *See* Curators

Museum directors

Employment

Personality of the year. col il *Apollo* v150 no454 p49 D 1999

Resignation

Blaming the board. P. Failing. por *Art News* v99 no6 p64 Je 2000

Selection and appointment

Korea (South)

Korea's "cultural battle". J. Lee. por *Art News* v98 no11 p80 D 1999

Netherlands

Director's cut. H. Rottenberg. por *Art News* v99 no6 p62 Je 2000

Switzerland

Musical heirs. S. H. Madoff. il *Artforum Int* v38 no10 p45-6 Summ 2000

United States

A controversial direction. S. Muchnic. col il por *Art News* v98 no10 p68 N 1999
"In the mix with the big boys". P. Newkirk. il por *Art News* v99 no5 p66-8 My 2000
The Lee dynasty. S. Litt. col il por *Art News* v99 no3 p58, 60 Mr 2000
Shaking up the Smithsonian. R. Atwood. il por *Art News* v99 no6 p50 Je 2000
Shifting focus: seasoned curator Ned Rifkin brings attention to Houston's hidden jewel. R. D. Cochran. por *Art Antiqu* v23 no6 p144 Je 2000
Would IBM make an art historian its CEO? M. J. Dagon. por *Art Newspaper* v10 no97 p9 N 1999

Training

Grooming new millennium museum directors. S. Suchy. bibl f *Museum Int* v52 no2 p59-64 Ap/Je 2000

Museum directors' statements

Commission hears museum directors on Holocaust art. D. D'Arcy. pors *Art Auction* v22 no8 p20-4 My 15 2000
Sticks in the mud? M. Esterow. pors *Art News* v98 no7 p176 Summ 1999

Museum exhibitions

See also
Interactive museum exhibitions

Jahresbericht 1997 der Staatlichen Museen zu Berlin [22 article special section] il *Jahrb Berl Mus* v40 p207-95 1998

Cancellation

Chanel show canceled. M. Falkenstein. il *Art News* v99 no7 p68 Summ 2000
Georgia sends regrets, not art. H. Selby. col il *Art News* v98 no9 p80 O 1999
Georgian protests block show. A. S. Cocks. por *Art Newspaper* v10 no95 p48 S 1999
"The Met has such old-fashioned ideas", says Karl Lagerfeld. D. D'Arcy. *Art Newspaper* v11 no104 p34 Je 2000
Political protests halt Georgian show. S. Cash. *Art Am* v87 no10 p51+ O 1999

Design

Back talk: Aaron Betsky, museum curator [interview with Aaron Betsky] S. Heller. *Print* v54 no1 p40B-40C Ja/F 2000
Les temps des expositions. C. Francblin and P. Sterckx. il *Beaux Arts Mag* no190 p82-91 Mr 2000

Ethical aspects

Blaming the board. P. Failing. por *Art News* v99 no6 p64 Je 2000
Donation denied. P. Failing. col *Art News* v99 no2 p60 F 2000
Following the money. P. Failing. col il *Art News* v99 no1 p150-3 Ja 2000
Reading the fine print. R. Spence. il (pt col) *Art News* v99 no4 p61 Ap 2000

Evaluation

Mixed media. D. F. O'Brien. *Artweek* v31 no7/8 p4 Jl/Ag 2000
The rehang is so last century. A. Cueff. il *Art Newspaper* v11 no100 p12 F 2000

Finance

Donation denied. P. Failing. col *Art News* v99 no2 p60 F 2000
Following the money. P. Failing. col il *Art News* v99 no1 p150-3 Ja 2000

Museum exhibitions—*cont.*

History

"Les sources du XXe siècle": une vision européenne et pluridisciplinaire de l'art moderne. S. Persuy. bibl f il por plans *Cah Mus Natl Art Mod* no67 p30-63 Spr 1999

Philosophy

Aneta Szylak—director of the Centre for Contemporary Art Bathhouse [interview] A. Wolodzko. por *Flash Art* v32 no209 p62 N/D 1999

Curating the creator. C. Arthur. col il *Mus J* v99 no9 p41-3+ S 1999

Harald Szeemann: "Ich liebe stets mehrere Dinge gleichzeitig" [interview with Harald Szeemann] H.-N. Jocks. il (pt col) pors *Kunstforum Int* no147 p312-35 S/N 1999

History or mystery? [interview with Timothy Potts and John Elderfield] R. Wollheim. col il plans *Mod Painters* v12 no3 p94-7 Aut 1999

"Die Kunst schlägt Brücken zwischen den Kontinenten" [interview with Wenzel Jacob] H.-N. Jocks. il (pt col) por *Kunstforum Int* no146 p439-47 Jl/Ag 1999

Mounting vision: Charles Eastlake and the National Gallery of London. C. Klonk. bibl f il *Art Bull* v82 no2 p331-47 Je 2000

Old art and new media: the contemporary museum. U. Frohne. bibl f il *Afterimage* v27 no2 p9-11 S/O 1999

Robert de Forest and the founding of the American Wing. A. Peck. bibl f il (pt col) pors plans *Mag Antiq* v157 no1 p176-81 Ja 2000

Les temps des expositions. C. Francblin and P. Sterckx. il *Beaux Arts Mag* no190 p82-91 Mr 2000

Wandering & pondering. P. Allara. il *Art N Engl* v21 no4 p14-15, 75 Ag/S 2000

Who needs design museums? A. Betsky. col il *Blueprint* no166 p40-2 N 1999

Political aspects

Dealing with controversial art at the William Benton Museum. S. Starger. il *Art N Engl* v21 no4 p16-18 Ag/S 2000

Public opinion

Case study: interview with Judy Hall, co-curator of Threads of land: clothing traditions from three indigenous cultures. K. McCarthy. il *Inuit Art Q* v15 no1 p19-24 Spr 2000

Museum Folkwang (Essen, Germany)

Acquisitions

Museum Folkwang Essen. H. Froning. il *Wallraf-Richartz-Jahrb* v58 p309-12 1997

Museum Folkwang Essen. H. Froning. il *Wallraf-Richartz-Jahrb* v59 p326-8 1998

Museum for Textiles (Toronto, Ont.)

The Museum for Textiles in Toronto, Canada: a collection of Tibetan rugs. T. Luppino. col il *Arts Asia* v29 no6 p148-50 N/D 1999

Museum für Angewandte Kunst (Cologne, Germany)

Acquisitions

Museum für Angewandte Kunst Köln. B. Tietzel. il *Wallraf-Richartz-Jahrb* v58 p326-31 1997

Museum für Angewandte Kunst Köln. B. Tietzel. il *Wallraf-Richartz-Jahrb* v59 p338-43 1998

Museum für Islamische Kunst (Berlin, Germany)

Museum für Islamische Kunst. il *Jahrb Berl Mus* v40 p242-4 1998

Museum für Kunst und Gewerbe (Hamburg, Germany)

Einbau-Museum. G. Kähler. il *Baumeister* v97 no5 p8 My 2000

Museum für Ostasiatische Kunst (Cologne, Germany)

Acquisitions

Museum für Ostasiatische Kunst Köln. A. Schlombs. il *Wallraf-Richartz-Jahrb* v58 p331-3 1997

Museum für Ostasiatische Kunst Köln. A. Schlombs. il *Wallraf-Richartz-Jahrb* v59 p343-6 1998

Museum für Völkerkunde (Hamburg, Germany)

Museum für Völkerkunde, Hambourg, Allemagne. W. Köpke. il *Archit Aujourd'hui* no326 p32-3 F 2000

Museum Het Rembrandthuis (Amsterdam, Netherlands)

The man who loved art too much. J. Bryant. il *Art Newspaper* v10 no97 p20 N 1999

Museum Het Valkhof (Nijmegen, Netherlands)

Landscaping the museum interior. H. Ibelings. il *Werk Bauen Wohnen* no3 p30-7, 68-70 Mr 2000

Light waves. C. Van Cleef. il *Archit Rev* v207 no1237 p54-7 Mr 2000

Het Valkhof Museum, Nijmegen, The Netherlands. A. Sowa. il *Domus* no824 p42-9 Mr 2000

A visit to the ice palace. A. Betsky. col il plans *Architecture* v89 no2 p86-93 F 2000

Museum Kurhaus Kleve (Germany)

Acquisitions

Museum Kurhaus Kleve—Ewald Mataré-Sammlung; Stadtisches Museum Haus Koekkoek Kleve. G. de Werd. il *Wallraf-Richartz-Jahrb* v58 p314-17 1997

Museum Liner Appenzell (Switzerland)

Liner Museum. S. Amelar. il (pt col) plans *Archit Rec* v187 no10 p138-43 O 1999

Musée Liner, Appenzell, Suisse: A. Gigon & M. Guyer. il (pt col) plans *Archit Aujourd'hui* no323 p62-3 Jl 1999

Museum Ludwig (Cologne, Germany)

Museum Ludwig Köln. E. Weiss. il *Wallraf-Richartz-Jahrb* v58 p334-5 1997

Museum Ludwig Köln. E. Weiss. il *Wallraf-Richartz-Jahrb* v59 p346-8 1998

Muséum National d'Histoire Naturelle (France)

Le muséum en rénovation. P. Jodidio. col il *Connaiss Arts* no565 p10-11 O 1999

Museum of American Folk Art

The museum breaks ground. R. Salmona. il *Folk Art* v24 no4 p14-15 Wint 1999/2000

Tod Williams & Billie Tsien: Museum of American Folk Art, New York. il (pt col) plans *GA Doc* no58 p100-3 1999

Acquisitions

Grand slam addition to the collection. S. C. Hollander. col il *Folk Art* v24 no3 p25 Fall 1999

Lipman Fellows purchase Field portraits. S. C. Hollander. col il *Folk Art* v24 no3 p28-9 Fall 1999

Museum of Anthropology (Vancouver, B.C.)

Nunavutmiutaniq Elisasiniq: a tribute to the peoples of Nunavut. R. Ho. il *Inuit Art Q* v15 no2 p38-40 Summ 2000

Museum of Art and Far Eastern Antiquities (Ulricehamn, Sweden)

The Museum of Art and Far Eastern Antiquities in Ulricehamn, Sweden. J. Vansvik. col il *Orientations* v30 no9 p59-65 N 1999

Museum of Contemporary Art (Chicago, Ill.)

A conversation with Francesco Bonami [interview] P. Doroshenko. por *New Art Exam* v27 no3 p14-16 N 1999

Exhibitions

Getting your veggies. K. A. O'Connell. il *Landsc Archit* v90 no5 p16 My 2000

Museum of Contemporary Art (Los Angeles, Calif.)

Strick's progress. S. Muchnic. por *Art News* v99 no5 p72 My 2000

Museum of Contemporary Art (Naoshima, Japan)

Musée et Hôtel de Naoshima par Tadao Ando. F. Chaslin. col il *Beaux Arts Mag* no186 p92-3 N 1999

Naoshima l'île aux artistes. P. Jodidio. col il *Connaiss Arts* no569 p30-9 F 2000

Museum of Contemporary Art (North Miami, Fla.)

Miami rhapsody. E. Turner. col il por *Art News* v99 no2 p54+ F 2000

Museum of Contemporary Art (Sydney, Australia)

Back from the brink. B. Turner. il *Art Newspaper* v10 no95 p16 S 1999

From campus to city: university museums in Australia. S.-A. Wallace. il *Museum Int* v52 no3 p32-7 Jl/S 2000

Museum of Contemporary Art (Tokyo, Japan)

Chastened for "waste". K. Itoi. *Art News* v99 no4 p84 Ap 2000

Museum of Contemporary Canadian Art (Toronto, Ont.)

Big city gallery. V. Ross. col il *Can Art* v16 no4 p62-5 Wint 1999

Museum of Ethnology (Hanoi, Vietnam)

Vietnam's new Museum of Ethnography. M. C. Howard. col il *Arts Asia* v29 no4 p130-2 Jl/Ag 1999

Museum of Fine Arts (Boston, Mass.)

The Boston massacre. A. S. Cocks. *Art Newspaper* v10 no95 p1 S 1999

"Healing and beyond". W. Broaddus. col il *Art News* v98 no10 p70 N 1999

The Museum of Fine Arts, Boston [editorial] C. Elam. *Burlington Mag* v141 no1159 p591 O 1999

The museum vs. the mill town. P. Verbanas. col il *Art Antiqu* v22 no11 p32 D 1999

One more voice of protest. M. C. von Magnus Henderson. *Orientations* v31 no1 p86 Ja 2000

Restructuring the M.F.A. W. Broaddus. por *Art News* v98 no8 p48 S 1999

Staff sacking unleashes fury [interview with Malcolm Rogers] J. E. Kaufman. por *Art Newspaper* v10 no95 p14-15 S 1999

Trustees back "massacre" director, Malcolm Rogers. J. E. Kaufman. *Art Newspaper* v10 no96 p12 O 1999

Museum of Fine Arts (Boston, Mass.). Dept. of Art of the Ancient World

At the MFA, daily life in ancient Egypt. C. Giuliano. por *Art N Engl* v21 no3 [i.e. no4] p76 Je/Jl 2000

Museum of Fine Arts (Boston, Mass.). School

Exponents of the Boston School. J. A. Curtis. bibl f col il *Am Art Rev* v12 no2 p186-93 Mr/Ap 2000

Museum of Fine Arts (Houston, Tex.). Audrey Jones Beck Building
Museum of Fine Arts. D. Dillon. il *Archit Rec* v188 no6 p124-9 Je 2000
Palazzo Beck. N. Cramer. col il plans *Architecture* v89 no3 p92-103 Mr 2000
A ray of light. col il por *Inland Archit* v116 no2 p60-1 2000
A Texas-sized expansion. A. E. Ledes. col il *Mag Antiq* v157 no4 p518 Ap 2000
Museum of Gojyo Culture & Annex (Nara, Japan)
Tadao Ando: Museum of Gojyo Culture & Annex, Gojyo, Nara, Japan, 1991-1997. il plans *Lotus Int* no102 p80-1 1999
Museum of London
Docklands museum in trouble. F. Heywood. col il *Mus J* v100 no1 p5 Ja 2000
Job losses at Docklands museum. F. Heywood. *Mus J* v100 no2 p7 F 2000
Museum of Modern Art (New York, N.Y.)
À New York: Le MoMA et le Whitney. P. Jodidio. col il *Connaiss Arts* no569 p6 F 2000
Cybernetics, modernism and pleasure in www.moma.org. G. van Alstyne. il *Museum Int* v52 no1 p36-41 Ja/Mr 2000
Disputed Schieles to go to grand jury. M. Lufkin. *Art Newspaper* v10 no92 p1, 5 My 1999
Fusion passion [interview with Alanna Heiss and Glenn Lowry] I. Armand. col il por *Connaiss Arts* no565 p78-83 O 1999
How do I sue thee? Let me count the ways. M. Lufkin. il *Art Newspaper* v10 no97 p23-4 N 1999
Hunger artist. A. Quart. por *Artforum Int* v38 no3 p48 N 1999
Hungry? col il *Art On Pap* v4 no3 p24 Ja/F 2000
"Ich kaufe nur Oh-mein-Gott-Bilder" [interview with Ronald S. Lauder] U. Thon. col il por *Kunstforum Int* no145 p429-32 My/Je 1999
Japanese mogul's massive new gallery. G. Adam. *Art Newspaper* v11 no103 p8 My 2000
MoMA goes to Washington. J.-P. Lorente. bibl f il *Museum Int* v51 no4 p53-9 O/D 1999
Museums enter the art and culture industry market [interview with Glenn Lowry] B. S. Mason. por *Art Newspaper* v11 no104 p10 Je 2000
New York: la saga des Schiele continue. A. Page. col il *Connaiss Arts* no566 p123 N 1999
Nonprofits after dot-com dollars. D. Ebony. *Art Am* v88 no6 p29 Je 2000
People, places and things for the millennium. J. E. Kaufman. il *Art Newspaper* v10 no98 p7 D 1999
Recovering a legacy. S. Hochfield. col il por *Art News* v98 no8 p62+ S 1999
The Schlemmer controversy. H. Eakin. col il *Art News* v99 no3 p53, 56 Mr 2000
SFMOMA curator heading to New York. *Artweek* v31 no2 p2 F 2000
U.S. attorney seizes Schiele after MoMA wins suit. D. D'Arcy. col il *Art Auction* v21 no24 p22+ O 15 1999
Union strikes back. R. Sonkin. il *Art News* v99 no7 p68 Summ 2000
"Warm but distant": Museum of Modern Art's relations with former trustee. D. D'Arcy. *Art Newspaper* v11 no105 p8 Jl/Ag 2000
Exhibitions
Eyes wide open. M. Bartolucci. col il *Architecture* v89 no2 p47-9 F 2000
ModernStarts: Museum of Modern Art, New York. B. L. Michaels. il *Art On Pap* v4 no3 p87 Ja/F 2000
MoMA 2000. E. Heartney. il *Art Press* no259 p64-6 Jl/Ag 2000
Museum of Modern Art (San Francisco, Calif.) *See* San Francisco Museum of Modern Art
Museum of Modern Art Gallery (Washington, D.C.)
MoMA goes to Washington. J.-P. Lorente. bibl f il *Museum Int* v51 no4 p53-9 O/D 1999
Museum of Natural History (New York, N.Y.) *See* American Museum of Natural History
Museum of New Mexico. Palace of the Governors (Santa Fe, N.M.)
Oldest public building to get a new partner. T. Sharpe. il *Archit Rec* v188 no4 p32 Ap 2000
Museum of Oriental Ceramics, Osaka (Japan)
Sanctuary for Korean ceramics: the Ataka Collection at the Museum of Oriental Ceramics, Osaka. H. Kobayashi. col il *Koreana* v13 no4 p20-7 Wint 1999
Acquisitions
Rhee Byung-chang Collection at the Museum of Oriental Ceramics, Osaka. Y.-m. Chung. il *Koreana* v14 no2 p80-3 Summ 2000
Museum of Richmond (London, England)
Dusting off the stones and bones. C. Sallis. col il *Mus J* v99 no11 p23 N 1999
Museum of Scotland (Edinburgh, Scotland)
Museums wahay. C. Henry. il *Art Newspaper* v10 no92 p24 My 1999
Museum of Sex (New York, N.Y.)
"The Smithsonian of sex". *New Criter* v18 no6 p3 F 2000
Museum of the Americas Foundation
Latin American art on the Mall by 2005? K. Galbraith. il *Art Newspaper* v10 no94 p17 Jl/Ag 1999
Latin Quarters. F. Protzman. por *Art News* v99 no2 p53 F 2000
Museum personnel
See also
Conservators
Curators
Museum directors
Mutual support. H. Cornwall-Jones. il *Mus J* v99 no12 p17 D 1999
Time for a makeover? J. Nightingale. il (pt col) *Mus J* v99 no10 p53 O 1999
Dismissal
Courting controversy. L. Lethbridge. col il *Art News* v99 no4 p80 Ap 2000
Docklands museum in trouble. F. Heywood. col il *Mus J* v100 no1 p5 Ja 2000
Job losses at Docklands museum. F. Heywood. *Mus J* v100 no2 p7 F 2000
One hundred jobs to go at BM. F. Heywood. col il *Mus J* v100 no1 p4 Ja 2000
Employment
See also
Museum personnel—Dismissal
EU recognition. K. Nuthall. *Mus J* v99 no12 p8 D 1999
Genetic tests and employment in museums. *Mus Manage Curatorship* v17 no3 p219-22 S 1998
Living on borrowed time. C. Abel. col il *Mus J* v100 no1 p19 Ja 2000
Whose job is it anyway? L. Carrington. col il *Mus J* v99 no9 p59 S 1999
You're never too old. L. Carrington. col il *Mus J* v100 no1 p47 Ja 2000
Salaries
Living on borrowed time. C. Abel. col il *Mus J* v100 no1 p19 Ja 2000
Selection and appointment
Appointment of journalist to the National Gallery unleashes fury. B. Turner. il *Art Newspaper* v10 no94 p9 Jl/Ag 1999
Strikes
Union strikes back. R. Sonkin. il *Art News* v99 no7 p68 Summ 2000
Training
See also
Museum directors—Training
CPD report. *Mus J* v100 no2 p53 F 2000
Earning and learning. L. Carrington. col il *Mus J* v99 no11 p57 N 1999
The end is in sight. *Mus J* v100 no1 p47 Ja 2000
Get in training for a hi-tech world. R. Parry. *Mus J* v99 no9 p26-7 S 1999
Getting a second opinion. L. Carrington. col il *Mus J* v99 no12 p49 D 1999
Training provider 'failing sector'. J. Nightingale. col il *Mus J* v100 no2 p13 F 2000
Where is museum training in the United Kingdom going now? S. Roodhouse. bibl il tabs *Mus Manage Curatorship* v17 no3 p303-14 S 1998
Volunteer workers
Who wants to be a volunteer? M. Graham. il *Mus J* v100 no3 p28-9 Mr 2000
Museum shops
Counter culture. L. Carrington. col il *Mus J* v99 no11 p32-3+ N 1999
O MoMA mia. M. Geran. col il *Inter Des* v70 no14 p54-7 N 1999
The National Portrait Gallery 'portrait printer': faces at your fingertips. *Mus Manage Curatorship* v17 no2 p202-3 Je 1998
Trading places. F. Heywood. col il *Mus J* v99 no11 p37+ N 1999
Internet use
The cyber shopping centre. J. Nightingale. col il *Mus J* v99 no11 p41 N 1999
Museums enter the art and culture industry market [interview with Glenn Lowry] B. S. Mason. por *Art Newspaper* v11 no104 p10 Je 2000

Museum techniques
See also
Computers—Museum and art gallery applications
Curatorship
Museology
Museum exhibitions—Philosophy
Museums and art galleries—Audio guides
See also subhead Display under the following subjects
Art objects
Beads
Computer art
Costume
Crafts
Museum collections
Painting
Portraits
Sculpture
Video art
Aspects of learning in the Natural History Museum. or, are all visitors disabled in science? M. Van-Praët. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p131-6 1998
Avant-propos [editorial] R. Lehuard. *Arts Afr Noire* no111 p6+ Aut 1999
Dusting off the stones and bones. C. Sallis. col il *Mus J* v99 no11 p23 N 1999
Live and kicking. V. Walker. col il *Mus J* v99 no11 p23 N 1999
Model makers. C. Lucas. col il *Mus J* v99 no12 p43 D 1999
Open-air museums: architectural history for the masses. E. A. Chappell. il *J Soc Archit Hist* v58 no3 p334-41 S 1999
Postcard from Turkey. L. Doughty. *Mus J* v100 no3 p33 Mr 2000
The work of art as time traveller [interview with Lars Nittve, Iwona Blazwick and Frances Morris] L. Buck. il *Art Newspaper* v11 no103 p42-4 My 2000

Museum trustees
Can you trust the trustees? *Mus J* v99 no11 p18 N 1999
A tale from the art crypt [book excerpt] R. Feigen. por *Art Auction* v22 no8 p74-9 My 15 2000
"Warm but distant": Museum of Modern Art's relations with former trustee. D. D'Arcy. *Art Newspaper* v11 no105 p8 Jl/Ag 2000

Museums, Libraries and Archives Council (Great Britain) *See* Great Britain. Museums, Libraries and Archives Council

Museums and art galleries
See also
Anthropological museums and collections
Archaeological museums and collections
Architectural museums and galleries
Art galleries, Commercial
Art galleries, Noncommercial
College museums
Corporate museums
Crafts galleries
Crafts museums
Design museums
Historic house museums
Industrial museums
International Council of Museums
Motion picture film collections
Museology
National collections
Photograph galleries
Planetariums
Science museums
Sculpture gardens and parks
Wax museums
See also subhead Collections under various subjects

Acquisitions
Suddenly, great art is politically uncool. M. Bailey. il *Art Newspaper* v10 no92 p4 My 1999

Advertising
See also
Crafts galleries—Advertising
Designing for culture. il *Novum* p78-80 O 1999

Exhibitions
Zabriskie editions. Zabriskie Gallery, New York. B. L. Michaels. col il *Art On Pap* v4 no1 p66-7 S/O 1999

Attendance
See also
Museums and art galleries—Visitors
Aiming wide and high. M. Davis. il *Mus J* v100 no3 p33 Mr 2000
Blockbuster times for art museums. col il *Southwest Art* v29 no8 p22+ Ja 2000
Exhibition attendances: 1999: a selective record. *Apollo* v150 no454 p62-5 D 1999
Quantity and quality. il *Mus Manage Curatorship* v17 no4 p335-7 D 1998

Audio guides
Sound and vision. Looking at art by listening to music. H.-U. Mette. bibl f il *Art Bull Nationalmus Stockholm* v5 p115-21 1998
Tuning in to oral history. C. Lucas. col il *Mus J* v100 no2 p47 F 2000

Business relationships
See also
Artists—Business relationships with galleries

Closing
See also
Photograph galleries—Closing
Bernier closes gallery. Is B-School next? J. Rosenberg. *Art Auction* v21 no27 p44 D 1999
Ciao Bellagio: casino gallery closes. S. Wallis. il *Art Auction* v22 no9 p24-6 Je 2000
Janis sons trade charges as gallery closes. J. Tully. *Art Auction* v21 no22 p14 S 15 1999

Competitions, awards, etc.
See also
Gulbenkian Awards for Museums and Galleries

Consolidations and mergers
Fusion passion [interview with Alanna Heiss and Glenn Lowry] I. Armand. col il por *Connaiss Arts* no565 p78-83 O 1999
Museum merger. E. Turner. col il *Art News* v98 no8 p52 S 1999

Cooperation
See Museum cooperation

Corporate sponsorship
And now a word about the sponsors. M. Falkenstein. il *Art News* v99 no5 p218-22 My 2000
Art and industry. il *Art Mon* no237 p19-20 Je 2000
Museum's corporate sponsorship comes under fire. *Crafts Rep* v26 no289 p10 My 2000
Show me the money. D. D'Arcy and B. S. Mason. *Art Newspaper* v11 no100 p10 F 2000

Crowd control
There's no place like Dome. M. Davies. col il *Mus J* v100 no2 p21 F 2000

Designs and projects
See Museum architecture—Designs and projects

Disaster planning
Apocalypse now. J. Edmond. col il *Mus J* v99 no11 p25 N 1999

Educational work
See also
Museums and art galleries—Audio guides
Museums and art galleries—Outreach programs
Museums and art galleries—Work with children
Museums and the handicapped
Science museums—Educational work
Another "challenging exhibition". B. M. Wagner. *Afr Arts* v33 no1 p87-8 Spr 2000
Art school. G. Nicol. col il *Mus J* v99 no10 p27-9 O 1999
Communication and persuasion in a didactic exhibition: the power of maps study. Z. D. Doering and others. bibl f graph il tab *Curator* v42 no2 p88-107 Ap 1999
Educational provision for young people as independent visitors to art museums and galleries: issues of learning and training. M. Xanthoudaki. bibl *Mus Manage Curatorship* v17 no2 p159-72 Je 1998
Frame her if you can! M. Bal. bibl il (pt col) *Art Bull Nationalmus Stockholm* v5 p137-52 1998
Good mental health. J. O. Ornstein. col il *Mus J* v99 no10 p17 O 1999
Images of Native Americans. Z. D. Doering and others. bibl graph il tab *Curator* v42 no2 p130-51 Ap 1999
Jennifer R. Gross: curator of contemporary arts and public programs, Isabella Stewart Gardner Museum. J. R. Gross. por *Art N Engl* v20 no6 p31 O/N 1999
Managing a museum 120km long. A. Gillette. bibl il *Museum Int* v52 no3 p49-54 Jl/S 2000
Material witnesses. L. Stack. il *Shuttle Spindle Dyepot* v31 no2 p24-7 Spr 2000
Museum interactive kiosks. G. Fifield. *Art N Engl* v20 no6 p8 O/N 1999
Policy change means fairer funding. J. Nightingale. *Mus J* v99 no10 p5 O 1999
Room for learning. J. Morris. col il *Mus J* v99 no12 p9 D 1999
The Victoria and Albert Museum Silver Galleries II: learning style and interpretation preference in the discovery area. M. Hinton. bibl il plan tabs *Mus Manage Curatorship* v17 no3 p253-94 S 1998
Wandering & pondering. P. Allara. il *Art N Engl* v21 no4 p14-15, 75 Ag/S 2000
Waving, not drowning [exhibit] T. Flynn. il *Art Newspaper* v10 no97 p15 N 1999

Museums and art galleries—*cont.*

Entrance fees

A cultural spending review. M. Davies. col il *Mus J* v99 no10 p23 O 1999
Editor's letter. D. Lee. col il *Art Rev* v52 p4 F 2000
Free for all [editorial] *Art Mon* no236 p21 My 2000
Modified rapture. M. Bailey. *Art Newspaper* v11 no103 p4 My 2000
VATicination. *Burlington Mag* v142 no1168 p415 Jl 2000

Evaluation

Authentic, fake or 1920s dreamland? G. Waterfield. il *Art Newspaper* v10 no95 p23 S 1999
Benchmarking partners lacking. col il *Mus J* v99 no11 p15 N 1999
Museums celebrate designation. col il *Mus J* v100 no2 p5 F 2000
Quest for openness. J. Nightingale. il *Mus J* v99 no9 p11 S 1999
Quest priorities. J. Morris. *Mus J* v99 no12 p9 D 1999

Exhibitions

See Museum exhibitions

Expansion

"200 years overdue". J. M. Klein. il por *Art News* v99 no5 p206-9 My 2000
A 75,000 square-foot expansion planned for the Chicago Art Institute [interview with Jim Wood] J. E. Kaufman. il pors *Art Newspaper* v10 no95 p20 S 1999
Art to dine for. R. Bevan. il *Art Rev* v52 p34-5 Je 2000
Austria's "idea factory". S. Ladika. por *Art News* v99 no1 p70 Ja 2000
Battle of the bulge: international art museums vie for prestige. P. Goddard. il *Can Art* v17 no2 p50-4 Summ 2000
Dia Center geht aufs Land. U. Thon. col il *Kunstforum Int* no145 p440-1 My/Je 1999
Dia's new direction. H. Eakin. il por *Art News* v99 no6 p134-7 Je 2000
Duty free. R. Donadio. col il *Art News* v99 no2 p66 F 2000
From Bilbao to Brazil? H. Eakin and V. Goyzueta. col il *Art News* v99 no1 p49 Ja 2000
Getty Villa to grow. S. Muchnic. plan *Art News* v99 no2 p58 F 2000
The Guggenheim tries to grow. K. Papay. *Art News* v98 no10 p66 N 1999
Lynne Cooke: der grundsätzlich andere Rhythmus [interview with Lynne Cooke] M. Müller. col il por *Kunstforum Int* no147 p462-9 S/N 1999
Mega-museum vs. art museum. *New Criter* v18 no1 p2-3 S 1999
MoMA goes to Washington. J.-P. Lorente. bibl f il *Museum Int* v51 no4 p53-9 O/D 1999
New Guggenheim plan for NYC. S. Cash. il *Art Am* v88 no6 p144 Je 2000
On the waterfront. C. Beggy. col il *Art News* v99 no1 p50 Ja 2000
Pier review. H. Eakin. il *Art News* v99 no6 p45 Je 2000
Potent Tate. il *Can Art* v17 no2 p54-5 Summ 2000
Quantity and quality. il *Mus Manage Curatorship* v17 no4 p335-7 D 1998
Staying in the wings. E. Gootman. col il *Art News* v99 no2 p70 F 2000
Strick's progress. S. Muchnic. por *Art News* v99 no5 p72 My 2000
Sugar is sweet, but too much can make you sick. il *Art Rev* v52 p7 Je 2000
The Tate takes off. M. Glover. col il por *Art News* v99 no4 p154-6, 158 Ap 2000
A Texas-sized expansion. A. E. Ledes. col il *Mag Antiq* v157 no4 p518 Ap 2000
Thyssen Museum to grow. G. Stolz. por *Art News* v99 no4 p94-5 Ap 2000
Unlikely upstart. M. Ennis. il por *Art News* v99 no6 p46-8 Je 2000
Will they, won't they? U. Clewing. pors *Art Newspaper* v10 no95 p29 S 1999

Finance

See also
College museums—Finance
Museum exhibitions—Finance
Museums and art galleries—Fund raising
Museums and art galleries—State aid

Reading the fine print. R. Spence. il (pt col) *Art News* v99 no4 p61 Ap 2000
Sick stuff? An open letter to Mayor Giuliani [editorial] M. Esterow. col il *Art News* v98 no10 p208 N 1999

Australia

Back from the brink. B. Turner. il *Art Newspaper* v10 no95 p16 S 1999

Canada

Big city gallery. V. Ross. col il *Can Art* v16 no4 p62-5 Wint 1999

France

French culture is big business. D. Downie. il (pt col) *Art Antiqu* v23 no1 p62+ Ja 2000

Germany

Le maire l'industriel et le conservateur: Fondation Ehrenhof Dusseldorf. D. Blanc. il (pt col) *Connaiss Arts* no567 p114-15 D 1999
Putzmittel für die Perlenkette: Frankfurts Kulturdezernent zieht nach einem Jahr Bilanz. C. Huther. *Kunstforum Int* no148 p443 D 1999/Ja 2000

Great Britain

A £134 million achievement. il *Art Newspaper* v11 no103 p46 My 2000
All I want is a room somewhere . . . F. Davison. col il *Mus J* v99 no12 p19 D 1999
Courting controversy. L. Lethbridge. col il *Art News* v99 no4 p80 Ap 2000
Culture loses EU status in Wales. J. Morris. col il *Mus J* v99 no10 p9 O 1999
Cut backs provoke legal action. F. Heywood. col il *Mus J* v99 no12 p4 D 1999
Docklands museum in trouble. F. Heywood. col il *Mus J* v100 no1 p5 Ja 2000
Granting an audience. S. Davies. il (pt col) *Mus J* v100 no2 p17, 19 F 2000
How the Royal Armouries in Leeds came close to temporary closure. M. Bailey. *Art Newspaper* v10 no95 p17 S 1999
Lessons from Leeds [editorial] C. Elam. *Burlington Mag* v141 no1158 p519 S 1999
Making money, spreading culture beyond London reaching out to the public—yet penalised. G. Wilson. por *Art Newspaper* v10 no98 p13 D 1999
Millennium threat to museums. L. Carrington. col il *Mus J* v99 no12 p5 D 1999
Mind the gap [editorial] P. Bickers. *Art Mon* no234 p18 Mr 2000
More cash for Welsh nationals. J. Morris. col il *Mus J* v100 no1 p9 Ja 2000
The most successful only raise 5-10% of budgets from commercial activities. M. Bailey. *Art Newspaper* v10 no98 p13-14 D 1999
"One cloud in this happy landscape". M. Bailey. il *Art Newspaper* v11 no105 p10 Jl/Ag 2000
Policy change means fairer funding. J. Nightingale. *Mus J* v99 no10 p5 O 1999
Private Finance Initiative test case at crisis point. M. Bailey. *Art Newspaper* v10 no98 p13 D 1999
Private tensions, public smiles. *Mus J* v99 no9 p18 S 1999
Rescue plan pulls apart PFI deal. J. Morris. col il *Mus J* v99 no9 p15 S 1999
Trusts back on the agenda. il *Mus J* v99 no11 p13 N 1999
York museums face budget cut. J. Morris. col il *Mus J* v100 no2 p11 F 2000

Netherlands

Director's cut. H. Rottenberg. por *Art News* v99 no6 p62 Je 2000

Russia (Federation)

Audit Chamber accuses Hermitage. J. Varoli. *Art Newspaper* v11 no102 p5 Ap 2000
Hermitage under attack. J. Varoli. *Art Newspaper* v11 no103 p1 My 2000

United States

And now a word about the sponsors. M. Falkenstein. il *Art News* v99 no5 p218-22 My 2000
Brooklyn hangs tough. L. Rosenbaum. tab *Art Am* v88 no1 p59+ Ja 2000
Dia's new direction. H. Eakin. il por *Art News* v99 no6 p134-7 Je 2000
Metropolitan pays off $11 million accumulated deficit out of capital. A. S. Cocks. il *Art Newspaper* v10 no98 p14 D 1999

Fund raising

The battle of Brooklyn ends, the controversy continues. L. Rosenbaum. *Art Am* v88 no6 p39-43 Je 2000
Brass in pocket. J. Morris. il (pt col) *Mus J* v99 no12 p34-5+ D 1999
Faith, hope and charity. C. Boodle. col il *Mus J* v99 no10 p23 O 1999
How to raise £166 million for the Tate: "money follows energy". M. Bailey. il *Art Newspaper* v10 no97 p12 N 1999
New mission for Barnes: fund-raising. S. Stanley. col il por *Art News* v98 no9 p68 O 1999
Strick's progress. S. Muchnic. por *Art News* v99 no5 p72 My 2000
A time and motion study. C. Boodle. il *Mus J* v100 no1 p17 Ja 2000

Museums and art galleries—*cont.*

Furniture, equipment, etc.

Controlling the environment. C. Lucas. col il *Mus J* v100 no1 p53 Ja 2000

Showing off. C. Lucas. col il *Mus J* v99 no9 p53 S 1999

Gifts, contributions, etc.

Do good and talk about it. D. D'Arcy. il *Art Newspaper* v11 no105 p42 Jl/Ag 2000

The formation of the Metropolitan's collection of Sargent works. H. B. Weinberg and S. L. Herdrich. bibl il por *Metrop Mus Art Bull* v57 no4 p48-63 Spr 2000

Colombia

Botero's peace offering. C. Farrell. por *Art News* v99 no3 p74 Mr 2000

France

"Adora": a propos de Dora Maar: enrichissements des collections nationales. G. Régnier. bibl f col il *Rev Louvre Mus Fr* v49 no4 p17-19 O 1999

Belfort: la donation Maurice Jardot. P.-G. Persin. col il *Connaiss Arts* no567 p104-7 D 1999

Le découvreur et l'historien . . . [interview with Franck Goddio] J.-P. Desroches. col il por *Connaiss Arts* no565 p104-9 O 1999

Deux jalons historiques de l'œuvre graphique de Picasso entrant dans les collections publiques grâce à la dation Dora Maar: le Portrait de Max Jacob, 1915 et Dora et le Minotaure (Composition), 1936. H. Seckel-Klein. col il *Rev Louvre Mus Fr* v49 no4 p20-3 O 1999

Grâce à une dation: un Manet pour le musée de Lille et . . . un Renoir pour le musée d'Orsay. A. Distel. col il *Rev Louvre Mus Fr* v49 no5 p18-20 D 1999

La rencontre d'un éminent collectionneur et d'un grand portraitiste: le Portrait du comte de Pourtalès-Gorgier par Paul Delaroche. Une dation récente pour le département des Peintures. E. Foucart-Walter. bibl f il *Rev Louvre Mus Fr* v50 no1 p39-54, 116 F 2000

Great Britain

Hercules and the hydra: C. D. E. Fortnum, Arthur Evans and the Ashmolean Museum. B. Thomas. bibl f il pors *J Hist Collect* v11 no2 p159-69 1999

Legacies to be made in donor's life-time. D. Lee. *Art Newspaper* v10 no94 p7 Jl/Ag 1999

Taking the silver. G. Shearing. col il *Art News* v98 no7 p56 Summ 1999

Israel

Staying in the wings. E. Gootman. col il *Art News* v99 no2 p70 F 2000

United States

Enriching the desert. J. S. Tyson. por *Art Newspaper* v10 no97 p10 N 1999

J. Pierpont Morgan, financier and collector. J. Strouse. il (pt col) por *Metrop Mus Art Bull* v57 no3 p1-64 Wint 2000

The Mellon gift to the National Gallery of Art, Washington. col il *Apollo* v150 no454 p12-13 D 1999

The Ormond gift and the Metropolitan Museum's Sargents. H. B. Weinberg and S. L. Herdrich. il (pt col) por *Mag Antiq* v157 no1 p228-33 Ja 2000

Rauschenberg receives Wexner Prize and plans legacy. *Sculpture* v19 no6 p6-7 Jl/Ag 2000

To the greater glory of antiquity? J. Kaufman. il *Art Newspaper* v10 no92 p18-19 My 1999

The Wiedersperg collection. D. Mott. col il *Hali* no109 p108-11 Mr/Ap 2000

United States—History

The Talbot collection: National Museum of American History. L. J. Schaaf. bibl f il (pt col) *Hist Photogr* v24 no1 p7-15 Spr 2000

Human resource management

Great Britain

Spinning out of control. por *Art Rev* v52 p7 Jl/Ag 2000

Insurance

Call for review on insurance. J. Morris. col il *Mus J* v99 no9 p13 S 1999

International cooperation

Offshore interests. J. Warren. col il *Mus J* v99 no9 p29 S 1999

Postcard from Sao Paolo. C. Worthington. *Mus J* v100 no2 p23 F 2000

Internet resources

See also

Art Museum Network
Australian University Museums on Line
Science museums—Internet resources

Dossier: museums and the Internet (2) [8 article special section] il *Museum Int* v52 no1 p4-41 Ja/Mr 2000

Health check: your website and the law. J. Drew. il *Art Newspaper* v11 no102 p24 Ap 2000

Internet. C. Domino. col il *L'Oeil* no508 p98 Jl/Ag 1999

Web partners—MOMA and Tate tie the knot, as do LACMA and Autry. *Southwest Art* v30 no3 p81 Ag 2000

Internet use

See also

Art galleries, Commercial—Internet use
College museums—Internet use

Brooke Alexander gets wired with Onview.com. S. Vincent. por *Art Auction* v22 no8 p24 My 15 2000

Discourse dot org. G. Fifield. il *Art N Engl* v21 no3 p4-5 Ap/My 2000

Dossier: museums and the Internet [8 article special section] bibl f il *Museum Int* v51 no4 p3-41 O/D 1999

Dossier: museums and the Internet (2) [8 article special section] il *Museum Int* v52 no1 p4-41 Ja/Mr 2000

Museums enter the art and culture industry market [interview with Glenn Lowry] B. S. Mason. por *Art Newspaper* v11 no104 p10 Je 2000

Nonprofits after dot-com dollars. D. Ebony. *Art Am* v88 no6 p29 Je 2000

S'informer/explorer. D. Gaultier. il *Beaux Arts Mag* no191 p92-5 Ap 2000

Laws and regulations

See also

Museums and art galleries—Suits and claims

European Union countries

EU recognition. K. Nuthall. *Mus J* v99 no12 p8 D 1999

Great Britain

Cut backs provoke legal action. F. Heywood. col il *Mus J* v99 no12 p4 D 1999

Italy

Origini del sistema museale dello stato a Roma. D. Bernini. bibl f il (pt col) plans tabs *Boll Arte* v82 no99 supp p3-79 Ja/Mr 1997

United States

Looking at seizure law. H. Eakin. *Art News* v99 no3 p62 Mr 2000

The rights stuff [interview with Amy Adler] A. Ross. col il *Artforum Int* v38 no3 p45+ N 1999

Loans

Borrowing stolen works of art is now a criminal offence. D. D'Arcy. *Art Newspaper* v11 no105 p9 Jl/Ag 2000

British art swaps. M. Bailey. il *Art Newspaper* v10 no94 p15 Jl/Ag 1999

Disputed Hermitage Matisse leaves Italy, Milan show postponed. J. Varoli. il *Art Newspaper* v11 no105 p9 Jl/Ag 2000

Joining forces. N. Kolpas. il *Southwest Art* v29 no12 p26-8 My 2000

The Lam plan. P. Bierma. il *Art News* v99 no5 p70 My 2000

Mori's stories. G. Adam. il *Art News* v99 no5 p65 My 2000

Orange pins for museums with too much red and blue pins for those with too little [Museum Loan Network] M. Lufkin. *Art Newspaper* v10 no94 p15 Jl/Ag 1999

Televisa collection to travel. P. Bierma. col il *Art News* v98 no7 p80 Summ 1999

Management

See also

College museums—Management
Computers—Museum and art gallery applications
Crafts galleries—Management
Museum collections—Formation and development
Museum directors
Museum personnel
Museum trustees
Museums and art galleries—Closing
Museums and art galleries—Consolidations and mergers
Museums and art galleries—Disaster planning
Museums and art galleries—Expansion
Museums and art galleries—Human resource management
Natural history museums—Management

Advice bureau. A. Murch. col il *Mus J* v99 no11 p45+ N 1999

Audit Chamber accuses Hermitage. J. Varoli. *Art Newspaper* v11 no102 p5 Ap 2000

Australian outrage. P. Hill. il *Art News* v99 no5 p100 My 2000

The Boston massacre. A. S. Cocks. *Art Newspaper* v10 no95 p1 S 1999

Break for the border. J. Nightingale. col il *Mus J* v100 no1 p28-9, 31, 33 Ja 2000

Culture gets its skates on. D. Fraser. col il *Mus J* v99 no9 p32-3 S 1999

Directors call for training overhaul. C. Holmes. col il *Mus J* v100 no1 p5 Ja 2000

A double directorship, but less administration. M. R. Hopkins. *Art Newspaper* v10 no94 p14 Jl/Ag 1999

Effective management of museums in the 1990s. D. Griffin and others. bibl tab *Curator* v42 no1 p37-53 Ja 1999

From hip-hop to Karaoke. H. Eakin. col il por *Art News* v98 no8 p46+ S 1999

Hamburger Museen selbständig: Umwandlung in Stiftungen ermöglicht zeitgemässes Management. C. Herstatt. col il *Kunstforum Int* no146 p436-8 Jl/Ag 1999

Museums and art galleries—Management—*cont.*
"Healing and beyond". W. Broaddus. col il *Art News* v98 no10 p70 N 1999
Hermitage under attack. J. Varoli. *Art Newspaper* v11 no103 p1 My 2000
Innovation in Italy: the a.muse project. M. Maggi. il *Museum Int* v52 no2 p50-3 Ap/Je 2000
"It is unforgivable if expertise is not shared or passed on" [interview with Suzanna Taverne] A. S. Cocks. por *Art Newspaper* v11 no104 p14 Je 2000
Kuntar Wasi: temple, gold, museum . . . and an experiment in community development. Y. Onuki. il (pt col) *Museum Int* v51 no4 p42-6 O/D 1999
Last of the Mohicans? [interview with Philippe de Montebello] A. S. Cocks. por *Art Newspaper* v11 no105 p12-13 Jl/Ag 2000
The MD at the BM [interview with Suzanna Taverne and Robert Anderson] M. Bailey. por *Art Newspaper* v10 no92 p21 My 1999
MFA: one museum, but who is number one? C. Giuliano. por *Art N Engl* v20 no6 p86 O/N 1999
Museum director but also artist. R. Rigney. por *Art Newspaper* v11 no102 p15 Ap 2000
Le muséum en rénovation. P. Jodidio. col il *Connaiss Arts* no565 p10-11 O 1999
The Museum of Fine Arts, Boston [editorial] C. Elam. *Burlington Mag* v141 no1159 p591 O 1999
Once again, a national and international role for Berlin [interview with Peter-Klaus Schuster] N. Kuhn. por *Art Newspaper* v10 no95 p27-8 S 1999
Restructuring the M.F.A. W. Broaddus. por *Art News* v98 no8 p48 S 1999
Staff sacking unleashes fury [interview with Malcolm Rogers] J. E. Kaufman. por *Art Newspaper* v10 no95 p14-15 S 1999
Sutton's place. A. Highet. col il por *Art News* v98 no7 p52+ Summ 1999
Trustees back "massacre" director, Malcolm Rogers. J. E. Kaufman. *Art Newspaper* v10 no96 p12 O 1999
Works of art missing from top Vienna gallery. F. Foradini. *Art Newspaper* v11 no105 p8 Jl/Ag 2000

History

Who runs the museum? Curatorial conflict in a national collection. G. N. Swinney. bibl il plan *Mus Manage Curatorship* v17 no3 p295-301 S 1998

Marketing

Hard edge required for promotion plans. il *Mus J* v99 no11 p17 N 1999

Membership

Nick Serota resigns! M. Bailey. por *Art Newspaper* v11 no103 p8 My 2000

Outreach programs

See also
Museums and art galleries—Educational work
Museums and art galleries—Youth programs

Art walks—galleries across the West open their doors. N. Kolpas. il *Southwest Art* v29 no10 p32-4 Mr 2000
Culture can move to centre stage. P. Greene. col il *Mus J* v99 no11 p10-11 N 1999
Culture cure. L. Carrington. col il *Mus J* v99 no12 p31+ D 1999
Learning in museums. Y. Eriksson. col il *Art Bull Nationalmus Stockholm* v5 p86 1998
Museum für Völkerkunde, Hambourg, Allemagne. W. Köpke. il *Archit Aujourd'hui* no326 p32-3 F 2000
Museums as agents of social inclusion. R. Sandell. bibl il tab *Mus Manage Curatorship* v17 no4 p401-18 D 1998
Museums fail diverse audience. F. Heywood. col il *Mus J* v99 no12 p7 D 1999
A question of choice. R. Palmer. il *Mus J* v100 no3 p31 Mr 2000
Sitting it out on the sidelines. J. Dodd and R. Sandell. col il *Mus J* v99 no9 p21 S 1999
Textile museum receives $50,000 in support of new outreach programs. *Crafts Rep* v26 no293 p12 S 2000
Tide marked. N. Beckwith. col il *Mus J* v99 no9 p25 S 1999
Wanted: an open-door policy. R. Jackson. col il *Mus J* v99 no12 p21 D 1999
Whose heritage is it anyway? *Mus J* v99 no12 p12 D 1999

Period rooms

See Period rooms

Photographs

See also
Crafts galleries—Photographs

Public relations

See also
College museums—Public relations

Battle of the bulge: international art museums vie for prestige. P. Goddard. il *Can Art* v17 no2 p50-4 Summ 2000
Culture can move to centre stage. P. Greene. col il *Mus J* v99 no11 p10-11 N 1999
Curatorial collaboration: introduction. D. Speak. bibl il *Inuit Art Q* v15 no1 p16-19 Spr 2000
Curators cater to the masses. H. Kramer. il *Art Antiqu* v23 no7 p148-9 Summ 2000
Dealing with controversial art at the William Benton Museum. S. Starger. il *Art N Engl* v21 no4 p16-18 Ag/S 2000
From hip-hop to Karaoke. H. Eakin. col il por *Art News* v98 no8 p46+ S 1999
Granting an audience. S. Davies. il (pt col) *Mus J* v100 no2 p17, 19 F 2000
Illustration museum standoff. R. Spence. col il *Art News* v99 no3 p64 Mr 2000
Museums as agents of social inclusion. R. Sandell. bibl il tab *Mus Manage Curatorship* v17 no4 p401-18 D 1998
Sitting it out on the sidelines. J. Dodd and R. Sandell. col il *Mus J* v99 no9 p21 S 1999
Sticks in the mud? M. Esterow. pors *Art News* v98 no7 p176 Summ 1999
Strangers, guests, or clients? Visitor experiences in museums. Z. D. Doering. bibl il *Curator* v42 no2 p74-87 Ap 1999
Sugar is sweet, but too much can make you sick. il *Art Rev* v52 p7 Je 2000

Publications

See also
Museum catalogs

Jahresbericht 1997 der Staatlichen Museen zu Berlin [22 article special section] il *Jahrb Berl Mus* v40 p207-95 1998

Records

See also
Computers—Museum and art gallery applications
Museum collection information systems
Museum collections—Cataloging

Research

Backing up the boffins. *Mus J* v99 no10 p14 O 1999
MGC says research is increasing. J. Morris. col il *Mus J* v99 no10 p5 O 1999
Research and development. G. A. Marsan. il *Art Newspaper* v11 no104 p18 Je 2000
Research in museums, a necessary good! G. Cavalli-Björkman. il *Art Bull Nationalmus Stockholm* v4 p79-80 1997

Restaurants

La bulle et la trame. P. Jodidio. col il por *Connaiss Arts* no570 p78-81 Mr 2000
Food review: Tate Modern, London. G. Wengraf. *Art Newspaper* v11 no105 p15 Jl/Ag 2000
Food review: the Museum of Art, Philadelphia. A. Wengraf. *Art Newspaper* v11 no104 p16 Je 2000
Glasraum. il plan *Werk Bauen Wohnen* no3 p63 Mr 1999
Hungry? col il *Art On Pap* v4 no3 p24 Ja/F 2000
Let them eat cake. M. Barker. col il *Mus J* v100 no2 p34-5, 37 F 2000
Museum food review: Alte & Neue Pinakothek, Munich. A. Wengraf. il *Art Newspaper* v11 no102 p15 Ap 2000
Museum food review: L'Institut du Monde Arabe, Paris. A. Wengraf. *Art Newspaper* v10 no98 p15 D 1999
Outside influences. A. Wengraf. *Art Newspaper* v10 no94 p17 Jl/Ag 1999

Shops

See Museum shops

Social aspects

The presentation of art in everyday life [review article] H. Leathlean. *Oxford Art J* v22 no2 p141-4 1999

State aid

Canada

Big city gallery. V. Ross. col il *Can Art* v16 no4 p62-5 Wint 1999

European Union countries

Culture loses EU status in Wales. J. Morris. col il *Mus J* v99 no10 p9 O 1999
The new Culture 2000 programme. G. A. Marsan. *Art Newspaper* v11 no104 p18 Je 2000
Where the big money is. G. A. Marsan. il *Art Newspaper* v11 no104 p17 Je 2000

France

The state and the market. il *L'Oeil* hors-serie p110-13 2000

Germany

Capital dilemma. A. Linn. il *Art News* v99 no6 p66 Je 2000

Great Britain

See also
Museums and art galleries—State aid—Scotland

Are Britain's regional museums dying? G. Waterfield. il *Art Newspaper* v11 no99 p6 Ja 2000
Mind the gap [editorial] P. Bickers. *Art Mon* no234 p18 Mr 2000
Misinformation or disinformation? Government policy, UK. M. Bailey. por *Art Newspaper* v11 no101 p22 Mr 2000

Museums and art galleries—State aid—Great Britain—*cont.*
New museums and murder by lottery [editorial] D. Lee. *Art Rev* v51 p8 O 1999
Suddenly, great art is politically uncool. M. Bailey. il *Art Newspaper* v10 no92 p4 My 1999

Russia (Federation)
A $150 million ambition. J. Varoli. *Art Newspaper* v10 no98 p9 D 1999

Scotland
Tartan turmoil and Talbot Rice travails. C. Henry. *Art Newspaper* v11 no102 p4 Ap 2000

Thailand
Thais in a bind. G. Sung. col il *Art News* v99 no3 p70 Mr 2000

United States
Brooklyn hangs tough. L. Rosenbaum. tab *Art Am* v88 no1 p59+ Ja 2000
Museum's funding restored. R. Spence. *Art News* v98 no11 p50 D 1999

Statistics
See also
Museums and art galleries—Attendance
Smithsonian Institution. Institutional Studies Office
Exploring satisfying experiences in museums. A. J. Pekarik and others. bibl graph il tab *Curator* v42 no2 p152-73 Ap 1999
Introduction to volume 42/2. Z. D. Doering. bibl *Curator* v42 no2 p70-3 Ap 1999

Storage
See Museum collections—Storage

Suits and claims
SFMOMA sues patron's heirs over Picasso. J. Hamlin. il *Art Auction* v22 no7 p24-6 My 1 2000

Visitors
Copying paintings at museums. C. Willard. il *Am Artist* v64 no695 p62-70 Je 2000
Difference engine #3. L. Hershman. il *Leonardo* v32 no4 p269-70 1999
Educational provision for young people as independent visitors to art museums and galleries: issues of learning and training. M. Xanthoudaki. bibl *Mus Manage Curatorship* v17 no2 p159-72 Je 1998
Introduction to volume 42/2. Z. D. Doering. bibl *Curator* v42 no2 p70-3 Ap 1999
Pulling in the visitors. G. Black. col il *Mus J* v99 no12 p14-15 D 1999
We'll have ways of making Muslims like Rubens nudes. M. Bailey. *Art Newspaper* v11 no105 p10 Jl/Ag 2000

Psychological aspects
Communication and persuasion in a didactic exhibition: the power of maps study. Z. D. Doering and others. bibl f graph il tab *Curator* v42 no2 p88-107 Ap 1999
Exploring satisfying experiences in museums. A. J. Pekarik and others. bibl graph il tab *Curator* v42 no2 p152-73 Ap 1999
How visitors relate to museum experiences: an analysis of positive and negative reactions. C. Henry. bibl f *J Aesthetic Educ* v34 no2 p99-106 Summ 2000
Images of Native Americans. Z. D. Doering and others. bibl graph il tab *Curator* v42 no2 p130-51 Ap 1999
Science in American life, national identity, and the science wars: a curator's view. A. P. Molella. bibl il *Curator* v42 no2 p108-16 Ap 1999
Strangers, guests, or clients? Visitor experiences in museums. Z. D. Doering. bibl il *Curator* v42 no2 p74-87 Ap 1999
The Victoria and Albert Museum Silver Galleries II: learning style and interpretation preference in the discovery area. M. Hinton. bibl il plan tabs *Mus Manage Curatorship* v17 no3 p253-94 S 1998
Visitors' role in an exhibition debate: science in American life. A. J. Pekarik and others. bibl graph il *Curator* v42 no2 p117-29 Ap 1999

Web sites
See Museums and art galleries—Internet resources

Work with children
See also
Museums and art galleries—Youth programs
Children-friendly environments. M. Davies. col il *Mus J* v100 no1 p15 Ja 2000

Youth programs
Changes in museums benefit adolescents. T. Lemerise. bibl *Curator* v42 no1 p7-11 Ja 1999
Educational provision for young people as independent visitors to art museums and galleries: issues of learning and training. M. Xanthoudaki. bibl *Mus Manage Curatorship* v17 no2 p159-72 Je 1998
The young contenders. J. Yallop. col il *Mus J* v100 no2 p30-1, 33 F 2000

Exhibitions
Supermarket sweep. L. Hoggard. il *Crafts* no165 p24-7 Jl/Ag 2000

Afghanistan
See also
Kabul Museum

Africa
Punishing poverty. D. Lee. *Art Newspaper* v11 no104 p6 Je 2000

Antigua and Barbuda
Carnival, cricket and culture: museum life in Antigua and Barbuda. A. Gillette. il *Museum Int* v52 no2 p44-9 Ap/Je 2000

Argentina
See also
Museo de los Niños: Abasto (Buenos Aires, Argentina)
See also subhead Galleries and museums under the following subjects
Buenos Aires (Argentina)

Australia
See also
Australian National Gallery
Bendigo Art Gallery (Australia)
College museums—Australia
Museum of Contemporary Art (Sydney, Australia)
See also subhead Galleries and museums under the following subjects
Brisbane (Australia)
Ipswich (Australia)
Melbourne (Australia)
Sydney (Australia)

Acquisitions
The culture of scandals in Australian art. S. Grishin. il *Art Aust* v37 no3 p406-13 2000

Austria
See also
Collection Essl (Klosterneuburg, Austria)
Galerie Stadtpark (Krems an der Donau, Austria)
Generali Foundation (Vienna, Austria)
Kunsthalle Wien (Austria)
Kunsthaus Bregenz (Austria)
Kunsthistorisches Museum (Vienna, Austria)
Leopold Museum (Vienna, Austria)
MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Österreichische Galerie im Belvedere (Vienna, Austria)
See also subhead Galleries and museums under the following subjects
Vienna (Austria)

Bangladesh
See also
Bangladesh Shilpakala Academy
National Museum of Bangladesh (Dhaka, Bangladesh)
See also subhead Galleries and museums under the following subjects
Dhaka (Bangladesh)

Belgium
See also
College museums—Belgium
Städtische Museum für Aktuelle Kunst (Ghent, Belgium)
See also subhead Galleries and museums under the following subjects
Rumbeke-Zilverberg (Belgium)
Beyond Maastricht: Brussels and Antwerp. N. Powell. col il *Art Auction* v22 no3 p69-71 Mr 1 2000

Bosnia and Herzegovina
See also
Mostar (Bosnia and Herzegovina)—Galleries and museums

Brazil
See also
College museums—Brazil
Instituto de Arte Contemporânea (Rio de Janiero, Brazil)
Pinacoteca do Estado do São Paulo (Brazil)

Cambodia
See also
National Museum (Cambodia)

Canada
See also
Canadian Centre for Architecture (Montreal, Québec)
Canadian Museum of Civilization
Galerie DuGazon-Couture (Montreal, Québec)
Musée du Québec
Museum for Textiles (Toronto, Ont.)
Museum of Anthropology (Vancouver, B.C.)
Museum of Contemporary Canadian Art (Toronto, Ont.)
National Gallery of Canada
Open Space Gallery (Victoria, B.C.)
Robert Birch Gallery (Toronto, Ont.)
Royal Ontario Museum

Museums and art galleries—Canada—See also—*cont.*
Vancouver Art Gallery
Winchester Galleries (Victoria, B.C.)
See also subhead Galleries and museums under the following subjects
Vancouver (B.C.)
Developing a national Web site: the Canadian experience. W. A. Thomas. il *Museum Int* v51 no4 p14-19 O/D 1999

Chile

See also
Museo de Solidaridad Salvador Allende (Santiago, Chile)

China

See also
Imperial Palace Museum (Beijing, China)
Poly Art Museum (Beijing, China)
Tibet Museum (Lhasa, China)
See also subhead Galleries and museums under the following subjects
Beijing (China)
Shanghai (China)
"The average run of an art show is a few hours": China: the cutting edge. J. Napack. *Art Newspaper* v10 no97 p28 N 1999

Colombia

See also
Museo de Antioquia (Medellín, Colombia)
Museo del Oro (Bogotá, Colombia)

Czech Republic

See also
Galerie Benedikta Rejta v Lounech (Louny, Czech Republic)
National Gallery (Prague, Czech Republic)
Prague Castle Gallery (Czech Republic)
See also subhead Galleries and museums under the following subjects
Louny (Czech Republic)
Prague (Czech Republic)

Denmark

See also
National Museum (Denmark)
Ny Carlsberg Glyptotek (Copenhagen, Denmark)
Royal Museum of Fine Arts (Copenhagen, Denmark)

Europe

See also
Photograph galleries—Europe

Acquisitions

A selection of 1999 museum acquisitions. col il *Apollo* v150 no454 p17-48 D 1999

Finland

See also
Inari Sámi Museum (Finland)
See also subhead Galleries and museums under the following subjects
Helsinki (Finland)
The role of museums. M.-L. Rönkkö. il *Form Funct Finl* no75 p34-7 1999

France

See also
Arras (France). Musée des Beaux-Arts
Centre National d'Art et de Culture Georges Pompidou
Fondation Angladon-Dubrujeaud (Avignon, France)
Fondation Cartier pour l'Art Contemporain (Paris, France)
Fonds Régionaux d'Art Contemporain
Lille (France). Musée des Beaux-Arts
Musée au Fil de l'Eau (Pont-à-Mousson, France)
Musée-Cabinet Lafaille (La Rochelle, France)
Musée Cernuschi (Paris, France)
Musée d'Art Moderne (Villeneuve d'Ascq, France)
Musée d'Art Moderne et Contemporain de Strasbourg (France)
Musée de la Mode et du Textile (Paris, France)
Musée de la Publicité (Paris, France)
Musée de l'Armée (Paris, France)
Musée de l'Image Populaire (Pfaffenhoffen, France)
Musée Départemental Breton (Quimper, France)
Musée Départemental Maurice Denis (Saint-Germain-en Laye, France)
Musée Départmental des Arts Asiatiques des Alps-Maritimes (Nice, France)
Musée des Années Trente (Boulogne-Billancourt, France)
Musée des Arts et Civilisation (Paris, France)
Musée des Vallées Cévenoles (Saint-Jean-du-Gard, France)
Musée d'Histoire Naturelle et d'Ethnographie (La Rochelle, France)
Musée d'Orsay (Paris, France)
Musée du Jouet (Poissy, France)
Musée du Louvre
Musée du Nouveau Monde (La Rochelle, France)
Musée du Palais de Tokyo (Paris, France)
Musée du Quai Branly (Paris, France)
Musée Géo-Charles (Échirolles, France)
Musée Historique des Tissus (Lyon, France)
Musée National de Versailles et des Trianons (France)
Musée National des Arts Asiatiques Guimet (Paris, France)
Musée National des Arts d'Afrique et d'Océanie (Paris, France)
Musée National des Techniques (Paris, France)
Musée National du Château (Pau, France)
Musée Picasso (Paris, France)
Musée Victor Charreton (Bourgoin-Jallieu, France)
Musée Zadkine (Paris, France)
Muséum National d'Histoire Naturelle (France)
Museums and art galleries—Provence (France)
Nice (France). Musée des Beaux-Arts
Orléans (France). Musée des Beaux-Arts
Tours (France). Musée des Beaux-Arts
Valenciennes (France). Musée des Beaux-Arts
See also subhead Galleries and museums under the following subjects
Avignon (France)
Paris (France)
Toulon (France)
Vallauris (France)
Avant-propos [editorial] R. Lehuard. *Arts Afr Noire* no111 p6+ Aut 1999
Paris-Versailles: Centre de Recherche et de Restauration des Musées de France: les nouveaux ateliers de restauration de Flore au Louvre. J.-P. Mohen. *Rev Louvre Mus Fr* v50 no1 p31 F 2000
Putting the public first: the French experience. P. Avenier. col il *Museum Int* v51 no4 p31-4 O/D 1999

Acquisitions

Acquisitions. il *Rev Louvre Mus Fr* v50 no1 p86-109 F 2000
Principales acquisitions des musées en 1999. il *Gaz B-Arts* ser6 v135 p Chronique des Arts 1-90 Mr 2000

Germany

See also
Alte Pinakothek (Munich, Germany)
Berlin Museum. Jüdische Abteilung
Berlinische Galerie (Germany)
Felix Nussbaum Museum (Osnabrück, Germany)
Galerie für Landschaftskunst (Hamburg, Germany)
Hetjens-Museum/Deutsches Keramikmuseum (Düsseldorf, Germany)
Kaiser Wilhelm Museum (Krefeld, Germany)
Karl Ernst Osthaus Museum (Hagen, Germany)
Kölnisches Stadtmuseum (Cologne, Germany)
Kunstmuseum Düsseldorf (Germany)
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Kunstverein Freiburg im Marienband (Freiburg im Breisgau, Germany)
Kunstverein für die Rheinlande und Westfalen (Düsseldorf, Germany)
Ludwig Forum für Internationale Kunst (Aachen, Germany)
Ludwig Museum im Deutschherrenhaus (Koblenz, Germany)
Mittelrhein-Museum (Koblenz, Germany)
Museum Bochum (Germany)
Museum Folkwang (Essen, Germany)
Museum für Angewandte Kunst (Cologne, Germany)
Museum für Islamische Kunst (Berlin, Germany)
Museum für Kunst und Gewerbe (Hamburg, Germany)
Museum für Ostasiatische Kunst (Cologne, Germany)
Museum Kurhaus Kleve (Germany)
Museum Ludwig (Cologne, Germany)
Neue Pinakothek (Munich, Germany)
Neues Museum (Nuremberg, Germany)
Rautenstrauch-Joest-Museum (Cologne, Germany)
Rheinisches Landesmuseum (Bonn, Germany)
Saalburgmuseum (Bad Homburg, Germany)
Schloss Nymphenburg (Munich, Germany)
Schlossmuseum (Gotha, Germany)
Schnütgen-Museum (Cologne, Germany)
Staatliche Kunstsammlungen (Dresden, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Alte Nationalgalerie
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Altes Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Münzkabinett

Museums and art galleries—Germany—See also—*cont.*
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Deutsche Volkskunde
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Indische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Ostasiatische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Spätantike und Byzantinische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Völkerkunde
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Vor- und Frühgeschichte
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Skulpturengalerie
Staatliche Museen zu Berlin (Germany)
Staatliche Museen zu Berlin (Germany). Gemäldegalerie
Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
Staatliche Museen zu Berlin (Germany). Pergamon Museum
Staatliche Museen zu Berlin (Germany). Zentralarchiv
Städtisches Kunstmuseum (Bonn, Germany)
Städtisches Museum Abteiberg (Mönchengladbach, Germany)
Städtisches Museum Haus Koekkoek (Kleve, Germany)
Städtisches Museum Schloss Morsbroich (Leverkusen, Germany)
Ulmer Museum (Germany)
Valentin-Musäum (Munich, Germany)
Von der Heydt-Museum (Wuppertal, Germany)
Vorderasiatisches Museum (Berlin, Germany)
Wallraf-Richartz-Museum (Cologne, Germany)
Westfälische Wilhelms-Universität Münster. Archäologische Museum
Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)
See also subhead Galleries and museums under the following subjects
Aachen (Germany)
Berlin (Germany)
Düsseldorf (Germany)
Frankfurt am Main (Germany)
Hamburg (Germany)
Heidelberg (Germany)
Krefeld (Germany)
Beyond Maastricht: Cologne and Düsseldorf. M. Spiegler. col il *Art Auction* v22 no3 p75-7 Mr 1 2000
Last new federal museum opens. H.-J. Moesch. *Art Newspaper* v11 no105 p14 Jl/Ag 2000
Once again, a national and international role for Berlin [interview with Peter-Klaus Schuster] N. Kuhn. por *Art Newspaper* v10 no95 p27-8 S 1999
Acquisitions
Berichte aus Westdeutschen Museen [26 article special section] bibl il *Wallraf-Richartz-Jahrb* v58 p291-354 1997
Conferences
Tatort Kunstverein: Symposium in Lüneburg. C. Herstatt. col il *Kunstforum Int* no148 p437-9 D 1999/Ja 2000
Germany (East)
Germany's last ghosts. J. Dornberg. il (pt col) *Art Auction* v22 no1 p94-101 Ja 2000
Great Britain
See also
Ashmolean Museum
Big Pit Mining Museum (Blaenavon, Wales)
British Museum
Burghley House (Stamford, England)
Burrell Collection (Glasgow, Scotland)
Castle Museum (Colchester, England)
Cheltenham Art Gallery and Museum
College museums—Great Britain
Dean Gallery (Edinburgh, Scotland)
Design Museum (London, England)
Dulwich Picture Gallery (London, England)
Dundee Contemporary Arts (Scotland)
Dyrham Park (Bath, England)
Earth Centre (England)
Eskenazi Ltd.
Ferens Art Gallery (Hull, England)
Foundation Gallery (London, England)
Fruitmarket Gallery (Edinburgh, Scotland)
Gagosian Gallery (London, England)
Geffrye Museum (London, England)
Geological Museum (London, England)
Glasgow Museums and Art Galleries
Great Britain. Museums, Libraries and Archives Council
Great Britain. Museums and Galleries Commission
Hackney Museum (London, England)
Hamiltons Gallery (London, England)
Hayward Gallery
Henry Moore Foundation
Hunterian Art Gallery
Imperial War Museum (London, England)
Iveagh Bequest (London, England)
Kettle's Yard Gallery (Cambridge, England)
Leighton House Art Gallery and Museum (London, England)
Lisson Gallery (London, England)
Lyme Regis Philpot Museum (England)
Marlborough Gallery
Museum of London
Museum of Richmond (London, England)
Museum of Scotland (Edinburgh, Scotland)
Museums Association (Great Britain)
National Gallery (Great Britain)
National Gallery of Scotland
National Maritime Museum (Great Britain)
National Museum of Photography, Film and Television (Bradford, England)
National Museums and Galleries of Wales
National Portrait Gallery (Great Britain)
Natural History Museum (London, England)
New Art Centre (Salisbury, England)
Percival David Foundation of Chinese Art (London, England)
Petworth House (England)
Photograph galleries—Great Britain
Photographers' Gallery (London, England)
Rhayader Folk Museum (Wales)
River and Rowing Museum (Henley-on-Thames, England)
Royal Academy of Arts (Great Britain)
Royal Armouries (Great Britain)
Royal Armouries Museum (Leeds, England)
Royal Scottish Museum
Royal Welch Fusiliers Regimental Museum (Caernarvon, Wales)
Saatchi Collection (London, England)
Sainsbury Centre for the Visual Arts (Norwich, England)
Science & Society Picture Library (London, England)
Science Museum (Great Britain)
Sir John Soane's Museum (London, England)
South Bank Centre (Great Britain)
Sudbury Hall (Derbyshire, England)
Talbot Rice Art Centre
Tate Britain
Tate Gallery
Tate Gallery of Modern Art
Tower of London (England)
Victoria and Albert Museum
Viewpoint Photographic Gallery (Salford, England)
Wallace Collection (London, England)
Walsall Museum and Art Gallery (England)
See also subhead Galleries and museums under the following subjects
Cardiff (Wales)
Edinburgh (Scotland)
London (England)
York (England)
The appliance of science. L. Carrington. col il tab *Mus J* v100 no1 p25-7 Ja 2000
Art to dine for. R. Bevan. il *Art Rev* v52 p34-5 Je 2000
Back to the future. R. Vaswani. col il *Mus J* v100 no1 p20-1 Ja 2000
Break for the border. J. Nightingale. col il *Mus J* v100 no1 p28-9, 31, 33 Ja 2000
British provenance probes. M. Bailey. il *Art Newspaper* v11 no102 p14 Ap 2000
The countryside alliance. S. Finch. col il *Mus J* v100 no2 p28-9 F 2000
A cultural spending review. M. Davies. col il *Mus J* v99 no10 p23 O 1999
Culture gets its skates on. D. Fraser. col il *Mus J* v99 no9 p32-3 S 1999
Editor's letter. D. Lee. col il *Art Rev* v52 p4 F 2000
Focus on the South West. M. Lambert. il *Art Rev* v51 p65-6 My 1999
Free for all [editorial] *Art Mon* no236 p21 My 2000
A hand-made tale. L. Carrington. il *Mus J* v100 no3 p23-5 Mr 2000
Happy New Year. J. Morris. *Mus J* v100 no1 p12 Ja 2000
MGC says research is increasing. J. Morris. col il *Mus J* v99 no10 p5 O 1999
Mind the gap. M. Davies. *Mus J* v99 no11 p25 N 1999

Museums and art galleries—Great Britain—*cont.*
Museums as agents of social inclusion. R. Sandell. bibl il tab *Mus Manage Curatorship* v17 no4 p401-18 D 1998
Museums celebrate designation. col il *Mus J* v100 no2 p5 F 2000
New dawn for Irish culture [museums and art galleries of Northern Ireland] F. Heywood. col il *Mus J* v100 no1 p7 Ja 2000
New spaces. *Art Mon* no237 p18 Je 2000
A new spin on London. M. Lassell. il *Metrop Home* v32 no5 p102-8 S/O 2000
Offshore interests. J. Warren. col il *Mus J* v99 no9 p29 S 1999
One large claim could wipe out a national museum. L. Goddard. *Art Newspaper* v10 no96 p23 O 1999
The powers that be. J. Nightingale. col il *Mus J* v99 no10 p30-1+ O 1999
Quest for openness. J. Nightingale. il *Mus J* v99 no9 p11 S 1999
Room for learning. J. Morris. col il *Mus J* v99 no12 p9 D 1999
Science centres seek status. col il *Mus J* v99 no12 p5 D 1999
Share and share alike. M. Barnard. il *Mus J* v100 no3 p19-21 Mr 2000
Upping the ante. S. Grant. col il *Art News* v99 no4 p157 Ap 2000
VATicination. *Burlington Mag* v142 no1168 p415 Jl 2000
Welsh independents. S. Rosenthal. il *Art Rev* v51 p62-3 Jl/Ag 1999
Wha hae the Tay. col il *Art Rev* v52 p60-1 Mr 2000
Where oil and water mix. C. Rendell. il (pt col) *Art Rev* v52 p62-3 Mr 2000
The young contenders. J. Yallop. col il *Mus J* v100 no2 p30-1, 33 F 2000

Acquisitions

Independence of acceptance in lieu system threatened. M. Bailey. il tab *Art Newspaper* v11 no99 p5 Ja 2000
Shopping for South Kensington: Fortnum and Henry Cole in Florence 1858-1859. C. Wainwright. bibl f il *J Hist Collect* v11 no2 p171-85 1999

History

Who runs the museum? Curatorial conflict in a national collection. G. N. Swinney. bibl il plan *Mus Manage Curatorship* v17 no3 p295-301 S 1998

Greece

See also
Athens Numismatic Museum (Greece)
University of Patras. Science and Technology Museum

Guatemala

See also
Museo Casa del Tejido Antiguo (Guatemala)

Hungary

See also
Kovács Margit Kerámiagyüjtemény, Ferenczy Múzeum (Szentendre, Hungary)

Iran

See also
Teheran Museum of Contemporary Art

Iraq

See also
Maṯḥaf al-'Irāqī

Ireland

See also
Irish Museum of Modern Art (Dublin, Ireland)

Israel

See also
Israel Museum
Palmach History Museum (Tel Aviv, Israel)
Tel Aviv Museum of Art (Israel)

Italy

See also
Galleria Nazionale d'Arte Moderna (Rome, Italy)
Gallerie dell'Accademia di Venezia (Italy)
Giorgio de Chirico Museum (Rome, Italy)
Guggenheim Museum Venice of Contemporary Art (Italy)
Mole Antonelliana (Turin, Italy: Museum)
Museo Archeologico Nazionale (Naples, Italy)
Museo Castello di Rivoli (Turin, Italy)
Museo Correale di Terranova (Sorrento, Italy)
Museo nazionale di Villa Giulia (Rome, Italy)
Museo Nazionale Preistorico Etnografico Luigi Pigorini (Rome, Italy)
Palazzo Altemps (Rome, Italy)
Palazzo Medici-Riccardi (Florence, Italy)
Pinacoteca Capitolina (Rome, Italy)
See also subhead Galleries and museums under the following subjects
Piombino (Italy)
Rome (Italy)
Varese (Italy)

Ethnographic museums in Italy: a decade of phenomenal growth. G. Forni. il (pt col) *Museum Int* v51 no4 p47-52 O/D 1999
Innovation in Italy: the a.muse project. M. Maggi. il *Museum Int* v52 no2 p50-3 Ap/Je 2000
North Italy in focus. L. E. Brancati. il (pt col) *Hali* no106 p153-7 S/O 1999
Window shopping. col il *Hali* no106 p159-60 S/O 1999

Japan

See also
Asian Art Museum (Fukuoka, Japan)
College museums—Japan
Isamu Noguchi Garden Museum (Mure, Japan)
Miho Museum (Shigaraki, Japan)
Museum of Contemporary Art (Naoshima, Japan)
Museum of Contemporary Art (Tokyo, Japan)
Museum of Gojyo Culture & Annex (Nara, Japan)
Museum of Oriental Ceramics, Osaka (Japan)
Nara National Museum (Japan)
Yokohama Museum of Art (Japan)
See also subhead Galleries and museums under the following subjects
Batou (Japan)
Naoshima Island (Japan)
Nasu (Japan)
Tokyo (Japan)

Japanese museum world revives. S. Nakamichi. col il *Art Am* v88 no2 p33 F 2000

Lebanon

See also subhead Galleries and museums under the following subjects
Beirut (Lebanon)

Malaysia

See also
Islamic Arts Museum (Kuala Lumpur, Malaysia)

Malta

Quantity and quality. il *Mus Manage Curatorship* v17 no4 p335-7 D 1998

Mexico

See also
Casa Laam Centro de Cultura (Mexico City, Mexico)
College museums—Mexico
Jumex Foundation (Mexico City, Mexico: Museum)
Ruth D. Lechuga Folk Art Museum (Mexico City, Mexico)
See also subhead Galleries and museums under the following subjects
Mexico City (Mexico)

Morocco

See also
Musée de Marrakech (Morocco)

Netherlands

See also
Museum Het Rembrandthuis (Amsterdam, Netherlands)
Museum Het Valkhof (Nijmegen, Netherlands)
Rijksmuseum (Netherlands)
Stedelijk Museum (Amsterdam, Netherlands)
Tropenmuseum (Amsterdam, Netherlands)
Vincent van Gogh National Museum (Amsterdam, Netherlands)

New Zealand

See also
College museums—New Zealand
Te Papa Tongarewa Museum of New Zealand

Peru

See also
Kuntur Wasi Museum (Peru)

Philippines

See also
College museums—Philippines
Museo Pambata (Manila, Philippines)

Poland

See also
Centre for Contemporary Art Bathhouse (Gdańsk, Poland)
State Castle Museum (Pszczyna, Poland)
See also subhead Galleries and museums under the following subjects
Warsaw (Poland)

Portugal

See also
Museu Calouste Gulbenkian (Lisbon, Portugal)
Museu de Serralves (Porto, Portugal)
Museu do Design (Lisbon, Portugal)

Portugal. O. Reneau. col il *Beaux Arts Mag* no183 p76-8 Ag 1999

Provence (France)

. . . Pas à côté mais un peu partout. P. Piguet. col il *L'Oeil* no508 p114-25 Jl/Ag 1999

Museums and art galleries—Provence (France)—*cont.*
Sous le soleil exactement . . . P. Piguet. col il *L'Oeil* no508 p100-13 Jl/Ag 1999

Puerto Rico

Ten years, Botello Gallery, Hato Rey, Puerto Rico. *Art Nexus* no35 p34, 36 F/Ap 2000

Riviera (France and Italy)

Après l'été: l'art au sud. D. Picard. col il *Connaiss Arts* no564 p21 S 1999
. . . Pas à côté mais un peu partout. P. Piguet. col il *L'Oeil* no508 p114-25 Jl/Ag 1999
Sous le soleil exactement . . . P. Piguet. col il *L'Oeil* no508 p100-13 Jl/Ag 1999

Romania

See also
Romanian National Museum of Art

Russia (Federation)

See also
Hermitage (Saint Petersburg, Russia)
Pushkin Museum of Fine Arts (Moscow, Russia)
State Museum of the History of Religion (Saint Petersburg, Russia)
State Russian Museum (Saint Petersburg, Russia)
See also subhead Galleries and museums under the following subjects
Moscow (Russia)

Saudi Arabia

See also
National Museum of Saudi Arabia (Riyadh, Saudi Arabia)

Singapore

See also
Singapore. National Museum

Slovenia

See also
Nardona Galerija (Ljubljana, Slovenia)

Spain

See also
Guggenheim Museum Bilbao (Spain)
Museo de Altamira (Santillana del Mar, Spain)
Museo de América (Madrid, Spain)
Museo de Bellas Artes de Asturias (Oviedo, Spain)
Museo del Prado (Madrid, Spain)
Museo Lázaro Galdiano (Madrid, Spain)
Museo Provincial (Jaén, Spain)
Museu Barbier-Mueller d'Art Precolombí (Barcelona, Spain)
Teatro Museo Dali (Figueras, Spain)
See also subhead Galleries and museums under the following subjects
Barcelona (Spain)
Madrid (Spain)

Sweden

See also
Musée des Cultures du Monde (Göteborg, Sweden)
Museum of Art and Far Eastern Antiquities (Ulricehamn, Sweden)
Nationalmuseum (Sweden)

Switzerland

See also
Kunsthalle Zurich (Switzerland)
Kunsthaus Zurich (Switzerland)
Musée Barbier-Mueller (Geneva, Switzerland)
Musée d'Art Moderne et Contemporain (Geneva, Switzerland)
Musée d'Ethnographie (Geneva, Switzerland)
Museum Liner Appenzell (Switzerland)
Oskar Reinhart Collection (Winterthur, Switzerland)
Thyssen-Bornemisza Collection
See also subhead Galleries and museums under the following subjects
Lucerne (Switzerland)

Museum-in-exile for Aghanistan's [sic] works of art. M. Bailey. il *Art Newspaper* v10 no97 p27 N 1999
Small scale, world class. M. Krienke. il *Art News* v99 no6 p80-6 Je 2000

Thailand

See also subhead Galleries and museums under the following subjects
Bangkok (Thailand)

Turkey

See also
Ercümend Kalmik Müzesi (Istanbul, Turkey)
Topkapi Palace Museum

United States

See also
Adirondack Museum (Blue Mountain Lake, N.Y.)
Albert and Vera List Visual Arts Center
American Association of Museums
American Craft Museum (New York, N.Y.)
American Museum of Natural History
Andy Warhol Museum (Pittsburgh, Pa.)
Arizona Science Center (Phoenix, Ariz.)
Arkansas Arts Center
Arlington Museum of Art (Tex.)
Art Institute of Chicago
Arthur M. Sackler Museum
Asian Art Museum of San Francisco
Barnes Foundation (Merion, Pa.)
Bartram's Garden (Philadelphia, Pa.)
Bates College. Museum of Art
Bead Center: Museum, Library & Educational Resource (Washington, D.C.)
Bead Museum (Glendale, Ariz.)
Bellagio Gallery of Fine Art (Las Vegas, Nev.)
Bishop Museum (Honolulu, Hawaii)
Bob Jones University. Gallery of Sacred Art
Boca Raton Museum of Art
Bowdoin College. Museum of Art
Brookgreen Gardens
Brooklyn Museum
Busch-Reisinger Museum
Carole and Barry Kaye Museum of Miniatures (Los Angeles, Calif.)
Center of Science and Industry (Columbus, Ohio)
Chinati Foundation (Marfa, Tex.)
Cleveland Museum of Art
Clinica Aesthetica (New York, N.Y.)
Colby College. Museum of Art
College museums—United States
Colonial Williamsburg Foundation
Contemporary Arts Center (Cincinnati, Ohio)
Corcoran Gallery of Art
Corning Museum of Glass
Cuban Museum of Arts and Culture (Miami, Fla.)
Denver Art Museum
Detroit Institute of Arts
Dia Center for the Arts (New York, N.Y.)
Dumbarton Oaks
Exit Art/The First World
Experience Music Project (Seattle, Wash.)
Field Museum of Natural History
Fine Arts Museums of San Francisco
Fleischer Museum (Scottsdale, Ariz.)
Fogg Art Museum
Fort Ticonderoga Museum (Ticonderoga, N.Y.)
Franklin Furnace Archive (New York, N.Y.)
Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Frederick R. Weisman Art Museum (Minneapolis, Minn.)
Freer Gallery of Art
Friedman and Vallois (New York, N.Y.)
Fun Gallery (New York, N.Y.)
Galerie St. Etienne
George Eastman House/International Museum of Photography and Film
Georgia O'Keeffe Museum (Santa Fe, N.M.)
Getty Center (Los Angeles, Calif.)
Gracie Mansion Gallery (New York, N.Y.)
Gulf Coast Museum of Art (Largo, Fla.)
Haggin Museum (Stockton, Calif.)
Hallie Ford Museum of Art (Salem, Or.)
Heard Museum (Phoenix, Ariz.)
Henry Ford Museum and Greenfield Village
Hess Collection Winery
Hillwood Museum and Gardens (Washington, D.C.)
Hirshhorn Museum and Sculpture Garden
Hispanic Society of America
Hollyhock House (Los Angeles, Calif.)
Honolulu Academy of Arts
Institute of American Indian Arts Museum (Santa Fe, N.M.)
Institute of Contemporary Art (Boston, Mass.)
International with Monument (New York, N.Y.)
Ira Spanierman Gallery
Isabella Stewart Gardner Museum
Isamu Noguchi Garden Museum (New York, N.Y.)
J. B. Speed Art Museum
J. Paul Getty Museum
Jack S. Blanton Museum of Art (Austin, Tex.)
Jack S. Blanton Museum of Art (Austin, Tex.). Suida-Manning Collection
Jewish Museum (New York, N.Y.)
Jewish Museum San Francisco
John and Mable Ringling Museum of Art (Sarasota, Fla.)
John G. Shedd Aquarium
Kemper Museum of Contemporary Art and Design (Kansas City, Mo.)
Kimbell Art Museum

Museums and art galleries—United States—See also—*cont.*
Knoedler & Company
Leo Castelli Gallery
Long Beach Aquarium of the Pacific (Calif.)
Los Angeles County Museum of Art
Lowe Art Museum
M. H. De Young Memorial Museum
Marlborough Gallery
Mary and Leigh Block Gallery
Maryhill Museum of Art (Goldendale, Wash.)
Mashantucket Pequot Museum and Research Center (Conn.)
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
Meadows Museum
Menil Collection (Houston, Tex.)
Metropolitan Museum of Art (New York, N.Y.)
Miami Art Museum of Dade County (Fla.)
Minneapolis Institute of Arts
Minneapolis Sculpture Garden
Mint Museum of Craft and Design (Charlotte, N.C.)
Mission Houses Museum (Honolulu, Hawaii)
Monticello (Va.: Estate)
Mount Vernon (Va.: Estate)
Munson-Williams-Proctor Institute. Museum of Art
Museum of American Folk Art
Museum of Contemporary Art (Chicago, Ill.)
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Contemporary Art (North Miami, Fla.)
Museum of Fine Arts (Boston, Mass.)
Museum of Fine Arts (Houston, Tex.). Audrey Jones Beck Building
Museum of Modern Art (New York, N.Y.)
Museum of Modern Art Gallery (Washington, D.C.)
Museum of Sex (New York, N.Y.)
Mutter Museum, College of Physicians of Philadelphia
National Civil Rights Museum (Memphis, Tenn.)
National Gallery of Art (U.S.)
National Museum of American Art (U.S.)
National Museum of American History (U.S.)
National Museum of American Illustration (Newport, R.I.)
National Museum of Natural History (U.S.)
National Museum of the American Indian (U.S.)
National Museum of Women in the Arts (U.S.)
National Portrait Gallery (U.S.)
Nelson-Atkins Museum of Art (Kansas City, Mo.)
New Hampshire Historical Society
New Harmony State Historic Site (Ind.)
New Museum of Contemporary Art (New York, N.Y.)
Newseum (Arlington, Va.)
North Carolina Museum of Art
North Carolina Pottery Center (Seagrove, N.C.)
Norton Simon Museum (Pasadena, Calif.)
Oakland Museum
Ogunquit Museum of American Art (Me.)
Old Sturbridge Village (Mass.)
Pace Wildenstein Gallery (Beverly Hills, Calif.)
Peabody Museum of Archaeology and Ethnology
Philadelphia Museum of Art
Phillips Collection (Washington, D.C.)
Pierpont Morgan Library
Pima Air and Space Museum (Tucson, Ariz.)
Pollock-Krasner House and Study Center
Portland Art Museum (Or.)
Portland Museum of Art (Me.)
Princeton University. Art Museum
Rancho Los Alamitos Historic Site and Gardens (Calif.)
Renwick Gallery
Rockport Art Association (Mass.)
Rose Center for Earth and Space
Rosenbach Museum & Library
Rough Point (Newport, R.I.: Historic house)
Saint Louis Art Museum
Salvador Dali Institute
San Francisco Museum of Modern Art
San Jose Museum of Quilts and Textiles (Calif.)
Seattle Art Museum
Shaker Museum (Old Chatham, N.Y.)
Shaker Village of Pleasant Hill (Harrodsburg, Ky.)
Sherman and Ruth Lee Institute for Japanese Art
Smith Museum of Stained Glass Windows (Chicago, Ill.)
Smithsonian Institution
Snyderman Gallery (Philadelphia, Pa.)
Solomon R. Guggenheim Museum
Southwest Museum (Los Angeles, Calif.)
Storm King Art Center
Studio Museum in Harlem (New York, N.Y.)
Taliesin East (Spring Green, Wis.)
Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)
Ubu Gallery (New York, N.Y.)
United States Holocaust Memorial Museum
University of California, Santa Barbara. University Art Museum
University of Chicago. Oriental Institute. Egyptian Gallery
University of Chicago. Renaissance Society
University of Maine at Orono. Museum of Art
University of Oregon. Museum of Art
Virginia Museum of Fine Arts
Wadsworth Atheneum
Walker Art Center (Minneapolis, Minn.)
Walters Art Gallery
White House (Washington, D.C.)
Whitney Museum of American Art
William A. Farnsworth Library and Art Museum
William Benton Museum of Art (Storrs, Conn.)
Wolfsonian (Miami Beach, Fla.: Museum)
Worcester Art Museum
Wright Exhibition Space (Seattle, Wash.)
See also subhead Galleries and museums under the following subjects
Beacon (N.Y.)
Boston (Mass.)
Carmel (Calif.)
Charleston (S.C.)
Chicago (Ill.)
Dallas (Tex.)
Houston (Tex.)
Los Angeles (Calif.)
Miami (Fla.)
Minneapolis (Minn.)
New York (N.Y.)
Norman (Okla.)
Oklahoma City (Okla.)
Palm Beach (Fla.)
Pittsburgh (Pa.)
San Francisco (Calif.)
Santa Fe (N.M.)
Scottsdale (Ariz.)
Seattle (Wash.)
Taos (N.M.)
Tucson (Ariz.)
Washington (D.C.)
West Hollywood (Calif.)
Historic houses, landmarks & museums of New England & the Mid-Atlantic. col il *Mag Antiq* v157 no4 p636-40 Ap 2000
Historic houses, landmarks, & museums of the West. il *Mag Antiq* v158 no2 p217 Ag 2000
The Maine art museum trail [8 article special section] il *Am Art Rev* v12 no3 p146-255 My/Je 2000
Museums race to list questionable paintings. D. D'Arcy. *Art Newspaper* v11 no102 p3 Ap 2000
Southwestern Oklahoma. F. Nahwooksy. il *Native Peoples* v13 no5 p96 Market 2000
Acquisitions
A selection of 1999 museum acquisitions. col il *Apollo* v150 no454 p17-48 D 1999
US 1999 museum acquisitions. J. E. Kaufman. il *Art Newspaper* v11 no101 p23-30 Mr 2000
Vietnam
See also
Museum of Ethnology (Hanoi, Vietnam)
Museums and art galleries, Mobile
Keep on trucking. S. Griffiths. col il *Mus J* v99 no11 p29 N 1999
A rant for the regions. Q. Williams. *Art Rev* v52 p24 Ap 2000
Scapular Gallery Nomad. L. McTavish. il por *C Mag* no62 p22-3 My/Ag 1999
Museums and art galleries, Outdoor
See also
Henry Ford Museum and Greenfield Village
Old Sturbridge Village (Mass.)
Sculpture gardens and parks
Villages, Restored
Open-air museums: architectural history for the masses. E. A. Chappell. il *J Soc Archit Hist* v58 no3 p334-41 S 1999
Museums and art galleries in art
See also
Museum collections—Display—Artist interventions
Exhibitions
A cabinet of critiques. E. Heartney. col il *Art Am* v87 no12 p70-5+ D 1999
The museum as muse: artists reflect: Museum of Modern Art, New York. J. Goodman. il *Parachute* no96 p87-8 O/D 1999
The museum as muse: Museum of Modern Art, New York. D. Imhof. col il *Kunstforum Int* no146 p433-5 Jl/Ag 1999

Museums and art galleries in art—Exhibitions—*cont.*
'Museum pieces' at the M. H. de Young Memorial Museum. M. Van Proyen. il *Artweek* v31 no1 p18 Ja 2000
Museums and art galleries in motion pictures
Re-membering history in Isaac Julien's The attendant. D. Orgeron. bibl f il *Film Q* v53 no4 p32-40 Summ 2000
Museums and Galleries Commission (Great Britain) *See* Great Britain. Museums and Galleries Commission
Museums and national identity
National consciousness. J. Legget. col il *Mus J* v99 no10 p17 O 1999
Telling the story of America. E. Broun. il (pt col) *Am Art* v13 no3 p84-92 Fall 1999
Museums and race relations
Museums fail diverse audience. F. Heywood. col il *Mus J* v99 no12 p7 D 1999
Whose heritage is it anyway? *Mus J* v99 no12 p12 D 1999
Museums and technology
The virtual and the real: media in the museum [review article] M. Pezalla-Granlund. *Curator* v42 no1 p55-8 Ja 1999
Who's afraid of the big bad mouse? B. Pollack. col il *Art News* v98 no9 p162-5 O 1999
Museums and the blind
What some people see is what others feel. Y. Eriksson. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p108-14 1998
Museums and the deaf
Signing for our times. J. Carruthers and others. col il *Mus J* v99 no10 p21 O 1999
Museums and the handicapped
See also
Museums and the blind
Museums and the deaf
Learning in museums. Y. Eriksson. col il *Art Bull Nationalmus Stockholm* v5 p86 1998
Museums fail disabled. il *Mus J* v99 no11 p13 N 1999
Museums and the mentally ill
Good mental health. J. O. Ornstein. col il *Mus J* v99 no10 p17 O 1999
Museums and the performing arts
The Boston all-stars. S. Murray. il *Mus J* v100 no3 p26-7 Mr 2000
Museums Association (Great Britain)
The end is in sight. *Mus J* v100 no1 p47 Ja 2000
Mutual support. H. Cornwall-Jones. il *Mus J* v99 no12 p17 D 1999
Musi, Agostino dei, ca. 1490-1540
about
Truth and bizzarria in an engraving of Lo stregozzo. P. Emison. bibl f il *Art Bull* v81 no4 p623-36 D 1999
il: Lo stregozzo (2); Two men near a cemetery
Music, Zoran, 1909-
Exhibitions
Critic's diary. E. Lucie-Smith. il *Art Rev* v52 p25-7 Ap 2000
Music
See also
Art and music
Black music
Classical music
Composition (Music)
Concerts
Electronic music
Gender identity in music
Improvisation (Music)
Jazz
Melodrama
Motion picture music
Music and color
Musical notation
Opera
Orchestral music
Popular music
Rap (Music)
Rock music
Sound
Tejano music
Time in music
Vocal music
See also subhead Music under the following subjects
Sound recordings
Television programs
20th century
Best of the '90s: music. D. Cooper and others. il *Artforum Int* v38 no4 p126-7 D 1999
Advertising
Never standing still. il (pt col) *Novum* p16-21 D 1999
Aesthetics
Monroe Beardsley's three criteria for aesthetic value: a neglected resource in the evaluation of recent music. W. C. Child. bibl f il *J Aesthetic Educ* v34 no2 p49-63 Summ 2000
Sounding the depths. R. A. Sharpe. bibl f *Br J Aesthet* v40 no1 p64-72 Ja 2000
Analysis
Adorno and musical analysis. A. Edgar. bibl f *J Aesthet Art Crit* v57 no4 p439-49 Fall 1999
Conceptual and experiential cognition in music. B. Torff and H. Gardner. bibl f tab *J Aesthetic Educ* v33 no4 p93-106 Wint 1999
Monroe Beardsley's three criteria for aesthetic value: a neglected resource in the evaluation of recent music. W. C. Child. bibl f il *J Aesthetic Educ* v34 no2 p49-63 Summ 2000
More than just words. S. Reese. bibl f *J Aesthetic Educ* v33 no4 p161-77 Wint 1999
Appreciation
See also
Opera—Appreciation
Conceptual and experiential cognition in music. B. Torff and H. Gardner. bibl f tab *J Aesthetic Educ* v33 no4 p93-106 Wint 1999
A historical interpretation of aesthetic education. M. L. Mark. bibl f *J Aesthetic Educ* v33 no4 p7-15 Wint 1999
Music education: closed or open? K. Swanwick. bibl f *J Aesthetic Educ* v33 no4 p127-41 Wint 1999
Research in music behavior. C. K. Madsen. bibl f *J Aesthetic Educ* v33 no4 p77-92 Wint 1999
Commissioning
Iara Lee is plugging architecture into the music scene. C. A. Pearson. por *Archit Rec* v188 no6 p260 Je 2000
History
See also
Music—20th century
Manuscripts
See also
Hymnals
Performance
See also
Conducting (Music)
Piano—Performance
Violin—Performance
The essential role of improvisation in musical performance. C. S. Gould and K. Keaton. bibl f *J Aesthet Art Crit* v58 no2 p143-8 Spr 2000
Goodman and the wrong note paradox. S. Predelli. bibl f *Br J Aesthet* v39 no4 p364-75 O 1999
Musical noise. J. R. Hamilton. bibl f *Br J Aesthet* v39 no4 p350-63 O 1999
My eye hurts: Green Room; Thread Waxing Space. G. Parker. il *Art Mon* no230 p44-5 O 1999
Playing by the rules: a pragmatic characterization of musical performances. R. Cochrane. bibl f *J Aesthet Art Crit* v58 no2 p135-42 Spr 2000
Thomas Hampson at Segerstrom Hall, Costa Mesa, California. D. Mermelstein. *New Criter* v18 no7 p51-2 Mr 2000
Philosophy
See also
Music—Appreciation
Adorno and musical analysis. A. Edgar. bibl f *J Aesthet Art Crit* v57 no4 p439-49 Fall 1999
The art of improvisation and the aesthetics of imperfection. A. Hamilton. bibl f *Br J Aesthet* v40 no1 p168-85 Ja 2000
"Feeling my way": jazz improvisation and its vicissitudes—a plea for imperfection. L. B. Brown. bibl f *J Aesthet Art Crit* v58 no2 p113-23 Spr 2000
Goodman and the wrong note paradox. S. Predelli. bibl f *Br J Aesthet* v39 no4 p364-75 O 1999
How to forge a musical work. P. Kivy. *J Aesthet Art Crit* v58 no3 p233-5 Summ 2000
Luc Ferrari: I'll say that again: Luc Ferrari's art of tautology [interview] J. Caux. il (pt col) por *Art Press* no252 p49-52 D 1999
The metaphysics of jazz. J. O. Young and C. Matheson. bibl f *J Aesthet Art Crit* v58 no2 p125-33 Spr 2000
More than just words. S. Reese. bibl f *J Aesthetic Educ* v33 no4 p161-77 Wint 1999
Musical noise. J. R. Hamilton. bibl f *Br J Aesthet* v39 no4 p350-63 O 1999
Playing by the rules: a pragmatic characterization of musical performances. R. Cochrane. bibl f *J Aesthet Art Crit* v58 no2 p135-42 Spr 2000
Psychological aspects
Conceptual and experiential cognition in music. B. Torff and H. Gardner. bibl f tab *J Aesthetic Educ* v33 no4 p93-106 Wint 1999

Music—Psychological aspects—*cont.*
Extended musical interface with the human nervous system: assessment and prospectus [summary of electronic article] D. Rosenboom. *Leonardo* v32 no4 p257 1999
Gendered discourse and the construction of identity: toward a liberated pedagogy in music education. M. McCarthy. bibl f *J Aesthetic Educ* v33 no4 p109-25 Wint 1999
Research in music behavior. C. K. Madsen. bibl f *J Aesthetic Educ* v33 no4 p77-92 Wint 1999
Sounds right. B. Russell. *Inter Sources* v8 no3 p186 Ap 2000
Understanding the objects of music. S. E. Worth. bibl f *J Aesthetic Educ* v34 no1 p102-7 Spr 2000
Study and teaching
See also
Music Educators National Conference
Music schools
Music teachers
Musings: essays in honor of Bennett Reimer [12 article special issue] bibl f *J Aesthetic Educ* v33 no4 p1-203+ Wint 1999
History
Music education since mid-century: the role of the Music Educators National Conference. M. L. Mark. bibl f *J Aesthetic Educ* v33 no3 p79-92 Fall 1999
Theory
See also
Modulation (Music)
Canada
See also
Opera, Canadian
China
See also
Opera, Chinese
Cuba
The heavens over Havana [interview with Wim Wenders] R. Falcon. il (pt col) pors *Sight Sound* ns9 no10 p24-6 O 1999
France
Le disque, encore. P. Gervasoni. il *Art Press* no254 p93 F 2000
Zimbabwe
Music: the talking drum of Africa. H. Schwamborn. col il *Rev Noire* no28 p7 Mr/My 1998
Music, Amateur *See* Amateur music
Music, American
See also
Gospel music
Rap (Music)
Music, Angolese
Memories of bygone times. M. R. Silva. il (pt col) *Rev Noire* no29 p72-5 Je/Ag 1998
Music, Chinese
History
Different tunes, different strings: court and chamber music in ancient China. J. F. So. bibl il *Orientations* v31 no5 p26-34 My 2000
Music, Classical *See* Classical music
Music, Effect of *See* Music and morals
Music, Experimental
Percy's paradoxes. W. Mellers. il (pt col) por *Mod Painters* v13 no1 p94-7 Spr 2000
Reviews
Electric enigma: the VLF recordings of Stephen P. McGreevy; R&D (1996); R&D2 (1998); Antiphony (1998); Al-jabr (1999); The CONET Project: recordings of shortwave numbers stations. il *Leonardo* v33 no1 p67-9 2000
Single works
The fence
Leonardo v33 no1 p66-7 2000. R. Van Peer
Language, message, drummage: compositions for tape and for instruments; Wayfaring sounds: compositions for instruments and tape; Mutatis mutandis: compositions for solo instruments and ensembles; Sawdust: computer music project. R. Coburn. *Leonardo* v33 no1 p69-70 2000
Music, Korean
Fifty years of Korean culture. H.-k. Kim. col il *Koreana* v13 no4 p38-43 Wint 1999
Music, Modern
See also
Minimal music
Music, Moroccan
Modern music from Slaoui to Jedouane. R. Mezouane. col il *Rev Noire* no33-34 p164-5 1999
Music, North American Indian
See also
Primeaux and Mike (Musical group)
SOAR (Firm)
Goodbye, 'wannabe' tribe: the U.S. music industry fails to take native music seriously. T. Bee. col il *Native Peoples* v13 no2 p100 F/Mr 2000
Songs from the heart. J. Poet. il *Native Peoples* v13 no5 p100 Market 2000
Reviews
John Trudell (Santee Sioux): The lone wolf howls. J. Poet. por *Native Peoples* v13 no2 p98 F/Mr 2000
Music, Orchestral *See* Orchestral music
Music, Popular *See* Popular music
Music, Tejano *See* Tejano music
Music and architecture
Architectonic harmonies: John De Cesare. E. E. Dee. il *FMR* no103 p63-84 Ap/My 2000
Iara Lee is plugging architecture into the music scene. C. A. Pearson. por *Archit Rec* v188 no6 p260 Je 2000
Musical architecture. P. Hughes. il *Art Pap* v24 no1 p16 Ja/F 2000
Sonic sheds: Tower of winds; Waterloo Terminal; Museum of Fruit. J. L. Walters. *Archit Rev* v206 no1230 p96 Ag 1999
Music and color
The dichromaccord: reinventing the elusive color organ. D. Conrad. bibl f il (pt col) *Leonardo* v32 no5 p393-8 1999
Music and landscape architecture
Frozen music. C.-A. Rouyer. col il *Can Archit* v44 no10 p46 O 1999
Music to your eyes. S. Dooley. il *Gard Des* v19 no5 p20-2 Ag/S 2000
Music and literature
See also
Music and poetry
Music and morals
Knowing as instancing: jazz improvisation and moral perfectionism. W. Day. bibl f *J Aesthet Art Crit* v58 no2 p99-111 Spr 2000
Music and poetry
Hart Crane's victrola. B. Reed. bibl f *Modernism - Modernity* v7 no1 p99-125 Ja 2000
Music and technology
Sound material: a new reception. P. Gobin. bibl f il *Leonardo* v32 no4 p317-23 1999
Exhibitions
See also
Touch Festival
Music associations
See also
SACEM/SDRM (France: Organization)
Music audiences
Musical noise. J. R. Hamilton. bibl f *Br J Aesthet* v39 no4 p350-63 O 1999
Music Educators National Conference
Music education since mid-century: the role of the Music Educators National Conference. M. L. Mark. bibl f *J Aesthetic Educ* v33 no3 p79-92 Fall 1999
Music festivals
See also
Lilith Fair Festival
Montreal International Jazz Festival
16E Festival International de Musique Actuelle de Victoriaville. K. Goggin. il *Parachute* no96 p70-1 O/D 1999
Gnaoua Music Festival of Essaouira. P. Amel. col il *Rev Noire* no33-34 p167+ 1999
Music festivals provide a profitable market for craft. D. L. Meyer. col il *Crafts Rep* v25 no283 p38-9+ N 1999
Musiques en scène: l'expérience sonore. V. Bouruet-Aubertot. il *Beaux Arts Mag* no191 p38 Ap 2000
Music halls in art
Seeing into modernity: Walter Sickert's music hall scenes, c. 1887-1907, and English modernism. D. P. Corbett. bibl f il *Modernism - Modernity* v7 no2 p285-306 Ap 2000
Music in advertising
Sound and vision. R. Wilson. col il *Creat Rev* v19 no10 p77-8+ O 1999
Music in art
See also
Musical instruments in art
Celestial melodies: Gaudenzio Ferrari at Saronno. S. Boccardi. bibl f col il *FMR* no99 p89-107 Ag/S 1999
'He was likewise musical': an unexplored aspect of Grinling Gibbons. L. Sayce and D. Esterly. bibl f il *Apollo* v151 no460 p11-21 Je 2000
Le immagini della musica: atti del seminario di iconografia musicale, metodi e pratica di catalogazione di materiali aventi rilevanza per la storia delle arti e della musica [review article] G. Adamo. *Stor Arte* no95 p109-12 1999
Indexicality concrète: the aesthetic politics of Christian Marclay's gramophonia. T. Y. Levin. bibl f il (pt col) pors *Parkett* no56 p162-76 1999
'Musica laetitiae comes' and Vermeer's music lesson. R. Harmon. bibl f il *Oud Holl* v113 no3 p161-6 1999

Music in art—*cont.*

Exhibitions

Bauhütte Gemütlichkeit Schmalzwald. C. Wahjudi. col il *Kunstforum Int* no145 p443-4 My/Je 1999

Video stage 1.0: the music session: Candid Arts Trust. P. Staple. il *Art Mon* no232 p39-41 D 1999/Ja 2000

Music industry

See also

ECM Records

United States

See also

SOAR (Firm)

Tomandandy (Firm)

Goodbye, 'wannabe' tribe: the U.S. music industry fails to take native music seriously. T. Bee. col il *Native Peoples* v13 no2 p100 F/Mr 2000

Music of the heart [film] See Motion picture reviews—Single works

Music schools

Let there be light . . . and music. J. A. Raimondi. col il plan *Contract Des* v42 no2 p38-41 F 2000

Music School and Cinema. H. Pearman. il (pt col) plans *Archit Rec* v188 no3 p110-17 Mr 2000

Performance art. E. Young. il *Archit J* v211 no13 p32-5 Ap 6 2000

Music teachers

Education

Preparing teachers of music for a lifetime. P. R. Webster. bibl f *J Aesthetic Educ* v33 no4 p179-92 Wint 1999

Music video reviews

Single works

Canned heat: Jamiroquai. M. Robecchi. il *Flash Art* v32 no208 p128 O 1999

Music videos

Bad boys. G. Rae. il por *Am Cinematogr* v81 no7 p118-20 Jl 2000

Boîtes à musique. P. Blouin and E. Burdeau. il *Art Press* no259 p92 Jl/Ag 2000

Production design

Amorous androids. C. Probst. il (pt col) *Am Cinematogr* v81 no2 p109-14 F 2000

Blink of an eye. M. Demopoulos. il *Film Comment* v36 no3 p34-9 My/Je 2000

El Dorado music video stars an animated Elton John. D. Kaufman. il *Anim Mag* v14 no4 p100 Ap 2000

Selling an image. S. Argy. col il *Am Cinematogr* v80 no11 p86-99 N 1999

Reviews

See Music video reviews

Musical ability

Women in music. G. Graham. bibl f *Br J Aesthet* v40 no1 p103-14 Ja 2000

Musical criticism

See also

Music—Appreciation

Opera reviews

See also subhead Reviews under the following subjects

Amateur music

Compact discs

Electronic music

Motion picture music

Music, Experimental

Music, North American Indian

Orchestral music

Popular music

Musical films

"Come on home with me": 42nd Street and the gay male world of the 1930s. L. J. Leff. bibl f il *Cinema J* v39 no1 p3-22 Fall 1999

Don't stop the dance. S. Donen. col il *Sight Sound* ns9 no12 p62-3 D 1999

Moving to the music. J. Holben. il por *Am Cinematogr* v81 no6 p128-35 Je 2000

Performing Paris: myths of the city in Robert Siodmak's emigre musical La Vie Parisienne. A. Phillips. bibl f il *Screen* v40 no3 p257-76 Aut 1999

Quand Lars von Trier tourne une tragédie musicale. S. Björkman. pors *Cah Cinema* no540 p94 N 1999

Musical groups

See also

Kraftwerk (Musical group)

Primeaux and Mike (Musical group)

Sweet Honey in the Rock (Musical group)

Underworld (Musical group)

Musical instruments

See also

Bells

Carillons

Drum

Guitar

Harp

Piano

Violin

Active vision: controlling sound with eye movements. A. Polli. bibl col il (pt col) *Leonardo* v32 no5 p405-11 1999

Musical instruments [top treasures of the century] D. Masello. il (pt col) *Art Antiqu* v23 no3 p135 Mr 2000

Musical instruments, African

Exhibitions

La parole du fleuve: harpes d'Afrique centrale. R. Lehuard. il *Arts Afr Noire* no111 p46-9 Aut 1999

The voice of the river: harps from Central Africa. col il *World Trib Arts* v5 no4 p32 Summ/Aut 1999

Musical instruments, Chinese

Exhibitions

Ancient Chinese treasures. A. M. H. Schuster. il *Archaeology* v53 no3 p62-3 My/Je 2000

'The resonance of the qin in East Asian art': China Institute in America, New York. H. D. Grinnell. il (pt col) *Orientations* v31 no1 p71-2 Ja 2000

History

Different tunes, different strings: court and chamber music in ancient China. J. F. So. bibl il *Orientations* v31 no5 p26-34 My 2000

Oldest musical instruments still play a tune. S. P. M. Harrington. col il *Archaeology* v52 no6 p13 N/D 1999

Musical instruments, French

Un piano-forte entre grâce à une dation au musée de la Musique. J.-C. Battault. il *Rev Louvre Mus Fr* v50 no3 p22 Je 2000

Musical instruments, Korean

Yun Tok-jin: fifty years of making drums. H.-k. Lee. il (pt col) *Koreana* v13 no3 p43-7 Aut 1999

Musical instruments, Mechanical

Percy's paradoxes. W. Mellers. il (pt col) por *Mod Painters* v13 no1 p94-7 Spr 2000

Musical instruments in art

Exhibitions

'The resonance of the qin in East Asian art': China Institute in America, New York. H. D. Grinnell. il (pt col) *Orientations* v31 no1 p71-2 Ja 2000

Musical landmarks

See also

Experience Music Project (Seattle, Wash.)

Musical notation

Goodman and the wrong note paradox. S. Predelli. bibl f *Br J Aesthet* v39 no4 p364-75 O 1999

Musicals

See also

Musical films

Costume

Boys meet girls. D. Barbour. col il *Entertainment Des* v34 no1 p7 Ja 2000

Kiss & tell. L. B. French. il *Entertainment Des* v34 no5 p42-6 My 2000

Lighting

Light up your Shakespeare. D. Barbour. *Entertainment Des* v34 no5 p46-8 My 2000

Production design

Juggling in the dark. S. Björkman. col il por *Sight Sound* ns9 no12 p8-10 D 1999

Sound design

Shrewish sound. D. Johnson. il *Entertainment Des* v34 no5 p48-9 My 2000

Sweetening Sondheim's Sweeney sound. S. J. Moles. il *Entertainment Des* v34 no8 p10-11 Ag 2000

Stage setting and scenery

Kiss & tell. L. B. French. il *Entertainment Des* v34 no5 p42-6 My 2000

Southern discomfort. D. Barbour. col il *Entertainment Des* v33 no10 p37 N 1999

Musicians

See also

North American Indian musicians

Rock musicians

Advertising

See Music—Advertising

Costume

Harmony by design. V. Coronado. il *Fiberarts* v27 no1 p40-2 Summ 2000

Photographs

See also

Rock musicians—Photographs

Stars in the ascendant. T. Lansdown. il *Br J Photogr* no7268 p19 Mr 22 2000

Musicians, North American Indian *See* North American Indian musicians

Musicians as artists
Percy's paradoxes. W. Mellers. il (pt col) por *Mod Painters* v13 no1 p94-7 Spr 2000
Musicians' homes
Architectural digest visits: Elton John: the musician's free-wheeling residences in Old Windsor, London, Atlanta and Nice. E. Lambert. il por *Archit Dig* v57 no5 p180-97 My 2000
Interior design
Andy Williams in Branson: the entertainer's art-filled retreat in the Missouri music capital. S. Sheehan. col il por *Archit Dig* v56 no12 p184-91 D 1999
Manhattan jazz: renowned musician Wynton Marsalis at home in his West Side apartment. J. Simpson. col il por *Archit Dig* v56 no12 p238-43 D 1999
France
Architectural digest visits: Tina Turner: the singer's secluded villa above the bright lights of the French Riviera. J. Thurman. col il por *Archit Dig* v57 no3 p126-37+ Mr 2000
France
See also
Musicians' homes—Interior design—France
Musicians in art
See also
Composers in art
Musicians—Photographs
Le Musicien céleste du musée Cernuschi. G. Béguin. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p31-4, 111 D 1999
What's there, what's not: a performer's view of Sargent's El jaleo. N. G. Heller. bibl f il *Am Art* v14 no1 p8-23 Spr 2000
Musil, Robert, 1880-1942
about
Flypaper for ghosts [review article] E. Ormsby. *New Criter* v18 no7 p66-70 Mr 2000
Into the millennium (the criminals). F. Stark. bibl f il *Artext* no69 p42-3 My/Jl 2000
Muska, Susan
about
The Brandon Teena story [film] Reviews
Cineaste il v25 no2 p54-6 2000. M. Anderson
Muskoka Lake region (Ont.)
Houses
Light touch. M. L. Polo. il *Can Archit* v45 no6 p20-2 Je 2000
Musler, Jay, 1949-
Reproductions
Two friends
Glass no79 p1 Summ 2000
Muslim saints in art
Saints in modern devotional poster-portraits: meanings and uses of popular religious folk art in Pakistan. J. W. Frembgen. bibl il *Res* no34 p184-91 Aut 1998
Muslims
Jerusalem
The Temple after Solomon: the role of Maryam Bint 'Imran and her miḥrāb. P. Soucek. bibl f il *Jew Art* v23/24 p34-41 1997/1998
The Temple of Jerusalem and its restitution by 'Abd al-Malik b. Marwān. H. Busse. bibl f *Jew Art* v23/24 p23-33 1997/1998
Muslims in art
Algunas percepciones cristianas de la alteridad artística en el medioevo peninsular. M. E. Díez Jorge. bibl f il *Cuad Arte Univ Granada* no30 p29-47 1999
Lifting the veil. L. Camhi. il (pt col) por *Art News* v99 no2 p148-51 F 2000
Exhibitions
Veiled truths. J. Sorkin. il *Art Mon* no230 p26-7 O 1999
Musso, Florian
about
Aérodrome militaire, tour de contrôle, Sion VS. il plans *Werk Bauen Wohnen* no5 p Werk-Material 337 My 1999
In der Schwebe. C. Lorenz and F. Musso. il plan *Werk Bauen Wohnen* no10 p45-7 O 1999
Unter Kontrolle. C. Lorenz and F. Musso. il plans *Werk Bauen Wohnen* no5 p54-5 My 1999
Mustafa Kemal *See* Atatürk, Kemal, 1881-1938
Mutal, Lika
Reproductions
Keeper of the stone (granite, 1999)
Art Am v88 no4 p45 Ap 2000 (col)
Root stone (granite and found stones, 2000)
Art Auction v22 no4 p6 Mr 15 2000 (col)
Mutilation of art *See* Art—Mutilation, defacement, etc.
Mutter, Anne-Sophie, 1963-
about
A tale of two prodigies. J. Nordlinger. *New Criter* v18 no6 p60-2 F 2000
Mutter Museum, College of Physicians of Philadelphia
Photographers and the Mütter Museum. G. Worden. il *Exposure* v32 no1 p6-11 1999
Mutual Film Corporation
Advertising and femininity: the case of Our mutual girl. M. Luckett. bibl f il *Screen* v40 no4 p363-83 Wint 1999
Muybridge, Eadweard, 1830-1904
about
How did Muybridge do it? P. Prodger. il *Aperture* no158 p12-16 Wint 2000
il: Animal locomotion (3); Batsman; Occident trotting (panning); Occident trotting at a 2:30 gait; Eagle in flight
Muybridge's animal locomotion: the director's cut. M. Braun. il (pt col) *Hist Photogr* v24 no1 p52-4 Spr 2000
il: Miscellaneous, stooping, kneeling (collotype); Miscellaneous, stooping, kneeling (cyanotype) (col)
Reproductions
Le canon Tenaya, la vallée de Yosemite vue depuis Union Point (albumin print, 1872)
Connaiss Arts no563 p61 Jl/Ag 1999 (col)
Muziano, Girolamo, 1528-1592
about
Sant'Agostino e santa Monica di Girolamo Muziano: storia di un dipinto scomparso e ricomparso. P. Tosini. bibl f il *Stor Arte* no93/94 p259-65 1998
Muzzi, Antonio, 1815-1894
Exhibitions
Antonio Muzzi: the effort of creation, Bologna 1815-1894. Pinacoteca Nazionale, Bologna. G. Sassu. col il *Art On Pap* v4 no1 p68-9 S/O 1999
il(col): La Madalena
MVRDV (Firm)
Closed quarters. L. Dawson. il *World Archit* no86 p72-7 My 2000
Doppelhaus in Utrecht. E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no3 p12-15 Mr 1999
The Dutch Pavilion. F. Jaeger. il *Baumeister* v97 no7 p34-7 Jl 2000
Exposed. A. Mornement. il pors *World Archit* no85 p40-5 Ap 2000
In Holland the shock of the new. il *Archit Rec* v188 no7 p128-43 Jl 2000
MVRDV: Quattro Villa, Ypenburg, Hague, The Netherlands. il (pt col) plans *A + U* no353 p110-15 F 2000
MVRDV six cities: Architectuur Centrum, Eindhoven [exhibit] C. Béret. il *Art Press* no250 p76 O 1999
Périphériques/MVRDV—topologies combinatoires. S. Dumas. il *Archit Aujourd'hui* no326 p84-7 F 2000
Projet de quatre villas sur deux colonnes Ypenburg, Le Haye, Pays-Bas: MVRDV. il (pt col) plans *Archit Aujourd'hui* no324 p50-3 S/O 1999
Wohnen heute. il (pt col) plans *Werk Bauen Wohnen* no12 p40-3 D 1999
My country is cinema (scenes from the life of Jonas Mekas) [film] See Motion picture reviews—Single works
My life so far [film] See Motion picture reviews—Single works
My son the fanatic [film] See Motion picture reviews—Single works
Myanmar
See also subhead Myanmar under the following subjects
Designers' homes—Interior design
Antiquities
See also
Pagan (Myanmar)—Antiquities
Cultural relations
India
Between India and Burma: the "andagu" stelae. C. Bautze-Picron. bibl f il (pt col) *Marg* v50 no4 p37-52 Je 1999
Description and travel
Burmese days on the Irrawaddy River. N. Joseph. col il *RPS J* v139 no10 p460-3 D 1999
Postcard from Myanmar. D. O'Brien. il *Landsc Des* no289 p14-15 Ap 2000
Photographs
Burmese days on the Irrawaddy River. N. Joseph. col il *RPS J* v139 no10 p460-3 D 1999
Politics and government
All that glisters is not gold—politically. C. Ruiz. il *Art Newspaper* v10 no92 p54 My 1999
Mycenaean antiquities
The western approach to the Athenian Akropolis. I. M. Shear. bibl il plans *J Hell Stud* v119 p86-127 1999
Myers, Alan
about
A typical firing. A. Myers. il por *Ceram Mon* v48 no5 p72-5 My 2000

Myers, Jan
Reproductions
Autumn countryside II (pastel)
Southwest Art v29 no2 p20 Jl 1999 (col)
Redrock autumn trail (pastel)
Southwest Art v30 no2 p43 Jl 2000
Myers, Joel Philip, 1934-
about
Joel Philip Myers. J. Yood. col il *Am Craft* v59 no4 p40-3 Ag/S 1999
Exhibitions
Joel Philip Myers: Barry Friedman Ltd., New York, New York. A. Rose-Shapiro. *Glass* no78 p54 Spr 2000
il: Sommer; Grey sky
Myers, Marcia
Reproductions
[Untitled: abstract composition with horizontal color-field bands]
Art Am v88 no5 p40 My 2000
Myers (Barton) Associates *See* Barton Myers Associates
Myesthesia *See* Muscular sense
Mylayne, Jean-Luc, 1946-
Exhibitions
Jean-Luc Mylayne at Barbara Gladstone. E. Leffingwell. col il *Art Am* v87 no10 p154 O 1999
il(col): No. 27 Juin Juillet Août
Reproductions
No 13. Mai-16 Juin 1980 d'hommageau passé Turdus madona: le petit ver rose nu sait pas le vie? (photograph)
Br J Photogr no7255 p12-13 D 15 1999 (col)
Myrick, Daniel
about
Blair witch project [film] Reviews
Cah Cinema il no539 p54-5 O 1999. C. Tesson
Sight Sound col il ns9 no11 p38-9 N 1999. C. Taylor
Myrie, Marlene
about
The Flava's called Caribbean Creole. S. Kimble-Ellis. col il por *Am Visions* v14 no5 p36-7 O/N 1999
Myrtos Pyrgos site (Greece)
Assessing a polity in protopalatial Crete: the Malia-Lasithi state. C. Knappett. bibl f il maps plans *Am J Archaeol* v103 no4 p615-39 O 1999
Myrvold, Pia
about
Pia d'or. R. Such. il *Blueprint* no171 p50-2 Ap 2000
Mysteries, Religious
See also
Eleusinian mysteries
Mystery films *See* Detective and crime films
Mystery men [film] See Motion picture reviews—Single works
Mysticism
See also
Mandalas
Mysticism in art
Transforming the text: Seyed Alavi's experience of words. C. Laffer. il *Art Pap* v24 no3 p26-9 My/Je 2000
Mythology
See also
Birds in religion, folklore, etc.
Blood in religion, folklore, etc.
Elephants in religion, folklore, etc.
Fire in religion, folklore, etc.
Folklore
Light in religion, folklore, etc.
Maya mythology
Totems
Tradition
Women in religion, folklore, etc.
See also subhead Religion and mythology under the following subjects
Australian aborigines
Bambara (African people)
Indians of Mexico
Indians of South America
Kayah (Southeast Asian people)
Kenya (Southeast Asian people)
Mandingo (African people)
Navajo Indians
Pueblo Indians
Quechua Indians
Sumbanese (Indonesian people)
Classic West is mythic. H. Jackson. il *Sculpt Rev* v48 no4 p24-5 Wint 1999
Themes
See also
Giants in mythology
Mythology, American Indian *See* Indians—Religion and mythology
Mythology, Assyro-Babylonian
The myth of Nana in the art of Sogdiana. F. Grenet and B. Marshak. bibl il *Arts Asiat* v53 p5-18 1998
Mythology, Australian aboriginal *See* Australian aborigines—Religion and mythology
Mythology, Buddhist
See also
Lohans
Mythology, Chinese
Guardians of fire and clay: the legacy of China's kiln gods. M. Geiger-Ho. il *Studio Potter* v28 no2 p49-54 Je 2000
Mythology, Classical
Die Stiertötung als Sternenkarte: astralmythologische Hintergründe im Mithraskult. I. Huld-Zetsche. bibl f il *Antike Welt* v30 no2 p97-104 1999
Mythology, Hindu
Loves of Rādhā in the Rasikapriyā verses and paintings. V. N. Desai. bibl f il *Ars Orient* supp 1 p83-92 2000
The Rāmāyaṇa cycle on the Kailḡsanātha temple at Ellora. S. Markel. bibl f il *Ars Orient* supp 1 p59-71 2000
Mythology, Korean
The legend of Princess Paritegi. D.-s. Seo. col il *Koreana* v13 no2 p92-5 Summ 1999
Mythology, Maya *See* Maya mythology
Mythology, Sogdian
See also
Txs'yc (Sogdian deity)
The etymology and meaning of the theonym Txs'yc. X. Tremblay. bibl *Arts Asiat* v53 p19-20 1998
The myth of Nana in the art of Sogdiana. F. Grenet and B. Marshak. bibl il *Arts Asiat* v53 p5-18 1998
Mythology and culture
The walls of Ecbatana and the aging queen: notes toward an optics of money. J. E. Elliott. bibl f il *Word Image* v15 no3 p199-216 Jl/S 1999
Mythology in art
The hunter's Olympus: the park of the Royal Palace in Caserta [with text by Roger Peyrefitte] C. De Seta. bibl f col il plan por *FMR* no100 p51-88 O/N 1999
Pierre Guérin et le merveilleux mythologique: L'aurore et Céphale, Iris et Morphée. J. Bottineau. bibl f il (pt col) *Gaz B-Arts* ser6 v134 p271-88 D 1999
Mythology in motion pictures
Descent into hell: mythic paradigms in The searchers. J. J. Clauss. bibl il *J Pop Film Telev* v27 no3 p2-17 Fall 1999
Mytum, Harold
Archaeology and history for Welsh primary classes. bibl il *Antiquity* v74 no283 p165-71 Mr 2000

N

Na'aman, Nadav
Three notes on the Aramaic inscription from Tel Dan. bibl f *Israel Explor J* v50 no1/2 p92-104 2000
NAB *See* National Association of Broadcasters
Nabataean antiquities
The Nabataean cemetery at Khirbet Qazone. K. D. Politis. il *Near East Archaeol* v62 no2 p128 Je 1999
Who lies here? Jordan tombs match those at Qumran. H. Shanks. bibl f col il map *Biblic Archaeol Rev* v25 no5 p48-53+ S/O 1999
Nabokov, Vladimir Vladimirovich, 1899-1977
about
Roschdestweno: Katharinas geplante Stadt und Nabokovs Herrensitz. G. Jakowlewa. bibl f il plans *Architectura* v29 no2 p165-78 1999
Exhibitions
Barbara Bloom: Glenn Horowitz Bookseller, Inc. B. Pollack. col il *Art News* v98 no8 p148-9 S 1999
Nachbar, Jack
Doing the thinking for all of us: Casablanca and the home front. bibl f il *J Pop Film Telev* v27 no4 p5-15 Wint 2000
NACHE *See* National Association for Ceramics in Higher Education
Nachtwey, James, 1948-
about
James Nachtwey: war and remembrance, 1990-1999. V. Goldberg. il *Am Photo* v11 no2 p74-81 Mr/Ap 2000
Nachtwey: images from the inferno. S. James. il *RPS J* v140 no2 p66-8 Mr 2000
il: Hutu man showing machete scars, Nyanza, Rwanda: Refugee camp, Goma, Zaire
Reproductions
[Untitled: group of people gathered together, Horn of Africa] (photograph)
Br J Photogr no7248 p18-19 O 27 1999

Nadar, 1820-1910
Exhibitions
"Nadar/Warhol: Paris/New York": J. Paul Getty Museum. B. Hainley. il *Artforum Int* v38 no3 p147-8 N 1999
Nadar, Félix *See* Nadar, 1820-1910
Nadeem, Henna
Exhibitions
Picnic papers: the botanical surgeries of Henna Nadeem. D. Yeh. col il *Make* no85 p30-1 S/N 1999
il(col): Wonderland; Bound
Nadel, Barbara A.
(jt. auth) See Talarico, Wendy, and Nadel, Barbara A.
Nadelman, Elie, 1882-1946
Exhibitions
The more the merrier. L. Esplund. col il *Mod Painters* v12 no4 p79-81 Wint 1999
il(col): Figures
Reproductions
Horse (bronze, ca 1913-14)
Art Antiqu v23 no5 p123 My 2000
Art News v99 no5 p11 My 2000
Resting stag (bronze, golden brown patina, ca 1915)
Mag Antiq v158 no1 p17 Jl 2000
Two female nudes (papier mache and plaster, ca 1931)
Art Auction v21 no21 p back cover S 1-14 1999 (col)
Nadiadi, Kutbuddin
about
Three act drama. A. Golding. pors *Archit J* v210 no16 p30-1 O 28 1999
Nadj, Josef
about
Anatomie de la cruauté. Y. Ciret. il (pt col) *Art Press* special issue no20 p62-7 1999
Naftulin, Judy
about
Barn yesterday. S. Morgan. col il *Metrop Home* v32 no2 p134-41 Mr/Ap 2000
Nagai, Kazumasa, 1929-
about
Kazumasa Nagai's: wilderness. M. K. Saiki. il por *Graphis* v55 no325 p16-27 Ja/F 2000
Nagakura, Takehiko
about
Takehiko Nagakura: a visualization project—Danteum's Paradise. il (pt col with cover) plans *A + U* no353 p116-25 F 2000
Visualisations de projets légendaires: Takehiko Nagakura. il (pt col) plan *Archit Aujourd'hui* no324 p110-17 S/O 1999
Nagano (Japan)
Architecture
Drama in the round. P. McGuire. il (pt col) plans *Archit Rev* v206 no1229 p84-5 Jl 1999
Kazuyo Sejima + Ryue Nishizawa. il (pt col) plans *GA Doc* no59 p84-97 1999
O-Museum, Nagano. A. Maffei. il por *Casabella* v64 no676 p32-5 Mr 2000
Houses
Drama in the round. P. McGuire. il (pt col) plans *Archit Rev* v206 no1229 p84-5 Jl 1999
Nagaoka (Japan)
Community centers
Moving garden. il *Jpn Archit* no38 p68-9 Summ 2000
Nagaya (Japan)
Hospitals, clinics, etc.
Schinichi Ogawa: Nagaya ladies clinic, Nagaya, Japan, 1996-97. il (pt col) plans *Lotus Int* no102 p86-7 1999
Nagel Auktionen (Firm)
Nagel's 75th anniversary auction. J. Dornberg. col il *Art Auction* v21 no25 p58 N 1 1999
Nagle, James Laurence, 1936-
about
Westward in Wyoming: collecting Molesworth treasures in a family's Jackson Hole lodge. E. C. Flood. il *Archit Dig* v57 no6 p256-61, 276 Je 2000
Nagle, Hartray & Associates Ltd.
Suburban house—a Chicago house. E. Keegan. il *Architecture* v89 no8 p164-7 Ag 2000
Nagler, Florian
about
Distributionszentrum in Bobingen. W. Bachmann. il *Baumeister* v97 no4 p34-41 Ap 2000
NAGPRA *See* Native American Graves Protection and Repatriation Act
Nagy, László Moholy- *See* Moholy-Nagy, László, 1895-1946
Nagy, Peter
about
Dual nature. P. Nagy. il *Artforum Int* v38 no2 p129+ O 1999
Nagy, Tamás, 1951-
about
Oval the top. E. Heathcote. il (pt col) map plan *World Archit* no80 p72-3 O 1999
Nahon, Brigitte
Exhibitions
Brigitte Nahon: Galerie Jérôme de Noirmont, Les Champs de la sculpture 2000. A. Dagbert. il *Art Press* no251 p82-3 N 1999
Reproductions
Le passage
Cimaise v46 no261 p89 S/O 1999 (col)
Naifeh, Steven W., 1952-
about
Jackson Pollock: an American saga [interview] M. Rowell. il pors *Art Press* no251 p48-54 N 1999
Na'im, Sabah, 1967-
about
Egypt in the twenty-first century C.E. M. Knode. il *New Art Exam* v27 no10 p20-1 Jl/Ag 2000
Naipaul, Seepersad, 1906-1953
about
Father knows best [review article] J. Epstein. *New Criter* v18 no7 p58-62 Mr 2000
Naipaul, V. S. (Vidiadhar Surajprasad), 1932-
about
Father knows best [review article] J. Epstein. *New Criter* v18 no7 p58-62 Mr 2000
Naipaul, Vidiadhar Surajprasad *See* Naipaul, V. S. (Vidiadhar Surajprasad), 1932-
Nairobi (Kenya)
Parks and playgrounds
See also
Nairobi Botanic Garden
Nairobi Botanic Garden
Garden city in the sun. C. Göhler and others. il *Landsc Des* no291 p24-5 Je 2000
Garden city in the sun. C. Göhler and others. il *Landsc Des* no292 p45-6 Jl/Ag 2000
Naito (Hiroshi), Architect & Associates *See* Hiroshi Naito, Architect & Associates
Naive art *See* Art, Naive
Nakai, R. Carlos, 1946-
about
R. Carlos Nakai speaks his mind [biography] D. Buckley. pors *Native Peoples* v13 no3 p24-8 Ap/My 2000
Nakamura, Don
about
Don Nakamura. D. Nakamura. il por *Studio Potter* v28 no2 p73 Je 2000
Nakenstorf (Germany)
Hotels and motels
Seehotel in Nakenstorf. A. Kausch. il *Baumeister* v96 no11 p87 N 1999
Nakhai, Beth Alpert
(jt. auth) See Bloch-Smith, Elizabeth, and Nakhai, Beth Alpert
Nalbach + Nalbach
Café Bravo à Berlin: Nalbach & Nalbach d'après une idée de Dan Graham. il (pt col) plans *Archit Aujourd'hui* no323 p94-7 Jl 1999
Nalbach + Nalbach: Café Bravo, Berlin, Germany. il (pt col) plans *A + U* no353 p38-43 F 2000
Seehotel in Nakenstorf. A. Kausch. il *Baumeister* v96 no11 p87 N 1999
Vierte Gewalt, exponiert: Bundespressekonferenz in Berlin. B. Schulz. il *Baumeister* v97 no7 p6 Jl 2000
Naldini, Giovanni Battista, 1537-1591
about
Documentation on Naldini's Ascension for S. Maria del Carmine in Florence. C. Clover. bibl f il *Burlington Mag* v141 no1159 p615-17 O 1999
il: The Ascension of Christ with Sts Agnes and Helena (3); Study for the head of St Helena
Nam, In-young
Korean short films and documentaries in the 1990s. il *Koreana* v14 no2 p30-5 Summ 2000
Namban pottery
Nanban. I. Mizoguchi. il (pt col) *Ceram Mon* v47 no8 p70-5 O 1999
Name badges
Person, place or thing. R. Caplan. *Print* v53 no5 p68L+ S/O 1999
Name tags *See* Name badges
Names
See also
Brand name products
Personal names
Existe-t-il des noms propres de temps? D. van de Velde. *Res* no34 p205-11 Aut 1998

Names, Personal *See* Personal names
Namibia
Photographs
Under African skies. S. Brown. il *Br J Photogr* no7271 p28-9 Ap 12 2000
Namikawa, Sôsuke, 1847-1910
Reproductions
[Untitled: bird sitting on flowering branch] (wireless and wired cloisonne tray with shakudo rims)
Arts Asia v30 no1 p9 Ja/F 2000 (col)
[Untitled: image of rooster] (cloisonné enamel panel)
Orientations v31 no5 p9 My 2000
Namingha, Dan, 1950-
about
Dan Namingha. D. Gibson. il por *Native Peoples* v13 no5 p30-5 Market 2000
il: Dualities; Assemblage; Fragmented symbolism; Ceremonial dance series II; Ceremonial dance series 16; Desert dusk; Passage series III
Reproductions
Passage and symbolism #7 (acylic on canvas, 2000)
Native Peoples v13 no5 p2 Market 2000
Reservation horizon (acrylic on canvas, 2000)
Native Peoples v13 no5 p28 Market 2000
Namingha, Les
about
Living a legacy. B. Gangelhoff. col il por *Southwest Art* v28 no11 p52-6 Ap 1999
Nampeyo, Fannie, 1904-1987
about
Lifetime achievement awards. R. Mahler. il por *Southwest Art* v30 no3 p170-2 Ag 2000
Nana (Sogdian deity) in art
The myth of Nana in the art of Sogdiana. F. Grenet and B. Marshak. bibl il *Arts Asiat* v53 p5-18 1998
Nanao, Kenjilo
Reproductions
Red field V (oil on canvas, 1999)
Art News v98 no9 p83 O 1999 (col)
Nanban pottery *See* Namban pottery
Nancy (France)
Art
Exhibitions
Nancy: Art Nouveau. R. Thomson. il (pt col) *Burlington Mag* v141 no1159 p641-3 O 1999
Nancy Drew (Fictional character) in art
Becoming Nancy Drew and other detective fictions. L. Long. il *Exposure* v32 no1 p74-81 1999
Nanda, Vivek
Temple city of Kumbakonam. bibl il *Marg* v51 no1 p43-58 S 1999
Nanjing (Jiangsu Province, China)
Art
Six Nanjing painters. P. Krainak. il *New Art Exam* v27 no2 p14-15 O 1999
Nanjo, Fumio, 1949-
about
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000
Nann, Elke
about
From a(pe) to z(ebra). col il *Novum* p76-9 Ag 1999
Nannucci, Maurizio, 1939-
about
Maurizio Nannucci. G. Detterer. il (pt col) *Kunstforum Int* no146 p94+ Jl/Ag 1999
Nanotechnology
Social aspects
Eversion: brushing against avatars, aliens and angels. M. Novak. bibl f il *Archit Des* v69 no9/10 p72-6 1999
Nantel, Yves, 1954-
about
Yves Nantel: marge ou crève. I. Riendeau. il por *Vie Arts* v44 no176 p37-9 Aut 1999
Nanterre (France)
Architecture
Tribunal de grande instance de Nanterre: François Deslaugiers. il (pt col) plans *Archit Aujourd'hui* no322 p46-51 My 1999
Nantes (France)
Bridges
Projet de pont sur la Loire à Nantes. il (pt col) *Archit Aujourd'hui* no323 p71 Jl 1999
City planning
Designs and projects
L'Île de Nantes, Nantes. il map *Archit Aujourd'hui* no327 p38-9 Ap 2000
Urban renewal
L'Île de Nantes, Nantes. il map *Archit Aujourd'hui* no327 p38-9 Ap 2000
Nantucket (Mass.)
Art
Exhibitions
Nantucket Island in New York City. A. E. Ledes. col il *Mag Antiq* v157 no1 p30+ Ja 2000
Art trade
Nantucket by design: Victoria Hagan shares her longtime sources on the island. C. Zarin. il map por *Archit Dig* v57 no5 p54-68 My 2000
Historic buildings
See also
Jethro Coffin House (Nantucket, Mass.)
Houses
See also
Jethro Coffin House (Nantucket, Mass.)
Libraries
There once was a place in Nantucket. J. T. Busch. il *Contract* v42 no3 p84-8 Mr 2000
Nantucket Island (Mass.) *See* Nantucket (Mass.)
Naomi Leff & Associates
Relaunching a legend. M. Geran. col il plans *Inter Des* v71 no2 p154-9 F 2000
Naoshima (Japan: Island) *See* Naoshima Island (Japan)
Naoshima Island (Japan)
Architecture
Material man. D. Phillips. il *Blueprint* no173 p34-9 Je 2000
Galleries and museums
See also
Museum of Contemporary Art (Naoshima, Japan)
Kadoya (Art House Project in Naoshima). il (pt col) *Jpn Archit* no36 p64-5 Wint 1999
Minami Dera (art house project in Naoshima). il (pt col) maps plan *Jpn Archit* no36 p60-3 Wint 1999
Hotels and motels
Naoshima l'île aux artistes. P. Jodidio. col il *Connaiss Arts* no569 p30-9 F 2000
Napa (Calif.)
Galleries and museums
See also
Hess Collection Winery
Houses
Napa's vintage import. J. Hamilton. col il *Preservation* v52 no1 p50-5 Ja/F 2000
Schools
Square roots: Stanley Saitowitz Office, Yerba Buena Lofts, San Francisco; Lieff House, Napa Valley, California; Oxbow School, Napa, California. M. J. O'Connor. col il plans *Architecture* v88 no9 p58-9 S 1999
Napa Valley (Calif.)
Architecture
Napa's Casa Cabernet: Mexican modernism takes root in northern California. P. Rowlands. col il plan *Archit Dig* v57 no3 p144-51+ Mr 2000
Design
Napa's Casa Cabernet: Mexican modernism takes root in northern California. P. Rowlands. col il plan *Archit Dig* v57 no3 p144-51+ Mr 2000
Houses
Dream house for a dream collector. B. Mayer. col il por *Art Antiqu* v23 no4 p74-81 Ap 2000
Napa's Casa Cabernet: Mexican modernism takes root in northern California. P. Rowlands. col il plan *Archit Dig* v57 no3 p144-51+ Mr 2000
Napack, Jonathan
Yang Yong and the four elephants. il (pt col) maps *Art News* v99 no3 p126-9 Mr 2000
Napangati, Pansy
Reproductions
Kungkakutjara dreaming (1996)
Art Aust v37 no2 p176 1999 (col)
Naples, Lisa Michel
about
Lisa Michel Naples. L. M. Naples. il por *Studio Potter* v28 no2 p88 Je 2000
Naples (Italy)
Galleries and museums
See also
Museo Archeologico Nazionale (Naples, Italy)
Historic buildings
Francesco Venezia: rebuilding and urban restoration: San Pietro a Patierno. M. Mulazzani. il por *Casabella* v64 no677 p76-83 Ap 2000
Parks and playgrounds
See also
Villa Comunale (Naples, Italy)
Naples (Italy) in motion pictures
Revisiting the belly of Naples: the body and the city in the films of Mario Martone. Áine O'Healy. bibl f il *Screen* v40 no3 p239-56 Aut 1999

Napoleon I, Emperor of the French, 1769-1821
about
Napoleon's bust of 'Malbrouk'. J. Marsden. bibl f il por *Burlington Mag* v142 no1166 p303-6 My 2000
Projet de Labrouste pour le tombeau de l'empereur Napoléon: essai d'interprétation symbolique de l'architecture romantique. M. Bressani. bibl f il *Rev Art* no125 p54-63 1999
A royal keepsake: the table of the grand commanders. G. de Bellaigue. bibl f il (pt col) *Furnit Hist* v35 p112-41 1999
In art
Histoire anecdotique—the people's history? Gros and Delaroche. D. Tanyol. bibl f il por *Word Image* v16 no1 p7-30 Ja/Mr 2000
Napoleonic Wars, 1800-1815
Peace and mediation
Fireworks on paper: celebration of the "Glorious Peace", London 1814. S. Boorsch. bibl f il *Art On Pap* v4 no5 p54-9 My/Je 2000
Napper, Helen
Reproductions
[Untitled: still-life in outdoor setting]
Art Rev v51 p4 Jl/Ag 1999 (col det)
Napper Partnership
Trail blazer. G. Downes. il (pt col) *RIBA J* v106 no8 p48-52 Ag 1999
Nappi, Francesco, ca. 1565-1630
about
Il "virtuoso tradito": una società tra Orazio Borgianni, Gaspare Celio e Francesco Nappi e i rapporti con Giovan Battista Crescenzi. M. Pupillo. bibl f *Stor Arte* no93/94 p303-11 1998
Nappi, Maria Rosaria
Il viaggio in Italia di Sebastiaen Vrancx. bibl f il *Boll Arte* v82 no100 supp p171-90 1997
Naps (Sleep)
Sleeping on the job [editorial] J. T. Busch. col il *Contract Des* v41 no11 p8 N 1999
Nara, Yoshitomo
Reproductions
[Untitled: female figure smoking a cigarette]
Artforum Int v38 no9 p25 My 2000
Nara (Japan)
Architecture
Arata Isozaki: Nara Centennial Hall. T. Uno. il (pt col) plans *GA Doc* no57 p110-31 1999
Nara Centennial Hall. il (pt col) plans *Jpn Archit* no36 p18-23 Wint 1999
Tadao Ando: Museum of Gojyo Culture & Annex, Gojyo, Nara, Japan, 1991-1997. il plans *Lotus Int* no102 p80-1 1999
Art
Secrets of the Shoso-in. G. Adam. col il *Art Antiqu* v23 no3 p76, 78-9 Mr 2000
Galleries and museums
See also
Museum of Gojyo Culture & Annex (Nara, Japan)
Nara National Museum (Japan)
Nara National Museum (Japan)
Nara National Museum. H. Cortazzi. col il *Arts Asia* v29 no4 p34-45 Jl/Ag 1999
Narbeth, Horace *See* Roye, 1906-
Nardi, Angelo, 1584-1665
about
Noticias documentales en torno a Angelo Nardi. M. C. de Carlos Varona. bibl f *Archivo Esp Arte* v72 no285 p100-2 Ja/Mr 1999
Nardona Galerija (Ljubljana, Slovenia)
Sadar + Vuga Architects: central part of National Gallery, Ljubljana, Slovenia. il (pt col) plans *A + U* no353 p144-7 F 2000
Naredi-Rainer, Paul von
Between Vatable and Villalpando: aspects of postmedieval reception of the Temple in Christian art. bibl f il *Jew Art* v23/24 p218-25 1997/1998
Nares, James
Exhibitions
James Nares at Paul Kasmin. M. Reilly. col il *Art Am* v87 no10 p157 O 1999
il(col): So things go
Narita, Hiro
about
Noguchi on film: a celebration of two cultures. por *Landsc Archit* v87 no6 p30 Je 1997
Narkiss, Bezalel
about
From Bezalel to Bezalel. G. Sed-Rajna. bibl por *Jew Art* v23/24 p x-xviii 1997/1998
Narodni Galeri (Prague, Czech Republic) *See* National Gallery (Prague, Czech Republic)
Narona (Ancient city)
Les fouilles récentes du forum et de l'augusteum de Narona: découverte de l'emporion hellénistique. E. Marin. bibl f il plan *Rev Archeol* fasc1 p179-84 1999
Narration (Rhetoric)
See also
Narrator in literature
Narrative art
See also
Genre art
History in art
Photography, Narrative
See also subhead Narrative aspects under the following subjects
Comic books, strips, etc.
Gardens
Motion pictures
Television programs
Aborescent art. C. Boulbès. bibl f il (pt col) *Art Press* no254 p31-6 F 2000
Artist's eye: Harold Mockford. H. Mockford. col il *Art Rev* v51 p50 My 1999
Artist's eye: Metaphrog. il (pt col) *Art Rev* v52 p34 Mr 2000
Beyond the written word: Li Gonglin's illustrations to Tao Yuanming's Returning home. E. Brotherton. bibl f il *Artibus Asiae* v59 no3/4 p225-63 2000
Le componenti letterarie dell'arazzo di Bayeux. M. G. Aurigemma. bibl f il *Stor Arte* no93/94 p149-57 1998
Hockney rewrites Hogarth: a gay rake progresses to America. J. A. W. Heffernan. il (pt col) *Art On Pap* v4 no2 p56-61+ N/D 1999
Last station before the expressway. P. Tilman. il (pt col) *Art Press* no254 p24-30 F 2000
De l'icône à l'anecdote: les frontispices imprimés en Chine à l'époque des Song (960-1278). J.-P. Drège. bibl f il *Arts Asiat* v54 p44-65 1999
Mantegna, Leonardo and the times of painting. J. M. Greenstein. bibl f il *Word Image* v15 no3 p217-42 Jl/S 1999
Narrative framing in the Tale of Genji scroll: interior space in the compartmentalized emaki. M. Watanabe. bibl f il *Artibus Asiae* v58 no1/2 p115-45 1998
Narrative inside out: Louise Bourgeois' Spider as theoretical object. M. Bal. bibl f il *Oxford Art J* v22 no2 p101-26 1999
Philippe Perrot: family secrets. D. Ottinger. il (pt col) *Art Press* no254 p37-9 F 2000
Reflecting the real, dreaming of America [editorial] C. Millet. *Art Press* no254 p5 F 2000
The storyteller. N. Kolpas. col il por *Southwest Art* v29 no11 p88-91, 146 Ap 2000
Tell all: new lesbian narratives. J. Klein. il *New Art Exam* v27 no9 p18-23 Je 2000
Tiepolo, theater, and the notion of theatricality. K. Christiansen. bibl f il (pt col) *Art Bull* v81 no4 p665-92 D 1999
Conferences
Pressure point. E. D. Muhammad. il *Afterimage* v27 no2 p4 S/O 1999
Disposition of episodes
The capitals of San Juan de la Peña: narrative sequence and monastic spirituality in the Romanesque cloister. P. A. Patton. *Stud Iconogr* v20 p51-100 1999
Material girls: Judith, Esther, narrative modes and models of queenship in the windows of Ste-Chapelle in Paris. A. A. Jordan. bibl f il plan *Word Image* v15 no4 p337-50 O/D 1999
See Kṛṣṇa run: narrative painting for Mummaḍi Kṛṣṇarāja Woḍeyar. R. J. del Bontà. bibl f il *Ars Orient* supp 1 p99-113 2000
Time in space: narrative in classical art. J. P. Small. bibl f il *Art Bull* v81 no4 p562-75 D 1999
Exhibitions
The definitively unfinished Daumier. M. James. il *Art Am* v88 no5 p112-21 My 2000
Other narratives: Contemporary Arts Museum. C. Goeser. il *New Art Exam* v27 no2 p55 O 1999
Spinning tales: contemporary narrative ceramics. M. Burleson. il *Ceramics* no40 p66-8 2000
Whitney Museum of American Art at Champion/Stamford: Contemporary narratives in American prints. M. D. Cohen. il *Art N Engl* v21 no3 p33 Ap/My 2000
Philosophy
See also
Istoria (Art)
Psychological aspects
Hidden messages and meanings: the case of The infant witness testifies to Yūsuf's innocence. E. S. Ettinghausen. bibl f il *Ars Orient* v29 p141-5 1999

Narrative art—Psychological aspects—*cont.*
The hidden name of our story: Hayez and Delaroche. G. Mastruzzo. bibl f il por *Word Image* v16 no1 p91-105 Ja/Mr 2000
Ingres and the theatrics of history painting. S. L. Siegfried. bibl f il *Word Image* v16 no1 p58-76 Ja/Mr 2000
Narrator in literature
The sham of "measured forms" in Billy Budd. F. R. Cunningham. bibl f *J Aesthetic Educ* v34 no1 p49-56 Spr 2000
Nars, François
about
Nars attacks. D. Schonauer. col il *Am Photo* v10 no6 p22-4+ N/D 1999
Reproductions
[Untitled: image of alien-like woman] (photograph) *Br J Photogr* no7251 p8-9 N 17 1999 (col)
Nart.com (Firm)
Nart.com vs. French auction laws. A. Rohleder and M. Asseraf. il *Art Auction* v22 no6 p46 Ap 15 2000
Nasatir, Judith
Red alert. il *Metrop Home* v32 no5 p168-75 S/O 2000
NASCAR racers (Television program)
NASCAR racers. K. Raugust. il *Anim Mag* v14 no7 p10 Jl/Ag 2000
Nasdaq MarketSite (New York, N.Y.)
Nasdaq MarketSite: Times Square greets the digital age in a new themed/broadcast venue. D. Barbour and L. French. il *Entertainment Des* v34 no7 p32-3 Jl 2000
Nash, Chauncey C.
about
The raven and the loon: Inuit prints and sculptures from the Chauncey C. Nash Collection. M. M. Lutz. il *Inuit Art Q* v15 no2 p30-1 Summ 2000
Nash, David, 1942-
about
Simon and Daniella and David and Lucy. J. Tully. por *Art Auction* v22 no10 p20-2 Summ 2000
Nash, David, 1945-
about
David Nash. N. Kearton. col il *Kunstforum Int* no146 p95+ Jl/Ag 1999
Exhibitions
David Nash: Galerie Lelong. J. Goodman. il *Sculpture* v18 no4 p75-6 My 1999
il: Threshold column
Rooted in landscape. D. Hawkes. il *Archit J* v211 no18 p47 My 11 2000
Nash, Sir John, 1752-1835
about
The pagoda on the Channel: the Royal Pavilion at Brighton. R. Strong. il *FMR* no103 p27-58 Ap/My 2000
Nash, Matthew
about
Matthew Nash, Chicago. T. Neuhoff. *New Art Exam* v27 no9 p32 Je 2000
il: Primitive information dispersal
Nash, Paul, 1889-1946
Exhibitions
Paul Nash: watercolours and prints: Fitzwilliam Museum, Cambridge, England. R. Blythe. il *World Inter* v20 no6 p160-1 Je 2000
il: The cliff to the north; Black poplar pond; November moon
Nasher Sculpture Garden (Dallas, Tex.)
Dallas moves forward on Nasher Sculpture Garden. *Sculpture* v18 no6 p9 Jl/Ag 1999
Nashville (Tenn.)
Exhibitions
Nashville. S. W. Knowles. il *Art Pap* v24 no1 p41-2 Ja/F 2000
Galleries and museums
See also
Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)
Houses
The house that art built. D. D. Wall. il *Art Antiqu* v23 no5 p74-81 My 2000
Nasrallah, Yousry
about
Pour l'amour d'une ville. Y. Nasrallah. col il por *Cah Cinema* no539 p10-11 O 1999
Nasstrom, Heidi
Masterpieces of American furniture from the Munson-Williams-Proctor Institute [review article] *Am Furnit* p293-300 1999
Naster, Paul, 1913-1998
about
Obituary
Rev Belge Archeol Hist Art v68 p256-9 1999. R. De Smedt.
Nasu (Japan)
Architecture
Stone museum. il *Jpn Archit* no38 p26-33 Summ 2000
Galleries and museums
Stone museum. il *Jpn Archit* no38 p26-33 Summ 2000
Houses
Back to nature. P. Deitz. il (pt col) plan *Archit Rev* v207 no1235 p80-3 Ja 2000
Natale, Maria Concetta di
Analisi iconografica e iconologica della decorazione di Palazzo Natoli a Palermo: dall'affresco allo stucco. bibl f il *Stor Arte* no93/94 p396-401 1998
Natale Scott Browne Architects
Blackwood house and studio. il (pt col) plans *Can Archit* v44 no12 p34-5 D 1999
Natali, Maurizia
Depiction [review article] bibl f *Visual Resour* v15 no4 p431-45 2000
Natalini, Adolfo, 1941-
about
San Sisto in Perugia. il (pt col) map plans *Casabella* v63 no671 supp p30-45 O 1999
Natchez (Miss.)
Art trade
Furniture patronage in antebellum Natchez. J. T. Busch. bibl f il *Mag Antiq* v157 no5 p804-13 My 2000
History
Furniture patronage in antebellum Natchez. J. T. Busch. bibl f il *Mag Antiq* v157 no5 p804-13 My 2000
Nath, Aman
about
Passage to India: preserving two forgotten mansions in Rajasthan. C. Lutfy. *Archit Dig* v57 no8 p90-7, 171 Ag 2000
Nathan, Johannes
Neue Literatur zu Orsanmichele in Florenz. bibl f il *Z Kunstgesch* v62 no4 p541-70 1999
Nathenson, Michael
about
Rewriting the design script. D. Singmaster. por *Archit J* v211 no11 p26-7 Mr 23 2000
A river runs through it. D. Singmaster. col il *Archit J* v211 no11 p30-5 Mr 23 2000
Nation state *See* National state
National Arboretum (Korea: South)
National Arboretum. Y.-m. Lee. il map *Koreana* v14 no1 p66-71 Spr 2000
National Archaeological Museum (Naples, Italy) *See* Museo Archeologico Nazionale (Naples, Italy)
National Art School (Sydney, Australia)
Pottering about. R. Law. il *Ceram Rev* no183 p26-7 My/Je 2000
National Association for Ceramics in Higher Education
On the boards. H. Phillips. col il *Ceram Rev* no179 p10-11 S/O 1999 supp
National Association of Broadcasters
Conferences
NAB 2000: the state of animation post. D. Kaufman. il *Anim Mag* v14 no4 p85-7 Ap 2000
A quick A-Z guide to NAB2K. J. Brooke and B. Tehrani. il *Anim Mag* v14 no4 p85, 87-9 Ap 2000
National Association of Independent Artists
Original art vs. reproductions [interview with Robert Briscoe] *Crafts Rep* v26 no286 p34-5 F 2000
National Association of Television Program Executives
Streaming media the buzz at NATPE. C. Harz. *Anim Mag* v14 no3 p53-4 Mr 2000
National Basketball Association
It's up, and it's good. J. T. Busch. col il plan *Contract Des* v41 no8 p42-5 Ag 1999
National Black Fine Art Show (New York, N.Y.)
Art in the marketplace: National Black Fine Arts Show. H. Taha. il *Int Rev Afr Am Art* v16 no3 p61-2 1999
National Botanic Garden of Wales
Opening for business. W. Bopp. il *Landsc Des* no291 p17-19 Je 2000
Welsh myths. il *Archit Rev* v207 no1238 p65-7 Ap 2000
National Civil Rights Museum (Memphis, Tenn.)
This dreamer cometh: the National Civil Rights Museum. D. B. Chambers. col il *Am Visions* v14 no5 p40-2 O/N 1999
National collections
Canada
The art of regional nationalism. T. Heath. *Border Crossings* v19 no1 p12-13 2000
National Conference of Commissioners on Uniform State Laws
Contract law reform provokes controversy. T. Crawford and L. Mankin. *Commun Arts Mag* v41 no5 p44+ S/O 1999

National Council for Interior Design Qualification
Collaboration, but not with the usual suspects. K. Dunn. *Inter Sources* v9 [sic] 8 no1 p146-7 Ja/F 2000
A community of learners. B. Harmon-Vaughan and L. Whited. *Inter Sources* v8 no3 p154-7 Ap 2000
NCIDQ celebrates silver anniversary. D. W. Calmenson. *Inter Sources* v7 no79 p127-9 Jl/Ag 1999
National Council on Education for the Ceramic Arts (U.S.)
Conferences
Conquering higher ground: NCECA 2000 conference preview. R. Lang. col il maps *Ceram Mon* v48 no3 p115-28 Mr 2000
NCECA Denver Conference. M. Hose. il *Ceram Rev* no184 p51 Jl/Ag 2000
National Design Triennial (1st: 2000)
Colour, curves, consumers and computers. D. D'Arcy. il *Art Newspaper* v11 no102 p7 Ap 2000
Demanding narratives: Design culture now: Cooper-Hewitt Museum. F. Bernstein. il *Blueprint* no171 p65 Ap 2000
Design culture now. C. A. Pearson. il *Archit Rec* v188 no4 p74-80 Ap 2000
Miscellany, by design. P. Hall. il *Architecture* v89 no4 p74-5, 153 Ap 2000
Of style and substance. K. Rude. il *Can Archit* v45 no7 p26-7 Jl 2000
Sleeker, thinner, sexier. S. Cash. il *Art Am* v88 no7 p50-3 Jl 2000
Three's company. J. Abrams. col il *ID* v47 no2 p22 Mr/Ap 2000
Tracking the hybrid. M. Byars. il *Art News* v99 no7 p126-8 Summ 2000
Triple play. R. Barreneche. col il *Metrop Home* v32 no2 p84-8 Mr/Ap 2000
National Endowment for the Arts
NEA 2000 fiscal year grants. *Afterimage* v27 no4 p3-5 Ja/F 2000
NEA 2000 second round grants. *Afterimage* v27 no6 p3-5 My/Je 2000
The NEA's Mark Robbins: spurring the design dialogue [interview] S. Larson. por *Archit Rec* v187 no10 p66-7 O 1999
Small, lukewarm beer: discussions about the cultural climate. J. E. Kaufman. *Art Newspaper* v11 no102 p5 Ap 2000
National Endowment for the Humanities
NEH grants. *Afterimage* v27 no2 p3 S/O 1999
National Exposition of Contract Interior Furnishings *See* NEOCON
National Fenestration Rating Council
The NFRC on your job-site. N. Harris. *Glass Mag* v49 no9 p4 S 1999
National Film Registry (U.S.) *See* Library of Congress. National Film Board Collection
National Gallery (Great Britain)
Encounters: new art from old. J. Hall. il *World Inter* v20 no6 p163 Je 2000
I Canaletto della National Gallery di Londra. B. A. Kowalczyk. bibl f il *Arte Veneta* v53 p72-99 1998
Learn with Monet. L. Jury. il *Art Rev* v52 p30-2 Je 2000
The lost art of picture conservation. M. Daley. il (pt col) *Art Rev* v51 p46-9 S 1999
A meeting of minds. L. Goddard. il *Art Newspaper* v11 no104 p46 Je 2000
Mounting vision: Charles Eastlake and the National Gallery of London. C. Klonk. bibl f il *Art Bull* v82 no2 p331-47 Je 2000
National Gallery longs for Cimabue. M. Bailey. il *Art Newspaper* v11 no101 p1 Mr 2000
New masters. D. Frankel. col il *Artforum Int* v38 no6 p23-4 F 2000
Replacement of the North Galleries at the National Gallery, London. P. Cannon-Brookes. il *Mus Manage Curatorship* v17 no3 p315-17 S 1998
Waving, not drowning [exhibit] T. Flynn. il *Art Newspaper* v10 no97 p15 N 1999
National Gallery (Prague, Czech Republic)
Keeping the Kupkas. R. Rigney. col il *Art News* v99 no1 p64 Ja 2000
Museum director but also artist. R. Rigney. por *Art Newspaper* v11 no102 p15 Ap 2000
National Gallery of Art (U.S.)
Acquisitions
The Mellon gift to the National Gallery of Art, Washington. col il *Apollo* v150 no454 p12-13 D 1999
National Gallery of Art (U.S.). Sculpture Garden
The National Gallery of Art Sculpture Garden. S. Tanguy. bibl f col il *Sculpture* v18 no8 p24-9 O 1999
Sculpture Garden: National Gallery of Art. R. Weil. col il *Art News* v98 no11 p178 D 1999
National Gallery of Australia *See* Australian National Gallery
National Gallery of Canada
Carving an identity: Inuit sculpture from the permanent collection. M. Routledge. il *Inuit Art Q* v15 no2 p32-6 Summ 2000
National Gallery of Scotland
Landmark case. S. Smith. col il *Art News* v98 no8 p68 S 1999
When brightest is not necessarily best. M. Daley. col il *Art Rev* v51 p49-52 O 1999
National geographic (Periodical)
Eyes of the world. S. Brown. col il por *Br J Photogr* no7253 p14-16 D 1 1999
National Glass Association
Committee updates. *Glass Mag* v49 no8 p22 Ag 1999
The millennium alliance. W. J. Birch. *Glass Mag* v50 no1 p9 Ja 2000
NGA chairman reports on record number of firsts. il *Glass Mag* v49 no5 p32 My 1999
Conferences
NGA annual meeting, show set for Las Vegas March 15-17. col il *Glass Mag* v50 no2 p26-8 F 2000
The NGA Show™ '99 featured a diverse group of exhibitors. *Glass Mag* v49 no6 p32 Je 1999
NGA sweeps into Atlanta. C. Cumpston and J. Rothrock. il *Glass Mag* v49 no5 p28-30, 61 My 1999
Spotlight on education: NGA's National Contract Glazing Conference. *Glass Mag* v49 no10 p77-8 O 1999
National heritage, Protection of *See* Cultural property, Protection of
National Heritage Fellowship Awards
NEA announces Heritage Fellowship winners. il *Crafts Rep* v26 no292 p12-13 Ag 2000
National Heritage Memorial Fund (Great Britain)
Last resort. M. Bailey. tab *Art Newspaper* v11 no104 p4 Je 2000
National identity
See also
Museums and national identity
Algeria
Colonial/postcolonial intersections: Lieux de mémoire in Algiers. Z. Çelik. bibl f il *Third Text* no49 p63-72 Wint 1999/2000
Australia
Indigenous designs on Australia. J. Isaacs. bibl f col il *Art Aust* v37 no1 p66-74 1999
Brazil
Archaeology, education and Brazilian identity. P. P. A. Funari. bibl *Antiquity* v74 no283 p182-5 Mr 2000
Canada
The art of regional nationalism. T. Heath. *Border Crossings* v19 no1 p12-13 2000
Canadian cultural policy: a problem of metaphysics. K. Lum. il *Can Art* v16 no3 p74-83 Fall 1999
History
Constructing an identity: the 1952 XXVI Biennale di Venezia and "The projection of Canada abroad". S. Paikowsky. bibl f il *J Can Art Hist* v20 no1-2 p130-81 1999
Germany
German marks. C. L. Morgan. il *Print* v54 no2 p166-71 Mr/Ap 2000
Great Britain
Whose heritage? Un-setting 'the heritage', re-imagining the post-nation. S. Hall. bibl f *Third Text* no49 p3-13 Wint 1999/2000
India
National pasts and futures: Indian cinema. R. S. Vasudevan. *Screen* v41 no1 p119-25 Spr 2000
Japan
Jomon archaeology and the representation of Japanese origins. J. Habu and C. Fawcett. bibl *Antiquity* v73 no281 p587-93 S 1999
Mexico
Established presence: the creation of a symbol. A. Sierra. il *Artes Mexico* no49 p16-25, 84-5 2000
Poland
The pride of Poland. N. Nicastro. col il *Archaeology* v53 no2 p96 Mr/Ap 2000
Taiwan
Coming of age. N. Turner. il (pt col) map tabs *World Archit* no81 p51+ N 1999
In search of an identity. N. Turner. *World Archit* no81 p5 N 1999
United States
Science in American life, national identity, and the science wars: a curator's view. A. P. Molella. bibl il *Curator* v42 no2 p108-16 Ap 1999
National identity and culture
Culture, ethnicity, and empire in the work of two eighteenth-century "eccentric" artists. J. Hay. bibl f il *Res* no35 p201-23 Spr 1999

National identity and culture—*cont.*
On edge: border anxiety in postwar Britain. K. Shonfield. bibl f il plan *Archit Des* v69 no7/8 p26-9 1999
Towards a theory of the intercultural [editorial] J. Hay. bibl f *Res* no35 p5-9 Spr 1999
The well. il (pt col) *Creat Rev* v19 no9 p57-68 S 1999
National identity and museums *See* Museums and national identity
National identity in art
Childe Hassam's America. E. Broun. bibl f il (pt col) *Am Art* v13 no3 p32-57 Fall 1999
Millennial icons for Australia. J. Kerr. bibl f col il *Art Aust* v37 no2 p212-21 1999
Paris 1900: the American school. D. P. Fischer. col il *Am Art Rev* v11 no6 p198-205+ N/D 1999
National identity in motion pictures
Cowboys and free markets: post-World War II westerns and U.S. hegemony. S. Corkin. bibl f il *Cinema J* v39 no3 p66-91 Spr 2000
Cultural difference and exchange: a future for European film. D. Eleftheriotis. bibl f *Screen* v41 no1 p92-101 Spr 2000
Screening the nation: rethinking options. T. Miller. bibl f *Cinema J* v38 no4 p93-7 Summ 1999
Uncle Tom, Goldilocks and the Rough Riders: early cinema's encounter with empire. K. Whissel. bibl f il *Screen* v40 no4 p384-404 Wint 1999
National Life Story Collection (Great Britain)
Confession box. A. Baillieu. pors *RIBA J* v106 no11 p18-20 N 1999
National Mall (Washington, D.C.) *See* Mall (Washington, D.C.)
National Maritime Museum (Great Britain)
Historic photography collection opens. R. Pinsent. *Art Newspaper* v10 no95 p22 S 1999
Riding the new wave. M. Lincoln. col il *Mus J* v99 no9 p26 S 1999
National Museum (Cambodia)
Too much of a good thing. E. Briggs. *Orientations* v30 no10 p94 D 1999
National Museum (Denmark)
The architect versus the objects [exhibit] D. Wilson. il *Art Newspaper* v11 no101 p10 Mr 2000
Klassisch—Modern. il plans *Werk Bauen Wohnen* no6 p50-2 Je 1999
National Museum (Philippines)
The Museum of the Filipino People at the Philippine National Museum. J. Best. il *Arts Asia* v30 no3 p68-78 My/Je 2000
National Museum (Singapore) *See* Singapore. National Museum
National Museum (Sweden) *See* Nationalmuseum (Sweden)
National Museum of Afghanistan *See* Kabul Museum
National Museum of American Art (U.S.)
Cleaning up the nation's attic. col il *Am Artist* v64 no691 p56 F 2000
Telling the story of America. E. Broun. il (pt col) *Am Art* v13 no3 p84-92 Fall 1999
Treasures from the Smithsonian American Art Museum [exhibits] M. R. Severens. bibl f col il *Am Art Rev* v12 no2 p142-55 Mr/Ap 2000
National Museum of American Art (U.S.). Renwick Gallery *See* Renwick Gallery
National Museum of American History (U.S.)
The movie-machine collection: National Museum of American History. J. Hiller. bibl f il *Hist Photogr* v24 no1 p60-3 Spr 2000
National Museum of American History (U.S.). Archives Center
The Archives Center and photography: National Museum of American History. D. Haberstich. bibl f il *Hist Photogr* v24 no1 p47-51 Spr 2000
National Museum of American History (U.S.). Photographic History Collection
The Photographic History Collection: National Museum of American History, Smithsonian Institution [9 article special section] bibl f il (pt col) *Hist Photogr* v24 no1 p i, 1-51 Spr 2000
History
Collecting pictorialism at the Smithsonian 1896-1959. M. A. Delaney. bibl f il *Hist Photogr* v24 no1 p31-6 Spr 2000
Developing a photographic collection: National Museum of American History. H. E. Wright. bibl f il *Hist Photogr* v24 no1 p1-6 Spr 2000
National Museum of American Illustration (Newport, R.I.)
Illustration museum standoff. R. Spence. col il *Art News* v99 no3 p64 Mr 2000
Newport news: an illustration museum debuts in Rhode Island. A. E. Berman. col il por *Archit Dig* v56 no12 p76+ D 1999
National Museum of Bangladesh (Dhaka, Bangladesh)
The art collection at the Bangladesh National Museum. N. S. Nahar. col il *Arts Islamic World* no34 p60-1+ Aut 1999
National Museum of Man (Canada)
See also
Canadian Museum of Civilization
National Museum of Natural History (U.S.)
A moving experience: thirteen years and two million objects later. G. Hansen and C. Z. Sawdey. il plans *Curator* v42 no1 p13-35 Ja 1999
National Museum of Photography, Film and Television (Bradford, England)
Museum of Photography re-opens. A. Hopkinson. il *Creat Camera* no359 p6-7 Ag/S 1999
Wired worlds. M. Ferris. il *Leonardo* v33 no2 p85-92 2000
National Museum of Saudi Arabia (Riyadh, Saudi Arabia)
Opening up of green centre for Riyadh. D. Parker. col il *Archit J* v210 no8 p6-7 S 2 1999
National Museum of the American Indian (U.S.)
"200 years overdue". J. M. Klein. il por *Art News* v99 no5 p206-9 My 2000
Cardinal rules. M. Cannell. il por *Architecture* v89 no7 p60-4, 140-2 Jl 2000
Images of Native Americans. Z. D. Doering and others. bibl graph il tab *Curator* v42 no2 p130-51 Ap 1999
A place in the sun. T. Thrasher. col il *Native Peoples* v13 no1 p58-61 Fall 1999
National Museum of Wales
See also
National Museums and Galleries of Wales
National Museum of Women in the Arts (U.S.)
Curator as pioneer. J. Bell. por *Art Antiqu* v23 no3 p168 Mr 2000
National Museums and Galleries of Wales
Welsh mining museum to take on national role. il *Mus J* v100 no3 p9 Mr 2000
National Opera (Belgium) *See* Théâtre Royal de la Monnaie/Opéra National
National Park Service (U.S.) *See* United States. National Park Service
National parks and reserves
See also
Historic sites
Pamplin Historical Park (Petersburg, Va.)
Barbados
Preserving paradise. A. Rodriguez. col il map plans *Landsc Archit* v90 no3 p50-3 Mr 2000
Great Britain
Peak District National Park, Hay Meadows project. col il map *Landsc Des* no285 p44-5 N 1999
United States
See also
United States. National Park Service
Virginia
See also
Shenandoah National Park (Va.)
National planning *See* Planning
National Portrait Gallery (Great Britain)
Hard stones and roof-tops. C. Elam. *Burlington Mag* v142 no1167 p343 Je 2000
Inside storey. K. Powell. il *Archit J* v211 no17 p26-33 My 4 2000
Lost perspectives: National Portrait Gallery: Ondaatje wing. J. Fernie. il *Blueprint* no173 p74 Je 2000
Museum avec tous conforts. L. Goddard. il *Art Newspaper* v11 no103 p48 My 2000
The National Portrait Gallery: most impressive quality. G. Waterfield. *Art Newspaper* v11 no104 p16 Je 2000
The National Portrait Gallery 'portrait printer': faces at your fingertips. *Mus Manage Curatorship* v17 no2 p202-3 Je 1998
National Portrait Gallery (U.S.)
Cleaning up the nation's attic. col il *Am Artist* v64 no691 p56 F 2000
National post (Newspaper)
Start the presses! Canada's National post. T. Pruzan. col il *Print* v54 no1 p73 Ja/F 2000
National Radio Broadcasters Association
See also
National Association of Broadcasters
National Sculpture Society (U.S.)
Masterworks of American sculpture: Western themes at the Fleischer Museum. W. A. Coles. il *Sculpt Rev* v48 no4 p12-15 Wint 1999
National socialism and architecture
Architecture as "constructed ideology". W. Nerdinger. bibl f il (pt col) *Casabella* v63 no668 p54-67+ Je 1999
National socialism and art
Germany's last ghosts. J. Dornberg. il (pt col) *Art Auction* v22 no1 p94-101 Ja 2000

National socialism and city planning
Provincial pretensions: architecture and town-planning in the Gau-capital Koblenz 1933-45. C. Kossak. bibl f il maps plans *Archit Hist* v40 p241-65 1997
National socialism and motion pictures
Exhibitions
Riefenstahl's return. B. Werneburg. il (pt col) pors *Art Am* v87 no10 p76-7+ O 1999
National Society of Interior Designers *See* American Society of Interior Designers
National state
See also
Literature and state
Saskia Sassens [sic] on digital space and state power. C. Melhuish. *Archit J* v211 no4 p10 F 3 2000
National Stolen Property Act
Court rejects Steinhardt phiale appeal. S. Vincent. *Art Auction* v21 no21 p10+ S 1-14 1999
National Trust (Great Britain)
Acquisitions
National Trust projects and acquisitions: 1999-2000. T. Knox. il *Apollo* v151 no458 p3-13 Ap 2000
National Trust for Historic Preservation in the United States
All together, now. D. Young. il (pt col) *Preservation* v51 no5 p144 S/O 1999
Eleven at their 11th hour. M. Patient. il *Architecture* v89 no7 p42-3 Jl 2000
For the Mapes' sake. il *Preservation* v52 no3 p86 My/Je 2000
Visions and revisions. R. Campbell. il (pt col) pors *Preservation* v51 no5 p8-23 S/O 1999
Conferences
Stars will come out: 2000 National Preservation Conference. il *Preservation* v52 no4 p75, 78 Jl/Ag 2000
National Yiddish Book Center
Posterity's Yiddishkeit. E. Shapiro. col il *Print* v53 no4 p78-83 Jl/Ag 1999
Nationalism
See also
Internationalism
National identity
National state
Nationalism and archaeology
Construction of national identity and origins in East Asia: a comparative perspective. F. Ikawa-Smith. bibl *Antiquity* v73 no281 p626-9 S 1999
Contested ethnicities and ancient homelands in northeast Chinese archaeology: the case of Koguryo and Puyo archaeology. Y. Pak. bibl *Antiquity* v73 no281 p613-18 S 1999
Nationalism and architecture
No nationalism equals no architecture in border trade off. M. Pawley. *Archit J* v211 no6 p30 F 17 2000
On edge: border anxiety in postwar Britain. K. Shonfield. bibl f il plan *Archit Des* v69 no7/8 p26-9 1999
Nationalism and art
Stories from exile: fragments from the cultural biography of the Parthenon (or 'Elgin') marbles. Y. Hamilakis. bibl il *World Archaeol* v31 no2 p303-20 O 1999
Nationalism in motion pictures
See also
National identity in motion pictures
Clueless in the neocolonial world order. G. Wald. bibl f il *Camera Obscura* no42 p50-69 S 1999
Nationalmuseum (Sweden)
Annual report from three departments of the museum. T. Gunnarsson and others. *Art Bull Nationalmus Stockholm* v5 p10-13 1998
The new organization: a description of the three new departments. T. Gunnarsson and others. *Art Bull Nationalmus Stockholm* v4 p10-12 1997
The ornamental print collection at Nationalmuseum. J. von Gerber. bibl il (pt col) *Art Bull Nationalmus Stockholm* v4 p75-8 1997
Acquisitions
Acquisitions 1997 [8 article special section] bibl f il (pt col) *Art Bull Nationalmus Stockholm* v4 p13-39 1997
Acquisitions 1998 [9 article special section] bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p14-40 1998
Native American Graves Protection and Repatriation Act
Amérique: les Indiens déterrent la hache de guerre; quelques signaux sur la poussière ocre. A. Decker and J.-M. Charbonnier. col il *Beaux Arts Mag* no185 p72-7 O 1999
Ancient history in the New World: integrating oral traditions and the archaeological record in deep time. R. C. Echo-Hawk. bibl f *Am Antiq* v65 no2 p267-90 Ap 2000
Gordon Creek Woman meets Kennewick Man: new interpretations and protocols regarding the peopling of the Americas. A. Swedlund and D. Anderson. bibl *Am Antiq* v64 no4 p569-76 O 1999
Kennewick VI: the saga continues. M. Rose. *Archaeology* v52 no5 p17 S/O 1999
Meteorite custody case. D. Henderson. il *Archaeology* v53 no3 p14 My/Je 2000
Repatriation updates. R. McCoy. *Am Indian Art Mag* v25 no1 p102-3+ Wint 1999
Reviewing repatriation. H. Eakin. col il *Art News* v98 no7 p58 Summ 1999
Tracking NAGPRA and Geronimo's curse update. R. McCoy. *Am Indian Art Mag* v25 no3 p100-1, 104-5 Summ 2000
Native American Music Awards, Inc., 1998 [videotape] See Video recording reviews—Single works
Native Americans *See* Indians; Indians of Mexico; Indians of North America; Indians of South America
Native peoples *See* Indigenous peoples
Native peoples (Periodical)
A vision for the 21st century. G. Avery and others. col il *Native Peoples* v13 no2 p6 F/Mr 2000
Native plant gardens
Indigenous Australian exotics. R. Fryer. il *Landsc Des* no291 p26-8 Je 2000
Native plants
Jens Jensen, native plants, and the concept of Nordic superiority. D. Egan and W. H. Tishler. bibl il map por *Landsc J* v18 no1 p11-29 Spr 1999
Seeds of change. L. Owens-Viani. il *Landsc Archit* v90 no6 p18 Je 2000
Native races *See* Indigenous peoples
Nativity in art
See also
Crèches (Nativity scenes)
La Nativité mystique par Botticelli. F. Legrand. col il *Beaux Arts Mag* no187 p96-7 D 1999
Natkin, Robert, 1930-
Exhibitions
Robert Natkin at the Reece Galleries. T. McDonough. col il *Art Am* v87 no11 p142-3 N 1999
il(col): The Italian
NATPE *See* National Association of Television Program Executives
Natsoulas, Tony
Exhibitions
Tony Natsoulas; Solomon Dubnick Gallery, Sacramento. D. C. Lui. il *Am Ceram* v13 no3 p53 Spr 2000
il: Peter Sellers/Inspector Clouseau
Reproductions
Alice gets a job
Ceram Mon v48 no3 p68 Mr 2000 (col)
Natter, Johann Lorenz, 1705-1763
about
Eine unbekannte Arbeit des Gemmenschneiders Lorenz Natter in Köln. M. Cremer. bibl f il *Wallraf-Richartz-Jahrb* v58 p143-52 1997
Nattier, Jean-Marc, 1685-1766
about
Bleu ou rouge Nattier. A. Goetz. col il *L'Oeil* no511 p40-5 N 1999
L'art de la nuance. S. Blin. col il *Connaiss Arts* no566 p110-13 N 1999
Exhibitions
Musée national des chateaux de Versailles et de Trianon: Jean-Marc Nattier, 1685-1766. H. Guicharnaud. il *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 9 Ja 2000
il: Madame Victoire à Fontevrault
Nattier. H. Wine. il *Apollo* v151 no458 p61 Ap 2000
il: Madame Adélaíde tying knots; Man with a print by Rembrandt
Versailles: Jean-Marc Nattier. P. Bordes. il *Burlington Mag* v142 no1164 p183-5 Mr 2000
il: Louis-François-Armand Vignerot du Plessis, duc de Richelieu; The union of love and wine; Maria Leszczynska, Queen of France; Michel-Ferdinand d'Albert d'Ailly, duc de Chaulnes as Hercules
Natural disasters
See also
Earthquakes
Hurricanes
See also subhead Natural disaster effects under the following subjects
Buildings
Natural dyes and dyeing
An infinity of colour. A. Nejad. col il por *Hali* no107 p142-3 N/D 1999
Natural history
See also
Paleontology
Natural History Museum (London, England)
When art was still useful. C. Ruiz. il *Art Newspaper* v10 no97 p14 N 1999

Natural history museums
See also
American Museum of Natural History
Field Museum of Natural History
Geological Museum (London, England)
Musée-Cabinet Lafaille (La Rochelle, France)
Musée d'Histoire Naturelle et d'Ethnographie (La Rochelle, France)
Muséum National d'Histoire Naturelle (France)
National Museum of Natural History (U.S.)
Natural History Museum (London, England)
Flora roots lie undiscovered. E. Greenwood. col il *Mus J* v99 no9 p27 S 1999

Management
Dealing with change: university museums of natural history in the United States. P. B. Tirrell. il *Museum Int* v52 no3 p15-20 Jl/S 2000

Natural law
See also
Human rights

Natural resource management

Conferences
Fifth Clearing Landscape Institute. The Clearing, Ellison Bay, Wisconsin. M. Bailkey. *Landsc J* v18 no1 p109-10 Spr 1999

Natural resources
See also
Environmental policy
Food supply
Forests and forestry
Landscape protection
Mines and mineral resources
Nature conservation
Reclamation of land
Soil conservation
Water supply
Wildlife conservation
Wildlife refuges
Wind power
See also subhead Industries and resources under the following subjects
Finland
Germany (East)
Ghana
Korea (South)
South Africa
Hard times for hardwood? [roundtable discussion] J. Gray. col il *Interiors* v159 no2 p48-51 F 2000

Natural science *See* Science

Naturalism
See also
Realism in art
Naturalism and the aesthetic. A. Savile. bibl f *Br J Aesthet* v40 no1 p46-63 Ja 2000

Nature
See also
Television programs—Nature programs

Nature (Aesthetics)
See also
Landscape
Nature and artifice
Philosophy of nature
Another time, another place. J. Hall. il *Art Rev* v52 p34-7 Jl/Ag 2000
Arguing about the environment. T. J. Diffey. bibl f *Br J Aesthet* v40 no1 p133-48 Ja 2000
Digging deep. J. Beavan. col il *Ceram Rev* no179 p24-7 S/O 1999
Earthbound: the land art of Robert Smithson [six books; review article] P. Ursprung. il *Des Book Rev* no40 p45-9 Fall 1999
An ecological aesthetic for forest landscape management. P. H. Gobster. bibl tab *Landsc J* v18 no1 p54-64 Spr 1999
Formalismo, forma y naturaleza: un paseo entre algunos textos. M. Ángel Espinosa Villegas. bibl f *Cuad Arte Univ Granada* no30 p221-32 1999
Künstlergärtner: vom spektakulären Ort der Land Art zum gewöhnlichen Ort der Plant Art. P. Bianchi. bibl f il (pt col) *Kunstforum Int* no145 p48-58 My/Je 1999
Learning from nature. P. Portoghesi. il (pt col) *Domus* no818 p2-16 S 1999
Looking outside inside: ancient Roman garden rooms. A. Kuttner. bibl f il plan *Stud Hist Gard Des Landsc* v19 no1 p7-35 Ja/Mr 1999
A magazine for the friends of good taste: sensibility and rationality in late eighteenth-century Germany. S. Richards. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p229-48 Jl/S 2000
Mary Lloyd Jones: artist's eye. M. Lloyd Jones. col il *Art Rev* v51 p35 My 1999
Natura Maestra: über Pflanzen, Tiere, Landschaft und andere Phänomene in Natur und Kunst. L. Burckhardt. il (pt col) *Kunstforum Int* no145 p181-92 My/Je 1999
Natural aesthetics [5 article special section] bibl f *J Aesthetic Educ* v33 no3 p1-60 Fall 1999
A natural development. A. Powers. col il *Crafts* no162 p26-31 Ja/F 2000
Nature, technology and art: the emergence of a new relationship? U. Huws. bibl f il *Leonardo* v33 no1 p33-40 2000
A neoclassical dilemma in Sir Joshua Reynolds's reflections on art. G. Leypoldt. bibl f *Br J Aesthet* v39 no4 p330-49 O 1999
'Puer aeternus' in the garden. M. Conan. bibl f il plan *Stud Hist Gard Des Landsc* v19 no1 p86-101 Ja/Mr 1999

Exhibitions
Nature as object. M. A. O'Ferrall. col il *Art Aust* v37 no1 p46-9 1999

Nature and architecture *See* Architecture and nature

Nature and artifice
Jacques Vieille: a natural inventor [interview] B. Fibicher. il *Art Press* no256 p30-4 Ap 2000
Naturel ou artificiel? il *Archit Aujourd'hui* no325 p106-15 D 1999

Nature and design *See* Design and nature

Nature and technology

History
Nature, technology and art: the emergence of a new relationship? U. Huws. bibl f il *Leonardo* v33 no1 p33-40 2000

Nature centers
See also
Earth Centre (England)
Nature Conservancy's Disney Wilderness Preserve (Fla.)
Solar Living Center (Calif.)
Down to earth. il *Archit Rev* v207 no1238 p84-9 Ap 2000
Into the woods. A. Rodriguez. col il maps *Landsc Archit* v90 no2 p44+ F 2000
Wild at heart. K. Powell. il (pt col with cover) plans *Archit J* v211 no7 p24-31 F 24 2000

Designs and projects
Grimshaw grows in America. D. Taylor. il (pt col) plan *Archit J* v210 no7 p6-7 Ag 26 1999
Nicholas Grimshaw and Partners: the Eden Project, St. Austell, Cornwall. B. Edwards. il (pt col) *Archit Des* v69 no11/12 p46-7 1999

Nature Conservancy's Disney Wilderness Preserve (Fla.)
A vision for restoring, a place for learning [Conservation Learning Center (Fla.)] J. Wiens. il *Inter Sources* v8 no3 p66-70 Ap 2000

Nature conservation
See also
Natural resource management
Conservation as commerce? D. Bartlett. il *Landsc Des* no292 p24-6 Jl/Ag 2000

Philosophy
An ecological aesthetic for forest landscape management. P. H. Gobster. bibl tab *Landsc J* v18 no1 p54-64 Spr 1999

Nature in art
See also
Clouds in art
Environmental art
Farm life in art
Gardens in art
Landscape drawing
Landscape in art
Landscape painting
Pastoral scenes in art
Plants in art
Seasons in art
Trees in art
Aleksey Kostroma: organic ideology. S. Tanguy. bibl f il *Sculpture* v19 no6 p38-43 Jl/Ag 2000
Doug Buis: mechanical botanical [interview] J. K. Grande. col il *Sculpture* v19 no2 p36-41 Mr 2000
Felix Stephan Huber. F. S. Huber and C. Plath. col il *Kunstforum Int* no146 p87+ Jl/Ag 1999
The frog prince. P. Hoban. col il por *Art News* v98 no8 p138-41 S 1999
Herman de Vries. J.-H. Bruns. col il *Kunstforum Int* no146 p71+ Jl/Ag 1999
Maria Sibylla Merian: artist-naturalist [biography] C. Jacob-Hanson. bibl f il por *Mag Antiq* v158 no2 p174-83 Ag 2000
Mike Tyler. P. Henkes. col il *Kunstforum Int* no146 p108+ Jl/Ag 1999
Paul-Armand Gette. L. Burckhardt. il (pt col) por *Kunstforum Int* no146 p79-80+ Jl/Ag 1999
Peter Hutchinson: "Der schreibende und der visuelle Anteil des Selbst" [interview with Peter Hutchinson] H.-N. Jocks. col il por *Kunstforum Int* no148 p218-33 D 1999/Ja 2000

Nature in art—*cont.*
Róza El-Hassan. E. Babarczy. il (pt col) *Kunstforum Int* no146 p73-4+ Jl/Ag 1999
Stan Douglas. J. Heynen. col il *Kunstforum Int* no146 p72+ Jl/Ag 1999
Teres Wydler. S. Kappeler. col il *Kunstforum Int* no146 p113+ Jl/Ag 1999
Ulrike Feser. U. Feser and M. Conrads. col il *Kunstforum Int* no146 p74+ Jl/Ag 1999
Exhibitions
Carefully cultivated. C. Dean. il *Archit J* v211 no18 p48 My 11 2000
Gallery news: New York. M. Tao. il *Orientations* v31 no5 p82 My 2000
Das Gartenarchiv: Nachtrag. col il *Kunstforum Int* no146 p494-6 Jl/Ag 1999
The greenhouse effect: Serpentine Gallery, London. P. Staple. il *Art Mon* no236 p38-40 My 2000
Landscape's voice. S. MacLean. il *Landsc Des* no288 p12 Mr 2000
Wooden heart: AVCO, London. B. Seymour. il *Art Mon* no235 p41-2 Ap 2000

Nature in motion pictures
See also
Rain in motion pictures
Storms in motion pictures
Trees in motion pictures
The circle of life: nature and representation in Disney's The lion king. S. Gidding. bibl f il *Third Text* no49 p83-92 Wint 1999/2000

Nature photography
See also
Plants—Photographs
Wildlife—Photographs
Extending natural vision. H. Angel. col il *RPS J* v140 no2 p58-60 Mr 2000
Michael Wesely. R. Christofori. col il *Kunstforum Int* no146 p111+ Jl/Ag 1999
Ruedi Steiner. R. Steiner. col il *Kunstforum Int* no146 p105+ Jl/Ag 1999
Seasonal treats with the Nature Group [Royal Photographic Society of Great Britain] D. Osborn. col il *RPS J* v139 no8 p372-4 O 1999
Exhibitions
The time of trees. il *RPS J* v139 no8 p356-8 O 1999

Nature sounds
The value of natural sounds. J. A. Fisher. bibl f *J Aesthetic Educ* v33 no3 p26-42 Fall 1999

Naudé, Ludvik Glazer- *See* Glazer-Naudé, Ludvik

Nauman, Bruce, 1941-
about
Bruce Nauman: Stadium piece, Bellingham, WA. A. Fehrenkamp. col il *Sculpture* v18 no9 p14 N 1999
Clown torture, 1987. J. E. Rondeau. col il *Mus Stud* v25 no1 p62-3 1999
The funny side of the abyss. F. Prose. col il por *Art News* v98 no11 p143 D 1999
il(col): Mean clown welcome
Pour un Nauman. J.-P. Criqui. bibl f il *Cah Mus Natl Art Mod* no62 p4-25 Wint 1997
Second poem piece, 1969. J. E. Rondeau. col il *Mus Stud* v25 no1 p38-9 1999
Studies for holograms, 1970. M. Pascale. col il *Mus Stud* v25 no1 p40-1 1999
To be clown: figures de clown dans l'oeuvre de Bruce Nauman. Y. Chapuis. il *Art Press* special issue no20 p152-3 1999
il: Mean clown welcome; Clown torture
Exhibitions
Bruce Nauman at Donald Young. S. Snodgrass. col il *Art Am* v87 no9 p132-3 S 1999
il(col): Indoor outdoor seating arrangement
"Samuel Beckett/Bruce Nauman": Kunsthalle Wien. A. Silva. il *Art News* v99 no7 p220 Summ 2000
il: Model for room with my soul left out, room that does not care
Samuel Beckett/Bruce Nauman: Kunsthalle Wien, Vienna. D. Birnbaum. il *Artforum Int* v38 no10 p179 Summ 2000
il: Samuel Beckett, quad I & II; Slow angle walk (Beckett walk)
Reproductions
Run from fear, fun from rear (neon tubing in suspension frame, 1972)
Artforum Int v38 no8 p65 Ap 2000 (col)
Two heads on base #1 (green Andrew with plug on back of pink Andrew, mouth open/mounted on brown wax base) (sculpture, 1989)
Art News v99 no7 p front cover Summ 2000

Naumann, Michael, 1941-
about
Naumann's land. L. Stein. col il por *Art News* v98 no8 p66+ S 1999

Naumer, Helmuth, 1907-1990
about
Discovering Helmuth Naumer. C. Whitney. il por *Southwest Art* v29 no10 p106-9 Mr 2000
il: La Querva; Pueblo; Pecos street

Nava, John
Reproductions
Still life with white callas and architectural drawing (oil on canvas, 1999)
Art News v98 no7 p133 Summ 1999 (col)

Navaho Indians *See* Navajo Indians

Navajo costume
Navajo style: fashion for all seasons. L. R. Martin. il *Native Peoples* v13 no4 p28-31 Je/Jl 2000

Navajo Indians
Religion and mythology
The life and work of Clitso Dedman, Navajo woodcarver (1879?-1953) [biography] R. M. Valette and J.-P. Valette. bibl il (pt col) por tab *Am Indian Art Mag* v25 no2 p54-67 Spr 2000

Navajo rugs
Master weaver: 105-year-old Navajo craftswoman recalls the tapestry of her life. H. Rainer. por *Native Peoples* v13 no5 p54-6 Market 2000
Museums must alert the authorities of thefts: Denver Art Museum forfeits claim to missing Navajo rug. M. Lufkin. il *Art Newspaper* v11 no102 p6 Ap 2000
Reproductions
Anonymous works
[Untitled: pictorial rug with two figures with arms outstretched] (ca 1920)
Folk Art v24 no4 p12 Wint 1999/2000 (col)

Navajo textiles *See* Textiles, Navajo Indian

Navajo wood carving
The life and work of Clitso Dedman, Navajo woodcarver (1879?-1953) [biography] R. M. Valette and J.-P. Valette. bibl il (pt col) por tab *Am Indian Art Mag* v25 no2 p54-67 Spr 2000

Naval and marine museums
See also
National Maritime Museum (Great Britain)

Naval architecture
See also
Ships

Naval battles
Napoleon's lost fleet: divers discover what really happened at the battle of the Nile. A. M. H. Schuster. col il map *Archaeology* v52 no5 p34-7 S/O 1999

Naval battles in art
Exhibitions
Westermann's death ships. R. Rubenstein. il *Art Am* v88 no5 p140-3 My 2000

Naval history
See also
Greece—Naval history
Rome—Naval history

Naval paintings *See* Marine painting

Navarrete Prieto, Benito
Don Félix Lorente, pintor valenciano (1712-1787). autog bibl f il *Goya* no274 p27-34 Ja/F 2000

Navarro, Chris
Reproductions
The ring of peace (bronze and stainless steel)
Southwest Art v29 no6 p28 N 1999 (col)

Navarro Baldeweg, Juan, 1939-
about
Altamira & Altamira. V. Scortecci. il (pt col) plans *Lotus Int* no103 p58-65 1999
The contrast of light and shade. V. Scortecci. il (pt col) plans *Lotus Int* no102 p44-9 1999

Navies
See also
Great Britain. Royal Navy

Navigation
See also
Compass
Stranding of ships

NavisWorks (Computer program)
Walk-throughs on your desk. R. Spöhrer. col il *Archit J* v210 no14 p48 O 14 1999

Navjot, 1949-
Reproductions
Palani's daughters (acrylic on wood, 1996)
Art J v58 no3 p22 Fall 1999 (col)

Navridis, Nikos
about
Life-traps: Nikos Navridis. Z. Kosmidou. col il *Sculpture* v18 no10 p12-13 D 1999
il(col): On life, beauty, translations and other difficulties; On difficulties, on translations, on beauty (3); Traps II: the yellow one; Medialization
Nawrocki, Dennis Alan
Bill Viola: intimations of mortality. bibl f il *Bull Detroit Inst Arts* v74 no1/2 p44-56 2000
Naxos (Ancient city)
Antonino Salinas, Giuseppe Fiorelli e la scoperta di tombe a Naxos nel 1883-1884: da alcuni documenti inediti dell'Archivo Centrale dello Stato. P. Pelagatti. bibl f il maps pors *Boll Arte* v82 no101-102 p79-90 Jl/D 1997
Náxos Island (Greece)
Architecture
Tapestry weaving. il (pt col) plans *Archit Rev* v207 no1236 p64-6 F 2000
Nayral, Sylvie
Exhibitions
Jeu de l'oie à Beaubourg: les voies de hasard. D. Kanner. il *Beaux Arts Mag* no191 p18 Ap 2000
Nazca Lines site (Peru)
Solving the mystery of the Nasca lines. A. F. Aveni. il map *Archaeology* v53 no3 p26-35 My/Je 2000
Nazi motion pictures *See* National socialism and motion pictures
NBA *See* National Basketball Association
NBBJ (Firm)
Chip's ahoy! L. Burnett. col il plan *Contract Des* v41 no11 p46-9 N 1999
Day tripping. E. Cohen. col il plan *Inter Des* v71 no1 p138-41 Ja 2000
Expensive gesture. C. Enlow. il (pt col) *World Archit* no80 p84-5 O 1999
NBBJ: Reebok world headquarters, Boston. il (pt col) plans *Casabella* v63 no673/674 p68-74 D 1999/Ja 2000
NBBJ Group *See* NBBJ (Firm)
NCCUSL *See* National Conference of Commissioners on Uniform State Laws
NCECA *See* National Council on Education for the Ceramic Arts (U.S.)
NCIDQ *See* National Council for Interior Design Qualification
NEA *See* National Endowment for the Arts
Neanderthal man
Fate of the Neandertals. J. Zilhão. il map *Archaeology* v53 no4 p24-31 Jl/Ag 2000
Neanderthal lifecycles: developmental and social phases in the lives of the last archaics. P. B. Pettitt. bibl *World Archaeol* v31 no3 p351-66 F 2000
Neapolitan painting *See* Painting, Neapolitan
Near East *See* Middle East
Near Eastern antiquities
See also
Nabataean antiquities
Phoenician antiquities
Near Eastern art *See* Art, Near Eastern
Near Eastern cult *See* Cult, Near Eastern
Nebeker, Royal
Exhibitions
Royal Nebeker at Lisa Harris Gallery and Cornish College of the Arts. R. Albiani. il *Artweek* v30 no11 p24 N 1999
il: Revelator
Nebraska
Antiquities
See also
Sidney (Neb.)—Antiquities
History
O pioneers! J. T. Yenckel. il *Preservation* v52 no4 p68-72 Jl/Ag 2000
Nebreda, David
about
David Nebreda: the photographic double [interview] C. Millet. il *Art Press* no255 p49-55 Mr 2000
il: The ceiling of the house in the mirror. For ten years, looking in it has been forbidden to him; Born in another body; Celui qui attend; The waiting one; Whore of regeneration. Self-portrait spitting blood. We receive our blood as unction; After 8 sessions cutting the chest and shoulders . . . tranquility
Photo shock. D. Dusinberre. il *Art Mon* no235 p1-4 Ap 2000
il: Mirror, ash and alpha burned on forehead
Neckties
Dundee ties the knot with Zegna. col il *Int Text* no811 p65-8 Mr 2000
Necropolises *See* Ancient cemeteries
Needlepoint
Patterns
Bess's butterfly and snail to cross-stitch and needlepoint. D. T. Ratigan. col il *Piecework* v8 no1 p28-30 Ja/F 2000
Laid-fillings ornament. S. Howren and B. Robertson. il *Piecework* v8 no4 p54-5 Jl/Ag 2000
Needlework
See also
Crocheting
Embroidery
Knitting
Patchwork
Samplers
Anecdotes, facetiae, satire, etc.
See Needlework—Humor, satire, etc.
Collections
Favorite things. S. DeAtley. col il *Piecework* v7 no6 p8 N/D 1999
Exhibitions
The Chicago resolutions. P. Harper. bibl f il por *Art Am* v88 no6 p112-15, 137-8 Je 2000
Needle Art: Bedford Gallery. T. Cohn. il *New Art Exam* v27 no1 p49 S 1999
Needlework by sailors. A. E. Ledes. col il *Mag Antiq* v157 no3 p370 Mr 2000
A sense of resolution [Judy Chicago: an American vision; book excerpt] E. Lucie-Smith. il *Crafts* no164 p38-43 My/Je 2000
Humor, satire, etc.
Favorite things. S. S. Bailey. col il *Piecework* v7 no5 p10 S/O 1999
Favorite things. J. H. Natsu. col il *Piecework* v8 no1 p10 Ja/F 2000
For my grandma, Bessie Mello. N. M. Wiseman. il *Piecework* v7 no6 p11-12 N/D 1999
Memories link the past: Grandma Dee's stockings. P. Moreland. il (pt col) *Piecework* v7 no5 p45-7 S/O 1999
Needlework, American
The needlework of first lady Grace Coolidge. L. Z. Bassett. por il *Piecework* v7 no4 p16-20 Jl/Ag 1999
Needlework, British
See also
Weldon's (Firm)
Entertaining royalty: British needlework in the Burrell Collection. L. Arthur. bibl f il *Hali* no110 p114-17 My/Je 2000
Needlework and poetry
Stitch by stitch/word by word. P. Malarcher. il *Surf Des J* v24 no4 p27-33 Summ 2000
Needlework newsletters
Weldon's practical needlework. il (pt col) *Piecework* v7 no5 p57-9 S/O 1999
Neel, Alice, 1900-1984
about
Double exposure. A. Temkin. il *Art News* v99 no5 p138-40 My 2000
il: Margaret Evans pregnant; The pregnant woman
Reproductions
Irene & Eva (oil on canvas, 1972)
Art Am v88 no7 p inside front cover Jl 2000
Neel, David, 1960-
about
A tribal portrait of a people regathered: selections from the portrait gallery of the Mashantucket Pequot Museum and Research Center. T. H. Bell. il *Native Peoples* v13 no5 p40-2 Market 2000
il: Richard Sebastian; Shirley Patrick & mother; John Perry; Charlene James & son; John Holder & daughters; Emanuel Sebastian
Neeltje Jans (Netherlands)
Architecture
NOX: Freshwater Pavilion & Blowout, freshH_2O EXPO, Neetje Jans, The Netherlands. il (pt col) *A + U* no349 p74-89 O 1999
Neely, Anne
Exhibitions
Lilian Immig Gallery at Emmanuel College, Boston: Anne Neely: seven landscapes for the millennium. C. Giuliano. *Art N Engl* v21 no3 p79 Ap/My 2000
Nees, Georg
Growth, structural coupling and competition in kinetic art. bibl f il *Leonardo* v33 no1 p41-7 2000
Nefertiti, Queen, consort of Akhenaton, King of Egypt, 14th cent. B.C.
Exhibitions
Akhenaten, Nefertiti, and Tutankhamen: pharaohs of the sun. C. Giuliano. il (with col cover) pors *Art N Engl* v20 no6 p24-5 O/N 1999

Neff, Amy
Byzantium westernized, Byzantium marginalized: two icons in the Supplicationes variae. bibl f il *Gesta* v38 no1 p81-102 1999
Negligence *See* Liability (Law)
Nègre, Marie Paule
Reproductions
[Untitled: woman holding child in front of a mobile home] (photograph)
Br J Photogr no7239 p12-13 Ag 25 1999
Négréanu, Mateï, 1941-
about
Matei Negreanu. U. M. Klotz. col il por *Neues Glas* no1 p12-19 2000
il(col): Sculpture no. 1494; Sculpture no. 60399; [6 untitled]
Reproductions
Vu d'atelier Eduardo Golbin (optical glass, lead)
Neues Glas no1 p front cover 2000 (col)
Negroli, Filippo, fl. 1532-1551
about
Dispute over helmet bought as by Negroli. M. Bailey. il *Art Newspaper* v10 no94 p5 Jl/Ag 1999
The steel of the Negroli. A. R. Williams. bibl f il *Metrop Mus J* v34 p101-24 1999
Reproductions
[Untitled: burgonet] (steel, gold, textile, 1543)
Metrop Mus Art Bull v57 no3 p37 Wint 2000 (col)
NEH *See* National Endowment for the Humanities
Neighborhood
See also
City planning—Neighborhood planning
20 steps to better burbs. A. Matthews. col il *Preservation* v52 no2 p60-5 Mr/Ap 2000
Neikes, Dieter
about
Arabella Sheraton Pelikan Hotel in Hannover. A. Kausch. il *Baumeister* v97 no7 p79 Jl 2000
Neill, Ben
Exhibitions
The politics of the machine: Pulse 48. P. Glahn. il *Afterimage* v27 no3 p21 N/D 1999
Neill, Roy William, 1890-1946
about
Cinema gris: Woolrich/Neill's Black angel. D. Phelps. il *Film Comment* v36 no1 p64-9 Ja/F 2000
Neiman, LeRoy, 1927-
about
Joy in Mudville. I. Berkow. il por *Art News* v99 no6 p138-9 Je 2000
Reproductions
L'après-midi d'or (serigraph)
Art News v98 no7 p106 Summ 1999 (col)
Mickey Mantle (serigraph)
Art News v98 no9 p77 O 1999 (col)
The mixologist (oil on canvas, 1959)
Art Antiqu v22 no9 p3 O 1999
Wine alfresco (serigraph)
Art News v99 no2 p92 F 2000 (col)
Neimanas, Joyce
Exhibitions
Chicago: Joyce Neimanas at Wood Street. C. W. Krantz. col il *Art Am* v88 no1 p124 Ja 2000
il(col): China cat
Neleman, Hans, 1960-
about
Moko: Maori tattoo. M. C. Pedersen. col il por *Graphis* v55 no324 p58-65 N/D 1999
Nelson, Horatio Nelson, Viscount, 1758-1805
about
Mr Lock, hatter to Admiral Lord Nelson. K. Cliff. bibl f il *Costume* no33 p98-104 1999
Nelson, Kris
about
Kris Nelson. K. Nelson. il por *Studio Potter* v28 no2 p79 Je 2000
Nelson, Louis
Exploring everyday landscapes: perspectives in vernacular architecture VII [review article] *Winterthur Portf* v34 no2/3 p147-55 Summ/Aut 1999
Nelson, Mike
Exhibitions
Mike Nelson: Matt's Gallery, London. D. Beech. il *Art Mon* no234 p36-7 Mr 2000
il: The coral reef 2000
Mike Nelson, Matt's Gallery, London. R. Withers. il *Artforum Int* v38 no8 p151-2 Ap 2000
il: The coral reef
Nelson, Susan E.
Tao Yuanming's sashes: or, The gendering of immortality. bibl f il *Ars Orient* v29 p1-27 1999
Nelson-Atkins Museum of Art (Kansas City, Mo.)
Sculpture garden: Steven Holl Architects, Nelson-Atkins Museum of Art, Kansas City, Missouri. N. Cramer. col il plans *Architecture* v88 no10 p46-7 O 1999
Nelson-Byrd Landscape Architects (Firm)
Worlds apart. P. Bennett. il *Landsc Archit* v90 no8 p60-9, 82-7 Ag 2000
Nelvana Ltd.
Great googly moogly! It's Maggie and the ferocious beast! J. Hetherington. il *Anim Mag* v14 no4 p24 Ap 2000
Nemasetoni, Rudzani
about
Rudzani Nemasetoni: artist [interview] L. Firstenberg. por *Flash Art* v32 no208 p70 O 1999
Nemec-Kessel, Charlene
Exhibitions
Expressions in fiber at the Evanston Art Center. J. Sorkin. il *Fiberarts* v27 no1 p56-7 Summ 2000
il: Devour; Connubial
Nemerov, Alexander
Haunted supermasculinity: strength and death in Carl Rungius's Wary game. bibl f il (pt col) *Am Art* v13 no3 p2-31 Fall 1999
Nemett, Barry
Exhibitions
Barry Nemett at Rosenberg Gallery, Goucher College. J. Shannon. col il *Art Am* v87 no10 p172 O 1999
il(col): Unrepentant jester
Nemitz, Barbara, 1948-
about
Barbara Nemitz. H. Gercke. col il *Kunstforum Int* no146 p95-6+ Jl/Ag 1999
Nemours, Aurélie, 1910-
about
Artiste du mois: Aurélie Nemours. L. Vezin. col il por *Beaux Arts Mag* no186 p29 N 1999
Aurélie Nemours. P. Piguet. col il por *L'Oeil* no511 p66-9 N 1999
Exhibitions
Aurélie Nemours' smile. G. Plazy. il por *Cimaise* v46 no262 p7-10 N/D 1999
il: Demeures; Orphée
Neo-Egyptian architecture *See* Egyptian revival architecture
Neo-Gothic architecture *See* Gothic revival architecture
Neo-Gothic art *See* Gothic revival
Neo-Greek architecture *See* Greek revival architecture
Neo-Primitivism *See* Primitivism
Neo-Romanesque architecture *See* Romanesque revival architecture
Neoclassicism
See also
Federal furniture
Greek revival architecture
Delacroix's art theory and his definition of classicism. S. Mora. bibl f il *J Aesthetic Educ* v34 no1 p57-75 Spr 2000
A neoclassical dilemma in Sir Joshua Reynolds's reflections on art. G. Leypoldt. bibl f *Br J Aesthet* v39 no4 p330-49 O 1999
A set of Roman neo-classical armchairs at Ickworth. M. Tavella. bibl f il *Apollo* v151 no458 p49-53 Ap 2000
The splendor of eighteenth-century Rome. M. F. Singer. bibl f il (pt col) *Mag Antiq* v157 no4 p584-93 Ap 2000
Spode on a Grecian urn. S. McIntyre. col il *World Inter* v20 no2 p84-9 F 2000
Exhibitions
Neoclassical Boston. A. E. Ledes. col il *Mag Antiq* v156 no6 p766+ D 1999
NEOCON (31st: 1999: Chicago, Ill.)
A night to remember. col il *Inter Sources* v7 no80 p126-7 S 1999
NEOCON (32nd: 2000: Chicago, Ill.)
Sharp dressed show [editorial] J. Lasky. *Interiors* v159 no7 p6 Jl 2000
State of the Mart. M. Feldman. il *Interiors* v159 no5 p141-52 My 2000
Competitions, awards, etc.
The display's the thing: showroom awards: NeoCon, Chicago, IL. il *Interiors* v159 no7 p14-15 Jl 2000
NeoCon West (Trade show) (3rd: 2000: Los Angeles)
NeoCon West headlines L.A. Design Week. il (pt col) *Inter Sources* v9 [sic] 8 no1 p128-30 Ja/F 2000
Neolithic period
Asia Minor
Life rhythms and floor sequences: excavating time in rural Rajasthan and Neolithic Çatalhöyük. N. Boivin. bibl il map tab *World Archaeol* v31 no3 p367-88 F 2000

Neolithic period—*cont.*

Europe

Chewing tar in the early Holocene: an archaeological and ethnographic evaluation. E. M. Aveling and C. Heron. bibl il tab *Antiquity* v73 no281 p579-84 S 1999

Comments on the interpretation of the so-called cattle burials of Neolithic Central Europe. A. Pollex. bibl il tabs map *Antiquity* v73 no281 p542-50 S 1999

France

Vera Collum and the excavation of a 'Roman' megalithic tomb. R. Bradley. bibl il *Antiquity* v74 no283 p39-43 Mr 2000

Great Britain

See also
Neolithic period—Scotland

A Neolithic revolution? New evidence of diet in the British Neolithic. M. P. Richards and R. E. M. Hedges. bibl map tabs *Antiquity* v73 no282 p891-7 D 1999

Non-portable stone artefacts and contexts of meaning: the tale of Grey Wether (www.museums.ncl.ac.uk/Avebury/stone4.htm). M. Gillings and J. Pollard. bibl il maps plan *World Archaeol* v31 no2 p179-93 O 1999

Greece

The Neolithic settlement at Makriyalos, Northern Greece: preliminary report on the 1993-1995 excavations. M. Pappa and M. Besios. bibl il map plans tabs *J Field Archaeol* v26 no2 p177-95 Summ 1999

The prehistoric remains of the acropolis at Halieis: a final report. D. J. Pullen. bibl f diag il map tab *Hesperia* v69 no2 p133-87 Ap/Je 2000

Hungary

New research on the Hungarian early Neolithic. A. Whittle. bibl il *Antiquity* v74 no283 p13-14 Mr 2000

Ireland

Outside of life: traditions of infant burial in Ireland from cillín to cist. N. Finlay. bibl il plans *World Archaeol* v31 no3 p407-22 F 2000

Israel

Radiometric dates from eighth millennium B. P. Israel. Y. Garfinkel. bibl il map tabs *Bull Am Sch Orient Res* no315 p1-13 Ag 1999

Russian Far East (Russia)

The Neolithization of Siberia and the Russian Far East: radiocarbon evidence. Y. V. Kuzmin and L. A. Orlova. bibl il map tab *Antiquity* v74 no284 p356-64 Je 2000

Scotland

Making sense of the past in the present: a sensory analysis of carved stone balls. G. MacGregor. bibl il maps tabs *World Archaeol* v31 no2 p258-71 O 1999

Siberia (Russia)

The Neolithization of Siberia and the Russian Far East: radiocarbon evidence. Y. V. Kuzmin and L. A. Orlova. bibl il map tab *Antiquity* v74 no284 p356-64 Je 2000

Spain

The oldest metallurgy in western Europe. A. Ruiz-Taboada and I. Montero-Ruiz. bibl il maps tabs *Antiquity* v73 no282 p897-903 D 1999

Turkey

Technical strategies and technical change at Neolithic Çatalhöyük, Turkey. J. Conolly. bibl il map tabs *Antiquity* v73 no282 p791-800 D 1999

Neolithic sculpture *See* Sculpture, Neolithic

Neon light sculpture

Exhibitions

Keith Sonnier: "Neue Neonskulpturen: Video Retrospektive": Aktionsforum Praterinsel (Zollgewölbe) München. R. Ermen. col il *Kunstforum Int* no145 p388-9 My/Je 1999

Neon lighting

See also
Neon light sculpture

Neon signs

Electric ghosts. P. Hall. il *AIGA J Graph Des* v17 no2 p34-7 1999

Nepal

See also subhead Nepal under the following subjects
Cultural property, Protection of
Monuments
Mural painting and decoration, Buddhist
Temples, Buddhist

Description and travel

Outposts. D. Elson. col il *Ceram Rev* no182 p41-3 Mr/Ap 2000

Nepalese art *See* Art, Nepalese

Nepalese banner painting *See* Tankas

Nepalese jewelry *See* Jewelry, Nepalese

Nepalese pottery *See* Pottery, Nepalese

Nephelis site (Turkey)

Nephelis: a recently discovered town of coastal Rough Cilicia. I. Karamut and J. Russell. bibl f il maps *J Roman Archaeol* v12 p354-71 1999

Neptune, Will

Compound-angle joinery. il *Fine Woodwork* no143 p60-5 Jl/Ag 2000

Nerdrum, Odd, 1944-

Reproductions

Breast-feeding fog (oil on canvas, 1999)
Art Am v87 no9 p16-17 S 1999 (2 col)
Art News v98 no8 p4-5 S 1999 (2 col with det)

Self-portrait in a tree trunk (oil on canvas, 1999-2000)
Art News v99 no6 p6-7 Je 2000 (2 with det)

Twin mother (oil on canvas, 1999)
Mod Painters v12 no4 p12 Wint 1999 (col)

Twins by the sea (oil on canvas, 1997-98)
Art News v99 no1 p7 Ja 2000 (col det)

Wounded child (oil on canvas, 1997-9)
Art Am v88 no1 p12-13 Ja 2000 (2 col with det)

Neri, Manuel, 1930-

Reproductions

Mujer pegada series: No. 2 (bronze, enamel)
Art News v98 no9 p6 O 1999 (col det)

Nero, Emperor of Rome, 37-68

about

Greek and Roman in dialogue: the pseudo-Lucianic Nero. T. Whitmarsh. bibl f *J Hell Stud* v119 p142-60 1999

In art

In Memoriam (Perpetuam) Neronis: 'Damnatio Memoriae' and Nero's Colossus. S. Carey. bibl f il map *Apollo* v152 no461 p20-31 Jl 2000

Nerone, John

(jt. auth) See Barnhurst, Kevin G., and Nerone, John

Nero's Golden House (Rome, Italy) *See* Domus Aurea (Rome, Italy)

Nervi, Pier Luigi, 1891-1979

about

Rage. F. Bernstein. il *Blueprint* no167 p74 D 1999

Neshat, Shirin, 1957-

about

Lifting the veil. L. Camhi. il (pt col) por *Art News* v99 no2 p148-51 F 2000

Shirin Neshat entre deux mondes. P. Jodidio. col il pors *Connaiss Arts* no570 p76-7 Mr 2000

Sovereign remedy: the art of Shirin Neshat. R. Jones. il *Artforum Int* v38 no2 p110-13 O 1999

Exhibitions

Paris. R. Bloch. il *Art Pap* v24 no3 p56-7 My/Je 2000
il: Untitled, rapture

Shirin Neshat at Patrick Painter. I. Alimanestianu. il *Art Issues* no59 p50 S/O 1999
il: Rapture (2)

Shirin Neshat: D'Amelio Terras Gallery, New York; Galerie Jérôme de Noirmont, Paris. E. Heartney. il *Art Press* no251 p71-2 N 1999

Shirin Neshat: D'Amelio Terras, New York. J. Kastner. il *Art/Text* no67 p85 N 1999/Ja 2000
il: Rapture

Veiled truths. J. Sorkin. il *Art Mon* no230 p26-7 O 1999

Reproductions

I am its secret (photograph, 1993)
Aperture no156 p55 Summ 1999 (col)

Nesselrath, Arnold

Lorenzo Lotto in the Stanza della Segnatura. bibl f il (pt col) *Burlington Mag* v142 no1162 p4-12 Ja 2000

Nest (Periodical)

Surface and depth. K. Rude. il (pt col) *Can Archit* v44 no9 p24-5 S 1999

Nestler, Gerald

about

Kleinlercher/Nestler: Überwachung. il *Kunstforum Int* no149 p199 Ja/Mr 2000

Nests in art

Exhibitions

From limb to limb. P. Ullrich. il *New Art Exam* v27 no4 p46 D 1999/Ja 2000

Netherlandish architecture *See* Architecture, Netherlandish

Netherlandish art *See* Art, Netherlandish

Netherlandish drawing *See* Drawing, Netherlandish

Netherlandish iconography *See* Iconography, Netherlandish

Netherlandish painting *See* Painting, Netherlandish

Netherlandish prints *See* Prints, Netherlandish

Netherlandish sculptors *See* Sculptors, Netherlandish

Netherlandish sculpture *See* Sculpture, Netherlandish

Netherlands

See also subhead Netherlands under the following subjects
Advertising

Netherlands—See also subhead Netherlands under the following subjects—*cont.*
Airports
Architecture
Art and politics
Art literature
Art Nouveau
Art trade
City planning
Collectors and collecting
Community art projects
Consumption (Economics)
Costume
Decoration and ornament, Architectural
Design
Exhibition buildings
Firehouses
Housing
Illustration
Inland navigation
Interior design
Jews
Laboratories
Memorials
Motion picture festivals
Museum architecture
Museum collections
Museum directors—Selection and appointment
Museums and art galleries—Finance
Planning
Research institutes
Sculpture gardens and parks
Student housing
Town houses
Transportation planning
Vacation houses
Video art festivals
Commerce
See also
Dutch East India Company
Asia—History
The inter-Asiatic Dutch porcelain trade. C. J. A. Jörg. bibl f col il *Orient Art* v45 no1 p71-9 Spr 1999
Cultural relations
China
Chinese porcelain for the Dutch market. C. J. A. Jörg. bibl f il (pt col) *Orient Art* v45 no1 p30-7 Spr 1999
Italy
Rapporti artistici tra Genova e le Fiandre nella prima metà del Cinquecento. E. Parma. bibl f il *Boll Arte* v82 no100 supp p41-62 1997
Japan—Exhibitions
From Vermeer to Miffy. G. Adam. il *Art Newspaper* v11 no102 p10 Ap 2000
Economic conditions
History
Luxury and Calvinism/luxury and capitalism: supply and demand for luxury goods in the seventeenth-century Dutch republic. J. De Vries. bibl f il maps *J Walters Art Gallery* v57 p73-85 1999
History
Pictorial works
Zachtjes aan, dan breekt het lijntje niet. K. Zandvliet. bibl f il map *Bull Rijksmus* v47 no2/3 p198-207 1999
Roman antiquities
Recent research on the limes in the Netherlands. J. K. Haalebos and J. H. Willems. bibl il map tab *J Roman Archaeol* v12 p247-62 1999

Netherlands in art
See also
Netherlands—History—Pictorial works

Neto, Ernesto, 1966-
Exhibitions
Ernest Neto: ICA, London. G. Willimas. il *Art Mon* no238 p46-7 Jl/Ag 2000
il: Pé de três tempos
Skin: Cranbrook Art Museum. D. D. J. Rau. il *New Art Exam* v27 no7 p55 Ap 2000

Nets
See also
Sprang

Netscher, Caspar, 1639-1684
Reproductions
Young girl holding a letter (oil on canvas)
Burlington Mag v142 no1164 p i Mr 2000 (col)

Netsuke
Contemporary netsuke. J. Lovelace. il *Am Craft* v60 no3 p46-51, 68-9 Je/Jl 2000

Netti, Lorenzo, 1957-
about
A one-family house at Conversano, Bari. L. Netti. il *Domus* no824 p32-5 Mr 2000

Nettleship, Ada
about
A letter from Ellen Terry. A. Hardy. il por *Costume* no33 p110-15 1999

Netzer, Ehud
A synagogue from the Hasmonean period recently exposed in the western plain of Jericho. bibl f il plans *Israel Explor J* v49 no3-4 p203-21 1999
(jt. auth) See Burrell, Barbara, and Netzer, Ehud

Neubauer, Rachael
Exhibitions
Rachael Neubauer and Leah Modigliani at ESP. B. Golonu. il *Artweek* v30 no12 p22 D 1999

Neuchâtel (Switzerland)
Exhibitions
Arteplage Neuchâtel. il (pt col) plan *Werk Bauen Wohnen* no4 p54-5 Ap 1999

Neue Nationalgalerie (Berlin, Germany) *See* Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie

Neue Pinakothek (Munich, Germany)
Another stage of a painting's life. M. Bailey. il *Art Newspaper* v11 no102 p3 Ap 2000
Museum food review: Alte & Neue Pinakothek, Munich. A. Wengraf. il *Art Newspaper* v11 no102 p15 Ap 2000

Neues Museum (Nuremberg, Germany)
Aufgeräumt. I. Mazzoni. il (pt col) plan *Baumeister* v97 no1 p5 Ja 2000

Neufert, Ernst, 1900-
Exhibitions
Geneuferte Snackbars für China. F. P. Jäger. il *Baumeister* v96 no10 p20 O 1999
Ein Technokrat für alle. il *Werk Bauen Wohnen* no11 p52-3 N 1999

Neuhaus, Max
about
A conversation with Max Neuhaus [interview] U. Loock. il *Public Art Rev* v11 no2 p13-17 Spr/Summ 2000
il: Three to one; A bell for Sankt Caecilien; Suspended sound line

Neuhoft, Tony
Space invaders. il *New Art Exam* v27 no8 p38-41, 70 My 2000

Neumann, Balthasar, 1687-1753
about
Unbekannte Werke barocker Baukunst [review article] W. Schirmer. *Architectura* v29 no2 p230-3 1999

Neumann, Vera *See* Vera, 1909-1993

Neumeier, Marty
about
Publishing on the precipice: Martin Neumeier on Critique [interview] S. Heller. il *AIGA J Graph Des* v17 no3 p50-1 1999

Neumuth, Mary, 1944-
about
Painting in the American West. D. J. Hagerty. col il *Southwest Art* v29 no9 p106-110, 112 F 2000
il(col): Raked earth

Neupert, Richard
Understanding animation; Reading the rabbit: explorations in Warner Bros. [two books; review article] *Screen* v40 no4 p467-71 Wint 1999

Neurophysiology
Zur Neurowissenschaft der Aufmerksamkeit [interview with W. Singer] F. Rötzer. col il *Kunstforum Int* no148 p108-10 D 1999/Ja 2000

Neuschwanstein Schloss (Schwangau, Germany) *See* Schloss Neuschwanstein (Schwangau, Germany)

Neutelings Riedijk (Firm)
In Holland the shock of the new. il *Archit Rec* v188 no7 p128-43 Jl 2000
"Nächt Geboien": Neutelings Riedjik: Feverwache Breda. A. Wortman. il (pt col) plans *Baumeister* v97 no1 p44-9 Ja 2000
Neutelings Riedijk Architects: Hollainhof in Ghent. M. Delbeke. bibl f il (pt col) plans *AA Files* no37 p3-11 Aut 1998

Neutra, Richard Joseph, 1892-1970
about
Building favourites. S. Lyall. col il por *Archit J* v210 no22 p supp 13 D 16/23 1999
A modernist masterpiece in the desert is reborn. D. Hay. il (pt col) plan *Archit Rec* v187 no9 p92-8 S 1999
Palm Springs eternal. M. Webb. col il plan *Interiors* v158 no10 p70-5 O 1999

Neutra, Richard Joseph, 1892-1970—about—*cont.*
Steven Ehrlich: addition to Neutra beach house, Santa Monica, California. il *A + U* no356 p96-103 My 2000
Steven Ehrlich in Santa Monica: extension to Lewin House. M. G. Zunino. col il plans *Abitare* no386 p78-83 Jl/Ag 1999
Neutron activation analysis *See* Radioactivation analysis
Neutsch, Bernhard
about
"Semper apertus": Bernhard Neutsch—ein Wanderer auf den Spuren des Altertums. M. F. Rosini. por *Antike Welt* v30 no1 p89-90 1999
Nevada
See also subhead Nevada under the following subjects
Casinos
Casinos—Interior design
Crafts
Sanatoriums, nursing homes, etc.
Nevelson, Louise, 1900-1988
Reproductions
Black sculpture (painted wood, 1958)
Art Am v88 no5 p41 My 2000
Dawn's landscape XXXVI (wood, paint, 1976)
Art Am v87 no10 p8 O 1999
Never been kissed [film] See Motion picture reviews—Single works
Nevill, Bernard
about
In his own name. M. Hogg. col il *World Inter* v19 no9 p130-9 S 1999
NeVille, E. Denney
about
Artists to watch. col il *Southwest Art* v29 no2 p42+ Jl 1999
il(col): Distant shower
Nevinson, Christopher Richard Wynne, 1889-1946
Exhibitions
CRW Nevinson: Imperial War Museum, London. P. Skipwith. col il *World Inter* v19 no11 p177 N 1999
il(col): Nightclub, Marseilles
Gallery chronicle. D. Kunitz. *New Criter* v18 no8 p53-7 Ap 2000
Julian Bell and C. R. W. Nevinson. D. Cohen. col il *Mod Painters* v12 no4 p115-16 Wint 1999
il(col): The twentieth century
London and New Haven: Nevinson. W. Baron. il (pt col) *Burlington Mag* v142 no1164 p180-1 Mr 2000
il: The doctor; A sinister night, Paris; A flooded trench on the Yser; French troops resting; Night arrivals (col)
Nevinson. M. Hopkinson. *Print Q* v17 no1 p55-6 Mr 2000
Reproductions
The ant hills of commerce (oil on canvas, ca 1919-1920)
Mag Antiq v157 no1 p109 Ja 2000 (col)
Nevis (Saint Kitts and Nevis)
Antiquities
A Caribbean feasibility—the Nevis Heritage Project. E. L. Morris. il *Antiquity* v74 no284 p267-8 Je 2000
Nevola, F. J. D.
"Per ornato della città": Siena's Strada Romana and fifteenth-century urban renewal. bibl f il maps tab *Art Bull* v82 no1 p26-50 Mr 2000
New Amsterdam Theatre (New York, N.Y.)
Edward Simmons: The New Amsterdam murals. S. Crane and S. Lehman. bibl f col il *Am Art Rev* v11 no5 p186-91 S/O 1999
Hugh Hardy: New Amsterdam Theatre, New York. il (pt col) plan *Casabella* v63 no673/674 p38-41 D 1999/Ja 2000
New and old
Architecture in transition: Turkey. B. Tanju. il *A + U* no358 p6-19 Jl 2000
The best additions embrace the present without ignoring the past. P. S. Byard. col il *Archit Rec* v188 no1 p23-4 Ja 2000
New! (But not necessarily improved). N. Whiteley. *Art Rev* v52 p54-5 Mr 2000
Underneath aesthetics and utility: the untransposable fetish of Bernard Rudofsky. F. Scott. bibl f il *Assemblage* no38 p58-89 Ap 1999
Psychological aspects
Psychoanalysing the Eternal City. M. Irving. col il *Blueprint* no163 p30-1 Jl/Ag 1999
New and old in art
You're only as old as you look. R. Ingleby. il *Art Rev* v52 p22-3 Jl/Ag 2000
Exhibitions
The Aldrich Museum of Contemporary Art/Ridgefield: Playing off time: contemporary photographers in dialogue with the past. M. Rush. *Art N Engl* v21 no2 p35-6 F/Mr 2000
New Art Centre (Salisbury, England)
The New Art Centre at Roche Court, East Winterslow, England. E. H. Kubany. col il plans *Archit Rec* v188 no1 p126-9 Ja 2000
New Brunswick
See also subhead New Brunswick under the following subjects
Art
New Brunswick (N.J.)
Art scene
History
The Rutgers group: Garden State avant-garde. R. Kalina. il (pt col) *Art Am* v87 no12 p54-7+ D 1999
New Caledonia
Antiquities
The beginning of southern Melanesian prehistory: the St Maurice-Vatcha Lapita site, New Caledonia. C. Sand. bibl il map tab *J Field Archaeol* v26 no3 p307-23 Fall 1999
New Canaan (Conn.)
Design
Respecting Mr. Wright. J. Lewis. il *Inter Des* v71 no9 p100-2 Jl 2000
Houses
The modern house in the postwar period: part 9: dialectical domesticity: Breuer/Bratti House by Marcel Breuer and Herbert Beckhard, New Canaan, Connecticut. K. T. Oshima. bibl f il (pt col) plans *A + U* no352 p136-47 Ja 2000
Modern maturity. G. N. Reiss. por *Preservation* v52 no3 p20-2 My/Je 2000
New Criticism
Aesthetic experiences in the school curriculum: assessing the value of Rosenblatt's transactional theory. J. M. Connell. bibl f *J Aesthetic Educ* v34 no1 p27-35 Spr 2000
New Delhi Film Festival (30th: 1999)
Le renouveau du cinéma en Inde. S. Malandrin. il *Cah Cinema* no538 p13 S 1999
New Directors/New Films (Festival)
Ordinary people. P. Arthur. il *Film Comment* v36 no3 p67-70 My/Je 2000
New England
See also subhead New England under the following subjects
Architecture
Crafts
Greenways
Material culture
New England in art
Eastman Johnson's portrait of aging New England. T. A. Carbone. bibl f il (pt col) *Mag Antiq* v156 no5 p700-7 N 1999
Exhibitions
Picturing old New England. J. C. Skrapits. col il *Am Artist* v63 no688 p42-9+ N 1999
New Federal Theater (Theater company)
The Great Black Way. V. R. Peterson. il por *Am Visions* v15 no2 p38-40 Ap/My 2000
New Hampshire
See also subhead New Hampshire under the following subjects
Art
New Hampshire furniture
Dating Dunlap-style side chairs. P. D. Zimmerman. bibl f il *Mag Antiq* v157 no5 p796-803 My 2000
New Hampshire Historical Society
Hooked rugs. A. E. Ledes. col il *Mag Antiq* v157 no3 p496 Mr 2000
New Harmony (Ind.)
Galleries and museums
See also
New Harmony State Historic Site (Ind.)
History
Starting over. C. Murphy and R. Haggerty. il (pt col) por *Preservation* v51 no6 p52-9+ N/D 1999
New Harmony State Historic Site (Ind.)
Starting over. C. Murphy and R. Haggerty. il (pt col) por *Preservation* v51 no6 p52-9+ N/D 1999
New Haven (Conn.)
Architecture
Eero Saarinen: David S. Ingalls hockey rink, Yale University, New Haven 1956-1959: intentions in tension. P. C. Papademetriou. bibl f il (pt col) plans *Casabella* v63 no673/674 p86-99, 170-1 D 1999/Ja 2000
Design
Bringing the Orient home. B. Mayer. il por *Art Antiqu* v22 no9 p70-7 O 1999
Historic buildings
Berkeley College. J. S. Russell. il (pt col with cover) plan *Archit Rec* v189 [i.e. 188] no2 p94-9 F 2000
Houses
Bringing the Orient home. B. Mayer. il por *Art Antiqu* v22 no9 p70-7 O 1999

New Jersey
See also
Rockaway River (N.J.)
See also subhead New Jersey under the following subjects
Casinos—Interior design
College architecture
Crafts
Gardens
Guest houses
Houses
Interior design
Public art
Visitors' centers
History
Exhibitions
Remembrance of good times: Teenage New Jersey: an exhibition review. M. J. Birkner. bibl f il *Winterthur Portf* v34 no2/3 p139-46 Summ/Aut 1999
New Mexico
See also subhead New Mexico under the following subjects
Art
Artists' homes
College architecture
Crafts
Historic buildings
Houses
Public art
Antiquities
See also
Chaco Canyon (N.M.)—Antiquities
Mesa Verde region—Antiquities
New Mexico in art
Kate Palmer: making the landscape your own. J. Lynch. col il *Am Artist* v63 no688 p28-35 N 1999
A sense of place. G. Fauntleroy. col il por *Southwest Art* v29 no4 p45-8+ S 1999
Surprise and discovery. C. Fry. il por *Am Artist* v64 no695 p42-7 Je 2000
New Millennium Studios (Firm)
New Millennium Studios does it all. E. Rudolph. *Am Cinematogr* v81 no3 p121-2 Mr 2000
New Museum of Contemporary Art (New York, N.Y.)
"Process, not product" [interview with Marcia Tucker] M. Angioni and L. B. Vici. il *Art Newspaper* v10 no96 p36-7 O 1999
New Orleans (La.)
Delta to delta. M. Leepson. col il *Preservation* v52 no1 p45-9 Ja/F 2000
Art
Vodou and Catholicism. R. Lieb. il *Raw Vision* no30 p36-41 Spr 2000
Exhibitions
New Orleans. D. E. Bookhardt. il *Art Pap* v23 no6 p44-5 N/D 1999
Art trade
The Big Easy does it again. J. Webb. col il map *Art Antiqu* v22 no10 p146+ N 1999
Description and travel
3 days in New Orleans. S. Dumez. col il *Interiors* v158 no10 p84-5 O 1999
The Big Easy does it again. J. Webb. col il map *Art Antiqu* v22 no10 p146+ N 1999
Design
In the old French Quarter: Frances and Rodney Smith restore their Creole cottage. M. R. Frank. col il *Archit Dig* v56 no11 p236-43+ N 1999
Real work. J. Lewis. il *Inter Des* v71 no8 p60-1 Je 2000
Exhibitions
New Orleans. D. E. Bookhardt. il *Art Pap* v24 no1 p42-3 Ja/F 2000
Gardens
Dream weaver. H. Rogan. col il plan *Gard Des* v18 no8 p58-63 D 1999/Ja 2000
Historic buildings
3 days in New Orleans. S. Dumez. col il *Interiors* v158 no10 p84-5 O 1999
Houses
In the old French Quarter: Frances and Rodney Smith restore their Creole cottage. M. R. Frank. col il *Archit Dig* v56 no11 p236-43+ N 1999
New Orleans (La.) in art
Exhibitions
"Degas and New Orleans": New Orleans Museum of Art. J. Kemp. col il *Art News* v98 no8 p153 S 1999
Degas in America. S. May. col il *Am Artist* v63 no686 p54-61+ S 1999
Degas in Dixieland. J. Tyson. il *Art Newspaper* v10 no92 p17 My 1999
New Radnor (Wales)
Antiquities
Excavations within the medieval town at New Radnor, Powys, 1991-92. N. W. Jones. bibl il maps plans tabs *Archaeol J* v155 p134-206 1998
New Stone Age *See* Neolithic period
New towns
Brazil
See also
Brasilia (Brazil)
Canada
See also
Mississauga (Ont.)
China
Cathay comes home. col il *World Archit* no82 p59 D 1999/Ja 2000
France
See also
Marne-la-Vallée (France)
Great Britain
See also
Basildon (Essex, England)
Milton Keynes (England)
Telford (England)
Thamesmead (London, England)
United States
See also
Celebration (Fla.)
Seaside (Fla.)
Virginia
Living lightly on the earth. P. Bonda. col il plan *Inter Sources* v7 no80 p36-40 S 1999
New urbanism
La banlieue américaine à la recherche du temps perdu. P. Nobel. il *Archit Aujourd'hui* no325 p116-19 D 1999
Celebration. I. Bignardi. il *Abitare* no395 p234-8 My 2000
Cottage industry. L. Humphrey. col il *Metrop Home* v32 no2 p92-4 Mr/Ap 2000
The critical in architecture: Peter Eisenman in conversation with Günther Uhlig [interview] G. Uhlig. il *Domus* no824 p6-8 Mr 2000
Living lightly on the earth. P. Bonda. col il plan *Inter Sources* v7 no80 p36-40 S 1999
Martha Stewart vs. Studs Terkel? New urbanism and inner cities [sic] neighborhoods that work. M. Pyatok. il plan *Places* v13 no1 p40-3 Wint 2000
New urbanism sees green. L. W. Cheek. col il *Architecture* v89 no3 p74-5, 144-5 Mr 2000
The promise of new urbanism [18 article special issue] bibl f il map *Places* v13 no2 p2-79 Spr 2000
Public housing in 1999: a hard assessment. B. Kamin. il (pt col) *Archit Rec* v187 no11 p76-9+ N 1999
Underwriting the American dream [interview with Andrew Ross] C. L. Ho. col il por *Architecture* v88 no9 p63-7 S 1999
Las Vegas versus nature. M. Davis. bibl f col il *Emigre* no52 p7-20 Fall 1999
New Year's cards
Happy New Year from Reutlingen. S. Angerer. il *Novum* p52-7 F 2000
Special delivery. B. N. Wright. il (pt col) *Print* v54 no1 p58-61 Ja/F 2000
New York (N.Y.)
See also
Brooklyn (New York, N.Y.)
Chelsea (Manhattan, N.Y.)
Harlem (New York, N.Y.)
Hell's Kitchen (New York, N.Y.)
Lower East Side (New York, N.Y.)
Queens (New York, N.Y.)
SoHo (New York, N.Y.)
Staten Island (New York, N.Y.)
Tribeca (New York, N.Y.)
West Side (New York, N.Y.)
Antiquities
Cover-up at City Hall? E. J. Himelfarb. col il *Archaeology* v52 no5 p14 S/O 1999
Apartment houses
Simply chic. J. Lewis. col il *Inter Des* v70 no12 p58-9 O 1999
Architecture
See also
United Nations Headquarters (New York, N.Y.)
4 Times Square: breaking new ground. N. Turner. col il map plans *World Archit* no83 p56-63 F 2000
Architectural [sic] Research Office: US Armed Forces recruiting station, New York. il (pt col) plan *Casabella* v63 no673/674 p32-4 D 1999/Ja 2000

New York (N.Y.)—Architecture—*cont.*

Architecture Research Office: Armed Forces recruiting station, New York City. N. Rappaport. col il plan *Architecture* v89 no1 p96-101 Ja 2000

Four Times Square. S. Stephens. il (pt col with cover) plans *Archit Rec* v188 no3 p90-7 Mr 2000

Koolhaas & Herzog & de Meuron. *World Archit* no86 p30 My 2000

Korean Presbyterian Church of New York: Douglas Garofalo, Greg Lynn, Michael McInturf. il plans *Assemblage* no38 p6-21 Ap 1999

Lerner Hall. R. Campbell. il (pt col) plans *Archit Rec* v187 no11 p94-101 N 1999

LVMH Tower. S. Stephens. il (pt col) plans *Archit Rec* v188 no3 p98-101 Mr 2000

LVMH tower building, New York. R. Berktold. il (pt col) plans *Domus* no823 p16-21 F 2000

Manhattan rose. D. Paul. il *Blueprint* no170 p24-5 Mr 2000

Manhattan transfer. N. Rappaport. il *World Archit* no85 p90-3 Ap 2000

New rhythm on Broadway. P. Deitz. col il por *Art News* v99 no2 p108+ F 2000

"New York City"—to further glory. J. Mitsui. *A + U* no345 p166 Je 1999

New York state of mind. J. Giovannini. il (pt col) map *World Archit* no83 p48-55 F 2000

On the boards: eight winners have been named in the international competition to redesign the TKTS booth in New York City's Times Square. N. Cramer. col il plans *Architecture* v89 no2 p32-5 F 2000

Platt/Byard/Dovell: new 42nd Street studios building, New York. col il plan *Casabella* v63 no673/674 p35-7 D 1999/Ja 2000

Portzamparc takes Manhattan. P. Dietz. il *Archit Rev* v207 no1239 p26-7 My 2000

Re-made in America. R. Ryan. il (pt col) plan *Blueprint* no165 p44-7 O 1999

SOM takes Manhattan. E. H. Kubany. il (pt col) pors *Archit Rec* v188 no3 p68-72, 74, 204 Mr 2000

Times Square Studios, New York City. S. Larson. col il *Archit Rec* v187 no12 p138-9 D 1999

Tod Williams & Billie Tsien: Museum of American Folk Art, New York. il (pt col) plans *GA Doc* no58 p100-3 1999

Tschumi builds Columbia. P. Deitz. il (pt col) *Archit Rev* v207 no1235 p18-19 Ja 2000

Twenty-five floors of glamour. R. A. Barreneche. col il plans *Architecture* v89 no3 p84-91 Mr 2000

US Armed Forces recruiting station, New York City. il *A + U* no357 p54-63 Je 2000

History

Trophy towers. C. C. Effron. il *Architecture* v88 no11 p140-2 N 1999

Art

EV in the press. L. Kirwin. il *Artforum Int* v38 no2 p127+ O 1999

Taking it to the streets. K. Rosenfeld. il *New Art Exam* v27 no2 p68 O 1999

Exhibitions

Blood, sweat and tears. L. Esplund. il (pt col) *Mod Painters* v12 no3 p102-5 Aut 1999

"The end": Exit Art. B. Pollack. il *Art News* v99 no6 p143-4 Je 2000

Greater New York: P.S. 1. M. Dailey. il *Art Press* no259 p66-7 Jl/Ag 2000

"Greater New York": P.S. 1 Contemporary Art Center. B. A. MacAdam. il *Art News* v99 no5 p226 My 2000

"Greater New York": P.S. 1, New York. K. Siegel. il *Artforum Int* v38 no9 p174 My 2000

Letter from New York: December 1999. R. Metcalfe. il *C Mag* no65 p39 Spr 2000

MOMA². J. Kastner. il *Art Mon* no236 p7-11 My 2000

New York silver and paintings. A. E. Ledes. il *Mag Antiq* v157 no5 p670-2 My 2000

On point. M. Van Proyen. *Artweek* v31 no5 p5 My 2000

Suddenly this summer. B. Schwabsky. col il *Art Am* v87 no10 p83-5+ O 1999

"Surface structure": Nikolai Fine Art. K. Clifford. col il *Art News* v98 no10 p196 N 1999

Surveying the scene II: the emergent factor. C. Kino. il *Art Am* v88 no7 p44-9 Jl 2000

Art scene

Art rules. A. Dannatt. *Parkett* no56 p199-205 1999

I, dealer in heroes. A. Jones and L. de Coppet. il pors *Art Newspaper* v10 no96 p34-5 O 1999

In memoriam Castelli. A. Dannatt. il *Art Newspaper* v10 no98 p71 D 1999

Public art is busting out all over, from milk cartons to Times Square. A. Dannatt. il *Art Newspaper* v11 no103 p73 My 2000

Ubiquitous Pruitt. A. Dannatt. *Art Newspaper* v11 no105 p77 Jl/Ag 2000

The wild east [16 article special section] il (pt col) *Artforum Int* v38 no2 p114-33+ O 1999

History

How we got to now. C. Reid. il *Int Rev Afr Am Art* v16 no4 p16-31 1999

Art trade

20th-century decorative arts. D. Goldstein. il *Art Auction* v22 no10 p57 Summ 2000

"Always a gentleman": remembering Leo Castelli and his devotion to the art of our time. M. Esterow. col il por *Art News* v98 no9 p53+ O 1999

Arne Schlesch collection. B. S. Mason. il *Art Auction* v22 no8 p71 My 15 2000

Asia week: auction outlook. A. Page. col il *Art Auction* v22 no4 p48-53 Mr 15 2000

Assessing the impact. M. Esterow. *Art News* v99 no4 p94 Ap 2000

At the galleries. col il *Orient Art* v45 no1 p110-11 Spr 1999

At the galleries. col il *Orient Art* v45 no2 p109-10 Summ 1999

Chelsea dawning. D. Kagan. il map *Art Antiqu* v23 no5 p128-35 My 2000

English furniture. C. R. Howell. il *Art Auction* v22 no8 p70 My 15 2000

French furniture. M. B. Caldwell. il *Art Auction* v22 no10 p56 Summ 2000

Fuller Building galleries wait and see—and worry. S. Wallis. col il *Art Auction* v22 no3 p26, 28 Mr 1 2000

Guaranteeing Picasso. A. Decker. col il *Art News* v98 no10 p98+ N 1999

Higher visibility for Phillips. S. Wallis. col il *Art Auction* v22 no3 p22, 24 Mr 1 2000

Jewelry. E. Blauer. il *Art Auction* v22 no8 p69 My 15 2000

John Hobbs opens in New York. B. Mason. *Art Auction* v22 no10 p38-40 Summ 2000

Moving Taggarts. B. S. Mason. por *Art Newspaper* v11 no101 p79 Mr 2000

Muchos Picassos . . . J. Tully. col il (with cover) *Art Auction* v21 no25 p70-5 N 1 1999

The new Phillips makes its debut. J. Tully. il *Art Auction* v22 no9 p18-20 Je 2000

No websales, please; only the personal touch [interview with Ann Freedman] B. S. Mason. por *Art Newspaper* v11 no103 p78 My 2000

Old favorites, new collectors. J. Tully. il *Art Auction* v22 no8 p80-5 My 15 2000

Old masters. P. Jeromack. il *Art Auction* v22 no10 p54 Summ 2000

Photography. A. Horton. *Art Auction* v22 no8 p68 My 15 2000

Prices soar at spring sales. D. Ebony. il *Art Am* v88 no7 p29-31 Jl 2000

Saul Steinberg divests. B. S. Mason. por *Art Auction* v22 no8 p28-30 My 15 2000

September in New York. col il *Orient Art* v45 no3 p92-3 Aut 1999

Sokoloff: redefining Latin sales. L. Hammes. por *Art Auction* v22 no8 p42 My 15 2000

Sotheby's tries out "tribal week". A. Page. il *Art Auction* v22 no8 p44 My 15 2000

The Steinberg Collection. C. R. Howell. il *Art Auction* v22 no10 p55 Summ 2000

Upward mobility. R. Knafo. col il por *Art News* v98 no9 p62+ O 1999

Artist life

But here's a funny story . . . W. Corbett. il por *Mod Painters* v12 no4 p48-51 Wint 1999

Decorating with Stettheimer and the boys. C. Whiting. bibl f il por *Am Art* v14 no1 p24-49 Spr 2000

Bridges

See also

Queensboro Bridge (New York, N.Y.)

Cemeteries

Cover-up at City Hall? E. J. Himelfarb. col il *Archaeology* v52 no5 p14 S/O 1999

Churches

Korean Presbyterian Church of New York: Douglas Garofalo, Greg Lynn, Michael McInturf. il plans *Assemblage* no38 p6-21 Ap 1999

Re-made in America. R. Ryan. il (pt col) plan *Blueprint* no165 p44-7 O 1999

The view from the choir. C. S. Kner. col il *Interiors* v158 no12 p60 D 1999

City planning

See also

Van Alen Institute

New York (N.Y.)—City planning—*cont.*

Designs and projects

To Hell's Kitchen and back. K. Jacobs. il (pt col) map *Architecture* v88 no10 p63+ O 1999

West Side story. C. Slessor. col il *Archit Rev* v206 no1233 p31 N 1999

History

Times Square from its origins to the early 1990's. M. A. Postal. il (pt col) *Casabella* v63 no673/674 p18-23, 164-6 D 1999/Ja 2000

Description and travel

New York, NY: the apple today. C. Greenberg. il *Metrop Home* v32 no3 p60-2 My/Je 2000

New York, NY: up and running—as usual. L. Young. il *Metrop Home* v31 no3 p62-4 My/Je 1999

The water under the bridge. P. Mariani. il *Preservation* v52 no3 p24-31 My/Je 2000

Design

See also

Embassies (Buildings)—Interior design—New York (N.Y.)

Staten Island (New York, N.Y.)—Design

54 Thompson Street lobby, New York City. il *A + U* no357 p70-5 Je 2000

24/7. H. Urbach. col il plan *Inter Des* v71 no3 p158-65 Mr 2000

Ad astra. C. Prisant. il *World Inter* v19 no4 p134-41 Ap 1999

Addison busses his own tray amid the glamour and spectacle of the Condé Nast cafeteria. A. DeWitt. il *Inter Des* v71 no6 p359 My 2000

Ahh . . . ché bella. D. Alati. col il plan *Contract Des* v41 no8 p50-3 Ag 1999

Art. A. DeWitt. *Inter Des* v71 no2 p203 F 2000

Art et Industrie Gallery and Sculpture Garden. il *A + U* no357 p96-103 Je 2000

The art of wall covering. E. Frankel. col il *Inter Des* v70 no11 p94-5 S 1999

As she likes it. M. Geran. col il plan *Inter Des* v70 no11 p240-5 S 1999

As time goes by. M. Geran. col il *Inter Des* v70 no11 p S67-S68+ S 1999

Attention to details. B. M. Ohrbach. col il *Art Antiqu* v22 no7 [i.e. 8] p96-103 S 1999

Back to the basics. J. Lewis. il *Inter Des* v71 no6 p312-15 My 2000

Back to the bronze age. E. M. Kahn. il *Interiors* v159 no8 p55-6 Je 2000

Better business bio. M. Geran. col il *Inter Des* v70 no11 p S61-S62 S 1999

Big bento box. A. Bussel. col il *Inter Des* v70 no14 p172-4 N 1999

Body language. E. Cohen. col il *Inter Des* v70 no11 p254-5 S 1999

Bon voyage. E. Cohen. col il plan *Inter Des* v70 no11 p236-9 S 1999

Bright Ideya. J. Lewis. col il *Inter Des* v70 no11 p112 S 1999

Buen provecho. M. Geran. col il plan *Inter Des* v70 no11 p246-9 S 1999

Buff below grade [Bally Sports Club] J. A. Raimondi. il *Contract* v42 no4 p60-3 Ap 2000

Buggin' out. M. Geran. col il plan *Inter Des* v70 no12 p168-75 O 1999

Building bridges. M. Geran. col il plan *Inter Des* v71 no3 p192-5 Mr 2000

Capital Z offices, New York City. il *A + U* no357 p64-9 Je 2000

Carpet, camera, action. E. Frankel. il *Inter Des* v71 no9 p200-1 Jl 2000

Certo Cerruti. E. Cohen. col il plans *Inter Des* v70 no11 p214-19 S 1999

C'est magnifique. M. Geran. col il plan *Inter Des* v70 no11 p250-3 S 1999

Chic comfort. B. A. Nadel. il *Inland Archit* v117 no1 p20-5 2000

City cinema. J. Lewis. col il *Inter Des* v71 no1 p53-4 Ja 2000

Civil rights. M. Geran. col il plan *Inter Des* v71 no3 p196-201 Mr 2000

Claire Danes: a contemporary edge defines the actress's Manhattan loft. N. Collins. col il por *Archit Dig* v57 no4 p246-55, 366 Ap 2000

Clean and simple. J. Lewis. col il *Inter Des* v70 no14 p112 N 1999

Clean sweep on the West Side: organizing an addition with flowing spaces and midcentury spirit. N. Shrady. col il plans *Archit Dig* v57 no2 p212-19 F 2000

Clear communications. L. Burnett. col il plan *Contract Des* v42 no2 p64-7 F 2000

Coach class. E. Cohen. il *Inter Des* v71 no5 p72-8 Ap 2000

Color my world. S.-C. Shinn. col il plan *Inter Des* v70 no11 p174-9 S 1999

Color therapy. J. Lewis. col il *Inter Des* v70 no15 p89-90 D 1999

Comfort club. J. Lewis. col il *Inter Des* v71 no1 p45-6 Ja 2000

Condé Nast cafeteria. S. Stephens. il *Archit Rec* v188 no6 p116-23 Je 2000

Condé nest. D. Lee. il *Interiors* v159 no5 p100-5 My 2000

A constructivist sculpture fit for a family? B. Schwartz. il por *Archit Rec* v188 no6 p38 Je 2000

Contemporary spirit: Manhattan spaces friendly to art and family living. C. Zarin. il *Archit Dig* v57 no7 p154-61 Jl 2000

Cooking with style. E. Cohen. il *Inter Des* v71 no6 p82-3 My 2000

Crewel intentions. J. Lewis. col il *Inter Des* v70 no11 p100 S 1999

The cult of Zao. E. Cohen. il *Inter Des* v71 no5 p218-23 Ap 2000

Davis Brody Bond: New York University, New York City. col il *Interiors* v159 no1 p67-71 Ja 2000

Deborah Berke: Battery Park City Parks Corporation Facility, Battery Park City, New York City. col il plans *Archit Des* v69 no5/6 p34-7 My/Je 1999

Declaration of independence. J. A. Raimondi. col il plan *Contract Des* v41 no11 p50-3 N 1999

Deco echo. M. Geran. col il *Inter Des* v70 no11 p S58-S59+ S 1999

A design team whips up an egg-shaped showroom. W. Weathersby, Jr. col il *Archit Rec* v187 no11 p174-5 N 1999

Dining on the park. S. Kim. col il *Inter Des* v70 no12 p114 O 1999

Disorderly conduct. E. Frankel. col il *Inter Des* v71 no1 p59-60 Ja 2000

Division of labour. il (pt col) *Archit Rev* v206 no1229 p86-7 Jl 1999

Dogmatism. M. Geran. col il *Inter Des* v70 no11 p S47-S48+ S 1999

Drafting success. J. A. Raimondi. col il plan *Contract Des* v41 no9 p72-5 S 1999

Eastern exposure. M. Geran. col il *Inter Des* v70 no11 p S44-S45 S 1999

Electrical charges. P. McGuire. col il plan *Archit Rev* v206 no1229 p88-9 Jl 1999

English tailoring for Park Avenue: tropical warmth and a classical sensibility transform a Manhattan apartment. A. Tapert. col il por *Archit Dig* v56 no10 p214-23+ O 1999

European flair. J. Wiens. col il plan *Inter Sources* v7 no80 p66-70 S 1999

Everyday grace. H. Urbach. il *Inter Des* v71 no8 p126-33 Je 2000

Expressive lighting fixtures cast a poetic glow in innovator Ingo Maurer's new SoHo showroom. W. Weathersby, Jr. col il *Archit Rec* v189 [i.e. 188] no2 p162-3 F 2000

Family life, social life. J. Wiens. col il plan *Inter Sources* v7 no80 p92-7 S 1999

Flatiron loft, New York City. il *A + U* no357 p86-95 Je 2000

Form Follows Function: Spear loft, New York City. col il plans por *Interiors* v159 no1 p52-5 Ja 2000

Frame by frame. A. Bussel. il *Inter Des* v71 no6 p300-5 My 2000

A fresh eye for old rooms: unifying styles and streamlining spaces in a Manhattan apartment. A. Tapert. col il *Archit Dig* v57 no2 p168-77+ F 2000

Freshen up. H. Urbach. il *Inter Des* v71 no8 p148-55 Je 2000

Gathering more Moss. W. Lydecker. col il *Inter Des* v70 no14 p46-8 N 1999

Get a lifestyle. M. B. Rhodes. il *Inter Des* v71 no5 p164-73 Ap 2000

The glamorous life [Float] J. A. Raimondi. il *Contract* v41 [i.e. 42] no6 p78-81 Je 2000

Gotham revivalism: discovering the Georgian roots of a turn-of-the century town house. M. Peppiatt. col il *Archit Dig* v57 no2 p186-93+ F 2000

Grand attractions below [Pfizer, Inc.] L. Burnett. il *Contract* v42 no5 p128-31 My 2000

Hanrahan + Meyers Architects: loft residence, lower Manhattan, New York. il (pt col) plan *Archit Des* v69 no5/6 p52-5 My/Je 1999

Healthy glow. J. Lewis. col il plan *Inter Des* v70 no11 p206-9 S 1999

High finance. T. Jones. col il *Interiors* v158 no10 p56-9 O 1999

High intensity: complex rhythms scaled for a Manhattan pied-a-terre. P. Goldberger. col il plan *Archit Dig* v56 no11 p202-9+ N 1999

Home cooked. H. Urbach. col il plans *Inter Des* v70 no11 p166-73 S 1999

New York (N.Y.)—Design—*cont.*
Home improvement. A. Bussel. il (pt col) *Inter Des* v70 no11 p220-7 S 1999
Home improvement. J. Lewis. col il *Inter Des* v70 no12 p118 O 1999
Honoring the grid. E. Cohen. col il plan *Inter Des* v71 no1 p148-51 Ja 2000
House of blues. J. Lewis. col il *Inter Des* v70 no15 p116 D 1999
House of style. J. Lewis. col il *Inter Des* v70 no15 p80-2 D 1999
How'd you like your eggs? D. Alati. col il plan *Contract Des* v41 no12 p38-41 D 1999
In the wings. K. Beckett. col il *Metrop Home* v32 no2 p54-8 Mr/Ap 2000
In vinyl veritas. J. Lewis. col il *Inter Des* v71 no2 p44-6 F 2000
It's up, and it's good. J. T. Busch. col il plan *Contract Des* v41 no8 p42-5 Ag 1999
Juan Pablo Molyneux: a Manhattan town house contains the designer's eclectic collection. S. Cheever. col il por *Archit Dig* v56 no9 p238-47 S 1999
Just the ticket. col il plan *Archit Rev* v206 no1234 p63 D 1999
Kar-Hwa Ho in New York: spatial narrative. P. Malfatti. il *Abitare* no393 p172-7 Mr 2000
King of the hill. A. Bussel. col il plan *Inter Des* v70 no11 p180-5 S 1999
Kirsten Olsen and Kelli Ayres: colorful notions for Kelli Ayres' New York apartment. C. Zarin. col il por *Archit Dig* v56 no9 p312-17+ S 1999
Korean delight. S.-C. Shinn. il *Inter Des* v71 no8 p168-9 Je 2000
The learning curve. A. Bussel. il *Inter Des* v71 no6 p294-9 My 2000
Let beauty awake. E. Cohen. il *Inter Des* v71 no5 p190-7 Ap 2000
Level best. P. Hall. col il *Interiors* v159 no3 p53-9 Mr 2000
A life of its own. S. Kim. il *Inter Des* v71 no5 p236-7 Ap 2000
Light the way. E. Frankel. col il *Inter Des* v71 no3 p126-8 Mr 2000
Light wash. H. Urbach. il *Inter Des* v71 no5 p210-17 Ap 2000
Lighten up. H. Urbach. il *Inter Des* v71 no6 p272-7 My 2000
Lighten up. M. Lamster. il *Interiors* v159 no7 p60-5 Jl 2000
Lights, camera, action [NiCE] L. Burnett. il *Contract* v41 [i.e. 42] no7 p52-4 Jl 2000
Lip service. J. Giovannini. il *Architecture* v88 no10 p85 O 1999
Living color in Manhattan: reawakening John and Andrea Stark's Waldorf Towers apartment. J. Green. col il *Archit Dig* v56 no11 p228-35+ N 1999
Living daylight. A. Bussel. col il plans *Inter Des* v71 no2 p112-21 F 2000
Living fields. H. Urbach. col il plan *Inter Des* v70 no11 p156-65 S 1999
Liz biz. M. Geran. col il *Inter Des* v70 no11 p S53-S54 S 1999
Lofty ideal. J. Lewis. il *Inter Des* v71 no8 p54-5 Je 2000
Looney times [Warner Bros. Studio Store] D. Alati. il *Contract* v41 [i.e. 42] no7 p42-5 Jl 2000
LOT/EK. J. Merkel. col il pors *Archit Des* v69 no11/12 p105-9 1999
Low key. A. Bussel. col il plan *Inter Des* v71 no2 p130-7 F 2000
Luminous complexion. E. Cohen. col il plans *Inter Des* v71 no2 p160-3 F 2000
Lupo Rowen Architects: apartments at Park Avenue, midtown Manhattan, New York City. col il plan *Archit Des* v69 no5/6 p62-5 My/Je 1999
Made to measure. J. Moline. col il *Interiors* v158 no10 p66-9 O 1999
Manhattan jazz: renowned musician Wynton Marsalis at home in his West Side apartment. J. Simpson. col il por *Archit Dig* v56 no12 p238-43 D 1999
Manhattan straight up: midcentury style for Barbara Guggenheim and Bertram Fields. M. Owens. il por *Archit Dig* v57 no7 p84-9, 171 Jl 2000
Mary Meehan: imaginative solutions for her postwar apartment on Park Avenue. M. R. Frank. col il por *Archit Dig* v56 no9 p264-71+ S 1999
Masters of the universe. S. Kim. col il *Inter Des* v71 no3 p68 Mr 2000
Media madness. E. Cohen. col il plan *Inter Des* v71 no3 p166-73 Mr 2000
Mickey Rourke: New York grandeur for a Hollywood renegade. H. Drohojowska-Philp. col il pors *Archit Dig* v57 no4 p302-7, 375 Ap 2000
Mingling with mentors. H. Bowles. col il *World Inter* v19 no10 p210-19 O 1999
Mod. K. Beckett. col il *Metrop Home* v32 no1 p90-5 Ja/F 2000
O MoMA mia. M. Geran. col il *Inter Des* v70 no14 p54-7 N 1999
Moving up. E. Cohen. col il *Inter Des* v70 no11 p S28-S32 S 1999
Neoclassical update: building on tradition above Fifth Avenue. J. Simpson. col il *Archit Dig* v57 no2 p204-11 F 2000
New navy. E. Frankel. il *Inter Des* v71 no5 p84-6 Ap 2000
Nice cube. J. Lewis. il *Inter Des* v71 no9 p104-5 Jl 2000
Norton apartment. S. Amelar. col il plans *Archit Rec* v187 no9 p132-9 S 1999
Now and then in Manhattan: accommodating a couple's taste for antiques and twentieth-century art. S. Cheever. col il *Archit Dig* v57 no3 p118-25 Mr 2000
Now boarding. E. Frankel. col il *Inter Des* v70 no11 p72-3 S 1999
Object lesson in New York City: richly colored backgrounds set off a designer's varied collections. J. Simpson. col il *Archit Dig* v56 no12 p210-15 D 1999
Office in the sky. D. W. Calmenson. col il plan *Inter Sources* v7 no80 p56-61 S 1999
Past perfect in New York City: Richard Jenrette invests in a 1929 Delano & Aldrich town house. A. E. Berman. col il *Archit Dig* v57 no3 p190-6+ Mr 2000
Pet project. J. T. Busch. col il plan *Contract Des* v42 no1 p46-9 Ja 2000
A place in the sun. J. Lewis. col il *Inter Des* v70 no11 p108 S 1999
Play Ball. J. Lewis. il *Inter Des* v71 no5 p240-1 Ap 2000
Pop up. H. Urbach. col il plan *Inter Des* v70 no11 p202-5 S 1999
Pot luck. J. Lewis. col il *Inter Des* v70 no11 p78-9 S 1999
Presidential salute. E. Cohen. il *Inter Des* v71 no8 p190-3 Je 2000
Proud as a peacock. S. Kim. col il *Inter Des* v70 no12 p69-70 O 1999
Public and private spectacles. T. Rohan. bibl f il (pt col) plans por *Casabella* v63 no673/674 p138-49, 171-2 D 1999/Ja 2000
Putting on a show. M. Geran. col il plan *Inter Des* v71 no3 p184-7 Mr 2000
Ralph Appelbaum: designer of the year. B. Flanagan. col il (with cover) por *Interiors* v159 no1 p92-9 Ja 2000
Raw polish. C. Greenberg. col il *Metrop Home* v31 no6 p166-9 N/D 1999
Relaunching a legend. M. Geran. col il plans *Inter Des* v71 no2 p154-9 F 2000
Revamping a classic New Yorker. P. Rowlands. col il por *Archit Dig* v57 no2 p150-7+ F 2000
Rinse, set, surf. H. Urbach. il *Inter Des* v71 no5 p184-9 Ap 2000
Risky business. A. Bussel. col il plans *Inter Des* v71 no1 p142-7 Ja 2000
Scott Snyder: spatial wit and Manhattan views magnify a small studio. J. Simpson. col il por *Archit Dig* v56 no9 p288-93+ S 1999
Second skin. A. Bussel. il *Inter Des* v71 no5 p230-3 Ap 2000
Selling serenity [Fresh, Inc.] J. A. Raimondi. il *Contract* v41 [i.e. 42] no7 p30-2 Jl 2000
Shadow play. M. Geran. il *Inter Des* v71 no5 p224-9 Ap 2000
Siège social d'une maison d'édition, New York: D. Rowen. il (pt col) plans *Archit Aujourd'hui* no323 p64-7 Jl 1999
A simple plan. J. Lewis. il *Inter Des* v71 no6 p100-1 My 2000
Simply chic. J. Lewis. col il *Inter Des* v70 no12 p58-9 O 1999
Skinny loft and all. N. Cramer. col il *Interiors* v159 no3 p72-5 Mr 2000
Slide rule. M. Geran. col il plan *Inter Des* v70 no11 p256-9 S 1999
Soho loft, New York City. il *A + U* no357 p30-7 Je 2000
SoHo studio. C. Slessor. col il plan *Archit Rev* v206 no1230 p74-5 Ag 1999
Sound and vision. S. Trocmé. col il *Inter Des* v70 no11 p186-9 S 1999
Spa plush. H. Urbach. col il plan *Inter Des* v71 no2 p164-9 F 2000
Spatial odyssey. E. Cohen. il *Inter Des* v71 no5 p206-9 Ap 2000
Speaking volumes. E. Frankel. col il plans *Inter Des* v71 no2 p146-53 F 2000
Spin city: Studios Architecture's office for a Manhattan record company takes it easy. M. Debord. il *Interiors* v159 no7 p48-53 Jl 2000
Split—personality. F. A. Bernstein. il *Metrop Home* v32 no4 p122-31 Jl/Ag 2000
Sporting style and function. D. Alati. col il plan *Contract Des* v41 no12 p30-3 D 1999
Stagestruck. M. Geran. col il plan *Inter Des* v71 no1 p186-9 Ja 2000

New York (N.Y.)—Design—*cont.*
Sweet Homer. E. Frankel. col il *Inter Des* v70 no14 p50-1 N 1999
The talented Mr. Cleary. S.-C. Shinn. il *Inter Des* v71 no5 p238-9 Ap 2000
Tangerine dream. J. Lewis. col il *Inter Des* v70 no15 p99-100 D 1999
Team spirit. L. Burnett. col il plan *Contract Des* v41 no10 p54-7 O 1999
Ten thousand things. V. Katz. il *World Inter* v20 no5 p92-7 My 2000
Theater of operations. H. Urbach. col il plan *Inter Des* v70 no11 p196-201 S 1999
They're upbeat downtown. M. Geran. col il *Inter Des* v70 no11 p S20-S25 S 1999
Topical islands. M. Geran. il *Inter Des* v71 no9 p166-71 Jl 2000
Trina showroom and offices, New York City. il *A + U* no357 p104-11 Je 2000
Tropical New York: exotic objects brought together in a dealer's NoHo loft. D. Micucci. il por *Archit Dig* v57 no7 p124-31, 172 Jl 2000
True colors in New York: a private palette brightens a tired pied-a-terre. C. Zarin. col il por *Archit Dig* v57 no2 p220-8+ F 2000
Trumped up. E. Louie. il (pt col) plan *Metrop Home* v31 no5 p172-7 S/O 1999
Urban connection. E. Cohen. col il plan *Inter Des* v70 no11 p190-5 S 1999
A view from the 93rd floor. E. Frankel. col il plan *Inter Des* v70 no11 p260-3 S 1999
A visionary approach. M. Geran. col il *Inter Des* v71 no2 p176-8 F 2000
Warm regards. M. Geran. il *Inter Des* v71 no5 p234-5 Ap 2000
West Side story. J. Lewis. il *Inter Des* v71 no9 p106 Jl 2000
What becomes a legend most? J. Lewis. il *Inter Des* v71 no5 p66-8 Ap 2000
White palace. E. Cohen. col il plan *Inter Des* v70 no12 p180-9 O 1999
Working assets. J. Lewis. col il *Inter Des* v70 no12 p110-11 O 1999
Wrapping caper. M. Geran. il *Inter Des* v71 no5 p242-4 Ap 2000
Zen and the art of dining. E. Cohen. col il plans *Inter Des* v70 no11 p210-13 S 1999

Exhibitions

The independents. Z. Ryan. il *Blueprint* no174 p66 Jl 2000

History

Elsie de Wolfe: the American pioneer who vanquished Victorian gloom. E. Munhall. il (pt col) por *Archit Dig* v57 no1 p148-51+ Ja 2000

Exhibitions

See also
Armory Show
Arts of Pacific Asia Show (New York, N.Y.)
Association of International Photography Art Dealers Photo Show
International Asian Art Fair (New York, N.Y.)
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)
International Fine Print Dealers Association Print Fair
International Tribal Antiques Show
National Design Triennial
New York Antiquarian Book Fair
New York Tribal Antique Show
New York Winter Antiques Show
Twentieth-century International Arts Fair

Byars revisited and Ahearn returns. A. Dannatt. il *Art Newspaper* v11 no105 p78 Jl/Ag 2000
Collector-patrons for Knoedler's 159-year history. B. S. Mason. il *Art Newspaper* v11 no103 p77 My 2000
Crafty dealers. B. S. Mason. il *Art Newspaper* v11 no104 p73 Je 2000
Degas, Dow and Diego. B. S. Mason. il *Art Newspaper* v10 no97 p72-3 N 1999
Did Andy Warhol really die? D. Pinchbeck. il *Art Newspaper* v10 no92 p70 My 1999
A digital national. por *Art On Pap* v4 no6 p14-15 Jl/Ag 2000
Dimocracy. M. Collings. il (pt col) *Mod Painters* v13 no1 p80-4 Spr 2000
Fashion in the forefront. B. S. Mason. il *Art Newspaper* v10 no95 p73 S 1999
A flourishing gallery season. B. S. Mason. il *Art Newspaper* v10 no96 p73-4 O 1999
Gallery news: New York. M. Tao. il *Orientations* v30 no7 p110-15 S 1999
Gallery news: New York. M. Tao. il *Orientations* v30 no8 p112 O 1999
Gallery news: New York. M. Tao and E. Capon. il (pt col) *Orientations* v31 no3 p136-41 Mr 2000
Glass month. J. Perreault. il *Glass* no79 p48-51 Summ 2000
A grand "Old Master" sculpture show. B. S. Mason. *Art Newspaper* v10 no92 p71 My 1999
Impressionist fans and Hassam's flags. B. S. Mason. il *Art Newspaper* v10 no98 p72-3 D 1999
James Danziger's American farewell. B. S. Mason. *Art Newspaper* v10 no98 p73 D 1999
Kids' play at Marian Goodman. A. Dannatt. il *Art Newspaper* v11 no103 p76 My 2000
Koons comes out of hiding and Struth returns from paradise. A. Dannatt. il *Art Newspaper* v10 no98 p74 D 1999
Lit: three artists sculpting with light. L. Esplund. col il *Mod Painters* v13 no1 p108-11 Spr 2000
The more the merrier. L. Esplund. col il *Mod Painters* v12 no4 p79-81 Wint 1999
Museum exhibitions in New York. il *Art Newspaper* v11 no101 p35 Mr 2000
New York. S. M. Canning. il *Art Pap* v23 no6 p50-1 N/D 1999
Powerful De Koonings. A. Dannatt. il *Art Newspaper* v11 no104 p72 Je 2000
Signs of the times at Ricco/Maresca. B. S. Mason. il *Art Newspaper* v11 no105 p79 Jl/Ag 2000
The silence of the ants. E. Lucie-Smith. il *Art Rev* v52 p25-7 Je 2000
Spring art fairs in New York. M. Tao. il *Orientations* v31 no6 p114-16 Je 2000
A successful first edition: New York Ceramics Fair. B. S. Mason. *Art Newspaper* v11 no101 p82 Mr 2000
Summer in the city's museums. M. Naves. *New Criter* v18 no1 p49-52 S 1999
Tiffany reprise and fashionable photos. B. S. Mason. il *Art Newspaper* v10 no94 p71 Jl/Ag 1999
Two Modern fairs. C. Greenberg. col il *Art Auction* v21 no25 p97 N 1 1999

Footbridges

Rockefeller University Bridge. il (pt col) plan *Archit Rec* v188 no3 p152 Mr 2000

Galleries and museums

See also
American Craft Museum (New York, N.Y.)
American Museum of Natural History
Brooklyn Museum
Clinica Aesthetica (New York, N.Y.)
Dia Center for the Arts (New York, N.Y.)
Exit Art/The First World
Franklin Furnace Archive (New York, N.Y.)
Friedman and Vallois (New York, N.Y.)
Fun Gallery (New York, N.Y.)
Galerie St. Etienne
Gracie Mansion Gallery (New York, N.Y.)
Hispanic Society of America
International with Monument (New York, N.Y.)
Ira Spanierman Gallery
Isamu Noguchi Garden Museum (New York, N.Y.)
Jewish Museum (New York, N.Y.)
Knoedler & Company
Leo Castelli Gallery
Marlborough Gallery
Metropolitan Museum of Art (New York, N.Y.)
Museum of American Folk Art
Museum of Modern Art (New York, N.Y.)
Museum of Sex (New York, N.Y.)
New Museum of Contemporary Art (New York, N.Y.)
P.S. 1 (New York, N.Y.)
P.S. 122 (New York, N.Y.)
Pierpont Morgan Library
Rose Center for Earth and Space
Solomon R. Guggenheim Museum
Studio Museum in Harlem (New York, N.Y.)
Ubu Gallery (New York, N.Y.)
Whitney Museum of American Art

Americana rule the galleries. B. S. Mason. il *Art Newspaper* v11 no99 p75-6 Ja 2000
A bit of history in Chelsea. S. Vincent. col il *Art Auction* v21 no25 p38+ N 1 1999
Brundage and Stella (cont'd). J. Tully. por *Art Auction* v21 no24 p42 O 15 1999
Chelsea dawning. D. Kagan. il map *Art Antiqu* v23 no5 p128-35 My 2000
Cohan opens in New York. K. Wilson-Goldie. por *Art Auction* v21 no21 p30 S 1-14 1999
Construction-mania. D. Pinchbeck. *Art Newspaper* v10 no96 p72 O 1999
Danziger closes gallery. K. Wilson-Goldie. col il *Art Auction* v21 no27 p28+ D 1999

New York (N.Y.)—Galleries and museums—*cont.*
Daphne Alazraki: finding "affinities". C. Kino. col il *Art Auction* v22 no1 p58 Ja 2000
Dealers' shows for Asia week in New York. B. S. Mason. il *Art Newspaper* v11 no101 p37 Mr 2000
Degas, Dow and Diego. B. S. Mason. il *Art Newspaper* v10 no97 p72-3 N 1999
Dr Gehry et Mr Krens. P. Jodidio. col il *Connaiss Arts* no567 p32 D 1999
Entropy at Ubu and Feigen, anarchy at Curt Marcus: our choice of New York contemporary galleries. A. Dannatt. il *Art Newspaper* v11 no102 p77 Ap 2000
A flourishing gallery season. B. S. Mason. il *Art Newspaper* v10 no96 p73-4 O 1999
Friedman and Vallois team up. B. S. Mason. por *Art Auction* v21 no22 p26-8 S 15 1999
From the heady days of the Chelsea Hotel to a gallery mecca. A. Dannatt. il map *Art Newspaper* v11 no105 p38-9 Jl/Ag 2000
Fuller Building galleries wait and see—and worry. S. Wallis. col il *Art Auction* v22 no3 p26, 28 Mr 1 2000
A gift of something old. B. M. Ohrbach. col il *Art Antiqu* v22 no10 p76-83 N 1999
Iwan Wirth: building a blue-chip name. M. Spiegler. col il por *Art Auction* v22 no2 p30, 32 F 2000
Janis sons trade charges as gallery closes. J. Tully. *Art Auction* v21 no22 p14 S 15 1999
Kate Ganz opens in New York. B. S. Mason. por *Art Auction* v21 no23 p40 O 1 1999
Lasker's long reach. A. Dannatt. il *Art Newspaper* v10 no97 p70-1 N 1999
The looming spectre of a large scale photograph. A. Dannatt. il *Art Newspaper* v11 no99 p74-5 Ja 2000
More books at Starrett-Lehigh. col il *Art On Pap* v4 no3 p26 Ja/F 2000
"Mr. Ambition" takes on TriBeCa. L. Hammes. por *Art Auction* v22 no5 p40 Ap 1 2000
Nineteenth-century serenade: hanging around New York, a monthly guide. B. S. Mason. il *Art Newspaper* v11 no102 p81 Ap 2000
The race for a place. B. S. Mason. il *Art Newspaper* v11 no105 p40 Jl/Ag 2000
Senior and Shopmaker park on Madison Square. J. Tully. por *Art Auction* v22 no3 p40 Mr 1 2000
Shakti style: collaborating with passion and principle. L. Hubbell. bibl f col il *Surf Des J* v24 no1 p8-12 Fall 1999
Sotheby's: perd un de ses directeurs [interview with Alexander Apsis] por *Connaiss Arts* no564 p121 S 1999
Swann doubles space. S. Vincent. col il *Art Auction* v21 no24 p48 O 15 1999
Tàpies at PaceWildenstein. A. Dannatt. il *Art Newspaper* v11 no100 p70 F 2000
Top galleries eye Chelsea building. S. Vincent. *Art Auction* v21 no24 p26 O 15 1999
Uncommon Brits and Aussies: New York contemporary galleries. A. Dannatt. il *Art Newspaper* v11 no101 p78 Mr 2000
Van de Weghe's new game. J. Tully. por *Art Auction* v22 no6 p38 Ap 15 2000
Von Lintel and Nusser partner. J. Dornberg. por *Art Auction* v21 no25 p40 N 1 1999
Werner to move into 4 East 77th. S. Wallis. col il *Art Auction* v22 no3 p40, 42 Mr 1 2000

Gardens
Back story. J. Morrill. col il *Gard Des* v19 no1 p58-65 F/Mr 2000
Edible complex. B. Kessler. col il *Metrop Home* v32 no1 p56-7 Ja/F 2000
Manhattan revision: a modern landscape recast. P. Bennett. plans *Landsc Archit* v89 no9 p30 S 1999
Novice on a rooftop. S. G. Miller. il por *Gard Des* v18 no3 p50-9 My 1999

Historic buildings
See also
Columbia University. Casa Italiana
Empire State Building (New York, N.Y.)
Rockefeller Center
Seagram Building (New York, N.Y.)
Rage. F. Bernstein. il *Blueprint* no167 p74 D 1999
The rape of old New York is a very twenty-first century ravishment. M. Pawley. *Archit J* v211 no2 p26 Ja 20 2000
Trophy towers. C. C. Effron. il *Architecture* v88 no11 p140-2 N 1999

Historic districts
Letter from New York. M. Sorkin. col il *Archit Rev* v206 no1233 p36-7 N 1999

History
Fantasy island. F. Morrone. *New Criter* v18 no6 p51-6 F 2000
New York, New York, yadda, yadda. . . P. Nobel. il *Architecture* v88 no12 p35 D 1999

Hospitals, clinics, etc.
HLW International: Charles B. Rangel Community Health Center, New York City. col il *Interiors* v159 no1 p60-3 Ja 2000

Hotels and motels
Presidential salute. E. Cohen. il *Inter Des* v71 no8 p190-3 Je 2000
Rockwell Group: W New York, New York City. col il *Interiors* v159 no1 p40-3 Ja 2000

Houses
Everyday grace. H. Urbach. il *Inter Des* v71 no8 p126-33 Je 2000

Libraries
See also
Butler Library

Millennium celebrations
Sphere today. W. L. Maiman. il (pt col) *Entertainment Des* v34 no4 p39, 56 Ap 2000

Motion picture theaters
See also
Elgin Theater (New York, N.Y.)
Also playing on the deuce. D. Barbour and others. il *Entertainment Des* v34 no7 p35, 46 Jl 2000
City cinema. J. Lewis. col il *Inter Des* v71 no1 p53-4 Ja 2000

Office buildings
See also
Empire State Building (New York, N.Y.)
Seagram Building (New York, N.Y.)
4 Times Square: breaking new ground. N. Turner. col il map plans *World Archit* no83 p56-63 F 2000
Four Times Square. S. Stephens. il (pt col with cover) plans *Archit Rec* v188 no3 p90-7 Mr 2000
Frame by frame. A. Bussel. il *Inter Des* v71 no6 p300-5 My 2000
Fuller Building galleries wait and see—and worry. S. Wallis. col il *Art Auction* v22 no3 p26, 28 Mr 1 2000
Lighten up. H. Urbach. il *Inter Des* v71 no6 p272-7 My 2000
Lights, camera, action [NiCE] L. Burnett. il *Contract* v41 [i.e. 42] no7 p52-4 Jl 2000
LVMH Tower. S. Stephens. il (pt col) plans *Archit Rec* v188 no3 p98-101 Mr 2000
LVMH tower building, New York. R. Berktold. il (pt col) plans *Domus* no823 p16-21 F 2000
Platt/Byard/Dovell: new 42nd Street studios building, New York. col il plan *Casabella* v63 no673/674 p35-7 D 1999/Ja 2000
Portzamparc takes Manhattan. P. Dietz. il *Archit Rev* v207 no1239 p26-7 My 2000
Twenty-five floors of glamour. R. A. Barreneche. col il plans *Architecture* v89 no3 p84-91 Mr 2000

Parks and playgrounds
See also
Bryant Park (New York, N.Y.)
Gantry Plaza State Park (New York, N.Y.)
Hudson River Waterfront Park (New York, N.Y.)
Staten Island Botanical Garden (New York, N.Y.)
Divine intervention. P. Hellman. il (pt col) por *Gard Des* v18 no7 p84-8 N 1999

Photographs
Uneasy spaces. E. Felicella. il *Places* v13 no1 p50-7 Wint 2000

Exhibitions
New York: Mitch Epstein at Brent Sikkema. C. Reid. col il *Art Am* v88 no2 p126 F 2000

Plazas
See also
Times Square (New York, N.Y.)
Can there be too much seating? A day observing Jacob Javits Plaza reveals many seats, few takers. C. C. Marcus. col il *Landsc Archit* v90 no2 p132+ F 2000

Public art
All chalked up. L. Sherr. il por *Print* v53 no6 p12 N/D 1999
Authenticity²: REPOHistory: the anatomy of an activist urban art project. G. Sholette. bibl f il (pt col) *New Art Exam* v27 no3 p20-3+ N 1999
DeBorah Goletz: traveling through history via ceramic postcards. D. Kaplan. col il *Ceram Mon* v48 no1 p68-70 Ja 2000
Ellen Driscoll's passages. J. Koplos. il *Art Am* v88 no6 p54-5 Je 2000
Metronome. R. C. Morgan. il *Sculpture* v19 no4 p10-11 My 2000
Public Art Fund: New York, NY. A. Fehrenkamp. col il *Sculpture* v19 no1 p14-15 Ja/F 2000

Railroad stations
See also
Grand Central Terminal (New York, N.Y.)

New York (N.Y.)—Railroad stations—See also—*cont.*
Pennsylvania Station (New York, N.Y.)
Restaurants
See also
Russian Tea Room (New York, N.Y.: Restaurant)
WWF New York (Restaurant)
Art. A. DeWitt. *Inter Des* v71 no2 p203 F 2000
Bridgemarket. T. Mellins. il *Archit Rec* v188 no5 p242-9 My 2000
Danube: New York City. S. Stephens. il *Archit Rec* v188 no5 p262-5 My 2000
How'd you like your eggs? D. Alati. col il plan *Contract Des* v41 no12 p38-41 D 1999
Korean delight. S.-C. Shinn. il *Inter Des* v71 no8 p168-9 Je 2000
Métrazur: New York City. C. Kellogg. il *Archit Rec* v188 no5 p254-7 My 2000
PNB Design: Ideaya Restaurant, New York City. col il plan *Interiors* v159 no1 p76-9 Ja 2000
Under the bridge. D. Paul. il *Blueprint* no170 p18-19 Mr 2000
Schools
Patterns of pedagogic abuse. *New Criter* v18 no5 p2-3 Ja 2000
Social life and customs
Digging to China. D. Z. Wall. col il *Interiors* v158 no11 p90 N 1999
Stores and store buildings
See also
Bridgemarket (New York, N.Y.)
Moss (Firm)
Ahh . . . ché bella. D. Alati. col il plan *Contract Des* v41 no8 p50-3 Ag 1999
The art of wall covering. E. Frankel. col il *Inter Des* v70 no11 p94-5 S 1999
Body language. E. Cohen. col il *Inter Des* v70 no11 p254-5 S 1999
Carpet, camera, action. E. Frankel. il *Inter Des* v71 no9 p200-1 Jl 2000
Certo Cerruti. E. Cohen. col il plans *Inter Des* v70 no11 p214-19 S 1999
Coach class. E. Cohen. il *Inter Des* v71 no5 p72-8 Ap 2000
Crewel intentions. J. Lewis. col il *Inter Des* v70 no11 p100 S 1999
The cult of Zao. E. Cohen. il *Inter Des* v71 no5 p218-23 Ap 2000
DKNY. L. Young. col il *Blueprint* no167 p44-5 D 1999
Garçons à la mode. P. McGuire. col il plans *Archit Rev* v206 no1232 p73-7 O 1999
Gathering more Moss. W. Lydecker. col il *Inter Des* v70 no14 p46-8 N 1999
Get a lifestyle. M. B. Rhodes. il *Inter Des* v71 no5 p164-73 Ap 2000
Gluckman Mayner Architects: Helmut Lang, SoHo, New York City. il (pt col) plan *Archit Des* v69 no5/6 p48-51 My/Je 1999
In vinyl veritas. J. Lewis. col il *Inter Des* v71 no2 p44-6 F 2000
It's up, and it's good. J. T. Busch. col il plan *Contract Des* v41 no8 p42-5 Ag 1999
A life of its own. S. Kim. il *Inter Des* v71 no5 p236-7 Ap 2000
Liz biz. M. Geran. col il *Inter Des* v70 no11 p S53-S54 S 1999
Looney times [Warner Bros. Studio Store] D. Alati. il *Contract* v41 [i.e. 42] no7 p42-5 Jl 2000
LVMH: une tour à New York [interview with Bernard Arnault] P. Jodidio. col il por *Connaiss Arts* no567 p108-11 D 1999
Maurer—New York. P. Buxton. col il *Blueprint* no168 p51 Ja 2000
O MoMA mia. M. Geran. col il *Inter Des* v70 no14 p54-7 N 1999
New navy. E. Frankel. il *Inter Des* v71 no5 p84-6 Ap 2000
Nicole Farhi. L. Young. col il *Blueprint* no167 p42-3 D 1999
Now boarding. E. Frankel. col il *Inter Des* v70 no11 p72-3 S 1999
Pot luck. J. Lewis. col il *Inter Des* v70 no11 p78-9 S 1999
Proud as a peacock. S. Kim. col il *Inter Des* v70 no12 p69-70 O 1999
Relaunching a legend. M. Geran. col il plans *Inter Des* v71 no2 p154-9 F 2000
Second skin. A. Bussel. il *Inter Des* v71 no5 p230-3 Ap 2000
Selling serenity [Fresh, Inc.] J. A. Raimondi. il *Contract* v41 [i.e. 42] no7 p30-2 Jl 2000
Spatial odyssey. E. Cohen. il *Inter Des* v71 no5 p206-9 Ap 2000
Sweet Homer. E. Frankel. col il *Inter Des* v70 no14 p50-1 N 1999
The talented Mr. Cleary. S.-C. Shinn. il *Inter Des* v71 no5 p238-9 Ap 2000
Ten thousand things. V. Katz. il *World Inter* v20 no5 p92-7 My 2000
Urban connection. E. Cohen. col il plan *Inter Des* v70 no11 p190-5 S 1999
Warm regards. M. Geran. il *Inter Des* v71 no5 p234-5 Ap 2000
Theaters
See also
American Airlines Theater (New York, N.Y.)
Delacorte Theater (New York, N.Y.)
Duke on 42nd Street (New York, N.Y.)
Lamb's Theatre (New York, N.Y.)
New Amsterdam Theatre (New York, N.Y.)
Radio City Music Hall (New York, N.Y.)
Second Stage's second stage. L. Boepple. col il *Entertainment Des* v33 no10 p16-18 N 1999
Theater of operations. H. Urbach. col il plan *Inter Des* v70 no11 p196-201 S 1999
Urban renewal
Gantry Plaza State Park. C. Linn. col il plan *Archit Rec* v188 no3 p106-9 Mr 2000
A juicy slice of the Big Apple. il *Landsc Des* no289 p24-6 Ap 2000
Staten Island, New York City's fifth borough, hosts a series of revitalizing projects. S. Sirefman. col il *Archit Rec* v187 no9 p71 S 1999
New York (N.Y.). Galerie St. Etienne *See* Galerie St. Etienne
New York (N.Y.). Grand Central Terminal *See* Grand Central Terminal (New York, N.Y.)
New York (N.Y.). Radio City Music Hall *See* Radio City Music Hall (New York, N.Y.)
New York (N.Y.). World's Fair (1939-1940) *See* New York World's Fair (1939-1940)
New York (N.Y.) in art
See also
New York (N.Y.)—Photographs
Cartes postales—New York 1850-1950. il *Archit Aujourd'hui* no327 p104-9 Ap 2000
Millennium man. N. A. Ruhling. col il (with cover) por *Art Antiqu* v23 no1 p98+ Ja 2000
Exhibitions
New York silver and paintings. A. E. Ledes. il *Mag Antiq* v157 no5 p670-2 My 2000
New York (N.Y.) in literature
The water under the bridge. P. Mariani. il *Preservation* v52 no3 p24-31 My/Je 2000
New York (N.Y.) in motion pictures
Talkin' 'bout Shaft. J. Oppenheimer. il *Am Cinematogr* v81 no6 p66-73 Je 2000
New York (N.Y.) in television
New York, New York, yadda, yadda. . . P. Nobel. il *Architecture* v88 no12 p35 D 1999
TV production explodes in the Apple. E. Rudolph. il *Am Cinematogr* v80 no10 p113-14 O 1999
New York (State)
See also
Mohonk Preserve (N.Y.)
See also subhead New York (State) under the following subjects
Apartments
Architects' homes
Art
Art—Laws and regulations
Artists' homes
Church architecture
Collectors' homes—Interior design
College architecture
Crafts
Designers' homes—Interior design
Gardens—Conservation and restoration
Houses
Interior design
Interior designers' homes—Interior design
Night clubs
Offices
Penthouses
Radio and television broadcasting studios
Real estate business
Rehabilitation centers
Shopping centers
Showrooms
Skyscrapers
Student union buildings
Town houses
Vacation houses
Visitors' centers
Antiquities
See also
Albany (N.Y.)—Antiquities

New York (State)—Antiquities—See also—*cont.*
New York (N.Y.)—Antiquities
Description and travel
The other Upstate. F. Busch. col il *Preservation* v51 no6 p24-8 N/D 1999
History
See also
New York (N.Y.)—History
Parks and reserves
See also
Gantry Plaza State Park (New York, N.Y.)
New York: a documentary film [film] See Motion picture reviews—Single works
New York Antiquarian Book Fair
Antiquarian book fair caper—or farce. L. Hammes. il *Art Auction* v22 no8 p26 My 15 2000
New York Film Academy
New York Film Academy goes west. *Am Cinematogr* v81 no2 p34-5 F 2000
New York Film Festival
Closing the American century: the avant-garde in '99. K. M. Jones. il *Film Comment* v36 no1 p28-9 Ja/F 2000
New York. R. Horton. il *Film Comment* v35 no6 p50-3+ N/D 1999
New York. P. Lopate. il *Film Comment* v35 no6 p46-50 N/D 1999
New York film fun. J. Calhoun. col il *Entertainment Des* v34 no1 p8-9 Ja 2000
New York furniture
Rustic comes home. C. Helms. il (pt col) *Gard Des* v19 no2 p68-71 Ap 2000
New York School of Painting *See* Abstract Expressionism
New York Stock Exchange, Inc.
Asymptote Architecture: virtual New York Stock Exchange, New York. col il *Casabella* v63 no673/674 p107-13 D 1999/Ja 2000
Virtuel réel. P. Jodidio. col il *Connaiss Arts* no565 p122-31 O 1999
New York times
New York Times enters photography market. S. Vincent. il *Art Auction* v22 no5 p30-2 Ap 1 2000
"We publish fashions because they are news": the New York Times 1940 through 1945. S. S. Buckland and G. S. O'Neal. bibl f il *Dress* v25 p33-41 1998
New York Tribal Antique Show (6th: 2000)
Tribal Antique Show at Armory. A. Rohleder. il *Art Auction* v22 no8 p98 My 15 2000
New York Video Festival
From hi-8 to high culture. J. Milutis. il *Afterimage* v27 no2 p3 S/O 1999
New York Winter Antiques Show (2000)
The Art Show. R. K. Adams. col il *Art Auction* v22 no2 p49-54 F 2000
Eye on . . . the Winter Antiques Show. L. Hammes. col il *Art Auction* v22 no1 p92-3 Ja 2000
The year of the $25,000 pie crimper. B. S. Mason. *Art Newspaper* v11 no101 p81 Mr 2000
New York World's Fair (1939-1940)
NY World's Fair '39. il (pt col) plan *Domus* no821 p90-101 D 1999
New Yorker (Periodical)
Counterattack. S. Heller. col il *Print* v53 no4 p28+ Jl/Ag 1999
New Zealand
See also subhead New Zealand under the following subjects
Architects' homes
Knitting
Material culture
New Zealand art *See* Art, New Zealand
New Zealand embroidery *See* Embroidery, New Zealand
Newari painting *See* Painting, Newari
Newark, Quentin
Eurotongue. il *Print* v54 no2 p139-43 Mr/Ap 2000
Newark (N.J.)
Design
Room for thought [Newark Beth Israel Medical Center] J. T. Busch. il *Contract* v42 no5 p144-6 My 2000
Newby, Mike
Exhibitions
Michael Beatty and Mike Newby: MIX: The Gallery @ Green Street. K. Rainey. il *Sculpture* v18 no8 p73-4 O 1999
il: Partition and rail; Partition
Newcastle upon Tyne (England)
Architecture
Genetic engineering. il *Archit Rev* v207 no1238 p90-1 Ap 2000
International Centre for Life, Newcastle-upon-Tyne, Great Britain. K. Powell. il *Domus* no825 p72-9 Ap 2000
Talk of the toon. K. Powell. il *Archit J* v211 no25 p26-33 Je 29 2000
Historic buildings
Gibb's Library at St. Nicholas, New Castle upon Tyne. T. Friedman. bibl f il plans *Archit Hist* v41 p261-5 1998
Libraries
Gibb's Library at St. Nicholas, New Castle upon Tyne. T. Friedman. bibl f il plans *Archit Hist* v41 p261-5 1998
Newcomb, Rock
about
The new West. L. Pyne. il *Southwest Art* v29 no12 p116-21 My 2000
il: Queen of hearts
Newell, Mike
about
Pushing tin [film] Reviews
Sight Sound ns9 no11 p49-50 N 1999. A. O'Hehir
Newell & Sorrell
See also
Interbrand Newell & Sorrell (Firm)
Newfoundland
See also
Architecture—Newfoundland
Newhall, Beaumont, 1908-1993
Exhibitions
Beaumont Newhall: Scheinbaum & Russek. D. Indyke. il *Art News* v98 no9 p198 O 1999
il: Henri Cartier-Bresson
Newhouse, Samuel I., Jr.
about
"Warm but distant": Museum of Modern Art's relations with former trustee. D. D'Arcy. *Art Newspaper* v11 no105 p8 Jl/Ag 2000
Newkirk, Kori
Exhibitions
Kori Newkirk: Rosamund Felsen Gallery. B. Hainley. il *Artforum Int* v38 no6 p124 F 2000
il: Channel 11
Santa Monica: Kori Newkirk at Rosamund Felsen. F. Colpitt. col il *Art Am* v88 no4 p165 Ap 2000
il(col): Jubilee
Newkirk, Pamela
Object lessons. col il por *Art News* v99 no1 p156-9 Ja 2000
Shaping the story of Black art. il por *Art News* v99 no5 p198-201 My 2000
Newlyn (England)
Art
Newlyn v St. Ives, score draw. P. Wakelin. il *Art Rev* v51 p60-1 O 1999
Newman, Annalee, 1909-2000
about
Obituary
Art Am por v88 no7 p126 Jl 2000
Newman, Arnold, 1918-
about
Arnold Newman. M. E. Harris. il *Am Photo* v11 no2 p36-8 Mr/Ap 2000
Newman, Barnett, 1905-1970
L'image plasmique. il *Cah Mus Natl Art Mod* no55 p28-43 Spr 1996
Reproductions
Untitled etching #1 (etching, 1969)
Art Auction v22 no6 p5 Ap 15 2000
Newman, David, 1937-
about
Perfecting the new gangster: writing Bonnie and Clyde. M. Bernstein. bibl f il *Film Q* v53 no4 p16-31 Summ 2000
Newman, Hayley
about
Rattling art's cage. D. Beech. il *Art Mon* no238 p22-3 Jl/Ag 2000
il: Microphone skirt; Kiss; Kiss exam
Newman, John, 1952-
Reproductions
Skyhook (mixed media, 1998)
Sculpture v18 no5 p inside front cover Je 1999 (col)
Newman, John Henry, Cardinal, 1801-1890
about
Contrasting visions of history: the Rambler's rejection of Pugin. S. O'Reilly. bibl f *Archit Hist* v41 p179-91 1998
Roman versus Romantic: classical roots in the origins of a Roman Catholic ecclesiology. S. O'Reilly. bibl f il plans *Archit Hist* v40 p222-40 1997
Newport (Or.)
Architecture
Yaquina Head gives visitors the key to a kingdom by the sea. S. Olson. col il plan *Archit Rec* v187 no10 p144-6 O 1999

Newport (R.I.)
Description and travel
3 days in Newport. J. Fergus. col il *Interiors* v158 no9 p90-1 S 1999
Galleries and museums
See also
National Museum of American Illustration (Newport, R.I.)
Rough Point (Newport, R.I.: Historic house)
Historic buildings
3 days in Newport. J. Fergus. col il *Interiors* v158 no9 p90-1 S 1999
Newport Beach (Calif.)
Design
Updated image. E. Cohen. col il *Inter Des* v71 no2 p180-1 F 2000
Houses
Building favourites. S. Lyall. col il por *Archit J* v210 no22 p supp 13 D 16/23 1999
Newport furniture
18th century
Eighteenth-century cabinet shops and the furniture-making trades in Newport, Rhode Island. M. Headley. bibl f il (pt col) plan *Am Furnit* p17-47 1999
The Palladian style in Rhode Island furniture: fly tea tables. P. E. Kane. bibl f il (pt col) *Am Furnit* p1-16 1999
Politics, enterprise, and design: the nature and influence of Windsor chairmaking in early Federal Rhode Island. N. G. Evans. bibl f il map *Am Furnit* p48-77 1999
Expertising
"America's contribution to craftsmanship": the exaltation and interpretation of Newport furniture. G. W. R. Ward. bibl f il (pt col) map *Am Furnit* p224-48 1999
French influences
The serpentine furniture of colonial Newport. P. Zea. bibl f il (pt col) *Am Furnit* p249-75 1999
History
"America's contribution to craftsmanship": the exaltation and interpretation of Newport furniture. G. W. R. Ward. bibl f il (pt col) map *Am Furnit* p224-48 1999
Newseum (Arlington, Va.)
Newseum. col il *Interiors* v159 no1 p102-3 Ja 2000
Newsletters
See also
Needlework newsletters
Newsome, Elizabeth A.
The ontology of being and spiritual power in the stone monument cults of the Lowland Maya. bibl il map *Res* no33 p115-36 Spr 1998
Newson, Marc, 1963-
about
Marc Newson [interview] L. Bullivant. il (pt col) por *Domus* no823 p56-65 F 2000
Tangerine dream. J. Lewis. col il *Inter Des* v70 no15 p99-100 D 1999
Newspaper advertising
See also
Periodical advertising
Competitions, awards, etc.
Consumer newspaper ads [Communication Arts 1999 advertising annual] il (pt col) *Commun Arts Mag* v41 no7 p52-70 D 1999
Newspaper illustrations *See* Newspapers—Illustration
Newspaper layout and typography
Brave new Week. M. Richardson. col il *Print* v53 no6 p72-7 N/D 1999
Paper tigers. T. Pruzan. il (pt col) *Print* v54 no1 p68-72, 74-5 Ja/F 2000
Start the presses! Canada's National post. T. Pruzan. col il *Print* v54 no1 p73 Ja/F 2000
Newspaper offices
Helsinki hinge. P. Davey. col il plans *Archit Rev* v207 no1236 p36-41 F 2000
Sanamatalo: the Sanoma House, Helsinki. col il *Form Funct Finl* no76 p14-17 1999
Newspapers
See also
Electronic newspapers
Publicity
Illustration
History
Civic picturing vs. realist photojournalism: the regime of illustrated news, 1856-1901. K. G. Barnhurst and J. Nerone. bibl f il *Des Issues* v16 no1 p59-79 Spr 2000
Canada
See also
National post (Newspaper)
United States
See also
Forward (Newspaper)
New York times
Willamette week (Newspaper)
Against linguistic libertarianism. J. Bowman. *New Criter* v18 no6 p63-8 F 2000
Paper tigers. T. Pruzan. il (pt col) *Print* v54 no1 p68-72, 74-5 Ja/F 2000
Newsum, Floyd
Reproductions
An angel came from time to time; healing pool (gouache on paper, 1996)
Int Rev Afr Am Art v16 no3 p18 1999 (col)
Newton, Barbara
about
Take 4. M. Rabetz. il por *Am Artist* v64 no695 p48-57 Je 2000
il: Worldly goods (4)
Newton, Helmut
about
Ettore Sottsass and Johanna Grawunder in Belgium: Sottsass/Newton: double game. S. Casciani. il (pt col) plans pors *Abitare* no387 p142-57 S 1999
Newton in cyberspace. J. Tarrant. il por *Br J Photogr* no7272 p3 Ap 19 2000
il: Self-portrait; Cyberwomen 7; Cyberwomen 1
Le poids du Sumo, le choc des photos [interview] D. Sausset. il por *L'Oeil* no511 p6-7 N 1999
Unmasking Newton [13 article special section] il (pt col) pors *Am Photo* v11 no1 p35-8+ Ja/F 2000
Will they, won't they? U. Clewing. pors *Art Newspaper* v10 no95 p29 S 1999
Reproductions
Elsa Peretti, New York (photograph, 1975)
Am Photo v11 no1 p35 Ja/F 2000
Naomi Campbell, Cap d'Antibes, France (photograph, 1998)
Am Photo v11 no1 p85 Ja/F 2000
X-ray, Monte Carlo (photograph, 1995)
Am Photo v11 no1 p84 Ja/F 2000
Newton, June *See* Springs, Alice
Newton, Stephen J.
Guilt in painting. bibl f *Art Crit* v13 no2 p16-24 1998
The next best thing [film] See Motion picture reviews—Single works
Next Friday [film] See Motion picture reviews—Single works
NextMonet.com (Web site)
NextMonet targets first-time buyers. J. Finkel. col il tab *Art Auction* v21 no27 p52 D 1999
Nez, Rickie
about
Focus artists. A. Lopez. por *Southwest Art* v30 no3 p166-8 Ag 2000
Ngolok (Tibetan people)
Symbolic architecture in Pems—the lotus land of the Tibetan Ngolok nomads. A. Gruschke. bibl il map *Orient Art* v46 no1 p58-72 2000
Nguyen, Cam, 1944-
Exhibitions
About Asia. A. Le Beuze. il (pt col) *Cimaise* v46 no258 p17-24 Mr/Ap 1999
Nguyen, Dang Che
about
Block to block. A. McAlpine. col il *World Inter* v19 no10 p320 O 1999
Nguyen-Ely, Darlene
Exhibitions
Horatio Hung-Yan Law at Gallery 299; Darlene Nguyen-Ely and Li Xiuqin at Archer Gallery. L. Allan. il *Artweek* v31 no3 p24-5 Mr 2000
il: Journey #53: Doublaero
Nguyen-Long, Kerry
Bones of the earth, skin of the sky: Vietnamese blue and white ceramics—fourteenth to seventeenth centuries. bibl f col il *Arts Asia* v29 no5 p111-26 S/O 1999
Nhung, Be Kim
(jt. auth) See Howard, Michael C., 1949-, and Nhung, Be Kim
Niagara-on-the-Lake (Ont.)
Architecture
Jackson Triggs Winery. il (pt col) plans *Can Archit* v44 no12 p22-4 D 1999
Niay, Françoise
Exhibitions
Légereté des pollens. B. Lévy. col il *Vie Arts* v44 no176 p74-5 Aut 1999
Nicaragua
See also subhead Nicaragua under the following subjects
Art and politics
Art periodicals
Nicaraguan art *See* Art, Nicaraguan

Niccolò, di Giovanni Fiorentino, d. 1505
about
Niccolò di Giovanni Fiorentino in Venice: the documentary evidence. A. M. Schulz. bibl f il *Burlington Mag* v141 no1161 p749-52 D 1999
il: St Jerome in the desert; Entombment of Christ
Niccolò, Fiorentino *See* Dello Delli, ca. 1404-1470 or 1
NICE *See* Nicosia Creative Expresso Inc.
Nice (France)
Galleries and museums
See also
Musée Départmental des Arts Asiatiques des Alps-Maritimes (Nice, France)
Nice (France). Musée des Beaux-Arts
Nice (France). Musée des Beaux-Arts
Musée des arts asiatiques de Nice. M.-P. Foissy-Aufrère. il *Rev Louvre Mus Fr* v50 no2 p48 Ap 2000
Nicholas, T. M.
about
Artists to watch. col il *Southwest Art* v29 no1 p28+ Je 1999
il(col): Surf, Gloucester, Mass.; Old Vermont
Nicholas Grimshaw & Partners
Designing with nature. M. Cole. il *Archit J* v212 no1 p supp 10-13 Jl 6 2000
Eden projected. P. Davey. il *Archit Rev* v207 no1238 p76-7 Ap 2000
European Insitute of Health, University of Surrey, Guildford. B. O'Looney. il *Domus* no825 p64-71 Ap 2000
A glazed roof of steel trusses. S. Dawson. il *Archit J* v210 no12 p32-3 S 30 1999
Global gardening. S. Hart. il *Architecture* v89 no4 p56-7 Ap 2000
Grimshaw grows in America. D. Taylor. il (pt col) plan *Archit J* v210 no7 p6-7 Ag 26 1999
Grimshaw sows the seeds. col il *World Archit* no80 p32 O 1999
Mission in portable. S. Dawson. il *Archit J* v211 no18 p28-31 My 11 2000
Nicholas Grimshaw and Partners: the Eden Project, St. Austell, Cornwall. B. Edwards. il (pt col) *Archit Des* v69 no11/12 p46-7 1999
Precast makes a smooth connection at Paddington. M. Downing. col il *Archit J* v211 no8 p supp 2-3 Mr 2 2000
Signs of the times. il (pt col) *Archit Rev* v206 no1233 p38-9 N 1999
Space craft. il *Archit Rev* v207 no1238 p79 Ap 2000
Station masters. K. Powell. il (pt col) plans *Archit J* v210 no12 p24-31 S 30 1999
Station to station. S. Pacey. il *RIBA J* v107 no3 p69-71 Mr 2000
A structure of steel trusses and polyester fabric. S. Dawson. il *Archit J* v211 no18 p32-3 My 11 2000
To the point. il *Archit Rev* v207 no1238 p78 Ap 2000
Nicholas Murray Butler Memorial Library *See* Butler Library
Nicholls, Robert W.
The Mocko Jumbie of the U.S. Virgin Islands: history and antecedents. bibl il (pt col) *Afr Arts* v32 no3 p48-61+ Aut 1999
Nichols, Gail
about
Charting new paths with soda. G. Nichols. col il (with cover) *Ceram Mon* v47 no9 p44-9 N 1999
Nichols, Jean Cappadonna- *See* Cappadonna-Nichols, Jean, 1941-
Nicholson, E. Q.
about
EQ Nicholson [biography] R. Thomas. il por *World Inter* v20 no5 p132-9 My 2000
Nickell, R. Scott
Reproductions
Leather & grace (bronze)
Southwest Art v29 no2 p120 Jl 1999 (col)
Nickelodeon (Firm)
Nickelodeon picks storyboard finalists for global contest. col il *Anim Mag* v13 no11 p43 N 1999
"Now playing on Broadway". K. Kay. il *Anim Mag* v13 no10 p84 O 1999
Nickl, Hans
about
Hospital in Agatharied, Germany. K. Matzig. il *Baumeister* v97 no5 p52-61 My 2000
Nickl-Weller, Christine
about
Hospital in Agatharied, Germany. K. Matzig. il *Baumeister* v97 no5 p52-61 My 2000
Nickson, Graham, 1946-
Reproductions
Volcano woman (charcoal on paper, 1994)
Art Am v88 no5 p74 My 2000
Nicodemus, Everlyn
Stipo Pranyko: artist nomad [biography] bibl f il (pt col) *Third Text* no49 p27-40 Wint 1999/2000
Nicolai, Olaf, 1962-
about
Olaf Nicolai. O. Nicolai. col il *Kunstforum Int* no146 p96+ Jl/Ag 1999
Exhibitions
Olaf Nicolai: Rennbahn, nach M.D., oder: ein meter ist ein meter ist kein meter: Schloss Nordkirchen, Nordgarten. A. Denk. col il por *Kunstforum Int* no147 p340-1 S/N 1999
Nicolini, Gérard
Bijouterie antique: pour une observation nouvelle des ors de Grèce et d'ailleurs. bibl f il (pt col) *Rev Archeol* fasc1 p191-7 1999
Nicosia, Nic
Exhibitions
Nic Nicosia: real pictures 1979-1999: Contemporary Arts Museum, Houston. J. Tyson. col il *Art On Pap* v4 no3 p86-7 Ja/F 2000
il(col): "Near (modern) disaster #2"
"Nic Nicosia: real pictures 1979-1999": Contemporary Arts Museum, Houston. S. Kalil. col il *Artforum Int* v38 no7 p125 Mr 2000
il(col): Love + lust #1; Violence; [1 untitled]
Nic Nicosia: The El Paso Museum of Art. K. Bonansinga. il *New Art Exam* v27 no10 p53 Jl/Ag 2000
Reproductions
Real pictures: #7 (photograph, 1987)
Aperture no156 p22 Summ 1999
Untitled #9 (1992)
Art News v98 no10 p92 N 1999
Nicosia (Cyprus)
Urban renewal
Drawing a line. C. Dean. il *Blueprint* no174 p56-60 Jl 2000
Nicosia Creative Expresso Inc.
Office in the sky. D. W. Calmenson. col il plan *Inter Sources* v7 no80 p56-61 S 1999
NíÉanaigh, Siobhán, 1955-
about
Michael McGarry and Siobhán NíÉanaigh [4 article special section] il (pt col) plans *A + U* no346 p38-61 Jl 1999
Niederanven (Luxembourg)
Architecture
Senior citizens' home in Niederanven, Luxembourg. W. Bachmann. il (pt col) plans *Baumeister* v96 no8 p36-40 Ag 1999
Housing
Senior citizens' home in Niederanven, Luxembourg. W. Bachmann. il (pt col) plans *Baumeister* v96 no8 p36-40 Ag 1999
Niedermayr, Walter, 1952-
Exhibitions
Walter Niedermayr: Rhona Hoffman Gallery. J. Yood. il *Artforum Int* v38 no9 p181-2 My 2000
il: Vedretta piana II
Walter Niedermayr: Rhona Hoffman Gallery. J. Kind. il *New Art Exam* v27 no9 p36 Je 2000
il: Felskinn 1
Nielsen, Nielsen & Nielsen (Firm)
Danish drama. il *Archit Rev* v207 no1237 p49-51 Mr 2000
The Nordic embassies in Berlin. R. Capezzuto. il *Domus* no828 p44-57 Jl/Ag 2000
Niemann, Christoph
about
Pencil sharp. S. Heller. col il *ID* v47 no1 p72-3 Ja/F 2000
Niemeyer, Oscar, 1907-
about
Niemeyer makes waves. R. Antonio. col il *World Archit* no82 p64-5 D 1999/Ja 2000
Nienkämper Furniture & Accessories Inc.
Vox populi. R. Yee. col il por *Contract Des* v41 no12 p20 D 1999
Nierman, Leonardo, 1932?-
Exhibitions
[Untitled: abstract multicolored cloud-like forms on blue ground]
Art News v99 no7 p99 Summ 2000
Reproductions
Flame of wisdom (sculpture)
Art News v98 no10 p85 N 1999 (col)
Art Nexus no34 p inside back cover N 1999/Ja 2000 (col)
Genesis of a dream (mixed media)
Art News v98 no8 p61 S 1999 (col)
[Untitled: multicolored flame-like forms]
Art News v99 no2 p79 F 2000 (col det)
[Untitled: ribbon-like elements in abstract curvilinear arrangement] (sculpture)
Art News v99 no5 p103 My 2000

Nieslony, Boris, 1945-
about
Boris Nieslony: "Wertetransfer" [interviews] J. Raap. il *Kunstforum Int* no149 p78-81 Ja/Mr 2000
Nieto, Enrique Nieto *See* Nieto Nieto, Enrique
Nieto, John, 1936-
Reproductions
American survivor (serigraph)
Southwest Art v29 no5 p83 O 1999 (col)
Assertive brown bear (acrylic)
Southwest Art v29 no9 p25 F 2000 (col)
Buffalo medicine (acrylic, 1999)
Southwest Art v29 no11 p31 Ap 2000 (col)
Coyote survivor (serigraph)
Southwest Art v28 no11 p21 Ap 1999 (col)
Coyote watching (acrylic)
Native Peoples v13 no5 p5 Market 2000
Invoking the blessing of the Almighty (acrylic, ca 1990s)
Southwest Art v29 no6 p95 N 1999 (col)
Powerful medicine (serigraph, 1995)
Southwest Art v29 no6 p13 N 1999 (col)
Southwest Art v29 no9 p61 F 2000 (col)
Running rabbit (acrylic)
Southwest Art v30 no3 p23 Ag 2000
Seated Plains chief (acrylic)
Southwest Art v29 no3 p21 Ag 1999 (col)
Whirlwind soldier (serigraph)
Southwest Art v28 no12 p inside front cover My 1999 (col)
Nieto Ibáñez, Jesús-M.
The sacred grove of Scythopolis (Flavius Josephus, Jewish War II 466-471). bibl f *Israel Explor J* v49 no3-4 p260-8 1999
Nieto Nieto, Enrique
about
Modernismo arquitectónico melillense: génesis y epígono del volumetrismo floral. S. Gallego Aranda. bibl f il plan *Cuad Arte Univ Granada* no29 p133-45 1998
Nietzsche, Friedrich Wilhelm, 1844-1900
about
Max Graf, music from the inside. J.-P. Guinle. por *Art Press* no255 p66-7 Mr 2000
On the advantages of Nietzsche for garden history. G. Larkin. bibl f *Stud Hist Gard Des Landsc* v20 no1 p1-5 Ja/Mr 2000
Sismographies du temps: Warburg, Burckhardt, Nietzsche. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no68 p4-20 Summ 1999
The soul is a woman's body. J. Henric. il por *Art Press* no257 p59-60 My 2000
Texte de clôture du séminaire sur Jacob Burckhardt. A. Warburg. *Cah Mus Natl Art Mod* no68 p21-3 Summ 1999
Nieuwenhuys, Constant A. *See* Constant, 1920-
Nigeria
See also subhead Nigeria under the following subjects
Archaeological theft
Night clubs
See also
Dance clubs
House of Blues Inc.
Exhibitions
Stigma: Ruskin Gallery, Sheffield. L. Hoggard. il *Crafts* no164 p52-3 My/Je 2000
Interior design
The glamorous life [Float] J. A. Raimondi. il *Contract* v41 [i.e. 42] no6 p78-81 Je 2000
Heavy metal. F. El-Dadah. il (pt col) por *Architecture* v89 no2 p78-85 F 2000
Stagestruck. M. Geran. col il plan *Inter Des* v71 no1 p186-9 Ja 2000
Lebanon
Bernard Khoury in Beirut: B 018 at La Quarantaine. M. G. Zunino. il *Abitare* no386 p44-9 Jl/Ag 1999
New York (State)
Club 57. A. Magnuson. col il *Artforum Int* v38 no2 p121 O 1999
Night photography *See* Photography, Night
Nightfall (Computer game)
Play it again, Seti. N. Nicastro. col il *Archaeology* v53 no2 p86-8 Mr/Ap 2000
Nigrosh, Leon
Erotica in ceramic art: sexual, sensual & suggestive. col il *Ceramics* no38 p19-23 1999
NIH Image (Computer program)
NIH damage. A. Davies. il (pt col) *Br J Photogr* no7256 p26 D 22-29 1999
Niigata (Japan)
Architecture
Niigata-City Performing Arts Center. il (pt col) plans *Jpn Archit* no36 p8-11 Wint 1999
Nijmegen (Netherlands)
Architecture
Landscaping the museum interior. H. Ibelings. il *Werk Bauen Wohnen* no3 p30-7, 68-70 Mr 2000
Light waves. C. Van Cleef. il *Archit Rev* v207 no1237 p54-7 Mr 2000
Paul de Ruiter: Mercator, phase 1, Nijmegen, The Netherlands. il (pt col) plan *Archit Des* v69 no5/6 p44-5 My/Je 1999
Het Valkhof Museum, Nijmegen, The Netherlands. A. Sowa. il *Domus* no824 p42-9 Mr 2000
A visit to the ice palace. A. Betsky. col il plans *Architecture* v89 no2 p86-93 F 2000
Galleries and museums
See also
Museum Het Valkhof (Nijmegen, Netherlands)
Office buildings
Paul de Ruiter: Mercator, phase 1, Nijmegen, The Netherlands. il (pt col) plan *Archit Des* v69 no5/6 p44-5 My/Je 1999
Nike (Greek deity) in art
Glas für eine Göttin: zum Gewand eine klassischen Kolossalstatue (Nike?) in Olympia: ein Beitrag zu experimenteller Archäologie. W. Schiering. bibl f il *Antike Welt* v30 no1 p39-48 1999
Eine überlebensgrosse Nike-statue in Athen. A. Spetsieri-Choremi. bibl f il plan *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p363-90 1996
Nike Inc.
Just do it here. P. Petricone. col il plans *Can Archit* v44 no9 p34-7 S 1999
Tinker Hatfield. A. Hill. por *Blueprint* no170 p10-11 Mr 2000
Nikias Painter, fl. 420-390 B.C.
about
"Nikias made me": an early Panathenaic prize amphora in the Metropolitan Museum of Art. M. B. Moore. bibl f il *Metrop Mus J* v34 p37-56 1999
Nikken Sekkei Ltd.
Museum and mall. A. W. Lloyd. col il *Art Am* v87 no10 p107 O 1999
Nikon Inc.
Nikon's SLR, lens, Coolpix, compacts. col il *RPS J* v140 no2 p100 Mr 2000
Nikon Press Awards
Andy Blackmore. A. Blackmore. il por *Br J Photogr* no7267 p18 Mr 15 2000
Portfolio power in Nikon Press Awards. il *RPS J* v140 no4 p172-3 My 2000
Niles Aluminum Products, Inc.
Niles Aluminum celebrates 40th anniversary. il *Glass Mag* v49 no8 p58 Ag 1999
Niles Bolton Associates
Transforming Turner. J. A. Raimondi. col il plan *Contract Des* v41 no12 p34-7 D 1999
Nils-Udo
about
Nils-Udo: nature works. J. K. Grande. col il *Sculpture* v18 no7 p18-25 S 1999
il(col): Red rock nest; Le nid de frêne; The blue flower: landscape for Heinrich von Ofterdingen (2); Tadpole willow; Landscape with waterfall; Romantic landscape; Au jardin de paradis; The frog; New Delhi, India
Exhibitions
Nils Udo en pleine nature. J.-M. Charbonnier. col il *Beaux Arts Mag* no187 p36 D 1999
il(col): Maison d'eau, troncs d'épicéa, branches de bouleau, osier et plantation; Fleurs de liseron; Bâtons de saules écorcées colorées au jus de baies d'obier
Nilsson, Leif
Reproductions
The Pattaconk Yacht Club (oil, 1998)
Am Art Rev v12 no4 p94 Jl/Ag 2000
Nim Po't: Center of Traditional Mayan Textiles (Antigua, Guatemala)
Nim Po't: a retail museum and collection of traditional Mayan textiles. R. Delgado. col il *Fiberarts* v26 no3 p45-8 N/D 1999
Nimarkoh, Virginia
about
All originals. S. Bury. il *Art Mon* no233 p38-9 F 2000
il: Nubian queen
Nîmes (France)
Architecture
Couverture temporaire des arènes romaines, Nîmes. il *Archit Aujourd'hui* no327 p28-9 Ap 2000
Landscape architecture
A garden school at Nîmes, France. O. Philippe. col il *Landsc Des* no286 p52-3 D 1999/Ja 2000
NINebark, Inc.
Power & light. Calkins. diag il *Landsc Archit* v90 no7 p54-9, 87 Jl 2000

Nineteen fifties *See* Nineteen hundred and fifties
Nineteen hundred
Exhibitions
1900. S. Whitfield. il *Mod Painters* v13 no2 p109-10 Summ 2000
1900: art at the crossroads: Royal Academy of Arts, London. W. Feaver. col il *World Inter* v20 no1 p162-4 Ja 2000
'1900. Art at the crossroads'. S. Whitfield. col il *Mod Painters* v13 no1 p129-30 Spr 2000
1900: Art at the crossroads: Royal Academy of Arts, London. D. Birnbaum. *Artforum Int* v38 no5 p29 Ja 2000
Critic's diary. E. Lucie-Smith. col il *Art Rev* v52 p24-6 Mr 2000
London, New York and Paris: 1900. R. Thomson. il *Burlington Mag* v142 no1167 p391-4 Je 2000
Paris: d'un siècle, l'autre. S. Blin. col il *Connaiss Arts* no570 p58-9 Mr 2000
The turn of the century: 1900: art at the crossroads: Royal Academy of Arts. M. Quinn. col il *Blueprint* no169 p65 F 2000
Nineteen hundred and fifties
Revival of the fittest. J. Gura. il *Art Antiqu* v23 no5 p116-21 My 2000
Nineteen hundred and nineties
1990-2000, une décennie en question. E. Higuinen and others. il (pt col) *Cah Cinema* no542 p16-18+ Ja 2000
Le choix de la rédaction. C. Anger and others. il *Cah Cinema* no542 p30-3 Ja 2000
Dix malentendus. K. Jones. il *Cah Cinema* no542 p39-40 Ja 2000
Numériquement vôtre. T. Jousse. col il *Cah Cinema* no542 p34-5 Ja 2000
The players: a Film comment poll. il *Film Comment* v36 no1 p52-61 Ja/F 2000
Split-screen: la décennie numérique. L. Fernández-Galiano. il *Archit Aujourd'hui* no325 p28-31 D 1999
Nineteen hundred and ninety-eight
A diary of the art year in Ireland. P. Spellman and M. Cappock. col il *Ir Arts Rev Yearb* v16 p3-25 2000
Nineteen hundred and ninety-nine
The 25th annual 'grosses gloss'. J. Spaulding. il *Film Comment* v36 no2 p40-3 Mr/Ap 2000
1999: the year in review [4 article special section] col il *World Archit* no82 p78-91 D 1999/Ja 2000
Closing the American century: the avant-garde in '99. K. M. Jones. il *Film Comment* v36 no1 p28-9 Ja/F 2000
A diary of the art year in Ireland. P. Spellman and M. Cappock. col il *Ir Arts Rev Yearb* v16 p3-25 2000
Moments out of time: 1999. il *Film Comment* v36 no1 p20-4+ Ja/F 2000
New Irish architecture: the architectural year reviewed. C. Tóibín. il *Ir Arts Rev Yearb* v16 p94-8 2000
The well. il (pt col) *Creat Rev* v20 no1 p45-56 Ja 2000
Nineteen hundred and sixties in art
Impure thoughts: the art of Sam Durant. J. Meyer. il (pt col) *Artforum Int* v38 no8 p112-17 Ap 2000
Nineteen nineties *See* Nineteen hundred and nineties
Nineteen sixties in art *See* Nineteen hundred and sixties in art
Nineteenth century
See also
Machine age
Modernism (Aesthetics)
Victorian period
Digging to China. D. Z. Wall. col il *Interiors* v158 no11 p90 N 1999
Nineteenth century art criticism *See* Art criticism—19th century
Ninth gate (Motion picture)
Satanic verses. C. Pizzello. il (pt col) pors *Am Cinematogr* v81 no4 p38-49 Ap 2000
Nipper, Kelly
Exhibitions
Sharon Lockhart and Kelly Nipper at SFAI's Walter & McBean Galleries. S. Coleman. il *Artweek* v31 no6 p13-14 Je 2000
il: Norma—practice for sucking face
Nishino, Shotaro *See* Shoko, 1915-1971
Nishino, Yoshiaki
Le Triptyque de l'Annonciation d'Aix et son programme iconographique. bibl f il *Artibus Hist* v20 no39 p55-74 1999
Nishinomiya (Japan)
Houses
Bamboo house—Kurakuen project. il plans *Jpn Archit* no38 p50-1 Summ 2000
Porous house—Kurakuen project. il *Jpn Archit* no38 p48-9 Summ 2000
Shigeru Ban: 2/5 house, Nishinomiya, West Japan. il (pt col) *Archit Des* v69 no5/6 p32-3 My/Je 1999
Space craft. P. Chow. il (pt col) plans *Archit Rev* v206 no1231 p80-1 S 1999
Nishizawa, Ryue, 1966-
about
Materials and shapes: fragments of a conversation between Jacques Herzog, Kazuyo Sejima, and Ryue Nishizawa. J. Herzog and others. *Jpn Archit* no35 p4 Aut 1999
Weekendhouse. il *Jpn Archit* no37 p28-37 Spr 2000
Niteroi (Brazil)
City planning
Designs and projects
Niemeyer makes waves. R. Antonio. col il *World Archit* no82 p64-5 D 1999/Ja 2000
Nitkowski, Stani, 1949-
about
Stan Nitkowski: he who is born. M. Arnault-Tran. il (pt col) *Cimaise* v46 no257 p45-52 Ja/F 1999
il(col): Autoportrait; Pour armure il revêtira son ardeur jalouse; La rumeur; L'avorteuse; L'engendreuse; La tentation; Le mendiant; Négritude
Nittve, Lars, 1953-
about
Lars Nittve, director, Tate Modern. D. Frankel. por *Artforum Int* v38 no8 p42 Ap 2000
Tate Gallery, the Tate Modern take on modern [interview with Lars Nittve] C. Roberts and D. Robinson. il por *Art Press* no257 p40-5 My 2000
The Tate takes off. M. Glover. col il por *Art News* v99 no4 p154-6, 158 Ap 2000
The work of art as time traveller [interview with Lars Nittve, Iwona Blazwick and Frances Morris] L. Buck. il *Art Newspaper* v11 no103 p42-4 My 2000
Niven, Jack
Exhibitions
Jack Niven: Tableau Vivant, Toronto. D. O'Rourke. il *C Mag* no65 p44 Spr 2000
il: Brook trout; Exploding clouds
Nix, Don
about
Don Nix. D. Nix. col il *Ornament* v23 no1 p52-3 Aut 1999
Nixon, John, 1949-
Exhibitions
"Intercourse": untitled venue. L. G. Mark. il *Artforum Int* v38 no9 p183-4 My 2000
Nixon, Mignon
Eating words. bibl f il *Oxford Art J* v22 no2 p55-70 1999
Posing the phallus. bibl f il *October* no92 p98-127 Spr 2000
Nixon, Nicholas, 1947-
Reproductions
Bebe and Clementine (photograph, 1990)
Aperture no156 p87 Summ 1999
The Brown sisters (photograph, 1975, 1987, 1999)
Aperture no158 p68 Wint 2000
Nixon, Norm
about
All at sea. L. Hattersley. il *Blueprint* no173 p58-62 Je 2000
NL Architects (Firm)
NL-Architects, un pragmatisme provocant [6 article special section] il (pt col) plans *Archit Aujourd'hui* no324 p54-74 S/O 1999
Noah's Ark in art
Exhibitions
Il diluvio universale: Museo Tridentino di Scienze Naturali, Trent. A. Bellerio. il *FMR* no101 p7 D 1999/Ja 2000
Noble, Claire
Spiritual practice and the designed landscape: monastic precinct gardens. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p197-205 Jl/S 2000
Noble, Paul
about
Drawing on the new town: Chad McCail and Paul Nobel. B. Schwabsky. bibl il *Art On Pap* v4 no6 p34-9 Jl/Ag 2000
il: Nobspital; Public toilet
Noble, Tim
Exhibitions
Tim Noble and Sue Webster: Deitch Projects. B. Pollack. il *Art News* v99 no7 p205 Summ 2000
il: Cheap and nasty
Noble, Tom
about
Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000
il(col): Night flight
Nobles, Connie H.
Gazing upon the invisible: women and children at the Old Baton Rouge penitentiary. bibl il plan *Am Antiq* v65 no1 p5-14 Ja 2000

Nobles, Graham
about
England: the nature of the land. G. Nobles. col il *RPS J* v139 no9 p408-9 N 1999
Les Noces de Dieu [film] See Motion picture reviews—Single works
Nodelman, Sheldon
The once and future Duchamp [review article] bibl f *Art Am* v88 no1 p37+ Ja 2000
Noè, Enrico
Gessi canoviani restaurati alle Gallerie dell'Accademia di Venezia. bibl il *Boll Arte* v82 no101-102 p107-28 Jl/D 1997
Noever, Peter, 1941-
about
Uncompromising on the cutting edge [interview with Director Peter Noever] S. Greenberg. por *Art Newspaper* v10 no92 p14 My 1999
NoFrontiere Design (Firm)
Graphisme multimédia par NoFrontiere. P. Black. il *Beaux Arts Mag* no190 p106-7 Mr 2000
Noguchi, Isamu, 1904-1988
about
Figure, 1946. S. D'Alessandro. il por *Mus Stud* v25 no1 p14-15 1999
The legacy of Isamu Noguchi. M. Chiba. *A + U* no350 p138 N 1999
Noguchi on film: a celebration of two cultures. por *Landsc Archit* v87 no6 p30 Je 1997
The stones of Mure. K. Itoi. col il por *Art News* v98 no8 p90+ S 1999
Exhibitions
Isamu Noguchi: Bryan Ohno. P. Failing. col il *Art News* v98 no10 p199 N 1999
il(col): Mitosis
Reproductions
Mitosis (bronze, 1962)
Art Am v87 no9 p36 S 1999
Art News v98 no8 p87 S 1999
Sculpture to be seen from Mars (model, 1947)
Aperture no157 p45 Fall 1999
Noguchi (Isamu) Foundation *See* Isamu Noguchi Foundation
Noguchi (Isamu) Garden Museum (Mure, Japan) *See* Isamu Noguchi Garden Museum (Mure, Japan)
Noguchi (Isamu) Garden Museum (New York, N.Y.) *See* Isamu Noguchi Garden Museum (New York, N.Y.)
Noh, Sangkyoon, 1958-
Exhibitions
Korea. M. Hübl. col il pors *Kunstforum Int* no147 p116-17 S/N 1999
il(col): For the worshippers; The whole towards the hole
Noir, Jean *See* Cassou, Jean, 1897-1986
Noirmont, Emmanuelle de
about
Giant Koons sculpture to flower in Avignon. L. Attias. il *Art Auction* v22 no8 p38 My 15 2000
Noirmont, Jérôme de
about
Giant Koons sculpture to flower in Avignon. L. Attias. il *Art Auction* v22 no8 p38 My 15 2000
Noise
See also
Noise control
Music for your ears. A. Burkin. il *Fine Woodwork* no142 p46-8 My/Je 2000
Musical noise. J. R. Hamilton. bibl f *Br J Aesthet* v39 no4 p350-63 O 1999
Noise barriers
Designs and projects
NOX: Off-the-road/103.8 MHZ: housing and noise barrier, Eindhoven. col il *Archit Des* v69 no9/10 p52-3 1999
Noise control
See also
Noise barriers
Sounds right. B. Russell. *Inter Sources* v8 no3 p186 Ap 2000
Noise prevention *See* Noise control
Nok terra cottas
Male statuary of Nok: an iconography of seated male figures. C. Boullier and A. Person. bibl il (pt col) *World Trib Arts* v5 no4 p98-113 Summ/Aut 1999
Exhibitions
Chirac intervenes in illicit art trade. M. Bailey. il *Art Newspaper* v11 no104 p1, 9 Je 2000
Reproductions
Anonymous works
[Untitled: head with triangular eyes] (ca 1st century B.C.)
World Trib Arts v5 no4 p51 Summ/Aut 1999 (col)
[Untitled: human face]
World Trib Arts v5 no4 p31 Summ/Aut 1999 (col)
[Untitled: kneeling figure] (ca 300 BC)
Art Auction v21 no24 p65 O 15 1999 (col)
World Trib Arts v5 no4 p7 Summ/Aut 1999 (col)
[Untitled: mask-like head] (ca 300 BC)
Art Auction v21 no24 p front cover O 15 1999 (col)
[Untitled: seated figure with arms crossed] (ca 3rd century B.C.)
World Trib Arts v5 no4 p29 Summ/Aut 1999 (col)
Nolan, Christopher, 1970-
about
Following [film] Reviews
Sight Sound ns9 no12 p47 D 1999. D. Thompson
Nolan, John, 1869-1937
about
The Chautauquans and Progressives in Florida. T. E. Low. bibl f il (pt col) maps plans *J Decor Propag Arts* v23 p306-21 1998
Nolan, Sidney, 1917-1992
Reproductions
Wimmera (from Mount Arapiles) (enamel, 1943)
Art Aust v37 no2 p231 1999 (col)
Noland, Cady
Exhibitions
Olivier Mosset/Cady Noland: Migros Museum für Gegenwartskunst. S. Vogel. il *Artforum Int* v38 no4 p155-6 D 1999
il: Publyck sculpture
Olivier Mosset; Cady Noland: Migros Museum, Zurich. M.-O. Wahler. il *Art Press* no251 p76-8 N 1999
Noll, Alexandre, 1890-1970
Reproductions
[Untitled: tree trunk-like form]
Art Auction v21 no24 p14 O 15 1999
Nomads
See also
Ngolok (Tibetan people)
Survival and adaptation: life east of the Jordan in the transition from the Late Bronze Age to the Early Iron Age. E. J. van der Steen. bibl map *Palest Explor Q* v131 p176-92 Jl/D 1999
Nominalism
Languages of art at the turn of the century. J. Robinson. bibl f *J Aesthet Art Crit* v58 no3 p213-18 Summ 2000
Noncommercial art galleries *See* Art galleries, Noncommercial
Nonconformity in motion picturwes
The consumer perversity of Roger Thornhill. M. Pomerance. bibl *Q Rev Film Video* v17 no1 p19-34 2000
Nontraditional medicine *See* Alternative medicine
Nonverbal communication
How to interpret body language and use it to increase sales. B. Baker. *Crafts Rep* v26 no288 p24-5 Ap 2000
Using nonverbal cues to build relationships. A. H. Bell. *Stained Glass (MO)* v94 no4 p304-5 Wint 1999
Noodles
See also
Instant noodles
Nooms, Reinier *See* Zeeman, Reinier, ca. 1623-1667
Noone, James
about
The rains came. D. Barbour. col il *Entertainment Des* v34 no2 p6 F 2000
Nooter, Eric, 1950-
Displaced persons from Bergen-Belsen: the JDC photographic archives. bibl f il *Hist Photogr* v23 no4 p331-40 Wint 1999
Nora [film] See Motion picture reviews—Single works
Norberg-Schulz, Christian, 1926-2000
about
Obituary
Archit J v211 no15 p19 Ap 20 2000. D. Sharp.
Norbu
about
The cup [film] Reviews
Sight Sound col il ns9 no12 p41-2 D 1999. G. Macnab
Norden (Germany)
Historic buildings
Savings bank in Norden, Germany. U. Höhns. il (pt col) plans *Baumeister* v96 no12 p40-3 D 1999
Nordhagen, Per Jonas
Roberto Longhi (1890-1970) and his method: connoisseurship as a science. bibl f por *Konsthistorisk Tidskr* v68 no2 p99-116 1999
Nordlinger, Jay
Barenboim at Carnegie Hall. *New Criter* v18 no8 p58-61 Ap 2000
Small encomia. *New Criter* v18 no5 p52-5 Ja 2000

Nordwall, Raymond
about
Poster artist. B. Gangelhoff. il por *Southwest Art* v30 no3 p136 Ag 2000
il: Reflections of horsemen
Norfolk, Simon
Exhibitions
For most of it I have no words: genocide, landscape and memory. S. James. il *Photogr J* v139 no3 p116-18 Ap 1999
il: Altar at Ntarama, Rwanda; Sons of a man poisoned with agent orange, Vietnam; The International Military Tribunal, Nuremberg; Namib Desert; Classroom crucifix, Nyarabuye, Rwanda
Norfolk (Conn.)
Theaters
Long intermission. C. Wilson. col il *Preservation* v51 no5 p42-4 S/O 1999
Norfolk (Va.)
Monuments
Remembering the soldiers, in their own words. I. Whitehead. il *Archit Rec* v188 no6 p69-70 Je 2000
Norfolk & Western Ry.
The most beautiful trains in the world. M. Jones. il (pt col) *Preservation* v51 no6 p30-8+ N/D 1999
Norgard, Lars, 1956-
Exhibitions
Lars Norgard at DCA. G. McCarthy. il *Art Am* v88 no6 p129 Je 2000
il: Big gorilla meets fate in dancing school
Noriega-Ortiz, Benjamin
about
Sheer magic. S. Lynch. il *Metrop Home* v32 no3 p154-6 My/Je 2000
Norman, Nadine
Exhibitions
Nadine Norman: Centre culturel canadien. S. Fortin. il *Art Press* no255 p89 Mr 2000
Norman (Okla.)
Galleries and museums
Showcases in two Oklahoma cities. F. Nahwooksy. il *Native Peoples* v13 no5 p92 Market 2000
Norman architecture *See* Architecture, Norman
Norman Rosenfeld Architects
Critical care. D. W. Calmenson. col il plan *Inter Sources* v7 no79 p84-8 Jl/Ag 1999
Normandy (France)
See also subhead Normandy (France) under the following subjects
Houses
Normier, Nicolas
about
Nicolas Normier: La Tour de la Terre. C. Melhuish. il (pt col) *Archit Des* v69 no11/12 p70-1 1999
Norrie, Susan
Exhibitions
Susan Norrie at Nancy Hoffman. E. Heartney. il *Art Am* v87 no9 p130-1 S 1999
Norrington, Stephen
about
Vampire cyborgs & scientific imperialism: a reading of the science-mysticism polemic in Blade. J. J. Jordan. bibl il *J Pop Film Telev* v27 no2 p4-15 Summ 1999
North Adams (Mass.)
Galleries and museums
See also
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
Historic buildings
Mass with class. R. Yee. col il plan *Contract Des* v41 no9 p56-9 S 1999
North America
See also
Indians of North America
See also subhead North America under the following subjects
Excavations (Archaeology)
Paleobotany
Prehistoric land settlement patterns
Antiquities
See also
Pre-Columbian antiquities (North American)
North American architecture (Pre-Columbian) *See* Architecture, Pre-Columbian (North American)
North American Indian actors and actresses
Artists of change: breaking through the millennium. M. Hice and others. il (pt col) *Native Peoples* v13 no3 p46-53 Ap/My 2000
North American Indian community centers
Phoenix Indian Boarding School. A. Parker. il *Native Peoples* v13 no3 p36 Ap/My 2000
North American Indian cookery *See* North American Indian cooking
North American Indian cooking
Bean soup and cornmeal porridge. B. Cox and M. Jacobs. il *Native Peoples* v13 no5 p26-7 Market 2000
Cooking with the Flathead. B. Cox and M. Jacobs. col il *Native Peoples* v13 no1 p12-13 Fall 1999
Piñon & peaches: flavors & history of the Southwest. B. Cox and M. Jacobs. il *Native Peoples* v13 no4 p24-5 Je/Jl 2000
North American Indian cosmology *See* Cosmology, North American Indian
North American Indian costume
See also
Moccasins
Navajo costume
Case study: interview with Sally Qimmiu'naaq Webster, collaborator on Threads of the land: clothing traditions from three indigenous cultures. K. McCarthy. il por *Inuit Art Q* v15 no1 p25-9 Spr 2000
Only the fittest survive the fashion biz. M. Wood. il *Native Peoples* v13 no4 p12 Je/Jl 2000
Reviewing repatriation. H. Eakin. col il *Art News* v98 no7 p58 Summ 1999
Wendy Ponca. D. Indyke. il por *Southwest Art* v30 no1 p50-2 Je 2000
Exhibitions
Arrows of the spirit. C. L. E. Benesh. col il *Ornament* v23 no1 p26-7 Aut 1999
Case study: interview with Judy Hall, co-curator of Threads of land: clothing traditions from three indigenous cultures. K. McCarthy. il *Inuit Art Q* v15 no1 p19-24 Spr 2000
Expertising
Bury the truth at Wounded Knee. J. Spalding. il *Art Newspaper* v10 no95 p21 S 1999
North American Indian dancers
Artists of change: breaking through the millennium. M. Hice and others. il (pt col) *Native Peoples* v13 no3 p46-53 Ap/My 2000
North American Indian figurines *See* Figurines, North American Indian
North American Indian iconography *See* Iconography, North American Indian
North American Indian music *See* Music, North American Indian
North American Indian musicians
Artists of change: breaking through the millennium. M. Hice and others. il (pt col) *Native Peoples* v13 no3 p46-53 Ap/My 2000
Musicians on a mission. J. Poet. por *Native Peoples* v13 no4 p68 Je/Jl 2000
North American Indian occupation of Alcatraz Island, 1969-1972 *See* Alcatraz Island (Calif.)—History—Indian occupation, 1969-1971
North American Indian photographers *See* Photographers, North American Indian
North American Indian travelers *See* Travelers, North American Indian
North American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (North American)
North Attleboro (Mass.)
Gardens
Second growth. B. Kessler. il *Metrop Home* v32 no3 p190-3 My/Je 2000
North by northwest (Motion picture)
The consumer perversity of Roger Thornhill. M. Pomerance. bibl *Q Rev Film Video* v17 no1 p19-34 2000
North Carolina
See also subhead North Carolina under the following subjects
Architecture
Art
Landscape protection
North Carolina furniture
Rhode Island influences
Rhode Island influence in the work of two North Carolina cabinetmakers. J. Bivins. bibl f il map *Am Furnit* p78-108 1999
North Carolina Museum of Art
Viennese family sell Nazi loot Cranach to US museum at reduced price. D. D'Arcy. *Art Newspaper* v11 no105 p8 Jl/Ag 2000
North Carolina Pottery Center (Seagrove, N.C.)
North Carolina Pottery Center, Seagrove, North Carolina. J. Dheere. il (pt col) *Archit Rec* v188 no1 p122-5 Ja 2000

North Castle (N.Y.)
Design
In Re partnerships. M. Geran. il *Inter Des* v71 no8 p156-63 Je 2000
Office buildings
In Re partnerships. M. Geran. il *Inter Des* v71 no8 p156-63 Je 2000
North Dakota
See also subhead North Dakota under the following subjects
Visitors' centers
North Hollywood (Los Angeles, Calif.)
Architecture
Michael T. Maltzan: Feldman/Horn Center for the Arts, North Hollywood, California. il *A + U* no356 p18-27 My 2000
Design
Bing Crosby: a short-lived dream house for the actor and singer in North Hollywood. C. Champlin. il por *Archit Dig* v57 no4 p274-9 Ap 2000
Schools
See also
Harvard-Westlake School (Los Angeles, Calif.)
North Miami (Fla.)
Galleries and museums
See also
Museum of Contemporary Art (North Miami, Fla.)
Northeast Historic Film (Organization)
Acquisitions. *Cinema J* v39 no1 p113-14 Fall 1999
Publications. *Cinema J* v39 no1 p115-16 Fall 1999
Northeastern States
See also subhead Northeastern States under the following subjects
Art
Antiquities
The age of common beans (Phaseolus vulgaris) in the northeastern United States. J. P. Hart and C. M. Scarry. bibl map tabs *Am Antiq* v64 no4 p653-8 O 1999
Gender and the early cultivation of gourds in eastern North America. G. J. Fritz. bibl map tab *Am Antiq* v64 no3 p417-29 Jl 1999
Squash down, beans up. J. P. Hart. *Archaeology* v53 no1 p18 Ja/F 2000
Northern Europe
See also subhead Northern Europe under the following subjects
Art trade
Cultural relations
Mediterranean region
Crosscurrents in Venice. M. Gayford. col il *Mod Painters* v12 no4 p56-9 Wint 1999
Northern Ireland
See also subhead Northern Ireland under the following subjects
Art and politics
Art centers
Landscape assessment
Public art
Student housing
Theaters
Antiquities
See also
Armagh (Northern Ireland)—Antiquities
Social conditions
See also
Belfast (Northern Ireland)—Social conditions
Northport (Mich.)
Design
Zen. H. Harrison. col il por *Metrop Home* v32 no1 p110-15 Ja/F 2000
Houses
Zen. H. Harrison. col il por *Metrop Home* v32 no1 p110-15 Ja/F 2000
Northumberland, Hugh Smithson, 1715-1786
about
Raphael copies and exemplary picture galleries in mid eighteenth-century London. J. Wood. bibl il *Z Kunstgesch* v62 no3 p394-417 1999
Northumberland (England)
See also
Architecture—Northumberland (England)
Northwest Pacific Coast Indians
Cheryl Samuel's Chilkat and Ravenstail weavings. D. Runkle. il *Shuttle Spindle Dyepot* v31 no2 p33-6 Spr 2000
Art
David Boxley: creating: keeper of the Tsimshian way. D. Burckhalter. col il pors *Native Peoples* v13 no1 p44-7 Fall 1999
Trends and traditions. P. Macnair. col il *Southwest Art* v29 no3 p88-91+ Ag 1999
Turning the tables: the influence of nineteenth-century southern design styles on the northern Northwest Coast. S. C. Brown. bibl il *Am Indian Art Mag* v25 no3 p48-55 Summ 2000
Collections
Northwest Coast art in the Museo de América: Spain's well kept secret. A. Sanchez Garrido. col il *World Trib Arts* v5 no4 p88-96 Summ/Aut 1999
Northwest Territories
See also
Art—Northwest Territories
Northwestern States
See also subhead Northwestern States under the following subjects
Crafts
Photographs
Exhibitions
Pictures from Seattle: Hereabouts: Northwest pictures by seven photographers. J. Conner. il *Afterimage* v27 no5 p14-15 Mr/Ap 2000
Norton, Edward
about
Getting out of my head: an interview with Edward Norton. G. Fuller. pors *Cineaste* v25 no1 p6-13 1999
Norton Simon Museum (Pasadena, Calif.)
More than a face-lift. M. J. Dagon. il *Art Newspaper* v10 no96 p13 O 1999
The new Asian Galleries at the Norton Simon Museum: an interview with Pratapaditya Pal. S. Bajaj. col il por *Orientations* v31 no1 p66-70 Ja 2000
New Asian galleries at the Norton Simon Museum, Pasadena. J. Jain. il *Marg* v51 no3 p78-80 Mr 2000
Norton Simon Museum of Art: inauguration of new Asian art galleries. D. M. Stadtner. il *Orient Art* v46 no1 p84-5 2000
The Norton Simon shines again. P. Failing. col il pors *Art News* v98 no9 p178-81 O 1999
Sacred spaces, sacred art: a new installation of Asian art at the Norton Simon Museum. C. Knoke. il por *Arts Asia* v30 no2 p56-69 Mr/Ap 2000
Norway
See also subhead Norway under the following subjects
Architecture
Design
Furniture design
Furniture industry
Roadside rest areas—Buildings, facilities, etc.
Sculpture gardens and parks
Norwegian ceramic sculpture *See* Ceramic sculpture, Norwegian
Norwegian decorative arts *See* Decorative arts, Norwegian
Norwegian fiber art *See* Fiber art, Norwegian
Norwegian furniture *See* Furniture, Norwegian
Norwegian pottery *See* Pottery, Norwegian
Norwich, Anne
Reproductions
An artist (oil and paper and acrylic on plexiglass) *Art Rev* v52 p33 My 2000
Norwich (England)
Galleries and museums
See also
Sainsbury Centre for the Visual Arts (Norwich, England)
Norwich (England). Cathedral
Spiritual practice and the designed landscape: monastic precinct gardens. C. Noble. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p197-205 Jl/S 2000
Norwood, John, d. 2000
about
Obituary
Mus J por v100 no3 p51 Mr 2000. S. White.
Noseda, Irma
Die Eroberung der Schweizer Talböden. bibl f il map *Werk Bauen Wohnen* no1/2 p34-41 Ja/F 2000
Noshokaty, Shady El *See* El Noshokaty, Shady, 1971-
Nostalgia
See also
Homesickness
Nostalgia [4 article special section] il (pt col) *New Art Exam* v27 no4 p18-35 D 1999/Ja 2000
Nostalgia in motion pictures
Get smarter. D. Leigh. *Sight Sound* ns10 no6 p22-5 Je 2000
Nostalgia of the new wave: structure in Wong Kar-wai's Happy together. R. Chow. bibl f il *Camera Obscura* no42 p30-49 S 1999
Not one less [film] See Motion picture reviews—Single works
Notation
See also
Architectural notation
Notation of architecture *See* Architectural notation

Notebooks
See also
Artists' notebooks
Notehelfer, F. G.
Constable and the 'Woodbridge wits'. bibl f il (pt col) *Burlington Mag* v141 no1158 p531-6 S 1999
Notre-Dame (Cathedral: Amiens, France)
Die Chorschranke der Kathedrale von Amiens und ihre Rolle in Liturgie und Reliquienkult. D. Knipping. bibl f il plan *Gesta* v38 no2 p171-88 1999
Notre-Dame (Cathedral: Paris, France)
Jérusalem ou Babyone? Le bon choix de Viollet-le Duc. Y. Christe. bibl f il *Cah Archeol* v45 p83-8 1997
Notre Dame de Paris: observations faites sur la galerie des Rois au cours de la campagne de travaux 1998-1999. B. Fonquernie. bibl f il tab *Bull Monum* v157 no4 p347-54 1999
La partie orientale détruite du tour du choeur de Notre-Dame de Paris. F. Baron. bibl f il *Rev Art* no128 p11-29 2000
Les premiers travaux de Lassus et Viollet le Duc à Notre-Dame de Paris: la galerie des Rois et les niches des contreforts de la façade ouest, 1844-1846. J. Mayer. bibl f il *Bull Monum* v157 no4 p355-65 1999
Le retable de la Trinité aux chanoines de Notre-Dame de Paris. N. Reynaud. bibl f il *Rev Art* no128 p30-2 2000
Notre-Dame (Cathedral: Reims, France)
Le monastère hongrois de Pannonhalma et Reims. G. Laszlo. il *Bull Monum* v157 no4 p381-4 1999
Production versus destruction: art, World War I and art history. N. Lambourne. bibl f il *Art Hist* v22 no3 p347-63 S 1999
Notre-Dame (Cathedral: Rouen, France)
Les façades du transept de la cathédrale de Rouen. D. Sandron. *Bull Monum* v157 no2 p219-20 1999
Notre-Dame (Cathedral: Tournai, Belgium)
Performing the past: the tapestry of the city and its saints in Tournai Cathedral. L. Weigert. bibl f il (pt col) plans *Gesta* v38 no2 p154-70 1999
Notre-Dame de la Treille (Church: Lille, France)
Calvaire: pour une cathédrale. D. Le Compte. col il *Beaux Arts Mag* no188 p14 Ja 2000
Notre-Dame-de-Lorette (Church: Paris, France)
Un ensemble de dessins d'Henri-Alphonse Périn (1798-1874) pour l'église Notre-Dame-de-Lorette à Paris, une acquisition du département des Arts graphiques du Louvre. A. Sérullaz. bibl f il *Rev Louvre Mus Fr* v49 no5 p53-7, 111 D 1999
Le notti di Cabiria [film] See Motion picture reviews—Single works
Notting Hill (London, England)
City planning
Designs and projects
Lyricising the skyline. col il *Blueprint* no169 p18 F 2000
Houses
J. Kaplicky and A. Levete in London: domestic testing ground. P. Malfatti. il *Abitare* no393 p160-5 Mr 2000
Notting Hill (Motion picture)
Von Bildern und Büchern oder Kunstgeschichte als Subgeschichte des Films: Anmerkungen zum Kinoerfolg "Notting Hill". M. Diers. bibl f il *Z Kunstgesch* v63 no1 p133-43 2000
Nottingham (England)
Architecture
Campus arcadia. P. Fawcett. il (pt col) plans *Archit Rev* v207 no1236 p42-7 F 2000
Seeing double. J. Melvin. col il *RIBA J* v106 no11 p14-15 N 1999
Office buildings
Modern manners. N. Turner. col il plans *World Archit* no82 p70-7 D 1999/Ja 2000
Restaurants
Light refreshment. D. Singmaster. col il plans *Archit J* v210 no20 p43-4 N 25 1999
Nourse, Elizabeth, 1859 or 60-1938
Reproductions
Une heure de loisir (watercolor, gouache, pastel, and graphite on paper, 1904)
Mag Antiq v157 no5 p723 My 2000
Nouveau réalisme
Une histoire de l'art du XXe siècle: le réel en question. B. Blisteňe. il (pt col) *Beaux Arts Mag* no185 p102-11 O 1999
Nouvel, Jean, 1945-
about
Architectures Jean Nouvel—frôlement sensuel d'une collection ethnographique. S. Dumas. diag il *Archit Aujourd'hui* no326 p54-7 F 2000
Enduring obstacles and angst, Nouvel's Prague plan progresses. G. Keeney. il (pt col) *Archit Rec* v187 no10 p62 O 1999
Jean Nouvel in Dalmine, east of Milan: energy-generating incinerator. M. G. Zunino. il *Abitare* no394 p176-8 Ap 2000
Musée des Arts et Civilisations. *World Trib Arts* v6 no1 p38 Wint 1999/Spr 2000
Musée: Jean Nouvelle galvanise la pub. S. Ragey-Gracé. col il *Connaiss Arts* no567 p98-9+ D 1999
A New York hotel and a Paris museum. J. Nouvel. il *Domus* no827 p7-17 Je 2000
Nouvel approaches. R. Such. il por *Blueprint* no172 p60-4 My 2000
Technology—a vehicle for new values. F. Burkhardt and R. Capezzuto. il *Domus* no827 p2-6 Je 2000
To the barricades! M. Faure. il *Archaeology* v53 no4 p80 Jl/Ag 2000
Nouvel (Jean) et Associés *See* Jean Nouvel et Associés
La Nouvelle Eve [film] See Motion picture reviews—Single works
Nova (Periodical)
Born again. R. Benson. il *Blueprint* no173 p86 Je 2000
Nova Scotia
See also subhead Nova Scotia under the following subjects
Architecture
Houses
Nova Scotia College of Art and Design
Bridges and crossings: the influence of the Nova Scotia College of Art and Design. P. Loucks. il (pt col) *Shuttle Spindle Dyepot* v30 no4 p59-60 Fall 1999
Novák, Břetislav, 1952-
Reproductions
[Untitled: abstract form in blues and yellows] (glass)
Glass no76 p23 Fall 1999 (col)
Novak, Justin
Exhibitions
Justin Novak; Clay Art Center, Port Chester. R. Berelson. il *Am Ceram* v13 no3 p53 Spr 2000
il: Bathing in the sweat of a faraway people
Novatny, Brian
about
Brian Novatny. D. Masello. col il por *Art Antiqu* v23 no1 p54+ Ja 2000
Exhibitions
Hagerstown, Md. & New York: Brian Novatny at Washington County Museum of Fine Arts and George Billis. B. Scott. col il *Art Am* v88 no4 p162 Ap 2000
il(col): Man holding a cloth and woman holding a cloth
Novatt, Jedd
Exhibitions
Jedd Novatt: Blains Fine Art. M. Glover. col il *Art News* v99 no2 p172+ F 2000
il(col): LIX
Novelli, Pietro Antonio, 1729-1804
about
Aggiunte al catalogo di Pietro Novelli disegnatore. S. Grasso. bibl f il *Stor Arte* no93/94 p353-5 1998
il: L'incoronazione della Vergine e santi domenicani; Dio Padre dà istruzioni all'Angelo annunziante; L'arcangelo Gabriele
Novels *See* Fiction
Novembre, Fabio
about
Fabio Novembre in Milan Forlanini: the house—c'est moi. B. Finessi. il *Abitare* no394 p136-41 Ap 2000
SHU restaurant-bar, Milan. B. Finessi. il *Domus* no826 p54-9 My 2000
La vita Lodi. E. Cohen. col il *Inter Des* v70 no12 p164-7 O 1999
Novera *See* Ahmed, Novera, 1930-
Novitski, B. J.
Cornell graphics lab sets high standards for new design technologies. il *Archit Rec* v188 no6 p198-202 Je 2000
Giving small firms the tools to be big. col il *Archit Rec* v189 [i.e. 188] no2 p141-2 F 2000
Novitz, David
The difficulty with difficulty. bibl f *J Aesthetic Educ* v34 no2 p5-14 Summ 2000
Novotná, Hana
about
Hana Novotná: a cycle of constructions. M. Klasová. col il *Ceramics* no37 p46-9 1999
Novotny & Mähner Architects
Eurotheum Tower: mixed blessing. U. Meyer. il *World Archit* no85 p66-9 Ap 2000
Novros, David, 1941-
about
Historic reservations. E. Turner. il *Art News* v99 no7 p59 Summ 2000
il: Frescoes in the courtyard
Last judgment for Novros frescoes. S. Cash. col il *Art Am* v88 no1 p23 Ja 2000

Novum (Periodical)
What about swapping links? H. Will. il *Novum* p3 N 1999
Nowka, Werner
about
Monika Schödel-Müller & Werner Nowka: the joy of working. G. Dewald. il *Ceramics* no40 p60-2 2000
il: Contour pots; Body form vessel; [2 untitled]
Nowlin, Bruce C.
Reproductions
Keep this (oil)
Southwest Art v29 no2 p25 Jl 1999 (col)
Sign (oil)
Southwest Art v30 no2 p25 Jl 2000
There for you (oil on canvas)
Southwest Art v29 no6 p27 N 1999 (col)
[Untitled: Three warriors on horseback] (oil on canvas)
Southwest Art v29 no10 p30 Mr 2000
NOX Architects (Firm)
Deepsurface—the univisual image: exhibition/installation for the Exedra gallery, Hilversum. il *Archit Des* v69 no9/10 p58-9 1999
NOX: Freshwater Pavilion & Blowout, freshH_2O EXPO, Neetje Jans, The Netherlands. il (pt col) *A + U* no349 p74-89 O 1999
NOX: Off-the-road/103.8 MHZ: housing and noise barrier, Eindhoven. col il *Archit Des* v69 no9/10 p52-3 1999
NOX: V2_Lab, Rotterdam. il (pt col) *A + U* no349 p94-101 O 1999
NOX world. B. Lootsma. bibl f col il *A + U* no349 p90-3 O 1999
OfftheRoad_5speed: prefabricated housing near Eindhoven, The Netherlands. L. Spuybroek. il (pt col) plan *Domus* no822 p36-41 Ja 2000
V2 Lab (part of V2 engine): renovation within the V2 building, Rotterdam, 1998. il (pt col) *Archit Des* v69 no9/10 p54-7 1999
Noyce, Phillip
about
The bone collector [film] Reviews
Sight Sound col il ns10 no3 p42-3 Mr 2000. J. Drake
Nozkowski, Thomas
Exhibitions
Gallery chronicle. D. Kunitz. *New Criter* v18 no9 p50-3 My 2000
New York: new abstraction. M. James. il *Burlington Mag* v142 no1165 p257-9 Ap 2000
il: Untitled (7-137)
Thomas Nozkowski at Max Protetch. C. D. Mitchell. il *Art Am* v88 no7 p106 Jl 2000
il: Untitled (7-137)
Thomas Nozkowski: Max Protetch. B. Schwabsky. il *Artforum Int* v38 no9 p178-9 My 2000
il: Untitled (7-111)
Nsugbe, Emma, and Williams, Chris
Robert Le Ricolais—visions and paradox. bibl il *AA Files* no39 p56-60 Aut 1999
Nuclear waste disposal *See* Radioactive waste disposal
Nude in art
See also
Anatomy in art
Bathers in art
Human body in art
Human figure in art
Nudes—Photographs
Beauty & the bimbo. D. Kirby. il por *Art News* v99 no5 p202-5 My 2000
Bonnard ou la beauté nue. É. de Chassey. il (pt col) *L'Oeil* no508 p42-9 Jl/Ag 1999
Double exposure. A. Temkin. il *Art News* v99 no5 p138-40 My 2000
Hans Makart, de intocht van Karel V: een diachrone evaluatie. H. Miedema. bibl f il *Ned Kunsthistorisch Jaarb* v49 p282-307 1998
Manet's realism in Déjeuner sur l'herbe. N. Stalnaker. bibl f il *Word Image* v15 no3 p243-61 Jl/S 1999
Social nudism, masculinity, and the male nude in the work of William Theo Brown and Wynn Chamberlain in the 1960s. D. McCarthy. bibl f il *Arch Am Art J* v38 no1/2 p28-38 1998
Subversive statuary. E. Lucie-Smith. il *Art Rev* v52 p56-7 My 2000
Les tableaux de nus profanes de Jan van Eyck. J. Paviot. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p265-82 My/Je 2000
Exhibitions
Chase Gallery/Boston: Revealing the nude: a timeless passion. C. Giuliano. il *Art N Engl* v21 no3 [i.e. no4] p45-6 Je/Jl 2000
Games of the doll. T. Lichtenstein. bibl f il (pt col) *Art Am* v87 no10 p96-7+ O 1999
Varieties of naked experience: particulars of the human body in recent art. T. Csaszar. il *New Art Exam* v27 no2 p18-19 O 1999
Nudes
Photographs
Annie Leibovitz: Pirelli 2000. C. Squiers. il (pt col) *Am Photo* v11 no2 p64-7 Mr/Ap 2000
Artist fights back. C. Lebowitz. col il *Art Am* v87 no11 p41 N 1999
The bare essentials. T. Adler. il (pt col) *Br J Photogr* no7241 p18-21 S 8 1999
Calendar queen. S. Brown. col il *Br J Photogr* no7241 p16-17 S 8 1999
Causes of controversy: four issues that have rattled cages. il *Br J Photogr* no7267 p supp 4 Mr 15 2000
In the flesh [biography] S. Brown. il *Br J Photogr* no7279 p26-7 Je 7 2000
Nudes in the limelight. il (pt col) *RPS J* v139 no7 p344 S 1999
Les photographies d'Eugène Delacroix. S. Aubenas. bibl f il *Rev Art* no127 p62-9 2000
Roye in retrospect [biography] S. Brown. col il *Br J Photogr* no7241 p13-15 S 8 1999
Taking it to the streets. K. Rosenfeld. il *New Art Exam* v27 no2 p68 O 1999
"This is my body": Henri Maccheroni. M. Arnault-Tran. il *Cimaise* v47 no265 p3-8 My/Je 2000
The well: the nude in photography. il (pt col) *Creat Rev* v19 no10 p51-62 O 1999
Nudist periodicals
Social nudism, masculinity, and the male nude in the work of William Theo Brown and Wynn Chamberlain in the 1960s. D. McCarthy. bibl f il *Arch Am Art J* v38 no1/2 p28-38 1998
Nuestra Señora de Gracia (Church: Granada, Spain)
La iglesia de Nuestra Señora de Gracia: catálogo de platería. M. Córdoba Salmerón. il *Cuad Arte Univ Granada* no30 p349-58 1999
Numbers in art
Charles Benefiel. B. L. Herman. il *Raw Vision* no30 p30-4 Spr 2000
Numismatic museums and collections
See also
Athens Numismatic Museum (Greece)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Münzkabinett
Numismatics
See also
Coins
Seals (Numismatics)
Numismatics, Thai
Dvaravati period
Indian symbols in a Southeast Asian setting: coins and medals of ancient Dvaravati. R. S. Wicks. bibl f il tabs *Marg* v51 no2 p12-22 D 1999
Numismatics in art
Een bedelnap met zilverbeslag. J. Luijt. bibl f il *Bull Rijksmus* v47 no2/3 p118-25 1999
Nun, Mendel
about
The case for el-Araj. S. Feldman. col il *Biblic Archaeol Rev* v26 no1 p52 Ja/F 2000
NUNATAK Architectes (Firm)
Prison préventive, Sion VS. il plans *Werk Bauen Wohnen* no11 p Werk-Material 348 N 1999
Nunavut
See also
Cape Dorset (Nunavut)
Celebrating Nunavut. J. Tomic-Bagshaw. il *Inuit Art Q* v14 no3 p31-3 Fall 1999
Nunavutmiutaniq Elisasiniq: a tribute to the peoples of Nunavut. R. Ho. il *Inuit Art Q* v15 no2 p38-40 Summ 2000
Nuñez, Victor
about
Way down South. V. Nuñez. col il *Sight Sound* ns9 no11 p62-3 N 1999
Núñez de Villavicencio, Pedro, 1640-ca. 1698
Reproductions
Young man in the light of a candle (oil on canvas)
Apollo v151 no457 p[front] 51 Mr 2000 (col)
Nung, Kwan Wai
about
Painted ladies. S. Heller. il *Print* v54 no3 p58-61 My/Je 2000
Nuns
China
History
On the patronage by Tang-dynasty nuns at Wanfu Grotto, Longmen. A. McNair. bibl f il *Artibus Asiae* v59 no3/4 p161-88 2000

Nuns as artists
Nuns as artists: the visual culture of a medieval convent [review article] J. E. Ziegler. *Stud Iconogr* v20 p219-23 1999
Nuns in art
Ernesto Pujol: spiritual masquerade [interview] O. Zaya. col il *Flash Art* v32 no209 p82-3 N/D 1999
Nunzio *See* Di Stefano, Nunzio
Nuremberg (Germany)
Galleries and museums
See also
Neues Museum (Nuremberg, Germany)
Nurmela, Raimoranta, Tasa (Firm)
From sports hall to shrine of culture: Tennispalatsi, Helsinki, renovation and conversion. A. Luutonen and K. Raimoranta. col il *Form Funct Finl* no75 p26-9 1999
Nurmesniemi, Antti, 1927-
about
Antti Nurmesniemi: interior designer of public places. M. Mattila. col il por *Form Funct Finl* no75 p16-17 1999
Nurseries (Horticulture)
Eden revisited. T. Keay. il *Landsc Des* no291 p30-2 Je 2000
Opening for business. W. Bopp. il *Landsc Des* no291 p17-19 Je 2000
Nursery schools *See* Child care centers
Nursing homes *See* Sanatoriums, nursing homes, etc.
Nussbaum, Felix, 1904-1944
about
Libeskind builds Nussbaum Haus. R. Rigney. col il *Art Am* v87 no11 p43 N 1999
il(col): Self-portrait with Jewish passport
Nussbaum (Felix) Museum (Osnabrück, Germany) *See* Felix Nussbaum Museum (Osnabrück, Germany)
Nuti, Lucia
'To make the whole progress a lineall visible demonstration': the Journal of Edmund Dummer. bibl f il maps *Word Image* v15 no3 p292-305 Jl/S 1999
Nutley, Colin
about
Under the sun [film] Reviews
Art N Engl v21 no3 [i.e. no4] p5 Je/Jl 2000. P. Aloi
Nutritional labels *See* Food—Labeling
Nutt, Jim, 1938-
about
The artists. por *Art Newspaper* v11 no103 p59 My 2000
Exhibitions
Jim Nutt: portraits: Nolan/Eckman Gallery, New York. J. Ruzicka. il *Art On Pap* v4 no3 p81 Ja/F 2000
il: Drawing for Tussel
Nutter, David
about
Disturbing behavior [film] Reviews
Sight Sound col il ns9 no10 p41 O 1999. D. Leigh
Nutting, Tony
The British hosiery and knitwear machine building industry since 1850. bibl f il tabs *Text Hist* v30 no2 p207-33 Aut 1999
Nuuk (Greenland)
Architecture
Outer limits. il (pt col) plans *Archit Rev* v206 no1234 p46-8 D 1999
Nuxalk Indians *See* Bella Coola Indians
Ny Carlsberg Glyptotek (Copenhagen, Denmark)
Copenhagen 1896/1998: i musei di Jens V. Dahlerup: the Royal Museum of Art (1896-1998), the Ny Carlsberg Glyptotek (1897-1996) and their 1900s additions. K. Vindum. bibl il *Casabella* v63 no672 p16-23+ N 1999
Hack Kampmann: addition to the Ny Carlsberg Glyptotek, Copenhagen 1900. il (pt col) plan *Casabella* v63 no672 p38-41 N 1999
Henning Larsen: addition to the Ny Carlsberg Glyptotek, Copenhagen 1996. il (pt col) plans por *Casabella* v63 no672 p42-5 N 1999
Jens Vilhelm Dahlerup: the Ny Carlsberg Glyptotek, Copenhagen 1897. il (pt col) *Casabella* v63 no672 p34-7 N 1999
Nyau cult
Nyau masks and ritual. D. Curran. col il *Afr Arts* v32 no3 p68-77 Aut 1999
Nygren, Yngve
(jt. auth) See Gustavson, Karl, and Nygren, Yngve
Nylon
Nylon. J. Szabo. col il *ID* v46 no7 p70-1 N 1999
Starting from scratch [Base 10™] J. T. Busch. il *Contract* v42 no4 p34-5 Ap 2000
Strong stuff. R. Turner. col il pors *Crafts* no161 p26-9 N/D 1999
History
From bombs to ballgowns. S. Handley. col il *Int Text* no807 p62-3 O 1999
Nylon (Periodical)
On the edge. J. Provost. il (pt col) por *Am Photo* v11 no2 p26 Mr/Ap 2000
Nylstar SpA
Elité: its time has come. col il *Int Text* no809 p40-1 D 1999/Ja 2000
Nyon (Switzerland)
Architecture
Union of European Football Association (UEFA) Headquarters, Nyon, Switzerland. il (pt col with cover) plans *A + U* no350 p28-53 N 1999
Nys, Philippe
Ethik und Ästhetik des Gartens: das ewige Aus-dem-Lot-sein der Garten und Landschaftskunst. bibl f il (pt col) *Kunstforum Int* no145 p71-82+ My/Je 1999
NYSE *See* New York Stock Exchange, Inc.
Nyzio, David
Exhibitions
David Nyzio and Ken Feingold at Postmasters. C. Lebowitz. col il *Art Am* v87 no9 p124-5 S 1999
il(col): Advanced model in torpor state
Letter from New York: May 1999. D. Shottenkirk. il *C Mag* no62 p30 My/Ag 1999
il: 43 days of growth under the influence of bacteria rule, 8/23/98-10/8/98

O

O, Sung-chan
Cheju Island's stone culture. col il *Koreana* v13 no2 p12-19 Summ 1999
Oakes, Jonathan
Reproductions
[Untitled: baby portrait] (photograph)
Br J Photogr no7242 p16 S 15 1999 (col)
Oakland (Calif.)
Architecture
East Bay phoenix. D. D. Saeks. il (pt col) *Metrop Home* v32 no2 p72-6 Mr/Ap 2000
Galleries and museums
See also
Oakland Museum
Houses
East Bay phoenix. D. D. Saeks. il (pt col) *Metrop Home* v32 no2 p72-6 Mr/Ap 2000
Urban renewal
Hope for Oakland [interview with Jerry Brown] C. L. Ho. col il por *Architecture* v88 no11 p59-63 N 1999
Oakland (Mich.: Township)
Public art
A wall sculpture for Oakland Township. C. Dulin. il *Ceram Mon* v47 no10 p16+ D 1999
Oakland Museum
Exhibitions
'Meaning and message: contemporary art from the museum collection' at the Oakland Museum. J. Rodriguez. il *Artweek* v31 no2 p13 F 2000
Oaxaca (Mexico)
Antiquities
Intensive survey of hilltop terrace sites in Oaxaca, Mexico. G. M. Feinman and L. M. Nicholas. bibl il *Antiquity* v74 no283 p21-2 Mr 2000
Art
Finding Oaxaca. E. Mindling. col il *Ceram Mon* v48 no2 p36-41 F 2000
Obaldia, Isabel de
about
Isabel De Obaldía. col il *Art Antiqu* v23 no2 p65 F 2000
il(col): En hojado; Nazareno
Reproductions
Captive spirits (cast and engraved glass, 1999)
Art Nexus no34 p2 N 1999/Ja 2000 (col)
Captive spirits: en hojado (cast, engraved glass, 1999)
Glass no77 p12 Wint 1999 (col)
Obelisks
Obelisk designs by Giovanni Stern. J. Collins. bibl f il *Burlington Mag* v142 no1163 p90-100 F 2000
Oberg, Ralph E., 1951-
Exhibitions
Masters of the American West preview. col il *Southwest Art* v29 no9 p82-90 F 2000
il(col): The mountain men
Oberhausen (Germany)
Art
Im Zweifel für den Gasometer: Christos und Jeanne-Claudes Installation "The wall" in Oberhausen. A. Denk. col il *Kunstforum Int* no147 p470-1 S/N 1999

Obesity in motion pictures
"Fat man walking": masculinity and racial geographies in James Mangold's Copland. R. Adams. bibl f il *Camera Obscura* no42 p4-29 S 1999
Obituaries
Obituaries: January to December 1999. B. Baker. il (pt col) *Sight Sound* ns10 no3 p30-2, 34 Mr 2000
Object (Aesthetics)
The abject of art history. J. L. Koerner. bibl f *Res* no31 p5-8 Spr 1997
Against surface interpretation. T. Leddy. *J Aesthet Art Crit* v57 no4 p459-63 Fall 1999
The constructivist's dilemma. R. Stecker. bibl f *J Aesthet Art Crit* v55 p43-52 Wint 1997; Discussion. v55 p415-18; p418-21 Fall '97; v58 no1 p51-60 Wint 2000
Farewell to Danto and Goodman. J. Z. Margolis. bibl f *Br J Aesthet* v38 no4 p353-74 O 1998; Discussion v39 no4 p321-9 O 1999
Jenseits der Zeichen? U. Schwarz. bibl f il *Werk Bauen Wohnen* no5 p20-3+ My 1999
Production, consumption and Purism: Juan Gris between Nord—Sud and L'Esprit Nouveau. S. Dell. bibl f il *Word Image* v15 no2 p155-69 Ap/Je 1999
Strategies of the real. A. Klingmann. bibl f il *Werk Bauen Wohnen* no3 p18-29 Mr 2000
Surface interpretation: reply to Leddy. P. Z. Brand and M. Brand. bibl f *J Aesthet Art Crit* v57 no4 p463-5 Fall 1999
Object (Philosophy)
Baits and traps. R. Guidieri. bibl f *Res* no32 p125-34 Aut 1997
The cultural biography of objects. C. Gosden and Y. Marshall. bibl il *World Archaeol* v31 no2 p169-78 O 1999
Objects in the contemporary construction of personal culture: perspectives relating to gender and socio-economic class. S. M. Pearce. bibl il tabs *Mus Manage Curatorship* v17 no3 p223-41 S 1998
Object relations (Psychoanalysis) in art
In the anal universe: the para-art of Mike Kelley and Paul McCarthy. D. Kuspit. il (pt col) *New Art Exam* v27 no2 p24-7+ O 1999
Objects and art
See also
Found objects
Material culture in art
Exhibitions
Jouffroy: Buddha's ear knows no fear (sketch for a portrait of Alain Jouffroy). G. Plazy. col il por *Cimaise* v47 no264 p9-14 Mr/Ap 2000
Quotidiana: Castello di Rivoli, Museo d'Arte Contemporanea. C. Piccoli. il *Abitare* no394 p184-5 Ap 2000
Recycling the past. D. Ranalli. il *Art N Engl* v21 no3 [i.e. no4] p15-17 Je/Jl 2000
Simple pleasures. F. Fanelli and L. Goddard. il *Art Newspaper* v11 no101 p46 Mr 2000
Obrador, Antonio
about
A Majorcan idyll: the new Gran Hotel Son Net occupies a seventeenth-century estate on the famed Mediterranean island. M. Peppiatt. col il *Archit Dig* v57 no3 p168-75+ Mr 2000
O'Brien, Alyssa J.
Manipulating visual pleasure in Muriel. bibl *Q Rev Film Video* v17 no1 p49-61 2000
O'Brien, Kevin V.
about
A house with a view. M. S. Guzek. il *Inland Archit* v117 no1 p78-82 2000
Obrist, Hans-Ulrich, 1968-
about
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000
Euro star. V. Richardson. por *RIBA J* v106 no8 p18-19 Ag 1999
Obrist, Hermann, 1863-1927
about
Sources of Jugendstil in Germany: facets of the renewal from nature. S. Thümmler. bibl f il *Apollo* v151 no459 p25-31 My 2000
Observation decks
Oh, the view [Sears Tower] J. A. Raimondi. il *Contract* v41 [i.e. 42] no6 p60-2 Je 2000
Observation towers
Designs and projects
Nicolas Normier: La Tour de la Terre. C. Melhuish. il (pt col) *Archit Des* v69 no11/12 p70-1 1999
Science lesson. il *Archit Rev* v207 no1238 p96-7 Ap 2000
History
A Roman signal station at Whitby. T. W. Bell. bibl il maps plan tab *Archaeol J* v155 p303-22 1998
Observatories
Germany
See also
Einsteinturm (Potsdam, Germany)
Japan
Kiro-san Observatory. il *Jpn Archit* no38 p88-91 Summ 2000
Obsidian
Analysis
Dynamics of Hohokam obsidian circulation in the North American Southwest. J. M. Bayman and M. S. Shackley. bibl il maps tabs *Antiquity* v73 no282 p836-45 D 1999
Technical strategies and technical change at Neolithic Çatalhöyük, Turkey. J. Conolly. bibl il map tabs *Antiquity* v73 no282 p791-800 D 1999
Obsolescence of buildings *See* Buildings—Obsolescence
Ocariz, Miriam, 1968-
about
Sweet savagery. S. Alcalá. col il por *Int Text* no811 p118-19 Mr 2000
O'Casey, Breon
Exhibitions
Breon O'Casey: four decades in St Ives: Berkeley Square Gallery, London. B. Fallon. col il por *World Inter* v19 no12 p160-1 D 1999
Occident and Orient *See* East and West
Occidental civilization *See* Civilization, Western
Occult sciences
See also
Astrology
Superstition
Occultism in art
See also
Witchcraft in art
Occupational health and safety
See also
Archaeologists—Health and hygiene
Artists—Health and hygiene
Construction workers—Health and safety
Material safety data sheets
Occupational licenses
See also subhead Licenses and registration under the following subjects
Architects
Interior designers
Landscape architects
Portability
International portability of qualification: how to go about it properly. P. Hyett. *Archit J* v211 no21 p20 Je 1 2000
International validation—a professional boost for cabbies everywhere. P. Hyett. *Archit J* v211 no19 p32 My 18 2000
Occupational surveys
2000 second 100 interior design giants. J. Davidsen. il graph *Inter Des* v71 no9 p58-80, 232-3 Jl 2000
2000 top one hundred interior design giants. J. Davidsen. col il tabs *Inter Des* v71 no1 p74-6+ Ja 2000
AJ 100. il (pt col) tabs *Archit J* v211 no12 p35-57 Mr 30 2000
Topping out? R. Yee. il *Contract* v42 no3 p94-8 Mr 2000
Occupations
See also
Architects as contractors
Architects as developers
Career planning
Labor and laboring classes
Women—Occupations
Occupations in art
See also
Labor and laboring classes in art
Ocean
Photographs
Exhibitions
Sea change: the seascape in contemporary photography: Center for Creative Photography, University of Arizona in Tucson; International Center for Photography, New York. P. Myoda. il *Flash Art* v32 no209 p76 N/D 1999
Ocean liners
See also
Disney Cruise Lines
Residential ocean liners
Interior design
Toon it up. E. Frankel. col il *Inter Des* v70 no14 p188 N 1999
Ocean travel in art
'To make the whole progress a lineall visible demonstration': the Journal of Edmund Dummer. L. Nuti. bibl f il maps *Word Image* v15 no3 p292-305 Jl/S 1999
Ocean UK (Consortium)
Urban surfaces. J. Bettum and others. col il *Domus* no822 p32-5 Ja 2000

Oceania
See also
New Caledonia
Tahiti (French Polynesia)
Oceanic art *See* Art, Oceanic
Oceanic chronology *See* Chronology, Oceanic
Oceanic jewelry *See* Jewelry, Oceanic
Oceanic masks *See* Masks, Oceanic
Oceanic pottery *See* Pottery, Oceanic
Oceanic sculpture *See* Sculpture, Oceanic
Oceanography
See also
Coasts
Ochtman, Leonard, 1854-1934
Reproductions
Approaching storm, twilight (oil on canvas, 1899)
Am Art Rev v11 no5 p137 S/O 1999 (col)
Ockman, Joan, 1952-, and Adams, Nicholas
Sign city: the redevelopment of Times Square. il (pt col) plan *Casabella* v63 no673/674 p24-31, 166-8 D 1999/Ja 2000
O'Connell, Eilis
about
The sword and the studio. C. Mullins. il *Art Rev* v52 p46-7 Jl/Ag 2000
il: Wrapt; Secret station; Sharp/back; A place no longer imagined; As found by Helen; Ridge
O'Connell, Kim A.
Care of character. il por *Landsc Archit* v90 no6 p28-35 Je 2000
The good fight. il map *Landsc Archit* v90 no7 p74-9, 93-4 Jl 2000
The harmony of spaces. col il plan *Landsc Archit* v89 no9 p102-7+ S 1999
A landfill's modern maturity. il *Landsc Archit* v90 no5 p24-31 My 2000
The profession in memory: a few notables discuss the most influential events of the century. il (pt col) *Landsc Archit* v89 no11 p164-9 N 1999
Stellar motion. il plan *Landsc Archit* v90 no4 p68-73, 92-4 Ap 2000
O'Connell, Patrick
about
A now and Zen kind of guy. il *Border Crossings* v18 no4 p6-7 N 1999
O'Connor, Gavin
about
Tumbleweeds [film] Reviews
Sight Sound col il ns10 no3 p57-8 Mr 2000. D. Matheou
O'Connor, Madeline
Exhibitions
Los Angeles: Madeline O'Connor at Kiyo Higashi. L. Ollman. col il *Art Am* v88 no4 p164-5 Ap 2000
Octave, Jean-Francois
Exhibitions
Jean-François Octave: Frac Basse-Normandie. B. Marcelis. il *Art Press* no254 p86 F 2000
Octavo Corporation
Rare books with byte, part II. J. O'Toole. col il *Art On Pap* v4 no3 p27 Ja/F 2000
October sky [film] See Motion picture reviews—Single works
Ocular movements *See* Eye—Movements
Oculus (Firm)
The good fight. K. A. O'Connell. il map *Landsc Archit* v90 no7 p74-9, 93-4 Jl 2000
Odegard, Stephanie
about
Carpets with a cause. B. Russell. col il *Inter Sources* v7 no79 p26-7 Jl/Ag 1999
A loom of one's own. A. Moed. col il por *Interiors* v158 no9 p62-5 S 1999
Odegard, Inc.
A loom of one's own. A. Moed. col il por *Interiors* v158 no9 p62-5 S 1999
Odiorne Wilde Narraway + Partners
Odiorne Wilde Narraway + Partners. J. P. Roux. il (pt col) *Commun Arts Mag* v41 no5 p78-87 S/O 1999
O'Donnell, Damien
about
East is east [film] Reviews
Film Comment il v36 no3 p74 My/Je 2000. G. Fuller
Sight Sound col il ns9 no11 p36-7+ N 1999. L. Spencer
O'Donnell and Tuomey (Firm)
Brick-and-mortar modern. C. Slessor. il (pt col) plans *Architecture* v88 no8 p76-83 Ag 1999
Ody, Dan
about
Pam Lau, Dan Ody. P. Lau and D. Ody. il por *Studio Potter* v28 no2 p76-7 Je 2000

Odysseus (Legendary character) in art
Un don des Amis du Louvre au département des Arts graphiques: Ulysse et ses compagnons dans l'île de Circé par Primatice. D. Cordellier. bibl f col il *Rev Louvre Mus Fr* v49 no5 p15-16 D 1999
Studien zur hellenistischen Plastik II Statuengruppen. G. I. Despinis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p299-336 1996
Exhibitions
Munich, Haus der Kunst: Odysseus, Mythos und Erinnerung. A. Q. Bottineau. *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 9-10 Ja 2000
Oechsli + Partner
Feuerwehrzentrum Stadt Schaffhausen SH. il plans tabs *Werk Bauen Wohnen* no4 p Werk-Material 335 Ap 1999
Oehlen, Albert
Exhibitions
New York: Albert Oehlen at Luhring Augustine. V. Katz. col il *Art Am* v87 no12 p110 D 1999
il(col): In the side-view mirror
Oehme, van Sweden & Associates
More of less. M. Griswold. col il *Gard Des* v19 no2 p72-9 Ap 2000
Oestreich, Jeff, 1947-
about
Developing form. J. Oestreich. il por *Ceram Mon* v48 no6 p52-5 Je/Ag 2000
Oeuvres *See* Artists' oeuvres
Of freaks and men [film] See Motion picture reviews—Single works
Off-the-rack clothing *See* Ready-made clothing
Office automation
See also
Electronic document systems
Office buildings
See also
Associations, institutions, societies—Buildings, facilities, etc.
Bank buildings
Corporate headquarters
Government buildings
Labor union buildings
Municipal buildings
Research institutes
Skyscrapers
Office buildings: the new new loft [5 article special section] il *Archit Rec* v188 no6 p141-64 Je 2000
Steel focus. il (pt col) *Archit J* v211 no12 p supp 14-15 Mr 30 2000
Taking the measure of design and the bottom line: the third annual Business Week/Architectural Record Awards. J. S. Russell. il (pt col with cover) plans *Archit Rec* v187 no10 p84-106 O 1999
Views: 22 public projects. il (pt col) plans *Abitare* no389 p155-89+ N 1999
Work study [7 article special section] il (pt col) plans *Archit Rev* v206 no1232 p46-71 O 1999
Adaptive reuse
Hotel Le Germain, Montreal. S. Doubilet. col il plans *Archit Rec* v189 [i.e. 188] no2 p120-2 F 2000
It's showtime. C. Roux. col il por *Blueprint* no165 p56-61 O 1999
The Montessori method. J. Giovannini. il *Architecture* v89 no6 p116-21 Je 2000
Pleasure domus. M. Binney. col il *World Inter* v20 no1 p92-101 Ja 2000
Private viewing. J. Winter. il *RIBA J* v107 no7 p46-52 Jl 2000
Red alert. J. Nasatir. il *Metrop Home* v32 no5 p168-75 S/O 2000
St Martins Lane Hotel. S. Stephens. col il (with cover) plans *Archit Rec* v188 no1 p90-5 Ja 2000
St Martins Lane Hotel: sense of encounter. L. Bullivant. col il plan *Domus* no823 p48-55 F 2000
Conferences
Making the most of regeneration sites. T. Aldous. col il plans *Archit J* v211 no9 p23-30 Mr 9 2000
Designs and projects
CDC office building, Paris. il (pt col) plans *A + U* no350 p92-9 N 1999
City developer brands CABE views 'an outrage'. D. Taylor. col il *Archit J* v210 no17 p8 N 4 1999
Cooling towers. C. Slessor. il (pt col) plans *Archit Rev* v207 no1235 p63-5 Ja 2000
Enduring obstacles and angst, Nouvel's Prague plan progresses. G. Keeney. il (pt col) *Archit Rec* v187 no10 p62 O 1999
Foster march on City goes on. D. Taylor. col il plan *Archit J* v211 no5 p10 F 10 2000

Office buildings—Designs and projects—*cont.*
"Joule"-Forschungsprojekt: Experimenter Verwaltungsbau in Catania: Mario Cucinella Architects. il (pt col) *Baumeister* v97 no2 p41-5 F 2000
Lozenge plan for a drug company. R. Slavid. col il plan *Archit J* v210 no9 p6 S 9 1999
Physical fitness: Adidas-Salomon corporate headquarters, Herzogenaurach, Germany, Angélil/Graham/Pfenninger/Scholl Architecture. N. Cramer. col il plans *Architecture* v88 no11 p54-7 N 1999
Renzo Piano: 88 Phillip St. office tower & 155 Macquarie St. residential building, Sydney. R. Piano. il (pt col) plans *GA Doc* no58 p84-7 1999
Who is afraid of the ghost facade? B. Vuga. il *A + U* no353 p148-50 F 2000

Energy conservation

Interview: Architekt, Bauherr und Klimaingenieur über die integrale Planung des GSW-Hauses. T. M. Krüger. pors *Baumeister* v97 no2 p28-31 F 2000
"Joule"-Forschungsprojekt: Experimenter Verwaltungsbau in Catania: Mario Cucinella Architects. il (pt col) *Baumeister* v97 no2 p41-5 F 2000
Niedrigenergiekonzept der Hochhausscheibe. col il *Baumeister* v97 no2 p26-7 F 2000
Technology gives building top-notch energy efficency. col il *Glass Mag* v49 no10 p32-3 O 1999

Energy usage

Ein Jahr danach—eine Zwischenbilanz: Fink + Jocher: Entwicklungszentrum in Ingolstadt. H. Gobmeier and others. il (pt col) plan *Baumeister* v97 no2 p46-50 F 2000

Heating, ventilation and air conditioning

Interview: Architekt, Bauherr und Klimaingenieur über die integrale Planung des GSW-Hauses. T. M. Krüger. pors *Baumeister* v97 no2 p28-31 F 2000
Niedrigenergiekonzept der Hochhausscheibe. col il *Baumeister* v97 no2 p26-7 F 2000
Night moves. R. Bourne. col il *Architecture* v88 no11 p149 N 1999

Interior design

See also
Offices—Interior design

United States

Chaos contained [Genencor International, Inc.] A. Milshtein. il *Contract* v41 [i.e. 42] no7 p46-50 Jl 2000
Clive Wilkinson Architects: TBWA/Chiat/Day West Coast headquarters, Los Angeles. col il *Interiors* v159 no1 p44-7 Ja 2000
Condé Nast cafeteria. S. Stephens. il *Archit Rec* v188 no6 p116-23 Je 2000
Direct hit. A. Kimm. il *World Archit* no88 p100-2 Jl/Ag 2000
Frame by frame. A. Bussel. il *Inter Des* v71 no6 p300-5 My 2000
A generous inheritance. E. Cohen. il *Inter Des* v71 no6 p306-11 My 2000
Gin palace. N. Turner. il *World Archit* no88 p86-91 Jl/Ag 2000
In Re partnerships. M. Geran. il *Inter Des* v71 no8 p156-63 Je 2000
Industrial devolution. M. Geran. il *Inter Des* v71 no6 p278-83 My 2000
Lighten up. H. Urbach. il *Inter Des* v71 no6 p272-7 My 2000
Lights, camera, action [NiCE] L. Burnett. il *Contract* v41 [i.e. 42] no7 p52-4 Jl 2000
Pure pleasure [Odwalla] J. A. Raimondi. il *Contract* v41 [i.e. 42] no7 p56-8 Jl 2000
Red carpet treatment. E. Cohen. il *Inter Des* v71 no6 p326-9 My 2000
Sales pitch. H. Urbach. il *Inter Des* v71 no6 p288-93 My 2000
Soda pop. M. Geran. il *Inter Des* v71 no6 p284-7 My 2000
The studio system. E. Cohen. il *Inter Des* v71 no6 p322-5 My 2000
www.cc2@aol.corp. M. Geran. il *Inter Des* v71 no6 p256-65 My 2000

Landscape architecture

Age before beauty. E. Browne. col il *Interiors* v159 no3 p33-4 Mr 2000
The corporate estate in the USA, 1954-64: 'Thoroughly modern in concept, but down to earth and rugged'. L. A. Mozingo. bibl f il *Stud Hist Gard Des Landsc* v20 no1 p25-56 Ja/Mr 2000

Lighting

See Offices—Lighting

Remodeling

Heart of Buda. col il plans *Archit Rev* v206 no1234 p72-4 D 1999
Hello, old friend. K. Powell. il *RIBA J* v107 no3 p52-8 Mr 2000
The rape of old New York is a very twenty-first century ravishment. M. Pawley. *Archit J* v211 no2 p26 Ja 20 2000

Alabama

Growing a headquarters. P. Morris. il *Landsc Archit* v90 no4 p74-9, 96-8 Ap 2000

Arizona

See also
Scottsdale (Ariz.)—Office buildings

Australia

See also
Sydney (Australia)—Office buildings

Austria

See also subhead Office buildings under the following subjects
Klagenfurt (Austria)
Vienna (Austria)
Wolfurt (Austria)

California

See also subhead Office buildings under the following subjects
Culver City (Calif.)
Half Moon Bay (Calif.)
Los Angeles (Calif.)
Marina del Rey (Calif.)
Palo Alto (Calif.)
San Francisco (Calif.)
Santa Monica (Calif.)

Chile

See also
Paine (Chile)—Office buildings
Santiago (Chile)—Office buildings

China

See also
Shanghai (China)—Office buildings

Connecticut

See also subhead Office buildings under the following subjects
Farmington (Conn.)

England

See also subhead Office buildings under the following subjects
Bristol (England)
Folkestone (England)
Leicester (England)
London (England)
Nottingham (England)
Oxford (England)
Reigate (England)
Swindon (Wiltshire, England)

Game on. P. Clegg. il *RIBA J* v107 no6 p42-8 Je 2000

Finland

See also
Helsinki (Finland)—Office buildings

Georgia

See also
Atlanta (Ga.)—Office buildings

Germany

See also subhead Office buildings under the following subjects
Berlin (Germany)
Bonn (Germany)
Cologne (Germany)
Dresden (Germany)
Düsseldorf (Germany)
Frankfurt am Main (Germany)
Gelsenkirchen (Germany)
Hamburg (Germany)
Hannover (Germany)
Münich (Germany)
Sindelfingen (Germany)
Stralsund (Germany)

Physical fitness: Adidas-Salomon corporate headquarters, Herzogenaurach, Germany, Angélil/Graham/Pfenninger/Scholl Architecture. N. Cramer. col il plans *Architecture* v88 no11 p54-7 N 1999

Great Britain

See also
Office buildings—England

Hungary

See also
Budapest (Hungary)—Office buildings

Illinois

See also subhead Office buildings under the following subjects
Chicago (Ill.)

Ground control. N. Turner. il (pt col) plans *World Archit* no79 p48-55 S 1999

Japan

See also subhead Office buildings under the following subjects
Hitachi (Japan)

Office buildings—Japan—See also subhead Office buildings under the following subjects—*cont.*
Kyoto (Japan)
U-building. col il plan *Jpn Archit* no35 p106-7 Aut 1999
Korea (South)
See also
Seoul (Korea)—Office buildings
Maryland
See also
Baltimore (Md.)—Office buildings
Massachusetts
See also subhead Office buildings under the following subjects
Canton (Mass.)
Westford (Mass.)
Nebraska
See also
Omaha (Neb.)—Office buildings
Netherlands
See also subhead Office buildings under the following subjects
Nijmegen (Netherlands)
New York (State)
See also
United Nations Headquarters (New York, N.Y.)
See also subhead Office buildings under the following subjects
Albany (N.Y.)
Armonk (N.Y.)
New York (N.Y.)
North Castle (N.Y.)
Oregon
See also
Portland (Or.)—Office buildings
Poland
See also
Bydgoszcz (Poland)—Office buildings
Portugal
See also
Águeda (Portugal)—Office buildings
Saudi Arabia
See also subhead Office buildings under the following subjects
Riyadh (Saudi Arabia)
Scotland
See also
Edinburgh (Scotland)—Office buildings
Glasgow (Scotland)—Office buildings
Spain
See also subhead Office buildings under the following subjects
Barcelona (Spain)
Inca (Spain)
Switzerland
See also subhead Office buildings under the following subjects
Altdorf (Switzerland)
Biel (Bern, Switzerland)
Ebikon (Switzerland)
Laufen (Switzerland)
Taiwan
See also
Taipei (Taiwan)—Office buildings
Turkey
See also
Istanbul (Turkey)—Office buildings
United States
HTNB Architecture: managing the client, not the project. M. Pawley. col il *World Archit* no83 p90-105 F 2000
Virginia
See also subhead Office buildings under the following subjects
Dulles (Va.)
Washington (State)
See also subhead Office buildings under the following subjects
Seattle (Wash.)
Wisconsin
See also
Madison (Wis.)—Office buildings
Milwaukee (Wis.)—Office buildings
Office environment *See* Work environment
Office equipment and supplies
See also
Computers
Ikon Office Solutions (Firm)
Office furniture
Workstations
Accessorize! J. T. Busch. col il *Contract Des* v41 no8 p30 Ag 1999
Dymo Label Maker. T. Vanderbilt. col il *ID* v46 no7 p71 N 1999
General data. *Archit Rec* v187 no12 p151-2 D 1999
Workspace/workscape. D. Sung and others. col il *Abitare* no389 p190-7 N 1999
Office for Metropolitan Architecture
Architecture and the new world order. M. Field. il (pt col) por *Blueprint* no164 p36-42 S 1999
Haus Floriac. P. Oswalt. il (pt col) plan *Werk Bauen Wohnen* no3 p18-27 Mr 1999
Holland: people distributor. A. Mornement. col il map *World Archit* no84 p84-5 Mr 2000
Rem Koolhaas and OMA lead the Dutch onto new turf. M. Speaks. il *Archit Rec* v188 no7 p92-9 Jl 2000
Seattle gives Koolhaas the cold shoulder. L. W. Cheek. col il *Architecture* v89 no2 p23 F 2000
Second Stage's second stage. L. Boepple. col il *Entertainment Des* v33 no10 p16-18 N 1999
Office furniture
See also
Bretford Manufacturing, Inc.
Chairs, Office
Conference tables
Desks
Kusch + Co Sitzmobelwerke GmbH & Co KG
Mobile filing and storage systems
Modular office furniture
Nienkämper Furniture & Accessories Inc.
20/20/20 vision. R. Yee. col il *Contract Des* v41 no12 p22-5 D 1999
Furnishings. col il *Archit Rec* v187 no12 p183-5 D 1999
Design
120 turnaround. J. A. Raimondi. il por *Contract* v42 no3 p52-3 Mr 2000
120° of separation. B. Schwartz. col il por *Interiors* v158 no9 p50-3 S 1999
Huddle up everybody! J. A. Raimondi. *Contract* v41 [i.e. 42] no7 p28 Jl 2000
Innovate to accumulate. col il *World Archit* no82 p98-9 D 1999/Ja 2000
"No more wire hanging!". D. Alati. col il *Contract Des* v41 no8 p24-5 Ag 1999
The world is your workplace. D. Alati. il *Contract* v42 no3 p46-8 Mr 2000
Office layout
A room of one's own. D. Alati. il *Contract* v42 no5 p104-5 My 2000
Work ethic. P. Davey. bibl f il (pt col) *Archit Rev* v206 no1232 p30-1 O 1999
Office management
See also
Computers—Business applications
Office parks
Great Britain
See also
Office parks—Scotland
Scotland
In Meier's footsteps. R. Booth. col il plan *Archit J* v211 no7 p6 F 24 2000
Office parties
Problem: organizing a party. *RIBA J* v106 no8 p74 Ag 1999
Offices
See also
Advertising agencies—Offices
Architects' offices
Bank buildings—Interior design
Designers' offices
Home offices
Interior designers' offices
Lobbies (Architecture)
Medical buildings and offices
Newspaper offices
Open plan offices
Virtual offices
Update on office fit-out. T. Trickett. *Archit J* v210 no13 p37 O 7 1999
Conservation and restoration
Lip service. J. Giovannini. il *Architecture* v88 no10 p85 O 1999
Interior design
See also subhead Interior design under the following subjects
Architects' offices
Interior designers' offices

Offices—Interior design—*cont.*

Corporate clients want workplaces that streamline processes and retain employees. Only architects sensitive to interiors can deliver. D. Lehman-Smith and J. McLeish. il *Archit Rec* v187 no9 p26 S 1999

The new space race. D. Fox. col il *World Archit* no82 p92-5 D 1999/Ja 2000

Office design in the age of the virtual workplace [review article] K. Spreckelmeyer. *J Archit Plann Res* v16 no3 p262-6 Aut 1999

Planning for efficiency, planning for change. J. Johnson. il tab *Inter Sources* v9 [sic] 8 no1 p110-15 Ja/F 2000

The price of individuality. D. Fox. col il *World Archit* no82 p96-7 D 1999/Ja 2000

Recruiting and retaining employees—by design. *Inter Sources* v7 no79 p32-4 Jl/Ag 1999

Think different. R. Ryan. il *Blueprint* no159 p48-50 Mr 1999

Walking on air. D. Mass and C. Buscarino. col il *Contract Des* v42 no2 p68-9 F 2000

Arizona

Spatial morphing. E. Cohen. col il plan *Inter Des* v70 no12 p150-7 O 1999

California

Bizarre bazaar [eBay] J. A. Raimondi. il *Contract* v42 no4 p38-42 Ap 2000

Casting call. E. Cohen. col il plans *Inter Des* v71 no3 p174-9 Mr 2000

The experiment. L. Burnett. col il plans *Contract Des* v41 no10 p42-5 O 1999

The eyes have it [SoftImage] A. Milshtein. il *Contract* v42 no4 p48-51 Ap 2000

Good judgement. M. Geran. col il plans *Inter Des* v70 no14 p130-5 N 1999

People who need people. L. Burnett. col il plan *Contract Des* v41 no12 p26-9 D 1999

Power play. E. Cohen. col il plan *Inter Des* v71 no3 p180-3 Mr 2000

Raising the shield [Blue Shield of California] A. Milshtein. il *Contract* v42 no5 p112-15 My 2000

Silicon mod. A. Hess. il *Interiors* v159 no7 p42-7 Jl 2000

Uncommon law. E. Cohen. col il *Inter Des* v70 no14 p136-7 N 1999

Valley Forbes. M. Geran. col il plan *Inter Des* v71 no1 p156-9 Ja 2000

Venturing forward. M. Geran. col il plan *Inter Des* v70 no14 p120-5 N 1999

Canada

Affordable innovation. E. Frankel. col il plans *Inter Des* v71 no3 p188-91 Mr 2000

Georgia

Daring du. J. Lewis. col il *Inter Des* v70 no14 p65-6 N 1999

The finishing touch. M. Geran. col il plan *Inter Des* v71 no1 p152-5 Ja 2000

Insured investment [Assurant Insurance Group] D. Alati. il *Contract* v41 [i.e. 42] no6 p68-72 Je 2000

Reinventing corporate. E. Cohen. col il plans *Inter Des* v70 no14 p144-9 N 1999

Warehouse in the sky [Industrial Development International] D. Alati. il *Contract* v42 no5 p108-11 My 2000

Hong Kong

Pulling together. R. Thomas. il *World Archit* no88 p92-5 Jl/Ag 2000

Idaho

Rocky Mountain hire. R. Yee. col il *Contract Des* v42 no2 p50-2 F 2000

Illinois

Eva Maddox Associates: Urban Innovations, Chicago. col il por *Interiors* v159 no1 p48-51 Ja 2000

In plane language. M. Geran. col il *Inter Des* v70 no14 p94-6 N 1999

A space less ordinary [Republic Windows & Doors] D. Alati. il *Contract* v42 no5 p116-19 My 2000

Test of time [W.W. Grainger] J. A. Raimondi. il *Contract* v42 no5 p122-7 My 2000

India

Spice trade. J. Dugdale. col il (with cover) *Interiors* v158 no11 p70-3 N 1999

Korea (South)

Budding technology [Samsung Electronics] D. Alati. il *Contract* v42 no4 p52-5 Ap 2000

Maryland

Party central. J. A. Raimondi. col il plan *Contract Des* v42 no1 p38-41 Ja 2000

The write stuff. D. W. Calmenson. col il plan *Inter Sources* v7 no80 p84-8 S 1999

Massachusetts

Brand new recognition. L. Burnett. col il plan *Contract Des* v41 no9 p64-7 S 1999

Monster house. R. Yee. col il plan *Contract Des* v41 no10 p32-5 O 1999

Off the wall. J. Lewis. col il plan *Inter Des* v70 no14 p126-9 N 1999

Outside in. D. Alati. col il plan *Contract Des* v42 no1 p22-5 Ja 2000

Michigan

Big little logo. L. Burnett. col il plan *Contract Des* v42 no1 p26-8 Ja 2000

Monaco

Stairway to heaven. S. Trocmé. col il *Inter Des* v70 no12 p176-9 O 1999

Netherlands

V2 Lab (part of V2 engine): renovation within the V2 building, Rotterdam, 1998. il (pt col) *Archit Des* v69 no9/10 p54-7 1999

New Jersey

Hello, world. M. Geran. il *Inter Des* v71 no9 p174-81 Jl 2000

New York (State)

24/7. H. Urbach. col il plan *Inter Des* v71 no3 p158-65 Mr 2000

Ad astra. C. Prisant. il *World Inter* v19 no4 p134-41 Ap 1999

As time goes by. M. Geran. col il *Inter Des* v70 no11 p S67-S68+ S 1999

Better business bio. M. Geran. col il *Inter Des* v70 no11 p S61-S62 S 1999

Buggin' out. M. Geran. col il plan *Inter Des* v70 no12 p168-75 O 1999

Building bridges. M. Geran. col il plan *Inter Des* v71 no3 p192-5 Mr 2000

Clear communications. L. Burnett. col il plan *Contract Des* v42 no2 p64-7 F 2000

Deborah Berke: Battery Park City Parks Corporation Facility, Battery Park City, New York City. col il plans *Archit Des* v69 no5/6 p34-7 My/Je 1999

Declaration of independence. J. A. Raimondi. col il plan *Contract Des* v41 no11 p50-3 N 1999

Disorderly conduct. E. Frankel. col il *Inter Des* v71 no1 p59-60 Ja 2000

Division of labour. il (pt col) *Archit Rev* v206 no1229 p86-7 Jl 1999

Dogmatism. M. Geran. col il *Inter Des* v70 no11 p S47-S48+ S 1999

Drafting success. J. A. Raimondi. col il plan *Contract Des* v41 no9 p72-5 S 1999

Eastern exposure. M. Geran. col il *Inter Des* v70 no11 p S44-S45 S 1999

Electrical charges. P. McGuire. col il plan *Archit Rev* v206 no1229 p88-9 Jl 1999

Grand attractions below [Pfizer, Inc.] L. Burnett. il *Contract* v42 no5 p128-31 My 2000

High finance. T. Jones. col il *Interiors* v158 no10 p56-9 O 1999

Honoring the grid. E. Cohen. col il plan *Inter Des* v71 no1 p148-51 Ja 2000

King of the hill. A. Bussel. col il plan *Inter Des* v70 no11 p180-5 S 1999

Liz biz. M. Geran. col il *Inter Des* v70 no11 p S53-S54 S 1999

Lofty ideal. J. Lewis. il *Inter Des* v71 no8 p54-5 Je 2000

Made to measure. J. Moline. col il *Interiors* v158 no10 p66-9 O 1999

Media madness. E. Cohen. col il plan *Inter Des* v71 no3 p166-73 Mr 2000

Moving up. E. Cohen. col il *Inter Des* v70 no11 p S28-S32 S 1999

Pet project. J. T. Busch. col il plan *Contract Des* v42 no1 p46-9 Ja 2000

Putting on a show. M. Geran. col il plan *Inter Des* v71 no3 p184-7 Mr 2000

Risky business. A. Bussel. col il plans *Inter Des* v71 no1 p142-7 Ja 2000

Shadow play. M. Geran. il *Inter Des* v71 no5 p224-9 Ap 2000

Siège social d'une maison d'édition, New York: D. Rowen. il (pt col) plans *Archit Aujourd'hui* no323 p64-7 Jl 1999

Slide rule. M. Geran. col il plan *Inter Des* v70 no11 p256-9 S 1999

SoHo studio. C. Slessor. col il plan *Archit Rev* v206 no1230 p74-5 Ag 1999

Sound and vision. S. Trocmé. col il *Inter Des* v70 no11 p186-9 S 1999

Spin city: Studios Architecture's office for a Manhattan record company takes it easy. M. Debord. il *Interiors* v159 no7 p48-53 Jl 2000

Sporting style and function. D. Alati. col il plan *Contract Des* v41 no12 p30-3 D 1999

Team spirit. L. Burnett. col il plan *Contract Des* v41 no10 p54-7 O 1999

Offices—Interior design—New York (State)—*cont.*
They're upbeat downtown. M. Geran. col il *Inter Des* v70 no11 p S20-S25 S 1999
The Van Alen effect. B. Schwartz. col il *Interiors* v158 no10 p64-5 O 1999
A view from the 93rd floor. E. Frankel. col il plan *Inter Des* v70 no11 p260-3 S 1999

Ohio

Lessons learned. J. Wiens. il *Inter Sources* v8 no3 p82-7 Ap 2000

Oklahoma

What's ours is yours [J.L. Walker Construction] L. Burnett. il *Contract* v41 [i.e. 42] no6 p64-7 Je 2000

Pennsylvania

Quakertown revival. R. Yee. il *Contract* v42 no3 p90-3 Mr 2000
Shop 'til you drop. E. Cohen. col il *Inter Des* v70 no11 p S36-S38+ S 1999

Texas

Architects at home. D. W. Calmenson. col il plans *Inter Sources* v7 no79 p72-9 Jl/Ag 1999
Law-defying fun. D. Alati. il *Contract* v42 no3 p78-82 Mr 2000
Storm shelter. L. Burnett. col il plan *Contract Des* v42 no2 p60-3 F 2000
Suite subtlety. J. Lewis. col il plans *Inter Des* v70 no14 p138-43 N 1999
Total eclipse [Interliant] D. Alati. il *Contract* v42 no4 p44-7 Ap 2000

Washington (D.C.)

Joint property. J. Lewis. col il *Inter Des* v70 no14 p100-1 N 1999
Practicing what you preach. J. Wiens. col il plans *Inter Sources* v7 no79 p62-7 Jl/Ag 1999

Washington (State)

Chip's ahoy! L. Burnett. col il plan *Contract Des* v41 no11 p46-9 N 1999

Lighting

Carlotta de Bevilacqua in Milan zona Sempione: house of light. P. Malfatti. il *Abitare* no394 p232-7 Ap 2000
Lighting sets the scale at a vast insurance company headquarters. N. Currimbhoy. col il *Archit Rec* v187 no11 p161-2+ N 1999
What's your business lighting I.Q.? *Inter Sources* v7 no80 p102-3 S 1999

Photographs

Wishing rooms. D. Mirer. il *Art J* v59 no1 p88-97 Spr 2000

Sustainable design

Practicing what you preach. J. Wiens. col il plans *Inter Sources* v7 no79 p62-7 Jl/Ag 1999

Arizona

See also
Offices—Interior design—Arizona

Rick Joy Architect: 400 South Rubio, Tucson. M. Underwood. col il plan *Architecture* v89 no1 p78-83 Ja 2000

California

See also
Offices—Interior design—California

The brand tour. A. Botello. col il *Interiors* v159 no2 p52-7 F 2000
Breathing space. M. Webb. il *Interiors* v159 no5 p126-31 My 2000
Kahn artists. M. Webb. col il plan *Interiors* v159 no3 p66-71 Mr 2000
Toys in the Attik. C. Rose. il *Interiors* v159 no5 p112-15 My 2000

Canada

See also
Offices—Interior design—Canada

Czech Republic

Architect's office. J. Tichá. il *World Archit* no86 p60-3 My 2000

England

Rising inflation. D. Singmaster. il (pt col) *Archit J* v211 no7 p40 F 24 2000
Upstairs, downstairs. J. DeAngulo. il *Interiors* v159 no7 p54-9 Jl 2000

Georgia

See also
Offices—Interior design—Georgia

Hong Kong

See also
Offices—Interior design—Hong Kong

Idaho

See also
Offices—Interior design—Idaho

Illinois

See also
Offices—Interior design—Illinois

India

See also
Offices—Interior design—India

Korea (South)

See also
Offices—Interior design—Korea (South)

Maryland

See also
Offices—Interior design—Maryland

Massachusetts

See also
Offices—Interior design—Massachusetts

Michigan

See also
Offices—Interior design—Michigan

Monaco

See also
Offices—Interior design—Monaco

Netherlands

See also
Offices—Interior design—Netherlands

New Jersey

See also
Offices—Interior design—New Jersey

New York (State)

See also
Offices—Interior design—New York (State)

Capital Z offices, New York City. il *A + U* no357 p64-9 Je 2000
Condé nest. D. Lee. il *Interiors* v159 no5 p100-5 My 2000
Level best. P. Hall. col il *Interiors* v159 no3 p53-9 Mr 2000

Ohio

See also
Offices—Interior design—Ohio

Oklahoma

See also
Offices—Interior design—Oklahoma

Oregon

Keep the change. R. Gragg. il *Interiors* v159 no5 p122-5 My 2000

Pennsylvania

See also
Offices—Interior design—Pennsylvania

Meet market. J. Molino. il *Interiors* v159 no5 p132-5 My 2000

Texas

See also
Offices—Interior design—Texas

Washington (D.C.)

See also
Offices—Interior design—Washington (D.C.)

Ahead of the curve. K. H. Fogarty. il *Interiors* v159 no5 p116-21 My 2000

Washington (State)

See also
Offices—Interior design—Washington (State)

Offices in art

See also
Offices—Photographs

Tatiana Trouvé: engineer errant. F. Rosset. il *Art Press* no257 p25-7 My 2000

Exhibitions

The office of misplaced events (temporary annexe): Lotta Hammer, London. D. Schultz. il *Art Mon* no233 p31-2 F 2000

Official residences

Designs and projects

The Official Residence, Berlin. M. L. Polo. il *Can Archit* v44 no6 p28-31 Je 1999

Germany

The residence of the Finnish ambassador to Berlin. P. Bergroth. col il *Form Funct Finl* no76 p52-6 1999

Vietnam

A Vietnam renaissance: the American ambassador's residence in Hanoi reflects the hope of a new era. N. Sheehan. il por *Archit Dig* v57 no8 p106-113, 169 Ag 2000

Offner, Elliot, 1931-

about

Many wonders: the sculpture of Elliot Offner. J. Gregory and P. Gregory. il por *Sculpt Rev* v48 no3 p32-3 Fall 1999

Reproductions

Daedalus (bronze, 1999)
Art Am v87 no10 p15 O 1999 (col)
Art News v98 no9 p5 O 1999 (col)

Offshore assembly industry

Photographs

Camera of dirt: Juárez photographer takes forbidden images in foreign-owned factories. C. Bowden. il *Aperture* no159 p26-33 Spr 2000

Offshore assembly industry—*cont.*
Mexican-American Border region
Camera of dirt: Juárez photographer takes forbidden images in foreign-owned factories. C. Bowden. il *Aperture* no159 p26-33 Spr 2000
Offshore buildings *See* Floating buildings
Offshore structures *See* Artificial islands
Ofili, Chris, 1968-
about
Battle in Brooklyn. R. Cembalest. col il *Art News* v98 no10 p61-2 N 1999
il(col): The Holy Virgin Mary
Eye on . . . Chris Ofili. K. Wilson-Goldie. col il *Art Auction* v21 no25 p86-7 N 1 1999
il(col): The adoration of Captain Shit and the legend of the black stars
Hip-hop assemblage: the Chris Ofili affair. D. J. Cosentino. bibl il *Afr Arts* v33 no1 p40-51, 95-6 Spr 2000
il: The Holy Virgin Mary; Spaceshit; Four plus one more; Afrodizzia
Ofili on a roll. C. Gleadell. col il *Art News* v98 no11 p112 D 1999
il(col): The naked soul of Captain Shit and the legend of the blackstars
Ofili's glittering icons. L. MacRitchie. col il *Art Am* v88 no1 p96-101 Ja 2000
Sacred or profane? E. C. Baker. col il *Art Am* v87 no11 p39 N 1999
il(col): The Holy Virgin Mary
Vandal attacks Ofili Madonna. *Art Am* v88 no2 p31 F 2000
Who's shocked now? Mayor Giuliani v Brooklyn Museum of Art. D. D'Arcy. por *Art Newspaper* v10 no97 p18 N 1999
Exhibitions
Brooklyn dodges. B. Wolmer. *Art Auction* v21 no25 p23 N 1 1999
New York. C. James. il *Art Pap* v24 no2 p42 Mr/Ap 2000
il: Third eye vision
New York: e-mail. D. Humphrey. il *Art Issues* no61 p40-1 Ja/F 2000
il: The naked soul of Captain Shit and the legend of the blackstars
Ogasawara, Leanne
Mashiko: pottery village revisited. bibl col il *Arts Asia* v29 no4 p46-57 Jl/Ag 1999
Ogata, Amy F.
Art Nouveau and the image of the artisan in fin-de-siècle Belgium. bibl f il *Apollo* v151 no459 p47-51 My 2000
Ogawa/Depardon Architects
Home improvement. A. Bussel. il (pt col) *Inter Des* v70 no11 p220-7 S 1999
Ogilvie, Elizabeth
Exhibitions
Elizabeth Ogilvie: a poetics of water. S. Jackson. col il *Archit J* v210 no18 p48 N 11 1999
Ogilvy & Mather Partners
Ogilvy & Mather and Big Blue. N. O'Leary. il (pt col) *Commun Arts Mag* v41 no8 p98-107 Ja/F 2000
Oginz, Richard, 1944-
Exhibitions
Stanton Hunter and Richard Oginz at the Gallery of Functional Art. I. Anderson. il *Artweek* v31 no2 p21-2 F 2000
il: Cabinet
Oguibe, Olu, 1964-
about
An interview with Olu Oguibe. M. Gioni. bibl f *Third Text* no47 p51-7 Summ 1999
Ogundehin, Michelle
Unfinished business. col il por *Interiors* v158 no11 p46-53 N 1999
Oguni (Japan)
Architecture
Maison pour artisans à Oguni, Japon: T. Ito. W. Klauser. il (pt col) plans *Archit Aujourd'hui* no323 p86-8 Jl 1999
Ogunquit (Me.)
Galleries and museums
See also
Ogunquit Museum of American Art (Me.)
Ogunquit Museum of American Art (Me.)
Ogunquit Museum of American Art. M. Culver. il *Am Art Rev* v12 no3 p150-63 My/Je 2000
Oh, Kwang-Su
about
Korea's "cultural battle". J. Lee. por *Art News* v98 no11 p80 D 1999
Ohalo II site (Israel)
The oldest ever brush hut plant remains from Ohalo II, Jordan Valley, Israel (19,000 BP). D. Nadel and E. Werker. bibl il map plan tabs *Antiquity* v73 no282 p755-64 D 1999
O'Hara, Frank, 1926-1966
about
O'Hara's artful life. D. Lehman. il (pt col) pors *Art Am* v88 no2 p116-21+ F 2000
il(col): Meet me in the park; Five o'clock; Well, I never said it was Spring
Exhibitions
Los Angeles: Frank O'Hara and American art. D. Carrier. il (pt col) pors *Burlington Mag* v141 no1160 p709-10 N 1999
Frank appraisal. H. Als. il por *Artforum Int* v38 no2 p27-8 O 1999
O'Healy, Áine
Revisiting the belly of Naples: the body and the city in the films of Mario Martone. bibl f il *Screen* v40 no3 p239-56 Aut 1999
Ohio
See also subhead Ohio under the following subjects
College architecture
Greenways
Material culture
Ohrbach, Barbara Milo
Catering to the connoisseur. il *Art Antiqu* v23 no7 p75-83 Summ 2000
A gift of something old. col il *Art Antiqu* v22 no10 p76-83 N 1999
The well-dressed table. col il *Art Antiqu* v23 no1 p66-75 Ja 2000
Ohrid (Macedonia)
Churches
See also
Saint Erasmus (Church: Ohrid, Macedonia)
Ohtake, Ruy
about
Green dignity. P. McGuire. col il plans *Archit Rev* v207 no1235 p50-1 Ja 2000
Oil paint
Marchand de couleurs. S. Ragey-Gracé. col il *Connaiss Arts* no566 p78-83 N 1999
Using medium with oil paint. C. Willard. il *Am Artist* v64 no695 p12-15 Je 2000
Rating
Hue and cry for better paints. M. Reynolds. tab *Art Rev* v52 p58-9 My 2000
Oil painting *See* Painting
Oil Pastel Association
Discovering oil pastels. J. T. Elliot. il *Am Artist* v64 no696 p58 Jl 2000
Oil presses
Koprones and oil presses at Halieis: interactions of town and country and the integration of domestic and regional economies. B. A. Ault. bibl il maps plans *Hesperia* v68 no4 p549-73 O/D 1999
Oils and fats
Photographs
Oil in a day's work. C. Dickie. il *Br J Photogr* no7281 p26 Je 21 2000
Oils and fats in art
See also
Oils and fats—Photographs
Oinochoai
Frühe Phaleron-Oinochoen. I. E. Petrocheilos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p45-64 1996
Ojin
about
Pilgrimage to the valley of flowers [interview with Ojin] J.-r. Shim. il por *Koreana* v14 no2 p40-5 Summ 2000
Ojjeh, Akram
about
Akram Ojjeh, de Van Gogh à Weisweiler. C. Bedel. col il *L'Oeil* no511 p14 N 1999
Akram Ojjeh: from arms to art. J. Benhamou-Huet. *Art Auction* v21 no25 p26+ N 1 1999
Christie's s'offre la collection Akram Ojjeh. I. de Wavrin. col il *Beaux Arts Mag* no186 p115 N 1999
Vente morcelée de la collection Ojjeh. C. Lefranc. col il *Connaiss Arts* no565 p133 O 1999
Ojjeh, Nahed Talas
about
Akram Ojjeh: from arms to art. J. Benhamou-Huet. *Art Auction* v21 no25 p26+ N 1 1999
Okada, Amina
Un châdar moghol. bibl f il *Rev Louvre Mus Fr* v50 no2 p49-53 Ap 2000
Okada, Anima, and others
Activités du musée national des Arts Asiatiques-Guimet. il (pt col with cover) *Arts Asiat* v53 p57-84+ 1998

Okada, Frank, 1931-
about
Frank Okada: breaking the silence. F. Cebulski. il por *Artweek* v31 no3 p12 Mr 2000
il: Kirkos III
Okada, Satoshi
about
Forest refuge. P. McGuire. il *Archit Rev* v208 no1241 p73-5 Jl 2000
O'Kane, Bernard
The Bihbihani anthology and its antecedents. bibl f il *Orient Art* v45 no4 p9-18 Wint 1999/2000
Okayama (Japan)
Architecture
Scuola elementare, Kibikougen, Okayama. A. Maffei. il por *Casabella* v64 no676 p44-9 Mr 2000
Houses
S-house. col il plans *Jpn Archit* no35 p96-9 Aut 1999
Sanaa Ltd: S-House, Okayama, Japan. il (pt col) plans *Archit Des* v69 no5/6 p94-5 My/Je 1999
Schools
Scuola elementare, Kibikougen, Okayama. A. Maffei. il por *Casabella* v64 no676 p44-9 Mr 2000
O'Keeffe, Georgia, 1887-1986
about
Clearings [review article] B. Fer. *Art Hist* v22 no3 p436-9 S 1999
Eye on Abiquiu. K. A. O'Connell. il *Landsc Archit* v90 no6 p10 Je 2000
From the faraway to some nearby ACME surefire catapults. R. Solnit. il (pt col) *Art Issues* no60 p24-7 N/D 1999
il: Ram's head with white hollyhock-hills; Ladder to the moon
Georgia O'Keeffe: the poetry of things [biography] E. H. Turner. col il por *Am Art Rev* v12 no1 p180-7 Ja/F 2000
An "immense hoax"? O'Keeffe's soured "Suite". J. Tully. col il *Art Auction* v22 no2 p22, 24 F 2000
il(col): Sunrise; Canyon landscape
O'Keeffe on paper. il *Art On Pap* v4 no5 p24-5 My/Je 2000
il: East River
The undiscovered O'Keeffe. H. Drohojowska-Philp. il (pt col) por *Art News* v99 no4 p144-8 Ap 2000
il(col): No. 7 special; East River; Untitled (Beauford Delaney); Over blue
Exhibitions
"Georgia O'Keeffe: The poetry of things": Phillips Collection, Washington, DC. B. Novak. col il *Artforum Int* v38 no1 p164 S 1999
il(col): Oriental poppies
O'Keeffe on paper. A. E. Ledes. il *Mag Antiq* v158 no2 p144-6 Ag 2000
il: Blue flower; Nude series XII
O'Keeffe's still lifes. S. May. col il *Southwest Art* v29 no3 p32+ Ag 1999
Reproductions
Mountain flowers II/mariposa lily-pink (oil on canvas, 1940)
Art News v99 no7 p1 Summ 2000
Out back of Marie's no. IV (oil, 1931)
Southwest Art v28 no12 p78 My 1999 (col)
O'Keeffe (Georgia) Museum (Santa Fe, N.M.) *See* Georgia O'Keeffe Museum (Santa Fe, N.M.)
O'Kelly, Aloysius C., 1853?-ca. 1926
about
Double identity: Aloysius O'Kelly and Arthur Oakley. J. Campbell. bibl f il (pt col) por *Ir Arts Rev Yearb* v16 p81-5 2000
Okinawa Island (Japan)
Antiquities
Fortified castles on Okinawa Island during the Gusuku Period, AD 1200-1600. T. N. Ladefoged and R. Pearson. bibl il map tab *Antiquity* v74 no284 p404-12 Je 2000
Okiura, Hiroyuki
about
Jin Roh, la brigade des loups [film] Reviews
Cah Cinema col il no540 p118-19 N 1999. J.-S. Chauvin
Portrait d'Hiroyuki Okiura avec groupe. J.-S. Chauvin. col il por *Cah Cinema* no540 p8 N 1999
Oklahoma
See also
Crafts—Oklahoma
Oklahoma City (Okla.)
Architecture
See also
Oklahoma City bombing, 1995—Building damage
Design
What's ours is yours [J.L. Walker Construction] L. Burnett. il *Contract* v41 [i.e. 42] no6 p64-7 Je 2000
Galleries and museums
Showcases in two Oklahoma cities. F. Nahwooksy. il *Native Peoples* v13 no5 p92 Market 2000
Oklahoma City bombing, 1995
See also
Oklahoma City National Memorial (Okla.)
Building damage
The last bombing scar. M. L. Wolf. col il *Preservation* v52 no2 p26, 28 Mr/Ap 2000
Oklahoma City National Memorial (Okla.)
Butzer Design Partnership: Oklahoma City National Memorial, Oklahoma City, OK. il *Sculpture* v19 no6 p14 Jl/Ag 2000
Okongwu, Jebila Wolfe- *See* Wolfe-Okongwu, Jebila, 1970-
Okshteyn, Shimon
Exhibitions
Shimon Okshteyn: O.K. Harris. G. Haggerty. il *Art News* v98 no7 p157-8 Summ 1999
il: Typewriter
Reproductions
Last moment (graphite and pencil on canvas, 1999)
Art News v98 no10 p107 N 1999
Okun, Barbara-Rose
Exhibitions
Barbara-Rose Okun's tapestries. K. McCloud. col il *Fiberarts* v26 no5 p62 Mr/Ap 2000
il(col): Thoughts of the flea
Olabuenaga, Teresa
Exhibitions
Disertación sobre lo constante y lo efímero. T. Olabuenaga. il *Artes Mexico* no46 p VI-VII 2000
il: 16 razones para decir no; Las 6 preguntas
Olafsdottir, Greta
about
The Brandon Teena story [film] Reviews
Cineaste il v25 no2 p54-6 2000. M. Anderson
Olafur Eliasson
Exhibitions
Amsterdam: Job Koelewijn and Olafur Eliasson at De Appel. J. Koplos. col il *Art Am* v88 no2 p151 F 2000
Containing the infinite: Olafur Eliasson: new work: The Aldrich Museum of Contemporary Art: Ridgefield, Connecticut. S. Webb. il *Afterimage* v28 no1 p15 Jl/Ag 2000
il: The glacier series
Old age
See also
Aged
Old and new *See* New and old
Old and new in art *See* New and old in art
Old Chatham (N.Y.)
Galleries and museums
See also
Shaker Museum (Old Chatham, N.Y.)
Houses
Torus house at Old Chatham, New York. M. Hays. il (pt col) plans *Domus* no821 p30-3 D 1999
Old Kingdom sculpture *See* Sculpture, Egyptian—Old Kingdom
Old Master drawings
Exhibitions
A fine line. I. Lunden. il *Art Newspaper* v11 no103 p26 My 2000
Home and abroad. L. Goddard. il *Art Newspaper* v11 no104 p29 Je 2000
Sales and prices
How to value a great masterpiece. E. Moncrieff. il *Art Newspaper* v11 no105 p65 Jl/Ag 2000
A (mostly) private affair. S. Wallis. col il *Art Auction* v22 no1 p84-91 Ja 2000
Old Master drawings. S. Moore. col il *Art Auction* v21 no21 p45 S 1-14 1999
Old masters. P. Jeromack. il *Art Auction* v22 no10 p54 Summ 2000
Rembrandt rises 336% percent [sic] in value since Chatsworth sale of 1984. P. Jeromack. il *Art Newspaper* v11 no101 p67 Mr 2000
Old Master paintings
Attribution
Sotheby's London: a string of Old Masters discoveries. S. Moore. col il *Art Auction* v22 no5 p42-4 Ap 1 2000
Collections
Legacies to be made in donor's life-time. D. Lee. *Art Newspaper* v10 no94 p7 Jl/Ag 1999
Saul Steinberg divests. B. S. Mason. por *Art Auction* v22 no8 p28-30 My 15 2000
Copies and works after
Van Dyck and the Old Masters: a drawing and its sources. D. Ekserdjian. bibl f il (pt col) *Apollo* v151 no455 p46-8 Ja 2000

Old Master paintings—Copies and works after—*cont.*
Exhibitions
The artists have been allowed to speak for themselves. J. Bumpus. il *Art Newspaper* v11 no105 p63 Jl/Ag 2000
Encounters: new art from old. J. Hall. il *World Inter* v20 no6 p163 Je 2000
A meeting of minds. L. Goddard. il *Art Newspaper* v11 no104 p46 Je 2000
Exhibitions
"Visons and vistas": Berry-Hill. N. Grimes. il *Art News* v99 no5 p232 My 2000
Sales and prices
Are the collectors a dying breed? S. Tasch. *Art Newspaper* v10 no98 p65 D 1999
Beyond Maastricht: Amsterdam and The Hague. A. R. Esman. col il *Art Auction* v22 no3 p72-4 Mr 1 2000
Cross-border buoyancy. T. Flynn. il *Art Newspaper* v10 no98 p64 D 1999
Famine or feast? T. Flynn. *Art Newspaper* v10 no98 p65 D 1999
Financier's Old Masters to sell through dealer, not at auction. P. Jeromack. il *Art Newspaper* v11 no103 p63 My 2000
The great and the good. S. Moore. il *Art Auction* v22 no9 p88-93 Je 2000
How to value a great masterpiece. E. Moncrieff. il *Art Newspaper* v11 no105 p65 Jl/Ag 2000
A mere prelude to the London sales. P. Jeromack. il *Art Newspaper* v11 no105 p67 Jl/Ag 2000
A (mostly) private affair. S. Wallis. col il *Art Auction* v22 no1 p84-91 Ja 2000
Old Master paintings. S. Moore. col il *Art Auction* v21 no21 p44 S 1-14 1999
Old Master paintings. P. Jeromack. col il *Art Auction* v22 no3 p54 Mr 1 2000
Old masters. P. Jeromack. il *Art Auction* v22 no10 p54 Summ 2000
Old masters. P. Jeromack. il *Art Auction* v22 no10 p53 Summ 2000
Old Masters. J. Dornberg. col il *Art Auction* v22 no2 p46 F 2000
Old Masters. M. Spiegler. il *Art Auction* v22 no8 p71 My 15 2000
Old masters and 19th-century art. G. C. Rump. *Art Auction* v22 no10 p59 Summ 2000
Old Masters graph continues its uphill climb. E. Moncrieff. *Art Newspaper* v11 no100 p64 F 2000
Peter Wolf: Old Masters "emperor". M. Spiegler. por *Art Auction* v22 no1 p60 Ja 2000
Scarce but stable. T. Flynn. *Art Newspaper* v10 no98 p62 D 1999
Seven-figure results against six-figure estimates: Old Master sales, New York. P. Jeromack. il *Art Newspaper* v11 no101 p66 Mr 2000
Sotheby's handling of letter rankles, twice. S. Wallis. col il *Art Auction* v22 no4 p24, 26 Mr 15 2000
Sotheby's London: a string of Old Masters discoveries. S. Moore. col il *Art Auction* v22 no5 p42-4 Ap 1 2000
Tableaux anciens: New York mène la danse. I. de Wavrin. il *Beaux Arts Mag* no190 p116-17 Mr 2000
Unsteady as she goes. S. Melikian. col il *Art Auction* v22 no3 p34, 36, 38 Mr 1 2000
Old North Cemetery (Hartford, Conn.)
No fitting tribute. col il *Landsc Archit* v90 no3 p16 Mr 2000
Old Stone Age *See* Paleolithic period
Old Sturbridge Village (Mass.)
Reproduction quilts at Old Sturbridge Village. C. Davis. col il *Fiberarts* v26 no5 p27 Mr/Ap 2000
Old Testament *See* Bible. O.T.
Old Town (Alexandria, Va.)
Houses
Old Town's new home. B. A. Nadel. il *Inland Archit* v117 no1 p38-43 2000
Oldenburg, Claes, 1929-
about
From Palladio to blueberry pie. C. Raine. col il *Mod Painters* v12 no3 p66-9 Aut 1999
Exhibitions
Claes Oldenburg and Coosje van Bruggen: Museo Civico Correr. E.-L. Huberty. col il *Sculpture* v18 no9 p76-7 N 1999
il(col): Lion's tail
Reproductions
Clothespin
Sculpture v18 no4 p41 My 1999 (col)
Olds, Sharon
about
No mercy. W. Logan. *New Criter* v18 no4 p60-7 D 1999
Ole, Antonio
about
António Ole: the oracle and the gravedigger. il (pt col) *Rev Noire* no29 p6-11 Je/Ag 1998
O'Leary, Noreen
Amsterdam: Europe's new creative center. il (pt col) *Commun Arts Mag* v42 no1 p113-28 Mr/Ap 2000
Oleszko, Pat
Exhibitions
Zilkha Gallery, Wesleyan University/Middletown: Pat Oleszko: the errant space museum. M. Rush. il *Art N Engl* v21 no3 p33 Ap/My 2000
il: The sole sisters (p34)
Olgiati, Rudolf, 1910-
about
Schönes Erbe. E. Hubeli. il *Werk Bauen Wohnen* no3 p60 Mr 2000; Discussion no5 p2 My 2000
Olgiati, Valerio, 1958-
about
École à Paspels, Suisse: V. Olgiati. il plans *Archit Aujourd'hui* no323 p76-9 Jl 1999
Radikal bodenständig = Valerio Olgiati: Schule in Paspels. C. Seger. il (pt col) plans por *Baumeister* v97 no1 p30-9 Ja 2000
School in Paspels. il plans *Werk Bauen Wohnen* no5 p34-5 My 1999
Olgoj Chorchoj (Firm)
Olgoj Chorchoj: limits and possibilities. S. Mortkowitz. col il *Graphis* v55 no322 p18-27 Jl/Ag 1999
Olin, Laurie
What I do when I can do it: representation in recent work. bibl f il *Stud Hist Gard Des Landsc* v19 no1 p102-21 Ja/Mr 1999
Olin Associates
What I do when I can do it: representation in recent work. L. Olin. bibl f il *Stud Hist Gard Des Landsc* v19 no1 p102-21 Ja/Mr 1999
Olitski, Jules, 1922-
about
An interview with Jules Olitski. W. V. Ganis. *Art Crit* v14 no1 p37-46 1999
Jules Olitski [biography] W. V. Ganis. *Art Crit* v14 no1 p36-7 1999
"What's it like to be forgotten?". M. Collings. il por *Art Newspaper* v10 no97 p40 N 1999
il: Violet passage
Exhibitions
Jules Olitski: Philharmonic Center for the Arts. J. Lillefors. il *Art News* v99 no5 p236-7 My 2000
il: Ooze elegance
Oliva-Remolà (Firm)
Amadeu Oliva i Uriel in Barcelona: emblematic object. P. Malfatti. col il plans *Abitare* no392 p86-91 F 2000
Oliveira, Manoel de, 1908-
about
La Lettre [film] Reviews
Cah Cinema il (pt col) no538 p40-2 S 1999. S. Bouquet
La Princesse de Clèves, du roman au film. J. Parsi. *Cah Cinema* no538 p43-4 S 1999
Séquence 12. col il *Cah Cinema* no538 p46-9 S 1999
Oliver, Gilda
Reproductions
Firest peace warrior of the dream fossils (ceramic sculpture, 1999)
Sculpture v18 no3 p1 Ap 1999 (col)
Prayers for peace, feed the hungry (ceramic with iridescent luster, 1999)
Am Ceram v13 no3 p2 Spr 2000
Ollé, Francesca Vilalta- *See* Vilalta-Ollé, Francesca
Oller y Cestero, Francisco, 1833-1917
Reproductions
The student (oil on canvas, ca 1865 or 1874)
Art Am v87 no12 p87 D 1999 (col)
Ollivier, Emile, 1825-1913
about
Manet's portrait-charge of Emile Ollivier. T. Dolan. bibl f il por *Print Q* v17 no1 p17-26 Mr 2000
Olmec sculpture
Reproductions
Anonymous works
[Untitled: dignitary, Olmec] (green jadeite, 900-600 B.C.)
World Trib Arts v6 no1 p11 Wint 1999/Spr 2000
Olmsted, Frederick Law, 1822-1903
about
Care of character. K. A. O'Connell. il por *Landsc Archit* v90 no6 p28-35 Je 2000
The memorable landscapes of William Lyman Phillips. J. Lombard. bibl f il (pt col) por plans *J Decor Propag Arts* v23 p260-87 1998

Olmsted, Frederick Law, 1822-1903—about—*cont.*
Olmsted's informal landscapes fit far better in a chaotic democracy than their formalist counterparts. W. Rybczynski. il (pt col) *Archit Rec* v187 no11 p29-30 N 1999
Olmsted (Frederick Law) National Historic Site (Brookline, Mass.) *See* Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Olnick, Nancy
about
The modern charm of Art Deco. B. S. Mason. il *Art Newspaper* v11 no104 p76-7 Je 2000
Olowe, of Ise, d. 1938
Reproductions
Veranda post of enthroned king and his senior wife (wood and pigment, 1910-14)
Afr Arts v32 no4 p30 Wint 1999 (col)
Olsen, Fred, 1938-
about
Have kiln design, will travel. E. Levin. il *Ceram Mon* v48 no5 p43-7 My 2000
Olsen, John, 1928-
Reproductions
Evening at the lily pond (mixed media on paper)
Art Aust v37 no1 p10 1999 (col det)
Harbour scene (oil on canvas, 1970)
Art Aust v37 no3 p434 2000
Olsen, Kirsten
about
Kirsten Olsen and Kelli Ayres: colorful notions for Kelli Ayres' New York apartment. C. Zarin. col il por *Archit Dig* v56 no9 p312-17+ S 1999
Olson, Charles, 1953-
Exhibitions
Charles Olson at Denise Bibro. G. Henry. il *Art Am* v88 no5 p169-70 My 2000
il: Northern sky
Olson, Daniel
Exhibitions
Letter from Toronto: September 1999. L. G. Mark. il *C Mag* no63 p19 S/N 1999
il: Thumb pianos
Olson Sundberg Architects P.C.
Scene steeler. J. Book. il *Metrop Home* v32 no5 p184-9 S/O 2000
Seamless in Seattle. E. Cohen. col il plan *Inter Des* v71 no3 p202-7 Mr 2000
Olugebefola, Ademola
Reproductions
Monk's dream (serigraph and mixed mediums, 1997)
Int Rev Afr Am Art v16 no3 p31 1999 (col)
Olympia (Ancient city)
Glas für eine Göttin: zum Gewand eine klassischen Kolossalstatue (Nike?) in Olympia: ein Beitrag zu experimenteller Archäologie. W. Schiering. bibl f il *Antike Welt* v30 no1 p39-48 1999
"Neuer Most aus alten Löwenköpfen": ein frühbyzantinisches Gemach der alten Grabung in Olympia. T. Völling. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p391-410 1996
Votivbarren und das Ende der Waffen- und Geräteweihungen in Olympia. P. Siewert. bibl f tab *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p141-8 1996
Olympic Games
See also
Olympic Games, 2000 (Sydney, Australia)
Olympic Games, 2004 (Athens, Greece)
Buildings, facilities, etc.
See also subhead Buildings, facilities, etc. under the following subjects
Olympic Games, 2000 (Sydney, Australia)
CD-ROM
Olympics through time. D. G. Romano. col il *Archaeology* v53 no2 p89 Mr/Ap 2000
Design
See also subhead Design under the following subjects
Olympic Games, 2000 (Sydney, Australia)
History
Games lessons. M. Pawley. *World Archit* no88 p122 Jl/Ag 2000
Olympic Games, 2000 (Sydney, Australia)
Public art and the Sydney Olympics: seeing the city in its most enlivened state. T. McGowan. il map *Sculpture* v19 no6 p44-9 Jl/Ag 2000
Buildings, facilities, etc.
As Sydney's Olympics near, new structures get mixed reviews. A. Susskind. col il *Archit Rec* v187 no12 p59 D 1999
Given a sporting chance. C. Young. col il *Landsc Des* no287 p14-16 F 2000
Sydney Olympics. C. Melhuish. col il *Archit Des* v69 no11/12 p72-3 1999
While the 2000 Olympics loom, Sydney gets reborn. A. Susskind. il *Archit Rec* v188 no6 p55-60 Je 2000
Design
Australian artists' first experience of making public art. P. Régnier. il *Art Newspaper* v11 no105 p19 Jl/Ag 2000
Olympic Games, 2004 (Athens, Greece)
Rhodes' colossal contest. Y. Stravrakakis and S. P. M. Harrington. il *Archaeology* v53 no4 p16 Jl/Ag 2000
OMA *See* Office for Metropolitan Architecture
Omaha (Neb.)
Design
Sales pitch. H. Urbach. il *Inter Des* v71 no6 p288-93 My 2000
Office buildings
Sales pitch. H. Urbach. il *Inter Des* v71 no6 p288-93 My 2000
O'Malley, Tony
The Lutyens garden bench. il *Fine Woodwork* no143 p78-85 Jl/Ag 2000
Omanhene Cocoa Bean Company
The revered cocoa bean. S. Henig. col il *Am Visions* v15 no1 p38-9 F/Mr 2000
Omer, Ranen
Consumption and depression in Gertude Stein, Louis Zukofsky and Ezra Pound: Louis Zukofsky and the poetry of knowledge [2 books; review article] *Modernism - Modernity* v7 no1 p179-82 Ja 2000
On approval [film] See Motion picture reviews—Single works
On location painting *See* Plein air painting
Ondaatje, Christopher
about
Who owns Sri Lankan, Canadian, cricketing art—and now portraiture? [interview with Christopher Ondaatje] M. Bailey. por *Art Newspaper* v11 no104 p8 Je 2000
Ondaatje, Michael, 1943-
about
Meditations, good & bad. B. Allen. *New Criter* v18 no9 p63-8 My 2000
Ondrizek, Geraldine
Exhibitions
Geraldine Ondrizek at Autzen Gallery. P. Boas. il *Artweek* v31 no2 p23 F 2000
il: Ovum
One day in September [film] See Motion picture reviews—Single works
One Foot Taller (Firm)
Growth curves. P. Champa. col il por *ID* v47 no1 p64 Ja/F 2000
One more kiss [film] See Motion picture reviews—Single works
O'Neal, Gwendolyn S.
(jt. auth) See Buckland, Sandra Stansbery, and O'Neal, Gwendolyn S.
O'Neal, Jimmy
about
Maximal overdrive. D. McClintock. il *Art Pap* v24 no3 p18-19 My/Je 2000
il: Feeling know difference
Onegin [film] See Motion picture reviews—Single works
O'Neil, Maryvelma Smith
Giovanni Bellori's Alla pittura in Giovanni Baglione's Vite. bibl f il *Stor Arte* no96 p153-64 1999
O'Neill, Máire
about
A rural way of knowing. il *Places* v13 no1 p31 Wint 2000
Onfray, Michel, 1959-
about
Le bonheur: ça se discute [interview with M. Onfray, A. Jouffroy, Z. Gourarier] N. Demorand. col il por *Beaux Arts Mag* no188 p42-7 Ja 2000
Little more than nothing, and soon nothing at all. J. Henric. il por *Art Press* no258 p64-5 Je 2000
Onglao, Conrad
about
A Manila makeover: transforming a boxy Philippines house into an open-air villa. C. Lutfy. il por *Archit Dig* v57 no8 p124-31, 169 Ag 2000
Online searching
See also
Internet—Search strategies
Ono, Ayako
George Henry and E. A. Hornel's visit to Japan and Yokohama Shashin: the influence of Japanese photography. bibl f il (pt col) *Apollo* v150 no453 p11-18 N 1999
Onraet, Stefaan
about
Stefaan Onraet and Ann Dever in Ellezelles: a reactivated school. M. Cohen. col il plan *Abitare* no388 p132-41 O 1999

Ontani, Luigi
Reproductions
Bacchus (1972)
Aperture no156 p33 Summ 1999 (col)
Centaur (1995)
Aperture no156 p35 Summ 1999 (col)
David and Goliath (1977)
Aperture no156 p32 Summ 1999 (col)
Leda and the swan (1975)
Aperture no156 p34 Summ 1999 (col)
A thousand limbs on thorns (1975)
Aperture no156 p34 Summ 1999 (col)
Ontario
See also subhead Ontario under the following subjects
Student union buildings
Ontology
See also
Presence (Philosophy)
Relation (Philosophy)
Onuki, Takuya
about
Hot shop. N. Hasegawa and C. Watabe. col il *Creat Rev* v19 no11 p34-5+ N 1999
Onus, Lin, 1948-1996
Reproductions
Fruit bats (mixed media, 1991)
Art Aust v37 no2 p220 1999 (col)
Morumbeeja pitoa (acrylic on linen)
Art Aust v37 no2 p172 1999 (col)
Onview.com (Web site)
Brooke Alexander gets wired with Onview.com. S. Vincent. por *Art Auction* v22 no8 p24 My 15 2000
Brooke Alexander onview. *Art On Pap* v4 no6 p15 Jl/Ag 2000
Web sites turned off by PaceWildenstein's online moves. S. Vincent and J. Finkel. *Art Auction* v22 no7 p18-20 My 1 2000
Onze Lieve Vrouwebasiliek (Maastricht, Netherlands)
In the midst of the nations . . .: the iconography of the choir capitals in the church of Our Lady in Maastricht. E. den Hartog. bibl f il plans *Z Kunstgesch* v62 no3 p320-65 1999
Oosterhuis Associates (Firm)
Kas Oosterhuis: space station module. col il *Archit Des* v69 no9/10 p84-5 1999
Kas Oosterhuis: Trans__ports 2001. col il (with cover) *Archit Des* v69 no9/10 p86-9 1999
Op art
Exhibitions
Post-hypnotic: Chicago Cultural Center. M. Stuhmer. il *New Art Exam* v27 no10 p41 Jl/Ag 2000
Opa-Locka (Fla.)
City planning
History
Dream and substance: Araby and the planning of Opa-locka. C. Lynn. bibl f il (pt col) plan *J Decor Propag Arts* v23 p162-89 1998
Opacity (Optics) in art
Edmée Delsol's research on light & opacity. F. de L'Epine. col il *Ceramics* no38 p24-7 1999
Open air painting *See* Plein air painting
Open classrooms *See* Open plan schools
Open plan (Building)
De-Typologisierung [5 article special section] il *Werk Bauen Wohnen* no3 p8-45 Mr 2000
Open plan houses
Shigeru Ban: walls-less house, Karuizawa, Japan. il (pt col) plan *Archit Des* v69 no5/6 p28-31 My/Je 1999
Open plan offices
Sitting outside the box. J. T. Busch. col il *Contract Des* v42 no1 p14-15 Ja 2000
Open plan schools
Rolling right along. J. T. Busch. col il plan *Contract Des* v41 no8 p36-9 Ag 1999
Open Space Gallery (Victoria, B.C.)
Open space: spaced open. L. Giles. col il *Vie Arts* v44 no176 p85 Aut 1999
Open spaces
Social aspects
Bringing home the gods. F. Thompson. bibl f il (pt col) maps plans *Archit Rev* v206 no1231 p92-5 S 1999
Lost zones. G. Doron. il *Blueprint* no172 p68-72 My 2000
Neutelings Riedijk Architects: Hollainhof in Ghent. M. Delbeke. bibl f il (pt col) plans *AA Files* no37 p3-11 Aut 1998
Openings (Events)
Humor, satire, etc.
And Tony's cronies spoke: 'thou shalt not criticise the Tate Modern!'. M. Pawley. *Archit J* v211 no19 p34 My 18 2000
OpenOffice (Firm)
Play Ball. J. Lewis. il *Inter Des* v71 no5 p240-1 Ap 2000
Opera
See also
Musicals
Opera, Canadian
Opera, Chinese
Appreciation
Rosy nights at the opera. A. Coleman. *New Criter* v18 no7 p23-8 Mr 2000
Lighting
A cup runneth over. E. Lampert-Gréaux. il *Entertainment Des* v34 no8 p26-7 Ag 2000
On the waterfront. D. Barbour and E. Lampert-Gréaux. col il *Entertainment Des* v34 no1 p22-4 Ja 2000
Stage setting and scenery
See also
Hundingshütte (Germany)
Boning up at Bregenz. G. M. Loney. col il *Entertainment Des* v33 no10 p12+ N 1999
A cup runneth over. E. Lampert-Gréaux. il *Entertainment Des* v34 no8 p26-7 Ag 2000
The magic circus. G. Loney. col il *Entertainment Des* v34 no2 p8-10 F 2000
On the waterfront. D. Barbour and E. Lampert-Gréaux. col il *Entertainment Des* v34 no1 p22-4 Ja 2000
Welcome to East Egg. D. Barbour. col il *Entertainment Des* v34 no4 p6-7 Ap 2000
Opera, Canadian
O Canada at O America. T. Boddy. il *Border Crossings* v18 no3 p65-8 Ag 1999
Opera, Chinese
La chine s'éveille au festival d'Automne. S. Nicolet. col il *Beaux Arts Mag* no184 p12 S 1999
Opéra de Paris
The phantoms of the Opéra: the Palais Garnier. G. Fontaine. col il *FMR* no101 p17-60 D 1999/Ja 2000
Opera houses *See* Auditoriums, concert halls, opera houses, etc.
Opera in art
See also
Opera singers in art
Opera reviews
O Canada at O America. T. Boddy. il *Border Crossings* v18 no3 p65-8 Ag 1999
Single works
Cold sassy tree, by Carlisle Floyd, at the Houston Grand Opera. D. Mermelstein. *New Criter* v18 no10 p57-8 Je 2000
The great ghastly [The great Gatsby] D. Mermelstein. *New Criter* v18 no6 p57-9 F 2000
Valhalla by the Bay [Ring des Nibelungen] D. Mermelstein. *New Criter* v18 no1 p53-5 S 1999
A view from the bridge, by William Bolcom, at the Lyric Opera of Chicago. L. A. Johnson. *New Criter* v18 no5 p55-7 Ja 2000
Yun I-sang's opera Shim Ch'ŏng: a legend revived after 27 years. S.-H. Oh. col il *Koreana* v13 no2 p100-1 Summ 1999
Opera singers in art
Johann Christoph Frischs Bildnis der Gertrud Elisabeth Mara: zu Malerei und Musik am Hof Friedrichs des Grossen. H. Ost. bibl f il pors *Wallraf-Richartz-Jahrb* v59 p213-22 1998
Ophuls, Max, 1902-1957
about
Le cirque de Lola. C. Buci-Glucksmann. il *Art Press* special issue no20 p160-1 1999
Opie, Catherine
about
Mini-malls: shifting boundaries. C. Opie. il *Archit Des* v69 no7/8 p74-7 1999
Exhibitions
Catherine Opie at Gorney Bravin + Lee. E. Leffingwell. il *Art Am* v88 no7 p105 Jl 2000
il: Michelle & Melissa, Los Angeles, California
Catherine Opie: Gorney Bravin + Lee, New York. N. Israel. il *Artforum Int* v38 no10 p183 Summ 2000
il: Emily, Sts, & Becky, Durham, North Carolina
Catherine Opie: Gorney Bravin + Lee; Susan Inglett. K. Rosenfeld. il *New Art Exam* v27 no10 p36 Jl/Ag 2000
il: Catherine, Melanie & Sadie Rain
Opie, Julian, 1959?-
Exhibitions
Julian Opie at Barbara Krakow. A. W. Lloyd. il *Art Am* v88 no6 p129-30 Je 2000
il: Tina, programmer
Reproductions
[Untitled: three geometricized human figures wearing bathing suits]
Mod Painters v13 no1 p front cover Spr 2000 (col)

Opočenský, Pavel, 1954-
Exhibitions
New York: Pavel Opocenský at OK Harris. D. Ebony. col il *Art Am* v88 no4 p158 Ap 2000
il(col): Untitled (syenite)
Oporto (Portugal) *See* Porto (Portugal)
Oppenheim, Dennis, 1938-
about
Dennis Oppenheim: Drinking structure with exposed kidney pool, Vilnius, Lithuania. A. Fehrenkamp. col il *Sculpture* v18 no8 p15 O 1999
Exhibitions
Dennis Oppenheim: Corcoran Gallery of Art. G. Howell. col il *Sculpture* v18 no10 p62-3 D 1999
il(col): Two objects
Reproductions
Blue collar (cast fiberglass, hotplates, audio, lights, 1998) *Artforum Int* v38 no10 p71 Summ 2000
Oppenheim, Kristin
Exhibitions
Kristin Oppenheim: 303 Gallery. T. Ziolkowski. il *Artforum Int* v38 no9 p178 My 2000
Oppenheimer, Jean
A battle for the barn. il (pt col) *Am Cinematogr* v80 no10 p72-4+ O 1999
Oppliger, William H.
A short history of the Jacoby Studios. il (pt col) *Stained Glass (MO)* v94 no3 p207-13 Fall 1999
Optical art *See* Op art
Optical communications
See also
Fiber optics
Optical illusions in art
Into the belly of the image: historical aspects of virtual reality. O. Grau. bibl f il *Leonardo* v32 no5 p365-71 1999
Optical instruments
See also
Binoculars
Optical scanners
Microtek X6 USB. R. Green. col il *RPS J* v139 no9 p429 N 1999
Scanning new horizons. S. Lyall. il *Archit J* v211 no20 p60 My 25 2000
Sales and prices
Scanners. B. Tanenbaum and R. Hart. il *Am Photo* v11 no4 p110-11 Jl/Ag 2000
Testing
Dual-format Jenoptik JS-11. D. Hartas. col il *Br J Photogr* no7245[i.e. 7250] p9 N 10 1999
Hold on tight. J. Tarrant. il (pt col) *Br J Photogr* no7241 p27-8 S 8 1999
Jenscan JS-21. J. Tarrant. col il *Br J Photogr* no7255 p supp 7 D 15 1999
ScanWit 2720S. J. Tarrant. il *Br J Photogr* no7273 p16-17 Ap 26 2000
Size matters. P. Stewart. il *Br J Photogr* no7273 p25 Ap 26 2000
SprintScan 4000. P. Stewart. col il tab *Br J Photogr* no7239 p27-8 Ag 25 1999
Optics
See also
Anamorphosis
Color
Fiber optic lighting
Fiber optics
Light
Light emitting diodes
Perspective (Art)
Oquet, Charo
Exhibitions
Charo Oquet: Ambrosino Gallery. C. Lueza. il *Art Nexus* no34 p140-1 N 1999/Ja 2000
Reproductions
Elizabeth I and Yemayá
Afr Arts v32 no4 p8 Wint 1999 (col)
Or San Michele (Church: Florence, Italy) *See* Orsanmichele (Church: Florence, Italy)
Oracles in art
Exhibitions
Art and oracle: spirit voices of Africa. A. LaGamma. il *Afr Arts* v33 no1 p52-69 Spr 2000
At the Met. *World Trib Arts* v6 no1 p34 Wint 1999/Spr 2000
Orakel—der Blick in die Zukunft: Oracle—un regard sur l'avenir. R. Lehuard. il *Arts Afr Noire* no113 p31-3, 36 Spr 2000
Oracles of the dead
See also
Ephyra site (Greece)
Oral communication
See also
Oral composition
It's you I'm talking about. C. Doscher. col il *Contract Des* v41 no9 p76+ S 1999
Oral composition
Improvisation, creativity, and formulaic language. I. Mackenzie. bibl f *J Aesthet Art Crit* v58 no2 p173-9 Spr 2000
Oral history
See also
National Life Story Collection (Great Britain)
Oral tradition
Ancient history in the New World: integrating oral traditions and the archaeological record in deep time. R. C. Echo-Hawk. bibl f *Am Antiq* v65 no2 p267-90 Ap 2000
Archaeology and native North American oral traditions. R. J. Mason. bibl f *Am Antiq* v65 no2 p239-66 Ap 2000
Orange (Color)
Anne Vilsbøll: orange. A. Vilsbøll. col il *Cimaise* v46 no258 p25 Mr/Ap 1999
Orangeries
Fragile state. P. McGuire. il (pt col with cover) plans *Archit Rev* v207 no1235 p38-41 Ja 2000
Orangerie du château de Prague: Eva Jiricna & Duncan Webster. il (pt col) plans *Archit Aujourd'hui* no322 p66-71 My 1999
History
Hivernage à Versailles. D. Sausset. col il *L'Oeil* no511 p70-5 N 1999
Oranges in art
Perfume, postcards, and promises: the orange in art and industry. H. L. Kohen. bibl f il (pt col) map *J Decor Propag Arts* v23 p32-47 1998
Oratorio dei Filippini (Rome, Italy)
Borromini today: in the 400th anniversary of his birth, 1599: I Filippini, Roma. M. Tafuri. il (pt col) *Architettura* v45 no525/526 p471-82 Jl/Ag 1999
Orbay, Ayşe
about
Ayşe Orbay: E. Kalmik Museum, Istanbul. il *A + U* no358 p90-103 Jl 2000
Orchestra shells, bandstands, etc.
Frank Stella as architect. F. Schulze. il por *Art Am* v88 no6 p90-5 Je 2000
Designs and projects
Chicago's next big project. L. Rotenberk. il por *Inland Archit* v117 no1 p55 2000
Photo opportunities. A. Mead. il *Archit J* v211 no19 p51-2 My 18 2000
Orchestral music
Reviews
Single works
The Philadelphia Orchestra: the centennial collection: historic broadcasts and recordings, 1917-1998
New Criter v18 no10 p53-6 Je 2000. J. Nordlinger
Order (Philosophy)
See also
Hierarchies
Bergson's concept of art. R. Lorand. bibl f *Br J Aesthet* v39 no4 p400-15 O 1999
Charles Sheeler reveals the machinery of his soul. J. H. Maroney. bibl f il (pt col with cover) *Am Art* v13 no2 p26-57 Summ 1999
Order (Social) *See* Social order
Order of Cîteaux *See* Cistercians
Orders, Architectural *See* Architecture—Orders
Ordinary decent criminal [film] See Motion picture reviews—Single works
Oregon
See also subhead Oregon under the following subjects
Architects' homes
Community art projects
Landscape architecture
Offices
Visitors' centers
Zoning
Oregon Zoo
Cultured nature. K. Sorvig. diag il *Landsc Archit* v90 no7 p68-73, 90-1 Jl 2000
O'Reilly, Sean
Contrasting visions of history: the Rambler's rejection of Pugin. bibl f *Archit Hist* v41 p179-91 1998
Roman versus Romantic: classical roots in the origins of a Roman Catholic ecclesiology. bibl f il plans *Archit Hist* v40 p222-40 1997
Øresund Fixed Link (Denmark and Sweden)
Building bridges. il map *Archit Rev* v207 no1240 p78-9 Je 2000
ORF (Firm) *See* Osterreichischer Rundfunk (Firm)

Orfeu [film] See Motion picture reviews—Single works
Orfield, Myron
about
Profound forces are reshaping American cities. Is there a place for architecture? J. S. Russell. col il maps *Archit Rec* v188 no3 p76-80, 82, 206, 208 Mr 2000
Organic agriculture
On habit and habitat: waking up to coffee. D. Imhoff. il *Commun Arts Mag* v41 no8 p119-21 Ja/F 2000
Organic cotton—moving on up? L. Grose. il *Int Text* no812 p54-5 Ap 2000
Organic architecture
Architectures organiques. S. Polony. il *Archit Aujourd'hui* no322 p102-5 My 1999
Future Systems—the personal observations of an artist. B. Clarke. il *A + U* no346 p4-5 Jl 1999
Organic tension. M. L. Polo. il *Can Archit* v45 no6 p26-7 Je 2000
Organique et fluide. il *Archit Aujourd'hui* no325 p86-105 D 1999
Reconfiguring four key '-isms' commonly used in architectural theory. M. Lagueux. bibl f *Br J Aesthet* v39 no2 p179-88 Ap 1999; Correction v39 no4 p442 O 1999
Soft space [4 article special section] il (pt col) plans *Werk Bauen Wohnen* no4 p5-43 Ap 1999
Conferences
The organic approach. D. Gans. *Places* v13 no1 p68-9 Wint 2000
Organic design
Soft space [4 article special section] il (pt col) plans *Werk Bauen Wohnen* no4 p5-43 Ap 1999
Organic dyes and dyeing *See* Natural dyes and dyeing
Organization of Black Designers
OBD launches design mentoring program. *Inter Sources* v9 [sic] 8 no1 p152 Ja/F 2000
Conferences
Spreading the gospel. M. Porter. *Commun Arts Mag* v41 no5 p52+ S/O 1999
Organizational effectiveness
'Visible hands' and the rationalization of the British cotton industry, 1925-1932. J. I. Greaves. bibl f il tab *Text Hist* v31 no1 p102-22 My 2000
What the garage business can teach us about getting our image into gear. P. Hyett. *Archit J* v210 no17 p22 N 4 1999
Orgeron, Devin
Re-membering history in Isaac Julien's The attendant. bibl f il *Film Q* v53 no4 p32-40 Summ 2000
Orient and Occident *See* East and West
Orientalism
L'appel du monde Arabe: Henri Matisse. D. Clévenot. col il por *Beaux Arts Mag* no185 p62-7 O 1999
Maison Giroux and its 'Oriental' marquetry technique. D. Kisluk-Grosheide. bibl f il (pt col) *Furnit Hist* v35 p147-72 1999
Reviewing Orientalism [review article] R. Lewis. *Oxford Art J* v22 no2 p133-6 1999
Western fashion, Eastern look: the influence of the kimono and the qipau. V. Foley. col il *Surf Des J* v24 no1 p23-9 Fall 1999
Orientalism in art
See also
Chinoiserie
Japonisme
Market day outside the walls of Tangiers, Morocco. C. Seitchek. bibl f il *Am Art* v14 no2 p90-5 Summ 2000
"More than mere photographs": the art of Roger Fenton. M. Daniel. il (with cover) *Metrop Mus Art Bull* v56 no4 p24-31 Spr 1999
Exhibitions
American orientalism. A. E. Ledes. il *Mag Antiq* v157 no6 p846 Je 2000
Sterling and Francine Clark Art Institute/Williamstown: Noble dreams and wicked pleasures: Orientalism in America, 1870-1930. D. Rosenthal. il *Art N Engl* v21 no4 p33 Ag/S 2000
Orientation (Architecture)
See also
Architecture and nature
Building sites
Buildings—Sunlight exposure
Solar heating
Origin of works of art *See* Provenance
Originality (Aesthetics)
Clones of contention. A. Truppin. col il *Interiors* v158 no7 p64-7 Jl 1999; Discussion v158 no9 p14 S 1999
Farewell to Danto and Goodman. J. Z. Margolis. bibl f *Br J Aesthet* v38 no4 p353-74 O 1998; Discussion v39 no4 p321-9 O 1999
The original and the reproduction: art in the age of digital technology. D. Hall. bibl *Visual Resour* v15 no2 p269-78 1999
Originality in art
See also
Artistic license (Art)
Seeing things others don't. *Br J Photogr* no7254 p11 D 8 1999
Exhibitions
"Original—echt/falsch": Nachahmung, Kopie, Zitat, Aneignung, Fälschung in der Gegenwartskunst: Neues Museum Weserburg, Bremen. S. Römer. il (pt col) *Kunstforum Int* no147 p379-81 S/N 1999
Orio al Serio (Italy)
Architecture
Airport services center, Orio al Serio 1998. F. de Maio. col il plans *Casabella* v63 no670 p64-73 S 1999
Orkin, Ruth
Exhibitions
Ruth Orkin and Morris Engel: Howard Greenberg. B. B. Stretch. il *Art News* v99 no4 p165 Ap 2000
il: Big joke, dog show, New York City
Orlando (Fla.)
Architecture
Cirque du Soleil, Downtown Disney, Orlando. D. S. Morton. col il plan *Archit Rec* v187 no12 p142-4 D 1999
Design
Back in time. D. Alati. col il plan *Contract Des* v41 no10 p48-51 O 1999
Under the big top. A. Bussel. col il *Inter Des* v70 no14 p186-7 N 1999
Parks and playgrounds
See also
Nature Conservancy's Disney Wilderness Preserve (Fla.)
Walt Disney World (Fla.)
Stores and store buildings
Back in time. D. Alati. col il plan *Contract Des* v41 no10 p48-51 O 1999
Theaters
Under the big top. A. Bussel. col il *Inter Des* v70 no14 p186-7 N 1999
Orlando A. B. *See* A. B., Orlando
Orléans (France)
Galleries and museums
See also
Orléans (France). Musée des Beaux-Arts
Orléans (France). Musée des Beaux-Arts
Orléans: Musée des Beaux-arts: nouvel aménagement du département des Écoles étrangères. E. Moinet. col il *Rev Louvre Mus Fr* v49 no4 p27-8 O 1999
Acquisitions
Musée des Beaux-arts d'Orleans: Max Jacob, Picasso et Dora Maar. E. Moinet. col il *Rev Louvre Mus Fr* v49 no4 p24-6 O 1999
Orlova, Lyubov A.
(jt. auth) See Kuzmin, Yaroslav V., and Orlova, Lyubov A.
Ormond, Violet Sargent, 1870-1955
about
The formation of the Metropolitan's collection of Sargent works. H. B. Weinberg and S. L. Herdrich. bibl il por *Metrop Mus Art Bull* v57 no4 p48-63 Spr 2000
Ormond Castle (Carrick on Suir, Ireland)
The decorative plasterwork at Ormond Castle—a unique survival. J. Fenlon. bibl f il plan *Archit Hist* v41 p67-81 1998
ORMS Designers and Architects
Upstairs, downstairs. J. DeAngulo. il *Interiors* v159 no7 p54-9 Jl 2000
Ormsby, Eric
Flypaper for ghosts [review article] *New Criter* v18 no7 p66-70 Mr 2000
Jorge Luis Borges & the plural I. *New Criter* v18 no3 p14-21 N 1999
Ornament *See* Decoration and ornament
Ornament in art *See* Decoration and ornament in art
Ornamental borders (Decorative arts)
Les Heures du chancelier Guillaume Jouvenel des Ursins et la peinture parisienne autour de 1440. N. Reynaud. bibl f il (pt col) *Rev Art* no126 p23-35 1999
Ornamental grasses
See also
Sedges (Plants)
Leaves of grass. K. Whiteside. il *Metrop Home* v32 no4 p162-7 Jl/Ag 2000
Ornamental grasses. C. C. Burrell. col il *Landsc Archit* v90 no3 p26-31 Mr 2000
Ornamental lights (Windows)
Exhibitions
Burchfield-Penney Art Center/Buffalo: Frank Lloyd Wright: windows of the Darwin D. Martin house. R. Huntington. *Art N Engl* v21 no1 p40 D 1999/Ja 2000

Ornamental plants
See also
Ornamental grasses
Orne + Associates
Fashion Show, Las Vegas, Nevada. C. A. Pearson. il (pt col) plan *Archit Rec* v187 no10 p160-1 O 1999
Ornithological illustration
See also
Birds in art
John James Audubon: a birdwatcher's fanciful flights. A. Boime. bibl f il *Art Hist* v22 no5 p728-55 D 1999
Orono (Me.)
Galleries and museums
See also
University of Maine at Orono. Museum of Art
Oronsay (Scotland)
Antiquities
Mesolithic sedentism on Oronsay: chronological evidence from adjacent islands in the southern Hebrides. S. Mithen. bibl map tab *Antiquity* v74 no284 p298-304 Je 2000
New AMS dates on human bone from Mesolithic Oronsay. M. P. Richards and J. A. Sheridan. bibl tab *Antiquity* v74 no284 p313-15 Je 2000
O'Rorke, Margaret
about
Making light of porcelain. S. Howell. col il por *World Inter* v19 no8 p96-103 Ag 1999
Oroschakoff, Haralampi G., 1955-
Exhibitions
Geneva: Haralampi G. Oroschakoff at the Musée d'art moderne et contemporain. V. Tupitsyn. col il *Art Am* v87 no12 p119 D 1999
Orozco, Gabriel
about
Gabriel Orozco's game gets real. T. Griffin. col il *Art On Pap* v4 no3 p51-5 Ja/F 2000
Exhibitions
Gabriel Orozco: Galerie Chantal Crousel. L. Attias. col il *Art News* v98 no9 p200+ O 1999
il(col): The inner circles of the wall
Gabriel Orozco: Marian Goodman. J. Goodman. col il *Sculpture* v18 no6 p71-2 Jl/Ag 1999
Orozco, José Clemente, 1883-1949
Exhibitions
Twenty fifth anniversary: Carrillo Gil Museum, Mexico City. M. Samaniego. il *Art Nexus* no35 p32, 34 F/Ap 2000
il: Victory
Orpen, Sir William, 1878-1931
about
Adelaide: a school for scandal. A. Trumble. bibl f il por *Art Aust* v37 no3 p388-97 2000
il: Sowing new seed; Self-portrait
Reproductions
Preliminary work for The western wedding (pencil and watercolor)
Apollo v150 no451 p[front] 31 S 1999 (col)
Orphanages *See* Children's homes
Orphans
Widows, orphans, and social history [review article] T. A. J. McGinn. bibl f *J Roman Archaeol* v12 p617-32 1999
Orphans [film] See Motion picture reviews—Single works
Orphism
See also
Synchromism
Orr, Lisa
about
A dialogue with Lisa Orr [interview] R. Molina-Rodriguez. il *Ceram Mon* v48 no5 p48-51 My 2000
Orrefors Glasbruk AB
Sagan om Orrefors. A.-M. Ericsson. *Konsthistorisk Tidskr* v68 no3 p206-8 1999
Exhibitions
Orrefors 100 years. M. Ernstell. col il *Art Bull Nationalmus Stockholm* v5 p45-7 1998
Orsanmichele (Church: Florence, Italy)
Neue Literatur zu Orsanmichele in Florenz. J. Nathan. bibl f il *Z Kunstgesch* v62 no4 p541-70 1999
Orta, Jorge
Exhibitions
Jorge Orta: El Museo Gallery. I. Pini. il *Art Nexus* no34 p120 N 1999/Ja 2000
il: Hearts of raquira
Orta, Lucy, 1966-
about
Corporal architecture, survival clothes. M. C. Tommasini. il *Domus* no824 p74-81 Mr 2000
G-Y'm: Lucy Orta. C. Braunstein. col il *Archit Aujourd'hui* no324 p20 S/O 1999
Ortelius, Abraham, 1527-1598
about
Ad ductum itineris et dispositionem mansionum ostendendam: meditation, vocation, and sacred history in Abraham Ortelius's Parergon. W. S. Melion. bibl f il maps *J Walters Art Gallery* v57 p49-72 1999
Orthodox Eastern Church *See* Eastern Orthodox Church
Orthodox Judaism in motion pictures
In a harsh light [interview with Amos Gitai] N. James. il *Sight Sound* ns10 no8 p28-30 Ag 2000
Ortiz, Benjamin Noriega- *See* Noriega-Ortiz, Benjamin
Ortiz, Susan Hornbeak- *See* Hornbeak-Ortiz, Susan
Ortiz, Virgil
Reproductions
[Untitled: three figures]
Native Peoples v13 no2 p back cover F/Mr 2000 (col)
Ortiz Lanz, José Enrique
Guarded warmth: lights and shadows of the walled city. il (pt col) maps *Artes Mexico* no46 p94-8 2000
Warmth on the palate: forgotten pleasures: cuisine in the Mayan world. il (pt col) *Artes Mexico* no46 p99-103+ 2000
Ortiz Torres, Rubén
Reproductions
San Jorge y el dragon, Tijuana, B.C. (fujiflex, 1998)
Art Issues no62 p35 Mr/Ap 2000 (col)
Ortolá, Daniel
about
Restoration in the Tigre Club, Argentina. D. Ortolá. col il por *Stained Glass (MO)* v94 no4 p264-5+ Wint 1999
Orts, Gérard
about
Remembrance of time past in Paris: antiques dealer Gerard Orts creates an evocative world in his 19th-century apartment. P. McColl. col il por *Archit Dig* v56 no12 p178-83 D 1999
Orvieto (Italy)
Architecture
Antonio da Sangallo il Giovane in Ovieto. Una lettera ed altri documenti inediti. L. Riccetti. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v42 no1 p67-100 1998
Churches
See also
Cappella della Madonna di San Brizio (Orvieto, Italy)
Orvola, Heikki
about
Creative showcase: Heikki Orvola, Finland, glass designer. il *Graphis* v55 no325 p146-9 Ja/F 2000
il: Maya; The baths, Tiro; Stardust; Gilda; Filigreen; The grand canal; Kivi; Aurora; Evergreen
Osaka (Osaka, Japan)
Apartment houses
Experimental apartment building, Osaka, Japan. S. Sawada and J. Habraken. il (pt col) plans *Domus* no819 p18-26 O 1999
Space blocks Kamishinjo. il *Jpn Archit* no37 p72-81 Spr 2000
Architecture
Scuola domenicale presso la chiesa della luce, Osaka. C. Baglione. il por *Casabella* v64 no676 p20-7 Mr 2000
Space blocks Kamishinjo. il *Jpn Archit* no37 p72-81 Spr 2000
Tadao Ando in Hirano, Osaka: Nomi House. M. G. Zunino. col il plans *Abitare* no388 p122-5 O 1999
Wide open spaces. T. Daniell. il *World Archit* no87 p78-80 Je 2000
Convention facilities
Wide open spaces. T. Daniell. il *World Archit* no87 p78-80 Je 2000
Galleries and museums
See also
Museum of Oriental Ceramics, Osaka (Japan)
Houses
Tadao Ando in Hirano, Osaka: Nomi House. M. G. Zunino. col il plans *Abitare* no388 p122-5 O 1999
Osaka Gas Co. Ltd.
Experimental apartment building, Osaka, Japan. S. Sawada and J. Habraken. il (pt col) plans *Domus* no819 p18-26 O 1999
Osamu Ishiyama Laboratory (Firm)
Setagaya village. il *Jpn Archit* no37 p110-21 Spr 2000
Osato, Sono
Exhibitions
Sono Osato: Brian Gross Fine Art. M. Porges. il *Artforum Int* v38 no7 p135 Mr 2000
il: No
Osborn-Smith, Jane
Reproductions
One swallow does not make a summer (1999)
Ceramics no37 p inside back cover 1999 (col)
Osborne, John Phillip
Reproductions
Farm pastures (oil on canvas)
Art Antiqu v23 no5 p103 My 2000

Osborne, John Walter, 1828-1902
about
The Osborne collection: photomechanical incunabula. H. E. Wright. bibl f il por *Hist Photogr* v24 no1 p43-6 Spr 2000
Osborne, Robin
The art of personification on Athenian red-figure pottery. bibl f il *Apollo* v152 no461 p9-14 Jl 2000
Osbourne, Ozzy
about
The wizards of Ozzfest. L. Nicholson. *Am Cinematogr* v81 no4 p26-35 Ap 2000
Oscar Suleyman (Firm)
Oscar Suleyman: return to a new glamour. col il *Int Text* no808 p44-5 N 1999
Oscars *See* Academy Awards
Oshie, Chieko
Exhibitions
Chieko Oshie: Nishimura. M. DiPietro. col il *Art News* v99 no4 p176 Ap 2000
il(col): Frill
Oshima, Ken Tadashi
The modern house in the postwar period: part 9: dialectical domesticity: Breuer/Bratti House by Marcel Breuer and Herbert Beckhard, New Canaan, Connecticut. bibl f il (pt col) plans *A + U* no352 p136-47 Ja 2000
Ōshima, Nagisa, 1932-
about
Back in passion. T. Rayns. col il por *Sight Sound* ns9 no11 p24-5 N 1999
Oshima Island (Japan)
See also
Architecture—Amami Island (Japan)
Oshinomi, Kunihide
about
Timber frame house with a curtain wall. il *Jpn Archit* no37 p102-9 Spr 2000
Osinaga, Juan Carlos Sancho *See* Sancho Osinaga, Juan Carlos, 1957-
Oskar Reinhart Collection (Winterthur, Switzerland)
Extension and renovation of Oskar Reinhart Collection, "Am Römerholz", Winterthur, Switzerland, 1993-1998. il (pt col) plans *A + U* no348 p34-45 S 1999
Oslo (Norway)
Airports
From a biro to an airport. N. Whiteley. il *Art Rev* v51 p56-7 My 1999
Parking lot structures, Oslo Airport, Oslo, Norway, 1997-1998. il (pt col) plans *A + U* no348 p134-47 S 1999
Architecture
Parking lot structures, Oslo Airport, Oslo, Norway, 1997-1998. il (pt col) plans *A + U* no348 p134-47 S 1999
Urban surfaces. J. Bettum and others. col il *Domus* no822 p32-5 Ja 2000
Design
From a biro to an airport. N. Whiteley. il *Art Rev* v51 p56-7 My 1999
Houses
House Wormdal, Oslo, Norway, 1986-1991. il (pt col) plans *A + U* no348 p148-63 S 1999
Public art
Vigeland, la force vitale. F. Claustrat. col il *L'Oeil* no512 p102-7 D 1999/Ja 2000
Oslund.and.assoc. (Firm)
The other side of the fence: what drives landscape architecture now. P. Bennett. col il plan *Archit Rec* v188 no1 p58-62+ Ja 2000
Osnabrück (Germany)
Architecture
Daniel Libeskind: Felix Nussbaum Haus. D. Libeskind. il (pt col) plan *GA Doc* no59 p56-65 1999
Galleries and museums
See also
Felix Nussbaum Museum (Osnabrück, Germany)
Osorio, Pepón
Exhibitions
Millions of colors. B. M. Sichel. il *Afterimage* v27 no4 p18 Ja/F 2000
Pepón Osorio at Ronald Feldman. E. Leffingwell. col il *Art Am* v87 no11 p139 N 1999
il(col): Las twines
Reproductions
Las twines (mixed media, 1998)
Art News v98 no8 p back cover S 1999 (col det)
Oss, Joost van
Exhibitions
Sherrie Levine and Joost van Oss: Paula Cooper Gallery. D. Frankel. il *Artforum Int* v38 no7 p129 Mr 2000
il: Untitled sculpture III
Ossorio, Alfonso, 1916-1990
Reproductions
Untitled (Landscape fantasy) (watercolor and gouache on paper, 1934)
Art On Pap v4 no6 p9 Jl/Ag 2000
Ossuaries
Catalogue of the Jewish ossuaries in the German Protestant Institute of Archaeology. V. Fritz and R. Deines. bibl f il *Israel Explor J* v49 no3-4 p222-41 1999
Ost, Hans
Johann Christoph Frischs Bildnis der Gertrud Elisabeth Mara: zu Malerei und Musik am Hof Friedrichs des Grossen. bibl f il pors *Wallraf-Richartz-Jahrb* v59 p213-22 1998
Ostenberg, Thomas
Exhibitions
Timothy Hawkesworth and Thomas Ostenberg: Peyton Wright. D. Indyke. col il *Art News* v99 no2 p168-9 F 2000
il(col): In pursuit of a clearer understanding
Ostend Company
The Ostend Company. C. Kozyreff. bibl col il *Orient Art* v45 no1 p60-5 Spr 1999
Ostendarp, Carl
Exhibitions
New York: Carl Ostendarp at Xavier LaBoulbenne. E. Leffingwell. col il *Art Am* v88 no2 p124 F 2000
il(col): The navigator
Ostensoria *See* Monstrances
Osteology *See* Animal remains (Archaeology); Bones; Human remains (Archaeology); Paleontology
Osterburg, Lothar
Exhibitions
Dennis Begg and Lothar Osterburg at Traywick Gallery. J. Rodriguez. il *Artweek* v31 no5 p15-16 My 2000
il: Other point light
Osterburken (Germany)
Roman antiquities
Beneficiarii (military staff officers) and the discoveries at Osterburken [review article] B. Rankov. bibl f *J Roman Archaeol* v12 p675-81 1999
Ostermiller, Dan, 1956-
Reproductions
Bella (bronze)
Art Antiqu v23 no5 p17 My 2000
Osterøy (Norway)
Houses
The Viking virtuoso. C. S. Sykes. col il por *World Inter* v19 no11 p130-9 N 1999
Österreichische Galerie im Belvedere (Vienna, Austria)
Pursuing a phantom collection. P. Grzonka and B. A. Davis. por *Art News* v99 no5 p94 My 2000
Works of art missing from top Vienna gallery. F. Foradini. *Art Newspaper* v11 no105 p8 Jl/Ag 2000
Osterreichischer Rundfunk (Firm)
The ORF-logo. M. Hajek. col il *Novum* p44-5 Jl 1999
Österreichischer Werkbund
"A symptom of the Werkbund": the spring 1912 exhibition at the Austrian Museum for Art and Industry, Vienna. C. Long. bibl f il *Stud Decor Arts* v7 no2 p91-121 Spr/Summ 2000
Österreichisches Museum für Angewandte Kunst (Vienna, Austria) *See* MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Osthaus (Karl Ernst) Museum (Hagen, Germany) *See* Karl Ernst Osthaus Museum (Hagen, Germany)
Ostia (Italy)
Antiquities
The Constantinian Bishop's church at Ostia: preliminary report on the 1998 season. F. A. Bauer and M. Heinzelmann. bibl f il plans *J Roman Archaeol* v12 p342-53 1999
Ostraka
Votivbarren und das Ende der Waffen- und Geräteweihungen in Olympia. P. Siewert. bibl f tab *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p141-8 1996
Ostrakon *See* Ostraka
Ostroff, Eugene, 1928-1999
about
Obituary
RPS J v140 no1 p44 Ja/F 2000. K. Warr.
Ostrowski, Aribert von
Exhibitions
Aribert von Ostrowski: "Der Galerist als Pfleger": Projektraum Berlin/Galerie & Projekte Mathias Kampl, Berlin. J. Becker. col il *Kunstforum Int* no146 p355-6 Jl/Ag 1999
O'Sullivan, Thaddeus
about
Ordinary decent criminal [film] Reviews
Sight Sound col il ns10 no4 p61-2 Ap 2000. G. Macnab

O'Sullivan, Timothy H., 1840-1882
Reproductions
Desert sand hills near sink of Carson, Nevada (photograph, 1867)
Aperture no157 p65 Fall 1999
The other sister [film] See Motion picture reviews—Single works
Othova, Marketa
Exhibitions
Markéta Othová and Claudio Moser: Kunsthalle Basel. D. Imhof. il *Art On Pap* v4 no5 p85 My/Je 2000
Otis, George Demont, 1879-1962
Reproductions
Across the bay (oil on canvas, 1932)
Am Art Rev v12 no3 p23 My/Je 2000
Otnes, Fred, 1926-
Reproductions
The Times man (collage on paper)
Art News v99 no4 p13 Ap 2000 (col)
Otranto (Italy)
Houses
Umberto Riva: Casa Miggiano, Otranto, 1991-96. A. Aymonino. il (pt col) plans *Lotus Int* no102 p56-62 1999
Ott, Sabina
Exhibitions
Sabina Ott: Clough-Hanson Gallery, Rhodes College. C. Huntington. il *New Art Exam* v27 no5 p59-60 F 2000
il: Pleasure where there is a passage
Sabina Ott: Mark Moore Gallery, Los Angeles. C. Miles. il *Artforum Int* v38 no8 p146-7 Ap 2000
il: Everything that is being is always repeating
Ottawa (Ont.)
Architecture
Equivocal diplomacy. R. Phillips. il *Can Archit* v45 no5 p23-5 My 2000
Golden child. J. Loeffler. col il por *World Archit* no83 p84-5 F 2000
Galleries and museums
See also
National Gallery of Canada
Landscape architecture
Conceiving Canada's capital: landscape architect's role in shaping Ottawa, 1899-1999. J. B. Uren. col il *Landsc Archit* v90 no1 p26, 28, 30 Ja 2000
Ottenberg, Perry
Exhibitions
The collectors & students of Arthur B. Carles. M. W. Schantz. col il *Am Art Rev* v12 no2 p174-7 Mr/Ap 2000
Otterness, Tom, 1952-
about
Tom Otterness: Feats of strength: Bellingham, WA. L. Wallace. il *Sculpture* v19 no4 p16-17 My 2000
Ottinger, Bill
about
Western art in the Windy City. L. Busler. il por *Southwest Art* v29 no10 p102-5, 143 Mr 2000
Ottinger, Didier
Marcel Duchamp: Neuf moules mâlic, 1914-1915. bibl il *Rev Louvre Mus Fr* v50 no1 p56-61, 116 F 2000
Spirales. bibl f il *Cah Mus Natl Art Mod* no58 p130-7 Wint 1996
Ottinger, Sandra
about
Western art in the Windy City. L. Busler. il por *Southwest Art* v29 no10 p102-5, 143 Mr 2000
Ottmer, Carl Theodor, 1800-1843
about
Carl Theodor Ottmer (1800-1843) [review article] E. Forssman. *Z Kunstgesch* v62 no4 p571-4 1999
Otto, Catrin
Exhibitions
Catrin Otto—thing king: "Arbeiten mit Fotografie": Galerie Bergmann + Priess, Berlin. H. Pfütze. il *Kunstforum Int* no149 p334-5 Ja/Mr 2000
Otto, Frei, 1925-
about
Spielwiesen der Forschung: Frei Otto [interview] A. Kausch. il por *Baumeister* v97 no7 p46-8 Jl 2000
Ottoman calligraphy *See* Calligraphy, Ottoman
Oubrerie, José
about
Architecture before geometry, or the primacy of the imagination. J. Oubrerie. il *Assemblage* no39 p94-105 Ag 1999
Oudenaarde (Belgium)
Architecture
Druckereigebäude in Oudenaarde. W. J. Stock. il *Baumeister* v97 no4 p28-33 Ap 2000
Industrial buildings
Druckereigebäude in Oudenaarde. W. J. Stock. il *Baumeister* v97 no4 p28-33 Ap 2000
Oudry, J.-B. (Jean-Baptiste), 1686-1755
about
A lost "machine d'argent" of 1754 by François-Thomas Germain for the Duke of Mecklenburg. A. von Solodkoff. bibl f il *Stud Decor Arts* v7 no2 p122-35 Spr/Summ 2000
il: The dead crane; Still life with Turkish rug, game, and a silver tureen
Oudry, Jean-Baptiste *See* Oudry, J.-B. (Jean-Baptiste), 1686-1755
Ouellette, Kim
Exhibitions
Blanketeering. il *Border Crossings* v19 no2 p4-5 My 2000
il: Ivory snow; [3 untitled]
Oursel, Hervé
Une tapisserie de Bruxelles des années 1530 au musée national de la Renaissance à Écouen. bibl f il *Rev Louvre Mus Fr* v50 no3 p43-9 Je 2000
Oursler, Tony, 1957-
about
"What are you looking at?": the sculpture of Tony Oursler. C. Rosen. il *Sculpture* v19 no4 p34-9 My 2000
il: Son of oil; Keep going; F/X plotter; The watching; Instant dummies; L7-L5; Bleeding figures; Judy; Side effects
Exhibitions
Tony Oursler: Metro Pictures. S. M. Canning. il (pt col) *Sculpture* v18 no4 p76-7 My 1999
il: Aperture; Still life (col)
Tony Oursler: Museum of Contemporary Art, Los Angeles. C. Miles. il *Artforum Int* v38 no10 p189 Summ 2000
il: Let's switch
Reproductions
[Untitled: floating blue devil]
Artforum Int v38 no8 p41 Ap 2000 (col)
Ousterhout, Robert
Flexible geography and transportable topography. bibl f il map *Jew Art* v23/24 p393-404 1997/1998
Out at work [film] See Motion picture reviews—Single works
The out-of-towners [film] See Motion picture reviews—Single works
Outcault, William
Exhibitions
Lilla LoCurto and Bill Outcault: MIT List Visual Arts Center, Cambridge, Massachusetts. G. Duehr. il *Art On Pap* v4 no6 p63-4 Jl/Ag 2000
il: Adams world in a square I
Outdoor advertising *See* Advertising, Outdoor
Outdoor art *See* Art, Outdoor
Outdoor exhibitions *See* Exhibitions, Outdoor
Outdoor furniture *See* Furniture, Outdoor
Outdoor lamps and fixtures *See* Street lighting fixtures
Outdoor lighting
See also
Gardens—Lighting
City lights. J. Woland and D. Winterbottom. il *Landsc Archit* v90 no5 p82-91 My 2000
Color washes turn a Dubai hotel into a huge, animated lighting spectacular. N. Currimbhoy. il *Archit Rec* v188 no5 p320-1 My 2000
Drawing with light. M. Calkins. il *Landsc Archit* v90 no4 p26 Ap 2000
Éclairage extérieur: espaces publics et privatifs. il (pt col) *Archit Aujourd'hui* no322 p122-4+ My 1999
From the ground upwards. B. Divall. il *Landsc Des* no290 p tech 10-11 My 2000
Landscape lighting: a quiet revolution. M. Newman. il *Landsc Archit* v90 no5 p92-5 My 2000
Let there be light. C. Merser. col il por plan *Gard Des* v18 no6 p92-8+ O 1999
Lighting [12 article special section] il *Landsc Des* no290 p tech 1-26 My 2000
Lighting plan sparks improvements in campus circulation and security. W. Weathersby, Jr. col il *Archit Rec* v187 no11 p169-70+ N 1999
The lure of architecture. L. B. French. col il *Entertainment Des* v34 no3 p18-20 Mr 2000
Night visions. D. Fox. il *World Archit* no86 p114-17 My 2000
Philadelphia mayor's legacy brings bright light to seven bridges across the Schuylkill River. N. Currimbhoy. il *Archit Rec* v188 no5 p337-41 My 2000
Pisa: i cavalieri della luce [4 article special section] col il plans *Architettura* v45 no528 p I-XV O 1999
The shining path. D. Coatham. il *Landsc Des* no290 p tech 16-17 My 2000
Surreal polychromy. C. Slessor. il (pt col) plan *Archit Rev* v206 no1230 p22-3 Ag 1999

Outdoor mural painting and decoration *See* Mural painting and decoration, Outdoor
Outdoor museums and art galleries *See* Museums and art galleries, Outdoor
Outdoor photography *See* Photography, Outdoor
Outdoor rooms *See* Courtyards
Outdoor sculpture *See* Sculpture, Outdoor
Outdoor theaters *See* Amphitheaters
Outer space in art
La tentation de l'angélologie [editorial] P. Jodidio. col il *Connaiss Arts* no564 p5 S 1999
Outfest: the Los Angeles gay and lesbian film festival
Dividers and doorways. K. Brooke. il *Jump Cut* no42 p50-7 1998
Outside Providence [film] See Motion picture reviews—Single works
Outsider art
A case of mistaken identity. D. Maclagan. *Raw Vision* no30 p60-1 Spr 2000
Didi Barrett takes a view from the bridge. D. Barrett. il *Raw Vision* no31 p67-9 Summ 2000
Just a looking for a home. M. D. Hall. il por *Raw Vision* no31 p34-9 Summ 2000; Discussion. no32 p69 Fall 2000
Mediumistic art. D. Maclagan. il *Raw Vision* no30 p50-5 Spr 2000
The origins of art brut. C. Rhodes. il (pt col) *Raw Vision* no29 p50-5 Wint 1999/2000
Philosophy
The visionary drawings of Chelo González Amézcua. J. P. Borum. bibl f il (pt col) *Folk Art* v24 no3 p53-61 Fall 1999
Sales and prices
Raw visions. J. Maizels. il *Art Rev* v51 p54-5 Je 1999
Australia
Old Curiosity Shop: the legacy of a Cornish chimney maker. J. Agee. il por *Raw Vision* no31 p42-5 Summ 2000
France
La Maison Picassiette [biography] L. Goddard. il por *Raw Vision* no30 p22-9 Spr 2000
Great Britain
Jersey shell garden. J. Maizels. col il *Raw Vision* no29 p58-9 Wint 1999/2000
India
The women of Mithila. D. Curro. bibl f il *Raw Vision* no31 p54-7 Summ 2000
Southern States
Vodou and Catholicism. R. Lieb. il *Raw Vision* no30 p36-41 Spr 2000
United States
See also
Outsider art—Southern States
Outsourcing
FMs rely on outsourcing. il *Inter Sources* v9 [sic] 8 no1 p24 Ja/F 2000
Ovalle, Iñigo Manglano- *See* Manglano-Ovalle, Iñigo, 1961-
Ove Arup Partnership
Burning the bridge between architect and engineer [editorial] I. Allen. il *Archit J* v211 no23 p22 Je 15 2000
Manchester united. il *Archit Rev* v207 no1240 p40-1 Je 2000
Millennium Bridge team keen to avoid question of blame. A. Williams. il *Archit J* v212 no1 p18 Jl 6 2000
Moving up on the outside. D. Fox. col il plans *World Archit* no83 p106-9 F 2000
Stretching a steel hyperbole. S. Dawson. col il *Archit J* v211 no12 p supp 2-3 Mr 30 2000
A tubular steel footbridge clad with triangular glass panels. S. Dawson. il plan *Archit J* v211 no12 p supp 4-5 Mr 30 2000
Ovens
See also
Microwave ovens
Earth-oven plant processing in archaic period economies: an example from a semi-arid savannah in south-central North America. P. Dering. bibl il map plan tabs *Am Antiq* v64 no4 p659-74 O 1999
Overbeck family
about
Designs for the fire: china painters and their sources. E. P. Denker. il *Am Ceram* v13 no3 p38-41 Spr 2000
Overby, Robert, d. 1993
Exhibitions
Robert Overby: Parallel, 1969-1978. D. Rimanelli. il *Artforum Int* v38 no9 p36-7 My 2000
il: Concrete screen doors
Overhead costs
Retail profits: simple ways to cut overhead. G. Butland. *Crafts Rep* v25 no284 p32+ D 1999
Overpainting
New light on Alessandro Allori's additions to the frescoes at Poggio a Caiano. H. van der Windt. bibl f il *Burlington Mag* v142 no1164 p170-5 Mr 2000
Overseas Highway (Fla.)
Living in Florida's fast lane. C. Hiaasen. il *Archit Dig* v57 no5 p48-52 My 2000
Overshot weaves
An introduction to turned overshot. B. J. Walker. bibl il (pt col) *Shuttle Spindle Dyepot* v30 no3 p40-2 Summ 1999
Overwater construction
See also
Artificial islands
Ovid, 43 B.C.-17 or 18
about
A 'Triumph of love' by Frans Francken the Younger; from allegory to narrative. E. Wyss. bibl f il (pt col) *Artibus Hist* v19 no38 p43-60 1998
Oviedo, Ramon
Exhibitions
Ramón Oviedo: ArtSpace/Virginia Miller Galleries. N. Brown. il *Art News* v99 no7 p216 Summ 2000
il: Forms adrift
Reproductions
Cazadores de Becerrillo (mixed media on canvas, 1994)
Art News v98 no9 p47 O 1999 (col)
Forma de molecula Darwiniana (mixed media on canvas, 1997)
Art News v98 no11 p51 D 1999 (col)
Formas antitiempo (mixed media on linen, 1999)
Art News v99 no7 p107 Summ 2000
Metamorfosis (mixed media on canvas, 1999)
Art News v99 no1 p63 Ja 2000 (col)
Movido en la eternidad (mixed media on linen, 1999)
Art News v99 no2 p83 F 2000 (col)
Oviedo (Spain)
Galleries and museums
See also
Museo de Bellas Artes de Asturias (Oviedo, Spain)
Owen, A. Susan, 1953-
Vampires, postmodernity, and postfeminism: Buffy the vampire slayer. bibl il *J Pop Film Telev* v27 no2 p24-31 Summ 1999
Owen, Jane Blaffer
about
Starting over. C. Murphy and R. Haggerty. il (pt col) por *Preservation* v51 no6 p52-9+ N/D 1999
Owen, Robert
Exhibitions
Ignited Owen. J. Engberg. il *Art Aust* v37 no4 p621-2 2000
il: Inland summer; Four x four 2, edition 4/5; Grey day
Owen, Robert Emmett, 1878-1957
Reproductions
Cherry blossoms (oil on canvas, ca 1920s-30s)
Art Antiqu v23 no7 p3 Summ 2000
Red barns (oil on canvas, ca 1910s-30s)
Am Art Rev v12 no4 p14 Jl/Ag 2000
Study of New England Barn (oil on canvas, ca 1920s-1930s)
Am Art Rev v12 no3 p18 My/Je 2000
Owens, Bill
about
From photography to brewing and back. S. James. il *RPS J* v140 no6 p269-71 Jl/Ag 2000
Owens, Matt
about
Volume one, chapter one [interview] col il por *Creat Rev* v20 no1 p42-3 Ja 2000
Owens, Mitchell
Florida formality: A Palm Beach villa is lightened with breezy French grace. col il *Archit Dig* v56 no12 p230-7 D 1999
Owens, Suzanne
about
Artists to watch. col il *Southwest Art* v29 no3 p38+ Ag 1999
il(col): Evening on the Snake River; Church at Rociada
Owls in art
From graphics to clay owls. J. Kabat. il por *Ceram Mon* v48 no5 p76-7 My 2000
Ownership
See also
Art—Ownership
Corporate ownership
Ownership of art *See* Art—Ownership
Oxford (England)
Architecture
Business class. K. Powell. col il plans *Archit J* v210 no15 p36-42+ O 21 1999
Uncommon charms. D. Singmaster. il (pt col) *Archit J* v211 no12 p supp 6-8 Mr 30 2000
Galleries and museums
See also
Ashmolean Museum
Office buildings
Business class. K. Powell. col il plans *Archit J* v210 no15 p36-42+ O 21 1999

Oxford Scientific Films
Life, but not as we know it. S. Brown. il *Br J Photogr* no7267 p24-5 Mr 15 2000
Oxygen (Television channel)
Oxygen breathes life into women's animation. B. Desowitz. *Anim Mag* v14 no1 p67+ Ja 2000
Oyekan, Lawson
about
Lawson Oyekan. B. Schwabsky. il por *Am Craft* v60 no4 p48-51 Ag/S 2000
il: Torso series: Trial with light; Manifestation of dance; Trial with light vessel #2; #1 tall vessel
Reproductions
Trial with light vessel no. 2 (1998)
Ceramics no38 p back cover 1999 (col)
Oz, Frank
about
Bowfinger [film] Reviews
Sight Sound col il ns9 no11 p39-40 N 1999. C. Taylor
Oz, Robin
about
Lofty. S. Lynch. col il por *Metrop Home* v32 no1 p106-9 Ja/F 2000
Ozark Mountains region
Antiquities
Figurines, flint clay sourcing, the Ozark Highlands, and Cahokian acquisition. T. E. Emerson and R. E. Hughes. bibl map tab *Am Antiq* v65 no1 p79-101 Ja 2000

P

P.S. 1 (New York, N.Y.)
Alanna Heiss: eine Art Guerrilla-Kunst-Verwaltung [interview with Alanna Heiss] M. Müller. col il por *Kunstforum Int* no147 p454-61 S/N 1999
Frederick Fisher: PS1 Contemporary Art Center, New York. il (pt col) plan *Casabella* v63 no673/674 p126-9 D 1999/Ja 2000
Fusion passion [interview with Alanna Heiss and Glenn Lowry] I. Armand. col il por *Connaiss Arts* no565 p78-83 O 1999
Exhibitions
Home sweet home. S. Canning. il *Art Pap* v24 no4 p22-3 Jl/Ag 2000
P.S. 122 (New York, N.Y.)
Factory outlet. K. Shattuck. il *Art News* v99 no5 p74 My 2000
P.t.t.red (Group)
P.t.t.red: Wallstreet—moneyfield. il *Kunstforum Int* no149 p94-5 Ja/Mr 2000
Pabellón Mies van der Rohe (Spain)
Enric Ruiz-Geli. Cloud 9: "cloud 666 tree" project—new head office for the Mies van der Rohe Foundation, Barcelona, Spain. il (pt col) *A + U* no349 p16-29 O 1999
Pabst, Charles H.
Reproductions
Superstition lightning (oil)
Southwest Art v29 no9 p141 F 2000 (col)
White dove of the desert (oil)
Southwest Art v29 no11 p42 Ap 2000 (col)
Pacaud, Danielle
about
Moments of becoming: Danielle Pacaud's porcelain vessels. S. Hudson. il *Ceramics* no40 p23-5 2000
il: Dune 1; Splash; [2 untitled]
Pace, Stephen, 1918-
Exhibitions
Stephen Pace: Katharina Rich Perlow. G. Haggerty. il *Art News* v99 no7 p210 Summ 2000
il: After the drawing session
Reproductions
Betty's back yard (oil on canvas, 1968)
Art News v99 no4 p48 Ap 2000 (col)
Pace Wildenstein Drawings (Firm) *See* PaceWildenstein (Firm)
Pace Wildenstein Gallery (Beverly Hills, Calif.)
The L.A. Pace slows down. P. Young. il *Art Auction* v21 no21 p28 S 1-14 1999
PaceWildenstein (Firm)
Web sites turned off by PaceWildenstein's online moves. S. Vincent and J. Finkel. *Art Auction* v22 no7 p18-20 My 1 2000
Pacey, Stephen
The quiet revolutionary. il *RIBA J* v107 no7 p68-70 Jl 2000
Pach, Walter, 1883-1958
about
Raymond Duchamp-Villon and the American avant-garde. J. K. Zilczer. bibl f il pors *Arch Am Art J* v38 no1/2 p14-27 1998
Pachano, Peter
Exhibitions
Superhighway: Georgia State University Gallery. F. Feaster. il *New Art Exam* v27 no3 p52 N 1999
Pacheco, Ana Maria, 1943-
Exhibitions
Ann Maria Pacheco. J. Hall. il *Artforum Int* v38 no4 p157-8 D 1999
il: Dark night of the soul
Critic's diary. E. Lucie-Smith. col il por *Art Rev* v51 p26-8 N 1999
il(col): King Solomon and the Queen of Sheba in the Garden of Earthly Delights; Luz Eterna
Human nails. G. Szirtes. col il por *Mod Painters* v12 no3 p41-5 Aut 1999
Pacheco, Fernando Castro *See* Castro Pacheco, Fernando, 1918-
Pacheco-Rivas, Julio
Exhibitions
Julio Pacheco Rivas and Sydia Reyes: Fundacion Provincial. A. Tapias. il *Art Nexus* no35 p150-1 F/Ap 2000
il: Instructions on the back
Pacific Data Images Inc.
PDI University yearbook. W. J. Hall. il por *Anim Mag* v14 no7 p26-30, 104 Jl/Ag 2000
PDI offers new options for commercial work. *Am Cinematogr* v80 no9 p136-7 S 1999
Pacific Palisades (Los Angeles, Calif.)
Design
Bacharach brio: rescoring the composer's Pacific Palisades retreat. I. Borger. col il *Archit Dig* v57 no2 p158-67 F 2000
Historic buildings
See also
Eames House (Pacific Palisades, Calif.)
Houses
See also
Eames House (Pacific Palisades, Calif.)
Bacharach brio: rescoring the composer's Pacific Palisades retreat. I. Borger. col il *Archit Dig* v57 no2 p158-67 F 2000
Ronald Reagan in Pacific Palisades: revisiting the actor and former president's domestic policies. J. Meroney. col il pors *Archit Dig* v57 no4 p122-38 Ap 2000
Pacific region
See also subhead Pacific region under the following subjects
Migrations of man
Pacino, Al
about
Dancing on the high wire: Al Pacino [biography] K. Murphy. pors *Film Comment* v36 no2 p18-20, 23-6, 28, 31 Mr/Ap 2000
Packaging
See also
Containers
Food packaging
Gift wrapping
Labels
See also subhead Packaging under the following subjects
Cigarettes
Computer software
Cosmetics
Packaging. *ID* v46 no8 p47-54+ D 1999
Competitions, awards, etc.
Audio/visual packaging [Communication Arts 1999 design annual] col il *Commun Arts Mag* v41 no6 p98-103 N 1999
Packaging [Communication Arts 1999 design annual] col il *Commun Arts Mag* v41 no6 p52-69 N 1999
Packaging [2000 design annual] J. Szabo. il *ID* v47 no5 p120-35 Jl/Ag 2000
Print/packaging. col il *Print* v53 no4 p137-68 Jl/Ag 1999
Design
See also
Food packaging—Design
Creative strategies from Novara. col il *Novum* p50-5 O 1999
"Eat me" [editorial] S. Heller. il *AIGA J Graph Des* v17 no3 p1 1999
Exit the logo. L. Sherr. col il *Print* v54 no1 p62-7, 170 Ja/F 2000
The finishing touch. il *Appl Arts* v15 no2 p77-8 Mr/Ap 2000
No soft soap. C. Dover. il *Print* v54 no3 p78-81 My/Je 2000
Packaging: the forgotten product? D. Imhoff. il *Commun Arts Mag* v42 no1 p111 Mr/Ap 2000
Parisienne people: the art of cigarette advertising. col il *Novum* p44-5 S 1999
Soya has-beens. N. Whiteley. col il *Art Rev* v51 p30-1 Je 1999
Tech support. J. R. Kaye. col il *Print* v53 no5 p24 S/O 1999
Truly inventive. il *Appl Arts* v15 no3 p84-6 My/Je 2000
What's in store. col il *Appl Arts* v14 no6 p30+ N/D 1999

Packaging—Design—*cont.*
History
New clothes for an old smoke. col il *Novum* p40-1 S 1999
Environmental aspects
Packaging: the forgotten product? D. Imhoff. il *Commun Arts Mag* v42 no1 p111 Mr/Ap 2000
Unwrapping packaging with Primo Angeli [interview] D. Imhoff. il *Commun Arts Mag* v41 no5 p113-16 S/O 1999
Packard, Ron, 1931-
about
Bad dog. P. Bonda. *Inter Sources* v7 no81 p40+ O 1999
Packer, Wayne
Exhibitions
New Orleans. D. E. Bookhardt. il *Art Pap* v24 no4 p34-6 Jl/Ag 2000
Packham, Emily
about
CPD: little and large (2) [interview] J. Tyler. *RIBA J* v106 no12 p65-6 D 1999
Padberg, Carol
Exhibitions
Carol Padberg, Amy Toscani: The Minneapolis Institute of Arts. E. Legge. il *New Art Exam* v27 no2 p54 O 1999
il: Pop
Paddington Station (London, England)
A glazed roof of steel trusses. S. Dawson. il *Archit J* v210 no12 p32-3 S 30 1999
Precast makes a smooth connection at Paddington. M. Downing. col il *Archit J* v211 no8 p supp 2-3 Mr 2 2000
Station masters. K. Powell. il (pt col) plans *Archit J* v210 no12 p24-31 S 30 1999
Paderborn (Germany)
Art
Exhibitions
Begegnungen—Karl der Grosse und Papst Leo III: zur Ausstellung Kunst und Kultur der Karolingerzeit in Paderborn. A. Effenberger. il *Antike Welt* v30 no2 p181-4 1999
Hospitals, clinics, etc.
Life support. L. Dawson. il (pt col) plans *Archit Rev* v206 no1231 p52-6 S 1999
Thomas Herzog: buildings for a doctor near Paderborn, Germany. il (pt col) plans *A + U* no345 p98-107 Je 1999
Houses
Life support. L. Dawson. il (pt col) plans *Archit Rev* v206 no1231 p52-6 S 1999
Thomas Herzog: buildings for a doctor near Paderborn, Germany. il (pt col) plans *A + U* no345 p98-107 Je 1999
Padgett, Mary
about
The true color of contrast. K. Baxter. col il por *Am Artist* v64 no691 p28-31 F 2000
Padilla, Eugenio Lucas y *See* Lucas Velázquez, Eugenio, 1817-1870
Padovanino *See* Varotari, Alessandro, 1588-1648
Padua (Italy)
Architecture
Gino Valle: Faculty of Psychology, Padova, 1994-1998. il (pt col) plans *Lotus Int* no102 p50-5 1999
Churches
See also
Madonna dell'Arena (Chapel: Padua, Italy)
Historic buildings
Umberto Riva: restructuring Caffè Pedrocchi, Padova 1994-98. A. Aymonino. il (pt col) plans *Lotus Int* no102 p63-9 1999
History
Illuminated ancestors: the Capodilista codex. T. Franco. bibl f col il *FMR* no102 p107-23 F/Mr 2000
Padua in the fourteenth century: the Capodilista codex. G. Guadalupi. col il *FMR* no102 p124-8 F/Mr 2000
Padura, Miguel
about
Miguel Padura. M. Padura. col il *Art Antiqu* v23 no2 p66 F 2000
il(col): Lost at sea; Night vision
Paeffgen, C. O. (Claus Otto), 1933-
Exhibitions
C. O. Paeffgen—"Handarbeiten": Museum Ludwig, Köln. J. Raap. col il *Kunstforum Int* no147 p402-3 S/N 1999
il(col): Maus; Mauer
Paeffgen, Claus Otto *See* Paeffgen, C. O. (Claus Otto), 1933-
Paengnyong-do (Korea) *See* Paengnyong Island (Korea)
Paengnyong Island (Korea)
Description and travel
Journey to Paengnyŏngdo Island. J.-y. Kim. il map *Koreana* v14 no2 p52-61 Summ 2000
Pagan (Burma) *See* Pagan (Myanmar)
Antiquities
See Pagan (Myanmar)—Antiquities
Pagan (Myanmar)
Antiquities
Pagan bronzes: fresh observations. D. M. Stadtner. bibl f il (pt col) *Marg* v50 no4 p53-64 Je 1999
Historic buildings
The merits of rebuilding Bagan. B. Hudson. *Orientations* v31 no5 p85-6 My 2000
Pagé, Suzanne
about
L'internationale fauve [interview] B. Geoffroy-Schneiter. col il *Beaux Arts Mag* no186 p54-63 N 1999
Page (Peter) Design (Firm) *See* Peter Page Design (Firm)
Page & Park Architects
A helical steel staircase. S. Dawson. il (pt col) plan *Archit J* v210 no6 p34-5 Ag 12-19 1999
Sub-urban Gorbals. F. A. Walker. il *Archit J* v211 no24 p supp 22-3 Je 22 2000
Towering achievement. K. Powell. il (pt col with cover) plans *Archit J* v210 no6 p26-33+ Ag 12-19 1999
Page Goolrick Architects (Firm)
Bon voyage. E. Cohen. col il plan *Inter Des* v70 no11 p236-9 S 1999
Pageants
See also
Masquerades
Theatre of wonder: May Day [Theatre of wonder: twenty-five years in the heart of the beast; book excerpt] S. Spieler. *Public Art Rev* v11 no1 p38 Fall/Wint 1999
Pagen, Geoffrey
about
Geoffrey Pagen's transitional ceramics. K. Bonasinga. col il *Ceramics* no38 p11-13 1999
Pagodas
Conservation and restoration
All that glisters is not gold—politically. C. Ruiz. il *Art Newspaper* v10 no92 p54 My 1999
Korea (South)
The cultural treasures of Haeinsa. S. S. Heung. il *Koreana* v14 no1 p30-5 Spr 2000
Five-story stone pagoda on the Chŏngnimsa Temple site. S.-k. Park. il *Koreana* v14 no2 p78-9 Summ 2000
Myanmar
See also
Mingun Pagoda (Myanmar)
Pahlmann, William Carroll, 1900-1987
about
William Pahlmann: shaking up interiors with a surprisingly diverse vision. J. Loring. il (pt col) por *Archit Dig* v57 no1 p212-15+ Ja 2000
Pahponee
about
Poetry in clay: the pottery of Kickapoo-Potawatomi artist Pahponee. D. Indyke. col il por *Southwest Art* v29 no9 p66-8 F 2000
Pai, Hyung Il
Nationalism and preserving Korea's buried past: the Office of Cultural Properties and archaeological heritage management in South Korea. bibl tabs *Antiquity* v73 no281 p619-25 S 1999
Paiement, Paul
about
Paul Paiement, Long Beach, California. J. Cooper. il *New Art Exam* v27 no3 p40 N 1999
il: Hybrids b-tettgia screwni
Exhibitions
Paul Paiement at Remba Gallery. G. Tapley. il *Artweek* v30 no11 p21-2 N 1999
il: Hybrids B-Coccinella Walkmanana
Paik, Jeehee
Exhibitions
Jeehee Paik at Cruz L.A. Gallery. R. Carasso. il *Artweek* v31 no7/8 p24-5 Jl/Ag 2000
il: Heirloom
Paik, Nam June
about
Art for the new century of culture. D.-s. Lee. il *Koreana* v14 no1 p38-43 Spr 2000
Nam Juin Paik: écran total. H. P. Schwerfel. il *Beaux Arts Mag* no191 p76-83 Ap 2000
Screen idyll. A. Landi. col il pors *Art News* v99 no1 p146-8 Ja 2000
Exhibitions
Global entertainment. J. Kee. il por *Afterimage* v27 no6 p13 My/Je 2000
il: TV chair; TV garden; Video fish

Paik, Nam June—Exhibitions—*cont.*
Global grooving at the Guggenheim: Nam June Paik. R. C. Morgan. il (pt col) *Sculpture* v19 no3 p26-31 Ap 2000
il(col): Sketch for Modulation in sync; Three elements; Video Buddha; Global groove; Good morning Mr. Orwell; Family of robot: grandmother; Family of robot: grandfather
Love-making on the moon is four times hard. D. Ashton. col il por *Mod Painters* v13 no1 p54-6 Spr 2000
il(col): Modulation in sync; Three elements; Candle TV
Nam June Paik—Fluxus/Video: Kunsthalle Bremen. R. Puvogel. col il *Kunstforum Int* no149 p348-50 Ja/Mr 2000
il: Turtle; Video-synthesizer; TV-garden
New York: Nam June Paik. N. Kernan. il *Burlington Mag* v142 no1167 p394-6 Je 2000
il: Modulation in sync: sweet and sublime; Family of robots: grandmother and grandfather; Video fish
Planet Paik. D. Joselit. il por *Art Am* v88 no6 p72-6, 78-9 Je 2000
il: Video Buddha; Robot K-456; Candle TV
Video, vidi, vici. R. McGee. il *Border Crossings* v19 no2 p84-6 My 2000
il: Modulation in sync; Family of robot: grandmother; Family of robot: grandfather
The worlds of Nam June Paik. M. Rush. il *Art N Engl* v21 no3 [i.e. no4] p8 Je/Jl 2000
"The worlds of Nam June Paik": Solomon R. Guggenheim Museum, New York. B. O'Doherty. il (pt col) *Artforum Int* v38 no8 p134-5 Ap 2000
il: Concerto for TV cello and videotapes; il(col): Three elements; Video fish

Reproductions

Couch potato (mixed media, 1994)
Artforum Int v38 no6 p48 F 2000 (col)

Paikowsky, Sandra
Constructing an identity: the 1952 XXVI Biennale di Venezia and "The projection of Canada abroad". bibl f il *J Can Art Hist* v20 no1-2 p130-81 1999

Paine, James, the Elder, ca. 1716-1789

about

Don't wag the dog: a brief defence of the status quo of James Paine's designs for Kedleston. E. Harris. bibl f il plans *Archit Hist* v42 p344-8 1999
James Paine's design for the south front of Kedleston Hall: dating and sources. P. Leach. bibl f il plans *Archit Hist* v40 p159-70 1997

Paine (Chile)

Architecture

Green bunker. C. Slessor. il (pt col) plan *Archit Rev* v206 no1232 p70-1 O 1999

Office buildings

Green bunker. C. Slessor. il (pt col) plan *Archit Rev* v206 no1232 p70-1 O 1999

Paint

See also
Craquelure
Oil paint
Pigments

The perils of painting. S. Josephs. il (pt col) *Art News* v98 no11 p164-6 D 1999

Analysis

Análisis técnico-científico de una obra del pintor granadino del siglo XVII Pedro de Moya: "La coronación de Santa María Magdalena de Pazzi". L. R. Rodríguez Simón. bibl f il *Cuad Arte Univ Granada* no29 p241-56 1998
Atmospheric pressure chemical ionization liquid chromatography mass spectrometry and its application to conservation: analysis of triacylglcerols. N. Shibayama and others. bibl f il tabs *Stud Conserv* v44 no4 p253-68 1999
Characterization of organic azo-pigments by pyrolysis-gas chromatography. N. Sonoda. bibl f il tab *Stud Conserv* v44 no3 p195-208 1999
Geochemical analysis of eight red ochres from western North America. J. M. Erlandson and others. bibl il maps tabs *Am Antiq* v64 no3 p517-26 Jl 1999

Methodology

Evaluating visual criteria for identifying carbon- and iron-based pottery paints from the four corners region using SEM-EDS. J. D. Stewart and K. R. Adams. bibl il tabs *Am Antiq* v64 no4 p675-96 O 1999

Mediums

Using medium with oil paint. C. Willard. il *Am Artist* v64 no695 p12-15 Je 2000

Paint and painting, Industrial and practical

See also
Color in architecture
Gilding
Spray painting

Actualité des peintures: écologie, santé, conservation des aspects. col il *Archit Aujourd'hui* no323 p116+ Jl 1999

Specifications

Understanding new paint products and formulations. C. Wardell. col il tab *Archit Rec* v187 no11 p131-4+ N 1999

Paint brushes
Brush cleaning and reconditioning. C. Willard. il *Am Artist* v64 no696 p12-15 Jl 2000
Different strokes. C. Willard. col il *Am Artist* v63 no689 p14-16+ D 1999

Paint Group (Group)
A realist coup. E. L. Moss. col il *Am Artist* v63 no686 p18-21 S 1999

Paint removers
Stripping finishes the right way. J. Jewitt. col il *Fine Woodwork* no138 p81-5 S/O 1999

Painted cloths

Conferences

Floorcloth forum premieres in North Carolina. J. Detter. il *Surf Des J* v24 no3 p54-6 Spr 2000

Exhibitions

Floorcloth forum premieres in North Carolina. J. Detter. il *Surf Des J* v24 no3 p54-6 Spr 2000

History

La Tenture de l'histoire de Déborah du Louvre: une rare exemple de "tapisserie de peinture" du XVIIe siècle. P. Michel. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no4 p51-71+ O 1999

Painted furniture *See* Furniture, Painted

Painter, Kenneth
Natives, Romans and Christians at Uley? Questions of continuity of use of sacred sites [review article] bibl *J Roman Archaeol* v12 p694-702 1999

Painter, Patrick

about

A Patrick Painter production. P. Young. por *Art Auction* v22 no4 p32, 34 Mr 15 2000

Painter, Richard

Exhibitions

Nashville. T. Smith. il *Art Pap* v24 no2 p36 Mr/Ap 2000
il: Praesens

Painter (Computer program)
Painting a perfect picture. col il *Archit J* v210 no20 p supp 11-12 N 25 1999

Painters

See also
Portrait painters

Client relationship

See also
Portrait painters—Client relationship

Portraits

See Artists—Portraits

Painters, British

See also
Pre-Raphaelites

Painters, Chinese
Six Nanjing painters. P. Krainak. il *New Art Exam* v27 no2 p14-15 O 1999

Painters, Expatriate *See* Artists, Expatriate

Painters, German
Das tote Jahrhundert: Anmerkungen zur Forschung über die deutsche Malerei des 17. Jahrhunderts. A. Tacke. bibl f il *Z Dtsch Ver Kunstwiss* v51 p43-70 1997

Painters, Moroccan
Birth of a history. T. Maraini. col il *Rev Noire* no33-34 p15-33 1999
Places and signs of the times. M. Jibril. col il *Rev Noire* no33-34 p34-9 1999

Painters, Women
Through women's eyes. C. Oliver. col il *Mod Painters* v12 no4 p93-4 Wint 1999
A woman's work. A. Thomas. col il por *Art Rev* v51 p48-9 N 1999

Painters' statements *See* Artists' statements

Painting

See also
Airbrush painting
Artists' preparatory studies
Composition (Art)
Encaustic painting
Figure drawing and painting
Genre art
Glass painting
Illuminated manuscripts
Illustration
Landscape painting
Marine painting
Miniature painting
Monochrome painting
Mural painting and decoration
Narrative art

Painting—See also—*cont.*
Panoramas
Pastel
Portrait painting
Primitivism
Spray painting
Still life painting
Tempera painting
Topographic painting
Triptychs
Watercolor painting

Attribution

Conferences

Symposium report: 'Issues of authenticity in Chinese painting'. V. C. Doran. il *Orientations* v31 no3 p129-34 Mr 2000

Backboards

Prediction of the relative humidity response of backboard-protected canvas paintings. G. Di Pietro and F. Ligterink. bibl f il tabs *Stud Conserv* v44 no4 p269-77 1999

Backgrounds

See Backgrounds

Cleaning

A preliminary note on the use of enzymes in conservation: the removal of aged acrylic resin coatings with lipase. R. Bellucci and others. il *Stud Conserv* v44 no4 p278-81 1999

Collections

Sam LeFrak. C. DiMartino. il por *Art Antiqu* v23 no6 p98-103 Je 2000

Conferences

Forum on contemporary art in Vitry: Painting today and art in public space. V. Bertrand. *Cimaise* v47 no264 p8 Mr/Ap 2000

Conservation and restoration

See also
Painting—Backboards

Cleaned out. M. Daley. il *Art Rev* v52 p32-3 Ap 2000
The eclipse of Venus. M. Daley. il *Art Rev* v52 p47 My 2000
Editor's letter [editorial] D. Lee. *Art Rev* v52 p5 Ap 2000
Estudio y tratamiento de restauración de una pintura de Escuela Lombarda del Museo Lázaro Galdiano. M. D. Fúster. bibl f il (pt col) *Goya* no270 p179-88 My/Je 1999
From bad to worse. M. Daley. il (pt col) *Art Rev* v51 p22-3 N 1999
The lost art of picture conservation. M. Daley. il (pt col) *Art Rev* v51 p46-9 S 1999
"La procesión de Santa Clara con la Sagrada Forma", Juan de Valdés Leal. M. del M. González González. il *Cuad Arte Univ Granada* no29 p259-71 1998
La restauration de L'Éternel printemps, 1908, de Maurice Denis. D. Liot and V. Stedman. bibl f col il *Rev Louvre Mus Fr* v49 no5 p67-74, 112 D 1999
What the media said. il *Art Newspaper* v10 no94 p26 Jl/Ag 1999
When brightest is not necessarily best. M. Daley. col il *Art Rev* v51 p49-52 O 1999
Why Italy is a sitting duck. G. Bonsanti. il *Art Newspaper* v10 no92 p53 My 1999

Copying

The accidental collector: a portrait of Dr. Gachet [exhibit] A. D'Souza. bibl f col il pors *Art Am* v87 no12 p84-9+ D 1999
Bernardo Bellotto's unknown view of Munich. A. Rottermund. bibl f il (pt col with cover) *Artibus Hist* v19 no38 p9-19 1998
Copying paintings at museums. C. Willard. il *Am Artist* v64 no695 p62-70 Je 2000
Guido Reni's practice of repeating compositions. D. S. Pepper. bibl f il *Artibus Hist* v20 no39 p27-54 1999
The Master of the Female Half-Lengths Group, eclecticism, and novelty. E. Konowitz. bibl f il (with cover) *Oud Holl* v113 no1/2 p1-12 1999
A physical truth. M. Gayford. il por *Mod Painters* v13 no2 p74-7 Summ 2000

Criticism

See Art criticism

Dating

Bernardo Bellotto's unknown view of Munich. A. Rottermund. bibl f il (pt col with cover) *Artibus Hist* v19 no38 p9-19 1998
The good, the bad—and the fake. A. Midgette. il por *Art News* v99 no5 p214-17 My 2000
Ludovico Carracci's newly recovered 'Lamentation'. K. Christiansen. bibl f il *Burlington Mag* v142 no1168 p416-22 Jl 2000
A new date for Lanfranco's decoration of the Camerino degli Eremiti. A. Witte. bibl f il *Burlington Mag* v142 no1168 p423-8 Jl 2000
The revised attributions and dates of two 15th century mural cycles for the Cathedral of Florence. M. Amy. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p176-89 1998

Display

The frame-up. D. B. Schneider. il (pt col) *Art News* v99 no2 p142-7 F 2000
Hanging a show. C. Willard. col il *Am Artist* v64 no693 p12-15 Ap 2000
Mounting vision: Charles Eastlake and the National Gallery of London. C. Klonk. bibl f il *Art Bull* v82 no2 p331-47 Je 2000
Tate Britain: a plaything for the staff? G. Waterfield. *Art Newspaper* v11 no103 p18 My 2000

Earthquake damage

Assisi's quake fighters: thirteenth-century Basilica of St. Francis restored for year 2000 jubilee. G. Basile. il *Sculpt Rev* v48 no3 p24-7 Fall 1999
Fresco puzzle. P. Passalacqua. il *Sculpt Rev* v48 no3 p30-1 Fall 1999

Exhibitions

Entering juried exhibitions. L. S. Price. *Am Artist* v63 no687 p30-1 O 1999

Expertising

The so-called Van Goghs. T. W. Ryback. il por *Art News* v99 no7 p184-91, 193-6 Summ 2000

Forgeries

The good, the bad—and the fake. A. Midgette. il por *Art News* v99 no5 p214-17 My 2000
The so-called Van Goghs. T. W. Ryback. il por *Art News* v99 no7 p184-91, 193-6 Summ 2000
Suhou pian and other dubious paintings in the received oeuvre of Qiu Ying. E. J. Laing. bibl f il *Artibus Asiae* v59 no3/4 p265-95 2000
Variant vindicated? M. Bailey. *Art Newspaper* v10 no98 p15 D 1999

Frames

Picture framing: a conversation piece by Gawen Hamilton and its frame. P. Cannon-Brookes. il *Mus Manage Curatorship* v17 no4 p442-4 D 1998

History

See also
Painting, Nineteenth century
Painting, Seventeenth century
Painting, Twentieth century

Humor, satire, etc.

How to paint a Richter abstraction: a guide for student painters. O. Wertz. il *New Art Exam* v27 no6 p14-15 Mr 2000

Inventories

Les envois de tableaux européens de Philippe-Jean-Louis Desjardins à Québec, en 1817 et 1820. Établissement du contenu. L. Lacroix. bibl f il *J Can Art Hist* v20 no1-2 p26-45 1999

Missing and found works

'Alexander and his doctor': a rediscovered masterpiece by Eustache Le Sueur. A. Mérot and H. Wine. bibl f il *Burlington Mag* v142 no1166 p292-6 My 2000
Caravaggio's last painting rediscovered? T. Flynn. il *Art Newspaper* v10 no98 p66 D 1999
Le chef-d'oeuvre de Jean Broc retrouvé dans la Sarthe. S. Velter. bibl f il *Rev Art* no128 p70-3 2000
A Fra Angelico for £12,000. P. Jeromack. il *Art Newspaper* v10 no95 p3 S 1999
Gifford Beal: a new discovery. col il *Am Art Rev* v11 no5 p184-5 S/O 1999
National Gallery longs for Cimabue. M. Bailey. il *Art Newspaper* v11 no101 p1 Mr 2000
Poussin avant Poussin: la "Mort de la Vierge" retrouvée. P.-Y. Kairis. bibl f il *Rev Art* no128 p61-9 2000
Stolen paintings "walk in" to Doyle's. S. Wallis. col il *Art Auction* v21 no27 p30+ D 1999

Mutilation, defacement, etc.

Endoios's painting from the Themistoklean wall: a reconstruction. C. M. Keesling. bibl il *Hesperia* v68 no4 p509-48 O/D 1999
Vandal attacks Ofili Madonna. *Art Am* v88 no2 p31 F 2000

Philosophy

Delaroche et la mort de la peinture. J. Lamoureux. bibl f il por *Word Image* v16 no1 p116-23 Ja/Mr 2000
Fleur Cowles. F. Cowles. col il *World Inter* v20 no1 supp p42-5 Ja 2000
A future for landscape? B. Ashbee. *Art Rev* v51 p52-3 S 1999
In my own way, yes. J. Spurling. col il por *Mod Painters* v12 no3 p34-8 Aut 1999
Jacques Henric: painted from the body. M. Desgrandchamps. il (pt col) por *Art Press* no254 p16-22 F 2000
Leçon de peinture. B. Lévy. il *Vie Arts* v44 no177 p26-7 Wint 1999/2000
Merleau-Ponty, realism and painting: psychophysical space and the space of exchange. B. Prendeville. bibl f il *Art Hist* v22 no3 p364-88 S 1999

Painting—*cont.*

Reconstruction

Deux tableaux de Nicolas Poussin pour un: Vénus et Adonis dans un paysage avec un dieu-fleuve et des chiens qui se désaltèrent ou les vicissitudes d'un tableau. T. Bajou. bibl f il *Artibus Hist* v20 no39 p113-25 1999

Reproductions

See Reproduction of works of art

Royal collections

France—Exhibitions

Tours: les peintres du roi 1648-1793. il *Gaz B-Arts* ser6 v135 no1576-7 p Chronique des Arts 13-14 My/Je 2000

Study and teaching

See also

Painting workshops

The atelier revival. N. Kolpas. col il *Southwest Art* v29 no11 p26-8 Ap 2000

Copying paintings at museums. C. Willard. il *Am Artist* v64 no695 p62-70 Je 2000

Supports

Exceptional surfaces. C. Willard. col il *Am Artist* v63 no688 p14-16+ N 1999

Technique

See also

Brushwork
Encaustic painting
Overpainting
Pastel
Plein air painting
Tempera painting
Underpainting

Caravaggio-Bild und Caravaggios Bilder—zur Frage der künstlerischen Methode. N. Kroschewski. bibl f il *Artibus Hist* v20 no39 p191-215 1999

Different strokes. C. Willard. col il *Am Artist* v63 no689 p14-16+ D 1999

Fatum as theme and method in the work of Francis Bacon. J. G. Hatch. bibl f il (pt col with cover) *Artibus Hist* v19 no37 p163-75 1998

Going with the flow. M. Mayo. il *Art News* v99 no7 p146 Summ 2000

Life as content in painting. L. Allsbrook. il por *Am Artist* v64 no696 p52-7, 74-5 Jl 2000

Luc Tuymans [interview with Luc Tuymans] M. Gayford. col il *Mod Painters* v12 no3 p116-17 Aut 1999

A measured intuition. E. L. Moss. col il por *Am Artist* v63 no689 p50-5+ D 1999

Organizing reference material. L. S. Price. col il *Am Artist* v64 no692 p66-7+ Mr 2000

Painting with knives. C. Willard. col il *Am Artist* v64 no691 p12-16+ F 2000

The tech-ni-cal page. J. Sutherland. *Am Artist* v63 no688 p12-13 N 1999

Understanding values. K. Macpherson. il *Southwest Art* v30 no2 p38-40 Jl 2000

History

Optical illusions. A. Landi. il (pt col) por *Art News* v99 no3 p134-8 Mr 2000

Titles

See Titles of works of art

Painting, American

See also

Abstract Expressionism
Colonial painting, American
Regionalism (Art)—United States
Synchromism
The Ten (Movement)

Keeping it real. R. Campbell. il *Art Auction* v22 no10 p98-103 Summ 2000

18th century

American Masonic ritual painting. W. D. Moore. bibl f il (pt col) *Folk Art* v24 no4 p58-65 Wint 1999/2000

19th century

American explorer art: works inspired by the pioneering soul of the West. C. Finch. il *Archit Dig* v57 no7 p30-6 Jl 2000

The city and the country: American perspectives 1870-1920. D. R. Cartwright. bibl f col il *Am Art Rev* v12 no1 p100-11 Ja/F 2000

The language of flowers in nineteenth-century American painting. J. Walsh. bibl f col il tabs *Mag Antiq* v156 no4 p518-31 O 1999

Painting in Dallas 1889-1945. E. J. Harvey. bibl f col il *Am Art Rev* v11 no5 p150-61 S/O 1999

Sargent's career as seen through the Metropolitan's collection. H. B. Weinberg and S. L. Herdrich. bibl il por *Metrop Mus Art Bull* v57 no4 p4-47 Spr 2000

Collections

Founding friends. J. K. Howat. bibl f col il *Mag Antiq* v157 no1 p204-11 Ja 2000

Exhibitions

America's chronicler. S. May. col il por *Art Antiqu* v23 no4 p88-95 Ap 2000

20th century

Abstraction in America: the first generation. H. Kramer. *New Criter* v18 no2 p10-17 O 1999

American works on paper, 1945-1975. R. Krauss. col il *Am Art Rev* v11 no6 p210-13 N/D 1999

The city and the country: American perspectives 1870-1920. D. R. Cartwright. bibl f col il *Am Art Rev* v12 no1 p100-11 Ja/F 2000

Encaustic art in America. G. Stavitsky. col il *Am Art Rev* v11 no6 p206-9 N/D 1999

Exponents of the Boston School. J. A. Curtis. bibl f col il *Am Art Rev* v12 no2 p186-93 Mr/Ap 2000

The Manship family. R. Reynolds. col il *Am Art Rev* v12 no2 p178-85 Mr/Ap 2000

Painting in Dallas 1889-1945. E. J. Harvey. bibl f col il *Am Art Rev* v11 no5 p150-61 S/O 1999

Sargent's career as seen through the Metropolitan's collection. H. B. Weinberg and S. L. Herdrich. bibl il por *Metrop Mus Art Bull* v57 no4 p4-47 Spr 2000

The Woodstock art colony. H. Sturges. bibl f col il *Am Art Rev* v11 no5 p136-49+ S/O 1999

Exhibitions

Chicago painting 1895 to 1945: the Bridges Collection. S. C. Larsen and others. col il *Am Art Rev* v12 no2 p136-41 Mr/Ap 2000

Impressionism to Modernism in Southern California. S. Vure. il *Am Art Rev* v12 no4 p174-87 Jl/Ag 2000

A league of their own. il *Am Artist* v64 no697 p58 Ag 2000

Sales and prices

New demand for Diller. A. McCord. *Art News* v99 no3 p86 Mr 2000

1990-1999

Exhibitions

Club Illusion: Ryan Distribution Building. D. M. Utter. il *New Art Exam* v27 no1 p61 S 1999

"Frieze": Institute of Contemporary Art. J. Caniglia. il *Artforum Int* v38 no1 p171-2 S 1999

"Immediacies of the hand": Hunter College/Times Square Gallery. A. Landi. col il *Art News* v98 no7 p154 Summ 1999

It looks easy: a cross section of recent painting in Chicago. J. Gustafson. il *New Art Exam* v27 no4 p49-50 D 1999/Ja 2000

'Post-graffiti' at New Image Art. S. N. Dambrot. il *Artweek* v31 no2 p20-1 F 2000

21st century

Exhibitions

Central Connecticut State University/New Britain: Abstraction. P. Rosoff. *Art N Engl* v21 no3 [i.e. no4] p43 Je/Jl 2000

Masters of the American West preview. col il *Southwest Art* v29 no9 p82-90 F 2000

Prix de West preview. il *Southwest Art* v30 no1 p100-7 Je 2000

2000-2009

Exhibitions

Negotiating small truths: Jack S. Blanton Museum of Art. N. Bless. il *New Art Exam* v27 no6 p57 Mr 2000

Collections

John Singer Sargent in the Metropolitan Museum of Art [special issue] bibl il por *Metrop Mus Art Bull* v57 no4 p1-64 Spr 2000

Masterpieces come up for air. col il *Am Artist* v63 no687 p62 O 1999

The Ormond gift and the Metropolitan Museum's Sargents. H. B. Weinberg and S. L. Herdrich. il (pt col) por *Mag Antiq* v157 no1 p228-33 Ja 2000

Competitions, awards, etc.

10 finalists of the American artist Floral Art Competition. il (pt col) *Am Artist* v63 no687 p22-4+ O 1999

Exhibitions

The Eight in Southern collections. W. H. Gerdts. il *Am Art Rev* v12 no4 p162-73 Jl/Ag 2000

Painting function: making it real: SPACES. R. Raczka. il *New Art Exam* v27 no9 p45-6 Je 2000

Sales and prices

$27.5 millon: not an anomaly. K. D. Thomas. il *Art News* v99 no5 p108-14 My 2000

American paintings. A. E. Berman. col il *Art Auction* v22 no1 p72 Ja 2000

Painting, American (Primitives)

Reproductions

Anonymous works

[Untitled: portrait of a woman in a bonnet with pink ribbon] (oil on panel, ca 1825)
Folk Art v24 no3 p17 Fall 1999 (col)

Painting, Asian
See also
Painting, Buddhist
Painting, Australian (Aboriginal)
Back to the outback: aboriginal art Down Under. L. Bradley. bibl f il *New Art Exam* v27 no7 p22-7 Ap 2000
Rock wallaby dreaming: the power, the mood and the scandal. J. Wolseley. il *Art Aust* v37 no3 p377-9 2000
20th century
Spirit country: contemporary Australian aboriginal art. K. Berrin. col il *World Trib Arts* v5 no4 p64-73 Summ/Aut 1999
Painting, Baroque
See also
Caravaggisti
Das tote Jahrhundert: Anmerkungen zur Forschung über die deutsche Malerei des 17. Jahrhunderts. A. Tacke. bibl f il *Z Dtsch Ver Kunstwiss* v51 p43-70 1997
Exhibitions
Neapolitan baroque abroad. C. Visconti. il *Art Newspaper* v10 no95 p70 S 1999
Painting, Bikaner
Bikaneri Nazar paintings depicting Kṛṣṇa. N. Krishna. il *Ars Orient* supp 1 p93-7 2000
Reproductions
Anonymous works
[Untitled: Lady on a terrace] (ca. 1690)
Marg v51 no3 p3 Mr 2000
[Untitled: Maharaja Surat Singh receiving his son] (ca. 1880)
Marg v51 no3 p1 Mr 2000
[Untitled: Prince Zorawar Singh riding] (ca. 1715)
Marg v51 no3 p7 Mr 2000
Painting, British
See also
Painting, Scottish
Painting, Victorian
Pre-Raphaelites
17th century
The horn of suretyship. M. Jones. bibl f il *Print Q* v16 no3 p219-28 S 1999
19th century
The British tempera revival: the Pre-Raphaelites and the link with America. A. N. Sprague. bibl f col il *Apollo* v150 no453 p47-52 N 1999
Exhibitions
Bolton: British rural naturalism. J. Beechey. il *Burlington Mag* v142 no1168 p458-60 Jl 2000
20th century
The British tempera revival: the Pre-Raphaelites and the link with America. A. N. Sprague. bibl f col il *Apollo* v150 no453 p47-52 N 1999
Exhibitions
Bloomsbury blooms again. J. Burton. col il pors *Art News* v98 no8 p122-3 S 1999
Sales and prices
Ofili on a roll. C. Gleadell. col il *Art News* v98 no11 p112 D 1999
Collections
Taste of a century: the collection of Queen Elizabeth the Queen Mother. D. Ekserdjian. il por *Apollo* v151 no460 p3-10 Je 2000
Exhibitions
Treasures of the north: Christie's, London. J. Hall. col il *World Inter* v20 no2 p117 F 2000
Japanese influences
George Henry and E. A. Hornel's visit to Japan and Yokohama Shashin: the influence of Japanese photography. A. Ono. bibl f il (pt col) *Apollo* v150 no453 p11-18 N 1999
Painting, Buddhist
China
Guanxiu and exotic imagery in Rakan painting. M. Watanabe. bibl il *Orientations* v31 no4 p34-42 Ap 2000
Japan
Guanxiu and exotic imagery in Rakan painting. M. Watanabe. bibl il *Orientations* v31 no4 p34-42 Ap 2000
Nepal
Image et rituel: à propos des peintures bouddhiques népalaises. A. Vergati. bibl il *Arts Asiat* v54 p33-43 1999
Painting, Bundi
Early painting at Bundi. J. K. Bautze. bibl il *Marg* v51 no3 p12-25 Mr 2000
Reproductions
Anonymous works
[Untitled: Maharao Ajit Singh of Bundi receiving his son] (ca. 1770)
Marg v51 no3 p inside front cover Mr 2000 (col)
Painting, Burmese
History
The artist in Burma: from the earliest times to 1910. N. F. Singer. bibl il (pt col) *Arts Asia* v29 no6 p96-109 N/D 1999
Painting, Byzantine
See also
Byzantine icons
Painting, Canadian
See also
Regionalism (Art)—Canada
20th century
"Synchromism" in Canada: Lawren Harris, Decorative landscape, and Willard Huntington Wright, 1916-1917. B. Foss. bibl f il por *J Can Art Hist* v20 no1-2 p68-91 1999
Exhibitions
Painting, painting . . . L. Giles and G. Woodcock. col il *Vie Arts* v44 no176 p85 Aut 1999
1990-1999
Don't look at me like that, and other imperatives of recent abstract painting. G. M. Dault. il *Can Art* v17 no1 p62-9 Spr 2000
Painting, Central Asian
Celts in Central Asia? The plaid connection. V. Reynolds. col il *Orientations* v30 no8 p62-7 O 1999
Painting, Chinese
See also
Chinese ink painting
Painting, Buddhist—China
Scroll painting, Chinese
C. C. Wang: the artist as collector [biography] V. C. Doran. col il pors *Orientations* v30 no9 p73-9 N 1999
Song dynasty
Emperor Ningzong's Night banquet. R. Edwards. bibl f il (pt col) *Ars Orient* v29 p55-67 1999
Image as word: a study of rebus play in Song painting (960-1279). Q. Bai. bibl f il (pt col) *Metrop Mus J* v34 p57-72 1999
Ink plum: the making of a Chinese scholar-painting genre [review article] R. E. Harrist. bibl f *Artibus Asiae* v59 no1-2 p143-6 1999
Yuan dynasty
Confronting dynastic change: painting after Mongol reunification of North and South China. P. C. Sturman. bibl f il *Res* no35 p142-69 Spr 1999
Ming dynasty
Beyond the written word: Li Gonglin's illustrations to Tao Yuanming's Returning home. E. Brotherton. bibl f il *Artibus Asiae* v59 no3/4 p225-63 2000
Liu Jun, the great master of figure painting in the Ming court. H. Song. bibl f il (pt col) *Orient Art* v45 no3 p65-78 Aut 1999
The three Yin masters of the Ming court: Yin Shan, Yin Xie and Yin Hong. H.-M. Sung. bibl f il *Artibus Asiae* v58 no1/2 p91-113 1998
Qing dynasty
Painting and diplomacy at the Qianlong court: a commemorative picture by Wang Zhicheng (Jean-Denis Attiret). L. Tripodes. bibl f il *Res* no35 p185-200 Spr 1999
1990-1999
Six Nanjing painters. P. Krainak. il *New Art Exam* v27 no2 p14-15 O 1999
Attribution
"Riverbank" row rages on. D. D'Arcy. il *Art Newspaper* v10 no97 p25 N 1999
Suhou pian and other dubious paintings in the received oeuvre of Qiu Ying. E. J. Laing. bibl f il *Artibus Asiae* v59 no3/4 p265-95 2000
Collections
Selected paintings and calligraphy acquired by the Palace Museum in the last fifty years; tr. by Brenda Li. G. Shan. il *Arts Asia* v30 no3 p54-67 My/Je 2000
Exhibitions
Peintres de l'encre: thèmes et variations. D. Blanc. col il *Connaiss Arts* no566 p18 N 1999
Expertising
"What gets better is the precision with which we vex each other". C. Clunas. il *Art Newspaper* v11 no99 p3 Ja 2000
Reproductions
Anonymous works
[Untitled: Che school painting of a scholar and acolyte resting near a waterfall] (ink and colors on silk, Ming dynasty, ca 16th century)
Orientations v30 no9 p20 N 1999 (col)
Sales and prices
Beijing auctions—Summer 1999. S. Dewar. il *Orientations* v30 no10 p77-9 D 1999
Chinese paintings in Hong Kong: Christie's on April 25th, 1999; Sotheby's on April 26th, 1999. S. Munro. il *Arts Asia* v29 no5 p128-34 S/O 1999

Painting, Chinese—Sales and prices—*cont.*
Chinese paintings in Hong Kong: Sotheby's on October 31st, 1999; Christie's on November 1st, 1999. S. Munro. il *Arts Asia* v30 no2 p123-7 Mr/Ap 2000
Hong Kong Auctions—November 1999. E. Knight and C. Maudsley. il *Orientations* v30 no10 p88-91 D 1999

Technique

Formulas of creativity: artist's sketches and techniques of copying at Dunhuang. S. E. Fraser. bibl f il *Artibus Asiae* v59 no3/4 p189-224 2000

Painting, Congolese

20th century

Exhibitions

A Congo chronicle: Patrice Lumumba in urban art: The Museum for African Art, New York City. S. Nelson. il *Afr Arts* v33 no1 p80-2 Spr 2000

Painting, Danish

20th century

À l'ombre des jeunes filles d'Anna Ancher (1859-1935): masque ou miroir? G. Stork. bibl f il *Gaz B-Arts* v135 no1575 p255-64 Ap 2000

Painting, Dutch

16th century

Emulating sensual beauty: representations of Danaë from Gossaert to Rembrandt. E. J. Sluijter. bibl f il *Simiolus* v27 no1/2 p4-45 1999

17th century

The artist's religion: paintings commissioned for clandestine Catholic churches in the northern Netherlands, 1600-1800. X. van Eck. bibl f il *Simiolus* v27 no1/2 p70-94 1999
Emulating sensual beauty: representations of Danaë from Gossaert to Rembrandt. E. J. Sluijter. bibl f il *Simiolus* v27 no1/2 p4-45 1999
Masters of light: Dutch painters in Utrecht during the Golden Age [review article] P. H. Janssen. bibl f il *Simiolus* v27 no1/2 p98-104 1999
Werkelijkheid of schijn. Het beeld van het Hollandse interieur in de zeventiende-eeuwse genreschilderkunst. C. W. Fock. bibl f il (with cover) plans *Oud Holl* v112 no4 p187-246 1998

Attribution

Der Betrachter als Apoll: Vermeers 'Malkunst' und seine Berliner Bilder. A. Werbke. bibl f il *Jahrb Berl Mus* v40 p71-98 1998
The Rembrandt Research Project: reculer pour mieux sauter. E. Grasman. bibl f *Oud Holl* v113 no3 p153-60 1999
Der Scharlatan im Soldatenlager: ein unbekanntes Hauptwerk des Benjamin Gerritsz. Cuyp. K. Benedix and F. Weltzien. bibl f il *Wallraf-Richartz-Jahrb* v59 p201-12 1998

Exhibitions

Hollandse meesters voor Australië: onderzoek naar zeven schilderijen voor de tentoonstelling The golden age of Dutch art. N. E. Middelkoop. bibl f il *Bull Rijksmus* v47 no2/3 p174-97 1999
Rotterdam and Frankfurt: Dutch classicism. M. Westermann. il (pt col) *Burlington Mag* v142 no1164 p186-9 Mr 2000

18th century

The artist's religion: paintings commissioned for clandestine Catholic churches in the northern Netherlands, 1600-1800. X. van Eck. bibl f il *Simiolus* v27 no1/2 p70-94 1999

19th century

Het legerkamp te Rijen, 1831. P. Sigmond. bibl f il *Bull Rijksmus* v47 no4 p259-73 1999
Een offer op het altaar des vaderlands gebragt: de tragische geschiedenis van Het gevecht bij Boutersem door Cornelis Kruseman. P. H. Janssen and M. van de Laar. bibl f il *Bull Rijksmus* v47 no4 p274-89 1999

Attribution

The so-called Van Goghs. T. W. Ryback. il por *Art News* v99 no7 p184-91, 193-6 Summ 2000

Sales and prices

Van Gogh's market: why he breaks records. K. D. Thomas. il por *Art News* v99 no7 p192 Summ 2000

Exhibitions

Going Dutch. D. Rozniatowksi. col il por *Border Crossings* v18 no3 p60-2 Ag 1999
Paris: magie et réalisme. J. Lloyd. il *Burlington Mag* v142 no1167 p386-8 Je 2000

Sales and prices

Famine or feast? T. Flynn. *Art Newspaper* v10 no98 p65 D 1999
Pre-19th-century Dutch painting. F. de Perthuis. il *L'Oeil* hors-serie p12-13 2000

Painting, Eighteenth century

See also subhead 18th century under the following subjects
Painting, American
Painting, Dutch
Painting, European
Painting, French
Painting, Italian
Painting, Venetian

Painting, European

15th century

Le Triptyque de l'Annonciation d'Aix et son programme iconographique. Y. Nishino. bibl f il *Artibus Hist* v20 no39 p55-74 1999

Exhibitions

Il Rinascimento a Venezia e la pittura del Nord ai tempi di Bellini, Dürer, Tiziano au Palazzo Grassi. D. H. Bodart. *Gaz B-Arts* ser6 v134 p Chronique des Arts 18 D 1999

16th century

Attribution

New light on Christoph Schwarz in Venice and the Veneto. B. W. Meijer. bibl f il *Artibus Hist* v20 no39 p127-56 1999

Exhibitions

Il Rinascimento a Venezia e la pittura del Nord ai tempi di Bellini, Dürer, Tiziano au Palazzo Grassi. D. H. Bodart. *Gaz B-Arts* ser6 v134 p Chronique des Arts 18 D 1999

17th century

See also
Old Master paintings

Sales and prices

L'aventure est dans la peinture. L. Mouillefarine. il *Beaux Arts Mag* no191 p116-17 Ap 2000

18th century

See also
Old Master paintings

Sales and prices

L'aventure est dans la peinture. L. Mouillefarine. il *Beaux Arts Mag* no191 p116-17 Ap 2000

19th century

Sales and prices

19th-century paintings. P. Jeromack. col il *Art Auction* v22 no1 p73 Ja 2000

20th century

Une histoire de l'art du XXe siécle: Europe 1939-1970. B. Blisteňe. col il *Beaux Arts Mag* no183 p92-104 Ag 1999

Collections

Les envois de tableaux européens de Philippe-Jean-Louis Desjardins à Québec, en 1817 et 1820. Établissement du contenu. L. Lacroix. bibl f il *J Can Art Hist* v20 no1-2 p26-45 1999
The Ormonde picture collection. J. Fenlon. il (pt col) *Ir Arts Rev Yearb* v16 p142-9 2000

Painting, Fifteenth century

See also subhead 15th century under the following subjects
Painting, European
Painting, Flemish
Painting, Florentine
Painting, French
Painting, German
Painting, Italian
Painting, Sienese

Painting, Finnish

1980-1989

The post-avant-garde: change, influence and patterns of practice in Finnish painting of the 1980s. M. Casey. col il *Form Funct Finl* no75 p44-7 1999

Exhibitions

Strasbourg: Ancienne Douane: L'horizon inconnu, peintre finlandaise 1870-1920. D. Bernard-Folliot. il *Gaz B-Arts* ser6 v134 no1569 p Chronique des Arts 10-11 O 1999

Painting, Flemish

15th century

Les deux triptyques jumeaux du Maître de la Légende de sainte Catherine: analyse des sources et chronologie relative. D. Martens. bibl f il *Rev Belge Archeol Hist Art* v66 p35-73 1997

Attribution

En espérance: zu dem Marien-Triptychon mit der Mitteltafel des Hugo van der Goes im Frankfurter Städel. I. Sedlacek. bibl f il *Wallraf-Richartz-Jahrb* v58 p15-30 1997
Nouvelles recherches sur la 'Madone au trone arqué' attribuée a Dieric Bouts. D. Martens. bibl f *Jahrb Berl Mus* v40 p45-70 1998

16th century

Folly and vanity in Bruegel's Dulle griet: proverbial metaphors and their relationship to Bosch's imagery. Y. Pinson. bibl f il *Stud Iconogr* v20 p185-213 1999
A painted wooden roundel by Pieter Brughel the Elder. R. van Schoute and H. Verougstraete. bibl f il (pt col) *Burlington Mag* v142 no1164 p140-6 Mr 2000
Pittori Fiamminghi da Roma in Umbria. G. Sapori. bibl f il map *Boll Arte* v82 no100 supp p77-92 1997

Painting, Flemish—16th century—*cont.*
Teodoro d'Errico il fiammingo: note in margine ad una mostra recente. S. Causa. bibl f il (pt col) *Boll Arte* v82 no101-102 p35-48 Jl/D 1997
Attribution
The Master of the Female Half-Lengths Group, eclecticism, and novelty. E. Konowitz. bibl f il (with cover) *Oud Holl* v113 no1/2 p1-12 1999
17th century
La genèse de la galerie Médicis de Rubens, un document retrouvé. A. Merle du Bourg. bibl f il *Rev Art* no127 p70-2 2000
Attribution
L'asino d'oro—Jean Ducamps, detto Giovanni del Campo: congetture e ipotesi. A. G. de Marchi. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p157-66 F 2000
The back is where it's at. M. Daley. il *Art Rev* v52 p44-5 Je 2000
Sales and prices
Famine or feast? T. Flynn. *Art Newspaper* v10 no98 p65 D 1999
Painting, Florentine
15th century
Attribution
Masolino da Panicale and Florentine cassone painting. E. Callmann. bibl f il (pt col) *Apollo* v150 no450 p42-9 Ag 1999
16th century
Exhibitions
La morte e la gloria. C. A. Luchinat and M. Bietti. col il *FMR* no99 p6-8 Ag/S 1999
17th century
Exhibitions
La morte e la gloria. C. A. Luchinat and M. Bietti. col il *FMR* no99 p6-8 Ag/S 1999
Painting, Fourteenth century
See also subhead 14th century under the following subjects
Painting, Italian
Painting, French
See also
Fauvism
Fontainebleau, School of
Impressionism
Symbolist Movement
15th century
Les Heures du chancelier Guillaume Jouvenel des Ursins et la peinture parisienne autour de 1440. N. Reynaud. bibl f il (pt col) *Rev Art* no126 p23-35 1999
Le retable de la Trinité aux chanoines de Notre-Dame de Paris. N. Reynaud. bibl f il *Rev Art* no128 p30-2 2000
16th century
Attribution
A newly discovered 'Justice of Trajan' from the second school of Fontainebleau. E. Sharnova. bibl f il *Burlington Mag* v142 no1166 p288-91 My 2000
17th century
Attribution
Question d'iconologie: à propos de la soi-disant Victoire de Le Nain au Musée du Louvre. P.-M. Bertrand. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p283-94 My/Je 2000
Tableaux de Giacomo Francesco Cipper, dit Il Todeschini (1664-1736), conservés dans les musées de France. B. Sarrazin. bibl f il *Rev Louvre Mus Fr* v50 no3 p50-9 Je 2000
Exhibitions
Rome: Autour de Poussin. A. Laing. bibl f il *Burlington Mag* v142 no1168 p468-70 Jl 2000
18th century
Le bonheur: c'était hier. A. Farge. col il *Beaux Arts Mag* no188 p82-5 Ja 2000
Exhibitions
Carcassonne: Musée des Beaux-Arts: Gamelin et les peintres de son temps. il *Gaz B-Arts* ser6 v134 no1569 p Chronique des Arts 4 O 1999
19th century
Le chef-d'oeuvre de Jean Broc retrouvé dans la Sarthe. S. Velter. bibl f il *Rev Art* no128 p70-3 2000
Childe Hassam and the French impressionists. W. Adelson. il (pt col) *Mag Antiq* v156 no5 p692-9 N 1999
Copies, variations, replicas: nineteenth-century studio practice. P. Mainardi. bibl f il *Visual Resour* v15 no2 p123-47 1999
Delaroche et la mort de la peinture. J. Lamoureux. bibl f il por *Word Image* v16 no1 p116-23 Ja/Mr 2000
Delaroche's Cromwell and the historians. B. S. Wright. bibl f il por *Word Image* v16 no1 p77-90 Ja/Mr 2000
From avant-garde to arrière-garde: new documentation on two paintings by Henri Lehmann. L. Ambrosini. bibl f il *Gaz B-Arts* ser6 v135 no1572 p47-60 Ja 2000
The hidden name of our story: Hayez and Delaroche. G. Mastruzzo. bibl f il por *Word Image* v16 no1 p91-105 Ja/Mr 2000
Histoire anecdotique—the people's history? Gros and Delaroche. D. Tanyol. bibl f il por *Word Image* v16 no1 p7-30 Ja/Mr 2000
History painting/painting history [4 books; review article] E. Barker. bibl f *Art Hist* v22 no5 p760-7 D 1999
Ingres and the theatrics of history painting. S. L. Siegfried. bibl f il *Word Image* v16 no1 p58-76 Ja/Mr 2000
The invention of the secular devotional picture. C. A. Grewe. bibl f il *Word Image* v16 no1 p45-57 Ja/Mr 2000
Manet's realism in Déjeuner sur l'herbe. N. Stalnaker. bibl f il *Word Image* v15 no3 p243-61 Jl/S 1999
The Native American "sauvage" as pictured by French romantic artists and writers. J. F. Moffitt. bibl f il (pt col) *Gaz B-Arts* ser6 v134 no1568 p117-30 S 1999
Peinture, histoire et politique: la révolution des années 1815-1830. S. Guégan. bibl f *Rev Art* no127 p77-80 2000
Poussin's lesson: representing representation in the Romantic age. M. Gotlieb. bibl f il por *Word Image* v16 no1 p124-43 Ja/Mr 2000
Resacralization through national history painting: the sacristy at Saint Denis, 1811-22. T. Porterfield. bibl f il *Word Image* v16 no1 p31-44 Ja/Mr 2000
Attribution
Bateaux à voile—le plus ancien tableau de Henri Rousseau le Douanier connu à ce jour. Une découverte récente. D. Vallier. il (pt col) *Artibus Hist* v19 no38 p191-5 1998
The good, the bad—and the fake. A. Midgette. il por *Art News* v99 no5 p214-17 My 2000
Three Daumiers in Cardiff reassessed. A. Burnstock and M. Evans. bibl f il *Burlington Mag* v142 no1166 p281-7 My 2000
Variant vindicated? M. Bailey. *Art Newspaper* v10 no98 p15 D 1999
Exhibitions
Montauban and Besançon: Ingres's pupils. J. Whiteley. il *Burlington Mag* v142 no1164 p185-6 Mr 2000
20th century
Exhibitions
Dans le débat: la revendication du tableau. D. Blanc. col il *Connaiss Arts* no566 p30 N 1999
"La peinture aprés l'abstraction": Musée d'Art Moderne de la Ville de Paris. Y.-A. Bois. il (pt col) *Artforum Int* v38 no4 p144-5 D 1999
Sales and prices
Prices soar for scarce Balthus works. J. Lauria. *Art News* v98 no11 p114 D 1999
1930-1939
Exhibitions
Masson: the face of violence. L. Monahan. bibl f il *Art Am* v88 no7 p76-9, 121-2 Jl 2000
1980-1989
Exhibitions
Tableaux, la peinture n'est pas un genre. C. Melin. il *Art Press* no257 p85-6 My 2000
1990-1999
Exhibitions
Primitive passion: Chapelle du Palais des Papes, Avignon. R. Leydier. il *Art Press* no249 p84 S 1999
Tableaux, la peinture n'est pas un genre. C. Melin. il *Art Press* no257 p85-6 My 2000
Sales and prices
Pre-19th-century French painting. F. de Perthuis. il *L'Oeil* hors-serie p14-15 2000
Painting, German
See also
Expressionism
15th century
Le retable de Morissen, une oeuvre de l'atelier d'Ivo Strigel, au Musée de l'Œuvre Notre-Dame de Strasbourg. C. Dupeux and others. bibl f il (pt col) map *Rev Louvre Mus Fr* v49 no4 p39-50+ O 1999
Tiersubstitute für tradierte Tiersymbole: die Erweiterung des Kanons von Tieren mit Sinnbildbedeutung in der Tafelmalerei des 15. und 16. Jahrhunderts. L. Dittrich and S. Dittrich. bibl f il *Wallraf-Richartz-Jahrb* v59 p123-54 1998
Attribution
Une Crucifixion attribuée à Jost Haller au musée d'Unterlinden à Colmar. P. Lorentz. bibl f il *Rev Louvre Mus Fr* v50 no3 p37-42 Je 2000
Einige Voraussetzungen für das Werk Stefan Lochners. M. Schauder. bibl f il *Wallraf-Richartz-Jahrb* v58 p239-55 1997
The elusive early Lochner. M. Faries. bibl f il *Wallraf-Richartz-Jahrb* v58 p185-90 1997
A plausible provenance for Stefan Lochner? B. Corley. bibl f il *Wallraf-Richartz-Jahrb* v58 p173-84 1997

Painting, German—15th century—*cont.*

Expertising

'St. Jerome in his cell' and the chronology of Stefan Lochner's work. D. Levine. bibl f *Wallraf-Richartz-Jahrb* v58 p215-18 1997

16th century

Tiersubstitute für tradierte Tiersymbole: die Erweiterung des Kanons von Tieren mit Sinnbildbedeutung in der Tafelmalerei des 15. und 16. Jahrhunderts. L. Dittrich and S. Dittrich. bibl f il *Wallraf-Richartz-Jahrb* v59 p123-54 1998

Exhibitions

New thoughts about the Renaissance in Venice. K. Wilkin. *New Criter* v18 no4 p46-51 D 1999

Il Rinascimento a Venezia e la pittura del nord ai tempi di Bellini, Dürer, Tiziano: Palazzo Grassi, Venice. A. Masoero. col il *FMR* no100 p8 O/N 1999

17th century

Das tote Jahrhundert: Anmerkungen zur Forschung über die deutsche Malerei des 17. Jahrhunderts. A. Tacke. bibl f il *Z Dtsch Ver Kunstwiss* v51 p43-70 1997

19th century

The invention of the secular devotional picture. C. A. Grewe. bibl f il *Word Image* v16 no1 p45-57 Ja/Mr 2000

Copies and works after

Lucas Cranach the Younger: the 1549 Adam and Eve and related drawings. C. C. Wilson. bibl f il *Z Kunstgesch* v62 no4 p534-40 1999

Sales and prices

Art Oktoberfest. S. Melikian. col il *Art Auction* v21 no26 p30+ N 15 1999

Painting, Indic

See also

Miniature painting, Indic
Painting, Bikaner
Painting, Bundi
Painting, Kalighat

The carpet of intercourse: courtly etiquette in Indian painting. K. Singh. il *Orientations* v31 no5 p60-7 My 2000

Court painting for the Amber rulers, circa 1590-1727. A. K. Das. bibl f il *Marg* v51 no3 p41-56 Mr 2000

Newsletter from Mumbai. M. Ahmed. il *Marg* v51 no1 p88-90 S 1999

Collections

Indian paintings: a selection from the Israel Museum, Jerusalem. C. Glynn. bibl f il *Arts Asia* v30 no2 p80-94 Mr/Ap 2000

A passion for pachyderms. M. Glover. il por *Art News* v99 no7 p170-1 Summ 2000

Reproductions

Anonymous works

[Untitled: a line of dancing gopis, Kishangarh] (gouache on cloth, early 18th century)
Marg v51 no3 p front cover Mr 2000

[Untitled: battle of Pollilur, 1780, with Tipu Sultan on an elephant] (gouache on paper, ca 1820)
Marg v51 no1 p93 S 1999

[Untitled: Maharana Raj Singh I of Mewar riding, Udaipur] (ca. 1670)
Marg v51 no3 p4 Mr 2000

[Untitled: Maharana Sangram Singh II visiting a yogi at a shrine, Udaipur] (ca. 1715)
Marg v51 no3 p6 Mr 2000

[Untitled: Raja Raj Singh and Fateh Singh, Junia, Ajmer region] (ca. 1700)
Marg v51 no3 p8 Mr 2000

[Untitled: Rao Jagat Singh of Kota] (ca. 1670)
Marg v51 no3 p5 Mr 2000

[Untitled: Rao Ram Singh II riding, Kota] (ca. 1840)
Marg v51 no3 p2 Mr 2000

Painting, Iranian

See also

Painting, Qajar

Painting, Islamic

The idea of the Holy City in Muslim painting. T. K. Starodoub. bibl f il *Jew Art* v23/24 p378-83 1997/1998

Painting, Italian

See also

Cassoni
Painting, Florentine
Painting, Neapolitan
Painting, Sienese
Painting, Venetian

13th century

Picturing the Passion in late medieval Italy: narrative painting, Franciscan ideologies, and the Levant [review article] V. L. Hamblin. *Stud Iconogr* v20 p215-18 1999

14th century

Architectural invitations: images of city gates in medieval Italian painting. F. Ratté. bibl f il *Gesta* v38 no2 p142-53 1999

15th century

Estudio y tratamiento de restauración de una pintura de Escuela Lombarda del Museo Lázaro Galdiano. M. D. Fúster. bibl f il (pt col) *Goya* no270 p179-88 My/Je 1999

Attribution

Un epitaffio figurato per Federico Zeri. M. Boskovits. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p77-82 F 2000

A newly recovered painting by Masolino da Panicale. P. L. Roberts. bibl f col il *Artibus Hist* v19 no38 p171-7 1998

16th century

La celebrazione nelle arti del pontificato di Paolo III Farnese come nuova età dell'oro. L. Canova. bibl f il *Stor Arte* no93/94 p217-34 1998

Dosso Dossi, Garofalo, and the Costabili polyptych: imaging spiritual authority. G. Fiorenza. bibl il *Art Bull* v82 no2 p252-79 Je 2000

I grandi maestri solitari del 1560 circa. C. Gilbert. il *Arte Veneta* v53 p6-13 1998

Ludovico Carracci's newly recovered 'Lamentation'. K. Christiansen. bibl f il *Burlington Mag* v142 no1168 p416-22 Jl 2000

Riconsiderando Francesco Menzocchi. A. Bacchi. bibl f il *Gaz B-Arts* ser6 v135 p67-76 F 2000

Attribution

Federico Zeri et l'excentrique. Joan de Burgunya en Italie. N. Dacos. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p109-16 F 2000

A portrait by Ludovico Carracci at Christ Church, Oxford: his early chronology reconsidered. C. Loisel. bibl f il (pt col) *Apollo* v151 no457 p22-7 Mr 2000

Sotheby's handling of letter rankles, twice. S. Wallis. col il *Art Auction* v22 no4 p24, 26 Mr 15 2000

A Vasari at Tatton Park: a Bishop saint from Bosco Marengo. D. Ekserdjian. bibl f il *Apollo* v151 no458 p54-5 Ap 2000

Sales and prices

François Ier, Salaí et les tableaux de Léonard. B. Jestaz. bibl f il *Rev Art* no126 p68-72 1999

17th century

Attribution

A new drawing by Domenico Fetti. M. Joannides. bibl f il *Gaz B-Arts* v135 no1575 p215-18 Ap 2000

Un Padovanino ritrovato. A. P. Medin. bibl f il *Arte Veneta* v53 p122-4 1998

La Tenture de l'histoire de Déborah du Louvre: une rare exemple de "tapisserie de peinture" du XVIIe siècle. P. Michel. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no4 p51-71+ O 1999

Exhibitions

La Milano del "giovan signore": le arte nel Settecento di Parini: Museo di Storia Contemporanea, Milan. A. Masoero. col il *FMR* no102 p7 F/Mr 2000

Rome: Autour de Poussin. A. Laing. bibl f il *Burlington Mag* v142 no1168 p468-70 Jl 2000

18th century

Attribution

Bernardo Bellotto's unknown view of Munich. A. Rottermund. bibl f il (pt col with cover) *Artibus Hist* v19 no38 p9-19 1998

Caravaggio's last painting rediscovered? T. Flynn. il *Art Newspaper* v10 no98 p66 D 1999

Un dipinto di Nicola Grassi a Caprini Bergamasco. E. Lucchese. bibl f il *Arte Veneta* v53 p131-5 1998

I Canaletto della National Gallery di Londra. B. A. Kowalczyk. bibl f il *Arte Veneta* v53 p72-99 1998

Nuove aggiunte per Antonio e Francesco Guardi. E. Martini. bibl f il *Arte Veneta* v53 p128-30 1998

19th century

The hidden name of our story: Hayez and Delaroche. G. Mastruzzo. bibl f il por *Word Image* v16 no1 p91-105 Ja/Mr 2000

Attribution

Guido Reni's practice of repeating compositions. D. S. Pepper. bibl f il *Artibus Hist* v20 no39 p27-54 1999

Collections

Legacies to be made in donor's life-time. D. Lee. *Art Newspaper* v10 no94 p7 Jl/Ag 1999

Copies and works after

The massacre of the innocents after Francesco Salviati. S. Boorsch. bibl f il *Print Q* v16 no3 p266-73 S 1999

Raphael copies and exemplary picture galleries in mid eighteenth-century London. J. Wood. bibl il *Z Kunstgesch* v62 no3 p394-417 1999

Tracing in some works by Caravaggio. L. Bauer and S. Colton. bibl f il *Burlington Mag* v142 no1168 p434-6 Jl 2000

Exhibitions

La Colección Longhi. F. Scheffler. *Archivo Esp Arte* v72 no285 p115 Ja/Mr 1999

Palermo and Rome: painting in Palermo 1570-1670. R. Palmer. il *Burlington Mag* v141 no1161 p772-3 D 1999

Painting, Japanese
See also
Painting, Buddhist—Japan
Scroll painting, Japanese
Ukiyoe painting
Scenes in and around the capital. P. Varley. bibl col il *Orientations* v30 no10 p41-9 D 1999
Tokugawa period
Ito Jakuchu and his innovative approach in painting. H. Johnson. bibl il *Orient Art* v46 no1 p28-34 2000
Edo period
Kiyokata and Shunshō: the influence of Edo period Ukiyo-e on modern paintings of beautiful women. M. Naitō. il *Orientations* v31 no4 p58-63 Ap 2000
Momoyama period
On the attribution of the Metropolitan Museum of Art's Birds and flowers screens. H. Yamamoto. il *Orientations* v31 no4 p43-9 Ap 2000
Attribution
On the attribution of the Metropolitan Museum of Art's Birds and flowers screens. H. Yamamoto. il *Orientations* v31 no4 p43-9 Ap 2000
Collections
Collecting Japanese painting from the Shijo and Maruyama schools. J. de Jong. col il *Arts Asia* v29 no4 p82-91 Jl/Ag 1999
Three new treasures in the Asian Art Museum of San Francisco. Y. Woodson. il (pt col) *Orientations* v31 no3 p97-101 Mr 2000
Dating
On the attribution of the Metropolitan Museum of Art's Birds and flowers screens. H. Yamamoto. il *Orientations* v31 no4 p43-9 Ap 2000
Reproductions
Anonymous works
[Untitled: 6 panel screen with morning glories, vines and grasses] (mineral color on gold leaf, Edo period, early 18th century)
Arts Asia v29 no4 p33 Jl/Ag 1999 (col)
[Untitled: pair of six-paneled screens showing "sun and moon landscape"] (gold leaf and mineral pigments, 17th century)
Orientations v31 no4 p11 Ap 2000
[Untitled: screen with cranes and grasses] (18th century)
Orientations v31 no4 p12 Ap 2000
[Untitled: screen with flying cranes] (18th century)
Art Auction v22 no4 p9 Mr 15 2000 (col)
[Untitled: two panel screen of an autumn maple by water's edge viewed through clouds] (ink, mineral pigments and gold leaf, 18th century)
Orientations v30 no7 p39 S 1999 (col)
[Untitled: winter scenes with birds, pair of six-panel screens] (17th-18th century)
Arts Asia v30 no2 p11 Mr/Ap 2000
Painting, Jesuit
On the meaning of style: Nicolò Circignanai in Counter-Reformation Rome. L. Korrick. bibl f il *Word Image* v15 no2 p170-89 Ap/Je 1999
Painting, Kalighat
Images from a changing world: Kalighat paintings of Calcutta. S. Markel. il (pt col) *Arts Asia* v29 no4 p58-71 Jl/Ag 1999
Painting, Korean
Choson dynasty
Sin Saimdang: the foremost woman painter of the Choson dynasty. S.-m. Yi. bibl f il *Orient Art* v46 no1 p35-47 2000
Painting, Latin American
Sales and prices
Old favorites, new collectors. J. Tully. il *Art Auction* v22 no8 p80-5 My 15 2000
Painting, Mexican
See also
Colonial painting, Mexican
20th century
Imaginary revelation: flowers: the sensual mirror of contemporary painting. S. Navarrete. il (pt col) *Artes Mexico* no47 p94-5+ 2000
Revelation of colors: fugacity reversed. P. Schneider. il (pt col) *Artes Mexico* no47 p93-4+ 2000
Painting, Middle Eastern
Exhibitions
Sharjah—Bruxelles art exchange. T. Moualla and others. col il pors *Cimaise* v46 no262 p17-24 N/D 1999
Painting, Modern
See also
Painting, Nineteenth century
Painting, Twentieth century
"Cherchons à voir": Robert Delaunay, l'oeil primitif et l'esthétique de la lumière. P. Rousseau. bibl f il *Cah Mus Natl Art Mod* no61 p20-47 Aut 1997
Places and signs of the times. M. Jibril. col il *Rev Noire* no33-34 p34-9 1999
Exhibitions
"Cézanne and modernism": Fondation Beyeler. M. Krienke. col il *Art News* v99 no1 p176 Ja 2000
Sales and prices
Second highest public price paid for Picasso in New York. *Art Newspaper* v10 no98 p61 D 1999
Painting, Moroccan
20th century
Birth of a history. T. Maraini. col il *Rev Noire* no33-34 p15-33 1999
Places and signs of the times. M. Jibril. col il *Rev Noire* no33-34 p34-9 1999
1990-1999
Exhibitions
Jeune peinture marocaine: a biennial's itinerary. M. El Aroussi. col il (with cover) *Cimaise* v46 no262 p33-57 N/D 1999
A physical eye, a spiritual eye. T. Moualla. col il *Cimaise* v46 no262 p58-79 N/D 1999
Competitions, awards, etc.
Jeune peinture marocaine: a biennial's itinerary. M. El Aroussi. col il (with cover) *Cimaise* v46 no262 p33-57 N/D 1999
A physical eye, a spiritual eye. T. Moualla. col il *Cimaise* v46 no262 p58-79 N/D 1999
Painting, Neapolitan
16th century
Teodoro d'Errico il fiammingo: note in margine ad una mostra recente. S. Causa. bibl f il (pt col) *Boll Arte* v82 no101-102 p35-48 Jl/D 1997
17th century
Exhibitions
Neapolitan baroque abroad. C. Visconti. il *Art Newspaper* v10 no95 p70 S 1999
19th century
Edoardo Dalbono (1841-1915) e la pittura napoletana dell'Ottocento. G. Berardi. bibl f il *Stor Arte* no97 p333-60 1999
Painting, Nepalese
See also
Painting, Buddhist—Nepal
Painting, Newari
Painting, Netherlandish
Copies and works after
Les tableaux de nus profanes de Jan van Eyck. J. Paviot. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p265-82 My/Je 2000
Painting, Newari
Collections
Kathmandu Valley painting: the Jucker Collection. H. E. Kreijger. il (pt col) *Arts Asia* v29 no5 p100-10 S/O 1999
Painting, Nineteenth century
See also
Biedermeier
Impressionism
Painting, Victorian
Postimpressionism
Pre-Raphaelites
Romanticism
Symbolist Movement
See also subhead 19th century under the following subjects
Painting, American
Painting, British
Painting, Dutch
Painting, European
Painting, French
Painting, German
Painting, Italian
Painting, Neapolitan
Painting, Russian
In memoriam: Simmons's The carpenter's son (1888-1996). S. Crane and S. Lehman. bibl f il por *Am Art* v14 no2 p76-89 Summ 2000
Collections
George A. Hearn: "Good American pictures can hold their own". C. R. Barratt. bibl f il (pt col) *Mag Antiq* v157 no1 p218-23 Ja 2000
Sales and prices
Fall auction fever. D. Ebony. col il *Art Am* v88 no1 p25+ Ja 2000
Records off the beaten track. il *Art Newspaper* v10 no98 p61 D 1999
Painting, North American Indian
Late prehistoric painted rawhide and leather artifacts from Utah. B. L. Lanford and P. W. Miller. bibl il *Am Indian Art Mag* v25 no3 p38-47 Summ 2000
Painting, Outdoor *See* Plein air painting

Painting, Portuguese
16th century
La peinture maniériste portugaise, entre la Flandre et Rome, 1550-1620. V. Serrão. bibl f il *Boll Arte* v82 no100 supp p263-76 1997
Painting, Qajar
Exhibitions
London: royal Persian paintings. S. Canby. il (pt col) *Burlington Mag* v141 no1159 p637-9 O 1999
Painting, Religious *See* Religious art
Painting, Renaissance
Collections
See Art, Renaissance—Collections
Exhibitions
New thoughts about the Renaissance in Venice. K. Wilkin. *New Criter* v18 no4 p46-51 D 1999
Il Rinascimento a Venezia e la pittura del nord ai tempi di Bellini, Dürer, Tiziano: Palazzo Grassi, Venice. A. Masoero. col il *FMR* no100 p8 O/N 1999
Sense and sensibility. S. Greenberg. il *Art Newspaper* v10 no95 p53 S 1999
Venice and the North. D. Eskerdjian. il *Apollo* v151 no456 p59-60 F 2000
Venice: Venetian renaissance and the north. N. Penny. il *Burlington Mag* v141 no1161 p768-72 D 1999
Painting, Rococo
Das Ende des Rokoko in Bayern: Überlegungen zu den geistesgeschichtlichen Voraussetzungen des Stilwandels. F. Büttner. bibl f il *Z Dtsch Ver Kunstwiss* v51 p125-50 1997
Painting, Roman
Reproductions
Anonymous works
Apollon musicien (fresco)
Beaux Arts Mag no183 p46-7 Ag 1999 (col)
Painting, Romanesque
Indexes
Italian Romanesque panel painting. An illustrated index [review article] S. von D. Tholl. *Visual Resour* v15 no4 p475-83 2000
Painting, Romantic *See* Romanticism
Painting, Russian
See also
Painting, Soviet
Socialist Realism
19th century
Velázquez y el realismo ruso: la influencia de la obra velazqueña en la trayectoria artística de Ilia Repin. J. López Cruz. bibl f il (pt col) por *Goya* no271-272 p258-70 Jl/O 1999
Sales and prices
The rush for Russian. J. Dornberg. col il *Art News* v99 no2 p96 F 2000
Painting, Scottish
The powers of light and dark. J. McEwen. il (pt col) *Mod Painters* v12 no4 p86-8 Wint 1999
20th century
Through women's eyes. C. Oliver. col il *Mod Painters* v12 no4 p93-4 Wint 1999
Exhibitions
The Scottish colourists. M. Kramer. il *Mag Antiq* v158 no1 p34-6 Jl 2000
Painting, Seventeenth century
See also
Caravaggisti
See also subhead 17th century under the following subjects
Painting, British
Painting, Dutch
Painting, European
Painting, Flemish
Painting, Florentine
Painting, French
Painting, German
Painting, Italian
Painting, Neapolitan
Painting, Spanish
Painting, Swiss
Algunas fuentes de Lorenzo Lotto y su relación con la pintura del siglo XVII. N. A. Mallory. col il *Goya* no270 p130-6 My/Je 1999
Painting the heavens: art and science in the age of Galileo [review article] J. Elkins. *Z Kunstgesch* v62 no4 p580-5 1999
Painting, Sienese
13th century
See also
Berardenga Altarpiece
15th century
Rethinking the Griselda Master. L. B. Kanter. bibl f il *Gaz B-Arts* ser6 v135 p147-56 F 2000
History
Biccherne, les registres du bon gouvernement. G. Macé. col il *L'Oeil* no513 p82-7 F 2000
Painting, Sixteenth century
See also
Fontainebleau, School of
See also subhead 16th century under the following subjects
Painting, Dutch
Painting, European
Painting, Flemish
Painting, Florentine
Painting, French
Painting, German
Painting, Italian
Painting, Neapolitan
Painting, Portuguese
Painting, Venetian
Painting, South American *See* Painting, Latin American
Painting, Soviet
See also
Socialist Realism
Exhibitions
Soviet art: Eva Poll. R. Rigney. col il *Art News* v98 no10 p202-3 N 1999
Painting, Spanish
17th century
Análisis técnico-científico de una obra del pintor granadino del siglo XVII Pedro de Moya: "La coronación of Santa María Magdalena de Pazzi". L. R. Rodríguez Simón. bibl f il *Cuad Arte Univ Granada* no29 p241-56 1998
La estela de Zurbarán en la pintura barroca cordobesa. J. M. Palencia Cerezo. bibl f il *Goya* no275 p67-80 Mr/Ap 2000
Nueve pinturas madrileñas inéditas del siglo XVII. J. M. Quesada Valera. bibl f col il *Goya* no271-272 p213-24 Jl/O 1999
Pintura del siglo XVII en las parroquias granadinas: el Albayzín. A. Ureña Uceda. bibl f il *Cuad Arte Univ Granada* no30 p93-108 1999
"La procesión de Santa Clara con la Sagrada Forma", Juan de Valdés Leal. M. del M. González González. il *Cuad Arte Univ Granada* no29 p259-71 1998
Quelques nouveaux tableaux du siècle d'or espagnol dans les églises de France. P. Curie. bibl f il *Rev Art* no125 p44-53 1999
20th century
Exhibitions
Apuntes para un catálogo de pintura simbolista en las Exposiciones Nacionales de Bellas Artes (1910-1936). L. Caparrós Masegosa. il (pt col) *Goya* no271-272 p247-57 Jl/O 1999
Sales and prices
Julio González: un succès tant attendu. X. Narbaïts. col il *Beaux Arts Mag* no184 p165 S 1999
Attribution
Obras para definir la personalidad artística del pintor Daniel Martínez, padre de Jusepe Martínez. C. Morte García. bibl f il *Archivo Esp Arte* v72 no285 p73-80 Ja/Mr 1999
Copies and works after
Lord Grantham and the taste for Velázquez: 'the electrical eel of the day'. N. Glendinning and others. bibl f il por *Burlington Mag* v141 no1159 p598-605 O 1999
Reproductions
Anonymous works
[Untitled: Virgin and Child in glory] (oil, 17th century)
Art News v99 no1 p55 Ja 2000 (col)
Painting, Swiss
17th century
Images d'ombre. J.-L. Gaillemin. col il *Connaiss Arts* no570 p100-3 Mr 2000
Painting, Thai
Sales and prices
Christie's Thailand: The treasure of Siam on August 7th, 1999; Important Thai paintings on August 8th, 1999. S. E. Jay. il *Arts Asia* v29 no6 p138-40 N/D 1999
Painting, Thirteenth century
See also subhead 13th century under the following subjects
Painting, Italian
Painting, Tibetan
Exhibitions
'Sacred visions': an acknowledgement of the Newar artist. C. F. Roncoroni and D. Salmon. il *Orientations* v30 no6 p109-10 Je 1999; Discussion. v30 p122 S 1999
Reproductions
Anonymous works
[Untitled: Panjara Mahakala] (distemper on cloth, ca 14th-15th century)
Orientations v31 no6 p5 Je 2000

Painting, Twentieth century
See also
Abstract art
Abstract Expressionism
Arte povera
Automatism (Movement)
Concrete art
Constructivism (Art)
Cubism
Dadaism
Expressionism
Fauvism
Figurative art
Futurism
Minimal art
Nouveau réalisme
Op art
Painting, American—1990-1999
Painting, Canadian—1990-1999
Painting, Chinese—1990-1999
Painting, Finnish—1980-1989
Painting, French—1930-1939
Painting, French—1980-1989
Painting, French—1990-1999
Painting, Moroccan—1990-1999
Photo-realism
Pop art
Purism
Socialist Realism
Surrealism
Synchromism
The Ten (Movement)
See also subhead 20th century under the following subjects
Painting, American
Painting, Australian (Aboriginal)
Painting, British
Painting, Canadian
Painting, Danish
Painting, European
Painting, French
Painting, Mexican
Painting, Moroccan
Painting, Scottish
Painting, Spanish
Le XXe en sculpture et peinture. J. Lageira. col il *L'Oeil* no512 p48-53 D 1999/Ja 2000

1990-1999
Abstract painting in the '90s. M. L. Cohalan and W. V. Gaiis. bibl f *Art Crit* v14 no2 p4-20 1999
Controlling the uncontrollable: heavy emotion invades contemporary painting. J. Cooper. col il *New Art Exam* v27 no1 p32-5 S 1999
Figurative painting in the '90s. J. Godeke and others. bibl f *Art Crit* v14 no2 p21-33 1999

Exhibitions
Malerei: INIT Kunst-Halle, Berlin. P. Funken. col il *Kunstforum Int* no148 p313-14 D 1999/Ja 2000
"Nach-Bild": Beispiele zur zeitgenössischen Malerei: Kunsthalle Basel. D. Imhof. col il *Kunstforum Int* no147 p440-1 S/N 1999
Pictures of pictures: Arnolfini, Bristol; Norwich Gallery. E. Chambers. il *Art Mon* no231 p36-7 N 1999
Trouble spot painting: Museum van Hedendaages Kunst Antwerpen; New International Cultural Center. M. Melouche. il *New Art Exam* v27 no6 p43 Mr 2000

Conferences
Complexité de la peinture. J. Arbec. il *Vie Arts* v44 no177 p79 Wint 1999/2000

Exhibitions
See also
Documenta
Examining pictures: Museum of Contemporary Art. A. Wiens. il *New Art Exam* v27 no3 p41 N 1999
Der Zustand des Tafelbildes: "Examining pictures: exhibiting paintings": Whitechapel Art Gallery, London. J. Ebner. col il *Kunstforum Int* no148 p389-90 D 1999/Ja 2000

Sales and prices
Fall auction fever. D. Ebony. col il *Art Am* v88 no1 p25+ Ja 2000

Painting, Twenty-first century
See also
Painting, American—21st century
Painting, American—2000-2009

Painting, Venetian

16th century
Algunas fuentes de Lorenzo Lotto y su relación con la pintura del siglo XVII. N. A. Mallory. col il *Goya* no270 p130-6 My/Je 1999

Exhibitions
New thoughts about the Renaissance in Venice. K. Wilkin. *New Criter* v18 no4 p46-51 D 1999
Venice and the North. D. Eskerdjian. il *Apollo* v151 no456 p59-60 F 2000
Venice: Venetian renaissance and the north. N. Penny. il *Burlington Mag* v141 no1161 p768-72 D 1999

18th century
"Morette" di Felice Boscarati. L. Perini. bibl f il *Arte Veneta* v53 p138-46 1998

Exhibitions
Warsaw: Venetian painting. P. Humfrey. col il *Burlington Mag* v142 no1162 p58-9 Ja 2000

Painting, Victorian

Sales and prices
Lloyd-Webber pays KL6.6 million for his patron saint. E. Moncrieff. il *Art Newspaper* v11 no105 p68 Jl/Ag 2000

Painting and literature *See* Art and literature
Painting and photography *See* Art and photography
Painting as a profession *See* Art as a profession
Painting books *See* Coloring books
Painting materials *See* Artists' materials
Painting workshops
Workshops near and far. C. Willard. col il *Am Artist* v64 no692 p14-16+ Mr 2000
Paintings in the home *See* Art in the home
Paints *See* Paint

Pajou, Augustin, 1730-1809
about
Le Neptune d'Augustin Pajou et le Buste du Chancelier d'Aguesseau de Jean-Baptiste Stouf au musée des Beaux-arts de Lyon. P. Durey. bibl f il *Rev Louvre Mus Fr* v50 no3 p19-21 Je 2000

Pak, Yangjin
Contested ethnicities and ancient homelands in northeast Chinese archaeology: the case of Koguryo and Puyo archaeology. bibl *Antiquity* v73 no281 p613-18 S 1999

Pakistan

Antiquities
See also
Harappa site (Pakistan)

Pakistani art *See* Art, Pakistani
Pakistani folk art *See* Folk art, Pakistani

Pakledinaz, Martin
about
Kiss & tell. L. B. French. il *Entertainment Des* v34 no5 p42-6 My 2000

Pal, George, 1908-1980
about
Lunar ambition. J. A. Henderson. il *Am Cinematogr* v81 no3 p108-12 Mr 2000

Pal, Pratapaditya
about
The new Asian Galleries at the Norton Simon Museum: an interview with Pratapaditya Pal. S. Bajaj. col il por *Orientations* v31 no1 p66-70 Ja 2000
New Asian galleries at the Norton Simon Museum, Pasadena. J. Jain. il *Marg* v51 no3 p78-80 Mr 2000
The Norton Simon shines again. P. Failing. col il pors *Art News* v98 no9 p178-81 O 1999

Pal, Raj
about
This is the modern world. F. Heywood. pors *Mus J* v100 no2 p26-7 F 2000

Palace Museum (Beijing, China) *See* Imperial Palace Museum (Beijing, China)
Palace of the Governors (Santa Fe, N.M.) *See* Museum of New Mexico. Palace of the Governors (Santa Fe, N.M.)
Palace of the Legion of Honor (San Francisco, Calif.) *See* Fine Arts Museums of San Francisco

Palaces

Adaptive reuse
A passage to India. S. Trocmé. il *Inter Des* v71 no8 p108-17 Je 2000

Conservation and restoration
Domus aurea: la folie de Néron. C. Chauveau. col il *Beaux Arts Mag* no183 p42-9 Ag 1999
Goût Médicis à Rome. D. Picard. col il *Connaiss Arts* no568 p52-9 Ja 2000
Palazzo Farnese, Rome. C. Conforti. col il *Abitare* no387 p116-19 S 1999
La restauración monumental de la Alhambra: de Real Sitio a monumento nacional (1827-1907) [abstract of student paper] J. M. Rodríguez Domingo. *Cuad Arte Univ Granada* no29 p290-1 1998
Le salon des muses. L. Gaillemin. col il *Connaiss Arts* no564 p90-9 S 1999

Palaces—*cont.*

Interior design

History

The Federzimmer from the Japanisches Palais in Dresden. M. Cassidy-Geiger. bibl f il (pt col) plan *Furnit Hist* v35 p87-111 1999

Remodeling

"A palatial railway-station": the Palazzo Quirinale, Rome. *Art Newspaper* v10 no97 p4 N 1999

Austria

See also

Gartenpalais Schönborn (Vienna, Austria)

Benin

Emmanuel-Georges Waterlot et les bas-reliefs d'Abomey. M. Biton. bibl f il por plan *Arts Afr Noire* no111 p28-32+ Aut 1999

Cambodia

See also

Royal Palace (Phnom Penh, Cambodia)

China

The Sui-Tang eastern palace in Chang'an: toward a reconstruction of its plan. S. P. Chung. bibl f il plans *Artibus Asiae* v58 no1/2 p5-31 1998

France

See also

Fontainebleau (France). Château
Musée du Louvre
Musée National de Versailles et des Trianons (France)
Palais du Luxembourg (Paris, France)
Palais Granvelle (Besançon, France)
Palais-Royal (Paris, France)
Tuileries (Paris, France)
Vaux-le-Vicomte (France). Château

Germany

See also

Schloss Nymphenburg (Munich, Germany)

History

The Federzimmer from the Japanisches Palais in Dresden. M. Cassidy-Geiger. bibl f il (pt col) plan *Furnit Hist* v35 p87-111 1999

Great Britain

See also

Buckingham Palace
Royal Pavilion (Brighton, England)

The bishop's close at Bath reassessed. J. Manco. bibl il plans *Archaeol J* v155 p323-7 1998

India

A passage to India. S. Trocmé. il *Inter Des* v71 no8 p108-17 Je 2000

Israel

The bît ḫilāni at Bethsaida: its place in Aramaean/Neo-Hittite and Israelite palace architecture in the Iron Age II. R. Arav and M. Bernett. bibl f il map tab *Israel Explor J* v50 no1/2 p47-81 2000

Italy

See also

Museo nazionale di Villa Giulia (Rome, Italy)
Palaces—Sicily (Italy)
Palazzo Altemps (Rome, Italy)
Palazzo del Quirinale (Rome, Italy)
Palazzo Farnese (Piacenza, Italy)
Palazzo Farnese (Rome, Italy)
Palazzo Medici-Riccardi (Florence, Italy)
Palazzo Natoli (Palermo, Italy)
Palazzo Pamphili (Rome, Italy)
Palazzo Stoppani (Rome, Italy)
Reggia di Caserta (Italy)
Vatican
Villa di Poggio a Caiano (Italy)
Villa Medici (Rome, Italy)

Donatello, Desiderio da Settignano and his brothers and 'macigno' sculpture for a Boni palace in Florence. A. P. Darr and B. Preyer. bibl f il (pt col) plans *Burlington Mag* v141 no1161 p720-31 D 1999

Un invito alla Venaria Reale. A. Griseri. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p139-46 F 2000

Russia (Federation)

See also

Catherine Palace (Pushkin, Russia)

Sicily (Italy)

Palazzina Cinese. L. B. Pasquinelli. il *World Inter* v20 no6 p108-23 Je 2000

Spain

See also

Alhambra (Granada, Spain)

Turkey

See also

Great Palace of the Emperors (Istanbul, Turkey)
Topkapi Palace Museum

The palace of the Boukoleon. C. Mango. bibl f il map *Cah Archeol* v45 p41-50 1997

Palaces, Aztec *See* Aztec palaces

Palaces, Pre-Columbian (Middle American)

See also

Aztec palaces

Palaces in art

See also

Villa Medici (Rome, Italy)—In art

Palacios, Alirio

Exhibitions

Alirio Palacios: Museum of Fine Arts. J. C. Palenzuela. il *Art Nexus* no35 p148-9 F/Ap 2000
il: In reference to Mantegna's horse

Reproductions

Estudio no 2, A propósito de Vermeer (mixed media, 1999)
Art Nexus no35 p20 F/Ap 2000 (col)

A propósito de Vermeer (1998)
Art Nexus no34 p16 N 1999/Ja 2000 (col)

Palacios, Alvar González- *See* González-Palacios, Alvar, 1936-

Palacios, Dolores

about

Federico Soriano & Dolores Palacios: Euskalduna Jauregia Congress and Music Center, Bilbao, Spain. il (pt col) plans *A + U* no351 p68-83 D 1999

Opera and Congress Center in Bilbao, Spain. P. Wislocki. il (pt col with cover) plans *Baumeister* v96 no10 p32-7 O 1999

Palacios, Jaime

Reproductions

Painted ancestors: Family portrait #12 (1997)
Aperture no156 p56 Summ 1999 (col)

Paladino, Mimmo, 1948-

Exhibitions

Mimmo Paladino & Brian Eno: The Roundhouse, London. C. Peaker. il *C Mag* no64 p29 N 1999/F 2000
il: I dormienti

Mimmo Paladino: South London Gallery/Roundhouse. R. Withers. il *Artforum Int* v38 no3 p152-3 N 1999

Paladino-Caron, Nina

about

A hot dance in glass. P. C. Scardamalia. col il pors *Crafts Rep* v25 no283 p20-3 N 1999

Palais de Plume (Ittre, Belgium)

Palais de Plume. M.-F. Boyer. col il *World Inter* v20 no2 p104-11 F 2000

Palais du Luxembourg (Paris, France)

La genèse de la galerie Médicis de Rubens, un document retrouvé. A. Merle du Bourg. bibl f il *Rev Art* no127 p70-2 2000

Palais Granvelle (Besançon, France)

Le palais Granvelle: lutte contre l'oubli. C. Chauveau. col il *Beaux Arts Mag* no186 p20 N 1999

Palais-Royal (Paris, France)

Palais-Royal, Sculptures, bis. D. Picard. col il *Connaiss Arts* no563 p66-9 Jl/Ag 1999

Palamedesz, Anthonie, 1601-1673

Reproductions

[Untitled: interior of a church] (17th century, by A. Delorme and A. Palamedsz)
Art Auction v22 no1 p86-7 Ja 2000 (col)

Palatine Hill (Italy)

Antiquities

Considerazioni sull'occupazione protostorica nell'area sud-occidentale del Palatino. C. Angelelli and S. Falzone. bibl il plans *J Roman Archaeol* v12 p5-32 1999

Palazzo Altemps (Rome, Italy)

The artful loggia. A. McAlpine. il *World Inter* v19 no4 p200 Ap 1999

Palazzo del Quirinale (Rome, Italy)

"A palatial railway-station": the Palazzo Quirinale, Rome. *Art Newspaper* v10 no97 p4 N 1999

Palazzo Farnese (Piacenza, Italy)

Jacopo Vignoli: i disegni per il Palazzo Farnese a Piacenza; The reasons behind the construction of the Palazzo in Piacenza. B. Adorni. bibl f il (pt col) *Casabella* v63 no670 p48-57+ S 1999

Palazzo Farnese (Rome, Italy)

Palazzo Farnese, Rome. C. Conforti. col il *Abitare* no387 p116-19 S 1999

Palazzo Medici-Riccardi (Florence, Italy)

Implicazioni astrologiche nel Corteo dei Magi di Benozzo Gozzoli in palazzo Medici Riccardi a Firenze. M. Bussagli. bibl f il *Stor Arte* no93/94 p183-97 1998

Palazzo Natoli (Palermo, Italy)

Analisi iconografica e iconologica della decorazione di Palazzo Natoli a Palermo: dall'affresco allo stucco. M. C. di Natale. bibl f il *Stor Arte* no93/94 p396-401 1998

Palazzo Pamphili (Rome, Italy)
Right to Rome. E. H. Minchilli. col il *World Inter* v20 no2 p76-83 F 2000
Palazzo Stoppani (Rome, Italy)
Il fasto della porpora: il cardinale Giovan Francesco Stoppani: il suo palazzo, la sua collezione d'arte. M. B. Guerrieri Borsoi. bibl f il por *Stor Arte* no96 p187-225 1999
Palazzoli, Daniela
about
"This is democracy, not aristocracy in art" [interview with Daniela Palazzoli] A. Masoero. il por *Art Newspaper* v10 no98 p21 D 1999
Palencia Cerezo, José María
La estela de Zurbarán en la pintura barroca cordobesa. bibl f il *Goya* no275 p67-80 Mr/Ap 2000
Paleoanthropology *See* Human remains (Archaeology)
Paleobotany
Seeds of urbanism: paleoethnobotany and the Indus civilization. S. Weber. bibl il map plans tabs *Antiquity* v73 no282 p813-26 D 1999
Squash down, beans up. J. P. Hart. *Archaeology* v53 no1 p18 Ja/F 2000
Holocene
Gender and the early cultivation of gourds in eastern North America. G. J. Fritz. bibl map tab *Am Antiq* v64 no3 p417-29 Jl 1999
Quaternary
See also
Paleobotany—Holocene
Chile
Radiocarbon analyses of modern organics at Monte Verde, Chile: no evidence for a local reservoir effect. R. E. Taylor and others. bibl il tab *Am Antiq* v64 no3 p455-60 Jl 1999
Israel
The oldest ever brush hut plant remains from Ohalo II, Jordan Valley, Israel (19,000 BP). D. Nadel and E. Werker. bibl il map plan tabs *Antiquity* v73 no282 p755-64 D 1999
North America
The age of common beans (Phaseolus vulgaris) in the northeastern United States. J. P. Hart and C. M. Scarry. bibl map tabs *Am Antiq* v64 no4 p653-8 O 1999
Earth-oven plant processing in archaic period economies: an example from a semi-arid savannah in south-central North America. P. Dering. bibl il map plan tabs *Am Antiq* v64 no4 p659-74 O 1999
Paleoclimatology
Competitive and cooperative responses to climatic instability in coastal southern California. D. J. Kennett and J. P. Kennett. bibl il map tab *Am Antiq* v65 no2 p379-95 Ap 2000
Paleography
See also
Cuneiform writing
Hieroglyphics
Inscriptions
Manuscripts
Tablets (Paleography)
Paleolithic man *See* Prehistoric man—Paleolithic period
Paleolithic period
See also
Prehistoric man—Paleolithic period
Asia Minor
Initial Upper Palaeolithic in south-central Turkey and its regional context: a preliminary report. S. L. Kuhn and others. bibl il maps tabs *Antiquity* v73 no281 p505-17 S 1999
China
Raw material selection and evidence for rhinoceros tooth tools at Dadong Cave, southern China. S. Miller-Antonio and others. bibl il *Antiquity* v74 no284 p372-9 Je 2000
Europe
Society and culture in Palaeolithic Europe [review article] P. B. Pettitt. *Antiquity* v74 no284 p442-4 Je 2000
Great Britain
See also
South Woodford site (England)
Red Barns Palaeolithic site. F. F. Wenban-Smith. *Antiquity* v74 no283 p9-10 Mr 2000
Greece
A revised chronological and palaeoenvironmental framework for the Kastritsa rockshelter, northwest Greece. N. Galanidou and others. bibl map tab *Antiquity* v74 no284 p349-55 Je 2000
Italy
Paleolithic mollusc exploitation at Riparo Mochi (Balzi Rossi, Italy): food and ornaments from the Aurignacian through Epigravettian. M. C. Stiner. bibl il map tabs *Antiquity* v73 no282 p735-54 D 1999
Spain
Intrasite spatial organization of lithic production in the Middle Palaeolithic: the evidence of the Abric Romaní (Capellades, Spain). M. Vaquero. bibl il map tabs *Antiquity* v73 no281 p493-504 S 1999
Paleontological exhibits and specimens
The Jurassic walk. J. E. Mee. *Mus J* v100 no3 p31 Mr 2000
Paleontology
See also
Animal remains (Archaeology)
Footprints, Fossil
Holocene
A generic geomorphological approach to archaeological interpretation and prospection in British river valleys: a guide for archaeologists investigating Holocene landscapes. A. J. Howard and M. G. Macklin. bibl il maps tabs *Antiquity* v73 no281 p527-41 S 1999
Modeling paleoshorelines and locating early Holocene coastal sites in Haida Gwaii. D. W. Fedje and T. Christensen. bibl il maps tabs *Am Antiq* v64 no4 p635-52 O 1999
Quaternary
See also
Paleontology—Holocene
As the world warmed: human adaptations across the Pleistocene/Holocene boundary. C. Schweger. *Am Antiq* v64 no3 p549-50 Jl 1999
Palermo (Italy)
Art
Exhibitions
Porto di mare. 1570-1670: Pittori e pittura a Palermo, tra memoria e recupero. A. Bellerio. col il *FMR* no99 p9 Ag/S 1999
History
Analisi iconografica e iconologica della decorazione di Palazzo Natoli a Palermo: dall'affresco allo stucco. M. C. di Natale. bibl f il *Stor Arte* no93/94 p396-401 1998
Un'opera inedita di Filippo Pennino: contributi alla conoscenza di uno scultore palermitano del Settecento. M. P. Demma. bibl f il *Stor Arte* no93/94 p402-10 1998
Churches
See also
Palermo (Italy). Cathedral
Historic buildings
See also
Palazzo Natoli (Palermo, Italy)
Palazzina Cinese. L. B. Pasquinelli. il *World Inter* v20 no6 p108-23 Je 2000
Palermo (Italy). Cathedral
Il portico meridionale della Cattedrale di Palermo: immagini e simboli. S. LaBarbera. bibl f il *Stor Arte* no93/94 p158-68 1998
Palestine, Charlemagne, 1945-
about
Figure of note. J. Koether. col il *Artforum Int* v38 no8 p57 Ap 2000
Palestine
See also subhead Palestine under the following subjects
Architecture
Architecture, Roman
Christians
Cities and towns
Antiquities
See also
'Ain Ghazal site (Jordan)
Ashkelon (Ancient city)
Biblical archaeology
Dor (Ancient city)
Gesher Benot Yaacov site (Israel)
Hazor (Ancient city)
Megiddo (Ancient city)
Tel Anafa (Israel)
Tel Miqne (Israel)
Temple of Herod (Jerusalem)
Temple of Jerusalem
See also subhead Antiquities under the following subjects
Bet She'an (Israel)
Jerusalem
Tiberias (Israel)
Byzantine antiquities
An empire's new Holy Land. S. T. Parker. bibl il map *Near East Archaeol* v62 no3 p134-80 S 1999
Cultural relations
Russia
In the shadow of the Black Eagle: Russia's imperial policy and its impact on the architecture of Jerusalem. P. Paszkiewicz. bibl f il *Jew Art* v23/24 p480-91 1997/1998

Palestine—*cont.*

History

See also

Bible—History of biblical events
Crusades
Edom (Ancient kingdom)
Philistines

Hellenistic period, 332-63 B.C.

Archaeo-metallurgical researches in the southern Arabah 1959-1990 part 2: Egyptian New Kingdon (Ramesside) to early Islam. B. Rothenberg. bibl il map plans *Palest Explor Q* v131 p149-75 Jl/D 1999

Edomites and Idumaeans. J. R. Bartlett. bibl maps *Palest Explor Q* v131 p102-14 Jl/D 1999

British mandate, 1922-1948

British archaeological institutions in mandatory Palestine, 1917-1948. S. Gibson. bibl il map plan *Palest Explor Q* v131 p115-43 Jl/D 1999

Byzantine period

An empire's new Holy Land. S. T. Parker. bibl il map *Near East Archaeol* v62 no3 p134-80 S 1999

Palestine Exploration Fund

Minutes of the Annual General Meeting of the Palestine Exploration Fund. *Palest Explor Q* v131 p201-5 Jl/D 1999

Palestinian Arab art *See* Art, Palestinian Arab

Paley, Albert, 1944?-

about

Albert Paley: organic form. M. Kangas. col il *Sculpture* v18 no4 p10-11 My 1999

il(col): Apollo; Mystery table; Continuum; Sanctuary; Periphery

Exhibitions

Albert Paley: Bryan Ohno Gallery, Seattle. M. Kangas. il *Glass* no79 p55 Summ 2000

il: Pilchuck two

Palladian style

See also

Palladian style in furniture

Palladian style in furniture

The Palladian style in Rhode Island furniture: fly tea tables. P. E. Kane. bibl f il (pt col) *Am Furnit* p1-16 1999

Palladio, Andrea, 1508-1580

about

Palladio's theory of the classical orders in the first book of I quattro libri dell'architettura. B. Mitrović. bibl f il tabs *Archit Hist* v42 p110-40 1999

An unidentified drawing by Palladio. S. Eiche. bibl f il *Apollo* v151 no460 p22-6 Je 2000

il: Elevation of a stage set, and section through an ancient Roman theatre; Elevation of the orders of a two-storey stage set, and section through an ancient Roman theatre; Plan, sections and details of the Teatro Berga, Vicenza; Plan of an ancient Roman theatre; Elevation of the exterior facade of, and section through, an ancient Roman theatre

Pallasmaa, Juhani

Hapticity and time: notes on fragile architecture. bibl f il *Archit Rev* v207 no1239 p78-84 My 2000

about

Ibridazioni formali nel paesaggio lappone. P. MacKeith. il (pt col) plans *Casabella* v63 no668 p24-33 Je 1999

Palm Beach (Fla.)

Art trade

Report from Florida. S. Vincent. col il *Art Auction* v22 no1 p33-4+ Ja 2000

Treasure island. J. Lewis. col il plan *Art Antiqu* v23 no1 p110+ Ja 2000

Description and travel

Treasure island. J. Lewis. col il plan *Art Antiqu* v23 no1 p110+ Ja 2000

Design

Georgian elan in Palm Beach: a couple's art collection sets the tone for a Florida interior. N. Shrady. col il por *Archit Dig* v56 no11 p278-85 N 1999

Modern solution for Florida. C. Lutfy. col il plan *Archit Dig* v57 no2 p140-9 F 2000

Galleries and museums

New life for old theater. E. Turner. col il *Art News* v99 no3 p66 Mr 2000

Report from Florida. S. Vincent. col il *Art Auction* v22 no1 p33-4+ Ja 2000

Treasure island. J. Lewis. col il plan *Art Antiqu* v23 no1 p110+ Ja 2000

Hotels and motels

See also

Breakers (Palm Beach, Fla.: Hotel)

Houses

Florida formality: A Palm Beach villa is lightened with breezy French grace. M. Owens. col il *Archit Dig* v56 no12 p230-7 D 1999

Georgian elan in Palm Beach: a couple's art collection sets the tone for a Florida interior. N. Shrady. col il por *Archit Dig* v56 no11 p278-85 N 1999

Modern solution for Florida. C. Lutfy. col il plan *Archit Dig* v57 no2 p140-9 F 2000

Palm Beach story: Mediterranean themes for an oceanfront villa in Florida. M. Owens. il *Archit Dig* v57 no5 p236-43 My 2000

Palm Beach International Art and Antiques Fair (West Palm Beach, Fla.)

Palm Beach, rising quality and momentum. B. S. Mason. col il *Art Auction* v22 no4 p44 Mr 15 2000

Palm Springs (Calif.)

Houses

A modernist masterpiece in the desert is reborn. D. Hay. il (pt col) plan *Archit Rec* v187 no9 p92-8 S 1999

Palm Springs eternal. M. Webb. col il plan *Interiors* v158 no10 p70-5 O 1999

Palm Springs International Film Festival

Spotlight on cinematography. D. E. Williams. il *Am Cinematogr* v80 no12 p31-4 D 1999

Palma, Giovane, 1544-1628

about

Tintoret et Véronèse au secours de Giuseppe Salviati et de Palma le Jeune. B. Jestaz. bibl f il *Rev Art* no128 p54-60 2000

Palmach History Museum (Tel Aviv, Israel)

Ground force. D. Bass. col il (with cover) plan *Blueprint* no165 p34-7 O 1999

Palmanova (Italy)

Plazas

Palmanova and the "bella forma" of the city: renewal of Piazza Grande, Palmanova, 1999. F. Mancuso. il por *Casabella* v64 no675 p68-75, 92-3 F 2000

Pàlmar Kristmundsson

about

The Nordic embassies in Berlin. R. Capezzuto. il *Domus* no828 p44-57 Jl/Ag 2000

Palmer, Gareth

New police blues: police shows on British television. bibl f il *Jump Cut* no42 p12-18 1998

Palmer, Kate

about

Kate Palmer: making the landscape your own. J. Lynch. col il *Am Artist* v63 no688 p28-35 N 1999

Palmer, Tony

about

Something of value: an interview with Tony Palmer. L. M. Cree. il *Art Aust* v37 no4 p580-9 2000

Palmer, Walter Launt, 1854-1932

Reproductions

Connecticut hills (watercolor and gouache)
Am Art Rev v12 no1 p inside back cover Ja/F 2000 (col)

Winter light (oil on canvas)
Mag Antiq v156 no6 p785 D 1999 (col)

Palmer Products Corporation

Palmer Products celebrates anniversaries. col il *Glass Mag* v49 no9 p74 S 1999

Palmiéri, Christine

about

Christine Palmiéri: Nous deviendrons transparents. C. Palmiéri. col il *Vie Arts* v44 no177 p17-24 Wint 1999/2000

Palmistry in literature

A show of hands: establishing identity in Mark Twain's The tragedy of Pudd'nhead Wilson. S. E. Chinn. bibl il *Nineteenth Century Stud* v13 p48-80 1999

Palmquist, Sven, 1906-1984

Reproductions

[Untitled: rectilinear composition of squares and diamond shapes] (glass, 1961)
Art Bull Nationalmus Stockholm v5 p45 1998 (col)

Palo Alto (Calif.)

Architecture

A glass house by Anne Fougeron emphasizes modernism's sensual side. A. Betsky. col il plans por *Architecture* v89 no2 p142-51 F 2000

City planning

Californians oppose restrictive preservation methods. A. Betsky. *Architecture* v88 no9 p41 S 1999

Design

Chaos contained [Genencor International, Inc.] A. Milshtein. il *Contract* v41 [i.e. 42] no7 p46-50 Jl 2000

Elemental integration. E. Cohen. col il plans *Inter Des* v71 no2 p122-9 F 2000

Houses

Elemental integration. E. Cohen. col il plans *Inter Des* v71 no2 p122-9 F 2000

A glass house by Anne Fougeron emphasizes modernism's sensual side. A. Betsky. col il plans por *Architecture* v89 no2 p142-51 F 2000

Palo Alto (Calif.)—Houses—*cont.*
Teardowns of the techno-riche: Palo Alto. A. Strickley. il *Preservation* v52 no4 p18-19 Jl/Ag 2000
Office buildings
Chaos contained [Genencor International, Inc.] A. Milshtein. il *Contract* v41 [i.e. 42] no7 p46-50 Jl 2000
Palomba, Ludovica
about
Water and soap. M. Romanelli and others. il (pt col) *Abitare* no390 p151-63 D 1999
Palomba, Roberto
about
Water and soap. M. Romanelli and others. il (pt col) *Abitare* no390 p151-63 D 1999
Palomino de Castro y Velasco, Antonio, 1655-1726
about
La "Asunción de la Virgen" de la Colegiata de Berlanga de Duero y el tratado de Palomino. J. Gutiérrez Peña. bibl f col il *Goya* no271-272 p237-40 Jl/O 1999
il(col): Asunción de la Virgen (3); Santa Lucía y San Juan Bautista
Pamplin Historical Park (Petersburg, Va.)
The good fight. K. A. O'Connell. il map *Landsc Archit* v90 no7 p74-9, 93-4 Jl 2000
Pamukkale (Turkey)
Architecture
Arda Inceoğlu & Deniz Aslan: Pamukkale Tennis Club, Pamukkale. il *A + U* no358 p104-15 Jl 2000
Sports facilities
Arda Inceoğlu & Deniz Aslan: Pamukkale Tennis Club, Pamukkale. il *A + U* no358 p104-15 Jl 2000
Pan, Marta, 1923-
about
Marta Pan. A. Fehrenkamp. col il *Sculpture* v18 no3 p16 Ap 1999
il(col): Perspective (3)
Pan (Greek deity)
The archaeology of ritual: the sanctuary of Pan at Banias/Caesarea Philippi. A. M. Berlin. bibl il map plan *Bull Am Sch Orient Res* no315 p27-45 Ag 1999
Pan (Greek deity) in art
Luca Signorellis Pan: Kunst als Sublimierung von Liebe. A. Hauser. bibl f il *Konsthistorisk Tidskr* v68 no4 p250-69 1999
Pan (J. J.) and Partners *See* J. J. Pan and Partners
Pan American Airways Corporation
Pan Am: Miami's wings to the world. W. E. Brown. bibl f il (pt col) *J Decor Propag Arts* v23 p144-61 1998
Panahi, Jafar
about
Why the new film The circle from Jafar Panahi, director of The white balloon is a breakthrough for Iranian cinema—and why they banned it. M. Atebbai. il *Film Comment* v36 no4 p14-15 Jl/Ag 2000
Panama
History
16th century
La opción hondureña y la vía Panamá-Portobelo a fines del siglo XVI en la Carrera de Indias. R. López Guzmán and G. Espinosa Spínola. bibl f il maps plans *Cuad Arte Univ Granada* no30 p187-207 1999
Panamarenko, 1940-
about
Flights of fancy. D. Schultz. il *Art Mon* no234 p13-16 Mr 2000
il: V1 barada jet; K3, jungle flyer; Bing of the Ferro Lusto
Exhibitions
Critic's diary. E. Lucie-Smith. col il *Art Rev* v52 p24-6 Mr 2000
Panamarenko: artiste-technologiste. A. Kerner. il *Beaux Arts Mag* no190 p38 Mr 2000
il: VI barada jet; Archaeoterix III
Panamarenko: Hayward Gallery, Festival Hall. L. Tansini. il *Sculpture* v19 no6 p70-1 Jl/Ag 2000
il: Archaeopterix III; Ferro lusto X
Panamarenko's incredible flying machines. L. Goddard. por *Art Newspaper* v11 no101 p12 Mr 2000
Panasonic Broadcast Systems Company
The Post Group and Panasonic announce HDTV partnership. D. Kaufman. *Am Cinematogr* v81 no3 p12, 14 Mr 2000
Pane, Gina, 1939-1990
Exhibitions
Gina Pane: Ecole supérieure des beaux-arts. P. Le Thorel-Daviot. il *Art Press* no256 p82-3 Ap 2000
il: Sentimental action
Panel heating *See* Radiant heating
Panels *See* Instrument panels
Pangkor (Malaysia)
Hotels and motels
See also
Pangkor Laut Resort (Malaysia)
Pangkor Laut Resort (Malaysia)
Pangkor Laut: an exclusive new preserve of private suites on a secluded Malaysian island. P. Carroll. il *Archit Dig* v57 no8 p162-8, 172 Ag 2000
Panicale, Masolino da *See* Masolino, da Panicale, 1383-ca. 1447
Panikar, Kinnari
about
Shakti style: collaborating with passion and principle. L. Hubbell. bibl f col il *Surf Des J* v24 no1 p8-12 Fall 1999
Panini, Giovanni Paolo *See* Pannini, Giovanni Paolo, 1691 or 2-1765
Paniz, Neela
about
Indian summer. J. Moskin. il por *Metrop Home* v32 no4 p171-9 Jl/Ag 2000
Pankowski, Gina, 1965-
about
Gina Pankowski: metallic whispers. R. Updike. il por *Ornament* v23 no4 p28-31 Summ 2000
il: Lattis 8 choker and bracelet; Vortex 4 pendant; Tighra bracelet and earrings; Instrument 1 pendant; Vertebrae earrings
Pannemaker, Wilhelm de, fl. 1535-1578
about
The tapestries acquired by King Philip II in the Netherlands in 1549-50 and 1555-59: new documentation. I. Buchanan. bibl f il *Gaz B-Arts* ser6 v134 no1569 p131-52 O 1999
Pannini, Giovanni Paolo, 1691 or 2-1765
Reproductions
Interior of a picture gallery, 'Roma antica' (1757)
Art Antiqu v23 no2 p74-5 F 2000 (col)
Interior of the Pantheon, Rome (ca 1734)
Art Antiqu v23 no2 p69 F 2000 (col det)
Pannonhalma (Monastery: Hungary)
Le monastère hongrois de Pannonhalma et Reims. G. Laszlo. il *Bull Monum* v157 no4 p381-4 1999
Panofsky, Erwin, 1892-1968
about
Un iconologue au cinéma: la théorie cinématographique de Panofsky. T. Y. Levin. bibl f il *Cah Mus Natl Art Mod* no59 p34-73 Spr 1997
Panoramas
See also
Dioramas
Jerusalem for sale. R. Hyde. il *Art Newspaper* v11 no103 p66 My 2000
Panoramic photography *See* Photography, Panoramic
Panske, Gail
(jt. auth) See Erickson, Robert, and Panske, Gail
Pantera (Musical group)
Bad boys. G. Rae. il por *Am Cinematogr* v81 no7 p118-20 Jl 2000
Pantheon (Rome, Italy)
The iconography of sacred space: a suggested reading of the meaning of the Roman Pantheon. C. L. Joost-Gaugier. bibl f il plans por *Artibus Hist* v19 no38 p21-42 1998
Pantokrator psalter
Further prolegomena to a study of the Pantokrator psalter: an unpublished miniature, some restored losses, and observations on the relationship with the Chuldov psalter and Paris fragment. J. C. Anderson. bibl f il tabs *Dum Oaks Pa* no52 p305-21 1998
Panton, Verner, 1926-1998
about
Panton, le plastique roi. E. Vedrenne. col il por *L'Oeil* no509 p82-7 S 1999
Exhibitions
Verner Panton. J. R. Jones. col il *Mod Painters* v12 no3 p115 Aut 1999
Verner Panton im Vitra Design Museum. C. Sonderegger. il *Werk Bauen Wohnen* no3 p58-9 Mr 2000
Verner Panton—light and colour, Design Museum, London. L. Jackson. por *Crafts* no161 p56-7 N/D 1999
Pantone Inc.
Ink, inc. T. Vanderbilt. il *ID* v47 no3 p50-7 My 2000
Panza di Biumo, Giuseppe
about
Up at the villa. R. Donadio. il *Art News* v99 no7 p80 Summ 2000
Panzer, Mary
Does crime pay? [8 books; review article] bibl f il (with cover) *Arch Am Art J* v37 no3/4 p17-24 1997
The George Kendall Warren photography collection: National Museum of American History. bibl f il por *Hist Photogr* v24 no1 p24-30 Spr 2000

Paoletti, Roland
about
Going underground. M. Pawley and R. Paoletti. col il (with cover) *Archit J* v211 no4 p26-37 F 3 2000
Transit stations: engineering civility [5 article special section] il (pt col) plans *Archit Rec* v188 no3 p129-44 Mr 2000
Paolini, Giulio, 1940-
Exhibitions
Giulio Paolini: Tre per tre (ognuno è altro o nessuno)—Drei mal drei (Jeder ist der andere oder keiner): Schloss Nordkirchen, Südgarten. A. Denk. col il *Kunstforum Int* no147 p348 S/N 1999
Paolo, Giovanni di *See* Giovanni, di Paolo, ca. 1403-ca. 1482
Paolo, Veronese *See* Veronese, 1528-1588
Paolozzi, Eduardo, 1924-
about
Eduardo and the mouse. C. Mullins. il por *Art Rev* v52 p20-1 Je 2000
il: London-Paris (3)
Name that gallery. C. Henry. col il *Art News* v98 no7 p80 Summ 1999
il(col): Vulcan
Papacy
See also
Popes
Papadatos (Steven P.) Associates *See* Steven P. Papadatos Associates
Papadopoulos, John K., and Paspalas, Stavros A.
Mendaian as Chalkidian wine. bibl il map *Hesperia* v68 no2 p161-88 Ap/Je 1999
Paparazzi
Wanting to get along famously. *Br J Photogr* no7241 p9 S 8 1999
Papart, Max, 1911-
Reproductions
Maternité (oil on canvas, 1961)
Cimaise v46 no257 p21 Ja/F 1999 (col)
Paper
See also
Paper board
Paper costume
Paper making
Photography—Printing papers
Recycled paper
Synthetic watercolor paper
Wallpaper and wall coverings
The haptic experience—in the year 2000, too. H. Will. *Novum* p3 D 1999
Specifications
A few words on paper. *Appl Arts* v15 no2 p64 Mr/Ap 2000
Paper, Synthetic
See also
Synthetic watercolor paper
Paper (Art)
See also
Drawing
Paper cut-outs
Prints
Jozef Bajus: art without borders. J. Ruyak. col il *Fiberarts* v26 no4 p41-5 Ja/F 2000
Reaching back, moving forward: photos on handmade paper. J. Risseeuw. il *Hand Papermak* v14 no2 p27-34 Wint 1999
Sea changes. P. Swann. col il por *Crafts* no162 p32-5 Ja/F 2000
Competitions, awards, etc.
See also
Dieu Donné Art Award
Conferences
Looking at paper: evidence and interpretation: a symposium, Toronto. B. Meierhusby. *Hand Papermak* v14 no2 p38-9 Wint 1999
Exhibitions
Play, paper factory. A. Degener. il *Hand Papermak* v14 no2 p35-7 Wint 1999
Paper board
Unboxed: sculptures in cardboard: Bedford Gallery at the Dean Lesher Center for the Arts [exhibit] M. Porges. il *Sculpture* v19 no4 p65-6 My 2000
Paper board in building
21st-century alchemist. S. Hart. il (pt col) *Architecture* v89 no2 p42-5, 154 F 2000
Paper construction
The beauty of Ban. R. Ryan. il por *Blueprint* no173 p46-50 Je 2000
The Japanese Pavilion. L.-O. Blome. il *Baumeister* v97 no7 p31-3 Jl 2000
Sacred site. col il plan *Archit Rev* v206 no1234 p71 D 1999
Exhibitions
Paper wall, Artists Space, New York City. il *A + U* no357 p8-15 Je 2000
Paper costume
Dress up. col il *Art On Pap* v4 no1 p20 S/O 1999
Paper cups, plates, etc.
Hungry? col il *Art On Pap* v4 no3 p24 Ja/F 2000
Paper cut-outs
In the country of up there: paper lace. C. Apothéloz. bibl col il *FMR* no99 p45-53 Ag/S 1999
Paper lace. C. Apothéloz. il (pt col) *FMR* no99 p54-70 Ag/S 1999
Paper dolls
Amanda's journal. B. J. Mills. col il *Piecework* v8 no2 p20-5 Mr/Ap 2000
Paper magazine
Paper magazine. L. Sommese. il *Novum* p46-7 Mr 2000
Paper making
Conferences
Looking at paper: evidence and interpretation: a symposium, Toronto. B. Meierhusby. *Hand Papermak* v14 no2 p38-9 Wint 1999
Ecuador
Economic development in Ecuador. G. Deery and M. Takahashi. il (pt col) *Hand Papermak* v14 no2 p20-6 Wint 1999
Korea
Liu Yun-Young: preserving a 1,200-year-old tradition. J. D'Alessandro. pors *Fiberarts* v26 no3 p16 N/D 1999
Poland
An interview with Karen Stahlecker. C. Nash. il pors *Hand Papermak* v14 no2 p9-14 Wint 1999
Paper money *See* Bank notes
Paper plates *See* Paper cups, plates, etc.
Paper products
See also
Paper cups, plates, etc.
Paper tableware *See* Paper cups, plates, etc.
Paperback hero [film] See Motion picture reviews—Single works
Paperwork (Découpage)
See also
Silhouettes
Paphos (Cyprus)
Antiquities
Putting Paul on the map: apostle's name found on Cyprus inscription. J. Harris. col il *Biblic Archaeol Rev* v26 no1 p14 Ja/F 2000; Discussion. v26 no3 p13, 64-5 My/Je 2000
Pappa, Maria, and Besios, Manthos
The Neolithic settlement at Makriyalos, Northern Greece: preliminary report on the 1993-1995 excavations. bibl il map plans tabs *J Field Archaeol* v26 no2 p177-95 Summ 1999
Papuan art *See* Art, Papuan
Papyri *See* Egyptian language—Papyri, Hieratic; Manuscripts, Aramaic (Papyri); Manuscripts, Greek (Papyri)
Parables in art
See also
Prodigal Son in art
Paracas textiles *See* Textiles, Paracas
Parada, Esther
about
Esther Parada's 'Digital revisions'. G. D. Sampson. bibl f il *Hist Photogr* v24 no2 p140-7 Summ 2000
il: Memory warp II; Whose image?; At the margin
Parades *See* Processions
Paradise
See also
Eden
Paradise in art
See also
Eden in art
Paradise Island (Bahamas: Resort)
See also
Atlantis (Bahamas: Resort)
Parallel Design Partnership
Pop up. H. Urbach. col il plan *Inter Des* v70 no11 p202-5 S 1999
Parama (Motion picture)
Aesthetics as woman: Aparna Sen's Parama. G. Ramanathan. bibl *Q Rev Film Video* v17 no1 p63-73 2000
Parapets
See also
Balustrades
Parchesky, Jennifer
Lois Weber's The blot: rewriting melodrama, reproducing the middle class. bibl f il *Cinema J* v39 no1 p23-53 Fall 1999

Pardi, Gianfranco, 1933-

Exhibitions

Gianfranco Pardi: "Retrospektive 1972-1998": Kunstverein, Frankfurt/Main; Museum Bochum; Kulturhistor. Museum, Stralsund. C. Huther. col il *Kunstforum Int* no145 p381-2 My/Je 1999

il(col): Mask; La montagna Sainte Victoire

Pardo, Jorge

about

4166 Sea View Lane—ein Künstlerhaus von Jorge Pardo. C. Végh. bibl f il plans *Werk Bauen Wohnen* no3 p46-51 Mr 1999

Frames of mind. J. Sanders. col il *Artforum Int* v38 no3 p126-31+ N 1999

il(col): 4166 Sea View Lane; Halley's Ikeya-Seki, Encke's

Jorge Pardo [5 article special section] bibl f il (pt col) *Parkett* no56 p120-61 1999

Exhibitions

Jorge Pardo: Galerie neugerriemschneider, Berlin. P. Herbstreuth. col il *Kunstforum Int* no146 p351-2 Jl/Ag 1999

il(col): Untitled 99 (2)

Suchan Kinoshita / Jorge Pardo: Städtisches Museum Abteiberg. U. M. Reindl. il *Kunstforum Int* no149 p365-6 Ja/Mr 2000

Paredes, Cecilia

Des jardins de Venus aux jardins de Pomone: note sur l'iconographie des décors des tapisseries de Vertumne et Pomone. bibl f il (pt col) *Rev Belge Archeol Hist Art* v68 p75-112 1999

Exhibitions

Cecilia Paredes: Freites-Revilla Gallery. F. Birbragher. il *Art Nexus* no34 p139-40 N 1999/Ja 2000

il: A buen entendedor, pocas palabras

Paredes/Pedrosa (Firm)

Going to town. il (pt col) plan *Archit Rev* v206 no1234 p50-2 D 1999

Parekowhai, Michael

about

West of everything. C. Butler. bibl f il *Parkett* no57 p189-201 1999

il: The indefinite article; Ten guitars

Exhibitions

Michael Parekowhai: Artspace, Auckland. G. Burke. il *Artext* no69 p92 My/Jl 2000

Parent and child

See also

Illegitimacy
Mother-son relationship
Parenting
Surrogate motherhood

Whose job is it anyway? L. Carrington. col il *Mus J* v99 no9 p59 S 1999

Parent-child relationship *See* Parent and child

Parenting

A woman's work/ . . . L. Gascoigne. *Make* no85 p33-4 S/N 1999

Pariente, Laurent

about

Investigating space and surfaces. A. Mead. il *Archit J* v210 no10 p32-6 S 16 1999

Parihar, Subhash, 1953-

Baolis of Punjab and Haryana. bibl f il map *Marg* v51 no1 p59-74 S 1999

Parini, Giuseppe, 1729-1799

In art

La Milano del "giovan signore": le arte nel Settecento di Parini: Museo di Storia Contemporanea, Milan. A. Masoero. col il *FMR* no102 p7 F/Mr 2000

Paris, Marina

Exhibitions

Marina Paris: Galleria De Crescenzo & Viesti. D. Lancioni. col il *Sculpture* v18 no6 p76-7 Jl/Ag 1999

il(col): Rosa came taglia 52

Paris, Matthew, 1200-1259

about

Imagined pilgrimage in the itinerary maps of Matthew Paris. D. K. Connolly. bibl f il (pt col) maps *Art Bull* v81 no4 p598-622 D 1999

Paris (France)

See also

Americans in Paris (France)
Canadians in Paris (France)

Airports

See also

Charles de Gaulle International Airport (Paris, France)

Antiquities

Le cloître du XIIIe siècle de l'ancien prieuré de Saint-Martin-des-Champs. P. Plagnieux and D. Valin Johnson. bibl f il *Cah Archeol* v45 p89-98 1997

Digging in the city of light. S. P. M. Harrington. bibl il (pt col) pors *Archaeology* v53 no2 p52-7, 90 Mr/Ap 2000

Architecture

Bastille Viaduct, Paris, France. il (pt col) plans *A + U* no350 p70-9 N 1999

École d'architecture Paris-la-Seine, Paris. il *Archit Aujourd'hui* no327 p32-3 Ap 2000

Frederic Borel: housing building, Rue Pelleport, Paris. R. Scoffier. il (pt col) plans *GA Doc* no59 p114-19 1999

Housing and studios for artists. il (pt col) plans *A + U* no350 p80-91 N 1999

Making waves in Paris. R. Such. col il *Blueprint* no167 p18 D 1999

Métafort, Aubervilliers. il *Archit Aujourd'hui* no327 p40-1 Ap 2000

Radical cheek. N. Stungo. col il *RIBA J* v107 no2 p10-14 F 2000

The simulated city, between restoration and pretense. M. Bédarida. il (pt col) plans *Lotus Int* no103 p6-26 1999

Subterranean drama. C. Slessor. il (pt col) plans *Archit Rev* v206 no1230 p60-7 Ag 1999

Velum du Grand Palais, Paris. il *Archit Aujourd'hui* no327 p46-7 Ap 2000

When art meets architecture: Parisian housing by Frédéric Borel. R. Such. col il *Archit Des* v69 no11/12 p100-2 1999

Art

Cubism in the shadow of Marx [review article] M. Antliff. bibl f *Art Hist* v22 no3 p444-50 S 1999

"The shadow only": shadow and silhouette in late nineteenth-century Paris. N. Forgione. bibl f il (pt col) *Art Bull* v81 no3 p490-512 S 1999

Snow in Paris. B. Testa. il *Can Art* v17 no2 p56-63 Summ 2000

Exhibitions

Chasse aux trésors à Saint-Germain-des-Prés. A. Demir. il *Beaux Arts Mag* no191 p18 Ap 2000

The origins of the world. M. Collings. col il *Mod Painters* v12 no3 p86-9 Aut 1999

Art scene

Paris, an institutional malaise. C. Francblin. bibl f col il *Art Press* no250 p18-28 O 1999

Paris, capitale des arts: une ambition dépassé: FIAC 99. N. Wolinski. il *Beaux Arts Mag* no184 p112-14 S 1999

Sheep & goats: postcard from Paris. R. Garnett. il *Art Mon* no236 p28-9 My 2000

Taking it to the streets. L. Attias. col il por *Art News* v98 no8 p78+ S 1999

Art trade

See also

Hôtel Drouot (Paris, France)

1999: révolution Place Beauvais. J. Benhamou-Huet. col il *Beaux Arts Mag* no185 p120 O 1999

Bye-bye Paris. I. de Wavrin. il *Beaux Arts Mag* no185 p115 O 1999

The dawning of Paris? N. Powell. col il *Art Auction* v21 no21 p69-71 S 1-14 1999

Millefleurs at Blondeel-Deroyan. N. Powell. il *Art Auction* v22 no8 p98 My 15 2000

À Paris: la loi des séries. C. Lefranc. col il *Connaiss Arts* no567 p130-1 D 1999

Pictures of success. il *Art News* v99 no2 p94 F 2000

Artist life

History

Italian artists in Paris in the late nineteenth century and the establishment of La Polenta. C. Igra. bibl f il *Stor Arte* no97 p361-8 1999

Celtic antiquities

Chariots grounded at Paris airport. F. Lontcho. col il *Archaeology* v52 no6 p12 N/D 1999

Cemeteries

See also

Père-Lachaise Cemetery (Paris, France)

Churches

See also

Notre-Dame (Cathedral: Paris, France)
Notre-Dame-de-Lorette (Church: Paris, France)
Saint-Aignan (Chapel: Paris, France)
Sainte Chapelle (Paris, France)

Labor of love. M. Geran. il *Inter Des* v71 no9 p172-3 Jl 2000

City planning

Restoration in the machine age: themes of conservation in Le Corbusier's Plan Voisin. T. Arrhenius. bibl f il plans *AA Files* no38 p10-22 Spr 1999

Designs and projects

To the barricades! M. Faure. il *Archaeology* v53 no4 p80 Jl/Ag 2000

Description and travel

3 days in Paris. M. Webb. col il *Interiors* v159 no3 p91-2 Mr 2000

Paris (France)—Description and travel—*cont.*
Au revoir, Paris. E. White. il por *Metrop Home* v31 no5 p148+ S/O 1999
Paris, France: le dernier cri. J. B. Rafferty. col il *Metrop Home* v32 no1 p30-1 Ja/F 2000

Design

Comfort and rigour. M.-F. Boyer. col il *World Inter* v20 no1 p144-51 Ja 2000
Coming out of his shell. M.-F. Boyer. col il *World Inter* v19 no10 p266-75 O 1999
Didier Gomez in Paris: composite symmetry. P. Malfatti. col il plan *Abitare* no389 p96-103 N 1999
Issey fit. E. Cohen. il *Inter Des* v71 no5 p174-7 Ap 2000
Labor of love. M. Geran. il *Inter Des* v71 no9 p172-3 Jl 2000
The latest Model. I. Forestier. il *World Inter* v20 no8 p56-65 Ag 2000
Marcello Mastroianni in Paris: the late actor's private refuge on the Left Bank. M. Peppiatt. col il por *Archit Dig* v56 no10 p86+ O 1999
Mark Guard Architects: two projects. J. Bell. *Archit Des* v69 no5/6 p18-19 My/Je 1999
Paris: the white bank. S. Griffiths. il *Metrop Home* v32 no3 p176-81 My/Je 2000
Quick-change artist. C. Clavier. col il *World Inter* v20 no4 p160-5 Ap 2000
Remembrance of time past in Paris: antiques dealer Gerard Orts creates an evocative world in his 19th-century apartment. P. McColl. col il por *Archit Dig* v56 no12 p178-83 D 1999
Rooftop apartment, the Latin Quarter, Paris. il (pt col) plans *Archit Des* v69 no5/6 p22-3 My/Je 1999
Seeing clearly. J. B. Rafferty. il *Metrop Home* v31 no3 p164-5 My/Je 1999

Exhibitions

See also
Art Paris (Exhibition)
Automne Asiatique (Trade show)
Biennale Internationale des Antiquaires
Exposition Internationale (1937: Paris, France)
Exposition internationale des arts décoratifs et industriels modernes
Exposition Universelle
Foire Internationale d'Art Contemporain
Paris-Photo (Exhibition)
Paris Photo (Trade show)
Pavillon des antiquaires
Salon du Dessin
Salon du Meuble
Salon International de l'Art Tribal
Salon Paris Photo

52 artistes sculptent les Champs-Élysées. I. Goldberg. col il *Beaux Arts Mag* no184 p54-7 S 1999
Animations parisiennes. il *Arts Afr Noire* no111 p54-6 Aut 1999
A boulevard carnival: Les Champs de la Sculpture. R. Wilson. col il *Archit J* v210 no16 p71 O 28 1999
Les Champs de la sculpture 2000. col il *Sculpture* v19 no1 p67-8 Ja/F 2000
Daumier honoured. T. Rosenthal. il *Art Rev* v52 p52-3 F 2000
Hors Champs: la sculpture en galeries. D. Picard. col il *Connaiss Arts* no565 p32 O 1999
La mue des musées parisiens. D. Picard. il (pt col) *Connaiss Arts* no564 p10-11 S 1999
Le Salon d'Auteuil remonte le temps. C. Bedel. col il *L'Oeil* no511 p26-7 N 1999
La sculpture revient aux champs. D. Picard. col il *Connaiss Arts* no565 p92-5 O 1999
Taking it to the streets. L. Attias. col il por *Art News* v98 no8 p78+ S 1999

Festivals

See also
Festival d'Automne à Paris

Footbridges

La passerelle Solférino, Paris. J.-P. Ménard. il *Archit Aujourd'hui* no326 p18-19 F 2000

Galleries and museums

See also
Centre National d'Art et de Culture Georges Pompidou
Fondation Cartier pour l'Art Contemporain (Paris, France)
Musée Cernuschi (Paris, France)
Musée de la Mode et du Textile (Paris, France)
Musée de la Publicité (Paris, France)
Musée de l'Armée (Paris, France)
Musée des Arts et Civilisation (Paris, France)
Musée d'Orsay (Paris, France)
Musée du Louvre
Musée du Palais de Tokyo (Paris, France)
Musée du Quai Branly (Paris, France)
Musée National des Arts Asiatiques Guimet (Paris, France)
Musée National des Arts d'Afrique et d'Océanie (Paris, France)
Musée National des Techniques (Paris, France)
Musée Picasso (Paris, France)
Musée Zadkine (Paris, France)
Muséum National d'Histoire Naturelle (France)

6 galeries, 6 evenements, 6 objets. C. Lefranc. col il *Connaiss Arts* no565 p116-21 O 1999
1999: révolution Place Beauvais. J. Benhamou-Huet. col il *Beaux Arts Mag* no185 p120 O 1999
L'Asie à Paris. L. Stavridès. col il *Beaux Arts Mag* no185 p119 O 1999
Automne asiatique: le retour. C. Lefranc. col il *Connaiss Arts* no565 p136-7 O 1999
L'irresistible ascension d'Alexandre Biaggi. C. Lefranc. il por *Connaiss Arts* no570 p121 Mr 2000
Letter from Paris. N. Powell. il por *Art Auction* v21 no22 p22-4 S 15 1999
La mue des musées parisiens. D. Picard. il (pt col) *Connaiss Arts* no564 p10-11 S 1999
Palais coup. M. Rosen. col il *Artforum Int* v38 no5 p48 Ja 2000
Paris: promenades artistiques: FIAC 99. V. Bouruet-Aubertot and A. Kerner. col il *Beaux Arts Mag* no184 p115-20 S 1999
Poulain, Le Fur moves into new premises. N. Powell. col il *Art Auction* v22 no2 p34, 36 F 2000
Sheep & goats: postcard from Paris. R. Garnett. il *Art Mon* no236 p28-9 My 2000

Gardens

An American grows in France. S. Whitlock. col il por *Gard Des* v18 no6 p66-73 O 1999
Jardin d'Éden: l'illusion originale [exhibit] M. Marques. col il *Beaux Arts Mag* no185 p41 O 1999

Historic buildings

See also
Palais du Luxembourg (Paris, France)
Palais-Royal (Paris, France)
Tuileries (Paris, France)

3 days in Paris. M. Webb. col il *Interiors* v159 no3 p91-2 Mr 2000
Deux vues de l'hôtel royal de Saint-Pol. M. Whiteley. bibl f diag il map *Rev Art* no128 p49-53 2000
Les diableries de Guimard. S. Blin. col il *Connaiss Arts* no570 p60-3 Mr 2000
Paris: the world's most beautiful city gives itself a face-lift. C. Downey. il *Archit Rec* v188 no7 p53-4 Jl 2000

Hotels and motels

A hook to the left. C. Downey. il *Interiors* v159 no8 p64-7 Je 2000
Paris match. W. Lydecker. col il *Inter Des* v71 no3 p s18-s24 Mr 2000

Houses

Photo lab. P. McGuire. il *Archit Rev* v208 no1241 p62-3 Jl 2000
A shared love. A. Roberts. il por *World Inter* v20 no6 p150-7 Je 2000

Housing

Frederic Borel: housing building, Rue Pelleport, Paris. R. Scoffier. il (pt col) plans *GA Doc* no59 p114-19 1999
Housing and studios for artists. il (pt col) plans *A + U* no350 p80-91 N 1999
When art meets architecture: Parisian housing by Frédéric Borel. R. Such. col il *Archit Des* v69 no11/12 p100-2 1999

Intellectual life

20th century

Les variations Popoffsky (Strindberg—Reja—Biegas). X. Deryng. bibl f il (pt col) pors *Artibus Hist* v19 no37 p103-23 1998

Landscape architecture

Three green miles: a planted promenade provides a linear greenspace for eastern Paris. M. Clemens. col il plan *Landsc Archit* v90 no2 p58-65 F 2000

Millennium celebrations

A Towering achievement. E. Lampert-Gréaux. col il *Entertainment Des* v34 no4 p37, 54 Ap 2000

Monuments

See also
Eiffel Tower (Paris, France)
Père-Lachaise Cemetery (Paris, France)

Public art

Jan Dibbets's hidden memorial in Paris. D. M. Cibulski. col il *Sculpture* v19 no2 p12-13 Mr 2000
New sculpture in the Jardin des Tuileries in Paris. D. M. Cibulski. col il *Sculpture* v18 no8 p10-11 O 1999
Taking it to the streets. L. Attias. col il por *Art News* v98 no8 p78+ S 1999

Paris (France)—Public art—*cont.*
Exhibitions
Palais-Royal, Sculptures, bis. D. Picard. col il *Connaiss Arts* no563 p66-9 Jl/Ag 1999
Paris. C. Byrd. il *Art Pap* v24 no3 p57 My/Je 2000
Sculpture stops traffic. T. Moyer. col il *Sculpture* v18 no5 p9 Je 1999
Restaurants
La bulle et la trame. P. Jodidio. col il por *Connaiss Arts* no570 p78-81 Mr 2000
Space odyssey. R. Ryan. col il *Blueprint* no167 p26-30 D 1999
Top table. P. McGuire. il *Archit Rev* v208 no1241 p87-91 Jl 2000
Schools
École d'architecture Paris-la-Seine, Paris. il *Archit Aujourd'hui* no327 p32-3 Ap 2000
Stores and store buildings
Bastille Viaduct, Paris, France. il (pt col) plans *A + U* no350 p70-9 N 1999
Comme again. A. Rawsthorn. il *ID* v47 no4 p21 Je 2000
Issey fit. E. Cohen. il *Inter Des* v71 no5 p174-7 Ap 2000
Quick-change artist. C. Clavier. col il *World Inter* v20 no4 p160-5 Ap 2000
Stone simplicity. P. McGuire. col il plans *Archit Rev* v207 no1235 p78-9 Ja 2000
Subway stations
Piscine dans le métro: diplôme de Kathrin Meyer. il (pt col) plan *Archit Aujourd'hui* no322 p22 My 1999
Station de métro Saint-Martin, Paris. V. Govoroff-Regnault. il *Archit Aujourd'hui* no327 p22 Ap 2000
Subterranean drama. C. Slessor. il (pt col) plans *Archit Rev* v206 no1230 p60-7 Ag 1999
Tombs
Chariots grounded at Paris airport. F. Lontcho. col il *Archaeology* v52 no6 p12 N/D 1999
Paris (France). Eiffel Tower *See* Eiffel Tower (Paris, France)
Paris (France). Exposition Internationale (1937) *See* Exposition Internationale (1937: Paris, France)
Paris (France) in art
Monuments to prior glory: the foreign perspective on post-Commune Paris. C. Igra. bibl f il *Z Kunstgesch* v62 no4 p512-26 1999
Paris and the rhetoric of town praise in the Vie de St. Denis manuscript (Paris, Bibliothèque Nationale de France, ms. fr. 2090-2). C. Serchuk. bibl f il *J Walters Art Gallery* v57 p35-47 1999
Unfinished homage: Manet's Burial and Baudelaire. N. Locke. bibl f il (pt col) *Art Bull* v82 no1 p68-82 Mr 2000
Exhibitions
Curb crawling visions of pre-Revolutionary Paris. S. Greenberg and J. Napack. il *Art Newspaper* v10 no92 p16 My 1999
Paris (France) in motion pictures
Performing Paris: myths of the city in Robert Siodmak's emigre musical La Vie Parisienne. A. Phillips. bibl f il *Screen* v40 no3 p257-76 Aut 1999
Paris Antique Dealers' Fair *See* Biennale Internationale des Antiquaires
Paris Bordone *See* Bordone, Paris, 1500-1571
Paris-Charles de Gaulle Airport *See* Charles de Gaulle International Airport (Paris, France)
Paris Opéra *See* Opéra de Paris
Paris-Photo (Exhibition) (1999)
Paris-Photo: la chambre noire tient salon. J. Benhamou-Huet. il (pt col) *Beaux Arts Mag* no186 p117 N 1999
Paris Photo (Trade show) (11th: 1999)
Scene by the Seine. T. Gett. il *Br J Photogr* no72498[i.e. 7249] p26-7 N 3 1999
Parise, Goffredo
about
The new frontier. G. Iliprandi. il *Abitare* no393 p131-3 Mr 2000
Pariser Platz (Berlin, Germany)
Invented history: Pariser Platz and the Brandenberg Gate. B. Schneider. il *AA Files* no37 p12-16 Aut 1998
Parish, Erin
Exhibitions
Erin Parish: Marcel Sitcoske. K. Baker. col il *Art News* v98 no7 p159 Summ 1999
il(col): Mood swing
Reproductions
Lost in Autumn (oil on linen, 1999)
Art Am v88 no5 p86 My 2000
Parish, Henry II, Mrs. *See* Parish, Sister, 1910-1994
Parish, Sister, 1910-1994
about
Sister Parish: the doyenne's unerring eye for warmth and grace. S. M. L. Aronson. col il por *Archit Dig* v57 no1 p216-19+ Ja 2000
Parish buildings
Germany
Centre paroissial, Heilbronn, Allemagne: Peter Cheret & Jelena Bozic. A. Sowa. il (pt col) plan *Archit Aujourd'hui* no322 p76-81 My 1999
Parisot, Dean
about
Galaxy quest [film] Reviews
Sight Sound il ns10 no5 p48-9 My 2000. K. Newman
Park, Chan-sik
Island of wind: a history of misfortune, banishment and suffering. col il *Koreana* v13 no2 p4-11 Summ 1999
Park, Chan-Soo
about
Human cultural asset for woodcarving: Park Chan-soo [biography] H.-k. Lee. il map por *Koreana* v14 no1 p44-9 Spr 2000
Park, Jyung Mee
Exhibitions
Jyung Mee Park: Corcoran Gallery of Art. T. Moyer. col il *Sculpture* v18 no6 p61-2 Jl/Ag 1999
Park, Kyong
Innercity borders in Detroit. il *Archit Des* v69 no7/8 p80-3 1999
Park, Nick
about
Chicken run [film] Reviews
Film Comment il v36 no4 p77 Jl/Ag 2000. J. Anderson
Sight Sound il ns10 no8 p41-2 Ag 2000. K. Newman
Park buildings
See also
Botanical gardens—Architecture
Zoological gardens—Architecture
Italy
Building (in Naples) is a bit like dying. F. Burkhardt. col il plan *Domus* no820 p2-5 N 1999
Spain
A bathhouse turns swimming into a fine art. D. Cohn. il *Archit Rec* v188 no7 p63-4 Jl 2000
Park City (Utah)
Art scene
An artful summer in Utah. L. Busler. col il *Southwest Art* v29 no2 p48+ Jl 1999
Parker, Alan, 1944-
about
Angela's ashes [film] Reviews
Cineaste il v25 no2 p56-7 2000. M. Gray
Sight Sound col il ns10 no1 p40-2 Ja 2000. N. Roddick
A hard-knock life. E. Rudolph. il (pt col) por *Am Cinematogr* v81 no1 p96-100+ Ja 2000
Parker, Cornelia
about
Access codes and avoided objects in the work of Brian Jungen, Josiah McElheny and Cornelia Parker. W. Wood. bibl f il *Parachute* no99 p12-19 Jl/S 2000
il: Tarnish from a communion cup; Tarnish from James Bowie's soup spoon
Cornelia Parker [interview] L. Buck. il por *Art Newspaper* v10 no95 p67 S 1999
il: Einstein's abstract
Exhibitions
Cornelia Parker: Frith Street Gallery. R. Exley. il *Creat Camera* no359 p46 Ag/S 1999
il: Einstein's abstracts
Cornelia Parker: Frith Street Gallery. R. Preece. col il *Sculpture* v19 no2 p69 Mr 2000
il(col): A side of England, chalk retrieved from a cliff fall at Beachy Head, South Coast, England
Cornelia Parker: Institute of Contemporary Art. C. McQuaid. il *Art News* v99 no6 p152 Je 2000
il: Thirty pieces of silver
Cornelia Parker: Institute of Contemporary Art. J. I. Allen. il *Sculpture* v19 no6 p63-4 Jl/Ag 2000
il: Shared fate
Cornelia Parker: Institute of Contemporary Art, Boston. F. K. Miller. il *Artforum Int* v38 no8 p145 Ap 2000
il: Thirty pieces of silver
Postmark: an abstract effect: SITE Santa Fe. M. Carlock. col il *Sculpture* v18 no7 p64-5 S 1999
il(col): Mass (colder darker matter)
Recycling the past. D. Ranalli. il *Art N Engl* v21 no3 [i.e. no4] p15-17 Je/Jl 2000
il: Thirty pieces of silver; Cold dark matter: an exploded view; Pornographic drawings; Avoided object; Feather from Freud's pillow (from his couch)
Parker, Holt N.
The observed of all observers: spectacle, applause, and cultural poetics in the Roman theater audience. bibl f il *Stud Hist Art* v56 p162-79 1999

Parker, Karen

about

Just go for it! K. Parker. il *Br J Photogr* no7273 p9 Ap 26 2000

Orchestral manoeuvres in the dark. K. Parker. il *Br J Photogr* no7278 p22 My 31 2000

Parker, Olivia, 1941-

Exhibitions

Olivia Parker: Robert Klein. M. Unger. col il *Art News* v98 no7 p160-1 Summ 1999

il(col): Within and without

Parker, S. Thomas

An empire's new Holy Land. bibl il map *Near East Archaeol* v62 no3 p134-80 S 1999

Parker, Trey

about

South Park bigger longer & uncut [film] Reviews *Sight Sound* col il ns9 no9 p55-6 S 1999. L. Felperin

Parkes, Michael

Reproductions

Creating Eve (stone lithograph) *Art Antiqu* v23 no6 p127 Je 2000

Educating Eve (stone lithograph) *Art Antiqu* v22 no9 p115 O 1999

The riddle (lithograph) *Art Antiqu* v22 no10 p33 N 1999 (col)

Parking facilities *See* Parking lots

Parking garages

Un parking mécanique, Sindelfingen, Allemagne. U. Seher. il *Archit Aujourd'hui* no328 p22-4 Je 2000

Designs and projects

Parking building Takasaki. il *Jpn Archit* no38 p54-7 Summ 2000

Photographs

Park life. S. Bainbridge. il *Br J Photogr* no7277 p16-17 My 24 2000

Parking garages in art

See also

Parking garages—Photographs

Parking lots

Buildings, facilities, etc.

Parking lot structures, Oslo Airport, Oslo, Norway, 1997-1998. il (pt col) plans *A + U* no348 p134-47 S 1999

Parkinson, Norman, 1913-1990

Reproductions

Jean Pachett with pink dress (photograph, 1950) *Br J Photogr* special issue p52 Ja 5 2000 (col)

Model in red sports car (photograph, 1959) *Br J Photogr* special issue p48 Ja 5 2000 (col)

Parkkinen, Tiina

about

Berlin's welcome wall. H. Eakin. il por *Art News* v99 no5 p150-4 My 2000

Nordic diplomacy. C. Slessor. col il plans *Architecture* v89 no3 p122-33 Mr 2000

Nordic embassies stay calm in busy Berlin. S. Larson. col il *Archit Rec* v189 [i.e. 188] no2 p30 F 2000

Parks, John, 1952-

about

Teaching nights. J. A. Parks. *AIGA J Graph Des* v17 no3 p9 1999

Parks, Spandau

Exhibitions

Spandau Parks: Los Angeles Contemporary Exhibitions. G. Intra. col il *Artext* no68 p92-3 F/Ap 2000

il(col): Queen isabel, all for you, care for all, in dims and deeps and dusks and darks blinkpitch. virgitarian swan

Parks

See also

Amusement parks
Arboretums
Botanical gardens
City planning—Open space
National parks and reserves
Park buildings
Playgrounds
Sculpture gardens and parks
Wildlife refuges
Zoological gardens

Mayors briefed on 100 parks program. *Inter Sources* v7 no79 p22 Jl/Ag 1999

Tim Gale considers the future of the urban environment and its public spaces. T. Gale. il *Landsc Des* no287 p5 F 2000

With people in mind: design and management of everyday nature: Place Research Award [with jury comments] il maps *Places* v13 no1 p26-9 Wint 2000

Competitions, awards, etc.

See Landscape architecture—Competitions, awards, etc.

Conferences

See Landscape architecture—Conferences

Conservation and restoration

Divine intervention. P. Hellman. il (pt col) por *Gard Des* v18 no7 p84-8 N 1999

Peak District National Park, Hay Meadows project. col il map *Landsc Des* no285 p44-5 N 1999

Spelling out a strategy for Wormwood Scrubs. I. Allen. il map *Archit J* v211 no10 p6-7 Mr 16 2000

Themes for parks. E. Fox. *Landsc Des* no286 p16-17 D 1999/Ja 2000

Designs and projects

Collaborative process creates the highly praised Brooklyn Bridge Park. S. Sirefman. il *Archit Rec* v188 no6 p32 Je 2000

Grinding axes: a place for skatepark defenders on the web. K. A. O'Connell. col il *Landsc Archit* v89 no10 p12 O 1999

Matthew Salenger. il *AA Files* no39 p72-3 Aut 1999

Net worth: designers cast a new form over an old site. P. Bennett. col il *Landsc Archit* v89 no10 p18 O 1999

A place in the city. P. Bennett. il (pt col) maps *Landsc Archit* v89 no10 p42+ O 1999

Planting the future: Millennium Park, Chicago. col il plan *World Archit* no79 p61 S 1999

SHoP/Sharples Holden Pasquarelli: Mitchell Park (phase 1 of 2 under construction): Village of Greenport, Greenport, New York. il (pt col) plans *A + U* no349 p132-41 O 1999

Two urban parks. M. Hinshaw. col il *Landsc Archit* v89 no10 p124+ O 1999

Landscape architecture

An open space tested. C. Enlow. il *Landsc Archit* v90 no4 p137, 140 Ap 2000

Sculpting the land in Milan. D. Taylor. col il plan *Archit J* v211 no6 p6 F 17 2000

Stellar motion. K. A. O'Connell. il plan *Landsc Archit* v90 no4 p68-73, 92-4 Ap 2000

China

See also subhead Parks and playgrounds under the following subjects

Chengdu (China)

Denmark

See also

Copenhagen (Denmark)—Parks and playgrounds

France

See also subhead Parks and playgrounds under the following subjects

Saint-Denis (France)

Jardins de Barbirey: une œuvre en mouvement. O. Reneau. col il por *Beaux Arts Mag* no189 p15 F 2000

Great Britain

See also subhead Parks and playgrounds under the following subjects

London (England)
Portsmouth (England)

Italy

See also subhead Parks and playgrounds under the following subjects

Milan (Italy)

Korea (South)

See also

National Arboretum (Korea: South)

Mexico

See also

Xochimilco (Mexico)—Parks and playgrounds

Netherlands

See also

Amsterdam (Netherlands)—Parks and playgrounds

Saudi Arabia

See also

Riyadh (Saudi Arabia)—Parks and playgrounds

Spain

See also subhead Parks and playgrounds under the following subjects

Alicante (Spain)
Bilbao (Spain)

Turkey

See also

Istanbul (Turkey)—Parks and playgrounds

United States

See also

Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Independence National Historical Park (Philadelphia, Pa.)
United States. National Park Service

See also subhead Parks and playgrounds under the following subjects

Arlington (Va.)
Arvada (Colo.)
Atlanta (Ga.)

Parks—United States—See also subhead Parks and playgrounds under the following subjects—*cont.*
Battle Creek (Mich.)
Baytown (Tex.)
Boston (Mass.)
Chicago (Ill.)
Hartford (Conn.)
Hollywood (Los Angeles, Calif.)
Kaka'ako Makai (Hawaii)
New York (N.Y.)
Phoenix (Ariz.)
Pittsburgh (Pa.)
Portland (Or.)
Seattle (Wash.)
Washington (D.C.)
The American view of landscape. M. J. Lewis. *New Criter* v18 no8 p4-13 Ap 2000

West Bank
See also
Bethlehem (West Bank)—Parks and playgrounds

Parkways *See* Express highways

Parliament buildings

Acoustics
Hohlraumboden im Berliner Reichstag. K. Müller and P. Gahr. il (pt col) tab *Baumeister* v96 no12 p68+ D 1999

Designs and projects
Scots slam Miralles' concept snub. D. Taylor. il *Archit J* v212 no1 p4-5 Jl 6 2000
Scottish political plots thicken in Miralles parliament saga. D. Black. il *Archit J* v211 no14 p10 Ap 13 2000
Umbau des Plenarsaals im Bayerischen Landtag, München. O. Herwig. il *Baumeister* v97 no6 p84 Je 2000

Exhibitions
Machtbauten. J. Ebner. il *Werk Bauen Wohnen* no7/8 p66 Jl/Ag 1999

Lighting
Architectural lighting in the Reichstag, Berlin. M. Krautter. il (pt col) *Domus* no819 p94-8 O 1999

Remodeling
Democracy in Berlin. P. Davey. bibl f il (pt col) plans *Archit Rev* v206 no1229 p34-47 Jl 1999
Foster and Partners in Berlin: Reichstag. F. Irace. col il plans *Abitare* no387 p120-7 S 1999
Norman Foster: new German parliament, Reichstag. il (pt col) plans *GA Doc* no59 p98-113 1999
Recapping on the Reichstag. C. Jencks. col il *World Inter* v19 no8 p82-9 Ag 1999

European Union countries
Architecture Studio: European Parliament. il (pt col) plans *GA Doc* no57 p40-53 1999
You're so transparent. A. Mornement. col il *World Archit* no81 p34-5 N 1999

Germany
See also
Reichstag (Berlin, Germany)

India
Vidhan Bhavan parliament, Bhopal, Madhya Pradesh, India. J. Rykwert and others. il (pt col) plans *Domus* no819 p31-9 O 1999

Scotland
Controversy rages over Scottish Parliament costs. R. Booth. *Archit J* v211 no8 p5 Mr 2 2000
Oh brave new world which has such pricey parliaments in it. M. Pawley. *Archit J* v211 no13 p22 Ap 6 2000

Parliament houses *See* Parliament buildings

Parliamentary Photographic Group (Organization)

Exhibitions
MPs' snap judgements. S. James. il (pt col) *RPS J* v139 no7 p320-1 S 1999

Parma, Elena
Rapporti artistici tra Genova e le Fiandre nella prima metà del Cinquecento. bibl f il *Boll Arte* v82 no100 supp p41-62 1997

Parmiggiani, Claudio

Exhibitions
Le prologue politique de Claudio Parmiggiani. N. Wolinski. col il *Beaux Arts Mag* no184 p42 S 1999

Parmigianino, 1503-1540

about
Color and the exchange of ideas between patron and artist in Renaissance Italy. T. McGrath. bibl il *Art Bull* v82 no2 p298-308 Je 2000
il: Study for the eastern vault of S. Maria della Steccata; Design for an ornamental panel containing a bearded male figure
A portrait of Lorenzo Pucci by Parmigianino. M. Hirst. bibl f il por *Apollo* v151 no460 p43-7 Je 2000
il: Portrait of a man; Portrait of Cardinal Lorenzo Pucci; Study for portrait of the Emperor Charles V
A portrait of Niccolò Vespucci by Parmigianino. D. Ekserdjian. bibl f il *Apollo* v151 no460 p37-42 Je 2000
Unpublished drawings by Parmigianino: towards a supplement to Popham's catalogue raisonné. D. Ekserdjian. bibl f il (pt col) *Apollo* v150 no450 p3-41 Ag 1999

Reproductions
Saint Roch and a votary (oil on panel, 1527-8)
FMR no103 p9 Ap/My 2000
Studies for the Madonna dal collo lungo (chalk and ink)
Apollo v150 no450 p[front] 21 Ag 1999 (col)

Parnass (Jordan) Digital Architecture (Firm) *See* Jordan Parnass Digital Architecture (Firm)

Parnes, Laura

Exhibitions
Sue DeBeer and Laura Parnes: Deitch Projects. L. Hegarty. il *New Art Exam* v27 no9 p40-1 Je 2000

Parody (Art)

Exhibitions
"Hack": Grey Matter Contemporary Art, Sydney. B. French. il *Artext* no69 p90 My/Jl 2000

Parody in art *See* Parody (Art)

Parr, Martin, 1952-

Exhibitions
Martin Parr at Rocket Gallery. C. D. Mitchell. col il *Art Am* v87 no9 p135-6 S 1999

Parramón & Associates
Parramón & Associates: the Parcerisas residence, Matadepera, Barcelona. il (pt col) plans *Archit Des* v69 no5/6 p76-9 My/Je 1999
Parramón & Associates: the Torres residence, Matadepera, Barcelona. col il plans *Archit Des* v69 no5/6 p74-5 My/Je 1999

Parré, Michel, 1938-1998

Exhibitions
Michel Parré: Musée des beaux-arts. R. Leydier. il *Art Press* no258 p86 Je 2000
il: Charité bien désoronnée

Parris, Leslie, 1941-2000

about
Obituary
Burlington Mag v142 no1166 p308-9 My 2000. A. Wilton.

Parrish, David
The mosaics of El Jem [review article] *J Roman Archaeol* v12 p777-81 1999

Parrish, Maxfield, 1870-1966

Exhibitions
Maxfield Parrish, 1870-1966. S. Yount. col il por *Am Art Rev* v12 no2 p127-35 Mr/Ap 2000
Maxfield Parrish: 1870-1966, at the Currier Gallery of Art. M. Unger. il *Art N Engl* v21 no1 p34 D 1999/Ja 2000
il(col): Daybreak

Reproductions
Clowns (mixed media on paper)
Am Art Rev v12 no1 p3 Ja/F 2000 (col)
Daniels Farm, summer (oil on board)
Am Art Rev v12 no4 p13 Jl/Ag 2000
Old King Cole
Art Antiqu v23 no5 p70 My 2000
To all health 2000 mirth (mixed media on paper)
Mag Antiq v157 no1 p16 Ja 2000 (col)

Parshall, Peter
The art of memory and the Passion. bibl f il *Art Bull* v81 no3 p456-72 S 1999

Parsi, Jacques

about
La Princesse de Clèves, du roman au film. J. Parsi. *Cah Cinema* no538 p43-4 S 1999

Parsnips, Donald *See* Dant, Adam

Parsons, Alfred

Reproductions
River and towing path (oil on canvas, 1883)
Am Art Rev v11 no6 p191 N/D 1999 (col)

Parsons, Frances Theodora, 1861-1952
How to know the ferns [book excerpt] il *Gard Des* v19 no2 p121-4 Ap 2000

Parthenon (Athens, Greece)
The Parthenon frieze—a closer look. J. Boardman. bibl f il *Rev Archeol* fasc2 p305-30 1999
Stories from exile: fragments from the cultural biography of the Parthenon (or 'Elgin') marbles. Y. Hamilakis. bibl il *World Archaeol* v31 no2 p303-20 O 1999

Participation in planning *See* Community power

Parties *See* Openings (Events)
Invitations to die for. A. McAlpine. col il *World Inter* v20 no4 p208 Ap 2000

Parties, Home *See* Home parties (Direct selling)

Partitions
See also
Demountable partitions

Partitions—See also—*cont.*
Fabric partitions
Screens
Sliding walls
Specifications
Modular wall, curved plywood partitions, 1994-1996. il *A + U* no357 p76-85 Je 2000
Partners for Sacred Places (Organization)
Earth angels save historic religious buildings at risk [interview with Robert Jaeger and Diane Cohen] I. Whitehead. por *Archit Rec* v188 no4 p228 Ap 2000
PartnersDesign (Firm)
PartnersDesign. col il *Novum* p22-9 D 1999
Partnership
See also
Architectural firms—Partners
Laws and regulations
Great Britain
Insolvency. K. Leng. *RIBA J* v106 no11 p96+ N 1999
Limited liability partnerships. R. Deards. *RIBA J* v107 no3 p104 Mr 2000
Partridge, Jim
Exhibitions
Jim Partridge: domestic landscapes: Scottish Gallery, Edinburgh. P. Swann. col il *Crafts* no161 p55 N/D 1999
il(col): 'Quayside picnic' seat
Partyka, Gudrun
Exhibitions
Gudrun Partyka: "In sich geschlossen—100 und 1 Portrait": Staatsgalerie Stuttgart, Graphische Sammlung. M. Blättner. col il *Kunstforum Int* no148 p356 D 1999/Ja 2000
Parvu, Ileana
Notes sur un bout de crayon: le dé dans Verre, pipe, as de trèfle et dé (1914) de Picasso. bibl f il *Cah Mus Natl Art Mod* no68 p52-63 Summ 1999
Parzival
about
Parzival: Benefizgeld. il *Kunstforum Int* no149 p180-1 Ja/Mr 2000
Pas de scandale (Motion picture)
Great movies that deserve to be released. R. Horton. il *Film Comment* v36 no4 p18-19 Jl/Ag 2000
Pas de scandale [film] See Motion picture reviews—Single works
Pasadena (Calif.)
Galleries and museums
See also
Norton Simon Museum (Pasadena, Calif.)
Historic districts
No place like home. il *Preservation* v52 no3 p85 My/Je 2000
Houses
No place like home. il *Preservation* v52 no3 p85 My/Je 2000
Landscape architecture
Stellar motion. K. A. O'Connell. il plan *Landsc Archit* v90 no4 p68-73, 92-4 Ap 2000
Pasanella Klein Stolzman Berg (Firm)
Dining on the park. S. Kim. col il *Inter Des* v70 no12 p114 O 1999
Pascoe, William
about
A. Zanuso and W. Pascoe in Milan Corso Magenta: ENI Enrico Mattei Library, ex Palazzo delle Stelline. M. G. Zunino. il *Abitare* no394 p238-41 Ap 2000
Paskaljević, Goran
about
Cabaret Balkan [film] Reviews
Cineaste il v25 no1 p44-6 1999. A. Horton
Pasmore, Victor, d. 1998
Exhibitions
Liverpool and London: Victor Pasmore. A. Causey. il (pt col) *Burlington Mag* v141 no1158 p565-7 S 1999
il: The snowstorm: spiral motif in black and white; Abstract in white, black, Indian and lilac; The eye and symbol (col)
Victor Pasmore's wandering journey, 1908-1998. D. Hyatt. col il *Mod Painters* v12 no3 p110-12 Aut 1999
il(col): Wandering journey; Subjective image in white, green, blue and violet
Pasolini, Pier Paolo, 1922-1975
about
Pier Paolo Pasolini: lettres luthériennes. H. Lacroix. por *Art Press* no257 p57 My 2000
We go round and round in the night and are consumed by fire. G. Hilty. col il pors *Parkett* no56 p6-12 1999
Paspalas, Stavros A.
(jt. auth) See Papadopoulos, John K., and Paspalas, Stavros A.
Paspels (Switzerland)
Architecture
École à Paspels, Suisse: V. Olgiati. il plans *Archit Aujourd'hui* no323 p76-9 Jl 1999
Radikal bodenständig = Valerio Olgiati: Schule in Paspels. C. Seger. il (pt col) plans por *Baumeister* v97 no1 p30-9 Ja 2000
School in Paspels. il plans *Werk Bauen Wohnen* no5 p34-5 My 1999
Valerio Olgiati Architecture—Paspels schoolhouse. il *Architecture* v89 no7 p122-7 Jl 2000
Schools
École à Paspels, Suisse: V. Olgiati. il plans *Archit Aujourd'hui* no323 p76-9 Jl 1999
Radikal bodenständig = Valerio Olgiati: Schule in Paspels. C. Seger. il (pt col) plans por *Baumeister* v97 no1 p30-9 Ja 2000
School in Paspels. il plans *Werk Bauen Wohnen* no5 p34-5 My 1999
Valerio Olgiati Architecture—Paspels schoolhouse. il *Architecture* v89 no7 p122-7 Jl 2000
Pasquier, Alain
Une nouvelle coré d'Argile au Musée du Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no4 p31-8+ O 1999
Pasquinucci, Marinella, and Menchelli, Simonetta
The landscape and economy of the territories of Pisae and Volaterrae (coastal North Etruria). bibl il maps *J Roman Archaeol* v12 p122-41 1999
Passageways
See also
Arcades
Walker Group/CNI: Iwataya Passage, Fukuoka, Japan. col il *Interiors* v159 no1 p36-9 Ja 2000
Passau (Germany)
Architecture
Neue Architektur in Passau. M. Ortmeier. *Baumeister* v97 no3 p Exkursion 54 Mr 2000
Passenger liners *See* Ocean liners
Passion of Christ in art
The art of memory and the Passion. P. Parshall. bibl f il *Art Bull* v81 no3 p456-72 S 1999
"Christ in the garden of olive-trees" by Gauguin. The sacred or the profane? W. Jaworska. bibl f il (pt col) *Artibus Hist* v19 no37 p77-102 1998
Picturing the Passion in late medieval Italy: narrative painting, Franciscan ideologies, and the Levant [review article] V. L. Hamblin. *Stud Iconogr* v20 p215-18 1999
Passive cooling of buildings *See* Buildings—Passive cooling
Passive solar heating
Passive solar design. bibl tab *RIBA J* v106 no7 p94+ Jl 1999
Passmore, George
See also
Gilbert and George
Past
See also
Time travel
Paste (Glass) *See* Pâte de verre
Pastel
See also
Pastel landscapes
Pastel still lifes
Technique
Beeswax textures. J. M. Jensen. col il por *Am Artist* v64 no693 p38-43 Ap 2000
Drawn to paint. B. Iris. col il *Am Artist* v64 no690 p48-53 Ja 2000
In living color. P. Arenz. col il *Am Artist* v64 no694 p30-3 My 2000
Learning new media. D. Wojtkiewicz. il *Am Artist* v64 no695 p30-5 Je 2000
Pastel, American
20th century
The undiscovered O'Keeffe. H. Drohojowska-Philp. il (pt col) por *Art News* v99 no4 p144-8 Ap 2000
Pastel, French
19th century
Sales and prices
La bande à Degas gagne le jackpot. S. Richard. col il *Beaux Arts Mag* no184 p163 S 1999
Pastel, Nineteenth century
See also subhead 19th century under the following subjects
Pastel, French
Pastel, Twentieth century
See also subhead 20th century under the following subjects
Pastel, American

Pastel landscapes
Bringing vitality to the landscape. B. James. col il por *Am Artist* v63 no689 p44-9 D 1999
Contrasts in nature. C. Fry. col il *Am Artist* v63 no687 p50-5+ O 1999
Drawn to paint. B. Iris. col il *Am Artist* v64 no690 p48-53 Ja 2000
Landscapes: a direct approach. J. Sweeney. il *Am Artist* v64 no697 p46-51 Ag 2000
Simplify, then simplify some more. M. S. Doherty. col il por *Am Artist* v63 no686 p34-7 S 1999
Skies, dramatized. L. S. Price. col il por *Am Artist* v64 no692 p42-7+ Mr 2000
Pastel still lifes
Bringing life to still lifes. E. Dyer. il por *Am Artist* v64 no696 p46-51 Jl 2000
The true color of contrast. K. Baxter. col il por *Am Artist* v64 no691 p28-31 F 2000
Where the past and present meet. B. Creevy. col il por *Am Artist* v63 no688 p36-41 N 1999
Pasternak, Joe, 1901-1991
about
Joe Pasternak: a Beverly Hills house for the legendary MGM producer. G. Clarke. il pors *Archit Dig* v57 no4 p328-31 Ap 2000
Pasternak, Leonid Osipovich, 1862-1945
Exhibitions
The paintings of Leonid Pasternak: Ashmolean Museum, Oxford; Leonid Pasternak: a family collection: The Pasternak Trust, Oxford. J. Bumpus. col il *World Inter* v19 no8 p110-11 Ag 1999
Pastimes *See* Sports
Pastoral peoples *See* Nomads
Pastoral scenes in art
See also
Farm life in art
Peasants in art
The city and the country: American perspectives 1870-1920. D. R. Cartwright. bibl f col il *Am Art Rev* v12 no1 p100-11 Ja/F 2000
Manet et Le déjeuner sur l'herbe. J. Szczepińska-Tramer. bibl f il (pt col) *Artibus Hist* v19 no38 p179-90 1998
Paszkiewicz, Piotr
In the shadow of the Black Eagle: Russia's imperial policy and its impact on the architecture of Jerusalem. bibl f il *Jew Art* v23/24 p480-91 1997/1998
Patan (Nepal)
Temples
Learning from Sulima: east meets west in Nepal's Kathmandu Valley. E. Theophile. il *Orientations* v31 no2 p66-7 F 2000
Patchwork
A celebration of life: patchwork and embroidered pojagi by unknown Korean women. K. P. Kim. bibl f il *Orient Art* v45 no4 p52-8 Wint 1999/2000
Reinterpreting a tradition: new meaning in Korean patchwork. J. V. Flynn. col il *Surf Des J* v24 no1 p17-22 Fall 1999
Pâte de verre
Antoine Leperlier—the substance of the object. J.-M. Lôthe. col il (with cover) por *Neues Glas* no3 p38-45 1999
Patel Taylor Architects
Material values. P. McGuire. il (pt col) plans *Archit Rev* v206 no1230 p68-71 Ag 1999
Patent medicines
British patent medicines: "injurious rubbish"? L. Loeb. bibl il *Nineteenth Century Stud* v13 p vi, 1-21 1999
Patents
See also
Computer software—Patents
Trade marks
Bring on the lawyers. S. Dewan. col il *Architecture* v88 no12 p128-30 D 1999
Pater, Walter, 1839-1894
about
Walter Pater [his ideas and influence] L. Hoare. por *Crafts* no163 p24-5 Mr/Ap 2000
Paths *See* Cycling paths; Trails, paths, etc.
Patients
See also
Tuberculosis patients
Patina of metals
Growing old gracefully. M. Cadji. il *RIBA J* v107 no3 p76-9 Mr 2000
Patiño, Beatriz
about
Pretty in Portugal: Beatriz Patiño's summer house on the coast near Estoril. M. Peppiatt. il por *Archit Dig* v57 no7 p116-23 Jl 2000
Patios *See* Courtyards
Patkau Architects Ltd.
Arrivals lounge. J. S. Russell. il (pt col) plans *Archit Rec* v187 no9 p156-9 S 1999
Canadian club. B. Carter. il (pt col) plan *Archit Rev* v206 no1230 p57-9 Ag 1999
Poetic pragmatism. C. Slessor. il (pt col) plans *Archit Rev* v206 no1234 p88-91 D 1999
Smooth landing. N. Matuk. il (pt col) plans *Can Archit* v44 no9 p38-40 S 1999
Patkin, Izhar
about
From Don Quixote to Yiddish film. S. Josephs. col il por *Art News* v99 no3 p106, 108 Mr 2000
il(col): Where each is both; Don Quijote segunda parte
Patlán, Ray
about
Alley oeuvre. L. Allen. col il *Preservation* v51 no5 p86-93+ S/O 1999
Patmos Island (Greece)
Design
Patmos pilgrimage: restoring a stone house on the storied Greek Island. Prince Michael. il *Archit Dig* v57 no5 p222-9, 274 My 2000
Saving Iphigenia. L. B. Pasquinelli. col il *World Inter* v19 no11 p102-11 N 1999
Patras (Greece)
Galleries and museums
See also
University of Patras. Science and Technology Museum
Patriarchy
Women at home. A. P. Kazhdan. bibl f *Dum Oaks Pa* no52 p1-17 1998
Patrich, Joseph
The Roman baths of Hammat Gader: final report [review article] il *Israel Explor J* v50 no1/2 p134-9 2000
The patriot [film] See Motion picture reviews—Single works
Patriotism in art
Shoulder to shoulder: women's patriotic scarves of World War II. M. Boardman. bibl f il *Dress* v25 p3-16 1998
Patronage *See* State encouragement of science, literature, and art
Patrons of architecture *See* Architectural patrons
Pattern
See also subhead Pattern under the following subjects
Knit goods
Textiles
Data-protection pattern family. J. M. Hermann. il *Assemblage* no38 p42-7 Ap 1999
Pattern books *See* Plasterwork—Handbooks, manuals, etc.; Porcelain, British—Handbooks, manuals, etc.; Textile design—Handbooks, manuals, etc.
Pattern in art *See* Decoration and ornament in art
Patterns (Sewing)
See also subhead Patterns under the following subjects
Beadwork
Crocheting
Cross-stitch
Embroidery
Knitting
Lace and lace making
Needlepoint
Quilting
Quilts
Rugs and carpets, Hooked
Tatting
Patterson, Doug
about
A Mustique fantasy: re-creating Mughal magic on distant Caribbean shores. M. Peppiatt. il *Archit Dig* v57 no8 p114-23 Ag 2000
Patterson, H., and others
The Tiber Valley project: the Tiber and Rome through two millennia. bibl il map *Antiquity* v74 no284 p395-403 Je 2000
Patterson, Neil
about
Sandi Pierantozzi, Neil Patterson. N. Patterson and S. Pierantozzi. il por *Studio Potter* v28 no2 p80-1 Je 2000
Patterson, Richard
Exhibitions
New York: Richard Patterson at James Cohan. B. Arning. col il *Art Am* v88 no2 p129 F 2000
il(col): If
Richard Patterson: James Cohan. B. Pollack. col il *Art News* v99 no1 p164 Ja 2000
il(col): If
Reproductions
Can you feel me (oil on canvas, 1999)
Artforum Int v38 no3 p35 N 1999 (col)

Patti, Tom
Reproductions
Red lumina with black
Glass no76 p3 Fall 1999 (col)
Pattison, Robert J., 1838-1903
Reproductions
An old bridge on the Morris Canal near Greenville, N.J. (oil on canvas, 1875)
Am Art Rev v12 no4 p26 Jl/Ag 2000
Pau (France)
Galleries and museums
See also
Musée National du Château (Pau, France)
Paul III, Pope, 1468-1549
about
La celebrazione nelle arti del pontificato di Paolo III Farnese come nuova età dell'oro. L. Canova. bibl f il *Stor Arte* no93/94 p217-34 1998
Paul, the Apostle, Saint
about
Putting Paul on the map: apostle's name found on Cyprus inscription. J. Harris. col il *Biblic Archaeol Rev* v26 no1 p14 Ja/F 2000; Discussion. v26 no3 p13, 64-5 My/Je 2000
Paul, Anne
Rank & file: colour block patterning on Paracas necropolis textiles. bibl col il *Hali* no109 p112-20 Mr/Ap 2000
Paul, Arthur
about
The Art [Paul] of Playboy. S. Heller. il (pt col) por *Print* v54 no1 p41-9 Ja/F 2000
Paul, Celia
Reproductions
Self portrait in a narrow mirror (oil on canvas, 1998)
Mod Painters v12 no3 p3 Aut 1999 (col)
Paul, Jenny Balfour- *See* Balfour-Paul, Jenny
Paulémile *See* Pissarro, Paulémile, 1884-1972
Pauli, Lori
Stella F. Simon 1878-1973. bibl f il *Hist Photogr* v24 no1 p75-83 Spr 2000
Paulus, Rob
about
Oasis. F. A. Bernstein. col il *Metrop Home* v32 no1 p80-5 Ja/F 2000
Pauser, Erik
about
Lucky People Center International [film] Reviews
Sight Sound col il ns9 no11 p48-9 N 1999. X. Brooks
Pauwels, Yves
L'architecture de la "Belle Chapelle" de Solesmes: une origine espagnole? bibl f il *Gaz B-Arts* ser6 v134 no1568 p85-92 S 1999
Pavia (Italy)
Art
The plate room. M. Forni. col il *FMR* no99 p81-8 Ag/S 1999
Ruins fit for a feast. E. Pelizzoni. col il *FMR* no99 p71-80 Ag/S 1999
Pavilions
See also
Exhibition buildings
Garden houses, shelters, etc.
Kiosks
Royal Pavilion (Brighton, England)
The beauty of Ban. R. Ryan. il por *Blueprint* no173 p46-50 Je 2000
Das Nationenmarketing: Expo 2000—Konflikt von Inhalt und Gehäuse [11 article special section] il *Baumeister* v97 no7 p19-59 Jl 2000
NOX: Freshwater Pavilion & Blowout, freshH_2O EXPO, Neetje Jans, The Netherlands. il (pt col) *A + U* no349 p74-89 O 1999
Swiss Pavilion, Expo 2000, Hanover. il plans *Werk Bauen Wohnen* no5 p24-5 My 1999
Writer's block. F. Rattray. col il *Blueprint* no164 p48-9 S 1999
Designs and projects
From an absolute past to an uncertain future: the new primitive hut. J. Giovannini. il (pt col) *Architecture* v89 no1 p112-21 Ja 2000
Kas Oosterhuis: Trans__ports 2001. col il (with cover) *Archit Des* v69 no9/10 p86-9 1999
China
Interplay of image and fact: the Pavilion of Surging Waves, Suzhou. X. Yinong. bibl f il map plan *Stud Hist Gard Des Landsc* v19 no3/4 p288-301 Jl/D 1999
Jardin de Montréal à Shanghai. col il plans *Can Archit* v44 no12 p30-1 D 1999
Spain
See also
Pabellón Mies van der Rohe (Spain)
United States
Dan Graham: Heart Pavilion, Bryn Mawr. D. Graham. col il plan *Casabella* v63 no673/674 p135-7 D 1999/Ja 2000
Pavillon des antiquaires (2000: Paris, France)
3e Pavillon des Antiquaires et des Beaux-Arts in Paris. H. L. Bléhaut. il *Orientations* v31 no5 p84 My 2000
Carte blanche. C. Lefranc. col il *Connaiss Arts* no570 p104-7 Mr 2000
European shows and news from Switzerland. *World Trib Arts* v6 no1 p39 Wint 1999/Spr 2000
Pavillon des Antiquaires: l'enthousiasme. I. de Wavrin. il *Beaux Arts Mag* no191 p119 Ap 2000
Pavillon des antiquaires: un bon vent dans les voiles. X. Narbaïts. il *Beaux Arts Mag* no190 p74-7 Mr 2000
Paviot, Jacques
Le double portrait Arnolfini de Jan van Eyck. bibl f il *Rev Belge Archeol Hist Art* v66 p19-33 1997
Les tableaux de nus profanes de Jan van Eyck. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p265-82 My/Je 2000
Pavitt, Jane
Designing in the digital age. bibl f col il *Archit Des* v69 no11/12 p96-9 1999
Pavlitsa (Greece) *See* Figalía (Greece)
Pavlová, Zora
Exhibitions
Radiant: sculpture by Zora Pavlová, Christina Kirk and Susan Hill. M. Robinson. col il *Crafts* no160 p59-60 S/O 1999
Pawley, Martin
HTNB Architecture: managing the client, not the project. col il *World Archit* no83 p90-105 F 2000
SWA Group: where creativity becomes value. col il plans *World Archit* no82 p104-27 D 1999/Ja 2000
Pawlowski, Jan
Reproductions
The garden morning (oil on canvas)
Art Antiqu v23 no5 p73 My 2000
Roses from Nantucket (oil on canvas)
Art Antiqu v23 no5 p73 My 2000
Shrimp boats on Shem Creek (oil on canvas)
Am Art Rev v11 no6 p87 N/D 1999 (col)
[Untitled: flower garden]
Am Art Rev v12 no2 p91 Mr/Ap 2000 (col)
Wisteria walk (oil on canvas)
Am Art Rev v12 no2 p71 Mr/Ap 2000 (col)
The pawnbroker [film] See Motion picture reviews—Single works
Pawson, John, 1949-
about
Holy order. T. Lewis. il *World Inter* v20 no6 p100-7 Je 2000
Maximizing minimalism. K. Rude. il *Can Archit* v45 no4 p16-17 Ap 2000
One-family house, London. D. Sudjic. il (pt col) plans *Domus* no821 p22-9 D 1999
Plain Pawson. il *Archit Rev* v207 no1239 p93-5 My 2000
Pawson, Mark
Exhibitions
All things lowbrow. C. Phillpot. il *Art Mon* no229 p45-6 S 1999
Pawson Williams (Firm)
An acoustic and service sidewall in an auditorium. S. Dawson. il plan *Archit J* v210 no18 p38-9 N 11 1999
Highlands arts centre to boast ancient forms. D. Taylor. col il plan *Archit J* v210 no18 p6-7 N 11 1999
Pawson house: Wimbledon, London. il (pt col) plan *Archit Des* v69 no5/6 p82-3 My/Je 1999
Pawson Williams Architects: the redevelopment of the Geological Museum, South Kensington, London. il (pt col) *Archit Des* v69 no5/6 p80-1 My/Je 1999
Paxman, Jeremy
about
The Paxman cometh. *Art Mon* no231 p13 N 1999
Paxson, Duane
Exhibitions
Duane Paxson, Forest dance: Ford Gallery, Eastern Michigan University. D. Joiner. col il *Sculpture* v18 no3 p73 Ap 1999 il(col): Creation
Paxton, Ann
about
Ann Paxton: beaded contemporary icons. S. E. Wiles. col il por *Ornament* v23 no1 p42-5 Aut 1999
Paxton, William McGregor, 1869-1941
Reproductions
Autumn shooting (oil on canvas)
Mag Antiq v156 no5 p550 N 1999 (col)
Tea leaves (oil on canvas, 1909)
Mag Antiq v157 no1 p222 Ja 2000 (col)
Payá, Alfredo *See* Payá Benedicto, Alfredo, 1961

Payá Benedicto, Alfredo, 1961
about
Alfredo Payá: university museum, Alicante. A. Payá Benedicto. il por *Casabella* v64 no677 p42-9 Ap 2000
Payerne (Switzerland)
Architecture
Caserne d'aviation, Payerne VD. il plans *Werk Bauen Wohnen* no5 p Werk-Material 338 My 1999
Payette, Jacques
Exhibitions
Jacques Payette: between not yet and no longer. J.-P. Duquette. col il *Vie Arts* v44 no176 p79 Aut 1999
il(col): Arôme des deux soeurs
Payment
See also
Architects—Fees—Payment
Art trade—Deferred payment plans
Contractors—Fees—Payment
Recht: das Gesetz zur Beschleunigung fälliger Zahlungen—eine aktuelle Rechtsinformationen. N. Herig. *Baumeister* v97 no7 p65 Jl 2000
Payne, Alexander
about
Election [film] Reviews
Cineaste il v24 no4 p36-7 1999. T. Doherty
Sight Sound col il ns9 no10 p43 O 1999. G. Macnab
Payne, Alina A.
Creativity and bricolage in architectural literature of the Renaissance. bibl f il plan *Res* no34 p20-38 Aut 1998
Payne, Edgar Alwin, 1882-1947
Reproductions
Big pine country (oil on canvas)
Am Art Rev v11 no6 p21 N/D 1999 (col)
Rugged peak (oil on canvas)
Am Art Rev v12 no2 p29 Mr/Ap 2000 (col)
Vista through the sycamores, Ojai Valley (oil on canvas)
Am Art Rev v11 no6 p25 N/D 1999 (col)
Payne, Ken, 1938-
Reproductions
Knight of the Sioux (bronze)
Southwest Art v29 no5 p5 O 1999 (col)
Phantom of the plains (bronze)
Southwest Art v29 no9 p7 F 2000 (col)
The sound of music (bronze)
Southwest Art v29 no12 p11 My 2000
Spirit of the mustang (bronze)
Southwest Art v29 no4 p5 S 1999 (col)
Trumpeter (bronze)
Southwest Art v28 no12 p9 My 1999 (col)
Payne, Vic
about
Capturing the old West. G. Fauntleroy. il por *Southwest Art* v30 no2 p120-3 Jl 2000
il: Thunder in the mountains; From an eagle's eye; The long road home
Reproductions
Cornucopia winds (bronze)
Southwest Art v29 no11 p18 Ap 2000 (2 col)
The hunter becomes the hunted (bronze)
Southwest Art v30 no2 p inside back cover Jl 2000
Knight of the plains (bronze)
Southwest Art v29 no6 p inside back cover N 1999 (col)
The long trail home
Southwest Art v28 no12 p inside back cover My 1999 (col)
Payne, Woodward
about
Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000
il(col): Door County birch
Paz, Alicia, 1967-
Exhibitions
Alicia Paz: Espace d'Art Yvonamor Palix. L. Attias. il *Art News* v99 no7 p218 Summ 2000
il: The West and the rest
Pazo de Oca (Spain)
Pazo de Oca. A. Roberts. col il *World Inter* v19 no12 p112-19 D 1999
Pazyryk (Russia)
The Pazyryk—fifty years on. L. Barkova. bibl f col il *Hali* no107 p64-5+ N/D 1999
Pazyryk rugs and carpets *See* Rugs and carpets, Pazyryk
PBS *See* Public Broadcasting Service
PC (Political correctness) *See* Political correctness
Peabody Essex Museum (Salem, Mass.). Yin Yu Tang *See* Yin Yu Tang (Salem, Mass.: Historic house)
Peabody Museum of Archaeology and Ethnology
The raven and the loon: Inuit prints and sculptures from the Chauncey C. Nash Collection. M. M. Lutz. il *Inuit Art Q* v15 no2 p30-1 Summ 2000
Peace, William
about
Atlanta rising: Charles Gandy and William Peace share their best sources. S. Sheehan. col il map pors *Archit Dig* v56 no11 p62+ N 1999
Peacock, John
Looking at Van Dyck's Scipio in its contexts. bibl f il *Art Hist* v23 no2 p262-89 Je 2000
Peacock, Martha Moffitt
Proverbial reframing—rebuking and revering women in trousers. bibl f il *J Walters Art Gallery* v57 p13-34 1999
Peacock + Lewis Architects Planners
A timely monument to the American resort. J. R. Connolly. il *Inland Archit* v116 no1 p38-45 1999
Peake, Mervyn Laurence, 1911-1968
about
Shadow boxing. A. Walker. il (pt col with cover) por *Blueprint* no169 p44-8 F 2000
Peake, Robert, the Elder, 1551-1619
Reproductions
Cecilia Nevill, wife of Fitzwilliam Coningsby of Hampton Court, Herefordshire (oil on canvas, ca 1617)
Apollo v151 no460 p[front] 55 Je 2000
Henry Frederick (1594-1612), Prince of Wales, and Sir John Harrington (1592-1614) (oil on canvas, 1603)
Metrop Mus Art Bull v57 no1 p9 Summ 1999 (col)
Princess Elizabeth (1596-1662), later Queen of Bohemia (oil on canvas)
Metrop Mus Art Bull v57 no1 p11-13 Summ 1999 (2 col with det)
Peale, Charles Willson, 1741-1827
about
An artist's self-fashioning: the forging of Charles Willson Peale. D. C. Ward. bibl f il por *Word Image* v15 no2 p107-27 Ap/Je 1999
Peale, Raphaelle, 1774-1825
Reproductions
Melons and morning glories (oil on canvas, 1813)
Am Art Rev v12 no2 p147 Mr/Ap 2000 (col)
Peale, Rembrandt, 1778-1860
Reproductions
George Washington (oil on canvas, ca 1820)
Mag Antiq v157 no2 p255 F 2000 (col)
Michael Angelo and Emma Clara Peale (oil on canvas, ca 1826)
Mag Antiq v156 no4 p377 O 1999 (col)
[Untitled: portrait of a military man]
Mag Antiq v157 no4 p550 Ap 2000 (col)
Peanuts (Comic strip)
Grief is good. D. A. Greene. il (pt col) *Art Issues* no62 p24-9 Mr/Ap 2000
Pearce, Edward *See* Pierce, Edward, ca. 1635-1695
Pearce, Lynne
Engaging characters: fiction, emotion and the cinema [review article] *Screen* v37 p415-18 Wint 1996; Discussion v40 no3 p358-62 Aut 1999
Pearce, Susan M.
Objects in the contemporary construction of personal culture: perspectives relating to gender and socio-economic class. bibl il tabs *Mus Manage Curatorship* v17 no3 p223-41 S 1998
Pearl fisheries
Lynne Merchant's visit to a Tahitian pearl farm. R. K. Liu. il *Ornament* v23 no4 p36-9 Summ 2000
Pearlman, Chee
about
Thanks [editorial] C. Pearlman. por *ID* v47 no2 p49 Mr/Ap 2000
Pearls
Biographies of brilliance: pearls, transformations of matter and being, c. AD 1492. N. J. Saunders. bibl il *World Archaeol* v31 no2 p243-57 O 1999
Pearson, Bruce
Exhibitions
Bruce Pearson at Ronald Feldman. J. Koplos. col il *Art Am* v87 no10 p156-7 O 1999
il(col): No no no . . .
Pearson, David
The poetry of the ordinary. il *Sight Sound* ns9 no9 p37 S 1999
about
Artists to watch. M. L. Brown and others. col il *Southwest Art* v29 no9 p26-8 F 2000
il(col): Graced; Evening light

Pearson, John Loughborough, 1817-1897
about
The battle for Westminster Hall. C. Miele. bibl f il por plans *Archit Hist* v41 p220-44 1998
The door marked 'pull': J. L. Pearson and his first clients in the East Riding of Yorkshire. A. Quiney. bibl f il *Archit Hist* v41 p208-19 1998
Pearson, Richard
(jt. auth) See Ladefoged, Thegn N., and Pearson, Richard
Pearson, Ronald Hayes, 1924-1996
about
The early career of Ronald Hayes Pearson and the post-World War II revival of American silversmithing and jewelrymaking. W. S. Braznell. bibl f il *Winterthur Portf* v34 no4 p185-213 Wint 1999
Peasant art *See* Folk art
Peasants in art
Dignity and destiny. R. Rosenblum. il por *Art News* v99 no6 p96-8 Je 2000
In memoriam: Simmons's The carpenter's son (1888-1996). S. Crane and S. Lehman. bibl f il por *Am Art* v14 no2 p76-89 Summ 2000
Exhibitions
Bolton: British rural naturalism. J. Beechey. il *Burlington Mag* v142 no1168 p458-60 Jl 2000
Peascod, Alan
Exhibitions
Vitalità perenne del lustro: Maestro Giorgio and the Gubbio residencies. A. Peascod. col il pors *Ceramics* no39 p19-23 2000
il(col): Ritratto di uomo contemporaneo VI; Piatto con coniglio
Pease, Allison
Readers with bodies: modernist criticism's bridge across the cultural divide. bibl f *Modernism - Modernity* v7 no1 p77-97 Ja 2000
Peat bogs
Try blocking the drains. C. Baines. il *Landsc Des* no292 p28-9 Jl/Ag 2000
Peau d'homme, cœur de bête [film] See Motion picture reviews—Single works
Peck, Alice, 1855-1943
about
A legacy of female leadership. E. E. McLeod. bibl pors *Inuit Art Q* v14 no3 p18-22 Fall 1999
Peck, Amelia
Robert de Forest and the founding of the American Wing. bibl f il (pt col) pors plans *Mag Antiq* v157 no1 p176-81 Ja 2000
Peck, George, 1941-
Exhibitions
George Peck: works on paper 1993-1999. Kate Ganz, New York. J. Goodman. col il *Art On Pap* v4 no4 p76-7 Mr/Ap 2000
il(col): Untitled laminate 1
Peck, Robert A.
about
The nation's biggest landlord just found style. A. O. Dean. col il *Archit Rec* v189 [i.e. 188] no2 p62-6+ F 2000
Peck, William H.
The papyrus of Nes-min: an Egyptian Book of the Dead. bibl f il *Bull Detroit Inst Arts* v74 no1/2 p20-31 2000
Peckham (London, England)
Architecture
Look at me! E. Knutt. il *World Archit* no85 p50-5 Ap 2000
Peckham rise. J. Melvin. il (pt col with cover) plans *Archit J* v211 no12 p20-7 Mr 30 2000
Peckinpah, Sam, 1925-1984
about
Back in the saddle again: new essays on the western; Savage cinema: Sam Peckinpah and the rise of ultraviolent movies [2 books; review article] E. Gallafent. *Screen* v40 no3 p354-7 Aut 1999
Pecos River valley (N.M. and Tex.)
Antiquities
Earth-oven plant processing in archaic period economies: an example from a semi-arid savannah in south-central North America. P. Dering. bibl il map plan tabs *Am Antiq* v64 no4 p659-74 O 1999
Pedersen, Eva de la Fuente
Frömmigkeitsideal und protestantische Ethik. bibl il *Konsthistorisk Tidskr* v68 no3 p155-78 1999
Pedestals
Endoios's painting from the Themistoklean wall: a reconstruction. C. M. Keesling. bibl il *Hesperia* v68 no4 p509-48 O/D 1999
Pedestrian areas
Change factor. J. McIntosh. il map *Landsc Archit* v90 no7 p32-5 Jl 2000
Conferences
Pro bike/pro walk '98: creating bicycle-friendly and walkable communities: building for the next generation. J. Senechal. *Landsc J* v18 no1 p114-16 Spr 1999
Pedestrian bridges *See* Footbridges
Pedestrian malls *See* Plazas
Pediments
"Die letzten Ägineten": Gibelplastik und die Äginetischen Meister. E. Walter-Karydi. bibl f il *Rev Archeol* fasc2 p283-304 1999
Peduzzi, Richard
about
École des Arts déco: la chute de la maison Peduzzi? O. Reneau. col il *Beaux Arts Mag* no186 p18-19 N 1999
Peer evaluation *See* Peer review
Peer review
It's not personal, it's business: peer review and self-criticism are crucial tools that elevate the quality of preliminary designs. A. Pressman. il *Archit Rec* v187 no9 p28+ S 1999
Peers, Laura
'Many tender ties': the shifting contexts and meanings of the S Black bag. bibl il map *World Archaeol* v31 no2 p288-302 O 1999
Pei, I. M., 1917-
about
I M Pei rises to Beijing challenge. *World Archit* no81 p27 N 1999
Pei Cobb Freed & Partners
Miho Museum Bridge. il (pt col) plan *Archit Rec* v188 no3 p150-1 Mr 2000
Peich, Francesc
about
Treasured timepieces by Francesc Peich. C. Vauchel. il (pt col) *Metalsmith* v19 no5 p22-9 Fall 1999
Peikon, David
Reproductions
Life on the edge (acrylic, 1999)
Am Artist v64 no692 p70 Mr 2000 (col)
Peimer, Laura
Alice's identity crisis: a critical look at the Alice Austen House Museum. bibl f il por *Hist Photogr* v24 no2 p175-9 Summ 2000
Peirce, Kimberly
about
Boy wonder [interview with Kimberly Peirce] D. Leigh. col il *Sight Sound* ns10 no3 p18-20 Mr 2000
Boys don't cry [film] Reviews
Cineaste il v25 no2 p54-6 2000. M. Anderson
Sight Sound col il ns10 no4 p43-4 Ap 2000. X. Brooks
Peitier, Philippe
Visual display; thinking about exhibitions [review article] *Cah Mus Natl Art Mod* no60 p117-21 Summ 1997
Pejic, Bojana
about
After the wall [interview] C. Millet. col il *Art Press* no250 p42-50 O 1999
Pekarik, Andrew J., and others
Exploring satisfying experiences in museums. bibl graph il tab *Curator* v42 no2 p152-73 Ap 1999
Visitors' role in an exhibition debate: science in American life. bibl graph il *Curator* v42 no2 p117-29 Ap 1999
Pekin, Şevki, 1946-
about
Şevki Pekin: six dwellings, Spanca. il *A + U* no358 p126-35 Jl 2000
Şevki Pekin: summer house, Bodrum. il *A + U* no358 p116-25 Jl 2000
Peking (China) *See* Beijing (China)
Peláez, Luis Fernando
Exhibitions
Luis Fernando Peláez: El Museo Gallery. M. Rodriguez. il *Art Nexus* no35 p125 F/Ap 2000
il: Rain in the middle of the day
Pelagatti, Paola
Antonino Salinas, Giuseppe Fiorelli e la scoperta di tombe a Naxos nel 1883-1884: da alcuni documenti inediti dell'Archivo Centrale dello Stato. bibl f il maps pors *Boll Arte* v82 no101-102 p79-90 Jl/D 1997
Pelham, Richard
about
Anyone for tennis? S. Bainbridge. il *Br J Photogr* no7284 p21 Jl 12 2000
Pelizzoni, Elena
Ruins fit for a feast. col il *FMR* no99 p71-80 Ag/S 1999

Pellegrin, Maurizio, 1956-
about
The collaborators: Antonia Contro's and Maurizio Pellegrin's constructive engagement. J. Brunetti and T. Grisham. il (pt col) *C Mag* no64 p40-4 N 1999/F 2000
il: In this place; La città di Venezia (col)
Pellegrinuzzi, Roberto
about
Roberto Pellegrinuzzi: révélateur de l'anatomie humaine. J. Paquin. il *Vie Arts* v44 no176 p34-6 Aut 1999
il: Quarante instants; Cible/paysage III; Le chasseur d'images (feuilles)
Exhibitions
Mask maker. B. LaMarche. il *Can Art* v17 no1 p94 Spr 2000
il: Les écorchés
Roberto Pellegrinuzzi: Galerie de l'UQÀM. A. Lamarre. il *Parachute* no97 p44-5 Ja/Mr 2000
Pellerin, Guy
Exhibitions
Guy Pellerin: Occurrence, Montréal. A. Lamarre. il *Parachute* no99 p49-50 Jl/S 2000
il: Service de radio Saint-Jean
Pelletier, René, fl. 1688-1711
Reproductions
Attributed works
Overmantel mirror and frame; by R. Pelletier and T. Pelletier (ca 1705)
Burlington Mag v142 no1163 p inside front cover F 2000 (col)
Pelletier, Thomas, b. 1680
Reproductions
Attributed works
Overmantel mirror and frame; by R. Pelletier and T. Pelletier (ca 1705)
Burlington Mag v142 no1163 p inside front cover F 2000 (col)
Pelli, Cesar
about
Emperor Cesar. A. Mornement. col il por *World Archit* no79 p72-3 S 1999
Pellizzi, Francesco
Traducere et tradere. bibl f il *Res* no32 p5-12 Aut 1997
Pelorson, Georges *See* Belmont, Georges, 1909-
Peltola, Toni
about
The northern dimension in the heart of Europe. A. Stenros. col il *Form Funct Finl* no76 p45-51 1999
Peltz, Lucy
Aestheticizing the ancestral city: antiquarianism, topography and the representation of London in the long eighteenth century. bibl f il *Art Hist* v22 no4 p472-94 N 1999
Pelzer, Birgit
Dissociated objects: the statements/sculptures of Lawrence Weiner. bibl f il *October* no90 p76-108 Fall 1999
Pembroke tables
Construction
Pembroke table. J. Kolle. il (pt col) *Fine Woodwork* no138 p58-63 S/O 1999
Pen drawing
Using water-based markers. C. Willard. il *Am Artist* v64 no697 p12-15 Ag 2000
Technique
Pen, ink, and water. P. Lustig. col il *Am Artist* v64 no690 p54-7+ Ja 2000
Pena *See* Carvalho, Marciso, 1951-
Peña, Amado Maurilio, 1943-
Reproductions
Canastita y Nopales (mixed media)
Southwest Art v29 no2 p54 Jl 1999 (col)
Southwest Art v29 no8 p36 Ja 2000 (col)
Iris de JB (mixed media)
Southwest Art v29 no4 p108 S 1999 (col)
Southwest Art v29 no6 p110 N 1999 (col)
Marisoles y maiz
Southwest Art v29 no1 p113 Je 1999 (col)
Southwest Art v29 no7 p102 D 1999 (col)
Mercado de los artesanos (mixed media)
Southwest Art v29 no3 p43 Ag 1999 (col)
Mestizo series: Celebración de los artesanas (mixed media)
Southwest Art v30 no2 p46 Jl 2000
Patrones bonitas (giclée)
Southwest Art v29 no5 p128 O 1999 (col)
Peña, Richard, 1953-
about
Round table: independence in the cinema [roundtable discussion] il *October* no91 p3-23 Wint 2000
Peña, Rolando, 1942-
Exhibitions
Rolando Peña: Sofia Imber Museum of Contemporary Art of Caracas: MACCSI. B. Rodriguez. il *Art Nexus* no34 p150-2 N 1999/Ja 2000
il: The standard model of matter: a tribute to the 20th century
Pencenat, Corine
Du théâtre du monde au cirque du monde. bibl f il (pt col) *Art Press* special issue no20 p68-72 1999
Pencil drawing *See* Drawing
Penck, A. R., 1939-
Reproductions
New York, New York, New York (bronze, 1988)
Art Am v87 no10 p11 O 1999 (col)
Pendant lights
Crown jewel. D. Alati. il *Contract* v42 no4 p30-1 Ap 2000
Pende masks
Reproductions
Anonymous works
[Untitled: Pende mask]
World Trib Arts v6 no1 p inside back cover Wint 1999/Spr 2000
Peng, Chengzhi
Flexible generic frameworks and multidisciplinary synthesis of built form. bibl f il plans *Des Stud* v20 no6 p537-51 N 1999
Penhall, Michele M.
The invention and reinvention of Martín Chambi. bibl f il por *Hist Photogr* v24 no2 p106-12 Summ 2000
Penitentiaries *See* Prisons
Penn, Arthur, 1922-
about
Perfecting the new gangster: writing Bonnie and Clyde. M. Bernstein. bibl f il *Film Q* v53 no4 p16-31 Summ 2000
Penn, Barbara
Exhibitions
Memorial Student Center Visual Arts Gallery, Texas A&M University: College Station, Texas. L. Strange. col il *Metalsmith* v20 no2 p46 Spr 2000
il(col): Pedagogy (series in progress); Stack
Penn, Beverly
Exhibitions
Beauty/chaos: Adair Margo Gallery, El Paso, Texas. K. Bonasinga. il *Metalsmith* v20 no3 p47 Summ 2000
il: Slip-cover; Beauty/chaos, book #5
Penn, Irving
about
Irving Penn et la Guerre des Étoiles. P. Jodidio. col il *Connaiss Arts* no564 p78-83 S 1999
Irving Penn: le photographe dessinateur. P. Nolde. bibl f il (pt col) *Connaiss Arts* no564 p72-7 S 1999
Exhibitions
Irving Penn at Pace/MacGill and PaceWildenstein. E. Leffingwell. il *Art Am* v87 no11 p134 N 1999
il: Crossing the River Styx, New York
Pennell, Ronald
about
Sources of inspiration: Ronald Pennell. D. Whiting. col il por *Crafts* no162 p46-9 Ja/F 2000
Penniman, John Ritto, 1782-1841
Reproductions
Attribution
Master's carpet (oil on linen, ca 1820-5)
Folk Art v24 no4 p58 Wint 1999/2000 (col)
Pennings, Mark
Patricia Piccinini: enchantment, technoscience and desire. il *Art Aust* v37 no4 p556-65 2000
Pennington, Estill Curtis
Southern landscape painting, 1865-1925. bibl f col il *Am Art Rev* v11 no6 p128-39 N/D 1999
Pennino, Filippo, 1733-1794
about
Un'opera inedita di Filippo Pennino: contributi alla conoscenza di uno scultore palermitano del Settecento. M. P. Demma. bibl f il *Stor Arte* no93/94 p402-10 1998
il: Ritratto del marchese Greco (2); Fonte battesimale; Monumento Natoli (2); Monumento Paternò; S. Rosalia
Pennino, Frank
about
Chris Columbus: coast to coast with the director of Home alone and Mrs. Doubtfire. P. Rowlands. col il pors *Archit Dig* v57 no4 p346-53 Ap 2000
Pennsylvania
See also
Lititz Run (Pa.)
See also subhead Pennsylvania under the following subjects
Apartments
Architects' homes

Pennsylvania—See also subhead Pennsylvania under the following subjects—*cont.*
Art
Crafts
Gardens
Interior designers' homes—Interior design
Offices
Visitors' centers
Antiquities
See also
Meadowcroft Rockshelter (Pa.)
History
See also
Philadelphia (Pa.)—History
Pennsylvania Station (New York, N.Y.)
Pennsylvania phoenix. P. Deitz. col il *Archit Rev* v206 no1231 p27 S 1999
Penny Drue Baird Dessins (Firm)
East Hampton restoration drama: renewing an 1887 shingle style manor. C. Rist. il (pt col) *Archit Dig* v57 no2 p64+ F 2000
Penone, Giuseppe, 1947-
Reproductions
Paesaggio—Eva (bronze, 1984)
Cimaise v46 no259 p64 My/Je 1999 (col)
Penoyre & Prasad Architects
Perfect harmony. M. Manser. col il *RIBA J* v106 no8 p10-11 Ag 1999
Penprase, David
about
Dark and brooding—images of David Penprase. il *Br J Photogr* no7273 p16-19 Ap 26 2000 supp
Pens
Human writes shock! N. Whiteley. il *Art Rev* v52 p52-3 D 1999/Ja 2000
Pensabene, Patrizio
Le cave del Mons Claudianus: conduzione statale, appalti, e distribuzione [review article] bibl f il *J Roman Archaeol* v12 p721-36 1999
Pensi, Jorge
about
All in the family. R. Yee. col il *Contract Des* v41 no11 p26 N 1999
Pension and retirement plans
Loans
Pension funds as development vehicles. col il *RIBA J* v107 no2 p85-6 F 2000
Pentagon (Arlington, Va.: Building)
A billion-dollar refit is reducing the Pentagon to a police station. M. Pawley. *Archit J* v211 no5 p24 F 10 2000
Up on the roof. T. A. Steadman. il *Landsc Archit* v90 no4 p22 Ap 2000
Pentagram Architecture (Firm)
Building bridges. M. Geran. col il plan *Inter Des* v71 no3 p192-5 Mr 2000
Pentagram Design (Firm)
A flourishing creativity but good business too. D. Sudjic. il *Domus* no825 p86-97 Ap 2000
Level best. P. Hall. col il *Interiors* v159 no3 p53-9 Mr 2000
Pentecost
The city reconfigured: a Pentecostal Jerusalem in the San Paolo Bible. P. Low. bibl f il *Jew Art* v23/24 p265-74 1997/1998
Penthouses
Interior design
England
Glass mountain. S. Trocmé. il *Inter Des* v71 no8 p134-41 Je 2000
Florida
Miami moderne. B. Dunlop. il *Metrop Home* v32 no4 p132-7 Jl/Ag 2000
Great Britain
See also
Penthouses—Interior design—England
New York (State)
Light wash. H. Urbach. il *Inter Des* v71 no5 p210-17 Ap 2000
California
Aeries, follies, cupolas, and other rooftop delights. A. Busch. il *Archit Rec* v188 no4 p84-8 Ap 2000
England
See also
Penthouses—Interior design—England
Florida
See also
Penthouses—Interior design—Florida
New York (State)
See also
Penthouses—Interior design—New York (State)
Aeries, follies, cupolas, and other rooftop delights. A. Busch. il *Archit Rec* v188 no4 p84-8 Ap 2000
Penzel, Werner
Exhibitions
"Three windows—hommage à Robert Lax": Videoinstallation von Nicolas Humbert und Werner Penzel: Haus der Kunst, München. H. Schütz. col il por *Kunstforum Int* no147 p429-30 S/N 1999
People vs. Larry Flint (Motion picture)
Will the real Dirk Diggler please stand up? P. Lehman. bibl il *Jump Cut* no42 p32-8 1998
People's Graphics Workshop *See* Taller de Gráfica Popular
The people's Modernism: This is Modern art [television program] See Television program reviews—Single works
People's Republic of China *See* China
Pepe, Sheila
Exhibitions
Sheila Pepe at the Boston Center for the Arts. A. W. Lloyd. il *Art Am* v88 no7 p114-15 Jl 2000
il: Strings, things, and pictures
Pepin, Yves
about
A Towering achievement. E. Lampert-Gréaux. col il *Entertainment Des* v34 no4 p37, 54 Ap 2000
Peploe, Samuel John, 1871-1935
Reproductions
Red chair and tulips (ca 1919)
Apollo v150 no452 p[front] 13 O 1999 (col)
Pepo, Cenni di *See* Cimabue, ca. 1240-1302?
Peppe, Michael
about
Michael Peppe: The Black Cat [performance] M. Van Proyen. il *New Art Exam* v27 no2 p48-9 O 1999
Pepper, Beverly, 1924-
Exhibitions
Magdalena Abakanowicz & Beverly Pepper: women on the brink of war. S. Malinaud. il (pt col with cover) pors *Cimaise* v46 no259 p5-16 My/Je 1999
il: Birds; il(col): Moline markers; Maia toltec; Nomanno wedge; Horizontal wedge; Cleopatra's wedge; Figure on beam
Reproductions
Cleopatra's wedge (steel, 1991)
Art Am v87 no10 p56 O 1999 (col)
Art News v98 no9 p46 O 1999 (col)
Sculpture v18 no8 p inside front cover O 1999 (col)
Pepper, D. Stephen
Guido Reni's practice of repeating compositions. bibl f il *Artibus Hist* v20 no39 p27-54 1999
Peppers
See also
Chili pepper
Peppiatt, Michael
A Mustique fantasy: re-creating Mughal magic on distant Caribbean shores. il *Archit Dig* v57 no8 p114-23 Ag 2000
Pepsi Center (Denver, Colo.: Stadium)
At the foot of the mountain: new arena evokes a sense of place. K. A. O'Connell. col il *Landsc Archit* v90 no2 p14 F 2000
Per Soderberg Architects (Firm)
Pride and parody. M. Geran. il *Inter Des* v71 no5 p202-5 Ap 2000
Peragine, Joe
Exhibitions
Atlanta. C. Byrd. il *Art Pap* v24 no2 p34 Mr/Ap 2000
il: Untitled (white rabbit)
Perazzo, Nelly
Alejandro Puente: art as a search for and affirmation of regional identity. bibl f il (pt col) *Art Nexus* no34 p68-72 N 1999/Ja 2000
Perbál (Hungary)
Architecture
Rehabilitation centre for disabled young people at Perbál, Hungary. A. Ferkai. il (pt col) plans *Domus* no823 p22-9 F 2000
Perception
See also
Auditory perception
Self-perception
Time perception
Vision disorders
Visual culture
Visual perception
About representation; or, how to avoid being caught between animal perception and human language. A. M. Schmitter. bibl f *J Aesthet Art Crit* v58 no3 p255-72 Summ 2000
The authority of prints: an early modern perspective. W. B. MacGregor. bibl f il *Art Hist* v22 no3 p389-420 S 1999
From languages of art to art in mind. D. M. M. Lopes. bibl f *J Aesthet Art Crit* v58 no3 p227-31 Summ 2000

Perception—*cont.*
Indiscernibility and perception: a reply to Joseph Margolis. A. C. Danto. *Br J Aesthet* v39 no4 p321-9 O 1999; Discussion v40 no3 p326-39 Jl 2000
Merleau-Ponty, realism and painting: psychophysical space and the space of exchange. B. Prendeville. bibl f il *Art Hist* v22 no3 p364-88 S 1999
Perception in art
See also
Sensory stimulation in art
Satirizing the senses: the representation of perception in Goya's Los caprichos. A. Schulz. bibl f il *Art Hist* v23 no2 p152-81 Je 2000
Perceval, John, 1923-
Reproductions
Glen Waverley (oil on canvas, 1947)
Art Aust v37 no3 p337 2000
Percival, Philip
Stecker's dilemma: a constructive response. bibl f *J Aesthet Art Crit* v58 no1 p51-60 Wint 2000
Percival David Foundation of Chinese Art (London, England)
Pot handling at Percival David Foundation, London. S. Lewis. il *Ceram Rev* no183 p55 My/Je 2000
Percy Johnson-Marshall & Partners
Scotland dreams. il *Archit Rev* v207 no1238 p102 Ap 2000
Percy Thomas Partnership
Bay watch. il *Archit Rev* v207 no1238 p101 Ap 2000
Chemistry class. D. Singmaster. il *Archit J* v211 no24 p supp 8-9 Je 22 2000
Perdomo, Félix
Reproductions
[Untitled: 4 small bowls on an abstract field]
Art Nexus no35 p inside front cover-1 F/Ap 2000 (col)
[Untitled: two cups in an abstract field of earth colors]
Art Nexus no34 p inside front cover N 1999/Ja 2000 (col)
Père-Lachaise Cemetery (Paris, France)
Père Lachaise Cemetery, Paris. il (pt col) plans *A + U* no350 p100-7 N 1999
Perea, Andrés
about
Andrés Perea Ortega: public library in Fuencarral District, Madrid. il (pt col) plans *A + U* no351 p100-11 D 1999
Perehudoff, William, 1919-
Exhibitions
Pere Perehudoff. S. Glabush. col il *Border Crossings* v18 no3 p63-5 Ag 1999
il(col): AC-69-29 (2)
Perejaume, 1957-
Exhibitions
Perejaume: Macba, Barcelona. D. G. Torres. il *Art Press* no249 p74-6 S 1999
il: Plein air
Perejaume: Museu d'Art Contemporani de Barcelona. J. Ribalta. il *Parachute* no96 p89-90 O/D 1999
il: Postaler
Perera, Viren
about
Rebuilding Ulpotha. J. Hardy. col il *World Inter* v20 no3 p172-9 Mr 2000
Perez, Enoc, 1962-
Exhibitions
Enoc Perez: Bronwyn Keenan Gallery. J. R. Wolin. il *Art Nexus* no35 p147-8 F/Ap 2000
il: Accident
Perez, Selena Quintanilla- *See* Selena, 1971-1995
Pérez Celis, 1939-
Reproductions
13th century—Orient (mixed media on canvas, 1999)
Art News v99 no2 p103 F 2000 (col)
Art Nexus no35 p31 F/Ap 2000 (col)
A los pies del Maestro (mixed media, 1999)
Art Nexus no34 p35 N 1999/Ja 2000 (col)
Pérez Galdós, Benito, 1843-1920
about
El ingeniero como mártir de la modernidad en Doña Perfecta. J. J. López Cabrales. bibl f *Cuad Arte Univ Granada* no30 p279-86 1999
Pérez Martínez, Héctor
Serene warmth: struggle against the eternal [En los caminos de Campeche; book excerpt] il (pt col) *Artes Mexico* no46 p83+ 2000
Perfect blue [film] See Motion picture reviews—Single works
Perfect storm (Motion picture)
Making waves. R. Magid. il *Am Cinematogr* v81 no7 p104-9 Jl 2000
Sound and fury. J. Holben. diag il *Am Cinematogr* v81 no7 p50-61 Jl 2000
Perfection
See also
Imperfection
Ethical aspects
Knowing as instancing: jazz improvisation and moral perfectionism. W. Day. bibl f *J Aesthet Art Crit* v58 no2 p99-111 Spr 2000
Performance art
See also
Circus and performance art
Happenings
Multimedia performance art
Ceramics as performance. J. Dahn. il (pt col) *Ceram Rev* no180 p26-9 N/D 1999
Factory outlet. K. Shattuck. il *Art News* v99 no5 p74 My 2000
Synesthésies. D. Feilane. il *Leonardo* v33 no1 p19 2000
Exhibitions
See also
Burning Man (Festival)
Intimate house: South London Gallery, London. M. Harris. il *Art Mon* no232 p42-4 D 1999/Ja 2000
My eye hurts: Green Room; Thread Waxing Space. G. Parker. il *Art Mon* no230 p44-5 O 1999
"Station ENGEL III". il (pt col with cover) *Werk Bauen Wohnen* no5 p44-7 My 1999
"Unfinished business": Marina Abramovic and students: Haus am Lützowplatz, Berlin. H. Pfütze. col il *Kunstforum Int* no147 p356-8 S/N 1999
Vernis. N. Bourriaud. col il *Beaux Arts Mag* no188 p39 Ja 2000
History
See also
Performance art, Twentieth century
Internet resources
Going virtual. M. Wilson. il *Art J* v59 no2 p102-10 Summ 2000
Production design
Laurie and the whale. E. Lampert-Gréaux. col il por *Entertainment Des* v34 no1 p16-17 Ja 2000
Social aspects
Vostell's ruins: dé-collage and the mnemotechnic space of the postwar city. C. Mesch. bibl f il *Art Hist* v23 no1 p88-115 Mr 2000
Web sites
See Performance art—Internet resources
Performance art, American
Mixing media: performance art in Boston. M. Rush. il *Art N Engl* v21 no2 p17 F/Mr 2000
1970-1979
Performance, video, and the rhetoric of presence. A. M. Wagner. bibl f il *October* no91 p59-80 Wint 2000
1990-1999
The art of surveillance. G. Genosko. *Border Crossings* v19 no1 p13-14 2000
Performance art, Australian (Aboriginal)
See also
Performance art, Murngin
Performance art, British
Rattling art's cage. D. Beech. il *Art Mon* no238 p22-3 Jl/Ag 2000
Performance art, Canadian
2000-2009
Exhibitions
The absence drinkers. H. Elton. il *Border Crossings* v19 no2 p86-7 My 2000
Performance art, French
Exhibitions
Déplacer: La Criée. L. Goumarre. il *Art Press* no258 p88 Je 2000
Performance art, Murngin
Singing the light: sense and sensation in Yolngu performance. F. Magowan. bibl il *Res* no34 p192-204 Aut 1998
Performance art, Twentieth century
See also
Performance art, American—1970-1979
Performance art, American—1990-1999
Show cause: unconscious partisanship in the history of performance art [review article] D. Chin. il *Art J* v59 no1 p111-16 Spr 2000
Performance art, Twenty-first century
See also
Performance art, Canadian—2000-2009
Performance art and circus *See* Circus and performance art
Performance art and history
Vostell's ruins: dé-collage and the mnemotechnic space of the postwar city. C. Mesch. bibl f il *Art Hist* v23 no1 p88-115 Mr 2000
Performance art and society *See* Performance art—Social aspects

Performance art festivals
Zone: divers lieux. A. Tronche. il *Art Press* no254 p78-9 F 2000
Performance artists
See also
Haha (Group)
Kwiekulik (Group)
Mobius Artist Group
Performance-based design
See also
Buildings—Performance-based design
Performance evaluation
Benchmarking your practice. R. Slavid. col il tabs *Archit J* v210 no16 p61-4 O 28 1999
Financial review: a simple year-end study. B. Brabec. *Crafts Rep* v25 no284 p23+ D 1999
Performance standards
See also
Oil paint—Rating
Sound cards (Computers)—Rating
Sustainable architecture—Rating
Performing arts
See also
Circus
Dance
Gesamtkunstwerk
Museums and the performing arts
Music
Theater
Technique
See also
Improvisation (Arts)
China
Le vol suspendu de la libellule. P. Jacob. il (pt col) *Art Press* special issue no20 p181-3 1999
India
Le cirque des mille et une nuits. D. Mauclair. il *Art Press* special issue no20 p178-80 1999
United States
The Boston all-stars. S. Murray. il *Mus J* v100 no3 p26-7 Mr 2000
Performing arts centers *See* Art centers
Performing arts festivals
See also
Avignon Festival
Perfume bottles
GlassDesign: the elegance of Coty. A. Rose-Shapiro. il *Glass* no78 p44-9 Spr 2000
Message in a bottle. B. A. MacAdam. col il *Art News* v98 no7 p102 Summ 1999
Perfumes
Making scents. J. B. Rafferty. col il *Gard Des* v18 no7 p58-63 N 1999
Scent of a spectrum. S. Milioti. il *ID* v47 no3 p28 My 2000
Pergal, Theresa
about
A measured intuition. E. L. Moss. col il por *Am Artist* v63 no689 p50-5+ D 1999
Pergamon (Ancient city) *See* Pergamum (Ancient city)
Pergamum (Ancient city)
See also
Altar of Zeus (Pergamum)
Ein Gott für den Kaisertempel: archäologisches vom Trajaneum im Pergamon. W. Raeck. bibl f il *Antike Welt* v30 no2 p105-11 1999
Pericolo, Lorenzo
L'or, le mabre et le jaspe. Jacques Le Mercier et l'église Sainte-Geneviève-du-Mont. bibl f il plans *Rev Art* no126 p73-82 1999
Périn, Alphonse Henri, 1798-1874
about
Un ensemble de dessins d'Henri-Alphonse Périn (1798-1874) pour l'église Notre-Dame-de-Lorette à Paris, une acquisition du département des Arts graphiques du Louvre. A. Sérullaz. bibl f il *Rev Louvre Mus Fr* v49 no5 p53-7, 111 D 1999
Périn, Patrick
La progression des Francs en Gaule du Nord au Ve: histoire et archéologie. bibl f il map *Cah Archeol* v46 p5-16 1998
Period rooms
See also
Historic buildings—Interior design
Pau, Musée National du Château: les appartements de l'Impératrice: entre évocation et restauration. I. Pébay-Clottes. il *Rev Louvre Mus Fr* v50 no3 p30-1 Je 2000
Periodical advertising
The digital lab. K. F. Schmidt. *Print* v54 no1 p166-7 Ja/F 2000
Competitions, awards, etc.
Consumer magazine ads [Communication Arts 1999 advertising annual] il (pt col) *Commun Arts Mag* v41 no7 p6-51 D 1999
Trade ads [Communication Arts 1999 advertising annual] il (pt col) *Commun Arts Mag* v41 no7 p70-81 D 1999
Periodical cover design *See* Cover design
Periodical editors
Conferences
Bedlam in Montpellier: a meeting of architectural magazines. M. Pawley. *Archit J* v210 no14 p26 O 14 1999
Periodical layout and typography
The Art [Paul] of Playboy. S. Heller. il (pt col) por *Print* v54 no1 p41-9 Ja/F 2000
Born again. R. Benson. il *Blueprint* no173 p86 Je 2000
Dress code. S. Heller. col il *Print* v54 no1 p34-6 Ja/F 2000
Easy readers. J. Biehn. col il *Appl Arts* v14 no5 p60-6 S/O 1999
Editorial design [6 article special section] il *Novum* p35-49 Mr 2000
Hello, gorgeous [editorial] J. T. Busch. *Contract* v42 no3 p8 Mr 2000
Hits and misses. S. Manley. il *Appl Arts* v15 no3 p16-18 My/Je 2000
Mother goosed. T. Pruzan. col il *Print* v53 no4 p41-7 Jl/Ag 1999
Rare medium. A. Goldwasser. col il *Print* v53 no5 p62+ S/O 1999
Redesign means business. *Appl Arts* v15 no3 p83-4 My/Je 2000
Reflective glory. P. Burgoyne. col il *Creat Rev* v19 no12 p84-5 D 1999
Viviente, a young-look magazine for older people. il (pt col) *Novum* p30-4 O 1999
Competitions, awards, etc.
Editorial [Communication Arts 1999 design annual] il (pt col) *Commun Arts Mag* v41 no6 p119-29 N 1999
Periodicals
See also
Airlines—In-flight magazines
Architectural periodicals
Art periodicals
Ballyhoo (Periodical)
Brill's content (Periodical)
Canadian business (Periodical)
Contract (Periodical)
Cooking periodicals
Critique (Periodical)
Design periodicals
Electronic journals
Elle (Periodical)
Fanzines
Fashion periodicals
Flair (Periodical)
Flaunt (Periodical)
Maclean's (Periodical)
Magazin für Freunde des guten Geschmacks
Martha Stewart living (Periodical)
Mother Jones (Periodical)
National geographic (Periodical)
Native peoples (Periodical)
New Yorker (Periodical)
Nudist periodicals
Nylon (Periodical)
Paper magazine
Photography periodicals
Playboy (Periodical)
Rambler (Periodical: 1848-1862)
Saturday evening post
Time (Periodical)
Trade journals
Vanity fair (Periodical)
Vogue (London, England: Periodical)
Zap (Periodical)
See also subhead Periodicals under the following subjects
Electronics
Correspondence columns
See Periodicals—Letters to the editor
History
Les débuts de Gavarni, peintre des mœurs et des modes parisiennes. A. Kleinert. bibl f il por *Gaz B-Arts* ser6 v134 no1570 p213-24 N 1999
Letters to the editor
Humor, satire, etc.
Letters. C. Lowe and R. Thomson. il *Mod Painters* v13 no2 p48-51 Summ 2000

Periodicals—*cont.*

Canada

Easy readers. J. Biehn. col il *Appl Arts* v14 no5 p60-6 S/O 1999

Hits and misses. S. Manley. il *Appl Arts* v15 no3 p16-18 My/Je 2000

Periodicals for the aged

Viviente, a young-look magazine for older people. il (pt col) *Novum* p30-4 O 1999

Periton, Diana

Architecture theory since 1968 [review article] bibl f il plans *AA Files* no38 p83-7 Spr 1999

Periton, Simon

Exhibitions

Simon Periton at Karyn Lovegrove. J. Blackwell. il *Art Issues* no62 p43 Mr/Ap 2000

il: Utopia

Simon Periton: Karyn Lovegrove Gallery, Los Angeles. G. Intra. il *Artext* no69 p86-7 My/Jl 2000

il: Utopia

Perjovschi, Dan

about

The little alienated men of Dan Perjovschi. R. Balaci. bibl f il (pt col) *Art Press* no250 p34-6 O 1999

Perkins, Chris Steele- *See* Steele-Perkins, Chris, 1947-

Perkins, Marion, 1908-1961

about

Marion Perkins: a Chicago sculptor rediscovered. D. Schulman. bibl f il por *Mus Stud* v24 no2 p220-43, 267-71 1999

Perkins, Sarah, 1771-1831

Reproductions

Colonial dame (oil on canvas, ca 1790)

Rec Art Mus (Princeton Univ) v57 no1/2 p51 1998 (col)

Perkins & Will Partnership

Back to the future. W. Morgan. il *Art N Engl* v21 no3 [i.e. no4] p11 Je/Jl 2000

Ground control. N. Turner. il (pt col) plans *World Archit* no79 p48-55 S 1999

In Re partnerships. M. Geran. il *Inter Des* v71 no8 p156-63 Je 2000

Swiss Re, Armonk, New York. A. Busch. il *Archit Rec* v188 no6 p144-9 Je 2000

Perkins Eastman & Partners

Aging in place. A. Milshtein. col il plan *Contract Des* v41 no7 p44-7 Jl 1999

Perkins Geddis Eastman (Firm)

See also

Perkins Eastman & Partners

Perkinson, Tom

Reproductions

Apache Creek (mixed media)

Southwest Art v29 no1 p21 Je 1999 (col)

Mesa sunset (watercolor)

Southwest Art v30 no1 p3 Je 2000

Perl, Jed, 1951-

about

Recognizing the real thing [review article] M. James. *New Criter* v18 no10 p71-4 Je 2000

Perlan, Henry

about

La porte de l'ancien Hôtel de Ville de Paris: découverte et identification d'un vantail orné de bronzes de Perlan. A. Gady. bibl f il *Rev Art* no125 p38-43 1999

il: Tête de Méduse

Perlman, Joel

Reproductions

Big wheel II (bronze, 2000)

Art Am v88 no4 p37 Ap 2000 (col)

High spirit (aluminum, 1998)

Sculpture v18 no3 p inside front cover Ap 1999 (col)

Perrault, Dominique, 1953-

about

Dominique Perrault on the Landsberger Allee: sports complex. F. Irace. il *Abitare* no393 p110-19 Mr 2000

Faulty towers. L. Attias. col il *Art News* v99 no1 p68 Ja 2000

Inner strength: swimming pool and velodrome. H. W. Hoffmann. col il plan *World Archit* no84 p70-3 Mr 2000

Perrault Associés SA

Dominique Perrault: Great Extension of the Court of Justice of the European Communities—study no.2. col il plans *GA Doc* no58 p78-9 1999

Dominique Perrault: Villa Saint Cast, Normandy, France. il (pt col) plans *A + U* no345 p38-47 Je 1999

Strategies of the real. A. Klingmann. bibl f il *Werk Bauen Wohnen* no3 p18-29 Mr 2000

Perreault, John, 1937-

Exhibitions

New York: Eduardo Costa and John Perreault at the Work Space. A. D'Souza. col il *Art Am* v88 no1 p115-16 Ja 2000

Perreault, Peter

Exhibitions

Edwards Art Gallery/Holderness: Peter Perreault: Untitled. A. W. Mitchell. *Art N Engl* v21 no3 [i.e. no4] p48 Je/Jl 2000

Perrella, Stephen

Electronic baroque: hypersurface II: autopoeisis. bibl il (pt col) *Archit Des* v69 no9/10 p5-7 1999

about

Skin deep. S. Perrella. il *Blueprint* no171 p44-6 Ap 2000

Perriand, Charlotte, 1903-1999

about

Obituary

Archit Aujourd'hui il por no325 p16 D 1999. M. Emery.

Archit Rev por v207 no1236 p25 F 2000. C. Ellis.

Connaiss Arts il (pt col) por no567 p34 D 1999. Y. Brunhammer.

Werk Bauen Wohnen por no12 p61 D 1999

Perricone, Christopher

Shooting the wounded: an essay on criticism. bibl f *J Aesthetic Educ* v34 no1 p37-47 Spr 2000

Perrier, Danièle

Die kinetische Kunst: ein Spiel mit der Technik als Träger neuer Gedanken in den 50er Jahren. bibl f il *Wallraf-Richartz-Jahrb* v58 p101-24 1997

Perrois, Louis

Les "arts sauvages" au Louvre. il *Arts Afr Noire* no114 p26-37 Summ 2000

Perron, Jacques

Exhibitions

Jacques Perron: Galerie Oboro, Montreal. S. Campeau. il *C Mag* no62 p47 My/Ag 1999

il: Défilement; Étude

Perrot, Philippe

about

Philippe Perrot: family secrets. D. Ottinger. il (pt col) *Art Press* no254 p37-9 F 2000

il: For love of art—my grandmother loves modern art; Father, aubergine, turnip, carrot (col)

Perry, Enoch Wood, 1831-1915

Reproductions

Boys fishing, New York City (oil)

Mag Antiq v157 no1 p90 Ja 2000 (col)

Perry, Grayson

about

Grayson Perry [interview] L. Buck. il por *Art Newspaper* v11 no103 p69 My 2000

il: Boring cool people

Exhibitions

Grayson Perry: Laurent Delaye Gallery, London. K. Bevan. il *Ceram Rev* no184 p46 Jl/Ag 2000

il: Discretely branded

Perry, John, d. 1941

about

Outrage. P. McGuire. il *Archit Rev* v207 no1239 p28 My 2000

Perry, Robert

about

Robert Perry. R. Perry. il *Art Rev* v52 p42-3 My 2000

il: Trenches, Aveluy Wood; Bazentine Ridge from High Wood; Shell hole, Mametz Wood; High Wood flooded mine crater

Perry, Dean Rogers & Partners

Amid a flurry of accolades, MIT rededicates Aalto's Baker House. J. S. Russell. il *Archit Rec* v187 no11 p43 N 1999

Back to school. L. W. Speck. il (pt col) *Architecture* v89 no1 p39-42 Ja 2000

A trio of glass boxes makes a colorful entrance. E. H. Kubany. col il *Archit Rec* v189 [i.e. 188] no2 p55-6 F 2000

Perry Green (England)

Galleries and museums

See also

Henry Moore Foundation

Persian art *See* Art, Iranian

Persian Gulf War, 1991

Motion pictures

Burn, blast, bomb, cut. J. Hoberman. col il *Sight Sound* ns10 no2 p18-20 F 2000

Persian language

Translation

Studies in Indian art and culture: some avoidable presumptions and speculative theories. Z.-D. A. Desai. bibl f il *Marg* v51 no1 p75-87 S 1999

Persian Wars, 500-449 B.C. *See* Greece—History—Persian Wars, 500-449 B.C.

Person, Alain

(jt. auth) See Boullier, Claire, and Person, Alain

Person, Leroy, 1907-1985

Exhibitions

Leroy Person: Luise Ross Gallery. J. P. Borum. il *Artforum Int* v38 no9 p181 My 2000

Personal appearance *See* Personal beauty
Personal appearance in literature
See also
Human body in literature
Personal beauty
Exhibitions
In pursuit of beauty, five centuries of body adornment in Britain, National Portrait Gallery. E. Ehrman. *Costume* no32 p136-8 1998
Personal beauty in art
See also
Feminine beauty (Aesthetics) in art
Personal care products
See also
Blue Q (Firm)
Crabtree & Evelyn
Design
No soft soap. C. Dover. il *Print* v54 no3 p78-81 My/Je 2000
Personal care products, Victorian
Victorian hair receivers. G. B. Kinsler. col il *Piecework* v8 no1 p51-2 Ja/F 2000
Personal conduct *See* Conduct of life
Personal digital assistants
Hardware review: 3Com-Palm computing PALM VII connected organizer. B. Tehrani. col il *Anim Mag* v14 no1 p52 Ja 2000
Design
Nil by mouse. P. Ross. il *Blueprint* no170 p48-50 Mr 2000
Personal finance
See also
Financial planning
Personal image
Photography & identity: spellbound. P. Carney. il *Creat Camera* no361 p36-41 D 1999/Ja 2000
Time for a makeover? J. Nightingale. il (pt col) *Mus J* v99 no10 p53 O 1999
Personal names
See also
Artists' names
First-name basis. R. Caplan. *Print* v54 no1 p40D, 167-8 Ja/F 2000
Personal space
See also
Privacy
Regaining an interior world. K. Worpole. bibl f il *Landsc Des* no289 p20-2 Ap 2000
A space of my own. *Landsc Des* no289 p19 Ap 2000
Personal video recorders
Television in transit. W. Boddy. bibl f *Screen* v41 no1 p67-72 Spr 2000
Personality
Shrinking Barbara: psychotherapy and the contemporary artist. M. Swartz. bibl f il *New Art Exam* v27 no1 p42-4 S 1999
Personification in art
The art of personification on Athenian red-figure pottery. R. Osborne. bibl f il *Apollo* v152 no461 p9-14 Jl 2000
Personnel evaluation *See* Employees—Evaluation
Personnel management *See* Human resource management
Persons
See also
Cyborgs
The ancient Maya self: personhood and portraiture in the Classic period. S. Houston and D. Stuart. bibl il tab *Res* no33 p73-101 Spr 1998
The person, destiny, and the construction of difference in Mesoamerica. J. Monaghan. bibl *Res* no33 p137-46 Spr 1998
Perspective (Art)
See also
Anamorphosis
Architecture—Composition, proportion, etc.
Shades and shadows
Space (Art)
Lorenzo Sirigatti: gli svaghi eruditi di un dilettante de cinquecento. D. Pegazzano. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p144-75 1998
Manet's realism in Déjeuner sur l'herbe. N. Stalnaker. bibl f il *Word Image* v15 no3 p243-61 Jl/S 1999
The panoramic ceiling in the work of Antonio Gherardi. T. Frangenberg. bibl f il *Stor Arte* no96 p165-75 1999
Une perspective oblique: Hubert Damisch, la grammaire du tableau et la Strukturanalyse viennoise. C. Wood. bibl f il *Cah Mus Natl Art Mod* no58 p106-29 Wint 1996
Soutine's "haptic perspective". A. W. G. Posèq. bibl f il *Artibus Hist* v19 no37 p153-61 1998
Vindicating Vitruvius on the subject of perspective. J. Christensen. bibl f il *J Hell Stud* v119 p161-6 1999
Exhibitions
Because a fire was in my head: South London Gallery. G. Williams. il *Art Mon* no236 p42-3 My 2000
Perspective (Philosophy)
Against the technological interpretation of virtuality. G. Borradori. bibl f il (pt col) plan *Archit Des* v69 no9/10 p26-31 1999
Persuy, Sandra
"Les sources du XXe siècle": une vision européenne et pluridisciplinaire de l'art moderne. bibl f il por plans *Cah Mus Natl Art Mod* no67 p30-63 Spr 1999
Perth (Australia)
Exhibitions
See also
International Craft Triennial
Perthcelyn (Wales)
Architecture
King of the hill. E. Young. il *Archit J* v211 no13 p24-9 Ap 6 2000
Schools
King of the hill. E. Young. il *Archit J* v211 no13 p24-9 Ap 6 2000
Perthshire (Scotland)
Houses
Divide and unite. S. Dawson. il (pt col) plan *Archit J* v211 no2 p41 Ja 20 2000
Peru
See also subhead Peru under the following subjects
Grave goods
Mass media
Textile design
Trails, paths, etc.
Water supply
Antiquities
See also
Machu Picchu site (Peru)
Mina Perdida site (Peru)
Nazca Lines site (Peru)
Cultural relations
China
Chinese ceramics in colonial Peru. G. Kuwayama. bibl f il *Orient Art* v46 no1 p2-15 2000
Description and travel
Native to native. H. J. Tsinhnahjinnie. il (pt col) map *Native Peoples* v13 no2 p28-32 F/Mr 2000
Industries and resources
See also
Communications industry—Peru
Perugia (Italy)
Churches
San Sisto in Perugia. il (pt col) map plans *Casabella* v63 no671 supp p30-45 O 1999
Peruvian colonial art *See* Colonial art, Peruvian
Peruvian folk art *See* Folk art, Peruvian
Peruvian photography *See* Photography, Peruvian
Pescara (Italy)
Houses
In Bologna near Pescara: Lucrezia (and Beuys)'s house. S. Casciani. il (pt col) por *Abitare* no390 p52-63 D 1999
Pesce, Gaetano, 1939-
about
The beauty of the future. M. Field. col il por *Blueprint* no164 p52-6 S 1999
Peschar, Hannah
about
Hannah Peschar [interview] por *Ceram Rev* no184 p70 Jl/Ag 2000
Peshlakai, Mary, 1894-
about
Master weaver: 105-year-old Navajo craftswoman recalls the tapestry of her life. H. Rainer. por *Native Peoples* v13 no5 p54-6 Market 2000
Pest control
See also
Bird repelling devices
Buildings—Pest control
Big business, bad scents. R. A. Marini. il *Gard Des* v18 no3 p28-30 My 1999
Pestilli, Livio
"Ad Arma, ad arma": una rilettura della cosiddetta Allegoria della pace tra la Francia e l'Inghilterra di Paolo de Matteis. bibl f il *Stor Arte* no96 p226-37 1999
Pet cemeteries
Parakeet to paradise: archaeology of a pet cemetery. D. M. Gradwohl. il *Archaeology* v53 no3 p22-4 My/Je 2000
Peter, Henri
Reproductions
Al ataque (acrylic on canvas)
Southwest Art v29 no3 p127 Ag 1999 (col)

Peter, Henri—Reproductions—*cont.*
Crossroads II (acrylic on canvas)
Southwest Art v29 no5 p179 O 1999 (col)
Forever now (acrylic on canvas)
Southwest Art v29 no2 p165 Jl 1999 (col)
Fresh & raw (acrylic on canvas)
Southwest Art v28 no12 p111 My 1999 (col)
Lonesome (acrylic on canvas)
Southwest Art v28 no11 p111 Ap 1999 (col)
My life is a quilt (acrylic on canvas)
Southwest Art v29 no1 p95 Je 1999 (col)
Old faithful (acrylic on canvas)
Southwest Art v29 no3 p151 Ag 1999 (col)
Only for her love (acrylic on canvas)
Southwest Art v29 no1 p66 Je 1999 (col)
Slipping into darkness
Southwest Art v28 no11 p109 Ap 1999 (col)
Torn (acrylic on canvas)
Southwest Art v29 no2 p181 Jl 1999 (col)
True colors (acrylic on canvas)
Southwest Art v28 no12 p125 My 1999 (col)
Young love (acrylic on canvas)
Southwest Art v29 no5 p171 O 1999 (col)

Peter, Richard, 1895-1977
about
Dis/continuities in Dresden's dances of death. C. Hertel. bibl f il plan *Art Bull* v82 no1 p83-116 Mr 2000
il: Der Tod über Dresden

Peter Cardew Associates
Forest retreat. il *Archit Rev* v207 no1240 p88-9 Je 2000
Peter Cardew's interior. T. Boddy. il (pt col) plans *Can Archit* v45 no2 p15-21 F 2000

Peter Foggo Associates Ltd.
A cast bronze structure supporting a bronze grille screen. S. Dawson. il plan *Archit J* v211 no5 p32-3 F 10 2000
Patina of success. J. Melvin. il (pt col with cover) plans *Archit J* v211 no5 p26-31, 34 F 10 2000

Peter Page Design (Firm)
French accent. M. Scoviak. il *Inter Des* v71 no8 p198-201, 236 Je 2000

Peter Pan (Fictional character)
The Peter principle. A. Ciddor and J. Molloy. il *Entertainment Des* v34 no8 p34-7 Ag 2000

Peterborough (England)
Restaurants
'Gastronomical' delights. V. Nowell. col il plan *Archit J* v211 no7 p35-6 F 24 2000

Peters, Bob
Reproductions
Spider rock, Canyon de Chelly (oil)
Southwest Art v30 no1 p25 Je 2000
Tsegi sunset, Canyon de Chelly (oil)
Southwest Art v29 no8 p29 Ja 2000 (col)
Zion gold (oil, 1999)
Southwest Art v28 no12 p35 My 1999 (col)
Zoraster Temple (oil)
Southwest Art v29 no11 p21 Ap 2000 (col)

Peters, Carl W., 1897-1980
Reproductions
[Untitled: rocky river] (oil on canvas)
Am Art Rev v11 no5 p14 S/O 1999 (col)
Winter harmony (oil on canvas, 1935 or 6)
Mag Antiq v157 no2 p258 F 2000 (col)

Peters, Emily
1549 Knight's game at Binche: constructing Philip II's ideal identity in a ritual of honor. bibl f il *Ned Kunsthistorisch Jaarb* v49 p10-35 1998

Peters, Gerald
about
An "immense hoax"? O'Keeffe's soured "Suite". J. Tully. col il *Art Auction* v22 no2 p22, 24 F 2000
Pillsbury and Peters teaming up. J. Tully. por *Art Auction* v21 no26 p18+ N 15 1999

Peters, Jenny
The adventures of Rocky & Bullwinkle: moose and squirrel live again. il por *Anim Mag* v14 no7 p12-15, 105 Jl/Ag 2000

Peters, Johannes
Exhibitions
Johannes Peters: Alpha House Gallery, Sherborne, Dorset. J. Pitts. il *Ceram Rev* no184 p47 Jl/Ag 2000
il: Giant dish

Peters, John
about
John Peters: Time of your life, "The time the millennium approached". J. Holben. *Am Cinematogr* v81 no5 p62-6 My 2000

Peters, Robert L.
Sydney Design 99—viewpoints in time. *Commun Arts Mag* v41 no8 p169-71 Ja/F 2000

Petersen, Wolfgang
about
Salt of the sea [interview with Wolfgang Petersen] R. Magid. il por *Am Cinematogr* v81 no7 p62-6 Jl 2000
Sound and fury. J. Holben. diag il *Am Cinematogr* v81 no7 p50-61 Jl 2000

Peterson, Barry
about
The timeless Timex. S. Argy. il por *Am Cinematogr* v81 no7 p115-18 Jl 2000

Peterson, Brian H.
The poetic landscapes of William Lathrop. col il *Am Art Rev* v11 no5 p112-25 S/O 1999

Peterson, James Lamar
about
Animals with attitude: the world of James Lamar Peterson. D. Oelrich. col il *Ceramics* no38 p57-8 1999

Peterson, Jane, 1876?-1965
Reproductions
A day at the beach (gouache on paper, ca 1915-20)
Art Auction v21 no21 p1 S 1-14 1999 (col)

Peterson, Kathleen
about
Artists to watch. col il *Southwest Art* v29 no8 p18+ Ja 2000
il(col): Cows along the Teton

Peterson, Lowell
about
Lowell Peterson, ASC: Profiler, "Las brias". J. Oppenheimer. por *Am Cinematogr* v81 no5 p66-70 My 2000

Peterson, Pete, 1935-
about
A Vietnam renaissance: the American ambassador's residence in Hanoi reflects the hope of a new era. N. Sheehan. il por *Archit Dig* v57 no8 p106-113, 169 Ag 2000

Peterson, Vi Le
about
A Vietnam renaissance: the American ambassador's residence in Hanoi reflects the hope of a new era. N. Sheehan. il por *Archit Dig* v57 no8 p106-113, 169 Ag 2000

Pétetin, Claire
about
La maison-valise. J. Matraja. il *Archit Aujourd'hui* no328 p66-7 Je 2000

Pethick, Jerry
Krieghoff, Cornelius: stereo Canada. col il (with cover) por *Can Art* v16 no4 p52-61 Wint 1999
about
Jerry Pethick: out of the corner of an eye. M. Kangas. col il *Sculpture* v19 no3 p14-15 Ap 2000
il(col): First and second growth; Altered space, Niepce reconstruction; Wheelbarrow/cabin; Red tongues, blue toboggans, flat land

Petit, Christopher
about
Lunatics on the pitch. K. Jackson. *Sight Sound* ns10 no6 p26-8 Je 2000
TV afterlife. C. Darke. il *Film Comment* v36 no4 p37-8 Jl/Ag 2000

Petit, Darrell
Exhibitions
Darrell Petit: The Stone Sculpture Garden. F. McCaffrey. col il *Sculpture* v18 no5 p68-9 Je 1999
il(col): Peace element I; [1 untitled]

Petit, N.-M. (Nicolas-Martin), 1777-1804
Exhibitions
Raw, radiant and revealed: Art Brut, Anthony Hopkins and 'Terre Napoléon: through French eyes'. C. Kidd. il *Art Aust* v37 no3 p368-70 2000

Petit, Nicholas-Martin *See* Petit, N.-M. (Nicolas-Martin), 1777-1804

La Petite vendeuse de soleil [film] See Motion picture reviews—Single works

Peto, John F., 1854-1907
Reproductions
In the library (oil on canvas, 1894-1900)
Mag Antiq v156 no6 p755 D 1999 (col)

Petra (Ancient city)
Weitreichende Verbindungen: Finnische Ausgrabungen in Jordanien. J. Frösen and Z. T. Fiema. *Antike Welt* v30 no1 p75 1999

Petrarca, Francesco, 1304-1374
about
A 'Triumph of love' by Frans Francken the Younger; from allegory to narrative. E. Wyss. bibl f il (pt col) *Artibus Hist* v19 no38 p43-60 1998

Petrarch *See* Petrarca, Francesco, 1304-1374

Petridis, Constantine
Luluwa masks. bibl il (pt col) *Afr Arts* v32 no3 p32-47+ Aut 1999
Petrie, Duncan
A brief history of British cinematography. il *Am Cinematogr* v80 no12 p86-8+ D 1999
A man for all seasons. pors *Am Cinematogr* v81 no3 p38-40, 42, 44-9 Mr 2000
Petrie, Flinders *See* Petrie, Sir W. M. Flinders (William Matthew Flinders), 1853-1942
Petrie, Sir W. M. Flinders (William Matthew Flinders), 1853-1942
about
The biography of a collection: the Sir Flinders Petrie Palestinian Collection and the role of university museums. P. J. Ucko. bibl il pors *Mus Manage Curatorship* v17 no4 p351-99 D 1998
Petrie, William Matthew Flinders *See* Petrie, Sir W. M. Flinders (William Matthew Flinders), 1853-1942
Petrocheilos, Ioannis E.
Frühe Phaleron-Oinochoen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p45-64 1996
Petroglyphs *See* Rock drawings, paintings, and engravings
Petrolle, Jean
Sister, sorceress, screen: the films of Nina and Tinka Menkes. bibl *Q Rev Film Video* v17 no1 p35-48 2000
Petropoulos, Renée
about
Surface streets. C. Kraus. il *Artext* no69 p40-1 My/Jl 2000
il: Douglas Street El Segundo June 12-19, 1997
Exhibitions
Los Angeles. J. Zellen. il *Art Pap* v24 no4 p44 Jl/Ag 2000
il: Having a wonderful time
Petrucci, Francesco
Contributi su Francesco Rosa (1638-1687) pittore "romano". bibl f il *Stor Arte* no96 p176-86 1999
Petrus, Anna
about
Anna Petrus: a forgotten decorative artist. M. Rehnberg. bibl f il (pt col) *Scand J Des Hist* v9 p7-23 1999
Petry + Wittfoht, architects
Un parking mécanique, Sindelfingen, Allemagne. U. Seher. il *Archit Aujourd'hui* no328 p22-4 Je 2000
Pettenò, Elena
Vitruvio e la grecità: una proposta di rilettura del Brano V, 11 del De Architectura. bibl plans *Rev Archeol* fasc1 p3-34 1999
Pettibon, Raymond
about
Raymond Pettibon: return to disorder and disfiguration. B. H. D. Buchloh. il *October* no92 p36-51 Spr 2000
Exhibitions
Drawing in on Raymond Pettibon. R. Gilbert. il *Artweek* v30 no11 p20 N 1999
"Life/boat": Raymond Pettibon, Jason Rhoades, Hans Weigand: MAK Center, Schindler House, Los Angeles. F.-A. Hettig. col il por *Kunstforum Int* no147 p452-3 S/N 1999
Raymond Pettibon at MOCA. B. Spence. il *Artweek* v30 no11 p20 N 1999
il: Untitled (My bout with depression)
Raymond Pettibon at Museum of Contemporary Art. C. Iannaccone. il *Art Issues* no62 p51 Mr/Ap 2000
Raymond Pettibon; Kevin Appel: Moca, Los Angeles. J. Zellen. il *Art Press* no252 p68-70 D 1999
il: The world came to the church; Oh kind sir
Pettibone, Richard
about
The anti-historicist approach: Brancusi, "our contemporary" [interview] R. Marcoci. bibl f il por *Art J* v59 no2 p18-35 Summ 2000
Pettigrew, Martha
Reproductions
Corn maiden (bronze)
Southwest Art v29 no9 p54 F 2000 (col)
First born (bronze)
Southwest Art v29 no8 p1 Ja 2000 (col)
Southwest Art v30 no2 p inside front cover Jl 2000
Home before the storm (bronze)
Southwest Art v29 no3 p48 Ag 1999 (col)
Homework comes first (bronze)
Southwest Art v29 no8 p102 Ja 2000 (col)
Navajo County Fair (bronze)
Southwest Art v29 no11 p60 Ap 2000 (col)
Spirit of the Great Plains (bronze)
Southwest Art v29 no8 p75 Ja 2000 (col)
Wisdom of the ages (bronze)
Southwest Art v29 no1 p9 Je 1999
Women of the mesa (bronze)
Southwest Art v29 no10 p58 Mr 2000
Pettitt, P. B.
Neanderthal lifecycles: developmental and social phases in the lives of the last archaics. bibl *World Archaeol* v31 no3 p351-66 F 2000
Pettoruti, Emilio, 1892-1971
about
Emilio Pettoruti [biography] M. A. Muñoz. bibl f il (pt col) *Art Nexus* no34 p76-83 N 1999/Ja 2000
Petts, Jeffrey
Aesthetic experience and the revelation of value. bibl f *J Aesthet Art Crit* v58 no1 p61-71 Wint 2000
Petworth House (England)
The 2nd Earl of Egremont's sculpture gallery at Petworth: a plan by Charles Townley. R. Guilding. bibl f il *Apollo* v151 no458 p27-9 Ap 2000
Grinling Gibbons's carved room at Petworth: 'the most superb monument of his skill'. C. Rowell. bibl f il *Apollo* v151 no458 p19-26 Ap 2000
Petyarre, Gloria
Reproductions
Aknangkere growth (acrylic on linen, 1998)
Art Aust v37 no3 p355 2000
Arnkerrthe (acrylic on linen, 1999)
Art Aust v37 no1 p23 1999 (col)
Bush medicine (acrylic on linen)
Art Aust v37 no1 p8 1999 (col)
Mountain devil (1998)
Art Aust v37 no4 p509 2000
Petyarre, Kathleen
Reproductions
My country (bush seeds) sandstorm (synthetic polymer paint on linen, 2000)
Art Aust v37 no4 p487 2000
My country (sandstorm) (synthetic polymer on Belgian linen)
Art Aust v37 no1 p12 1999 (col)
Sand-hills in Atnangkere country—sandstorm (synthetic polymer paint on linen, 1999)
Art Aust v37 no3 p335 2000
Sandhills in Atnangkere Country (after hailstorm) (synthetic polymer on linen, 1999)
Art Aust v37 no2 p192 1999 (col)
Petzinka, Pink and Partners
Parteischiff in Aquarium: Bundesgeschäftsstelle der CDU in Berlin. B. Schulz. il *Baumeister* v97 no7 p8 Jl 2000
Peut-être [film] See Motion picture reviews—Single works
Pevsner, Antoine, 1886-1962
Exhibitions
Antoine Pevsner: drawings 1912-1956. Peter Blum, New York. C. Bell. col il *Art On Pap* v4 no2 p82-3 N/D 1999
il(col): Expanding form
Antoine Pevsner: Peter Blum. D. B. Kuspit. il *Artforum Int* v38 no2 p144 O 1999
il: Head of woman—icon
Pevsner, Sir Nikolaus, 1902-1983
about
A critique: Pevsner on modernity (1938). M. Schapiro. *Res* no31 p157-8 Spr 1997
In the footsteps of Pevsner. T. Aldous. pors *Archit J* v210 no17 p22-3 N 4 1999
Pew Charitable Trusts
Charity case. B. Wallis. col il *Artforum Int* v38 no3 p43-4 N 1999
Dollars and change. S. Stanley. il por *Art News* v99 no7 p60-2 Summ 2000
"Good data is the basis of good policy" [interview with Stephen Urice] D. D'Arcy. por *Art Newspaper* v10 no97 p8 N 1999
Manna in the desert: an interview with Paula Marincola. R. Raczka. il por *New Art Exam* v27 no7 p14-16 Ap 2000
Pew funds a future for U.S. culture. D. Ebony. *Art Am* v87 no10 p51 O 1999
The Pew's five-year plan for bureaucratizing the arts. *New Criter* v18 no1 p1-2 S 1999
Pewter, European
Collections
The pewter and cutlery gallery, Victoria and Albert Museum, London [exhibit] M. Coatts. col il *Crafts* no161 p54-5 N/D 1999
Peyricot, Olivier
about
Olivier Peyricot, le multifonctionnel. E. Vedrenne. col il por *L'Oeil* no513 p10 F 2000
il(col): Métatone; Divan fusion

Peyton, Elizabeth, 1965-
about
Pop portraitist. D. Kunitz. il *Art Antiqu* v23 no7 p116-20 Summ 2000
il: Zoe's Kurt; Craig; November (Tony); Tony on Daniel's bed; Mt. Vernon; Ludwig II with Marie Antoinette; Spencer drawing
Exhibitions
Elizabeth Peyton at Regen Projects. D. Harvey. il *Art Issues* no61 p51 Ja/F 2000
il: Tony on Daniel's bed
Elizabeth Peyton: Regen Projects. C. Miles. il *Artforum Int* v38 no5 p119 Ja 2000
il: Princes William and Harry
Reproductions
Pirate, Elliott (oil on linen, 1999)
New Art Exam v27 no1 p32 S 1999 (col)
Winston Churchill at age 5 (pencil on paper, 1994)
Flash Art v32 no209 p25 N/D 1999 (col)
Pezalla-Granlund, Margaret
The virtual and the real: media in the museum [review article] *Curator* v42 no1 p55-8 Ja 1999
Pfaff, Judy
Exhibitions
Judy Pfaff: Karen McCready Gallery. J. G. Castro. col il *Sculpture* v18 no5 p72-3 Je 1999
il(col): The other; Oxygen
Reproductions
Feet first (etching, with encaustic, on paper, 1999)
Art Am v88 no7 p32 Jl 2000
Art News v99 no7 p65 Summ 2000
Pfaffenhoffen (France)
Galleries and museums
See also
Musée de l'Image Populaire (Pfaffenhoffen, France)
Pfahl, John, 1939-
Exhibitions
Spectrum Gallery/Rochester: John Pfahl and David Weiss/Decompositions. K. VanMeenen. *Art N Engl* v21 no3 p38 Ap/My 2000
Pfau, Peter W.
about
Verdant. A. Hirst. col il *Metrop Home* v32 no1 p100-5 Ja/F 2000
Pfau Architecture (Firm)
475 Brannan Street, San Francisco, California. J. S. Russell. il *Archit Rec* v188 no6 p162-4 Je 2000
Putting down roots. A. Botello. col il plans *Interiors* v159 no2 p34-9 F 2000
Pfeiffer, Paul
about
Paul Pfeiffer. K. Siegel. il *Artforum Int* v38 no10 p174-5 Summ 2000
il: Perspective study (after Jeremy Bentham); The long count; John 3:16
Pfeiffer Ellermann Preckel (Firm)
Cloister Bentlage in Rheine, Germany. O. Winkler. il (pt col with cover) plans *Baumeister* v96 no12 p32-7 D 1999
Pfennig, Gerhard, 1946-
about
Folgen des Folgerechts [interview] A. Denk. por *Kunstforum Int* no145 p436-9 My/Je 1999
Pfister, Benjamin
about
Three recent bridges in Switzerland and Germany. T. Schregenberger. il *Domus* no827 p18-25 Je 2000
Pfisterer, Ulrich
Der Blick hinter die Bilder [review article] bibl f *Z Kunstgesch* v62 no3 p432-40 1999
Pflumm, Daniel, 1968-
about
Besseres Fernsehen, schöne Momente: ein Gespräch zwischen Klaus vom Bruch und Daniel Pflumm [interview] T. Baumgärtel. col il pors *Kunstforum Int* no148 p98-105 D 1999/Ja 2000
Daniel Pflumm [interview] W.-G. Thiel. il (pt col) *Flash Art* v32 no209 p78-81 N/D 1999
Daniel Pflumm: signal density. D. Hunt. bibl f il *Artext* no69 p76-9 My/Jl 2000
il: CNN, in hope for the best; CNN, questions & answers; Untitled (kraft); Icetrain; Elektro product roundup
Exhibitions
Daniel Pflumm: Galerie Neu. H. Fricke. il *Artforum Int* v38 no5 p123 Ja 2000
il: Neu
Pforzheim (Germany)
Architecture
Neue Architektur in Pforzheim. *Baumeister* v97 no1 p Exkursion 53 Ja 2000
Peter W. Schmidt: house and studio, Pforzheim 1997. P. W. Schmidt. il (pt col) plans por *Casabella* v63 no671 p42-9 O 1999
Houses
Peter W. Schmidt: house and studio, Pforzheim 1997. P. W. Schmidt. il (pt col) plans por *Casabella* v63 no671 p42-9 O 1999
Pfütze, Hermann
Kunst und Demokratie—zum Gegenwartscharakter der Kunst. il (pt col) *Kunstforum Int* no145 p242-7 My/Je 1999
Ph. D. degree *See* Doctor of philosophy degrees
Phaidon Press Ltd.
The early history of the Phaidon Press 1923-1967 [7 article special issue] bibl f il (pt col) tab *Visual Resour* v15 no3 p279-385+ 1999
Phaidon Press: versions of art history. B. McAvera. col il *Sculpture* v18 no7 p74-5 S 1999
Phallus in art
A cold eye: the hard sell. M. Dooley. col il *Print* v53 no5 p40+ S/O 1999
Klingendes Kleinod: ein unbekanntes Tintinnabulum in Dänemark. A. Dierichs. bibl f il *Antike Welt* v30 no2 p145-9 1999
Posing the phallus. M. Nixon. bibl f il *October* no92 p98-127 Spr 2000
Phallus in motion pictures
Will the real Dirk Diggler please stand up? P. Lehman. bibl il *Jump Cut* no42 p32-8 1998
Phantom of the Opera (Fictional character)
Return of the Phantom. D. Robinson. il *Film Q* v53 no2 p43-6 Wint 1999/2000
Pharaohs *See* Egypt—Kings and rulers
Pharoah (Computer game)
Play it again, Seti. N. Nicastro. col il *Archaeology* v53 no2 p86-8 Mr/Ap 2000
Phasis (Ancient city)
Sunken city found. K. M. Romey. *Archaeology* v52 no6 p19 N/D 1999
Pheasant, Thomas
about
The art of the meal. E. Cohen. col il plans *Inter Des* v71 no1 p172-5 Ja 2000
Phelan, Ellen, 1943-
about
From Khmer to Kiki Smith. V. Steiker. il por *Art News* v99 no7 p174-5 Summ 2000
Exhibitions
Ellen Phelan at Senior & Shopmaker. E. Heartney. il *Art Am* v88 no7 p107-8 Jl 2000
il: White roses in green teapot
Ellen Phelan: Senior & Shopmaker Gallery. B. Schwabsky. il *Artforum Int* v38 no9 p179 My 2000
il: Snapdragons
Phelps, Donald
Cinema gris: Woolrich/Neill's Black angel. il *Film Comment* v36 no1 p64-9 Ja/F 2000
Phelps (Barton), Architect *See* Barton Phelps, Architect
Phigalia (Ancient city) *See* Figalía (Greece)
Philadelphia (Pa.)
Art
Manna in the desert: an interview with Paula Marincola. R. Raczka. il por *New Art Exam* v27 no7 p14-16 Ap 2000
Exhibitions
"Philadelphia: a crossroads for American art": Debra Force at the Union League Club. B. B. Stretch. il *Art News* v99 no7 p207 Summ 2000
Art scene
Philadelphia: American sculpture tour. M. Moss and R. Rice. col il *Sculpture* v18 no4 p41-9 My 1999
Bridges
Philadelphia mayor's legacy brings bright light to seven bridges across the Schuylkill River. N. Currimbhoy. il *Archit Rec* v188 no5 p337-41 My 2000
City planning
Landscape organism. P. Bennett. col il *Landsc Archit* v90 no3 p66-71, 82 Mr 2000
Description and travel
3 days in Philadelphia. J. Fergus. il *Interiors* v159 no7 p72-3 Jl 2000
Design
American beauty: Frederick R. Haas restores an 1860 Philadelphia gem. S. M. Alsop. col il por *Archit Dig* v57 no3 p138-43+ Mr 2000
Lighting plan sparks improvements in campus circulation and security. W. Weathersby, Jr. col il *Archit Rec* v187 no11 p169-70+ N 1999
Meet market. J. Molino. il *Interiors* v159 no5 p132-5 My 2000
Quakertown revival. R. Yee. il *Contract* v42 no3 p90-3 Mr 2000

Philadelphia (Pa.)—Design—*cont.*
Textile twins. H. Jay. col il *Art Antiqu* v22 no7 [i.e. 8] p88-95 S 1999

Exhibitions

See also
Philadelphia Flower Show
Philadelphia Museum of Art. Craft Show

Sampler sold for $200,000 [Philadelphia Antiques Show] B. S. Mason. *Art Newspaper* v11 no103 p80 My 2000

Galleries and museums

See also
Bartram's Garden (Philadelphia, Pa.)
Mutter Museum, College of Physicians of Philadelphia
Philadelphia Museum of Art
Rosenbach Museum & Library
Snyderman Gallery (Philadelphia, Pa.)

Gardens

See also
Bartram's Garden (Philadelphia, Pa.)

Historic buildings

3 days in Philadelphia. J. Fergus. il *Interiors* v159 no7 p72-3 Jl 2000

History

Art, science, and patronage in early Philadelphia. J. L. Lindsey. bibl f col il *Mag Antiq* v156 no4 p492-9 O 1999

Houses

M. Finney Design. T. Hine. il *Archit Rec* v188 no7 p218-22 Jl 2000

Housing

Carl Mackley lives. R. Karaim. il (pt col) *Preservation* v51 no6 p18-19+ N/D 1999

Parks and playgrounds

See also
Independence National Historical Park (Philadelphia, Pa.)
Morris Arboretum

Public art

Philadelphia: American sculpture tour. M. Moss and R. Rice. col il *Sculpture* v18 no4 p41-9 My 1999

Philadelphia Flower Show (1999)
I could have been a contender. A. Levine. il (pt col) *Gard Des* v19 no1 p80-2 F/Mr 2000

Philadelphia Museum of Art
The carved rock crystals of Emperor Qianlong. A. Proser. bibl f col il *Mag Antiq* v157 no3 p448-55 Mr 2000
Food review: the Museum of Art, Philadelphia. A. Wengraf. *Art Newspaper* v11 no104 p16 Je 2000
Rome, Rodin, and rebellion. H. Drohojowska-Philp. col il por *Art News* v99 no4 p62-4 Ap 2000

Philadelphia Museum of Art. Art Sales & Rental Gallery
Expounding on exposure. K. Frankel. col il por *Am Artist* v64 no694 p18-20 My 2000

Philadelphia Museum of Art. Craft Show (23rd: 1999)
Philadelphia Museum of Art Craft Show. C. L. E. Benesh. col il *Ornament* v23 no1 p16-17 Aut 1999

Philanthropy

United States

Enriching the desert. J. S. Tyson. por *Art Newspaper* v10 no97 p10 N 1999

Philip II, King of Macedonia, 382-336 B.C.

about

The meaning of Arrian, Anabasis 7.9.5. N. G. L. Hammond. bibl f *J Hell Stud* v119 p166-8 1999

Philip II, King of Spain, 1527-1598

about

1549 Knight's game at Binche: constructing Philip II's ideal identity in a ritual of honor. E. Peters. bibl f il *Ned Kunsthistorisch Jaarb* v49 p10-35 1998
Florence: La morte e la gloria. Apparati funebri medicei per Filippo II di Spagna e Margherita d'Austria. Cappelle Medicee [exhibit] D. H. Bodart. *Gaz B-Arts* ser6 v134 no1570 p Chronique des Arts 8 N 1999
'Greater than ever he was': ritual and power in Charles V's 1558 funeral procession. S. Schrader. bibl f il pors *Ned Kunsthistorisch Jaarb* v49 p68-93 1998
"Met geschickter ordenen": the rhetoric of place in Philip II's 1549 Antwerp Blijde Incompst. M. A. Meadow. bibl f il map *J Walters Art Gallery* v57 p1-11 1999
Ritual and civic identity in Philip II's 1549 Antwerp: blijde incompst. M. A. Meadow. bibl f il por map *Ned Kunsthistorisch Jaarb* v49 p36-67 1998
Le roi Philippe II d'Espagne et la tapisserie. L'inventaire de Madrid de 1598. G. Delmarcel. bibl f il (pt col) *Gaz B-Arts* ser6 v134 no1569 p153-78 O 1999
The tapestries acquired by King Philip II in the Netherlands in 1549-50 and 1555-59: new documentation. I. Buchanan. bibl f il *Gaz B-Arts* ser6 v134 no1569 p131-52 O 1999

In art

Portraits of Philip II of Spain as king of England. P. G. Matthews. bibl f il (pt col) *Burlington Mag* v142 no1162 p13-19 Ja 2000

Philip IV, King of Spain, 1605-1665

about

Reni's 'Cupid with a bow' and Guercino's 'Cupid spurning riches' in the Prado: a gift from Camillo Massimi to Philip IV of Spain. L. Beaven. bibl f il *Burlington Mag* v142 no1168 p437-41 Jl 2000

Philip IV, the Fair, King of France, 1268-1314

about

Réflexions sur la sculpture parisienne à l'époque de Saint Louis et de Philippe le Bel. R. Suckale. bibl f il *Rev Art* no128 p33-48 2000

Exhibitions

Paris, Réunion des Musées Nationaux: L'art au temps des rois maudits: Philippe le bel et ses fils, 1285-1328. G. Koziol. bibl f *Gesta* v38 no1 p103-10 1999

Philip, John Birnie, 1824-1875

about

Gilbert Scott's 'bold and beautiful experiment', part II: the tomb of Charlotte, Lady Canning. A. Trumble. bibl f il (pt col) *Burlington Mag* v142 no1162 p20-8 Ja 2000

Philippe

See also
Andrea & Philippe

Philippe Auguste II, King of France, 1165-1223

about

Essai sur la diffusion du château "philippien" dans les principautés lotharingiennes au XIIIe siècle. P. Bragard. bibl map plans *Bull Monum* v157 no2 p141-67 1999

Philippine, Saint, 1756-1852

In art

Saint Philippine's windows. B. Boyd. il *Stained Glass (MO)* v95 no2 p129-37 Summ 2000

Philippine American art *See* Art, Philippine American

Philippine art *See* Art, Philippine

Philippines

See also subhead Philippines under the following subjects
Ethnology
Motion pictures

Economic conditions

See also
Manila (Philippines)—Economic conditions

History

1899-1901 (Insurrection)—Exhibitions

'Hidden histories' at Pro Arts. V. Alba. il *Artweek* v31 no5 p13-14 My 2000

Exhibitions

The Museum of the Filipino People at the Philippine National Museum. J. Best. il *Arts Asia* v30 no3 p68-78 My/Je 2000

Social conditions

See also
Manila (Philippines)—Social conditions

Philippines in art

Exhibitions

'Hidden histories' at Pro Arts. V. Alba. il *Artweek* v31 no5 p13-14 My 2000

Philippoteaux, Paul Dominique, 1846-1923

about

Jerusalem for sale. R. Hyde. il *Art Newspaper* v11 no103 p66 My 2000

Philips Arena (Atlanta, Ga.)
Beyond enormo dome. S. Dollar. col il *Interiors* v159 no2 p73-4 F 2000

Philistines
The goddess of Ekron and the religious-cultural background of the Philistines. C. Schäfer-Lichtenberger. bibl f *Israel Explor J* v50 no1/2 p82-91 2000

Phillips, Alastair
Performing Paris: myths of the city in Robert Siodmak's emigre musical La Vie Parisienne. bibl f il *Screen* v40 no3 p257-76 Aut 1999

Phillips, Ammi

Reproductions

Boy in red (oil on canvas, ca 1832)
Rec Art Mus (Princeton Univ) v57 no1/2 p61 1998 (col)
Girl in pink (oil on canvas, ca 1832)
Rec Art Mus (Princeton Univ) v57 no1/2 p59 1998 (col)
Henrietta Dorr (oil on canvas, ca 1814)
Rec Art Mus (Princeton Univ) v57 no1/2 p57 1998 (col)
Mary O'Connel, Pittsfield, Massachusetts (oil on canvas, ca 1840)
Rec Art Mus (Princeton Univ) v57 no1/2 p69 1998 (col)
Mr. Goodrich of Hancock, Massachusetts (oil on canvas, ca 1812)
Rec Art Mus (Princeton Univ) v57 no1/2 p55 1998 (col)

Phillips, Ammi—Reproductions—*cont.*
William and Phoebe Hoag of Pine Plains, New York (oil on canvas, 1829)
Mag Antiq v157 no5 p659 My 2000
Phillips, Bert Geer, 1868-1956
Reproductions
Call of spring (oil)
Art Auction v21 no26 p46 N 15 1999 (col)
Moonlight vigil, Taos (oil)
Art Antiqu v22 no10 p15 N 1999 (col)
Phillips, Christine
about
Sustainable place: a place of sustainable development. C. Phillips. il (pt col) plans *AA Files* no39 p77-9 Aut 1999
Phillips, Duncan, 1886-1966
about
The Phillips Collection. H. Kramer. col il *Art Antiqu* v23 no2 p107-9 F 2000
Exhibitions
Duncan Phillips: collector, patron, and critic. A. E. Ledes. col il *Mag Antiq* v156 no4 p384+ O 1999
"The eye of Duncan Phillips": Phillips Collection. R. Weil. col il *Art News* v99 no4 p168 Ap 2000
"Renoir to Rothko: the eye of Duncan Phillips" at The Phillips Collection, Washington, D.C. R. Kimball. *New Criter* v18 no4 p51-3 D 1999
Phillips, Fred
about
Desert passage. J. W. Thompson. il (pt col) plans *Landsc Archit* v90 no3 p56-65, 86 Mr 2000
Phillips, Frederick, 1946-
Reproductions
Reverie II (oil on canvas)
Art Antiqu v22 no9 p109 O 1999
Phillips, Graham
about
Graham Phillips: Skywood House, Middlesex. G. Phillips. il por *Casabella* v64 no677 p56-61, 95 Ap 2000
Graham Phillips: Skywood House, Middlesex, UK. il (pt col) plans *A + U* no352 p122-35 Ja 2000
Home rule. J. Winter. il (pt col with cover) plans *RIBA J* v106 no8 p32-40 Ag 1999
Phillips, John
Reproductions
Alpine spruce (oil, 1999)
Southwest Art v29 no7 p54 D 1999 (col)
Phillips, Maria
Exhibitions
Tina Rath, Maria Phillips, Nancy Deal: Susan Cummins Gallery, Mill Valley, California. H. E. Berman. col il *Metalsmith* v20 no1 p45 Wint 2000
il(col): Reciprocal (pendant)
Phillips, Mark Trevor *See* Phillips, Trevor, 1953-
Phillips, May, 1856-1937
about
A legacy of female leadership. E. E. McLeod. bibl pors *Inuit Art Q* v14 no3 p18-22 Fall 1999
Phillips, Melanie
about
Welcome aboard. *New Criter* v18 no7 p1-3 Mr 2000
Phillips, Patricia C., 1952-
Critique and compliance: artists on display. il *Sculpture* v19 no4 p40-7 My 2000
Phillips, Patricia L.
Exhibitions
Patricia L. Phillips: Walter Wickiser. R. Bass. col il *Art News* v98 no8 p152 S 1999
il(col): Union series 1, 2, 3, 4
Phillips, Richard
Exhibitions
Keith Edmier/Richard Phillips: Friedrich Petzel Gallery, New York. F. Richard. il *Artforum Int* v38 no8 p143 Ap 2000
Richard Phillips: Galerie Johnen + Schöttle, Köln. S. Müller. col il *Kunstforum Int* no146 p388-9 Jl/Ag 1999
il(col): Scout
Phillips, Ted
about
Kosovo: walls, but no shelter [photo essay] D. S. Morton. il *Archit Rec* v188 no1 p74-9 Ja 2000
Phillips, Trevor, 1953-
about
Modishness & Blairishness. J. Gross. *New Criter* v18 no8 p38-40 Ap 2000
Phillips, William Lyman, 1885-1966
about
The memorable landscapes of William Lyman Phillips. J. Lombard. bibl f il (pt col) por plans *J Decor Propag Arts* v23 p260-87 1998

Phillips (Firm)
Bipolar disorder. J. Tully. *Art Auction* v22 no6 p58-61 Ap 15 2000
Le clash des Titans. N. Powell. por *Art Auction* v22 no4 p22, 24 Mr 15 2000
Future tense? [interview with Dan Klein and Christopher N. Thomson] B. S. Mason. *Art Newspaper* v11 no104 p62 Je 2000
Higher visibility for Phillips. S. Wallis. col il *Art Auction* v22 no3 p22, 24 Mr 1 2000
Klein spearheads changes at Phillips. B. S. Mason. *Art Auction* v21 no22 p30 S 15 1999
The new Phillips makes its debut. J. Tully. il *Art Auction* v22 no9 p18-20 Je 2000
Phillips: a different approach to selling. J. Benhamou-Huet. il *Art Press* no258 p16 Je 2000
Phillips eyes expansion after Arnault buyout. J. Tully. por *Art Auction* v21 no27 p24+ D 1999
Phillips rises down under. T. Ingram. por *Art Auction* v21 no25 p42 N 1 1999
Phillips's new frontier. C. R. Kaiser. col il *Art Auction* v21 no21 p32+ S 1-14 1999
Powell on board: raising Phillips's profile. J. Tully. il *Art Auction* v22 no10 p22-4 Summ 2000
Révolutions dans les hautes sphères des enchères. I. de Wavrin. por *Beaux Arts Mag* no191 p113 Ap 2000
Phillips Academy (Andover, Mass.). Addison Gallery of American Art *See* Addison Gallery of American Art
Phillips Collection (Washington, D.C.)
"The eye of Duncan Phillips": Phillips Collection. R. Weil. col il *Art News* v99 no4 p168 Ap 2000
The Phillips Collection. H. Kramer. col il *Art Antiqu* v23 no2 p107-9 F 2000
Phillips Group (Firm)
High finance. T. Jones. col il *Interiors* v158 no10 p56-9 O 1999
It's up, and it's good. J. T. Busch. col il plan *Contract Des* v41 no8 p42-5 Ag 1999
Philology *See* Language and languages
Philosophers
Attitudes
Why we enjoy condemning sentimentality: a meta-aesthetic perspective. D. Knight. bibl f *J Aesthet Art Crit* v57 no4 p411-20 Fall 1999
Philosophers' opinions *See* Philosophers—Attitudes
Philosophical errors *See* Philosophy—Errors, inventions, etc.
Philosophy
See also
Aesthetics
Agent (Philosophy)
Animals (Philosophy)
Anthropocentrism
Autonomy (Philosophy)
Comparison (Philosophy)
Constructivism (Philosophy)
Cyberspace
Depth (Philosophy)
Dualism
Emotions (Philosophy)
Enlightenment
Essence (Philosophy)
Humanism
Image (Philosophy)
Instrumentalism (Philosophy)
Irrationalism
Knowledge, Theory of
Language and languages in philosophy
Mediation (Philosophy)
New and old
Nominalism
Object (Philosophy)
Order (Philosophy)
Perfection
Perspective (Philosophy)
Philosophy and literature
Philosophy of nature
Place (Philosophy)
Power (Philosophy)
Practice (Philosophy)
Process philosophy
Quality (Philosophy)
Rationalism
Realism
Reasons (Philosophy)
Relation (Philosophy)
Self (Philosophy)
Space (Philosophy)
Spiritualism
Spontaneity (Philosophy)

Philosophy—See also—*cont.*
Surfaces (Philosophy)
Vitalism
See also subhead Philosophy under the following subjects
Animation
Archaeology
Architecture
Art
Art criticism
Art history
Ceramic sculpture
City planning
Civilization
Collectors and collecting
Computer aided design
Conservation
Conservation of antiquities and works of art
Crafts
Cultural property, Protection of
Dance
Design
Documentary films
Ecology
Education
Exhibitions
Fashion design
Feminism
Feminist art
Gardens
Graphic design
Historic preservation
History
Industrial design
Interior design
Landscape architecture
Mass media
Mathematics
Modern dance
Motion pictures
Museum exhibitions
Music
Nature conservation
Photography
Planning
Public art
Science
Sociology
Technology
Theater—Production design
Time
Typography
Mary Warnock: the uses & abuses of philosophy. J. Teichman. *New Criter* v18 no4 p26-31 D 1999
Errors, inventions, etc.
A correction by Ted Cohen. T. Cohen. *J Aesthet Art Crit* v58 no3 p303 Summ 2000
Philosophy, Classical
See also
Arrian, ca. 96-ca. 180
Plato
Greek and Roman in dialogue: the pseudo-Lucianic Nero. T. Whitmarsh. bibl f *J Hell Stud* v119 p142-60 1999
The greening of antiquity? [review article] S. E. Alcock. *J Roman Archaeol* v12 p495-8 1999
The upper-class house as symbol and focus of emotion in Cicero. S. Treggiari. bibl f *J Roman Archaeol* v12 p33-56 1999
Philosophy, French
In grief and in secret. P. Forest. il *Art Press* no249 p54-7 S 1999
Philosophy and art
See also
Stoicism in art
Cézanne, Wagner, modulation. N. Turner. bibl f *J Aesthet Art Crit* v56 no4 p353-64 Fall 1998; Discussion. v58 no3 p309-13 Summ 2000
Philosophy and literature
In grief and in secret. P. Forest. il *Art Press* no249 p54-7 S 1999
Philosophy of nature
Ethik und Ästhetik des Gartens: das ewige Aus-dem-Lot-sein der Garten und Landschaftskunst. P. Nys. bibl f il (pt col) *Kunstforum Int* no145 p71-82+ My/Je 1999
Glossar: est ist natürlich alles künstlich. R. Zendron. col il *Kunstforum Int* no145 p233-41 My/Je 1999
Was ist Natur? Möglicher Versuch einer unmöglichen Erklärung. A. Schmidt. bibl col il *Kunstforum Int* no145 p60-70 My/Je 1999
Philpot, Glyn Warren, 1884-1937
Reproductions
M. Julien Zaire (Tom Whiskey)
Art Rev v51 p front cover My 1999 (col det)
Phipps, Rose *See* Hilton, Rose Phipps
Phnom Penh (Cambodia)
Galleries and museums
See also
National Museum (Cambodia)
Historic buildings
See also
Royal Palace (Phnom Penh, Cambodia)
Phoenician antiquities
Search for Phoenician shipwrecks: Titanic explorer and archaeologist team up. col il *Biblic Archaeol Rev* v25 no5 p16 S/O 1999
Phoenician pottery *See* Pottery, Phoenician
Phoenician vase painting *See* Vase painting, Phoenician
Phoenix (Ariz.)
Antiquities
Social formations, modo de vida, and conflict in archaeology. B. E. Ensor. bibl il plans tabs *Am Antiq* v65 no1 p15-42 Ja 2000
Architecture
Tod Williams and Billie Tsien in Phoenix: concrete in the desert. P. Malfatti. col il plan *Abitare* no392 p52-61 F 2000
City planning
Change factor. J. McIntosh. il map *Landsc Archit* v90 no7 p32-5 Jl 2000
Galleries and museums
See also
Arizona Science Center (Phoenix, Ariz.)
Heard Museum (Phoenix, Ariz.)
Houses
Schall residence. W. Moonan. il *Archit Rec* v188 no4 p122-7 Ap 2000
Tod Williams and Billie Tsien in Phoenix: concrete in the desert. P. Malfatti. col il plan *Abitare* no392 p52-61 F 2000
Landscape architecture
Appraising Arizona Center. J. Meunier. il *Landsc Archit* v90 no4 p28-32 Ap 2000
Parks and playgrounds
Appraising Arizona Center. J. Meunier. il *Landsc Archit* v90 no4 p28-32 Ap 2000
Phoenix from the ashes: a new urban playground for at-risk Arizona youth. K. A. O'Connell. il *Landsc Archit* v90 no4 p20 Ap 2000
Public art
Fungus among us. col il *Landsc Archit* v90 no3 p14 Mr 2000
Phoenix House
Clean and sober. E. M. Kahn. il *Interiors* v159 no5 p91-2 My 2000
Phonograph record albums and covers
ECM fête ses 30 ans: la plus belle enveloppe du son. P. Tretiack. il (pt col) *Beaux Arts Mag* no188 p16-17 Ja 2000
Photo Imaging National Training Organisation (Great Britain)
New training body unveiled. *Br J Photogr* no7251 p3 N 17 1999
Photo Marketing Association Show
Minilabs and mega-bytes. J. Tarrant. col il *Br J Photogr* no7247 p9 O 20 1999
PMA rolls out Lady Thatcher. *Br J Photogr* no7245 p4 O 6 1999
Photo-realism
Chuck Close: la réalité dévisagée [biography] R. Shiff. il (pt col) pors *Beaux Arts Mag* no183 p36-41 Ag 1999
Photo Training Overseas (Conference)
Posted overseas. D. Hartas. col il *Br J Photogr* no7263 p18 F 16 2000
PhotoBox (Firm)
Digital deal on free C-Types. *Br J Photogr* no7278 p3 My 31 2000
Photograms
History remains: the photographs of Anne Ferran. G. Batchen. il *Art On Pap* v4 no3 p46-50 Ja/F 2000
Marco Breuer: alchemy. M. Breuer. il *Eur Photogr* v19/20 no64/65 p20-5 Wint 1998/Summ 1999
Exhibitions
Mark Morrisroe 1959-1989; Black-and-white photographs and hand-painted photograms from the Eighties. Pat Hearn Gallery, New York. N. Kernan. col il *Art On Pap* v4 no3 p78-9 Ja/F 2000
Photograph galleries
See also
Viewpoint Photographic Gallery (Salford, England)
Ein deutsches Centrum für Photographie? F. Stech. il *Kunstforum Int* no149 p445-6 Ja/Mr 2000

Photograph galleries—*cont.*

Closing

Axe is looming for Viewpoint. *Br J Photogr* no7263 p3 F 16 2000

Danziger closes gallery. K. Wilson-Goldie. col il *Art Auction* v21 no27 p28+ D 1999

Europe

European galleries. *Creat Camera* no362 p15-29 F/Mr 2000

Great Britain

See also

Photographers' Gallery (London, England)

Neil Burgess. N. Burgess. il (pt col) *Br J Photogr* no7252 p7 N 24 1999

UK galleries. *Creat Camera* no362 p10-14 F/Mr 2000

Photographer and architect collaboration *See* Architect and photographer collaboration

Photographer and author collaboration *See* Author and photographer collaboration

Photographer collaboration

Exhibitions

Encountering change: No ordinary land: encounters in a changing environment. S. Longmire. il *Afterimage* v27 no3 p23 N/D 1999

Photographers

See also

Architect and photographer collaboration
Black photographers
Cinematographers
Handicapped photographers
Paparazzi
Photographers' assistants
Photography as a profession
Soldiers as photographers
Women photographers

Advertising

Adventures in cyberspace. S. Brown. il (pt col) *Br J Photogr* no7252 p16-17 N 24 1999

Self service. S. Brown. col il *Br J Photogr* no7245[i.e. 7250] p16-18 N 10 1999

Client relationship

People we love to hate. *Br J Photogr* no7281 p9 Je 21 2000

Correspondence, reminiscences, etc.

Darron Hartas. D. Hartas. il por *Br J Photogr* no7244 p11 S 29 1999

Employment

See also

Photographers—Selection and appointment

Ethics

Peter Stanhope. P. Stanhope. col il *Br J Photogr* no7237 p10 Ag 11 1999

Fees

Breakthrough on photo rates. *Br J Photogr* no7268 p3 Mr 22 2000

Brian Harris. B. Harris. il por *Br J Photogr* no7277 p7 My 24 2000

Gwen Thomas. G. Thomas. col il *Br J Photogr* no7260 p10 Ja 26 2000

How to find a good crafts photographer. S. Meltzer. il *Crafts Rep* v26 no290 p36-7 Je 2000

Insurance

Better play safe. S. Newman. il *Br J Photogr* no7272 p24-6 Ap 19 2000

Internet use

Adventures in cyberspace. S. Brown. il (pt col) *Br J Photogr* no7252 p16-17 N 24 1999

Get to work by getting wired. *Br J Photogr* no7246 p11 O 13 1999

Something for nothing. J. Tarrant. col il *Br J Photogr* no7246 p supp 7 O 13 1999

Web page and digital instruction tutorials. R. Green. col il *RPS J* v140 no2 p88 Mr 2000

Why, why, why? R. Ashford. col il *Br J Photogr* no7252 p26 N 24 1999

Legal status, laws, etc.

Artist fights back. C. Lebowitz. col il *Art Am* v87 no11 p41 N 1999

Court action over lost film proves costly. *Br J Photogr* no7256 p3 D 22-29 1999

L'image hors-la-loi. N. Wolinski. il (pt col) *Beaux Arts Mag* no187 p86-95 D 1999

Selection and appointment

How to find a good crafts photographer. S. Meltzer. il *Crafts Rep* v26 no290 p36-7 Je 2000

Photographers, American

The George Kendall Warren photography collection: National Museum of American History. M. Panzer. bibl f il por *Hist Photogr* v24 no1 p24-30 Spr 2000

Photographers, Angolese

The Pinto Afonso Family. N. Fall. il (pt col) *Rev Noire* no29 p48-51 Je/Ag 1998

Photographers, Asian American

Racializing gender: women photographers from the seventies to the millennium. P. Farris. bibl il *Camerawork* v26 no2 p42-5 Fall/Wint 1999

Photographers, British

RPS outlook 2000: members' portfolios [13 article special issue] il (pt col) *RPS J* v140 no1 p11-42 Ja/F 2000

Photographers, Latin American

Racializing gender: women photographers from the seventies to the millennium. P. Farris. bibl il *Camerawork* v26 no2 p42-5 Fall/Wint 1999

Photographers, Moroccan

Photography. il (pt col) *Rev Noire* no33-34 p129-35 1999

Photographers, North American Indian

Racializing gender: women photographers from the seventies to the millennium. P. Farris. bibl il *Camerawork* v26 no2 p42-5 Fall/Wint 1999

Photographers, Zimbabwean

Photography. il (pt col) *Rev Noire* no28 p38-57 Mr/My 1998

Photographers as collectors

Souvenirs of a career. K. Clifford. il *Art News* v99 no7 p166-7 Summ 2000

Photographers' assistants

Learning the ropes. S. Brown. il *Br J Photogr* no7272 p20-3 Ap 19 2000

Studio line. S. Brown. il *Br J Photogr* no7275 p12-13 My 10 2000

Photographers' contracts

See also

Photographs—Licensing agreements

Photographers' Gallery (London, England)

Report means PG must move. *Br J Photogr* no7246 p5 O 13 1999

Reuel Golden. R. Golden. col il *Br J Photogr* no7254 p8 D 8 1999

Photographers' relationships

Edward Weston's anti-Puritanism. G. Dimock. bibl f il (pt col) *Hist Photogr* v24 no1 p65-74 Spr 2000

Photographers' rights *See* Photography—Laws and regulations

Photographers' studios (Architecture) *See* Photography—Studios and darkrooms

Photographic archives

Displaced persons from Bergen-Belsen: the JDC photographic archives. E. Nooter. bibl f il *Hist Photogr* v23 no4 p331-40 Wint 1999

Eugenio Courret and the Courret archive in Lima, Peru. K. McElroy. bibl f il por *Hist Photogr* v24 no2 p121-6 Summ 2000

The photo archives of the United States Holocaust Memorial Museum. G. Markon. bibl f il (pt col) *Hist Photogr* v23 no4 p341-9 Wint 1999

Photoarchive für Köln? S. Boecker. col il *Kunstforum Int* no146 p470 Jl/Ag 1999

The Rosenak archives at the Museum of American Folk Art. L. Kogan. il *Folk Art* v25 no2 p46-52 Summ 2000

Photographic assistants *See* Photographers' assistants

Photographic duplication *See* Photomechanical processes

Photographic industry

See also

Cirro Lite (Firm)
Cover Shots International (Firm)
Eastman Kodak Co.
Nikon Inc.
Photographic laboratories
Strobex (Firm)
Tamron Industries Inc.
Venture Portraits (Firm)

Few photo companies cross the Plimsoll line. *Br J Photogr* no7245 p5 O 6 1999

PMA reports bright future. *Br J Photogr* no7267 p supp 1 Mr 15 2000

Where next?—We wonder. *Br J Photogr* no7247 p11 O 20 1999

Surveys

BAPLA survey finds cause for optimism. *Br J Photogr* no7251 p5 N 17 1999

No time to be standing still. *Br J Photogr* no7251 p9 N 17 1999

Women decide portrait buys. D. Hartas. *Br J Photogr* no7239 p3 Ag 25 1999

Great Britain

What is the value of a picture? UK research shows there's money in archives. *Br J Photogr* no7273 p4 Ap 26 2000 supp

Photographic journal

Style and substance. R. Green. il *RPS J* v139 no7 p307 S 1999

Photographic laboratories
See also
SOF Art House (Toronto, Ont)
Digital & hybrid minilabs. J. Tarrant. col il *Br J Photogr* no7246 p supp 4-5 O 13 1999
Express blow to minilabs. *Br J Photogr* no7253 p5 D 1 1999
Live long and prosper, enprint. *Br J Photogr* no7262 p9 F 9 2000
New light in dark places. S. Newman. col il *Br J Photogr* no7244 p12-13 S 29 1999
Serving the customer right. col il tab *Br J Photogr* no7246 p supp 3 O 13 1999
PhotoGraphics (Computer program)
PhotoGraphics plug-in. J. Alley. il *Print* v53 no6 p182-3 N/D 1999
Photographs
See also
Digital photographs
See also subhead Photographs under the following subjects
Abandoned buildings
Abbeys
Africa
Airplanes
Alphabet
Angola
Architecture—Mutilation, defacement, etc.
Arctic regions
Art
Art, African
Artists
Artists, Self-taught
Atrocities
Automobile racing
Battle reenactments
Blacks
Bolivia
Boxing
Brasilia (Brazil)
Brazil
Brazilians
Buddhist monasteries—Tibet (China)
Buddhist monks
Castles
Cats
Celebrities
Cemeteries
Chicago (Ill.)
Children
China
Cities and towns
Cities and towns—China
Ciudad Juárez (Mexico)
Clowns
Coasts—Great Britain
Colombia
Comedians
Comets
Concentration camps
Copyright
Costume
Crafts
Crafts galleries
Craftsmen
Crematories
Crime scene searches
Criminals
Cuba
Death
Demonstrations
Developing countries
Dolls
Dubai (United Arab Emirates)
Earth
East Indians in Fiji
Eastern Europe
England
Executions
Exhibition booths
Express highways
Extinct buildings
Face
Fairies
Family
Femininity
Festivals
Finland
Florence (Italy)
Florida
Flowers
Food
Gardens
Golf
Great Britain
Guatemala
Gypsies
Havana (Cuba)
Historic buildings
Holocaust, Jewish (1939-1945)
Home
Homeless persons
Hotels and motels
Houses
Human body
India
Indians of North America
Industrial buildings
Industrial districts
Inner cities
Interiors
Ireland
Israel
Japan
Jerusalem
Jews
Jordan
Kitsch
Kosovo (Serbia) conflict, 1998-
Las Vegas (Nev.)
London (England)
Los Angeles (Calif.)
Lunar eclipses
Lynching
Manchester (England)
Maoris
Marghera (Italy)
Masculinity
Meteorite craters
Mexico
Miami Beach (Fla.)
Microcosm and macrocosm
Millennium celebrations
Millennium Dome (London, England)
Miners
Mississippi
Model rooms
Moon
Morocco
Motion pictures—Costume
Mountains
Musicians
Myanmar
Namibia
New York (N.Y.)
Northwestern States
Nudes
Ocean
Offices
Offshore assembly industry
Oils and fats
Parking garages
Plants
Plastic figurines
Portland (Or.)
Prisons
Public housing
Railroads
Refugees
Rivers
Rock concerts
Rock musicians
Rome (Italy)
Ruins
Rwanda
Salford (Greater Manchester, England)
San (African people)
San Francisco (Calif.)
Sarajevo (Bosnia and Herzegovina)
Sculpture
Ships
Shopping centers
Southeast Asia
Soweto (South Africa)
Space flight
Spiritualism
Sports
Suburbs
Tango (Dance)

Photographs—See also subhead Photographs under the following subjects—*cont.*
Tennis
Thailand
Times Square (New York, N.Y.)
Ukraine
Venice (Italy)
Weddings
Wildlife
Wildlife—Africa
Windows
Women
Women—Great Britain
Women—Mexico
Youth

Appreciation

Smile, you're in the millennium. D. Brittain. il *Creat Camera* no360 p8-9 O/N 1999
Uprootedness and reception in the photographs of Josef Koudelka. K. Carl. bibl f *Art Crit* v13 no2 p25-41 1998

Attribution

Felice Beato in Macao? Notes on a panoramic photograph at Princeton. A. Hershberger. bibl f il *Arts Asia* v30 no2 p103-11 Mr/Ap 2000

Catalogs

Additional works from the Rubel Collection. M. Daniel. il *Metrop Mus Art Bull* v56 no4 p47-54 Spr 1999

Coloring

Exhibitions

Painted pictures: Michael Hoppen Photography, London. R. Muir. col il *World Inter* v19 no11 p175 N 1999

Conservation and restoration

See also
Slides—Conservation and restoration

Die hard. J. Tarrant. col il *Br J Photogr* no7252 p14-15 N 24 1999
Seeking permanence for inkjet printers. R. Farber. col il *RPS J* v140 no2 p84-6 Mr 2000

Editing

See also
Digital photographs—Editing

Editions

Sales and prices

Hine prints under scrutiny. A. McCord. *Art News* v99 no1 p90 Ja 2000

Electronic commerce

See also
Eyestorm (Firm)

Dematerialized art, solid prices. J. Benhamou-Huet. il *Art Press* no256 p16 Ap 2000
Essential sites: collecting. J. Crager. il *Am Photo* v11 no4 p48-9 Jl/Ag 2000
Rarity.com. J. Crager. il por *Am Photo* v11 no3 p46-7 My/Je 2000

Forgeries

Art inc.: a special report on the Lewis Hine scandal. S. Perloff. il por *Am Photo* v11 no2 p18, 20, 94-5 Mr/Ap 2000
The Hine question. M. Falkenstein. il por *Art News* v99 no5 p210-13 My 2000
Not as old as they used to be: photography fakers. P. Prodger. il *Art Newspaper* v11 no101 p75 Mr 2000
Photographing fairies. G. Crawley. il pors *Br J Photogr* special issue p71-4 Ja 5 2000

Frames

Frame-up in Finsbury Park. D. Land. il *RPS J* v140 no4 p189 My 2000
Printing-out frames. R. W. Hicks. col il *Br J Photogr* no7255 p supp 6-7 D 15 1999

Licensing agreements

See also
Stone (Firm)

One man band. S. Bainbridge. il *Br J Photogr* no7267 p28-9 Mr 15 2000

Sales and prices

See also
Stock photography—Sales and prices

Bokelberg sells—without the fake Man Rays. S. Vincent. il *Art Auction* v22 no9 p26 Je 2000
The developing image. M. Koster. il *Art Antiqu* v23 no5 p82-7 My 2000
Fair play. S. Brown. il (pt col) *Br J Photogr* no7255 p24-7 D 15 1999
"A French passion". L. Attias. *Art News* v99 no1 p88 Ja 2000
From platinum to silver to gold: the extraordinary collection of Marie-Thérèse and André Jammes and its record-breaking auction. M. Haworth-Booth. il por *Aperture* no159 p1-13 Spr 2000
Harry Lunn's photographs at Christie's. P. H. Halpert. il *Art Auction* v21 no24 p50 O 15 1999
Newton in cyberspace. J. Tarrant. il por *Br J Photogr* no7272 p3 Ap 19 2000
Photo: déclic et des claques. I. de Wavrin. col il *Beaux Arts Mag* no188 p113 Ja 2000
Photographs making headlines. col il *Br J Photogr* no7237 p4 Ag 11 1999
Photography. A. Horton. il *Art Auction* v21 no26 p52 N 15 1999
Photography. A. Horton. *Art Auction* v22 no8 p68 My 15 2000
Photography. A. Dister. il *L'Oeil* hors-serie p30-1 2000
Pictures of success. il *Art News* v99 no2 p94 F 2000
Rarity.com. J. Crager. il por *Am Photo* v11 no3 p46-7 My/Je 2000
Sherman's march. B. S. Mason. il *Art News* v98 no8 p72 S 1999

Storage

Die hard. J. Tarrant. col il *Br J Photogr* no7252 p14-15 N 24 1999

Theft

Precious pics go walkabout. *Br J Photogr* no7271 p3 Ap 12 2000

Photography

See also
Advertising photography
Astronomical photography
Black and white photography
Calotype
Cinematography
Color photography
Computers—Photographic applications
Daguerreotype
Digital photography
Forensic photography
Holography
Landscape photography
Macrophotography
Mass media and photography
Movement in photography
Nature photography
Photograms
Photography, Journalistic
Photography and literature
Photography in books
Photography in motion pictures
Photomechanical processes
Photomicrography
Photomontage
Pinhole photography
Portrait photography
Sculpture and photography
Slides
Still life photography
Transparencies
Travel photography
War photography

Bibliography

See also
Photography literature

CD-ROM

Die hard. J. Tarrant. col il *Br J Photogr* no7252 p14-15 N 24 1999

Censorship

Mann Handled. *Art On Pap* v4 no6 p16 Jl/Ag 2000

History

Now you see it . . . I. Buchanan. il (pt col) *Br J Photogr* special issue p60-3 Ja 5 2000

Collections

See also
George Eastman House/International Museum of Photography and Film
Metropolitan Museum of Art (New York, N.Y.). Dept. of Prints and Photographs
National Museum of American History (U.S.). Photographic History Collection
National Museum of Photography, Film and Television (Bradford, England)
Photographic archives
See also subhead Collections under the following subjects
Holocaust, Jewish (1939-1945)—Photographs
Jews—Photographs

Bokelberg sells—without the fake Man Rays. S. Vincent. il *Art Auction* v22 no9 p26 Je 2000
Collection hot potato. J. Hannavy. *RPS J* v140 no5 p240 Je 2000
Edgy, not pricey. P. H. Halpert. il *Am Photo* v11 no1 p40+ Ja/F 2000

Photography—Collections—*cont.*
From platinum to silver to gold: the extraordinary collection of Marie-Thérèse and André Jammes and its record-breaking auction. M. Haworth-Booth. il por *Aperture* no159 p1-13 Spr 2000
Moving pictures. B. Grauman. il (pt col with cover) por *Art News* v99 no2 p140-1 F 2000
Photography as material culture: a primer for collectors. A. D. Coleman. bibl f il (pt col) *Art On Pap* v4 no1 p49-53 S/O 1999
Photography's golden age. A. Horton. col il *Art Auction* v21 no21 p72-4 S 1-14 1999
Le poids des photos et des mots de Roger Therond. N. Wolinski. il *Beaux Arts Mag* no185 p38 O 1999
PrivateMoments.com. il *Art On Pap* v4 no5 p31 My/Je 2000
A Social Event Archive: interview with Paul Druecke. D. Robbins. il *New Art Exam* v27 no7 p17-21 Ap 2000
Will they, won't they? U. Clewing. pors *Art Newspaper* v10 no95 p29 S 1999

History

Is it art? B. Spencer. il (pt col) *Br J Photogr* special issue p90-3+ Ja 5 2000

Competitions, awards, etc.

See also
Association of Photographers (Great Britain)—Competitions, awards, etc.
Citibank Private Bank Photography Prize
Erna and Victor Hasselblad Foundation International Award in Photography
Jack Jackson Award
Juries—Photography
Kodak Gold Awards
Students (Photography)—Competitions, awards, etc.
Turner Prize

Atmospherics 2000. D. Redfern. il (pt col) *Br J Photogr* no7265 p22-3 Mr 1 2000
Causes of controversy: four issues that have rattled cages. il *Br J Photogr* no7267 p supp 4 Mr 15 2000
Competition fatigue? [editorial] R. Green. *RPS J* v140 no3 p109 Ap 2000
Exhibition rules and digital imaging acceptances. J. Anderson. *RPS J* v140 no3 p143 Ap 2000
Giants join in contest. *Br J Photogr* no7266 p5 Mr 8 2000
Illustration/photography. col il *Print* v53 no4 p191-204 Jl/Ag 1999
Photography prizes and awards. *Creat Camera* no362 p30-3 F/Mr 2000
A picture of '99: the big competition winners! il *RPS J* v140 no3 p114-16, 123 Ap 2000
Sectional pictures? Not for me. J. W. West. il *RPS J* v140 no4 p186 My 2000
Wild things . . . get cracking. *Br J Photogr* no7265 p4 Mr 1 2000

Computer software

Canto Cumulus 5. R. Green. il *RPS J* v140 no6 p289 Jl/Ag 2000
Software. J. Barkey. il *Am Photo* v11 no4 p100 Jl/Ag 2000

Conferences

See also
Focus on Imaging
Photo Training Overseas (Conference)
Society for Photographic Education—Conferences
Vision2000 (Conference)

Photo in Philly. K. Schoenfelder. *Afterimage* v27 no4 p2 Ja/F 2000
Photography at CAA. C. Young. *Afterimage* v27 no6 p7 My/Je 2000

Criticism

See also
Photography portfolios—Assessment

Book review: the critic's evolution. J. Eisinger. bibl f *Exposure* v32 no2 p59-66 1999
Comet's tale. col il *Am Photo* v10 no6 p124 N/D 1999
Constructing intelligibility. G. Batchen. il *Camerawork* v26 no2 p4-7 Fall/Wint 1999
Doers, teachers and mere critics. *Br J Photogr* no7244 p9 S 29 1999
Exception that proves the rule. *Br J Photogr* no7279 p9 Je 7 2000
Prize is art for art's sake. *Br J Photogr* no7266 p9 Mr 8 2000

20th century

History of photo-criticism: pondering criticism. G. Batchen. il (pt col) *Creat Camera* no361 p12-17 D 1999/Ja 2000

Directories

The Creative Camera's photographers' source [10 article special section] *Creat Camera* no362 p4-54 F/Mr 2000

Environmental aspects

Confessions from my darkroom. J. Egan. *Commun Arts Mag* v42 no2 p123-4 My/Je 2000

Equipment

See also
Camera bags, cases, etc.
Camera lucida
Camera obscura
Camera tripods
Cameras
Digital photography—Equipment
Enlargers
Exposure meters
Flashes (Photography)
Lenses, Photographic
Photography—Films
Photography—Light filters
Photography—Lighting—Equipment
Photography—Printing papers
Photography—Printing processes—Equipment
Photography—Studios and darkrooms—Equipment
Photography, Close-up—Equipment

Back to front. J. Bethell. col il *Br J Photogr* no7242 p24-5 S 15 1999
Performance at the right price. *Br J Photogr* no7265 p11 Mr 1 2000
Where next?—We wonder. *Br J Photogr* no7247 p11 O 20 1999

Electronic commerce

Buying. R. Hart and L. Lazar. il *Am Photo* v11 no4 p56-7 Jl/Ag 2000
Is speed the essence? *Br J Photogr* no7250 [i.e. 7270] p11 Ap 5 2000

Exhibitions

See also
Focus on Imaging
Photo Marketing Association Show

History

Seeing history. G. Crawley. il (pt col) *Br J Photogr* special issue p26-32 Ja 5 2000

Sales and prices

See also
Cameras—Sales and prices
Lenses, Photographic—Sales and prices
Photography—Films—Sales and prices
Photography—Lighting—Equipment—Sales and prices

Analog & digital: from low-end to the high-end. R. Hart. col il *Am Photo* v11 no1 p94 Ja/F 2000
Feature future. R. Hart. col il *Am Photo* v10 no6 p30+ N/D 1999
High-tech heaven. R. Hart. il *Am Photo* v11 no3 p40-4 My/Je 2000
More cool stuff. il *Am Photo* v11 no4 p112-13 Jl/Ag 2000
Peter Stanhope. P. Stanhope. col il *Br J Photogr* no7237 p10 Ag 11 1999
Photographs making headlines. col il *Br J Photogr* no7237 p4 Ag 11 1999
The price is not right. *Br J Photogr* no7237 p9 Ag 11 1999
Snap-on tools: new gear-expanding accessories. R. Hart. col il *Am Photo* v11 no2 p86 Mr/Ap 2000
Virtual virtues. R. Hart. col il *Am Photo* v11 no1 p28+ Ja/F 2000
What price good service? *Br J Photogr* no7252 p29 N 24 1999

Technological innovations

Hide and seek. S. Newman. il *Br J Photogr* no7283 p16-17 Jl 5 2000

Testing

Climpex grip system. R. W. Hicks. col il *Br J Photogr* no7256 p21 D 22-29 1999
Pasoptic achromatic loupe. R. W. Hicks. col il *Br J Photogr* no7266 p23 Mr 8 2000

Exhibitions

See also
Ars Baltica Triennale der Photokunst
Association of International Photography Art Dealers Photo Show
Bitume 99
FotoFest 2000
Foundation Gallery (London, England)
Mois de la Photo (Exhibition)
Paris-Photo (Exhibition)
Paris Photo (Trade show)
Photography Triennale
Le Printemps de Cahors (Exhibition)
Rencontres Internationales de la Photographie
Royal Photographic Society of Great Britain. Annual International Print Exhibition
Salon Paris Photo
Triennale der Photographie

"20 twenty": Fraenkel. K. Baker. il *Art News* v98 no11 p178 D 1999

Photography—Exhibitions—*cont.*
The Aldrich Museum of Contemporary Art/Ridgefield: Playing off time: contemporary photographers in dialogue with the past. M. Rush. *Art N Engl* v21 no2 p35-6 F/Mr 2000
Altered images. *Art Newspaper* v10 no97 p68 N 1999
Another showstopper for Elton John. C. Gleadell. *Art News* v99 no6 p76 Je 2000
Bravo for Alvarez Bravo. R. Pinsent. il *Art Newspaper* v11 no103 p70 My 2000
Celebrities just like us at Proud Galleries. R. Pinsent. *Art Newspaper* v11 no104 p69 Je 2000
Critic's diary. E. Lucie-Smith. il *Art Rev* v52 p25-7 Ap 2000
Decisive moments. R. Pinsent. il *Art Newspaper* v11 no100 p26 F 2000
Found wanting: Atlanta Contemporary Art Center. F. Feaster. il *New Art Exam* v27 no10 p50 Jl/Ag 2000
Frances Lehman Loeb Art Center/Poughkeepsie: Making light: wit and humor in photography. W. Lempka. *Art N Engl* v21 no4 p43 Ag/S 2000
From high society to polaroid snaps of nudes. R. Pinsent. il *Art Newspaper* v10 no95 p69 S 1999
Ian Dickens. I. Dickens. col il *Br J Photogr* no7255 p8 D 15 1999
Into the Arena. T. Rudman. il *Photogr J* v139 no3 p128-30 Ap 1999
James Danziger's American farewell. B. S. Mason. *Art Newspaper* v10 no98 p73 D 1999
Japanese photography in the frame. B. S. Mason. il *Art Newspaper* v11 no104 p74 Je 2000
"Magnum": Bibliothèque Nationale de France. M. Rosen. il *Artforum Int* v38 no9 p186 My 2000
Magnum opus. P. Hamilton. il (pt col) *Br J Photogr* no7255 p14-15 D 15 1999
No dismal facts at Proud Galleries. R. Pinsent. il *Art Newspaper* v11 no105 p73 Jl/Ag 2000
PHotoEspaña 2000. Y. de la Rosa. il *Art On Pap* v4 no6 p17 Jl/Ag 2000
Photographic Resource Center/Boston: Gathering information: photography and the media. H. Blume. il *Art N Engl* v21 no3 [i.e. no4] p48 Je/Jl 2000
Photographic Resource Center/Boston: Representing the intangible. S. Hill. *Art N Engl* v21 no4 p40 Ag/S 2000
Photography: an independent art. The Cannon Photography Gallery, Victoria and Albert Museum. M. Lambert. *Costume* no33 p169-70 1999
See it now. K. Seiler. il (pt col) *Am Photo* v11 no1 p13 Ja/F 2000
Show willing. S. Brown. il (pt col) *Br J Photogr* no7260 p18-21 Ja 26 2000
Unreliable narrator. R. Boyce. il *Art N Engl* v21 no3 [i.e. no4] p18-19, 75 Je/Jl 2000
Weegee's wandering eye. B. S. Mason. il *Art Newspaper* v11 no105 p80 Jl/Ag 2000
"Wohin kein Auge reicht": von der Entdeckung des Unsichtbaren: Diechtorhallen, Hamburg. C. Herstatt. il (pt col) *Kunstforum Int* no147 p370-1 S/N 1999
"Works on paper": Baron/Boisanté. K. Ottmann. il *Art News* v99 no5 p232-3 My 2000

Expertising
The Hine question. M. Falkenstein. il por *Art News* v99 no5 p210-13 My 2000
Photography as material culture: a primer for collectors. A. D. Coleman. bibl f il (pt col) *Art On Pap* v4 no1 p49-53 S/O 1999

Exposure
See also
Exposure meters

Films
See also
Color photography—Films
Motion picture film
70mm: end of the roll. R. W. Hicks. col il *Br J Photogr* no7245 p26 O 6 1999
Film. R. Hart. *Am Photo* v11 no4 p88 Jl/Ag 2000
Roll with it. J. Winchcomb. il *Br J Photogr* no7255 p20-1 D 15 1999
Seeking the holy grain grail. G. Crawley. il (pt col) *Br J Photogr* no7255 p22-3 D 15 1999
Small change. J. Tarrant. il tab *Br J Photogr* no7267 p16 Mr 15 2000

Developing and developers
See also
Motion picture film—Developing and developers
Photography—Printing processes
Ascorbic acid developer. C. T. Blood. il (pt col) *Br J Photogr* no7245[i.e. 7250] p22-3 N 10 1999
Breaking the speed limit. G. Crawley. il (pt col) *Br J Photogr* no7243 p20-1 S 22 1999
Getting proper compensation. G. Crawley. il (pt col) *Br J Photogr* no7263 p24-5 F 16 2000
The good die young. J. Tarrant. il *Br J Photogr* no7239 p14-15 Ag 25 1999
Rodinal revisited. B. Watkins. il tab *Br J Photogr* no7244 p18 S 29 1999

Protection
Airport X-rays: latest position at BAA UK airports. *RPS J* v140 no3 p132 Ap 2000
BAA confirms 'airport x-rays ok'. *Br J Photogr* no7273 p4 Ap 26 2000 supp
BPLC X-ray inspection. *Br J Photogr* no7263 p7 F 16 2000
X-rays: the inside story. J. Tarrant. il (pt col) *Br J Photogr* no7264 p27, 29 F 23 2000

Sales and prices
Assured quality. *Br J Photogr* no7248 p30 O 27 1999

Testing
See also
Color photography—Films—Testing
Motion picture film—Testing
Dark skies. R. Hicks. il *Br J Photogr* no7281 p24-5 Je 21 2000

Focusing
See also
Autofocus cameras
Depth of field (Photography)
Photography, Close-up
Focus and know. J. Winchcomb. il tab *Br J Photogr* no7268 p20-1 Mr 22 2000
Quantifying the effect. J. Winchcomb. il *Br J Photogr* no7269 p20-2 Mr 29 2000
Sharp focus for large format. R. W. Hicks. col il *Br J Photogr* no7255 p21 D 15 1999

History
See also
Photography, Nineteenth century
Photography, Twentieth century
Photography, Twenty-first century
Seeing history. G. Crawley. il (pt col) *Br J Photogr* special issue p26-32 Ja 5 2000
Sensitive keys to the past. R. Callender. il *RPS J* v140 no6 p282-3 Jl/Ag 2000

Exhibitions
Fotogeschichte bis heute: I. "Lichtseiten—Die schönsten Bilder aus der Photographischen Sammlung der Berlinischen Galerie" II. "Fotografie in der Sammlung der Kunsthalle zu Kiel" III. "Fotografie vor Ort": Kunsthalle zu Kiel und Schleswig-Holsteinischer Kunstverein. J. Rönnau. col il *Kunstforum Int* no146 p360-2 Jl/Ag 1999
ReVisions: an alternative history of photography: NMPFTV, Bradford. A. Hopkinson. il *Creat Camera* no359 p43 Ag/S 1999

Internet resources
See also
Digital photography—Internet resources
Stock photography—Internet resources
Arts & culture. L. A. Martin. il *Am Photo* v11 no4 p52 Jl/Ag 2000
Dematerialized art, solid prices. J. Benhamou-Huet. il *Art Press* no256 p16 Ap 2000
Essential sites: collecting. J. Crager. il *Am Photo* v11 no4 p48-9 Jl/Ag 2000
High tech albums. P. Kolonia. col il *Am Photo* v11 no2 p34-5 Mr/Ap 2000
Images for everyone. D. Hartas. col il *Br J Photogr* no7242 p supp 7 S 15 1999
It takes a village. P. Ivinski. il *Print* v54 no2 p10 Mr/Ap 2000
RPS members' portfolio directory on-line by April. col il *RPS J* v140 no2 p55 Mr 2000
Service: top sites for ordering, stoning, sending, and sharing photos. J. Crager. il *Am Photo* v11 no4 p54 Jl/Ag 2000
Women artists of the American West: new frontiers in distance learning. S. Ressler. il *Exposure* v32 no2 p28-33 1999

Laws and regulations
See also
Photographers—Legal status, laws, etc.
Andy Blackmore. A. Blackmore. il por *Br J Photogr* no7284 p14 Jl 12 2000

Light filters
A classic look from Schneider Optics. diag *Am Cinematogr* v81 no6 p151-3 Je 2000
Filter in turn. J. Tarrant. col il *Br J Photogr* no7240 p12-13 S 1 1999
Pseudo infra-red. R. G. Noxon. il (pt col) *Br J Photogr* no72498[i.e. 7249] p22 N 3 1999
Rose-tinted glasses. S. Newman. il *Br J Photogr* no7250 [i.e. 7270] p14-15 Ap 5 2000

Photography—*cont.*

Lighting

See also
Motion pictures—Lighting

Seeing the light. R. Hart. il *Am Photo* v11 no3 p100-1 My/Je 2000

Equipment

See also
Cirro Lite (Firm)
Motion pictures—Lighting—Equipment

Tubes and rings. J. Tarrant. il tab *Br J Photogr* no7275 p22-3 My 10 2000

Equipment—Sales and prices

Lighting. D. Richards and R. Hart. il *Am Photo* v11 no4 p89 Jl/Ag 2000

Equipment—Testing

See also
Flashes (Photography)—Testing

Flash to go. J. Tarrant. il *Br J Photogr* no7281 p20 Je 21 2000

Marketing

See also
Stock photography

Philosophy

See also
Photography and reality

Boris Becker: "Den Blick in die Weite liebe ich wie überhaupt Aussichten" [interview with Boris Becker] H.-N. Jocks. il (pt col) por *Kunstforum Int* no146 p328-43 Jl/Ag 1999

Cartier-Bresson: the customers [The decisive moment; book excerpt] H. Cartier-Bresson. il *Creat Camera* no360 p18-19 O/N 1999

Graven images. O. Edwards. il *Am Photo* v11 no3 p68-73 My/Je 2000

An instrument for change. *Br J Photogr* no7256 p11 D 22-29 1999

The lasting satisfactions of photography. P. Hamilton. *RPS J* v140 no1 p11, 42 Ja/F 2000

Look at it in another light. *Br J Photogr* no7277 p9 My 24 2000

The new document. R. Bean and others. il *Can Art* v17 no2 p30-4 Summ 2000

Omega man. J. Roberts. col il *Parkett* no57 p22-7 1999

On the theory of photography [10 article special section] *Eur Photogr* v20 no66 p11-17 Fall 1999/Wint 2000

Order and fantasy: an interview with Aaron Siskind. R. Howells. bibl por *Word Image* v15 no3 p277-85 Jl/S 1999

Paranoia soft: a polymorphous world. J. Rian. il (pt col) *Flash Art* v32 no209 p88-91 N/D 1999

The perils of pluralism: thoughts on the condition of photography at century's end. A. D. Coleman. bibl f *Eur Photogr* v21 no67 p10-15 Spr/Summ 2000

Photographs and memory. V. Goldberg. *Am Photo* v10 no6 p88+ N/D 1999

Photography in the over-information age [5 article special section] bibl f il (pt col) *Art Press* no251 p15-47 N 1999

Visible traces: documentary and the contents of photographs. G. Currie. bibl f *J Aesthet Art Crit* v57 no3 p285-97 Summ 1999; Discussion. v58 no3 p303-8 Summ 2000

Printing papers

Inkjet set. P. Andrews. col il tabs *Br J Photogr* no7264 p16-17 F 23 2000

Kodak Ektalure no more. il *Br J Photogr* no7246 p supp 1 O 13 1999

Multigrade RC Cooltone. G. Crawley. il (pt col) *Br J Photogr* no7245[i.e. 7250] p supp 4-5 N 10 1999

Reaching back, moving forward: photos on handmade paper. J. Risseeuw. il *Hand Papermak* v14 no2 p27-34 Wint 1999

Testing

Accelerated inkjet fading. col il tab *Br J Photogr* no7263 p supp 1, supp 6 F 16 2000

Fading by degrees. col il *Br J Photogr* no7242 p supp 1 S 15 1999

New additions. G. Crawley. col il *Br J Photogr* no7264 p19 F 23 2000

Simple guide to BJP2's inkjet testing. il *Br J Photogr* no7267 p supp 6-7 Mr 15 2000

Printing processes

See also
Cinematography—Printing processes
Color photography—Printing processes
Digital photography—Printing processes
Photography—Films—Developing and developers

Accenuate [sic] the negative. J. Tarrant. col il *Br J Photogr* no7242 p supp 4-5 S 15 1999

Colour shifts. R. W. Hicks and F. Schultz. col il tab *Br J Photogr* no7263 p26-7 F 16 2000

Gold rush. S. Brown. col il *Br J Photogr* no7245 p16-17 O 6 1999

Competitions, awards, etc.

Be in it to win it. col il *Br J Photogr* no7255 p supp 1 D 15 1999

Printers of the year. il tab *Br J Photogr* no7271 p supp 1, supp 6-7 Ap 12 2000

Equipment

Digital & hybrid minilabs. J. Tarrant. col il *Br J Photogr* no7246 p supp 4-5 O 13 1999

New light in dark places. S. Newman. col il *Br J Photogr* no7244 p12-13 S 29 1999

Unique systems timers. R. Ashford. col il *Br J Photogr* no7253 p26 D 1 1999

Exhibitions

Into the light: photographic printing out of the darkroom. L. Grant. il *Photogr J* v139 no3 p112-14 Ap 1999

History

"A little bit of magic realised": William Henry Fox Talbot and his circle. M. Daniel. bibl il (pt col) *Metrop Mus Art Bull* v56 no4 p4-11+ Spr 1999

Technique

Bromoil made easy. F. E. Schultz. il *Br J Photogr* no72498[i.e. 7249] p25 N 3 1999

Slowing things down. P. Andrews. il (pt col) *Br J Photogr* no7245 p24-5 O 6 1999

Psychological aspects

Eye-to-eye [review article] M. Durden. bibl f *Art Hist* v23 no1 p124-9 Mr 2000

An outsider art: what painting can learn from photography. J. Oddy. il *Mod Painters* v13 no2 p97-9 Summ 2000

Photography & identity: spellbound. P. Carney. il *Creat Camera* no361 p36-41 D 1999/Ja 2000

Safety measures

Shock of your life. J. Tarrant. *Br J Photogr* no7271 p supp 3 Ap 12 2000

Scientific applications

See also
Astronomical photography
Nature photography
Photography, Medical
Photography in archaeology
Photomicrography

The best medicine. il (pt col) *Br J Photogr* no7243 p22-3 S 22 1999

Colour coded. H. J. P. Arnold. il *Br J Photogr* no7281 p16-17 Je 21 2000

History

The Draper family material: National Museum of American History. D. J. Warner. bibl f il (pt col) por *Hist Photogr* v24 no1 p16-23 Spr 2000

Semiotics

Playing in the fields of the image [book excerpt] A. Solomon-Godeau. *Eur Photogr* v20 no66 p15-16 Fall 1999/Wint 2000

Social aspects

See Photography and society

Studios and darkrooms

See also
Holborn Studios (Firm)
Photographic laboratories

Studio line. S. Brown. il *Br J Photogr* no7275 p12-13 My 10 2000

Equipment

Bits 'n' bobs. S. Newman. il *Br J Photogr* no7275 p14-16 My 10 2000

Study and teaching

See also
Photo Imaging National Training Organisation (Great Britain)
Photography workshops
Students (Photography)

Binding students together. D. Holleley. il *Exposure* v32 no2 p50-3 1999

Changing states in education. R. Sadler. il (pt col) *RPS J* v140 no2 p70-1 Mr 2000

The family album: a feminist perspective. R. Lowing. bibl f il *Exposure* v32 no2 p19-27 1999

Horses for courses. *Br J Photogr* no7251 p29 N 17 1999

Learning curve. V. Wade and others. il *Br J Photogr* no7268 p supp 4-6 Mr 22 2000

Photo education at the V & A: 1960s photography. S. James. *RPS J* v140 no2 p71 Mr 2000

Photographic education in the digital age. J. Robbins. il *RPS J* v140 no5 p239 Je 2000

Photographic education today. D. Land. il (pt col) *RPS J* v139 no7 p316-18 S 1999

Photography at the crossroads: the coexistence of chemical and digital processes. M. Ensdorf. bibl f il *Exposure* v32 no2 p45-9 1999

Photography—Study and teaching—*cont.*
Postmodernism and pedagogy: reassessing the integration of theory and practice in undergraduate photography curricula. S. Skopik. bibl f il *Exposure* v32 no2 p11-18 1999
Reading photography and video in the contemporary classroom. M. Stratton. bibl f il *Exposure* v32 no2 p54-8 1999
Three go on an MA course. il (pt col) *RPS J* v139 no10 p484-5 D 1999
Toward the empty place: on the spiritual in teaching. A. Coleman. bibl *Exposure* v32 no2 p3-10 1999
UK degree course. *Creat Camera* no362 p42-6 F/Mr 2000
UK post graduate courses. *Creat Camera* no362 p47-50 F/Mr 2000
Visual literacy in photographic education: four key elements. R. Sayre and others. bibl f il *Exposure* v32 no2 p34-44 1999

History

Class action. M. Hallett. col il *Br J Photogr* special issue p96-8 Ja 5 2000
A photographic summit in the windy city: the Institute of Design's 1946 'new vision in photography' seminar. M. B. Pohlad. bibl f il *Hist Photogr* v24 no2 p148-54 Summ 2000

Technique

See also
Black and white photography—Technique
Image processing
Image stabilization
Photography—Printing processes—Technique
Photography, Outdoor
Pictorialism (Photography movement)

Breaking the speed limit. G. Crawley. il (pt col) *Br J Photogr* no7243 p20-1 S 22 1999
FAQs: Mike Busselle's most frequent answers. M. Busselle. il *RPS J* v140 no6 p264-6 Jl/Ag 2000
Festival faves: a travel pro's top tips. R. Sammon. col il *Am Photo* v11 no1 p32 Ja/F 2000
Ground force. il *Br J Photogr* no7269 p16-17 Mr 29 2000
The importance of technique. *Br J Photogr* no72498[i.e. 7249] p9 N 3 1999
Lights, action, camera! B. Pollack. col il *Art News* v99 no2 p126-31 F 2000
Numbers up. J. Winchcomb. col il tabs *Br J Photogr* no7266 p16-17 Mr 8 2000
Shadow ploys. B. Krist. il *Am Photo* v11 no3 p108 My/Je 2000
Silver halide survival in a digital world. D. Land. *RPS J* v140 no1 p41 Ja/F 2000
Small change. J. Tarrant. il tab *Br J Photogr* no7267 p16 Mr 15 2000
Understandable confusion. J. Winchcomb. col il *Br J Photogr* no7237 p11-12 Ag 11 1999
Window shots: how to cut glare and reflection. S. Meltzer. col il *Crafts Rep* v25 no282 p60-1 O 1999

Technological innovations

See also
Digital photography—Technological innovations
Photography—Equipment—Technological innovations

Are we getting sloppy? *Br J Photogr* no7243 p11 S 22 1999
Gone with the bath water? *Br J Photogr* no7253 p11 D 1 1999
Look at it in another light. *Br J Photogr* no7277 p9 My 24 2000
Where next?—We wonder. *Br J Photogr* no7247 p11 O 20 1999

Themes

See also
Grotesque in photography

Web sites

See Photography—Internet resources

Photography, Abstract
Penser l'art avec Éric Daudelin. J.-É. Verdier. il *Vie Arts* v44 no176 p31-3 Aut 1999

Photography, Aerial

See also
Aerial cinematography
Surveying, Aerial

An aerial relic of O.G.S. Crawford. A. MacGregor. bibl il map por tab *Antiquity* v74 no283 p87-100 Mr 2000
The earth. il (pt col) *Aperture* no157 p28-49 Fall 1999
Easy glider. S. Brown. col il *Br J Photogr* no7248 p20-1 O 27 1999
Yann Arthus-Bertrand: an elevated approach to photography. D. Schonauer. col il *Am Photo* v11 no2 p68-73 Mr/Ap 2000

Photography, African

19th century

La photographie africaine de 1840 à nos jours. il (pt col) *Rev Noire* no28 p65-80 Mr/My 1998

20th century

La photographie africaine de 1840 à nos jours. il (pt col) *Rev Noire* no28 p65-80 Mr/My 1998

Exhibitions

L'Afrique par elle-même. J. Rosen. bibl f *Afr Arts* v32 no3 p78-9+ Aut 1999

Photography, Amateur

History

A century of snapping. R. Watkins. il (pt col) tab *Br J Photogr* special issue p55-8 Ja 5 2000

Photography, American

19th century

Collections

Inventing a new art: early photographs from the Rubel Collection in the Metropolitan Museum of Art [7 article special issue] bibl il (pt col with cover) *Metrop Mus Art Bull* v56 no4 p1-56 Spr 1999

20th century

The arising, manifestation, and eventual eclipse of the Association of Heliographers: 1960-65, New York City. W. Chappell. *Hist Photogr* v24 no2 p180-2 Summ 2000
The transformation of the photographic book from public document to personal expression. T. Beck. bibl f il *Exposure* v32 no1 p44-57 1999

Collections

La dation Man Ray: découverte et compréhension de son œuvre photographique. E. De L'Écotais. bibl f il *Rev Louvre Mus Fr* v50 no1 p71-4, 117 F 2000

Exhibitions

"American pictorialism": Catherine Edelman; "American Modernism": Carol Ehlers. G. Holg. il *Art News* v98 no10 p198 N 1999
Black New York photographers of the 20th century: selections from the Schomburg Collections. The Schomburg Center for Research in Black Culture, New York Public Library, New York. A. Rosenberg. il *Art On Pap* v4 no2 p91 N/D 1999
Rattle & roll. D. Bowen. il *Afterimage* v27 no5 p17-18 Mr/Ap 2000

1920-1929

Photographs by the Seattle Camera Club. D. F. Martin. il (pt col) *Am Art Rev* v12 no1 p164-9 Ja/F 2000

1930-1939

Exhibitions

Dreams decreed. N. Cohen. il *Afterimage* v27 no4 p16-17 Ja/F 2000
"Propaganda & dreams:" Corcoran Gallery of Art. K. Akinsha. il *Art News* v99 no1 p171 Ja 2000
Washington [Propaganda and dreams] G. Howell. il *Art Pap* v23 no6 p49 N/D 1999

1960-1969

Dan Graham [interview] D. Brittain. il (pt col) *Creat Camera* no360 p28-31 O/N 1999

1990-1999

Exhibitions

Pictures from Seattle: Hereabouts: Northwest pictures by seven photographers. J. Conner. il *Afterimage* v27 no5 p14-15 Mr/Ap 2000
Reflective images. S. Jenkins. il *Artweek* v31 no1 p6 Ja 2000

Exhibitions

See also
Whitney Biennial

Atlanta. C. Kline. il *Art Pap* v24 no4 p31 Jl/Ag 2000
'Familiar sensibilities' at Fong/Heimerdinger Gallery. B. Kyne. il *Artweek* v31 no5 p16-17 My 2000
Photography 3000: Dogmatic. P. Vélez-Rodríquez. il *New Art Exam* v27 no7 p49 Ap 2000

Photography, Angolese

Collections

Photography and audio-visual agency. N. Fall. il *Rev Noire* no29 p44-7 Je/Ag 1998

Photography, Arabic
Fondation arabe pour l'image: la mémoire retrouvée. J. le Borgne. il *Beaux Arts Mag* no191 p22-3 Ap 2000

Photography, Architectural

See also subhead Photographs under the following subjects
Abandoned buildings
Abbeys
Architecture—Mutilation, defacement, etc.
Cities and towns
Crematories
Exhibition booths
Historic buildings
Hotels and motels
Industrial buildings
Interiors
Model rooms
Parking garages
Public housing
Shopping centers

Arabian splendour in an applied panel [Burj Al Arab Hotel] S. Adiseshan. il *RPS J* v140 no6 p252-5 Jl/Ag 2000

Photography, Architectural—*cont.*
Building blocks. S. Brown. il *Br J Photogr* no7277 p21-3 My 24 2000
Documenting the Lowry. il *Br J Photogr* no7284 p18-20 Jl 12 2000
Fleeting constructions: architecture in a snap. E. R. Burian. il *Artes Mexico* no48 p44-51, 75-8 2000
Hiroshi Sugimoto: serial photographer [interview with Hiroshi Sugimoto] V. Bouruet-Aubertot. il *Beaux Arts Mag* no186 p40 N 1999
Intuitively speaking. il *Br J Photogr* no7277 p24-5 My 24 2000
John Stathatos: urban dreams. I. Jeffrey. il *Eur Photogr* v19/20 no64/65 p90-4 Wint 1998/Summ 1999
Landmarking. K. Scott. il *Br J Photogr* no7277 p18-20 My 24 2000
Modernity illuminated. D. Ryan. il *Mod Painters* v12 no4 p66-7 Wint 1999
A picture-perfect house. M. Fielding. col il (with cover) *Inland Archit* v116 no2 p62-9 2000

Collections
Loved and lost. R. Elwall. il (pt col) *RIBA J* v107 no1 p44-50 Ja 2000

Exhibitions
Adventures in space. A. Hill. col il *Blueprint* no169 p34-7 F 2000
Camera obscura. D. Saatchi. il *Blueprint* no163 p26-8 Jl/Ag 1999
Hiroshi Sugimoto: Galerie Ulrich Fiedler, Köln. S. Boecker. il *Kunstforum Int* no145 p374 My/Je 1999
Reconstructing space: architecture in recent German photography. D. Campany. bibl f il *AA Files* no39 p61-5 Aut 1999
The traces of time. A. Mead. il *Archit J* v211 no17 p48 My 4 2000

History
The 'suggestiveness' of Roman architecture: Henry Cole and Pietro Dovizielli's photographic survey of 1859. M. Barnes and C. Whitehead. bibl f il *Archit Hist* v41 p192-207 1998

Technique
Working methods. J. Bethell. il *Br J Photogr* no7277 p11-14 My 24 2000

Photography, Argentine

Exhibitions
Myths, dreams, and realities in contemporary Argentine photography. International Center of Photography, New York. J. Dykstra. il *Art On Pap* v4 no2 p86 N/D 1999

Photography, Artistic
"De bons photographes mais pas des artistes"? P. Convert. *Art Press* no257 p88-9 My 2000

Photography, Bolivian

19th century
Early photography in Bolivia. D. Buck. bibl f il *Hist Photogr* v24 no2 p127-32 Summ 2000

Photography, British
See also
Photography, Victorian

19th century
Julia Margaret Cameron's women, great men and others. J. M. Przyblyski. bibl f il *Afterimage* v27 no5 p7-9 Mr/Ap 2000

Collections
Inventing a new art: early photographs from the Rubel Collection in the Metropolitan Museum of Art [7 article special issue] bibl il (pt col with cover) *Metrop Mus Art Bull* v56 no4 p1-56 Spr 1999

20th century
Tales from the archives. M. Haworth-Booth and others. il (pt col) *Br J Photogr* special issue p40-5 Ja 5 2000

Exhibitions
Faces of the century: a Sainsbury's photographic exhibition: National Portrait Gallery, London. D. Brittain. il *Creat Camera* no361 p47 D 1999/Ja 2000

1960-1969
Photo education at the V & A: 1960s photography. S. James. *RPS J* v140 no2 p71 Mr 2000
Spirit of the sixties. S. Brown. il *Br J Photogr* no7244 p28-9 S 29 1999

1990-1999
Exhibitions
Contemporary Group exhibition at the Barbican. S. James. il (pt col) *RPS J* v139 no8 p380-1 O 1999

Competitions, awards, etc.
See also
Royal Photographic Society of Great Britain—Competitions, awards, etc.

Photography, Canadian
The new document. R. Bean and others. il *Can Art* v17 no2 p30-4 Summ 2000

1990-1999
Exhibitions
Late light. M. Scott. col il *Can Art* v16 no3 p118-19 Fall 1999

Photography, Close-up
See also
Macrophotography
Small wonders. K. Scott. il *Br J Photogr* no7268 p12-13 Mr 22 2000

Equipment
Close-quarter contact. J. Clements. il tab *Br J Photogr* no7268 p16-17 Mr 22 2000

Photography, Commercial
See also
Stock photography
Commercial creation Fellow. G. Byman. col il *RPS J* v140 no2 p73-6 Mr 2000
Knight. G. Vickers. col il por *Creat Rev* v19 no9 p39-43 S 1999

Competitions, awards, etc.
Photography [awards annual] il (pt col) *Appl Arts* v15 no1 p179-93 Ja/F 2000

Photography, Documentary
See also
Holocaust, Jewish (1939-1945)—Photographs
Motion picture still photography
Street photography
War photography
Banner of light: The Lily Dale photographs. B. McDowall. bibl f il *Exposure* v32 no1 p29-34 1999
The document, or the lost paradise of authenticity. R. Durand. bibl f il (pt col) *Art Press* no251 p33-8 N 1999
Does crime pay? [8 books; review article] M. Panzer. bibl f il (with cover) *Arch Am Art J* v37 no3/4 p17-24 1997
From photography to brewing and back. S. James. il *RPS J* v140 no6 p269-71 Jl/Ag 2000
Imaging Florida: a research initiative conducted by the Florida Research Ensemble. G. Ulmer and others. bibl f il *Exposure* v32 no1 p35-43 1999
Photography versus the image. P. Beausse. col il *Art Press* no251 p44-7 N 1999

Ethical aspects
Bester and Buntman's article: Bushmaniac responds! P. Weinberg. *Afr Arts* v33 no1 p9-10, 86 Spr 2000
In praise of Paul Weinberg. E. Bregin. *Afr Arts* v33 no1 p86-7 Spr 2000

Exhibitions
Bushman(ia) and photographic intervention. R. Bester and B. Buntman. bibl f il *Afr Arts* v32 no4 p50-9+ Wint 1999; Discussion. v33 no1 p9-10, 86-7 Spr 2000
For most of it I have no words: genocide, landscape and memory. S. James. il *Photogr J* v139 no3 p116-18 Ap 1999
Photo.doc: it's good to keep your eyes open. A.-K. Korhonen. il *Form Funct Finl* no77 p52-5 2000

Photography, Erotic
Bring on the little Japanese girls! Nobuyoshi Araki in the West. C. Kravagna. bibl f *Third Text* no48 p65-70 Aut 1999
Elizabeth Prouvost—Teresa Tyszkiewicz—Jean-David Moreau: eros and thanatos, or, the body's photography. il (pt col) por *Cimaise* v46 no261 p55-72 S/O 1999
A fleeting seduction: voluptuous and impudent, you surrender yourself. C. Monsiváis. il *Artes Mexico* no48 p40-3, 74-5 2000
Malerie Marder. K. Siegel. il (pt col) *Artforum Int* v38 no2 p136-7 O 1999

History
Body art? R. Ashford. il *Br J Photogr* special issue p65-8 Ja 5 2000

Photography, Eskimo
Arctic and Inuit photography: part one: an accurate representation of the world? A. Adams. bibl f il *Inuit Art Q* v15 no2 p4-16 Summ 2000

Photography, European

19th century
Collections
Inventing a new art: early photographs from the Rubel Collection in the Metropolitan Museum of Art [7 article special issue] bibl il (pt col with cover) *Metrop Mus Art Bull* v56 no4 p1-56 Spr 1999

20th century
Exhibitions
Five from Europe: James Danziger. B. B. Stretch. il *Art News* v98 no10 p193 N 1999

Photography, Experimental
See also
Photography, Abstract
Lights, action, camera! B. Pollack. col il *Art News* v99 no2 p126-31 F 2000

Photography, Experimental—*cont.*
Picasso, l'expérience des clichés-verre: une collaboration avec Dora Maar. A. Baldassari. bibl f il pors *Rev Louvre Mus Fr* v49 no4 p72-80+ O 1999
Photography, French
19th century
Les photographies d'Eugène Delacroix. S. Aubenas. bibl f il *Rev Art* no127 p62-9 2000
Collections
Sotheby's sells famed photography archive. . . A. Horton. col il *Art Auction* v21 no24 p46 O 15 1999
Sales and prices
Sotheby's sells famed photography archive. . . A. Horton. col il *Art Auction* v21 no24 p46 O 15 1999
20th century
Exhibitions
L'effet film: Galerie le Réverbère 2, Lyon. R. Leydier. il *Art Press* no249 p86-7 S 1999
Photography, German
20th century
Photography as evidence of the Holocaust. S. Milton. bibl f il (pt col) *Hist Photogr* v23 no4 p303-12 Wint 1999
Exhibitions
Reconstructing space: architecture in recent German photography. D. Campany. bibl f il *AA Files* no39 p61-5 Aut 1999
Photography, High speed
Conferences
AHSP conference at Oxford. R. Stevens. il *RPS J* v140 no3 p131-2 Ap 2000
Photography, Industrial
Concrete poetry. G. M. Dault. il *Can Archit* v45 no5 p18-22 My 2000
Photography, Infrared
Dark skies. R. Hicks. il *Br J Photogr* no7281 p24-5 Je 21 2000
Raymond Clark ASIS FRPS and Mervyn de Calcina-Goff FRPS. col il *RPS J* v140 no1 p16-17 Ja/F 2000
Photography, Instant
Competitions, awards, etc.
See also
Polaroid International Photography Awards
Photography, Irish
Exhibitions
Northern lights. C. Twardy. il *Afterimage* v27 no2 p12 S/O 1999
Photography, Japanese
19th century
George Henry and E. A. Hornel's visit to Japan and Yokohama Shashin: the influence of Japanese photography. A. Ono. bibl f il (pt col) *Apollo* v150 no453 p11-18 N 1999
20th century
Surface acts: the photographs of Daido Moriyama. C. Ratcliff. il *Art On Pap* v4 no5 p46-50 My/Je 2000
1990-1999
Exhibitions
Zeitgenössische Fotokunst aus Japan: Neuer Berliner Kunstverein. P. Funken. il *Kunstforum Int* no149 p330-1 Ja/Mr 2000
Photography, Journalistic
See also
Photography, Documentary
War photography
Andy Blackmore. A. Blackmore. col il *Br J Photogr* no72498[i.e. 7249] p17 N 3 1999
Andy Blackmore. A. Blackmore. il *Br J Photogr* no7275 p11 My 10 2000
Andy Blackmore. A. Blackmore. il por *Br J Photogr* no7284 p14 Jl 12 2000
Colin Jacobson's belief in reportage [interview] M. Cockerham. il por *RPS J* v139 no9 p404-7 N 1999
"De bons photographes mais pas des artistes"? P. Convert. *Art Press* no257 p88-9 My 2000
Denis Thorpe: fifty years of photojournalism. P. Hamilton. il por *RPS J* v139 no7 p308-11 S 1999
"The dignity of the photograph". J. Wall and R. Arden. il (pt col) *Art Press* no251 p16-25 N 1999
Photo story: Elián and the truth. D. Schonauer. il *Am Photo* v11 no4 p30 Jl/Ag 2000
Spend two months there, come back with the pictures. J. Matthews and S. James. il *RPS J* v139 no8 p364-7 O 1999
The Thorpe perspective. P. Hamilton. il por *Br J Photogr* no7240 p24-6 S 1 1999
Competitions, awards, etc.
See also
Danish Press Photographers Organisation—Competitions, awards, etc.
Nikon Press Awards
Ethical aspects
See also
Photography, Documentary—Ethical aspects
Exhibitions
"A century in Times Square": Howard Greenberg. E. Leffingwell. il *Art News* v98 no10 p195 N 1999
Pulitzer Prize winners. N. Nodecker. il *Am Photo* v11 no4 p16 Jl/Ag 2000
History
Now you see it . . . I. Buchanan. il (pt col) *Br J Photogr* special issue p60-3 Ja 5 2000
Photography, Korean
Exhibitions
"Alienation and assimilation": Asian Art Museum of San Francisco. K. Baker. il *Art News* v99 no7 p216 Summ 2000
Photography, Latin American
History
Aspects of South America [8 article special section] bibl il *Hist Photogr* v24 no2 p90-139 Summ 2000
Photography, Latvian
Report from Riga. P. Hüttner. il *Creat Camera* no360 p10 O/N 1999
Photography, Medical
See also
Radiography, Medical
Duchenne de Boulogne: clinician/artist. J.-L. Binet. il *Cimaise* v46 no257 p53-60 Ja/F 1999
Garry Swann FRPS. G. Swann. col il *RPS J* v140 no1 p38-9 Ja/F 2000
Photography, Mexican
20th century
A fleeting landscape: Brehme's picturesque Mexico. S. T. Frost. il *Artes Mexico* no48 p16-23, 68-71 2000
Photography, Modern
Exhibitions
"American pictorialism": Catherine Edelman; "American Modernism": Carol Ehlers. G. Holg. il *Art News* v98 no10 p198 N 1999
Photography, Moroccan
Photography. il (pt col) *Rev Noire* no33-34 p129-35 1999
Photography, Narrative
Dial "P" for panties: narrative photography in the 1990s. L. Souter. bibl f il *Afterimage* v27 no4 p9-12 Ja/F 2000
Tibor Kalman's use of photography. N. Selkirk. il por *Aperture* no159 p66-9 Spr 2000
Photography, Night
Rut Blees Luxemburg: A modern project. S. McCreery. il *Issues Archit Art Des* v6 no1 p80-7 1999
Photography, Nineteenth century
See also
Photography, Victorian
See also subhead 19th century under the following subjects
Photography, African
Photography, American
Photography, Bolivian
Photography, British
Photography, European
Photography, French
Photography, Japanese
Photography, Russian
Repositioning photography. S. James. *Photogr J* v139 no3 p137 Ap 1999
Collections
The Draper family material: National Museum of American History. D. J. Warner. bibl f il (pt col) por *Hist Photogr* v24 no1 p16-23 Spr 2000
The Osborne collection: photomechanical incunabula. H. E. Wright. bibl f il por *Hist Photogr* v24 no1 p43-6 Spr 2000
The Rubel Collection. M. Daniel. *Metrop Mus Art Bull* v56 no4 p3 Spr 1999
The Talbot collection: National Museum of American History. L. J. Schaaf. bibl f il (pt col) *Hist Photogr* v24 no1 p7-15 Spr 2000
Exhibitions
Sterling and Francine Clark Art Institute/Williamstown: Early photography: eight months out, recent acquisitions. D. Rosenthal. il *Art N Engl* v20 no6 p41-2 O/N 1999
Sales and prices
Collections Jammes et Gillet des sommets inespérés. I. de Wavrin. col il *Beaux Arts Mag* no187 p116 D 1999
Craven images fetch audacious prices. P. Prodger. *Art Newspaper* v11 no104 p66 Je 2000
Jammes et Gillet: deux collections très particulières. I. de Wavrin. col il *Beaux Arts Mag* no185 p116-17 O 1999
The Jammes photography collection. A. Horton. col il *Art Auction* v21 no27 p61-2 D 1999
Sotheby's sells rare gems from Jammes. col il *RPS J* v139 no8 p395 O 1999

Photography, North American Indian
Through native eyes. il *Native Peoples* v13 no2 p36-40 F/Mr 2000

Exhibitions
Emergence from the shadow: First Peoples photographic perspectives. F. Gnarowski. col il *Vie Arts* v44 no177 p81 Wint 1999/2000

Photography, Outdoor
Snow way. S. Brown. col il *Br J Photogr* no72498[i.e. 7249] p15 N 3 1999

Photography, Panoramic
See also
Photography, Stereoscopic

Technique
Take a broad view. M. Westmoreland. col il *Br J Photogr* no7262 p22-3 F 9 2000

Photography, Peruvian

20th century
The Cusco school: photography in southern Peru. A. B. García. bibl f il *Hist Photogr* v24 no2 p101-5 Summ 2000
New light on the Cusco school: Juan Manuel Figueroa Aznar and Martín Chambi. E. Ranney. bibl f il *Hist Photogr* v24 no2 p113-20 Summ 2000

History
Peruvian photography history: a summary of research, 1977-98. P. Yenne. bibl f il *Hist Photogr* v24 no2 p136-8 Summ 2000

Photography, Pictorial *See* Photography, Artistic

Photography, Post-modern *See* Postmodern photography

Photography, Russian
See also
Photography, Soviet

19th century
Some Russian daguerreotypes. N. M. Grabar. il *Hist Photogr* v24 no2 p186-8 Summ 2000

Photography, Soviet
On the front line of WWII photography. G. Helfand. il *Art Auction* v22 no8 p41 My 15 2000

1930-1939
Exhibitions
Dreams decreed. N. Cohen. il *Afterimage* v27 no4 p16-17 Ja/F 2000
"Propaganda & dreams:" Corcoran Gallery of Art. K. Akinsha. il *Art News* v99 no1 p171 Ja 2000
Washington [Propaganda and dreams] G. Howell. il *Art Pap* v23 no6 p49 N/D 1999

Photography, Spanish

1930-1939
Picasso, l'expérience des clichés-verre: une collaboration avec Dora Maar. A. Baldassari. bibl f il pors *Rev Louvre Mus Fr* v49 no4 p72-80+ O 1999

Photography, Stereoscopic
Another dimension. S. Brown. il *Br J Photogr* no7281 p14-15 Je 21 2000

History
Process and 3-D materials: National Museum of American History. S. T. Perich. bibl f il *Hist Photogr* v24 no1 p37-41 Spr 2000

Photography, Swiss

1990-1999
Exhibitions
"Young": neue Fotografie in der Schweizer Kunst: Fotomuseum Winterthur. D. Imhof. col il *Kunstforum Int* no147 p442-3 S/N 1999

Photography, Theatrical
Man for all seasons. S. Louth. il (pt col) *Br J Photogr* no7265 p14-16 Mr 1 2000
Traditional Chinese theater. col il *RPS J* v140 no2 p77-80 Mr 2000

Photography, Twentieth century
See also
Conceptual photography
Photography, American—1920-1929
Photography, American—1930-1939
Photography, American—1960-1969
Photography, American—1990-1999
Photography, British—1960-1969
Photography, British—1990-1999
Photography, Canadian—1990-1999
Photography, Japanese—1990-1999
Photography, Soviet—1930-1939
Photography, Spanish—1930-1939
Photography, Swiss—1990-1999
See also subhead 20th century under the following subjects
Photography, African
Photography, American
Photography, British
Photography, European
Photography, French
Photography, German
Photography, Japanese
Photography, Mexican
Photography, Peruvian
Travel photography
Art & photography: top treasures of the century. D. Kunitz. il (pt col) *Art Antiqu* v23 no3 p96-102 Mr 2000
Century. J. Taylor. il *Creat Camera* no361 p28-31 D 1999/Ja 2000
Indelible memories. il (pt col) *Am Photo* v10 no6 p56-70+ N/D 1999
Le XXe en film, photo et vidéo. J. Lageira. il (pt col) *L'Oeil* no512 p64-9 D 1999/Ja 2000

1980-1989
Exhibitions
Mark Morrisroe 1959-1989; Black-and-white photographs and hand-painted photograms from the Eighties. Pat Hearn Gallery, New York. N. Kernan. col il *Art On Pap* v4 no3 p78-9 Ja/F 2000

1990-1999
Contemporaneity, a survey, part 2: critics, curators, and gallerists reply to the question: what is your interpretation of the concept "contemporary photography", and what relevant characteristics do you associate with it? U. E. Ziegler and others. *Eur Photogr* v19/20 no64/65 p8-11 Wint 1998/Summ 1999
Dial "P" for panties: narrative photography in the 1990s. L. Souter. bibl f il *Afterimage* v27 no4 p9-12 Ja/F 2000
Photo shock. D. Dusinberre. il *Art Mon* no235 p1-4 Ap 2000
Conferences
Photo session: Evaluating today's art photography. K. Andrews. il *Afterimage* v27 no5 p5 Mr/Ap 2000
Exhibitions
54 x 54 x 54: MOCA; 210 x 297: Arthur R. Rose; Porcupines/Arthinking: Gallery 291; Readymade project: Wunderkammer; all London. D. Barrett. il *Art Mon* no232 p47-50 D 1999/Ja 2000
La double réalité des choses. I. Riendeau. il *Vie Arts* v44 no177 p72-3 Wint 1999/2000
Laboratorium: Provincaal Museum Voor Fotografie, Anvers. A. M. Gingeras. il *Art Press* no252 p76-8 D 1999
Le mois de la photo: divers lieux, Montréal. P. Beausse. il *Art Press* no251 p68-70 N 1999
"Publi©Domain": Österreichische Fototriennale 99: Eisernes Haus, Graz, und weitere Orte. M. Hauffen. il *Kunstforum Int* no149 p405-8 Ja/Mr 2000

Collections
New York Times enters photography market. S. Vincent. il *Art Auction* v22 no5 p30-2 Ap 1 2000

Exhibitions
Different, but quality. R. Green. *RPS J* v139 no9 p403 N 1999
Fotografia publica: photography in print 1919-1939. Museum of Fine Arts, Bilbao. D. Procuniar. col il *Art On Pap* v4 no4 p80 Mr/Ap 2000
Irish Indians. R. Pinsent. il *Art Newspaper* v10 no96 p70 O 1999
Largely landscape: photography this month in London. R. Pinsent. il *Art Newspaper* v11 no102 p75 Ap 2000
Messages beyond the medium. D. Garneau. il *Border Crossings* v19 no2 p75-7 My 2000
Missing link: "Menschen-Bilder in der Fotografie": Kunstmuseum Bern. D. Imhof. il *Kunstforum Int* no149 p410-11 Ja/Mr 2000
Rattling the frame: the photographic space 1974-1999: San Francisco Camerawork. B. Kouwenhoven. il *Camerawork* v26 no2 p8-22 Fall/Wint 1999
Rut Blees Luxemburg: Laurent Delaye Gallery; Sophy Rickett: Emily Tsingou Gallery; Blue Suburban Skies: The Photographer's Gallery; Gillian Wearing: Maureen Paley Interim Art, London. D. Beech. il *Art Mon* no232 p44-7 D 1999/Ja 2000
Septembre de la photographie: divers lieux, Nice and Saint-Pétersbourg. N. Bertrand. il *Art Press* no251 p87 N 1999
SF Camerawork: exhibitions 1974-1999. il (pt col) *Camerawork* v26 no2 p23-37 Fall/Wint 1999
Vive les modernités! 30e Rencontres internationales de la photographie, Arles. B. Marcelis. il *Art Press* no250 p86-7 O 1999
Vous avez dit moderne? A. Dister. il *L'Oeil* no508 p74-81 Jl/Ag 1999

Sales and prices
19th- and 20th-century art and photography. J. Dornberg. *Art Auction* v21 no21 p51 S 1-14 1999
The auction bubble. J. Benhamou-Huet. il *Art Press* no259 p16 Jl/Ag 2000
Christie's splits photo sales. B. Pollack. il *Art Auction* v21 no21 p34 S 1-14 1999
International auction review. il (pt col) *Art On Pap* v4 no3 p96-9 Ja/F 2000

Photography, Twentieth century—Sales and prices—*cont.*
Modern and contemporary art and photography. J. Dornberg. col il *Art Auction* v22 no1 p81 Ja 2000
New York Times enters photography market. S. Vincent. il *Art Auction* v22 no5 p30-2 Ap 1 2000
Sotheby's sells rare gems from Jammes. col il *RPS J* v139 no8 p395 O 1999
Photography, Twenty-first century
Eye on photography: trends and talents to watch [4 article special section] il (pt col) *Art News* v99 no2 p126-41 F 2000
Millennium outlook. R. Green. *RPS J* v140 no1 p9 Ja/F 2000
Photography, Underwater
See also
Underwater cinematography
Photography, Victorian
Rethinking Victorian photography [eight books; review article] T. Prasch. *Nineteenth Century Stud* v13 p177-93 1999
Photography, Zimbabwean
Photography. il (pt col) *Rev Noire* no28 p38-57 Mr/My 1998
Photography and art *See* Art and photography
Photography and fashion
Photo: déclic et des claques. I. de Wavrin. col il *Beaux Arts Mag* no188 p113 Ja 2000
Photography and history
Arno Gisinger: Messerschmitthalle. S. Bann. il *Issues Archit Art Des* v6 no1 p26-33 1999
Photography and literature
See also
Author and photographer collaboration
Berger & Mohr: another look at another way of telling. C. Scott. il *Creat Camera* no360 p32-5 O/N 1999
Photography and mass media *See* Mass media and photography
Photography and motion pictures *See* Motion pictures and photography
Photography and politics
L'image hors-la-loi. N. Wolinski. il (pt col) *Beaux Arts Mag* no187 p86-95 D 1999
Photography and popular culture
PrivateMoments.com. il *Art On Pap* v4 no5 p31 My/Je 2000
A Social Event Archive: interview with Paul Druecke. D. Robbins. il *New Art Exam* v27 no7 p17-21 Ap 2000
Photography and reality
Images du délabrement: la photographie dans la tradition du pittoresque. W. Kemp. bibl f il *Cah Mus Natl Art Mod* no55 p44-69 Spr 1996
Photo story: Elián and the truth. D. Schonauer. il *Am Photo* v11 no4 p30 Jl/Ag 2000
The "photographic" and the problem of representation [book excerpt] M. Cacciari. *Eur Photogr* v20 no66 p16 Fall 1999/Wint 2000
Photography and reality [book excerpt] A. Haus. *Eur Photogr* v20 no66 p12 Fall 1999/Wint 2000
Photography and science
Extending human vision. P. Kirk. il *Exposure* v32 no1 p20-8 1999
Photography and sculpture *See* Sculpture and photography
Photography and society
A fleeting reflection: European postcards: an opaque mirror. M. Glantz. il *Artes Mexico* no48 p60-3, 79-80 2000
Photography and video art
Reading photography and video in the contemporary classroom. M. Stratton. bibl f il *Exposure* v32 no2 p54-8 1999
Photography as a profession
See also
Photographers—Client relationship
Women photographers
Annabel Williams. A. Williams. col il *Br J Photogr* no7241 p10 S 8 1999
Big bucks or a better world? *Br J Photogr* no7240 p9 S 1 1999
Brian Harris. B. Harris. il por *Br J Photogr* no7277 p7 My 24 2000
Building blocks. S. Brown. il *Br J Photogr* no7277 p21-3 My 24 2000
Electronic image submissions. P. Andrews. col il tab *Br J Photogr* no7260 p14-15 Ja 26 2000
A frosty reception for cold calling photo firms. D. Hartas. *Br J Photogr* no7237 p3 Ag 11 1999
L'image hors-la-loi. N. Wolinski. il (pt col) *Beaux Arts Mag* no187 p86-95 D 1999
Jonathan Eastland. J. Eastland. il (pt col) *Br J Photogr* no7265 p9 Mr 1 2000
A life less ordinary. K. Clark. il *Br J Photogr* no7283 p26 Jl 5 2000
Peter Stanhope. P. Stanhope. col il *Br J Photogr* no7237 p10 Ag 11 1999
Professional standards? *Br J Photogr* no7245[i.e. 7250] p11 N 10 1999
Self service. S. Brown. col il *Br J Photogr* no7245[i.e. 7250] p16-18 N 10 1999
Sharp shooter [editorial] S. Curtis. *Appl Arts* v14 no5 p4 S/O 1999
Show willing. S. Brown. il (pt col) *Br J Photogr* no7260 p18-21 Ja 26 2000
Want to get ahead in fashion? R. Golden. col il *Br J Photogr* no7251 p24-5 N 17 1999
Work is where you find it. *Br J Photogr* no7272 p9 Ap 19 2000
Photography associations
Fondation arabe pour l'image: la mémoire retrouvée. J. le Borgne. il *Beaux Arts Mag* no191 p22-3 Ap 2000
Gifts, contributions, etc.
Holography group gets $5000 grant. *RPS J* v139 no10 p490 D 1999
Internet resources
Who is well organised. col il *Br J Photogr* no7245[i.e. 7250] p supp 7 N 10 1999
Web sites
See Photography associations—Internet resources
Great Britain
See also
Parliamentary Photographic Group (Organization)
Royal Photographic Society of Great Britain
United States
See also
Seattle Camera Club
Photography clubs and societies *See* Photography associations
Photography dealers
On the front line of WWII photography. G. Helfand. il *Art Auction* v22 no8 p41 My 15 2000
Photography festivals
See also
Le Printemps de Cahors (Exhibition)
Worldwide photography festivals. *Creat Camera* no362 p6-9 F/Mr 2000
Photography in advertising *See* Advertising photography
Photography in archaeology
See also
Photography, Aerial
Relocating the past: missing inscriptions from Qasr el-Hallabat and the air photographs of Sir Aurel Stein for Transjordan. D. Kennedy. bibl il *Palest Explor Q* v132 p28-36 Ja/Je 2000
Photography in books
Ansel Adams and Mary Austin: Taos Pueblo (1930). A. Hammond. bibl f *Hist Photogr* v23 no4 p383-90 Wint 1999
Exhibitions
Fotografia publica: photography in print 1919-1939. Museum of Fine Arts, Bilbao. D. Procuniar. col il *Art On Pap* v4 no4 p80 Mr/Ap 2000
Photography in motion pictures
Blow-up: new evidence. D. Brittain. il *Creat Camera* no359 p10-13 Ag/S 1999
Robert Frank: reinventing memory. P. Holland. il (pt col) *Creat Camera* no359 p32-5 Ag/S 1999
Photography juries *See* Juries—Photography
Photography literature
See also
Photography periodicals
Brought to book. N. Burgess. il *Br J Photogr* no7260 p22-3 Ja 26 2000
Century. J. Taylor. il *Creat Camera* no361 p28-31 D 1999/Ja 2000
Fall picks. R. Williams. il (pt col) *Am Photo* v11 no1 p20+ Ja/F 2000
Happy birthday, W. H. F. T.! H. J. P. Arnold. col il por *Br J Photogr* no7262 p14-15 F 9 2000
The transformation of the photographic book from public document to personal expression. T. Beck. bibl f il *Exposure* v32 no1 p44-57 1999
Writing in Creative Camera: bookheads & romantics: text and photography in Creative Camera. D. Brittain. il *Creat Camera* no360 p12-17 O/N 1999
Photography of abandoned buildings *See* Abandoned buildings—Photographs
Photography of abbeys *See* Abbeys—Photographs
Photography of African art *See* Art, African—Photographs
Photography of airplanes *See* Airplanes—Photographs
Photography of Angola *See* Angola—Photographs
Photography of arctic regions *See* Arctic regions—Photographs
Photography of art *See* Art—Photographs
Photography of artists *See* Artists—Photographs
Photography of automobile racing *See* Automobile racing—Photographs
Photography of battle reenactments *See* Battle reenactments—Photographs
Photography of blacks *See* Blacks—Photographs
Photography of boxing *See* Boxing—Photographs

Photography of Brasilia (Brazil) *See* Brasilia (Brazil)—Photographs
Photography of Brazilians *See* Brazilians—Photographs
Photography of Buddhist monks *See* Buddhist monks—Photographs
Photography of castles *See* Castles—Photographs
Photography of cats *See* Cats—Photographs
Photography of Chicago (Ill.) *See* Chicago (Ill.)—Photographs
Photography of children *See* Children—Photographs
Photography of cities and towns *See* Cities and towns—Photographs
Photography of Ciudad Juárez (Mexico) *See* Ciudad Juárez (Mexico)—Photographs
Photography of clowns *See* Clowns—Photographs
Photography of comedians *See* Comedians—Photographs
Photography of comets *See* Comets—Photographs
Photography of concentration camps *See* Concentration camps—Photographs
Photography of costume *See* Costume—Photographs
Photography of crafts *See* Crafts—Photographs
Photography of crafts galleries *See* Crafts galleries—Photographs
Photography of craftsmen *See* Craftsmen—Photographs
Photography of crematories *See* Crematories—Photographs
Photography of criminals *See* Criminals—Photographs
Photography of death *See* Death—Photographs
Photography of demonstrations *See* Demonstrations—Photographs
Photography of developing countries *See* Developing countries—Photographs
Photography of dolls *See* Dolls—Photographs
Photography of Dubai (United Arab Emirates) *See* Dubai (United Arab Emirates)—Photographs
Photography of Eastern Europe *See* Eastern Europe—Photographs
Photography of England *See* England—Photographs
Photography of executions *See* Executions—Photographs
Photography of exhibition booths *See* Exhibition booths—Photographs
Photography of express highways *See* Express highways—Photographs
Photography of extinct buildings *See* Extinct buildings—Photographs
Photography of families *See* Family—Photographs
Photography of femininity *See* Femininity—Photographs
Photography of festivals *See* Festivals—Photographs
Photography of Florence (Italy) *See* Florence (Italy)—Photographs
Photography of Florida *See* Florida—Photographs
Photography of flowers *See* Flowers—Photographs
Photography of food *See* Food—Photographs
Photography of gardens *See* Gardens—Photographs
Photography of golf *See* Golf—Photographs
Photography of gypsies *See* Gypsies—Photographs
Photography of Havana (Cuba) *See* Havana (Cuba)—Photographs
Photography of historic buildings *See* Historic buildings—Photographs
Photography of homeless persons *See* Homeless persons—Photographs
Photography of hotels *See* Hotels and motels—Photographs
Photography of houses *See* Houses—Photographs
Photography of industrial buildings *See* Industrial buildings—Photographs
Photography of industrial districts *See* Industrial districts—Photographs
Photography of inner cities *See* Inner cities—Photographs
Photography of interiors *See* Interiors—Photographs
Photography of Jerusalem *See* Jerusalem—Photographs
Photography of Jews *See* Jews—Photographs
Photography of kitsch *See* Kitsch—Photographs
Photography of Las Vegas (Nev.) *See* Las Vegas (Nev.)—Photographs
Photography of London (England) *See* London (England)—Photographs
Photography of Los Angeles (Calif.) *See* Los Angeles (Calif.)—Photographs
Photography of lunar eclipses *See* Lunar eclipses—Photographs
Photography of lynching *See* Lynching—Photographs
Photography of Manchester (England) *See* Manchester (England)—Photographs
Photography of Maoris *See* Maoris—Photographs
Photography of masculinity *See* Masculinity—Photographs
Photography of meteorite craters *See* Meteorite craters—Photographs
Photography of Miami Beach (Fla.) *See* Miami Beach (Fla.)—Photographs
Photography of millennium celebrations *See* Millennium celebrations—Photographs
Photography of miners *See* Miners—Photographs
Photography of Mississippi *See* Mississippi—Photographs
Photography of model rooms *See* Model rooms—Photographs
Photography of motion picture productions *See* Motion picture still photography
Photography of mountains *See* Mountains—Photographs
Photography of musicians *See* Musicians—Photographs
Photography of New York (N.Y.) *See* New York (N.Y.)—Photographs
Photography of North American Indians *See* Indians of North America—Photographs
Photography of offices *See* Offices—Photographs
Photography of oils and fats *See* Oils and fats—Photographs
Photography of parking garages *See* Parking garages—Photographs
Photography of plants *See* Plants—Photographs
Photography of plastic figurines *See* Plastic figurines—Photographs
Photography of Portland (Or.) *See* Portland (Or.)—Photographs
Photography of prisons *See* Prisons—Photographs
Photography of public housing *See* Public housing—Photographs
Photography of railroads *See* Railroads—Photographs
Photography of refugees *See* Refugees—Photographs
Photography of rock concerts *See* Rock concerts—Photographs
Photography of rock musicians *See* Rock musicians—Photographs
Photography of Romanies *See* Gypsies—Photographs
Photography of Rome (Italy) *See* Rome (Italy)—Photographs
Photography of ruins *See* Ruins—Photographs
Photography of Rwanda *See* Rwanda—Photographs
Photography of Salford (Greater Manchester, England) *See* Salford (Greater Manchester, England)—Photographs
Photography of San (African people) *See* San (African people)—Photographs
Photography of San Francisco (Calif.) *See* San Francisco (Calif.)—Photographs
Photography of Sarajevo (Bosnia and Herzegovina) *See* Sarajevo (Bosnia and Herzegovina)—Photographs
Photography of sculpture *See* Sculpture—Photographs
Photography of self-taught artists *See* Artists, Self-taught—Photographs
Photography of ships *See* Ships—Photographs
Photography of shopping centers *See* Shopping centers—Photographs
Photography of Soweto (South Africa) *See* Soweto (South Africa)—Photographs
Photography of space flight *See* Space flight—Photographs
Photography of spiritualism *See* Spiritualism—Photographs
Photography of sports *See* Sports—Photographs
Photography of teenagers *See* Youth—Photographs
Photography of tennis *See* Tennis—Photographs
Photography of the alphabet *See* Alphabet—Photographs
Photography of the Earth *See* Earth—Photographs
Photography of the face *See* Face—Photographs
Photography of the Golden Gate Bridge (San Francisco, Calif.) *See* Golden Gate Bridge (San Francisco, Calif.)—Photographs
Photography of the home *See* Home—Photographs
Photography of the human body *See* Human body—Photographs
Photography of the Jewish Holocaust (1939-1945) *See* Holocaust, Jewish (1939-1945)—Photographs
Photography of the Kennedy family, political leaders *See* Kennedy family—Photographs
Photography of the microcosm *See* Microcosm and macrocosm—Photographs
Photography of the Millennium Dome (London, England) *See* Millennium Dome (London, England)—Photographs
Photography of the moon *See* Moon—Photographs
Photography of the nude *See* Nudes—Photographs
Photography of the ocean *See* Ocean—Photographs
Photography of the offshore assembly industry *See* Offshore assembly industry—Photographs
Photography of the tango *See* Tango (Dance)—Photographs
Photography of Venice (Italy) *See* Venice (Italy)—Photographs
Photography of weddings *See* Weddings—Photographs
Photography of wildlife *See* Wildlife—Photographs
Photography of windows *See* Windows—Photographs
Photography of women *See* Women—Photographs
Photography of youth *See* Youth—Photographs
Photography periodicals
See also
Creative camera (Periodical)
Photographic journal
Causes of controversy: four issues that have rattled cages. il *Br J Photogr* no7267 p supp 4 Mr 15 2000
[Happy New Year!] D. Brittain. *Creat Camera* no362 p3 F/Mr 2000

Photography periodicals—*cont.*
Nickel plating and cypress trees. col il *Br J Photogr* no7255 p supp 5 D 15 1999
To DVD or not DVD? il *Br J Photogr* no7271 p supp 5 Ap 12 2000
Photography portfolios
Making an impression. C. Jackson. *Appl Arts* v14 no5 p67 S/O 1999
Assessment
Ian Dickens. I. Dickens. il (pt col) *Br J Photogr* no7261 p16 F 2 2000
The shape of things to come. *Br J Photogr* no7260 p9 Ja 26 2000
Photography supplies *See* Photography—Equipment
Photography Triennale (5th: 1999: Tampere, Finland)
Illuminating cracks. C. Smith. il *Creat Camera* no361 p9 D 1999/Ja 2000
Photography workshops
See also
Photoworks Westminster (Organization)
Flash Centre studio workshop. S. James. il *Photogr J* v139 no3 p136-7 Ap 1999
Photojournalism *See* Photography, Journalistic
Photokina (2000)
Photokina celebrates 50 years. *RPS J* v140 no5 p243 Je 2000
Photomechanical processes
See also
Computers—Photographic applications
Image processing
Photography—Printing processes
Post-production systems
Color printing
History
Communicating colour: advances in reprographic technology 1840-1967. A. Hamber. tab *Visual Resour* v15 no3 p355-70 1999
Photomicrography
Exhibitions
Scientific photography: images from biomedical worlds. R. Phillips. il (pt col) *RPS J* v139 no10 p472-3 D 1999
Photomontage
Land girl. G. Lau. il *Br J Photogr* no7275 p26 My 10 2000
Photoshop (Computer program) *See* Adobe Photoshop (Computer program)
Photovoltaic power generation
See also
Building-integrated photovoltaic systems
What are photovoltaics? *Glass Mag* v49 no10 p31 O 1999
Photoworks Westminster (Organization)
Education outreach: grants, swings and roundabouts. D. Land. il *RPS J* v140 no6 p272-3 Jl/Ag 2000
Phyfe, Duncan, 1768-1854
about
R.T.H. Halsey: American Wing founder and champion of Duncan Phyfe. P. M. Kenny. bibl f il (pt col) por *Mag Antiq* v157 no1 p186-91 Ja 2000
Phyfe (Duncan) and Sons (Firm) *See* Duncan Phyfe and Sons (Firm)
Phygalia (Greece) *See* Figalía (Greece)
Physical attractiveness *See* Personal beauty
Physics
See also
Geophysical surveying
Light
History
Seeing the light. B. Salzer. bibl f il (pt col with cover) tabs *TD&T* v36 no1 p12-20 Wint 2000
Physiognomy
Johann Caspar Lavater's Essays on physiognomy and the hermeneutics of shadow. V. I. Stoichita. bibl f il *Res* no31 p128-38 Spr 1997
Physiology
See also
Growth
Health
Neurophysiology
Piacenti, Kirsten Aschengreen *See* Aschengreen Piacenti, Kirsten
Piacenza (Italy)
Historic buildings
See also
Palazzo Farnese (Piacenza, Italy)
Piano, Renzo, 1937-
about
21st century Pompidou. il *World Archit* no82 p56 D 1999/Ja 2000
A 75,000 square-foot expansion planned for the Chicago Art Institute [interview with Jim Wood] J. E. Kaufman. il pors *Art Newspaper* v10 no95 p20 S 1999
Aurora Australis. S. Varady. il *World Archit* no88 p76-7 Jl/Ag 2000
Le Centre Pompidou de nouveau. S. Blin. il (pt col) *Connaiss Arts* no568 p36-47 Ja 2000
Less forte and more piano is the secret of Renzo Piano's architecture [interview] F. Irace. il por *Abitare* no394 p180-4, 246 Ap 2000
Monuments pour un culte de masse: le Solomon R. Guggenheim Museum et le Centre Georges Pompidou. J.-L. Cohen. bibl f il *Cah Mus Natl Art Mod* no67 p4-29 Spr 1999
New Piano tower to shine in Sydney for the Olympics, while Foster waits in the wings. A. Susskind. col il *Archit Rec* v189 [i.e. 188] no2 p27 F 2000
Renzo Piano, le génois d'acier et de verre. E. Vedrenne. por *L'Oeil* no512 p54-5 D 1999/Ja 2000
Exhibitions
Ceaseless explorations: Renzo Piano: un regard construit. K. Powell. il por *Archit J* v211 no4 p47 F 3 2000
Piano symphony. C. Ellis. il *Archit Rev* v207 no1237 p22-3 Mr 2000
Piano
Decoration
Case history. D. Kagan. il *Art Antiqu* v23 no5 p88-95 My 2000
Performance
Arnaldo Cohen plays Chopin. C. Palombini. *Leonardo* v33 no1 p72-3 2000
Barenboim at Carnegie Hall. J. Nordlinger. *New Criter* v18 no8 p58-61 Ap 2000
Ignat Solzhenitsyn with the Royal Philharmonic Orchestra, Daniele Gatti, conductor at Avery Fisher Hall, New York. J. Nordlinger. *New Criter* v18 no8 p62 Ap 2000
Martha Argerich at Carnegie Hall, New York. J. Nordlinger. *New Criter* v18 no9 p56-7 My 2000
Small encomia. J. Nordlinger. *New Criter* v18 no5 p52-5 Ja 2000
Sales and prices
Case history. D. Kagan. il *Art Antiqu* v23 no5 p88-95 My 2000
Piano in motion pictures
High note. S. Argy. il (pt col) por *Am Cinematogr* v81 no4 p74-82 Ap 2000
Piano playing *See* Piano—Performance
PIASA (Firm)
Le clash des Titans. N. Powell. por *Art Auction* v22 no4 p22, 24 Mr 15 2000
Piazza della Signoria (Florence, Italy)
Neil MacGregor. N. MacGregor. il (pt col) *World Inter* v20 no1 supp p58-61 Ja 2000
Weighty problem. R. Lorenzi. col il *Art News* v98 no8 p70 S 1999
Picabia, Francis, 1879-1953
about
Francis Picabia: Pompe, vers 1922. A. de la Beaumelle. il *Rev Louvre Mus Fr* v50 no1 p65-7, 116 F 2000
Exhibitions
"Francis Picabia: late paintings," at Michael Werner Gallery, New York. D. Kunitz. *New Criter* v18 no10 p51-2 Je 2000
Francis Picabia: late paintings: Michael Werner, New York. R. Rosenblum. il *Artforum Int* v38 no10 p181 Summ 2000
il: Ridens; Le noir et la blanche (black and white)
Francis Picabia: Michael Werner. B. A. MacAdam. col il *Art News* v99 no4 p162 Ap 2000
il(col): Caribbean, or, piebald negro
New York and Cologne: Picabia. M. James. il *Burlington Mag* v142 no1168 p462-4 Jl 2000
il: Les acrobates; Hérésie et sorcellerie; Masque
Reproductions
Les acrobates (watercolor, 1926)
Art Am v88 no3 p11 Mr 2000 (col)
Art On Pap v4 no4 p inside front cover Mr/Ap 2000 (col)
Artforum Int v38 no9 p10 My 2000
Femme au challe (1932)
Art Am v88 no4 p9 Ap 2000 (col)
OO (oil on canvas, 1930)
Art Am v88 no3 p10 Mr 2000 (col)
La reve (oil on carton, 1935)
Art Am v88 no4 p8 Ap 2000 (col)
Picassiette *See* Isidore, Raymond, 1900-1964
Picasso, Pablo, 1881-1973
about
"Adora": a propos de Dora Maar: enrichissements des collections nationales. G. Régnier. bibl f col il *Rev Louvre Mus Fr* v49 no4 p17-19 O 1999
Brassaï et Picasso entre grattage et tirage. A. Dister. il (pt col) *L'Oeil* no513 p28-33 F 2000

Picasso, Pablo, 1881-1973—about—*cont.*
Deux jalons historiques de l'œuvre graphique de Picasso entrant dans les collections publiques grâce à la dation Dora Maar: le Portrait de Max Jacob, 1915 et Dora et le Minotaure (Composition), 1936. H. Seckel-Klein. col il *Rev Louvre Mus Fr* v49 no4 p20-3 O 1999
il(col): Portrait de Max Jacob; Dora et le Minotaure (Composition)
Droits et obligations [editorial] P. Jodidio. col il *Connaiss Arts* no570 p5 Mr 2000
Guaranteeing Picasso. A. Decker. col il *Art News* v98 no10 p98+ N 1999
il(col): Seated woman in a garden
Licensed to drive? L. Attias. col il *Art News* v99 no3 p72 Mr 2000
Musée des Beaux-arts d'Orleans: Max Jacob, Picasso et Dora Maar. E. Moinet. col il *Rev Louvre Mus Fr* v49 no4 p24-6 O 1999
Notes sur un bout de crayon: le dé dans Verre, pipe, as de trèfle et dé (1914) de Picasso. I. Parvu. bibl f il *Cah Mus Natl Art Mod* no68 p52-63 Summ 1999
Pablo Picasso: the painter's clay [Françoise Gilot talks with Thomas Knapp] T. Knapp. *Am Ceram* v13 no3 p14-15 Spr 2000
Picasso, l'expérience des clichés-verre: une collaboration avec Dora Maar. A. Baldassari. bibl f il pors *Rev Louvre Mus Fr* v49 no4 p72-80+ O 1999
Pots, politics, paradise. K. E. Silver. bibl f col il por *Art Am* v88 no3 p78-85, 141 Mr 2000
Second highest public price paid for Picasso in New York. *Art Newspaper* v10 no98 p61 D 1999

Exhibitions

Barcelona: Picasso. M. McCully. il (pt col) *Burlington Mag* v142 no1162 p57-8 Ja 2000
il: El passeig de colom; il(col): Landscape in Provence; Table in front of a window
Las cerámicas de Picasso. E. García-Herraiz. bibl f il *Goya* no274 p44-8 Ja/F 2000
il: Mujer con mantilla; Mujer de pie; Mujer arrodillada; Bacanal; Bikini; Escena taurina
The figure re-examined: the artist and his model: graphics by Pablo Picasso from the Marina Picasso Collection: Jan Krugier Gallery, New York. D. Kletke. il *Art On Pap* v4 no5 p78 My/Je 2000
il: Portrait de Jacqueline en mariée, de face I
Matisse and Picasso: a gentle rivalry. R. R. Brettell. col il *Apollo* v150 no452 p54-6 O 1999
il(col): Seated bather
Picasso and the war years 1937-45. R. Golan. col il *Apollo* v150 no452 p52-3 O 1999
il(col): Atelier window; Man with a lamb; The charnel house
Picasso, painter and sculptor in clay: The Metropolitan Museum of Art. il *Sculpture* v18 no7 p68-9 S 1999
il: Woman

Reproductions

Cavalier and horse (red earthenware clay, 1968-69)
Art Auction v22 no7 p33 My 1 2000
Centaur (white earthenware dish, 1956)
Art Auction v21 no22 p17 S 15 1999
Dark Neptune (red earthenware plaque, 1969)
Art Auction v22 no3 p25 Mr 1 2000 (col)
Deux femmes courant sur la plage (gouache on plywood, 1922)
Beaux Arts Mag no188 p64-5 Ja 2000 (col)
Face (white earthenware dish, 1960)
Art Auction v21 no27 p45 D 1999 (col)
Art Auction v22 no2 p15 F 2000 (col)
Face with x-shaped lines (red earthenware clay, 1968-69)
Art Auction v22 no9 p8 Je 2000
Femme assise dans un fauteuil (oil on canvas, 1910)
Cimaise v46 no258 p73 Mr/Ap 1999 (col)
Femme assise sur une chaise (oil on canvas, 1938)
Art Auction v21 no27 p25 D 1999 (col)
Femme nue couchée (gouache, 1965)
L'Oeil no512 p97 D 1999/Ja 2000 (col)
Figure (lithograph, 1948)
Print Q v16 no4 p389 D 1999
Full-face face (white earthenware dish, 1960)
Art Auction v22 no1 p83 Ja 2000 (col)
Guitare (oil on canvas, 1920)
Art Auction v22 no8 p13 My 15 2000
Art Auction v22 no9 p56 Je 2000
Rev Louvre Mus Fr v50 no2 p back cover Ap 2000
Jeune femme de profil (pen and ink on paper, ca 1954)
Art Am v88 no7 p14 Jl 2000 (det)
Art News v99 no7 p5 Summ 2000
Mod Painters v13 no2 p12 Summ 2000 (det)
Josep Cardona (charcoal and watercolor on paper, 1899)
Art Auction v22 no7 p14 My 1 2000
Les métamorphoses d'Ovide: plate no. 3, Profil et tête de femme (ca 1931)
Art News v99 no5 p27 My 2000 (det)
Moulin de la Galette (oil on canvas, 1900)
Art Rev v52 p24 Mr 2000 (col)
Nature morte aux tulipes (oil on canvas, 1932)
Art Auction v22 no7 p9 My 1 2000
Nu (oil on canvas)
L'Oeil no512 p94 D 1999/Ja 2000 (col)
Nu au fauteuil noir (1932)
Art Auction v21 no25 p71 N 1 1999 (col)
Pomona (red earthenware clay plaque, 1968-69)
Art Auction v22 no10 p60 Summ 2000
Portrait d'André Salmon (charcoal on paper, 1907)
Rev Louvre Mus Fr v50 no2 p inside back cover Ap 2000
Le repas frugal (etching, 1904)
Art On Pap v4 no1 p7 S/O 1999
Salomé (drypoint, 1905)
Art On Pap v4 no2 p3 N/D 1999
Sleeper (white earthenware, 1956)
Art Auction v21 no24 p inside front cover O 15 1999 (col)
Art Auction v21 no25 p67 N 1 1999 (col)
[Untitled plate: visage de faune (recto)] (painted and enameled terra cotta, 1947)
Art News v99 no7 p2 Summ 2000
Visage (white earthenware, 1960)
Art Auction v21 no26 p inside front cover N 15 1999 (col)
Connaiss Arts no563 p4 Jl/Ag 1999 (col)
Connaiss Arts no567 p45 D 1999 (col)
L'Oeil no509 p5 S 1999 (col)
L'Oeil no510 p13 O 1999 (col)
Visage de face (white earthenware, 1960)
Connaiss Arts no565 p41 O 1999 (col)
L'Oeil no508 p inside back cover Jl/Ag 1999 (col)
Visage en gros relief (white earthenware, 1959)
Connaiss Arts no564 p25 S 1999 (col)
Y-stylized face (red earthenware plaque, 1969)
Art Auction v22 no5 p2 Ap 1 2000 (col)

Picasso Museum (Paris, France) *See* Musée Picasso (Paris, France)

Piccinini, Patricia

about

Patricia Piccinini: enchantment, technoscience and desire. M. Pennings. il *Art Aust* v37 no4 p556-65 2000

Reproductions

Sex dog (1998)
Art/Text no67 p3 N 1999/Ja 2000 (col)
Waiting for Jennifer (type-C photograph, 2000)
Art Aust v37 no4 p481 2000

Piccolomini, Aeneus Silvius *See* Pius II, Pope, 1405-1464

Pickford, Mary, 1893-1979

about

Video. *Cinema J* v39 no2 p127-8 Wint 2000

Pico della Mirandola, Lucrezia, d. 1511

about

Exemplum and imitatio: Countess Matilda and Lucrezia Pico della Mirandola at Polirone. B. L. Holman. bibl f il (pt col) plans por *Art Bull* v81 no4 p637-64 D 1999

Picon-Vallin, Béatrice
La baraque de foire ou les enfants du paradis: canevas pour un très long chapitre de l'histoire du théâtre au 20e siècle. bibl f il *Art Press* special issue no20 p84-90 1999

Pictographs *See* Picture writing

Picton, Matthew

Exhibitions

Rachel Denny and Matthew Picton at Mark Woolley Gallery. L. Allan. il *Artweek* v31 no4 p29-30 Ap 2000
il: Pavement drawing series II, #3

Pictorial communication *See* Visual communication

Pictorial humor *See* Humor in art

Pictorial photography *See* Pictorialism (Photography movement)

Pictorial space *See* Space (Art)

Pictorialism (Photography movement)

Exhibitions

"American pictorialism": Catherine Edelman; "American Modernism": Carol Ehlers. G. Holg. il *Art News* v98 no10 p198 N 1999

Picture agencies *See* Stock photography agencies

Picture frame industry

See also

John Jones Art Centre (Firm)

Services. *L'Oeil* hors-serie p321-4 2000

Picture frames and framing

See also

Art—Trimming, mounting, etc.

Picture frames and framing—See also—*cont.*
Painting—Frames
Photographs—Frames
Picture frame industry
History
Burne-Jones's picture frames. P. Mitchell and L. Roberts. bibl f il *Burlington Mag* v142 no1167 p362-70 Je 2000
Notes on Turner's picture frames. P. Mitchell and L. Roberts. bibl il *Mus Manage Curatorship* v17 no3 p324-33 S 1998
Reconstruction
Art in its proper context: antique and vintage frames. D. Hagan. il *Art N Engl* v20 no6 p13 O/N 1999
The frame-up. D. B. Schneider. il (pt col) *Art News* v99 no2 p142-7 F 2000
Sales and prices
Art in its proper context: antique and vintage frames. D. Hagan. il *Art N Engl* v20 no6 p13 O/N 1999
Picture libraries *See* Photography—Collections
Picture postcards *See* Postcards
Picture writing
The pictogram. E. Lupton. il *ID* v46 no7 p66 N 1999
Picturesque
Images du délabrement: la photographie dans la tradition du pittoresque. W. Kemp. bibl f il *Cah Mus Natl Art Mod* no55 p44-69 Spr 1996
Luxury in the garden: Le Nouvelle Héloïse reconsidered. S. Taylor-Leduc. bibl f il plans *Stud Hist Gard Des Landsc* v19 no1 p74-85 Ja/Mr 1999
The nature of design. N. Whiteley. il *Art Rev* v52 p48-9 Ap 2000
Olmsted's informal landscapes fit far better in a chaotic democracy than their formalist counterparts. W. Rybczynski. il (pt col) *Archit Rec* v187 no11 p29-30 N 1999
Pidduck, Julianne
Old wives' tales: feminist re-visions of film and other fictions; And the mirror cracked: feminist cinema and film theory; Uninvited: classical Hollywood cinema and lesbian representability [review article] *Screen* v41 no1 p126-32 Spr 2000
Pieńkos, Andrzej
L'eschatologie et l'art non-symboliste de Ferdinand Hodler. bibl f il (pt col) pors *Artibus Hist* v19 no37 p125-52 1998
Pier (Motion picture) *See* La jetée (Motion picture)
Pierantozzi, Sandi
about
Sandi Pierantozzi, Neil Patterson. N. Patterson and S. Pierantozzi. il por *Studio Potter* v28 no2 p80-1 Je 2000
Pierce, Edward, ca. 1635-1695
about
Edward Pearce's work at Sudbury. G. Beard and C. A. Knott. bibl f il por *Apollo* v151 no458 p43-8 Ap 2000
Pierce, Elijah, 1892-1984
Reproductions
Jesus in the home (wood bas-relief, 1966)
Folk Art v25 no1 p27 Spr 2000 (col)
Pierce, Florence
Reproductions
Untitled [burnt-orange color field with amber edges] (resin relief)
Art Am v88 no7 p15 Jl 2000
Untitled [swirling circular forms] (graphite on paper, 1943)
Southwest Art v29 no6 p87 N 1999
Pierguidi, Stefano
Giovanni Guerra and the illustrations to Ripa's Iconologia. bibl f il *J Warburg Courtauld Inst* v61 p158-75 1998
Piero, della Francesca, ca. 1416-1492
about
La cappella dei Ss. Michele e Pietro ad Vincula: Piero della Francesca, il cardinale d'Estouteville e la crociata di Pio II. S. Olivetti. bibl f il *Stor Arte* no93/94 p177-82 1998
il: San Luca (2)
Cross examination. R. Lorenzi. col il *Art News* v99 no3 p74 Mr 2000
il(col): Legend of the True Cross
Let the games begin. L. Lombardi. il *Art Newspaper* v11 no102 p66 Ap 2000
Piero, di Cosimo, 1462-1521
about
The birth date, early life, and career of Piero di Cosimo. D. Geronimus. il *Art Bull* v82 no1 p164-70 Mr 2000
Fact, fiction, hearsay: notes on Vasari's Life of Piero di Cosimo. L. A. Waldman. bibl f il *Art Bull* v82 no1 p171-9 Mr 2000
Piero, di Giovanni *See* Lorenzo, Monaco, 1370?-1425
Piero Sartogo Architetti Associati
Wooing Washington with a new chancery. J. C. Loeffler. il *Archit Rec* v188 no4 p36 Ap 2000
Pierpont Morgan Library
Drawing attention to museum collections. K. Baxter. col il *Am Artist* v64 no690 p64-6+ Ja 2000
Pierre
See also
Pierre et Gilles
Pierre, Arnauld
Éloge de l'œil-corps: Lygia Clark. bibl f il por *Cah Mus Natl Art Mod* no69 p42-75 Aut 1999
Pierre et Gilles
Reproductions
Adam et Ève (Eva et Kevin) (photograph, 1981)
Beaux Arts Mag no188 p71 Ja 2000 (col)
Pierrot *See* Clowns
Piers
See also
Docks
Pierson, Jack
Reproductions
My parents at Pebble Beach (1993)
Artforum Int v38 no6 p9 F 2000 (col)
Pierson, Markus
Reproductions
Leda (acrylic on panel)
Art Antiqu v23 no3 p63 Mr 2000 (col)
Pierson, Pierre-Louis
about
Noble cast [interview with Pierre Apraxine, curator of the La Comtesse de Castiglione exhibit] C. Squiers. col il pors *Artforum Int* v38 no1 p136-41+ S 1999
Pietersz, Aert, 1550-1612
about
Een portret van Pieter Aertsen en de Amsterdamse portretschilderkunst 1550-1600. J. Bruyn. bibl f il *Oud Holl* v113 no3 p107-36 1999
Pietersz, Pieter, 1540 or 1-1603
about
Een portret van Pieter Aertsen en de Amsterdamse portretschilderkunst 1550-1600. J. Bruyn. bibl f il *Oud Holl* v113 no3 p107-36 1999
Pietrasanta (Italy)
Description and travel
Pietrasanta, Italy. L. Busler. col il *Southwest Art* v29 no1 p32+ Je 1999
Pietro, Michelangelo di *See* Michelangelo, di Pietro, fl. 1489-1521
Pietz, William
Death of the deodand: accursed objects and the money value of human life. bibl f *Res* no31 p97-108 Spr 1997
The future of treason: political boundaries in the information age. bibl il *Res* no32 p64-76 Aut 1997
Pigeat, Jean-Paul
about
Jardins de paysagistes ou jardins d'artistes? [interview] D. Sausset. col il por *L'Oeil* no508 p6-7 Jl/Ag 1999
Pigem, Carme
about
A bathhouse turns swimming into a fine art. D. Cohn. il *Archit Rec* v188 no7 p63-4 Jl 2000
Pigments
See also
Blue
Color
Dyes and dyeing
Orange (Color)
Red
Yellow
Characterization of organic azo-pigments by pyrolysis-gas chromatography. N. Sonoda. bibl f il tab *Stud Conserv* v44 no3 p195-208 1999
Analysis
See Paint—Analysis
History
Prehistoric body painting. E. J. Himelfarb. il *Archaeology* v53 no4 p18 Jl/Ag 2000
Pignon, Édouard, 1905-
about
Edouard Pignon: caught fire in the south. G. Plazy. col il *Cimaise* v46 no259 p74-6 My/Je 1999
il(col): Etude de paysans; Les hommes de la terre aux oliviers; Les dames de l'été au parasol multicolore
Pigott, Gwyn Hanssen- *See* Hanssen-Pigott, Gwyn, 1935-
Piguet, Philippe
Sous le soleil exactement . . . col il *L'Oeil* no508 p100-13 Jl/Ag 1999
Pike, David L., 1963-
Underground theater: subterranean spaces on the London stage. bibl il *Nineteenth Century Stud* v13 p102-38 1999

Pike, Gary
about
Pike's peak. J. Matlack. col il *Gard Des* v19 no2 p45-6 Ap 2000
Pike, Joyce, 1929-
Exhibitions
Oil Painters of America Show preview. col il *Southwest Art* v29 no11 p96-102 Ap 2000
il(col): Margarette's gift
Piker, Todd
about
Woodfiring: no gods, only poets. T. Piker. por *Studio Potter* v28 no2 p42-5 Je 2000
Pila (B.) Design Studio (Firm) *See* B. Pila Design Studio (Firm)
Pilatowicz, Grazyna, 1954-
about
Clean and sober. E. M. Kahn. il *Interiors* v159 no5 p91-2 My 2000
Pilchuck School (Wash.)
Glass act. S. Greenberg. il por *Art Newspaper* v10 no92 p30-1 My 1999
Pilgrimage maps
Ad ductum itineris et dispositionem mansionum ostendendam: meditation, vocation, and sacred history in Abraham Ortelius's Parergon. W. S. Melion. bibl f il maps *J Walters Art Gallery* v57 p49-72 1999
Imagined pilgrimage in the itinerary maps of Matthew Paris. D. K. Connolly. bibl f il (pt col) maps *Art Bull* v81 no4 p598-622 D 1999
"Jerusalem the golden": image and myth in the Middle Ages in Western Europe. J. J. G. Alexander. bibl f il map *Jew Art* v23/24 p254-64 1997/1998
Pilgrims and pilgrimages
See also
Pilgrimage maps
In the shadow of the Black Eagle: Russia's imperial policy and its impact on the architecture of Jerusalem. P. Paszkiewicz. bibl f il *Jew Art* v23/24 p480-91 1997/1998
Jerusalem and the Holy Sepulchre through the eyes of Crusader pilgrims. J. Folda. bibl f *Jew Art* v23/24 p158-64 1997/1998
Pilgrims and pilgrimages in art
Imagined pilgrimage in the itinerary maps of Matthew Paris. D. K. Connolly. bibl f il (pt col) maps *Art Bull* v81 no4 p598-622 D 1999
Pill Creek (England)
Architecture
Un cockpit sous les pins, Pill Creek, Royaume-Uni. il *Archit Aujourd'hui* no328 p64 Je 2000
Pillars
Symbolism of Ashokan pillars: a reappraisal in the light of textual and visual evidence. G. V. Vajracharya. bibl f il (pt col) *Marg* v51 no2 p53-78 D 1999
Pillet, Christophe, 1959-
about
Christophe Pillet: l'électron libre. S. Busuttil. col il por *Connaiss Arts* no568 p30 Ja 2000
Pillow talk (Motion picture)
Mother talk: maternal masquerade and the problem of the single girl. E. L. McCallum. bibl f il *Camera Obscura* no42 p70-95 S 1999
Pillsbury, Edmund P.
about
"I'm jumping into the dark, but it's an adventure". J. Tyson. por *Art Newspaper* v10 no97 p71 N 1999
Pillsbury and Peters teaming up. J. Tully. por *Art Auction* v21 no26 p18+ N 15 1999
Pilo, Carl Gustav, 1711-1793
about
Pilo—efter 100 års forskning. B. Wennberg. il *Konsthistorisk Tidskr* v68 no3 p179-86 1999
Pima Air and Space Museum (Tucson, Ariz.)
Praising Arizona. A. McAlpine. il *World Inter* v20 no5 p184 My 2000
Pimpaneau, Jacques
about
Pimpaneau: "Je ne voulais pas aller à Guéret". G. Stassart. por *Beaux Arts Mag* no191 p16 Ap 2000
Pimps in motion pictures
A pimp with a heart. W. Anderson. col il *Sight Sound* ns9 no9 p6 S 1999
Pin-Fat, Olivier, 1969-
about
Mighty real. C. Caujolle. il *Art Press* no251 p26-32 N 1999
il: In the dry hills series (2)
Piña Chan, Román
Warmth of the ages: a bit of history. il (pt col) map *Artes Mexico* no46 p86-92+ 2000

Pinacoteca Capitolina (Rome, Italy)
Pinacoteca Capitolina. D. H. Bodart. il *Gaz B-Arts* ser6 v135 p Chronique des Arts 99-100 Mr 2000
Restored, reorganised, reopened. F. R. Morelli. il *Art Newspaper* v11 no103 p20 My 2000
Pinacoteca do Estado do São Paulo (Brazil)
Tectonic transfer. P. McGuire. il (pt col) plans *Archit Rev* v207 no1236 p76-8 F 2000
Pinardi, Brenda Atwood
Exhibitions
Kingdom Fine Arts/Boston: Brenda Atwood Pinardi: free fall. R. McKown. *Art N Engl* v21 no1 p39 D 1999/Ja 2000
Pincemin, Jean-Pierre, 1944-
about
Jean-Pierre Pincemin: Pincemin's painting factory. F. Mallet. bibl f il (pt col) *Art Press* no249 p47-51 S 1999
Exhibitions
Jean-Pierre Pincemin: painting as voluptuousness. G. Plazy. col il por *Cimaise* v46 no259 p65-9 My/Je 1999
Pincushions
The pincushion. D. Panaceck. col il *Piecework* v7 no5 p50-1 S/O 1999
Pincushion in time. J. Amundson. il *Piecework* v8 no4 p28-33 Jl/Ag 2000
Plum tomato pincushion. B. Brooks. il *Piecework* v8 no4 p34-6 Jl/Ag 2000
Tatted pincushion. K. Zaiss. il *Piecework* v8 no4 p37-9 Jl/Ag 2000
Pindell, Howardena, 1943-
about
Contemporary feminism: art practice, theory, and activism—an intergenerational perspective. M. Shor. bibl f il (pt col) *Art J* v58 no4 p8-29 Wint 1999
il(col): Scapegoat
Pinder, Kymberly N.
Black representation and western survey textbooks. bibl f *Art Bull* v81 no3 p533-8 S 1999
Pinderhughes, John, 1946-
Reproductions
Untitled [coastal panorama] (iris print, 1999)
Art News v99 no7 p28 Summ 2000
Pinhole photography
Dirty hole: Steven Pippin's obscure routes. I. Schaffner. bibl f il (pt col) *Art On Pap* v4 no3 p34-9 Ja/F 2000
Vacation in black & white. J. Armstrong. il *C Mag* no65 p21-8 Spr 2000
Pining for your spirit [videotape] See Video recording reviews—Single works
Pink, Sarah
Exhibitions
Fabric and filament: Fermoy Gallery, King's Lynn, Norfolk. M. Coatts. col il *Crafts* no161 p57-8 N/D 1999
il(col): Silken light
Pino
Reproductions
Break time (oil)
Am Art Rev v12 no1 p77 Ja/F 2000 (col)
Dark eyes (oil)
Southwest Art v30 no3 p49 Ag 2000
Dreaming time (oil)
Am Art Rev v11 no6 p115 N/D 1999 (col)
Dressing up (oil)
Southwest Art v29 no8 p45 Ja 2000 (col)
Ecstasy (oil)
Southwest Art v30 no1 p51 Je 2000
Ester (oil)
Southwest Art v29 no4 p41 S 1999 (col)
Francesca (oil)
Southwest Art v29 no7 p45 D 1999 (col)
An old friend (oil)
Southwest Art v30 no2 p73 Jl 2000
Quiet time (oil)
Am Art Rev v12 no2 p60 Mr/Ap 2000 (col)
Southwest Art v29 no9 p58 F 2000 (col)
Resting time (oil)
Southwest Art v29 no5 p81 O 1999 (col)
Story to tell (oil)
Southwest Art v29 no6 p39 N 1999 (col)
Sweet rest (oil)
Southwest Art v29 no10 p110 Mr 2000
[Untitled: woman in purple apron] (oil)
Am Art Rev v11 no5 p97 S/O 1999 (col)
Vanessa in black (oil)
Southwest Art v29 no12 p77 My 2000
White apron (oil)
Southwest Art v29 no11 p83 Ap 2000 (col)

Pinós, Carme, 1954-
about
Pedestrian bridge. D. Tomasov. il *Archit Rec* v188 no7 p124-7 Jl 2000
Spanish steps. C. Slessor. il (pt col) plan *Archit Rev* v206 no1232 p42-3 O 1999
Pinsky, Robert
about
A literate landscape. H. Hammatt. il *Landsc Archit* v90 no8 p20 Ag 2000
Rhythms of the shore. R. Pinsky. col il por *Archit Dig* v57 no3 p42-6 Mr 2000
Pinson, Yona
Folly and vanity in Bruegel's Dulle griet: proverbial metaphors and their relationship to Bosch's imagery. bibl f il *Stud Iconogr* v20 p185-213 1999
Pintilie, Lucian
about
The grand theater of the world: the films of Lucian Pintilie. A. Jackel. il por *Cineaste* v25 no1 p27-9 1999
Pinto, Jody, 1942-
about
Stellar motion. K. A. O'Connell. il plan *Landsc Archit* v90 no4 p68-73, 92-4 Ap 2000
Pinto, Piero
about
Mission to Milan: Piero Pinto visits his best northern Italian sources. J. Kandell. col il por map *Archit Dig* v56 no12 p60+ D 1999
Pinto, Venantius
Reproductions
Jugalbandhi (gouache on paper, 1996)
Art J v58 no3 p11 Fall 1999 (col)
Pinto Afonso, Zé
about
The Pinto Afonso Family. N. Fall. il (pt col) *Rev Noire* no29 p48-51 Je/Ag 1998
Pinto de Matos, Maria Antónia
The Portuguese trade. bibl f col il *Orient Art* v45 no1 p22-4+ Spr 1999
Pinto Powell Swicegood (Firm)
The finishing touch. M. Geran. col il plan *Inter Des* v71 no1 p152-5 Ja 2000
Insured investment [Assurant Insurance Group] D. Alati. il *Contract* v41 [i.e. 42] no6 p68-72 Je 2000
Pintor, Linda
Reproductions
Flores para Juana (Homenaje a Juana De Ibarbouru) (oil on canvas, 1999)
Art News v98 no9 p55 O 1999 (col)
Serie de los Crucificados (oil on canvas, 1999)
Art News v98 no10 p55 N 1999 (col)
Piola, Paolo Gerolamo, 1666-1724
Reproductions
Salomé avec la tête de saint Jean-Baptiste (oil on canvas)
Rev Louvre Mus Fr v50 no2 p9 Ap 2000
Piombino (Italy)
Galleries and museums
Tuscan delicacy. il *Archit Rev* v207 no1239 p86-9 My 2000
Historic buildings
Tuscan delicacy. il *Archit Rev* v207 no1239 p86-9 My 2000
Pioneer life *See* Frontier and pioneer life
Piotrovskii, Mikhail Borisovich
about
Sticks in the mud? M. Esterow. pors *Art News* v98 no7 p176 Summ 1999
Pipe, Alan
(jt. auth) See Cowie, Robert, and Pipe, Alan
Piper, Adrian, 1948-
Exhibitions
Antin and Piper. D. Wacks. *Art J* v59 no1 p103-5 Spr 2000
il: LSD self-portrait from the inside out
Reproductions
Vanilla nightmares #2 (charcoal and crayon on newsprint, 1986)
Mus Stud v24 no2 p215 1999
Village Voice ads: The mythic being, cycle I: 9/21/61 (1973)
Aperture no156 p84 Summ 1999
Piper, John, 1903-1992
Reproductions
Holme, Nottinghamshire (screenprint, 1985)
Art Rev v51 p back cover My 1999 (col)
Piper, Keith, 1960-
about
Keith Piper: after resistance, beyond destiny. S. Cubitt. bibl f il *Third Text* no47 p77-86 Summ 1999
Pippal, Martina
Relations in time and space: the Temple of Jerusalem as the domus ecclesiae in the Carolingian period. bibl f il *Jew Art* v23/24 p67-78 1997/1998
Pippi Longstocking [film] See Motion picture reviews—Single works
Pippin, Steven
about
Dirty hole: Steven Pippin's obscure routes. I. Schaffner. bibl f il (pt col) *Art On Pap* v4 no3 p34-9 Ja/F 2000
Exhibitions
Steven Pippin: Regen Projects. K. Newhouse. il *New Art Exam* v27 no2 p50 O 1999
il: Laundromat-Locomotion (running in suit L-L no. 03)
Pique, Pascal
about
Ouverture des Abattoirs [interview with Pascal Pique] R. Leydier. il *Art Press* no259 p62-4 Jl/Ag 2000
Pir II Arkitektkontor AS
Une école en forêt, Fredrikstad, Norvège: Ducan Lewis, Pir II Arkitektkontor AS. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no324 p40-5 S/O 1999
Piraeus (Greece)
City planning
Die Gründung der Hafenstadt Piräus. O. Fountoulakis. bibl f il maps *Architectura* v29 no2 p179-90 1999
Pirana, Caterina
Per una storia della vetrata manieristica in Italia: vetrate inedite di Giovanni da Monte. bibl f il (pt col) *J Glass Stud* v41 p135-45 1999
Piranesi, Giambattista, 1720-1778
about
Piranesi and Villalpando: the concept of the Temple in European architectural theory. L. K. Kazovsky. bibl f il *Jew Art* v23/24 p226-44 1997/1998
Some sources for Piranesi's early architectural fantasies. B. Sorensen. bibl f il *Burlington Mag* v142 no1163 p82-9 F 2000
Sublime ruins: Hubert Robert's paintings from Russian collections [with text by Denis Diderot] B. Saint Girons. bibl f col il *FMR* no100 p17-50 O/N 1999
Reproductions
Carceri III (etching)
Art Rev v52 p back cover Jl/Ag 2000
Piranesi (Computer program)
Piranesi offers media-rendering as controlled as you want it. il (pt col) *Archit J* v210 no20 p supp 5-6 N 25 1999
Pirating of computer software *See* Computer software—Unauthorized use
Pirelli SpA
Un flessibile contributo al design italiano: The Pirelli case. A. Bassi. bibl f col il (pt col) *Casabella* v63 no671 p68-75+ O 1999
Pirès, Gérard, 1942-
about
Taxi [film] Reviews
Sight Sound ns9 no12 p58-9 D 1999. M. Witt
Piroth, Doris
about
Sports centre and nursery school at Winterfeldplatz, Berlin. C. Käpplinger. il *Domus* no826 p36-41 My 2000
Pisa (Italy)
Antiquities
The landscape and economy of the territories of Pisae and Volaterrae (coastal North Etruria). M. Pasquinucci and S. Menchelli. bibl il maps *J Roman Archaeol* v12 p122-41 1999
Pise: origines d'une république maritime. A. Sturla. col il *Connaiss Arts* no564 p26-7 S 1999
Apartment houses
Massimo and Gabriella Carmassi in Pisa: housing cooperative. M. G. Zunino. col il plans *Abitare* no391 p124-9 Ja 2000
Architecture
Massimo and Gabriella Carmassi in Pisa: housing cooperative. M. G. Zunino. col il plans *Abitare* no391 p124-9 Ja 2000
City planning
Pisa: i cavalieri della luce [4 article special section] col il plans *Architettura* v45 no528 p I-XV O 1999
Historic buildings
Lavori recenti di Gabriella e Massimo Carmassi: problems of conservation, reutilization, and the project scale. M. Mulazzani. il (pt col) plans por *Casabella* v63 no672 p74-95+ N 1999
Plazas
Pisa: i cavalieri della luce [4 article special section] col il plans *Architettura* v45 no528 p I-XV O 1999

Pisano, Giovanni, ca. 1245-1314
about
Cosmopolitanism and campanilismo: Gothic and Romanesque in the Siena Duomo facade. D. M. Gillerman. bibl f il *Art Bull* v81 no3 p437-55 S 1999
Pisano, Ronald G.
The Tile Club, 1877-1887. bibl f il (pt col) *Mag Antiq* v157 no2 p306-13 F 2000
Whitney Myron Hubbard. bibl f il por *Am Art Rev* v12 no4 p152-61 Jl/Ag 2000
Pisé
Earth construction in Russia: a Scottish connexion. A. Makhrov. bibl f il plans *Archit Hist* v40 p171-83 1997
Pissarro, Camille, 1830-1903
Exhibitions
Camille Pissarro: l'envers des champs. S. Guégan. il *Beaux Arts Mag* no191 p40 Ap 2000
il: Le jardinier
Stuttgart: Camille Pissarro. K. Adler. il *Burlington Mag* v142 no1165 p256-7 Ap 2000
il: Near Sydenham Hill (looking towards Lower Norwood); The climbing path, L'Hermitage, Pontoise
Pissarro, Georges Manzana- *See* Manzana-Pissarro, Georges, 1871-1961
Pissarro, Paulémile, 1884-1972
Reproductions
Pommiers en fleurs (oil on canvas)
Am Art Rev v12 no1 p43 Ja/F 2000 (col)
Pistoletto, Michelangelo, 1933-
Exhibitions
Fontana, Boetti and Pistoletto. S. Groom. col il *Mod Painters* v12 no4 p113-14 Wint 1999
il(col): Drawing of the mirror
London, Oxford and Halifax: post-war Italian art. M. Francis. il (pt col) *Burlington Mag* v142 no1162 p50-3 Ja 2000
il: Mobili capovolti (upside-down furniture); Shifting perspective ('I am the other')
Michelangelo, Pistoletto: Museum of Modern Art, Oxford/Henry Moore Foundation Studio, Halifax, UK. R. Withers. col il *Artforum Int* v38 no6 p114 F 2000
il(col): The tables of judgment; The cage; Brick wall
Reproductions
Spazio libero (1978/98)
Sculpture v19 no1 p68 Ja/F 2000 (col)
Venus of the rags (plaster cast and rags, 1967)
Art N Engl v21 no3 p14 Ap/My 2000
Art News v98 no9 p216 O 1999 (col)
Pitarakis, Brigitte
Un groupe de croix-reliquaires pectorales en bronze à décor en relief attribuable à Constantinople avec le Crucifié et la Vierge Kyriotissa. bibl f il *Cah Archeol* v46 p81-102 1998
Pitch black (Motion picture)
Night terrors. R. Magid. il *Am Cinematogr* v81 no6 p110-17 Je 2000
Pitch black [film] See Motion picture reviews—Single works
Pitcher plants
Swamp things. A. Levine. il *Gard Des* v18 no3 p86-90 My 1999
Pitchers and jugs
See also
Ewers
Developing form. J. Oestreich. il por *Ceram Mon* v48 no6 p52-5 Je/Ag 2000
'When things go wrong . . . inside the inside': a psychoanalytical history of a jug. J. Graves. bibl f *J Des Hist* v12 no4 p357-67 1999
Pitt, Adam
Exhibitions
Out of the office: woodcuts by Adam Pitt. K. Caraccio Printing Studio, New York. F. Hirsch. col il *Art On Pap* v4 no2 p87 N/D 1999
il(col): Memo
Pitt, Lillian
Exhibitions
Warm Springs, Ore.: Lillian Pitt at the Museum at Warm Springs. S. Taylor. col il *Art Am* v88 no3 p139 Mr 2000
il(col): Old spirit traveling down the world
Warm Springs, Oregon. S. Platt. il *Art Pap* v23 no6 p64 N/D 1999
il: Raven remains amid a million untold stories
Pitti Filati (Trade show)
I.T. previews A/W 00/01 @ Pitti Filati. col il *Int Text* no805 p11-19 Jl 1999
Pitti Filati spring-summer 2001. col il *Int Text* no810 p17-26 F 2000
Pitti Immagine Bimbo (Trade show)
Childrenswear grows up: Pitti Immagine Bimbo. col il *Int Text* no806 p68-9 Ag/S 1999
Pitti Uomo (Trade show)
All the same but different! il (pt col) *Int Text* no806 p58+ Ag/S 1999
Pitti Immagine Uomo. il (pt col) *Int Text* no811 p102-4 Mr 2000
Pittman, Lari, 1952-
Exhibitions
Lari Pittman at Barbara Gladstone. R. Kushner. il *Art Am* v88 no5 p160 My 2000
il: Indebted to you, I will have had to understand your power . . .
Reproductions
Gratefully, I will have learned the embellishment of sublimation (acrylic, alkyd, aerosol, on panel, 1999)
Artforum Int v38 no3 p11 N 1999 (col)
Pittsburgh (Pa.)
Art
On view: Pittsburgh. K. Dlugos. il *New Art Exam* v27 no4 p44-5 D 1999/Ja 2000
City planning
Designs and projects
Gut reaction. C. Shea. il *Preservation* v52 no3 p12-13 My/Je 2000
Design
Aging in place. A. Milshtein. col il plan *Contract Des* v41 no7 p44-7 Jl 1999
Exhibitions
See also
Carnegie International
Galleries and museums
See also
Andy Warhol Museum (Pittsburgh, Pa.)
On view: Pittsburgh. K. Dlugos. il *New Art Exam* v27 no4 p44-5 D 1999/Ja 2000
Historic districts
Pittsburgh to decide fate of historic area. C. Rosenblum. il *Archit Rec* v188 no4 p38 Ap 2000
Houses
Foreign relations. D. Masello. col il *Art Antiqu* v22 no10 p90-7 N 1999
Parks and playgrounds
Allegheny Riverfront Park. C. A. Pearson. il (pt col) plan *Archit Rec* v188 no3 p102-5 Mr 2000
Public art
Agnes R. Katz Plaza: Seventh Avenue and Penn Avenue. M. J. Kenton. il *Sculpture* v19 no4 p77-8 My 2000
Pittsburgh cultural district takes shape. D. Ebony. col il *Art Am* v88 no3 p39 Mr 2000
Urban renewal
Gut reaction. C. Shea. il *Preservation* v52 no3 p12-13 My/Je 2000
Pittsburgh cultural district takes shape. D. Ebony. col il *Art Am* v88 no3 p39 Mr 2000
Pitz, Hermann
Exhibitions
Hermann Pitz: L'aquarium, Galerie de l'école des beaux arts, Valenciennes. C. Legallais. il *Art Press* no250 p72-3 O 1999
Pius II, Pope, 1405-1464
about
La cappella dei Ss. Michele e Pietro ad Vincula: Piero della Francesca, il cardinale d'Estouteville e la crociata di Pio II. S. Olivetti. bibl f il *Stor Arte* no93/94 p177-82 1998
Pius VI, Pope, 1717-1799
about
Obelisk designs by Giovanni Stern. J. Collins. bibl f il *Burlington Mag* v142 no1163 p90-100 F 2000
Pixar Animation Studios
Toy Story 2: Woody's dilemma, an animation studio's triumph. D. Kaufman. col il *Anim Mag* v13 no11 p8-10+ N 1999
Pizzello, Chris
Satanic verses. il (pt col) pors *Am Cinematogr* v81 no4 p38-49 Ap 2000
Smash-mouth football. il (pt col) por *Am Cinematogr* v81 no1 p34-8+ Ja 2000
Pizzello, Stephen
Back to the future. col il pors *Am Cinematogr* v80 no9 p36-40+ S 1999
Galloping ghost. il (pt col) pors *Am Cinematogr* v80 no12 p38-42+ D 1999
A sword in a bed. col il *Am Cinematogr* v80 no10 p28-34+ O 1999
Pizzi, Angelo, 1775-1819
Reproductions
Bust of Napoleon in classical armor (white marble)
Burlington Mag v142 no1167 p xiv Je 2000

Pizzichillo, Bruce, 1954-
Reproductions
Wedge series: Voyage shell mound
Glass no77 p6 Wint 1999 (2 col)
PK Hönnun (Firm)
Icelandic analogue. il *Archit Rev* v207 no1237 p48 Mr 2000
Place (Philosophy)
Architecture of the borderlands [24 article special section] bibl f il (pt col) *Archit Des* v69 no7/8 p4-92 1999
Eingriffe von oben. H. Frei. il *Werk Bauen Wohnen* no1/2 p50-5 Ja/F 2000
Lästige Zonen—Gewöhnliche Orte: Berliner Orte, an denen sich die Stadt selbst besichtigt. P. Arlt. bibl col il *Kunstforum Int* no145 p213-21 My/Je 1999
Local color: somewhere between stuffed-moose vernacular and cookie-cutter malls lies an appropriate sense of place. G. Jeffers. il *Interiors* v159 no7 p32-3 Jl 2000
Moments like these. G. Dyer. il *Mod Painters* v13 no2 p86-9 Summ 2000
More borealis: microcosm of nature, seat of humanity, theatre of history, future eutopia. L. J. Waite. il (pt col) *Make* no86 p11-15 D 1999/F 2000
Perceptions of place [exhibit] M. Lütkemeyer. il *Archit J* v211 no23 p44 Je 15 2000
Vom "Ort" zum "Ereignis". U. Schwarz. bibl il (pt col) *Werk Bauen Wohnen* no12 p50-7 D 1999
Was ist ein Ort? P. Arlt. bibl f *Kunstforum Int* no145 p222-3 My/Je 1999
The wrong place. M. Kwon. il *Art J* v59 no1 p32-43 Spr 2000
Plachy, Sylvia
Reproductions
Alex's bar mitzvah (photograph, 1982)
Aperture no156 p18 Summ 1999
Mikes (photograph, 1981)
Aperture no156 p20-1 Summ 1999
Plagiarism
Andy Blackmore. A. Blackmore. col il *Br J Photogr* no7253 p8 D 1 1999
Big wheels are set to catch on as city landmarks [editorial] I. Allen. *Archit J* v211 no17 p20 My 4 2000
Poussin's purloined letter. J. Unglaub. bibl f il *Burlington Mag* v142 no1162 p35-9 Ja 2000
Plagnieux, Philippe, and Valin Johnson, Danielle
Le cloître du XIIIe siècle de l'ancien prieuré de Saint-Martin-des-Champs. bibl f il *Cah Archeol* v45 p89-98 1997
Plaid in art
Celts in Central Asia? The plaid connection. V. Reynolds. col il *Orientations* v30 no8 p62-7 O 1999
Plains
See also
Floodplains
Prairies
Plains Indians
See also
Comanche Indians
Kiowa Indians
Plaiting *See* Braiding
Planas, Josefina
Rafael Destorrents y unos membra disjecta conservados en la Fundación Lázaro Galdiano. bibl f col il *Goya* no271-272 p194-202 Jl/O 1999
Planas i Marcé, Silvia, and Boadas i Racset, Joan
Jerusalem from Girona: a sixteenth century representation of the Holy City. bibl il *Jew Art* v23/24 p286-93 1997/1998
Planel, Philippe
Archaeology in French education: work in the département of the Drôme. bibl *Antiquity* v74 no283 p147-51 Mr 2000
Planes (Hand tools)
Resurrect a coffin smoother. A. Breed. diag il *Fine Woodwork* no142 p106-10 My/Je 2000
The Stanley no. 55: king of combination planes. M. Rodriguez. col il *Fine Woodwork* no140 p106+ Ja/F 2000
Three bench planes. M. Dunbar. col il *Fine Woodwork* no138 p94+ S/O 1999
Planetariums
See also
Rose Center for Earth and Space
Space makers: planetarium at the American Museum of Natural History. B. Brown. col il *World Archit* no83 p72-3 F 2000
Planets
See also
Earth
Planets in art
Exhibitions
Le big crunch: Galerie Serge Aboukrat, Paris. P. Beausse. il *Art Press* no253 p90 Ja 2000
Planispheres in art
La tombe Kitora. Un planisphère céleste dans le Japon antique. F. Berthier. bibl f il *Arts Asiat* v53 p119-20 1998
Planned communities
United States
The Chautauquans and Progressives in Florida. T. E. Low. bibl f il (pt col) maps plans *J Decor Propag Arts* v23 p306-21 1998
Green acres. P. Hellman. il *Metrop Home* v32 no5 p88-94 S/O 2000
Looking back at village homes. C. C. Marcus. il *Landsc Archit* v90 no7 p128, 125 Jl 2000
New urbanism sees green. L. W. Cheek. col il *Architecture* v89 no3 p74-5, 144-5 Mr 2000
Planners
Towns deserve champions—just like projects [editorial] P. Finch. *Archit J* v210 no11 p16 S 23 1999
Planning
See also
Architecture and planning
Campus planning
City planning
Computers—Architectural, engineering and planning applications
Corporate planning
Land use
Regional planning
Rural planning
Transportation planning
Virtual reality—Architectural, engineering and planning applications
Environmental aspects
See also
Sustainable development
Laws and regulations
Bad dog. P. Bonda. *Inter Sources* v7 no81 p40+ O 1999
Great Britain
See also
Planning—Laws and regulations—Scotland
Planning—Laws and regulations—Wales
A bluffer's guide to planning guidance. J. Pugh-Smith. bibl f col il *Landsc Des* no284 p12-14 O 1999
Every little helps when you get a planning consent revocation. S. Lindsey. *Archit J* v211 no12 p32 Mr 30 2000
Giving in to planners can get you into serious trouble. P. Hyett. *Archit J* v210 no15 p32 O 21 1999
Planning outlines or battle lines? B. Waters. *Archit J* v210 no11 p33 S 23 1999
Why reserved matters matter. B. Waters. *Archit J* v211 no19 p54 My 18 2000
Scotland
New opportunities in Scotland. G. Wimble and J. Miller. *Landsc Des* no284 p26 O 1999
United States
Suburb vs city: control and awakening. I. Bunster-Ossa. il *Landsc Archit* v87 no6 p89 Je 1997
Suburb vs. city: freedom and opportunity. R. Wells. il *Landsc Archit* v87 no6 p88 Je 1997
Wales
A Welsh perspective. M. O'Connor. il *Landsc Des* no284 p20-1 O 1999
Models
See Model theory
Philosophy
In praise of suburbia. P. Barker. il *Blueprint* no159 p28-32 Mr 1999
Colombia
Ciudad histórica y desarrollo urbano en Colombia: un proyecto interuniversitario entre América y Europa. bibl il maps *Cuad Arte Univ Granada* no30 p209-20 1999
Cyprus
Drawing a line. C. Dean. il *Blueprint* no174 p56-60 Jl 2000
Developing countries
As the International Federation of Landscape Architects welcomes back the nations that left seven years ago. P. De Roo. *Landsc Des* no286 p5 D 1999/Ja 2000
Germany
Soll man Baugenehmigungen nicht ganz abschaffen, Frau Parker? D. Parker. por *Baumeister* v96 no8 p5 Ag 1999
Great Britain
Best practice makes perfect, if we don't forget the exceptional [editorial: the Urban Design Compendium] I. Allen. *Archit J* v212 no5 p22 Ag 3-10 2000
Things can only get better: Labour's architecture record [editorial] D. Taylor. *Archit J* v212 no3 p22 Jl 20 2000
Time—a missing element in our urban thinking [editorial] P. Finch. *Archit J* v210 no10 p20 S 16 1999

Planning—Great Britain—*cont.*

Conferences

Conflicting myths. S. McDonough. *Landsc Des* no287 p11-12 F 2000

Netherlands

Big soft orange. M. Speaks. il (pt col) *Archit Des* v69 no7/8 p90-2 1999

Territorium und Luftraum. A. Bideau. il map *Werk Bauen Wohnen* no1/2 p56-61 Ja/F 2000

United States

See also

Urban Land Institute

Vermont

Green Mountains & golden arches. W. Morgan. il *Art N Engl* v21 no4 p26-7 Ag/S 2000

Planning and architecture *See* Architecture and planning

Planning and politics

Dear Tony. col il *RIBA J* v106 no8 p15-17 Ag 1999

How many planning policies does it take to cause confusion in the City? M. Pawley. il *Archit J* v211 no14 p30 Ap 13 2000

Eine radikale Weltstadt. R. Burdett. por *Baumeister* v97 no6 p48-51 Je 2000

Planning and society

See also

City planning—Citizen participation
Community power
Landscape protection—Citizen participation
Transportation planning—Citizen participation

Planning appeals and inquiries

Dublin turns its back on a native son and a chance of prosperity. M. Pawley. *Archit J* v210 no7 p20 Ag 26 1999

Every little helps when you get a planning consent revocation. S. Lindsey. *Archit J* v211 no12 p32 Mr 30 2000

Georgian Group pokes holes in Somerset House canopies. D. Taylor. *Archit J* v210 no3 p13 Jl 15 1999

Getting the best out of planners. B. Waters. col il *Archit J* v210 no20 p58-9 N 25 1999

Legal: access to barristers. S. Lindsey. *RIBA J* v106 no8 p71+ Ag 1999

Pier review. H. Eakin. il *Art News* v99 no6 p45 Je 2000

Pittsburgh to decide fate of historic area. C. Rosenblum. il *Archit Rec* v188 no4 p38 Ap 2000

Planning outlines or battle lines? B. Waters. *Archit J* v210 no11 p33 S 23 1999

Showdown over Bristol scheme. R. Slavid. col il *Archit J* v210 no8 p4 S 2 1999

Solomon's judgment cuts a Dublin masterplan into two sad pieces. M. Pawley. *Archit J* v211 no11 p28 Mr 23 2000

Terminal fatigue. G. Collens. col il *Landsc Des* no284 p15-19 O 1999

Uproar over Pimlico vote. D. Taylor. *Archit J* v210 no10 p4 S 16 1999

'Victory' for Pimlico School. D. Taylor. *Archit J* v210 no19 p4 N 18 1999

Wembley plays defensive over Brent cash threats. D. Taylor. *Archit J* v211 no8 p6 Mr 2 2000

When the mobs are demagogues. A. Quarmby. col il *Archit J* v210 no21 p48 D 2-9 1999

Why reserved matters matter. B. Waters. *Archit J* v211 no19 p54 My 18 2000

Planning firms

See also

Acconci Studio (Firm)
Bohlin Cywinski Jackson (Firm)
Civitas (Firm)
Disney Development Company
GAPP Architects & Urban Designers
Hegger Hegger Schleiff Planer + Architekten (Firm)
Kees Christiaanse Architects and Planners
Kwan Henmi Architecture and Planning (Firm)
Lee Harris Pomeroy Associates P.C., Architects Planners
Moore Ruble Yudell (Firm)
Nikken Sekkei Ltd.
Peacock + Lewis Architects Planners
Percy Johnson-Marshall & Partners
RMJM (Firm)
Urban Design Associates (Firm)
Wallace Roberts & Todd

Planning literature

See also

City planning literature

Planning research

Creating community: does the Kentlands live up to its goals? J. Kim. bibl f il *Places* v13 no2 p48-55 Spr 2000

Proof of goodness: a substantive basis for new urbanism? A. V. Moudon. bibl f il *Places* v13 no2 p38-43 Spr 2000

Competitions, awards, etc.

From yard to garden: interventions in the landscape of play: Place Research Award [with jury comments] il plans tab *Places* v13 no1 p18-21 Wint 2000

Plansky, Carl

Reproductions

[Untitled: hooded figure]
Artforum Int v38 no8 p105 Ap 2000 (col)

Plant, Henry Bradley, 1819-1899

about

A tale of three Henrys. S. Bramson. bibl f il (pt col) pors *J Decor Propag Arts* v23 p112-43 1998

Plant breeding

See also

Nurseries (Horticulture)

Beauty and the best. A. Lovett. col il *Gard Des* v19 no1 p16+ F/Mr 2000

Plant fibers

Right from the start. M. Petrini. il *Shuttle Spindle Dyepot* v31 no1 p21-4 Wint 1999/2000

Plant genetics

Roses in blues genes. A. Levine. col il *Gard Des* v18 no7 p23-4 N 1999

Plant growth *See* Growth—Plants

Plant protection *See* Plants, Protection of

Plant remains (Archaeology) *See* Paleobotany

Plantations

See also

Ascantia Plantation (Baton Rouge, La.)
Haciendas

Plantec, Peter

1999 golden pixie awards: Peter Plantec's third annual totally biased 3D animation awards. col il *Anim Mag* v13 no12 p25-6+ D 1999

Plants

See also

Buffer zones (Ecosystem management)
Edible plants
Ferns
Flowers
Ginseng
Gooseberries
Grasses
Ground cover plants
Hemp
Kudzu
Madder
Medicinal plants
Mulberries
Native plants
Pitcher plants
Tobacco
Trees

Beyond planting design: some ideas toward a new horticulture. D. Morrison. col il *Landsc Archit* v89 no11 p92-5 N 1999

Characterization

Pride and prejudice. K. A. O'Connell. col il plans *Landsc Archit* v90 no2 p32+ F 2000

Using plants for erosion control: getting to the roots of it. C. C. Burrell. col il *Landsc Archit* v90 no2 p22 F 2000

Climate zones

See Plants—Hardiness zones

Collections

At the cutting edge of Eden. K. Fieldhouse and D. Cole. col il plan *Landsc Des* no284 p41-3 O 1999

Putting plants to the test. K. A. O'Connell. col il *Landsc Archit* v89 no9 p26 S 1999

Export-import trade

Opening for business. W. Bopp. il *Landsc Des* no291 p17-19 Je 2000

Genetics

See Plant genetics

Hardiness zones

Strange bedfellows. S. R. Bourrie. il por *Gard Des* v19 no3 p78-85 My 2000

Photographs

Joan Fontcuberta. col il *Kunstforum Int* no146 p77+ Jl/Ag 1999

Das photographische Œuvre von Karl Blossfeldt und seine Umsetzung in Lehre und Kunst. A. Ganteführer-Trier. bibl f il pors *Wallraf-Richartz-Jahrb* v59 p259-79 1998

Theft

Green thieves. A. Chee. il *Gard Des* v19 no3 p17-18 My 2000

Plants, Effect of temperature on

See also

Plants—Hardiness zones

Plants, Industrial *See* Industrial buildings

Plants, Protection of
Urban ferns: delicate in appearance, these primitive plants have handled tough times. C. C. Burrell. col il *Landsc Archit* v89 no10 p20 O 1999
Plants in art
See also
Flowers in art
Leaves in art
Plants—Photographs
Vegetables in art
Anne Schneider. A. Schneider. col il *Kunstforum Int* no146 p102+ Jl/Ag 1999
Harald Finke. H. Finke. il (pt col) *Kunstforum Int* no146 p75+ Jl/Ag 1999
Jacques Vieille: a natural inventor [interview] B. Fibicher. il *Art Press* no256 p30-4 Ap 2000
Künstlergärtner: vom spektakulären Ort der Land Art zum gewöhnlichen Ort der Plant Art. P. Bianchi. bibl f il (pt col) *Kunstforum Int* no145 p48-58 My/Je 1999
Laura Stein [interview] J. Saltz. col il *Kunstforum Int* no146 p104+ Jl/Ag 1999
The natural response: the secret life of leaves. C. Frye. col il *Ceramics* no38 p97-9 1999
Rudi Molacek. M. Vogel. col il *Kunstforum Int* no146 p93+ Jl/Ag 1999
Sources of Jugendstil in Germany: facets of the renewal from nature. S. Thümmler. bibl f il *Apollo* v151 no459 p25-31 My 2000
William Speakman. W. Speakman. col il *Kunstforum Int* no146 p103-4+ Jl/Ag 1999
Exhibitions
The Flora Danica service. A. P. Ledger. il *Apollo* v151 no456 p55-7 F 2000
Plants in interior design
Age before beauty. E. Browne. col il *Interiors* v159 no3 p33-4 Mr 2000
Plants in landscape architecture
"Through my books, the images will remain". C. Young. il *Landsc Des* no288 p14-16 Mr 2000
Plaques
See also
Enamel plaques
Glass plaques
Lead plaques
Porcelain plaques
Plaskett, Joseph, 1918-
about
Joe Plaskett: le trait d'union [interview] J. K. Grande. col il pors *Vie Arts* v44 no176 p51-3+ Aut 1999
il(col): Still life on striped cloth; Breakfast on white
Reproductions
Breakfast with purple napkins (oil on canvas, 1999)
Can Art v16 no3 p5 Fall 1999 (col)
Vie Arts v44 no176 p13 Aut 1999 (col)
Plaster and plastering
See also
Plasterwork
Stuccowork
Wallboard
Les nouveaux plâtres—la technicité des enveloppes. il *Archit Aujourd'hui* no327 p126-34 Ap 2000
Plasters and treatments [product survey] col il *Abitare* no392 p123-7 F 2000
Plaster board *See* Wallboard
Plasterwork
In the Turkish mould. B. Torolsan. col il *World Inter* v20 no3 p132-7 Mr 2000
Handbooks, manuals, etc.
The sources of John Abbott's pattern book. M. Bath. bibl f il *Archit Hist* v41 p49-66 1998
Great Britain
17th century
The sources of John Abbott's pattern book. M. Bath. bibl f il *Archit Hist* v41 p49-66 1998
Ireland
16th century
The decorative plasterwork at Ormond Castle—a unique survival. J. Fenlon. bibl f il plan *Archit Hist* v41 p67-81 1998
Plasterwork, Seventeenth century
See also
Plasterwork—Great Britain—17th century
Plasterwork, Sixteenth century
See also
Plasterwork—Ireland—16th century
Plastic figurines
Plastic fantastic. C. Dover. il *Print* v54 no3 p20 My/Je 2000
Photographs
World of plastic. P. Burgoyne. col il *Creat Rev* v19 no10 p39-40 O 1999
Plastic figurines in art
See also
Plastic figurines—Photographs
Plastic furniture
The patent that revolutionised the furniture industry the world over. W. Halén. bibl f il *Scand J Des Hist* v9 p41-55 1999
Plastics rule! C. Helms. il *Gard Des* v19 no4 p24-8 Je/Jl 2000
Plastic surgery
Rear-view mirror, part three. N. Whiteley. col il *Art Rev* v51 p42 N 1999
Plastic wraps
See also
Saran wrap
Plastics
See also
Bakelite
Polymer matrix composites
Polyvinyl chloride
Sommers Plastic Products (Firm)
Styrofoam
Plasticman: le plus grand collectionneur de plastique au monde. J. Poderos. col il por *Beaux Arts Mag* no189 p62-9 F 2000
Art applications
Cute art. G. Genosko. *Border Crossings* v18 no4 p12+ N 1999
Conservation and restoration
Plastic fantastic. C. Ward. col il *Mus J* v99 no12 p19 D 1999
Design applications
Kydex. E. Cleveland. il *TD&T* v36 no1 p61 Wint 2000
Recycling
Recycled plastic lumber in the landscape. A. Wilson. col il tab *Landsc Archit* v89 no9 p56+ S 1999
Plastics in building
See also
Polycarbonate cladding
Metals, wood, & plastics. col il *Archit Rec* v187 no12 p161-2 D 1999
Platel, Alain
about
Alain Platel: coup de ballet [interview] Y. Chapuis. col il por *Beaux Arts Mag* no189 p40-3 F 2000
Plates (Tableware)
See also
Commemorative plates
Exhibitions
The Plate show: The Collins Gallery, Glasgow. T. Franks. col il *Ceram Rev* no182 p44 Mr/Ap 2000
Plating
See also
Gilding
Plato
about
Art as error: Collingwood's early reading of Plato. S. Stern-Gillet. bibl f *Br J Aesthet* v40 no2 p251-63 Ap 2000
Isocrates, the Chian intellectuals, and the political context of the Euthydemus. S. Dušanić. bibl f *J Hell Stud* v119 p1-16 1999
Platonov, Andreĭ Platonovich, 1899-1951
about
Quittons la cour! G. Banu. il *Art Press* no250 p91 O 1999
Platt Byard Dovell Architects
Platt/Byard/Dovell: new 42nd Street studios building, New York. col il plan *Casabella* v63 no673/674 p35-7 D 1999/Ja 2000
Platters
Exhibitions
Commemorating the millennium. G. Klix. il *Ceramics* no40 p33-40 2000
Plattsburgh (N.Y.)
Houses
Cold war comfort. T. Vanderbilt. il *Interiors* v159 no4 p44-7 Ap 2000
Play
See also
Toys
Psychological aspects
Play [4 article special section] bibl f il (pt col with cover) *New Art Exam* v27 no2 p20-36 O 1999
Playboy (Periodical)
The Art [Paul] of Playboy. S. Heller. il (pt col) por *Print* v54 no1 p41-9 Ja/F 2000
Playgrounds
See also subhead Parks and playgrounds under the following subjects
Alicante (Spain)
Amsterdam (Netherlands)
Arlington (Va.)
Arvada (Colo.)
Atlanta (Ga.)

Playgrounds—See also subhead Parks and playgrounds under the following subjects—*cont.*
Battle Creek (Mich.)
Baytown (Tex.)
Bethlehem (West Bank)
Bilbao (Spain)
Boston (Mass.)
Chengdu (China)
Chicago (Ill.)
Copenhagen (Denmark)
Hartford (Conn.)
Hollywood (Los Angeles, Calif.)
Istanbul (Turkey)
Kaka'ako Makai (Hawaii)
London (England)
Milan (Italy)
New York (N.Y.)
Phoenix (Ariz.)
Pittsburgh (Pa.)
Portland (Or.)
Portsmouth (England)
Riyadh (Saudi Arabia)
Saint-Denis (France)
Seattle (Wash.)
Washington (D.C.)
Xochimilco (Mexico)
From yard to garden: interventions in the landscape of play: Place Research Award [with jury comments] il plans tab *Places* v13 no1 p18-21 Wint 2000
Land Design reveals Dome zone secrets. D. Taylor. col il plan *Archit J* v210 no15 p8-9 O 21 1999
Design
Play school. M. Dudek. il *RIBA J* v107 no6 p63-5 Je 2000
Equipment
The past to the present. J. G. Kelcey. il *Landsc Des* no283 p57 S 1999
Playground safety: issues of risk, liability, and fun. J. L. Sipes. col il *Landsc Archit* v90 no2 p38+ F 2000
Safety measures
Play school. M. Dudek. il *RIBA J* v107 no6 p63-5 Je 2000
Standards
Play school. M. Dudek. il *RIBA J* v107 no6 p63-5 Je 2000
Playing by heart [film] See Motion picture reviews—Single works
Plays
See also
Titles of books, dramas, poems, etc.
Plazas
See also subhead Plazas under the following subjects
Dublin (Ireland)
Milan (Italy)
Minneapolis (Minn.)
Murcia (Spain)
New York (N.Y.)
Palmanova (Italy)
Pisa (Italy)
Rotterdam (Netherlands)
Tilburg (Netherlands)
Toronto (Ont.)
Vigo (Spain)
Washington (D.C.)
Circle of stone. M. Leccese. il (pt col) plan *Landsc Archit* v87 no6 p34+ Je 1997
Views: 22 public projects. il (pt col) plans *Abitare* no389 p155-89+ N 1999
Conservation and restoration
See Cities and towns—Conservation and restoration
Designs and projects
The International Medieval Center, Chartres, France. J.-P. Nouhaud. il (pt col) plans *A + U* no350 p62-9 N 1999
Manchester metropolis. il *Archit Rev* v207 no1238 p98-9 Ap 2000
Michael McGarry and Siobhán NíÉanaigh: Smithfield public space, Dublin. *A + U* no346 p58-61 Jl 1999
Eine Oase für Manchester. plan *Werk Bauen Wohnen* no9 p50 S 1999
History
A palace for palaver. A. Ehrenhalt. col il *Preservation* v52 no2 p47 Mr/Ap 2000
Remodeling
Metamorphosis. J. W. Thompson. col il plans *Landsc Archit* v89 no9 p94-101+ S 1999
Plazas, Indoor
See also
Arcades
Atriums
The eye of the genius: crime and punishment in the panoptic mall. T. Weaver. bibl f il (pt col) plans *Lotus Int* no103 p116-31 1999
Plazy, Gilles, 1942-
Edouard Pignon: caught fire in the south. col il *Cimaise* v46 no259 p74-6 My/Je 1999
Jean-Pierre Pincemin: painting as voluptuousness. col il por *Cimaise* v46 no259 p65-9 My/Je 1999
Zanotti: square is the dawn. col il por *Cimaise* v47 no264 p41-8 Mr/Ap 2000
Pleasure
See also
Happiness
Visual pleasure (Reception aesthetics)
Plečnik, Jože, 1872-1957
Exhibitions
How to civilise a city: Jože Plečnik and the making of a capital. J. Melvin. col il *Archit J* v210 no15 p56 O 21 1999
Plein air painting
The best of both worlds. G. Fauntleroy. il por *Southwest Art* v29 no12 p88-91, 150 My 2000
Making the landscape your own: Brigitte Curt. E. L. Moss. col il *Am Artist* v63 no686 p28-33+ S 1999
Painting in the wild. B. Gangelhoff. col il pors *Southwest Art* v28 no11 p73-5+ Ap 1999
Plein-air painting at the Grand Canyon. M. J. Pitzl. col il *Southwest Art* v29 no9 p104-5 F 2000
Portrait of a day. M. J. Burlingham. il *Am Artist* v64 no697 p24-9 Ag 2000
Working in the elements. M. J. Albala. il *Am Artist* v64 no696 p40-5 Jl 2000
Exhibitions
Baltic light: early open-air painting in Denmark and North Germany. R. Nasgaard. il *Can Art* v17 no1 p52-61 Spr 2000
Baltic light: early open-air painting in Denmark and North Germany: Thorvaldsen Museum, Copenhagen. G. Malafarina. il *FMR* no103 p11-12 Ap/My 2000
Forming a plein air group. col il *Am Artist* v64 no693 p62 Ap 2000
En plein coeur [film] See Motion picture reviews—Single works
Pleissner, Ogden M., 1905-1983
Reproductions
Setting out decoys
Mag Antiq v156 no5 p645 N 1999 (col)
Plensa, Jaume, 1955-
Exhibitions
Jaume Plensa: Daniel Templon. L. Attias. col il *Art News* v99 no2 p172 F 2000
il(col): Scare of darkness
Jaume Plensa: Museo Nacional Centro de Arte Reina Sofia, Palacio de Velázquez, Madrid. F. Barenblit. il *Parachute* no99 p58-9 Jl/S 2000
il: La neige rouge
Reproductions
Gemelli (tempered glass, stainless steel, and light, 1998)
Art Am v88 no3 p38 Mr 2000 (col)
Plessi, Fabrizio, 1940-
Exhibitions
Fabrizio Plessi: Museum of Contemporary Art. C. Chattopadhyay. col il *Sculpture* v18 no4 p67-8 My 1999
il(col): Cristalli liquidi; Roma
Plimpton, Sarah
Reproductions
Reflection (oil on canvas, 1997)
Art News v98 no10 p10 N 1999 (col)
Plum, Susan, 1944-
Exhibitions
Susan Plum and Joyce Scott: borderscapes: Robert Lehman Gallery, UrbanGlass, Brooklyn. J. Perreault. il *Glass* no78 p50-1 Spr 2000
il: Altares (Altars)
Plumbing fixtures
See also
Bathroom fixtures
Faucets
Sinks
Mechanical. col il *Archit Rec* v187 no12 p189-90 D 1999
Plumier, Denis, 1688-1721
about
Pierre-Denis Plumier (Anvers 1688-Londres 1721). A. Jacobs. bibl f il por *Rev Belge Archeol Hist Art* v68 p113-70 1999
Plunkett & Macleane [film] See Motion picture reviews—Single works
Pluralism (Art)
China and Europe intertwined: a new view of the European sector of the Chang Chun Yuan. V. M. Siu. bibl f il map *Stud Hist Gard Des Landsc* v19 no3/4 p376-93 Jl/D 1999
Ethnicity and internationality: New British art and diaspora-based blackness. K. Mercer. bibl f il *Third Text* no49 p51-62 Wint 1999/2000
De l'art des Kongo à la Galerie Ratton-Hourdé. R. Lehuard. bibl f il *Arts Afr Noire* no112 p13-18 Wint 1999

Pluralism (Art)—*cont.*
The perils of pluralism: thoughts on the condition of photography at century's end. A. D. Coleman. bibl f *Eur Photogr* v21 no67 p10-15 Spr/Summ 2000
Exhibitions
'Outbound: Art at the forefront of international exchange' at the Bank of America Gallery. F. DeVuono. il *Artweek* v31 no2 p23-4 F 2000
Pluta, Andrzej
about
Balm and beauty and hosanna: photographs by Andrzej Pluta. M. Walsh. il *Border Crossings* v19 no2 p58-63 My 2000
Plywood walls
Design
Modular wall, curved plywood partitions, 1994-1996. il *A + U* no357 p76-85 Je 2000
PNB Design (Firm)
Bright Ideya. J. Lewis. col il *Inter Des* v70 no11 p112 S 1999
PNB Design: Ideaya Restaurant, New York City. col il plan *Interiors* v159 no1 p76-9 Ja 2000
Pneuma *See* Soul
Pneumatic tools
Pneumatic excavating tools. J. R. Urban. col il *Landsc Archit* v90 no3 p22 Mr 2000
Pockett, Darrell
about
TV star. L. Biship. col il *Creat Rev* v19 no10 p65-6+ O 1999
Pocock, Alexandra
(jt. auth) See La Dell, Tom, and Pocock, Alexandra
Podeswa, Jeremy
about
Canadian film explores full range of human emotions. M. Dillon. il *Am Cinematogr* v81 no6 p12-14 Je 2000
The five senses [film] Reviews
Sight Sound ns10 no1 p49-50 Ja 2000. L. Spencer
Podgorny, Irina
Archaeology and education in Argentina. bibl *Antiquity* v74 no283 p151-5 Mr 2000
Podmore, Amy
Exhibitions
Williams College Museum of Art/Williamstown: Amy Podmore: Whorl. R. Boyce. il *Art N Engl* v21 no2 p39 F/Mr 2000
il: Reflection series
Podolsky, Dina, 1953-
Reproductions
Red margaritki (mixed media on canvas)
Art Am v87 no9 p43 S 1999 (col)
Podro, Michael
The critical echo chamber [review article] *Art Hist* v23 no1 p116-20 Mr 2000
about
Depiction [review article] M. Natali. bibl f *Visual Resour* v15 no4 p431-45 2000
Podvin, Jean-Louis
Nouvelles lampes égyptisantes de la vallée du Rhône. bibl f il map *Rev Archeol* fasc1 p79-88 1999
Podzemskaia, Nadia
Kandinsky entre les sciences humaines et l'art: les années de formation à l'Université de Moscou. bibl f il por *Cah Mus Natl Art Mod* no68 p24-51 Summ 1999
Poelzig, Hans, 1869-1936
about
A disaster of cosmic proportions? Revisiting Max Reinhardt's Grosses Schauspielhaus. A. A. Hostetter. bibl f il plan *TD&T* v36 no1 p32-44 Wint 2000
Poersch, Frank *See* Parzival
Poetry
See also
Archaeology and poetry
Argentine poetry
Black poetry
Children's poetry
Concrete poetry
English poetry
Experimental poetry
French poetry
Irish poetry
Music and poetry
Needlework and poetry
Poetry and art
Poetry and society
Titles of books, dramas, poems, etc.
Vietnamese poetry
20th century
Does the Waste land have a politics? M. Levenson. bibl f *Modernism - Modernity* v6 no3 p1-13 S 1999
The way of all flesh. W. Logan. bibl f *New Criter* v18 no10 p63-70 Je 2000
Criticism
No mercy. W. Logan. *New Criter* v18 no4 p60-7 D 1999
History
See also
Poetry—20th century
Social aspects
See Poetry and society
Study and teaching
Can you (almost) read a poem backwards and view a painting upside down? Restoring aesthetics to poetry teaching. A. Stibbs. bibl f *J Aesthetic Educ* v34 no2 p37-47 Summ 2000
Themes
See also
Politics in poetry
Space and time in poetry
Poetry (Personification) in art
Re-contextualizing Goya's allegories: History and Poetry. N. Glendinning. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p77-84 1998
Poetry and archaeology *See* Archaeology and poetry
Poetry and art
Beyond the written word: Li Gonglin's illustrations to Tao Yuanming's Returning home. E. Brotherton. bibl f il *Artibus Asiae* v59 no3/4 p225-63 2000
Can you (almost) read a poem backwards and view a painting upside down? Restoring aesthetics to poetry teaching. A. Stibbs. bibl f *J Aesthetic Educ* v34 no2 p37-47 Summ 2000
Desiderio and diletto: vision, touch, and the poetics of Bernini's Apollo and Daphne. A. Bolland. bibl il *Art Bull* v82 no2 p309-30 Je 2000
Drawn. B. Schwabsky. *New Art Exam* v27 no9 p24-5 Je 2000
Emperor Ningzong's Night banquet. R. Edwards. bibl f il (pt col) *Ars Orient* v29 p55-67 1999
Joy in Mudville. I. Berkow. il por *Art News* v99 no6 p138-9 Je 2000
Living at the epicenter: themes and variations. M. Lawler. col il *Lett Art Rev* v15 no2 p4-11 1999
Manet, Baudelaire and Hugo in 1862. T. Dolan. bibl f il *Word Image* v16 no2 p145-62 Ap/Je 2000
Michaux, in the end. G. Plazy. col il *Cimaise* v46 no261 p13-18 S/O 1999
New York: e-mail. D. Humphrey. il *Art Issues* no63 p39-41 Summ 2000
Painter-poet Wang Fu (1362-1416). J. Chaves. il *Orient Art* v45 no4 p59-61 Wint 1999/2000
Tao Yuanming's sashes: or, The gendering of immortality. S. E. Nelson. bibl f il *Ars Orient* v29 p1-27 1999
"Visible parlare": Dante's Purgatorio 10 and Luca Signorelli's San Brizio Frescoes. R. B. Herzman. bibl f il *Stud Iconogr* v20 p155-83 1999
Poetry and landscape architecture
A literate landscape. H. Hammatt. il *Landsc Archit* v90 no8 p20 Ag 2000
Poetry and motion pictures *See* Motion pictures and poetry
Poetry and music *See* Music and poetry
Poetry and needlework *See* Needlework and poetry
Poetry and society
Free verse. A. Donalds. col il *Print* v53 no6 p78-9 N/D 1999
Poets
The poet. R. W. Emerson. por *Art Issues* no61 p30-3 Ja/F 2000
Portraits
Banville et Préault: un médaillon oublié, une amitié confirmée. S. Guégan and L. Houssais. bibl f il por *Rev Art* no127 p73-6 2000
Poets in art
See also
Li, Po, 701-762—In art
Tao Yuanming's sashes: or, The gendering of immortality. S. E. Nelson. bibl f il *Ars Orient* v29 p1-27 1999
Poets' reputations
Li Bai, a hero among poets, in the visual, dramatic, and literary arts of China. K. M. Liscomb. bibl il (pt col) *Art Bull* v81 no3 p354-89 S 1999
A craving for reality: T. S. Eliot today. R. Kimball. *New Criter* v18 no2 p18-26 O 1999
Poggio a Caiano (Italy)
Historic buildings
See also
Villa di Poggio a Caiano (Italy)
Poggio Colla site (Italy)
The Etruscan settlement of Poggio Colla (1995-98 excavations). P. G. Warden and others. bibl f il map plans *J Roman Archaeol* v12 p231-46 1999
Pohl, John M. D.
Themes of drunkenness, violence, and factionalism in Tlaxcalan altar paintings. bibl il map *Res* no33 p184-207 Spr 1998

Pohl, Wenzel, fl. 1765-1771
about
Lord Grantham and the taste for Velázquez: 'the electrical eel of the day'. N. Glendinning and others. bibl f il por *Burlington Mag* v141 no1159 p598-605 O 1999
Pohlad, Mark B.
A photographic summit in the windy city: the Institute of Design's 1946 'new vision in photography' seminar. bibl f il *Hist Photogr* v24 no2 p148-54 Summ 2000
Pohle, Andreas Müller- *See* Müller-Pohle, Andreas, 1951-
Pohnpei (Micronesia)
See also subhead Pohnpei (Micronesia) under the following subjects
Tombs
Point, Bernard
about
Synesthésies. D. Feilane. il *Leonardo* v33 no1 p19 2000
Point, Susan A., 1952-
about
Seahawks, native artists and sports, oh my! D. Gibson. il *Native Peoples* v13 no4 p14 Je/Jl 2000
Poiré, Emmanuel *See* Caran d'Ache, 1859-1909
Poiret, Paul, 1879-1944
about
Pursuing a phantom collection. P. Grzonka and B. A. Davis. por *Art News* v99 no5 p94 My 2000
Poirier, Anne
about
Anne & Patrick Poirier. G. Nabakowski. col il *Kunstforum Int* no146 p97+ Jl/Ag 1999
il(col): Fermer les yeux (Die Augen schliessen) (2); Secret (Geheimnis)
Exhibitions
Anne & Patrick Poirier: "The shadow of Gradiva": the Getty Center, Los Angeles. F.-A. Hettig. il *Kunstforum Int* no149 p416-17 Ja/Mr 2000
Côte ouest: Tania Mouraud: Armand Hammer Museum; Pierre Huyghe: Museum of Art de Santa Monica; Anne et Patrick Poirier: Getty Research Institute. J. Zellen. il *Art Press* no254 p73-5 F 2000
il: Gradiva
Reproductions
Poison pen letter (cibachrome on aluminum, 1996, by P. Poirier and A. Poirier)
Art News v98 no10 p7 N 1999 (col)
Poirier, Patrick
about
Anne & Patrick Poirier. G. Nabakowski. col il *Kunstforum Int* no146 p97+ Jl/Ag 1999
il(col): Fermer les yeux (Die Augen schliessen) (2); Secret (Geheimnis)
Exhibitions
Anne & Patrick Poirier: "The shadow of Gradiva": the Getty Center, Los Angeles. F.-A. Hettig. il *Kunstforum Int* no149 p416-17 Ja/Mr 2000
Côte ouest: Tania Mouraud: Armand Hammer Museum; Pierre Huyghe: Museum of Art de Santa Monica; Anne et Patrick Poirier: Getty Research Institute. J. Zellen. il *Art Press* no254 p73-5 F 2000
il: Gradiva
Reproductions
Poison pen letter (cibachrome on aluminum, 1996, by P. Poirier and A. Poirier)
Art News v98 no10 p7 N 1999 (col)
Poisoning, Lead *See* Lead poisoning
Poissy (France)
Galleries and museums
See also
Musée du Jouet (Poissy, France)
Historic buildings
See also
Villa Savoye (Poissy-sur-Seine, France)
Poitiers, André
about
EDV: plasma house. C. Steinlehner. col il *Baumeister* v97 no1 p62-3 Ja 2000
Poitiers (France)
Churches
L'architecture austère du XIIe siècle dans les diocèses de Poitiers, Limoges et Saintes (1160-1220). I. Isnard. *Bull Monum* v157 no3 p307-8 1999
Poitras, Jane Ash, 1951-
about
Jane Ash Poitras: from Paris to Calgary. A. Severson. col il *Vie Arts* v44 no176 p82 Aut 1999
il(col): Woman creates so man can survive
Pojagi
A celebration of life: patchwork and embroidered pojagi by unknown Korean women. K. P. Kim. bibl f il *Orient Art* v45 no4 p52-8 Wint 1999/2000
Pokemon
Pokémon: ready for its next success. F. Patten. *Anim Mag* v14 no7 p101, 106 Jl/Ag 2000
Pokémon the first movie: Mewtwo strikes back (Motion picture)
Pokémon graduates to the big screen. F. Patten. col il *Anim Mag* v13 no11 p12-13 N 1999
Pokémon the first movie: Mewtwo strikes back [film] See Motion picture reviews—Single works
Pokorny, Melissa Wright
Exhibitions
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no63 p42-3 Summ 2000
il: D.V.
Pokotylo, David, and Guppy, Neil
Public opinion and archaeological heritage: views from outside the profession. bibl il tabs *Am Antiq* v64 no3 p400-16 Jl 1999
Pokrasso, Ron
Reproductions
Lesson plan: teach the P word (acrylic, collage, and drawing on wood, 1999)
Art News v99 no5 p121 My 2000
Remnants of a many stringed cathedral (assemblage on wood)
Art News v99 no6 p55 Je 2000
Pola X [film] See Motion picture reviews—Single works
Poland
See also subhead Poland under the following subjects
Archaeological research
Architecture
Art theft
Bank buildings
Church architecture
Courthouses
Design
Excavations (Archaeology)
Graphic design
Landscape architecture
National identity
Paper making
Video art
Women artists
Polanski, Roman
about
Satanic verses. C. Pizzello. il (pt col) pors *Am Cinematogr* v81 no4 p38-49 Ap 2000
Wrap shot. S. Pizzello. pors *Am Cinematogr* v81 no4 p152 Ap 2000
Polaroid cameras *See* Cameras
Polaroid International Photography Awards
First among equals. il *Br J Photogr* no7281 p18-19 Je 21 2000
Polcari, Stephen
New York [papers and documents received] por *Arch Am Art J* v37 no3/4 p40-3 1997
Polenberg, Marcia
about
Color and ceramic sculpture. M. Polenberg. col il *Studio Potter* v28 no1 p65-6+ D 1999
Poles (Engineering)
See also
Masts (Poles)
Polevitzky, Igor, 1911-1978
about
Igor Polevitzky's architectural vision for a modern Miami. A. T. Shulman. bibl f il (pt col) *J Decor Propag Arts* v23 p334-59 1998
Polglase, Van Nest, 1898-1968
about
Van Nest Polglase and the modern movie set: a pioneer who changed the cinematic landscape. D. Albrecht. il por *Archit Dig* v57 no4 p158-71 Ap 2000
Poliakoff, Stephen
about
Food of love [film] Reviews
Sight Sound ns9 no12 p47 D 1999. D. Matheou
Poliakov, Leonid
about
Sverdlov Square Metro station: "the friendship of the peoples" and the Stalin constitution. K. L. Kettering. bibl f il *Stud Decor Arts* v7 no2 p21-47 Spr/Summ 2000
Police
Bad boys, bad boys. C. Wilson. col il *Preservation* v52 no1 p20-1 Ja/F 2000

Police in art
Exhibitions
Evidence of blue. J. Koenig. il *Afterimage* v27 no5 p12 Mr/Ap 2000
Police photography *See* Forensic photography
Police stations
Japan
Police box. il (pt col) plan *Jpn Archit* no35 p68-9 Aut 1999
Polidori, Robert
about
If the walls could speak: images by Robert Polidori [photo essay] J. Gray. col il *Interiors* v158 no11 p64-9 N 1999
Re-visioning Brasília. T. McDonough. col il *Art Am* v88 no1 p108-11 Ja 2000
il(col): Ministries windows, no. 1, Brasília, July 1998; Ministries at dusk, Brasília, July 1998
Polidoro da Caravaggio *See* Caldara, Polidoro, ca. 1490-1543
Polin, Giacomo, 1956-
about
Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999
Polish art *See* Art, Polish
Polish books *See* Books, Polish
Polish prints *See* Prints, Polish
Politanoff, Peter
about
Ally-oop! E. Cohen. col il *Inter Des* v71 no3 p56-7 Mr 2000
Political awareness *See* Political literacy
Political candidates
See also
Presidential candidates
Political cartoons
United States
Counterattack. S. Heller. col il *Print* v53 no4 p28+ Jl/Ag 1999
Political correctness
Mixed media. D. F. O'Brien. *Artweek* v31 no3 p4 Mr 2000
Political crimes and offenses
See also
Treason
Political ethics
Days of reckoning [review article; 2 books] B. R. Rich. il por *Sight Sound* ns10 no2 p12-13 F 2000
Political geography *See* Geopolitics
Political iconography *See* Iconography, Political
Political knowledge *See* Political literacy
Political literacy
History
The nineteenth-century information revolution [seven books; review article] J. Rose. bibl *Nineteenth Century Stud* v13 p203-12 1999
Political participation
See also subhead Citizen participation under the following subjects
Architecture
City planning
Landscape architecture
Landscape protection
Transportation planning
See also subhead Political activities under the following subjects
Architectural clubs and societies
Artists
Indians of North America
Motion picture directors
Professional associations
Political parties
See also
Democratic Party (U.S.)
Political philosophy
See also
Human rights
Political reform
Great Britain
Leadership changes aim high. B. Waters. col il *Archit J* v211 no8 p34-5 Mr 2 2000
Political science
See also
Communism
Democracy
Geopolitics
Imperialism
National state
Postcolonialism
Right and left (Political science)
Political science periodicals
See also
Adbusters (Periodical)
Political violence
United States
See also
Kent (Ohio) college shootings, 1970
Politically correct *See* Political correctness
Politicians
See also
Architects as politicians
Photographs
See also
Kennedy family—Photographs
Politicians in art
Manet's portrait-charge of Emile Ollivier. T. Dolan. bibl f il por *Print Q* v17 no1 p17-26 Mr 2000
Politics
See also
Art and politics
Boycotts
City planning and politics
Decorative arts and politics
History and politics
Journalism and politics
Landscape architecture and politics
Mass media and politics
Motion pictures and politics
Photography and politics
Planning and politics
Political literacy
Political reform
Television and politics
Theater and politics
World politics
See also subhead Political aspects under the following subjects
Ethnicity
Gardens
Monuments
Museum exhibitions
See also subhead Politics and government under the following subjects
Sicily (Italy)
Zweierlei Aufmerksamkeit in Medien, Kunst und Politik. N. Werber. bibl f il (pt col) *Kunstforum Int* no148 p138-51 D 1999/Ja 2000
Politics and culture
See also
Capitalism and culture
Politics and history *See* History and politics
Politics and journalism *See* Journalism and politics
Politics and landscape architecture *See* Landscape architecture and politics
Politics and literature
See also
Literature and state
Becoming-zoa. R. Broglio. bibl f il *Visible Lang* v33 no2 p128-49 1999
Egypte: a political poetics. J. Caux. bibl f il *Art Press* no254 p61-4 F 2000
Lezama: behind the baroque mask. J. Machover. il por *Art Press* no251 p57-9 N 1999
Overturning the burdens of the real: nationalism and social science in Gerald Vizenor's recent works. C. Samson. bibl f il *Third Text* no48 p55-64 Aut 1999
Politics and mass media *See* Mass media and politics
Politics in motion pictures
Fritz Lang: the illusion of mastery. T. Elsaesser. col il *Sight Sound* ns10 no1 p18-22 Ja 2000
Politics in poetry
Does the Waste land have a politics? M. Levenson. bibl f *Modernism - Modernity* v6 no3 p1-13 S 1999
Politis, K. D.
The Nabataean cemetery at Khirbet Qazone. il *Near East Archaeol* v62 no2 p128 Je 1999
Polito, Roberto
On the life of Asclepiades of Bithynia. bibl *J Hell Stud* v119 p48-66 1999
Polke, Sigmar
about
Things go better with Polke. R. Knafo. col il por *Art News* v98 no11 p144 D 1999
il(col): Zigenwagen; Why can't I stop smoking?
Uri Geller welcomes unknown beings from the realm of fables (Uri Geller empfängt fremde Wesen aus der Fabel), 1976. S. D'Alessandro. col il *Mus Stud* v25 no1 p50-1 1999
Exhibitions
From zero to infinity. R. Rubinstein. col il *Art Am* v87 no9 p94-9+ S 1999

Polke, Sigmar—Exhibitions—*cont.*
Sigmar Polke: Museum of Modern Art; Mariko Mori: Brooklyn Museum of Art, New York. R. C. Morgan. il *Art Press* no249 p70-2 S 1999
il: Potato heads: Nixon and Krushchev
Reproductions
Untitled [abstract image with blue, white, lavendar, and black] (mixed media on paper, 1999)
Kunstforum Int no149 p back cover Ja/Mr 2000 (col)
[Untitled: abstract with tendrils] (mixed media on paper, 1999)
Art On Pap v4 no3 p inside front cover Ja/F 2000 (col)
Zwei Frauen (oil on canvas, 1968)
Art Auction v22 no7 p11 My 1 2000
Pollack, Barbara
The fame game. il *Art Mon* no230 p1-5 O 1999
Pollack, Don
Exhibitions
Atlanta. J. Cullum. il *Art Pap* v24 no1 p38-9 Ja/F 2000
il: Untitled #317
Pollack, Sydney, 1934-
about
"Kubrick, l'homme qui savait tout". S. Pollack. col il *Cah Cinema* no539 p6 O 1999
Random hearts [film] Reviews
Sight Sound ns9 no12 p55-6 D 1999. L. Spencer
Pollack (Richard) & Associates *See* Richard Pollack & Associates
Pollaiuolo, Antonio del, ca. 1433-1498
about
Nuove ipotesi sulla croce d'argento del Battistero. L. Bencini. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p40-66 1998
Pollak, Linda
Space of flows: fountain as urban apparatus. bibl f il (pt col) plan *Lotus Int* no102 p6-28 1999
Pollan, Tracy
about
Architectural digest visits: Michael J. Fox and Tracy Pollan: the actors' country retreat in the rolling hills of New England. N. Collins. il *Archit Dig* v57 no6 p198-208, 272-3 Je 2000
Pollard, Alyson
Decorative glass panels from the second Mauretania. bibl f il (pt col) *Apollo* v150 no452 p12-20 O 1999
Pollard, Joshua
(jt. auth) See Gillings, Mark, and Pollard, Joshua
Pollex, Axel
Comments on the interpretation of the so-called cattle burials of Neolithic Central Europe. bibl il tabs map *Antiquity* v73 no281 p542-50 S 1999
Pollex, John
about
Visual properties. J. Pollex. col il tab *Studio Potter* v28 no1 p72-3+ D 1999
Polli, Andrea
Active vision: controlling sound with eye movements. bibl col il (pt col) *Leonardo* v32 no5 p405-11 1999
Pollio, Vitruvius *See* Vitruvius Pollio, Marcus, 1st cent. B.C.
Pollock, Adam
about
The listener. A. Pollock. col il *World Inter* v20 no4 p124-33 Ap 2000
Pollock, Griselda
Old bones and cocktail dresses: Louise Bourgeois and the question of age. bibl f il pors *Oxford Art J* v22 no2 p71-100 1999
Pollock, Ian, 1950-
about
Educating the third mind. I. Pollock and J. Silk. por *Afterimage* v27 no3 p4 N/D 1999
Pollock, Jackson, 1912-1956
about
Court punishes plaintiff for "frivolous" suit against Pollock Authentication Board. M. Lufkin. *Art Newspaper* v11 no104 p5 Je 2000
Jackson Pollock: an American saga [interview with Steven W. Naifeh] M. Rowell. il pors *Art Press* no251 p48-54 N 1999
il: Number 13
A life less ordinary. F. Rattray. il por *Blueprint* no159 p42-5 Mr 1999
il: Blue poles: number 11; Number 32
Pollock's promise: toward an abstract expressionist architecture. E. Lum. bibl f il por *Assemblage* no39 p62-93 Ag 1999
il: Alchemy; [2 untitled]
Smithson, Shakespeare and Satan. R. Linsley. col il *Art/Text* no67 p44-5 N 1999/Ja 2000
Exhibitions
Jackson Pollock. J. Bell. col il *Apollo* v150 no452 p50-1 O 1999
il(col): Phosphorescence; Number 1A
Reproductions
Blue poles (oil, enamel and aluminium on canvas, 1952)
Art Aust v37 no3 p404-5 2000
Pollock, Paul Jackson *See* Pollock, Jackson, 1912-1956
Pollock-Krasner House and Study Center
A life less ordinary. F. Rattray. il por *Blueprint* no159 p42-5 Mr 1999
Pollution
See also
Acid rain
Brownfields
Noise
Soil pollution
Water pollution
Control
See also
Hazardous substances—Cleanup
Computer companies grading for green. A. Wald. il *Commun Arts Mag* v42 no1 p109-10 Mr/Ap 2000
Polo, Alejandro Zaera *See* Zaera Polo, Alejandro, 1963-
Polo, Marco Louis
A century of Canadian architecture. il (pt col) *Can Archit* v45 no1 p19-37 Ja 2000
Polonsky, Abraham, 1910-1999
about
Carte postale d'Hollywood. B. Krohn. il *Cah Cinema* no543 p18 F 2000
Polop Alto Valley (Spain)
Antiquities
Land-use dynamics and socioeconomic change: an example from the Polop Alto Valley. C. M. Barton and others. bibl il maps tabs *Am Antiq* v64 no4 p609-34 O 1999
Polseno, Donna
about
The container as metaphor: figurative works by Donna Polseno. A. Fariello. col il *Ceramics* no37 p30-2 1999
il(col): Stone gatherer; Nurturer; Reverence
Polshek Partnership Architects LLP
Manhattan rose. D. Paul. il *Blueprint* no170 p24-5 Mr 2000
Masters of the universe. S. Kim. col il *Inter Des* v71 no3 p68 Mr 2000
Space makers: planetarium at the American Museum of Natural History. B. Brown. col il *World Archit* no83 p72-3 F 2000
Polveroni, Riccardo
about
Cultural baggage. R. Thomas. col il pors *World Inter* v20 no3 p124-31 Mr 2000
Poly Art Museum (Beijing, China)
The Poly Art Museum, Beijing. S. Dewar. il *Orientations* v31 no1 p77-8 Ja 2000
Polycarbonate cladding
Sticking point. S. Dawson. il (pt col) plans *Archit J* v211 no3 p33-5 Ja 27 2000
Polychrome architecture
Barolo: Notre-Dame des couleurs. B. Ramade and L. Hennessy. col il *L'Oeil* no512 p84-7 D 1999/Ja 2000
Blowin' in the wind. S. Casciani. col il *Abitare* no390 p123-7+ D 1999
Hue and cry. J. Turner. col il *Art News* v98 no10 p84 N 1999
Painting the town. R. Lorenzi. col il *Art News* v98 no10 p86 N 1999
Sol LeWitt and David Tremlett: La Morra, Barolo, Italy [exhibit] J. Haldane. il *Art Mon* no230 p32-3 O 1999
Polychromy
See also
Polychrome architecture
Polymer matrix composites
Architects should be aware of the benefits and solutions FRP composites offer. D. S. Barno. col il *Archit Rec* v187 no11 p232 N 1999
The patent that revolutionised the furniture industry the world over. W. Halén. bibl f il *Scand J Des Hist* v9 p41-55 1999
Polymers and polymerization
See also
Synthetic products
Polynesia
Antiquities
See also
Lapita culture
Polyvinyl chloride
Rubber soul. M. Cadji. col il plan *RIBA J* v106 no11 p75 N 1999

Pomarancio, Niccolò, ca. 1517-ca. 1596
about
On the meaning of style: Nicolò Circignanai in Counter-Reformation Rome. L. Korrick. bibl f il *Word Image* v15 no2 p170-89 Ap/Je 1999
Pombo, Marcelo, 1959-
Exhibitions
Marcelo Pombo at Christopher Grimes. J. Blackwell. il *Art Issues* no61 p50 Ja/F 2000
il: Marine landscape
Marcelo Pombo: Christopher Grimes Gallery. J. Cooper. il *New Art Exam* v27 no7 p54 Ap 2000
il: Ladrillo
Pomerance, Murray
The consumer perversity of Roger Thornhill. bibl *Q Rev Film Video* v17 no1 p19-34 2000
Pomerand, Gabriel, 1926-1972
about
Presenting Gabriel Pomerand's "Saint ghetto des prêts". M. Kasper. il *JAB* no13 p6-8 Spr 2000
Pomeroy, Jim, 1945-1992
Exhibitions
The avenger. A. M. Lippit. il por *Afterimage* v27 no2 p13 S/O 1999
il: Its only a baby moon; Newt ascends Astaire's face
Jim Pomeroy at New Langton Arts. M. Van Proyen. il *Artweek* v30 no9 p20-1 S 1999
il: Louvre ladder; [1 untitled]
San Francisco. C. Heyward. il *Art Pap* v24 no3 p51-2 My/Je 2000
il: Louvre ladder
Pomeroy (Lee Harris) Associates P.C., Architects Planners *See* Lee Harris Pomeroy Associates P.C., Architects Planners
Pomo Indian basketry *See* Basketry, Pomo Indian
Pomona (Roman deity) in art
Des jardins de Venus aux jardins de Pomone: note sur l'iconographie des décors des tapisseries de Vertumne et Pomone. C. Paredes. bibl f il (pt col) *Rev Belge Archeol Hist Art* v68 p75-112 1999
Pompeian mural painting and decoration *See* Mural painting and decoration, Pompeian
Pompeii (Ancient city)
L. J. Bliquez und die medizinischen Instrumente aus Pompeji: die medizinische Versorgung einer römischen Stadt im 1. Jh. n.Chr. [review article] E. Künzl. bibl il plans *J Roman Archaeol* v12 p575-92 1999
Pompeii, Italy. il *Art Newspaper* v10 no92 p43 My 1999
Architecture
Recent developments in Pompeian archaeology [review article] M. Grahame. bibl f *J Roman Archaeol* v12 p567-75 1999
Art
Five-star inn with great art. J. Harris. il *Archaeology* v53 no4 p14-15 Jl/Ag 2000
Exhibitions
Pompeii: County Museum of Art, Los Angeles. E. Bensard. col il *FMR* no100 p6 O/N 1999
Window on Pompeii: Roman art and technology explored in a Los Angeles show. A. M. H. Schuster. il (pt col) *Archaeology* v52 no5 p56-8 S/O 1999
Hotels and motels
Five-star inn with great art. J. Harris. il *Archaeology* v53 no4 p14-15 Jl/Ag 2000
Street life
The spectacle of the street. B. Kellum. bibl f il *Stud Hist Art* v56 p282-99 1999
Pompidou Centre *See* Centre National d'Art et de Culture Georges Pompidou
Pon, Lisa
Prints and privileges: regulating the image in 16th-century Italy. bibl f il *Harv Univ Art Mus Bull* v6 no2 p40-64 1998
Pona, Francesco, 1594-1652
about
Visual and verbal communication in Francesco Pona's Cardiomorphoseos (1645). A. Maggi. bibl f il *Word Image* v16 no2 p212-24 Ap/Je 2000
Ponca, Wendy
about
Wendy Ponca. D. Indyke. il por *Southwest Art* v30 no1 p50-2 Je 2000
Poncelet, Jacqueline, 1947-
about
Jacqui Poncelet [interview] por *Ceram Rev* no179 p66 S/O 1999
Poncin, Catherine
Exhibitions
Catherine Poncin: Galerie des Filles du Calvaire. M. C. Hadria. il *Art Press* no254 p90-1 F 2000
il: Corps de classe
Ponds
See also
Fish ponds
Stormwater ponds. W. P. MacElroy and D. Winterbottom. il *Landsc Archit* v90 no4 p48-54, 102-3 Ap 2000
Poniatowski, Marie-Anne Krugier- *See* Krugier-Poniatowski, Marie-Anne
Pons, Magdalena Campos- *See* Campos-Pons, Magdalena
Pont-a-Mousson (France)
Galleries and museums
See also
Musée au Fil de l'Eau (Pont-à-Mousson, France)
Ponte, Gideon
about
Eighties bloody eighties. J. Calhoun. il *Interiors* v159 no4 p81-2 Ap 2000
Ponte, Jacopo da *See* Bassano, Jacopo, ca. 1510-1592
Pontecorvo, Gillo
about
The dictatorship of truth: an interview with Gillo Pontecorvo. E. Said. il por *Cineaste* v25 no2 p24-5 2000
The making of the Battle of Algiers. I. Bignardi. il pors *Cineaste* v25 no2 p14-22 2000
Pontedassio (Italy)
Industrial buildings
An unusual "warehouse", Pontedassio. R. Melai. il (pt col) plan *Architettura* v45 no528 p566-9 O 1999
Pontius, Paulus, 1603-1658
about
Rubens' design for Pontius' engraving of the "Assumption of the Virgin". A.-M. Logan. bibl f il (pt col) *Master Drawings* v37 no3 p231-7 Fall 1999
il(col): The Assumption of the Virgin (5)
Pontormo, Jacopo, 1494-1556 or 7
about
Il ciclo del Pontormo nel coro di San Lorenzo a Firenze (1546-1556): un'ipotesi interpretativa. D. Cialoni. bibl f il *Stor Arte* no93/94 p235-58 1998
Ponty, Jean Jacques Maurice Merleau- *See* Merleau-Ponty, Maurice, 1908-1961
Ponty, Maurice Merleau- *See* Merleau-Ponty, Maurice, 1908-1961
Poole Associates
Restaurant row. J. Moline and others. col il *Interiors* v158 no11 p58-63 N 1999
Poons, Larry, 1937-
about
An interview of Larry Poons by Jason Paradis. J. Paradis. *Art Crit* v14 no1 p52-60 1999
Larry Poons [biography] J. Paradis. bibl f *Art Crit* v14 no1 p47-51 1999
Poor, Henry Varnum, 1888-1970
Reproductions
Fish, white pitcher (oil on canvas, ca 1934-35)
Mag Antiq v156 no5 p552 N 1999 (col)
Poor
See also
Homeless persons
Poverty
Housing
See also
Almshouses
Homeless persons—Shelters
Squatters
Poor farms *See* Almshouses
Poore, Lady Flora Douglas-Hamilton, 1866-1957
about
From teagowns to topees: the costume of Lady Flora Poore. R. K. Marshall. bibl f il pors *Costume* no32 p69-79 1998
Poorhouses *See* Almshouses
Poortugaal (Netherlands)
Houses
Hôtel Stok, Poortugaal, Pays-Bas: Luc Deleu & TOP Office. il (pt col) plans *Archit Aujourd'hui* no322 p52-5 My 1999
Pootoogook, Kananginak *See* Kananginak, 1935-
Pootoogook, Napachie, 1938-
Exhibitions
Three women, three generations: drawings by Pitseolak Ashoona, Napatchie Pootoogook and Shuvinai Ashoona. J. Blodgett. il *Inuit Art Q* v15 no1 p46-8 Spr 2000
il: Tape recording throat singing; Forced to marry
Pop art
Une histoire de l'art du XXe siècle: le réel en question. B. Blistene. il (pt col) *Beaux Arts Mag* no185 p102-11 O 1999
Last station before the expressway. P. Tilman. il (pt col) *Art Press* no254 p24-30 F 2000
Two pops. P. Plagens. il *Artforum Int* v38 no10 p156-61 Summ 2000

Pop art—*cont.*

Sales and prices

Heads up for pop art. P. Pacheco. col il *Art Antiqu* v22 no11 p52+ D 1999

Pope, Dick

about

Topsy-turvy. B. Pinsker. col il plan *Am Cinematogr* v81 no3 p76-9 Mr 2000

Popes

See also

John Paul II, Pope, 1920-

Paul III, Pope, 1468-1549

Portraits

Of pearls and popes: the Papal medallions from the Cabinet des Médailles. I. Aghion. bibl f col il *FMR* no100 p113-28 O/N 1999

Popham, Arthur Ewart, 1889-1970

about

Unpublished drawings by Parmigianino: towards a supplement to Popham's catalogue raisonné. D. Ekserdjian. bibl f il (pt col) *Apollo* v150 no450 p3-41 Ag 1999

Popova, Liubov, 1889-1924

Reproductions

Peinture architectonique (oil on canvas, 1917)

Connaiss Arts no567 p69 D 1999 (col)

Popović, Svetlana

The trapeza in Cenobitic monasteries: architectural and spiritual contexts. bibl f il plans *Dum Oaks Pa* no52 p281-303 1998

Popular art *See* Folk art

Popular culture

See also

Architecture and popular culture

Art and popular culture

Design and popular culture

Gay culture

Photography and popular culture

Punk culture

Techno culture

Art Club 2000's top ten. il *Artforum Int* v38 no2 p40 O 1999

Frances Stark's top ten. F. Stark. il *Artforum Int* v38 no3 p60 N 1999

Top ten. A. Gaskell. il *Artforum Int* v38 no10 p54 Summ 2000

Top ten. R. Pruitt. col il *Artforum Int* v38 no6 p42 F 2000

Top ten. D. Robbins. col il *Artforum Int* v38 no7 p44 Mr 2000

Germany

Exhibitions

Bauhütte Gemütlichkeit Schmalzwald. C. Wahjudi. col il *Kunstforum Int* no145 p443-4 My/Je 1999

Great Britain

Amerukana: the U.K. as a pop-cultural colony of the USA. A. Twemlow. il *AIGA J Graph Des* v17 no2 p22-3 1999

India

Recycling modernity: pirate electronic cultures in India. R. Sundaram. *Third Text* no47 p59-65 Summ 1999

Korea (South)

Fifty years of Korean culture. H.-k. Kim. col il *Koreana* v13 no4 p38-43 Wint 1999

United States

See also

Americana

The Americanization of Molly: how mid-fifties TV homogenized The Goldbergs (and got "Berg-larized" in the process). V. Brook. bibl f il *Cinema J* v38 no4 p45-67 Summ 1999

Amerukana: the U.K. as a pop-cultural colony of the USA. A. Twemlow. il *AIGA J Graph Des* v17 no2 p22-3 1999

Edens, underworlds, and shrines: Florida's small tourist attractions. M. Ammidown. bibl f il (pt col) *J Decor Propag Arts* v23 p238-59 1998

I have seen mass culture and it is us [editorial] S. Heller. col il *AIGA J Graph Des* v17 no2 p1 1999

Loving and loathing those shifting fifties. M. Dooley. il *AIGA J Graph Des* v17 no2 p24-7 1999

Neal Gabler, media critic [interview] S. Heller. *Print* v53 no4 p40B+ Jl/Ag 1999

Playing it again and again: Casablanca's impact on American mass media and popular culture. K. M. Jackson. bibl f il *J Pop Film Telev* v27 no4 p33-41 Wint 2000

The republic of entertainment. N. Gabler. il *AIGA J Graph Des* v17 no2 p16-19 1999

Sleaze mania, Euro-trash, and high art: the place of European art films in American low culture. J. Hawkins. bibl f il *Film Q* v53 no2 p14-29 Wint 1999/2000

"They're wanton". *New Criter* v18 no10 p1-3 Je 2000

Top ten. D. Eggers. col il *Artforum Int* v38 no8 p58 Ap 2000

Popular culture and architecture *See* Architecture and popular culture

Popular culture and art *See* Art and popular culture

Popular culture and design *See* Design and popular culture

Popular culture and museums

The museum as muse: artists reflect [review article] A. C. Faxon. *Visual Resour* v15 no4 p471-4 2000

Popular culture and photography *See* Photography and popular culture

Popular music

See also

Rap (Music)

Best of the '90s: music. D. Cooper and others. il *Artforum Int* v38 no4 p126-7 D 1999

Reviews

Single works

Isley Brothers: It's your thing: the story of the Isley Brothers *Am Visions* v15 no2 p48-9 Ap/My 2000. T. B. Shepard

Jarreau, Al: Tomorrow today

Am Visions v15 no2 p48-9 Ap/My 2000. T. B. Shepard

The people's choice music

Leonardo v33 no1 p65-6 2000. C. Bell

Great Britain

Taylor-made music. H. Walters. il (pt col) por *Creat Rev* v19 no11 p51-2 N 1999

Popular taste *See* Taste (Aesthetics)

Popularization of art *See* Art—Popularization

Population

See also

Birth control

Cities and towns—Growth

Immigration and emigration

Migration, Internal

See also subhead Population under the following subjects

Miami (Fla.)

Population density

See also

Housing—Density

The countryside can be developed, but not at urban density levels. M. Pawley. *Archit J* v211 no20 p24 My 25 2000

Populonia (Italy) *See* Piombino (Italy)

Porcelain

Exhibitions

New white contemporary studio porcelain. A. Fielding. col il *Ceram Rev* no179 p44 S/O 1999

"White gold"—a millennial history of porcelain. A. E. Ledes. col il *Mag Antiq* v157 no2 p264 F 2000

Sales and prices

See also

Porcelain, Chinese—Sales and prices

Porcelain, American

Designs for the fire: china painters and their sources. E. P. Denker. il *Am Ceram* v13 no3 p38-41 Spr 2000

Porcelain, Art Nouveau

Collections

La Faïencerie de Choisy-le-Roi a través de los modelos de Albert Ernest y Louis Robert Carrier de Belleuse en el Museo Lázaro Galdiano. C. Espinosa Martín. bibl f il *Goya* no274 p35-43 Ja/F 2000

Porcelain, Asian

Sales and prices

Asia week. S. Moore. col il *Art Auction* v21 no21 p48 S 1-14 1999

Porcelain, British

See also

Liverpool porcelain

Joanna Howells. J. Howells. il *Ceram Rev* no183 p15 My/Je 2000

Manufacturing outside the capital: the British porcelain factories, their sales networks and their artists, 1745-1795. H. Young. bibl f il *J Des Hist* v12 no3 p257-69 1999

Exhibitions

The new white: contemporary studio porcelain: Victoria and Albert Museum, London. D. Whiting. col il *Crafts* no160 p52-3 S/O 1999

Handbooks, manuals, etc.

Spode on a Grecian urn. S. McIntyre. col il *World Inter* v20 no2 p84-9 F 2000

Porcelain, China trade

The China circle: the export of Chinese porcelain round the world [13 article special issue] bibl il (pt col with cover) *Orient Art* v45 no1 p2-100 Spr 1999

Chinese export porcelain curiosities. S. M. Mueller. bibl f il *Orient Art* v46 no1 p16-27 2000

Hong bowls and the landscape of the China trade. K. I. Choi. bibl f il (pt col) *Mag Antiq* v156 no4 p500-9 O 1999

History

Chinese export porcelain with Arabic inscriptions. D. Nadler. col il *Mag Antiq* v157 no3 p464-73 Mr 2000

Porcelain, Chinese

See also

Famille rose porcelain

Porcelain, Chinese—See also—*cont.*
Porcelain, China trade
Une jonque chinoise révelée. V. de La Batut. col il *Connaiss Arts* no567 p38 D 1999
Yuan dynasty
Imperial export porcelain from late Yuan to early Ming. L. Xinyuan. *Orient Art* v45 no1 p98-100 Spr 1999; Correction. v45 no3 p48-54 Aut 1999
Ming dynasty
Imperial export porcelain from late Yuan to early Ming. L. Xinyuan. *Orient Art* v45 no1 p98-100 Spr 1999; Correction. v45 no3 p48-54 Aut 1999
The introduction of blue-and-white wares from Ming China to Choson Korea. H. Lee. bibl il (pt col) *Orient Art* v45 no2 p26-37 Summ 1999
Sales and prices
The rise and rise of imperial porcelain. S. Stack. col il *Art Auction* v21 no26 p62-9 N 15 1999
Qing dynasty
Sales and prices
The rise and rise of imperial porcelain. S. Stack. col il *Art Auction* v21 no26 p62-9 N 15 1999
Collections
Le découvreur et l'historien . . . [interview with Franck Goddio] J.-P. Desroches. col il por *Connaiss Arts* no565 p104-9 O 1999
Export-import trade
Kharakhoto and recent research in inner Mongolia. J. Carswell. bibl f il map *Orient Art* v45 no4 p19-32 Wint 1999/2000
History
The China circle: the export of Chinese porcelain round the world [13 article special issue] bibl il (pt col with cover) *Orient Art* v45 no1 p2-100 Spr 1999
Chinese ceramics in colonial Peru. G. Kuwayama. bibl f il *Orient Art* v46 no1 p2-15 2000
Chinese export porcelain with Arabic inscriptions. D. Nadler. col il *Mag Antiq* v157 no3 p464-73 Mr 2000
Reproductions
Anonymous works
[Untitled: Ming dynasty blue and white dish with two five-toed dragons] (porcelain, ca 1522-66)
Apollo v151 no455 p[front] 21 Ja 2000 (col)
Sales and prices
Chinese works of art. A. Page. col il *Art Auction* v21 no25 p54-5 N 1 1999
Porcelain, Danish
Exhibitions
The Flora Danica service. A. P. Ledger. il *Apollo* v151 no456 p55-7 F 2000
Porcelain, French
See also
Sèvres porcelain
Sales and prices
18th-century French porcelain. V. Bougault. il *L'Oeil* hors-serie p18-19 2000
Porcelain, Japanese
Chinese ceramics in colonial Peru. G. Kuwayama. bibl f il *Orient Art* v46 no1 p2-15 2000
Reproductions
Anonymous works
[Untitled: Japanese arita eagles] (porcelain, ca 1695)
World Inter v19 no11 p inside back cover N 1999 (col)
Porcelain, Korean
Choson dynasty
The introduction of blue-and-white wares from Ming China to Choson Korea. H. Lee. bibl il (pt col) *Orient Art* v45 no2 p26-37 Summ 1999
White moon-faced porcelain jars. Y.-m. Chung. il *Koreana* v14 no1 p72-3 Spr 2000
Porcelain, Oriental *See* Porcelain, Asian
Porcelain industry *See* Ceramic industry; Potteries
Porcelain plaques
Kreisser addenda. S. Jervis. bibl f il *Furnit Hist* v35 p142-6 1999
Porches and decks
See also
Roof terraces
A precast concrete deck. S. Dawson. il plan *Archit J* v210 no20 p32-3 N 25 1999
Whatever happened to the front porch! J. A. Nelson. il *Inland Archit* v117 no1 p122 2000
Porcupine baskets
Reviving porcupine basketweaving. L. Johnson. col il *Fiberarts* v26 no4 p17 Ja/F 2000
Pordenone (Italy)
Industrial buildings
Gino Valle for Zanussi in Pordenone: built yesterday, no less relevant today. P.-A. Croset. col il plans *Abitare* no390 p74-83 D 1999
Pordenone Silent Film Festival (Italy)
Film festivals. *Cinema J* v38 no4 p109-15 Summ 1999
Porges, Maria
Exhibitions
Maria Porges: Allene Lapides Gallery. K. Whitney. col il *Sculpture* v19 no3 p67-9 Ap 2000
il(col): The art of magic; Spell jar
Santa Fe: Maria Porges at Allene Lapides. S. S. King. col il *Art Am* v88 no3 p137-8 Mr 2000
il(col): Natural magic: cures for modern maladies
Pornographic films
The oldest swinger in town. L. R. Williams. il *Sight Sound* ns10 no8 p24-7 Ag 2000
Pornography
See also
Internet pornography
Photography, Erotic
Sex in motion pictures
Pornography in motion pictures
Will the real Dirk Diggler please stand up? P. Lehman. bibl il *Jump Cut* no42 p32-8 1998
Porpora, Paolo, 1617-1673
Reproductions
Vase of flowers (oil on canvas)
Burlington Mag v142 no1168 p v Jl 2000
Port, M. H. (Michael Harry)
Government and the metropolitan image: ministers, parliament and the concept of a capital city, 1840-1915. bibl f il maps plans *Art Hist* v22 no4 p567-92 N 1999
Port, Michael Harry *See* Port, M. H. (Michael Harry)
Port Aventura *See* Universal Studios Port Aventura (Spain)
Port Hope (Ont.)
Houses
Blackwood house and studio. il (pt col) plans *Can Archit* v44 no12 p34-5 D 1999
Porta, Giacomo della, ca. 1537-1602
about
The dome of St. Peter's: structural aspects of its design and construction and inquiries into its stability. R. J. Mainstone. bibl f il plans *AA Files* no39 p21-39 Aut 1999
Porta, Giuseppe *See* Salviati, Giuseppe, ca. 1520-ca. 1576
Portability of occupational licenses *See* Occupational licenses—Portability
Portable buildings *See* Buildings, Portable
Portable computers
See also
Wearable computers
Wearable, wireless computers look techno-chic and blend cyberspace with real space. J. Laiserin. *Archit Rec* v188 no7 p186 Jl 2000
Portable document format
From PDF to PDF/X. K. F. Schmidt. *Print* v53 no6 p183-4 N/D 1999
Portable school buildings
Designs and projects
Simple garden. il *Jpn Archit* no38 p76-9 Summ 2000
Portals
See also
Church portals
Porter, Dean, and others
Taos artists and their patrons [catalog excerpt] col il *Southwest Art* v29 no8 p122-3 Ja 2000
Porter, Dean A.
Reevaluating Walter Ufer. il (pt col with cover) por *Southwest Art* v29 no11 p84-7, 136 Ap 2000
Porter, Fairfield, 1907-1975
about
Barefoot and bohemian. J. Spring. col il por *Art News* v98 no7 p88+ Summ 1999
il(col): Elaine de Kooning
Exhibitions
Gallery chronicle. D. Kunitz. *New Criter* v18 no9 p50-3 My 2000
Reproductions
On the trail (oil on canvas, 1961)
Mag Antiq v157 no5 p692 My 2000
Porter, John R.
Rodin, Laliberté et les autres: réalités et perception d'un musée d'art. bibl f il *J Can Art Hist* v20 no1-2 p205-21 1999
Porter, Liliana, 1941-
about
Liliana Porter. il *Art On Pap* v4 no6 p52 Jl/Ag 2000
il: Dialogue in Chinese
Liliana Porter: the poetry of communication. L. Camnitzer. il (pt col) *Art Nexus* no35 p68-71 F/Ap 2000
Porter, Stephen
(jt. auth) See Wilson-North, Robert, and Porter, Stephen

Porter, Susanna
East meets Staten Island. col il *Preservation* v51 no5 p102-9 S/O 1999
Porterfield, Todd
Resacralization through national history painting: the sacristy at Saint Denis, 1811-22. bibl f il *Word Image* v16 no1 p31-44 Ja/Mr 2000
Portfolio assessment
See also
Photography portfolios—Assessment
Portico Group (Firm)
Cultured nature. K. Sorvig. diag il *Landsc Archit* v90 no7 p68-73, 90-1 Jl 2000
Into the woods. A. Rodriguez. col il maps *Landsc Archit* v90 no2 p44+ F 2000
Porticoes
Il portico meridionale della Cattedrale di Palermo: immagini e simboli. S. LaBarbera. bibl f il *Stor Arte* no93/94 p158-68 1998
Portières
For minister or for king: two seventeenth-century Gobelins tapestries after Charles Le Brun. E. A. Standen. bibl f il (pt col) *Metrop Mus J* v34 p125-34 1999
Portland (Me.)
Galleries and museums
See also
Portland Museum of Art (Me.)
Portland (Or.)
Architecture
Country house, Portland, Oregon. L. W. Cheek. il *Architecture* v89 no8 p152-7 Ag 2000
City planning
Architects and planners concerned about the spread of sprawl should pay close attention to Portland. T. Katauskas. *Archit Rec* v187 no11 p22 N 1999
Loophole masters. L. W. Cheek. il *Architecture* v89 no6 p68-9, 155 Je 2000
Practice theory project place: Fairview Village; Orenco Station. J. Hock. il map *Places* v13 no2 p16-25 Spr 2000
Design
Keep the change. R. Gragg. il *Interiors* v159 no5 p122-5 My 2000
Galleries and museums
See also
Portland Art Museum (Or.)
Houses
Country house, Portland, Oregon. L. W. Cheek. il *Architecture* v89 no8 p152-7 Ag 2000
Housing
City life. V. Mays. il *Landsc Archit* v90 no6 p60-5, 88-91 Je 2000
Practice theory project place: Fairview Village; Orenco Station. J. Hock. il map *Places* v13 no2 p16-25 Spr 2000
Office buildings
Creative space [Wieden + Kennedy] A. Freedman. il *Architecture* v89 no6 p104-15 Je 2000
Parks and playgrounds
Two urban parks. M. Hinshaw. col il *Landsc Archit* v89 no10 p124+ O 1999
Photographs
Portland preserved: the photography of Minor White, 1938-1942. C. A. Johnson. bibl f il *Visual Resour* v15 no4 p387-404 2000
Public art
Circle of stone. M. Leccese. il (pt col) plan *Landsc Archit* v87 no6 p34+ Je 1997
Lessons in urban education. col il *Emigre* no53 p52-63 Wint 2000
Transit systems
Practice theory project place: Fairview Village; Orenco Station. J. Hock. il map *Places* v13 no2 p16-25 Spr 2000
Portland (Or.) in art
See also
Portland (Or.)—Photographs
Portland Art Museum (Or.)
Portland Art Museum. il *Gaz B-Arts* ser6 v135 p Chronique des Arts 97-8 Mr 2000
Portland Museum of Art (Me.)
Portland Museum of Art. K. Levesque. il map *Am Art Rev* v12 no3 p164-75 My/Je 2000
Acquisitions
Recent acquisitions at the Portland Museum of Art, Portland, Maine. D. E. O'Leary. il (pt col) *Burlington Mag* v141 no1158 p581-8 S 1999
Portlligat (Spain)
Houses
Salvador Dalí e Gala: la messa in scena della vita il sangue è più dolce del miele. . .: when Dalí purchased the house at Portlligat. J. J. Lahuerta. il pors *Casabella* v63 no671 p50-3+ O 1999
Porto (Portugal)
Apartment houses
Alvaro Siza Vieira and António Madureira in Porto: building in Boavista complex. M. Cannatà and F. Fernandes. col il plans *Abitare* no391 p130-3, 166-7 Ja 2000
Architecture
Alvaro Siza: Contemporary Art Museum of Oporto. A. Siza. il (pt col with cover) plans *GA Doc* no59 p10-37 1999
Alvaro Siza in Porto: Serralves Museum. F. Irace. col il plans *Abitare* no388 p171-81 O 1999
Alvaro Siza Vieira and António Madureira in Porto: building in Boavista complex. M. Cannatà and F. Fernandes. col il plans *Abitare* no391 p130-3, 166-7 Ja 2000
Holding court. D. Cohn. il *World Archit* no86 p78-81 My 2000
In a Portuguese garden. G. Marc. il (pt col) plans *Archit Rev* v206 no1230 p28-33 Ag 1999
J.A.A. Barbosa and P.L.L. Guimaraes in Oporto: integrated solution. M. Cannatà and F. Fernandes. col il plans *Abitare* no392 p106-9 F 2000
Porto: Fondation de Serralves. Y. Brunhammer. col il *Connaiss Arts* no564 p44-9 S 1999
Serralves Museum. D. Cohn. il (pt col) plans *Archit Rec* v187 no11 p102-9 N 1999
Churches
See also
Santa Casa de Misericórdia (Church: Porto, Portugal)
Galleries and museums
See also
Museu de Serralves (Porto, Portugal)
Houses
Eduardo Souto Moura: house at Moledo, near Oporto, Portugal. il (pt col) plans *Archit Des* v69 no5/6 p84-7 My/Je 1999
Housing
Holding court. D. Cohn. il *World Archit* no86 p78-81 My 2000
Urban renewal
J.A.A. Barbosa and P.L.L. Guimaraes in Oporto: integrated solution. M. Cannatà and F. Fernandes. col il plans *Abitare* no392 p106-9 F 2000
Porto Alegre (Brazil)
Exhibitions
See also
Bienal de Visualis do Mercosul
Portoghesi, Paolo, 1931-
Learning from nature. il (pt col) *Domus* no818 p2-16 S 1999
about
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
Portrait drawing, Italian
16th century
Attribution
A portrait of Niccolò Vespucci by Parmigianino. D. Ekserdjian. bibl f il *Apollo* v151 no460 p37-42 Je 2000
Portrait drawing, Sixteenth century
See also subhead 16th century under the following subjects
Portrait drawing, Italian
Portrait medallions
France
19th century
Banville et Préault: un médaillon oublié, une amitié confirmée. S. Guégan and L. Houssais. bibl f il por *Rev Art* no127 p73-6 2000
Germany
18th century
Of pearls and popes: the Papal medallions from the Cabinet des Médailles. I. Aghion. bibl f col il *FMR* no100 p113-28 O/N 1999
Portrait painters
Client relationship
Advice for portraitists. C. J. Goodman. bibl il *Am Artist* v64 no695 p18-22 Je 2000
Gerard ter Borch's portraits for the Deventer elite. A. M. Kettering. bibl f il *Simiolus* v27 no1/2 p46-69 1999
Portrait painters, British
British portraits in the Metropolitan Museum of Art [special issue with catalog] K. Baetjer. bibl il (pt col with cover) *Metrop Mus Art Bull* v57 no1 p3-72 Summ 1999
Portrait painting
See also
Miniature painting (Portraits)

Portrait painting—*cont.*
Der Blick nach links: eine Bildstrategie, wie unsere Augen gelenkt werden. R. Liese. il (pt col) *Kunstforum Int* no148 p168-71 D 1999/Ja 2000
Sales and prices
The business of portrait painting. L. S. Price. col il pors *Am Artist* v64 no694 p50-5 My 2000
Technique
Artist's eye: Jane Allison. J. Allison. col il *Art Rev* v51 p38 Jl/Ag 1999
Barefoot and bohemian. J. Spring. col il por *Art News* v98 no7 p88+ Summ 1999
Engineering a group portrait. P. Kinstler. il *Am Artist* v64 no697 p30-5, 73-5 Ag 2000
Reflective moments. R. Faulkner. col il *Am Artist* v63 no686 p48-53 S 1999
Skin deep. M. Whyte. il *Am Artist* v64 no696 p28-31 Jl 2000
Portrait painting, American
See also
Miniature painting (Portraits), American
Pop portraitist. D. Kunitz. il *Art Antiqu* v23 no7 p116-20 Summ 2000
Sargent's career as seen through the Metropolitan's collection. H. B. Weinberg and S. L. Herdrich. bibl il por *Metrop Mus Art Bull* v57 no4 p4-47 Spr 2000
18th century
An artist's self-fashioning: the forging of Charles Willson Peale. D. C. Ward. bibl f il por *Word Image* v15 no2 p107-27 Ap/Je 1999
Cultural politics, colonial crisis, and ancient metaphor in John Singleton Copley's Mr. and Mrs. Ralph Izard. M. D. McInnis. bibl f il *Winterthur Portf* v34 no2/3 p85-108 Summ/Aut 1999
20th century
Andy Warhol and Jamie Wyeth: interactions. J. H. Stoner. bibl f il (pt col with cover) pors *Am Art* v13 no3 p58-83 Fall 1999
Mississippi Rembrandt. L. Wells. col il pors *Art Antiqu* v22 no10 p106+ N 1999
People and places. M. S. Doherty. il *Am Artist* v64 no695 p36-41, 73-5 Je 2000
A sensitive eye. C. Berry. col il por *Am Artist* v64 no693 p24-31 Ap 2000
Exhibitions
Eric Fischl: Mary Boone. L. Wei. col il *Art News* v98 no8 p145 S 1999
Milton Art Museum/Milton: Facing reality: an exploration of portraiture. B. Neville. *Art N Engl* v21 no1 p39 D 1999/Ja 2000
Collections
John Singer Sargent in the Metropolitan Museum of Art [special issue] bibl il por *Metrop Mus Art Bull* v57 no4 p1-64 Spr 2000
Portrait painting, American (Primitives)
Reproductions
Anonymous works
[Untitled: life-sized profile portrait of a young man] (watercolor on paper, ca 1825)
Folk Art v24 no4 p6 Wint 1999/2000 (col)
Portrait painting, British
17th century
A woman's work. A. Thomas. col il por *Art Rev* v51 p48-9 N 1999
Exhibitions
London: Mary Beale. Sir O. Millar. il *Burlington Mag* v142 no1162 p48-9 Ja 2000
20th century
Louise Riley-Smith. L. Riley-Smith. il *Art Rev* v52 p46 My 2000
Catalogs
British portraits in the Metropolitan Museum of Art [special issue with catalog] K. Baetjer. bibl il (pt col with cover) *Metrop Mus Art Bull* v57 no1 p3-72 Summ 1999
Collections
British portraits in the Metropolitan Museum of Art [special issue with catalog] K. Baetjer. bibl il (pt col with cover) *Metrop Mus Art Bull* v57 no1 p3-72 Summ 1999
Portrait painting, Chinese
See also
Miniature painting (Portraits), Chinese
A memorial portrait of Zhuang Guan. S. Little. bibl f il (pt col) *Orient Art* v45 no2 p62-74 Summ 1999
Tao Yuanming's sashes: or, The gendering of immortality. S. E. Nelson. bibl f il *Ars Orient* v29 p1-27 1999
Portrait painting, Dutch
17th century
Gerard ter Borch's portraits for the Deventer elite. A. M. Kettering. bibl f il *Simiolus* v27 no1/2 p46-69 1999
Hendrick Cornelisz. van Vliet: het gezin van Michiel van der Dussen. F. Laarmann. bibl f il plan tabs *Oud Holl* v113 no1/2 p53-74 1999
Philippus Baldaeus en Gerrit Mosopatam: een buitengewoon portret. M. Beumer. bibl f il pors *Bull Rijksmus* v47 no2/3 p144-73 1999
The rhetoric of dress in seventeenth-century Dutch and Flemish portraiture. E. E. S. Gordenker. bibl f il *J Walters Art Gallery* v57 p87-104 1999
Attribution
Een portret van Pieter Aertsen en de Amsterdamse portretschilderkunst 1550-1600. J. Bruyn. bibl f il *Oud Holl* v113 no3 p107-36 1999
19th century
Exhibitions
"Face to face": Detroit Institute of Arts. R. Green. il *Art News* v99 no6 p150 Je 2000
Portrait painting, Eighteenth century
See also subhead 18th century under the following subjects
Portrait painting, American
Portrait painting, French
Portrait painting, Irish
Portrait painting, Italian
Portrait painting, Fifteenth century
See also subhead 15th century under the following subjects
Portrait painting, Italian
Portrait painting, Flemish
16th century
Jan van Scorel's clerical patronage. M. Faries. bibl f il *Boll Arte* v82 no100 supp p107-16 1997
17th century
'Los meninos' by van Dyck?: new identifications and dates for the 'Palatine princes' in Vienna. M. de Winkel and V. Manuth. bibl f il (pt col) *Burlington Mag* v142 no1164 p147-56 Mr 2000
The rhetoric of dress in seventeenth-century Dutch and Flemish portraiture. E. E. S. Gordenker. bibl f il *J Walters Art Gallery* v57 p87-104 1999
Portrait painting, French
16th century
The Dinteville family and the Allegory of Moses and Aaron before Pharaoh. E. A. R. Brown. bibl f il pors *Metrop Mus J* v34 p73-100 1999
18th century
Bleu ou rouge Nattier. A. Goetz. col il *L'Oeil* no511 p40-5 N 1999
L'art de la nuance. S. Blin. col il *Connaiss Arts* no566 p110-13 N 1999
19th century
David's portrait of the comte de Turenne at Williamstown. P. Bordes. bibl f por *Burlington Mag* v142 no1166 p276-80 My 2000
Elegant to the tips of her nails. G. Tinterow. col il pors *Art News* v98 no8 p100+ S 1999
From avant-garde to arrière-garde: new documentation on two paintings by Henri Lehmann. L. Ambrosini. bibl f il *Gaz B-Arts* ser6 v135 no1572 p47-60 Ja 2000
Jacques-Louis David's portrait of comtesse Vilain XIIII and her daughter. S. Jones and K. C. Galitz. bibl f por *Burlington Mag* v142 no1166 p301-3 My 2000
Manet, Baudelaire and Hugo in 1862. T. Dolan. bibl f il *Word Image* v16 no2 p145-62 Ap/Je 2000
Paul Delaroche's Italian noviciate. R. Wrigley. bibl f il *Word Image* v16 no1 p106-15 Ja/Mr 2000
La rencontre d'un éminent collectionneur et d'un grand portraitiste: le Portrait du comte de Pourtalès-Gorgier par Paul Delaroche. Une dation récente pour le département des Peintures. E. Foucart-Walter. bibl f il *Rev Louvre Mus Fr* v50 no1 p39-54, 116 F 2000
Unmasking Manet's Morisot. M. R. Kessler. bibl f il pors *Art Bull* v81 no3 p473-89 S 1999
Exhibitions
Alluring artifice. J. Bell. il (pt col) por *Art Antiqu* v22 no10 p52+ N 1999
Ingres at the Metropolitan. K. Wilkin. *New Criter* v18 no3 p48-53 N 1999
Portraits by Ingres: images of an epoch. National Gallery of Fine Art, Washington. N. Ungar. il *Art On Pap* v4 no1 p67-8 S/O 1999
Portrait painting, German
See also
Miniature painting (Portraits), German
16th century
Ein Miniaturbildnis von Bartholomäus Bruyn D. Ä. in Rotterdam. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v59 p155-65 1998

Portrait painting, German—*cont.*
19th century
'Nicht unter Goethe und Raffael': Bezugnahmen und Anspruchsformulierungen in Julius Schnorr von Carolsfelds Bildnis der Bianca von Quandt. B. Maaz. bibl f il *Jahrb Berl Mus* v40 p131-44 1998
Portrait painting, Indic
See also
Miniature painting (Portraits), Indic
19th century
In the service of Kṛṣṇa: paintings from Nathdwara under Dāmodar II and Govardhanlāl in the Los Angeles Museum of Art. J. Listopad. bibl f il *Ars Orient* supp 1 p115-26 2000
Portrait painting, Irish
18th century
Sir Rowland and Lady Winn: a conversation piece in the library at Nostell Priory. A. Laing. bibl f il *Apollo* v151 no458 p14-18 Ap 2000
Portrait painting, Italian
See also
Portrait painting, Venetian
15th century
"Come un uccello sacro": sul ritratto di Federico da Montefeltro. D. Bernini. bibl f il pors *Stor Arte* no95 p5-34 1999
16th century
Attribution
A portrait of Lorenzo Pucci by Parmigianino. M. Hirst. bibl f il por *Apollo* v151 no460 p43-7 Je 2000
17th century
Bernardo Strozzi's portrait of a collector as Perseus in Dijon. L. Borean. bibl f il por *Burlington Mag* v142 no1168 p429-33 Jl 2000
Due ritrattisti fiorentini da tenere in considerazione: Valore e Domenico Casini. M. Gregori. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p129-38 F 2000
18th century
Una "Madonna" di Giandomenico Tiepolo e un "Ritratto" di Alessandro Longhi. G. Pavanello. bibl f il *Arte Veneta* v53 p146-50 1998
Portrait painting, Nineteenth century
See also subhead 19th century under the following subjects
Portrait painting, Dutch
Portrait painting, French
Portrait painting, German
Portrait painting, Indic
Portrait painting, Seventeenth century
See also subhead 17th century under the following subjects
Portrait painting, British
Portrait painting, Dutch
Portrait painting, Flemish
Portrait painting, Italian
Portrait painting, Spanish
Portrait painting, Sixteenth century
See also subhead 16th century under the following subjects
Portrait painting, Flemish
Portrait painting, French
Portrait painting, German
Portrait painting, Italian
Portrait painting, Venetian
Portrait painting, Spanish
17th century
Ut pictura sculptura: Zu Velázquez' Porträt des Bildhauers Montañés. K. Hellwig. bibl f il por *Z Kunstgesch* v62 no3 p298-319 1999
Portrait painting, Tibetan
Early central Tibetan hierarch portraits: new perspectives on identification and dating. S. Kossak. bibl f il *Orient Art* v45 no4 p2-8 Wint 1999/2000
Reproductions
Anonymous works
Portrait of Atisha (distemper on cloth, ca 1075-1100) *Orient Art* v45 no4 p front cover Wint 1999/2000
Portrait painting, Twentieth century
See also subhead 20th century under the following subjects
Portrait painting, American
Portrait painting, British
Portrait painting, Venetian
16th century
Attribution
Ein unbekanntes Dogenporträt des Jacopo Tintoretto. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v58 p73-80 1997
Portrait photography
See also
Brazilians—Photographs
Celebrities—Photographs
Children—Photographs
Comedians—Photographs
Cover Shots International (Firm)
Craftsmen—Photographs
Homeless persons—Photographs
Venture Portraits (Firm)
Annabel Williams. A. Williams. col il *Br J Photogr* no7241 p10 S 8 1999
A challenge, not a threat. *Br J Photogr* no7271 p9 Ap 12 2000
Ian Coates. I. Coates. col il *Br J Photogr* no7239 p11 Ag 25 1999
Women decide portrait buys. D. Hartas. *Br J Photogr* no7239 p3 Ag 25 1999
Competitions, awards, etc.
See also
John Kobal Photographic Portrait Awards
European champions. J. Tarrant. il *Br J Photogr* no7271 p12-15 Ap 12 2000
Fuji's six of the best. il *Br J Photogr* no7245[i.e. 7250] p8 N 10 1999
Exhibitions
Ghost in the shell: photography and the human soul, 1850-2000: Los Angeles County Museum of Art. K. Kroll. il *Art On Pap* v4 no5 p82 My/Je 2000
Technique
Flash Centre studio workshop. S. James. il *Photogr J* v139 no3 p136-7 Ap 1999
A publicity photo can say a thousand words. S. Meltzer. il *Crafts Rep* v26 no287 p44-5 Mr 2000
Portrait photography, American
19th century
Frederick Douglass chooses his moment. C. L. Westerbeck. bibl f il map *Mus Stud* v24 no2 p144-61, 260-2 1999
Portrait photography, British
See also
Portrait photography, Victorian
Hitting high notes on the portraits scale. S. James. il (pt col) por *RPS J* v139 no7 p312-15 S 1999
19th century
"Men great thro' genius . . . women thro' love": portraits by Julia Margaret Cameron. M. Daniel. bibl f il *Metrop Mus Art Bull* v56 no4 p32-9+ Spr 1999
Exhibitions
Faces of photography's century. R. Green. il *RPS J* v140 no3 p110-12 Ap 2000
Faces of the century. L. Grant. il (pt col) *RPS J* v139 no9 p424-5 N 1999
Portrait photography, Canadian
20th century
Exhibitions
Yves Nantel: marge ou crève. I. Riendeau. il por *Vie Arts* v44 no176 p37-9 Aut 1999
Portrait photography, French
19th century
Noble cast [interview with Pierre Apraxine, curator of the La Comtesse de Castiglione exhibit] C. Squiers. col il pors *Artforum Int* v38 no1 p136-41+ S 1999
Portrait photography, Nineteenth century
See also
Portrait photography, Victorian
See also subhead 19th century under the following subjects
Portrait photography, American
Portrait photography, British
Portrait photography, French
Portrait photography, Twentieth century
See also
Portrait photography, Canadian—20th century
Portrait photography, Victorian
Pretty babies. J. Hacking. col il *Br J Photogr* no7241 p22-3 S 8 1999
Portrait sculpture
See also
Masks
Sepulchral monuments
18th century
See also
Portrait sculpture, German—18th century
19th century
See also
Portrait sculpture, French—19th century
Portrait sculpture, British
History
Westminster Abbey's effigies. D. Pulliam. col il *Piecework* v7 no6 p56-8 N/D 1999

Portrait sculpture, Egyptian
Frühe Porträtkunst in Ägypten? Zur Entwicklung der Mumienmaske im Alten Reich. N. Tacke. il *Antike Welt* v30 no2 p123-9 1999
Portrait sculpture, French
19th century
Napoleon's bust of 'Malbrouk'. J. Marsden. bibl f il por *Burlington Mag* v142 no1166 p303-6 My 2000
Portrait sculpture, German
18th century
Zwei Schwestern und ein verschwundenes Blumenkörbchen zu Johann Gottfried Schadows Prinzessinnengruppe. B. W. Lindemann. bibl f il *Z Dtsch Ver Kunstwiss* v51 p151-77 1997
Portrait sculpture, Indic
The problem of portraiture in South India, circa 870-970 A.D. P. Kaimal. bibl f il plans tab maps *Artibus Asiae* v59 no1-2 p59-133 1999
Portrait sculpture, Roman
Un César au Louvre. K. de Kersauson. bibl f il *Rev Louvre Mus Fr* v50 no3 p33-6 Je 2000
In Memoriam (Perpetuam) Neronis: 'Damnatio Memoriae' and Nero's Colossus. S. Carey. bibl f il map *Apollo* v152 no461 p20-31 Jl 2000
Uncanonical imperial portraits in the Eastern Roman provinces: the case of the Kanellopoulos Emperor. L. A. Riccardi. bibl il por *Hesperia* v69 no1 p105-32 Ja/Mr 2000
Reproductions
Anonymous works
[Untitled: bust of a bearded man) (marble, ca 150-75) *Metrop Mus Art Bull* v57 no2 p9 Fall 1999 (col)
Portraits
See also
Effigies
Family in art
Head in art
Miniature painting (Portraits)
Mourning pictures
Mummy portraits
Portrait medallions
Portrait painting
Portrait photography
Self-portraits
Silhouettes
See also subhead Portraits under the following subjects
Architects
Art dealers
Artists
Authors
Cartoonists
Catholics
Cinematographers
Collectors and collecting
Kings and rulers
Poets
Popes
Rock musicians
Collections
The fascination of famous faces. M. Bailey. *Art Newspaper* v11 no105 p14 Jl/Ag 2000
Display
Lost perspectives: National Portrait Gallery: Ondaatje wing. J. Fernie. il *Blueprint* no173 p74 Je 2000
Exhibitions
Face off. R. Laurence. col il *Border Crossings* v18 no4 p67-70 N 1999
History
Optical illusions. A. Landi. il (pt col) por *Art News* v99 no3 p134-8 Mr 2000
Psychological aspects
Andy Warhol and Jamie Wyeth: interactions. J. H. Stoner. bibl f il (pt col with cover) pors *Am Art* v13 no3 p58-83 Fall 1999
Ecrire le visage: Michaux, Blanchot, Klossowski, Genet. N. Roelens. bibl f il *Word Image* v15 no4 p309-22 O/D 1999
Verification
Bernardo Strozzi's portrait of a collector as Perseus in Dijon. L. Borean. bibl f il por *Burlington Mag* v142 no1168 p429-33 Jl 2000
Le double portrait Arnolfini de Jan van Eyck. J. Paviot. bibl f il *Rev Belge Archeol Hist Art* v66 p19-33 1997
Early central Tibetan hierarch portraits: new perspectives on identification and dating. S. Kossak. bibl f il *Orient Art* v45 no4 p2-8 Wint 1999/2000
Fame and distinction: some Chinese snuff bottle portraits. E. B. Curtis. bibl f il *Arts Asia* v30 no3 p93-103 My/Je 2000
Hendrick Cornelisz. van Vliet: het gezin van Michiel van der Dussen. F. Laarmann. bibl f il plan tabs *Oud Holl* v113 no1/2 p53-74 1999
'Los meninos' by van Dyck?: new identifications and dates for the 'Palatine princes' in Vienna. M. de Winkel and V. Manuth. bibl f il (pt col) *Burlington Mag* v142 no1164 p147-56 Mr 2000
La peinture des donateurs du temple de Maitreya en Mongolie méridionale. I. Charleux. bibl il *Arts Asiat* v54 p85-102 1999
Le portrait de l'empereur byzantin Michel VIII à l'église reupestre de Saint-Érasme près d'Ohrid. P. Miljković-Pepek. bibl f il *Cah Archeol* v45 p169-77 1997
A portrait of Lorenzo Pucci by Parmigianino. M. Hirst. bibl f il por *Apollo* v151 no460 p43-7 Je 2000
A portrait of Niccolò Vespucci by Parmigianino. D. Ekserdjian. bibl f il *Apollo* v151 no460 p37-42 Je 2000
A sailor's yarn. S. Rewald. bibl f il (pt col) pors *Art Am* v87 no10 p118-23 O 1999
Uncanonical imperial portraits in the Eastern Roman provinces: the case of the Kanellopoulos Emperor. L. A. Riccardi. bibl il por *Hesperia* v69 no1 p105-32 Ja/Mr 2000
Portraits, American
Collections
See also
National Portrait Gallery (U.S.)
Portraits, Austrian
Body and soul: Oskar Kokoschka's The warrior, truth and the interchangeability of the physical and psychological in fin-de-siècle Vienna. C. Cernuschi. bibl f il por *Art Hist* v23 no1 p56-87 Mr 2000
Portraits, British
Collections
See also
National Portrait Gallery (Great Britain)
British portraits in the Metropolitan Museum of Art [special issue with catalog] K. Baetjer. bibl il (pt col with cover) *Metrop Mus Art Bull* v57 no1 p3-72 Summ 1999
Portraits, Chinese
See also
China—Kings and rulers—Portraits
Portraits, Dutch
Een aapetende leeuw als devies? Adriaen van de Vennes getekende portret van Jacob Cats. H. Luijten. bibl f il pors *Bull Rijksmus* v47 no2/3 p126-43 1999
Portraits, Greco-Egyptian *See* Portraits, Ptolemaic
Portraits, Indic
The problem of portraiture in South India, circa 870-970 A.D. P. Kaimal. bibl f il plans tab maps *Artibus Asiae* v59 no1-2 p59-133 1999
Portraits, Italian
See also
Italy—Kings and rulers—Portraits
Portraits, Japanese
Sharaku is Hokusai—on warrior prints and Shunrô's (Hokusai's) actor prints. H. Tanaka. bibl f il *Artibus Hist* v20 no39 p157-90 1999
Portraits, Korean
Exhibitions
A time capsule of Korean archetypes. Y.-j. Kim. il *Koreana* v14 no1 p74-8 Spr 2000
Portraits, Maya *See* Maya portraits
Portraits, Ptolemaic
Exhibitions
Bringing life to the dead. S. Hochfield. col il *Art News* v99 no3 p98, 100 Mr 2000
Portraits, Roman
See also
Roman emperors—Portraits
Portraits, Scottish *See* Portraits, British
Portraits, Swedish
See also
Sweden—Kings and rulers—Portraits
Portraits, Tibetan
Early central Tibetan hierarch portraits: new perspectives on identification and dating. S. Kossak. bibl f il *Orient Art* v45 no4 p2-8 Wint 1999/2000
Portsmouth (England)
Parks and playgrounds
New community agendas. P. Dunn. il *Landsc Des* no288 p22-4 Mr 2000
Public art
New community agendas. P. Dunn. il *Landsc Des* no288 p22-4 Mr 2000
Portugal
See also subhead Portugal under the following subjects
Architecture
Art scene
Auditoriums, concert halls, opera houses, etc.
Clothing industry
Collectors and collecting
Courts and courtiers

Portugal—See also subhead Portugal under the following subjects—*cont.*
Design
Hotels and motels
Museum architecture
Museums and art galleries
Resorts
Rock drawings, paintings, and engravings
Textile industry
Womenswear
Antiquities
See also
Lagar Velho rockshelter (Portugal)
Portuguese petroglyphs. E. J. Himelfarb. col il *Archaeology* v53 no2 p31 Mr/Ap 2000
Cultural relations
China
The Portuguese trade. M. A. Pinto de Matos. bibl f col il *Orient Art* v45 no1 p22-4+ Spr 1999
Economic conditions
Making Arraiolos carpets in Vaiamonte. C. Overby. col il *Piecework* v7 no5 p42 S/O 1999
Roman antiquities
Romanization, Christianization and Islamicization in southern Lusitania. F. Teichner and A. Neville. bibl il *Antiquity* v74 no283 p33-4 Mr 2000
Portuguese art *See* Art, Portuguese
Portuguese ceramic sculpture *See* Ceramic sculpture, Portuguese
Portuguese embroidery *See* Embroidery, Portuguese
Portuguese furniture *See* Furniture, Portuguese
Portuguese painting *See* Painting, Portuguese
Portuguese rugs and carpets *See* Rugs and carpets, Portuguese
Portzamparc, Christian de, 1944-
about
Christian de Portzamparc: Philharmonic Concert Hall. il (pt col) plans *GA Doc* no58 p80-3 1999
Christian de Portzamparc—un cadre bâti pour un jardin. L. Belmouaz. diag il *Archit Aujourd'hui* no326 p80-1 F 2000
LVMH Tower. S. Stephens. il (pt col) plans *Archit Rec* v188 no3 p98-101 Mr 2000
LVMH tower building, New York. R. Berktold. il (pt col) plans *Domus* no823 p16-21 F 2000
LVMH: une tour à New York [interview with Bernard Arnault] P. Jodidio. col il por *Connaiss Arts* no567 p108-11 D 1999
Making waves in Paris. R. Such. col il *Blueprint* no167 p18 D 1999
Natural justice. R. Such. il *World Archit* no86 p42-7 My 2000
Portzamparc 1999, un grand cru. N. Jankovic. col il por *L'Oeil* no511 p10 N 1999
Portzamparc takes Manhattan. P. Dietz. il *Archit Rev* v207 no1239 p26-7 My 2000
Twenty-five floors of glamour. R. A. Barreneche. col il plans *Architecture* v89 no3 p84-91 Mr 2000
Pöschl, Veronika
Exhibitions
Veronika Pöschl's inner and outer space [catalog excerpt] A. Hidding. col il *Ceramics* no39 p44-8 2000
Pose in art
Hidden messages and meanings: the case of The infant witness testifies to Yūsuf's innocence. E. S. Ettinghausen. bibl f il *Ars Orient* v29 p141-5 1999
Posèq, Avigdor W. G.
The "New Jerusalem," the Star of Zion and the mandala. bibl f il *Jew Art* v23/24 p325-39 1997/1998
Soutine's "haptic perspective". bibl f il *Artibus Hist* v19 no37 p153-61 1998
Poser (Computer program) *See* Fractal Design Poser (Computer program)
Possada Brisas (Ixtapa, Zihuatanejo, Mexico)
Ixtapa: happy hour. P. Reuber. col il *Can Archit* v45 no1 p14-15 Ja 2000
Post, Howard, 1948-
Reproductions
Approaching storm (oil on canvas)
Southwest Art v29 no10 p41 Mr 2000
Post, Liza May, 1965-
Exhibitions
Stephan Gripp/Liza May Post: Schnitt Ausstellungsraum, Köln. U. M. Reindl. col il *Kunstforum Int* no145 p376-7 My/Je 1999
Post, Melissa G.
Some reflections on the competition. col il *Neues Glas* no2 p104-11 1999
Post, William Merritt, 1856-1935
Reproductions
Moonrise (oil on canvas)
Am Art Rev v11 no6 p1 N/D 1999 (col)
Post Group
The Post Group and Panasonic announce HDTV partnership. D. Kaufman. *Am Cinematogr* v81 no3 p12, 14 Mr 2000
A test of hi-def. D. Kaufman. il *Am Cinematogr* v81 no5 p102-6 My 2000
Post offices
Adaptive reuse
Pennsylvania phoenix. P. Deitz. col il *Archit Rev* v206 no1231 p27 S 1999
Post Lenzburg. il (pt col) plan *Werk Bauen Wohnen* no11 p60-1 N 1999
Post-production (Motion pictures) *See* Motion pictures—Post-production
Post-production (Television) *See* Television—Post-production
Post-production studios
See also
Cinesite Inc.
Digital Domain Inc.
Digital Film Lab (Copenhagen, Denmark)
Mill (Firm)
Acquisitions and mergers
Consolidation in the post industry: a sign of the times. D. Kaufman. il *Anim Mag* v14 no5 p49 My 2000
Business forecasting
Newfangled filmmaking. R. Scovill. *Anim Mag* v14 no7 p112 Jl/Ag 2000
United States
Newfangled filmmaking. R. Scovill. *Anim Mag* v14 no7 p112 Jl/Ag 2000
Post and visual effects forecasts. il *Anim Mag* v14 no2 p87-90+ F 2000
Post-production systems
See also
Digital post-production systems
Film-to-video transfer system
Panasonic Broadcast Systems Company
The next level of laser recording. il *Am Cinematogr* v81 no7 p121-3 Jl 2000
Recording space and time. J. Holben. il *Am Cinematogr* v80 no9 p62-3 S 1999
Postage stamps
See also
Art on postage stamps
Commemorative stamps
Design
The envelope, please. J. Dorfman. col il *Art News* v98 no8 p142-3 S 1999
Europe in small dimensions. col il *Novum* p20-3 S 1999
The posts of Christmas past [The joys of stamp collecting; book excerpt] col il *Appl Arts* v14 no6 p22+ N/D 1999
United States
The envelope, please. J. Dorfman. col il *Art News* v98 no8 p142-3 S 1999
Postal, Matthew A.
Times Square from its origins to the early 1990's. il (pt col) *Casabella* v63 no673/674 p18-23, 164-6 D 1999/Ja 2000
Postcards
Special delivery. B. N. Wright. il (pt col) *Print* v54 no1 p58-61 Ja/F 2000
History
Postcards: the power of fleeting memories [8 article special section] il *Artes Mexico* no48 p6-80 2000
Postcolonial criticism
Postcolonial media theory. M. Fernández. bibl f col il *Art J* v58 no3 p58-73 Fall 1999
White man, white mask: Mephisto meets Venus. A. Imre. bibl f il *Screen* v40 no4 p405-22 Wint 1999
Postcolonialism
Postcolonial media theory. M. Fernández. bibl f *Third Text* no47 p11-17 Summ 1999
Posters
See also
Motion picture posters
Railroad posters
Signs and signboards
Theater posters
Censorship
Poster ban hits Banardo's [sic] S. Brown. *Br J Photogr* no7260 p4 Ja 26 2000
Collections
See also
Musée de la Publicité (Paris, France)
Competitions, awards, etc.
Posters [Communication Arts 1999 design annual] il (pt col) *Commun Arts Mag* v41 no6 p30-9 N 1999
Posters [Communication Arts 1999 advertising annual] il (pt col) *Commun Arts Mag* v41 no7 p82-101 D 1999
Design
Agnieszka Stypa. col il *Novum* p30-4 S 1999

Posters—Design—*cont.*
Ten questions to Ludvik Glazer-Naudé [interview] col il *Novum* p38-9 D 1999
Exhibitions
See also
Colorado International Poster Exhibition
International Poster Biennale
Black and white piano keys, Chopin's hands, trees and reflections. G. Lascault. col il *Cimaise* v46 no261 p31-8 S/O 1999
The power of the poster. Victoria and Albert Museum. M. Lambert. *Costume* no33 p170-1 1999
Zabriskie editions. Zabriskie Gallery, New York. B. L. Michaels. col il *Art On Pap* v4 no1 p66-7 S/O 1999
Posters, American
He might be giant. M. Dooley. il *Print* v54 no3 p41-9, 122 My/Je 2000
Posters, Art Nouveau
Les audaces graphiques de la Secession. P. Piguet. col il *L'Oeil* no509 p64-71 S 1999
Posters, Australian
From walls to webs: contemporary poster art in Australia. R. Butler. col il *Art Aust* v37 no1 p102-7 1999
Posters, British
History
Posters of distinction: art, advertising and the London, Midland, and Scottish railways. J. Hewitt. bibl f il *Des Issues* v16 no1 p16-35 Spr 2000
Posters, Canadian
History
A call to arms. M. H. Choko. il *Appl Arts* v15 no2 p26-32 Mr/Ap 2000
Posters, Chinese
History
Frisky business. B. Hillier. col il *World Inter* v20 no4 p134-41 Ap 2000
Painted ladies. S. Heller. il *Print* v54 no3 p58-61 My/Je 2000
Posters, Cuban
History
The film poster in Cuba (1940-1959); tr. by J. Gibbs. E. Rivadulla. il *Des Issues* v16 no2 p36-44 Summ 2000
Three essays on design; tr. by J. Cullars. A. de Juan. il *Des Issues* v16 no2 p45-61 Summ 2000
Posters, German
Carnival of colour. W. A. Riegerhof. il *Novum* p68-71 F 2000
Happy New Year from Reutlingen. S. Angerer. il *Novum* p52-7 F 2000
Competitions, awards, etc.
One thousand 100 posters. A. Lenz. il (pt col) *Novum* p14-19 Jl 1999
Posters, Islamic
Saints in modern devotional poster-portraits: meanings and uses of popular religious folk art in Pakistan. J. W. Frembgen. bibl il *Res* no34 p184-91 Aut 1998
Posters, Political
See also
War posters
Posters, Religious
Saints in modern devotional poster-portraits: meanings and uses of popular religious folk art in Pakistan. J. W. Frembgen. bibl il *Res* no34 p184-91 Aut 1998
Posters, Swiss
Jazz compositions. T. Rich. il por *Print* v54 no2 p150-7 Mr/Ap 2000
Posters, War *See* War posters
Postimpressionism
An art movement of one. B. B. Perlman. col il por *Art Antiqu* v22 no11 p128-9 D 1999
Sales and prices
Big changes at the last minute. J. Tully. il *Art Auction* v22 no7 p74-83 My 1 2000
Market contortions. S. Melikian. il *Art Auction* v22 no9 p34-8 Je 2000
Wynn adds Whitney Cézanne to Bellagio. J. Tully. col il *Art Auction* v21 no25 p30 N 1 1999
Postmodern architecture
Jencks's theory of evolution: an overview of twentieth-century architecture. C. Jencks. bibl f il *Archit Rev* v208 no1241 p76-9 Jl 2000
Postmoderne. il *Archit Aujourd'hui* no325 p72-9 D 1999
Raumbegriffe: avantgardistisch, postmodern . . . E. Syring. il (pt col) plans *Werk Bauen Wohnen* no5 p36-43+ My 1999
Urban conditions [10 article special section] il (pt col) plans *Archit Rev* v207 no1236 p34-75 F 2000
Postmodern art
See also
Appropriation (Art)
Notes on surface: toward a genealogy of flatness. D. Joselit. bibl f il *Art Hist* v23 no1 p19-34 Mr 2000
Exhibitions
Cabrioles et compagnie [interview with Paulette Gagnon and Sandra Grant-Marchand] S. Latendresse. col il *Vie Arts* v44 no177 p53-4 Wint 1999/2000
Compulsion. J. K. Grande. col il *Vie Arts* v44 no176 p77+ Aut 1999
Postmodern art criticism
Postmodernism and pedagogy: reassessing the integration of theory and practice in undergraduate photography curricula. S. Skopik. bibl f il *Exposure* v32 no2 p11-18 1999
Postmodern jewelry
Stephan Maroschek: the fluidity of time. P. Harris and D. Lyon. il *Metalsmith* v20 no3 p20-7 Summ 2000
Postmodern photography
The photographic activity of postmodernism [book excerpt] D. Crimp. *Eur Photogr* v20 no66 p14 Fall 1999/Wint 2000
Exhibitions
Rattling the frame: the photographic space 1974-1999: San Francisco Camerawork. B. Kouwenhoven. il *Camerawork* v26 no2 p8-22 Fall/Wint 1999
SF Camerawork: exhibitions 1974-1999. il (pt col) *Camerawork* v26 no2 p23-37 Fall/Wint 1999
Postmodernism
See also
Postmodern art criticism
Art I like. J. Stallabrass. bibl f il *Mod Painters* v13 no2 p36-8 Summ 2000
In defense of values in the fine arts. H. M. Curtler. bibl f il *J Aesthetic Educ* v34 no1 p7-17 Spr 2000
Interview with Alex Gray. A. B. Morgan. il *New Art Exam* v27 no10 p16-19 Jl/Ag 2000
Play and postmodernism . . . and the Bavarian Rococo. M. McWilliams. bibl f il (pt col) *New Art Exam* v27 no2 p28-31+ O 1999
Postmodern iconography and perspective in Coppola's Bram Stoker's Dracula. C. Corbin and R. A. Campbell. bibl il *J Pop Film Telev* v27 no2 p40-8 Summ 1999
Save us from postmodern malarkey. W. G. Dever. bibl f il map *Biblic Archaeol Rev* v26 no2 p28-35, 68-9 Mr/Ap 2000; Discussion. v26 no4 p62 Jl/Ag 2000
Conferences
Responding to the postmodern by reconceptualizing the modern: architectural culture, 1943-1968. H. Lipsadt. bibl f il *Assemblage* no39 p118-23 Ag 1999
Postoccupancy evaluation *See* Architecture—Evaluation
Postproduction (Motion pictures) *See* Motion pictures—Post-production
Postproduction (Television) *See* Television—Post-production
Postproduction studios *See* Post-production studios
Postproduction systems *See* Post-production systems
Pothast, Bernard Jean Corneille, 1882-1966
Reproductions
Admiring the baby (oil on canvas)
Am Art Rev v12 no1 p33 Ja/F 2000 (col)
Potsdam (Germany)
Historic buildings
See also
Schloss Sanssouci (Potsdam, Germany)
Physik und Bauphysik: zur Wiedereröffnung von Mendelsohns Einsteinturm. A. Kausch. col il *Baumeister* v96 no8 p11 Ag 1999
Potsdamer Platz (Berlin, Germany)
Confidence building. U. Meyer. col il maps *World Archit* no84 p46-51, 53 Mr 2000
Potsdamer Platz: Daimler-Chrysler area. M. G. Zunino. il map *Abitare* no393 p87-95 Mr 2000
Potsherds
See also
Ostraka
Potter, Sean
about
Premium pictures. S. Brown. col il *Br J Photogr* no7237 p18-20 Ag 11 1999
Potter, T. W. (Timothy W.), 1944-2000
Roman wetlands archaeology in Britain: the Severn Estuary and the Fens compared [review article] bibl f *J Roman Archaeol* v12 p689-93 1999
Potter, Timothy W. *See* Potter, T. W. (Timothy W.), 1944-2000
Potteries
China
See also
Jingdezhen (China)—Potteries
Chinese folk pottery. M. Woo. il *Studio Potter* v28 no1 p104-8 D 1999
France
See also
Creil (Firm)

Potteries—*cont.*

Ghana

Remnants and reminiscences of Cardew at Vume. K. Terpstra. col il *Ceram Mon* v48 no1 p43-6 Ja 2000

Great Britain

See also
Spode Ltd.

History

Manufacturing outside the capital: the British porcelain factories, their sales networks and their artists, 1745-1795. H. Young. bibl f il *J Des Hist* v12 no3 p257-69 1999

Grenada

See also
Grenada Clayworks (Firm)

Hungary

Tops of the pots. A. Gall. col il map plan *World Archit* no80 p71 O 1999

Ireland

See also
Terrybaun Pottery (Firm)

Italy

See also
Cantagalli (Firm)

Russia (Federation)

See also
Lomonosov Porcelain Factory

Taiwan

Two cultures become one with clay. D. E. Coffee. il *Ceram Mon* v48 no5 p52-5 My 2000

United States

Jewel creek. T. Crawford. il *Studio Potter* v28 no2 p45-8 Je 2000

Potters

Gifts of fire: gods, heroes and icons. G. Williams. *Studio Potter* v28 no2 p54-7 Je 2000

Financial support

Setting up a studio. B. Howarth. *Ceram Rev* no179 p14 S/O 1999 supp

Taxation

Taxes and homework. M. E. Battersby. *Ceram Mon* v48 no1 p100-1 Ja 2000

Potters, American

Pennsylvania passages I [20 article special section] il *Studio Potter* v28 no2 p68-95 Je 2000

Potters, British

In view. J. Pitts. col il *Ceram Rev* no181 p13-15 Ja/F 2000

Rear view. il (pt col) *Ceram Rev* no181 p10-12 Ja/F 2000

Potters, Catalan

The Serra family tradition. J. Corredor-Matheos. col il *Ceramics* no38 p93-6 1999

Potters, Indic

Rites of passage. J. Perryman. il *Ceram Rev* no183 p38-9 My/Je 2000

Potters, Korean

Korea's contemporary ceramic artists and a renowned kiln. J.-e. Lee. col il *Koreana* v13 no4 p12-19 Wint 1999

Potters, Mexican

The potters of Mata Ortiz. W. Parks. col il map *Southwest Art* v29 no7 p70-3+ D 1999

Potters, Spanish

See also
Potters, Catalan

Potters, Women *See* Women potters

Potters' marks

See also
Terra sigillata

Potters' reputations

Understated or overrated? G. Carey. bibl f il *Crafts* no165 p44-7 Jl/Ag 2000

Potters' wheels

Deals on wheels. M. L. Beadsmoore. col il *Ceram Rev* no182 p36-40 Mr/Ap 2000

Pottery

See also
Blue-and-white ware
Bowls
Ceramic industry
Ceramic sculpture
Chamber pots
Coffee and tea services
Crocks
Faience
Flower pots
Luster ware
Majolica
Miniature pottery
Pitchers and jugs
Plates (Tableware)
Porcelain
Raku pottery
Stoneware
Tiles
Urns

Analysis

See Clay—Analysis

Bibliography

See also
Pottery—Historiography

Collections

See also
Sudbury Hall (Derbyshire, England)

Ceramics monthly collection grows. col il *Ceram Mon* v47 no7 p76-7 S 1999

Frederick R. Weisman Art Museum, University of Minnesota il *Am Craft* v60 no3 p26-7 Je/Jl 2000

The Landy Collection [exhibit] D. Joiner. il *Ceramics* no40 p41-3 2000

Quimper, Musée Départmental Breton: nouvelles salles de la céramique. P. Le Stum. il *Rev Louvre Mus Fr* v50 no3 p32 Je 2000

Color

Color and form [11 article special section] col il tab *Studio Potter* v28 no1 p63-75 D 1999

Colour in ash glazes. E. J. Mellon. il *Ceram Rev* no183 p40-1 My/Je 2000

Stacking for flashed color and scars. C. Nealie. il *Studio Potter* v28 no2 p27-9 Je 2000

Competitions, awards, etc.

18th Gold Coast International Ceramic Award, 1999. G. Foulds. il *Ceramics* no40 p76-80 2000

Ceramics monthly collection grows. col il *Ceram Mon* v47 no7 p76-7 S 1999

Ceramics monthly's international exhibition, NCECA 1999. J. DeBoos. col il *Ceramics* no39 p100-1 2000

International events, Ceramica d'Arte Contemporanea Faenza—1999. G. C. Bojani. il *Art Newspaper* v10 no94 p57 Jl/Ag 1999

Kennedy-Douglass Annual. col il *Ceram Mon* v47 no9 p69-72 N 1999

The Sidney Myer Fund Ceramics Award: a decade in review—touring exhibition. R. Reason. col il *Ceramics* no38 p88-9 1999

Conferences

See also
National Council on Education for the Ceramic Arts (U.S.)—Conferences

Awayday. C. Hayhoe. col il *Ceram Rev* no179 p52 S/O 1999

Different stokes—1999: International Wood-firing Conference. C. Minogue. *Ceram Rev* no181 p53 Ja/F 2000

East and West: Rufford Craft Centre, Nottinghamshire. E. Cooper. col il *Ceram Rev* no182 p49 Mr/Ap 2000

Mimbres painting [5 article special section] bibl il *Studio Potter* v28 no1 p43-62 D 1999

Copying

A matter of influence. S. Peterson. col il *Ceramics* no37 p55-8 1999

Dating

Two notes on northern Samaria: the 'Einun pottery' and the date of the 'Bull Site'. I. Finkelstein. bibl il *Palest Explor Q* v130 p94-8 Jl/D 1998; Discussion. v131 p144-8 Jl/D 1999

Decoration

See also
Glazes and glazing (Ceramics)
Pottery—Color
Pottery—Technique—Burnishing
Terra sigillata

Animalia. L. Kidder. il por *Ceram Mon* v48 no5 p56-8 My 2000

Chinese export porcelain curiosities. S. M. Mueller. bibl f il *Orient Art* v46 no1 p16-27 2000

A female perspective. A. Naslund. col il *Ceram Mon* v48 no3 p56-7 Mr 2000

Flashing: the color of fire. R. J. Johnston. il *Studio Potter* v28 no2 p13 Je 2000

Immaculate artifacts: the vessels of Lara Scobie. G. R. Brown. col il *Ceram Mon* v47 no9 p36-9 N 1999

Jane Graber. P. B. Clark. col il (with cover) por *Ceram Mon* v48 no1 p36-42 Ja 2000

The poetry of punchong: slip-decorated ware by Byoung-Ho Yoo, Soo-Jong Ree and Sung-Jae Choi. M. Jones. col il *Ceram Mon* v48 no3 p45-8 Mr 2000

The politics of print. M. Vincentelli. il *Ceram Rev* no183 p28-31 My/Je 2000

History

"Nikias made me": an early Panathenaic prize amphora in the Metropolitan Museum of Art. M. B. Moore. bibl f il *Metrop Mus J* v34 p37-56 1999

Pottery—Decoration—*cont.*

Technique

Beneath the surface. H. Reed. il *Ceram Mon* v48 no6 p73 Je/Ag 2000

Fast fossils: carbon-film transfer on saggar-fired porcelain. D. Lehman. col il *Ceram Mon* v48 no3 p34-7 Mr 2000

Intaglio ceramics. J. Maddison. col il *Ceram Rev* no182 p18-19 Mr/Ap 2000

Electronic commerce

Tom Gray: selling pottery online. C. R. Pierson. col il por *Ceram Mon* v48 no2 p52-4 F 2000

Equipment and supplies

See also

Clay

Kilns and kiln construction

Potters' wheels

My unsung hero. J. Loughry. il *Ceram Rev* no183 p52-3 My/Je 2000

A potter's geology. D. Hewitt. il *Ceram Rev* no183 p45 My/Je 2000

Raku tongs. K. Hulmes. il *Ceram Rev* no184 p54-5 Jl/Ag 2000

Exhibitions

See also

Salon International de la Céramique et des Arts du Feu

Ceramics monthly's international exhibition, NCECA 1999. J. DeBoos. col il *Ceramics* no39 p100-1 2000

Gallery guide [United States and international] col il *Ceram Mon* v47 no8 p54-60 O 1999

The Sidney Myer Fund Ceramics Award: a decade in review—touring exhibition. R. Reason. col il *Ceramics* no38 p88-9 1999

A successful first edition: New York Ceramics Fair. B. S. Mason. *Art Newspaper* v11 no101 p82 Mr 2000

Vitalità perenne del lustro: Maestro Giorgio and the Gubbio residencies. A. Peascod. col il pors *Ceramics* no39 p19-23 2000

Historiography

The history of Mimbres pottery interpretation. B. S. Shaffer. bibl il *Studio Potter* v28 no1 p57-62 D 1999

Understanding Korean ceramics. C. Horlyck. col il *Koreana* v13 no4 p4-11 Wint 1999

History

See also

Pottery, Seventeenth century

Pottery, Twentieth century

Marketing

Customers: how to get them and how to keep them. C. H. Lagan. *Ceram Mon* v47 no10 p69-71 D 1999

Spilling the beans. P. Cooper. il *Ceram Rev* no183 p47-9 My/Je 2000

Philosophy

Keeping the fire under control. C. Long. *Ceram Mon* v47 no8 p108+ O 1999

Minimal objection. C. Westergaard. col il *Ceram Rev* no181 p36-9 Ja/F 2000

Rob Barnard interviews Julian Stair & Edmund de Waal. R. Barnard. col il pors *Ceramics* no38 p14-18 1999

Speak for yourself. E. De Waal. bibl f il (pt col) *Ceram Rev* no182 p32-4 Mr/Ap 2000

Style. G. Stengel. *Ceram Mon* v48 no3 p108-12 Mr 2000

The "unknown craftsman" is dead. J. Britt. *Ceram Mon* v48 no2 p106+ F 2000

Production practices

Ceramics as performance. J. Dahn. il (pt col) *Ceram Rev* no180 p26-9 N/D 1999

"Handmade" still means "hand" made. D. Hendley. *Ceram Mon* v48 no4 p118-20 Ap 2000

Reproductions

On the big screen: replicating Mayan gods for a movie. D. K. McRaine. col il *Ceram Mon* v48 no4 p57-60 Ap 2000

Sales and prices

A successful first edition: New York Ceramics Fair. B. S. Mason. *Art Newspaper* v11 no101 p82 Mr 2000

Study and teaching

See also

Alfred University. New York State College of Ceramics

National Association for Ceramics in Higher Education

Pottery workshops

Students (Pottery)

The art school experience. J. Cawsey. col il por *Ceram Rev* no181 p16-17 Ja/F 2000

Clay school. A. Beattie. col il *Ceram Rev* no180 p42-3 N/D 1999

A conversation with Elmer Taylor [interview] R. Molina-Rodriguez. col il por *Ceram Mon* v47 no7 p40-5 S 1999

Copying vs. creating. C. Staley. *Ceram Mon* v48 no5 p110-12 My 2000

Corinth ceramics studio. B. Mallory. il *Ceram Mon* v48 no6 p82-3 Je/Ag 2000

Development of pottery in Hong Kong. W. M. Lee. col il *Ceramics* no39 p84-6 2000

Dorothy Bearnson: University of Utah ceramics pioneer. D. Cox. col il por *Ceram Mon* v47 no7 p60-4 S 1999

Modern Mashiko. M. F. Flodin. col il por *Ceram Mon* v48 no2 p68-72 F 2000

Opportunities [12 article special section] col il *Ceram Rev* no179 p3-17 S/O 1999 supp

Pottering about. R. Law. il *Ceram Rev* no183 p26-7 My/Je 2000

Santa Fe Clay. C. Bellinger. col il *Ceram Mon* v48 no4 p66-7 Ap 2000

Seeing in cross section. J. Troy. il *Ceram Mon* v48 no6 p126-8 Je/Ag 2000

The spirit to learn, the spirit to teach. N. Turek. col il *Ceram Mon* v47 no9 p59-66 N 1999

Teacher training. W. Butler. por *Ceram Rev* no183 p56 My/Je 2000

Working with an apprentice. H. Slater. col il por *Ceram Mon* v48 no2 p64-7 F 2000

Technique

See also

Glazes and glazing (Ceramics)

Glazes and glazing (Ceramics)—Defects

As always in clay. P. Heer. col il tabs *Ceram Mon* v47 no10 p47-50 D 1999

Blair Meerfeld. M. Mitchell. col il (with cover) por *Ceram Mon* v48 no2 p58-63 F 2000

Developing form. J. Oestreich. il por *Ceram Mon* v48 no6 p52-5 Je/Ag 2000

A dialogue with Lisa Orr [interview] R. Molina-Rodriguez. il *Ceram Mon* v48 no5 p48-51 My 2000

Don Reitz workshop. S. Hall. col il por *Ceram Mon* v48 no2 p50-1 F 2000

An ecological aesthetic: the pots of Karl Yost. S. Miles. col il por *Ceram Mon* v48 no4 p46-8 Ap 2000

George Whitten. R. Hasselle. col il por *Ceram Mon* v48 no4 p68-71 Ap 2000

Getting stuck. J. Zamek. *Ceram Mon* v48 no1 p106+ Ja 2000

Immaculate artifacts: the vessels of Lara Scobie. G. R. Brown. col il *Ceram Mon* v47 no9 p36-9 N 1999

Lifesprings: Michael Garnes' kinetic ceramic coils. K. Garnes. col il *Ceram Mon* v48 no2 p73-5 F 2000

Odyssey in the Ozarks. L. Waters. col il *Ceram Mon* v47 no9 p52-3 N 1999

Opening doors. D. Fisher. il *Ceram Rev* no183 p20-3 My/Je 2000

Otto's gold. M. Z. Myerson. il por *Ceram Mon* v48 no6 p64-8 Je/Ag 2000

Pottery in Jamaica. A. M. Hajduk. il *Ceram Mon* v47 no10 p33-7 D 1999

School and beyond. A. Cantrell. il *Ceram Mon* v48 no5 p66-9 My 2000

The spirit to learn, the spirit to teach. N. Turek. col il *Ceram Mon* v47 no9 p59-66 N 1999

A typical firing. A. Myers. il por *Ceram Mon* v48 no5 p72-5 My 2000

Burnishing

Energy and care: pit firing burnished pots on the beach. C. M. Prier. col il *Ceram Mon* v48 no3 p51-4 Mr 2000

Drying

Controlled drying and firing: large-scale sculpture and tile. N. Smith. il *Ceram Mon* v48 no5 p41-2 My 2000

Firing

See also

Anagama pottery

Kiln procedures

Woodfiring

Controlled drying and firing: large-scale sculpture and tile. N. Smith. il *Ceram Mon* v48 no5 p41-2 My 2000

Energy and care: pit firing burnished pots on the beach. C. M. Prier. col il *Ceram Mon* v48 no3 p51-4 Mr 2000

Fast fossils: carbon-film transfer on saggar-fired porcelain. D. Lehman. col il *Ceram Mon* v48 no3 p34-7 Mr 2000

Finding Oaxaca. E. Mindling. col il *Ceram Mon* v48 no2 p36-41 F 2000

Kiln firing groups: inter-household economic collaborations and social organization in the northern American Southwest. W. Bernardini. bibl diag il tab *Am Antiq* v65 no2 p365-77 Ap 2000

Larry Davidson. L. Kidder. col il *Ceram Mon* v48 no1 p52-5 Ja 2000

Microwaves. M. Walford. il *Ceram Rev* no179 p48-9 S/O 1999

Nanban. I. Mizoguchi. il (pt col) *Ceram Mon* v47 no8 p70-5 O 1999

Pit firing in North Carolina. D. Riggs and L. Riggs. col il *Ceram Mon* v48 no1 p32-5 Ja 2000

A solitary approach: saggar firing and gas-assisted wood fire. B. Clarke. bibl il tab *Studio Potter* v28 no2 p37-8 Je 2000

Pottery—Technique—Firing—*cont.*
Versatilecone 06-6 clays and engobes. G. Rowan. il *Ceram Mon* v48 no6 p118-19 Je/Ag 2000
Terminology
"Handmade" still means "hand" made. D. Hendley. *Ceram Mon* v48 no4 p118-20 Ap 2000
Pottery, African
Revelations of the African potter. D. Dawson. col il *Am Craft* v59 no5 p64-9 O/N 1999
Pottery, American
See also
Chesapeake Pottery (Firm)
19th century
Tradition is the future. M. Hewitt. il *Studio Potter* v28 no2 p14-16 Je 2000
Exhibitions
Clay today. col il *Ceram Mon* v48 no4 p38-9 Ap 2000
From the Earth/Dalla Terra. K. Koblitz. col il *Ceram Mon* v48 no2 p26 F 2000
Pottery, Ancient
See also
Pottery, Prehistoric
Pottery, Asian
The death and life of woodfiring in Asia. L. A. Cort. il *Studio Potter* v28 no2 p5-8 Je 2000
Collections
See also
Museum of Oriental Ceramics, Osaka (Japan)
Diffusion
La céramique importée à Angkor: étude préliminaire. M.-F. Dupoizat. bibl il *Arts Asiat* v54 p103-16 1999
Pottery, Australian
20th century
Simple slam: a ceramic aesthetic. H. Stephens. col il *Ceramics* no38 p100-2 1999
Exhibitions
Ceramics: the Australian context [catalog excerpt] J. Litson. col il *Ceramics* no38 p33-40 1999
Exhibitions
Australian ceramics at the Schloss Pillnitz, Dresden. R. Richter. col il *Ceramics* no37 p80-2 1999
Pottery, British
See also
Ruskin Pottery (Firm)
Wedgwood ware
Making light of porcelain. S. Howell. col il por *World Inter* v19 no8 p96-103 Ag 1999
20th century
Sales and prices
Jazzed-up ceramics. R. Maneker. col il *Art Antiqu* v23 no3 p62, 64, 66-7 Mr 2000
Exhibitions
20th Chelsea Crafts Fair. K. Nagorski. col il *Ceram Mon* v48 no2 p42-5 F 2000
Ruskin Pottery centenary exhibition: Geffrye Museum, London. M. Haslam. col il *Crafts* no160 p55-6 S/O 1999
Sales and prices
Clarice Cliff comes home. C. Helms. col il por *Gard Des* v18 no8 p80-1 D 1999/Ja 2000
Pottery, China trade
See also
Porcelain, China trade
Pottery, Chinese
See also
Ding ware
Autour du Fojiao chuchuan nanfang zhi lu wenwu tulu. L. Kuo. bibl f il *Arts Asiat* v53 p102-10 1998
La céramique importée à Angkor: étude préliminaire. M.-F. Dupoizat. bibl il *Arts Asiat* v54 p103-16 1999
Chinese folk pottery. M. Woo. il *Studio Potter* v28 no1 p104-8 D 1999
Master ceramic artists of the Jiangxi Province. Y. Chen. col il *Ceramics* no37 p33-6 1999
Prehistoric art in China: diversity and unity. T. Wang. col il *Orientations* v30 no7 p64-70 S 1999
Yuan dynasty
Ceramic production as exemplar of Yuan-Ilkhanid relations. P. Soucek. bibl il *Res* no35 p125-41 Spr 1999
Ming dynasty
A large imperial altar vase of the Wanli period. R. Kerr. bibl il *Orientations* v31 no6 p106 Je 2000
Collections
Eighty-five years of Chinese blue-and-white porcelain: the pleasure of collecting 'non-imperial' ware. H. L. Bléhaut. il *Orientations* v31 no6 p103-5 Je 2000
Collections
Pot handling at Percival David Foundation, London. S. Lewis. il *Ceram Rev* no183 p55 My/Je 2000
Reproductions
Anonymous works
[Untitled: blue and white censer with Persian inscriptions] (Ming dynasty, 1457-1464)
Orientations v31 no3 p67 Mr 2000 (col)
[Untitled: blue and white jar with two chilong handles, underglaze painted with two dragons, scrolling peonies, and Buddhist emblems] (Yuan dynasty, 14th century)
Arts Asia v29 no4 p1 Jl/Ag 1999 (col)
[Untitled: blue and white porcelain dish] (Ming dynasty, Xuande period, 1426-1435)
Orientations v31 no6 p36 Je 2000
[Untitled: blue and white vase with dragons] (Wanli period, 1573-1619)
Orientations v31 no5 p14 My 2000
[Untitled: bowl with incised decoration of lotus flowers on a combed ground, Cizhou ware, Guantai kilns] (Jin dynasty, 12th century)
Orientations v31 no5 p7 My 2000
[Untitled: caparisoned horse] (painted pottery, Northern Qi dynasty)
Apollo v151 no460 p[front] 12 Je 2000
[Untitled: celadon jar and cover] (Yuan dynasty, 1260-1368)
Arts Asia v30 no2 p12 Mr/Ap 2000
[Untitled: Chimera] (Western Han dynasty, 206 B.C.-8 A.D.)
Orientations v30 no10 p11 D 1999 (col)
[Untitled: Cizhou Meiping] (11th-12th century, Northern Song dynasty)
Arts Asia v30 no3 p19 My/Je 2000
[Untitled: Cizhou sgraffiato vase] (Jin Dynasty, 13th century)
Orientations v31 no3 p42 Mr 2000 (col)
[Untitled: early Ming blue and white charger] (Yongle period, 1403-1424)
Arts Asia v30 no2 p21 Mr/Ap 2000
[Untitled: emerald-green Zun vase] (gilt on relief, Qianlong period)
Orientations v31 no3 p63 Mr 2000 (col)
[Untitled: famille-rose hexagonal vase with seal mark] (Qianlong period)
Orientations v31 no4 p27 Ap 2000
[Untitled: famille verte porcelain baluster shaped vase with a court scene showing women dressed as warriors and male officials] (Kangxi period, 1662-1722 A.D.)
Arts Asia v30 no2 p1 Mr/Ap 2000
[Untitled: famille verte porcelain vase with panels on front and back depicting warriors] (Kangxi period)
Arts Asia v30 no2 p inside back cover Mr/Ap 2000
[Untitled: female dancer] (gray pottery, Western Han dynasty, 206 B.C.-8 A.D.)
Arts Asia v30 no2 p7 Mr/Ap 2000
[Untitled: figure of a guardian] (gray pottery, Tang dynasty, 618-907 A.D.)
Orientations v31 no6 p4 Je 2000
[Untitled: flask in the form of two turtle shells with incised 'Wang' characters] (sancai-glazed pottery, Tang dynasty, 618-906 A.D.)
Arts Asia v29 no6 p53 N/D 1999 (col)
[Untitled: ge-type vase] (Qianlong period, 1736-1795)
Orientations v31 no4 p31 Ap 2000
[Untitled: horse] (glazed pottery, Tang dynasty)
Apollo v151 no459 p[front] 15 My 2000
Arts Asia v30 no2 p back cover Mr/Ap 2000
Arts Asia v30 no3 p29 My/Je 2000
Orientations v30 no7 p6 S 1999 (2 col)
Orientations v31 no5 p3 My 2000
Orientations v31 no6 p13 Je 2000
[Untitled: horse with geometric designs] (Northern Wei dynasty, 386-535 A.D.)
Orientations v30 no7 p27 S 1999 (col)
[Untitled: horse with green saddle] (sancai glazed pottery, Tang dynasty, 618-907)
Orientations v30 no9 p35 N 1999 (col)
[Untitled: imperial blue and white Hu form vase] (Qianlong period)
Arts Asia v30 no3 p13 My/Je 2000
[Untitled: Junyao purple-splashed Meiping] (Song/Chin dynasty)
Arts Asia v30 no3 p back cover My/Je 2000
[Untitled: pair Lokapala] (painted earthenware, Tang dynasty, 7th-8th century)
Orientations v30 no10 p7 D 1999 (col)
[Untitled: pair of horses] (unglazed earthenware, Tang dynasty, 618-906 A.D.)
Arts Asia v29 no5 p43 S/O 1999 (col)
[Untitled: pair of striding warriors] (gray pottery, Northern Wei dynasty, 386-535 A.D.)
Orientations v30 no9 p38 N 1999 (col)

Pottery, Chinese—Anonymous works—*cont.*
[Untitled: porcelain vase with clair-de-lune glaze] (Yongzheng period, 1723-35)
Orientations v31 no6 p front cover Je 2000
[Untitled: prancing horse] (sancai-glazed pottery, Tang dynasty, 618-907 A.D.)
Arts Asia v29 no6 p43 N/D 1999 (col)
Orientations v30 no9 p28 N 1999 (col)
[Untitled: Sancai glazed horse] (Tang dynasty, 618-906 A.D.)
Orientations v30 no7 p8 S 1999 (col)
[Untitled: seated court lady] (sancai-glazed pottery, Tang dynasty)
Arts Asia v29 no6 p back cover N/D 1999 (col)
[Untitled: seated figure] (gray pottery, Han dynasty, 206 B.C.-220 A.D.)
Arts Asia v30 no2 p41 Mr/Ap 2000
[Untitled: standing figure of a groom] (san-cai glazed earthenware, Tang dynasty, 8th century)
Orientations v31 no4 p3 Ap 2000

Sales and prices

Autumn sale at Butterfield & Butterfield. M. Tao. il *Orientations* v31 no1 p84-5 Ja 2000
Ceramics and works of art in London. D. Priestley. il *Arts Asia* v29 no6 p132-7 N/D 1999
Christie's Hong Kong: the last sales series of the century on November 2nd and 3rd, 1999. A. Lin. il *Arts Asia* v30 no2 p128-32 Mr/Ap 2000
Hong Kong Auctions—November 1999. E. Knight and C. Maudsley. il *Orientations* v30 no10 p88-91 D 1999
Hong Kong auctions—spring 2000. E. Knight and C. Maudsley. il *Orientations* v31 no6 p117-21 Je 2000
London auctions—November 1999. E. Knight. il *Orientations* v31 no1 p81-4 Ja 2000
Sotheby's Hong Kong: fine Chinese ceramics and works of art on November 1st, 1999. H. Howard-Sneyd. il *Arts Asia* v30 no2 p118-22 Mr/Ap 2000
Sotheby's Hong Kong: important Chenghua porcelain from a private collection, and fine Chinese ceramics, works of art, jade carvings and snuff bottles on April 27th, 1999. H. Howard-Sneyd. il *Arts Asia* v29 no5 p135-8 S/O 1999
Sotheby's New York: Chinese ceramics and works of art, March 22nd, 2000. D. T. Kuo. il *Arts Asia* v30 no3 p113-15 My/Je 2000

Pottery, Classical
See also
Pottery, Greek
Pottery, Roman

Pottery, Cuban
Ceramics on the Isla de La Juventud. J. Bennett. il *Studio Potter* v28 no2 p99-100 Je 2000
Todo Ceramica, Cuba, 1999. K. Holt. il *Studio Potter* v28 no2 p97-9 Je 2000

Pottery, Egyptian

20th century

Potters of Cairo. J. Campbell. col il *Ceram Rev* no180 p38-9 N/D 1999

Pottery, Eighteenth century
See also subhead 18th century under the following subjects
Pottery, French
Pottery, Italian

Pottery, European

Competitions, awards, etc.

The Westerwald Prize. col il *Ceram Mon* v47 no8 p50-3 O 1999

Pottery, Fifteenth century
See also
Pottery, Spanish—15th century

Pottery, French
Designers à Vallauris: le renouveau de la céramique. C. Fayolle. col il *Beaux Arts Mag* no185 p14 O 1999
A sampling of pottery and sculpture from Provence. E. C. Miles. il *Ceram Mon* v48 no3 p24-6 Mr 2000

18th century

Exhibitions

Rouen: Peintures et sculptures de faïence. Rouen XVIIIe siècle. Y. Bottineau. *Gaz B-Arts* ser6 v135 no1572 p Chronique des Arts 7-8 Ja 2000

19th century

La Faïencerie de Choisy-le-Roi a través de los modelos de Albert Ernest y Louis Robert Carrier de Belleuse en el Museo Lázaro Galdiano. C. Espinosa Martín. bibl f il *Goya* no274 p35-43 Ja/F 2000

Exhibitions

Art de la terre: un héritage au présent. L. Marquet. col il *Beaux Arts Mag* no186 p38 N 1999

Pottery, Geometric Greek
Building Z at Kommos: an 8th-century pottery sequence. A. W. Johnston. bibl f diag il tab *Hesperia* v69 no2 p189-226 Ap/Je 2000

Pottery, Ghanaian
Remnants and reminiscences of Cardew at Vume. K. Terpstra. col il *Ceram Mon* v48 no1 p43-6 Ja 2000

Pottery, Greek
See also
Pottery, Geometric Greek
"Nikias made me": an early Panathenaic prize amphora in the Metropolitan Museum of Art. M. B. Moore. bibl f il *Metrop Mus J* v34 p37-56 1999

Pottery, Helladic
The prehistoric remains of the acropolis at Halieis: a final report. D. J. Pullen. bibl f diag il map tab *Hesperia* v69 no2 p133-87 Ap/Je 2000

Pottery, Hellenistic
Die Ausgrabung auf dem Grundstück Xirojannis in Atalante: ein Beitrag zur spätklassischen und römischen Siedlungskeramik. L. Raselli-Nydegger. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p237-97 1996
What's for dinner? The answer is in the pot. A. M. Berlin. bibl f il (pt col) maps *Biblic Archaeol Rev* v25 no6 p46-55+ N/D 1999

Pottery, Indic
Rites of passage. J. Perryman. il *Ceram Rev* no183 p38-9 My/Je 2000

Pottery, Iranian

Reproductions

Anonymous works

[Untitled: bowl with thuluth inscription] (black fritware with blue glaze, 12th-13th century)
Hali no109 p123 Mr/Ap 2000 (col)

Pottery, Islamic
See also
Luster ware, Islamic

Ilkamid dynasty

Ceramic production as exemplar of Yuan-Ilkhanid relations. P. Soucek. bibl il *Res* no35 p125-41 Spr 1999

Collections

The contribution of C. D. E. Fortnum to the historiography and collecting of Islamic ceramics. F. Vanke. bibl f il *J Hist Collect* v11 no2 p219-31 1999

Pottery, Italian

16th century

Antichi miti, nuovi modelli in esperienze artistiche cinquecentesche. M. G. Mazzola. bibl f il *Stor Arte* no93/94 p443-8 1998

18th century

Ruins fit for a feast. E. Pelizzoni. col il *FMR* no99 p71-80 Ag/S 1999

19th century

Lustred pottery from the Cantagalli workshop: its sources and English connections. D. Thornton. bibl f col il *Apollo* v151 no456 p33-40 F 2000

Exhibitions

From the Earth/Dalla Terra. K. Koblitz. col il *Ceram Mon* v48 no2 p26 F 2000
The Museo Artistico Industriale of Rome in the Museo Internazionale delle Ceramiche. M. Zaccagnini. il *Art Newspaper* v11 no105 p63 Jl/Ag 2000

History

The plate room. M. Forni. col il *FMR* no99 p81-8 Ag/S 1999

Pottery, Iznik

Sales and prices

Les céramiques d'Iznik au prix de l'or. X. Narbaïts. il *Beaux Arts Mag* no191 p115 Ap 2000

Pottery, Jamaican
Pottery in Jamaica. A. M. Hajduk. il *Ceram Mon* v47 no10 p33-7 D 1999

Pottery, Japanese
See also
Bizen ware
Namban pottery
Mashiko: pottery village revisited. L. Ogasawara. bibl col il *Arts Asia* v29 no4 p46-57 Jl/Ag 1999
Modern Mashiko. M. F. Flodin. col il por *Ceram Mon* v48 no2 p68-72 F 2000

Momoyama period

Innovations of form and decoration in seventeenth century Japanese ceramics from the Burke Collection and the Metropolitan Museum of Art. A. Maske. bibl il *Orientations* v31 no4 p50-7 Ap 2000

Edo period

Innovations of form and decoration in seventeenth century Japanese ceramics from the Burke Collection and the Metropolitan Museum of Art. A. Maske. bibl il *Orientations* v31 no4 p50-7 Ap 2000

Pottery, Khmer
La céramique importée à Angkor: étude préliminaire. M.-F. Dupoizat. bibl il *Arts Asiat* v54 p103-16 1999
Pottery, Korean
See also
Punch'ong ware
Korea's contemporary ceramic artists and a renowned kiln. J.-e. Lee. col il *Koreana* v13 no4 p12-19 Wint 1999
Onggi: living and breathing crockery from the Chosŏn dynasty. Y.-j. Lee. col il *Koreana* v13 no4 p66-71 Wint 1999
Understanding Korean ceramics. C. Horlyck. col il *Koreana* v13 no4 p4-11 Wint 1999
Choson dynasty
White porcelain with grape design. Y.-m. Chung. col il *Koreana* v13 no2 p90-1 Summ 1999
Collections
A Korean porcelain 'full moon' jar: Bernard Leach, Lucie Rie, and the collection of oriental ceramics. J. Portal. il (pt col) por *Apollo* v150 no453 p36-7 N 1999
Rhee Byung-chang Collection at the Museum of Oriental Ceramics, Osaka. Y.-m. Chung. il *Koreana* v14 no2 p80-3 Summ 2000
Sanctuary for Korean ceramics: the Ataka Collection at the Museum of Oriental Ceramics, Osaka. H. Kobayashi. col il *Koreana* v13 no4 p20-7 Wint 1999
Exhibitions
Gallery news: New York. M. Tao. il *Orientations* v30 no7 p110-15 S 1999
Reproductions
Anonymous works
[Untitled: blue and white jar with crane and deer design] (Choson dynasty, 18th century)
Orientations v31 no3 p22 Mr 2000 (col)
Pottery, Mexican
The potters of Mata Ortiz. W. Parks. col il map *Southwest Art* v29 no7 p70-3+ D 1999
Talavera poblana: the renaissance of a Mexican ceramic tradition. M. Connors McQuade. bibl f il (pt col) *Mag Antiq* v156 no6 p824-31 D 1999
Pottery, Mexican Indian
Finding Oaxaca. E. Mindling. col il *Ceram Mon* v48 no2 p36-41 F 2000
Pottery, Mimbres
Mimbres. J. Wason. il *Ceram Rev* no184 p38-9 Jl/Ag 2000
Mimbres painting [5 article special section] bibl il *Studio Potter* v28 no1 p43-62 D 1999
Pottery, Minoan
Assessing a polity in protopalatial Crete: the Malia-Lasithi state. C. Knappett. bibl f il maps plans *Am J Archaeol* v103 no4 p615-39 O 1999
Kamares ware at Hazor. T. Dothan and others. bibl f il *Israel Explor J* v50 no1/2 p1-15 2000
Pottery, Nepalese
Outposts. D. Elson. col il *Ceram Rev* no182 p41-3 Mr/Ap 2000
Pottery, Nineteenth century
See also subhead 19th century under the following subjects
Pottery, American
Pottery, French
Pottery, Italian
Pottery, North American Indian
See also
Pottery, Pre-Columbian (North American)
Poetry in clay: the pottery of Kickapoo-Potawatomi artist Pahponee. D. Indyke. col il por *Southwest Art* v29 no9 p66-8 F 2000
Pottery, Norwegian
Exhibitions
Contemporary Norwegian ceramics. col il *Ceram Mon* v47 no9 p54-8 N 1999
Pottery, Oceanic
Entangled biographies: western Pacific ceramics and the tombs of Pohnpei. P. Rainbird. bibl map *World Archaeol* v31 no2 p214-24 O 1999
Pottery, Oriental *See* Pottery, Asian
Pottery, Phoenician
The dynamics of Phoenician bichrome pottery: a view from Tel Dor. A. Gilboa. bibl il *Bull Am Sch Orient Res* no316 p1-22 N 1999
The typology of Phoenician and Punic transport amphorae in the central and W Mediterranean [review article] R. F. Docter. bibl maps *J Roman Archaeol* v12 p485-92 1999
What's for dinner? The answer is in the pot. A. M. Berlin. bibl f il (pt col) maps *Biblic Archaeol Rev* v25 no6 p46-55+ N/D 1999
Pottery, Pre-Columbian (North American)
See also
Pottery, Mimbres
Evaluating visual criteria for identifying carbon- and iron-based pottery paints from the four corners region using SEM-EDS. J. D. Stewart and K. R. Adams. bibl il tabs *Am Antiq* v64 no4 p675-96 O 1999
Pottery, Pre-Columbian (South American)
Expertising
When an artifact is neither "right" nor "wrong". D. Bernstein. il (pt col) *World Trib Arts* v5 no4 p116-17 Summ/Aut 1999
Pottery, Prehistoric
See also
Iron Age pottery
The beginning of southern Melanesian prehistory: the St Maurice-Vatcha Lapita site, New Caledonia. C. Sand. bibl il map tab *J Field Archaeol* v26 no3 p307-23 Fall 1999
Pottery, Pueblo Indian
Mimbres painting [5 article special section] bibl il *Studio Potter* v28 no1 p43-62 D 1999
Sales and prices
Eye on—Pueblo pottery. A. Rohleder. il *Art Auction* v22 no10 p96-7 Summ 2000
Pottery, Punic
The typology of Phoenician and Punic transport amphorae in the central and W Mediterranean [review article] R. F. Docter. bibl maps *J Roman Archaeol* v12 p485-92 1999
Pottery, Roman
See also
Terra sigillata
Die Ausgrabung auf dem Grundstück Xirojannis in Atalante: ein Beitrag zur spätklassischen und römischen Siedlungskeramik. L. Raselli-Nydegger. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p237-97 1996
Pottery, Scandinavian
Sales and prices
Eye on . . . Scandinavian ceramics. C. Greenberg. col il *Art Auction* v21 no26 p74-5 N 15 1999
Pottery, Seventeenth century
Innovations of form and decoration in seventeenth century Japanese ceramics from the Burke Collection and the Metropolitan Museum of Art. A. Maske. bibl il *Orientations* v31 no4 p50-7 Ap 2000
Pottery, Sino-Thai
Sino-Thai ceramics in the Hermitage: contacts between Thailand and Russia at the end of the nineteenth century. T. B. Arapova and O. P. Deshpande. bibl f il (pt col) *Apollo* v150 no453 p19-24 N 1999
Pottery, Sixteenth century
See also
Pottery, Italian—16th century
Pottery, South African
Bridging continents. S. Jasilek. il por *Ceram Rev* no183 p32-3 My/Je 2000
Pottery, South American Indian
See also
Pottery, Pre-Columbian (South American)
Pottery, Southeast Asian
La céramique importée à Angkor: étude préliminaire. M.-F. Dupoizat. bibl il *Arts Asiat* v54 p103-16 1999
Exhibitions
Gallery news: New York. M. Tao. il *Orientations* v31 no1 p85 Ja 2000
History
Stoneware jars and potters in Southeast Asia. C. O. Valdes. col il *Arts Asia* v30 no1 p74-81 Ja/F 2000
Pottery, Spanish
See also
Talavera pottery
15th century
The Rothschild 'alfabeguer' and other fifteenth-century Spanish lustred 'basil-pots'. A. Ray. bibl f il *Burlington Mag* v142 no1167 p371-5 Je 2000
20th century
Exhibitions
Las cerámicas de Picasso. E. García-Herraiz. bibl f il *Goya* no274 p44-8 Ja/F 2000
Pottery, Taiwanese
Revival of the snake kiln in Taiwan. W. Wu. il *Studio Potter* v28 no2 p39-42 Je 2000
Pottery, Thai
Reflections from the depths of a water jar. M. Shippen. col il *Ceram Mon* v48 no4 p40-3 Ap 2000
Pottery, Turkish
See also
Pottery, Iznik
Pottery, Twentieth century
See also subhead 20th century under the following subjects
Pottery, Australian
Pottery, British
Pottery, Egyptian

Pottery, Twentieth century—See also subhead 20th century under the following subjects—*cont.*
Pottery, Spanish
Ceramics: top treasures of the century. J. Zapata. col il *Art Antiqu* v23 no3 p114-15 Mr 2000
A matter of influence. S. Peterson. col il *Ceramics* no37 p55-8 1999
Rear view. il (pt col) *Ceram Rev* no181 p10-12 Ja/F 2000
Exhibitions
Ceramic millennium: Amsterdam RAI Exhibition and Congress Centre, Amsterdam, Netherlands. J. Koplos. col il *Crafts* no161 p50-1 N/D 1999
Millennium mugs. A. Fielding. il (pt col) *Ceram Rev* no182 p35 Mr/Ap 2000
Minimal objects: exploring the relationship between contemporary 'minimalist' ceramics and 1960s minimalist sculpture: Derek Topp Gallery, Rowsley. J. Roberts. il *Crafts* no165 p52-3 Jl/Ag 2000

Pottery, Vietnamese
See also
Cham (Vietnamese) pottery
History
Bones of the earth, skin of the sky: Vietnamese blue and white ceramics—fourteenth to seventeenth centuries. K. Nguyen-Long. bibl f col il *Arts Asia* v29 no5 p111-26 S/O 1999
Ceramics from Vijaya, central Vietnam: internal motivations and external influences (14th- late 15th century). A. J. Diem. col il maps *Orient Art* v45 no3 p55-64 Aut 1999

Pottery festivals
See also
International Potters Festival
Awayday. C. Hayhoe. col il *Ceram Rev* no179 p52 S/O 1999

Pottery in motion pictures
Dishes of the silver screen. D. Robinson. *Ceram Mon* v48 no6 p24-6 Je/Ag 2000

Pottery kilns *See* Kilns and kiln construction

Pottery making as a profession
Biscuit Studio. J. Higginson and K. Miller. *Ceram Rev* no184 p56 Jl/Ag 2000
Buck pottery: 17 years of turnin' and burnin'. D. Hendley. col il *Ceram Mon* v48 no3 p62-6 Mr 2000
Collaborations. J. Walter. col il *Ceram Rev* no180 p16-17 N/D 1999
Copying vs. creating. C. Staley. *Ceram Mon* v48 no5 p110-12 My 2000
Customers: how to get them and how to keep them. C. H. Lagan. *Ceram Mon* v47 no10 p69-71 D 1999
Finding new directions. S. Olding. il (pt col) *Ceram Rev* no182 p20-3 Mr/Ap 2000
Getting stuck. J. Zamek. *Ceram Mon* v48 no1 p106+ Ja 2000
Jewel creek. T. Crawford. il *Studio Potter* v28 no2 p45-8 Je 2000
Mud, sweat, and tears. C. Glover. *Ceram Mon* v47 no7 p108+ S 1999
Odyssey in the Ozarks. L. Waters. col il *Ceram Mon* v47 no9 p52-3 N 1999
Our quest for affirmation. B. Sondahl. *Ceram Mon* v47 no10 p104 D 1999
Outposts. D. Elson. col il *Ceram Rev* no182 p41-3 Mr/Ap 2000
Profiting under the right label. M. E. Battersby. *Ceram Mon* v48 no6 p120-1 Je/Ag 2000
The same kind of thing? A. Berkowitz. *Ceram Mon* v47 no9 p110+ N 1999
Setting up a studio. B. Howarth. *Ceram Rev* no179 p14 S/O 1999 supp
Shared visions. A. Willoughby and L. Shusterman. col il tabs pors *Ceram Mon* v47 no10 p38-43 D 1999
Spilling the beans. P. Cooper. il *Ceram Rev* no183 p47-9 My/Je 2000
The "unknown craftsman" is dead. J. Britt. *Ceram Mon* v48 no2 p106+ F 2000
Working with an apprentice. H. Slater. col il por *Ceram Mon* v48 no2 p64-7 F 2000

Pottery workshops
See also
Rising Fawn Pottery Workshop (Georgia)
Cultivating a taste for clay. R. Chinnery. il pors *Ceram Mon* v47 no9 p73-4 N 1999
Don Reitz workshop. S. Hall. col il por *Ceram Mon* v48 no2 p50-1 F 2000
Horn Island kiln. W. L. Baker. il (pt col) *Ceram Mon* v48 no4 p72-5 Ap 2000
In Germany. M. E. Quiaro. por *Ceram Rev* no179 p12-13 S/O 1999 supp
International Ceramics Symposium in Austria. A. Stoddard. il *Ceram Mon* v48 no5 p24 My 2000
Jim Robison, master day: Tunbridge Adult Education. B. Battersby. *Ceram Rev* no182 p49 Mr/Ap 2000
Raku at Amatlan. H. S. V. Tello. col il *Ceram Mon* v48 no1 p50-1 Ja 2000
Summer workshops 2000. il (pt col) *Ceram Mon* v48 no4 p61-4, 106-15 Ap 2000
Todo Ceramica, Cuba, 1999. K. Holt. il *Studio Potter* v28 no2 p97-9 Je 2000
Two cultures become one with clay. D. E. Coffee. il *Ceram Mon* v48 no5 p52-5 My 2000
Vitalità perenne del lustro: Maestro Giorgio and the Gubbio residencies. A. Peascod. col il pors *Ceramics* no39 p19-23 2000

Potthast, Edward Henry, 1857-1927
Reproductions
Brighton Beach (oil on canvas)
Am Art Rev v12 no3 p45 My/Je 2000
Children at shore (watercolor)
Mag Antiq v158 no1 p18 Jl 2000
Happy hours (oil on canvas, ca 1912)
Mag Antiq v157 no1 p4 Ja 2000 (col)

Pottier, Edmond, 1855-1934
about
Edmond Pottier et le catalogue des vases antiques du Musée du Louvre. P. Rouet. bibl f il por *Rev Archeol* fasc1 p65-77 1999

Pottorf, Darryl
Exhibitions
Darryl Pottorf: Jamileh Weber. M. Spiegler. col il *Art News* v98 no9 p202-3 O 1999
il(col): Flagship
Reproductions
4-sight (watercolor on polylaminate, 1999)
Art News v99 no3 p15 Mr 2000 (col)

Potts, Alex
Louise Bourgeois—sculptural confrontations. bibl f il *Oxford Art J* v22 no2 p37-53 1999

Potts, Timothy
about
History or mystery? [interview] R. Wollheim. col il plans *Mod Painters* v12 no3 p94-7 Aut 1999

Pouillon, Fernand, 1912-1986
Pouillon e il medioevo: le maître d'ouvre. il *Casabella* v63 no672 p104-7 N 1999
about
Fernand Pouillon a Belcastel: il castello senza tempo dell'architetto. C. Sayen and F. Gautré. il (pt col) plans *Casabella* v63 no672 p96-103 N 1999

Pouivet, Roger
On the cognitive functioning of aesthetic emotions. bibl f *Leonardo* v33 no1 p49-53 2000

Poulain, Le Fur (Firm)
Poulain/Le Fur inaugurent leur hôtel des ventes. I. de Wavrin. col il *Beaux Arts Mag* no187 p118 D 1999
Poulain, Le Fur moves into new premises. N. Powell. col il *Art Auction* v22 no2 p34, 36 F 2000

Poulet, Anne
about
"Healing and beyond". W. Broaddus. col il *Art News* v98 no10 p70 N 1999
Restructuring the M.F.A. W. Broaddus. por *Art News* v98 no8 p48 S 1999

Poulin, Roland
Exhibitions
Roland Poulin: obscurités. J.-J. Bernier. col il *Vie Arts* v44 no177 p55-7 Wint 1999/2000
il(col): Le dernier jardin; Arbre du soir (à la mémoire de Jean Papineau)

Pouls, Geer
about
Geer Pouls. P. Peters. col il *Kunstforum Int* no146 p97-8+ Jl/Ag 1999

Pourtalès-Gorgier, James-Alexandre, comte de, 1776-1855
about
La rencontre d'un éminent collectionneur et d'un grand portraitiste: le Portrait du comte de Pourtalès-Gorgier par Paul Delaroche. Une dation récente pour le département des Peintures. E. Foucart-Walter. bibl f il *Rev Louvre Mus Fr* v50 no1 p39-54, 116 F 2000

Pousette-Dart, Richard, 1916-1992
Exhibitions
Richard Pousette-Dart at Tasende. É. Forgács. il *Art Issues* no60 p44 N/D 1999
il: Ramapo horizon
Richard Pousette-Dart: Tasende. S. Muchnic. col il *Art News* v98 no10 p197 N 1999
il(col): Golden door
Reproductions
Golden door (acrylic on linen, 1988-89)
Art Issues no59 p back cover S/O 1999 (col)
Art News v98 no8 p2 S 1999 (col)

Poussin, Gaspard *See* Dughet, Gaspard, 1615-1675
Poussin, Lemaire *See* Lemaire, Jean, 1597 or 8-1659
Poussin, Nicolas, 1594?-1665
about
Cleveland studies in the history of art, IV, featuring Nicolas Poussin's Holy family on the steps. C. Dempsey. il *Burlington Mag* v142 no1166 p311-13 My 2000
il: Holy family on the steps; Holy family with putti
Deux tableaux de Nicolas Poussin pour un: Vénus et Adonis dans un paysage avec un dieu-fleuve et des chiens qui se désaltèrent ou les vicissitudes d'un tableau. T. Bajou. bibl f il *Artibus Hist* v20 no39 p113-25 1999
il: Paysage avec dieu-fleuve (2); Vénus et Adonis (4); Bacchanale à la joueuse de guitarre; Vue de la campagne romaine à travers les arbres
Learning from Poussin. R. Wollheim. col il por *Mod Painters* v13 no1 p24-9 Spr 2000
il(col): Landscape with Pyramus and Thisbe; The triumph of Pan; Cephalus and Aurora
Music and the picture plane: Poussin's Pyramus and Thisbe and Morton Feldman's For Philip Guston. B. M. Feldman. bibl il *Res* no32 p135-52 Aut 1997
Notes on Poussin's Egypt. M. Bull. bibl f il *Burlington Mag* v141 no1158 p537-41 S 1999
il: The exposition of Moses; The finding of Moses
Poussin avant Poussin: la "Mort de la Vierge" retrouvée. P.-Y. Kairis. bibl f il *Rev Art* no128 p61-9 2000
il: Mort de la Vierge (3); Mort de Germanicus
Poussin's parties and me. M. Maloney. il *Art Rev* v52 p33 Je 2000
il: The triumph of Pan
Poussin's purloined letter. J. Unglaub. bibl f il *Burlington Mag* v142 no1162 p35-9 Ja 2000
il: Publii Virgilii Maronis Opera; Companions of Rinaldo
Exhibitions
Intorno a Poussin: ideale classico e epopea barocca tra Parigi e Roma. D. H. Bodart. *Gaz B-Arts* ser6 v135 no1576-7 p Chronique des Arts 18 My/Je 2000
In art
Poussin's lesson: representing representation in the Romantic age. M. Gotlieb. bibl f il por *Word Image* v16 no1 p124-43 Ja/Mr 2000
Reproductions
The vision of S Francesca Romana (oil on canvas, 1657)
Apollo v150 no454 p29 D 1999 (col)
Poverty
See also
Homeless persons
Oh, the poor, innocent child. *New Criter* v18 no6 p1-3 F 2000
Powell, Alan
about
Local hero: Prince of Wales, St Kilda, Melbourne, Australia. L. van Schaik. col il *World Archit* no81 p92-3 N 1999
Powell, Anthony, 1905-2000
about
Obituary
New Criter v18 no9 p3-4 My 2000. D. Pryce-Jones.
Powell, Charles
about
Powell on board: raising Phillips's profile. J. Tully. il *Art Auction* v22 no10 p22-4 Summ 2000
Powell, Dawn
about
Letters by Dawn Powell to Edmund Wilson [Selected letters of Dawn Powell; book excerpt] T. Page and D. Powell. bibl f *New Criter* v18 no1 p10-20 S 1999
Powell, Harry
about
Going with the flow. L. Jackson. il *Crafts* no164 p32-7 My/Je 2000
Powell, John
Reproductions
On the veranda
Art Antiqu v22 no7 [i.e. 8] p45 S 1999 (col)
Powell, Josephine
about
Josephine Powell. A. Hazledine. por *Hali* no109 p189 Mr/Ap 2000
Powell, Kenneth
Capital gain. il (pt col) plans *Archit J* v211 no1 p22-9 Ja 13 2000
House style. il (pt col with cover) plan *Archit J* v210 no21 p29-41+ D 2-9 1999
Power, Mark, 1959-
about
Going dome. G. Badger. il (pt col) *Br J Photogr* no7256 p16-17 D 22-29 1999
The power and the glory at Greenwich. S. James. il *RPS J* v140 no4 p160-3 My 2000
Power (Philosophy)
Äquivalenz im Glücksspiel—Geld und Macht: Kunstverein Neuhausen: Risiko Curating, Oliver Ressler: "The global 500". J. Raap. il *Kunstforum Int* no149 p200-5 Ja/Mr 2000
Power (Social sciences)
See also
Hegemony
How chiefs come to power: the political economy in prehistory [review article] R. D. Drennan. bibl *J Field Archaeol* v26 no3 p349-53 Fall 1999
Power (Social sciences) in art
Exhibitions
Fernando Castro: the promiscuity of power. F. Rodriguez Casas. il (pt col) *Art Nexus* no35 p78-81 F/Ap 2000
Power lines, Electric *See* Electric lines
Power tools
Y2K cordless jigsaws from DeWalt and Makita. C. Baumann. col il *Fine Woodwork* no138 p36 S/O 1999
Power Unit Studio (Firm)
T House. il (pt col) plans *Jpn Archit* no36 p100-3 Wint 1999
PowerCADD (Computer program)
PowerCADD 2000. R. Spöhrer. col il *Archit J* v211 no7 p64-5 F 24 2000
Powers, Asahel L., 1813-1843
Reproductions
Azubah Allen Carpenter (oil on panel, 1827)
Rec Art Mus (Princeton Univ) v57 no1/2 p72 1998 (col)
David Carpenter (oil on panel, 1827)
Rec Art Mus (Princeton Univ) v57 no1/2 p73 1998 (col)
Powers, J. F. (James Farl), 1917-1999
about
Obituary
New Criter v18 no1 p75-8 S 1999. J. Derbyshire.
Powers, James Farl *See* Powers, J. F. (James Farl), 1917-1999
Powers, John W.
about
Display's the thing. J. Fletcher. il por *Metrop Home* v32 no3 p216-19 My/Je 2000
Powers, Pike, 1956-
about
Character is more important than knowledge. G. Wichert. col il *Glass* no76 p24-7 Fall 1999
Powwows
A Black Hills powwow. R. K. Liu. il *Ornament* v23 no4 p22-3 Summ 2000
Powys (Wales)
Galleries and museums
See also
Rhayader Folk Museum (Wales)
Poynter, Sir Edward John, 1836-1919
about
Lawrence Alma-Tadema, Edward Poynter and the redecoration of the Athenaeum Club. B. Boucher. bibl f il (pt col) *Apollo* v150 no452 p21-9 O 1999
Poynter, Phil, 1973-
Reproductions
[Untitled: woman with see-through net shirt, an advertisement for vogue.com] (photograph)
Br J Photogr no7279 p8-9 Je 7 2000
Pozzo, Cassiano dal, d. 1579
about
Il monumento funerario di Cassiano dal Pozzo senior nella chiesa di Sant'Agostino a Torino: nuovi contributi per Ludovico Vanello e la scultura del tardo Cinquecento a Torino. A. Cifani and F. Monetti. bibl f il pors *Boll Arte* v82 no101-102 p25-34 Jl/D 1997
Pozzo, Cassiano dal, 1588-1657
about
Trying to recover 1,000 watercolours secretly sold off in the 1930's. M. Bailey. *Art Newspaper* v10 no96 p6 O 1999
Practice (Philosophy)
The institutional theory: a protean creature. D. Matravers. bibl f *Br J Aesthet* v40 no2 p242-50 Ap 2000
Of. N. Last. bibl f il *Assemblage* no39 p106-17 Ag 1999
Practice makes closer to perfect. M. Dunbar. col il *Fine Woodwork* no140 p96 Ja/F 2000
Practice of medicine *See* Medicine—Practice
Pradère, Alexandre
about
Alexandre Pradère: se jette à l'eau [interview] C. Lefranc. por *Connaiss Arts* no567 p135 D 1999
Pradère teams up with Blondeau. N. Powell. por *Art Auction* v22 no1 p54+ Ja 2000
Prado Museum *See* Museo del Prado (Madrid, Spain)
Prados Megías, Raquel
Un lienzo inédito de Francisco Gómez de Valencia. bibl f il *Cuad Arte Univ Granada* no30 p303-10 1999

Pradzynski, Thomas
Reproductions
Passage du Cherche Midi (serigraph)
Art Antiqu v22 no7 [i.e. 8] p149 S 1999 (col)
Praeger, Rosamond, 1867-1954
about
An Ulster sculptor: Sophia Rosamond Praeger (1867-1954) [biography] C. Gaynor. bibl f il por *Ir Arts Rev Yearb* v16 p34-43 2000
Praeger, S. Rosamond *See* Praeger, Rosamond, 1867-1954
Pragmatism
See also
Instrumentalism (Philosophy)
Prague (Czech Republic)
Architecture
Architect's office. J. Tichá. il *World Archit* no86 p60-3 My 2000
E-Area. A. Mornement. il *World Archit* no86 p64-5 My 2000
Fragile state. P. McGuire. il (pt col with cover) plans *Archit Rev* v207 no1235 p38-41 Ja 2000
Hvezda housing development. I. Margolius. il *World Archit* no86 p54-9 My 2000
The new Prague Castle Art Gallery. F. Burkhardt. il *Domus* no824 p50-5 Mr 2000
Old architecture welcomes new art. D. Ebony. col il *Art Am* v88 no4 p91 Ap 2000
Orangerie du château de Prague: Eva Jiricna & Duncan Webster. il (pt col) plans *Archit Aujourd'hui* no322 p66-71 My 1999
Unfinished symphony. A. Mornement. il *World Archit* no86 p48-53 My 2000
Art
Campement à Prague. B. Tackels. il *Art Press* special issue no20 p91-5 1999
Old architecture welcomes new art. D. Ebony. col il *Art Am* v88 no4 p91 Ap 2000
Toward a new Bohemia. S. Snodgrass. bibl f il (pt col) *Art Am* v88 no4 p86-94 Ap 2000
Exhibitions
Prague spring. T. Rosenthal. il *Art Rev* v51 p52-3 My 1999
Art scene
Prag 2000. P. Nedoma. il *Parkett* no56 p206-13 1999
Toward a new Bohemia. S. Snodgrass. bibl f il (pt col) *Art Am* v88 no4 p86-94 Ap 2000
Bridges
Un pont à Prague: Clemens Boons. A. Sowa. il (pt col) *Archit Aujourd'hui* no324 p18 S/O 1999
Churches
See also
Saint Vitus (Cathedral: Prague, Czech Republic). Saint Wenceslas Chapel
City planning
Designs and projects
Enduring obstacles and angst, Nouvel's Prague plan progresses. G. Keeney. il (pt col) *Archit Rec* v187 no10 p62 O 1999
Exhibitions
See also
Prague Quadrennial
Galleries and museums
See also
National Gallery (Prague, Czech Republic)
Prague Castle Gallery (Czech Republic)
Prague spring. T. Rosenthal. il *Art Rev* v51 p52-3 My 1999
Toward a new Bohemia. S. Snodgrass. bibl f il (pt col) *Art Am* v88 no4 p86-94 Ap 2000
Historic buildings
See also
Hradčany Castle (Prague, Czech Republic)
Czech account. il (pt col) plans *Archit Rev* v206 no1234 p56-7 D 1999
Housing
Hvezda housing development. I. Margolius. il *World Archit* no86 p54-9 My 2000
Urban renewal
Unfinished symphony. A. Mornement. il *World Archit* no86 p48-53 My 2000
Prague Castle Gallery (Czech Republic)
Remodelling of the Prague Castle Gallery, 1996-97. P. Cannon-Brookes. il *Mus Manage Curatorship* v17 no3 p320-3 S 1998
Prague Quadrennial
Prague Quadrennial 1999 exhibits [15 article special issue] il (pt col) *TD&T* v35 no5 p14-57 Fall 1999
Prague Quadrennial: then and now. C. Berliner. col il *Entertainment Des* v33 no9 p12+ O 1999
Prairie Edge (Firm)
Prairie Edge Gallery: a 'museum' you can touch. C. Teters. col il *Native Peoples* v13 no3 p60 Ap/My 2000
Prairies
Growing prairie style. B. Blodgett. col il pors *Gard Des* v18 no6 p88-91 O 1999
O pioneers! J. T. Yenckel. il *Preservation* v52 no4 p68-72 Jl/Ag 2000
Prairie music. L. Germany. il (pt col) *Landsc Archit* v89 no9 p76+ S 1999
Praise [film] See Motion picture reviews—Single works
Prammer, Norbert
about
Dr Prammer's casebook. P. Bichler. col il por *Hali* no106 p102 S/O 1999
Pran, Peter C.
about
Leading by example: new academic buildings at State University of New York. D. Cornish. col il plan *World Archit* no83 p68-9 F 2000
Pranyko, Stipo
about
Stipo Pranyko: artist nomad [biography] E. Nicodemus. bibl f il (pt col) *Third Text* no49 p27-40 Wint 1999/2000
Exhibitions
Stipo Pranyko: Crac Alsace. C. Rossignol. il *Art Press* no258 p86-7 Je 2000
Pras, Bernard
Reproductions
Inventaire no. 6 (photo on aluminum, 1998)
Cimaise v46 no257 p83 Ja/F 1999 (col)
Prasad, Devi
about
The culture of making. R. Thapalyal. il por *Ceram Rev* no184 p40-1 Jl/Ag 2000
Prasad, Sunand
about
Action man. V. Richardson. por *RIBA J* v106 no11 p22-3 N 1999
Prasad, Udayan
about
My son the fanatic [film] Reviews
Cineaste il v24 no4 p42-3 1999. L. Quart
Prasch, Thomas
Rethinking Victorian photography [eight books; review article] *Nineteenth Century Stud* v13 p177-93 1999
Prastio site (Cyprus)
Prastio—Agios Savvas tis Karonis Monastery (Pafos District, Cyprus): 1994-1995 field season and 1992-1995 artifact analyses. D. W. Rupp and others. bibl il maps plans tabs *Bull Am Sch Orient Res* no316 p23-88 N 1999
Prat, Louis-Antoine, 1944-
Théodore Chassériau: oeuvres réapparues. bibl f il *Rev Art* no125 p71-7 1999
Prat, Thierry, 1957-
about
Shared exoticisms and modern primitivism [roundtable discussion] C. Millet. il *Art Press* no259 p22-33 Jl/Ag 2000
Pratapaditya Pal *See* Pal, Pratapaditya
Prather, Marla
about
Manhattan transfer. P. Plagens. por *Artforum Int* v38 no3 p43 N 1999
Pratsch, Claudius
about
Hotel Speicher in Barth. T. M. Krüger. il *Baumeister* v97 no4 p79 Ap 2000
Pratt, Christopher
about
Afterthought: Christopher Pratt. G. MacKay. il *Can Art* v17 no1 p112 Spr 2000
il: Deer Lake: Junction Brook Memorial; Window at Deer Lake
Pratt, Hugo
about
Pratt/Breccia: la connexion argentine. V. Bernière. il (pt col) por *Beaux Arts Mag* no185 p82-7 O 1999
Pratt, Roger
about
Impeccable images. D. Heuring and others. il por *Am Cinematogr* v81 no6 p74-109 Je 2000
Pratteln (Switzerland)
Design
Bühne für das neue Warenschauspiel. C. Sonderegger. il *Werk Bauen Wohnen* no6 p58 Je 1999
Praxis *See* Practice (Philosophy)
Prayer
See also
Meditation
Prayer books
See also
Books of Hours

Prayer in art
The angelic salutation in early Byzantine and medieval Annunciation imagery. A. van Dijk. bibl f il (pt col) *Art Bull* v81 no3 p420-36 S 1999
Prayer rugs and carpets
See also
Islamic prayer rugs and carpets
Pre-Columbian antiquities (Caribbean region)
See also
Taino antiquities
Pre-Columbian antiquities (Middle American)
See also
Cuello site (Belize)
Teotihuacan site (San Juan Teotihuacan, Mexico)
Pre-Columbian antiquities (North American)
See also
Mississippian culture
The Buhl burial: a Paleoindian woman from southern Idaho. T. J. Green and others. bibl il map tab *Am Antiq* v63 no3 p437-56 Jl 1998; Discussion. v65 no1 p191-3 Ja 2000
Cannibalism, warfare, and drought in the Mesa Verde region during the twelfth century A.D. B. R. Billman and others. bibl il map plans tabs *Am Antiq* v65 no1 p145-78 Ja 2000
Figurines, flint clay sourcing, the Ozark Highlands, and Cahokian acquisition. T. E. Emerson and R. E. Hughes. bibl map tab *Am Antiq* v65 no1 p79-101 Ja 2000
Inferences about prehistoric ceramics and people in southeast Missouri: results of ceramic compositional analysis. M. J. Lynott and others. bibl il map tabs *Am Antiq* v65 no1 p103-26 Ja 2000
Late prehistoric painted rawhide and leather artifacts from Utah. B. L. Lanford and P. W. Miller. bibl il *Am Indian Art Mag* v25 no3 p38-47 Summ 2000
The recovery and first analysis of an early Holocene human skeleton from Kennewick, Washington. J. C. Chatters. bibl f il map tab *Am Antiq* v65 no2 p291-316 Ap 2000
Renewed investigations at the Folsom Palaeoindian type site. D. J. Meltzer. il *Antiquity* v74 no283 p35-6 Mr 2000
Pre-Columbian antiquities (South American)
See also
Machu Picchu site (Peru)
Mina Perdida site (Peru)
Archaeological investigations in the Northern Highlands of Ecuador at Hacienda Zuleta. E. J. Currie. il *Antiquity* v74 no284 p273-4 Je 2000
'Seated people' of the rain forest. B. Arnaud. il map *Archaeology* v53 no3 p50-3 My/Je 2000
Expertising
When an artifact is neither "right" nor "wrong". D. Bernstein. il (pt col) *World Trib Arts* v5 no4 p116-17 Summ/Aut 1999
Pre-Columbian architecture (North American) *See* Architecture, Pre-Columbian (North American)
Pre-Columbian art *See* Art, Pre-Columbian
Pre-Columbian art (Middle American) *See* Art, Pre-Columbian (Middle American)
Pre-Columbian goldwork *See* Goldwork, Pre-Columbian
Pre-Columbian pottery (North American) *See* Pottery, Pre-Columbian (North American)
Pre-Columbian pottery (South American) *See* Pottery, Pre-Columbian (South American)
Pre-Columbian sculpture (Middle American) *See* Sculpture, Pre-Columbian (Middle American)
Pre-Columbian textiles (South American) *See* Textiles, Pre-Columbian (South American)
Pre-Raphaelites
The British tempera revival: the Pre-Raphaelites and the link with America. A. N. Sprague. bibl f col il *Apollo* v150 no453 p47-52 N 1999
Exhibitions
Consummate art: Ruskin, Turner and the Pre-Raphaelites: Tate Gallery. M. Irving. il *Blueprint* no171 p66 Ap 2000
London: Ruskin. A. Grieve. il *Burlington Mag* v142 no1166 p320-2 My 2000
Modern painters: Ruskin, Turner and the Pre-Raphaelites. L. Goddard. il *Art Newspaper* v11 no101 p18 Mr 2000
Ruskin, Turner, and the Pre-Raphaelites. M. Kramer. col il *Mag Antiq* v157 no3 p384, 386 Mr 2000
Ruskin, Turner and the Pre-Raphaelites: Tate Britain Millbank, London. J. B. Bullen. col il *World Inter* v20 no3 p182-4 Mr 2000
Ruskin, Turner and the Pre-Raphaelites: Tate Gallery, London. W. Stanley. col il *FMR* no102 p12 F/Mr 2000
Ruskin's moral message: Ruskin, Turner and the Pre-Raphaelites. R. Birbeck. il (pt col) *Archit J* v211 no12 p61 Mr 30 2000
Préault, Auguste, 1809 or 10-1879
about
Banville et Préault: un médaillon oublié, une amitié confirmée. S. Guégan and L. Houssais. bibl f il por *Rev Art* no127 p73-6 2000
Precast concrete construction *See* Concrete construction
Precious metals
See also
Silver
Precious stones
See also
Emeralds
Gem cutting
Symbolism of precious stones
Precious stones in art
The boundless chest: the Uppsala cabinet. D. Rey. col il *FMR* no102 p29-50 F/Mr 2000
Of pearls and popes: the Papal medallions from the Cabinet des Médailles. I. Aghion. bibl f col il *FMR* no100 p113-28 O/N 1999
Predelli, Stefano
Goodman and the wrong note paradox. bibl f *Br J Aesthet* v39 no4 p364-75 O 1999
Predictions *See* Forecasting
Predock, Antoine
about
Antoine Predock: Arizona Science Center, Phoenix, Arizona, 1997. il (pt col) plans *Lotus Int* no102 p129-31 1999
Antoine Predock: Spencer Theater for the Performing Arts, Alto, New Mexico, 1997. il (pt col) plans *Lotus Int* no102 p126-8 1999
On the boards [University of New Mexico School of Architecture and Planning] A. Guiney. il *Architecture* v89 no7 p52-3 Jl 2000
Predock (Antoine) Architects *See* Antoine Predock Architects
Preedy, Graham
about
Artist's eye: Graham Preedy. G. Preedy. col il *Art Rev* v51 p32 N 1999
il(col): I had a dawn kiss when I was ten
Prefabricated houses
Embryologic houses©™. G. Lynn. il (pt col) *Domus* no822 p8-13 Ja 2000
Konrad Wachsmann: the greatest architect of the twentieth century. M. Pawley. *Archit J* v210 no21 p26 D 2-9 1999
Luxury in a box. S. Hart. il *Architecture* v89 no8 p145 Ag 2000
Designs and projects
Manufactured houses. col il plans *Archit Rec* v187 no12 p104-9 D 1999
Great Britain
Absolutely prefabulous. J. Harrison. col il *Archit J* v210 no16 p69 O 28 1999
Product and process. J. Pickard. col il *Archit J* v210 no20 p57 N 25 1999
Urban pioneer. R. Partington. il (pt col with cover) plans *Archit J* v210 no20 p25-31+ N 25 1999
Netherlands
OfftheRoad_5speed: prefabricated housing near Eindhoven, The Netherlands. L. Spuybroek. il (pt col) plan *Domus* no822 p36-41 Ja 2000
Wales
Future Systems: house in Wales. il (pt col) plans *A + U* no346 p6-15 Jl 1999
Pod life. P. McGuire. il (pt col) plans *Archit Rev* v206 no1231 p60-3 S 1999
Prefabricated partitions *See* Partitions
Prefabrication
See also
Demountable furniture
Industrialized building
Prefabricated houses
Core values. K. Powell. il *Archit J* v212 no5 p28-35 Ag 3-10 2000
Pre-fabulous. D. Fox. col il *World Archit* no80 p94-6 O 1999
Precast makes a smooth connection at Paddington. M. Downing. col il *Archit J* v211 no8 p supp 2-3 Mr 2 2000
Preferences (Psychology)
See also
Consumer preferences
Pregnancy in art
Double exposure. A. Temkin. il *Art News* v99 no5 p138-40 My 2000
Prehistoric agriculture *See* Agriculture, Prehistoric
Prehistoric antiquities
See also
Bronze Age
Copper Age
Dolmens

Prehistoric antiquities—See also—*cont.*
Iron Age
Megalithic monuments
Rock drawings, paintings, and engravings
Stone Age
Excavations of a colluvial deposit and an artefact scatter at the prehistoric flint source in Beer, Devon. M. Tingle. bibl il maps *Archaeol J* v155 p292-303 1998
Prehistoric art in China: diversity and unity. T. Wang. col il *Orientations* v30 no7 p64-70 S 1999
Prehistoric decoration and ornament *See* Decoration and ornament, Prehistoric
Prehistoric hunting *See* Prehistoric man—Hunting
Prehistoric land settlement patterns
British Columbia
Settlement and sea-levels on the central coast of British Columbia: evidence from shell midden cores. A. Cannon. bibl il map tabs *Am Antiq* v65 no1 p67-77 Ja 2000
Europe
Radiocarbon calibration and late glacial occupation in northwest Europe. S. P. E. Blockley and others. bibl map tab *Antiquity* v74 no283 p112-21 Mr 2000; Discussion. v74 no284 p427-8 Je 2000
Rapid human response to late Glacial climate change: a reply to Housley et al. (2000). S. P. E. Blockley and others. bibl tab *Antiquity* v74 no284 p427-8 Je 2000
Great Britain
See also
Prehistoric land settlement patterns—Scotland
North America
The Buhl burial: a comment on Green et al. W. A. Neves and M. Blum. bibl il *Am Antiq* v65 no1 p191-3 Ja 2000
Gordon Creek Woman meets Kennewick Man: new interpretations and protocols regarding the peopling of the Americas. A. Swedlund and D. Anderson. bibl *Am Antiq* v64 no4 p569-76 O 1999
Making sense of flake scatters: lithic technological strategies and mobility. F. L. Cowan. bibl il maps tabs *Am Antiq* v64 no4 p593-607 O 1999
Paleoindian colonization of the Americas: implications from an examination of physiography, demography, and artifact distribution. D. G. Anderson and C. Gillam. bibl maps tab *Am Antiq* v65 no1 p43-66 Ja 2000
Solutrean settlement of North America? A review of reality. L. G. Straus. bibl *Am Antiq* v65 no2 p219-26 Ap 2000
Pacific Islands
A 'tree' is not a 'train': mistaken analogies in Pacific archaeology. J. E. Terrell. bibl *Antiquity* v74 no284 p331-3 Je 2000
Scotland
Mesolithic sedentism on Oronsay: chronological evidence from adjacent islands in the southern Hebrides. S. Mithen. bibl map tab *Antiquity* v74 no284 p298-304 Je 2000
Understanding the initial colonization of Scotland. B. Finlayson. bibl *Antiquity* v73 no282 p879-84 D 1999
South America
Paleoindian colonization of the Americas: implications from an examination of physiography, demography, and artifact distribution. D. G. Anderson and C. Gillam. bibl maps tab *Am Antiq* v65 no1 p43-66 Ja 2000
Spain
Intrasite spatial organization of lithic production in the Middle Palaeolithic: the evidence of the Abric Romaní (Capellades, Spain). M. Vaquero. bibl il map tabs *Antiquity* v73 no281 p493-504 S 1999
Prehistoric man
See also
Altamira Cave (Spain)
Chauvet Cave (France)
Hunting and gathering societies
Lagar Velho rockshelter (Portugal)
Lascaux Cave (France)
Neanderthal man
Prehistoric antiquities
Prehistoric land settlement patterns
Society, Prehistoric
Exhibitions
Wahrer Kraftprotz mit wachem Verstand: eine Ausstellung im Westfälischen Museum für Archäologie über "Neandertaler und Co" in Münster. P. Kracht. il *Antike Welt* v30 no2 p175-6 1999
Hunting
The hooked stick in the Lascaux shaft scene. A. Irwin. bibl il *Antiquity* v74 no284 p293-8 Je 2000
Paleolithic period
See also
Acheulian culture
Handaxes: products of sexual selection? M. Kohn and S. Mithen. bibl *Antiquity* v73 no281 p518-26 S 1999
Solutrean settlement of North America? A review of reality. L. G. Straus. bibl *Am Antiq* v65 no2 p219-26 Ap 2000
Sexual behavior
Handaxes: products of sexual selection? M. Kohn and S. Mithen. bibl *Antiquity* v73 no281 p518-26 S 1999
Social structure
Agayadan Village: household archaeology on Unimak Island, Alaska. B. W. Hoffman. bibl il map plans tabs *J Field Archaeol* v26 no2 p147-61 Summ 1999
Kiln firing groups: inter-household economic collaborations and social organization in the northern American Southwest. W. Bernardini. bibl diag il tab *Am Antiq* v65 no2 p365-77 Ap 2000
Myth of the hunter-gatherer. K. M. Ames. il (pt col) *Archaeology* v52 no5 p44-9 S/O 1999
Neanderthal lifecycles: developmental and social phases in the lives of the last archaics. P. B. Pettitt. bibl *World Archaeol* v31 no3 p351-66 F 2000
Tools
The hooked stick in the Lascaux shaft scene. A. Irwin. bibl il *Antiquity* v74 no284 p293-8 Je 2000
Raw material selection and evidence for rhinoceros tooth tools at Dadong Cave, southern China. S. Miller-Antonio and others. bibl il *Antiquity* v74 no284 p372-9 Je 2000
Prehistoric metalwork *See* Metalwork, Prehistoric
Prehistoric pottery *See* Pottery, Prehistoric
Prehistoric religion *See* Religion, Prehistoric
Prehistoric society *See* Society, Prehistoric
Prehistoric tools *See* Prehistoric man—Tools
Preiss, Pavel, and Thon, Christina
Johann Jakob Stevens von Steinfels als Zeichner. bibl f il *Z Dtsch Ver Kunstwiss* v51 p71-104 1997
Preller, Heiko
about
The man who sees in picture sequences. il (pt col) por *Novum* p70-5 Ag 1999
Prellwitz/Chilinski Associates (Firm)
Gym dandy. J. A. Raimondi. col il plans *Contract Des* v41 no7 p30-3 Jl 1999
Le Premier jour [film] See Motion picture reviews—Single works
Prendergast, Charles, 1863-1948
Reproductions
The racetrack (tempera and pencil with gold and silver leaf on incised, gessoed masonite, ca 1937)
Mag Antiq v158 no2 p129 Ag 2000
Prendergast, Kathy, 1958-
Exhibitions
Charting the familiar: Kathy Prendergast: The end and the beginning: The Irish Museum of Modern Art, Dublin. A. Mahon. il *Make* no87 p28 Mr/My 2000
Kathy Prendergast: IMMA, Dublin. D. Jewesbury. il *Art Mon* no234 p45-6 Mr 2000
il: City drawings
Kathy Prendergast: Irish Museum of Modern Art. C. Mac Giolla Léith. il *Artforum Int* v38 no7 p140 Mr 2000
il: The end and the beginning I
Prendergast, Maurice Brazil, 1859-1924
Exhibitions
American watercolors. A. E. Ledes. il *Mag Antiq* v158 no2 p146-8 Ag 2000
il: A mother sitting at the edge of a pond with her baby and young daughter; Piazza di San Marco
Reproductions
Beach scene with figures (watercolor on paper, ca 1913-15)
Mag Antiq v157 no3 p365 Mr 2000 (col)
Franklin Park, Boston (watercolor and graphite, 1895-7)
Am Art Rev v12 no1 p107 Ja/F 2000 (col)
Revere beach (watercolor on paper, ca 1897)
Art Auction v22 no8 p inside front cover My 15 2000
Prendergast (David W.) Architects (Firm) *See* David W. Prendergast Architects (Firm)
Prendeville, Brendan
Merleau-Ponty, realism and painting: psychophysical space and the space of exchange. bibl f il *Art Hist* v22 no3 p364-88 S 1999
Preparatory studies *See* Artists' preparatory studies
Prescott, John Leslie, 1938-
about
Blaming Prescott for transport problems misses the point [editorial] P. Finch. *Archit J* v210 no8 p20 S 2 1999
Presence (Philosophy)
Words, index fingers, gaps: the critique of language in the late poetry of William Carlos Williams and the conceptual art of Joseph Kosuth. Z. Bán. bibl f il *Word Image* v15 no2 p141-54 Ap/Je 1999

Presentation of the Virgin in art
Martin Schongauer's "Presentation in the Temple". F. Anzelewsky. bibl f il *Master Drawings* v37 no3 p262-70 Fall 1999
Presepi *See* Crèches (Nativity scenes)
Preservation *See* Conservation
Preservation districts *See* Historic districts
Preservationists
See also
Historic preservation as a profession
Academics in tennis shoes: historic preservation and the academy. D. Bluestone. bibl f il *J Soc Archit Hist* v58 no3 p300-7 S 1999
Presidential Advisory Commission on Holocaust Era Assets (U.S.) *See* United States. Presidential Advisory Commission on Holocaust Era Assets
Presidential candidates
"The candor pander". J. Bowman. *New Criter* v18 no7 p53-7 Mr 2000
Presley, Elvis, 1935-1977
about
Surplus value: celebrity sales. S. Vincent. il (pt col) *Art Auction* v21 no23 p44+ O 1 1999
In motion pictures
Bit parts: dismembering Elvis in recent Hollywood films. T. C. Carlson. bibl *Film Crit* v24 no1 p73-85 Fall 1999
Press
See also
Press releases
Press boxes
England
See also
London (England)—Press boxes
Press kits
Marketing tools: the press kit. M. Strope. *Crafts Rep* v26 no293 p30-1, 64 S 2000
Press releases
Networking. S. Baisley. il *Anim Mag* v14 no1 p2 Ja 2000
Presses
See also
Oil presses
Vacuum presses
PressReady (Computer program) *See* Adobe PressReady (Computer program)
Prestige goods *See* Luxury goods
Preston, Leigh
about
Leigh Preston FRPS. L. Preston. il (pt col) *RPS J* v140 no1 p34-5 Ja/F 2000
Prestressed concrete construction *See* Concrete construction
Preti, Mattia, 1613-1699
Exhibitions
Mattia Preti at Capodimonte. R. Palmer. il *Apollo* v150 no450 p58-9 Ag 1999
il: The return of the Prodigal Son; Belshazzar's feast
Pretrial discovery *See* Discovery (Law)
Pretrial procedure
See also
Discovery (Law)
Litigation. S. McKinnell. *RIBA J* v107 no1 p71, 73 Ja 2000
Pretty, Kate
Facts and skills: archaeology in teacher training. bibl il *Antiquity* v74 no283 p214-18 Mr 2000
Prevention of crime *See* Crime prevention
Preventive medicine
See also
Legionnaires' disease—Prevention
Prevost, Jean-Louis, ca. 1760-ca. 1810
about
Blend sinister. S. Howell. il *World Inter* v20 no6 p140-3 Je 2000
Preyer, Brenda
(jt. auth) See Darr, Alan Phipps, and Preyer, Brenda
Price, Charles
about
A plot thickens. K. Whiteside. il *Metrop Home* v32 no5 p206-11 S/O 2000
Price, Kenneth, 1935-
Exhibitions
Ken Price: L. A. Louver. C. Miles. il *Artforum Int* v38 no1 p173 S 1999
il: Flatso
Price, Morgan Samuel
about
Mastering design. M. P. Kinch. col il por *Am Artist* v63 no687 p56-61 O 1999
Price & Myers
Engineering artistry. B. Statham. il *Archit J* v210 no10 p37-9 S 16 1999
Price fixing
Commentary. D. Stratford. il *Orientations* v31 no4 p77-8 Ap 2000
Distinct strategies: Christie's and Sotheby's are responding to a class-action civil suit with different tactics. K. D. Thomas. por *Art News* v99 no7 p108-10 Summ 2000
Glass fixing case settlements begin. *Glass Mag* v49 no9 p19 S 1999
Phillips: a different approach to selling. J. Benhamou-Huet. il *Art Press* no258 p16 Je 2000
Sotheby's and Christie's investigated for price fixing. T. N. Wilfong. il *Art Antiqu* v23 no5 p32 My 2000
Price policies
See also
Liability insurance—Rates
Prices
See also
Price fixing
Prichard, Matthew
about
Byzantinism and modernism 1900-14. J. B. Bullen. bibl f il *Burlington Mag* v141 no1160 p665-75 N 1999
Pride and vanity in art
Folly and vanity in Bruegel's Dulle griet: proverbial metaphors and their relationship to Bosch's imagery. Y. Pinson. bibl f il *Stud Iconogr* v20 p185-213 1999
Prier, Carol Molly
about
Energy and care: pit firing burnished pots on the beach. C. M. Prier. col il *Ceram Mon* v48 no3 p51-4 Mr 2000
Priester, Gary W.
CorelDRAW 9 graphics suite. col il *Commun Arts Mag* v41 no6 p234+ N 1999
Priestly, Debra
Exhibitions
New York: Debra Priestly at June Kelly. J. Goodman. col il *Art Am* v88 no2 p132 F 2000
il(col): Lookin glass #4 (p133)
Priests as collectors
A believer: Father Daniel Donovan has built an impressive collection of recent art [interview] B. Steinman. col il por *Can Art* v16 no4 p70-4 Wint 1999
Prikyl, E.
about
Benedikt Rejt Gallery. S. A. Miller. il (pt col with cover) *Archit Rec* v187 no9 p160-6 S 1999
Galerie d'art à Louny, République Tchèque: E. Prikyl. il (pt col) plans *Archit Aujourd'hui* no323 p54-9 Jl 1999
Prima materia (Web site)
Prima Materia, 1999. T. Weaver. il *Leonardo* v32 no5 p458 1999
Primary education *See* Elementary education
Primaticcio, Francesco, 1504-1570
about
Un don des Amis du Louvre au département des Arts graphiques: Ulysse et ses compagnons dans l'île de Circé par Primatice. D. Cordellier. bibl f col il *Rev Louvre Mus Fr* v49 no5 p15-16 D 1999
il(col): Ulysse et ses compagnons dans l'île de Circé
Primavera del Disseny (Exhibition) (5th: 1999)
Design culture in Barcelona: the spring festival of design's first decade. R. Ubeda. col il *Domus* no820 p68-75 N 1999
Primeaux and Mike (Musical group)
Primeaux and Mike: following their own vision. J. Poet. col il *Native Peoples* v13 no3 p72 Ap/My 2000
Primes, Bob
about
High note. S. Argy. il (pt col) por *Am Cinematogr* v81 no4 p74-82 Ap 2000
Robert Primes, ASC: Felicity, "Todd Mulcahy, Part II". C. Probst. por *Am Cinematogr* v81 no5 p71-2 My 2000
Primitive art *See* Art, Primitive
Primitive dwellings *See* Dwellings, Primitive
Primitive in art
Bringing out the primitive. P. Sterckx. il *Art Press* no257 p16-20 My 2000
Primitives (Artists) *See* Artists, Self-taught
Primitivism
See also
Art Brut
The distance from 'primitivism'. T. Fernando. bibl f il *Third Text* no49 p73-82 Wint 1999/2000
Exhibitions
L'art c'est l'art. il *Arts Afr Noire* no112 p42-4 Wint 1999
Prina, Stephen, 1954-
about
Flaming feature. T. Holert. il *Artforum Int* v38 no9 p148-53 My 2000

Prina, Stephen, 1954-—about—*cont.*
Stephen Prina: "Jeder ist sein eigener Filter" [interview] A. Haase. col il por *Kunstforum Int* no146 p322-7 Jl/Ag 1999
Exhibitions
Stephen Prina at Friedrich Petzel. T. Griffin. col il *Art Am* v87 no10 p162 O 1999
il(col): Push comes to love: DAAD Gallery, Berlin
Prince, Don
Exhibitions
"Archetype": Don Prince, Michael Warren and John Ford: Ormeau Baths Gallery. B. McAvera. col il *Sculpture* v18 no7 p72-3 S 1999
Prince, Richard, 1949-
Reproductions
Series: Eight by ten (6)
Blind Spot no15 p62-7 Spr/Summ 2000
Untitled (cowboy) (ektacolor print, 1986)
New Art Exam v27 no3 p front cover N 1999 (col det)
[Untitled: rancher] (photograph, 1980-86)
Aperture no156 p30-1 Summ 1999 (col)
Prince-Bythewood, Gina
about
Love & basketball [film] Reviews
Sight Sound il ns10 no8 p52 Ag 2000. S. Zacharack
Prince Edward Viaduct (Toronto, Ont.)
The luminous veil. il (pt col) plan *Can Archit* v44 no12 p32-3 D 1999
Prince Paul
about
Prince Paul hip-hops to his own drummer. V. R. Peterson. col il *Am Visions* v14 no5 p44-6 O/N 1999
Princenthal, Nancy
Prolix: Fiona Banner's word works. bibl f il *Art On Pap* v4 no5 p40-5 My/Je 2000
Thomas Schütte: heroic measures. il *Art Am* v88 no5 p122-7 My 2000
Princess Mononoke (Motion picture)
Miramax releases Miyazaki's Princess Mononoke. F. Patten. col il *Anim Mag* v13 no10 p72-3 O 1999
Princesse Mononoké [film] See Motion picture reviews—Single works
Princesses in art
Zwei Schwestern und ein verschwundenes Blumenkörbchen zu Johann Gottfried Schadows Prinzessinnengruppe. B. W. Lindemann. bibl f il *Z Dtsch Ver Kunstwiss* v51 p151-77 1997
Princeton (Mass.)
Gardens
Minimal, not simple. P. Bennett. il *Landsc Archit* v90 no6 p22-7 Je 2000
Princeton (N.J.)
Architecture
Force times distance. R. Yee. col il plan *Contract Des* v41 no7 p26-9 Jl 1999
Rafael Viñoly: Palmer Stadium, Princeton. il (pt col) plans *Casabella* v63 no673/674 p75-9 D 1999/Ja 2000
Galleries and museums
See also
Princeton University. Art Museum
Houses
A Princeton pedigree: southern influences shape a New Jersey guesthouse. K. Quigley. il *Archit Dig* v57 no7 p64-9 Jl 2000
Stadiums
Rafael Viñoly: Palmer Stadium, Princeton. il (pt col) plans *Casabella* v63 no673/674 p75-9 D 1999/Ja 2000
Princeton Center (Mass.) *See* Princeton (Mass.)
Princeton University
Force times distance. R. Yee. col il plan *Contract Des* v41 no7 p26-9 Jl 1999
Princeton University. Art Museum
Acquisitions
Acquisitions of the Art Museum 1997. il *Rec Art Mus (Princeton Univ)* v57 no1/2 p163-208 1998
Princeville (N.C.)
City planning
What happened to our town? T. Rose. il *Preservation* v52 no4 p30-7, 97 Jl/Ag 2000
Pringle Brandon Botschi (Firm)
Austrian spa hotel chucks out the chintz. R. Slavid. *Archit J* v210 no9 p8 S 9 1999
Pringle Richards Sharratt (Firm)
Centering Sheffield. il *Archit Rev* v207 no1238 p82-3 Ap 2000
The real thing. V. Richardson. il (pt col) plan *RIBA J* v107 no2 p34-40 F 2000
Print dailies (Motion pictures) *See* Motion picture film—Print dailies
Printer and artist collaboration
The massacre of the innocents after Francesco Salviati. S. Boorsch. bibl f il *Print Q* v16 no3 p266-73 S 1999
New York hatches new publishers. il *Art On Pap* v4 no6 p12-14 Jl/Ag 2000
Printers (Computers) *See* Computer printers
Printing
See also
Art and printing
Books
Digital printing
Ink jet printing
Intaglio printing
Legibility (Printing)
Photography—Printing processes
Photomechanical processes
Relief printing
Serigraphy
Textile printing
Transfer printing
Typography
Variable data printing
Competitions, awards, etc.
Printing [awards annual] col il *Appl Arts* v15 no1 p211-24 Ja/F 2000
Embossing
See Embossing (Typography)
Equipment and supplies
See also
Ink jet printers
History
Printmaking as syntax of contemporary art. S. Walker. il *Contemp Impress* v8 no1 p2-5 Spr 2000
Layout
See also
Letterheads
Newspaper layout and typography
Periodical layout and typography
Terminology
Who are you calling a dummy? *Appl Arts* v15 no3 p74 My/Je 2000
Italy
History
The massacre of the innocents after Francesco Salviati. S. Boorsch. bibl f il *Print Q* v16 no3 p266-73 S 1999
Printing and art *See* Art and printing
Printing industry
See also
Printing plants
Publishers and publishing
Artists' services
See also
Printer and artist collaboration
Printmaking Workshop
Environmental aspects
The 'greening' of prepress. K. F. Schmidt. *Print* v53 no4 p213-14 Jl/Ag 1999
History
Chapels, beer & case-dust: print unions then and now. P. Baglee. il *U&LC* v26 no2 p26-9 Fall 1999
Communicating colour: advances in reprographic technology 1840-1967. A. Hamber. tab *Visual Resour* v15 no3 p355-70 1999
Gesigneerde vignetten en aanverwante houtsneden uit Luik en Antwerpen in Maastrichtse drukken van de 17de en 18de eeuw. R. Van Laere. bibl f il *Rev Belge Archeol Hist Art* v66 p107-39 1997
Herne on engraving. A. Griffiths. *Print Q* v16 no4 p374-6 D 1999
Private presses
See also
Crown Point Press
Kaldewey Press (Firm)
Tamarind Lithography Workshop
Tyler Graphics Ltd.
Yolla Bolly Press
3-D vision [Mixografia workshop] S. Muchnic. col il pors *Art News* v98 no8 p106+ S 1999
Printing ink
Testing
Accelerated inkjet fading. col il tab *Br J Photogr* no7263 p supp 1, supp 6 F 16 2000
Fading by degrees. col il *Br J Photogr* no7242 p supp 1 S 15 1999
Simple guide to BJP2's inkjet testing. il *Br J Photogr* no7267 p supp 6-7 Mr 15 2000
Printing plants
Belgium
Druckereigebäude in Oudenaarde. W. J. Stock. il *Baumeister* v97 no4 p28-33 Ap 2000

Printing plants—*cont.*

Germany

Raum verdichten: Carsten Roth: Druckerei in Röbel. N. Maak. il (pt col) *Baumeister* v97 no1 p22-9 Ja 2000

Scheinbar kompakt. K.-D. Weiss. il (pt col) plans *Werk Bauen Wohnen* no9 p42-5 S 1999

Printing workshops

See also

Taller de Gráfica Popular

Printmakers

Collaboration

Variation and continuity: the workshop portfolios. K. E. Duffin. il *Contemp Impress* v8 no1 p17-22 Spr 2000

Printmakers' statements *See* Artists' statements

Printmaking Workshop

Robert Blackburn. E. B. Gaither. il (pt col) por *Am Visions* v15 no1 p22-8+ F/Mr 2000

Prints

See also

Aquatint
Bank notes
Broadsides
Engraving
Etching
Fashion plates
Illustrated books
Illustration
Lithography
Monotypes
Multiple art
Postage stamps
Posters
Topographic prints
See also subhead Prints under the following subjects
Sculpture

The authority of prints: an early modern perspective. W. B. MacGregor. bibl f il *Art Hist* v22 no3 p389-420 S 1999

Catalogs

Dealers' catalogues. D. Landau. il *Print Q* v16 no4 p388-91 D 1999

Collections

See also

British Museum. Dept. of Prints and Drawings
Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen

The print collection of Ferdinand Columbus. M. P. McDonald. bibl f il *Print Q* v17 no1 p43-6 Mr 2000

History

Jiří Karásek's old master prints. G. Marini. *Print Q* v16 no4 p373 D 1999

Editions

The weather of prints: an interview with Edward Ruscha. S. Engberg. il (pt col) *Art On Pap* v4 no2 p62-7 N/D 1999

Exhibitions

See also

International Fine Print Dealers Association Print Fair

A digital national. por *Art On Pap* v4 no6 p14-15 Jl/Ag 2000

The Revolving Museum/Boston: The house of prints. J. E. McCarthy. *Art N Engl* v20 no6 p42 O/N 1999

"Works on paper": Baron/Boisanté. K. Ottmann. il *Art News* v99 no5 p232-3 My 2000

Expertising

A print is a print is a . . . J. Brandler. col il *Art Rev* v51 p44-5 S 1999

History

See also

Prints, Nineteenth century
Prints, Twentieth century

Sales and prices

Dwindling supplies and profits [interview with Andrew Edmunds] E. Moncrieff. por *Art Newspaper* v11 no102 p75 Ap 2000

The Kenneth Tyler and Tyler Graphics collection. A. Page. il *Art Auction* v22 no9 p64 Je 2000

A print is a print is a . . . J. Brandler. col il *Art Rev* v51 p44-5 S 1999

Prints. A. Page. il *Art Auction* v22 no1 p80 Ja 2000

Prints, American

20th century

Buenos Vecinos: African-American printmaking and the Taller de Gráfica Popular. A. Cameron. bibl f il *Print Q* v16 no4 p353-67 D 1999

Sales and prices

Heads up for pop art. P. Pacheco. col il *Art Antiqu* v22 no11 p52+ D 1999

1930-1939

Exhibitions

Utah printmakers. R. W. Williams. *Print Q* v17 no1 p56 Mr 2000

1990-1999

Peter Milton's turn: an American printmaker at the end of the millennium. J. A. W. Heffernan. bibl f il *Word Image* v16 no2 p177-96 Ap/Je 2000

Exhibitions

'Guarding/discarding traditional techniques in the digital age' at the Marin Civic Center. S. Thompson. il *Artweek* v31 no2 p15 F 2000

'Under the surface' at Cecile Moochnek Gallery. B. Morris. il *Artweek* v30 no12 p23-4 D 1999

Collections

Dave and Reba Williams. C. DiMartino. il por *Art Antiqu* v23 no6 p92-3 Je 2000

Exhibitions

Whitney Museum of American Art at Champion/Stamford: Contemporary narratives in American prints. M. D. Cohen. il *Art N Engl* v21 no3 p33 Ap/My 2000

Prints, British

See also

Prints, Scottish

17th century

The horn of suretyship. M. Jones. bibl f il *Print Q* v16 no3 p219-28 S 1999

20th century

See also

Prints, British—1990-1999

1990-1999

Sales and prices

Art under £1,000. J. Blond. il (pt col) *Art Rev* v51 p42-3 Jl/Ag 1999

Sales and prices

Art under £1000: National Print Exhibition. D. Gluck. il (pt col) *Art Rev* v52 p44-5 F 2000

Prints, Chinese

Song dynasty

De l'icône à l'anecdote: les frontispices imprimés en Chine à l'époque des Song (960-1278). J.-P. Drège. bibl f il *Arts Asiat* v54 p44-65 1999

Prints, Dutch

17th century

Gesigneerde vignetten en aanverwante houtsneden uit Luik en Antwerpen in Maastrichtse drukken van de 17de en 18de eeuw. R. Van Laere. bibl f il *Rev Belge Archeol Hist Art* v66 p107-39 1997

The role of printmaking in Utrecht during the first half of the seventeenth century. J. A. Spicer. bibl f il *J Walters Art Gallery* v57 p105-32 1999

18th century

Gesigneerde vignetten en aanverwante houtsneden uit Luik en Antwerpen in Maastrichtse drukken van de 17de en 18de eeuw. R. Van Laere. bibl f il *Rev Belge Archeol Hist Art* v66 p107-39 1997

Prints, Eighteenth century

See also subhead 18th century under the following subjects

Prints, Dutch

Prints, Eskimo

A retrospective look at Cape Dorset printmaking: commemorating the 40th anniversary. D. Speak. il *Inuit Art Q* v15 no2 p44-50 Summ 2000

Collections

The raven and the loon: Inuit prints and sculptures from the Chauncey C. Nash Collection. M. M. Lutz. il *Inuit Art Q* v15 no2 p30-1 Summ 2000

Exhibitions

Creation and continuity: Inuit art from the Shumiatcher collection. D. C. Wight. il *Inuit Art Q* v14 no3 p40 Fall 1999

Prints, European

19th century

Images of the Nile: striking prints record the European rediscovery of Egypt. J. A. Cuadrado. col il *Archit Dig* v56 no12 p224-9+ D 1999

Collections

Genoese patronage in Rome: the prints of the "Galleria Giustiniana". G. Fusconi. il (pt col) por *Art On Pap* v4 no2 p46-9 N/D 1999

Exhibitions

Designs of desire. P. Thornton. il *Apollo* v151 no456 p58-9 F 2000

Prints, Finnish

20th century

Contemporary Finnish printmaking. E. Anttonen. *Form Funct Finl* no75 p42-3 1999

Prints, Flemish

16th century

Roma 1565-1578: intorno a Cornelis Cort. E. Borea. bibl f il *Boll Arte* v82 no100 supp p215-30 1997

Prints, French
19th century
Manet's portrait-charge of Emile Ollivier. T. Dolan. bibl f il por *Print Q* v17 no1 p17-26 Mr 2000
20th century
Exhibitions
Marcel Duchamp: the art of making art in the age of mechanical reproduction. Achim Moeller Fine Art, New York. S. Schmerler. col il *Art On Pap* v4 no4 p82 Mr/Ap 2000
Prints, German
20th century
Exhibitions
Punkt, Linie, Fläche: Druckgraphik am Bauhaus (Point, line, plane: prints at the Bauhaus). Bauhaus Archive, Berlin. H. Loreck. col il *Art On Pap* v4 no4 p74-5 Mr/Ap 2000
Prints, Greek
Gravures et vues de Jérusalem dans les Proskynetarions grecs et leurs copies serbes et russes du XVIIIème siècle. W. Deluga. bibl f il *Jew Art* v23/24 p370-7 1997/1998
Prints, Italian
16th century
Prints and privileges: regulating the image in 16th-century Italy. L. Pon. bibl f il *Harv Univ Art Mus Bull* v6 no2 p40-64 1998
Sales and prices
Borghini's print purchases from Giunti. E. Carrara and S. Gregory. bibl f il *Print Q* v17 no1 p3-17 Mr 2000
History
De' Rossi [review article] P. Fuhring. bibl f il *Print Q* v17 no1 p74-82 Mr 2000
Prints, Japanese
See also
Ukiyoe prints
Edo period
Attribution
Sharaku is Hokusai—on warrior prints and Shunrô's (Hokusai's) actor prints. H. Tanaka. bibl f il *Artibus Hist* v20 no39 p157-90 1999
Catalogs
Japanese prints at American venues. E. Tinios. *Print Q* v16 no4 p384-5 D 1999
Exhibitions
Japanese prints at American venues. E. Tinios. *Print Q* v16 no4 p384-5 D 1999
Sales and prices
Japan in print. J. Greco. il *Art Antiqu* v22 no9 p56-60 O 1999
Prints, Mexican
See also
Taller de Gráfica Popular
Prints, Netherlandish
16th century
The Bible in print: Netherlandish Bible illustration in the sixteenth century [review article] P. van der Coelen. bibl f *Simiolus* v27 no3 p170-6 1999
Prints, Nineteenth century
See also subhead 19th century under the following subjects
Prints, European
Prints, French
Sales and prices
International auction review. il (pt col) *Art On Pap* v4 no3 p96-9 Ja/F 2000
Prints, Polish
Graphic art in Poland, 1890-1914. I. Kossowska. il *Print Q* v16 no3 p229-46 S 1999
Prints, Russian
Gravures et vues de Jérusalem dans les Proskynetarions grecs et leurs copies serbes et russes du XVIIIème siècle. W. Deluga. bibl f il *Jew Art* v23/24 p370-7 1997/1998
Prints, Scottish
20th century
A pressing engagement. M. R. Roberts. col il *Mod Painters* v12 no4 p97-8 Wint 1999
Prints, Serbian
Gravures et vues de Jérusalem dans les Proskynetarions grecs et leurs copies serbes et russes du XVIIIème siècle. W. Deluga. bibl f il *Jew Art* v23/24 p370-7 1997/1998
Prints, Seventeenth century
See also subhead 17th century under the following subjects
Prints, British
Prints, Dutch
Prints, Sixteenth century
See also subhead 16th century under the following subjects
Prints, Flemish
Prints, Italian
Prints, Netherlandish

Prints, Spanish
Exhibitions
The figure re-examined: the artist and his model: graphics by Pablo Picasso from the Marina Picasso Collection: Jan Krugier Gallery, New York. D. Kletke. il *Art On Pap* v4 no5 p78 My/Je 2000
Prints, Twentieth century
See also
Prints, American—1930-1939
Prints, American—1990-1999
See also subhead 20th century under the following subjects
Prints, American
Prints, Finnish
Prints, French
Prints, German
Prints, Scottish
1990-1999
Variation and continuity: the workshop portfolios. K. E. Duffin. il *Contemp Impress* v8 no1 p17-22 Spr 2000
Exhibitions
Big impressions. J. Tolnick. il *Contemp Impress* v8 no1 p26-7 Spr 2000
Exhibitions
Aux couleurs d l'été. J. Arbec. col il *Vie Arts* v44 no177 p73-4 Wint 1999/2000
Sales and prices
International auction review. il (pt col) *Art On Pap* v4 no3 p96-9 Ja/F 2000
Prints, Vietnamese
Block to block. A. McAlpine. col il *World Inter* v19 no10 p320 O 1999
Print's International Student Cover Design Competition
Print's 36th annual student cover competition. R. Treadway. col il *Print* v54 no1 p92-5 Ja/F 2000
Print's Regional Design Annual
Print's regional design annual 1999. il (pt col) *Print* v53 no5 p69-339 S/O 1999
Priola, J. John
Reproductions
Hourglass (photograph, 1994)
Aperture no158 p41 Wint 2000
Prior, Edward Schröder, 1852-1932
about
Material values. D. Cruickshank. bibl f il (pt col with cover) plans *Archit J* v210 no19 p34-49 N 18 1999
Prior, Elizabeth
about
Elizabeth Prior: the pursuit of balance. C. Little. col il por *Ornament* v23 no3 p36-9 Spr 2000
Prior, William Matthew, 1806-1873
Reproductions
Attributed works
Portrait of a girl in a red dress with cat (ca 1840)
Folk Art v25 no1 p15 Spr 2000 (col)
Priorities in city planning *See* City planning priorities
Prison films
The longest walk. C. Probst. il (pt col) por *Am Cinematogr* v81 no1 p72-4+ Ja 2000
Wrap shot. il *Am Cinematogr* v80 no12 p144 D 1999
Prisoners as artists
A potter's day. J. Dawson. por *Ceram Rev* no181 p60 Ja/F 2000
Prisoners in art
La mujer de Castillo, Goya y Meléndez Valdés. A. Astorgano Abajo. bibl f il pors *Goya* no271-272 p308-14 Jl/O 1999
Prisoners of war as artists
Captivating art. D. Goldstein. col il *Art Antiqu* v22 no7 [i.e. 8] p58-62 S 1999
Prisons
See also
Concentration camps
Prisons for women
Landscape architecture
No escaping the landscape. N. Ford. il *Landsc Des* no289 p39-41 Ap 2000
Photographs
Lucinda Devlin: non-places. L. Devlin. col il *Eur Photogr* v19/20 no64/65 p58-65 Wint 1998/Summ 1999
Kentucky
Trojan horse. K. Plymale. col il *Architecture* v88 no12 p61 D 1999
Scotland
Jailhouse rocks. N. Gillespie. il *Archit J* v211 no21 p24-31 Je 1 2000
Soviet Union
See also
Concentration camps—Soviet Union

Prisons—*cont.*

Switzerland

Prison préventive, Sion VS. il plans *Werk Bauen Wohnen* no11 p Werk-Material 348 N 1999

United States

Doing time in Tulsa. A. Truppin. il *Interiors* v159 no4 p58-63 Ap 2000

Prisons for women

Gazing upon the invisible: women and children at the Old Baton Rouge penitentiary. C. H. Nobles. bibl il plan *Am Antiq* v65 no1 p5-14 Ja 2000

Prisons in art

See also

Prisons—Photographs

Pritchett, Karen

about

Animalia. L. Kidder. il por *Ceram Mon* v48 no5 p56-8 My 2000

Pritzker Architecture Prize

Koolhaas wins Pritzker prize. J. Giovannini. il por *Architecture* v89 no5 p37-8 My 2000

New recognition for a Dutch master: Rem Koolhaas takes the Pritzker. S. Larson. il por *Archit Rec* v188 no5 p41 My 2000

Norman Foster: 1999 Pritzker Prize [from the acceptance speech on receiving the prize] N. Foster. il por *Abitare* no388 p168-9+ O 1999

Rem Koolhaas: Pritzker Architecture Prize Laureate for 2000. il por *Contract* v41 [i.e. 42] no6 p12 Je 2000

Privacy

Shrinking from the technology boom. M. Lavin. col il *Interiors* v158 no12 p20 D 1999

Privacy, Right of

See also

Computers and privacy

Your insurance details are a private matter for you and your insurer. P. Hyett. *Archit J* v211 no2 p24 Ja 20 2000

Private art collections

Exhibitions

Following the money. P. Failing. col il *Art News* v99 no1 p150-3 Ja 2000

Sensation. J. Baxter. il *New Art Exam* v27 no4 p36-7 D 1999/Ja 2000

"Sensation" battle erupts in Brooklyn. S. Cash. il *Art Am* v87 no11 p37+ N 1999

Sales and prices

£57,716,497: the highest total ever for Europe. E. Moncrieff. *Art Newspaper* v10 no95 p66 S 1999

Austria

Un concentré du "gout Rothschild". C. Lefranc. col il *Connaiss Arts* no563 p122-3 Jl/Ag 1999

Rothschild sale breaks European auction records. D. Ebony. *Art Am* v87 no9 p31 S 1999

The surprising Essls. A. S. Cocks. il por *Art Newspaper* v10 no98 p30 D 1999

Byzantine Empire

"Excellent offerings": the Lausos collection in Constantinople. S. G. Bassett. bibl f il (pt col) map *Art Bull* v82 no1 p6-25 Mr 2000

Europe

Sammeln für die Politik: die Antike im Wettsreit des europäischen Adels. J. Zwick. il *Antike Welt* v30 no1 p91 1999

Hong Kong

Exhibitions

Passion for collecting: University of Hong Kong Museum and Art Gallery, Hong Kong. T. Pang. il *Orient Art* v46 no1 p86-7 2000

Ireland

The Ormonde picture collection. J. Fenlon. il (pt col) *Ir Arts Rev Yearb* v16 p142-9 2000

Russia

The Stroganoff collections. P. Hunter-Stiebel. il (pt col) *Mag Antiq* v157 no2 p298-305 F 2000

Taking stock of the Stroganoffs [exhibit] I. Lunden. il *Art Newspaper* v11 no103 p30 My 2000

United States

See also

Wornick Collection

Herzog & de Meuron: Kramlich residence and media collection, Oakville, California. il (pt col) plans *A + U* no352 p38-43 Ja 2000

Exhibitions

"Drawing is another kind of language": Parrish Art Museum. A. Landi. il *Art News* v98 no11 p172 D 1999

Private Finance Initiative (Great Britain)

Lessons from Leeds [editorial] C. Elam. *Burlington Mag* v141 no1158 p519 S 1999

Lipton sets framework to ensure PFI quality . . . and presses for firm commitments on design. D. Taylor. *Archit J* v210 no12 p14 S 30 1999

Making money, spreading culture beyond London reaching out to the public—yet penalised. G. Wilson. por *Art Newspaper* v10 no98 p13 D 1999

Private Finance Initiative test case at crisis point. M. Bailey. *Art Newspaper* v10 no98 p13 D 1999

Private libraries *See* Libraries, Private

Private presses *See* Printing industry—Private presses

Privatization

See also

Private Finance Initiative (Great Britain)

Privileges and immunities

The new allegations. *Art News* v99 no5 p116 My 2000

Prix, Wolf D., 1942-

about

Whose property is architecture? D. Fox. il *World Archit* no86 p36-7 My 2000

Prix de Rome *See* Grand Prix de Rome

Prix International Graphisoft

Bâtiments virtuels: concours Graphisoft 1999. il *Archit Aujourd'hui* no325 p127-9 D 1999

Prix International Graphisoft 1999: projets primés 1996-1998. il (pt col) *Archit Aujourd'hui* no323 p128-9 Jl 1999

Problem solving

A hybrid systematic and conventional approach for the design and development of a product: a case study. S. Sivaloganathan and others. il tab *Des Stud* v21 no1 p59-74 Ja 2000

Probst, Christopher

Amorous androids. il (pt col) *Am Cinematogr* v81 no2 p109-14 F 2000

The devil made flesh. il (pt col) pors *Am Cinematogr* v80 no12 p74-6+ D 1999

The longest walk. il (pt col) por *Am Cinematogr* v81 no1 p72-4+ Ja 2000

Sight unseen. il *Am Cinematogr* v81 no8 p38-44, 48-9 Ag 2000

Trouble in mind. col il pors *Am Cinematogr* v81 no3 p62-4, 66, 68-73 Mr 2000

Probst, Christopher, and Holben, Jay

Taking stock. il (pt col) tab *Am Cinematogr* v81 no4 p118-30 Ap 2000

Taking stock. il *Am Cinematogr* v81 no5 p110-20 My 2000

Process philosophy

The active inert: notes on technic praxis. M. Goulthorpe. bibl f il (pt col with cover) *AA Files* no37 p40-7 Aut 1998

Built for change. K. T. Oshima. il *A + U* no348 p168-9 S 1999

Processions

See also

Criminal processions

Pageants

Pilgrims and pilgrimages

Triumphs (Ceremonies)

Death on display: looking at Roman funerals. J. Bodel. bibl f il *Stud Hist Art* v56 p258-81 1999

'Greater than ever he was': ritual and power in Charles V's 1558 funeral procession. S. Schrader. bibl f il pors *Ned Kunsthistorisch Jaarb* v49 p68-93 1998

The influence of Ducal ceremony on church design in Venice. A. Hopkins. bibl f il plans *Archit Hist* v41 p30-48 1998

"Met geschickter ordenen": the rhetoric of place in Philip II's 1549 Antwerp Blijde Incompst. M. A. Meadow. bibl f il map *J Walters Art Gallery* v57 p1-11 1999

Processional colors. C. Jones. bibl f il *Stud Hist Art* v56 p246-57 1999

Ritual and civic identity in Philip II's 1549 Antwerp: blijde incompst. M. A. Meadow. bibl f il por map *Ned Kunsthistorisch Jaarb* v49 p36-67 1998

Processions in art

The court in the city, the city in the court: Denis van Alsloot's depictions of the 1615 Brussels 'ommegang'. M. Thøfner. bibl f il *Ned Kunsthistorisch Jaarb* v49 p184-207 1998

Processions of criminals *See* Criminal processions

Prochiantz, Alain, 1948-

about

Time and the sciences [interview] N. Hillaire. il (pt col) *Art Press* no254 p47-52 F 2000

Procopio, Maria Anna

about

The silkmakers of Cortale. A. Wasiqullah. col il por *Fiberarts* v26 no5 p20 Mr/Ap 2000

Procopio, Nicola

about

The silkmakers of Cortale. A. Wasiqullah. col il por *Fiberarts* v26 no5 p20 Mr/Ap 2000

Proctor, Alexander Phimister, 1862-1950
Reproductions
The buckaroo (bronze, 1915)
Am Art Rev v11 no6 p178 N/D 1999 (col)
Proctor, Mary
about
Mary Proctor's vision [biography] S. Kistulentz. il (pt col) pors *Raw Vision* no29 p32-7 Wint 1999/2000
Proctor Matthews Architects
Business class. K. Powell. col il plans *Archit J* v210 no15 p36-42+ O 21 1999
An entrance porch with a cedar screen. S. Dawson. il *Archit J* v210 no15 p44-5 O 21 1999
Estate intervention. W. Menteth. il *RIBA J* v107 no8 p36-42 Ag 2000
Prodigal Son in art
Neil MacGregor. N. MacGregor. il (pt col) *World Inter* v20 no1 supp p58-61 Ja 2000
Product 250 (Firm)
We're looking for people who like to draw. il *Int Text* no812 p80-1 Ap 2000
Product coding
Fast tracking. T. Vanderbilt. col il *ID* v46 no7 p74-5 N 1999
Product demonstrations
Show demonstrations are no substitute for good sales techniques. B. Baker. il *Crafts Rep* v26 no292 p30-1 Ag 2000
Product design *See* Industrial design
Product planning
See also
Artificial Life (Firm)
A heuristic method for identifying modules for product architectures. R. B. Stone. bibl f il tabs *Des Stud* v21 no1 p5-31 Ja 2000
Production (Economic theory)
Comment: spokeshaves, spanners and computers [essay based on authors' RCA lecture] L. Hughes. col il *Crafts* no163 p46-9 Mr/Ap 2000
Production crafts
See also
Glassware—Production practices
Pottery—Production practices
Design through making: crafts knowledge as facilitator to collaborative new product development. K. Yair and others. bibl f il *Des Stud* v20 no6 p495-515 N 1999
An expanding network of stone carvers [editorial] M. Mitchell. *Inuit Art Q* v15 no1 p3 Spr 2000
Organizing your production time. *Crafts Rep* v25 no284 p29 D 1999
Production Design Group, Ltd.
Proud as a peacock. S. Kim. col il *Inter Des* v70 no12 p69-70 O 1999
Production Resource Group (Firm)
A fire-breathing mall. D. Johnson. col il *Entertainment Des* v34 no4 p18-19 Ap 2000
Production services firms
See also
Tomzilla Production, Grip & Lighting (Firm)
At your service. H. Deneroff. col il *Anim Mag* v13 no12 p15+ D 1999
The leaders: checking in on the state of service studios worldwide. H. Deneroff. il (pt col) *Anim Mag* v13 no12 p15-17+ D 1999
Proesch, Gilbert
See also
Gilbert and George
Profane and sacred in art *See* Sacred and profane in art
Professional associations
Mutual support. H. Cornwall-Jones. il *Mus J* v99 no12 p17 D 1999
Not business as usual. C. S. Durst. *Inter Sources* v7 no81 p128-9 O 1999
Educational work
See also
Professional associations—Outreach programs
Management
Meet the new AIA (same as the old AIA?). C. Hawthorne. il *Architecture* v89 no4 p47-8, 147-9 Ap 2000
Virtually a member? R. Green. *RPS J* v140 no4 p157 My 2000
Membership
USITT membership report—winter 2000. W. J. Byrnes. tabs *TD&T* v36 no1 p70-1 Wint 2000
Outreach programs
A profession open to all. *World Archit* no86 p131 My 2000
Political activities
The big schmooze. M. Cannell. il *Architecture* v89 no4 p51-3, 150 Ap 2000
Public relations
RIBA spin doctor aims to 're-brand' institute. D. Taylor. *Archit J* v211 no9 p18 Mr 9 2000
Reorganization
Ready, AIM, misfire: AIA's reorganization misses the mark [editorial] R. Kroloff. il *Architecture* v89 no4 p14 Ap 2000
Professional employees
Job titles
Proper use of the term 'architect'. A. Shepherd. *RIBA J* v106 no9 p93 S 1999
Professional ethics
See also subhead Ethics under the following subjects
Archaeologists
Architects
Professions
See also
Curatorship as a profession
Historic preservation as a profession
Law as a profession
Professional associations
Teaching as a profession
Licenses
See Occupational licenses
Profundity (Philosophy) *See* Depth (Philosophy)
Prognosis of success
See also
Students (Architecture)—Prognosis of success
Programming languages
See also
VRML (Computer language)
XML (Computer language)
Programs *See* Radio programs; Television programs
Programs, Computer *See* Computer software
Progress
Building bridges in space but roundabouts on the ground. M. Pawley. *Archit J* v211 no17 p24 My 4 2000
Progressive Architecture and Engineers
Solar smarts. B. Russell. il *Inter Sources* v8 no3 p74-8 Ap 2000
Project for Public Spaces (Organization)
An urbanist says a sense of place is more important than the design itself [interview with Fred Kent] A. O. Dean. il *Archit Rec* v188 no4 p63-4 Ap 2000
Project management
See also
Construction project management
Job status reporting. J. A. Anderson. *Glass Mag* v49 no11 p24 N 1999
Internet resources
See also
Buzzsaw.com (Web site)
Project Zero *See* Harvard Project Zero
ProjectBank (Computer program)
Beyond the drawing. R. Spöhrer. il (pt col) *Archit J* v211 no5 p41 F 10 2000
Projection (Psychology) in art criticism
The urban landscape of Hyde Park: Adrian Stokes, Conrad and the topos of negation. S. Kite. bibl f il map *Art Hist* v23 no2 p205-32 Je 2000
Projection (Psychology) in literature
Zipporah: a Ruskinian enigma appropriated by Marcel Proust. C. J. Gamble. bibl f il *Word Image* v15 no4 p381-94 O/D 1999
Projectors
Digital AV and video presentations. B. Colquhoun. il *RPS J* v140 no3 p128-9 Ap 2000
Projects Design (Firm)
Uncommon law. E. Cohen. col il *Inter Des* v70 no14 p136-7 N 1999
Prokopiof, Bill, 1944-1999
Reproductions
Night singer (bronze)
Southwest Art v29 no4 p125 S 1999 (col)
Rosy (bronze)
Southwest Art v29 no4 p125 S 1999 (col)
Promotional events
See also
Florida—Promotional activities
Gallery promotions. *Crafts Rep* v25 no284 p24 D 1999
Promotional materials
See also
Press kits
Samples (Merchandising)
Card sharks. *Appl Arts* v14 no6 p18 N/D 1999
Portfolio authority. C. Fishel. col il *Print* v53 no4 p48-55 Jl/Ag 1999
Promoting yourself. B. Gordon. *Commun Arts Mag* v41 no6 p262+ N 1999

Propaganda
See also
Propaganda films
Publicity
War posters
World War, 1939-1945—Propaganda
Histoire anecdotique—the people's history? Gros and Delaroche. D. Tanyol. bibl f il por *Word Image* v16 no1 p7-30 Ja/Mr 2000
Propaganda films
Doing the thinking for all of us: Casablanca and the home front. J. Nachbar. bibl f il *J Pop Film Telev* v27 no4 p5-15 Wint 2000
Properties (Philosophy) *See* Quality (Philosophy); Surfaces (Philosophy)
Property, Real *See* Real property
Prophecies in art *See* Oracles in art
Prophets in art
See also
Sibyls in art
Proportion (Art)
See also
Anatomy in art
Architecture—Composition, proportion, etc.
Art and geometry
Composition (Art)
Perspective (Art)
Vitruvian man (Symbol)
MM=2000=massive monuments. O. Ward. il *Art Newspaper* v10 no98 p31 D 1999
Nuove indagini sui disegni di Paolo Uccello agli Uffizi: disegno sottosante, tecnica, funzione. L. Melli. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v42 no1 p1-39 1998
Vitruvius crucifixus: architecture, mimesis, and the death instinct. N. Leach. bibl f il *AA Files* no38 p37-43 Spr 1999
Proprietary drugs *See* Patent medicines
Proprietary medicines *See* Patent medicines
Props, Motion picture *See* Motion picture props
Propylaea (Athens, Greece)
The western approach to the Athenian Akropolis. I. M. Shear. bibl il plans *J Hell Stud* v119 p86-127 1999
Prospect Heights (Ill.)
Houses
Markow residence. S. Amelar. il (pt col) plans *Archit Rec* v188 no1 p104-9 Ja 2000
Prosthesis
Économie de prothèses. R. Hausmann. *Cah Mus Natl Art Mod* no68 p81 Summ 1999
Prostitutes in art
Ernst Kirchner's streetwalkers: art, luxury, and immorality in Berlin, 1913-16. S. Simmons. bibl f il (pt col) por *Art Bull* v82 no1 p117-48 Mr 2000
Protection *See* Buildings—Protection; Landscape protection
Protection of art collections *See* Art collections—Security measures
Protective clothing
Guidelines for wearing protective clothing. il *Glass Mag* v49 no8 p61 Ag 1999
Protective coatings
See also
Concrete—Coatings
Finishes and finishing
Paint and painting, Industrial and practical
Patina of metals
Sealing compounds
Textile fibers—Coatings
Textiles—Coating
Varnish and varnishing
Waterproofing
Bauwerksverstärkung mit Kohlefaserlamellen. D. Grunewald. il *Baumeister* v97 no7 p66-8 Jl 2000
Protective coverings
Hohlraumboden im Berliner Reichstag. K. Müller and P. Gahr. il (pt col) tab *Baumeister* v96 no12 p68+ D 1999
Protest art
Chile vencera. J. A. Walker. il *Art Mon* no235 p46-7 Ap 2000
Protestantism
See also
Calvinism
Huguenots
Frömmigkeitsideal und protestantische Ethik. E. de la F. Pedersen. bibl il *Konsthistorisk Tidskr* v68 no3 p155-78 1999
The romanesque revival, mural painting, and Protestant patronage in America. K. Curran. bibl f il (pt col) *Art Bull* v81 no4 p693-722 D 1999
Anecdotes, facetiae, satire, etc.
See Protestantism—Humor, satire, etc.
Humor, satire, etc.
The lambe speaketh . . . an English Protestant satire. R. J. Smith. bibl f il *J Warburg Courtauld Inst* v61 p261-7 1998
Protetch, Max
about
The art in architecture [interview] N. Cramer. il (pt col) *Architecture* v88 no11 p120-33 N 1999
Prototype housing
Prophezeiungen. R. Grimaldi. il plans *Werk Bauen Wohnen* no6 p6-25 Je 1999
Rotterdam prototype. C. Van Cleef. il (pt col) plans *Archit Rev* v206 no1233 p70-1 N 1999
Prototypes
See also
Industrial design—Prototypes
Prototype housing
Rapid prototyping
Once is not enough: repeated exposure to and aesthetic evaluation of an automobile design prototype. P. Coughlan. bibl f il tabs *Des Stud* v20 no6 p553-63 N 1999
Prototypes: on the work of R. Buckminster Fuller (1895-1983) [4 article special section] il (with col cover) plans por *Werk Bauen Wohnen* no6 p4-41 Je 1999
Protozoa (Firm)
Protozoa performs animation for Dog & Dinosaur Show on BBC choice. D. Kaufman. col il *Anim Mag* v13 no10 p68 O 1999
Protzman, Ferdinand
A boost for the Beltway. col il *Art News* v98 no11 p104+ D 1999
Proulx, Annie
about
Illustrating Close range. W. Matthews. col il por *Southwest Art* v29 no1 p58-61 Je 1999
Proulx, Suzanne
Exhibitions
New England College Gallery/Henniker: Somnambulist waltz, an installation by Suzanne Proulx. R. R. Craven. *Art N Engl* v21 no3 [i.e. no4] p48 Je/Jl 2000
Proust, Marcel, 1871-1922
about
Death doesn't last. M. Schneider. il por *Art Press* no254 p53-6 F 2000
Masque of the living dead. J. Romney. col il *Sight Sound* ns10 no1 p30-3 Ja 2000
Memory loves company. P. Lopate. il *Film Comment* v36 no4 p57-60 Jl/Ag 2000
Proust regained. F. Bonnaud. il *Film Comment* v36 no4 p61 Jl/Ag 2000
Zipporah: a Ruskinian enigma appropriated by Marcel Proust. C. J. Gamble. bibl f il *Word Image* v15 no4 p381-94 O/D 1999
Prouvost, Elizabeth
about
Elizabeth Prouvost—Teresa Tyszkiewicz—Jean-David Moreau: eros and thanatos, or, the body's photography. il (pt col) por *Cimaise* v46 no261 p55-72 S/O 1999
Exhibitions
Atlanta. S. Richmond. il *Art Pap* v24 no3 p37-8 My/Je 2000
il: Marie Magdalene
Elizabeth Prouvost: Edwarda: border line. M. Arnault-Tran. il *Cimaise* v46 no257 p67-9 Ja/F 1999
il: Edwarda (2)
Provenance
The back is where it's at. M. Daley. il *Art Rev* v52 p44-5 Je 2000
Een bedelnap met zilverbeslag. J. Luijt. bibl f il *Bull Rijksmus* v47 no2/3 p118-25 1999
The Bihbihani anthology and its antecedents. B. O'Kane. bibl f il *Orient Art* v45 no4 p9-18 Wint 1999/2000
British provenance probes. M. Bailey. il *Art Newspaper* v11 no102 p14 Ap 2000
Dealers battle over Modigliani—or is it? S. Wallis. col il *Art Auction* v22 no1 p20+ Ja 2000
Deux tableaux de Nicolas Poussin pour un: Vénus et Adonis dans un paysage avec un dieu-fleuve et des chiens qui se désaltèrent ou les vicissitudes d'un tableau. T. Bajou. bibl f il *Artibus Hist* v20 no39 p113-25 1999
Fairs invite Art Loss Register to review works. S. Wallis. il *Art Auction* v22 no6 p26-8 Ap 15 2000
Faith in dealers should be warranted. M. Lufkin. *Art Newspaper* v11 no104 p75 Je 2000
On the provenance of Robert Campin's Christ and the Virgin. M. Eidelberg. bibl f il *Oud Holl* v112 no4 p247-50 1998

Provence (France)
See also subhead Provence (France) under the following subjects
Crafts
Houses
Museums and art galleries
Le patrimoine du XXe siècle en Provence-Alpes-Côte d'Azur. col il *L'Oeil* no508 p99 Jl/Ag 1999
Provencher & Roy Architectes
Stadium parade goes on with Montreal, San Diego designs. il *Archit Rec* v188 no5 p47 My 2000
Proverbs in art
Proverbial reframing—rebuking and revering women in trousers. M. M. Peacock. bibl f il *J Walters Art Gallery* v57 p13-34 1999
Providence (R.I.)
Architecture
Towering dilemma. A. Freeman. col il *Preservation* v52 no2 p22-3 Mr/Ap 2000
Art
Center City Contemporary Arts/Providence: Group exhibition [exhibit] T. Morrisey. *Art N Engl* v21 no3 p38 Ap/My 2000
Historic buildings
Towering dilemma. A. Freeman. col il *Preservation* v52 no2 p22-3 Mr/Ap 2000
Providence furniture
A different Rhode Island block-and-shell story: Providence provenances and pitch-pediments. W. A. Cooper and T. L. Gleason. bibl f il (pt col) maps *Am Furnit* p162-208 1999
PRP Architects (Firm)
New Cross City: PRP tests Rogers' urban vision. D. Taylor. col il *Archit J* v210 no21 p8 D 2-9 1999
Prude, Jonathan
Stylin': African American expressive culture from its beginnings to the zoot suit [review article] bibl f *Winterthur Portf* v34 no4 p251-9 Wint 1999
Pruett, Hugh N., d. 2000
about
Obituary
Entertainment Des v34 no7 p9 Jl 2000. L. French.
Pruitt, Rob
Exhibitions
Rob Pruitt: Gavin Brown's Enterprise. K. Clifford. col il *Art News* v98 no7 p154+ Summ 1999
il(col): Idea no. 9: Instead of storing pennies in a jar, toss them into a pile on . . .
Pruning
Wayward wisteria. J. Ruttle. col il *Gard Des* v19 no2 p49-50 Ap 2000
Prussia
Cultural relations
Israel
Karl Friedrich Schinkel's design for the Church of the Holy Sepulchre and the Prussian involvement in Jerusalem during the nineteenth century. C. C. Schütz. bibl f il *Jew Art* v23/24 p492-503 1997/1998
Prussin, Labelle
Non-western sacred sites: African models. bibl il plan *J Soc Archit Hist* v58 no3 p424-33 S 1999
Pryce-Jones, David
He told us so [review article] *New Criter* v18 no6 p69-72 F 2000
Remembering Milovan Djilas. *New Criter* v18 no2 p4-9 O 1999
Unlimited nastiness [review article] *New Criter* v18 no4 p68-71 D 1999
Prynne, J. H. (Jeremy Halvard), 1936-
about
The poet Prynne. B. Watson. il *Mod Painters* v13 no2 p26-9 Summ 2000
Prynne, Jeremy Halvard *See* Prynne, J. H. (Jeremy Halvard), 1936-
Przybyszewski, Stanislaw, 1868-1927
about
Les variations Popoffsky (Strindberg—Reja—Biegas). X. Deryng. bibl f il (pt col) pors *Artibus Hist* v19 no37 p103-23 1998
Psalmodi site (France)
Psalmodi's secrets. D. Masello. col il *Art Antiqu* v23 no4 p110, 112-13 Ap 2000
Psalms, Book of *See* Bible. O.T. Psalms
Psalters
See also
Pantokrator psalter
St. Albans psalter
Pseudo-van de Venne *See* Venne, Adriaen Pietersz van de, 1589-1662
Psychedelic art
Exhibitions
Trippy world: Baron/Boisanté Gallery. C. Daigle. il *New Art Exam* v27 no6 p48-9 Mr 2000
Psychiatric hospitals
Conservation and restoration
Bad boys, bad boys. C. Wilson. col il *Preservation* v52 no1 p20-1 Ja/F 2000
Psychic distance *See* Aesthetic distance
Psychoacoustics
Imagine the sound of space. D. Ison. *Contract Des* v41 no8 p99-100 Ag 1999
Psychoanalysis
See also
Anus (Psychology)
'When things go wrong . . . inside the inside': a psychoanalytical history of a jug. J. Graves. bibl f *J Des Hist* v12 no4 p357-67 1999
Psychoanalysis and art *See* Art and psychoanalysis
Psychology
See also
Adaptability (Psychology)
Association (Psychology)
Choice (Psychology)
Cognition
Emotions
Environmental psychology
Expectation (Psychology)
Experience
Fantasy
Human engineering
Hypnotism
Identification (Psychology)
Identity (Psychology)
Imagery (Psychology)
Imagination
Inhibition (Psychology)
Interpersonal relations
Knowledge, Theory of
Mental depression
Perception
Personality
Physiognomy
Self-perception
Senses and sensation
Spiritualism
See also subhead Psychological aspects under the following subjects
Acting
Advertising
Aesthetics
Architecture
Art
Color
Computers
Cultural landscapes
Death
Design
Drawing
Family
Homosexuality
Houses
Housing
Landscape
Landscape architecture
Light
Literature
Literature—Middle Ages
Mass media
Mime
Motion picture audiences
Motion pictures
Museums and art galleries—Visitors
Music
Narrative art
New and old
Photography
Play
Public art
Public spaces
Smell
Television advertising
Travel
Urban landscapes (Environments)
Video art
Violence
Virtual reality
Work
Work environment

Psychology—*cont.*
See also subhead Psychology under the following subjects
Architects
Art critics
Artists
Authors
Collectors and collecting
Women
Ethical aspects
See also
Guilt
Psychology of learning *See* Learning, Psychology of
Psychotherapy
See also
Art therapy
Psychoanalysis
Pszczyna (Poland)
Galleries and museums
See also
State Castle Museum (Pszczyna, Poland)
Ptolemaic portraits *See* Portraits, Ptolemaic
Ptolemaic sculpture *See* Sculpture, Ptolemaic
Public (Firm)
Boxed up, but not boxed in. L. W. Cheek. il *Architecture* v89 no5 p206-11 My 2000
Public accountants *See* Accountants
Public administration
See also
Administrative agencies
Public architecture
See also
Basilicas (Roman architecture)
Public realm [7 article special section] il (pt col) plans *Archit Rev* v206 no1229 p32-77 Jl 1999
Exhibitions
Höhenangst. J. Ebner. il *Werk Bauen Wohnen* no5 p66 My 1999
Interior design
Antti Nurmesniemi: interior designer of public places. M. Mattila. col il por *Form Funct Finl* no75 p16-17 1999
Public art
See also
Art, Outdoor
Art in hospitals
Art in municipal buildings
Art in stations
Community art projects
Roadside art
Sculpture, Outdoor
A conversation with Max Neuhaus [interview] U. Loock. il *Public Art Rev* v11 no2 p13-17 Spr/Summ 2000
Let's go outside: artists expose their work in forests, parks and cities [7 article special section] il *Art Rev* v52 p34-47 Jl/Ag 2000
Public art? A. Greenan. bibl f col il *Make* no85 p11-15 S/N 1999
Time pieces. il *Public Art Rev* v11 no1 p20-1 Fall/Wint 1999
Work of art. P. Harris. col il *RIBA J* v106 no10 p101-2 O 1999
Citizen participation
But is it transport? C. Lewisohn. il *Art Rev* v52 p40 Jl/Ag 2000
A growing monument: the Bijlmermonument in Amsterdam. G. Descombes and H. Hertzberger. il (pt col) plans *AA Files* no39 p3-9 Aut 1999
Making public art work. C. A. Nikitin. il (pt col) *Sculpture* v19 no3 p44-9 Ap 2000
Competitions, awards, etc.
Dan Shipsides wins Nissan Art Project for the Millennium. *Sculpture* v19 no6 p6 Jl/Ag 2000
Conferences
Forum on contemporary art in Vitry: Painting today and art in public space. V. Bertrand. *Cimaise* v47 no264 p8 Mr/Ap 2000
Public art in the twenty-first century: Americans for the Arts 1999 preconference. L. Yoon and others. il *Public Art Rev* v11 no1 p27-30 Fall/Wint 1999
Conservation and restoration
Column to rise again. M. Gibson. col il *Art News* v99 no2 p70 F 2000
Conservation crusade. J. Huebner. col il *Art News* v98 no7 p49 Summ 1999
The public art controversy. J. Greco. il *Art Antiqu* v23 no5 p68-71 My 2000
Saving public sculpture. D. Grant. il *Am Artist* v64 no697 p18-22 Ag 2000
Designs and projects
dECOi: Aegis, Birmingham, U.K. il *A + U* no349 p58-61 O 1999
Inside, outside, upside down. S. Bayliss. col il por *Art News* v99 no4 p150-3 Ap 2000
Monument of Communication, Awaji Island, Japan. J.-P. Nouhaud. il (pt col) plans *A + U* no350 p108-15 N 1999
Exhibitions
1999 Biennial Exhibition of Public Art. D. D. Lombardi. il (pt col) *Sculpture* v19 no2 p70-1 Mr 2000
Internet resources
Virtual public art: the newest forum for public art: the Internet. G. Fifield. *Art N Engl* v21 no4 p6, 75 Ag/S 2000
Laws and regulations
Public art commissions: part 2. H. Lydiate. *Art Mon* no235 p52-3 Ap 2000
Lighting
Project merges building fragment with red light and water. C. Linn. il *Archit Rec* v188 no5 p318 My 2000
Philosophy
Dynamic exchange: public art at this time. P. C. Phillips. il *Public Art Rev* v11 no1 p4-9 Fall/Wint 1999
Psychological aspects
MM=2000=massive monuments. O. Ward. il *Art Newspaper* v10 no98 p31 D 1999
Public opinion
Rethinking public art. D. Grant. il (pt col) *Am Artist* v63 no689 p22-5 D 1999
Site-specific sculpture given death sentence in Rome. L. Tansini. col il *Sculpture* v18 no8 p7 O 1999
Social aspects
The residual landscape of Kent State, May 4th, 1970. J. Centuori. bibl il map *Landsc J* v18 no1 p1-10 Spr 1999
Study and teaching
Public art school. S. Geer. il *Public Art Rev* v11 no2 p35-6 Spr/Summ 2000
Symbolic aspects
Skulptur im öffentlichen Raum. J. M. Merz. bibl f il *Z Dtsch Ver Kunstwiss* v51 p9-42 1997
Web sites
See Public art—Internet resources
Australia
See also subhead Public art under the following subjects
Canberra (Australia)
Melbourne (Australia)
Sydney (Australia)
Art and the corporate environment. J. Read. bibl f col il *Art Aust* v37 no1 p108-11 1999
Sounding spaces, acoustic world: Australian sound designs. R. Bandt. il *Public Art Rev* v11 no2 p23-6 Spr/Summ 2000
California
Transforming the text: Seyed Alavi's experience of words. C. Laffer. il *Art Pap* v24 no3 p26-9 My/Je 2000
Canada
See also subhead Public art under the following subjects
Toronto (Ont.)
China
See also
Shanghai (China)—Public art
England
See also subhead Public art under the following subjects
Birmingham (England)
London (England)
Portsmouth (England)
Stockton-on-Tees (England)
Eastern art. il *Blueprint* no171 p18-19 Ap 2000
Europe
Kide—a cultural message across Europe. col il *Form Funct Finl* no76 p64-5 1999
Finland
See also
Helsinki (Finland)—Public art
France
See also subhead Public art under the following subjects
Avignon (France)
Paris (France)
Germany
See also subhead Public art under the following subjects
Berlin (Germany)
Bramme auf Halde. A. Denk. il por *Kunstforum Int* no145 p442-3 My/Je 1999
Great Britain
See also
Public art—England

Public art—Great Britain—See also—*cont.*
Public art—Northern Ireland
Public art—Scotland
In the public realm. J. Melvin. por *Archit J* v210 no15 p32-3 O 21 1999
Land art and Quaking Houses. I. Thompson. il *Landsc Des* no288 p27-9 Mr 2000
Opening doors in the mind. R. Breen. il *Landsc Des* no288 p32-3 Mr 2000
Project profiles: art in the landscape. il *Landsc Des* no288 p34-7 Mr 2000
Standing on the shoulders of the past: recent landmark sculptures in the United Kingdom. S. G. Burnham. col il *Sculpture* v19 no3 p38-43 Ap 2000
The sword and the studio. C. Mullins. il *Art Rev* v52 p46-7 Jl/Ag 2000
Who owns public art commissions? H. Lydiate. *Art Mon* no238 p61 Jl/Ag 2000
Exhibitions
Salisbury, London, West Bretton: recent public sculpture. T. Godfrey. il *Burlington Mag* v141 no1161 p764-5 D 1999
Ireland
See also
Dublin (Ireland)—Public art
Israel
See also
Jerusalem—Public art
Italy
See also subhead Public art under the following subjects
Florence (Italy)
Turin (Italy)
Japan
Recent sound art in Japan. Y. Hayashi. il *Public Art Rev* v11 no2 p29-30 Spr/Summ 2000
Mexico
See also
Mexican-American Border region—Public art
Netherlands
See also
Utrecht (Netherlands)—Public art
New Jersey
Chiselings. D. Young. il (pt col) *Preservation* v52 no2 p132 Mr/Ap 2000
New Mexico
Deep time design. J. Kastner. il *Public Art Rev* v11 no1 p10-13 Fall/Wint 1999
Northern Ireland
The writing on the wall. B. Rolston. il *Print* v54 no2 p158-65 Mr/Ap 2000
Norway
See also
Oslo (Norway)—Public art
Romania
See also
Tirgu Jiu (Romania)—Public art
Scotland
See also subhead Public art under the following subjects
Edinburgh (Scotland)
Glasgow (Scotland)
Art and the Scottish Parliament. G. Sutherland. il *Art Rev* v51 p62-3 O 1999
David Mach: M8 Motorway. C. Henry. il *Sculpture* v19 no3 p75-6 Ap 2000
Landmark case. S. Smith. col il *Art News* v98 no8 p68 S 1999
United States
See also
FORECAST Public Artworks (Organization)
See also subhead Public art under the following subjects
Alfred (N.Y.)
Boston (Mass.)
Chicago (Ill.)
Fort Myers (Fla.)
Hillsboro (Or.)
Indianapolis (Ind.)
Los Angeles (Calif.)
Mexican-American Border region
Miami (Fla.)
Milwaukee (Wis.)
New York (N.Y.)
Oakland (Mich.: Township)
Philadelphia (Pa.)
Phoenix (Ariz.)
Pittsburgh (Pa.)
Portland (Or.)
San Francisco (Calif.)
San Jose (Calif.)
Seattle (Wash.)
Sunrise (Fla.)
Tacoma (Wash.)
Winston-Salem (N.C.)
Yucatan (Minn.)
Art on the move. J. Simon. col il *Art Antiqu* v23 no1 p90-7 Ja 2000
He might be giant. M. Dooley. il *Print* v54 no3 p41-9, 122 My/Je 2000
The public art controversy. J. Greco. il *Art Antiqu* v23 no5 p68-71 My 2000
Public art and politics
'Just a great big zero'? Anne Ferguson's Australian Servicewomen's Memorial in Canberra. S. Smee. il *Art Aust* v37 no3 p370-1 2000
Public Art Fund (New York, N.Y.)
Public Art Fund: New York, NY. A. Fehrenkamp. col il *Sculpture* v19 no1 p14-15 Ja/F 2000
Public broadcasting
See also
Public Broadcasting Service
Public Broadcasting Service
PBS loves DNC? *New Criter* v18 no2 p3 O 1999
Public domain software *See* Free computer software
Public figures *See* Celebrities
Public health
See also
Sex education
Public housing
Professional hubris? P. Davey. col il *Archit Rev* v206 no1233 p26-7 N 1999
Photographs
Ori Gersht's Sarajevo photographs. P. Masterson. col il *Creat Camera* no360 p20-7 O/N 1999
Massachusetts
See also
Boston (Mass.)—Public housing
Ontario
See also
Toronto (Ont.)—Public housing
Spain
See also
Cantillana (Spain)—Public housing
United States
Diggs Town: Place Design Award [with jury comments] il (pt col) map plans *Places* v13 no1 p10-13 Wint 2000
Public housing [film] See Motion picture reviews—Single works
Public housing in art
See also
Public housing—Photographs
Public interest
See also
Community power
Planning appeals and inquiries
Public library buildings *See* Library architecture
Public meetings
See also
Demonstrations
Public opinion
See also
Controversy
See also subhead Public opinion under the following subjects
Archaeology
Art
Art, Twentieth century
City planning
Museum exhibitions
Public art
Science
Public places *See* Public spaces
Public relations
See also
Advertising, Public service
Customer relations
Press kits
Press releases
Publicity
See also subhead Public relations under the following subjects
Architects
Architectural firms
Associations, institutions, societies
Designers
Illustrators
Kings and rulers
Landscape architects
Museums and art galleries

Public restrooms
Gökhan Avcioğlu: Kadiköy Park and public rest rooms, Istanbul. il *A + U* no358 p78-83 Jl 2000
Public spaces
See also
Defensible space (Social sciences)
Eingriffe von oben. H. Frei. il *Werk Bauen Wohnen* no1/2 p50-5 Ja/F 2000
Entrer sans frapper. H. Theys. il *Parachute* no99 p20-9 Jl/S 2000
Integrating public and private [review article] A. M. Riggsby. bibl f *J Roman Archaeol* v12 p555-8 1999
Pedestrian bridge. D. Tomasov. il *Archit Rec* v188 no7 p124-7 Jl 2000
Possibilities for urban space. M. Chiba. *A + U* no346 p146 Jl 1999
Public realm [7 article special section] il (pt col) plans *Archit Rev* v206 no1229 p32-77 Jl 1999
A street for all seasons. P. Blake. il *Architecture* v89 no4 p65-7 Ap 2000
Ten points for an urban methodology. O. Bohigas. col il plans *Archit Rev* v206 no1231 p88-91 S 1999
Tim Gale considers the future of the urban environment and its public spaces. T. Gale. il *Landsc Des* no287 p5 F 2000
An urbanist says a sense of place is more important than the design itself [interview with Fred Kent] A. O. Dean. il *Archit Rec* v188 no4 p63-4 Ap 2000
Wild City. L. Woods. il *Archit Des* v69 no7/8 p70-3 1999
Conferences
Group forges 'London Tomorrow'. R. Slavid. col il *Archit J* v211 no6 p18 F 17 2000
Pro bike/pro walk '98: creating bicycle-friendly and walkable communities: building for the next generation. J. Senechal. *Landsc J* v18 no1 p114-16 Spr 1999
Exhibitions
Höhenangst. J. Ebner. il *Werk Bauen Wohnen* no5 p66 My 1999
Psychological aspects
Space [7 article special section] il (pt col with cover) plans *Werk Bauen Wohnen* no5 p5-49 My 1999
Traffic in democracy. M. Sorkin. il *Issues Archit Art Des* v6 no1 p64-79 1999
Uneasy spaces. E. Felicella. il *Places* v13 no1 p50-7 Wint 2000
Semiotics
'It's about territory'. E. Holding. bibl f il (pt col) *Archit Des* v69 no7/8 p6-9 1999
The spectacle of the street. B. Kellum. bibl f il *Stud Hist Art* v56 p282-99 1999
Social aspects
BOOGIE-WOOGIE: the suburban commercial strip and its neighborhood. A. Van Asperdt. bibl il *Landsc J* v18 no1 p41-53 Spr 1999
Chariots of ire. I. Borden. il *Blueprint* no174 p38-42 Jl 2000
Regaining an interior world. K. Worpole. bibl f il *Landsc Des* no289 p20-2 Ap 2000
Middle Ages
Women's space colloquium [7 article special section] bibl f *Dum Oaks Pa* no52 p1-156 1998
Byzantine Empire
Les femmes et l'espace public à Byzance: le cas des tribunaux. J. Beaucamp. bibl f *Dum Oaks Pa* no52 p129-45 1998
Women at church in Byzantium: where, when—and why? R. F. Taft. bibl f *Dum Oaks Pa* no52 p27-87 1998
Europe
Medieval English women in rural and urban domestic space. B. A. Hanawalt. bibl f *Dum Oaks Pa* no52 p19-26 1998
Rome
The city is a living thing: the performative role of an urban site in ancient Rome, the Vallis Murcia. D. Favro. bibl f il map *Stud Hist Art* v56 p204-19 1999
The observed of all observers: spectacle, applause, and cultural poetics in the Roman theater audience. H. N. Parker. bibl f il *Stud Hist Art* v56 p162-79 1999
The spectacle of the street. B. Kellum. bibl f il *Stud Hist Art* v56 p282-99 1999
Public speaking
See also
Lectures and lecturing
It's you I'm talking about. C. Doscher. col il *Contract Des* v41 no9 p76+ S 1999
Public squares *See* Plazas
Public stairs
Conservation and restoration
Creating safe and appealing public stairs. W. Talarico and B. A. Nadel. il *Archit Rec* v188 no6 p169-76 Je 2000
Design
Creating safe and appealing public stairs. W. Talarico and B. A. Nadel. il *Archit Rec* v188 no6 p169-76 Je 2000
Safety measures
Creating safe and appealing public stairs. W. Talarico and B. A. Nadel. il *Archit Rec* v188 no6 p169-76 Je 2000
Public transportation *See* Transportation
Public utilities
See also
Railroads
Buildings
Adaptive reuse
Roto Architects Inc.: Carlson-Reges residence, Los Angeles 1998. M. Rotondi and C. Stevens. col il plans por *Casabella* v63 no670 p5-11+ S 1999
Public works
See also
Infrastructure (Economics)
Letting of contracts
Great Britain
Buying British shouldn't blind decision-makers to fairness. K. Franklin. *Archit J* v211 no8 p34 Mr 2 2000
Portcullis proves public works regulations exist for a reason. K. Franklin. *Archit J* v211 no7 p50 F 24 2000
England
See also
London (England)—Public works
Public works—Kent (England)
Great Britain
Infrastructure projects. P. Davey. il *Archit Rev* v207 no1238 p105 Ap 2000
Conferences
Heritage lobby mourns quality of transport building. J. Kerr. il *Archit J* v211 no10 p22 Mr 16 2000
Kent (England)
A civil answer. P. Watt. il *Archit J* v211 no24 p supp 20-1 Je 22 2000
Publicity
See also
Advertising
Motion pictures—Publicity
Press releases
Promotional events
Promotional materials
Propaganda
How to make the television set. *RIBA J* v106 no9 p106 S 1999
A publicity photo can say a thousand words. S. Meltzer. il *Crafts Rep* v26 no287 p44-5 Mr 2000
Publishers and publishing
See also
A & C Black (Publishers) Ltd.
Art dealers as publishers
Books
Electronic publishing
Harry N. Abrams, Inc.
Phaidon Press Ltd.
Printing industry—Private presses
See also subhead Publishing under the following subjects
Architectural literature
Art literature
Ceramics literature
Reproduction of works of art
Books with byte. J. O'Toole. col il *Art On Pap* v4 no2 p24-5 N/D 1999
CD-ROM
See also
Corbis Corporation
Directories
See also
Art literature—Publishing—Directories
Management
Phaidon and the business of art book publishing: 1923-1967. H. Miller. *Visual Resour* v15 no3 p343-53 1999
Australia
Wheels of fortune. P. A. Ivinksi. il *Print* v54 no3 p20 My/Je 2000
Austria
See also
Art literature—Publishing—Austria
Cuba
See also
Ediciones Vigía
France
See also
Art literature—Publishing—France
Diane et ses "monstres". D. Picard. por *Connaiss Arts* no567 p80-1 D 1999
Germany
See also
Art literature—Publishing—Germany
Gräfe und Unzer Verlag GmbH

Publishers and publishing—*cont.*
Great Britain
See also
Architectural literature—Publishing—Great Britain
Art literature—Publishing—Great Britain
Circle Press Publications (Firm)
Weldon's (Firm)
Italy
History
See also
Giunti (Firm)
Mexico
A fleeting industry: publishers of ingenuity and audacity. F. Montellano. il *Artes Mexico* no48 p24-9, 71-2 2000
United States
See also
Art literature—Publishing—United States
Reproduction of works of art—Publishing—United States
Southern Progress Corp.
Publishing on the precipice: Martin Neumeier on Critique [interview] S. Heller. il *AIGA J Graph Des* v17 no3 p50-1 1999
Pubs *See* Bars, taverns, etc.
Pucci, Florence
about
Sardinian spirit: renovating an architectural jewel on the sun-splashed Costa Smeralda. E. Henwood. *Archit Dig* v57 no8 p82-9 Ag 2000
Pucci, Lorenzo, cardinal, 1458-1531
about
A portrait of Lorenzo Pucci by Parmigianino. M. Hirst. bibl f il por *Apollo* v151 no460 p43-7 Je 2000
Puck, Wolfgang
about
How Wolfgang's big gamble paid off. il por *Inland Archit* v116 no1 p18-19 1999
Puckette, Elliott, 1967-
Exhibitions
Elliott Puckette: Paul Kasmin Gallery. D. B. Kuspit. il *Artforum Int* v38 no6 p118-19 F 2000
il: Reckoning
Puebla (Mexico)
Exhibitions
See also
Biennial of Angels
Pueblo Indian pottery *See* Pottery, Pueblo Indian
Pueblo Indians
Settlement shift: pueblo cases [review article] T. Stone. *Antiquity* v73 no282 p950-1 D 1999
Religion and mythology
Walk carefully in the world: Mimbres and the Pueblo tradition. R. Swentzell. *Studio Potter* v28 no1 p50-1 D 1999
Social structure
Social formations, modo de vida, and conflict in archaeology. B. E. Ensor. bibl il plans tabs *Am Antiq* v65 no1 p15-42 Ja 2000
Pueblos in art
Ansel Adams and Mary Austin: Taos Pueblo (1930). A. Hammond. bibl f *Hist Photogr* v23 no4 p383-90 Wint 1999
Puente, Alejandro
about
Alejandro Puente: art as a search for and affirmation of regional identity. N. Perazzo. bibl f il (pt col) *Art Nexus* no34 p68-72 N 1999/Ja 2000
Puente, Carlos
about
Carlos Puente: cemetery in Camarma de Eseruelas, Madrid. il (pt col) plans *A + U* no351 p30-7 D 1999
Carlos Puente: Guadarrama Culture Center, Spain. il (pt col) plans *A + U* no351 p50-9 D 1999
Carlos Puente: The House of Culture, Madrid. il (pt col) plans *A + U* no351 p38-49 D 1999
Essay on the works of Carlos Puente: invention of memory: an other architect. F. Espuelas. il *A + U* no351 p24-9 D 1999
Puerto La Cruz (Venezuala)
Photographs
Exhibitions
Traffic signs: Petroleos de Venezuela Cultural Center, Puerto La Cruz, Venezuela. J. C. Palenzuela. il *Art Nexus* no34 p112 N 1999/Ja 2000
Puerto Rico
See also subhead Puerto Rico under the following subjects
Museums and art galleries
Puerto Rico in art
Antidote to oblivion: popular memory in the work of Juan Sánchez. B. Genocchio. bibl f col il *Third Text* no49 p41-50 Wint 1999/2000
Puerto Vallarta (Mexico)
Design
A Mexican hacienda: colonial themes celebrated near Puerto Vallarta. M. Webb. col il por *Archit Dig* v56 no10 p278-85+ O 1999
Houses
A Mexican hacienda: colonial themes celebrated near Puerto Vallarta. M. Webb. col il por *Archit Dig* v56 no10 p278-85+ O 1999
Puett, Morgan
about
Village people. J. Miller. col il por *World Inter* v19 no9 p140-9 S 1999
Puetz, Anne
Design instruction for artisans in eighteenth-century Britain. bibl f il *J Des Hist* v12 no3 p217-39 1999
Puget, Pierre, 1620-1694
about
Le sculpteur A.-Fr. D'Huez, biographe de Pierre Puget et Pierre II Legros. A. Magnien. bibl f il *Rev Art* no127 p32-42 2000
Pugh, Gwynne
about
All clear. F. A. Bernstein. il *Metrop Home* v32 no5 p158-67 S/O 2000
Pugh + Scarpa
Casting call. E. Cohen. col il plans *Inter Des* v71 no3 p174-9 Mr 2000
Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852
about
A. W. N. Pugin [biography] R. Hill. bibl f il por *Crafts* no164 p24-7 My/Je 2000
Contrasting visions of history: the Rambler's rejection of Pugin. S. O'Reilly. bibl f *Archit Hist* v41 p179-91 1998
Roman versus Romantic: classical roots in the origins of a Roman Catholic ecclesiology. S. O'Reilly. bibl f il plans *Archit Hist* v40 p222-40 1997
Pugin, Augustus Welby Northmore *See* Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852
Pugliese, Christopher
Reproductions
Grief (oil on canvas)
Art Am v88 no1 p36 Ja 2000 (col)
Puglisi, Luigi Prestinenza
Avant-gardes and contemporary architecture [This is tomorrow; book excerpt] col il *Architettura* v45 no525/526 p465-7 Jl/Ag 1999
Pujol, Ernesto
about
Ernesto Pujol: little man [biography] J. Harris. col il *Sculpture* v18 no5 p10-11 Je 1999
il(col): Crib; The picnic; Formation
Ernesto Pujol: spiritual masquerade [interview] O. Zaya. col il *Flash Art* v32 no209 p82-3 N/D 1999
Notes on obsessive whiteness. E. Pujol. il *Art J* v59 no1 p98-100 Spr 2000
il: Still life
The sacred and the profane. E. J. Sullivan. col il (with cover) por *Art News* v99 no3 p122-5 Mr 2000
Exhibitions
New York: Ernesto Pujol at Ramis Barquet and Linda Kirkland. M. Reilly. col il *Art Am* v88 no3 p128-9 Mr 2000
il(col): Veiled novice
Pullan, Wendy
Jerusalem from Alpha to Omega in the Santa Pudenziana mosaic. bibl f il map *Jew Art* v23/24 p405-17 1997/1998
Pullen, Daniel J., 1954-
The prehistoric remains of the acropolis at Halieis: a final report. bibl f diag il map tab *Hesperia* v69 no2 p133-87 Ap/Je 2000
Pulpits
The pulpit of Sant'Ambrogio at Milan. A. Tcherikover. bibl f il *Gesta* v38 no1 p35-66 1999
Pulver, Thomas
about
Gartenstadtschulhaus. il *Werk Bauen Wohnen* no7/8 p55 Jl/Ag 1999
Puma USA Inc.
Brand new recognition. L. Burnett. col il plan *Contract Des* v41 no9 p64-7 S 1999
Pummill, Robert
Reproductions
Hell bent
Southwest Art v29 no5 p35 O 1999 (col)
Pun, Kan Keung
about
Traditional Chinese theater. col il *RPS J* v140 no2 p77-80 Mr 2000

Punch'ong ware
The poetry of punchong: slip-decorated ware by Byoung-Ho Yoo, Soo-Jong Ree and Sung-Jae Choi. M. Jones. col il *Ceram Mon* v48 no3 p45-8 Mr 2000
Pundurs, Dainis
about
Dainis Pundurs: so personal, so sensual. R. Muizniece. col il *Ceramics* no39 p24-5 2000
Punic pottery *See* Pottery, Punic
Punishment
See also
Lynching
Retribution
Jonet Gothskirk and the 'gown of repentance'. F. Johnston. bibl il *Costume* no33 p89-94 1999
Nineveh, Ninua (modern Iraq). col il map *Biblic Archaeol Rev* v25 no5 p80 S/O 1999
Punishment in art
The horn of suretyship. M. Jones. bibl f il *Print Q* v16 no3 p219-28 S 1999
Punk culture
The end of everything was 20 years ago today: punk nostalgia. K. Rosenfeld. bibl f il (pt col with cover) *New Art Exam* v27 no4 p26-9+ D 1999/Ja 2000
Within spitting distance. A. Calcutt. il *Blueprint* no172 p48-52 My 2000
Puns and punning
An emended joke in Gerald of Wales. M. Evans. bibl f *J Warburg Courtauld Inst* v61 p253-4 1998
Punta de Mita (Mexico) *See* Punta Mita (Mexico)
Punta del Este (Uruguay)
Design
Juan of the best. V. Carro. col il *World Inter* v19 no10 p248-55 O 1999
Houses
Juan of the best. V. Carro. col il *World Inter* v19 no10 p248-55 O 1999
Punta Mita (Mexico)
Hotels and motels
Far from the madding crowd. S.-C. Shinn. col il *Inter Des* v71 no3 p s46-s48 Mr 2000
Punta Mita: a new Four Seasons resort opens on Mexico's Pacific Coast. N. Collins. il *Archit Dig* v57 no7 p162-70, 173 Jl 2000
Punu masks
Reproductions
Anonymous works
[Untitled: Punu mask, Gabon] (wood with pigments)
World Trib Arts v6 no1 p81 Wint 1999/Spr 2000
Pupillo, Marco
Il "virtuoso tradito": una società tra Orazio Borgianni, Gaspare Celio e Francesco Nappi e i rapporti con Giovan Battista Crescenzi. bibl f *Stor Arte* no93/94 p303-11 1998
Puppets and puppet plays
See also
Brothers Forman Theatre (Theater company)
Hand puppets
Shadow puppets and puppet plays
Puppet master. E. Lampert-Gréaux. col il *Entertainment Des* v33 no10 p46-50 N 1999
Redmoon Theater: Athenaeum Studio Theatre [Rachel's love] A. Colby. il *New Art Exam* v27 no2 p44-5 O 1999
Design
True-Blue. J. Hogan. il *Entertainment Des* v34 no8 p11-13 Ag 2000
China
Pimpaneau: "Je ne voulais pas aller à Guéret". G. Stassart. por *Beaux Arts Mag* no191 p16 Ap 2000
United States
See also
In the Heart of the Beast Puppet and Mask Theatre (Theater company)
Puppets in art
Exhibitions
Puppen Körper Automaten—Phantasmen der Moderne: Kunstsammlung NRW, Düsseldorf. M. Seidel. il (pt col) *Kunstforum Int* no147 p389-92 S/N 1999
Puranen, Jorma
Reproductions
Imaginary homecoming [untitled] (photograph, 1992)
Aperture no158 p72-3 Wint 2000
Purcell, Mark
A relic of King Charles the Martyr? The Juxon Bible at Chastleton House. bibl f il *Apollo* v151 no458 p30-5 Ap 2000
Purcell, Nicholas
Does Caesar mime? bibl f il *Stud Hist Art* v56 p180-93 1999
Purcell, Rosamond Wolff
Exhibitions
Washington. A. Watson. il *Art Pap* v24 no2 p39 Mr/Ap 2000
il: Gibbon
Purchasing
See also
Retail trade—Purchasing
Purchasing of works of art *See* Art trade; Collectors and collecting
Purdie, David W.
about
Mickey Rourke: New York grandeur for a Hollywood renegade. H. Drohojowska-Philp. col il pors *Archit Dig* v57 no4 p302-7, 375 Ap 2000
Purdy, Jedediah, 1974-
about
Stupidity at work. J. Bowman. *New Criter* v18 no2 p54-9 O 1999
Purgatorio *See* Divina commedia (Epic poem). Purgatorio
Purgatory in art
"Visible parlare": Dante's Purgatorio 10 and Luca Signorelli's San Brizio Frescoes. R. B. Herzman. bibl f il *Stud Iconogr* v20 p155-83 1999
Purini, Franco, 1941-
about
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
Purism
Production, consumption and Purism: Juan Gris between Nord—Sud and L'Esprit Nouveau. S. Dell. bibl f il *Word Image* v15 no2 p155-69 Ap/Je 1999
Purrmann, Frank
Die Regensburger Planrisse für die Abteikirche Wiblingen: Forschungsrevision und Vorschläge zur Neubewertung. bibl f il plans *Architectura* v29 no1 p35-72 1999
Purses *See* Handbags
Purtill, Conny
about
Walk this way. D. Brown. col il por *ID* v47 no1 p104-5 Ja/F 2000
Purves, Anne Newall, 1913-1999
about
Obituary
Art Aust por v37 no1 p56 1999. M. Prendergast.
Pury, Simon de
about
Simon and Daniella and David and Lucy. J. Tully. por *Art Auction* v22 no10 p20-2 Summ 2000
Puryear, Martin, 1941-
about
The anti-historicist approach: Brancusi, "our contemporary" [interview] R. Marcoci. bibl f il por *Art J* v59 no2 p18-35 Summ 2000
Martin Puryear: globe-sculpteur. C. Francblin. col il *Beaux Arts Mag* no185 p36 O 1999
il(col): North Cove pylons
Exhibitions
Martin Puryear: Chapelle de la Salpêtrière, Paris. P. Rossignol. il *Art Press* no252 p84-5 D 1999
il: This mortail coil
Pusan Film Festival
Pusan International Film Festival: catalyst for Asian cinema. D.-h. Kim. il *Koreana* v14 no2 p24-9 Summ 2000
Yonggary, le Godzilla coréen. C. Tesson. col il *Cah Cinema* no538 p18 S 1999
Pusenkoff, George, 1953-
Exhibitions
George Pusenkoff: Allianz Versicherung. D. Galloway. col il *Art News* v98 no7 p164 Summ 1999
il(col): Big single Mona Lisa yellow
Pushbuttons
The magic button. P. Hall. col il *ID* v46 no7 p54-9 N 1999
Pushing tin [film] See Motion picture reviews—Single works
Pushkin (Russia)
Historic buildings
See also
Catherine Palace (Pushkin, Russia)
Pushkin Museum of Fine Arts (Moscow, Russia)
Exhibitions
Les cent ans du Musée Pouchkine (1898-1998). C. Claudon-Adhémar. *Gaz B-Arts* ser6 v134 p Chronique des Arts 19 D 1999
Pushman, Hovsep, 1877-1966
Reproductions
Challenging the unknown, #648 (oil on panel)
Art Antiqu v22 no7 [i.e. 8] p19 S 1999 (col)
Dancing girl (oil on panel)
Art Antiqu v22 no11 p25 D 1999 (col)

Putman, Andrée
about
Stairway to heaven. S. Trocmé. col il *Inter Des* v70 no12 p176-9 O 1999
Putnam, Brenda, 1890-1975
Reproductions
Mischievous fawn (bronze)
Am Art Rev v11 no6 p170 N/D 1999 (col)
Putterman, Florence
Reproductions
Francoise & Henri rendezvous at St. Tropez (acrylic and sand on canvas, 1999)
Art News v98 no8 p89 S 1999 (col)
Putti in art
Una riscoperta: due reggistemma di Lorenzo Bregno per la tomba del vescovo Gabriel. A. M. Schulz. bibl f il *Arte Veneta* v53 p106-9 1998
Putting it together [drama] See Theater reviews—Single works
Puvis de Chavannes, Pierre, 1824-1898
Reproductions
Jeunes filles au bord de la mer (oil on canvas, 1879)
Mod Painters v12 no3 p97 Aut 1999 (col)
A young black turtle monger in Venice (oil on unlined canvas, 1854)
Burlington Mag v142 no1168 p xii Jl 2000
Puvogel, Renate
Farbe bekennen: Plattenbausanierung ist auch ein ästhetisches Problem. bibl f col il *Kunstforum Int* no148 p292-301 D 1999/Ja 2000
Puyo site (China)
Contested ethnicities and ancient homelands in northeast Chinese archaeology: the case of Koguryo and Puyo archaeology. Y. Pak. bibl *Antiquity* v73 no281 p613-18 S 1999
Puzenkov, Georgij *See* Pusenkoff, George, 1953-
PVC *See* Polyvinyl chloride
Pylons
Nouvelle génération de pylônes: RFR, Kathryn Gustafson et Ian Ritchie. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no322 p18-20 My 1999
Designs and projects
The 'form' of power lines, between design, architecture and landscape. G. Bosoni. il *Domus* no827 p78-85 Je 2000
Pyne, Lynn
The new West. il *Southwest Art* v29 no12 p116-21 My 2000
Pyne, Timothy
about
Man at work. E. Young. por *Archit J* v211 no3 p16-17 Ja 27 2000
Pyŏn, Kwan-Shik, 1899-1976
about
The art of Sojŏng: Pyŏn Kwan-shik [biography] K.-J. Choi. col il *Koreana* v13 no2 p102-3 Summ 1999
Pyotrovsky, Mikhail *See* Piotrovskii, Mikhail Borisovich
Pyramids
Egypt
See also
Dahshûr (Egypt)—Pyramids
Pyramus de Candolle, Augustin
Shared revelation: a botanical odyssey. il (pt col) *Artes Mexico* no47 p90-2+ 2000
Pyrenees region (France and Spain)
See also
Churches—Pyrenees region (France and Spain)
Houses—Pyrenees region (France and Spain)
Interior design—Pyrenees region (France and Spain)
Pyrolysis
See also
Pyrolysis gas chromatography
Pyrolysis gas chromatography
Characterization of organic azo-pigments by pyrolysis-gas chromatography. N. Sonoda. bibl f il tab *Stud Conserv* v44 no3 p195-208 1999
Pyrotechnics *See* Fireworks
Pyu art *See* Art, Pyu
Pyxides
La píxide de marfil de San Pedro de la Rúa de Estella (Navarra), localizada en el Metropolitan Museum de Nueva York. E. Quintanilla Martínez. bibl f il *Archivo Esp Arte* v72 no285 p86-98 Ja/Mr 1999

Q

Qajar painting *See* Painting, Qajar
Qaṣr al Hallābāt site (Jordan)
Relocating the past: missing inscriptions from Qasr el-Hallabat and the air photographs of Sir Aurel Stein for Transjordan. D. Kennedy. bibl il *Palest Explor Q* v132 p28-36 Ja/Je 2000
Qazone site (Jordan)
Who lies here? Jordan tombs match those at Qumran. H. Shanks. bibl f col il map *Biblic Archaeol Rev* v25 no5 p48-53+ S/O 1999
Qi Biaojia, d. 1645
about
Qi Biaojia's 'Footnotes to Allegory Mountain': introduction and translation. D. Campbell. bibl f il por *Stud Hist Gard Des Landsc* v19 no3/4 p243-71 Jl/D 1999
Qi Peicai, 1939-
about
Master ceramic artists of the Jiangxi Province. Y. Chen. col il *Ceramics* no37 p33-6 1999
Qimron, Elisha
about
When scholars call in the lawyers: Edinburgh conference focuses on intellectual property law. H. Shanks. il *Biblic Archaeol Rev* v25 no5 p6+ S/O 1999
Qing architecture *See* Architecture, Chinese—Qing dynasty
Qing art *See* Art, Chinese—Qing dynasty
Qing decorative arts *See* Decorative arts, Chinese—Qing dynasty
Qing dynasty, 1644-1911 *See* China—History—Qing dynasty
Qing furniture *See* Furniture, Chinese—Qing dynasty
Qing jewelry *See* Jewelry, Chinese—Qing dynasty
Qing painting *See* Painting, Chinese—Qing dynasty
Qing porcelain *See* Porcelain, Chinese—Qing dynasty
Qiu Shi Hua
Exhibitions
Qiu Shi Hua: Kunsthalle Basel. H. R. Reust. il *Artforum Int* v38 no5 p122 Ja 2000
Qiu Ying *See* Ch'iu, Ying, ca. 1494-ca. 1552
Qöyawayma, Al, 1938-
about
Al Qöyawayma. L. Busler. col il *Southwest Art* v29 no2 p86 Jl 1999
il(col): Hopi maiden; Blanketed corn maiden
Quaempts, Peter S., d. 1994
Exhibitions
Peter S. Quaempts at Crow's Shadow Institute. L. Allan. il *Artweek* v30 no9 p28-9 S 1999
il: When fishermansing; The spirit of the grizzly
Quaij, Stephen *See* Quay, Stephen, 1947-
Quaij, Timothy *See* Quay, Timothy, 1947-
Quality (Aesthetics)
See also
Artistic masterpiece
Workmanship
Farewell to Danto and Goodman. J. Z. Margolis. bibl f *Br J Aesthet* v38 no4 p353-74 O 1998; Discussion v39 no4 p321-9 O 1999
Quality (Philosophy)
See also
Surfaces (Philosophy)
Constructed surface: discovery through materials. W. Seelig. col il *Surf Des J* v24 no2 p22-8 Wint 2000
The constructivist's dilemma. R. Stecker. bibl f *J Aesthet Art Crit* v55 p43-52 Wint 1997; Discussion. v55 p415-18; p418-21 Fall '97; v58 no1 p51-60 Wint 2000
Quality assurance *See* Quality control
Quality control
The care and attention that creates quality buildings is being lost. P. Hyett. *Archit J* v211 no12 p16 Mr 30 2000
Do customers know why you're better? B. Leibforth. *Glass Mag* v49 no10 p108 O 1999
Lipton sets framework to ensure PFI quality . . . and presses for firm commitments on design. D. Taylor. *Archit J* v210 no12 p14 S 30 1999
Conferences
It's OK to innovate: civil servants loosen their ties. P. Hannay. *Archit J* v211 no2 p16 Ja 20 2000
Quality of life
See also
Lifestyles
Quality of products
See also
Quality control
Quardon, Françoise
Exhibitions
Françoise Quardon: Le Creux de l'Enfer. C. Nédellec. il *Art Press* no256 p77-9 Ap 2000
Quarme, Giles
about
Slated for success. D. Singmaster. il *Archit J* v211 no22 p38-9 Je 8 2000
Quarme (Giles) and Associates *See* Giles Quarme and Associates

Quarries and quarrying
See also
Stone
Adaptive reuse
Where there was brass, there's heritage. T. Olwen Jones. bibl il *Landsc Des* no284 p45-7 O 1999
Egypt
Le cave del Mons Claudianus: conduzione statale, appalti, e distribuzione [review article] P. Pensabene. bibl f il *J Roman Archaeol* v12 p721-36 1999
Quart, Leonard
The uniqueness of ordinary lives: Mike Leigh's BBC films. il *Film Crit* v24 no2 p41-54 Wint 1999/2000
Quartley, Arthur, 1839-1886
Reproductions
Calm morning, Boer's Head, NH (oil on canvas, 1879) *Am Art Rev* v12 no1 p6 Ja/F 2000 (col)
Fishermen & sailboats offshore (oil on canvas) *Am Art Rev* v11 no6 p10 N/D 1999 (col)
Quaternary period
See also
Paleontology—Quaternary
Quatrochi, Paul Daniel
about
Dealers battle over Modigliani—or is it? S. Wallis. col il *Art Auction* v22 no1 p20+ Ja 2000
Quay, Stephen, 1947-
about
Institut Benjamenta (Institute Benjamenta or this dream people call human life) [film] Reviews *Cah Cinema* il no543 p59-60 F 2000. J.-S. Chauvin
Quay, Timothy, 1947-
about
Institut Benjamenta (Institute Benjamenta or this dream people call human life) [film] Reviews *Cah Cinema* il no543 p59-60 F 2000. J.-S. Chauvin
Quaytman, Harvey
Exhibitions
Harvey Quaytman: Nielsen. C. McQuaid. il *Art News* v99 no7 p214 Summ 2000
Québec (Province)
See also subhead Québec (Province) under the following subjects
Art
Art scene
Québec (Québec)
Art
Exhibitions
Déclics: art et société. Le Québec des années 60 et 70: Musée d'art contemporain de Montreal. C. Pontbriand. il *Parachute* no96 p75-7 O/D 1999
Galleries and museums
See also
Musée du Québec
Quechua Indians
Religion and mythology
How the huacas were: the language of substance and transformation in the Huarochirí Quecha manuscript. F. Salomon. bibl il *Res* no33 p7-17 Spr 1998
Quechua language
Terms and phrases
How the huacas were: the language of substance and transformation in the Huarochirí Quecha manuscript. F. Salomon. bibl il *Res* no33 p7-17 Spr 1998
Quechua literature
See also
Manuscrito quechua de Huarochiri
Queen Charlotte Islands (B.C.)
See also
School buildings—Queen Charlotte Islands (B.C.)
Queens (New York, N.Y.)
Architecture
Clean souls: the Korean Presbyterian Church of New York. N. Rappaport. col il *World Archit* no83 p70-1 F 2000
Computer worship. J. Giovannini. col il plans *Architecture* v88 no10 p88-99 O 1999
Garofalo/Lynn/McInturf [sic]: Korean Presbyterian Church, New York. col il plans *Casabella* v63 no673/674 p62-7 D 1999/Ja 2000
Churches
Clean souls: the Korean Presbyterian Church of New York. N. Rappaport. col il *World Archit* no83 p70-1 F 2000
Computer worship. J. Giovannini. col il plans *Architecture* v88 no10 p88-99 O 1999
Garofalo/Lynn/McInturf [sic]: Korean Presbyterian Church, New York. col il plans *Casabella* v63 no673/674 p62-7 D 1999/Ja 2000
Queens in art
See also
Kings and rulers in art
Queensboro Bridge (New York, N.Y.)
Bridgemarket. T. Mellins. il *Archit Rec* v188 no5 p242-9 My 2000
Under the bridge. D. Paul. il *Blueprint* no170 p18-19 Mr 2000
Quesada Valera, José María
Nueve pinturas madrileñas inéditas del siglo XVII. bibl f col il *Goya* no271-272 p213-24 Jl/O 1999
Quezada, Juan, 1939-
about
The spirit to learn, the spirit to teach. N. Turek. col il *Ceram Mon* v47 no9 p59-66 N 1999
Quichua Indians *See* Quechua Indians
Quick-to-See-Smith, Jaune *See* Smith, Jaune Quick-to-See, 1940-
QuickTime VR (Computer program)
Apple's QuickTime takes off. B. Tehrani. col il *Anim Mag* v14 no1 p47+ Ja 2000
Quilters
See also
Black quilters
Quilters, Black *See* Black quilters
Quilting
See also
Patchwork
Trapunto
Patterns
A doll's wool whole-cloth quilt. M. Grossman. il (pt col) *Piecework* v7 no5 p35-7 S/O 1999
An evening purse to quilt. J. Tracy. il (pt col) *Piecework* v7 no6 p35-6 N/D 1999
Technique
A mariner's compass quilt: recapturing a venerable motif. L. Carlson. col il *Piecework* v8 no1 p35-9 Ja/F 2000
Quilts
See also
Album quilts
Of patriotism and a family quilt. L. Z. Bassett. il *Piecework* v7 no4 p12-14 Jl/Ag 1999
Analysis
Three Louisiana Acadian cotonnade quilts: adding pieces to a puzzle. J. T. Kuttruff. bibl f il tabs *Uncoverings* v20 p63-86 1999
Internet resources
See also
Quilts—United States—Internet resources
Patterns
An airplane motif on a quilted placemat. D. Pitkin. il *Piecework* v7 no4 p47-8 Jl/Ag 1999
Feathered star quilt block. J. Meyer. il (pt col) *Piecework* v8 no2 p28-9 Mr/Ap 2000
Bangladesh
A folk art-craft from the heart of Bangladesh. P. Ahmad. *Arts Islamic World* no34 p70+ Aut 1999
Russia (Federation)
Russian variations. P. Scheinman. col il *Surf Des J* v23 no4 p40-3 Summ 1999
United States
See also
Acadian quilts
Mennonite quilts
Between two worlds: the quilts and life of Caroline Hoffman Christman Chew [biography] Z. C. Smith. bibl f il por tabs *Uncoverings* v20 p87-126 1999
Goldie Tracy Richmond: Indian trader and quiltmaker [biography] C. O. Davis. bibl f il por *Uncoverings* v20 p127-57 1999
Patriotic airplane quilts. S. S. Bailey. il *Piecework* v7 no4 p42-6 Jl/Ag 1999
Stitching togetherness: Mississippi crossroads quilters. C. E. Rubin. col il *Fiberarts* v26 no4 p21 Ja/F 2000
Women of taste: a collaborative project between quilters and chefs. col il *Fiberarts* v26 no4 p46-51 Ja/F 2000
19th century
American gardens & quilts. S. Curtis and others. bibl f col il *Folk Art* v25 no1 p46-55 Spr 2000
Flowered and feathered fantasies: New England's early wool whole-cloth quilts. L. Z. Bassett. il (pt col) *Piecework* v7 no5 p31-4 S/O 1999
The Kezia D. Benton quilt: a life uncovered [biography] M. Miles. bibl f il map *Uncoverings* v20 p5-29 1999
The "Vampire" quilt: a material-culture study. C. Dimock-Quaglia. bibl f il *Uncoverings* v20 p159-83 1999
Copies and works after
Reproduction quilts at Old Sturbridge Village. C. Davis. col il *Fiberarts* v26 no5 p27 Mr/Ap 2000

Quilts—United States—*cont.*
Exhibitions
Common measure, hybrid view in small-format quilts. D. Ryan. col il *Fiberarts* v26 no2 p56 S/O 1999
Kansas quilts, past and present. G. R. Brown. col il *Fiberarts* v26 no5 p25 Mr/Ap 2000
Prose, poetry and songs captured in cloth. col il *Crafts Rep* v26 no286 p10 F 2000
Quilts shine in Houston [International Quilt Festival] B. Levin. il *Fiberarts* v27 no1 p10-11 Summ 2000
History
The fabric of our heritage [Hidden in plain view: the secret story of quilts and the underground railroad; book excerpt] J. Tobin and R. G. Dobard. col il *Am Visions* v15 no1 p16-21 F/Mr 2000
Internet resources
The Library of Congress overlooks art quilts on web site. S. Sider. *Fiberarts* v26 no4 p7 Ja/F 2000
Quilts, Acadian *See* Acadian quilts
Quilts, Mennonite *See* Mennonite quilts
Quimper (France)
Architecture
Théâter de Cornouaille, Quimper. il *Archit Aujourd'hui* no327 p30-1 Ap 2000
Galleries and museums
See also
Musée Départemental Breton (Quimper, France)
Theaters
Théâter de Cornouaille, Quimper. il *Archit Aujourd'hui* no327 p30-1 Ap 2000
Quiney, Anthony
Bax farmhouse, Tonge, Kent: materials, planning and style of a sixteenth-century manor house. bibl il map plans *Archaeol J* v155 p252-91 1998
The door marked 'pull': J. L. Pearson and his first clients in the East Riding of Yorkshire. bibl f il *Archit Hist* v41 p208-19 1998
Hall or chamber? That is the question: the use of rooms in post-conquest houses. bibl f il plans *Archit Hist* v42 p24-46 1999
Quinn, Marc
about
Marc Quinn: "Klären, was es heisst, ein lebendiges, materielles Wesen zu sein" [interview] K. Lüdeking. il (pt col) por *Kunstforum Int* no148 p182-93 D 1999/Ja 2000
Quinn, Tom
about
Where the wild things are. B. Gangelhoff. col il por *Southwest Art* v29 no11 p110-13, 136-7 Ap 2000
il(col): March to water; Arc of intent; Tule elk; Water rights
Quintanilla Martínez, Emilio
La píxide de marfil de San Pedro de la Rúa de Estella (Navarra), localizada en el Metropolitan Museum de Nueva York. bibl f il *Archivo Esp Arte* v72 no285 p86-98 Ja/Mr 1999
Quintanilla-Perez, Selena *See* Selena, 1971-1995
Quiroga, Ramón López *See* López Quiroga, Ramón
Quiz shows *See* Television programs—Quiz shows
Qumran site (West Bank)
Ein Geheimnis wird gelüftet: zur Qumran-Austellung im Römisch-Germanischen Museum Köln [exhibit] J. M. Beyer. bibl il *Antike Welt* v30 no1 p67-70 1999
Who lies here? Jordan tombs match those at Qumran. H. Shanks. bibl f col il map *Biblic Archaeol Rev* v25 no5 p48-53+ S/O 1999
Quo vadis (Motion picture)
Wrap shot. D. Bankston. il *Am Cinematogr* v81 no5 p152 My 2000
Quotation (Art) *See* Citation (Art)
Quotations
Off main. S. Lynch. *Artweek* v30 no12 p5+ D 1999
Quran *See* Koran

R

R.D. Jones & Associates
High flying fun. D. Alati. col il plan *Contract Des* v42 no1 p42-5 Ja 2000
R/GA Interactive (Firm)
Innovation at the edges. S. McMillan. col il *Commun Arts Mag* v41 no6 p222-9 N 1999
R. Grey Jewelry Gallery (Boise, Idaho)
R. Grey Jewelry Gallery. K. Geib. col il *Crafts Rep* v26 no287 p68-9 Mr 2000
R.+ M. Antoniol. B.+ N. Heimgartner-Antoniol (Firm)
Hausgruppe Neuhauserstrasse, Frauenfeld TG. il plans *Werk Bauen Wohnen* no12 p Werk-Material 351 D 1999
Raabe, Brigitte
about
Brigitte Raabe. R. Stange. col il *Kunstforum Int* no146 p98+ Jl/Ag 1999
Raap, Jürgen
Äquivalenz im Glücksspiel—Geld und Macht: Kunstverein Neuhausen: Risiko Curating, Oliver Ressler: "The global 500". il *Kunstforum Int* no149 p200-5 Ja/Mr 2000
Dada-Geist und Off-Kunst. bibl f il *Kunstforum Int* no149 p166-71 Ja/Mr 2000
Kunst und Kapital: metaphorische Symbiose und politische Kritik. bibl f il *Kunstforum Int* no149 p56-65 Ja/Mr 2000
Money makes the world go round. bibl f il *Kunstforum Int* no149 p46-55 Ja/Mr 2000
Die transformatorische Bedeutung des Geldes. bibl f il *Kunstforum Int* no149 p118-25 Ja/Mr 2000
Die transzendentale Bedeutung des Geldes. il *Kunstforum Int* no149 p66-71, 73 Ja/Mr 2000
Die Wiedergewinnung des Paradieses. bibl f il *Kunstforum Int* no149 p74-7 Ja/Mr 2000
Rabbits in art
Rituals of outrage. il (pt col) *Border Crossings* v18 no4 p5-6 N 1999
Rabby, Jim
Reproductions
Breath of Autumn's being (oil on linen)
Southwest Art v29 no3 p29 Ag 1999 (col)
Finding heart along the way (oil)
Southwest Art v30 no1 p55 Je 2000
Trusting heart (oil, 2000)
Southwest Art v30 no2 p51 Jl 2000
Rabetz, Marilyn
about
Take 4. M. Rabetz. il por *Am Artist* v64 no695 p48-57 Je 2000
il: Rememberance (4)
Raboni, Giuseppe
about
Rosanna Monzini and Giuseppe Raboni in Milan: free recomposition. P. Malfatti. col il plans *Abitare* no389 p112-19 N 1999
Raby Castle (England)
Raby Castle. C. S. Sykes. il *World Inter* v20 no5 p82-91 My 2000
Raby Castle domestic. C. S. Sykes. il *World Inter* v20 no7 p70-81 Jl 2000
Race awareness
See also
Blacks—Race identity
Whites—Race identity
Race awareness in art
After representation. H. Brockington. bibl il *Int Rev Afr Am Art* v16 no4 p42-52 1999
Representing race: disjunctures in the work of Archibald J. Motley, Jr. A. M. Mooney. bibl f il por *Mus Stud* v24 no2 p162-79, 262-5 1999
Race awareness in literature
The flat, the round, and Gertrude Stein: race and the shape of modern(ist) history. L. Doyle. bibl f *Modernism - Modernity* v7 no2 p249-71 Ap 2000
Race awareness in motion pictures
Re-membering history in Isaac Julien's The attendant. D. Orgeron. bibl f il *Film Q* v53 no4 p32-40 Summ 2000
Race relations
See also
Art and race relations
Museums and race relations
India
History
Blurring boundaries: the limits of "white town" in colonial Calcutta. S. Chattopadhyay. bibl f il map *J Soc Archit Hist* v59 no2 p154-79 Je 2000
Race relations and art *See* Art and race relations
Race relations and museums *See* Museums and race relations
Race relations in motion pictures
Blaxploitation horror films: generic reappropriation or reinscription? H. M. Benshoff. bibl f il *Cinema J* v39 no2 p31-50 Wint 2000
For shame! A. White. il *Film Comment* v36 no2 p36 Mr/Ap 2000
Looking beyond race: an interview with Jennifer Fox. M. Mask. il por *Cineaste* v25 no1 p32-5 1999
"The mother of all battles": Courage under fire and the gender-integrated military. S. E. Linville. bibl f il *Cinema J* v39 no2 p100-20 Wint 2000

Race relations in motion pictures—*cont.*
Private knowledge, public space: investigation and navigation in Devil in a blue dress. M. L. Berrettini. bibl f il *Cinema J* v39 no1 p74-89 Fall 1999
Sam the piano player: the man between. T. Cripps. bibl f il *J Pop Film Telev* v27 no4 p16-23 Wint 2000
Stepping forward, looking back. A. White. il por *Film Comment* v36 no2 p32-5, 37-9 Mr/Ap 2000
Races of man *See* Ethnology
Racial identity of blacks *See* Blacks—Race identity
Racial identity of whites *See* Whites—Race identity
Racine, Rober
Exhibitions
Rober Racine: Galerie René Blouin, Montréal. S. Horne. il *Art Press* no252 p72-3 D 1999
Rober Racine: Galerie René Blouin, Montreal. S. Horne. il *Parachute* no97 p45-6 Ja/Mr 2000
il: Selena
Racism
See also
Antisemitism
Genocide
Jens Jensen, native plants, and the concept of Nordic superiority. D. Egan and W. H. Tishler. bibl il map por *Landsc J* v18 no1 p11-29 Spr 1999
Racism in art
Haunted supermasculinity: strength and death in Carl Rungius's Wary game. A. Nemerov. bibl f il (pt col) *Am Art* v13 no3 p2-31 Fall 1999
Racism in motion pictures
"Fat man walking": masculinity and racial geographies in James Mangold's Copland. R. Adams. bibl f il *Camera Obscura* no42 p4-29 S 1999
"The secret's in the sauce": dismembering normativity in Fried green tomatoes. J. Berglund. bibl f il *Camera Obscura* no42 p124-59 S 1999
Rackley, Robert
about
Of God and a good client. P. Bennett. col il plans *Landsc Archit* v89 no9 p38+ S 1999
Radclyffe, Curtis
about
Sweet angel mine [film] Reviews
Sight Sound col il ns9 no10 p55-6 O 1999. K. Newman
Radford, Colin
about
Rational fear of monsters. R. Joyce. *Br J Aesthet* v40 no2 p209-24 Ap 2000
Radiance (Computer program)
Making light work. M. Faithfull. il (pt col) *RIBA J* v106 no12 p56-7 D 1999
Radiant heating
Flächenheizsysteme. col il *Baumeister* v96 no10 p82 O 1999
Radiation
See also
Electromagnetic waves
Radiators
Radiators [product survey] col il *Abitare* no392 p151-4 F 2000
Radic Clarke, Smiljan, 1956-
about
A very isolated house, in pursuit of clarity. S. Radic Clarke. il (pt col) plans *Casabella* v63 no668 p44-7+ Je 1999
Radicalism in architecture
Revolution: radicalism, protest, and subversion in architecture and design [4 article special section] il (pt col) *Blueprint* no163 p36-48 Jl/Ag 1999
Radicalism in design
Rage. R. Poynor. col il *Blueprint* no163 p80 Jl/Ag 1999
Revolution: radicalism, protest, and subversion in architecture and design [4 article special section] il (pt col) *Blueprint* no163 p36-48 Jl/Ag 1999
Radice, Vittorio
about
Future shock. D. Taylor. por *Archit J* v212 no2 p24-5 Jl 13 2000
Radio advertising
Competitions, awards, etc.
Radio commercials [Communication Arts 1999 advertising annual] il *Commun Arts Mag* v41 no7 p122-7 D 1999
Radio and television broadcasting studios
See also
CNN Center (Atlanta, Ga.)
Nasdaq MarketSite (New York, N.Y.)
Times Square Studios (New York, N.Y.)
Interior design
Designing for the digital age. D. Singmaster. col il plan *Archit J* v210 no16 p51-2 O 28 1999
Remodeling
CNN makes headlines. J. Rubin. il *Entertainment Des* v34 no5 p15-17 My 2000
New York (State)
Times Square Studios, New York City. S. Larson. col il *Archit Rec* v187 no12 p138-9 D 1999
Radio audiences
See also
Hispanic American radio audiences
Radio broadcasting industry
See also
Digital satellite radio broadcasting
Great Britain
See also
BBC
Radio City Music Hall (New York, N.Y.)
Architects deserve top billing—but they're going to have to grab it [editorial] R. Kroloff. col il *Architecture* v88 no11 p11 N 1999
Backstage at Radio City. W. Smith. il (pt col) *Preservation* v52 no2 p52-9 Mr/Ap 2000
The showplace of the nation reborn. D. Barbour. col il *Entertainment Des* v34 no4 p42-5 Ap 2000
A star is reborn. J. Lewis. col il *Inter Des* v71 no3 p143-8 Mr 2000
Star treatment. C. Hawthorne. il (pt col) *Architecture* v89 no3 p59-65, 134 Mr 2000
Radio programs
Art
The artists have been allowed to speak for themselves. J. Bumpus. il *Art Newspaper* v11 no105 p63 Jl/Ag 2000
Radio stations, Hispanic American
History
Creating an audience and remapping a nation: a brief history of US Spanish language broadcasting 1930-1980. A. Rodríguez. bibl f *Q Rev Film Video* v16 no3/4 p357-74 1999
Radioactivation analysis
Inferences about prehistoric ceramics and people in southeast Missouri: results of ceramic compositional analysis. M. J. Lynott and others. bibl il map tabs *Am Antiq* v65 no1 p103-26 Ja 2000
Radioactive waste disposal
Deep time design. J. Kastner. il *Public Art Rev* v11 no1 p10-13 Fall/Wint 1999
Radiocarbon dating
Dating the pyramids. col il *Archaeology* v52 no5 p26-33 S/O 1999
Micromorphological analysis of sediments from Meadowcroft Rockshelter, Pennsylvania: implications for radiocarbon dating. P. Goldberg and T. L. Arpin. bibl graph il map tab *J Field Archaeol* v26 no3 p325-42 Fall 1999
The Neolithization of Siberia and the Russian Far East: radiocarbon evidence. Y. V. Kuzmin and L. A. Orlova. bibl il map tab *Antiquity* v74 no284 p356-64 Je 2000
Radiocarbon analyses of modern organics at Monte Verde, Chile: no evidence for a local reservoir effect. R. E. Taylor and others. bibl il tab *Am Antiq* v64 no3 p455-60 Jl 1999
Radiocarbon calibration and late glacial occupation in northwest Europe. S. P. E. Blockley and others. bibl map tab *Antiquity* v74 no283 p112-21 Mr 2000; Discussion. v74 no284 p427-8 Je 2000
Radiometric dates from eighth millennium B. P. Israel. Y. Garfinkel. bibl il map tabs *Bull Am Sch Orient Res* no315 p1-13 Ag 1999
Rapid human response to late Glacial climate change: a reply to Housley et al. (2000). S. P. E. Blockley and others. bibl tab *Antiquity* v74 no284 p427-8 Je 2000
The systematic use of radiocarbon dating in archaeological surveys in coastal and other erosional environments. J. M. Erlandson and M. L. Moss. bibl il *Am Antiq* v64 no3 p431-43 Jl 1999
Radiography
See also
Expertising, X-Ray
Radiography, Medical
British Museum mummies examined at London hospitals. C. Ruiz. il *Art Newspaper* v10 no92 p54 My 1999
Radunski, Peter, 1939-
about
Kommunikation als Ware: Berlins Kultursenator Radunski ist zurückgetreten. M. Babias. por *Kunstforum Int* no149 p444 Ja/Mr 2000
Rae, Barbara
Reproductions
White dog wash (mixed media)
Mod Painters v13 no2 p65 Summ 2000

Rae, Fiona, 1963-
about
Fiona Rae: pulp painting: painting's noisy window. A. Hindry. il *Art Press* no259 p38-42 Jl/Ag 2000
il: Kiss; Spell; Untitled (red, yellow and blue); Untitled (nine on yellow 1); Evil dead
Exhibitions
Fiona Rae: Luhring Augustine. K. Siegel. il *Artforum Int* v38 no1 p167 S 1999
il: Curse of the crimson altar
Raeburn, Sir Henry, 1756-1823
Reproductions
The Drummond children (oil on canvas)
Metrop Mus Art Bull v57 no1 p61-3 Summ 1999 (3 col with det)
Mrs. Richard Alexander Oswald (ca. 1768-1798) (oil on canvas)
Metrop Mus Art Bull v57 no1 p58 Summ 1999 (col)
William Robertson, Lord Robertson (1753-1835) (oil on canvas)
Metrop Mus Art Bull v57 no1 p59 Summ 1999 (col)
Raeck, Wulf
Ein Gott für den Kaisertempel: archäologisches vom Trajaneum im Pergamon. bibl f il *Antike Welt* v30 no2 p105-11 1999
Raedecker, Michael
about
Michael Raedecker [interview] L. Buck. por *Art Newspaper* v11 no104 p67 Je 2000
Raetz, Markus, 1941-
Exhibitions
Markus Raetz at Brooke Alexander. C. D. Mitchell. col il *Art Am* v87 no10 p158 O 1999
il(col): SI/NO
Rafael Moneo Arquitecto
Centro Kursaal. D. Cohn. il *Archit Rec* v188 no5 p212-23 My 2000
Church and state. R. A. Barreneche. il (pt col) plans *Architecture* v88 no10 p110-15 O 1999
Edle Kühle. il (pt col) plans *Werk Bauen Wohnen* no3 p59-62 Mr 1999
K for Kursaal: Moneo in San Sebastián. L. Fernández-Galiano. il *A + U* no352 p64-7 Ja 2000
Kursaal Auditorium and Congress Centre, San Sebastián, Spain. L. Fernández-Galiano. il *Domus* no824 p16-27 Mr 2000
Moneo on the rocks. D. Cohn. col il *World Archit* no81 p36-7 N 1999
Municipal composition: Moneo in Murcia. L. Fernandez-Galiano. il *A + U* no351 p4-7 D 1999
Murcian civitas. C. Bertolucci. il (pt col) plans *Archit Rev* v206 no1229 p67-72 Jl 1999
Museum of Fine Arts. D. Dillon. il *Archit Rec* v188 no6 p124-9 Je 2000
Our Lady of the Angels Cathedral. R. Moneo. il por *Casabella* v64 no677 p8-23, 90-1 Ap 2000
Palazzo Beck. N. Cramer. col il plans *Architecture* v89 no3 p92-103 Mr 2000
Rafael Moneo: Kursaal Auditorium and Congress Center. il (pt col) plans *A + U* no352 p50-63 Ja 2000
Rafael Moneo: new town hall, Murcia, Spain. il (pt col) plans *A + U* no351 p8-23 D 1999
Rafael Moneo: Our Lady of the Angels Cathedral. E. Heathcote. il plans *Archit Des* v69 no11/12 p80-1 1999
Rafael Moneo: Our Lady of the Angels Cathedral. il plans *GA Doc* no58 p72-4 1999
Rafael Moneo Vallés in Murcia: city hall extension. F. Irace. col il plans *Abitare* no388 p182-91 O 1999
A ray of light. col il por *Inland Archit* v116 no2 p60-1 2000
A Texas-sized expansion. A. E. Ledes. col il *Mag Antiq* v157 no4 p518 Ap 2000
Topographic translucence. R. Ryan. il *Archit Rev* v207 no1239 p44-9 My 2000
Rafael Viñoly Architects
Rafael Viñoly: Palmer Stadium, Princeton. il (pt col) plans *Casabella* v63 no673/674 p75-9 D 1999/Ja 2000
Raffael, Joseph, 1933-
Exhibitions
New York: Joseph Raffael at Nancy Hoffman. J. Goodman. col il *Art Am* v88 no3 p131 Mr 2000
il(col): Gateway: nature
Raffaëlli, Jean-François, 1850-1924
Reproductions
Notre-Dame de Paris vue de la Seine (oil on canvas)
Apollo v151 no457 p[front] 68 Mr 2000 (col)
Raffinot, François
about
Une logique de la découverte. P. Gervasoni. il por *Art Press* no249 p92 S 1999
Raffone, Martin
about
Working assets. J. Lewis. col il *Inter Des* v70 no12 p110-11 O 1999
Raffray, André
Exhibitions
André Raffray: Galerie Baudoin Lebon. A. Dagbert. il *Artforum Int* v38 no2 p153 O 1999
il: L'église de Domburg de Piet Mondrian
André Raffray: "Lob den anderen": Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn. C. Fricke. col il *Kunstforum Int* no145 p378-9 My/Je 1999
il(col): Figure paranoiaque von Salvador Dali; Les Demoiselles d'Avignon von Picasso
The rage Carrie 2 [film] See Motion picture reviews—Single works
Raghubir Singh *See* Singh, Raghubir, 1942-1999
Rago, David
about
Master of modern. H. Jay. por *Art Antiqu* v22 no11 p144 D 1999
Rahlff, Sixten
about
Architektenpreis ar + d 1999. il *Baumeister* v97 no2 p80 F 2000
Himalayan peak. col il plan *Archit Rev* v206 no1234 p38-41 D 1999
Rahmann, Fritz, 1936-
Exhibitions
Fritz Rahmann: "Assoziationen (Regensburg 1981)": Busche Galerie, Berlin. P. Funken. col il *Kunstforum Int* no146 p353 Jl/Ag 1999
Rahn, Catherine
about
Glass/water/ocean. J. Perreault. col il *Glass* no76 p40-7 Fall 1999
RAIC *See* Royal Architectural Institute of Canada
Raica, Geo
Exhibitions
Geo Raica: Emily Davis Gallery, University of Akron. R. Raczka. il *New Art Exam* v27 no8 p61 My 2000
Railroad
Track
Adaptive reuse
Getting trails on track. J. W. Thompson. il *Landsc Archit* v90 no6 p80-5, 98 Je 2000
Railroad posters
History
Posters of distinction: art, advertising and the London, Midland, and Scottish railways. J. Hewitt. bibl f il *Des Issues* v16 no1 p16-35 Spr 2000
Railroad stations
Conservation and restoration
Rebirth of a station. S. Paul. col il *Preservation* v51 no6 p12-13 N/D 1999
Designs and projects
Making tracks in the Midlands. A. Smith and others. col il *Landsc Des* no284 p32-8 O 1999
Next stop for Thameslink visions: the public. R. Booth. il (pt col) *Archit J* v211 no2 p8-9 Ja 20 2000
Pennsylvania phoenix. P. Deitz. col il *Archit Rev* v206 no1231 p27 S 1999
Unique rail stations to dot Twin Cities neighborhoods. T. Willmert. il *Archit Rec* v188 no7 p32 Jl 2000
Remodeling
Now it's time to get above-ground stations on the right track [editorial] I. Allen. *Archit J* v211 no4 p18 F 3 2000
Precast makes a smooth connection at Paddington. M. Downing. col il *Archit J* v211 no8 p supp 2-3 Mr 2 2000
Station masters. K. Powell. il (pt col) plans *Archit J* v210 no12 p24-31 S 30 1999
Australia
See also
Sydney (Australia)—Railroad stations
England
See also
London (England)—Railroad stations
Making tracks in the Midlands. A. Smith and others. col il *Landsc Des* no284 p32-8 O 1999
Europe
Metropolitan lines [9 article special section] il *Archit Rev* v207 no1240 p44-76 Je 2000
France
See also subhead Railroad stations under the following subjects
Strasbourg (France)

Railroad stations—*cont.*

Germany

See also subhead Railroad stations under the following subjects

Berlin (Germany)

Frankfurt am Main (Germany)

Hannover (Germany)

Great Britain

See also

Railroad stations—England

Now it's time to get above-ground stations on the right track [editorial] I. Allen. *Archit J* v211 no4 p18 F 3 2000

On track. J. Melvin. por *Archit J* v210 no12 p18-19 S 30 1999

Missouri

See also

Kansas City (Mo.)—Railroad stations

Railroad tunnels

Switzerland

AlpTransit Gotthard—the Gotthard Tunnel under the Alps [interview] I. Noseda. il map *Werk Bauen Wohnen* no1/2 p12-21, 64-70 Ja/F 2000

BLS-AlpTransit—in erster Linie bezogen auf den Ort [interview with Peter Teuscher and Rolf Mühlethaler] I. Noseda. il map *Werk Bauen Wohnen* no1/2 p22-7 Ja/F 2000

Railroads

See also

Light rail systems

Model railroads

Advertising

Posters of distinction: art, advertising and the London, Midland, and Scottish railways. J. Hewitt. bibl f il *Des Issues* v16 no1 p16-35 Spr 2000

Buildings and structures

Meinrad Morger & Heinrich Degelo: SBB transformer station, Switzerland. il *A + U* no354 p98-105 Mr 2000

Schatulle für Schalter. R. Hönig. il (pt col) *Baumeister* v96 no8 p7 Ag 1999

Switching box SBB, Zurich, Switzerland, 1996-1999. il (pt col with cover) plans *A + U* no348 p14-23 S 1999

Environmental aspects

Le transrapid—un sérieux concurrent pour le TGV. J.-P. Ménard. il *Archit Aujourd'hui* no326 p16-17 F 2000

Photographs

The Baltimore & Ohio and Pennsylvania Railroad displays: Chicago World's Columbian Exposition, 1893. J. K. Brown. bibl f il *Hist Photogr* v24 no2 p155-62 Summ 2000

The most beautiful trains in the world. M. Jones. il (pt col) *Preservation* v51 no6 p30-8+ N/D 1999

Trainspotting. P. Krayna. col il *Print* v53 no4 p62-5 Jl/Ag 1999

Trains

See also

High speed trains

Tunnels

See Railroad tunnels

France

See also

Société Nationale des Chemins de Fer Français

Great Britain

See also

London, Midland and Scottish Railway

History

Death of the deodand: accursed objects and the money value of human life. W. Pietz. bibl f *Res* no31 p97-108 Spr 1997

Switzerland

AlpTransit Gotthard—a territorial project for the Ticino. P. Fumagalli. il map *Werk Bauen Wohnen* no1/2 p28-33, 72-3 Ja/F 2000

United States

See also

Norfolk & Western Ry.

Railroads in art

See also

Railroads—Photographs

Un barrio, una estación y los albores del Impresionismo. J. Marín. col il *Goya* no270 p165-72 My/Je 1999

Posters of distinction: art, advertising and the London, Midland, and Scottish railways. J. Hewitt. bibl f il *Des Issues* v16 no1 p16-35 Spr 2000

A sketchbook by Daubigny: traveling by rail during the reign of Louis-Philippe. M. Fidell-Beaufort. bibl f il *Master Drawings* v38 no1 p3-28 Spr 2000

Spirit of the rail yards. N. Kolpas. col il por *Southwest Art* v29 no7 p74-8+ D 1999

Raimi, Samuel M., 1960-

about

For love of the game [film] Reviews

Sight Sound il ns10 no7 p44-5 Jl 2000. A. Richards

Raimondi, Marcantonio, ca. 1470-ca. 1534

about

Manet et Le déjeuner sur l'herbe. J. Szczepińska-Tramer. bibl f il (pt col) *Artibus Hist* v19 no38 p179-90 1998

il: Le jugement de Pâris

Marcantonio and Raphael. L. Pon. bibl f il *Print Q* v16 no4 p368-70 D 1999

The "Massacre of the innocents," an early work engraved by Marcantonio. R. H. Getscher. bibl f il map *Artibus Hist* v20 no39 p95-111 1999

il: Massacre of the innocents without the fir tree (7)

Reproductions

The apotheosis of Trajan (engraving)

Simiolus v27 no3 p166 1999

Rain and rainfall

See also

Acid rain

Droughts

Rain and rainfall, Artificial

The rains came. D. Barbour. col il *Entertainment Des* v34 no2 p6 F 2000

Rain and rainfall collection

Rainwater harvesting. D. Winterbottom. il *Landsc Archit* v90 no4 p40-6 Ap 2000

Rain forests in art

Under the canopy. K. Baxter. il *Am Artist* v64 no697 p52-7 Ag 2000

Rain gardens

Rain gardens. Z. Russell. diag il *Landsc Archit* v90 no7 p24 Jl 2000

Rain in motion pictures

Wet and wild. D. Bankston. diag il por *Am Cinematogr* v81 no6 p118-27 Je 2000

Rainbird, Paul

Entangled biographies: western Pacific ceramics and the tombs of Pohnpei. bibl map *World Archaeol* v31 no2 p214-24 O 1999

Rainbird, Sean

about

Sean Rainbird, curator of contemporary art, Tate collections. C. Henry. por *Artforum Int* v38 no8 p50 Ap 2000

Raine, Craig

From Palladio to blueberry pie. col il *Mod Painters* v12 no3 p66-9 Aut 1999

Rainer, Howard, 1944-

about

Through native eyes. il *Native Peoples* v13 no2 p36-40 F/Mr 2000

Rainier, Chris

about

Format matters. R. Hart. il por *Am Photo* v10 no6 p38-9+ N/D 1999

Raised access floors *See* Access floors

Raith, Frank-Bertolt

"Der Mechanismus der Erfindung": die Struktur der modernen Architektur seit 1800. bibl f *Architectura* v29 no1 p101-19 1999

Raizman, David

The Church of Santa Cruz and the beginnings of Mudejar architecture in Toledo. bibl f il plan *Gesta* v38 no2 p128-41 1999

Rajasthan (India)

Antiquities

Life rhythms and floor sequences: excavating time in rural Rajasthan and Neolithic Çatalhöyük. N. Boivin. bibl il map tab *World Archaeol* v31 no3 p367-88 F 2000

Historic buildings

Passage to India: preserving two forgotten mansions in Rajasthan. C. Lutfy. *Archit Dig* v57 no8 p90-7, 171 Ag 2000

Rajna, Gabrielle Sed- *See* Sed-Rajna, Gabrielle

Rakatansky, Mark

Re:view [two books by Greg Lynn; review article] *Assemblage* no38 p22-7 Ap 1999

Rake, Valerie S.

A thread of continuity: quiltmaking in Wayne County, Ohio, Mennonite churches, 1890s-1990s. bibl f il map *Uncoverings* v20 p31-62 1999

Rakow Grant

1999 Rakow grant to support Russian, French glass studies. *J Glass Stud* v41 p173 1999

Raku pottery

Technique

Raku at Amatlan. H. S. V. Tello. col il *Ceram Mon* v48 no1 p50-1 Ja 2000

Raleigh (N.C.)

Galleries and museums

See also

North Carolina Museum of Art

Ralli Culver (Firm)
Ralli Culver. R. Bedrossian. il *Commun Arts Mag* v42 no2 p98-105 My/Je 2000
Ralph Appelbaum Associates
Architecture: past glass meets glass tomorrow. J. S. Russell. il *Glass* no78 p38-43 Spr 2000
The final frontier. L. Hauser and L. Rattner. il *ID* v47 no4 p97 Je 2000
Masters of the universe. S. Kim. col il *Inter Des* v71 no3 p68 Mr 2000
Ralph Appelbaum: designer of the year [6 article special section] col il (with cover) por *Interiors* v159 no1 p92-109 Ja 2000
Ramakers, B. A. M.
De Const getoond: de beeldtaal van de Haarlemse rederijkerswedstrijd van 1606. bibl f il *Ned Kunsthistorisch Jaarb* v49 p128-83 1998
Ramanathan, Geetha
Aesthetics as woman: Aparna Sen's Parama. bibl *Q Rev Film Video* v17 no1 p63-73 2000
Ramat Gan (Israel)
Apartment houses
Circular thoughts. Y. Padan. col il plan *Archit Des* v69 no9/10 p112 1999
Architecture
Circular thoughts. Y. Padan. col il plan *Archit Des* v69 no9/10 p112 1999
Ramat Hanadiv (Israel)
Issues in the conservation of gardens in Israel: Ramat Hanadiv as a case study. S. Burmil. bibl f il *Stud Hist Gard Des Landsc* v20 no1 p57-68 Ja/Mr 2000
Ramberg, Christina, 1946-
about
The artists. por *Art Newspaper* v11 no103 p59 My 2000
Rambler (Periodical: 1848-1862)
Contrasting visions of history: the Rambler's rejection of Pugin. S. O'Reilly. bibl f *Archit Hist* v41 p179-91 1998
Rambusch Decorating Co.
The Rambusch Decorating Company's one-hundred year celebration. il (pt col) *Stained Glass (MO)* v94 no4 p273-9 Wint 1999
Rambuss, Richard
Machinehead. bibl f il *Camera Obscura* no42 p96-123 S 1999
Ramezanzadeh, Ahmad
about
Bashir [film] Reviews
Cah Cinema il no539 p66-7 O 1999. C. Tesson
Ramirez, Cynthia
Exhibitions
New Orleans. D. E. Bookhardt. il *Art Pap* v24 no2 p37-8 Mr/Ap 2000
Ramirez, Jose Andres
about
Netherworld allure. J. Weinstein. il *Art Pap* v24 no1 p19 Ja/F 2000
il: Horseplay
Ramírez, Juan Antonio, 1948-
"Spiral of utopias"—Kabakov: Palace (Tower and Lighthouse) of Projects. il (pt col) plans *A + U* no352 p12-23 Ja 2000
Ramírez, Marcos
Exhibitions
Marcos Ramirez (Erre): The Museum of Contemporary Art. C. Chattopadhyay. col il *Sculpture* v18 no6 p63-4 Jl/Ag 1999
il(col): Acorazado/Armored
Marcos Ramírez: Iturralde. S. Muchnic. il *Art News* v99 no7 p217 Summ 2000
il: Presidential bed
Ramirez, Martin, 1885?-1960
Reproductions
Stag (graphite and crayon on paper, ca 1950s)
Raw Vision no28 p4 Fall 1999 (col)
Ramis, Harold
about
Analyze this [film] Reviews
Cah Cinema col il no539 p59-60 O 1999. B. Piégay
Sight Sound col il ns9 no9 p40-1 S 1999. C. Taylor
Humour sans fin. C. Cohen and O. Joyard. col il por *Cah Cinema* no539 p4 O 1999
Ramond, Sylvie
Machine et idole. Le Personage vert, 1926, de Willi Baumeister au Musée d'Unterlinden a Colmar. bibl f il (pt col) por *Rev Louvre Mus Fr* v49 no4 p81-8+ O 1999
Rampini, Giampietro
Exhibitions
Vitalità perenne del lustro: Maestro Giorgio and the Gubbio residencies. A. Peascod. col il pors *Ceramics* no39 p19-23 2000
Rams, Dieter, 1932-
about
Brains and braun. G. Terstiege. il (pt col) por *Interiors* v158 no12 p22-3 D 1999
Rams in art
Haunted supermasculinity: strength and death in Carl Rungius's Wary game. A. Nemerov. bibl f il (pt col) *Am Art* v13 no3 p2-31 Fall 1999
Ramsay, Lynne
about
Ratcatcher [film] Reviews
Blueprint il no166 p72 N 1999. L. Hoggard
Film Comment col il v36 no1 p6-7+ Ja/F 2000. H. Kennedy
Sight Sound col il ns9 no11 p50-1 N 1999. C. O'Sullivan
Striking gold in Glasgow's trash-strewn streets. G. Rae. il *Am Cinematogr* v81 no4 p14-17 Ap 2000
What are you looking at? L. Spencer. col il por *Sight Sound* ns9 no10 p16-19 O 1999
Ramsden, Anne
Exhibitions
Plate full. P. Watson. il *Can Art* v17 no1 p96 Spr 2000
il: Anastylosis childhood (falling) (2)
Ramsden, Mel
about
Concept and experiment in Britain? M. Baldwin and others. il por *Mod Painters* v13 no2 p23-5 Summ 2000
Ramsey, Donna
about
Artists to watch. il *Southwest Art* v29 no10 p24-6 Mr 2000
il: Patterns
Ramsgate (England)
Churches
Ramsgate Cemetery Chapel. G. Stamp. bibl f il *Archit Hist* v41 p273-7 1998
Ramus, Petrus, 1515-1572
about
Ramus reading: the commentaries on Cicero's Consular Orations and Vergil's Eclogues and Georgics. P. Mack. bibl f *J Warburg Courtauld Inst* v61 p111-41 1998
Ranches
Landscape architecture
Ranch-style landscaping. B. A. Nadel. col il *Inland Archit* v116 no2 p22-5 2000
Rancho Ina site (Mexico)
Wandmalereien in den Maya-Ruinen von Rancho Ina, Quintana Roo, Mexiko. K. H. Mayer. bibl f il map *Antike Welt* v30 no2 p113-22 1999
Rancho Los Alamitos Historic Site and Gardens (Calif.)
The name of the rose. J. B. Gillette. il (pt col) plan *Landsc Archit* v87 no6 p80-7+ Je 1997
Rancho Santa Fe (Calif.)
Design
California perspective: contemporary lines for a Rancho Santa Fe house. M. R. Frank. col il por *Archit Dig* v56 no11 p220-7+ N 1999
Houses
California perspective: contemporary lines for a Rancho Santa Fe house. M. R. Frank. col il por *Archit Dig* v56 no11 p220-7+ N 1999
Rancid aluminium [film] See Motion picture reviews—Single works
Rancière, Jacques
about
Jacques Rancière: history and the art system [interview] Y. Ciret. il por *Art Press* no258 p18-23 Je 2000
Randal, Seth, 1957-
Reproductions
Amun block statue (illuminated cast crystal, 1999)
Glass no77 p inside front cover Wint 1999 (col)
Randall, Nehemiah, 1770-1850
about
Discoveries of attributions. D. Krashes. il *Folk Art* v25 no2 p38-45 Summ 2000
Randalstown (Northern Ireland)
Houses
Steel works. C. Hawley. il (pt col) plan *RIBA J* v106 no11 p60-4 N 1999
Random hearts [film] See Motion picture reviews—Single works
Randy Brown Architect
Sales pitch. H. Urbach. il *Inter Des* v71 no6 p288-93 My 2000
Rangefinder cameras *See* Cameras
Rangoon (Myanmar)
Hotels and motels
Kandawgyi Palace Hotel in Burma. U. Daus. il *Baumeister* v96 no9 p103 S 1999

Rangoon (Myanmar)—*cont.*

Houses

Rangoon adventure: a spirited French designer at home in Burma. S. Brookes. il por *Archit Dig* v57 no8 p51-7 Ag 2000

Rank, Kit

Exhibitions

Kit Rank: McKee. G. T. Turner. col il *Art News* v98 no10 p192 N 1999

il(col): Chinese opera

Ranker, Marilyn

Exhibitions

The Nesto Gallery, Milton Academy/Milton: Marilyn Ranker: recent work. C. Little. il *Art N Engl* v21 no2 p38-9 F/Mr 2000

il: Split up

Rankin

about

The bare essentials. T. Adler. il (pt col) *Br J Photogr* no7241 p18-21 S 8 1999

Reproductions

Feeling hungry (photograph, 1995)

Br J Photogr no72498[i.e. 7249] p8-9 N 3 1999 (col)

[Untitled: nude woman lying inside a shopping cart] (photograph)

Br J Photogr special issue p59 Ja 5 2000 (col)

Rankov, Boris

Beneficiarii (military staff officers) and the discoveries at Osterburken [review article] bibl f *J Roman Archaeol* v12 p675-81 1999

Rankun (Myanmar) *See* Rangoon (Myanmar)

Ranney, Edward, 1942-

New light on the Cusco school: Juan Manuel Figueroa Aznar and Martín Chambi. bibl f il *Hist Photogr* v24 no2 p113-20 Summ 2000

Rantzer, Philip

Exhibitions

Israel. M. Hübl. col il pors *Kunstforum Int* no147 p86-9 S/N 1999

Rap (Music)

Prince Paul hip-hops to his own drummer. V. R. Peterson. col il *Am Visions* v14 no5 p44-6 O/N 1999

Raphael, 1483-1520

about

A drawing by Raphael for the Sala di Constantino. L. M. Giles. bibl f il (pt col) *Master Drawings* v37 no2 p156-64 Summ 1999

il: Studies for soldiers in the "Battle of the Milvian Bridge"; Study for soldier in the "Allocution of Constantine"; Upraised right arm and hand of St. Peter (col)

Lorenzo Lotto in the Stanza della Segnatura. A. Nesselrath. bibl f il (pt col) *Burlington Mag* v142 no1162 p4-12 Ja 2000

Marcantonio and Raphael. L. Pon. bibl f il *Print Q* v16 no4 p368-70 D 1999

il: Pasce Oves; Christ giving the keys to St Peter

The "Massacre of the innocents," an early work engraved by Marcantonio. R. H. Getscher. bibl f il map *Artibus Hist* v20 no39 p95-111 1999

il: Massacre of the innocents

Raffael und der Heilige Lukas: August Wilhelm Schlegels "Legende vom Heiligen Lukas": Wirkung und Quellen—Kunstgeschichte und Poesie im Dialog. E. Schröter. bibl f il *Z Kunstgesch* v62 no3 p418-31 1999

il: Sixtinische Madonna

Raphael copies and exemplary picture galleries in mid eighteenth-century London. J. Wood. bibl il *Z Kunstgesch* v62 no3 p394-417 1999

Exhibitions

Raphael and his circle: drawings from Windsor Castle: The Queen's Gallery, Buckingham Palace, London. F. Ames-Lewis. col il *World Inter* v19 no8 p112-13 Ag 1999

il(col): The three graces; Study for the figure of poetry on the ceiling of the Stanze della Segnatura

Influence

Cartons & dessins Raphaélesques à Bruxelles: l'action de Rome aux Pays-Bas. N. Dacos. bibl f il *Boll Arte* v82 no100 supp p1-22 1997

Reproductions

The adoration of the kings (pen and ink)

Art Bull Nationalmus Stockholm v4 p82 1997

Hercules and the Nemean lion (ink)

Art Rev v51 p16 My 1999

Madonna and Child with enthroned saints (tempera and gold on wood, ca after 1504)

Metrop Mus Art Bull v57 no3 p34 Wint 2000 (col)

Raphael, Chad

Utopia out of place: Studs' place, popular front culture and the blacklist in Chicago television. bibl f *Q Rev Film Video* v16 no3/4 p253-70 1999

Raphael, Joseph, 1869?-1950

Reproductions

The artist's home (oil on canvas)

Art News v99 no5 p109 My 2000

Raphael, Victor

Exhibitions

Victor Raphael at the Frederick R. Weisman Museum of Art. J. Woodard. il *Artweek* v31 no7/8 p25 Jl/Ag 2000

il: The three triangles

Rapid prototyping

Beware of growing objects. N. Montfort. il *ID* v46 no7 p109 N 1999

Building bridges between art and technology: rapid prototyping and manufacturing. S. Kerman. il *Metalsmith* v20 no3 p36-43 Summ 2000

Rapid prototyping, a process borrowed from industrial design, lets architects make scale models from computer files. B. J. Novitski. il (pt col) *Archit Rec* v187 no12 p39-40 D 1999

Rapid Response (Group)

Exhibitions

Honey, let's sell the gas guzzler and buy a used Dodge Intrepid. C. Lebowitz. il *Art Am* v88 no7 p100-1, 119 Jl 2000

Rapid transit *See* Local transit

Rapolano Terme (Italy)

Design

Splendid isolation. L. B. Pasquinelli. il por *World Inter* v20 no6 p90-9 Je 2000

Rapotec, Stanislaus, 1912-1997

Reproductions

Meditating on Good Friday (oil on composition board, 1961)

Art Aust v37 no3 p417 2000

Rapperswil (Switzerland)

Architecture

Hochschule Rapperswil HSR. il (pt col) plans *Werk Bauen Wohnen* no10 p18-23 O 1999

Schools

Hochschule Rapperswil HSR. il (pt col) plans *Werk Bauen Wohnen* no10 p18-23 O 1999

Rapson, Ralph, 1914-

Exhibitions

Ralph Rapson: sixty years of modern design. R. L. Kronick. bibl f il *J Soc Archit Hist* v59 no1 p100-3 Mr 2000

Rapson, Sarah

Exhibitions

Sarah Rapson at Velocity. B. Arning. col il *Art Am* v87 no9 p131 S 1999

il(col): Nelsons column

Rare books

See also

Facsimiles

Collections

See also

Bibliotheca Wittockiana (Brussels, Belgium)

Exhibitions

See also

New York Antiquarian Book Fair

Missing and found works

Antiquarian book fair caper—or farce. L. Hammes. il *Art Auction* v22 no8 p26 My 15 2000

Mutilation, defacement, etc.

See also

Illuminated manuscripts—Mutilation, defacement, etc.

Sales and prices

Beijing auctions—October 1999. S. Dewar. il *Orientations* v31 no4 p74-5 Ap 2000

Beijing auctions, Spring 1999. S. Dewar. il *Orientations* v30 no7 p103-5 S 1999

Theft

Antiquarian book fair caper—or farce. L. Hammes. il *Art Auction* v22 no8 p26 My 15 2000

Rare Medium Group Inc.

Rare Medium. S. McMillan. col il *Commun Arts Mag* v41 no5 p168-74 S/O 1999

Rare Things (Creede, Colo.)

Rare things. K. Coughlin. col il *Crafts Rep* v25 no284 p58-9 D 1999

Ras Shamra (Syria)

Antiquities

See also

Ugarit (Ancient city)

Raselli-Nydegger, Lilian

Die Ausgrabung auf dem Grundstück Xirojannis in Atalante: ein Beitrag zur spätklassischen und römischen Siedlungskeramik. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p237-97 1996

Raskin, Jimmy

Exhibitions

New York: Jimmy Raskin at Thread Waxing Space. J. Hyde. col il *Art Am* v88 no3 p124 Mr 2000

Raspail, Thierry, 1950-
about
Shared exoticisms and modern primitivism [roundtable discussion] C. Millet. il *Art Press* no259 p22-33 Jl/Ag 2000
Rast, Ann Coddington
Exhibitions
Viscera: Forum for Contemporary Art, St. Louis, Missouri. C. F. Shepley. col il *Surf Des J* v24 no2 p50-1 Wint 2000
il(col): Viscera (3)
Ratcatcher [film] See Motion picture reviews—Single works
Ratcliff, Carter
Surface acts: the photographs of Daido Moriyama. il *Art On Pap* v4 no5 p46-50 My/Je 2000
Rath, Alan
Exhibitions
Alan Rath at Haines Gallery. M. Falkenberg. il *Artweek* v31 no1 p20 Ja 2000
il: Throbber
Rath, Tina
Exhibitions
Tina Rath, Maria Phillips, Nancy Deal: Susan Cummins Gallery, Mill Valley, California. H. E. Berman. col il *Metalsmith* v20 no1 p45 Wint 2000
il(col): Flemish collar with box (open)
Rathbun, Mary Ann, 1823-1907
about
Diary of a farm-wife. L. Furman. il *Preservation* v52 no3 p54-9, 104-5 My/Je 2000
Rationalism
See also
Enlightenment
Irrationalism
Realism
Reason
On the cognitive functioning of aesthetic emotions. R. Pouivet. bibl f *Leonardo* v33 no1 p49-53 2000
Ratnavira, Gamini
about
Under the canopy. K. Baxter. il *Am Artist* v64 no697 p52-7 Ag 2000
il: Pride of Manu; Ancient secrets; Lord of the canopy; Blue and gold melody; Hide and seek; Spirit of Iguazu; Just for fun; Harlequin poison dart frog
Ratté, Felicity
Architectural invitations: images of city gates in medieval Italian painting. bibl f il *Gesta* v38 no2 p142-53 1999
Rattlesnakes
The story of Rattlesnake Kate. P. A. Ford. il (pt col) por *Piecework* v8 no2 p38-42 Mr/Ap 2000
Rattray, Fiona
A life less ordinary. il por *Blueprint* no159 p42-5 Mr 1999
Raubitschek, A. E. (Antony Erich), 1912-1999
about
Obituary
Am J Archaeol por v103 no4 p697-8 O 1999. M. H. Jameson.
Raubitschek, Antony Erich *See* Raubitschek, A. E. (Antony Erich), 1912-1999
Rauch, Neo
Exhibitions
Neo Rauch at David Zwirner. G. Volk. il *Art Am* v88 no5 p161-2 My 2000
il: Lehre
Neo Rauch: David Zwirner. N. Grimes. il *Art News* v99 no6 p144-6 Je 2000
il: Leider (alas)
Rault, Jean, 1949-
Exhibitions
Jean Rault: Galerie Michèle Chomette. J.-M. Huitorel. il *Art Press* no256 p88-9 Ap 2000
il: Jeune femme blonde, à l'aise
Rauschenberg, Robert, 1925-
about
Rauschenberg receives Wexner Prize and plans legacy. *Sculpture* v19 no6 p6-7 Jl/Ag 2000
Robert Rauschenberg: Holiday ruse (night shade), 1991. W. Hopps. il *Artforum Int* v38 no9 p154-5 My 2000
Robert Rauschenberg's "autobiography": context and meaning. R. S. Mattison. bibl f il *Wallraf-Richartz-Jahrb* v59 p297-305 1998
il: Autobiography
Exhibitions
"Test site": MASS MoCA. R. F. Smith. col il *Art News* v98 no9 p195 O 1999
Reproductions
Eagle eye (Ruminations) (intaglio, 1999)
Art On Pap v4 no5 p3 My/Je 2000
Rautenstrauch-Joest-Museum (Cologne, Germany)
Acquisitions
Rautenstrauch-Joest-Museum Köln. J. Engelhard. il *Wallraf-Richartz-Jahrb* v59 p348-50 1998
Rautman, M. L., and others
Amphoras and roof-tiles from Late Roman Cyprus: a compositional study of calcareous ceramics from Kalavasos-Kopetra. bibl il map tabs *J Roman Archaeol* v12 p377-91 1999
Rave music *See* Techno music
Raven, Bryan
about
Bryan Raven [interview] E. Lampert-Gréaux. por *Entertainment Des* v34 no8 p24 Ag 2000
Ravenous [film] See Motion picture reviews—Single works
Ravenscroft, George, 1632-1683
about
The development of lead glass: the European connections. P. Francis. bibl f il maps *Apollo* v151 no456 p47-53 F 2000
Raventós, Xavier Dupré
A proposito dell'arco flavio di Cáparra (Lusitania) e degli archi disegnati dall'Accursio [review article] bibl f il *J Roman Archaeol* v12 p636-40 1999
Raverat, Gwen, 1885-1957
about
Gwen Raverat [biography] G. Coutts. il (pt col) *World Inter* v19 no8 p90-5 Ag 1999
'Valuable assistance': Stanley Spencer's friendship with Gwen and Jacques Raverat. S. Avery-Quash. bibl f il (pt col) *Apollo* v150 no452 p3-11 O 1999
Raverat, Jacques, 1885-1925
about
'Valuable assistance': Stanley Spencer's friendship with Gwen and Jacques Raverat. S. Avery-Quash. bibl f il (pt col) *Apollo* v150 no452 p3-11 O 1999
Ravich, Rand
about
The astronaut's wife [film] Reviews
Sight Sound col il ns9 no12 p36-7 D 1999. K. Hollings
Ravilious, James, 1939-1999
about
Obituary
Br J Photogr por no7245 p6 O 6 1999. P. Hamilton.
Ravizza, Barbara
Exhibitions
Barbara Ravizza at Jernigan Wicker Fine Art. D. Koppmann. il *Artweek* v31 no6 p15 Je 2000
il: Conversation piece #19 (Shoes); Conversation piece #20 (Bride & groom)
Rawson, Jessica
Design systems in early Chinese art. bibl il (pt col) *Orientations* v30 no9 p49-58 N 1999
The eternal palaces of the Western Han: a new view of the universe. bibl f il plan *Artibus Asiae* v59 no1-2 p5-58 1999
Ray, Anthony
The Rothschild 'alfabeguer' and other fifteenth-century Spanish lustred 'basil-pots'. bibl f il *Burlington Mag* v142 no1167 p371-5 Je 2000
Ray, Bill C.
about
Porn again. A. Reiter. col il *Entertainment Des* v33 no10 p36-7 N 1999
Ray, Charles
Reproductions
Fall 1991 (sculpture, 1992)
Art News v98 no9 p front cover O 1999 (col)
Plank piece I-II (2) (photograph, 1973)
Artforum Int v38 no3 p61 N 1999
Ray, Jennifer
Exhibitions
Atlanta. R. Bernat. il *Art Pap* v24 no1 p38 Ja/F 2000
il: Romance=science, science=romance
Ray, Man, 1890-1976
about
La dation Man Ray: découverte et compréhension de son œuvre photographique. E. De L'Écotais. bibl f il *Rev Louvre Mus Fr* v50 no1 p71-4, 117 F 2000
il: Lydia, étude pour Les larmes; Coat stand; La femme; Noire et blanche; Sans titre
Exhibitions
New York: Marcel Duchamp/Man Ray at Sean Kelly. E. Leffingwell. il *Art Am* v88 no4 p153-4 Ap 2000
Reproductions
Untitled (Rayograph with coil, handkerchief and chain) (rayograph, ca 1924)
Art Auction v21 no22 p13 S 15 1999
Raymond, Antonin, 1889-1976
about
Antonin Raymond: the Japan Architect. M. Hladik. col il *Archit Aujourd'hui* no322 p6 My 1999

Raymond, Gene, 1908-1998
about
Jeanette MacDonald and Gene Raymond: the golden couple's honeymoon house in Bel-Air. E. B. Turk. il pors *Archit Dig* v57 no4 p342-5, 384-5 Ap 2000
Raysse, Martial, 1936-
about
Les moralités légendaires de Martial Raysse. P. Dagen. col il *Connaiss Arts* no570 p66-73 Mr 2000
il(col): Le soir Antoine (4); Avec les meilleurs sentiments; Ainsi, voici du cœur l'étrange parure; Sur la mémoire; La folie Antoine (3); Étude pour "La folie Antoine"; Monbazillacoasis
Exhibitions
Raysse, Bioulès entre Ovide et Buster Keaton. D. Ottinger. il *Art Press* no258 p69-70 Je 2000
il: Let salvation come to the well-behaved lady
Razors
Short skirts, or nothing happens in a vacuum. D. L. Goines. bibl f *Commun Arts Mag* v41 no8 p14+ Ja/F 2000
RCR Arquitectes
A bathhouse turns swimming into a fine art. D. Cohn. il *Archit Rec* v188 no7 p63-4 Jl 2000
RCR Architects Aranda Pigem Vilalta—recreation and cultural center. il *Architecture* v89 no7 p130-5 Jl 2000
Reactive Metals Studio (Firm)
Reactive Metals Studio. R. K. Liu. col il *Ornament* v23 no2 p80-1 Wint 1999
Readability (Printing) *See* Legibility (Printing)
Reader-oriented criticism *See* Reader-response criticism
Reader-response criticism
Aesthetic experiences in the school curriculum: assessing the value of Rosenblatt's transactional theory. J. M. Connell. bibl f *J Aesthetic Educ* v34 no1 p27-35 Spr 2000
Reading
See also
Architectural critics—Reading
Books and reading
Reader-response criticism
History
The architect as reader. S. McPhee. bibl il *J Soc Archit Hist* v58 no3 p454-61 S 1999
Reading lists
Traveling companions. J. Glancey and others. pors *RIBA J* v106 no8 p21-2+ Ag 1999
Ready-made clothing
History
Stella Blum grant report: what to wear and how to make it: the meaning of clothes in late nineteenth-century America. R. Schorman. bibl f il *Dress* v25 p65-74 1998
Ready-mades *See* Found objects
Reafsnyder, Michael
Exhibitions
Michael Reafsnyder at Mark Moore. C. Knight. il *Art Issues* no62 p49 Mr/Ap 2000
Reagan, Ronald, 1911-
about
Ronald Reagan in Pacific Palisades: revisiting the actor and former president's domestic policies. J. Meroney. col il pors *Archit Dig* v57 no4 p122-38 Ap 2000
Real estate *See* Real property
Real estate business
See also
Architects—Developer relationships
Real estate development
Internet resources
Make brownfield site survey available on the Internet [editorial] I. Allen. *Archit J* v211 no6 p24 F 17 2000
England
Beyond Broadgate. K. Powell. por *Archit J* v211 no13 p20-1 Ap 6 2000
Florida
History
Selling Sarasota: architecture and propaganda in a 1920's boom town. M. McDonough. bibl f il plan *J Decor Propag Arts* v23 p10-31 1998
A tale of three Henrys. S. Bramson. bibl f il (pt col) pors *J Decor Propag Arts* v23 p112-43 1998
Great Britain
See also subhead England under the following subjects
Real estate business
Indecent proposal? V. Richardson. col il *RIBA J* v106 no11 p84-6 N 1999
New York (State)
Fuller Building galleries wait and see—and worry. S. Wallis. col il *Art Auction* v22 no3 p26, 28 Mr 1 2000
United States
Design business outlook for 2000. R. Yee. col il tab *Contract Des* v42 no1 p50-3 Ja 2000
Real estate developers
See also
Architects—Developer relationships
Conferences
Making the most of regeneration sites. T. Aldous. col il plans *Archit J* v211 no9 p23-30 Mr 9 2000
Real estate development
See also
Coastal development
Mixed use developments
Generating regeneration. *Art Mon* no238 p16 Jl/Ag 2000
Decision making
Planning outlines or battle lines? B. Waters. *Archit J* v210 no11 p33 S 23 1999
Brazil
See also
Grupo Multiplan (Firm)
Great Britain
House proud? N. Stungo. il *RIBA J* v107 no8 p10-12 Ag 2000
United States
Architects and planners concerned about the spread of sprawl should pay close attention to Portland. T. Katauskas. *Archit Rec* v187 no11 p22 N 1999
Real Monasterio San Juan de la Penã (Spain) *See* San Juan de la Penã (Monastery: Spain)
Real property
See also
Country estates
Home ownership
Land tenure
Right of way
Valuation
The character of a landscape: domestic architecture and community in late eighteenth-century Berkeley Parish, Virginia. A. White. bibl f il tabs *Winterthur Portf* v34 no2/3 p109-38 Summ/Aut 1999
Mayors briefed on 100 parks program. *Inter Sources* v7 no79 p22 Jl/Ag 1999
Real world (Television program)
Real work. J. Lewis. il *Inter Des* v71 no8 p60-1 Je 2000
Realism
See also
Nominalism
Extensive borderlines and intensive borderlines. M. DeLanda. *Archit Des* v69 no7/8 p78-9 1999
Realism in art
See also
Academic art
Figurative art
Genre art
Magic realism (Art)
Nouveau réalisme
Photo-realism
Socialist Realism
Buñuel en el valle de la muerte: "Las Hurdes" y la tradición realista española. J. Herrera Navarro. bibl f il *Goya* no275 p97-108 Mr/Ap 2000
Contemporary realism [2 article special section] il *Southwest Art* v29 no10 p111-24 Mr 2000
Contemporary realism: a new twist on tradition. W. Pulkka. il *Southwest Art* v29 no10 p118-24 Mr 2000
The document, or the lost paradise of authenticity. R. Durand. bibl f il (pt col) *Art Press* no251 p33-8 N 1999
In memoriam: Simmons's The carpenter's son (1888-1996). S. Crane and S. Lehman. bibl f il por *Am Art* v14 no2 p76-89 Summ 2000
Keeping it real. R. Campbell. il *Art Auction* v22 no10 p98-103 Summ 2000
Manet's realism in Déjeuner sur l'herbe. N. Stalnaker. bibl f il *Word Image* v15 no3 p243-61 Jl/S 1999
Merleau-Ponty, realism and painting: psychophysical space and the space of exchange. B. Prendeville. bibl f il *Art Hist* v22 no3 p364-88 S 1999
New directions in realism. col il *Southwest Art* v29 no7 p52-9+ D 1999
Realists & romantics. J. C. Skrapits. il (pt col) *Am Artist* v64 no694 p22-9 My 2000
Rediscovering realism in California. B. Klein. col il *Southwest Art* v29 no4 p52-8+ S 1999
Return to realism: Western art in the 1970s. S. May. col il *Southwest Art* v29 no4 p79-84+ S 1999
A Rockwell renaissance? E. A. Beem. col il (with cover) por *Art News* v98 no8 p134-7 S 1999
The Rockwell syndrome. D. Belgrad. bibl f col il por *Art Am* v88 no4 p61-7 Ap 2000
Der sköna i verklighetens värld [review article] S. Söderlind. *Konsthistorisk Tidskr* v68 no2 p127-31 1999

Realism in art—*cont.*

Exhibitions

Paris: magie et réalisme. J. Lloyd. il *Burlington Mag* v142 no1167 p386-8 Je 2000

Les Réalismes; Les années trente en Europe. K. Söhngen. *Gaz B-Arts* ser6 v135 no1576-7 p Chronique des Arts 8-9 My/Je 2000

Realism in motion pictures

Chasing down the R.E.A.L. M. Kermode. col il *Sight Sound* ns10 no1 p28-9 Ja 2000

La vérité constructive de l'art cinématographie. D. Pani. il *Art Press* no250 p90 O 1999

Reality

See also

Art and reality
Experience
Nominalism
Photography and reality
Theory of fictions
Virtual reality

Reality and photography *See* Photography and reality

Ream, Morston Constantine, 1840-1898

Reproductions

Still-life wine glass and fruit (oil on canvas)
Am Art Rev v12 no2 p inside front cover Mr/Ap 2000 (col)

Reason

Reason in conflict: the war of différance II. M. Steinweg. *Parkett* no57 p145-8 1999

Reasoning

See also

Reasons (Philosophy)

Reasons (Philosophy)

The institutional theory: a protean creature. D. Matravers. bibl f *Br J Aesthet* v40 no2 p242-50 Ap 2000

Reatino *See* Gherardi, Antonio, 1638?-1702

Reay-Young, Helga

about

Cycle of light [biography] R. Pavey. il *Crafts* no165 p28-31 Jl/Ag 2000
il: Coming up for air; Elucidation; Autumn feelings (2); The cycle of light

Rebecchini, Guido

The book collection and other possessions of Baldassarre Castiglione. bibl f il *J Warburg Courtauld Inst* v61 p17-52 1998

Rebels (Social psychology)

I'm not afraid to say I love you. K. Erickson and A. Falkowski. il *New Art Exam* v27 no6 p20-3 Mr 2000

Reber, Karl

Das Hephaisteion in Athen—ein Monument für die Demokratie. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p31-48 1998

Rebeyrolle, Paul, 1926-

about

The spirit of capitalism, the flesh of art. H. Lacroix. bibl f il por *Art Press* no255 p62-5 Mr 2000
il: Small business; Cash flow; Sanitary safety decrees

Rebufa, Olivier

about

Olivier Rebufa: beyond his Ken. H. Castanet. bibl f il *Art Press* no257 p34-9 My 2000
il: Saint-Georges et le dragon; Dieu du cirque; Entracte; Les co-épouses

Rebuses

Image as word: a study of rebus play in Song painting (960-1279). Q. Bai. bibl f il (pt col) *Metrop Mus J* v34 p57-72 1999

Recalcati, Antonio, 1938-

Reproductions

[Untitled: nude figure and raptor talons] (acrylic, 1999)
Cimaise v47 no264 p80 Mr/Ap 2000 (col)

Receiving rooms *See* Audience halls

Reception aesthetics

See also

Aesthetic distance
Reader-response criticism
Visual pleasure (Reception aesthetics)

The aesthetic attitude. G. Kemp. *Br J Aesthet* v39 no4 p392-9 O 1999

Aesthetic experience and the revelation of value. J. Petts. bibl f *J Aesthet Art Crit* v58 no1 p61-71 Wint 2000

Art and the domain of the aesthetic. N. Carroll. bibl f *Br J Aesthet* v40 no2 p191-208 Ap 2000

The art of listening (and being heard): Jay Koh's discursive networks. G. H. Kester. bibl f *Third Text* no47 p19-26 Summ 1999

Degas' bathers and other people. C. Harrison. bibl f il *Modernism - Modernity* v6 no3 p57-90 S 1999

Drawn. B. Schwabsky. *New Art Exam* v27 no9 p24-5 Je 2000

Here and there in Yuan ye. S. Fung. bibl f il map plan *Stud Hist Gard Des Landsc* v19 no1 p36-45 Ja/Mr 1999

The historical contingency of aesthetic experience. B. Rosebury. bibl f *Br J Aesthet* v40 no1 p73-88 Ja 2000

Malraux reviewed: from Camera lucida to the Museum without walls. L. Johannesson. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p122-30 1998

Mounting vision: Charles Eastlake and the National Gallery of London. C. Klonk. bibl f il *Art Bull* v82 no2 p331-47 Je 2000

Peripheral vision. M. Tromble. *Artweek* v30 no10 p5 O 1999

Production, consumption and Purism: Juan Gris between Nord—Sud and L'Esprit Nouveau. S. Dell. bibl f il *Word Image* v15 no2 p155-69 Ap/Je 1999

Uprootedness and reception in the photographs of Josef Koudelka. K. Carl. bibl f *Art Crit* v13 no2 p25-41 1998

Recha, Marc

about

L'Arbre de los cireres [film] Reviews
Cah Cinema il no539 p64-6 O 1999. O. Joyard

Rechico, Sandra

Exhibitions

Sandra Rechico: Art Gallery of Mississauga. J. Andreae. il *Parachute* no96 p84-5 O/D 1999
il: Bowels of compassion

Sandra Rechico: Art Gallery of Mississauga, Toronto. J. Armstrong. il *C Mag* no62 p45 My/Ag 1999
il: Bowels of compassion

Recht, Roland

La mise en ordre: note sur l'histoire du catalogue. bibl f il *Cah Mus Natl Art Mod* no56/57 p20-35 Summ/Aut 1996

Recife (Brazil)

Description and travel

Arnaldo Cohen plays Chopin. C. Palombini. *Leonardo* v33 no1 p72-3 2000

Recio Mir, Alvaro

Asensio de Maeda y la transformación de la Capilla de la Antigua de la Catedral de Sevilla (1578-1601). bibl f il *Cuad Arte Univ Granada* no29 p51-67 1998

Reciprocity

American architects aren't being totally straight with us. P. Hyett. *Archit J* v210 no20 p22 N 25 1999

Americans establish themselves here. Shouldn't it work both ways? P. Hyett. *Archit J* v210 no14 p24 O 14 1999

Architecture back on U.S. trade agenda. *RIBA J* v107 no2 p99 F 2000

Bridging the Atlantic. T. Clark. il *Archit J* v211 no1 p34-5 Ja 13 2000

Reck, Hans Ulrich

Totales Erinnern und Vergessensphobie—aktueller Gedächtniskult und digitale Speichereuphorie. col il *Kunstforum Int* no148 p46-50 D 1999/Ja 2000

Recklinghausen (Germany)

Architecture

Ruhr energy. il (pt col) plans *Archit Rev* v206 no1230 p44-8 Ag 1999

Theaters

Ruhr energy. il (pt col) plans *Archit Rev* v206 no1230 p44-8 Ag 1999

Reclamation of land

Exhibitions

"Hiriya in the museum": Tel Aviv Museum of Art. A. Levine. col il *Art News* v99 no4 p175-6 Ap 2000

Great Britain

Getting your head around the new contaminated-land regime. S. Lindsey. *Archit J* v211 no2 p50 Ja 20 2000

Recliners (Chairs)

Laid back. S. Sclaroff. il *Interiors* v158 no10 p48 O 1999

History

From cure chair to chaise longue: medical treatment and the form of the modern recliner. M. Campbell. bibl f il *J Des Hist* v12 no4 p327-43 1999

Récollets (Convent: Metz, France)

Moselle: une peinture murale gothique conservée dans l'ancien couvent des Récollets à Metz. I. Hans-Collas. bibl f il *Bull Monum* v157 no3 p301-3 1999

Reconstruction (Kosovo Civil War) *See* Kosovo (Serbia) conflict, 1998—Reconstruction

Reconstruction of architecture *See* Architecture—Reconstruction

Reconstruction of art collections *See* Art collections—Reconstruction

Reconstruction of works of art

See also subhead Reconstruction under the following subjects

Altarpieces, Spanish
Illuminated manuscripts
Inscriptions

Reconstruction of works of art—See also subhead Reconstruction under the following subjects—*cont.*
Manuscripts
Monuments
Painting
Picture frames and framing
Reliefs
Sculpture
Triptychs
Gift horse. E. H. Minchilli. col il *Art Antiqu* v22 no11 p88-91 D 1999
Reconstructive surgery *See* Plastic surgery
Record covers *See* Phonograph record albums and covers
Record Interiors Award
Record Interiors 1999 [6 article special section] il (pt col with cover) plans *Archit Rec* v187 no9 p131-66 S 1999
Recording of sound *See* Sound—Recording and reproducing
Recording of video *See* Video recordings
Recording studios
Interior design
Mix masters. J. Dugdale. col il *Interiors* v158 no10 p44-5 O 1999
Mood Moroccan. E. Cohen. col il *Inter Des* v71 no3 p62 Mr 2000
Recordings of music *See* Sound recordings—Music
Records
See also
Archaeological records
CD-ROM
Court records
Historical records
Records management
See also
Electronic document systems
Archive procedure. S. McKinnell. *RIBA J* v107 no1 p73 Ja 2000
Get sorted. M. Grinfeld and A. Grinfeld. bibl *RIBA J* v107 no7 p94-5 Jl 2000
Recreation
See also
Play
Sports
Toys
Recreation areas
See also
National parks and reserves
Parks
Playgrounds
Resorts
Recreation buildings and centers
See also
Camps
Casinos
Community centers
Halls (Buildings)
Health clubs
Park buildings
Sports facilities
Tennis courts
Young Men's and Women's Christian Association buildings
Zoological gardens—Architecture
France
Un panthéon des enfants, Blois. F. Bonnet. il *Archit Aujourd'hui* no328 p26-7 Je 2000
Great Britain
Playing with colour. E. Young. il *Archit J* v211 no20 p41-2 My 25 2000
United States
Portfolio. J. Giovannini. col il plans por *Architecture* v88 no9 p116-29 S 1999
Recreation rooms
See also
Media rooms
Recruiting of employees
See also subhead Selection and appointment under the following subjects
Accountants
Architects
Auction house executives
Chief executive officers
Curators
Employees
Interior designers
Lawyers
Museum directors
Museum personnel
Photographers
Sales personnel
Loosening the reins: on the fine art of delegating. V. Mays. col il *Landsc Archit* v89 no10 p30+ O 1999
Recycled materials in building
21st-century alchemist. S. Hart. il (pt col) *Architecture* v89 no2 p42-5, 154 F 2000
Waste measurements, recycling and millennium fears for the future. M. Pawley. *Archit J* v210 no20 p24 N 25 1999
Recycled materials in interior design
Recycling catches on. *Contract Des* v42 no2 p12, 14 F 2000
Recycled materials in landscape architecture
Retreading worn landscapes. J. W. Thompson. il *Landsc Archit* v90 no5 p38-45 My 2000
Second chance. M. Calkins. il *Landsc Archit* v90 no8 p34-9 Ag 2000
Tired but true. F. Rushing. il *Landsc Archit* v90 no5 p22 My 2000
Recycled paper
Making good simple [interview with Dan Imhoff] D. T. Crist. il *Commun Arts Mag* v41 no8 p121-2 Ja/F 2000
Recycling in art
Informationsrecycling: kompostieren, recyceln oder alphabetisch sortieren: eine Reihe von Internet-Kunstprojekten entsorgen für ihre Betrachter den Info-Müll. T. Baumgärtel. bibl f col il *Kunstforum Int* no148 p176-81 D 1999/Ja 2000
Exhibitions
Transformations: the art of recycling: Pitt Rivers Museum, Oxford. R. Pavey. il *Crafts* no165 p56 Jl/Ag 2000
Recycling of waste, etc.
See also
Recycled materials in building
Recycled materials in interior design
Recycled materials in landscape architecture
Recycled paper
See also subhead Recycling under the following subjects
Building materials
Computers
Glass
Plastics
Rugs and carpets
Textiles
Tires
The dilemma. P. Bonda. il *Inter Sources* v8 no3 p36-9 Ap 2000
Never mind the millennium—it's time to focus on waste disposal. M. Pawley. *Archit J* v210 no12 p22 S 30 1999
Whiteley's rubbish. N. Whiteley. col il *Art Rev* v52 p46-7 F 2000
Exhibitions
Watercycle Pavilion. S. Hecht. il *Domus* no825 p32-3 Ap 2000
Great Britain
Alastair Baillie. A. Baillie. col il *Landsc Des* no287 p2 F 2000
Red
Crimson tide. S. Lynch. col il *Metrop Home* v32 no2 p58-60 Mr/Ap 2000
Red Butte Garden and Arboretum
Three gardens in one. B. Schoeffler. il *Landsc Archit* v90 no8 p26-9 Ag 2000
Red figure vase painting
The art of personification on Athenian red-figure pottery. R. Osborne. bibl f il *Apollo* v152 no461 p9-14 Jl 2000
Red Star, Kevin, 1943-
about
Kevin Red Star: alchemist of the past and present. D. Gibson. il por *Native Peoples* v13 no5 p82-5 Market 2000
il: Northern Plains Indian tipi; Crow war dancers; Crow woman; Crow riders with coup sticks
Exhibitions
Masters of the American West preview. col il *Southwest Art* v29 no9 p82-90 F 2000
il(col): Grandchild's first dance
Reproductions
Jumping Rabbit (oil on canvas)
Southwest Art v28 no12 p85 My 1999 (col)
Nine Crow war ponies in red (oil on canvas)
Southwest Art v29 no7 p79 D 1999 (col)
Spotted Eagle (oil on canvas)
Southwest Art v29 no3 p81 Ag 1999 (col)
Southwest Art v29 no5 p149 O 1999 (col)
Yellow Bird (oil)
Southwest Art v29 no6 p3 N 1999 (col)
Redden, David
about
A brand new tribe of collectors and buyers [interview with David Redden] T. Flynn. por *Art Newspaper* v11 no102 p31 Ap 2000
Redden's net game. J. Tully. por *Art Auction* v21 no21 p32 S 1-14 1999

Reddy, Ravinder
about
Contemporary Indian art: a question of method. A. J. Sinha. bibl f col il *Art J* v58 no3 p31-9 Fall 1999
Redemption in motion pictures
Heroism and redemption in the Mad Max trilogy. D. H. Barbour. bibl il *J Pop Film Telev* v27 no3 p28-34 Fall 1999
Redford, Robert, 1936-
about
Robert Redford's The legend of Bagger Vance: re-creating the visual style of the old south for his next feature. J. Thurman. col il por *Archit Dig* v57 no4 p90-8 Ap 2000
Reding, Viviane
about
"Un film doit être pensé pour voyager": entretien avec Viviane Reding, commissaire européenne chargée de la politique culturelle [interview with Viviane Reding] E. Higuinen. *Cah Cinema* no543 p19 F 2000
Redmond, Granville, 1871-1935
Reproductions
Menlo Park landscape (oil on canvas)
Am Art Rev v12 no1 p17 Ja/F 2000 (col)
Morning at San Mateo (oil on canvas, 1912)
Am Art Rev v12 no3 p27 My/Je 2000
Poppies & lupines (oil on canvas)
Am Art Rev v12 no1 p13 Ja/F 2000 (col)
Springtime, Marin County (oil on canvas)
Am Art Rev v11 no5 p21 S/O 1999 (col)
Redmond (Wash.)
City planning
Great plans in Redmond. R. S. Harris. il *Places* v13 no2 p8-15 Spr 2000
Housing
Great plans in Redmond. R. S. Harris. il *Places* v13 no2 p8-15 Spr 2000
Redniss, Lauren
Charles Dellschau. bibl f il *Raw Vision* no30 p42-9 Spr 2000
Redon, Odilon, 1840-1916
Reproductions
Tentation de saint Antoine, texte de Gustave Flaubert (Prémière série) (1888)
Burlington Mag v141 no1159 p ix O 1999
Redonnet, Marie, 1948-
about
Marie Redonnet: Jean Genet, poetry perverse [interview] J. Henric. por *Art Press* no254 p58-60 F 2000
Redware, American
Reproductions
Anonymous works
[Untitled: soldier on horseback with arm raised] (slip and graffito decorated redware, ca 1838)
Folk Art v24 no4 p back cover Wint 1999/2000 (col)
Ree, Soo-Jong
about
The poetry of punchong: slip-decorated ware by Byoung-Ho Yoo, Soo-Jong Ree and Sung-Jae Choi. M. Jones. col il *Ceram Mon* v48 no3 p45-8 Mr 2000
Reeb, David
Exhibitions
David Reeb: "Neue Bilder und Fotografien": Haus am Lützowplatz, Berlin. M. Reichelt. col il *Kunstforum Int* no148 p317-18 D 1999/Ja 2000
Reece, Richard
Two late Roman cemeteries in Italy: questions of interpretation [review article] *J Roman Archaeol* v12 p793-7 1999
Reed, Brian
Hart Crane's victrola. bibl f *Modernism - Modernity* v7 no1 p99-125 Ja 2000
Reed, Sir Carol, 1906-1976
about
The third man [film] Reviews
Film Comment il v35 no5 p34-9 S/O 1999. H. Kennedy
Reed, David Frederick, 1946-
about
A minimalist in baroque trappings. B. A. MacAdam. col il por *Art News* v98 no11 p158-62 D 1999
Moving pictures at an exhibition [interview] C. Viveros-Fauné. il (pt col) *Art Pap* v23 no6 p32-7 N/D 1999
Exhibitions
David Reed: Galerie Xippas, Paris. C. Boulbès. il *Art Press* no251 p83-4 N 1999
il: No443
David Reed: Max Protetch. K. Siegel. il *Artforum Int* v38 no5 p112-13 Ja 2000
il: #449
Reed, Freddie, 1914-1999
about
Obituary
Photogr J por v139 no3 p126-7 Ap 1999. D. Spooner.
Reed, Jason
about
Separated at birth. S. Heller. il *Print* v54 no3 p16 My/Je 2000
Reed, Jonathan
about
Jonathan Reed: a modern perspective defines his London apartment. S. Trocmé. col il por *Archit Dig* v56 no9 p256-63+ S 1999
Reed-Crawford, John
about
A hat-maker remembers: a conversation with John Reed-Crawford [interview] A. Saunders. por *Costume* no32 p87-93 1998
Reed Creative Services (Firm)
Glass mountain. S. Trocmé. il *Inter Des* v71 no8 p134-41 Je 2000
In his element. S. Trocmé. col il *Inter Des* v70 no12 p50-2 O 1999
Reeder, Jennifer
Exhibitions
Jennifer Reeder: Chicago Project Room. K. Rosenfeld. il *New Art Exam* v27 no4 p51 D 1999/Ja 2000
New York: Jennifer Reeder at MWMWM. G. T. Turner. il *Art Am* v88 no1 p120-1 Ja 2000
il: Video still from White trash girl
Reenactments, Battle *See* Battle reenactments
Reenactments of historical events *See* Historical reenactments
Rees, David
about
Ten thousand things. V. Katz. il *World Inter* v20 no5 p92-7 My 2000
Rees, Lloyd, 1895-1988
Reproductions
A bridge in Tasmania
Art Aust v37 no2 p168 1999 (col)
Self portrait (with building) (oil on canvas, 1950)
Art Aust v37 no2 p174 1999 (col)
Art Aust v37 no3 p342 2000
Reese, Becky Duval
Collecting Texas art [book excerpt] col il *Southwest Art* v29 no11 p104-7 Ap 2000
Reese, Sam
More than just words. bibl f *J Aesthetic Educ* v33 no4 p161-77 Wint 1999
Reese, William
about
Serene. L. Higgins. col il por *Metrop Home* v32 no1 p96-9 Ja/F 2000
Reese, William F., 1938-
Reproductions
Alaskan morning (oil)
Southwest Art v29 no1 p50 Je 1999 (col)
Reeves, Dianne L.
Exhibitions
Atlanta. C. Byrd. il *Art Pap* v24 no4 p32 Jl/Ag 2000
il: Persistent delusions
Reeves, Jennifer
Exhibitions
Jennifer Reeves: Gorney Bravin + Lee. K. Clifford. il *Art News* v99 no5 p230 My 2000
il: Initial impulse: two ab. exers loving the mystery
Reeves, Percy Oswald, 1870-1967
about
Evocative and symbolic: memorials and trophies by Percy Oswald Reeves. N. G. Bowe. col il *Ir Arts Rev Yearb* v16 p131-8 2000
Refectories
The trapeza in Cenobitic monasteries: architectural and spiritual contexts. S. Popović. bibl f il plans *Dum Oaks Pa* no52 p281-303 1998
Reference (Philosophy)
See also
Presence (Philosophy)
Reflections
See also
Kaleidoscope
Reflections in art
Tertium bits datur: l'occhio di Escher. S. Polano. il (pt col) *Casabella* v63 no672 p110 N 1999
Reflexes
See also
Startle reaction
Refn, Nikolas Winding
about
Bleeder [film] Reviews
Sight Sound col il ns10 no4 p42 Ap 2000. C. Drake
Reform, Social *See* Social reform
Reform of law *See* Law reform

Reformation
See also
Calvinism
Reformation and art
Great Britain
The world(s) of the cross. J. Moreland. bibl il *World Archaeol* v31 no2 p194-213 O 1999
Refuerzo, Ben J.
(jt. auth) See Verderber, Stephen, and Refuerzo, Ben J.
Refugees
See also
American Jewish Joint Distribution Committee
World War, 1939-1945—Refugees
Photographs
Displaced persons from Bergen-Belsen: the JDC photographic archives. E. Nooter. bibl f il *Hist Photogr* v23 no4 p331-40 Wint 1999
My photographic career in Shanghai. H. 'Peter' Eisfelder. il por *Hist Photogr* v23 no4 p356-8 Wint 1999
Exhibitions
The newest arrivals: Refuge: the newest New Yorkers: photographs by Mel Rosenthal and text by Jack Salzman. C. Schafer. il *Afterimage* v28 no1 p14 Jl/Ag 2000
Refugees in art
See also
Refugees—Photographs
Refuse and refuse disposal
See also
Incinerators
Landfills
Radioactive waste disposal
Recycling of waste, etc.
Refuse receptacles
Design
Whiteley's rubbish. N. Whiteley. col il *Art Rev* v52 p46-7 F 2000
Regalia
See also
Crowns
Couvre-chefs de chefs. L. Meyer. il (pt col) *L'Oeil* no508 p64-7 Jl/Ag 1999
Reggia di Caserta (Italy)
The hunter's Olympus: the park of the Royal Palace in Caserta [with text by Roger Peyrefitte] C. De Seta. bibl f col il plan por *FMR* no100 p51-88 O/N 1999
Reggie, Victoria *See* Kennedy, Victoria, 1954-
Regional identity
See also
Regionalism (Art)
Southern States
Perfume, postcards, and promises: the orange in art and industry. H. L. Kohen. bibl f il (pt col) map *J Decor Propag Arts* v23 p32-47 1998
Regional identity and culture
Cultural monologues [exhibit] S. Tasch. il *Art Newspaper* v10 no98 p22 D 1999
Mapping the ethereal city: Chicago television, the FCC, and the politics of place. C. Anderson and M. Curtin. bibl f *Q Rev Film Video* v16 no3/4 p289-305 1999
Regional identity and motion pictures
Making connections. K. Lury and D. Massey. bibl f *Screen* v40 no3 p229-38 Aut 1999
Talking the talk, walking the walk. J. Donald. bibl f *Screen* v40 no3 p295-303 Aut 1999
Time, space and vision: Nicolas Roeg's Don't look now. K. Wilson. bibl f *Screen* v40 no3 p277-94 Aut 1999
Regional identity and television
Making connections. K. Lury and D. Massey. bibl f *Screen* v40 no3 p229-38 Aut 1999
Regional identity in art
Alejandro Puente: art as a search for and affirmation of regional identity. N. Perazzo. bibl f il (pt col) *Art Nexus* no34 p68-72 N 1999/Ja 2000
A sense of place. M. L. Brown. col il *Southwest Art* v29 no4 p17 S 1999
Regional planning
See also
Industrial districts
Landscape protection
Open spaces
Parks
Competitions, awards, etc.
Housing the next ten million. H. Fraker. il plans *Places* v13 no1 p66-8 Wint 2000
Planning in place: region, landscape and place. M. Francis. *Places* v13 no1 p30, 32 Wint 2000
California
Housing the next ten million. H. Fraker. il plans *Places* v13 no1 p66-8 Wint 2000
Florida
History
A tale of three Henrys. S. Bramson. bibl f il (pt col) pors *J Decor Propag Arts* v23 p112-43 1998
Germany
See also
Internationale Bauausstellung Emscher Park GmbH
Great Britain
The countryside can be developed, but not at urban density levels. M. Pawley. *Archit J* v211 no20 p24 My 25 2000
Dear Tony. col il *RIBA J* v106 no8 p15-17 Ag 1999
It's time to straddle the great divide of rural and urban [editorial] I. Allen. *Archit J* v210 no15 p30 O 21 1999
Resuscitating the waterways. R. Butler. il *Landsc Des* no290 p17-19 My 2000
Unversed in hysterical politics, Crow flies straight into trouble. M. Pawley. *Archit J* v210 no19 p32 N 18 1999
Urban rescue. P. Davey. plans *Archit Rev* v206 no1230 p26-7 Ag 1999
Regionalism (Architecture) *See* Architecture, Vernacular
Regionalism (Art)
See also
Regional identity
Canada
The art of regional nationalism. T. Heath. *Border Crossings* v19 no1 p12-13 2000
United States
James Steuart Curry: inventing the Middle West [review article] J. M. Dennis. il *Arch Am Art J* v37 no3/4 p32-6 1997
Register, John, 1939-1996
about
John Register and the West. B. Conrad. col il por *Southwest Art* v29 no9 p74-7, 155 F 2000
il(col): Gallup still life; Pacific Rim restaurant; Cadillac Hotel; Martini
Exhibitions
John Register at Frederick R. Weisman Museum of Art. J. Feldman. il *Art Issues* no62 p46 Mr/Ap 2000
il: Venetian light
Registration of architects *See* Architects—Licenses and registration
Registration of interior designers *See* Interior designers—Licenses and registration
Registration of landscape architects *See* Landscape architects—Licenses and registration
Regnault, Henri, 1843-1871
Reproductions
Hassan et Namouna (watercolor and gouache, 1870)
Art Auction v22 no7 p67 My 1 2000
Régnier, Gérard *See* Clair, Jean, 1940-
Rego, Paula, 1935-
Exhibitions
Paula Rego: Fundação Calouste Gulbenkian. A. Melo. il *Artforum Int* v38 no3 p149 N 1999
il: Triptych (right panel)
Regret to inform [film] See Motion picture reviews—Single works
Regulation of rivers *See* Rivers—Regulation
Rehabilitation centers
See also
Phoenix House
California
Smiling souls. D. Alati. col il plan *Contract Des* v41 no7 p48-50 Jl 1999
Hungary
Rehabilitation centre for disabled young people at Perbál, Hungary. A. Ferkai. il (pt col) plans *Domus* no823 p22-9 F 2000
Italy
Michele Cannatà and Fátima Fernandes in Messina: for young people. Faro Rehabilitation Centre. P. Malfatti. col il map plans *Abitare* no388 p158-62 O 1999
New York (State)
Clean and sober. E. M. Kahn. il *Interiors* v159 no5 p91-2 My 2000
Rehbein, Jürg
about
Jürg Rehbein. J. Rehbein. col il *Kunstforum Int* no146 p99+ Jl/Ag 1999
Rehberger, Tobias
about
Getting your veggies. K. A. O'Connell. il *Landsc Archit* v90 no5 p16 My 2000
Tobias Rehberger: Garten als Skulptur oder Garten meets Schneekanone [interview] B. Franzen. col il *Kunstforum Int* no145 p110-19 My/Je 1999
Exhibitions
Tobias Rehberger: Frac Nord-Pas-de-Calais. P. Ardenne. il *Art Press* no259 p72-4 Jl/Ag 2000

Rehberger, Tobias—Exhibitions—*cont.*
Tobias Rehberger: Galerie Bärbel Grässlin. N. Smolik. il *Artforum Int* v38 no1 p176 S 1999
il: Fragments from their pleasant spaces
Tobias Rehberger: Galerie Bärbel Grässlin, Frankfurt. N. Smolik. col il *Kunstforum Int* no146 p399-400 Jl/Ag 1999
il(col): Smoking, talking, drinking—in smoking with his friends; No need to fight about the channel. Together. Leant back
Tobias Rehberger: George's library and reading room: Schloss Nordkirchen, Waldstück nordöstlich der Orangerie. A. Denk. col il por *Kunstforum Int* no147 p346-7 S/N 1999
Rehnberg, Marie
Anna Petrus: a forgotten decorative artist. bibl f il (pt col) *Scand J Des Hist* v9 p7-23 1999
Rehov (Ancient city)
Archaeologist by day, thriller writer by night: a profile of John Camp. col il por *Biblic Archaeol Rev* v26 no2 p49 Mr/Ap 2000
Will Tel Rehov save the United Monarchy? A. Mazar and J. Camp. bibl f col il map *Biblic Archaeol Rev* v26 no2 p38-48, 50-1, 75 Mr/Ap 2000
Rehren, Thilo, and Kraus, Kerstin
Cupel and crucible: the refining of debased silver in the Colonia Ulpia Traiana, Xanten. bibl f il (pt col) plan tabs *J Roman Archaeol* v12 p263-72 1999
Reich, Steve
about
Modern folk tales and ancient stories: a conversation with Beryl Korot and Steve Reich [interview] J. Cott and A. Mölich-Zebhauser. il *Afterimage* v27 no3 p7 N/D 1999
Reichek, Elaine, 1943-
Exhibitions
New York, NY: When this you see, Museum of Modern Art. L. Martin. col il *Surf Des J* v24 no1 p48-50 Fall 1999
il(col): Sampler (Ovid's weavers); Sampler (Moby Dick)
Reichhold, Henry
Reproductions
[Untitled: aerial view of London at night] (photograph)
Br J Photogr no7261 p24-5 F 2 2000 (col)
[Untitled: cloudy sky and roofline] (photograph)
Br J Photogr no7261 p26 F 2 2000 (col)
Reichlin, Ann
about
Ann Reichlin: Insert, Utica, NY. A. Fehrenkamp. col il *Sculpture* v18 no9 p15 N 1999
Reichlin, Bruno, 1941-
Figures du néoréalisme dans l'architecture italienne. bibl f il plans *Cah Mus Natl Art Mod* no69 p76-113 Aut 1999
Reichstag (Berlin, Germany)
Air-raising adventures in Berlin. T. Flynn. il *Art Newspaper* v10 no94 p12 Jl/Ag 1999
Architectural lighting in the Reichstag, Berlin. M. Krautter. il (pt col) *Domus* no819 p94-8 O 1999
Democracy in Berlin. P. Davey. bibl f il (pt col) plans *Archit Rev* v206 no1229 p34-47 Jl 1999
Foster and Partners in Berlin: Reichstag. F. Irace. col il plans *Abitare* no387 p120-7 S 1999
Foster and Partners: the new German Parliament, Reichstag, Berlin, Germany. il (pt col) plans *A + U* no347 p34-57 Ag 1999
Foster's complaint. H. Eakin. por *Art News* v98 no10 p88 N 1999
German Parliament votes yes to controversial Reichstag installation. A. G. Kroegel. *Art Newspaper* v11 no104 p3 Je 2000
Hohlraumboden im Berliner Reichstag. K. Müller and P. Gahr. il (pt col) tab *Baumeister* v96 no12 p68+ D 1999
Norman Foster: new German parliament, Reichstag. il (pt col) plans *GA Doc* no59 p98-113 1999
Recapping on the Reichstag. C. Jencks. col il *World Inter* v19 no8 p82-9 Ag 1999
Transparent democracy. M. R. Hopkins. il *Art Newspaper* v10 no92 p6 My 1999
Reid, Andrew, and Segobye, Alinah K.
An ivory cache from Botswana. bibl il map *Antiquity* v74 no284 p326-31 Je 2000
Reid, Andrew, and Young, Ruth
Pottery abrasion and the preparation of African grains. bibl il map tab *Antiquity* v74 no283 p101-11 Mr 2000
Reid, Calvin
How we got to now. il *Int Rev Afr Am Art* v16 no4 p16-31 1999
Reid, Colin, 1953-
about
In black and white: recent work by Colin Reid. A. Brewerton. col il por *Neues Glas* no4 p22-7 1999
Shanghai cocktail. A. Brewerton. col il *Neues Glas* no4 p28-9 1999
il(col): Bamboo
Reid, F. J. M., and others
The management of electronics engineering design teams: linking tactics to changing conditions. bibl f il *Des Stud* v21 no1 p75-97 Ja 2000
Reid, Fred
Exhibitions
Fred Reid at Frank Hill Gallery. K. Robertson. il *Artweek* v30 no10 p22-3 O 1999
il: Muzzler
Reid, Katharine Lee
about
The Lee dynasty. S. Litt. col il por *Art News* v99 no3 p58, 60 Mr 2000
Reid, Laurie
about
Labyrinthine: painting reinterpreted. T. Cohn. il *Artweek* v31 no4 p17-18 Ap 2000
il: A meeting of like minds
Reid, Linda Donley- *See* Donley-Reid, Linda
Reid, Mike
about
Napa's vintage import. J. Hamilton. col il *Preservation* v52 no1 p50-5 Ja/F 2000
Reid, Robert, 1862-1929
Reproductions
Azaleas (oil on canvas, 1900)
Mag Antiq v156 no5 p557 N 1999 (col)
The goldfish (oil on canvas, 1912)
Mag Antiq v157 no1 p91 Ja 2000 (col)
Stony pasture (oil on canvas)
Am Art Rev v11 no5 p2 S/O 1999 (col)
View from a mountaintop (oil on canvas, 1920)
Am Art Rev v12 no2 p35 Mr/Ap 2000 (col)
Reid, Robert, 1924-
Exhibitions
Robert Reid at June Kelly. A. D'Souza. col il *Art Am* v87 no10 p161 O 1999
il(col): Giants' defense
Reid, Stuart
about
Dance of Venus: an interview with Stuart Reid. R. Gross. col il *Stained Glass (MO)* v95 no1 p28-33 Spr 2000
il(col): Dance of Venus (4)
Reid (Geoffrey) Associates *See* Geoffrey Reid Associates
Reidhead, Terrence
about
Back at the ranch: down-home millionaires milk a range full of ruins. K. Drouin Keith. col il *Archaeology* v53 no1 p24+ Ja/F 2000
Reidl, Andreas
about
Viviente, a young-look magazine for older people [interview] il (pt col) *Novum* p30-4 O 1999
Reidy, Affonso Eduardo, 1909-1964
Exhibitions
Brazil still builds: Vilanova Artigas and Affonso Eduardo Reidy. G. Broadbent. il *AA Files* no37 p56-62 Aut 1998
Reifenscheid-Ronnisch, Beate
Ludwig Museum im Deutschherrenhaus Koblenz. il *Wallraf-Richartz-Jahrb* v58 p318-21 1997
Reigate (England)
Architecture
Richmond in Surrey. A. Powers. il (pt col with cover) plans *Archit J* v211 no9 p40-7 Mr 9 2000
Office buildings
Richmond in Surrey. A. Powers. il (pt col with cover) plans *Archit J* v211 no9 p40-7 Mr 9 2000
Reigenkô-ji (Kyoto, Japan: Temple)
Takashi Yamaguchi: Toseian, Reigenkou-ji Temple, Kita-ku, Kyoto, 1995-98. il (pt col) plans *Lotus Int* no102 p82-3 1999
Toseian, extension du temple Reigenkô-ji à Kyôto: T. Yamaguchi. il (pt col) plans *Archit Aujourd'hui* no323 p72-5 Jl 1999
Reiman, Brody
Exhibitions
Castaneda/Reiman at Sandroni Rey. S. J. Kim. il *Art Issues* no60 p41 N/D 1999
il: Safety blue, glass brick horizon
Reimann, William, 1935-
about
In defense of artists. A. M. Courtright. il *Places* v13 no1 p78 Wint 2000
Reimer, Bennett
about
Musings: essays in honor of Bennett Reimer [12 article special issue] bibl f *J Aesthetic Educ* v33 no4 p1-203+ Wint 1999

Reimer, Karen
Exhibitions
Chicago: Karen Reimer at Beret International. S. Snodgrass. col il *Art Am* v88 no2 p135 F 2000
il(col): Recipient's copy (p134)
Karen Reimer: Beret International Gallery. O. Zdanovics. il *New Art Exam* v27 no4 p50 D 1999/Ja 2000
il: Minimalism
Reims (France)
Churches
See also
Notre-Dame (Cathedral: Reims, France)
Rein, Emil
about
Update. il plan *Werk Bauen Wohnen* no10 p53 O 1999
Reindeer games [film] See Motion picture reviews—Single works
Reinecke, Chris
Exhibitions
Chris Reinecke: "60er Jahre Lidl-Zeit": Kunstmuseum Düsseldorf. H. Meister. il *Kunstforum Int* no149 p362-3 Ja/Mr 2000
il: Wattespendende Landschaft; Schaufensterplakat Mietersolidarität
Chris Reinecke: Kunstmuseum Düsseldorf. S. B. Vogel. il *Artforum Int* v38 no7 p137-8 Mr 2000
il: Tenant solidarity shopwindow poster
Reiner, Rob
about
The story of us [film] Reviews
Sight Sound ns10 no6 p55-6 Je 2000. G. Macnab
Reinforced concrete
Bétons: aspects, finition, pérennité. il (pt col) *Archit Aujourd'hui* no323 p120-2+ Jl 1999
Reinforced concrete construction *See* Concrete construction
Reinforcement of tension structures *See* Tension structures—Reinforcement
Reinhardt, Ad, 1913-1967
about
Abstract painting 1960-1965, 1960-65. S. D'Alessandro. il *Mus Stud* v25 no1 p22-3 1999
Reinhardt, Max, 1873-1943
about
A disaster of cosmic proportions? Revisiting Max Reinhardt's Grosses Schauspielhaus. A. A. Hostetter. bibl f il plan *TD&T* v36 no1 p32-44 Wint 2000
Reinhart (Oskar) Collection (Winterthur, Switzerland) *See* Oskar Reinhart Collection (Winterthur, Switzerland)
Reis, Pedro Cabrita *See* Cabrita Reis, Pedro
Reiser & Umemoto
Airport. col il *Archit Rec* v187 no12 p118-21 D 1999
Reisman, Beth
Exhibitions
New York: Beth Reisman at Deven Golden. J. Goodman. col il *Art Am* v88 no3 p133 Mr 2000
il(col): Allegiance
Reiss, Roland, 1930?-
Exhibitions
Roland Reiss at the Fullerton College Art Gallery. G. Tapley. il *Artweek* v31 no5 p19-20 My 2000
il: If this
Reiss, Winold, 1886-1953
Reproductions
Man and woman sign talking (gouache and pastel, ca 1929)
Southwest Art v28 no11 p77 Ap 1999 (col)
Reissues of motion pictures *See* Motion picture reissues
Reist, Inge
Henry Clay Frick y su colección de arte [biography] bibl f il por *Goya* no273 p323-32 N/D 1999
Reitz, Don, 1929-
about
Don Reitz workshop. S. Hall. col il por *Ceram Mon* v48 no2 p50-1 F 2000
Réja, Marcel *See* Meunier, Paul, 1873-1957
Rejas *See* Screens (Church decoration)
Rejtman, Martin, 1961-
about
Silvia Prieto [film] Reviews
Film Comment il v36 no2 p7-8 Mr/Ap 2000. R. Horton
Relation (Philosophy)
See also
Presence (Philosophy)
Activating art. J.-P. Cometti. bibl f *J Aesthet Art Crit* v58 no3 p237-43 Summ 2000
Relationships *See* Interpersonal relations
Relative humidity *See* Humidity
Relative values [film] See Motion picture reviews—Single works
Relativity
See also
Cultural relativism
Reliance Building (Chicago, Ill.)
Hotel Burnham, Chicago. B. Kamin. col il plans *Archit Rec* v189 [i.e. 188] no2 p112-15 F 2000
Terra-cotta firma. T. Connors. col il plan *Interiors* v159 no3 p60-5 Mr 2000
A will of steel. M. Fielding. col il plan *Inland Archit* v116 no2 p80-1 2000
Relics and reliquaries
See also
Holy Blood
Holy Shroud
Saints—Relics and reliquaries
Das Augsburger Reliquienaltärchen des Eichstätter Kanonikus Johannes Faber aus dem Jahre 1662. E. Braun and L. Seelig. bibl f il *Z Dtsch Ver Kunstwiss* v51 p105-24 1997
Un groupe de croix-reliquaires pectorales en bronze à décor en relief attribuable à Constantinople avec le Crucifié et la Vierge Kyriotissa. B. Pitarakis. bibl f il *Cah Archeol* v46 p81-102 1998
The True Cross reliquaries of medieval Georgia. N. Chichinadze. bibl f il (with cover) *Stud Iconogr* v20 p27-49 1999
Exhibitions
Dialogue avec les morts. J.-M. Charbonnier. col il *Beaux Arts Mag* no186 p76-83 N 1999
Mort et vif. D. Blanc. col il *Connaiss Arts* no565 p84-91 O 1999
"La mort n'en saura rien". col il *World Trib Arts* v5 no4 p18 Summ/Aut 1999
La mort n'en saura rien: Musée national des Arts d'Afrique et d'Oceanie. P. Kopylov. il *Art Press* no254 p91 F 2000
Relics and reliquaries in art
Three's a shroud: Jeffrey Vallance, God, and you. J. Estep. il *New Art Exam* v27 no6 p24-9 Mr 2000
Relief printing
See also
Linocut
White-line printmaking. M. S. Doherty. col il *Am Artist* v63 no687 p76-80+ O 1999
Relief work
International aspects
See also
Salvation Army
Reliefs
See also
Cameos
Friezes
Ivories
Roundels
Sarcophagi
Sculpture, Architectural
Terra cottas, Architectural
Conservation and restoration
Going to the chapel. J. Moline. col il *Interiors* v159 no1 p32-3 Ja 2000
Reconstruction
Doric measure and architectural design 1: the evidence of the relief from Salamis. M. W. Jones. bibl il tabs *Am J Archaeol* v104 no1 p73-93 Ja 2000
Reliefs, African
See also
Reliefs, Dahomean
Reliefs, American
Juliet Ehrlich. A. Drozt. col il por *Art Antiqu* v22 no11 p94+ D 1999
Reliefs, Assyro-Babylonian
Reproductions
Anonymous works
[Untitled: winged figures] (gypseous alabaster)
Metrop Mus Art Bull v57 no3 p44 Wint 2000 (col)
Reliefs, Attic
"Aufruf zum Totengedächtnis": zur religösen Motivation attischer Grabreliefs. N. Himmelmann. il *Antike Welt* v30 no1 p21-30 1999
Das Hephaisteion in Athen—ein Monument für die Demokratie. K. Reber. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p31-48 1998
Reliefs, Byzantine
Un groupe de croix-reliquaires pectorales en bronze à décor en relief attribuable à Constantinople avec le Crucifié et la Vierge Kyriotissa. B. Pitarakis. bibl f il *Cah Archeol* v46 p81-102 1998
Reliefs, Dahomean
Emmanuel-Georges Waterlot et les bas-reliefs d'Abomey. M. Biton. bibl f il por plan *Arts Afr Noire* no111 p28-32+ Aut 1999

Reliefs, Egyptian

Reproductions

Anonymous works

[Untitled: Dendra zodiac from the ceiling of the Chapel of Osiris in the Temple of Hathor, Egypt] (1st century B.C.) *Aperture* no157 p4 Fall 1999 (col)

[Untitled: King Ramesses I receiving offerings as Osiris] (limestone) *Metrop Mus Art Bull* v57 no3 p50-1 Wint 2000 (2 col det)

Reliefs, Greek

See also
Reliefs, Attic

Back-mantle and peplos: the special costume of Greek maidens in 4th-century funerary and votive reliefs. L. J. Roccos. bibl f il *Hesperia* v69 no2 p235-65 Ap/Je 2000

Doric measure and architectural design 1: the evidence of the relief from Salamis. M. W. Jones. bibl il tabs *Am J Archaeol* v104 no1 p73-93 Ja 2000

Reliefs, Hellenistic

Unter dem Einfluss des Dionysos: zu einem hellenistischen Weihrelief an Herakles. S. Wolf. bibl f il plan *Jahrb Dtsch Archaeol Inst* v113 p49-90 1998

Die zwölf Götter, Hera und die Verherrlichung der Attaliden am Grossen Altar von Pergamon. E. La Rocca. bibl f il *Jahrb Berl Mus* v40 p7-30 1998

Reliefs, Hindu

The Rāmāyaṇa cycle on the Kailāsanātha temple at Ellora. S. Markel. bibl f il *Ars Orient* supp I p59-71 2000

Reliefs, Italian

A propos du thème de la "paix des animaux": un relief italien du haut Moyen Age au Louvre. J.-R. Gaborit. bibl f il *Cah Archeol* v46 p17-22 1998

Reliefs, Medieval

A propos du thème de la "paix des animaux": un relief italien du haut Moyen Age au Louvre. J.-R. Gaborit. bibl f il *Cah Archeol* v46 p17-22 1998

Reliefs, Renaissance

Les Travaux d'Hercule de Giovanni Andrea Vavassore reproduits dans les frises de Vélez Blanco. G. Scaglia. bibl f il *Rev Art* no127 p22-31 2000

Reliefs, Roman

A historical relief from Rome and considerations on tensae and the pulvinar [review article] G. Koeppel. bibl f *J Roman Archaeol* v12 p596-9 1999

Reliefs, Spanish

D'un château en Espagne. J. Coignard. col il *Connaiss Arts* no568 p48-51 Ja 2000

Religion

See also
Ancestor worship
Architecture and religion
Art and religion
Birds in religion, folklore, etc.
Blood in religion, folklore, etc.
Elephants in religion, folklore, etc.
Fire in religion, folklore, etc.
Light in religion, folklore, etc.
Mythology
Religion and geography
Religion and science
Religious experience
Rites and ceremonies
Sacred and profane
Sex and religion
Superstition
Syncretism (Religion)
Women—Religious life
Women in religion, folklore, etc.

See also subhead Religion under the following subjects
China
Great Britain
Greece
Israel
Rome—Provinces
Russia
Thailand

See also subhead Religion and mythology under the following subjects
Australian aborigines
Bambara (African people)
Indians of Mexico
Indians of South America
Kayah (Southeast Asian people)
Kenya (Southeast Asian people)
Mandingo (African people)
Navajo Indians
Pueblo Indians
Quechua Indians
Sumbanese (Indonesian people)

See also subhead Religious aspects under the following subjects
Gardens
Money

Internet resources

New-time religion. A. Busch. col il *Interiors* v158 no12 p24-5 D 1999

Study and teaching

See also
American Academy of Religion

Web sites

See Religion—Internet resources

Religion, Prehistoric

Comments on the interpretation of the so-called cattle burials of Neolithic Central Europe. A. Pollex. bibl il tabs map *Antiquity* v73 no281 p542-50 S 1999

The use of henbane (Hyoscyamus niger L.) as a hallucinogen at Neolithic 'ritual' sites: a re-evaluation. D. J. Long and others. bibl tab *Antiquity* v74 no283 p49-53 Mr 2000

Religion and culture

See also
Church and the world

Religion and geography

See also
Jerusalem in the Bible
Sacred space

The place of the End of Days: eschatological geography in Jerusalem. O. Limor. bibl f il *Jew Art* v23/24 p13-22 1997/1998

The Rock of Calvary: uncovering Christ's crucifixion site. G. P. Lavas. il *Jew Art* v23/24 p147-50 1997/1998

Religion and science

What do Victorian churches mean? Symbolism and sacramentalism in Anglican church architecture, 1850-1870. M. Hall. bibl f il *J Soc Archit Hist* v59 no1 p78-95 Mr 2000

Religion and society *See* Religion and sociology

Religion and sociology

Millennium unveils post-Christianity. C. Jencks. bibl f il (pt col) *Archit Des* v69 no11/12 p86-95 1999

Religion in motion pictures

See also
Orthodox Judaism in motion pictures
Taoism in motion pictures

Oscar Micheaux's body and soul and the burden of representation. P. Bowser and L. Spence. bibl f il *Cinema J* v39 no3 p3-29 Spr 2000

Religions

See also
Buddhism
Fetishism (Religion)
Hinduism
Judaism
Mithraism
Mormons and mormonism
Shamanism
Zen Buddhism

Religious architecture *See* Architecture, Religious

Religious art

See also
Art, Buddhist
Art and meditation
Christian art and symbolism
Church treasures
Devotional images (Art)
Icons (Religion)
Jewish art and symbolism
Liturgical objects
Relics and reliquaries

Collections

A cautionary tale of museum fashions. J.-F. Lasnier. *Art Newspaper* v10 no92 p23 My 1999

House of spirits. J. Webster. col il por *Art News* v98 no10 p120-2 N 1999

Competitions, awards, etc.

See also
Blake Prize for Religious Art

Exhibitions

Curating the creator. C. Arthur. col il *Mus J* v99 no9 p41-3+ S 1999

Faith: the impact of Judeo-Christian religion on art at the millennium: The Aldrich Museum of Contemporary Art. D. D. J. Rau. il *New Art Exam* v27 no9 p34 Je 2000

Human nails. G. Szirtes. col il por *Mod Painters* v12 no3 p41-5 Aut 1999

Watch: bona fide, Chicago. E. Grisham. il *C Mag* no65 p42 Spr 2000

Religious art—*cont.*

History

See also

Benziger Brothers (Firm)

Piety and profit in Spanish religious art. M. N. Taggard. bibl f il *Gaz B-Arts* ser6 v134 no1570 p201-12 N 1999

Sales and prices

Unsteady as she goes. S. Melikian. col il *Art Auction* v22 no3 p34, 36, 38 Mr 1 2000

Religious experience

Reconsidering aesthetic and religious experience: a companion view. J. W. Richmond. bibl f *J Aesthetic Educ* v33 no4 p29-49 Wint 1999

Religious orders

See also

Cistercians

Eastern Orthodox religious orders

Rules

See also

Eastern Orthodox religious orders—Rules

Religious posters *See* Posters, Religious

Religious syncretism *See* Syncretism (Religion)

Reliquaries *See* Relics and reliquaries

Reliquaries in art *See* Relics and reliquaries in art

Relocation of buildings *See* Moving of buildings, bridges, etc.

Relocation of museum collections *See* Museum collections—Relocation

Relocation of trees *See* Trees—Relocation

Rem, Alfonzo

about

Speakeasy. P. Collier. il *New Art Exam* v27 no8 p32-3 My 2000

Remakes of motion pictures *See* Motion picture remakes

Remakes of television *See* Television remakes

Remba, Lea

about

3-D vision [Mixografia workshop] S. Muchnic. col il pors *Art News* v98 no8 p106+ S 1999

Remba, Luis

about

3-D vision [Mixografia workshop] S. Muchnic. col il pors *Art News* v98 no8 p106+ S 1999

Rembrandt Harmenszoon van Rijn, 1606-1669

about

The entombment of Christ: a lost Mantegna owned by Rembrandt? M. Royalton-Kisch and D. Ekserdjian. bibl f il *Apollo* v151 no457 p52-6 Mr 2000

From Rembrandt to Van Renesse: some re-attributed drawings. M. Royalton-Kisch. bibl f il *Burlington Mag* v142 no1164 p157-64 Mr 2000

il: Farm-buildings beside a road; A thatched cottage by a tree; View of Houtewael; The road on the dyke entering Houtewael; Landscape with cottages by a meadow; A road by trees near a bridge and a house

Genius rediscovered . . . [interview with Simon Schama] D. D'Arcy. por *Art Newspaper* v11 no99 p62 Ja 2000

The man who loved art too much. J. Bryant. il *Art Newspaper* v10 no97 p20 N 1999

The Rembrandt Research Project: reculer pour mieux sauter. E. Grasman. bibl f *Oud Holl* v113 no3 p153-60 1999

Rembrandt rises 336% percent [sic] in value since Chatsworth sale of 1984. P. Jeromack. il *Art Newspaper* v11 no101 p67 Mr 2000

Rembrandt y Ganimedes. J. L. Arias Bonel. bibl f col il *Goya* no270 p146-52 My/Je 1999

Rembrandt's Claudius Civilis: a detail disclosed. K. Citroen. il (pt col) *Art Bull Nationalmus Stockholm* v5 p73-6 1998

Stolen paintings "walk in" to Doyle's. S. Wallis. col il *Art Auction* v21 no27 p30+ D 1999

Wat bedoelde Rembrandt in zijn erde brief aan Constantijn Huygens over diens huis te zeggen? bibl f il *Oud Holl* v112 no4 p251-2 1998

Exhibitions

Beyond personality. G. Josipovici. il (pt col) *Mod Painters* v12 no3 p23-5 Aut 1999

Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p22-4 S 1999

il(col): The painter in his studio; Self-portrait (2)

London and The Hague: Rembrandt's self-portraits. M. Podro. il (pt col) *Burlington Mag* v141 no1158 p553-6 S 1999

"Rembrandt by himself": National Gallery. W. Feaver. col il por *Art News* v98 no10 p200 N 1999

il(col): Self-portrait as Saint Paul

Rembrandt's influence. A. Griffiths. *Print Q* v16 no3 p275-6 S 1999

Will the real Rembrandt please stand up? S. Greenberg. il *Art Newspaper* v10 no94 p20 Jl/Ag 1999

Reproductions

Abraham entertaining the angels (etching, 1656)
Art On Pap v4 no3 p112 Ja/F 2000

The angel appearing to the shepherds (drypoint etching, 1634)
Burlington Mag v142 no1165 p iii Ap 2000

The apostle James (oil on canvas)
Art Auction v22 no10 p back cover Summ 2000

Ephraim Bonus, Jewish physician (etching and drypoint, 1647)
Apollo v150 no452 p[front] 39 O 1999

The great Jewish bride, or Queen Esther preparing to beg for the lives of the Jews (etching, 1635)
Print Q v17 no1 p inside back cover Mr 2000

Portrait of an old man (oil on canvas, 1667)
Apollo v150 no454 p27 D 1999 (col)

The prodigal son (1669)
World Inter v20 no1 supp p60 Ja 2000 (col)

The storm on the Sea of Galilee (1633)
Art Antiqu v22 no7 [i.e. 8] p138 S 1999 (col)

[Untitled: portrait of an old man] (paint, 1667)
Art Rev v51 p19 Je 1999 (col)

[Untitled: self-portrait] (paint, 1629)
Art Rev v51 p12 Je 1999 (col)

[Untitled: self-portrait, from Kenwood House] (paint, 1669)
Art Rev v51 p13 Je 1999 (col)

Remediation of hazardous waste *See* Hazardous substances—Cleanup

Remfry, David, 1942-

Reproductions

Bananas (watercolor on paper, 1999)
Art Am v87 no11 p45 N 1999 (col)

Remington, Frederic, 1861-1909

Reproductions

Among the led horses (oil, 1909)
Am Art v13 no3 p25 Fall 1999 (col)

Benighted—and a dry camp (oil on canvas, 1907)
Mag Antiq v157 no1 p22 Ja 2000 (col)

A reconnaissance (oil on canvas, 1902)
Mag Antiq v157 no1 p following p48 Ja 2000 (col)

Reminiscences

See also subhead Correspondence, reminiscences, etc. under the following subjects

Antique dealers
Art critics
Art dealers
Art historians
Art patrons
Art teachers
Artists
Authors
Collectors and collecting
College teachers
Curators
Domestic workers
Educators
Motion picture directors
Motion picture producers
Photographers

Remodeling (Architecture)

See also

Additions (Architecture)
Buildings—Adaptive reuse

See also subhead Remodeling under the following subjects

Amphitheaters
Apartment houses
Apartments
Art centers
Art galleries, Commercial
Auditoriums, concert halls, opera houses, etc.
Bars, taverns, etc.
Bridges
Bungalows
Church architecture
College architecture
Courtyards
Docks
Embassies (Buildings)
Facades
Farmhouses
Government buildings
Halls (Buildings)
Historic buildings
Hotels and motels
Houses
Industrial buildings
Lobbies (Architecture)
Loft buildings
Military architecture
Motion picture theaters
Museum architecture
Office buildings
Palaces

Remodeling (Architecture)—See also subhead Remodeling under the following subjects—*cont.*
Parliament buildings
Plazas
Radio and television broadcasting studios
Railroad stations
Restaurants
Row houses
School buildings
Shopping centers
Skyscrapers
Sports facilities
Stores and store buildings
Student housing
Student union buildings
Theaters
Town houses
Warehouses
Water towers
Built for change. K. T. Oshima. il *A + U* no348 p168-9 S 1999
Removal of absestos *See* Asbestos—Removal
Rempel & Lao
Dream house for a dream collector. B. Mayer. col il por *Art Antiqu* v23 no4 p74-81 Ap 2000
Remy, Roberta
about
In a new light. B. Gangelhoff. col il *Southwest Art* v29 no6 p73-7 N 1999
Rena, Nicholas
Exhibitions
Nicholas Rena: Lynne Strover Gallery, Cambridge. J. Perryman. il *Ceram Rev* no181 p48 Ja/F 2000
il(col): Ritual vessel no. 1
Renaissance [television program] See Television program reviews—Single works
Renaissance aesthetics
Dulciores sunt lacrimae orantium, quam gaudia theatrorum: zum Wechselverhältnis von Kunst und Religion um 1600. J. Imorde. bibl f il *Z Kunstgesch* v63 no1 p1-14 2000
Mantegna, Leonardo and the times of painting. J. M. Greenstein. bibl f il *Word Image* v15 no3 p217-42 Jl/S 1999
Vasari and the historical imagination. P. Barolsky. bibl f *Word Image* v15 no3 p286-91 Jl/S 1999
Renaissance architecture *See* Architecture, Renaissance
Renaissance art *See* Art, Renaissance
Renaissance civilization *See* Civilization, Renaissance
Renaissance decoration and ornament *See* Decoration and ornament, Renaissance
Renaissance decorative arts *See* Decorative arts, Renaissance
Renaissance drawing *See* Drawing, Renaissance
Renaissance iconography *See* Iconography, Renaissance
Renaissance literature
See also
Hypnerotomachia Poliphili
Renaissance manuscripts *See* Manuscripts, Renaissance
Renaissance maps *See* Maps, Renaissance
Renaissance mural painting and decoration *See* Mural painting and decoration, Renaissance
Renaissance painting *See* Painting, Renaissance
Renaissance reliefs *See* Reliefs, Renaissance
Renaissance sculpture *See* Sculpture, Renaissance
Renaissance stained glass *See* Stained glass, Renaissance
Renault, Frederick *See* Y5/P5 (Artist), 1961-
Rencontres Internationales de la Photographie (30th: 1999: Arles, France)
Rencontres internationales de la photographie: Arles. F. Stech. il *Kunstforum Int* no148 p390-2 D 1999/Ja 2000
Vous avez dit moderne? A. Dister. il *L'Oeil* no508 p74-81 Jl/Ag 1999
Renesse, Constantijn Daniel à, 1626-1680
about
From Rembrandt to Van Renesse: some re-attributed drawings. M. Royalton-Kisch. bibl f il *Burlington Mag* v142 no1164 p157-64 Mr 2000
il: Scene of execution; The judgement of Solomon; Daniel in the lions' den; Elisha and the children of Bethel attacked by bears (2); Job with his wife and friends; Annunciation
Renfrow, Gregg, 1948-
Exhibitions
Gregg Renfrow at Robert Allen Fine Art. J. Rodriguez. il *Artweek* v31 no3 p16 Mr 2000
il: Yellow-green with red-violet
Reni, Guido, 1575-1642
about
Guido Reni's practice of repeating compositions. D. S. Pepper. bibl f il *Artibus Hist* v20 no39 p27-54 1999
Reni's 'Cupid with a bow' and Guercino's 'Cupid spurning riches' in the Prado: a gift from Camillo Massimi to Philip IV of Spain. L. Beaven. bibl f il *Burlington Mag* v142 no1168 p437-41 Jl 2000
Reproductions
Christ crowned with thorns (oil on canvas)
Burlington Mag v142 no1166 p xi My 2000
Reno (Nev.)
Historic buildings
For the Mapes' sake. il *Preservation* v52 no3 p86 My/Je 2000
Hotels and motels
See also
Mapes Hotel (Reno, Nev.)
Houses
Ranch-style landscaping. B. A. Nadel. col il *Inland Archit* v116 no2 p22-5 2000
Renoir, Auguste, 1841-1919
about
Grâce à une dation: un Manet pour le musée de Lille et . . . un Renoir pour le musée d'Orsay. A. Distel. col il *Rev Louvre Mus Fr* v49 no5 p18-20 D 1999
il(col): Julie Manet, also called L'Enfant au chat
La Maternité, 1885, de Renoir: une acquisition par dation pour le musée d'Orsay. A. Distel. col il *Rev Louvre Mus Fr* v49 no4 p15-16 O 1999
il(col): Maternité
Reproductions
La danse a la campagne (etching, ca 1890)
Am Art Rev v12 no2 p37 Mr/Ap 2000 (col)
Le feu (bronze)
Art Auction v22 no8 p73 My 15 2000
Mme Dupuis tenant un miroir avant un portrait de Coco (oil on canvas)
Apollo v150 no451 p[front] 40 S 1999 (col)
Art Auction v21 no21 p15 S 1-14 1999 (col)
Nature morte: fleurs et fruits (oil on canvas, 1889)
Art Auction v22 no10 p25 Summ 2000
Renoir, Jean, 1894-1979
about
Sound strategies: Lang's rearticulation of Renoir. T. Welsch. bibl f *Cinema J* v39 no3 p51-65 Spr 2000
Renou, Louis
The Vedic house. bibl f il *Res* no34 p142-61 Aut 1998
Rense, Paige
about
Paige Rense: the shelter queen. B. McKee. por *Architecture* v89 no5 p121 My 2000
Renton, Andrew
Straw marquetry made in Lübeck, Leiden and London by the Hering family. bibl f il (pt col) *Furnit Hist* v35 p51-86 1999
Rentschler, Ingo, and Barth, Erhardt
Vom Vorteil der tätigen Veränderung bildlicher Vorstellungen. il (pt col) *Kunstforum Int* no148 p161-7 D 1999/Ja 2000
Renwick Gallery
A conversation with the Renwick Gallery's Kenneth Trapp. R. A. T. Stevens. il (pt col) por *Shuttle Spindle Dyepot* v30 no3 p24-7 Summ 1999
Renzidong site (China)
Early homo erectus tools in China. R. Ciochon and R. Larick. col il map *Archaeology* v53 no1 p14-15 Ja/F 2000
Renzo Piano Building Workshop (Firm)
Piano symphony [exhibit] C. Ellis. il *Archit Rev* v207 no1237 p22-3 Mr 2000
Potsdamer Platz: Daimler-Chrysler area. M. G. Zunino. il map *Abitare* no393 p87-95 Mr 2000
Radical cheek. N. Stungo. col il *RIBA J* v107 no2 p10-14 F 2000
Renzo Piano: 88 Phillip St. office tower & 155 Macquarie St. residential building, Sydney. R. Piano. il (pt col) plans *GA Doc* no58 p84-7 1999
Renzo Piano Building Workshop: 1. Berlin, Potsdamer Platz: teatro e casinò / theater and casino. il *Architettura* v45 no529/530 p618-33 N/D 1999
Renzo Piano Building Workshop: 2. Sydney: due torri gemelle / twin towers. il *Architettura* v45 no529/530 p634-42 N/D 1999
Renzo Piano Building Workshop—architecture civique et exotisme discret. S. Dumas. diag il *Archit Aujourd'hui* no326 p60-1 F 2000
Renzo Piano goes sky high with Europe's tallest building. P. Finch. *Archit J* v212 no3 p11 Jl 20 2000
Renzo Piano in Lodi, south of Milan: bank and auditorium. F. Irace. il *Abitare* no394 p192-203 Ap 2000
Renzo Piano: Padre Pio Pilgrimage Church, San Giovanni Rotondo. E. Heathcote. il (pt col) plans *Archit Des* v69 no11/12 p82-5 1999
The second coming. A. Mornement. col il *World Archit* no83 p34-7 F 2000

Renzo Piano Building Workshop (Firm)—*cont.*
Toroid affair. V. Gore. il (pt col) plans *Archit Rev* v207 no1235 p56-9 Ja 2000
Repair *See* Woodworking machinery—Maintenance and repair
Reparations
See also
Holocaust, Jewish (1939-1945)—Reparations
Repetition in art
The eternal lady: an analysis of Andy Warhol's Jackie series vis á vis Friedrich Nietzsche's eternal return of the same. W. V. Ganis. bibl f il (pt col) *Visual Resour* v15 no2 p203-16+ 1999
Repin, Il'ía Efimovich, 1844-1930
about
Velázquez y el realismo ruso: la influencia de la obra velazqueña en la trayectoria artística de Ilia Repin. J. López Cruz. bibl f il (pt col) por *Goya* no271-272 p258-70 Jl/O 1999
Replicas *See* Copying; Facsimiles; Reproduction of works of art
REPO History (Group)
Authenticity[2]: REPOHistory: the anatomy of an activist urban art project. G. Sholette. bibl f il (pt col) *New Art Exam* v27 no3 p20-3+ N 1999
Reports
See also
Annual reports
City planning reports
Representation (Philosophy)
See also
Image (Philosophy)
Imagery (Psychology)
Imagery in art
Mimesis (Art)
Mimesis in motion pictures
Visual culture
About representation; or, how to avoid being caught between animal perception and human language. A. M. Schmitter. bibl f *J Aesthet Art Crit* v58 no3 p255-72 Summ 2000
Against the technological interpretation of virtuality. G. Borradori. bibl f il (pt col) plan *Archit Des* v69 no9/10 p26-31 1999
"l'art ne naît jamais dans les lits qu'on lui prépare". N. Roméas. il *Beaux Arts Mag* no191 p15 Ap 2000
The authority of prints: an early modern perspective. W. B. MacGregor. bibl f il *Art Hist* v22 no3 p389-420 S 1999
Benjamin's Paris, Freud's Rome: whose London? A. Rifkin. bibl f il *Art Hist* v22 no4 p619-32 N 1999
Charles Sheeler reveals the machinery of his soul. J. H. Maroney. bibl f il (pt col with cover) *Am Art* v13 no2 p26-57 Summ 1999
Cybersublime: representing the unrepresentable in digital art and politics. J. Byrne. bibl f *Third Text* no47 p27-38 Summ 1999
Diderot's hieroglyph: myth of language and birth of art criticism. P. Déan. bibl f il *Word Image* v15 no4 p323-36 O/D 1999
Dismantling modernism: reinventing documentary (notes on the politics of representation) [book excerpt] A. Sekula. *Eur Photogr* v20 no66 p13 Fall 1999/Wint 2000
Ecrire le visage: Michaux, Blanchot, Klossowski, Genet. N. Roelens. bibl f il *Word Image* v15 no4 p309-22 O/D 1999
Eurolandschaft. P. Wilson. il plans *Issues Archit Art Des* v6 no1 p112-25 1999
The image of Apollo. N. Spivey. col il *Apollo* v151 no455 p5-10 Ja 2000
Language and aesthetic sensations. J. Lucan. bibl f il (pt col) *A + U* no350 p54-61 N 1999
The legacy of Nelson Goodman [7 article special section] bibl f *J Aesthet Art Crit* v58 no3 p213-53 Summ 2000
Nieuwe Bits. lets over MC Escher. S. Polano. il (pt col) *Casabella* v63 no668 p78 Je 1999
Oscar Micheaux's body and soul and the burden of representation. P. Bowser and L. Spence. bibl f il *Cinema J* v39 no3 p3-29 Spr 2000
Passage from Realism to Cubism: the subversion of pictorial semiosis. V. A. Grauer. bibl f *Art Crit* v13 no2 p103-36 1998
Perception: consistency and contradiction in the service of realism. J. M. Kennedy. bibl f il *Art Bull Nationalmus Stockholm* v5 p94-102 1998
The "photographic" and the problem of representation [book excerpt] M. Cacciari. *Eur Photogr* v20 no66 p16 Fall 1999/Wint 2000
Pictorial art and visual experience. J. Hyman. bibl f *Br J Aesthet* v40 no1 p21-45 Ja 2000
Poussin's lesson: representing representation in the Romantic age. M. Gotlieb. bibl f il por *Word Image* v16 no1 p124-43 Ja/Mr 2000
Sitely windows: Robert Smithson's architectural criticism. M. Linder. bibl f il *Assemblage* no39 p6-35 Ag 1999
Soutine's "haptic perspective". A. W. G. Posèq. bibl f il *Artibus Hist* v19 no37 p153-61 1998
Style + representation [4 article special section] il *New Art Exam* v27 no6 p20-39 Mr 2000
Style + representation [editorial] K. Hixson. *New Art Exam* v27 no6 p7 Mr 2000
"Thou shalt paint the likeness of Christ himself": the Mosaic prohibition as provocation for Christian images. H. L. Kessler. bibl f il *Jew Art* v23/24 p124-39 1997/1998
'To make the whole progress a lineall visible demonstration': the Journal of Edmund Dummer. L. Nuti. bibl f il maps *Word Image* v15 no3 p292-305 Jl/S 1999
Touching pictures. R. Hopkins. bibl f *Br J Aesthet* v40 no1 p149-67 Ja 2000
Translation and/or representation. J. Rykwert. bibl f il *Res* no34 p64-70 Aut 1998
"Visible parlare": Dante's Purgatorio 10 and Luca Signorelli's San Brizio Frescoes. R. B. Herzman. bibl f il *Stud Iconogr* v20 p155-83 1999
Visible traces: documentary and the contents of photographs. G. Currie. bibl f *J Aesthet Art Crit* v57 no3 p285-97 Summ 1999; Discussion. v58 no3 p303-8 Summ 2000
The walls of Ecbatana and the aging queen: notes toward an optics of money. J. E. Elliott. bibl f il *Word Image* v15 no3 p199-216 Jl/S 1999
Words, index fingers, gaps: the critique of language in the late poetry of William Carlos Williams and the conceptual art of Joseph Kosuth. Z. Bán. bibl f il *Word Image* v15 no2 p141-54 Ap/Je 1999
Reprints (Publications)
See also
Facsimiles
Reproduction (Psychology)
See also
Mnemonics
Reproduction of museum collections
See also
Digital reproduction of museum collections
Reproduction of works of art
See also
Art—Photographs
Copying
Digital reproduction of works of art
Multiple art
Photomechanical processes
Sculpture, Greek—Roman copies
See also subhead Copies and works after under the following subjects
Classical antiquities
Etching
Federal furniture
Old Master paintings
Painting, German
Painting, Italian
Painting, Netherlandish
Painting, Spanish
Quilts—United States
Textiles, English
See also subhead Reproductions under the following subjects
Antiquities
Furniture
Garden tools
Rugs and carpets, American
Sculpture
Textiles
Wallpaper and wall coverings
From romance to ritual: Mona Lisa images for the modern world. R. A. Baron. bibl f il *Visual Resour* v15 no2 p217-34 1999
Model makers. C. Lucas. col il *Mus J* v99 no12 p43 D 1999
Original art vs. reproductions [interview with Robert Briscoe] *Crafts Rep* v26 no286 p34-5 F 2000
Tom Dean at large. A. S. A. Harrison. il *C Mag* no62 p40-1 My/Ag 1999
History
Copies, variations, replicas: nineteenth-century studio practice. P. Mainardi. bibl f il *Visual Resour* v15 no2 p123-47 1999
Francesco Villamena's Apotheosis of Alessandro Farnese and engraved reproductions of contemporary sculpture around 1600. E. Leuschner. bibl f il *Simiolus* v27 no3 p144-67 1999
Publishing
United States
See also
Media Arts Group Inc.
New York hatches new publishers. il *Art On Pap* v4 no6 p12-14 Jl/Ag 2000

Reproductive technology
See also
Surrogate motherhood
Social aspects
Reproductive technologies and public culture [review article] A. Beer. bibl f il *Jump Cut* no42 p45-9 1998
Reptiles
See also
Snakes
Republic of Korea *See* Korea (South)
Republic of South Africa *See* South Africa
Repucci, Demian
about
Blackbird: Chicago. C. Kent. il *Archit Rec* v188 no5 p258-61 My 2000
Repurchase of antiquities *See* Antiquities—Repurchase
Reputation
See also
Architects' reputations
Artists' reputations
Fame
Motion picture directors' reputations
Poets' reputations
Potters' reputations
Reputations of architects *See* Architects' reputations
Reputations of artists *See* Artists' reputations
Reputations of motion picture directors *See* Motion picture directors' reputations
Reputations of poets *See* Poets' reputations
Reputations of potters *See* Potters' reputations
Research
See also
Archaeological research
Architectural research
Art research
Building research
Design research
Educational research
Genealogical research
Housing research
Investigations
Medical research
Planning research
See also subhead Research under the following subjects
Art, Indic
Art and culture
Landscape architecture
Museums and art galleries
Rural planning
Methodology
See also
Educational research—Methodology
Research grants
United States
Dollars and change. S. Stanley. il por *Art News* v99 no7 p60-2 Summ 2000
Research institutes
Building a better hothouse. S. Niedenthal. bibl f il *Afterimage* v27 no3 p11-12 N/D 1999
Designs and projects
Steven Holl: addition, Cranbrook Institute of Science, Bloomfield Hills, Michigan (1996-1999). il (pt col) plans *Lotus Int* no102 p72-9 1999
Zentrum für maritime und atmosphärische Wissenschaften in Hamburg. il (pt col) plan *Baumeister* v96 no9 p95 S 1999
California
See also
Getty Center (Los Angeles, Calif.)
Sherman and Ruth Lee Institute for Japanese Art
England
Genetic engineering. il *Archit Rev* v207 no1238 p90-1 Ap 2000
Talk of the toon. K. Powell. il *Archit J* v211 no25 p26-33 Je 29 2000
France
Métafort, Aubervilliers. il *Archit Aujourd'hui* no327 p40-1 Ap 2000
Germany
See also
Zentrum für Kunst und Medientechnologie (Karlsruhe, Germany)
Institut für Museumskunde. il *Jahrb Berl Mus* v40 p275-80 1998
Max Planck Istitut [sic] for Molecular Biology and Genetics, Dresda. G. Romoli. col il plans *Architettura* v45 no525/526 p450-1 Jl/Ag 1999
Great Britain
See also
Research institutes—England
Italy
Faculty of Biology. G. D'Ambrosio. col il plans *Architettura* v45 no525/526 p410-15 Jl/Ag 1999
Michigan
See also
Cranbrook Institute of Science
Netherlands
IBN-DLO. T. Metz. il (pt col) plans *Archit Rec* v188 no1 p96-103 Ja 2000
Spain
King Alfonso Henriques Institute. D. Cohn. il *Archit Rec* v188 no7 p106-13 Jl 2000
Turkey
Turgut Cansever: Institute of Nautical Archeology Headquarters, Bodrum. il *A + U* no358 p20-31 Jl 2000
United States
No drab lab. R. Yee. col il *Contract Des* v41 no12 p42-5 D 1999
Research laboratories *See* Laboratories
Reshovsky, Marc
about
A drive around the block(s). J. Oppenheimer. il *Am Cinematogr* v81 no1 p113-16 Ja 2000
Residential density *See* Housing—Density
Residential mobility
See also
Moving, Household
Rage. J. Fernie. col il *Blueprint* no169 p74 F 2000
Settlement shift: pueblo cases [review article] T. Stone. *Antiquity* v73 no282 p950-1 D 1999
Residential neighborhoods *See* Neighborhood
Residential ocean liners
See also
Freedom (Ship)
Mutant child of Bucky's vision is forming in a Norwegian shipyard. M. Pawley. il *Archit J* v211 no15 p26 Ap 20 2000
Designs and projects
All at sea. L. Hattersley. il *Blueprint* no173 p58-62 Je 2000
Residential patterns
See also
Cities and towns—Great Britain—Population distribution
Resignation of museum directors *See* Museum directors—Resignation
Resika, Paul, 1928-
Reproductions
Black sun (oil on canvas, 1999)
Art News v99 no3 p11 Mr 2000 (col)
Resilient flooring
Revelations in resilient flooring. L. Annunziato. il *Contract* v42 no5 p102-3 My 2000
Resnais, Alain, 1922-
about
Manipulating visual pleasure in Muriel. A. J. O'Brien. bibl *Q Rev Film Video* v17 no1 p49-61 2000
Resnais as regionalist. J. Rosenbaum. il *Film Comment* v36 no3 p48 My/Je 2000
Time to remember: Resnais. G. Solman. il por *Film Comment* v36 no3 p44-7, 49-51 My/Je 2000
Resolution (Optics)
See also
Digital images—Resolution
Resolution: 4 (Firm)
Electrical charges. P. McGuire. col il plan *Archit Rev* v206 no1229 p88-9 Jl 1999
Resorts
See also
Beach architecture
Camps
Center Parcs BV
Floating resorts
Health resorts, spas, etc.
Theme resorts
Paradise sustained. A. Busch. il *Interiors* v159 no8 p78-81 Je 2000
Designs and projects
Center Parcs: Elveden, Longleat and Sherwood Forest villages. col il plan *Landsc Des* no285 p30-3 N 1999
Les jeux ne sont pas encore faits. C. Zeller. il *Werk Bauen Wohnen* no3 p4-5 Mr 2000
Lorena Camisuli Delgado. il plans *AA Files* no39 p69-77 Aut 1999
Jamaica
Jamaica's Goldeneye: the birthplace of James Bond is recast as luxury resort. M. L. Aronson. col il por *Archit Dig* v57 no4 p316-23, 374 Ap 2000

Resorts—*cont.*

Lombok Island (Indonesia)

Novotel Lombok: reinterpreting traditions for a new Indonesian resort. C. Lutfy. col il *Archit Dig* v56 no12 p244-51+ D 1999

Mexico

See also

Las Ventanas al Paraiso (Cabo San Lucas, Mexico: Resort)

Portugal

Santa Maria do Bouro Monastery, Portugal. S. Schneider. il (pt col) plans *Baumeister* v96 no12 p50-9 D 1999

Senegal

It takes a village. E. Cohen. il *Inter Des* v71 no8 p182-6 Je 2000

South Africa

See also

Bushmans Kloof Private Game Reserve (South Africa)

Respiratory protection masks

The MSA particle mask. E. Cleveland. il *TD&T* v36 no1 p62 Wint 2000

Ressdorf, Hans

Reproductions

Village pond in the Summer (oil)
Southwest Art v28 no12 p5 My 1999 (col)

The white garden house (oil)
Southwest Art v29 no10 p3 Mr 2000

Ressler, Oliver

about

Äquivalenz im Glücksspiel—Geld und Macht: Kunstverein Neuhausen: Risiko Curating, Oliver Ressler: "The global 500". J. Raap. il *Kunstforum Int* no149 p200-5 Ja/Mr 2000

Ressler, Susan, 1949-

Women artists of the American West: new frontiers in distance learning. il *Exposure* v32 no2 p28-33 1999

Ressources humaines [film] See Motion picture reviews—Single works

Rest homes *See* Aged—Housing

Restaurants

See also

Art in restaurants
Banquet halls
Bars, taverns, etc.
Buffet restaurants
Cafeterias
Casinos
Drive-through restaurants
Fast food restaurants
Internet cafes
Juice bars
Museums and art galleries—Restaurants
Night clubs
Tea rooms
Theme restaurants

Designs and projects

Burgers, fries, and a side order of Mies. L. Lefaivre. il *Architecture* v89 no7 p67-9, 138 Jl 2000

Turkey burger. M. J. O'Connor. col il *Architecture* v88 no8 p61 Ag 1999

Interior design

Dining on design [4 article special section] S. Stephens. il *Archit Rec* v188 no5 p253-68 My 2000

The open kitchen as theater. E. M. Petrowski. col il plans *Archit Rec* v187 no9 p171-4+ S 1999

Restaurant row. J. Moline and others. col il *Interiors* v158 no11 p58-63 N 1999

Toon it up. E. Frankel. col il *Inter Des* v70 no14 p188 N 1999

Arizona

Escape to Alcatraz. D. Alati. col il plan *Contract Des* v41 no9 p68-71 S 1999

Brazil

Sushi e sake. M. Geran. il *Inter Des* v71 no8 p164-7 Je 2000

California

Back to the garden. A. Milshtein. il *Contract* v42 no3 p74-7 Mr 2000

Chow bella. M. Webb. col il *Interiors* v158 no10 p60-3 O 1999

The kid next door. J. T. Busch. col il plan *Contract Des* v41 no7 p34-6 Jl 1999

Shell game. E. Cohen. col il plan *Inter Des* v70 no14 p154-9 N 1999

Star light, star bright. D. W. Calmenson. col il plan *Inter Sources* v7 no81 p88-93 O 1999

Canada

Pongo to the people. J. Lewis. col il plan *Inter Des* v71 no1 p180-3 Ja 2000

When the great grey ship went down. J. Baker. il *Can Archit* v44 no11 p62 N 1999

Colorado

High flying fun. D. Alati. col il plan *Contract Des* v42 no1 p42-5 Ja 2000

England

Avenue: London. S. Stephens. il *Archit Rec* v188 no5 p266-8 My 2000

Bar for the course. D. Singmaster. col il plan *Archit J* v210 no11 p37-8 S 23 1999

The Belgo: Foreign Office Architects. C. Croft. il *Baumeister* v97 no6 p58-61 Je 2000

Boozing Bristol fashion. D. Singmaster. col il plan *Archit J* v210 no20 p40 N 25 1999

'Gastronomical' delights. V. Nowell. col il plan *Archit J* v211 no7 p35-6 F 24 2000

Grown-up Baby Blue. V. Nowell. il *Archit J* v211 no16 p35-8 Ap 27 2000

Isola restaurant, floating on the street. L. Bullivant. il *Domus* no825 p80-5 Ap 2000

Light refreshment. D. Singmaster. col il plans *Archit J* v210 no20 p43-4 N 25 1999

Sixties icon. C. Slessor. il (pt col) *Archit Rev* v206 no1230 p72-3 Ag 1999

Style bars in London. il *Baumeister* v97 no6 p52-7 Je 2000

Sunken sushi service. D. Singmaster. il (pt col) plan *Archit J* v210 no11 p39-40 S 23 1999

Wells Mackereth: Polygon Bar and Grill, Clapham Common, London. il plan *Archit Des* v69 no5/6 p88-9 My/Je 1999

Florida

Good taste tells. M. Geran. col il *Inter Des* v70 no14 p104 N 1999

Tuscany—suburbia style. J. A. Raimondi. il *Contract* v42 no3 p66-9 Mr 2000

France

Space odyssey. R. Ryan. col il *Blueprint* no167 p26-30 D 1999

Top table. P. McGuire. il *Archit Rev* v208 no1241 p87-91 Jl 2000

Georgia

Deep river. R. Yee. il *Contract* v42 no3 p70-3 Mr 2000

Great Britain

See also

Restaurants—Interior design—England
Restaurants—Interior design—Jersey (Channel Islands)

Hong Kong

Starck staring surreal. A. McAlpine. col il *World Inter* v19 no8 p132 Ag 1999

Illinois

Blackbird: Chicago. C. Kent. il *Archit Rec* v188 no5 p258-61 My 2000

Prince of Thai. A. Bussel. col il *Inter Des* v70 no14 p184 N 1999

Italy

SHU restaurant-bar, Milan. B. Finessi. il *Domus* no826 p54-9 My 2000

Jersey (Channel Islands)

Looking back in amber. D. Singmaster. col il plan *Archit J* v210 no20 p37-8 N 25 1999

Maryland

Love among the ruins. M. Geran. col il plan *Inter Des* v71 no1 p166-8+ Ja 2000

Minnesota

Smorgasbord. D. Alati. il *Contract* v42 no3 p62-5 Mr 2000

Missouri

Through the grapevine. A. Bussel. col il *Inter Des* v70 no14 p178-9 N 1999

Nevada

Aureole. D. Hay. col il plans *Archit Rec* v187 no9 p140-3 S 1999

Fancy feast. M. Geran. col il *Inter Des* v70 no12 p234-7 O 1999

Flying down to Rio. A. Bussel. col il *Inter Des* v70 no14 p182 N 1999

How Wolfgang's big gamble paid off. il por *Inland Archit* v116 no1 p18-19 1999

Jungle fever. M. Geran. col il *Inter Des* v70 no12 p240-1 O 1999

The lure of lilly. M. Geran. col il *Inter Des* v70 no12 p220-3 O 1999

Oodles of noodles. M. Geran. col il *Inter Des* v70 no12 p228-30 O 1999

Sticks and stones. A. Bussel. col il *Inter Des* v70 no14 p180-1 N 1999

True blue. S.-C. Shinn. col il *Inter Des* v70 no12 p206-8 O 1999

Very un-Vegas. M. Geran. col il *Inter Des* v70 no12 p243-4 O 1999

New Jersey

The sizzle and the steak. D. W. Calmenson. il *Inter Sources* v8 no3 p90-4 Ap 2000

Restaurants—Interior design—*cont.*

New York (State)

Art. A. DeWitt. *Inter Des* v71 no2 p203 F 2000
Big bento box. A. Bussel. col il *Inter Des* v70 no14 p172-4 N 1999
Bright Ideya. J. Lewis. col il *Inter Des* v70 no11 p112 S 1999
Buen provecho. M. Geran. col il plan *Inter Des* v70 no11 p246-9 S 1999
C'est magnifique. M. Geran. col il plan *Inter Des* v70 no11 p250-3 S 1999
Color therapy. J. Lewis. col il *Inter Des* v70 no15 p89-90 D 1999
Danube: New York City. S. Stephens. il *Archit Rec* v188 no5 p262-5 My 2000
European flair. J. Wiens. col il plan *Inter Sources* v7 no80 p66-70 S 1999
Healthy glow. J. Lewis. col il plan *Inter Des* v70 no11 p206-9 S 1999
How'd you like your eggs? D. Alati. col il plan *Contract Des* v41 no12 p38-41 D 1999
Kasha fit for a pasha. J. Moline. col il *Interiors* v158 no9 p24 S 1999
Korean delight. S.-C. Shinn. il *Inter Des* v71 no8 p168-9 Je 2000
Métrazur: New York City. C. Kellogg. il *Archit Rec* v188 no5 p254-7 My 2000
PNB Design: Ideaya Restaurant, New York City. col il plan *Interiors* v159 no1 p76-9 Ja 2000
Pop up. H. Urbach. col il plan *Inter Des* v70 no11 p202-5 S 1999
Tangerine dream. J. Lewis. col il *Inter Des* v70 no15 p99-100 D 1999
What becomes a legend most? J. Lewis. il *Inter Des* v71 no5 p66-8 Ap 2000
Zen and the art of dining. E. Cohen. col il plans *Inter Des* v70 no11 p210-13 S 1999

Switzerland

Vaulting ambition. P. McGuire. il (pt col) plan *Archit Rev* v206 no1230 p49-51 Ag 1999

Turkey

Gökhan Avcioğlu: Restaurant Chan-ga, Istanbul. il *A + U* no358 p84-9 Jl 2000

Washington (D.C.)

The art of the meal. E. Cohen. col il plans *Inter Des* v71 no1 p172-5 Ja 2000

Remodeling

"Karl der Grosse": ein Treffpunkt für vielfältige Begegnungen. C. Sonderegger. il (pt col) *Werk Bauen Wohnen* no9 p52-3 S 1999
Mövenpick im neuen Look. C. Sonderegger. il *Werk Bauen Wohnen* no9 p54-5 S 1999
Perfect harmony. M. Manser. col il *RIBA J* v106 no8 p10-11 Ag 1999

Arizona

See also
Restaurants—Interior design—Arizona

Brazil

See also
Restaurants—Interior design—Brazil
Rio de Janeiro (Brazil)—Restaurants
São Paulo (Brazil)—Restaurants

California

See also
Restaurants—Interior design—California
See also subhead Restaurants under the following subjects
Berkeley (Calif.)
Los Angeles (Calif.)
San Diego (Calif.)
Thousand Oaks (Calif.)

Canada

See also
Restaurants—Interior design—Canada
See also subhead Restaurants under the following subjects
Montreal (Quebec)

Colorado

See also
Restaurants—Interior design—Colorado
See also subhead Restaurants under the following subjects
Colorado Springs (Colo.)

England

See also
Restaurants—Interior design—England
See also subhead Restaurants under the following subjects
Bristol (England)
Liverpool (England)
London (England)
Nottingham (England)
Peterborough (England)

Finland

See also
Helsinki (Finland)—Restaurants

Florida

See also
Restaurants—Interior design—Florida
See also subhead Restaurants under the following subjects
Jacksonville (Fla.)
Weston (Fla.)

France

See also
Restaurants—Interior design—France
See also subhead Restaurants under the following subjects
Paris (France)

Georgia

See also
Atlanta (Ga.)—Restaurants
Restaurants—Interior design—Georgia

Germany

See also subhead Restaurants under the following subjects
Berlin (Germany)

Hong Kong

See also
Restaurants—Interior design—Hong Kong

Big food, little China. J. Willoughby. il *Metrop Home* v31 no3 p102 My/Je 1999

Illinois

See also
Restaurants—Interior design—Illinois
See also subhead Restaurants under the following subjects
Chicago (Ill.)

Italy

See also
Restaurants—Interior design—Italy
See also subhead Restaurants under the following subjects
Milan (Italy)

Japan

See also
Tamakawa (Japan)—Restaurants

Park café. col il plan *Jpn Archit* no35 p108-11 Aut 1999

Jersey (Channel Islands)

See also
Restaurants—Interior design—Jersey (Channel Islands)

Maryland

See also
Restaurants—Interior design—Maryland

Minnesota

See also
Minneapolis (Minn.)—Restaurants
Restaurants—Interior design—Minnesota

Missouri

See also
Restaurants—Interior design—Missouri

Nevada

See also
Las Vegas (Nev.)—Restaurants
Restaurants—Interior design—Nevada

New Jersey

See also
Atlantic City (N.J.)—Restaurants
Cherry Hill (N.J.)—Restaurants
Restaurants—Interior design—New Jersey

New York (State)

See also
New York (N.Y.)—Restaurants
Restaurants—Interior design—New York (State)

Switzerland

See also
Restaurants—Interior design—Switzerland
See also subhead Restaurants under the following subjects
Bern (Switzerland)
Zürich (Switzerland)

Turkey

See also
Istanbul (Turkey)—Restaurants
Restaurants—Interior design—Turkey

United States

See also
McDonald's Corp.

Restelli, Achille Balossi *See* Balossi Restelli, Achille, 1932-

Restitution and indemnification claims (1933-)
See also
Commission for Art Recovery
United States. Presidential Advisory Commission on Holocaust Era Assets
400,000 pieces of Nazi silver loot sold by US in 1950. I. Locke. il *Art Newspaper* v11 no100 p1+ F 2000
"An even bigger scandal". T. W. Ryback. il (pt col) pors *Art News* v98 no11 p148-57 D 1999
Another stage of a painting's life. M. Bailey. il *Art Newspaper* v11 no102 p3 Ap 2000
Austria spurns "Aryanized" Klimt restitution claim. D. D'Arcy. il *Art Auction* v21 no22 p10-12 S 15 1999
Austrians to Bloch-Bauer heirs: so sue us. D. D'Arcy. il *Art Auction* v22 no6 p22-4 Ap 15 2000
Baku bandit convicted by US court. D. D'Arcy. *Art Newspaper* v10 no94 p1, 6 Jl/Ag 1999
British provenance probes. M. Bailey. il *Art Newspaper* v11 no102 p14 Ap 2000
Commission hears museum directors on Holocaust art. D. D'Arcy. pors *Art Auction* v22 no8 p20-4 My 15 2000
Counsels of very grudging justice. H. Czernin. il *Art Newspaper* v11 no100 p48 F 2000
Disputed Matisse checks into Bellagio. S. Wallis. por *Art Auction* v21 no23 p18 O 1 1999
Former atheist goes to confession: World War II Russian trophy art. J. Varoli. *Art Newspaper* v11 no102 p14 Ap 2000
From Seattle to Paris to Budapest to New Zealand. D. D'Arcy. *Art Newspaper* v10 no97 p5 N 1999
A German-Russian breakthrough. S. Hochfield. col il *Art News* v99 no3 p68, 70 Mr 2000
Germany's last ghosts. J. Dornberg. il (pt col) *Art Auction* v22 no1 p94-101 Ja 2000
"Historic and legal justice". S. Hochfield. il *Art News* v99 no6 p58-60 Je 2000
How do I sue thee? Let me count the ways. M. Lufkin. il *Art Newspaper* v10 no97 p23-4 N 1999
How to give way gracefully: Nazi loot. M. Lufkin. *Art Newspaper* v11 no101 p7 Mr 2000
Jewish outrage at refusal to restore $100 million worth of Klimts looted by Nazis. D. D'Arcy. *Art Newspaper* v10 no95 p10 S 1999
Kann family sues Wildensteins over manuscripts. J. Tully. il *Art Auction* v21 no21 p8+ S 1-14 1999
Lenient customs. E. M. Bronfman. *Art Newspaper* v11 no100 p49 F 2000
Mattise[sic] returns home from Seattle. il *Artweek* v30 no9 p2 S 1999
Museums and Holocaust heirs: an update. R. Rubinstein. *Art Am* v88 no4 p33-5 Ap 2000
Museums race to list questionable paintings. D. D'Arcy. *Art Newspaper* v11 no102 p3 Ap 2000
Nazi loot: Seattle concedes, Jerusalem blushes, Vienna stonewalls. R. Rubinstein. *Art Am* v87 no9 p29 S 1999
New York: la saga des Schiele continue. A. Page. col il *Connaiss Arts* no566 p123 N 1999
Restitution: a burden of proof. H. Eakin. il *Art News* v99 no6 p60 Je 2000
Restitution: delaying disclosure. H. Eakin. col il *Art News* v99 no4 p66 Ap 2000
The saviour of "degenerate art". C. Press. il por *Art Newspaper* v10 no97 p69 N 1999
Seattle court tosses museum's Knoedler suit. S. Wallis. col il *Art Auction* v21 no26 p28 N 15 1999
Seeking Russian restitution. G. Barker. *Art News* v98 no11 p112 D 1999
Tracking the Gold Train. H. Eakin. il *Art News* v98 no11 p47+ D 1999
U.S. attorney seizes Schiele after MoMA wins suit. D. D'Arcy. col il *Art Auction* v21 no24 p22+ O 15 1999
U.S. museums seek claimants via web. R. Rubinstein. *Art Am* v88 no6 p27 Je 2000
Unfinished business. H. Eakin and others. col il *Art News* v98 no8 p56+ S 1999
Viennese family sell Nazi loot Cranach to US museum at reduced price. D. D'Arcy. *Art Newspaper* v11 no105 p8 Jl/Ag 2000
Wally seized—again. R. Spence. col il *Art News* v98 no10 p64 N 1999
Who owns "Wally"? M. Lufkin. il *Art Newspaper* v10 no97 p24 N 1999
Wildensteins reject Kann manuscripts claims. S. Wallis. *Art Auction* v21 no26 p22+ N 15 1999
Yeltsin's objection overruled. S. Hochfield. col il *Art News* v98 no9 p78+ O 1999
Restitution of works of art
See also
United States. Presidential Advisory Commission on Holocaust Era Assets
Bury the truth at Wounded Knee. J. Spalding. il *Art Newspaper* v10 no95 p21 S 1999
Curatorial collaboration: introduction. D. Speak. bibl il *Inuit Art Q* v15 no1 p16-19 Spr 2000
Museums and Holocaust heirs: an update. R. Rubinstein. *Art Am* v88 no4 p33-5 Ap 2000
On the travels of Chacmool. J. Lerner. bibl f il *Archit Des* v69 no7/8 p16-21 1999
Romancing the stone. M. Daley. il *Art Rev* v51 p52-3 Je 1999
Austria
Austria spurns "Aryanized" Klimt restitution claim. D. D'Arcy. il *Art Auction* v21 no22 p10-12 S 15 1999
Jewish outrage at refusal to restore $100 million worth of Klimts looted by Nazis. D. D'Arcy. *Art Newspaper* v10 no95 p10 S 1999
Czech Republic
Keeping the Kupkas. R. Rigney. col il *Art News* v99 no1 p64 Ja 2000
Egypt
A claim to the Codex Sinaiticus now in the British Library. M. Bailey. il *Art Newspaper* v11 no105 p29 Jl/Ag 2000
Europe
Commission hears museum directors on Holocaust art. D. D'Arcy. pors *Art Auction* v22 no8 p20-4 My 15 2000
Museums race to list questionable paintings. D. D'Arcy. *Art Newspaper* v11 no102 p3 Ap 2000
Unfinished business. H. Eakin and others. col il *Art News* v98 no8 p56+ S 1999
France
Dealer Adam Williams to face French court over looted Hals. S. Wallis. col il *Art Auction* v21 no25 p30+ N 1 1999
Germany
"An even bigger scandal". T. W. Ryback. il (pt col) pors *Art News* v98 no11 p148-57 D 1999
Another stage of a painting's life. M. Bailey. il *Art Newspaper* v11 no102 p3 Ap 2000
"Art taken from occupied Germany belongs to Russia". I. Lunden and J. Varoli. *Art Newspaper* v10 no95 p10 S 1999
A German-Russian breakthrough. S. Hochfield. col il *Art News* v99 no3 p68, 70 Mr 2000
"Historic and legal justice". S. Hochfield. il *Art News* v99 no6 p58-60 Je 2000
Great Britain
Repatriation. *Mus J* v100 no2 p14 F 2000
Repatriation report published. J. Morris. col il *Mus J* v100 no2 p7 F 2000
Greece
Jousting over the Parthenon Marbles. S. P. M. Harrington. il *Archaeology* v53 no2 p26 Mr/Ap 2000
Near return of Elgin Marbles. M. Bailey. il *Art Newspaper* v11 no100 p52 F 2000
Pheidias Albion. M. Daley. il *Art Rev* v52 p34-5 F 2000
Stories from exile: fragments from the cultural biography of the Parthenon (or 'Elgin') marbles. Y. Hamilakis. bibl il *World Archaeol* v31 no2 p303-20 O 1999
Thawing the frieze. C. Hawthorne. il *Architecture* v89 no8 p41-3 Ag 2000
Where would the Parthenon marbles go? G. Armaos. il *Art Newspaper* v11 no104 p38 Je 2000
Hungary
Tracking the Gold Train. H. Eakin. il *Art News* v98 no11 p47+ D 1999
Italy
Court rejects Steinhardt phiale appeal. S. Vincent. *Art Auction* v21 no21 p10+ S 1-14 1999
Court seals plate's fate. col il *Art News* v99 no4 p70 Ap 2000
Italian cathedral claims missal in British Library. M. Bailey. il *Art Newspaper* v11 no105 p1, 5 Jl/Ag 2000
The penalty of lying to customs. M. Lufkin. il *Art Newspaper* v10 no95 p6 S 1999
Russia (Federation)
Another victory for Malevich heirs. S. Hochfield. col il *Art News* v99 no1 p54 Ja 2000
A German-Russian breakthrough. S. Hochfield. col il *Art News* v99 no3 p68, 70 Mr 2000
"Historic and legal justice". S. Hochfield. il *Art News* v99 no6 p58-60 Je 2000
Recovering a legacy. S. Hochfield. col il por *Art News* v98 no8 p62+ S 1999
Seeking Russian restitution. G. Barker. *Art News* v98 no11 p112 D 1999
Yeltsin's objection overruled. S. Hochfield. col il *Art News* v98 no9 p78+ O 1999
United States
Reviewing repatriation. H. Eakin. col il *Art News* v98 no7 p58 Summ 1999
Restoration *See* Conservation
Restoration as a profession *See* Conservation and restoration as a profession

Restoration of French monarchy *See* France—History—Restoration, 1814-1830
Restorers *See* Conservators
Restrooms *See* Public restrooms
Retail Planning Associates
Millennium mania [Millennium Dome Market] D. Alati. il *Contract* v41 [i.e. 42] no7 p38-40 Jl 2000
Retail trade
See also
Business districts
Cooperative stores
Department stores
Display of merchandise
Drugstores
Jewelry stores
Markets
Shopping centers
Theme stores
Traveling sales personnel
Business forecasting
Consumers are buying goods in the Internet in growing numbers. Will E-commerce doom retail architecture? B. J. Novitski. col il *Archit Rec* v187 no9 p234 S 1999
International trade: 2000 and beyond. *Int Text* no809 p6 D 1999/Ja 2000
Customer relations
Abstracts. il *Int Text* no812 p50-1 Ap 2000
Ethical aspects
Trading places. F. Heywood. col il *Mus J* v99 no11 p37+ N 1999
Holidays
Take advantage of holiday prosperity. D. L. Meyer. il *Crafts Rep* v26 no289 p34-5 My 2000
International business
On-line distribution: much can go wrong. *Int Text* no810 p7 F 2000
Purchasing
Bring them back for more. G. Butland. il *Crafts Rep* v26 no291 p46-7 Jl 2000
Buying decisions you can take to the bank. G. Butler. col il *Crafts Rep* v26 no287 p65-7 Mr 2000
Europe
European consumer attitudes surveyed. *Int Text* no805 p8 Jl 1999
European snapshot. *Int Text* no806 p32 Ag/S 1999
Internet trading wins new recruits. *Int Text* no807 p8 O 1999
Great Britain
See also
Marks & Spencer plc
'Fashioning' the clothing product: technology and design at Marks & Spencer. R. Worth. bibl f il *Text Hist* v30 no2 p234-50 Aut 1999
United States
All fogged up. D. Alati. col il *Contract Des* v41 no8 p40 Ag 1999
Retaining walls
A civil answer. P. Watt. il *Archit J* v211 no24 p supp 20-1 Je 22 2000
Rethel, Alfred, 1816-1859
about
Dis/continuities in Dresden's dances of death. C. Hertel. bibl f il plan *Art Bull* v82 no1 p83-116 Mr 2000
il: Otto III visiting the crypt of Charlemagne; Der Tod als Freund; Auch ein Totentanz (6)
Retirement communities
Designs and projects
Retirement community. col il plans *Archit Rec* v187 no12 p96-9 D 1999
Retirement planning
See also
Pension and retirement plans
Retreat facilities
Designs and projects
Gimme shelter: proposals for a Y2K getaway. il (pt col with cover) plans *Interiors* v158 no12 p32-9 D 1999
Unbuilt ruins—digital interpretations of two projects by Louis I. Kahn. K. Larson. il (pt col) plans *A + U* no349 p116-31 O 1999
Japan
Ando in Toto. P. McGuire. il (pt col) plans *Archit Rev* v206 no1232 p60-3 O 1999
Spain
King Alfonso Henriques Institute. D. Cohn. il *Archit Rec* v188 no7 p106-13 Jl 2000
Utah
Plain spoken. N. Cramer. il (pt col) plans *Architecture* v88 no10 p100-5 O 1999
Retreats
See also
Chautauqua (N.Y.)
Made in the shade. B. Murdoch. col il *Interiors* v159 no2 p44-7 F 2000
Rebuilding Ulpotha. J. Hardy. col il *World Inter* v20 no3 p172-9 Mr 2000
Retribution
"Informers" on parade. K. M. Coleman. bibl f il *Stud Hist Art* v56 p230-45 1999
Retro chic (Aesthetics)
In the rear-view mirror. N. Whiteley. col il *Art Rev* v51 p32-3 O 1999
Retrospect (Computer program)
Retrospect Express. M. Moore. il *Br J Photogr* no7267 p supp 3 Mr 15 2000
The return of the Navajo boy [film] See Motion picture reviews—Single works
Return of the Prodigal Son in art *See* Prodigal Son in art
Return to me [film] See Motion picture reviews—Single works
Return with honor [film] See Motion picture reviews—Single works
Reunification of Germany *See* German reunification
Reuse of building materials *See* Building materials—Recycling
Reuse of plastics *See* Plastics—Recycling
Reuthe (Austria)
Architecture
Su-Si et Fred, deux bâtiments transportables, Reuthe, Autriche. il *Archit Aujourd'hui* no328 p62-3 Je 2000
Revel-Neher, Elisheva
Antiquus populus, novus populus: Jerusalem and the people of God in the Germigny-des-Prés Carolingian mosaic. bibl f il *Jew Art* v23/24 p54-66 1997/1998
Reverb (Computer program)
How does that sound? S. Pacey. col il *RIBA J* v107 no2 p70, 72 F 2000
Revere, Paul, 1735-1818
about
Paul Revere silver at the Worcester Art Museum. D. R. Brigham. bibl f col il *Mag Antiq* v157 no4 p626-35 Ap 2000
Reverse glass painting *See* Glass painting
Revilla, Federico
Dónde está Miralda? il *Goya* no275 p109-12 Mr/Ap 2000
Revillo, Javier, 1959-
about
María Fraile and Javier Revillo: Valdemoro Sports Centre, Spain. il (pt col) plans *A + U* no351 p60-7 D 1999
Revisionism (History)
Dever: Thompson and Davies are intellectually dishonest. W. G. Dever. *Biblic Archaeol Rev* v26 no4 p8-10 Jl/Ag 2000
Getting the big picture. P. Failing. il *Art News* v99 no5 p192-6 My 2000
Interpretation #5. E. S. MacDonald. *Biblic Archaeol Rev* v26 no4 p67 Jl/Ag 2000
Save us from postmodern malarkey. W. G. Dever. bibl f il map *Biblic Archaeol Rev* v26 no2 p28-35, 68-9 Mr/Ap 2000; Discussion. v26 no4 p62 Jl/Ag 2000
Was World War I necessary? K. Windschuttle. *New Criter* v18 no4 p9-16 D 1999
Revisions (Authorship)
Revision, prevision, and the aura of improvisatory art. D. Sterritt. bibl f *J Aesthet Art Crit* v58 no2 p163-72 Spr 2000
Revival (Religion) *See* Evangelistic work
Revival houses (Motion picture theaters)
See also
Elgin Theater (New York, N.Y.)
Revivals, Architectural
See also
Egyptian revival architecture
Gothic revival architecture
Greek revival architecture
Mayan revival architecture
Retro chic (Aesthetics)
Romanesque revival architecture
Spanish colonial revival architecture
Technology changes put authentic replication beyond our grasp. M. Pawley. *Archit J* v211 no9 p38 Mr 9 2000
Revivals, Art
See also
Retro chic (Aesthetics)
Revivalism and cultural shift: British graphic design since 1945. T. Heward. bibl f il *Des Issues* v15 no3 p17-33 Aut 1999
Revivals, Furniture *See* Furniture—Reproductions
Revolutions
See also
France—History—Revolution, 1789-1799
Mexico—History—Revolution, 1910-1920

Revolutions—See also—*cont.*
United States—History—Revolution, 1775-1783
Rewald, John, 1912-1994
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Rex Design (Firm)
Rex Design. col il *Novum* p54-61 N 1999
Rey, Daniel
The boundless chest: the Uppsala cabinet. col il *FMR* no102 p29-50 F/Mr 2000
Reyero, Carlos
El sentido del tacto en la escultura monumental española hacia 1900. bibl f col il *Goya* no270 p155-64 My/Je 1999
Reyes, Sydia
Exhibitions
Julio Pacheco Rivas and Sydia Reyes: Fundacion Provincial. A. Tapias. il *Art Nexus* no35 p150-1 F/Ap 2000
Reyna, Diana
about
Leaps of faith. D. Indyke. il *Southwest Art* v29 no10 p56-8 Mr 2000
il: Flow; Connections
Reynaud, Nicole
Les Heures du chancelier Guillaume Jouvenel des Ursins et la peinture parisienne autour de 1440. bibl f il (pt col) *Rev Art* no126 p23-35 1999
Reynolds, Georgina
(jt. auth) See Jeffrey, Douglas, and Reynolds, Georgina
Reynolds, James, 1926-
Reproductions
The Dallas divide (oil)
Southwest Art v30 no2 p6 Jl 2000
Reynolds, Sir Joshua, 1723-1792
about
A neoclassical dilemma in Sir Joshua Reynolds's reflections on art. G. Leypoldt. bibl f *Br J Aesthet* v39 no4 p330-49 O 1999
Reproductions
Anne Dashwood (1743-1830), later Countess of Galloway (oil on canvas, 1764)
Metrop Mus Art Bull v57 no1 p25 Summ 1999 (col)
The archers: double portrait of Thomas Townshend and Colonel Acland (oil on canvas)
Art Auction v22 no8 p10 My 15 2000
Captain George K.H. Coussmaker (1759-1801) (oil on canvas)
Metrop Mus Art Bull v57 no1 p32+ Summ 1999 (2 col with det)
The Honorable Henry Fane (1739-1802) with his guardians, Inigo Jones and Charles Blairoil (oil on canvas)
Metrop Mus Art Bull v57 no1 p27-30+ Summ 1999 (4 col with det)
The honorable Mrs. Lewis Thomas Watson (1767-1818) (oil on canvas)
Metrop Mus Art Bull v57 no1 p33+ Summ 1999 (2 col with det)
Reynolds, Judith
The work of Ilze Aviks. il *Surf Des J* v24 no4 p20-6 Summ 2000
Reynolds, Marion
Exhibitions
Marion Reynolds at 55 Mercer. G. Henry. col il *Art Am* v87 no10 p168+ O 1999
il(col): Visitation
Reynolds, Michael
about
Controversy over green hero. T. Sharpe. il *Archit Rec* v188 no6 p36 Je 2000
Reynolds, Michael
about
Sitting to Reynolds: when Michael Reynolds painted colourman Michael Harding, this is what they talked about [interview] col il por *Art Rev* v52 p48-9 Mr 2000
il(col): Michael Harding, colourman
Reynolds, Roger
about
Speed kills! Photography seduces! M. Weller. il por *RPS J* v140 no5 p234-6 Je 2000
il: The saffron turban; The grand prismatic spring; Tangle Creek, Yellowstone; The world of Aiden McFee; Icy flow, Yellowstone; Oystercatcher; Red grouse
Reynolds, Ruth, 1953-
about
A brief history of mine. B. L. Smith. col il *Fiberarts* v26 no2 p33-7 S/O 1999
il(col): RIVA 11; RIVA 4
Reynolds, Valrae
The "great game" in Tibet: early twentieth century photographs by Russian, British and American travellers. il *Arts Asia* v29 no6 p110-22 N/D 1999
Reza, Yasmina
about
L'art au-delà des mots et du spectacle [interview] B. Villien. col il por *L'Oeil* no513 p6-7 F 2000
Rezac, Richard
Exhibitions
Richard Rezac: Feigen Contemporary. E. A. King. col il *Sculpture* v18 no5 p73-4 Je 1999
Richard Rezac: Marc Foxx. C. Miles. il *Artforum Int* v38 no9 p183 My 2000
il: Untitled (99-07)
Rezac, Suzan
about
Suzan Rezac. P. Ullrich. il *Metalsmith* v20 no3 p14-19 Summ 2000
RFR (Firm)
Nouvelle génération de pylônes: RFR, Kathryn Gustafson et Ian Ritchie. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no322 p18-20 My 1999
RGR Architects (Firm)
Bending the rules. D. Cohn. il *World Archit* no86 p82-5 My 2000
Rham, Cat de
about
The images of Cat de Rham: finding yourself. D. Warr. il *Br J Photogr* no7273 p22-5 Ap 26 2000 supp
Rhayader Folk Museum (Wales)
A question of choice. R. Palmer. il *Mus J* v100 no3 p31 Mr 2000
RHD (Firm)
Room for thought [Newark Beth Israel Medical Center] J. T. Busch. il *Contract* v42 no5 p144-6 My 2000
Rhee, Byung-Chang
about
Rhee Byung-chang Collection at the Museum of Oriental Ceramics, Osaka. Y.-m. Chung. il *Koreana* v14 no2 p80-3 Summ 2000
Rhee, Sinho
Remarkable powers of hwangt'o and revival of earthen houses. il *Koreana* v14 no2 p72-7 Summ 2000
Rheims, Bettina
about
Eye on . . . Bettina Rheims. A. Horton. col il *Art Auction* v22 no2 p82-3 F 2000
Exhibitions
Bettina Rheims & Serge Bramly: I.N.R.I.: Maison Européenne de la Photographie, Paris. M. Blackburn. il *Art On Pap* v4 no6 p67-8 Jl/Ag 2000
il: "Paroles d'anges"
Espaces effacés. D. Baqué. il *Art Press* no258 p90 Je 2000
Rhein, Eric
Reproductions
David (tribute to David Wojnarowicz) (wire on paper, 1996)
Artforum Int v38 no4 p101 D 1999 (col)
Rhein-Sieg-Kunst-Akademie (Hennef, Germany)
Getting there. P. Frenkel. il *Novum* p28-34 Mr 2000
Rheine (Germany)
Historic buildings
Cloister Bentlage in Rheine, Germany. O. Winkler. il (pt col with cover) plans *Baumeister* v96 no12 p32-7 D 1999
Rheinisches Landesmuseum (Bonn, Germany)
Acquisitions
Rheinisches Landesmuseum Bonn. H. M. Schmidt. il *Wallraf-Richartz-Jahrb* v58 p302-3 1997
Rheinisches Landesmuseum Bonn. H. M. Schmidt. il *Wallraf-Richartz-Jahrb* v59 p318-20 1998
Rhetoric
See also
Art and rhetoric
Literary discourse analysis
Oral composition
Rhetoric and art *See* Art and rhetoric
Rhetorica ad Herennium
The art of memory and the Passion. P. Parshall. bibl f il *Art Bull* v81 no3 p456-72 S 1999
Rhineland (Mo.)
City planning
Seeking higher ground. L. Allen. il *Preservation* v52 no4 p38-43, 93 Jl/Ag 2000
Rhoades, Jason, 1964-
about
The anti-historicist approach: Brancusi, "our contemporary" [interview] R. Marcoci. bibl f il por *Art J* v59 no2 p18-35 Summ 2000

Rhoades, Jason, 1964—*cont.*
Exhibitions
Dänemark. M. Hübl. col il por *Kunstforum Int* no147 p126-7 S/N 1999
Jason Rhoades and Paul McCarthy. C. Thea. col il *Sculpture* v18 no4 p77-8 My 1999
il(col): Propposition
Jason Rhoades—Perfect world: Südhalle der Deichtorhallen Hamburg. H. Kistenmacher. il pors *Kunstforum Int* no149 p339-40 Ja/Mr 2000
"Life/boat": Raymond Pettibon, Jason Rhoades, Hans Weigand: MAK Center, Schindler House, Los Angeles. F.-A. Hettig. col il por *Kunstforum Int* no147 p452-3 S/N 1999
Rhode Island
See also subhead Rhode Island under the following subjects
Art
Exhibitions
Material culture
History
Politics, enterprise, and design: the nature and influence of Windsor chairmaking in early Federal Rhode Island. N. G. Evans. bibl f il map *Am Furnit* p48-77 1999
Rhode Island Community College *See* Community College of Rhode Island
Rhode Island furniture
See also
Providence furniture
Diffusion of styles
See also
North Carolina furniture—Rhode Island influences
Dutch influences
New insights on early Rhode Island furniture. R. F. Trent. bibl f il (pt col) *Am Furnit* p209-23 1999
Rhode Island School of Design
RISD launches internet marketing seminar. N. Backer. *Crafts Rep* v26 no289 p42-3 My 2000
Rhodes, Colin
The origins of art brut. il (pt col) *Raw Vision* no29 p50-5 Wint 1999/2000
Rhodes Island (Greece)
Antiquities
See also
Colossus of Rhodes
Design
Rhodes less travelled. L. Geddes-Brown. col il *World Inter* v19 no9 p154-61 S 1999
Houses
Rhodes less travelled. L. Geddes-Brown. col il *World Inter* v19 no9 p154-61 S 1999
Rhondda Cynon Taff Property Consultancy (Firm)
King of the hill. E. Young. il *Archit J* v211 no13 p24-9 Ap 6 2000
A zinc roof with inset gutters and downpipes. S. Dawson. il *Archit J* v211 no13 p30-1 Ap 6 2000
Rhotenberry Wellen Architects (Firm)
Rhotenberry Wellen Architects: Becky's Birthday, Tom Green County, Texas. L. W. Speck. col il plan *Architecture* v89 no1 p90-5 Ja 2000
Rhyne, Ken
about
Celebrating 10 years of design achievements. D. W. Calmenson. por *Inter Sources* v8 no3 p58-62 Ap 2000
RIAS *See* Royal Incorporation of Architects in Scotland
RIBA *See* Royal Institute of British Architects
RIBA Library (Information system)
Online information. *Archit J* v210 no22 p53 D 16/23 1999
Your queries answered . . . by the RIBA experts. *World Archit* no82 p102 D 1999/Ja 2000
Ribal, Dolores
about
Laying it on thick. M. P. Kinch. il por *Am Artist* v64 no697 p42-5 Ag 2000
il: Colorado no. 2; Panther gulch; Summer wheat; The applegate
RIBANet (Web site)
RIBA. *Archit Rev* v207 no1236 p26 F 2000
Ribenboim, Ricardo
about
Cityscape São Paulo. A. Pedrosa. il (pt col) *Flash Art* v32 no209 p71-2 N/D 1999
Ribera, Jusepe de, 1591-1652
about
Ribera's earliest drawing? M. P. McDonald. bibl f il (pt col) *Master Drawings* v37 no4 p368-72 Wint 1999
il: St. Sebastian; St. Peter and St. Paul; il(col): Adoration of the Magi (2)
Ribeyre, Dominique
about
Drouot names Ribeyre, but is he "too nice"? N. Powell. por *Art Auction* v21 no26 p26 N 15 1999
Riboli, Beppe, 1959-
about
Beppe Riboli in Crema, south-east of Milan: palazzo and workshop. il *Abitare* no394 p142-5 Ap 2000
Riboud, Marc, 1923-
about
Riboud in retrospect [biography] S. Brown. il *Br J Photogr* no7264 p25 F 23 2000
il: Great Wall of China
Ricalde, Humberto
Between modernity and tradition: reflections on Barragan. bibl f il *Issues Archit Art Des* v6 no1 p88-99 1999
Riccardi, Jean-Louis
about
Analyse & accumulate. M.-F. Boyer. il *World Inter* v20 no7 p46-55 Jl 2000
Riccardi, Lee Ann
Uncanonical imperial portraits in the Eastern Roman provinces: the case of the Kanellopoulos Emperor. bibl il por *Hesperia* v69 no1 p105-32 Ja/Mr 2000
Riccetti, Lucio
Antonio da Sangallo il Giovane in Ovieto. Una lettera ed altri documenti inediti. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v42 no1 p67-100 1998
Ricci, Juan
about
Juan of the best. V. Carro. col il *World Inter* v19 no10 p248-55 O 1999
Out of print. V. Carro. il *World Inter* v20 no8 p72-9 Ag 2000
Ricci, Sebastiano, 1659-1734
Reproductions
Joseph's dream (oil on canvas)
Apollo v151 no460 p[front] 7 Je 2000
Ricciardi, Alessia
The spleen of Rome: mourning modernism in Fellini's La dolce vita. bibl f *Modernism - Modernity* v7 no2 p201-19 Ap 2000
Riccio, Andrea, ca. 1470-1532
Reproductions
Nude male (bronze, ca 1500-10)
Art Auction v22 no6 p back cover Ap 15 2000
Riccio, Pierfrancesco
about
Il Maggiordomo Ducale Pierfrancesco Riccio e gli artisti della Corte Medicea. A. Cecchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p115-43 1998
Ricciotti, Rudy
about
Riviera pavilion. P. McGuire. il *Archit Rev* v208 no1241 p54-5 Jl 2000
Rudy Ricciotti et Pierre Lombard—"l'implantation fantasque de ce double univers". S. Dumas. diag il *Archit Aujourd'hui* no326 p72-3 F 2000
Rice, Robin
(jt. auth) See Moss, Marsha, and Rice, Robin
Rice (Talbot) Art Centre *See* Talbot Rice Art Centre
Rich, Andrea L.
about
A controversial direction. S. Muchnic. col il por *Art News* v98 no10 p68 N 1999
Would IBM make an art historian its CEO? M. J. Dagon. por *Art Newspaper* v10 no97 p9 N 1999
Rich, Jason
Reproductions
Bloomington Creek (oil, 1999)
Southwest Art v29 no7 p59 D 1999 (col)
Working the cow pens (oil)
Southwest Art v29 no7 p18 D 1999 (col)
Rich, Marc
about
Staying in the wings. E. Gootman. col il *Art News* v99 no2 p70 F 2000
Rich, Michael
Exhibitions
Maine Coast Artists/Rockport: Michael Rich: the Allemanstratt paintings. C. Little. *Art N Engl* v21 no3 p34 Ap/My 2000
Rich, Richelle
about
Richelle Rich: an artist at loose in the world. R. Rich. il *Art Rev* v52 p52-3 My 2000
il: Good Lord Miss Jones you're gorgeous!; Grand Canyon 1; Eyeshadow 1; Ablutions 1

Rich

Rome

Performing culture: Roman spectacle and the banquets of the powerful. J. H. D'Arms. bibl f il *Stud Hist Art* v56 p300-19 1999

Richard, Philippe, 1962-

about

Philippe Richard: The edge of the world does not exist. E. Suchère. il *Art Press* no258 p33-5 Je 2000

Richard Horden Associates

Science lesson. il *Archit Rev* v207 no1238 p96-7 Ap 2000

Richard Hywel Evans Architecture & Design (Firm)

Glass—from planes to tubes. S. Dawson. il *Archit J* v211 no10 p45-7 Mr 16 2000

Glazed expression. J. Soane. il *Archit J* v211 no10 p32-9 Mr 16 2000

A precast concrete staircase. S. Dawson. il *Archit J* v211 no10 p40-1 Mr 16 2000

A standard for virtual reality. S. Dawson. il *Archit J* v211 no19 p45-6 My 18 2000

A white membrane canopy supported by a steel column. S. Dawson. il *Archit J* v211 no19 p46-7 My 18 2000

Richard Meier and Partners Architects

In Meier's footsteps. R. Booth. col il plan *Archit J* v211 no7 p6 F 24 2000

Richard Meier: Church for the Year 2000, Rome. E. Heathcote. il (pt col) plan *Archit Des* v69 no11/12 p78-9 1999

Richard Meier: Federal Building & United States Courthouse, Phoenix. il (pt col) plans *GA Doc* no58 p68-71 1999

Richard Meier to obliterate Mussolini's mark. C. Ruiz. *Art Newspaper* v10 no92 p6 My 1999

Siemens Hausgerät. W. Bachmann. il (pt col) plan *Baumeister* v96 no12 p8 D 1999

White light for Rome's millennium church. il (pt col) plans por *Archit J* v210 no8 p supp 6-7 S 2 1999

Richard Murphy Architects

Culture club. P. Wilson. il (pt col with cover) plans *Archit Rev* v206 no1230 p38-43 Ag 1999

Medieval housing association. S. Dawson. col il plan *Archit J* v210 no22 p39 D 16/23 1999

A projecting bay window and balustrade. S. Dawson. il plan *Archit J* v210 no22 p40-1 D 16/23 1999

Richard Pollack & Associates

The experiment. L. Burnett. col il plans *Contract Des* v41 no10 p42-5 O 1999

Richard Rogers & Partners

Capital gain. K. Powell. il (pt col) plans *Archit J* v211 no1 p22-9 Ja 13 2000

Dombauhütte. O. Herwig. il (pt col) *Baumeister* v97 no3 p6 Mr 2000

Glass mountain. S. Trocmé. il *Inter Des* v71 no8 p134-41 Je 2000

A glazed steel staircase tower in a fully glazed enclosure. S. Dawson. il plan *Archit J* v211 no1 p30-1 Ja 13 2000

Immer mit Aussicht. E. Wegerhoff. il *Baumeister* v97 no6 p6 Je 2000

Justice being seen. R. Ryan. il plans *Archit Rev* v206 no1229 p48-55 Jl 1999

London Greenwich. R. Rogers. il *Domus* no825 p10-19 Ap 2000

Magic bubble. il *Archit Rev* v207 no1238 p52-7 Ap 2000

Richard Rogers: Barajas International Airport, Madrid. il (pt col) plans *GA Doc* no58 p88-91 1999

Under one roof. S. Stephens. il (pt col) plan *Archit Rec* v187 no12 p78-81 D 1999

Richards, Ann

about

Ann Hall-Richards: woven forms and sculptural vessels. L. Lawrence. col il por *Shuttle Spindle Dyepot* v30 no4 p49-51 Fall 1999

Richards, Sir J. M. (James Maude), 1907-1992

about

Sir James Richards (1907-92): a bibliographical tribute. J. M. Crook. bibl *Archit Hist* v42 p354-74 1999

Richards, James Maude *See* Richards, Sir J. M. (James Maude), 1907-1992

Richards, M. P., and Hedges, R. E. M.

A Neolithic revolution? New evidence of diet in the British Neolithic. bibl map tabs *Antiquity* v73 no282 p891-7 D 1999

Richards, Mary Caroline, 1916-1999

about

Clay journal. M. C. Richards. il *Studio Potter* v28 no1 p98-101 D 1999

il: Emerging form

Obituary

Studio Potter por v28 no1 p96-7 D 1999. P. Berensohn.

Richards, Sarah

A magazine for the friends of good taste: sensibility and rationality in late eighteenth-century Germany. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p229-48 Jl/S 2000

Richards, Victoria

about

Coventry Cathedral. M. Coatts. col il *Crafts* no162 p20-3 Ja/F 2000

Richards, William Trost, 1833-1905

about

The Reverend E. L. Magoon and the American drawings collection. K. J. Avery and C. A. Conway. bibl f il (pt col) por *Mag Antiq* v157 no1 p212-17 Ja 2000

Richards Award

Richards Award to support three American glass studies. *J Glass Stud* v41 p175 1999

Richardson, Sir A. E. (Albert Edward), 1880-1964

Exhibitions

London: Sir Albert Richardson (1880-1964). C. Miele. il *Burlington Mag* v141 no1160 p697-9 N 1999

Sir Albert Richardson, 1880-1964. S. Hurst. col il *Archit J* v210 no12 p40-1 S 30 1999

Richardson, Albert Edward *See* Richardson, Sir A. E. (Albert Edward), 1880-1964

Richardson, Clive

The dating game. il *Archit J* v211 no11 p56-9 Mr 23 2000

Richardson, Emeline Hill, 1910-1999

about

Obituary

Am J Archaeol v104 no1 p125 Ja 2000. L. Richardson.

Richardson, Emily

Exhibitions

Emily Richardson, new work: Gross McCleaf Gallery, Philadelphia, Pennsylvania. J. Ruyak. col il *Surf Des J* v24 no2 p52-3 Wint 2000

il(col): Ledge pond; Elder fire and shadow silk

Richardson, Henry Hobson, 1838-1886

about

The romanesque revival, mural painting, and Protestant patronage in America. K. Curran. bibl f il (pt col) *Art Bull* v81 no4 p693-722 D 1999

Richardson, Jean

Reproductions

Call of the wild (acrylic on canvas)

Southwest Art v29 no1 p94 Je 1999 (col)

Eclipse (acrylic on canvas)

Southwest Art v29 no6 p108 N 1999 (col)

Richardson, John, 1924-

about

Cubism's Falstaff [interview] D. D'Arcy. il por *Art Newspaper* v10 no97 p51 N 1999

Richardson, Peter

about

Accidental architect. R. Frost. por *Archit J* v211 no22 p26-7 Je 8 2000

Richardson, Ray

Exhibitions

Ray Richardson. A. J. Bird. col il *Mod Painters* v12 no4 p118 Wint 1999

il(col): Westside social

Richardson, Robert

about

Impeccable images. D. Heuring and others. il por *Am Cinematogr* v81 no6 p74-109 Je 2000

Urban gothic. E. Rudolph. col il pors *Am Cinematogr* v80 no11 p30-4+ N 1999

Richardson, Terry

about

Broken glamour. H. Walters. col il por *Creat Rev* v20 no1 p40-1 Ja 2000

Richert, Alain

about

Sur l'herbe. M.-F. Boyer. col il *World Inter* v20 no4 p114-23 Ap 2000

Richman, Martin

about

Martin Richman [interview] L. Buck. por *Art Newspaper* v10 no94 p65 Jl/Ag 1999

Richmond, Goldie Tracy, 1896-1972

about

Goldie Tracy Richmond: Indian trader and quiltmaker [biography] C. O. Davis. bibl f il por *Uncoverings* v20 p127-57 1999

Richmond, John W.

Reconsidering aesthetic and religious experience: a companion view. bibl f *J Aesthetic Educ* v33 no4 p29-49 Wint 1999

Richmond, Robin, 1951-
about
Robin Richmond. R. Richmond. il *Art Rev* v52 p43 Je 2000
il: Rowing in Eden; Green wind
Richmond (David) + Partners *See* David Richmond + Partners
Richmond (Richmond upon Thames, England)
Galleries and museums
See also
Museum of Richmond (London, England)
Richmond (Va.)
Galleries and museums
See also
Virginia Museum of Fine Arts
Richter, Gerhard
about
9 objects (9 Objekte), 1968. M. Pascale. il *Mus Stud* v25 no1 p36-7 1999
Definitive ambiguities. A. Midgette. col il por *Art News* v98 no11 p145 D 1999
il(col): Onkel Rudi; Abstraktes Bild
Flowers (Blumen), 1993. J. Strick. col il *Mus Stud* v25 no1 p82-3 1999
How to paint a Richter abstraction: a guide for student painters. O. Wertz. il *New Art Exam* v27 no6 p14-15 Mr 2000
Ice 1-4 (Eis 1-4), 1989. J. Strick. col il *Mus Stud* v25 no1 p68-71 1999
Mouth (Mund), 1963. J. Strick. col il *Mus Stud* v25 no1 p24-5 1999
Mrs. Wolleh with children (Frau Wolleh mit Kindern), 1968. J. Strick. col il *Mus Stud* v25 no1 p34-5 1999
An outsider art: what painting can learn from photography. J. Oddy. il *Mod Painters* v13 no2 p97-9 Summ 2000
il: Betty (2)
Woman descending the staircase (Frau die Treppe herabgehend), 1965. J. Strick. il (pt col) *Mus Stud* v25 no1 p28-9 1999
Exhibitions
The same but different. A. Wilson. il *Art Mon* no230 p48 O 1999
il: Ema (nude on a staircase)
Reproductions
Abstract painting (800-4) (oil on canvas, 1993)
Art Am v88 no6 p22 Je 2000
Kleiner Akt (oil on canvas, 1967)
Artforum Int v38 no6 p7 F 2000 (col det)
[Untitled: abstract image with verticals and horizontals] (oil on canvas, 1990)
Art Auction v22 no10 p27 Summ 2000
Art Auction v22 no7 p37 My 1 2000
Art News v99 no7 p75 Summ 2000
Rick Mather Architects
ABK slams Mather's Keble College extension. D. Taylor. il plan *Archit J* v211 no1 p6 Ja 13 2000
Avenue: London. S. Stephens. il *Archit Rec* v188 no5 p266-8 My 2000
Multum in parvo. C. Ruiz. il *Art Newspaper* v11 no104 p12 Je 2000
Rick Mather Architects in London: glass spaces. P. Malfatti. col il plans *Abitare* no388 p116-21 O 1999
Rick Mather Architects: Neal's Yard apartment, Covent Garden, London. il (pt col) plans *Archit Des* v69 no5/6 p66-7 My/Je 1999
Rick Mather Architects: private house, Hampstead, London. il (pt col) plans *Archit Des* v69 no5/6 p68-71 My/Je 1999
Soane + new modern. P. Dean. il *Art Newspaper* v11 no103 p47 My 2000
Ricke, Rolf
about
"Mich interessieren Haltungen": Rolf Ricke über seine Ausstellung "Special offer" [interview] R. Ermen. col il por *Kunstforum Int* no145 p416-19 My/Je 1999
Rickels, Laurence A.
American psychos: the end of art cinema in the '90s. col il *Art/Text* no67 p58-63 N 1999/Ja 2000
Rickett, Sophy
Exhibitions
Rut Blees Luxemburg: Laurent Delaye Gallery; Sophy Rickett: Emily Tsingou Gallery; Blue Suburban Skies: The Photographer's Gallery; Gillian Wearing: Maureen Paley Interim Art, London. D. Beech. il *Art Mon* no232 p44-7 D 1999/Ja 2000
il: Untitled composition part I
Ricketts, Charles, 1866-1931
about
Ekphrasis, history and value: Charles Ricketts's art criticism. D. P. Corbett. bibl f il *Word Image* v15 no2 p128-40 Ap/Je 1999
Rickey, George W., 1907-
about
George Rickey: within the poetry of motion. C. Hanzal. il (pt col) *Sculpture* v18 no8 p44-7 O 1999
il: Four lines oblique gyratory II; Three squares vertical diagonal; il(col): Divided square oblique II; Cluster of four cubes; One up one down excentric with acute angle; Peristyle II, var. II; Three red lines
Growth, structural coupling and competition in kinetic art. G. Nees. bibl f il *Leonardo* v33 no1 p41-7 2000
Exhibitions
New York: George Rickey at Maxwell Davidson. S. Valdez. col il *Art Am* v88 no4 p159-60 Ap 2000
il(col): TULIP I
Rickshaws
Transport painting: the decorated rickshaws of Dhaka. B. Osman. *Arts Islamic World* no34 p71-2 Aut 1999
Rico, Patricia
Exhibitions
New Orleans. D. E. Bookhardt. il *Art Pap* v24 no2 p37-8 Mr/Ap 2000
Riddick, Ron, 1952-
about
Time-out in Tucson: painter Ron Riddick takes you around this desert city. L. Busler. col il por *Southwest Art* v28 no12 p32+ My 1999
il(col): The wind whisperer
Riddy, John, 1959-
about
Modernity illuminated. D. Ryan. il *Mod Painters* v12 no4 p66-7 Wint 1999
Exhibitions
The traces of time. A. Mead. il *Archit J* v211 no17 p48 My 4 2000
il: Rome (Flaminio 2); [1 untitled]
Ride with the devil [film] See Motion picture reviews—Single works
Riders (Horsemen) in art *See* Equestrian figures in art
Ridge, John David
about
John David Ridge [interview] J. Calhoun. pors *Entertainment Des* v34 no1 p11 Ja 2000
Ridgway, Brunilde Sismondo, 1929-
The Farnese Bull (Punishment of Dirke) from the Baths of Caracalla: how many prototypes? il *J Roman Archaeol* v12 p512-20 1999
Ridgway, David
Early Rome and Latium again: typology and chronology [review article] bibl f tab *J Roman Archaeol* v12 p436-40 1999
Ridgway, David, and Serra Ridgway, Francesca R.
New aspects of Tarquinia, Veii, and Caere; and a new Etruscan overview [review article; 4 books] bibl f *J Roman Archaeol* v12 p440-52 1999
Rie, Lucie, 1902-1995
about
A Korean porcelain 'full moon' jar: Bernard Leach, Lucie Rie, and the collection of oriental ceramics. J. Portal. il (pt col) por *Apollo* v150 no453 p36-7 N 1999
Understated or overrated? G. Carey. bibl f il *Crafts* no165 p44-7 Jl/Ag 2000
Exhibitions
Gwen John and Lucy Rie: an exhibition within Olympia Fine Art and Antiques Fair, London. E. Clegg. il *Ceram Rev* no183 p42 My/Je 2000
"Not in my lifetime". P. F. Dauer. col il *Ceramics* no38 p51-3 1999
Riedlinger, Peter
Exhibitions
Peter Riedlinger: "Hero City / Heldenstadt": Kunstverein Leipzig. J. Becker. col il *Kunstforum Int* no148 p369-70 D 1999/Ja 2000
il(col): Demonstration; SPD Parteitag 1998, ntv-news, Leipzig (Messe); Messehaus am Markt, Leipzig
Riefenstahl, Leni, 1902-
Exhibitions
Riefenstahl's return. B. Werneburg. il (pt col) pors *Art Am* v87 no10 p76-7+ O 1999
Riegler Riewe (Firm)
Institut d'informatique et d'électrotechnique à Graz, Autriche: F. Riegler et R. Riewe. C. Kühn. il (pt col) plans *Archit Aujourd'hui* no323 p42-3 Jl 1999
Riello, Antonio, 1958-
about
Antonio Riello. J. Cook. col il *Flash Art* v32 no208 p105 O 1999
il(col): Next time you'll stay at home [untitled]

Riem (Germany)

Architecture

Wohnanlage in Riem. il (pt col) plans *Baumeister* v97 no3 p34-9 Mr 2000

Housing

Wohnanlage in Riem. il (pt col) plans *Baumeister* v97 no3 p34-9 Mr 2000

Rieman, Sheila

about

In living color. P. Arenz. col il *Am Artist* v64 no694 p30-3 My 2000

il(col): Evening water; Mother's chickens in the morning; Doe in the morning, no. 2; Black bear; Bison group, no. 7; Contestants

Riemann, Helmut

about

Savings bank in Norden, Germany. U. Höhns. il (pt col) plans *Baumeister* v96 no12 p40-3 D 1999

Riemenschneider, Tilman, ca. 1460-1531

about

Tilman Riemenschneider: Gothic master. J. Chapuis. il *Sculpt Rev* v49 no1 p20-3 Spr 2000

il: Saint Jerome with the lion; Lüsterweibchen; Virgin and Child on the crescent moon; Lamentation; Virgin Annunciate

Tilman Riemenschneider sculpteur de la fin du moyen age. J. Chapuis. col il *Connaiss Arts* no569 p58-65 F 2000

Exhibitions

A devotion to carving: the art of Tilman Riemenschneider. A. Hayum. bibl f il *Art Am* v88 no7 p88-95, 120 Jl 2000

il: Altarpiece of the holy blood (2); Saint Jerome with the lion; Crucifixion group; Saint Anne with the Virgin and the Christ Child; Lamentation; Virgin and Child on the crescent moon (3); Saint Lawrence; Mourning Virgin; Münnerstadt altarpiece: Christ appearing to Mary Magdalene ("Noli me tangere"); Münnerstadt altarpiece: Evangelists Matthew, Mark, Luke, and John

Riemenschneider in New York. P. Williamson. il *Apollo* v151 no458 p58-9 Ap 2000

il: Christ appearing to Mary Magdalen (Noli me tangere); The Adoration of the Magi; Virgin Annunciate

Riemenschneider: les retables de lumiêre. F. Legrand. il *Beaux Arts Mag* no191 p40 Ap 2000

il: Christ apparaissant à Marie-Madeleine

Tilman Riemenschneider at the Met. K. Wilkin. *New Criter* v18 no8 p46-52 Ap 2000

Tilman Riemenschneider: Metropolitan Museum of Art. H. Eakin. il *Art News* v99 no5 p227 My 2000

il: Saint Barbara

Washington and New York: Tilman Riemenschneider. R. Marks. il *Burlington Mag* v142 no1168 p470-1 Jl 2000

il: St. Jerome with the lion; Anna Selbdritt; Lamentation

Washington's German Renaissance. P. Jeromack. il *Art Newspaper* v10 no98 p16 D 1999

Rien sur Robert [film] See Motion picture reviews—Single works

Ries, Henry, 1917-

about

Henry Ries. S. Milton. il *Hist Photogr* v23 no4 p359-63 Wint 1999

Riese, Beatrice

Exhibitions

Beatrice Riese at A.I.R. J. Koplos. il *Art Am* v88 no7 p111-12 Jl 2000

il: Nine treacherous passages

Riesener, Jean-Henri, 1734-1806

about

Le retour à Versailles d'une commode royale de Riesener. P. Arizzoli-Clémentel. col il *Rev Louvre Mus Fr* v49 no5 p17 D 1999

Riess, Jonathan B.

Art and authority in Renaissance Milan [review article] *Stud Iconogr* v20 p240-4 1999

Rieveschl, Gary, 1943-

about

Gary Rieveschl. G. Rieveschl. il (pt col) *Kunstforum Int* no146 p100+ Jl/Ag 1999

Rifkin, Adam

about

Detroit rock city [film] Reviews

Sight Sound ns9 no11 p42-3 N 1999. P. Elliott

Rifkin, Adrian

Benjamin's Paris, Freud's Rome: whose London? bibl f il *Art Hist* v22 no4 p619-32 N 1999

Rifkin, Ned

about

Shifting focus: seasoned curator Ned Rifkin brings attention to Houston's hidden jewel. R. D. Cochran. por *Art Antiqu* v23 no6 p144 Je 2000

Rigden, Ada Eldred, b. 1886

Reproductions

Schnebly Hill (oil on canvas)

Am Art Rev v12 no2 p197 Mr/Ap 2000 (col)

Riggs, Donald

about

A portfolio of sculptors. il *Southwest Art* v30 no2 p126-35 Jl 2000

il: Circles; Tranquility

Riggsby, Andrew M.

Integrating public and private [review article] bibl f *J Roman Archaeol* v12 p555-8 1999

Right and left (Political science)

Welcome aboard. *New Criter* v18 no7 p1-3 Mr 2000

Right Hemisphere Deep Paint (Computer program)

Deep Paint. K. Maher. col il *Commun Arts Mag* v42 no1 p152, 154 Mr/Ap 2000

Right of privacy *See* Privacy, Right of

Right of way

Rights of way bill to be implemented. A. Jenkins. il *Landsc Des* no289 p8 Ap 2000

Rights of man *See* Human rights

Riis, Jon Eric

about

Where pluralism rules. E. M. Gomez. col il *Art Antiqu* v22 no11 p64-71 D 1999

il(col): Blonds, brunettes and redheads; Eyecon figural group

Rijke, Alex de

Exhibitions

On the road with curator Alex de Rijke. il *Archit Des* v69 no5/6 p xiv My/Je 1999

Rijke, Jeroen de

Exhibitions

Jeroen de Rijke / Willem de Rooij: Galerie Daniel Buchholz, Köln. R. Roos. col il *Kunstforum Int* no148 p344 D 1999/Ja 2000

Rijksmuseum (Netherlands)

Ronald de Leeuw's Dutch history lesson [interview with Ronald de Leeuw] M. Bailey. por *Art Newspaper* v11 no102 p19 Ap 2000

Acquisitions

Keuze uit de aanwinsten. il (pt col) *Bull Rijksmus* v47 no2/3 p214-43 1999

Keuze uit de aanwinsten. col il *Bull Rijksmus* v47 no4 p316-22 1999

Het offer van Iphigenia door Arnold Houbraken. G. M. C. Jansen. bibl f il *Bull Rijksmus* v47 no2/3 p93-9 1999

History

The Rijksmuseum: 'Holland at its broadest'? [editorial] C. Elam. *Burlington Mag* v142 no1164 p139 Mr 2000

Rijsselberghe, Theo van *See* Rysselberghe, Théo van, 1862-1926

Riken Yamamoto & Field Shop

Saitama Prefectural University. il (pt col) plans *Jpn Archit* no36 p54-9 Wint 1999

Riley, Bridget, 1931-

about

In my own way, yes. J. Spurling. col il por *Mod Painters* v12 no3 p34-8 Aut 1999

Exhibitions

Bridget Riley. A. Farquharson. il *Art Mon* no229 p35-7 S 1999

il: Movement in squares

"Bridget Riley: paintings from the 1960s and 70s": Serpentine Gallery, London. R. Withers. col il *Artforum Int* v38 no3 p139 N 1999

il(col): Entice 2; Where

Bridget Riley: "Selected paintings 1961—1999": Kunstverein für die Rheinlande und Westfalen, Düsseldorf. M. Pesch. il *Kunstforum Int* no149 p364-5 Ja/Mr 2000

il: Sapphire

London: Bridget Riley. S. Morley. il (pt col) *Burlington Mag* v141 no1158 p561-3 S 1999

il: Blaze 4; Cataract 3 (col)

Riley, David

On the waterfront. col il *Preservation* v51 no5 p94-101 S/O 1999

Riley, Kenneth, 1919-

Reproductions

The bride (oil)

Southwest Art v29 no5 p86 O 1999 (col)

By twos (oil)

Am Art Rev v12 no2 p204 Mr/Ap 2000 (col)

Homage to Catlin (oil, 1977)

Southwest Art v29 no4 p79 S 1999 (col)

Riley, Larry

Reproductions

Medicine man (oil)

Southwest Art v30 no1 p inside back cover Je 2000

Riley, Larry—Reproductions—*cont.*
Quinlinn's perch in Canyon de Chelley (oil)
Southwest Art v29 no8 p inside back cover Ja 2000 (col)
Riley, Terence
Essay: "the un-private house". bibl f il (pt col) *A + U* no345 p3-37 Je 1999
Riley-Smith, Louise
about
Louise Riley-Smith. L. Riley-Smith. il *Art Rev* v52 p46 My 2000
il: Charles Smith; Anne Ffowcs Williams
Rilke, Rainer Maria, 1875-1926
about
A great, baggy monster: Rilke's "Duino elegies" [review article] J. Simon. *New Criter* v18 no5 p17-25 Ja 2000
Rimenschneider, Tilman *See* Riemenschneider, Tilman, ca. 1460-1531
Rina, Carvajal
about
The experimental exercise of freedom: a conversation with Rina Carvajal and Alma Ruiz [interview] J. A. Farmer. il *Art J* v59 no1 p22-31 Spr 2000
Rinaldeschi, Antonio, d. 1501
about
Sacrilege and redemption in Renaissance Florence: the case of Antonio Rinaldeschi. W. J. Connell and G. Constable. bibl f il *J Warburg Courtauld Inst* v61 p53-92 1998
Rinaldi, Zorine
about
Scholarship recipients. col il *Shuttle Spindle Dyepot* v30 no4 p18-21 Fall 1999
il(col): Sunday morning departure; Wombs; Ohio
Rinder, Lawrence
about
CCAC director heads to the Whitney. *Artweek* v31 no3 p2 Mr 2000
Lawrence Rinder [interview] J. Caniglia. col il por *Artforum Int* v38 no7 p111, 113, 115, 117 Mr 2000
Open season. A. Lehner. col il *Artforum Int* v38 no7 p39 Mr 2000
Setting the standard: a conversation with Biennial co-curator Lawrence R. Rinder [interview] B. Golonu. il *Artweek* v31 no4 p13-14 Ap 2000
Rinehart, William Henry, 1825-1874
Reproductions
Sleeping children (marble, 1859)
Mag Antiq v157 no3 p351 Mr 2000 (col)
Ringgold, Faith
about
The making of an artist: Faith Ringgold [biography] L. Farrington. col il *Am Visions* v14 no5 p24-9 O/N 1999
Exhibitions
Virginia Beach. C. James. il *Art Pap* v24 no4 p38-9 Jl/Ag 2000
il: On the beach at San Tropez (The French collection part I: #8)
Ringlien, Clarisa V.
about
Romantic revival in Moscow: evoking old Russia in Clarisa Ringlien's 1860s apartment. R. Flamini. col il *Archit Dig* v56 no9 p178+ S 1999
Ringling (John and Mable) Museum of Art (Sarasota, Fla.) *See* John and Mable Ringling Museum of Art (Sarasota, Fla.)
Rings
Collections
C. D. E. Fortnum as a collector of rings and gems. D. Scarisbrick. bibl f il *J Hist Collect* v11 no2 p233-45 1999
Exhibitions
Rings: seventeen innovative contemporary jewellers; Five reasons: an exhibition of work by Roger Barnes: The Crafts Centre and Design Gallery, City Art Gallery, Leeds. R. Turner. col il *Crafts* no160 p53 S/O 1999
Rintala, Sami
about
Burning passion. il (pt col) map *Archit Rev* v206 no1234 p58-9 D 1999
Rio Branco, Miguel
Exhibitions
Miguel Rio Branco: Centre Cultural de la Fundació "la Caixa," Barcelona. F. Barenblit. il *Parachute* no97 p52-3 Ja/Mr 2000
il: Small reflections on a certain bestiality
Miguel Rio Branco: Rena Bransten Gallery. D. Hunt. il *Art Nexus* no34 p146-7 N 1999/Ja 2000
il: Serra pelada
Reproductions
Without (photograph, 1992)
Aperture no156 p41 Summ 1999 (col)
Rio de Janeiro (Brazil)
Architecture
Act of settlement. P. McGuire. il plans *Archit Rev* v207 no1236 p67-9 F 2000
Letter from Rio. A. L. Nobre. il *Archit Rev* v207 no1239 p33-5 My 2000
City planning
Letter from Rio. A. L. Nobre. il *Archit Rev* v207 no1239 p33-5 My 2000
Galleries and museums
See also
Instituto de Arte Contemporânea (Rio de Janiero, Brazil)
Gardens
See also
Sítio Roberto Burle Marx (Rio de Janeiro, Brazil)
Cannibalizing Le Corbusier: the MES gardens of Roberto Burle Marx. V. Fraser. bibl f il *J Soc Archit Hist* v59 no2 p180-93 Je 2000
Historic buildings
Ghostly elegance. P. McGuire. il *Archit Rev* v207 no1239 p70-2 My 2000
Housing
Act of settlement. P. McGuire. il plans *Archit Rev* v207 no1236 p67-9 F 2000
Restaurants
GameWorks moves to South America's largest mall. J. Rubin. il *Entertainment Des* v34 no5 p30, 50 My 2000
Social conditions
Letter from Rio. A. L. Nobre. il *Archit Rev* v207 no1239 p33-5 My 2000
Urban renewal
Correspondent's file. por *Archit Rec* v188 no3 p52 Mr 2000
Riom (France)
Houses
Puy-de-Dôme—la charpente peinte d'une demeure du XIIIe siècle à Riom. B. Renaud and G. Séraphin. bibl f il plans *Bull Monum* v157 no2 p210-17 1999
Riordan family
about
Ode to lumber. E. Jarolim. il *Art Antiqu* v23 no7 p110-15 Summ 2000
Riordan Mansion State Historic Park (Flagstaff, Ariz.)
Ode to lumber. E. Jarolim. il *Art Antiqu* v23 no7 p110-15 Summ 2000
Riorden, Elizabeth
Visions of Troy. il (pt col) plan *Archaeology* v53 no1 p52-9 Ja/F 2000
Rios, Mark
about
Leaves of grass. K. Whiteside. il *Metrop Home* v32 no4 p162-7 Jl/Ag 2000
Ríos, Miguel Angel
Exhibitions
Miguel Angel Rios and Sergio Vega: C R G. P. Helguera. il *Art Nexus* no34 p142-3 N 1999/Ja 2000
il: Amazing Amazons
New York: Miguel Angel Rios and Sergio Vega at CRG. R. Rubinstein. col il *Art Am* v88 no2 p133 F 2000
Rios Associates
Terminator 2: 3D Attraction. D. S. Morton. col il plan *Archit Rec* v187 no12 p140-1 D 1999
Riots
See also
Kent (Ohio) college shootings, 1970
Ripa, Cesare, fl. 1600
about
Giovanni Guerra and the illustrations to Ripa's Iconologia. S. Pierguidi. bibl f il *J Warburg Courtauld Inst* v61 p158-75 1998
Riparo Mochi site (Italy)
Paleolithic mollusc exploitation at Riparo Mochi (Balzi Rossi, Italy): food and ornaments from the Aurignacian through Epigravettian. M. C. Stiner. bibl il map tabs *Antiquity* v73 no282 p735-54 D 1999
Ripley, Aiden Lassell, 1896-1969
Reproductions
Covey of quail (watercolor on paper, 1955)
Am Art Rev v11 no6 p back cover N/D 1999 (col)
Making game (oil, 1944)
Am Art Rev v11 no6 p53 N/D 1999 (col)
Setter on point (oil, 1943)
Am Art Rev v11 no6 p53 N/D 1999 (col)
Rippl-Rónai, József, 1861-1927
about
The deceptive images of Alfred Jarry: lost, found and invented portraits by Beardsley, Rousseau and Rippl-Ronaï. J. Fell. bibl f il *Word Image* v15 no2 p190-8 Ap/Je 1999
il: Alfred Jarry

Rippon, Tom, 1954-
about
Tom Rippon's postmodern marionettes [biography] R. Newby. bibl f col il *Am Craft* v60 no1 p80-3 F/Mr 2000
Rirkrit Tiravanija
about
Rirkrit Tiravanija [interview] D. Pinchbeck. por *Art Newspaper* v10 no94 p69 Jl/Ag 1999
Exhibitions
Rirkrit Tiravanija and Lincoln Tobier: Los Angeles County Museum of Art. J. Joyce. col il *Art/Text* no67 p90 N 1999/Ja 2000
Rirkrit Tiravanija: Gavin Brown's Enterprise. K. Siegel. il *Artforum Int* v38 no2 p146 O 1999
Rirkrit Tiravanija: Gavin Brown's Enterprise. A. Elms. il *New Art Exam* v27 no2 p47-8 O 1999
il: Untitled, 1999 (tomorrow can just shut up and Go away)
Rishel, Joseph J.
about
Rome, Rodin, and rebellion. H. Drohojowska-Philp. col il por *Art News* v99 no4 p62-4 Ap 2000
Rising Fawn Pottery Workshop (Georgia)
Students of Charles Counts. C. B. Paolini and others. il *Studio Potter* v28 no1 p81-3 D 1999
Risk assessment
See also
Building industry—Risk assessment
Riso, Massimiliano
about
The moon, the sea and the music. S. Schaller. col il *Novum* p76-80 Ja 2000
Risom, Jens, 1916-
about
Jens Risom. F. Rattray. por *Blueprint* no164 p10-11 S 1999
Risseeuw, John
Reaching back, moving forward: photos on handmade paper. il *Hand Papermak* v14 no2 p27-34 Wint 1999
Rist, Pipilotti, 1962-
about
Implantant. C. Sonderegger. il (pt col) plan *Werk Bauen Wohnen* no9 p56-7 S 1999
Pipilotti Rist: dans la peau de l'image. J. Allen. bibl f il *Parachute* no98 p4-17 Ap/Je 2000
Exhibitions
Pipilotti Rist: Luhring Augustine; Times Square. B. A. MacAdam. il *Art News* v99 no7 p203 Summ 2000
il: Himalaya's sister's living room
Pipilotti Rist: Musée d'Art Moderne de la Ville de Paris. D. M. Cibulski. col il *Sculpture* v18 no9 p73-4 N 1999
il(col): Remake of the weekend (French)
Swept away. J. Fisher. il *Can Art* v17 no2 p76-7 Summ 2000
Ristelhueber, Sophie, 1949-
Exhibitions
Sophie Ristelhueber: Galerie Arlogos, Paris. D. Privat. il *Art Press* no251 p79-80 N 1999
Reproductions
Fait, Kuwait (photograph, 1991)
Aperture no157 p42-3 Fall 1999 (col)
Fait, Kuwait (photograph, 1992)
Aperture no157 p70-1 Fall 1999 (col)
Ritchie, Aileen
about
The closer you get [film] Reviews
Sight Sound il ns10 no7 p41 Jl 2000. K. Maher
Ritchie, Ian, 1947-
Wohnen—für eine Architektur der Sinne. il *Baumeister* v97 no3 p40-5 Mr 2000
about
Nouvelle génération de pylônes: RFR, Kathryn Gustafson et Ian Ritchie. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no322 p18-20 My 1999
Presence of mind: the Leipzig Trade Fair Hall and other recent work by Ian Ritchie [interview] I. H. Almaas. il (pt col) *AA Files* no39 p40-7 Aut 1999
Ritchie, Matthew
Exhibitions
Matthew Ritchie. G. Moreno. il *New Art Exam* v27 no10 p51 Jl/Ag 2000
il: Dynamis, the astronaut
Ritchie (Ian) Architects *See* Ian Ritchie Architects
Rites and ceremonies
See also
Birds in religion, folklore, etc.
Blood in religion, folklore, etc.
Elephants in religion, folklore, etc.
Funeral rites and ceremonies
Marriage customs and rites
Pageants
Processions
Rites and ceremonies in art
Ritual purity
Triumphs (Ceremonies)
Weddings
Women in religion, folklore, etc.
See also subhead Rites and ceremonies under the following subjects
Australian aborigines
Bambara (African people)
Bella Coola Indians
Indians of South America
Mandingo (African people)
Murngin (Australian people)
Sumbanese (Indonesian people)
Belgium
"Met geschickter ordenen": the rhetoric of place in Philip II's 1549 Antwerp Blijde Incompst. M. A. Meadow. bibl f il map *J Walters Art Gallery* v57 p1-11 1999
Greece
"Adyton," "Opisthodomos," and the inner room of the Greek temple. M. B. Hollinshead. bibl plans tab *Hesperia* v68 no2 p189-218 Ap/Je 1999
Introduction: the art of ancient spectacle. B. Bergman. bibl f il *Stud Hist Art* v56 p8-35 1999
Processional colors. C. Jones. bibl f il *Stud Hist Art* v56 p246-57 1999
Italy
The influence of Ducal ceremony on church design in Venice. A. Hopkins. bibl f il plans *Archit Hist* v41 p30-48 1998
Japan
Bringing home the gods. F. Thompson. bibl f il (pt col) maps plans *Archit Rev* v206 no1231 p92-5 S 1999
Middle America
See also
Mayas—Rites and ceremonies
Rome
The city is a living thing: the performative role of an urban site in ancient Rome, the Vallis Murcia. D. Favro. bibl f il map *Stud Hist Art* v56 p204-19 1999
Does Caesar mime? N. Purcell. bibl f il *Stud Hist Art* v56 p180-93 1999
The games of Flora. T. P. Wiseman. bibl f il map *Stud Hist Art* v56 p194-203 1999
Introduction: the art of ancient spectacle. B. Bergman. bibl f il *Stud Hist Art* v56 p8-35 1999
Rites and ceremonies in art
See also
Buddhist rites and cermonies in art
Funera Tusca: reality and representation in archaic Tarquinian painting. M. Torelli. bibl f il tab *Stud Hist Art* v56 p146-61 1999
Ritman, Louis, 1889-1963
Reproductions
Grey day, Giverny (oil on canvas)
Am Art Rev v12 no3 p12 My/Je 2000
Honeybee's paradise (oil on canvas, 1914)
Art Auction v22 no1 p13 Ja 2000 (col)
The lily garden (oil on canvas, 1912)
Art Auction v22 no8 p29 My 15 2000
Ritmeyer, Leen
Ritmeyer responds to Jacobson. bibl f il (pt col) plans *Biblic Archaeol Rev* v26 no2 p53-9, 72 Mr/Ap 2000
Ritos y tradiciones de Huarochiri *See* Manuscrito quechua de Huarochiri
Ritschel, William, 1864-1949
Reproductions
Rocks and breakers (oil on board, 1914)
Mag Antiq v156 no5 p639 N 1999 (col)
Ritter, Paul, 1925-
Reproductions
The roadside inn (oil on canvas, ca 1865)
Am Art Rev v12 no2 p6 Mr/Ap 2000 (col)
Ritter, Sallie
Reproductions
Dusk #19 (oil on board)
Southwest Art v29 no5 p13 O 1999 (col)
Inner light (oil on board)
Southwest Art v28 no12 p4 My 1999 (col)
Soft #2 (oil on board)
Southwest Art v29 no1 p30 Je 1999 (col)
Ritts, Herb
about
Body of work [interview] F. Quintin. il (pt col) *Creat Rev* v20 no2 p29-32+ F 2000

Ritts, Herb—about—*cont.*
Herb Ritts: the great iconographer. D. Schonauer. il *Am Photo* v11 no3 p74-81 My/Je 2000
il: Nicole Kidman, Culver City; Monica Lewinsky, Malibu; Demi Moore, Los Angeles; Cindy Crawford, Costa Careyes; Ed Norton, Yonkers; Elizabeth Taylor, Bel Air
Ritts on icons [interview] F. Quintin. il *Am Photo* v11 no3 p82-3 My/Je 2000
il: Danny DeVito, Culver City
Reproductions
Bodyshop: Fred with tires (photograph, 1984)
Aperture no156 p39 Summ 1999
Rittstein, Lukáš
Exhibitions
Lucáš Rittstein: Veletržní Palác. J. Crane. il *Artforum Int* v38 no2 p155 O 1999
il: Kartáč II
Ritual
See also
Effigies
See also subhead Liturgy and ritual under the following subjects
Catholic Church
Eastern Orthodox Church
Hinduism
Judaism
Ritual in art
American Masonic ritual painting. W. D. Moore. bibl f il (pt col) *Folk Art* v24 no4 p58-65 Wint 1999/2000
Back to the outback: aboriginal art Down Under. L. Bradley. bibl f il *New Art Exam* v27 no7 p22-7 Ap 2000
The new Dionysianism. M. Van Proyen. bibl f il (pt col) plan *New Art Exam* v27 no1 p36-41 S 1999
Ritual purity
The Nyktophylaxia of Delos. A. Schachter. bibl *J Hell Stud* v119 p172-4 1999
Riudaura (Spain)
Architecture
RCR Architects Aranda Pigem Vilalta—recreation and cultural center. il *Architecture* v89 no7 p130-5 Jl 2000
Community centers
RCR Architects Aranda Pigem Vilalta—recreation and cultural center. il *Architecture* v89 no7 p130-5 Jl 2000
Riva, Umberto, 1928-
about
Umberto Riva, acting in the gaps. A. Aymonino. *Lotus Int* no102 p70-1 1999
Umberto Riva: Casa Miggiano, Otranto, 1991-96. A. Aymonino. il (pt col) plans *Lotus Int* no102 p56-62 1999
Umberto Riva: restructuring Caffè Pedrocchi, Padova 1994-98. A. Aymonino. il (pt col) plans *Lotus Int* no102 p63-9 1999
Rivadulla, Eladio
The film poster in Cuba (1940-1959); tr. by J. Gibbs. il *Des Issues* v16 no2 p36-44 Summ 2000
Rivas, Julio Pacheco- *See* Pacheco-Rivas, Julio
River, Reine
about
The new West. L. Pyne. il *Southwest Art* v29 no12 p116-21 My 2000
il: California cowgirl
River and Rowing Museum (Henley-on-Thames, England)
David Chipperfield: River & Rowing Museum, Henley-on-Thames, Oxfordshire 1989-1997. il (pt col) plans *Lotus Int* no102 p99-103 1999
River & Rowing Museum, Henley-on-Thames, England. R. A. Ivy. il (pt col) plans *Archit Rec* v188 no1 p116-21 Ja 2000
River and Rowing Museum at Henley-on-Thames. H. Castle. col il plan *Archit Des* v69 no11/12 p112 1999
River basins *See* Watersheds
River conservation *See* Stream conservation
River floodplains *See* Floodplains
River fronts *See* Waterfronts
River Liffey (Ireland) *See* Liffey River (Ireland)
River Market Artspace (Little Rock, Ark.)
River Market Artspace. col il *Crafts Rep* v26 no286 p52-3 F 2000
Rivera, Angelica Maria
Reproductions
Cada día cuenta (oil on canvas, 1999)
Art News v98 no11 p43 D 1999 (col)
El cojo (oil on canvas, 1999)
Art News v98 no10 p75 N 1999 (col)
Intensidad casera (oil on canvas, 1999)
Art News v98 no9 p29 O 1999 (col)
Rivera, Diego, 1886-1957
Exhibitions
Diego Rivera: art and revolution. S. May. col il *Southwest Art* v29 no1 p24+ Je 1999
Diego Rivera: Mary-Anne Martin. R. Weil. col il *Art News* v99 no3 p143-4 Mr 2000
il(col): Man with bundle
From Mexico to Montparnasse—and back. E. J. Sullivan. bibl f il (pt col) por *Art Am* v87 no11 p102-9+ N 1999
Houston and Mexico City: Diego Rivera. C. Craft. il (pt col) *Burlington Mag* v141 no1161 p776-7 D 1999
Reproductions
En el viñedo (1930)
Art Auction v22 no8 p82 My 15 2000
Rivera, Frida Kahlo *See* Kahlo, Frida, 1907-1954
Riverdance (Dance company)
Robert Ballagh. C. McHugh. il por *Entertainment Des* v34 no5 p34-7 My 2000
Rivers, Larry
Exhibitions
Larry Rivers: Marlborough. A. Landi. col il *Art News* v99 no2 p161 F 2000
il(col): On the catwalk
Rivers
See also
Lititz Run (Pa.)
Mississippi River
Rockaway River (N.J.)
Skerne River (England)
Thames River (England)
Photographs
Naoya Hatakeyama: horizons. N. Hatakeyama. col il *Eur Photogr* v19/20 no64/65 p38-45 Wint 1998/Summ 1999
Regulation
Die Eroberung der Schweizer Talböden. I. Noseda. bibl f il map *Werk Bauen Wohnen* no1/2 p34-41 Ja/F 2000
Ireland
See also
Liffey River (Ireland)
Korea (South)
Spring flowers along the Somjin-gang River. J.-y. Kim. il map *Koreana* v14 no1 p50-7 Spr 2000
Rivers in art
See also
Rivers—Photographs
Waterways in art
Riviera (France and Italy)
See also subhead Riviera (France and Italy) under the following subjects
Exhibitions
Houses
Interior design
Museums and art galleries
Vacation houses
Rivington Street Studio (Firm)
Architect in the house. A. Baillieu. il *RIBA J* v107 no8 p26-32 Ag 2000
Rivoli (Italy)
Galleries and museums
See also
Museo Castello di Rivoli (Turin, Italy)
Rixon, Annica Karlsson *See* Karlsson Rixon, Annica
Riyadh (Saudi Arabia)
Galleries and museums
See also
National Museum of Saudi Arabia (Riyadh, Saudi Arabia)
Office buildings
Arabian heights. P. Fagan. il *World Archit* no88 p49 Jl/Ag 2000
Parks and playgrounds
Opening up of green centre for Riyadh. D. Parker. col il *Archit J* v210 no8 p6-7 S 2 1999
Rizi, Juan, 1600-1681
about
Fray Juan Rizi en Italia. S. Salort Pons. bibl f il *Archivo Esp Arte* v72 no285 p1-24 Ja/Mr 1999
Rizzo, Bob
Exhibitions
Full Circle Gallery/Providence: Bob Rizzo, paintings and sculpture; Katherine Veneman, paintings; Mike Fitzgerald, paintings. J. Pantalone. il *Art N Engl* v21 no3 p38-9 Ap/My 2000
il: Ducks
Rizzoli, Achilles G., 1896-1981
Reproductions
The Sayanpeau (colored ink on rag paper, 1936)
Raw Vision no31 p inside back cover Summ 2000
RKO 281 [film] See Motion picture reviews—Single works
RKO General, Inc.
Van Nest Polglase and the modern movie set: a pioneer who changed the cinematic landscape. D. Albrecht. il por *Archit Dig* v57 no4 p158-71 Ap 2000

Rŕnan, Ingegerd
about
Swedish neo-modern: Ingegerd Rŕnan. C. Mount. il (pt col) *Glass* no77 p38-45 Wint 1999
RMJM (Firm)
Scottish political plots thicken in Miralles parliament saga. D. Black. il *Archit J* v211 no14 p10 Ap 13 2000
RMW Architecture + Design (Firm)
Bizarre bazaar [eBay] J. A. Raimondi. il *Contract* v42 no4 p38-42 Ap 2000
Roach, Jay
about
Austin Powers: the spy who shagged me [film] Reviews
Cah Cinema il no540 p121 N 1999. O. Joyard
Road construction
See also
Highway engineering
Road films
The road movie rediscovers Mexico: Alex Cox's Highway patrolman. D. Laderman. bibl f il *Cinema J* v39 no2 p74-99 Wint 2000
Road to El Dorado (Motion picture)
El Dorado music video stars an animated Elton John. D. Kaufman. il *Anim Mag* v14 no4 p100 Ap 2000
The Road to El Dorado. D. Kaufman. il *Anim Mag* v14 no4 p20-2 Ap 2000
Roads
See also
Commercial strips
Express highways
Trails, paths, etc.
Conservation and restoration
Il restauro della via Appia antica. S. Rossi. *Architettura* v45 no528 p607 O 1999
History
Detroit, next exit. B. Smiley. il *Archaeology* v53 no4 p19 Jl/Ag 2000
Italy
La tangenziale di Mestre e la città metropolitana di Venezia. M. Folin. map *Architettura* v45 no529/530 p XIII-XV N/D 1999
Massachusetts
See also
Central Artery/Third Harbor Tunnel Project (Mass.)
Roads, Roman
See also
Appian way (Italy)
Roadside architecture
See also
Commercial strips
Roadside art
Eastern art. il *Blueprint* no171 p18-19 Ap 2000
Erdbewegungen und Landschaftsbild. S. Høyer and E. Koch. il map *Werk Bauen Wohnen* no1/2 p47-9 Ja/F 2000
Roadside business districts *See* Commercial strips
Roadside rest areas
Buildings, facilities, etc.
Interior design
Service with a smile. E. Frankel. col il *Inter Des* v70 no14 p192 N 1999
Connecticut
Service with a smile. E. Frankel. col il *Inter Des* v70 no14 p192 N 1999
France
Dynamite with design in mind. B. Lassus. il *Landsc Des* no288 p19-20 Mr 2000
Germany
Prototype en bord de route, Allemagne: Thomas Herzog et associés. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no322 p40-5 My 1999
Japan
Awaji S.A. il *Jpn Archit* no38 p110-11 Summ 2000
Norway
Mountain roads projects: Sognefjellet, Norway, 1995-1998. il (pt col) maps plans *A + U* no348 p96-133 S 1999
Roaf, Susan
about
The challenge of creating sustainable housing. S. Roaf. il por *Archit J* v211 no24 p supp 5-7 Je 22 2000
ROAMworks (Firm) *See* NINebark, Inc.
Roasio, Maurizio, 1946-
about
Roasio: fragile abstractions, subtle figurations. C. Girieud. col il por *Cimaise* v47 no264 p25-32 Mr/Ap 2000
Robathan, Peter
Reproductions
[Untitled: woman lying in front of a window] (photograph)
Br J Photogr no7263 p28-9 F 16 2000 (col)

Robb, Kevin
about
A portfolio of sculptors. il *Southwest Art* v30 no2 p126-35 Jl 2000
il: Toy blocks; Flying boxes
Robb, Samuel Anderson, 1851-1928
about
Grand slam addition to the collection. S. C. Hollander. col il *Folk Art* v24 no3 p25 Fall 1999
il(col): Baseball player
Robbia, Andrea della, 1435-1525
about
A late work by Andrea della Robbia rediscovered: the Jews' Tabernacle at Empoli. L. A. Waldman. bibl f il (pt col) *Apollo* v150 no451 p13-20 S 1999
il(col): Madonna and Child ('Jews' Tabernaclé of Empoli)
Robbins, Carrie
about
A new kind of Rags. D. Barbour. col il *Entertainment Des* v34 no4 p7-10 Ap 2000
Robbins, David
Herr Karl Valentin. il por *Art Issues* no63 p29-32 Summ 2000
Robbins, David, 1957-
about
ABC TV. D. Robbins. col il *Artforum Int* v38 no2 p118-19+ O 1999
Flurry goes to Hollywood: reading books and watching movies: a roundtable discussion. M. Agnew and J. Estep. il (pt col) *New Art Exam* v27 no2 p32-6 O 1999
Robbins, Edward, 1944-
The trouble with trialectics: space, time and the city [review article] bibl f il *Des Book Rev* no41/42 p118-23 Wint/Spr 2000
Robbins, Mark
about
The NEA's Mark Robbins: spurring the design dialogue [interview] S. Larson. por *Archit Rec* v187 no10 p66-7 O 1999
Robbins, Tim
about
Cradle will rock [film] Reviews
Film Comment col il v35 no6 p79 N/D 1999. M. Wilmington
Sight Sound il ns10 no5 p40-1, 45-6 My 2000. P. Strick
Two cheers for the middlebrow. M. Steyn. *New Criter* v18 no6 p37-41 F 2000
Röbel (Germany)
Architecture
Raum verdichten: Carsten Roth: Druckerei in Röbel. N. Maak. il (pt col) *Baumeister* v97 no1 p22-9 Ja 2000
Robert, Hubert, 1733-1808
about
À propos d'un tableau d'Hubert Robert et des sauvages au Louvre. G. Bounoure. il *Arts Afr Noire* no114 p38-45 Summ 2000
Sublime ruins: Hubert Robert's paintings from Russian collections [with text by Denis Diderot] B. Saint Girons. bibl f col il *FMR* no100 p17-50 O/N 1999
Exhibitions
Valence: Hubert Robert. M. Roland Michel. il (pt col) *Burlington Mag* v141 no1160 p703-5 N 1999
Reproductions
The bathing pool (oil on canvas, 1779)
Metrop Mus Art Bull v57 no3 p26 Wint 2000 (col)
The swing (oil on canvas, 1779)
Metrop Mus Art Bull v57 no3 p27 Wint 2000 (col)
Robert, Patrick
about
Rangoon adventure: a spirited French designer at home in Burma. S. Brookes. il por *Archit Dig* v57 no8 p51-7 Ag 2000
Robert Anderson Architect (Firm)
The house that art built. D. D. Wall. il *Art Antiqu* v23 no5 p74-81 My 2000
Robert Birch Gallery (Toronto, Ont.)
History
Location, location, location. J. Armstrong. il *C Mag* no63 p34-9 S/N 1999
Robert Flaherty Film Seminar (45th: 1999)
Outtakes at the Flaherty. L. U. Marks. il *Afterimage* v27 no2 p5 S/O 1999
Robert Macdonald Associates
New East Enders. G. Demetri. il *Archit J* v211 no24 p supp 24-5 Je 22 2000
Robert Marvin/Howell Beach & Associates
Growing a headquarters. P. Morris. il *Landsc Archit* v90 no4 p74-9, 96-8 Ap 2000

Roberts, Andy
about
A Kenya composition: English comforts and wild beauty shape a couple's dream of Africa. T. Beddow. il por *Archit Dig* v57 no8 p132-9, 170 Ag 2000
Roberts, David, 1796-1864
Reproductions
Approach of the Simoon—Desert of Gizeh (lithograph, 1846-9) *Archit Dig* v56 no12 p224-5 D 1999 (col)
Roberts, Donna Barnes- *See* Barnes-Roberts, Donna
Roberts, Gregory T., 1968-
about
Gregory Roberts: cross pollen-nations. D. C. Lui. col il (with cover) *Ceramics* no37 p76-9 1999
Roberts, Julia
about
A law unto herself. R. Wade. il por *Sight Sound* ns10 no5 p14-16 My 2000
Tout sur Roberts. E. Burdeau. por *Cah Cinema* no539 p17 O 1999
Roberts, Julie
Exhibitions
New York: Julie Roberts at Sean Kelly. J. Harris. col il *Art Am* v88 no4 p151 Ap 2000
il(col): Queen's bed
Roberts, Lynn
(jt. auth) See Mitchell, Paul, and Roberts, Lynn
Roberts, Peggi Kroll- *See* Kroll-Roberts, Peggi
Roberts, Perri Lee
A newly recovered painting by Masolino da Panicale. bibl f col il *Artibus Hist* v19 no38 p171-7 1998
Roberts, Sophy
Checking in. col il map *World Archit* no81 p76-83 N 1999
Roberts, Thomas, fl. 1685-1714
about
The English 'cross-frame' chair, 1694-1715. A. Bowett. bibl f il *Burlington Mag* v142 no1167 p344-52 Je 2000
Roberts, Tom, 1856-1931
about
Linda Sproul, Tom Roberts and the white woman project. L. Astbury. bibl f il (pt col) pors *Art Aust* v37 no2 p232-5 1999
il: Eileen; A summer morning tiff
Tom Roberts: The artists' camp. W. D. Cook. col il *Art Aust* v37 no2 p210-11 1999
Roberts, Truett
about
Texas two-step. H. Thompson. il *Metrop Home* v32 no3 p198-201 My/Je 2000
Robertson, Bryan, 1925-
Colour as form. col il *Mod Painters* v12 no4 p30-4 Wint 1999
Supping with the Devil. il por *Mod Painters* v13 no1 p88-91 Spr 2000
about
Bryan Robertson at 75. J. Mitchell. il por *Mod Painters* v13 no2 p100-2 Summ 2000
Robertson, Clive, 1946-
Exhibitions
Clive Robertson: Art Metropole, Toronto. P. Patterson. il *Parachute* no99 p52-3 Jl/S 2000
il: Talking archive toolshed (The confessional)
Robertson, Daniel, d. 1849
about
John Soane and property disputes: the Argyle Rooms & All Souls College, Oxford, two case studies. L. Kinney. bibl f il plan *Archit Hist* v41 p131-44 1998
Robertson, David Alan
The University of Oregon Museum of Art: a bridge across the Pacific. il *Museum Int* v52 no2 p39-44 Ap/Je 2000
Robertson, Grace
about
Feline fancy. S. Brown. il *Br J Photogr* no7240 p16-17 S 1 1999
Robertson, Mary
Exhibitions
Kim Frohsin and Mary Robertson at Campbell-Thiebaud Gallery. S. Thompson. il *Artweek* v30 no9 p21-2 S 1999
il: Woman reading
Robertson, Sara
about
A lot on her plate [biography] R. Coady. col il *Ceram Rev* no181 p24-7 Ja/F 2000
il(col): Sisters dancing (2); Icon; Girl; Madonna; In confidence; Dancing girls; Planning to leave home
Robins, Anna Gruetzner
Demystifying Aubrey Beardsley [5 books; review article] bibl f *Art Hist* v22 no3 p440-4 S 1999
Robins, Freddie
about
Unwearable tension. R. Pavey. col il *Crafts* no160 p36-9 S/O 1999
Robinson, Dan
about
Artists to watch. col il *Southwest Art* v29 no5 p44+ O 1999
il(col): Winter assembly
Robinson, Deleay
about
Innkeeping with simplicity [interview] col il por *Am Visions* v14 no6 p50-1 D 1999/Ja 2000
Robinson, Jenefer
Languages of art at the turn of the century. bibl f *J Aesthet Art Crit* v58 no3 p213-18 Summ 2000
Robinson, Sir John Charles, 1824-1913
about
Annexe 2: draft letter from C. D. E. Fortnum to Sir Charles Robinson, 1897, commenting on the management of the South Kensington Museum and Robinson's treatment by the authorities. C. D. E. Fortnum. bibl f *J Hist Collect* v11 no2 p271-3 1999
'Il papà delle antiche maioliche': C. D. E. Fortnum and the study of Italian maiolica. T. Wilson. bibl f il *J Hist Collect* v11 no2 p203-18 1999
Robinson, Karen
Reproductions
[Untitled: anti-dam activists and tribal women prepare to drown themselves in monsoon waters, Narmada river, India] (photograph, 1999)
Br J Photogr no7269 p8-9 Mr 29 2000
Robinson, M. E., and others
Re-assessing the logboat from Lurgan Townland, Co. Galway, Ireland. bibl il map *Antiquity* v73 no282 p903-8 D 1999
Robinson, Phil
about
The adventures of Rocky & Bullwinkle: moose and squirrel live again. J. Peters. il por *Anim Mag* v14 no7 p12-15, 105 Jl/Ag 2000
Robinson, Rebecca
From ruinous to luminous. il por *Art Antiqu* v23 no7 p84-91 Summ 2000
Robinson, Ruth
Reproductions
[Untitled: a western surgeon works with a Belarussian nurse in Minsk] (photograph)
Br J Photogr no7260 p16-17 Ja 26 2000
[Untitled: orphanage in Minsk, Belarus] (photograph)
Br J Photogr no7260 p16-17 Ja 26 2000
[Untitled: Richard, the local pastor, in a café, Uganda] (photograph)
Br J Photogr no7260 p17 Ja 26 2000
Robinson, Tedd
about
Round legs, square wholes. G. Beatty. il *Border Crossings* v18 no3 p74-5 Ag 1999
Robinson, Theodore, 1852-1896
Reproductions
Gathering plums (oil on canvas, 1891)
Mag Antiq v157 no5 p669 My 2000
Union Square, New York (oil on canvas, 1895)
Mag Antiq v157 no4 p517 Ap 2000 (col)
West River Valley, Vermont (oil on canvas, 1895)
Mag Antiq v157 no5 p668 My 2000
Robinson, Todd
about
Desert bloom. B. Fisher. il por *Am Cinematogr* v81 no7 p22-8 Jl 2000
Robinson, William
about
William Robinson: the viewfinder. V. Hammond. il *Art Aust* v37 no4 p540-7 2000
il: Creation landscape: earth and sea; Creation landscape: the ancient trees; Morning sun, Purlingbrook; Canyon Gorge, Springbrook; Valley river in morning light; [2 untitled]
Robinson, Mills & Williams
People who need people. L. Burnett. col il plan *Contract Des* v41 no12 p26-9 D 1999
Robison, Jim
International Potters Festival. il *Ceram Mon* v47 no8 p35-8 O 1999
about
Jim Robison, master day: Tunbridge Adult Education. B. Battersby. *Ceram Rev* no182 p49 Mr/Ap 2000
Robots
See also
Toy robots
Battle of the brains. T. Cavanaugh. il *ID* v47 no2 p105 Mr/Ap 2000

Robots—*cont.*
Dyson cleans up. A. Rawsthorn. col il por *ID* v47 no2 p50-7 Mr/Ap 2000
Robots in art
See also
Telerobots in art
Poupées politiques, poupées mécaniques: quelques réflexions autour de la technique dans l'art allemand de la République de Weimar. C. Wermester. bibl f il *Cah Mus Natl Art Mod* no68 p64-80 Summ 1999
Exhibitions
Puppen Körper Automaten—Phantasmen der Moderne: Kunstsammlung NRW, Düsseldorf. M. Seidel. il (pt col) *Kunstforum Int* no147 p389-92 S/N 1999
Robots in motion pictures
Amorous androids. C. Probst. il (pt col) *Am Cinematogr* v81 no2 p109-14 F 2000
Robsjohn-Gibbings, Terence Harold, 1905-1976
about
T. H. Robsjohn-Gibbings: reviving classical forms for the twentieth century. J. Loring. il por *Archit Dig* v57 no1 p220-3+ Ja 2000
Robusti, Jacopo *See* Tintoretto, 1518-1594
Roca, Miguel Angel
about
Geometry lessons. C. Slessor. il (pt col) plans *Archit Rev* v206 no1229 p73-7 Jl 1999
Primitive hut. C. Slessor. il *Archit Rev* v208 no1241 p60-1 Jl 2000
Rocamora, Anita
Exhibitions
Three of a kind: Mel Bolen, Charley Farrero, Anita Rocamora. C. Paquet. il *Ceramics* no40 p73-5 2000
il: Blue pod
Rocca Pietore (Church: Italy)
The conservation of artworks and hot air heating systems in churches: are they compatible? The case of Rocca Pietore, Italian Alps. D. Camuffo and others. bibl f il *Stud Conserv* v44 no3 p209-16 1999
Roccaverano (Italy)
Architecture
Roccaverano City Hall. L. Canavesio. il (pt col) plans *Architettura* v45 no528 p554-8 O 1999
Roccos, Linda Jones
Back-mantle and peplos: the special costume of Greek maidens in 4th-century funerary and votive reliefs. bibl f il *Hesperia* v69 no2 p235-65 Ap/Je 2000
Rocha, Paulo
about
Un plan à Lisbonne. S. Bouquet. col il por *Cah Cinema* no540 p22-3 N 1999
Rocha, Paulo Archias Mendes da *See* Mendes da Rocha, Paulo Archias, 1928-
Roche, Denis, 1937-
about
The entry of the machines [book excerpt] D. Roche. *Eur Photogr* v20 no66 p17 Fall 1999/Wint 2000
Roche, Kevin
about
Dublin turns its back on a native son and a chance of prosperity. M. Pawley. *Archit J* v210 no7 p20 Ag 26 1999
Prodigious prodigals. A. Mornement. col il pors *World Archit* no80 p38-9 O 1999
Solomon's judgment cuts a Dublin masterplan into two sad pieces. M. Pawley. *Archit J* v211 no11 p28 Mr 23 2000
Roche (Kevin), John Dinkeloo & Associates *See* Kevin Roche, John Dinkeloo & Associates
Rochester, Jacqueline
Reproductions
Summer sonnet (oil on canvas)
Southwest Art v29 no3 p20 Ag 1999 (col)
Rochester (N.Y.)
Design
Pushing the work envelope. B. Russell. il (pt col) plan *Inter Sources* v7 no80 p74-9 S 1999
Galleries and museums
See also
George Eastman House/International Museum of Photography and Film
Rochon, Pierre-Yves
about
Paris match. W. Lydecker. col il *Inter Des* v71 no3 p s18-s24 Mr 2000
Rochus, Saint, ca. 1350-ca. 1380
In art
Exhibitions
San Rocco nell'arte. Un pellegrino sulla Via Francigena: Palazzo Gotico, Piacenza. F. Grignaffini. il *FMR* no103 p8-10 Ap/My 2000
Rock, Elizabeth
Exhibitions
Gallery FluX/Providence: Elizabeth Rock. T. Morrissey. il *Art N Engl* v21 no3 p39 Ap/My 2000
Rock, Joanne
about
Lessons learned adapting new technology. J. Rock. il *TD&T* v36 no2 p26-32 Spr 2000
Rock concerts
Lighting
Cher & Cher alike. col il *Entertainment Des* v33 no10 p42-4 N 1999
Dirty designing. C. McHugh. col il *Entertainment Des* v34 no1 p6 Ja 2000
Lilith Fair's swan song. C. McHugh. col il *Entertainment Des* v33 no10 p15-16 N 1999
Sting's brand-new tour. C. McHugh. col il por *Entertainment Des* v34 no1 p15 Ja 2000
Photographs
Gigmeister. S. Brown. il (pt col) *Br J Photogr* no7265 p20-1 Mr 1 2000
Production design
Backstreet's back—all right! C. McHugh. col il *Entertainment Des* v34 no3 p32-4 Mr 2000
Creating an onstage crossover identity for Marc Anthony. L. B. French. il *Entertainment Des* v34 no5 p32-3 My 2000
Dealing with issues. L. B. French. il *Entertainment Des* v34 no7 p24-6 Jl 2000
Meat and greet. L. B. French. col il *Entertainment Des* v34 no4 p19-23 Ap 2000
Preaching to the converted: Tina Turner roars back on tour. E. Lampert-Gréaux and L. B. French. il por *Entertainment Des* v34 no7 p40-3 Jl 2000
Zaha Hadid goes pop. col il *World Archit* no82 p57 D 1999/Ja 2000
Rock concerts in art
See also
Rock concerts—Photographs
Rock crystal objects
Pulling a rabbit from a rock. J. Zapata. col il *Art Antiqu* v22 no7 [i.e. 8] p110-13 S 1999
Collections
The carved rock crystals of Emperor Qianlong. A. Proser. bibl f col il *Mag Antiq* v157 no3 p448-55 Mr 2000
Rock-cut architecture *See* Cave temples
Rock drawings, paintings, and engravings
See also
Altamira Cave (Spain)
Chauvet Cave (France)
Lascaux Cave (France)
Jean Clottes: l'homme des cavernes [interview with Jean Clottes] C. Chauveau. col il por *Beaux Arts Mag* no189 p105-6 F 2000
Rock art aesthetics: trace on rock, mark of spirit, window on land. T. Heyd. bibl f *J Aesthet Art Crit* v57 no4 p451-8 Fall 1999
Dating
Portuguese petroglyphs. E. J. Himelfarb. col il *Archaeology* v53 no2 p31 Mr/Ap 2000
Stratigraphy, Harris matrices & relative dating of Australian rock-art. C. Chippindale and others. il *Antiquity* v74 no284 p285-6 Je 2000
Australia
Stratigraphy, Harris matrices & relative dating of Australian rock-art. C. Chippindale and others. il *Antiquity* v74 no284 p285-6 Je 2000
Chile
Riders on the storm: rock art in the Atacama Desert (northern Chile). F. Gallardo and others. bibl il map *World Archaeol* v31 no2 p225-42 O 1999
Portugal
Portuguese petroglyphs. E. J. Himelfarb. col il *Archaeology* v53 no2 p31 Mr/Ap 2000
Siberia (Russia)
Pétroglyphes de l'âge du bronze du plateau d'Ukok. A propos des représentations de personnages avec une coiffure fongiforme. bibl f il *Arts Asiat* v54 p148-52 1999
Rock groups
See also
Backstreet Boys (Musical group)
Jamiroquai (Musical group)
Korn (Musical group)
Manic Street Preachers (Musical group)
Pantera (Musical group)
Rock music
See also
Music videos
Rock concerts
Rock musicians

Rock music—See also—*cont.*
Techno music
Style makes the band. G. O'Brien. il (pt col) *Artforum Int* v38 no2 p132-3+ O 1999
"They're wanton". *New Criter* v18 no10 p1-3 Je 2000
Rock musicians
Photographs
Andy Blackmore. A. Blackmore. col il *Br J Photogr* no7240 p11 S 1 1999
Portraits
Pop art. S. Angelo. col il por *Am Artist* v63 no686 p70-1+ S 1999
Rock of Calvary
The Rock of Calvary: uncovering Christ's crucifixion site. G. P. Lavas. il *Jew Art* v23/24 p147-50 1997/1998
Rock tombs *See* Tombs
Rockaway River (N.J.)
Vision for a watershed. M. Daigle. col il maps *Landsc Archit* v90 no1 p40, 42-3 Ja 2000
Rockburne, Dorothea, 1934-
about
Watching the skies. L. Wei. col il *Art Am* v88 no4 p128-33 Ap 2000
il(col): Universes; Euclid's comet; Tearful sisters; Magellanic magnification series: II; Tacoma Bridge resonance; Open sesame: sky chart; Pegasus; Constancy
Reproductions
Sacred geometry #1 (deka, aquacryl and paper, 1996-9)
Art Am v88 no3 p40 Mr 2000 (col)
Rockefeller, Blanchette, 1909-1992
about
Appreciating modernism. K. Rude. il *Can Archit* v45 no7 p38 Jl 2000
Rockefeller, John D. (John Davison), 1906-1978
about
L'éveil du Bouddha. J.-M. Charbonnier. col il *Beaux Arts Mag* no189 p80-5 F 2000
Rockefeller Center
As time goes by. M. Geran. col il *Inter Des* v70 no11 p S67-S68+ S 1999
Deco echo. M. Geran. col il *Inter Des* v70 no11 p S58-S59+ S 1999
Rockefeller family
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Rockenschaub, Gerwald, 1952-
Exhibitions
Gerwald Rockenschaub: "funky minimal": Kunstverein Hamburg. T. Wulffen. col il *Kunstforum Int* no146 p357 Jl/Ag 1999
Rockland (Me.)
Economic conditions
On the waterfront. D. Riley. col il *Preservation* v51 no5 p94-101 S/O 1999
Galleries and museums
See also
William A. Farnsworth Library and Art Museum
Rockman, Alexis
about
The frog prince. P. Hoban. col il por *Art News* v98 no8 p138-41 S 1999
Rockport (Mass.)
Galleries and museums
See also
Rockport Art Association (Mass.)
Rockport Art Association (Mass.)
Exponents of the Boston School. J. A. Curtis. bibl f col il *Am Art Rev* v12 no2 p186-93 Mr/Ap 2000
Rockwell, David
about
David Rockwell: the crowd-pleaser. P. Nobel. por *Architecture* v89 no5 p118-19 My 2000
David S. Rockwell [interview] E. Lampert-Gréaux. por *Entertainment Des* v33 no10 p34 N 1999
Rockwell, Norman, 1894-1978
about
A Rockwell renaissance? E. A. Beem. col il (with cover) por *Art News* v98 no8 p134-7 S 1999
The Rockwell syndrome. D. Belgrad. bibl f col il por *Art Am* v88 no4 p61-7 Ap 2000
il(col): Easter morning; New television antenna; Rural vacation/Family grace; The connoisseur; Triple self-portrait; April fool: checkers; Fixing a flat
Rockwell's redemption. N. Princenthal. il *Artext* no69 p36-8 My/Jl 2000
il: No swimming
Exhibitions
Rockwell rehabilitated? D. D'Arcy. il *Art Newspaper* v10 no97 p22 N 1999
il: The connoisseur
Reproductions
Girl with wet canvas (oil on canvas, 1930)
Art Pap v24 no3 p back cover My/Je 2000
A hopeless case (oil on canvas)
Art Antiqu v23 no3 p41 Mr 2000 (col)
Rockwell Group (Firm)
Big bento box. A. Bussel. col il *Inter Des* v70 no14 p172-4 N 1999
Casino royale. E. Frankel. col il *Inter Des* v70 no14 p190-1 N 1999
Cirque du Soleil, Downtown Disney, Orlando. D. S. Morton. col il plan *Archit Rec* v187 no12 p142-4 D 1999
Contemporary spirit: Manhattan spaces friendly to art and family living. C. Zarin. il *Archit Dig* v57 no7 p154-61 Jl 2000
Flying down to Rio. A. Bussel. col il *Inter Des* v70 no14 p182 N 1999
Lighting effects cue nostalgia and enhance popcorn appeal at Metreon's multiplex. W. Weathersby, Jr. il *Archit Rec* v188 no5 p323-30 My 2000
Mickey goes to the circus. R. Yee. col il plan *Contract Des* v41 no9 p60-3 S 1999
Prince of Thai. A. Bussel. col il *Inter Des* v70 no14 p184 N 1999
Rockwell Group: projects on the boards. col il *Inter Des* v70 no14 p194-6 N 1999
Rockwell Group: W New York, New York City. col il *Interiors* v159 no1 p40-3 Ja 2000
Rockwell Group's fantastic voyage. J. Davidsen. col il *Inter Des* v70 no14 p166-7+ N 1999
Service with a smile. E. Frankel. col il *Inter Des* v70 no14 p192 N 1999
Sticks and stones. A. Bussel. col il *Inter Des* v70 no14 p180-1 N 1999
Through the grapevine. A. Bussel. col il *Inter Des* v70 no14 p178-9 N 1999
Toon it up. E. Frankel. col il *Inter Des* v70 no14 p188 N 1999
Under the big top. A. Bussel. col il *Inter Des* v70 no14 p186-7 N 1999
Rocky Mountains region
Description and travel
The big sky beckons. W. L. Bryan. il *Native Peoples* v13 no4 p42-6 Je/Jl 2000
Rococo architecture *See* Architecture, Rococo
Rococo art *See* Art, Rococo
Rococo decoration and ornament *See* Decoration and ornament, Rococo
Rococo painting *See* Painting, Rococo
Rodanski, Stanislas, 1927-
about
Stanislas Rodanski: soleil noir de la désertion. Y. Ciret. por *Art Press* no257 p56 My 2000
Rodchenko, Aleksandr Mikhailovich, 1891-1956
Exhibitions
Alexander Rodchenko's urban photography: Museum of Modern Art, New York. E. Dean. *Hist Photogr* v24 no2 p185-6 Summ 2000
Roddick, Nick
Rushes. il *Sight Sound* ns10 no7 p4-10 Jl 2000
Rodger, George, 1908-1995
Reproductions
Village of the Nubas [untitled] (photograph)
Br J Photogr no7260 p23 Ja 26 2000
Rodgers, Mic
about
Universal soldier the return [film] Reviews
Sight Sound col il ns9 no11 p59-60 N 1999. J. Graham
Rodin, Auguste, 1840-1917
about
Ammerkungen zur Dante-Rezeption Rodins. M. F. Klinkenberg. bibl f il *Z Kunstgesch* v62 no4 p527-33 1999
il: Das Höllentor; Der Kuss
Exhibitions
"Alain Kirili: in dialogue with Rodin": California Palace of the Legion of Honor. A. Miller. il (pt col) *Sculpture* v19 no2 p66-7 Mr 2000
Reproductions
Fall of an angel (sculpture, 1895)
Art News v99 no5 p93 My 2000
La ronde (drypoint, 1883-4)
Print Q v16 no4 p inside back cover D 1999
Study for falling man, no. 4/8 (sculpture)
Art News v98 no10 p33 N 1999 (col det)
The thinker (bronze)
Art Pap v24 no1 p inside front cover Ja/F 2000

Rodnunsky, James
about
Car burglar. S. Argy. il *Am Cinematogr* v81 no5 p121-4 My 2000
Rodo Boulanger, Graciela
Reproductions
Le trois soeurs (oil on canvas, 1999)
Art Am v87 no10 p73 O 1999 (col)
Rodolph (Firm)
Something old, something new . . . J. A. Raimondi. col il *Contract Des* v41 no7 p24 Jl 1999
Rodolphe Luscher Architects
Bâtiment administratif cantonal, Morges VD. il *Werk Bauen Wohnen* no3 p Werk-Material 355 Mr 2000
Rodríguez, América
Creating an audience and remapping a nation: a brief history of US Spanish language broadcasting 1930-1980. bibl f *Q Rev Film Video* v16 no3/4 p357-74 1999
Rodriguez, Celia Herrera *See* Herrera Rodriguez, Celia
Rodriguez, Dagoberto
about
The object as protagonist: an interview with Los Carpinteros. R. Lowinger. col il *Sculpture* v18 no10 p24-31 D 1999
Rodriguez, Fernando, 1970-
about
Contemporary (not exactly Cuban) art. C. Vives. il (pt col) *Art Press* no249 p34-9 S 1999
Rodriguez, Lordy
Exhibitions
Lordy Rodriguez: Finesilver Gallery. A. Dumbadze. il *New Art Exam* v27 no5 p60-1 F 2000
il: Utah
Rodríguez, Mari, d. 1589
about
Mari Rodríguez, "maestra de vidrieras" en la Cuenca del siglo XVI. M. L. Rokiski Lázaro. bibl f *Archivo Esp Arte* v72 no285 p98-9 Ja/Mr 1999
Rodriguez, Tino
Exhibitions
Tino Rodriguez at Bucheon Gallery. H. Roche. il *Artweek* v31 no1 p21-2 Ja 2000
Rodríguez Simón, Luis Rodrigo
Análisis técnico-científico de una obra del pintor granadino del siglo XVII Pedro de Moya: "La coronación of Santa María Magdalena de Pazzi". bibl f il *Cuad Arte Univ Granada* no29 p241-56 1998
Roe, Bill
about
Bill Roe: The X-files, "Agua mala". J. Holben. por *Am Cinematogr* v81 no5 p61-2 My 2000
The X-files [interview] J. Holben. col il por plan *Am Cinematogr* v81 no3 p88-91 Mr 2000
Roeg, Nicolas, 1928-
about
Time, space and vision: Nicolas Roeg's Don't look now. K. Wilson. bibl f *Screen* v40 no3 p277-94 Aut 1999
Roehm, Carolyne
about
Flower talk with Carolyne Roehm. L. Rotenberk. col il por *Inland Archit* v116 no2 p36-8 2000
Roelens, Nathalie
Ecrire le visage: Michaux, Blanchot, Klossowski, Genet. bibl f il *Word Image* v15 no4 p309-22 O/D 1999
Roenn, Kenneth von *See* Von Roenn, Kenneth
Roesch, Robert
Exhibitions
Robert Roesch: Sande Webster Gallery. T. Csaszar. il *Sculpture* v18 no5 p74-5 Je 1999
il: Orion's belt
Roesen, Severin, ca. 1815-ca. 1872
Reproductions
Floral still life (oil on canvas)
Mag Antiq v157 no1 p82 Ja 2000 (col)
Floral still-life with bird's nest (oil on canvas)
Am Art Rev v12 no3 p1 My/Je 2000
Still life with fruit (oil on canvas, 1852)
Am Art Rev v12 no2 p142 Mr/Ap 2000 (col)
Rogan, Helen
The 1999 Golden Trowel Awards. col il plans *Gard Des* v18 no8 p56-73 D 1999/Ja 2000
Roger McMichael Architects
Beveridge in Belfast. J. Shanon. il *Archit J* v211 no24 p supp 10-11 Je 22 2000
Roger Thornhill (Fictional character)
The consumer perversity of Roger Thornhill. M. Pomerance. bibl *Q Rev Film Video* v17 no1 p19-34 2000
Roger Whitehouse and Company
In the realm of the senses. R. Whitehouse. col il *Archit J* v211 no3 p58-9 Ja 27 2000
Rogers, James Gamble, 1867-1947
about
Berkeley College. J. S. Russell. il (pt col with cover) plan *Archit Rec* v189 [i.e. 188] no2 p94-9 F 2000
Restoration by the book. E. M. Kahn. col il plan *Interiors* v159 no3 p76-81 Mr 2000
Rogers, Malcolm, 1948-
about
"Healing and beyond". W. Broaddus. col il *Art News* v98 no10 p70 N 1999
MFA: one museum, but who is number one? C. Giuliano. por *Art N Engl* v20 no6 p86 O/N 1999
One more voice of protest. M. C. von Magnus Henderson. *Orientations* v31 no1 p86 Ja 2000
Restructuring the M.F.A. W. Broaddus. por *Art News* v98 no8 p48 S 1999
Staff sacking unleashes fury [interview] J. E. Kaufman. por *Art Newspaper* v10 no95 p14-15 S 1999
Trustees back "massacre" director, Malcolm Rogers. J. E. Kaufman. *Art Newspaper* v10 no96 p12 O 1999
Rogers, Otto, 1935-
about
Et in arcadia Otto. G. M. Dault. il *Can Archit* v45 no6 p23-5 Je 2000
Rogers, Richard, 1933-
about
Building favourites. S. Lyall. col il plan por *Archit J* v210 no12 p supp 13 S 30 1999
Dear Tony. col il *RIBA J* v106 no8 p15-17 Ag 1999
Deyan Sudjic meets Richard Rogers. D. Sudjic. il *Domus* no825 p4-9 Ap 2000
Lordly views on RIBA reform may not be shared by members [editorial] I. Allen. *Archit J* v212 no2 p22 Jl 13 2000
Monuments pour un culte de masse: le Solomon R. Guggenheim Museum et le Centre Georges Pompidou. J.-L. Cohen. bibl f il *Cah Mus Natl Art Mod* no67 p4-29 Spr 1999
So, Lord Rogers, why shouldn't we build on surplus rural land? M. Pawley. *Archit J* v211 no7 p20 F 24 2000
Urban rescue. P. Davey. plans *Archit Rev* v206 no1230 p26-7 Ag 1999
Rogers, Samuel, 1763-1855
about
Samuel Rogers' sword. A. R. E. North. il *J Hist Collect* v11 no2 p251-2 1999
Rogers (Richard) & Partners *See* Richard Rogers & Partners
Rognoni, Umberto
about
Elité: its time has come. col il *Int Text* no809 p40-1 D 1999/Ja 2000
Rogowski, Gary
Tenoning strategies. diag il *Fine Woodwork* no142 p60-7 My/Je 2000
Rohe, Ludwig Mies van der *See* Mies van der Rohe, Ludwig, 1886-1969
Rohlf, Jason
Reproductions
Charge (mixed media)
Art News v99 no5 p59 My 2000
Roitman, Wolf, 1930-
Exhibitions
Madi art: Sarasota Visual Art Center, Sarasota, Florida. il *Art Nexus* no35 p24, 26 F/Ap 2000
il: The Madi-Ludico building
Roizman, Owen, 1936-
about
Roizman and Greenberg receive awards [biography] il *Am Cinematogr* v81 no6 p175 Je 2000
Rojas, Elmar, 1938-
Exhibitions
Elmar Rojas: Boca Raton Museum of Art. C. Damian. il *Art Nexus* no35 p137-8 F/Ap 2000
il: From the gallery of the scarecrows
Rojas, Jose Miguel
Exhibitions
Jose Miguel Rojas: Valanti Gallery. B. Rodriguez. il *Art Nexus* no34 p123-4 N 1999/Ja 2000
il: You can find someone who understands you far away from me
Rokkaku, Kijo, 1941-
about
University Art Museum, Tokyo National University of Fine Arts and Music. il (pt col) plans *Jpn Archit* no36 p76-9 Wint 1999
Roland, Mme., 1754-1793
about
Women & politics: Madame Roland [biography] R. Winegarten. *New Criter* v18 no2 p27-34 O 1999
Roland, Marie-Jeanne *See* Roland, Mme., 1754-1793

Roland, Marya
Asheville. il *Art Pap* v23 no6 p38-9 N/D 1999
Roland de la Platière, Jeanne-Marie *See* Roland, Mme., 1754-1793
Roland de la Platière, Marie-Jeanne *See* Roland, Mme., 1754-1793
Roldán, Luis Fernando, 1955-
Exhibitions
Luis Fernando Roldán: El Museo Gallery. N. Gutierrez. il *Art Nexus* no35 p125-6 F/Ap 2000
il: From a flying bird's sight
Rolett, Barry V., and Chen, Wei-Chun
Taiwan, Neolithic seafaring and Austronesian origins. bibl il map *Antiquity* v74 no283 p54-61 Mr 2000
Rolf, Johnny, 1936-
about
Johnny Rolf. M. Abel. il por *Ceram Mon* v48 no5 p62-5 My 2000
il: Island; Seer; Midnight; The desert
Rolla, Marco Paulo
about
Momento mori. E. Lucie-Smith. il por *Crafts* no164 p28-31 My/Je 2000
il: Oracle (3)
Rolland, Terri
Exhibitions
Santa Fe: Terri Rolland at Linda Durham. S. S. King. col il *Art Am* v87 no12 p118-19 D 1999
il(col): Fighting likeness
Roller, Alfred, 1864-1935
Reproductions
Affiche de la Secession 14 (lithograph, 1902)
L'Oeil no509 p67 S 1999 (col)
Roller coasters
Shake, rattle, and roll. D. Drabelle. il *Preservation* v52 no4 p44-51 Jl/Ag 2000
Rolley, Claude
Les bronzes grecs et romains: recherches récentes. bibl f il *Rev Archeol* fasc2 p371-85 1999
Rolston, Bill
The writing on the wall. il *Print* v54 no2 p158-65 Mr/Ap 2000
Romain, Jules *See* Giulio, Romano, 1499?-1546
Roman alphabet *See* Latin alphabet
Roman amphitheaters
La Venatio d'amphithéâtre: iconographie d'un décor de villa a Yvonand-Mordagne, Suisse. Y. Dubois. bibl f il (pt col) map *Rev Archeol* fasc1 p35-64 1999
Adaptive reuse
Couverture temporaire des arènes romaines, Nîmes. il *Archit Aujourd'hui* no327 p28-9 Ap 2000
Roman antiquities
See also
Gallo-Roman antiquities
See also subhead Roman antiquities under the following subjects
Denmark
Egypt
England
France
Great Britain
Greece
Libya
Netherlands
Portugal
Spain
Syria
Collections
See Classical antiquities—Collections
Exhibitions
Trésors antiques d'une villa idéale. P. Dufour. col il *Beaux Arts Mag* no185 p40 O 1999
Roman aqueducts
Deliveries extra urbem: aqueducts and the countryside. A. Wilson. bibl il maps plan *J Roman Archaeol* v12 p314-32 1999
Hydraulics of Roman aqueducts: steep chutes, cascades, and dropshafts. H. Chanson. bibl il tabs *Am J Archaeol* v104 no1 p47-72 Ja 2000
Im Zickzack-Kurs über den Fluss: die römisch/seldschukische Eurymedon-Brücke von Aspendos (Türkei). K. Grewe and others. bibl il *Antike Welt* v30 no1 p1-12 1999
Roman architecture *See* Architecture, Roman
Roman art *See* Art, Roman
Roman basilicas *See* Basilicas (Roman architecture)
Roman baths
See also
Temple of Venus (Baia, Italy)
Greece
A late Roman bath at Corinth: excavations in the Panayia field, 1995-1996. G. D. R. Sanders. bibl il plans tabs *Hesperia* v68 no4 p441-80 O/D 1999
Israel
The Roman baths of Hammat Gader. C. M. Dauphin. bibl *Palest Explor Q* v132 p71-5 Ja/Je 2000
The Roman baths of Hammat Gader: final report [review article] J. Patrich. il *Israel Explor J* v50 no1/2 p134-9 2000
Roman boundaries *See* Limes (Roman boundaries)
Roman bridges
Im Zickzack-Kurs über den Fluss: die römisch/seldschukische Eurymedon-Brücke von Aspendos (Türkei). K. Grewe and others. bibl il *Antike Welt* v30 no1 p1-12 1999
Roman bronzes *See* Bronzes, Roman
Roman Catholic Church *See* Catholic Church
Roman Catholics *See* Catholics
Roman chronology *See* Chronology, Roman
Roman cities and towns *See* Cities and towns, Roman
Roman coins *See* Coins, Roman
Roman de Fauvel
Le palais de la cité, Paris et le gouvernement royal à travers le Roman de Fauvel. U. Bennert. *Bull Monum* v157 no2 p220-1 1999
Roman decoration and ornament *See* Decoration and ornament, Roman
Roman emperors
See also
Emperor worship—Rome
Death and burial
Death on display: looking at Roman funerals. J. Bodel. bibl f il *Stud Hist Art* v56 p258-81 1999
Portraits
Un César au Louvre. K. de Kersauson. bibl f il *Rev Louvre Mus Fr* v50 no3 p33-6 Je 2000
In Memoriam (Perpetuam) Neronis: 'Damnatio Memoriae' and Nero's Colossus. S. Carey. bibl f il map *Apollo* v152 no461 p20-31 Jl 2000
Uncanonical imperial portraits in the Eastern Roman provinces: the case of the Kanellopoulos Emperor. L. A. Riccardi. bibl il por *Hesperia* v69 no1 p105-32 Ja/Mr 2000
Roman Empire *See* Rome
Roman engineering *See* Engineering, Roman
Roman fortification *See* Fortification, Roman
Roman Forum (Rome, Italy)
Democracy alla romana [review article] T. P. Wiseman. bibl f *J Roman Archaeol* v12 p536-40 1999
Roman funeral rites and ceremonies *See* Funeral rites and ceremonies—Rome
Roman furniture *See* Furniture, Roman
Roman glassware *See* Glassware, Roman
Roman gods and goddesses in art
See also
Pomona (Roman deity) in art
Venus (Roman deity) in art
Roman iconography *See* Iconography, Roman
Roman ivories *See* Ivories, Roman
Roman lamps *See* Lamps, Roman
Roman masks *See* Masks, Roman
Roman mosaics *See* Mosaics, Roman
Roman mural painting and decoration *See* Mural painting and decoration, Roman
Roman philosophy *See* Philosophy, Classical
Roman portrait sculpture *See* Portrait sculpture, Roman
Roman pottery *See* Pottery, Roman
Roman provinces *See* Rome—Provinces
Roman reliefs *See* Reliefs, Roman
Roman Republic *See* Rome—History—Republic, 510-30 B.C.
Roman sarcophagi *See* Sarcophagi, Roman
Roman sculpture *See* Sculpture, Roman
Roman silverwork *See* Silverwork, Roman
Roman temples *See* Temples, Roman
Roman theaters *See* Theaters, Roman
Roman tomb painting *See* Tomb painting, Roman
Roman triumphs (Ceremonies) *See* Triumphs (Ceremonies)—Rome
Roman type
Toward disambiguating the term "Roman". E. M. Herrick. bibl il *Visible Lang* v33 no2 p102-27 1999
Roman villas *See* Villas, Roman
Romance [film] See Motion picture reviews—Single works
Romanelli, Bruno
Exhibitions
Galia Amsel, Bruno Romanelli: Studio Glass Gallery, London. M. Robinson. il *Crafts* no165 p53-4 Jl/Ag 2000

Romanelli, Giovanni Francesco, ca. 1610-1662
about
La Tenture de l'histoire de Déborah du Louvre: une rare exemple de "tapisserie de peinture" du XVIIe siècle. P. Michel. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no4 p51-71+ O 1999
Romanesque architecture *See* Architecture, Romanesque
Romanesque capitals *See* Capitals (Architecture), Romanesque
Romanesque church decoration and ornament *See* Church decoration and ornament, Romanesque
Romanesque iconography *See* Iconography, Romanesque
Romanesque painting *See* Painting, Romanesque
Romanesque revival architecture
The romanesque revival, mural painting, and Protestant patronage in America. K. Curran. bibl f il (pt col) *Art Bull* v81 no4 p693-722 D 1999
Romanesque sculpture *See* Sculpture, Romanesque
Romania
See also subhead Romania under the following subjects
Art periodicals
Antiquities
See also
Simleu-Silvaniei (Romania)—Antiquities
Cultural relations
Belgium
Modaliés des échanges culturels entre les avant-gardes belges et roumaines: Anthologie, De Driehoek, 7 Arts confrontés à Contimporanul, Punet et Integral. N. Toussaint. bibl f il *Rev Belge Archeol Hist Art* v66 p141-74 1997
Romanian architecture *See* Architecture, Romanian
Romanian National Museum of Art
Reconstructed from the rubble of revolution. C. Redfern. il *Art Newspaper* v11 no105 p16 Jl/Ag 2000
Romanies *See* Gypsies
Romano, Giulio *See* Giulio, Romano, 1499?-1546
Romans in art
See also
Scipio Africanus, Publius Cornelius, 237-183 B.C.—In art
Romanticism
Delacroix's art theory and his definition of classicism. S. Mora. bibl f il *J Aesthetic Educ* v34 no1 p57-75 Spr 2000
The Native American "sauvage" as pictured by French romantic artists and writers. J. F. Moffitt. bibl f il (pt col) *Gaz B-Arts* ser6 v134 no1568 p117-30 S 1999
La pintura barroca granadina y el pensamiento romántico: suerte crítica e historiográfica. J. M. Martín García. bibl f *Cuad Arte Univ Granada* no30 p249-65 1999
Teorías artísticas en la prosa de Bécquer. E. Guillén Marcos. bibl f *Cuad Arte Univ Granada* no30 p267-78 1999
Rome
See also subhead Rome under the following subjects
Agriculture
Criminal processions
Dinners and dining
Farm tenancy
Festivals
Fools and jesters
Gymnasiums
Houses
Houses—Interior design
Informers
Military architecture
Public spaces—Social aspects
Rich
Rites and ceremonies
Theater
Triumphs (Ceremonies)
Water supply
Antiquities
See Roman antiquities
Army
Beneficiarii (military staff officers) and the discoveries at Osterburken [review article] B. Rankov. bibl f *J Roman Archaeol* v12 p675-81 1999
Colonies
See also
Greece—History—Roman period, 146 B.C.-A.D. 323
Cultural relations
Greece
The cultural politics of public spectacle in Rome and the Greek east, 167-166 BCE. J. Edmondson. bibl f il *Stud Hist Art* v56 p76-95 1999
Greek and Roman in dialogue: the pseudo-Lucianic Nero. T. Whitmarsh. bibl f *J Hell Stud* v119 p142-60 1999
Negotiating Roman spectacle architecture in the Greek world: Athens and Corinth. K. Welch. bibl f il map *Stud Hist Art* v56 p124-45 1999
Vitruvio e la grecità: una proposta di rilettura del Brano V, 11 del De Architectura. E. Pettenò. bibl plans *Rev Archeol* fasc1 p3-34 1999
Economic history
The careful paterfamilias' views on agrarian investment [review article] S. Treggiari. bibl f *J Roman Archaeol* v12 p737-44 1999
History
See also
Etruscans
Republic, 510-30 B.C.
Democracy alla romana [review article] T. P. Wiseman. bibl f *J Roman Archaeol* v12 p536-40 1999
Augustus, 30 B.C.-14 A.D.
13. Januar 27 V. Chr.: die Restitutio rei publicae des Augustus. T. Kissel. il *Antike Welt* v30 no1 p79-80 1999
Empire, 30 B.C.-A.D. 476
See also
Greece—History—Roman period, 146 B.C.-A.D. 323
History, Military
See also
Rome—Army
Intellectual life
Portraying intellectuals [review article] E. Bowie. *J Roman Archaeol* v12 p533-6 1999
Naval history
The development and design of Greek and Roman warships (399 to 30 B.C.) [review article] W. M. Murray. bibl f *J Roman Archaeol* v12 p520-5 1999
Politics and government
Democracy alla romana [review article] T. P. Wiseman. bibl f *J Roman Archaeol* v12 p536-40 1999
"Informers" on parade. K. M. Coleman. bibl f il *Stud Hist Art* v56 p230-45 1999
Provinces
Religion
The end of Mithraism in the northwest provinces [review article] R. Gordon. bibl f *J Roman Archaeol* v12 p682-8 1999
Social life and customs
See also
Women—Rome
L'Ars coronaria dans la Rome antique. G. Guillaume-Coirier. bibl f il *Rev Archeol* fasc2 p331-70 1999
The art of ancient spectacle [19 article special issue] bibl f il *Stud Hist Art* v56 p8-371 1999
Diet in the Roman world: a regional inter-site comparison of the mammal bones. A. King. bibl il map tabs *J Roman Archaeol* v12 p168-202 1999
Metaphors, monuments and texts: the life course in Roman culture. R. Laurence. bibl il *World Archaeol* v31 no3 p442-55 F 2000
The organization of gladiatorial games in Italy [review article] G. Chamberland. bibl f *J Roman Archaeol* v12 p613-16 1999
Rome (Italy)
See also
Americans in Rome (Italy)
Palatine Hill (Italy)
Vatican City
Antiquities
See also
Ara Pacis Augustae (Rome, Italy)
Arch of Constantine (Rome, Italy)
Domus Aurea (Rome, Italy)
Palatine Hill (Italy)—Antiquities
Laetare filia Sion. Ecce ego venio et habitabo in medio tui: images of Christ transferred to Rome from Jerusalem. G. Wolf. bibl f il *Jew Art* v23/24 p418-29 1997/1998
Rome 2000: the eternal city celebrates the jubilee in grand imperial fashion. A. L. Slayman. col il map *Archaeology* v53 no1 p28-33 Ja/F 2000
Rome antique: l'archéologie au futur. C. Chauveau. col il *Beaux Arts Mag* no189 p16-17 F 2000
The Tiber Valley project: the Tiber and Rome through two millennia. H. Patterson and others. bibl il map *Antiquity* v74 no284 p395-403 Je 2000
Architecture
Designs by Filippo Juvarra for the convent of S. Maria dell'Umilità, Rome. T. Manfredi. bibl f il maps *Burlington Mag* v142 no1163 p101-3 F 2000
Figures du néoréalisme dans l'architecture italienne. B. Reichlin. bibl f il plans *Cah Mus Natl Art Mod* no69 p76-113 Aut 1999
Michele De Lucchi in Rome: Jubilee Information Centre. il (pt col) plans *Abitare* no391 p110-14 Ja 2000
Roman holiday. G. M. Dault. il (pt col) *Can Archit* v44 no11 p20-7 N 1999

Rome (Italy)—Architecture—*cont.*

History

Obelisk designs by Giovanni Stern. J. Collins. bibl f il *Burlington Mag* v142 no1163 p90-100 F 2000

Art

16th century

"Fiamminghi a Roma": on the years after 1550. B. W. Meijer. bibl f il *Boll Arte* v82 no100 supp p117-32 1997

17th century

Elsheimer and Rubens: a link in early 17th century Rome. J. von Henneberg. bibl f il *Stor Arte* no95 p35-44 1999

The panoramic ceiling in the work of Antonio Gherardi. T. Frangenberg. bibl f il *Stor Arte* no96 p165-75 1999

Pierre Legros, sculpteur romain. P. Julien. bibl f il por *Gaz B-Arts* ser6 v135 p189-214 Mr 2000

La Sainte Suzanne de François du Quesnoy et le programme sculpté de Sainte-Marie de Lorette à Rome. M. Boudon. bibl f il *Stor Arte* no96 p122-52 1999

Ulteriori dati sulla chiesa dei SS. Luca e Martina e sugli esordi di Jusepe De Ribera: Lo Spagnoletto, Reni, Borgianni, Gentileschi, Pedro Nunes Portoghese, Alessandro Fortuna ed altri artisti in nuovi documenti dell'Accademia di San Luca. M. Gallo. bibl f *Stor Arte* no93/94 p312-36 1998

18th century

Pierre Legros, sculpteur romain. P. Julien. bibl f il por *Gaz B-Arts* ser6 v135 p189-214 Mr 2000

The splendor of eighteenth-century Rome. M. F. Singer. bibl f il (pt col) *Mag Antiq* v157 no4 p584-93 Ap 2000

18th century—Exhibitions

Roman holiday. K. Wilkin. *New Criter* v18 no9 p24-30 My 2000

When in Rome: not romantic or rococo, and definitely not Barochetto. L. Goddard. il *Art Newspaper* v11 no101 p18 Mr 2000

Exhibitions

Cradle of inspiration. B. S. Tapp. col il *Art Antiqu* v23 no2 p68-75 F 2000

Site-specific sculpture given death sentence in Rome. L. Tansini. col il *Sculpture* v18 no8 p7 O 1999

History

De' Rossi [review article] P. Fuhring. bibl f il *Print Q* v17 no1 p74-82 Mr 2000

Patrimonio artistico e monumentale dei Monti Sabini, Tiburtini, Cornicolani e Prenestini [review article] M. G. Bernardini. bibl f il (pt col) *Boll Arte* v82 no101-102 p98-103 Jl/D 1997

Churches

See also

Complesso Monumentale di San Michele a Ripa (Rome, Italy). Chiesa del Santissimo Salvatore
Oratorio dei Filippini (Rome, Italy)
San Carlo ai Catinari (Church: Rome, Italy)
San Carlo alle Quattro Fontane (Church: Rome, Italy)
San Pietro in Vaticano (Basilica)
Sant'Anastasia al Palatino (Church: Rome, Italy)
Santo Stefano Rotondo (Church: Rome, Italy)
Vatican. Cappella Sistina

Church in Giardini di Corcolle, Roma. G. Rossetti. il (pt col) plans *Architettura* v45 no528 p560-4 O 1999

White light for Rome's millennium church. il (pt col) plans por *Archit J* v210 no8 p supp 6-7 S 2 1999

History

Ulteriori dati sulla chiesa dei SS. Luca e Martina e sugli esordi di Jusepe De Ribera: Lo Spagnoletto, Reni, Borgianni, Gentileschi, Pedro Nunes Portoghese, Alessandro Fortuna ed altri artisti in nuovi documenti dell'Accademia di San Luca. M. Gallo. bibl f *Stor Arte* no93/94 p312-36 1998

City planning

From the fall of Rome to Rome's fall. M. Vittorini. *Architettura* v45 no528 p589-91 O 1999

Designs and projects

Center for Contemporary Arts, Rome. col il plan *Jpn Archit* no35 p22-7 Aut 1999

Design

C. Lazzarini and C. Pickering in Rome: against the fashion grain. P. Malfatti. il (pt col) plan *Abitare* no387 p214-17 S 1999

Delogu Lixi Architetti Associati in Rome: four corners. P. Malfatti. il *Abitare* no393 p154-9 Mr 2000

Marta Laudani in Rome: double-fronted interior. P. Malfatti. col il plans *Abitare* no389 p104-11 N 1999

Massimiliano and Doriana Fuksas in Rome: along the river. D. O. M. Fuksas. col il plans *Abitare* no387 p158-65 S 1999

Right to Rome. E. H. Minchilli. col il *World Inter* v20 no2 p76-83 F 2000

Roman conquest. K. Walz. il por *Metrop Home* v32 no5 p176-83 S/O 2000

When in Rome. E. Cohen. il por *Inter Des* v71 no6 p316-21 My 2000

Exhibitions

Critic's diary. E. Lucie-Smith. il (pt col with cover) *Art Rev* v51 p20-2 Je 1999

Forums

See also

Forum of Trajan (Rome, Italy)
Roman Forum (Rome, Italy)

Galleries and museums

See also

Galleria Nazionale d'Arte Moderna (Rome, Italy)
Giorgio de Chirico Museum (Rome, Italy)
Museo nazionale di Villa Giulia (Rome, Italy)
Museo Nazionale Preistorico Etnografico Luigi Pigorini (Rome, Italy)
Palazzo Altemps (Rome, Italy)
Pinacoteca Capitolina (Rome, Italy)

Antiquarian delights: Rome unveils three splendid museums. S. L. Dyson and J. Trimble. col il *Archaeology* v53 no1 p34-5 Ja/F 2000

Centre d'art contemporain, Rome, Italie. il (pt col) plans *Archit Aujourd'hui* no324 p101-5 S/O 1999

Zaha Hadid: Contemporary Arts Center, Rome 1999. Z. Hadid. il (pt col) plans *Casabella* v63 no670 p36-41+ S 1999

History

Origini del sistema museale dello stato a Roma. D. Bernini. bibl f il (pt col) plans tabs *Boll Arte* v82 no99 supp p3-79 Ja/Mr 1997

Gardens

Light fantastic. W. Wasserstein. col il *Gard Des* v18 no6 p30+ O 1999

Historic buildings

Psychoanalysing the Eternal City. M. Irving. col il *Blueprint* no163 p30-1 Jl/Ag 1999

Rome wrap. L. Marshall. il *World Inter* v20 no1 p136-43 Ja 2000

History

Rome 1-1000: a first-millennium tour of the eternal city. A. M. H. Schuster. col il *Archaeology* v53 no1 p36-7 Ja/F 2000

Landscape architecture

The future history of the Academy. *Landsc Archit* v90 no4 p38 Ap 2000

Palaces

See also

Palazzo Altemps (Rome, Italy)
Palazzo del Quirinale (Rome, Italy)
Palazzo Farnese (Rome, Italy)
Palazzo Pamphili (Rome, Italy)
Palazzo Stoppani (Rome, Italy)
Vatican
Villa Medici (Rome, Italy)

Photographs

The 'suggestiveness' of Roman architecture: Henry Cole and Pietro Dovizielli's photographic survey of 1859. M. Barnes and C. Whitehead. bibl f il *Archit Hist* v41 p192-207 1998

Stores and store buildings

C. Lazzarini and C. Pickering in Rome: against the fashion grain. P. Malfatti. il (pt col) plan *Abitare* no387 p214-17 S 1999

Gulliver commercial center, Roma. il (pt col) plan *Architettura* v45 no525/526 p420-6 Jl/Ag 1999

Temples

See also

Pantheon (Rome, Italy)

Rome (Italy) in art

See also

Rome (Italy)—Photographs

Bernardo Bellotto's seven large views of Rome, c. 1743. C. Villis. bibl f il (pt col) *Burlington Mag* v142 no1163 p76-81 F 2000

Dessins de Hendrick de Clerck à Rome et ses environs. W. Laureyssens. bibl f il *Boll Arte* v82 no100 supp p161-70 1997

De Romeinse panorama's van Jan de Bisschop en Theodoor Matham. A. Zwollo. bibl f il map *Oud Holl* v113 no1/2 p45-52 1999

Rome in motion pictures

Circus Maximus. J. Calhoun. il *Entertainment Des* v34 no7 p36-9 Jl 2000

Great Caesar's ghost—whose version of history is Gladiator? N. S. G. Stern. il *Archit Rec* v188 no7 p27 Jl 2000

Rebuilding ancient Rome. R. Magid. il por *Am Cinematogr* v81 no5 p54-9 My 2000

Rome suburban area (Italy)

See also

Ostia (Italy)

Romero, Carla

Reproductions

Navajo journey (canvas lithograph)
Southwest Art v29 no4 p30 S 1999 (col)

Romero, Carla—Reproductions—*cont.*
Solemn journey (acrylic)
Southwest Art v30 no1 p14 Je 2000
Romero, Diego, 1964-
about
Looking forward [interview] G. Fauntleroy. il por *Southwest Art* v30 no3 p132-5, 234 Ag 2000
Romero, Mateo, 1966-
about
Looking forward [interview] G. Fauntleroy. il por *Southwest Art* v30 no3 p132-5, 234 Ag 2000
Romney, George, 1734-1802
Reproductions
Lady Elizabeth Hamilton (1753-1797), Countess of Derby (oil on canvas)
Metrop Mus Art Bull v57 no1 p45-6 Summ 1999 (2 col with det)
Portrait of a man (oil on canvas)
Metrop Mus Art Bull v57 no1 p48 Summ 1999 (col)
Portrait of Peter Woodhouse (oil on canvas, ca 1786)
Apollo v151 no459 p[front] 17 My 2000
Art Rev v52 p23 Mr 2000 (col)
Self-portrait (oil on canvas)
Metrop Mus Art Bull v57 no1 p49 Summ 1999 (col)
Romney, Jonathan
Resident phantoms. col il *Sight Sound* ns9 no9 p8-11 S 1999
Rónai, József Rippl- *See* Rippl-Rónai, József, 1861-1927
Ronald Bricke & Associates
Respecting Mr. Wright. J. Lewis. il *Inter Des* v71 no9 p100-2 Jl 2000
Roncati, Flora Ruchat- *See* Ruchat-Roncati, Flora
Rondeau, James
The artist in the museum: infiltrating the collection. il (pt col) *Sculpture* v18 no6 p24-8 Jl/Ag 1999
Rondinone, Ugo, 1963-
Exhibitions
Ugo Rondinone at Matthew Marks. C. Phillips. il *Art Am* v88 no6 p116-17 Je 2000
Ugo Rondinone: Hauser & Wirth & Presenhuber. A.-M. Michel. col il *Art News* v98 no10 p203 N 1999
il(col): Grand Central Station
Ugo Rondinone: Matthew Marks Gallery, New York. B. Schwabsky. il *Artforum Int* v38 no10 p183 Summ 2000
il: It's late and the wind carries a faint sound
Ronis, Willy, 1910-
Reproductions
Carrefour Sèvres-Babylone (photograph, 1948)
L'Oeil no508 p78 Jl/Ag 1999
Rooden, Jan de
about
A lifelong relationship. J. de Rooden. il por *Ceram Mon* v48 no5 p60-1 My 2000
il: Waterland; Reed and wind; Indigo landscape
Roodhouse, Simon
Where is museum training in the United Kingdom going now? bibl il tabs *Mus Manage Curatorship* v17 no3 p303-14 S 1998
Roof decks *See* Observation decks; Roof terraces
Roof drainage
See also
Gutters
Roof gardens
Edible complex. B. Kessler. col il *Metrop Home* v32 no1 p56-7 Ja/F 2000
Novice on a rooftop. S. G. Miller. il por *Gard Des* v18 no3 p50-9 My 1999
Up on a pedestal. W. P. MacElroy and D. Winterbottom. il (pt col) tabs *Landsc Archit* v90 no1 p66-9, 78-80 Ja 2000
Designs and projects
Chicago's hope: will turning greener make the second city cooler? M. Griswold. col il plan *Gard Des* v18 no8 p21-2 D 1999/Ja 2000
Creating shape without weight. J. W. Thompson. il (pt col) *Landsc Archit* v89 no9 p34 S 1999
Roof terraces
Aeries, follies, cupolas, and other rooftop delights. A. Busch. il *Archit Rec* v188 no4 p84-8 Ap 2000
Roofing
See also
Concrete roofing
Fabric roofing
Single-ply roofing
Slate roofing
Roofs [product survey] col il *Abitare* no392 p134-9 F 2000
Sunny side of the pond. D. Kaufman. col il *Archit J* v210 no14 p47 O 14 1999
Thermal & moisture protection. col il *Archit Rec* v187 no12 p165 D 1999
Conservation and restoration
See also
Slate roofing—Conservation and restoration
Installation
Making sense of single-ply roofing. S. Hardy and M. Boulay. col il tabs *Archit Rec* v188 no1 p137-40+ Ja 2000
Specifications
Making sense of single-ply roofing. S. Hardy and M. Boulay. col il tabs *Archit Rec* v188 no1 p137-40+ Ja 2000
Sustainable design
System addicts. il *World Archit* no85 p102-3 Ap 2000
Roofs
See also
Aluminum roofs
Canopies (Architecture)
Domes
Earth roofs
Glass roofs
Gutters
Mansard roofs
Movable roofs
Aerodynamics
Keeping the low-slope roof on the building when the harsh winds blow. W. J. Hope. *Archit Rec* v188 no1 p147 Ja 2000
Silver top with a green twist. R. Slavid. col il plan *Archit J* v210 no22 p47-8+ D 16/23 1999
Design
The design of the Westminster Hall roof. G. Waddell. bibl f il tab *Archit Hist* v42 p47-67 1999
The Expo-roof. F. Jaeger. il *Baumeister* v97 no7 p52-5 Jl 2000
Precast roof units incorporating louvres on circular columns. S. Dawson. il *Archit J* v211 no24 p36-7 Je 22 2000
System addicts. il *World Archit* no85 p102-3 Ap 2000
A zinc roof with inset gutters and downpipes. S. Dawson. il *Archit J* v211 no13 p30-1 Ap 6 2000
Rooij, Willem de
Exhibitions
Jeroen de Rijke / Willem de Rooij: Galerie Daniel Buchholz, Köln. R. Roos. col il *Kunstforum Int* no148 p344 D 1999/Ja 2000
Room arrangement *See* Room layout
Room dividers *See* Partitions; Sliding walls
A room for Romeo Brass [film] See Motion picture reviews—Single works
Room layout
See also
Monasteries and convents—Room layout
Open plan (Building)
The open kitchen as theater. E. M. Petrowski. col il plans *Archit Rec* v187 no9 p171-4+ S 1999
Soft space [4 article special section] il (pt col) plans *Werk Bauen Wohnen* no4 p5-43 Ap 1999
Rooms
See also
Audience halls
Banquet halls
Bathrooms
Bedrooms
Control rooms
Dining rooms
Garden rooms
Interiors
Kitchens
Media rooms
Model rooms
Period rooms
Refectories
Showrooms
Studies (Rooms)
Sunrooms
Rooms in art *See* Interiors in art
Roosdrop, Sietze Johannes, 1817-1872
about
Roosdorps militaire trophée ter herinnering aan de volksgeest van 1830/'31. K. Zandvliet. bibl f il *Bull Rijksmus* v47 no4 p290-315 1999
Roosen, Mia Westerlund *See* Westerlund Roosen, Mia, 1942-
Rope (Motion picture)
Ro/pe. C. D. Morris. bibl il *Film Crit* v24 no2 p17-40 Wint 1999/2000
Ropek, Eve
about
Teamwork. A. Orient. pors *Ceram Rev* no182 p24-5 Mr/Ap 2000
Rops, Félicien, 1833-1898
about
Félicien Rops: l'infâme Fély. J. Kennedy. bibl f col il *Vie Arts* v44 no176 p60-2 Aut 1999
il(col): Pornokratès; Autoportrait satanique

Roquebrune-Cap-Martin (France)
Architecture
Le Corbusier, le "bon sauvage" en son cabanon. R. Papillault. bibl f il *Archit Aujourd'hui* no328 p44-7 Je 2000
Houses
Le Corbusier, le "bon sauvage" en son cabanon. R. Papillault. bibl f il *Archit Aujourd'hui* no328 p44-7 Je 2000
Roquette, Johan de la, ca. 1640-1694
about
Philippus Baldaeus en Gerrit Mosopatam: een buitengewoon portret. M. Beumer. bibl f il pors *Bull Rijksmus* v47 no2/3 p144-73 1999
il: Philippus Baldaeus en zijn assistent Gerrit Mosopatam (4)
Rosa, Amanda
about
The Samling at Dovenest: private luxury in the English Lake District. S. Sheehan. col il *Archit Dig* v57 no3 p76+ Mr 2000
Rosa, Francesco, 1638-1687
about
Contributi su Francesco Rosa (1638-1687) pittore "romano". F. Petrucci. bibl f il *Stor Arte* no96 p176-86 1999
il: Miracolo di Monserrato; Sant'Enrico; Belisario cieco; Morte di san Francesco Saverio; Anteporta de gl'Inganni innocenti overo l'Adalinda; Estasi di san Filippo Neri; Agrippina riceve le ceneri di Germanico; Santa Cecilia
Rosa, María Laura
Remedios Varo: tejedoras del Universo. bibl f col il por *Goya* no271-272 p271-8 Jl/O 1999
Rosa, Salvator, 1615-1673
about
Salvator Rosa e Carlo De Rossi. C. Volpi. bibl f il *Stor Arte* no93/94 p256-73 1998
il: Geremia tirato dalla fossa; Daniele nella fossa dei leoni; Rivelazione di Raffaele a Tobia; Resurrezione di Lazzaro; Resurrezione di Cristo
Rosa, Ugo
Hojoki. Existenzminimum, sull'abitare al tramonto. il *Casabella* v64 no676 p76-81 Mr 2000
Rosary
See also
Christian rosary
Roschar, Josef
about
Josef Roschar: a profile. S. Kalef. il *Ceramics* no40 p44-7 2000
il: Deconstruction series: Fallen angel; Highcourt series: Torro; Shielded; Highcourt series: Earthenware; Millennium series: Down loading; Millennium series: Millennium #6; [1 untitled]
Rose, Charlie
about
(Architect) interviewer Charlie Rose takes questions [interview] R. Ivy. por *Archit Rec* v188 no1 p214 Ja 2000
Rose, Christopher
about
Toys in the Attik. C. Rose. il *Interiors* v159 no5 p112-15 My 2000
Rose, Guy, 1867-1925
Reproductions
Vista from Point Lobos (oil on canvas)
Am Art Rev v12 no4 p35 Jl/Ag 2000
Rose, Henry Turbell, 1843-1919
about
Living with antiques: Rosemary Lodge in Water Mill, New York. M. A. Hunting. bibl f il por *Mag Antiq* v158 no1 p104-13 Jl 2000
Rose, James
about
Working the land. D. Imbert. il (pt col) *Architecture* v88 no11 p69-71+ N 1999
Rose, Jon
about
The fence [sound recording] Reviews
Leonardo v33 no1 p66-7 2000. R. Van Peer
Rose, Jonathan
The nineteenth-century information revolution [seven books; review article] bibl *Nineteenth Century Stud* v13 p203-12 1999
Rose, Rich
about
Rich Rose [interview] D. Barbour. pors *Entertainment Des* v33 no9 p32 O 1999
Rose, Robin
Exhibitions
Robin Rose at M-13/Howard Scott. D. Ebony. il *Art Am* v88 no7 p112-13 Jl 2000
il: Those that have died for me
Rose, Stephanie, 1943-
Exhibitions
Stephanie Rose at the Dactyl Foundation. G. McCarthy. col il *Art Am* v87 no10 p160 O 1999
il(col): John Ashbery
Rose, Ted, 1940-
What happened to our town? il *Preservation* v52 no4 p30-7, 97 Jl/Ag 2000
Rose Center for Earth and Space
By design: a survey of the design disciples. B. Grant. il por *Int Rev Afr Am Art* v16 no4 p53-7 1999
The final frontier. L. Hauser and L. Rattner. il *ID* v47 no4 p97 Je 2000
Manhattan rose. D. Paul. il *Blueprint* no170 p24-5 Mr 2000
Masters of the universe. S. Kim. col il *Inter Des* v71 no3 p68 Mr 2000
Passport to the universe. C. Henry. *Art Newspaper* v11 no103 p22 My 2000
Rosebury, Brian
The historical contingency of aesthetic experience. bibl f *Br J Aesthet* v40 no1 p73-88 Ja 2000
Rosefeldt, Julian
Exhibitions
Julian Rosefeldt & Piero Steinle: Galerie Romain Larivière. P. Ardenne. il *Art Press* no256 p83-4 Ap 2000
il: Detonation Deutschland
Rosen, Annabeth, 1957-
about
Annabeth Rosen: camouflaging the normal. K. Whitney. col il *Ceramics* no38 p73-7 1999
Exhibitions
Annabeth Rosen; Dorothy Weiss Gallery, San Francisco. R. McDonald. il *Am Ceram* v13 no3 p53 Spr 2000
il: Cake tile
Rosen, Carol
"What are you looking at?": the sculpture of Tony Oursler. il *Sculpture* v19 no4 p34-9 My 2000
Rosen, Kay
Exhibitions
True to type. E. Myles. il (pt col) *Art Am* v87 no9 p110-15 S 1999
Rosen, Taffi
Exhibitions
Celebrity spin. P. Goddard. col il *Can Art* v16 no4 p92 Wint 1999
Rosen, Wendy
Getting to know retailers, part one [Crafting as business, book excerpt] il *Crafts Rep* v26 no293 p5 S 2000
Rosenak, Chuck
about
Folk art fanatics. M. Winsted. il *Southwest Art* v30 no2 p98-101, 170 Jl 2000
In sight: portraits of folk artists by Chuck Rosenak. il (with cover) pors *Arch Am Art J* v38 no1/2 p2-13 1998
The Rosenak archives at the Museum of American Folk Art. L. Kogan. il *Folk Art* v25 no2 p46-52 Summ 2000
Rosenak, Jan
about
Folk art fanatics. M. Winsted. il *Southwest Art* v30 no2 p98-101, 170 Jl 2000
The Rosenak archives at the Museum of American Folk Art. L. Kogan. il *Folk Art* v25 no2 p46-52 Summ 2000
Rosenbach, A. S. W. (Abraham Simon Wolf), 1876-1952
about
Dr. Rosenbach's rarities. J. Greco. col il *Art Antiqu* v23 no3 p58, 60 Mr 2000
Rosenbach, Abraham Simon Wolf *See* Rosenbach, A. S. W. (Abraham Simon Wolf), 1876-1952
Rosenbach Museum & Library
Dr. Rosenbach's rarities. J. Greco. col il *Art Antiqu* v23 no3 p58, 60 Mr 2000
Rosenbaum, Art, 1912-
Exhibitions
New York: Art Rosenbaum at Blue Mountain. A. B. Price. col il *Art Am* v88 no3 p130-1 Mr 2000
il(col): Reenactment
Rosenbaum, Jonathan
Le vrai coupable: two kinds of criticism in Godard's work. bibl f *Screen* v40 no3 p316-22 Aut 1999
Rosenbaum, Lee
Brooklyn hangs tough. tab *Art Am* v88 no1 p59+ Ja 2000
Rosenberg, Aura
Reproductions
James Hyde/Louis (C-print, 1996-98)
New Art Exam v27 no2 p cover O 1999 (col)
James Sienna/Carmen and Joe (C-print, 1996-98)
New Art Exam v27 no2 p20 O 1999 (col det)

Rosenberg, Eric
Meaning the modern [two books; review article] *Art Hist* v23 no2 p313-18 Je 2000
Rosenberg, Harold, 1906-1978
about
Art history, Sartre and identity in Rosenberg's America. B. Winkenweder. bibl f *Art Crit* v13 no2 p83-102 1998
Rosenberg, Paul
about
From Seattle to Paris to Budapest to New Zealand. D. D'Arcy. *Art Newspaper* v10 no97 p5 N 1999
Seattle court tosses museum's Knoedler suit. S. Wallis. col il *Art Auction* v21 no26 p28 N 15 1999
Rosenberg, Pierre
about
Sticks in the mud? M. Esterow. pors *Art News* v98 no7 p176 Summ 1999
Rosenberg, Terry
about
Terry Rosenberg—Generatrix. H. E. Wojdyla. col il *Archit Des* v69 no9/10 p50-1 1999
il(col): Generatrix #1; Generatrix #11; Generatrix #13
Rosenblatt, Louise M. (Louise Michelle)
about
Aesthetic experiences in the school curriculum: assessing the value of Rosenblatt's transactional theory. J. M. Connell. bibl f *J Aesthetic Educ* v34 no1 p27-35 Spr 2000
Rosenblum, Adi
about
Muntean/Rosenblum: borderdom. M. Debord. col il *Artext* no68 p50-3 F/Ap 2000
il(col): Needless to say; Lonely facts; Out of sorts; Unlike me; A feeling that suddenly seizes the last part of us and claims us for its own; I feel that knowing what I know now, I should start life over; "It is impossible to live in a world that is programmed to die"
Exhibitions
Muntean/Rosenblum: Jack Tilton Gallery, New York. J. Caniglia. il *Artforum Int* v38 no10 p182-3 Summ 2000
il: Untitled (It is not easy...)
Rosenblum, Richard, 1940-2000
about
Obituary
Orientations por v31 no4 p69 Ap 2000. V. C. Doran.
Rosenblum, Walter, 1919-
about
Art inc.: a special report on the Lewis Hine scandal. S. Perloff. il por *Am Photo* v11 no2 p18, 20, 94-5 Mr/Ap 2000
The Hine question. M. Falkenstein. il por *Art News* v99 no5 p210-13 My 2000
Not as old as they used to be: photography fakers. P. Prodger. il *Art Newspaper* v11 no101 p75 Mr 2000
Reproductions
Three men, 105th Street, New York (photograph, 1952)
Aperture no156 p10 Summ 1999
Rosendahl, Carl
about
PD1 University yearbook. W. J. Hall. il por *Anim Mag* v14 no7 p26-30, 104 Jl/Ag 2000
Rosenfeld, Kathryn
The end of everything was 20 years ago today: punk nostalgia. bibl f il (pt col with cover) *New Art Exam* v27 no4 p26-9+ D 1999/Ja 2000
Rosenfeld (Norman) Architects *See* Norman Rosenfeld Architects
Rosengart, Angela
about
Rosengart's gift. A.-M. Michel. pors *Art News* v99 no2 p72+ F 2000
Rosenheim, Jeff
about
At the roots of Warhol: Walker Evans [interview] D. D'Arcy. il *Art Newspaper* v11 no100 p27 F 2000
Rosenheim, Jeff L.
Walker Evans. il *Connaiss Arts* no570 p44-9 Mr 2000
Rosenquist, James, 1933-
Exhibitions
"Test site": MASS MoCA. R. F. Smith. col il *Art News* v98 no9 p195 O 1999
il(col): The swimmer in the econo-mist
Reproductions
Fleurs de tabac (oil on canvas, 1990)
Art Am v88 no6 p15 Je 2000
Navigator—speed of light (lithograph, 1999)
Art On Pap v4 no5 p2 My/Je 2000
Shriek (monoprint/lithograph, 1986)
Artforum Int v38 no1 p24 S 1999 (col)
Rosenstock, Ron
Exhibitions
Fletcher-Priest Gallery/Worcester: James Tellin: wood constructions; Ron Rosenstock: photographs. F. Magiera. *Art N Engl* v21 no3 [i.e. no4] p46 Je/Jl 2000
Rosenthal, Deborah
Border crossings. col il *Mod Painters* v13 no1 p58-62 Spr 2000
Rosenthal, Mark L., 1945-
about
Rosenthal leaves Guggenheim for Christie's. S. Schmerler. por *Art Auction* v22 no2 p34 F 2000
Rosenthal, Mel
Exhibitions
The newest arrivals: Refuge: the newest New Yorkers: photographs by Mel Rosenthal and text by Jack Salzman. C. Schafer. il *Afterimage* v28 no1 p14 Jl/Ag 2000
il: Hmong women, Liverpool
Rosenthal, Norman, 1944-
about
Thatcher's artists [review article] A. Brighton. *Oxford Art J* v22 no2 p129-33 1999
Rosenthal, Stephen, 1935-
Exhibitions
Stephen Rosenthal at Stark. L. Wei. col il *Art Am* v87 no9 p123 S 1999
il(col): Pamet Point
Roses
Making scents. J. B. Rafferty. col il *Gard Des* v18 no7 p58-63 N 1999
Primal roses. S. Scanniello. il *Gard Des* v19 no3 p60-5 My 2000
The rose bowler. S. LaTempa. il por *Metrop Home* v31 no3 p72-4 My/Je 1999
Scents and memory. C. Hutchinson. col il *Gard Des* v18 no7 p14 N 1999
Rosetta (Motion picture)
Wage warrior [interview with Jean-Pierre & Luc Dardenne] R. Kelly. col il *Sight Sound* ns10 no2 p22-4 F 2000
Rosetta [film] See Motion picture reviews—Single works
Rosetti, Giulio, 1949-
about
Church in Giardini di Corcolle, Roma. G. Rossetti. il (pt col) plans *Architettura* v45 no528 p560-4 O 1999
Rosetzky, David
about
Interview with 1st floor artists. A. Ritch. col il *Sculpture* v18 no7 p44-5 S 1999
il(col): Aquamarine; [1 untitled]
Rosler, Martha, 1943-
about
House work and art work. H. Molesworth. bibl f il *October* no92 p71-97 Spr 2000
il: Semiotics of the kitchen; Domination and the everyday (2)
Martha Rosler in conversation: packaging the public sphere [interview] S. Wright. il *Parachute* no97 p14-21 Ja/Mr 2000
il: Gourmet experience; [7 untitled]
Exhibitions
Martha Rosler: Generali Foundation. C. Kravagna. il *Artforum Int* v38 no2 p154 O 1999
il: Red stripe kitchen
Rosolowski, Tacey
Biba Schutz: open spaces of jewelry's experience. bibl f col il *Metalsmith* v20 no1 p14-23 Wint 2000
Consciously adorned. bibl f il (pt col) *Metalsmith* v20 no2 p14-27 Spr 2000
Ross, Adam
Exhibitions
Adam Ross: Caren Goldin Fine Art. B. Schwabsky. il *Artforum Int* v38 no1 p166-7 S 1999
il: Untitled (AT 14)
Ross, Andrew, 1956-
about
Underwriting the American dream [interview] C. L. Ho. col il por *Architecture* v88 no9 p63-7 S 1999
Ross, Benjamin
about
Raising Kane. M. Salisbury. il (pt col) *Am Cinematogr* v80 no10 p82-4+ O 1999
RKO 281 [film] Reviews
Film Comment col il v36 no1 p75+ Ja/F 2000. J. Hoberman
Ross, Charles, 1937-
about
Tatsuo Miyajima, Kikuma Mochizuki, and Charles Ross: Saitama Prefectural University, Koshigaya City, Japan. A. Fehrenkamp. col il *Sculpture* v19 no3 p17 Ap 2000

Ross, Clifford, 1952-
Exhibitions
Clifford Ross at Edwynn Houk. E. Leffingwell. il *Art Am* v87 no9 p121-2 S 1999
Ross, Edward, d. 1976
Exhibitions
Atlanta. J. Cullum. il *Art Pap* v24 no2 p32 Mr/Ap 2000
Ross, Joel
Exhibitions
Joel Ross: Vedanta Gallery. K. Hixson. il *New Art Exam* v27 no2 p42-3 O 1999
il: Measuring Texas
Ross, Judith Joy, 1946-
Exhibitions
Judith Joy Ross. Pace/MacGill Gallery, New York. J. Dykstra. il *Art On Pap* v4 no2 p85 N/D 1999
il: Untitled, Eurana Park
Ross, Katherine
Exhibitions
Cooled matter: ceramic sculpture in the expanded field. M. Merback. bibl f col il *Ceramics* no39 p6-15 2000
il(col): Prophylaxis/hygiene (4); Water cure
Ross, Stephanie
Gardens' powers. bibl f *J Aesthetic Educ* v33 no3 p4-17 Fall 1999
Ross, Sueellen, 1941-
Reproductions
And the livin' is easy (mixed media)
Southwest Art v29 no6 p4 N 1999 (col)
Ross Barney Jankowski, Inc.
Rebuilt to last. E. Mailliet. il *Interiors* v159 no4 p52-7 Ap 2000
Rossell, Daniela
Exhibitions
Daniela Rossell: all the best names are taken: Greene Naftali Gallery, New York. B. Schwabsky. il *Art On Pap* v4 no6 p59-60 Jl/Ag 2000
Daniela Rossell at Greene Naftali. C. D. Mitchell. il *Art Am* v88 no7 p105-6 Jl 2000
il: Rich and famous series: Untitled
Daniela Rossell: Greene Naftali, New York. N. Israel. il *Artforum Int* v38 no8 p143-4 Ap 2000
il: Untitled (ricas y famosas)
Rossellini, Isabella
about
The cosmetic Manifesto. P. Hall. col il por *ID* v47 no1 p29 Ja/F 2000
Rossellini, Roberto, 1906-1977
about
The Messiah [film] Reviews
Cineaste por v25 no2 p64 2000. R. Rotondi
Rossellino, Antonio, 1427-1479
about
The Rossellino affair. J. Warren. bibl f il *J Hist Collect* v11 no2 p187-201 1999
il: The adoration of the Christ child
Rossen, Karen
about
Going home [biography] G. Keenan. col il *Am Artist* v64 no692 p34-5 Mr 2000
Rossen, Susan F.
Introduction [to African Americans in art special section] *Mus Stud* v24 no2 p140-3, 260 1999
Rosser, Gervase
(jt. auth) See Garnett, Jane, and Rosser, Gervase
Rosser, Warren, 1943-
Exhibitions
Kansas City. D. Moos. il *Art Pap* v24 no1 p52 Ja/F 2000
il: Return . . . to sender
Kansas City: Warren Rosser at Jan Weiner. A. Thorson. col il *Art Am* v88 no3 p136 Mr 2000
il(col): Tweener
Warren Rosser: Jan Weiner Gallery. L. Fanning. il *New Art Exam* v27 no4 p58-9 D 1999/Ja 2000
il: Mainframe tracks
Rosseta, Paul
about
Jessie and Paul Rosetta [traditional jewelry] A. Hillerman. por *Southwest Art* v30 no3 p146-7 Ag 2000
Rossetta, Jessie
about
Jessie and Paul Rosetta [traditional jewelry] A. Hillerman. por *Southwest Art* v30 no3 p146-7 Ag 2000
Rossetti, Dante Gabriel, 1828-1882
about
Dante Gabriel Rossetti's 'Salutation of Beatrice' and Camille Bonnard's 'Costumes historiques'. G. S. Weinberg. bibl f il *Burlington Mag* v141 no1159 p622-3 O 1999
il: The salutation of Beatrice
Rossetti's 'Nativity' and 'The seed of David'. J. Marsh. bibl f il (pt col) *Burlington Mag* v141 no1159 p606-12 O 1999
Reproductions
Pandora (pastel on two joined sheets)
Art Auction v22 no8 p12 My 15 2000
Rossi, Aldo, 1931-1997
about
Three hypotheses for the ashes of La Fenice. S. Brandolini. il (pt col) plans *Lotus Int* no103 p40-57 1999
Exhibitions
Aldo Rossi: Max Protetch Gallery. A. Landi. col il *Art News* v98 no8 p146 S 1999
il(col): Urban scene
Rossi, Francesco de' *See* Salviati, Francesco, 1510-1563
Rossino, Alexander B.
Eastern Europe through German eyes: soldiers' photographs 1939-42. bibl f il *Hist Photogr* v23 no4 p313-21 Wint 1999
Rossiter, Alison
Exhibitions
Alison Rossiter: Sarah Morthland. R. Weil. col il *Art News* v98 no11 p174 D 1999
il(col): New Jersey ant hill
Rosslyn (Arlington, Va.)
Design
Newseum. col il *Interiors* v159 no1 p102-3 Ja 2000
Rosslyn Chapel (Roslin, Scotland)
In art
Poetic stones: Roslin Chapel in Gandy's sketchbook and Daguerre's diorama. A. Maggi. bibl f il plans *Archit Hist* v42 p263-83 1999
Rossmann, Fritz, 1958-
about
Fritz Rossmann's dancing vessels. M. E. Quiaro. col il *Ceramics* no37 p14-16 1999
Rossum (Netherlands)
Houses
Up the garden path. B. Stoeltie. col il *World Inter* v20 no2 p60-7 F 2000
Roswald, Ann-Louise
about
New individualists. col il *Int Text* no810 p54-6 F 2000
Rotella, Mimmo, 1918-
Exhibitions
Rotella in Nice: a rebel and clinical gaze. G. Joppolo. col il *Cimaise* v46 no262 p11-16 N/D 1999
il(col): La dolce vita; Mitologies; Batmann II
Roth, Ann
about
The talented Ann Roth. J. Calhoun. col il *Entertainment Des* v34 no2 p36-9 F 2000
Roth, Carsten, 1958-
about
Raum verdichten: Carsten Roth: Druckerei in Röbel. N. Maak. il (pt col) *Baumeister* v97 no1 p22-9 Ja 2000
Scheinbar kompakt. K.-D. Weiss. il (pt col) plans *Werk Bauen Wohnen* no9 p42-5 S 1999
Roth, Daniel
Exhibitions
Daniel Roth: Galerie Johnen + Schöttle, Köln. N. Smolik. col il *Kunstforum Int* no145 p367-8 My/Je 1999
Roth, Dieter, 1930-1998
Exhibitions
Dieter Roth. C. Saper. il *Art J* v59 no1 p107-8 Spr 2000
Dieter Roth: Golden Paley Gallery. M. Ho. il *New Art Exam* v27 no2 p51 O 1999
il: Portrait of the artist as Vogelfutterbüste
Roth, Marian
Exhibitions
The Driskell Gallery at the Schoolhouse Center/Provincetown: Marion Roth: pinhole photographs. S. London. *Art N Engl* v21 no1 p37 D 1999/Ja 2000
Roth, Nancy
The McLuhan effect [5 books; review article] il por *Afterimage* v27 no2 p6-8 S/O 1999
Roth, Tim
about
The war zone [film] Reviews
Film Comment col il v35 no6 p77-8 N/D 1999. J. Romney
Sight Sound col il ns9 no9 p59 S 1999. X. Brooks
Rothbard, Richard
about
"An American Craftsman" opens in Rockefeller Center. N. Backer. il por *Crafts Rep* v26 no293 p8, 17 S 2000
Rothen, Beat
about
Wohnsiedlung Weinbergstrasse, Winterthur ZH. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 332 Mr 1999

Rothen, Robert
about
Wohnsiedlung Weinbergstrasse, Winterthur ZH. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 332 Mr 1999
Rothenberg, Beno
Archaeo-metallurgical researches in the southern Arabah 1959-1990 part 2: Egyptian New Kingdon (Ramesside) to early Islam. bibl il map plans *Palest Explor Q* v131 p149-75 Jl/D 1999
Rothenberg, Ellen
Exhibitions
Ellen Rothenberg: Vendanta V-1 Gallery. J. Skoller. il *New Art Exam* v27 no9 p33 Je 2000
il: Beautiful youth
Rothenberg, Susan
Exhibitions
Museum of Fine Arts/Boston: Susan Rothenberg: Paintings from the nineties. A. Faxon. il *Art N Engl* v21 no2 p38 F/Mr 2000
il: Red birds
Rothenstein, Julian, 1948-
about
Conundrums. M. Gooding. il (pt col) *World Inter* v20 no1 p152-9 Ja 2000
Rothfarb, Shari
Exhibitions
Shari Rothfarb: The Jewish Museum. J. Sorkin. il *New Art Exam* v27 no4 p53 D 1999/Ja 2000
il: Water rites
Rothko, Mark, 1903-1970
about
The big pictures [books on four artists; review article] Y.-A. Bois. il por *Artforum Int* v38 no2 p19-20+ O 1999
Mark Rothko, from alpha to omega [review article] C. Cernuschi. il por *Arch Am Art J* v38 no1/2 p39-45 1998
il: Reds, number 16
Pollock's promise: toward an abstract expressionist architecture. E. Lum. bibl f il por *Assemblage* no39 p62-93 Ag 1999
Unveiled: the Rothko Chapel. J. Tyson. *Art Newspaper* v11 no105 p32 Jl/Ag 2000
Exhibitions
Mark Rothko: a celebration of the sublime. P. Piguet. col il *Cimaise* v46 no257 p9-16 Ja/F 1999
il(col): Entrance to subway (subway scene); No. 7; No. 14; No. 13; [2 untitled]
Rothschild family
about
£57,716,497: the highest total ever for Europe. E. Moncrieff. *Art Newspaper* v10 no95 p66 S 1999
Un concentré du "gout Rothschild". C. Lefranc. col il *Connaiss Arts* no563 p122-3 Jl/Ag 1999
Le grand goût écrase la grande décoration. I. de Wavrin. col il *Beaux Arts Mag* no184 p162-3 S 1999
Londres: la vente Rothschild. A. Page. col il *Connaiss Arts* no564 p120 S 1999
The Rothschild collection. S. Moore. col il *Art Auction* v21 no21 p40-1 S 1-14 1999
Rothschild treasures come on the market. E. Moncrieff and A. S. Cocks. *Art Newspaper* v10 no92 p64 My 1999
Sale of the century. C. M. Suriano. col il *Hali* no105 p148-9 Jl/Ag 1999
Rothschild Memorial Gardens (Israel) *See* Ramat Hanadiv (Israel)
Rothstein, Bret
Vision and devotion in Jan van Eyck's Virgin and Child with Canon Joris van der Paele. bibl f il *Word Image* v15 no3 p262-76 Jl/S 1999
Rothuizen, Jan
about
Artist's book beat. N. Princenthal. il (pt col) *Art On Pap* v4 no3 p88-9 Ja/F 2000
il: On a clear day you can see forever
Rotne, Georg
about
Building bridges. il map *Archit Rev* v207 no1240 p78-9 Je 2000
ROTO Architects (Firm)
A journey beyond borders. M. Rotondi. col il *Archit Des* v69 no7/8 p84 1999
ROTO Architects. S. Amelar. il (pt col) plans *Archit Rec* v187 no11 p84-93 N 1999
Roto Architects Inc.: Carlson-Reges residence, Los Angeles 1998. M. Rotondi and C. Stevens. col il plans por *Casabella* v63 no670 p5-11+ S 1999
Rotondi, Michael
about
A journey beyond borders. M. Rotondi. col il *Archit Des* v69 no7/8 p84 1999
Rotroff, Susan I., 1947-
(jt. auth) See Jordan, David R., and Rotroff, Susan I., 1947-
Rotterdam (Netherlands)
Architecture
NOX: V2_Lab, Rotterdam. il (pt col) *A + U* no349 p94-101 O 1999
Design
V2 Lab (part of V2 engine): renovation within the V2 building, Rotterdam, 1998. il (pt col) *Archit Des* v69 no9/10 p54-7 1999
Festivals
Festival international de films et vidéos, Rotterdam. N. Gingras. *Parachute* no99 p43-4 Jl/S 2000
Hotels and motels
Bilderberg Parkhotel in Rotterdam. W. Bachmann. il *Baumeister* v97 no1 p79 Ja 2000
Plazas
Schouwburgplein, Rotterdam. col il *Landsc Des* no286 p38 D 1999/Ja 2000
Rotterdam Film Festival (29th: 2000)
You have 15 minutes to crawl from the cinema. N. James. col il *Sight Sound* ns10 no3 p10 Mr 2000
Rottermund, Andrzej
Bernardo Bellotto's unknown view of Munich. bibl f il (pt col with cover) *Artibus Hist* v19 no38 p9-19 1998
Rottluff, Karl Schmidt- *See* Schmidt-Rottluff, Karl, 1884-1976
Rötzer, Florian, 1953-
Inszenierung von Aufmerksamkeitsfallen: Ästhetik in der Informationsgesellschaft. il (pt col) *Kunstforum Int* no148 p52-77 D 1999/Ja 2000
Rotzler, Stefan
about
In die Landschaft peepen. il *Werk Bauen Wohnen* no3 p56 Mr 1999
Rouault, Georges, 1871-1958
Reproductions
The emancipated black (etching with aquatint, 1928) *Art Rev* v51 p back cover Jl/Ag 1999 (col)
Roubíček, René, 1922-
about
In from the cold. C. Hajdamach. il (pt col) por *Crafts* no161 p38-41 N/D 1999
Roubíčková, Miluše
about
In from the cold. C. Hajdamach. il (pt col) por *Crafts* no161 p38-41 N/D 1999
Roud, Richard, 1929-1989
Anguish: Alphaville. *Sight Sound* ns10 no6 p9-18 Je 2000 supp
Rouen (France)
Art
History
"De la couleur des vitres de Saint-Godard". Une scène de la légende de saint Romain au musée du Louvre. M. Hérold. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p35-45, 111 D 1999
Churches
See also
Notre-Dame (Cathedral: Rouen, France)
Saint-Godard (Church: Rouen, France)
Rouet, Philippe
Edmond Pottier et le catalogue des vases antiques du Musée du Louvre. bibl f il por *Rev Archeol* fasc1 p65-77 1999
Rough Draft (Firm)
Rough Draft: produces finely tuned Futurama. W. Jackson Hall. col il *Anim Mag* v13 no12 p20 D 1999
Rough Point (Newport, R.I.: Historic house)
Doris Duke's Rough Point: the renowned Newport cottage opens as museum. J. S. Wamsley. il por *Archit Dig* v57 no5 p122-30 My 2000
Round buildings *See* Buildings, Circular
Roundabout Theatre Company
Historic preservation: Roundabout restores the Selwyn to its former glory. E. Lampert-Gréaux. il *Entertainment Des* v34 no7 p30-1, 44-6 Jl 2000
Roundels
The jewelled surface: architectural decoration of Jerusalem in the age of Süleyman-Qanuni. S. Auld. bibl f il *Jew Art* v23/24 p467-79 1997/1998
Rourke, Mickey
about
Mickey Rourke: New York grandeur for a Hollywood renegade. H. Drohojowska-Philp. col il pors *Archit Dig* v57 no4 p302-7, 375 Ap 2000
Roush-Hudson, Linda
Exhibitions
Linda Hudson at Otis Gallery. H. Myers. col il *Art Issues* no62 p43 Mr/Ap 2000

Rousseau, Henri Julien Félix, 1844-1910
about
Bateaux à voile—le plus ancien tableau de Henri Rousseau le Douanier connu à ce jour. Une découverte récente. D. Vallier. il (pt col) *Artibus Hist* v19 no38 p191-5 1998
The deceptive images of Alfred Jarry: lost, found and invented portraits by Beardsley, Rousseau and Rippl-Ronaï. J. Fell. bibl f il *Word Image* v15 no2 p190-8 Ap/Je 1999
Rousseau, Hervé
about
The unglazed stoneware of Hervé Rousseau. M. Lambiotte. col il *Ceramics* no39 p81-3 2000
Rousseau, Jean-Jacques, 1712-1778
about
Luxury in the garden: Le Nouvelle Héloïse reconsidered. S. Taylor-Leduc. bibl f il plans *Stud Hist Gard Des Landsc* v19 no1 p74-85 Ja/Mr 1999
Rousseau, Pascal
"Cherchons à voir": Robert Delaunay, l'oeil primitif et l'esthétique de la lumière. bibl f il *Cah Mus Natl Art Mod* no61 p20-47 Aut 1997
Roussel, Raymond, 1877-1933
about
L'esprit nouveau: la villa nomade de Raymond Roussel. P. Duboy. bibl f il *Archit Aujourd'hui* no328 p72-7 Je 2000
Router bases
Set router height without reaching under the table. A. Burkin. il *Fine Woodwork* no143 p34 Jl/Ag 2000
A survey of router tables. J. White. col il tab *Fine Woodwork* no138 p86-91 S/O 1999
Router bits
Spiral router bits vs. straight router bits. P. Warner. col il *Fine Woodwork* no140 p62-5 Ja/F 2000
Routing machines
See also
Router bases
Porter-Cable takes the 2-hp plunge. L. Schleining. col il *Fine Woodwork* no138 p38 S/O 1999
Router template collars. P. Warner. il (pt col) *Fine Woodwork* no139 p80-3 N/D 1999
Routers for router tables. P. Warner. il *Fine Woodwork* no142 p86-9 My/Je 2000
Roux, Edmonde Charles- *See* Charles-Roux, Edmonde
Roux, Julie Prendiville
WongDoody. il *Commun Arts Mag* v42 no2 p78-87 My/Je 2000
Rovaniemi (Finland)
Airports
Airport terminal, Rovaniemi. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p446-9 Jl/Ag 1999
Rovatti, Cesare
about
Apparitions and miracles. B. Stoeltie. col il *World Inter* v20 no4 p166-73 Ap 2000
Röver, Gösta
Exhibitions
Gösta Röver: Kuckei + Kuckei. J. Allen. il *Artforum Int* v38 no2 p154 O 1999
il: SVE sponsoring
Roversi, Paolo
about
Paolo Roversi: the bright side of planet fashion. P. Keating. il (pt col) *Graphis* v55 no323 p52-67 S/O 1999
Rovner, Michal
about
Ghostly visions. J. Nessel. il por *Art News* v99 no7 p138-40 Summ 2000
il: Decoy; Overhanging
Row, David
Exhibitions
David Row: Von Lintel & Nusser. H. M. Sheets. col il *Art News* v99 no1 p164+ Ja 2000
il(col): Chemistry of desire
New York: David Row at Von Lintel & Nusser. C. Diehl. col il *Art Am* v88 no2 p125 F 2000
il(col): Phosphor
Row houses
Remodeling
Made to measure. M. Cadji. il (pt col) plans *RIBA J* v106 no10 p58-62 O 1999
A river runs through it. D. Singmaster. col il *Archit J* v211 no11 p30-5 Mr 23 2000
Rowan, Alistair, 1938-
The Duke of Northumberland's garden house at Hulne Priory. bibl f il plan *Archit Hist* v41 p265-73 1998
The Irishness of Irish architecture. bibl f il *Archit Hist* v40 p1-23 1997
Rowe, Colin, 1920-1999
about
Obituary
Archit J por v210 no18 p20 N 11 1999. T. Muirhead.
Archit Rec por v187 no12 p55 D 1999
Archit Rev il por v206 no1234 p25 D 1999. M. Spens.
Rowe, Dorothy
Women artists and the limits of modernist art history [review article] *Art Hist* v23 no1 p130-5 Mr 2000
Rowe, M. W.
How do criticism and aesthetic theory fit together? bibl f *Br J Aesthet* v40 no1 p115-32 Ja 2000
Rowe, Nellie Mae, 1900-1982
Reproductions
[Untitled: green four legged animal with other animals] (oil, pastel and graphite on paper, 1981)
Folk Art v24 no4 p28 Wint 1999/2000 (col)
Rowell, Christopher
Grinling Gibbons's carved room at Petworth: 'the most superb monument of his skill'. bibl f il *Apollo* v151 no458 p19-26 Ap 2000
Rowell, Kenneth, 1920-1999
Exhibitions
Kenneth Rowell's 'double act'. J. Newman. col il *Art Aust* v37 no1 p52-3 1999
il(col): Birdsong; In the night
Rowlands, Penelope
Instinct and intuition. il por *Art News* v99 no7 p156-8 Summ 2000
Rowledge, Tracey
Exhibitions
Ripe: Crafts Council Gallery, London. E. Lucie-Smith. il *Crafts* no164 p52 My/Je 2000
Rowley (Cheryl) Interior Design (Firm) *See* Cheryl Rowley Interior Design (Firm)
Roy, Serge, 1953-
about
Serge Roy: dompteur d'objets. H. Asselin. col il por *Vie Arts* v44 no176 p63-4 Aut 1999
Roy Lichtenstein Foundation
Looking after Lichtenstein's legacy. B. Pollack. *Art News* v98 no11 p114 D 1999
Royal Academy of Archaeology of Belgium *See* Académie Royale d'Archéologie de Belgique
Royal Academy of Arts (Great Britain)
Another stage of a painting's life. M. Bailey. il *Art Newspaper* v11 no102 p3 Ap 2000
Royal Academy to open up its own collection. M. Bailey. il *Art Newspaper* v10 no95 p18 S 1999
History
Turner at the British Institution in 1806: a canvas united in a world divided. E. Shanes. bibl f il (pt col) *Apollo* v150 no452 p30-6 O 1999
Royal Archaeological Institute (Great Britain)
Conferences
Cumbria: report and proceedings of the 144th summer meeting of the Royal Archaeological Institute, 1998. B. Dix. bibl il map plans *Archaeol J* v155 p328-79 1998
Royal Architectural Institute of Canada
Competitions, awards, etc.
Going public. M. L. Polo. il *Can Archit* v45 no5 p26-9 My 2000
Royal Armouries (Great Britain)
Dispute over helmet bought as by Negroli. M. Bailey. il *Art Newspaper* v10 no94 p5 Jl/Ag 1999
Royal Armouries Museum (Leeds, England)
How the Royal Armouries in Leeds came close to temporary closure. M. Bailey. *Art Newspaper* v10 no95 p17 S 1999
Lessons from Leeds [editorial] C. Elam. *Burlington Mag* v141 no1158 p519 S 1999
Making money, spreading culture beyond London reaching out to the public—yet penalised. G. Wilson. por *Art Newspaper* v10 no98 p13 D 1999
Private Finance Initiative test case at crisis point. M. Bailey. *Art Newspaper* v10 no98 p13 D 1999
Rescue plan pulls apart PFI deal. J. Morris. col il *Mus J* v99 no9 p15 S 1999
Royal art collections
See also subhead Royal collections under the following subjects
Bronzes
Painting
Denmark
The unknown master of illusion. M. Bailey. il *Art Newspaper* v10 no98 p23 D 1999
Europe
Putting a price on regal art collections. M. Bailey. *Art Newspaper* v10 no94 p6 Jl/Ag 1999

Royal art collections—*cont.*

Great Britain

Taste of a century: the collection of Queen Elizabeth the Queen Mother. D. Ekserdjian. il por *Apollo* v151 no460 p3-10 Je 2000

Italy

Exhibitions

Les Médicis, de bronze et de marbre. E. Vigier. col il *L'Oeil* no508 p50-5 Jl/Ag 1999

Les trésors des Médicis. A. Carion. col il *FMR* no99 p16 Ag/S 1999

Spain

Reni's 'Cupid with a bow' and Guercino's 'Cupid spurning riches' in the Prado: a gift from Camillo Massimi to Philip IV of Spain. L. Beaven. bibl f il *Burlington Mag* v142 no1168 p437-41 Jl 2000

Royal Botanic Gardens (Kew, England)

Burton on the water. D. Singmaster. col il plans *Archit J* v210 no14 p41-2 O 14 1999

Royal collections

See also subhead Royal collections under the following subjects

Cameos

Intaglios

Germany

Sales and prices

Moritzburg Treasure. B. L. Scherer. col il *Art Auction* v22 no2 p42 F 2000

Italy

Exhibitions

Ducal treasures. col il *Hali* no108 p93 Ja/F 2000

Rome: Villa Medici, il sogno di un cardinale. Collezioni e artisti di Ferdinando de' Medici, Villa Médicis. D. H. Bodart. *Gaz B-Arts* ser6 v135 p Chronique des Arts 10-11 F 2000

Russia

Exhibitions

Stroganoff. The palace and collections of a Russian noble family: Portland Art Museum, Portland. A. Bellerio. il *FMR* no103 p12-13 Ap/My 2000

Turkey

Exhibitions

A secret world revealed: Topkapi to Versailles: treasures of the Ottoman court, Château de Versailles, France. P. Scott. col il *Hali* no106 p99 S/O 1999

Topkapi at Versailles. P. Scott. col il *Apollo* v150 no450 p56-8 Ag 1999

Topkapi Museum collection comes to the U.S. P. Jacobs. il *Fiberarts* v27 no1 p25 Summ 2000

Turkish delights. J.-F. Lasnier. il *Art Newspaper* v10 no94 p23 Jl/Ag 1999

Royal College of Art (Great Britain)

Driven to concern. A. Williams. il *Archit J* v211 no17 p40-2 My 4 2000

Let battle commence. T. Flynn. il *Art Newspaper* v10 no97 p7 N 1999

RCA x 4. il por *World Inter* v20 no6 p43-50 Je 2000

Royal costumes *See* Kings and rulers—Costume

Royal Court Theatre

Beyond the West End. E. Lampert-Gréaux. il *Entertainment Des* v34 no8 p30-3 Ag 2000

Court in the act. P. Buxton. il por *Blueprint* no170 p44-6 Mr 2000

Radical revival. C. Slessor. il *Archit Rev* v207 no1240 p81-5 Je 2000

Royal Incorporation of Architects in Scotland

Conferences

Making art and architecture sexy. D. Taylor. il *Archit J* v211 no18 p16-18 My 11 2000

Royal insignia *See* Regalia

Royal Institute of British Architects

Architecture—dot com on in! *World Archit* no86 p130 My 2000

Australian test match. *World Archit* no82 p103 D 1999/Ja 2000

Brand of hope and glory. *World Archit* no81 p105 N 1999

Endangered species. A. Cunningham. *RIBA J* v106 no8 p62-4 Ag 1999

Equal opportunity knocks. *World Archit* no88 p120 Jl/Ag 2000

Finding a voice. N. Turner. por *World Archit* no87 p28-9 Je 2000

Gender moves up the agenda. *World Archit* no87 p101 Je 2000

Lordly views on RIBA reform may not be shared by members [editorial] I. Allen. *Archit J* v212 no2 p22 Jl 13 2000

Marco Goldschmied. M. Field. por *Blueprint* no165 p10-11 O 1999

Meeting the challenge: a strategy for architecture and architects, 1999-2003. M. Goldschmied. *RIBA J* v106 no11 p105-6+ N 1999

Members say: "Nice to meet you". *World Archit* no87 p100 Je 2000

A profession open to all. *World Archit* no86 p131 My 2000

RIBA annual report 1998. D. Rock. *RIBA J* v106 no7 p supp i-xii Jl 1999

RIBA enters the fast, wallet-wielding world of the domain name. P. Hyett. *Archit J* v211 no10 p28 Mr 16 2000

RIBA spin doctor aims to 're-brand' institute. D. Taylor. *Archit J* v211 no9 p18 Mr 9 2000

Richard Hastilow. R. Booth. por *Archit J* v211 no20 p22-3 My 25 2000

Searching questions should be directed to RIBA's living library. P. Hyett. *Archit J* v212 no5 p24 Ag 3-10 2000

Take your seats, ladies and gentlemen. *World Archit* no81 p105 N 1999

Vision to communicate. D. Taylor. por *Archit J* v210 no9 p26-7 S 9 1999

Web services expanded. *World Archit* no88 p121 Jl/Ag 2000

Your queries answered . . . by the RIBA experts. *World Archit* no82 p102 D 1999/Ja 2000

Competitions, awards, etc.

Medallion man. N. Stungo. il por tab *RIBA J* v107 no6 p12-14 Je 2000

The President's Medals. il (pt col with cover) pors *Archit J* v210 no22 p23-37 D 16/23 1999

RIBA Awards, 1999. A. Baillieu. col il *RIBA J* v106 no10 p18-22 O 1999

Conferences

Architecture Week . . . is your opportunity for publicity. *World Archit* no79 p92 S 1999

Royal Institute of British Architects. Clients' Advisory Service

Adapt and survive. N. Stungo. il *RIBA J* v107 no6 p74-6 Je 2000

CAS must stay above cronyism and London bias [editorial] R. Coonan. *Archit J* v211 no3 p14 Ja 27 2000

Royal marriages *See* Marriages of royalty and nobility

Royal Museum of Fine Arts (Copenhagen, Denmark)

C.F. Møllers Tegnestue: addition to the Royal Museum of Art, Copenhagen 1998. col il plans *Casabella* v63 no672 p28-33 N 1999

Copenhagen 1896/1998: i musei di Jens V. Dahlerup: the Royal Museum of Art (1896-1998), the Ny Carlsberg Glyptotek (1897-1996) and their 1900s additions. K. Vindum. bibl il *Casabella* v63 no672 p16-23+ N 1999

Jens Vilhelm Dahlerup: the Royal Museum of Art, Copenhagen 1896. il (pt col) plan *Casabella* v63 no672 p24-7 N 1999

Royal Museum of Scotland *See* Royal Scottish Museum

Royal Oak (Mich.)

Design

Big little logo. L. Burnett. col il plan *Contract Des* v42 no1 p26-8 Ja 2000

Royal Ontario Museum

New Korean art gallery at the Royal Ontario Museum. B. McKillop. col il *Orientations* v31 no2 p30-3 F 2000

Royal Opera House (London, England)

Alte Lady ohne Falten. E. Wegerhoff. il (pt col) *Baumeister* v97 no2 p5 F 2000

House style. K. Powell. il (pt col with cover) plan *Archit J* v210 no21 p29-41+ D 2-9 1999

Leading lady. N. Turner. il *World Archit* no85 p72-9 Ap 2000

Royal Palace (Phnom Penh, Cambodia)

Cambodia's Royal Palace: visiting a glittering treasure in Phnom Penh. B. Broman. il *Archit Dig* v57 no8 p40-8 Ag 2000

Royal Palace of Caserta (Italy) *See* Reggia di Caserta (Italy)

Royal Pavilion (Brighton, England)

The pagoda on the Channel: the Royal Pavilion at Brighton. R. Strong. il *FMR* no103 p27-58 Ap/My 2000

Royal Photographic Society of Great Britain

Advisory board. *RPS J* v139 no10 p476 D 1999

Annual general meeting. *RPS J* v139 no10 p476 D 1999

Collection hot potato. J. Hannavy. *RPS J* v140 no5 p240 Je 2000

Council meeting July 1999. *RPS J* v139 no8 p389 O 1999

Council meeting September 1999. *RPS J* v139 no9 p427 N 1999

Council meetings April, May and June 1999. B. Lane. *RPS J* v139 no7 p341 S 1999

Council report. B. Lane. *RPS J* v140 no1 p42 Ja/F 2000

Council report: meeting held on 14 December 1999. B. Lane. *RPS J* v140 no2 p99 Mr 2000

Council report: meeting held on 18 January 2000. B. Lane. *RPS J* v140 no3 p134 Ap 2000

Definitions of change. R. Green, Jr. *RPS J* v140 no2 p57 Mr 2000

East Anglian Group. J. Anderson. *RPS J* v139 no7 p337 S 1999

Royal Photographic Society of Great Britain—*cont.*
Joint groups meeting. A. Holland-Avery. *Photogr J* v139 no3 p148 Ap 1999
President's report. R. Clark. col il *RPS J* v139 no10 p450-1 D 1999
Regional organisers' meeting: September 1999. C. Agar. *RPS J* v139 no9 p427 N 1999
RPS outlook 2000: members' portfolios [13 article special issue] il (pt col) *RPS J* v140 no1 p11-42 Ja/F 2000
Virtually a member? R. Green. *RPS J* v140 no4 p157 My 2000

Competitions, awards, etc.

RPS Annual Awards 1999. *RPS J* v139 no8 p360-3 O 1999

Exhibitions

RPS International Slide Exhibition 1999. col il *RPS J* v139 no9 p420-3 N 1999

Royal Photographic Society of Great Britain. Annual International Print Exhibition (143rd: 2000)
RPS 143rd International Print Exhibition. il *RPS J* v140 no5 p206-11 Je 2000

Royal Scottish Museum
Who runs the museum? Curatorial conflict in a national collection. G. N. Swinney. bibl il plan *Mus Manage Curatorship* v17 no3 p295-301 S 1998

Royal Society for the Encourgement of Arts, Manufacturers and Commerce (Great Britain) *See* Royal Society of Arts (Great Britain)

Royal Society of Arts (Great Britain)

Competitions, awards, etc.

RSA student awards. il *Blueprint* no172 p44-5 My 2000

Royal Society of Painters in Water-Colours (Great Britain)

Competitions, awards, etc.

Seeing the light. E. Horgan. il (pt col) *Art Rev* v51 p50-1 Jl/Ag 1999

Royal Welch Fusiliers Regimental Museum (Caernarvon, Wales)
Regeneration success. A. Laing. col il *Mus J* v99 no11 p26 N 1999

Royalties on works of art
Artists, dealers and auctioneers all put money in a central kitty. R. Pfister. *Art Newspaper* v10 no94 p61 Jl/Ag 1999
The French galleries grow anxious. J.-M. Schmidt. *Art Newspaper* v11 no104 p75 Je 2000
Profit from the bigger picture. *Br J Photogr* no7245 p9 O 6 1999
Russell Glenister. R. Glenister. col il *Br J Photogr* no7245 p11 O 6 1999
U.K. trade sour on droit de suite passage. S. Vincent. *Art Auction* v22 no5 p22 Ap 1 2000
UK granted an indefinite deferment on imposition of droit de suite. E. Moncrieff. *Art Newspaper* v10 no94 p61 Jl/Ag 1999

Royalton-Kisch, Martin
From Rembrandt to Van Renesse: some re-attributed drawings. bibl f il *Burlington Mag* v142 no1164 p157-64 Mr 2000

Royalty *See* Kings and rulers

Royalty in art *See* Kings and rulers in art; Princesses in art

Royaux, Serge

about

Serge Royaux: the French master at his house in the Dordogne Valley. M. Peppiatt. col il por *Archit Dig* v56 no9 p248-55 S 1999

Roye, 1906-

about

Roye in retrospect [biography] S. Brown. col il *Br J Photogr* no7241 p13-15 S 8 1999

Royère, Jean, 1902-

about

Flambée des prix pour Jean Royère. C. Lefranc. col il *Connaiss Arts* no566 p129 N 1999
Jean Royère. J.-L. Gaillemin. il *World Inter* v19 no10 p202-9 O 1999
Jean Royère furniture. N. Powell. il *Art Auction* v22 no6 p50 Ap 15 2000
Jean Royère: le tube et le tulle. J.-L. Gaillemin. col il *Connaiss Arts* no566 p114-21 N 1999
Jean Royère: tubes de métal sur lit de velours. N. Blondel. col il *Beaux Arts Mag* no185 p68-71 O 1999
La maison joyeuse de Jean Royère. E. Vedrenne. il (pt col) *L'Oeil* no510 p72-7 O 1999

Royère, Pascal
Programme de restauration du Bapùon a propos d'une occupation tardive du monument. bibl il *Arts Asiat* v54 p153-8 1999

Royo

Reproductions

Armonia (serigraph)
Art Antiqu v22 no9 p27 O 1999
Bajando hacia el mar (serigraph)
Art Antiqu v23 no3 p31 Mr 2000 (col)
Cala en Mallorca (serigraph)
Art Antiqu v22 no7 [i.e. 8] p11 S 1999 (col)
Maternidad (serigraph)
Art Antiqu v23 no1 p9 Ja 2000 (col)
Pensativa (serigraph)
Art Antiqu v23 no7 p9 Summ 2000
Primavera (serigraph, 1999)
Art Antiqu v22 no10 p17 N 1999 (col)
Art Antiqu v22 no9 p11 O 1999
Verano (serigraph, 2000)
Art Antiqu v23 no5 p7 My 2000

Rozema, Patricia

about

Mansfield Park [film] Reviews
Sight Sound ns10 no4 p58-9 Ap 2000. A. Richards

Rozenberg, Daniel

about

The wonderful world of pop. il (pt col) *Novum* p50-5 S 1999

Rozhdestveno (Russia)

Historic buildings

See also
Rozhdestveno (Russia: Historic house)

Rozhdestveno (Russia: Historic house)
Roschdestweno: Katharinas geplante Stadt und Nabokovs Herrensitz. G. Jakowlewa. bibl f il plans *Architectura* v29 no2 p165-78 1999

RRM Design Group
Down by the sea. L. Owens-Viani. il *Landsc Archit* v90 no6 p42-6 Je 2000
Seeds of change. L. Owens-Viani. il *Landsc Archit* v90 no6 p18 Je 2000

RSA *See* Royal Society of Arts (Great Britain)

RTKL Associates, Inc.
Box of fun [Katy Mills] A. Milshtein. il *Contract* v41 [i.e. 42] no7 p34-7 Jl 2000
RTKL special report [11 article special section] col il plans *Contract Des* v41 no8 p57+ Ag 1999

Ruanda *See* Rwanda

Rubber

See also
Rubber cladding

Conservation and restoration

Plastic fantastic. C. Ward. col il *Mus J* v99 no12 p19 D 1999

Rubber cladding
Rubber bandstand. D. Fox. il *World Archit* no88 p110-11 Jl/Ag 2000

Rubber flooring
Rubbers and synthetics [product survey] col il *Abitare* no392 p171-3 F 2000

Rubel, William

about

Inventing a new art: early photographs from the Rubel Collection in the Metropolitan Museum of Art [7 article special issue] bibl il (pt col with cover) *Metrop Mus Art Bull* v56 no4 p1-56 Spr 1999

Rubens, Sir Peter Paul, 1577-1640

about

The back is where it's at. M. Daley. il *Art Rev* v52 p44-5 Je 2000
il: Samson and Delilah
Elsheimer and Rubens: a link in early 17th century Rome. J. von Henneberg. bibl f il *Stor Arte* no95 p35-44 1999
il: The ecstasy of St. Helen
La genèse de la galerie Médicis de Rubens, un document retrouvé. A. Merle du Bourg. bibl f il *Rev Art* no127 p70-2 2000
il: Les parques filant le destin de Marie de Médicis
Rubens' design for Pontius' engraving of the "Assumption of the Virgin". A.-M. Logan. bibl f il (pt col) *Master Drawings* v37 no3 p231-7 Fall 1999
il: The Assumption of the Virgin
Securing space in a foreign place: Peter Paul Rubens's Saint Teresa for the Portuguese merchant-bankers in Antwerp. C. Göttler. bibl f il map plan *J Walters Art Gallery* v57 p133-51 1999
il: Saint Teresa of Avila interceding for the souls in purgatory

Exhibitions

Madrid: Velázquez, Rubens and Van Dyck and the court of Albert and Isabella. C. White. il *Burlington Mag* v142 no1164 p191-2 Mr 2000
il: Mercury and Argus
Velázquez, Rubens y Van Dyck: pintores cortesanos del siglo XVII: Museo del Prado, Madrid. J. M. M. Alcázar. col il *FMR* no101 p12-13 D 1999/Ja 2000
il(col): The garden of love

Rubens, Sir Peter Paul, 1577-1640—*cont.*
Reproductions
Portrait of a man as the god Mars (oil on panel)
Art Auction v22 no1 p23 Ja 2000 (col)
Portrait of Princess Margherita Gonzaga (oil on canvas)
Burlington Mag v142 no1168 p iii Jl 2000
Virgin and Child (red and white chalk)
Apollo v151 no460 p[front] 69 Je 2000
Rubens, Régina
about
Comfort and rigour. M.-F. Boyer. col il *World Inter* v20 no1 p144-51 Ja 2000
Rubenstein, Arnie
about
Wrapped in high art. S. M. Wilson. col il *Art Antiqu* v22 no11 p82-7 D 1999
Rubenstein, Judy
about
Wrapped in high art. S. M. Wilson. col il *Art Antiqu* v22 no11 p82-7 D 1999
Rubenstein, Meridel, 1948-
Exhibitions
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no60 p38-9 N/D 1999
il: Robe: golf of Tonkin Corral Suttra
Rubin, Donald
about
The world's largest museum of Tibetan painting. C. Press. il por *Art Newspaper* v11 no101 p33 Mr 2000
Rubin, Judith
Something wild. *Entertainment Des* v33 no9 p42-5+ O 1999
Rubin, Rehav
When Jerusalem was built in St Louis: a large scale model of Jerusalem in the Louisiana Purchase Exposition 1904. bibl map *Palest Explor Q* v132 p59-70 Ja/Je 2000
Rubin, William Stanley
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Rubino, Cornel
Exhibitions
Atlanta. S. Richmond. il *Art Pap* v24 no3 p37-8 My/Je 2000
Rubins, Nancy
Exhibitions
Nancy Rubins: Paul Kasmin. R. Weil. col il *Art News* v98 no8 p150 S 1999
il(col): Mark Thompson's airplane parts, Chas' stainless steel armature, 600 lbs of wire, Kasmin's place
Nancy Rubins: Paul Kasmin Gallery. R. C. Morgan. col il *Sculpture* v18 no8 p74-5 O 1999
il(col): Mark Thompson's airplane parts, Chas' stainless steel armature, 600 lbs of wire at Kasmin's place; [1 untitled]
Rubinstein, Bradley
Exhibitions
Boston: Bradley Rubinstein at Clifford · Smith. A. W. Lloyd. il *Art Am* v88 no4 p163 Ap 2000
Rubinstein, Meyer Raphael *See* Rubinstein, Raphael, 1955-
Rubinstein, Raphael, 1955-
From zero to infinity. col il *Art Am* v87 no9 p94-9+ S 1999
Rubinstein, Rhonda
about
Mother goosed. T. Pruzan. col il *Print* v53 no4 p41-7 Jl/Ag 1999
Ruchat-Roncati, Flora
about
AlpTransit Gotthard—the Gotthard Tunnel under the Alps [interview] I. Noseda. il map *Werk Bauen Wohnen* no1/2 p12-21, 64-70 Ja/F 2000
Ruckle, Ernest
Reproductions
The EuroDisney triptych (acrylic and ink on board, 1998)
Art News v98 no11 p32 D 1999 (col det)
Rudavsky, Oren
about
A life apart [film] Reviews
Cineaste il v24 no4 p52 1999. L. Quart
Ruddick, Margie
about
Living Water Park: Place Design Award [with jury comments] il (pt col) maps plan *Places* v13 no1 p6-9 Wint 2000
Rude, Brad
Exhibitions
Brad Rude at Margo Jacobsen Gallery. E. Lake. il *Artweek* v31 no3 p25-6 Mr 2000
il: What's out there
Brad Rude: Original nature: Boise Art Museum. B. Clercx. col il *Sculpture* v19 no1 p58-9 Ja/F 2000
il(col): Into the calm
Rude (Firm)
It's a Rude London. il *Int Text* no812 p78-9 Ap 2000
Rüdiger, Bernhard, 1964-
Exhibitions
Bernhard Rüdiger: Galleria d'Arte Moderna. D. Lancioni. il (pt col) *Sculpture* v19 no2 p72-3 Mr 2000
Bernhard Rüdiger: La Galerie. A. Bohn. il *Art Press* no254 p80-1 F 2000
il: Quatre cauchemars
Rudkin, Mark
about
An American grows in France. S. Whitlock. col il por *Gard Des* v18 no6 p66-73 O 1999
Rudofsky, Bernard, 1905-1988
about
Underneath aesthetics and utility: the untransposable fetish of Bernard Rudofsky. F. Scott. bibl f il *Assemblage* no38 p58-89 Ap 1999
Rudolf II, Holy Roman Emperor, 1552-1612
about
Une fastueuse horloge-automate: la Nef dite "de Charles Quint": Musée Nationale de la Renaissance, Ecouen [exhibit] A. Carion. col il *FMR* no100 p15 O/N 1999
Rudolph, Alan
about
Trixie [film] Reviews
Film Comment il v36 no3 p77 My/Je 2000. J. Anderson
Rudolph, Eric
Mob psychology. il (pt col) por *Am Cinematogr* v80 no10 p62-4+ O 1999
Top guns. *Am Cinematogr* v81 no8 p108-116 Ag 2000
Urban gothic. col il pors *Am Cinematogr* v80 no11 p30-4+ N 1999
Rudolph, Paul, 1918-1997
about
A constructivist sculpture fit for a family? B. Schwartz. il por *Archit Rec* v188 no6 p38 Je 2000
A place in the sun. J. Moline. il *Interiors* v159 no7 p36-41 Jl 2000
Public and private spectacles. T. Rohan. bibl f il (pt col) plans por *Casabella* v63 no673/674 p138-49, 171-2 D 1999/Ja 2000
Ruff, Thomas, 1958-
about
Concrete couture. M. Cadji. *RIBA J* v106 no8 p54-6 Ag 1999
The Eberswalde chronicle. R. Ryan. il *A + U* no352 p44-7 Ja 2000
Mies-en-scène. Y. Dziewior. il *Artforum Int* v38 no10 p49 Summ 2000
il: Haus Tugendhat 01; Haus Esters 01
Other faces, other rooms. D. Galloway. col il por *Art News* v99 no2 p136-8 F 2000
Untitled (Ralph Müller), 1986; Untitled, 1988; Untitled, 1988. C. Westerbeck. col il *Mus Stud* v25 no1 p54-7 1999
Exhibitions
Thomas Ruff: Mai 36. M. Spiegler. col il *Art News* v98 no11 p183 D 1999
il(col): Poster VI
Reproductions
[Untitled: blurred image of female face]
Art Am v88 no5 p23 My 2000
[Untitled: close-up, blurred image of nude] (photograph)
Art Auction v22 no7 p31 My 1 2000
Ruffin, Kenn
about
Going under: artists on the healing power of artmaking. T. Jeffries. il *Int Rev Afr Am Art* v16 no4 p2-15 1999
il: Clay 1; Native; Sunshine; Rural route
Ruffner, Ginny, 1952-
about
Cultivating her garden: Ginny Ruffner. J. G. Castro. col il *Sculpture* v19 no2 p10-11 Mr 2000
il(col): Plant with multiple equators; Mobility; Turning over a new bowl of cherries; Leafy parade table
Rug and carpet industry
See also
Domotex (Trade show)
Mannington Carpets Inc.
Morris & Co.
A change is under foot. J. A. Raimondi. col il *Contract Des* v42 no2 p28-9 F 2000
Peter Bausback: interviewed by Sheila Scott. S. Scott. por *Hali* no110 p181 My/Je 2000
Recycling catches on. *Contract Des* v42 no2 p12, 14 F 2000
Rug and carpet showrooms
Fiber art. J. Lewis. col il *Inter Des* v70 no14 p60-1 N 1999
Rug weaving: block weaves and shaft switching [videotape]
See Video recording reviews—Single works

Ruga, Wayne
about
Celebrating 10 years of design achievements. D. W. Calmenson. por *Inter Sources* v8 no3 p58-62 Ap 2000
Rugby (England)
City planning
Rugby. S. Fancourt. map *Landsc Des* no290 p26 My 2000
Ruggieri, Marco *See* Zoppo, Marco, 1433-1478
Ruggles, Clive, and Barclay, Gordon
Cosmology, calendars and society in Neolithic Orkney: a rejoinder to Euan MacKie. bibl map *Antiquity* v74 no283 p62-74 Mr 2000
Rugs and carpets
See also
Kilims
Painted cloths
Rug and carpet industry
Rugs and carpets, Flatwoven
Stitched inlay
Hohlraumboden im Berliner Reichstag. K. Müller and P. Gahr. il (pt col) tab *Baumeister* v96 no12 p68+ D 1999
Textile Fussbodenbeläge auf Fussbodenheizung. P. Wegwerth. tab *Baumeister* v96 no10 p80-1 O 1999
Aesthetics
From Anatolia to the Maghreb: Algerian & Moroccan aesthetics. G. Boëly. bibl f col il *Hali* no107 p96-7+ N/D 1999
Collections
Italy
Infinity made visible [exhibit] E. J. Grube. bibl f col il *Hali* no108 p82-9, 100 Ja/F 2000
United States
Head strong. L. Young. il por *Metrop Home* v32 no4 p98-102 Jl/Ag 2000
Conferences
See also
American Conference on Oriental Rugs
International Conference on Oriental Carpets
Meeting & greeting. J. Gillow and others. col il *Hali* no109 p150-1 Mr/Ap 2000
Design
Carpet, camera, action. E. Frankel. il *Inter Des* v71 no9 p200-1 Jl 2000
Hip to be square. P. Buxton. il por *Blueprint* no173 p66 Je 2000
Environmental aspects
Carpets with a cause. B. Russell. col il *Inter Sources* v7 no79 p26-7 Jl/Ag 1999
Exhibitions
See also
International Area Rug Market (Trade show)
Ducal treasures. col il *Hali* no108 p93 Ja/F 2000
A Milanese classic: Tappeti classici d'oriente del XVI e XVII secolo: Moshe Tabibnia, Milan. col il *Hali* no108 p146-7 Ja/F 2000
The second Hali fair. D. R. Dodds. col il *Hali* no106 p146-51 S/O 1999
Something of a miracle. E. Gill. col il *Hali* no108 p74-8 Ja/F 2000
Window shopping. col il *Hali* no106 p159-60 S/O 1999
Expertising
The Tabriz hypothesis revisited. J. Wertime. col il *Hali* no109 p91-3 Mr/Ap 2000
Internet resources
E-view. col il *Hali* no109 p72 Mr/Ap 2000
Recycling
Recycling catches on. *Contract Des* v42 no2 p12, 14 F 2000
Sales and prices
Auction price guide. il (pt col) *Hali* no109 p153-9 Mr/Ap 2000
The Bay in brief. col il *Hali* no109 p160-1 Mr/Ap 2000
Carpet October. M. Voigt. col il *Hali* no108 p141 Ja/F 2000
E-view. col il *Hali* no109 p72 Mr/Ap 2000
Life in the fast lane. J. Tilden. col il pors *Hali* no107 p134-5 N/D 1999
The Milan grand bazaar. T. Murray. col il *Hali* no108 p133-8 Ja/F 2000
Technique
Stitched inlay: a geographical puzzle. C. Rose. bibl f col il *Hali* no106 p78-82+ S/O 1999
The Varamin mosaic. P. Tanavoli. bibl f col il map *Hali* no106 p84-93+ S/O 1999
Weft-faced rug weaving. M. F. Rohde. il *Shuttle Spindle · Dyepot* v31 no3 p40-3 Summ 2000
Web sites
See Rugs and carpets—Internet resources
Rugs and carpets, Algerian
From Anatolia to the Maghreb: Algerian & Moroccan aesthetics. G. Boëly. bibl f col il *Hali* no107 p96-7+ N/D 1999
Rugs and carpets, American
Floor fetish. J. Szabo. col il *ID* v46 no6 p90-3 S/O 1999
Reproductions
Hooked rugs. A. E. Ledes. col il *Mag Antiq* v157 no3 p496 Mr 2000
Rugs and carpets, Anatolian
Distant sources: rugs and flatweaves of the northern Zagros. J. H. Klingner. col il map *Hali* no105 p82-7 Jl/Ag 1999
Collections
Oriental rugs in Occidental. M. L. Eiland. col il por *Hali* no109 p100-7 Mr/Ap 2000
Exhibitions
Ancient & modern: The modernity of origins. The sign in nomadic textile art, Altai, Milan. col il *Hali* no108 p143 Ja/F 2000
Kilim revival: Kultkelim: Galerie Smend, Cologne, Germany. J. Wolff. col il *Hali* no107 p102 N/D 1999
Rugs and carpets, Art Deco
Art Deco masterworks: the carpets of Ivan da Silva Bruhns. S. Day. bibl f il (pt col) por *Hali* no105 p78-81+ Jl/Ag 1999
Rugs and carpets, Asian
Exhibitions
Infinity made visible. E. J. Grube. bibl f col il *Hali* no108 p82-9, 100 Ja/F 2000
A tale of three cities. J. Tilden and others. col il *Hali* no108 p63, 65, 68-73 Ja/F 2000
Sales and prices
Hot date in Frisco. col il *Hali* no109 p36-9 Mr/Ap 2000
Upbeat in Atlanta. col il *Hali* no109 p173-5 Mr/Ap 2000
Rugs and carpets, Baluch
Are the Baluch latter-day Carians? Y. Sarzetakis. il *Hali* no110 p95 My/Je 2000
Rugs and carpets, British
History
A noble conjunction [editorial] D. Shaffer. col il *Hali* no105 p67 Jl/Ag 1999
Reproduction carpets. A. E. Ledes. col il *Mag Antiq* v156 no6 p864 D 1999
Rugs and carpets, Caucasian
Marasali—the Kashmir connection. J. Spurr. il (pt col) *Hali* no105 p75+ Jl/Ag 1999
Collections
Oriental rugs in Occidental. M. L. Eiland. col il por *Hali* no109 p100-7 Mr/Ap 2000
Sales and prices
When small is beautiful. D. Goldstein. col il *Art Auction* v22 no2 p66-9, 72-5 F 2000
Rugs and carpets, Central Asian
See also
Rugs and carpets, Turkmen
Rugs and carpets, Chinese
The RKO family. H. König. bibl f il *Hali* no110 p96-105 My/Je 2000
Exhibitions
The ultimate oasis: Oasis. The memory and fascination of East Turkestan: Davide Halevim, Milan. M. Voigt. col il *Hali* no108 p144-5 Ja/F 2000
History
Ningxia lion-dog carpets. M. Franses. col il *Hali* no107 p90-5 N/D 1999
Rugs and carpets, European
Exhibitions
Best food forward: Twentieth century carpets: Galerie Camoin-Demcahy, Paris; Carpets by leading twentieth century designers: Galerie Blondeel-Deroyan, Paris. S. Day. col il *Hali* no105 p168 Jl/Ag 1999
Rugs and carpets, Flatwoven
Exhibitions
Among friends: The underappreciated flatweave, Minasian Rug Company, Evanston, Illinois. J. Franke. col il *Hali* no107 p139 N/D 1999
Rugs and carpets, French
See also
Rugs and carpets, Savonnerie
Rugs and carpets, Hooked
See also
Lamb Rugs (Firm)
Hooked rugs. A. E. Ledes. col il *Mag Antiq* v157 no3 p496 Mr 2000
One family's history lives on in a hooked stair runner. S. Morgan. il (pt col) por *Piecework* v8 no2 p30-5 Mr/Ap 2000
Patterns
A wall hanging to hook. C. Lynch. il (pt col) *Piecework* v8 no2 p36-7 Mr/Ap 2000
Rugs and carpets, Iranian
See also
Rugs and carpets, Islamic—Safavid dynasty
Attribution
The Varamin mosaic. P. Tanavoli. bibl f col il map *Hali* no106 p84-93+ S/O 1999

Rugs and carpets, Iranian—*cont.*
Sales and prices
Magic carpets. C. Kelly. col il *Art Antiqu* v22 no10 p70-5 N 1999
Rugs and carpets, Islamic
Safavid dynasty
Sales and prices
Sale of the century. C. M. Suriano. col il *Hali* no105 p148-9 Jl/Ag 1999
Exhibitions
Reflections of an ideal world: Zarabi: reflections on an ideal world, Islamic carpets from the Kuwait National Museum: Muzium Kesenian Islam Malaysia, Jalan Lembah Perdana, Kuala Lumpur, Malaysia. S. Carboni. col il *Hali* no105 p100-1 Jl/Ag 1999
Sales and prices
Bonham's fragments. col il *Hali* no105 p137 Jl/Ag 1999
Rugs and carpets, Moroccan
From Anatolia to the Maghreb: Algerian & Moroccan aesthetics. G. Boëly. bibl f col il *Hali* no107 p96-7+ N/D 1999
Souks and rugs and Moroccan strolls. A. McAlpine. il *World Inter* v20 no7 p140 Jl 2000
Exhibitions
Moussem du Tapis in Marrakesh. W. Stanzer. col il *Hali* no106 p73+ S/O 1999
Rugs and carpets, Oriental *See* Rugs and carpets, Asian
Rugs and carpets, Pazyryk
The Pazyryk—fifty years on. L. Barkova. bibl f col il *Hali* no107 p64-5+ N/D 1999
Rugs and carpets, Portuguese
Making Arraiolos carpets in Vaiamonte. C. Overby. col il *Piecework* v7 no5 p42 S/O 1999
Stitching across centuries: the carpets of Arraiolos, Portugal. C. Overby. col il *Piecework* v7 no5 p38-41 S/O 1999
Rugs and carpets, Savonnerie
Sales and prices
. . . And a French classic is constantly in demand. N. Powell. col il *Art Auction* v22 no2 p70-1 F 2000
Rugs and carpets, Tibetan
Collections
The Museum for Textiles in Toronto, Canada: a collection of Tibetan rugs. T. Luppino. col il *Arts Asia* v29 no6 p148-50 N/D 1999
Rugs and carpets, Transcaucasian
The Tabriz hypothesis revisited. J. Wertime. col il *Hali* no109 p91-3 Mr/Ap 2000
Rugs and carpets, Turkish
See also
Rugs and carpets, Anatolian
Exhibitions
Turkish masterpieces. col il *Hali* no105 p94-5 Jl/Ag 1999
Rugs and carpets, Turkmen
Collections
The Wiedersperg collection. D. Mott. col il *Hali* no109 p108-11 Mr/Ap 2000
Exhibitions
The art of the opportune: Tribal identities: Turkoman Rugs from Central Asia, Minasian Rug Co., Evanston, Illinois. J. W. Fell. col il *Hali* no109 p146-7 Mr/Ap 2000
From Russia with love. T. Hazledine. col il *Hali* no108 p79-81 Ja/F 2000
Rugs and carpets periodicals
See also
Hali (Periodical)
Rühle, Rütjer
Exhibitions
Rütjer Rühle: "Bilder 1981-96": Krings-Ernst Galerie, Köln. R. Ermen. col il *Kunstforum Int* no146 p392 Jl/Ag 1999
il(col): La trame de San Romano
Ruhlmann, Émile-Jacques, 1879?-1933
about
20th-century decorative arts. D. Goldstein. col il *Art Auction* v22 no2 p44 F 2000
Collection Hebey: Ruhlmann en majesté. X. Narbaíts. col il *Beaux Arts Mag* no187 p114 D 1999
Festival Ruhlmann à Drouot-Montaigne. C. Bedel. col il *L'Oeil* no510 p30-1 O 1999
Reigning with Ruhlmann. B. S. Mason. por *Art Newspaper* v11 no104 p75 Je 2000
The Ruhlmann collection of Geneviève and Pierre Hebey. N. Powell. col il *Art Auction* v21 no27 p64 D 1999
Ruhlmann: la collection Pierre Hebey à Drouot. X. Narbaíts. col il *Beaux Arts Mag* no185 p118 O 1999
Ruhr (Germany)
Government buildings
The glass is greener. F. Miralet. col il map plan *World Archit* no80 p44-9 O 1999
Ruhr District (Germany) *See* Ruhr (Germany)
Ruhr region (Germany) *See* Ruhr (Germany)
Ruhrgas AG
If you can't find it, rebuild it. J. Varoli. il *Art Newspaper* v10 no96 p47 O 1999
Ruidoso (N.M.)
Theaters
See also
Spencer Theater for the Performing Arts (Ruidoso, N.M.)
Ruigoord (Netherlands)
Architecture
'We need cash to fight capitalism'. B. Stoeltie. il *World Inter* v20 no8 p50-5 Ag 2000
Ruins
See also
Excavations (Archaeology)
Photographs
Arno Gisinger: Messerschmitthalle. S. Bann. il *Issues Archit Art Des* v6 no1 p26-33 1999
Ruins, Conservation of
Dreams in ruins. il (pt col) *World Archit* no81 p98-9 N 1999
The world's most endangered sites. J. Wiseman. col il *Archaeology* v52 no6 p28-31 N/D 1999
Ruins in art
Diverses facettes de l'art de Jean Lemaire. A. Brejon de Lavergnée. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p83-92 F 2000
Robert Adam: la creación de un nuevo estilo en la Roma de mediados del siglo XVIII. L. Maure Rubio. bibl f il (pt col) plans *Goya* no271-272 p295-307 Jl/O 1999
Ruins fit for a feast. E. Pelizzoni. col il *FMR* no99 p71-80 Ag/S 1999
Sublime ruins: Hubert Robert's paintings from Russian collections [with text by Denis Diderot] B. Saint Girons. bibl f col il *FMR* no100 p17-50 O/N 1999
Ruisdael, Salomon van *See* Ruysdael, Salomon van, ca. 1600-1670
Ruiter, Paul de
about
Paul de Ruiter: Mercator, phase 1, Nijmegen, The Netherlands. il (pt col) plan *Archit Des* v69 no5/6 p44-5 My/Je 1999
Ruiz, Alma
about
The experimental exercise of freedom: a conversation with Rina Carvajal and Alma Ruiz [interview] J. A. Farmer. il *Art J* v59 no1 p22-31 Spr 2000
Ruiz, Aristides
Reproductions
Evelio (watercolor on paper, 1999)
Art News v98 no11 p28 D 1999 (col)
Ruiz, Raúl, 1941-
about
Masque of the living dead. J. Romney. col il *Sight Sound* ns10 no1 p30-3 Ja 2000
Memory loves company. P. Lopate. il *Film Comment* v36 no4 p57-60 Jl/Ag 2000
Le temps retrouvé [film] Reviews
Sight Sound col il ns10 no1 p61 Ja 2000. K. Reader
Time regained [film] Reviews
Cineaste il v25 no1 p43-4 1999. M. Anderson
Ruiz de Azúa, Martín
about
Basic house. M.-F. Boyer and J. Hayns. il *World Inter* v20 no7 p56-61 Jl 2000
Ruiz-Geli, Enric, 1968-
about
Enric Ruiz-Geli. Cloud 9: "cloud 666 tree" project—new head office for the Mies van der Rohe Foundation, Barcelona, Spain. il (pt col) *A + U* no349 p16-29 O 1999
Enric Ruiz-Geli. Cloud 9: SPEK project: Berlin, Madrid, Barcelona, New York, 1999-2000. col il (with cover) plans *A + U* no349 p30-9 O 1999
SPEK: by way of a fable to accompany an installation by Enric Ruiz-Geli. M. Morey. il *A + U* no349 p40-5 O 1999
Ruiz Gómez, Maria Leticia, and Sánchez Hernández, Maria Leticia
Los Hieroglyphica de Horapolo: fuente de inspiración de una serie de azulejos del Monasterio de las Descalzas Reales de Madrid. bibl f il (pt col) *Goya* no270 p137-45 My/Je 1999
Ruiz-Taboada, Arturo, and Montero-Ruiz, Ignacio
The oldest metallurgy in western Europe. bibl il maps tabs *Antiquity* v73 no282 p897-903 D 1999
Rumbeke-Zilverberg (Belgium)
Galleries and museums
"t Eksternest" Glasobjects [interview with Fernand Callebert] U. M. Klotz. il (pt col) *Neues Glas* no1 p20-7 2000
Rumelange (Luxembourg)
Architecture
Day school in Rumelange, Luxembourg. W. Bachmann. il (pt col) plans *Baumeister* v96 no8 p46-9 Ag 1999

Rumelange (Luxembourg)—*cont.*
Schools
Day school in Rumelange, Luxembourg. W. Bachmann. il (pt col) plans *Baumeister* v96 no8 p46-9 Ag 1999
Rumney, Ralph, 1934-
about
Ralph Rumney: the elegant dissident. J. Brouste. por *Art Press* no253 p54 Ja 2000
Runaway bride [film] See Motion picture reviews—Single works
Rundell, Philip, 1743-1827
Reproductions
[Untitled: George IV centerpiece of shell held by two merhorses] (silver, 1821)
Apollo v151 no456 p[front] 1 F 2000 (col)
Wine cooler in the form of the Portland Vase (silver gilt, 1823)
Apollo v151 no455 p[front] 1 Ja 2000 (col)
Runge, Philipp Otto, 1777-1810
about
Sources of Jugendstil in Germany: facets of the renewal from nature. S. Thümmler. bibl f il *Apollo* v151 no459 p25-31 My 2000
Rungius, Carl
about
Carl Rungius in context. L. C. Gray and E. J. Harvey. bibl f col il por *Mag Antiq* v156 no5 p726-35 N 1999
Haunted supermasculinity: strength and death in Carl Rungius's Wary game. A. Nemerov. bibl f il (pt col) *Am Art* v13 no3 p2-31 Fall 1999
il: Lioness studies; Rams on the alert; Wary game (col)
Rediscovering Carl Rungius. E. J. Harvey. il *Southwest Art* v30 no1 p120-3 Je 2000
il: Mountain country; In his prime; Wyoming sage; Cowboys in the saddle
Running Rabbit *See* Red Star, Kevin, 1943-
Runoff
See also
Watersheds
Capture
Rain gardens. Z. Russell. diag il *Landsc Archit* v90 no7 p24 Jl 2000
Soil infiltration
Rain gardens. Z. Russell. diag il *Landsc Archit* v90 no7 p24 Jl 2000
Rupestrian art *See* Rock drawings, paintings, and engravings
Rupp, David W., and others
Prastio—Agios Savvas tis Karonis Monastery (Pafos District, Cyprus): 1994-1995 field season and 1992-1995 artifact analyses. bibl il maps plans tabs *Bull Am Sch Orient Res* no316 p23-88 N 1999
Ruppel, Brian
Exhibitions
Brian Ruppel and Scott Katano at Ruth Bachofner Gallery. R. Gilbert. il *Artweek* v31 no3 p19-20 Mr 2000
il: Golden calf
Ruppersberg, Allen, 1944-
about
Allen Ruppersberg: nothing ever happens. J. Slyce. il *Artext* no69 p56-61 My/Jl 2000
Remainders: novel, sculpture, film, 1991. J. E. Rondeau. col il *Mus Stud* v25 no1 p78-9 1999
Exhibitions
Allen Ruppersberg: Frac Limousin, Limoges. D. Arnaudet. il *Art Press* no252 p81-2 D 1999
il: The last of everything; The sky above
Allen Ruppersberg: Honey, I rearranged the collection: Christine Burgin Gallery, New York. B. Schwabsky. il *Art On Pap* v4 no5 p76 My/Je 2000
Ruppersberg: un artiste à la page. E. Troncy. col il *Beaux Arts Mag* no186 p32 N 1999
il(col): The last of everything
Wallace Berman et Jeff Koons, Allan McCollum, Allen Ruppersberg, Andy Warhol: Nicole Klagsburn Gallery. R. C. Morgan. il *Art Press* no255 p73-4 Mr 2000
il: Untitled (Al's cafe)
Ruppert, John
Reproductions
Bottle (aluminum chain link fence, 1999)
Sculpture v19 no3 p1 Ap 2000 (col)
Pumpkins (cast aluminum, 1999)
Sculpture v18 no9 p inside front cover N 1999 (col)
Ruprecht, William
about
Restructuring the salerooms. G. Barker and K. D. Thomas. pors *Art News* v99 no4 p90-2 Ap 2000
Ruprecht's changing role. A. McCord. por *Art News* v99 no4 p92-4 Ap 2000
Rural estates *See* Country estates
Rural industries
Great Britain
Challenging the farming paradigm. A. Clark. il tab *Landsc Des* no292 p18-20 Jl/Ag 2000
Rural life *See* Country life; Farm life
Rural planning
See also
Landscape protection
Villages
Research
A rural way of knowing. il *Places* v13 no1 p31 Wint 2000
Great Britain
An ambitious commitment to land management. L. Tartaglia-Kershaw. il *Landsc Des* no292 p34-5 Jl/Ag 2000
Challenging the farming paradigm. A. Clark. il tab *Landsc Des* no292 p18-20 Jl/Ag 2000
The countryside can be developed, but not at urban density levels. M. Pawley. *Archit J* v211 no20 p24 My 25 2000
Ken Fieldhouse reviews The Hampshire landscape: a strategy for the future. K. Fieldhouse. il *Landsc Des* no292 p36 Jl/Ag 2000
A new plot for The Archers—housing as the latest crop. M. Pawley. *Archit J* v210 no17 p24 N 4 1999
So, Lord Rogers, why shouldn't we build on surplus rural land? M. Pawley. *Archit J* v211 no7 p20 F 24 2000
Middle Western States
Prairie revolution. M. Cannell. il por *Architecture* v89 no6 p59-65, 149 Je 2000
Rural population
See also
Urban-rural migration
Rural sociology *See* Sociology, Rural
Rural Studio
The super shed: not your typical dorm. V. Mays. il *Architecture* v89 no5 p192-9 My 2000
Rural-urban migration
United States
Going urban: American folk art and the great migration. L. R. Hartigan. bibl f il por *Am Art* v14 no2 p26-51 Summ 2000
Ruscha, Edward
about
F house, 1987. A. D. Barnwell. col il *Mus Stud* v25 no1 p60-1 1999
Two pops. P. Plagens. il *Artforum Int* v38 no10 p156-61 Summ 2000
il: La Brea, sunset, orange, De Longpre; Pontiac catalinas?; The Los Angeles County Museum on fire; Ruscha, rancho; Twentysix gasoline stations
The weather of prints: an interview with Edward Ruscha. S. Engberg. il (pt col) *Art On Pap* v4 no2 p62-7 N/D 1999
Exhibitions
Busch-Reisinger Museum at Harvard University/Cambridge: Landmark pictures: Ed Ruscha and Andreas Gursky. D. Hagan. il *Art N Engl* v21 no3 [i.e. no4] p45 Je/Jl 2000
il: Standard station, Amarillo, Texas
Ed Ruscha: Anthony d'Offay Gallery, London. D. Musgrave. il *Art Mon* no237 p26-7 Je 2000
il: ME
Edward Ruscha: Editions 1959-1999. il *Contemp Impress* v7 no2 p25 Fall 1999
il: 51% angel/49% devil
Edward Ruscha: Walker Art Center. M. Abbe. col il *Art News* v98 no9 p195 O 1999
il(col): Standard station
Great illusions: Thomas Demand, Andreas Gursky, Ed Ruscha: Museum of Contemporary Art. G. Moreno. il *New Art Exam* v27 no5 p47 F 2000
"Grosse Illusionen": Demand—Gursky—Ruscha: Kunstmuseum Bonn. S. Boecker. col il *Kunstforum Int* no147 p412-13 S/N 1999
il(col): Pool nr. 3
Reproductions
Archi-props [untitled] (lithograph, 1993-97)
Flash Art v32 no209 p inside front cover N/D 1999 (col)
Double standard (color silkscreen, 1969)
Art Am v88 no2 p16 F 2000 (col)
Products 1961 (photograph)
Blind Spot no14 p58-63 Fall/Wint 1999 (6)
[Untitled: large letter forms superimposed on snow-capped mountains]
Art Am v88 no5 p5 My 2000
Rusconi, Camillo, 1658-1728
about
Unfamiliar works by Camillo Rusconi. S. Androssov. bibl f il *Stor Arte* no96 p238-44 1999
il: Monument to Gregory XIII; Bozzetto for the monument to Gregory XIII (5); Bust of Gregory XIII; St. Matthew; St. John Evangelist; Bozetto for St. John Evangelist

Rush, Dana
Eternal potential: chromolithographs in vodunland. bibl f il (pt col) *Afr Arts* v32 no4 p60-75+ Wint 1999
Rush, Richard D. (Richard David), 1944-
The architectural glass selection process. col il tabs *Glass Mag* v49 no9 p34-6, 38-41 S 1999
Rush, William, 1756-1833
about
William Rush's Indian trader. S. L. Lahvis. bibl f il (pt col) *Mag Antiq* v156 no6 p846-53 D 1999
Rushefsky, Steven
about
City sculptor in the country. S. Rushefsky. il *Ceram Mon* v48 no6 p56-7 Je/Ag 2000
il: The judge; Three runners; Canoe
Rushmore [film] See Motion picture reviews—Single works
Ruskin, John, 1819-1900
about
The hand, the head and the heart go together: the centenary of John Ruskin, 1819-1900. D. Barrie. por *Art Newspaper* v11 no101 p40 Mr 2000
In search of Ruskin: a Ruskiniad. D. Cohen. col il por *Mod Painters* v13 no1 p104-6 Spr 2000
il: Venetian ornament, Ducal palace
John Ruskin and dress, 1882. A. Buck. *Costume* no32 p80-1 1998
John Ruskin: le prophète oublié. P. Mauriès. il por *Beaux Arts Mag* no190 p100-5 Mr 2000
il(col): Cascade de la folie, Chamonix; Le porche nord-ouest de la basilique Saint-Marc, Venise; Portrait de Rose la Touche
Why Ruskin still matters today. M. Wheeler and others. il *Art Newspaper* v11 no101 p41 Mr 2000
Zipporah: a Ruskinian enigma appropriated by Marcel Proust. C. J. Gamble. bibl f il *Word Image* v15 no4 p381-94 O/D 1999
il: Zipporah
Exhibitions
Consummate art: Ruskin, Turner and the Pre-Raphaelites: Tate Gallery. M. Irving. il *Blueprint* no171 p66 Ap 2000
Eminently Victorian. A. C. Danto. col il por *Artforum Int* v38 no5 p43-4 Ja 2000
London: Ruskin. A. Grieve. il *Burlington Mag* v142 no1166 p320-2 My 2000
il: Exterior of the Ducal Palace, Venice; Velvet crab
Modern painters: Ruskin, Turner and the Pre-Raphaelites. L. Goddard. il *Art Newspaper* v11 no101 p18 Mr 2000
Ruskin, Turner, and the Pre-Raphaelites. M. Kramer. col il *Mag Antiq* v157 no3 p384, 386 Mr 2000
il(col): Cascade de la Folie, Chamonix
Ruskin, Turner and the Pre-Raphaelites: Tate Britain Millbank, London. J. B. Bullen. col il *World Inter* v20 no3 p182-4 Mr 2000
Ruskin, Turner and the Pre-Raphaelites: Tate Gallery, London. W. Stanley. col il *FMR* no102 p12 F/Mr 2000
Ruskin's moral message: Ruskin, Turner and the Pre-Raphaelites. R. Birbeck. il (pt col) *Archit J* v211 no12 p61 Mr 30 2000
il: Exterior of the Ducal Palace, Venice; Study of the marble inlaying on the front of the Casa Loredan, Venice
View. P. Davey. il por *Archit Rev* v207 no1238 p24-5 Ap 2000
il: North gable of Can Mastino's tomb, Verona; Kingfisher; Casa Loredan, Venice; S. Mark's, Venice, after rain; Self-portrait
Ruskin Pottery (Firm)
Exhibitions
Ruskin Pottery centenary exhibition: Geffrye Museum, London. M. Haslam. col il *Crafts* no160 p55-6 S/O 1999
Russ, Tom
about
From humble beginnings. K. A. O'Connell. col il por plan *Landsc Archit* v89 no10 p122-3 O 1999
Russ Berger Design Group (Firm)
Storm shelter. L. Burnett. col il plan *Contract Des* v42 no2 p60-3 F 2000
Russe, Vivien
Exhibitions
June Fitzpatrick Gallery/Portland: Vivien Russe: millennium haiku. S. Jacks. il *Art N Engl* v21 no4 p41 Ag/S 2000
il: Corn, wheat & water #3
Russell, Beverly
Educating the industry. col il pors *Inter Sources* v7 no79 p38-46 Jl/Ag 1999
Russell, Clarissa Peters, 1809-1854
about
Mrs. Moses B. Russell: Boston miniaturist. R. L. Holton and C. A. Gilday. bibl f col il *Mag Antiq* v156 no6 p816-23 D 1999
Russell, David O.
about
Burn, blast, bomb, cut. J. Hoberman. col il *Sight Sound* ns10 no2 p18-20 F 2000
Three kings [film] Reviews
Cah Cinema il no543 p54-5 F 2000. B. Krohn
Sight Sound col il ns10 no3 p54-5 Mr 2000. J. Wrathall
Russell, James
(jt. auth) See Karamut, Ismail, and Russell, James
Russell, John, 1919-
about
"I wanted to teach, in an almost subliminal way but I did not want to preach. That is still what I try to do" [interview with John Russell] J. E. Kaufman. por *Art Newspaper* v10 no94 p49 Jl/Ag 1999
Russell, John Peter, 1858-1930
Reproductions
Pêcheur sur falaise (oil on canvas)
Art Aust v37 no4 p back cover 2000
Russell, Nigel H.
about
The name is Russell, Nigel Russell. J. Tully. por *Art Auction* v21 no27 p48+ D 1999
Russell, Peggy
about
Peggy Russell: visually zapped. B. Frankl. col il por *Ornament* v23 no2 p46-9 Wint 1999
Russell, Toby
about
The Goldsmiths' Company's millennium commissions. M. Coatts. il *Crafts* no164 p20-3 My/Je 2000
il: Millennium bowl
Russell, Victoria
about
Victoria Russell: artist's eye. V. Russell. col il *Art Rev* v51 p29 N 1999
il(col): Hurrah I
Russell, Ward
about
Rams full of sand. D. Kaufman. col il *Am Cinematogr* v81 no2 p112-14 F 2000
Russell-Hill, Mark
about
Dub artist gets Kodak medal. il *Br J Photogr* no7269 p3 Mr 29 2000
Russell Inc.
Russell Inc. J. Biehn. il *Appl Arts* v15 no2 p52-7 Mr/Ap 2000
Russell Leong Design (Firm)
Russell Leong Design. col il *Novum* p70-3 N 1999
Russellville (Ky.)
The empty square. A. Ehrenhalt. il (pt col) *Preservation* v52 no2 p42-6, 48-51 Mr/Ap 2000
Russia
See also subhead Russia under the following subjects
Art Nouveau
Bronze Age
Collectors and collecting
Costume
Exhibition audiences
Private art collections
Royal collections
Women artists
Cultural relations
Central Asia
The inside story: Russian printed cottons for the Central Asian market, 1850-1950. A. Carlano. bibl f col il *Hali* no107 p86-9+ N/D 1999
France
Souvenirs moscovites 1860-1930: Musée Galliera, Paris [exhibit] A. Carion. col il *FMR* no101 p16 D 1999/Ja 2000
Palestine
In the shadow of the Black Eagle: Russia's imperial policy and its impact on the architecture of Jerusalem. P. Paszkiewicz. bibl f il *Jew Art* v23/24 p480-91 1997/1998
Thailand
Sino-Thai ceramics in the Hermitage: contacts between Thailand and Russia at the end of the nineteenth century. T. B. Arapova and O. P. Deshpande. bibl f il (pt col) *Apollo* v150 no453 p19-24 N 1999
Religion
In the shadow of the Black Eagle: Russia's imperial policy and its impact on the architecture of Jerusalem. P. Paszkiewicz. bibl f il *Jew Art* v23/24 p480-91 1997/1998
Russia (Federation)
See also subhead Russia (Federation) under the following subjects
Apartments
Archaeology—Study and teaching
Art—Laws and regulations

Russia (Federation)—See also subhead Russia (Federation) under the following subjects—*cont.*
Church architecture
Corporate ownership
Cultural property, Protection of
Design
Embassies (Buildings)
Glass industry
Historic buildings
Museums and art galleries—Finance
Museums and art galleries—State aid
Quilts
Restitution of works of art
State encouragement of science, literature, and art
Theater—Production design
Antiquities
See also
Scythian antiquities
Sungir site (Russia)
See also subhead Antiquities under the following subjects
Chelyabinsk (Russia: Oblast)
Politics and government
"Art taken from occupied Germany belongs to Russia". I. Lunden and J. Varoli. *Art Newspaper* v10 no95 p10 S 1999
Russia in art
See also
Soviet Union in art
Russian architecture *See* Architecture, Russian
Russian art *See* Art, Russian
Russian avant-garde art *See* Avant-garde art, Russian
Russian embroidery *See* Embroidery, Russian
Russian Far East (Russia)
See also
Neolithic period—Russian Far East (Russia)
Russian ivories *See* Ivories, Russian
Russian Museum (Saint Petersburg, Russia) *See* State Russian Museum (Saint Petersburg, Russia)
Russian painting *See* Painting, Russian
Russian photography *See* Photography, Russian
Russian prints *See* Prints, Russian
Russian State Museum (Saint Petersburg, Russia) *See* State Russian Museum (Saint Petersburg, Russia)
Russian Tea Room (New York, N.Y.: Restaurant)
Kasha fit for a pasha. J. Moline. col il *Interiors* v158 no9 p24 S 1999
Russian textiles *See* Textiles, Russian
Russians in art
Sverdlov Square Metro station: "the friendship of the peoples" and the Stalin constitution. K. L. Kettering. bibl f il *Stud Decor Arts* v7 no2 p21-47 Spr/Summ 2000
Rustic furniture *See* Furniture, Rustic
Rustic scenes *See* Farm life in art; Pastoral scenes in art
Rut, Tomasz
Reproductions
Fervere (gliclée)
Art Antiqu v23 no7 p117 Summ 2000
Rutberg, Jack
about
Jack Rutberg: not a fashion victim. E. Berkovitch. por *Art Auction* v22 no7 p34 My 1 2000
Rutgers University
Home field advantage. A. Busch. il *Print* v54 no3 p90-3, 123 My/Je 2000
The Rutgers group: Garden State avant-garde. R. Kalina. il (pt col) *Art Am* v87 no12 p54-7+ D 1999
Exhibitions
"Off limits: Rutgers University and the avant-garde, 1957-1963": The Newark Museum, Newark; "Global conceptualism: points of origin, 1950-1980": The Queens Museum, Flushing. P. Frank. il *Art/Text* no67 p90-1 N 1999/Ja 2000
Ruth D. Lechuga Folk Art Museum (Mexico City, Mexico)
Folk art museum opens in Mexico City. P. Scheinman. il (pt col) *Fiberarts* v26 no2 p21 S/O 1999
Rutherford, Ian
Reproductions
[Untitled: man sitting in landscape] (photograph)
Br J Photogr no7262 p21 F 9 2000 (col)
Rutherford, Jessica
about
Brighton rocks. F. Heywood. pors *Mus J* v99 no12 p24-5 D 1999
Ruysdael, Salomon van, ca. 1600-1670
Reproductions
A river landscape with cattle watering, a windmill and a church beyond (panel)
Apollo v151 no460 p[front] 23 Je 2000
Ruyven-Zeman, Zsuzsanna van
Cornelis Floris 1514-1575, beeldhouwer, architect, ontwerper [review article] bibl f il *Oud Holl* v112 no4 p259-71 1998
Rwanda
Civil war, 1991-1994
Atrocities
Eye-to-eye [review article] M. Durden. bibl f *Art Hist* v23 no1 p124-9 Mr 2000
The territory of hatred and compassion. C. Parrack. bibl f *Archit Des* v69 no7/8 p10-12 1999
Photographs
Eye-to-eye [review article] M. Durden. bibl f *Art Hist* v23 no1 p124-9 Mr 2000
Politics and government
See also
Rwanda—Civil War, 1991-1994
Ryan, Paul
about
All aboard! R. K. Bosley. il por *Am Cinematogr* v81 no8 p74-81 Ag 2000
Ryan, Paul
about
Video journey through utopia. P. Ryan. bibl f il *Afterimage* v27 no3 p10 N/D 1999
Ryan, Robert L.
about
With people in mind: design and management of everyday nature: Place Research Award [with jury comments] il maps *Places* v13 no1 p26-9 Wint 2000
Ryan, Sally
about
Sally Ryan. S. Ryan. col il *Ornament* v23 no1 p50-1 Aut 1999
Ryan, Seamus A.
Exhibitions
A different view. il *Br J Photogr* no7284 p12-13 Jl 12 2000
Ryback, Timothy W.
"An even bigger scandal". il (pt col) pors *Art News* v98 no11 p148-57 D 1999
Rybák, Jaromír, 1952-
about
Group Rubikon. I. Kren. col il por *Neues Glas* no4 p36-45 1999
il(col): Big fish; Touch of love
Ryder, Albert Pinkham, 1847-1917
about
Ryders in the Guennol Collection. A. B. Martin. il *Am Art* v14 no1 p92-3 Spr 2000
il: The lovers' boat
Ryerson, Mitch
about
Wit and widgets: the furniture of Mitch Ryerson. P. Parcellin. col il *Am Craft* v60 no1 p70-3 F/Mr 2000
Rykwert, Joseph, 1926-
The constitution of Bohemia. bibl f il *Res* no31 p109-27 Spr 1997
Translation and/or representation. bibl f il *Res* no34 p64-70 Aut 1998
about
The limits of translation. D. Freedberg. *Res* no34 p71-4 Aut 1998
Ryman, Robert, 1930-
about
Art time capsules unsealed. A. W. Lloyd. il *Art Am* v88 no5 p37 My 2000
Ryman: la résistance de l'invisible. D. Buren. col il *Beaux Arts Mag* no185 p54-61 O 1999
Time unwrapped. G. Bader. por *Art On Pap* v4 no5 p22 My/Je 2000
Rymer, Michael
about
In too deep [film] Reviews
Sight Sound il ns10 no8 p48-9 Ag 2000. D. Leigh
Ryssel, Louis van *See* Gachet, Paul, 1873-1962
Ryssel, Paul van *See* Gachet, Paul, 1828-1909
Rysselberghe, Théo van, 1862-1926
Reproductions
Coastal scene (oil on canvas)
Art Auction v22 no7 p64 My 1 2000
Burlington Mag v142 no1166 p xx My 2000
Coastal view (oil on canvas)
Art Rev v51 p6 N 1999 (col)
Mme Theo Van Rysselberghe et sa fille (1899)
Apollo v151 no459 p[front] 32 My 2000
Apollo v151 no460 p[front] 8 Je 2000

S

S & P Steger und Partner Architekten
Trisa Produktionsstelle Triengen LU. il *Werk Bauen Wohnen* no1/2 p Werk-Material 354 Ja/F 2000
S C R Design Corporation
Buff below grade [Bally Sports Club] J. A. Raimondi. il *Contract* v42 no4 p60-3 Ap 2000
S L R cameras *See* Cameras
Saalburgmuseum (Bad Homburg, Germany)
Rom vor der Haustür: Römerkastell Saalburg nach 100 Jahren auf neuen Wegen. E. Schallmayer. il *Antike Welt* v30 no2 p169-74 1999
Saar, Alison
Exhibitions
Alison Saar: Phyllis Kind. V. Gladstone. col il *Art News* v98 no10 p194 N 1999
il(col): Compton nocturne
Alison Saar: Santa Monica Museum of Art. C. Chattopadhyay. il (pt col) *Sculpture* v18 no5 p66-8 Je 1999
il: Traveling light; Compton nocturne (col)
New York: Alison Saar at Phyllis Kind. J. Koplos. col il *Art Am* v88 no2 p123-4 F 2000
il(col): Compton nocturne
Reproductions
Compton nocturne (mixed media, 1999)
Artforum Int v38 no1 p75 S 1999 (col)
Saar, Lezley
Exhibitions
Lezley Saar: David Beitzel Gallery, New York. T. Ziolkowski. il *Artforum Int* v38 no8 p144 Ap 2000
il: Gangsta boo
Lezley Saar: Kemper Museum of Contemporary Art. M. Krueger. il *New Art Exam* v27 no9 p47 Je 2000
il: Francesco Lentini—born in Italy in 1889
Saarinen, Eero, 1910-1961
about
Desperately seeking Saarinen. P. Papademetriou. il *Architecture* v89 no7 p72 Jl 2000
Eero Saarinen: David S. Ingalls hockey rink, Yale University, New Haven 1956-1959: intentions in tension. P. C. Papademetriou. bibl f il (pt col) plans *Casabella* v63 no673/674 p86-99, 170-1 D 1999/Ja 2000
Eero Saarinen sketches. il pors *Arch Am Art J* v38 no1/2 p54-6 1998
Exploring the fundamentals. N. Miller. col il *Inland Archit* v116 no2 p76-8 2000
Saarinen, Eliel, 1873-1950
about
Desperately seeking Saarinen. P. Papademetriou. il *Architecture* v89 no7 p72 Jl 2000
Exploring the fundamentals. N. Miller. col il *Inland Archit* v116 no2 p76-8 2000
Saatchi, Charles
about
The battle of Brooklyn ends, the controversy continues. L. Rosenbaum. *Art Am* v88 no6 p39-43 Je 2000
Chronicle of a death foretold. T. Flynn. il por *Art Newspaper* v10 no95 p7 S 1999
More Saatchi. *Art Rev* v51 p12 N 1999
The Saatchi decade and beyond. E. Lucie-Smith. col il *Art Rev* v52 p36-9 F 2000
Sensation-mongering. J. Benhamou-Huet. col il *Art Press* no252 p16 D 1999
Thatcher's artists [review article] A. Brighton. *Oxford Art J* v22 no2 p129-33 1999
Saatchi Collection (London, England)
Critic's diary. E. Lucie-Smith. col il por *Art Rev* v51 p26-8 N 1999
The elephant in the gallery, or the lessons of "Sensation". R. Kimball. *New Criter* v18 no3 p4-8 N 1999
"I'm not offended yet": museumgoers speak out on "Sensation". R. Spence. col il *Art News* v99 no1 p154-5 Ja 2000
Mayor, mayor on the wall. R. McGee. col il *Border Crossings* v18 no4 p70-2 N 1999
Neurotic realism. G. de Cruz. col il *Flash Art* v32 no209 p110-11 N/D 1999
"Neurotic realism: part two": Saatchi Gallery. W. Feaver. col il *Art News* v99 no2 p172 F 2000
Ourselves and others. M. Collings. il (pt col) por *Mod Painters* v12 no4 p61-5 Wint 1999
Postscript to "Sensation". *New Criter* v18 no5 p1-2 Ja 2000
Sensation. J. Baxter. il *New Art Exam* v27 no4 p36-7 D 1999/Ja 2000
Sensation ou la guerre de l'art [editorial] P. Jodidio. col il *Connaiss Arts* no566 p5 N 1999
Sensation—"sick stuff"! G. T. Turner. col il *Flash Art* v32 no209 p57 N/D 1999
Saatsoglou-Paliadeli, Chryssoula
Aegae: a reconsideration. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p225-36 1996
Saavedra de Sangronis, Francisco, 1746-1819
about
La opción hondureña y la vía Panamá-Portobelo a fines del siglo XVI en la Carrera de Indias. R. López Guzmán and G. Espinosa Spínola. bibl f il maps plans *Cuad Arte Univ Granada* no30 p187-207 1999
Sabar, Shalom, 1951-
Messianic aspirations and Renaissance urban ideals: the image of Jerusalem in the Venice Haggadah, 1609. bibl f il *Jew Art* v23/24 p294-312 1997/1998
Sabatke, Manfred
about
Socially acceptable. P. Blundell-Jones. il (pt col) plans *Archit Rev* v207 no1236 p48-52 F 2000
Umbau des Plenarsaals im Bayerischen Landtag, München. O. Herwig. il *Baumeister* v97 no6 p84 Je 2000
Sabbrin, Celen *See* Michael, Helen Cecilia de Silver Abbott, 1857-1904
Sable V Fine Art Gallery (Firm)
Sable V Fine Art Gallery. col il *Crafts Rep* v26 no286 p54-5 F 2000
Šabókóvá, Gizela, 1952-
Exhibitions
Gizela Šabóková: stepping through glass: Chappell Gallery, Boston. C. Millis. il *Glass* no79 p53 Summ 2000
il: My husband swimming
Reproductions
Vessel—fort (1999)
Neues Glas no1 p40 2000 (col)
Sabraw, John
Reproductions
Ocean Park mirage: SD (oil on panel, 2000)
Art News v99 no5 p22 My 2000
Sacagawea, b. 1786
about
A bridge between cultures. B. Winton. col il pors *Native Peoples* v13 no2 p90 F/Mr 2000
Sacajawea *See* Sacagawea, b. 1786
Sacco, Bruno
about
Bruno Sacco and the Mercedes design. D. G. Carugati. col il por *Abitare* no391 p116-18 Ja 2000
SACEM/SDRM (France: Organization)
Exhibitions
SACEM, mécène une collection d'entreprise. D. Picard. col il *Connaiss Arts* no565 p28 O 1999
Tournier: sème l'art à la Sacem. O. Reneau. por *Beaux Arts Mag* no185 p12 O 1999
Sachs, Jane
about
Raw polish. C. Greenberg. col il *Metrop Home* v31 no6 p166-9 N/D 1999
Sachs, Tom
about
The anti-historicist approach: Brancusi, "our contemporary" [interview] R. Marcoci. bibl f il por *Art J* v59 no2 p18-35 Summ 2000
Chic to cheek. H. M. Sheets. il por *Art News* v99 no7 p198-201 Summ 2000
il: Tiffany value meal; Oksana; Sink test module; Amerikka's most wanted; Toilet test module number 5
New York versus Mary Boone. T. Moyer. col il *Sculpture* v18 no10 p7 D 1999
il(col): Ace Boone coon; Toilet test module number one
Exhibitions
New York: Tom Sachs at Mary Boone. S. Valdez. col il *Art Am* v87 no12 p109 D 1999
il(col): Sink test module
Tom Sachs: Mary Boone. K. Clifford. col il *Art News* v98 no11 p174 D 1999
il(col): Lav A2
Reproductions
Chill out Japan or be nuked again (acrylic on canvas, 1999)
Art Am v88 no2 p6 F 2000 (col)
[Untitled: pale blue rodent with hypodermic needle clenched between teeth]
Art Am v87 no10 p4 O 1999 (col det)
[Untitled: red and white chairlike form with straps, hoses and other equipment attached] (mixed media)
Artforum Int v38 no1 p8-9 S 1999 (2 col)
Sachs (Sophia M.) Butterfly House and Education Center (St. Louis, Mo.) *See* Sophia M. Sachs Butterfly House and Education Center (St. Louis, Mo.)

Sack, Israel
about
Dean of American antiques. J. N. Lewis. il por *Art Antiqu* v23 no7 p144-7 Summ 2000
Sackett, Colin
about
All originals. S. Bury. il *Art Mon* no233 p38-9 F 2000
Sackler, Arthur M., 1913-1987
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Sackler (Arthur M.) Museum *See* Arthur M. Sackler Museum
Sacred and profane
Blood in flux, sanctity at issue. J. R. Branham. bibl f il plan *Res* no31 p53-70 Spr 1997
Sacred and profane in art
The monkeys' funeral in the Pilgrimage window, York Minster. P. Hardwick. bibl f il *Art Hist* v23 no2 p290-9 Je 2000
Sacred flesh [film] See Motion picture reviews—Single works
Sacred Heart Church (Mound City, Kan.)
Saint Philippine's windows. B. Boyd. il *Stained Glass (MO)* v95 no2 p129-37 Summ 2000
Sacred Heart of Jesus in art
Visual and verbal communication in Francesco Pona's Cardiomorphoseos (1645). A. Maggi. bibl f il *Word Image* v16 no2 p212-24 Ap/Je 2000
Sacred places
See also
Rock of Calvary
Bringing home the gods. F. Thompson. bibl f il (pt col) maps plans *Archit Rev* v206 no1231 p92-5 S 1999
Non-western sacred sites: African models. L. Prussin. bibl il plan *J Soc Archit Hist* v58 no3 p424-33 S 1999
Two views of the meaning of the sacred aesthetic. C. Melhuish. *Archit J* v211 no8 p8 Mr 2 2000
Sacred places in art
Visual representation of Jerusalem's holy Islamic sites. E. Baer. bibl f il *Jew Art* v23/24 p384-92 1997/1998
Sacred space
Landscape and the sacred. A. I. Steinsapir. bibl il map *Near East Archaeol* v62 no3 p182-94 S 1999
Sacrifice
See also
Votive offerings
Sacrifice in art
See also
Abraham's sacrifice in art
Sadar, Jurij, 1963-
about
Who is afraid of the ghost facade? B. Vuga. il *A + U* no353 p148-50 F 2000
Sadar + Vuga Architects
In two halves. B. Pearson. il (pt col) plans *Archit Rev* v207 no1236 p58-60 F 2000
Sadar + Vuga Architects: Chamber of Commerce and Economy Building, Ljubljana, Slovenia. il (pt col) plans *A + U* no353 p126-37 F 2000
Sadar + Vuga Architects: central part of National Gallery, Ljubljana, Slovenia. il (pt col) plans *A + U* no353 p144-7 F 2000
Sadar + Vuga Architects: Dom/Mueller Department Store, Ljubljana, Slovenia. il (pt col) plans *A + U* no353 p138-43 F 2000
Who is afraid of the ghost facade? B. Vuga. il *A + U* no353 p148-50 F 2000
Saddlery
Navajo woven saddle cinches. T. Taylor. bibl il *Am Indian Art Mag* v25 no3 p70-7 Summ 2000
Sadeler, Jan, the Elder, 1550-1600
Reproductions
A house of ill-fame (engraving)
Print Q v17 no1 p104 Mr 2000
Sadgrove, Michelle
about
Intuitively speaking. il *Br J Photogr* no7277 p24-5 My 24 2000
Sadism
See also
Sadomasochism
Sadler, Helen
about
Facing ecstacy. il *Border Crossings* v19 no2 p6-7 My 2000
il: Ziggy no. 4; Beatles no. 16; Beatles no. 22
Sadler, Marc
about
Water and soap. M. Romanelli and others. il (pt col) *Abitare* no390 p151-63 D 1999
Sadler's Wells Theatre (London, England)
Beyond the West End. E. Lampert-Gréaux. il *Entertainment Des* v34 no8 p30-3 Ag 2000
Sadomasochism
Sleeping with the alien. C. Kraus. col il *Artext* no68 p40-1 F/Ap 2000
Sadriac, Michel
about
Die Schule von Bordeaux. J. Mozas. il plans *Werk Bauen Wohnen* no7/8 p14-21 Jl/Ag 1999
Sadruddin Aga Khan *See* Aga Khan, Sadruddin, Prince, 1933-
Saëns, Camille Saint- *See* Saint-Saëns, Camille, 1835-1921
Saëns, Charles Camille Saint- *See* Saint-Saëns, Camille, 1835-1921
Saerom Animation (Firm)
Saerom Animation: Korean studio ready to branch out. M. Gelman. il *Anim Mag* v14 no5 p32 My 2000
Safavid rugs and carpets *See* Rugs and carpets, Islamic—Safavid dynasty
Safer, John H.
Reproductions
Line of flight (bronze, 1995)
Art Am v88 no4 p50 Ap 2000 (col)
Safety devices and measures
See also
Buildings—Protection
Fire prevention
Protective clothing
Respiratory protection masks
See also subhead Safety measures under the following subjects
Artists' materials
Crafts
Finishes and finishing
Glass
Laminated glass
Photography
Playgrounds
Public stairs
Skylights
Theater
Woodworking
Safety laws and regulations
Hong Kong
Legislation alone can't change the building culture that kills. S. Lindsey. *Archit J* v210 no19 p52 N 18 1999
Sage, Russell
about
False euphoria. il *Int Text* no812 p46-9 Ap 2000
Sager, David
The vamp and false vamp moccasin decorations in the West: one example of eastern material culture influencing western native peoples. bibl il (pt col) *Am Indian Art Mag* v25 no2 p68-75 Spr 2000
Sagmeister, Stefan
about
Cover designs by Stefan Sagmeister [interview] col il *Novum* p40-1 N 1999
Stefan Sagmeister. E. Shapiro. col il por *Commun Arts Mag* v41 no5 p58-67 S/O 1999
Sahibdin
about
The saving power of Soron: Sahibdin of Udaipur and the Sukarakshetra Mahatmya. A. Topsfield. bibl f il *Marg* v51 no3 p26-40 Mr 2000
Saijō (Japan)
Architecture
Material man. D. Phillips. il *Blueprint* no173 p34-9 Je 2000
Temples
Material man. D. Phillips. il *Blueprint* no173 p34-9 Je 2000
Saini, Rajiv
about
A passage to India. S. Trocmé. il *Inter Des* v71 no8 p108-17 Je 2000
Sainsbury Centre for the Visual Arts (Norwich, England)
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p24-6 My 1999
Saint-Aignan (Chapel: Paris, France)
La chapelle Saint-Aignan à Paris. L. Grant and others. bibl f il plan *Bull Monum* v157 no3 p283-99 1999
Saint Albans (England)
Historic buildings
See also
Holywell House (Saint Albans, England)
Saint-Aubin (France)
Churches
L'église de Saint-Aubin (Côte-d'Or). C. Sapin. bibl f il plans *Bull Monum* v157 no2 p185-93 1999

Saint Augustine (Fla.)
Historic buildings
Henry M. Flagler's Hotel Ponce de León. T. Graham. bibl f il (pt col) *J Decor Propag Arts* v23 p96-111 1998
Hotels and motels
Henry M. Flagler's Hotel Ponce de León. T. Graham. bibl f il (pt col) *J Decor Propag Arts* v23 p96-111 1998
Saint Barthélemy (Guadeloupe)
Description and travel
St. Bart's: truffles and trifles. H. Chase. col il *Am Visions* v14 no6 p53-5 D 1999/Ja 2000
Saint Catherine (Monastery: Mount Sinai, Egypt)
A claim to the Codex Sinaiticus now in the British Library. M. Bailey. il *Art Newspaper* v11 no105 p29 Jl/Ag 2000
The monk among the Bedouin. M. Bailey. il *Art Newspaper* v11 no105 p29-30 Jl/Ag 2000
More open, more digital and more abroad. M. Bailey. il *Art Newspaper* v11 no105 p31 Jl/Ag 2000
The oldest library in Christendom. M. Bailey. il *Art Newspaper* v11 no105 p30 Jl/Ag 2000
Saint Catherine Legend Master *See* Master of the Legend of Saint Catherine
Saint-Cloud pottery
Reproductions
Anonymous works
[Untitled: wine glass cooler] (underglaze blue sun face mark, ca 1700-1720)
Mag Antiq v157 no1 p39 Ja 2000 (col)
Saint Croix (Virgin Islands of the U.S.)
Historic buildings
See also
Cane Garden (Virgin Islands of the U.S.: Estate)
Saint David's (Wales)
Architecture
Pilgrim's progress. S. Dawson. il *Archit J* v211 no23 p28-33 Je 15 2000
Saint-Denis (France)
Landscape architecture
Jardins Wilson. M. Corajoud and B. Scribe. il (pt col) plans *AA Files* no38 p2-9 Spr 1999
Parks and playgrounds
Jardins Wilson. M. Corajoud and B. Scribe. il (pt col) plans *AA Files* no38 p2-9 Spr 1999
Streets
Jardins Wilson. M. Corajoud and B. Scribe. il (pt col) plans *AA Files* no38 p2-9 Spr 1999
Saint-Denis (France). Abbey
Resacralization through national history painting: the sacristy at Saint Denis, 1811-22. T. Porterfield. bibl f il *Word Image* v16 no1 p31-44 Ja/Mr 2000
Saint Erasmus (Church: Ohrid, Macedonia)
Le portrait de l'empereur byzantin Michel VIII à l'église reupestre de Saint-Érasme près d'Ohrid. P. Miljković-Pepek. bibl f il *Cah Archeol* v45 p169-77 1997
Saint Gall (Switzerland)
Architecture
Décorable shed. S. Malfroy. il *Werk Bauen Wohnen* no3 p38-45 Mr 2000
Emergency services centre, St. Gallen, Switzerland. T. Schregenberger. il (pt col) plans *Domus* no820 p18-23 N 1999
New excavations in the Abbey of St. Gallen. L. Molinari. il (pt col) plans *Lotus Int* no103 p90-103 1999
Saint-Gaudens, Augustus, 1848-1907
about
Casting shadows: the Adams Memorial and its doubles. C. J. Mills. bibl f il por *Am Art* v14 no2 p2-25 Summ 2000
Daniel Chester French and the sculpture of Augustus Saint-Gaudens. T. Tolles. bibl f il (pt col) pors *Mag Antiq* v157 no1 p224-7 Ja 2000
Reproductions
The Puritan (bronze, ca 1899)
Mag Antiq v157 no4 p501 Ap 2000 (col)
Victory (gilded bronze, 1902)
Mag Antiq v157 no2 p257 F 2000 (col)
Saint-Germain-en-Laye (France)
Galleries and museums
See also
Musée Départemental Maurice Denis (Saint-Germain-en Laye, France)
Historic buildings
The painter's priory. P. Kapur. il por *Art News* v99 no5 p160-4 My 2000
Saint Giles-in-the-Fields (Church: London, England)
Baroque into Palladian: the designing of St. Giles-in-the-Fields. T. Friedman. bibl f il plans *Archit Hist* v40 p115-43 1997
Saint Girons, Baldine
Sublime ruins: Hubert Robert's paintings from Russian collections. bibl f col il *FMR* no100 p17-50 O/N 1999
Saint-Godard (Church: Rouen, France)
"De la couleur des vitres de Saint-Godard". Une scène de la légende de saint Romain au musée du Louvre. M. Hérold. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p35-45, 111 D 1999
Saint Ives (Cornwall, England)
Art
Breon O'Casey: four decades in St Ives: Berkeley Square Gallery, London [exhibit] B. Fallon. col il por *World Inter* v19 no12 p160-1 D 1999
Newlyn v St. Ives, score draw. P. Wakelin. il *Art Rev* v51 p60-1 O 1999
Saint-Jean-du-Gard (France)
Galleries and museums
See also
Musée des Vallées Cévenoles (Saint-Jean-du-Gard, France)
Saint Kitts and Nevis
Antiquities
See also
Nevis (Saint Kitts and Nevis)—Antiquities
Saint-Lazare (Cathedral: Autun, France)
The iconography of the choir capitals at Saint-Lazare of Autun and the anagogical way in Romanesque sculpture. W. J. Travis. bibl f il plan *Konsthistorisk Tidskr* v68 no4 p220-49 1999
Saint Louis (Mo.)
Architecture
Rolling right along. J. T. Busch. col il plan *Contract Des* v41 no8 p36-9 Ag 1999
Tadao Ando: Pulitzer Foundation for the Arts. T. Ando. il (pt col) *GA Doc* no58 p8-11 1999
Exhibitions
See also
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Galleries and museums
See also
Saint Louis Art Museum
Schools
Rolling right along. J. T. Busch. col il plan *Contract Des* v41 no8 p36-9 Ag 1999
Urban renewal
Letter from St. Louis. T. Heneghan. il (pt col) *Archit Rev* v206 no1231 p36-7 S 1999
Saint Louis Art Museum
Donation denied. P. Failing. col *Art News* v99 no2 p60 F 2000
Saint-Maurice (Cathedral: Angers, France)
Maine-et-Loire: un panneau provenant d'une verrière de la cathédrale d'Angers. K. Boulanger. bibl f il *Bull Monum* v157 no4 p376-9 1999
Remarques sur l'aménagement liturgique de l'abside de la cathédrale d'Angers et la disposition des images du cycle peint au XIIIe siècle. M.-P. Subes-Picot. bibl f il *Cah Archeol* v46 p129-49 1998
Saint-Ouen-du-Breuil (France)
Antiquities
Saint-Ouen-du-Breuil: un habitat germanique du IVe siècle apr. J.-C. en Haute-Normandie. V. Gonzalez and others. bibl f plan *Rev Archeol* fasc1 p203-10 1999
Saint Peter (Switzerland)
Architecture
Conradin Clavuot: school building and multipurpose complex, St. Peter, Switzerland. il *A + U* no354 p112-23 Mr 2000
Schools
Conradin Clavuot: school building and multipurpose complex, St. Peter, Switzerland. il *A + U* no354 p112-23 Mr 2000
Saint Petersburg (Fla.)
Galleries and museums
See also
Salvador Dali Institute
Saint Petersburg (Russia)
Art
From Russia with love. T. Rosenthal. *Art Rev* v52 p54-5 My 2000
The Stroganoff collections. P. Hunter-Stiebel. il (pt col) *Mag Antiq* v157 no2 p298-305 F 2000
Galleries and museums
See also
Hermitage (Saint Petersburg, Russia)
State Museum of the History of Religion (Saint Petersburg, Russia)
State Russian Museum (Saint Petersburg, Russia)
Saint-Phalle, Niki de
about
Fantasy worlds. J. Maizels. col il *Raw Vision* no28 p34-5 Fall 1999
Niki de Saint Phalle y el Jardín de los Tarots. A. Riera. col il *Goya* no270 p173-8 My/Je 1999

Saint-Phalle, Niki de—*cont.*
Exhibitions
Niki de Saint Phalle: JGM Galerie. col il *Art News* v98 no8 p160 S 1999
il(col): The horse and the bride
Reproductions
Buddha (colored glass, tiles, mirrors, and stone, 2000) *Art Issues* no63 p back cover Summ 2000
Saint-Pierre (Abbey: Vierzon, France)
Sealing signs and the art of transcribing in the Vierzon cartulary. R. A. Maxwell. bibl f il (pt col) *Art Bull* v81 no4 p576-97 D 1999
Saint-Pierre (Church: Bordeaux, France)
Les portails gothiques de Saint-Pierre de Bordeaux. J.-M. Guillouët. *Bull Monum* v157 no2 p221-2 1999
Saint-Rémy-de-Provence (France)
Gardens
Provence remade. M. Wetherall. il *Gard Des* v19 no5 p40-51 Ag/S 2000
Saint-Saëns, Camille, 1835-1921
about
The Saint-Saëns enigma [review article] R. J. Stove. *New Criter* v18 no5 p26-32 Ja 2000
Saint-Saëns, Charles Camille *See* Saint-Saëns, Camille, 1835-1921
Saint Ursen (Switzerland)
Architecture
Wohnsiedlung Waldweg, St. Ursen FR. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 334 Mr 1999
Housing
Wohnsiedlung Waldweg, St. Ursen FR. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 334 Mr 1999
Saint Vitus (Cathedral: Prague, Czech Republic). Saint Wenceslas Chapel
The symbolism of the precious stones in St. Wenceslas Chapel. H. Šedinová. bibl f il *Artibus Hist* v20 no39 p75-94 1999
Saint Wenceslas Chapel (Prague, Czech Republic) *See* Saint Vitus (Cathedral: Prague, Czech Republic). Saint Wenceslas Chapel
Sainte Chapelle (Paris, France)
Les Bibles moralisées et les vitraux de la Sainte Chapelle: le vitrail de l'Exode. Y. Christe. bibl f il *Bull Monum* v157 no4 p329-46 1999
Material girls: Judith, Esther, narrative modes and models of queenship in the windows of Ste-Chapelle in Paris. A. A. Jordan. bibl f il plan *Word Image* v15 no4 p337-50 O/D 1999
Sainte-Geneviève Abbey (Paris, France) *See* Abbey of Sainte-Geneviève (Paris, France)
Sainte Geneviève de Pierrefonds (Quebec)
Architecture
Collège Gérald-Godin. il (pt col) plans *Can Archit* v44 no12 p25-7 D 1999
Sainte-Geneviève-du-Mont (Abbey: Paris, France) *See* Abbey of Sainte-Geneviève (Paris, France)
Sainte-Marie, Buffy, 1941-
about
Lessons in culture. B. Sainte-Marie. por *Native Peoples* v13 no1 p5-6 Fall 1999
Sainte-Pierre (Abbey: Solesmes, France)
L'architecture de la "Belle Chapelle" de Solesmes: une origine espagnole? Y. Pauwels. bibl f il *Gaz B-Arts* ser6 v134 no1568 p85-92 S 1999
Sainte-Waudru (Church: Mons, Belgium)
Les vitraux de la nef de la collégiale Sainte-Waudru à Mons: invitation à l'étude de l'art du vitrail monumental dans les anciens Pays-Bas du Sud et la Principauté de Liège pendant la Haute Renaissance. I. Lecocq. bibl f il (pt col) tab *Rev Belge Archeol Hist Art* v68 p31-73 1999
Saintes (France)
Churches
L'architecture austère du XIIe siècle dans les diocèses de Poitiers, Limoges et Saintes (1160-1220). I. Isnard. *Bull Monum* v157 no3 p307-8 1999
Saints
See also
Mary, Blessed Virgin, Saint
Women saints
Relics and reliquaries
Les fragments des reliques byzantines de sainte Hélène d'Athyra retrouvés au trésor de la cathédral de Troyes. M. Durand. bibl f il *Cah Archeol* v46 p169-82 1998
Heiligenviten und Reliquienschmuck im 12. Jahrhundert: eine Studie zum Deutzer Heribertschrein. S. Wittekind. bibl f il *Wallraf-Richartz-Jahrb* v59 p7-28 1998
A propos des reliques du monastère du Prodrome de Pétra à Constantinople: la relique de saint Christophe de l'ancien trésor de la cathédrale de Cambrai. J. Durand. bibl f il *Cah Archeol* v46 p151-67 1998
Les vernis bruns de la châsse de saint Annon: identification de deux membra disjecta. A. Lemeunier. bibl f il *Rev Belge Archeol Hist Art* v66 p3-17 1997
Saints in art
See also
Apostles in art
Beatus, Saint, Presbyter of Liébana, d. 798
Catherine, of Alexandria, Saint—In art
Christopher, Saint, 3rd cent.?—In art
Francis, of Assisi, Saint, 1182-1226—In art
James, the Greater, Saint—In art
Jerome, Saint, d. 419 or 20—In art
Joan, of Arc, Saint, 1412-1431—In art
John, the Baptist, Saint—In art
Luke, Saint—In art
Martyrs in art
Mary Magdalene, Saint—In art
Matthew, the Apostle, Saint—In art
Maurilius, Saint, Bishop of Angers, d. 453?
Women saints in art
The icons of their bodies: saints and their images in Byzantium [review article] W. J. Diebold. *Stud Iconogr* v20 p224-7 1999
Interpretazione dell "Allegoria Sacra" di Giovanni Bellini come esaltazione di sant'Antonio il Grande. A. S. Tessari. il *Arte Veneta* v53 p109-15 1998
Lives of the saints. E. Forst. col il por *Am Artist* v64 no694 p44-9, 79-80 My 2000
Performing the past: the tapestry of the city and its saints in Tournai Cathedral. L. Weigert. bibl f il (pt col) plans *Gesta* v38 no2 p154-70 1999
The portrayal of female sainthood in Renaissance San Gimignano: Ghirlandaio's frescoes of Santa Fina's legend. L. A. Koch. bibl f il *Artibus Hist* v19 no38 p143-70 1998
Remarques sur l'aménagement liturgique de l'abside de la cathédrale d'Angers et la disposition des images du cycle peint au XIIIe siècle. M.-P. Subes-Picot. bibl f il *Cah Archeol* v46 p129-49 1998
Saitama (Japan) *See* Saitama (Japan: Prefecture)
Saitama (Japan: Prefecture)
Architecture
Saitama thinks big. col il *World Archit* no83 p32 F 2000
Saitowitz (Stanley) Office (Firm) *See* Stanley Saitowitz Office (Firm)
Sakamoto, Goro, 1923-
about
I pay the highest price: The life of Goro Sakamoto: part XIV. G. Sakamoto. por *Art Newspaper* v10 no92 p61-2 My 1999
International recognition: The life of Goro Sakamoto: part XVI. G. Sakamoto. por *Art Newspaper* v10 no94 p59-60 Jl/Ag 1999
Sakoguchi, Ben
Exhibitions
Ben Sakoguchi at Luckman Fine Arts Gallery, California State University. M. Duncan. col il *Art Am* v87 no11 p150 N 1999
Sala, Gianluigi
about
Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999
Sala, Gianpiero
about
Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999
Saladino, John
about
Trumped up. E. Louie. il (pt col) plan *Metrop Home* v31 no5 p172-7 S/O 1999
Salai, ca. 1480-1524
about
François Ier, Salaí et les tableaux de Léonard. B. Jestaz. bibl f il *Rev Art* no126 p68-72 1999
Salamanca, Oskar
Exhibitions
Oskar Salamanca: Centro Colombo Americano. R. Cristancho. il *Art Nexus* no34 p121-2 N 1999/Ja 2000
il: Rose hand
Salamanca (Spain)
Architecture
Jesús Aparicio: residential block, Santa Maria de Tormes, Salamanca, Spain. il (pt col with cover) plans *A + U* no351 p112-19 D 1999
Housing
Jesús Aparicio: residential block, Santa Maria de Tormes, Salamanca, Spain. il (pt col with cover) plans *A + U* no351 p112-19 D 1999

Salamis Island (Greece)
Antiquities
Doric measure and architectural design 1: the evidence of the relief from Salamis. M. W. Jones. bibl il tabs *Am J Archaeol* v104 no1 p73-93 Ja 2000
Salaries
See also
Minimum wage
Wage surveys
See also subhead Salaries under the following subjects
Animation writers
Architects
Designers
Interior designers
Museum personnel
Salary surveys *See* Wage surveys
Salazar-Burger, Lucy
(jt. auth) See Burger, Richard L., and Salazar-Burger, Lucy
Salcedo, Doris
about
Silent witness [interview] K. Garcia-Anton. il *Art Newspaper* v10 no94 p21 Jl/Ag 1999
il: Unland
Saldaitis, Juozas
about
Rasa and Juozas Saldaitis. C. Shilas. col il pors *Ceram Mon* v48 no3 p42-4 Mr 2000
il(col): Two; [3 untitled]
Saldaitis, Rasa
about
Rasa and Juozas Saldaitis. C. Shilas. col il pors *Ceram Mon* v48 no3 p42-4 Mr 2000
il(col): Two; [3 untitled]
Sale, Heather L.
Ten overlooked quatrefoils from the Arena Chapel. bibl f il plan *Gaz B-Arts* ser6 v134 no1570 p179-200 N 1999
Sale and purchase of business *See* Business, Sale and purchase of
Salem (Or.)
Galleries and museums
See also
Hallie Ford Museum of Art (Salem, Or.)
Salemi (Italy)
Historic buildings
Alvaro Siza Vieira and Roberto Collovà: the rebuilding of the cathedral and Piazza Alicia, Salemi, Sicily, Italy. il (pt col) plans *A + U* no347 p92-123 Ag 1999
Urban renewal
Alvaro Siza Vieira and Roberto Collovà: the rebuilding of the cathedral and Piazza Alicia, Salemi, Sicily, Italy. il (pt col) plans *A + U* no347 p92-123 Ag 1999
Salen, Katie
Design at the center of pop. bibl f il *AIGA J Graph Des* v17 no2 p20-1 1999
Salen, Patricia
Exhibitions
Patricia Salen: L'énigme de la représentation, "en un seul corps". J. Boussand. col il *Cimaise* v46 no259 p72-3 My/Je 1999
il(col): Têtes plus ou moins pleines; [1 untitled]
Salenger, Matthew
about
Matthew Salenger. il *AA Files* no39 p72-3 Aut 1999
Salerno (Italy)
Urban renewal
Recuperation of the antique quarter of Salerno. col il plan *Jpn Archit* no35 p28-31 Aut 1999
Sales effectiveness *See* Salesmanship
Sales personnel
See also
Traveling sales personnel
Selection and appointment
How to find and profit from using a sales rep. M. Strope. *Crafts Rep* v26 no287 p26-7, 72 Mr 2000
Salesmanship
See also
Product demonstrations
How to interpret body language and use it to increase sales. B. Baker. *Crafts Rep* v26 no288 p24-5 Ap 2000
How to turn compliments into sales. B. Baker. *Crafts Rep* v26 no287 p28-9 Mr 2000
Permission marketing: a new approach to craft selling. B. Baker. *Crafts Rep* v26 no290 p30-1 Je 2000
Salesmen, Traveling *See* Traveling sales personnel
Salespersons *See* Sales personnel
Salford (Greater Manchester, England)
Architecture
Affairs of the art. K. Powell. il *Archit J* v212 no1 p28-36 Jl 6 2000
Galleries and museums
See also
Viewpoint Photographic Gallery (Salford, England)
Photographs
Documenting the Lowry. il *Br J Photogr* no7284 p18-20 Jl 12 2000
Theaters
See also
Lowry Centre (Salford, England)
Salford (Greater Manchester, England) in art
See also
Salford (Greater Manchester, England)—Photographs
Salge, Wayne
about
Wayne Salge. K. Bucher. col il *Southwest Art* v29 no2 p83 Jl 1999
il(col): Boxing; Hondo
Salier, Yves
about
Die Schule von Bordeaux. J. Mozas. il plans *Werk Bauen Wohnen* no7/8 p14-21 Jl/Ag 1999
Salimbeni, Jacopo, fl. 1416-1427
Exhibitions
San Severino Marche: Lorenzo and Jacopo Salimbeni. V. M. Schmidt and A. de Vries. il *Burlington Mag* v141 no1160 p705-6 N 1999
Salimbeni, Lorenzo, ca. 1374-ca. 1420
Exhibitions
San Severino Marche: Lorenzo and Jacopo Salimbeni. V. M. Schmidt and A. de Vries. il *Burlington Mag* v141 no1160 p705-6 N 1999
il: Mystic marriage of St Catherine of Alexandria and Sts Simon and Thaddeus
Salinas, Antonino, 1841-1914
about
Antonino Salinas, Giuseppe Fiorelli e la scoperta di tombe a Naxos nel 1883-1884: da alcuni documenti inediti dell'Archivo Centrale dello Stato. P. Pelagatti. bibl f il maps pors *Boll Arte* v82 no101-102 p79-90 Jl/D 1997
Saliola, Antonio, 1939-
Reproductions
Tennis at the sea (acrylic on canvas)
Art Antiqu v22 no10 p11 N 1999 (col)
Salisbury, Mike, 1941-
about
Mike Salisbury. col il *Novum* p22-9 O 1999
Salisbury, Robert Cecil, 1st Earl of, 1563-1612
about
The decorative program at Elizabethan Theobalds: educating an heir and promoting a dynasty. J. M. Sutton. bibl f il maps plan pors *Stud Decor Arts* v7 no1 p33-64 Fall-Wint 1999-2000
Salisbury (England)
Architecture
The New Art Centre at Roche Court, East Winterslow, England. E. H. Kubany. col il plans *Archit Rec* v188 no1 p126-9 Ja 2000
Galleries and museums
See also
New Art Centre (Salisbury, England)
Salisbury (Md.)
Urban renewal
Chesapeake Pottery turns an old hotel into a home, studio and gallery. S. Ferguson. col il *Crafts Rep* v26 no287 p36-8 Mr 2000
Salisbury (Zimbabwe) *See* Harare (Zimbabwe)
Salle, David
about
American psychos: the end of art cinema in the '90s. L. A. Rickels. col il *Art/Text* no67 p58-63 N 1999/Ja 2000
Exhibitions
David Salle at Lehmann Maupin and Gagosian. E. Heartney. col il *Art Am* v87 no9 p127 S 1999
il(col): Fishing
Postcards from Amsterdam. L. Wainwright. il *New Art Exam* v27 no5 p72 F 2000
Reproductions
[Untitled: woman zipping dress] (photograph, 1980)
Aperture no156 p79 Summ 1999
Salles, Walter
about
Le Premier jour [film] Reviews
Cah Cinema col il no542 p64-5 Ja 2000. E. Higuinen
Salm, Frank van der
Exhibitions
Los Angeles and Santa Monica. H. Myers. il *Art Pap* v23 no6 p58-9 N/D 1999
il: CH-1995-3

Salmela, David
about
Northern exposure: a photographer's woodland compound in Minnesota. P. Rowlands. il por *Archit Dig* v57 no6 p262-70, 277 Je 2000
Salmhöfer, Jörg
about
Die Kunst der Einfügung. T. Birne. il (pt col) plan *Baumeister* v96 no9 p6 S 1999
Salmon, Robert, ca. 1775-ca. 1844
Reproductions
Ship entering English port (oil on canvas, ca 1815)
Art Antiqu v22 no7 [i.e. 8] p29 S 1999 (col)
Salmona, Rogelio, 1929-
about
Bogotá bull. P. Reuber. il (pt col) plan *Can Archit* v44 no8 p29 Ag 1999
Salo, Markku
about
Markku Salo: from industrial design to fine art. U. Lauren. col il por *Neues Glas* no3 p14-21 1999
Reproductions
The Avignon woman
Form Funct Finl no75 p52 1999 (col)
Salomon, Frank
How the huacas were: the language of substance and transformation in the Huarochirí Quecha manuscript. bibl il *Res* no33 p7-17 Spr 1998
Salon de Mars (2000: Geneva, Switzerland)
European shows and news from Switzerland. *World Trib Arts* v6 no1 p39 Wint 1999/Spr 2000
Salon de Mars. P. Piguet. il *Art Press* no256 p91 Ap 2000
Le Salon de Mars ressuscité à Genève. I. de Wavrin. il *Beaux Arts Mag* no191 p118 Ap 2000
Salon du Dessin (2000: Paris, France)
Dessins: le salon déborde de son cadre. I. de Wavrin. il *Beaux Arts Mag* no190 p120 Mr 2000
Good sales to the great and good. E. Moncrieff. *Art Newspaper* v11 no103 p83 My 2000
Un grand pas pour le dessin. C. Lefranc. col il *Connaiss Arts* no570 p120 Mr 2000
Salon du Meuble (2000: Paris, France)
Paris fashions. J. Arent. col il *Blueprint* no169 p58 F 2000
Salon International de la Céramique et des Arts du Feu (2nd: 1999)
À plumes et à polis. C. Lefranc. col il *Connaiss Arts* no564 p100-3 S 1999
Salon International de l'Art Tribal
Du Salon des Arts premiers—Paris 1999. il *Arts Afr Noire* no112 p45-50 Wint 1999
Paris gagné par le 2e Salon d'Art Tribal. I. de Wavrin. col il *Beaux Arts Mag* no186 p120 N 1999
Salon Paris Photo (3rd: 1999)
Paris-Photo: bilan révélateur. J. Benhamou-Huet. il (pt col) *Beaux Arts Mag* no188 p120 Ja 2000
Paris Photo fair. L. Samuel. col il *Art Auction* v22 no1 p70 Ja 2000
Salon Suisse du Meuble International (Trade show) *See* Schweizer Möbelmesse International (Trade show)
Salone del Mobile (Milan, Italy) *See* Fiera di Milano
Salonika (Greece) *See* Thessalonike (Greece)
Salort Pons, Salvador
Fray Juan Rizi en Italia. bibl f il *Archivo Esp Arte* v72 no285 p1-24 Ja/Mr 1999
Salt, John, 1937-
Reproductions
Catskill Cadillac (casein on linen, 1994-6)
Art Am v88 no1 p40 Ja 2000 (col)
Salt
Packaging
Wrap art: salt 'n' paper. P. Lukas. col il *ID* v46 no7 p32 N 1999
Salt Lake City (Utah)
Architecture
Demilitarized zone. K. Fedarko. il *Preservation* v52 no3 p18-19 My/Je 2000
Art scene
An artful summer in Utah. L. Busler. col il *Southwest Art* v29 no2 p48+ Jl 1999
Salt mines and mining
History
Ancient salt-mining in Austria. V. Megaw and others. il *Antiquity* v74 no283 p17-18 Mr 2000
Salter, Martin
about
Salter by the book. G. Lau. col il por *Br J Photogr* no7261 p17 F 2 2000
Salter, Michael
Exhibitions
Raleigh—Durham. W. Holliman. il *Art Pap* v24 no2 p38 Mr/Ap 2000
il: L'arc des chaises
Salter, Miffa
about
John Montgomery and Miffa Salter on cities. C. Melhuish. *Archit J* v211 no5 p14 F 10 2000
Salting, George, 1835-1909
about
George Salting and his Turner watercolours. S. Coppel. bibl f il (pt col) por *Apollo* v151 no457 p41-7 Mr 2000
Salton Sea (Calif.)
Sea change. A. Hess. il *Architecture* v89 no8 p46-8 Ag 2000
Salvador (Brazil)
Art
The quiet in the land: resistance and healing through art. F. Morin. il *Art J* v59 no1 p7-10 Spr 2000
Salvador Dali Institute
Dalí in the land of the snowbirds. J. Simon. col il pors *Art Antiqu* v22 no11 p100+ D 1999
Salvador Dali Museum (Figueras, Spain) *See* Teatro Museo Dali (Figueras, Spain)
Salvage archaeology
See also
Archaeology, Underwater
Salvation Army
Charitable thoughts. S. Brown. il (pt col) *Br J Photogr* no7243 p16-17 S 22 1999
Salvation Army Architects (Firm)
Symbols of salvation. D. Singmaster. il (pt col) *Archit J* v210 no21 p50-1 D 2-9 1999
Salvatore, Nina
(jt. auth) See Brown, Kristen, and Salvatore, Nina
Salviati, Francesco, 1510-1563
about
Francesco Salviati in the oratory of S Giovanni Decollato, Rome. M. Clayton. bibl f il (pt col) *Apollo* v151 no457 p9-11 Mr 2000
il: The visitation; Decorative panel with a tondo of 'Truth revealed by Time' (2)
Francesco Salviati o la Bella maniera [review article] D. McTavish. bibl f il *Master Drawings* v38 no1 p66-70 Spr 2000
il: Study of a male nude
The massacre of the innocents after Francesco Salviati. S. Boorsch. bibl f il *Print Q* v16 no3 p266-73 S 1999
Reproductions
Influence
The Annunciation (engraving, 1566, by G. B. de Cavalieri)
Print Q v16 no3 p267 S 1999
The Baptism (engraving, by G. B. de Cavalieri)
Print Q v16 no3 p268 S 1999
The death of Abel (engraving, by G. B. de Cavalieri)
Print Q v16 no3 p269 S 1999
The massacre of the innocents (engraving, 1561, by G. B. de Cavalieri)
Print Q v16 no3 p270-1 S 1999 (2)
Salviati, Giuseppe, ca. 1520-ca. 1576
about
Tintoret et Véronèse au secours de Giuseppe Salviati et de Palma le Jeune. B. Jestaz. bibl f il *Rev Art* no128 p54-60 2000
Salzburg (Austria)
Architecture
Entre le rocher et la ville: des logements pour étudiants à Salzbourg. O. Kapfinger. il (pt col) plans *Archit Aujourd'hui* no322 p16-17 My 1999
Houses
Aneta Bulant-Kamenova & Klaus Wailzer: conversion and extension of the Sailer House, Salzburg, Austria. il (pt col) plans *A + U* no353 p44-51 F 2000
Salzer, Beeb
Seeing the light. bibl f il (pt col with cover) tabs *TD&T* v36 no1 p12-20 Wint 2000
Samacchini, Orazio, 1532-1577
Reproductions
Holy Family with Sts Catherine of Alexandria, Margaret of Antioch and Francis of Assisi (oil on panel)
Burlington Mag v141 no1161 p xxiv D 1999 (col)
Samaden (Switzerland) *See* Samedan (Switzerland)
Samaniego, Manola
Centenary of Rufino Tamayo: Rufino Tamayo Museum, Mexico City. il *Art Nexus* no35 p32 F/Ap 2000
Samaras, Lucas, 1936-
about
Phototransformation (10/25/73), 1973; Phototransformation (4/4/76), 1976; Phototransformation (7/31/76), 1976. R. Hernández-Durán. il (pt col) *Mus Stud* v25 no1 p48-9 1999

Samaras, Lucas, 1936—*cont.*

Exhibitions

Lucas Samaras: Galerie Xippas. C. Boulbès. il *Art Press* no259 p81-2 Jl/Ag 2000
il: Sitting 8 X 10, nº210

Lucas Samaras: Jay Grimm. A. Landi. col il *Art News* v98 no7 p153 Summ 1999
il(col): Reconstruction #34

Reproductions

Chair transformation number 20B (patinated bronze and brass, 1996)
Sculpture v18 no8 p29 O 1999 (col)

[Untitled: male nude] (photograph, 1996)
Aperture no156 p12 Summ 1999

[Untitled: man with long beard] (photograph, 1995)
Aperture no156 p13 Summ 1999

Samayoa, Marco

(jt. auth) See Miller, Mary, and Samayoa, Marco

Samba, Chéri

Reproductions

La seduction (1984)
Int Rev Afr Am Art v16 no4 p61 1999

Sambrook, John

(jt. auth) See Curl, James Stevens, 1937-, and Sambrook, John

Samedan (Switzerland)

Architecture

Höhere Fachschule für Tourismus, Samedan. il (pt col) plans *Werk Bauen Wohnen* no10 p14-17 O 1999

Höhere Fachschule für Tourismus, Samedan GR. il plans *Werk Bauen Wohnen* no10 p Werk-Material 345 O 1999

Lorenzo Giuliani & Christian Hönger: Grisons College of Tourism, Samedan, Switzerland. il *A + U* no354 p40-9 Mr 2000

Schools

Höhere Fachschule für Tourismus, Samedan. il (pt col) plans *Werk Bauen Wohnen* no10 p14-17 O 1999

Höhere Fachschule für Tourismus, Samedan GR. il plans *Werk Bauen Wohnen* no10 p Werk-Material 345 O 1999

Lorenzo Giuliani & Christian Hönger: Grisons College of Tourism, Samedan, Switzerland. il *A + U* no354 p40-9 Mr 2000

Sámi Museum (Inari, Finland) *See* Inari Sámi Museum (Finland)

Saminsky, Alexander

A reference to Jerusalem in a Georgian Gospel book. bibl il *Jew Art* v23/24 p354-69 1997/1998

Samiof, Misako

about

A resort called: Hope. N. Siegal. il *Interiors* v159 no8 p82-5 Je 2000

Samiof, Steve

about

A resort called: Hope. N. Siegal. il *Interiors* v159 no8 p82-5 Je 2000

Sammlung Lothar Schirmer

"Von Beuys bis Cindy Sherman": Sammlung Lothar Schirmer: Städtische Galerie im Lenbachhaus [exhibit] C. Gockel. il (pt col) *Kunstforum Int* no147 p427-9 S/N 1999

Samole, Sandi

about

Celebrating 10 years of design achievements. D. W. Calmenson. por *Inter Sources* v8 no3 p58-62 Ap 2000

Samore, Sam

about

Sam Samore [interview] D. Pinchbeck. il por *Art Newspaper* v10 no92 p69 My 1999
il: The sorcerers

Samos Island (Greece)

Byzantine antiquities

Architekturikonologie und die Folgen: das 'Klostergut' von Samos [review article] G. Brands. bibl f plan *J Roman Archaeol* v12 p782-92 1999

Samplers

A baby sampler to cross-stitch. E. Smith. col il *Piecework* v8 no2 p57-9 Mr/Ap 2000

Garden band sampler. A. Caswell. il *Piecework* v8 no4 p51-3 Jl/Ag 2000

A mitten sampler to cross-stitch. N. H. Morrissette. il *Piecework* v8 no4 p56-7 Jl/Ag 2000

Plain-sewing samplers. D. Dwyer. col il *Piecework* v8 no1 p40-3 Ja/F 2000

Stars and stripes sampler. N. H. Morrissette. il *Piecework* v7 no4 p30-3 Jl/Ag 1999

Samples (Merchandising)

Innovation and industrial espionage in eighteenth-century France: an investigation of the selling of silks through samples. L. E. Miller. bibl f il *J Des Hist* v12 no3 p271-92 1999

Sampson, Gary D.

Esther Parada's 'Digital revisions'. bibl f il *Hist Photogr* v24 no2 p140-7 Summ 2000

Sampson, Peter

about

Re-forming school. il (pt col) plans *Can Archit* v44 no12 p44-5 D 1999

Samson, Colin

Overturning the burdens of the real: nationalism and social science in Gerald Vizenor's recent works. bibl f il *Third Text* no48 p55-64 Aut 1999

Samsonite Corp.

Unpacked. P. Champa. il *ID* v47 no3 p80-7 My 2000

Samuel, Cheryl, 1944-

about

Cheryl Samuel's Chilkat and Ravenstail weavings. D. Runkle. il *Shuttle Spindle Dyepot* v31 no2 p33-6 Spr 2000
il: Mother of lightning robe; Klukwan Yadi robe (2)

Samuel, Henri, 1904-1996

about

Henri Samuel: France's supreme master of progressive historicism. L. Mouillefarine. col il por *Archit Dig* v57 no1 p224-7+ Ja 2000

Samurai in motion pictures

Back in passion. T. Rayns. col il por *Sight Sound* ns9 no11 p24-5 N 1999

Samyn et Associés (Firm)

Comptoir forestier, Belgique: Philippe Samyn et associés. A. Sowa. il (pt col) plan *Archit Aujourd'hui* no322 p90-7 My 1999

Une station-service, Houten, Pays-Bas. A. Sowa. il *Archit Aujourd'hui* no328 p18-20 Je 2000

San (African people)

Photographs

Bester and Buntman's article: Bushmaniac responds! P. Weinberg. *Afr Arts* v33 no1 p9-10, 86 Spr 2000

In praise of Paul Weinberg. E. Bregin. *Afr Arts* v33 no1 p86-7 Spr 2000

Exhibitions

Bushman(ia) and photographic intervention. R. Bester and B. Buntman. bibl f il *Afr Arts* v32 no4 p50-9+ Wint 1999; Discussion. v33 no1 p9-10, 86-7 Spr 2000

San (African people) in art

See also
San (African people)—Photographs

San Anselmo (Calif.)

Houses

Putting down roots. A. Botello. col il plans *Interiors* v159 no2 p34-9 F 2000

San Benedetto in Polirone (Monastery: San Benedetto Po, Italy)

Exemplum and imitatio: Countess Matilda and Lucrezia Pico della Mirandola at Polirone. B. L. Holman. bibl f il (pt col) plans por *Art Bull* v81 no4 p637-64 D 1999

San Benedetto Po (Italy)

Churches

See also
San Benedetto in Polirone (Monastery: San Benedetto Po, Italy)

Historic buildings

See also
San Benedetto in Polirone (Monastery: San Benedetto Po, Italy)

San Brizio Chapel (Orvieto, Italy) *See* Cappella della Madonna di San Brizio (Orvieto, Italy)

San Carlo ai Catinari (Church: Rome, Italy)

Les vertus cardinales du Dominiquin à San Carlos ai Catinari et leur programme héraldique. Y. Loskoutoff. bibl f il *Gaz B-Arts* v135 no1575 p219-40 Ap 2000

San Carlo alle Quattro Fontane (Church: Rome, Italy)

Borromini on the lake. F. Irace. il (pt col) por *Abitare* no388 p202-7 O 1999

Borromini today: in the 400th anniversary of his birth, 1599: la facciata di San Carlino. P. Portoghesi. il *Architettura* v45 no529/530 p659-70 N/D 1999

Delight. C. Slessor. col il *Archit Rev* v207 no1236 p98 F 2000

This is not a model: the San Carlino of Lugano. A. Rocca. bibl f il (pt col) plans *Lotus Int* no103 p28-39 1999

San Diego (Calif.)

Airports

San Diego International Airport, San Diego, California. A. Y. Kimm. il *Archit Rec* v188 no7 p158-61 Jl 2000

Apartment houses

Living in the city. A. Jarmusch. col il plans *Architecture* v88 no11 p106-11 N 1999

Architecture

Going up! A. Milshtein. col il plan *Contract Des* v41 no8 p46-9 Ag 1999

San Diego (Calif.)—Architecture—*cont.*
Living in the city. A. Jarmusch. col il plans *Architecture* v88 no11 p106-11 N 1999
San Diego International Airport, San Diego, California. A. Y. Kimm. il *Archit Rec* v188 no7 p158-61 Jl 2000

Art

Exhibitions

'Off Broadway: new art from Downtown San Diego' at MCA Downtown. N. Kendricks. il *Artweek* v31 no7/8 p21-2 Jl/Ag 2000

Design

Light industry. J. Book. col il *Metrop Home* v31 no6 p176-81 N/D 1999

Exhibitions

See also
InSITE (Exhibition)

Gardens

"Kids like to do stuff". C. C. Marcus and S. Whitehouse. il *Landsc Archit* v90 no5 p133, 136 My 2000

Libraries

Campus bully. P. Jensen. col il *Architecture* v88 no11 p81 N 1999

Restaurants

Star light, star bright. D. W. Calmenson. col il plan *Inter Sources* v7 no81 p88-93 O 1999

Stores and store buildings

Fashion Valley Center, San Diego, California. K. Kaiser. col il plan *Archit Rec* v187 no10 p164-6 O 1999
Going up! A. Milshtein. col il plan *Contract Des* v41 no8 p46-9 Ag 1999

San Diego (Calif.) in art
San Diego in the eye of the artist, 1875-1940. D. S. Atkinson. bibl f col il *Am Art Rev* v11 no6 p156-69+ N/D 1999

San Fernando de Henares (Spain)

Architecture

Town hall and civic center. D. Cohn. il *Archit Rec* v188 no7 p114-19 Jl 2000

Community centers

Town hall and civic center. D. Cohn. il *Archit Rec* v188 no7 p114-19 Jl 2000

San Francesco (Church: Arezzo, Italy)
Cross examination. R. Lorenzi. col il *Art News* v99 no3 p74 Mr 2000
Let the games begin. L. Lombardi. il *Art Newspaper* v11 no102 p66 Ap 2000

San Francesco Basilica (Assisi, Italy) *See* Basilica di San Francesco (Assisi, Italy)

San Francesco della Vigna (Church: Venice, Italy). Capella Badoer-Giustinian
Going to the chapel. J. Moline. col il *Interiors* v159 no1 p32-3 Ja 2000

San Francisco (Calif.)

Architecture

475 Brannan Street, San Francisco, California. J. S. Russell. il *Archit Rec* v188 no6 p162-4 Je 2000
Jean Parker School, San Francisco. S. Larson. col il plan *Archit Rec* v187 no11 p122-5 N 1999
Metreon, San Francisco, California. C. Pearson. il (pt col) plans *Archit Rec* v187 no10 p154-9 O 1999
Seismic systems that stand up to nature. W. Talarico. il (pt col) *Archit Rec* v189 [i.e. 188] no2 p127-30+ F 2000
Town house—a row house. A. Betsky. il *Architecture* v89 no8 p158-63 Ag 2000
Urban geography [Federal Plaza] L. Findley. il *Architecture* v89 no6 p98-103 Je 2000

Art

Exhibitions

Far out: Bay area design, 1967-1973. J. Morrill. col il *Gard Des* v18 no7 p31 N 1999

Art scene

Bay area boom. P. Rowlands. il (pt col) *Art News* v98 no9 p100+ O 1999

Art trade

Bay area boom. P. Rowlands. il (pt col) *Art News* v98 no9 p100+ O 1999
'Fine Asian works of art' at Butterfield & Butterfield. il *Orientations* v30 no7 p114 S 1999

Churches

Margaritas in the monastery. C. Berry. col il *Preservation* v51 no5 p36-8 S/O 1999

Design

Baywatch. H. Lender. il (pt col) plan *Metrop Home* v31 no5 p196-201 S/O 1999
The brand tour. A. Botello. col il *Interiors* v159 no2 p52-7 F 2000
City chic. M. Scoviak. il *Inter Des* v71 no8 p218-22, 237 Je 2000
A contemporary view of San Francisco: sleek lines and neutral tones characterize a soaring high-rise apartment. W. Leon. col il *Archit Dig* v56 no12 p216-23 D 1999
Good judgement. M. Geran. col il plans *Inter Des* v70 no14 p130-5 N 1999
Raising the shield [Blue Shield of California] A. Milshtein. il *Contract* v42 no5 p112-15 My 2000
Reborn. L. Higgins. col il *Metrop Home* v32 no1 p86-9 Ja/F 2000
Red carpet treatment. E. Cohen. il *Inter Des* v71 no6 p326-9 My 2000
Shell game. E. Cohen. col il plan *Inter Des* v70 no14 p154-9 N 1999
This old warehouse. J. Lewis. il *Inter Des* v71 no6 p74 My 2000
Toys in the Attik. C. Rose. il *Interiors* v159 no5 p112-15 My 2000
Tradition's fresh face. G. Crawford. il *Metrop Home* v31 no3 p150-3 My/Je 1999
Venturing forward. M. Geran. col il plan *Inter Des* v70 no14 p120-5 N 1999

Exhibitions

See also
Arts of Pacific Asia Show (San Francisco, Calif.)

'Deep end' at Southern Exposure. H. Roche. il *Artweek* v31 no4 p21-2 Ap 2000
Go west young man: land rush on the urban frontier: Crucible Steel Gallery. M. Van Proyen. il *New Art Exam* v27 no6 p52 Mr 2000
San Francisco: e-mail. M. Van Proyen. il (pt col) *Art Issues* no59 p40-1 S/O 1999
Tribal art on top. T. Cole. il *Hali* no110 p147 My/Je 2000
Viewpoint. B. Golonu. *Artweek* v30 no11 p4 N 1999

Galleries and museums

See also
Asian Art Museum of San Francisco
Fine Arts Museums of San Francisco
Jewish Museum San Francisco
M. H. De Young Memorial Museum
San Francisco Art Institute
San Francisco Museum of Modern Art

Bay area boom. P. Rowlands. il (pt col) *Art News* v98 no9 p100+ O 1999
The Bay in brief. col il *Hali* no109 p160-1 Mr/Ap 2000
Circa 1970: the evolution of the alternative art scene. T. Cohn. il *Artweek* v30 no12 p15-16 D 1999

Gardens

King of the hill. H. Rogan. col il plan *Gard Des* v18 no8 p68-72 D 1999/Ja 2000
Pike's peak. J. Matlack. col il *Gard Des* v19 no2 p45-6 Ap 2000

Historic buildings

Lighting is the finishing touch for San Francisco City Hall's renovation. N. Currimbhoy. col il *Archit Rec* v189 [i.e. 188] no2 p156+ F 2000
Re-building civic pride. A. Milshtein. col il plan *Contract Des* v41 no9 p50-4 S 1999

Hotels and motels

City chic. M. Scoviak. il *Inter Des* v71 no8 p218-22, 237 Je 2000

Houses

Adèle Naudé Santos and Associates: Ritch/Zoe studio, San Francisco, California. il *A + U* no356 p84-9 My 2000
Baywatch. H. Lender. il (pt col) plan *Metrop Home* v31 no5 p196-201 S/O 1999
Reborn. L. Higgins. col il *Metrop Home* v32 no1 p86-9 Ja/F 2000
San Francisco urbanism: Daniel Solomon designs his own town house. P. Goldberger. col il por *Archit Dig* v56 no10 p114+ O 1999
Town house—a row house. A. Betsky. il *Architecture* v89 no8 p158-63 Ag 2000

Office buildings

475 Brannan Street, San Francisco, California. J. S. Russell. il *Archit Rec* v188 no6 p162-4 Je 2000
Red carpet treatment. E. Cohen. il *Inter Des* v71 no6 p326-9 My 2000

Photographs

Richard Barnes: strata. R. Barnes. il *Eur Photogr* v19/20 no64/65 p12-19 Wint 1998/Summ 1999

Public art

Alley oeuvre. L. Allen. col il *Preservation* v51 no5 p86-93+ S/O 1999
Diller + Scofidio: permanent installation, San Francisco. E. Diller and R. Scofidio. col il *Casabella* v63 no673/674 p104-6 D 1999/Ja 2000

Schools

Jean Parker School, San Francisco. S. Larson. col il plan *Archit Rec* v187 no11 p122-5 N 1999

San Francisco (Calif.)—*cont.*

Stores and store buildings

Streets of San Francisco: Barbara Barry's favorite stops in the city by the Bay. H. Drohojowska-Philp. col il pors map *Archit Dig* v56 no9 p60+ S 1999

Streets

Rally in the alley. L. Allen. il (pt col) *Preservation* v52 no2 p16-18 Mr/Ap 2000

Urban renewal

Rally in the alley. L. Allen. il (pt col) *Preservation* v52 no2 p16-18 Mr/Ap 2000

San Francisco (Calif.) in art

See also

San Francisco (Calif.)—Photographs

San Francisco Art Institute

'Homage to the San Francisco Art Institute' at Hackett-Freedman Gallery [exhibit] D. Koppman. il *Artweek* v30 no12 p19-20 D 1999

San Francisco Bay Area (Calif.)

See also

Art—San Francisco Bay Area (Calif.)

See also subhead San Francisco Bay Area (Calif.) under the following subjects

Art scene

Landscape architecture

San Francisco International Gift Fair (Trade show)

West-Coast potential. G. Rudge. col il *Crafts* no161 p63-4 N/D 1999

San Francisco Museum of Modern Art

SFMOMA sues patron's heirs over Picasso. J. Hamlin. il *Art Auction* v22 no7 p24-6 My 1 2000

San Gimignano (Italy)

Churches

See also

Collegiata (Cathedral: San Gimignano, Italy)

City planning

Designs and projects

Sustainable place: a place of sustainable development. C. Phillips. il (pt col) plans *AA Files* no39 p77-9 Aut 1999

San Giovanni Rotondo (Italy)

Architecture

Renzo Piano: Padre Pio Pilgrimage Church, San Giovanni Rotondo. E. Heathcote. il (pt col) plans *Archit Des* v69 no11/12 p82-5 1999

Churches

Renzo Piano: Padre Pio Pilgrimage Church, San Giovanni Rotondo. E. Heathcote. il (pt col) plans *Archit Des* v69 no11/12 p82-5 1999

San Isidoro el Real (Church: Leon, Spain)

The wall paintings in the Panteón de los Reyes at León: a cycle of intercession. R. Walker. bibl il *Art Bull* v82 no2 p200-25 Je 2000

San Jose (Calif.)

Architecture

Fearing runaway sprawl, Silicon Valley heads downtown. E. C. Y. Fang. col il *Archit Rec* v189 [i.e. 188] no2 p45-6 F 2000

With health care and justice for all. D. Alati. col il plan *Contract Des* v42 no2 p54-8 F 2000

City planning

Designs and projects

Fearing runaway sprawl, Silicon Valley heads downtown. E. C. Y. Fang. col il *Archit Rec* v189 [i.e. 188] no2 p45-6 F 2000

Design

Bizarre bazaar [eBay] J. A. Raimondi. il *Contract* v42 no4 p38-42 Ap 2000

Galleries and museums

See also

San Jose Museum of Quilts and Textiles (Calif.)

Hospitals, clinics, etc.

With health care and justice for all. D. Alati. col il plan *Contract Des* v42 no2 p54-8 F 2000

Housing

City life. V. Mays. il *Landsc Archit* v90 no6 p60-5, 88-91 Je 2000

Public art

Diller + Scofidio with Paul Lewis: Jump cuts: United Artists Cineplex Theater, San Jose, California. il *Archit Des* v69 no9/10 p77 1999

Theaters

See also

Mexican Heritage Plaza (San Jose, Calif.)

Urban renewal

Fearing runaway sprawl, Silicon Valley heads downtown. E. C. Y. Fang. col il *Archit Rec* v189 [i.e. 188] no2 p45-6 F 2000

San Jose Museum of Quilts and Textiles (Calif.)

Textile museum receives $50,000 in support of new outreach programs. *Crafts Rep* v26 no293 p12 S 2000

San Juan (Puerto Rico)

Convention facilities

Unconventional center. A. Ward and C. Pullekines. il *Landsc Archit* v90 no5 p68-73 My 2000

San Juan de la Penã (Monastery: Spain)

The capitals of San Juan de la Peña: narrative sequence and monastic spirituality in the Romanesque cloister. P. A. Patton. *Stud Iconogr* v20 p51-100 1999

San Lorenzo (Church: Florence, Italy)

Il ciclo del Pontormo nel coro di San Lorenzo a Firenze (1546-1556): un'ipotesi interpretativa. D. Cialoni. bibl f il *Stor Arte* no93/94 p235-58 1998

San Luis Obispo (Calif.)

Parks and playgrounds

See also

San Luis Obispo Botanical Garden (Calif.)

San Luis Obispo Botanical Garden (Calif.)

Design with culture. D. Machotka. il *Landsc Archit* v90 no5 p52-7 My 2000

San Marino

See also subhead San Marino under the following subjects

Apartment houses

San Pietro in Vaticano (Basilica)

The dome of St. Peter's: structural aspects of its design and construction and inquiries into its stability. R. J. Mainstone. bibl f il plans *AA Files* no39 p21-39 Aut 1999

Hue and cry. J. Turner. col il *Art News* v98 no10 p84 N 1999

San Rafael (Calif.)

Design

The experiment. L. Burnett. col il plans *Contract Des* v41 no10 p42-5 O 1999

San Sebastián (Spain)

Architecture

Centro Kursaal. D. Cohn. il *Archit Rec* v188 no5 p212-23 My 2000

K for Kursaal: Moneo in San Sebastián. L. Fernández-Galiano. il *A + U* no352 p64-7 Ja 2000

Kursaal Auditorium and Congress Centre, San Sebastián, Spain. L. Fernández-Galiano. il *Domus* no824 p16-27 Mr 2000

Rafael Moneo: Kursaal Auditorium and Congress Center. il (pt col) plans *A + U* no352 p50-63 Ja 2000

Rafael Moneo: l'auditorium del Kursaal a San Sebastián: noi e gli altri [editorial] F. Dal Co. il (pt col) plans *Casabella* v63 no672 p4-13 N 1999

Topographic translucence. R. Ryan. il *Archit Rev* v207 no1239 p44-9 My 2000

Convention facilities

Centro Kursaal. D. Cohn. il *Archit Rec* v188 no5 p212-23 My 2000

K for Kursaal: Moneo in San Sebastián. L. Fernández-Galiano. il *A + U* no352 p64-7 Ja 2000

Kursaal Auditorium and Congress Centre, San Sebastián, Spain. L. Fernández-Galiano. il *Domus* no824 p16-27 Mr 2000

Rafael Moneo: Kursaal Auditorium and Congress Center. il (pt col) plans *A + U* no352 p50-63 Ja 2000

Topographic translucence. R. Ryan. il *Archit Rev* v207 no1239 p44-9 My 2000

San Sebastian International Film Festival

Cinéma et ressources humaines. E. Burdeau. il *Cah Cinema* no541 p8-9 D 1999

San Servolo (Italy)

San Servolo: l'isola degli studi [6 article special section] il *Architettura* v45 no529/530 p I-VIII N/D 1999

History

Storia dell'isola: edificazione e funzioni d'uso. il *Architettura* v45 no529/530 p II-IV N/D 1999

San Severino, Lorenzo da, the Elder *See* Salimbeni, Lorenzo, ca. 1374-ca. 1420

San Sperate (Italy)

City planning

Designs and projects

Wild City. L. Woods. il *Archit Des* v69 no7/8 p70-3 1999

Sanaa Ltd.

Sanaa Ltd: S-House, Okayama, Japan. il (pt col) plans *Archit Des* v69 no5/6 p94-5 My/Je 1999

Sanatoriums, nursing homes, etc.

Interior design

Gracefully with dignity. J. A. Raimondi. col il *Contract Des* v41 no7 p38 Jl 1999

Pennsylvania

Aging in place. A. Milshtein. col il plan *Contract Des* v41 no7 p44-7 Jl 1999

Nevada

Three degrees of care [Washoe Village Care Center] D. W. Calmenson. il *Inter Sources* v8 no3 p96-101 Ap 2000

Sanatoriums, nursing homes, etc.—*cont.*
Pennsylvania
See also
Sanatoriums, nursing homes, etc.—Interior design—Pennsylvania
Switzerland
Anstalten Thorberg, Krauchthal BE. il plans *Werk Bauen Wohnen* no11 p Werk-Materal 349 N 1999
Sanborn, Jim, 1945-
Exhibitions
Jim Sanborn at Numark. J. Shannon. col il *Art Am* v87 no10 p172 O 1999
il(col): Kayenta Arizona 2
Sanchez, Eduardo
about
Blair witch project [film] Reviews
Cah Cinema il no539 p54-5 O 1999. C. Tesson
Sight Sound col il ns9 no11 p38-9 N 1999. C. Taylor
Sánchez, Emilio, 1921-1999
about
Obituary
Art Nexus por no34 p40+ N 1999/Ja 2000. C. Damian.
Sánchez, Juan, 1954-
about
Antidote to oblivion: popular memory in the work of Juan Sánchez. B. Genocchio. bibl f col il *Third Text* no49 p41-50 Wint 1999/2000
Exhibitions
New York. D. M. Cibulski. il *Art Pap* v24 no3 p45 My/Je 2000
il: La lucha continúa
Sánchez, Tomás
about
Enchanting forests. R. Atwood. col il por *Art News* v98 no9 p182-5 O 1999
Exhibitions
Tomás Sánchez: Malborough Gallery. F. Birbragher. il *Art Nexus* no34 p141-2 N 1999/Ja 2000
il: The meditator at the shore
Sanchez Garrido, Araceli
Northwest Coast art in the Museo de América: Spain's well kept secret. col il *World Trib Arts* v5 no4 p88-96 Summ/Aut 1999
Sánchez Hernández, Maria Leticia
(jt. auth) See Ruiz Gómez, Maria Leticia, and Sánchez Hernández, Maria Leticia
Sancho, Antonio López *See* López Sancho, Antonio, 1891-1959
Sancho Osinaga, Juan Carlos, 1957-
about
Town hall and civic center. D. Cohn. il *Archit Rec* v188 no7 p114-19 Jl 2000
Sanctuaries *See* Temples
Sanctuary of Pan (Caesarea Philippi: Ancient city)
The archaeology of ritual: the sanctuary of Pan at Banias/Caesarea Philippi. A. M. Berlin. bibl il map plan *Bull Am Sch Orient Res* no315 p27-45 Ag 1999
Sand, Christophe
The beginning of southern Melanesian prehistory: the St Maurice-Vatcha Lapita site, New Caledonia. bibl il map tab *J Field Archaeol* v26 no3 p307-23 Fall 1999
Sand
See also
Sand dunes
Sand casting *See* Sand sculpture
Sand Creek Massacre, 1864
Sand Creek massacre. B. Smiley. col il *Archaeology* v52 no6 p22 N/D 1999
Sand dunes
Conservation and restoration
Seeds of change. L. Owens-Viani. il *Landsc Archit* v90 no6 p18 Je 2000
Sand sculpture
King of the castle. P. Sidler. col il por *Raw Vision* no28 p44-7 Fall 1999
Sanda, Dominique, 1948-
about
Il voulait que je sois. D. Sanda. il por *Cah Cinema* no543 p12-13 F 2000 supp
Sandaldjian, Hagop
Exhibitions
The eye of the needle: Hagop Sandaldjian: Power Plant, Toronto. J. Cottrill. il *Parachute* no96 p81-2 O/D 1999
il: Little Red Riding Hood
Sandalwood Island (Indonesia) *See* Sumba (Indonesia)
Sandell, Richard
Museums as agents of social inclusion. bibl il tab *Mus Manage Curatorship* v17 no4 p401-18 D 1998
Sander, August, 1876-1964
Reproductions
Pastry cook (photograph, 1928)
Art News v99 no2 p8 F 2000
Sander, Frank
Exhibitions
Frank Sander: Minneapolis Institute of Arts. E. Legge. il *New Art Exam* v27 no4 p57-8 D 1999/Ja 2000
il: Fishhouse
Minneapolis/St. Paul. M. Fallon. il *Art Pap* v23 no6 p53-4 N/D 1999
il: Fishhouse
Sander, Karin
about
Karin Sander: hybrid encounters. G. Volk. col il *Sculpture* v18 no10 p16-23 D 1999
il(col): 25 personen 1:10; Karin Sander 1:10; Gerd Hatje 1:10; Werner Meyer 1:10; Stoffraum; Kunst am Bau, Postkarten von 216 Lehr und Forschungsräumen; Wandstück 3-parts; Hühnerei, poliert, roh, Grösse O; Astroturf floorpiece; Haarzeichnungen
Exhibitions
Karin Sander at the Kunstverein Arnsberg. G. Volk. col il *Art Am* v87 no9 p136 S 1999
New York. K. Miller. il *Art Pap* v24 no4 p40 Jl/Ag 2000
il: "1:10"
Sander, Sherry, 1941-
Reproductions
Great northern (bronze)
Southwest Art v29 no5 p104 O 1999 (col)
Sanders, Christopher
about
Simple slam: a ceramic aesthetic. H. Stephens. col il *Ceramics* no38 p100-2 1999
il(col): Vase trio
Sanders, Guy D. R.
A late Roman bath at Corinth: excavations in the Panayia field, 1995-1996. bibl il plans tabs *Hesperia* v68 no4 p441-80 O/D 1999
Sanders, James
about
The long goodbye. J. Sanders. il *Interiors* v159 no8 p41-2 Je 2000
Sanders, Joel
Frames of mind. col il *Artforum Int* v38 no3 p126-31+ N 1999
Sanders, John, d. 1777
about
Rhode Island influence in the work of two North Carolina cabinetmakers. J. Bivins. bibl f il map *Am Furnit* p78-108 1999
Sanders, Samella *See* Lewis, Samella S., 1924-
Sanders, Terry
about
Return with honor [film] Reviews
Cineaste il v24 no4 p37-9 1999. P. Arthur
Sanders, Timothy Greenfield- *See* Greenfield-Sanders, Timothy
Sanders (Scott) LLC *See* Scott Sanders LLC
Sanders-Brahms, Helma, 1940-
about
Germany, pale mother [film] Reviews
Cineaste il v25 no1 p51-2 1999. S. Liebman
Sanderson, Robert
about
Flames of discovery. R. Sanderson. col il por *Ceram Rev* no181 p30-5 Ja/F 2000
Sandford, Anne Elizabeth, 1950-1999
about
Obituary
Mus J por v100 no2 p42-3 F 2000. E. Finney.
Sandford, John, 1944-
See also
Camp, John, 1944-
Sandham Memorial Chapel (Burghclere, England)
Memorizing the Great War: Stanley Spencer at Burghclere. S. Malvern. bibl f il *Art Hist* v23 no2 p182-204 Je 2000
Sandhu, Sukhdev
London: post-colonial city. il (pt col) *AA Files* no38 p62-6 Spr 1999
Sandifer, Rosie, 1946-
Reproductions
The gift (bronze)
Southwest Art v29 no12 p39 My 2000
Sandlin, David
about
Artist's book beat. N. Princenthal. il (pt col) *Art On Pap* v4 no3 p88-9 Ja/F 2000
il(col): Cover of Road to nowhere

Sandoval, Arturo Alonzo, 1942-
about
Convergence 2000 presents. col il pors *Shuttle Spindle Dyepot* v30 no4 p32-4 Fall 1999
il(col): Millennium: new heaven and earth
Sandoval, Ed
about
Two visions. G. Fauntleroy. col il por *Southwest Art* v29 no1 p42-7 Je 1999
Sandron, Dany
Un témoin inédit de la statuaire dans le Laonnois à la fin du XIIIe siècle: la Crucifixion de Montaigu (Aisne). bibl f il *Cah Archeol* v45 p109-17 1997
Sandsculpture *See* Sand sculpture
Sandzén, Birger, 1871-1954
Reproductions
Canyon aspens (oil on canvas)
Am Art Rev v11 no5 p24 S/O 1999 (col)
In the heart of the mountains—Rocky Mountain National Park (oil on canvas, 1925)
Am Art Rev v12 no1 p45 Ja/F 2000 (col)
Iris (oil on board, ca 1938)
Am Art Rev v12 no1 p16 Ja/F 2000 (col)
Am Art Rev v12 no4 p41 Jl/Ag 2000
Saner, Stefan
about
Pascale Guignard & Stefan Saner: Chapel on the Motorway, Uri, Switzerland. il (pt col) plans *A + U* no353 p32-7 F 2000
Scherbenkristall. P. Guignard and S. Saner. il plans *Werk Bauen Wohnen* no10 p48-9 O 1999
Sanford, Henry Shelton, 1823-1891
about
A tale of three Henrys. S. Bramson. bibl f il (pt col) pors *J Decor Propag Arts* v23 p112-43 1998
Le Sang [film] See Motion picture reviews—Single works
Sangallo, Antonio da, the Younger, 1483 or 4-1546
about
Antonio da Sangallo il Giovane in Ovieto. Una lettera ed altri documenti inediti. L. Riccetti. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v42 no1 p67-100 1998
The dome of St. Peter's: structural aspects of its design and construction and inquiries into its stability. R. J. Mainstone. bibl f il plans *AA Files* no39 p21-39 Aut 1999
Sangronis, Francisco Saavedra de *See* Saavedra de Sangronis, Francisco, 1746-1819
Sanitary engineering
See also
Buildings—Environmental engineering
Water supply
Sanitation
See also
Water purification
Sanladerer, Hans-Christian
about
Illustrations with an edge. col il *Novum* p22-7 Ag 1999
Sanna, Gavino
about
Gavino Sanna: the shootist. N. Bullock. il por *Graphis* v55 no325 p54-71 Ja/F 2000
Sannai Maruyama site (Japan)
Jomon archaeology and the representation of Japanese origins. J. Habu and C. Fawcett. bibl *Antiquity* v73 no281 p587-93 S 1999
Sanovec, Victor
about
Rheingarten. C. Lorke. col il *Kunstforum Int* no146 p99-100+ Jl/Ag 1999
Sans, Jerome
about
Direction jeune création. D. Picard. por *Connaiss Arts* no567 p112-13 D 1999
Like a rolling . . . snowball [interview] E. Jouanno. col il *Flash Art* v32 no208 p49 O 1999
Sansovino, Jacopo, 1486-1570
about
Going to the chapel. J. Moline. col il *Interiors* v159 no1 p32-3 Ja 2000
Jacopo Sansovino and the Loggetta, Venice, 1537-1546. M. Morresi. bibl f il *Casabella* v64 no675 p76-83, 93-5 F 2000
"Un modello vecchio di carton per le scale, si disse fatto dal Sansovino". S. Mason. bibl f *Arte Veneta* v53 p165-8 1998
Influence
Alessandro Vittoria nella bottega di Jacopo Sansovino. L. Attardi. bibl f il *Arte Veneta* v53 p14-33 1998
Santa Barbara (Calif.)
Architecture
Style matters: the case of Santa Barbara. H. Blanco. bibl f il map *Places* v13 no2 p56-63 Spr 2000
Thom Mayne in Santa Barbara: nature and artifice. L. Rivalta. col il plans *Abitare* no386 p62-7 Jl/Ag 1999
City planning
History
Style matters: the case of Santa Barbara. H. Blanco. bibl f il map *Places* v13 no2 p56-63 Spr 2000
Galleries and museums
See also
University of California, Santa Barbara. University Art Museum
Gardens
More than meets the eye. E. Young. il *Gard Des* v19 no5 p74-80 Ag/S 2000
Houses
Thom Mayne in Santa Barbara: nature and artifice. L. Rivalta. col il plans *Abitare* no386 p62-7 Jl/Ag 1999
Santa Casa de Misericórdia (Church: Porto, Portugal)
Exhibiting in a landmark: the designer's challenge. M. da L. Nolasco. il *Museum Int* v52 no2 p54-8 Ap/Je 2000
Santa-Cruz, Luis Machuca *See* Machuca Santa-Cruz, Luis
Santa Cruz (Church: Toledo, Spain)
The Church of Santa Cruz and the beginnings of Mudejar architecture in Toledo. D. Raizman. bibl f il plan *Gesta* v38 no2 p128-41 1999
Santa Fe (N.M.)
Architecture
Ricardo Legorreta: The College of Santa Fe Visual Arts Center and Santa Fe Institute, Santa Fe, New Mexico. col il plan *Archit Des* v69 no5/6 p60-1 My/Je 1999
Art
Santa Fe Clay. C. Bellinger. col il *Ceram Mon* v48 no4 p66-7 Ap 2000
Southwestern sizzle. D. Indyke. il *Art News* v99 no5 p122-8 My 2000
Art trade
Bright lights, small city. E. Berkovitch. por *Art Auction* v22 no10 p38 Summ 2000
Peters spotlights Max Weber. E. Berkovitch. il *Art Auction* v22 no10 p113 Summ 2000
Southwest journey. J. A. Goldman. il *Art N Engl* v21 no1 p13 D 1999/Ja 2000
Description and travel
3 days in Santa Fe. R. Lopez. col il *Interiors* v159 no1 p115-17 Ja 2000
The land of enchantment. M. Winsted. il *Southwest Art* v30 no3 p188-9, 235 Ag 2000
Exhibitions
See also
Indian Market (Santa Fe, N.M.)
SITE Santa Fe (Exhibition)
Critic's diary. E. Lucie-Smith. col il (with cover) *Art Rev* v51 p26-8+ Jl/Ag 1999
Galleries and museums
See also
Georgia O'Keeffe Museum (Santa Fe, N.M.)
Institute of American Indian Arts Museum (Santa Fe, N.M.)
Riva Yares crosses borders. E. Berkovitch. col il *Art Auction* v21 no27 p44+ D 1999
Southwest journey. J. A. Goldman. il *Art N Engl* v21 no1 p13 D 1999/Ja 2000
Southwestern sizzle. D. Indyke. il *Art News* v99 no5 p122-8 My 2000
Gardens
Desert sculptor. H. Rogan. col il plan *Gard Des* v18 no8 p64-7 D 1999/Ja 2000
Historic buildings
See also
Museum of New Mexico. Palace of the Governors (Santa Fe, N.M.)
Santa Fe Indian Market *See* Indian Market (Santa Fe, N.M.)
Santa Maria (Church: Castelseprio, Italy)
A propos des peintures murales de l'église Santa Maria foris portas de Castelseprio. G. de Spiribo. bibl f il *Cah Archeol* v46 p23-64 1998
Santa Maria del Carmine (Church: Florence, Italy). Capella Brancacci
Gender and shame in Masaccio's Expulsion from the Garden of Eden. J. Clifton. bibl f il *Art Hist* v22 no5 p637-55 D 1999
Santa Maria del Fiore (Cathedral: Florence, Italy)
The revised attributions and dates of two 15th century mural cycles for the Cathedral of Florence. M. Amy. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p176-89 1998
Santa Maria la Nuova (Cathedral: Monreale, Italy)
Der Dom in Monreale als Krönungskirche—Kunst und Zeremoniell des 12. Jahrhunderts in Sizilien. T. Dittelbach. bibl f il plans *Z Kunstgesch* v62 no4 p464-93 1999

Santa Maria Maggiore (Cathedral: Barletta, Italy)
"A torchlight procession of one": le chœur de Santa Maria Maggiore de Barletta. C. Bruzelius. bibl f il plans *Rev Art* no125 p9-19 1999
Santa Maria Novella (Church: Florence, Italy)
Alessandro Allori's altarpieces in S. Maria Novella. J. Spalding. bibl f il *Stor Arte* no97 p311-16 1999
Santa Monica (Calif.)
Architecture
Social service. C. Slessor. il (pt col) plans *Archit Rev* v206 no1233 p52-4 N 1999
Steven Ehrlich in Santa Monica: extension to Lewin House. M. G. Zunino. col il plans *Abitare* no386 p78-83 Jl/Ag 1999
There goes the neighborhood. A. Betsky. col il *Architecture* v89 no3 p150 Mr 2000
Design
Breathing space. M. Webb. il *Interiors* v159 no5 p126-31 My 2000
Club sugar. C. A. Pearson. il (pt col) plan *Archit Rec* v187 no9 p144-9 S 1999
The eyes have it [SoftImage] A. Milshtein. il *Contract* v42 no4 p48-51 Ap 2000
Let the sunshine in. J. Lewis. col il *Inter Des* v70 no12 p116 O 1999
Gardens
The inherited garden. C. Hobart. il *Gard Des* v19 no3 p86-90 My 2000
Houses
Slot box house, Santa Monica, California. M. Speaks. il (pt col) plans *Domus* no821 p38-43 D 1999
Steven Ehrlich: addition to Neutra beach house, Santa Monica, California. il *A + U* no356 p96-103 My 2000
Steven Ehrlich in Santa Monica: extension to Lewin House. M. G. Zunino. col il plans *Abitare* no386 p78-83 Jl/Ag 1999
Housing
Social service. C. Slessor. il (pt col) plans *Archit Rev* v206 no1233 p52-4 N 1999
Office buildings
There goes the neighborhood. A. Betsky. col il *Architecture* v89 no3 p150 Mr 2000
Santa Rosa Island (Calif.)
Antiquities
Maritime subsistence at a 9300 year old shell midden on Santa Rosa Island, California. J. M. Erlandson and others. bibl il map tab *J Field Archaeol* v26 no3 p255-65 Fall 1999
Santachiara, Denis, 1950-
about
Surprise, surprise. W. Bachmann. il *Baumeister* v97 no5 p87 My 2000
Sant'Ambrogio (Church: Milan, Italy)
The pulpit of Sant'Ambrogio at Milan. A. Tcherikover. bibl f il *Gesta* v38 no1 p35-66 1999
Sant'Anastasia al Palatino (Church: Rome, Italy)
"Building history": the Baroque remodellings of S. Anastasia al Palatino. F. Barry. bibl f il plan *Stor Arte* no95 p45-102 1999
Santiago, Chiori
Rebekah Younger: a whole cloth. col il por *Ornament* v23 no2 p32-7 Wint 1999
Santiago (Chile)
Architecture
Climbing frame. C. Slessor. il (pt col) plans *Archit Rev* v207 no1235 p60-2 Ja 2000
Galleries and museums
See also
Museo de Solidaridad Salvador Allende (Santiago, Chile)
Houses
For sale: life-size aquarium. R. Gonzalez. il *Architecture* v89 no5 p98-9 My 2000
Office buildings
Climbing frame. C. Slessor. il (pt col) plans *Archit Rev* v207 no1235 p60-2 Ja 2000
Santiago de Cali (Colombia) *See* Cali (Colombia)
Santiago de Compostela (Spain)
Architecture
Peter Eisenman: cultural center, Santiago de Compostela, 1999. P. Eisenman. il *Casabella* v64 no675 p42-3 F 2000
Pilgrim's progress: Eisenman Architects, City of Culture of Galicia, Santiago de Compostela, Spain. col il plans *Architecture* v88 no12 p42-3 D 1999
City planning
Designs and projects
The Galicia city of culture, Santiago de Compostela, Spain. P. Eisenman. il *Domus* no824 p9-15 Mr 2000
Pilgrim's progress: Eisenman Architects, City of Culture of Galicia, Santiago de Compostela, Spain. col il plans *Architecture* v88 no12 p42-3 D 1999
Santiago de Compostela (Spain). Cathedral
Las pinturas murales de la capilla mayor de la Catedral de Santiago: una ascua de oro jacobea. M. T. Guzmán. bibl f col il *Goya* no271-272 p225-36 Jl/O 1999
Santillana, Iñigo López de Mendoza, marqués de, 1398-1458
about
Don Íñigo López de Mendoza (1442-1515): del Espíritu Caballeresco al Humanismo Renacentista: tradición y modernidad de un mecenas español [abstract of postgraduate dissertation] J. M. Martín García. *Cuad Arte Univ Granada* no30 p378-9 1999
Santillana, Laura de
about
In the envelope: Laura de Santillana. G. Wichert. il *Glass* no79 p28-35 Summ 2000
il: Untitled VI; Untitled V; Flag I; Tokyo-ga I
Santillana del Mar (Spain)
Galleries and museums
See also
Museo de Altamira (Santillana del Mar, Spain)
Sántiz Gómez, Maruch
Exhibitions
Maruch Sántiz Gómez. N. Yehya. il *Art Nexus* no35 p145-6 F/Ap 2000
il: Apubil, Do not drink the water used for handwashing while making tortillas
Santo Spirito (Church: Florence, Italy)
Claudio Silvestrin. C. Silvestrin. il (pt col) *World Inter* v20 no1 supp p74-7 Ja 2000
Santo Stefano Rotondo (Church: Rome, Italy)
On the meaning of style: Nicolò Circignanai in Counter-Reformation Rome. L. Korrick. bibl f il *Word Image* v15 no2 p170-89 Ap/Je 1999
Santos, Alberto Seixas, 1936-
about
Mal [film] Reviews
Sight Sound il ns10 no7 p49-50 Jl 2000. P. Kemp
Santos, Jocelyn Castro- *See* Castro-Santos, Jocelyn
Santos, Jon
about
Uncommon senses. A. Codrington. col il por *ID* v47 no1 p71 Ja/F 2000
Santos (Adele Naude) Architects *See* Adele Naude Santos Architects
Santostefano, Damon
about
Three to tango [film] Reviews
Sight Sound il ns10 no8 p57 Ag 2000. K. Dickinson
Sanzio, Raffaello *See* Raphael, 1483-1520
São Paulo (Brazil)
Architecture
Tectonic transfer. P. McGuire. il (pt col) plans *Archit Rev* v207 no1236 p76-8 F 2000
Art scene
Cityscape São Paulo. A. Pedrosa. il (pt col) *Flash Art* v32 no209 p71-2 N/D 1999
Design
Sushi e sake. M. Geran. il *Inter Des* v71 no8 p164-7 Je 2000
Exhibitions
See also
São Paulo Bienal
Galleries and museums
See also
Pinacoteca do Estado do São Paulo (Brazil)
Houses
Andrade Morettin: D'Alessandro house, Carapicuiba, São Paulo, Brazil. il (pt col) plans *A + U* no345 p114-21 Je 1999
Restaurants
Sushi e sake. M. Geran. il *Inter Des* v71 no8 p164-7 Je 2000
São Paulo Bienal
Brazil's Bienal imbroglio. D. Horch. por *Art Auction* v22 no10 p28 Summ 2000
Sapin, Christian
L'église de Saint-Aubin (Côte-d'Or). bibl f il plans *Bull Monum* v157 no2 p185-93 1999
Sapori, Giovanna
Pittori Fiamminghi da Roma in Umbria. bibl f il map *Boll Arte* v82 no100 supp p77-92 1997
Saporta, Karine
about
Karine Saporta: prise de risque. G. Vincent. col il *Art Press* special issue no20 p80-1 1999
Sapphire, 1950-
about
Sapphire: The Kitchen. R. Goldberg. por *Artforum Int* v38 no4 p151 D 1999

Sarajevo (Bosnia and Herzegovina)
Apartment houses
Ori Gersht's Sarajevo photographs. P. Masterson. col il *Creat Camera* no360 p20-7 O/N 1999
Art
Exhibitions
Ars Aevi: Skenderija Center, Brussels. C. Millet. il (pt col) *Art Press* no249 p12-13 S 1999
Description and travel
Muddling through in Bosnia. S. Schwartz. *New Criter* v18 no6 p32-6 F 2000
History
1991-1995 (Siege)
Sarajevo post-seige. E. Croy. il *Issues Archit Art Des* v6 no1 p52-63 1999
Photographs
Sarajevo post-seige. E. Croy. il *Issues Archit Art Des* v6 no1 p52-63 1999
Saran wrap
It's a wrap. T. Vanderbilt. col il *ID* v46 no7 p72-3 N 1999
Sarantitis, Demetri
about
Interpreting tradition. P. Bennett. il *Landsc Archit* v90 no4 p62-7, 88-91 Ap 2000
Sarasota (Fla.)
Galleries and museums
See also
John and Mable Ringling Museum of Art (Sarasota, Fla.)
Historic buildings
A place in the sun. J. Moline. il *Interiors* v159 no7 p36-41 Jl 2000
Selling Sarasota: architecture and propaganda in a 1920's boom town. M. McDonough. bibl f il plan *J Decor Propag Arts* v23 p10-31 1998
Houses
A place in the sun. J. Moline. il *Interiors* v159 no7 p36-41 Jl 2000
Saratoga (Calif.)
Design
A room of her own. R. Robinson. col il (with cover) por *Art Antiqu* v22 no10 p64+ N 1999
Houses
From ruinous to luminous. R. Robinson. il por *Art Antiqu* v23 no7 p84-91 Summ 2000
SARC Architects Ltd.
Helsinki hinge. P. Davey. col il plans *Archit Rev* v207 no1236 p36-41 F 2000
Sanamatalo: the Sanoma House, Helsinki. col il *Form Funct Finl* no76 p14-17 1999
Sarcevic, Bojan, 1974-
Exhibitions
Bojan Sarcevic: BQ, Ausstellungsraum, Köln. R. Puvogel. col il *Kunstforum Int* no146 p387 Jl/Ag 1999
Sarchi, Alessandra
(jt. auth) See Franzoni, Claudio, and Sarchi, Alessandra
Sarcophagi
Conservation and restoration
Der Sarkophag Caffarelli nach der Restaurierung. H. Heres. bibl f il *Jahrb Berl Mus* v40 p175-85 1998
"Schönheitskur": Sarkophag Karls des Grossen wird restauriert. A. Effenberger. *Antike Welt* v30 no1 p76 1999
Sarcophagi, Carolingian
"Schönheitskur": Sarkophag Karls des Grossen wird restauriert. A. Effenberger. *Antike Welt* v30 no1 p76 1999
Sarcophagi, Egyptian
Stone sarcophagus manufacture in ancient Egypt. D. A. Stocks. bibl il tab *Antiquity* v73 no282 p918-22 D 1999
Sarcophagi, Roman
Il "passo" di Armodio e il "passo" di Aristogitone: echi e riprese del gruppo dei Tirannicidi nella ceramica attica. A. Ermini. bibl f il (pt col) plan *Boll Arte* v82 no101-102 p1-24 Jl/D 1997
Der Sarkophag Caffarelli nach der Restaurierung. H. Heres. bibl f il *Jahrb Berl Mus* v40 p175-85 1998
Sardinia *See* Sardinia (Italy)
Sardinia (Italy)
See also
Houses—Sardinia (Italy)
Antiquities
Nuragic Sardinia and the outside world [review article] D. Ridgway. bibl *Antiquity* v73 no282 p942-4 D 1999
Sardis International (Firm)
Forest for the trees. J. R. Rickerd. col il *Entertainment Des* v34 no4 p16-18 Ap 2000
Sarduy, Severo, 1937-1993
Una arqueología previsible. il *Artes Mexico* no49 p supp 6-7 2000

Sargent, John Singer, 1856-1925
about
John Singer Sargent in the Metropolitan Museum of Art [special issue] bibl il por *Metrop Mus Art Bull* v57 no4 p1-64 Spr 2000
The Ormond gift and the Metropolitan Museum's Sargents. H. B. Weinberg and S. L. Herdrich. il (pt col) por *Mag Antiq* v157 no1 p228-33 Ja 2000
What's there, what's not: a performer's view of Sargent's El jaleo. N. G. Heller. bibl f il *Am Art* v14 no1 p8-23 Spr 2000
il: El jaleo (2); La Carmencita
Exhibitions
American watercolors. A. E. Ledes. il *Mag Antiq* v158 no2 p146-8 Ag 2000
il: Man and pool, Florida
Sketch everything and keep your curiosity fresh: Sargent drawings from the Corcoran Gallery of Art. Corcoran Gallery of Art, Washington. E. A. King. il *Art On Pap* v4 no1 p66 S/O 1999
il: Olimpio Fusco
Reproductions
Egyptians raising water from the Nile (oil on canvas, 1890-1891)
Mag Antiq v157 no1 p233 Ja 2000 (col)
Ellen Terry as Lady Macbeth (1889)
Art Rev v52 p inside front cover Ap 2000 (det)
Mod Painters v13 no1 p41 Spr 2000 (col det)
Head of a child (oil on canvas, ca 1892)
Mag Antiq v156 no4 p364 O 1999 (col)
The Hon. Victoria Stanley (oil on canvas, 1899)
Apollo v151 no458 p57 Ap 2000
Madame Edouard Pailleron, study (oil on panel, 1879)
Am Art Rev v12 no3 p4 My/Je 2000
Art News v99 no5 p8 My 2000
Mag Antiq v157 no5 p678 My 2000
Miss Eleanor Brooks (Mrs. Richard Middlecott Saltonstall) (oil on canvas, 1890)
Mag Antiq v156 no4 p365 O 1999 (col)
Pomegranates, Majorca (oil on canvas, 1908)
Art News v99 no4 p42 Ap 2000 (col)
Mag Antiq v157 no4 p500 Ap 2000 (col)
Sargent, Joseph
about
Miss Evers' boys [film] Reviews
Cineaste il v24 no4 p51-2 1999. C. Thompson
Sargent, Margaret Holland
about
The business of portrait painting. L. S. Price. col il pors *Am Artist* v64 no694 p50-5 My 2000
il(col): Grandmother's girl; Dorothy Stimson Bullitt; Allan W. Lobb, M.D.; Dr. William P. Gerberding, President of the University of Washington; Benjamin S. Maslin; General John A. Wickham, Jr., U.S. Army Chief of Staff; Wesley Addy and Celeste Holm; Mary Maxwell Gates
Sargon I, King of Agade, fl. ca. 2500 B.C.
In art
Nineveh, Ninua (modern Iraq). col il map *Biblic Archaeol Rev* v25 no5 p80 S/O 1999
Sarka, Charles, 1879-1960
about
The watercolor tradition of Charles Sarka [biography] J. Crawford. bibl f col il *Am Art Rev* v11 no6 p140 N/D 1999
Sarkis, 1938-
about
Artiste du mois: Sarkis. N. Wolinski. il por *Beaux Arts Mag* no190 p35 Mr 2000
Exhibitions
Dans la tête de Sarkis. D. Picard. col il por *Connaiss Arts* no570 p23 Mr 2000
Sarkis: capcMusée d'art contemporain. D. Arnaudet. il *Art Press* no256 p75-7 Ap 2000
il: Hot white light
Sarmento, Julião, 1948-
Exhibitions
Julião Sarmento: Palacio de Velázquez/Museo Nacional Centro de Arte Reina Sofia, Madrid. A. Melo. il *Artforum Int* v38 no8 p147-8 Ap 2000
il: Abstracto, branci, tóxico e volátil
Saro-Wiwa, Ken
about
The perils of activism: Ken Saro-Wiwa. A. Daniels. *New Criter* v18 no5 p4-9 Ja 2000
Sarossy, Paul
about
A dramatic quest. M. Dillon. il (pt col) pors *Am Cinematogr* v80 no12 p24+ D 1999

Sarpaneva, Timo, 1926-
about
Timo Sarpaneva: a modern master. C. Mount. il *Glass* no79 p22-7 Summ 2000
il: Round 'bird bottle'; Devil's churn; Cor maris I; Anubis claritas; [2 untitled]
Sarrazin, Béatrice
Tableaux de Giacomo Francesco Cipper, dit Il Todeschini (1664-1736), conservés dans les musées de France. bibl f il *Rev Louvre Mus Fr* v50 no3 p50-9 Je 2000
Sarto, Andrea del, 1486-1531
about
New light on Alessandro Allori's additions to the frescoes at Poggio a Caiano. H. van der Windt. bibl f il *Burlington Mag* v142 no1164 p170-5 Mr 2000
il: The tribute to Caesar; The dance of Salome; The presentation of the head of St John the Baptist; The Last Supper
Sotheby's handling of letter rankles, twice. S. Wallis. col il *Art Auction* v22 no4 p24, 26 Mr 15 2000
Reproductions
The Madonna and Child (oil on panel)
Burlington Mag v141 no1161 p vii D 1999 (col)
Sartogo (Piero) Architetti Associati *See* Piero Sartogo Architetti Associati
Sartorius, John Nost, 1759-ca. 1828
Reproductions
Colonel James Wakeman Newport with his hounds (1800)
Art Auction v21 no25 p10 N 1 1999 (col)
Sarvastivadins
Sarvastivadin Buddhists and scenes of the life of the Buddha from Qizil (Xinjiang). P. E. Karetzky. bibl f il *Orient Art* v46 no1 p48-57 2000
Sarzeau (France)
Houses
Eric Gouesnard: house near Sarzeau, France. il (pt col) plans *A + U* no345 p48-57 Je 1999
Sasaki Associates
Unconventional center. A. Ward and C. Pullekines. il *Landsc Archit* v90 no5 p68-73 My 2000
Sashes
A constructional history of the sash-window c. 1670-c. 1725. H. Louw and R. Crayford. bibl f il *Archit Hist* v41 p82-130 1998
A constructional history of the sash-window, c. 1670-c. 1725. H. Louw and R. Crayford. bibl f il tab *Archit Hist* v42 p173-239 1999
Sassa, Ellen
about
Contemporary spirit: Manhattan spaces friendly to art and family living. C. Zarin. il *Archit Dig* v57 no7 p154-61 Jl 2000
Sassa, Scott Michael, 1959-
about
Contemporary spirit: Manhattan spaces friendly to art and family living. C. Zarin. il *Archit Dig* v57 no7 p154-61 Jl 2000
Sasse, Jörg
Exhibitions
Jörg Sasse at Lehmann Maupin. N. Krauss. col il *Art Am* v87 no10 p154-5 O 1999
il(col): 8034
Jörg Sasse: Lehmann Maupin. D. L. Strauss. il *Artforum Int* v38 no2 p144-5 O 1999
il: 8144
Jörg Sasse: Lehmann Maupin Gallery, New York. S. Schmerler. il *Art On Pap* v4 no6 p62-3 Jl/Ag 2000
il: 9495
Sassen, Saskia
about
Saskia Sassens [sic] on digital space and state power. C. Melhuish. *Archit J* v211 no4 p10 F 3 2000
Satellite radio broadcasting *See* Digital satellite radio broadcasting
Satire
See also subhead Humor, satire, etc. under the following subjects
Advertising
Airlines
Architecture
Art
Art criticism
Art history—Examinations
Art scene—Great Britain
Art school catalogs
Celebrity designers
Chairs
Gardening
Interior design
Juries—Art
Law as a profession
Literary style
Motion pictures
Needlework
Openings (Events)
Painting
Periodicals—Letters to the editor
Protestantism
Swearing
Satire in art
Satirizing the senses: the representation of perception in Goya's Los caprichos. A. Schulz. bibl f il *Art Hist* v23 no2 p152-81 Je 2000
Sato, Tokihiro
Reproductions
#22 (photograph, 1988)
Aperture no158 p51 Wint 2000
#323 #324, Yotsukura (photograph, 1996)
Aperture no158 p52-3 Wint 2000
#60 (photograph, 1990)
Aperture no158 p48 Wint 2000
Satoh, Shinya
about
Postcard from Tokyo. P. McGuire. col il plan *Archit Rev* v206 no1231 p86-7 S 1999
Satricum (Lazio, Italy: Ancient city)
Reviewing archaic Latium: settlement, burials, and religion at Satricum. C. J. Smith. bibl f map *J Roman Archaeol* v12 p453-75 1999
The ridge-pole statues from the late archaic temple at Satricum [review article] F.-H. Massa-Pairault. *Rev Archeol* fasc1 p144-7 1999
Sattel, Otmar
about
In die Landschaft peepen. il *Werk Bauen Wohnen* no3 p56 Mr 1999
Saturday evening post
Before TV: American culture & illustration. C. Clarke-Hazlett. col il *Am Art Rev* v12 no2 p156-9 Mr/Ap 2000
Saturn/Apollo V Visitor Center *See* John F. Kennedy Space Center. Saturn/Apollo V Visitor Center
Saucier & Perrotte Architectes
Beauty clinic. B. Carter. il *Archit Rev* v207 no1240 p86-7 Je 2000
Collège Gérald-Godin. il (pt col) plans *Can Archit* v44 no12 p25-7 D 1999
Jardin de Montréal à Shanghai. col il plans *Can Archit* v44 no12 p30-1 D 1999
Sauder Village (Archbold, Ohio)
The artists of historic Sauder Village: regarding the past [g] A. Feinstein. il *Crafts Rep* v26 no291 p39, 44 Jl 2000
Saudi Arabia
See also subhead Saudi Arabia under the following subjects
Museum architecture
School buildings
Skyscrapers
Sauer, James A., 1945-1999
about
Obituary
Biblic Archaeol Rev por v26 no4 p16 Jl/Ag 2000. L. E. Stager and others.
Sauerbruch, Matthias, 1955-
about
Interview: Architekt, Bauherr und Klimaingenieur über die integrale Planung des GSW-Hauses [interview] T. M. Krüger. pors *Baumeister* v97 no2 p28-31 F 2000
Sauerbruch & Hutton
Architektur beflügeln: Sauerbruch Hutton: GSW-Haus in Berlin. A. Kausch. il (pt col with cover) plans *Baumeister* v97 no2 p20-5 F 2000
GSW headquarters, Berlin. J. S. Russell. il *Archit Rec* v188 no6 p156-61 Je 2000
Niedrigenergiekonzept der Hochhausscheibe. col il *Baumeister* v97 no2 p26-7 F 2000
Rainbow rooms. col il plans *Archit Rev* v206 no1234 p54-5 D 1999
Exhibitions
Transforming tactics: Sauerbruch Hutton. J. Melvin. col il *Archit J* v210 no22 p55 D 16/23 1999
Saugy, Louis David, 1871-1953
about
Paper lace [biography] C. Apothéloz. il (pt col) *FMR* no99 p54-70 Ag/S 1999
Saul, Peter, 1934-
Exhibitions
Peter Saul: George Adams. B. Pollack. col il *Art News* v98 no9 p192 O 1999
il(col): Death of Venus

Saul, Peter, 1934—Exhibitions—*cont.*
Peter Saul: Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne. M. Ernould-Gandouet. il *Art Press* no250 p74-5 O 1999
il: Salvador Dali flies egg
Reproductions
[Untitled: rabbit wearing a costume, eating a carrot]
Cimaise v46 no261 p back cover S/O 1999 (col)
Saul, Volker
about
Volker Saul: "scharf formulierte Oberfläche" [interview] U. M. Reindl. col il por *Kunstforum Int* no145 p286-93 My/Je 1999
Saulniers, Alfred
Splendid isolation: tribal weavings of the Aït Bou Ichaouen nomads. bibl f diag il map *Hali* no110 p106-13 My/Je 2000
Saunas
Architecture
Artifact Design + Construction—sauna pavilion. il *Architecture* v89 no7 p96-101 Jl 2000
Saunders, Frances Stonor
about
Supporting the indispensable [review article] P. Coleman. *New Criter* v18 no1 p62-5 S 1999
Saunders, Nicholas J.
Biographies of brilliance: pearls, transformations of matter and being, c. AD 1492. bibl il *World Archaeol* v31 no2 p243-57 O 1999
Stealers of light, traders in brilliance. bibl il *Res* no33 p225-52 Spr 1998
Saunders, Raymond, 1934-
about
Raymond Saunders comes full circle [biography] H. Chase. col il por *Am Visions* v14 no6 p26-30+ D 1999/Ja 2000
il(col): Monk, Malcolm, Martin and Nellie; Imperial Palace, Beijing; [2 untitled]
Saunders, Wade
Not lost, not found: Bill Bollinger. il por *Art Am* v88 no3 p104-17, 143-4 Mr 2000
Saunders, William S.
Orthodoxies of the anti-orthodox [review article] *Des Book Rev* no41/42 p124-9 Wint/Spr 2000
Saura, Carlos
about
Flamenco [film] Reviews
Sight Sound il ns10 no8 p44-5 Ag 2000. J. Arroyo
Sausalito (Calif.)
Houses
The audacious eye: optometrist-turned-designer Blake Kuwahara envisions an earthy modernity for his Sausalito home. C. Hobart. col il por *Gard Des* v18 no8 p44-53 D 1999/Ja 2000
Sauter, Chris
Exhibitions
San Antonio: Chris Sauter at ArtPace. F. Colpitt. col il *Art Am* v88 no2 p136 F 2000
Savage, Susan
about
The principals of smart growth. A. O. Dean. il por *Archit Rec* v188 no6 p76-86 Je 2000
Savanhdary Vongpoothorn
Reproductions
Snake charm (acrylic on perforated canvas, 1998)
Art Aust v37 no2 p259 1999 (col)
Savannah (Ga.) in motion pictures
Robert Redford's The legend of Bagger Vance: re-creating the visual style of the old south for his next feature. J. Thurman. col il por *Archit Dig* v57 no4 p90-8 Ap 2000
Savatier, Pierre
Exhibitions
Pierre Savatier: Decimus Magnus Art. D. Arnaudet. il *Art Press* no259 p86 Jl/Ag 2000
il: Foulard flash (entonoir)
Save Venice Inc.
Going to the chapel. J. Moline. col il *Interiors* v159 no1 p32-3 Ja 2000
Savelli, Federico, d. ca. 1646
about
Presenze caravaggesche nella collezione Savelli. L. Testa. bibl f *Stor Arte* no93/94 p348-52 1998
Savery, Roelant, 1576-1639
about
Roelant Saverys "Kavaliere mit Schimmel und braunem Pferd": eine Allegorie der menschlichen Seelenkräfte nach Platons Dialog "Phaidros". U. Bischoff. bibl f il *Wallraf-Richartz-Jahrb* v59 p167-200 1998
Savile, Anthony
Naturalism and the aesthetic. bibl f *Br J Aesthet* v40 no1 p46-63 Ja 2000
Savile, Sir Henry, 1549-1622
about
Elite commemoration in Early Modern England: reading funerary monuments. J. Wilson. bibl il por *Antiquity* v74 no284 p413-23 Je 2000
Saville, Jenny, 1970-
Exhibitions
Floating in gender nirvana. L. Nochlin. col il *Art Am* v88 no3 p94-7 Mr 2000
Jenny Saville. C. Darwent. il *Mod Painters* v13 no2 p108-9 Summ 2000
il: Ruben's flap
Jenny Saville: Gagosian. C. Henry. col il *Art News* v98 no11 p171 D 1999
il(col): Hem
Jenny Saville: Gagosian Gallery. D. Kuspit. il *Artforum Int* v38 no4 p147 D 1999
il: Fulcrum
Reproductions
Closed contact #8 (photography and plexiglass, 1995-6, by G. Luchford and J. Saville)
Art Auction v21 no27 p41 D 1999 (col)
Saville, Peter, 1955-
about
Saville. G. Vickers. col il por *Creat Rev* v20 no1 p27-31 Ja 2000
Saving Grace [film] See Motion picture reviews—Single works
Saving Private Ryan [film] See Motion picture reviews—Single works
Savioli, Alessandro, 1952-
about
An unusual "warehouse", Pontedassio. R. Melai. il (pt col) plan *Architettura* v45 no528 p566-9 O 1999
Savoie, Claire
Exhibitions
Claire Savoie: Galerie Axe NÉO-7, Hull. B. Lamarche. il *Parachute* no98 p56-7 Ap/Je 2000
Savonnerie rugs and carpets *See* Rugs and carpets, Savonnerie
Sawade, Jürgen Josef, 1937-
about
Grand Hotel Esplanade Berlin. A. Kausch. il *Baumeister* v97 no2 p87 F 2000
Sawdey, Catherine Zwiesler
(jt. auth) See Hansen, Greta, and Sawdey, Catherine Zwiesler
Sawdust *See* Wood waste
Sawing machinery
See also
Circular saws
Small-shop power feeders: consistent cuts and improved shop safety for as low as $250. R. Johnson. col il *Fine Woodwork* no139 p94-7 N/D 1999
Tablesaw kickback. L. Schleining. col il *Fine Woodwork* no139 p70-1 N/D 1999
Y2K cordless jigsaws from DeWalt and Makita. C. Baumann. col il *Fine Woodwork* no138 p36 S/O 1999
Testing
All about bandsaw blades. L. Bird. il (pt col) *Fine Woodwork* no140 p86-91 Ja/F 2000
DeWalt tablesaw scores high marks. col il *Fine Woodwork* no140 p36 Ja/F 2000
Saws
See also
Band saws
Circular saws
Sawyer, Deborah
about
Deborah Sawyer's dolls bring Christmas to Hawaii. A. Feinstein. il por *Crafts Rep* v26 no292 p45, 50 Ag 2000
Sawyer, R. Keith (Robert Keith)
Improvisation and the creative process: Dewey, Collingwood, and the aesthetics of spontaneity. bibl f *J Aesthet Art Crit* v58 no2 p149-61 Spr 2000
Sawyer, Robert Keith *See* Sawyer, R. Keith (Robert Keith)
Sawyer/Berson Architecture & Landscape Architecture (Firm)
Colonial revival revival: crisp style reshapes a Long Island house. M. Frank. col il *Archit Dig* v57 no2 p100+ F 2000
Sax, Margaret, and others
The introduction of the lapidary engraving wheel in Mesopotamia. bibl il tab *Antiquity* v74 no284 p380-7 Je 2000
Saxe, Adrian, 1943-
Reproductions
1-900-zeitgeist (porcelain, stoneware, and mixed media, 2000)
Art Issues no63 p38 Summ 2000 (det)
Caprideux carquois (porcelain, 1991)
Art Issues no63 p34 Summ 2000
Everette's marbles (1901-1992 R.I.P.) (porcelain, gilded lusters, and antique marbles, 1992)
Art Issues no63 p33 Summ 2000

Saxe, Dorothy
about
The art of craft: contemporary works from the Saxe collection [exhibit] R. Silberman. col il *Am Craft* v59 no5 p72-9 O/N 1999
Saxe, George
about
The art of craft: contemporary works from the Saxe collection [exhibit] R. Silberman. col il *Am Craft* v59 no5 p72-9 O/N 1999
Saxony-Anhalt (Germany)
See also
Historic buildings—Saxony-Anhalt (Germany)
Sayce, Lynda, and Esterly, David, 1944-
'He was likewise musical': an unexplored aspect of Grinling Gibbons. bibl f il *Apollo* v151 no460 p11-21 Je 2000
Sayers, Esther
about
When theory and practice agree to differ [interview with Å. Andersson, M. Meskimmon and E. Sayers] il *Make* no87 p16-17 Mr/My 2000
Sayïn, Nevzat, 1954-
about
Nevzat Sayïn: architects' studio, Istanbul. il *A + U* no358 p50-7 Jl 2000
Nevzat Sayïn: Emre Senan house, Izmir. il *A + U* no358 p40-9 Jl 2000
Nevzat Sayïn: white house as void, Tekirdag. il *A + U* no358 p32-9 Jl 2000
Sayler, Diet, 1939-
Exhibitions
Constructivism and chance: Diet Sayler. D. Hawkes. il *Archit J* v211 no15 p47 Ap 20 2000
il: Sienna, brown body
Sayles, John, 1950-
about
Limbo [film] Reviews
Sight Sound col il ns10 no2 p47-8 F 2000. P. Kemp
Not playing by the usual rules: an interview with John Sayles. J. M. West and D. West. il por *Cineaste* v24 no4 p28-31 1999
Sayre, Roger, and others
Visual literacy in photographic education: four key elements. bibl f il *Exposure* v32 no2 p34-44 1999
Saywell, Edward
Behind the line: the materials and techniques of old master drawings [exhibit] bibl f il (pt col) *Harv Univ Art Mus Bull* v6 no2 p7-25 1998
SBA *See* United States. Small Business Administration
Scaffolding
Rome wrap. L. Marshall. il *World Inter* v20 no1 p136-43 Ja 2000
Scafi, Alessandro
Il paradiso terrestre di Fra Mauro. bibl f il map *Stor Arte* no93/94 p411-19 1998
Scaglia, Gustina
Les Travaux d'Hercule de Giovanni Andrea Vavassore reproduits dans les frises de Vélez Blanco. bibl f il *Rev Art* no127 p22-31 2000
Scalbert, Irénée
The rococo revolution. bibl f il *AA Files* no39 p10-20 Aut 1999
Townscape fights back: a report from Holland. il (pt col) plans *AA Files* no38 p67-74 Spr 1999
Scale *See* Measurement
Scalora, Sal
about
Dealing with controversial art at the William Benton Museum. S. Starger. il *Art N Engl* v21 no4 p16-18 Ag/S 2000
Scandinavia
See also subhead Scandinavia under the following subjects
Animation industry
Auction sales
Design
Furniture design
Cultural relations
Germany—Exhibitions
Scandinavia and Germany 1800—1914: encounters and bonds. T. Gunnarsson. col il *Art Bull Nationalmus Stockholm* v5 p41-4 1998
History
See also
Vikings
Scandinavian architecture *See* Architecture, Scandinavian
Scandinavian art *See* Art, Scandinavian
Scandinavian art glass *See* Art glass, Scandinavian
Scandinavian furniture *See* Furniture, Scandinavian
Scandinavian pottery *See* Pottery, Scandinavian
Scanlan, Joe
Exhibitions
Joe Scanlan at Los Angeles Contemporary Exhibitions. H. Myers. il *Art Issues* no60 p52 N/D 1999
Joe Scanlan: D'Amelio Terras. F. Richard. il *Artforum Int* v38 no1 p169 S 1999
il: Custom
Scanning electron microscopy
Evaluating visual criteria for identifying carbon- and iron-based pottery paints from the four corners region using SEM-EDS. J. D. Stewart and K. R. Adams. bibl il tabs *Am Antiq* v64 no4 p675-96 O 1999
Scanning systems
See also
Optical scanners
Technique
Good, better and best. P. Andrews. il tab *Br J Photogr* no7269 p12-13 Mr 29 2000
Ground force. il *Br J Photogr* no7269 p16-17 Mr 29 2000
Scanu, Giorgio
about
The modern charm of Art Deco. B. S. Mason. il *Art Newspaper* v11 no104 p76-7 Je 2000
Scarabs
Seals and kings [review article] D. Ben-Tor and others. bibl *Bull Am Sch Orient Res* no315 p47-74 Ag 1999
Scarisbrick, Diana
C. D. E. Fortnum as a collector of rings and gems. bibl f il *J Hist Collect* v11 no2 p233-45 1999
Scarpa, Afra
about
Afra e Tobia Scarpa: project for a cultural center, Hasselt 1997. il (pt col) por *Casabella* v63 no672 p52-3 N 1999
A superior consonance. Afra and Tobia Scarpa's project for the reutilization of the Beghijnhof of Hasselt. M. Mulazzani. il plans *Casabella* v63 no672 p54-7 N 1999
Scarpa, Carlo, 1906-1978
about
History's architect. J. Giovannini. il (pt col) plan *Art Am* v87 no10 p148-53+ O 1999
Exhibitions
Context king. K. White. col il *Can Art* v16 no3 p108-9 Fall 1999
In Montreal, a Scarpa show offers treasures from the great Venetian architect's drawing archives. S. Doubilet. col il por *Archit Rec* v187 no9 p61-2 S 1999
Master of the margin. B. Sampson. col il *Can Archit* v44 no9 p20-3 S 1999
Scarpa in Montreal. A. Lecuyer. col il *Archit Rev* v206 no1232 p33+ O 1999
The trouble with Scarpa. R. A. Barreneche. col il plans por *Architecture* v88 no8 p90-5 Ag 1999
Scarpa, Tiziano
about
Tiziano Scarpa: the libertinage of the world. Y. Ciret. il por *Art Press* no258 p61-3 Je 2000
Scarpa, Tobia, 1935-
about
Afra e Tobia Scarpa: project for a cultural center, Hasselt 1997. il (pt col) por *Casabella* v63 no672 p52-3 N 1999
A superior consonance. Afra and Tobia Scarpa's project for the reutilization of the Beghijnhof of Hasselt. M. Mulazzani. il plans *Casabella* v63 no672 p54-7 N 1999
Scarsdale, Nathaniel Curzon, 1st Baron, 1726-1804
about
Don't wag the dog: a brief defence of the status quo of James Paine's designs for Kedleston. E. Harris. bibl f il plans *Archit Hist* v42 p344-8 1999
Scarves
Shoulder to shoulder: women's patriotic scarves of World War II. M. Boardman. bibl f il *Dress* v25 p3-16 1998
Two basic scarf finishes. B. Walker. il *Shuttle Spindle Dyepot* v31 no1 p36-8 Wint 1999/2000
Scatology in art *See* Excrement in art
Scavizzi, Giuseppe
Drawings by artists in Giordano's circle: Simonelli, Malinconico and De Matteis. bibl f il *Master Drawings* v37 no3 p238-61 Fall 1999
New drawings by Luca Giordano. bibl f il (pt col) *Master Drawings* v37 no2 p103-37 Summ 1999
Scenery *See* Dance—Stage setting and scenery; Landscape; Motion pictures—Setting and scenery; Opera—Stage setting and scenery; Television—Setting and scenery; Theaters—Stage setting and scenery
Scenic projection *See* Theater—Scenic projection
Scéno Plus (Firm)
Mickey goes to the circus. R. Yee. col il plan *Contract Des* v41 no9 p60-3 S 1999

Schaaf, Larry J., 1947-
The Talbot collection: National Museum of American History. bibl f il (pt col) *Hist Photogr* v24 no1 p7-15 Spr 2000
Schaal, Herbert R.
about
Three gardens in one. B. Schoeffler. il *Landsc Archit* v90 no8 p26-9 Ag 2000
Schabel, John
Exhibitions
John Schabel at Grant Selwyn Fine Art. I. Alimanestianu. il *Art Issues* no61 p54 Ja/F 2000
il: Yuma, Arizona
Schabel, Thomas, 1946-
about
Warum lassen so viele Architekten ihre Kinder Jura studieren, Herr Schabel? T. Schabel. por *Baumeister* v96 no12 p6 D 1999
Schade, Kathrin
Die zwei Gesichter der Berliner Knöchelspielerin. bibl f il *Jahrb Berl Mus* v40 p187-98 1998
Schade, William B.
Exhibitions
University Art Museum/Albany: The wild wonderful world of William B. Schade. S. Lauren. *Art N Engl* v21 no2 p41 F/Mr 2000
Schadow, Johann Gottfried, 1764-1850
about
Zwei Schwestern und ein verschwundenes Blumenkörbchen zu Johann Gottfried Schadows Prinzessinnengruppe. B. W. Lindemann. bibl f il *Z Dtsch Ver Kunstwiss* v51 p151-77 1997
il: Prinzessinnengruppe (2); Prinzessin Friederike von Preussen; Prinzessin Luise von Preussen (2)
Schaer, Roland, 1947-
about
Bibliothèque nationale de France: utopies plurielles [interview with curator Roland Schaer] V. Bouruet-Aubertot. il *Beaux Arts Mag* no191 p34-5 Ap 2000
Schaerf, Eran
Exhibitions
Eran Schaerf: Zwinger Galerie. H. Fricke. il *Artforum Int* v38 no6 p127-8 F 2000
il: Scenario data #36
Schäfer, Bernd
The stones of peace: the Castle of Friedenstein at Gotha. col il *FMR* no99 p17-35 Ag/S 1999
Schafer, David
Exhibitions
David Schafer at Works on Paper. J. Dunlop. il *Art Issues* no63 p51 Summ 2000
il: Bar-ring with text
Schafer, Frederick Ferdinand, 1839-1927
Reproductions
Storm over the Wasatch, Utah (oil on canvas)
Art Antiqu v22 no10 p99 N 1999 (col)
Schäfer, Thomas
Dikella, Terma und Tettix: zur Palästritenstele von Sunion. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p109-40 1996
Schäfer-Lichtenberger, Christa
The goddess of Ekron and the religious-cultural background of the Philistines. bibl f *Israel Explor J* v50 no1/2 p82-91 2000
Schaffhausen (Switzerland)
Architecture
Feuerwehrzentrum Stadt Schaffhausen SH. il plans tabs *Werk Bauen Wohnen* no4 p Werk-Material 335 Ap 1999
Glasraum. il plan *Werk Bauen Wohnen* no3 p63 Mr 1999
Schaible, Michael
about
Stone beauty in Connecticut: streamlining a Greenwich house for a contemporary couple. J. Thurman. col il pors *Archit Dig* v56 no10 p242-9+ O 1999
Schallmayer, Egon, 1951-
Rom vor der Haustür: Römerkastell Saalburg nach 100 Jahren auf neuen Wegen. il *Antike Welt* v30 no2 p169-74 1999
Schama, Simon
about
Genius rediscovered . . . [interview] D. D'Arcy. por *Art Newspaper* v11 no99 p62 Ja 2000
Schantz, Michael W.
The collectors & students of Arthur B. Carles. col il *Am Art Rev* v12 no2 p174-7 Mr/Ap 2000
Schapiro, Lillian Milgram
about
A series of interviews (July 15, 1992-January 22, 1995) [interview with Meyer Schapiro and Lillian Milgram Schapiro] D. Craven. bibl f il pors *Res* no31 p159-68 Spr 1997
Schapiro, Meyer, 1904-1996
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
A series of interviews (July 15, 1992-January 22, 1995) [interview with Meyer Schapiro and Lillian Milgram Schapiro] D. Craven. bibl f il pors *Res* no31 p159-68 Spr 1997
il: Drawing of architectural components of Notre Dame de la Couture, Le Mans; Drawing of sculpted figures at the Cathedral of Saint Andre, Bordeaux; Abstract landscape; Sketch of Siena
Schapiro, Miriam, 1923-
about
Responses [interview with Miriam Schapiro] M. Schor. il *Art J* v59 no2 p4-5 Summ 2000
il: Diva
Schappacherwhite Ltd.
Slide rule. M. Geran. col il plan *Inter Des* v70 no11 p256-9 S 1999
Scharf, George, 1820-1895
about
Scenes from a bachelor's pad. S. Howell. col il *World Inter* v20 no4 p59-64 Ap 2000
Scharf, Kenny
Reproductions
Drip-dry (oil and enamel on canvas, 1999)
Art Am v88 no3 p13 Mr 2000 (col)
Schastok, Sara Weisblat
Short chronologies at arm's length: Ajanta and beyond. bibl f il *Ars Orient* supp 1 p7-14 2000
Schattschneider, Doris
about
Beneath pattern: investigating symmetry. S. Y. S. Clark. il *Surf Des J* v24 no3 p16-18 Spr 2000
Schatz, Howard, 1940-
about
The second act of Howard Schatz. K. Shulman. col il por *Graphis* v55 no322 p58-69 Jl/Ag 1999
Schatzl, Leo
about
Leo Schatzl. T. Macho. il (pt col) *Kunstforum Int* no146 p101+ Jl/Ag 1999
Schaubert, Eduard, 1804-1860
about
Die Gründung der Hafenstadt Piräus. O. Fountoulakis. bibl f il maps *Architectura* v29 no2 p179-90 1999
Schauder, Michael
Einige Voraussetzungen für das Werk Stefan Lochners. bibl f il *Wallraf-Richartz-Jahrb* v58 p239-55 1997
Schaudt, Peter Lindsay
about
Dialectic in a landscape. P. Bennett. col il plan *Landsc Archit* v89 no10 p56-9+ O 1999
Schauer, Steve
Exhibitions
Steve Schauer, Steve Schmidt and Sharon Suhovy at Patricia Correia Gallery. D. F. O'Brien. il *Artweek* v31 no4 p24-5 Ap 2000
il: Rip off series
Schechtel, Fyodor *See* Shekhtel, Fyodor, 1859-1926
Schefer, Jean Louis
L'art paléolithique: préliminaires critiques. bibl f il *Cah Mus Natl Art Mod* no59 p4-33 Spr 1997
about
Généalogie d'un corps [interview] Y. Ciret. il *Art Press* special issue no20 p166-8 1999
Jean-Louis Schefer: toile et moi. N. Demorand. col il por *Beaux Arts Mag* no184 p22 S 1999
Schefer (David) Design (Firm) *See* David Schefer Design (Firm)
Scheffer, Ary, 1795-1858
Reproductions
Greek women imploring the intercession of the Virgin before being raped by the Turks (oil on canvas)
Apollo v150 no454 p39 D 1999 (col)
Schefold, Karl, 1905-1999
about
Obituary
Rev Archeol fasc2 p387-90 1999. H. Metzger and J.-M. Moret.
Scheibitz, Thomas
about
Painting in the present, tense. M. E. Vetrocq. col il *Art Am* v88 no3 p118-21 Mr 2000
Scheinmann, David
about
First among equals. il *Br J Photogr* no7281 p18-19 Je 21 2000

Schemel & Wirtz
Senior citizens' home in Niederanven, Luxembourg. W. Bachmann. il (pt col) plans *Baumeister* v96 no8 p36-40 Ag 1999
Schenck, Bill, 1947-
about
The new West. L. Pyne. il *Southwest Art* v29 no12 p116-21 My 2000
il: Butch hated
Reproductions
An ancient place (oil on canvas, 1999)
Southwest Art v29 no6 p40 N 1999 (col)
Cody
Southwest Art v29 no12 p front cover My 2000 (det)
A flight from destiny (oil, 1994)
Southwest Art v29 no6 p93 N 1999 (col)
Sunset at Crimson Bluffs (oil on canvas)
Southwest Art v29 no12 p19 My 2000
Scheps, Marc
about
Abschied von Marc Scheps. A. von Graevenitz. *Wallraf-Richartz-Jahrb* v58 p9-14 1997
Scherer, Barrymore Laurence
Sound investment. il *Art Auction* v22 no6 p52-7 Ap 15 2000
Scherman, Tony, 1950-
about
Tony Scherman: the paradigm of memory [interview] J. Henric. col il *Art Press* no252 p18-23 D 1999
Waxing poetic. J. Fitzgerald. col il por *Art Antiqu* v22 no11 p112+ D 1999
Exhibitions
Sunken histories. L. Wylie. col il *Can Art* v16 no3 p112 Fall 1999
il(col): La vendée
Schiele, Egon, 1890-1918
about
Disputed Schieles to go to grand jury. M. Lufkin. *Art Newspaper* v10 no92 p1, 5 My 1999
Egon Schiele treescapes. Work and world: unframing the autonomous landscape. K. A. Smith. bibl f il *Art Hist* v23 no2 p233-61 Je 2000
il: Little tree (chestnut tree at Lake Constance); Autumn trees; Winter trees; Setting sun; Young fruit trees in a row
How do I sue thee? Let me count the ways. M. Lufkin. il *Art Newspaper* v10 no97 p23-4 N 1999
il: Portrait of Wally
New York: la saga des Schiele continue. A. Page. col il *Connaiss Arts* no566 p123 N 1999
il(col): Portrait of Wally
Seizure law enacted. H. Eakin. il *Art News* v99 no7 p64 Summ 2000
il: Portrait of Wally
U.S. attorney seizes Schiele after MoMA wins suit. D. D'Arcy. col il *Art Auction* v21 no24 p22+ O 15 1999
il(col): Portrait of Wally
Wally seized—again. R. Spence. col il *Art News* v98 no10 p64 N 1999
il(col): Portrait of Wally
Who owns "Wally"? M. Lufkin. il *Art Newspaper* v10 no97 p24 N 1999
Reproductions
Affiche de la 49e Secession (lithograph, 1918)
L'Oeil no509 p64 S 1999 (col)
Schiering, Wolfgang
Glas für eine Göttin: zum Gewand eine klassischen Kolossalstatue (Nike?) in Olympia: ein Beitrag zu experimenteller Archäologie. bibl f il *Antike Welt* v30 no1 p39-48 1999
Schiffer, Claudia
about
Architectural digest visits: Claudia Schiffer: the model and her mother decorate their new family retreat on Majorca. P. Rowlands. col il pors *Archit Dig* v56 no11 p244-53+ N 1999
Consuming Claudia: zwischen netz-"Ästhetik" und virtueller produktion. A. Brill and M. de Vries. bibl f col il pors *Kunstforum Int* no148 p122-30 D 1999/Ja 2000
Schifferer, S. Ebert- *See* Ebert-Schifferer, S.
Schiliger, Eliane
about
"Karl der Grosse": ein Treffpunkt für vielfältige Begegnungen. C. Sonderegger. il (pt col) *Werk Bauen Wohnen* no9 p52-3 S 1999
Schiller, Bob
about
An oral history of theatrical lighting and its people. M. Romans. *Entertainment Des* v33 no10 p26-7 N 1999
Schilling, Johannes
about
Ein Umsteigebahnhof für globale Güter. A. Ruby. il *Werk Bauen Wohnen* no3 p10-17 Mr 2000
Schimert, Kathleen
about
Katy Schimert: blind spot and insight. L. A. Rickels. col il *Artext* no68 p48-9 F/Ap 2000
il(col): Oedipal blind spot; The four objects of desire
Schindler, Thomas
about
Müritz Clinic in Klink near Waren, Germany. W. Bachmann. il *Baumeister* v97 no5 p42-51 My 2000
Schinkel, Karl Friedrich, 1781-1841
about
Karl Friedrich Schinkel's design for the Church of the Holy Sepulchre and the Prussian involvement in Jerusalem during the nineteenth century. C. C. Schütz. bibl f il *Jew Art* v23/24 p492-503 1997/1998
Schio, Iren
about
Artists to watch. col il *Southwest Art* v29 no1 p28+ Je 1999
il(col): Spring is coming
Schira, Cynthia
about
Cynthia Schira: drawing on structure. M. A. Jordan. col il *Fiberarts* v26 no3 p28-32 N/D 1999
Exhibitions
Cynthia Schira: Sherry Leedy Contemporary Art, Kansas City, Missouri. G. R. Brown. col il *Am Craft* v59 no4 p80-1 Ag/S 1999
il(col): Flight; Eden
Schirmer, Angelika
about
Angelika Schirmer. A. Schirmer. col il *Kunstforum Int* no146 p101-2+ Jl/Ag 1999
Schirmer, Wulf
Unbekannte Werke barocker Baukunst [review article] *Architectura* v29 no2 p230-3 1999
Schjerfbeck, Helena Sofia, 1862-1946
Reproductions
Autoportrait à fond noir (oil on canvas, 1915)
L'Oeil no508 p62 Jl/Ag 1999 (col)
Schjetnan Garduno, Mario
about
Parc écologique de Xochimilco, Mexico: Mario Schjetnan et Luis Perez, architectes. col il plans *Archit Aujourd'hui* no324 p31-4 S/O 1999
Schlaich, Jörg
about
Pedestrian bridges at the Expo 2000. F. Jaeger. il *Baumeister* v97 no7 p49-51 Jl 2000
Schlaich Bergermann and Partner (Firm)
Duisburg Pedestrian Bridge. il (pt col) *Archit Rec* v188 no3 p156 Mr 2000
Pedestrian bridges at the Expo 2000. F. Jaeger. il *Baumeister* v97 no7 p49-51 Jl 2000
Schlechter, Karin
about
Projekt Herzgehirn: Hefe und Knete. bibl f il *Kunstforum Int* no149 p175-7 Ja/Mr 2000
Schlegel, Amy Ingrid
The Kabakov phenomenon [review article] bibl f col il *Art J* v58 no4 p98-101 Wint 1999
Schlegel, August Wilhelm von, 1767-1845
about
Raffael und der Heilige Lukas: August Wilhelm Schlegels "Legende vom Heiligen Lukas": Wirkung und Quellen—Kunstgeschichte und Poesie im Dialog. E. Schröter. bibl f il *Z Kunstgesch* v62 no3 p418-31 1999
Schlemmer, Oskar, 1888-1943
about
The Schlemmer controversy. H. Eakin. col il *Art News* v99 no3 p53, 56 Mr 2000
il(col): Bauhaus staircase
Schlesch, Arne
about
Arne Schlesch collection. B. S. Mason. il *Art Auction* v22 no8 p71 My 15 2000
Schlesinger, John, 1926-
about
The next best thing [film] Reviews
Sight Sound ns10 no8 p53 Ag 2000. K. Maher
Schlesinger, Mark
Exhibitions
Mark Schlesinger at Silverstein. D. Ebony. col il *Art Am* v87 no11 p148-9 N 1999
il(col): Yellow rose

Schlesser, Thomas
about
Blackbird: Chicago. C. Kent. il *Archit Rec* v188 no5 p258-61 My 2000
Schlink, Wilhelm
The Gothic cathedral as heavenly Jerusalem: a fiction in German art history. bibl f il *Jew Art* v23/24 p275-85 1997/1998
Schloss Juval (Staben, Italy)
Robert Danz: glass roof to Juval Castle, Staben, Italy. il (pt col) plans *A + U* no353 p52-61 F 2000
Schloss Neuhaus (Austria)
Austrian intervention: contemporary design animates a Renaissance castle. M. Webb. col il *Archit Dig* v56 no12 p138+ D 1999
Schloss Neuschwanstein (Schwangau, Germany)
La arquitectura y el poder de la imaginación. Una reevaluación del castillo de Neuschwanstein. U. Kultermann. bibl f il *Goya* no275 p113-22 Mr/Ap 2000
Schloss Nymphenburg (Munich, Germany)
Le salon des muses. L. Gaillemin. col il *Connaiss Arts* no564 p90-9 S 1999
Schloss Sanssouci (Potsdam, Germany)
Visiting Sanssouci: Frederick the Great's summer palace in Potsdam. S. Von Meiss. col il *Archit Dig* v56 no11 p114+ N 1999
Schlosser, Gérard, 1931-
Exhibitions
Gérard Schlosser: "I love to say my characters are listening to music". G. Plazy. col il por *Cimaise* v46 no257 p73-8 Ja/F 1999
il(col): Il m'avait pourtant bien dit au café du port; C'est sa voix; C'est bientôt; Au deuxième acte
Schlossmuseum (Gotha, Germany)
The European connection. G. Guadalupi. col il *FMR* no99 p36-44 Ag/S 1999
The stones of peace: the Castle of Friedenstein at Gotha. B. Schäfer. col il *FMR* no99 p17-35 Ag/S 1999
Schmaltz, Bernhard
Peplos und Chiton—frühe griechische Tracht und ihre Darstellungskonventionen. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p1-30 1998
Schmid, André
Schritte in seismographischer Aufmerksamkeit: Mike Tyler, Bob Gramsma, Daniele Buetti, Jörg Lenzlinger und Performances von Victorine Müller, Irene Bachmann und Joko. bibl f col il *Kunstforum Int* no145 p155-66 My/Je 1999
Schmid, Peter
about
The Bhutan Pavilion. C. Fuchs. il *Baumeister* v97 no7 p38-9 Jl 2000
Schmid, Richard, 1935-
Reproductions
Spring thaw (oil, 1999)
Am Art Rev v11 no6 p121 N/D 1999 (col)
Schmid, Sonya, and Weddigen, Erasmus
Jean Metzinger und die "Königin der Klassiker": eine Cyclopädie des Kubismus. bibl f il *Wallraf-Richartz-Jahrb* v59 p229-58 1998
Schmid, Stephan G.
Decline or prosperity at Roman Eretria? Industry, purple dye works, public buildings, and gravestones. bibl il plans *J Roman Archaeol* v12 p273-93 1999
Schmid, Wolfgang
Stefan Lochners "Altar der Stadtpatrone": zur Geschichte eines kommunalen Denkmals im heiligen Köln. bibl f il *Wallraf-Richartz-Jahrb* v58 p257-84 1997
(jt. auth) See Militzer, Klaus, and Schmid, Wolfgang
Schmidt, Aurel
Was ist Natur? Möglicher Versuch einer unmöglichen Erklärung. bibl col il *Kunstforum Int* no145 p60-70 My/Je 1999
Schmidt, Desmond
An unusual victory list from Keos: IG XII, 5, 608 and the dating of Bakchylides. bibl f il *J Hell Stud* v119 p67-85 1999
Schmidt, Esther, 1922-, and Schmidt, Franklin
Traveling collector: Vancouver. il map *Art Antiqu* v23 no7 p134-43 Summ 2000
Schmidt, Franklin
(jt. auth) See Schmidt, Esther, 1922-, and Schmidt, Franklin
Schmidt, Franklin, and Schmidt, Esther, 1922-
Passion for tradition. il por *Art Antiqu* v22 no9 p84-93 O 1999
Schmidt, Freek
Grensoverschrijdende feestarchitectuur: het vuurwerktheater voor de Vrede van Aken in de Hofvijver (1749) als exponent van internationaal classicisme. bibl f il plan *Ned Kunsthistorisch Jaarb* v49 p254-81 1998
Schmidt, Joost, 1893-1948
about
Joost Schmidt: Affiche conçue pour l'exposition du Staatliches Bauhaus, Weimar, 1923. R. Guidot. il *Rev Louvre Mus Fr* v50 no1 p68-70, 117 F 2000
Schmidt, Mary Jane
Reproductions
Mountain pond (acrylic on canvas)
Southwest Art v29 no11 p5 Ap 2000 (col)
Water lilies (acrylic on canvas)
Southwest Art v28 no11 p1 Ap 1999 (col)
Schmidt, Michael
about
Interview: Architekt, Bauherr und Klimaingenieur über die integrale Planung des GSW-Hauses [interview] T. M. Krüger. pors *Baumeister* v97 no2 p28-31 F 2000
Schmidt, Peter W., 1957-
about
L'architettura di Peter W. Schmidt: topos, tipo, struttura e immagine: modernity without effects. M. Kieren. col il por *Casabella* v63 no671 p38-41 O 1999
Peter W. Schmidt: house and studio, Pforzheim 1997. P. W. Schmidt. il (pt col) plans por *Casabella* v63 no671 p42-9 O 1999
Schmidt, Stefan
Über den Umgang mit Vorbildern: Bildhauerarbeit im 4. Jahrhundert v. Chr. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p191-223 1996
Schmidt, Steve
Exhibitions
Steve Schauer, Steve Schmidt and Sharon Suhovy at Patricia Correia Gallery. D. F. O'Brien. il *Artweek* v31 no4 p24-5 Ap 2000
il: 131 lipstick
Schmidt, Hammer & Lassen
Am Wasser. S. Kindt. il (pt col) plan *Baumeister* v96 no11 p10 N 1999
Outer limits. il (pt col) plans *Archit Rev* v206 no1234 p46-8 D 1999
Schmidt-Rottluff, Karl, 1884-1976
Reproductions
Frau mit aufgelöstem Haar (woodcut, 1913)
Art On Pap v4 no4 p31 Mr/Ap 2000
Schmitter, Amy M.
About representation; or, how to avoid being caught between animal perception and human language. bibl f *J Aesthet Art Crit* v58 no3 p255-72 Summ 2000
Schmitz, Karl-Heinz
about
Student dormitory in Weimar, Germany. W. J. Stock. il (pt col) plans *Baumeister* v96 no11 p50-5 N 1999
Schnabel, Julian
about
American psychos: the end of art cinema in the '90s. L. A. Rickels. col il *Art/Text* no67 p58-63 N 1999/Ja 2000
Exhibitions
Julian Schnabel: PaceWildenstein. R. Weil. col il *Art News* v98 no8 p147 S 1999
il(col): The patients and the doctors
Reproductions
Martine (oil, crockery with epoxy and bondo on wood, 1987)
Artext no68 p15 F/Ap 2000 (col)
Schnebli, Dolf, 1928-
about
Dolf Schnebli: Meyer residence, Tessin, Switzerland. il *A + U* no354 p8-19 Mr 2000
Dolf Schnebli: three houses on the Südstrasse, Zurich. il *A + U* no354 p20-39 Mr 2000
Schnebli Ammann Menz (Firm)
Swiss Re, Armonk, New York. A. Busch. il *Archit Rec* v188 no6 p144-9 Je 2000
Schneemann, Carolee, 1939-
Exhibitions
Carolee Schneemann at Emily Harvey. T. McEvilley. il *Art Am* v88 no6 p120-1 Je 2000
il: Vespers pool
Carolee Schneemann: Emily Harvey. M. C. Cone. il *Art News* v99 no5 p220 My 2000
il: Vesper's pool
Schneider, Aaron
about
New ASC inductee. por *Am Cinematogr* v80 no12 p142-3 D 1999
Schneider, Anne
about
Anne Schneider. A. Schneider. col il *Kunstforum Int* no146 p102+ Jl/Ag 1999

Schneider, Anne—*cont.*
Exhibitions
"Intercourse": untitled venue. L. G. Mark. il *Artforum Int* v38 no9 p183-4 My 2000
Schneider, Gary
about
The genetic esthetic. B. Pollack. il (pt col with cover) *Art News* v99 no4 p134-7 Ap 2000
il(col): Iris
Reproductions
Hands (photogram, 1997-98)
Art News v99 no4 p front cover Ap 2000 (col det)
Retina (1998)
Art News v99 no4 p26 Ap 2000 (det)
Ueli (photograph, 1995)
Aperture no156 p14 Summ 1999
Schneider, Gérard, 1896-1986
about
New York—Paris? Paris—New York? Faked history. M. Arnault-Tran. *Cimaise* v46 no257 p7-8 Ja/F 1999
Reproductions
Composition 56 (oil on canvas, 1956)
Cimaise v46 no257 p20 Ja/F 1999 (col)
Schneider, Gilbert D., 1920-1999
about
Obituary
Afr Arts por v33 no1 p17 Spr 2000. C. M. Geary.
Schneider, Gregor, 1969-
about
Interior complexity: Gregor Schneider's Dead house ur, 1985-. D. Birnbaum. il *Artforum Int* v38 no10 p142-7 Summ 2000
Schneider, Hartwig N., 1957-
about
Hartwig N. Schneider: Kindergarten, Winnenden 1995; Light construction in wood. H. N. Schneider. col il plans por *Casabella* v63 no671 p20-5+ O 1999
Schneider, Karin
Exhibitions
Karin Schneider; Nicolas Guagnini: Museum of Modern Art. I. Katzenstein. il *Art Nexus* no34 p116 N 1999/Ja 2000
Schneider, Pierre
Figures, fonds, frontières. bibl f il *Cah Mus Natl Art Mod* no55 p4-27 Spr 1996
Vision, division: Mondrian. bibl f il *Cah Mus Natl Art Mod* no60 p4-23 Summ 1997
Schneider, Werner, 1931-
about
Last of the Schriftkunstler? P. Shaw. il (pt col) *Print* v54 no1 p76-81 Ja/F 2000
Schneider & Schumacher
Lagerhalle in Marktheidenfeld. A. Kausch. il *Baumeister* v97 no4 p18-23 Ap 2000
Schnell, Jovi
Exhibitions
New York: Jovi Schnell at Derek Eller. G. McCarthy. col il *Art Am* v88 no3 p133-4 Mr 2000
il(col): Coarsed scoop
Schnorr von Carolsfeld, Julius, 1794-1872
about
'Nicht unter Goethe und Raffael': Bezugnahmen und Anspruchsformulierungen in Julius Schnorr von Carolsfelds Bildnis der Bianca von Quandt. B. Maaz. bibl f il *Jahrb Berl Mus* v40 p131-44 1998
il: Clara Bianca von Quandt; Marianne Schlegel als Mignon; Clara Bianca von Quandt lesend; Clara Bianca von Quandt mit Laute (2)
Schnütgen, Alexander, 1843-1918
about
Postmodern religious relativism. J. E. Kaufman. il *Art Newspaper* v11 no103 p31 My 2000
Schnütgen-Museum (Cologne, Germany)
Acquisitions
Schnütgen Museum Köln. H. Westermann-Angerhausen. il *Wallraf-Richartz-Jahrb* v59 p350-3 1998
Schober, Helmut, 1947-
Reproductions
Visionen von Zeit I (mixed media, 1998)
Kunstforum Int no148 p21 D 1999/Ja 2000 (col)
Visionen von Zeit II (mixed media, 1999)
Kunstforum Int no145 p30 My/Je 1999 (col)
Visionen von Zeit III (mixed media, 1999)
Kunstforum Int no146 p41 Jl/Ag 1999 (col)
Visionen von Zeit IV (mixed media, 1998)
Kunstforum Int no147 p37 S/N 1999 (col)
Schödel-Müller, Monika
about
Monika Schödel-Müller & Werner Nowka: the joy of working. G. Dewald. il *Ceramics* no40 p60-2 2000
il: Lidded vessel with wooden sticks; Contour pots; [2 untitled]
Schoep, Ilse
(jt. auth) See Knappett, Carl, and Schoep, Ilse
Scholarship *See* Learning and scholarship
Scholarships and fellowships
See also
Artists in residence
National Endowment for the Arts
National Endowment for the Humanities
Rakow Grant
Research grants
See also subhead Scholarships and fellowships under the following subjects
Architecture
Landscape architecture
Theater—Production design
The Eiteljorg Fellowship for Native American art [3 article special section] col il *Native Peoples* v13 no2 p66-81 F/Mr 2000
Publish, don't perish. col il *Biblic Archaeol Rev* v26 no2 p15 Mr/Ap 2000
Scholder, Fritz, 1937-
about
What does an artist collect? F. Scholder. il por *Native Peoples* v13 no5 p74-7 Market 2000
Exhibitions
Fritz Scholder: Vanier. J. Rose. il *Art News* v99 no6 p152-3 Je 2000
il: Fear
Reproductions
Passion #1 (oil and acrylic on canvas, 1999)
Art News v99 no3 p65 Mr 2000 (col)
Scarlet tanager (oil on canvas, 1999)
Art News v98 no9 p57 O 1999 (col)
Scholes, Marc
Television under the Tories; Independent television in Britain [two books, review article] *Screen* v40 no4 p461-6 Wint 1999
Scholz & Friends (Firm)
Scholz & Friends: bridging east and west in the new Berlin. W. Drozdiak. col il *Graphis* v55 no322 p44-57 Jl/Ag 1999
Schön, Eva-Maria, 1948-
about
Ethik und Ästhetik des Gartens: das ewige Aus-dem-Lot-sein der Garten und Landschaftskunst. P. Nys. bibl f il (pt col) *Kunstforum Int* no145 p71-82+ My/Je 1999
Innere Gärten. E.-M. Schön. il *Kunstforum Int* no145 p83 My/Je 1999
il: Istanbul
Schönbein, Ilka
about
Anatomie de la cruauté. Y. Ciret. il (pt col) *Art Press* special issue no20 p62-7 1999
Schönfeld, Johann Heinrich, 1609-1682
Reproductions
Democritus (pen, ink and grey wash)
Burlington Mag v142 no1162 p ix Ja 2000 (col)
Schönfeldt, Joachim
about
Joachim Schonfeldt: artist [interview] L. Firstenberg. por *Flash Art* v32 no208 p69 O 1999
Schongauer, Martin, ca. 1430-1491
about
Martin Schongauer's "Presentation in the Temple". F. Anzelewsky. bibl f il *Master Drawings* v37 no3 p262-70 Fall 1999
il: Presentation in the Temple
School and community *See* Community and school
School buildings
See also
Art schools—Architecture
Child care centers
College architecture
Learning centers (Buildings)
Open plan schools
Portable school buildings
Sustainable construction for a single-storey school. S. Dawson. il (pt col) *Archit J* v210 no17 p36-7 N 4 1999
Adaptive reuse
Institutional design. D. Singmaster. col il plans *Archit J* v211 no11 p45-8 Mr 23 2000
Conservation and restoration
Academy reward. R. Yee. col il plan *Contract Des* v42 no2 p42-5 F 2000

School buildings—Conservation and restoration—*cont.*
Uproar over Pimlico vote. D. Taylor. *Archit J* v210 no10 p4 S 16 1999

Designs and projects

Competition project for the André-Meunier School, Bordeaux. il plans *Werk Bauen Wohnen* no7/8 p30-1 Jl/Ag 1999
École d'architecture, Compiègne. il *Archit Aujourd'hui* no327 p42-3 Ap 2000
Forging a creative generation. S. Godowski. *Archit J* v211 no13 p43 Ap 6 2000
Gartenstadtschulhaus. il *Werk Bauen Wohnen* no7/8 p55 Jl/Ag 1999
Hiroshi Hara: Hiroshima Municipal Motomachi Senior High School. H. Hara. il plans *GA Doc* no58 p36-9 1999
Kartografische Kunstfigure für Adidas. il *Werk Bauen Wohnen* no11 p54 N 1999
Objekte oder Baukomplex? C. Luchsinger. il plans *Werk Bauen Wohnen* no10 p54-5 O 1999
On the boards [University of New Mexico School of Architecture and Planning] A. Guiney. il *Architecture* v89 no7 p52-3 Jl 2000
Square roots: Stanley Saitowitz Office, Yerba Buena Lofts, San Francisco; Lieff House, Napa Valley, California; Oxbow School, Napa, California. M. J. O'Connor. col il plans *Architecture* v88 no9 p58-9 S 1999
To the point. il *Archit Rev* v207 no1238 p78 Ap 2000

Energy conservation

Energiekonzept. H. F. O. Müller and T. Pasquay. il (pt col) plan *Baumeister* v97 no2 p58-9 F 2000
Nachhaltigkeit macht Schule: Baumschlager & Eberle: Öko-Hauptschule in Mäder. C. Fuchs and W. Cukrowicz. il (pt col) plans *Baumeister* v97 no2 p32-7 F 2000

Interior design

Michigan

Higher learning. S. Kim. col il *Inter Des* v70 no14 p106 N 1999

New York (State)

The learning curve. A. Bussel. il *Inter Des* v71 no6 p294-9 My 2000

Remodeling

École d'architecture Paris-la-Seine, Paris. il *Archit Aujourd'hui* no327 p32-3 Ap 2000

Australia

Between two worlds. P. Drew. col il plan *Architecture* v88 no8 p96-103 Ag 1999
Sense of place. F. Fromonot. il (pt col) plan *Archit Rev* v207 no1235 p32-7 Ja 2000
Site for dreams. T. Fisher. col il *Art Aust* v37 no1 p54-6 1999
Temple of learning. A. Susskind. col il plan *World Archit* no79 p32-9 S 1999
Un'opera recente di Glenn Murcutt: la misura del comporre e l'arte del costruire: reconciling differences. F. Fromonot. col il plans por *Casabella* v63 no671 p6-19+ O 1999

Austria

See also subhead Schools under the following subjects
Graz (Austria)
Mäder (Austria)
Vienna (Austria)

Brazil

See also subhead Schools under the following subjects
Ubatuba (Brazil)

California

See also subhead Schools under the following subjects
Los Angeles (Calif.)
Napa (Calif.)
San Francisco (Calif.)
Ventura (Calif.)

Canada

See also
School buildings—Queen Charlotte Islands (B.C.)
See also subhead Schools under the following subjects
Toronto (Ont.)

Chile

See also subhead Schools under the following subjects
Valparaiso (Chile)

China

See also
Beijing (China)—Schools

Connecticut

See also subhead Schools under the following subjects
Middletown (Conn.)
Stamford (Conn.)

England

See also subhead Schools under the following subjects
Great Notley (England)
London (England)
Telford (England)

France

See also subhead Schools under the following subjects
Alfortville (France)
Bordeaux (France)
Compiègne (France)
Le Landes (France)
Limoges (France)
Marne-la-Vallée (France)
Paris (France)

Germany

See also subhead Schools under the following subjects
Herne (Germany)
Koblenz (Germany)

Architecture as "constructed ideology". W. Nerdinger. bibl f il (pt col) *Casabella* v63 no668 p54-67+ Je 1999

Great Britain

Moving lessons. *Archit J* v210 no18 p45 N 11 1999
Primary colours [5 article special section] il (pt col with cover) plans *Archit J* v210 no9 p30-45 S 9 1999
Selling the idea of learning. S. Godowski. col il *Archit J* v210 no9 p50-1 S 9 1999

Hungary

Roots of tradition: Forest School, Visegrád, Hungary. A. Gall. il (pt col) map plan *World Archit* no80 p68-70 O 1999

Ireland

See also
Dublin (Ireland)—Schools

Italy

See also subhead Schools under the following subjects
Urbino (Italy)

Japan

See also subhead Schools under the following subjects
Okayama (Japan)
Utsunomiya (Japan)

Luxembourg

See also
Rumelange (Luxembourg)—Schools

Massachusetts

See also
Boston (Mass.)—Schools

Michigan

See also
School buildings—Interior design—Michigan

Minnesota

See also
Minneapolis (Minn.)—Schools

Missouri

See also
Saint Louis (Mo.)—Schools

New Jersey

See also
Far Hills (N.J.)—Schools
Union City (N.J.)—Schools

New York (State)

See also
Little Falls (N.Y.)—Schools
New York (N.Y.)—Schools
School buildings—Interior design—New York (State)

Norway

See also
Fredrikstad (Norway)—Schools

Ohio

See also
Cleveland (Ohio)—Schools

Queen Charlotte Islands (B.C.)

Native intelligence. A. Weder. il (pt col) plans *Can Archit* v45 no2 p22-6 F 2000

Saudi Arabia

The effect of school size upon educational and environmental factors. T. Al-Soliman. bibl il plans tabs *J Archit Plann Res* v16 no3 p181-204 Aut 1999

Spain

See also subhead Schools under the following subjects
Lloret de Mar (Spain)
Sondika (Spain)

Switzerland

See also subhead Schools under the following subjects
Bern (Switzerland)
Bulle (Switzerland)
Chur (Switzerland)
Mastrils (Switzerland)
Paspels (Switzerland)
Rapperswil (Switzerland)
Saint Peter (Switzerland)
Samedan (Switzerland)
Vella (Switzerland)
Yverdon (Switzerland)

School buildings—*cont.*

United States

Back to basics [editorial] J. T. Busch. col il *Contract Des* v42 no2 p6 F 2000

Education K-12: open-door policies [5 article special section] col il plans *Archit Rec* v187 no11 p111-28 N 1999

Wales

See also

Perthcelyn (Wales)—Schools

Wisconsin

See also

Janesville (Wis.)—Schools

Milwaukee (Wis.)—Schools

School environments

Education K-12: open-door policies. col il *Archit Rec* v187 no11 p111-13 N 1999

School grounds

Primary and secondary vision. D. Bartlett. il (pt col) *Landsc Des* no283 p55-6 S 1999

Primary colors: a memorial garden for a young girl embodies hope for all children. P. Bennett. col il plan *Landsc Archit* v90 no2 p26+ F 2000

Conferences

Support for schools. G. Collens. *Landsc Des* no291 p14-15 Je 2000

Landscape architecture

A garden school at Nîmes, France. O. Philippe. col il *Landsc Des* no286 p52-3 D 1999/Ja 2000

School of Fontainebleau *See* Fontainebleau, School of

School of the Art Institute of Chicago *See* Art Institute of Chicago. School

School of the Museum of Fine Arts (Boston, Mass.) *See* Museum of Fine Arts (Boston, Mass.). School

School of Visual Arts (New York, N.Y.)

Exciting times at the School of Visual Arts. E. Rudolph. il *Am Cinematogr* v81 no1 p131-2 Ja 2000

School reform

See also

Charter schools

Neighborhoods for learning. R. Strickland. il plans *Places* v13 no1 p58-65 Wint 2000

School size

The effect of school size upon educational and environmental factors. T. Al-Soliman. bibl il plans tabs *J Archit Plann Res* v16 no3 p181-204 Aut 1999

School yards *See* School grounds

Schools

See also

Architectural schools

Art schools

Charter schools

Colleges and universities

Music schools

Trade schools

Landscape architecture

See School grounds

Management

See also

School size

Schools, Size of *See* School size

Schoolwerth, Pieter

about

Pieter Schoolwerth [interview] A. Dannatt. por *Art Newspaper* v11 no103 p75 My 2000

Schoonhoven, Johannes Jacobus, 1914-

Exhibitions

New York: Jan Schoonhoven at Paula Cooper. J. Koplos. col il *Art Am* v88 no3 p122-3 Mr 2000

Schor, Mira

about

Contemporary feminism: art practice, theory, and activism—an intergenerational perspective. M. Shor. bibl f il (pt col) *Art J* v58 no4 p8-29 Wint 1999

il(col): ". . . "

Schorman, Rob

Stella Blum grant report: what to wear and how to make it: the meaning of clothes in late nineteenth-century America. bibl f il *Dress* v25 p65-74 1998

Schorr, Collier

about

Contemporary feminism: art practice, theory, and activism—an intergenerational perspective. M. Shor. bibl f il (pt col) *Art J* v58 no4 p8-29 Wint 1999

il(col): Bismarck Kaserne

Exhibitions

Collier Schorr: 303 Gallery. K. Siegel. il *Artforum Int* v38 no3 p141-2 N 1999

il: Overhead (cornfield)

New York: Collier Schorr at 303 Gallery. S. Valdez. col il *Art Am* v88 no2 p127 F 2000

il(col): Bloody nose

Schoute, Roger van, and Verougstraete, Hélène

A painted wooden roundel by Pieter Brughel the Elder. bibl f il (pt col) *Burlington Mag* v142 no1164 p140-6 Mr 2000

Schrader, Stephanie

'Greater than ever he was': ritual and power in Charles V's 1558 funeral procession. bibl f il pors *Ned Kunsthistorisch Jaarb* v49 p68-93 1998

Schraenen, Guy

Catalogues: passation de pouvoir. il *Cah Mus Natl Art Mod* no56/57 p118-27 Summ/Aut 1996

Schrager, Ian

about

It's showtime. C. Roux. col il por *Blueprint* no165 p56-61 O 1999

St Martins Lane Hotel. S. Stephens. col il (with cover) plans *Archit Rec* v188 no1 p90-5 Ja 2000

A unique balancing act. J. R. Connolly. il *Inland Archit* v116 no1 p28-35 1999

Schreier, Christoph

Wassily Kandinsky: Perspektiven seines zeichnerischen Werks. bibl f il *Wallraf-Richartz-Jahrb* v58 p81-100 1997

Schremmer, Harold

about

Harold Schremmer recognized by Society of American Silversmiths for lifetime achievements. A. Pogue. por *Crafts Rep* v26 no293 p14 S 2000

Schreyver, Antoine de

Philippe de Mazerolles: le livre d'heures noir et les manuscrits d'Ordonnances militaires de Charles le Téméraire. bibl f il *Rev Art* no126 p50-67 1999

Schröder, Gustav Adolf, 1943-

about

Gustav Adolf Schröder: "Schatzhäuser für Münzen und Kunst" [interview with Gustav Adolf Schröder] J. Raap. il por *Kunstforum Int* no149 p134-7 Ja/Mr 2000

Schroeder, Fernand

about

Luxembourg's Albert Premier: offering intimate luxuries in the heart of the city [Hotel Albert Premier] P. McColl. il *Archit Dig* v57 no5 p158-62 My 2000

Schroeder, Sissel

Maize productivity in the Eastern Woodlands and Great Plains of North America. bibl il tabs *Am Antiq* v64 no3 p499-516 Jl 1999

Schroeder, Ulrich von

Mahayana Buddhism in Sri Lanka. bibl il (pt col) tab *Marg* v50 no4 p65-76 Je 1999

Schröter, Elisabeth

Raffael und der Heilige Lukas: August Wilhelm Schlegels "Legende vom Heiligen Lukas": Wirkung und Quellen—Kunstgeschichte und Poesie im Dialog. bibl f il *Z Kunstgesch* v62 no3 p418-31 1999

Schtschukin, Sergij Iwanowitsch *See* Shchukin, Sergeĭ Ivanovich, 1854-1936

Schubert, Franz, 1797-1828

Exhibitions

Exposition Schubert au musée historique de Vienne. il (pt col) *Archit Aujourd'hui* no322 p58-9 My 1999

Schubert, Joane Cardinal- *See* Cardinal-Schubert, Joane, 1942-

Schueler, Jon, 1916-1992

Exhibitions

Jon Schueler: ACA; Katharina Rich Perlow. A. Landi. col il *Art News* v98 no7 p157 Summ 1999

il(col): Silver wing on grey

New York: Jon Schueler at ACA and Katharina Rich Perlow. V. Katz. col il *Art Am* v87 no12 p110-11 D 1999

il(col): Mood with Magda

Schuepp, Christoph

about

Christoph Schuepp near Zurich: rural microcosm. P. Malfatti. col il plans *Abitare* no389 p128-35 N 1999

Schuette-Lihotzky, Grete *See* Schütte-Lihotzky, Grete, 1897?-2000

Schuh, Gotthard, 1897-1969

Exhibitions

Gotthard Schuh, Robert Frank, Jakob Tuggener: Kunsthaus. B. Marcelis. il *Art Press* no257 p63-5 My 2000

il: Cancan im Tabarin, Paris

Schuh, Sally

Exhibitions

Sally Schuh: Greg Kucera Gallery. J. Conner. il *New Art Exam* v27 no8 p62 My 2000

Schüler, Jan

Exhibitions

Jan Schüler: die Privatmythologie eines Aussenseiters: CO 10-Galerie-Ulrike Behrends, Düsseldorf. H.-N. Jocks. col il *Kunstforum Int* no148 p327-9 D 1999/Ja 2000
il(col): Strassen; Ausfahrt

Schuler & Shook, Inc.

The light show in Shedd Aquarium's newly restored rotunda takes visitors on a Caribbean journey. N. Currimbhoy. il *Archit Rec* v188 no5 p333-4 My 2000

Schuller, Brigitte

about

Brigitte Schuller: the grammar of vision. G. Webster. col il *Ceramics* no38 p28-32 1999

Schulman, Daniel

Marion Perkins: a Chicago sculptor rediscovered. bibl f il por *Mus Stud* v24 no2 p220-43, 267-71 1999

Schultes (Axel) Architekten *See* Axel Schultes Architekten

Schultz, Carl

about

To walk with lions [film] Reviews
Sight Sound il ns10 no7 p56-7 Jl 2000. K. Maher

Schultz, Corinne

about

Combining dreams: a pottery in the sun. D. Robinson. col il pors *Ceram Mon* v47 no8 p40-3 O 1999

Schultz, John

about

Drive me crazy [film] Reviews
Sight Sound il ns10 no7 p42 Jl 2000. M. Higgins

Schulz, Andrew

Satirizing the senses: the representation of perception in Goya's Los caprichos. bibl f il *Art Hist* v23 no2 p152-81 Je 2000

Schulz, Charles M.

about

Grief is good. D. A. Greene. il (pt col) *Art Issues* no62 p24-9 Mr/Ap 2000

Schulz, Christian Norberg- *See* Norberg-Schulz, Christian, 1926-2000

Schulze, Alfred Otto Wolfgang *See* Wols, 1913-1951

Schulze, Joan

Reproductions

Quotations II (mixed media, 1998)
Am Craft v59 no4 p30 Ag/S 1999 (col)

Schumacher (F.) & Co. *See* F. Schumacher & Co.

Schuman, Chuck

about

A drive around the block(s). J. Oppenheimer. il *Am Cinematogr* v81 no1 p113-16 Ja 2000

Schumann, Christian

Exhibitions

Christian Schumann: Postmasters. G. Montreuil. il *New Art Exam* v27 no1 p57 S 1999
il: Good sport

New York: Christian Schumann at Postmasters. E. Leffingwell. col il *Art Am* v88 no2 p127-8 F 2000
il(col): Wanted

Schuster, Gregor, 1964-

about

The art of reduction. il (pt col) *Novum* p64-9 S 1999

Schuster, Günter, 1954-

about

Günter Schuster's textile fragments. B. Nolte-Schuster. col il *Fiberarts* v26 no4 p23 Ja/F 2000
il(col): 303- le soleil

Schuster, Karl

about

Denkraum, une boîte à penser. A. Sowa. il *Archit Aujourd'hui* no328 p58-9 Je 2000

Schuster, Michael

Exhibitions

Norbert Brunner/Michael Schuster: Steirischer Herbst 99. C. Kravagna. il *Artforum Int* v38 no6 p126-7 F 2000
il: Dokumentarische Dialektstudie II: Vom Fersental bis Garmisch-Partenkirchen

Schuster, Peter-Klaus

about

A double directorship, but less administration. M. R. Hopkins. *Art Newspaper* v10 no94 p14 Jl/Ag 1999

"I have no weekend". L. Freudenheim. col il pors *Art News* v98 no10 p80+ N 1999

Once again, a national and international role for Berlin [interview] N. Kuhn. por *Art Newspaper* v10 no95 p27-8 S 1999

Radical rethink of Berlin museums. A. G. Kroegel. il por *Art Newspaper* v11 no100 p14 F 2000

Schütte, Thomas

about

La grève—mais la vie continue . . . T. Schütte. il *Cah Mus Natl Art Mod* no67 p88-91 Spr 1999

Exhibitions

Thomas Schütte: heroic measures. N. Princenthal. il *Art Am* v88 no5 p122-7 My 2000
il: Urns; You are my moon; Piazza Uno; Piazza Due; Alain Colas; Head (red); Green head; Steel woman I; Steel woman III

Schütte-Lihotzky, Grete, 1897?-2000

about

Obituary
Archit Aujourd'hui il no327 p16 Ap 2000. C. Zwingl.
Archit Rev il v207 no1237 p23 Mr 2000. L. Dawson.
Werk Bauen Wohnen il por no3 p3 Mr 2000. W. J. Stock.

Schutz, Biba

about

Biba Schutz: open spaces of jewelry's experience. T. Rosolowski. bibl f col il *Metalsmith* v20 no1 p14-23 Wint 2000

Schütz, Chana C.

Karl Friedrich Schinkel's design for the Church of the Holy Sepulchre and the Prussian involvement in Jerusalem during the nineteenth century. bibl f il *Jew Art* v23/24 p492-503 1997/1998

Schvartz, Marcia

Exhibitions

Marcia Schvartz: National Museum of Fine Arts. A. M. Battistozzi. il *Art Nexus* no35 p121-2 F/Ap 2000
il: Red ink

Schwab, Ludwig

Bauanlage und Fassaden der Jesuitenkollegien in der alten Oberdeutschen Ordensprovinz (1561-1773). bibl f il plans *Architectura* v29 no2 p149-64 1999

Schwabach, Peter

about

The secret laughter of women [film] Reviews
Sight Sound col il ns10 no1 p60 Ja 2000. G. Macnab

Schwabsky, Barry

Drawing in time: reflections on animation by artists. il (pt col) *Art On Pap* v4 no4 p36-41 Mr/Ap 2000

Drawing on the new town: Chad McCail and Paul Nobel. bibl il *Art On Pap* v4 no6 p34-9 Jl/Ag 2000

Schwan, Lloyd

about

Photo finish. K. Beckett. il *Metrop Home* v32 no3 p212-15 My/Je 2000

Schwangau (Germany)

Historic buildings

See also
Schloss Neuschwanstein (Schwangau, Germany)

Schwartz, Christoph *See* Schwarz, Christoph, ca. 1545-1592

Schwartz, Martha

about

The art of landscape architecture. il *Inland Archit* v117 no1 p44-6 2000

Can there be too much seating? A day observing Jacob Javits Plaza reveals many seats, few takers. C. C. Marcus. col il *Landsc Archit* v90 no2 p132+ F 2000

Rus in urbe. C. Slessor. il (pt col) plans *Archit Rev* v206 no1229 p80-3 Jl 1999

Schwartz, Robert

Reproductions

All the bother (gouache on paper, 1999)
Art News v98 no10 p11 N 1999 (col)

Schwartz, Rosalyn

Exhibitions

Rosalyn Schwartz: School of Fine Arts Gallery, Indiana University. D. Kuspit. il *New Art Exam* v27 no6 p54 Mr 2000
il: Magenta I

Schwartz, Sherwood

about

Everything I needed to know about design I learned from Sherwood Schwartz. D. Vogler. *AIGA J Graph Des* v17 no2 p42-3 1999

Schwartz, Stephen

Five Yugoslav classics. *New Criter* v18 no9 p15-23 My 2000

Muddling through in Bosnia. *New Criter* v18 no6 p32-6 F 2000

Poseur poser [review article] *New Criter* v18 no2 p70-4 O 1999

Schwarz, Christoph, ca. 1545-1592

about

New light on Christoph Schwarz in Venice and the Veneto. B. W. Meijer. bibl f il *Artibus Hist* v20 no39 p127-56 1999

Schwarz, David M.
about
After a restoration, music is heard again at Cleveland's much-lauded Severance Hall. B. Dunlop. *Archit Rec* v188 no1 p38 Ja 2000
Schwarz, Linda
about
Meisterstücke in the candy shop: the prints of Linda Schwarz. S. Tallman. col il *Art On Pap* v4 no2 p40-5 N/D 1999
Schwarz, Paul
Exhibitions
Paul Schwarz at Center Galleries. L. Crawford. il *Art Am* v88 no7 p115-16 Jl 2000
il: Frontier #1
Schwed, Nicolas
New drawings by Ferraù Fenzoni. bibl f il *Master Drawings* v38 no1 p29-54 Spr 2000
Schweger & Partner
Helaba headquarters: tower to the people. U. Kleefisch-Jobst. il *World Archit* no85 p60-5 Ap 2000
Kaufmännische Krankenkasse, Hannover, Germany. A. Kausch. il (pt col) plans *Baumeister* v96 no9 p38-43 S 1999
Schweitzer, John
Exhibitions
John Schweitzer: Bank of Montreal Alumni Western Centre, University of Western Ontario, London. J. Stracuzza. il *Parachute* no96 p82-3 O/D 1999
il: The alchemist
Reproductions
[Untitled: collage of signs]
Parachute no99 p72 Jl/S 2000
Schweizer Landesmuseum (Zurich, Switzerland)
Outside influences. A. Wengraf. *Art Newspaper* v10 no94 p17 Jl/Ag 1999
Schweizer Möbelmesse International (Trade show) (1999)
SMI: Wenig Neues. C. Sonderegger. il *Werk Bauen Wohnen* no6 p53-5 Je 1999
Schwendinger, Leni
Exhibitions
Delight. C. Slessor. col il *Archit Rev* v206 no1234 p98 D 1999
il(col): Water above water
Schwentker, Fritz
AC motor drive selection for stage effects. bibl il *TD&T* v36 no2 p43-54 Spr 2000
Schwitters, Kurt, 1887-1948
about
Trainspotting: Merzbarn Conference and Artbarns installations. D. Lillington. il *Art Mon* no231 p20-1 N 1999
Exhibitions
Kurt Schwitters comes out of the closet. L. Buck. *Art Newspaper* v10 no92 p11 My 1999
Reproductions
Composition with red T (collage, 1947)
Art Am v87 no9 p8 S 1999 (col)
Schwob, Lucy *See* Cahun, Claude, 1894-1954
Science
See also
Archaeology—Methodology
Archaeology and science
Art and science
Art criticism and science
Astronomy
Climatology
Conservation of antiquities and works of art—Methodology
Discoveries in science
Geography
Investigations
Mathematics
Medicine
Photography—Scientific applications
Photography and science
Physics
Religion and science
Scientific expeditions
History
Exhibitions
Science in American life, national identity, and the science wars: a curator's view. A. P. Molella. bibl il *Curator* v42 no2 p108-16 Ap 1999
Visitors' role in an exhibition debate: science in American life. A. J. Pekarik and others. bibl graph il *Curator* v42 no2 p117-29 Ap 1999
Philosophy
Last bastion of reason [review article] J. Franklin. *New Criter* v18 no9 p74-8 My 2000
Public opinion
Science in American life, national identity, and the science wars: a curator's view. A. P. Molella. bibl il *Curator* v42 no2 p108-16 Ap 1999
Visitors' role in an exhibition debate: science in American life. A. J. Pekarik and others. bibl graph il *Curator* v42 no2 p117-29 Ap 1999
Religious aspects
See Religion and science
China
About four Chinese botanical manuscripts. G. Métailié. bibl il (pt col) *Arts Asiat* v53 p32-8+ 1998
Science & Society Picture Library (London, England)
The new Science & Society Picture Library, London. P. Cannon-Brookes. il *Mus Manage Curatorship* v17 no3 p317-20 S 1998
Science and archaeology *See* Archaeology and science
Science and art criticism *See* Art criticism and science
Science and photography *See* Photography and science
Science and religion *See* Religion and science
Science fiction
See also
Science fiction films
Science fiction in art
Time travel
Illustration
Geek space: science fiction illustration at the dawn of a new era. G. Dixon. il *Art Issues* no63 p24-8 Summ 2000
Science fiction films
See also
Extraterrestrial beings in motion pictures
Angry red planet. R. Magid. il (pt col) por *Am Cinematogr* v81 no3 p50-4, 56, 60 Mr 2000
Anguish: Alphaville. R. Roud. *Sight Sound* ns10 no6 p9-18 Je 2000 supp
Bringing anime to life. L. Sherwood. *Am Cinematogr* v80 no9 p12+ S 1999
The complete saga of Star wars: episode I—the phantom menace [14 article special issue] col il *Am Cinematogr* v80 no9 p26-30+ S 1999
Heroism and redemption in the Mad Max trilogy. D. H. Barbour. bibl il *J Pop Film Telev* v27 no3 p28-34 Fall 1999
Light sabre fantastic. J. Hollis. col il *Creat Rev* v19 no10 p84 O 1999
Lunar ambition. J. A. Henderson. il *Am Cinematogr* v81 no3 p108-12 Mr 2000
The old ultra-violence. V. LoBrutto. il *Am Cinematogr* v80 no10 p52-6+ O 1999
Space race. R. Magid. il (pt col) *Am Cinematogr* v81 no3 p58-9, 61 Mr 2000
Unusual suspects. D. E. Williams. il por *Am Cinematogr* v81 no7 p36-47 Jl 2000
Vampire cyborgs & scientific imperialism: a reading of the science-mysticism polemic in Blade. J. J. Jordan. bibl il *J Pop Film Telev* v27 no2 p4-15 Summ 1999
Verhoeven, Virilio, and "cinematic derealization". J. P. Telotte. bibl f il *Film Q* v53 no2 p30-8 Wint 1999/2000
Science fiction in art
Signs and wonders. N. Bless. bibl f col il *Sculpture* v18 no10 p32-9 D 1999
Science in art
Exhibitions
EMBODYdisembody: Chicago Cultural Center. K. B. Schleifer. col il *Art On Pap* v4 no3 p85-6 Ja/F 2000
n01se: various locations, Cambridge and London. L. Moffatt. il *Art Mon* no234 p40-1 Mr 2000
Science times. col il *Art On Pap* v4 no3 p25 Ja/F 2000
Science literature *See* Scientific literature
Science Museum (Great Britain)
Martha Fleming: Atomism & animism. P. Goddard. col il (with cover) *Can Art* v16 no3 p64-70 Fall 1999
Understanding the information needs of visitors to museums. B. Booth. bibl f tabs *Mus Manage Curatorship* v17 no2 p139-57 Je 1998
Science museums
See also
Arizona Science Center (Phoenix, Ariz.)
Center of Science and Industry (Columbus, Ohio)
Earth Centre (England)
Musée National des Techniques (Paris, France)
Natural history museums
Rose Center for Earth and Space
Science Museum (Great Britain)
The appliance of science. L. Carrington. col il tab *Mus J* v100 no1 p25-7 Ja 2000
Bristol new heart. il *Archit Rev* v207 no1238 p70-3 Ap 2000
Dinosaurs and white elephants: the science centre in the 21st century. J. M. Bradburne. bibl f *Mus Manage Curatorship* v17 no2 p119-37 Je 1998

Science museums—*cont.*
The dynamic, catastrophic, melodramatic, noisy, beautiful (and kitsch) earth. C. Jencks. col il *Archit Des* v69 no11/12 p52-7 1999
Heroische Gesten. G. Walden. il (pt col) *Baumeister* v97 no3 p4 Mr 2000
Science centres seek status. col il *Mus J* v99 no12 p5 D 1999
Sharing science. S. Hilton. col il *Mus J* v99 no11 p21 N 1999
Talk of the toon. K. Powell. il *Archit J* v211 no25 p26-33 Je 29 2000

Designs and projects
Hadid triumphs in Germany with 'magic box'. D. Taylor. col il *Archit J* v211 no4 p6 F 3 2000
HOK's new shop window for nature. D. Taylor. col il *Archit J* v210 no20 p6 N 25 1999
A new museum for an ancient land: Patras University Science and Technology Museum. P. Theologi-Gouti. il *Museum Int* v52 no2 p25-7 Ap/Je 2000
Ocean deep. il *Archit Rev* v207 no1238 p92-3 Ap 2000
Regenerative journey. il *Archit Rev* v207 no1238 p94-5 Ap 2000
Science center in Wolfsburg. H. Gobmeier. *Baumeister* v97 no3 p82 Mr 2000
Science lesson. il *Archit Rev* v207 no1238 p96-7 Ap 2000
To the point. il *Archit Rev* v207 no1238 p78 Ap 2000

Educational work
Aspects of learning in the Natural History Museum. or, are all visitors disabled in science? M. Van-Praët. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p131-6 1998

Internet resources
Science museums on the Internet. L. A. B. Díaz and A. del Egido. il *Museum Int* v51 no4 p35-41 O/D 1999

Visitors
Aspects of learning in the Natural History Museum. or, are all visitors disabled in science? M. Van-Praët. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p131-6 1998
Understanding the information needs of visitors to museums. B. Booth. bibl f tabs *Mus Manage Curatorship* v17 no2 p139-57 Je 1998

Web sites
See Science museums—Internet resources

Scientific apparatus and instruments
See also
Medical instruments and apparatus
X-ray equipment

Collections
See also
Science museums

United States
Art, science, and patronage in early Philadelphia. J. L. Lindsey. bibl f col il *Mag Antiq* v156 no4 p492-9 O 1999

Scientific breakthroughs *See* Discoveries in science

Scientific discoveries *See* Discoveries in science

Scientific expeditions
See also
Lewis and Clark Expedition (1804-1806)

History
Shared revelation: a botanical odyssey. A. Pyramus de Candolle. il (pt col) *Artes Mexico* no47 p90-2+ 2000

Scientific illustration
See also
Biological illustration
Botanical illustration

Exhibitions
Anselmus in wonderland. col il *Art On Pap* v4 no4 p24-5 Mr/Ap 2000
Science times. col il *Art On Pap* v4 no3 p25 Ja/F 2000

History
See also
Biological illustration—History
Botanical illustration—History

Sales and prices
Popular science. L. Hammes. il *Art Auction* v22 no6 p62-7 Ap 15 2000

Scientific literature

Sales and prices
Popular science. L. Hammes. il *Art Auction* v22 no6 p62-7 Ap 15 2000

Scientific research
See also
Discoveries in science

Scientists
See also
Environmentalists

Scientists as art critics
Duchamp and science [conference] G. Fifield. il *Art N Engl* v21 no2 p7-8 F/Mr 2000

Scipio Africanus, Publius Cornelius, 237-183 B.C.

In art
Looking at Van Dyck's Scipio in its contexts. J. Peacock. bibl f il *Art Hist* v23 no2 p262-89 Je 2000

Scobie, Lara, 1968-

about
Immaculate artifacts: the vessels of Lara Scobie. G. R. Brown. col il *Ceram Mon* v47 no9 p36-9 N 1999
il(col): Copper vessel; Casket; Boat of rope

Scoffham, Ernie
(jt. auth) See Machedon, Luminiţa, and Scoffham, Ernie

Scogin, Elam & Bray
M. Scogin and M. Elam in Atlanta: pool with peripherals. P. Malfatti. col il plans *Abitare* no388 p100-7 O 1999
Tight bookkeeping. V. Mays. col il plans *Architecture* v89 no2 p94-9 F 2000

Scolari, Giuseppe, fl. ca. 1580-1607

Reproductions
St. Jerome (woodcut)
Print Q v16 no3 p321 S 1999

Scooters, Motor *See* Motor scooters

Scorel, Jan van, 1495-1562

about
Jan van Scorel's clerical patronage. M. Faries. bibl f il *Boll Arte* v82 no100 supp p107-16 1997
il: Portrait of Herman van Lokhorst (3); Portrait of Willem van Lokhorst; Portrait of Cardinal Willem van Enckenvoirt; Portrait of Herman van Gouda; Portrait of a cleric (2)

Scorpio (Astrology) in art
The ambivalent Scorpio in Bronzino's London Allegory. S. Cohen. bibl f il *Gaz B-Arts* ser6 v135 p171-88 Mr 2000

Scorsese, Martin

about
Bringing out the dead [film] Reviews
Sight Sound col il ns10 no1 p45-6 Ja 2000. K. Jackson
Death's cabbie. D. Thompson. col il *Sight Sound* ns9 no12 p12-14 D 1999
Urban gothic. E. Rudolph. col il pors *Am Cinematogr* v80 no11 p30-4+ N 1999

Scorsese, Martin, and Pileggi, Nicholas
GoodFellas. il *Sight Sound* ns9 no12 p1-136 D 1999 supp

Scotchie, Virginia

Reproductions
Bronze sieve/green spout (1999)
Ceramics no39 p109 2000 (col)

Scotland
See also subhead Scotland under the following subjects
Architectural commissions
Architecture
Art
Art centers
Art commissions
Artists—Financial support
Artists' books
Canals
Castles
Costume
Decoration and ornament, Architectural
Exhibition buildings
Exhibitions
Houses
Industrial buildings—Remodeling
Linen
Locks (Hydraulic engineering)
Motion picture theaters
Museum architecture
Museums and art galleries—State aid
Neolithic period
Office parks
Parliament buildings
Planning—Laws and regulations
Prehistoric land settlement patterns
Prisons
Public art
State encouragement of science, literature, and art
Textile industry
Visitors' centers

Antiquities
See also
Auldhill site (Scotland)
Oronsay (Scotland)—Antiquities
Making sense of the past in the present: a sensory analysis of carved stone balls. G. MacGregor. bibl il maps tabs *World Archaeol* v31 no2 p258-71 O 1999
Understanding the initial colonization of Scotland. B. Finlayson. bibl *Antiquity* v73 no282 p879-84 D 1999

Scotland—*cont.*
Cultural relations
The return of the repressed. J. Haldane. col il *Mod Painters* v12 no4 p85 Wint 1999
India—Exhibitions
Newsletter from London. J. Siudmak. il *Marg* v51 no1 p91-3 S 1999
Photographs
"The pictures are as Rembrandt's but improved": calotypes by David Octavius Hill and Robert Adamson. M. Daniel. bibl f il *Metrop Mus Art Bull* v56 no4 p12-23+ Spr 1999
Scotland. Arts Council *See* Scottish Arts Council
Scotland in art
Oh Caledonia! Sir Walter Scott and the creation of Scotland, the Scottish National Portrait Gallery; Sentimental journey, a history of souvenirs, Royal Museum; Giovanni Corvaja and Jacqueline Ryan: jewellery, the Scottish Gallery; Octo: formtexturelight—contemporary Danish design, Crafts Gallery (all Edinburgh). R. Hill. col il *Crafts* no161 p51-2 N/D 1999
Scots in the United States
Atlantic crossing. C. Henry. col il *Mod Painters* v12 no4 p103-4 Wint 1999
Scott, Eliza
Romancing the stone. il *Gard Des* v19 no4 p68-73 Je/Jl 2000
Thoroughly modern lily. il *Gard Des* v19 no5 p60-4 Ag/S 2000
Scott, Felicity
Underneath aesthetics and utility: the untransposable fetish of Bernard Rudofsky. bibl f il *Assemblage* no38 p58-89 Ap 1999
Scott, Sir George Gilbert, 1811-1878
about
Gilbert Scott's 'bold and beautiful experiment', part I: the tomb of Sir Charles Hotham in Melbourne. A. Trumble. bibl f il *Burlington Mag* v141 no1161 p739-48 D 1999
Gilbert Scott's 'bold and beautiful experiment', part II: the tomb of Charlotte, Lady Canning. A. Trumble. bibl f il (pt col) *Burlington Mag* v142 no1162 p20-8 Ja 2000
The new-poor-law workhouses of George Gilbert Scott and William Bonython Moffatt. K. A. Morrison. bibl f il plans *Archit Hist* v40 p184-203 1997
Scott, George Gilbert, 1839-1897
about
Ramsgate Cemetery Chapel. G. Stamp. bibl f il *Archit Hist* v41 p273-7 1998
Scott, Sir Giles Gilbert, 1880-1960
about
South Bank show. il *Archit Rev* v207 no1238 p48-51 Ap 2000
Scott, Grant
about
All change. S. Brown. col il *Br J Photogr* no7237 p26-7 Ag 11 1999
Scott, Jake, 1965-
about
Plunkett & Macleane [film] Reviews
Film Comment col il v35 no5 p76+ S/O 1999. J. Elias
Scott, John, 1950-
about
The dark annunciator [interview] R. Enright. il (pt col) *Border Crossings* v18 no3 p16-29 Ag 1999
Reproductions
Blue jester (oil, acrylic and oilstick on paper, 1998)
Can Art v17 no1 p17 Spr 2000
Scott, Joyce, 1948-
about
Convergence 2000 presents. col il pors *Shuttle Spindle Dyepot* v30 no4 p32-4 Fall 1999
il(col): Difficult footsteps; Necklace
Exhibitions
Joyce Scott at Richard Anderson. A. D'Souza. col il *Art Am* v87 no10 p171-2 O 1999
il(col): Clear and present
Susan Plum and Joyce Scott: borderscapes: Robert Lehman Gallery, UrbanGlass, Brooklyn. J. Perreault. il *Glass* no78 p50-1 Spr 2000
il: Altares (Altars); Hate crime head injuries
Reproductions
Spicy dice nine (monotype, 1999)
Art On Pap v4 no4 p23 Mr/Ap 2000 (col)
Scott, Kathleen Bruce, 1878-1947
about
'My masculine models': the sculpture of Kathleen Scott. M. Stocker. bibl f il por *Apollo* v150 no451 p47-54 S 1999
Scott, Larry
about
Larry Scott: torch-drawn glass cane beads. R. K. Liu. il *Ornament* v23 no4 p54-5 Summ 2000
Scott, Marian Dale, 1906-1993
about
Les carnets de dessins de Marian Dale Scott. E. Trépanier. bibl f il *J Can Art Hist* v20 no1-2 p92-129 1999
Exhibitions
Radical blooms. G. Bogardi. il *Can Art* v17 no2 p82-3 Summ 2000
il: Crocus
Scott, Michael, 1952-
Reproductions
Food disorder (oil on canvas, 1999)
Art News v98 no7 p2 Summ 1999 (col)
Scott, Ridley
about
Blood & circuses. J. Calhoun. il *Interiors* v159 no8 p117-18 Je 2000
Death or glory. D. Bankston. il por *Am Cinematogr* v81 no5 p34-8, 41-5 My 2000
Gladiator [film] Reviews
Archaeology il v53 no4 p70-1 Jl/Ag 2000. N. Nicastro
Sight Sound il ns10 no6 p34-5, 44-5 Je 2000. L. Felperin
Veni, vidi, vici [interview with Ridley Scott] D. Bankston. il por *Am Cinematogr* v81 no5 p46-53 My 2000
Scott, Sandy, 1943-
Reproductions
Millennium (bronze)
Art Antiqu v22 no9 p35 O 1999
Scott, Sheila
Peter Bausback: interviewed by Sheila Scott. por *Hali* no110 p181 My/Je 2000
Scott, Tim, 1937-
about
Colour as form. B. Robertson. col il *Mod Painters* v12 no4 p30-4 Wint 1999
il(col): Quadrene
Scott, William, 1913-1989
Reproductions
[Untitled: white forms with black surround outlines on white ground]
Mod Painters v13 no1 p11 Spr 2000 (col)
Scott (J. Robert) (Firm) *See* J. Robert Scott (Firm)
Scott Marble · Karen Fairbanks Architects
Just the ticket. col il plan *Archit Rev* v206 no1234 p63 D 1999
The learning curve. A. Bussel. il *Inter Des* v71 no6 p294-9 My 2000
Scott Sanders LLC
Easy, breezy beach house. M. Scoviak. il *Inter Des* v71 no8 p212-15 Je 2000
Scott Tallon Walker Ltd.
Tulach a' tSolais. il *Archit Rev* v207 no1239 p76-7 My 2000
Scottie *See* Wilson, Scottie, 1888-1972
Scottish architecture *See* Architecture, Scottish
Scottish art *See* Art, Scottish
Scottish artists *See* Artists, Scottish
Scottish Arts Council
Call for less rigid management. J. Nightingale. col il *Mus J* v99 no10 p11 O 1999
Cultural capital. N. Baxter. por *Archit J* v211 no18 p24-5 My 11 2000
A rewarding task: funding Scottish art. M. Linklater. *Mod Painters* v12 no4 p104 Wint 1999
Tartan turmoil and Talbot Rice travails. C. Henry. *Art Newspaper* v11 no102 p4 Ap 2000
Scottish painting *See* Painting, Scottish
Scottish portraits *See* Portraits, British
Scottish prints *See* Prints, Scottish
Scottsdale (Ariz.)
Architecture
Concrete atelier. C. Slessor. il *Archit Rev* v207 no1239 p73-5 My 2000
Play of light. R. A. Barreneche. il (pt col) plans *Architecture* v88 no8 p70-5 Ag 1999
Description and travel
Art oasis in the desert. A. Patterson. col il plan *Art Antiqu* v22 no11 p118+ D 1999
Design
Spatial morphing. E. Cohen. col il plan *Inter Des* v70 no12 p150-7 O 1999
Galleries and museums
See also
Fleischer Museum (Scottsdale, Ariz.)
Art oasis in the desert. A. Patterson. col il plan *Art Antiqu* v22 no11 p118+ D 1999
Riva Yares crosses borders. E. Berkovitch. col il *Art Auction* v21 no27 p44+ D 1999
Hotels and motels
Just desert. J. Lewis. col il *Inter Des* v71 no3 p s38-s42 Mr 2000

Scottsdale (Ariz.)—*cont.*

Office buildings

Concrete atelier. C. Slessor. il *Archit Rev* v207 no1239 p73-5 My 2000

Scrap-books *See* Scrapbooks

Scrapbooks

Frond memories. M. Holroyd. il *World Inter* v20 no8 p80-7 Ag 2000

Scream 3 [film] See Motion picture reviews—Single works

Screen painting *See* Painting, Japanese

Screen process printing *See* Serigraphy

Screenplays *See* Motion picture plays

Screens

See also
Balustrades
Brise-soleil

Eye on . . . art deco screens. N. Powell. col il *Art Auction* v21 no24 p72-5 O 15 1999

Screens (Church decoration)

Die Chorschranke der Kathedrale von Amiens und ihre Rolle in Liturgie und Reliquienkult. D. Knipping. bibl f il plan *Gesta* v38 no2 p171-88 1999

Screenwriters

See also
Animation writers

Scribe, Benoît

about

Jardins Wilson. M. Corajoud and B. Scribe. il (pt col) plans *AA Files* no38 p2-9 Spr 1999

Scripts, Television *See* Television scripts

Scroll painting, Chinese

Les seize arhat dans la peinture chinoise (VIIIe-Xe s.) et les collections japonaises: prémices iconographiques et stylistiques. E. Mesnil. bibl f il *Arts Asiat* v54 p66-84 1999

Scroll painting, Japanese

Monkey magic: how the 'Animals' scroll makes mischief with art historians. M. Yiengpruksawan. bibl il (pt col) *Orientations* v31 no3 p74-83 Mr 2000

Edo period

An Edo masterwork restored: the Chogonka Scrolls in the Chester Beatty Library, Dublin. K. Robinson. col il *Ir Arts Rev Yearb* v16 p73-80 2000

Handscroll of Flowers and insects by Tsubaki Chinzan. B. Abiko. bibl f il *Bull Detroit Inst Arts* v74 no1/2 p32-43 2000

Scrolls

Narrative framing in the Tale of Genji scroll: interior space in the compartmentalized emaki. M. Watanabe. bibl f il *Artibus Asiae* v58 no1/2 p115-45 1998

Conservation and restoration

An Edo masterwork restored: the Chogonka Scrolls in the Chester Beatty Library, Dublin. K. Robinson. col il *Ir Arts Rev Yearb* v16 p73-80 2000

Scrovegni Chapel (Padua, Italy) *See* Madonna dell'Arena (Chapel: Padua, Italy)

Scrupe, Mara Adamitz

Environment, audience, and public art in the new world (order). bibl f col il *Sculpture* v19 no2 p42-9 Mr 2000

Scrymgour, Trudi

about

Form Follows Function: Spear loft, New York City. col il plans por *Interiors* v159 no1 p52-5 Ja 2000

Scully, Sean, 1945 or 6-

Exhibitions

Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p22-4 S 1999
il(col): Four small mirrors; Wall of blue light; Four large mirrors

Sean Scully at Danese and Lelong. E. Heartney. col il *Art Am* v87 no11 p136-7 N 1999

Sean Scully: Galerie LeLong/Danese. D. Kuspit. il *Artforum Int* v38 no1 p168 S 1999
il: Wall of light white

Reproductions

Enter black (oil on canvas, 1998)
Connaiss Arts no567 p102 D 1999 (col)

[Untitled: painterly abstract composition of rectangular areas of color]
Artforum Int v38 no7 p51 Mr 2000 (col)

Scully, Vincent Joseph, 1920-

about

On the advantages of Nietzsche for garden history. G. Larkin. bibl f *Stud Hist Gard Des Landsc* v20 no1 p1-5 Ja/Mr 2000

Sculptor collaboration

Creative partners. B. Gangelhoff. col il *Southwest Art* v29 no2 p102-6 Jl 1999

Sculptors

Portraits

Ut pictura sculptura: Zu Velázquez' Porträt des Bildhauers Montañés. K. Hellwig. bibl f il por *Z Kunstgesch* v62 no3 p298-319 1999

Sculptors, American

See also
National Sculpture Society (U.S.)

A portfolio of sculptors [10 article special section] col il *Southwest Art* v29 no2 p82-91 Jl 1999

Sculptors, French

Le sculpteur A.-Fr. D'Huez, biographe de Pierre Puget et Pierre II Legros. A. Magnien. bibl f il *Rev Art* no127 p32-42 2000

Sculptors, Netherlandish

Netherlandish sculptors in sixteenth-century northern Germany and their patrons. A. Jolly. bibl il map *Simiolus* v27 no3 p119-43 1999

Sculptors, Zimbabwean

Shona stone sculpture. P.-L. Sanner. il (pt col) *Rev Noire* no28 p34-7 Mr/My 1998

Sculptors as architects

4166 Sea View Lane—ein Künstlerhaus von Jorge Pardo. C. Végh. bibl f il plans *Werk Bauen Wohnen* no3 p46-51 Mr 1999

Sculptors' statements *See* Artists' statements

Sculpture

See also
Amber carving
Art glass
Artists' preparatory studies
Bronzes
Busts
Carving
Ceramic sculpture
Effigies
Equestrian figures in art
Figure sculpture
Figurines
Forensic sculpture
Fountains
Garden sculpture and ornaments
Glass sculpture
International Sculpture Center (Hamilton, N.J.)
Ivories
Jades
Masks
Metal sculpture
Pedestals
Reliefs
Sand sculpture
Sepulchral monuments
Stone sculpture
Trophies, Sport
Wood carving
Wood sculpture

Cleaning

Scratching the surface [editorial] C. Elam. *Burlington Mag* v142 no1163 p75 F 2000

Collections

Art aerie over Central Park. D. Kunitz. col il *Art Antiqu* v23 no2 p56+ F 2000

Passions and form: collecting sculpture. J. Greene. bibl col il por *Arts Asia* v29 no5 p52-70 S/O 1999

Color

Colour as form. B. Robertson. col il *Mod Painters* v12 no4 p30-4 Wint 1999

The restoration of Desiderio da Settignano's tomb of Carlo Marsuppini in S. Croce, Florence. C. Weeks. bibl f il (pt col) *Burlington Mag* v141 no1161 p732-8 D 1999

Competitions, awards, etc.

See also
International Sculpture Center (Hamilton, N.J.)—Competitions, awards, etc.
Students (Sculpture)—Competitions, awards, etc.

Mark di Suvero to receive Lifetime Achievement in Contemporary Sculpture Award at Houston gala. il por *Sculpture* v19 no4 p80 My 2000

Conferences

See also
International Sculpture Center (Hamilton, N.J.)—Conferences

Program highlights: 18th International Sculpture Conference, Houston, Texas. col il *Sculpture* v19 no2 p80 Mr 2000

Third Changchun International Sculpture Symposium. K. Scarlett. col il *Sculpture* v19 no1 p76-9 Ja/F 2000

Conservation and restoration

See also
Sculpture, Outdoor—Conservation and restoration

Sculpture—Conservation and restoration—See also—*cont.*
Stone sculpture—Conservation and restoration
Beware restorers bearing chisels. M. Daley. il *Art Rev* v52 p56-9 D 1999/Ja 2000
Cellini's splendor: the reversible theory of restoration. L. Morigi. il *Sculpt Rev* v48 no3 p14-19 Fall 1999
Gessi canoviani restaurati alle Gallerie dell'Accademia di Venezia. E. Noè. bibl il *Boll Arte* v82 no101-102 p107-28 Jl/D 1997
New technology in the service of conservation. E. Tebelius-Murén. col il *Art Bull Nationalmus Stockholm* v5 p58-9 1998
Sculpture on trial: restoration in a modern society. J. Beck. il *Sculpt Rev* v48 no3 p8-13 Fall 1999
History
Full, free—and almost completely civil. M. Bailey. il *Art Newspaper* v11 no99 p19-20 Ja 2000
What are we really all talking about? M. Beard. il *Art Newspaper* v11 no99 p18-19 Ja 2000
Copying
Casting shadows: the Adams Memorial and its doubles. C. J. Mills. bibl f il por *Am Art* v14 no2 p2-25 Summ 2000
Display
Another time, another place. J. Hall. il *Art Rev* v52 p34-7 Jl/Ag 2000
Workshop Michelangelo, Pietà Rondanini. F. Burkhardt. il *Domus* no824 p89-96 Mr 2000
Equipment and supplies
See also
Clay
Exhibitions
DeCordova Museum and Sculpture Park/Lincoln: the DeCordova 2000 Annual Exhibition. M. Kaufman. il *Art N Engl* v21 no4 p35 Ag/S 2000
Fusion: fiber/sculpture. V. Davis. col il *Fiberarts* v26 no3 p56 N/D 1999
Unboxed: sculptures in cardboard: Bedford Gallery at the Dean Lesher Center for the Arts. M. Porges. il *Sculpture* v19 no4 p65-6 My 2000
"Untitled (sculpture)": Luhring Augustine. R. Weil. il *Art News* v99 no5 p229-30 My 2000
Expertising
Connoisseurship: a lost or a found art? The example of a Michelangelo attribution: 'The Fifth Avenue Cupid'. J. Beck. bibl f il (pt col) *Artibus Hist* v19 no37 p9-42 1998
Réflexions sur la sculpture parisienne à l'époque de Saint Louis et de Philippe le Bel. R. Suckale. bibl f il *Rev Art* no128 p33-48 2000
Forgeries
The Fortnum head—a fake. A. Stähli. bibl f il *J Hist Collect* v11 no2 p247-9 1999
History
See also
Sculpture, Twentieth century
Missing and found works
500 years in the making. col il *Am Artist* v63 no686 p62 S 1999
Gift horse. E. H. Minchilli. col il *Art Antiqu* v22 no11 p88-91 D 1999
Italian stallion. D. Sokol. col il *Gard Des* v18 no6 p24+ O 1999
Newly discovered work in England by the Master of Hakendover. K. W. Woods. bibl f il *Oud Holl* v113 no3 p93-106 1999
Philosophy
L'acte ou le signe (sur la sculpture de Richard Serra). M. Gauthier. il *Cah Mus Natl Art Mod* no55 p92-105 Spr 1996
Almost a pauseless thing [interview with Tony Cragg] D. Sylvester. il por *Mod Painters* v13 no2 p66-72 Summ 2000
Quotations from talks given by Frederick Hart. F. E. Hart. il *Sculpt Rev* v49 no1 p18-19 Spr 2000
Reflections of a sculptor. H. Gauthier. il *Leonardo* v33 no2 p113-14 2000
Skilled labor. K. Whitney. col il *Sculpture* v18 no4 p24-9 My 1999
Photographs
Sculpture and photography: Envisioning the third dimension [review article] T. Fawcett. *Visual Resour* v15 no4 p425-30 2000
Subversive statuary. E. Lucie-Smith. il *Art Rev* v52 p56-7 My 2000
Prints
Francesco Villamena's Apotheosis of Alessandro Farnese and engraved reproductions of contemporary sculpture around 1600. E. Leuschner. bibl f il *Simiolus* v27 no3 p144-67 1999
Reconstruction
Column to rise again. M. Gibson. col il *Art News* v99 no2 p70 F 2000
Standortstudien I: die "Nürnberger Madonna" in der Kirche—ein neuer Fund zu originalem Aufstellungsort und ikonographischem Kontext. G. Weilandt. bibl f il *Z Kunstgesch* v62 no4 p494-511 1999
Reproductions
Moondog multiples. B. Pollack. col il *Art News* v98 no8 p72+ S 1999
Sites
Larger than life: letters in the landscape. J. Dugdale. il (pt col) *Lett Art Rev* v15 no2 p16-31 1999
Sculpture moves outdoors. B. Barrie. col il *Sculpture* v18 no7 p26-31 S 1999
Space
Kenneth Snelson: the lyricism of structure. M. D. Cohen. il (pt col) *Sculpture* v18 no8 p48-51 O 1999
Study and teaching
See also
Students (Sculpture)
History
"Ut sculptura descriptio": ekphrasis in Émeric-David's Recherches sur l'art statuaire. M. Shedd. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p315-24 My/Je 2000
Technique
See also
Molds (Casts)
Engineering artistry. B. Statham. il *Archit J* v210 no10 p37-9 S 16 1999
From the mind into matter. G. Fifield. *Commun Arts Mag* v42 no1 p142, 144 Mr/Ap 2000
Sculpture, Afghan
See also
Sculpture, Hindu—Afghanistan
Sculpture, African
See also
Bateke sculpture
Belanda sculpture
Bongo sculpture
Dogon sculpture
Fan sculpture
Lobi sculpture
Luba sculpture
Shona sculpture
Regards noirs et blancs. R. Lehuard. il *Arts Afr Noire* no111 p11-15 Aut 1999
Exhibitions
Afrika—Kult und Visionen: unbekannte Kunst aus Deutschen Völkerkundemuseum. R. Springhorn. il *Arts Afr Noire* no113 p43-5 Spr 2000
Bestiaire africain. il *Arts Afr Noire* no112 p44-5 Wint 1999
Reproductions
Anonymous works
[Untitled: Kota-Mbamba, effigy guardian of relics] (19th century)
World Trib Arts v6 no1 p back cover Wint 1999/Spr 2000
[Untitled: two cylindrical figures, Dinka]
World Trib Arts v5 no4 p44 Summ/Aut 1999 (col)
Sculpture, American
See also
National Sculpture Society (U.S.)
18th century
Attribution
William Rush's Indian trader. S. L. Lahvis. bibl f il (pt col) *Mag Antiq* v156 no6 p846-53 D 1999
19th century
Masterworks of American sculpture, 1875-1999. W. A. Coles. col il *Am Art Rev* v11 no6 p170-9 N/D 1999
Sales and prices
A "white, marmorean, flock". A. Berman. col il *Art Auction* v21 no23 p84-9 O 1 1999
20th century
The Manship family. R. Reynolds. col il *Am Art Rev* v12 no2 p178-85 Mr/Ap 2000
Masterworks of American sculpture, 1875-1999. W. A. Coles. col il *Am Art Rev* v11 no6 p170-9 N/D 1999
Off-center in Arizona and New Mexico. K. Whitney. col il *Sculpture* v18 no6 p40-7 Jl/Ag 1999
Passion for tradition. F. Schmidt and E. Schmidt. il por *Art Antiqu* v22 no9 p84-93 O 1999
Philadelphia: American sculpture tour. M. Moss and R. Rice. col il *Sculpture* v18 no4 p41-9 My 1999
A portfolio of sculptors [10 article special section] col il *Southwest Art* v29 no2 p82-91 Jl 1999
Sculpture [3 article special section] il *Southwest Art* v30 no2 p119-135 Jl 2000
Exhibitions
Showcasing sculpture. K. Bucher. il *Southwest Art* v30 no2 p124-5 Jl 2000
White House shows the view from Denver. T. Moyer. col il *Sculpture* v19 no1 p7 Ja/F 2000

Sculpture, American—20th century—Exhibitions—*cont.*
The white originals. D. Sylvester. il *Art Am* v88 no7 p66-75 Jl 2000

1990-1999

Skilled labor. K. Whitney. col il *Sculpture* v18 no4 p24-9 My 1999
Towards a funner Laocoön. B. Hainley. il *Artforum Int* v38 no10 p166-73 Summ 2000
A view from above: sculpture in L.A. today. M. Donohue. col il *Sculpture* v18 no9 p42-6 N 1999

Exhibitions

'Essential structures' at WORKS/San Jose. F. Cebulski. il *Artweek* v30 no11 p17-18 N 1999
"Floored: floor-based sculpture and installation": Spaces. A. Albritton. col il *Sculpture* v18 no8 p77 O 1999

2000-2009

Towards a funner Laocoön. B. Hainley. il *Artforum Int* v38 no10 p166-73 Summ 2000

Collections

American sculpture at the Fleischer Museum. W. R. Coles. col il *Southwest Art* v29 no9 p146-50 F 2000
Daniel Chester French and the sculpture of Augustus Saint-Gaudens. T. Tolles. bibl f il (pt col) pors *Mag Antiq* v157 no1 p224-7 Ja 2000

Exhibitions

Boston sculptors at Chapel Gallery/Newton: Invitational exhibition: recipients of the 1999 Sculpture Fellowship Grants awarded by the Massachusetts Cultural Council. M. Carlock. *Art N Engl* v21 no4 p33 Ag/S 2000

Reproductions

Anonymous works

[Untitled: allegorical figure of Flora or Spring] (wood and polychromy, ca 1875)
Folk Art v24 no3 p15 Fall 1999 (col)
[Untitled: head with moveable eyes] (wood and poychromy, ca 1900)
Folk Art v25 no1 p7 Spr 2000 (col)

Sales and prices

Moondog multiples. B. Pollack. col il *Art News* v98 no8 p72+ S 1999

Sculpture, Architectural

See also
Bosses
Church portals
Friezes
Pediments
Plasterwork
Stuccowork
Terra cottas, Architectural

Le cloître du XIIIe siècle de l'ancien prieuré de Saint-Martin-des-Champs. P. Plagnieux and D. Valin Johnson. bibl f il *Cah Archeol* v45 p89-98 1997
Il portico meridionale della Cattedrale di Palermo: immagini e simboli. S. LaBarbera. bibl f il *Stor Arte* no93/94 p158-68 1998

Sculpture, Asian

Collections

East meets Texas. K. Goad. il *Art Antiqu* v22 no9 p62-7 O 1999

Sculpture, Austrian

20th century

Michael Snape. S. Smee. il *Art Aust* v37 no3 p467-8 2000

Sculpture, Bangladeshi

20th century

Sculpture from Novera to the nineties. L. R. Selim. col il *Arts Islamic World* no34 p49-51 Aut 1999

Sculpture, Belanda *See* Belanda sculpture

Sculpture, Bengali

Reproductions

Anonymous works

[Untitled: Panchachuda Devi, Chandraketugarh, West Bengal] (terracotta, 2nd-1st century B.C.E.)
Arts Asia v30 no2 p16 Mr/Ap 2000
Orientations v30 no10 p27 D 1999 (col)

Sculpture, Bongo *See* Bongo sculpture

Sculpture, British

17th century

The emergence of Grinling Gibbons as a 'statuary'. K. Gibson. bibl f il (pt col) por *Apollo* v150 no451 p21-9 S 1999
'He was likewise musical': an unexplored aspect of Grinling Gibbons. L. Sayce and D. Esterly. bibl f il *Apollo* v151 no460 p11-21 Je 2000

20th century

Plinth problems [editorial] C. Elam. *Burlington Mag* v141 no1161 p719 D 1999

1940-1949

Barbara Hepworth's designs for sculpture on Waterloo Bridge. A. R. Graves. bibl f il *Burlington Mag* v141 no1161 p753-6 D 1999

1960-1969

Colour as form. B. Robertson. col il *Mod Painters* v12 no4 p30-4 Wint 1999

1990-1999

Sculpture at the Millennium Dome. I. Tromp. il *Sculpture* v19 no6 p76-9 Jl/Ag 2000

Exhibitions

Salisbury, London, West Bretton: recent public sculpture. T. Godfrey. il *Burlington Mag* v141 no1161 p764-5 D 1999

Sculpture, Buddhist

See also
Sculpture, Gandhara

A propos des Maitreya pensifs du musée Guimet. L. Vandermeersch. bibl f il *Arts Asiat* v53 p112-18 1998

Reproductions

Anonymous works

[Untitled: Bodhisattva Avalokitesvara] (sandstone, pre-Khmer, ca 7th century A.D.)
Orientations v31 no3 p43 Mr 2000 (col)
[Untitled: Buddha and monk images, Wat Mahathat, Pitsanulok] (sixteenth century)
Marg v51 no2 p1 D 1999 (col)

Burma

See Sculpture, Buddhist—Myanmar

China

The Buddhist sculptures at Feixian Pavilion in Pujiang, Sichuan. H. H. Sørensen. bibl f il map *Artibus Asiae* v58 no1/2 p33-67 1998
The eight brilliant kings of wisdom of southwest China. A. F. Howard. bibl f il *Res* no35 p92-107 Spr 1999
Le Musicien céleste du musée Cernuschi. G. Béguin. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p31-4, 111 D 1999

Exhibitions

'Returned to light: Buddhist statuary from the Longxing temple site, Qingzhou': Zhongguo Lishi Bowuguan, Beijing. S. Dewar. col il *Orientations* v30 no7 p95-7 S 1999

India

Between India and Burma: the "andagu" stelae. C. Bautze-Picron. bibl f il (pt col) *Marg* v50 no4 p37-52 Je 1999
Un bodhisattva maitreya d'époque Kusâna au musée Guimet. A. Okada. il *Rev Louvre Mus Fr* v50 no2 p32-3 Ap 2000
Buddhist bronzes from the Hindustan-Tibet road: an appraisal of recent discoveries. L. S. Thakur. bibl f il *Orient Art* v46 no1 p73-7 2000
An image at Lakhi Serai and its implications. F. A. Asher. bibl f il *Artibus Asiae* v59 no3/4 p296-302 2000
Short chronologies at arm's length: Ajanta and beyond. S. W. Schastok. bibl f il *Ars Orient* supp 1 p7-14 2000

Japan

The eight brilliant kings of wisdom of southwest China. A. F. Howard. bibl f il *Res* no35 p92-107 Spr 1999
Mapping sectarian identity: Onjōji's statue of Shinra Myōjin. C. M. E. Guth. bibl f il *Res* no35 p108-24 Spr 1999

Korea

The cultural treasures of Haeinsa. S. S. Heung. il *Koreana* v14 no1 p30-5 Spr 2000
Mystique of the gilt-bronze seated Maitreya Buddha. M.-d. Moon. col il *Koreana* v13 no3 p70-1 Aut 1999

Myanmar

Between India and Burma: the "andagu" stelae. C. Bautze-Picron. bibl f il (pt col) *Marg* v50 no4 p37-52 Je 1999

Sri Lanka

Mahayana Buddhism in Sri Lanka. U. von Schroeder. bibl il (pt col) tab *Marg* v50 no4 p65-76 Je 1999

Thailand

Early Buddhist sculpture of Thailand: circa sixth—thirteenth century. N. Chutiwongs. bibl f il (pt col) *Marg* v51 no2 p23-37 D 1999

Tibet (China)

Collections

Buddhist sculpture from the Nyingjei Lam Collection. D. Weldon and J. C. Singer. bibl col il *Orientations* v30 no8 p50-61 O 1999

Sculpture, Burmese

See also
Sculpture, Buddhist—Myanmar

Vishnu in Burma. P. Gutman. bibl f il (pt col) *Marg* v50 no4 p29-36 Je 1999

Reproductions

Anonymous works

[Untitled: crowned Buddha-to-be-Sakyamuni triumphing over Mara] (bronze, late 11th-early 12th century A.D.)
Arts Asia v30 no1 p17 Ja/F 2000 (col)
[Untitled: detail of guardian figure, Atumashi Monastery, Mandalay] (marble, 1857)
Marg v50 no4 p1 Je 1999 (col)
[Untitled: seated Bodhisattva, Pyu] (gilt bronze, 8th-9th century)
Marg v50 no4 p front cover Je 1999 (col)

Sculpture, Cambodian
The Cleveland Museum's Kṛṣṇa Govardhana and the early Phnom Da style of Cambodian sculpture. S. J. Czuma. bibl f il *Ars Orient* supp 1 p127-35 2000
Reproductions
Anonymous works
[Untitled: meditating Buddha, Funan culture, Angkor Borei] (gray sandstone, ca 7th century A.D.)
Orientations v30 no7 p19 S 1999 (col)
Sculpture, Cameroon
Collections
Max Esser's "Bakundu fetishes". U. M. Röschenthaler. bibl il (pt col) *Afr Arts* v32 no4 p76-80 Wint 1999
Sculpture, Canadian
1990-1999
Art & ecology: three Canadian sculptors. V. Maksymowicz. col il *Sculpture* v18 no3 p26-31 Ap 1999
Exhibitions
La Cueillette: Centre de Sculpture Est-Nord-Est, Saint-Jean-Port-Joli. K. Goggin. il *Parachute* no97 p41-2 Ja/Mr 2000
Sculpture, Celtic
Dogs and Celtic deities: pre-Christian stone carvings in Armagh. H. L. Wood. bibl f il (pt col) *Ir Arts Rev Yearb* v16 p26-33 2000
Sculpture, Central American Indian
Return of the samu. M. G. Iglesias. col il *Native Peoples* v13 no1 p68-9 Fall 1999
Sculpture, Central Asian
Quand Bouddha était Grec. E. Vigier. col il *L'Oeil* no512 p108-13 D 1999/Ja 2000
Sculpture, Chinese
See also
Sculpture, Buddhist—China
On the patronage by Tang-dynasty nuns at Wanfu Grotto, Longmen. A. McNair. bibl f il *Artibus Asiae* v59 no3/4 p161-88 2000
Ming dynasty
Arhats return home. B. Doar. col il *Archaeology* v52 no6 p15 N/D 1999
Six Dynasties
Le Musicien céleste du musée Cernuschi. G. Béguin. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p31-4, 111 D 1999
Tang dynasty
The Buddhist sculptures at Feixian Pavilion in Pujiang, Sichuan. H. H. Sørensen. bibl f il map *Artibus Asiae* v58 no1/2 p33-67 1998
Reproductions
Anonymous works
[Untitled: a pair of court ladies from Kucha] (Tang dynasty, 618-906 A.D.)
Orientations v30 no8 p12 O 1999 (col)
[Untitled: Avalokitesvara] (gilt bronze, Yuan dynasty, 14th century)
Arts Asia v29 no6 p17 N/D 1999 (col)
[Untitled: Buddha on a double-lotus throne] (sandstone, Tang dynasty, 618-907 A.D.)
Orientations v30 no8 p41 O 1999 (col)
[Untitled: fat lady] (white marble stone, Tang dynasty)
Orientations v31 no5 p13 My 2000
[Untitled: figure of a caparisoned horse] (polychromed gray pottery, Northern Wei dynasty, early 6th century)
Orientations v31 no3 p33 Mr 2000 (col)
[Untitled: figure of a female dancer] (gray pottery, Western Han dynasty, 206 B.C.-A.D. 8)
Orientations v31 no3 p17 Mr 2000 (col)
[Untitled: figure of a horse] (painted pottery, Northern Qi dynasty, 550-557 A.D.)
Orientations v31 no3 p20 Mr 2000 (col)
[Untitled: figure of Kuixing] (stucco, Song dynasty)
Art News v98 no8 p14 S 1999 (col)
[Untitled: figure of Weito] (gilt wood, Ming dynasty)
Arts Asia v30 no3 p15 My/Je 2000
[Untitled: Guanyin] (wood, Jin dynasty, 1115-1234 A.D.)
Orientations v30 no7 p22 S 1999 (col)
[Untitled: head of a Bodhisattva] (limestone, ca 10th-11th century)
Art Auction v21 no26 p7 N 15 1999
[Untitled: imperial horse] (painted pottery, Tang dynasty, 618-907 A.D.)
Arts Asia v30 no1 p15 Ja/F 2000 (col)
[Untitled: kneeling guardian figure] (red-brown jade, mid Shang to early Chou dynasty, ca 1300 BCE to 1100 BCE)
Mag Antiq v158 no1 p47 Jl 2000
[Untitled: Ksitigabha—the Earth Bodhisattva] (gilt bronze, 10th-12th century)
Orientations v31 no5 p8 My 2000
[Untitled: lions] (sandstone, Northern dynasty, 386-581 A.D.)
Orientations v30 no7 p13 S 1999 (col)
[Untitled: Luohan] (gilt bronze, 13th-14th century)
Arts Asia v30 no1 p21 Ja/F 2000 (col)
[Untitled: Maitreya] (sandstone, Tang dynasty)
Orientations v30 no7 p5 S 1999 (col)
[Untitled: male attendant] (pottery, Han dynasty, 206 B.C.-220 A.D.)
Orientations v31 no3 p64 Mr 2000 (col)
[Untitled: multi-storied pagoda] (wood, Liao dynasty, 1008 A.D.)
Orientations v31 no1 p back cover Ja 2000 (col)
[Untitled: mythical single-horned xiniu beast] (marble with traces of lacquer and patina, Tang dynasty, 618-907 A.D.)
Arts Asia v29 no4 p31 Jl/Ag 1999 (col)
[Untitled: pair of horses, one black and one gray] (pottery, Northern Qi, 550-577)
Orientations v31 no3 p11 Mr 2000 (col)
[Untitled: seated Bodhisattva] (Chin dynasty)
Orientations v30 no10 p4 D 1999 (col)
[Untitled: seated Buddha in meditation with hands in dhyanamudra] (bronze, Ming dynasty, ca 16th century)
Orientations v30 no10 p3 D 1999 (col)
[Untitled: seated Buddha with one arm raised] (gilt bronze, Tang dynasty, 8th century)
Orientations v30 no8 p7 O 1999 (col)
[Untitled: seated Guanyin] (stucco with color pigment, Song dynasty, 960-1279 A.D.)
Arts Asia v30 no2 p34 Mr/Ap 2000
[Untitled: seated immortal with three symbols of immortality] (Kangxi period, 17th century)
Arts Asia v30 no1 p16 Ja/F 2000 (col)
[Untitled: standing Guanyin] (wood, Song dynasty, 960-1279)
Orientations v30 no10 p19 D 1999 (col)
[Untitled: standing Lokapala] (wood, Ming dynasty, 1368-1644 A.D.)
Arts Asia v30 no2 p25 Mr/Ap 2000
[Untitled: stupa] (stone, Northern Qi/Northern Zhou, late 6th century)
Orientations v30 no8 p13 O 1999 (col)
[Untitled: tomb tortoise carrying epitaph steles] (limestone, Sui dynasty)
Orientations v31 no3 p13 Mr 2000 (col)
[Untitled: vessel foot in figure of mythical beast] (Warring states period, early 5th century B.C.)
Orientations v31 no3 p9 Mr 2000 (col)
[Untitled: Weito] (gilt wood, Ming dynasty)
Arts Asia v29 no5 p9 S/O 1999 (col)
Sales and prices
Shame on Christie's. C. Ruiz. il *Art Newspaper* v11 no103 p6 My 2000
Sotheby's New York: Chinese ceramics and works of art, March 22nd, 2000. D. T. Kuo. il *Arts Asia* v30 no3 p113-15 My/Je 2000
Sculpture, Classical
See also
Sculpture, Greek
Sculpture, Roman
The classical undead: Renaissance and antiquity face to face. L. Barkan. bibl f *Res* no34 p9-19 Aut 1998
Copies and works after
See Classical antiquities—Copies and works after
Sculpture, Congolese
La statue ngimbi: le colosse des Kongo orientaux. A. van Damme-Linseele. bibl f il *Arts Afr Noire* no113 p13-19 Spr 2000
Exhibitions
De l'art des Kongo à la Galerie Ratton-Hourdé. R. Lehuard. bibl f il *Arts Afr Noire* no112 p13-18 Wint 1999
Reproductions
Anonymous works
Boa mask (wood, kaolin, pigment, late 19th/early 20th century)
Afr Arts v32 no4 p27 Wint 1999 (col)
Sculpture, Cuban
Making waves. R. Lowinger. il por *Art News* v99 no6 p124-7 Je 2000
Sculpture, Danish
20th century
Exhibitions
"Hvid": Charlottenborg. L. B. Antonsen. il *Sculpture* v18 no10 p71-3 D 1999
Sculpture, Dutch
18th century
Pierre-Denis Plumier (Anvers 1688-Londres 1721). A. Jacobs. bibl f il por *Rev Belge Archeol Hist Art* v68 p113-70 1999
Sculpture, East African
Soapstone carvers of East Africa: not isolated and not alone. H. B. Esbin. bibl il *Inuit Art Q* v15 no1 p4-14 Spr 2000
Sculpture, Egyptian
Pharaoh in the basement. K. M. Romey. il *Archaeology* v53 no3 p13 My/Je 2000

Sculpture, Egyptian—*cont.*

Old Kingdom

Frühe Porträtkunst in Ägypten? Zur Entwicklung der Mumienmaske im Alten Reich. N. Tacke. il *Antike Welt* v30 no2 p123-9 1999

Expertising

La banale histoire de Sesostris III. C. Lefranc. col il *Connaiss Arts* no567 p132 D 1999

Reproductions

Anonymous works

Akhenaton and Nefertiti (18th dynasty (ca 1365-1350 B.C.))
Beaux Arts Mag no188 p70 Ja 2000 (col)

Sales and prices

La banale histoire de Sesostris III. C. Lefranc. col il *Connaiss Arts* no567 p132 D 1999

Sculpture, Eighteenth century

See also subhead 18th century under the following subjects
Sculpture, American
Sculpture, Dutch
Sculpture, French
Sculpture, German
Sculpture, Italian
Sculpture, Mexican
Sculpture, Sicilian
Sculpture, Spanish

Sculpture, Eskimo

Collections

Carving an identity: Inuit sculpture from the permanent collection. M. Routledge. il *Inuit Art Q* v15 no2 p32-6 Summ 2000

The intelligent eye: the R. D. Bell collection of Inuit art. J. Cartwright. il *Inuit Art Q* v14 no4 p36-8 Wint 1999

The raven and the loon: Inuit prints and sculptures from the Chauncey C. Nash Collection. M. M. Lutz. il *Inuit Art Q* v15 no2 p30-1 Summ 2000

Exhibitions

Creation and continuity: Inuit art from the Shumiatcher collection. D. C. Wight. il *Inuit Art Q* v14 no3 p40 Fall 1999

The Gasparski and Ridd collections. J. Ayre. il *Inuit Art Q* v14 no3 p42-3 Fall 1999

Reproductions

Anonymous works

[Untitled: female figure, Alaska] (500 B.C. - 200 A.D.)
World Trib Arts v6 no1 p9 Wint 1999/Spr 2000

[Untitled: Okvik shaman's doll, St. Lawrence Island, Alaska] (ca 350 B.C. - 100 A.D.)
World Trib Arts v6 no1 p20 Wint 1999/Spr 2000

Sculpture, European

Collections

Acquisitions of European sculpture and decorative arts at the Detroit Institute of Arts, 1988-99. A. P. Darr and T. Albainy. il *Burlington Mag* v142 no1167 p405-12 Je 2000

Sales and prices

Sculpture in New York. P. Jeromack. il *Art Auction* v22 no8 p97 My 15 2000

Sculpture, Fifteenth century

See also subhead 15th century under the following subjects
Sculpture, German
Sculpture, Italian
Sculpture, Netherlandish
Sculpture, Venetian

Sculpture, Flemish

16th century

Cornelis Floris 1514-1575, beeldhouwer, architect, ontwerper [review article] Z. van Ruyven-Zeman. bibl f il *Oud Holl* v112 no4 p259-71 1998

17th century

Un modellino di Giusto Le Court per il monumento Pesaro ai Frari. M. De Grassi. bibl f il *Arte Veneta* v53 p124-7 1998

Sculpture, Florentine

17th century

Cristoforo Stati's Samson and the Lion: Florentine style and Spanish patronage. I. Wardropper. bibl f il (pt col) *Apollo* v150 no451 p30-7 S 1999

Sculpture, Fourteenth century

See also subhead 14th century under the following subjects
Sculpture, French

Sculpture, French

12th century

The iconography of the choir capitals at Saint-Lazare of Autun and the anagogical way in Romanesque sculpture. W. J. Travis. bibl f il plan *Konsthistorisk Tidskr* v68 no4 p220-49 1999

Politique royale et sculpture monumentale à Paris au XIIe siècle. I. Kasarska. *Bull Monum* v157 no4 p385-6 1999

13th century

Réflexions sur la sculpture parisienne à l'époque de Saint Louis et de Philippe le Bel. R. Suckale. bibl f il *Rev Art* no128 p33-48 2000

Un témoin inédit de la statuaire dans le Laonnois à la fin du XIIIe siècle: la Crucifixion de Montaigu (Aisne). D. Sandron. bibl f il *Cah Archeol* v45 p109-17 1997

14th century

Réflexions sur la sculpture parisienne à l'époque de Saint Louis et de Philippe le Bel. R. Suckale. bibl f il *Rev Art* no128 p33-48 2000

17th century

Le marquis d'Aligre (1770-1847), amateur de sculpture française du XVIIe siècle. F. De La Moureyre and H. Dumuis. bibl f il plan por *Gaz B-Arts* ser6 v135 no1572 p25-46 Ja 2000

Le sculpteur A.-Fr. D'Huez, biographe de Pierre Puget et Pierre II Legros. A. Magnien. bibl f il *Rev Art* no127 p32-42 2000

18th century

Les avatars des morceaux de réception à l'Académie: la sculpture de 1789 à 1816. F. Chappey. bibl f il *Rev Art* no127 p9-21 2000

Le Neptune d'Augustin Pajou et le Buste du Chancelier d'Aguesseau de Jean-Baptiste Stouf au musée des Beaux-arts de Lyon. P. Durey. bibl f il *Rev Louvre Mus Fr* v50 no3 p19-21 Je 2000

Le sculpteur A.-Fr. D'Huez, biographe de Pierre Puget et Pierre II Legros. A. Magnien. bibl f il *Rev Art* no127 p32-42 2000

19th century

Les avatars des morceaux de réception à l'Académie: la sculpture de 1789 à 1816. F. Chappey. bibl f il *Rev Art* no127 p9-21 2000

Reproductions

Anonymous works

[Untitled: Leda and the swan] (white marble, ca late 18th century)
Mag Antiq v156 no4 p416 O 1999 (2 col)

Sculpture, Gabon

Reproductions

Anonymous works

Fang reliquary figure (wood, late 19th/early 20th century)
Afr Arts v32 no4 p26 Wint 1999 (col)

[Untitled: male figure] (wood)
Arts Afr Noire no114 p6 Summ 2000

[Untitled: Tsogho reliquary figure] (early 20th century)
World Trib Arts v5 no4 p back cover Summ/Aut 1999 (col)

[Untitled: Tsogho reliquary or prophylactic figure for the Bwiti ancestral cult] (wood, patina, and natural pigments)
World Trib Arts v5 no4 p61 Summ/Aut 1999 (col)

Sculpture, Gandhara

Collections

Étude pétrographique des collections "gréco-bouddhiques" du musée Guimet. P. Cambon and A. Leclaire. bibl f il map tab *Arts Asiat* v54 p135-47 1999

Reproductions

Anonymous works

[Untitled: Buddha Sakyamuni] (grey schist, 3rd century)
Arts Asia v29 no6 p56 N/D 1999 (col)
Arts Asia v30 no1 p118 Ja/F 2000 (col)

[Untitled: head of Buddha] (stucco, 4th century)
Orientations v31 no5 p24 My 2000

[Untitled: standing Bodhisattva, north-eastern Pakistan] (gray schist, 2nd/3rd century)
Arts Asia v29 no5 p31 S/O 1999 (col)

[Untitled: worship of the Buddha] (schist, 2nd-3rd century)
Orientations v30 no8 p6 O 1999 (col)

Sculpture, German

Skulptur im öffentlichen Raum. J. M. Merz. bibl f il *Z Dtsch Ver Kunstwiss* v51 p9-42 1997

15th century

Meister Tilman und der Schnitzaltar von St. Kunibert in Köln. H. Kempkens. bibl f il *Wallraf-Richartz-Jahrb* v58 p31-72 1997

Tilman Riemenschneider sculpteur de la fin du moyen age. J. Chapuis. col il *Connaiss Arts* no569 p58-65 F 2000

16th century

Standortstudien I: die "Nürnberger Madonna" in der Kirche—ein neuer Fund zu originalem Aufstellungsort und ikonographischem Kontext. G. Weilandt. bibl f il *Z Kunstgesch* v62 no4 p494-511 1999

Tilman Riemenschneider sculpteur de la fin du moyen age. J. Chapuis. col il *Connaiss Arts* no569 p58-65 F 2000

18th century

Die Berliner Marienfigur—ein umstrittenes Werk von Joseph Anton Feuchtmayer. B. Buczynski and U. Knapp. bibl f il (pt col) *Jahrb Berl Mus* v40 p145-74 1998

Sculpture, German—18th century—*cont.*
The Bishop's Parnassus: Ferdinand Tietz. B. W. Lindemann. il *FMR* no103 p111-28 Ap/My 2000
Sculpture, Gothic
Johannes ex disco: remarks on a late Gothic alabaster head of St. John the Baptist. T. Belyea. bibl f il *Bull Rijksmus* v47 no2/3 p100-17 1999
Notre Dame de Paris: observations faites sur la galerie des Rois au cours de la campagne de travaux 1998-1999. B. Fonquernie. bibl f il tab *Bull Monum* v157 no4 p347-54 1999
La partie orientale détruite du tour du choeur de Notre-Dame de Paris. F. Baron. bibl f il *Rev Art* no128 p11-29 2000
Le portail de la collégiale de la Madeleine à Besançon. B. Vautrin. bibl f il *Cah Archeol* v45 p99-107 1997
Réflexions sur la sculpture parisienne à l'époque de Saint Louis et de Philippe le Bel. R. Suckale. bibl f il *Rev Art* no128 p33-48 2000
Un témoin inédit de la statuaire dans le Laonnois à la fin du XIIIe siècle: la Crucifixion de Montaigu (Aisne). D. Sandron. bibl f il *Cah Archeol* v45 p109-17 1997
Sculpture, Greco-Egyptian *See* Sculpture, Ptolemaic
Sculpture, Greek
See also
Archaic Greek sculpture
Colossus of Rhodes
Elgin Marbles
Korai
Kouroi
Sculpture, Hellenistic
Beware restorers bearing chisels. M. Daley. il *Art Rev* v52 p56-9 D 1999/Ja 2000
"Die letzten Ägineten": Gibelplastik und die Äginetischen Meister. E. Walter-Karydi. bibl f il *Rev Archeol* fasc2 p283-304 1999
Glas für eine Göttin: zum Gewand eine klassischen Kolossalstatue (Nike?) in Olympia: ein Beitrag zu experimenteller Archäologie. W. Schiering. bibl f il *Antike Welt* v30 no1 p39-48 1999
Über den Umgang mit Vorbildern: Bildhauerarbeit im 4. Jahrhundert v. Chr. S. Schmidt. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p191-223 1996
1990-1999
Exhibitions
Angelos Antonopoulos, Effie Halivopoulou, and Yannis Ziogas: C. Grimaldis Gallery. S. Tanguy. col il *Sculpture* v19 no2 p67-9 Mr 2000
Collections
History
"Excellent offerings": the Lausos collection in Constantinople. S. G. Bassett. bibl f il (pt col) map *Art Bull* v82 no1 p6-25 Mr 2000
Reproductions
Anonymous works
[Untitled: torso] (marble, ca 450 B.C.)
Mag Antiq v156 no4 p380 O 1999 (col)
Roman copies
Le Diomède Richelieu et le Diomède Albani: survie et rencontre de deux statues antiques. D. Gasparro and J.-M. Moret. bibl f il *Rev Archeol* fasc2 p227-82 1999
Konzeptfiguren—ein neuer Zugang zur römischen Idealplastik. C. Landwehr. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p139-94 1998
Sculpture, Hawaiian
Reproductions
Anonymous works
[Untitled: head of a man] (basketwork, shells, dog's teeth, 18th century)
Arts Afr Noire no114 p49 Summ 2000
Sculpture, Hellenistic
Studien zur hellenistischen Plastik II Statuengruppen. G. I. Despinis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p299-336 1996
Roman copies
The Farnese Bull (Punishment of Dirke) from the Baths of Caracalla: how many prototypes? B. S. Ridgway. il *J Roman Archaeol* v12 p512-20 1999
Sculpture, Himalayan
Art and shamanism in the Himalayas. É. Chazot and J.-P. Girolami. bibl il *World Trib Arts* v6 no1 p62-79 Wint 1999/Spr 2000
Exhibitions
Newsletter from London. J. Siudmak. col il *Marg* v51 no2 p82-5 D 1999
Sculpture, Hindu
Afghanistan
Shahi sculpture revisited. D. M. Stadtner. bibl il (pt col) *Orientations* v30 no8 p68-73 O 1999
Bangladesh
Viṣṇu assuming the boar form. G. Bhattacharya. bibl il *Orient Art* v45 no3 p44-7 Aut 1999
India
The eponymous elephant of Elephanta. J. Williams. bibl f il *Ars Orient* supp I p51-8 2000
Sharing the load of the Lord: crossing the Yamunā. D. M. Stadtner. bibl f il *Ars Orient* supp I p75-81 2000
Shiva Nataraja: shifting meanings of an icon. P. Kaimal. bibl il map plans tab *Art Bull* v81 no3 p390-419 S 1999
Pakistan
Shahi sculpture revisited. D. M. Stadtner. bibl il (pt col) *Orientations* v30 no8 p68-73 O 1999
Thailand
Vishnu images from ancient Thailand and the concept of kingship. V. Dofflemyer. bibl f il (pt col) *Marg* v51 no2 p38-52 D 1999
Sculpture, Indic
See also
Sculpture, Buddhist—India
Sculpture, Gandhara
Sculpture, Hindu—India
Symbolism of Ashokan pillars: a reappraisal in the light of textual and visual evidence. G. V. Vajracharya. bibl f il (pt col) *Marg* v51 no2 p53-78 D 1999
Exhibitions
Newsletter from London. J. Siudmak. col il *Marg* v51 no2 p82-5 D 1999
Reproductions
Anonymous works
[Untitled: architectural fragment of a winged horse, South India, Andra Pradesh] (white limestone, 2nd-3rd century)
Orientations v31 no5 p10 My 2000
[Untitled: celestial nymph] (sandstone, medieval period, 10th century)
Arts Asia v29 no6 p15 N/D 1999 (col)
[Untitled: crouching swordsman] (pink sandstone, 11th century)
Arts Asia v29 no6 p18 N/D 1999 (col)
[Untitled: head of Buddha, Mathura, Uttar Pradesh] (red sandstone, 2nd-3rd century B.C.E.)
Orientations v31 no3 p40 Mr 2000 (col)
[Untitled: Mahavir] (pink sand stone, 10th-11th century)
Orientations v31 no3 p6 Mr 2000 (col)
Sculpture, Indonesian
See also
Sculpture, Sumbanese
Reproductions
Anonymous works
[Untitled: Dayak coffin finial in archaic style]
World Trib Arts v5 no4 p23 Summ/Aut 1999 (2 col)
[Untitled: Naga sculptures] (wood, late 18th century)
Arts Afr Noire no114 p55 Summ 2000
[Untitled: Rawana seated on Wilmana, North Bali] (polychrome and gilded wood, late 19th century)
Arts Asia v29 no6 p30 N/D 1999 (col)
[Untitled: Vishnu seated on Garuda, North Bali] (polychrome and gilded wood, late 19th century)
Arts Asia v29 no6 p31 N/D 1999 (col)
Sculpture, Irish
1990-1999
Exhibitions
"Shadows": The Fenderesky Gallery. B. McAvera. col il *Sculpture* v18 no8 p78-9 O 1999
Sculpture, Italian
See also
Sculpture, Florentine
Sculpture, Sicilian
Sculpture, Venetian
15th century
Attribution
The Rossellino affair. J. Warren. bibl f il *J Hist Collect* v11 no2 p187-201 1999
16th century
Alessandro Vittoria nella bottega di Jacopo Sansovino. L. Attardi. bibl f il *Arte Veneta* v53 p14-33 1998
Il monumento funerario di Cassiano dal Pozzo senior nella chiesa di Sant'Agostino a Torino: nuovi contributi per Ludovico Vanello e la scultura del tardo Cinquecento a Torino. A. Cifani and F. Monetti. bibl f il pors *Boll Arte* v82 no101-102 p25-34 Jl/D 1997
Su Palazzo Trevisan a Murano e un camino di Alessandro Vittoria a Caldogno. L. F. Ghersi. bibl f il *Arte Veneta* v53 p115-22 1998
Attribution
The youth of Michelangelo: the New York Archer reconsidered [exhibit] D. Heikamp. bibl f il *Apollo* v151 no460 p27-36 Je 2000

Sculpture, Italian—*cont.*

17th century

La Sainte Suzanne de François du Quesnoy et le programme sculpté de Sainte-Marie de Lorette à Rome. M. Boudon. bibl f il *Stor Arte* no96 p122-52 1999

18th century

Two angels by Bernardino Cametti in Madrid. F. Martin. bibl f il *Burlington Mag* v142 no1163 p104-7 F 2000

1950-1959

The door that never was: Lucio Fontana. C. De Carli. bibl f il *FMR* no102 p73-99 F/Mr 2000

Exhibitions

Da Wildt a Martini. I grandi sculturi del Novecento: Museo Minguzzi, Milan. A. Masoero. col il *FMR* no101 p8 D 1999/Ja 2000

Sculpture, Japanese

See also
Netsuke
Sculpture, Buddhist—Japan

Reproductions

Anonymous works

[Untitled: owl perched upon a burlwood stand] (silvered bronze with gold and alloys, Meiji period)
Orientations v31 no3 p61 Mr 2000 (col)

Sculpture, Khmer

Reproductions

Anonymous works

[Untitled: standing image of Uma, consort to the Hindu god Shiva] (sandstone, 10th-12th century A.D.)
Orientations v30 no9 p26 N 1999 (col)

[Untitled: Uma, Baphoun style] (sandstone, 11th century)
Arts Asia v30 no2 p10 Mr/Ap 2000

Sculpture, Korean

See also
Sculpture, Buddhist—Korea

Cheju Island's stone culture. S.-C. O. col il *Koreana* v13 no2 p12-19 Summ 1999

Sculpture, Maya *See* Maya sculpture

Sculpture, Medieval

Reproductions

Anonymous works

[Untitled: head of a bearded man, from Abbey of Saint-Denis] (limestone, ca 1160-70)
Metrop Mus Art Bull v57 no2 p16 Fall 1999 (col)

Sculpture, Mexican

18th century

A fleeting passage: the canters of El Caballito. L. Wagner. il *Artes Mexico* no48 p52-7, 78-9 2000

1990-1999

Exhibitions

Seven Mexican sculptors: the Museum of Latin American Art. C. Chattopadhyay. col il *Sculpture* v19 no3 p61-2 Ap 2000

Sculpture, Mezcala *See* Mezcala sculpture

Sculpture, Modern

See also
Sculpture, Twentieth century

Larger than life: letters in the landscape. J. Dugdale. il (pt col) *Lett Art Rev* v15 no2 p16-31 1999

Exhibitions

Three monumental works: Museum of Modern Art, New York, N.Y. *Art Nexus* no35 p22, 24 F/Ap 2000

Sculpture, Neolithic

Neolithic statues from 'Ain Ghazal: construction and form. C. A. Grissom. bibl il *Am J Archaeol* v104 no1 p25-45 Ja 2000

Sculpture, Nepalese

Reproductions

Anonymous works

[Untitled: Bhairava] (gilt copper, 15th century)
Orientations v31 no3 p49 Mr 2000 (col)

[Untitled: eight-armed Amoghapasa] (early Malla period, 14th century)
Orientations v30 no8 p14 O 1999 (col)

Sculpture, Netherlandish

15th century

Newly discovered work in England by the Master of Hakendover. K. W. Woods. bibl f il *Oud Holl* v113 no3 p93-106 1999

Sculpture, New Guinea

World Trib Arts v6 no1 p58-9 Wint 1999/Spr 2000 (6)

Reproductions

Anonymous works

[Untitled: orator's seat, Teket]
World Trib Arts v5 no4 p49 Summ/Aut 1999 (col)

Sculpture, Nigerian

Reproductions

Anonymous works

Shrine figure (wood and paint, late 19th/early 20th century)
Afr Arts v32 no4 p65 Wint 1999 (col)

[Untitled: man] (basalt)
Arts Afr Noire no114 p53 Summ 2000

[Untitled: two warriors] (brass, 16th-17th century)
Arts Afr Noire no114 p48 Summ 2000

Sculpture, Nineteenth century

See also subhead 19th century under the following subjects
Sculpture, American
Sculpture, French
Sculpture, Spanish

Sculpture, Objects, and Functional Art (Exhibition) *See* SOFA (Exhibition)

Sculpture, Oceanic

Exhibitions

Coiffures-sculptures d'Océanie. G. Bounoure. il *Arts Afr Noire* no111 p52-3 Aut 1999

Reproductions

Anonymous works

[Untitled: ancestor figure, Easter Island]
World Trib Arts v6 no1 p28 Wint 1999/Spr 2000

[Untitled: Barava, chiefly wealth item, Roviana, Solomon Islands] (giant clam shell, 19th century or earlier)
World Trib Arts v6 no1 p17 Wint 1999/Spr 2000

[Untitled: canoe prow ornament] (19th century)
World Trib Arts v6 no1 p8 Wint 1999/Spr 2000

[Untitled: Hampatong ancestor guardian figure, Bahau Dayak, East Borneo] (ironwood, 17th-18th century)
World Trib Arts v6 no1 p21 Wint 1999/Spr 2000

[Untitled: standing female figure] (ca 1870)
World Trib Arts v5 no4 p4 Summ/Aut 1999 (col)

Sculpture, Oriental *See* Sculpture, Asian

Sculpture, Outdoor

See also
Garden sculpture and ornaments
Museums and art galleries, Outdoor
Public art
Sculpture gardens and parks

Let's go outside: artists expose their work in forests, parks and cities [7 article special section] il *Art Rev* v52 p34-47 Jl/Ag 2000

New sculpture in the Jardin des Tuileries in Paris. D. M. Cibulski. col il *Sculpture* v18 no8 p10-11 O 1999

Conservation and restoration

From the curator's vademecum: museum collection maintenance. R. Salmon. il *Sculpt Rev* v48 no3 p20-3 Fall 1999

Prediction of durability for outdoor exposed bronzes: estimation of the corrosivity of the atmospheric environment of the Capitoline Hill in Rome. C. Bartuli and others. bibl f il tab *Stud Conserv* v44 no4 p245-52 1999

Saving public sculpture. D. Grant. il *Am Artist* v64 no697 p18-22 Ag 2000

Exhibitions

See also
Skulptur Projekte

"Artscape 2000 minus 1". G. Howell. col il *Sculpture* v18 no10 p65-7 D 1999

Les Champs de la sculpture 2000. col il *Sculpture* v19 no1 p67-8 Ja/F 2000

Escondido Phoenix '99. C. Chattopadhyay. col il *Sculpture* v18 no8 p68-9 O 1999

Helena Hietanen and Mikko Summanen: Technolace sculpture lumineuse, Paris, France, 1999. il (pt col with cover) plans *A + U* no352 p100-9 Ja 2000

Magdalena Abakanowicz & Beverly Pepper: women on the brink of war. S. Malinaud. il (pt col with cover) pors *Cimaise* v46 no259 p5-16 My/Je 1999

The Moses-Kent House Museum/Exeter: Contemporary outdoor sculpture 6. D. Knight. *Art N Engl* v21 no1 p40 D 1999/Ja 2000

Palais-Royal, Sculptures, bis. D. Picard. col il *Connaiss Arts* no563 p66-9 Jl/Ag 1999

Sculpture, Pakistani

See also
Sculpture, Hindu—Pakistan

Sculpture, Papua New Guinean

Reproductions

Anonymous works

[Untitled: dancing figure] (19th century)
World Trib Arts v5 no4 p6 Summ/Aut 1999 (col)

Sculpture, Pre-Columbian (Middle American)

See also
Maya sculpture
Mezcala sculpture

Where maize may grow: jade, chacmools, and the Maize God. M. Miller and M. Samayoa. bibl il *Res* no33 p54-72 Spr 1998

Sculpture, Prehistoric

See also
Sculpture, Neolithic

Sculpture, Ptolemaic
Dimeh: Römische Repräsentationskunst im Fayyum. K. Lembke. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p109-37 1998
Sculpture, Religious *See* Religious art
Sculpture, Renaissance
Philip Brandin, ein niederländischer Bildhauer des 16. Jahrhunderts in Dienst der Herzöge von Mecklenburg. A. Jolly. bibl f il map *Oud Holl* v113 no1/2 p13-34 1999
Attribution
Connoisseurship: a lost or a found art? The example of a Michelangelo attribution: 'The Fifth Avenue Cupid'. J. Beck. bibl f il (pt col) *Artibus Hist* v19 no37 p9-42 1998
Cupid's conundrum [exhibit] R. Lorenzi. il *Art News* v99 no1 p66 Ja 2000
Sales and prices
Sculpture in New York. P. Jeromack. il *Art Auction* v22 no8 p97 My 15 2000
Sculpture, Roman
See also
Sculpture, Greek—Roman copies
Sculpture, Hellenistic—Roman copies
Un cadran solaire d'exception pour le département des Antiquités grecques, étrusques et romaines. A. Pasquier. bibl f il *Rev Louvre Mus Fr* v50 no3 p13-15 Je 2000
How Romulus came to Bisley: sculpture in Roman Britain. P. Stewart. bibl f il *Apollo* v152 no461 p15-19 Jl 2000
Verschiedene Zeiten, verschiedene Auffassungen: die Restaurierung der Berliner Knöchelspielerin. W. Massmann. bibl f il *Jahrb Berl Mus* v40 p199-205 1998
Die zwei Gesichter der Berliner Knöchelspielerin. K. Schade. bibl f il *Jahrb Berl Mus* v40 p187-98 1998
Reproductions
Anonymous works
[Untitled: bearded god, probably Poseidon] (marble, ca 470)
L'Oeil hors-serie p187 2000
Sculpture, Romanesque
The capitals of San Juan de la Peña: narrative sequence and monastic spirituality in the Romanesque cloister. P. A. Patton. *Stud Iconogr* v20 p51-100 1999
La escultura románica y sus problemas de interpretación: el llamado Sepulcro "de Mudarra" procedente del Monasterio de San Pedro de Arlanza. J. L. Senra Gabriel y Galán. bibl f il *Archivo Esp Arte* v72 no285 p25-38 Ja/Mr 1999
The iconography of the choir capitals at Saint-Lazare of Autun and the anagogical way in Romanesque sculpture. W. J. Travis. bibl f il plan *Konsthistorisk Tidskr* v68 no4 p220-49 1999
The pulpit of Sant'Ambrogio at Milan. A. Tcherikover. bibl f il *Gesta* v38 no1 p35-66 1999
Sculpture, Seventeenth century
See also subhead 17th century under the following subjects
Sculpture, British
Sculpture, Flemish
Sculpture, Florentine
Sculpture, French
Sculpture, Italian
Sculpture, Spanish
Sculpture, Sicilian
18th century
Un'opera inedita di Filippo Pennino: contributi alla conoscenza di uno scultore palermitano del Settecento. M. P. Demma. bibl f il *Stor Arte* no93/94 p402-10 1998
Sculpture, Singapore
1990-1999
Exhibitions
"Provocative things": Sculpture Square. S. Jay. il (pt col) *Sculpture* v19 no2 p74-5 Mr 2000
Sculpture, Sixteenth century
See also subhead 16th century under the following subjects
Sculpture, Flemish
Sculpture, German
Sculpture, Italian
Sculpture, Spanish
Sculpture, Venetian
Sculpture, South Arabian
Reproductions
Anonymous works
[Untitled: standing female figure] (sandstone/quartzite, ca 3rd—early 2nd millennium BC)
Metrop Mus Art Bull v57 no2 p6 Fall 1999 (col)
Sculpture, Spanish
16th century
D'un château en Espagne. J. Coignard. col il *Connaiss Arts* no568 p48-51 Ja 2000
17th century
Piety and profit in Spanish religious art. M. N. Taggard. bibl f il *Gaz B-Arts* ser6 v134 no1570 p201-12 N 1999
18th century
José de Mendoza, autor de las esculturas de la puerta mayor y colaterales de la Catedral de Jerez de la Frontera. E. De los Rios Martinez. bibl f il *Archivo Esp Arte* v72 no285 p39-52 Ja/Mr 1999
19th century
El sentido del tacto en la escultura monumental española hacia 1900. C. Reyero. bibl f col il *Goya* no270 p155-64 My/Je 1999
20th century
El sentido del tacto en la escultura monumental española hacia 1900. C. Reyero. bibl f col il *Goya* no270 p155-64 My/Je 1999
Sculpture, Sri Lankan
See also
Sculpture, Buddhist—Sri Lanka
Sculpture, Sudanese
Reproductions
Anonymous works
[Untitled: cemetery pole]
World Trib Arts v6 no1 p31 Wint 1999/Spr 2000
Sculpture, Sumbanese
Images of the dead: megalithic stone tombs and ancestor worship in Sumba. K. Kartik. bibl f il (pt col) *Arts Asia* v29 no5 p72-88 S/O 1999
Sculpture, Swedish
Conferences
ICFA:s konferens i Stockholm 9-11 juni 1999. T. Björk. *Konsthistorisk Tidskr* v68 no3 p213-16 1999
Sculpture, Thai
See also
Sculpture, Buddhist—Thailand
Sculpture, Hindu—Thailand
Reproductions
Anonymous works
[Untitled: overlife-size head of Buddha Sakyamuni in Chienseng style] (bronze, 15th century)
Arts Asia v29 no5 p29 S/O 1999 (col)
[Untitled: Phra Phuttha Palalai image of Buddha seated in Western fashion being administered by an elephant and monkey] (gilt bronze, 18th-19th century)
Arts Asia v30 no1 p65 Ja/F 2000 (col)
[Untitled: seated image of Buddha on an elaborate, bronze, triangular base] (18th century A.D.)
Orientations v31 no3 p48 Mr 2000 (col)
[Untitled: seated image of Shiva with right hand holding a sword] (gilt bronze, 18th-19th century A.D.)
Orientations v31 no1 p20 Ja 2000 (col)
Sculpture, Thirteenth century
See also subhead 13th century under the following subjects
Sculpture, French
Sculpture, Tibetan
See also
Sculpture, Buddhist—Tibet (China)
Conferences
Forms and transformations: recent developments in the study of Tibetan sculpture: Brunei Gallery, School of Oriental and African Studies, London. S. Kossak. il *Orient Art* v46 no1 p79-80 2000
Reproductions
Anonymous works
[Untitled: Akṣobhya] (gilt bronze, 16th century)
Orientations v30 no9 p12 N 1999 (col)
[Untitled: Bodhisattva Avalokitesvara] (copper alloy, silver, copper and pigment, ca 11th-12th century)
Orientations v31 no3 p47 Mr 2000 (col)
[Untitled: Buddha to be Sakyamuni] (gilt bronze, 15th-early 16th century)
Arts Asia v30 no1 p27 Ja/F 2000 (col)
Orientations v30 no8 p28 O 1999 (col)
[Untitled: Pehar] (bronze, 14th century)
Arts Asia v29 no4 p23 Jl/Ag 1999 (col)
[Untitled: seated Sakyamuni Buddha] (15th century)
Orientations v30 no8 p5 O 1999 (col)
Sculpture, Twelfth century
See also
Sculpture, French—12th century
Sculpture, Twentieth century
See also
Arte povera
Assemblage
Constructivism (Art)
Earthworks (Art)
Environment (Art)
Kinetic art

Sculpture, Twentieth century—See also—*cont.*
Light sculpture
Minimal art
Mobiles
Sculpture, American—1990-1999
Sculpture, British—1940-1949
Sculpture, British—1960-1969
Sculpture, British—1990-1999
Sculpture, Canadian—1990-1999
Sculpture, Greek—1990-1999
Sculpture, Irish—1990-1999
Sculpture, Italian—1950-1959
Sculpture, Mexican—1990-1999
Sculpture, Singapore—1990-1999
See also subhead 20th century under the following subjects
Sculpture, American
Sculpture, Austrian
Sculpture, Bangladeshi
Sculpture, British
Sculpture, Danish
Sculpture, Spanish
Sculpture, Zimbabwean
Art & photography: top treasures of the century. D. Kunitz. il (pt col) *Art Antiqu* v23 no3 p96-102 Mr 2000
Une histoire de l'art du XXe siècle: sculpture "entre forme et le geste". B. Blisteňe. il (pt col) *Beaux Arts Mag* no184 p150-8 S 1999
Le XXe en sculpture et peinture. J. Lageira. col il *L'Oeil* no512 p48-53 D 1999/Ja 2000

1990-1999

Signs and wonders. N. Bless. bibl f col il *Sculpture* v18 no10 p32-9 D 1999

Exhibitions

"HorseHead International", "Sculpture: 40,000 years later". M. Kangas. col il *Sculpture* v18 no10 p78-9 D 1999
The Moses-Kent House Museum/Exeter: Contemporary outdoor sculpture 6. D. Knight. *Art N Engl* v21 no1 p40 D 1999/Ja 2000
New work: Grizedale Sculpture Park, Lake District. P. Usherwood. il *Art Mon* no233 p32-4 F 2000
"Nordskulptur 2"—die dritte und die vierte Dimension: Ehemalige Sagersche Tuchfabrik Neumünster. J. Rönnau. col il *Kunstforum Int* no147 p377-9 S/N 1999
"Open '999": 2nd international exhibition of sculptures and installations. R. C. Morgan. col il *Sculpture* v19 no3 p76-7 Ap 2000
'Shoebox sculpture exhibition' at the University of Hawaii Art Gallery. M. Morse. il *Artweek* v31 no5 p24-5 My 2000

Exhibitions

See also
Documenta
52 artistes sculptent les Champs-Élysées. I. Goldberg. col il *Beaux Arts Mag* no184 p54-7 S 1999
Architektonische Skulptur im 20. Jahrhundert: Wilhelm Lehmbruck Museum Duisburg. C. Posca. col il *Kunstforum Int* no145 p359-60 My/Je 1999
Les Champs de la sculpture 2000. col il *Sculpture* v19 no1 p67-8 Ja/F 2000
Hors Champs: la sculpture en galeries. D. Picard. col il *Connaiss Arts* no565 p32 O 1999
The house that Michael built [interview with Michael Auping] J. Tyson. il por *Art Newspaper* v11 no99 p17 Ja 2000
Paris. C. Byrd. il *Art Pap* v24 no3 p57 My/Je 2000
Sculpture in the Tuileries. K. Wilkin. *New Criter* v18 no1 p43-8 S 1999
La sculpture revient aux champs. D. Picard. col il *Connaiss Arts* no565 p92-5 O 1999

Sales and prices

Fountain's heights. B. Pollack. col il *Art News* v99 no1 p90 Ja 2000

Sculpture, Twenty-first century
See also
Sculpture, American—2000-2009

Sculpture, Vanuatuan

Reproductions

Anonymous works

[Untitled: head of man] (tufa, 18th-early 19th century) *Arts Afr Noire* no114 p47 Summ 2000

Sculpture, Venetian

15th century

Niccolò di Giovanni Fiorentino in Venice: the documentary evidence. A. M. Schulz. bibl f il *Burlington Mag* v141 no1161 p749-52 D 1999

16th century

Exhibitions

Trente: Castello del Buonconsiglio: "La bellissima maniera". Alessandro Vittoria e la scultura veneta del Cinquecento. D. H. Bodart. *Gaz B-Arts* ser6 v134 no1570 p Chronique des Arts 8-9 N 1999

Sculpture, West African

Exhibitions

Simon Frost/Bura sculpture: Peter Blum. D. Kuspit. il *Artforum Int* v38 no9 p177 My 2000

Sculpture, Zimbabwean

20th century

Economics and art in Africa. C. Byrd. il *Art Pap* v24 no1 p13 Ja/F 2000

Sculpture and architecture
Frames of mind. J. Sanders. col il *Artforum Int* v38 no3 p126-31+ N 1999
Land art: city architecture. T. Deckker. bibl f il *Issues Archit Art Des* v6 no1 p34-51 1999
Monumental movement. S. Dawson. il (pt col) *Archit J* v210 no14 p37-9 O 14 1999
Sculpture in the space of architecture. A. D'Souza and T. McDonough. bibl f col il *Art Am* v88 no2 p84-9 F 2000
Sharp angles. D. Sharp. col il *Archit J* v210 no21 p supp 15 D 2-9 1999

Sculpture and landscape architecture
Black Country Route sculptures leaflet. col il *Landsc Des* no285 p36-7 N 1999

Sculpture and photography
See also
Sculpture—Photographs
Sculpture and photography: Envisioning the third dimension [review article] T. Fawcett. *Visual Resour* v15 no4 p425-30 2000

Sculpture as a profession *See* Art as a profession

Sculpture gardens and parks
Sculpture moves outdoors. B. Barrie. col il *Sculpture* v18 no7 p26-31 S 1999

Designs and projects

Commemorative sculpture park planned for Buenos Aires. F. Yohalem. *Sculpture* v19 no2 p7 Mr 2000
Sculpture garden: Steven Holl Architects, Nelson-Atkins Museum of Art, Kansas City, Missouri. N. Cramer. col il plans *Architecture* v88 no10 p46-7 O 1999

France

Sculpture in the Tuileries [exhibit] K. Wilkin. *New Criter* v18 no1 p43-8 S 1999
La sculpture revient aux champs [exhibit] D. Picard. col il *Connaiss Arts* no565 p92-5 O 1999

Great Britain

Jersey shell garden. J. Maizels. col il *Raw Vision* no29 p58-9 Wint 1999/2000
The New Art Centre at Roche Court, East Winterslow, England. E. H. Kubany. col il plans *Archit Rec* v188 no1 p126-9 Ja 2000
New sculpture garden opens in London. T. Moyer. col il *Sculpture* v18 no7 p9 S 1999
Project profiles: art in the landscape. il *Landsc Des* no288 p34-7 Mr 2000
Rock gardens. il *Art Newspaper* v10 no94 p38 Jl/Ag 1999

Ireland

See also
Sculpture in Woodland (Ireland)

Italy

Fantasy worlds. J. Maizels. col il *Raw Vision* no28 p34-5 Fall 1999
The hunter's Olympus: the park of the Royal Palace in Caserta [with text by Roger Peyrefitte] C. De Seta. bibl f col il plan por *FMR* no100 p51-88 O/N 1999
Niki de Saint Phalle y el Jardín de los Tarots. A. Riera. col il *Goya* no270 p173-8 My/Je 1999

Netherlands

Green acres. J. Turner. col il por *Art News* v99 no4 p120-4 Ap 2000

Norway

Vigeland, la force vitale. F. Claustrat. col il *L'Oeil* no512 p102-7 D 1999/Ja 2000

Sweden

Project profiles: art in the landscape. il *Landsc Des* no288 p34-7 Mr 2000

United States

See also
Brookgreen Gardens
Chinati Foundation (Marfa, Tex.)
Isamu Noguchi Garden Museum (New York, N.Y.)
Minneapolis Sculpture Garden
Nasher Sculpture Garden (Dallas, Tex.)
National Gallery of Art (U.S.). Sculpture Garden
Storm King Art Center

Sculpture gardens and parks—United States—*cont.*
Sculpture parks & gardens [4 article special section] bibl f col il *Sculpture* v18 no8 p24-43 O 1999
Stellar motion. K. A. O'Connell. il plan *Landsc Archit* v90 no4 p68-73, 92-4 Ap 2000
Sculpture in the Environment, Inc. *See* SITE, Inc.
Sculpture in the home *See* Art in the home
Sculpture in Woodland (Ireland)
Sculpture in Woodland. R. Preece. col il *Sculpture* v18 no8 p8-9 O 1999
Scurlock, Addison N., 1883-1964
about
The Scurlock 90-year project: black Washington in black America. D. Haberstich. bibl f il *Exposure* v32 no1 p64-73 1999
Scurti, Frank
about
Franck Scurti dél'it d'initié. P. Piguet. il *Parachute* no96 p55-8 O/D 1999
Scythian antiquities
Exhibitions
All that glitters is Scythian. K. M. Romey. col il *Archaeology* v53 no1 p60-2 Ja/F 2000
Scythian art *See* Art, Scythian
Scythian goldwork *See* Goldwork, Scythian
Scythian tombs *See* Tombs, Scythian
Scythopolis (Ancient city) *See* Bet She'an (Israel)—Antiquities
Sea *See* Ocean
Sea in art
See also
Coasts in art
Marine painting
Seagal, Steven
about
Action in motion: kinesthesia in martial arts films. A. Anderson. bibl il por *Jump Cut* no42 p1-11, 83 1998
Seager, Sarah
Exhibitions
Sarah Seager: "Theater of invisibles": Galerie Michael Janssen, Köln. F. Frangenberg. col il *Kunstforum Int* no145 p370-1 My/Je 1999
Seagram Building (New York, N.Y.)
Gin palace. N. Turner. il *World Archit* no88 p86-91 Jl/Ag 2000
Seagrove (N.C.)
Architecture
North Carolina Pottery Center, Seagrove, North Carolina. J. Dheere. il (pt col) *Archit Rec* v188 no1 p122-5 Ja 2000
Galleries and museums
See also
North Carolina Pottery Center (Seagrove, N.C.)
Seal impressions *See* Seals (Numismatics)
Seale, John
about
Alter ego. J. Holben. il (pt col) pors *Am Cinematogr* v81 no1 p56-60+ Ja 2000
Sound and fury. J. Holben. diag il *Am Cinematogr* v81 no7 p50-61 Jl 2000
Sealing compounds
See also
Glass sealants
Sealant salvages season for NFL Films lab. E. Cohen. il *Am Cinematogr* v81 no3 p113-14 Mr 2000
Seals (Numismatics)
See also
Cylinder seals
Reproductions
Anonymous works
[Untitled: imperial seals of the Jiaqing Emperor] (jade seals and wood box, 1796-1820)
Arts Asia v30 no3 p1 My/Je 2000
France
Sealing signs and the art of transcribing in the Vierzon cartulary. R. A. Maxwell. bibl f il (pt col) *Art Bull* v81 no4 p576-97 D 1999
Megiddo (Ancient city)
Have you seen this seal? Probably not. H. Shanks. col il *Biblic Archaeol Rev* v26 no1 p4 Ja/F 2000
Tel Kedesh site (Israel)
Woollae bullae: team hopes to find more seals at Kedesh. D. Wexler. il *Biblic Archaeol Rev* v26 no3 p15 My/Je 2000
Search engines, Internet *See* Internet search engines
Searches of crime scenes *See* Crime scene searches
Searching for the Great Hopewell Road [television program] See Television program reviews—Single works
Searles, Charles, 1937-
Reproductions
Resounding (painted wood, 2000)
Art News v99 no6 p23 Je 2000
Sears Tower (Chicago, Ill.)
Oh, the view. J. A. Raimondi. il *Contract* v41 [i.e. 42] no6 p60-2 Je 2000
Seascapes *See* Marine painting
Seashore *See* Coasts
Seashore in art
A seascape from 1894 by August Strindberg. T. Gunnarsson. col il *Art Bull Nationalmus Stockholm* v4 p14-15 1997
Seaside (Fla.)
Celebration. I. Bignardi. il *Abitare* no395 p234-8 My 2000
Seaside architecture
Conservation and restoration
A little flexibility could save our seaside towns [editorial] I. Allen. *Archit J* v211 no11 p24 Mr 23 2000
Seaside houses *See* Beach houses
Seasons in art
See also
Calendar in art
Summer in art
Winter in art
Emperor Ningzong's Night banquet. R. Edwards. bibl f il (pt col) *Ars Orient* v29 p55-67 1999
Seating
See also
Airplanes—Seats
Benches
Sports facilities—Seating
Stools
Can there be too much seating? A day observing Jacob Javits Plaza reveals many seats, few takers. C. C. Marcus. col il *Landsc Archit* v90 no2 p132+ F 2000
Not just lounging around. D. Alati. col il *Contract Des* v41 no11 p22+ N 1999
A seat for all reasons. D. Alati. il *Contract* v42 no3 p54 Mr 2000
Exhibitions
"Please be seated": public seating from the Yale University Art Gallery collection. col il *Am Craft* v59 no4 p48-51 Ag/S 1999
Seator, Glen
about
Frames of mind. J. Sanders. col il *Artforum Int* v38 no3 p126-31+ N 1999
il(col): NYO+B; Fifteen sixty one
Exhibitions
Beverly Hills: Glen Seator at Gagosian. M. Duncan. col il *Art Am* v87 no12 p117-18 D 1999
Glen Seator: Gagosian Gallery. J. Cooper. il *New Art Exam* v27 no3 p49-50 N 1999
il: 1561
Glen Seator: Gagosian Gallery, Los Angeles. C. LaBelle. col il *Art/Text* no67 p86-7 N 1999/Ja 2000
il(col): Fifteen sixty-one
Seattle (Wash.)
Apartment houses
The bullies of Belltown. L. W. Cheek. il *Architecture* v89 no8 p186 Ag 2000
Architecture
Experience Music Project. J. Giovannini. il *Architecture* v89 no8 p80-91 Ag 2000
Art scene
Pacific heights. P. Failing. *Art News* v99 no3 p90, 92, 94 Mr 2000
History
Photographs by the Seattle Camera Club. D. F. Martin. il (pt col) *Am Art Rev* v12 no1 p164-9 Ja/F 2000
Churches
See also
Seattle University. Chapel of St. Ignatius
St. James Cathedral (Seattle, Wash.)
City planning
Everyday urbanism. M. L. Hinshaw. il *Places* v13 no2 p6-7 Spr 2000
Working the middle scale. D. Kelbaugh. il *Places* v13 no2 p4-5 Spr 2000
Design
The art's in the craft. M. Jensen. il *Metrop Home* v31 no3 p166-7 My/Je 1999
Chip's ahoy! L. Burnett. col il plan *Contract Des* v41 no11 p46-9 N 1999
Day tripping. E. Cohen. col il plan *Inter Des* v71 no1 p138-41 Ja 2000
Seamless in Seattle. E. Cohen. col il plan *Inter Des* v71 no3 p202-7 Mr 2000
Serene in Seattle. J. Book. il (pt col) plan *Metrop Home* v31 no5 p184-7 S/O 1999
Simply Seattle. J. Book. il *Metrop Home* v32 no3 p194-7 My/Je 2000

Seattle (Wash.)—Design—*cont.*
De Stijl-ish. J. Lewis. col il *Inter Des* v71 no3 p130-1 Mr 2000
Exhibitions
"HorseHead International", "Sculpture: 40,000 years later". M. Kangas. col il *Sculpture* v18 no10 p78-9 D 1999
Galleries and museums
See also
Experience Music Project (Seattle, Wash.)
Seattle Art Museum
Wright Exhibition Space (Seattle, Wash.)
James Harris: TV baby returns to Seattle. G. Helfand. por *Art Auction* v21 no23 p42 O 1 1999
Pacific heights. P. Failing. *Art News* v99 no3 p90, 92, 94 Mr 2000
Gardens
Anatomy of a garden; the real skinny. E. Stromme. il *Gard Des* v18 no3 p80-5 My 1999
Hotels and motels
Ace Hotel, Seattle. S. Olson. col il plans *Archit Rec* v189 [i.e. 188] no2 p116-19 F 2000
Houses
Inventive use of off-the-shelf lights help a loft-style Seattle house glow on a budget. S. Olson. col il *Archit Rec* v189 [i.e. 188] no2 p165 F 2000
Scene steeler. J. Book. il *Metrop Home* v32 no5 p184-9 S/O 2000
Serene in Seattle. J. Book. il (pt col) plan *Metrop Home* v31 no5 p184-7 S/O 1999
Simply Seattle. J. Book. il *Metrop Home* v32 no3 p194-7 My/Je 2000
Landscape architecture
An open space tested. C. Enlow. il *Landsc Archit* v90 no4 p137, 140 Ap 2000
Libraries
Seattle gives Koolhaas the cold shoulder. L. W. Cheek. col il *Architecture* v89 no2 p23 F 2000
Office buildings
If ever there was an authentic computer architecture, this was it. M. Pawley. *Archit J* v210 no11 p20 S 23 1999
Parks and playgrounds
Two urban parks. M. Hinshaw. col il *Landsc Archit* v89 no10 p124+ O 1999
Public art
Contract conflict. F. DeVuono. por *Art News* v98 no9 p58 O 1999
Seahawks, native artists and sports, oh my! D. Gibson. il *Native Peoples* v13 no4 p14 Je/Jl 2000
Exhibitions
Here and there: Center on Contemporary Art. J. Conner. il *New Art Exam* v27 no3 p52-3 N 1999
Stadiums
Expensive gesture. C. Enlow. il (pt col) *World Archit* no80 p84-5 O 1999
Urban renewal
The bullies of Belltown. L. W. Cheek. il *Architecture* v89 no8 p186 Ag 2000
Seattle Art Museum
From Seattle to Paris to Budapest to New Zealand. D. D'Arcy. *Art Newspaper* v10 no97 p5 N 1999
Seattle can sue dealers over fifty year-old fraud claim. M. Lufkin. *Art Newspaper* v11 no104 p11 Je 2000
Seattle court tosses museum's Knoedler suit. S. Wallis. col il *Art Auction* v21 no26 p28 N 15 1999
Seattle Camera Club
Photographs by the Seattle Camera Club. D. F. Martin. il (pt col) *Am Art Rev* v12 no1 p164-9 Ja/F 2000
Seattle University. Chapel of St. Ignatius
Chapelle Saint-Ignace, Université de Seattle, USA: Steven Holl. il (pt col) plans *Archit Aujourd'hui* no322 p82-9 My 1999
Seawright, Paul
Exhibitions
Paul Seawright: Maureen Paley / Interim Art. R. Exley. il *Art Press* no257 p72-3 My 2000
il: Trampled ground
Secession
See also
Hollywood (Los Angeles, Calif.)—Secession issue
Sezession
Seckendorf, Jeffery
about
New Yorkers filter through Judy Berlin. E. Rudolph. il *Am Cinematogr* v81 no2 p123-4 F 2000
Second job *See* Supplementary employment
Secrecy
See also
Privacy, Right of
The secret laughter of women [film] See Motion picture reviews—Single works
Secretaries (Furniture) *See* Desks
Secularism
See also
Sacred and profane
Secularism in art
The invention of the secular devotional picture. C. A. Grewe. bibl f il *Word Image* v16 no1 p45-57 Ja/Mr 2000
Secured loans *See* Loans—Collateral
Security devices *See* Crime prevention
Sed-Rajna, Gabrielle
From Bezalel to Bezalel. bibl por *Jew Art* v23/24 p x-xviii 1997/1998
Images of the Tabernacle/Temple in late antique and medieval art: the state of research. bibl f il *Jew Art* v23/24 p42-53 1997/1998
Sedan clocks *See* Travelling clocks
Sedges (Plants)
Sedges: The invisible ornamental grasses. C. C. Burrell. il *Landsc Archit* v90 no5 p20 My 2000
Sedimentation and deposition
Alluvial burial of Gordion, an Iron-Age city in Anatolia. B. Marsh. bibl il map tabs *J Field Archaeol* v26 no2 p163-75 Summ 1999
Alluvial geoarchaeology, floodplain archaeology and environmental change [review article] J.-P. Vallat. *Rev Archeol* fasc2 p396-9 1999
Microscopic views of Swiss lake villages. G. Wallace. il map *Antiquity* v74 no284 p283-4 Je 2000
Šedinová, Hana
The symbolism of the precious stones in St. Wenceslas Chapel. bibl f il *Artibus Hist* v20 no39 p75-94 1999
Sedlacek, Ingrid
En espérance: zu dem Marien-Triptychon mit der Mitteltafel des Hugo van der Goes im Frankfurter Städel. bibl f il *Wallraf-Richartz-Jahrb* v58 p15-30 1997
Sedlmayr, Hans, 1896-1984
about
The Gothic cathedral as heavenly Jerusalem: a fiction in German art history. W. Schlink. bibl f il *Jew Art* v23/24 p275-85 1997/1998
Seeger, Ulrike
Marly und Rom in Wien—zur Konzeption des Gartenpalais Schönborn in Wien. bibl f il plan *Z Kunstgesch* v62 no3 p366-93 1999
Seeing salvation [television program] See Television program reviews—Single works
Seelig, Lorenz
(jt. auth) See Braun, Emanuel, and Seelig, Lorenz
Seelig, Warren
Constructed surface: discovery through materials. col il *Surf Des J* v24 no2 p22-8 Wint 2000
Seeling, Maarit
Interior design with feeling: Kaisa Blomstedt. il por *Form Funct Finl* no77 p36-9 2000
Seeto, William
Exhibitions
Daniel Malone/William Seeto: Experimental Art Foundation, Adelaide. M. Newall. col il *Artext* no68 p88-9 F/Ap 2000
Sega GameWorks (Firm)
GameWorks moves to South America's largest mall. J. Rubin. il *Entertainment Des* v34 no5 p30, 50 My 2000
Segal, George, 1924-2000
about
George Segal: the multifaceted sacrifice. M. Heyd. bibl f il *Jew Art* v23/24 p617-27 1997/1998
il: The sacrifice of Isaac; The sacrifice of Isaac (In memory of May 4, 1970: Kent State University); Abraham's farewell to Ishmael (2); The butcher shop; A man with a dead chicken; Still life with shoe and rooster
Reflections on my work while in Jerusalem. G. Segal. il *Jew Art* v23/24 p600-16 1997/1998
Exhibitions
George Segal: Locks. R. Rice. il *Art News* v99 no7 p213 Summ 2000
il: Swan Motel
Reproductions
Depression bread line (cast bronze, 1999)
Sculpture v18 no10 p inside front cover D 1999 (col)
McDonald's (wood, plaster, light-bright pegs, light fixture, 1999)
Art News v99 no5 p13 My 2000
Segal, Monica
about
A real estate. A. Highet. col il pors *Art News* v98 no11 p116-18 D 1999

Segal, Rafi
about
Geological formation. T. Brittain-Catlin. il *Archit Rev* v207 no1239 p50-3 My 2000
Segal, Richard D.
about
A real estate. A. Highet. col il pors *Art News* v98 no11 p116-18 D 1999
Segala, Giovanni, 1662-1717
about
Nuovi documenti per Giovanni Segala. M. G. Vielli. bibl f *Arte Veneta* v53 p176-9 1998
Segalman, Richard
Reproductions
Skirt from Santa Fe (oil on canvas)
Am Art Rev v11 no6 p103 N/D 1999 (col)
SEGD *See* Society for Environmental Graphic Design
Segregation
See also
Sexual segregation
See also subhead Segregation under the following subjects
Cemeteries
Segregation by gender *See* Sexual segregation
Segregation in education *See* Discrimination in education
Séguin, Marc
Exhibitions
Take two. B. Lamarche. col il *Can Art* v16 no4 p86 Wint 1999
il(col): Fumez-vous le cigare, croyez-vous en Dieu?; [1 untitled]
Seher, Uli
Un parking mécanique, Sindelfingen, Allemagne. il *Archit Aujourd'hui* no328 p22-4 Je 2000
Sehler, Stefan, 1958-
Exhibitions
Stefan Sehler: Galerie Michael Cosar, Düsseldorf. H.-N. Jocks. col il *Kunstforum Int* no145 p352-3 My/Je 1999
Sehring, Bernhard, 1855-1932
about
Zum städtebaulichen Ensemble von Bernhard Sehring in Berlin-Charlottenburg, 1889-1927. A. Mesecke. bibl f il plans *Architectura* v29 no2 p191-209 1999
Seid, Carrie
Exhibitions
Carrie Seid: Sybaris Gallery. G. Craig. il *Sculpture* v19 no6 p61-2 Jl/Ag 2000
il: Tooth mother; Separate; Displaced
Seidler, Harry, 1923-
about
Homing instinct. L. Waechter-Böhm. col il plans *World Archit* no81 p42-9 N 1999
Seidman, Anne
Exhibitions
Philadelphia: Anne Seidman at Larry Becker. B. Scott. col il *Art Am* v88 no2 p134 F 2000
Seidner, David
Exhibitions
David Seidner 1957-1999: Staley-Wise Gallery, New York. N. Kernan. col il *Art On Pap* v4 no3 p82-3 Ja/F 2000
il(col): Azzedine Alaia/Francine Howell
Seifert, Alwin, 1890-1972
about
Von Schönheit wird nie gesprochen. W. Zschokke. il tab *Werk Bauen Wohnen* no1/2 p42-6 Ja/F 2000
Seigworth, Greg
Protegulum: two or three approximations for hypersurface. bibl f col il *Archit Des* v69 no9/10 p40-7 1999
Seip, Lisa P.
Transformations of meaning: the life history of a Nuxalk mask. bibl il maps *World Archaeol* v31 no2 p272-87 O 1999
Seipel, Joseph
about
Joseph Seipel: Postmodern opera. M. S. Price. col il *Sculpture* v18 no10 p8-9 D 1999
il(col): Classical presentation; Classical opera (2); Days in Richmond
Seismic design *See* Earthquake resistant design
Seismographs *See* Seismometers
Seismometers
Sismographies du temps: Warburg, Burckhardt, Nietzsche. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no68 p4-20 Summ 1999
Seismometry
See also
Seismometers
Sejima, Kazuyo, 1956-
about
Explanation of the projects. K. Sejima. *Jpn Archit* no35 p118-19 Aut 1999
The flexibility of Kazuyo Sejima. J. Aoki. *Jpn Archit* no35 p6-7 Aut 1999
Materials and shapes: fragments of a conversation between Jacques Herzog, Kazuyo Sejima, and Ryue Nishizawa. J. Herzog and others. *Jpn Archit* no35 p4 Aut 1999
Sejima (Kazuyo), Architect and Associates *See* Kazuyo Sejima, Architect and Associates
Sejima (Kazuyo), Ryue Nishizawa & Associates *See* Kazuyo Sejima, Ryue Nishizawa & Associates
Seki, Sumiko, 1971-
about
Artist's eye: Sumiko Seki. S. Seki. col il *Art Rev* v52 p40 F 2000
Sekkei, Nihon
about
University Art Museum, Tokyo National University of Fine Arts and Music. il (pt col) plans *Jpn Archit* no36 p76-9 Wint 1999
Sekula, Allan
about
Dismantling modernism: reinventing documentary (notes on the politics of representation) [book excerpt] A. Sekula. *Eur Photogr* v20 no66 p13 Fall 1999/Wint 2000
Postmodernism and pedagogy: reassessing the integration of theory and practice in undergraduate photography curricula. S. Skopik. bibl f il *Exposure* v32 no2 p11-18 1999
il: Aerospace folktales
Selena, 1971-1995
about
¡Siempre Selena! C. Kleinhans. bibl f il por *Jump Cut* no42 p28-31, 121 1998
Selena (Motion picture)
¡Siempre Selena! C. Kleinhans. bibl f il por *Jump Cut* no42 p28-31, 121 1998
Selengut, Stanley
about
Paradise sustained. A. Busch. il *Interiors* v159 no8 p78-81 Je 2000
Selesnick, Richard
Exhibitions
DNA Gallery/Provincetown: Noa Hall, Harry Holl, Kahn/Selesnick, Joe Wheelwright. R. McKown. *Art N Engl* v20 no6 p38-9 O/N 1999
Nicholas Kahn and Richard Selesnick at Paul Kopeikin. K. Gonzales-Day. il *Art Issues* no61 p44 Ja/F 2000
il: The battle of the shamans and the NKVD
Self (Philosophy)
Meme mechanics: the geography of inner maps. M. Kalmus. bibl f il (pt col) *Make* no86 p25-7 D 1999/F 2000
Self-build housing *See* Self-help housing
Self-concept *See* Self-perception
Self-disclosure in literature
The deceptive images of Alfred Jarry: lost, found and invented portraits by Beardsley, Rousseau and Rippl-Ronaï. J. Fell. bibl f il *Word Image* v15 no2 p190-8 Ap/Je 1999
Self-employed
Finding the perfect freelancer. M. Piscopo. *Commun Arts Mag* v41 no5 p32+ S/O 1999
The freelance business: one rep's overview. B. Gordon. *Commun Arts Mag* v41 no8 p28+ Ja/F 2000
Freelance by temp. M. Piscopo. *Commun Arts Mag* v41 no7 p248+ D 1999
Internet marketing for freelancers. M. Piscopo. *Commun Arts Mag* v42 no1 p38, 40 Mr/Ap 2000
Other clients for freelance work. M. Piscopo. *Commun Arts Mag* v42 no2 p34-6 My/Je 2000
Promoting yourself. B. Gordon. *Commun Arts Mag* v41 no6 p262+ N 1999
Self-help housing
Act of settlement. P. McGuire. il plans *Archit Rev* v207 no1236 p67-9 F 2000
Self-image *See* Self-perception
Self in art
American art around 1960 and the loss of self. M. Baigell. bibl f *Art Crit* v13 no2 p42-53 1998
Catching a slippery fish. K. Larson. col il por *Art News* v98 no8 p118-19 S 1999
"Le coq, c'est moi!": Brancusi's Pasarea maiastra: nationalistic self portrait? E. A. Shanken. bibl f *Art Crit* v13 no2 p67-82 1998
Metaphor and the self-portrait: Frances Hodgkins's Self-portrait: still life and Still life: self-portrait. E. Eastmond. bibl f il por *Art Hist* v22 no5 p656-75 D 1999
Transcendence to transformation: the art of Tony Tasset. K. Hixson. il *New Art Exam* v27 no8 p34-7, 68-9 My 2000

Self in art—*cont.*

Exhibitions

The self and its symbols. M. Duncan. il por *Art Am* v88 no5 p148-55, 176 My 2000

Self-perception

See also

Personal beauty

Das selbstbewusste Bild [review article] C. Kruse. *Z Kunstgesch* v62 no4 p585-94 1999

Self-portraits

An artist's self-fashioning: the forging of Charles Willson Peale. D. C. Ward. bibl f il por *Word Image* v15 no2 p107-27 Ap/Je 1999

"Christ in the garden of olive-trees" by Gauguin. The sacred or the profane? W. Jaworska. bibl f il (pt col) *Artibus Hist* v19 no37 p77-102 1998

Gendered engendered. D. L. Jacobs. il *Camerawork* v26 no2 p38-41 Fall/Wint 1999

Exhibitions

Atlanta. P. Auslander. il *Art Pap* v23 no6 p40-1 N/D 1999

Beyond personality. G. Josipovici. il (pt col) *Mod Painters* v12 no3 p23-5 Aut 1999

Gudrun Partyka: "In sich geschlossen—100 und 1 Portrait": Staatsgalerie Stuttgart, Graphische Sammlung. M. Blättner. col il *Kunstforum Int* no148 p356 D 1999/Ja 2000

London and The Hague: Rembrandt's self-portraits. M. Podro. il (pt col) *Burlington Mag* v141 no1158 p553-6 S 1999

The man who loved art too much. J. Bryant. il *Art Newspaper* v10 no97 p20 N 1999

Self-promotion by photographers *See* Photographers—Advertising

Self-revelation in literature *See* Self-disclosure in literature

Self-taught artists *See* Artists, Self-taught

Selfa, Jose Enrique Ona

about

World class 2000. T. Casselle. col il *Int Text* no810 p62, 64-6 F 2000

Selichar, Günther, 1960-

about

Günther Selichar: surfaces. G. Selichar. col il *Eur Photogr* v19/20 no64/65 p32-7 Wint 1998/Summ 1999

il(col): Screens, cold series (5)

Exhibitions

Günther Selichar: "Screens, cold": Galerie Karin Sachs, München. J. Hoffmann. col il *Kunstforum Int* no148 p364-5 D 1999/Ja 2000

il(col): Screen, cold #2

Selimović, Meša, 1910-1982

about

Five Yugoslav classics. S. Schwartz. *New Criter* v18 no9 p15-23 My 2000

Seljuk architecture *See* Architecture, Islamic—Seljuk dynasty

Seljuq architecture *See* Architecture, Islamic—Seljuk dynasty

Sellars, Kathleen

Exhibitions

Kathleen Sellars: Gallery Connexion, Fredericton. R. Cronin. il *C Mag* no63 p41 S/N 1999

il: Affinities, 1 a

Selliers, Diane de

about

Diane et ses "monstres". D. Picard. por *Connaiss Arts* no567 p80-1 D 1999

Selter, Carol

Exhibitions

San Francisco. C. Ladewig. il *Art Pap* v24 no4 p45-6 Jl/Ag 2000

il: Rock

Selvin, Nancy, 1943-

Exhibitions

Nancy Selvin at Charleston Heights Arts Center Gallery. D. Pomento. il *Artweek* v30 no12 p27 D 1999

il: Notations

Selwood, Sarah-Jane

about

Sarah-Jane Selwood's porcelain vessels. C. Andreae. col il *Ceramics* no37 p17-20 1999

Selwyn, L. S., and others

The corrosion of excavated archaeological iron with details on weeping and akaganéite. bibl f il (pt col) *Stud Conserv* v44 no4 p217-32 1999

Selwyn, Robert

Exhibitions

New York: Robert Selwyn at Steffany Martz. M. Amy. col il *Art Am* v88 no1 p118-19 Ja 2000

il(col): Untitled

Selwyn Theater (New York, N.Y.)

See also

American Airlines Theater (New York, N.Y.)

Selz, Peter Howard, 1919-

about

"Tribute to Peter Selz": Achim Moeller. A. Landi. il *Art News* v99 no6 p146 Je 2000

Semantics

See also

Idioms

Metaphor

Semba, Takeshi

about

Timber frame house with a curtain wall. il *Jpn Archit* no37 p102-9 Spr 2000

Semefo Group

Semefo Group: Museum of Modern Art, La Tertulia, Cali, Colombia. M. González. *Art Nexus* no35 p38 F/Ap 2000

Seminars

See also

Glass industry seminars

Seminole Indians

History

At home in the swamp. L. Tiger. col il map *Native Peoples* v13 no2 p48-51 F/Mr 2000

Semiotics

See also

Architecture and language

Art and language

Design and language

Image (Philosophy)

Motion pictures and language

See also subhead Semiotics under the following subjects

Money

Photography

Public spaces

Semiotics of money *See* Money—Semiotics

Semiotics of photography *See* Photography—Semiotics

Semiotics of public spaces *See* Public spaces—Semiotics

Semitic inscriptions

First alphabet found in Egypt. E. J. Himelfarb. *Archaeology* v53 no1 p21 Ja/F 2000

Following up on the Ekron and Mesha Inscriptions. A. F. Rainey. il *Israel Explor J* v50 no1/2 p116-17 2000

Not as simple as A-B-C: earliest use of alphabet found in Egypt. S. Feldman. col il *Biblic Archaeol Rev* v26 no1 p12 Ja/F 2000

Semitic languages

Comparative semitic linguistics [review article] A. S. Kaye. bibl *Bull Am Sch Orient Res* no315 p92-6 Ag 1999

Semmel, Joan, 1932-

Exhibitions

Joan Semmel at Mitchell Algus. C. Kino. col il *Art Am* v87 no11 p134 N 1999

il(col): Sunlight

Semmer, Bettina

Exhibitions

Bettina Semmer at Spacex, Exeter. V. Reardon. il *Mod Painters* v13 no2 p53 Summ 2000

il: Perhaps by means of gestures; What is black; [1 untitled]

Semmes, Beverly

Exhibitions

Linda Ekstrom: frumkin/duval gallery; Beverly Semmes: Shoshana Wayne Gallery. C. Roth. il (pt col) *Sculpture* v19 no3 p62-3 Ap 2000

il(col): Not here

Reproductions

Red dress (velvet, wood and metal hanger, 1992)

Sculpture v19 no3 p59 Ap 2000 (col)

Semola Teatre (Dance company)

Semola Teatre: du cirque au théâtre, le poids des images. M. Maleval. il (pt col) *Art Press* special issue no20 p24-5 1999

Semper, Gottfried, 1803-1879

about

Architects re-interpreting the theories of Semper [conference] C. Melhuish. *Archit J* v211 no11 p10 Mr 23 2000

Sen, Aparna

about

Aesthetics as woman: Aparna Sen's Parama. G. Ramanathan. bibl *Q Rev Film Video* v17 no1 p63-73 2000

Sena, Dominic

about

Gone in sixty seconds [film] Reviews

Film Comment il v36 no4 p73 Jl/Ag 2000. C. Stephens

Sight Sound il ns10 no8 p46-7 Ag 2000. X. Brooks

Pedal to the metal. J. Holben. il por *Am Cinematogr* v81 no6 p34-50 Je 2000

Senegal

See also subhead Senegal under the following subjects

Motion pictures

Senegal—See also subhead Senegal under the following subjects—*cont.*
Resorts
Senegalese art *See* Art, Senegalese
Sengers, A. M.
about
Eighty-five years of Chinese blue-and-white porcelain: the pleasure of collecting 'non-imperial' ware. H. L. Bléhaut. il *Orientations* v31 no6 p103-5 Je 2000
Sengupta, Gautam
A general's act of piety: a newly discovered Buddhist monastery of ancient Bengal. bibl f il (pt col) *Marg* v50 no4 p77-86 Je 1999
Senie, Harriet F.
In pursuit of memory: Berlin, Bamberg, and the specter of history. bibl f col il *Sculpture* v18 no3 p46-51 Ap 1999
Senigallia (Italy)
Architecture
Lavori recenti di Gabriella e Massimo Carmassi: problems of conservation, reutilization, and the project scale. M. Mulazzani. il (pt col) plans por *Casabella* v63 no672 p74-95+ N 1999
Past perfect. R. Ingersoll. col il map plans *Architecture* v88 no8 p106-11 Ag 1999
Libraries
Houses of books: Massimo and Gabriella Carmassi in Senigalla: new Municipal Library and Historical Archive. L. Molinari. col il plan *Abitare* no390 p138-45+ D 1999
Senior, Betsy
about
Senior and Shopmaker park on Madison Square. J. Tully. por *Art Auction* v22 no3 p40 Mr 1 2000
Senior centers
Georgia
Stone age-less. D. Alati. col il plan *Contract Des* v41 no7 p40-3 Jl 1999
Japan
Day care center. col il *Jpn Archit* no35 p36-7 Aut 1999
Senior citizens *See* Aged
Senkarik
Reproductions
Colours of Old San Juan (oil)
Southwest Art v29 no11 p4 Ap 2000 (col)
Private verandah (oil)
Southwest Art v30 no2 p54 Jl 2000
Senn, Dan, 1951-
about
Zone of magnified power: site-specific sound art. D. Means. bibl f il *Public Art Rev* v11 no2 p18-22 Spr/Summ 2000
Senn, Rolf Thomas
Sophipolis: die Begründung Charlottenburgs 1694-1701 als "Theatrum repraesentationis". bibl f il *Z Kunstgesch* v63 no1 p26-46 2000
Sennacherib, King of Assyria, d. 681 B.C.
about
Jerusalem under siege: did Sennacherib attack twice? W. H. Shea. bibl f il (pt col) map tab *Biblic Archaeol Rev* v25 no6 p36-44+ N/D 1999
Sennett, Richard, 1943-
about
Richard Sennett's warning about 'flexible capitalism'. C. Melhuish. *Archit J* v211 no10 p12 Mr 16 2000
Senra Gabriel y Galán, José Luis
La escultura románica y sus problemas de interpretación: el llamado Sepulcro "de Mudarra" procedente del Monasterio de San Pedro de Arlanza. bibl f il *Archivo Esp Arte* v72 no285 p25-38 Ja/Mr 1999
Senses and sensation
See also
Human comfort
Muscular sense
Perception
Smell
Touch
Visual perception
Czech avant-garde art: poetry for the five senses. E. Levinger. bibl il *Art Bull* v81 no3 p513-32 S 1999
Senses and sensation in art
See also
Sensory stimulation in art
Desiderio and diletto: vision, touch, and the poetics of Bernini's Apollo and Daphne. A. Bolland. bibl il *Art Bull* v82 no2 p309-30 Je 2000
Introduction: synesthetic fusion in the digital age. J. Ox. *Leonardo* v32 no5 p391-2 1999
Satirizing the senses: the representation of perception in Goya's Los caprichos. A. Schulz. bibl f il *Art Hist* v23 no2 p152-81 Je 2000
Synesthetic art—an imaginary number? P. Hertz. bibl f il *Leonardo* v32 no5 p399-404 1999
Sensory evaluation of food *See* Food—Sensory evaluation
Sensory stimulation in art
Exhibitions
"Stimuli": Witte de With. R. Preece. il *Sculpture* v19 no6 p72-3 Jl/Ag 2000
Sensuality in architecture
Hapticity and time: notes on fragile architecture. J. Pallasmaa. bibl f il *Archit Rev* v207 no1239 p78-84 My 2000
Sentimentalism
Why we enjoy condemning sentimentality: a meta-aesthetic perspective. D. Knight. bibl f *J Aesthet Art Crit* v57 no4 p411-20 Fall 1999
Senwosri III *See* Sesostris III, King of Egypt, fl. ca. 1887-1843 B.C.
Seoul (Korea)
Architecture
KAL's big moment (diagram). S. Hart. il *Architecture* v89 no4 p60-1 Ap 2000
The urban environment and the architecture of Seoul. C.-b. Yim. il (pt col) *Koreana* v13 no3 p18-25 Aut 1999
Art
Exhibitions
"Media-City Seoul 2000" festival. M.-s. Song. il *Koreana* v14 no2 p36-9 Summ 2000
City planning
The urban environment and the architecture of Seoul. C.-b. Yim. il (pt col) *Koreana* v13 no3 p18-25 Aut 1999
Design
Budding technology [Samsung Electronics] D. Alati. il *Contract* v42 no4 p52-5 Ap 2000
Houses
Modernism with Seoul: reinventing the traditional courtyard house in South Korea. A. Landi. il *Archit Dig* v57 no8 p148-53 Ag 2000
Markets
Chang-anp'yŏng Antiques Market. D. L. Barch. il map *Koreana* v14 no2 p62-7 Summ 2000
Namdaemun Market. S.-R. Kim. col il map *Koreana* v13 no2 p70-5 Summ 1999
Sŏngnam's Moran Market. H.-y. Kim. col il maps *Koreana* v13 no3 p66-9 Aut 1999
Office buildings
KAL's big moment (diagram). S. Hart. il *Architecture* v89 no4 p60-1 Ap 2000
Sun Tower, Seoul, Korea. P. Giaconia. il (pt col) plans *Domus* no820 p10-17 N 1999
Stores and store buildings
Tongdaemun Market: new mecca of fashion. Y.-k. Park. il *Koreana* v14 no1 p58-61 Spr 2000
Sepeshy, Zoltan L., 1898-1974
Reproductions
Wild flowers (tempera on panel, ca 1940)
Am Art Rev v12 no2 p117 Mr/Ap 2000 (col)
Woodward Ave. #2 (oil on canvas, 1931)
Am Art Rev v12 no2 p122 Mr/Ap 2000 (col)
Seppä, Heikki, 1927-
about
Heikki Seppä: form and structure. P. Degener. col il *Am Craft* v59 no5 p80-3 O/N 1999
Sepphoris (Ancient city)
Spotlight on Sepphoris [5 article special section] bibl f il map *Biblic Archaeol Rev* v26 no4 p18-49, 60-1 Jl/Ag 2000
Sepulchral monuments
See also
Sarcophagi
15th century
See also
Sepulchral monuments—Italy—15th century
16th century
See also
Sepulchral monuments—Germany—16th century
Sepulchral monuments—Italy—16th century
17th century
See also subhead 17th century under the following subjects
Sepulchral monuments—Great Britain
Sepulchral monuments—Italy
19th century
See also subhead 19th century under the following subjects
Sepulchral monuments—Australia
Sepulchral monuments—France
Sepulchral monuments—Great Britain
Sepulchral monuments—India
Conservation and restoration
See also
Sarcophagi—Conservation and restoration

Sepulchral monuments—*cont.*

Designs and projects

Death by design: timeshares for the deceased. K. A. O'Connell. col il *Landsc Archit* v90 no1 p14 Ja 2000

Australia

19th century

Gilbert Scott's 'bold and beautiful experiment', part I: the tomb of Sir Charles Hotham in Melbourne. A. Trumble. bibl f il *Burlington Mag* v141 no1161 p739-48 D 1999

Europe

16th century

Cornelis Floris 1514-1575, beeldhouwer, architect, ontwerper [review article] Z. van Ruyven-Zeman. bibl f il *Oud Holl* v112 no4 p259-71 1998

France

19th century

Projet de Labrouste pour le tombeau de l'empereur Napoléon: essai d'interprétation symbolique de l'architecture romantique. M. Bressani. bibl f il *Rev Art* no125 p54-63 1999

Germany

16th century

Philip Brandin, ein niederländischer Bildhauer des 16. Jahrhunderts in Dienst der Herzöge von Mecklenburg. A. Jolly. bibl f il map *Oud Holl* v113 no1/2 p13-34 1999

Great Britain

17th century

Elite commemoration in Early Modern England: reading funerary monuments. J. Wilson. bibl il por *Antiquity* v74 no284 p413-23 Je 2000

19th century

'An ornamental structure and very likely to be damaged . . . ': Sir John Soane's tomb in St Pancras Gardens, London. R. Bowdler and C. Woodward. bibl f il *Archit Hist* v42 p246-62 1999

Greece

"Aufruf zum Totengedächtnis": zur religösen Motivation attischer Grabreliefs. N. Himmelmann. il *Antike Welt* v30 no1 p21-30 1999

Endoios's painting from the Themistoklean wall: a reconstruction. C. M. Keesling. bibl il *Hesperia* v68 no4 p509-48 O/D 1999

India

19th century

Gilbert Scott's 'bold and beautiful experiment', part II: the tomb of Charlotte, Lady Canning. A. Trumble. bibl f il (pt col) *Burlington Mag* v142 no1162 p20-8 Ja 2000

Italy

15th century

The restoration of Desiderio da Settignano's tomb of Carlo Marsuppini in S. Croce, Florence. C. Weeks. bibl f il (pt col) *Burlington Mag* v141 no1161 p732-8 D 1999

16th century

Il monumento funerario di Cassiano dal Pozzo senior nella chiesa di Sant'Agostino a Torino: nuovi contributi per Ludovico Vanello e la scultura del tardo Cinquecento a Torino. A. Cifani and F. Monetti. bibl f il pors *Boll Arte* v82 no101-102 p25-34 Jl/D 1997

Una riscoperta: due reggistemma di Lorenzo Bregno per la tomba del vescovo Gabriel. A. M. Schulz. bibl f il *Arte Veneta* v53 p106-9 1998

17th century

Un modellino di Giusto Le Court per il monumento Pesaro ai Frari. M. De Grassi. bibl f il *Arte Veneta* v53 p124-7 1998

United States

Churchyard elegies. E. Spencer. il *Preservation* v52 no3 p48-53 My/Je 2000

Sepulchral monuments, British *See* Sepulchral monuments—Great Britain

Sepulchral monuments, Byzantine

Le Psaume 131 et son usage funéraire dans la Grèce, les Balkans et la Cappadoce à la haute époque byzantine. G. Kiourtzian. bibl f diag il *Cah Archeol* v45 p31-9 1997

Sepulchral monuments, Florentine *See* Sepulchral monuments—Italy

Sepulchral monuments, French *See* Sepulchral monuments—France

Sepulchral monuments, German *See* Sepulchral monuments—Germany

Sepulchral monuments, Indic *See* Sepulchral monuments—India

Sepulchral monuments, Italian *See* Sepulchral monuments—Italy

Sepulchral monuments, Romanesque

Spain

La escultura románica y sus problemas de interpretación: el llamado Sepulcro "de Mudarra" procedente del Monasterio de San Pedro de Arlanza. J. L. Senra Gabriel y Galán. bibl f il *Archivo Esp Arte* v72 no285 p25-38 Ja/Mr 1999

Sepulchral monuments, Venetian *See* Sepulchral monuments—Italy

Sequels (Motion pictures) *See* Motion picture sequels

Serbia

History

See also

Kosovo (Serbia) conflict, 1998-

Legacy of medieval Serbia: masterpieces of art and architecture in the wake of war. J. Wiseman. col il map *Archaeology* v52 no5 p10-13+ S/O 1999

Serbian architecture *See* Architecture, Serbian

Serbian artists *See* Artists, Serbian

Serbian Orthodox Church

History

Legacy of medieval Serbia: masterpieces of art and architecture in the wake of war. J. Wiseman. col il map *Archaeology* v52 no5 p10-13+ S/O 1999

Serbian prints *See* Prints, Serbian

Serbs in the United States

Serbian artists present their perspectives [exhibit] M. E. Gawecki. il *New Art Exam* v27 no3 p80 N 1999

Serchuk, Camille

Paris and the rhetoric of town praise in the Vie de St. Denis manuscript (Paris, Bibliothèque Nationale de France, ms. fr. 2090-2). bibl f il *J Walters Art Gallery* v57 p35-47 1999

Seresin, Michael

about

A hard-knock life. E. Rudolph. il (pt col) por *Am Cinematogr* v81 no1 p96-100+ Ja 2000

Sergel, Johan Tobias, 1740-1814

Reproductions

Faun

Art Bull Nationalmus Stockholm v4 p69 1997 (col)

Serial art *See* Serial works of art

Serial works of art

Cultivating a series. C. Willard. col il *Am Artist* v64 no690 p10-14 Ja 2000

Serials, Television *See* Television programs—Serials

Series of works of art *See* Serial works of art

Serigraphy

Technique

A life list in serigraphy. R. Thompson. col il pors *Am Artist* v64 no691 p48-53+ F 2000

Serlio, Sebastiano, 1475-1554

about

Decorum and the five orders of architecture: Sebastiano Serlio's military city. V. Hart. bibl il plans *Res* no34 p75-84 Aut 1998

Sermon, Paul, 1966-

Exhibitions

Don't just lie there—interact! B. Ashbee. col il *Art Rev* v52 p56-9 Mr 2000

Sermons

See also

American sermons

Sermons, American *See* American sermons

Serota, Nicholas

about

Nick Serota resigns! M. Bailey. por *Art Newspaper* v11 no103 p8 My 2000

The passionate aesthete [interview with Nicholas Serota] W. Feaver. il *Art Newspaper* v10 no98 p28-9 D 1999

A thoroughly modern vision. J. Morris. col il por *Mus J* v100 no1 p22-3 Ja 2000

Serpents *See* Snakes

Serra, Richard

about

L'acte ou le signe (sur la sculpture de Richard Serra). M. Gauthier. il *Cah Mus Natl Art Mod* no55 p92-105 Spr 1996
il: Stacked steel slabs; Casting; One ton prop (house of cards); Corner prop; Prop; Gate; Equal (corner prop piece)

Bramme auf Halde. A. Denk. il por *Kunstforum Int* no145 p442-3 My/Je 1999

Extended vision: Richard Serra talks about drawing [interview] R. E. Davis. il *Art On Pap* v4 no5 p60-5, 102 My/Je 2000
il: Out-of-round VI; Out-of-round VII; Out-of-round IV; Bo Diddley; Billie Holiday

Sculpture in the space of architecture. A. D'Souza and T. McDonough. bibl f col il *Art Am* v88 no2 p84-9 F 2000

Serra à Bilbao. A. Carpentier. il (pt col) por *Connaiss Arts* no564 p110-17 S 1999
il(col): Torqued ellipses (4); Snake (2)

Serra in Bilbao [interview] D. Sylvester. il (with cover) por *Mod Painters* v12 no3 p26-33 Aut 1999

Exhibitions

Eduardo Chillida; Richard Serra: Guggenheim Bilbao Museum. R. C. Morgan. col il *Sculpture* v18 no10 p57-9 D 1999
il(col): Torqued ellipses

Serra, Richard—Exhibitions—*cont.*
Richard Serra. L. Wei. col il *Art News* v99 no2 p159 F 2000
il(col): Switch
Richard Serra: Gagosian Gallery, Chelsea, NY. J. Kastner. il *Artext* no69 p84 My/Jl 2000
il: Switch
Richard Serra: Guggenheim Museum Bilbao. N. Jones. il *Art News* v98 no9 p200 O 1999
il: Torqued ellipses
Sculptural synergy: Eduardo Chillida and Ricard Serra. A. Powers. col il *Archit J* v210 no3 p47 Jl 15 1999
Vienna. W. R. Kaizen. il *Art Pap* v24 no2 p51 Mr/Ap 2000
il: Muddy waters

Reproductions

D.T.E. (etching, 1999)
Artforum Int v38 no3 p24 N 1999 (col)
Artforum Int v38 no5 p42 Ja 2000
Freddie King (etching, 1999)
Art On Pap v4 no5 p19 My/Je 2000
Out-of-round XII (paintstick on paper, 1999)
Art Am v87 no12 p2 D 1999 (col)
Artforum Int v38 no4 p13 D 1999
[Untitled: juxtaposed curving planar structures] (sculpture)
Art News v98 no10 p2 N 1999 (det)

Serra family

about

The Serra family tradition. J. Corredor-Matheos. col il *Ceramics* no38 p93-6 1999

Serra Fiter, Antoni, 1869-1932

about

The Serra family tradition. J. Corredor-Matheos. col il *Ceramics* no38 p93-6 1999

Serra Ridgway, Francesca R.
(jt. auth) See Ridgway, David, and Serra Ridgway, Francesca R.

Serralongue, Bruno

Exhibitions

Bruno Serralongue: Galerie Air de Paris. P. Beausse. il *Art Press* no259 p82-3 Jl/Ag 2000
il: Feast of the New Year at the top of the Sugar Loaf

Serrano, Angel

about

The language you cry in [film] Reviews
Am Visions il v14 no6 p40+ D 1999/Ja 2000. N. N. R. Lindo

Serrano, Manuel González *See* González Serrano, Manuel, 1917-1960

Serrão, Vítor
La peinture maniériste portugaise, entre la Flandre et Rome, 1550-1620. bibl f il *Boll Arte* v82 no100 supp p263-76 1997

Serrurier-Bovy, Gustave, 1858-1910

about

Art Nouveau and the image of the artisan in fin-de-siècle Belgium. A. F. Ogata. bibl f il *Apollo* v151 no459 p47-51 My 2000

Sert, José Maria, 1876-1945

Exhibitions

José Maria Sert. Eleanor Barefoot Gallery, New York. J. Dykstra. il *Art On Pap* v4 no3 p79 Ja/F 2000
il: El Angel de la Paz, Alcazar crypt, Toledo, Spain

Servants *See* Domestic workers

Service, Community *See* Community service

Service books *See* Hymnals

Service industries

See also

Hospitality industry

Service stations *See* Automobile service stations

Sesostris III, King of Egypt, fl. ca. 1887-1843 B.C.

In art

La banale histoire de Sesostris III. C. Lefranc. col il *Connaiss Arts* no567 p132 D 1999

Sester, Marie

Exhibitions

Rebecca Bournigault, Matthieu Laurette, and Marie Sester: New Langton Arts. M. Van Proyen. il *New Art Exam* v27 no5 p57 F 2000

Sesto, Cesare da *See* Cesare, da Sesto, 1477-1523

Set design *See* Dance—Stage setting and scenery; Motion pictures—Setting and scenery; Opera—Stage setting and scenery; Television—Setting and scenery; Theaters—Stage setting and scenery

Seth, John

about

The art of trailing: work-seth/tallentire's Dublin. G. Butt and J. Cairns. il *Third Text* no48 p81-8 Aut 1999

Settignano, Desiderio da *See* Desiderio, da Settignano, 1428-1464

Settlement of land *See* Land settlement

Settlements and landscapes

See also

Cultural landscapes

Town & country. M. Gladwell. *Architecture* v88 no12 p67 D 1999

Severance Hall (Cleveland, Ohio)
After a restoration, music is heard again at Cleveland's much-lauded Severance Hall. B. Dunlop. *Archit Rec* v188 no1 p38 Ja 2000
Preserving Severance. A. Thomas. il *Entertainment Des* v34 no5 p38-41 My 2000

Severen, Maarten van, 1956-

about

Maarten van Severen. F. Rattray. il por *Blueprint* no160 p28-9 Ap 1999

Severens, Martha R., 1945-
Treasures from the Smithsonian American Art Museum. bibl f col il *Am Art Rev* v12 no2 p142-55 Mr/Ap 2000

Severi, Carlo

about

Shared exoticisms and modern primitivism [roundtable discussion] C. Millet. il *Art Press* no259 p22-33 Jl/Ag 2000

Severin-Tudja, Seka, 1923-

about

Harmony of colour and form: Seka Severin-Tudja. S. Stanicic. col il por *Ceramics* no37 p67-9 1999

Severini, Gino, 1883-1966

Exhibitions

Gino Severini and the Futurists. J. McKendrick. col il *Mod Painters* v12 no4 p108-10 Wint 1999
il(col): Cannon in action; The dancer
London, Oxford and Sheffield: Severini. M. Gale. il *Burlington Mag* v142 no1162 p49-50 Ja 2000
il: Sea=dancer; Still life with literary review 'Nord-Sud'; Memories of a journey

Reproductions

Nature morte (oil on canvas, 1916)
Art Auction v22 no9 p27 Je 2000
Portrait de jeune femme (drypoint, 1909)
Print Q v16 no3 p308 S 1999

Severn River estuary (Wales and England)

Roman antiquities

Roman wetlands archaeology in Britain: the Severn Estuary and the Fens compared [review article] T. W. Potter. bibl f *J Roman Archaeol* v12 p689-93 1999

Sevgein (Switzerland)

Houses

One-family house at Sevgein, Grisons, Switzerland. Ákos Moravánszky. il *Domus* no824 p28-31 Mr 2000
Valentin Bearth & Andrea Deplazes: Willimann-Lötscher house, Kanton of Graubünden, Switzerland. il (pt col) plans *A + U* no345 p58-67 Je 1999
Wohnhaus Willimann-Lötscher. il (pt col) plans *Werk Bauen Wohnen* no3 p30-3 Mr 1999

Seville (Spain)

Architecture

Cool in the sun. C. Slessor. col il plans *Architecture* v88 no10 p116-21 O 1999

Art

"La procesión de Santa Clara con la Sagrada Forma", Juan de Valdés Leal. M. del M. González González. il *Cuad Arte Univ Granada* no29 p259-71 1998

Exhibitions

Seville: Velázquez and Seville. R. Harris. bibl f il *Burlington Mag* v142 no1163 p125-7 F 2000

Libraries

Cool in the sun. C. Slessor. col il plans *Architecture* v88 no10 p116-21 O 1999

Seville (Spain). Cathedral
Asensio de Maeda y la transformación de la Capilla de la Antigua de la Catedral de Sevilla (1578-1601). A. Recio Mir. bibl f il *Cuad Arte Univ Granada* no29 p51-67 1998
Domingo Martínez, pintor y arquitecto de la Catedral de Sevilla. A. M. Aranda Bernal and F. Quiles. bibl f il *Goya* no271-272 p241-6 Jl/O 1999

Seville (Spain) in art

Exhibitions

Velázquez in Seville. M. Jacobs. col il *Mod Painters* v12 no4 p42-7 Wint 1999

Sèvres porcelain
Blueprint. B. Hillier. col il *World Inter* v19 no11 p126-9 N 1999
A royal keepsake: the table of the grand commanders. G. de Bellaigue. bibl f il (pt col) *Furnit Hist* v35 p112-41 1999

Sèvres vases *See* Sèvres porcelain

Sewage

Environmental aspects

Eco-warriors. L. Goddard. il *Art Newspaper* v11 no100 p25 F 2000

Sewage—Environmental aspects—*cont.*
Refuse correction. G. Doran. il *Blueprint* no171 p14 Ap 2000
Sewage disposal plants
See also
Water treatment plants
Sewerage
See also
Sewage
Sewing
See also
Costume—Construction
Plain-sewing samplers. D. Dwyer. col il *Piecework* v8 no1 p40-3 Ja/F 2000
Sewing with handwovens. L. Kubik. col il *Shuttle Spindle Dyepot* v31 no1 p58-60 Wint 1999/2000
Sewing bees *See* Sewing circles
Sewing circles
A thread of continuity: quiltmaking in Wayne County, Ohio, Mennonite churches, 1890s-1990s. V. S. Rake. bibl f il map *Uncoverings* v20 p31-62 1999
Sewing notions
See also
Pincushions
Sex (Psychology)
See also
Anus (Psychology)
Femininity
Gender identity
Homosexuality
Masculinity
Sadomasochism
Sex role
Sex (Psychology) in motion pictures
See also
Gender identity in motion pictures
Binoche: the erotic face. G. Vincendeau. por *Sight Sound* ns10 no6 p14-16 Je 2000
Will the real Dirk Diggler please stand up? P. Lehman. bibl il *Jump Cut* no42 p32-8 1998
Sex (Psychology) in television
See also
Gender identity in television
Sex and religion
Lin Stanionis: Eros and pious cannibalism. G. R. Brown. col il *Metalsmith* v19 no5 p12-21 Fall 1999
Sex and the city [television program] See Television program reviews—Single works
Sex attitudes
Sex and social responsibility. *Br J Photogr* no7275 p9 My 10 2000
Sex, chips and rock'n'roll [television program] See Television program reviews—Single works
Sex crimes
Strangers in the night: women's fear of sexual assault on urban college campuses. K. Day. bibl il plans tabs *J Archit Plann Res* v16 no4 p289-312 Wint 1999
Sex discrimination
Conferences
Don't mention the war: Sex wars: ICA. C. Wood. il *Make* no87 p27 Mr/My 2000
Sex education
gURL power. P. A. Ivinski. col il *Print* v54 no1 p14 Ja/F 2000
Sex in advertising
Sex appeal, Mideast style. S. Friedlander. il *AIGA J Graph Des* v17 no3 p7-8 1999
Sex in motion pictures
See also
Homosexuality in motion pictures
Lesbianism in motion pictures
Pornographic films
Desire is violence [interview with Claire Denis] C. Darke. il por *Sight Sound* ns10 no7 p16-18 Jl 2000
The edge of the razor [interview with Catherine Breillat] L. Felperin and L. R. Williams. col il por *Sight Sound* ns9 no10 p12-14 O 1999
A matter of skin . . . K. Murphy. col il *Film Comment* v35 no5 p16-20+ S/O 1999
Sexual outlaws. T. Rayns. col il *Sight Sound* ns10 no2 p26-8 F 2000
Too late the hero. L. Gross. col il *Sight Sound* ns9 no9 p20-3 S 1999
Sex in television
The future of taboo. *New Criter* v18 no9 p1-2 My 2000
Sex offenses *See* Sex crimes
Sex role
Rings of life: the role of early metalwork in mediating the gendered life course. J. S. Derevenski. bibl il *World Archaeol* v31 no3 p389-406 F 2000
Sex role in art
Gender and shame in Masaccio's Expulsion from the Garden of Eden. J. Clifton. bibl f il *Art Hist* v22 no5 p637-55 D 1999
Sex role in literature
Visualizing Boccaccio: studies on illustrations of the Decameron, from Giotto to Pasolini [review article] W. M. McClellan. *Stud Iconogr* v20 p228-32 1999
Sex role in motion pictures
"The mother of all battles": Courage under fire and the gender-integrated military. S. E. Linville. bibl f il *Cinema J* v39 no2 p100-20 Wint 2000
Primal urges and civilized sensibilities: the rhetoric of gendered archetypes, seduction, and resistance in Bram Stoker's Dracula. L. M. Wyman and G. N. Dionisopoulos. bibl il *J Pop Film Telev* v27 no2 p32-9 Summ 1999
"What makes a girl who looks like that get mixed up in science?": gender in Sam Fuller's films of the 1950s. M. Gordon. bibl *Q Rev Film Video* v17 no1 p1-17 2000
Sex symbolism in art
Eurymedon and the evolution of political personifications in the early Classical period. A. C. Smith. bibl f il *J Hell Stud* v119 p128-41 1999
The mouth of the Komo. S. Brett-Smith. bibl il maps *Res* no31 p71-96 Spr 1997
Sex: the Annabel Chong story [film] See Motion picture reviews—Single works
Sexton, George
about
An interview with installation designer George Sexton. col il pors *Orientations* v30 no10 p66-9 D 1999
Sexton, Randall
about
Portrait of a day. M. J. Burlingham. il *Am Artist* v64 no697 p24-9 Ag 2000
il: North Beach brewery; Rooftop party; Cypress in the fog; Second bo'; Rocks/slide/Pat; Sunflowers at Fort Mason; Red cup and jasmine; Gerber daisies
Exhibitions
Kim Frohsin and Randall Sexton at the Sanchez Art Center. F. Cebulski. il *Artweek* v31 no7/8 p18-19 Jl/Ag 2000
il: Night dogs; Night shadows
Sexual attitudes *See* Sex attitudes
Sexual behavior
See also
Aztecs—Sexual behavior
Prehistoric man—Sexual behavior
Sadomasochism
Transvestism
Sexual crimes *See* Sex crimes
Sexual desire in motion pictures
"What makes a girl who looks like that get mixed up in science?": gender in Sam Fuller's films of the 1950s. M. Gordon. bibl *Q Rev Film Video* v17 no1 p1-17 2000
Sexual identity *See* Gender identity
Sexual identity in art *See* Gender identity in art
Sexual identity in motion pictures *See* Gender identity in motion pictures
Sexual identity in television *See* Gender identity in television
Sexual offenses *See* Sex crimes
Sexual segregation
Women's space colloquium [7 article special section] bibl f *Dum Oaks Pa* no52 p1-156 1998
Sexual symbolism in art *See* Sex symbolism in art
Sexual violence in art
Exhibitions
Possess and destroy [interview with Régis Michel] L. Louppe. il *Art Press* no256 p18-22 Ap 2000
Seyller, John
Painter's directions in early Indian painting. bibl f il *Artibus Asiae* v59 no3/4 p303-18 2000
Sézanne (France)
Design
Jean-Pierre Fontana and Bernard Muller: restoring an 18th-century hotel particulier in Sezanne. P. McColl. col il pors *Archit Dig* v56 no9 p280-7 S 1999
Historic buildings
Jean-Pierre Fontana and Bernard Muller: restoring an 18th-century hotel particulier in Sezanne. P. McColl. col il pors *Archit Dig* v56 no9 p280-7 S 1999
Sezession
Les audaces graphiques de la Secession. P. Piguet. col il *L'Oeil* no509 p64-71 S 1999
Exhibitions
Gustav Klimt and the Viennese Secession. Fondazione Mazzotta, Milan. L. Tansini. col il *Art On Pap* v4 no1 p68 S/O 1999
SGAA *See* Stained Glass Association of America

Sha'ar ha-Golan site (Israel)
Radiometric dates from eighth millennium B. P. Israel. Y. Garfinkel. bibl il map tabs *Bull Am Sch Orient Res* no315 p1-13 Ag 1999
Shackley, M. Steven
(jt. auth) See Bayman, James M., and Shackley, M. Steven
Shadbolt, Doris
about
Lion in winter. R. Laurence. por *Can Art* v17 no2 p40-1 Summ 2000
Shades and shadows
Johann Caspar Lavater's Essays on physiognomy and the hermeneutics of shadow. V. I. Stoichita. bibl f il *Res* no31 p128-38 Spr 1997
Shades and shadows in art
"The shadow only": shadow and silhouette in late nineteenth-century Paris. N. Forgione. bibl f il (pt col) *Art Bull* v81 no3 p490-512 S 1999
Shadley, Stephen
about
On the trail in Tucson: Stephen Shadley tracks down southwestern treasures. A. Landi. il por *Archit Dig* v57 no6 p60-84 Je 2000
Shadow puppets and puppet plays
Les ombres de Caran d'Ache. C. Lefranc. col il *Connaiss Arts* no566 p56-9 N 1999
Asia
Shadow plays and puppets in Asia. C. Kuntze. il *Fiberarts* v27 no1 p21 Summ 2000
China
Tiger story: a set of Chinese shadow puppets from Chengdu, Sicuan Province. K. B. Tsang. bibl f col il *Orient Art* v45 no2 p38-49 Summ 1999
Shadows in art *See* Shades and shadows in art
Shadowyze
about
Shadowyze. J. Poet. *Native Peoples* v13 no3 p72-3 Ap/My 2000
Shaffer, Brian S.
The history of Mimbres pottery interpretation. bibl il *Studio Potter* v28 no1 p57-62 D 1999
Shaffer, Mary, 1947-
Reproductions
Small bit (2000)
Glass no79 p4 Summ 2000
Shaffer, Peter
about
Amadeus [drama] Reviews
New Criter v18 no6 p37-41 F 2000. M. Steyn
Mozart's requiem. D. Barbour. il (pt col) *Entertainment Des* v34 no3 p42-4, 57-60 Mr 2000
Two cheers for the middlebrow. M. Steyn. *New Criter* v18 no6 p37-41 F 2000
Shah Design (Firm)
Pot luck. J. Lewis. col il *Inter Des* v70 no11 p78-9 S 1999
Shahabuddin, 1950-
Reproductions
Freedom fighter (oil, 1986)
Arts Islamic World no34 p55 Aut 1999 (col)
Shahbenderian, Nuné, 1934-1995
Exhibitions
Edward Hughes: recent ceramics; Nuné Shahbenderian: paper works: Paul Rice Gallery, London. D. Whiting. col il *Crafts* no160 p56-7 S/O 1999
Shahn, Ben, 1898-1969
Exhibitions
Ben Shahn and photography. A. E. Ledes. il *Mag Antiq* v157 no2 p264+ F 2000
il: Greenwich Village; Untitled (May Day, Artists' Union demonstration, New York City)
Ben Shahn's New York: Harvard University Art Museums, Cambridge, MA. C. Armstrong. il *Artforum Int* v38 no10 p180 Summ 2000
il: Greenwich Village (New York City); For all these rights we've just begun to fight; Untitled (Stephen Dimitroff, Artists' union demonstration for relief jobs at a municipal art gallery, New York City)
Passionate humanism: Ben Shahn at Harvard. J. Curtis. il *Art N Engl* v21 no2 p24-5+ F/Mr 2000
il: Untitled (Lower East Side, New York City); Three men; Seward Park; For all these rights we've just begun to fight/register/vote
Reproductions
[Untitled: 2 children walking up steps, New York] (photograph)
Br J Photogr no7281 p8-9 Je 21 2000
Shaker baskets
Sales and prices
Shaker shakedown: identifying Shaker and other American baskets is woven with difficulties. M. Wetherbee. il *Art Antiqu* v23 no7 p62-7 Summ 2000
Shaker drawing *See* Drawing, Shaker
Shaker furniture
Collections
Movers and Shakers. C. Irvine. col il *Art Antiqu* v23 no4 p96, 98, 100 Ap 2000
Shaker Museum (Old Chatham, N.Y.)
Movers and Shakers. C. Irvine. col il *Art Antiqu* v23 no4 p96, 98, 100 Ap 2000
Shaker Village of Pleasant Hill (Harrodsburg, Ky.)
Starting over. C. Murphy and R. Haggerty. il (pt col) por *Preservation* v51 no6 p52-9+ N/D 1999
Shakers
Movers and Shakers. C. Irvine. col il *Art Antiqu* v23 no4 p96, 98, 100 Ap 2000
Shakespeare, William, 1564-1616
about
Bloody arcades. J. Wrathall. il *Sight Sound* ns10 no7 p24-6 Jl 2000
It's da Bomb. L. B. French. il *Entertainment Des* v34 no5 p8-9 My 2000
Mayhem, madness, method: an interview with Julie Taymor. M. De Luca and M. Lindroth. il por *Cineaste* v25 no3 p28-31 2000
Shakespeare goes digital. K. S. Rothwell. il *Cineaste* v25 no3 p50-2 2000
Shamanism
Art and shamanism in the Himalayas. É. Chazot and J.-P. Girolami. bibl il *World Trib Arts* v6 no1 p62-79 Wint 1999/Spr 2000
Shamans in art
Exhibitions
Spirits, gold and the shaman: gold from Colombian museums. il *World Trib Arts* v6 no1 p22 Wint 1999/Spr 2000
Shame in art
Gender and shame in Masaccio's Expulsion from the Garden of Eden. J. Clifton. bibl f il *Art Hist* v22 no5 p637-55 D 1999
Shamens
Yao Lan Tan shamans' robes. W. Jenjarassakul and others. bibl f col il *Hali* no109 p94-9, 120 Mr/Ap 2000
Shamir, Ami
about
Temple Or Elohim's stained glass windows. T. Suroff. col il *Stained Glass (MO)* v94 no3 p184-5 Fall 1999
il(col): From generation to generation; Divine light
Shan, Guoqiang
Selected paintings and calligraphy acquired by the Palace Museum in the last fifty years; tr. by Brenda Li. il *Arts Asia* v30 no3 p54-67 My/Je 2000
Shane, D. Grahame
Euclid's garden [review article] bibl f il *Des Book Rev* no41/42 p54-64 Wint/Spr 2000
Shaner, David
about
Shaner's red [biography] D. Shaner and G. Williams. il (pt col) pors *Studio Potter* v28 no1 p1-40 D 1999
Shanes, Eric, 1944-
Turner at the British Institution in 1806: a canvas united in a world divided. bibl f il (pt col) *Apollo* v150 no452 p30-6 O 1999
Shanghai (China)
See also
Jews—Shanghai (China)
Airports
Shanghai-Pudong International Airport, Shanghai, China. T. Campanella. il *Archit Rec* v188 no7 p162-6 Jl 2000
Architecture
Jardin de Montréal à Shanghai. col il plans *Can Archit* v44 no12 p30-1 D 1999
Jin Mao Tower. T. J. Campanella. il (pt col) plans *Archit Rec* v188 no1 p82-9 Ja 2000
Shanghai, l'exception. J.-P. Cousin. il *Archit Aujourd'hui* no326 p104-11 F 2000
Shanghai-Pudong International Airport, Shanghai, China. T. Campanella. il *Archit Rec* v188 no7 p162-6 Jl 2000
SOM on a Shang-high. col il *World Archit* no79 p67 S 1999
Description and travel
The new frontier. G. Iliprandi. il *Abitare* no393 p131-3 Mr 2000
Shanghai diary: abundant lessons about co-operation we could use in the West. P. Hyett. *Archit J* v210 no9 p26 S 9 1999
Galleries and museums
A tour of the Shanghai and Beijing galleries. I. Robertson. *Art Newspaper* v10 no97 p31 N 1999

Shanghai (China)—*cont.*

Hotels and motels

Jin Mao Tower. T. J. Campanella. il (pt col) plans *Archit Rec* v188 no1 p82-9 Ja 2000

Office buildings

Jin Mao Tower. T. J. Campanella. il (pt col) plans *Archit Rec* v188 no1 p82-9 Ja 2000

Public art

Shanghai cocktail. A. Brewerton. col il *Neues Glas* no4 p28-9 1999

Shangyin bronzes *See* Bronzes, Chinese—Shangyin dynasty

Shanken, Edward A.

"Le coq, c'est moi!": Brancusi's Pasarea maiastra: nationalistic self portrait? bibl f *Art Crit* v13 no2 p67-82 1998

Tele-agency: telematics, telerobotics, and the art of meaning. bibl f il *Art J* v59 no2 p64-77 Summ 2000

Shannon, Brian

Exhibitions

Brian Shannon at Alysia Duckler Gallery. L. Allan. il *Artweek* v30 no11 p23 N 1999

il: Choke

Portland, Oregon: Saturation, Autzen Gallery, Portland State University. K. Bonansinga. col il *Surf Des J* v23 no4 p46-8 Summ 1999

il(col): Saturation (3)

Shannon, Edward

about

A private residence. E. Shannon. il *Inland Archit* v116 no1 p84-7 1999

Shannon, Joe, 1933-

Exhibitions

Joe Shannon at Gallery K. B. Scott. il *Art Am* v88 no5 p170-1 My 2000

il: Artist and Maryanne in Bethesda

Shanoski, Michael P.

about

The perspective from both sides: artists who run galleries. K. Frankel. col il por *Am Artist* v63 no686 p22-4+ S 1999

Shanty towns *See* Squatter settlements

Shape in art *See* Form (Aesthetics)

Shape in design

dECOi: Foster/form, Gateshead, U. K. col il *A + U* no349 p48-9 O 1999

Have kiln design, will travel. E. Levin. il *Ceram Mon* v48 no5 p43-7 My 2000

Protosynthesis. A. Betsky. il *Blueprint* no174 p52-3 Jl 2000

Soft space [4 article special section] il (pt col) plans *Werk Bauen Wohnen* no4 p5-43 Ap 1999

Shapiro, Andrew

about

Phillips rises down under. T. Ingram. por *Art Auction* v21 no25 p42 N 1 1999

Shapiro, David, 1944-

Exhibitions

David Shapiro: Perimeter. G. Holg. il *Art News* v99 no7 p217 Summ 2000

il: Seer, actor, knower, doer

Shapiro, Ellen, 1948-

Stefan Sagmeister. col il por *Commun Arts Mag* v41 no5 p58-67 S/O 1999

Shapiro, Joel

about

From Khmer to Kiki Smith. V. Steiker. il por *Art News* v99 no7 p174-5 Summ 2000

Exhibitions

A focus on the figure: Joel Shapiro: sculpture, 1974-1999. A. Mead. il *Archit J* v210 no10 p47 S 16 1999

Shapleigh, Frank Henry, 1842-1906

Reproductions

In St. George Street, St. Augustine, Florida (oil on canvas, 1892)

Am Art Rev v12 no1 p171 Ja/F 2000 (col)

Shapona, Stevan

about

Artists to watch. col il *Southwest Art* v28 no11 p30 Ap 1999

il(col): Bather

Shapwick (England)

Antiquities

Roman coin cache discovered. C. Hellier. col il *Archaeology* v53 no2 p18 Mr/Ap 2000

Sharaku, fl. 1794-1795

about

Sharaku is Hokusai—on warrior prints and Shunrô's (Hokusai's) actor prints. H. Tanaka. bibl f il *Artibus Hist* v20 no39 p157-90 1999

Shareholders *See* Stockholders

Shareware

Product news: killer apps' shareware 2 get u animated. B. Tehrani. col il *Anim Mag* v14 no1 p53-4 Ja 2000

Sharp, Isadore

about

Fantasy comes to life. S.-C. Shinn. col il *Inter Des* v71 no3 p s6-s14 Mr 2000

Sharp, Jane A.

The Russian avant-garde and its audience: Moscow, 1913. bibl f il *Modernism - Modernity* v6 no3 p91-116 S 1999

Sharp, Joseph Henry, 1859-1953

Reproductions

Lure of the West (oil on canvas)

Archit Dig v56 no10 p aa3 O 1999 (col)

Wild roses—Crucita and Adalina (oil)

Art Antiqu v22 no10 p15 N 1999 (col)

Sharpe, R. A.

Sounding the depths. bibl f *Br J Aesthet* v40 no1 p64-72 Ja 2000

Sharpening of tools

Byer's knife and scissors sharpener. E. Cleveland. il *TD&T* v36 no1 p60 Wint 2000

Getting an edge: waterstones, oilstones, sandpaper on glass. J. Kolle. col il *Fine Woodwork* no140 p56-61 Ja/F 2000

Sharylen, Maria

Reproductions

Semana santa (oil)

Southwest Art v29 no9 p119 F 2000 (col)

Shaughnessy, Michael

about

The hay sculptures of Michael Shaughnessy. G. R. Brown. col il *Fiberarts* v26 no3 p13 N/D 1999

il(col): Tir dhúchais (Homeland)

Shaw, Alison, 1953-

Exhibitions

San Francisco. M. Henrich. il *Art Pap* v24 no2 p47 Mr/Ap 2000

Shaw, David

about

House of straw. B. Kessler. il *Metrop Home* v32 no4 p72-4 Jl/Ag 2000

Shaw, David, 1965-

Exhibitions

David Shaw at Feature. D. Ebony. il *Art Am* v88 no6 p129 Je 2000

Shaw, Ian, and others

Emerald mining in Roman and Byzantine Egypt. bibl f il (pt col) maps tabs *J Roman Archaeol* v12 p203-15 1999

Shaw, Jim, 1952-

about

Jim Shaw. E. Troncy. il *Beaux Arts Mag* no191 p31 Ap 2000

il: Black narcissus; My mirage, primordial toad

Exhibitions

Jim Shaw: Casino Luxembourg. R. Leydier. il *Art Press* no249 p76-8 S 1999

il: Distorted faces; The Andersons

Reproductions

". . . I was wandering at dawn and encountered a group of penitents in a suburban dentist's parking lot" (gouache on museum board mounted on wood, 2000)

Artforum Int v38 no10 p8 Summ 2000

Shaw, Mark

about

See it now: rare photos of the Kennedys. N. Nodecker. il *Am Photo* v11 no3 p14 My/Je 2000

Shaw, Richard, 1941-

Exhibitions

New ceramic sculpture: Robert Hudson and Richard Shaw. A. Miller. col il *Sculpture* v18 no9 p60-1 N 1999

il(col): Whispering jar

Shaw Lefevre, George John, 1831-1928

about

The battle for Westminster Hall. C. Miele. bibl f il por plans *Archit Hist* v41 p220-44 1998

Shawls

A shawl from the American heartland. C. Oberle. col il *Piecework* v8 no2 p43-4 Mr/Ap 2000

Shay, James

Reproductions

Ravine (casein on paper on panel)

Art News v99 no7 p22 Summ 2000

Shaykh Muhammad, 16th cent.

about

Hidden messages and meanings: the case of The infant witness testifies to Yūsuf's innocence. E. S. Ettinghausen. bibl f il *Ars Orient* v29 p141-5 1999

Shchukin, Sergeĭ Ivanovich, 1854-1936

about

I cento capolavori dell'Ermitage Impressionisti e Avanguardie alle Scuderie Papali al Quirinale: Scuderie Papale al Quirinale, Rome [exhibit] G. Marcenaro. col il *FMR* no102 p17-21 F/Mr 2000

Shea, Christopher
O'er the ramparts. col il *Preservation* v52 no2 p68-75, 125 Mr/Ap 2000
Shea, Katt
about
The rage Carrie 2 [film] Reviews
Sight Sound ns9 no12 p54-5 D 1999. K. Newman
Shear, Ione Mylonas, 1936-
The western approach to the Athenian Akropolis. bibl il plans *J Hell Stud* v119 p86-127 1999
Shear, Jon
about
Urban angst. B. Fisher. il *Am Cinematogr* v81 no5 p28-33 My 2000
Shearman, John K. G., 1931-
about
Sotheby's handling of letter rankles, twice. S. Wallis. col il *Art Auction* v22 no4 p24, 26 Mr 15 2000
Shearwood, Diana
about
Chance encounters of an abandoned kind. D. Shearwood. col il *Border Crossings* v18 no3 p33-40 Ag 1999
Shed KM (Firm)
Shedding commercialism. D. Mulhearn. pors *Archit J* v211 no16 p20-1 Ap 27 2000
Shedd, Meredith
"Ut sculptura descriptio": ekphrasis in Émeric-David's Recherches sur l'art statuaire. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p315-24 My/Je 2000
Shedd (John G.) Aquarium *See* John G. Shedd Aquarium
Sheds
See also
Bicycle sheds
Garden sheds
Sheehan, Elena
Exhibitions
Nancy Kay and Elena Sheehan at Ellen Kim Murphy Gallery. I. Anderson. il *Artweek* v30 no10 p20 O 1999
il: #27 (from Flower series)
Sheehan, Neil
A Vietnam renaissance: the American ambassador's residence in Hanoi reflects the hope of a new era. il por *Archit Dig* v57 no8 p106-113, 169 Ag 2000
Sheehy, Jeanne
Irish art and national identity [review article] bibl f *Oxford Art J* v22 no2 p136-40 1999
Sheeler, Charles, 1883-1965
about
Charles Sheeler reveals the machinery of his soul. J. H. Maroney. bibl f il (pt col with cover) *Am Art* v13 no2 p26-57 Summ 1999
Reproductions
Barn abstraction (tempera on paperboard, 1946)
Mag Antiq v157 no2 p245 F 2000 (col)
Ford works (criss-crossed conveyors, Ford plant) (photograph)
Art Antiqu v23 no5 p84 My 2000
Midwest (tempera on plexiglass, ca 1954)
Am Art Rev v12 no2 p21 Mr/Ap 2000 (col)
Art Am v88 no3 p21 Mr 2000 (col)
Art Antiqu v23 no3 p3 Mr 2000 (col)
Sheen, Simon *See* Shin, Sang Ok
Sheetrock *See* Wallboard
Sheffield (England)
Architecture
Made in Sheffield. M. Field. il *Blueprint* no159 p36-40 Mr 1999
City planning
Designs and projects
Centering Sheffield. il *Archit Rev* v207 no1238 p82-3 Ap 2000
Description and travel
Jarvis Cocker. J. Cocker. col il *World Inter* v20 no1 supp p54-7 Ja 2000
Urban renewal
Made in Sheffield. M. Field. il *Blueprint* no159 p36-40 Mr 1999
Shekhtel, Fyodor, 1859-1926
about
A Moscow masterpiece: inside an art nouveau landmark by Fedor Shekhtel. R. Flamini. col il *Archit Dig* v56 no11 p162+ N 1999
Shelby, Todd
about
Animalia. L. Kidder. il por *Ceram Mon* v48 no5 p56-8 My 2000
Shell, Colin
(jt. auth) See Mei, Jianjun, and Shell, Colin
Shell middens
British Columbia
Settlement and sea-levels on the central coast of British Columbia: evidence from shell midden cores. A. Cannon. bibl il map tabs *Am Antiq* v65 no1 p67-77 Ja 2000
California
Maritime subsistence at a 9300 year old shell midden on Santa Rosa Island, California. J. M. Erlandson and others. bibl il map tab *J Field Archaeol* v26 no3 p255-65 Fall 1999
Italy
Paleolithic mollusc exploitation at Riparo Mochi (Balzi Rossi, Italy): food and ornaments from the Aurignacian through Epigravettian. M. C. Stiner. bibl il map tabs *Antiquity* v73 no282 p735-54 D 1999
Shells
See also
Shell middens
Shells (Structural engineering)
See also
Cladding systems
Shells in art
Treasured timepieces by Francesc Peich. C. Vauchel. il (pt col) *Metalsmith* v19 no5 p22-9 Fall 1999
Shellwork
Jersey shell garden. J. Maizels. col il *Raw Vision* no29 p58-9 Wint 1999/2000
History
Shell game. col il *Gard Des* v19 no1 p56-7 F/Mr 2000
Shelter Island (Suffolk County, N.Y.)
See also
Gardens—Shelter Island (Suffolk County, N.Y.)
Design
Camp site. E. Cohen. il *Inter Des* v71 no8 p142-7 Je 2000
Houses
Camp site. E. Cohen. il *Inter Des* v71 no8 p142-7 Je 2000
Shelters
See also
Bus shelters
Canopies (Architecture)
Homeless persons—Shelters
Alien landing. M. Cadji. col il plan *RIBA J* v106 no12 p48-50 D 1999
La cabane à ciel ouvert. G. Sebbag. il *Archit Aujourd'hui* no328 p48-53 Je 2000
Cast away in an upturned boat. A. Williams. il *Archit J* v211 no20 p48-9 My 25 2000
Doom rooms. A. Codrescu. il *Architecture* v88 no12 p142 D 1999
The next stop. col il plan *Archit Rev* v206 no1234 p68-9 D 1999
Designs and projects
Gimme shelter: proposals for a Y2K getaway. il (pt col with cover) plans *Interiors* v158 no12 p32-9 D 1999
Shelton, Peter
Exhibitions
Peter Shelton at L.A. Louver. J. Dunlop. col il *Art Issues* no62 p48 Mr/Ap 2000
il(col): Longjohn
Reproductions
Littlesister (mixed media, 1990-1991)
Sculpture v18 no9 p45 N 1999 (col)
Shelton, Peter
about
A pastoral romance: current affairs define a bucolic New York property. J. Thurman. il *Archit Dig* v57 no6 p209-19, 273 Je 2000
Shelton, Mindel Associates
Lighten up. M. Lamster. il *Interiors* v159 no7 p60-5 Jl 2000
Modern solution for Florida. C. Lutfy. col il plan *Archit Dig* v57 no2 p140-9 F 2000
White palace. E. Cohen. col il plan *Inter Des* v70 no12 p180-9 O 1999
Shelves
See also
Bookcases
Shemesh, Lorraine, 1949-
about
Keeping it real. R. Campbell. il *Art Auction* v22 no10 p98-103 Summ 2000
il: Lasso
Shenandoah National Park (Va.)
Shenandoah's secret history. A. J. Horning. il (pt col) map *Archaeology* v53 no1 p44-51 Ja/F 2000
Sheng, Angela
Why ancient silk is still gold: issues in Chinese textile history [review article] bibl f il *Ars Orient* v29 p147-68 1999

Shenzhen (China)

Art

Yang Yong and the four elephants. J. Napack. il (pt col) maps *Art News* v99 no3 p126-9 Mr 2000

Shepard, Curt

about

View from Los Angeles: putting a new face on southern California modernism. P. Goldberger. col il *Archit Dig* v56 no10 p272-7+ O 1999

Shepherd, David, 1931-

Reproductions

In the shadows; tiger haven (photograph)
Art Auction v21 no23 p7 O 1 1999 (col)

Shepherd, Kate

Exhibitions

Santa Fe: Kate Shepherd at the Lannan Foundation. S. S. King. col il *Art Am* v88 no1 p126 Ja 2000
il(col): Apple green, split and shifted open tray

Shepley Bulfinch Richardson & Abbott Inc.

Restoration by the book. E. M. Kahn. col il plan *Interiors* v159 no3 p76-81 Mr 2000

Sheppard, Warren W., 1858-1937

Reproductions

Full sail ahead (oil on canvas, 1876)
Mag Antiq v157 no1 p51 Ja 2000 (col)

Sheppard Robson (Firm)

Lozenge plan for a drug company. R. Slavid. col il plan *Archit J* v210 no9 p6 S 9 1999

Secret splendours. D. Singmaster. il (pt col) plans *Archit J* v211 no5 p35-6 F 10 2000

Sherman, Cindy

about

American psychos: the end of art cinema in the '90s. L. A. Rickels. col il *Art/Text* no67 p58-63 N 1999/Ja 2000

Cindy Sherman: artist as weathervane. D. Brittain. il por *Creat Camera* no361 p6-7 D 1999/Ja 2000

Self-denial. B. Pollack. il (pt col) por *Art News* v98 no11 p146 D 1999
il: Untitled film still #56

Sherman gets 'Blad Award. *Br J Photogr* no7247 p5 O 20 1999

Sherman's march. B. S. Mason. il *Art News* v98 no8 p72 S 1999
il: Untitled film still #48

Exhibitions

Cindy Sherman: Metro Pictures. L. Wei. il *Art News* v98 no8 p147 S 1999

Cindy Sherman: Metro Pictures. M. Van Proyen. il *New Art Exam* v27 no2 p46 O 1999

Cindy Sherman: Metro Pictures, New York. D. Frankel. il *Artforum Int* v38 no3 p136 N 1999

Cindy Sherman: the woman with a hundred faces. S. Malinaud. il (pt col with cover) *Cimaise* v46 no258 p33-40 Mr/Ap 1999
il: Untitled film still no. 81; Untitled film still no. 7; Untitled no. 96; Untitled no. 66

Exploring the American stereotype. J. K. Grande. col il *Vie Arts* v44 no176 p81 Aut 1999
il(col): Untitled no. 211

Film noir, fairytales and hard-core porn. F. Fenner. il *Art Aust* v37 no3 p363-5 2000
il: Untitled film still #21; Untitled film still # 122; Untitled # 211; Untitled # 264—woman with mask; Untitled #177

Inverted odysseys: Claude Cahun, Maya Deren, Cindy Sherman. New York University, Grey Art Gallery, New York. B. L. Michaels. il *Art On Pap* v4 no4 p78-9 Mr/Ap 2000

Mutant, dearest. M. Langford. il *Border Crossings* v18 no4 p66-7 N 1999

New York. C. Daigle. il *Art Pap* v24 no3 p44-5 My/Je 2000

Reproductions

Untitled #275 (photograph, 1992)
Aperture no156 p81 Summ 1999 (col)

Untitled #96 (chromogenic print, 1981)
C Mag no63 p back cover S/N 1999

[Untitled: portrait of society woman] (photo)
Art News v99 no3 p21 Mr 2000 (col)
Artforum Int v38 no7 p8 Mr 2000 (col)

Sherman, Dale Ann

about

Amérique: les Indiens déterrent la hache de guerre; quelques signaux sur la poussière ocre. A. Decker and J.-M. Charbonnier. col il *Beaux Arts Mag* no185 p72-7 O 1999

Sherman, Loren

about

Southern discomfort. D. Barbour. col il *Entertainment Des* v33 no10 p37 N 1999

Sherman and Ruth Lee Institute for Japanese Art

The Ruth and Sherman Lee Institute for Japanese Art. R. Castile. por *Orientations* v31 no5 p79-80 My 2000

Shermeta, Margo *See* Mensing, Margo

Sherrill, Michael

about

The natural response: the secret life of leaves. C. Frye. col il *Ceramics* no38 p97-9 1999

Reproductions

Coronoa, spinarium (2000)
Art Auction v22 no8 p58 My 15 2000

Love is a fiery dance
Ceram Mon v48 no3 p40 Mr 2000 (col)
Ceramics no38 p22 1999 (col)

Michael's wild flowers (porcelain with abraded glaze)
Ceram Mon v48 no3 p41 Mr 2000 (col)

Sherry-Lehmann (Firm)

Last call for Sherry-Lehmann and Sotheby's. J. D'Amato. col il *Art Auction* v22 no1 p30+ Ja 2000

Shevardnadze, Eduard

about

Georgian protests block show. A. S. Cocks. por *Art Newspaper* v10 no95 p48 S 1999

Shevlino, David

about

Wide open spaces. G. F. Keenan. col il *Am Artist* v63 no689 p26-31+ D 1999

Shibata, Narumi

about

Recent sound art in Japan. Y. Hayashi. il *Public Art Rev* v11 no2 p29-30 Spr/Summ 2000
il: Unerasable sound

Shibayama, Nobuko, and others

Atmospheric pressure chemical ionization liquid chromatography mass spectrometry and its application to conservation: analysis of triacylglcerols. bibl f il tabs *Stud Conserv* v44 no4 p253-68 1999

Shibori

Woven shibori. C. Muerdter. il (pt col) *Shuttle Spindle Dyepot* v31 no1 p32-5 Wint 1999/2000

Conferences

Resist dyeing captures South Americans at an international symposium. L. Kaplan. il *Fiberarts* v27 no1 p22-3 Summ 2000

The Third International Shibori Symposium. K. K. Brito. il *Surf Des J* v24 no4 p41-3 Summ 2000

Shields, Alan

Exhibitions

Alan Shields at Nicholas Davies. T. Griffin. col il *Art Am* v87 no10 p156 O 1999
il(col): The hooks

Shields

A shield monument from Veria and the chronology of Macedonian shield types. M. M. Markle. bibl il plan *Hesperia* v68 no2 p219-54 Ap/Je 1999

Shier, David

Why Kant finds nothing ugly. *Br J Aesthet* v38 no4 p412-18 O 1998; Discussion v39 no4 p416-22 O 1999

Shigaraki (Japan)

Footbridges

Miho Museum Bridge. il (pt col) plan *Archit Rec* v188 no3 p150-1 Mr 2000

Galleries and museums

See also
Miho Museum (Shigaraki, Japan)

Shigeru Ban, Architects (Firm)

The beauty of Ban. R. Ryan. il por *Blueprint* no173 p46-50 Je 2000

Furniture house (the case study house-04). il *Jpn Archit* no37 p38-45 Spr 2000

The Japanese Pavilion. L.-O. Blome. il *Baumeister* v97 no7 p31-3 Jl 2000

Sacred site. col il plan *Archit Rev* v206 no1234 p71 D 1999

Shigeru Ban: 2/5 house, Nishinomiya, West Japan. il (pt col) *Archit Des* v69 no5/6 p32-3 My/Je 1999

Shigeru Ban: walls-less house, Karuizawa, Japan. il (pt col) plan *Archit Des* v69 no5/6 p28-31 My/Je 1999

Space craft. P. Chow. il (pt col) plans *Archit Rev* v206 no1231 p80-1 S 1999

Shih T'ien-chang, ca 1702-1774

about

Chinese imperial and folk decoration arts from mid-17th to mid-18th century. J.-H. Chi. bibl f col il *Orient Art* v45 no2 p50-61 Summ 1999
il(col): Tiger-taming lohan

Shikoku (Japan)

Architecture

Material man. D. Phillips. il *Blueprint* no173 p34-9 Je 2000

Shikoku Island (Japan) *See* Shikoku (Japan)

Shillam, Wendy
about
Wendy Shillam on urban housing's limited potential. C. Melhuish. *Archit J* v211 no12 p8 Mr 30 2000
Shilo (Man.)
Architecture
Military intelligence. H. Enns. il *Can Archit* v45 no7 p12-21 Jl 2000
Shils, Stuart
Exhibitions
Barton Ryan Gallery/Boston: Stuart Shils: dreams of sun and rain: paintings from Ireland and Philadelphia. J. Meyer. *Art N Engl* v21 no1 p38 D 1999/Ja 2000
Reproductions
Early morning light, river, Winter (oil on paper on board, 1998)
Art Am v87 no10 p47 O 1999 (col)
Twilight, village in the distance (oil on pastel, 1999)
Art On Pap v4 no3 p9 Ja/F 2000 (col)
Shim-Sutcliffe Architects (Firm)
Cottage loft. B. Carter. il *Archit Rev* v207 no1237 p84-6 Mr 2000; Errata: v207 no1238 p30 Ap 2000
Shimamura, Keiko
about
Lookout. L. Hoggard. col il *Crafts* no161 p34-7 N/D 1999
il(col): 'Bumfluff weeble' seating
Shimomura, Roger, 1939-
Exhibitions
Roger Shimomura at Steinbaum Krauss. J. Goodman. col il *Art Am* v87 no10 p169-70 O 1999
il(col): American diary, August 17, 1942
Roger Shimomura: Indianapolis Museum of Art. J. Robertson. il *New Art Exam* v27 no2 p52-3 O 1999
il: American diary: October 31, 1942
Shin, Sang Ok
about
Shin Sang-Ok: nord/sud [biography] S.-O. Shin. por *Cah Cinema* no540 p supp 8 N 1999
Shin Takamatsu, Architect & Associates
Wacoal headquarters. il (pt col) plans *Jpn Archit* no36 p88-91 Wint 1999
Shinabarger, Tim, 1966-
about
Into the wild. T. Wilkinson. col il *Southwest Art* v29 no7 p80-4 D 1999
Shingle style architecture
Shingle style on Long Island: updating traditional forms for a bucolic family retreat. C. Zarin. il *Archit Dig* v57 no5 p198-205 My 2000
Speaking shinglish: Ike Kligerman Barkley restates historical ideas on Long Island. A. Truppin. il *Archit Dig* v57 no5 p73-84 My 2000
Shingu, Susumu, 1937-
about
Going with the wind. M. Gibson. il (pt col) por *Art News* v98 no11 p120+ D 1999
il(col): Floating sound
Shin'ichi Ogawa Atelier/Architect
Schinichi Ogawa: Isobe studio & residence, Yamaguchi, Japan, 1994-95. il plans *Lotus Int* no102 p84-5 1999
Schinichi Ogawa: Nagaya ladies clinic, Nagaya, Japan, 1996-97. il (pt col) plans *Lotus Int* no102 p86-7 1999
Shining (Motion picture)
Resident phantoms. J. Romney. col il *Sight Sound* ns9 no9 p8-11 S 1999
Shinn, Everett, 1876-1953
Reproductions
Pool room (pastel on paper laid on board, 1903)
Art Auction v22 no5 p7 Ap 1 2000 (col)
Art Auction v22 no6 p1 Ap 15 2000
Winter night, Paris (oil on canvasboard)
Am Art Rev v12 no1 p15 Ja/F 2000 (col)
Ship carving
See also
Figureheads of ships
Shipman, Ellen Biddle, 1869-1950
about
Gardens remembered and restored. il *Landsc Archit* v90 no7 p18 Jl 2000
Shipment of goods
See also
Glass—Transportation
Transportation of works of art
Ships
See also
Anchors
Junks
Mauretania (Steamship)
Ocean liners
Titanic (Steamship)
Triremes
Warships
Yachts and yachting
Conservation and restoration
Voyage of discovery. C. Lucas. il *Mus J* v100 no3 p45 Mr 2000
Interior design
Decorative glass panels from the second Mauretania. A. Pollard. bibl f il (pt col) *Apollo* v150 no452 p12-20 O 1999
Photographs
Collections
Historic photography collection opens. R. Pinsent. *Art Newspaper* v10 no95 p22 S 1999
Ships, Ancient
Re-assessing the logboat from Lurgan Townland, Co. Galway, Ireland. M. E. Robinson and others. bibl il map *Antiquity* v73 no282 p903-8 D 1999
Ships, Chinese
The Mandarin Hesing and the Chinese junk the "Keying". V. E. Graham. bibl il *Arts Asia* v30 no2 p96-102 Mr/Ap 2000
Ships in art
See also
Ships—Photographs
Shipsides, Dan
about
Dan Shipsides wins Nissan Art Project for the Millennium. *Sculpture* v19 no6 p6 Jl/Ag 2000
Shipwrecks
Classical shipwreck excavation at Tektaş Burnu, Turkey. D. Gibbins. il *Antiquity* v74 no283 p19-20 Mr 2000
Une jonque chinoise révelée. V. de La Batut. col il *Connaiss Arts* no567 p38 D 1999
Napoleon's lost fleet: divers discover what really happened at the battle of the Nile. A. M. H. Schuster. col il map *Archaeology* v52 no5 p34-7 S/O 1999
Search for Phoenician shipwrecks: Titanic explorer and archaeologist team up. col il *Biblic Archaeol Rev* v25 no5 p16 S/O 1999
Spain's day in court. K. M. Romey. *Archaeology* v52 no6 p18 N/D 1999
Shiraishi, Yuko
Exhibitions
Yuko Shiraishi at Nancy Hoffman. J. Koplos. col il *Art Am* v87 no10 p163 O 1999
Shiraoka, Jun, 1944-
about
Jun Shiraoka: dark light. S.-F. Namioka. il *Eur Photogr* v19/20 no64/65 p26-31 Wint 1998/Summ 1999
Shiraz (Iran)
Art
The Bihbihani anthology and its antecedents. B. O'Kane. bibl f il *Orient Art* v45 no4 p9-18 Wint 1999/2000
Shirman, Simcha, 1947-
Exhibitions
Israel. M. Hübl. col il pors *Kunstforum Int* no147 p86-9 S/N 1999
Shirts
Spring/summer 2001. il *Int Text* no814 p74-9 Je 2000
Shiva (Hindu deity) in art *See* Siva (Hindu deity) in art
Shizuoka (Japan)
Architecture
Arata Isozaki: Shizuoka Convention & Arts Center "Granship". S. Fujie. il (pt col) plans *GA Doc* no57 p86-109 1999
International Performing Arts Park, Shizuoka. A. Maffei. il por *Casabella* v64 no676 p68-73 Mr 2000
Museo Akino Fuku, Shizuoka. A. Maffei. il *Casabella* v64 no676 p54-9 Mr 2000
Convention facilities
Arata Isozaki: Shizuoka Convention & Arts Center "Granship". S. Fujie. il (pt col) plans *GA Doc* no57 p86-109 1999
The shock of the nude: Manet's Olympia [television program]
See Television program reviews—Single works
Shoe industry
See also
Adidas USA
Nike Inc.
Puma USA Inc.
Shoes
See also
Athletic shoes
Moccasins
Shoes in art
Anatomies à la dérive. P. Leguillon. col il *Beaux Arts Mag* no186 p64-9 N 1999
Foot containers. M.-F. Boyer. col il *World Inter* v20 no2 p98-103 F 2000

Shoko, 1915-1971
Reproductions
[Untitled: netsuke of frogs on a lotus leaf] (wood, Showa period)
Arts Asia v30 no3 p inside front cover My/Je 2000
Sholem, Nick
about
Sting's brand-new tour. C. McHugh. col il por *Entertainment Des* v34 no1 p15 Ja 2000
Sholette, Gregory
Counting on your collective silence: notes on activist art as collaborative practice. bibl f il *Afterimage* v27 no3 p18-20 N/D 1999
Shona sculpture
Shona stone sculpture. P.-L. Sanner. il (pt col) *Rev Noire* no28 p34-7 Mr/My 1998
Shonfield, Katherine
On edge: border anxiety in postwar Britain. bibl f il plan *Archit Des* v69 no7/8 p26-9 1999
Shonibare, Yinka
Exhibitions
New York: Yinka Shonibare at Brent Sikkema. D. Nahas. col il *Art Am* v88 no1 p121 Ja 2000
il(col): Diary of a Victorian dandy (21:00 hours)
Yinka Shonibare: Ikon Gallery. R. Preece. col il *Sculpture* v18 no6 p77 Jl/Ag 1999
il(col): Alien obsessives: Mom, Dad and the kids; Diary of a Victorian dandy: 17:00 hours
SHoP/Sharples Holden Pasquarelli (Firm)
On the boards: SHoP/Sharples Holden Pasquarelli: V Mall, New York City. N. Cramer. col il plans *Architecture* v89 no3 p52-3 Mr 2000
SHoP/Sharples Holden Pasquarelli: Mitchell Park (phase 1 of 2 under construction): Village of Greenport, Greenport, New York. il (pt col) plans *A + U* no349 p132-41 O 1999
SHoP/Sharples Holden Pasquarelli: Museum of Sex (design development): Fifth Avenue, New York. il (pt col) plans *A + U* no349 p142-51 O 1999
Shope Reno Wharton Associates
A Bahamian breeze: fresh approach to island living in a Lyford Cay residence. M. R. Frank. col il *Archit Dig* v56 no10 p224-31+ O 1999
Shingle style on Long Island: updating traditional forms for a bucolic family retreat. C. Zarin. il *Archit Dig* v57 no5 p198-205 My 2000
Shopmaker, Laurence
about
Senior and Shopmaker park on Madison Square. J. Tully. por *Art Auction* v22 no3 p40 Mr 1 2000
Shopping
See also
Consumer education
Internet shopping
Women and shopping
My kingdom for a purse [editorial] D. Warner. *Metrop Home* v31 no3 p26 My/Je 1999
Social aspects
Reinventing the mall. S. Doubilet. col il *Archit Rec* v187 no10 p151-3 O 1999
Shopping and women *See* Women and shopping
Shopping arcades *See* Arcades
Shopping bags
Design
The art of shopping. F. Rattray. il (pt col) *Blueprint* no164 p44-6 S 1999
Shopping centers
See also
Antiques malls
Business districts
Department stores
Location-based entertainment centers
Markets
Stores and store buildings
Entertainment retail: reinventing the mall [4 article special section] il (pt col) plans *Archit Rec* v187 no10 p151-66 O 1999
John [i.e. Jon] Jerde: neon urbanist. M. Cannell. il por *Architecture* v89 no8 p112-15 Ag 2000
Adaptive reuse
Attention, shoppers. D. Hay. col il *Preservation* v51 no5 p44-6 S/O 1999
Conservation and restoration
Attention, shoppers. D. Hay. col il *Preservation* v51 no5 p44-6 S/O 1999
Designs and projects
Fashion Show, Las Vegas, Nevada. C. A. Pearson. il (pt col) plan *Archit Rec* v187 no10 p160-1 O 1999
On the boards: SHoP/Sharples Holden Pasquarelli: V Mall, New York City. N. Cramer. col il plans *Architecture* v89 no3 p52-3 Mr 2000
Interior design
Florida
Remember this? col il plan *Contract Des* v41 no8 p86-8 Ag 1999
Texas
Box of fun [Katy Mills] A. Milshtein. il *Contract* v41 [i.e. 42] no7 p34-7 Jl 2000
Lighting
See Stores and store buildings—Lighting
Photographs
Mini-malls: shifting boundaries. C. Opie. il *Archit Des* v69 no7/8 p74-7 1999
Remodeling
Going up! A. Milshtein. col il plan *Contract Des* v41 no8 p46-9 Ag 1999
Canada
See also
West Edmonton Mall (Alta.)
China
Universal Studios Experience, Beijing, China. C. A. Pearson. col il plan *Archit Rec* v187 no10 p162-3 O 1999
Florida
See also
Shopping centers—Interior design—Florida
Germany
Hypobank in Theatinerstrasse in Munich. il plan *Werk Bauen Wohnen* no5 p18-19 My 1999
Italy
Gulliver commercial center, Roma. il (pt col) plan *Architettura* v45 no525/526 p420-6 Jl/Ag 1999
New York (State)
See also
Bridgemarket (New York, N.Y.)
On the boards: SHoP/Sharples Holden Pasquarelli: V Mall, New York City. N. Cramer. col il plans *Architecture* v89 no3 p52-3 Mr 2000
Singapore
Green thumb. col il plan *Contract Des* v41 no8 p66-9 Ag 1999
Texas
See also
Shopping centers—Interior design—Texas
United States
Fashion Valley Center, San Diego, California. K. Kaiser. col il plan *Archit Rec* v187 no10 p164-6 O 1999
Going up! A. Milshtein. col il plan *Contract Des* v41 no8 p46-9 Ag 1999
The joy of looking. J. Dunbar. col il *Preservation* v51 no5 p70-7 S/O 1999
Metreon, San Francisco, California. C. Pearson. il (pt col) plans *Archit Rec* v187 no10 p154-9 O 1999
Shopping malls *See* Shopping centers
Shore, Ann
about
The never-ending story. C. Lyttelton. col il *World Inter* v20 no3 p156-63 Mr 2000
Shore, Jeff
Exhibitions
Houston. L. Lark. il *Art Pap* v24 no4 p43 Jl/Ag 2000
il: Now on view
Shore protection
Coastal zoning. J. W. Thompson. il map *Landsc Archit* v90 no4 p56-9 Ap 2000
Island on the edge. B. Donegan. col il map *Preservation* v51 no6 p38-47 N/D 1999
Sand dollars. M. Cannell. col il *Architecture* v88 no9 p71+ S 1999
Shorelines *See* Coasts
Shores, Ken
Exhibitions
Ken Shores at Broderick Gallery. L. Allan. il *Artweek* v31 no6 p24-5 Je 2000
il: Tower temple; Structure series no. 20
Short, Jane
about
The Goldsmiths' Company's millennium commissions. M. Coatts. il *Crafts* no164 p20-3 My/Je 2000
il: The mote in God's eye
Short, Margret E.
about
Artists to watch. B. Gangelhoff and others. il *Southwest Art* v29 no12 p20-2 My 2000
il: Passionata
Short and Associates
Stage presence. S. Lyall. il *Archit J* v211 no24 p supp 26-8 Je 22 2000
Short subject films
Korean short films and documentaries in the 1990s. I.-y. Nam. il *Koreana* v14 no2 p30-5 Summ 2000

Short subject films—*cont.*
Short and sweet. J. Rosenbaum. il por *Film Comment* v36 no4 p26-7 Jl/Ag 2000
Shorts shrift. P. Plagens. por *Artforum Int* v38 no2 p31-2 O 1999
Shortridge, Steven
about
Shower to the people. S. Morgan. il *Metrop Home* v31 no3 p168-71 My/Je 1999
Shôsôin (Nara, Japan)
Secrets of the Shoso-in. G. Adam. col il *Art Antiqu* v23 no3 p76, 78-9 Mr 2000
Shotz, Alyson
Exhibitions
Alyson Shotz: Susan Inglett. K. Clifford. il *New Art Exam* v27 no5 p53 F 2000
il: Pink swarm
Show business *See* Entertainment industry
Show cases *See* Museums and art galleries—Furniture, equipment, etc.
Show me love [film] See Motion picture reviews—Single works
Showmen *See* Entertainers
Showrooms
See also
Automobile showrooms
Furniture showrooms
Model rooms
Motorcycle showrooms
Rug and carpet showrooms
Coup de theatre. J. Lewis. col il *Inter Des* v71 no3 p50-1 Mr 2000
Competitions, awards, etc.
The display's the thing: showroom awards: NeoCon, Chicago, IL. il *Interiors* v159 no7 p14-15 Jl 2000
Designs and projects
Showroom savvy. J. Wiens. col il plan *Inter Sources* v7 no81 p60-4 O 1999
Lighting
A design team whips up an egg-shaped showroom. W. Weathersby, Jr. col il *Archit Rec* v187 no11 p174-5 N 1999
Expressive lighting fixtures cast a poetic glow in innovator Ingo Maurer's new SoHo showroom. W. Weathersby, Jr. col il *Archit Rec* v189 [i.e. 188] no2 p162-3 F 2000
California
This old warehouse. J. Lewis. il *Inter Des* v71 no6 p74 My 2000
Canada
Affordable innovation. E. Frankel. col il plans *Inter Des* v71 no3 p188-91 Mr 2000
Cecconi Simone: "modern living space", Toronto. col il *Interiors* v159 no1 p72-5 Ja 2000
Connecticut
Suburbia. S.-C. Shinn. il *Inter Des* v71 no6 p68 My 2000
Florida
Born again. J. Lewis. col il *Inter Des* v70 no12 p62-3 O 1999
Holly goes lightly. E. Frankel. il *Inter Des* v71 no6 p62-3 My 2000
Great Britain
See also
Motorcycle showrooms—England
In his element. S. Trocmé. col il *Inter Des* v70 no12 p50-2 O 1999
Show business. N. Turner. il *World Archit* no85 p82-5 Ap 2000
Showcase showroom. P. Buxton. col il *Blueprint* no169 p57 F 2000
That's show business. V. Nowell. col il *Archit J* v211 no11 p50-2 Mr 23 2000
Illinois
See also
Merchandise Mart (Chicago, Ill.)
Fiber art. J. Lewis. col il *Inter Des* v70 no14 p60-1 N 1999
Italy
Pride and parody. M. Geran. il *Inter Des* v71 no5 p202-5 Ap 2000
Michigan
The sum of its parts. M. Geran. col il *Inter Des* v70 no14 p98-9 N 1999
New York (State)
The art of wall covering. E. Frankel. col il *Inter Des* v70 no11 p94-5 S 1999
Cooking with style. E. Cohen. il *Inter Des* v71 no6 p82-3 My 2000
Crewel intentions. J. Lewis. col il *Inter Des* v70 no11 p100 S 1999
A design team whips up an egg-shaped showroom. W. Weathersby, Jr. col il *Archit Rec* v187 no11 p174-5 N 1999
Expressive lighting fixtures cast a poetic glow in innovator Ingo Maurer's new SoHo showroom. W. Weathersby, Jr. col il *Archit Rec* v189 [i.e. 188] no2 p162-3 F 2000
House of blues. J. Lewis. col il *Inter Des* v70 no15 p116 D 1999
House of style. J. Lewis. col il *Inter Des* v70 no15 p80-2 D 1999
Liz biz. M. Geran. col il *Inter Des* v70 no11 p S53-S54 S 1999
Luminous complexion. E. Cohen. col il plans *Inter Des* v71 no2 p160-3 F 2000
Made to measure. J. Moline. col il *Interiors* v158 no10 p66-9 O 1999
Maurer—New York. P. Buxton. col il *Blueprint* no168 p51 Ja 2000
Pilgrimage to a trade-only antiques mecca. B. S. Mason. *Art Newspaper* v10 no94 p72 Jl/Ag 1999
Play Ball. J. Lewis. il *Inter Des* v71 no5 p240-1 Ap 2000
Trina showroom and offices, New York City. il *A + U* no357 p104-11 Je 2000
Urban connection. E. Cohen. col il plan *Inter Des* v70 no11 p190-5 S 1999
Wrapping caper. M. Geran. il *Inter Des* v71 no5 p242-4 Ap 2000
Switzerland
Bühne für das neue Warenschauspiel. C. Sonderegger. il *Werk Bauen Wohnen* no6 p58 Je 1999
Turkey
International style. J. Lewis. il *Inter Des* v71 no5 p55-6 Ap 2000
Shrady, Henry Merwin, 1871-1922
Reproductions
Buffalo (bronze, 1900)
Am Art Rev v11 no6 p179 N/D 1999 (col)
Shrady, Nicholas
Barba's Barcelona: the Spanish architect's best sources revealed. *Archit Dig* v57 no8 p28-38 Ag 2000
Shrewsbury, Elizabeth Hardwick Talbot, Countess of, 1518-1608
about
Bess of Hardwick Hall and her household stuffe. S. M. Levey. col il por *Piecework* v8 no1 p22-7 Ja/F 2000
Shri Jagannâtha Temple (Puri, India)
Dressing Lord Jagannâtha in silk: cloth, clothes, and status. K. F. Hacker. bibl f il *Res* no32 p106-24 Aut 1997
Shrines
Germany
Les vernis bruns de la châsse de saint Annon: identification de deux membra disjecta. A. Lemeunier. bibl f il *Rev Belge Archeol Hist Art* v66 p3-17 1997
Thailand
Spirit houses and shrines of Thailand. B. M. Broman. col il *Arts Asia* v29 no4 p72-81 Jl/Ag 1999
Shrouds
Les fragments des reliques byzantines de sainte Hélène d'Athyra retrouvés au trésor de la cathédral de Troyes. M. Durand. bibl f il *Cah Archeol* v46 p169-82 1998
Shrubs
See also
Roses
Shtelman, Rina
(jt. auth) See Gordon, Haim, and Shtelman, Rina
Shu Chang Associates (Firm)
Breaking the mould. N. Turner. il (pt col) *World Archit* no81 p63-5 N 1999
Shubel, Stephen
about
Tradition's fresh face. G. Crawford. il *Metrop Home* v31 no3 p150-3 My/Je 1999
Shubin + Donaldson
Billboard building. P. Wislocki. il (pt col) plans *Archit Rev* v206 no1232 p64-6 O 1999
A California firm revels in digital age. K. L. Gould. col il *Archit Rec* v188 no3 p40 Mr 2000
Point of impact. K. H. Fogarty. il (pt col with cover) plans *Interiors* v158 no10 p50-5 O 1999
Shubin + Donaldson: the glory of raw space. P. Jaskowiak. il (pt col) *Graphis* v55 no322 p14-17 Jl/Ag 1999
Shubuck, Simone
Exhibitions
New York. L. K. Herndon. il *Art Pap* v24 no2 p41-2 Mr/Ap 2000
Shuho-cho (Japan)
Architecture
Arata Isozaki: Akiyoshidai International Art Village. S. Hirabayashi. il (pt col) plans *GA Doc* no57 p64-85 1999

Shuilong, Yan, 1903-1997
about
Yan Shuilong [his ideas and influence] Y. Kikuchi. bibl f por *Crafts* no162 p24-5 Ja/F 2000
Shulman, Julius
Reproductions
Case Study House #22 (photograph, 1960)
Art On Pap v4 no1 p13 S/O 1999
Shunshō (Katsukawa Shunshō), 1726-1792
Influence
Kiyokata and Shunshō: the influence of Edo period Ukiyo-e on modern paintings of beautiful women. M. Naitō. il *Orientations* v31 no4 p58-63 Ap 2000
il: Courtesan strolling beneath blossoming cherries
Shuster, Will, 1893-1969
Reproductions
Las viejas (oil, 1945)
Southwest Art v29 no1 p78 Je 1999 (col)
Shusterman, Linda
about
Shared visions. A. Willoughby and L. Shusterman. col il tabs pors *Ceram Mon* v47 no10 p38-43 D 1999
Shutters
Windows, skylights, shutters [product survey] col il *Abitare* no392 p186-9 F 2000
Shuttleworth, Ken
about
Crescent house. S. Stephens. il *Archit Rec* v188 no4 p100-7 Ap 2000
Green and crescent. E. Day. il (pt col) plans *Archit Rev* v206 no1231 p73-5 S 1999
Shvaiko, Viktor
Reproductions
Carrer de Catalonia (1999)
Archit Dig v56 no10 p92 O 1999 (col)
Shwedagon Pagoda (Mynamar)
All that glisters is not gold—politically. C. Ruiz. il *Art Newspaper* v10 no92 p54 My 1999
Shyamalan, M. Night
about
The sixth sense [film] Reviews
Sight Sound col il ns9 no11 p54-5 N 1999. P. Strick
Siam *See* Thailand
Sian (Shaanxi Province, China) *See* Xi'an (China)
Sibayan, Judy Freya *See* Freya Sibayan, Judy
Siberia (Russia)
See also
Ukok (Russia)
See also subhead Siberia (Russia) under the following subjects
Neolithic period
Rock drawings, paintings, and engravings
Antiquities
See also
Pazyryk (Russia)
Ukok (Russia)—Antiquities
Sibiya, Lucky Madlo, 1942-1999
about
Obituary
Afr Arts il v32 no3 p86 Aut 1999. J. Peffer-Engels.
Sibyls in art
Aurea Aetas: ein glückverheissendes Sibyllinum im grossen Oecus der Villa von Boscoreale. M. Fuchs. bibl f il *Jahrb Dtsch Archaeol Inst* v113 p91-108 1998
Sica, 1932-
Reproductions
Curios (mixed media)
Art News v99 no2 p47 F 2000 (col)
Sicilia, José Maria, 1954-
Exhibitions
José María Sicilia: Galería Soledad Lorenzo. P. Llorca. il *Artforum Int* v38 no9 p184-5 My 2000
Sicilia! [film] See Motion picture reviews—Single works
Sicilian art *See* Art, Sicilian
Sicilian iconography *See* Iconography, Sicilian
Sicilian sculpture *See* Sculpture, Sicilian
Siciliano, Gerald
Reproductions
Nautilus (stainless steel)
Sculpture v18 no3 p back cover Ap 1999
Sicily *See* Sicily (Italy)
Sicily (Italy)
See also subhead Sicily (Italy) under the following subjects
Archaeology
Palaces
Antiquities
Court seals plate's fate. col il *Art News* v99 no4 p70 Ap 2000
Greek antiquities
See also
Magna Graecia (Italy)
Politics and government
Der Dom in Monreale als Krönungskirche—Kunst und Zeremoniell des 12. Jahrhunderts in Sizilien. T. Dittelbach. bibl f il plans *Z Kunstgesch* v62 no4 p464-93 1999
Roman antiquities
Campanaio—an agricultural settlement in Roman Sicily. R. J. A. Wilson. il *Antiquity* v74 no284 p289-90 Je 2000
Sickert, Walter, 1860-1942
about
Seeing into modernity: Walter Sickert's music hall scenes, c. 1887-1907, and English modernism. D. P. Corbett. bibl f il *Modernism - Modernity* v7 no2 p285-306 Ap 2000
Sickles, Donna Howell- *See* Howell-Sickles, Donna, 1949-
Side tables
An occasion to celebrate. J. A. Raimondi. col il *Contract Des* v41 no9 p46 S 1999
Sideboards *See* Buffets, sideboards, etc. (Furniture)
Sidén, Ann-Sofi
Exhibitions
Queen of mud: Ann Sofi-Siden: South London Gallery. D. Flook. il *Make* no87 p26 Mr/My 2000
Reproductions
[Untitled: figure with green face] (photograph)
Br J Photogr no7256 p27 D 22-29 1999 (col)
Sideshows
Reine et poule: a propos d'un plan de Freaks. P. Risterucci. il *Art Press* special issue no20 p157-9 1999
Sidewalks
See also
Arcades
Sidibé, Malick
Exhibitions
Malick Sidibé and four sculptors at Deitch Projects. S. Valdez. col il *Art Am* v87 no9 p131-2 S 1999
il(col): The clubs of Bamako
Siding (Building)
See also
Cladding systems
Metal cladding
Stone cladding
Tile siding
Exterior envelope. il *Archit Rev* v207 no1237 p89-95 Mr 2000
Thermal & moisture protection. col il *Archit Rec* v187 no12 p165 D 1999
Sidney (Neb.)
Antiquities
Microevolution and the skeletal traits of a Middle Archaic burial: metric and multivariate comparison to Paleoindians and modern Amerindians. M. B. Lovvorn and others. bibl il map tabs *Am Antiq* v64 no3 p527-45 Jl 1999
Sidney Janis Gallery
Janis sons trade charges as gallery closes. J. Tully. *Art Auction* v21 no22 p14 S 15 1999
Sidore, Micala
HGA at 30. il *Shuttle Spindle Dyepot* v30 no4 p45-8 Fall 1999
Pat Johns and her tapestries. il por *Shuttle Spindle Dyepot* v31 no3 p24-7 Summ 2000
Siegel, Hazel
about
Secession from the ordinary. J. A. Raimondi. col il *Contract Des* v41 no11 p28 N 1999
Siegel Arts (Firm)
Sibling rivalry. B. Schwartz. col il por *ID* v47 no1 p97 Ja/F 2000
Siegel-Burson, Nancy *See* Burson, Nancy
Siegfried, Susan L., 1949-
Ingres and the theatrics of history painting. bibl f il *Word Image* v16 no1 p58-76 Ja/Mr 2000
Siegfried & Roy: the magic box [film] See Motion picture reviews—Single works
Siegfried and Roy
about
Illusions and grandeur. S. Dickensheets and P. Hall. col il *ID* v46 no6 p86-9 S/O 1999
Siekmann, Andreas
about
Andreas Siekmann: Machtverhältnisse. il *Kunstforum Int* no149 p198 Ja/Mr 2000
Exhibitions
Andreas Siekmann: "Aus: Gesellschaft mit beschränkter Haftung": Portikus, Frankfurt/Main. S. Römer. il (pt col) *Kunstforum Int* no147 p416-17 S/N 1999
Siemens, Christine
Exhibitions
New York: Christine Siemens at Apex Art. J. Harris. col il *Art Am* v88 no1 p114-15 Ja 2000

Siena (Italy)
City planning
History
"Per ornato della città": Siena's Strada Romana and fifteenth-century urban renewal. F. J. D. Nevola. bibl f il maps tab *Art Bull* v82 no1 p26-50 Mr 2000
History
Biccherne, les registres du bon gouvernement. G. Macé. col il *L'Oeil* no513 p82-7 F 2000
"Per ornato della città": Siena's Strada Romana and fifteenth-century urban renewal. F. J. D. Nevola. bibl f il maps tab *Art Bull* v82 no1 p26-50 Mr 2000
Urban renewal
History
"Per ornato della città": Siena's Strada Romana and fifteenth-century urban renewal. F. J. D. Nevola. bibl f il maps tab *Art Bull* v82 no1 p26-50 Mr 2000
Siena (Italy). Cathedral
Cosmopolitanism and campanilismo: Gothic and Romanesque in the Siena Duomo facade. D. M. Gillerman. bibl f il *Art Bull* v81 no3 p437-55 S 1999
Sienese painting *See* Painting, Sienese
Sienna Architecture Company
Keep the change. R. Gragg. il *Interiors* v159 no5 p122-5 My 2000
Loophole masters. L. W. Cheek. il *Architecture* v89 no6 p68-9, 155 Je 2000
Sierra, Aída
Established presence: the creation of a symbol. il *Artes Mexico* no49 p16-25, 84-5 2000
Sierra, Santiago
Exhibitions
Santiago Sierra: Museo de Arte Contemporáneo Internacional Rufino Tamayo. A. Pedrosa. il *Artforum Int* v38 no5 p120-1 Ja 2000
il: 465 personas remuneradas
Siewert, Peter
Votivbarren und das Ende der Waffen- und Geräteweihungen in Olympia. bibl f tab *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p141-8 1996
Sigel, Newton Thomas
about
Unusual suspects. D. E. Williams. il por *Am Cinematogr* v81 no7 p36-47 Jl 2000
Sigel, Tom
about
Unusual developments. J. Holben. il (pt col) *Am Cinematogr* v80 no11 p101-4 N 1999
SIGGRAPH Conference (1999)
Computer culture. B. Miller. il *Afterimage* v27 no4 p6-7 Ja/F 2000
SIGGRAPH '99: poised for a digital millennium. D. Kaufman. *Am Cinematogr* v80 no11 p12+ N 1999
SIGGRAPH '99 top 20 products. B. Tehrani. col il *Anim Mag* v13 no10 p53-4+ O 1999
SIGGRAPH Conference (2000)
Pre-SIGGRAPH 2000: Prelude to a visual symphony. B. Tehrani. il *Anim Mag* v14 no6 p41-3 Je 2000
Sigillata *See* Terra sigillata
Sigmond, Peter
Het legerkamp te Rijen, 1831. bibl f il *Bull Rijksmus* v47 no4 p259-73 1999
Signature quilts *See* Album quilts
Signatures (Writing)
See also
Artists' marks
Monograms
Signer, Roman, 1938-
Exhibitions
Schweiz. M. Hübl. bibl f col il por *Kunstforum Int* no147 p124-5 S/N 1999
Signorelli, Luca, 1441?-1523
about
Luca Signorellis Pan: Kunst als Sublimierung von Liebe. A. Hauser. bibl f il *Konsthistorisk Tidskr* v68 no4 p250-69 1999
il: Pan und sein Reich (3)
"Visible parlare": Dante's Purgatorio 10 and Luca Signorelli's San Brizio Frescoes. R. B. Herzman. bibl f il *Stud Iconogr* v20 p155-83 1999
Signs and signboards
See also
Automobiles—License plates—Design
Billboards
Electric signs
Environmental graphics
Posters
Alphabet city. J. Hoefler and P. Hall. col il *ID* v46 no6 p76-7 S/O 1999
The legible city. H. Walters. il (pt col) maps *Creat Rev* v19 no9 p45-7 S 1999
Signs of the times. il (pt col) *Archit Rev* v206 no1233 p38-9 N 1999
Competitions, awards, etc.
Can you tell me where . . .? col il *Novum* p66-9 D 1999
Signs and signboards in art
Sign language. A. Ziff. il *Print* v54 no3 p18 My/Je 2000
Signs and symbols
See also
Corporate identity
Emblems
Heraldry
Icons (Computers)
Imagery in art
Insignia
Picture writing
Trade marks
From languages of art to art in mind. D. M. M. Lopes. bibl f *J Aesthet Art Crit* v58 no3 p227-31 Summ 2000
Languages of art at the turn of the century. J. Robinson. bibl f *J Aesthet Art Crit* v58 no3 p213-18 Summ 2000
Reorienting aesthetics, reconceiving cognition. C. Z. Elgin. bibl f *J Aesthet Art Crit* v58 no3 p219-25 Summ 2000
Sigurdsson, Haraldur *See* Haraldur Sigurdsson, 1939-
Sigwells (England)
Antiquities
Sigwells, Somerset, England: regional application and interpretation of geophysical survey. R. Tabor and P. Johnson. bibl il map tab *Antiquity* v74 no284 p319-25 Je 2000
Sihvonen, Oli, 1921-1991
Exhibitions
Oli Sihvonen at Canfield. S. S. King. il *Art Am* v88 no7 p116-17 Jl 2000
il: Ladder series: Odalisque
Sikander, Shahzia
about
Shahzia Sikander [interview] M. Henry. il por *Art Newspaper* v11 no105 p77 Jl/Ag 2000
il: Elusive realities No. 1
Exhibitions
Directions: Shahzia Sikander: Hirshhorn Museum and Sculpture Garden, Washington, D.C. J. Bush. il *Art On Pap* v4 no5 p84-5 My/Je 2000
il: Walking a thin line
Sikes, Toni
about
Guild.com advances online with big backers. R. Campbell. por *Art Auction* v21 no23 p26+ O 1 1999
Sikh art *See* Art, Sikh
Silberman, Neil Asher, 1950-, and others
Digging at Armageddon: a new expedition tackles one of the Near East's most famous tels—and legends. il (pt col) plan *Archaeology* v52 no6 p32-5+ N/D 1999
Silcher, Werner + Redante (Firm)
Civilizing the bus. L. Dawson. il *Archit Rev* v207 no1240 p74-6 Je 2000
Sildenafil
Tablets and tabloids. col il *Gard Des* v18 no7 p26 N 1999
Silent films
See also
Pordenone Silent Film Festival (Italy)
Film festivals. *Cinema J* v39 no2 p122-4 Wint 2000
A new silent era. *Am Cinematogr* v80 no12 p34+ D 1999
Reconstructing Greed. R. Koszarski. il (pt col) *Film Comment* v35 no6 p10-15 N/D 1999
The sound of silents. T. Doherty. il *Cineaste* v25 no2 p60-2 2000
Silhouettes
In the country of up there: paper lace. C. Apothéloz. bibl col il *FMR* no99 p45-53 Ag/S 1999
Johann Caspar Lavater's Essays on physiognomy and the hermeneutics of shadow. V. I. Stoichita. bibl f il *Res* no31 p128-38 Spr 1997
Silicates
See also
Vermiculite
Silicon Valley (Calif.)
Sprawl pilots. P. Bronson. *Architecture* v88 no12 p107 D 1999
Houses
Boomtown.com. P. Bennett. il por *Landsc Archit* v90 no5 p74-81 My 2000
Silk, Janet
about
Educating the third mind. I. Pollock and J. Silk. por *Afterimage* v27 no3 p4 N/D 1999
Silk (Fiber)
Work it out. S. Gaustad. col il *Shuttle Spindle Dyepot* v31 no1 p56-7 Wint 1999/2000

Silk industry

History

Silk and style: affording American machine-made silks at the turn of the twentieth century. J. Field. bibl f il tab *Dress* v26 p47-57 1999

Silk painting

Lola Fonseca: painting on silk in Madrid. P. Scheinman. il por *Fiberarts* v27 no1 p28 Summ 2000

Silk Road

Internet resources

The virtual silk road. S. B. Brysac. il *Archaeology* v53 no4 p72-4 Jl/Ag 2000

Silk route *See* Silk Road

Silk screen printing *See* Serigraphy

Silk textiles, Asian

Exhibitions

The art of silk. col il *Hali* no108 p90-2 Ja/F 2000

Precious silks: medieval textiles from Europe to China. col il *Orient Art* v45 no2 p100-1 Summ 1999

Silk textiles, Central Asian

Why ancient silk is still gold: issues in Chinese textile history [review article] A. Sheng. bibl f il *Ars Orient* v29 p147-68 1999

Exhibitions

The art of silk. col il *Hali* no108 p90-2 Ja/F 2000

Silk textiles, Chinese

Why ancient silk is still gold: issues in Chinese textile history [review article] A. Sheng. bibl f il *Ars Orient* v29 p147-68 1999

Exhibitions

Imperial landscapes: textiles for the court of Qianlong—glimpses from the Amy S. Clague Collection, Phoenix Art Museum. C. Brown. il *Hali* no110 p139 My/Je 2000

Silk textiles, European

Exhibitions

European exoticism: Abegg Foundation, Riggisberg, Switzerland. il *Hali* no110 p34 My/Je 2000

Precious silks: medieval textiles from Europe to China. col il *Orient Art* v45 no2 p100-1 Summ 1999

Silk textiles, French

Innovation and industrial espionage in eighteenth-century France: an investigation of the selling of silks through samples. L. E. Miller. bibl f il *J Des Hist* v12 no3 p271-92 1999

Silk textiles, Italian

The silkmakers of Cortale. A. Wasiqullah. col il por *Fiberarts* v26 no5 p20 Mr/Ap 2000

Silk textiles, Medieval

Exhibitions

Precious silks: medieval textiles from Europe to China. col il *Orient Art* v45 no2 p100-1 Summ 1999

Silkscreen printing *See* Serigraphy

Sillman, Amy

Exhibitions

Amy Sillman: Brent Sikkema, New York. M. Dailey. il *Artforum Int* v38 no10 p184 Summ 2000

il: Hypertrophy

Sills, Stephen

about

Architectural digest visits: Tina Turner: the singer's secluded villa above the bright lights of the French Riviera. J. Thurman. col il por *Archit Dig* v57 no3 p126-37+ Mr 2000

Country modernism: filling a nineteenth-century stone house in Westchester County with contemporary tones. S. Trocmé. il *Archit Dig* v57 no6 p180-9 Je 2000

Siloam Tunnel

Everything you ever knew about Jerusalem is wrong (well, almost). H. Shanks. bibl f col il plans *Biblic Archaeol Rev* v25 no6 p20-9 N/D 1999

I climbed Warren's shaft (but Joab never did). H. Shanks. col il *Biblic Archaeol Rev* v25 no6 p30-5 N/D 1999

Where they met: separations in the rock mass near the Siloam Tunnel's meeting point. S. P. Lancaster and G. A. Long. bibl il plans *Bull Am Sch Orient Res* no315 p15-26 Ag 1999

Silos

Stockages: un trouble de l'esthétique architecturale. H. Fontenas. bibl f il *Cah Mus Natl Art Mod* no58 p74-105 Wint 1996

Silva, Francis Augustus, 1835-1886

Reproductions

Barnegat Bay, New Jersey (oil on canvas, ca 1877)
Mag Antiq v158 no1 p7 Jl 2000

On the North River (oil on canvas, 1879)
Mag Antiq v157 no5 p665 My 2000

Seabright from Galilee (oil on canvas, 1880)
Mag Antiq v157 no1 p62 Ja 2000 (col)

Silva-Bruhns, Ivan da

about

Art Deco masterworks: the carpets of Ivan da Silva Bruhns. S. Day. bibl f il (pt col) por *Hali* no105 p78-81+ Jl/Ag 1999

Silver, Anna

about

Anna Silver's expressive vessels. L. Smith. il *Ceramics* no40 p20-2 2000

Silver, Harriet Casdin- *See* Casdin-Silver, Harriet, 1935-

Silver, Kathleen

Men of letters. col il pors *Preservation* v51 no5 p78-85 S/O 1999

Silver, Kenneth E.

Pots, politics, paradise. bibl f col il por *Art Am* v88 no3 p78-85, 141 Mr 2000

Silver, Larry

Mapped and marginalized: early printed images of Jerusalem. bibl f il map *Jew Art* v23/24 p313-24 1997/1998

Silver, Michael

about

Michael Silver: Drowning Bridge: Campo l'Arsenal, Venice, Italy. il plans *A + U* no349 p104-9 O 1999

Michael Silver: Liquid Crystal Glass House, Malibu, California. il (pt col) plans *A + U* no349 p110-15 O 1999

Works of Michael Silver—introduction. P. Deamer. il *A + U* no349 p102-3 O 1999

Silver, Nicky

about

The altruists [drama] Reviews
New Criter v18 no8 p41-5 Ap 2000. M. Steyn

Silver

Analysis

Cupel and crucible: the refining of debased silver in the Colonia Ulpia Traiana, Xanten. T. Rehren and K. Kraus. bibl f il (pt col) plan tabs *J Roman Archaeol* v12 p263-72 1999

Silver Lake (Calif.)

Houses

Jones, Partners: Architecture: Brill residence, Silverlake [sic], California. il *A + U* no356 p54-61 My 2000

Silver Spring (Md.)

Landscape architecture

Complexity redefined. P. Bennett. il *Landsc Archit* v90 no6 p16 Je 2000

Silverpoint

The shimmer of silverpoint drawings. M. S. Doherty. il *Am Artist* v64 no697 p64-70 Ag 2000

Silverstone, Marilyn, 1929-1999

about

Marilyn Silverstone's incarnations: from Magnum photographer to Tibetan Buddhist nun [biography] J. A. Fox and others. il por *Aperture* no159 p34-9 Spr 2000

il: The Raja and Rani of Stok on the roof of their palace in Ladakh; The festival of Kumbha Mela; Two Ladakhi women in a crowd watching a polo match being played below the monastery area; Indian Prime Minister Indira Gandhi giving an award to Mother Teresa for her work on the Sisters of Charity home; Tibetan refugee children in a camp near Leh wave their wooden writing slates; Khyentse Rinpoche in the company of Trulshik Rinpoche, Rabjam Rinpoche, now abbot of Shechen Monastery, and Gyatrul Rinpoche

Silverthorne, Jeanne

Exhibitions

Jean Silverthorne: Whitney Museum of American Art at Philip Morris. W. Gibson. il *New Art Exam* v27 no4 p52-3 D 1999/Ja 2000

il: The studio stripped bare, again

Jeanne Silverthorne: Whitney Museum of American Art at Philip Morris. D. Frankel. il *Artforum Int* v38 no5 p115-16 Ja 2000

il: The studio stripped bare, again

New York. L. Hegarty. il *Art Pap* v24 no2 p41 Mr/Ap 2000

Silverthorne, Paul, 1914-

about

Pragmatism meets exoticism: and interview with Paul Silverthorne. J. A. Stuart. il (pt col) pors *J Decor Propag Arts* v23 p360-81 1998

Silverton (Or.)

Gardens

Through the looking glass: a landscape in the eyes of a child. P. Bennett. col il plan *Landsc Archit* v90 no1 p16 Ja 2000

Silvertown (London, England)

City planning

Designs and projects

Between London City Airport and Silvertown. S. Avendano and others. bibl f il *Archit Des* v69 no7/8 p66-9 1999

Silverwood, Mary
about
A bold palette [biography] B. Gangelhoff. col il por *Southwest Art* v28 no12 p55-8 My 1999
Silverwork
See also
Jewelry
16th century
See also
Silverwork, Italian—16th century
Silverwork, Spanish—16th century
17th century
See also
Silverwork, German—17th century
18th century
See also subhead 18th century under the following subjects
Silverwork, American
Silverwork, French
19th century
See also
Silverwork, British—19th century
20th century
See also
Silverwork, American—20th century
Exhibitions
A feast of silver: marked for the millennium: Contemporary Applied Arts, London. R. Turner. il *Crafts* no164 p55 My/Je 2000
Conservation and restoration
A Cypriot silver bowl reconsidered: 2. the technique and physical history of the bowl. E. Hendrix. bibl f il *Metrop Mus J* v34 p21-31 1999
Eine Idylle in Silber: römisches Tafelsilber aus Rheinischen Lössbörde. W. Gaitzsch and S. Keochakian. il *Antike Welt* v30 no2 p143-4 1999
History
See also
Silverwork—20th century
Sales and prices
400,000 pieces of Nazi silver loot sold by US in 1950. I. Locke. il *Art Newspaper* v11 no100 p1+ F 2000
All that's silver does not glitter. B. L. Scherer. il *Art Auction* v21 no22 p62-4 S 15 1999
Argenterie: une collection très discrète. X. Narbaíts. col il *Beaux Arts Mag* no186 p114 N 1999
Silver. B. L. Scherer. il *Art Auction* v22 no9 p63 Je 2000
Silverwork, American
See also
Tiffany & Co.
18th century
Paul Revere silver at the Worcester Art Museum. D. R. Brigham. bibl f col il *Mag Antiq* v157 no4 p626-35 Ap 2000
20th century
The early career of Ronald Hayes Pearson and the post-World War II revival of American silversmithing and jewelrymaking. W. S. Braznell. bibl f il *Winterthur Portf* v34 no4 p185-213 Wint 1999
Exhibitions
New York silver and paintings. A. E. Ledes. il *Mag Antiq* v157 no5 p670-2 My 2000
Sales and prices
Silver. B. L. Scherer. col il *Art Auction* v22 no3 p57 Mr 1 2000
Silverwork, British
English silver baskets. P. Kaellgren. bibl f il *Mag Antiq* v157 no6 p940-7 Je 2000
19th century
Gothic desserts: William Burges and the story of Sneyd's wedding present. G. Davies. bibl f il (pt col) *Apollo* v151 no456 p28-32 F 2000
Sales and prices
Boom at the bottom. S. Melikian. il (pt col) *Art Auction* v22 no5 p34-7 Ap 1 2000
Silverwork, Byzantine
Reproductions
Anonymous works
David and Goliath (silver plate, ca 628-30)
Metrop Mus Art Bull v57 no3 p57 Wint 2000 (2)
Silverwork, Chinese
Tang dynasty
Un coffret d'argent, daté 1024, donné au musée Guimet. J.-P. Desroches. bibl f col il *Rev Louvre Mus Fr* v49 no5 p13-14 D 1999
Silverwork, Cypriote
A Cypriot silver bowl reconsidered: 3. the inscription. G. Neumann. bibl f *Metrop Mus J* v34 p33-5 1999
History
A Cypriot silver bowl reconsidered: 1. the iconography of the decoration. V. Karageorghis. bibl f il *Metrop Mus J* v34 p13-20 1999
A Cypriot silver bowl reconsidered: 2. the technique and physical history of the bowl. E. Hendrix. bibl f il *Metrop Mus J* v34 p21-31 1999
Silverwork, Florentine
Nuove ipotesi sulla croce d'argento del Battistero. L. Bencini. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p40-66 1998
Silverwork, French
18th century
A lost "machine d'argent" of 1754 by François-Thomas Germain for the Duke of Mecklenburg. A. von Solodkoff. bibl f il *Stud Decor Arts* v7 no2 p122-35 Spr/Summ 2000
Reproductions
Anonymous works
Saint Christopher carrying the Christ Child (silver, parcel gilt, mid-15th cent)
Metrop Mus Art Bull v57 no3 p24 Wint 2000 (col)
Silverwork, German
17th century
Das Augsburger Reliquienaltärchen des Eichstätter Kanonikus Johannes Faber aus dem Jahre 1662. E. Braun and L. Seelig. bibl f il *Z Dtsch Ver Kunstwiss* v51 p105-24 1997
Silverwork, Italian
See also
Silverwork, Florentine
16th century
The banker, the prince and the dealers: three renaissance objects in the Victoria and Albert Museum. C. Wainwright. bibl f il (pt col) *Apollo* v151 no456 p41-6 F 2000
Silverwork, Mexican
Pre-Columbian influences
Mexican silver: Precolumbian influences. J. Stuhr. col il *Ornament* v23 no2 p30-1 Wint 1999
Silverwork, Modern
Metalwork & silver: top treasures of the century. J. Zapata. col il *Art Antiqu* v23 no3 p132-3 Mr 2000
Silverwork, Roman
See also
Kaiseraugst treasure
Eine Idylle in Silber: römisches Tafelsilber aus Rheinischen Lössbörde. W. Gaitzsch and S. Keochakian. il *Antike Welt* v30 no2 p143-4 1999
Reproductions
Anonymous works
[Untitled: the Warren cup] (silver, ca 50-70 A.D.)
Apollo v150 no454 p17 D 1999 (2 col)
Silverwork, Sogdian
A Sogdian silver bowl in the Freer Gallery of Art. B. Marshak. bibl f il tab *Ars Orient* v29 p101-10 1999
Silverwork, Spanish
La iglesia de Nuestra Señora de Gracia: catálogo de platería. M. Córdoba Salmerón. il *Cuad Arte Univ Granada* no30 p349-58 1999
Iglesias y conventos de Granada: catálogo de platería (continuación). M. Capel Margarito. bibl f il *Cuad Arte Univ Granada* no30 p327-47 1999
16th century
La custodia de Malaguilla (Guadalajara), entre la tradición y la modernidad. C. Heredia Moreno and A. López-Yarto Elizalde. bibl f il *Goya* no275 p81-90 Mr/Ap 2000
Silvestrin, Claudio, 1954-
about
Claudio Silvestrin: house B, Provence, France. il (pt col) plans *A + U* no345 p108-13 Je 1999
Cupfuls of calmness. B. Stott. por *Archit J* v211 no17 p22-3 My 4 2000
Stone simplicity. P. McGuire. col il plans *Archit Rev* v207 no1235 p78-9 Ja 2000
Vaulting ambition. P. McGuire. il (pt col) plan *Archit Rev* v206 no1230 p49-51 Ag 1999
Silvestrini, Elisabetta
The divine Child: figures of the infant Jesus in the Hiky Mayr collection. bibl col il *FMR* no101 p61-92 D 1999/Ja 2000
Silvetti, Jorge, 1942-
about
Jorge Silvetti: big man on campus. C. Hawthorne. por *Architecture* v89 no5 p120 My 2000
Silvia Prieto [film] See Motion picture reviews—Single works
Silvy, Camille-Léon-Louis, 1834-1910
about
Pretty babies. J. Hacking. col il *Br J Photogr* no7241 p22-3 S 8 1999

Simandle, Marilyn
Exhibitions
Oil Painters of America Show preview. col il *Southwest Art* v29 no11 p96-102 Ap 2000
il(col): Harbor view
Reproductions
Coastal cottage (oil)
Am Art Rev v11 no6 p85 N/D 1999 (col)
Como cobblestone (oil)
Am Art Rev v12 no3 p93 My/Je 2000
Como cottage (oil)
Am Art Rev v12 no2 p65 Mr/Ap 2000 (col)
Harbor sunshine (oil on canvas)
Am Art Rev v11 no5 p69 S/O 1999 (col)
Southwest Art v29 no6 p35 N 1999 (col)
"Twilight" Sierra (oil)
Am Art Rev v12 no1 p69 Ja/F 2000 (col)
Simard, Claude
Exhibitions
Claude Simard at Jack Shainman. M. Amy. col il *Art Am* v87 no10 p166+ O 1999
il(col): Agnus Dei
SimCity (Computer game)
Will Wright wants you to rule your own urban empire [interview] I. Whitehead. por *Archit Rec* v188 no3 p246 Mr 2000
Simleu-Silvaniei (Romania)
Antiquities
Exhibitions
Barbarenschmuck und Römergold: der Schatz von Szilágysomlyó: eine Sonderausstellung im Kunsthistorischen Museum Wien. P. Kracht. il *Antike Welt* v30 no2 p179-80 1999
Simmel, Georg, 1858-1918
about
August Macke's shoppers: commodity aesthetics, modernist autonomy and the inexhaustible will of kitsch. S. Simmons. bibl f il *Z Kunstgesch* v63 no1 p47-88 2000
Simmons, Anna
about
Anna Simmons: artist's eye. A. Simmons. col *Art Rev* v51 p33 N 1999
il(col): Spring, Bishopsgate, London
Simmons, Edward Emerson, 1852-1931
about
Edward Simmons: The New Amsterdam murals. S. Crane and S. Lehman. bibl f col il *Am Art Rev* v11 no5 p186-91 S/O 1999
In memoriam: Simmons's The carpenter's son (1888-1996). S. Crane and S. Lehman. bibl f il por *Am Art* v14 no2 p76-89 Summ 2000
il: The carpenter's son (2); Homeward bound; The mother; Melpomene (Muse of tragedy)
Simmons, Gary
Reproductions
Time peace (chalk on slate paint, 1997)
Int Rev Afr Am Art v16 no4 p45 1999
Simmons, Jean
about
Jean Simmons and Stewart Granger: the celebrated British actors off camera at their Coldwater Canyon residence. T. Carney. il pors *Archit Dig* v57 no4 p280-3, 368 Ap 2000
Simmons, Sherwin
August Macke's shoppers: commodity aesthetics, modernist autonomy and the inexhaustible will of kitsch. bibl f il *Z Kunstgesch* v63 no1 p47-88 2000
Ernst Kirchner's streetwalkers: art, luxury, and immorality in Berlin, 1913-16. bibl f il (pt col) por *Art Bull* v82 no1 p117-48 Mr 2000
Simo, Melanie
100 years of landscape architecture: some patterns of a century [book excerpt] bibl f col il *Landsc Archit* v89 no11 p106-7+ N 1999
Simon, Howard, d. 2000
about
James Baldwin: a soul on fire [drama] Reviews
New Criter v18 no9 p45-9 My 2000. M. Steyn
Simon, John
A great, baggy monster: Rilke's "Duino elegies" [review article] *New Criter* v18 no5 p17-25 Ja 2000
Simon, John F., Jr.
about
Digital evolution. B. Pollack. col il por *Art News* v99 no4 p142 Ap 2000
il(col): Color panel v.1.0
Exhibitions
New York: John Tremblay and John F. Simon, Jr., at Sandra Gering. N. Princenthal. col il *Art Am* v88 no4 p154-5 Ap 2000
Simon, Linda Wolk- *See* Wolk-Simon, Linda, 1958-
Simon, Norton, 1907-1993
about
Sacred spaces, sacred art: a new installation of Asian art at the Norton Simon Museum. C. Knoke. il por *Arts Asia* v30 no2 p56-69 Mr/Ap 2000
Simon, Stella F., 1878-1973
about
Stella F. Simon 1878-1973. L. Pauli. bibl f il *Hist Photogr* v24 no1 p75-83 Spr 2000
il: Skunk cabbage; 59th Street Bridge, New York City; Composition with violin; Brown ottoman, green screen
Simon Conder Associates
Sticking point. S. Dawson. il (pt col) plans *Archit J* v211 no3 p33-5 Ja 27 2000
Sunken sushi service. D. Singmaster. il (pt col) plan *Archit J* v210 no11 p39-40 S 23 1999
Urbane eyrie. P. McGuire. il *Archit Rev* v207 no1237 p80-2 Mr 2000
Simon Magus [film] See Motion picture reviews—Single works
Simon Martin-Vegue Winkelstein Moris, Architects
Metreon, San Francisco, California. C. Pearson. il (pt col) plans *Archit Rec* v187 no10 p154-9 O 1999
Simonds, Charles
Exhibitions
Charles Simonds at Joseph Helman. V. Katz. col il *Art Am* v87 no9 p123 S 1999
il(col): Wall dwelling
Charles Simonds; Joseph Helman Gallery, New York. C. MacLeod. il *Am Ceram* v13 no3 p54 Spr 2000
il: Houseplant 3
Simonelli, Giuseppe, ca. 1650-1710
about
Drawings by artists in Giordano's circle: Simonelli, Malinconico and De Matteis. G. Scavizzi. bibl f il *Master Drawings* v37 no3 p238-61 Fall 1999
Simonetti, Ettore
Reproductions
Harem beauty with attendant (watercolor on paper)
Art Auction v22 no5 p inside back cover Ap 1 2000 (col)
Simonin, Francine, 1938?-
Reproductions
Hommage à Maria Callas (acrylic on paper, 1980)
Vie Arts v44 no176 p9 Aut 1999 (col)
Simons, Harry, d. 1944
about
The Harry Simons Archive. B. Zucker. bibl f il por *Dress* v26 p58-62 1999
Simons, Tom
From earthbound to visionary expression. il (pt col) plan *Landsc Des* no286 p19-23 D 1999/Ja 2000
Simpatico [film] See Motion picture reviews—Single works
Simplicity
Exit the logo. L. Sherr. col il *Print* v54 no1 p62-7, 170 Ja/F 2000
Quiet riot. A. Vagnoni. il (pt col) *Print* v54 no1 p26-8 Ja/F 2000
Simplicity to the rescue. D. Johnson. *Inter Sources* v9 [sic] 8 no1 p36-7 Ja/F 2000
Simply irresistible [film] See Motion picture reviews—Single works
Simpson, Buster
about
Buster Simpson: Brush with illumination, Vancouver, British Columbia, Canada. A. Fehrenkamp. col il *Sculpture* v18 no10 p14-15 D 1999
Simpson, D. J.
Exhibitions
D. J. Simpson: Entwhistle Gallery, London. M. Archer. il *Artforum Int* v38 no8 p152 Ap 2000
il: Schnörkel painting
Simpson, Don, 1945-1996
about
Jock of gold. S. Levy. il (pt col) *Sight Sound* ns9 no12 p16-19 D 1999
Simpson, Elizabeth
Ancient gold jewelry at the Dallas Museum of Art; Ancient jewelry and archaeology [review article] bibl f *J Des Hist* v12 no3 p293-7 1999
Simpson, Jane
about
Jane Simpson [interview] L. Buck. il por *Art Newspaper* v11 no100 p65 F 2000
Exhibitions
Jane Simpson: Asprey Jacques, London. E. Smith. il *Art Mon* no234 p44-5 Mr 2000
il: Chandelier 2000

Simpson, Josh
about
Glass/water/ocean. J. Perreault. col il *Glass* no76 p40-7 Fall 1999
il(col): planet (3)
Simpson, Lorna, 1960-
about
Fragmented documents: works by Lorna Simpson, Carrie Mae Weems, and Willie Robert Middlebrook at the Art Institute of Chicago. C. Smith. bibl f il *Mus Stud* v24 no2 p244-59, 271-2 1999
il: Outline; Suit
Simpson, Renee
about
Artists to watch. il *Southwest Art* v30 no3 p72-4 Ag 2000
il: El verde series: Potters dwelling
Simpson, Richard, 1820-1876
about
Contrasting visions of history: the Rambler's rejection of Pugin. S. O'Reilly. bibl f *Archit Hist* v41 p179-91 1998
Simpson Associates Architects
Manchester metropolis. il *Archit Rev* v207 no1238 p98-9 Ap 2000
Simpsons (Television program)
Matt Groening's baby turns 10: a look at who helped make The Simpsons work for primetime. H. Deneroff. col il *Anim Mag* v14 no1 p10+ Ja 2000
Sims, Lowery Stokes
about
"In the mix with the big boys". P. Newkirk. il por *Art News* v99 no5 p66-8 My 2000
Sims, Phil
Reproductions
Untitled green (oil on linen, 1999)
Art Am v87 no10 p16 O 1999 (col)
Yellow portrait #3, orange (oil on linen, 1999)
Art Am v88 no5 p30 My 2000
Sims (Computer game)
The sims. I. Chen. il *ID* v47 no2 p110 Mr/Ap 2000
Simsbury (Conn.)
Art
Niagara squall. C. Braunschweig. col il *Art News* v98 no8 p50+ S 1999
Simulacrum
The real and the hyperreal: dance and simulacra. T. Heyd. bibl f *J Aesthetic Educ* v34 no2 p15-26 Summ 2000
Simulated wood
Faux bois. G. Jeffers. col il *Interiors* v159 no2 p40-3 F 2000
Sin, Saimdang, 1504-1551
about
Sin Saimdang: the foremost woman painter of the Choson dynasty. S.-m. Yi. bibl f il *Orient Art* v46 no1 p35-47 2000
Sinclair, Iain
about
The city of psychogeography. I. Borden. il (pt col) *Archit Des* v69 no11/12 p103-5 1999
Lunatics on the pitch. K. Jackson. *Sight Sound* ns10 no6 p26-8 Je 2000
TV afterlife. C. Darke. il *Film Comment* v36 no4 p37-8 Jl/Ag 2000
Sinclair, Nick, 1963-
about
Scoot! col il *Br J Photogr* no7256 p14-15 D 22-29 1999
Sinclair, Olga, 1957-
Reproductions
Revelación (oil and acrylic on linen, 1999)
Art Nexus no34 p10 N 1999/Ja 2000 (col)
Sinclair, Ross
Exhibitions
Ross Sinclair: Aspex Gallery, Portsmouth. J. Molyneux. il *Art Mon* no237 p32-3 Je 2000
Ross Sinclair: The Agency. M. Archer. il *Artforum Int* v38 no1 p177 S 1999
il: The Hamnavoe Free State
Sinclair Knight Merz (Firm)
Mobile stands soothe Sydney's Olympic tension. D. Bennett. il (pt col) *Archit J* v211 no8 p supp 4-8 Mr 2 2000
Sindelfingen (Germany)
Architecture
Un parking mécanique, Sindelfingen, Allemagne. U. Seher. il *Archit Aujourd'hui* no328 p22-4 Je 2000
Toroid affair. V. Gore. il (pt col) plans *Archit Rev* v207 no1235 p56-9 Ja 2000
Office buildings
Toroid affair. V. Gore. il (pt col) plans *Archit Rev* v207 no1235 p56-9 Ja 2000
Sindorf, Robert
about
Robert Sindorf: Wheel of life (Sungate). A. Fehrenkamp. col il *Sculpture* v18 no4 p14-15 My 1999
Singapore
See also subhead Singapore under the following subjects
Architecture
Art festivals
Houses
Housing
Shopping centers
Description and travel
Singapore: no mean streets. P. Reuber. il *Can Archit* v45 no5 p32-4 My 2000
Singapore. National Museum
"Jewel power": Himalayan and Southeast Asian jewellery at Singapore's Asian Civilisations Museum. S. E. Jay. col il *Arts Asia* v29 no6 p145-7 N/D 1999
Singapore sculpture *See* Sculpture, Singapore
Singer, Bryan
about
Unusual suspects. D. E. Williams. il por *Am Cinematogr* v81 no7 p36-47 Jl 2000
Singer, Jane Casey
(jt. auth) See Weldon, David, and Singer, Jane Casey
Singer, Michael, 1945-
about
IBN-DLO. T. Metz. il (pt col) plans *Archit Rec* v188 no1 p96-103 Ja 2000
Singer, Noel F. (Noel Francis), 1937-
The artist in Burma: from the earliest times to 1910. bibl il (pt col) *Arts Asia* v29 no6 p96-109 N/D 1999
Singer, Paul, 1904-1997
about
Paul Singer—a sage among collectors [biography] T. Lawton. bibl il por *Orientations* v31 no5 p35-42 My 2000
Singer, W.
about
Zur Neurowissenschaft der Aufmerksamkeit [interview] F. Rötzer. col il *Kunstforum Int* no148 p108-10 D 1999/Ja 2000
Singh, Kavita
The carpet of intercourse: courtly etiquette in Indian painting. il *Orientations* v31 no5 p60-7 My 2000
Singh, Raghubir, 1942-1999
about
The colors of India: Raghubir Singh. P. Smith. col il *Art Am* v88 no3 p98-103 Mr 2000
Obituary
Aperture por no156 p96 Summ 1999. M. Kozloff.
Singing
See also
Vocal music
Single lens reflex cameras *See* Cameras
Single-ply roofing
Making sense of single-ply roofing. S. Hardy and M. Boulay. col il tabs *Archit Rec* v188 no1 p137-40+ Ja 2000
Recycling used single-ply roof membranes. A. Wilson. col il *Archit Rec* v188 no1 p142 Ja 2000
Singletary, Preston
about
Glass act. B. Gangelhoff. col il por *Southwest Art* v29 no3 p69-72+ Ag 1999
Exhibitions
Tony Jojola, Preston Singletary and C.S. Tarpley, Kiva Fine Art, Santa Fe, New Mexico. M. Hice. il *Glass* no79 p52 Summ 2000
il: Eagle hat
Reproductions
[Untitled: stylized mythic creature in circular composition]
Southwest Art v29 no3 p15 Ag 1999 (col)
Whalers hat (blown, sandblasted glass)
Southwest Art v30 no3 p17 Ag 2000
Singleton, John
about
Talkin' 'bout Shaft. J. Oppenheimer. il *Am Cinematogr* v81 no6 p66-73 Je 2000
Singleton, Willi
about
Willi Singleton. W. Singleton. il por *Studio Potter* v28 no2 p91 Je 2000
Singmaster, Deborah
A way with words. por *Archit J* v211 no25 p22-3 Je 29 2000
Sinha, Ajay J.
Contemporary Indian art: a question of method. bibl f col il *Art J* v58 no3 p31-9 Fall 1999
Sinkiang (China) *See* Xinjiang Uygur (China)

Sinks
Bowl over. P. Webster. col il *Gard Des* v18 no6 p74-5 O 1999
Sinni, Gianni
about
LCD Graphics [interview] S. Schaller. il (pt col) *Novum* p14-19 S 1999
Sinnott, Kevin, 1947-
Reproductions
Shy girl
Art News v99 no4 p28 Ap 2000 (col)
Sino-Thai pottery *See* Pottery, Sino-Thai
Sinte Gleska University
A journey beyond borders. M. Rotondi. col il *Archit Des* v69 no7/8 p84 1999
Sintra (Portugal)
Design
Pretty in Portugal: Beatriz Patiño's summer house on the coast near Estoril. M. Peppiatt. il por *Archit Dig* v57 no7 p116-23 Jl 2000
Houses
Pretty in Portugal: Beatriz Patiño's summer house on the coast near Estoril. M. Peppiatt. il por *Archit Dig* v57 no7 p116-23 Jl 2000
Sinyor, Gary
about
The bachelor [film] Reviews
Sight Sound col il ns10 no4 p41 Ap 2000. D. Leigh
Siodmak, Robert, 1900-1973
about
Performing Paris: myths of the city in Robert Siodmak's emigre musical La Vie Parisienne. A. Phillips. bibl f il *Screen* v40 no3 p257-76 Aut 1999
Siomopoulos, Anna
"I didn't know anyone could be so unselfish": liberal empathy, the welfare state, and King Vidor's Stella Dallas. bibl f il *Cinema J* v38 no4 p3-23 Summ 1999
Sion (Switzerland)
Airports
Aérodrome militaire, tour de contrôle, Sion VS. il plans *Werk Bauen Wohnen* no5 p Werk-Material 337 My 1999
Unter Kontrolle. C. Lorenz and F. Musso. il plans *Werk Bauen Wohnen* no5 p54-5 My 1999
Architecture
Prison préventive, Sion VS. il plans *Werk Bauen Wohnen* no11 p Werk-Material 348 N 1999
Sioux Falls (S.D.)
Architecture
Plain spoken. N. Cramer. il (pt col) plans *Architecture* v88 no10 p100-5 O 1999
Šipek, Bořek, 1949-
about
The new Prague Castle Art Gallery. F. Burkhardt. il *Domus* no824 p50-5 Mr 2000
Sipes, James L.
Digital video made simple. il *Landsc Archit* v90 no6 p36-40 Je 2000
about
A lasting mark: the Ice Age floods, revisited [videotape] Reviews
Landsc Archit v90 no5 p12 My 2000. K. A. O'Connell
Sipes, Lorri
about
Milling about the president's residence. B. A. Nadel. il *Inland Archit* v117 no1 p72-7 2000
Sir John Soane's Museum (London, England)
A 'chamber of wonders' in London: Sir John Soane's Museum. M. Moldoveanu. il *Museum Int* v52 no1 p42-5 Ja/Mr 2000
The house that Sir John built. M. Fielding. il *Inland Archit* v117 no1 p56-60 2000
Rave. J. Glancey. col il *Blueprint* no164 p94 S 1999
Retrace your steps: remember tomorrow: an exhibition in Sir John Soane's Museum. H.-U. Obrist. il *Parkett* no57 p179-88 1999
Exhibitions
"Retrace your steps: remember tomorrow" at the Soane Museum. A. Coles. *Art Am* v88 no6 p133 Je 2000
"Retrace your steps: remember tomorrow": Sir John Soane's Museum. R. Withers. il *Artforum Int* v38 no6 p128-9 F 2000
Sirefman, Susanna
about
Clean and simple. J. Lewis. col il *Inter Des* v70 no14 p112 N 1999
Sirhandi, Marcella C.
Manipulating cultural idioms. bibl f col il *Art J* v58 no3 p40-7 Fall 1999
Sirigatti, Lorenzo, 1561-1614
about
Lorenzo Sirigatti: gli svaghi eruditi di un dilettante de cinquecento. D. Pegazzano. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p144-75 1998
Sirlin, Deanna
about
Framing a new paradigm: Deanna Sirlin's Windows of transition. C. Kline. il (pt col) *Art Pap* v24 no1 p34-7 Ja/F 2000
Široká, Eva Jana
Hans Speckaert as a draughtsman and a teacher. bibl f il *Boll Arte* v82 no100 supp p133-48 1997
Siskind, Aaron
about
Order and fantasy: an interview with Aaron Siskind. R. Howells. bibl por *Word Image* v15 no3 p277-85 Jl/S 1999
Sissa, Giulia, 1954-
about
The soul is a woman's body. J. Henric. il por *Art Press* no257 p59-60 My 2000
Sissoko, Cheick Oumar
about
I make films about the big problems of our continent: an interview with Cheick Oumar Sissoko. R. Privett. il por *Cineaste* v25 no2 p38-40 2000
Sister Bay (Wis.)
Houses
A private residence. E. Shannon. il *Inland Archit* v116 no1 p84-7 1999
Sisters in art
Zwei Schwestern und ein verschwundenes Blumenkörbchen zu Johann Gottfried Schadows Prinzessinnengruppe. B. W. Lindemann. bibl f il *Z Dtsch Ver Kunstwiss* v51 p151-77 1997
Sistine Chapel *See* Vatican. Cappella Sistina
Sistler, Nicholas
Exhibitions
Nicholas Sistler: the confounded eye. Printworks, Chicago. K. B. Schleifer. col il *Art On Pap* v4 no2 p83-4 N/D 1999
il(col): Lavender door and red door
Sisto, Elena
Exhibitions
Lynchburg, Virginia. D. Ryan. il *Art Pap* v24 no2 p39-40 Mr/Ap 2000
il: Knight (valiant)
SITE, Inc.
Gimme shelter: proposals for a Y2K getaway. il (pt col with cover) plans *Interiors* v158 no12 p32-9 D 1999
SITE Santa Fe (Exhibition) (3rd: 1999)
Looking for a place. A. S. Cocks. por *Art Newspaper* v10 no94 p47 Jl/Ag 1999
Looking for a place: Site Santa Fe. S. Fortun. il *Art Press* no251 p72-5 N 1999
"Looking for a place": The Third International Biennial: SITE Santa Fe. K. Whitney. il (pt col) *Sculpture* v19 no1 p62-4 Ja/F 2000
"Looking for space": SITE Santa Fe. D. Cameron. col il *Artforum Int* v38 no3 p140 N 1999
Places of the art. C. D. Mitchell. il (pt col) *Art Am* v87 no12 p46-9+ D 1999
Postmark: an abstract effect: SITE Santa Fe. M. Carlock. col il *Sculpture* v18 no7 p64-5 S 1999
Prismatic visions: interview with Rosa Martinez. C. Thea. il (pt col) *Sculpture* v18 no6 p32-7 Jl/Ag 1999
Santa Fe. J. Miller. il *Art Pap* v23 no6 p56-7 N/D 1999
SITE Santa Fe. il (pt col) *C Mag* no64 p34 N 1999/F 2000
Site Santa Fe: Santa Fe, New Mexico, United States. D. Clemmer. il *Art Nexus* no34 p108-9 N 1999/Ja 2000
SITE Santa Fe Third International Biennial. E. Berkovitch. col il *Art/Text* no67 p41-2 N 1999/Ja 2000
Site specific art
L'atelier éphémère de Barceló. E. Vedrenne. col il por *L'Oeil* no510 p52-7 O 1999
German Parliament votes yes to controversial Reichstag installation. A. G. Kroegel. *Art Newspaper* v11 no104 p3 Je 2000
Sculpture at the Millennium Dome. I. Tromp. il *Sculpture* v19 no6 p76-9 Jl/Ag 2000
Exhibitions
Over the edges: SMAK, Ghent. M. Archer. il *Art Mon* no236 p33-5 My 2000
Represent/Intervene: Ex Teresa Arte Actual, Mexico D. F. A. Cruzvillegas. il *Art Nexus* no34 p109-10 N 1999/Ja 2000
"Sculptfest '99": The Carving Studio and Sculpture Center. B. Amore. il (pt col) *Sculpture* v19 no3 p71-3 Ap 2000
Silvio Wolf, The elsewhere, Royal Festival Hall. G. Foschi. il *Abitare* no387 p179-80+ S 1999
Sol LeWitt: P.S. 1. J. Goodman. il *Sculpture* v19 no4 p72-3 My 2000

Site specific art—*cont.*
Philosophy
Seeing through the American dream [interview with Ann Hamilton] S. Greenberg. il por *Art Newspaper* v10 no94 p34 Jl/Ag 1999
Sites *See* Building sites; Historic sites; Monuments—Location; Sculpture—Sites
Sítio Roberto Burle Marx (Rio de Janeiro, Brazil)
Chez Burle-Marx, le jardinier tropical. L. Vernière. col il *L'Oeil* no513 p76-81 F 2000
Situ, Mian, 1953-
about
A personal revolution [biography] N. Kolpas. col il por *Southwest Art* v29 no8 p40-4 Ja 2000
Reproductions
Daydreaming (oil on canvas)
Southwest Art v29 no12 p29 My 2000
The prize of the market (oil on canvas)
Am Art Rev v11 no5 p67 S/O 1999 (col)
Secret places (oil on canvas)
Art Antiqu v22 no7 [i.e. 8] p49 S 1999 (col)
The seller of yams (oil on canvas)
Southwest Art v29 no4 p67 S 1999 (col)
Situ, W. Jason, 1949-
about
Artists to watch. M. L. Brown and others. col il *Southwest Art* v29 no9 p26-8 F 2000
il(col): Clouds over Santa Fe Dam
Situation (Aesthetics)
Activating art. J.-P. Cometti. bibl f *J Aesthet Art Crit* v58 no3 p237-43 Summ 2000
How to forge a musical work. P. Kivy. *J Aesthet Art Crit* v58 no3 p233-5 Summ 2000
Situationists International (Group)
The city of psychogeography. I. Borden. il (pt col) *Archit Des* v69 no11/12 p103-5 1999
Confessions of a closet situationist. V. Vienne. *Commun Arts Mag* v42 no1 p26, 28, 30, 32, 35 Mr/Ap 2000
Guy Debord: total war. Y. Ciret. il por *Art Press* no253 p50-3 Ja 2000
Play-tactics of the Internationale Situationniste. L. Andreotti. bibl f il pors *October* no91 p36-58 Wint 2000
Ralph Rumney: the elegant dissident. J. Brouste. por *Art Press* no253 p54 Ja 2000
Siu, Victoria M.
China and Europe intertwined: a new view of the European sector of the Chang Chun Yuan. bibl f il map *Stud Hist Gard Des Landsc* v19 no3/4 p376-93 Jl/D 1999
Siva (Hindu deity) in art
Shiva Nataraja: shifting meanings of an icon. P. Kaimal. bibl il map plans tab *Art Bull* v81 no3 p390-419 S 1999
Siva Kumar, R.
Modern Indian art: a brief overview. bibl f *Art J* v58 no3 p14-21 Fall 1999
Six Dynasties sculpture *See* Sculpture, Chinese—Six Dynasties
Sixth sense (Motion picture)
Impeccable images. D. Heuring and others. il por *Am Cinematogr* v81 no6 p74-109 Je 2000
The sixth sense [film] See Motion picture reviews—Single works
Siza, Alvaro, 1933-
about
Álvaro Siza: Museu de Arte Contemporanea: Fundação de Serralves, Porto, 1991-99. il (pt col) plans *Lotus Int* no102 p34-43 1999
Alvaro Siza Vieira and António Madureira in Porto: building in Boavista complex. M. Cannatà and F. Fernandes. col il plans *Abitare* no391 p130-3, 166-7 Ja 2000
Chronologies: Malagueira, Évora, 1974-2000. R. Collovà. il (pt col) *Lotus Int* no103 p66-77 1999
Porto: Fondation de Serralves. Y. Brunhammer. col il *Connaiss Arts* no564 p44-9 S 1999
Siza (Alvaro) Arquitecto Lda. *See* Alvaro Siza Arquitecto Lda.
Size of buildings *See* Buildings—Size
Size of school *See* School size
Sjaastad, Morten
The rudeness of life—on Jensen and Skodvin as geometers. bibl f il *A + U* no348 p89-95 S 1999
Skateboarding
Internet resources
Grinding axes: a place for skatepark defenders on the web. K. A. O'Connell. col il *Landsc Archit* v89 no10 p12 O 1999
Social aspects
Chariots of ire. I. Borden. il *Blueprint* no174 p38-42 Jl 2000
Great Britain
Chariots of ire. I. Borden. il *Blueprint* no174 p38-42 Jl 2000
Skating rinks
See also
Hockey rinks
SKB Architects (Firm)
Personal platform. J. Book. il *Metrop Home* v32 no3 p209-11 My/Je 2000
Skeleton *See* Human remains (Archaeology); Skull
Skeleton in art
See also
Skull in art
Richard Barnes: strata. R. Barnes. il *Eur Photogr* v19/20 no64/65 p12-19 Wint 1998/Summ 1999
Skelly, Sue
about
Woven wooden structures are in balance with nature. J. Silver. col il *Fiberarts* v26 no2 p18 S/O 1999
Skelton, Annette Cone- *See* Cone-Skelton, Annette
Skelton, John, 1923-1999
about
Obituary
Crafts por no163 p64 Mr/Ap 2000. M. Coatts.
Skerne River (England)
River Skerne restoration project. col il *Landsc Des* no285 p16-17+ N 1999
Sketchbooks *See* Artists' notebooks
Sketches, Preparatory *See* Artists' preparatory studies
Sketching *See* Drawing
Ski lifts
Cable vision. il (pt col) plan *Archit Rev* v206 no1234 p53 D 1999
Skibska, Anna
about
Anna Skibska: the smuggler's looking glass. G. Wichert. col il por *Neues Glas* no2 p30-5 1999
Skidmore, Owings & Merrill
Equivocal diplomacy. R. Phillips. il *Can Archit* v45 no5 p23-5 My 2000
Going global [interview with Kenneth Brown] M. Cannell. por *Architecture* v88 no11 p154-5 N 1999
Good judgement. M. Geran. col il plans *Inter Des* v70 no14 p130-5 N 1999
Jin Mao Tower. T. J. Campanella. il (pt col) plans *Archit Rec* v188 no1 p82-9 Ja 2000
KAL's big moment (diagram). S. Hart. il *Architecture* v89 no4 p60-1 Ap 2000
Pennsylvania phoenix. P. Deitz. col il *Archit Rev* v206 no1231 p27 S 1999
Red alert. J. Nasatir. il *Metrop Home* v32 no5 p168-75 S/O 2000
SOM on a Shang-high. col il *World Archit* no79 p67 S 1999
SOM sees stock rise. *World Archit* no80 p33 O 1999
SOM shows Latin style. col il *World Archit* no82 p58 D 1999/Ja 2000
SOM takes Manhattan. E. H. Kubany. il (pt col) pors *Archit Rec* v188 no3 p68-72, 74, 204 Mr 2000
Skin flick [film] See Motion picture reviews—Single works
Skin in art
Exhibitions
Skin: Cranbrook Art Museum. D. D. J. Rau. il *New Art Exam* v27 no7 p55 Ap 2000
Skins *See* Hides and skins
Skirts
Short skirts, or nothing happens in a vacuum. D. L. Goines. bibl f *Commun Arts Mag* v41 no8 p14+ Ja/F 2000
Skirving, Archibald, 1749-1819
Reproductions
Mrs. Johnston of Hutton Hall (pastel, ca 1796-1800)
Apollo v151 no458 p[front] 16 Ap 2000
Apollo v151 no459 p[front] 18 My 2000
Burlington Mag v142 no1166 p xiii My 2000
Skis and skiing
Lars Nittve. L. Nittve. il (pt col) *World Inter* v20 no1 supp p38-41 Ja 2000
Sklar, Keith
Exhibitions
Keith Sklar at Rosamund Felsen. H. Myers. il *Art Issues* no61 p45 Ja/F 2000
il: Hero (Muhammad Ali)
Keith Sklar: Rosamund Felsen Gallery. C. Roth. il *New Art Exam* v27 no6 p51 Mr 2000
il: Hero (Joan of Arc)
Santa Monica. T. McGovern. il *Art Pap* v24 no3 p50 My/Je 2000
il: Hero (Philip Guston)
Skoglund, Sandy, 1946-
Exhibitions
Sandy Skoglund at Janet Borden. S. Valdez. col il *Art Am* v87 no10 p171 O 1999
il(col): Shimmering madness
Sandy Skoglund: Galerie Guy Bärtschi. R. Leydier. il *Art Press* no257 p65-6 My 2000
il: Shimmering madness

Skoglund, Sandy, 1946—*cont.*

Reproductions

At the shore (photograph, 1994)
Aperture no156 p81 Summ 1999 (col)

Skokie (Ill.)

Architecture

Tot learning center: doing a lot with a little. il *Inland Archit* v116 no1 p98-9 1999

Skolnick, Lee H.

Towards a new museum [review article] *Curator* v42 no1 p58-62 Ja 1999

Skolnick (Lee H.) Architecture and Design *See* Lee H. Skolnick Architecture and Design

Skolos/Wedell (Firm)

Skolos/Wedell. L. Sommese. il *Novum* p72-5 F 2000

Skomski, Tom

about

Thomas Skomski: Not one not two: Bloomington, IL. A. Fehrenkamp. col il *Sculpture* v18 no7 p17 S 1999

Reproductions

Body bag (M) (cast hydrocal, 1995)
Sculpture v19 no1 p38 Ja/F 2000 (col)

Skopik, Steven

Postmodernism and pedagogy: reassessing the integration of theory and practice in undergraduate photography curricula. bibl f il *Exposure* v32 no2 p11-18 1999

Skorut, Andrzej

about

Layers of meaning. B. Scholl. col il por *Southwest Art* v29 no7 p46-50 D 1999

Skrapits, Joseph C.

Picturing old New England. col il *Am Artist* v63 no688 p42-9+ N 1999

Skreber, Dirk

Exhibitions

Dirk Skreber at Blum & Poe. C. Isé. il *Art Issues* no61 p52 Ja/F 2000
il: Untitled (houses)

Skrebneski, Victor

about

The Skrebneski eye. col il *Archit Dig* v56 no9 p100+ S 1999
Skrebneski photographs Skrebneski: his Chicago residence seen through his own lens. A. Mehle. col il por *Archit Dig* v57 no3 p160-7+ Mr 2000

Skull

See also
Craniometry

Georgian homo erectus crania. F. Lontcho. col il *Archaeology* v53 no1 p22 Ja/F 2000

Measurement

See Craniometry

Skull in art

Exhibitions

Dialogue avec les morts. J.-M. Charbonnier. col il *Beaux Arts Mag* no186 p76-83 N 1999
Mort et vif. D. Blanc. col il *Connaiss Arts* no565 p84-91 O 1999

Skulptur Projekte

Bert Theis: BPNB (By-pass Niels Bohr: "one enters the garden both as a spectator and an actor in play"): Schloss Nordkirchen, Ostgarten. A. Denk. col il por *Kunstforum Int* no147 p342-3 S/N 1999
Bogomir Ecker: links in einer Distanz (Territory D): Schloss Nordkirchen, Westgarten. A. Denk. col il por *Kunstforum Int* no147 p344-5 S/N 1999
Giulio Paolini: Tre per tre (ognuno è altro o nessuno)—Drei mal drei (Jeder ist der andere oder keiner): Schloss Nordkirchen, Südgarten. A. Denk. col il *Kunstforum Int* no147 p348 S/N 1999
Henrik Håkansson: Station to station: Burg Vischering, verschiedene Standorte. A. Denk. col il por *Kunstforum Int* no147 p350-1 S/N 1999
Mark Dion: The crossroads: Schloss Westerwinkel, westlicher Gartenbereich. A. Denk. col il por *Kunstforum Int* no147 p338-9 S/N 1999
Mark Formanek: Gang: Wald um Burg Vischering. A. Denk. col il por *Kunstforum Int* no147 p349 S/N 1999
Olaf Nicolai: Rennbahn, nach M.D., oder: ein meter ist ein meter ist kein meter: Schloss Nordkirchen, Nordgarten. A. Denk. col il por *Kunstforum Int* no147 p340-1 S/N 1999
Skulptur-Biennale 1999 im Münsterland: Schloss Westerwinkel (Kreis Ascheberg), Schloss Nordkirchen (Stadt Nordkirchen), Burg Vischering (Landkreis Lüdinghausen). A. Denk. col il *Kunstforum Int* no147 p336-7 S/N 1999
Tobias Rehberger: George's library and reading room: Schloss Nordkirchen, Waldstück nordöstlich der Orangerie. A. Denk. col il por *Kunstforum Int* no147 p346-7 S/N 1999

Sky in art

Annette Lemieux: Two vistas. S. L. Stoops. il *Art N Engl* v21 no3 [i.e. no4] p20-2 Je/Jl 2000
Drama in the skies. L. Pyne. col il por *Southwest Art* v28 no11 p67-71 Ap 1999

Skylights

Windows, skylights, shutters [product survey] col il *Abitare* no392 p186-9 F 2000

Design

Retail therapy. B. Mark. il (pt col with cover) plan *RIBA J* v106 no11 p42-8 N 1999

Safety measures

Hurricane resistance is affecting skylights, too. J. Schultheis. il *Glass Mag* v49 no5 p40-3 My 1999

Skyscrapers

See also
Buildings—Height

The mile high club [6 article special section] col il map *World Archit* no79 p64-77 S 1999
Skyscraper panic. B. Mckee. *Architecture* v88 no12 p89-90 D 1999

Designs and projects

Lord Foster forges on with a new tower and stadium. S. Spier. col il *Archit Rec* v187 no9 p76 S 1999
Max am Main: Deutsche Bank Hochhaus in Frankfurt. C. Bodenbach. il *Baumeister* v97 no4 p76 Ap 2000
Mixed-use tower. il (pt col) plans *Archit Rec* v187 no12 p122-6 D 1999
New Piano tower to shine in Sydney for the Olympics, while Foster waits in the wings. A. Susskind. col il *Archit Rec* v189 [i.e. 188] no2 p27 F 2000
Renzo Piano goes sky high with Europe's tallest building. P. Finch. *Archit J* v212 no3 p11 Jl 20 2000
Resi-rise skyscraper. col il plans *Archit Rec* v187 no12 p88-91 D 1999
Strangers, even to ourselves: Latin American perspectives on the skyscraper. L. E. Carranza. bibl f il *Archit Des* v69 no7/8 p22-5 1999
Using space vertically. S. Dawson. il (pt col) *Archit Rev* v207 no1235 supp p22-5 Ja 2000

Remodeling

Trophy towers. C. C. Effron. il *Architecture* v88 no11 p140-2 N 1999

China

Jin Mao Tower. T. J. Campanella. il (pt col) plans *Archit Rec* v188 no1 p82-9 Ja 2000
SOM on a Shang-high. col il *World Archit* no79 p67 S 1999

Illinois

See also
Reliance Building (Chicago, Ill.)
Sears Tower (Chicago, Ill.)

New York (State)

See also
Empire State Building (New York, N.Y.)

LVMH tower building, New York. R. Berktold. il (pt col) plans *Domus* no823 p16-21 F 2000
Trophy towers. C. C. Effron. il *Architecture* v88 no11 p140-2 N 1999

Saudi Arabia

Arabian heights. P. Fagan. il *World Archit* no88 p49 Jl/Ag 2000
Rising above Riyadh with cool concrete pours. D. Parker. col il *Archit J* v210 no21 p supp 12-14 D 2-9 1999

Slab concrete construction *See* Concrete construction

Slade, Duncan

about

A question of intent: quilts and durability. D. Slade. col il *Surf Des J* v23 no4 p35-7 Summ 1999
il(col): Seminole Beach; Storm on the Sheepscot; Intersection

Slate roofing

Conservation and restoration

Slated for success. D. Singmaster. il *Archit J* v211 no22 p38-9 Je 8 2000

Slater, Helen

about

Working with an apprentice. H. Slater. col il por *Ceram Mon* v48 no2 p64-7 F 2000

Slatkoff, Charles

Exhibitions

Charles Slatkoff: Klein Art Works. G. Holg. col il *Art News* v98 no9 p196-7 O 1999
il(col): Interior

Slaughter Hanson and Associates Inc.

A pebble hitting water. N. O'Leary. col il *Print* v53 no6 p58-65 N/D 1999

Slaughter houses
Adaptive reuse
Brought to life. B. Azulay. il (pt col) plans *Archit Rev* v206 no1231 p82-5 S 1999
Caterina e Ansgar Lamott: library in a former slaughter-house, Landau 1998. A. Lamott. col il plans por *Casabella* v63 no672 p68-73 N 1999
Lavori recenti di Gabriella e Massimo Carmassi: problems of conservation, reutilization, and the project scale. M. Mulazzani. il (pt col) plans por *Casabella* v63 no672 p74-95+ N 1999
Past perfect. R. Ingersoll. col il map plans *Architecture* v88 no8 p106-11 Ag 1999
Toulouse: les Abattoirs. A. Mousseigne and others. il *Rev Louvre Mus Fr* v50 no3 p25-7 Je 2000
Slaughterback, Katherine McHale, 1894-1969
about
The story of Rattlesnake Kate. P. A. Ford. il (pt col) por *Piecework* v8 no2 p38-42 Mr/Ap 2000
Slavery
See also
Slaves
Africa
Pilgrimage to the past: an African-American's lifelong search for identity. C. Higgins. il (pt col) *Archaeology* v53 no1 p38-43 Ja/F 2000
United States
Tales of dreams deferred: the voices of slavery. H. A. Jacobs. il *Am Visions* v15 no2 p30-2 Ap/My 2000
Slavery in art
Exhibitions
'Hidden histories' at Pro Arts. V. Alba. il *Artweek* v31 no5 p13-14 My 2000
Slavery in motion pictures
When Mr. Spielberg decides to film slavery. I. Boni-Claverie and Amédé. col il *Rev Noire* no28 p62 Mr/My 1998
Slaves
Social conditions
Buttons and breeches. E. J. Himelfarb. il *Archaeology* v52 no6 p20 N/D 1999
Slavick, Susanne, 1956-
Exhibitions
Charleston, West Virginia. P. L. Evans. il *Art Pap* v24 no3 p42-3 My/Je 2000
il: Fly in the eye: a genealogy of ecstasy
SLC punk! [film] See Motion picture reviews—Single works
Slee, Richard
Exhibitions
Richard Slee: Barrett Marsden Gallery, London. M. Wilson. il *Ceram Rev* no183 p43 My/Je 2000
il: Sailor cat; Tower
Richard Slee: Barrett Marsden Gallery, London. M. Haslam. il *Crafts* no165 p56-7 Jl/Ag 2000
il: Blue
Sleep
See also
Naps (Sleep)
Sleep in art
Pierre Guérin et le merveilleux mythologique: L'aurore et Céphale, Iris et Morphée. J. Bottineau. bibl f il (pt col) *Gaz B-Arts* ser6 v134 p271-88 D 1999
Sleeper (Motion picture)
Reviving the Sleeper house. N. Matuk. il *Can Archit* v45 no6 p38 Je 2000
Sleeping Beauty (Ballet)
Tchaikovsky at the millennium. L. Jacobs. *New Criter* v18 no1 p21-8 S 1999
Vivienne Westwood. V. Westwood. il (pt col) *World Inter* v20 no1 supp p94-7 Ja 2000
Sleepy Hollow (Motion picture)
The cage of reason. K. Newman. col il *Sight Sound* ns10 no1 p14-16 Ja 2000
Comment le cavalier sans tête a pris corps. B. Krohn. il (pt col) *Cah Cinema* no542 p52-7 Ja 2000
L'étrange monde de M. Burton. T. Burton. il por *Cah Cinema* no543 p26-31 F 2000
Hollow-eyed with horror. G. Gibson. col il *Blueprint* no169 p67 F 2000
Impeccable images. D. Heuring and others. il por *Am Cinematogr* v81 no6 p74-109 Je 2000
Sleepy Hollow [film] See Motion picture reviews—Single works
Sleigh beds
Sales and prices
Smooth ride for sleigh beds. J. Gura. col il *Art Antiqu* v22 no10 p112+ N 1999
Sleighs
Dinner at Frank's. L. Gillick. col il *Art/Text* no67 p36-7 N 1999/Ja 2000
Sleight of hand *See* Conjuring
Slessor, Catherine
College courts. il *Archit Rev* v207 no1237 p66-9 Mr 2000
Slide projectors *See* Projectors
Slides
See also
Color slides
Transparencies
Conservation and restoration
Managing your slide inventory. *Crafts Rep* v25 no284 p28 D 1999
Exhibitions
RPS International Slide Exhibition 1999. col il *RPS J* v139 no9 p420-3 N 1999
Sliding walls
Real swingers. P. Reuber. il *Can Archit* v45 no4 p50 Ap 2000
Slimbridge (England)
Architecture
Wild at heart. K. Powell. il (pt col with cover) plans *Archit J* v211 no7 p24-31 F 24 2000
Slips (Pottery) *See* Glazes and glazing (Ceramics)
Sloan, Jeanette Pasin
Reproductions
Balancing act XII (oil on linen, 1999)
Art Am v87 no10 p66 O 1999 (col)
Sloan, John, 1871-1951
Reproductions
Katherine Sehon (oil on canvas, 1909)
Mag Antiq v157 no5 p715 My 2000
A neighbor's garden (oil on canvas, 1916)
Mag Antiq v157 no5 p690 My 2000
Sloan, Kevin
about
Prairie music. L. Germany. il (pt col) *Landsc Archit* v89 no9 p76+ S 1999
Sloan (Julie L.) (Firm) *See* Julie L. Sloan (Firm)
Sloane, Courtney
about
Courtney rocks. J. Moline. col il por *Interiors* v158 no9 p72-5 S 1999
Portfolio diversification. D. W. Calmenson. col il por *Inter Sources* v7 no80 p44-51 S 1999
Sloan's
Sloan's plugs into dealer network. A. Rohleder. il *Art Auction* v22 no9 p52 Je 2000
Slobbe, Alexander van
about
Alexander van Slobbe: le vêtement comme expérience. F. Bonnet. il *Archit Aujourd'hui* no327 p20-1 Ap 2000
Slominski, Andreas
Exhibitions
Andreas Slominski at the Deutsche Guggenheim. D. Ebony. col il *Art Am* v87 no11 p152 N 1999
il(col): Bird trapping station
Andreas Slominski: Deutsche Guggenheim. C. Henry. il (pt col) *Sculpture* v18 no8 p79-80 O 1999
il: Cough syrup transport system; Bird trapping station (col)
Andreas Slominski: Deutsche Guggenheim Berlin. J. Schenk-Sorge. col il *Kunstforum Int* no145 p332-3 My/Je 1999
Andreas Slominski: Metro Pictures. B. Schwabsky. il *Artforum Int* v38 no4 p146 D 1999
il: Rat trap
New York: e-mail. D. Humphrey. il *Art Issues* no60 p36-7 N/D 1999
il: Fox or dog trap
Slone, Sandi, 1939-
Exhibitions
Sandi Slone: Cristinerose. L. Wei. col il *Art News* v99 no3 p147 Mr 2000
il(col): Fontana
Slonim, David
about
Artists to watch. col il *Southwest Art* v28 no11 p30 Ap 1999
il(col): Cool morning; Beach house
Slosburg-Ackerman, Jill, 1948-
about
Jill Slosburg-Ackerman [interview] L. Tarlow. il por *Art N Engl* v21 no2 p29-31 F/Mr 2000
Slot machines *See* Gambling machines
Slough (England)
Churches
A stained-glass window by Alfred Wolmark in Slough. P. W. Risdon. bibl f il *Burlington Mag* v142 no1165 p228-31 Ap 2000
Slovakia
See also subhead Slovakia under the following subjects
Landscape architecture

Slovenia
See also subhead Slovenia under the following subjects
Design
Landscape architecture
Slovenian art *See* Art, Slovenian
Slums in motion pictures
A hard-knock life. E. Rudolph. il (pt col) por *Am Cinematogr* v81 no1 p96-100+ Ja 2000
Slusser, Mary Shepherd, 1918-
The Nepalese caitya: 1500 years of Buddhist votive architecture in the Kathmandu Valley [review article] *Artibus Asiae* v58 no1/2 p154-8 1998
Slyce, John, and Collings, Matthew
Video art: a top twenty. il *Mod Painters* v13 no2 p30-3 Summ 2000
Small, Jocelyn Penny, 1945-
Time in space: narrative in classical art. bibl f il *Art Bull* v81 no4 p562-75 D 1999
Small, Lawrence
about
Shaking up the Smithsonian. R. Atwood. il por *Art News* v99 no6 p50 Je 2000
Small business
Finance
See also
Small business loans
Banking on success. K. Scott. il *Br J Photogr* no7272 p18-19 Ap 19 2000
Corporate business experience doesn't guarantee craft business success. F. S. Brown. il *Crafts Rep* v26 no293 p38-9 S 2000
Information services
Quick resources for small businesses. *Crafts Rep* v25 no284 p31 D 1999
Management
Strength in numbers for small practices. *RIBA J* v106 no8 p86 Ag 1999
Taxation
Small benefits for small business. D. McMullen. *Can Archit* v45 no4 p35 Ap 2000
United States
See also
United States. Small Business Administration
Small Business Administration (U.S.) *See* United States. Small Business Administration
Small business loans
A loan at last. J. T. Broome. il *Crafts Rep* v26 no292 p20-3, 34 Ag 2000
Small soldiers (Motion picture)
Toys in the attic: the unsung pleasures and (terrors) of Babe: pig in the city and Small soldiers. C. Kelly. il *Film Q* v53 no4 p41-6 Summ 2000
Small time obsession [film] See Motion picture reviews—Single works
Smalley, Don
about
Don Smalley. B. Gangelhoff. col il *Southwest Art* v29 no2 p88 Jl 1999
il(col): Venus; Apollo
Smallwood, Reynolds, Stewart, Stewart & Associates
Soda pop. M. Geran. il *Inter Des* v71 no6 p284-7 My 2000
Smart, Jeffrey, 1921-
Exhibitions
Jeffrey Smart. P. Davidson. il *Art Aust* v37 no4 p528-9 2000
il: Sunday morning II; Sunday afternoon, Lancia; The oil drums; Cahill expressway
Smart buildings *See* Intelligent buildings
Smart design *See* Intelligent design
Smart houses *See* Intelligent houses
Smart materials
Conferences
Adaptive technologies and smart materials. R. Conroy and S. T. Iconoclast. il *AA Files* no38 p75-7 Spr 1999
The smart one [videotape] See Video recording reviews—Single works
Smell
Fragrance comes down to earth. E. Hansen. col il plan *Gard Des* v18 no7 p64-9 N 1999
Psychological aspects
Plants with power: the good scents and benefits of using plants. C. C. Burrell. col il *Landsc Archit* v90 no1 p18 Ja 2000
Smet, Catherine de
"Je suis un livre": à propos de S, M, L, XL, par Rem Koolhaas et Bruce Mau [review article] bibl f il *Cah Mus Natl Art Mod* no68 p94-111 Summ 1999
SMI *See* Schweizer Möbelmesse International (Trade show)

Smit, Tim, 1954-
about
At the cutting edge of Eden. K. Fieldhouse and D. Cole. col il plan *Landsc Des* no284 p41-3 O 1999
Smith, Alan, and others
Making tracks in the Midlands. col il *Landsc Des* no284 p32-8 O 1999
Smith, Alexis, 1949-
Exhibitions
Alexis Smith: Margo Leavin Gallery. C. Miles. il *Artforum Int* v38 no5 p118-19 Ja 2000
il: Words to live by
Smith, Alice Ravenel Huger, b. 1876
about
The Charleston renaissance. M. R. Severens. bibl f col il *Am Art Rev* v11 no5 p198-205 S/O 1999
Reproductions
Misty river, pink grasses
Am Art Rev v12 no3 p30 My/Je 2000
Smith, Amy C.
Eurymedon and the evolution of political personifications in the early Classical period. bibl f il *J Hell Stud* v119 p128-41 1999
Smith, Benjamin, 1793-1850
Reproductions
[Untitled: nine-light candelabrum centrepiece] (silver, 1836)
Apollo v151 no459 p[front] 1 My 2000
Smith, Bertie, 1915-
about
Bertie Smith: an affair of the heart. D. W. Smith. il por *Ceram Mon* v48 no6 p47-9 Je/Ag 2000
il: Totem (4); [2 untitled]
Smith, Bob *See* Brill, Patrick
Smith, Bridget
Exhibitions
Adventures in space. A. Hill. col il *Blueprint* no169 p34-7 F 2000
Reproductions
Luxor II
Blueprint no169 p3 F 2000 (col)
Smith, Cedric
Exhibitions
Richmond. C. James. il *Art Pap* v23 no6 p47 N/D 1999
il: Sunday's best
Smith, Cherise
Fragmented documents: works by Lorna Simpson, Carrie Mae Weems, and Willie Robert Middlebrook at the Art Institute of Chicago. bibl f il *Mus Stud* v24 no2 p244-59, 271-2 1999
Smith, Chris
about
American movie: the making of Northwestern [film] Reviews
Film Comment col il v35 no6 p78-9 N/D 1999. P. Arthur
Sight Sound il por ns10 no7 p36-8 Jl 2000. C. Taylor
Triple jump. V. Richardson. pors *RIBA J* v106 no9 p18-19 S 1999
Smith, Chris, 1951-
about
Editor's letter. D. Lee. col il *Art Rev* v52 p4 F 2000
Spinning out of control. por *Art Rev* v52 p7 Jl/Ag 2000
Smith, Christopher J.
Reviewing archaic Latium: settlement, burials, and religion at Satricum. bibl f map *J Roman Archaeol* v12 p453-75 1999
Smith, Claude
Exhibitions
Claude Smith at Quicksilver Mine Co. Gallery. S. Thompson. il *Artweek* v30 no12 p20 D 1999
il: Into silence
Smith, Clive
about
Clive Smith: dialogue pictural. J. K. Grande. col il *Vie Arts* v44 no176 p40-2+ Aut 1999
Smith, Clive, 1944-
about
Pippi Longstocking [film] Reviews
Sight Sound ns10 no5 p58 My 2000. P. C. Gibson
Smith, Clyde
about
Comic trip. R. K. Bosley. il *Am Cinematogr* v81 no6 p26-32 Je 2000
Smith, David, 1906-1965
about
David Smith als Bildhauer des Abstrakten Expressionismus und seine Stahlskulpturen in Museum Ludwig, Köln. S. Lieb. bibl f il pors *Wallraf-Richartz-Jahrb* v59 p281-95 1998

Smith, David, 1906-1965—*cont.*

Exhibitions

Storm King Art Center/Mountainville: The fields of David Smith. W. Jaeger. il *Art N Engl* v21 no1 p45 D 1999/Ja 2000
il: Cubi XI

Reproductions

[Untitled: seated nude figure] (enamel on canvas, 1964)
Art Am v88 no4 p2 Ap 2000
Art News v99 no4 p3 Ap 2000
Artforum Int v38 no8 p5 Ap 2000

Smith, Drew

about

Artists to watch. B. Gangelhoff and others. col il *Southwest Art* v29 no11 p20-2 Ap 2000
il(col): Indian summer on the Snake

Smith, Edward Lucie- *See* Lucie-Smith, Edward, 1933-

Smith, Frances Stall

about

In the old French Quarter: Frances and Rodney Smith restore their Creole cottage. M. R. Frank. col il *Archit Dig* v56 no11 p236-43+ N 1999

Smith, Gary Ernest, 1942-

about

Holding ground: the art of Gary Ernest Smith. D. J. Hagerty. col il *Southwest Art* v29 no5 p30+ O 1999

Reproductions

Quiet place (oil on canvas)
Am Art Rev v12 no3 p121 My/Je 2000

Smith, Gavin

Inside out. il (pt col) *Film Comment* v35 no5 p58-62+ S/O 1999

Smith, George Fairfull

Lanarkshire House, Glasgow: the evolution and regeneration of a 'merchant city' landmark. bibl f il *Archit Hist* v42 p293-306 1999

Smith, George S., and Bender, Susan J.

The Society for American Archaeology's 'Teaching archaeology in the 21st century' initiative. bibl *Antiquity* v74 no283 p186-9 Mr 2000

Smith, Grace Cossington, 1892-1984

Reproductions

The bridge in-curve (tempera and oil, 1929-30)
Art Aust v37 no2 p215 1999 (col)

Smith, Hale G.

about

"This ain't the English department". C. I. Mason. il *Archaeology* v53 no2 p32-5 Mr/Ap 2000

Smith, Hassel W., Jr.

about

West Coast [papers and documents received] P. J. Karlstrom. pors *Arch Am Art J* v38 no1/2 p51-3 1998

Smith, Houghton Cranford, 1887-1983

Reproductions

The Octagon House, Provincetown (oil on canvas, 1909)
Mag Antiq v157 no4 p536 Ap 2000 (col)

Smith, Jack Wilkinson, 1873?-1949

Reproductions

The enchanted shore (oil on canvas)
Mag Antiq v156 no5 p638 N 1999 (col)

Smith, Jane Osborn- *See* Osborn-Smith, Jane

Smith, Jaune Quick-to-See, 1940-

about

Jaune Quick-to-See Smith: Flathead. A. Trevelyan. col il por *Native Peoples* v13 no2 p76-81 F/Mr 2000
il(col): Coyote in disguise; Tongass trade canoe; My heart belongs to daddy

Smith, Jeffery W.

about

Palm Beach story: Mediterranean themes for an oceanfront villa in Florida. M. Owens. il *Archit Dig* v57 no5 p236-43 My 2000

Smith, John Michael Austin- *See* Austin-Smith, John Michael, 1918-1999

Smith, Kate Fowler Merle- *See* Merle-Smith, Kate Fowler

Smith, Kathryn A.

The Destruction of Jerusalem miniatures in the Neville of Hornby Hours and their visual, literary and devotional contexts. bibl f il *Jew Art* v23/24 p179-202 1997/1998

Smith, Kevin

about

Dogma [film] Reviews
Sight Sound col il ns10 no1 p47-8 Ja 2000. K. Maher

Snoochie boochies: the gospel according to Kevin Smith. R. Horton. il (pt col) *Film Comment* v35 no6 p60-5 N/D 1999

Smith, Kiki, 1954-

about

The body under scrutiny [interview] A. Dannatt. il por *Art Newspaper* v10 no97 p37 N 1999
il: Black rain; Pee body

Kiki Smith. *Art On Pap* v4 no6 p54 Jl/Ag 2000

Kiki Smith: Blue prints. il *Art On Pap* v4 no5 p66 My/Je 2000
il: Emily D.; Dorothy; Titania; Wolf Girl

Notes on Kiki Smith's Fall/Winter. M. Reilly. il *Art J* v58 no4 p6-7 Wint 1999

Untitled, 1988. S. Skestos. col il *Mus Stud* v25 no1 p64-5 1999

Exhibitions

Kiki Smith. E. Mahoney. il *Art Mon* no229 p37-8 S 1999
il: Rabbits

Kiki Smith: The Mattress Factory and the Carnegie Museum of Art. E. A. King. il (pt col) *Sculpture* v18 no3 p75-6 Ap 1999
il: Invention/intervention; [1 untitled]

Smith, Kimberly A.

Egon Schiele treescapes. Work and world: unframing the autonomous landscape. bibl f il *Art Hist* v23 no2 p233-61 Je 2000

Smith, Larry

about

A sword in a bed. S. Pizzello. col il *Am Cinematogr* v80 no10 p28-34+ O 1999

Smith, Louise Riley- *See* Riley-Smith, Louise

Smith, Maggie

about

Remembering the soldiers, in their own words. I. Whitehead. il *Archit Rec* v188 no6 p69-70 Je 2000

Smith, Marshall Joseph, 1854-1923

Reproductions

Bayou plantation (oil on canvas, ca 1879-1900)
Am Art Rev v11 no6 p133 N/D 1999 (col)

Smith, Martin

Exhibitions

Martin Smith; Garth Clark Gallery, New York. K. S. Chambers. il *Am Ceram* v13 no3 p54 Spr 2000
il: Surface and void no. III

Smith, Mary T., 1904-1995

about

Her name is someone [biography] W. Arnett. il por *Raw Vision* no31 p24-31 Summ 2000
il: I love the name of the Lord; Black figure on white with blue hat; Untitled (three women from the garden club); Three figures; Come prvy today (come pray today)

Reproductions

House (enamel on wood panel, 1989)
Raw Vision no31 p inside front cover Summ 2000

[Untitled: abstract figure with red, black, yellow, and white]
Raw Vision no31 p9 Summ 2000

Smith, Michael

Exhibitions

Michael Smith and Joshua White: New Museum of Contemporary Art. T. Ziolkowski. il *Artforum Int* v38 no3 p145-6 N 1999
il: Open house

Smith, Murray

(Dis)engaging characters: a response to Lynne Pearces's review. bibl f *Screen* v40 no3 p358-62 Aut 1999

Smith, Pamela Jane

Dorothy Garrod, first woman professor at Cambridge. bibl il por *Antiquity* v74 no283 p131-6 Mr 2000

Smith, Paul Julian

Silicone and sentiment. col il *Sight Sound* ns9 no9 p28-30 S 1999

Smith, Paul Martin

about

Edit-suite filmmaking. R. Magid. col il *Am Cinematogr* v80 no9 p118-20+ S 1999

Smith, R. J.

The lambe speaketh . . . an English Protestant satire. bibl f il *J Warburg Courtauld Inst* v61 p261-7 1998

Smith, Ralph A.

Justifying aesthetic education: getting it right. bibl f *J Aesthetic Educ* v33 no4 p17-28 Wint 1999

Smith, Ray, 1959-

Reproductions

Inferno (oil, charcoal, and pencil on wood, 1991)
Art Antiqu v23 no2 p inside back cover F 2000 (col)
Art Antiqu v23 no3 p7 Mr 2000 (col)
Art News v99 no2 p73 F 2000 (col)
Art News v99 no3 p81 Mr 2000 (col)

Julio Galán and Ray Smith: Sotheby's (Fuller Building) and Ramis Barquet. A. Mac Adam. col il *Art News* v99 no2 p162 F 2000
il(col): B

Smith, Roberta *See* Brill, Patrick
Smith, Rodney Rivers
about
In the old French Quarter: Frances and Rodney Smith restore their Creole cottage. M. R. Frank. col il *Archit Dig* v56 no11 p236-43+ N 1999
Smith, Roger
James Cox (c.1723-1800): a revised biography. bibl f il *Burlington Mag* v142 no1167 p353-61 Je 2000
Smith, Roland
about
From the clubhouse. pors *Am Cinematogr* v81 no2 p135 F 2000
Smith, Sarah *See* Stretton, Hesba, 1832-1911
Smith, Seton
about
Seton Smith: "Die Oberfläche, auf die wir schauen, vermag unseren Blick nicht festzuhalten" [interview] D. von Drathen. col il por *Kunstforum Int* no148 p208-17 D 1999/Ja 2000
Smith, Shirley Thomson- *See* Thomson-Smith, Shirley, 1929-
Smith, Stephanie
See also
Smith/Stewart
Smith, Steven J.
Bibliography of sources. *Curator* v42 no2 p174-80 Ap 1999
Smith, Ted
about
Living in the city. A. Jarmusch. col il plans *Architecture* v88 no11 p106-11 N 1999
Smith, Tony, 1912-1980
about
Moondog multiples. B. Pollack. col il *Art News* v98 no8 p72+ S 1999
Pollock's promise: toward an abstract expressionist architecture. E. Lum. bibl f il por *Assemblage* no39 p62-93 Ag 1999
Exhibitions
Tony Smith: Paula Cooper. H. Pardee. col il *Art News* v98 no7 p152 Summ 1999
il(col): Stinger
Reproductions
Duck (painted steel, 1962)
Art Auction v22 no8 p16 My 15 2000
Smith, Tucker, 1940-
Exhibitions
Masters of the American West preview. col il *Southwest Art* v29 no9 p82-90 F 2000
il(col): Plains monarch
Reproductions
Moose along Fish Creek
Southwest Art v30 no1 p front cover Je 2000 (det)
The way things were (oil, 1985)
Southwest Art v29 no5 p102-3 O 1999 (col)
Smith, Walter Granville- *See* Granville-Smith, Walter, 1870-1938
Smith, William Jay, 1918-
Multicultural mishmash [review article] *New Criter* v18 no1 p72-4 S 1999
Smith, Zoe
about
The stuff that surrounds us. col il pors *Blueprint* no163 p42-4 Jl/Ag 1999
Smith, Zoë C.
Between two worlds: the quilts and life of Caroline Hoffman Christman Chew. bibl f il por tabs *Uncoverings* v20 p87-126 1999
Smith (Harwood K.) & Partners Inc. *See* Harwood K. Smith & Partners Inc.
Smith & Others
Living in the city. A. Jarmusch. col il plans *Architecture* v88 no11 p106-11 N 1999
Smith-Miller + Hawkinson
Rear-view mirror. N. Cramer. col il plans *Architecture* v88 no9 p92-9 S 1999
Smith-Miller + Hawkinson: Corning Museum of Glass, Corning. col il plan *Casabella* v63 no673/674 p114-19 D 1999/Ja 2000
Smith Museum of Stained Glass Windows (Chicago, Ill.)
Stained Glass Museum opens. *Stained Glass (MO)* v95 no1 p8-9 Spr 2000
Smith Roberts Associates
A glazed wall with a zinc roof supported on precast columns. S. Dawson. il *Archit J* v211 no23 p34-5 Je 15 2000
Pilgrim's progress. S. Dawson. il *Archit J* v211 no23 p28-33 Je 15 2000
Smith/Stewart
Exhibitions
Smith/Stewart: Concourse Gallery. D. Musgrave. il *Art Mon* no230 p33-4 O 1999
Smithson, Alison Margaret, 1928-1993
about
Peter Smithson after the rebellion [interview with Peter Smithson] L. Lefaivre. pors *Architecture* v89 no1 p51-3, 143 Ja 2000
Pollock's promise: toward an abstract expressionist architecture. E. Lum. bibl f il por *Assemblage* no39 p62-93 Ag 1999
Smithson, Peter, 1923-
about
Peter Smithson after the rebellion [interview] L. Lefaivre. pors *Architecture* v89 no1 p51-3, 143 Ja 2000
Pollock's promise: toward an abstract expressionist architecture. E. Lum. bibl f il por *Assemblage* no39 p62-93 Ag 1999
Smithson, Robert, 1938-1973
about
Earthbound: the land art of Robert Smithson [six books; review article] P. Ursprung. il *Des Book Rev* no40 p45-9 Fall 1999
il: Spiral jetty; Asphalt rundown
Sitely windows: Robert Smithson's architectural criticism. M. Linder. bibl f il *Assemblage* no39 p6-35 Ag 1999
Smithson, Shakespeare and Satan. R. Linsley. col il *Art/Text* no67 p44-5 N 1999/Ja 2000
il(col): Urination map of the constellation Hydra in Loveladies, N.J.
Exhibitions
Robert Smithson at James Cohan. S. Harris. il *Art Am* v88 no6 p118-19 Je 2000
il: Untitled (done)
Smithsonian Institution
Science in American life, national identity, and the science wars: a curator's view. A. P. Molella. bibl il *Curator* v42 no2 p108-16 Ap 1999
Shaking up the Smithsonian. R. Atwood. il por *Art News* v99 no6 p50 Je 2000
Visitors' role in an exhibition debate: science in American life. A. J. Pekarik and others. bibl graph il *Curator* v42 no2 p117-29 Ap 1999
Smithsonian Institution. Archives of American Art *See* Archives of American Art
Smithsonian Institution. Freer Gallery of Art *See* Freer Gallery of Art
Smithsonian Institution. Hirshhorn Museum and Sculpture Garden *See* Hirshhorn Museum and Sculpture Garden
Smithsonian Institution. Institutional Studies Office
Introduction to volume 42/2. Z. D. Doering. bibl *Curator* v42 no2 p70-3 Ap 1999
Smithsonian Institution. National Museum of American Art *See* National Museum of American Art (U.S.)
Smithsonian Institution. National Museum of American History *See* National Museum of American History (U.S.)
Smithsonian Institution. National Museum of Natural History *See* National Museum of Natural History (U.S.)
Smithsonian Institution. National Museum of the American Indian *See* National Museum of the American Indian (U.S.)
Smithsonian Institution. National Portrait Gallery *See* National Portrait Gallery (U.S.)
Smithsonian Institution. Renwick Gallery *See* Renwick Gallery
Smoke signals [film] See Motion picture reviews—Single works
Smoking accessories
See also
Cigarette cases
Smolinski, Susan
Exhibitions
Susan Smolinski at Edge. J. Koplos. il *Art Am* v88 no7 p116 Jl 2000
il: Starlight/electric
Smolle, Ingrid
about
Ingrid Smolle's radiating structures. I. Smolle. col il *Ceramics* no39 p98-9 2000
il(col): Radiolaria (2)
Smuggling
See also
Antiquities smuggling
Art smuggling
Smurfit, Michael
about
Ireland's rising star: full swing at the Kildare Hotel & Country Club. E. Lambert. il *Archit Dig* v57 no7 p46-55 Jl 2000
Smyrna (Turkey) *See* İzmir (Turkey)
Smyth, Frances P.
about
The art of the catalogue. M. Yakush. por *Art Newspaper* v10 no96 p52 O 1999
Snakes
See also
Rattlesnakes

Snakes—*cont.*
Charmed by the snakes [Bagman to Swagman; book excerpt] A. McAlpine. col il *World Inter* v19 no12 p188 D 1999
Snakeskin
The story of Rattlesnake Kate. P. A. Ford. il (pt col) por *Piecework* v8 no2 p38-42 Mr/Ap 2000
Snape, Michael
about
Michael Snape. S. Smee. il *Art Aust* v37 no3 p467-8 2000
il: Pictures at an exhibition
Snape Maltings (Aldeburgh, England: Historic house)
Perfect harmony. M. Manser. col il *RIBA J* v106 no8 p10-11 Ag 1999
SNCF (Firm) *See* Société Nationale des Chemins de Fer Français
Sneakers *See* Athletic shoes
Snee, Rochelle
Gregory Nazianzen's Anastasia church: Arianism, the Goths, and hagiography. bibl f *Dum Oaks Pa* no52 p157-86 1998
Snell, Robin
about
Sweet Snell of success. D. Matheou. por *Archit J* v210 no7 p18-19 Ag 26 1999
Snell, Ted
Scandals & scoundrels. il *Art Aust* v37 no3 p398-405 2000
Snell Associates
Artists' materials. S. Dawson. il (pt col) plan *Archit J* v210 no7 p35-7 Ag 26 1999
Snellings, Elliot
Exhibitions
New Orleans. D. E. Bookhardt. il *Art Pap* v24 no4 p34-6 Jl/Ag 2000
Snelson, Kenneth, 1927-
about
Kenneth Snelson: the lyricism of structure. M. D. Cohen. il (pt col) *Sculpture* v18 no8 p48-51 O 1999
il: Study for atomic space; il(col): Free ride home; Mozart I; E. C. column; Easy-K; [1 untitled]
Snidow, Gordon, 1936-
Reproductions
Shipping the O-Bar-N (watercolor, 1968)
Southwest Art v29 no3 p93 Ag 1999 (col)
Snodgrass, Susan
Toward a new Bohemia. bibl f il (pt col) *Art Am* v88 no4 p86-94 Ap 2000
Snohetta Arkitektur Landscap
Elemental Norwegian. il *Archit Rev* v207 no1237 p52-3 Mr 2000
Nordic diplomacy. C. Slessor. col il plans *Architecture* v89 no3 p122-33 Mr 2000
The Nordic embassies in Berlin. R. Capezzuto. il *Domus* no828 p44-57 Jl/Ag 2000
Snow, K. Mitchell
Muriel H. Hasbun: landscapes of light. il *Hist Photogr* v23 no4 p364-9 Wint 1999
Snow, Lucy
Exhibitions
Mel Adamson and Lucy Snow at the Berkeley Art Center. F. Cebulski. il *Artweek* v31 no5 p13 My 2000
Snow, Michael, 1929-
about
Snow in Paris. B. Testa. il *Can Art* v17 no2 p56-63 Summ 2000
il: Authorization; Manifestation (autourisation of 8 faces); In medias res; Place des peaux; Slidelength; [3 untitled]
Exhibitions
Michael Snow: Centre National de la Photographie. L. Attias. il *Art News* v99 no5 p238-9 My 2000
il: Conception of light
Michael Snow: "Panoramique—œuvres photographiques & films/Photographic works & films": Société des Expositions du Palais des Beaux-Arts de Bruxelles/Cinématheque Royale de Belgique. J. Becker. col il por *Kunstforum Int* no147 p448-9 S/N 1999
il(col): In medias res
Snow: vers l'épuration du regard. J. Morice. col il *Beaux Arts Mag* no189 p29 F 2000
il(col): Conception of light; Shade
Snow (Julie) Architects (Firm) *See* Julie Snow Architects (Firm)
Snow buildings *See* Ice and snow buildings
Snow day [film] See Motion picture reviews—Single works
Snow falling on cedars (Motion picture)
Impeccable images. D. Heuring and others. il por *Am Cinematogr* v81 no6 p74-109 Je 2000
Snow falling on cedars [film] See Motion picture reviews—Single works
Snowden, Mary Louise
Reproductions
Sea creates (bronze)
Art Antiqu v23 no5 p41 My 2000
Spirale helix X (bronze)
Art Antiqu v23 no7 p13 Summ 2000
Snowdon, Antony Armstrong-Jones, Earl of, 1930-
about
Lord Snowdon HonFRPS: the subject, the photograph . . . then comes style. S. James. il (pt col with cover) *RPS J* v140 no1 p26-30 Ja/F 2000
Reproductions
Damien Hirst (photograph, 1991)
Br J Photogr no7266 p19 Mr 8 2000 (col)
Helen Mirren (photograph, 1995)
Br J Photogr no7266 p18 Mr 8 2000 (col)
Laurence Olivier, The entertainer (photograph, 1975)
Br J Photogr no7266 p18-19 Mr 8 2000
Snuff boxes and bottles, Chinese
See also
International Chinese Snuff Bottle Society
Fame and distinction: some Chinese snuff bottle portraits. E. B. Curtis. bibl f il *Arts Asia* v30 no3 p93-103 My/Je 2000
Collections
Whiff of luxury. N. A. Rubin. col il *Stained Glass (MO)* v95 no1 p34-7 Spr 2000
Exhibitions
Treasures from the sanctum of enlightened respect: Asian Civilisations Museum, Singapore. R. Kleiner. il *Orient Art* v46 no1 p81-3 2000
Sales and prices
Sotheby's Hong Kong: important Chenghua porcelain from a private collection, and fine Chinese ceramics, works of art, jade carvings and snuff bottles on April 27th, 1999. H. Howard-Sneyd. il *Arts Asia* v29 no5 p135-8 S/O 1999
Sotheby's New York: Chinese ceramics and works of art, March 22nd, 2000. D. T. Kuo. il *Arts Asia* v30 no3 p113-15 My/Je 2000
Snyder, Joan, 1940-
about
Turning points. L. Tarlow. il *Art N Engl* v21 no1 p24-6 D 1999/Ja 2000
il: Lines and strokes
Reproductions
Oratorio (mixed media on canvas, 1997)
Mod Painters v12 no3 p103 Aut 1999 (col)
Snyder, John, 1956-
Exhibitions
John Snyder: Carl Hammer. M. Hawkins. col il *Art News* v99 no4 p170 Ap 2000
il(col): Le bohemian
Snyder, Scott
about
Scott Snyder: spatial wit and Manhattan views magnify a small studio. J. Simpson. col il por *Archit Dig* v56 no9 p288-93+ S 1999
Snyderman Gallery (Philadelphia, Pa.)
Interview: Bruce Hoffman, Snyderman Gallery—Philadelphia. P. Malarcher. col il *Surf Des J* v24 no2 p38-42 Wint 2000
Sŏ, Han-Kyu
about
Ch'aesang-maker: Sŏ Han-kyu [biography] H.-K. Lee. col il por maps *Koreana* v13 no2 p52-5 Summ 1999
Sŏ, Yŏng-ŭn, 1943-
about
Spiritual adventurism in Korean literature: the works of Sŏ Yŏng-ŭn. J.-h. Kim. por *Koreana* v14 no2 p88-9 Summ 2000
So close to paradise [film] See Motion picture reviews—Single works
Soane, James
about
James Soane. D. Redhead. por *Blueprint* no169 p10-11 F 2000
Soane, Sir John, 1753-1837
about
'An ornamental structure and very likely to be damaged . . . ': Sir John Soane's tomb in St Pancras Gardens, London. R. Bowdler and C. Woodward. bibl f il *Archit Hist* v42 p246-62 1999
The house that Sir John built. M. Fielding. il *Inland Archit* v117 no1 p56-60 2000
John Soane and property disputes: the Argyle Rooms & All Souls College, Oxford, two case studies. L. Kinney. bibl f il plan *Archit Hist* v41 p131-44 1998
Rave. J. Glancey. col il *Blueprint* no164 p94 S 1999
Soane—master of light and space. R. MacCormac. il *Archit J* v210 no10 p18 S 16 1999

Soane, Sir John, 1753-1837—*cont.*

Exhibitions

At London's Royal Academy, a first retrospective of the work of Sir John Soane reconstructs a career—and a dome. S. Stephens. col il *Archit Rec* v187 no11 p37-8 N 1999

Entertaining Mr. Soane: John Soane: architect: Royal Academy of Arts, London. M. Field. col il *Blueprint* no165 p74 O 1999

Illuminating scholarship: John Soane, architect: master of space and light. D. Cruickshank. col il *Archit J* v210 no11 p50-1 S 23 1999

John Soane architect. P. de la R. Du Prey. il *Apollo* v151 no456 p57-8 F 2000

il: ARCHITECTURAL/visions of early fancy./IN the gay morning of youth./And dreams in the even[in]g of life.

John Soane: architect—master of space and light; Royal Academy of Arts, Piccadilly, London. C. Woodward. col il *World Inter* v19 no10 p282-3 O 1999

London: John Soane. T. Knox. il (pt col) *Burlington Mag* v141 no1161 p763 D 1999

La "lumière mystérieuse" d'un musée d'architecture. P. Duboy. il *Archit Aujourd'hui* no328 p16 Je 2000

RA pays homage to Soane. P. Buxton. il (pt col) *Blueprint* no164 p14 S 1999

Sir John Soane at the Royal Academy: a wonderland not to be missed. J. Harris. il *Art Newspaper* v10 no96 p18 O 1999

Sir John Soane: Royal Academy of Arts, London. A. Bellerio. col il *FMR* no100 p11-14 O/N 1999

The wisdom of King George. P. Davey. col il *Archit Rev* v206 no1232 p32-3 O 1999

Soane's Museum (London, England) *See* Sir John Soane's Museum (London, England)

Soap operas *See* Television programs—Serials

Soapstone

Soapstone carvers of East Africa: not isolated and not alone. H. B. Esbin. bibl il *Inuit Art Q* v15 no1 p4-14 Spr 2000

SOAR (Firm)

Flying high: SOAR celebrates 10th anniversary. D. C. Iglesias. por *Native Peoples* v13 no1 p86 Fall 1999

Soares, Valeska

Exhibitions

Valeska Soares: Museum of Contemporary Art. C. Chattopadhyay. col il *Sculpture* v18 no10 p59-60 D 1999

il(col): Vanishing point

Social action

See also

Social reform

Social archaeology *See* Archaeology, Social

Social aspects of religion *See* Religion and sociology

Social centers *See* Community centers; Student union buildings

Social change

See also

Civil rights movements

Industrial chic—the lifestyle of creative flexibility. J. S. Dangschat. il (pt col) *Baumeister* v96 no10 p50-3 O 1999

Social classes

See also

Intellectuals

Middle classes

Rich

Social status

Social classes in art

See also

Labor and laboring classes in art

Peasants in art

Social classes in motion pictures

"I didn't know anyone could be so unselfish": liberal empathy, the welfare state, and King Vidor's Stella Dallas. A. Siomopoulos. bibl f il *Cinema J* v38 no4 p3-23 Summ 1999

The uniqueness of ordinary lives: Mike Leigh's BBC films. L. Quart. il *Film Crit* v24 no2 p41-54 Wint 1999/2000

What are you looking at? L. Spencer. col il por *Sight Sound* ns9 no10 p16-19 O 1999

Social classes in television

The Americanization of Molly: how mid-fifties TV homogenized The Goldbergs (and got "Berg-larized" in the process). V. Brook. bibl f il *Cinema J* v38 no4 p45-67 Summ 1999

Utopia out of place: Studs' place, popular front culture and the blacklist in Chicago television. C. Raphael. bibl f *Q Rev Film Video* v16 no3/4 p253-70 1999

Social conditions

See also

Moral conditions

See also subhead Social conditions under the following subjects

China

Cyprus

Great Britain

Indians of North America

Mexican-American Border region

Slaves

United States

Social conflict in motion pictures

Marxist overtones in three films by James Cameron. J. Kendrick. bibl il *J Pop Film Telev* v27 no3 p36-44 Fall 1999

Social criticism

Adolf Loos and the aphoristic style: rhetorical practice in early twentieth-century design criticism. J. V. Maciuika. bibl f *Des Issues* v16 no2 p75-86 Summ 2000

United States

Exhibitions

Confrontational clay: the artist as social critic: Philharmonic Center for the Arts, Naples, Florida. J. T. Paine. il *Am Craft* v60 no4 p80-1 Ag/S 2000

Social evolution

See also

Sociobiology

Social exchange

See also

Business networking

Retribution

Social groups

See also

Age groups

Collective behavior

Social history

See also

Urbanization

Social interaction

See also

Eye contact

Individual and society

Social movements

See also

Political correctness

Social order

Is the future bright or are we finally set to arrive in 1984? M. Pawley. *Archit J* v211 no12 p18 Mr 30 2000

Social participation

See also

Community leadership

Social philosophy *See* Social thought

Social policy

See also

Architectural design review

Community development

Environmental policy

Housing policy

Planning

Social problems

See also

Age discrimination

Crime

Homeless persons

Poverty

Racism

Sex discrimination

Social problems in motion pictures

Ida Lupino: doing it her way. D. Georgakas. il por *Cineaste* v25 no3 p32-6 2000

Oscar Micheaux's body and soul and the burden of representation. P. Bowser and L. Spence. bibl f il *Cinema J* v39 no3 p3-29 Spr 2000

Social psychology

See also

Individual and society

Privacy

Rebels (Social psychology)

Sociobiology

Violence

Social reform

See also

Political reform

United States

History

"Almost worse than the restrictive measures": Chicago reformers and the nickelodeons. J. A. Lindstrom. bibl f il *Cinema J* v39 no1 p90-112 Fall 1999

Social reformers

See also

Abolitionists

Social role

See also

Leadership

Sex role

Social status
From the cradle to the grave: age organization and the early Anglo-Saxon burial rite. N. Stoodley. bibl il tabs *World Archaeol* v31 no3 p456-72 F 2000
Respectability in dress in the novels of Hesba Stretton. J. Maynard. bibl f il *Costume* no32 p60-8 1998
Social status and art
An artist's self-fashioning: the forging of Charles Willson Peale. D. C. Ward. bibl f il por *Word Image* v15 no2 p107-27 Ap/Je 1999
Social structure
See also
Patriarchy
Social order
See also subhead Social structure under the following subjects
Mississippian culture
Prehistoric man
Pueblo Indians
Social surveys
See also
Housing research
Occupational surveys
Social thought
20th century
The postmodernization of landscape: a critical historiography. D. Harris. bibl il *J Soc Archit Hist* v58 no3 p434-43 S 1999
Socialist Realism
See also
Communist aesthetics
Concerning socialist realism: recent publications on Russian art [review article] M. Bartelik. bibl f col il *Art J* v58 no4 p90-5 Wint 1999
Exhibitions
Seeing red. R. Rigney. col il *Art News* v98 no7 p74 Summ 1999
Société des Amis du Louvre
Un don des Amis du Louvre au département des Arts graphiques: Ulysse et ses compagnons dans l'île de Circé par Primatice. D. Cordellier. bibl f col il *Rev Louvre Mus Fr* v49 no5 p15-16 D 1999
Société des auteurs, compositeurs et editeurs de musique (France) *See* SACEM/SDRM (France: Organization)
Société Française d'Archéologie Classique
Bulletin de la Société Française d'Archéologie Classique (XXXI, 1997-1998) [7 article special section] bibl f il (pt col) plans *Rev Archeol* fasc1 p167-210 1999
Société Nationale des Chemins de Fer Français
Subterranean drama. C. Slessor. il (pt col) plans *Archit Rev* v206 no1230 p60-7 Ag 1999
Societies *See* Associations, institutions, societies
Society, Prehistoric
Prehistoric Arctic peoples and their art. R. McGhee. il *Inuit Art Q* v14 no4 p12-19 Wint 1999
Society and culture in Palaeolithic Europe [review article] P. B. Pettitt. *Antiquity* v74 no284 p442-4 Je 2000
Society, Primitive
See also
Cannibalism
Hunting and gathering societies
Nomads
Society, Prehistoric
Society and poetry *See* Poetry and society
Society and the church *See* Church and the world
Society and the individual *See* Individual and society
Society for American Archaeology
The Society for American Archaeology's 'Teaching archaeology in the 21st century' initiative. G. S. Smith and S. J. Bender. bibl *Antiquity* v74 no283 p186-9 Mr 2000
Society for Environmental Graphic Design
Conferences
Society for Environmental Graphic Design: communicating through time and space. A. Telford. *Commun Arts Mag* v41 no6 p290+ N 1999
Society for Photographic Education
Conferences
2000 SPE national conference. K. Hubbard. il *Afterimage* v27 no6 p6 My/Je 2000
Society for the Preservation of Afghanistan's Cultural Heritage
Afghanistan's looted art. A. Anand. il *Art Antiqu* v23 no6 p120-2 Je 2000
Society of American Silversmiths
Competitions, awards, etc.
Harold Schremmer recognized by Society of American Silversmiths for lifetime achievements. A. Pogue. por *Crafts Rep* v26 no293 p14 S 2000
Society of Architectural Historians (U.S.)
The Society of Architectural Historians celebrates its sixtieth anniversary. P. Saliga. *J Soc Archit Hist* v58 no4 p[front]8-11 D 1999
Society of Biblical Literature
To SBL: be a mentsch. H. Shanks. *Biblic Archaeol Rev* v26 no2 p6, 74-5 Mr/Ap 2000
Conferences
Come to the additional annual meeting. H. Shanks. il (pt col) *Biblic Archaeol Rev* v25 no6 p18-19 N/D 1999
Society of Dilettanti (London, England)
The Society of Dilettanti, James 'Athenian' Stuart and the Anson family. K. Bristol. bibl f il *Apollo* v152 no461 p46-54 Jl 2000
Society of North American Goldsmiths
SNAG links auction a success. il *Crafts Rep* v26 no291 p10 Jl 2000
Sociobiology
Darwinistische Poetik: Aufmerksamkeit und Meta-Aufmerksamkeit in der Soziobiologie des Geistes. C. Lumsden. col il *Kunstforum Int* no148 p116-21 D 1999/Ja 2000
Sociology
See also
Borderlands (Environments)
Civilization
Community life
Culture
Ethnic relations
Ethnicity
Family
Home
Human ecology
Individualism
Information society
Labor and laboring classes
Man
Man—Influence of environment
Poetry and society
Power (Social sciences)
Race relations
Religion and sociology
School environments
Slavery
Social change
Social thought
Sociobiology
Technology and civilization
Women
Youth
See also subhead Social aspects under the following subjects
Advertising
Aesthetics
Audiences
Automobiles
Birth control
Capitalism
Cartography
Children
Collectors and collecting
Computer networks
Cooking
Costume
Crime
Decoration and ornament
Education
Express highways
Fashion
Gardens
Health
Houses
Housing
Human body
Information
Internet
Land tenure
Landscape architecture
Mass media
Money
Museums and art galleries
Nanotechnology
Open spaces
Performance art
Public art
Public spaces
Reproductive technology
Shopping
Skateboarding

Sociology—See also subhead Social aspects under the following subjects—*cont.*
Surrogate motherhood
Tattooing
Technology
Television
Theater
Time perception
Transportation
Urban transportation
War
Writing
Philosophy
That sense of falling. E. Hoagland. col il *Preservation* v51 no5 p68-9 S/O 1999
Sociology, Rural
See also
Country life
Farm life
Rural-urban migration
Villages
Participation and community at the landscape scale. S. Jones. bibl f il map *Landsc J* v18 no1 p65-78 Spr 1999
Sociology, Urban
See also
Cities and towns
City and town life
City planning and society
Defensible space (Social sciences)
Gentrification
Rural-urban migration
Urbanization
Bijoux borderlands: centred on the edge. I. Borden. col il *Archit Des* v69 no7/8 p95-7 1999
The city of psychogeography. I. Borden. il (pt col) *Archit Des* v69 no11/12 p103-5 1999
In praise of suburbia. P. Barker. il *Blueprint* no159 p28-32 Mr 1999
People mover. E. Knutt. por *RIBA J* v107 no6 p16-17 Je 2000
Postmodern urbanity. P. Davey. bibl f col il *Archit Rev* v207 no1236 p34-5 F 2000
Richard Sennett's warning about 'flexible capitalism'. C. Melhuish. *Archit J* v211 no10 p12 Mr 16 2000
An urbanist says a sense of place is more important than the design itself [interview with Fred Kent] A. O. Dean. il *Archit Rec* v188 no4 p63-4 Ap 2000
Conferences
London: post-colonial city. S. Sandhu. il (pt col) *AA Files* no38 p62-6 Spr 1999
Sociology and religion *See* Religion and sociology
Socks
Warm socks from warm hearts. H. Nicholson. il por *Piecework* v7 no4 p34-9 Jl/Ag 1999
World War I-era socks. D. T. Ratigan. il *Piecework* v7 no4 p40-1 Jl/Ag 1999
Soda glazes
Charting new paths with soda. G. Nichols. col il (with cover) *Ceram Mon* v47 no9 p44-9 N 1999
Söderberg, Johan
about
Lucky People Center International [film] Reviews
Sight Sound col il ns9 no11 p48-9 N 1999. X. Brooks
Soderberg (Per) Architects (Firm) *See* Per Soderberg Architects (Firm)
Soderbergh, Steven
about
Erin Brockovich [film] Reviews
Cineaste il v25 no3 p40-1 2000. T. Doherty
Sight Sound il ns10 no5 p47-8 My 2000. A. O'Hehir
The flashback kid [interview] S. Johnston. col il *Sight Sound* ns9 no11 p12-14 N 1999
The hours and times: the (film) world according to Steven Soderbergh. D. Kehr. il *Film Comment* v35 no5 p40-2+ S/O 1999
The limey [film] Reviews
Sight Sound ns10 no1 p57 Ja 2000. P. Strick
Mad-dog Englishman. D. E. Williams. col il pors *Am Cinematogr* v80 no11 p54-6+ N 1999
Soderbergh et Lvovsky: l'été sera chaud [two films reviewed] J. Morice. col il *Beaux Arts Mag* no183 p24 Ag 1999
Söderlind, Solfrid
Der sköna i verklighetens värld [review article] *Konsthistorisk Tidskr* v68 no2 p127-31 1999
Soesmann, Petra
about
Moments without language: Petra Soesmann's weightless images. S. Woodring. col il *Surf Des J* v24 no2 p29-34 Wint 2000
il(col): Womenmen chapter 1: the gambler; MRI series: Force field; MRI series: Incipience; The swimmer
SOF Art House (Toronto, Ont)
Sharp shooter [editorial] S. Curtis. *Appl Arts* v14 no5 p4 S/O 1999
SOFA (Exhibition) (1999: New York)
Don't call it craft. S. Greenberg. il *Art Newspaper* v10 no92 p34 My 1999
SOFA (Exhibition) (2000: New York)
The best of the best: going to SOFA. M. Simon. *Metalsmith* v20 no2 p8 Spr 2000
The International Exposition of Sculpture Objects & Functional Art. B. S. Mason. il *Art Auction* v22 no8 p49-51 My 15 2000
Soffer, Sasson, 1925-
Reproductions
THM (acrylic on linen, 2000)
Art Am v88 no6 p45 Je 2000
Soft-start ballasts (Electricity)
Soft-start ballasts meet thick-phosphor lamps. L. Audin. il *Archit Rec* v188 no5 p351-2 My 2000
Soft wood *See* Softwood
Softroom (Firm)
Alien landing. M. Cadji. col il plan *RIBA J* v106 no12 p48-50 D 1999
Software, Computer *See* Computer software
Software engineering
See also
Database software
Integrated project support environments
Cornell graphics lab sets high standards for new design technologies. B. J. Novitski. il *Archit Rec* v188 no6 p198-202 Je 2000
Software piracy *See* Computer software—Unauthorized use
Softwood
Hard, soft, heart and sap. J. Park and R. Nelson. *Archit J* v210 no22 p53 D 16/23 1999
Sogdian decoration and ornament *See* Decoration and ornament, Sogdian
Sogdian language
Terms and phrases
The etymology and meaning of the theonym Txs'yc. X. Tremblay. bibl *Arts Asiat* v53 p19-20 1998
Sogdian mural painting and decoration *See* Mural painting and decoration, Sogdian
Sogdian mythology *See* Mythology, Sogdian
Sogdian silverwork *See* Silverwork, Sogdian
Sogg, Daniel
Fit for a czar. col il por *Art Antiqu* v23 no1 p84-9 Ja 2000
Sohn, Jin-Chaek
about
Sohn Jin-chaek's The fire. M.-h. Kim. col il *Koreana* v13 no3 p74-5 Aut 1999
Soho (London, England)
Restaurants
Sunken sushi service. D. Singmaster. il (pt col) plan *Archit J* v210 no11 p39-40 S 23 1999
SoHo (New York, N.Y.)
Christine Hill: Public Art Fund [tour/performance] S. Spaid. il *New Art Exam* v27 no3 p47 N 1999
Soil analysis
See also
Soil micromorphology
Life rhythms and floor sequences: excavating time in rural Rajasthan and Neolithic Çatalhöyük. N. Boivin. bibl il map tab *World Archaeol* v31 no3 p367-88 F 2000
Soil conservation
The root of the solution. D. Holland. il *Landsc Des* no290 p39-40 My 2000
Stormwater ponds. W. P. MacElroy and D. Winterbottom. il *Landsc Archit* v90 no4 p48-54, 102-3 Ap 2000
Using plants for erosion control: getting to the roots of it. C. C. Burrell. col il *Landsc Archit* v90 no2 p22 F 2000
Soil infiltration
See also
Runoff—Soil infiltration
Soil mechanics
Sculpting the earth. M. Calkins. col il *Landsc Archit* v90 no3 p24 Mr 2000
Soil micromorphology
Micromorphological analysis of sediments from Meadowcroft Rockshelter, Pennsylvania: implications for radiocarbon dating. P. Goldberg and T. L. Arpin. bibl graph il map tab *J Field Archaeol* v26 no3 p325-42 Fall 1999

Soil pollution
Getting the lead out. J. W. Thompson. il *Landsc Archit* v90 no5 p46-51 My 2000
Laws and regulations
Great Britain
New contaminated land regime. S. Ryan. *RIBA J* v107 no6 p79 Je 2000
Soils
Korea (South)
Remarkable powers of hwangt'o and revival of earthen houses. S. Rhee. il *Koreana* v14 no2 p72-7 Summ 2000
Sojourner Truth *See* Truth, Sojourner, d. 1883
Soken Architecture & Development (Firm)
Osuzuyama Distillery. il (pt col) plans *Jpn Archit* no36 p32-3 Wint 1999
Sokoloff, Ana
about
Sokoloff: redefining Latin sales. L. Hammes. por *Art Auction* v22 no8 p42 My 15 2000
Sokolov, Alexander, 1958-
about
Alexander Sokolov: konkrete Fusion. il *Kunstforum Int* no149 p92-3 Ja/Mr 2000
Sokolsky, Bing
about
Bing Sokolsky, ASC: Mind prey. J. Oppenheimer. por *Am Cinematogr* v81 no5 p83-5 My 2000
From the clubhouse. pors *Am Cinematogr* v81 no2 p135 F 2000
Sokurov, Alexander, 1951-
about
Moloch [film] Reviews
Cah Cinema il no539 p73+ O 1999. J.-M. Lalanne
Solà-Morales Rubió, Ignasi, 1942-
about
Dov'era, com'era. Q. Rosell. il (pt col) plan *Baumeister* v97 no2 p6 F 2000
Phoenix from the ashes. D. Cohn. il *World Archit* no85 p80-1 Ap 2000
Solano, Nathan
Reproductions
Native American doll (giclée on canvas)
Southwest Art v29 no8 p65 Ja 2000 (col)
Wears Walking Dog's war jacket
Southwest Art v29 no1 p13 Je 1999 (col)
Solar buildings
See also
Buildings—Sunlight exposure
The challenge of creating sustainable housing. S. Roaf. il por *Archit J* v211 no24 p supp 5-7 Je 22 2000
Energiekonzept. H. F. O. Müller and T. Pasquay. il (pt col) plan *Baumeister* v97 no2 p58-9 F 2000
Experiment in grossen Massstab: Jourda/Perrauden/HHS: Akademie in Herne. C. Fuchs. il (pt col) plans *Baumeister* v97 no2 p54-7 F 2000
Françoise Jourda and Gilles Perraudin in Herne-Sodingen: training academy, Emscher Park. M. G. Zunino. col il plans *Abitare* no392 p96-101 F 2000
Giving back to the environment. C. Downey and W. Talarico. il (pt col) plans tabs *Archit Rec* v187 no12 p199-204+ D 1999
Model housing. B. Edwards. il (pt col) plans *Archit J* v210 no3 p38-40 Jl 15 1999
Mythos Solarachitektur. M. Pawley. il *Baumeister* v97 no2 p51-3 F 2000
New photovoltaic products are integrated into the building skin. S. Strong. col il *Archit Rec* v187 no12 p229-31 D 1999
Solar smarts. B. Russell. il *Inter Sources* v8 no3 p74-8 Ap 2000
Solar energy
See also
Photovoltaic power generation
Gifts of the sun. P. Talahongva. il *Native Peoples* v13 no5 p50-3 Market 2000
Glas- und Solartechnik. il (pt col) *Baumeister* v97 no2 p76-9 F 2000
A place in the sun. P. Bennett. il (pt col) *Landsc Archit* v90 no1 p58-65, 76-7 Ja 2000
Solar heating
See also
Passive solar heating
Heizung und Solartechnik. il *Baumeister* v96 no8 p68+ Ag 1999
Solar Living Center (Calif.)
A place in the sun. P. Bennett. il (pt col) *Landsc Archit* v90 no1 p58-65, 76-7 Ja 2000
Solar symbolism in art
Solar symbolism of the Mughal thrones: a preliminary note. A. Malecka. bibl il *Arts Asiat* v54 p24-32 1999
Solariums *See* Sunrooms
Solarmax (Motion picture)
Here comes the sun. S. Argy. il por *Am Cinematogr* v81 no8 p82-90 Ag 2000
Soldier, David
about
The people's choice music [sound recording] Reviews
Leonardo v33 no1 p65-6 2000. C. Bell
Soldiers
See also
Architects as soldiers
Soldiers as artists
See also
Prisoners of war as artists
Soldiers as photographers
Eastern Europe through German eyes: soldiers' photographs 1939-42. A. B. Rossino. bibl f il *Hist Photogr* v23 no4 p313-21 Wint 1999
Soldiers in art
See also
Scipio Africanus, Publius Cornelius, 237-183 B.C.—In art
US Navy Seals. N. Bryson. il (pt col) *Parkett* no56 p78-87 1999
Soler, Francis
about
Francis Soler—risques et plaisirs d'une aventure sémantique. S. Dumas. diag il *Archit Aujourd'hui* no326 p62-4 F 2000
Solicitors *See* Lawyers
Solid surfacing materials
Sign o' the times [Zodiaq™] D. Alati. il *Contract* v41 [i.e. 42] no6 p42 Je 2000
Solid new ideas for surfacing. R. F. Catinella. il *Archit Rec* v188 no5 p367-72 My 2000
Solidere (Firm)
Beirut planning battles. P. Davey. col il *Archit Rev* v207 no1235 p20 Ja 2000
Solinas, Rico
Exhibitions
San Francisco: e-mail. M. Van Proyen. il *Art Issues* no60 p38-9 N/D 1999
il: Carl Andre's home
Soliz, Cecile Johnson
Exhibitions
Regarding the function of objects: recent sculpture by Cecile Johnson Soliz: National Museum and Galleries of Wales, Cardiff. M. Hose. col il *Ceram Rev* no180 p45 N/D 1999
il(col): Twenty-eight pitchers
Sollers, Philippe, 1936-
about
Philippe Sollers: Love story. P. Sollers. il por *Art Press* no256 p54-60 Ap 2000
Solman, Gregory
Time to remember: Resnais. il por *Film Comment* v36 no3 p44-7, 49-51 My/Je 2000
Solodkoff, Alexander von
A lost "machine d'argent" of 1754 by François-Thomas Germain for the Duke of Mecklenburg. bibl f il *Stud Decor Arts* v7 no2 p122-35 Spr/Summ 2000
Solomon, King of Israel
In art
Salomon et la sagesse. Remarques sur l'iconographie de la création du monde dans les Antiquités Judaïques de Flavius Josèphe du Musée Condé à Chantilly. L. Kalinowski. bibl f il *Artibus Hist* v20 no39 p9-26 1999
Solomon, Daniel
about
San Francisco urbanism: Daniel Solomon designs his own town house. P. Goldberger. col il por *Archit Dig* v56 no10 p114+ O 1999
Solomon R. Guggenheim Foundation
Duty free. R. Donadio. col il *Art News* v99 no2 p66 F 2000
Gehry takes Manhattan [interview with Frank Gehry] D. D'Arcy. il por *Art Newspaper* v11 no104 p49 Je 2000
Rauschenberg receives Wexner Prize and plans legacy. *Sculpture* v19 no6 p6-7 Jl/Ag 2000
Solomon R. Guggenheim Museum
From Bilbao to Brazil? H. Eakin and V. Goyzueta. col il *Art News* v99 no1 p49 Ja 2000
Guggenheim and Hermitage forge an alliance. J. Varoli. *Art Newspaper* v11 no105 p14 Jl/Ag 2000
The Guggenheim tries to grow. K. Papay. *Art News* v98 no10 p66 N 1999
Monuments pour un culte de masse: le Solomon R. Guggenheim Museum et le Centre Georges Pompidou. J.-L. Cohen. bibl f il *Cah Mus Natl Art Mod* no67 p4-29 Spr 1999

Solomon R. Guggenheim Museum—*cont.*
New Guggenheim plan for NYC. S. Cash. il *Art Am* v88 no6 p144 Je 2000
Pier review. H. Eakin. il *Art News* v99 no6 p45 Je 2000
Solzhenitsyn, Ignat
about
Ignat Solzhenitsyn with the Royal Philharmonic Orchestra, Daniele Gatti, conductor at Avery Fisher Hall, New York. J. Nordlinger. *New Criter* v18 no8 p62 Ap 2000
Som, Indigo
about
Indigo Som: gingham as social commentary. V. Davis. col il *Surf Des J* v24 no1 p42-3 Fall 1999
il(col): Untitled (gingham series) (4)
SOM *See* Skidmore, Owings & Merrill
Somalians in the United States
Little Mogadishu. R. Karaim. col il *Preservation* v52 no1 p39-42 Ja/F 2000
Somers, Lynn, and others
From corporeal bodies to mechanical machines: navigating the spectacle of American installation in the '90s. bibl f *Art Crit* v14 no2 p53-73 1999
Somerset House (London, England)
Georgian Group pokes holes in Somerset House canopies. D. Taylor. *Archit J* v210 no3 p13 Jl 15 1999
Hard stones and roof-tops. C. Elam. *Burlington Mag* v142 no1167 p343 Je 2000
Silver salvo: the Gilbert collection, Somerset House. E. Moncrieff. il por *Art Newspaper* v11 no102 p50-1 Ap 2000
Somerset House all set for a new lease of life. I. Allen. col il *Archit J* v211 no4 p16 F 3 2000
Somerset House rises again. B. O'Neill. il *Archit J* v211 no22 p48-9 Je 8 2000
Taking the silver. G. Shearing. col il *Art News* v98 no7 p56 Summ 1999
Sommer, Frederick, 1905-1999
Exhibitions
Frederick Sommer: Pace/MacGill Gallery. il *Artforum Int* v38 no5 p116-17 Ja 2000
il: Arizona landscape
Sommer, William, 1867-1949
Reproductions
The mooring (oil on canvas, ca 1911)
Am Art Rev v11 no5 p11 S/O 1999 (col)
Sommerer, Andreas
about
Ein Gespräch mit Dieter Hoffmann-Axthelm, Peter Meyer, und Andreas Sommerer [interview] E. Hubeli. plans *Werk Bauen Wohnen* no11 p12-15 N 1999
Sommers Plastic Products (Firm)
Prince of plastics. C. Black. il *Int Text* no812 p58 Ap 2000
Sondheim, Stephen
about
Putting it together [drama] Reviews
New Criter v18 no5 p37-41 Ja 2000. M. Steyn
Sondika (Spain)
Architecture
Eduardo Arroyo: nursery school, Sondika, Spain. il (pt col) plans *A + U* no351 p88-95 D 1999
Schools
Eduardo Arroyo: nursery school, Sondika, Spain. il (pt col) plans *A + U* no351 p88-95 D 1999
Sone, Yutaka
Exhibitions
Yutaka Sone: David Zwirner. G. Montreuil. il *New Art Exam* v27 no4 p54 D 1999/Ja 2000
il: Hong Kong Island
Sonenberg, Jordan
Exhibitions
Letter from Toronto: September 1999. L. G. Mark. il *C Mag* no63 p19 S/N 1999
Sonfist, Alan, 1948-
about
Alan Sonfist. col il *Kunstforum Int* no146 p103+ Jl/Ag 1999
Song, Houmei
Liu Jun, the great master of figure painting in the Ming court. bibl f il (pt col) *Orient Art* v45 no3 p65-78 Aut 1999
Song architecture *See* Architecture, Chinese—Song dynasty
Song art *See* Art, Chinese—Song dynasty
Song Dong, 1966-
about
Space and public: site specificity in Beijing [interview with four Chinese artists] F. Dal Lago. il *Art J* v59 no1 p74-87 Spr 2000
il: Xi Si, Banshang Hutong 12:10'43"; Door plates
Song of the exile (Motion picture)
Border-crossing melodrama: Song of the exile. T. Williams. bibl f il *Jump Cut* no42 p94-100 1998
The politics of "home": Song of the exile. S. K. Chua. bibl il *Jump Cut* no42 p90-3 1998
Song painting *See* Painting, Chinese—Song dynasty
Song prints *See* Prints, Chinese—Song dynasty
Songe sculpture
Reproductions
Anonymous works
[Untitled: community power figure, Congo]
World Trib Arts v6 no1 p33 Wint 1999/Spr 2000
[Untitled: head of a statue] (19th century)
Arts Afr Noire no112 p back cover Wint 1999 (col)
[Untitled: standing male figure]
Afr Arts v32 no3 p back cover Aut 1999 (col)
Arts Afr Noire no111 p inside back cover Aut 1999 (col)
Songer, Steve
about
Artists to watch. col il *Southwest Art* v29 no6 p44+ N 1999
il(col): McKay's Lane; Liberty sunrise
Sonneborn, Barbara
about
Regret to inform [film] Reviews
Cineaste il v24 no4 p37-9 1999. P. Arthur
Sonnenfeld, Barry
about
Wild wild West [film] Reviews
Sight Sound col il ns9 no9 p60-1 S 1999. A. O'Hehir
Sonnier, Keith, 1941-
Exhibitions
Keith Sonnier: "Neue Neonskulpturen: Video Retrospektive": Aktionsforum Praterinsel (Zollgewölbe) München. R. Ermen. col il *Kunstforum Int* no145 p388-9 My/Je 1999
il(col): Chipola
Sonnoli, Leonardo
about
Leonardo Sonnoli. il (pt col) *Novum* p58-63 Ag 1999
Sonoma (Calif.)
Design
Display's the thing. J. Fletcher. il por *Metrop Home* v32 no3 p216-19 My/Je 2000
Roman holiday. D. A. Cooper. il *Interiors* v159 no8 p76-7 Je 2000
Sons and mothers *See* Mother-son relationship
Sonsini, John
Reproductions
Gabriel (oil on canvas, 1998)
Art Am v87 no10 p128 O 1999 (col)
Sontag, Susan, 1933-
Being translated. *Res* no32 p13-18 Aut 1997
Sony Corp.
4.7 GB now on a compact disc. col il *Br J Photogr* no7245[i.e. 7250] p supp 5 N 10 1999
Sony Picture Imageworks (Firm)
Stuart Little: the digital mouse from Sony Pictures Imageworks is ready for his close-up. D. Kaufman. col il *Anim Mag* v13 no12 p8-10+ D 1999
Sony Pictures Family Entertainment Group (Firm)
Sony Pictures Family Entertainment Group. M. Gelman. col il *Anim Mag* v13 no10 p50-1 O 1999
Soochow (China) *See* Suzhou (Jiangsu Province, China)
Sopel, Lyle
Reproductions
Curiosity (jade, black quartz)
Southwest Art v28 no11 p28 Ap 1999 (col)
Southwest Art v28 no12 p110 My 1999 (col)
"Pure stream" salmon in reeds (jade, rhodonite, quartz)
Southwest Art v29 no9 p151 F 2000 (col)
[Untitled: descending eagle next to wave] (jade)
Southwest Art v29 no5 p46 O 1999 (col)
Sophia M. Sachs Butterfly House and Education Center (St. Louis, Mo.)
Let the sun shine in. col il *Glass Mag* v50 no2 p56 F 2000
Sophie Charlotte, Queen, consort of Frederick I, King of Prussia, 1668-1705
about
Sophipolis: die Begründung Charlottenburgs 1694-1701 als "Theatrum repraesentationis". R. T. Senn. bibl f il *Z Kunstgesch* v63 no1 p26-46 2000
Sophronius, Eusebius Hieronymus *See* Jerome, Saint, d. 419 or 20
Sopranos (Television program)
Blue Sky targets Sopranos. W. J. Hall. il *Anim Mag* v14 no7 p74 Jl/Ag 2000
The Sopranos [television program] See Television program reviews—Single works
Sorae (Korea)
Markets
Sorae chŏtkal market. Y.-t. Yoo. col il maps *Koreana* v13 no4 p60-3 Wint 1999

Soranno, Joan M.
about
En pointe. N. Cramer. col il plans por *Architecture* v88 no9 p100-5 S 1999
Soren, David
about
Confessions of a cruise lecturer. D. Soren. il *Archaeology* v53 no4 p52-3 Jl/Ag 2000
Sorensen, Bart
Some sources for Piranesi's early architectural fantasies. bibl f il *Burlington Mag* v142 no1163 p82-9 F 2000
Sorensen, David
Exhibitions
Interaction couleur/forme. L. Rosshandler. il *Vie Arts* v44 no177 p72 Wint 1999/2000
il: Havana no. 4 yellow
Sørensen, Henrik H.
The Buddhist sculptures at Feixian Pavilion in Pujiang, Sichuan. bibl f il map *Artibus Asiae* v58 no1/2 p33-67 1998
Sorensen, Mark
about
Landscapes for sustainable energy. K. Sorvig. il *Landsc Archit* v90 no6 p48-56 Je 2000
Sorge, Lynn
Eighteenth-century stays: their origins and creators. bibl f il *Costume* no32 p18-32 1998
Soriano, Federico
about
Federico Soriano & Dolores Palacios: Euskalduna Jauregia Congress and Music Center, Bilbao, Spain. il (pt col) plans *A + U* no351 p68-83 D 1999
Opera and Congress Center in Bilbao, Spain. P. Wislocki. il (pt col with cover) plans *Baumeister* v96 no10 p32-7 O 1999
Playing with six cards. F. Soriano. il (pt col) plans *AA Files* no38 p44-51 Spr 1999
Sorin, Pierrick, 1960-
about
Pierrick Sorin: what you get is what you see. E. Milon. il *Art Press* no258 p24-9 Je 2000
il: Pierrick Sorrin cuts some wood (2); The battle of pies; The tired man; Tidying up; Variable title no. 2
Sorkin, Michael, 1948-
Traffic in democracy. il *Issues Archit Art Des* v6 no1 p64-79 1999
Exhibitions
Michael Sorkin: "Hamburg 2030—ein Portrait": Kunstverein Hamburg. J. Rönnau. col il por *Kunstforum Int* no145 p340-1 My/Je 1999
Sorkin (Michael) Studio (Firm) *See* Michael Sorkin Studio (Firm)
Soro, Francesco
about
Francesco Soro in Milan Lambrate: physics and chemistry departments, Milan University. M. G. Zunino. il *Abitare* no394 p172-5 Ap 2000
Sorolla y Bastida, Joaquín, 1863-1923
Reproductions
After the bath (1908)
Art Auction v22 no5 p14 Ap 1 2000 (col)
Art Auction v22 no9 p40 Je 2000
Sorrell, Stephen
about
Fired up. D. Redhead. il por *Blueprint* no171 p38-40 Ap 2000
Sorrento (Italy)
Galleries and museums
See also
Museo Correale di Terranova (Sorrento, Italy)
Sorroche Cuerva, Miguel Ángel
Estructura urbana de las poblaciones del Marquesado del Zenete: origen y elementos componentes. bibl f plans *Cuad Arte Univ Granada* no29 p17-29 1998
Urbanismo y arquitectura popular en el Bajo Cinca (Huesca). bibl f il *Cuad Arte Univ Granada* no30 p165-80 1999
Sorvig, Kim
Cultured nature. diag il *Landsc Archit* v90 no7 p68-73, 90-1 Jl 2000
Landscapes for sustainable energy. il *Landsc Archit* v90 no6 p48-56 Je 2000
SOSH Architects (Firm)
The sizzle and the steak [Brighton Steakhouse] D. W. Calmenson. il *Inter Sources* v8 no3 p90-4 Ap 2000
Sotheby Parke Bernet & Co.
Experts leave Sotheby's amid fakes allegations. S. Wallis. *Art Auction* v21 no22 p14-16 S 15 1999
Sotheby Parke Bernet Inc.
See also
Sotheby's North America
Sotheby's Belgravia
Sotheby's London: a string of Old Masters discoveries. S. Moore. col il *Art Auction* v22 no5 p42-4 Ap 1 2000
Sothebys.com (Web site)
A brand new tribe of collectors and buyers. T. Flynn. por *Art Newspaper* v11 no102 p31 Ap 2000
Disappointing sales for Sothebys.com. E. Moncrieff. *Art Newspaper* v11 no101 p65 Mr 2000
How do you like to buy your fine art? From an auction house or a "payment processor"? R. Boswall. tab *Art Newspaper* v11 no100 p59 F 2000
Moffett clicks with Sotheby's. J. Finkel. por *Art Auction* v22 no8 p46 My 15 2000
On the road again. D. Kunitz. por *Art Antiqu* v23 no2 p120 F 2000
Redden's net game. J. Tully. por *Art Auction* v21 no21 p32 S 1-14 1999
Sotheby's lance un site de ventes en ligne. A. Page. col il *Connaiss Arts* no570 p114-15 Mr 2000
Sotheby's launches .com. S. Vincent. *Art Auction* v22 no1 p26 Ja 2000
Sotheby's France S.A.R.L.
Alexandre Pradère: se jette à l'eau [interview with Alexandre Pradère] C. Lefranc. por *Connaiss Arts* no567 p135 D 1999
Sotheby's Paris showcases tribal art. N. Powell. col il *Art Auction* v22 no5 p46 Ap 1 2000
Les ventes en l'an 2000. C. Lefranc. il (pt col) *Connaiss Arts* no568 p122-7 Ja 2000
Sotheby's Inc.
Bipolar disorder. J. Tully. *Art Auction* v22 no6 p58-61 Ap 15 2000
Commentary. D. Stratford. il *Orientations* v31 no4 p77-8 Ap 2000
The first twentieth-century Italian art sale [interview with Elena Geuna] A. S. Cocks. il *Art Newspaper* v10 no96 p60-1 O 1999
Gentlemen prefer brick-and-mortar. S. Vincent. *Art Auction* v21 no27 p26+ D 1999
Ich bin ein Londoner. J. Tully. col il *Art Auction* v21 no23 p66-73 O 1 1999
Melt-down for Christie's and Sotheby's?: worldwide price-fixing probes. M. Lufkin and G. Marsan. *Art Newspaper* v11 no101 p8 Mr 2000
Millerand: "my strengths have become secondary". M. B. Caldwell. por *Art Auction* v22 no3 p24, 26 Mr 1 2000
More questions about Sotheby's furniture fakes. S. Wallis. col il *Art Auction* v21 no25 p24+ N 1 1999
Phillips: a different approach to selling. J. Benhamou-Huet. il *Art Press* no258 p16 Je 2000
A plague on both your houses. M. Lufkin. *Art Newspaper* v11 no102 p69 Ap 2000
A question of identity. J. Tully. col il *Art Auction* v21 no24 p66-71 O 15 1999
The scandal. S. Melikian. col il *Art Auction* v22 no4 p28, 30-1 Mr 15 2000
Sotheby's handling of letter rankles, twice. S. Wallis. col il *Art Auction* v22 no4 p24, 26 Mr 15 2000
Sotheby's: "what the hell is going on here?". J. Tully. il (pt col) tabs *Art Auction* v22 no4 p17-18, 20, 22 Mr 15 2000
The St Giles chairs debacle. E. Moncrieff. il *Art Newspaper* v10 no96 p59 O 1999
Time out in Amazon jungle. B. S. Mason. il *Art Newspaper* v10 no95 p63-4 S 1999
Westphal makes her mark on Sotheby's contemp. K. Hunt. por *Art Auction* v22 no9 p46 Je 2000
What price collusion? J. Tully. *Art Auction* v22 no3 p60-2 Mr 1 2000
Sotheby's North America
The antitrust inquiry. G. Barker. il *Art News* v99 no3 p84, 86 Mr 2000
Auctions. *World Trib Arts* v6 no1 p41-3 Wint 1999/Spr 2000
Denver Museum loses suit. S. Vincent. *Art Auction* v21 no21 p16 S 1-14 1999
Distinct strategies: Christie's and Sotheby's are responding to a class-action civil suit with different tactics. K. D. Thomas. por *Art News* v99 no7 p108-10 Summ 2000
Guaranteeing Picasso. A. Decker. col il *Art News* v98 no10 p98+ N 1999
Last call for Sherry-Lehmann and Sotheby's. J. D'Amato. col il *Art Auction* v22 no1 p30+ Ja 2000
The new allegations. *Art News* v99 no5 p116 My 2000
Restructuring the salerooms. G. Barker and K. D. Thomas. pors *Art News* v99 no4 p90-2 Ap 2000
Ruprecht's changing role. A. McCord. por *Art News* v99 no4 p92-4 Ap 2000
Sotheby's and Christie's investigated for price fixing. T. N. Wilfong. il *Art Antiqu* v23 no5 p32 My 2000
Sotheby's battling board. J. Tully. por *Art Auction* v22 no8 p17-18 My 15 2000

Sotheby's North America—*cont.*
Sotheby's et Christie's: l'art contemporain à la fête. I. de Wavrin. col il *Beaux Arts Mag* no188 p116-17 Ja 2000
Sotheby's et Christie's s'en vont en guerre. P. Jodidio. col il *Connaiss Arts* no564 p118-19 S 1999
Sotheby's: perd un de ses directeurs [interview with Alexander Apsis] por *Connaiss Arts* no564 p121 S 1999
Sotheby's tries out "tribal week". A. Page. il *Art Auction* v22 no8 p44 My 15 2000
Tiffany networks. J. D'Amato. por *Art Auction* v22 no3 p46 Mr 1 2000
Expansion
Praise for Sotheby's new exhibition spaces. L. Hammes. col il *Art Auction* v21 no27 p32 D 1999
Sothern, Ann
about
The lady who was Maisie: Ann Sothern [biography] J. Basinger. pors *Film Comment* v35 no6 p24-6+ N/D 1999
The queens and the princess royal. M. Kaplan. il *Film Comment* v35 no6 p28-9 N/D 1999
Soto, Jesús Raphael, 1923-
about
Soto's donation to the Art Nexus Foundation. col il *Art Nexus* no34 p24 N 1999/Ja 2000
il(col): Pink and white vibration
Reproductions
Color abajo (mixed media, 1991)
Art News v99 no4 p15 Ap 2000 (col)
Ovoide virtual cobalto, 1999
Art Nexus no34 p4 N 1999/Ja 2000 (col)
Soto, Montserrat
Exhibitions
Montserrat Soto: Elba Benitez. G. Stolz. col il *Art News* v98 no9 p199-200 O 1999
il(col): Untitled (Mirador)
Sotter, George William, 1879-1953
Reproductions
The goodly fellowship of the prophets praise thee (stained glass, 1942)
Stained Glass (MO) v95 no1 p42 Spr 2000 (col)
My body, my blood (stained glass, 1942)
Stained Glass (MO) v95 no1 p43 Spr 2000 (col)
The priest in sacrifice doth worship thee (stained glass, 1942)
Stained Glass (MO) v95 no1 p39 Spr 2000 (col)
Sottsass, Ettore, 1917-
about
Brief dialogue in front of a plan with photographs [interview] F. Raggi. il (pt col) *Domus* no820 p30-1 N 1999
Ettore Sottsass and Johanna Grawunder in Belgium: Sottsass/Newton: double game. S. Casciani. il (pt col) plans pors *Abitare* no387 p142-57 S 1999
A one-family house in Belgium. F. Raggi. il (pt col) plans *Domus* no820 p24-9 N 1999
Sottsass on Sottsass. il *Blueprint* no163 p46-8 Jl/Ag 1999
Soucek, Priscilla
Ceramic production as exemplar of Yuan-Ilkhanid relations. bibl il *Res* no35 p125-41 Spr 1999
The Temple after Solomon: the role of Maryam Bint 'Imran and her miḥrāb. bibl f il *Jew Art* v23/24 p34-41 1997/1998
Soul
The soul is a woman's body. J. Henric. il por *Art Press* no257 p59-60 My 2000
Soul in art
Exhibitions
Only human: an exhibition about body and soul: Crafts Council Gallery, London. L. Hoare. col il *Crafts* no163 p50-1 Mr/Ap 2000
Soul in the hole [film] See Motion picture reviews—Single works
Soulacroix, Joseph Frédéric Charles, b. 1825
Reproductions
Médisance (oil on canvas)
Art Antiqu v23 no1 p21 Ja 2000 (col)
Sound
See also
Acoustics, Architectural
Nature sounds
Noise
Psychoacoustics
A conversation with Max Neuhaus [interview] U. Loock. il *Public Art Rev* v11 no2 p13-17 Spr/Summ 2000
Recording and reproducing
See also
Compact discs
Sound recordings
Digital techniques
See also
MP3 (Audio Compression)
Crackle & pop. J. Thomson. il *Art Mon* no231 p44-5 N 1999
Sound cards (Computers)
Rating
Sound cards for digital audio recording & playback. D. Tosti-Lane. tab *TD&T* v36 no2 p9-17 Spr 2000
Sound design
See also
Sardis International (Firm)
Sound design collaboration
Theater—Sound design
Imagine the sound of space. D. Ison. *Contract Des* v41 no8 p99-100 Ag 1999
Sound design collaboration
Sharing the sound: designer collaborations. D. Napoleon. col il *Entertainment Des* v34 no4 p30 Ap 2000
Sound designers
See also
Kirkegaard & Associates
Talaske Group (Firm)
Collaboration
See Sound design collaboration
Sound equipment
See also
Churches—Sound equipment
Headphones
Microphones
Theaters—Sound equipment
Competitions, awards, etc.
See also
EDDY Awards
Sound equipment industry
See also
Electro-Voice (Firm)
International business
US beckons—& challenges—overseas manufacturers. J. McKeon. il *Entertainment Des* v34 no8 p21-3 Ag 2000
Sound in art
Indexicality concrète: the aesthetic politics of Christian Marclay's gramophonia. T. Y. Levin. bibl f il (pt col) pors *Parkett* no56 p162-76 1999
Malachi Farrell: shock horror history. C. Francblin. il *Art Press* no258 p30-2 Je 2000
Recent sound art in Japan. Y. Hayashi. il *Public Art Rev* v11 no2 p29-30 Spr/Summ 2000
Sounding places: works by Ron Kuivila. B. Chadabe. il *Public Art Rev* v11 no2 p27-8 Spr/Summ 2000
Sounding spaces, acoustic world: Australian sound designs. R. Bandt. il *Public Art Rev* v11 no2 p23-6 Spr/Summ 2000
Zone of magnified power: site-specific sound art. D. Means. bibl f il *Public Art Rev* v11 no2 p18-22 Spr/Summ 2000
Exhibitions
Audible light: MoMA, Oxford. D. Briers. il *Art Mon* no234 p42-3 Mr 2000
Lessons in listening: Audible light. T. Martin. il (pt col) *Archit J* v211 no5 p45 F 10 2000
Londres sonic boom: the art of sound: Hayward Gallery. A. Laumonier. il *Art Press* no259 p69 Jl/Ag 2000
Rolf Julius—neue Arbeiten: Galerie Anselm Dreher, Berlin. P. Funken. col il *Kunstforum Int* no145 p334 My/Je 1999
Sonic boom: Hayward Gallery, London. D. Cunningham. il *Art Mon* no237 p34-6 Je 2000
Sound effects. R. Exley. il *Blueprint* no170 p64 Mr 2000
TOOT: Hull. D. Briers. il *Art Mon* no232 p41-2 D 1999/Ja 2000
Sound of America Records (Firm) *See* SOAR (Firm)
Sound perception *See* Auditory perception
Sound recordings
If a tree falls in the woods . . . recording live effects for the theater. J. Brown. il *TD&T* v36 no1 p46-50 Wint 2000
Musical noise. J. R. Hamilton. bibl f *Br J Aesthet* v39 no4 p350-63 O 1999
Music
Reissues
Capital gains. P. Hughes. *Art Pap* v24 no4 p9 Jl/Ag 2000
Sound studios *See* Recording studios
Soundproofing
See also
Noise control
Soundtracks *See* Motion picture music; Motion picture sound
The source [film] See Motion picture reviews—Single works
South, Will
Abstract impressions. *Southwest Art* v29 no12 p104-7, 155 My 2000
South Africa
See also subhead South Africa under the following subjects
Archaeology—Study and teaching
Art and politics
Graphic design
Hotels and motels

South Africa—See also subhead South Africa under the following subjects—*cont.*
Vacation houses
Visitors' centers
Industries and resources
South Africa's fair enough. L. van Wyk. *World Archit* no80 p102-3 O 1999
Photographs
See also
Soweto (South Africa)—Photographs
South Africa in art
William Kentridge: l'écran et le tracé. S. Wright. bibl f il *Parachute* no98 p26-33 Ap/Je 2000
South African architecture *See* Architecture, South African
South African art *See* Art, South African
South African pottery *See* Pottery, South African
South America
See also
Indians of South America
See also subhead South America under the following subjects
Agriculture
Landscape archaeology
Prehistoric land settlement patterns
Antiquities
See also
Pre-Columbian antiquities (South American)
South American Indian cookery *See* South American Indian cooking
South American Indian cooking
Huatía, an Andean winter stew. B. Cox and M. Jacobs. col il *Native Peoples* v13 no2 p42-3 F/Mr 2000
South American photography *See* Photography, Latin American
South American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (South American)
South American textiles (Pre-Columbian) *See* Textiles, Pre-Columbian (South American)
South Asia
See also subhead South Asia under the following subjects
Trade routes
South Asian art *See* Art, South Asian
South Atlantic States
See also subhead South Atlantic States under the following subjects
Landscape architecture
South Bank Centre (Great Britain)
Adriaan Geuze. R. Booth. il por *Archit J* v211 no23 p24-5 Je 15 2000
Complex solution. K. Powell. il *RIBA J* v107 no3 p12-15 Mr 2000
Locals slam Mather over 'flawed' South Bank plans. D. Taylor. il *Archit J* v211 no21 p16 Je 1 2000
South Carolina
See also subhead South Carolina under the following subjects
Houses
Interior design
Land use
South Carolina Botanical Garden (Clemson, S.C.)
Extending the ephemeral. H. Hammatt. il *Landsc Archit* v90 no7 p14-16 Jl 2000
South Dakota
See also subhead South Dakota under the following subjects
College architecture
South Korea *See* Korea (South)
South Park bigger longer & uncut [film] See Motion picture reviews—Single works
South Tyrol (Italy) *See* Alto Adige (Italy)
South Woodford site (England)
Rescue excavations at an Acheulean site at Southend Road, South Woodford, London Borough of Redbridge, E18 (TQ 407905). M. White and others. bibl il maps tabs *Archaeol J* v155 p1-21 1998
Southall, Anna
about
Industrial evolution. J. Morris. pors *Mus J* v99 no11 p42-3 N 1999
Southampton (N.Y.)
Architecture
Craig Konyk in Long Island: the 52-window house. P. Malfatti. col il plans *Abitare* no390 p64-73 D 1999
Design
Craig Konyk in Long Island: the 52-window house. P. Malfatti. col il plans *Abitare* no390 p64-73 D 1999
Serene. L. Higgins. col il por *Metrop Home* v32 no1 p96-9 Ja/F 2000
Houses
Craig Konyk in Long Island: the 52-window house. P. Malfatti. col il plans *Abitare* no390 p64-73 D 1999
Design evolution in Southampton: Stephen and Nan Swid redefine the interiors of their Long Island House. P. Goldberger. col il por *Archit Dig* v56 no12 p170-7+ D 1999
Serene. L. Higgins. col il por *Metrop Home* v32 no1 p96-9 Ja/F 2000
Southeast Asia
See also subhead Southeast Asia under the following subjects
Crafts
Photographs
Mighty real. C. Caujolle. il *Art Press* no251 p26-32 N 1999
Southeast Asian art *See* Art, Southeast Asian
Southeast Asian pottery *See* Pottery, Southeast Asian
Southeast Asian textiles *See* Textiles, Southeast Asian
Southern California Institute of Architecture
California cool. H. Walters. col il *Creat Rev* v19 no12 p82-3 D 1999
Randall Wilson: the mentor. S. I. Frolick. il por *Graphis* v55 no325 p88-95 Ja/F 2000
Southern literature *See* American literature—Southern States
Southern Methodist University. Meadows Museum *See* Meadows Museum
Southern Progress Corp.
Growing a headquarters. P. Morris. il *Landsc Archit* v90 no4 p74-9, 96-8 Ap 2000
Southern States
See also subhead Southern States under the following subjects
Art
Crafts
Furniture, American
Outsider art
Regional identity
Exhibitions
Life cycles: Southeastern Center for Contemporary Arts. R. Griffis. il *New Art Exam* v27 no8 p60 My 2000
Intellectual life
See also
American literature—Southern States
Social life and customs
History
Dixie diaspora. A. O. Dean. il *Preservation* v52 no4 p52-9 Jl/Ag 2000
Southern States in art
Southern landscape painting, 1865-1925. E. C. Pennington. bibl f col il *Am Art Rev* v11 no6 p128-39 N/D 1999
Wyatt Waters. J. Webb. il por *Art Antiqu* v23 no7 p104-9 Summ 2000
Southern States in literature
See also
American literature—Southern States
Southon, Mike
about
Raising Kane. M. Salisbury. il (pt col) *Am Cinematogr* v80 no10 p82-4+ O 1999
Southwark (London, England)
The Tate factor. S. Morley. il map *Art Newspaper* v11 no105 p37 Jl/Ag 2000
Southwest art (Periodical)
Welcome. M. L. Brown. col il *Southwest Art* v29 no8 p17 Ja 2000
Southwest Museum (Los Angeles, Calif.)
The Southwest Museum. F. Nahwooksy. col il *Native Peoples* v13 no3 p62 Ap/My 2000
Southwestern States
See also subhead Southwestern States under the following subjects
Architecture
Landscape architecture
Antiquities
See also subhead Antiquities under the following subjects
Pecos River valley (N.M. and Tex.)
Evaluating visual criteria for identifying carbon- and iron-based pottery paints from the four corners region using SEM-EDS. J. D. Stewart and K. R. Adams. bibl il tabs *Am Antiq* v64 no4 p675-96 O 1999
Refocusing the role of food-grinding tools as correlates for subsistence strategies in the U.S. Southwest. J. L. Adams. bibl il map tabs *Am Antiq* v64 no3 p475-98 Jl 1999
Photographs
Ansel Adams: the lure of the American Southwest. C. Squiers. il por *Am Photo* v11 no3 p84-7 My/Je 2000
Southwestern States in art
Abstract impressions. W. South. *Southwest Art* v29 no12 p104-7, 155 My 2000

Southwestern States in art—*cont.*
A life in full. G. Fauntleroy. col il por *Southwest Art* v29 no9 p96-9, 163 F 2000
Reevaluating Walter Ufer. D. A. Porter. il (pt col with cover) por *Southwest Art* v29 no11 p84-7, 136 Ap 2000
Time machines. N. Kolpas. col il por *Southwest Art* v29 no9 p70-3, 154-5 F 2000
Southworth, Albert Sands, 1811-1894
Reproductions
Sculpture Gallery, Boston Athenaeum (daguerreotype, ca 1854-55 by A. S. Southworth and J. J. Hawes)
Metrop Mus Art Bull v56 no4 p46 Spr 1999 (col)
Soutif, Daniel
La parade et le carnaval: vie et mort des machines selon Rebecca Horn et Jean Tinguely. bibl f il *Cah Mus Natl Art Mod* no60 p96-111 Summ 1997
Soutine, Chaim, 1894-1943
about
Soutine's "haptic perspective". A. W. G. Posèq. bibl f il *Artibus Hist* v19 no37 p153-61 1998
Exhibitions
Soutine at Céret. M. Kramer. il *Mag Antiq* v158 no1 p34 Jl 2000
il: Woman seated in an armchair
Souvenirs (Keepsakes)
See also
Celebrities' memorabilia
Collectibles
Las Vegas (Nev.) memorabilia
Motion picture memorabilia
Sports memorabilia
Looking at Native art through Western art categories: from the "highest" to the "lowest" point of view. E. Auger. bibl f *J Aesthetic Educ* v34 no2 p89-98 Summ 2000
Wall offerings. L. Allen. col il *Preservation* v51 no6 p14-15 N/D 1999
Exhibitions
From tasteful to tat: Sentimental journey: a history of souvenirs: Royal Museum, Edinburgh. E. Mahoney. col il *Blueprint* no166 p68 N 1999
Oh Caledonia! Sir Walter Scott and the creation of Scotland, the Scottish National Portrait Gallery; Sentimental journey, a history of souvenirs, Royal Museum; Giovanni Corvaja and Jacqueline Ryan: jewellery, the Scottish Gallery; Octo: formtexturelight—contemporary Danish design, Crafts Gallery (all Edinburgh). R. Hill. col il *Crafts* no161 p51-2 N/D 1999
Sovereigns *See* Kings and rulers
Sovereigns in art *See* Kings and rulers in art
Sovern, Michael I.
about
Restructuring the salerooms. G. Barker and K. D. Thomas. pors *Art News* v99 no4 p90-2 Ap 2000
Soviet architecture *See* Architecture, Soviet
Soviet art *See* Art, Soviet
Soviet painting *See* Painting, Soviet
Soviet photography *See* Photography, Soviet
Soviet textiles *See* Textiles, Soviet
Soviet Union
See also
Russia (Federation)
See also subhead Soviet Union under the following subjects
Cities and towns
Concentration camps
Graphic design
Motion pictures
Soviet Union in art
Komar and Melamid's dialogue with (art) history. V. L. Hillings. bibl f col il *Art J* v58 no4 p48-61 Wint 1999
Sow, Ousmane
about
Native to native: the sculpture of Ousmane Sow [biography] S. M. Hassan. bibl f il (pt col) por *Afr Arts* v32 no4 p36-49+ Wint 1999
Ousmane Sow: The giants' causeway [interview] A. Perelmuter. col il *Cimaise* v46 no258 p11-16 Mr/Ap 1999
Exhibitions
Sculpture stops traffic. T. Moyer. col il *Sculpture* v18 no5 p9 Je 1999
Sowerby, Ken
about
Media mogul. A. Mornement. por *World Archit* no88 p46-7 Jl/Ag 2000
Soweto (South Africa)
Photographs
In Soweto . . . il *Br J Photogr* no7254 p22-3 D 8 1999
Soweto (South Africa) in art
See also
Soweto (South Africa)—Photographs
Soyer, Moses, 1899-1974
Reproductions
Women ironing (oil on canvas, 1952)
Am Art Rev v12 no2 p2 Mr/Ap 2000 (col)
Soyer, Raphael, 1899-1987
Reproductions
Dutch girl (oil on canvas, 1962)
Art Am v88 no2 p13 F 2000 (col)
Art News v99 no2 p5 F 2000 (col)
Spaak, Isabelle
Anne Vilsbøll: orange papers. il (pt col) *Cimaise* v46 no258 p26-32 Mr/Ap 1999
Space (Architecture)
See also
Architectural design
City planning—Open space
Interior architecture
Civilization and its discontents: architectural dialogue one. D. Lewis. il *Parkett* no56 p189-98 1999
Investigating space and surfaces. A. Mead. il *Archit J* v210 no10 p32-6 S 16 1999
Ordering space: types in architecture and design [review article] T. Goode. *J Archit Plann Res* v16 no4 p356-60 Wint 1999
Projected space and labyrinthine clarity: Zamp Kelp's 'zero gravity space'. T. Schmiedeknecht. bibl f il *Archit Des* v69 no7/8 p98-100 1999
Raum und Kulturpolitik. T. Hilpert. bibl f il *Werk Bauen Wohnen* no9 p24-35 S 1999
Recent developments in Pompeian archaeology [review article] M. Grahame. bibl f *J Roman Archaeol* v12 p567-75 1999
Robert Harbison's positive take on subjective space. C. Melhuish. *Archit J* v211 no6 p12 F 17 2000
Soane—master of light and space. R. MacCormac. il *Archit J* v210 no10 p18 S 16 1999
Soft space. il *Werk Bauen Wohnen* no4 p5 Ap 1999
Space [7 article special section] il (pt col with cover) plans *Werk Bauen Wohnen* no5 p5-49 My 1999
Space and furniture [interview with Kerry Hill] *A + U* no345 p164 Je 1999
Lo spazio architettonico. H. van der Laan. il *Casabella* v64 no677 p5-7 Ap 2000
Technologies of space/spaces of technology. A. Vidler. bibl *J Soc Archit Hist* v58 no3 p482-6 S 1999
Exhibitions
Die Kunst reflektiert ihre Räume. il *Werk Bauen Wohnen* no12 p59 D 1999
Social aspects
Byzantine Empire
Women's space in Byzantine monasteries. A.-M. Talbot. bibl f *Dum Oaks Pa* no52 p113-27 1998
Space (Art)
See also
Sculpture—Space
Merleau-Ponty, realism and painting: psychophysical space and the space of exchange. B. Prendeville. bibl f il *Art Hist* v22 no3 p364-88 S 1999
New worlds of colour. M. Duncan. col il por *Mod Painters* v13 no1 p92-3 Spr 2000
Soutine's "haptic perspective". A. W. G. Posèq. bibl f il *Artibus Hist* v19 no37 p153-61 1998
Space (Philosophy)
Against the technological interpretation of virtuality. G. Borradori. bibl f il (pt col) plan *Archit Des* v69 no9/10 p26-31 1999
Borders and borderers. P. Andreu. col il *Archit Des* v69 no7/8 p56-61 1999
The yonic moon & gendered space. D. Jones. il (pt col) *Make* no85 p8-10 S/N 1999
Space and time
See also
Beginning
Cyberspace
Spatial behavior
Time travel
Space and time in architecture
Hapticity and time: notes on fragile architecture. J. Pallasmaa. bibl f il *Archit Rev* v207 no1239 p78-84 My 2000
Space and time in art
Time in space: narrative in classical art. J. P. Small. bibl f il *Art Bull* v81 no4 p562-75 D 1999
The virtue of endlessness. R. Arnheim. *Br J Aesthet* v40 no2 p225-7 Ap 2000
Space and time in literature
See also
Space and time in poetry

Space and time in poetry
"An eccentric reversible reaction": Yi Sang's experimental poetry in the 1930s and its meaning to contemporary design. M.-S. Kim. bibl f il *Visible Lang* v33 no3 p196-235 1999
Space flight
See also
Space stations
The yonic moon & gendered space. D. Jones. il (pt col) *Make* no85 p8-10 S/N 1999
History
Space 2000. H. J. P. Arnold. il (pt col) *Br J Photogr* special issue p81-8 Ja 5 2000
Photographs
Between heaven and earth. il (pt col) *Aperture* no157 p50-63 Fall 1999
Space 2000. H. J. P. Arnold. il (pt col) *Br J Photogr* special issue p81-8 Ja 5 2000
Space flight in art
See also
Space flight—Photographs
Geek space: science fiction illustration at the dawn of a new era. G. Dixon. il *Art Issues* no63 p24-8 Summ 2000
Space flight in motion pictures
Angry red planet. R. Magid. il (pt col) por *Am Cinematogr* v81 no3 p50-4, 56, 60 Mr 2000
Lunar ambition. J. A. Henderson. il *Am Cinematogr* v81 no3 p108-12 Mr 2000
Space race. R. Magid. il (pt col) *Am Cinematogr* v81 no3 p58-9, 61 Mr 2000
Space International (Firm)
Eye site. E. Cohen. col il *Inter Des* v70 no14 p150-3 N 1999
Universal appeal. E. Cohen. il *Inter Des* v71 no9 p162-5 Jl 2000
Space museums
Designs and projects
Space craft. il *Archit Rev* v207 no1238 p79 Ap 2000
Space nets *See* Membranes (Technology)
Space stations
Interior design
Kas Oosterhuis: space station module. col il *Archit Des* v69 no9/10 p84-5 1999
Space telescope, Hubble *See* Hubble Space Telescope
Space travel *See* Space flight
Space travel in art *See* Space flight in art
Space travel in motion pictures *See* Space flight in motion pictures
Space vehicles in motion pictures
A new age armada. R. Magid. col il *Am Cinematogr* v80 no9 p106-8+ S 1999
Spacek, Sissy
about
La vie en Rose. N. Saada. pors *Cah Cinema* no540 p70-1 N 1999
SPACH *See* Society for the Preservation of Afghanistan's Cultural Heritage
Spagnulo, Giuseppe, 1936-
about
Giuseppe Spagnulo: Splitting form. L. Tansini. col il *Sculpture* v19 no3 p10-11 Ap 2000
il(col): Cubo in cubo (armonia); Colonne; Grande ruota (big wheel); Cerchio spezzato (split circle)
Spain
See also subhead Spain under the following subjects
Agriculture
Antique dealers
Arches, Triumphal
Architecture
Archive buildings
Art centers
Art commissions
Art criticism
Art patronage
Art research
Art trade
Artists' homes—Interior design
Auction houses
Auditoriums, concert halls, opera houses, etc.
Bronze Age
Child care centers
Church architecture
Church decoration and ornament
City halls
Clothing industry
Collectors and collecting
College architecture
College museums
Comic books, strips, etc.
Community art projects
Convention facilities
Courthouses
Courts and courtiers
Cultural property, Protection of
Design
Exhibitions
Fortification
Fountains
Houses
Land use
Library architecture
Luster ware, Islamic
Monasteries and convents
Monuments
Motion picture studios
Municipal buildings
Museum architecture
Museum collections
Neolithic period
Paleolithic period
Park buildings
Prehistoric land settlement patterns
Research institutes
Retreat facilities
Royal art collections
Sepulchral monuments, Romanesque
State encouragement of science, literature, and art
Theater—Production design
Women potters
Womenswear
Antiquities
See also
Abric Romaní site (Spain)
Altamira Cave (Spain)
Cerro Virtud site (Spain)
Gatas site (Spain)
See also subhead Antiquities under the following subjects
Polop Alto Valley (Spain)
Colonies
Chinese ceramics in colonial Peru. G. Kuwayama. bibl f il *Orient Art* v46 no1 p2-15 2000
Cultural relations
China
The Spanish market. A. Diez De Rivera. bibl f col il *Orient Art* v45 no1 p38-44 Spr 1999
France
Quelques nouveaux tableaux du siècle d'or espagnol dans les églises de France. P. Curie. bibl f il *Rev Art* no125 p44-53 1999
History
Napoleonic Conquest, 1808-1813
Pinturas incautadas en los conventos afectados por la desamortización en Loja—Granada—. E. Galera Mendoza. bibl f *Cuad Arte Univ Granada* no29 p107-14 1998
Intellectual life
18th century
Insanity and the sublime: aesthetics and theories of mental illness in Goya's Yard with lunatics and related works. P. K. Klein. bibl f il *J Warburg Courtauld Inst* v61 p198-252 1998
Roman antiquities
See also subhead Roman antiquities under the following subjects
Caparra (Spain)
Epigraphy and history of Roman Hispania: the new edition of CIL II [review article] J. Edmondson. bibl f il *J Roman Archaeol* v12 p649-66 1999
Spain (Personification) in art
Re-contextualizing Goya's allegories: History and Poetry. N. Glendinning. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p77-84 1998
Spain in art
See also
Seville (Spain) in art
Spain (Personification) in art
La imagen de España en el grabado español del siglo XVIII: frontispicio de la "Clave Historial . . . " del Padre Enrique Flórez. A. Moreno Garrido and C. M. Beltrán Arrebola. bibl f il *Cuad Arte Univ Granada* no30 p109-20 1999
Spalding, Jack, 1946-
Alessandro Allori's altarpieces in S. Maria Novella. bibl f il *Stor Arte* no97 p311-16 1999
Spam
Six degrees of Spam. A. Codrington. col il *ID* v46 no7 p68-9 N 1999
Spam (Junk e-mail) *See* Electronic junk mail
Spaniards in Italy
Fray Juan Rizi en Italia. S. Salort Pons. bibl f il *Archivo Esp Arte* v72 no285 p1-24 Ja/Mr 1999

Spaniards in Mexico
Frederic Amat en Mexico. A. Mutis. il *Artes Mexico* no48 p supp 10 2000
Spanierman (Ira) Gallery *See* Ira Spanierman Gallery
Spanish altarpieces *See* Altarpieces, Spanish
Spanish-American War, 1898
Motion pictures
Uncle Tom, Goldilocks and the Rough Riders: early cinema's encounter with empire. K. Whissel. bibl f il *Screen* v40 no4 p384-404 Wint 1999
Spanish architects *See* Architects, Spanish
Spanish architecture *See* Architecture, Spanish
Spanish art *See* Art, Spanish
Spanish caricatures and cartoons *See* Caricatures and cartoons, Spanish
Spanish colonial revival architecture
Style matters: the case of Santa Barbara. H. Blanco. bibl f il map *Places* v13 no2 p56-63 Spr 2000
Spanish decoration and ornament *See* Decoration and ornament, Spanish
Spanish drawing *See* Drawing, Spanish
Spanish engraving *See* Engraving, Spanish
Spanish etching *See* Etching, Spanish
Spanish illuminated manuscripts *See* Illuminated manuscripts, Spanish
Spanish landscape painting *See* Landscape painting, Spanish
Spanish language
Translation
Jorge Luis Borges & the plural I. E. Ormsby. *New Criter* v18 no3 p14-21 N 1999
Spanish literature
See also
Doña Perfecta
Spanish mural painting and decoration *See* Mural painting and decoration, Spanish
Spanish painting *See* Painting, Spanish
Spanish photography *See* Photography, Spanish
Spanish portrait painting *See* Portrait painting, Spanish
Spanish pottery *See* Pottery, Spanish
Spanish prints *See* Prints, Spanish
Spanish reliefs *See* Reliefs, Spanish
Spanish sculpture *See* Sculpture, Spanish
Spanish silverwork *See* Silverwork, Spanish
Spanish still life painting *See* Still life painting, Spanish
Spanish tiles *See* Tiles, Spanish
Spanish wood carving *See* Wood carving, Spanish
Sparks, Nathaniel, 1880-1956
about
Nathaniel Sparks's printing of Whistler's etchings. M. Hopkinson. bibl f il *Print Q* v16 no4 p340-52 D 1999
Spas *See* Health resorts, spas, etc.
Spatial analysis (Statistics)
Intrasite spatial organization of lithic production in the Middle Palaeolithic: the evidence of the Abric Romaní (Capellades, Spain). M. Vaquero. bibl il map tabs *Antiquity* v73 no281 p493-504 S 1999
Spatial behavior
See also
Human territoriality
Personal space
Force affect: an ethics of hypersurface. R. Carpenter. bibl f il (pt col) *Archit Des* v69 no9/10 p20-5 1999
Strange horizon: building, biograms and the body topologic. B. Massumi. bibl f col il *Archit Des* v69 no9/10 p12-19 1999
Spatial Design, Inc.
The cult of Zao. E. Cohen. il *Inter Des* v71 no5 p218-23 Ap 2000
Spatial systems
See also
Geography, Historical—Spatial aspects
Spatium (Firm)
Rebirth in Venice. E. Cohen. il *Inter Des* v71 no8 p204-7 Je 2000
SPE *See* Society for Photographic Education
Speak, Dorothy
A retrospective look at Cape Dorset printmaking: commemorating the 40th anniversary. il *Inuit Art Q* v15 no2 p44-50 Summ 2000
Speakman, William
about
William Speakman. W. Speakman. col il *Kunstforum Int* no146 p103-4+ Jl/Ag 1999
Spear, Alison
about
Holly goes lightly. E. Frankel. il *Inter Des* v71 no6 p62-3 My 2000
Spear, Laurinda
about
Urban legend. K. L. Gould. col il por *Interiors* v158 no9 p66-71 S 1999
Specht Harpman Design (Firm)
Frame by frame. A. Bussel. il *Inter Des* v71 no6 p300-5 My 2000
Special effects (Theater) *See* Theater—Special effects
Special effects photography *See* Cinematography—Special effects
Special effects studios *See* Post-production studios
Special events
See also
Openings (Events)
Specialty stores
Look to specialty shops for new marketing opportunities. S. Ferguson. *Crafts Rep* v26 no290 p38-9, 79 Je 2000
Specifications
See also subhead Specifications under the following subjects
Balconies
Brick construction
Bridges
Building fittings
Building materials
Canopies (Architecture)
Curtain walls
Doors
Glazing (Glass)
Lighting
Paint and painting, Industrial and practical
Paper
Partitions
Roofing
Spiral staircases
Stairs
Swimming pools
Walls
Windows
Wood construction
Speck, Reiner, 1941-
about
Mon catalogue: un instrument de l'avant-garde: sur l'activité des collectionneurs particuliers d'art contemporain. R. Speck. bibl f il *Cah Mus Natl Art Mod* no56/57 p70-93 Summ/Aut 1996
Speckard, Hans *See* Speeckaert, Hans, d. ca. 1577
Spectacle (Entertainment)
The art of ancient spectacle [19 article special issue] bibl f il *Stud Hist Art* v56 p8-371 1999
Fireworks on paper: celebration of the "Glorious Peace", London 1814. S. Boorsch. bibl f il *Art On Pap* v4 no5 p54-9 My/Je 2000
The licensed stare: melodrama and the culture of spectacle [six books; review article] R. McWilliam. bibl *Nineteenth Century Stud* v13 p153-75 1999
Spectacle (Entertainment) in art
The art of ancient spectacle [19 article special issue] bibl f il *Stud Hist Art* v56 p8-371 1999
Spectacular in architecture
All the world's a stage: architecture and spectacle. R. Ingersoll. *Architecture* v89 no8 p78-9 Ag 2000
The Bilbao effect [editorial] J. Rajchman. *Casabella* v63 no673/674 p10-11, 163-4 D 1999/Ja 2000
Forms of spectacle [editorial] J. Ockman and N. Adams. col il *Casabella* v63 no673/674 p4-8, 162-3 D 1999/Ja 2000
Roller coaster [editorial] S. Kracauer. il *Casabella* v63 no673/674 p9, 163 D 1999/Ja 2000
The specter of the spectacle. P. Eisenman. col il *Casabella* v63 no673/674 p84-5, 169-70 D 1999/Ja 2000
Spectrum analysis
See also
Accelerator mass spectrometry
Speech
See also
Oral communication
Speech acts (Linguistics)
Improvisation, creativity, and formulaic language. I. Mackenzie. bibl f *J Aesthet Art Crit* v58 no2 p173-9 Spr 2000
Speech events (Linguistics) *See* Speech acts (Linguistics)
Speech in art
The angelic salutation in early Byzantine and medieval Annunciation imagery. A. van Dijk. bibl f il (pt col) *Art Bull* v81 no3 p420-36 S 1999
Speech in literature
See also
Language and languages in literature

Speech recognition software
Talking it over with your browser. N. Spiller. il *Archit J* v211 no10 p49 Mr 16 2000
Speeches, addresses, etc.
See also
Public speaking
Speeckaert, Hans, d. ca. 1577
about
Hans Speckaert as a draughtsman and a teacher. E. J. Široká. bibl f il *Boll Arte* v82 no100 supp p133-48 1997
il: Gaius Fabricius Luscinus returns the treasure of Pyrrhus; The Annunciation; Joshua exhorts the people to be faithful to God; An assembly of gods; An unidentified scene; Ceres, Venus and Bacchus
Influence
Hans Speckaert and the many copies after his drawings. W. T. Kloek. bibl f il *Boll Arte* v82 no100 supp p149-60 1997
il: Battle scene; The abduction of Helen; Pictura
Speed (J. B.) Art Museum *See* J. B. Speed Art Museum
Speer, Albert, 1905-1981
about
The ghost of Hitler's architect Albert Speer casts its shadow. M. Pawley. il *Archit J* v212 no2 p26 Jl 13 2000
Speer, Albert, 1934-
about
The burden of history. M. Z. Wise. il por *Architecture* v89 no6 p77-9, 156 Je 2000
Speidel, Julie
Exhibitions
Julie Speidel: Foster/White. M. Kangas. col il *Sculpture* v18 no6 p73-4 Jl/Ag 1999
il(col): Cromdubh
Speirs (Jonathan) and Associates *See* Jonathan Speirs and Associates
Spelman Jazz Ensemble
Spelman Jazz Ensemble. S. E. Mitchell. col il *Am Visions* v14 no6 p14-17 D 1999/Ja 2000
Spence, Sir Basil Urwin, 1907-1976
about
DOCOMOMO rails against destruction of Spence baths. J. Dunnett. il *Archit J* v211 no5 p18 F 10 2000
Spence, Brad
Exhibitions
Brad Spence at Post. I. Calame. il *Art Issues* no59 p47 S/O 1999
il: Socrates; Theory of ethics
Spence, Kathryn
Exhibitions
Kathryn Spence, Kendall Buster: Kemper Museum of Contemporary Art. M. Krueger. il *New Art Exam* v27 no4 p59 D 1999/Ja 2000
il: Pigeon
Kathryn Spence: Wild; Kendall Buster: Sitelines and suitors: Kemper Museum of Contemporary Art. S. A. Davis. col il *Sculpture* v19 no1 p55-6 Ja/F 2000
il: Untitled (mud animals)
Spence, Louise
(jt. auth) See Bowser, Pearl, and Spence, Louise
Spence, Paul
Exhibitions
Paul Spence: Dundee Contemporary Arts at 'One Five Two'. K. Henderson. col il *Ceram Rev* no181 p48-9 Ja/F 2000
Spence, Ray
about
Ray Spence FRPS. R. Spence. il (pt col) *RPS J* v140 no1 p36-7 Ja/F 2000
Spencer, Elizabeth
Churchyard elegies. il *Preservation* v52 no3 p48-53 My/Je 2000
Spencer, Jack
Exhibitions
New Orleans. D. E. Bookhardt. il *Art Pap* v24 no2 p37-8 Mr/Ap 2000
Spencer, Laurie
about
A calyx dome. L. Spencer. col il *Ceram Mon* v47 no7 p52-5 S 1999
Spencer, Lilly Martin, 1822-1902
Reproductions
Conversation piece (oil on canvas, ca 1851-52)
Metrop Mus Art Bull v57 no2 p52 Fall 1999 (col)
We both must fade (Mrs. Fithian) (oil on canvas, 1869)
Am Art Rev v12 no2 p149 Mr/Ap 2000 (col)
Spencer, Stanley, 1891-1959
about
Memorizing the Great War: Stanley Spencer at Burghclere. S. Malvern. bibl f il *Art Hist* v23 no2 p182-204 Je 2000
Spencer s'en va t'en guerre. J. Coignard. col il *Connaiss Arts* no563 p78-83 Jl/Ag 1999
'Valuable assistance': Stanley Spencer's friendship with Gwen and Jacques Raverat. S. Avery-Quash. bibl f il (pt col) *Apollo* v150 no452 p3-11 O 1999
Reproductions
Hyacinths
Art Rev v51 p6 My 1999 (col)
Spencer Theater for the Performing Arts (Ruidoso, N.M.)
Antoine Predock: Spencer Theater for the Performing Arts, Alto, New Mexico, 1997. il (pt col) plans *Lotus Int* no102 p126-8 1999
Spender, Humphrey, 1910-
about
90 and counting [biography] J. Barron. il *Br J Photogr* no7272 p12-13 Ap 19 2000
il: Whitechapel, London (2); Bolton (2); Bolton, funeral; Newcastle United Football Club changing room
Spender, Maro Gorky *See* Gorky, Maro
Spera, Carmen, 1951-
Reproductions
Sirens (wood, copper leaf, 1999)
Art Am v87 no9 p20 S 1999 (col)
Sperandio, Christopher
about
Night shift. T. Lippy. col il *Print* v53 no5 p20 S/O 1999
Sperber, Burton
about
Burton Sperber: transforming visions [biography] T. A. Steadman. col il pors *Landsc Archit* v90 no1 p110-11 Ja 2000
Spero, Nancy
about
Turning points. L. Tarlow. il *Art N Engl* v21 no1 p24-6 D 1999/Ja 2000
il: Torture in Chile
Sperry, Ann
Exhibitions
Ann Sperry: Hudson River Museum. P. C. Phillips. col il *Sculpture* v18 no4 p79-80 My 1999
il(col): Galactic gardens
Sperry, Robert, 1927-
Reproductions
Untitled [geometric shapes] (etching, 1984)
Am Ceram v13 no3 p6 Spr 2000
Spetsieri-Choremi, Alkestis
Eine überlebensgrosse Nike-statue in Athen. bibl f il plan *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p363-90 1996
Speyer, Nora
Exhibitions
Nora Speyer: Denise Bibro Fine Art, New York. D. Kuspit. il *Artforum Int* v38 no10 p186-7 Summ 2000
il: Dream sequence V
SPGA Group, Inc.
San Diego International Airport, San Diego, California. A. Y. Kimm. il *Archit Rec* v188 no7 p158-61 Jl 2000
Spheeris, Penelope
about
The wizards of Ozzfest. L. Nicholson. *Am Cinematogr* v81 no4 p26-35 Ap 2000
Sphere in art
Exhibitions
On the ball: DeCordova Museum and Sculpture Park. M. Carlock. col il *Sculpture* v18 no6 p67-8 Jl/Ag 1999
Spicer, Joaneath A.
The role of printmaking in Utrecht during the first half of the seventeenth century. bibl f il *J Walters Art Gallery* v57 p105-32 1999
Spiegelman, Art
about
Counterattack. S. Heller. col il *Print* v53 no4 p28+ Jl/Ag 1999
Spielberg, Steven, 1947-
about
Saving Private Ryan [film] Reviews
Film Q il v53 no1 p39-41 Fall 1999. K. Jaehne
When Mr. Spielberg decides to film slavery. I. Boni-Claverie and Amédé. col il *Rev Noire* no28 p62 Mr/My 1998
Spieler, Sandy
Theatre of wonder: May Day [Theatre of wonder: twenty-five years in the heart of the beast; book excerpt] *Public Art Rev* v11 no1 p38 Fall/Wint 1999
Spiess, Werner
about
Le musée Speiss. G. Boyer. col il por *L'Oeil* no513 p23 F 2000
Spiller, David
Reproductions
[Untitled: colored dots superimposed upon Brillo soap pads box label] (painting)
Mod Painters v13 no2 p17 Summ 2000

Spiller, Michael
about
Sex and the city. E. Rudolph. col il plan *Am Cinematogr* v81 no3 p98-101 Mr 2000
Spiller, Neil
about
Architecture in revolt [book excerpt] N. Spiller. il (pt col) *Blueprint* no165 p50-2 O 1999
Spin doctor (Phrase)
In den Korridoren der Macht: New Labour und die "Politik der Aufmerksamkeit". A. Medosch. il (pt col) *Kunstforum Int* no148 p152-7 D 1999/Ja 2000
Spink, Walter, 1928-
about
The life and times of Walter Spink. B. Brereton. *Ars Orient* supp 1 p1-5 2000
Tribute statements [5 article special section] *Ars Orient* supp 1 p17-20 2000
Walter M. Spink: selected publications. *Ars Orient* supp 1 p15-16 2000
Spink & Son
Death of the oldest art dealership in the world. E. Moncrieff. il *Art Newspaper* v11 no101 p32 Mr 2000
Spink closes Asian departments. S. Moore. col il por *Art Auction* v22 no4 p38 Mr 15 2000
Spinning
See also
Yarn
Equipment and supplies
See also
Weaving—Equipment and supplies
Right from the start. M. Petrini. il *Shuttle Spindle Dyepot* v31 no1 p21-4 Wint 1999/2000
Technique
Spinning for warp: learning exchange 25. L. Chadwick. bibl col il *Shuttle Spindle Dyepot* v30 no3 p56-8 Summ 1999
Spinning wool from Columbia sheep. L. Powell. il *Shuttle Spindle Dyepot* v31 no1 p53-5 Wint 1999/2000
Work it out. S. Gaustad. col il *Shuttle Spindle Dyepot* v31 no1 p56-7 Wint 1999/2000
Spinning materials *See* Weaving—Equipment and supplies
Spinotti, Dante
about
Impeccable images. D. Heuring and others. il por *Am Cinematogr* v81 no6 p74-109 Je 2000
Spiral staircases
A helical steel staircase. S. Dawson. il (pt col) plan *Archit J* v210 no6 p34-5 Ag 12-19 1999
Steel and glass take flight. S. Dawson. col il *Archit J* v210 no22 p supp 6-7 D 16/23 1999
Specifications
A helical steel staircase and a glass steel-framed canopy. S. Dawson. il *Archit J* v210 no22 p supp 8-9 D 16/23 1999
Spirals in art
Spirales. D. Ottinger. bibl f il *Cah Mus Natl Art Mod* no58 p130-7 Wint 1996
Spiribo, Giuseppe de
A propos des peintures murales de l'église Santa Maria foris portas de Castelseprio. bibl f il *Cah Archeol* v46 p23-64 1998
Spirit of the age *See* Zeitgeist
Spirit wrestles *See* Dukhobors
Spirits (Alcohol) *See* Liquors
Spirits in art
Huit sculptures Lobi, en bois, représentant des esprits, acquises par le musée national des Arts d'Afrique et d'Océanie. É. Féau. il *Rev Louvre Mus Fr* v49 no5 p64-6 D 1999
Spiritual life
See also
Meditation
Religious experience
Retreats
See also subhead Spiritual life under the following subjects
Africa
Spiritualism
Photographs
Banner of light: The Lily Dale photographs. B. McDowall. bibl f il *Exposure* v32 no1 p29-34 1999
Spiritualism in art
See also
Spiritualism—Photographs
Mediumistic art. D. Maclagan. il *Raw Vision* no30 p50-5 Spr 2000
Spirituality
Recent sightings: playing the spiritual card. B. Metcalf. *Metalsmith* v19 no5 p10-11 Fall 1999
Spirituality in art
Artist's eye: Richard Cartwright. R. S. Cartwright. col il *Art Rev* v51 p38 My 1999
Charles Sheeler reveals the machinery of his soul. J. H. Maroney. bibl f il (pt col with cover) *Am Art* v13 no2 p26-57 Summ 1999
Dulciores sunt lacrimae orantium, quam gaudia theatrorum: zum Wechselverhältnis von Kunst und Religion um 1600. J. Imorde. bibl f il *Z Kunstgesch* v63 no1 p1-14 2000
Interview with Alex Gray. A. B. Morgan. il *New Art Exam* v27 no10 p16-19 Jl/Ag 2000
Lin Stanionis: Eros and pious cannibalism. G. R. Brown. col il *Metalsmith* v19 no5 p12-21 Fall 1999
Satanic reverses. M. Auping. col il por *Art News* v99 no1 p106+ Ja 2000
Vision & prophecy in American folk art. G. C. Wertkin. col il *Am Art Rev* v12 no1 p140-7 Ja/F 2000
Exhibitions
Watch: bona fide, Chicago. E. Grisham. il *C Mag* no65 p42 Spr 2000
Spirn, Anne Whiston, 1947-
about
Landscape organism. P. Bennett. col il *Landsc Archit* v90 no3 p66-71, 82 Mr 2000
Spitalfields (London, England)
City planning
Designs and projects
EPR's Spitalfields body of work. R. Booth. il *Archit J* v211 no10 p24 Mr 16 2000
Historic buildings
Fount of stories. A. Mead. il *Archit J* v211 no22 p34-7 Je 8 2000
Spivey, Nigel
A short history of the Phaidon Press, 1923-1998. pors *Visual Resour* v15 no3 p279-88 1999
Spode Ltd.
Spode on a Grecian urn. S. McIntyre. col il *World Inter* v20 no2 p84-9 F 2000
Spoerri, Daniel, 1930-
Reproductions
Tableau piège (1963)
Cimaise v47 no264 p14 Mr/Ap 2000 (col)
Spoerry, François
about
Obituary
Werk Bauen Wohnen il no3 p54 Mr 1999
Spoken compact discs *See* Compact discs—Spoken recordings
Spoleto Festival U.S.A. (1999: Charleston, S.C.)
The Spoleto Festival 1999. N. Drake. col il *Sculpture* v18 no10 p68-70 D 1999
Spolia
Creativity and bricolage in architectural literature of the Renaissance. A. A. Payne. bibl f il plan *Res* no34 p20-38 Aut 1998
The jewelled surface: architectural decoration of Jerusalem in the age of Süleyman-Qanuni. S. Auld. bibl f il *Jew Art* v23/24 p467-79 1997/1998
More stained glass spolia at Châlons Cathedral. M. P. Lillich. bibl f il *Cah Archeol* v45 p119-40 1997
Spontaneity (Philosophy)
Improvisation and the creative process: Dewey, Collingwood, and the aesthetics of spontaneity. R. K. Sawyer. bibl f *J Aesthet Art Crit* v58 no2 p149-61 Spr 2000
Sport trophies *See* Trophies, Sport
Sporting events
See also
Olympic Games
Building to bid or bidding to build? D. Fox. col il *World Archit* no80 p92-3 O 1999
Sporting goods
See also
Balls (Sporting goods)
Frisbee (Game)
Advertising
My Adidas. T. Vanderbilt. il (pt col) *Print* v54 no1 p50-7 Ja/F 2000
Sports
See also
Art and sports
Automobile racing
Boxing
Design and sports
Golf
Olympic Games
Skateboarding
Skis and skiing
Sporting events
Tennis
Tournaments

Sports—*cont.*

Corporate sponsorship

The tremendous thirst of the sponsors. col il *Novum* p40-1 Ag 1999

Photographs

See also

Boxing—Photographs
Golf—Photographs
Tennis—Photographs

Henry Iddon. H. Iddon. col il *Br J Photogr* no7247 p19 O 20 1999

Roderick Buchanan: another country. J.-M. Huitorel. il (pt col) *Art Press* no253 p42-5 Ja 2000

Uniforms

Design

Hair bad, graphics groovy. P. Burgoyne. col il *Creat Rev* v20 no2 p43-4 F 2000

The look of the games. M. Faverman. il *Art N Engl* v21 no3 p13, 86 Ap/My 2000

Sports and art *See* Art and sports

Sports and design *See* Design and sports

Sports clothes

See also

Bathing suits

Sports clubs

See also

Laaco Ltd.

Sports collectibles *See* Sports memorabilia

Sports facilities

See also

Golf courses
Gymnasiums
Recreation buildings and centers
Ski lifts
Swimming pools
Tennis courts
Velodromes

Conservation and restoration

Update. il plan *Werk Bauen Wohnen* no10 p53 O 1999

Designs and projects

Kartografische Kunstfigure für Adidas. il *Werk Bauen Wohnen* no11 p54 N 1999

Lorena Camisuli Delgado. il plans *AA Files* no39 p69-77 Aut 1999

Regenerative journey. il *Archit Rev* v207 no1238 p94-5 Ap 2000

South Bank multi-project makeover revealed. R. Booth. il map *Archit J* v211 no14 p8 Ap 13 2000

Remodeling

From sports hall to shrine of culture: Tennispalatsi, Helsinki, renovation and conversion. A. Luutonen and K. Raimoranta. col il *Form Funct Finl* no75 p26-9 1999

Seating

Seats of power. D. Fox. il *World Archit* no87 p88-9 Je 2000

Australia

See also

Sydney (Australia)—Sports facilities

Austria

Cable vision. il (pt col) plan *Archit Rev* v206 no1234 p53 D 1999

England

See also

London (England)—Sports facilities
Lord's Cricket Ground (London, England)
Manchester (England)—Sports facilities

Making waves. I. Allen. il (pt col) plans *Archit J* v210 no8 p28-35 S 2 1999

Germany

See also subhead Sports facilities under the following subjects

Berlin (Germany)

Great Britain

See also

Sports facilities—England

Italy

See also

Limbiate (Italy)—Sports facilities

Japan

See also

Tokyo (Japan)—Sports facilities

Spain

See also subhead Sports facilities under the following subjects

Madrid (Spain)
Valdemoro (Spain)

Switzerland

Update. il plan *Werk Bauen Wohnen* no10 p53 O 1999

Sports films

Sealant salvages season for NFL Films lab. E. Cohen. il *Am Cinematogr* v81 no3 p113-14 Mr 2000

Sports in art

See also

Athletes in art
Baseball in art
Horse racing in art
Sports—Photographs
Sports films
Sports memorabilia
Television programs—Sports

Jacques Julien: ball park concepts. J.-M. Huitorel. il *Art Press* no255 p46-8 Mr 2000

History

"Nikias made me": an early Panathenaic prize amphora in the Metropolitan Museum of Art. M. B. Moore. bibl f il *Metrop Mus J* v34 p37-56 1999

Sports in motion pictures

See also

Football in motion pictures

Sports memorabilia

Jesse Foyle: just the ticket [cape adorned with World Series tickets] J. Ruyak. il por *Fiberarts* v27 no1 p17 Summ 2000

Sales and prices

Ace of diamonds. S. Wallis. il por *Art Auction* v21 no22 p18-20 S 15 1999

Score one for sports. J. Companiotte. col il *Art Antiqu* v23 no4 p54, 56, 58 Ap 2000

Sports museums

See also

River and Rowing Museum (Henley-on-Thames, England)

Sports tickets

Jesse Foyle: just the ticket [cape adorned with World Series tickets] J. Ruyak. il por *Fiberarts* v27 no1 p17 Summ 2000

Anticounterfeiting measures

No more ticket rip-offs. *Appl Arts* v15 no3 p83 My/Je 2000

Sportswear

Forecasting

Menswear s/s 2001. col il *Int Text* no810 p68-75 F 2000

Sketches

Men's casualwear autumn/winter 2000/01. il (pt col) *Int Text* no807 p106-9 O 1999

Spoturno, Francesco Giuseppe *See* Coty, François, 1874-1934

Sprang

A sprang cap preserved on a naturally dried Egyptian head. A. Javér and others. bibl f il tab *Text Hist* v30 no2 p135-54 Aut 1999

Spranger, Bartholomaeus, 1546-1611

about

Reading van Mander on the reception of Rome: a crux in the biography of Spranger in the Schilder-Boeck. T. D. Kaufmann. bibl f il *Boll Arte* v82 no100 supp p295-304 1997

il: Saturn, Philyra and Pegasus; Allegory of painting

Spray painting

Equipment and supplies

A low-cost spray booth. J. Jewitt. col il *Fine Woodwork* no139 p84-5 N/D 1999

Spreckelmeyer, Kent

Office design in the age of the virtual workplace [review article] *J Archit Plann Res* v16 no3 p262-6 Aut 1999

Spree Island (Berlin, Germany) *See* Spreeinsel (Berlin, Germany)

Spreeinsel (Berlin, Germany)

Capital dilemma. A. Linn. il *Art News* v99 no6 p66 Je 2000

Spreng, Sebastian

Reproductions

Opus twilight (oil on canvas)
Art Nexus no34 p29 N 1999/Ja 2000 (col)

Sprick, Daniel

about

The nature of beauty. B. Gangelhoff. col il por *Southwest Art* v28 no12 p69-73+ My 1999

Reproductions

Intentions create reality (oil)
Am Art Rev v11 no5 p85 S/O 1999 (col)

One thousand kisses (oil)
Southwest Art v28 no12 p44 My 1999 (col)

Walking shadow (oil on board, 1999)
Art News v99 no1 p11 Ja 2000 (col)

Write it in sand (oil on board, 1999)
Art News v99 no3 p43 Mr 2000 (col)

Sprinchorn, Carl, 1887-1971
about
Gone, but no longer forgotten. E. A. Beem. il por *Art Antiqu* v22 no9 p140-2 O 1999
il: Landscape with hawkweed; Woodsman's cabin—Autumn; Blue apples, Shin Pond, Maine; Red hat-blue hat; Daisy fields
Spring Green (Wis.)
Galleries and museums
See also
Taliesin East (Spring Green, Wis.)
Springer, Cornelis, 1817-1891
Reproductions
The Rembrandthuis in Amsterdam, with a lively streetscene and the Zuiderkerk in the background (oil on panel, 1854)
Apollo v151 no457 p[front] 41 Mr 2000 (col)
Springs, Alice
about
Helmut and June. il pors *Am Photo* v11 no1 p47-51 Ja/F 2000
Sproul, Linda
about
Linda Sproul, Tom Roberts and the white woman project. L. Astbury. bibl f il (pt col) pors *Art Aust* v37 no2 p232-5 1999
Sproxton, David
about
Flying the coop. J. Gainsborough. il por *Am Cinematogr* v81 no8 p56-65 Ag 2000
Spuybroek, Lars, 1959-
about
NOX: the motorization of reality. L. Spuybroek. col il *A + U* no349 p68-73 O 1999
NOX: V2_Lab, Rotterdam. il (pt col) *A + U* no349 p94-101 O 1999
NOX world. B. Lootsma. bibl f col il *A + U* no349 p90-3 O 1999
Spy cameras *See* Surveillance cameras
Spy films
Paging 007. R. Magid. il (pt col) por *Am Cinematogr* v80 no12 p60-2+ D 1999
Spy groove (Television program)
Spy Groove joins MTV's roster. H. Deneroff. il *Anim Mag* v14 no7 p100 Jl/Ag 2000
Squarcione, Francesco, ca. 1394-ca. 1474
Reproductions
Influence
The head of a youth (chalk, ink, and wash, school of F. Squarcione)
Burlington Mag v141 no1159 p xx O 1999 (col)
Squatter settlements
Mexican-American Border region
Bi-national communities and the unregulated colonia. D. Baird and E. Heintz. bibl f il *Archit Des* v69 no7/8 p13-15 1999
Squatters
See also
Squatter settlements
Cultural values and housing behavior in spontaneous settlements. P. Kellett. bibl tabs *J Archit Plann Res* v16 no3 p205-24 Aut 1999
Squire, Morris B.
Reproductions
Straw hat girl (mixed media on wood)
Art Am v88 no3 p69 Mr 2000 (col)
Squire (Michael) Associates *See* Michael Squire Associates
Squires, Scott
about
Effects jedi. R. Magid. col il pors *Am Cinematogr* v80 no9 p78-81 S 1999
Sri Lanka
See also subhead Sri Lanka under the following subjects
Cultural property, Protection of
Villages
Waterways
Commerce
History
Sites portuaires et emporia de l'ancien Sri Lanka: nouvelles données archéologiques. O. Bopearachchi. bibl f il *Arts Asiat* v54 p5-23 1999
Srirangam (India)
Temples
Tiruchirappalli and the sacred island of Srirangam. C. Branfoot. bibl il map *Marg* v51 no1 p10-24 S 1999
Srivastava, K. M. (Krishna Murari), 1927-
The art of Nepal. il *Arts Asia* v30 no1 p82-100 Ja/F 2000
Srivastava, Krishna Murari *See* Srivastava, K. M. (Krishna Murari), 1927-
SRM Design Group (Firm)
Living large. J. Lewis. col il *Inter Des* v71 no3 p133-4 Mr 2000
St. Albans psalter
The imagery of the Magdalen in Christina of Markyate's Psalter (St. Albans Psalter). M. E. Carrasco. bibl f il *Gesta* v38 no1 p67-80 1999
St. Denis, Pauline
about
Holga chic. D. Schonauer. il *Am Photo* v11 no3 p38-9 My/Je 2000
St. Etienne Gallery *See* Galerie St. Etienne
St. James Cathedral (Seattle, Wash.)
St. James Cathedral of Seattle, Washington. M. G. Ryan. col il *Stained Glass (MO)* v94 no3 p196-201 Fall 1999
St. John, Michael
Exhibitions
New York: Michael St. John at Team. B. Arning. col il *Art Am* v88 no4 p155-6 Ap 2000
il(col): Race riot
St. John, Peter
about
Art on the high street. K. Rattenbury. pors *RIBA J* v107 no2 p18-19 F 2000
St. Louis, Josée
Exhibitions
Entre le sensible et l'indicible. V. Allaire. col il *Vie Arts* v44 no176 p72-3 Aut 1999
il(col): Évadée
St Mark's Church (Port Hope, Ontario)
Stained glass with a story. P. Henderson. col il *Stained Glass (MO)* v95 no1 p48-51 Spr 2000
St. Michael's Church (Coventry, England) *See* Coventry Cathedral (England)
St. Peter's Basilica (Vatican City) *See* San Pietro in Vaticano (Basilica)
St. Salvator's Cathedral (Bruges, Belgium) *See* St. Saviour's Cathedral (Bruges, Belgium)
St. Saviour's Cathedral (Bruges, Belgium)
'A portentous mass of bastard romanesque frippery': an early ecclesiological export. A. van den Abeele and C. Webster. bibl f il *Archit Hist* v42 p284-92 1999
Staab, Volker
about
Aufgeräumt. I. Mazzoni. il (pt col) plan *Baumeister* v97 no1 p5 Ja 2000
Staatliche Kunstsammlungen (Dresden, Germany)
Great eastern expectations [interview with Sybille Ebert-Schifferer] C. Fox. il por *Art Newspaper* v10 no98 p8-9 D 1999
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)
A double directorship, but less administration. M. R. Hopkins. *Art Newspaper* v10 no94 p14 Jl/Ag 1999
"I have no weekend". L. Freudenheim. col il pors *Art News* v98 no10 p80+ N 1999
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Alte Nationalgalerie
Nationalgalerie. il *Jahrb Berl Mus* v40 p263-9 1998
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Altes Museum
Antikensammlung. il *Jahrb Berl Mus* v40 p215-20 1998
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstbibliothek
Kunstbibliothek. il *Jahrb Berl Mus* v40 p224-9 1998
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum
Kunstgewerbemuseum. il *Jahrb Berl Mus* v40 p229-34 1998
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Münzkabinett
Münzkabinett. il *Jahrb Berl Mus* v40 p238-40 1998
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Deutsche Volkskunde
Museum für Volkskunde. il *Jahrb Berl Mus* v40 p254-9 1998
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Indische Kunst
Museum für Indische Kunst. il *Jahrb Berl Mus* v40 p240-2 1998
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Islamische Kunst
See also
Museum für Islamische Kunst (Berlin, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Ostasiatische Kunst
Museum für Ostasiatische Kunst. il *Jahrb Berl Mus* v40 p245-7 1998

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Spätantike und Byzantinische Kunst
Museum für Spätantike und Byzantinische Kunst. il *Jahrb Berl Mus* v40 p247-9 1998
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Völkerkunde
Afrika, Kunst und Kultur: überfällige Neuorientierung am Völkerkundemuseum Berlin. J. Schenk-Sorge. col il *Kunstforum Int* no148 p436-7 D 1999/Ja 2000
From the Kunstkammer to the Museum für Völkerkunde: the eventful history of the early North American Indian collection in Berlin. P. Bolz and A. L. Davis. bibl il (pt col) *Am Indian Art Mag* v25 no2 p34-45, 81 Spr 2000
Museum für Völkerkunde. il *Jahrb Berl Mus* v40 p249-54 1998
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Vor- und Frühgeschichte
Museum für Vor- und Frühgeschichte. il *Jahrb Berl Mus* v40 p259-65 1998
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
Nationalgalerie. il *Jahrb Berl Mus* v40 p263-9 1998
Acquisitions
Acquisition of the year: Potsdamer Platz by Ernst Ludwig Kirchner at the Neue Nationalgalerie, Berlin. J. Lloyd. col il *Apollo* v150 no454 p10-11 D 1999
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Skulpturengalerie
Skulpturensammlung. il *Jahrb Berl Mus* v40 p269-72 1998
Staatliche Museen zu Berlin (Germany)
Jahresbericht 1997 der Staatlichen Museen zu Berlin [22 article special section] il *Jahrb Berl Mus* v40 p207-95 1998
Staatliche Museen zu Berlin (Germany). Gemäldegalerie
Gemäldegalerie. il *Jahrb Berl Mus* v40 p220-4 1998
Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
Kupferstichkabinett. il *Jahrb Berl Mus* v40 p234-7 1998
Staatliche Museen zu Berlin (Germany). Museum für Islamische Kunst
See also
Museum für Islamische Kunst (Berlin, Germany)
Staatliche Museen zu Berlin (Germany). Pergamon Museum
Antikensammlung. il *Jahrb Berl Mus* v40 p215-20 1998
Staatliche Museen zu Berlin (Germany). Zentralarchiv
Zentralarchiv. il *Jahrb Berl Mus* v40 p291-5 1998
Staatliches Museum für Kunst und Design in Nürnberg *See* Neues Museum (Nuremberg, Germany)
Stabb, Jo Ann C.
Looking back at looking forward: tracking Katherine Westphal's innovations. col il *Surf Des J* v23 no4 p25-9 Summ 1999
Staben (Italy)
Historic buildings
Robert Danz: glass roof to Juval Castle, Staben, Italy. il (pt col) plans *A + U* no353 p52-61 F 2000
Stables, Kate
Imaginaria. *Sight Sound* ns9 no10 p31 O 1999
Rushes. *Sight Sound* ns10 no6 p4-10 Je 2000
Stables
Stable mate. col il plan *Archit Rev* v206 no1234 p45 D 1999
Adaptive reuse
Artec near Vienne: polyhedral object. P. Malfatti. col il plans *Abitare* no391 p52-7 Ja 2000
Stack, Sarah
The rise and rise of imperial porcelain. col il *Art Auction* v21 no26 p62-9 N 15 1999
Stackhouse, Robert
Exhibitions
Robert Stackhouse: major works 1969-1999. Morris Museum of Art, Augusta. E. A. Walcott. col il *Art On Pap* v4 no2 p84 N/D 1999
il(col): On the deep #2
Stacking chairs
A chair for everyone. J. T. Busch. col il *Contract Des* v41 no9 p38-9 S 1999
Stadiums
Sector analysis—stadiums [7 article special section] il (pt col) plans tabs *World Archit* no80 p74-93 O 1999
Designs and projects
CABE acclaims Wembley design. D. Taylor. *Archit J* v210 no22 p4-5 D 16/23 1999
England's masterpiece. D. Fox. col il *World Archit* no80 p86-7 O 1999
Football comes home to a new-look Wembley. D. Taylor. col il plan *Archit J* v210 no6 p6-7 Ag 12-19 1999
Foster axes 'circus tent' look and opts for Wembley arch. J. Abbott. il *Archit J* v210 no19 p14 N 18 1999
Lord Foster forges on with a new tower and stadium. S. Spier. col il *Archit Rec* v187 no9 p76 S 1999
Neues Stadion—ein städtebaulicher Gewinn? plan *Werk Bauen Wohnen* no4 p64-5 Ap 1999
Peter Eisenman: Arizona Cardinals Stadium, Mesa. col il plan *Casabella* v63 no673/674 p80-3 D 1999/Ja 2000
Peter Eisenman: Rio Salado crossing. il (pt col) plans *GA Doc* no58 p16-19 1999
Stadium parade goes on with Montreal, San Diego designs. il *Archit Rec* v188 no5 p47 My 2000
Wembley must keep its eye on the game—football, not athletics. M. Pawley. *Archit J* v210 no22 p22 D 16/23 1999
Wembley plays defensive over Brent cash threats. D. Taylor. *Archit J* v211 no8 p6 Mr 2 2000
Wer hat, wer gewinnnt Macht? E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no9 p4-19 S 1999
Movable roofs
Mobile stands soothe Sydney's Olympic tension. D. Bennett. il (pt col) *Archit J* v211 no8 p supp 4-8 Mr 2 2000
Australia
See also
Sydney (Australia)—Stadiums
England
See also
London (England)—Stadiums
France
See also subhead Stadiums under the following subjects
Amiens (France)
Netherlands
See also
Arnhem (Netherlands)—Stadiums
New Jersey
See also
Princeton (N.J.)—Stadiums
Scotland
See also
Glasgow (Scotland)—Stadiums
United States
HTNB Architecture: managing the client, not the project. M. Pawley. col il *World Archit* no83 p90-105 F 2000
Wales
See also
Cardiff (Wales)—Stadiums
Washington (State)
See also
Seattle (Wash.)—Stadiums
Städtische Museum für Aktuelle Kunst (Ghent, Belgium)
Erfüllung eines Traums: Jan Hoet eröffnet sein S.M.A.K.: das neue Museum für zeitgenössische Kunst im Citadelpark. A. Haase. col il *Kunstforum Int* no146 p427-9 Jl/Ag 1999
Ghent gets a proper SMAK. B. Marcelis. il por *Art Press* no253 p62-5 Ja 2000
Städtisches Kunstmuseum (Bonn, Germany)
Acquisitions
Kunstmuseum Bonn. E. Bratke and others. il *Wallraf-Richartz-Jahrb* v58 p299-302 1997
Städtisches Museum Abteiberg (Mönchengladbach, Germany)
Städtisches Museum Abteiberg Mönchengladbach. V. Loers. il *Wallraf-Richartz-Jahrb* v59 p358-9 1998
Acquisitions
Städtisches Museum Abteiberg Mönchengladbach. V. Loers. il *Wallraf-Richartz-Jahrb* v58 p340-2 1997
Städtisches Museum Haus Koekkoek (Kleve, Germany)
Acquisitions
Museum Kurhaus Kleve—Ewald Mataré-Sammlung; Stadtisches Museum Haus Koekkoek Kleve. G. de Werd. il *Wallraf-Richartz-Jahrb* v58 p314-17 1997
Städtisches Museum Schloss Morsbroich (Leverkusen, Germany)
Städtisches Museum Leverkusen Schloss Morsbroich. K. Thönnissen. *Wallraf-Richartz-Jahrb* v58 p339-40 1997
Stadtner, Donald M.
An "extraordinary folly"? il map *Archaeology* v53 no3 p54-9 My/Je 2000
Pagan bronzes: fresh observations. bibl f il (pt col) *Marg* v50 no4 p53-64 Je 1999
Shahi sculpture revisited. bibl il (pt col) *Orientations* v30 no8 p68-73 O 1999
Sharing the load of the Lord: crossing the Yamunā. bibl f il *Ars Orient* supp I p75-81 2000
Staeck, Klaus, 1938-
about
Klaus Staeck: "Du willst doch auch nur an das grosse Geld". H.-N. Jocks. il por *Kunstforum Int* no149 p144-9 Ja/Mr 2000
Staël, Madame de, 1766-1817
about
Little more than nothing, and soon nothing at all. J. Henric. il por *Art Press* no258 p64-5 Je 2000

Staël-Holstein, Anne Louise Germaine *See* Staël, Madame de, 1766-1817
Staff (J.) Architect (Firm) *See* J. Staff Architect (Firm)
Stafford, Barbara Maria, 1941-
The new imagist: visual expertise in a transdisciplinary multimedia society. bibl f il *Art Bull Nationalmus Stockholm* v5 p102-7 1998
Stafford, C. Russell, and others
The Bluegrass fauna and changes in Middle Holocene hunter-gatherer foraging in the southern Midwest. bibl il tab *Am Antiq* v65 no2 p317-36 Ap 2000
Staffs, sticks, canes, etc.
Sales and prices
Raising cane. D. Kagan. il *Art Antiqu* v23 no5 p62-7 My 2000
Stage *See* Theater
Stage adaptations *See* Theatrical adaptations
Stage lighting
See also
Musicals—Lighting
Opera—Lighting
Rock concerts—Lighting
Stage lighting designers
Theater—Scenic projection
Vari-Lite, Inc.
How designers use (and misuse) assistants. D. Napoleon. col il *Entertainment Des* v33 no10 p28+ N 1999
Moving light programming, part II: building palettes. C. Choi. col il *Entertainment Des* v33 no9 p53-60 O 1999
Nice ass! J. Hogan. col il *Entertainment Des* v33 no10 p9-10+ N 1999
Competitions, awards, etc.
See also
EDDY Awards
Design
Starry, starry night. L. French. col il *Entertainment Des* v34 no4 p35 Ap 2000
Equipment and supplies
And the market decided: the birth of DMX512. L. Essing. bibl f il *TD&T* v36 no1 p26-31 Wint 2000
Gazing into the future: a lighting design wish list [roundtable discussion] T. Ferreira. *Entertainment Des* v34 no8 p43-6 Ag 2000
Jason and the Cyberlights. J. Hogan. col il *Entertainment Des* v34 no4 p10-15 Ap 2000
Lighting. col il *Entertainment Des* v34 no4 p58-9 Ap 2000
Exhibitions
See also
Lighting Dimensions International (Trade show)
History
An oral history of theatrical lighting and its people. M. Romans. *Entertainment Des* v33 no10 p26-7 N 1999
Stage lighting designers
Gazing into the future: a lighting design wish list [roundtable discussion] T. Ferreira. *Entertainment Des* v34 no8 p43-6 Ag 2000
Stage setting and scenery *See* Dance—Stage setting and scenery; Theaters—Stage setting and scenery
Stageberg Beyer Sachs (Firm)
Sunny pavilion crowns tunneled vaults. T. Willmert. il *Archit Rec* v188 no6 p32 Je 2000
Stager, Lawrence E.
Jerusalem as Eden. bibl f il map *Biblic Archaeol Rev* v26 no3 p36-47, 66 My/Je 2000
about
Search for Phoenician shipwrecks: Titanic explorer and archaeologist team up. col il *Biblic Archaeol Rev* v25 no5 p16 S/O 1999
Stahlecker, Karen
about
An interview with Karen Stahlecker [interview] C. Nash. il pors *Hand Papermak* v14 no2 p9-14 Wint 1999
Stähler, Axel
Between tiger and unicorn: the temple of love. bibl f il *J Warburg Courtauld Inst* v61 p176-97 1998
Stained glass
See also
Glass, Colored
Stained glass artists
Collections
As a memorial to the war dead. R. Avery. il (pt col) *Stained Glass (MO)* v94 no4 p298-301 Wint 1999
Zur Geschichte der Glasgemäldesammlung des Berliner Kunstgewerbemuseums. W. Cillessen. bibl f il *Jahrb Berl Mus* v40 p99-116 1998
Conservation and restoration
See also
Julie L. Sloan (Firm)
Abbey Stained Glass Studios. C. Komar and G. Storey. col il *Stained Glass (MO)* v94 no4 p280-5 Wint 1999
La Farge windows restored. col il *J Glass Stud* v41 p171-2 1999
From conservation to creation. S. Zaske. il *Inland Archit* v116 no1 p90-5 1999
Restoration in the Tigre Club, Argentina. D. Ortolá. col il por *Stained Glass (MO)* v94 no4 p264-5+ Wint 1999
History
Les vitraux de la nef de la collégiale Sainte-Waudru à Mons: invitation à l'étude de l'art du vitrail monumental dans les anciens Pays-Bas du Sud et la Principauté de Liège pendant la Haute Renaissance. I. Lecocq. bibl f il (pt col) tab *Rev Belge Archeol Hist Art* v68 p31-73 1999
Exhibitions
Christopher Whall 1849-1924: stained-glass artist of the Arts & Crafts movement: William Morris Art Gallery, London. R. Gradidge. il *Crafts* no164 p58-9 My/Je 2000
Study and teaching
Iconography for stained glass: part III: planning for a specific site. H. Weis. il (pt col) *Stained Glass (MO)* v94 no4 p268-72 Wint 1999
Iconography for stained glass: part two: tools. H. Weis. il (pt col) *Stained Glass (MO)* v94 no3 p202-6 Fall 1999
Technique
Iconography for stained glass: part III: planning for a specific site. H. Weis. il (pt col) *Stained Glass (MO)* v94 no4 p268-72 Wint 1999
Iconography for stained glass: part IV: success! We got the job! H. Weis. il (pt col) plan *Stained Glass (MO)* v95 no1 p24-7 Spr 2000
Usually it takes me a little time to be happy: edge gluing process HXTA: NYI-1 epoxy. R. Gross. il por *Stained Glass (MO)* v95 no2 p118-19, 147 Summ 2000
History
Production practices in medieval stained glass workshops: some evidence in the Glencairn Museum. M. W. Cothren. bibl f il (pt col) *J Glass Stud* v41 p117-34 1999
Stained glass, American
From conservation to creation. S. Zaske. il *Inland Archit* v116 no1 p90-5 1999
20th century
La Farge windows restored. col il *J Glass Stud* v41 p171-2 1999
Glass ceiling highlight of Las Vegas casino bar. *Glass Mag* v50 no1 p72 Ja 2000
Indian Creek Gallery. S. Wilhite. il *Stained Glass (MO)* v95 no2 p138-41 Summ 2000
Oak Lane United Church of Christ [The story of religion in stained glass; book excerpt] C. W. DeChant. col il *Stained Glass (MO)* v95 no1 p38-47 Spr 2000
The Rambusch Decorating Company's one-hundred year celebration. il (pt col) *Stained Glass (MO)* v94 no4 p273-9 Wint 1999
Saint Philippine's windows. B. Boyd. il *Stained Glass (MO)* v95 no2 p129-37 Summ 2000
St. James Cathedral of Seattle, Washington. M. G. Ryan. col il *Stained Glass (MO)* v94 no3 p196-201 Fall 1999
Stained glass: art and architecture. S. Yefet. il *Stained Glass (MO)* v95 no2 p112-15 Summ 2000
Touching lives, lifting spirits: the La Porte Hospital Family Chapel and Conrad Schmitt Studios. S. Zaske. il (pt col) *Stained Glass (MO)* v94 no4 p294-7 Wint 1999
Two windows from Goodman Zissoff stained glass studio. col il *Stained Glass (MO)* v94 no3 p214-22 Fall 1999
The William J. Nealon Federal Building and U.S. Courthouse, Scranton, Pennsylvania. il *Stained Glass (MO)* v95 no2 p104-5 Summ 2000
Stained glass, Belgian
Attribution
Les vitraux de la nef de la collégiale Sainte-Waudru à Mons: invitation à l'étude de l'art du vitrail monumental dans les anciens Pays-Bas du Sud et la Principauté de Liège pendant la Haute Renaissance. I. Lecocq. bibl f il (pt col) tab *Rev Belge Archeol Hist Art* v68 p31-73 1999
Stained glass, British
14th century
The monkeys' funeral in the Pilgrimage window, York Minster. P. Hardwick. bibl f il *Art Hist* v23 no2 p290-9 Je 2000
20th century
A stained-glass window by Alfred Wolmark in Slough. P. W. Risdon. bibl f il *Burlington Mag* v142 no1165 p228-31 Ap 2000
Stained glass, Canadian
19th century
Stained glass with a story. P. Henderson. col il *Stained Glass (MO)* v95 no1 p48-51 Spr 2000

Stained glass, Dutch
16th century
Render unto Caesar: a design for a stained-glass window in Gouda featuring Charles V. X. Van Eck. bibl f il *Burlington Mag* v141 no1159 p613-14 O 1999
20th century
The innovative style of modern local government. F. Muller. il *Stained Glass (MO)* v95 no2 p108-11 Summ 2000
Stained glass, Fourteenth century
See also subhead 14th century under the following subjects
Stained glass, British
Stained glass, French
13th century
Les Bibles moralisées et les vitraux de la Sainte Chapelle: le vitrail de l'Exode. Y. Christe. bibl f il *Bull Monum* v157 no4 p329-46 1999
Maine-et-Loire: un panneau provenant d'une verrière de la cathédrale d'Angers. K. Boulanger. bibl f il *Bull Monum* v157 no4 p376-9 1999
Material girls: Judith, Esther, narrative modes and models of queenship in the windows of Ste-Chapelle in Paris. A. A. Jordan. bibl f il plan *Word Image* v15 no4 p337-50 O/D 1999
More stained glass spolia at Châlons Cathedral. M. P. Lillich. bibl f il *Cah Archeol* v45 p119-40 1997
Production practices in medieval stained glass workshops: some evidence in the Glencairn Museum. M. W. Cothren. bibl f il (pt col) *J Glass Stud* v41 p117-34 1999
16th century
"De la couleur des vitres de Saint-Godard". Une scène de la légende de saint Romain au musée du Louvre. M. Hérold. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p35-45, 111 D 1999
Yonne: des vestiges d'un vitrail de Jean Lécuyer dans l'église de Mont-Saint-Sulpice? É. Pillet. bibl f il *Bull Monum* v157 no3 p303-6 1999
Stained glass, German
19th century
Munich glass in the chapel of Peterhouse, Cambridge. D. Watkin. bibl f col il *Apollo* v151 no456 p3-7 F 2000
Stained glass, Gothic
More stained glass spolia at Châlons Cathedral. M. P. Lillich. bibl f il *Cah Archeol* v45 p119-40 1997
Stained glass, Irish
20th century
Harry Clarke's Stations of the Cross. C. Komar and G. Storey. col il *Stained Glass (MO)* v94 no3 p192-5 Fall 1999
Stained glass, Italian
16th century
Attribution
Per una storia della vetrata manieristica in Italia: vetrate inedite di Giovanni da Monte. C. Pirana. bibl f il (pt col) *J Glass Stud* v41 p135-45 1999
Stained glass, Modern
Border crossings. D. Rosenthal. col il *Mod Painters* v13 no1 p58-62 Spr 2000
Consecrated by color. R. Rubinstein. il *Art Am* v88 no5 p128-33 My 2000
Stained glass, Renaissance
Exhibitions
Drawings for stained glass. A. E. Ledes. il *Mag Antiq* v158 no1 p22 Jl 2000
Stained glass, Sixteenth century
See also
Stained glass, Dutch—16th century
Stained glass, French—16th century
Stained glass, Thirteenth century
See also subhead 13th century under the following subjects
Stained glass, French
Stained glass, Twentieth century
See also
Stained glass, American—20th century
Stained glass, Dutch—20th century
Stained glass, Irish—20th century
Stained glass, Welsh
The glass is singing. R. Porch. il *Art Rev* v52 p48-9 D 1999/Ja 2000
Stained glass artists
Mari Rodríguez, "maestra de vidrieras" en la Cuenca del siglo XVI. M. L. Rokiski Lázaro. bibl f *Archivo Esp Arte* v72 no285 p98-9 Ja/Mr 1999
Stained Glass Association of America
Conferences
Jacksonville '99. col il *Stained Glass (MO)* v94 no3 p174-7 Fall 1999
Stained glass industry
See also
Abbey Stained Glass Studios
Claritas Studios
Conrad Schmidt Studios (Firm)
Jacoby Art Glass Company
Rambusch Decorating Co.
Management
Slow-period survival. M. E. Battersby. *Stained Glass (MO)* v95 no2 p144-6 Summ 2000
United States
See also
Architectural Glass Design (Firm)
Designing into the 21st century: a comprehensive approach. P. McGrain. il *Stained Glass (MO)* v95 no2 p120-8 Summ 2000
Stains and staining *See* Wood finishing
Stair, Julian
about
Rob Barnard interviews Julian Stair & Edmund de Waal. R. Barnard. col il pors *Ceramics* no38 p14-18 1999
Exhibitions
Hand to hand: ceramics by Julian Stair painted by Eileen Cooper: Shipley Art Gallery. A. Fielding. col il *Ceram Rev* no181 p48 Ja/F 2000
il(col): Conversations
Stairs, David C.
Design and deforestation. bibl f il *Leonardo* v32 no4 p273-9 1999
Stairs
See also
Escalators
Public stairs
Spiral staircases
Specifications
A glazed steel staircase tower in a fully glazed enclosure. S. Dawson. il plan *Archit J* v211 no1 p30-1 Ja 13 2000
A precast concrete staircase. S. Dawson. il *Archit J* v211 no10 p40-1 Mr 16 2000
Stabilising staircase. D. Singmaster. il (pt col) *Archit J* v210 no22 p43-4 D 16/23 1999
A steel and oak staircase. S. Dawson. il *Archit J* v210 no21 p42-3 D 2-9 1999
Stajcar, Pati
about
A portfolio of sculptors. il *Southwest Art* v30 no2 p126-35 Jl 2000
il: House call; Heaven
Reproductions
Surviror's [sic] tale (marble)
Southwest Art v29 no2 p143 Jl 1999 (col)
Triangulation
Southwest Art v30 no2 p front cover Jl 2000
Stallone, Sylvester
about
"Fat man walking": masculinity and racial geographies in James Mangold's Copland. R. Adams. bibl f il *Camera Obscura* no42 p4-29 S 1999
Stalnaker, Nan
Manet's realism in Déjeuner sur l'herbe. bibl f il *Word Image* v15 no3 p243-61 Jl/S 1999
Stamberg Aferiat Architecture
Camp site. E. Cohen. il *Inter Des* v71 no8 p142-7 Je 2000
Stamford (Conn.)
Architecture
Fame and fortune. J. T. Busch. col il plan *Contract Des* v42 no2 p46-9 F 2000
Design
French Connecticut. P. Webster. col il *Gard Des* v18 no7 p48-57 N 1999
Schools
Fame and fortune. J. T. Busch. col il plan *Contract Des* v42 no2 p46-9 F 2000
Stamford (Lincolnshire, England)
Galleries and museums
See also
Burghley House (Stamford, England)
Stamps *See* Postage stamps
Stamps (Seals) *See* Seals (Numismatics)
Stanbury, Peter, 1934-
University museums and collections. bibl f *Museum Int* v52 no2 p4-9 Ap/Je 2000
Stancliffe, David, 1942-
about
Bishop of Salisbury on church design and ritual. C. Melhuish. *Archit J* v211 no18 p12 My 11 2000
Standardization
See also
Calibration

Standardization—See also—*cont.*
Industrialized building
JPEG standards
Prefabrication
Quality control
Standards
See also
Peer review
See also subhead Standards under the following subjects
Architectural plans
Audiovisual equipment industry
Building
Building fittings
Building materials
Lighting—Dimming systems
Playgrounds
Standen, Edith A.
For minister or for king: two seventeenth-century Gobelins tapestries after Charles Le Brun. bibl f il (pt col) *Metrop Mus J* v34 p125-34 1999
Standing Buffalo (Sask.)
Standing Buffalo. T. Herriot. col il *Border Crossings* v18 no3 p30-2 Ag 1999
Stands (Furniture)
See also
Guéridons
Stanfield, James L.
about
Eyes of the world. S. Brown. col il por *Br J Photogr* no7253 p14-16 D 1 1999
Stanionis, Lin
about
Lin Stanionis: Eros and pious cannibalism. G. R. Brown. col il *Metalsmith* v19 no5 p12-21 Fall 1999
Stankard, Paul J.
Reproductions
Insects
Glass no79 p11 Summ 2000
Stankiewicz, Richard, 1922-1983
Exhibitions
Richard Stankiewicz: early 1960s: Zabriskie Gallery. M. Klein. col il *Sculpture* v18 no7 p69-70 S 1999
Stanley, Frank, 1922-1999
about
Obituary
Am Cinematogr por v81 no3 p135 Mr 2000
Stanley, John Mix, 1814-1872
Reproductions
Snake River, Idaho and Washington (oil on canvas, ca 1853) *Mag Antiq* v157 no1 p13 Ja 2000 (col)
Stanley, M. Louise, 1942-
Exhibitions
M. Louise Stanley at the SFMOMA Rental Gallery. D. Koppman. il *Artweek* v31 no2 p15-16 F 2000
il: The three fates: measuring time
Stanley, W. Jane
about
Pining for your spirit [videotape] Reviews
Shuttle Spindle Dyepot v31 no2 p11 Spr 2000. D. Lunow
Stanley Beaman & Sears (Firm)
Stone age-less. D. Alati. col il plan *Contract Des* v41 no7 p40-3 Jl 1999
Stanley Saitowitz Office (Firm)
Square roots: Stanley Saitowitz Office, Yerba Buena Lofts, San Francisco; Lieff House, Napa Valley, California; Oxbow School, Napa, California. M. J. O'Connor. col il plans *Architecture* v88 no9 p58-9 S 1999
Stanton & Williams
Light fantastic. il *Archit Rev* v207 no1239 p90-1 My 2000
Sowing the future. P. McGuire. il *Archit Rev* v207 no1238 p100 Ap 2000
Stanway Manor (England)
Study-day report: Stanway Manor, Gloucestershire. bibl f il plans *Archit Hist* v41 p245-60 1998
Stapert, Dick, and Johansen, Lykke
Flint and pyrite: making fire in the Stone Age. bibl il *Antiquity* v73 no282 p765-77 D 1999
Staple, Polly
Exhibitions
Polly Staple: Henry Peacock Gallery, London. G. Wade. col il *Art/Text* no67 p96 N 1999/Ja 2000
Stapleton, Oliver
about
A widescreen Cider house. E. Rudolph. il (pt col) pors *Am Cinematogr* v81 no1 p14+ Ja 2000
Stapley, Michèle
about
Ordinary people. G. Fauntleroy. il por *Southwest Art* v29 no10 p98-101, 142 Mr 2000
il: Early dinner at Razz's; Luigi's kitchen; Bistro; Art & antiques
Star Carr site (England)
Revised 'absolute' dating of the early Mesolithic site of Star Carr, North Yorkshire, in the light of changes in the early Holocene tree-ring chronology. P. Dark. bibl tab *Antiquity* v74 no284 p304-7 Je 2000
Star trek (Television program)
Insiders and "outcasts": Star trek. E. Kydd. bibl f il *Jump Cut* no42 p39-44 1998
Star wars (Motion picture)
The eternal menace: back to the same tired old future [exhibit] M. Pawley. *Archit J* v211 no18 p26 My 11 2000
Force fielding [exhibit] J. Tucker. il *Blueprint* no172 p100 My 2000
Have fun or else: "Let's entertain" meets "Star wars" [exhibit] D. Lefkowitz. il *New Art Exam* v27 no10 p22-5 Jl/Ag 2000
Star wars: episode I (Motion picture)
The complete saga of Star wars: episode I—the phantom menace [14 article special issue] col il *Am Cinematogr* v80 no9 p26-30+ S 1999
Star wars episode 1: les effets fantômes. R. Hamus. col il *Cah Cinema* no540 p20 N 1999
Star wars: episode I [film] See Motion picture reviews—Single works
Star wars: The phantom menace (Motion picture) *See* Star wars: episode I (Motion picture)
Starck, Philippe, 1949-
about
Addison takes on Philippe Starck in our own celebrity deathmatch. A. DeWitt. il *Inter Des* v71 no3 p223 Mr 2000
Designs for living. R. Barreneche. il por *Metrop Home* v32 no3 p92-8 My/Je 2000
French twist. J. Lasky. il *Interiors* v159 no5 p106-11 My 2000
It's showtime. C. Roux. col il por *Blueprint* no165 p56-61 O 1999
Philippe Starck in London: new paradigm. P. Malfatti. col il plan *Abitare* no391 p158-64 Ja 2000
Room with a hue. M. B. Rhodes. il (pt col) *Inter Des* v71 no1 p122-31 Ja 2000
Royalty (is) naked. Design di Philippe Starck "Au Bon Marché". D. Scodeller. il *Casabella* v64 no677 p86 Ap 2000
St Martins Lane Hotel. S. Stephens. col il (with cover) plans *Archit Rec* v188 no1 p90-5 Ja 2000
St Martins Lane Hotel: sense of encounter. L. Bullivant. col il plan *Domus* no823 p48-55 F 2000
Starck shows his true colours: St Martin's Lane Hotel, London. S. Roberts. col il *World Archit* no81 p86-9 N 1999
Starck staring surreal. A. McAlpine. col il *World Inter* v19 no8 p132 Ag 1999
A unique balancing act. J. R. Connolly. il *Inland Archit* v116 no1 p28-35 1999
Stark, Barbara L.
Formal architectural complexes in south-central Veracruz, Mexico: a capital zone? bibl il maps plans tab *J Field Archaeol* v26 no2 p197-225 Summ 1999
Stark, Kevin
about
Comfort is king. J. T. Busch. il por *Contract* v42 no4 p32 Ap 2000
Stark, Linda
Exhibitions
Linda Stark: Angles Gallery. C. Miles. il *Artforum Int* v38 no6 p124-5 F 2000
il: Ophelia forever
Linda Stark at Angles. D. Pagel. il *Art Issues* no62 p50 Mr/Ap 2000
il: Ophelia forever
Starling, Barbara
about
Couples in clay: ceramic artist—Barbara Starling. H. Lancaster. col il *Ceramics* no38 p61-2 1999
Starn, Doug
Reproductions
Attracted to light—D (photograph, 1997, by D. Starn and M. Starn)
Am Photo v10 no6 p86 N/D 1999 (col)
Starn, Mike
Reproductions
Attracted to light—D (photograph, 1997, by D. Starn and M. Starn)
Am Photo v10 no6 p86 N/D 1999 (col)
StarNet Commercial Flooring Cooperative Design Award
Take the floor. col il *Contract Des* v41 no7 p10 Jl 1999

Starodoub, Tatiana Kh.
The idea of the Holy City in Muslim painting. bibl f il *Jew Art* v23/24 p378-83 1997/1998
Starr, Arigon
about
Musicians on a mission. J. Poet. por *Native Peoples* v13 no4 p68 Je/Jl 2000
Starr, Floyd Favel
about
Round legs, square wholes. G. Beatty. il *Border Crossings* v18 no3 p74-5 Ag 1999
Starr, Susanna
Exhibitions
Susanna Starr at Cynthia Broan. N. Princenthal. il *Art Am* v88 no6 p121 Je 2000
Starr, Mrs. William Dana *See* Parsons, Frances Theodora, 1861-1952
Stars in art
Exhibitions
"Sonne, Mond und Sterne": Kultur und Natur der Energie: Kokerei Zollverein, Essen. P. Unnützer. il (pt col) *Kunstforum Int* no147 p394-6 S/N 1999
Starship Troopers [film] See Motion picture reviews—Single works
Startle reaction
The startle effect: implications for spectator cognition and media theory. R. Baird. bibl f il *Film Q* v53 no3 p12-24 Spr 2000
Startle response *See* Startle reaction
Stasik, Andrew
Reproductions
Summer landscape with letter forms (textile, 1971)
Am Craft v59 no4 p47 Ag/S 1999 (col)
Stasse, Esther
about
Esther Stasse's form elements. R. Brouwer. col il *Ceramics* no39 p96-7 2000
il(col): Vase-object; [2 untitled]
Stastny, Kimm
Wrestling with the histories of art. bibl f tab *J Aesthetic Educ* v34 no2 p81-8 Summ 2000
Stasys
about
Stasys: giving flight to a restless imagination. S. Mortkowitz. col il por *Graphis* v55 no323 p22-35 S/O 1999
State aid
European Union countries
Much hope, less satisfaction. J. Da Mosto. il *Art Newspaper* v11 no103 p15 My 2000
Research and development. G. A. Marsan. il *Art Newspaper* v11 no104 p18 Je 2000
Great Britain
See also
Great Britain. Millennium Commission
State and architecture *See* Architecture and state
State and art *See* Art and state
State and design *See* Design and state
State and environment *See* Environmental policy
State and literature *See* Literature and state
State and theater *See* Theater and state
State beds
Two state beds: Belvoir and Drayton. G. Beard and B. Bailey. bibl f il (pt col) *Apollo* v151 no455 p49-53 Ja 2000
State Castle Museum (Pszczyna, Poland)
An aristocratic experience. A. Von der Becke. col il *Mus J* v100 no2 p23 F 2000
State Collections of Art (Dresden, Germany) *See* Staatliche Kunstsammlungen (Dresden, Germany)
State encouragement of science, literature, and art
See also
Literature and state
A cautionary tale [editorial] *Art Mon* no230 p20 O 1999
Australia
The culture of scandals in Australian art. S. Grishin. il *Art Aust* v37 no3 p406-13 2000
Canada
See also
Canada Council for the Arts, Humanities and Social Sciences
Canadian cultural policy: a problem of metaphysics. K. Lum. il *Can Art* v16 no3 p74-83 Fall 1999
European Union countries
A lot of framework, little direct action. G. A. Marsan. *Art Newspaper* v11 no103 p9-10 My 2000
Where the big money is. G. A. Marsan. il *Art Newspaper* v11 no104 p17 Je 2000
France
See also
Association Française d'Action Artistique
France. Ministère de la Culture
Germany
German Parliament votes yes to controversial Reichstag installation. A. G. Kroegel. *Art Newspaper* v11 no104 p3 Je 2000
Great Britain
See also
Arts Council of England
Great Britain. Dept. of Culture, Media and Sport
Heritage Lottery Fund (Great Britain)
Scottish Arts Council
State encouragement of science, literature, and art—Scotland
The AHRB and the funding of archaeology. M. Jubb. *Antiquity* v74 no284 p343-8 Je 2000
Artists in revolt. M. Bailey. *Art Newspaper* v10 no92 p9 My 1999
Meeting the Millennium. P. Davey. il *Archit Rev* v207 no1238 p47 Ap 2000
Modified rapture. M. Bailey. *Art Newspaper* v11 no103 p4 My 2000
More cash for Welsh nationals. J. Morris. col il *Mus J* v100 no1 p9 Ja 2000
New museums and murder by lottery [editorial] D. Lee. *Art Rev* v51 p8 O 1999
Photo push in year of artist. *Br J Photogr* no7279 p3 Je 7 2000
Spinning out of control. por *Art Rev* v52 p7 Jl/Ag 2000
Things can only get better: Labour's architecture record [editorial] D. Taylor. *Archit J* v212 no3 p22 Jl 20 2000
Russia (Federation)
Tsereteli's folly. A. Shatskikh. il *Art News* v99 no7 p82-4 Summ 2000
Scotland
Vision for Scotland. N. Baxter. por *Archit J* v210 no19 p30-1 N 18 1999
Spain
Fondos del Museo del Prado en el Museo Provincial de Jaén: cuadros adquiridos por el estado en las Exposiciones Nacionales de Bellas Artes. R. Morales Gila and P. Morales Gila. bibl f il *Cuad Arte Univ Granada* no30 p311-23 1999
United States
See also
Federal Writers' Project
National Endowment for the Arts
National Endowment for the Humanities
The abolition of grants to artists has silenced the critics. J. E. Kaufman. *Art Newspaper* v10 no95 p8 S 1999
Charity case. B. Wallis. col il *Artforum Int* v38 no3 p43-4 N 1999
"Good data is the basis of good policy" [interview with Stephen Urice] D. D'Arcy. por *Art Newspaper* v10 no97 p8 N 1999
The Pew's five-year plan for bureaucratizing the arts. *New Criter* v18 no1 p1-2 S 1999
State licensure of occupations *See* Occupational licenses
State lotteries *See* Lotteries
State Museum of the History of Religion (Saint Petersburg, Russia)
Former atheist goes to confession: World War II Russian trophy art. J. Varoli. *Art Newspaper* v11 no102 p14 Ap 2000
State parks and reserves
See also
Antelope Island State Park (Utah)
Two Lights State Park (Cape Elizabeth, Me.)
State Russian Museum (Saint Petersburg, Russia)
A $150 million ambition. J. Varoli. *Art Newspaper* v10 no98 p9 D 1999
From Russia with love [exhibit] T. Hazledine. col il *Hali* no108 p79-81 Ja/F 2000
Statements
See also
Animation industry executives' statements
Architects' statements
Art collectors' statements
Art critics' statements
Art dealers' statements
Artists' statements
Auctioneers' statements
Authors' statements
Cinematographers' statements
Collectors' statements
Curators' statements
Designers' statements
Editors' statements
Graphic designers' statements
Landscape architects' statements
Motion picture directors' statements
Museum directors' statements
Theatrical production designers' statements

Statements—See also—*cont.*
Women artists' statements
Staten Island (New York, N.Y.)
Architecture
Staten Island, New York City's fifth borough, hosts a series of revitalizing projects. S. Sirefman. col il *Archit Rec* v187 no9 p71 S 1999
Design
Critical care. D. W. Calmenson. col il plan *Inter Sources* v7 no79 p84-8 Jl/Ag 1999
Staten Island Botanical Garden (New York, N.Y.)
China trade. L. Li. col il *Gard Des* v18 no7 p72-9 N 1999
East meets Staten Island. S. Porter. col il *Preservation* v51 no5 p102-9 S/O 1999
Interpreting tradition. P. Bennett. il *Landsc Archit* v90 no4 p62-7, 88-91 Ap 2000
Stathatos, John, 1947-
about
John Stathatos: urban dreams. I. Jeffrey. il *Eur Photogr* v19/20 no64/65 p90-4 Wint 1998/Summ 1999
il: A dream of urbanity series (4)
Stati, Cristoforo, 1556-1619
about
Cristoforo Stati's Samson and the Lion: Florentine style and Spanish patronage. I. Wardropper. bibl f il (pt col) *Apollo* v150 no451 p30-7 S 1999
il(col): Samson and the lion (4)
Stationery
See also
Invitation cards
Letterheads
Stations
See also
Art in stations
Bus stations
Railroad stations
Subway stations
The station not the airport. il *Archit Rev* v207 no1240 p44-5 Je 2000
Stations, Radio and television *See* Radio and television broadcasting studios
Statistical methods
Data in conservation: the missing link in the process. K. Suenson-Taylor and others. bibl f tabs *Stud Conserv* v44 no3 p184-94 1999
Statistics
See also
Spatial analysis (Statistics)
Statistical methods
See also subhead Statistics under the following subjects
Architects—Fees
Architectural firms
Building
Employment
Museums and art galleries
Statom, Therman, 1953-
Exhibitions
Therman Statom at the Crocker Art Museum. A. M. Gordon. il *Artweek* v31 no3 p14-15 Mr 2000
il: Constantinople
Statuettes *See* Figurines
Statute of limitations *See* Limitation of actions
Stavitsky, Gail, 1954-
Will Barnet: a timeless world. il *Am Art Rev* v12 no4 p196-205, 207-8 Jl/Ag 2000
Stavrowsky, Oleg, 1927-
Reproductions
The brothers moose
Southwest Art v30 no2 p137 Jl 2000
Canyon guide (oil)
Southwest Art v29 no9 p inside back cover F 2000 (col)
Chiggers III
Southwest Art v29 no6 p92 N 1999 (col)
Impossible jam
Southwest Art v29 no7 p113 D 1999 (col)
Mancos riders
Southwest Art v29 no3 p141 Ag 1999 (col)
Mary Elizabeth's mustang
Southwest Art v29 no1 p75 Je 1999 (col)
Mountain concerto
Southwest Art v30 no1 p83 Je 2000
"Next"
Southwest Art v28 no11 p107 Ap 1999 (col)
Not tonight sweetie, i've got a headache
Southwest Art v28 no12 p82 My 1999 (col)
Patience
Southwest Art v29 no5 p159 O 1999 (col)
Rendevous
Southwest Art v29 no11 p71 Ap 2000 (col)
Road repair (oil)
Southwest Art v29 no11 p inside back cover Ap 2000 (col)
Road repairs
Southwest Art v29 no10 p53 Mr 2000
Santa Fe jam
Southwest Art v29 no9 p133 F 2000 (col)
Summertime
Southwest Art v29 no12 p87 My 2000
Sweet thang
Southwest Art v29 no2 p167 Jl 1999 (col)
[Untitled: cowboy with horse]
Southwest Art v29 no4 p111 S 1999 (col)
[Untitled: stagecoach]
Southwest Art v29 no8 p back cover Ja 2000 (col)
[Untitled: two cowboys with charging bull]
Southwest Art v29 no4 p111 S 1999 (col)
Stead, Tim, 1952-2000
about
Obituary
Crafts por no165 p60-1 Jl/Ag 2000. J. Rae.
Steam baths
Exhibitions
The spirit of steam: bathing on three continents. il *Form Funct Finl* no77 p65 2000
Steatite *See* Soapstone
Stebbins, Theodore E.
Romantic realist. il *Southwest Art* v30 no2 p110-13, 173-4 Jl 2000
Stebley, Lena
Towards the digital library: the British Library's initiatives for access programme; Art information and the internet: how to find it, how to use it [review article] bibl f *Visual Resour* v15 no4 p461-70 2000
Stecker, Raimund
about
"Die Leute wollen angesprochen—und die Leute wollen ernst genommen werden" [interview with Raimund Stecker] C. F. Schröer. por *Kunstforum Int* no149 p434-9 Ja/Mr 2000
Stecker, Robert
The constructivist's dilemma. bibl f *J Aesthet Art Crit* v55 p43-52 Wint 1997; Discussion. v55 p415-18; p418-21 Fall '97; v58 no1 p51-60 Wint 2000
Stedelijk Museum (Amsterdam, Netherlands)
Director's cut. H. Rottenberg. por *Art News* v99 no6 p62 Je 2000
Malevich heirs gunning for Amsterdam's Stedelijk. J. Varoli. *Art Newspaper* v11 no104 p11 Je 2000
Recovering a legacy. S. Hochfield. col il por *Art News* v98 no8 p62+ S 1999
Steeg, Niek van de
Exhibitions
Niek van de Steeg: Le Parvis/Pau. D. Arnaudet. il *Art Press* no254 p82-3 F 2000
Steel, George
about
Combining dreams: a pottery in the sun. D. Robinson. col il pors *Ceram Mon* v47 no8 p40-3 O 1999
Steel
See also
Iron
David Smith als Bildhauer des Abstrakten Expressionismus und seine Stahlskulpturen in Museum Ludwig, Köln. S. Lieb. bibl f il pors *Wallraf-Richartz-Jahrb* v59 p281-95 1998
Analysis
The steel of the Negroli. A. R. Williams. bibl f il *Metrop Mus J* v34 p101-24 1999
Steel castings
Creative casting. R. Frost. il (pt col) *Archit J* v210 no12 p34-5 S 30 1999
Steel construction
Artists' materials. S. Dawson. il (pt col) plan *Archit J* v210 no7 p35-7 Ag 26 1999
Creative casting. R. Frost. il (pt col) *Archit J* v210 no12 p34-5 S 30 1999
The dating game: iron and steel. C. Richardson. il *Archit J* v211 no12 p30-1 Mr 30 2000
Designing with nature. M. Cole. il *Archit J* v212 no1 p supp 10-13 Jl 6 2000
Fragile state. P. McGuire. il (pt col with cover) plans *Archit Rev* v207 no1235 p38-41 Ja 2000
A glazed curtain wall with steel bracing and supports. S. Dawson. il plan *Archit J* v210 no16 p42-3 O 28 1999
A glazed roof of steel trusses. S. Dawson. il *Archit J* v210 no12 p32-3 S 30 1999

Steel construction—*cont.*
A glazed steel staircase tower in a fully glazed enclosure. S. Dawson. il plan *Archit J* v211 no1 p30-1 Ja 13 2000
A helical steel staircase. S. Dawson. il (pt col) plan *Archit J* v210 no6 p34-5 Ag 12-19 1999
A helical steel staircase and a glass steel-framed canopy. S. Dawson. il *Archit J* v210 no22 p supp 8-9 D 16/23 1999
Metalworks opinion. J. Wernick. il por *Archit J* v212 no1 p supp 16 Jl 6 2000
Special report: steel. A. Williams. il *Archit J* v212 no5 p38-9 Ag 3-10 2000
Station masters. K. Powell. il (pt col) plans *Archit J* v210 no12 p24-31 S 30 1999
Steel and glass take flight. S. Dawson. col il *Archit J* v210 no22 p supp 6-7 D 16/23 1999
A steel and oak staircase. S. Dawson. il *Archit J* v210 no21 p42-3 D 2-9 1999
A steel canopy and open grid screen. S. Dawson. il *Archit J* v211 no25 p34-5 Je 29 2000
Steel design [5 article special section] il (pt col) plans *Archit J* v210 no12 p supp 1-15 S 30 1999
Steel design [6 article special section] il (pt col) *Archit J* v210 no22 p supp 1-15 D 16/23 1999
Steel design [6 article special section] il (pt col) plans *Archit J* v211 no12 p supp 1-15 Mr 30 2000
Steel-framed balconies suspended from roof structure. S. Dawson. il *Archit J* v212 no5 p36-7 Ag 3-10 2000
A structure of steel trusses and polyester fabric. S. Dawson. il *Archit J* v211 no18 p32-3 My 11 2000
Swimming against the tide. V. Richardson. il (pt col) *RIBA J* v106 no8 p58-9 Ag 1999
A theatre in suspense. S. Dawson. il *Archit J* v212 no1 p supp 6-9 Jl 6 2000
Trail blazer. G. Downes. il (pt col) *RIBA J* v106 no8 p48-52 Ag 1999
Update on steel. P. Trebilcock. il (pt col) *Archit J* v210 no6 p40-1 Ag 12-19 1999
Wheel of steel. S. Dawson. il *Archit J* v212 no1 p supp 2-5 Jl 6 2000
A white membrane canopy supported by a steel column. S. Dawson. il *Archit J* v211 no19 p46-7 My 18 2000

History
100 years of steel in architecture. D. Cruickshank. il (pt col) *Archit J* v210 no22 p supp 2-5 D 16/23 1999

Technological innovations
United we stand. S. Pacey. il *RIBA J* v107 no8 p60-2 Ag 2000

Steel framing *See* Framing (Building)

Steel industry
See also
Bethlehem Steel Corp.

Steelcase Inc.
Back to the future. J. T. Busch. col il *Contract Des* v41 no9 p42 S 1999

Steele, Lisa, 1947-

Exhibitions
Genealogies of blood and breath. S. Glabush. il *Border Crossings* v19 no2 p89-91 My 2000

Steele Group (Firm)
Campus bully. P. Jensen. col il *Architecture* v88 no11 p81 N 1999

Steele-Perkins, Chris, 1947-

Reproductions
Écoliers sous la pluie (photograph, 1981)
Beaux Arts Mag no188 p75 Ja 2000

Steen, Eveline J. van der
Survival and adaptation: life east of the Jordan in the transition from the Late Bronze Age to the Early Iron Age. bibl map *Palest Explor Q* v131 p176-92 Jl/D 1999

Steen, Eveline van der
(jt. auth) See Veldhuijzen, Xander, and Steen, Eveline van der

Steen, Jan Havicksz, 1626-1679

about
Een embleem van Coornhert als bron van Jan Steens zogenaamde Burgemeester van Delft. P. Vinken. bibl f il *Oud Holl* v112 no4 p253-8 1998

Reproductions
The continence of Scipio (oil on canvas)
Burlington Mag v142 no1162 p iii Ja 2000 (col)
The tric-trac players (oil on panel, ca 1667)
Art Auction v22 no3 p19 Mr 1 2000 (col)

Steen, Mads

Exhibitions
Trois galeries. P. Grane. il *Art Press* no258 p73-5 Je 2000
il: Nasty social assistance office

Stefanidis, John

about
Federal case in New England: a historic American house ushered into the twenty-first century. M. Owens. il *Archit Dig* v57 no5 p206-13, 273 My 2000

Steger, Lawrence, 1961-1999

about
Obituary
New Art Exam v27 no5 p15-16 F 2000. D. K.

Stehli, Jemima

Reproductions
After Helmut Newton's 'here they come' (photographs, 1999)
Creat Camera no359 p18-19 Ag/S 1999

Steichen, Edward, 1879-1973

Reproductions
The Flatiron—evening (photograph, 1904/09)
Am Photo v10 no6 p58-9 N/D 1999 (col)
Gloria Swanson (photograph, 1924)
Art Antiqu v23 no5 p82 My 2000

Steidl, Melchior Michael, 1657-1727

about
Drawings by Melchior Michael Steidl for the lost summer refectory at Karthaus-Prüll. P. Dreyer. bibl f il *Master Drawings* v38 no1 p62-5 Spr 2000
il: Christ in the house of Mary and Martha; Parable of the royal wedding feast

Stein, Sir Aurel, 1862-1943

about
Relocating the past: missing inscriptions from Qasr el-Hallabat and the air photographs of Sir Aurel Stein for Transjordan. D. Kennedy. bibl il *Palest Explor Q* v132 p28-36 Ja/Je 2000

Stein, David

about
A Majorcan idyll: the new Gran Hotel Son Net occupies a seventeenth-century estate on the famed Mediterranean island. M. Peppiatt. col il *Archit Dig* v57 no3 p168-75+ Mr 2000

Stein, Gertrude, 1874-1946

about
The flat, the round, and Gertrude Stein: race and the shape of modern(ist) history. L. Doyle. bibl f *Modernism - Modernity* v7 no2 p249-71 Ap 2000

Stein, Irena

about
Irena Stein: play is a strategy. G. R. Brown. col il por *Ornament* v23 no3 p40-3 Spr 2000

Stein, Laura

about
Laura Stein [interview] J. Saltz. col il *Kunstforum Int* no146 p104+ Jl/Ag 1999

Stein, Mark Aurel *See* Stein, Sir Aurel, 1862-1943

Stein, Raymond Saá

Exhibitions
Raymond Saá Stein and "In my room": White Columns. J. I. Allen. col il *Sculpture* v18 no8 p76-7 O 1999
il(col): Lindo Yambú

Stein, Seth, 1959-

about
Seth Stein in London: in the Piper Building 1. P. Malfatti. col il plans *Abitare* no387 p166-72 S 1999
Seth Stein in London: manipulation of space. P. Malfatti. il *Abitare* no393 p166-71 Mr 2000

Steinaweg (Austria)

Houses
Atelier-house at Steinaweg, Austria. D. Steiner. il (pt col) plans *Domus* no821 p44-7 D 1999

Steinberg, Laura

about
John Hobbs opens in New York. B. Mason. *Art Auction* v22 no10 p38-40 Summ 2000

Steinberg, Saul, 1914-1999

about
Obituary
Abitare il (pt col) no387 p136-41 S 1999. I. Lupi.
Archit Aujourd'hui il no323 p14 Jl 1999. M. Emery.
Architecture il (pt col) v88 no9 p106-9 S 1999. P. Blake.
Saul Steinberg: walking a fine line. M. Webb. il por *Graphis* v55 no324 p102-7 N/D 1999

Exhibitions
"Saul Steinberg: drawing into being" at PaceWildenstein, New York. D. Kunitz. *New Criter* v18 no4 p53-4 D 1999

Reproductions
Gogol IV (color etching, 1984)
Art On Pap v4 no4 p3 Mr/Ap 2000 (col)
[Untitled: figure at desk drawing itself] (ink and graphite on paper, 1945)
Art Am v87 no10 p1 O 1999
Artforum Int v38 no2 p1 O 1999

Steinberg, Saul P.

about
The clear out continues at 740 Park Avenue. B. S. Mason. il *Art Newspaper* v11 no105 p69 Jl/Ag 2000
Financier's Old Masters to sell through dealer, not at auction. P. Jeromack. il *Art Newspaper* v11 no103 p63 My 2000

Steinberg, Saul P.—about—*cont.*
Saul Steinberg divests. B. S. Mason. por *Art Auction* v22 no8 p28-30 My 15 2000
Steiner, Michael, 1945-
about
Patterns of mind. R. Taplin. col il *Art Am* v88 no4 p148-9 Ap 2000
il(col): Sleeping muse I; Sleeping muse II
Reproductions
Sleeping muse III (steel, 1999)
Art Auction v21 no23 p back cover O 1 1999
Steiner, Ruedi
about
Ruedi Steiner. R. Steiner. col il *Kunstforum Int* no146 p105+ Jl/Ag 1999
Steinert, Otto, 1915-1978
Exhibitions
Der Fotograf Otto Steinert: Museum Folkwang, Essen. S. Boecker. il *Kunstforum Int* no149 p369-70 Ja/Mr 2000
il: Appell; Bildnis hell-dunkel; Stilleben mit Pfeife
Steinfeld, Daniela
Exhibitions
Linn Lühn/Daniela Steinfeld: "Fischer's Frische Fische 4": Konrad Fischer Galerie, Düsseldorf. H. Meister. col il *Kunstforum Int* no148 p329-30 D 1999/Ja 2000
il(col): Seltsames Wohlbefinden (Foamgames)
Steinfels, Johann Jacob *See* Stevens, Johann Jacob, 1651-1730
Steinglass, Ralph
(jt. auth) See Feuer, Wendy, and Steinglass, Ralph
Steinhardt, Judy
about
The Judy and Michael Steinhardt collection of Chinese textiles. J. Segraves. col il *Arts Asia* v29 no6 p68-79 N/D 1999
Steinhardt, Michael
about
Court rejects Steinhardt phiale appeal. S. Vincent. *Art Auction* v21 no21 p10+ S 1-14 1999
Court seals plate's fate. col il *Art News* v99 no4 p70 Ap 2000
The Judy and Michael Steinhardt collection of Chinese textiles. J. Segraves. col il *Arts Asia* v29 no6 p68-79 N/D 1999
Steinhardt, Nancy Shatzman
The Temple to the Northern Peak in Quyang. bibl f il maps plans *Artibus Asiae* v58 no1/2 p69-90 1998
Steinitz, Bernard
about
Bernard Steinitz in Paris: the dealer's glittering empire is built on passion. J. Simpson. col il por *Archit Dig* v57 no2 p78+ F 2000
Steinle, Piero
Exhibitions
Julian Rosefeldt & Piero Steinle: Galerie Romain Larivière. P. Ardenne. il *Art Press* no256 p83-4 Ap 2000
il: Detonation Deutschland
Steinlen, Théophile Alexandre, 1859-1923
about
Steinlen, la vie en noir. L. Madeline. col il *L'Oeil* no510 p78-85 O 1999
Reproductions
Marktszene (oil on linen, ca 1895)
Burlington Mag v142 no1164 p xix Mr 2000 (col)
Steinman, Barbara
Reproductions
Surrender (cibachrome, 1999)
Can Art v16 no4 p71 Wint 1999 (col)
Steinman, Steven
Exhibitions
Steven Steinman at Hubert Winter. L. Wei. col il *Art Am* v87 no9 p136 S 1999
Steinmetz, Mark, 1961-
Reproductions
Athens, GA (photograph)
Blind Spot no15 p18 Spr/Summ 2000
Bourbon Street, New Orleans, LA (photograph)
Blind Spot no15 p17 Spr/Summ 2000
Jittery Joe's, Athens, GA (photograph)
Blind Spot no15 p16 Spr/Summ 2000
Margaretha, Athens, GA (photograph)
Blind Spot no15 p20 Spr/Summ 2000
Off highway 441, North of Clayton, GA (photograph)
Blind Spot no15 p19 Spr/Summ 2000
Off I-40, Knoxville (photograph)
Blind Spot no15 p21 Spr/Summ 2000
Steinmetz, Nico
about
House in Heffingen, Luxembourg. I. Nottrot. il (pt col) plans *Baumeister* v96 no8 p50-3 Ag 1999
Steinorth, Karl, 1931-2000
about
Obituary
RPS J v140 no3 p137 Ap 2000. M. H. Farrand.
Steinsapir, Ann Irvine
Landscape and the sacred. bibl il map *Near East Archaeol* v62 no3 p182-94 S 1999
Steir, Pat, 1940-
about
Going with the flow. M. Mayo. il *Art News* v99 no7 p146 Summ 2000
il: Curtain waterfall
Watercourse way. G. R. Denson. bibl f col il *Art Am* v87 no11 p114-21 N 1999
Exhibitions
Albright-Knox Art Gallery/Buffalo: Pat Steir: My garden ghost. R. Huntington. *Art N Engl* v21 no4 p43 Ag/S 2000
April Gornik and Pat Steir: Baldwin. H. Stunda. col il *Art News* v99 no2 p169 F 2000
Stele, Chinese
Reproductions
Anonymous works
[Untitled: votive stele consecrated to the Buddha Śākyamuni, recto, and the Buddha Maitreya, verso] (marble, ca 550-577)
Arts Asiat v54 p front and back covers 1999 (det)
Stele, Greek
Agora I 5983: Zeus Exou- . . . again. G. V. Lalonde. bibl *Hesperia* v68 no2 p155-9 Ap/Je 1999
Dikella, Terma und Tettix: zur Palästritenstele von Sunion. T. Schäfer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p109-40 1996
Stele, Maya *See* Maya stele
Stele, Pre-Columbian (Middle American)
See also
Maya stele
Stele, Turkish
Mystery stelae. V. Sevin. il map *Archaeology* v53 no4 p46-51 Jl/Ag 2000
Stella, Frank
about
Beach hats and band shells. A. Landi. il por *Art News* v99 no6 p130-3 Je 2000
il: An den Ufern der Aar (Weinberge); The marriage of reason and squalor (second version); Flin flon VII; [1 untitled]
Frank Stella as architect. F. Schulze. il por *Art Am* v88 no6 p90-5 Je 2000
il: Model for Kunsthalle and garden, Dresden (3); Gatehouse model; Chapel of the Holy Ghost model; Miami bandshell
"I started, and I think I am going to finish, as a committed abstractionist" [interview with Frank Stella] N. Lynton. il por *Art Newspaper* v10 no94 p67 Jl/Ag 1999
il: Shrine VI A
Exhibitions
"Frank Stella at 2000": Museum of Contemporary Art. E. Turner. col il *Art News* v99 no3 p148 Mr 2000
il(col): Organdie
Frank Stella: Museum of Contemporary Art, North Miami. K. Siegel. col il *Artforum Int* v38 no8 p137 Ap 2000
il(col): Earthquake in Chile
Reproductions
Hooloomooloo (mixed media on canvas, 1995)
Art Am v88 no6 p26 Je 2000
Art News v99 no6 p1 Je 2000
The spirit spout (mixed media on aluminum and magnesium, 1998)
Art Am v88 no4 p39 Ap 2000 (col)
[Untitled: multicolored abstract relief] (sculpture)
Art News v99 no5 p23 My 2000
[Untitled: Princess of Wales Theatre, Toronto: orchestra level mural]
Archit Des v69 no9/10 p91 1999 (col det)
[Untitled: Princess of Wales Theatre, Toronto: outdoor rear wall mural]
Archit Des v69 no9/10 p90 1999 (col)
Stella, Joseph, 1877-1946
Reproductions
Collage no. 7 (collage with paper, ca 1921)
Art Auction v21 no23 p1 O 1 1999 (col)
The red flower (oil on canvas, 1929)
Mag Antiq v157 no3 p361 Mr 2000 (col)
Stellbaum, Gabrielle
Exhibitions
Gabrielle Stellbaum: Florence Lynch Gallery. R. Goldsworthy. il *Sculpture* v19 no4 p74-5 My 2000
il: Orbiter

Stendhal, 1783-1842
about
Howard's rendering [review article] M. Greenberg. *New Criter* v18 no5 p63-6 Ja 2000
Stendhal and Leopoldo Cicognara: notes on the strategy and the truth of Stendhal's lies. P. Fehl. bibl f il *Gaz B-Arts* ser6 v134 no1568 p93-116 S 1999
To his sister Pauline . . . Stendhal. il *FMR* no103 p24-6 Ap/My 2000
Exhibitions
Italie, il sogno di Stendhal: Palazzo Pantaleo Spinola-Gambaro, Genoa. G. Marcenaro and P. Boragina. il por *FMR* no103 p17-24 Ap/My 2000
Stennett-Willson, Ronald, 1915-
about
Ronald Stennett-Willson [his ideas and influence] L. Jackson. bibl f por *Crafts* no161 p24-5 N/D 1999
Stepanek, Alice
about
Was ist Natur? Möglicher Versuch einer unmöglichen Erklärung. A. Schmidt. bibl col il *Kunstforum Int* no145 p60-70 My/Je 1999
Stephan, Gary, 1942-
Exhibitions
Gary Stephan at Baumgartner. A. D'Souza. col il *Art Am* v87 no11 p135-6 N 1999
Gary Stephan: Baumgartner. A. Landi. col il *Art News* v98 no7 p153 Summ 1999
il(col): Central America-rural
Stephan, Michael
about
Michael Stephan. M. Stephan. il (pt col) *Kunstforum Int* no146 p105-6+ Jl/Ag 1999
Stephan, Miriam Aziza
Exhibitions
Seattle. J. Conner. il *Art Pap* v24 no4 p46-7 Jl/Ag 2000
Stephan Jaklitsch Design (Firm)
Wrapping caper. M. Geran. il *Inter Des* v71 no5 p242-4 Ap 2000
Stephen Alton Architect (Firm)
Simply chic. J. Lewis. col il *Inter Des* v70 no12 p58-9 O 1999
Suburbia. S.-C. Shinn. il *Inter Des* v71 no6 p68 My 2000
Stephen-Cran, Jimmy
about
Flower power. P. Buxton. col il *Crafts* no161 p42-5 N/D 1999
il(col): Wild flowers; Auriculas
Stephen Davy Peter Smith Architects (Firm)
Carterhatch Infant School: Stephen Davy Peter Smith Architects. I. Allen. il (pt col) plans *Archit J* v210 no9 p36-7 S 9 1999
Stephens, Chuck
Moebius dragstrip. il por *Film Comment* v36 no2 p52-4, 57-60, 63-5 Mr/Ap 2000
Stephens, Elizabeth
Exhibitions
Flying bullets or flying circus? J. St. Jacques. il *Afterimage* v27 no4 p15 Ja/F 2000
Stephens, Peter
Exhibitions
Peter Stephens at R. B. Stevenson. L. Ollman. il *Art Am* v88 no5 p174 My 2000
il: Hachette 09-01
Peter Stephens at R. B. Stevenson Gallery. D. Lewinson. il *Artweek* v31 no2 p21 F 2000
il: Atget 08-02
Stephens, Suzanne, 1942-
The American campus. col il (with cover) plans *Archit Rec* v189 [i.e. 188] no2 p77-9 F 2000
Condé Nast cafeteria. il *Archit Rec* v188 no6 p116-23 Je 2000
Stephenson, Andrew
From khaki to 'day-glo': British art in cold war culture [review article] bibl f *Art Hist* v22 no5 p767-74 D 1999
Stephenson, John
about
A battle for the barn. J. Oppenheimer. il (pt col) *Am Cinematogr* v80 no10 p72-4+ O 1999
Stephenson, Susanne, 1935-
about
The landscape: uncovering the painted gesture. S. G. Stephenson. col il *Studio Potter* v28 no1 p64-5+ D 1999
Exhibitions
Susanne Stephenson. il *Ceram Mon* v48 no6 p63 Je/Ag 2000
il: Mountain rush; Spring canyon I
Stephenson/Bell Architects (Firm)
Religious education. P. Griffin. il *RIBA J* v107 no7 p54-8 Jl 2000
Steppan, Thomas
Tanzdarstellungen der mittel-und spätbyzantinischen Kunst: Ursache, Entwicklung und Aussage eines Bildmotivs. bibl f il *Cah Archeol* v45 p141-68 1997
Stereoscopic computer graphics *See* 3-D computer graphics
Stereoscopic photography *See* Motion pictures—Three dimensional films; Photography, Stereoscopic
Stereotype (Psychology) in art
Representing race: disjunctures in the work of Archibald J. Motley, Jr. A. M. Mooney. bibl f il por *Mus Stud* v24 no2 p162-79, 262-5 1999
Sterling, Jennifer
about
Jennifer Sterling: flying solo. M. Kaplan. col il por *Graphis* v55 no322 p28-43 Jl/Ag 1999
Sterling, Lisabeth
Exhibitions
Lisabeth Sterling: Riley Hawk Galleries, Kirkland, Washington. M. Kangas. *Glass* no79 p56 Summ 2000
il: Crowning
Sterling, Susan Fisher
about
Curator as pioneer. J. Bell. por *Art Antiqu* v23 no3 p168 Mr 2000
Stern, David, 1956-
Exhibitions
David Stern at Rosenberg + Kaufman. L. Esplund. il *Art Am* v88 no6 p125 Je 2000
il: Random cycles—first takes
Stern, E. Marianne
Ancient glass in Athenian temple treasures. bibl f il (pt col) *J Glass Stud* v41 p19-50 1999
Stern, Giovanni, ca. 1734-ca. 1794
about
Obelisk designs by Giovanni Stern. J. Collins. bibl f il *Burlington Mag* v142 no1163 p90-100 F 2000
Stern, Robert A. M., 1939-
about
Sign city: the redevelopment of Times Square. J. Ockman and N. Adams. il (pt col) plan *Casabella* v63 no673/674 p24-31, 166-8 D 1999/Ja 2000
Stern-Gillet, Suzanne, 1943-
Art as error: Collingwood's early reading of Plato. bibl f *Br J Aesthet* v40 no2 p251-63 Ap 2000
Sternberg, Barbara
Exhibitions
Rae Davis et Barbara Sternberg: Articule, Montréal. C. Palmiéri. il *Parachute* no98 p50-1 Ap/Je 2000
Sternberg, Joel
Chicago television: a history. bibl f *Q Rev Film Video* v16 no3/4 p229-52 1999
Sternini, Mara
I vetri provenienti dagli scavi della missione italiana a Cartagine (1973-1977). bibl f il (pt col) *J Glass Stud* v41 p83-103 1999
Sterritt, David
Revision, prevision, and the aura of improvisatory art. bibl f *J Aesthet Art Crit* v58 no2 p163-72 Spr 2000
Stettheimer, Florine, 1871-1944
about
Decorating with Stettheimer and the boys. C. Whiting. bibl f il por *Am Art* v14 no1 p24-49 Spr 2000
il: The catherdrals of Broadway (2); Carl Van Vechten; Louis Bernheimer; Joseph Hergesheimer; Baron de Meyer; Henry McBride; Family portrait no. 2; Studio party
Reproductions
Carl Van Vechten (oil, 1922)
Am Art v14 no1 p front cover Spr 2000 (det)
Stettner, Louis, 1922-
Reproductions
Diner, New York (photograph, 1952)
Aperture no158 p65 Wint 2000
Steven D. Ehrlich AIA Architects
Steven Ehrlich: addition to Neutra beach house, Santa Monica, California. il *A + U* no356 p96-103 My 2000
Steven Ehrlich: canyon residence, Los Angeles, California. il *A + U* no356 p90-5 My 2000
The studio system. E. Cohen. il *Inter Des* v71 no6 p322-5 My 2000
Steven Harris & Associates
Everyday grace. H. Urbach. il *Inter Des* v71 no8 p126-33 Je 2000
Steven Holl, Architects
Chapelle Saint-Ignace, Université de Seattle, USA: Steven Holl. il (pt col) plans *Archit Aujourd'hui* no322 p82-9 My 1999
Cranbrook Institute of Science, Bloomfield Hills, Michigan, USA. K. Frampton. il *Domus* no826 p16-27 My 2000

Steven Holl, Architects—*cont.*
Progressive Architecture 2000 awards. il *Architecture* v89 no4 p87-141 Ap 2000
Sculpture garden: Steven Holl Architects, Nelson-Atkins Museum of Art, Kansas City, Missouri. N. Cramer. col il plans *Architecture* v88 no10 p46-7 O 1999
Steven Holl: Bellevue Art Museum. il (pt col) plans *GA Doc* no58 p28-31 1999
Steven Holl: Bellevue Art Museum, Bellevue. col il plans *Casabella* v63 no673/674 p120-5 D 1999/Ja 2000
Steven Holl: House "Y", a refuge, Catskills. S. Holl. il por *Casabella* v64 no677 p62-7, 95 Ap 2000
Steven P. Papadatos Associates
Byzantine bytes. M. Geran. col il *Inter Des* v70 no14 p110 N 1999
Stevens, Brian David, 1970-
about
Trading places. S. Brown. il *Br J Photogr* no7261 p28-9 F 2 2000
Stevens, Guy, d. 1999
about
Obituary
RPS J por v140 no2 p94 Mr 2000. N. Stevens.
Stevens, Johann Jacob, 1651-1730
about
Johann Jakob Stevens von Steinfels als Zeichner. P. Preiss and C. Thon. bibl f il *Z Dtsch Ver Kunstwiss* v51 p71-104 1997
Stevens, Kyle James
about
Still lifes of the sublime. L. Gosman. col il *Am Artist* v63 no688 p56-61+ N 1999
Stevens, Mary Anne
about
Shuffling the deck of history [interview] L. Goddard. il *Art Newspaper* v11 no99 p9 Ja 2000
Stevens, May, 1924-
about
Turning points. L. Tarlow. il *Art N Engl* v21 no1 p24-6 D 1999/Ja 2000
il: The canal
Exhibitions
May Stevens: Mary Ryan. R. M. Murdock. col il *Art News* v98 no9 p190 O 1999
il(col): In the moment
Stevens, Ralph Tallant, 1884-1958
about
More than meets the eye. E. Young. il *Gard Des* v19 no5 p74-80 Ag/S 2000
Stevens, Robert Mallet- *See* Mallet-Stevens, Robert, 1886-1945
Stevens, Susan T.
An artisanal area of Roman Carthage: the fruits and frustrations of urban archaeology [review article] *J Roman Archaeol* v12 p773-6 1999
Stevens, Suzanne Howes- *See* Howes-Stevens, Suzanne
Stevens, William Lester, 1888-1969
Reproductions
The DuBose Heyward House, Charleston
Am Art Rev v12 no4 p39 Jl/Ag 2000
Stevenson, Christopher M., and others
Prehistoric agricultural production on Easter Island (Rapa Nui), Chile. bibl il maps plan *Antiquity* v73 no282 p801-12 D 1999
Stevenson, Mike
Exhibitions
Slave pianos: Lovers, Melbourne. S. O'Connell. col il *Art/Text* no67 p92 N 1999/Ja 2000
Stevenson, Robert Louis, 1850-1894
about
Abbott Thayer's Stevenson memorial. R. Murray. bibl f il (pt col) por *Am Art* v13 no2 p2-25 Summ 1999
Stevers, Anthonie *See* Palamedesz, Anthonie, 1601-1673
Stevick, Robert D.
Shapes of early sculptured crosses of Ireland. bibl f il tab *Gesta* v38 no1 p3-21 1999
Stewart, Annie
about
Scotch cloth. E. Thompson. col il *World Inter* v20 no3 p112-23 Mr 2000
Stewart, David A., 1952-
about
Honest [film] Reviews
Sight Sound ns10 no7 p46-7 Jl 2000. A. Richards
Stewart, Edward, 1938-1996
See also
Smith/Stewart
Stewart, Eve
about
Savoy fare. J. Calhoun. col il *Interiors* v159 no2 p78-9 F 2000
A Topsy-turvy world. J. Calhoun. col il *Entertainment Des* v34 no1 p30-3 Ja 2000
Stewart, James, 1741-1821
Exhibitions
James Stewart of Killymoon. An Irishman on the Grand Tour 1766-1768. G. Malafarina. por *FMR* no99 p13-15 Ag/S 1999
Stewart, Joe D., and Adams, Karen R.
Evaluating visual criteria for identifying carbon- and iron-based pottery paints from the four corners region using SEM-EDS. bibl il tabs *Am Antiq* v64 no4 p675-96 O 1999
Stewart, Julius L., 1855-1919
Reproductions
Count Ludovic Lepic and ladies viewing an exhibition (oil on panel)
Am Art Rev v12 no4 p inside front cover Jl/Ag 2000
Stewart, Kerry
Exhibitions
When is a story not a story? Drops loveliness: Royal Festival Hall Ballroom commission. J. Gabbitas. il *Make* no86 p30 D 1999/F 2000
Stewart, Lachie
about
Scotch cloth. E. Thompson. col il *World Inter* v20 no3 p112-23 Mr 2000
Stewart, Martha
about
Through the cooking class. T. Gachot. il *AIGA J Graph Des* v17 no3 p46-9 1999
Stewart, Penny
about
Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000
il(col): Primavera in Panzano
Stewart, Peter
How Romulus came to Bisley: sculpture in Roman Britain. bibl f il *Apollo* v152 no461 p15-19 Jl 2000
Stewart, William
about
Wrapped in high art. S. M. Wilson. col il *Art Antiqu* v22 no11 p82-7 D 1999
Stewart, William
about
Brush cleaning and reconditioning. C. Willard. il *Am Artist* v64 no696 p12-15 Jl 2000
il: Gail; Woman writing; Danae; Self-portrait
Stewart (Chris) Architects (Firm) *See* Chris Stewart Architects (Firm)
Stewering, Roswitha
Architectural representations in the Hypnerotomachia Poliphili (Aldus Manutius, 1499). bibl f il map plans *J Soc Archit Hist* v59 no1 p6-25 Mr 2000
Steyn, Mark
Badly awry. *New Criter* v18 no4 p41-5 D 1999
Desensitized beyond belief. *New Criter* v18 no1 p38-42 S 1999
Lowered expectations. *New Criter* v18 no3 p43-7 N 1999
Mae days. *New Criter* v18 no7 p42-6 Mr 2000
Period decadence, emotional truths. *New Criter* v18 no9 p45-9 My 2000
Stephen, Edna & the sheikh. *New Criter* v18 no5 p37-41 Ja 2000
Transatlantic notes. *New Criter* v18 no2 p49-53 O 1999
Two cheers for the middlebrow. *New Criter* v18 no6 p37-41 F 2000
Waddling toward the edge. *New Criter* v18 no10 p41-5 Je 2000
Stibbon, Emma
about
Emma Stibbon: artist's eye. E. Stibbon. col il *Art Rev* v51 p19 S 1999
il(col): Stairhole, west
Stibbs, Andrew
Can you (almost) read a poem backwards and view a painting upside down? Restoring aesthetics to poetry teaching. bibl f *J Aesthetic Educ* v34 no2 p37-47 Summ 2000
Stichel, Rainer
Scenes from the life of King David in Dura Europos and in Byzantine art. bibl f il *Jew Art* v23/24 p100-16 1997/1998
Stickney, Frederick W., 1853-1918
about
Living with antiques: Rosemary Lodge in Water Mill, New York. M. A. Hunting. bibl f il por *Mag Antiq* v158 no1 p104-13 Jl 2000
Sticks *See* Staffs, sticks, canes, etc.
Stiebel, Gerald
about
Advise and dissent. S. Vincent. por *Art Auction* v21 no26 p20+ N 15 1999
Stiebel, Penelope Hunter- *See* Hunter-Stiebel, Penelope

Stieber, Nancy
Microhistory of the modern city: urban space, its use and representation. bibl il *J Soc Archit Hist* v58 no3 p382-91 S 1999
Stieglitz, Alfred, 1864-1946
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Stiff & Trevillion Architects (Firm)
An internal cast in-situ concrete balcony and a lightwell. S. Dawson. il *Archit J* v211 no11 p42-3 Mr 23 2000
Post-loft light. C. Dean. il *Archit J* v211 no11 p36-40 Mr 23 2000
Stigmata [film] See Motion picture reviews—Single works
Stiletto (Firm)
High art. J. Abrams. col il por *ID* v47 no1 p82-3 Ja/F 2000
Still, Clyfford, 1904-1980
about
Untitled, 1958. D. Schulman. col il *Mus Stud* v25 no1 p20 1999
Still life drawing
Technique
Take 4. M. Rabetz. il por *Am Artist* v64 no695 p48-57 Je 2000
Still life painting
See also
Game pieces (Still life painting)
Still lifes of the sublime. L. Gosman. col il *Am Artist* v63 no688 p56-61+ N 1999
Collections
Natura morta e collezionismo a Roma nella prima metà del Seicento: il terreno di elaborazione dei generi. S. Danesi Squarzina. bibl f il *Stor Arte* no93/94 p266-91 1998
Technique
Achieving texture in a classical still life. J. Sulkowski. il *Am Artist* v64 no696 p64-70 Jl 2000
Casting light on beauty. M. S. Doherty. il *Am Artist* v64 no696 p22-7, 72 Jl 2000
The process of painting still lifes. M. S. Doherty. col il *Am Artist* v64 no691 p60-4+ F 2000
Still life painting, American
Nature's jewels. M. Zanetell. il *Southwest Art* v30 no1 p96-9 Je 2000
Wit and whimsy. B. Gangelhoff. il por *Southwest Art* v29 no12 p100-3, 154 My 2000
20th century
At home in Helper. B. Gangelhoff. il por *Southwest Art* v30 no2 p102-5, 171 Jl 2000
A dirty tablecloth, deconstructed. F. Prose. col il por *Art News* v98 no9 p126+ O 1999
Forbidden fruit. C. Nadelman. col il por *Art News* v98 no9 p174-7 O 1999
Trading places. N. Kolpas. il *Southwest Art* v30 no2 p106-9, 172 Jl 2000
Truths of the spirit. N. Kolpas. col il *Southwest Art* v28 no12 p46-50 My 1999
Exhibitions
10 finalists of the American artist Floral Art Competition. il (pt col) *Am Artist* v63 no687 p22-4+ O 1999
O'Keeffe's still lifes. S. May. col il *Southwest Art* v29 no3 p32+ Ag 1999
Still life painting, British
20th century
Metaphor and the self-portrait: Frances Hodgkins's Self-portrait: still life and Still life: self-portrait. E. Eastmond. bibl f il por *Art Hist* v22 no5 p656-75 D 1999
Still life painting, Dutch
Making sense of things: on the motives of Dutch still life. E. A. Honig. bibl f il *Res* no34 p166-83 Aut 1998
17th century
Dead animals and the beast-machine: seventeenth-century Netherlandish paintings of dead animals, as anti-Cartesian statements. N. Wolloch. bibl f il *Art Hist* v22 no5 p705-27 D 1999
Exhibitions
Amsterdam and Cleveland: Dutch and Flemish still life. E. A. Honig. bibl f il (pt col) *Burlington Mag* v141 no1158 p569-71 S 1999
'Eternity in a grain of sand': Dutch still-life painting in the Rijksmuseum. P. Taylor. col il *Apollo* v150 no452 p45-9 O 1999
More than meets the eye. R. Wollheim. col il *Mod Painters* v12 no4 p68-71 Wint 1999
"Still-life paintings from the Netherlands, 1550-1720": Cleveland Museum of Art. M. Hawkins. col il *Art News* v99 no4 p168-70 Ap 2000
Still life painting, Eighteenth century
See also subhead 18th century under the following subjects
Still life painting, French
Still life painting, Spanish
Still life painting, Flemish
17th century
Dead animals and the beast-machine: seventeenth-century Netherlandish paintings of dead animals, as anti-Cartesian statements. N. Wolloch. bibl f il *Art Hist* v22 no5 p705-27 D 1999
Exhibitions
Amsterdam and Cleveland: Dutch and Flemish still life. E. A. Honig. bibl f il (pt col) *Burlington Mag* v141 no1158 p569-71 S 1999
Still life painting, French
18th century
Chardin: la modestie de l'orgueil, ou le peintre des paradoxes. M. Roland Michel. col il por *Connaiss Arts* no564 p36-43 S 1999
19th century
Blend sinister. S. Howell. il *World Inter* v20 no6 p140-3 Je 2000
Still life painting, Nineteenth century
See also subhead 19th century under the following subjects
Still life painting, French
Still life painting, Seventeenth century
See also subhead 17th century under the following subjects
Still life painting, Dutch
Still life painting, Flemish
Still life painting, Spanish
18th century
Don Félix Lorente, pintor valenciano (1712-1787). B. Navarrete Prieto. autog bibl f il *Goya* no274 p27-34 Ja/F 2000
Exhibitions
El bodegón español: de Zurbarán a Picasso: Museo de Bellas Artes, Bilbao. G. Malafarina. col il *FMR* no102 p16 F/Mr 2000
Vegetarians look away now: Museo de Bellas Artes de Bilbao. O. Ward. il *Art Newspaper* v11 no101 p17 Mr 2000
Still life painting, Twentieth century
See also subhead 20th century under the following subjects
Still life painting, American
Still life painting, British
Still life photography
Josef Sudek's theater of objects. J. Dykstra. il *Art On Pap* v4 no1 p32-7 S/O 1999
Magician of light. H. Will. col il *Novum* p28-34 Ja 2000
The remains of the day. L. L. Letinsky. col il *Border Crossings* v18 no4 p32-9 N 1999
The sensory eloquence of still-life photography. R. Pinsent. por *Art Newspaper* v10 no92 p66 My 1999
Still lifes
See also
Pastel still lifes
Still life drawing
Still life painting
Still life photography
The oranges are alive. H. M. Sheets. col il *Art News* v99 no3 p118-20 Mr 2000
Exhibitions
Katonah Museum of Art/Katonah: Latin American still life: reflections of time and place. M. D. Cohen. *Art N Engl* v21 no2 p41 F/Mr 2000
"Latin American still life": El Museo del Barrio. H. M. Sheets. *Art News* v99 no6 p143 Je 2000
"Still life is still alive": Jan Krugier. B. B. Stretch. col il *Art News* v99 no1 p162-3 Ja 2000
Stilt houses
Designs and projects
MVRDV: Quattro Villa, Ypenburg, Hague, The Netherlands. il (pt col) plans *A + U* no353 p110-15 F 2000
Stimson, Stephen
about
Minimal, not simple. P. Bennett. il *Landsc Archit* v90 no6 p22-7 Je 2000
Stiner, Mary C., 1955-
Paleolithic mollusc exploitation at Riparo Mochi (Balzi Rossi, Italy): food and ornaments from the Aurignacian through Epigravettian. bibl il map tabs *Antiquity* v73 no282 p735-54 D 1999
Sting
about
Sting's brand-new tour. C. McHugh. col il por *Entertainment Des* v34 no1 p15 Ja 2000
Stir of echoes [film] See Motion picture reviews—Single works

Stirling, James Frazer
about
Stirling in Great Britain. G. Zampieri. il por map plans *Domus* no821 p115-22 D 1999
Stirling (Central Region, Scotland)
Historic buildings
See also
Stirling Castle (Scotland)
Stirling Castle (Scotland)
Holding the fort. T. Aldous. il *Archit J* v211 no22 p30-3 Je 8 2000
Stirling-Maxwell, Sir William, 1818-1878
about
Mr Morritt's Venus: Richard Ford, Sir William Stirling-Maxwell and the 'cosas de Espana'. D. Howarth. bibl f il (pt col) pors *Apollo* v150 no452 p37-44 O 1999
Stirling Prize
1999 Stirling was tough, but you haven't seen anything yet [editorial] I. Allen. *Archit J* v210 no20 p20 N 25 1999
The future is here—Media Centre wins Stirling Prize. D. Taylor. col il *Archit J* v210 no20 p16 N 25 1999
Stirner, Brian
about
A kind of hush [film] Reviews
Sight Sound col il ns9 no10 p49 O 1999. N. Thomas
Stitched inlay
History
Stitched inlay: a geographical puzzle. C. Rose. bibl f col il *Hali* no106 p78-82+ S/O 1999
Stobart, John
Reproductions
Camden (oil on canvas)
Am Art Rev v12 no4 p53 Jl/Ag 2000
Portsmouth (oil on canvas)
Am Art Rev v12 no3 p99 My/Je 2000
San Francisco: the deserted ships of the gold rush in 1849 (oil on canvas)
Am Art Rev v11 no6 p81 N/D 1999 (col)
Stobi (Ancient city)
Wall paintings from the baptistery at Stobi, Macedonia, and early depictions of Christ and the Evangelists. C. J. Downing. bibl f il plans tab *Dum Oaks Pa* no52 p259-80 1998
Stock, Joseph Whiting, 1815-1855
about
The art of Joseph Whiting Stock [biography] C. Roane. col il pors *Am Art Rev* v12 no1 p162-3 Ja/F 2000
Reproductions
Portrait of a girl with her parrot and dog (oil on canvas, ca 1840)
Mag Antiq v157 no2 p241 F 2000 (col)
Stock, Mark, 1951-
Exhibitions
Mark Stock at Modernism. H. Roche. il *Artweek* v30 no9 p23-4 S 1999
il: Underhanded
Stock exchanges
See also
New York Stock Exchange, Inc.
Stock motion picture film agencies
Investing in stock footage. E. Rudolph. il por *Am Cinematogr* v81 no8 p121-2 Ag 2000
Stock photography
Internet resources
Amateur plan in stock war. *Br J Photogr* no7277 p4 My 24 2000
Sales and prices
Profit from the bigger picture. *Br J Photogr* no7245 p9 O 6 1999
Russell Glenister. R. Glenister. col il *Br J Photogr* no7245 p11 O 6 1999
Stock photography agencies
See also
Ajax (Firm)
Celebrity Pictures (Firm)
Corbis Corporation
Garden Picture Library (Firm)
Getty Images Inc.
Image Bank (Firm)
Magnum Photos, Inc.
Oxford Scientific Films
Stock motion picture film agencies
Visual Communications Group Ltd.
Andy Blackmore. A. Blackmore. il *Br J Photogr* no7262 p7 F 9 2000
BAPLA survey finds cause for optimism. *Br J Photogr* no7251 p5 N 17 1999
Making an impression. C. Jackson. *Appl Arts* v14 no5 p67 S/O 1999
No time to be standing still. *Br J Photogr* no7251 p9 N 17 1999
Picture search. col il *Creat Rev* v20 no2 p52-3 F 2000
Profit from the bigger picture. *Br J Photogr* no7245 p9 O 6 1999
Russell Glenister. R. Glenister. col il *Br J Photogr* no7245 p11 O 6 1999
Stock take. S. Brown. il (pt col) *Br J Photogr* no7239 p18-21 Ag 25 1999
Taking stock. il *Appl Arts* v15 no3 p88 My/Je 2000
What is the value of a picture? UK research shows there's money in archives. *Br J Photogr* no7273 p4 Ap 26 2000 supp
Acquisitions and mergers
Getty grabs Image Bank. *Br J Photogr* no7244 p3 S 29 1999
Mixed views as Getty gobbles rival. *Br J Photogr* no7266 p3 Mr 8 2000
Business forecasting
Getty vs. Gates? M. Krigel. il *Commun Arts Mag* v42 no2 p44-8 My/Je 2000
Directories
Stock photography. *ID* v46 no8 p111-12+ D 1999
Stocker, Mark, 1956-
'My masculine models': the sculpture of Kathleen Scott. bibl f il por *Apollo* v150 no451 p47-54 S 1999
Stockholder, Jessica
Exhibitions
Jessica Stockholder: Galerie Rolf Ricke, Köln. R. Puvogel. col il *Kunstforum Int* no146 p382-3 Jl/Ag 1999
Reproductions
Making a clean edge
Art News v99 no3 p118 Mr 2000 (col det)
Stockholders
Sotheby's battling board. J. Tully. por *Art Auction* v22 no8 p17-18 My 15 2000
Stockholm (Sweden)
Exhibitions
See also
Internationella Svenska Möbelmässan
Galleries and museums
See also
Nationalmuseum (Sweden)
Stocks, Denys A.
Stone sarcophagus manufacture in ancient Egypt. bibl il tab *Antiquity* v73 no282 p918-22 D 1999
Stockton (Calif.)
Galleries and museums
See also
Haggin Museum (Stockton, Calif.)
Stockton-on-Tees (England)
Public art
Monumental movement. S. Dawson. il (pt col) *Archit J* v210 no14 p37-9 O 14 1999
Stockwell, Susan
Exhibitions
Susan Stockwell: accumulations: Thomas Korzelius Fine Art, New York. A. Rosenberg. il *Art On Pap* v4 no6 p60 Jl/Ag 2000
il: South America
Stoddard, Brooks
about
Psalmodi's secrets. D. Masello. col il *Art Antiqu* v23 no4 p110, 112-13 Ap 2000
Stoddard, Whitney S., 1913-
about
Psalmodi's secrets. D. Masello. col il *Art Antiqu* v23 no4 p110, 112-13 Ap 2000
Stoddart, Laura
about
Laura's order. S. Howell. col il por *World Inter* v19 no11 p160-7 N 1999
Stoddart, Rosalind
Exhibitions
Stations of the Cross: Looking beyond: Rosalind Stoddart. A. Mead. il *Archit J* v212 no5 p46 Ag 3-10 2000
il: Emblem; Temple; Looking beyond
Stoddart, Tom
Reproductions
[Untitled: a crawling child famine victim, Sudan] (photograph)
Br J Photogr no7248 p18-19 O 27 1999
Stofer, Hans
Exhibitions
Hans Stofer: jewels, @work, London. R. Turner. col il *Crafts* no161 p53 N/D 1999
il(col): Cyborg spoon
Stohl, Jan
Exhibitions
L'horloge du millénaire de Jan Stohl. R. Daskalova. il *Vie Arts* v44 no177 p71-2 Wint 1999/2000

Stoichita, Victor I.
Johann Caspar Lavater's Essays on physiognomy and the hermeneutics of shadow. bibl f il *Res* no31 p128-38 Spr 1997
Stoicism in art
Filippino e lo stoicismo. C. Del Bravo. bibl f *Artibus Hist* v19 no37 p65-75 1998
Stojak, Linda
Reproductions
[Untitled: diptych in blue with two figures] (mixed media on canvas)
Art Am v88 no3 p35 Mr 2000 (col)
Stoke Newington (London, England)
Design
Institutional design. D. Singmaster. col il plans *Archit J* v211 no11 p45-8 Mr 23 2000
Stoker, Bram, 1847-1912
about
Postmodern iconography and perspective in Coppola's Bram Stoker's Dracula. C. Corbin and R. A. Campbell. bibl il *J Pop Film Telev* v27 no2 p40-8 Summ 1999
Stokes, Adrian Durham, 1902-1972
about
The urban landscape of Hyde Park: Adrian Stokes, Conrad and the topos of negation. S. Kite. bibl f il map *Art Hist* v23 no2 p205-32 Je 2000
Stokes, Deborah
Rediscovered treasures: African beadwork at the Field Museum, Chicago. bibl il (pt col) *Afr Arts* v32 no3 p18-31+ Aut 1999
Stokke, Gudmund
about
From a biro to an airport. N. Whiteley. il *Art Rev* v51 p56-7 My 1999
Stokker, Lily van der
Exhibitions
Lily van der Stokker: Feature, Inc. J. Caniglia. il *Artforum Int* v38 no6 p122 F 2000
il: Old people making spectacularly experimental art
Stollhans, Jürgen
Exhibitions
Jürgen Stollhans: Galerie Otto Schweins, Köln. U. M. Reindl. col il *Kunstforum Int* no145 p371-2 My/Je 1999
Stomer, Matthias, the Elder, ca. 1600-ca. 1650
Exhibitions
Birmingham: Matthias Stom. L. J. Slatkes. il *Burlington Mag* v142 no1164 p181-3 Mr 2000
il: Christ before Pilate; Isaac blessing Jacob; Old woman and boy by candlelight
Stone, Don, 1929-
Reproductions
After the storm (oil on canvas)
Am Art Rev v11 no6 p88 N/D 1999 (col)
Dropping the dory (oil on canvas)
Am Art Rev v12 no4 p107 Jl/Ag 2000
Monhegan surf (oil on panel)
Am Art Rev v12 no1 p97 Ja/F 2000 (col)
Out back (oil on canvas)
Am Art Rev v12 no2 p113 Mr/Ap 2000 (col)
Stone, George
Exhibitions
Unknown, unwanted, unconscious, untitled (mixed media, 1993)
Sculpture v18 no10 p43 D 1999 (col)
Stone, Oliver
about
Any given Sunday [film] Reviews
Sight Sound col il ns10 no4 p38-40 Ap 2000. M. Kermode
Calling the plays [interview] C. Pizzello. pors *Am Cinematogr* v81 no1 p48-50+ Ja 2000
Smash-mouth football. C. Pizzello. il (pt col) por *Am Cinematogr* v81 no1 p34-8+ Ja 2000
Stone, Robert B.
A heuristic method for identifying modules for product architectures. bibl f il tabs *Des Stud* v21 no1 p5-31 Ja 2000
Stone, Sumner
Exhibitions
Stone type: the typeface designs of Sumner Stone. L. Lundquist. il *Lett Art Rev* v15 no2 p63-5 1999
Stone
See also
Alabaster
Basalt
Flint
Limestone
Marble
Obsidian
Quarries and quarrying
Soapstone
Stone cladding
Masonry. col il *Archit Rec* v187 no12 p159 D 1999
Analysis
See also
Obsidian—Analysis
Étude pétrographique des collections "gréco-bouddhiques" du musée Guimet. P. Cambon and A. Leclaire. bibl f il map tab *Arts Asiat* v54 p135-47 1999
Stone, Artificial
See also
Cast stone
Stone (Edward D. Jr.) & Associates *See* Edward D. Stone Jr. & Associates
Stone (Firm)
What's in a name? I. Buchanan. il *Br J Photogr* no7267 p22-3 Mr 15 2000
Stone Age
See also
Architecture, Neolithic
Mesolithic period
Neolithic period
Paleolithic period
Europe
Flint and pyrite: making fire in the Stone Age. D. Stapert and L. Johansen. bibl il *Antiquity* v73 no282 p765-77 D 1999
Radiocarbon calibration and late glacial occupation in northwest Europe. S. P. E. Blockley and others. bibl map tab *Antiquity* v74 no283 p112-21 Mr 2000; Discussion. v74 no284 p427-8 Je 2000
Rapid human response to late Glacial climate change: a reply to Housley et al. (2000). S. P. E. Blockley and others. bibl tab *Antiquity* v74 no284 p427-8 Je 2000
Great Britain
Boxgrove [review article] J. McNabb. *Antiquity* v74 no284 p439-41 Je 2000
New Roman and prehistoric aerial discoveries at Grandford, Cambridgeshire. T. W. Potter and B. Robinson. bibl il *Antiquity* v74 no283 p31-2 Mr 2000
The use of henbane (Hyoscyamus niger L.) as a hallucinogen at Neolithic 'ritual' sites: a re-evaluation. D. J. Long and others. bibl tab *Antiquity* v74 no283 p49-53 Mr 2000
Jordan
WF16, a new PPNA site in southern Jordan. S. Mithen and B. Finlayson. bibl il *Antiquity* v74 no283 p11-12 Mr 2000
Switzerland
Microscopic views of Swiss lake villages. G. Wallace. il map *Antiquity* v74 no284 p283-4 Je 2000
Stone Age art *See* Art, Paleolithic
Stone carving
An expanding network of stone carvers [editorial] M. Mitchell. *Inuit Art Q* v15 no1 p3 Spr 2000
China
The Buddhist sculptures at Feixian Pavilion in Pujiang, Sichuan. H. H. Sørensen. bibl f il map *Artibus Asiae* v58 no1/2 p33-67 1998
East Africa
Soapstone carvers of East Africa: not isolated and not alone. H. B. Esbin. bibl il *Inuit Art Q* v15 no1 p4-14 Spr 2000
Egypt
History
Stone sarcophagus manufacture in ancient Egypt. D. A. Stocks. bibl il tab *Antiquity* v73 no282 p918-22 D 1999
Great Britain
Cutting edge. J. Dugdale. col il *Print* v53 no4 p88-97 Jl/Ag 1999
History
Making sense of the past in the present: a sensory analysis of carved stone balls. G. MacGregor. bibl il maps tabs *World Archaeol* v31 no2 p258-71 O 1999
Ireland
Dogs and Celtic deities: pre-Christian stone carvings in Armagh. H. L. Wood. bibl f il (pt col) *Ir Arts Rev Yearb* v16 p26-33 2000
Israel
Stone dinnerware factory found: Martha Stewart may not approve, but the priests did. J. Sudilovsky. col il *Biblic Archaeol Rev* v25 no5 p18 S/O 1999
United States
Men of letters. K. Silver. col il pors *Preservation* v51 no5 p78-85 S/O 1999
Stone cladding
External cladding [product survey] col il *Abitare* no392 p179-82 F 2000
Marble, stone, conglomerates [product survey] col il *Abitare* no392 p177-8 F 2000
Stone construction
See also
Masonry

Stone construction—*cont.*
Cheju Island's stone culture. S.-C. O. col il *Koreana* v13 no2 p12-19 Summ 1999
Old-world craft in the new world [dry stone masonry] il *Landsc Archit* v90 no7 p39 Jl 2000
Competitions, awards, etc.
Cinque grandi opere per interpretare la cultura mondiale della pietra. col il *Architettura* v45 no525/526 p i Jl/Ag 1999
Technique
The logic of stone [dry stone masonry] J. M. Wooley. il *Landsc Archit* v90 no7 p36-41, 84-5 Jl 2000
Stone cutting
See also
Gem cutting
Stone Forest site (China)
Forest for the trees. J. R. Rickerd. col il *Entertainment Des* v34 no4 p16-18 Ap 2000
Stone houses
Laugier lodge. col il plan *Archit Rev* v206 no1234 p49 D 1999
Nevzat Sayïn: Emre Senan house, Izmir. il *A + U* no358 p40-9 Jl 2000
Patmos pilgrimage: restoring a stone house on the storied Greek Island. Prince Michael. il *Archit Dig* v57 no5 p222-9, 274 My 2000
Westfield house, Westfield New Jersey. il *A + U* no357 p46-53 Je 2000
Stone implements
Flint and pyrite: making fire in the Stone Age. D. Stapert and L. Johansen. bibl il *Antiquity* v73 no282 p765-77 D 1999
Handaxes: products of sexual selection? M. Kohn and S. Mithen. bibl *Antiquity* v73 no281 p518-26 S 1999
Initial Upper Palaeolithic in south-central Turkey and its regional context: a preliminary report. S. L. Kuhn and others. bibl il maps tabs *Antiquity* v73 no281 p505-17 S 1999
Jade and hardstone artefacts: new finds from the Go Mun Culture, Vietnam. C. J. Frape. bibl il (pt col) *Arts Asia* v29 no6 p57-66 N/D 1999
Lithics limited [review article] A. Ramos-Millán. *Antiquity* v73 no281 p705-7 S 1999
Pedestalled basalt bowls of the Chalcolithic: new variations. E. C. M. van den Brink and others. bibl f il map *Israel Explor J* v49 no3-4 p161-83 1999
Analysis
Early homo erectus tools in China. R. Ciochon and R. Larick. col il map *Archaeology* v53 no1 p14-15 Ja/F 2000
Intrasite spatial organization of lithic production in the Middle Palaeolithic: the evidence of the Abric Romaní (Capellades, Spain). M. Vaquero. bibl il map tabs *Antiquity* v73 no281 p493-504 S 1999
Making sense of flake scatters: lithic technological strategies and mobility. F. L. Cowan. bibl il maps tabs *Am Antiq* v64 no4 p593-607 O 1999
Refocusing the role of food-grinding tools as correlates for subsistence strategies in the U.S. Southwest. J. L. Adams. bibl il map tabs *Am Antiq* v64 no3 p475-98 Jl 1999
Stone sculpture
Shona stone sculpture. P.-L. Sanner. il (pt col) *Rev Noire* no28 p34-7 Mr/My 1998
Conservation and restoration
Les premiers travaux de Lassus et Viollet le Duc à Notre-Dame de Paris: la galerie des Rois et les niches des contreforts de la façade ouest, 1844-1846. J. Mayer. bibl f il *Bull Monum* v157 no4 p355-65 1999
The restoration of Desiderio da Settignano's tomb of Carlo Marsuppini in S. Croce, Florence. C. Weeks. bibl f il (pt col) *Burlington Mag* v141 no1161 p732-8 D 1999
Verschiedene Zeiten, verschiedene Auffassungen: die Restaurierung der Berliner Knöchelspielerin. W. Massmann. bibl f il *Jahrb Berl Mus* v40 p199-205 1998
Stone walls
See also
Gabion walls
Postcard . . . from Middleton-by-Wirksworth. M. Wardle. il *Landsc Des* no292 p10-11 Jl/Ag 2000
Stone weapons
Jade and hardstone artefacts: new finds from the Go Mun Culture, Vietnam. C. J. Frape. bibl il (pt col) *Arts Asia* v29 no6 p57-66 N/D 1999
Stonehenge (England)
Stonehenge: instruments of timelessness. P. Caponigro. il *Aperture* no158 p30-1 Wint 2000
The Stonehenge we deserve [with appendix] G. Wainwright. bibl map *Antiquity* v74 no284 p334-42 Je 2000
Stonehenge (Wiltshire, England) *See* Stonehenge (England)
Stoner, Joyce Hill
Andy Warhol and Jamie Wyeth: interactions. bibl f il (pt col with cover) pors *Am Art* v13 no3 p58-83 Fall 1999
Stones, Boundary *See* Boundary stones

Stoneware
The unglazed stoneware of Hervé Rousseau. M. Lambiotte. col il *Ceramics* no39 p81-3 2000
Stonework, Decorative *See* Decoration and ornament, Architectural
Stoodley, Nick
From the cradle to the grave: age organization and the early Anglo-Saxon burial rite. bibl il tabs *World Archaeol* v31 no3 p456-72 F 2000
Stools
Butterfly invasion. J. Matlack. col il *Gard Des* v18 no6 p25 O 1999
Stop-motion animation *See* Clay animation
Stopa, Wlodek
about
Wlodek Stopa: The chair, Weilerswist, Germany. A. Fehrenkamp. col il *Sculpture* v18 no9 p14-15 N 1999
Stoppani, Giovan Francesco, Cardinal
about
Il fasto della porpora: il cardinale Giovan Francesco Stoppani: il suo palazzo, la sua collezione d'arte. M. B. Guerrieri Borsoi. bibl f il por *Stor Arte* no96 p187-225 1999
Storage
See also
Bookcases
Cabinets (Furniture)
Mobile filing and storage systems
Warehouses
See also subhead Storage under the following subjects
Food
Glass
Museum collections
Photographs
Stores and store buildings
See also
Art galleries, Commercial
Beauty shops
Bookstores
Clothing stores
Cooperative stores
Display of merchandise
Drugstores
Furniture stores
Interior furnishings stores
Shopping centers
Showrooms
Specialty stores
Supermarkets
Designs and projects
Birmingham shows off shimmering future. D. Taylor. il *Archit J* v211 no13 p6-7 Ap 6 2000
Entertainment
Entertainment retail: reinventing the mall [4 article special section] il (pt col) plans *Archit Rec* v187 no10 p151-66 O 1999
Furniture, equipment, etc.
How to buy store shelving and fixtures. M. W. Michelsen. *Stained Glass (MO)* v95 no1 p58-9 Spr 2000
Interior design
See also
Art galleries, Commercial—Interior design
Jewelry stores—Interior design
Back in time. D. Alati. col il plan *Contract Des* v41 no10 p48-51 O 1999
Body language. E. Cohen. col il *Inter Des* v70 no11 p254-5 S 1999
Bond—KBond. E. Cohen. il *Inter Des* v71 no9 p152-5 Jl 2000
C. Lazzarini and C. Pickering in Rome: against the fashion grain. P. Malfatti. il (pt col) plan *Abitare* no387 p214-17 S 1999
Carpet, camera, action. E. Frankel. il *Inter Des* v71 no9 p200-1 Jl 2000
Certo Cerruti. E. Cohen. col il plans *Inter Des* v70 no11 p214-19 S 1999
Coach class. E. Cohen. il *Inter Des* v71 no5 p72-8 Ap 2000
Comme des Garçons. S. Larson. col il plan *Archit Rec* v187 no9 p150-5 S 1999
Company culture: CP Company & Stone Island. G. Gibson. col il *Blueprint* no169 p50-2 F 2000
Costume drama. E. Cohen. il *Inter Des* v71 no9 p156-61 Jl 2000
Crime doesn't pay—but design does [editorial] J. T. Busch. *Contract* v41 [i.e. 42] no7 p10 Jl 2000
The cult of Zao. E. Cohen. il *Inter Des* v71 no5 p218-23 Ap 2000
DKNY. L. Young. col il *Blueprint* no167 p44-5 D 1999
Do they mean us? F. Rattray. col il *Blueprint* no163 p50-1 Jl/Ag 1999
Dolce & Gabbana. F. Rattray. col il *Blueprint* no167 p38-41 D 1999

Stores and store buildings—Interior design—*cont.*
Drugstore cowboys. col il *Appl Arts* v14 no6 p10+ N/D 1999
Eye site. E. Cohen. col il *Inter Des* v70 no14 p150-3 N 1999
Fashion flagship. P. McGuire. col il plan *Archit Rev* v207 no1236 p79-81 F 2000
Garçons à la mode. P. McGuire. col il plans *Archit Rev* v206 no1232 p73-7 O 1999
Gathering more Moss. W. Lydecker. col il *Inter Des* v70 no14 p46-8 N 1999
German gem. col il plan *Archit Rev* v206 no1234 p70 D 1999
Get a lifestyle. M. B. Rhodes. il *Inter Des* v71 no5 p164-73 Ap 2000
Gluckman Mayner Architects: Helmut Lang, SoHo, New York City. il (pt col) plan *Archit Des* v69 no5/6 p48-51 My/Je 1999
In vinyl veritas. J. Lewis. col il *Inter Des* v71 no2 p44-6 F 2000
Issey fit. E. Cohen. il *Inter Des* v71 no5 p174-7 Ap 2000
A life of its own. S. Kim. il *Inter Des* v71 no5 p236-7 Ap 2000
Light fantastic. il *Archit Rev* v207 no1239 p90-1 My 2000
Looney times [Warner Bros. Studio Store] D. Alati. il *Contract* v41 [i.e. 42] no7 p42-5 Jl 2000
Maurer—New York. P. Buxton. col il *Blueprint* no168 p51 Ja 2000
Men at work. M. Field. col il *Blueprint* no164 p66-7 S 1999
Metamorphic McQueen. S. Trocmé. il *Inter Des* v71 no5 p178-83 Ap 2000
Millennium mania [Millennium Dome Market] D. Alati. il *Contract* v41 [i.e. 42] no7 p38-40 Jl 2000
Modern times. il (pt col) plans *Archit Rev* v207 no1235 p74-7 Ja 2000
O MoMA mia. M. Geran. col il *Inter Des* v70 no14 p54-7 N 1999
Naughty by nature. S. Trocmé. il *Inter Des* v71 no5 p198-201 Ap 2000
New navy. E. Frankel. il *Inter Des* v71 no5 p84-6 Ap 2000
Nicole Farhi. L. Young. col il *Blueprint* no167 p42-3 D 1999
Proud as a peacock. S. Kim. col il *Inter Des* v70 no12 p69-70 O 1999
Quick-change artist. C. Clavier. col il *World Inter* v20 no4 p160-5 Ap 2000
Retail store for the new millennium. col il *Inter Sources* v7 no81 p32-3 O 1999
Second skin. A. Bussel. il *Inter Des* v71 no5 p230-3 Ap 2000
Selling serenity [Fresh, Inc.] J. A. Raimondi. il *Contract* v41 [i.e. 42] no7 p30-2 Jl 2000
Spatial odyssey. E. Cohen. il *Inter Des* v71 no5 p206-9 Ap 2000
Stone simplicity. P. McGuire. col il plans *Archit Rev* v207 no1235 p78-9 Ja 2000
Studio Sofield: Gucci, London. col il plan *Interiors* v159 no1 p56-9 Ja 2000
Sweet Homer. E. Frankel. col il *Inter Des* v70 no14 p50-1 N 1999
The talented Mr. Cleary. S.-C. Shinn. il *Inter Des* v71 no5 p238-9 Ap 2000
Universal appeal. E. Cohen. il *Inter Des* v71 no9 p162-5 Jl 2000
Warm regards. M. Geran. il *Inter Des* v71 no5 p234-5 Ap 2000
Wells Mackereth: Jigsaw menswear shop, Leeds, Yorkshire. il (pt col) plans *Archit Des* v69 no5/6 p90-1 My/Je 1999
Weltordnung im Design. J. Ebner. il (pt col) plans *Werk Bauen Wohnen* no4 p38-43 Ap 1999

Lighting
Store outfitted with the next big thing: variable-color-output leds. N. Currimbhoy. col il *Archit Rec* v187 no11 p159 N 1999

Remodeling
Making miracles happen. il *Inland Archit* v116 no1 p102-4 1999
Salamander House in Berlin, Germany. J. Tietz. il (pt col) plans *Baumeister* v96 no12 p44-9 D 1999

Australia
See also subhead Stores and store buildings under the following subjects
Sydney (Australia)

Canada
See also subhead Stores and store buildings under the following subjects
Toronto (Ont.)
Vancouver (B.C.)

China
See also
Beijing (China)—Stores and store buildings

Finland
See also
Helsinki (Finland)—Stores and store buildings

France
See also subhead Stores and store buildings under the following subjects
Paris (France)

Germany
See also subhead Stores and store buildings under the following subjects
Berlin (Germany)
Munich (Germany)

Great Britain
See also
Marks & Spencer plc
See also subhead Stores and store buildings under the following subjects
Edinburgh (Scotland)
Leeds (West Yorkshire, England)
London (England)
Men at work. M. Field. col il *Blueprint* no164 p66-7 S 1999

Ireland
See also
Dublin (Ireland)—Stores and store buildings

Italy
See also subhead Stores and store buildings under the following subjects
Milan (Italy)
Rome (Italy)

Japan
See also subhead Stores and store buildings under the following subjects
Tokyo (Japan)
Yokohama (Japan)

Korea (South)
See also
Seoul (Korea)—Stores and store buildings

Slovenia
See also
Ljubljana (Slovenia)—Stores and store buildings

Spain
See also subhead Stores and store buildings under the following subjects
Barcelona (Spain)

Switzerland
See also subhead Stores and store buildings under the following subjects
Esslingen (Switzerland)

United States
See also subhead Stores and store buildings under the following subjects
Atlanta (Ga.)
Bethesda (Md.)
Chicago (Ill.)
Hollywood (Los Angeles, Calif.)
Los Angeles (Calif.)
Manhasset (N.Y.)
Miami (Fla.)
New York (N.Y.)
Orlando (Fla.)
San Diego (Calif.)
San Francisco (Calif.)
Westport (Conn.)

Stories *See* Fables; Fiction; Folklore; Mythology

Stories of red ribbons (Videotape)
Red ribbons in Asia: The stories of red ribbons. H.-c. Hu. *Jump Cut* no42 p116-21 1998

Stork, Guénola
À l'ombre des jeunes filles d'Anna Ancher (1859-1935): masque ou miroir? bibl f il *Gaz B-Arts* v135 no1575 p255-64 Ap 2000

Storm King Art Center
Made for each other: Storm King's vistas and sculpture. J. Castro. col il *Sculpture* v18 no8 p30-3 O 1999

Storms in motion pictures
Making waves. R. Magid. il *Am Cinematogr* v81 no7 p104-9 Jl 2000
Salt of the sea [interview with Wolfgang Petersen] R. Magid. il por *Am Cinematogr* v81 no7 p62-6 Jl 2000
Sound and fury. J. Holben. diag il *Am Cinematogr* v81 no7 p50-61 Jl 2000

Storrs (Conn.)

Galleries and museums
See also
William Benton Museum of Art (Storrs, Conn.)

The story of us [film] See Motion picture reviews—Single works

Stotik, Eric

Exhibitions
Deborah Lawrence and Eric Stotik at Esther Claypool Gallery. R. Albiani. il *Artweek* v31 no3 p27 Mr 2000

Stott, Ed
Pilgrimage to Armenia. il *Hali* no110 p17-19 My/Je 2000
Stouf, Jean-Baptiste, 1742-1826
about
Le Neptune d'Augustin Pajou et le Buste du Chancelier d'Aguesseau de Jean-Baptiste Stouf au musée des Beaux-arts de Lyon. P. Durey. bibl f il *Rev Louvre Mus Fr* v50 no3 p19-21 Je 2000
Stout, D. J.
about
D. J. Stout: variations on a rectangle. J. Crager. il (pt col) por *Graphis* v55 no324 p66-81 N/D 1999
Stout, John Anthony, 1933-1998
about
Obituary
J Glass Stud v41 p175-6 1999. L. Jessen.
Stout, Lee
about
The sum of its parts. M. Geran. col il *Inter Des* v70 no14 p98-9 N 1999
Stove, R. J.
The Saint-Saëns enigma [review article] *New Criter* v18 no5 p26-32 Ja 2000
Stover, Garreth
about
Grand illusion: building character by design in The kid. P. Haldeman. il *Archit Dig* v57 no7 p56-63 Jl 2000
Stoves
See also
Ovens
Stoves and fireplaces. col il *Abitare* no392 p154-8 F 2000
Stowe Gardens (England)
Queen for a night. E. Gleick. col il *Gard Des* v19 no2 p100-5 Ap 2000
Stoya
Exhibitions
Stoya: Institut, Düsseldorf. S. B. Vogel. il *Artforum Int* v38 no10 p194 Summ 2000
il: Dub like dirt
Stoyel, Janet
about
Cutting edge fabrics. B. Jones. col il *Int Text* no807 p supp xxxiii-v O 1999
Strahota, Judy
Exhibitions
Judi Strahota: Artemisia Gallery. J. Sorkin. il *New Art Exam* v27 no8 p51-2 My 2000
il: Wheel piece
Straight story (Motion picture)
Une histoire vraie de David Lynch [10 article special section] il (pt col) pors *Cah Cinema* no540 p34-68+ N 1999
The Straight story [film] See Motion picture reviews—Single works
Strains and stresses
See also
Wind pressure and building
Wind resistant design
Stralsund (Germany)
Office buildings
Bisher war Architekturdiskussion kein Thema: Jasper Herrmann, Stralsund [interview] A. Kausch. il (pt col) por *Baumeister* v96 no11 p42-5 N 1999
Strand, Paul, 1890-1976
Reproductions
Abstraction, bowls, Twin Lakes, Connecticut, 1916 (gelatin silver print, ca 1920s)
Art On Pap v4 no1 p29 S/O 1999
Bowls and apples, Twin Lakes (platinum palladium print, ca 1916)
Art News v99 no2 p20 F 2000
Rebecca (palladium print, 1921)
Art News v99 no2 p11 F 2000 (col)
Young boy, Gondeville, France (photograph, 1951)
Am Photo v10 no6 p69 N/D 1999
Stranding of ships
Triremes at rest: on the beach or in the water? C. M. Harrison. bibl f *J Hell Stud* v119 p168-71 1999
Strange planet [film] See Motion picture reviews—Single works
Strasbourg (France)
Architecture
Architecture Studio: European Parliament. il (pt col) plans *GA Doc* no57 p40-53 1999
You're so transparent. A. Mornement. col il *World Archit* no81 p34-5 N 1999
Exhibitions
Selling art has rarely been easy . . . U. M. Klotz. col il *Neues Glas* no2 p48-9 1999
Galleries and museums
See also
Musée d'Art Moderne et Contemporain de Strasbourg (France)
Railroad stations
Station de tramway, Hoenheim-nord, Strasbourg. il (pt col) *Archit Aujourd'hui* no324 p108-9 S/O 1999
Strasen, Kristie
about
Collector's items. D. Alati. col il *Contract Des* v42 no1 p18 Ja 2000
Strategic planning
See also
Architectural firms—Strategic planning
A great plan and a resulting confession. J. M. Catlin. *Inter Sources* v7 no81 p126-7 O 1999
Strathy, Mark
Exhibitions
The Loomis Chaffee School/Windsor: Mark Strathy: paintings. S. Starger. *Art N Engl* v21 no1 p35 D 1999/Ja 2000
Stratigraphic archaeology
Stratigraphy, Harris matrices & relative dating of Australian rock-art. C. Chippindale and others. il *Antiquity* v74 no284 p285-6 Je 2000
Stratigraphic geology
See also
Stratigraphic archaeology
Stratokles
about
Athenian politicians and inscriptions of the years 307 to 302. S. V. Tracy. bibl f tab *Hesperia* v69 no2 p227-33 Ap/Je 2000
Stratou, Danae
Exhibitions
Griechenland. M. Hübl. col il por *Kunstforum Int* no147 p84-5 S/N 1999
Stratton, Margaret
Reading photography and video in the contemporary classroom. bibl f il *Exposure* v32 no2 p54-8 1999
Straub, Jean-Marie
about
Sicilia! [film] Reviews
Cah Cinema il no538 p50-3 S 1999. E. Burdeau
La sorcière et le rémouleur: entretien avec Danièle Huillet et Jean-Marie Straub [interview] T. Lounas. il pors *Cah Cinema* no538 p54-9 S 1999
Straus, Lawrence Guy
Solutrean settlement of North America? A review of reality. bibl *Am Antiq* v65 no2 p219-26 Ap 2000
Straus, Livia
about
Divine inspiration. B. Pollack. col il pors *Art News* v98 no9 p144-6 O 1999
Straus, Marc J.
about
Divine inspiration. B. Pollack. col il pors *Art News* v98 no9 p144-6 O 1999
Strauss, Richard, 1864-1949
about
Rosy nights at the opera. A. Coleman. *New Criter* v18 no7 p23-8 Mr 2000
Straw, Will, 1954-
Proliferating screens. *Screen* v41 no1 p115-19 Spr 2000
Straw (Building material)
House of straw. A. Blyth. il (pt col with cover) plans *Archit J* v210 no14 p29-34 O 14 1999
House of straw. B. Kessler. il *Metrop Home* v32 no4 p72-4 Jl/Ag 2000
Straw marquetry
Straw marquetry made in Lübeck, Leiden and London by the Hering family. A. Renton. bibl f il (pt col) *Furnit Hist* v35 p51-86 1999
Strawn, John
The laying on of golf. col il plan *Landsc Archit* v89 no10 p60-5+ O 1999
Stream conservation
Foxton Locks and inclined plane. K. Curtis. il map *Landsc Des* no290 p29 My 2000
Guiding stream restoration. K. A. O'Connell. il *Landsc Archit* v90 no6 p14 Je 2000
Nature as landscape architect: plants and plant parts help to stabilize riverbanks and control erosion. L. Owens-Viani. col il *Landsc Archit* v90 no2 p78-81+ F 2000
Navigating with nature. S. Richardson. il *Landsc Des* no290 p44 My 2000
Retrofitting Rocky Branch. M. Myers. col il *Landsc Archit* v90 no3 p44-9 Mr 2000
Rivers and wetlands best practice guidelines. col il plan *Landsc Des* no285 p38-9 N 1999

Stream conservation—*cont.*
The root of the solution. D. Holland. il *Landsc Des* no290 p39-40 My 2000
Thames landscape strategy: Hampton to Kew: Place Design Award [with jury comments] il (pt col) maps *Places* v13 no1 p14-17 Wint 2000
Streaming video *See* Internet video
Street art and industry
Venture capital. D. Melunsky. il *Blueprint* no174 p46-50 Jl 2000
Street furniture
See also
Bus shelters
Refuse receptacles
Shared strangeness. col il *Blueprint* no163 p18 Jl/Ag 1999
Signs of the times. il (pt col) *Archit Rev* v206 no1233 p38-9 N 1999
Site work. col il *Archit Rec* v187 no12 p155 D 1999
Competitions, awards, etc.
Street furniture competition: Westminster City Council. il (pt col) *Archit Rev* v206 no1229 p92-3+ Jl 1999
Street life
See also
Pompeii (Ancient city)—Street life
Street lighting
Institution of Lighting Engineers. C. Lane. *Landsc Des* no290 p tech 4 My 2000
Il piano di illuminazione per le città. E. D'Errico and G. Funaro. col il plans *Architettura* v45 no528 p IV-X O 1999
Road junction lighting. J. Procktor. il *Landsc Des* no290 p tech 20 My 2000
Street lighting fixtures
City lights. J. Woland and D. Winterbottom. il *Landsc Archit* v90 no5 p82-91 My 2000
Drawing with light. M. Calkins. il *Landsc Archit* v90 no4 p26 Ap 2000
Landscape lighting: a quiet revolution. M. Newman. il *Landsc Archit* v90 no5 p92-5 My 2000
Competitions, awards, etc.
Street furniture competition: Westminster City Council. il (pt col) *Archit Rev* v206 no1229 p92-3+ Jl 1999
Reproductions
Schupmann-Kandelaber—Unter der Linden, Berlin. il (pt col) *Baumeister* v96 no12 p74-5 D 1999
Street murals *See* Mural painting and decoration, Outdoor
Street photography
Café noir. V. Aletti. il (pt col) pors *Artforum Int* v38 no7 p98-103, 105-7 Mr 2000
Street life worth saving. col il *Creat Rev* v19 no11 p89 N 1999
Street space *See* Space (Architecture)
Streeter, Judith
Reproductions
Untitled [abstract color-field diptych with various small rectangular patches] (oil and mixed media on panel)
Art Am v88 no5 p44 My 2000
Streeton, Arthur, 1867-1943
Reproductions
Golden summer, Eaglemont (oil on canvas, 1889)
Art Aust v37 no2 p227 1999 (col)
The land of the golden fleece (oil on canvas, 1926)
Art Aust v37 no2 p228 1999 (col)
Streets
See also
Commercial strips
Cycling paths
See also subhead Streets under the following subjects
Kiev (Ukraine)
Las Vegas (Nev.)
Saint-Denis (France)
San Francisco (Calif.)
Streifler, Leesa
Exhibitions
Leesa Streifler: Latitude 53 Gallery, Edmonton. B. Brennan. il *C Mag* no64 p28 N 1999/F 2000
il: Adaptation #5; Giants
Streiner, Eric
about
Eric Streiner. M. J. Burlingham. il *Art Antiqu* v23 no6 p94-7 Je 2000
Streit, Jindrich
about
Jindrich Streit, explorer of the global village. C. Osman. il *RPS J* v140 no6 p280-1 Jl/Ag 2000
Strengell, Marianne
about
Marianne Strengell: a career abroad [biography] B. Zilliacus. il por *Form Funct Finl* no75 p48-9 1999
Strength of materials
See also
Building materials—Strength
Glass—Strength
Streshinsky, Shirley
On the campaign trail. col il map *Preservation* v52 no1 p56-9+ Ja/F 2000
Stretton, Frederic Leighton *See* Leighton of Stretton, Frederic Leighton, Baron, 1830-1896
Stretton, Hesba, 1832-1911
about
Respectability in dress in the novels of Hesba Stretton. J. Maynard. bibl f il *Costume* no32 p60-8 1998
Streuli, Beat, 1957-
about
Beat Streuli l'étonnement de voir. C. Grout. bibl f il *Parachute* no97 p4-13 Ja/Mr 2000
il: Oxford Street (4); Marseille (2); Chicago; Tokyo, Shibuya 97
Exhibitions
Beat Streuli: Kunsthalle Zürich. D. Imhof. col il *Kunstforum Int* no148 p380-1 D 1999/Ja 2000
Chicago. O. Zdanovics. il *Art Pap* v24 no3 p48 My/Je 2000
il: Chicago, July 99
Strick, Jeremy
Fixed and visible: Lannan Foundation and the Art Institute of Chicago. il *Mus Stud* v25 no1 p5-11 1999
about
Strick's progress. S. Muchnic. por *Art News* v99 no5 p72 My 2000
Strickland, John
about
Greenwich mean time [film] Reviews
Sight Sound col il ns9 no10 p46-7 O 1999. M. Sinker
Strickland, Roy
Neighborhoods for learning. il plans *Places* v13 no1 p58-65 Wint 2000
Stride Treglown (Firm)
Environmental norm. R. Slavid. il (pt col) plan *Archit J* v210 no14 p8-9 O 14 1999
Striffolino, Robert, 1950-
Reproductions
Sander's note (oil on canvas)
Southwest Art v29 no5 p15 O 1999 (col)
Strigel, Ivo, 1430-1516
about
Le retable de Morissen, une oeuvre de l'atelier d'Ivo Strigel, au Musée de l'Œuvre Notre-Dame de Strasbourg. C. Dupeux and others. bibl f il (pt col) map *Rev Louvre Mus Fr* v49 no4 p39-50+ O 1999
Strikes
See also
Museum personnel—Strikes
Strina, Luisa
about
Cityscape São Paulo. A. Pedrosa. il (pt col) *Flash Art* v32 no209 p71-2 N/D 1999
Strindberg, August, 1849-1912
about
A seascape from 1894 by August Strindberg. T. Gunnarsson. col il *Art Bull Nationalmus Stockholm* v4 p14-15 1997
il(col): Seascape
Les variations Popoffsky (Strindberg—Reja—Biegas). X. Deryng. bibl f il (pt col) pors *Artibus Hist* v19 no37 p103-23 1998
Stringer, Roy
about
Learning to be different. L. Faber. col il *Creat Rev* v19 no9 p71-5 S 1999
Strippers (Entertainers) in art *See* Stripteasers in art
Strippers (Paint) *See* Paint removers
Stripteasers in art
Edward Hopper's Girlie show: who is the silent partner? V. G. Fryd. bibl f il por *Am Art* v14 no2 p52-75 Summ 2000
Strisik, Paul, 1918-
Reproductions
Acadia National Park, Maine (oil)
Am Art Rev v11 no6 p80 N/D 1999 (col)
Cascade Mountain, Banff, Canada (oil)
Am Art Rev v11 no6 p80 N/D 1999 (col)
Dock at Monhegan (oil)
Am Art Rev v12 no3 p72 My/Je 2000
Winter mist, Vermont (oil)
Am Art Rev v12 no2 p111 Mr/Ap 2000 (col)
Stritt, Martin
Helen in Rome: Maarten van Heemskerck's ruin landscape. col il *FMR* no101 p113-28 D 1999/Ja 2000

Strobex (Firm)
Strobe nature. J. Tarrant. col il *Br J Photogr* no7261 p14-15 F 2 2000
Stroganov Family
about
The Stroganoff collections. P. Hunter-Stiebel. il (pt col) *Mag Antiq* v157 no2 p298-305 F 2000
Exhibitions
Stroganoff. The palace and collections of a Russian noble family: Portland Art Museum, Portland. A. Bellerio. il *FMR* no103 p12-13 Ap/My 2000
Taking stock of the Stroganoffs. I. Lunden. il *Art Newspaper* v11 no103 p30 My 2000
Stromberg, Gerhard, 1952-
Exhibitions
Gerhard Stromberg. F. Lunn. il *Art Mon* no229 p41-2 S 1999
il: Bike track
Stromeyer, Gisela
about
In the wings. K. Beckett. col il *Metrop Home* v32 no2 p54-8 Mr/Ap 2000
Strong, Roy, 1935-
The pagoda on the Channel: the Royal Pavilion at Brighton. il *FMR* no103 p27-58 Ap/My 2000
Strover, Lynne
about
Lynne Strover [interview] por *Ceram Rev* no182 p70 Mr/Ap 2000
Strozzi, Bernardo, 1581-1644
about
Bernardo Strozzi's portrait of a collector as Perseus in Dijon. L. Borean. bibl f il por *Burlington Mag* v142 no1168 p429-33 Jl 2000
il: Portrait of Giovan Donato Correggio as Perseus (2); David with the head of Goliath
Strozzi, Zanobi, 1412-1468
about
A Fra Angelico for £12,000. P. Jeromack. il *Art Newspaper* v10 no95 p3 S 1999
Structural analysis (Engineering)
The future for architecture and structure. M. Sasaki. il *Jpn Archit* no35 p38-9 Aut 1999
Good structural calculations mean better bids. J. A. Hartsock. il tab *Glass Mag* v49 no10 p34-8 O 1999
Structural engineering
See also
Air-supported structures
Earthquakes and building
Foundations (Architecture)
Hurricanes and building
Hyperbolic paraboloid structures
Membranes (Technology)
Retaining walls
Scaffolding
Soil mechanics
Structural analysis (Engineering)
Tension structures
Tension structures—Reinforcement
Trusses
Unbonded braces (Structural engineering)
Wind resistant design
Buro Happold [9 article special section] il (pt col with cover) plans *Archit Rev* v207 no1235 supp p4-35 Ja 2000
Concrete community for South Bank's Coin Street. M. Lunn. il (pt col) *Archit J* v211 no8 p supp 10-12 Mr 2 2000
Discussion in depth about North Greenwich station [interview with Will Alsop and Robert Benaim] D. Bennett. col il *Archit J* v210 no21 p supp 2-7 D 2-9 1999
Don't imitate, innovate. M. Cadji. il (pt col) *RIBA J* v106 no12 p52-4 D 1999
Glass—from planes to tubes. S. Dawson. il *Archit J* v211 no10 p45-7 Mr 16 2000
House of straw. A. Blyth. il (pt col with cover) plans *Archit J* v210 no14 p29-34 O 14 1999
Metalworks opinion. J. Wernick. il por *Archit J* v212 no1 p supp 16 Jl 6 2000
An octagonal steel structure with triple columns. S. Dawson. il plan *Archit J* v210 no12 p supp 4-5 S 30 1999
Ringing the changes. il (pt col) *Archit J* v210 no12 p supp 2-3 S 30 1999
Rising above Riyadh with cool concrete pours. D. Parker. col il *Archit J* v210 no21 p supp 12-14 D 2-9 1999
Rock of cages. V. Richardson. il (pt col) *RIBA J* v106 no7 p63-4+ Jl 1999
Seismic systems that stand up to nature. W. Talarico. il (pt col) *Archit Rec* v189 [i.e. 188] no2 p127-30+ F 2000
Structuring a business. J. Wernick. il (pt col) *Archit J* v210 no12 p supp 6-9 S 30 1999
Virgin territory. D. Fox. il *RIBA J* v107 no8 p50-3 Ag 2000
Wheel of steel. S. Dawson. il *Archit J* v212 no1 p supp 2-5 Jl 6 2000
Competitions, awards, etc.
Awards celebrate the best in precast concrete. col il *Archit J* v210 no8 p supp 2-5 S 2 1999
Millennium marquee. A. Blyth. col il por *Archit J* v210 no16 p66-7 O 28 1999
History
The dome of St. Peter's: structural aspects of its design and construction and inquiries into its stability. R. J. Mainstone. bibl f il plans *AA Files* no39 p21-39 Aut 1999
Structural frames *See* Framing (Building)
Structural glass *See* Glass, Structural
Structural steel *See* Steel construction
Structuralism
See also
Structuralism (Motion pictures)
Structuralism (Motion pictures)
Hollywood extras: one tradition of "avant-garde" film in Los Angeles. D. E. James. bibl f il *October* no90 p3-24 Fall 1999
Struth, Thomas, 1954-
Exhibitions
Thomas Struth at Marian Goodman. A. D'Souza. il *Art Am* v88 no6 p117 Je 2000
il: Paradise 6
Reproductions
Musée du Louvre IV, Paris (C-print, 1989)
Art Am v87 no12 p70-1 D 1999 (col)
Nanjing Xi Lu, Shanghai (photograph, 1997)
Artforum Int v38 no5 p56 Ja 2000 (col)
Pantheon, Rome (cibachrome print, 1990)
Artforum Int v38 no9 p75 My 2000
Struycken, Peter, 1939-
Exhibitions
New York: Babs Haenen and Peter Struycken at Garth Clark. J. Koplos. col il *Art Am* v88 no4 p158-9 Ap 2000
Stryker, Beth
about
DIgital dissident. J. Abrams. col il por *ID* v47 no1 p107 Ja/F 2000
Strzelec, Patrick
Exhibitions
Patrick Strzelec at Jay Grimm. E. Heartney. il *Art Am* v88 no7 p110 Jl 2000
Strzemiński, Władysław, 1893-1952
about
L'unisme et la Théorie du voir de Władysław Strzemiński. L. Brogowski. bibl f il *Cah Mus Natl Art Mod* no59 p74-109 Spr 1997
Stuart, David
(jt. auth) See Houston, Stephen, and Stuart, David
Stuart, James, 1713-1788
about
The Society of Dilettanti, James 'Athenian' Stuart and the Anson family. K. Bristol. bibl f il *Apollo* v152 no461 p46-54 Jl 2000
Stuart, Meg
Exhibitions
Meg Stuart: Judson Church, New York. R. Goldberg. il *Artforum Int* v38 no10 p187 Summ 2000
il: Soft wear (first draft)
Stuart, Michelle, 1940-
about
Essential light: the skies of Michelle Stuart. J. Ruzicka. il *Art Am* v88 no6 p86-9 Je 2000
il: Passage: east; Sheep's milk and the cosmos; Navigating the sea, reflecting the stars; Fish in the sky, whose bottom is pebbly with stars
Stuart, Sherry Blanchard, 1941-
Reproductions
Rafter cross morning (oil on linen)
Southwest Art v29 no2 p157 Jl 1999 (col)
Stuart Little (Motion picture)
Stuart Little: the digital mouse from Sony Pictures Imageworks is ready for his close-up. D. Kaufman. col il *Anim Mag* v13 no12 p8-10+ D 1999
Stuart Little [film] See Motion picture reviews—Single works
Stubbins Associates, Inc.
The merging of the past, present and future. J. R. Connolly. il *Inland Archit* v116 no1 p10-16 1999
Very un-Vegas. M. Geran. col il *Inter Des* v70 no12 p243-4 O 1999
Stubbs, George, 1724-1806
about
Stubbs and Wedgwood: new evidence from the Oven books. R. Emmerson. bibl f col il *Apollo* v150 no450 p50-5 Ag 1999

Stubbs, George, 1724-1806—*cont.*
Exhibitions
"George Stubbs in the Collection of Paul Mellon" at the Yale Center for British Art, New Haven. R. Kimball. *New Criter* v18 no1 p52 S 1999
Hall & Knight shows Stubbs. S. Wallis. col il *Art Auction* v22 no1 p113 Ja 2000
il(col): The fall of Phaeton
Reproductions
A lion and lioness in a rocky cavern (oil on canvas, 1774)
Burlington Mag v142 no1162 p i Ja 2000 (col)
Phaeton and the chariot of the sun (enamel on copper, 1775)
Apollo v150 no454 p[front] 32 D 1999 (col)
Burlington Mag v141 no1161 p iii D 1999 (col)
Portrait of a Newfoundland dog (oil on canvas, 1803)
Art Auction v21 no25 p17 N 1 1999 (col)
White poodle in a punt (oil on canvas, ca 1780)
Apollo v150 no454 p12 D 1999 (col)
Stuccowork
Chameleon style. C. Collier. col il *World Inter* v20 no1 p45+ Ja 2000
Great Britain
What is 'stucco'? English interpretations of an Italian term. C. Gapper. bibl f *Archit Hist* v42 p333-43 1999
Italy
What is 'stucco'? English interpretations of an Italian term. C. Gapper. bibl f *Archit Hist* v42 p333-43 1999
Stücheli, Werner, 1916-1982
about
Ein angemessener Ort. F. Ehrat. il *Werk Bauen Wohnen* no1/2 p6-7 Ja/F 2000
Stuckey, Charles
"Modern starts": raising the Barr? il *Art Am* v88 no5 p51-7 My 2000
Stucki, Sidney
about
Sidney Stucki: back at the club. F. Stroun. il *Artext* no69 p46-7 My/Jl 2000
Student aid
See also
Student loans
Creative ways to pay. col il *Crafts Rep* v26 no288 p60-1 Ap 2000
Historic grants to benefit America's Indian college students. B. Winton. il (pt col) *Native Peoples* v13 no1 p62-3 Fall 1999
Student films *See* Motion pictures—Student films
Student housing
Conservation and restoration
Alvar Aalto: big man on campus. M. Maynard. il *Art N Engl* v21 no1 p17 D 1999/Ja 2000
Amid a flurry of accolades, MIT rededicates Aalto's Baker House. J. S. Russell. il *Archit Rec* v187 no11 p43 N 1999
Back to school. L. W. Speck. il (pt col) *Architecture* v89 no1 p39-42 Ja 2000
Designs and projects
Forestry commission. A. Mornement. il *Blueprint* no173 p22-3 Je 2000
Progressive Architecture 2000 awards. il *Architecture* v89 no4 p87-141 Ap 2000
Das Wohnen der Studenten planen. A. Bideau. il *Werk Bauen Wohnen* no1/2 p76-9 Ja/F 2000
Interior design
United States
Davis Brody Bond: New York University, New York City. col il *Interiors* v159 no1 p67-71 Ja 2000
Not your father's university . . . D. Alati. col il plan *Contract Des* v41 no11 p34-7 N 1999
Remodeling
Renovation of Student Housing Calslaan, Technical University Twente, Enschede, The Netherlands, 1996-1997. il (pt col) plans *A + U* no348 p64-75 S 1999
Austria
Entre le rocher et la ville: des logements pour étudiants à Salzbourg. O. Kapfinger. il (pt col) plans *Archit Aujourd'hui* no322 p16-17 My 1999
Canada
Double vision. J. McMinn. il *Can Archit* v45 no4 p20-31 Ap 2000
Redoing the dorm: a new era for housing. S. Larson and A. Warson. col il *Archit Rec* v188 no3 p34 Mr 2000
Germany
Student dormitory in Weimar, Germany. W. J. Stock. il (pt col) plans *Baumeister* v96 no11 p50-5 N 1999
Great Britain
Westminster Lodge at Hooke Park, Dorset, England. M. Pisani. il (pt col) plans *Domus* no818 p26-31 S 1999
Japan
Saishunkan Seiyaku women's dormitory. il (pt col) plan *Jpn Archit* no35 p46-51 Aut 1999
Netherlands
Renovation of Student Housing Calslaan, Technical University Twente, Enschede, The Netherlands, 1996-1997. il (pt col) plans *A + U* no348 p64-75 S 1999
Northern Ireland
Beveridge in Belfast. J. Shanon. il *Archit J* v211 no24 p supp 10-11 Je 22 2000
United States
Back to school. L. W. Speck. il (pt col) *Architecture* v89 no1 p39-42 Ja 2000
Demilitarized zone. K. Fedarko. il *Preservation* v52 no3 p18-19 My/Je 2000
New "ecodorm" helps students live in comfort while learning about the environment. T. Wilmert. il *Archit Rec* v188 no7 p185-6 Jl 2000
Redoing the dorm: a new era for housing. S. Larson and A. Warson. col il *Archit Rec* v188 no3 p34 Mr 2000
Student loans
Living on borrowed time. C. Abel. col il *Mus J* v100 no1 p19 Ja 2000
Student union buildings
Designs and projects
IIT student center. col il plan *Jpn Archit* no35 p32-5 Aut 1999
Remodeling
Light refreshment. D. Singmaster. col il plans *Archit J* v210 no20 p43-4 N 25 1999
New York (State)
Context is the mother of invention. B. K. Hower. col il *Inter Sources* v9 [sic] 8 no1 p102-6 Ja/F 2000
Lerner Hall. R. Campbell. il (pt col) plans *Archit Rec* v187 no11 p94-101 N 1999
New rhythm on Broadway. P. Deitz. col il por *Art News* v99 no2 p108+ F 2000
Re-made in America. R. Ryan. il (pt col) plan *Blueprint* no165 p44-7 O 1999
Tschumi builds Columbia. P. Deitz. il (pt col) *Archit Rev* v207 no1235 p18-19 Ja 2000
Ontario
Double vision. J. McMinn. il *Can Archit* v45 no4 p20-31 Ap 2000
Students
See also
Student aid
Student loans
Financial support
First degree. *Ceram Rev* no179 p11 S/O 1999 supp
Students (Architecture)
See also
ARCHAOS (Organization)
Cyber synagogues. D. S. Lindsey. col il *Architecture* v88 no10 p134-6 O 1999
Students' confidence shows a shift in the entire profession [editorial] I. Allen. *Archit J* v210 no22 p18 D 16/23 1999
To the younger generation of architects. *Architettura* v45 no529/530 p614-15 N/D 1999
Turbulence in smooth space. B. Stringer and P. Barber. col il *Archit Des* v69 no7/8 p88-9 1999
Competitions, awards, etc.
AA Diploma Honours 1997/98: Stephan Buerger/Gustav Langenskiöld/Christopher Lee. il plans *AA Files* no37 p69-75 Aut 1998
AA Diploma Honours 1998/99 [3 article special section] il (pt col) plans *AA Files* no39 p69-76 Aut 1999
AJ/Otis Award winners. P. Finch. il (pt col) plans *Archit J* v210 no15 p22-7 O 21 1999
Oasys awards set out to tell a story. col il *Archit J* v210 no20 p supp 2-3 N 25 1999
The President's Medals. il (pt col with cover) pors *Archit J* v210 no22 p23-37 D 16/23 1999
Sheffield shows its metal. il (pt col) plans *Archit J* v210 no12 p supp 10-12 S 30 1999
Velux Attic Award 2000. il *Baumeister* v97 no6 p64 Je 2000
Conferences
Fimbacte 1999: architecture et bâtiment en audiovisuel. il *Archit Aujourd'hui* no325 p130 D 1999
Exhibitions
Lines into space: workshop drawings. J. Andrews. il *AA Files* no37 p63 Aut 1998
Prognosis of success
Why A levels are irrelevant for aspiring architects. P. Hyett. *Archit J* v210 no8 p24 S 2 1999
Students (Ceramic sculpture)
Exhibitions
Ceramic Contemporaries 3: ceramics in education. J. Jones. col il *Ceramics* no37 p94-7 1999
Students (Design)
See also
Students (Graphic design)

Students (Design)—*cont.*
Competitions, awards, etc.
See also
Print's International Student Cover Design Competition
Do you like butter? col il *Novum* p56-61 O 1999
Exhibitions
Strutting their stuff. R. Shepheard. il *Blueprint* no174 p16 Jl 2000
Students (Fashion design)
Experiments with knits. il *Int Text* no814 p62-7 Je 2000
Kingston University: new faces. col il *Int Text* no806 p66-7 Ag/S 1999
Exhibitions
I.T. previews the Central Saint Martins fashion MA show March 2000. il *Int Text* no813 p75-81 My 2000
Students (Graphic design)
Exhibitions
Class action. S. Curtis. col il *Appl Arts* v14 no5 p26 S/O 1999
Students (Industrial design)
Competitions, awards, etc.
Student work and concepts [2000 design annual] E. Kondo. il *ID* v47 no5 p192-221 Jl/Ag 2000
Students (Interactive media)
Competitions, awards, etc.
NMT 2000. L. Faber. col il *Creat Rev* v19 no12 p36-7 D 1999
Students (Landscape architecture)
Competitions, awards, etc.
Student portfolio. col il plans *Landsc Des* no285 p48-50 N 1999
Students (Photography)
Education is priceless. *Br J Photogr* no7268 p11 Mr 22 2000; Discussion. no7269 p8-9 Mr 29 2000
Exception that proves the rule. *Br J Photogr* no7279 p9 Je 7 2000
Ian Dickens. I. Dickens. il (pt col) *Br J Photogr* no7261 p16 F 2 2000
Opportunity knocks. S. Brown. il *Br J Photogr* no7272 p16-17 Ap 19 2000
The shape of things to come. *Br J Photogr* no7260 p9 Ja 26 2000
Work is where you find it. *Br J Photogr* no7272 p9 Ap 19 2000
Competitions, awards, etc.
See also
Fujifilm Student Award
The heads of the class. il *Br J Photogr* no7282 p3 Je 28 2000
Conferences
See also
Vision2000 (Conference)
Exhibitions
The class of. il *Br J Photogr* no7279 p12-15 Je 7 2000
Students (Pottery)
Exhibitions
Show stoppers. F. Johnson. col il *Ceram Rev* no179 p4 S/O 1999 supp
Students (Sculpture)
Competitions, awards, etc.
International Sculpture Center: Outstanding Student Achievement in Contemporary Sculpture Awards. col il *Sculpture* v18 no9 p38-40 N 1999
Students (Textiles)
Knit concepts. col il *Int Text* no810 p44-53 F 2000
Texprint talent. col il *Int Text* no807 p50-3 O 1999
Competitions, awards, etc.
Dundee ties the knot with Zegna. col il *Int Text* no811 p65-8 Mr 2000
Students bring fresh perspective to fabric designs. col il *Inter Sources* v7 no79 p30 Jl/Ag 1999
Exhibitions
New designers. col il *Int Text* no805 p56-7 Jl 1999
Studies (Rooms)
Denkraum, une boîte à penser. A. Sowa. il *Archit Aujourd'hui* no328 p58-9 Je 2000
Dosso Dossi's Aeneas frieze for Alfonso d'Este's camerino. K. Christiansen. bibl f il (pt col) *Apollo* v151 no455 p36-45 Ja 2000
Studio 0.10 (Firm)
Kahn artists. M. Webb. col il plan *Interiors* v159 no3 p66-71 Mr 2000
Studio 345 (Firm)
Studio 345: Monster by Mistake great break for new 3D studio. J. L. Hetherington. col il *Anim Mag* v13 no11 p27 N 1999
Studio Albori (Firm)
Studio Albori in Milan Porta Romana: condominium in Via Altaguardia. M. G. Zunino. il *Abitare* no394 p166-71 Ap 2000
Studio Arthur de Mattos Casas Arquitetura Design (Firm)
Sushi e sake. M. Geran. il *Inter Des* v71 no8 p164-7 Je 2000
Studio Asymptote (Firm) *See* Asymptote Architecture (Firm)
Studio Atkinson (Firm)
Studio Atkinson: the Zachary House, Zachary, Louisiana. N. Cramer. col il plan por *Architecture* v89 no1 p68-73 Ja 2000
Studio B (Firm)
Studio B: 13th year looks to be lucky. M. Gelman. il *Anim Mag* v14 no4 p63 Ap 2000
Studio BAAD
Vanishing shades of origami. S. Dawson. il *Archit J* v211 no20 p37-9 My 25 2000
Studio Gaia (Firm)
Zen and the art of dining. E. Cohen. col il plans *Inter Des* v70 no11 p210-13 S 1999
Studio MG (Firm)
'Gastronomical' delights. V. Nowell. col il plan *Archit J* v211 no7 p35-6 F 24 2000
Studio Museum in Harlem (New York, N.Y.)
"In the mix with the big boys". P. Newkirk. il por *Art News* v99 no5 p66-8 My 2000
Studio Sofield (Firm)
Studio Sofield: Gucci, London. col il plan *Interiors* v159 no1 p56-9 Ja 2000
Studio Sumo (Firm)
Ingenious interventions. S. Stephens. col il pors *Archit Rec* v187 no9 p102-5 S 1999
Studio visits
Open-studio tours. D. L. Meyer. il *Crafts Rep* v26 no293 p32-3 S 2000
Studio Works (Firm)
The Montessori method. J. Giovannini. il *Architecture* v89 no6 p116-21 Je 2000
Studioli *See* Studies (Rooms)
Studiolo (Iowa City, Iowa)
Studiolo. K. Coughlin. il *Crafts Rep* v25 no282 p50-1 O 1999
Studiomotiv (Firm)
Studiomotiv. K. Sottosanti. col il *Commun Arts Mag* v41 no8 p142-9 Ja/F 2000
Studios, Artists' *See* Artists' studios
Studios (Architecture)
See also
Architects' homes
Architects' offices
Artists' homes
Dance studios (Architecture)
Designers' offices
Interior designers' homes
Photography—Studios and darkrooms
Radio and television broadcasting studios
Recording studios
Adèle Naudé Santos and Associates: Ritch/Zoe studio, San Francisco, California. il *A + U* no356 p84-9 My 2000
Architect Hiroyuki Arima creates "MA". N. Pollock. il *Archit Rec* v188 no4 p136-40 Ap 2000
Artistic device. il (pt col) plans *Archit Rev* v206 no1234 p42-4 D 1999
Atelier in Hijiyama-honmachi. il (pt col) plans *Jpn Archit* no36 p14-17 Wint 1999
Atilla Yücel: Hadsan Carpet Centre in Ürgüp, Cappadocia. il *A + U* no358 p58-69 Jl 2000
Dieter Jüngling and Andreas Hagmann: the small house with atelier, Lüen, Switzerland. il *A + U* no354 p78-81 Mr 2000
Flad & Associates: "the meshing of form and function at Harley-Davidson". il *Inland Archit* v116 no1 p80-1 1999
Gluckman Mayner Architects: Acadia summer arts program, Mount Desert Island, Maine. P. Arcidi. col il *Architecture* v89 no1 p104-7 Ja 2000
Housing and studios for artists. il (pt col) plans *A + U* no350 p80-91 N 1999
Michael T. Maltzan: Feldman/Horn Center for the Arts, North Hollywood, California. il *A + U* no356 p18-27 My 2000
Multimedia workshop. il (pt col) plans *Jpn Archit* no35 p82-9 Aut 1999
Naito Architect & Associates: house and studio, Tokyo, Japan. il (pt col) plans *Archit Des* v69 no5/6 p72-3 My/Je 1999
Natural unit/studio house. il *Jpn Archit* no37 p46-55 Spr 2000
Platform II. col il plans *Jpn Archit* no35 p42-3 Aut 1999
Play of light. R. A. Barreneche. il (pt col) plans *Architecture* v88 no8 p70-5 Ag 1999
Realm of the senses. V. Richardson. il (pt col) plan *RIBA J* v106 no10 p68-72 O 1999
Stéphane Beel and Lieven Achtergael: conversion of the Tack Tower into an arts production center, Kortrijk, Belgium. il (pt col) plans *A + U* no353 p74-81 F 2000
Sticks. L. Hallam. il *Archit Rec* v188 no6 p130-5 Je 2000
Toroid affair. V. Gore. il (pt col) plans *Archit Rev* v207 no1235 p56-9 Ja 2000
Writer's block. F. Rattray. col il *Blueprint* no164 p48-9 S 1999

Studios (Architecture)—*cont.*
Interior design
Affordable innovation. E. Frankel. col il plans *Inter Des* v71 no3 p188-91 Mr 2000
Back to the basics. J. Lewis. il *Inter Des* v71 no6 p312-15 My 2000
Self-portrait. E. Cohen. il *Inter Des* v71 no6 p330-3 My 2000
When in Rome. E. Cohen. il por *Inter Des* v71 no6 p316-21 My 2000
Studios Architecture (Firm)
Risky business. A. Bussel. col il plans *Inter Des* v71 no1 p142-7 Ja 2000
Spin city: Studios Architecture's office for a Manhattan record company takes it easy. M. Debord. il *Interiors* v159 no7 p48-53 Jl 2000
Studios in paintings, prints, drawings *See* Artists' studios in art
Studtmann, Kenneth
about
From yard to garden: interventions in the landscape of play: Place Research Award [with jury comments] il plans tab *Places* v13 no1 p18-21 Wint 2000
Stumpf, Manfred, 1957-
about
Manfred Stumpf: Neurogeld. il *Kunstforum Int* no149 p186-7 Ja/Mr 2000
il: Tafelgeschäft; Ein Neuro
Stunts
Cinematography
Vic Armstrong: thrill seeker. R. Magid. *Am Cinematogr* v80 no12 p64 D 1999
Stupas
See also
Borobudur (Indonesia: Temple)
The Nepalese caitya: 1500 years of Buddhist votive architecture in the Kathmandu Valley [review article] M. S. Slusser. *Artibus Asiae* v58 no1/2 p154-8 1998
Stupa erected to honor venerable Sŏngcho'ŏl. H.-j. Yu. il *Koreana* v14 no1 p36-7 Spr 2000
What do trigrams have to do with Buddhas? The Northern Liang stupas as a hybrid spatial model. E. Y. Wang. bibl f il map tab *Res* no35 p70-91 Spr 1999
Reproductions
Anonymous works
[Untitled: Hyakumanto three-storied miniature stupa] (painted wood, Nara period, 8th century)
Orientations v31 no3 p26 Mr 2000 (col)
[Untitled: stupa with Buddha figures] (stone, late 6th century) *Art Auction* v21 no26 p9 N 15 1999 (col)
Stupidity in art
Exhibitions
Le fou dédoublé: Maison centrale de l'artiste. V. Misiano. il *Art Press* no255 p78-80 Mr 2000
Sturbridge (Mass.)
Galleries and museums
See also
Old Sturbridge Village (Mass.)
Sturbridge Village (Mass.) *See* Old Sturbridge Village (Mass.)
Sturdy, Martha
about
Tall story. A. Betsky. col il *Metrop Home* v32 no2 p112-19 Mr/Ap 2000
Sturges, Hollister
The Woodstock art colony. bibl f col il *Am Art Rev* v11 no5 p136-49+ S/O 1999
Sturges, Preston
about
Ants in his pants. P. Kemp. il por *Sight Sound* ns10 no5 p18-20 My 2000
Sturman, Peter Charles
Confronting dynastic change: painting after Mongol reunification of North and South China. bibl f il *Res* no35 p142-69 Spr 1999
Stürmer, Betty, 1960-
Exhibitions
Betty Stürmer: "betty—all kind of wild style": Haus am Lützowplatz, Berlin. M. Reichelt. col il *Kunstforum Int* no146 p354-5 Jl/Ag 1999
Sturtz, Michael
Exhibitions
Michael Sturtz at Blasthaus. H. Roche. il *Artweek* v30 no11 p18-19 N 1999
il: Frozen fire
Stutter, Andy
about
The Hermitage Artists: found objects and profound spirituality give four homeless artists a new life. P. C. Scardamalia. il por *Crafts Rep* v26 no293 p22-5 S 2000
Stuttgart (Germany)
Architecture
Schwäbische Industrielandschaft. F. Barkow and R. Leibinger. il (pt col) plan *Werk Bauen Wohnen* no9 p36-41 S 1999
Industrial buildings
Schwäbische Industrielandschaft. F. Barkow and R. Leibinger. il (pt col) plan *Werk Bauen Wohnen* no9 p36-41 S 1999
Style (Architecture)
See also
Beaux-Arts architecture
Classicism
Eclecticism (Architecture)
Egyptian revival architecture
Gothic revival architecture
High-tech architecture
Islamic style architecture
Mediterranean style architecture
Moorish style architecture
Revivals, Architectural
Romanesque revival architecture
Shingle style architecture
See also various period styles
Building abroad/borrowing identity. J. C. Loeffler. il *Archit Des* v69 no7/8 p30-3 1999
On edge: border anxiety in postwar Britain. K. Shonfield. bibl f il plan *Archit Des* v69 no7/8 p26-9 1999
Ordering space: types in architecture and design [review article] T. Goode. *J Archit Plann Res* v16 no4 p356-60 Wint 1999
Style (Art)
See also
Classicism
Mannerist style in art
See also various period styles
'A great seriousness': Art Nouveau and the status of style. P. Greenhalgh. bibl f il *Apollo* v151 no459 p3-10 My 2000
A challenge, not a threat. *Br J Photogr* no7271 p9 Ap 12 2000
Chinese imperial and folk decoration arts from mid-17th to mid-18th century. J.-H. Chi. bibl f col il *Orient Art* v45 no2 p50-61 Summ 1999
El Greco: the protean artistic identity of Domenikos Theotokopoulos. M. Gayford. col il *Mod Painters* v12 no3 p46-50 Aut 1999
Guido Reni's practice of repeating compositions. D. S. Pepper. bibl f il *Artibus Hist* v20 no39 p27-54 1999
On the meaning of style: Nicolò Circignanai in Counter-Reformation Rome. L. Korrick. bibl f il *Word Image* v15 no2 p170-89 Ap/Je 1999
Paranoia soft: a polymorphous world. J. Rian. il (pt col) *Flash Art* v32 no209 p88-91 N/D 1999
Past perfect: the lettering of Joost Swarte. S. Heller. il (pt col) *U&LC* v26 no2 p14-19 Fall 1999
Romanità and grazia: Giulio Clovio's Pauline frontispieces for Marino Grimani. E. Calvillo. bibl il por *Art Bull* v82 no2 p280-97 Je 2000
Style. G. Stengel. *Ceram Mon* v48 no3 p108-12 Mr 2000
Style + representation [4 article special section] il *New Art Exam* v27 no6 p20-39 Mr 2000
Style + representation [editorial] K. Hixson. *New Art Exam* v27 no6 p7 Mr 2000
Style (Furniture)
See also
Palladian style in furniture
Style (Philosophy)
See also
Personal image
Style in dress *See* Costume; Fashion
Styles, Eric
about
Dreaming of Joseph Lees [film] Reviews
Sight Sound col il ns9 no12 p42 D 1999. K. Corless
Relative values [film] Reviews
Sight Sound il ns10 no7 p52 Jl 2000. D. Jays
Stypa, Agnieszka
about
Agnieszka Stypa. col il *Novum* p30-4 S 1999
Styrofoam
Creating shape without weight. J. W. Thompson. il (pt col) *Landsc Archit* v89 no9 p34 S 1999
Suárez, José Antonio
Exhibitions
José Antonio Suárez: Suramericana. D. Ruiz Gomez. il *Art Nexus* no34 p122-3 N 1999/Ja 2000
Subcontracting
5 clauses that cause contract glaziers and suppliers problems. J. F. Canterbury. *Glass Mag* v49 no11 p34-9 N 1999
Recht: Scheinselbständigkeit. O. Lücke. *Baumeister* v96 no8 p64 Ag 1999

Subes-Picot, Marie-Pasquine
Remarques sur l'aménagement liturgique de l'abside de la cathédrale d'Angers et la disposition des images du cycle peint au XIIIe siècle. bibl f il *Cah Archeol* v46 p129-49 1998
Subject matter in art *See* Art—Themes
Sublime, The
Glimpsing the iceberg [exhibits] P. Hensher. col il *Mod Painters* v12 no4 p52-4 Wint 1999
Seers and seers not: John Martin's Belshazzar's feast and the sublimation of self. N. Flynn. bibl f il *Word Image* v16 no2 p163-76 Ap/Je 2000
Sublime ruins: Hubert Robert's paintings from Russian collections [with text by Denis Diderot] B. Saint Girons. bibl f col il *FMR* no100 p17-50 O/N 1999
Submarines in motion pictures
Wet and wild. D. Bankston. diag il por *Am Cinematogr* v81 no6 p118-27 Je 2000
Subrahmanian, Madhvi
Exhibitions
Madhvi Subrahmanian. col il *Ceram Mon* v47 no7 p49 S 1999
Subsidies
See also
Agricultural subsidies
Now is the winter of our Canadian discontent. J. Scott. il *Anim Mag* v13 no12 p52 D 1999; Discussion. v14 no3 p60 Mr 2000
Subterranean areas in drama *See* Underground areas in drama
Subterranean construction *See* Underground construction
Subterranean voyages in drama *See* Voyages to the otherworld in drama
Subtitles *See* Motion picture subtitles
Suburban life
20 steps to better burbs. A. Matthews. col il *Preservation* v52 no2 p60-5 Mr/Ap 2000
Enough snickering. Suburbia is more complicated and varied than we think. R. Wilson. il *Archit Rec* v188 no5 p79-80 My 2000
The invention of suburbia. A. Gurganus. col il *Preservation* v51 no5 p56-61+ S/O 1999
Rooted in suburbia. R. Gurwitt. il *Preservation* v52 no3 p40-7, 101 My/Je 2000
Suburban life in television
Vampires, postmodernity, and postfeminism: Buffy the vampire slayer. A. S. Owen. bibl il *J Pop Film Telev* v27 no2 p24-31 Summ 1999
Suburban sprawl
La banlieue américaine à la recherche du temps perdu. P. Nobel. il *Archit Aujourd'hui* no325 p116-19 D 1999
BOOGIE-WOOGIE: the suburban commercial strip and its neighborhood. A. Van Asperdt. bibl il *Landsc J* v18 no1 p41-53 Spr 1999
In praise of suburbia. P. Barker. il *Blueprint* no159 p28-32 Mr 1999
It's livability stupid! M. Cannell. col il *Architecture* v89 no2 p37-9, 153 F 2000
New urbanism and the apologists for sprawl. P. Calthorpe. *Places* v13 no2 p67-9 Spr 2000
Sprawl pilots. P. Bronson. *Architecture* v88 no12 p107 D 1999
Suburb vs city: control and awakening. I. Bunster-Ossa. il *Landsc Archit* v87 no6 p89 Je 1997
Suburb vs. city: freedom and opportunity. R. Wells. il *Landsc Archit* v87 no6 p88 Je 1997
Suburbanization from within. S. Kressel. il *Landsc Archit* v90 no6 p136, 133 Je 2000
Viewpoint [editorial] M. L. Polo. il *Can Archit* v45 no4 p4 Ap 2000
Suburbs
See also
New towns
Suburban life
Suburban sprawl
Enough snickering. Suburbia is more complicated and varied than we think. R. Wilson. il *Archit Rec* v188 no5 p79-80 My 2000
The new suburbanites [5 article special section] col il *Preservation* v52 no1 p30-49 Ja/F 2000
Nostalgia for a declining suburb. C. Melhuish. *Archit J* v210 no15 p12 O 21 1999
Reinventing the home: the meanings, the designs, the city versus the suburbs [3 article special section] il *Blueprint* no159 p23-32 Mr 1999
Photographs
Suburban landscapes. J. Corner. col il *Casabella* v63 no673/674 p151-7, 173 D 1999/Ja 2000
Exhibitions
Dark side of Penny Lane: Blue suburban skies. D. Taylor. col il *Archit J* v210 no14 p55 O 14 1999
Germany
See also
Berlin suburban area (Germany)
Great Britain
See also
London suburban area (England)
Dark side of Penny Lane: Blue suburban skies [exhibit] D. Taylor. col il *Archit J* v210 no14 p55 O 14 1999
In praise of suburbia. P. Barker. il *Blueprint* no159 p28-32 Mr 1999
United States
The invention of suburbia. A. Gurganus. col il *Preservation* v51 no5 p56-61+ S/O 1999
Rooted in suburbia. R. Gurwitt. il *Preservation* v52 no3 p40-7, 101 My/Je 2000
Suburban landscapes. J. Corner. col il *Casabella* v63 no673/674 p151-7, 173 D 1999/Ja 2000
Suburbs in art
Exhibitions
Vida suburbia. J. Massier. col il *Can Art* v16 no3 p119 Fall 1999
Suburbs in motion pictures
Death and the maidens. G. Fuller. col il por *Sight Sound* ns10 no4 p14-16 Ap 2000
"Fat man walking": masculinity and racial geographies in James Mangold's Copland. R. Adams. bibl f il *Camera Obscura* no42 p4-29 S 1999
The nice man cometh. P. Kemp. col il *Sight Sound* ns10 no1 p24-6 Ja 2000
Subversion in literature
Becoming-zoa. R. Broglio. bibl f il *Visible Lang* v33 no2 p128-49 1999
Subway stations
Conservation and restoration
Wash and brush up on JLE. M. Hammett. il *Archit J* v211 no24 p supp 29-30 Je 22 2000
California
See also
Los Angeles (Calif.)—Subway stations
England
See also
London (England)—Subway stations
Handle with care. M. Cadji. col il *RIBA J* v106 no9 p68-70 S 1999
France
See also
Paris (France)—Subway stations
Germany
See also
Hannover (Germany)—Subway stations
Great Britain
See also
Subway stations—England
Metropolitan lines [9 article special section] il *Archit Rev* v207 no1240 p44-76 Je 2000
Subways
See also
London Underground Ltd.
Buildings and structures
See also
Subway stations
Success in business
The (mis)measure of success. W. Richmond. *Commun Arts Mag* v42 no2 p158 My/Je 2000
Such a long journey [film] See Motion picture reviews—Single works
Suchy, Sherene
Grooming new millennium museum directors. bibl f *Museum Int* v52 no2 p59-64 Ap/Je 2000
Suckale, Robert
Réflexions sur la sculpture parisienne à l'époque de Saint Louis et de Philippe le Bel. bibl f il *Rev Art* no128 p33-48 2000
Suda, Yoshihiro
Exhibitions
Yoshihiro Suda at D'Amelio Terras. J. Koplos. il *Art Am* v88 no6 p116 Je 2000
il: Magnolia flower
Yoshihiro Suda: D'Amelio Terras, New York. F. Richard. il *Artforum Int* v38 no10 p184-5 Summ 2000
il: Magnolia fruit
Sudan
See also subhead Sudan under the following subjects
Funeral rites and ceremonies
Sudbury Hall (Derbyshire, England)
Edward Pearce's work at Sudbury. G. Beard and C. A. Knott. bibl f il por *Apollo* v151 no458 p43-8 Ap 2000

Sudek, Josef, 1896-1976
about
Josef Sudek's theater of objects. J. Dykstra. il *Art On Pap* v4 no1 p32-7 S/O 1999
Exhibitions
Josef Sudek: Peter Fetterman. S. Muchnic. col il *Art News* v99 no2 p166-7 F 2000
il(col): On the window of my studio, Prague
Reproductions
Air mail memories for Dr. Brumlik (gelatin silver print, 1971) *Art News* v99 no2 p64 F 2000
On the window of my studio (1956) *Art News* v98 no8 p23 S 1999
Shell and marble (silver print, 1953) *Art On Pap* v4 no1 p inside back cover S/O 1999 (col)
Urn in Prague Castle Gardens (photograph, ca 1952-4) *Art Auction* v22 no2 p back cover F 2000 (col)
Südtirol (Italy) *See* Alto Adige (Italy)
Sue Firestone & Associates
Roman holiday. D. A. Cooper. il *Interiors* v159 no8 p76-7 Je 2000
Suenson-Taylor, Kirsten, and others
Data in conservation: the missing link in the process. bibl f tabs *Stud Conserv* v44 no3 p184-94 1999
Suffering in art
Exhibitions
Photographic Resource Center/Boston: Gathering information: photography and the media. H. Blume. il *Art N Engl* v21 no3 [i.e. no4] p48 Je/Jl 2000
Suffering in motion picture
Anguish: Alphaville. R. Roud. *Sight Sound* ns10 no6 p9-18 Je 2000 supp
Suffolk (England)
See also
Architecture—Suffolk (England)
Industrial buildings—Suffolk (England)
Suffrage
See also
Women—Suffrage
Suga, Kishio, 1944-
Exhibitions
Extensions of the ordinary. J. Koplos. col il *Art Am* v88 no4 p140-3, 167 Ap 2000
il(col): Kaienkotai (circumference-verge-unit-body) (2); Syukuikei (surroundings-room-enclosure-system); Kairikakuchu (separated-interval); Syuirtsu (Law of surrounding position); Syusyukei (surrounding-space-enclosure-system)
Kishio Suga: stance: Yokohama Museum of Art. K. Itoi. il (pt col) *Sculpture* v18 no5 p77 Je 1999
il: Circling void stands; Surrounding body (col)
Sugar Town [film] See Motion picture reviews—Single works
Sugarman, George
about
Obituary *Art Am* por v87 no11 p158 N 1999. R. Rubinstein.
Reproductions
Untitled [abstract organic form] (painted aluminum, 1981) *Sculpture* v18 no7 p28 S 1999 (col)
Sugarman, Sara
about
Mad cows [film] Reviews *Sight Sound* ns9 no12 p51 D 1999. C. O'Sullivan
Sugata Sanshiro [film] See Motion picture reviews—Single works
Sugg, Stewart
about
Fast food [film] Reviews *Sight Sound* col il ns10 no2 p47 F 2000. K. Maher
Sugimoto, Hiroshi
about
Hiroshi Sugimoto: serial photographer [interview] V. Bouruet-Aubertot. il *Beaux Arts Mag* no186 p40 N 1999
il: Eiffel Tower-G. Eiffel; Fagus Shoe Last Factory-W. Gropius
Exhibitions
Camera obscura. D. Saatchi. il *Blueprint* no163 p26-8 Jl/Ag 1999
Entre rêve et réalité: Hiroshi Sugimoto. S. Busuttil. il por *Connaiss Arts* no566 p26 N 1999
Hiroshi Sugimoto: Galerie Ulrich Fiedler, Köln. S. Boecker. il *Kunstforum Int* no145 p374 My/Je 1999
il: Signal box—Herzog & de Meuron
Lawrence Beck, Elger Esser, Hiroshi Sugimoto: Sonnabend. B. Pollack. il *Art News* v98 no11 p173-4 D 1999
Reproductions
Fifth Avenue Theater, Seattle, Washington (photograph, 1997) *Aperture* no158 p46-7 Wint 2000
Sugiura, Kunié
Exhibitions
Kunié Sugiura: dark matters/light affairs. Leslie Tonkonow Artworks + Projects, New York. J. Goodman. il *Art On Pap* v4 no4 p82-3 Mr/Ap 2000
il: Filaments C
Suh, Dong Hee
about
Transformations: testing the limits of thick-walled forms. D. H. Suh. col il *Ceram Mon* v47 no9 p67-8 N 1999
Suhovy, Sharon
Exhibitions
Steve Schauer, Steve Schmidt and Sharon Suhovy at Patricia Correia Gallery. D. F. O'Brien. il *Artweek* v31 no4 p24-5 Ap 2000
il: Chaste
Suhr (Switzerland)
Architecture
Wohnsiedlung Bachstrasse, Suhr AG. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 333 Mr 1999
Housing
Wohnsiedlung Bachstrasse, Suhr AG. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 333 Mr 1999
Sui architecture *See* Architecture, Chinese—Sui dynasty
Sui Jianguo, 1956-
Exhibitions
A meditation on materials: the contemporary sculptural art of Sui Jianguo. P. Karetzky. col il por *Orient Art* v45 no2 p96-9 Summ 1999
Sui Xian (China) *See* Suixian (Henan Province, China)
Suichow (Henan Province, China) *See* Suixian (Henan Province, China)
Suicide in motion pictures
Death and the maidens. G. Fuller. col il por *Sight Sound* ns10 no4 p14-16 Ap 2000
Suida-Manning Collection *See* Jack S. Blanton Museum of Art (Austin, Tex.). Suida-Manning Collection
Suihsien (Henan Province, China) *See* Suixian (Henan Province, China)
Suikiang (China) *See* Suixian (Henan Province, China)
Suixian (Henan Province, China)
Antiquities
The Sui-Tang eastern palace in Chang'an: toward a reconstruction of its plan. S. P. Chung. bibl f il plans *Artibus Asiae* v58 no1/2 p5-31 1998
Historic buildings
The Sui-Tang eastern palace in Chang'an: toward a reconstruction of its plan. S. P. Chung. bibl f il plans *Artibus Asiae* v58 no1/2 p5-31 1998
Suizhou (China)
Antiquities
Different tunes, different strings: court and chamber music in ancient China. J. F. So. bibl il *Orientations* v31 no5 p26-34 My 2000
Tombs
Different tunes, different strings: court and chamber music in ancient China. J. F. So. bibl il *Orientations* v31 no5 p26-34 My 2000
Sukarakshetra Mahatmya
The saving power of Soron: Sahibdin of Udaipur and the Sukarakshetra Mahatmya. A. Topsfield. bibl f il *Marg* v51 no3 p26-40 Mr 2000
Sukegawa, Keiko
about
Lookout. L. Hoggard. col il *Crafts* no161 p34-7 N/D 1999
il(col): 'Frameless' chair
Sukkot
Le sein d'Abraham et la fête des Tabernacles. L. Brugger. bibl f il *Cah Archeol* v45 p69-82 1997
Suleiman I, Sultan of the Turks, 1495-1566 *See* Süleyman I, Sultan of the Turks, 1495-1566
Süleyman I, Sultan of the Turks, 1495-1566
about
The jewelled surface: architectural decoration of Jerusalem in the age of Süleyman-Qanuni. S. Auld. bibl f il *Jew Art* v23/24 p467-79 1997/1998
Sulkowski, James M.
about
Achieving texture in a classical still life. J. Sulkowski. il *Am Artist* v64 no696 p64-70 Jl 2000
Reproductions
Spring bouquet (oil on panel) *Am Art Rev* v11 no5 p107 S/O 1999 (col)
Sullivan, Andrew
about
Seeing green in the city. B. A. Nadel. col il *Inland Archit* v116 no2 p16-21 2000

Sullivan, Billy, 1946-
Exhibitions
Billy Sullivan at Fischbach. A. Corn. col il *Art Am* v87 no11 p147-8 N 1999
Sullivan, Ed, 1902-1974
about
'Marion never looked lovelier': Hedda Hopper's Hollywood and the negotiation of glamour in post-war Hollywood. M. Desjardins. bibl f il *Q Rev Film Video* v16 no3/4 p421-37 1999
Sullivan, Edward J.
The sacred and the profane. col il (with cover) por *Art News* v99 no3 p122-5 Mr 2000
Sullivan, Joan L.
In pursuit of legitimacy: home economists and the Hoover apron in World War I. bibl f il *Dress* v26 p31-46 1999
Sullivan (Mo.)
Galleries and museums
See also
Indian Creek Gallery (Sullivan, Mo.)
Sully, Thomas, 1783-1872
Reproductions
Portrait of a young girl (oil on canvas, ca 1850) *Mag Antiq* v157 no4 p507 Ap 2000 (col)
Sultan, Donald K., 1951-
Exhibitions
Donald Sultan: Knoedler & Company. T. Breidenbach. il *Artforum Int* v38 no2 p148 O 1999
il: Birds June 11 1998
Sultan, Fath'Ali Tipu *See* Tipu Sultan, Fath Ali, Nawab of Mysore, 1753-1799
Sultan, Terrie
An esthetic of anticipation. il *Art Am* v88 no5 p144-7 My 2000
Sulzer, Sutter AG
Brand images. il (pt col) *Novum* p16-21 N 1999
Sumba (Indonesia)
Art
Images of the dead: megalithic stone tombs and ancestor worship in Sumba. K. Kartik. bibl f il (pt col) *Arts Asia* v29 no5 p72-88 S/O 1999
Sumba Island (Indonesia) *See* Sumba (Indonesia)
Sumbanese (Indonesian people)
Religion and mythology
Images of the dead: megalithic stone tombs and ancestor worship in Sumba. K. Kartik. bibl f il (pt col) *Arts Asia* v29 no5 p72-88 S/O 1999
Rites and ceremonies
Images of the dead: megalithic stone tombs and ancestor worship in Sumba. K. Kartik. bibl f il (pt col) *Arts Asia* v29 no5 p72-88 S/O 1999
Sumbanese sculpture *See* Sculpture, Sumbanese
Sumbanese textiles *See* Textiles, Sumbanese
Sumbanese tomb sculpture *See* Tomb sculpture, Sumbanese
Sumerian antiquities
Exhibitions
Wonders of Ur. E. Herscher. col il *Archaeology* v53 no2 p78-9 Mr/Ap 2000
Summanen, Mikko, 1971-
Exhibitions
Helena Hietanen and Mikko Summanen: Technolace sculpture lumineuse, Paris, France, 1999. il (pt col with cover) plans *A + U* no352 p100-9 Ja 2000
Summer, Evan, 1948-
Exhibitions
Evan Summer: landscapes and nocturnes. Corcoran Gallery of Art, Washington, D.C. J. Bush. il *Art On Pap* v4 no4 p76 Mr/Ap 2000
il: Things look different under water
Summer houses
Exhibitions
Sitting outside. O. Ward. il *Art Newspaper* v11 no104 p26 Je 2000
Summer in art
Exhibitions
"Summer light": Nancy Hoffman. B. B. Stretch. col il *Art News* v98 no9 p193 O 1999
Summer of Sam [film] See Motion picture reviews—Single works
Summer school art programs *See* Art schools
Summerly, Felix *See* Cole, Sir Henry, 1808-1882
Summers, Emily
about
Grid and bare it. H. Thompson. col il *Metrop Home* v32 no2 p128-33 Mr/Ap 2000
Suite subtlety. J. Lewis. col il plans *Inter Des* v70 no14 p138-43 N 1999
Summit, Ginger
about
From vine to validation: taking gourd art to new heights [biography] P. C. Scardamalia. il por *Crafts Rep* v26 no291 p22-5 Jl 2000
Sumner, Gordon *See* Sting
Sun, Carol
Exhibitions
Neuberger Museum of Art/Purchase: Carol Sun: transformation parlor. D. D. Lombardi. *Art N Engl* v21 no1 p45 D 1999/Ja 2000
Sun, Lim Young
about
Seoul searcher. J. Lee. col il por *Art News* v99 no1 p118 Ja 2000
il(col): Room of the host; Wandering spirits
Sun
Rising and setting
Mapping the sun: how to track the passage of time. K. A. O'Connell. il (pt col) *Landsc Archit* v90 no1 p20 Ja 2000
Sun breaks
An external solar shading system. S. Dawson. il (pt col) *Archit J* v210 no13 p34-5 O 7 1999
Vanishing shades of origami. S. Dawson. il *Archit J* v211 no20 p37-9 My 25 2000
Sun-heated buildings *See* Solar buildings
Sun in art
See also
Sunlight in art
Exhibitions
"Sonne, Mond und Sterne": Kultur und Natur der Energie: Kokerei Zollverein, Essen. P. Unnützer. il (pt col) *Kunstforum Int* no147 p394-6 S/N 1999
Sun symbolism in art *See* Solar symbolism in art
Sundance Film Festival
Bolder and wiser. P. Bowen. col il *Artforum Int* v38 no7 p30 Mr 2000
Going pro. G. Smith. il *Film Comment* v36 no2 p44-5 Mr/Ap 2000
On solid ground. R. Rosen. il *Film Comment* v36 no2 p46 Mr/Ap 2000
Sundance 2000: variety is the spice. M. Mirchevsky and others. il (pt col) *Am Cinematogr* v81 no4 p84-115 Ap 2000
Sundaram, Ravi
Recycling modernity: pirate electronic cultures in India. *Third Text* no47 p59-65 Summ 1999
Sunday artists *See* Artists, Self-taught
Sundials
Artificial time, 1998-99. A. Giron. il *Leonardo* v32 no5 p457 1999
Un cadran solaire d'exception pour le département des Antiquités grecques, étrusques et romaines. A. Pasquier. bibl f il *Rev Louvre Mus Fr* v50 no3 p13-15 Je 2000
Mapping the sun: how to track the passage of time. K. A. O'Connell. il (pt col) *Landsc Archit* v90 no1 p20 Ja 2000
Sundt, Richard A.
Architectural simile, copy or original creation?: the Church of St. Brigid in Brisbane and its relationship to Gothic architecture in southern France. bibl f il (pt col) *Visual Resour* v15 no2 p149-202 1999
Sung, Hou-Mei
The three Yin masters of the Ming court: Yin Shan, Yin Xie and Yin Hong. bibl f il *Artibus Asiae* v58 no1/2 p91-113 1998
Sung art *See* Art, Chinese—Song dynasty
Sungir site (Russia)
Direct AMS radiocarbon dates for the Sungir mid Upper Palaeolithic burials. P. B. Pettitt and N. O. Bader. bibl il *Antiquity* v74 no284 p269-70 Je 2000
Sunlight in art
Seeing the light. J. Roberts. bibl f col il *Art Aust* v37 no2 p222-31 1999
Sunrise *See* Sun—Rising and setting
Sunrise (Fla.)
Public art
Diller + Scofidio: permanent installation, Sunrise. E. Diller and R. Scofidio. col il *Casabella* v63 no673/674 p101-3 D 1999/Ja 2000
Sunrooms
Sticking point. S. Dawson. il (pt col) plans *Archit J* v211 no3 p33-5 Ja 27 2000
Designs and projects
dECOi: Luschwitz/Bremner house, Kensington, London. il (pt col) *A + U* no349 p50-3 O 1999
Sunset *See* Sun—Rising and setting
Sunset (Periodical)
Just add water: the productive partnership between Thomas Church and Sunset magazine. D. Gregory. bibl f il *Stud Hist Gard Des Landsc* v20 no2 p120-9 Ap/Je 2000

Sunshine [film] See Motion picture reviews—Single works
Suomi College
Desperately seeking Saarinen. P. Papademetriou. il *Architecture* v89 no7 p72 Jl 2000
Supanick, Jim
Quest for what? il *Film Comment* v35 no5 p52-3 S/O 1999
Supermarkets
Publix. M. G. Zunino. il *Abitare* no395 p148-9 My 2000
Silver top with a green twist. R. Slavid. col il plan *Archit J* v210 no22 p47-8+ D 16/23 1999
Sustainable design
Einkaufen bei Tageslicht: Chetwood Associates: Supermarket in Greenwich. B. Mark. il (pt col) plan *Baumeister* v97 no2 p38-40 F 2000
Retail therapy. B. Mark. il (pt col with cover) plan *RIBA J* v106 no11 p42-8 N 1999
Supernatural in art
Exhibitions
"Spellbound": Karyn Lovegrove Gallery. B. Hainley. il *Artforum Int* v38 no5 p119-20 Ja 2000
Supernova (Motion picture)
When worlds collide. G. Solman. il *Film Comment* v36 no4 p50-1 Jl/Ag 2000
Supernova [film] See Motion picture reviews—Single works
Superstition
See also
Fairies
Knitting as symbolism and superstition in Estonia. N. Bush. il (pt col) map *Piecework* v7 no6 p22-7 N/D 1999
Supplementary employment
Earn extra income by teaching. M. Strope. *Crafts Rep* v26 no288 p26-7 Ap 2000
Supply and demand
See also
Art—Supply and demand
Art teachers—Supply and demand
Supreme Court justices
The verdict. M. L. Kotz. col il pors *Art News* v98 no9 p168-9 O 1999
Surand, Gustave, 1860-1937
Reproductions
Resting tiger (oil on canvas)
Mag Antiq v156 no4 p374 O 1999 (col)
Surber, Paul
Reproductions
Little Robe (acrylic on linen)
Southwest Art v28 no12 p11 My 1999 (col)
Tan-ankia, son of Lone Wolf (giclée on canvas)
Southwest Art v29 no9 p67 F 2000 (col)
Surfaces (Architecture)
Race to the finish. col il *World Archit* no84 p94-5 Mr 2000
Surfaces (Philosophy)
See also
Quality (Philosophy)
Sculpture's surfaces, East and West: considerations on form and materials. J. Koplos. col il *Surf Des J* v24 no1 p36-41 Fall 1999
Surface streets. C. Kraus. il *Artext* no69 p40-1 My/Jl 2000
Surgery
See also
Plastic surgery
Suris, James
Exhibitions
James Suris: El Paso Museum of Art. K. Bonansinga. il *New Art Exam* v27 no5 p61 F 2000
il: Walking with diamonds
Surrealism
See also
Automatism (Movement)
Exquisite corpse (Game)
Dalí in the land of the snowbirds. J. Simon. col il pors *Art Antiqu* v22 no11 p100+ D 1999
L'image sans mémoire: à propos du cadavre exquis. C. Vasseur. bibl f il *Cah Mus Natl Art Mod* no55 p70-91 Spr 1996
Maruja Mallo y "El espantapeces". M. Lagarde. bibl f col il por *Goya* no271-272 p279-86 Jl/O 1999
L'objet-mannequin surréaliste. G. Sebbag. bibl il *Archit Aujourd'hui* no326 p40-5 F 2000
Regards noirs et blancs. R. Lehuard. il *Arts Afr Noire* no111 p11-15 Aut 1999
Remedios Varo: tejedoras del Universo [biography] M. L. Rosa. bibl f col il por *Goya* no271-272 p271-8 Jl/O 1999
A spellbinding scenario. L. Wei. col il por *Art News* v98 no11 p126+ D 1999
Tunga: twisted cigars, straight smoke [interview] N. Aguilar. il (pt col) *Art Press* no249 p20-5 S 1999
William Copley: the next best thing to sex . . . A. Jones. il (pt col) *Art Press* no254 p40-6 F 2000
Collections
La dation Man Ray: découverte et compréhension de son œuvre photographique. E. De L'Écotais. bibl f il *Rev Louvre Mus Fr* v50 no1 p71-4, 117 F 2000
Exhibitions
'A spot in the mind' at 1-5 Gallery. J. Woodard. il *Artweek* v31 no3 p20-1 Mr 2000
Eileen Agar: Scottish National Gallery of Modern Art, Edinburgh. A. Lambirth. col il por *World Inter* v19 no12 p158-9 D 1999
New Orleans. D. E. Bookhardt. il *Art Pap* v23 no6 p44-5 N/D 1999
Pipeline to pop. K. Baker. col il *Art News* v98 no8 p130-1 S 1999
Prague. D. L. Wellington. il *Art Pap* v24 no2 p52 Mr/Ap 2000
Puppen Körper, Automaten: Phantasmen der Moderne (Dolls, bodies, automatons: phantasm of the modern): Kunstsammlung Nordrhein-Westfalen, Düsseldorf. M. Panzer. il *Art On Pap* v4 no3 p82 Ja/F 2000
Summer in the city's museums. M. Naves. *New Criter* v18 no1 p49-52 S 1999
Surrealism: Two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections at the Guggenheim Museum. D. Kuspit. il *Art N Engl* v21 no1 p10-11 D 1999/Ja 2000
Varian Fry: the unsung hero. L. Alphan. col il *Cimaise* v46 no257 p61-5 Ja/F 1999
Women, surrealism and self-representation: San Francisco Museum of Modern Art. S. Rapoport and B. L. Williams. *Leonardo* v32 no4 p333-5 1999
Sales and prices
Surrealist painting. V. Bougault. il *L'Oeil* hors-serie p26-7 2000
Surrealism in literature
Breton, Desnos: eyes wide open [3 article special section] il *Art Press* no252 p53-65 D 1999
Surrealism in motion pictures
Dalí-Hitchcock, histoire d'œil. J. Lageira. il (pt col) por *L'Oeil* no511 p76-9 N 1999
Surrey (England)
See also
Architecture—Surrey (England)
Surrogate motherhood
Social aspects
Reproductive technologies and public culture [review article] A. Beer. bibl f il *Jump Cut* no42 p45-9 1998
Surveillance Camera Players (Group)
The art of surveillance. G. Genosko. *Border Crossings* v19 no1 p13-14 2000
Surveillance cameras
The eye of the genius: crime and punishment in the panoptic mall. T. Weaver. bibl f il (pt col) plans *Lotus Int* no103 p116-31 1999
New police blues: police shows on British television. G. Palmer. bibl f il *Jump Cut* no42 p12-18 1998
Surveillance in art
The art of surveillance. G. Genosko. *Border Crossings* v19 no1 p13-14 2000
Surveying
See also
Archaeological surveying
Geophysical surveying
Surveying, Aerial
Airborne thermal video radiometry and excavation planning at Tel Leviah, Golan Heights, Israel. E. Ben-Dor and others. bibl f il maps plans *J Field Archaeol* v26 no2 p117-27 Summ 1999
New Roman and prehistoric aerial discoveries at Grandford, Cambridgeshire. T. W. Potter and B. Robinson. bibl il *Antiquity* v74 no283 p31-2 Mr 2000
Surveys
See also
Wage surveys
See also subhead Surveys under the following subjects
Architectural education
Consumer behavior
Facility managers
Glass industry
Photographic industry
Surveys, Occupational *See* Occupational surveys
Surveys of buildings *See* Building research
Susanka, Sarah
about
Building better, not bigger. D. W. Calmenson. il por *Inter Sources* v8 no3 p46-55 Ap 2000
Susanna (Biblical figure)
In art
Susanna as a type of Christ. C. B. Tkacz. bibl il *Stud Iconogr* v20 p101-53 1999

Suspended ceilings
Above the walls, below the heavens. J. A. Raimondi. col il *Contract Des* v41 no8 p28 Ag 1999
Things are looking up. col il *Archit J* v210 no13 p supp i-vii O 7 1999
Suspended floors *See* Access floors
Suspension building *See* Tension structures
Susskind, Anne
While the 2000 Olympics loom, Sydney gets reborn. il *Archit Rec* v188 no6 p55-60 Je 2000
Sussman/Prejza
Sussman/Prejza & Co: genius loci. A. Rauch. il (pt col) *Abitare* no390 p84-91 D 1999
Sustainable architecture
See also subhead Sustainable design under the following subjects
Apartment houses
Houses
Housing
Supermarkets
10 shades of green. J. S. Russell. il *Archit Rec* v188 no5 p198-208 My 2000
Energiekonzept. Investitionen in die Zukunft der Architektur [10 article special section] il (pt col with cover) plans *Baumeister* v97 no2 p19-59 F 2000
Environmental design, a methodology. K. Bode. *RIBA J* v107 no1 p68-9 Ja 2000
Goldschmied calls for sustainable cities. D. Taylor. por *Archit J* v210 no14 p20 O 14 1999
Green gauge. B. Addis. il *RIBA J* v107 no7 p12-16 Jl 2000
Landscapes for sustainable energy. K. Sorvig. il *Landsc Archit* v90 no6 p48-56 Je 2000
The man who fell to earth. C. Wise. il (pt col) *RIBA J* v107 no1 p52-3, 55-6 Ja 2000
Paradise sustained. A. Busch. il *Interiors* v159 no8 p78-81 Je 2000
Physics & phenomenology. C. Slessor. col il *Archit Rev* v207 no1235 p16-17 Ja 2000
Prototypes: on the work of R. Buckminster Fuller (1895-1983) [4 article special section] il (with col cover) plans por *Werk Bauen Wohnen* no6 p4-41 Je 1999
Seven points for the millennium: an untimely manifesto. K. Frampton. il *Archit Rev* v206 no1233 p76-80 N 1999
Sustainability issues will grow in the new, warmer millennium. P. Hyett. *Archit J* v211 no1 p18 Ja 13 2000
Conferences
With technology 'can' should not always mean 'ought'. P. Hyett. *Archit J* v210 no11 p18 S 23 1999
Rating
Understanding the international systems for rating sustainable buildings. J. Amatruda and C. Coombs. il *Archit Rec* v188 no6 p179-80 Je 2000
Great Britain
Bill Dunster argues for a spiritual dimension in architecture. B. Dunster. il *Archit J* v212 no2 p38-9 Jl 13 2000
Brian Edwards argues the case for more sustainable lifestyles. B. Edwards. il *Archit J* v212 no1 p41-3 Jl 6 2000
Environmental norm. R. Slavid. il (pt col) plan *Archit J* v210 no14 p8-9 O 14 1999
Martin Pawley argues the case against the environmental agenda. M. Pawley. il *Archit J* v212 no1 p43-4 Jl 6 2000
Special report: energy. P. Bellew. bibl col il *Archit J* v211 no2 p45-7 Ja 20 2000
Sustainable construction for a single-storey school. S. Dawson. il (pt col) *Archit J* v210 no17 p36-7 N 4 1999
Sustenance for the sustainable: green millennium projects for the UK. B. Edwards. col il *Archit Des* v69 no11/12 p40-2 1999
United States
4 Times Square: breaking new ground. N. Turner. col il map plans *World Archit* no83 p56-63 F 2000
Colorado's Built Green homes first of its kind. *Inter Sources* v8 no3 p24-6 Ap 2000
Four Times Square. S. Stephens. il (pt col with cover) plans *Archit Rec* v188 no3 p90-7 Mr 2000
Green acres. P. Hellman. il *Metrop Home* v32 no5 p88-94 S/O 2000
It's not easy being green. C. Hammer. col il *Architecture* v88 no8 p121 Ag 1999
Looking back at village homes. C. C. Marcus. il *Landsc Archit* v90 no7 p128, 125 Jl 2000
New urbanism sees green. L. W. Cheek. col il *Architecture* v89 no3 p74-5, 144-5 Mr 2000
A view from the future. J. W. Thompson. il por *Landsc Archit* v90 no7 p126-7 Jl 2000
A vision for restoring, a place for learning [Conservation Learning Center (Fla.)] J. Wiens. il *Inter Sources* v8 no3 p66-70 Ap 2000
Sustainable building *See* Sustainable architecture
Sustainable design
See also
Sustainable architecture
Sustainable development
See also subhead Sustainable design under the following subjects
Automobiles
Floor coverings
Landscape architecture
Offices
Roofing
Assessing the future of green design. C. Coleman. *Inter Des* v71 no1 p66+ Ja 2000
'Bad' and 'good' products [interview with Willy Bieter] F. Burkhardt. il *Domus* no828 p108-11 Jl/Ag 2000
Computer companies grading for green. A. Wald. il *Commun Arts Mag* v42 no1 p109-10 Mr/Ap 2000
Designs of a whole different color. *Contract* v41 [i.e. 42] no7 p14 Jl 2000
Redesigning capitalism. K. L. Gould. col il *Architecture* v88 no9 p143 S 1999
Shades of green. N. Frankel. col il *Interiors* v159 no1 p28 Ja 2000
The transcendence of transarchitecture. D. Pettman. bibl f il *Parachute* no96 p29-32 O/D 1999
Where is green design heading? col il *Inter Sources* v9 [sic] 8 no1 p22 Ja/F 2000
Conferences
See also
EnvironDesign (Conference)
Exhibitions
A planetary perspective: Le jardin planétaire. R. Wilson. col il *Archit J* v211 no1 p39 Ja 13 2000
Great Britain
New opportunities for green spaces. S. Moore. *Landsc Des* no283 p29 S 1999
United States
The dilemma. P. Bonda. il *Inter Sources* v8 no3 p36-9 Ap 2000
Going, going, gone. P. Bonda. *Inter Sources* v9 [sic] 8 no1 p42, 44 Ja/F 2000
Sustainable design literature
A message for planet polluto. B. Russell. il *Inter Sources* v7 no81 p162 O 1999
Sustainable development
Austin Williams thinks sustainability is the new Protestant ethic. A. Williams. il *Archit J* v212 no2 p40-1 Jl 13 2000
Bill Dunster argues for a spiritual dimension in architecture. B. Dunster. il *Archit J* v212 no2 p38-9 Jl 13 2000
Green sage. A. Williams. por *RIBA J* v107 no3 p18-19 Mr 2000
Institutional warming as debate over mankind's future hots up. P. Hyett. *Archit J* v212 no3 p24 Jl 20 2000
The last word in the sustainability debate—for the time being. M. Pawley. *Archit J* v212 no3 p26 Jl 20 2000
Natural capitalism is coming. C. Melhuish. *Archit J* v210 no13 p10 O 7 1999
Never mind the millennium—it's time to focus on waste disposal. M. Pawley. *Archit J* v210 no12 p22 S 30 1999
Sustainable place: a place of sustainable development. C. Phillips. il (pt col) plans *AA Files* no39 p77-9 Aut 1999
Urban footprints of the future. *World Archit* no82 p102 D 1999/Ja 2000
History
The greening of antiquity? [review article] S. E. Alcock. *J Roman Archaeol* v12 p495-8 1999
Ecuador
Economic development in Ecuador. G. Deery and M. Takahashi. il (pt col) *Hand Papermak* v14 no2 p20-6 Wint 1999
Great Britain
Brian Edwards argues the case for more sustainable lifestyles. B. Edwards. il *Archit J* v212 no1 p41-3 Jl 6 2000
Judith Grice. J. Grice. il *Landsc Des* no290 p4 My 2000
Martin Pawley argues the case against the environmental agenda. M. Pawley. il *Archit J* v212 no1 p43-4 Jl 6 2000
The Millennium Village, Greenwich. col il plan *Archit Des* v69 no11/12 p48-51 1999
Israel
Eco-warriors. L. Goddard. il *Art Newspaper* v11 no100 p25 F 2000
Refuse correction. G. Doran. il *Blueprint* no171 p14 Ap 2000
Virginia
Living lightly on the earth. P. Bonda. col il plan *Inter Sources* v7 no80 p36-40 S 1999
Sustainable forestry
Learning to be nature's tool. W. McDonough. col il *Interiors* v159 no2 p28 F 2000

Sustainable forestry—*cont.*
Sustaining the Finnish forest. R. Slavid. col il *Archit J* v211 no3 p57 Ja 27 2000
Sustainable yield in forestry *See* Sustainable forestry
Suter, Gerardo, 1957-
Exhibitions
Gerardo Suter: Americas Society; Sculpture Center; Throckmorton Fine Art. T. Flores. il *Art News* v98 no7 p156 Summ 1999
il: Womb
Gerardo Suter at the Americas Society and the Sculpture Center. C. Viveros-Fauné. col il *Art Am* v87 no11 p144 N 1999
il(col): Womb
Suter, Peter
about
Swiss Hall (Hall 7) at the 1998 Frankfurt Book Fair. col il plan *Werk Bauen Wohnen* no5 p28-9 My 1999
Suttman, John
about
John Suttman: moving through metal [biography] P. C. Scardamalia. col il por *Crafts Rep* v26 no285 p20-3 Ja 2000
Sutton, Anne F.
Some aspects of the linen trade c. 1130s to 1500, and the part played by the mercers of London. bibl f *Text Hist* v30 no2 p155-75 Aut 1999
Sutton, James Fountain, ca. 1840-1915
about
William Merritt Chase and the French connection. B. D. Gallati. bibl f il *Mag Antiq* v158 no1 p74-83 Jl 2000
Sutton, James M.
The decorative program at Elizabethan Theobalds: educating an heir and promoting a dynasty. bibl f il maps plan pors *Stud Decor Arts* v7 no1 p33-64 Fall-Wint 1999-2000
Sutton, Peter C., 1949-
about
Sutton's place. A. Highet. col il por *Art News* v98 no7 p52+ Summ 1999
Sutton Place (Guildford, England)
Room for another American art lover. M. Bailey. il *Art Newspaper* v10 no94 p10 Jl/Ag 1999
Suzhou (Jiangsu Province, China)
Gardens
Interplay of image and fact: the Pavilion of Surging Waves, Suzhou. X. Yinong. bibl f il map plan *Stud Hist Gard Des Landsc* v19 no3/4 p288-301 Jl/D 1999
Historic buildings
Interplay of image and fact: the Pavilion of Surging Waves, Suzhou. X. Yinong. bibl f il map plan *Stud Hist Gard Des Landsc* v19 no3/4 p288-301 Jl/D 1999
Suzman, Stephen
about
Fragrance comes down to earth. E. Hansen. col il plan *Gard Des* v18 no7 p64-9 N 1999
Suzuki, Diane
Exhibitions
Drawing machine (plotter, charcoal, paper, 1996)
Sculpture v18 no10 p42 D 1999 (col)
Suzuki, Hiroyuki, 1945-
about
A return to materials [interview with Kengo Kuma] H. Suzuki and K. Kuma. por *Jpn Archit* no38 p4-5 Summ 2000
Suzy *See* Mehle, Aileen
Svagrik, Gabor
about
Artists to watch. col il *Southwest Art* v29 no7 p30+ D 1999
il(col): The boat
SWA Group (Firm)
Appraising Arizona Center. J. Meunier. il *Landsc Archit* v90 no4 p28-32 Ap 2000
A desert hue. K. A. O'Connell. col il plan *Landsc Archit* v90 no1 p46-53, 72 Ja 2000
Making waves with water. B. A. Nadel. col il *Inland Archit* v116 no2 p26-34 2000
Ranch-style landscaping. B. A. Nadel. col il *Inland Archit* v116 no2 p22-5 2000
Sequel to a suburb. V. Mays. col il plan *Landsc Archit* v87 no6 p58+ Je 1997
SWA Group: where creativity becomes value. M. Pawley. col il plans *World Archit* no82 p104-27 D 1999/Ja 2000
Swallow Press (Group)
Lessons in urban education. col il *Emigre* no53 p52-63 Wint 2000
Swan, Claudia
The preparation for the Sabbath by Jacques de Gheyn II: the issue of inversion. bibl f il *Print Q* v16 no4 p327-39 D 1999
Swan lake (Ballet)
Tchaikovsky at the millennium. L. Jacobs. *New Criter* v18 no1 p21-8 S 1999
Swanevelt, Herman van, ca. 1600-1655
Reproductions
Jacob's departure for Canaan with Rachel, Leah & the flock of Laban (oil on copper)
Apollo v151 no457 p[front] 43 Mr 2000 (col)
Burlington Mag v142 no1164 p ii Mr 2000 (col)
Swann, Garry
about
Garry Swann FRPS. G. Swann. col il *RPS J* v140 no1 p38-9 Ja/F 2000
Swannell, John
about
The hills are alive. il por *Br J Photogr* no7283 p14-15 Jl 5 2000
Reproductions
Series 1: Horse (photograph, 1999)
Br J Photogr special issue p65 Ja 5 2000
Swansea (Wales)
Gardens
A private garden in Swansea. il *Landsc Des* no289 p29 Ap 2000
Swanson, Ray, 1937-
Reproductions
Arizona (oil, 1979)
Southwest Art v29 no4 p81 S 1999 (col)
Real cowboys eat cowboy chow (oil)
Southwest Art v29 no5 p89 O 1999 (col)
Swanson, Richard
Exhibitions
Richard Swanson: Boise Art Museum. R. Newby. col il *Sculpture* v18 no9 p63-4 N 1999
Swanson Design (Firm)
Love among the ruins. M. Geran. col il plan *Inter Des* v71 no1 p166-8+ Ja 2000
Swanson Meads Architects (Firm)
Big little logo. L. Burnett. col il plan *Contract Des* v42 no1 p26-8 Ja 2000
Swanwick, Keith
Music education: closed or open? bibl f *J Aesthetic Educ* v33 no4 p127-41 Wint 1999
Swart, Pieter de, 1709-1773
about
Grensoverschrijdende feestarchitectuur: het vuurwerktheater voor de Vrede van Aken in de Hofvijver (1749) als exponent van internationaal classicisme. F. Schmidt. bibl f il plan *Ned Kunsthistorisch Jaarb* v49 p254-81 1998
Swarte, Joost, 1947-
about
Past perfect: the lettering of Joost Swarte. S. Heller. il (pt col) *U&LC* v26 no2 p14-19 Fall 1999
Swazo-Hinds, Patrick, 1924-1974
about
Lifetime achievement awards. R. Mahler. il por *Southwest Art* v30 no3 p170-2 Ag 2000
SWBR Architects (Firm)
Pushing the work envelope. B. Russell. il (pt col) plan *Inter Sources* v7 no80 p74-9 S 1999
Swearing
Humor, satire, etc.
Be precise and be polite and you will be better understood. P. Hyett. *Archit J* v210 no19 p30 N 18 1999
Swearingen, Johnnie, 1908-1993
Reproductions
Baseball game (oil on canvas board)
Raw Vision no29 p back cover Wint 1999/2000 (col)
Sweden
See also subhead Sweden under the following subjects
Castles
Collectors and collecting
Design
Furniture design
Industrial design
Landscape archaeology
Sculpture gardens and parks
Commerce
See also
Swedish East India Company
Cultural relations
France
Modern Swedish design in France. K. Wickman. bibl f il (pt col) *Scand J Des Hist* v9 p24-40 1999
Intellectual life
20th century
Harold Brising, art historian beyond the boundaries [biography] M. Gram. bibl f il (pt col) por *Art Bull Nationalmus Stockholm* v4 p62-70 1997

Sweden—*cont.*

Kings and rulers

Portraits

A royal family reunited. E.-L. Bengtsson and E.-L. Karlsson. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p29-31 1998

Swedes in France

Modern Swedish design in France. K. Wickman. bibl f il (pt col) *Scand J Des Hist* v9 p24-40 1999

Swedish art *See* Art, Swedish

Swedish decoration and ornament *See* Decoration and ornament, Swedish

Swedish decorative arts *See* Decorative arts, Swedish

Swedish East India Company

The Swedish trade. K. Söderpalm. bibl f col il *Orient Art* v45 no1 p80-9 Spr 1999

Swedish engraving *See* Engraving, Swedish

Swedish glassware *See* Glassware, Swedish

Swedish metalwork *See* Metalwork, Swedish

Swedish sculpture *See* Sculpture, Swedish

Swedlund, Alan, and Anderson, Duane, 1943-

Gordon Creek Woman meets Kennewick Man: new interpretations and protocols regarding the peopling of the Americas. bibl *Am Antiq* v64 no4 p569-76 O 1999

Sweeney, Gary

about

Sign language. A. Ziff. il *Print* v54 no3 p18 My/Je 2000

Sweeney, Mary

about

Les métamorphoses d'Alvin. M. Sweeney. col il por *Cah Cinema* no540 p52-5 N 1999

Sweerts, Michiel, 1618-1664

Reproductions

Head of a girl

Art Rev v51 p cover Je 1999 (col det)

Sweet and lowdown [film] See Motion picture reviews—Single works

Sweet angel mine [film] See Motion picture reviews—Single works

Sweet Honey in the Rock (Musical group)

Harmony by design. V. Coronado. il *Fiberarts* v27 no1 p40-2 Summ 2000

Sweet life (Motion picture) *See* La dolce vita (Motion picture)

Sweetgum

Sweetgum: neglected wood with an elusive identity. J. Arno. il map *Fine Woodwork* no142 p56-9 My/Je 2000

Swentzell, Roxanne

Reproductions

Chongo love

Southwest Art v29 no12 p inside front cover My 2000 (det)

Swid, Nan

about

Design evolution in Southampton: Stephen and Nan Swid redefine the interiors of their Long Island House. P. Goldberger. col il por *Archit Dig* v56 no12 p170-7+ D 1999

Swid, Stephen Claar

about

Design evolution in Southampton: Stephen and Nan Swid redefine the interiors of their Long Island House. P. Goldberger. col il por *Archit Dig* v56 no12 p170-7+ D 1999

Świechowski, Zygmunt

L'architecture préromane et romane en Pologne après les explorations archéologiques récentes. bibl f il plans *Artibus Hist* v19 no37 p177-99 1998

Swierzy, Waldemar, 1930-

Reproductions

Chopin dans les couleurs d'automne (1996)

Cimaise v46 no261 p36 S/O 1999 (col)

[Untitled: poster for Giacomo Orefice performance, with silhouette of Chopin] (1997)

Cimaise v46 no261 p37 S/O 1999 (col)

Swieter Design (Firm)

Swieter Design. col il *Novum* p50-5 D 1999

Swift, Chris

about

Education outreach: grants, swings and roundabouts. D. Land. il *RPS J* v140 no6 p272-3 Jl/Ag 2000

Swimming pools

Chitose all-season swimming pool. il (pt col) plans *Jpn Archit* no36 p66-9 Wint 1999

Dominique Perrault on the Landsberger Allee: sports complex. F. Irace. il *Abitare* no393 p110-19 Mr 2000

Inner strength: swimming pool and velodrome. H. W. Hoffmann. col il plan *World Archit* no84 p70-3 Mr 2000

Making waves. I. Allen. il (pt col) plans *Archit J* v210 no8 p28-35 S 2 1999

María Fraile and Javier Revillo: Valdemoro Sports Centre, Spain. il (pt col) plans *A + U* no351 p60-7 D 1999

Schwimmbad Fontasivas, Ilanz GR. il plans *Werk Bauen Wohnen* no7/8 p Werk-Material 342 Jl/Ag 1999

Swimming pool. D. Cohn. il *Archit Rec* v188 no7 p120-3 Jl 2000

Designs and projects

Centre de natation, Espagne: Luis Moreno Mansilla et Emilio Tuñon. il (pt col) plan *Archit Aujourd'hui* no322 p72-5 My 1999

Piscine dans le métro: diplôme de Kathrin Meyer. il (pt col) plan *Archit Aujourd'hui* no322 p22 My 1999

Specifications

Swimming against the tide. V. Richardson. il (pt col) *RIBA J* v106 no8 p58-9 Ag 1999

Swimming suits *See* Bathing suits

Swimsuits *See* Bathing suits

Swindon (Wiltshire, England)

Architecture

Glazed expression. J. Soane. il *Archit J* v211 no10 p32-9 Mr 16 2000

Swindon: the regeneration game. B. Fear. col il *Archit Des* v69 no7/8 p101-3 1999

Office buildings

Glazed expression. J. Soane. il *Archit J* v211 no10 p32-9 Mr 16 2000

Urban renewal

Swindon: the regeneration game. B. Fear. col il *Archit Des* v69 no7/8 p101-3 1999

Swink, Rodney L.

about

Candidates on record. pors *Landsc Archit* v90 no3 p78-9, 83-5 Mr 2000

Swinnerton, Jimmy, 1875-1974

Reproductions

Smoketree and soapweed (oil)

Am Art Rev v12 no2 p198 Mr/Ap 2000 (col)

Swinney, Geoffrey N.

Who runs the museum? Curatorial conflict in a national collection. bibl il plan *Mus Manage Curatorship* v17 no3 p295-301 S 1998

Swinson, James

Architects dream of nightmare cities: 'Cities on the move'. bibl f il *Third Text* no48 p101-6 Aut 1999

Swiss architects *See* Architects, Swiss

Swiss architecture *See* Architecture, Swiss

Swiss enamels *See* Enamels, Swiss

Swiss Federal Institute of Technology *See* Eidgenössische Technische Hochschule Zürich

Swiss folk art *See* Folk art, Swiss

Swiss Furniture Fair International *See* Schweizer Möbelmesse International (Trade show)

Swiss FX (Firm)

Tape-to-film transfer the Swiss way. D. Bankston. *Am Cinematogr* v81 no4 p131-2 Ap 2000

Swiss illuminated manuscripts *See* Illuminated manuscripts, Swiss

Swiss painting *See* Painting, Swiss

Swiss photography *See* Photography, Swiss

Swiss posters *See* Posters, Swiss

Swiss textiles *See* Textiles, Swiss

Switzer, Sharon

Exhibitions

Hoop games. C. Ghaznavi. col il *Can Art* v16 no4 p78 Wint 1999

Switzer Group Inc.

Grand attractions below [Pfizer, Inc.] L. Burnett. il *Contract* v42 no5 p128-31 My 2000

Switzerland

See also subhead Switzerland under the following subjects

Antique dealers
Apartment houses
Apartments
Architectural commissions
Architectural education
Architectural schools
Architecture
Art commissions
Art galleries, Commercial
Art patrons
Art scene
Art trade
Bank buildings
Banquet halls
Bridges
Building industry
Canals
Church architecture
City planning
Collectors and collecting

Switzerland—See also subhead Switzerland under the following subjects—*cont.*
College architecture
Country houses
Design
Design education
Educational policy
Emergency call centers
Exhibition buildings
Exhibitions
Firehouses
Footbridges
Glass painting
Houses
Industrial buildings
Interior design
Land settlement
Municipal buildings
Mural painting and decoration, Roman
Museum architecture
Museum directors—Selection and appointment
Museums and art galleries
Prisons
Railroad tunnels
Railroads
Sanatoriums, nursing homes, etc.
Showrooms
Sports facilities
Stone Age
Trade schools
Training facilities
Transportation planning
Urban renewal
Video art

Antiquities
Microscopic views of Swiss lake villages. G. Wallace. il map *Antiquity* v74 no284 p283-4 Je 2000

Economic conditions
Form follows function im Städtebau. M. Geiger. bibl f col il (with cover) plans *Werk Bauen Wohnen* no11 p16-23 N 1999

Roman antiquities
See also
Kaiseraugst treasure

Swords, British
Samuel Rogers' sword. A. R. E. North. il *J Hist Collect* v11 no2 p251-2 1999

Swords, Frankish
La progression des Francs en Gaule du Nord au Ve: histoire et archéologie. P. Périn. bibl f il map *Cah Archeol* v46 p5-16 1998

Swords, Japanese
Imágenes de la iniciación viril en los sables japoneses: la carpa. L. Caeiro Izquierdo. il *Goya* no275 p91-6 Mr/Ap 2000

Swords, Medieval
See also
Swords, Frankish

Syberberg, Hans Jürgen, 1935-
about
Theater and film, or Adolphe Appia and me. H.-J. Syberberg. *Film Crit* v24 no2 p55-65 Wint 1999/2000

Sydney (Australia)

Architecture
City focus—Sydney [4 article special section] il *World Archit* no88 p58-77 Jl/Ag 2000
Glenn Murcutt in Sydney: rear windows. P. Malfatti. col il plans *Abitare* no392 p62-7 F 2000
Sydney Olympics. C. Melhuish. col il *Archit Des* v69 no11/12 p72-3 1999
While the 2000 Olympics loom, Sydney gets reborn. A. Susskind. il *Archit Rec* v188 no6 p55-60 Je 2000

Art trade
Art and antiques Down Under. J. Kandell. col il map *Art Antiqu* v23 no2 p100+ F 2000
Quiet achievers. V. Hynes. il *Art Aust* v37 no4 p590-3 2000
Suits and packages. T. Ingram. il *Art Aust* v37 no3 p426-7 2000

History
Chandler Coventry: a beautiful obsession. S. Grishin. bibl f col il *Art Aust* v37 no2 p262-9 1999

Description and travel
Art and antiques Down Under. J. Kandell. col il map *Art Antiqu* v23 no2 p100+ F 2000

Exhibitions
See also
Australian Perspecta
Sydney Biennale

Galleries and museums
See also
Museum of Contemporary Art (Sydney, Australia)
Chandler Coventry: a beautiful obsession. S. Grishin. bibl f col il *Art Aust* v37 no2 p262-9 1999

Historic buildings
Early historic preservation in Australia: the Walter Burley Griffin connection. R. Freestone. bibl il map por *Landsc J* v18 no1 p79-87 Spr 1999

Houses
Box clever. il (pt col) plans *Archit Rev* v206 no1234 p76-7 D 1999
Glenn Murcutt in Sydney: rear windows. P. Malfatti. col il plans *Abitare* no392 p62-7 F 2000

Landscape architecture
Given a sporting chance. C. Young. col il *Landsc Des* no287 p14-16 F 2000

Office buildings
Aurora Australis. S. Varady. il *World Archit* no88 p76-7 Jl/Ag 2000
Core skills. A. Susskind. il *World Archit* no88 p66-71 Jl/Ag 2000
Renzo Piano Building Workshop: 2. Sydney: due torri gemelle / twin towers. il *Architettura* v45 no529/530 p634-42 N/D 1999

Public art
Australian artists' first experience of making public art. P. Régnier. il *Art Newspaper* v11 no105 p19 Jl/Ag 2000
Public art and the Sydney Olympics: seeing the city in its most enlivened state. T. McGowan. il map *Sculpture* v19 no6 p44-9 Jl/Ag 2000

Railroad stations
System addicts. il *World Archit* no85 p102-3 Ap 2000

Sports facilities
Pools winner. A. Susskind. il *World Archit* no88 p72-5 Jl/Ag 2000
Sydney Olympics. C. Melhuish. col il *Archit Des* v69 no11/12 p72-3 1999
While the 2000 Olympics loom, Sydney gets reborn. A. Susskind. il *Archit Rec* v188 no6 p55-60 Je 2000

Stadiums
Mobile stands soothe Sydney's Olympic tension. D. Bennett. il (pt col) *Archit J* v211 no8 p supp 4-8 Mr 2 2000
Stands that deliver. il (pt col) plans *World Archit* no80 p74-81 O 1999

Stores and store buildings
Sydney sources: Alan Wanzenberg's best tips for Australia. M. Frank. col il map pors *Archit Dig* v57 no3 p50+ Mr 2000

Sydney (Australia) in art

History
History remains: the photographs of Anne Ferran. G. Batchen. il *Art On Pap* v4 no3 p46-50 Ja/F 2000

Sydney Biennale (12th: 2000)
Born again or back to basics? B. Turner. il *Art Newspaper* v11 no103 p25 My 2000
Hot property. P. Bickers. il *Art Mon* no238 p24-5 Jl/Ag 2000
Not out to prove anything. P. Régnier. il *Art Newspaper* v11 no105 p18-19 Jl/Ag 2000

Sydney Olympics *See* Olympic Games, 2000 (Sydney, Australia)

Sydney Opera House
Architect of Sydney Opera House taking care of unfinished business. A. Susskind. col il *Archit Rec* v187 no10 p58 O 1999
Flower power. R. Weston. col il *RIBA J* v106 no12 p12-14 D 1999

Sykas, Philip
Calico catalogues: nineteenth-century printed dress fabrics from pattern books. bibl f col il *Costume* no33 p57-67 1999

Symbolism
See also
Allegory in art
Birds in religion, folklore, etc.
Blood in art
Blood in religion, folklore, etc.
Christian art and symbolism
Cross and crosses
Elephants in religion, folklore, etc.
Emblems
Fire in religion, folklore, etc.
Heraldry
Imagery in art
Jewish art and symbolism
Left and right (Symbolism) in art
Light in religion, folklore, etc.
Mandalas
Mythology
Sex symbolism in art
Signs and symbols
Solar symbolism in art

Symbolism—See also—*cont.*
Virtues (Personification) in art
Women in religion, folklore, etc.
See also subhead Symbolic aspects under the following subjects
Costume
Cultural landscapes
Mogul thrones
Public art
Gustave Moreau: entre art philosophique et art pur. P. Cooke. bibl f il *Gaz B-Arts* ser6 v134 no1570 p225-36 N 1999

Symbolism in architecture
Borders and borderers. P. Andreu. col il *Archit Des* v69 no7/8 p56-61 1999
Building abroad/borrowing identity. J. C. Loeffler. il *Archit Des* v69 no7/8 p30-3 1999
The English parish church and its art in the later Middle Ages: a review of the problem. P. Binski. bibl f il *Stud Iconogr* v20 p1-25 1999
The iconography of sacred space: a suggested reading of the meaning of the Roman Pantheon. C. L. Joost-Gaugier. bibl f il plans por *Artibus Hist* v19 no38 p21-42 1998
Late blooming of cultural concepts. C. Melhuish. col il *Archit J* v210 no18 p12 N 11 1999
On Borobudur's upper terraces. H. W. Woodward. bibl il (pt col) plans *Orient Art* v45 no3 p34-43 Aut 1999
Projet de Labrouste pour le tombeau de l'empereur Napoléon: essai d'interprétation symbolique de l'architecture romantique. M. Bressani. bibl f il *Rev Art* no125 p54-63 1999
Rebuilding 'the heart of the empire': bank headquarters in the City of London, 1919-1939. I. S. Black. bibl f il map *Art Hist* v22 no4 p593-618 N 1999
Symbolic architecture in Pems—the lotus land of the Tibetan Ngolok nomads. A. Gruschke. bibl il map *Orient Art* v46 no1 p58-72 2000
The symbolism of the precious stones in St. Wenceslas Chapel. H. Šedinová. bibl f il *Artibus Hist* v20 no39 p75-94 1999
The trapeza in Cenobitic monasteries: architectural and spiritual contexts. S. Popović. bibl f il plans *Dum Oaks Pa* no52 p281-303 1998

Symbolism of animals
Bird motifs in ikats from Sumba and Timor. I. van Hout. bibl f col il *Orient Art* v45 no2 p75-81 Summ 1999
A propos du thème de la "paix des animaux": un relief italien du haut Moyen Age au Louvre. J.-R. Gaborit. bibl f il *Cah Archeol* v46 p17-22 1998
Roelant Saverys "Kavaliere mit Schimmel und braunem Pferd": eine Allegorie der menschlichen Seelenkräfte nach Platons Dialog "Phaidros". U. Bischoff. bibl f il *Wallraf-Richartz-Jahrb* v59 p167-200 1998

Symbolism of colors
De coloribus: the meanings of color in Beatus manuscripts. E. S. Bolman. bibl f il *Gesta* v38 no1 p22-34 1999
Korean color: a symbolic spectrum. B. Arlen. col il *Surf Des J* v24 no1 p13-16 Fall 1999

Symbolism of flowers
Cosmic revelation: flowers of the soul. X. Lozoya. il (pt col) *Artes Mexico* no47 p85-6+ 2000
Faerie queene. col il *Can Art* v16 no3 p46-8 Fall 1999
The language of flowers and other floral symbolism used by Winslow Homer. J. Walsh. bibl f il (pt col) *Mag Antiq* v156 no5 p708-17 N 1999
The language of flowers in nineteenth-century American painting. J. Walsh. bibl f col il tabs *Mag Antiq* v156 no4 p518-31 O 1999
Revelation in song: a universe of flowers in the words of Mesoamerica. M. León-Portilla. il (pt col) *Artes Mexico* no47 p82-3+ 2000
Revelation of war: reaping flowers for Huitzilopochtli. D. Dufétel. il (pt col) *Artes Mexico* no47 p83-5 2000
Zwei Schwestern und ein verschwundenes Blumenkörbchen zu Johann Gottfried Schadows Prinzessinnengruppe. B. W. Lindemann. bibl f il *Z Dtsch Ver Kunstwiss* v51 p151-77 1997

Symbolism of precious stones
The symbolism of the precious stones in St. Wenceslas Chapel. H. Šedinová. bibl f il *Artibus Hist* v20 no39 p75-94 1999

Symbolist Movement
Le Cirque d'Alexis Mérodack-Janneau (1873-1919) au musée des Beaux-Arts d'Angers. P. Le Nouëne. bibl f il (pt col) *Rev Louvre Mus Fr* v49 no5 p58-63 D 1999

Exhibitions
Apuntes para un catálogo de pintura simbolista en las Exposiciones Nacionales de Bellas Artes (1910-1936). L. Caparrós Masegosa. il (pt col) *Goya* no271-272 p247-57 Jl/O 1999
Frankfurt, Birmingham and Stockholm. E. Clegg. bibl f il *Burlington Mag* v142 no1167 p383-4 Je 2000
"A painter's poet: Stephane Mallarmé" at Leubsdorf Gallery, Hunter College. A. Corn. *Art Am* v87 no11 p141-2 N 1999
Symbolistes et Art Nouveau. J.-L. Gaillemin. col il *Connaiss Arts* no565 p46 O 1999
Tackling taboos. L. Goddard. il *Art Newspaper* v11 no102 p8 Ap 2000

Symmetry
See also
Kaleidoscope
Beobachtungen zu Bildsymmetrie und Goldgrund bei Stefan Lochner. C. Schwinn. bibl f il *Wallraf-Richartz-Jahrb* v58 p285-90 1997

Conferences
Beneath pattern: investigating symmetry. S. Y. S. Clark. il *Surf Des J* v24 no3 p16-18 Spr 2000

Symons, George Gardner, 1863-1930

Reproductions
Snow scene (oil on board)
Am Art Rev v12 no1 p19 Ja/F 2000 (col)

Symposium International de la Nouvelle Peinture (17th: 1999: Baie-Saint-Paul, Québec)
17e Symposium international de la jeune peinture au Canada. J. Arbec. il *Vie Arts* v44 no177 p78 Wint 1999/2000

Synagogues
A new look at the second register of the West Wall in Dura Europos. S. Laderman. bibl f il *Cah Archeol* v45 p5-18 1997

Adaptive reuse
Fount of stories. A. Mead. il *Archit J* v211 no22 p34-7 Je 8 2000

Conservation and restoration
Cyber synagogues. D. S. Lindsey. col il *Architecture* v88 no10 p134-6 O 1999

Designs and projects
The evocative character of Louis Kahn's Hurna synagogue project, 1967-1974. L. M. Akerman. bibl f il *Jew Art* v23/24 p245-53 1997/1998
Unbuilt ruins—digital interpretations of two projects by Louis I. Kahn. K. Larson. il (pt col) plans *A + U* no349 p116-31 O 1999

Interior design
California
Stained glass: art and architecture. S. Yefet. il *Stained Glass (MO)* v95 no2 p112-15 Summ 2000
Europe
Ark and curtain: monuments for a Jewish nation in exile. A. Weber. bibl f il *Jew Art* v23/24 p89-99 1997/1998

Reconstruction
Sacred geometry: unlocking the secret history of the Temple Mount, part 1. D. M. Jacobson. bibl f il (pt col) plans *Biblic Archaeol Rev* v25 no4 p42-53+ Jl/Ag 1999; Discussion. v26 no2 p53-61, 69, 72 Mr/Ap 2000

Europe
See also
Synagogues—Interior design—Europe

Germany
Cultural allegory. D. Daune. il *Archit Rev* v207 no1237 p58-62 Mr 2000
Cyber synagogues. D. S. Lindsey. col il *Architecture* v88 no10 p134-6 O 1999
Hecker in Duisburg. L. Dawson. il (pt col) *Archit Rev* v206 no1229 p17 Jl 1999
Zvi Hecker: an antique book with new pages. W. Pehnt. il *Casabella* v64 no675 p52-3, 91-2 F 2000
Zvi Hecker: Jewish community center, Duisburg, 1999. Z. Hecker. il por *Casabella* v64 no675 p44-51 F 2000

India
The menorah of Zechariah's vision: olive trees and grapevines. A. Amar. bibl f il *Jew Art* v23/24 p79-88 1997/1998

Israel
See also
Temple of Herod (Jerusalem)
Temple of Jerusalem
A synagogue from the Hasmonean period recently exposed in the western plain of Jericho. E. Netzer. bibl f il plans *Israel Explor J* v49 no3-4 p203-21 1999

Synchromism
"Synchromism" in Canada: Lawren Harris, Decorative landscape, and Willard Huntington Wright, 1916-1917. B. Foss. bibl f il por *J Can Art Hist* v20 no1-2 p68-91 1999

Synchronicity *See* Coincidence

Syncretism (Religion)
Astronomical tomb paintings from Xuanhua: mandalas? T. Sen. bibl f il (with cover) *Ars Orient* v29 p29-54 1999

Synnevåg, Eli
about
Architektenpreis ar + d 1999. il *Baumeister* v97 no2 p80 F 2000

Synnevåg, Eli—about—*cont.*
Himalayan peak. col il plan *Archit Rev* v206 no1234 p38-41 D 1999
Synthesizer music *See* Electronic music
Synthetic building materials
Surface tension. col il *World Archit* no80 p98-9 O 1999
Synthetic products
See also
Nylon
Plastics
Synthetic building materials
Synthetic textile fabrics
Textile fibers, Synthetic
Rubbers and synthetics [product survey] col il *Abitare* no392 p171-3 F 2000
Synthetic textile fabrics
Total fabrication. M. O'Mahony. il *Blueprint* no173 p40-4 Je 2000
Synthetic watercolor paper
Exploring synthetic paper. M. S. Doherty. col il por *Am Artist* v64 no692 p48-51+ Mr 2000
Syracusan vase painting *See* Vase painting, Syracusan
Syria
See also subhead Syria under the following subjects
Architecture, Byzantine
Fortification
Fortification, Roman
Motion pictures
Temples
Antiquities
See also
'Ain Dara site (Syria)
Dura Europos (Ancient city)
Tell Ziyadeh site (Syria)
Tuttul (Ancient city)
Ugarit (Ancient city)
Roman antiquities
Research on the Roman and early Byzantine frontier in North Syria. M. Konrad. bibl f il (pt col) map plans *J Roman Archaeol* v12 p392-410 1999
Syrian cult *See* Cult, Syrian
Syring, Eberhard
Raumbegriffe: avantgardistisch, postmodern . . . il (pt col) plans *Werk Bauen Wohnen* no5 p36-43+ My 1999
Systems building *See* Industrialized building; Insulating concrete forms
Szabó, István
about
Sunshine [film] Reviews
Sight Sound il ns10 no5 p62-3 My 2000. J. Graffy
Szczepińska-Tramer, Joanna
Manet et Le déjeuner sur l'herbe. bibl f il (pt col) *Artibus Hist* v19 no38 p179-90 1998
Sze, Sarah
about
Sarah Sze: la poésie du meccano. A. M. Gingeras. col il por *Beaux Arts Mag* no187 p58-61 D 1999
Exhibitions
D'une échelle l'autre. P. Jodidio. col il por *Connaiss Arts* no569 p56-7 F 2000
Sarah Sze: Fondation Cartier. C. Francblin. il *Art Press* no254 p83-4 F 2000
il: Everything that rises must converge; Many a slip; Everything that rises must converse
Sarah Sze: Fondation Cartier pour l'art contemporain, Paris. N. Mavrikakis. il *Parachute* no99 p41-2 Jl/S 2000
il: Everything that rises must converge
Sarah Sze: Museum of Contemporary Art. G. Purcell. il *New Art Exam* v27 no1 p50-1 S 1999
il: Many a slip
Sarah Sze: Museum of Contemporary Art, Chicago. B. Schwabsky. col il *Artforum Int* v38 no2 p143 O 1999
il(col): Many a slip
Szeemann, Harald
about
À Zürich: la fin du monde . . . [exhibit] J.-L. Gaillemin. col il por *Connaiss Arts* no564 p24 S 1999
Generelle Befreiung: zur Biennale Venedig und zum Weltuntergang in Zürich [interview with Harald Szeemann] A. Haase. por *Kunstforum Int* no145 p412-15 My/Je 1999
Harald Szeemann: "Ich liebe stets mehrere Dinge gleichzeitig" [interview] H.-N. Jocks. il (pt col) pors *Kunstforum Int* no147 p312-35 S/N 1999
Venezia (im)possible: künstlerische Öffnung in der Lagune. P. Bianchi. col il *Kunstforum Int* no147 p160-73 S/N 1999
The Venice Biennale: reformed, renewed, redeemed. M. E. Vetrocq. il (pt col) *Art Am* v87 no9 p82-93 S 1999
Versöhnung der Gegensätze: Harald Szeemann vereint in Venedig das scheinbar Unvereinbare. A. Haase. il (pt col) *Kunstforum Int* no147 p150-9 S/N 1999
What does the 2001 Venice Biennale have in store? [interview with Harald Szeemann] P. Restany. il *Domus* no828 p122-6 Jl/Ag 2000
Zwei ungleiche Schwestern: Kongress documenta/Biennale. D. Schwarze. por *Kunstforum Int* no149 p446-8 Ja/Mr 2000
Szenes, Arpad, 1897-1985
Exhibitions
Arpad Szenes's discreet alluvions. G. Barrière. col il *Cimaise* v47 no264 p59-64 Mr/Ap 2000
il(col): Autoportrait; La vallée; Près des dunes
Szentendre (Hungary)
Galleries and museums
See also
Kovács Margit Kerámiagyüjtemény, Ferenczy Múzeum (Szentendre, Hungary)
Szilágysomlyó (Romania) *See* Simleu-Silvaniei (Romania)
Szilágysomlysi var (Romania) *See* Simleu-Silvaniei (Romania)
Szkopiak, Piotr
about
Small time obsession [film] Reviews
Sight Sound il ns10 no7 p54 Jl 2000. N. Caplan
Szlabey, Balázs, 1970-
about
Kis & Szlabey: bonsai pavilion, Budapest 1997. A. N. Pákozdy. col il plans por *Casabella* v63 no671 p26-31 O 1999
Szylak, Aneta
The new art for the new reality: some remarks on contemporary art in Poland. il *Art J* v59 no1 p54-63 Spr 2000
about
Aneta Szylak—director of the Centre for Contemporary Art Bathhouse [interview] A. Wolodzko. por *Flash Art* v32 no209 p62 N/D 1999
Szyszkowitz & Kowalski (Firm)
Organic chemistry. E. Miles. il (pt col) plans *Archit Rev* v206 no1233 p47-51 N 1999
Szyszlo, Fernando de
Exhibitions
Fernando de Szyszlo: Durban Segnini Gallery. C. Damian. il *Art Nexus* no35 p138-9 F/Ap 2000
il: Passenger

T

'T Goy (Netherlands)
Houses
Radical domesticity. C. Van Cleef. il (pt col) plans *Archit Rev* v206 no1231 p47-51 S 1999
T-shirts
Shirt happens. P. A. Ivinski. il *Print* v53 no5 p18 S/O 1999
The well: design medium. il (pt col) *Creat Rev* v19 no11 p55-66 N 1999
We're looking for people who like to draw. il *Int Text* no812 p80-1 Ap 2000
Tabales, Eric
Exhibitions
Eric Tabales: Navy-yard of the Institute of Puerto Rican Culture. M. Alvarez Lezama. il *Art Nexus* no35 p136 F/Ap 2000
il: Primary invasion
Tabbaa, Yasser
Canonicity and control: the sociopolitical underpinnings of Ibn Muqla's reform. bibl f il *Ars Orient* v29 p91-100 1999
Taber, Lynn
about
Skies, dramatized. L. S. Price. col il por *Am Artist* v64 no692 p42-7+ Mr 2000
Taber-Borcherdt, Lynn
about
Drama in the skies. L. Pyne. col il por *Southwest Art* v28 no11 p67-71 Ap 1999
Tabernacles
A late work by Andrea della Robbia rediscovered: the Jews' Tabernacle at Empoli. L. A. Waldman. bibl f il (pt col) *Apollo* v150 no451 p13-20 S 1999
Table setting and decoration
See also
Centerpieces
Tableaux
Epiphany at Laguna Beach. B. M. Stafford. il *Art Issues* no61 p24-9 Ja/F 2000

Tableaux—*cont.*
'Veele huyskens daer De Retoryck op was': stellages van rederijkerskamers bij blijde inkomsten. W. M. H. Hummelen. bibl f il *Ned Kunsthistorisch Jaarb* v49 p94-127 1998
Tableaux vivants *See* Tableaux
Tables
See also
Conference tables
Guéridons
Pembroke tables
Side tables
Tea tables
Addenda a Luigi Valadier. A. González-Palacios. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p117-28 F 2000
Lounge acts. M. Feldman. il *Interiors* v159 no7 p66-71 Jl 2000
A royal keepsake: the table of the grand commanders. G. de Bellaigue. bibl f il (pt col) *Furnit Hist* v35 p112-41 1999
Construction
See also
Pembroke tables—Construction
One-drawer lamp stand. M. Dunbar. diag il *Fine Woodwork* no142 p49-55 My/Je 2000
Trestle table with breadboard ends. C. Durfee. col il *Fine Woodwork* no141 p74-81 Mr/Ap 2000
Design
Designing table legs: learn from the past to build for the future: a short history of styles shows the elements of design. G. Blackburn. il (pt col) *Fine Woodwork* no139 p72-9 N/D 1999
Reproductions
Anonymous works
[Untitled: George II console table supported by four lions with female heads] (pine and marble, ca 1730-40)
Apollo v151 no456 p[front] 29 F 2000 (col)
Tablets (Paleography)
Provenance study of the cuneiform texts from Hazor. Y. Goren. bibl f tab *Israel Explor J* v50 no1/2 p29-42 2000
Two Bronze Age tablets from Hazor. W. Horowitz. bibl f il *Israel Explor J* v50 no1/2 p16-28 2000
Tableware
See also
Coffee and tea services
Coffee pots
Crocks
Dessert services
Glassware
Pitchers and jugs
Plates (Tableware)
Platters
Pottery
Silverwork
Teapots
Digging to China. D. Z. Wall. col il *Interiors* v158 no11 p90 N 1999
Intimate interactions: the vessels of Julia Galloway. K. Bonansinga. col il *Ceram Mon* v47 no8 p32-4 O 1999
The well-dressed table. B. M. Ohrbach. col il *Art Antiqu* v23 no1 p66-75 Ja 2000
Design
Blueprint. B. Hillier. col il *World Inter* v19 no11 p126-9 N 1999
History
Tiffany's Japanesque flatware. W. P. Hood and others. bibl f il *Mag Antiq* v158 no2 p184-93 Ag 2000
Exhibitions
A century of ceramics and glass. A. E. Ledes. col il *Mag Antiq* v157 no4 p518-20 Ap 2000
The Flora Danica service. A. P. Ledger. il *Apollo* v151 no456 p55-7 F 2000
Tabor, Richard, and Johnson, Paul
Sigwells, Somerset, England: regional application and interpretation of geophysical survey. bibl il map tab *Antiquity* v74 no284 p319-25 Je 2000
Tacca, Pietro, 1577-1640
Reproductions
Attributed works
Pacing stallion (bronze, early 17th century)
Apollo v151 no455 p[front] 27 Ja 2000 (col)
Tacha, Athena, 1936-
about
Public artwork demolished. T. Moyer. col il *Sculpture* v19 no3 p7 Ap 2000
il(col): Marianthe (2)
Southeast [papers and documents received] L. Kirwin. il por *Arch Am Art J* v38 no1/2 p48-51 1998
Exhibitions
Athena Tacha: University Gallery, University of Florida. A. B. Morgan. col il *Sculpture* v18 no6 p65-6 Jl/Ag 1999
il(col): Sealed memories (to E.H.J.)
Tachibana, Seiko
Reproductions
Rain orchestra series (intaglio on Japanese rice paper, on wood panels)
Art News v99 no6 p44 Je 2000
Tacke, Andreas
Das tote Jahrhundert: Anmerkungen zur Forschung über die deutsche Malerei des 17. Jahrhunderts. bibl f il *Z Dtsch Ver Kunstwiss* v51 p43-70 1997
Tacke, Nikolaus
Frühe Porträtkunst in Ägypten? Zur Entwicklung der Mumienmaske im Alten Reich. il *Antike Welt* v30 no2 p123-9 1999
Tackels, Bruno
Campement à Prague. il *Art Press* special issue no20 p91-5 1999
Tacoma (Wash.)
Public art
Project merges building fragment with red light and water. C. Linn. il *Archit Rec* v188 no5 p318 My 2000
Tactile maps
In the realm of the senses. R. Whitehouse. col il *Archit J* v211 no3 p58-9 Ja 27 2000
Tadao Ando, Architect & Associates
Ando in Toto. P. McGuire. il (pt col) plans *Archit Rev* v206 no1232 p60-3 O 1999
Ando, Wilmotte, Bokura—"le carré, forme atemporelle et pure". S. Dumas. il *Archit Aujourd'hui* no326 p76-7 F 2000
Church of the Light Sunday School. il (pt col) plans *Jpn Archit* no36 p40-3 Wint 1999
End of the modern era? il *World Archit* no86 p32 My 2000
Material man. D. Phillips. il *Blueprint* no173 p34-9 Je 2000
Minami Dera (art house project in Naoshima). il (pt col) maps plan *Jpn Archit* no36 p60-3 Wint 1999
Museo della luce, Shiga. T. Ando. il *Casabella* v64 no676 p28-31 Mr 2000
Scuola domenicale presso la chiesa della luce, Osaka. C. Baglione. il por *Casabella* v64 no676 p20-7 Mr 2000
Stage for life. G. Stringfellow. il *Archit Rev* v208 no1241 p42-7 Jl 2000
Tadao Ando: Pulitzer Foundation for the Arts. T. Ando. il (pt col) *GA Doc* no58 p8-11 1999
Tadema, Lawrence Alma- *See* Alma-Tadema, Sir Lawrence, 1836-1912
Tadeusz, Norbert, 1940-
Exhibitions
Norbert Tadeusz: jenseits und diesseits des Ateliers: Hans Strelow, Düsseldorf. H.-N. Jocks. col il *Kunstforum Int* no148 p331-2 D 1999/Ja 2000
il(col): Cavalli (2)
Tafoya, LuAnn
about
LuAnn Tafoya [traditional pottery] M. McEuen. il por *Southwest Art* v30 no3 p137-8 Ag 2000
Taft, Robert F.
Women at church in Byzantium: where, when—and why? bibl f *Dum Oaks Pa* no52 p27-87 1998
Tafuri, Manfredo, 1935-1994
Borromini today: in the 400th anniversary of his birth, 1599: I Filippini, Roma. il (pt col) *Architettura* v45 no525/526 p471-82 Jl/Ag 1999
about
Manfredo Tafuri: from the critique of ideology to microhistories. C. Keyvanian. bibl f il plans *Des Issues* v16 no1 p3-15 Spr 2000
The Venice school, or the diagnosis of negative thought. H. Heynen. bibl f il *Des Book Rev* no41/42 p22-39 Wint/Spr 2000
Taggard, Mindy Nancarrow
Piety and profit in Spanish religious art. bibl f il *Gaz B-Arts* ser6 v134 no1570 p201-12 N 1999
Taggart, Hollis
about
Moving Taggarts. B. S. Mason. por *Art Newspaper* v11 no101 p79 Mr 2000
Taggart, Jim
Modernizing timber design. il (pt col) *Can Archit* v44 no11 p14-19 N 1999
Tagli, Renato
about
Tying a knot in nature. I. Forestier. col il *World Inter* v19 no9 p120-9 S 1999

Tagliabue, Benedetta, 1963-
about
Scots slam Miralles' concept snub. D. Taylor. il *Archit J* v212 no1 p4-5 Jl 6 2000
Tagliapietra, Lino
Exhibitions
Lino Tagliapietra: Bullseye Connection, Portland, Oregon. G. Wichert. col il *Glass* no77 p57 Wint 1999
il(col): La Carta dei Sogni
Lino Tagliapietra: William Traver. R. Hackett. il *Art News* v99 no7 p217 Summ 2000
il: Dinosaur Silea
Reproductions
Bisanzio
Am Craft v59 no5 p4 O/N 1999 (col)
Silia (2000)
Am Craft v60 no2 p7 Ap/My 2000 (col)
Tholtico (1999)
Glass no78 p1 Spr 2000
Glass no79 p2 Summ 2000
[Untitled: blue striped vase]
Glass no77 p9 Wint 1999 (col)
Tags
Create the ultimate hangtag. L. J. Huttunen. il *Crafts Rep* v26 no291 p26-7, 79 Jl 2000
Tahiti *See* Tahiti (French Polynesia)
Tahiti (French Polynesia)
Description and travel
Lynne Merchant's visit to a Tahitian pearl farm. R. K. Liu. il *Ornament* v23 no4 p36-9 Summ 2000
Taino antiquities
Taíno stilt village. S. P. M. Harrington. col il *Archaeology* v52 no6 p21 N/D 1999
Taipei (Taiwan)
Art trade
Taipei auctions, October and November 1999. M. Pai. il *Orientations* v31 no2 p79-81 F 2000
City planning
Designs and projects
10th Asia Design Forum, Taipei, August 1999. col il *World Archit* no81 p58-9 N 1999
Office buildings
Towering strength. N. Turner. il (pt col) plan *World Archit* no81 p60-2 N 1999
Taisha (Japan)
Architecture
Taisha Bunka Place. N. Pollock. il *Archit Rec* v188 no5 p232-41 My 2000
Community centers
Taisha Bunka Place. N. Pollock. il *Archit Rec* v188 no5 p232-41 My 2000
Tait, Maggie
about
Recording perspective. L. Sklar. il *Am Artist* v63 no689 p56-61 D 1999
Taiwan
See also subhead Taiwan under the following subjects
Architecture
Building industry
Corporate art collections
Crafts
Earthquakes
Exhibitions
Industrial districts
Motion pictures
Museum architecture
National identity
Potteries
Videotapes
Antiquities
Taiwan, Neolithic seafaring and Austronesian origins. B. V. Rolett and W.-C. Chen. bibl il map *Antiquity* v74 no283 p54-61 Mr 2000
Taiwan in motion pictures
New Taiwan cinema in the 80s. D. Kellner. bibl f il *Jump Cut* no42 p101-15 1998
Taiwanese art *See* Art, Taiwanese
Taiwanese pottery *See* Pottery, Taiwanese
Tajan, Jacques
about
Le clash des Titans. N. Powell. por *Art Auction* v22 no4 p22, 24 Mr 15 2000
Giacometti troubles for Tajan. L. Attias. *Art News* v99 no4 p95 Ap 2000
Révolutions dans les hautes sphères des enchères. I. de Wavrin. por *Beaux Arts Mag* no191 p113 Ap 2000
Takahashi, Mina
(jt. auth) See Deery, Gail, and Takahashi, Mina
Takahashi, Tomoko
about
Tomoko Takahashi: in the eye of the tornado. R. Preece. col il *Sculpture* v18 no9 p10-11 N 1999
il(col): A table piece; Clockwork at Hales; Line-out (2)
Takamatsu (Shin), Architect & Associates *See* Shin Takamatsu, Architect & Associates
Takamori, Akio, 1950-
about
Akio Takamori's theater of memory. K. Bonansinga. col il *Ceram Mon* v48 no2 p55-7 F 2000
Reproductions
Ceramic figures (1998)
Ceramics no39 p back cover 2000 (col det)
Takanobu, 1571-1618
Reproductions
Attributed works
Chinese immortals (ink, color, gold pigment and gold leaf on paper)
Arts Asia v30 no2 p17 Mr/Ap 2000
Takasaki (Japan)
Architecture
Parking building Takasaki. il *Jpn Archit* no38 p54-7 Summ 2000
Cemeteries
Memorial park. il *Jpn Archit* no38 p62-5 Summ 2000
Takashi Yamaguchi & Associates
Toseian, extension du temple Reigenkô-ji à Kyôto: T. Yamaguchi. il (pt col) plans *Archit Aujourd'hui* no323 p72-5 Jl 1999
Takayanagi (Japan)
Architecture
Takayanagi Community Center. il *Jpn Archit* no38 p34-41 Summ 2000
Community centers
Takayanagi Community Center. il *Jpn Archit* no38 p34-41 Summ 2000
Takeda, Atsushi
A poet of glass and nature. col il por *Neues Glas* no3 p30-7 1999
Takeda Associates Architects
Osuzuyama Distillery. il (pt col) plans *Jpn Archit* no36 p32-3 Wint 1999
Takeuchi, Masayoshi
about
Y. Tsukamoto, M. Kaijima, M. Takeuchi in Tokyo: for young people. Hasune World apartment. P. Malfatti. col il plans *Abitare* no388 p152-7 O 1999
Takkiruq, Nelson, 1930-1999
about
Obituary
Inuit Art Q por il v14 no3 p56 Fall 1999
Tal-Coat, Pierre, 1905-1985
about
Pierre Tal Coat. M. Hopkinson. *Print Q* v16 no3 p280-1 S 1999
Exhibitions
Tal Coat: man walking. S. Puget. il (pt col) *Cimaise* v46 no258 p65-72 Mr/Ap 1999
il: Autoportrait dessinant; Le viol; Vols; il(col): Laisses; Passage du troupeau; Saint-Prex; Mois de février; Mois de juillet
Talarico, Wendy
(jt. auth) See Wardell, Charles, and Talarico, Wendy
Talarico, Wendy, and Nadel, Barbara A.
Creating safe and appealing public stairs. il *Archit Rec* v188 no6 p169-76 Je 2000
Talaske, Rick
about
Rick Talaske [interview] D. Napoleon. por *Entertainment Des* v34 no4 p29 Ap 2000
Talaske Group (Firm)
Rick Talaske [interview] D. Napoleon. por *Entertainment Des* v34 no4 p29 Ap 2000
Talasnik, Stephen
Exhibitions
Stephen Talasnik: recent drawings: Marsha Mateyka Gallery, Washington, D.C. J. Bush. il *Art On Pap* v4 no3 p81-2 Ja/F 2000
il: Orbit
Talavera pottery
Talavera poblana: the renaissance of a Mexican ceramic tradition. M. Connors McQuade. bibl f il (pt col) *Mag Antiq* v156 no6 p824-31 D 1999
Talbot, Alice-Mary
Women's space in Byzantine monasteries. bibl f *Dum Oaks Pa* no52 p113-27 1998
Talbot, Elizabeth Hardwick *See* Shrewsbury, Elizabeth Hardwick Talbot, Countess of, 1518-1608

Talbot, William Henry Fox, 1800-1877
about
Happy birthday, W. H. F. T.! H. J. P. Arnold. col il por *Br J Photogr* no7262 p14-15 F 9 2000
Interpreting Talbot's 'The ladder'. L. K. Bertelsen. bibl f il *Hist Photogr* v24 no2 p184-5 Summ 2000
"A little bit of magic realised": William Henry Fox Talbot and his circle. M. Daniel. bibl il (pt col) *Metrop Mus Art Bull* v56 no4 p4-11+ Spr 1999
The Talbot collection: National Museum of American History. L. J. Schaaf. bibl f il (pt col) *Hist Photogr* v24 no1 p7-15 Spr 2000
Exhibitions
New York: William Henry Fox Talbot at H. P. Kraus, Jr. S. Tillim. col il *Art Am* v88 no4 p161 Ap 2000
il(col): The tea party
Talbot Rice Art Centre
Tartan turmoil and Talbot Rice travails. C. Henry. *Art Newspaper* v11 no102 p4 Ap 2000
Talbotype *See* Calotype
Tale of Genji
Narrative framing in the Tale of Genji scroll: interior space in the compartmentalized emaki. M. Watanabe. bibl f il *Artibus Asiae* v58 no1/2 p115-45 1998
The tale of the allergist's wife [drama] See Theater reviews—Single works
Talec, Nathalie
Exhibitions
Nathalie Talec: Galerie Corinne Caminade. D. Arnaudet. il *Art Press* no255 p88 Mr 2000
Talent
See also
Musical ability
Talented Mr. Ripley (Motion picture)
My bloody valentine [interview with Anthony Minghella and Walter Murch] N. James. col il por *Sight Sound* ns10 no2 p14-17 F 2000
The talented Mr. Ripley [film] See Motion picture reviews—Single works
Tales *See* Fables; Fiction; Folklore; Mythology
Taliesin East (Spring Green, Wis.)
Taliesin: school of architecture. *Sculpt Rev* v48 no4 p23 Wint 1999
Talismans
Exhibitions
Talismans for the coming millennium, Washington University Gallery of Art, Saint Louis, Missouri. N. Leicht. il *Metalsmith* v19 no5 p44-5 Fall 1999
Talk (Periodical)
Buzz factory. J. Lehrer. il *Print* v54 no3 p40B-40D, 120-2 My/Je 2000
Schlock talk. J. Bowman. *New Criter* v18 no1 p56-61 S 1999
Tall, Cheryl
about
Tall travels. W. Miller. il *Ceram Mon* v48 no6 p61-2 Je/Ag 2000
il: City dwellers; Europia
Tallentire, Anne
about
The art of trailing: work-seth/tallentire's Dublin. G. Butt and J. Cairns. il *Third Text* no48 p81-8 Aut 1999
Wakefulness in still places: an interview with Anne Tallentire. L. Anson. col il *Make* no85 p22-4 S/N 1999
Taller de Gráfica Popular
Buenos Vecinos: African-American printmaking and the Taller de Gráfica Popular. A. Cameron. bibl f il *Print Q* v16 no4 p353-67 D 1999
Tallman, Susan
Always this Tüdelditüt: Christian Marclay's "Graffiti Composition". il *Art On Pap* v4 no6 p28-33 Jl/Ag 2000
Meisterstücke in the candy shop: the prints of Linda Schwarz. col il *Art On Pap* v4 no2 p40-5 N/D 1999
Tallon, Ronald
about
Tulach a' tSolais. il *Archit Rev* v207 no1239 p76-7 My 2000
Talman, William, 1650-1719
about
William Talman's first country house. F. Harris. il plan *Archit Hist* v40 p110-14 1997
Talmon, Shemaryahu, 1920-
The signification of Jerusalem in biblical thought. bibl f il *Jew Art* v23/24 p1-12 1997/1998
Tamakawa (Japan)
Restaurants
River/filter. il *Jpn Archit* no38 p106-9 Summ 2000
Tamarind Lithography Workshop
Tricksters at Tamarind. C. Barber. col il *Art On Pap* v4 no2 p27 N/D 1999
Tamayo, Rufino, 1899-1991
Exhibitions
Centenary of Rufino Tamayo: Rufino Tamayo Museum, Mexico City. M. Samaniego. il *Art Nexus* no35 p32 F/Ap 2000
il: Man in red
Reproductions
Acrobatas (oil and sand on canvas, 1947)
Art Issues no62 p back cover Mr/Ap 2000 (col)
Tres personajes en blanco (1971)
Art Auction v22 no8 p85 My 15 2000
Tampa (Fla.)
Art
Art on the back page. A. M. Golub. il *Art Pap* v24 no1 p15 Ja/F 2000
Tamron Industries Inc.
Tamron lenses. G. Crawley. il (pt col) *Br J Photogr* no7246 p23+ O 13 1999
Tan, Jo Ann
about
Pride and parody. M. Geran. il *Inter Des* v71 no5 p202-5 Ap 2000
Tan, Joe
about
One love. T. Vanderbilt. col il por *ID* v47 no1 p99 Ja/F 2000
Tanaka, Hidemichi
Sharaku is Hokusai—on warrior prints and Shunrô's (Hokusai's) actor prints. bibl f il *Artibus Hist* v20 no39 p157-90 1999
Tanari, Alessandro, 1548-1639
about
Ludovico Carracci's newly recovered 'Lamentation'. K. Christiansen. bibl f il *Burlington Mag* v142 no1168 p416-22 Jl 2000
Tanavoli, Parviz
The Varamin mosaic. bibl f col il map *Hali* no106 p84-93+ S/O 1999
Tang jewelry *See* Jewelry, Chinese—Tang dynasty
Tang sculpture *See* Sculpture, Chinese—Tang dynasty
Tange (Kenzo) Associates *See* Kenzo Tange Associates
Tangerine (Firm)
Downright position. A. Rawsthorn. il *ID* v47 no3 p76-9 My 2000
Tangier (Morocco)
Design
Analyse & accumulate. M.-F. Boyer. il *World Inter* v20 no7 p46-55 Jl 2000
A roof with a view. N. Greenwood. col il *World Inter* v19 no9 p102-11 S 1999
The sensual ascetic. U. Pasti. col il *World Inter* v20 no3 p138-47 Mr 2000
Houses
Analyse & accumulate. M.-F. Boyer. il *World Inter* v20 no7 p46-55 Jl 2000
A roof with a view. N. Greenwood. col il *World Inter* v19 no9 p102-11 S 1999
The sensual ascetic. U. Pasti. col il *World Inter* v20 no3 p138-47 Mr 2000
Tangier (Morocco) in art
Market day outside the walls of Tangiers, Morocco. C. Seitchek. bibl f il *Am Art* v14 no2 p90-5 Summ 2000
Tangier Island (Va.)
Island on the edge. B. Donegan. col il map *Preservation* v51 no6 p38-47 N/D 1999
Tango (Dance)
Photographs
Erotic and forbidden: tango lessons. il por *RPS J* v140 no3 p125-7 Ap 2000
Tangram Strategic Design (Firm)
Creative strategies from Novara. col il *Novum* p50-5 O 1999
Tanguy, François
about
Distances. J.-P. Manganaro. il *Art Press* special issue no20 p96-7 1999
Tani, Bunchō *See* Bunchō (Tani Bunchō), 1763 or 4-1840
Tanjore (India)
Art
Tanjavur: capital of the delta. D. Ali. il *Marg* v51 no1 p25-42 S 1999
History
Tanjavur: capital of the delta. D. Ali. il *Marg* v51 no1 p25-42 S 1999
Temples
Tanjavur: capital of the delta. D. Ali. il *Marg* v51 no1 p25-42 S 1999
Tankas
A monumental appliqué thangka from Tibet. P. Pal. il *Orientations* v31 no5 p68-72 My 2000

Tankas—*cont.*

Dating

Early central Tibetan hierarch portraits: new perspectives on identification and dating. S. Kossak. bibl f il *Orient Art* v45 no4 p2-8 Wint 1999/2000

Reproductions

Anonymous works

[Untitled: "Beg-tse"] (18th century)
Orientations v30 no8 p20-1 O 1999 (2 col)

Tanks

See also
Cisterns

Tanner, Alain

about

Jonas et Lila, à demain [film] Reviews
Cah Cinema col il no542 p60-1 Ja 2000. S. Toubiana

Tanner, Andrea

The last of the Fortnums. bibl f il *J Hist Collect* v11 no2 p147-57 1999

Tanning, Dorothea, 1913-

about

Dorothea Tanning [interview] A. Dannatt. por *Art Newspaper* v10 no98 p71 D 1999

Exhibitions

Dorothea Tanning at Zabriskie. M. Duncan. il *Art Am* v88 no6 p120 Je 2000
il: Loveknot

Tansey, Mark

Exhibitions

Mark Tansey at Curt Marcus. E. Leffingwell. il *Art Am* v88 no7 p113-14 Jl 2000
il: Imprinting

Mark Tansey: Curt Marcus. K. Ottmann. il *Art News* v99 no6 p144 Je 2000
il: Finding

Tantcheva, Elza, 1959-

Exhibitions

A beauty with fire. Brother Aidan. col il *Mod Painters* v13 no1 p116-18 Spr 2000
il(col): Sacrificial bull; Votive flames; The song of the bells

Tanyol, Derin

Histoire anecdotique—the people's history? Gros and Delaroche. bibl f il por *Word Image* v16 no1 p7-30 Ja/Mr 2000

Tanzania

See also subhead Tanzania under the following subjects
Iron Age

Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635

Exhibitions

Tanzio da Varallo: Palazzo Reale, Milan. G. Malafarina. il *FMR* no103 p8 Ap/My 2000
il: Saint Jerome

T'ao, Ch'ien, 372?-427

about

Beyond the written word: Li Gonglin's illustrations to Tao Yuanming's Returning home. E. Brotherton. bibl f il *Artibus Asiae* v59 no3/4 p225-63 2000

Tao Yuanming's sashes: or, The gendering of immortality. S. E. Nelson. bibl f il *Ars Orient* v29 p1-27 1999

Tao, Margaret

Gallery news: New York. il *Orientations* v30 no7 p110-15 S 1999

New York auctions—March 2000. il *Orientations* v31 no6 p109-13 Je 2000

New York auctions—September 1999. il *Orientations* v30 no10 p79-85 D 1999

Tao, Margaret, and Capon, Edmund

Gallery news: New York. il (pt col) *Orientations* v31 no3 p136-41 Mr 2000

T'ao, Yüan-ming *See* T'ao, Ch'ien, 372?-427

Taoism in motion pictures

The Daoist cosmic discourse in Zhang Yimou's To live. Liang Shi. bibl *Film Crit* v24 no2 p2-16 Wint 1999/2000

Taoist iconography *See* Iconography, Taoist

Taos (N.M.)

Art scene

History

Taos artists and their patrons [catalog excerpt] D. Porter and others. col il *Southwest Art* v29 no8 p122-3 Ja 2000

Galleries and museums

An insider's view of Taos. L. Busler. col il por *Southwest Art* v28 no11 p34+ Ap 1999

Tapestry

See also
Artists' preparatory studies

Collections

Le roi Philippe II d'Espagne et la tapisserie. L'inventaire de Madrid de 1598. G. Delmarcel. bibl f il (pt col) *Gaz B-Arts* ser6 v134 no1569 p153-78 O 1999

Conservation and restoration

Emperor's tapestries to go home after 500 years to be revived. M. Bailey. il *Art Newspaper* v11 no105 p32 Jl/Ag 2000

La revanche de François Ier. C. Lefranc. col il *Connaiss Arts* no565 p60-3 O 1999

Exhibitions

Threads of dissent: Isabella Stewart Gardner Museum, Boston, Massachusetts. B. Frankl. col il *Am Craft* v60 no2 p86-7 Ap/My 2000

Inventories

Le roi Philippe II d'Espagne et la tapisserie. L'inventaire de Madrid de 1598. G. Delmarcel. bibl f il (pt col) *Gaz B-Arts* ser6 v134 no1569 p153-78 O 1999

Tapestry, Belgian

Exhibitions

Charles V, Holy Roman Emperor. M. Kramer. *Mag Antiq* v158 no1 p34 Jl 2000

Tapestry, Brussels

Une tapisserie de Bruxelles des années 1530 au musée national de la Renaissance à Écouen. H. Oursel. bibl f il *Rev Louvre Mus Fr* v50 no3 p43-9 Je 2000

Tapestry, European

Exhibitions

Full speed ahead: the Tapestry Gallery, J. B. Speed Art Museum, Louisville, Kentucky. A. Zrebiec. col il *Hali* no107 p99 N/D 1999

Tapestry, Flemish

See also
Tapestry, Tournai

Emperor's tapestries to go home after 500 years to be revived. M. Bailey. il *Art Newspaper* v11 no105 p32 Jl/Ag 2000

The tapestries acquired by King Philip II in the Netherlands in 1549-50 and 1555-59: new documentation. I. Buchanan. bibl f il *Gaz B-Arts* ser6 v134 no1569 p131-52 O 1999

Expertising

The lady with the unicorn. M. Monsour. bibl f il (pt col) *Gaz B-Arts* ser6 v134 p237-54 D 1999

Reproductions

Anonymous works

[Untitled: crane standing between two vases of flowers] (mid 17th century)
Mag Antiq v156 no4 p376 O 1999 (col)

[Untitled: The triumph of Fame, from a set of The triumphs of Petrarch] (wool and silk tapestry, ca 1502-4)
Metrop Mus Art Bull v57 no2 p24-5 Fall 1999 (2 col with det)

Tapestry, French

Des jardins de Venus aux jardins de Pomone: note sur l'iconographie des décors des tapisseries de Vertumne et Pomone. C. Paredes. bibl f il (pt col) *Rev Belge Archeol Hist Art* v68 p75-112 1999

Tapestry, German

Reproductions

Anonymous works

Passion set: Christ carrying the cross (wool, silk, metal thread, 1598)
Metrop Mus Art Bull v57 no3 p40 Wint 2000 (col)

Samson and Delilah (tapestry, early 17th century)
Mag Antiq v157 no1 p108 Ja 2000 (col)

Tapestry, Gobelins

For minister or for king: two seventeenth-century Gobelins tapestries after Charles Le Brun. E. A. Standen. bibl f il (pt col) *Metrop Mus J* v34 p125-34 1999

Two costume studies by François-André Vincent. E. A. Standen. bibl f il *Master Drawings* v37 no3 p271-6 Fall 1999

Tapestry, Gothic

Expertising

The lady with the unicorn. M. Monsour. bibl f il (pt col) *Gaz B-Arts* ser6 v134 p237-54 D 1999

Tapestry, Medieval

See also
Bayeux Tapestry

Tapestry, Tournai

Performing the past: the tapestry of the city and its saints in Tournai Cathedral. L. Weigert. bibl f il (pt col) plans *Gesta* v38 no2 p154-70 1999

Tapia, Amalia

Reproductions

Esclusas (oil and acrylic on canvas, 1999)
Art Nexus no34 p11 N 1999/Ja 2000 (col)

Esclusas (oil and acrylic on linen, 1999)
Art Nexus no35 p83 F/Ap 2000 (col)

Tàpies, Antoni, 1923-
about
House of spirits. J. Webster. col il por *Art News* v98 no10 p120-2 N 1999
Julia Peyton-Jones. J. Peyton-Jones. il (pt col) *World Inter* v20 no1 supp p10-13 Ja 2000
Exhibitions
Antoni Tapies: PaceWildenstein, New York. D. Kuspit. il *Artforum Int* v38 no8 p140 Ap 2000
il: Esfera i cadena
Tapley, Emma
Exhibitions
Emma Tapley: Fischbach Gallery. B. Schwabsky. il *Artforum Int* v38 no6 p120-1 F 2000
Tapley, Sheldon, 1959-
about
Where the past and present meet. B. Creevy. col il por *Am Artist* v63 no688 p36-41 N 1999
Tapp, Barbara S.
Cradle of inspiration. col il *Art Antiqu* v23 no2 p68-75 F 2000
Tapper, Kain
Exhibitions
Kain Tapper: "Steffens-Preis und Ausstellung": Galerie Nemo, Eckernförde. J. Rönnau. col il *Kunstforum Int* no146 p362-3 Jl/Ag 1999
il(col): Schwarzer Mond; Schwein
Taragan, Hana
The image of the Dome of the Rock in Cairene Mamluk architecture. bibl f il *Jew Art* v23/24 p453-9 1997/1998
Tarantino, Peter-Ayers
about
Textile twins. H. Jay. col il *Art Antiqu* v22 no7 [i.e. 8] p88-95 S 1999
Tarantino, Thomas
about
Textile twins. H. Jay. col il *Art Antiqu* v22 no7 [i.e. 8] p88-95 S 1999
Taranto, Lisa
Exhibitions
Zero Station/South Portland: Lucy White, Lisa Taranto, Olivia Jelenic: Trio. S. Jacks. il *Art N Engl* v21 no3 [i.e. no4] p44 Je/Jl 2000
Tarbell, Edmund Charles, 1862-1938
Reproductions
The bath (oil on canvas, 1892)
Mag Antiq v156 no6 p765 D 1999 (col)
In the orchard (oil on canvas, 1891)
Am Art Rev v12 no1 p109 Ja/F 2000 (col)
Target Stores, Inc.
National discount chain is target of major lawsuit. K. Geib. il *Crafts Rep* v26 no289 p7, 19 My 2000
Off Target. F. E. Martin. col il *Architecture* v88 no9 p89 S 1999
Tarlov, Mark
about
Simply irresistible [film] Reviews
Sight Sound col il ns9 no11 p54 N 1999. K. Maher
Tarlow, Lois
Turning points. il *Art N Engl* v21 no1 p24-6 D 1999/Ja 2000
Tarpley, C. S.
Exhibitions
Tony Jojola, Preston Singletary and C.S. Tarpley, Kiva Fine Art, Santa Fe, New Mexico. M. Hice. il *Glass* no79 p52 Summ 2000
il: Celtic knot
Tarquinia (Italy)
Etruscan antiquities
New aspects of Tarquinia, Veii, and Caere; and a new Etruscan overview [review article; 4 books] D. Ridgway and F. R. Serra Ridgway. bibl f *J Roman Archaeol* v12 p440-52 1999
Tombs
Funera Tusca: reality and representation in archaic Tarquinian painting. M. Torelli. bibl f il tab *Stud Hist Art* v56 p146-61 1999
De la prospection géophysique à la publication: tombes hellénistiques de Tarquinia [review article; 3 books] V. Jolivet. bibl f il plans *J Roman Archaeol* v12 p476-82 1999
Tarrant, Naomi E. A.
The real thing: the study of original garments in Britain since 1947. bibl f il *Costume* no33 p12-22 1999
Tarry, Jacqueline
Exhibitions
Evidence of blue. J. Koenig. il *Afterimage* v27 no5 p12 Mr/Ap 2000
Tarzan [film] See Motion picture reviews—Single works

Tasa, Jyrki
about
House Into. P. MacKeith. il *Archit Rec* v188 no4 p128-35 Ap 2000
Jyrki Tasa in Espoo: Into House. P. Malfatti. col il plans *Abitare* no386 p84-90 Jl/Ag 1999
Taslitz, Kathy
about
Overseas alliance: a winning Anglo-American effort in suburban Chicago. E. Lambert. il *Archit Dig* v57 no7 p98-105 Jl 2000
Taslitz, Steven
about
Overseas alliance: a winning Anglo-American effort in suburban Chicago. E. Lambert. il *Archit Dig* v57 no7 p98-105 Jl 2000
Tassaert, Octave, 1800-1874
about
Un nouveau regard sur les dessins d'Octave Tassaert (1800-1874) du musée Léon Bonnat à Bayonne. M. le Guen. bibl f il *Rev Louvre Mus Fr* v50 no2 p77-84 Ap 2000
Tasset, Tony
about
Transcendence to transformation: the art of Tony Tasset. K. Hixson. il *New Art Exam* v27 no8 p34-7, 68-9 My 2000
il: I peed in my pants; Robert Smithson (Las Vegas); Neil Young; Cherry tree; Jack-o-lantern
Reproductions
Dead bluejay (taxidermied bluejay, 2000)
New Art Exam v27 no8 p front cover My 2000
Taste (Aesthetics)
See also
Kitsch
Constraints and conventions: Kant and Greenberg on aesthetic judgement. J. Gaiger. *Br J Aesthet* v39 no4 p376-91 O 1999
The difficulty with difficulty. D. Novitz. bibl f *J Aesthetic Educ* v34 no2 p5-14 Summ 2000
High anxiety? Revisiting the "bad art" issue. R. Rosenblum. il (pt col) *Art Pap* v24 no2 p24-5 Mr/Ap 2000
A matter of taste. C. France. il (pt col) *Art Aust* v37 no1 p75-81 1999
The nature of design. N. Whiteley. il *Art Rev* v52 p48-9 Ap 2000
Off main. S. Lynch. *Artweek* v31 no5 p4 My 2000
Seeing, hearing, smelling, touching and . . . the imagination of taste. col il *Rev Noire* no27 p90-5 D 1997/F 1998
Why Kant finds nothing ugly. D. Shier. *Br J Aesthet* v38 no4 p412-18 O 1998; Discussion v39 no4 p416-22 O 1999
Why life in the fast lane too often stops at the Tudorbeathan front door. P. Hyett. *Archit J* v211 no3 p16 Ja 27 2000
Taste testing *See* Food—Sensory evaluation
Tatah, Djamel, 1959-
Exhibitions
Djamel Tatah: Galerie Durand-Dessert, Paris. P. Le Thorel-Daviot. il *Art Press* no249 p88-9 S 1999
Tate, Henry, 1819-1899
about
Potent Tate. il *Can Art* v17 no2 p54-5 Summ 2000
Tate & Snyder Ltd.
The Venetian. N. Cramer. il *Architecture* v89 no8 p68-77 Ag 2000
Tate Britain
Chronology undone: Tate Britain [interview with Stephen Deuchar] M. Bailey. il por *Art Newspaper* v11 no101 p21 Mr 2000
Tate Britain: a plaything for the staff? G. Waterfield. *Art Newspaper* v11 no103 p18 My 2000
Tate Britain revealed. M. Bailey. il plan *Art Newspaper* v11 no101 p20 Mr 2000
Tate trials. M. Garlake. il *Art Mon* no238 p6-9 Jl/Ag 2000
Tate Gallery
British art swaps. M. Bailey. il *Art Newspaper* v10 no94 p15 Jl/Ag 1999
Catherine Kinley, curator of contemporary art, Tate collections. C. Henry. por *Artforum Int* v38 no8 p46 Ap 2000
Christoph Grunenberg, curator of contemporary art, Tate collections. A. Lehner. por *Artforum Int* v38 no8 p46 Ap 2000
Double vision. R. Withers. col il *Artforum Int* v38 no5 p44 Ja 2000
Editor's letter. *Art Rev* v52 p4 My 2000
How to raise £166 million for the Tate: "money follows energy". M. Bailey. il *Art Newspaper* v10 no97 p12 N 1999
Jennifer Mundy, curator of foreign art 1900-1960, Tate collections. M. Archer. por *Artforum Int* v38 no8 p46 Ap 2000
Jeremy Lewison, director, Tate collections. S. H. Madoff. por *Artforum Int* v38 no8 p44 Ap 2000
Museums enter the art and culture industry market [interview with Glenn Lowry] B. S. Mason. por *Art Newspaper* v11 no104 p10 Je 2000

Tate Gallery—*cont.*
New Tate names miss national achievements and local identity [editorial] I. Allen. *Archit J* v210 no18 p22 N 11 1999
Nick Serota resigns! M. Bailey. por *Art Newspaper* v11 no103 p8 My 2000
Nonprofits after dot-com dollars. D. Ebony. *Art Am* v88 no6 p29 Je 2000
Paul Moorhouse, curator of contemporary art, Tate collections. C. Henry. por *Artforum Int* v38 no8 p50 Ap 2000
Sean Rainbird, curator of contemporary art, Tate collections. C. Henry. por *Artforum Int* v38 no8 p50 Ap 2000
Theme park. *Art Mon* no231 p13 N 1999
A thoroughly modern vision. J. Morris. col il por *Mus J* v100 no1 p22-3 Ja 2000

Tate Gallery of Modern Art
A £134 million achievement. il *Art Newspaper* v11 no103 p46 My 2000
All a matter of Tate. E. Lucie-Smith. il *Art Rev* v52 p28-9 Jl/Ag 2000
All mod cons: Tate Modern. C. Darwent. il *Blueprint* no173 p73 Je 2000
And Tony's cronies spoke: 'thou shalt not criticise the Tate Modern!'. M. Pawley. *Archit J* v211 no19 p34 My 18 2000
An astonishing achievement—but. A. S. Cocks. il *Art Newspaper* v11 no104 p15 Je 2000
Bankside blues: a museum wanting the human touch. T. Winkfield. il *Mod Painters* v13 no2 p62-3 Summ 2000
Bankside Ride: the Tate Modern experience. T. Lubbock. il *Mod Painters* v13 no2 p59-61 Summ 2000
Collaboration in the turbine hall—the Tate Gallery of Modern Art by Herzog and de Meuron. P. Allison. bibl f il (pt col) *A + U* no347 p86-90 Ag 1999
The curator also rises. P. Bickers. il *Art Mon* no238 p1-4 Jl/Ag 2000
Deceptively simple. C. Price. il *Art Newspaper* v11 no103 p45-6 My 2000
Donna De Salvo, curator, Tate Modern. B. Adams. por *Artforum Int* v38 no8 p43 Ap 2000
Emma Dexter, curator, Tate Modern. R. Withers. por *Artforum Int* v38 no8 p42 Ap 2000
Food review: Tate Modern, London. G. Wengraf. *Art Newspaper* v11 no105 p15 Jl/Ag 2000
Frances Morris, art program curator, Tate Modern. M. Archer. por *Artforum Int* v38 no8 p44 Ap 2000
Great Tate! *Art Mon* no237 p15 Je 2000
Herzog & de Meuron: Tate Gallery of Modern Art, Bankside, London. il (pt col) plan *Archit Des* v69 no5/6 p56-9 My/Je 1999
Herzog and de Meuron: Tate Gallery of Modern Art, London. il (pt col) plans *A + U* no347 p74-85 Ag 1999
How to raise £166 million for the Tate: "money follows energy". M. Bailey. il *Art Newspaper* v10 no97 p12 N 1999
"Inaugural exhibitions": Tate Modern. W. Feaver. il *Art News* v99 no7 p218 Summ 2000
Iwona Blazwick, head of exhibitions and displays, Tate Modern. D. Birnbaum. por *Artforum Int* v38 no8 p43 Ap 2000
Lars Nittve, director, Tate Modern. D. Frankel. por *Artforum Int* v38 no8 p42 Ap 2000
Manchmal gehe ich ins River Café [interview with Jacques Herzog] W. Bachmann. il por *Baumeister* v97 no6 p34-5 Je 2000
Modern masterpiece at the Tate. D. Taylor. il *Archit J* v211 no13 p16 Ap 6 2000
Modern times. R. Bryant and A. Lennon. il *Blueprint* no171 p22-6 Ap 2000
A museum critic examines Herzog & de Meuron's Tate Modern in the context of other spaces devoted to the display of art. V. Newhouse. il *Archit Rec* v188 no6 p110-15, 244 Je 2000
A new spin on London. M. Lassell. il *Metrop Home* v32 no5 p102-8 S/O 2000
Polite intervention. E. Knutt. il *World Archit* no87 p48-55 Je 2000
Potent Tate. il *Can Art* v17 no2 p54-5 Summ 2000
Power complex. J. Jones. il *World Inter* v20 no5 p116-21 My 2000
Power station. N. Rappaport. il *Architecture* v89 no5 p146-55 My 2000
Powerhouse. K. Powell. il *Archit J* v211 no16 p24-33 Ap 27 2000
Powerhouse views. R. Green. il *RPS J* v140 no5 p205 Je 2000
South Bank show. il *Archit Rev* v207 no1238 p48-51 Ap 2000
Sugar is sweet, but too much can make you sick. il *Art Rev* v52 p7 Je 2000
Tate Gallery of Modern Art. W. J. R. Curtis. il *Archit Rec* v188 no6 p102-9, 242 Je 2000
Tate Gallery of Modern Art in London. W. Bachmann. il *Baumeister* v97 no6 p20-33 Je 2000
Tate Gallery, the Tate Modern take on modern [interview with Lars Nittve] C. Roberts and D. Robinson. il por *Art Press* no257 p40-5 My 2000
Tate Modern, London. E. Cooper. il *Ceram Rev* no184 p51 Jl/Ag 2000
Tate Modern, London [interview with Jacques Herzog] D. Steiner. il *Domus* no828 p32-43 Jl/Ag 2000
Tate show. D. Birnbaum. col il *Artforum Int* v38 no8 p39-40 Ap 2000
The Tate takes off. M. Glover. col il por *Art News* v99 no4 p154-6, 158 Ap 2000
The work of art as time traveller [interview with Lars Nittve, Iwona Blazwick and Frances Morris] L. Buck. il *Art Newspaper* v11 no103 p42-4 My 2000

Tatsumi, Orimoto, 1946-
about
Tatsumi Orimoto. P. V. Brinkemper. il *Eur Photogr* v21 no67 p48-51 Spr/Summ 2000
il: Small mama + big shoes; Tire tube communication; Bread man son + alzheimer mama
Reproductions
Bread men, Tokyo (photograph, 1992)
Eur Photogr v21 no67 p front cover Spr/Summ 2000

Tattersall, David
about
The longest walk. C. Probst. il (pt col) por *Am Cinematogr* v81 no1 p72-4+ Ja 2000
Phantom camerawork. D. E. Williams. col il pors *Am Cinematogr* v80 no9 p52-6+ S 1999

Tatti, Jacopo d'Antonio *See* Sansovino, Jacopo, 1486-1570

Tatting
A life of lace: Norma Benporath's contributions to tatting. J. Connors. col il por *Piecework* v8 no1 p12-13 Ja/F 2000
Patterns
Tatted pincushion. K. Zaiss. il *Piecework* v8 no4 p37-9 Jl/Ag 2000

Tatton-Brown, Veronica
The new galleries of Cypriot art at the Metropolitan Museum of Art. il *Apollo* v152 no461 p3-8 Jl 2000

Tatton-Brown, William, 1910-1997?
about
Hospital-city. J. Hughes. bibl f il plans *Archit Hist* v40 p266-88 1997

Tattooing
Moko: Maori tattoo. M. C. Pedersen. col il por *Graphis* v55 no324 p58-65 N/D 1999
Exhibitions
"Body art: marks of identity": American Museum of Natural History. M. Falkenstein. col il *Art News* v99 no2 p163-4 F 2000
History
The Renaissance tattoo. J. Fleming. bibl il *Res* no31 p34-52 Spr 1997
Social aspects
Exposing shallowness [review article] T. Dalrymple. *New Criter* v18 no10 p74-8 Je 2000
Great Britain
The Renaissance tattoo. J. Fleming. bibl il *Res* no31 p34-52 Spr 1997

Taubman, A. Alfred
about
The new allegations. *Art News* v99 no5 p116 My 2000
Restructuring the salerooms. G. Barker and K. D. Thomas. pors *Art News* v99 no4 p90-2 Ap 2000
Sotheby's battling board. J. Tully. por *Art Auction* v22 no8 p17-18 My 15 2000

Taverne, Suzanna, 1963-
about
"It is unforgivable if expertise is not shared or passed on" [interview with Suzanna Taverne] A. S. Cocks. por *Art Newspaper* v11 no104 p14 Je 2000
The MD at the BM [interview with Suzanna Taverne and Robert Anderson] M. Bailey. por *Art Newspaper* v10 no92 p21 My 1999
The new deal? J. Morris. il por *Mus J* v100 no3 p16-17 Mr 2000

Tavernier, Jan de *See* Le Tavernier, Jean, fl. 1434-1477

Tawana, Kea
about
Kea's ark of Newark. C. J. Vergara. col il *Print* v53 no5 p26 S/O 1999

Tax deductions
10 tax planning strategies. J. D. Joseph. *Crafts Rep* v26 no288 p32-3 Ap 2000
Deduction checklist. *Crafts Rep* v25 no284 p21+ D 1999

Tax incentives
Give to get. M. G. Billman and J. Silberman. il *Art Newspaper* v11 no100 p46-7 F 2000

Tax incentives—*cont.*
Independence of acceptance in lieu system threatened. M. Bailey. il tab *Art Newspaper* v11 no99 p5 Ja 2000
Tax subsidies *See* Tax incentives
Taxation
See also
Inheritance and transfer tax
Tax deductions
Tax incentives
Value added tax
See also subhead Taxation under the following subjects
Architects
Art dealers
Art objects
Artists
Building industry
Corporations
Craftsmen
Home offices
Potters
Deductions
See Tax deductions
Canada
See also
Corporations—Taxation—Canada
Small benefits for small business. D. McMullen. *Can Archit* v45 no4 p35 Ap 2000
France
Un dangereux phantasme: l'impôt sur les oeuvres d'art. J. Thuillier. *Rev Art* no128 p5-8 2000
King Karl and the triumph of taste. N. Powell. por *Art Auction* v22 no3 p30 Mr 1 2000
Great Britain
Alastair Baillie. A. Baillie. col il *Landsc Des* no287 p2 F 2000
Building allies in the environment. T. Stokes. col il *Landsc Des* no287 p28-9 F 2000
An environment tax. R. Sills. col il *Landsc Des* no287 p22-4 F 2000
Government climbs down quietly. M. Bailey. *Art Newspaper* v11 no105 p3 Jl/Ag 2000
Taxing for a sustainable future. W. Menzies. il *Landsc Des* no287 p26-7 F 2000
United States
See also
United States. Internal Revenue Service
Deduction checklist. *Crafts Rep* v25 no284 p21+ D 1999
Taxes & homework. M. E. Battersby. *Stained Glass (MO)* v94 no3 p186-7 Fall 1999
Taxi [film] See Motion picture reviews—Single works
Taxicabs in television
Short fare. E. Lawrenson. col il *Sight Sound* ns10 no4 p12-13 Ap 2000
Tayelet (Jerusalem)
Habitable image. P. Bennett. il *Landsc Archit* v90 no5 p60-7 My 2000
Tayler & Green (Firm)
Exhibitions
Tayler and Green, architects, 1938-1973. D. Gray. il plans *AA Files* no37 p65-8 Aut 1998
Taylor, Brian
about
How to draw a bull. B. Taylor. il *Art Rev* v51 p56-7 Jl/Ag 1999
il: Burano Bull; Bright day
Taylor, Dave
Exhibitions
Denton, Texas. J. Weinstein. il *Art Pap* v24 no4 p42-3 Jl/Ag 2000
il: Untitled, Dry Falls/Colville house
Taylor, David
Grimshaw grows in America. il (pt col) plan *Archit J* v210 no7 p6-7 Ag 26 1999
Taylor, Derrald, 1963-
about
Dealer's choice: Derrald Taylor. il por *Inuit Art Q* v15 no2 p28-9 Summ 2000
il: Bird; Sedna's animals; Throat singers
Taylor, Dicey
A chocolate cup for eternity in the road of awe: the Detroit cylinder tripod. bibl f il map *Bull Detroit Inst Arts* v74 no1/2 p4-19 2000
Taylor, Doug
about
Moveable feats. il (pt col) por *Border Crossings* v18 no3 p9-10 Ag 1999
il(col): Mr. lead/windhorse; Wind swimmer
Taylor, Elmer
about
A conversation with Elmer Taylor [interview] R. Molina-Rodriguez. col il por *Ceram Mon* v47 no7 p40-5 S 1999
Taylor, Garry L.
about
Make a big impression with impressionist techniques. C. Willard. col il *Am Artist* v63 no687 p18-21 O 1999
il(col): Rose arbors at Monet's house; Llama Hill at Penland School of Crafts
Taylor, Howard, 1918-
Reproductions
Cyclops (mosaic on cement, 1965)
Art Aust v37 no3 p402 2000
Taylor, Lonn
Mexican brick culture in the building of Texas, 1800-1980s [review article] *Winterthur Portf* v34 no2/3 p168-72 Summ/Aut 1999
Taylor, Michael
about
Michael Taylor: his brilliant use of scale and light announced the California look. S. Trocmé. col il *Archit Dig* v57 no1 p228-31+ Ja 2000
Taylor, Paul
'Eternity in a grain of sand': Dutch still-life painting in the Rijksmuseum. col il *Apollo* v150 no452 p45-9 O 1999
Taylor, Sarah
about
Let there be light! B. Jones. col il *Int Text* no805 p supp v-vii Jl 1999
Taylor, Sutton
Exhibitions
Sutton Taylor. F. Mallalieu. col il *Ceram Rev* no179 p44-5 S/O 1999
Taylor, Tobi
Navajo woven saddle cinches. bibl il *Am Indian Art Mag* v25 no3 p70-7 Summ 2000
Taylor, Tot
about
Taylor-made music. H. Walters. il (pt col) por *Creat Rev* v19 no11 p51-2 N 1999
Taylor & Associates Architects
Updated image. E. Cohen. col il *Inter Des* v71 no2 p180-1 F 2000
Taylor Hariri Pontarini Architects
Et in arcadia Otto. G. M. Dault. il *Can Archit* v45 no6 p23-5 Je 2000
Just do it here. P. Petricone. col il plans *Can Archit* v44 no9 p34-7 S 1999
Taylor-Leduc, Susan
Luxury in the garden: Le Nouvelle Héloïse reconsidered. bibl f il plans *Stud Hist Gard Des Landsc* v19 no1 p74-85 Ja/Mr 1999
Taylor-Wood, Sam, 1967-
Exhibitions
Sam Taylor-Wood at Matthew Marks. M. Rush. il *Art Am* v88 no5 p159 My 2000
il: Soliloquy VII
Sam Taylor-Wood: Matthew Marks. L. Wei. il *Art News* v99 no5 p228 My 2000
Sam Taylor-Wood: Matthew Marks Gallery. D. Frankel. il *Artforum Int* v38 no9 p177 My 2000
il: Third party
Sam Taylor-Wood: Matthew Marks Gallery, New York. P. Quinones. il *Parachute* no99 p56-7 Jl/S 2000
il: Third party—Ray and Pauline
Sam Taylor-Wood: "Third party": Württembergischer Kunstverein, Stuttgart. M. Blättner. il *Kunstforum Int* no149 p391-2 Ja/Mr 2000
Reproductions
Soliloquy III (photograph, 1998)
Art News v99 no2 p130 F 2000 (col)
Taymor, Julie
about
Bloody arcades. J. Wrathall. il *Sight Sound* ns10 no7 p24-6 Jl 2000
From stage to screen [interview] S. Pizzello. il pors *Am Cinematogr* v81 no2 p64-6, 68, 70-3 F 2000
Mayhem, madness, method: an interview with Julie Taymor. M. De Luca and M. Lindroth. il por *Cineaste* v25 no3 p28-31 2000
Taymor tackles Titus. J. Calhoun. col il *Entertainment Des* v34 no3 p8, 12-13 Mr 2000
A timeless tale of revenge. S. Pizzello. il (pt col) *Am Cinematogr* v81 no2 p52-6, 58, 60, 62-3 F 2000
Exhibitions
Julie Taymor: Wexner Center for the Arts. J. S. Robinson. il *Artforum Int* v38 no4 p152 D 1999
il: Playing with fire

Tazartes, Maurizia
Michelangelo di Pietro Mencherini, un pistoiese a Lucca tra Quattrocento e Cinquecento. bibl f il *Stor Arte* no97 p299-310 1999
Tchaikovsky, Peter Ilich, 1840-1893
about
Tchaikovsky at the millennium. L. Jacobs. *New Criter* v18 no1 p21-8 S 1999
Tchalenko, Janice, 1942-
about
Sources of inspiration: Janice Tchalenko [biography] L. Jackson. il por *Crafts* no165 p40-3 Jl/Ag 2000
il: Poppy; Spiral; Pink flower; Clous; [5 untitled]
Tchalgadjieff, Stéphane
about
L'argent probablement. S. Tchalgadjieff. il *Cah Cinema* no543 p17-18 F 2000 supp
Tcherikover, Anat
The pulpit of Sant'Ambrogio at Milan. bibl f il *Gesta* v38 no1 p35-66 1999
Te Papa Tongarewa Museum of New Zealand
Te Papa: reinventing the museum. W. J. Tramposch. il *Mus Manage Curatorship* v17 no4 p339-50 D 1998
Tea bowls
Richard Milgrim's tea ceramics, tea practice. M. Pitelka. il *Ceramics* no40 p26-9 2000
Tea ceremony, Japanese *See* Japanese tea ceremony
Tea cozies
The legend of tea cozies. J. H. Nastu. col il *Piecework* v7 no5 p53-4 S/O 1999
Tea dresses
Jessie Franklin Turner: a flight path for early modern American fashion. E. A. Coleman. bibl f il por *Dress* v25 p58-64 1998
Tea houses
Le pavillon de thé. M. Hladik. bibl f il *Archit Aujourd'hui* no328 p54-7 Je 2000
Pipia-an/tea-ceremony room at Mefu. il (pt col) plans *Jpn Archit* no36 p92-3 Wint 1999
Exhibitions
Lattice entertain you. L. Zeiger. col il *Interiors* v159 no2 p30 F 2000
Modern teahouses steeped in tradition. E. H. Kubany. il *Archit Rec* v188 no4 p67-8 Ap 2000
Tea rooms
Folding metaphors. R. Choochuey and S. Mirti. il *Domus* no826 p100-1 My 2000
Tea services *See* Coffee and tea services
Tea tables
The Palladian style in Rhode Island furniture: fly tea tables. P. E. Kane. bibl f il (pt col) *Am Furnit* p1-16 1999
Teabowls *See* Tea bowls
Teachers
See also
Art teachers
College teachers
Educators
Music teachers
Teaching as a profession
Training
See Education—Study and teaching
Teaching
See also
Education of children
Aids and devices
See also
Audiovisual equipment
Gardens—Educational use
Teaching as a profession
Preparing teachers of music for a lifetime. P. R. Webster. bibl f *J Aesthetic Educ* v33 no4 p179-92 Wint 1999
Toward the empty place: on the spiritual in teaching. A. Coleman. bibl *Exposure* v32 no2 p3-10 1999
Teak
Bangkok: modular teak. P. Reuber. col il *Can Archit* v44 no9 p48-9 S 1999
Team 4 (Firm)
In London: FHK (and Marion)'s house. M. Romanelli. col il por *Abitare* no390 p92-5+ D 1999
Team Haut (Firm)
Rotterdam prototype. C. Van Cleef. il (pt col) plans *Archit Rev* v206 no1233 p70-1 N 1999
Teamwork in design
Intelligent support for communication in design teams: garment shape specifications in the knitwear industry. C. M. Eckert and others. bibl f il *Des Stud* v21 no1 p99-112 Ja 2000
Learning through design. A. Blyth. il (pt col) *Archit J* v210 no17 p44-5 N 4 1999
The management of electronics engineering design teams: linking tactics to changing conditions. F. J. M. Reid and others. bibl f il *Des Stud* v21 no1 p75-97 Ja 2000
Project management. S. Dawson. pors *Archit Rev* v207 no1235 supp p34-5 Ja 2000
Teamwork in the supply chain. P. Fletcher. *RIBA J* v107 no6 p86 Je 2000
United we stand. S. Pacey. il *RIBA J* v107 no8 p60-2 Ag 2000
Teapots
Jean Barile. N. M. Hrehov. il *Ceram Mon* v48 no5 p59 My 2000
Not for any of the tea in China: the art of Léopold Foulem. L. M. Lackey. col il por *Ceram Mon* v47 no8 p61-5 O 1999
Teapot metamophosis. C. Hughes. col il *Ceramics* no39 p33-6 2000
Wood-fired realism. S. Hansen. col il *Ceram Mon* v47 no10 p51-4 D 1999
Tearne, Roma
about
Roma Tearne. R. Tearne. il *Art Rev* v52 p34 D 1999/Ja 2000
il: Sea fruit in Venetian glass
Teatro La Fenice Venezia
Three hypotheses for the ashes of La Fenice. S. Brandolini. il (pt col) plans *Lotus Int* no103 p40-57 1999
Teatro Museo Dali (Figueras, Spain)
Rave. N. Spiller. col il *Blueprint* no166 p80 N 1999
Téchiné, André
about
Alice et Martin [film] Reviews
Sight Sound col il ns9 no12 p36 D 1999. C. Drake
Techno culture
Techno-orientalism and media-tribalism: on Japanese animation and rave culture. T. Ueno. bibl f *Third Text* no47 p95-106 Summ 1999
Techno music
See also
Kraftwerk (Musical group)
Techno culture
These are my intentions. P. Carabell. il *Art J* v59 no2 p54-63 Summ 2000
Technological forecasting
Science & human nature. *New Criter* v18 no8 p1-3 Ap 2000
Webbed feat. N. Whiteley. il *Art Rev* v52 p60-1 My 2000
Technological innovations
See also subhead Technological innovations under the following subjects
Computer animation
Digital photography
DVD (Digital videodiscs)
Elevators
Houses
Motion pictures
Photography
Photography—Equipment
Steel construction
Textiles
How new is technological art? J.-P. Allouche. bibl f *Leonardo* v32 no4 p303 1999
Developing countries
Techno-revolution: false evolution? J.-C. Mariátegui. *Third Text* no47 p71-6 Summ 1999
Forecasting
See Technological forecasting
Technological museums *See* Industrial museums
Technology
See also
Automata
Children and technology
Electronics
Information technology
Interior design and technology
Inventions
Medical technology
Music and technology
Nanotechnology
Nature and technology
Technological forecasting
Technological innovations
Touch technology
Conferences
Die Freiheit der Netz-Sklaven. C. Wahjudi. col il *Kunstforum Int* no145 p445-6 My/Je 1999
Exhibitions
Avignon's digital citizenship. N. Hillaire. il *Art Press* no258 p55-6 Je 2000
Motor city. A. Walker. il *Blueprint* no174 p30-4 Jl 2000

Technology—*cont.*

Forecasting

See Technological forecasting

History

See also

Industrial archaeology

Engineers of Easter Island: archaeologists field test a theory of how Easter Island's moai were moved. J. Van Tilburg and T. Ralston. col il map *Archaeology* v52 no6 p40-5 N/D 1999

Technical strategies and technical change at Neolithic Çatalhöyük, Turkey. J. Conolly. bibl il map tabs *Antiquity* v73 no282 p791-800 D 1999

Philosophy

Creative interlocutor and multimedia dialog. C. Traub and J. Lipkin. bibl f *Des Issues* v16 no2 p25-35 Summ 2000

Social aspects

See also

Computers—Social aspects

Nanotechnology—Social aspects

Science & human nature. *New Criter* v18 no8 p1-3 Ap 2000

Shrinking from the technology boom. M. Lavin. col il *Interiors* v158 no12 p20 D 1999

Towards the twenty-first century: ten obstacles to be overcome. P. Virilio. *Domus* no822 p4-5 Ja 2000

Virtual vistas: recent books on digital culture. J. Cullum. il *Art Pap* v24 no3 p12-13 My/Je 2000

Exhibitions

The illusion of power. D. Redhead. col il *Blueprint* no167 p32-5 D 1999

Technology and archaeology

Ubiquitous computing, and time. C. E. A. Karnow. *Leonardo* v33 no1 p1-2 2000

Technology and architecture

See also

Computers—Architectural, engineering and planning applications

High-tech architecture

Industrialized building

Intelligent buildings

Modular coordination (Architecture)

Virtual reality—Architectural, engineering and planning applications

10 shades of green. J. S. Russell. il *Archit Rec* v188 no5 p198-208 My 2000

The active inert: notes on technic praxis. M. Goulthorpe. bibl f il (pt col with cover) *AA Files* no37 p40-7 Aut 1998

Building bridges in space but roundabouts on the ground. M. Pawley. *Archit J* v211 no17 p24 My 4 2000

Form follows information. J. Laiserin. col il *Archit Rec* v187 no10 p124-5+ O 1999

From white box to cereal box. E. M. Kahn. col il *Art News* v98 no9 p158-60 O 1999

Hailing the brave new e-world. C. Melhuish. *Archit J* v210 no19 p16 N 18 1999

How many consultants does it take to change a light bulb? E. Keegan. *Architecture* v89 no5 p180 My 2000

"New modern: architecture in the age of digital technology": the second half. A. S. Zion. bibl f il (pt col) *A + U* no350 p120-30 N 1999

Prototypes: on the work of R. Buckminster Fuller (1895-1983) [4 article special section] il (with col cover) plans por *Werk Bauen Wohnen* no6 p4-41 Je 1999

The rape of old New York is a very twenty-first century ravishment. M. Pawley. *Archit J* v211 no2 p26 Ja 20 2000

Reality? Virtual reality? [22 article special section] il (pt col with cover) plans *A + U* no349 p3-153 O 1999

Shape hedonism and space bulimia. A. Tzonis. *Architecture* v88 no12 p78-9 D 1999

Technologies of space/spaces of technology. A. Vidler. bibl *J Soc Archit Hist* v58 no3 p482-6 S 1999

Technology—a vehicle for new values. F. Burkhardt and R. Capezzuto. il *Domus* no827 p2-6 Je 2000

Technology changes put authentic replication beyond our grasp. M. Pawley. *Archit J* v211 no9 p38 Mr 9 2000

Thoughts on an architecture of glass. P. McCleary. il (pt col) *A + U* no352 p6-11 Ja 2000

Conferences

With technology 'can' should not always mean 'ought'. P. Hyett. *Archit J* v210 no11 p18 S 23 1999

Exhibitions

Jedem seine Himmelskuppel: "Your private sky"—Ausstellung zu R. Buckminster Fuller in Zürich. C. Gunsser. il (pt col) por *Baumeister* v96 no8 p13 Ag 1999

History

Espace architectural et technologie. G. Adamczyk. il *Parachute* no96 p6-10 O/D 1999

Technology and art

See also

Computer art

Computers—Art applications

Cyborgs and art

Kinetic art

Museums and technology

Robots in art

Sound in art

Telematics in art

Telerobots in art

Virtual reality—Art applications

A crisis in contemporary art? H. Fischer. *Leonardo* v33 no1 p75-7 2000

The genetic esthetic. B. Pollack. il (pt col with cover) *Art News* v99 no4 p134-7 Ap 2000

How new is technological art? J.-P. Allouche. bibl f *Leonardo* v32 no4 p303 1999

Humanizing the machine. J. Jenkins. col il *Sculpture* v18 no10 p40-7 D 1999

Nature, technology and art: the emergence of a new relationship? U. Huws. bibl f il *Leonardo* v33 no1 p33-40 2000

Neil Grimmer: desire for the interface. D. Hunt. col il *Sculpture* v18 no7 p12-13 S 1999

Signs and wonders. N. Bless. bibl f col il *Sculpture* v18 no10 p32-9 D 1999

Trends in computer and technological art. K. Brown and N. Salvatore. bibl f *Art Crit* v14 no2 p94-106 1999

Conferences

See also

Ars Electronica (Conference)

International Symposium on Electronic Art

The aesthetic status of technological art, part 2 [4 article special section] *Leonardo* v32 no4 p299-323 1999

Towards a philosophy of virtual reality: issues implicit in "Consciousness reframed". S. Jones. bibl f il *Leonardo* v33 no2 p125-32 2000

Exhibitions

Art of the new media: twelve electronic proposals: Museum of Contemporary Art, San Juan, Puerto Rico. M. Alvarez Lezama. il *Art Nexus* no34 p110-11 N 1999/Ja 2000

Boston University's Photographic Resource Center, Boston: Particle accelerators: at the intersection of photography, science and technology. R. DeSilva. il *Art N Engl* v21 no3 p36 Ap/My 2000

The digital press: artists exploring new technologies: Print Center, Philadelphia. V. Sancho. col il *Art On Pap* v4 no3 p83-4 Ja/F 2000

EMBODYdisembody: Chicago Cultural Center. K. B. Schleifer. col il *Art On Pap* v4 no3 p85-6 Ja/F 2000

Exit: Maison des Arts. A. Bureaud. il *Art Press* no258 p88 Je 2000

Inventing experience: experiments in new media at Interval Research: Tech Museum of Innovation, San Jose. R. Malina. *Leonardo* v33 no2 p155-6 2000

Technology and children *See* Children and technology

Technology and civilization

See also

Technology—Social aspects

Des technologies hors du temps et de l'espace. M. Pawley. *Archit Aujourd'hui* no325 p26-7 D 1999

Technology and design

See also

Computers—Advertising applications

Human engineering

Interior design and technology

The art of production. A. Betsky. il *Blueprint* no160 p26-7 Ap 1999

Dymaxion car. F. Engler. il (with col cover) plans *Werk Bauen Wohnen* no6 p34-41 Je 1999

E-Pinocchio: the technological transition from the mechanical to the electrical. D. De Kerckhove. il (pt col) *Domus* no821 p82-9 D 1999

Let there be light! B. Jones. col il *Int Text* no805 p supp v-vii Jl 1999

The little big chip: everyday life invaded by information science. S. Garassini. col il *Domus* no821 p76-81 D 1999

New voices. W. Richmond. *Commun Arts Mag* v41 no7 p196 D 1999

Stock options. J. Abrams. il *ID* v47 no4 p48-51 Je 2000

Where are we going? col il *Domus* no822 p50-71 Ja 2000

Technology and fashion

Ready to wear. A. Greeven. il *ID* v47 no1 p115 Ja/F 2000

Technology and interior design *See* Interior design and technology

Technology and museums *See* Museums and technology

Technology and music *See* Music and technology

Technology and nature *See* Nature and technology

Technology and textiles
Exhibitions
Using textiles to navigate our way to the next century. C. S. Amidon. col il *Fiberarts* v26 no2 p38-43 S/O 1999
Technology and theater
See also
Virtual reality—Theatrical use
Tedeschini, Todd
Exhibitions
Todd Tedeschini: Catriona Jeffries Gallery, Vancouver. I. Percy. il *C Mag* no62 p33 My/Ag 1999
il: Opt; Arena XI
Tee, Nechama, and Weiss, Daniel
The heroine of Minsk: eight photographs of an execution. bibl f il pors *Hist Photogr* v23 no4 p322-30 Wint 1999
Teen films
The misfits of Zwigoff. S. F. Said. il por *Sight Sound* ns10 no8 p20-2 Ag 2000
There's something about teenage comedy. S. Zacharek. col il *Sight Sound* ns9 no12 p20-2 D 1999
Teenagers *See* Youth
Teenagers in art *See* Youth in art
Teenagers in television *See* Youth in television
Teeter, Emily
The Egyptian gallery of the Oriental Institute Museum. il (pt col) *Near East Archaeol* v62 no2 p93-100 Je 1999
Tegnestuen Vandkunsten (Firm)
Helsingborg Harbourside. H. Miles. il (pt col) plans *Archit Rev* v207 no1236 p53-7 F 2000
Teheran Museum of Contemporary Art
Avant-garde Ayatollahs. M. Bailey. il *Art Newspaper* v10 no97 p38 N 1999
Tehran (Iran)
Galleries and museums
See also
Teheran Museum of Contemporary Art
Tehrani, Bijan
A look back at the 20th century in CGI & forecasts for the 21st. il *Anim Mag* v14 no2 p70+ F 2000
Reports from the front line. il *Anim Mag* v14 no7 p46-53 Jl/Ag 2000
Tehrani, Nellie
Internet animation directory. *Anim Mag* v14 no5 p21-4 My 2000
Teichman, Jenny
Mary Warnock: the uses & abuses of philosophy. *New Criter* v18 no4 p26-31 D 1999
Teige, Karel, 1900-1951
about
Czech avant-garde art: poetry for the five senses. E. Levinger. bibl il *Art Bull* v81 no3 p513-32 S 1999
Teimann, Heiko
about
The portrait and the viewer [interview] D. Land. col il *RPS J* v139 no10 p486-7 D 1999
Teipelke, Ilse
about
Ilse Teipelke. G. Brandenburger-Eisele. col il por *Kunstforum Int* no146 p106+ Jl/Ag 1999
il(col): Flora (3)
Tejano music
¡Siempre Selena! C. Kleinhans. bibl f il por *Jump Cut* no42 p28-31, 121 1998
Teke sculpture
La statuette Teke de Julius Carlebach. R. Lehuard. il *Arts Afr Noire* no113 p21-4 Spr 2000
Tekirdağ (Turkey)
Houses
Nevzat Sayïn: white house as void, Tekirdag. il *A + U* no358 p32-9 Jl 2000
Teknion (Firm)
White is right. col il *Inter Sources* v7 no81 p50-1 O 1999
Tel 'Ali site (Israel)
Radiometric dates from eighth millennium B. P. Israel. Y. Garfinkel. bibl il map tabs *Bull Am Sch Orient Res* no315 p1-13 Ag 1999
Tel Anafa (Israel)
What's for dinner? The answer is in the pot. A. M. Berlin. bibl f il (pt col) maps *Biblic Archaeol Rev* v25 no6 p46-55+ N/D 1999
Tel Aviv (Israel)
Architecture
Geological formation. T. Brittain-Catlin. il *Archit Rev* v207 no1239 p50-3 My 2000
Ground force. D. Bass. col il (with cover) plan *Blueprint* no165 p34-7 O 1999
Non-style wars. D. Bass. il (pt col) *Blueprint* no165 p28-33 O 1999
Description and travel
Non-style wars. D. Bass. il (pt col) *Blueprint* no165 p28-33 O 1999
Design
Non-style wars. D. Bass. il (pt col) *Blueprint* no165 p28-33 O 1999
Galleries and museums
See also
Palmach History Museum (Tel Aviv, Israel)
Tel Aviv Museum of Art (Israel)
Tel Aviv Museum of Art (Israel)
Staying in the wings. E. Gootman. col il *Art News* v99 no2 p70 F 2000
Tel Dor (Israel) *See* Dor (Ancient city)
Tel Kedesh site (Israel)
See also
Seals (Numismatics)—Tel Kedesh site (Israel)
Tel Kedesh, 1997-1999. S. Herbert and A. M. Berlin. il map *Israel Explor J* v50 no1/2 p118-23 2000
Tel Leviah site (Golan Heights)
Airborne thermal video radiometry and excavation planning at Tel Leviah, Golan Heights, Israel. E. Ben-Dor and others. bibl f il maps plans *J Field Archaeol* v26 no2 p117-27 Summ 1999
Tel Miqne (Israel)
A new type of dedicatory inscription from Ekron. S. Gitin and M. Cogan. bibl f il plan tab *Israel Explor J* v49 no3-4 p193-202 1999
Tel Rehov site *See* Rehov (Ancient city)
Telecine *See* Film-to-video transfer system
Telecommunications industry *See* Communications industry
Telemachus (Legendary character) in art
"Les aventures de Télémaque": ein literarisches Programm für den markgräflichen Felsengarten in Sanspareil und die klassizistische Bildtapete von Dufour, Paris 1823. M. Habiger and H. Kammerer-Grothaus. bibl f il *Z Dtsch Ver Kunstwiss* v51 p178-94 1997
Télémaque, Hervé, 1937-
Exhibitions
Télémaque: to say or not to see Télémaque, question. G. Barrière. col il por *Cimaise* v46 no259 p53-8 My/Je 1999
il(col): La montagne sacrée (à la mort); Valée de l'Omo. Etude IV; Chauve-Souris
Telemarketing
A frosty reception for cold calling photo firms. D. Hartas. *Br J Photogr* no7237 p3 Ag 11 1999
Telematics
See also
Cyberspace
Telematics in art
Tele-agency: telematics, telerobotics, and the art of meaning. E. A. Shanken. bibl f il *Art J* v59 no2 p64-77 Summ 2000
Telephone
See also
Internet telephony
Mobile telephones
Telephone books *See* Telephone directories
Telephone directories
Design
A brighter yellow. H. Walters. col il *Creat Rev* v19 no11 p69-72 N 1999
Yellow pages
A brighter yellow. H. Walters. col il *Creat Rev* v19 no11 p69-72 N 1999
Telerobots in art
Tele-agency: telematics, telerobotics, and the art of meaning. E. A. Shanken. bibl f il *Art J* v59 no2 p64-77 Summ 2000
Telescopes
See also
Hubble Space Telescope
Télétoon (Firm)
Télétoon: set to air adult block. J. DuBois. col il *Anim Mag* v13 no10 p50 O 1999
Televangelists
Toup dreams. E. Acres. il *Art Issues* no59 p33-9 S/O 1999
Television
See also
Digital television
High definition television
Regional identity and television
Sex in television
Televangelists
Television and women
Television broadcasting industry
Television equipment
Video recordings
Wireless cosmopolitans. P. Lunenfeld. col il *Art/Text* no67 p38-9 N 1999/Ja 2000

Television—*cont.*

Cinematography

See also

Television—Location filming

Film flatters VH1 Storytellers. E. Rudolph. *Am Cinematogr* v81 no7 p129-30 Jl 2000

Wrap shot. D. Bankston. il *Am Cinematogr* v80 no10 p128 O 1999

Competitions, awards, etc.

Must-see TV [10 article special section] il por *Am Cinematogr* v81 no5 p60-85 My 2000

Televised gems. D. Heuring. col il *Am Cinematogr* v80 no11 p76-8+ N 1999

Lighting

Special focus: lighting. il (pt col) plans *Am Cinematogr* v81 no3 p74-106 Mr 2000

Collections

See also

National Museum of Photography, Film and Television (Bradford, England)

Competitions, awards, etc.

See also

Emmy Awards

Criticism

See Television criticism

Editing

See also

Television—Post-production

Equipment

See Television equipment

Location filming

See also

New York (N.Y.) in television

Clever plots. D. Koppel. col il *Gard Des* v19 no2 p26, 28 Ap 2000

Political aspects

See Television and politics

Post-production

See also

High definition television—Post-production

Complete post fine-tuned for HD. *Am Cinematogr* v80 no10 p109-10 O 1999

Production and direction

Ferocious fun: Maggie and the ferocious beast. J. L. Hetherington. col il *Anim Mag* v13 no10 p24 O 1999

Networking. S. Baisley. il *Anim Mag* v13 no11 p2 N 1999

The poetry of the ordinary. D. Pearson. il *Sight Sound* ns9 no9 p37 S 1999

Shadow boxing. A. Walker. il (pt col with cover) por *Blueprint* no169 p44-8 F 2000

Short fare. E. Lawrenson. col il *Sight Sound* ns10 no4 p12-13 Ap 2000

Production design

See also

Television—Post-production

Everything I needed to know about design I learned from Sherwood Schwartz. D. Vogler. *AIGA J Graph Des* v17 no2 p42-3 1999

Mob psychology. E. Rudolph. il (pt col) por *Am Cinematogr* v80 no10 p62-4+ O 1999

Psychological aspects

See also

Television advertising—Psychological aspects

Rating

Primetime animation: the ratings. M. Gelman. il tab *Anim Mag* v14 no4 p16-17, 118, 120 Ap 2000

Setting and scenery

See also

Television—Location filming

Ally-oop! E. Cohen. col il *Inter Des* v71 no3 p56-7 Mr 2000

Defining television. J. Calhoun. col il *Entertainment Des* v34 no4 p46-7, 50-2 Ap 2000

Quizzical looks. M. Steere. il *ID* v47 no3 p58-63 My 2000

Real work. J. Lewis. il *Inter Des* v71 no8 p60-1 Je 2000

Suburban dreaming: here's lookin' atcha, Wally. plan *Landsc Archit* v87 no6 p28+ Je 1997

Virtual scenery comes of age. A. Cudworth. col il *Entertainment Des* v34 no4 p47, 53 Ap 2000

Social aspects

See also

Television and politics

Lean machine. M. Tracey. col il *Sight Sound* ns9 no9 p32-4 S 1999

The video public sphere. D. Joselit. bibl f il *Art J* v59 no2 p46-53 Summ 2000

Studios

See Radio and television broadcasting studios

Technique

See also

Image processing

Cool world. 'Get in. Be moved'. C. Watson. col il por *Archit Des* v69 no9/10 p48-9 1999

Transmitters and transmission

See Television transmission

Australia

Researching the reception of indigenous affairs in Australia. A. McKee. bibl f *Screen* v40 no4 p451-4 Wint 1999

Germany

See also

VIVA TV Produktions GmbH

Great Britain

The black box: the value of television and the future of television research. S. Frith. bibl f *Screen* v41 no1 p33-50 Spr 2000

History as a developing process. T. Flynn. il *Art Newspaper* v10 no96 p7 O 1999

Let battle commence. T. Flynn. il *Art Newspaper* v10 no97 p7 N 1999

New police blues: police shows on British television. G. Palmer. bibl f il *Jump Cut* no42 p12-18 1998

Television under the Tories; Independent television in Britain [two books; review article] M. Scholes. *Screen* v40 no4 p461-6 Wint 1999

Through the eyes of a child. E. Lawrenson. il (pt col) *Sight Sound* ns9 no12 p28-9 D 1999

United States

Childish wish-fulfillment. J. Bowman. *New Criter* v18 no3 p54-9 N 1999

Television, Cable *See* Cable television

Television adaptations

See also

Television remakes

Shadow boxing. A. Walker. il (pt col with cover) por *Blueprint* no169 p44-8 F 2000

Television advertising

See also

Dogs in television advertising

Voiceovers (Advertising)

Adding pop to Pepsi. S. Argy. *Am Cinematogr* v80 no12 p103-6 D 1999

Commercial value and hypersurface: theory, art and commerce considered. S. Perrella. col il *Archit Des* v69 no9/10 p38-9 1999

Cool world. 'Get in. Be moved'. C. Watson. col il por *Archit Des* v69 no9/10 p48-9 1999

A drive around the block(s). J. Oppenheimer. il *Am Cinematogr* v81 no1 p113-16 Ja 2000

Competitions, awards, etc.

1999 AniComm Awards. col il *Anim Mag* v13 no9 p34-6+ S 1999

Television commercials [Communication Arts 1999 advertising annual] col il *Commun Arts Mag* v41 no7 p128-62 D 1999

Production

See also

Production services firms

Commercial production in the Northeast. K. Raugust. il (pt col) *Anim Mag* v14 no1 p59-61 Ja 2000

Rams full of sand. D. Kaufman. col il *Am Cinematogr* v81 no2 p112-14 F 2000

Selling an image. S. Argy. col il *Am Cinematogr* v80 no11 p86-99 N 1999

Snails, storms and scorpions. R. Wilson. col il *Creat Rev* v20 no2 p49-50 F 2000

The timeless Timex. S. Argy. il por *Am Cinematogr* v81 no7 p115-18 Jl 2000

Psychological aspects

Protegulum: two or three approximations for hypersurface. G. Seigworth. bibl f col il *Archit Des* v69 no9/10 p40-7 1999

United States

American beer advertising. col il *Novum* p48 Ag 1999

Television in transit. W. Boddy. bibl f *Screen* v41 no1 p67-72 Spr 2000

Television and art

See also

Television and video art

Video art

Exhibitions

Home screen home. programme de vidéos réalisées par des artistes pour la télévision entre 1970 et 1990: Witte de With, Rotterdam. A. Bertrand. il *Parachute* no96 p62-3 O/D 1999

Television and culture

Mapping the ethereal city: Chicago television, the FCC, and the politics of place. C. Anderson and M. Curtin. bibl f *Q Rev Film Video* v16 no3/4 p289-305 1999

Television and politics
Television under the Tories; Independent television in Britain [two books; review article] M. Scholes. *Screen* v40 no4 p461-6 Wint 1999
History
All eyes on Montana: television audiences, social activism, and Native American cultural politics in the 1950s. P. Wilson. bibl f il *Q Rev Film Video* v16 no3/4 p325-56 1999
Utopia out of place: Studs' place, popular front culture and the blacklist in Chicago television. C. Raphael. bibl f *Q Rev Film Video* v16 no3/4 p253-70 1999
Television and regional identity *See* Regional identity and television
Television and video art
The video public sphere. D. Joselit. bibl f il *Art J* v59 no2 p46-53 Summ 2000
Television and women
Oxygen breathes life into women's animation. B. Desowitz. *Anim Mag* v14 no1 p67+ Ja 2000
Television audiences
See also
Australian aboriginal television audiences
Black television audiences
Hispanic American television audiences
Television—Social aspects
Television broadcast industry *See* Television broadcasting industry
Television broadcasting industry
See also
Sony Pictures Family Entertainment Group (Firm)
Television
Television stations
Rushes. N. Roddick. il *Sight Sound* ns10 no7 p4-10 Jl 2000
Conferences
See also
International Broadcasting Convention
National Association of Broadcasters—Conferences
Exhibitions
See also
MIPCOM (Trade show)
International aspects
Networking. S. Baisley. il *Anim Mag* v13 no11 p2 N 1999
Great Britain
See also
BBC
Lean machine. M. Tracey. col il *Sight Sound* ns9 no9 p32-4 S 1999
United States
See also
Du Mont Television Network
National Association of Television Program Executives
The animated Fall TV preview. H. Deneroff. col il *Anim Mag* v13 no9 p10-12+ S 1999
Television in transit. W. Boddy. bibl f *Screen* v41 no1 p67-72 Spr 2000
TV production explodes in the Apple. E. Rudolph. il *Am Cinematogr* v80 no10 p113-14 O 1999
History
Chicago television: a history. J. Sternberg. bibl f *Q Rev Film Video* v16 no3/4 p229-52 1999
Creating an audience and remapping a nation: a brief history of US Spanish language broadcasting 1930-1980. A. Rodríguez. bibl f *Q Rev Film Video* v16 no3/4 p357-74 1999
Du Mont in Washington, D.C.: out on a limb. D. Weinstein. bibl f *Q Rev Film Video* v16 no3/4 p375-90 1999
Issue introduction: U.S. regional and non-network television history. M. Williams. bibl *Q Rev Film Video* v16 no3/4 p221-8 1999
U.S. regional and non-network television [12 article special issue] bibl il *Q Rev Film Video* v16 no3/4 p221-437 1999
Television broadcasting of films
See also
Television motion pictures
"The Germans wore gray, you wore blue": Frank Capra, Casablanca and the colorization controversy of the 1980s. G. R. Edgerton. bibl f il *J Pop Film Telev* v27 no4 p24-32 Wint 2000
France
"Aimer ou être aimé, c'est la seule raison de notre existence". J. Magny. il *Cah Cinema* no543 p14 F 2000
L'empreinte des acteurs . . . J. Magny. il *Cah Cinema* no541 p13 D 1999
Etre ou ne pas être . . . un film. J. Magny. il (pt col) *Cah Cinema* no540 p16-17 N 1999
Un œil à la lucarne. O. Joyard. col il *Cah Cinema* no538 p8-9 S 1999
Périls fin de siècle. J. Magny. il *Cah Cinema* no539 p14-15 O 1999
Remakes: stérilisants ou productifs? J. Magny. il *Cah Cinema* no538 p10 S 1999
Television cameras
See also
Camcorders
Nature calls—and cameras roll—in Wild things. N. Pfefferman. il por *Am Cinematogr* v81 no8 p16-18 Ag 2000
Television criticism
See also
Television—Rating
Television program reviews
The black box: the value of television and the future of television research. S. Frith. bibl f *Screen* v41 no1 p33-50 Spr 2000
Childish wish-fulfillment. J. Bowman. *New Criter* v18 no3 p54-9 N 1999
L'invention du téléspectateur. P. Blouin and E. Burdeau. il *Art Press* no258 p92 Je 2000
Television equipment
See also
High definition television equipment
Television cameras
Television transmission
"A new era in TV programming" becomes "business as usual": videotape technology, local stations, and network power 1957-1961. W. Lafferty. bibl f *Q Rev Film Video* v16 no3/4 p405-19 1999
Television graphics
See also
Motion graphics
Brand identification. K. Raugust. il (pt col) *Anim Mag* v13 no10 p65-7 O 1999
TV star. L. Biship. col il *Creat Rev* v19 no10 p65-6+ O 1999
Television in motion pictures
Televisuality, capital and the global village. A. T. Ciecko and S. H. Lu. bibl f il *Jump Cut* no42 p77-83 1998
Television in politics
See also
Television and politics
Television industry *See* Television broadcasting industry
Television motion pictures
See also
Television broadcasting of films
Covert camerawork. M. Dillon and D. E. Williams. col il pors *Am Cinematogr* v80 no10 p12+ O 1999
Great Britain
Goodbye to all that. P. Kosminsky. il *Sight Sound* ns9 no12 p32 D 1999
Lunatics on the pitch. K. Jackson. *Sight Sound* ns10 no6 p26-8 Je 2000
The uniqueness of ordinary lives: Mike Leigh's BBC films. L. Quart. il *Film Crit* v24 no2 p41-54 Wint 1999/2000
United States
Enter sandman. S. Argy. col il *Am Cinematogr* v81 no2 p26, 28, 30-4 F 2000
Television photography *See* Television—Cinematography
Television producers
See also
Marshall, Garry, 1934-
Television program reviews
Single works
The 1900 house
Archaeology il v53 no3 p72-3 My/Je 2000. C. Finn
Ally McBeal
Film Q il v53 no3 p25-32 Spr 2000. M. Nochimson
Bad girls
Sight Sound col il ns9 no9 p34-5 S 1999. A. Medhurst
Close up: Love and death on Long Island
Art Newspaper il v10 no92 p10 My 1999. T. Flynn
David Cronenberg
Cah Cinema no539 p13 O 1999. C. Tesson
Dirty pictures
Art Newspaper il v11 no104 p7 Je 2000. D. D'Arcy
Artforum Int il v38 no10 p37 Summ 2000. R. Flood
Millennium: a thousand years of history
Archaeology col il v53 no1 p80-2 Ja/F 2000. P. G. Bahn
The people's Modernism: This is Modern art
Blueprint col il no164 p82-3 S 1999. M. Quinn
Renaissance
Mod Painters col il v12 no4 p72-3 Wint 1999. B. Wollheim
Searching for the Great Hopewell Road
Archaeology col il map v52 no6 p76-8 N/D 1999. R. Hicks
Seeing salvation
Art Newspaper il v11 no103 p7 My 2000. C. Colven
Sex and the city
Cah Cinema col il no540 p14 N 1999. O. Joyard

Television program reviews—Single works—*cont.*
Sex, chips and rock'n'roll
Sight Sound col il ns9 no12 p31 D 1999. A. Medhurst
The shock of the nude: Manet's Olympia
Art N Engl il v21 no1 p15 D 1999/Ja 2000. M. Rush
The Sopranos
New Criter v18 no5 p58-62 Ja 2000. J. Bowman
Sight Sound col il ns9 no9 p35-6 S 1999. S. Levy
Warriors
Sight Sound col il ns9 no12 p31 D 1999. M. O'Kane

Television programs
See also
Family in television
Television remakes
Television scripts

Antiques
See also
Antiques roadshow (Television program)

Architecture
(Architect) interviewer Charlie Rose takes questions [interview] R. Ivy. por *Archit Rec* v188 no1 p214 Ja 2000
Blowing the lid off the Dome. G. Jordan. pors *Archit J* v210 no21 p24-5 D 2-9 1999
Visible agenda. L. Hattersley. por *Blueprint* no174 p24-5 Jl 2000

Art
Air-raising adventures in Berlin. T. Flynn. il *Art Newspaper* v10 no94 p12 Jl/Ag 1999
The artists have been allowed to speak for themselves. J. Bumpus. il *Art Newspaper* v11 no105 p63 Jl/Ag 2000
Chronicle of a death foretold. T. Flynn. il por *Art Newspaper* v10 no95 p7 S 1999
Let battle commence. T. Flynn. il *Art Newspaper* v10 no97 p7 N 1999
The Paxman cometh. *Art Mon* no231 p13 N 1999
Renaissance man [interview with Andrew Graham-Dixon] T. Flynn. por *Art Newspaper* v10 no98 p6 D 1999

Cartoons
See also
Baby Blues (Television program)
Faeries (Television program)
Futurama (Television program)
Maggie and the Ferocious Beast (Television program)
Max Steel (Television program)
Monster by mistake (Television program)
Simpsons (Television program)
Spy groove (Television program)
Wild Thornberrys (Television program)
See also subhead under the following subjects
NASCAR racers (Television program)
3D animated series: how do they measure up? D. Kaufman. il (pt col) *Anim Mag* v13 no10 p29-30+ O 1999
The animated Fall TV preview. H. Deneroff. col il *Anim Mag* v13 no9 p10-12+ S 1999
Bible study. J. Scott. *Anim Mag* v14 no1 p4 Ja 2000
Creating a breakout animation series with 'Victor'. M. Leiber. il *Anim Mag* v13 no9 p52 S 1999
The Gnarfs head toward TV. T. Mc Loone. il *Anim Mag* v14 no6 p33 Je 2000
Great googly moogly! It's Maggie and the ferocious beast! J. Hetherington. il *Anim Mag* v14 no4 p24 Ap 2000
International TV season preview. col il *Anim Mag* v13 no10 p20+ O 1999
MIP-TV buyers' and sellers' agenda: what animation buyers are looking for and how the sellers hope to meet their needs. N. Tehrani. il *Anim Mag* v14 no4 p28-32 Ap 2000
MIPCOM shoppers' corner. col il *Anim Mag* v13 no10 p48-9 O 1999
Primetime animation: the ratings. M. Gelman. il tab *Anim Mag* v14 no4 p16-17, 118, 120 Ap 2000
Primetime toon writing. J. Scott. *Anim Mag* v14 no6 p6, 58 Je 2000
Spring's the season to premiere animation. K. Raugust. col il *Anim Mag* v14 no3 p10-13 Mr 2000

Conferences
Report from Braincamp. W. J. Hall. *Anim Mag* v14 no5 p53-5 My 2000

Children
Great googly moogly! It's Maggie and the ferocious beast! J. Hetherington. il *Anim Mag* v14 no4 p24 Ap 2000

Comedy
See also
Goldbergs (Television program)
Malcolm in the middle (Television program)
Your show of shows (Television program)
Deadpan afterlife: Buster Keaton. D. Weddle. pors *Sight Sound* ns10 no4 p18-21 Ap 2000

Conservation and restoration
Classic laughs: restoring Your show of shows. D. Kaufman. *Am Cinematogr* v81 no5 p12-14 My 2000

Cooking programs
Gendered cooking: TV cook shows. P. S. Chao. bibl il *Jump Cut* no42 p19-27 1998

Costume
Design
Dress and the fabric of the television series: the costume designer as author in Dr. Who. P. D. G. Britton. bibl f il *J Des Hist* v12 no4 p345-56 1999

Crime programs
Mob psychology. E. Rudolph. il (pt col) por *Am Cinematogr* v80 no10 p62-4+ O 1999
New police blues: police shows on British television. G. Palmer. bibl f il *Jump Cut* no42 p12-18 1998

Design
Telegenic design. P. Buxton. *Blueprint* no159 p66 Mr 1999

Docudramas
Raising Kane. M. Salisbury. il (pt col) *Am Cinematogr* v80 no10 p82-4+ O 1999
Reviews [4 books; review article] M. Macdonald. *Screen* v40 no3 p348-53 Aut 1999

Documentaries
See also
Television programs—Docudramas
All eyes on Montana: television audiences, social activism, and Native American cultural politics in the 1950s. P. Wilson. bibl f il *Q Rev Film Video* v16 no3/4 p325-56 1999
Before the networks reinvented the family: Chicago Television's Portrait of America. B. Wilinsky. bibl f il *Q Rev Film Video* v16 no3/4 p271-87 1999
New police blues: police shows on British television. G. Palmer. bibl f il *Jump Cut* no42 p12-18 1998
New York, New York, yadda, yadda. . . P. Nobel. il *Architecture* v88 no12 p35 D 1999
The poetry of the ordinary. D. Pearson. il *Sight Sound* ns9 no9 p37 S 1999

Drama
See also
Sopranos (Television program)
Television motion pictures
Television programs—Docudramas

Food programs
See Television programs—Cooking programs

History
Utopia out of place: Studs' place, popular front culture and the blacklist in Chicago television. C. Raphael. bibl f *Q Rev Film Video* v16 no3/4 p253-70 1999

Music
Film flatters VH1 Storytellers. E. Rudolph. *Am Cinematogr* v81 no7 p129-30 Jl 2000

Narrative aspects
Vampires, postmodernity, and postfeminism: Buffy the vampire slayer. A. S. Owen. bibl il *J Pop Film Telev* v27 no2 p24-31 Summ 1999

Nature programs
See also
Walking with dinosaurs (Television program)
Nature calls—and cameras roll—in Wild things. N. Pfefferman. il por *Am Cinematogr* v81 no8 p16-18 Ag 2000

News
Still looking good on paper. *Br J Photogr* no7242 p9 S 15 1999

Plots, themes, etc.
See also
Architecture in television
Australian aborigines in television
Chicago (Ill.) in television
Gender identity in television
Glamour in television
Great Britain in television
Indians of North America in television
Jews in television
Lawyers in television
New York (N.Y.) in television
Social classes in television
Suburban life in television
Taxicabs in television
Vampires in television
Violence in television
Youth in television

Quiz shows
Quizzical looks. M. Steere. il *ID* v47 no3 p58-63 My 2000

Reality-based programs
See also
Real world (Television program)

Television programs—*cont.*
Reviews
See Television program reviews
Science fiction
See also
Asylum (Television program)
Doctor Who (Television program)
Star trek (Television program)
Serials
Through the eyes of a child. E. Lawrenson. il (pt col) *Sight Sound* ns9 no12 p28-9 D 1999
Sports
Boxing
"Like an earthquake!" theater television, boxing, and the black public sphere. A. McCarthy. bibl f *Q Rev Film Video* v16 no3/4 p307-23 1999
Television receivers
See also
High definition television
Television remakes
John Kricfalusi blasts remakes with new Ranger Smith. S. Baisley. col il por *Anim Mag* v13 no10 p26-8 O 1999
Television scripts
Bible study. J. Scott. *Anim Mag* v14 no1 p4 Ja 2000
Television sound
See also
Voiceovers (Television)
Television stations
See also
Arirang TV (Firm)
Auction Channel
BBC
Nickelodeon (Firm)
Télétoon (Firm)
Austria
See also
Osterreichischer Rundfunk (Firm)
United States
See also
Chicago (Ill.)—Television stations
Washington (D.C.)—Television stations
History
U.S. regional and non-network television [12 article special issue] bibl il *Q Rev Film Video* v16 no3/4 p221-437 1999
Television stations, Hispanic American
History
Creating an audience and remapping a nation: a brief history of US Spanish language broadcasting 1930-1980. A. Rodríguez. bibl f *Q Rev Film Video* v16 no3/4 p357-74 1999
Television transmission
Distant signals from the future: a case study of eastern microwave and its operations in the Northeast during cable's pre-satellite era. M. Mullen. bibl f *Q Rev Film Video* v16 no3/4 p391-404 1999
Telfair, Tula
about
Context is everything. E. L. Moss. il *Am Artist* v64 no697 p36-41, 75-6 Ag 2000
il: More sensitive boundaries; The politics of style; Sequential transformation; The ancient idea of pleasure; The mixing of genres (2); The discourse of pleasure
Telford (England)
Architecture
Performance art. E. Young. il *Archit J* v211 no13 p32-5 Ap 6 2000
Schools
Performance art. E. Young. il *Archit J* v211 no13 p32-5 Ap 6 2000
Tell el-Amarna (Egypt)
Cimex lectularius L., the common bed bug from Pharonic Egypt. E. Panagiotakopulu and P. C. Buckland. bibl il *Antiquity* v73 no282 p908-11 D 1999
Art
Akhenaten, Nefertiti, and Tutankhamen: pharaohs of the sun [exhibit] C. Giuliano. il (with col cover) pors *Art N Engl* v20 no6 p24-5 O/N 1999
City planning
A model of Tell el-Amarna. B. Kemp. il *Antiquity* v74 no283 p15-16 Mr 2000
Tell el-Husn (Ancient city) *See* Bet She'an (Israel)—Antiquities
Tell Hammeh az-Zarqa site (Jordan)
Iron production center found in the Jordan Valley. X. Veldhuijzen and E. van der Steen. bibl il tab *Near East Archaeol* v62 no3 p195-9 S 1999
Tell Ziyadeh site (Syria)
Economic implications of possible storage structures at Tell Ziyadeh, NE Syria. F. Hole. bibl il map tab *J Field Archaeol* v26 no3 p267-83 Fall 1999

Teller, Juergen
Reproductions
Campaign for Jigsaw Menswear (photograph)
Br J Photogr special issue p50-1 Ja 5 2000
[Untitled: woman wearing "Switzerland" button]
Artforum Int v38 no10 p29 Summ 2000
Teller Manok Architects (Firm)
True blue. S.-C. Shinn. col il *Inter Des* v70 no12 p206-8 O 1999
Tellin, James
Exhibitions
Fletcher-Priest Gallery/Worcester: James Tellin: wood constructions; Ron Rosenstock: photographs. F. Magiera. *Art N Engl* v21 no3 [i.e. no4] p46 Je/Jl 2000
Tello, Arturo, 1954-
Reproductions
View from Refugio Road, Santa Ynez (oil)
Southwest Art v29 no4 p54-5 S 1999 (col)
Tells *See* Mounds (Archaeology)
Telluride (Colo.)
Houses
Colorado house: Telluride, Colorado. il *A + U* no357 p16-29 Je 2000
Two projects in process. J. Nasatir. il *A + U* no357 p38-45 Je 2000
Telotte, J. P., 1949-
Verhoeven, Virilio, and "cinematic derealization". bibl f il *Film Q* v53 no2 p30-8 Wint 1999/2000
Temin, Kathy
about
Kathy Temin: aspect blindness. S. Spaid. il *Artext* no69 p72-5 My/Jl 2000
il: Home dis-play; Corner green and brown problem
Exhibitions
Kathy Temin at Roslyn Oxley9. F. Fenner. col il *Art Am* v87 no10 p176 O 1999
il(col): Pink habitat
Reproductions
[Untitled: cat lying on top of a leopard print chair]
Artext no69 p17 My/Jl 2000
Tempe (Ariz.)
Architecture
Escape to Alcatraz. D. Alati. col il plan *Contract Des* v41 no9 p68-71 S 1999
Design
Escape to Alcatraz. D. Alati. col il plan *Contract Des* v41 no9 p68-71 S 1999
Tempera painting
The British tempera revival: the Pre-Raphaelites and the link with America. A. N. Sprague. bibl f col il *Apollo* v150 no453 p47-52 N 1999
Temperance (Personification) in art
Sobre iconografía de la Templanza. M. Ángel León Coloma. bibl f il *Cuad Arte Univ Granada* no29 p213-28 1998
Temperature
See also
Greenhouse effect
Regulation
See also
Air conditioning
Cooling towers
Chicago's hope: will turning greener make the second city cooler? M. Griswold. col il plan *Gard Des* v18 no8 p21-2 D 1999/Ja 2000
Night moves. R. Bourne. col il *Architecture* v88 no11 p149 N 1999
Tempered glass
How software can optimize productivity and cycle times. H. K. Mertes. *Glass Mag* v49 no11 p42-4 N 1999
Innovations in bending and tempering boost the market for architectural glass. J. Karisola. il *Glass Mag* v49 no5 p48-52 My 1999
New theory challenges conventional tempering wisdom. il *Glass Mag* v49 no8 p39-40 Ag 1999
Tempesta, Antonio, 1555-1630
about
Antonio Tempesta's drawings for "Gerusalemme liberata". E. Leuschner. bibl f il *Master Drawings* v37 no2 p138-55 Summ 1999
Poussin's purloined letter. J. Unglaub. bibl f il *Burlington Mag* v142 no1162 p35-9 Ja 2000
Tempesta at the Capitoline. E. Leuschner. bibl f il *Burlington Mag* v141 no1159 p618-21 O 1999
il: Preparatory study for the Colonna relief in the Capitoline; Battle scene; Design for the stucco decorations of the Cappella Benozzi in S. Giovanni dei Fiorentini, Rome
Reproductions
View of Rome (1593)
Art Antiqu v23 no1 p30-1 Ja 2000

Temple, Byron

about

Byron Temple: 50 years a potter. G. Stengel. il *Ceramics* no40 p92-5 2000

Temple, Julien

about

The filth and the fury [film] Reviews
Film Comment il v36 no3 p74-5 My/Je 2000. H. Hampton
Sight Sound ns10 no6 p43 Je 2000. M. Sinker

Temple, Michael

The nutty professor: teaching film with Jean-Luc Godard. bibl f *Screen* v40 no3 p323-30 Aut 1999

Temple mound culture *See* Mississippian culture

Temple Mount (Jerusalem)

The disputed north wall: can we settle the argument by excavation? D. M. Jacobson. bibl f col il *Biblic Archaeol Rev* v25 no5 p62 S/O 1999

The evocative character of Louis Kahn's Hurna synagogue project, 1967-1974. L. M. Akerman. bibl f il *Jew Art* v23/24 p245-53 1997/1998

Furor over Temple Mount construction. S. Feldman. col il *Biblic Archaeol Rev* v26 no2 p14-15 Mr/Ap 2000

Jerusalem's Temple Mount flap. K. M. Romey. col il *Archaeology* v53 no2 p20 Mr/Ap 2000

Piranesi and Villalpando: the concept of the Temple in European architectural theory. L. K. Kazovsky. bibl f il *Jew Art* v23/24 p226-44 1997/1998

Sacred geometry: unlocking the secret history of the Temple Mount, part 1. D. M. Jacobson. bibl f il (pt col) plans *Biblic Archaeol Rev* v25 no4 p42-53+ Jl/Ag 1999; Discussion. v26 no2 p53-61, 69, 72 Mr/Ap 2000

Sacred geometry: unlocking the secret of the Temple Mount, part 2. D. M. Jacobson. bibl f il (pt col) plans *Biblic Archaeol Rev* v25 no5 p54-61+ S/O 1999; Discussion. v26 no2 p53-61, 69, 72 Mr/Ap 2000

The Temple after Solomon: the role of Maryam Bint 'Imran and her miḥrāb. P. Soucek. bibl f il *Jew Art* v23/24 p34-41 1997/1998

The Temple of Jerusalem and its restitution by 'Abd al-Malik b. Marwān. H. Busse. bibl f *Jew Art* v23/24 p23-33 1997/1998

Temple Mount (Jerusalem) in art

Between Vatable and Villalpando: aspects of postmedieval reception of the Temple in Christian art. P. von Naredi-Rainer. bibl f il *Jew Art* v23/24 p218-25 1997/1998

Hec est domus domini firmiter edificata: the image of the Temple in Crusader art. D. Weiss. bibl f il map *Jew Art* v23/24 p210-17 1997/1998

Images of the Tabernacle/Temple in late antique and medieval art: the state of research. G. Sed-Rajna. bibl f il *Jew Art* v23/24 p42-53 1997/1998

Linking Jerusalem and Rome in the fourteenth century: the Italian bible of Anti-Pope Clement VII. C. A. Fleck. bibl f il *Jew Art* v23/24 p430-52 1997/1998

Relations in time and space: the Temple of Jerusalem as the domus ecclesiae in the Carolingian period. M. Pippal. bibl f il *Jew Art* v23/24 p67-78 1997/1998

Temple of Herod (Jerusalem)

Sacred geometry: unlocking the secret history of the Temple Mount, part 1. D. M. Jacobson. bibl f il (pt col) plans *Biblic Archaeol Rev* v25 no4 p42-53+ Jl/Ag 1999; Discussion. v26 no2 p53-61, 69, 72 Mr/Ap 2000

Sacred geometry: unlocking the secret of the Temple Mount, part 2. D. M. Jacobson. bibl f il (pt col) plans *Biblic Archaeol Rev* v25 no5 p54-61+ S/O 1999; Discussion. v26 no2 p53-61, 69, 72 Mr/Ap 2000

Temple of Jerusalem

The new 'Ain Dara temple: closest Solomonic parallel. J. Monson. bibl f il map *Biblic Archaeol Rev* v26 no3 p20-35, 67 My/Je 2000

Temple of the Tooth (Kandy, Sri Lanka)

Paradise lost: the bombing of the Temple of the Tooth—a UNESCO World Heritage site in Sri Lanka. R. Coningham and N. Lewer. bibl il map *Antiquity* v73 no282 p857-66 D 1999

Temple of Venus (Baia, Italy)

The annexe of the 'Temple of Venus' at Baiae: an exercise in Roman geometrical planning. D. M. Jacobson and M. W. Jones. bibl il plans tab *J Roman Archaeol* v12 p57-71 1999

Temple of Zeus (Baetocaece site, Syria)

Landscape and the sacred. A. I. Steinsapir. bibl il map *Near East Archaeol* v62 no3 p182-94 S 1999

Temples

See also

Cave temples

Conservation and restoration

The gateway to Nirvana—conserving the temples of Mustang. J. Sanday. col il *Orientations* v30 no8 p84-9 O 1999

Learning from Sulima: east meets west in Nepal's Kathmandu Valley. E. Theophile. il *Orientations* v31 no2 p66-7 F 2000

Reconstruction

Programme de restauration du Bapùon a propos d'une occupation tardive du monument. P. Royère. bibl il *Arts Asiat* v54 p153-8 1999

Sacred geometry: unlocking the secret of the Temple Mount, part 2. D. M. Jacobson. bibl f il (pt col) plans *Biblic Archaeol Rev* v25 no5 p54-61+ S/O 1999; Discussion. v26 no2 p53-61, 69, 72 Mr/Ap 2000

The Temple of Jerusalem and its restitution by 'Abd al-Malik b. Marwān. H. Busse. bibl f *Jew Art* v23/24 p23-33 1997/1998

Cambodia

See also

Angkor (Ancient city)

China

The Temple to the Northern Peak in Quyang. N. S. Steinhardt. bibl f il maps plans *Artibus Asiae* v58 no1/2 p69-90 1998

Greece

See also

Hephaisteion (Athens, Greece)
Parthenon (Athens, Greece)

India

See also subhead Temples under the following subjects

Aurangabad (India)
Ellora (India)
Junnar (India)
Khajuraho (India)
Kumbakonam (India)
Srirangam (India)
Tanjore (India)
Tiruchchirappalli (India)

Counting curvature: the numerical roots of North Indian temple architecture and Frank Gehry's "digital curvatures". P. A. George. bibl f il *Res* no34 p128-41 Aut 1998

Israel

See also

Jerusalem—Temples
Sanctuary of Pan (Caesarea Philippi: Ancient city)
Temple of Herod (Jerusalem)
Temple of Jerusalem

Italy

See also

Pantheon (Rome, Italy)

Japan

See also subhead Temples under the following subjects

Saijō (Japan)

Java (Indonesia)

See also

Borobudur (Indonesia: Temple)

Laos

See also

Louangphrabang (Laos)—Temples

Nepal

See also

Patan (Nepal)—Temples

Syria

The new 'Ain Dara temple: closest Solomonic parallel. J. Monson. bibl f il map *Biblic Archaeol Rev* v26 no3 p20-35, 67 My/Je 2000

Temples, Buddhist

See also

Pagodas

China

See also

Longmen (Henan Province, China)

India

The Buddhist caves at Aurangabad: the impact of the laity. P. Brancaccio. bibl f il *Ars Orient* supp 1 p41-50 2000

Indonesia

See also

Borobudur (Indonesia: Temple)

Japan

See also

Reigenkô-ji (Kyoto, Japan: Temple)

Laos

Treasures of Luang Prabang. B. Broman. il *Arts Asia* v30 no3 p79-92 My/Je 2000

Nepal

The gateway to Nirvana—conserving the temples of Mustang. J. Sanday. col il *Orientations* v30 no8 p84-9 O 1999

Sri Lanka

See also

Temple of the Tooth (Kandy, Sri Lanka)

Temples, Greek
"Adyton," "Opisthodomos," and the inner room of the Greek temple. M. B. Hollinshead. bibl plans tab *Hesperia* v68 no2 p189-218 Ap/Je 1999
Temples, Hindu
India
See also subhead Temples under the following subjects
Kumbakonam (India)
Shiva Nataraja: shifting meanings of an icon. P. Kaimal. bibl il map plans tab *Art Bull* v81 no3 p390-419 S 1999
Temples, Jewish *See* Synagogues
Temples, Roman
Germany
Varneum bei Aachen (Deutschland): gallo-römischer Tempelbezirk. H. G. Horn. il *Antike Welt* v30 no2 p192-3 1999
Templin, Susa
Exhibitions
Susa Templin: Cato Jans der Raum. W. Jahn. il *Artforum Int* v38 no3 p152 N 1999
il: 3 feet 6 inches deep
Temporary buildings *See* Buildings, Temporary
Le temps retrouvé [film] See Motion picture reviews—Single works
The Ten (Movement)
Childe Hassam and the French impressionists. W. Adelson. il (pt col) *Mag Antiq* v156 no5 p692-9 N 1999
TEN Arquitectos (Firm)
Enrique Norten. TEN Arquitectos in Mexico City: parallel polish. P. Malfatti. col il plans *Abitare* no388 p108-15 O 1999
Tenakhongva, Clark
about
Clark Tenakhongva [traditional kachina carving] A. Lopez. il por *Southwest Art* v30 no3 p140-1 Ag 2000
il: Palhick Mana
Tenant (Motion picture)
Wrap shot. S. Pizzello. pors *Am Cinematogr* v81 no4 p152 Ap 2000
Tenerife (Canary Islands)
Architecture
Harnessing the sun and the sea. B. Edwards. il (pt col) plan *Archit J* v210 no22 p supp 10-12 D 16/23 1999
Teniers, David, the Younger, 1610-1690
Reproductions
A young couple in an inn (oil on panel)
Apollo v150 no451 p[front] 44 S 1999 (col)
Tennant, Andy
about
Anna and the king [film] Reviews
Sight Sound ns10 no2 p41 F 2000. P. C. Gibson
An authentic fairy tale. B. Fisher. col il *Am Cinematogr* v80 no12 p18+ D 1999
Tennant, Craig
Reproductions
Dream girl (oil)
Southwest Art v29 no4 p4 S 1999 (col)
Tennant Garmory Partnership
Luma Building, Glasgow. col il plans *Landsc Des* no285 p20-1 N 1999
Tennessee
See also subhead Tennessee under the following subjects
Art
Landscape protection
Library architecture
Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)
The art of William Edmondson at Cheekwood. R. Freeman. bibl f il (pt col) por *Folk Art* v25 no1 p30-7 Spr 2000
Tennis
Photographs
Anyone for tennis? S. Bainbridge. il *Br J Photogr* no7284 p21 Jl 12 2000
Tennis courts
The real thing. V. Richardson. il (pt col) plan *RIBA J* v107 no2 p34-40 F 2000
Tennis in art
See also
Tennis—Photographs
Tennis shoes *See* Athletic shoes
Tension structures
See also
Framing (Building)
Membranes (Technology)
Audi doodle. P. McGuire. col il *Archit Rev* v206 no1234 p86-7 D 1999
Calvaire: pour une cathédrale. D. Le Compte. col il *Beaux Arts Mag* no188 p14 Ja 2000
Crossing safely to the other side: four case studies illustrate methods for designing one-of-a kind pedestrian bridges [6 article special section] il (pt col) plans *Archit Rec* v188 no3 p149-60 Mr 2000
Eero Saarinen: David S. Ingalls hockey rink, Yale University, New Haven 1956-1959: intentions in tension. P. C. Papademetriou. bibl f il (pt col) plans *Casabella* v63 no673/674 p86-99, 170-1 D 1999/Ja 2000
Grand canyon. S. Hart. il *Architecture* v88 no12 p112-17 D 1999
Ingenhoven and Overdiek and Partner: AUDI AG exhibition stand IAA, Frankfurt, Germany. col il *A + U* no352 p76-83 Ja 2000
Lightweight structures, minimal enclosures. S. Dawson. il (pt col) *Archit Rev* v207 no1235 supp p14-17 Ja 2000
Manchester united. il *Archit Rev* v207 no1240 p40-1 Je 2000
Millennium marquee. A. Blyth. col il por *Archit J* v210 no16 p66-7 O 28 1999
Station master. A. Vyne. il *Archit Rev* v207 no1240 p70-3 Je 2000
Stretching a steel hyperbole. S. Dawson. col il *Archit J* v211 no12 p supp 2-3 Mr 30 2000
A tubular steel footbridge clad with triangular glass panels. S. Dawson. il plan *Archit J* v211 no12 p supp 4-5 Mr 30 2000
Reinforcement
Millennium Bridge team keen to avoid question of blame. A. Williams. il *Archit J* v212 no1 p18 Jl 6 2000
Tent cabins
Custom tent cabins: lighthearted shelters at home on the range. il por *Archit Dig* v57 no6 p98-102 Je 2000
Tents
Choosing and caring for a canopy. B. Baker. col il *Crafts Rep* v25 no283 p30-3 N 1999
Habitat nomade d'Anatolie: une architecture autoporteuse. M. Aoki. il *Archit Aujourd'hui* no328 p68-71 Je 2000
Tenure of land *See* Land tenure
Teotihuacan site (San Juan Teotihuacan, Mexico)
Aztec royal pleasure parks: conspicuous consumption and elite status rivalry. S. T. Evans. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p206-28 Jl/S 2000
Ter Borch, Gerard *See* Borch, Gerard ter, the Younger, 1617-1681
Terada, Ron
about
Mono maniac. C. Brayshaw. il *Can Art* v17 no2 p36-8 Summ 2000
il: Personal painting untitled (I saw you . . .); Grey painting untitled (Tom Taylor); Jeopardy painting untitled (in "Cool hand Luke" . . .)
Exhibitions
Ron Terada: Catriona Jeffries Gallery, Vancouver. B. Schwabsky. il *Artext* no69 p88 My/Jl 2000
TerBush, Dale
Reproductions
And we shall dwell in the house of the lord forever (acrylic on canvas)
Southwest Art v30 no3 p103 Ag 2000
Enchanted love (giclée on canvas)
Southwest Art v29 no11 p33 Ap 2000 (col)
From out my heart (acrylic on canvas)
Am Art Rev v12 no2 p101 Mr/Ap 2000 (col)
The mystery of your love (acrylic)
Southwest Art v29 no9 p53 F 2000 (col)
Return to the enchantment (acrylic)
Southwest Art v29 no7 p51 D 1999 (col)
Terkel, Louis *See* Terkel, Studs, 1912-
Terkel, Studs, 1912-
about
Utopia out of place: Studs' place, popular front culture and the blacklist in Chicago television. C. Raphael. bibl f *Q Rev Film Video* v16 no3/4 p253-70 1999
Terlikowski, Wladimir de, 1873-1951
about
An art movement of one. B. B. Perlman. col il por *Art Antiqu* v22 no11 p128-9 D 1999
Termessos (Ancient city)
Termessos (Türkei): eine hellenistisch-römische Stadt in wild romantischer Bergwelt. A. Dierichs. il *Antike Welt* v30 no1 p81-2 1999
Terminals (Transportation)
See also
Airport buildings
Stations
Conferences
Heritage lobby mourns quality of transport building. J. Kerr. il *Archit J* v211 no10 p22 Mr 16 2000
Planes, trains and automobiles. D. Fagan. *Landsc Des* no283 p18 S 1999

Terminals (Transportation)—*cont.*
Designs and projects
ICE-Terminal und Messe-Entrée Köln. E. Haupt. il *Baumeister* v97 no7 p76 Jl 2000
Rational in retrospect: reflections on the logic of rationality in recent design. P. Schumacher. bibl f il plans *AA Files* no38 p32-6 Spr 1999
UN Studio: Arnhem Central. il (pt col) plan *AA Files* no38 p23-31 Spr 1999
Terms and phrases
See also
Idioms
Quotations
See also subhead Terminology under the following subjects
Animation
Architecture
Art
Artists' materials
Computers
Design
Design criticism
Drawing
Glass industry
Insurance
Internet
Law
Pottery
Printing
Type faces
See also subhead Terms and phrases under the following subjects
Maya language
Quechua language
Sogdian language
Terpening, Sonya, 1953-
about
Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000
il(col): Blue willow and peach blossoms
Terpning, Howard, 1927-
Reproductions
Nine days to the nearest fort (oil)
Southwest Art v29 no5 p84 O 1999 (col)
On the edge of the world (oil)
Southwest Art v29 no6 p5 N 1999 (col)
Terpning, Susan
about
Moments in time. G. Fauntleroy. col il por *Southwest Art* v29 no6 p59-63 N 1999
Terpstra, Karen
Remnants and reminiscences of Cardew at Vuṁe. col il *Ceram Mon* v48 no1 p43-6 Ja 2000
Terra cotta
See also
Terra cotta tiles
Terra cotta tiles
A rainscreen wall of tiles and render. S. Dawson. il *Archit J* v210 no8 p36-7 S 2 1999
Terracotta [product survey] col il *Abitare* no392 p169-71 F 2000
Terra cottas
Analysis
See Clay—Analysis
Terra cottas, African
See also
Nok terra cottas
Terra cottas, Architectural
The ridge-pole statues from the late archaic temple at Satricum [review article] F.-H. Massa-Pairault. *Rev Archeol* fasc1 p144-7 1999
Terra cottas, Chinese
Reproductions
Anonymous works
[Untitled: kneeling musician with qin] (Han dynasty)
Arts Asia v29 no5 p10 S/O 1999 (col)
Terra cottas, Florentine
A late work by Andrea della Robbia rediscovered: the Jews' Tabernacle at Empoli. L. A. Waldman. bibl f il (pt col) *Apollo* v150 no451 p13-20 S 1999
Terra cottas, Greek
See also
Archaic Greek terra cottas
Les terres cuites votives du Thesmophorion: de l'atelier au sanctuaire [review article] M. Barra Bagnasco. *Boll Arte* v82 no101-102 p91-4 Jl/D 1997
Terra cottas, Hellenistic
The Fortnum head—a fake. A. Stähli. bibl f il *J Hist Collect* v11 no2 p247-9 1999
De l'or à l'argile: Circulation de modèles et motifs iconographiques entre les ateliers d'orfèvrerie et de coroplathie. N. Mathieux and J. Becq. bibl f il *Rev Louvre Mus Fr* v50 no2 p39-47 Ap 2000
Terra cottas, Italian
See also
Terra cottas, Florentine
From collector to creator. E. Schmidt and F. Schmidt. col il *Art Antiqu* v22 no11 p58+ D 1999
Terra sigillata
Samian pottery in Britain: exploring its distribution and archaeological potential. S. Willis. bibl il tabs *Archaeol J* v155 p82-133 1998
Terrace houses *See* Row houses
Terraces
Holding up Fallingwater. C. Rosenblum. diag il *Preservation* v52 no4 p21-2 Jl/Ag 2000
On Borobudur's upper terraces. H. W. Woodward. bibl il (pt col) plans *Orient Art* v45 no3 p34-43 Aut 1999
Terrace construction in northern Chihuahua, Mexico: 1150 B.C. and modern experiments. R. J. Hard and others. bibl il map plans tabs *J Field Archaeol* v26 no2 p129-46 Summ 1999
Terragni, Giuseppe, 1904-1943
about
Takehiko Nagakura: a visualization project—Danteum's Paradise. il (pt col with cover) plans *A + U* no353 p116-25 F 2000
Terrelonge, Del
about
Del Terrelonge: creating an alternative universe. K. Vittala. il por *Graphis* v55 no325 p40-53 Ja/F 2000
Terrelonge Design Inc.
Del Terrelonge: creating an alternative universe. K. Vittala. il por *Graphis* v55 no325 p40-53 Ja/F 2000
Territorial behavior *See* Human territoriality
Terrorism
See also
Architecture and terrorism
Terrorism and architecture *See* Architecture and terrorism
Terry, Dame Ellen, 1847-1928
about
A letter from Ellen Terry. A. Hardy. il por *Costume* no33 p110-15 1999
Terry Farrell Partnership
Genetic engineering. il *Archit Rev* v207 no1238 p90-1 Ap 2000
International Centre for Life, Newcastle-upon-Tyne, Great Britain. K. Powell. il *Domus* no825 p72-9 Ap 2000
Ocean deep. il *Archit Rev* v207 no1238 p92-3 Ap 2000
The palace of illusion. D. L. Saatchi. col il plan *Blueprint* no168 p46-9 Ja 2000
The spirit of surrealism. K. Powell. il *Archit J* v211 no25 p37-44 Je 29 2000
A steel canopy and open grid screen. S. Dawson. il *Archit J* v211 no25 p34-5 Je 29 2000
Talk of the toon. K. Powell. il *Archit J* v211 no25 p26-33 Je 29 2000
Terrybaun Pottery (Firm)
A kiln fired by turf: Grattan Freyer and the Terrybaun Pottery [biography] P. Lamb. bibl f il (pt col) pors *Ir Arts Rev Yearb* v16 p62-72 2000
Terzic, Mario, 1945-
about
Mario Terzic & Karl Födermair. M. Terzic and K. Födermair. il (pt col) *Kunstforum Int* no146 p107+ Jl/Ag 1999
Tesoro, Andrew
about
Art aerie over Central Park. D. Kunitz. col il *Art Antiqu* v23 no2 p56+ F 2000
Tessari, Antonio Secondo
Interpretazione dell "Allegoria Sacra" di Giovanni Bellini come esaltazione di sant'Antonio il Grande. il *Arte Veneta* v53 p109-15 1998
Tesserae (Mosaics) *See* Mosaics
Tesson, Charles
Le cinéma coréen: l'exception asiatique. il *Cah Cinema* no540 p supp 4-7 N 1999
Testa, Bart
Snow in Paris. il *Can Art* v17 no2 p56-63 Summ 2000
Testa, Pietro, 1611-1650
about
Pietro Testa: Fame conquering Time and Envy. P. Bjurström. col il *Art Bull Nationalmus Stockholm* v5 p25-6 1998
Testing
See also
Wind tunnel tests
See also subhead Testing under the following subjects
Automobiles

Testing—See also subhead Testing under the following subjects—*cont.*
Buildings—Aerodynamics
Camera bags, cases, etc.
Cameras
Chisels
Clamps
Color printers
Computer printers
Digital camcorders
Digital cameras
Digital photography—Equipment
Electric circuit breakers
Exposure meters
Ink jet printers
Lenses, Photographic
Motion picture film
Optical scanners
Photography—Equipment
Photography—Films
Photography—Lighting—Equipment
Photography—Printing papers
Printing ink
Sawing machinery

Testing laboratories *See* Laboratories

Tests and scales
See also
Educational tests and measurements
Wind tunnel tests

Teters, Charlene
about
Turn of the century woman. C. Teters. por *Native Peoples* v13 no2 p110 F/Mr 2000

Teton, Randy'L
about
A bridge between cultures. B. Winton. col il pors *Native Peoples* v13 no2 p90 F/Mr 2000

Tetramorphs *See* Evangelists in art

Tétreault, Pierre
Reproductions
Jazz créole (serigraph, 1998)
Vie Arts v44 no177 p5 Wint 1999/2000 (col)

Tetu, Robert
about
Robert Tetu: closing the circle. L. Gilchrist. il por *Ceram Mon* v48 no5 p38-40 My 2000

Teuscher, Peter
about
BLS-AlpTransit—in erster Linie bezogen auf den Ort [interview with Peter Teuscher and Rolf Mühlethaler] I. Noseda. il map *Werk Bauen Wohnen* no1/2 p22-7 Ja/F 2000

Tew, Greg
about
Un abri de bus scolaire, Idaho, États-Unis. il *Archit Aujourd'hui* no328 p65 Je 2000

Tewes, Robin
Exhibitions
Robin Tewes: Bill Maynes. B. Pollack. col il *Art News* v98 no7 p157 Summ 1999
il(col): I'm not home right now

Texas
See also subhead Texas under the following subjects
Architects' homes
Architecture
Art
Community art projects
Crafts
Farmhouses
Interior designers' homes—Interior design
Landscape protection

Texas in art
Collecting Texas art [book excerpt] B. D. Reese. col il *Southwest Art* v29 no11 p104-7 Ap 2000

Texcoco site (Mexico)
Aztec royal pleasure parks: conspicuous consumption and elite status rivalry. S. T. Evans. bibl f il *Stud Hist Gard Des Landsc* v20 no3 p206-28 Jl/S 2000

Texič (Sogdian deity) *See* Txs'yc (Sogdian deity)

Texitalia (Trade show)
Italy targets the US market ahead of Europe at Texitalia. C. Black. col il *Int Text* no811 p54-7 Mr 2000
Texitalia: America's new link to Europe. C. Black. col il *Int Text* no807 p60-1 O 1999

Textbooks
See also
Architectural history—Textbooks
Art history—Textbooks

Textile art *See* Fiber art; Wall hangings

Textile design
See also
Bogolanfini
Ikat
Textile printing
Weaving—Design, Decorative
Competitions, awards, etc.
Dundee ties the knot with Zegna. col il *Int Text* no811 p65-8 Mr 2000
Exhibitions
See also
Convergence
Seventh annual Taegu International Exchange Exhibition of Textile Design: Taegu Culture and Arts Center. C. D. Westfall. il *Surf Des J* v24 no3 p40-1 Spr 2000
Handbooks, manuals, etc.
Calico catalogues: nineteenth-century printed dress fabrics from pattern books. P. Sykas. bibl f col il *Costume* no33 p57-67 1999
Study and teaching
United States
Spotlight on education: Southwest School of Art and Craft. col il *Surf Des J* v23 no4 p54-5 Summ 1999
Australia
Celebrating hybridity: David McDiarmid's textile designs. S. Gray. bibl f col il por *Art Aust* v37 no1 p96-101 1999
France
Innovation and industrial espionage in eighteenth-century France: an investigation of the selling of silks through samples. L. E. Miller. bibl f il *J Des Hist* v12 no3 p271-92 1999
Great Britain
New designers. col il *Int Text* no805 p56-7 Jl 1999
Texprint talent. col il *Int Text* no807 p50-3 O 1999
Indonesia
Indonesian textile designer goes international. K. Helmi. col il por *Fiberarts* v26 no2 p9 S/O 1999
Peru
History
Rank & file: colour block patterning on Paracas necropolis textiles. A. Paul. bibl col il *Hali* no109 p112-20 Mr/Ap 2000
United States
Coast to coast. J. T. Busch. il *Contract* v42 no5 p106-7 My 2000
Collector's items. D. Alati. col il *Contract Des* v42 no1 p18 Ja 2000
Get out your handkerchiefs! P. A. Erb. col il *Am Craft* v60 no2 p60-3, 72 Ap/My 2000
Interview: Jack Lenor Larsen. P. Malarcher. col il por *Surf Des J* v23 no4 p14-19 Summ 1999
Two steps forward. J. Pollen. il (pt col) *Surf Des J* v24 no2 p8-13 Wint 2000
Yardage revisited. K. Searle. il *Surf Des J* v24 no3 p10-15 Spr 2000
Conferences
Beneath pattern: investigating symmetry. S. Y. S. Clark. il *Surf Des J* v24 no3 p16-18 Spr 2000

Textile designers
Tricks of the light. T. Cassalle. il *Int Text* no813 p46-7 My 2000

Textile designers, Black
Uncovering a legacy: African American textile designers. J. M. Hill-Campbell. col il *Surf Des J* v23 no4 p20-4 Summ 1999

Textile factories
Germany
Die Flachsgarnspinnerei in Mysłakowice (Erdmannsdorf)—ein früher Grossbau der Textilindustrie in Schlesien. B. Häfner. bibl f il plans *Architectura* v29 no1 p73-100 1999

Textile fiber industry
See also
Nylstar SpA
Beating the bugs. J. Williams. il (pt col) tab *Int Text* no810 p32-4, 36-7 F 2000
Man-made fibres around the world. *Int Text* no805 p28 Jl 1999

Textile fibers
See also
Barkcloth
Cotton
Hemp
Mohair
Silk (Fiber)
Textile fiber industry
Wool
Yarn
See also subhead Textile fibers under the following subjects
Knitwear
Womenswear

Textile fibers—*cont.*

Coatings

Beating the bugs. J. Williams. il (pt col) tab *Int Text* no810 p32-4, 36-7 F 2000

Forecasting

Expofil preview s-s 2001 couleur colore colour. col il *Int Text* no809 p17-25 D 1999/Ja 2000

Fibre directions 000 spring/summer 2001. col il *Int Text* no809 p44-54+ D 1999/Ja 2000

I.T. previews A/W 00/01 @ Pitti Filati. col il *Int Text* no805 p11-19 Jl 1999

I.T. previews fibre directions autumn/winter 01/02. il *Int Text* no814 p51-60 Je 2000

New collections: yarns for s/s 2001. col il *Int Text* no809 p58-9 D 1999/Ja 2000

Trimmings spring-summer 2001. il *Int Text* no812 p17-26 Ap 2000

Health aspects

Beating the bugs. J. Williams. il (pt col) tab *Int Text* no810 p32-4, 36-7 F 2000

A fresh start. C. Powell. col il *Int Text* no810 p28-30, 32 F 2000

Textile fibers, Synthetic

Elité: its time has come. col il *Int Text* no809 p40-1 D 1999/Ja 2000

Man-made fibres around the world. *Int Text* no805 p28 Jl 1999

Manmade fibers. C. McWilliams. il *Shuttle Spindle Dyepot* v31 no3 p44-7 Summ 2000

Prince of plastics. C. Black. il *Int Text* no812 p58 Ap 2000

Textile industry

See also

Chelsea Editions (Firm)
Cotton industry
Felting
Knit goods industry
Rug and carpet industry
Silk industry
Spinning
Weavers
Yarn industry

18th century

See also

Textile industry—France—18th century

Acquisitions and mergers

Italian textile companies grab new opportunities. *Int Text* no812 p7 Ap 2000

Business forecasting

International trade: 2000 and beyond. *Int Text* no809 p6 D 1999/Ja 2000

Interpreting a changing society [interview with Jean-François Bentz] *Int Text* no805 p26+ Jl 1999

Is diversification really back in favour? il *Int Text* no806 p7 Ag/S 1999

Smart ideas about smart fabrics at Interstoff . . . *Int Text* no805 p24+ Jl 1999

Client relationship

Service sells. col il *Int Text* no811 p34 Mr 2000

Exhibitions

See also

Filo (Trade show)
Interstoff (Trade show)
LondonPreview (Trade show)
Texworld (Trade show)
Tissu Premier (Trade show)

Eurotuch Cologne: international fabrics selection. il *Int Text* no813 p52-4 My 2000

Market driven. M. Feldman. col il *Interiors* v159 no3 p84-9 Mr 2000

Finance

History

'Juteopolis' in the making: linen and the industrial transformation of Dundee, c. 1820-1850. L. Miskell and C. Whatley. bibl f il *Text Hist* v30 no2 p176-98 Aut 1999

Management

See also

Textile industry—Client relationship

Africa

Materials and woven fabrics. col il *Rev Noire* no27 p132-41 D 1997/F 1998

On behalf of the European Commission . . . *Rev Noire* no27 p142 D 1997/F 1998

Austria

A modern revival: the story of loden. E. Längle. col il *Int Text* no805 p supp xiv-xvi Jl 1999

China

Conferences

Shanghai success. col il *Int Text* no811 p12 Mr 2000

Colombia

See also

Colombiatex (Trade show)

England

18th century

'Persons of infamous character' or 'an honest, industrious and useful description of people'? The textile pedlars of Alstonfield and the role of peddling in industrialization. D. Brown. bibl il map tab *Text Hist* v31 no1 p1-26 My 2000

20th century

Competition, conflict and compromise: the Lancashire weaving industry during the inter-war years. D. M. Higgins. bibl f il *Text Hist* v31 no1 p54-76 My 2000

Europe

International yarns + fibres: selective resource guide. *Int Text* no814 p26-7 Je 2000

New collections a/w 00/01. col il *Int Text* no808 p52-5 N 1999

Textiles now. il *Int Text* no813 p24-6 My 2000

France

See also

Bianchini-Férier (Firm)

18th century

Innovation and industrial espionage in eighteenth-century France: an investigation of the selling of silks through samples. L. E. Miller. bibl f il *J Des Hist* v12 no3 p271-92 1999

History

Some aspects of the linen trade c. 1130s to 1500, and the part played by the mercers of London. A. F. Sutton. bibl f *Text Hist* v30 no2 p155-75 Aut 1999

Great Britain

See also

Bower Roebuck & Co. Ltd.
Maglia (Firm)
Textile industry—England
Textile industry—Scotland

The British look at Premiere Vision for autumn/winter 00/01. col il *Int Text* no807 p48-9 O 1999

The British look at Première Vision s-s 01. col il *Int Text* no811 p36-8 Mr 2000

'Fashioning' the clothing product: technology and design at Marks & Spencer. R. Worth. bibl f il *Text Hist* v30 no2 p234-50 Aut 1999

Exhibitions

See also

Elite Fabric Show

English accents overheard. C. Black. col il *Int Text* no811 p70 Mr 2000

The London shows spring-summer 2000. il *Int Text* no812 p12 Ap 2000

History

Some aspects of the linen trade c. 1130s to 1500, and the part played by the mercers of London. A. F. Sutton. bibl f *Text Hist* v30 no2 p155-75 Aut 1999

India

Woven cargoes: Indian textiles in the East [review article] E. Hartkamp-Jonxis. il *Orient Art* v45 no4 p68-71 Wint 1999/2000

Italy

Italian textile companies grab new opportunities. *Int Text* no812 p7 Ap 2000

New collections a/w 00/01. col il *Int Text* no807 p54-9 O 1999

Exhibitions

See also

Texitalia (Trade show)

Japan

Exhibitions

See also

Japan Creation (Trade show)
Kyotoscope (Trade show)

Portugal

Maximising Minho. il tab *Int Text* no813 p58-9 My 2000

New collections a/w 00/01: Portugal. col il *Int Text* no809 p78-80 D 1999/Ja 2000

Exhibitions

Fabric focus: MOD'tissimo Porto, summer 2001. il *Int Text* no813 p56-7 My 2000

Scotland

History

'Juteopolis' in the making: linen and the industrial transformation of Dundee, c. 1820-1850. L. Miskell and C. Whatley. bibl f il *Text Hist* v30 no2 p176-98 Aut 1999

Tunisia

Tunisia—getting the price/quality equation right. graph *Int Text* no814 p88 Je 2000

Turkey

Exhibitions

Turkey with all the trimmings [ITS, Istanbul] A. Sharp. il *Int Text* no813 p48-9 My 2000

Textile industry—*cont.*

United States

See also
Brunschwig & Fils
DesignTex (Firm)
F. Schumacher & Co.
Faribault Woolen Mill Co.
Luna Textiles (Firm)
Maharam (Firm)
Odegard, Inc.
Sommers Plastic Products (Firm)

A loom of one's own. A. Moed. col il por *Interiors* v158 no9 p62-5 S 1999

Textile machinery

See also
Knitting machines
Looms

Textile museums

See also
Musée Historique des Tissus (Lyon, France)
Museum for Textiles (Toronto, Ont.)

Textile painting

See also
Batik
Silk painting

Textile printing

See also
Hand block printing

Exhibitions

Textile printing in Glarus, Switzerland. C. E. Rubin. col il *Fiberarts* v26 no5 p24 Mr/Ap 2000

History

The inside story: Russian printed cottons for the Central Asian market, 1850-1950. A. Carlano. bibl f col il *Hali* no107 p86-9+ N/D 1999

Textile structures *See* Membranes (Technology)

Textile workers

See also
Labor unions—Textile workers

Textiles

See also
Calico
Cotton textiles
Embroidery
Fulling
Industrial textiles
Kente cloth
Knit goods
Lace and lace making
Linen
Liturgical textiles
Loden
Rugs and carpets
Synthetic textile fabrics
Tapestry
Technology and textiles
Twill
Wall hangings
Weaving
Woolen and worsted fabrics
See also subhead Textiles under the following subjects
Menswear
Womenswear

Textiles: top treasures of the century. J. Zapata. col il *Art Antiqu* v23 no3 p136-8 Mr 2000

Coating

Hospitality sweet. K. Nickles. col il *Contract Des* v41 no10 p74-5 O 1999

Color

New collections a/w 00/01. col il *Int Text* no807 p54-9 O 1999
Rank & file: colour block patterning on Paracas necropolis textiles. A. Paul. bibl col il *Hali* no109 p112-20 Mr/Ap 2000

Forecasting

The British look at Premiere Vision for autumn/winter 00/01. col il *Int Text* no807 p48-9 O 1999
Expofil preview s-s 2001 couleur colore colour. col il *Int Text* no809 p17-25 D 1999/Ja 2000
Fabrics a/w 00/01. col il *Int Text* no807 p29-34+ O 1999
Fabrics spring-summer 2001. il *Int Text* no812 p29-39 Ap 2000
Fibre directions. col il *Int Text* no804 p43-52 Je 1999
I.T. identifies some key looks from Ideabiella a/w 00/01. col il *Int Text* no809 p62-3 D 1999/Ja 2000
I.T.'s directions spring/summer 2001. col il *Int Text* no807 p19-27 O 1999
I.T.'s directions Spring/Summer 2001 [correction of October 1999 article] col il *Int Text* no808 p61-9 N 1999
Ideabiella: spring/summer 2001. il *Int Text* no813 p38-40 My 2000
Moda In autumn-winter 2000/2001. col il *Int Text* no808 p46-8 N 1999
New collections s/s 2001. col il *Int Text* no811 p45-9 Mr 2000
New collections s/s 2001. il *Int Text* no813 p41-4 My 2000
Prato Expo a/w 2000/2001. col il *Int Text* no809 p64-6 D 1999/Ja 2000
Première Vision + Moda In: spring-summer 01. col il *Int Text* no811 p19-30 Mr 2000
Starting points s-s 2001. col il *Int Text* no806 p13-22 Ag/S 1999

Conferences

Meeting & greeting. J. Gillow and others. col il *Hali* no109 p150-1 Mr/Ap 2000
Technique, design, function: Alfred Bühler's contribution to textile studies. H. F. Neumann. il por *Hali* no110 p145 My/Je 2000

Conservation and restoration

A sprang cap preserved on a naturally dried Egyptian head. A. Javér and others. bibl f il tab *Text Hist* v30 no2 p135-54 Aut 1999
Voyage of discovery. C. Lucas. il *Mus J* v100 no3 p45 Mr 2000

Dating

The chronological development of needlelooping embroidery. Z. Feng. bibl col il *Orientations* v31 no2 p44-53 F 2000

Digital printing

The appliance of science. P. Watkins. col il *Int Text* no806 p supp xvii-xx Ag/S 1999
Two steps forward. J. Pollen. il (pt col) *Surf Des J* v24 no2 p8-13 Wint 2000

Dyeing

See Dyes and dyeing

Exhibitions

See also
International Fashion Fabric Exhibition

Precious dyes: teintures précieuses de la Méditerranée, Musée des Beaux-Arts, Carcassonne, France. J. B. Paul. il *Hali* no110 p137 My/Je 2000
The second Hali fair. D. R. Dodds. col il *Hali* no106 p146-51 S/O 1999
Textures of memory: the poetics of cloth: Angel Row Gallery, Nottingham. L. Hoare. col il *Crafts* no162 p50-1 Ja/F 2000
They'd walk a mile. col il *Fiberarts* v26 no3 p21 N/D 1999
Tribal art on top. T. Cole. il *Hali* no110 p147 My/Je 2000
Turkey with all the trimmings [ITS, Istanbul] A. Sharp. il *Int Text* no813 p48-9 My 2000

Forecasting

Fabrics 2001-2002. il *Int Text* no813 p17-63 My 2000
Fibre directions 000 spring/summer 2001. col il *Int Text* no809 p44-54+ D 1999/Ja 2000
I.T. previews fibre directions autumn/winter 01/02. il *Int Text* no814 p51-60 Je 2000
Natural v artificial: Kyotoscope s-s 2000. col il *Int Text* no805 p52+ Jl 1999
New collections a/w 00/01. col il *Int Text* no808 p52-5 N 1999
Tissu Premier on a rising curve: influences, colour & fabrics for summer 2001. col il *Int Text* no811 p72-3 Mr 2000

History

Magic in the web. D. King. col il *Hali* no107 p70-85 N/D 1999

Pattern

New collections a/w 00/01. col il *Int Text* no807 p54-9 O 1999

Forecasting

The British look at Premiere Vision for autumn/winter 00/01. col il *Int Text* no807 p48-9 O 1999
Childrenswear A/W 2000/2001. col il *Int Text* no805 p60-5 Jl 1999
Fabrics a/w 00/01. col il *Int Text* no807 p29-34+ O 1999
Fabrics spring-summer 2001. il *Int Text* no812 p29-39 Ap 2000
The glitz factor. D. Wolfe. col il *Int Text* no807 p104-5 O 1999
I.T. identifies some key looks from Ideabiella a/w 00/01. col il *Int Text* no809 p62-3 D 1999/Ja 2000
Ideabiella: spring/summer 2001. il *Int Text* no813 p38-40 My 2000
Menswear styling trends a-w 2000-01. col il *Int Text* no807 p97-103 O 1999
Moda In autumn-winter 2000/2001. col il *Int Text* no808 p46-8 N 1999
New collections s/s 2001. col il *Int Text* no811 p45-9 Mr 2000
New collections s/s 2001. il *Int Text* no813 p41-4 My 2000
Prato Expo a/w 2000/2001. col il *Int Text* no809 p64-6 D 1999/Ja 2000
Première Vision + Moda In: spring-summer 01. col il *Int Text* no811 p19-30 Mr 2000
Starting points. il *Int Text* no813 p28-37 My 2000
Starting points s-s 2001. col il *Int Text* no806 p13-22 Ag/S 1999

Textiles—Pattern—Forecasting—*cont.*
Womenswear: print spring 2001. col il *Int Text* no809 p86-7 D 1999/Ja 2000
Womenswear styling trends a-w 2000-01. col il *Int Text* no807 p87-93 O 1999

Recycling

Hopi company makes clothing, job opportunities out of recycled pop bottles. P. Talahongva. il *Native Peoples* v13 no4 p32-4 Je/Jl 2000

Reproductions

Art deco fabrics. A. E. Ledes. il *Mag Antiq* v158 no2 p224 Ag 2000

Study and teaching

See also
Students (Textiles)

Fiber education: the state of the art. J. S. Isaacs. col il *Surf Des J* v24 no2 p14-21 Wint 2000
Material witnesses. L. Stack. il *Shuttle Spindle Dyepot* v31 no2 p24-7 Spr 2000

Technological innovations

The appliance of science. P. Watkins. col il *Int Text* no806 p supp xvii-xx Ag/S 1999
Cutting edge fabrics. B. Jones. col il *Int Text* no807 p supp xxxiii-v O 1999
Open for interpretation [Imago] J. T. Busch. *Contract* v41 [i.e. 42] no7 p26 Jl 2000

History

Why ancient silk is still gold: issues in Chinese textile history [review article] A. Sheng. bibl f il *Ars Orient* v29 p147-68 1999

Texture

New collections a/w 00/01. col il *Int Text* no807 p54-9 O 1999

Forecasting

Expofil preview s-s 2001 couleur colore colour. col il *Int Text* no809 p17-25 D 1999/Ja 2000
Fabrics a/w 00/01. col il *Int Text* no807 p29-34+ O 1999
Fabrics spring-summer 2001. il *Int Text* no812 p29-39 Ap 2000
Fibre directions. col il *Int Text* no804 p43-52 Je 1999
I.T. identifies some key looks from Ideabiella a/w 00/01. col il *Int Text* no809 p62-3 D 1999/Ja 2000
I.T.'s directions spring/summer 2001. col il *Int Text* no807 p19-27 O 1999
I.T.'s directions Spring/Summer 2001 [correction of October 1999 article] col il *Int Text* no808 p61-9 N 1999
Ideabiella: spring/summer 2001. il *Int Text* no813 p38-40 My 2000
Moda In autumn-winter 2000/2001. col il *Int Text* no808 p46-8 N 1999
New collections s/s 2001. col il *Int Text* no811 p45-9 Mr 2000
New collections s/s 2001. il *Int Text* no813 p41-4 My 2000
Prato Expo a/w 2000/2001. col il *Int Text* no809 p64-6 D 1999/Ja 2000
Première Vision + Moda In: spring-summer 01. col il *Int Text* no811 p19-30 Mr 2000
Starting points s-s 2001. col il *Int Text* no806 p13-22 Ag/S 1999

Ultraviolet protection

Textiles techniques: des matériaux composites aux protections solaires. il *Archit Aujourd'hui* no328 p131-8 Je 2000

Textiles, Acadian

See also
Acadian quilts

Three Louisiana Acadian cotonnade quilts: adding pieces to a puzzle. J. T. Kuttruff. bibl f il tabs *Uncoverings* v20 p63-86 1999

Textiles, African

Materials and woven fabrics. col il *Rev Noire* no27 p132-41 D 1997/F 1998

Textiles, American

See also
Textiles, Acadian

Collections

Art deco fabrics. A. E. Ledes. il *Mag Antiq* v158 no2 p224 Ag 2000
Larsen archive in Minnesota. K. Searle. bibl il (pt col) por *Shuttle Spindle Dyepot* v30 no3 p32-4 Summ 1999

Exhibitions

See also
Convergence

The practiced hand: surface design & textiles, South Bend Regional Museum of Arts, South Bend, Ind. K. J. Bowles. il *Surf Des J* v24 no4 p48-9 Summ 2000

Textiles, Asian

Exhibitions

London exhibitions and fairs—preview highlights. il *Orientations* v31 no6 p107-8 Je 2000

Textiles, Bakhtiyari

Magic carpets. C. Kelly. col il *Art Antiqu* v22 no10 p70-5 N 1999

Textiles, Berber

Splendid isolation: tribal weavings of the Aït Bou Ichaouen nomads. A. Saulniers. bibl f diag il map *Hali* no110 p106-13 My/Je 2000

Textiles, British

See also
Textiles, English

Knit concepts. col il *Int Text* no810 p44-53 F 2000

Collections

Entertaining royalty: British needlework in the Burrell Collection. L. Arthur. bibl f il *Hali* no110 p114-17 My/Je 2000

Exhibitions

British arts and crafts textiles: The Fine Art Society, London. A. Stapleton. col il *World Inter* v19 no10 p287 O 1999

History

British Arts and Crafts textiles. F. Galloway. col il *Hali* no106 p94-8 S/O 1999

Textiles, Buddhist

China

Collections

For merit and meditation: selected Buddhist textiles in the Los Angeles County Museum of Art. D. C. Gluckman. bibl il *Orientations* v31 no6 p90-8 Je 2000

Textiles, Burmese

Collections

'Looking very gay and bright': Burmese textiles in the British Museum. T. R. Blurton. bibl f col il *Apollo* v150 no453 p38-42 N 1999

Textiles, Byzantine

Les fragments des reliques byzantines de sainte Hélène d'Athyra retrouvés au trésor de la cathédral de Troyes. M. Durand. bibl f il *Cah Archeol* v46 p169-82 1998

Textiles, Central American Indian

Collections

The Anne Wenzel Mola Collection. P. Scheinman. col il por *Fiberarts* v26 no3 p9-10 N/D 1999

Textiles, Central Asian

Celts in Central Asia? The plaid connection. V. Reynolds. col il *Orientations* v30 no8 p62-7 O 1999

Exhibitions

A bold aesthetic: textile arts of Central Asia: Los Angeles County Museum of Art, Los Angeles. C. L. E. Benesh. col il *Ornament* v23 no3 p15 Spr 2000

Textiles, Chinese

See also
Textiles, Buddhist—China

The chronological development of needlelooping embroidery. Z. Feng. bibl col il *Orientations* v31 no2 p44-53 F 2000
The influence of textile designs on bronze, lacquer and ceramic decorative styles during the Warring States period. C. Mackenzie. bibl il (pt col) *Orientations* v30 no7 p82-91 S 1999

Ming dynasty

Mandarin squares: the evolution during the Qing dynasty Jiaqing period. D. K. Hugus. col il tabs *Arts Asia* v29 no5 p89-99 S/O 1999

Collections

The Amy S. Clague Collection of Chinese textiles. C. Brown. bibl col il *Orientations* v31 no2 p34-43 F 2000
The Judy and Michael Steinhardt collection of Chinese textiles. J. Segraves. col il *Arts Asia* v29 no6 p68-79 N/D 1999

Exhibitions

New York: gallery news. J. E. Vollmer and C. F. Shangraw. il *Orientations* v31 no2 p83-4 F 2000

Textiles, Coptic

Collections

Coptic curiosities. N. A. Hoskins. col il *Archaeology* v53 no2 p80 Mr/Ap 2000

Textiles, English

Copies and works after

Adam and Eve and the Lord God: the Adam and Eve cycle of wall paintings in the church of Hardham, Sussex. A. M. Baker. bibl il *Archaeol J* v155 p207-25 1998
Reproduction carpets. A. E. Ledes. col il *Mag Antiq* v156 no6 p864 D 1999

Textiles, Fire resisting *See* Fire resisting materials

Textiles, French

Collections

Au musée des Tissus de Lyon, une importante acquisition: les archives textiles de la manufacture Bianchini-Férier. G. Blazy. il *Rev Louvre Mus Fr* v50 no1 p24-7 F 2000

Textiles, Guatemalan

Collections

See also
Museo Casa del Tejido Antiguo (Guatemala)

Textiles, Hindu
Dressing Lord Jagannātha in silk: cloth, clothes, and status. K. F. Hacker. bibl f il *Res* no32 p106-24 Aut 1997
Textiles, Inca *See* Inca textiles
Textiles, Indic
Dressing Lord Jagannātha in silk: cloth, clothes, and status. K. F. Hacker. bibl f il *Res* no32 p106-24 Aut 1997
India: the journey in. N. N. Press. col il *Surf Des J* v24 no1 p4-7 Fall 1999
Indian textiles. A. Pathak. col il *Arts Asia* v29 no6 p81-95 N/D 1999
Shakti style: collaborating with passion and principle. L. Hubbell. bibl f col il *Surf Des J* v24 no1 p8-12 Fall 1999
Woven cargoes: Indian textiles in the East [review article] E. Hartkamp-Jonxis. il *Orient Art* v45 no4 p68-71 Wint 1999/2000
Exhibitions
A dyeing art: geometric double ikats from Andhra Pradesh: James Hockey Gallery, Surrey Institute of Art and Design. R. Pavey. col il *Crafts* no160 p54-5 S/O 1999
An Indian journey: A dyeing art: geometric double ikats from Andhra Pradesh, Institute of Art & Design, Farnham, Surrey, England. G. Fereday. col il *Hali* no105 p99 Jl/Ag 1999
Textiles, Indonesian
See also
Textiles, Sumbanese
Collections
Sultans and chieftains: great cloths in the Christensen Fund collection of textiles. V. Mann. bibl col il *Orientations* v30 no10 p58-65 D 1999
Reproductions
Anonymous works
[Untitled: Pua Kombu depicting the crocodile spirit Buah Baya, Iban Dayak, North Borneo] (cotton, warp ikat, 19th-early 20th century)
Orientations v31 no6 p33 Je 2000
Textiles, Iranian
See also
Textiles, Bakhtiyari
Textiles, Islamic
Sales and prices
Bonham's fragments. col il *Hali* no105 p137 Jl/Ag 1999
Textiles, Japanese
Total fabrication. M. O'Mahony. il *Blueprint* no173 p40-4 Je 2000
Exhibitions
"Innovations in textile art": a Japanese theme underlies fiber art symposium. C. F. Shepley. col il *Fiberarts* v26 no3 p49-53 N/D 1999
Textiles, Javanese
Exhibitions
Fabric of enchantment: batik of the north coast of Java. col il *Orient Art* v45 no2 p105-8 Summ 1999
Textiles, Kashmirian
Marasali—the Kashmir connection. J. Spurr. il (pt col) *Hali* no105 p75+ Jl/Ag 1999
Textiles, Korean
See also
Pojagi
Reinterpreting a tradition: new meaning in Korean patchwork. J. V. Flynn. col il *Surf Des J* v24 no1 p17-22 Fall 1999
Textiles, Liturgical *See* Liturgical textiles
Textiles, Malaysian
Malaysian cloth of gold. J. Brunton. col il por *Hali* no106 p143 S/O 1999
Textiles, Malian
See also
Bogolanfini
Textiles, Mapuche
Patagonian textiles: a glimpse into Mapuche weaving. J. P. Larochette. il (pt col) *Shuttle Spindle Dyepot* v30 no4 p56-8 Fall 1999
Textiles, Mennonite
See also
Mennonite quilts
Textiles, Modern
A flame revealed. N. F. Weber. col il por *Art News* v98 no10 p106+ N 1999
Exhibitions
20th-century textiles at the Art Institute of Chicago. col il *Am Craft* v59 no4 p44-7 Ag/S 1999
Textiles, Moroccan
Exhibitions
Close encounters: tejidos marroquies—Teresa Lanceta, Museo Nacional Reina Sofia, Madrid, Spain. il *Hali* no110 p138 My/Je 2000
VETMA: the Lille factor. col il *Int Text* no804 p38 Je 1999
Textiles, Navajo Indian
See also
Navajo rugs
A buyer's guide to Navajo weaving. G. Schaaf. il *Southwest Art* v30 no3 p178-81, 211 Ag 2000
Navajo woven saddle cinches. T. Taylor. bibl il *Am Indian Art Mag* v25 no3 p70-7 Summ 2000
Reproductions
Anonymous works
[Untitled: Germantown textile] (late 19th century)
Mag Antiq v158 no1 p45 Jl 2000
Mag Antiq v158 no2 p140 Ag 2000
[Untitled: two grey hills] (ca 1930s)
Am Indian Art Mag v25 no2 p111 Spr 2000 (col)
Textiles, North American Indian
See also
Blankets, North American Indian
Textiles, Navajo Indian
Cheryl Samuel's Chilkat and Ravenstail weavings. D. Runkle. il *Shuttle Spindle Dyepot* v31 no2 p33-6 Spr 2000
Textiles, Oriental *See* Textiles, Asian
Textiles, Paracas
Rank & file: colour block patterning on Paracas necropolis textiles. A. Paul. bibl col il *Hali* no109 p112-20 Mr/Ap 2000
Textiles, Pre-Columbian
See also
Inca textiles
Textiles, Pre-Columbian (Middle American)
See also
Textiles, Zapotec
Textiles, Pre-Columbian (South American)
See also
Textiles, Paracas
Sales and prices
Scenes of transformation. A. Moraga. col il *Hali* no106 p133 S/O 1999
Textiles, Russian
See also
Textiles, Soviet
History
The inside story: Russian printed cottons for the Central Asian market, 1850-1950. A. Carlano. bibl f col il *Hali* no107 p86-9+ N/D 1999
Textiles, South American Indian
See also
Textiles, Mapuche
Textiles, Pre-Columbian (South American)
Textiles, Southeast Asian
Yao Lan Tan shamans' robes. W. Jenjarassakul and others. bibl f col il *Hali* no109 p94-9, 120 Mr/Ap 2000
Conferences
Symposium report: 'Southeast Asian textiles through the thread of time': Bangkok, Thailand. D. Collins. il *Orientations* v31 no2 p70-1 F 2000
Exhibitions
The uncut cloth, an exhibition of South Asian textiles: Paisley Museum & Art Galleries. P. Swann. col il *Crafts* no162 p55-6 Ja/F 2000
Textiles, Soviet
The inside story: Russian printed cottons for the Central Asian market, 1850-1950. A. Carlano. bibl f col il *Hali* no107 p86-9+ N/D 1999
Textiles, Sumbanese
Bird motifs in ikats from Sumba and Timor. I. van Hout. bibl f col il *Orient Art* v45 no2 p75-81 Summ 1999
Textiles, Swiss
Exhibitions
Textile printing in Glarus, Switzerland. C. E. Rubin. col il *Fiberarts* v26 no5 p24 Mr/Ap 2000
Textiles, Synthetic
See also
Nylon
Textiles, Tibetan
Exhibitions
New York: gallery news. J. E. Vollmer and C. F. Shangraw. il *Orientations* v31 no2 p83-4 F 2000
Textiles, Timorese
Bird motifs in ikats from Sumba and Timor. I. van Hout. bibl f col il *Orient Art* v45 no2 p75-81 Summ 1999
Textiles, Uzbek
Uzbek artisans revive ancient traditions. L. Kaplan. col il *Fiberarts* v26 no5 p13 Mr/Ap 2000
Sales and prices
Bukhara & beyond. R. Taylor. col il *Hali* no109 p13 Mr/Ap 2000
Textiles, Vietnamese
Textiles of the Katuic speaking peoples of Central Vietnam. M. C. Howard and B. K. Nhung. bibl il map *Arts Asia* v30 no3 p131-8 My/Je 2000

Textiles, West African
Muddy river blues. J. Balfour-Paul. bibl f col il map *Hali* no105 p88-93 Jl/Ag 1999
Textiles, Zapotec
Woven by history. A. F. Stanton. col il *Native Peoples* v13 no1 p38-42 Fall 1999
Textiles in art
See also
Costume in art
Indigo Som: gingham as social commentary. V. Davis. col il *Surf Des J* v24 no1 p42-3 Fall 1999
Textiles in building
Textiles techniques: des matériaux composites aux protections solaires. il *Archit Aujourd'hui* no328 p131-8 Je 2000
Textiles in fashion design
Total fabrication. M. O'Mahony. il *Blueprint* no173 p40-4 Je 2000
Textiles in interior design
See also
Curtains and draperies
Hospitality sweet. K. Nickles. col il *Contract Des* v41 no10 p74-5 O 1999
Textile twins. H. Jay. col il *Art Antiqu* v22 no7 [i.e. 8] p88-95 S 1999
Tomorrow's textiles today. R. Yee. col il *Contract Des* v42 no1 p54-7 Ja 2000
Competitions, awards, etc.
Students bring fresh perspective to fabric designs. col il *Inter Sources* v7 no79 p30 Jl/Ag 1999
Texture
See also
Textiles—Texture
Yarn—Texture
Texworld (Trade show)
De bouche à oreille (by word of mouth). il *Int Text* no812 p56-7 Ap 2000
Thackara, John
about
John Thackara [interview with John Thackara] D. Capella. il *Domus* no826 p70-9 My 2000
Thad Hayes Design (Firm)
Clean sweep on the West Side: organizing an addition with flowing spaces and midcentury spirit. N. Shrady. col il plans *Archit Dig* v57 no2 p212-19 F 2000
Thai art *See* Art, Thai
Thai bronzes *See* Bronzes, Thai
Thai decoration and ornament *See* Decoration and ornament, Thai
Thai numismatics *See* Numismatics, Thai
Thai painting *See* Painting, Thai
Thai pottery *See* Pottery, Thai
Thailand
See also subhead Thailand under the following subjects
Excavations (Archaeology)
Iron Age
Museums and art galleries—State aid
Shrines
Cultural relations
Russia
Sino-Thai ceramics in the Hermitage: contacts between Thailand and Russia at the end of the nineteenth century. T. B. Arapova and O. P. Deshpande. bibl f il (pt col) *Apollo* v150 no453 p19-24 N 1999
Photographs
Sales and prices
Christie's Thailand: The treasure of Siam on August 7th, 1999; Important Thai paintings on August 8th, 1999. S. E. Jay. il *Arts Asia* v29 no6 p138-40 N/D 1999
Religion
Spirit houses and shrines of Thailand. B. M. Broman. col il *Arts Asia* v29 no4 p72-81 Jl/Ag 1999
Thailand in motion pictures
Paradise lost. E. Rudolph. il (pt col) pors *Am Cinematogr* v81 no2 p74-6, 78-86 F 2000
Thall, Bob, 1948-
Exhibitions
Bob Thall: Museum of Contemporary Photography. M. Weinstein. il *New Art Exam* v27 no5 p51 F 2000
il: Woodfield Mall, Schaumburg, Illinois
Thames River *See* Thames River (England)
Thames River (England)
Looking forward to a Thames renaissance. K. Fieldhouse. il por *Landsc Des* no290 p14-16 My 2000
Thames landscape strategy: Hampton to Kew: Place Design Award [with jury comments] il (pt col) maps *Places* v13 no1 p14-17 Wint 2000
Thamesmead (London, England)
Dinner at Frank's. L. Gillick. col il *Art/Text* no67 p36-7 N 1999/Ja 2000
Thanhauser & Esterson Architects
Gimme shelter: proposals for a Y2K getaway. il (pt col with cover) plans *Interiors* v158 no12 p32-9 D 1999
In Manhattan's backyard, nature lovers find a refuge as private and cozy as the back porch. col il plan *Archit Rec* v187 no10 p149 O 1999
Thanhouser Company Film Preservation, Inc.
Web sites. *Cinema J* v39 no3 p123-6 Spr 2000
Thankas *See* Tankas
Thasos Island (Greece)
Antiquities
Les terres cuites votives du Thesmophorion: de l'atelier au sanctuaire [review article] M. Barra Bagnasco. *Boll Arte* v82 no101-102 p91-4 Jl/D 1997
Thater, Diana
about
Diana Thater: on location. L. Cooke. il (pt col) *Parkett* no56 p177-88 1999
Thaw, Eugene Victor
about
Indien premier américain [interview] D. Blanc. col il *Connaiss Arts* no568 p66-71 Ja 2000
Thayer, Abbott Handerson
about
Abbott Thayer's Stevenson memorial. R. Murray. bibl f il (pt col) por *Am Art* v13 no2 p2-25 Summ 1999
Southeast [papers and documents received] L. Kirwin. il por *Arch Am Art J* v38 no1/2 p48-51 1998
Exhibitions
Washington. G. Howell. il *Art Pap* v24 no1 p43-4 Ja/F 2000
il: Angel
Reproductions
Mount Monadnock (oil on canvas, 1897)
Mag Antiq v157 no4 p523 Ap 2000 (col)
The Adventures of Rocky and Bullwinkle (Motion picture)
The adventures of Rocky & Bullwinkle: moose and squirrel live again. J. Peters. il por *Anim Mag* v14 no7 p12-15, 105 Jl/Ag 2000
The Hague (Netherlands) *See* Hague (Netherlands)
Thea, Carolee
Berlin glitzkrieg. col il *Sculpture* v18 no3 p38-45 Ap 1999
Theater
See also
Acting
Arena theater
Computers—Theatrical use
Drama
Gesamtkunstwerk
Happenings
Mime
Motion picture plays
Motion pictures
Motion pictures and theater
Musicals
Opera
Pageants
Performance art
Puppets and puppet plays
Spectacle (Entertainment)
Tableaux
Theater audiences
Theatrical adaptations
Touring theater
Tragedy
Virtual reality—Theatrical use
Advertising
See also
Theater posters
Agnieszka Stypa. col il *Novum* p30-4 S 1999
Audiences
See Theater audiences
Bibliography
See also
Theater literature
Censorship
Mae days. M. Steyn. *New Criter* v18 no7 p42-6 Mr 2000
Competitions, awards, etc.
See also
United States Institute for Theatre Technology—Competitions, awards, etc.
Conferences
See also
United States Institute for Theatre Technology—Conferences

Theater—*cont.*

Equipment and supplies

See also
Stage lighting—Equipment and supplies
Theaters—Sound equipment
Theaters—Stage machinery
Theatrical stages

Byer's knife and scissors sharpener. E. Cleveland. il *TD&T* v36 no1 p60 Wint 2000
Kydex. E. Cleveland. il *TD&T* v36 no1 p61 Wint 2000
Millennial widgets. D. Johnson and W. L. Maiman. il (pt col) *Entertainment Des* v34 no4 p48 Ap 2000
Product news. W. L. Maiman. il *Entertainment Des* v34 no5 p56-9 My 2000
US beckons—& challenges—overseas manufacturers. J. McKeon. il *Entertainment Des* v34 no8 p21-3 Ag 2000

Directories

Buyers guide 2000. il *Entertainment Des* v33 no11 p3-176 D 1999
Industry resources special issue 2000-2001. *Entertainment Des* v34 no6 p5-181 Je 2000

History

The licensed stare: melodrama and the culture of spectacle [six books; review article] R. McWilliam. bibl *Nineteenth Century Stud* v13 p153-75 1999

Manuscripts

Collections

Sheldon Abend. C. DiMartino. il por *Art Antiqu* v23 no6 p76 Je 2000

Production and direction

See also
CAD software—Theatrical production applications

À la recherche du temps-lumière [interview with Bob Wilson] D. Sausset and C. Carrillo. col il por *L'Oeil* no510 p8-10 O 1999
La divine scénographie. Y. Ciret. il (pt col) *Art Press* special issue no20 p126-9 1999
The Great Black Way. V. R. Peterson. il por *Am Visions* v15 no2 p38-40 Ap/My 2000
It's da Bomb. L. B. French. il *Entertainment Des* v34 no5 p8-9 My 2000
Moving house. D. Napoleon. col il *Entertainment Des* v34 no4 p34-5 Ap 2000
Mozart's requiem. D. Barbour. il (pt col) *Entertainment Des* v34 no3 p42-4, 57-60 Mr 2000

Production design

See also
Concerts—Production design
Musicals—Production design
Theater—Sound design
Theaters—Stage setting and scenery
Theatrical production designers

The 20th century in colour. C. Davies. col il *Blueprint* no169 p68 F 2000
Acting on Faith. M. Clark. col il *Entertainment Des* v34 no2 p7-8 F 2000
Medea relations. D. Johnson. col il *Entertainment Des* v34 no3 p22, 24-7 Mr 2000
Mozart's requiem. D. Barbour. il (pt col) *Entertainment Des* v34 no3 p42-4, 57-60 Mr 2000

Competitions, awards, etc.

See also
EDDY Awards

The PQ jury. A. Aronson. il (pt col) *TD&T* v35 no5 p24-9 Fall 1999

Exhibitions

See also
Prague Quadrennial

History

The designer's century. D. Napoleon. il *Entertainment Des* v34 no3 p49, 62 Mr 2000

Philosophy

We see what we are: PQ '99. D. Unruh. il (pt col) *TD&T* v35 no5 p14-16 Fall 1999

Scholarships and fellowships

USITT 1999-2000 membership directory & resource guide. map tabs *TD&T* v35 no4 p1-192 1999/2000

Study and teaching

High schoolers learn design concepts in Roger Fortune project. J. Calhoun. col il *Entertainment Des* v33 no9 p33+ O 1999
Special report: education; student counsel. S. Hilferty. il *Entertainment Des* v33 no9 p50-2 O 1999

Workshops

Professional development workshops build firm foundations. B. E. R. Lucas. il (pt col) *TD&T* v36 no1 p8-10 Wint 2000

Argentina—Exhibitions

Argentina. T. Macie. il (pt col) *TD&T* v35 no5 p38-9 Fall 1999

Australia

The Peter principle. A. Ciddor and J. Molloy. il *Entertainment Des* v34 no8 p34-7 Ag 2000

Belarus—Exhibitions

Belarus. B. Brockman. il (pt col) *TD&T* v35 no5 p40-1 Fall 1999

Bulgaria—Exhibitions

Bulgaria. K. Grossman. il (with col cover) *TD&T* v35 no5 p42-3 Fall 1999

Chile—Exhibitions

Chile. J. Trenberth. il (pt col) *TD&T* v35 no5 p44-5 Fall 1999

China—Exhibitions

China. A. Bonds. il (pt col) *TD&T* v35 no5 p46-9 Fall 1999

Estonia—Exhibitions

Estonia. R. Ingham. il *TD&T* v35 no5 p50-1 Fall 1999

Germany

Bells are ringing. E. Lampert-Gréaux. col il *Entertainment Des* v33 no9 p46-9 O 1999

Germany—Exhibitions

Germany. R. Naversen. col il *TD&T* v35 no5 p52-3 Fall 1999

Russia (Federation)—Exhibitions

Russia. L. J. Hill. il *TD&T* v35 no5 p54-5 Fall 1999

Spain—Exhibitions

Spain-Catalonia. M. C. Zetterberg. il (pt col) *TD&T* v35 no5 p56-7 Fall 1999

United States

Movie magic. T. Ferreira. col il *Entertainment Des* v33 no9 p41 O 1999
The story of O. E. Lampert-Gréaux. col il *ID* v46 no6 p94-5 S/O 1999

United States—Exhibitions

The United States entry for The World of Design: Prague Quadrennial, 1999. col il *TD&T* v35 no5 p supp 1-16 Fall 1999

Psychological aspects

See also
Mime—Psychological aspects

Safety measures

Fog safety still a concern for users and manufacturers. K. G. Ruling. il *Entertainment Des* v34 no7 p20-3 Jl 2000

Scenic projection

Jan Hartley [interview] D. Johnson. por *Entertainment Des* v34 no3 p21 Mr 2000

Social aspects

The licensed stare: melodrama and the culture of spectacle [six books; review article] R. McWilliam. bibl *Nineteenth Century Stud* v13 p153-75 1999
Theatrical enactment. J. R. Hamilton. bibl f *J Aesthet Art Crit* v58 no1 p23-35 Wint 2000

Sound design

See also
Musicals—Sound design

If a tree falls in the woods . . . recording live effects for the theater. J. Brown. il *TD&T* v36 no1 p46-50 Wint 2000
Not fade away. D. Johnson. il *Entertainment Des* v34 no7 p8 Jl 2000
Wild, wild West. D. Johnson. il *Entertainment Des* v34 no7 p6-7 Jl 2000

Special effects

Fog safety still a concern for users and manufacturers. K. G. Ruling. il *Entertainment Des* v34 no7 p20-3 Jl 2000
The rains came. D. Barbour. col il *Entertainment Des* v34 no2 p6 F 2000

Czech Republic

Campement à Prague. B. Tackels. il *Art Press* special issue no20 p91-5 1999

France

Le chef-d'œuvre du Soleil. G. Banu. il *Art Press* no255 p92 Mr 2000

History

La baraque de foire ou les enfants du paradis: canevas pour un très long chapitre de l'histoire du théâtre au 20e siècle. B. Picon-Vallin. bibl f il *Art Press* special issue no20 p84-90 1999

Germany

Les jeunes créateurs berlinois à l'heure du métissage artistique: Mann ist mann, à la Baracke, Sasha Waltz et ses spectacles de danse-théâtre aux Sophiensäle. C. Siréjols-Hamon. il (pt col) *Art Press* special issue no20 p98-101 1999

History

Brecht-Valentin: masse, puissance et K. O. [interview with Michel Deutsch] Y. Ciret. il por *Art Press* special issue no20 p102-5 1999
A disaster of cosmic proportions? Revisiting Max Reinhardt's Grosses Schauspielhaus. A. A. Hostetter. bibl f il plan *TD&T* v36 no1 p32-44 Wint 2000

Great Britain

See also
Royal Court Theatre

Theater—Great Britain—*cont.*
The little brass gods. J. Gross. *New Criter* v18 no10 p38-40 Je 2000
Transatlantic notes. M. Steyn. *New Criter* v18 no2 p49-53 O 1999
Two cheers for the middlebrow. M. Steyn. *New Criter* v18 no6 p37-41 F 2000
Waddling toward the edge. M. Steyn. *New Criter* v18 no10 p41-5 Je 2000
History
Underground theater: subterranean spaces on the London stage. D. L. Pike. bibl il *Nineteenth Century Stud* v13 p102-38 1999
Korea (South)
Sohn Jin-chaek's The fire. M.-h. Kim. col il *Koreana* v13 no3 p74-5 Aut 1999
Latin America
Avignon: the other face of Latin America. G. Banu. il (pt col) *Art Press* no249 p45-6 S 1999
Morocco
Moroccan theatre. H. E. Mniaï. *Rev Noire* no33-34 p172 1999
Rome
Does Caesar mime? N. Purcell. bibl f il *Stud Hist Art* v56 p180-93 1999
The games of Flora. T. P. Wiseman. bibl f il map *Stud Hist Art* v56 p194-203 1999
United States
See also
In the Heart of the Beast Puppet and Mask Theatre (Theater company)
Badly awry. M. Steyn. *New Criter* v18 no4 p41-5 D 1999
Desensitized beyond belief. M. Steyn. *New Criter* v18 no1 p38-42 S 1999
Lowered expectations. M. Steyn. *New Criter* v18 no3 p43-7 N 1999
Period decadence, emotional truths. M. Steyn. *New Criter* v18 no9 p45-9 My 2000
Stephen, Edna & the sheikh. M. Steyn. *New Criter* v18 no5 p37-41 Ja 2000
Transatlantic notes. M. Steyn. *New Criter* v18 no2 p49-53 O 1999
Waddling toward the edge. M. Steyn. *New Criter* v18 no10 p41-5 Je 2000
Theater, Experimental
It's da Bomb. L. B. French. il *Entertainment Des* v34 no5 p8-9 My 2000
Surimpression de foire et sous-exposition du cirque. F. Maurin. il (pt col) *Art Press* special issue no20 p58-60 1999
Wilson factory circus: entretien avec François Chat [interview] F. Maurin. col il *Art Press* special issue no20 p61 1999
Wine, music and song in Prague. J. Mayberry. il *TD&T* v35 no5 p20-3 Fall 1999
Theater and politics
See also
Theater and state
Does Caesar mime? N. Purcell. bibl f il *Stud Hist Art* v56 p180-93 1999
Theater and society *See* Theater—Social aspects
Theater and state
Greece
The king on stage. H. von Hesberg. bibl f il *Stud Hist Art* v56 p64-75 1999
Theater audiences
Theatrical enactment. J. R. Hamilton. bibl f *J Aesthet Art Crit* v58 no1 p23-35 Wint 2000
Theater companies
See also
Brothers Forman Theatre (Theater company)
Chicago Shakespeare Theater
In the Heart of the Beast Puppet and Mask Theatre (Theater company)
New Federal Theater (Theater company)
Roundabout Theatre Company
Royal Court Theatre
Volière Dromesko Theatre (Theater company)
Theater consultants
Directories
Industry resources special issue 2000-2001. *Entertainment Des* v34 no6 p5-181 Je 2000
Theater des Volkes *See* Grosses Schauspielhaus (Berlin, Germany)
Theater designers *See* Theatrical production designers
Theater equipment and supplies *See* Theater—Equipment and supplies
Theater etiquette
Professor Perfect's guide to theatre etiquette. L. Schreiber. il *TD&T* v36 no1 p21-5 Wint 2000
Theater in art
See also
Greek drama (Comedy) in art
Greek drama (Tragedy) in art
Tessellated texts [review article] K. M. D. Dunbabin. bibl f il *J Roman Archaeol* v12 p641-8 1999
Tiepolo, theater, and the notion of theatricality. K. Christiansen. bibl f il (pt col) *Art Bull* v81 no4 p665-92 D 1999
Exhibitions
La Celestina 1499-1999. Hispanic Society of America, New York. J. O'Toole. il *Art On Pap* v4 no4 p80-1 Mr/Ap 2000
Theater in education
USITT 1999-2000 membership directory & resource guide. map tabs *TD&T* v35 no4 p1-192 1999/2000
Theater-in-the-round *See* Arena theater
Theater literature
Le chef-d'œuvre du Soleil. G. Banu. il *Art Press* no255 p92 Mr 2000
Theater posters
Designing theatre posters. H. Lechner. col il *Novum* p66-9 Ja 2000
Theatre "pointers" [6 article special section] il (pt col) *Novum* p35-49 D 1999
Theater production industry
See also
Theater—Production design
Theatrical production companies
United States Institute for Theatre Technology
Theater reviews
La promesse du théâtre. G. Banu. il *Art Press* no259 p90 Jl/Ag 2000
Single works
1839. M. Rush. *Art N Engl* v21 no3 p11 Ap/My 2000
The altruists
New Criter v18 no8 p41-5 Ap 2000. M. Steyn
Amadeus
New Criter v18 no6 p37-41 F 2000. M. Steyn
Comic potential
New Criter v18 no10 p41-5 Je 2000. M. Steyn
Copenhagen
New Criter v18 no9 p45-9 My 2000. M. Steyn
Corpus Christi
New Criter v18 no5 p37-41 Ja 2000. M. Steyn
Dame Edna's royal tour
New Criter v18 no5 p37-41 Ja 2000. M. Steyn
Epic proportions
New Criter v18 no3 p43-7 N 1999. M. Steyn
Give me your answer, do!
New Criter v18 no3 p43-7 N 1999. M. Steyn
The innocence of the great masturbator: Daaalí
Art Newspaper il v10 no97 p39 N 1999. A. Allemandi
Iphigenia in Orem
New Criter v18 no1 p38-42 S 1999. M. Steyn
James Baldwin: a soul on fire
New Criter v18 no9 p45-9 My 2000. M. Steyn
Lava love cabaret
Art Am col il v88 no2 p51 F 2000. S. Valdez
May bride
Koreana il v14 no2 p84-6 Summ 2000. M.-h. Kim
Medea redux
New Criter v18 no1 p38-42 S 1999. M. Steyn
Messing with Medea
Border Crossings il (pt col) v18 no3 p7-8 Ag 1999
Putting it together
New Criter v18 no5 p37-41 Ja 2000. M. Steyn
The tale of the allergist's wife
New Criter v18 no8 p41-5 Ap 2000. M. Steyn
Three days of rain
Blueprint il no166 p70 N 1999. L. Hoggard
Tripitaka Koreana
Koreana col il v13 no4 p84-5 Wint 1999. J.-h. Lee
Wake up and smell the coffee
New Criter v18 no10 p41-5 Je 2000. M. Steyn
Wild party
New Criter v18 no9 p45-9 My 2000. M. Steyn
New Criter v18 no9 p45-9 My 2000. M. Steyn
Theater workshops
See also
Theater—Production design—Workshops
Theaters
See also
Amphitheaters
Art centers
Auditoriums, concert halls, opera houses, etc.
Motion picture theaters
Theatrical stages

Theaters—*cont.*

Acoustics

An acoustic and service sidewall in an auditorium. S. Dawson. il plan *Archit J* v210 no18 p38-9 N 11 1999

Adaptive reuse

Waux-Hall cavalier. A. de C. Chimay. il por *World Inter* v20 no8 p98-105 Ag 2000

Competitions, awards, etc.

Cleared for take off. col il *World Archit* no80 p30 O 1999

Conservation and restoration

Backstage at Radio City. W. Smith. il (pt col) *Preservation* v52 no2 p52-9 Mr/Ap 2000

Historic preservation: Roundabout restores the Selwyn to its former glory. E. Lampert-Gréaux. il *Entertainment Des* v34 no7 p30-1, 44-6 Jl 2000

Hugh Hardy: New Amsterdam Theatre, New York. il (pt col) plan *Casabella* v63 no673/674 p38-41 D 1999/Ja 2000

Long intermission. C. Wilson. col il *Preservation* v51 no5 p42-4 S/O 1999

Palais de Plume. M.-F. Boyer. col il *World Inter* v20 no2 p104-11 F 2000

Playing in the park. L. Boepple. col il *Entertainment Des* v33 no9 p11-12 O 1999

The showplace of the nation reborn. D. Barbour. col il *Entertainment Des* v34 no4 p42-5 Ap 2000

A star is reborn. J. Lewis. col il *Inter Des* v71 no3 p143-8 Mr 2000

Star treatment. C. Hawthorne. il (pt col) *Architecture* v89 no3 p59-65, 134 Mr 2000

Designs and projects

China

Chinese theatre slammed. E. Peters and A. Mornement. il *World Archit* no85 p32 Ap 2000

L'Opera du troisième millenaire. P. Jodidio. col il *Connaiss Arts* no566 p66-9 N 1999

Surprise! China picks Frenchman to design its national theater. S. Larson. col il *Archit Rec* v187 no10 p55 O 1999

Great Britain

dECOi: Foster/form, Gateshead, U. K. col il *A + U* no349 p48-9 O 1999

Glasgow boxes clever with new youth theatre. R. Slavid. col il plan *Archit J* v210 no18 p8 N 11 1999

Netherlands

Stadstheater. il (pt col) plans *Jpn Archit* no35 p10-19 Aut 1999

Teatro municipale, Almere. C. Baglione. il *Casabella* v64 no676 p36-9 Mr 2000

United States

On the boards—Hammel Green and Abrahamson. A. Guiney. il *Architecture* v89 no8 p38-9 Ag 2000

Interior design

Radical revival. C. Slessor. il *Archit Rev* v207 no1240 p81-5 Je 2000

Theater of operations. H. Urbach. col il plan *Inter Des* v70 no11 p196-201 S 1999

Under the big top. A. Bussel. col il *Inter Des* v70 no14 p186-7 N 1999

Lighting

See also
Stage lighting

Remodeling

An acoustic and service sidewall in an auditorium. S. Dawson. il plan *Archit J* v210 no18 p38-9 N 11 1999

Beyond the West End. E. Lampert-Gréaux. il *Entertainment Des* v34 no8 p30-3 Ag 2000

Court in the act. P. Buxton. il por *Blueprint* no170 p44-6 Mr 2000

Radical revival. C. Slessor. il *Archit Rev* v207 no1240 p81-5 Je 2000

Ruhr energy. il (pt col) plans *Archit Rev* v206 no1230 p44-8 Ag 1999

Sound equipment

Going for the gold. J. Van Bergen. il *Entertainment Des* v34 no1 p34-5 Ja 2000

The Lamb's stands up Off Broadway. D. Johnson. col il *Entertainment Des* v33 no9 p7-9 O 1999

Product news. col il *Entertainment Des* v34 no2 p50-5 F 2000

Evaluation

Sound cards for digital audio recording & playback. D. Tosti-Lane. tab *TD&T* v36 no2 p9-17 Spr 2000

Exhibitions

AES99. D. Johnson and others. *Entertainment Des* v34 no1 p36-7 Ja 2000

Stage machinery

See also
AC motors—Theatrical use
Circus—Stage machinery

Lessons learned adapting new technology. J. Rock. il *TD&T* v36 no2 p26-32 Spr 2000

Stage setting and scenery

See also
Motion pictures—Setting and scenery
Musicals—Stage setting and scenery
Opera—Stage setting and scenery
Television—Setting and scenery
Theater—Scenic projection
Theaters—Stage machinery

3D modeling: valuable visualization tool or time waster? B. Browning. il *TD&T* v36 no2 p18-24 Spr 2000

Between tiger and unicorn: the temple of love. A. Stähler. bibl f il *J Warburg Courtauld Inst* v61 p176-97 1998

Carnival of souls. D. Barbour. il *Entertainment Des* v34 no8 p9-10 Ag 2000

Don't sleep in the subway. D. Barbour. col il *Entertainment Des* v34 no4 p15-16 Ap 2000

Eugene Lee [interview] D. Napoleon. col il por *Entertainment Des* v34 no2 p22 F 2000

The mysteries of Pittsburgh. D. Barbour. il *Entertainment Des* v34 no7 p7-8 Jl 2000

Porn again. A. Reiter. col il *Entertainment Des* v33 no10 p36-7 N 1999

The rains came. D. Barbour. col il *Entertainment Des* v34 no2 p6 F 2000

Screen time. J. Hogan. il *Entertainment Des* v34 no7 p27-8 Jl 2000

Starry, starry night. L. French. col il *Entertainment Des* v34 no4 p35 Ap 2000

Theatre marriages—for better and worse. D. Napoleon. col il *Entertainment Des* v34 no2 p24-6 F 2000

Tim Hatley. D. Redhead. por *Blueprint* no172 p10-11 My 2000

Transatlantic triangle. D. Barbour. col il *Entertainment Des* v34 no3 p6 Mr 2000

Youth movement. J. Hogan. col il *Entertainment Des* v34 no3 p6, 8 Mr 2000

Automation

AC motor drive selection for stage effects. F. Schwentker. bibl il *TD&T* v36 no2 p43-54 Spr 2000

Backstage at Radio City. W. Smith. il (pt col) *Preservation* v52 no2 p52-9 Mr/Ap 2000

Lessons learned adapting new technology. J. Rock. il *TD&T* v36 no2 p26-32 Spr 2000

Exhibitions

See also
Prague Quadrennial

Stages

See Theatrical stages

China

See also
Beijing (China)—Theaters
Theaters—Designs and projects—China

France

See also subhead Theaters under the following subjects
Quimper (France)

Germany

See also subhead Theaters under the following subjects
Berlin (Germany)
Recklinghausen (Germany)

Great Britain

See also
Theaters—Designs and projects—Great Britain
See also subhead Theaters under the following subjects
Glasgow (Scotland)
London (England)
Manchester (England)
Warwick (Warwickshire, England)

Greece

See also
Athens (Greece)—Theaters
Corinth (Greece)—Theaters

Ireland

See also
Dublin (Ireland)—Theaters

Italy

See also subhead Theaters under the following subjects
Bolzano (Italy)
Venice (Italy)

Japan

Noh stage in the forest. il *Jpn Archit* no38 p102-5 Summ 2000

Netherlands

See also
Theaters—Designs and projects—Netherlands

Theaters—*cont.*

Northern Ireland

Master of arts. P. Fawcett. il *Archit J* v211 no24 p28-35 Je 22 2000

Spain

See also subhead Theaters under the following subjects

Arnedo (Spain)

United States

See also

Theaters—Designs and projects—United States

See also subhead Theaters under the following subjects

Chicago (Ill.)

New York (N.Y.)

Norfolk (Conn.)

Orlando (Fla.)

Theaters, Roman

See also

Roman amphitheaters

The observed of all observers: spectacle, applause, and cultural poetics in the Roman theater audience. H. N. Parker. bibl f il *Stud Hist Art* v56 p162-79 1999

Théâtre Équestre Zingaro *See* Zingaro (Circus)

Théâtre Royal de la Monnaie/Opéra National

Exhibitions

L'opéra un chant d'étoiles: La Monnaie. B. Marcelis. il *Art Press* no259 p67-9 Jl/Ag 2000

Theatrical adaptations

Quittons la cour! G. Banu. il *Art Press* no250 p91 O 1999

Theatrical costume

See also

Motion pictures—Costume

Musicals—Costume

Television programs—Costume

A presentation at Masque IV, The Costume Guild Weekend, 1996. A. Lansdell. il por *Costume* no32 p94-6 1998

19th century

See also

Theatrical costume—Great Britain—19th century

Design

Bosom buddies. D. Barbour. col il *Entertainment Des* v33 no9 p6-7 O 1999

Dressed for excess. J. P. Reza. col il *ID* v46 no6 p78-81 S/O 1999

Modern mode: film costume design in the here and now. J. Calhoun. col il *Entertainment Des* v34 no3 p38-41 Mr 2000

A new kind of Rags. D. Barbour. col il *Entertainment Des* v34 no4 p7-10 Ap 2000

Wearing buildings: an interview with Neil Warmington. K. MacInness. col il *Archit Des* v69 no5/6 p viii-ix My/Je 1999

Zinn city. J. Hogan. col il *Entertainment Des* v33 no9 p40-1 O 1999

History

A letter from Ellen Terry. A. Hardy. il por *Costume* no33 p110-15 1999

Great Britain

19th century

The Queen's jester, a nineteenth-century entertainer. H. S. A. Wallis. il por *Costume* no33 p105-9 1999

Theatrical costume designers *See* Costume designers

Theatrical literature *See* Theater literature

Theatrical photography *See* Photography, Theatrical

Theatrical production companies

See also

Charles Cosler Theatre Design (Firm)

Acquisitions and mergers

The rise of the one-stop shops. D. Johnson. col il *Entertainment Des* v34 no1 p12-14+ Ja 2000

Theatrical production designers

The designer's century. D. Napoleon. il *Entertainment Des* v34 no3 p49, 62 Mr 2000

How designers use (and misuse) assistants. D. Napoleon. col il *Entertainment Des* v33 no10 p28+ N 1999

Directories

USITT 1999-2000 membership directory & resource guide [19 part special issue] map tabs *TD&T* v35 no4 p1-192 1999/2000

Exhibitions

The United States entry for The World of Design: Prague Quadrennial, 1999. col il *TD&T* v35 no5 p supp 1-16 Fall 1999

Theatrical production designers' statements

100 years of plentitude. il *Entertainment Des* v34 no3 p46-9, 61 Mr 2000

Theatrical stages

Travelling spectacle. C. Slessor. il (pt col) plan *Archit Rev* v206 no1229 p28-9 Jl 1999

'Veele huyskens daer De Retoryck op was': stellages van rederijkerskamers bij blijde inkomsten. W. M. H. Hummelen. bibl f il *Ned Kunsthistorisch Jaarb* v49 p94-127 1998

Thebes (Ancient city)

See also

Dayr al-Madinah site (Egypt)

Theewen, Gerhard

Joseph Beuys: Kunst = Kapital?! Eine Träumerei zum Ende des 20. Jahrhunderts. bibl il *Kunstforum Int* no149 p126-31 Ja/Mr 2000

Theft

See also

Plants—Theft

Rare books—Theft

Prevention

Green thieves. A. Chee. il *Gard Des* v19 no3 p17-18 My 2000

Theis, Bert, 1952-

Exhibitions

Bert Theis: BPNB (By-pass Niels Bohr: "one enters the garden both as a spectator and an actor in play"): Schloss Nordkirchen, Ostgarten. A. Denk. col il por *Kunstforum Int* no147 p342-3 S/N 1999

Thek, Paul, 1933-1988

Exhibitions

Paul Thek: Camden Arts Centre, London. D. Miller. il *Art Mon* no233 p25-6 F 2000

il: Cityscape, rooftops, chair

Theme entertainment centers *See* Location-based entertainment centers

Theme parks *See* Amusement parks

Theme resorts

High-rise paradise. P. Bennett. col il plans *Landsc Archit* v90 no2 p70-7+ F 2000

A tale of two cities. E. Lampert-Gréaux. col il *Entertainment Des* v34 no2 p40-3 F 2000

Theme restaurants

See also

WWF New York (Restaurant)

True blue. S.-C. Shinn. col il *Inter Des* v70 no12 p206-8 O 1999

Theme stores

Shop on the wild side. D. W. Calmenson. col il plan *Inter Sources* v9 [sic] 8 no1 p76-81 Ja/F 2000

Theobalds (England: Historic house)

History

The decorative program at Elizabethan Theobalds: educating an heir and promoting a dynasty. J. M. Sutton. bibl f il maps plan pors *Stud Decor Arts* v7 no1 p33-64 Fall-Wint 1999-2000

Theodosius I, the Great, Emperor of Rome, 347-395

about

The golden gate in Constantinople: a triumphal arch of Theodosius I. J. Bardill. bibl f il map plan *Am J Archaeol* v103 no4 p671-96 O 1999

Theodosius II, Emperor of the East, 401-450

about

"Excellent offerings": the Lausos collection in Constantinople. S. G. Bassett. bibl f il (pt col) map *Art Bull* v82 no1 p6-25 Mr 2000

Theological school architecture *See* College architecture

Theology

See also

Heaven

Religion

Theory of color

Domenichino e Zaccolini sulla disposizione dei colori. J. Bell. bibl f il (pt col) tabs *Boll Arte* v82 no101-102 p49-66 Jl/D 1997

Theory of fictions

Rational fear of monsters. R. Joyce. *Br J Aesthet* v40 no2 p209-24 Ap 2000

The theory of flight [film] See Motion picture reviews—Single works

Theory of pictures

About representation; or, how to avoid being caught between animal perception and human language. A. M. Schmitter. bibl f *J Aesthet Art Crit* v58 no3 p255-72 Summ 2000

Egon Schiele treescapes. Work and world: unframing the autonomous landscape. K. A. Smith. bibl f il *Art Hist* v23 no2 p233-61 Je 2000

From languages of art to art in mind. D. M. M. Lopes. bibl f *J Aesthet Art Crit* v58 no3 p227-31 Summ 2000

Malraux reviewed: from Camera lucida to the Museum without walls. L. Johannesson. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p122-30 1998

Pictorial art and visual experience. J. Hyman. bibl f *Br J Aesthet* v40 no1 p21-45 Ja 2000

Theory of pictures—*cont.*
Touching pictures. R. Hopkins. bibl f *Br J Aesthet* v40 no1 p149-67 Ja 2000
Theotokopoulos, Domenikos *See* El Greco, 1541-1614
Therapeutic use of gardens *See* Gardens—Therapeutic use
Thermae *See* Roman baths
Thermal insulation *See* Insulation (Heat)
Thermal properties of buildings *See* Buildings—Thermal properties
Thermal properties of curtain walls *See* Curtain walls—Thermal properties
Thermal video radiometry
Airborne thermal video radiometry and excavation planning at Tel Leviah, Golan Heights, Israel. E. Ben-Dor and others. bibl f il maps plans *J Field Archaeol* v26 no2 p117-27 Summ 1999
Thermes, Laura, 1943-
about
San Giovanni Battista in Lecce. il (pt col) map plans *Casabella* v63 no671 supp p46-67 O 1999
Thermoluminescence
See also
Buildings—Thermoluminescence
Thérond, Roger
about
"A French passion". L. Attias. *Art News* v99 no1 p88 Ja 2000
Le poids des photos et des mots de Roger Therond [interview] N. Wolinski. il *Beaux Arts Mag* no185 p38 O 1999
Therrien, Robert, 1947-
Exhibitions
Robert Therrien at Los Angeles County Museum of Art. D. Pagel. il *Art Issues* no63 p56 Summ 2000
il: No title (white beds)
Theseion (Athens, Greece) *See* Hephaisteion (Athens, Greece)
Theses *See* Dissertations, Academic
Thessalonika (Greece) *See* Thessalonike (Greece)
Thessalonike (Greece)
Architecture
Quai d'embarquement Achillion, Thessalonique, Grèce. il *Archit Aujourd'hui* no327 p44-5 Ap 2000
Thessaloniki International Film Festival (1998)
Ethnic identities at the Thessaloniki Film Festival. L. Menashe. il *Cineaste* v24 no4 p45-6 1999
Thessaloniki International Film Festival (1999)
Passage to the Balkans at the Thessaloniki Film Festival. L. Menashe. il *Cineaste* v25 no3 p37-8 2000
Thi, My Le
Exhibitions
My Le Thi: Gallery 4A, Sydney. B. French. col il *Artext* no68 p81 F/Ap 2000
il(col): Transformation
Thiebaud, Wayne, 1920-
about
Two pops. P. Plagens. il *Artforum Int* v38 no10 p156-61 Summ 2000
il: Hill street (Day city); Girl with ice cream cone; Ridge valley farm; Cake window (seven cakes); Pies, pies, pies
Wayne Thiebaud. R. Wollheim. col il *Artforum Int* v38 no2 p134-5 O 1999
il(col): Green river lands
Wayne Thiebaud [Wayne Thiebaud: a paintings retrospective; book excerpt] S. A. Nash. il *Southwest Art* v30 no2 p142-4 Jl 2000
il: Three machines; Cakes
Reproductions
Five rows of sunglasses (oil on canvas, 2000)
Art News v99 no7 p39 Summ 2000
Lunch table (oil, 1964)
Southwest Art v29 no3 p97 Ag 1999 (col)
Orange and grape syrups (pastel on illustration board, 2000)
Art News v99 no6 p3 Je 2000
Thieme, Anthony, 1888-1954
about
Anthony Thieme (1888-1954) [biography] J. A. Curtis. bibl f col il *Am Art Rev* v11 no5 p170-83 S/O 1999
Thiewes, Rachelle, 1952-
about
Consciously adorned. T. Rosolowski. bibl f il (pt col) *Metalsmith* v20 no2 p14-27 Spr 2000
il(col): Necklace (2); Mood swing; Ring of thorns (2)
Exhibitions
Beauty/chaos: Adair Margo Gallery, El Paso, Texas. K. Bonasinga. il *Metalsmith* v20 no3 p47 Summ 2000
il: Slip-cover; Beauty/chaos, book #5
Thin red line (Motion picture)
The 100 days' war. J. Toll. col il *Sight Sound* ns10 no2 p9 F 2000
The thin red line [film] See Motion picture reviews—Single works
Thingy (Firm)
Do the right thingy. P. Hall. col il por *ID* v47 no1 p88-9 Ja/F 2000
Third man (Motion picture)
Introduction. A. Sinclair. *Sight Sound* ns10 no5 p5-6 My 2000 supp
The third man. G. Greene. il *Sight Sound* ns10 no5 p7-120 My 2000 supp
The third man [film] See Motion picture reviews—Single works
Third parties (Law)
Welcome to the third party. A. Sheppard. *Archit J* v211 no5 p40 F 10 2000
Third-party guarantees (Auctions) *See* Auction sales—Guaranteed bids
Third persons *See* Third parties (Law)
Third World *See* Developing countries
Third World cop [film] See Motion picture reviews—Single works
Thirkell, Robert
about
Blowing the lid off the Dome. G. Jordan. pors *Archit J* v210 no21 p24-5 D 2-9 1999
Thirteen (Firm)
Eight for 13. S. Angerer. il *Novum* p62-7 Mr 2000
Thirteen [film] See Motion picture reviews—Single works
Thøfner, Margit
The court in the city, the city in the court: Denis van Alsloot's depictions of the 1615 Brussels 'ommegang'. bibl f il *Ned Kunsthistorisch Jaarb* v49 p184-207 1998
Thölke, Carola
about
Central station. col il *Novum* p22-5 Jl 1999
Tholl, Susan von Daum
Italian Romanesque panel painting. An illustrated index [review article] *Visual Resour* v15 no4 p475-83 2000
Thom, Ron, 1923-1986
about
Building tradition. M. L. Polo. il (pt col) plan *Can Archit* v44 no10 p30-4 O 1999
Thomas, Alma Woodsey, 1891-1978
Reproductions
Falling leaves love wind orchestra (acrylic on canvas)
Int Rev Afr Am Art v16 no2 p9 1999 (col)
Thomas, Anabel
Moving on from Joan Kelly Gadol [review article] bibl f *Oxford Art J* v22 no2 p144-53 1999
Thomas, Ben
The Fortnum archive in the Ashmolean Museum. bibl f il por *J Hist Collect* v11 no2 p253-68 1999
Hercules and the hydra: C. D. E. Fortnum, Arthur Evans and the Ashmolean Museum. bibl f il pors *J Hist Collect* v11 no2 p159-69 1999
Thomas, Betty
about
28 days [film] Reviews
Sight Sound ns10 no6 p57-8 Je 2000. S. Zacharek
Thomas, Brian Keith
Exhibitions
Brian Keith Thomas at Meridian Gallery. V. Alba. il *Artweek* v30 no12 p21 D 1999
il: Remember me
Thomas, Daniela
about
Le Premier jour [film] Reviews
Cah Cinema col il no542 p64-5 Ja 2000. E. Higuinen
Thomas, Edward, 1961-
about
Rancid aluminium [film] Reviews
Sight Sound col il ns10 no3 p50-1 Mr 2000. D. Leigh
Thomas, Gwilym, 1914-1995
Exhibitions
Gwilym Thomas (1914-1995) a retrospective of his ceramics: Paul Rice Gallery, London. M. Haslam. col il *Crafts* no162 p51-2 Ja/F 2000
il(col): Shallow stoneware bowl
Thomas, Jérôme
about
L'art du jonglage selon Jérôme Thomas. J.-M. Guy. pors *Art Press* special issue no20 p139-42 1999
Thomas, Katrin
about
Katrin Thomas: Sauna. D. Balice. col il *Flash Art* v32 no209 p99-104 N/D 1999
Thomas, Kelly Devine
$27.5 millon: not an anomaly. il *Art News* v99 no5 p108-14 My 2000
Collecting in cyberspace. col il *Art News* v99 no1 p131-42 Ja 2000

Thomas, Pascal
about
La Dilettante [film] Reviews
Cah Cinema il no538 p70-1 S 1999. T. Jousse
Thomas, Richard D., 1939-
Reproductions
The blanket capote (oil)
Southwest Art v29 no10 p15 Mr 2000
Golden pastures (oil)
Southwest Art v29 no10 p15 Mr 2000
Thomas, Wendy A.
Developing a national Web site: the Canadian experience. il *Museum Int* v51 no4 p14-19 O/D 1999
Thomas (Percy) Partnership *See* Percy Thomas Partnership
Thomas and the magic railroad (Motion picture)
All aboard! R. K. Bosley. il por *Am Cinematogr* v81 no8 p74-81 Ag 2000
Thomas pulls into Hollywood. F. Lewis. *Anim Mag* v14 no7 p99, 102, 106 Jl/Ag 2000
Thomas Aquinas College
Solar smarts. B. Russell. il *Inter Sources* v8 no3 p74-8 Ap 2000
Thomas Balsley Associates
Gantry Plaza State Park. C. Linn. col il plan *Archit Rec* v188 no3 p106-9 Mr 2000
Thomas Britt Inc.
Westport reoriented: a Connecticut house with colorful Eastern touches. A. Truppin. il *Archit Dig* v57 no7 p90-7 Jl 2000
The Thomas Crown affair [film] See Motion picture reviews—Single works
Thomas Hanrahan, Victoria Meyers Associates
Hanrahan + Meyers Architects: loft residence, lower Manhattan, New York. il (pt col) plan *Archit Des* v69 no5/6 p52-5 My/Je 1999
Low key. A. Bussel. col il plan *Inter Des* v71 no2 p130-7 F 2000
Thomas·Matthews (Firm)
Post consumerism. J. Kabat. col il por *ID* v47 no1 p87 Ja/F 2000
Thomasos, Denyse
Exhibitions
Denyse Thomasos: Lennon Weinberg. R. Weil. col il *Art News* v99 no1 p167-8 Ja 2000
il(col): Virtual incarceration
Reproductions
Unravel (acrylic on canvas, 1997)
Can Art v16 no4 p62-3 Wint 1999 (col)
Thompson, Bill
about
Turning points. L. Tarlow. il *Art N Engl* v21 no1 p24-6 D 1999/Ja 2000
il: Patch of blue
Thompson, Charles H.
about
Architect in the house. A. Baillieu. il *RIBA J* v107 no8 p26-32 Ag 2000
Thompson, David Elbridge *See* Hompson, Davi Det, 1939-1996
Thompson, Homer A., 1906-2000
about
Obituary
Archaeology por v53 no4 p8-11 Jl/Ag 2000. J. Wiseman.
Thompson, J. William
1999 ASLA awards. il (pt col) plans *Landsc Archit* v89 no10 p66-77+ O 1999
Desert passage. il (pt col) plans *Landsc Archit* v90 no3 p56-65, 86 Mr 2000
Ecotourism: still saving the planet? il *Landsc Archit* v90 no4 p80-5, 100-1 Ap 2000
The fruits of research: five studies document aspects of the American landscape. il (pt col) plans *Landsc Archit* v90 no2 p66-9+ F 2000
Getting the lead out. il *Landsc Archit* v90 no5 p46-51 My 2000
Getting trails on track. il *Landsc Archit* v90 no6 p80-5, 98 Je 2000
Healing words: whither the design of therapeutic gardens? col il *Landsc Archit* v90 no1 p54-7, 73-5 Ja 2000
Lots in common. il *Landsc Archit* v90 no8 p52-9, 80-1 Ag 2000
Southern savior. col il pors *Landsc Archit* v87 no6 p74-9+ Je 1997
Thompson, Jack
about
Jack Thompson. J. Thompson. il por *Studio Potter* v28 no2 p86-7 Je 2000
Thompson, James Harrison Wilson *See* Thompson, Jim, 1906-1967?
Thompson, Jamie
about
The wizards of Ozzfest. L. Nicholson. *Am Cinematogr* v81 no4 p26-35 Ap 2000
Thompson, Jim, 1906-1967?
about
Bangkok: modular teak. P. Reuber. col il *Can Archit* v44 no9 p48-9 S 1999
Thompson, John T.
about
Four collectors: the personal passion and the public good. N. Lane. il (pt col) pors *Int Rev Afr Am Art* v16 no2 p31-9 1999
Thompson, Joseph, 1958-
about
MASS MoCA: the phoenix rises in North Adams. C. Giuliano. por *Art N Engl* v21 no1 p82 D 1999/Ja 2000
Thompson, Marguerite *See* Zorach, Marguerite Thompson, 1887-1968
Thompson, Mark *See* Thompson, S. Mark, 1947-
Thompson, Paul
about
Now we are ten. N. Stungo. por *RIBA J* v106 no10 p26-7 O 1999
Thompson, Richard D.
about
Lore & legends in USITT history: a conversation with Richard D. Thompson. R. D. Stephens. por *TD&T* v36 no2 p55-9 Spr 2000
Thompson, Richard Earl, 1914-1991
Reproductions
Unforgotten day (oil on canvas, 1981)
Am Art Rev v12 no2 p31 Mr/Ap 2000 (col)
Thompson, Robert Farris
Communiqué from Afro-Atlantis. il *Afr Arts* v32 no4 p1+ Wint 1999
Kuitca's stagecraft. bibl f col il *Art Am* v87 no12 p90-9 D 1999
Translating the world into generousness: remarks on Haitian vèvè. bibl f il *Res* no32 p19-34 Aut 1997
Thompson, S. Mark, 1947-
Reproductions
The gift (egg tempera)
Southwest Art v29 no1 p111 Je 1999 (col)
Thompson, Sandy
Gordon Huether: in his own right. col il *Stained Glass (MO)* v95 no1 p52-7 Spr 2000
Thompson, Thomas L.
The mythic past: biblical archaeology and the myth of Israel [book excerpt] il *Biblic Archaeol Rev* v26 no2 p36-7 Mr/Ap 2000; Discussion. v26 no4 p67-8 Jl/Ag 2000
about
Dever: Thompson and Davies are intellectually dishonest. W. G. Dever. *Biblic Archaeol Rev* v26 no4 p8-10 Jl/Ag 2000
Interpretation #5. E. S. MacDonald. *Biblic Archaeol Rev* v26 no4 p67 Jl/Ag 2000
Thompson, Tim, 1951-
Reproductions
Caught in a squall (oil on canvas)
Am Art Rev v12 no4 p57 Jl/Ag 2000
Thompson & Rose Architects Inc.
Swamp thing. B. Carter. il *World Archit* no87 p74-7 Je 2000
Thomson, Alexander, 1817-1875
Exhibitions
Alexander 'Greek' Thomson; the unknown genius: The Lighthouse, Glasgow. R. MacInnes. bibl f il *J Soc Archit Hist* v59 no2 p234-7 Je 2000
Banking on genius: Alexander Thomson: the unknown genius. G. Darley. col il *Archit J* v210 no3 p46 Jl 15 1999
Thomson, Chris
about
Future tense? [interview with Dan Klein and Christopher N. Thomson] B. S. Mason. *Art Newspaper* v11 no104 p62 Je 2000
Thomson, Greek *See* Thomson, Alexander, 1817-1875
Thomson, John, 1837-1921
Reproductions
Pavilion at Pun-Ting-Qua's, Canton (albumen print, 1869)
Arts Asia v29 no4 p15 Jl/Ag 1999 (col)
Thomson, Nigel, 1945-1999
about
Obituary
Art Aust por v37 no4 p536-7 2000. J. Eisenberg.
Thomson, Roddy
(jt. auth) See Lowe, Colin, and Thomson, Roddy
Thomson-Smith, Shirley, 1929-
Reproductions
Contemplation (bronze)
Southwest Art v29 no1 p52 Je 1999 (col)

Thon, Christina
(jt. auth) See Preiss, Pavel, and Thon, Christina
Thonet furniture
Going back to their roots. il *Blueprint* no159 p55 Mr 1999
Thorin, Donald
about
Talkin' 'bout Shaft. J. Oppenheimer. il *Am Cinematogr* v81 no6 p66-73 Je 2000
Thorneycroft, Diana
about
Rituals of outrage. il (pt col) *Border Crossings* v18 no4 p5-6 N 1999
Thornhill, Sir James, 1675 or 6-1734
Reproductions
The reception of Hercules on Olympus
Harv Univ Art Mus Bull v6 no2 p22 1998 (col)
Thornton, Dora
Lustred pottery from the Cantagalli workshop: its sources and English connections. bibl f col il *Apollo* v151 no456 p33-40 F 2000
Thornton, Leslie
about
The girls without the camera in the heads: an interview with Leslie Thornton [interview] J. Milutis. il *Afterimage* v27 no4 p13-14 Ja/F 2000
Thorogood, Simon
about
Simon Thorogood—the digital runway. L. Brown. col il *Int Text* no805 p supp VIII-XI Jl 1999
Thorpe, David, 1972-
about
Paper moon. G. Williams. il *Art Mon* no233 p16-17 F 2000
il: Forever; We never sleep; Rodeo king
Thorpe, Denis
about
Denis Thorpe: fifty years of photojournalism. P. Hamilton. il por *RPS J* v139 no7 p308-11 S 1999
Press pictorialism. R. Green. por *RPS J* v139 no8 p355 O 1999
The Thorpe perspective [biography] P. Hamilton. il por *Br J Photogr* no7240 p24-6 S 1 1999
Thorsteinsson, Thorvaldur
Exhibitions
Thorvaldur Thorsteinsson: "Liederabend": Galerie Nemo, Eckernförde. J. Rönnau. col il por *Kunstforum Int* no148 p326-7 D 1999/Ja 2000
Those who love me can take the train [film] See Motion picture reviews—Single works
Thote, Alain
Intercultural relations as seen from Chinese pictorial bronzes of the fifth century B.C.E. bibl f il map tab *Res* no35 p10-41 Spr 1999
Thought and thinking
See also
Association (Psychology)
Attention
Cognition
Judgment (Aesthetics)
Meaning
Meditation
Perception
Problem solving
Visualization
Thousand Oaks (Calif.)
Design
Back to the garden. A. Milshtein. il *Contract* v42 no3 p74-7 Mr 2000
Restaurants
Back to the garden. A. Milshtein. il *Contract* v42 no3 p74-7 Mr 2000
Threadgill, Linda, 1947-
about
Linda Threadgill. R. Nemser. il *Am Craft* v60 no4 p44-7 Ag/S 2000
il: Dodecahedron neckpiece; [3 untitled]
Reproductions
Formal garden rings (sterling silver, photoetched, 2000)
Am Craft v60 no4 p front color Ag/S 2000
Three businessmen [film] See Motion picture reviews—Single works
Three days of rain [drama] See Theater reviews—Single works
Three dimensional photography *See* Motion pictures—Three dimensional films; Photography, Stereoscopic
Three kings (Motion picture)
Burn, blast, bomb, cut. J. Hoberman. col il *Sight Sound* ns10 no2 p18-20 F 2000
Three kings [film] See Motion picture reviews—Single works
Three seasons [film] See Motion picture reviews—Single works
Three to tango [film] See Motion picture reviews—Single works
Thrones
See also
Mogul thrones
Thruways *See* Roads
Thümmler, Sabine
Sources of Jugendstil in Germany: facets of the renewal from nature. bibl f il *Apollo* v151 no459 p25-31 My 2000
Thun, Matteo, 1952-
about
Designs for living. R. Barreneche. il por *Metrop Home* v32 no3 p92-8 My/Je 2000
Thurston, Roy
Exhibitions
Roy Thurston at Chac-Mool. H. Myers. il *Art Issues* no63 p54 Summ 2000
il: 2000-2 purple
Thurston, Tina L.
The knowable, the doable and the undiscussed: tradition, submission, and the 'becoming' of rural landscapes in Denmark's Iron Age. bibl il maps *Antiquity* v73 no281 p661-71 S 1999
Thysdrus (Ancient city) *See* El Jem (Tunisia)—Antiquities
Thyssen, Federico Zichy- *See* Zichy-Thyssen, Federico, Count
Thyssen-Bornemisza, Carmen
about
Thyssen Museum to grow. G. Stolz. por *Art News* v99 no4 p94-5 Ap 2000
Thyssen-Bornemisza Collection
Acquisitions
Thyssen Museum to grow. G. Stolz. por *Art News* v99 no4 p94-5 Ap 2000
Tiaras
Exhibitions
Crowning glories: two centuries of tiaras: Museum of Fine Arts, Boston. B. Frankl. il *Ornament* v23 no4 p15 Summ 2000
Tiba, Moussa, 1939-
about
Moussa Tiba: under the figure three. C. Girieud. il por *Cimaise* v47 no265 p41-8 My/Je 2000
il: La mort ailée; The ring; Brouillard nucléaire; Tempête janune gris; Le violon blessé
Tiberias (Israel)
Antiquities
Coin of the realm: Jesus coins emerge from Galilee treasure. J. Sudilovsky. col il *Biblic Archaeol Rev* v25 no6 p16 N/D 1999
Tibet *See* Tibet (China)
Tibet (China)
See also subhead Tibet (China) under the following subjects
Art patronage
Buddhist monasteries
Festivals
Historic buildings
Description and travel
Tibetan nomad festivals. P. McDaniel. il *Ornament* v23 no4 p48-53 Summ 2000
History
The "great game" in Tibet: early twentieth century photographs by Russian, British and American travellers. V. Reynolds. il *Arts Asia* v29 no6 p110-22 N/D 1999
The Tibetan renaissance of the 15th century. V. Reynolds. bibl f il (pt col) *Orient Art* v45 no3 p23-33 Aut 1999
Photographs
The "great game" in Tibet: early twentieth century photographs by Russian, British and American travellers. V. Reynolds. il *Arts Asia* v29 no6 p110-22 N/D 1999
Social life and customs
Tibetan nomad festivals. P. McDaniel. il *Ornament* v23 no4 p48-53 Summ 2000
Tibet Museum (Lhasa, China)
The new Tibet Museum in Lhasa. M. Henss. col il *Orientations* v31 no2 p62-5 F 2000
Tibetan architecture *See* Architecture, Tibetan
Tibetan art *See* Art, Tibetan
Tibetan banner painting *See* Tankas
Tibetan decorative arts *See* Decorative arts, Tibetan
Tibetan furniture *See* Furniture, Tibetan
Tibetan leatherwork *See* Leatherwork, Tibetan
Tibetan painting *See* Painting, Tibetan
Tibetan portrait painting *See* Portrait painting, Tibetan
Tibetan portraits *See* Portraits, Tibetan
Tibetan rugs and carpets *See* Rugs and carpets, Tibetan
Tibetan sculpture *See* Sculpture, Tibetan
Tibetan textiles *See* Textiles, Tibetan

Tiborino, Ellen Powel, d. 1991
about
Going under: artists on the healing power of artmaking. T. Jeffries. il *Int Rev Afr Am Art* v16 no4 p2-15 1999
il: The operation; A perfect day
The Tichborne claimant [film] See Motion picture reviews—Single works
Ticino (Switzerland)
Houses
Casa di Paola. il (pt col) plans *Werk Bauen Wohnen* no3 p34-5 Mr 1999
Dolf Schnebli: Meyer residence, Tessin, Switzerland. il *A + U* no354 p8-19 Mr 2000
Landscape architecture
AlpTransit Gotthard—a territorial project for the Ticino. P. Fumagalli. il map *Werk Bauen Wohnen* no1/2 p28-33, 72-3 Ja/F 2000
Ticket booths
Just the ticket. col il plan *Archit Rev* v206 no1234 p63 D 1999
Competitions, awards, etc.
On the boards: eight winners have been named in the international competition to redesign the TKTS booth in New York City's Times Square. N. Cramer. col il plans *Architecture* v89 no2 p32-5 F 2000
Designs and projects
United States
On the boards: eight winners have been named in the international competition to redesign the TKTS booth in New York City's Times Square. N. Cramer. col il plans *Architecture* v89 no2 p32-5 F 2000
United States
See also
Ticket booths—Designs and projects—United States
Tickets
See also
Sports tickets
Tickle, Matthew
Exhibitions
London: Matthew Tickle at Matt's. J. Koplos. col il *Art Am* v88 no2 p139 F 2000
Matthew Tickle: Matt's Gallery. J. Hall. il *Artforum Int* v38 no5 p124 Ja 2000
il: IDYLL
Matthew Tickle: Matt's Gallery; 124 Golden Lane, London. L. Moffatt. il *Art Mon* no231 p29-30 N 1999
il: IDYLL
Ticonderoga (N.Y.)
Galleries and museums
See also
Fort Ticonderoga Museum (Ticonderoga, N.Y.)
Tien Province (China) *See* Yunnan Province (China)
Tiepolo, Giovanni Battista, 1696-1770
about
Tiepolo e Dandré-Bardon. P. Rosenberg. bibl f il *Arte Veneta* v53 p100-5 1998
il: Fuga in Egitto in barca (2)
Tiepolo, theater, and the notion of theatricality. K. Christiansen. bibl f il (pt col) *Art Bull* v81 no4 p665-92 D 1999
Tiepolo, Giovanni Domenico, 1727-1804
about
Una "Madonna" di Giandomenico Tiepolo e un "Ritratto" di Alessandro Longhi. G. Pavanello. bibl f il *Arte Veneta* v53 p146-50 1998
il: Madonna con il Bambino
Ties (Neckwear) *See* Neckties
Tietz, Ferdinand, 1708-1777
about
The Bishop's Parnassus: Ferdinand Tietz. B. W. Lindemann. il *FMR* no103 p111-28 Ap/My 2000
il: Herm in the form of a satyr; Venus; Mercury; Dancing putto; Allegory of America; Allegory of Asia; Allegory of Spring
Tietzel, Brigitte
Museum für Angewandte Kunst Köln. il *Wallraf-Richartz-Jahrb* v58 p326-31 1997
Tiezzi, Enzo
about
Interview with Enzo Tiezzi. M. Pisani. col il *Domus* no818 p41-4 S 1999
Tiffany, Louis Comfort, 1848-1933
about
Going with the flow. L. Jackson. il *Crafts* no164 p32-7 My/Je 2000
Louis Comfort Tiffany's 1893 chapel. J. Malloy and D. Climenhage. bibl f col il *Am Art Rev* v12 no1 p112-23+ Ja/F 2000
Market day outside the walls of Tangiers, Morocco. C. Seitchek. bibl f il *Am Art* v14 no2 p90-5 Summ 2000
Tiffany & Co.
Tiffany's Japanesque flatware. W. P. Hood and others. bibl f il *Mag Antiq* v158 no2 p184-93 Ag 2000
Tiffany glass
Collections
Eric Streiner. M. J. Burlingham. il *Art Antiqu* v23 no6 p94-7 Je 2000
Sales and prices
20th-century decorative arts. D. Goldstein. col il *Art Auction* v22 no2 p44 F 2000
Tigerman, Stanley, 1930-
about
Architecture and ethics: Stanley Tigerman, FAIA speaks his mind. A. O. Dean. il por *Archit Rec* v188 no6 p65-6 Je 2000
Tigers in art
Tiger decoration on early bronzes. X. Wang and Z. Zhao. bibl col il *Orientations* v30 no7 p71-4 S 1999
The Tigger movie [film] See Motion picture reviews—Single works
Tigny, David Don *See* Don Tigny, David
Tihany (Adam D.) International Ltd. *See* Adam D. Tihany International Ltd.
Tijuana (Mexico)
City planning
Designs and projects
The Tijuana workshop: the border chronicles of a vertical studio at SCI-Arc. T. Cruz. col il *Archit Des* v69 no7/8 p42-7 1999
Exhibitions
See also
InSITE (Exhibition)
Social conditions
TJ: the flexible border. U. Diaz and G. Leclerc. col il *Archit Des* v69 no7/8 p38-41 1999
Tikar sculpture
Reproductions
Anonymous works
[Untitled: cup in the form of kneeling human figure]
Arts Afr Noire no113 p38 Spr 2000 (2 col)
Tikka, Hannu
about
The Finnished product. E. Laaksonen. il *World Archit* no87 p70-3 Je 2000
Tilburg (Netherlands)
Architecture
Eric van Egeraat: housing in Tilburg, The Netherlands. il (pt col) plans *A + U* no353 p82-9 F 2000
Erick van Egeraat in Tilburg: Stuivesantplein housing complex. M. G. Zunino. col il plans *Abitare* no392 p74-9 F 2000
Fitting in Tilburg. C. Van Cleef. col il plans *Archit Rev* v206 no1233 p64-5 N 1999
City planning
Urban geology. C. van Cleef. il (pt col) *Archit Rev* v207 no1236 p70-2 F 2000
Housing
Eric van Egeraat: housing in Tilburg, The Netherlands. il (pt col) plans *A + U* no353 p82-9 F 2000
Erick van Egeraat in Tilburg: Stuivesantplein housing complex. M. G. Zunino. col il plans *Abitare* no392 p74-9 F 2000
Fitting in Tilburg. C. Van Cleef. col il plans *Archit Rev* v206 no1233 p64-5 N 1999
Landscape architecture
Urban geology. C. van Cleef. il (pt col) *Archit Rev* v207 no1236 p70-2 F 2000
Plazas
Urban geology. C. van Cleef. il (pt col) *Archit Rev* v207 no1236 p70-2 F 2000
Tilden, Jill, and others
A tale of three cities. col il *Hali* no108 p63, 65, 68-73 Ja/F 2000
Tile Club (New York, N.Y.)
The Tile Club (1877-1887). R. G. Pisano. col il *Am Art Rev* v11 no6 p188-97 N/D 1999
The Tile Club, 1877-1887. R. G. Pisano. bibl f il (pt col) *Mag Antiq* v157 no2 p306-13 F 2000
Tile floors
Contrasting combinations. col il *Inter Sources* v7 no79 p94+ Jl/Ag 1999
Tile siding
Ceramics, clinker, grès [product survey] col il *Abitare* no392 p164-9 F 2000
A rainscreen wall of tiles and render. S. Dawson. il *Archit J* v210 no8 p36-7 S 2 1999
Tiles
See also
Azulejos (Ceramic tile)
Terra cotta tiles
Tile floors

Tiles—See also—*cont.*
Tile siding
Keramische Fliesen. il (pt col) *Baumeister* v96 no8 p68 Ag 1999
Linda Haworth and the Hillsboro Station: a community project. K. Samson. col il *Ceram Mon* v47 no10 p58-61 D 1999
Technical—bathroom ceramics [4 article special section] col il *World Archit* no80 p94-101 O 1999
Tiles, British
History
Relief tiles. E. Jones and V. Jones. il *Ceram Rev* no184 p34-5 Jl/Ag 2000
Tiles, Korean
Decorative tiles of Paekche. S.-g. Kim. col il *Koreana* v13 no4 p78-81 Wint 1999
Tiles, Spanish
Los Hieroglyphica de Horapolo: fuente de inspiración de una serie de azulejos del Monasterio de las Descalzas Reales de Madrid. M. L. Ruiz Gómez and M. L. Sánchez Hernández. bibl f il (pt col) *Goya* no270 p137-45 My/Je 1999
Nights on the tiles. D. Fox. il *World Archit* no86 p122-3 My 2000
Tiles in interior design
Carrelages céramiques: performances et aspects innovants. col il *Archit Aujourd'hui* no324 p126-8 S/O 1999
Tantalizing tiles. M. S. Guzek. col il *Inland Archit* v116 no2 p72-5 2000
Tilford, Eric
about
Core's enfant terrible. W. Berger. il (pt col) *Graphis* v55 no324 p30-43 N/D 1999
Till, Barry, 1951-
The Francis and Kay Reif Collection of amber carvings of the Qing dynasty at the Art Gallery of Greater Victoria. bibl il *Arts Asia* v30 no3 p41-53 My/Je 2000
Till, Jeremy
about
House of straw. A. Blyth. il (pt col with cover) plans *Archit J* v210 no14 p29-34 O 14 1999
Impossible dreams. P. B. Jones. *Archit J* v211 no6 p54 F 17 2000
Tillinghast, Richard
Derek Mahon: exile & stranger. *New Criter* v18 no1 p29-34 S 1999
Seamus Heaney: redistributing the field. *New Criter* v18 no9 p31-7 My 2000
Tillmans, Wolfgang, 1968-
about
Wolfgang Tillmans: the all seeing eye [interview] S. Slocombe. il (pt col) *Flash Art* v32 no209 p92-5 N/D 1999
Exhibitions
Wolfgang Tillmans: Galerie Maureen Paley/Interim Art, London. R. Exley. il *Art Press* no250 p69-71 O 1999
il: Socks on radiator; Stilleben Nüsschen
Reproductions
Eclipse II-18A (photograph, 1998)
Aperture no158 p49 Wint 2000
Tilman, Master, fl. 1467-1495
about
Meister Tilman und der Schnitzaltar von St. Kunibert in Köln. H. Kempkens. bibl f il *Wallraf-Richartz-Jahrb* v58 p31-72 1997
Tim Bushe Associates
Getting into shape. J. Melvin. il (pt col) *RIBA J* v107 no2 p56-60 F 2000
Timber *See* Lumber
Timber construction *See* Wood construction
Timber houses *See* Wooden houses
Time
See also
Calendar
Sundials
Time measurements
Time perception
Artificial time, 1998-99. A. Giron. il *Leonardo* v32 no5 p457 1999
Existe-t-il des noms propres de temps? D. van de Velde. *Res* no34 p205-11 Aut 1998
Ubiquitous computing, and time. C. E. A. Karnow. *Leonardo* v33 no1 p1-2 2000
Philosophy
The Long now clock. G. Fifield. *Art N Engl* v21 no3 [i.e. no4] p4 Je/Jl 2000
Sismographies du temps: Warburg, Burckhardt, Nietzsche. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no68 p4-20 Summ 1999
Time and the sciences. N. Hillaire. il (pt col) *Art Press* no254 p47-52 F 2000
Tragic time: the problem of the future in Cambridge philosophy and To the lighthouse. A. Banfield. bibl f *Modernism - Modernity* v7 no1 p43-75 Ja 2000
Time (Periodical)
Hits and misses. S. Manley. il *Appl Arts* v15 no3 p16-18 My/Je 2000
Time (Personification) in art
Timely secrets. K. Lippincott. bibl f il (pt col) *Apollo* v151 no455 p24-9 Ja 2000
Time and space in architecture *See* Space and time in architecture
Time and space in poetry *See* Space and time in poetry
Time capsules
Art time capsules unsealed. A. W. Lloyd. il *Art Am* v88 no5 p37 My 2000
Instant archaeology: time capsules as memorial gestures. P. S. Hudson. bibl f il *Public Art Rev* v11 no1 p22-6 Fall/Wint 1999
Time unwrapped. G. Bader. por *Art On Pap* v4 no5 p22 My/Je 2000
Designs and projects
Schöne Kapsel. C. Zeller. il *Werk Bauen Wohnen* no3 p2 Mr 2000
Time code [film] See Motion picture reviews—Single works
Time extensions in contracts *See* Contracts—Extensions of time
Time in art
See also
Time in photography
Kawara On Kawara. K. Chiong. bibl f il *October* no90 p50-75 Fall 1999
Mantegna, Leonardo and the times of painting. J. M. Greenstein. bibl f il *Word Image* v15 no3 p217-42 Jl/S 1999
Time pieces. il *Public Art Rev* v11 no1 p20-1 Fall/Wint 1999
Timely secrets. K. Lippincott. bibl f il (pt col) *Apollo* v151 no455 p24-9 Ja 2000
Vision & prophecy in American folk art. G. C. Wertkin. col il *Am Art Rev* v12 no1 p140-7 Ja/F 2000
Exhibitions
Le Centre Pompidou de nouveau. S. Blin. il (pt col) *Connaiss Arts* no568 p36-47 Ja 2000
Chronos & Kairos: "Die Zeit in der zeitgenössischen Kunst": Museum Fridericianum, Kassel. D. Schwarze. il *Kunstforum Int* no149 p353-5 Ja/Mr 2000
'The flexible density of time' at Four Walls Projects. A. Miller. il *Artweek* v30 no11 p16 N 1999
Honiton Festival 2000: Spacex Gallery, Exeter; St Michael's Church, Honiton; Thelma Hulbert Gallery, Honiton. V. Reardon. il *Art Mon* no237 p38-40 Je 2000
"Le temps, vite!": Centre Georges Pompidou. G. Verzotti. il *Artforum Int* v38 no9 p175 My 2000
Lost in the mists of time: Le temps, vite!: Centre Georges, Pompidou. N. Edwards. col il *Blueprint* no169 p66 F 2000
La recherche du temps perdu. P. Tretiack. il (pt col) *Beaux Arts Mag* no189 p86-93 F 2000
'Reflections on 2000' at Olga Dollar Gallery. J. S. Northrup. il *Artweek* v31 no2 p16-17 F 2000
Rose Art Museum at Brandeis University/Waltham: Stephen Antonakos: Time boxes 2000. H. Blum. il *Art N Engl* v21 no3 [i.e. no4] p47 Je/Jl 2000
Tatsuo Miyajima: Fuji Television Gallery, Tokyo. J. D. Robinson. il *Parachute* no98 p66-7 Ap/Je 2000
Le temps déborde: Forum culturel. P. Ardenne. il *Art Press* no256 p86 Ap 2000
Le temps, vite: Centre Georges-Pompidou. C. Millet. il *Art Press* no255 p13-15 Mr 2000
Le temps, vite!: Centre Georges Pompidou, Paris. C. Vidal. il *Parachute* no99 p42-3 Jl/S 2000
'Timekeepers' at SF Camerawork. S. Coleman. il *Artweek* v31 no7/8 p14-15 Jl/Ag 2000
Zoom: le temps, vite. V. Bouruet-Aubertot. *Beaux Arts Mag* no191 p45 Ap 2000
Time in literature
Tragic time: the problem of the future in Cambridge philosophy and To the lighthouse. A. Banfield. bibl f *Modernism - Modernity* v7 no1 p43-75 Ja 2000
Time in motion pictures
Masque of the living dead. J. Romney. col il *Sight Sound* ns10 no1 p30-3 Ja 2000
Time in music
Music and the picture plane: Poussin's Pyramus and Thisbe and Morton Feldman's For Philip Guston. B. M. Feldman. bibl il *Res* no32 p135-52 Aut 1997
Time in photography
The photograph as copy, archive and signature [book excerpt] J. Derrida. *Eur Photogr* v20 no66 p17 Fall 1999/Wint 2000
Trans-apparency [book excerpt] P. Virilio. *Eur Photogr* v20 no66 p14-15 Fall 1999/Wint 2000

Time management
Organizing your production time. *Crafts Rep* v25 no284 p29 D 1999
Sharpen your time-management skills. J. T. Broome. il *Crafts Rep* v26 no290 p42-3 Je 2000
Time measurements
Time pieces. il *Public Art Rev* v11 no1 p20-1 Fall/Wint 1999
Timely secrets. K. Lippincott. bibl f il (pt col) *Apollo* v151 no455 p24-9 Ja 2000
The watch beat. il *Casabella* v64 no676 p84 Mr 2000
Time perception
Andy Goldsworthy. A. Goldsworthy. col il *World Inter* v20 no1 supp p82-5 Ja 2000
Social aspects
It's about time [exhibit] M. Bailey. il *Art Newspaper* v10 no98 p18 D 1999
Mantegna, Leonardo and the times of painting. J. M. Greenstein. bibl f il *Word Image* v15 no3 p217-42 Jl/S 1999
Time regained (Motion picture) *See* Le temps retrouvé (Motion picture)
Time regained [film] See Motion picture reviews—Single works
Time travel
Light as a recording agent of the past [reprint from the Photographic news, January 8, 1886] W. J. Harrison. il *Aperture* no158 p48-53 Wint 2000
Time travel. M. Gibbs. il *Art Mon* no235 p51 Ap 2000
Times (New York, N.Y.) *See* New York times
Times Square (New York, N.Y.)
Architectural [sic] Research Office: US Armed Forces recruiting station, New York. il (pt col) plan *Casabella* v63 no673/674 p32-4 D 1999/Ja 2000
Beyond Broadway: a hardhat tour [7 article special section] il *Entertainment Des* v34 no7 p29-35, 44-50 Jl 2000
Millennium man. N. A. Ruhling. col il (with cover) por *Art Antiqu* v23 no1 p98+ Ja 2000
On the boards: eight winners have been named in the international competition to redesign the TKTS booth in New York City's Times Square. N. Cramer. col il plans *Architecture* v89 no2 p32-5 F 2000
Platt/Byard/Dovell: new 42nd Street studios building, New York. col il plan *Casabella* v63 no673/674 p35-7 D 1999/Ja 2000
Sphere today. W. L. Maiman. il (pt col) *Entertainment Des* v34 no4 p39, 56 Ap 2000
History
Times Square from its origins to the early 1990's. M. A. Postal. il (pt col) *Casabella* v63 no673/674 p18-23, 164-6 D 1999/Ja 2000
Photographs
Electri-city: New York and the golden age of illuminated signage [photos from Times Square: the host to a million a day] il *Casabella* v63 no673/674 p50-5, 168-9 D 1999/Ja 2000
Sign city: Times Square. il (pt col) *Casabella* v63 no673/674 p12-17 D 1999/Ja 2000
Exhibitions
"A century in Times Square": Howard Greenberg. E. Leffingwell. il *Art News* v98 no10 p195 N 1999
Urban renewal
Sign city: the redevelopment of Times Square. J. Ockman and N. Adams. il (pt col) plan *Casabella* v63 no673/674 p24-31, 166-8 D 1999/Ja 2000
Times Square Studios (New York, N.Y.)
Good morning, Times Square. D. Barbour. il *Entertainment Des* v34 no7 p34, 48 Jl 2000
Timock, George, 1945-
Exhibitions
George Timock: raku vessels survey, 1978-1998. S. Cromwell-Lacy. col il *Ceramics* no38 p7-10 1999
Timorese textiles *See* Textiles, Timorese
Timpner, Ingolf
Exhibitions
Ingolf Timpner: "Nocturnes": Galerie Bugdahn und Kaimer, Düsseldorf. H. Meister. col il *Kunstforum Int* no145 p356-7 My/Je 1999
Timpson Manley (Firm)
Timpson Manley wins Walthamstow redesign. R. Booth. col il plan *Archit J* v211 no11 p7 Mr 23 2000
Tindall, Ben
about
Gothic novelty. T. Aldous. il *Archit J* v211 no14 p45-7 Ap 13 2000
Tingle, Martin
Excavations of a colluvial deposit and an artefact scatter at the prehistoric flint source in Beer, Devon. bibl il maps *Archaeol J* v155 p292-303 1998
Tinguely, Jean, 1925-1991
about
La parade et le carnaval: vie et mort des machines selon Rebecca Horn et Jean Tinguely. D. Soutif. bibl f il *Cah Mus Natl Art Mod* no60 p96-111 Summ 1997
il: Homage to New York; Mengele; Baluba no 3; Enfer; Le soleil
Tintoretto, 1518-1594
about
Tintoret et Véronèse au secours de Giuseppe Salviati et de Palma le Jeune. B. Jestaz. bibl f il *Rev Art* no128 p54-60 2000
Ein unbekanntes Dogenporträt des Jacopo Tintoretto. R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v58 p73-80 1997
il: Porträt des Dogen Girolamo Priuli
An unknown figure study by Tintoretto. M. Brunner. bibl f il *Master Drawings* v38 no1 p55-7 Spr 2000
il: Study of a male figure (2); The way to Calvary
Tippoo Sahibi *See* Tipu Sultan, Fath Ali, Nawab of Mysore, 1753-1799
Tipton, Jennifer
about
Jennifer Tipton: designing light [interview] M. Aloff. il por *Graphis* v55 no323 p96-101 S/O 1999
Tipu Sultan, Fath Ali, Nawab of Mysore, 1753-1799
Exhibitions
Newsletter from London. J. Siudmak. il *Marg* v51 no1 p91-3 S 1999
Tiravanija, Rirkrit *See* Rirkrit Tiravanija
Tires
Recycling
Retreading worn landscapes. J. W. Thompson. il *Landsc Archit* v90 no5 p38-45 My 2000
Tired but true. F. Rushing. il *Landsc Archit* v90 no5 p22 My 2000
Tirgu Jiu (Romania)
Public art
Column to rise again. M. Gibson. col il *Art News* v99 no2 p70 F 2000
Tirrell, Peter B.
Dealing with change: university museums of natural history in the United States. il *Museum Int* v52 no3 p15-20 Jl/S 2000
Tiruchchirappalli (India)
Temples
Tiruchirappalli and the sacred island of Srirangam. C. Branfoot. bibl il map *Marg* v51 no1 p10-24 S 1999
Tisdale, James
about
Aesthetic tension: the art of James Tisdale. P. A. McCoy. col il *Ceram Mon* v48 no1 p56-9 Ja 2000
Tishler, William H., 1937-
(jt. auth) See Egan, Dave, and Tishler, William H., 1937-
about
The making of a legacy: Jens Jensen remembered. K. A. O'Connell. col il por *Landsc Archit* v90 no1 p12, 14 Ja 2000
Tisi, Benvenuto *See* Garofalo, ca. 1481-1559
Tissot, James Jacques Joseph, 1836-1902
Exhibitions
The art of James Tissot. S. May. col il por *Art Antiqu* v23 no3 p150, 152-3 Mr 2000
il(col): Les adieux; Captain Frederick Burnaby; Portrait de Mlle. L. L.; The Thames; [1 untitled]
New Haven, Québec and Buffalo: James Tissot. P. Stirton. il *Burlington Mag* v142 no1163 p130-1 F 2000
il: Les deux sœurs: portrait; Le demoiselle de magasin; The gallery of H.M.S. Calcutta
Tissu Premier (Trade show)
Earlyseasonsuccess. col il *Int Text* no807 p64-5 O 1999
Tissu Premier on a rising curve: influences, colour & fabrics for summer 2001. col il *Int Text* no811 p72-3 Mr 2000
Titan A.E. (Motion picture)
Titan A.E.: Fox goes for the grunge. W. J. Hall. il *Anim Mag* v14 no6 p14-16, 58 Je 2000
Titan A.E. [film] See Motion picture reviews—Single works
Titanic (Steamship)
Here comes that damned boat again. J. Rubin. il (pt col) *Entertainment Des* v34 no4 p32-3 Ap 2000
Titian, ca. 1488-1576
about
Aretino and Michelangelo, Dolce and Titian: femmina, masculo, grazia. F. H. Jacobs. bibl f il (pt col) *Art Bull* v82 no1 p51-67 Mr 2000
il: Danae and the shower of gold; Venus and Adonis (col)
From bad to worse. M. Daley. il (pt col) *Art Rev* v51 p22-3 N 1999
il: Laura dei Dianti (7); Alfonso d'Este

Titian, ca. 1488-1576—about—*cont.*
Une relecture politique de L'enlèvement d'Europe de Titien: Philippe II et les Turcs. K. Simonneau. bibl f il *Rev Art* no125 p32-7 1999
il: L'enlèvement d'Europe (6)
When brightest is not necessarily best. M. Daley. col il *Art Rev* v51 p49-52 O 1999
il: Diana and Actaeon (7); Diana and Callisto (3); il(col): Venus Anadyomene (2)

Reproductions

Giacomo Doria (oil on canvas)
Burlington Mag v142 no1167 p xxiii Je 2000
Noli me tangere (oil on canvas, ca 1510-15)
FMR no102 p27 F/Mr 2000 (col)
The submersion of Pharaoh's army in the Red Sea
Harv Univ Art Mus Bull v6 no2 p46 1998
Two satyrs in a landscape (brown ink and white gouache on paper)
Metrop Mus Art Bull v57 no2 p26 Fall 1999 (col)

Title, Christian

Reproductions

The affair (oil on canvas)
Art News v99 no3 p51 Mr 2000 (col)
Detached (oil on canvas)
Art Am v88 no4 p96 Ap 2000 (col)
Artforum Int v38 no8 p100 Ap 2000 (col)
The family (oil on canvas)
Art News v99 no1 p61 Ja 2000 (col)
First encounter (1995)
Art Am v87 no12 p58 D 1999 (col)
Fishing boats (oil on canvas)
Am Art Rev v12 no2 p56 Mr/Ap 2000 (col)
Gardens in Boston (oil on canvas)
Am Art Rev v11 no6 p74 N/D 1999 (col)
Intruder (oil on canvas)
Art News v98 no10 p59 N 1999 (col)
The marriage
Art Am v87 no10 p72 O 1999 (col)
Mona Lisa
Art News v98 no7 p44 Summ 1999 (col)
Pablo's here after
Art Am v88 no2 p61 F 2000 (col)
Artforum Int v38 no10 p102 Summ 2000
Strolling thru Central Park
Am Art Rev v12 no4 p72 Jl/Ag 2000
The tie (oil on canvas)
Art News v98 no8 p98 S 1999 (col)

Titles of books, dramas, poems, etc.
Working titles. A. Busch. col il *Print* v53 no5 p66+ S/O 1999

Titles of works of art
Gilles Barbier & Alain Bublex: "partager le paysage". R. Fenzy. il *Beaux Arts Mag* no190 p98-9 Mr 2000

Titus (Motion picture)
Bloody arcades. J. Wrathall. il *Sight Sound* ns10 no7 p24-6 Jl 2000
Mayhem, madness, method: an interview with Julie Taymor. M. De Luca and M. Lindroth. il por *Cineaste* v25 no3 p28-31 2000

Tiziano Vecelli *See* Titian, ca. 1488-1576

Tjapaltjarri, Tim Leura

about

Rock wallaby dreaming: the power, the mood and the scandal. J. Wolseley. il *Art Aust* v37 no3 p377-9 2000

Tlaxcalan altars
Themes of drunkenness, violence, and factionalism in Tlaxcalan altar paintings. J. M. D. Pohl. bibl il map *Res* no33 p184-207 Spr 1998

Tlaxcalan iconography
Themes of drunkenness, violence, and factionalism in Tlaxcalan altar paintings. J. M. D. Pohl. bibl il map *Res* no33 p184-207 Spr 1998

Tlaxcalan mural painting and decoration
Themes of drunkenness, violence, and factionalism in Tlaxcalan altar paintings. J. M. D. Pohl. bibl il map *Res* no33 p184-207 Spr 1998

TMS-Kyokuichi Corporation
TMS-Kyokuichi Corp. M. Gelman. col il *Anim Mag* v13 no12 p20-1 D 1999

To live (Motion picture: 1994)
The Daoist cosmic discourse in Zhang Yimou's To live. Liang Shi. bibl *Film Crit* v24 no2 p2-16 Wint 1999/2000

To walk with lions [film] See Motion picture reviews—Single works

Tobacco

See also
Cigarettes

Advertising

Exhibitions

They'd walk a mile. col il *Fiberarts* v26 no3 p21 N/D 1999

Tobacco industry

See also
West (Firm)

Enjoyment without regret. il (pt col) *Novum* p38-9 S 1999

Toback, James

about

Two worlds collide in Black and white. E. Rudolph. il *Am Cinematogr* v81 no4 p137-8 Ap 2000

Tobey, Gene, 1945-

Reproductions

The hawk bear; by G. Tobey and R. Tobey (bronze)
Southwest Art v30 no1 p37 Je 2000
Merlin falcon (ceramic by G. Tobey and R. Tobey)
Southwest Art v29 no3 p11 Ag 1999 (col)
Pathfinder (bronze by G. Tobey and R. Tobey)
Southwest Art v28 no11 p65 Ap 1999 (col)
Southwest Art v29 no7 p38 D 1999 (col)

Tobey, Rebecca

Reproductions

The hawk bear; by G. Tobey and R. Tobey (bronze)
Southwest Art v30 no1 p37 Je 2000
Merlin falcon (ceramic by G. Tobey and R. Tobey)
Southwest Art v29 no3 p11 Ag 1999 (col)
Pathfinder (bronze by G. Tobey and R. Tobey)
Southwest Art v28 no11 p65 Ap 1999 (col)
Southwest Art v29 no7 p38 D 1999 (col)

Tobias, Julius, 1915-1999

Exhibitions

New York: Julius Tobias at Pardo Sheehan. J. Hyde. col il *Art Am* v88 no1 p117 Ja 2000
il(col): Untitled

Tobier, Lincoln

Exhibitions

Rirkrit Tiravanija and Lincoln Tobier: Los Angeles County Museum of Art. J. Joyce. col il *Art/Text* no67 p90 N 1999/Ja 2000

Tobin, Jacqueline, 1950-, and Dobard, Raymond G.
The fabric of our heritage. col il *Am Visions* v15 no1 p16-21 F/Mr 2000

Tobin, Shelley
Paulise de Bush, the story of a collection. il por *Costume* no33 p116-22 1999

Tod Williams Billie Tsien & Associates
Level best. P. Hall. col il *Interiors* v159 no3 p53-9 Mr 2000
Tod Williams & Billie Tsien: Museum of American Folk Art, New York. il (pt col) plans *GA Doc* no58 p100-3 1999
Tod Williams and Billie Tsien in Phoenix: concrete in the desert. P. Malfatti. col il plan *Abitare* no392 p52-61 F 2000
Tod Williams and Billie Tsien: Long Island house, Georgica Pond, New York. il (pt col) plans *A + U* no345 p86-97 Je 1999
Walden revisited. col il plans *Archit Rev* v206 no1231 p42-6 S 1999

Tōdaiji (Nara, Japan). Shōsōin *See* Shōsōin (Nara, Japan)

Toderi, Grazia

Exhibitions

Grazia Toderi: Projektraum des Museum Ludwig, Köln. R. Roos. col il *Kunstforum Int* no145 p364 My/Je 1999
il(col): Il decollo

Todeschini *See* Cipper, Giacomo Francesco, ca. 1670-1738

Todo sobre mi madre [film] See Motion picture reviews—Single works

Todoli, Vicente

about

Sorting out the '60s [exhibit] E. Sussman. il (pt col) *Art Am* v88 no3 p58-9, 61, 63 Mr 2000

Toepke, Alvaro

about

The language you cry in [film] Reviews
Am Visions il v14 no6 p40+ D 1999/Ja 2000. N. N. R. Lindo

Tōgan (Unkoku Tōgan), 1547-1618

about

On the attribution of the Metropolitan Museum of Art's Birds and flowers screens. H. Yamamoto. il *Orientations* v31 no4 p43-9 Ap 2000
il: Wagtail on a rock; Su Shi and Pan Lang

Togawa, Hideo

Exhibitions

Hideo Togawa: Galerie Aurel Scheibler, Köln. N. Smolik. il *Kunstforum Int* no149 p382-3 Ja/Mr 2000

Toilet articles *See* Personal care products

Toilets

See also
Public restrooms

Tokens

See also
Gambling chips

Tokugawa painting *See* Painting, Japanese—Tokugawa period

Tokyo (Japan)

Apartment houses

End of the modern era? il *World Archit* no86 p32 My 2000

Y. Tsukamoto, M. Kaijima, M. Takeuchi in Tokyo: for young people. Hasune World apartment. P. Malfatti. col il plans *Abitare* no388 p152-7 O 1999

Architecture

Aluminum house in Sakurajosui. il *Jpn Archit* no37 p10-21 Spr 2000

End of the modern era? il *World Archit* no86 p32 My 2000

Hillside West. il (pt col) plans *Jpn Archit* no36 p44-9 Wint 1999

Koto house. il *Jpn Archit* no37 p64-71 Spr 2000

Life in Tokyo. D. Richie. il *Blueprint* no160 p38-42 Ap 1999

Mini-house. il *Jpn Archit* no37 p56-63 Spr 2000

Police box. il (pt col) plan *Jpn Archit* no35 p68-9 Aut 1999

Possibilities for urban space. M. Chiba. *A + U* no346 p146 Jl 1999

Setagaya village. il *Jpn Archit* no37 p110-21 Spr 2000

Small house. il *Jpn Archit* no37 p22-7 Spr 2000

Timber frame house with a curtain wall. il *Jpn Archit* no37 p102-9 Spr 2000

Tokiwadai house. il *Jpn Archit* no37 p82-91 Spr 2000

Y. Tsukamoto, M. Kaijima, M. Takeuchi in Tokyo: for young people. Hasune World apartment. P. Malfatti. col il plans *Abitare* no388 p152-7 O 1999

City planning

Seaside subcenter of Tokyo. il *Jpn Archit* no38 p80-3 Summ 2000

Description and travel

Life in Tokyo. D. Richie. il *Blueprint* no160 p38-42 Ap 1999

Design

Project no. 9601: Interrupted projections, another global surface. N. M. Denari. col il *Archit Des* v69 no7/8 p86-7 1999

Y. Tsukamoto, M. Kaijima, M. Takeuchi in Tokyo: for young people. Hasune World apartment. P. Malfatti. col il plans *Abitare* no388 p152-7 O 1999

Galleries and museums

See also

Museum of Contemporary Art (Tokyo, Japan)

Japan Museum. il *Jpn Archit* no38 p60-1 Summ 2000

University Art Museum, Tokyo National University of Fine Arts and Music. il (pt col) plans *Jpn Archit* no36 p76-9 Wint 1999

Houses

$(5,200mm)^3$, $(6,400mm)^3$ + a study/Ito house. il (pt col) plans *Jpn Archit* no36 p94-5 Wint 1999

Aluminum house in Sakurajosui. il *Jpn Archit* no37 p10-21 Spr 2000

B. col il plans *Jpn Archit* no36 p106-9 Wint 1999

House SA 1999. il (pt col) plans *Jpn Archit* no36 p104-5 Wint 1999

Koto house. il *Jpn Archit* no37 p64-71 Spr 2000

M-house. il (pt col) plans *Jpn Archit* no35 p100-3 Aut 1999

Mini-house. il *Jpn Archit* no37 p56-63 Spr 2000

Naito Architect & Associates: house and studio, Tokyo, Japan. il (pt col) plans *Archit Des* v69 no5/6 p72-3 My/Je 1999

Setagaya village. il *Jpn Archit* no37 p110-21 Spr 2000

Small house. il *Jpn Archit* no37 p22-7 Spr 2000

T House. il (pt col) plans *Jpn Archit* no36 p100-3 Wint 1999

T-house in Yutenji, Tokyo. C. Baglione. *Casabella* v64 no676 p60-3 Mr 2000

T-house, Tokyo. A. Maffei. il por *Casabella* v64 no676 p64-7 Mr 2000

Timber frame house with a curtain wall. il *Jpn Archit* no37 p102-9 Spr 2000

Tokiwadai house. il *Jpn Archit* no37 p82-91 Spr 2000

Truss Wall House, Tokyo. M. Pisani. il (pt col) plans *Domus* no818 p18-25 S 1999

Social life and customs

Life in Tokyo. D. Richie. il *Blueprint* no160 p38-42 Ap 1999

Sports facilities

Chitose all-season swimming pool. il (pt col) plans *Jpn Archit* no36 p66-9 Wint 1999

Stores and store buildings

A. P. C. building. il (pt col) plans *Jpn Archit* no36 p30-1 Wint 1999

Comme des Garçons. S. Larson. col il plan *Archit Rec* v187 no9 p150-5 S 1999

Garçons à la mode. P. McGuire. col il plans *Archit Rev* v206 no1232 p73-7 O 1999

Postcard from Tokyo. P. McGuire. col il plan *Archit Rev* v206 no1231 p86-7 S 1999

Tokyo Art Directors Club

The Tokyo ADC and the decline of pure design. M. K. Saikie. il (pt col) *Graphis* v55 no324 p82-93 N/D 1999

Tokyo decadence [film] See Motion picture reviews—Single works

Tokyo National Museum. Gallery of Hôryû-ji Treasures

Forty days to see Horyu-ji treasures. G. Adam. *Art Newspaper* v10 no94 p16 Jl/Ag 1999

Newly opened Gallery of Hôryûji Treasures at Tokyo National Museum. K. Hasegawa. col il *Orient Art* v45 no3 p79-80 Aut 1999

Tolbert, Frank X.

Exhibitions

Frank X. Tolbert II at the Mckinney Avenue Contemporary (MAC) and Mulcahy Modern. C. D. Mitchell. il *Art Am* v87 no9 p133 S 1999

il: Schwarz's Cafe Bar—Berlin

Toledo, Francisco, 1940-

about

A mythical, satirical, Mexican mix of iguanas, skeletons and poetry [interview] M. Gisbourne. il por *Art Newspaper* v11 no103 p38-9 My 2000

il: Self-portrait; Toad on the chessboard; Death cricket; Cañon de pro Oax; Juaez crosses the river of corpses

Toledo (Spain)

Architecture

Ignacio Mendaro Corsini: cultural center and municipal archives, Toledo, 1999. I. Mendaro Corsini. il por *Casabella* v64 no675 p54-61 F 2000

Churches

See also

Santa Cruz (Church: Toledo, Spain)

Tolentino, Ines

Reproductions

Babel day and night

Art Nexus no34 p18 N 1999/Ja 2000 (col)

Toletino, Ines

Exhibitions

Ines Toletino: Botello Gallery. J. A. Perez Ruiz. il *Art Nexus* no34 p136-7 N 1999/Ja 2000

il: You are here

Tolla, Ada

about

LOT/EK. J. Merkel. col il pors *Archit Des* v69 no11/12 p105-9 1999

Tolle, Brian, 1964-

Exhibitions

Brian Tolle at Shoshana Wayne. J. Blackwell. il *Art Issues* no63 p49 Summ 2000

il: Alice and Job

Reproductions

Eureka

Art Am v88 no5 p48 My 2000

Artforum Int v38 no10 p115 Summ 2000

Tolliver, William

Reproductions

Going home for a visit (oil on canvas, 1988)

Int Rev Afr Am Art v16 no2 p28 1999 (col)

Toluca (Ill.)

Twin Peaks. D. Young. il *Preservation* v52 no4 p100 Jl/Ag 2000

Tom, of Finland, 1920-1991

Exhibitions

Tom of Finland: Institut finlandais, Paris. R. Leydier. il *Art Press* no251 p80-2 N 1999

Toma, Yann

Exhibitions

Yann Toma: crimes to order. il *Cimaise* v47 no264 p49-54 Mr/Ap 2000

Tomandandy (Firm)

Sound and vision. R. Wilson. col il *Creat Rev* v19 no10 p77-8+ O 1999

Tomaselli, Fred

about

Prescription for beauty. H. M. Sheets. col il por *Art News* v98 no10 p180-2 N 1999

il(col): Gravity's rainbow (large); Quilt; Self-annihilation event hybrid garden

Tomasov, Dominique

Pedestrian bridge. il *Archit Rec* v188 no7 p124-7 Jl 2000

Tomato (Firm)

Fresh Tomato? P. Burgoyne. col il *Creat Rev* v19 no9 p29-31+ S 1999

These are my intentions. P. Carabell. il *Art J* v59 no2 p54-63 Summ 2000

il: Why the tears?; Walks in London; o&a

Tomatoes in art

Laura Stein [interview] J. Saltz. col il *Kunstforum Int* no146 p104+ Jl/Ag 1999

Tomb figures, Chinese

Han dynasty

The eternal palaces of the Western Han: a new view of the universe. J. Rawson. bibl f il plan *Artibus Asiae* v59 no1-2 p5-58 1999

Tomb painting, Chinese
Liao dynasty
Astronomical tomb paintings from Xuanhua: maṇḍalas? T. Sen. bibl f il (with cover) *Ars Orient* v29 p29-54 1999
Tomb painting, Japanese
La tombe Kitora. Un planisphère céleste dans le Japon antique. F. Berthier. bibl f il *Arts Asiat* v53 p119-20 1998
Tomb painting, Roman
Egypt
The Stagni painted tomb: cultural interchange and gender differentiation in Roman Alexandria. M. S. Venit. bibl f il plan *Am J Archaeol* v103 no4 p641-69 O 1999
Tomb sculpture, Indonesian
See also
Tomb sculpture, Sumbanese
Tomb sculpture, Sumbanese
Images of the dead: megalithic stone tombs and ancestor worship in Sumba. K. Kartik. bibl f il (pt col) *Arts Asia* v29 no5 p72-88 S/O 1999
Tombs
See also
Cemeteries
Sarcophagi
Sepulchral monuments
Decoration
The decoration and plan of Queen Helena's tomb in Jerusalem. R. Jacoby. il *Jew Art* v23/24 p460-2 1997/1998
China
See also subhead Tombs under the following subjects
Suizhou (China)
A political perspective on archaeological finds. A. E. Dien. col il *Orientations* v30 no7 p75-81 S 1999
Han dynasty
The eternal palaces of the Western Han: a new view of the universe. J. Rawson. bibl f il plan *Artibus Asiae* v59 no1-2 p5-58 1999
Egypt
See also subhead Tombs under the following subjects
Alexandria (Egypt)
France
See also
Paris (France)—Tombs
Vera Collum and the excavation of a 'Roman' megalithic tomb. R. Bradley. bibl il *Antiquity* v74 no283 p39-43 Mr 2000
Greece
Deux tombeaux monumentaux protobyzantins récemment découverts en Grèce du Nord. E. Marki. bibl f il *Cah Archeol* v45 p19-24 1997
Israel
See also
Jerusalem—Tombs
Who lies here? Jordan tombs match those at Qumran. H. Shanks. bibl f col il map *Biblic Archaeol Rev* v25 no5 p48-53+ S/O 1999
Italy
See also subhead Tombs under the following subjects
Tarquinia (Italy)
Jordan
Who lies here? Jordan tombs match those at Qumran. H. Shanks. bibl f col il map *Biblic Archaeol Rev* v25 no5 p48-53+ S/O 1999
Palestine
See also
Jerusalem—Tombs
Pohnpei (Micronesia)
Entangled biographies: western Pacific ceramics and the tombs of Pohnpei. P. Rainbird. bibl map *World Archaeol* v31 no2 p214-24 O 1999
Turkey
Note archéologique sur un tombeau monumental inédit d'Ürgüp (Cappadoce). N. Thierry. bibl f il *Cah Archeol* v45 p25-30 1997
United States
Microevolution and the skeletal traits of a Middle Archaic burial: metric and multivariate comparison to Paleoindians and modern Amerindians. M. B. Lovvorn and others. bibl il map tabs *Am Antiq* v64 no3 p527-45 Jl 1999
Tombs, Scythian
Equus on ice. B. Arnaud. col il *Archaeology* v53 no1 p15-16 Ja/F 2000
The people of the Griffons. A. Aimi and C. Ruiz. il *Art Newspaper* v10 no92 p55 My 1999
Tomczak, Kim
Exhibitions
Genealogies of blood and breath. S. Glabush. il *Border Crossings* v19 no2 p89-91 My 2000
Tomioka (Japan)
Architecture
Glass/shadow. il *Jpn Archit* no38 p98-101 Summ 2000
Tomlin, Bradley Walker, 1899-1953
Reproductions
Calla lily (oil on composition board, ca 1930) *Am Art Rev* v11 no5 p140 S/O 1999 (col)
Tompkins, Steve
about
Dealing with complexity. R. Slavid. por *Archit J* v210 no8 p24-5 S 2 1999
Tomzilla Production, Grip & Lighting (Firm)
Boutique mentality. C. Probst. il *Am Cinematogr* v81 no2 p115-18 F 2000
Tony Chi & Associates
The lure of lilly. M. Geran. col il *Inter Des* v70 no12 p220-3 O 1999
Mövenpick im neuen Look. C. Sonderegger. il *Werk Bauen Wohnen* no9 p54-5 S 1999
Oodles of noodles. M. Geran. col il *Inter Des* v70 no12 p228-30 O 1999
Tony Fretton Architects
Exhibitions
Architecture, experience and thought: projects by Tony Fretton Architects. G. Hilty. il plans *AA Files* no38 p60-2 Spr 1999
Tony Stone Images (Firm) *See* Stone (Firm)
Tools
See also
Anchors
Artists' materials
Axes
Garden tools
Handles
Pneumatic tools
Power tools
Prehistoric man—Tools
Sharpening of tools
Stone implements
Woodworking tools
Toon Boom Technologies (Firm)
Toon Boom Technologies. J. L. Hetherington. col il *Anim Mag* v14 no3 p14-15 Mr 2000
Toop, David
about
David Toop on making spaces out of sound. E. Young. *Archit J* v211 no17 p8 My 4 2000
Topen, Paul
about
Supermodels. L. Hoggard. il *Crafts* no165 p32-5 Jl/Ag 2000
Topham Forrest, George
about
Euston's Viennese showpiece. A. Mead. col il *Archit J* v211 no5 p38 F 10 2000
Topkapi Palace Museum
The Topkapi Palace Museum. A. E. Cetin and others. il *Museum Int* v52 no1 p22-5 Ja/Mr 2000
Exhibitions
A secret world revealed: Topkapi to Versailles: treasures of the Ottoman court, Château de Versailles, France. P. Scott. col il *Hali* no106 p99 S/O 1999
Topkapi at Versailles. P. Scott. col il *Apollo* v150 no450 p56-8 Ag 1999
Topkapi Museum collection comes to the U.S. P. Jacobs. il *Fiberarts* v27 no1 p25 Summ 2000
Turkish delights. J.-F. Lasnier. il *Art Newspaper* v10 no94 p23 Jl/Ag 1999
Topographic drawing
Jerusalem from Girona: a sixteenth century representation of the Holy City. S. Planas i Marcé and J. Boadas i Racset. bibl il *Jew Art* v23/24 p286-93 1997/1998
'To make the whole progress a lineall visible demonstration': the Journal of Edmund Dummer. L. Nuti. bibl f il maps *Word Image* v15 no3 p292-305 Jl/S 1999
Le voyage à Rome du temps des "Fiamminghi": la route française et l'étape à Lyon. M. T. Caracciolo. bibl f il *Boll Arte* v82 no100 supp p23-40 1997
Reconstruction
De Romeinse panorama's van Jan de Bisschop en Theodoor Matham. A. Zwollo. bibl f il map *Oud Holl* v113 no1/2 p45-52 1999
Topographic painting
St. Ottilien's six "true view landscapes" by Chông Sôn (1676-1759). K. E. Black and E. Dege. bibl f il map *Orient Art* v45 no4 p38-51 Wint 1999/2000
Topographic prints
Aestheticizing the ancestral city: antiquarianism, topography and the representation of London in the long eighteenth century. L. Peltz. bibl f il *Art Hist* v22 no4 p472-94 N 1999

Topographic prints—*cont.*
Gravures et vues de Jérusalem dans les Proskynetarions grecs et leurs copies serbes et russes du XVIIIème siècle. W. Deluga. bibl f il *Jew Art* v23/24 p370-7 1997/1998
Mapped and marginalized: early printed images of Jerusalem. L. Silver. bibl f il map *Jew Art* v23/24 p313-24 1997/1998
Topographical surveying
See also
Surveying, Aerial
Topography
Flexible geography and transportable topography. R. Ousterhout. bibl f il map *Jew Art* v23/24 p393-404 1997/1998
Topography, Ancient
Exploring the topography of mind: GIS, social space and archaeology. M. Llobera. bibl il (pt col) *Antiquity* v70 p612-22 S 1996; Discussion. v73 no282 p915-17 D 1999
Solving the mystery of the Nasca lines. A. F. Aveni. il map *Archaeology* v53 no3 p26-35 My/Je 2000
Topology
See also
Architecture and topology
Topology and architecture *See* Architecture and topology
Topper, David
On anamorphosis: setting some things straight. bibl f il *Leonardo* v33 no2 p115-24 2000
Topsfield, Andrew
The saving power of Soron: Sahibdin of Udaipur and the Sukarakshetra Mahatmya. bibl f il *Marg* v51 no3 p26-40 Mr 2000
Topsy-turvy (Motion picture)
Entertainment and empire: an interview with Mike Leigh. R. Porton. il pors *Cineaste* v25 no2 p34-7 2000
Topsy-turvy [film] See Motion picture reviews—Single works
Torcello, Paul
about
Striking gold. il *Br J Photogr* no7273 p8-9 Ap 26 2000 supp
Torelli, Mario
Funera Tusca: reality and representation in archaic Tarquinian painting. bibl f il tab *Stud Hist Art* v56 p146-61 1999
Torelli, Sabrina
Exhibitions
Sabrina Torelli: Galleria Massimo Minini, Brescia. A. Pioselli. il *Artforum Int* v38 no10 p191 Summ 2000
il: Parentele (kinships)
Torff, Bruce, and Gardner, Howard
Conceptual and experiential cognition in music. bibl f tab *J Aesthetic Educ* v33 no4 p93-106 Wint 1999
Tornadoes in motion pictures
From the sublime to the vernacular: Jan De Bont's Twister and George Kuchar's Weather diary I. S. MacDonald. bibl f il *Film Q* v53 no1 p12-25 Fall 1999
Tornatore, Giuseppe
about
The legend of 1900 [film] Reviews
Sight Sound col il ns10 no1 p56-7 Ja 2000. M. Sinker
Torok, Jim
Exhibitions
Jim Torok at Bill Maynes. C. Kino. il *Art Am* v88 no5 p165-6 My 2000
il: David Brody
Jim Torok: Bill Maynes Gallery. F. Richard. il *Artforum Int* v38 no6 p121-2 F 2000
il: Bruce Pearson
Török, Richárd, d. 1994
Exhibitions
Richárd Török: Vigado Gallery. T. Wehner. col il *Sculpture* v18 no3 p78 Ap 1999
il(col): Oszlop
Toronto (Ont.)
Apartment houses
Downtown prototype. M. L. Polo. col il plan *Can Archit* v44 no8 p19-21 Ag 1999
New old lofts. P. Reuber. col il plans *Can Archit* v44 no8 p16-18 Ag 1999
Playing a round in Toronto. col il *World Archit* no83 p30 F 2000
Architecture
Calatrava in Canada [interview] B. Kapusta. il *Can Archit* v45 no5 p30-1 My 2000
Art
Exhibitions
Letter from Toronto: May 1999. L. G. Mark. il *C Mag* no62 p44 My/Ag 1999
Art trade
Northern delights. C. Kelly. col il map *Art Antiqu* v22 no7 [i.e. 8] p128+ S 1999
Bridges
See also
Prince Edward Viaduct (Toronto, Ont.)
City planning
Designs and projects
Playing a round in Toronto. col il *World Archit* no83 p30 F 2000
Description and travel
Northern delights. C. Kelly. col il map *Art Antiqu* v22 no7 [i.e. 8] p128+ S 1999
Design
Affordable innovation. E. Frankel. col il plans *Inter Des* v71 no3 p188-91 Mr 2000
Cecconi Simone: "modern living space", Toronto. col il *Interiors* v159 no1 p72-5 Ja 2000
Modern movement. N. Matuk. il (pt col) *Can Archit* v44 no9 p41-3 S 1999
Galleries and museums
See also
Museum for Textiles (Toronto, Ont.)
Museum of Contemporary Canadian Art (Toronto, Ont.)
Robert Birch Gallery (Toronto, Ont.)
Royal Ontario Museum
Gardens
Frozen music. C.-A. Rouyer. col il *Can Archit* v44 no10 p46 O 1999
Music to your eyes. S. Dooley. il *Gard Des* v19 no5 p20-2 Ag/S 2000
Houses
Cottage loft. B. Carter. il *Archit Rev* v207 no1237 p84-6 Mr 2000; Errata: v207 no1238 p30 Ap 2000
Motion picture theaters
On the beach. J. Dugdale. col il *Interiors* v159 no3 p39 Mr 2000
Plazas
Dundas Square. il (pt col) plan *Can Archit* v44 no12 p28-9 D 1999
Public art
Art & ecology: three Canadian sculptors. V. Maksymowicz. col il *Sculpture* v18 no3 p26-31 Ap 1999
Slouching towards Toronto. P. Bennett. col il *Landsc Archit* v90 no3 p72-7, 87 Mr 2000
Exhibitions
Letter from Toronto: November 1999. L. G. Mark. il *C Mag* no64 p39 N 1999/F 2000
Public housing
Regent Park at 50. R. Milgrom. il (pt col) *Can Archit* v44 no8 p10-12 Ag 1999
Schools
Re-forming school. il (pt col) plans *Can Archit* v44 no12 p44-5 D 1999
Stores and store buildings
Just do it here. P. Petricone. col il plans *Can Archit* v44 no9 p34-7 S 1999
Modern movement. N. Matuk. il (pt col) *Can Archit* v44 no9 p41-3 S 1999
Urban renewal
Regent Park at 50. R. Milgrom. il (pt col) *Can Archit* v44 no8 p10-12 Ag 1999
Toronto (Ont.). University *See* University of Toronto
Toronto Film Festival (24th: 1999)
Mauvaise conscience. B. Reynaud. il *Cah Cinema* no540 p11-12 N 1999
Tales of the villainous tree. S. Danielsen. col il *Sight Sound* ns9 no12 p6 D 1999
Toronto. K. Murphy. il *Film Comment* v35 no6 p37-8+ N/D 1999
Toronto with a dash of diop. L. U. Marks. il *Afterimage* v27 no4 p8 Ja/F 2000
The view from up there. R. L. Cagle. il *Afterimage* v27 no4 p7 Ja/F 2000
Torre, Juan Bautista Crescencio, marqués de la *See* Crescenzi, Giovanni Battista, 1577-1635
Torre Annunziata (Italy)
Roman antiquities
See also
Villa Oplontis (Torre Annunziata, Italy)
Torrell (Betty R.) Architect (Firm) *See* Betty R. Torrell Architect (Firm)
Torres, Arturo
about
For sale: life-size aquarium. R. Gonzalez. il *Architecture* v89 no5 p98-9 My 2000
Torres, Felix Gonzalez- *See* Gonzalez-Torres, Felix, 1957-1996
Torres, Rubén Ortiz *See* Ortiz Torres, Rubén

Torres-Llorca, Rubén
Exhibitions
Rubén Torres Llorca: Freites-Revilla Gallery. F. Birbragher. il *Art Nexus* no35 p139-41 F/Ap 2000
il: Better dead than alive
Torture in motion pictures
Manipulating visual pleasure in Muriel. A. J. O'Brien. bibl *Q Rev Film Video* v17 no1 p49-61 2000
Toru Murakami, Architect & Associates
Atelier in Hijiyama-honmachi. il (pt col) plans *Jpn Archit* no36 p14-17 Wint 1999
Toscani, Amy
Exhibitions
Carol Padberg, Amy Toscani: The Minneapolis Institute of Arts. E. Legge. il *New Art Exam* v27 no2 p54 O 1999
Toscani, Oliviero, 1942-
about
Medium without a message? *Br J Photogr* no7261 p9 F 2 2000
Tosh, Bev
about
Bev Tosh: figuratively speaking. A. Severson. il *Vie Arts* v44 no176 p82 Aut 1999
il: Blueprint for wings
Toshikawa, Hiromi *See* Hiromix, 1976-
Toshiko Mori Architect (Firm)
Vacation house. J. Giovannini. il *Architecture* v89 no8 p168-75 Ag 2000
Tōshuku, Mitani, 1583-1654
about
On the attribution of the Metropolitan Museum of Art's Birds and flowers screens. H. Yamamoto. il *Orientations* v31 no4 p43-9 Ap 2000
il: Falcon and gingko; Falcons on a rock; Falcon and pine; Falcon and oak
Tōshūsai Sharaku *See* Sharaku, fl. 1794-1795
Tót, Endre
Exhibitions
Endre Tót: Museum Ludwig, Köln. J. Kisters. col il *Kunstforum Int* no147 p404-5 S/N 1999
il(col): Nackt-Szene vor dem Hochaltar; Ohne Titel 1., und ohne Title II., mit Details
Totem poles
David Boxley: creating: keeper of the Tsimshian way. D. Burckhalter. col il pors *Native Peoples* v13 no1 p44-7 Fall 1999
Totems
Archaic effigy beads in the native American Southeast. S. C. Power. bibl col il *Ornament* v23 no2 p54-7 Wint 1999
Totino, Salvatore
about
Smash-mouth football. C. Pizzello. il (pt col) por *Am Cinematogr* v81 no1 p34-8+ Ja 2000
Toto, Vince
about
Moving to the music. J. Holben. il por *Am Cinematogr* v81 no6 p128-35 Je 2000
Touceda, Julian
Exhibitions
New Orleans. D. E. Bookhardt. il *Art Pap* v24 no2 p37-8 Mr/Ap 2000
Touch
Touching pictures. R. Hopkins. bibl f *Br J Aesthet* v40 no1 p149-67 Ja 2000
Touch fasteners *See* Velcro
Touch Festival (1998)
The Touch Festival: Amsterdam [exhibit] R. Khazam. *Leonardo* v32 no4 p335-6 1999
Touch of evil [film] See Motion picture reviews—Single works
Touch technology
The feel of things to come. M. Frauenfelder. il *ID* v46 no7 p106 N 1999
Touchette, Évelyne
Exhibitions
Entre le sensible et l'indicible. V. Allaire. col il *Vie Arts* v44 no176 p72-3 Aut 1999
il(col): Évolution
TouchMore (Computer program)
Taking the Z axis into cyberspace. R. Spöhrer. col il *Archit J* v210 no7 p39 Ag 26 1999
Touita, Okacha
about
Le Cri des hommes [film] Reviews
Cah Cinema col il no541 p76-7 D 1999. J.-S. Chauvin
Toulon (France)
Galleries and museums
Toulon: qui veut la peau du centre d'art? O. Reneau. il *Beaux Arts Mag* no190 p14 Mr 2000
Toulouse (France)
Architecture
Headquarters of the Haute-Garonne Department, Toulouse, France. F.-B. Raith. il *Domus* no828 p78-83 Jl/Ag 2000
Power outage. N. Cramer. il *Architecture* v89 no5 p138-45 My 2000
Toulouse: les Abattoirs. A. Mousseigne and others. il *Rev Louvre Mus Fr* v50 no3 p25-7 Je 2000
Government buildings
Headquarters of the Haute-Garonne Department, Toulouse, France. F.-B. Raith. il *Domus* no828 p78-83 Jl/Ag 2000
Power outage. N. Cramer. il *Architecture* v89 no5 p138-45 My 2000
Toulouse-Lautrec, Henri de, 1864-1901
Reproductions
Divan japonais (crayon, brush and spatter lithograph, 1893)
Art Auction v22 no9 p7 Je 2000
Eldorado: Aristide Bruant (brush and spatter lithograph, 1892)
Art Auction v22 no10 p inside back cover Summ 2000
Femme enlevant sa chemise (oil on artist's board, 1896)
Art Auction v22 no8 p1 My 15 2000
Jane Avril (lithograph, 1893)
Art Aust v37 no1 p117 1999 (col)
Portrait de Van Gogh (colored pencil on paper, 1887)
Connaiss Arts no563 p38 Jl/Ag 1999 (col)
La troupe de Mademoiselle Eglantine (color lithograph)
Art Antiqu v23 no5 p61 My 2000
Touring theater
Theatre marriages—for better and worse. D. Napoleon. col il *Entertainment Des* v34 no2 p24-6 F 2000
Tourist trade
See also
Cultural tourism
Ecotourism
Historical tourism
Travel
Visitors' centers
My world is your oyster. R. Ingersoll. col il *Architecture* v89 no1 p60-2 Ja 2000
Florida
Edens, underworlds, and shrines: Florida's small tourist attractions. M. Ammidown. bibl f il (pt col) *J Decor Propag Arts* v23 p238-59 1998
Tournachon, Gaspard Félix *See* Nadar, 1820-1910
Tournai (Belgium)
Churches
See also
Notre-Dame (Cathedral: Tournai, Belgium)
Tournai tapestry *See* Tapestry, Tournai
Tournaments
1549 Knight's game at Binche: constructing Philip II's ideal identity in a ritual of honor. E. Peters. bibl f il *Ned Kunsthistorisch Jaarb* v49 p10-35 1998
Tournier, Jean-Loup
Exhibitions
Tournier: sème l'art à la Sacem. O. Reneau. por *Beaux Arts Mag* no185 p12 O 1999
Tours (France)
Galleries and museums
See also
Tours (France). Musée des Beaux-Arts
Tours (France). Musée des Beaux-Arts
Tours, musée des Beaux-Arts: ouverture de nouvelles salles. P. Le Leyzour. col il *Rev Louvre Mus Fr* v49 no5 p30 D 1999
Tousignant, Claude
Exhibitions
Claude Tousignant: Introspective; Dennis Burton. L. Giles. il *Vie Arts* v44 no177 p87 Wint 1999/2000
Reproductions
Gong chromatique (acrylic on canvas, 1966)
Can Art v16 no4 p5 Wint 1999 (col)
Settimale 3-69-47 (oil on canvas, 1969)
Vie Arts v44 no177 p7 Wint 1999/2000 (col)
Toussaint, Fernand, 1873-1955
Reproductions
The Japanese print (oil on canvas, 1913)
Mag Antiq v157 no1 p68 Ja 2000 (col)
Toussaint, Nathalie
Modaliés des échanges culturels entre les avant-gardes belges et roumaines: Anthologie, De Driehoek, 7 Arts confrontés à Contimporanul, Punet et Integral. bibl f il *Rev Belge Archeol Hist Art* v66 p141-74 1997
Tovoli, Luciano
about
A timeless tale of revenge. S. Pizzello. il (pt col) *Am Cinematogr* v81 no2 p52-6, 58, 60, 62-3 F 2000

Tower, James, 1919-1988
Reproductions
Ceramic form (tin glazed earthenware with sgraffito decoration, 1985)
Apollo v151 no460 p[front] 35 Je 2000
Tower of London (England)
See also
Royal Armouries (Great Britain)
The battle for Westminster Hall. C. Miele. bibl f il por plans *Archit Hist* v41 p220-44 1998
Tower of the Winds (Athens, Greece)
Delight. M. Moldoveanu. il *Archit Rev* v207 no1239 p98 My 2000
Towers
See also
Airports—Traffic control towers
Babel, Tower of
Bell towers
Clocktowers
Donjons
Eiffel Tower (Paris, France)
Observation towers
Pylons
Water towers
Casualities of the Chechen war. K. M. Romey. col il *Archaeology* v53 no2 p28 Mr/Ap 2000
Conservation and restoration
Harvard's fancy new hat. R. Campbell. il *Preservation* v52 no3 p60-4 My/Je 2000
Towers, Cooling *See* Cooling towers
Town halls *See* City halls
Town houses
Adaptive reuse
Secret splendours. D. Singmaster. il (pt col) plans *Archit J* v211 no5 p35-6 F 10 2000
Conservation and restoration
American beauty: Frederick R. Haas restores an 1860 Philadelphia gem. S. M. Alsop. col il por *Archit Dig* v57 no3 p138-43+ Mr 2000
A classically English attitude: proportion and scale support traditional themes in a graceful London town house. E. Lambert. col il *Archit Dig* v57 no3 p152-9+ Mr 2000
Past perfect in New York City: Richard Jenrette invests in a 1929 Delano & Aldrich town house. A. E. Berman. col il *Archit Dig* v57 no3 p190-6+ Mr 2000
Interior design
California
San Francisco urbanism: Daniel Solomon designs his own town house. P. Goldberger. col il por *Archit Dig* v56 no10 p114+ O 1999
England
A classically English attitude: proportion and scale support traditional themes in a graceful London town house. E. Lambert. col il *Archit Dig* v57 no3 p152-9+ Mr 2000
Sense ability. A. Hirst. col il *Metrop Home* v32 no2 p120-3 Mr/Ap 2000
Great Britain
See also
Town houses—Interior design—England
Ireland
A Dublin homecoming: publisher Kevin Kelly and his wife return to one of the city's classic town houses. S. Griffiths. il por *Archit Dig* v57 no5 p252-7, 278 My 2000
Massachusetts
Uncommon brahmin. R. Barreneche. il *Metrop Home* v32 no5 p190-7 S/O 2000
New York (State)
Attention to details. B. M. Ohrbach. col il *Art Antiqu* v22 no7 [i.e. 8] p96-103 S 1999
Federal spirit for Manhattan: recapturing the splendor of American art and antiques in an 1927 town house. A. Berman. *Archit Dig* v56 no12 p192-201+ D 1999
Gotham revivalism: discovering the Georgian roots of a turn-of-the century town house. M. Peppiatt. col il *Archit Dig* v57 no2 p186-93+ F 2000
Home improvement. A. Bussel. il (pt col) *Inter Des* v70 no11 p220-7 S 1999
Juan Pablo Molyneux: a Manhattan town house contains the designer's eclectic collection. S. Cheever. col il por *Archit Dig* v56 no9 p238-47 S 1999
Past perfect in New York City: Richard Jenrette invests in a 1929 Delano & Aldrich town house. A. E. Berman. col il *Archit Dig* v57 no3 p190-6+ Mr 2000
Pennsylvania
American beauty: Frederick R. Haas restores an 1860 Philadelphia gem. S. M. Alsop. col il por *Archit Dig* v57 no3 p138-43+ Mr 2000
Singapore
WoHa Designs: a conserved terrace house, Emerald Hill Road, Singapore. il (pt col) plans *A + U* no345 p78-85 Je 1999
Texas
Texas: step two. H. Thompson. il *Metrop Home* v32 no3 p202-5 My/Je 2000
Texas two-step. H. Thompson. il *Metrop Home* v32 no3 p198-201 My/Je 2000
Remodeling
Fitch/O'Rourke residence. D. Dillon. il *Archit Rec* v188 no7 p210-16 Jl 2000
Multi-level minimalism. D. Singmaster. col il (with cover) plans *Archit J* v210 no7 p25-8 Ag 26 1999
Plain Pawson. il *Archit Rev* v207 no1239 p93-5 My 2000
California
See also
Town houses—Interior design—California
England
See also
Town houses—Interior design—England
Ireland
See also
Town houses—Interior design—Ireland
Japan
Tadao Ando in Hirano, Osaka: Nomi House. M. G. Zunino. col il plans *Abitare* no388 p122-5 O 1999
Massachusetts
See also
Town houses—Interior design—Massachusetts
Netherlands
Doppelhaus in Utrecht. E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no3 p12-15 Mr 1999
New York (State)
See also
Town houses—Interior design—New York (State)
Appreciating modernism. K. Rude. il *Can Archit* v45 no7 p38 Jl 2000
Pennsylvania
See also
Town houses—Interior design—Pennsylvania
Singapore
See also
Town houses—Interior design—Singapore
Texas
See also
Town houses—Interior design—Texas
Town planning *See* City planning
Towne, Robert, 1936-
Chinatown. *Sight Sound* ns9 no10 p1-146 O 1999 supp
about
Chinatown—a screenwriter's eulogy for Los Angeles. R. Towne. il por *Archit Dig* v57 no4 p64-8 Ap 2000
Towneley, Charles *See* Townley, Charles, 1737-1805
Townley, Charles, 1737-1805
about
The 2nd Earl of Egremont's sculpture gallery at Petworth: a plan by Charles Townley. R. Guilding. bibl f il *Apollo* v151 no458 p27-9 Ap 2000
Towns *See* Cities and towns
Townscapes *See* Cities and towns in art
Townsend, Chris
Paul Graham: poetical journeys in a political landscape. bibl f il *Parachute* no98 p34-45 Ap/Je 2000
Townsend, Job, 1726-1778
about
The accounts of Job Townsend, Jr. M. H. Willoughby. bibl f il (pt col) tabs *Am Furnit* p109-61 1999
Townsend, John, 1732-1809
about
"America's contribution to craftsmanship": the exaltation and interpretation of Newport furniture. G. W. R. Ward. bibl f il (pt col) map *Am Furnit* p224-48 1999
Toxic and inflammable goods *See* Hazardous substances
Toy and game industry
Denmark
See also
LEGO System AS
United States
Curious Toys. K. Raugust. il *Anim Mag* v14 no4 p12 Ap 2000
Toy industry *See* Toy and game industry
Toy robots
Exhibitions
Prendre le plaisir au sérieux. col il *Connaiss Arts* no563 p92-7 Jl/Ag 1999
Toy story 2 (Motion picture)
Toy Story 2: Woody's dilemma, an animation studio's triumph. D. Kaufman. col il *Anim Mag* v13 no11 p8-10+ N 1999
Toy story 2 [film] See Motion picture reviews—Single works

Toy trains *See* Model railroads
Toyama (Japan)
Architecture
Noh stage in the forest. il *Jpn Archit* no38 p102-5 Summ 2000
Toyo Ito, Architect & Associates
Aluminum house in Sakurajosui. il *Jpn Archit* no37 p10-21 Spr 2000
Building the media forest. H. Enns. col il *Can Archit* v45 no2 p42 F 2000
Im Büro von Toyo Ito. N. Knebel. il por *Baumeister* v97 no7 p60-1 Jl 2000
Maison pour artisans à Oguni, Japon: T. Ito. W. Klauser. il (pt col) plans *Archit Aujourd'hui* no323 p86-8 Jl 1999
Notsuharu Town Hall. il (pt col) plans *Jpn Archit* no36 p12-13 Wint 1999
T-house in Yutenji, Tokyo. C. Baglione. *Casabella* v64 no676 p60-3 Mr 2000
Taisha Bunka Place. N. Pollock. il *Archit Rec* v188 no5 p232-41 My 2000
Themenpark Mobilität und Gesundheit. K.-D. Weiss. il *Baumeister* v97 no7 p40-3 Jl 2000
Toyo Ito: Center for Contemporary Art, Rome. T. Ito. il (pt col) plans *GA Doc* no58 p44-7 1999
Toyo Ito: Mediatheque: "a monument of lightness, poetry and clarity". M. Webb. il (pt col) plans *A + U* no353 p62-73 F 2000
Toys
See also
Dollhouses
Dolls
Model railroads
Pokemon
Toy and game industry
Toy robots
Toys [top treasures of the century] D. Masello. col il *Art Antiqu* v23 no3 p139 Mr 2000
History
The substance of childhood. T. R. Beck. bibl f col il *Mag Antiq* v157 no2 p324-33 F 2000
Toys in art
Exhibitions
Letter from London: January 2000. C. Peaker. il *C Mag* no65 p43 Spr 2000
Tracey, John
Exhibitions
John Tracey: Miller/Block: Boston. M. Unger. col il *Art News* v99 no4 p170 Ap 2000
il(col): Yellow light 2000
Tracey, Michael
Lean machine. col il *Sight Sound* ns9 no9 p32-4 S 1999
Tracey, Ray
Reproductions
Keepers of the spirit trilogy series: Gift of the sun (bronze) *Southwest Art* v29 no12 p33 My 2000
Windows to the past [necklace, earrings, bracelet] *Southwest Art* v30 no2 p47 Jl 2000
Tracing
Tracing in some works by Caravaggio. L. Bauer and S. Colton. bibl f il *Burlington Mag* v142 no1168 p434-6 Jl 2000
Tracy, John M., 1844-1892 or 3
Reproductions
A shepherdess (oil on canvas) *Am Art Rev* v11 no6 p137 N/D 1999 (col)
Tracy, Stephen V., 1941-
Athenian politicians and inscriptions of the years 307 to 302. bibl f tab *Hesperia* v69 no2 p227-33 Ap/Je 2000
Trade associations
See also
Audio Engineering Society
Eskew+ (Firm)
International Auctioneers (Organization)
Trade cards *See* Advertising cards
Trade catalogs *See* Commercial catalogs
Trade fairs
See also
Artexpo (Trade show)
Baltimore Alternative Show
Baltimore Craft Show
Bangkok Fashion Fair (Trade show)
Buyers' Market of American Craft (Trade show)
Domotex (Trade show)
Elite Fabric Show
Expofil (Trade show)
FilModa (Trade show)
Filo (Trade show)
Interfilière (Trade show)
International Area Rug Market (Trade show)
International Istanbul Fashion Fair
Interstoff (Trade show)
Kyotoscope (Trade show)
LondonPreview (Trade show)
Mode Lingerie (Trade show)
Pitti Immagine Bimbo (Trade show)
San Francisco International Gift Fair (Trade show)
Texitalia (Trade show)
Texworld (Trade show)
Tissu Premier (Trade show)
Indoor tournament. B. Ulrich. *Novum* p37 F 2000
L.A. Design Week. il (pt col) *Inter Des* v71 no3 p78-84 Mr 2000
Of mice and marquees. *Art Newspaper* v11 no99 p51 Ja 2000
Showing off. C. Lucas. col il *Mus J* v99 no9 p53 S 1999
Watching the watchers. A. Quest. il *Art Pap* v23 no6 p8 N/D 1999
Production design
Copy Katzen. D. Barbour. il *Entertainment Des* v34 no8 p6-8 Ag 2000
Trade journals
See also
Glass magazine
Calm spaces of culture [PUR magazine] S. Bauer. il *Novum* p42-3 Mr 2000
For your eyes only. H. Lechner. il *Novum* p48-9 Mr 2000
Trade marks
See also
Brand name products
Logos
Competitions, awards, etc.
Trademarks [Communication Arts 1999 design annual] il (pt col) *Commun Arts Mag* v41 no6 p83-4 N 1999
Laws and regulations
Know your rights in cyberspace. J. D. Joseph. il *Crafts Rep* v26 no292 p36-7 Ag 2000
United States
The patent and trademark wars: tribes guard historic symbols. D. Gibson. col il *Native Peoples* v13 no3 p14 Ap/My 2000
Protect your name and your work. J. D. Joseph. *Crafts Rep* v26 no287 p34-5 Mr 2000
Smoked signals. C. L. Satory and J. Doty. il *Print* v54 no1 p18-20, 168 Ja/F 2000
Trade routes
See also
Silk Road
An ivory cache from Botswana. A. Reid and A. K. Segobye. bibl il map *Antiquity* v74 no284 p326-31 Je 2000
Kharakhoto and recent research in inner Mongolia. J. Carswell. bibl f il map *Orient Art* v45 no4 p19-32 Wint 1999/2000
La opción hondureña y la vía Panamá-Portobelo a fines del siglo XVI en la Carrera de Indias. R. López Guzmán and G. Espinosa Spínola. bibl f il maps plans *Cuad Arte Univ Granada* no30 p187-207 1999
The political and economic status of MB II Hazor and MB II trade: an inter- and intra- regional view. A. M. Maeir. bibl *Palest Explor Q* v132 p37-58 Ja/Je 2000
History
Marine investigations in the Lakshadweep Islands, India. S. Tripati. bibl il map *Antiquity* v73 no282 p827-35 D 1999
Indian Ocean
Sites portuaires et emporia de l'ancien Sri Lanka: nouvelles données archéologiques. O. Bopearachchi. bibl f il *Arts Asiat* v54 p5-23 1999
South Asia
Sites portuaires et emporia de l'ancien Sri Lanka: nouvelles données archéologiques. O. Bopearachchi. bibl f il *Arts Asiat* v54 p5-23 1999
Trade samples *See* Samples (Merchandising)
Trade schools
Switzerland
Bildungswege [8 article special section] il (pt col with cover) plans *Werk Bauen Wohnen* no10 p3-41 O 1999
Meili & Peter Architects: the Swiss School of Engineering for the Wood Industry. M. Mostafavi. il (pt col) plans *AA Files* no39 p48-54 Aut 1999
Swiss woodwork. S. Spier. il *Archit Rev* v207 no1239 p67-9 My 2000
Trade shows *See* Trade fairs
Trade unions *See* Labor unions
Trading cards
See also
Baseball cards
Tradition
See also
Civilization
Culture
Folklore
Oral tradition
Traducere et tradere. F. Pellizzi. bibl f il *Res* no32 p5-12 Aut 1997

Traditional Cowboy Arts Association
The fine art of western gear. J. Lovelace. il (pt col) *Am Craft* v59 no6 p8+ D 1999/Ja 2000
Traditionalism in art *See* Academic art
Traeger, Ronald
Exhibitions
John Cowan, Ronald Traeger, Michael Cooper: Canon Gallery, Victoria & Albert Museum. D. Brittain. il *Creat Camera* no361 p46 D 1999/Ja 2000
Traeger, Tessa
Reproductions
[Untitled: close-up image of rocks and twigs] (photograph) *Br J Photogr* no7271 p8-9 Ap 12 2000
Traffic engineering
See also
Cycling paths
Pedestrian areas
Roads
La tangenziale di Mestre e la città metropolitana di Venezia. M. Folin. map *Architettura* v45 no529/530 p XIII-XV N/D 1999
Traffic free zones *See* Pedestrian areas
Tragedy
Du théâtre du monde au cirque du monde. C. Pencenat. bibl f il (pt col) *Art Press* special issue no20 p68-72 1999
Tragedy in art
See also
Greek drama (Tragedy) in art
Träger, Wolfgang
Heinz Schütz: Dream city: Kunstraum München; Kunstverein München; Museum Villa Stuck; Siemens Kulturprogramm. il (pt col) *Kunstforum Int* no145 p312-31 My/Je 1999
Trailers
See also
Mobile homes
Trails, paths, etc.
See also
Greenways
Walkways
With people in mind: design and management of everyday nature: Place Research Award [with jury comments] il maps *Places* v13 no1 p26-9 Wint 2000
Peru
Solving the mystery of the Nasca lines. A. F. Aveni. il map *Archaeology* v53 no3 p26-35 My/Je 2000
United States
Some small parks in Washington, D.C. [reprint of 1918 article] K. A. O'Connell. plans *Landsc Archit* v89 no11 p24 N 1999
Vital connections. L. Stein. il *Landsc Archit* v90 no8 p30-3 Ag 2000
Traina, John A., Jr.
about
Fit for a czar. D. Sogg. col il por *Art Antiqu* v23 no1 p84-9 Ja 2000
Training facilities
Simply irresistible. D. Alati. il *Contract* v42 no4 p36-7 Ap 2000
Interior design
From corporate training to corporate learning. B. Bunda. col il *Inter Sources* v7 no81 p104-6+ O 1999
Finland
Officers training unit, Kuopio. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p434-7 Jl/Ag 1999
Germany
Experiment in grossen Massstab: Jourda/Perrauden/HHS: Akademie in Herne. C. Fuchs. il (pt col) plans *Baumeister* v97 no2 p54-7 F 2000
Françoise Jourda and Gilles Perraudin in Herne-Sodingen: training academy, Emscher Park. M. G. Zunino. col il plans *Abitare* no392 p96-101 F 2000
Giving back to the environment. C. Downey and W. Talarico. il (pt col) plans tabs *Archit Rec* v187 no12 p199-204+ D 1999
Green academy. C. Kugel. il (pt col with cover) plans *Archit Rev* v206 no1232 p51-5 O 1999
Training center in Weimar, Germany. W. J. Stock. il (pt col) plans *Baumeister* v96 no11 p38-41 N 1999
Great Britain
Split personality. M. Cadji. il (pt col) plans *RIBA J* v106 no7 p54-8 Jl 1999
Switzerland
Caserne d'aviation, Payerne VD. il plans *Werk Bauen Wohnen* no5 p Werk-Material 338 My 1999
United States
Fast connection. col il plan *Contract Des* v41 no8 p76-8 Ag 1999

Trajan, Emperor of Rome, 53-117
about
Uncanonical imperial portraits in the Eastern Roman provinces: the case of the Kanellopoulos Emperor. L. A. Riccardi. bibl il por *Hesperia* v69 no1 p105-32 Ja/Mr 2000
Trajan's Forum (Rome, Italy) *See* Forum of Trajan (Rome, Italy)
Tramezzi *See* Screens (Church decoration)
Tramp art
See also
Hermitage Artists (Firm)
Tramposch, William J.
Te Papa: reinventing the museum. il *Mus Manage Curatorship* v17 no4 p339-50 D 1998
Tran, Tam Van
Exhibitions
Tam Van Tran at Suzanne Vielmetter Los Angeles Projects. D. Harvey. il *Art Issues* no63 p45 Summ 2000
il: The stepsister of Frankenstein
Trang, Tran T. Kim- *See* Kim-Trang, Tran T.
Trans [film] See Motion picture reviews—Single works
Transcaucasian rugs and carpets *See* Rugs and carpets, Transcaucasian
Transcription
See also
Letters—Transcription
Transcription of letters *See* Letters—Transcription
Transfer printing
The politics of print. M. Vincentelli. il *Ceram Rev* no183 p28-31 My/Je 2000
Transfiguration of Christ in art
Byzantium westernized, Byzantium marginalized: two icons in the Supplicationes variae. A. Neff. bibl f il *Gesta* v38 no1 p81-102 1999
Transformation in art *See* Metamorphosis in art
Transit Design (Firm)
Gulliver commercial center, Roma. il (pt col) plan *Architettura* v45 no525/526 p420-6 Jl/Ag 1999
Transit lounges *See* Airline passenger clubs
Transit systems
See also
Urban transportation
The station not the airport. il *Archit Rev* v207 no1240 p44-5 Je 2000
Finance
Great Britain
Skyscraper tax can drive transport improvements [editorial] I. Allen. il *Archit J* v212 no1 p22 Jl 6 2000
Interior design
Homo Sovieticus: the athletic motif in the design of the Dynamo Metro station. I. Wünsche. bibl f il *Stud Decor Arts* v7 no2 p65-90 Spr/Summ 2000
An introduction to the design of the Moscow Metro in the Stalin period: "the happiness of life underground". K. L. Kettering. bibl f il map *Stud Decor Arts* v7 no2 p2-20 Spr/Summ 2000
Soviet mastery of the skies at the Mayakovsky Metro station. J. Friedman. bibl f il *Stud Decor Arts* v7 no2 p48-64 Spr/Summ 2000
Sverdlov Square Metro station: "the friendship of the peoples" and the Stalin constitution. K. L. Kettering. bibl f il *Stud Decor Arts* v7 no2 p21-47 Spr/Summ 2000
Translation
See also subhead Translation under the following subjects
French language
German language
Greek language
Hebrew language
Latin language
Persian language
Spanish language
Being translated. S. Sontag. *Res* no32 p13-18 Aut 1997
A comment on language, object, and translation. S. C. Cemin. il *Res* no32 p52-4 Aut 1997
The limits of translation. D. Freedberg. *Res* no34 p71-4 Aut 1998
On harmony: a theory of translation. S. Gavronsky. *Res* no32 p43-4 Aut 1997
Poetry and architecture: mistranslation and collaboration. D. Shapiro. bibl *Res* no32 p81-2 Aut 1997
Traducere et tradere. F. Pellizzi. bibl f il *Res* no32 p5-12 Aut 1997
Translating images . . . M. Iampolski. bibl f *Res* no32 p37-42 Aut 1997
Translating the world into generousness: remarks on Haitian vèvè. R. F. Thompson. bibl f il *Res* no32 p19-34 Aut 1997
Translation and betrayal. A. C. Danto. *Res* no32 p61-3 Aut 1997

Translation—*cont.*
Translation and interpretation. G. Vattimo. *Res* no32 p55-60 Aut 1997
Translation: truth or metaphor. V. Crapanzano. bibl il *Res* no32 p45-51 Aut 1997
Transparencies
Cinéma Rococo. P. Frank. il *Art On Pap* v4 no5 p28 My/Je 2000
Transportation
See also
Airlines
Automobile driving
Automobiles
Bicycles
Canals
Carriages and carts
Inland navigation
Local transit
Railroads
Roads
Terminals (Transportation)
Trade routes
Traffic engineering
Transportation complexes
Urban transportation
Waterways
Access all areas. M. Pawley. col il *World Archit* no84 p74-7 Mr 2000
Conferences
Planes, trains and automobiles. D. Fagan. *Landsc Des* no283 p18 S 1999
Forecasting
The future of getting there. J. Hockenberry and others. col il *ID* v46 no7 p88-95 N 1999
Social aspects
See also
Urban transportation—Social aspects
Traffic in democracy. M. Sorkin. il *Issues Archit Art Des* v6 no1 p64-79 1999
State aid
United States
See also
Intermodal Surface Transportation Efficiency Act of 1991
Transportation Equity Act for the 21st Century
Transportation complexes
Holland: people distributor. A. Mornement. col il map *World Archit* no84 p84-5 Mr 2000
Transportation engineering
See also
Highway engineering
Appropriating landscape [9 article special section] il map *Werk Bauen Wohnen* no1/2 p8-73 Ja/F 2000
Transportation Equity Act for the 21st Century
USA: making the connection. T. Wiggins. *World Archit* no84 p87 Mr 2000
Transportation in art
Classics of outsider art: Willem Van Genk's 'Keleti Station Budapest'. N. van der Endt. il *Raw Vision* no30 p59 Spr 2000
Transportation of works of art
Miraculous icon sent to console earthquake victims. M. Bailey. il *Art Newspaper* v10 no98 p4 D 1999
A moving experience: thirteen years and two million objects later. G. Hansen and C. Z. Sawdey. il plans *Curator* v42 no1 p13-35 Ja 1999
Services. *L'Oeil* hors-serie p321-4 2000
History
Les envois de tableaux européens de Philippe-Jean-Louis Desjardins à Québec, en 1817 et 1820. Établissement du contenu. L. Lacroix. bibl f il *J Can Art Hist* v20 no1-2 p26-45 1999
A fleeting passage: the canters of El Caballito. L. Wagner. il *Artes Mexico* no48 p52-7, 78-9 2000
On the travels of Chacmool. J. Lerner. bibl f il *Archit Des* v69 no7/8 p16-21 1999
Transportation planning
See also
Airports—Expansion
Citizen participation
AlpTransit Gotthard—a territorial project for the Ticino. P. Fumagalli. il map *Werk Bauen Wohnen* no1/2 p28-33, 72-3 Ja/F 2000
Europe
Appropriating landscape [9 article special section] il map *Werk Bauen Wohnen* no1/2 p8-73 Ja/F 2000
Great Britain
Blaming Prescott for transport problems misses the point [editorial] P. Finch. *Archit J* v210 no8 p20 S 2 1999
Transport battle is waged on the field of contradictions. M. Pawley. *Archit J* v210 no10 p24 S 16 1999
Netherlands
Territorium und Luftraum. A. Bideau. il map *Werk Bauen Wohnen* no1/2 p56-61 Ja/F 2000
Switzerland
Appropriating landscape [9 article special section] il map *Werk Bauen Wohnen* no1/2 p8-73 Ja/F 2000
United States
USA: making the connection. T. Wiggins. *World Archit* no84 p87 Mr 2000
Transsexualism in motion pictures
Boy wonder [interview with Kimberly Peirce] D. Leigh. col il *Sight Sound* ns10 no3 p18-20 Mr 2000
Transvestism
Tiresias redux [review article] T. Dalrymple. *New Criter* v18 no8 p68-71 Ap 2000
Trant, Jennifer
(jt. auth) See Bearman, David, and Trant, Jennifer
Trapero, Pablo
about
Renouveau argentin. S. Toubiana. il por *Cah Cinema* no543 p47-9 F 2000
Trapp, Cecily, Countess
about
Legends of Trapp castle: the Alpine aerie of Count Johannes and Countess Cecily Trapp in the Tyrol. N. Shrady. il por *Archit Dig* v57 no7 p144-53 Jl 2000
Trapp, Johannes, Count
about
Legends of Trapp castle: the Alpine aerie of Count Johannes and Countess Cecily Trapp in the Tyrol. N. Shrady. il por *Archit Dig* v57 no7 p144-53 Jl 2000
Trapp, Kenneth R.
about
A conversation with the Renwick Gallery's Kenneth Trapp [interview] R. A. T. Stevens. il (pt col) por *Shuttle Spindle Dyepot* v30 no3 p24-7 Summ 1999
Trappists
See also
Cistercians
Trapunto
The trapunto paintings of Pacita Abad. V. Alba. col il por *Fiberarts* v26 no2 p49-53 S/O 1999
Traquandi, Gérard
Reproductions
Feuillage fond jaune (oil on canvas, 1997)
L'Oeil no508 p116 Jl/Ag 1999 (col)
Traub, Charles, 1945-, and Lipkin, Jonathan
Creative interlocutor and multimedia dialog. bibl f *Des Issues* v16 no2 p25-35 Summ 2000
Traub, James
about
Oh, the poor, innocent child. *New Criter* v18 no6 p1-3 F 2000
Traue, James E.
Seducing the eye: contemporary exhibition design in France and Italy. bibl f il *Des Issues* v16 no2 p62-74 Summ 2000
Travel
See also
Airlines
Archaeological tours
Architectural tours
Art tours
Guidebooks
Pilgrims and pilgrimages
Railroads
Time travel
Tourist trade
Trade routes
Travel planning
See also subhead Description and travel under the following subjects
Arctic regions
Beijing (China)
Bermuda
Bolivia
Brno (Czech Republic)
China
Costa Rica
Cuba
Da Lat (Vietnam)
Denmark
Finland
Great Britain
Hong Kong
India
Italy
Japan
Jordan

Travel—See also subhead Description and travel under the following subjects—*cont.*
Korea (South)
Mediterranean region
Morocco
Myanmar
Nepal
Peru
Sheffield (England)
Singapore
Tel Aviv (Israel)
Tibet (China)
Uzbekistan
Vietnam
Weimar (Germany)
Always homeward bound. P. Iyer. *Architecture* v88 no12 p83-4 D 1999

Middle Ages
Imagined pilgrimage in the itinerary maps of Matthew Paris. D. K. Connolly. bibl f il (pt col) maps *Art Bull* v81 no4 p598-622 D 1999

Advertising
Brochureworld. H. Clarke. col il *Archaeology* v52 no5 p84 S/O 1999

Psychological aspects
The wrong place. M. Kwon. il *Art J* v59 no1 p32-43 Spr 2000

Travel in art
Fugitive places. S. Hornstein. bibl f il *Art J* v59 no1 p44-53 Spr 2000

Exhibitions
Where do you want to go today?. K. Sweet. bibl f col il *Make* no85 p4-7 S/N 1999

Travel literature

History
Deleite y contemplación de Granada: el conde de Maule y sus impresiones artísticas sobre la ciudad. A. M. Gómez Román. bibl f *Cuad Arte Univ Granada* no30 p233-47 1999

Illustration
17th century
'To make the whole progress a lineall visible demonstration': the Journal of Edmund Dummer. L. Nuti. bibl f il maps *Word Image* v15 no3 p292-305 Jl/S 1999

Travel photography
Downside of photography. *Br J Photogr* no7283 p9 Jl 5 2000
Journey's end. A. Jackson. col il *Br J Photogr* no7240 p18-21 S 1 1999
Travel photography special [5 article special section] (pt col) *RPS J* v139 no10 p452-69 D 1999

20th century
The colors of India: Raghubir Singh. P. Smith. col il *Art Am* v88 no3 p98-103 Mr 2000
The "great game" in Tibet: early twentieth century photographs by Russian, British and American travellers. V. Reynolds. il *Arts Asia* v29 no6 p110-22 N/D 1999
Real world portraiture. R. Macmillan. il *RPS J* v140 no4 p164-5 My 2000
Vacation in black & white. J. Armstrong. il *C Mag* no65 p21-8 Spr 2000

Exhibitions
The cultured tourist: Carol Ehlers Gallery, Chicago. D. McCracken. il *C Mag* no62 p20 My/Ag 1999

Travel planning
A shot across Boston's bow. G. Clay. il *Landsc Archit* v89 no9 p224+ S 1999

Travelers
See also
Artists' travels
Traveling sales personnel

Travelers, North American Indian
Native to native. H. J. Tsinhnahjinnie. il (pt col) map *Native Peoples* v13 no2 p28-32 F/Mr 2000

Traveling exhibitions
See also
Museums and art galleries, Mobile
A gallery on the road. M. Hice. col il *Native Peoples* v13 no2 p84 F/Mr 2000
Mega-show maestro. J. Greco. por *Art Antiqu* v22 no10 p176 N 1999
Modernists on tour: a new look at a historic show. L. E. McCarthy. bibl f il *Arch Am Art J* v37 no3/4 p2-16 1997

Traveling museums and art galleries *See* Museums and art galleries, Mobile

Traveling sales personnel
'Persons of infamous character' or 'an honest, industrious and useful description of people'? The textile pedlars of Alstonfield and the role of peddling in industrialization. D. Brown. bibl il map tab *Text Hist* v31 no1 p1-26 My 2000

Traveling salesmen *See* Traveling sales personnel

Traveling theater *See* Touring theater

Travelling clocks

Sales and prices
Time travelers. L. B. McGill. col il *Art Antiqu* v22 no10 p58+ N 1999

Travis, William J.
The iconography of the choir capitals at Saint-Lazare of Autun and the anagogical way in Romanesque sculpture. bibl f il plan *Konsthistorisk Tidskr* v68 no4 p220-49 1999

Traylor, Bill, 1856-1947
about
Going urban: American folk art and the great migration. L. R. Hartigan. bibl f il por *Am Art* v14 no2 p26-51 Summ 2000
il: Mother and child

Exhibitions
Bill Traylor: "The deep blues 1854-1949": Kunstmuseum Bern; Museum Ludwig Köln. M. Seidel. col il por *Kunstforum Int* no145 p362-3 My/Je 1999
il(col): Chicken toter being chased
Robert Hull Fleming Museum/Burlington: Deep blues: Bill Traylor. P. Gallo. *Art N Engl* v21 no1 p46 D 1999/Ja 2000

Reproductions
Man with red shirt (posterpaint on cardboard, ca 1939-42)
Art Auction v22 no1 p18 Ja 2000 (col)
Mother and child (graphite and colored pencil on cardboard, ca 1939-42)
Am Art v14 no2 p front cover Summ 2000
[Untitled: four-legged creature]
Folk Art v25 no1 p13 Spr 2000 (col)

Traylor, Pamina

Exhibitions
Pamina Traylor: Passages: William Traver Gallery, Seattle. K. Gray. il *Glass* no79 p54 Summ 2000
il: Anticipation

Tré, Howard Ben *See* Ben Tré, Howard, 1949-

Tre Gang Nielsen *See* Nielsen, Nielsen & Nielsen (Firm)

Treason
The future of treason: political boundaries in the information age. W. Pietz. bibl il *Res* no32 p64-76 Aut 1997

Treasure trove
See also
Coin hoards
Kaiseraugst treasure
Un dépôt de vaisselle de l'age du bronze final au musée d'Archéologie de Lons-le-Saunier. M.-J. Lambert and J.-F. Piningre. col il *Rev Louvre Mus Fr* v49 no4 p13-14 O 1999

Treaties
See also
European Convention on Human Rights

Treatises *See* Architectural literature; Art literature

Tree care *See* Trees—Care

Tree houses
Ikos, la maison dans les arbres. G. Ebersolt. il *Archit Aujourd'hui* no328 p78-9 Je 2000
Tree-umph. T. McLellan. col il *Metrop Home* v32 no1 p48 Ja/F 2000

Tree planting
A century of planting design. W. Byrd. il (pt col) *Landsc Archit* v89 no11 p92-5+ N 1999
Overturning city limits. I. Fisher. il *Landsc Des* no291 p40-2 Je 2000
Planting hope [The man who planted trees; book excerpt] J. Giono. il *Gard Des* v18 no8 p85-92 D 1999/Ja 2000
Pneumatic excavating tools. J. R. Urban. col il *Landsc Archit* v90 no3 p22 Mr 2000
Special report: landscape. J. Beattie. il *Archit J* v211 no16 p45-6 Ap 27 2000
Special report: trees in transit. K. Sims-Neighbour. bibl il *Archit J* v211 no21 p34-8 Je 1 2000

Tree protection *See* Trees, Protection of

Tree rings *See* Dendrochronology

Trees
See also
Lumber
Sticking up for plants: some guidance on the stewardship of urban plantings. J. W. Thompson. col il por *Landsc Archit* v90 no2 p130-1 F 2000

Care
Special report: landscape. J. Beattie. il *Archit J* v211 no16 p45-6 Ap 27 2000

Relocation
Special report: trees in transit. K. Sims-Neighbour. bibl il *Archit J* v211 no21 p34-8 Je 1 2000

Trees, Protection of
The acid test in the black triangle. C. Brass. il *Landsc Des* no291 p44-5 Je 2000
Intensive care for trees: preservation company pays attention. K. A. O'Connell. col il *Landsc Archit* v90 no1 p15 Ja 2000

Trees in art
Egon Schiele treescapes. Work and world: unframing the autonomous landscape. K. A. Smith. bibl f il *Art Hist* v23 no2 p233-61 Je 2000
Exhibitions
Under the influence. P. Millard. col il *Border Crossings* v19 no1 p66-7 2000
Trees in motion pictures
Rooted in the past. W. E. Welsh. il *Landsc Archit* v90 no7 p16-18 Jl 2000
Treggiari, Susan
The careful paterfamilias' views on agrarian investment [review article] bibl f *J Roman Archaeol* v12 p737-44 1999
The upper-class house as symbol and focus of emotion in Cicero. bibl f *J Roman Archaeol* v12 p33-56 1999
Treib, Marc
Thomas Church: the modernist years. bibl f il *Stud Hist Gard Des Landsc* v20 no2 p130-56 Ap/Je 2000
Treiman, Joyce, 1922-1991
Reproductions
[Untitled: two men, one smiling]
Art News v98 no9 p9 O 1999 (col)
Treister, Suzanne, 1958-
about
Time travel. M. Gibbs. il *Art Mon* no235 p51 Ap 2000
Trellises
A new twist on trellis design. M. Calkins. il *Landsc Archit* v90 no6 p20 Je 2000
Treloar, Robert
Reproductions
Tranquil coast (giclée print on paper)
Art Antiqu v22 no11 p11 D 1999 (col)
Art Antiqu v23 no1 p111 Ja 2000 (col)
Art Antiqu v23 no2 p2 F 2000 (col)
Tremblay, John
Exhibitions
John Tremblay: Richard Trelles Fine Art, Los Angeles. B. Hainley. il *Artforum Int* v38 no10 p188-9 Summ 2000
il: Magma
New York: John Tremblay and John F. Simon, Jr., at Sandra Gering. N. Princenthal. col il *Art Am* v88 no4 p154-5 Ap 2000
Tremblay, Richard-Max
about
Les redoublements de Richard-Max Tremblay. J.-J. Bernier. il (pt col) *Vie Arts* v44 no176 p28-30 Aut 1999
il(col): Hors champ (le mur) (2)
Tremblay, Xavier
The etymology and meaning of the theonym Txs'yc. bibl *Arts Asiat* v53 p19-20 1998
Tremlett, David, 1945-
about
Barolo: Notre-Dame des couleurs. B. Ramade and L. Hennessy. col il *L'Oeil* no512 p84-7 D 1999/Ja 2000
Blowin' in the wind. S. Casciani. col il *Abitare* no390 p123-7+ D 1999
Exhibitions
Alan Charlton, David Tremlett: Galerie L. et M. Durand-Dessert. K. Ghaddab. il *Art Press* no258 p84-5 Je 2000
Sol LeWitt and David Tremlett: La Morra, Barolo, Italy [interior, Madonna delle Grazie chapel; exhibit] J. Haldane. il *Art Mon* no230 p32-3 O 1999
The trench [film] See Motion picture reviews—Single works
Trench kilns
Kiln firing groups: inter-household economic collaborations and social organization in the northern American Southwest. W. Bernardini. bibl diag il tab *Am Antiq* v65 no2 p365-77 Ap 2000
Trent, Robert F.
New insights on early Rhode Island furniture. bibl f il (pt col) *Am Furnit* p209-23 1999
Trent University
Building tradition. M. L. Polo. il (pt col) plan *Can Archit* v44 no10 p30-4 O 1999
Trentelman, Karen, and others
A comparative study of the composition and corrosion of branches from Eastern Han dynasty money trees. bibl f il (pt col) tab *Stud Conserv* v44 no3 p170-83 1999
Trento, Francesco, b. 1528
about
On the Renaissance art of well-being: pneuma in Villa Eolia. B. Kenda. bibl f il map *Res* no34 p101-17 Aut 1998
Trépanier, Esther
Les carnets de dessins de Marian Dale Scott. bibl f il *J Can Art Hist* v20 no1-2 p92-129 1999
Trethowan, Blair
Exhibitions
Blair Trethowan: TCB, Melbourne. S. Koop. il *Artext* no69 p89 My/Jl 2000
Tretick, Stanley, 1921-1999
about
Obituary
Am Photo il (pt col) por v10 no6 p20 N/D 1999. D. Schonauer.
Trevelyan, Amelia
Jaune Quick-to-See Smith: Flathead. col il por *Native Peoples* v13 no2 p76-81 F/Mr 2000
Trevelyan, Julian, 1910-1988
Reproductions
The cow (etching and soft-ground etching, 1932)
Print Q v16 no3 p305 S 1999
Trevisan, Ricardo
about
Cityscape São Paulo. A. Pedrosa. il (pt col) *Flash Art* v32 no209 p71-2 N/D 1999
Trevor, Claire, 1909-2000
about
Claire Trevor: the Stagecoach and Key Largo actress in Bel-Air. A. Tapert. il pors *Archit Dig* v57 no4 p324-7 Ap 2000
Tria (Firm)
Cultural baggage. R. Thomas. col il pors *World Inter* v20 no3 p124-31 Mr 2000
Triangle frame loom weaving magic [videotape] See Video recording reviews—Single works
Tribal colleges
Beauty in the building: revitalizing Indian education from the ground up. S. Brewer. il *Native Peoples* v13 no5 p46-7 Market 2000
Preserving the environment for all children. S. Brewer. il *Native Peoples* v13 no4 p40-1 Je/Jl 2000
Why tribal colleges are changing Indian education. R. B. Williams. col il *Native Peoples* v13 no3 p12 Ap/My 2000
Tribeca (New York, N.Y.)
Letter from New York. M. Sorkin. col il *Archit Rev* v206 no1233 p36-7 N 1999
Trick [film] See Motion picture reviews—Single works
Tricks
See also
Conjuring
Juggling
Trickster in art
Tricksters at Tamarind. C. Barber. col il *Art On Pap* v4 no2 p27 N/D 1999
Tricycles *See* Bicycles
Triengen (Switzerland)
Architecture
Trisa Produktionsstelle Triengen LU. il *Werk Bauen Wohnen* no1/2 p Werk-Material 354 Ja/F 2000
Industrial buildings
Trisa Produktionsstelle Triengen LU. il *Werk Bauen Wohnen* no1/2 p Werk-Material 354 Ja/F 2000
Triennale der Photographie (1st: 1999: Hamburg, Germany)
1. Triennale der Photographie: Hamburg. C. Herstatt. il (pt col) *Kunstforum Int* no147 p366-7 S/N 1999
Triennale di Milano
Una citta invisibile: Triennale de Milan. A. Somaini. il *Art Press* no253 p79-81 Ja 2000
Triennial exhibitions
See also
Ars Baltica Triennale der Photokunst
Asia-Pacific Triennial
Asian Triennale
Global Art Glass (Exhibition)
Haifa International Installation Triennale
International Craft Triennial
National Design Triennial
Photography Triennale
Triennale der Photographie
Triennale di Milano
Fuller Museum of Art/Brockton: Triennial Exhibition. M. Carlock. il *Art N Engl* v21 no1 p37 D 1999/Ja 2000
"Publi©Domain": Österreichische Fototriennale 99: Eisernes Haus, Graz, und weitere Orte. M. Hauffen. il *Kunstforum Int* no149 p405-8 Ja/Mr 2000
"This is democracy, not aristocracy in art" [interview with Daniela Palazzoli] A. Masoero. il por *Art Newspaper* v10 no98 p21 D 1999
Trier, Lars von
about
Breaking the musical: entretien avec Lars von Trier [interview] S. Björkman. il pors *Cah Cinema* no540 p95-7+ N 1999
Idioterne [film] Reviews
Film Comment col il v36 no2 p75-6 Mr/Ap 2000. D. Sterritt
The idiots plays by von Trier's rules. P. Thomson. il (pt col) por *Am Cinematogr* v81 no1 p19-20+ Ja 2000
Juggling in the dark. S. Björkman. col il por *Sight Sound* ns9 no12 p8-10 D 1999

Trier, Lars von—about—*cont.*
Quand Lars von Trier tourne une tragédie musicale. S. Björkman. pors *Cah Cinema* no540 p94 N 1999
Trieste, Leopoldo, 1917-
about
Buon giorno, Trieste: encountering Leopoldo [biography] G. Wead. pors *Film Comment* v35 no6 p66-9+ N/D 1999
Trieste (Italy)
Design
Burton of the F. O. M. Lovell. il (pt col) pors *World Inter* v19 no9 p162-9 S 1999
Galleries and museums
See also
Museo Storico del Castello di Miramare (Trieste, Italy)
Historic buildings
See also
Museo Storico del Castello di Miramare (Trieste, Italy)
Houses
Burton of the F. O. M. Lovell. il (pt col) pors *World Inter* v19 no9 p162-9 S 1999
Trilogy Gallery (Nashville, Ind.)
Trilogy Gallery. il *Crafts Rep* v26 no291 p48-9 Jl 2000
Trimmings
Color
Forecasting
Fashion trimmings and accessories for autumn-winter 2000-2001. col il *Int Text* no808 p24-33 N 1999
Trimmings spring-summer 2001. il *Int Text* no812 p17-26 Ap 2000
Trimpin
Exhibitions
Trimpin: Suyama Space. F. DeVuono. il *New Art Exam* v27 no3 p53-4 N 1999
il: CONLONINPURPLE
Trinh, T. Minh-Ha, 1952-
Exhibitions
San Francisco. A. Miller. il *Art Pap* v23 no6 p60-1 N/D 1999
il: Nothing but ways
Trini
Exhibitions
Trini: Praxis Gallery. J. L. Barrios. il *Art Nexus* no34 p132-3 N 1999/Ja 2000
il: F362 jump or give way?
Trinity Church (Boston, Mass.)
The romanesque revival, mural painting, and Protestant patronage in America. K. Curran. bibl f il (pt col) *Art Bull* v81 no4 p693-722 D 1999
Trinity College (Hartford, Conn.)
Qui transtulit sustinet: William Burges, Francis Kimball, and the architecture of Hartford's Trinity College. C. D. Armstrong. bibl f il map *J Soc Archit Hist* v59 no2 p194-215 Je 2000
Trinity in art
The nahualli of Christ: the Trinity and the nature of the soul in ancient Mexico. J. L. McKeever Furst. bibl il *Res* no33 p208-24 Spr 1998
Trioson, Anne Louis Girodet- *See* Girodet-Trioson, Anne Louis, 1767-1824
Tripati, Sila
Marine investigations in the Lakshadweep Islands, India. bibl il map *Antiquity* v73 no282 p827-35 D 1999
Tripitaka Koreana [drama] See Theater reviews—Single works
Tripodes, Lucia
Painting and diplomacy at the Qianlong court: a commemorative picture by Wang Zhicheng (Jean-Denis Attiret). bibl f il *Res* no35 p185-200 Spr 1999
Tripp, Sarah
Exhibitions
Visions for the future: Fruitmarket Gallery, Edinburgh; Christine Borland: Dundee Contemporary Arts; Absolut open: Inverleith House, Edinburgh; Sarah Tripp: Centre for Contemporary Arts, Glasgow; ARC: ABC Cinema, Glasgow. E. Mahoney. il *Art Mon* no233 p34-7 F 2000
il: Anti-prophet
Triptychs
Les deux triptyques jumeaux du Maître de la Légende de sainte Catherine: analyse des sources et chronologie relative. D. Martens. bibl f il *Rev Belge Archeol Hist Art* v66 p35-73 1997
En espérance: zu dem Marien-Triptychon mit der Mitteltafel des Hugo van der Goes im Frankfurter Städel. I. Sedlacek. bibl f il *Wallraf-Richartz-Jahrb* v58 p15-30 1997
Le Triptyque de l'Annonciation d'Aix et son programme iconographique. Y. Nishino. bibl f il *Artibus Hist* v20 no39 p55-74 1999
Reconstruction
Une étude en gris. Le Triptyque du déluge de Jérôme Bosch. S. Wuhrmann. bibl f il (pt col) *Artibus Hist* v19 no38 p61-136 1998
Triremes
Triremes at rest: on the beach or in the water? C. M. Harrison. bibl f *J Hell Stud* v119 p168-71 1999
Trisha Wilson & Associates *See* Wilson and Associates Inc.
Tristan and Iseult in art
Der Tristan-Zyklus auf Runkelstein: Illustration, Interpretation oder Fassung? A. Gottdang. bibl f il *Wallraf-Richartz-Jahrb* v59 p103-21 1998
Triumph of love in art
A 'Triumph of love' by Frans Francken the Younger; from allegory to narrative. E. Wyss. bibl f il (pt col) *Artibus Hist* v19 no38 p43-60 1998
Triumphal arches *See* Arches, Triumphal
Triumphal entries
'Veele huyskens daer De Retoryck op was': stellages van rederijkerskamers bij blijde inkomsten. W. M. H. Hummelen. bibl f il *Ned Kunsthistorisch Jaarb* v49 p94-127 1998
Triumphs (Ceremonies)
Greece
The cultural politics of public spectacle in Rome and the Greek east, 167-166 BCE. J. Edmondson. bibl f il *Stud Hist Art* v56 p76-95 1999
Rome
The cultural politics of public spectacle in Rome and the Greek east, 167-166 BCE. J. Edmondson. bibl f il *Stud Hist Art* v56 p76-95 1999
"Let the trumpets roar!" The Roman triumph. R. Brilliant. bibl f il *Stud Hist Art* v56 p220-9 1999
Trixie [film] See Motion picture reviews—Single works
Trockel, Rosemarie, 1952-
about
Als das Fragen noch geholfen hat: ein Versuch über das Werk von Rosemarie Trockel. H.-N. Jocks. il (pt col) por *Kunstforum Int* no147 p270-87 S/N 1999
Exhibitions
Deutschland. M. Hübl. col il *Kunstforum Int* no147 p110-13 S/N 1999
Rosemarie Trockel: Viafarini. R. Donadio. col il *Art News* v99 no4 p175 Ap 2000
Rosemarie Trockel: "Werkgruppen 1986-1998": Hamburger Kunsthalle; Whitechapel Art Gallery, London; Staatsgalerie Stuttgart; Musée des Beaux-Arts, Galeries Contemporaines, Marseille. J. Meinhardt. il (pt col) *Kunstforum Int* no145 p383-4 My/Je 1999
Reproductions
Eliana (photograph, 1993)
Art News v99 no2 p front cover F 2000 (col)
Trogir (Croatia)
Historic buildings
Venetian Heritage restores Croatian chapel. R. Campbell. il *Art Auction* v22 no10 p40 Summ 2000
Tromp, Ian
From walk to text: on Richard Long. bibl f il (pt col) *Sculpture* v19 no2 p26-35 Mr 2000
Making visible: on Alison Wilding. bibl f il (pt col) *Sculpture* v19 no1 p16-23 Ja/F 2000
Trompe l'oeil
The unknown master of illusion. M. Bailey. il *Art Newspaper* v10 no98 p23 D 1999
Virtual reality. E. Lucie-Smith. col il por *Ceram Rev* no179 p16-19 S/O 1999
Tronvoll, Mette
Exhibitions
Mette Tronvoll: Murray Guy, New York. R. Basha. col il *Art/Text* no67 p93 N 1999/Ja 2000
il(col): Isortoq unartoq #4
Tropenmuseum (Amsterdam, Netherlands)
Le Tropenmuseum, Amsterdam, Pays-Bas. S. Legêne. il *Archit Aujourd'hui* no326 p30-1 F 2000
Trophies, Sport
History
"Nikias made me": an early Panathenaic prize amphora in the Metropolitan Museum of Art. M. B. Moore. bibl f il *Metrop Mus J* v34 p37-56 1999
Trosch, Thomas
Exhibitions
New York: e-mail. D. Humphrey. il (pt col) *Art Issues* no62 p36-7 Mr/Ap 2000
il: The pink lady
Troup, John
about
John Troup. J. Troup. il por *Studio Potter* v28 no2 p92 Je 2000
Trousers
See also
Jeans (Clothing)

Trousset, Pol
L'agriculture romano-libyenne dans le prédésert de Tripolitaine [review article] bibl f *J Roman Archaeol* v12 p763-72 1999
Trouvé, Tatiana, 1968-
about
Tatiana Trouvé: engineer errant. F. Rosset. il *Art Press* no257 p25-7 My 2000
il: Ghost matrix; Freudian slip module; Administration; Sand cell
Troxler, Niklaus, 1947-
about
Jazz compositions. T. Rich. il por *Print* v54 no2 p150-7 Mr/Ap 2000
Troy, Jack, 1938-
about
Jack Troy. J. Troy. il por *Studio Potter* v28 no2 p94-5 Je 2000
Seeing in cross section. J. Troy. il *Ceram Mon* v48 no6 p126-8 Je/Ag 2000
Troy, Jean-François de, 1679-1752
Reproductions
Retour du bal (oil on canvas, 1736)
Burlington Mag v142 no1164 p xxxiii Mr 2000 (col)
Troy, Virginia Gardner
The greatweaver of eternity: dynamic symmetry and Utopian ideology in the woven and written work of Mary Crovatt Hambidge (Award of Merit in 1998 SDA critical writing competition). bibl f col il por *Surf Des J* v23 no4 p8-13 Summ 1999
Troy (Ancient city)
Visions of Troy. E. Riorden. il (pt col) plan *Archaeology* v53 no1 p52-9 Ja/F 2000
Troy (Miami County, Ohio)
Parks and playgrounds
See also
Hobart Union Nature Preserve (Ohio)
Troyes (France). Cathedral
Les fragments des reliques byzantines de sainte Hélène d'Athyra retrouvés au trésor de la cathédral de Troyes. M. Durand. bibl f il *Cah Archeol* v46 p169-82 1998
Trubner, Henry, 1920-1999
about
Obituary
Artibus Asiae por v59 no1-2 p135-7 1999. T. Lawton.
Trucks in art
Trucks: a moving subject. L. Sklar. col il *Am Artist* v64 no694 p34-9 My 2000
Trudell, John, 1947-
about
John Trudell (Santee Sioux): The lone wolf howls. J. Poet. por *Native Peoples* v13 no2 p98 F/Mr 2000
TRUE (Artist)
about
True believer. B. Schwartz. col il por *ID* v47 no1 p98 Ja/F 2000
True Cross *See* Holy Cross
Truffaut, François, 1932-1984
about
Perfecting the new gangster: writing Bonnie and Clyde. M. Bernstein. bibl f il *Film Q* v53 no4 p16-31 Summ 2000
Truman, Charles
about
"Doomed to circulate endlessly in cyberspace" [interview with Charles Truman] E. Moncrieff. por *Art Newspaper* v11 no103 p72 My 2000
Trumble, Angus
Gilbert Scott's 'bold and beautiful experiment', part I: the tomb of Sir Charles Hotham in Melbourne. bibl f il *Burlington Mag* v141 no1161 p739-48 D 1999
Gilbert Scott's 'bold and beautiful experiment', part II: the tomb of Charlotte, Lady Canning. bibl f il (pt col) *Burlington Mag* v142 no1162 p20-8 Ja 2000
Trumbull, John, 1756-1843
Reproductions
Study from life: male nude (chalk with crayon over pencil on paper, ca 1795)
Metrop Mus Art Bull v57 no2 p50 Fall 1999 (col)
Trumper, Bernardo
Exhibitions
Chile. J. Trenberth. il (pt col) *TD&T* v35 no5 p44-5 Fall 1999
Trusky, Tom
Found & profound: the art of James Castle. col il por *Folk Art* v24 no4 p38-47 Wint 1999/2000
Trusses
A glazed roof of steel trusses. S. Dawson. il *Archit J* v210 no12 p32-3 S 30 1999
KAL's big moment (diagram). S. Hart. il *Architecture* v89 no4 p60-1 Ap 2000
Trusts and trustees
See also
Auction houses—Trustees, boards, committees, etc.
Truth, Sojourner, d. 1883
about
Ain't she a woman? JJR helps to honor Sojourner Truth. K. A. O'Connell. col il *Landsc Archit* v90 no2 p16 F 2000
Truth
See also
Presence (Philosophy)
Theory of fictions
Trying to Reach Ultimate Enlightenment (Artist) *See* TRUE (Artist)
Tryon, Dwight William, 1849-1925
Reproductions
Early spring (oil on panel, 1912)
Mag Antiq v157 no5 p695 My 2000
Tsantila, Evanthia, 1963-
Exhibitions
Griechenland. M. Hübl. col il por *Kunstforum Int* no147 p84-5 S/N 1999
Tsao & McKown, Architects
It's a hard rock life. S.-C. Shinn. col il *Inter Des* v70 no12 p212-13 O 1999
Métrazur: New York City. C. Kellogg. il *Archit Rec* v188 no5 p254-7 My 2000
Tsavalas, Sophia
Exhibitions
San Francisco. C. Heyward. il *Art Pap* v23 no6 p61-2 N/D 1999
il: Rosas y Milagros
Tschabitzer, Ulrike, 1966-
about
"Fast forward: Mode in den Medien der 90er Jahre": K/Haus Wien [interview] V. H. Weh. col il pors *Kunstforum Int* no146 p448-50 Jl/Ag 1999
Tschumi, Bernard, 1944-
about
Containment strategy. C. Slessor. il (pt col) plans *Architecture* v89 no2 p60-9 F 2000
Force affect: an ethics of hypersurface. R. Carpenter. bibl f il (pt col) *Archit Des* v69 no9/10 p20-5 1999
Tschumi still devoted to ideas. C. Melhuish. *Archit J* v210 no16 p10 O 28 1999
Tschumi (Bernard) Architects *See* Bernard Tschumi Architects
Tse, Shirley
about
Shirley Tse: plastic aphasia. S. Kandel. col il *Artext* no68 p44-5 F/Ap 2000
il(col): Martianmallow; Diaspora/touristry; Untitled (or if my childhood dream was to visit Disneyland, I would have a healthier psyche)
Exhibitions
Shirley Tse and Tran T. Kim-Trang at Shoshana Wayne Gallery. D. F. O'Brien. il *Artweek* v31 no6 p21-2 Je 2000
il: Polymathicstyrene 1
Tseng, Marlene *See* Yu, Marlene Tseng
Tseng, Yu-ho, 1924-
about
An interview with Tseng Yuho. M. Martin. il por *Orientations* v31 no5 p73-8 My 2000
il: Brush and ink grow flowers; Low tide; Anthem of the crickets; A celebration; Gongfu
Exhibitions
Tseng Yuho: Kaikodo. R. Witke. il *Art News* v99 no6 p142 Je 2000
il: Enjoyment of limitation
Reproductions
Brush and ink grow flowers (ink and color on paper, 1999)
Orientations v31 no5 p back cover My 2000
Void in silhouette (dsui painting, acrylics and aluminum on paper on panels, 1997)
Art News v99 no5 p62 My 2000
Tsereteli, Zurab, 1934-
about
Tsereteli's folly. A. Shatskikh. il *Art News* v99 no7 p82-4 Summ 2000
Tsernianski, Milos *See* Crnjanski, Miloš, 1893-1977
TSI (Firm)
TSI. R. K. Liu. col il *Ornament* v23 no3 p78-9 Spr 2000
Tsigarida, Katerina
about
Laugier lodge. col il plan *Archit Rev* v206 no1234 p49 D 1999
Tsivin, Vladimir, 1949-
Exhibitions
Vladimir Tsivin. E. Clegg. col il *Ceram Rev* no179 p44 S/O 1999
il(col): Empty pharaoh

Tsoi/Kobus and Associates
The justice of appeal [Suffolk University] J. A. Raimondi. il *Contract* v42 no5 p132-7 My 2000
Safe welcome. A. Milshtein. col il plan *Contract Des* v41 no10 p66-9 O 1999
Tsubaki, Chinzan *See* Chinzan, 1801-1854
Tsubaki, Misao
about
Misao Tsubaki: a slower pursuit of life and art. C. Westfall. col il *Fiberarts* v26 no5 p22 Mr/Ap 2000
il(col): In memory of red
Tsuji, Hitonari *See* Tsuji, Jinsei
Tsuji, Jinsei
about
Japon. J.-S. Chauvin. *Cah Cinema* no543 p45 F 2000
Tsuji, Seimei
about
Tsuji Seimei: the spirit of Akaru-Sabi. M. Nishi. col il *Ceramics* no39 p52-6 2000
il(col): Shigaraki bottles; Shigaraki chawan; Triangular plate; Tenshin; Shigaraki canisters; Shigaraki plate; Guinomi
Tsujimura, Shiro, 1947-
about
Shiro Tsujimura. K. Bradford. col il por *Ceram Mon* v48 no1 p60-4 Ja 2000
Tsuk, Tsvika
Bringing water to Sepphoris. il map *Biblic Archaeol Rev* v26 no4 p34-41 Jl/Ag 2000
Tsukamoto, Yoshiharu
about
Mini-house. il *Jpn Archit* no37 p56-63 Spr 2000
Y. Tsukamoto, M. Kaijima, M. Takeuchi in Tokyo: for young people. Hasune World apartment. P. Malfatti. col il plans *Abitare* no388 p152-7 O 1999
Tsuna (Japan)
Architecture
Ando in Toto. P. McGuire. il (pt col) plans *Archit Rev* v206 no1232 p60-3 O 1999
Tsuneo, Narui, 1939-
about
Modern Mashiko. M. F. Flodin. col il por *Ceram Mon* v48 no2 p68-72 F 2000
Tsushima, Yûko
about
Tsushima Yûko: Pursued by the light of the night [interview] P. Forest. por *Art Press* no256 p50-2 Ap 2000
Tsutakawa, George, 1910-1997
Exhibitions
George Tsutakawa at Foster/White Gallery. R. Glowen. il *Artweek* v31 no3 p26 Mr 2000
il: Hood Canal #10; Sentinel
Tuberculosis
See also
Tuberculosis patients
Tuberculosis in art
Exhibitions
Genealogies of blood and breath. S. Glabush. il *Border Crossings* v19 no2 p89-91 My 2000
Tuberculosis patients
From cure chair to chaise longue: medical treatment and the form of the modern recliner. M. Campbell. bibl f il *J Des Hist* v12 no4 p327-43 1999
Tucker, Albert, 1914-1999
about
Obituary
Art Aust por v37 no4 p534 2000. J. Burke.
Tucker, Marcia
about
"Process, not product" [interview] M. Angioni and L. B. Vici. il *Art Newspaper* v10 no96 p36-7 O 1999
Tucker, Steven
Exhibitions
Steven Tucker: Nexus Foundation for Today's Art. T. Csaszar. il (pt col) *Sculpture* v18 no3 p74-5 Ap 1999
il: Breaking the surface; Reaper (col)
Tucson (Ariz.)
Architecture
Rick Joy Architect: 400 South Rubio, Tucson. M. Underwood. col il plan *Architecture* v89 no1 p78-83 Ja 2000
Art trade
On the trail in Tucson: Stephen Shadley tracks down southwestern treasures. A. Landi. il por *Archit Dig* v57 no6 p60-84 Je 2000
Description and travel
Praising Arizona. A. McAlpine. il *World Inter* v20 no5 p184 My 2000
Design
Oasis. F. A. Bernstein. col il *Metrop Home* v32 no1 p80-5 Ja/F 2000
Exhibitions
Tuscon bead shows. R. K. Liu. col il *Ornament* v23 no2 p82-3 Wint 1999
Galleries and museums
See also
Pima Air and Space Museum (Tucson, Ariz.)
Time-out in Tucson: painter Ron Riddick takes you around this desert city. L. Busler. col il por *Southwest Art* v28 no12 p32+ My 1999
Houses
Oasis. F. A. Bernstein. col il *Metrop Home* v32 no1 p80-5 Ja/F 2000
Housing
New urbanism sees green. L. W. Cheek. col il *Architecture* v89 no3 p74-5, 144-5 Mr 2000
Tudja, Seka Severin- *See* Severin-Tudja, Seka, 1923-
Tufte, Edward R., 1942-
Reproductions
Escaping flatland (stainless steel)
Art Auction v22 no10 p45 Summ 2000 (2 det)
Tugendhat, Fritz
about
A Mies masterpiece. R. Rigney. col il pors *Art News* v98 no9 p118+ O 1999
Tugendhat, Grete
about
A Mies masterpiece. R. Rigney. col il pors *Art News* v98 no9 p118+ O 1999
Tugendhat House (Brno, Czech Republic)
A Mies masterpiece. R. Rigney. col il pors *Art News* v98 no9 p118+ O 1999
Tuggener, Jakob, 1904-
Exhibitions
Gotthard Schuh, Robert Frank, Jakob Tuggener: Kunsthaus. B. Marcelis. il *Art Press* no257 p63-5 My 2000
il: Shop; Field
Tuileries (Paris, France)
New sculpture in the Jardin des Tuileries in Paris. D. M. Cibulski. col il *Sculpture* v18 no8 p10-11 O 1999
Exhibitions
Sculpture in the Tuileries. K. Wilkin. *New Criter* v18 no1 p43-8 S 1999
Tullio Lombardo *See* Lombardo, Tullio, 1455?-1532
Tully, Judd
Ich bin ein Londoner. col il *Art Auction* v21 no23 p66-73 O 1 1999
Muchos Picassos . . . col il (with cover) *Art Auction* v21 no25 p70-5 N 1 1999
Old favorites, new collectors. il *Art Auction* v22 no8 p80-5 My 15 2000
A question of identity. col il *Art Auction* v21 no24 p66-71 O 15 1999
What price collusion? *Art Auction* v22 no3 p60-2 Mr 1 2000
Tulsa (Okla.)
Architecture
Doing time in Tulsa. A. Truppin. il *Interiors* v159 no4 p58-63 Ap 2000
Tumarkin, Igael, 1933-
Exhibitions
Igael Tumarkin: Israel Museum. M. Ronnen. col il *Art News* v99 no3 p168 Mr 2000
il(col): Paul Célan, Todesfugue
Tumbleweeds [film] See Motion picture reviews—Single works
Tumuli *See* Mounds (Archaeology)
Tung, Yüan, ca. 900-962
about
A reply to James Cahill's queries about the authenticity of Riverbank. W. C. Fong. bibl il (pt col) *Orientations* v31 no3 p114-28 Mr 2000
il: Wintry groves and layered banks; il(col): Riverbank (4); Xiao and Xiang Rivers
"Riverbank" row rages on. D. D'Arcy. il *Art Newspaper* v10 no97 p25 N 1999
Symposium report: 'Issues of authenticity in Chinese painting'. V. C. Doran. il *Orientations* v31 no3 p129-34 Mr 2000
Tunga, 1955-
about
Tunga: twisted cigars, straight smoke [interview] N. Aguilar. il (pt col) *Art Press* no249 p20-5 S 1999
Reproductions
Untitled [four vessels] (iron and ceramic, 1995)
Artforum Int v38 no9 p91 My 2000
Tunica (Miss.)
Design
Simply grand. J. Wiens. col il plan *Inter Sources* v7 no79 p52-7 Jl/Ag 1999

Tunick, Spencer
about
Artist fights back. C. Lebowitz. col il *Art Am* v87 no11 p41 N 1999
Taking it to the streets. K. Rosenfeld. il *New Art Exam* v27 no2 p68 O 1999
il: Momentum
Tunisia
See also subhead Tunisia under the following subjects
Clothing industry
Textile industry
Antiquities
See also subhead Antiquities under the following subjects
El Jem (Tunisia)
Byzantine antiquities
Note à propos d'un trésor de vaisselle de bronze d'époque byzantine découvert à Pupput (Tunisie). F. Baratte. bibl f il *Cah Archeol* v46 p73-80 1998
Roman antiquities
See also
Carthage (Ancient city)
Tunnels
See also
Central Artery/Third Harbor Tunnel Project (Mass.)
Railroad tunnels
Siloam Tunnel
Tupitsyn, Margarita
about
About installation [roundtable discussion] il (pt col) *Art J* v58 no4 p62-73 Wint 1999
Tupitsyn, Victor
The body-without-a-name: procrastination as a cultural phenomenon. bibl f il *Third Text* no48 p3-15 Aut 1999
about
About installation [roundtable discussion] il (pt col) *Art J* v58 no4 p62-73 Wint 1999
Turányi, Gábor, 1948-
about
Roots of tradition: Forest School, Visegrád, Hungary. A. Gall. il (pt col) map plan *World Archit* no80 p68-70 O 1999
Tops of the pots. A. Gall. col il map plan *World Archit* no80 p71 O 1999
Turcan, Robert
Petites frises dionysiaques d'Oplontis (Torre Annunziata). bibl f il (pt col) plan *Rev Archeol* fasc1 p89-102 1999
Turchi, Alessandro, 1578-1649
Exhibitions
Alessandro Turchi 1578-1649: Museo di Castelvecchio, Verona. A. Bellerio. col il *FMR* no100 p7 O/N 1999
il(col): Charity
Alessandro Turchi detto l'Orbetto (1578-1649), au Museo di Castelvecchio. D. H. Bodart. *Gaz B-Arts* ser6 v134 p Chronique des Arts 18-19 D 1999
Tureman, James *See* Nutt, Jim, 1938-
Turenne, Henri-Amédé-Mercure de, 1776-1852
about
David's portrait of the comte de Turenne at Williamstown. P. Bordes. bibl f por *Burlington Mag* v142 no1166 p276-80 My 2000
Turett Freyer Collaborative Architects
Declaration of independence. J. A. Raimondi. col il plan *Contract Des* v41 no11 p50-3 N 1999
Turin (Italy)
Architecture
Levi Montalcini's Turin. A. Maritano and E. L. Montalcini. il map por *Domus* no824 p113-20 Mr 2000
Galleries and museums
See also
Mole Antonelliana (Turin, Italy: Museum)
Museo Castello di Rivoli (Turin, Italy)
Public art
Christmas artists illuminate Turin. M. G. Zunino. col il *Abitare* no390 p119-21 D 1999
Turk, Elizabeth
Reproductions
Wing #4 (marble, 1998)
Art Am v88 no6 p12 Je 2000
Turkey
See also
Asia Minor
Cappadocia (Turkey)
See also subhead Turkey under the following subjects
Apartment houses
Arches, Triumphal
Architecture
Architecture, Byzantine
Art
Art centers
Art scene
Church architecture
Clubs (Architecture)
Design education
Earthquakes
Fortification
Housing
Industrial design
Iron Age
Monasteries and convents
Motion pictures
Museum architecture
Neolithic period
Palaces
Research institutes
Royal collections
Showrooms
Textile industry
Tombs
Vacation houses
Video art
Water supply
Antiquities
See also
Amorium (Ancient city)
Aspendos (Ancient city)
Çatal Hüyük (Ancient city)
Gordion (Ancient city)
Kanal site (Turkey)
Pergamum (Ancient city)
Termessos (Ancient city)
Troy (Ancient city)
Üçagizli Cave (Turkey)
See also subhead Antiquities under the following subjects
Cappadocia (Turkey)
Hakkâri (Turkey)
Recent excavations in the church of Hagios Aberkios, Kurşunlu, province of Bursa (Turkey). M. Tunay. il map *Cah Archeol* v46 p65-72 1998
Byzantine antiquities
See also
Istanbul (Turkey)—Byzantine antiquities
The Amorium Project: the 1996 excavation season. C. S. Lightfoot. bibl f il plans *Dum Oaks Pa* no52 p323-36 1998
Greek antiquities
Classical shipwreck excavation at Tektaş Burnu, Turkey. D. Gibbins. il *Antiquity* v74 no283 p19-20 Mr 2000
Roman antiquities
See also
Nephelis site (Turkey)
Turkish art *See* Art, Turkish
Turkish rugs and carpets *See* Rugs and carpets, Turkish
Turkish stele *See* Stele, Turkish
Turkmen rugs and carpets *See* Rugs and carpets, Turkmen
Turkoman rugs and carpets *See* Rugs and carpets, Turkmen
Turlington, Roy
about
Roy Turlington. R. Turlington. il *Art Rev* v52 p41 Ap 2000
il: Study for a frieze
Turmon, Henry
Exhibitions
San Francisco: Henry Turmon at Rena Bransten. M. Porges. col il *Art Am* v88 no1 p128 Ja 2000
il(col): Cosmi
Turnbull Jeffrey Partnership
Sandeman House, Edinburgh. il *Landsc Des* no289 p28 Ap 2000
Turner, Alan
Assessing earliest human settlement of Eurasia: Late Pliocene dispersions from Africa. bibl map *Antiquity* v73 no281 p563-70 S 1999
Turner, David
Reproductions
Mallard trio (bronze)
Southwest Art v29 no2 p36 Jl 1999 (col)
Turner, Elizabeth Hutton, 1952-
Georgia O'Keeffe: the poetry of things. col il por *Am Art Rev* v12 no1 p180-7 Ja/F 2000
Turner, J. M. W. (Joseph Mallord William), 1775-1851
about
George Salting and his Turner watercolours. S. Coppel. bibl f il (pt col) por *Apollo* v151 no457 p41-7 Mr 2000
Notes on Turner's picture frames. P. Mitchell and L. Roberts. bibl il *Mus Manage Curatorship* v17 no3 p324-33 S 1998

Turner, J. M. W. (Joseph Mallord William), 1775-1851— about—*cont.*
Turner at the British Institution in 1806: a canvas united in a world divided. E. Shanes. bibl f il (pt col) *Apollo* v150 no452 p30-6 O 1999
il(col): The goddess of Discord choosing the apple of contention in the garden of the Hesperides

Exhibitions

Consummate art: Ruskin, Turner and the Pre-Raphaelites: Tate Gallery. M. Irving. il *Blueprint* no171 p66 Ap 2000
Modern painters: Ruskin, Turner and the Pre-Raphaelites. L. Goddard. il *Art Newspaper* v11 no101 p18 Mr 2000
il: Slavers throwing over board the dead and dying
Ruskin, Turner, and the Pre-Raphaelites. M. Kramer. col il *Mag Antiq* v157 no3 p384, 386 Mr 2000
Ruskin, Turner and the Pre-Raphaelites: Tate Britain Millbank, London. J. B. Bullen. col il *World Inter* v20 no3 p182-4 Mr 2000
Ruskin, Turner and the Pre-Raphaelites: Tate Gallery, London. W. Stanley. col il *FMR* no102 p12 F/Mr 2000
Ruskin's moral message: Ruskin, Turner and the Pre-Raphaelites. R. Birbeck. il (pt col) *Archit J* v211 no12 p61 Mr 30 2000

Turner, Jessie Franklin, 1881-1956

about

Jessie Franklin Turner: a flight path for early modern American fashion. E. A. Coleman. bibl f il por *Dress* v25 p58-64 1998

Turner, John

The collages of C. T. McClusky. il *Folk Art* v25 no2 p30-7 Summ 2000

Turner, Joseph Mallord William *See* Turner, J. M. W. (Joseph Mallord William), 1775-1851

Turner, Judith

about

Sign city: Times Square. il (pt col) *Casabella* v63 no673/674 p12-17 D 1999/Ja 2000

Turner, Michael R., 1960-

about

The principals of smart growth. A. O. Dean. il por *Archit Rec* v188 no6 p76-86 Je 2000

Turner, Norman

Cézanne, Wagner, modulation. bibl f *J Aesthet Art Crit* v56 no4 p353-64 Fall 1998; Discussion. v58 no3 p309-13 Summ 2000

Turner, Paul

(jt. auth) See Bowden, Sue, and Turner, Paul

Turner, Tina

about

Architectural digest visits: Tina Turner: the singer's secluded villa above the bright lights of the French Riviera. J. Thurman. col il por *Archit Dig* v57 no3 p126-37+ Mr 2000
Preaching to the converted: Tina Turner roars back on tour. E. Lampert-Gréaux and L. B. French. il por *Entertainment Des* v34 no7 p40-3 Jl 2000

Turner Duckworth (Firm)

Trans-atlantic creative unit. col il *Novum* p24-9 S 1999

Turner Prize

Rename the Turner Prize. *New Criter* v18 no4 p3 D 1999
Turner points. R. Shone. col il *Artforum Int* v38 no1 p48 S 1999

Turrell, Elizabeth

about

Elizabeth Turrell: war and piecework. M. Simon. il *Surf Des J* v24 no4 p38-40 Summ 2000
il: Celebrate the stitch; Celebrate the stitch series (2)

Turrell, James, 1943-

about

Between heaven and earth. il (pt col) *Aperture* no157 p50-63 Fall 1999
il: Crater bowl with survey and contour lines (2); il(col): Aerial view of Roden Crater looking west; View of Roden Crater bowl
Room to see. S. Busuttil. il *Domus* no828 p118-21 Jl/Ag 2000
il: Wide out; East space; The other horizon; Orea; Crater after shaping; Boullée-Bocia; Roden crater project
Three to get ready: James Turrell. B. Adams. col il *Art Am* v88 no1 p82-7 Ja 2000
Turrell trips the light fantastic. C. Melhuish. *Archit J* v210 no7 p12 Ag 26 1999

Exhibitions

James Turrell: Galerie Almine Rech, Paris. S. Pluot. il *Art Press* no253 p84-5 Ja 2000
On the way to Arizona: James Turrell à Paris. R. Wilson. il *Archit J* v212 no1 p54 Jl 6 2000
il: Boullée boola; [2 untitled]

Turrell, Terry

Reproductions

[Untitled: abstract figure holding a small head]
Raw Vision no31 p23 Summ 2000
[Untitled: goat standing in front of a group of figures]
Raw Vision no29 p1 Wint 1999/2000 (col)

Turteltaub, Jon

about

Instinct [film] Reviews
Sight Sound col il ns9 no10 p47-8 O 1999. K. Hollings

Turtle, Monika

about

A business built on passion and perseverance [biography] B. Finnerty. col il *Crafts Rep* v26 no287 p22-5 Mr 2000

Turton, Simon

about

Simon Turton. R. Booth. por *Archit J* v211 no15 p24-5 Ap 20 2000

Tuscany (Italy)

See also
Houses—Tuscany (Italy)
Interior design—Tuscany (Italy)

Toscane. O. Reneau. col il *Beaux Arts Mag* no183 p79-81 Ag 1999

Tuscany (Italy) in art

Dusk and dawn in Tuscany. G. Fauntleroy. col il por *Southwest Art* v29 no8 p60-3+ Ja 2000

Tušek, Mitja, 1961-

Reproductions

[Untitled: lavender monochrome painting]
Art Issues no60 p inside front cover N/D 1999 (col)

Tutankhamen, King of Egypt

Exhibitions

Akhenaten, Nefertiti, and Tutankhamen: pharaohs of the sun. C. Giuliano. il (with col cover) pors *Art N Engl* v20 no6 p24-5 O/N 1999

Tuttle, Lisa, 1951-

Exhibitions

Atlanta. R. Bernat. il *Art Pap* v24 no1 p38 Ja/F 2000

Tuttle, Richard, 1941-

Exhibitions

Lit: three artists sculpting with light. L. Esplund. col il *Mod Painters* v13 no1 p108-11 Spr 2000
il(col): Two with any to, #1; Two with any to, #10; Two with any to #20
Richard Tuttle at Sperone Westwater. N. Princenthal. il *Art Am* v88 no5 p160-1 My 2000
il: Two with any to #1
Richard Tuttle: Sperone Westwater, New York. K. Siegel. il *Artforum Int* v38 no8 p140 Ap 2000
il: Two with any to #12

Reproductions

Masculine (formica and wood, 2000)
Art News v99 no5 p49 My 2000
Art News v99 no6 p33 Je 2000

Tuttul (Ancient city)

Christentum am oberen Euphrat: das Byzantinische Kloster von Tall Bī'a. G. Kalla. bibl f il map *Antike Welt* v30 no2 p131-42 1999

Tutwiler, David

Reproductions

Winter crossing (oil on canvas)
Am Art Rev v11 no6 p124 N/D 1999 (col)

Tuymans, Luc, 1958-

about

Luc Tuymans [interview] M. Gayford. col il *Mod Painters* v12 no3 p116-17 Aut 1999
il(col): Silent music; Diagnostic view II; Diagnostic view V

Exhibitions

Luc Tuymans: The purge: "Bilder 1991-1998": Bonnefanten Museum, Maastricht; Kunstmuseum Wolfsburg. C. Herstatt. il *Kunstforum Int* no149 p355-6 Ja/Mr 2000
il: Der diagnostische Blick III; The rabbit
Luc Tuymans: "The purge": Bonnefantenmuseum Maastricht. F. Frangenberg. col il *Kunstforum Int* no147 p446-7 S/N 1999
il(col): Focus; The leg
Transmitter: Asta Gröting, Mark Manders, Luc Tuymans, Martin Walde: Bonner Kunstverein. F. Frangenberg. col il *Kunstforum Int* no148 p352-4 D 1999/Ja 2000

TV *See* Television

TV art *See* Video art

TVS Interiors (Firm)

Coup de theatre. J. Lewis. col il *Inter Des* v71 no3 p50-1 Mr 2000
Daring du. J. Lewis. col il *Inter Des* v70 no14 p65-6 N 1999

Twachtman, John Henry, 1853-1902
about
Expressing the inexpressible [biography] S. May. col il *Am Artist* v64 no691 p20-7+ F 2000
Exhibitions
John Henry Twachtman. A. E. Ledes. col il *Mag Antiq* v156 no5 p558+ N 1999
il(col): Arques-la-Bataille; Gloucester Harbor
Visual poetry: the landscapes of John Henry Twachtman. S. May. col il por *Art Antiqu* v23 no2 p82-7 F 2000
Twain, Mark, 1835-1910
about
A show of hands: establishing identity in Mark Twain's The tragedy of Pudd'nhead Wilson. S. E. Chinn. bibl il *Nineteenth Century Stud* v13 p48-80 1999
Twentieth century
See also
Machine age
Modernism (Aesthetics)
Nineteen hundred
Nineteen hundred and fifties
Nineteen hundred and nineties
Nineteen hundred and ninety-eight
Nineteen hundred and ninety-nine
Postmodernism
100 years of plentitude. il *Entertainment Des* v34 no3 p46-9, 61 Mr 2000
American design in the twentieth century; The springboard in the pond [two books; review article] M. Unwin. il *Issues Archit Art Des* v6 no1 p133-8 1999
Des technologies hors du temps et de l'espace. M. Pawley. *Archit Aujourd'hui* no325 p26-7 D 1999
Design revolution: 100 years that changed our world [A century of interior design; book excerpt] S. Abercrombie. il (pt col) *Inter Des* v70 no15 p140-99 D 1999
It's no good getting in a spin about the end of the millennium. M. Pawley. *Archit J* v210 no15 p34 O 21 1999
Moments in time. J. T. Busch. col il *Contract Des* v41 no12 p8 D 1999
Reflections on the end of the century. H. Kramer. *New Criter* v18 no4 p4-8 D 1999
Twentieth-century International Arts Fair (1st: 1999)
Funky modernism, the uptown way. B. S. Mason. *Art Newspaper* v10 no97 p75 N 1999
New York: la foire du siècle? S. Richard. col il *Beaux Arts Mag* no186 p120 N 1999
Twenty-first century
See also
Two thousand (Year)
The millennium [3 article special section] col il *Art News* v98 no9 p158-67 O 1999
Twill
The thrill of twills. S. Hunt. bibl il (pt col) *Shuttle Spindle Dyepot* v31 no1 p48-51 Wint 1999/2000
Twist *See* McGee, Barry
Twitchell, Lane
Exhibitions
New York: Lane Twitchell at Deitch Projects. J. Koplos. col il *Art Am* v88 no3 p132 Mr 2000
il(col): Pluribus: state 31
Two Lights State Park (Cape Elizabeth, Me.)
Views from a bench above the sea. A. Walton. il *Preservation* v52 no4 p24-9 Jl/Ag 2000
Two thousand (Year)
See also
Millennium celebrations
If you do one thing in 2000 . . . F. Sweet. il (pt col) *RIBA J* v107 no1 p14, 16 Ja 2000
Twenty hundred [editorial] C. Elam. *Burlington Mag* v142 no1162 p3 Ja 2000
What's the story? D. Fox. il (pt col) *World Archit* no82 p90-1 D 1999/Ja 2000
YØK, YØK, YØK! A. Aveni. col il *Archaeology* v52 no6 p92 N/D 1999
Twohy, David
about
Pitch black [film] Reviews
Sight Sound il ns10 no8 p54-5 Ag 2000. D. Etherington
Twombly, Cy, 1929-
about
The big pictures [books on four artists; review article] Y.-A. Bois. il por *Artforum Int* v38 no2 p19-20+ O 1999
il: Thermopylae
Exhibitions
Basel: Cy Twombly. S. Whitfield. il *Burlington Mag* v142 no1168 p464-6 Jl 2000
il: Thermopylae; Vulci chronicle; Rotalla; [1 untitled]
Cy Twombly, 10 sculptures: American Academy in Rome. S. Petersen. il (pt col) *Sculpture* v18 no7 p73 S 1999
il: Bassano in Teverina; Gaeta (col)
The white originals. D. Sylvester. il *Art Am* v88 no7 p66-75 Jl 2000
Twomey, Clare
about
A potter's day. C. Twomey. por *Ceram Rev* no179 p54 S/O 1999
Tworkov, Jack, 1900-1982
Exhibitions
Jack Tworkov: Mitchell-Innes & Nash. C. Nadelman. il *Art News* v99 no6 p143 Je 2000
Jack Tworkov: Mitchell-Innes & Nash, New York. H. Cooper. col il *Artforum Int* v38 no8 p139 Ap 2000
il(col): Barrier series #5; [1 untitled]
Reproductions
Untitled [dark gestural markings on a light field] (gouache and pencil on paper, 1962)
Art News v99 no1 p back cover Ja 2000 (col)
Txs'yc (Sogdian deity)
The etymology and meaning of the theonym Txs'yc. X. Tremblay. bibl *Arts Asiat* v53 p19-20 1998
Tykwer, Tom
about
Lola rennt [film] Reviews
Film Comment col il v35 no5 p4 S/O 1999. C.-J. Chappell
Film Q bibl v53 no3 p33-40 Spr 2000. T. Whalen
Sight Sound ns9 no11 p52 N 1999. R. Falcon
Tyler, Carolyn
about
A Balinese fantasy: jewelry designer Carolyn Tyler polishes a gem near Ubud. C. Lutfy. col il por *Archit Dig* v56 no11 p270-7 N 1999
Tyler, James Gale, 1855-1931
Reproductions
Yachting (oil on canvas, 1881)
Am Art Rev v11 no5 p inside front cover S/O 1999 (col)
Tyler, Kenneth, 1931-
about
The Kenneth Tyler and Tyler Graphics collection. A. Page. il *Art Auction* v22 no9 p64 Je 2000
Tyler, Mike
about
Mike Tyler. P. Henkes. col il *Kunstforum Int* no146 p108+ Jl/Ag 1999
Tyler Graphics Ltd.
The Kenneth Tyler and Tyler Graphics collection. A. Page. il *Art Auction* v22 no9 p64 Je 2000
Type and token (Linguistics)
Goodman and the wrong note paradox. S. Predelli. bibl f *Br J Aesthet* v39 no4 p364-75 O 1999
The metaphysics of jazz. J. O. Young and C. Matheson. bibl f *J Aesthet Art Crit* v58 no2 p125-33 Spr 2000
Type design
See also
Type faces
New from ITC. J. D. Berry. il (pt col) *U&LC* v26 no2 p30-7 Fall 1999
Roxane: a study in visual factors effecting legibility. S. Gluth. il *Visible Lang* v33 no3 p236-53 1999
Zealand: reflections on developing a typeface. C. Gibbons. bibl il *Visible Lang* v33 no3 p254-83 1999
Forecasting
Type in the future tense. M. Eastman. il (pt col) *Commun Arts Mag* v41 no8 p33-6 Ja/F 2000
History
Typology. S. Polano. il (pt col) plans *Casabella* v63 no668 p68-75+ Je 1999
Type Directors Club
Competitions, awards, etc.
Top typography. il (pt col) *Novum* p58-63 Jl 1999
Type faces
See also
Computer fonts
Helvetica (Type face)
Roman type
Type design
Last of the Schriftkunstler? P. Shaw. il (pt col) *Print* v54 no1 p76-81 Ja/F 2000
Putting a Canadian face on it. S. Curtis. *Appl Arts* v14 no6 p4 N/D 1999
Collections
Trainspotting. P. Krayna. col il *Print* v53 no4 p62-5 Jl/Ag 1999
Reviews
A brighter yellow. H. Walters. col il *Creat Rev* v19 no11 p69-72 N 1999

Type faces—Reviews—*cont.*
The old college try [Scripps College old style] A. Johnston. il *Print* v54 no2 p34-6 Mr/Ap 2000
Zapfino. P. Shaw. il *Print* v53 no5 p68+ S/O 1999
Terminology
Toward disambiguating the term "Roman". E. M. Herrick. bibl il *Visible Lang* v33 no2 p102-27 1999
Typefaces *See* Type faces
Typesetting
See also
Computerized typesetting
Printing
Computer programs
See Computerized typesetting
Typography
See also
Computers—Typography applications
Newspaper layout and typography
Periodical layout and typography
Type design
Type faces
Star studded [Asterisks] A. E. Rapp. il *ID* v47 no4 p24 Je 2000
Trash palace. J. R. Kaye. col il *Print* v53 no4 p56-61+ Jl/Ag 1999
Competitions, awards, etc.
The judges' report. E. Clayton and others. il *Lett Art Rev* v15 no3 p2-3 1999
Review '99. il *Lett Art Rev* v15 no3 p4-59 1999
Conferences
See also
Association Typographique Internationale—Conferences
Philosophy
Picture-like texts. S. Bauer. il *Novum* p38-41 Mr 2000
United States
Matthew Carter: man of letters. K. Shulman. il por *Graphis* v55 no325 p102-7 Ja/F 2000
Vietnam
Nôm de plume: recovering a poet's language: Ho Xuan Huong and Vietnamese typography. M. Wiegers. il (pt col) *U&LC* v26 no2 p6-13+ Fall 1999
Typology (Archaeology) *See* Archaeology—Classification
Typology (Architecture) *See* Style (Architecture)
Typology (Theology) in art
Salomon et la sagesse. Remarques sur l'iconographie de la création du monde dans les Antiquités Judaïques de Flavius Josèphe du Musée Condé à Chantilly. L. Kalinowski. bibl f il *Artibus Hist* v20 no39 p9-26 1999
Susanna as a type of Christ. C. B. Tkacz. bibl il *Stud Iconogr* v20 p101-53 1999
Le Triptyque de l'Annonciation d'Aix et son programme iconographique. Y. Nishino. bibl f il *Artibus Hist* v20 no39 p55-74 1999
Tyree, James
about
A simple plot. K. Whiteside. col il *Metrop Home* v31 no5 p208-13 S/O 1999
Tyson, Keith
Exhibitions
Keith Tyson: Kleines Helmhaus. M. Archer. il *Art Mon* no230 p43-4 O 1999
il: Molecular compound 4
Tyson, Neil De Grasse
about
By design: a survey of the design disciples. B. Grant. il por *Int Rev Afr Am Art* v16 no4 p53-7 1999
Tyson, Nicola, 1963-
Exhibitions
New York: Nicola Tyson at Friedrich Petzel. A. D'Souza. col il *Art Am* v88 no2 p124-5 F 2000
il(col): Spilled guts
Tyszblat, Michel, 1936-
about
Michel Tyzsblat: engines, the city and the freaks. G. Lascault. il (pt col) *Cimaise* v46 no257 p37-44 Ja/F 1999
il: Série des jouets; Porte de vanves no. 2; il(col): Covr; Ça commence !; C'est la vie; C'est dur parfois; Je vous l'avais bien dit !
Tyszkiewicz, Teresa
about
Elizabeth Prouvost—Teresa Tyszkiewicz—Jean-David Moreau: eros and thanatos, or, the body's photography. il (pt col) por *Cimaise* v46 no261 p55-72 S/O 1999
il: Respiration 2; il(col): Le doute; Mains; [1 untitled]
Tzamouranis, Dimitri
Exhibitions
Istanbul. S. Platt. il *Art Pap* v24 no4 p48-50 Jl/Ag 2000

U

U-571 (Motion picture)
Wet and wild. D. Bankston. diag il por *Am Cinematogr* v81 no6 p118-27 Je 2000
U-571 [film] See Motion picture reviews—Single works
U.S. Holocaust Memorial Museum *See* United States Holocaust Memorial Museum
Ubatuba (Brazil)
Community centers
Green dignity. P. McGuire. col il plans *Archit Rev* v207 no1235 p50-1 Ja 2000
Schools
Green dignity. P. McGuire. col il plans *Archit Rev* v207 no1235 p50-1 Ja 2000
Ubu Gallery (New York, N.Y.)
The envelope, please. il *Art On Pap* v4 no5 p22-3 My/Je 2000
Ubud (Indonesia)
Houses
A Balinese fantasy: jewelry designer Carolyn Tyler polishes a gem near Ubud. C. Lutfy. col il por *Archit Dig* v56 no11 p270-7 N 1999
Üçagizli Cave (Turkey)
Initial Upper Palaeolithic in south-central Turkey and its regional context: a preliminary report. S. L. Kuhn and others. bibl il maps tabs *Antiquity* v73 no281 p505-17 S 1999
UCC *See* Uniform Commercial Code
Uccello, Paolo, 1396 or 7-1475
about
Nuove indagini sui disegni di Paolo Uccello agli Uffizi: disegno sottosante, tecnica, funzione. L. Melli. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v42 no1 p1-39 1998
Uchida, Mitsuko
about
Small encomia. J. Nordlinger. *New Criter* v18 no5 p52-5 Ja 2000
Uchida, Shigeru
about
Modern teahouses steeped in tradition. E. H. Kubany. il *Archit Rec* v188 no4 p67-8 Ap 2000
Exhibitions
Lattice entertain you. L. Zeiger. col il *Interiors* v159 no2 p30 F 2000
Uchikawa, Seiichiro
about
Sugata Sanshiro [film] Reviews
Cah Cinema il no540 p130 N 1999. E. Burdeau
Ucko, Peter J. (Peter John), 1938-
The biography of a collection: the Sir Flinders Petrie Palestinian Collection and the role of university museums. bibl il pors *Mus Manage Curatorship* v17 no4 p351-99 D 1998
UCLA *See* University of California, Los Angeles
Udaipur (India)
Art
History
The saving power of Soron: Sahibdin of Udaipur and the Sukarakshetra Mahatmya. A. Topsfield. bibl f il *Marg* v51 no3 p26-40 Mr 2000
Udju *See* Djuric, Uros, 1964-
Udo, Nils- *See* Nils-Udo
Ufer, Walter, 1876-1936
about
Reevaluating Walter Ufer. D. A. Porter. il (pt col with cover) por *Southwest Art* v29 no11 p84-7, 136 Ap 2000
il: Artist with model (self-portrait); il(col): Hunger; Going east; Solemn pledge—Taos Indians; Sleep
Reproductions
Land of Mañana
Southwest Art v29 no11 p front cover Ap 2000 (col det)
Ugarit (Ancient city)
Le pays d'Ougarit autour de 1200 av. J.-C. [review article] A. M. Maier. *Israel Explor J* v49 no3-4 p297-300 1999
Ugliness
"To make women weep": ugly art as "feminine" and the origins of modern aesthetics. J. F. Hamburger. bibl f il *Res* no31 p9-33 Spr 1997
Why Kant finds nothing ugly. D. Shier. *Br J Aesthet* v38 no4 p412-18 O 1998; Discussion v39 no4 p416-22 O 1999
Ujlaki, Peter
John Dix: an American tango in Tamba. col il *Ceramics* no39 p74-7 2000
Ukeles, Mierle Laderman
about
House work and art work. H. Molesworth. bibl f il *October* no92 p71-97 Spr 2000
il: Hartford wash: washing tracks, maintenance outside; Hartford wash: washing tracks, maintenance inside; Transfer of the art object (chart); Conservation report form

Ukeles, Mierle Laderman—about—*cont.*
A landfill's modern maturity. K. A. O'Connell. il *Landsc Archit* v90 no5 p24-31 My 2000
Ukiyo-e painting *See* Ukiyoe painting
Ukiyo-e prints *See* Ukiyoe prints
Ukiyoe painting
Kiyokata and Shunshō: the influence of Edo period Ukiyo-e on modern paintings of beautiful women. M. Naitō. il *Orientations* v31 no4 p58-63 Ap 2000
Ukiyoe prints
Exhibitions
Edo sensation at the Brooklyn Museum. col il *Art On Pap* v4 no4 p28 Mr/Ap 2000
Ukok (Russia)
Antiquities
Pétroglyphes de l'âge du bronze du plateau d'Ukok. A propos des représentations de personnages avec une coiffure fongiforme. bibl f il *Arts Asiat* v54 p148-52 1999
Ukraine
See also subhead Ukraine under the following subjects
Excavations (Archaeology)
Antiquities
When art is the best ambassador. C. Ruiz. il *Art Newspaper* v11 no99 p12 Ja 2000
Photographs
Exhibitions
Boris Mikhailov: The Photographers' Gallery, London. G. Williams. il *Art Mon* no237 p30-1 Je 2000
Ulay, 1943-
about
Doppelgangers and the third force: the artistic collaborations of Gilbert & George and Marina Abramovic/Ulay. C. Green. bibl f il *Art J* v59 no2 p36-45 Summ 2000
Performing life, living art: Abramovic/Ulay and Kwiekulik. K. Michalak. bibl f il *Afterimage* v27 no3 p15-17 N/D 1999
Exhibitions
Abramovic & Ulay: les corps mystiques. A. Kerner. col il *Beaux Arts Mag* no186 p30 N 1999
il(col): Nightsea crossing
Ulbricht, Gangolf
about
Ich bin ein Berliner. G. Ulbricht. il pors *Hand Papermak* v14 no2 p6-8 Wint 1999
Uley (England)
Antiquities
Natives, Romans and Christians at Uley? Questions of continuity of use of sacred sites [review article] K. Painter. bibl *J Roman Archaeol* v12 p694-702 1999
Ulierte Vázquez, Luz de
Imágenes de la mujer: de Gea a María. bibl f il *Cuad Arte Univ Granada* no29 p183-200 1998
Ullmann, Liv
about
"Son histoire, mes images". E. Higuinen. il *Cah Cinema* no539 p18 O 1999
Ulm (Germany)
Antiquities
Neu-Ulm (Deutschland): "Archäologische Experimente, Vorgeschichte zum Anfassen". A. Lorentzen. il *Antike Welt* v30 no1 p83 1999
Galleries and museums
See also
Ulmer Museum (Germany)
Ulmer, Gregory, and others
Imaging Florida: a research initiative conducted by the Florida Research Ensemble. bibl f il *Exposure* v32 no1 p35-43 1999
Ulmer Museum (Germany)
Alt und Neu im Wechselspiel. J. Jedelhauser. il (pt col) plan *Baumeister* v97 no1 p4 Ja 2000
Ulocrino *See* Riccio, Andrea, ca. 1470-1532
Ulpotha (Sri Lanka)
Design
Rebuilding Ulpotha. J. Hardy. col il *World Inter* v20 no3 p172-9 Mr 2000
Ulricehamn (Sweden)
Galleries and museums
See also
Museum of Art and Far Eastern Antiquities (Ulricehamn, Sweden)
Ulrichs, Timm, 1940-
about
Timm Ulrichs. T. Ulrichs. col il *Kunstforum Int* no146 p109+ Jl/Ag 1999
Timm Ulrichs: Geld/Wechsel/Geld. il *Kunstforum Int* no149 p178-9 Ja/Mr 2000
Exhibitions
Timm Ulrichs: "Konzert der Türen, 1997/99": Forum Kunst, Rottweil. J. Meinhardt. col il *Kunstforum Int* no148 p362 D 1999/Ja 2000
Ultraviolet rays
See also
Textiles—Ultraviolet protection
Uluoğlu, Belkis
Design knowledge communicated in studio critiques. bibl f il tabs *Des Stud* v21 no1 p33-58 Ja 2000
Ulysses (Legendary character) in art *See* Odysseus (Legendary character) in art
Umbdenstock, Jean-Pierre
Reproductions
Books in stones and sermons in the running brooks (blown glass, 1998)
Neues Glas no1 p24 2000 (col)
Fruits défendus (blown glass, 1999)
Neues Glas no1 p24-5 2000 (col)
Umberg, Günter, 1942-
Exhibitions
Frei nach "Faust": Günter Umberg—der Künstler als Kurator: Galerie nächst St. Stephan, Wien. M. Hübl. col il *Kunstforum Int* no148 p374-5 D 1999/Ja 2000
Umbria (Italy)
Pittori Fiamminghi da Roma in Umbria. G. Sapori. bibl f il map *Boll Arte* v82 no100 supp p77-92 1997
Umbria (Italy: Region) *See* Umbria (Italy)
Umlbruch (Firm)
If it works, it's allowed. col il *Novum* p50-3 N 1999
UN Studio/Van Berkel and Bos (Firm)
Holland: people distributor. A. Mornement. col il map *World Archit* no84 p84-5 Mr 2000
Landscaping the museum interior. H. Ibelings. il *Werk Bauen Wohnen* no3 p30-7, 68-70 Mr 2000
Light waves. C. Van Cleef. il *Archit Rev* v207 no1237 p54-7 Mr 2000
Radical domesticity. C. Van Cleef. il (pt col) plans *Archit Rev* v206 no1231 p47-51 S 1999
Rational in retrospect: reflections on the logic of rationality in recent design. P. Schumacher. bibl f il plans *AA Files* no38 p32-6 Spr 1999
UN Studio: Arnhem Central. il (pt col) plan *AA Files* no38 p23-31 Spr 1999
Het Valkhof Museum, Nijmegen, The Netherlands. A. Sowa. il *Domus* no824 p42-9 Mr 2000
A visit to the ice palace. A. Betsky. col il plans *Architecture* v89 no2 p86-93 F 2000
Unbonded braces (Structural engineering)
The unbonded brace, long popular in Japan, makes its American debut. W. Talarico. il (pt col) *Archit Rec* v189 [i.e. 188] no2 p137 F 2000
Unbound Studios
Animation Unbound! R. Street. il (pt col) *Anim Mag* v14 no2 p44 F 2000
Uncini, Giuseppe, 1929-
Exhibitions
Giuseppe Uncini: Pescheria Center for Visual Art. L. Tansini. il (pt col) *Sculpture* v18 no9 p75-6 N 1999
il: Spazi diferro n.97; Spaziocemento n.53 (col)
Under the sun [film] See
Underdeveloped areas *See* Developing countries
Underground areas in drama
Underground theater: subterranean spaces on the London stage. D. L. Pike. bibl il *Nineteenth Century Stud* v13 p102-38 1999
Underground construction
See also
Earth sheltered houses
Foundations (Architecture)
Walker Group/CNI: Iwataya Passage, Fukuoka, Japan. col il *Interiors* v159 no1 p36-9 Ja 2000
Laws and regulations
Discovering a sites' buried treasures can be a drain. K. Franklin. *Archit J* v212 no1 p48 Jl 6 2000
Underground movements
See also
World War, 1939-1945—Underground movements
Underpainting
Stefan Lochners "Apostelmartyrien": erste Ergebnisse der gemäldetechnologischen Untersuchung. B. Brinkmann. bibl f il tabs *Wallraf-Richartz-Jahrb* v58 p159-72 1997
Underwater archaeology *See* Archaeology, Underwater
Underwater cinematography
Aquatic gear. il *Am Cinematogr* v80 no12 p109-10 D 1999
Ready to get wet. il *Am Cinematogr* v80 no9 p128+ S 1999
Underwater tunnels
Denmark
See also
Øresund Fixed Link (Denmark and Sweden)
Underwear
See also
Brassieres

Underwear—See also—*cont.*
Corsets
Abstracts. col il *Int Text* no807 p70+ O 1999
Exhibitions
Dangerous liaisons: women's underwear from Queen Victoria to the vote. R. Sonnenberg. il (pt col) *Fiberarts* v26 no4 p27 Ja/F 2000
Forecasting
A buyer-friendly formula: Lyon Mode City. col il *Int Text* no807 p112-14 O 1999
Underworld (Musical group)
These are my intentions. P. Carabell. il *Art J* v59 no2 p54-63 Summ 2000
Undine, Friese
Exhibitions
Friese Undine: William Traver Gallery. V. Josslin. il *New Art Exam* v27 no2 p57 O 1999
il: Competition inspires innovation
Unemployment
See also
Employment
Unesco. World Heritage Committee
Paradise lost: the bombing of the Temple of the Tooth—a UNESCO World Heritage site in Sri Lanka. R. Coningham and N. Lewer. bibl il map *Antiquity* v73 no282 p857-66 D 1999
U.S. should not retreat from the World Heritage Convention. N. C. Wilkie. col il *Archaeology* v52 no6 p6 N/D 1999
Unfair competition
See also
Price fixing
Unfair labor practices
Minimum wages and unfair dismissal. H. Hayre. *RIBA J* v106 no10 p102+ O 1999
Unfinished buildings *See* Architecture—Unfinished works
Unfinished works of art *See* Art—Unfinished works
Unger, Arthur
about
Arthur Unger: dogon copper water. S. Malinaud. il (pt col) por *Cimaise* v46 no257 p29-36 Ja/F 1999
il(col): Cavalier dogon (7); Cavalier du ciel
Ungerer, Tomi, 1931-
about
Drawn to the dark side. D. Singmaster. por *Archit J* v211 no14 p28-9 Ap 13 2000
Ungers, Oswald Mathias, 1926-
about
House in Kämpchensweg, Cologne-Müngersdorf, Germany. M. Kieren. il (pt col) plans *Domus* no819 p40-5 O 1999
Exhibitions
O. M. Ungers: Zeiträume—Architektur—Kontext. W. Strodthoff. il *Baumeister* v97 no1 p14 Ja 2000
O. M. Ungers: "Zeiträume—Architektur—Kontext": Josef-Haubrich-Kunsthalle, Köln. S. Römer. il *Kunstforum Int* no149 p378-80 Ja/Mr 2000
il: Kulturforum, Berlin; Campanile, Frankfurt; Wallraf-Richartz-Museum, Köln
Ungewitter, Georg Gottlob, 1820-1864
about
Anglo-German interconnexions during the Gothic Revival: a case study from the work of Georg Gottlob Ungewitter (1820-64). K. David-Sirocko. bibl f il por *Archit Hist* v41 p153-78 1998
Unification of Germany *See* German reunification
Uniform Commercial Code
Contract law reform provokes controversy. T. Crawford and L. Mankin. *Commun Arts Mag* v41 no5 p44+ S/O 1999
Uniform resource locators *See* Internet addresses
Uniforms
See also
Military uniforms
Sports—Uniforms
History
In pursuit of legitimacy: home economists and the Hoover apron in World War I. J. L. Sullivan. bibl f il *Dress* v26 p31-46 1999
Union City (N.J.)
Schools
Neighborhoods for learning. R. Strickland. il plans *Places* v13 no1 p58-65 Wint 2000
Union Internationale des Architectes *See* International Union of Architects
Unionism (Religion) *See* Syncretism (Religion)
Unions, Labor *See* Labor unions
Unité d'Habitation (Marseille, France)
Le Corbusier's beautiful scapegoat. C. Melhuish. *Archit J* v210 no8 p12 S 2 1999
United Arab Emirates
Photographs
See also
Dubai (United Arab Emirates)—Photographs
United Designers Limited
Cubism in the Docklands. M. Geran. col il *Inter Des* v71 no3 p s28-s34 Mr 2000
United Glass Corporation
Jim Bradford tells why he switched. J. Bradford. por *Glass Mag* v49 no9 p27, 31-3 S 1999
Largest independent fabricator/services company formed. *Glass Mag* v49 no9 p19 S 1999
United Nations Headquarters (New York, N.Y.)
A diplomatic solution for the U.N. P. Nobel. il *Architecture* v89 no2 p166 F 2000
United Solar Systems Corporation
Solar smarts. B. Russell. il *Inter Sources* v8 no3 p74-8 Ap 2000
United States
See also
American studies
Appalachian region
Blacks in the United States
British in the United States
East Indians in the United States
Japanese in the United States
Koreans in the United States
Middle Western States
Mississippi River
Northeastern States
Northwestern States
Scots in the United States
Serbs in the United States
Somalians in the United States
Southern States
Southwestern States
Vietnamese in the United States
Virgin Islands of the United States
Western States
See also subhead United States under the following subjects
Administrative agencies
Advertising
Advertising art
Advertising campaigns
Airports
Animation festivals
Animation industry
Animation industry executives
Animation studios
Antique dealers
Antitrust investigations
Archaeology—Study and teaching
Archaeology and politics
Architectural commissions
Architectural education
Architectural periodicals
Architecture—Designs and projects
Architecture—Laws and regulations
Art
Art—Laws and regulations
Art—State aid
Art, Twentieth century—Collections
Art and politics
Art commissions
Art criticism
Art dealers
Art Deco
Art education
Art festivals
Art patronage
Art patrons
Art teachers—Supply and demand
Art theft
Art trade
Art trade—Laws and regulations
Artist life
Artists—Financial support
Artists' books
Artists' homes
Arts and Crafts Movement
Auction houses
Auction sales
Auditoriums, concert halls, opera houses, etc.
Bazaars (Charities)
Beaches
Black communities
Blacks—Culture
Books and reading

United States—See also subhead United States under the following subjects—*cont.*
Bookstores
Budget surplus
Building—Contracts
Building codes
Building fittings industry
Building industry
Cemeteries
Chinese gardens
Church architecture
Church decoration and ornament
Cities and towns
City planning
Civil rights movements
Class actions (Civil procedure)
Clothing industry
Collectors and collecting
College architecture
Comic books, strips, etc.
Community art projects
Community development
Continuing education
Convention facilities
Copyright
Copyright—Laws and regulations
Corporate art collections
Costume
Cottages
Cotton industry
Crafts
Crafts galleries
Cultural property, Protection of
Cultural property, Protection of—Laws and regulations
Custom built houses
Decoration and ornament, Architectural
Demonstrations
Department stores
Design
Design education
Design periodicals
Dolls
Education
Excavations (Archaeology)
Exhibition audiences
Exhibitions
Express highways
Fashion design
Folklore
Food industry
French gardens
Furniture design
Furniture industry
Gardens
Gardens—Conservation and restoration
Glass painting
Government buildings
Graphic design
Historic buildings
Historical records
Home ownership
Hotels and motels
Houses
Housing policy
Huguenots
Human body—Social aspects
Human geography
Illustration
Immigration and emigration
Incorporation
Industrial design
Insignia
Interior design
Jews
Journalism
Knitting machines
Laboratories
Landscape archaeology
Landscape architecture
Landscape assessment
Landscape protection
Liability (Law)
Mass media
Material culture
Mayors
Memorials
Military architecture
Monuments
Motion picture festivals
Motion picture industry
Motion picture studios
Motion picture theaters
Motion pictures
Motion pictures and politics
Mounds (Archaeology)
Museum architecture
Museum architecture—Designs and projects
Museum collections
Museum directors—Selection and appointment
Museums and art galleries
Museums and art galleries—Finance
Museums and art galleries—Gifts, contributions, etc.
Museums and art galleries—State aid
National identity
Newspapers
Office buildings
Office buildings—Interior design
Parks
Pavilions
Performing arts
Philanthropy
Planned communities
Planning—Laws and regulations
Political cartoons
Popular culture
Post-production studios
Postage stamps
Potteries
Prisons
Private art collections
Public art
Public housing
Publishers and publishing
Quilts
Real estate business
Real estate development
Recreation buildings and centers
Research grants
Research institutes
Restitution of works of art
Retail trade
Rugs and carpets—Collections
Rural-urban migration
School buildings
Scientific apparatus and instruments
Sculpture gardens and parks
Sepulchral monuments
Shopping centers
Slavery
Social criticism
Social reform
Stadiums
Stained glass industry
State encouragement of science, literature, and art
Stone carving
Student housing
Student housing—Interior design
Suburbs
Sustainable architecture
Sustainable design
Taxation
Television
Television advertising
Television broadcasting industry
Television motion pictures
Television stations
Textile design
Textile design—Study and teaching
Textile industry
Theater
Theater—Production design
Tombs
Toy and game industry
Trade marks—Laws and regulations
Trails, paths, etc.
Training facilities
Transportation planning
Typography
Urban renewal
Video arcades
Video art
Villages
Visitors' centers
War memorials
Water consumption
Water supply
Women
Women architects

United States—See also subhead United States under the following subjects—*cont.*
Women artists
Women photographers
Women potters
Womenswear
Youth culture

Antiquities

See also subhead Antiquities under the following subjects
Alabama
Arizona
Colorado
Idaho
Michigan
Middle Western States
Missouri
Northeastern States
Southwestern States
Utah
Virginia
Washington (State)

Boundaries

Mexico

See also
Mexican-American Border region

Civilization

Antiques. W. Garrett. il *Mag Antiq* v158 no1 p72-3 Jl 2000
Antiques. W. Garrett. il *Mag Antiq* v158 no2 p172-3 Ag 2000

Commerce

Great Britain

British framework knitters in New England: technology transfer and machine knitting in America, 1820-1900. R. M. Candee. bibl f il map tab *Text Hist* v31 no1 p27-53 My 2000

Commercial treaties

China

Will the pending trade agreement with China affect you? B. Finnerty. *Crafts Rep* v26 no293 p34-5 S 2000

Cultural relations

Building abroad/borrowing identity. J. C. Loeffler. il *Archit Des* v69 no7/8 p30-3 1999
Foreign exchange: five principals of top design firms discuss the challenges and rewards of working overseas. M. De Chiara. col il pors *Interiors* v158 no11 p54-7+ N 1999

China

Chinese export porcelains for America. K. I. Choi. bibl f il (pt col) *Orient Art* v45 no1 p90-7 Spr 1999

Cuba

The Lam plan. P. Bierma. il *Art News* v99 no5 p70 My 2000

Europe

Changing exchanges: American art history on and at an international stage. B. Groseclose. bibl f il *Am Art* v14 no1 p2-7 Spr 2000
Paging designers everywhere. L. Zeiger. col il *Interiors* v158 no11 p36 N 1999
Varian Fry: the unsung hero [exhibit] L. Alphan. col il *Cimaise* v46 no257 p61-5 Ja/F 1999

Great Britain

Americans establish themselves here. Shouldn't it work both ways? P. Hyett. *Archit J* v210 no14 p24 O 14 1999
Amerukana: the U.K. as a pop-cultural colony of the USA. A. Twemlow. il *AIGA J Graph Des* v17 no2 p22-3 1999

Hungary

Tracking the Gold Train. H. Eakin. il *Art News* v98 no11 p47+ D 1999

Ireland

"The black O'Connell": Frederick Douglass and Ireland. L. Jenkins. bibl il *Nineteenth Century Stud* v13 p22-46 1999

Italy

iMac (in Italian domestic landscape) so what? D. Scodeller. il *Casabella* v64 no675 p86 F 2000
Italy strikes back. M. Lufkin. *Art Newspaper* v10 no97 p50 N 1999

Latin America

How "Latin" is Latin America? R. Romano. bibl f il *Art Press* no249 p40-4 S 1999

Description and travel

See also
Historic sites—United States

See also subhead Description and travel under the following subjects
Arizona
Florida
Illinois
Indiana
Maine
Mississippi
New York (State)
Utah
Wisconsin

Economic conditions

See also
Miami (Fla.)—Economic conditions

Recession proofing: when the boom busts, how will your firm fare? E. H. Kubany. *Archit Rec* v188 no3 p55 Mr 2000
The state of the profession. A. O. Dean. tab *Archit Rec* v188 no6 p88-96 Je 2000

Economic development

See also
Utah—Economic development

Economic policy

See also
United States—Economic relations

Campaign with a conscience. M. Milgrom. col il *ID* v46 no7 p25 N 1999

Economic relations

Mexico

Mexican brick culture in the building of Texas, 1800-1980s [review article] L. Taylor. *Winterthur Portf* v34 no2/3 p168-72 Summ/Aut 1999

Foreign relations

Cuba

The news from Olympus. J. Bowman. *New Criter* v18 no9 p58-62 My 2000

History

See also subhead History under the following subjects
Appalachian region
Florida
Hawaii
Michigan
Nebraska
New Jersey
Rhode Island
Virginia
Washington (D.C.)
Western States

Revolution, 1775-1783

Puritans & destiny [review article] K. Windschuttle. *New Criter* v18 no2 p60-4 O 1999

19th century

On the campaign trail. S. Streshinsky. col il map *Preservation* v52 no1 p56-9+ Ja/F 2000

Civil War, 1861-1865

Puritans & destiny [review article] K. Windschuttle. *New Criter* v18 no2 p60-4 O 1999

Civil War, 1861-1865—Art

American art & the Civil War. A. Walker. bibl f col il *Am Art Rev* v11 no5 p126-31+ S/O 1999

Civil War, 1861-1865—Motion pictures

A less-than-civil war. D. Bankston. col il por *Am Cinematogr* v80 no11 p66-8+ N 1999

1933-1945

Doing the thinking for all of us: Casablanca and the home front. J. Nachbar. bibl f il *J Pop Film Telev* v27 no4 p5-15 Wint 2000

History, Military

See also
United States. Army

In art—Collections

O'er the ramparts. C. Shea. col il *Preservation* v52 no2 p68-75, 125 Mr/Ap 2000

Industries and resources

See also
Florida—Industries

See also subhead United States under the following subjects
Glass industry
Music industry

Photographs

See also subhead Photographs under the following subjects
Chicago (Ill.)
Florida
Las Vegas (Nev.)
Los Angeles (Calif.)
Miami Beach (Fla.)
Mississippi
New York (N.Y.)
Northwestern States
Portland (Or.)
San Francisco (Calif.)
Southwestern States

Politics and government

See also
Administrative agencies—United States
Democratic Party (U.S.)

United States—Politics and government—See also—*cont.*
Hollywood (Los Angeles, Calif.)—Politics and government
Indians of North America—Government relations
Presidential candidates
It's livability stupid! M. Cannell. col il *Architecture* v89 no2 p37-9, 153 F 2000
The narrative imperative. J. Bowman. *New Criter* v18 no8 p63-7 Ap 2000
O'er the ramparts. C. Shea. col il *Preservation* v52 no2 p68-75, 125 Mr/Ap 2000
The public sphere. C. Kleinhans. *Jump Cut* no42 p135, back cover 1998
Stupidity at work. J. Bowman. *New Criter* v18 no2 p54-9 O 1999
Social conditions
See also subhead Social conditions under the following subjects
California
Mexican-American Border region
Short skirts, or nothing happens in a vacuum. D. L. Goines. bibl f *Commun Arts Mag* v41 no8 p14+ Ja/F 2000
Social life and customs
See also subhead Social life and customs under the following subjects
Chicago (Ill.)
Los Angeles (Calif.)
Miami Beach (Fla.)
New York (N.Y.)
Southern States
Virgin Islands of the United States
Doom rooms. A. Codrescu. il *Architecture* v88 no12 p142 D 1999
Running on nothing. R. Caplan. *Print* v53 no6 p40F+ N/D 1999
United States. Army
Tracking the Gold Train. H. Eakin. il *Art News* v98 no11 p47+ D 1999
United States. Army. Corps of Engineers
A new friendlier corps. P. Bennett. il (pt col) plans *Landsc Archit* v90 no1 p36, 38-9 Ja 2000
United States. Central Intelligence Agency
Supporting the indispensable [review article] P. Coleman. *New Criter* v18 no1 p62-5 S 1999
United States. Dept. of Defense
See also
Pentagon (Arlington, Va.: Building)
United States. Dept. of Housing and Urban Development
Public housing in 1999: a hard assessment. B. Kamin. il (pt col) *Archit Rec* v187 no11 p76-9+ N 1999
United States. Dept. of State. Cultural Property Advisory Committee
Advise and dissent. S. Vincent. por *Art Auction* v21 no26 p20+ N 15 1999
The fallacy of embargoes. P. Marks. *Orientations* v31 no3 p148 Mr 2000
United States. Dept. of the Interior. National Park Service *See* United States. National Park Service
United States. Federal Communications Commission
Mapping the ethereal city: Chicago television, the FCC, and the politics of place. C. Anderson and M. Curtin. bibl f *Q Rev Film Video* v16 no3/4 p289-305 1999
United States. Federal Writers' Project *See* Federal Writers' Project
United States. General Services Administration
Competence or cost? R. Dhar. *Can Archit* v44 no6 p32-3 Je 1999
GSA Center for Urban Development. H. L. Altman. il *Places* v13 no2 p76 Spr 2000
Looking to redefine its designs, GSA hires Morphosis for two projects. L. Findley. col il *Archit Rec* v187 no9 p69 S 1999
A renewed federal mandate. T. W. Bressi. il *Places* v13 no2 p77-9 Spr 2000
United States. General Services Administration. Public Buildings Service *See* United States. Public Buildings Service
United States. Institute of American Indian Arts *See* Institute of American Indian Arts
United States. Internal Revenue Service
10 tax planning strategies. J. D. Joseph. *Crafts Rep* v26 no288 p32-3 Ap 2000
United States. Library of Congress *See* Library of Congress
United States. Marine Corps
In motion pictures
Machinehead. R. Rambuss. bibl f il *Camera Obscura* no42 p96-123 S 1999
United States. National Endowment for the Arts *See* National Endowment for the Arts
United States. National Endowment for the Humanities *See* National Endowment for the Humanities
United States. National Gallery of Art *See* National Gallery of Art (U.S.)
United States. National Museum of American Art *See* National Museum of American Art (U.S.)
United States. National Museum of American History *See* National Museum of American History (U.S.)
United States. National Museum of Natural History *See* National Museum of Natural History (U.S.)
United States. National Park Service
Landscape architects at the National Park Service. E. Carr. *Landsc Archit* v89 no11 p50 N 1999
United States. National Portrait Gallery *See* National Portrait Gallery (U.S.)
United States. Presidential Advisory Commission on Holocaust Era Assets
Commission hears museum directors on Holocaust art. D. D'Arcy. pors *Art Auction* v22 no8 p20-4 My 15 2000
United States. Public Buildings Service
The nation's biggest landlord just found style. A. O. Dean. col il *Archit Rec* v189 [i.e. 188] no2 p62-6+ F 2000
United States. Small Business Administration
A loan at last. J. T. Broome. il *Crafts Rep* v26 no292 p20-3, 34 Ag 2000
United States. Work Projects Administration. Federal Writers' Project *See* Federal Writers' Project
United States Food Administration
In pursuit of legitimacy: home economists and the Hoover apron in World War I. J. L. Sullivan. bibl f il *Dress* v26 p31-46 1999
United States Gypsum Co.
See also
USG Corporation
United States Holocaust Memorial Museum
The photo archives of the United States Holocaust Memorial Museum. G. Markon. bibl f il (pt col) *Hist Photogr* v23 no4 p341-9 Wint 1999
United States Holocaust Memorial Museum. B. Flanagan. col il *Interiors* v159 no1 p100-1 Ja 2000
United States in art
See also
Adirondack Mountains region (N.Y.) in art
Arizona in art
California in art
Charleston (S.C.) in art
Detroit (Mich.) in art
Indiana in art
Los Angeles (Calif.) in art
Maine in art
Middle Western States in art
New England in art
New Mexico in art
New Orleans (La.) in art
New York (N.Y.) in art
Puerto Rico in art
San Diego (Calif.) in art
Southern States in art
Southwestern States in art
Texas in art
United States—History, Military—In art
Virginia in art
Western States in art
Childe Hassam's America. E. Broun. bibl f il (pt col) *Am Art* v13 no3 p32-57 Fall 1999
A Rockwell renaissance? E. A. Beem. col il (with cover) por *Art News* v98 no8 p134-7 S 1999
Sacred scenery. J. C. Skrapits. il (pt col) *Am Artist* v64 no692 p26-33+ Mr 2000
Exhibitions
The American Midwest in art. A. E. Ledes. il (pt col) *Mag Antiq* v157 no2 p262 F 2000
United States in literature
See also
New York (N.Y.) in literature
United States Institute for Theatre Technology
Design expo: the road to Prague. A. Weaver. il (pt col) pors *TD&T* v35 no5 p30-6 Fall 1999
Lore & legends in USITT history: a conversation with Carol Hoover [interview] R. D. Stephens. il por *TD&T* v36 no1 p54-8 Wint 2000
Lore & legends in USITT history: a conversation with Richard Arnold [interview] R. D. Stephens. por *TD&T* v35 no5 p58-61 Fall 1999
Lore & legends in USITT history: a conversation with Richard D. Thompson. R. D. Stephens. por *TD&T* v36 no2 p55-9 Spr 2000
The United States entry for The World of Design: Prague Quadrennial, 1999. col il *TD&T* v35 no5 p supp 1-16 Fall 1999

United States Institute for Theatre Technology—*cont.*
USITT 1999-2000 membership directory & resource guide [19 part special issue] map tabs *TD&T* v35 no4 p1-192 1999/2000
USITT membership report—winter 2000. W. J. Byrnes. tabs *TD&T* v36 no1 p70-1 Wint 2000
USITT planning update: planning and working the plan. W. J. Byrnes. *TD&T* v35 no5 p70-1 Fall 1999
Competitions, awards, etc.
USITT: 40 years old and a mile high. W. L. Maiman. il *Entertainment Des* v34 no7 p9-14 Jl 2000
Young designers & technicians 2000. W. J. Byrnes. il *TD&T* v36 no2 p67-9 Spr 2000
Conferences
Professional development workshops build firm foundations. B. E. R. Lucas. il (pt col) *TD&T* v36 no1 p8-10 Wint 2000
USITT: 40 years old and a mile high. W. L. Maiman. il *Entertainment Des* v34 no7 p9-14 Jl 2000
United Studios for Design and Architecture (Firm)
United States of American design. L. Farrelly. col il *Blueprint* no163 p21 Jl/Ag 1999
Univeral product code *See* Product coding
Universal artwork *See* Gesamtkunstwerk
Universal design
See also
Aged, Design for the
Tactile maps
Wheelchairs
Design innovation for the disabled. *Inter Sources* v9 [sic] 8 no1 p152-3 Ja/F 2000
A personal challenge. L. Neefe. col il por *ID* v47 no1 p78 Ja/F 2000
Seeing the world with different eyes. S. Angerer. il *Novum* p72-5 Mr 2000
Squiggles saves the day. K. A. O'Connell. col il *Landsc Archit* v89 no9 p24+ S 1999
Type for sore eyes. P. A. Ivinski. il *Print* v54 no2 p8 Mr/Ap 2000
What some people see is what others feel. Y. Eriksson. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p108-14 1998
Universal design (Architecture)
See also
Aged, Architecture for the
Down in front. M. Cannell. col il *Architecture* v88 no8 p116-19 Ag 1999
Entrancing ramp. B. Kessler. col il *Metrop Home* v31 no5 p112+ S/O 1999
In the realm of the senses. R. Whitehouse. col il *Archit J* v211 no3 p58-9 Ja 27 2000
Realm of the senses. V. Richardson. il (pt col) plan *RIBA J* v106 no10 p68-72 O 1999
Laws and regulations
Great Britain
Disability discrimination. *RIBA J* v106 no10 p114+ O 1999
The disability discrimination act. G. Lewis. *RIBA J* v107 no8 p71-2 Ag 2000
Fall in line with DDA this autumn. J. Penton. *Archit J* v210 no14 p50 O 14 1999
M is for modifications. J. Penton. il *Archit J* v210 no9 p47 S 9 1999
Problem: applying the DDA. E. Bromberg. *RIBA J* v106 no10 p110 O 1999
Update on disabled access. J. Penton. col il *Archit J* v210 no21 p46-7 D 2-9 1999
Universal language
Eurotongue. Q. Newark. il *Print* v54 no2 p139-43 Mr/Ap 2000
Universal soldier the return [film] See Motion picture reviews—Single works
Universal Studios Florida. Islands of Adventure *See* Islands of Adventure (Orlando, Fla.)
Universal Studios Hollywood
Retail store for the new millennium. col il *Inter Sources* v7 no81 p32-3 O 1999
Universal Studio's Islands of Adventure *See* Islands of Adventure (Orlando, Fla.)
Universal Studios Port Aventura (Spain)
Adventure on the open seas. J. Rubin. il *Entertainment Des* v34 no8 p28-9 Ag 2000
Universals (Philosophy)
See also
Nominalism
Realism
A neoclassical dilemma in Sir Joshua Reynolds's reflections on art. G. Leypoldt. bibl f *Br J Aesthet* v39 no4 p330-49 O 1999
Universidad Federico Santa María
The piggyback building. J. Lasky. il *Architecture* v89 no6 p122-7 Je 2000
Universidade de São Paulo
University and museum in Brazil: a chequered history. A. Mortara Almeida and M. H. Pires Martins. il *Museum Int* v52 no2 p28-32 Ap/Je 2000
Université de Montreal
Écoles supérieures. D. Theodore. col il plans *Can Archit* v44 no10 p25-9 O 1999
Université du Québec à Montreal
Écoles supérieures. D. Theodore. col il plans *Can Archit* v44 no10 p25-9 O 1999
Universities *See* Colleges and universities
University architecture *See* College architecture
University libraries *See* College libraries
University museums and art galleries *See* College museums
University of Art and Design Helsinki
Audiovisual center, University of Art and Design, Helsinki. G. Romoli. il (pt col) plans *Architettura* v45 no525/526 p442-5 Jl/Ag 1999
Film is now the most important of the arts! L. Törhönen. il *Form Funct Finl* no77 p20-5 2000
University of British Columbia
Edifice complex. T. Boddy. col il plans *Can Archit* v44 no10 p20-4 O 1999
University of California, Berkeley. College of Environmental Design
Planting plans, photographs and pencils: the archives of Thomas Dolliver Church. W. B. Lowell and K. Shepherd. il *Stud Hist Gard Des Landsc* v20 no2 p192-5 Ap/Je 2000
University of California, Los Angeles
Civil suits to follow conviction in stolen Dow case. K. Wilson-Goldie. *Art Auction* v21 no23 p20 O 1 1999
University of California, Los Angeles. School of the Arts and Architecture
SimCity, real gritty. L. Hauser. il *ID* v46 no7 p108 N 1999
University of California, Santa Barbara. University Art Museum
University Art Museum, Santa Barbara reopens. il *Artweek* v31 no5 p2 My 2000
University of Chicago. Oriental Institute. Egyptian Gallery
The Egyptian gallery of the Oriental Institute Museum. E. Teeter. il (pt col) *Near East Archaeol* v62 no2 p93-100 Je 1999
University of Chicago. Renaissance Society
Home is where the art is. K. B. Schleifer. col il *Art On Pap* v4 no3 p23 Ja/F 2000
University of Cincinnati
The American campus. S. Stephens. col il (with cover) plans *Archit Rec* v189 [i.e. 188] no2 p77-9 F 2000
Development by degrees: the reinvention of the University of Cincinnati. M. Bartolucci. col il *World Archit* no79 p56-60 S 1999
University of Connecticut. William Benton Museum of Art *See* William Benton Museum of Art (Storrs, Conn.)
University of East Anglia. Sainsbury Centre for the Visual Arts *See* Sainsbury Centre for the Visual Arts (Norwich, England)
University of Edinburgh. Talbot Rice Art Centre *See* Talbot Rice Art Centre
University of Glasgow. Hunterian Art Gallery *See* Hunterian Art Gallery
University of Lincolnshire and Humberside. Hull School of Art
Hull students up in arms. *Br J Photogr* no7245[i.e. 7250] p5 N 10 1999
University of London. Warburg Institute *See* Warburg Institute
University of Maine at Orono. Museum of Art
University of Maine Museum of Art. il *Am Art Rev* v12 no3 p242 My/Je 2000
University of Miami. Lowe Art Museum *See* Lowe Art Museum
University of Minnesota
Larsen archive in Minnesota. K. Searle. bibl il (pt col) por *Shuttle Spindle Dyepot* v30 no3 p32-4 Summ 1999
University of Minnesota. Landscape Arboretum
The spring peeper meadow. F. E. Martin. col il plan *Landsc Archit* v89 no9 p66+ S 1999
University of Minnesota (Minneapolis-St. Paul campus). Frederick R. Weisman Art Museum *See* Frederick R. Weisman Art Museum (Minneapolis, Minn.)
University of Minnesota (Minneapolis-St. Paul campus). Libraries
See also
Elmer L. Andersen Library
University of Montreal *See* Université de Montreal
University of New Mexico
On the boards [University of New Mexico School of Architecture and Planning] A. Guiney. il *Architecture* v89 no7 p52-3 Jl 2000

University of Nottingham
Campus arcadia. P. Fawcett. il (pt col) plans *Archit Rev* v207 no1236 p42-7 F 2000
Seeing double. J. Melvin. col il *RIBA J* v106 no11 p14-15 N 1999
University of Oregon. Museum of Art
The University of Oregon Museum of Art: a bridge across the Pacific. D. A. Robertson. il *Museum Int* v52 no2 p39-44 Ap/Je 2000
University of Oxford. Ashmolean Museum *See* Ashmolean Museum
University of Oxford. Keble College
ABK slams Mather's Keble College extension. D. Taylor. il plan *Archit J* v211 no1 p6 Ja 13 2000
University of Patras. Science and Technology Museum
A new museum for an ancient land: Patras University Science and Technology Museum. P. Theologi-Gouti. il *Museum Int* v52 no2 p25-7 Ap/Je 2000
University of Pennsylvania
Lighting plan sparks improvements in campus circulation and security. W. Weathersby, Jr. col il *Archit Rec* v187 no11 p169-70+ N 1999
University of Pennsylvania. Morris Arboretum *See* Morris Arboretum
University of Quebec at Montreal *See* Université du Québec à Montreal
University of Sheffield. School of Architectural Studies
Impossible dreams. P. B. Jones. *Archit J* v211 no6 p54 F 17 2000
University of Texas at Austin
How not to fire an architect [editorial] R. Kroloff. *Architecture* v89 no1 p13 Ja 2000
How not to fire an architect, part 2 [editorial] R. Kroloff. il *Architecture* v89 no6 p15 Je 2000
U.T. holds the Swiss. L. Germany. col il *Architecture* v89 no1 p154 Ja 2000
University of Texas at Austin. Jack S. Blanton Museum of Art *See* Jack S. Blanton Museum of Art (Austin, Tex.)
University of Toronto
Double vision. J. McMinn. il *Can Archit* v45 no4 p20-31 Ap 2000
University of Utah. Red Butte Garden and Arboretum *See* Red Butte Garden and Arboretum
University of Western Ontario
Building tradition. M. L. Polo. il (pt col) plan *Can Archit* v44 no10 p30-4 O 1999
University professors and instructors *See* College teachers
Unkoku, Tōgan *See* Tōgan (Unkoku Tōgan), 1547-1618
Unsworth, Barry, 1930-
about
Meditations, good & bad. B. Allen. *New Criter* v18 no9 p63-8 My 2000
Unsworth, Ken
about
Ken Unsworth: the theater of life. K. Scarlett. il (pt col) *Sculpture* v18 no5 p18-25 Je 1999
il: Five secular settings for sculpture as ritual and burial piece (fifth setting); il(col): Suspended stone circle 11; In the air; I'll build a stairway to paradise; Piano trio (teaching three pianos to sing in unison); Good thoughts; Temperature; Rapture
Untracht, Oppi, 1922-
South Indian adornment: sacred and secular. bibl f il (pt col with cover) *Orient Art* v45 no2 p82-95 Summ 1999
Unwin, Melanie
American design in the twentieth century; The springboard in the pond [two books; review article] il *Issues Archit Art Des* v6 no1 p133-8 1999
Unwin, Sir Stanley, 1884-1968
about
Art books against the odds: Phaidon in England 1938-1950. V. Holman. bibl f il *Visual Resour* v15 no3 p311-29 1999
Up at the villa [film] See Motion picture reviews—Single works
Upgrading of computer networks *See* Computer networks—Upgrading
Upgrading of computer software *See* Computer software—Upgrading
Upton, Dell
Commemorating the civil rights movement. bibl f il *Des Book Rev* no40 p22-33 Fall 1999
Ur (Ancient city)
Abraham's Ur: did Woolley excavate the wrong place? M. D. Meinhardt. bibl f il (pt col) por *Biblic Archaeol Rev* v26 no1 p20-5+ Ja/F 2000
Abraham's Ur: is the Pope going to the wrong place? H. Shanks. col il map *Biblic Archaeol Rev* v26 no1 p16-19+ Ja/F 2000; Correction. v26 no2 p62-3, 69 Mr/Ap 2000
Wonders of Ur. E. Herscher. col il *Archaeology* v53 no2 p78-9 Mr/Ap 2000
Urban, Colette
Exhibitions
Colette Urban at the Art Gallery of Windsor. L. Crawford. col il *Art Am* v87 no11 p151 N 1999
Urban, David
Reproductions
The things of medium nature (oil on canvas, 1999) *Can Art* v17 no1 p69 Spr 2000
Urban archaeology
Brownfield development: trowels at dawn. J. Robertson. *RIBA J* v106 no10 p109 O 1999
Digging to China. D. Z. Wall. col il *Interiors* v158 no11 p90 N 1999
Urban art *See* Public art
Urban Design Associates (Firm)
Diggs Town: Place Design Award. il (pt col) map plans *Places* v13 no1 p10-13 Wint 2000
Urban development
The race for a place. B. S. Mason. il *Art Newspaper* v11 no105 p40 Jl/Ag 2000
Europe
People mover. E. Knutt. por *RIBA J* v107 no6 p16-17 Je 2000
Urban ecology
Goldschmied calls for sustainable cities. D. Taylor. por *Archit J* v210 no14 p20 O 14 1999
Sustainable place: a place of sustainable development. C. Phillips. il (pt col) plans *AA Files* no39 p77-9 Aut 1999
Waste measurements, recycling and millennium fears for the future. M. Pawley. *Archit J* v210 no20 p24 N 25 1999
Exhibitions
'London living city': more eco style than substance. C. Melhuish. *Archit J* v211 no15 p12 Ap 20 2000
Urban Fourth (Firm) *See* Hiroyki Arima + Urban Fourth (Firm)
Urban gardens *See* City gardens
Urban growth *See* Cities and towns—Growth
Urban Land Institute
An Olympic vision for urban renewal. K. A. O'Connell. col il plans *Landsc Archit* v89 no10 p48+ O 1999
Urban landscapes (Environments)
Architecture of the borderlands [24 article special section] bibl f il (pt col) *Archit Des* v69 no7/8 p4-92 1999
Bijoux borderlands: centred on the edge. I. Borden. col il *Archit Des* v69 no7/8 p95-7 1999
Eingriffe von oben. H. Frei. il *Werk Bauen Wohnen* no1/2 p50-5 Ja/F 2000
Eurolandschaft. P. Wilson. il plans *Issues Archit Art Des* v6 no1 p112-25 1999
Land art: city architecture. T. Deckker. bibl f il *Issues Archit Art Des* v6 no1 p34-51 1999
Letter from St. Louis. T. Heneghan. il (pt col) *Archit Rev* v206 no1231 p36-7 S 1999
Lost zones. G. Doron. il *Blueprint* no172 p68-72 My 2000
The metropolis and its image: constructing identities for London, c. 1750-1950 [8 article special issue] bibl f il maps plans *Art Hist* v22 no4 p467-632 N 1999
Minimal utopia. M. Tabrizian. il *Third Text* no47 p67-70 Summ 1999
Le mode de diffusion: expositions et environnement urbain. B. Holmes. bibl f il *Parachute* no98 p68-70 Ap/Je 2000
"New York City"—to further glory. J. Mitsui. *A + U* no345 p166 Je 1999
Of rhizomes, trees, and the IJ-Oevers, Amsterdam. A. Graafland. bibl f il plans *Assemblage* no38 p28-41 Ap 1999
Psychoanalysing the Eternal City. M. Irving. col il *Blueprint* no163 p30-1 Jl/Ag 1999
Sarajevo post-seige. E. Croy. il *Issues Archit Art Des* v6 no1 p52-63 1999
Exhibitions
CUBE is all squared: Look more slowly: Centre for the Understanding of the Built Environment. A. Hill. il *Blueprint* no171 p67 Ap 2000
On the road with curator Alex de Rijke. il *Archit Des* v69 no5/6 p xiv My/Je 1999
Peckham calling. L. Farrelly. il (pt col) *Blueprint* no163 p40-1 Jl/Ag 1999
That sinking feeling: Vertigo: the strange new world of the contemporary city. P. Cook. il *Blueprint* no160 p68 Ap 1999
Psychological aspects
Maurice Agis, for whom ugliness can mean violence. C. Melhuish. il *Archit J* v211 no13 p10 Ap 6 2000
Urban life *See* City and town life
Urban parks *See* Parks
Urban policy
See also
China—Urban policy
City planning priorities
Great Britain—Urban policy
Urban development

Urban renewal
See also
Architecture and urban renewal
Business improvement districts
Cities and towns—Conservation and restoration
City planning
Congress for the New Urbanism (Organization)
Gentrification
Historic districts—Urban renewal
Housing rehabilitation
Landscape architecture and urban renewal
Urban development
Generating regeneration. *Art Mon* no238 p16 Jl/Ag 2000
The station not the airport. il *Archit Rev* v207 no1240 p44-5 Je 2000
Towns deserve champions—just like projects [editorial] P. Finch. *Archit J* v210 no11 p16 S 23 1999
Conferences
Regeneration on the waterside—Bristol fashion. S. Lubetkin. *Archit J* v210 no11 p14 S 23 1999
Algeria
See also
Algiers (Algeria)—Urban renewal
Brazil
See also
Rio de Janeiro (Brazil)—Urban renewal
Canada
See also
Toronto (Ont.)—Urban renewal
Building community. J. Taggart. il *Can Archit* v45 no7 p24-5 Jl 2000
Cyprus
See also
Nicosia (Cyprus)—Urban renewal
Czech Republic
See also
Prague (Czech Republic)—Urban renewal
England
See also
English Partnerships (Great Britain)
See also subhead Urban renewal under the following subjects
Liverpool (England)
London (England)
Manchester (England)
Sheffield (England)
Swindon (Wiltshire, England)
Europe
Zurück zur Stadt [7 article special section] il (pt col with cover) plans *Werk Bauen Wohnen* no11 p2-37 N 1999
France
See also subhead Urban renewal under the following subjects
Bordeaux (France)
Nantes (France)
Germany
See also subhead Urban renewal under the following subjects
Berlin (Germany)
Bonn (Germany)
Dresden (Germany)
Duisburg (Germany)
Frankfurt am Main (Germany)
Great Britain
Best practice makes perfect, if we don't forget the exceptional [editorial: the Urban Design Compendium] I. Allen. *Archit J* v212 no5 p22 Ag 3-10 2000
Urban rescue. P. Davey. plans *Archit Rev* v206 no1230 p26-7 Ag 1999
Wendy Shillam on urban housing's limited potential. C. Melhuish. *Archit J* v211 no12 p8 Mr 30 2000
Conferences
Black County regeneration zones. J. Webster. *Landsc Des* no288 p11 Mr 2000
Future cities: contemplative or delirious? J. Dunnett. il *Archit J* v212 no1 p20-1 Jl 6 2000
Getting to grips with crab culture. C. Price. il *Archit J* v211 no24 p20 Je 22 2000
Making the most of regeneration sites. T. Aldous. col il plans *Archit J* v211 no9 p23-30 Mr 9 2000
Hungary
See also
Budapest (Hungary)—Urban renewal
Ireland
See also subhead Urban renewal under the following subjects
Dublin (Ireland)
Italy
See also subhead Urban renewal under the following subjects
Milan (Italy)
Salemi (Italy)
Salerno (Italy)
Siena (Italy)
Lebanon
See also
Beirut (Lebanon)—Urban renewal
Portugal
See also
Porto (Portugal)—Urban renewal
Scotland
See also
Glasgow (Scotland)—Urban renewal
Spain
See also
Barcelona (Spain)—Urban renewal
Bilbao (Spain)—Urban renewal
Switzerland
Architektur und Städtebau im postindustriellen Zeitalter. A. Eisinger. bibl f *Werk Bauen Wohnen* no11 p24-6 N 1999
United States
See also
United States. Dept. of Housing and Urban Development
See also subhead Urban renewal under the following subjects
Boston (Mass.)
Denver (Colo.)
Houston (Tex.)
Los Angeles (Calif.)
Miami (Fla.)
Minneapolis (Minn.)
New York (N.Y.)
Oakland (Calif.)
Pittsburgh (Pa.)
Saint Louis (Mo.)
Salisbury (Md.)
San Francisco (Calif.)
San Jose (Calif.)
Seattle (Wash.)
Washington (D.C.)
Architects among those who bring help to "environmentally impaired" properties. W. Talarico. il *Archit Rec* v188 no5 p277 My 2000
Back to the city 2. B. Brown. il *Preservation* v52 no4 p12-14 Jl/Ag 2000
City life. V. Mays. il *Landsc Archit* v90 no6 p60-5, 88-91 Je 2000
Loft connections. C. Berwick. il *Art News* v99 no5 p76 My 2000
The principals of smart growth. A. O. Dean. il por *Archit Rec* v188 no6 p76-86 Je 2000
The pros and cons of opening a gallery in a redevelopment area. G. Butland. *Crafts Rep* v26 no288 p50-1, 56 Ap 2000
Public housing in 1999: a hard assessment. B. Kamin. il (pt col) *Archit Rec* v187 no11 p76-9+ N 1999
Those who plan the cities of the 21st century should throw out the old urban guidelines and try a new set. C. Pucci. *Archit Rec* v187 no12 p22 D 1999
Toward a new urban architecture [editorial] R. A. Ivy. *Archit Rec* v188 no3 p15 Mr 2000
Urban renewal and architecture *See* Architecture and urban renewal
Urban renewal and landscape architecture *See* Landscape architecture and urban renewal
Urban-rural migration
Innercity borders in Detroit. K. Park. il *Archit Des* v69 no7/8 p80-3 1999
Urban sociology *See* Sociology, Urban
Urban space *See* City planning—Open space
Urban transit *See* Local transit
Urban transportation
The station not the airport. il *Archit Rev* v207 no1240 p44-5 Je 2000
Economic aspects
People mover. E. Knutt. por *RIBA J* v107 no6 p16-17 Je 2000
Social aspects
BOOGIE-WOOGIE: the suburban commercial strip and its neighborhood. A. Van Asperdt. bibl il *Landsc J* v18 no1 p41-53 Spr 1999
Urbanization
Meaning and experience: urban history from antiquity to the early modern period. D. Favro. bibl f il map plans *J Soc Archit Hist* v58 no3 p364-73 S 1999
Microhistory of the modern city: urban space, its use and representation. N. Stieber. bibl il *J Soc Archit Hist* v58 no3 p382-91 S 1999

Urbanization—*cont.*
Sprawl has everyone scared, but the 21st century will likely see re-urbanization, not more diffusion. R. Fishman. il *Archit Rec* v187 no12 p35-6 D 1999
England
The metropolis and its image: constructing identities for London, c. 1750-1950 [8 article special issue] bibl f il maps plans *Art Hist* v22 no4 p467-632 N 1999
Great Britain
See also
Urbanization—England
Mediterranean region
New approaches to the "Non-western" city. Z. Çelik. bibl il plan *J Soc Archit Hist* v58 no3 p374-81 S 1999
Mexican-American Border region
Bi-national communities and the unregulated colonia. D. Baird and E. Heintz. bibl f il *Archit Des* v69 no7/8 p13-15 1999
Urbino, Federigo da Montefeltro, duca di *See* Federico, da Montefeltro, Duke of Urbino, 1422-1482
Urbino (Italy)
Architecture
Looking back to the future. F. Burkhardt. il *Domus* no826 p2-8 My 2000
The new Faculty of Economics, Urbino. G. De Carlo. il *Domus* no826 p9-15 My 2000
Historic buildings
Painting the town. R. Lorenzi. col il *Art News* v98 no10 p86 N 1999
Schools
Looking back to the future. F. Burkhardt. il *Domus* no826 p2-8 My 2000
The new Faculty of Economics, Urbino. G. De Carlo. il *Domus* no826 p9-15 My 2000
Ureña Uceda, Alfredo
Pintura del siglo XVII en las parroquias granadinas: el Albayzín. bibl f il *Cuad Arte Univ Granada* no30 p93-108 1999
Ürgüp (Turkey)
Architecture
Atilla Yücel: Hadsan Carpet Centre in Ürgüp, Cappadocia. il *A + U* no358 p58-69 Jl 2000
Uri (Switzerland)
Architecture
Pascale Guignard & Stefan Saner: Chapel on the Motorway, Uri, Switzerland. il (pt col) plans *A + U* no353 p32-7 F 2000
Scherbenkristall. P. Guignard and S. Saner. il plans *Werk Bauen Wohnen* no10 p48-9 O 1999
Churches
Pascale Guignard & Stefan Saner: Chapel on the Motorway, Uri, Switzerland. il (pt col) plans *A + U* no353 p32-7 F 2000
Scherbenkristall. P. Guignard and S. Saner. il plans *Werk Bauen Wohnen* no10 p48-9 O 1999
Urice, Stephen K., 1950-
about
"Good data is the basis of good policy" [interview] D. D'Arcy. por *Art Newspaper* v10 no97 p8 N 1999
Urinals (Vessels) *See* Chamber pots
Urlacher, Rebecca
about
Kennedy-Douglass Annual. col il *Ceram Mon* v47 no9 p69-72 N 1999
il(col): Queen
URLs (Uniform resource locators) *See* Internet addresses
Urns
'Seated people' of the rain forest. B. Arnaud. il map *Archaeology* v53 no3 p50-3 My/Je 2000
Urning interest. P. Webster. col il *Gard Des* v19 no2 p80-1 Ap 2000
URS Greiner Woodward Clyde (Firm)
Higher learning. S. Kim. col il *Inter Des* v70 no14 p106 N 1999
Ursins, Guillaume Juvénal des *See* Juvénal des Ursins, Guillaume, 1401-1472
Ursprung, Philip
Earthbound: the land art of Robert Smithson [six books; review article] il *Des Book Rev* no40 p45-9 Fall 1999
Uruguay
See also subhead Uruguay under the following subjects
Art
Uruguayan architecture *See* Architecture, Uruguayan
Urzay, Dario, 1958-
Reproductions
Narrativo (umbilical cord-rojo) (1999)
Art News v99 no2 p86 F 2000 (col)
Us boys [film] See Motion picture reviews—Single works
USDA *See* United Studios for Design and Architecture (Firm)
Used clothing industry
Italy
History
Reconstructing the second-hand clothing trade in sixteenth- and seventeenth-century Venice. P. Allerston. bibl f il *Costume* no33 p46-56 1999
User centered design *See* Design for usability
User interfaces
Conditions of use: participation in old and new media. M. Locke. bibl f *Third Text* no47 p107-11 Summ 1999
Learning to speak the same language. M. Southcott. *Archit J* v211 no8 p supp 9 Mr 2 2000
Design
Communication for the new millennium. B. Jahnke and P. Andermatt. col il *Novum* p22-7 Ja 2000
USG Corporation
Above the walls, below the heavens. J. A. Raimondi. col il *Contract Des* v41 no8 p28 Ag 1999
Usher, Kinka
about
Mystery men [film] Reviews
Sight Sound col il ns10 no2 p50-1 F 2000. J. Romney
Ushida Findlay Partnership Company
Truss Wall House, Tokyo. M. Pisani. il (pt col) plans *Domus* no818 p18-25 S 1999
USITT *See* United States Institute for Theatre Technology
Uslé, Juan
Reproductions
[Untitled: image with vertical stripes]
Artforum Int v38 no9 p71 My 2000
Usner, Arthur
Reproductions
La luz de la mente (oil on linen)
Southwest Art v30 no2 p1 Jl 2000
Uspenskaya, Ludmila
about
Russian variations. P. Scheinman. col il *Surf Des J* v23 no4 p40-3 Summ 1999
il(col): Optical illusion I; Mountain road
Ut, Nick
Reproductions
Kim Phuc runs down Route 1 near Trang Bang after an aerial napalm attack on suspected Viet Cong hiding places (photograph, 1972)
Am Photo v10 no6 p80 N/D 1999
[Untitled: Pan Thi Kim Phuc running down a road while burning from a napalm attack] (photograph)
Br J Photogr no7284 p10-11 Jl 12 2000
UT (Firm)
Spa plush. H. Urbach. col il plan *Inter Des* v71 no2 p164-9 F 2000
Utagawa, Hiroshige *See* Hiroshige (Andō Hiroshige), 1797-1858
Utah
See also subhead Utah under the following subjects
Art
College architecture
Crafts
Retreat facilities
Visitors' centers
Antiquities
See also
Mesa Verde region—Antiquities
Late prehistoric painted rawhide and leather artifacts from Utah. B. L. Lanford and P. W. Miller. bibl il *Am Indian Art Mag* v25 no3 p38-47 Summ 2000
Description and travel
Another state uses craft in economic development efforts. N. Backer. il map *Crafts Rep* v26 no289 p14-15 My 2000
Economic development
Another state uses craft in economic development efforts. N. Backer. il map *Crafts Rep* v26 no289 p14-15 My 2000
Utensils *See* Implements, utensils, etc.
Utica (N.Y.)
Galleries and museums
See also
Munson-Williams-Proctor Institute. Museum of Art
Utilization of buildings
Designers of risky projects need another string to their bow [editorial] I. Allen. *Archit J* v210 no17 p20 N 4 1999
Moving lessons. *Archit J* v210 no18 p45 N 11 1999
Utilization of land *See* City planning—High density development; Land use
Utilization of waste *See* Recycling of waste, etc.
Utopian architecture
Constant appeal. M. Wigley. il *Architecture* v89 no8 p55-8 Ag 2000
Utopias
See also
Conceptual architecture

Utopias—See also—*cont.*
Future
Utopian architecture
Beyond the Holy city: symbolic intentions in the avant-garde urban utopia. I. Doukhan. bibl f il *Jew Art* v23/24 p565-74 1997/1998
Minimal utopia. M. Tabrizian. il *Third Text* no47 p67-70 Summ 1999
Starting over. C. Murphy and R. Haggerty. il (pt col) por *Preservation* v51 no6 p52-9+ N/D 1999
Utopias in art
Exhibitions
Bibliothèque nationale de France: utopies plurielles [interview with curator Roland Schaer] V. Bouruet-Aubertot. il *Beaux Arts Mag* no191 p34-5 Ap 2000
Utopie: Bibliothèque nationale de France, Paris. A. Carion. il *FMR* no103 p16 Ap/My 2000
Utrecht (Netherlands)
Architecture
Residence for families of hospitalized children, Utrecht. R. van Gool. il (pt col) plans *Domus* no819 p46-53 O 1999
Art
Masters of light: Dutch painters in Utrecht during the Golden Age [review article] P. H. Janssen. bibl f il *Simiolus* v27 no1/2 p98-104 1999
The role of printmaking in Utrecht during the first half of the seventeenth century. J. A. Spicer. bibl f il *J Walters Art Gallery* v57 p105-32 1999
Houses
Doppelhaus in Utrecht. E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no3 p12-15 Mr 1999
Public art
Exhibitions
"Panorama 2000": Utrecht, The Netherlands. L. B. Larsen. col il *Art/Text* no67 p95-6 N 1999/Ja 2000
Utrillo, Maurice, 1883-1955
Reproductions
Quai de la Tournelle (oil on carton, ca 1915)
Burlington Mag v141 no1158 p inside front cover S 1999 (col)
Utsunomiya (Japan)
Architecture
Sakushin Gakuin University. il *Jpn Archit* no38 p42-7 Summ 2000
Schools
Sakushin Gakuin University. il *Jpn Archit* no38 p42-7 Summ 2000
Utzon, Jørn, 1918-
about
Architect of Sydney Opera House taking care of unfinished business. A. Susskind. col il *Archit Rec* v187 no10 p58 O 1999
Flower power. R. Weston. col il *RIBA J* v106 no12 p12-14 D 1999
Uylenburgh, Gerard, ca. 1626-ca. 1690
about
Gerard Uylenburgh's Italian paintings. B. W. Meijer. bibl f il *Oud Holl* v113 no1/2 p75-87 1999
Uylenburgh, Gerrit *See* Uylenburgh, Gerard, ca. 1626-ca. 1690
Uytewael, Joachim *See* Wtewael, Joachim, 1566-1638
Uzbek costume
Embroidered skullcaps of Uzbekistan. I. Bogoslovskaya and L. Levteyeva. il (pt col) *Ornament* v23 no3 p32-5 Spr 2000
Uzbek embroidery *See* Embroidery, Uzbek
Uzbekistan
Description and travel
Bukhara & beyond. R. Taylor. col il *Hali* no109 p13 Mr/Ap 2000
Uzbele textiles *See* Textiles, Uzbek

V

V O C *See* Dutch East India Company
Vacano, Jost
about
Sight unseen. C. Probst. il *Am Cinematogr* v81 no8 p38-44, 48-9 Ag 2000
Vacation camps *See* Camps
Vacation houses
See also
Guest houses
Lodges (Architecture)
Interior design
Italy
Albori Associati near Modena: past present. P. Malfatti. col il plans *Abitare* no389 p136-41 N 1999
Maine
A cabin in the sky: Ken and Ida Manko's rustic aerie on a Maine mountaintop. S. Dooley. il por *Archit Dig* v57 no6 p242-7, 275 Je 2000
Majorca (Spain)
Architectural digest visits: Claudia Schiffer: the model and her mother decorate their new family retreat on Majorca. P. Rowlands. col il pors *Archit Dig* v56 no11 p244-53+ N 1999
Wisconsin
A Lake Geneva legacy: restoring a 1920s Wisconsin house's Mediterranean glory. J. Simpson. col il *Archit Dig* v56 no11 p262-9+ N 1999
Argentina
Primitive hut. C. Slessor. il *Archit Rev* v208 no1241 p60-1 Jl 2000
Canada
Light touch. M. L. Polo. il *Can Archit* v45 no6 p20-2 Je 2000
Chile
Mathias Klotz in Cantagua: horizontal variation. P. Malfatti. col il plans *Abitare* no386 p68-77 Jl/Ag 1999
Colorado
Colorado house: Telluride, Colorado. il *A + U* no357 p16-29 Je 2000
Connecticut
Lofty. S. Lynch. col il por *Metrop Home* v32 no1 p106-9 Ja/F 2000
Florida
Vacation house. J. Giovannini. il *Architecture* v89 no8 p168-75 Ag 2000
France
See also
Vacation houses—Riviera (France and Italy)
La maison des filles. M.-F. Boyer. col il *World Inter* v19 no12 p86-95 D 1999
Weekend house in Cap Ferrat. il (pt col) plan *Werk Bauen Wohnen* no7/8 p26-9 Jl/Ag 1999
Great Britain
See also
Vacation houses—Wales
Indiana
John Cottrell: renovating an abandoned shack on his Indiana land. I. Borger. col il por *Archit Dig* v56 no9 p318-24+ S 1999
Ireland
Object in a landscape: Robin Walker's weekend house, Kinsale. A. Kearney. bibl f il plans *Ir Arts Rev Yearb* v16 p99-108 2000
Italy
See also
Vacation houses—Interior design—Italy
Vacation houses—Riviera (France and Italy)
Japan
Back to nature. P. Deitz. il (pt col) plan *Archit Rev* v207 no1235 p80-3 Ja 2000
Platform. col il plans *Jpn Archit* no35 p40-1 Aut 1999
Villa in the forest. col il plans *Jpn Archit* no35 p64-7 Aut 1999
Weekendhouse. il *Jpn Archit* no37 p28-37 Spr 2000
Maine
See also
Vacation houses—Interior design—Maine
Summer camp in Maine: updating a turn-of-the century lakeside family compound. M. F. Schmertz. col il *Archit Dig* v56 no10 p286-93+ O 1999
Majorca (Spain)
See also
Vacation houses—Interior design—Majorca (Spain)
Michigan
A Lake Superior story: building a vacation house nestled into the dunes in Michigan. M. I. McCurry. il *Archit Dig* v57 no6 p234-41, 274 Je 2000
Minnesota
Northern exposure: a photographer's woodland compound in Minnesota. P. Rowlands. il por *Archit Dig* v57 no6 p262-70, 277 Je 2000
Netherlands
Up the garden path. B. Stoeltie. col il *World Inter* v20 no2 p60-7 F 2000
New York (State)
Log rhythm. C. Greenberg. il *Metrop Home* v32 no4 p150-5 Jl/Ag 2000
The second-home blues. T. Wolff. il *Archit Dig* v57 no6 p50-6 Je 2000
Steven Holl: House "Y", a refuge, Catskills. S. Holl. il por *Casabella* v64 no677 p62-7, 95 Ap 2000
Riviera (France and Italy)
Riviera pavilion. P. McGuire. il *Archit Rev* v208 no1241 p54-5 Jl 2000

Vacation houses—*cont.*

South Africa

Ocean view. C. Slessor. il (pt col) plans *Archit Rev* v206 no1231 p76-9 S 1999

Turkey

Şevki Pekin: summer house, Bodrum. il *A + U* no358 p116-25 Jl 2000

Wales

Future Systems: house in Wales. il (pt col) plans *A + U* no346 p6-15 Jl 1999

Pod life. P. McGuire. il (pt col) plans *Archit Rev* v206 no1231 p60-3 S 1999

Wisconsin

See also

Vacation houses—Interior design—Wisconsin

Vacuum cleaners

Design

Dyson cleans up. A. Rawsthorn. col il por *ID* v47 no2 p50-7 Mr/Ap 2000

Vacuum presses

Strategies for curved work. D. Keil. il (pt col) *Fine Woodwork* no139 p64-9 N/D 1999

Vagina in art

"This is my body": Henri Maccheroni. M. Arnault-Tran. il *Cimaise* v47 no265 p3-8 My/Je 2000

Vaikunthan, T., 1942-

about

Manipulating cultural idioms. M. C. Sirhandi. bibl f col il *Art J* v58 no3 p40-7 Fall 1999

il(col): The holy man

Vainio, Petri

Exhibitions

Doctoring the environment. il *Form Funct Finl* no77 p63 2000

Vaisman, Meyer, 1960-

Exhibitions

Meyer Vaisman: Galeria Camargo Vilaça: São Paulo. B. Hinchberger. col il *Art News* v98 no11 p192 D 1999

il(col): Useless watches I

Vaissière, Alison

about

"It is crucial to get across how well the old and new mix" [interview with Alison Vaissière] E. Moncrieff. il *Art Newspaper* v11 no104 p82 Je 2000

Vajracharya, Gautama V.

Symbolism of Ashokan pillars: a reappraisal in the light of textual and visual evidence. bibl f il (pt col) *Marg* v51 no2 p53-78 D 1999

Valadier, Luigi, 1726-1785

about

Addenda a Luigi Valadier. A. González-Palacios. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p117-28 F 2000

Reproductions

[Untitled: Roman bracket clock] (ca 1765)

Apollo v151 no458 p[front] 7 Ap 2000

Valadon, Suzanne, 1865-1938

Reproductions

Deux femmes nues (crayon on paper, 1904)

Apollo v151 no455 p[front] 8 Ja 2000

Valamanesh, Angela

about

Simple slam: a ceramic aesthetic. H. Stephens. col il *Ceramics* no38 p100-2 1999

il(col): Cylinders

Valamanesh, Hossein

Exhibitions

Hossein Valamanesh: Sherman Galleries, Sydney. I. Holubizky. col il *Artext* no68 p86-7 F/Ap 2000

Valckenborch, Lucas van *See* Valkenborch, Lucas van, ca. 1530-1597

Valdemaqueda (Spain)

Architecture

Going to town. il (pt col) plan *Archit Rev* v206 no1234 p50-2 D 1999

Valdemoro (Spain)

Architecture

María Fraile and Javier Revillo: Valdemoro Sports Centre, Spain. il (pt col) plans *A + U* no351 p60-7 D 1999

Sports facilities

María Fraile and Javier Revillo: Valdemoro Sports Centre, Spain. il (pt col) plans *A + U* no351 p60-7 D 1999

Valdés, Eusebio

about

Entre Barroco e Ilustración: Eusebio Valdés, arquitecto y escultor. J. J. López-Guadalupe Muñoz. bibl f il *Cuad Arte Univ Granada* no30 p121-46 1999

Valdés, Juan Meléndez *See* Meléndez Valdés, Juan, 1754-1817

Valdés, Manolo, 1942-

Exhibitions

Spanien. M. Hübl. il (pt col) por *Kunstforum Int* no147 p60-1 S/N 1999

il(col): The bag

Reproductions

La libreria II (wood, 1998)

Art News v99 no5 p58 My 2000

Meuble con vasijas y escultura (madera, 1999)

Art News v99 no3 p30 Mr 2000 (col)

Mickey mouse (wood, 1992)

Art News v99 no7 p74 Summ 2000

Valdés Leal, Juan de, 1622-1690

about

"La procesión de Santa Clara con la Sagrada Forma", Juan de Valdés Leal. M. del M. González González. il *Cuad Arte Univ Granada* no29 p259-71 1998

Valdez, Julio

Exhibitions

Julio Valdez: Museo de las Casas Reales. M. de Tolentino. il *Art Nexus* no35 p129-31 F/Ap 2000

il: Selfportrait at the end of the century

Vale, Brenda

about

Model housing. B. Edwards. il (pt col) plans *Archit J* v210 no3 p38-40 Jl 15 1999

Vale, Lawrence J., 1959-

Constructing American values, at home and abroad [two books; review article] il *Des Book Rev* no40 p34-9 Fall 1999

Vale, Robert James Dennis

about

Model housing. B. Edwards. il (pt col) plans *Archit J* v210 no3 p38-40 Jl 15 1999

Valencia, Francisco Gómez de *See* Gómez de Valencia, Francisco, b. 1657

Valencia (Spain)

Architecture

Buildings under power. R. Barreneche. il *Architecture* v89 no5 p130-7 My 2000

Heroische Gesten. G. Walden. il (pt col) *Baumeister* v97 no3 p4 Mr 2000

Exhibitions

See also

International Furniture Fair (Valencia, Spain)

Libraries

Houses of books: Giorgio Grassi in Valencia: library for the Nou-Campus, Valencia. F. Irace. col il plans *Abitare* no390 p130-7 D 1999

Valenciennes (France)

Galleries and museums

See also

Valenciennes (France). Musée des Beaux-Arts

Valenciennes (France). Musée des Beaux-Arts

Acquisitions

Deux tableaux de Watteau au musée de Valenciennes: L'enjôleur et Le faune. P. Ramade. bibl f il *Rev Louvre Mus Fr* v50 no1 p21-3 F 2000

Valente, Gloria, 1958-

about

A one-family house at Conversano, Bari. L. Netti. il *Domus* no824 p32-5 Mr 2000

Valenti, Celestino

about

Spring rhythm. R. Pavey. col il *Crafts* no163 p26-9 Mr/Ap 2000

Valentin, Karl, 1882-1948

about

Brecht-Valentin: masse, puissance et K. O. [interview with Michel Deutsch] Y. Ciret. il por *Art Press* special issue no20 p102-5 1999

Herr Karl Valentin. D. Robbins. il por *Art Issues* no63 p29-32 Summ 2000

il: A chamber oven for the production of heat or oven not an exhibit, it's just here; Cold steam of an express train locomotive; The mother is no longer necessary, the baby can drive itself; Nest with unlaid eggs; Deep-sea diver in the rain; Tragic mistake of nature, or camping site for turtles; Self-portrait

Valentin-Musäum (Munich, Germany)

Herr Karl Valentin. D. Robbins. il por *Art Issues* no63 p29-32 Summ 2000

Valentino, Erin

about

Dealing with controversial art at the William Benton Museum. S. Starger. il *Art N Engl* v21 no4 p16-18 Ag/S 2000

Valentino, Rudolph, 1895-1926

about

Film festivals. *Cinema J* v38 no4 p109-15 Summ 1999

Valerio, James
Exhibitions
New York: James Valerio at George Adams. S. Boettger. col il *Art Am* v87 no12 p113 D 1999
il(col): Two models on studio floor
Valerio Associates
See also
Valerio Dewalt Train Associates Inc.
Valerio Dewalt Train Associates Inc.
Block 89, Madison, Wisconsin. C. Kent. il *Archit Rec* v188 no6 p150-5 Je 2000
Shop on the wild side. D. W. Calmenson. col il plan *Inter Sources* v9 [sic] 8 no1 p76-81 Ja/F 2000
Valerio Olgiati Architecture
Valerio Olgiati Architecture—Paspels schoolhouse. il *Architecture* v89 no7 p122-7 Jl 2000
Valéry, Paul, 1871-1945
about
Der Architekt am Strand. N. Maak. col il por *Baumeister* v97 no1 p56-7 Ja 2000
Valette, Jean-Paul
(jt. auth) See Valette, Rebecca M., and Valette, Jean-Paul
Valette, Rebecca M., and Valette, Jean-Paul
The life and work of Clitso Dedman, Navajo woodcarver (1879?-1953). bibl il (pt col) por tab *Am Indian Art Mag* v25 no2 p54-67 Spr 2000
Valhs Murcia (Rome, Italy) *See* Murcia Valley (Rome, Italy)
Välikangas, Martti
about
Juha Leiviskä: Harju Funeral Chapel, Mikkeli, Finland. il (pt col) plans *A + U* no347 p3-29 Ag 1999
The resurrection of Harju Chapel. M. Kairamo. col il *A + U* no347 p30-3 Ag 1999
Valin Johnson, Danielle
(jt. auth) See Plagnieux, Philippe, and Valin Johnson, Danielle
Valkenborch, Lucas van, ca. 1530-1597
Reproductions
Kermesse villageoise (panel, 1572)
Connaiss Arts no567 p27 D 1999 (col)
Vallance, Jeffrey, 1955-
about
Three's a shroud: Jeffrey Vallance, God, and you. J. Estep. il *New Art Exam* v27 no6 p24-9 Mr 2000
il: Clowns and the shroud: the four clowns of Turin; The eyes of the Guadalupe: many images seen reflected in the Virgin's eyes; The Holy Lance of Longinus a.k.a. die Heilige Lanze, the Spear of Destiny, the Romphea, and the Spear of Saint Maurice
Exhibitions
Jeffrey Vallance: Rosamund Felsen. S. Muchnic. col il *Art News* v99 no3 p149 Mr 2000
il(col): Vegas apocalypse: four horsemen
Vallat, Jean-Pierre
Alluvial geoarchaeology, floodplain archaeology and environmental change [review article] *Rev Archeol* fasc2 p396-9 1999
Archaeology and annales history in the Biferno Valley [review article; 2 books] *Rev Archeol* fasc1 p124-30 1999
Vallauris (France)
Designers à Vallauris: le renouveau de la céramique. C. Fayolle. col il *Beaux Arts Mag* no185 p14 O 1999
Galleries and museums
Côte of charms. A. McAlpine. col il *World Inter* v19 no9 p208 S 1999
Valle, Gino, 1923-
about
Gino Valle: Faculty of Psychology, Padova, 1994-1998. il (pt col) plans *Lotus Int* no102 p50-5 1999
Gino Valle for Zanussi in Pordenone: built yesterday, no less relevant today. P.-A. Croset. col il plans *Abitare* no390 p74-83 D 1999
Three hypotheses for the ashes of La Fenice. S. Brandolini. il (pt col) plans *Lotus Int* no103 p40-57 1999
Valle Murcia (Rome, Italy) *See* Murcia Valley (Rome, Italy)
Vallejo, Orlando
Reproductions
"Hijo mío no te he abandonado" (oil on canvas, 1999)
Art News v98 no10 p74 N 1999 (col)
Legal pollution (oil on canvas, 1999)
Art News v98 no11 p42 D 1999 (col)
Wrong target (sorry it's not enough) (oil on canvas, 1999)
Art News v98 no9 p28 O 1999 (col)
Valletta (Malta)
Historic buildings
Maltese memories: touring the centuries-old Casa Rocca Piccola. R. Flamini. col il por *Archit Dig* v56 no10 p100+ O 1999
Valley Partnership (Organization)
Phoenix from the ashes: a new urban playground for at-risk Arizona youth. K. A. O'Connell. il *Landsc Archit* v90 no4 p20 Ap 2000
Vallier, Dora
Bateaux à voile—le plus ancien tableau de Henri Rousseau le Douanier connu à ce jour. Une découverte récente. il (pt col) *Artibus Hist* v19 no38 p191-5 1998
Valls, Santiago Calatrava *See* Calatrava, Santiago, 1951-
Valmeyer (Ill.)
City planning
Seeking higher ground. L. Allen. il *Preservation* v52 no4 p38-43, 93 Jl/Ag 2000
Valmier, Georges, 1885-1937
Reproductions
Figure (oil on canvas, 1920)
Art Auction v22 no4 p15 Mr 15 2000 (col)
Art Auction v22 no5 p16 Ap 1 2000 (col)
Valode & Pistre
"Arc en rêve"— a centre for architecture in Bordeaux. il (pt col) plan *Werk Bauen Wohnen* no7/8 p24-5 Jl/Ag 1999
Valparaiso (Chile)
Schools
The piggyback building. J. Lasky. il *Architecture* v89 no6 p122-7 Je 2000
Valuation
See also
Valuation of works of art
See also subhead Valuation under the following subjects
Historical records
Internet companies
Real property
Valuation of Internet companies *See* Internet companies—Valuation
Valuation of real property *See* Real property—Valuation
Valuation of works of art
Damage control. M. Falkenstein. col il *Art News* v98 no9 p110+ O 1999
Historical inflation. S. Melikian. il *Art Auction* v22 no10 p32-6 Summ 2000
How to value a great masterpiece. E. Moncrieff. il *Art Newspaper* v11 no105 p65 Jl/Ag 2000
The Itoman sale: all lots sold over estimate, but at prices as low as one-tenth of 1990 values. F. Wilson. il *Art Newspaper* v11 no105 p45 Jl/Ag 2000
Putting a price on regal art collections. M. Bailey. *Art Newspaper* v10 no94 p6 Jl/Ag 1999
Test your market savvy. M. Bailey. il *Art Newspaper* v10 no94 p64 Jl/Ag 1999
Value for money. L. Goddard. il *Art Newspaper* v10 no96 p25 O 1999
Why we will never see a Breughel at £38,000 again. J. Sproule. *Art Newspaper* v11 no105 p66 Jl/Ag 2000
Exhibitions
Supermarket sweep. L. Hoggard. il *Crafts* no165 p24-7 Jl/Ag 2000
Laws and regulations
Give to get. M. G. Billman and J. Silberman. il *Art Newspaper* v11 no100 p46-7 F 2000
Value
See also
Worth
Biographies of brilliance: pearls, transformations of matter and being, c. AD 1492. N. J. Saunders. bibl il *World Archaeol* v31 no2 p243-57 O 1999
Value added tax
Works of art and taxes. il *L'Oeil* hors-serie p128-37 2000
Great Britain
Problem: advice on VAT. J. Pinder. *RIBA J* v106 no7 p88 Jl 1999
VATicination. *Burlington Mag* v142 no1168 p415 Jl 2000
Les Vampires [film] See Motion picture reviews—Single works
Vampires in motion pictures
Postmodern iconography and perspective in Coppola's Bram Stoker's Dracula. C. Corbin and R. A. Campbell. bibl il *J Pop Film Telev* v27 no2 p40-8 Summ 1999
Primal urges and civilized sensibilities: the rhetoric of gendered archetypes, seduction, and resistance in Bram Stoker's Dracula. L. M. Wyman and G. N. Dionisopoulos. bibl il *J Pop Film Telev* v27 no2 p32-9 Summ 1999
Vampire cyborgs & scientific imperialism: a reading of the science-mysticism polemic in Blade. J. J. Jordan. bibl il *J Pop Film Telev* v27 no2 p4-15 Summ 1999
Vampires in film and television. L. G. Heldreth. il *J Pop Film Telev* v27 no2 p2-3 Summ 1999

Vampires in television
"There will never be a 'very special' Buffy": Buffy and the monsters of teen life. R. V. Wilcox. bibl il *J Pop Film Telev* v27 no2 p16-23 Summ 1999
Vampires in film and television. L. G. Heldreth. il *J Pop Film Telev* v27 no2 p2-3 Summ 1999
Vampires, postmodernity, and postfeminism: Buffy the vampire slayer. A. S. Owen. bibl il *J Pop Film Telev* v27 no2 p24-31 Summ 1999
Van Alen Institute
Division of labour. il (pt col) *Archit Rev* v206 no1229 p86-7 Jl 1999
The Van Alen effect. B. Schwartz. col il *Interiors* v158 no10 p64-5 O 1999
Van Alsloot, Denis *See* Alsloot, Denis van, ca. 1570-ca. 1628
Van Alstine, John, 1952-
about
A resonant alchemy: an interview with John Van Alstine. G. Harper. il *Sculpture* v19 no4 p27-33 My 2000
il: Chalice; Juggler; Solstice calendar; Delta; Tether (Boys' toys); Boys' toys II; Buoy; Hornhammer—rouge; Offering (Running column); Tiller
Van Asperdt, Anita
BOOGIE-WOOGIE: the suburban commercial strip and its neighborhood. bibl il *Landsc J* v18 no1 p41-53 Spr 1999
Van Attevelt, Joost *See* Attevelt, Joost van, 1621-1692
Van Bergen, Jim
about
Wild, wild West. D. Johnson. il *Entertainment Des* v34 no7 p6-7 Jl 2000
Van Berkel, Ben *See* Berkel, Ben van, 1957-
Van Braak, Kevin *See* Braak, Kevin van
Van Bruggen, Coosje *See* Bruggen, Coosje van
van Buren, Anne H.
Willem Vrelant: questions and issues. bibl il (pt col) *Rev Belge Archeol Hist Art* v68 p3-30 1999
Van Buren, George Frederick
Reproductions
Teton June morning
Southwest Art v29 no5 p153 O 1999 (col)
Van Caeckenbergh, Patrick *See* Caeckenbergh, Patrick van
Van Caldenborgh, Joop *See* Caldenborgh, Joop van
Van Cline, Mary
Reproductions
The ocean of memory
Am Craft v59 no4 p1 Ag/S 1999 (col)
Glass no76 p1 Fall 1999 (col)
Van de Steeg, Niek *See* Steeg, Niek van de
Van de Velde, Henry *See* Velde, Henry van de, 1863-1957
Van de Velde, Jan *See* Velde, Jan van de, 1593-ca. 1641
Van de Venne, Adriaen Pietersz *See* Venne, Adriaen Pietersz van de, 1589-1662
Van de Weghe, Christophe *See* Weghe, Christophe van de
van den Assum, Bo
about
The 18 year over-night success. C. Merser. il *Gard Des* v19 no4 p58-65 Je/Jl 2000
van den Brink, E. C. M., and others
Pedestalled basalt bowls of the Chalcolithic: new variations. bibl f il map *Israel Explor J* v49 no3-4 p161-83 1999
Van den Eeckhout, Gerbrand *See* Eeckhout, Gerbrand van den, 1621-1674
Van der Ast, Balthasar *See* Ast, Balthasar van der, ca. 1590-ca. 1656
Van der Elsken, Ed *See* Elsken, Ed van der, 1925-1990
Van der Goes, Hugo *See* Goes, Hugo van der, 1440?-1482
Van der Hagen, Joris *See* Hagen, Joris van der, ca. 1615-1669
Van der Heyden, Pieter *See* Heyden, Pieter van der, ca. 1530-ca. 1572
Van der Kabel, Adriaen *See* Kabel, Adriaen van der, 1630 or 31-1705
Van der Laan, Hans *See* Laan, Hans van der, 1904-1991
Van der Mandele, W. *See* Mandele, W. van der, 1883-1951
Van der Meer, Jan *See* Vermeer, Johannes, 1632-1675
Van der Salm, Frank *See* Salm, Frank van der
Van der Stokker, Lily *See* Stokker, Lily van der
Van der Waals, Marian *See* Waals, Marian van der
Van der Weyden, Rogier *See* Weyden, Rogier van der, 1399 or 1400-1464
Van Dijk, Pace, Westlake & Partners
Lessons learned. J. Wiens. il *Inter Sources* v8 no3 p82-7 Ap 2000
Van Dijk Johnson & Partners
See also
Van Dijk, Pace, Westlake & Partners
Van Dine, S. S., 1888-1939
about
"Synchromism" in Canada: Lawren Harris, Decorative landscape, and Willard Huntington Wright, 1916-1917. B. Foss. bibl f il por *J Can Art Hist* v20 no1-2 p68-91 1999
Van Doesburg, Theo *See* Doesburg, Theo van, 1883-1931
Van Dongen, Kees *See* Dongen, Kees van, 1877-1968
Van Doren, Mark, 1894-1972
about
Mark Van Doren remembered. J. Hart. *New Criter* v18 no10 p86-9 Je 2000
Van Dorpe, Puanani
about
Puanani Van Dorpe. L. B. Allrich. col il por *Fiberarts* v26 no5 p47-52 Mr/Ap 2000
Van Duysen, Vincent *See* Duysen, Vincent van, 1962-
Van Dyck, Anthonie *See* Dyck, Sir Anthonie van, 1599-1641
Van Dyke, Ruth M.
Space syntax analysis at the Chacoan outlier at Guadalupe. bibl map plans tab *Am Antiq* v64 no3 p461-73 Jl 1999
Van Dyke, Sherard
Reproductions
Dexter in Denmark and New York (oil on linen canvas, 1997) *Int Rev Afr Am Art* v16 no3 p23 1999 (col)
Van Elk, Ger *See* Elk, Ger van, 1941-
Van Erve, Rob *See* Erve, Rob van
Van Eyck, Aldo *See* Eyck, Aldo van, 1918-1999
Van Eyck, Jan *See* Eyck, Jan van, ca. 1390-1441
Van Fleet, Ellen
Exhibitions
Ellen Van Fleet at the Reynolds Gallery, UOP. P. Openshaw-Shackelford. il *Artweek* v31 no4 p23-4 Ap 2000
il: Elephant people
Van Genk, Willem *See* Genk, Willem van
Van Gent, Elona
Exhibitions
Elona Van Gent: Grand Rapids Art Museum. C. Bakker. col il *Sculpture* v18 no10 p67-8 D 1999
il(col): Sounding
Van Ginneke, Vincent *See* Ginneke, Vincent van, 1956-
Van Gogh, Theo *See* Gogh, Theo van, 1857-1891
Van Gogh, Vincent *See* Gogh, Vincent van, 1853-1890
Van Gogh (Vincent) National Museum (Amsterdam, Netherlands) *See* Vincent van Gogh National Museum (Amsterdam, Netherlands)
Van Gogh-Bonger, Johanna van *See* Gogh-Bonger, Johanna van, 1862-1925
Van Goyen, Jan *See* Goyen, Jan van, 1596-1656
Van Haeften, Johnny *See* Haeften, Johnny van
Van Ham Kunstauktionen (Firm)
Van Ham's new moves pay off. J. Dornberg. col il *Art Auction* v21 no27 p48 D 1999
Van Heemskerck, Maarten *See* Heemskerck, Maarten van, 1498-1574
Van Heusden, Stevijn *See* Heusden, Stevijn van
Van Heyningen & Haward Architects
Theatre studies. A. Baillieu. il *RIBA J* v107 no3 p40-6 Mr 2000
Van Hiele, Jack *See* Hiele, Jack Van
Van Honthorst, Gerrit *See* Honthorst, Gerrit van, 1590-1656
Van Hout, Itie *See* Hout, Itie van
Van Kerckhoven, Annemie *See* Kerckhoven, Annemie van, 1951-
Van Kessel, Jan *See* Kessel, Jan van, 1626-1679
Van Kesteren, Maria *See* Kesteren, Maria van
Van Laere, Raf
Gesigneerde vignetten en aanverwante houtsneden uit Luik en Antwerpen in Maastrichtse drukken van de 17de en 18de eeuw. bibl f il *Rev Belge Archeol Hist Art* v66 p107-39 1997
Muntvondst in een Maaslands offerblok uit de 16de eeuw. bibl f il tab *Rev Belge Archeol Hist Art* v66 p201-8 1997
Van Lamsweerde, Inez *See* Lamsweerde, Inez van
Van Leeuwen, Jan *See* Leeuwen, Jan van, 1932-
Van Lieshout, Joep *See* Lieshout, Joep van, 1963-
Van Mander, Karel *See* Mander, Karel van, the Elder, 1548-1606
Van Mieris, Frans *See* Mieris, Frans van, the Younger, 1689-1763
Van Munster, Bertram *See* Munster, Bertram van
Van Oss, Joost *See* Oss, Joost van
Van-Praët, Michael
Aspects of learning in the Natural History Museum. or, are all visitors disabled in science? bibl f il (pt col) *Art Bull Nationalmus Stockholm* v5 p131-6 1998
Van Proyen, Mark
Miming for meaning. bibl f il (with cover) *New Art Exam* v27 no6 p30-3 Mr 2000

Van Rijck, Pieter Cornelisz, 1567-1635
about
Pieter Cornelisz. van Rijck and Venice. B. W. Meijer. bibl f il *Oud Holl* v113 no3 p137-52 1999
Van Ruysdael, Salomon *See* Ruysdael, Salomon van, ca. 1600-1670
Van Ruyven-Zeman, Zsuzsanna *See* Ruyven-Zeman, Zsuzsanna van
Van Rysselberghe, Théo *See* Rysselberghe, Théo van, 1862-1926
Van Scorel, Jan *See* Scorel, Jan van, 1495-1562
Van Severen, Maarten *See* Severen, Maarten van, 1956-
Van Slobbe, Alexander *See* Slobbe, Alexander van
van Soldt, Wilfred
(jt. auth) See Huehnergard, John, and van Soldt, Wilfred
Van Swanevelt, Herman *See* Swanevelt, Herman van, ca. 1600-1655
Van Sweden, James A.
about
"Through my books, the images will remain". C. Young. il *Landsc Des* no288 p14-16 Mr 2000
Van Valkenborch, Lucas *See* Valkenborch, Lucas van, ca. 1530-1597
Van Valkenburgh (Michael) Associates *See* Michael Van Valkenburgh Associates
Van Vliet, Hendrik Cornelisz *See* Vliet, Hendrik Cornelisz van, 1611 or 12-1675
Van Vranken, Robert, 1960-
Reproductions
Untitled (The cardioversion) (oil and paper on board, 1999) *Art Am* v87 no12 p16 D 1999 (col)
Van Warmerdam, Marijke *See* Warmerdam, Marijke van
Van Wittel, Gaspar Adrianensz *See* Wittel, Gaspar Adriaensz van, 1653-1736
VanBebber, Jim
about
Bad boys. G. Rae. il por *Am Cinematogr* v81 no7 p118-20 Jl 2000
Vancouver (B.C.)
Airports
See also
Vancouver International Airport (B.C.)
Apartment houses
Family of four: The Palisades and the Residences on Georgia, Vancouver. N. Matuk. col il plans *Can Archit* v44 no8 p24-7 Ag 1999
Street poetry: Bruce Eriksen Place, Vancouver. N. Matuk. il (pt col) plans *Can Archit* v44 no8 p22-3 Ag 1999
Architecture
Edifice complex. T. Boddy. col il plans *Can Archit* v44 no10 p20-4 O 1999
Family of four: The Palisades and the Residences on Georgia, Vancouver. N. Matuk. col il plans *Can Archit* v44 no8 p24-7 Ag 1999
Street poetry: Bruce Eriksen Place, Vancouver. N. Matuk. il (pt col) plans *Can Archit* v44 no8 p22-3 Ag 1999
Art
Varley in paradise. S. Milroy. il por *Can Art* v17 no1 p76-81 Spr 2000
Exhibitions
Visions. J. Richardson. il *Vie Arts* v44 no177 p86-7 Wint 1999/2000
Art trade
Traveling collector: Vancouver. E. Schmidt and F. Schmidt. il map *Art Antiqu* v23 no7 p134-43 Summ 2000
Description and travel
Traveling collector: Vancouver. E. Schmidt and F. Schmidt. il map *Art Antiqu* v23 no7 p134-43 Summ 2000
Design
Arrivals lounge. J. S. Russell. il (pt col) plans *Archit Rec* v187 no9 p156-9 S 1999
Canadian club. B. Carter. il (pt col) plan *Archit Rev* v206 no1230 p57-9 Ag 1999
Diamonds are forever. S. Kim. col il *Inter Des* v70 no14 p108 N 1999
Exhibitions
War Zones: various venues, Vancouver. J. Mills. il *Parachute* no97 p49-50 Ja/Mr 2000
Galleries and museums
See also
Museum of Anthropology (Vancouver, B.C.)
Vancouver Art Gallery
Traveling collector: Vancouver. E. Schmidt and F. Schmidt. il map *Art Antiqu* v23 no7 p134-43 Summ 2000
Gardens
Strange bedfellows. S. R. Bourrie. il por *Gard Des* v19 no3 p78-85 My 2000
Stores and store buildings
Diamonds are forever. S. Kim. col il *Inter Des* v70 no14 p108 N 1999
Vancouver Art Gallery
Blaming the board. P. Failing. por *Art News* v99 no6 p64 Je 2000
Vancouver International Airport (B.C.)
Smooth landing. N. Matuk. il (pt col) plans *Can Archit* v44 no9 p38-40 S 1999
Vancouver Island (B.C.)
Design
Tall story. A. Betsky. col il *Metrop Home* v32 no2 p112-19 Mr/Ap 2000
Houses
Poetic pragmatism. C. Slessor. il (pt col) plans *Archit Rev* v206 no1234 p88-91 D 1999
Tall story. A. Betsky. col il *Metrop Home* v32 no2 p112-19 Mr/Ap 2000
Vandalism
See also
Architecture—Mutilation, defacement, etc.
Art—Mutilation, defacement, etc.
Historic sites—Mutilation, defacement, etc.
Vanden Brink, Brian
about
A picture-perfect house. M. Fielding. col il (with cover) *Inland Archit* v116 no2 p62-9 2000
Vanderbilt, Tom
The boutique mystique. il *Interiors* v159 no8 p68-75 Je 2000
Model city. col il *ID* v47 no2 p66-75 Mr/Ap 2000
Wet dreams. col il *ID* v46 no6 p70-5 S/O 1999
Vanderbilt, Tony
Ink, inc. il *ID* v47 no3 p50-7 My 2000
Vanderbyl, Michael
about
Cool warms up. D. J. Sidrane. il *Gard Des* v19 no5 p19 Ag/S 2000
Life at the top. B. Russell. por *Inter Sources* v7 no81 p46-9 O 1999
Vanderbyl Design (Firm)
Archetype for a baker. col il *Inter Sources* v7 no81 p54 O 1999
Luna's living room. col il *Inter Sources* v7 no81 p53 O 1999
White is right. col il *Inter Sources* v7 no81 p50-1 O 1999
Vanderhague, Margaret
Exhibitions
Turning and learning in her widening gyre. S. Glabush. col il *Border Crossings* v19 no1 p67-9 2000
il(col): Muse two
Vanderlip, Sarah
Exhibitions
Sarah Vanderlip at XL. B. Arning. col il *Art Am* v87 no10 p162-3 O 1999
Vanderveen, Loet
about
An animal kingdom. B. Gangelhoff. col il por *Southwest Art* v29 no1 p71-4 Je 1999
Vanderwood, Paul J.
A fleeting encounter: pictures from the border. il *Artes Mexico* no48 p32-9, 73-4 2000
Vanel, Hervé
La roue de la Fortune: la dernière période de Willem de Kooning et sa réception critique. bibl f il por *Cah Mus Natl Art Mod* no62 p26-49 Wint 1997
Vanello, Ludovico
about
Il monumento funerario di Cassiano dal Pozzo senior nella chiesa di Sant'Agostino a Torino: nuovi contributi per Ludovico Vanello e la scultura del tardo Cinquecento a Torino. A. Cifani and F. Monetti. bibl f il pors *Boll Arte* v82 no101-102 p25-34 Jl/D 1997
Vanity fair (Periodical)
Fame's birth: looking back at the thoroughly modern Vanity fair [exhibit] D. Schonauer. il *Am Photo* v11 no1 p22 Ja/F 2000
Vanity in art *See* Pride and vanity in art
Vanity Web sites
From here to obscurity. C. Berry. col il *Print* v53 no4 p84-7 Jl/Ag 1999
Vanke, Francesca
The contribution of C. D. E. Fortnum to the historiography and collecting of Islamic ceramics. bibl f il *J Hist Collect* v11 no2 p219-31 1999
Vanoni, Steven
about
Hector Dio Mendoza, Robert Heckes and Steven Vanoni. il *Artweek* v31 no1 p6 Ja 2000
il: Al one 2 3 4

Vanvitelli, Luigi, 1700-1773
about
The hunter's Olympus: the park of the Royal Palace in Caserta [with text by Roger Peyrefitte] C. De Seta. bibl f col il plan por *FMR* no100 p51-88 O/N 1999
Vaquero, Manuel
Intrasite spatial organization of lithic production in the Middle Palaeolithic: the evidence of the Abric Romaní (Capellades, Spain). bibl il map tabs *Antiquity* v73 no281 p493-504 S 1999
Varallo, Antonio d'Enrico Tanzio da *See* Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635
Varejão, Adriana
about
Adriana Varejão: the presence of painting. S. T. De Barros. il (pt col) *Art Nexus* no34 p48-53 N 1999/Ja 2000
Exhibitions
Adriana Varejão: Galeria Camargo Vilaça. K. Canton. il *Artforum Int* v38 no9 p184 My 2000
Reproductions
Naufragio da nauda 'companhia das Indias' (oil and plaster on canvas, 1992)
Art Am v88 no5 p20 My 2000
Varela, Abigail
Reproductions
El bostezo (bronze, 1998)
Art News v98 no11 p20 D 1999
Mujer equilibrista y niño (bronze, 1997)
Art News v99 no1 p20 Ja 2000
Recostada en espera (bronze, 1997)
Art News v99 no2 p28 F 2000
Varela, Fernando
Exhibitions
Fernando Varela: Laramma Gallery. M. de Tolentino. il *Art Nexus* no34 p125-6 N 1999/Ja 2000
il: The magic of fear
Varese (Italy)
Architecture
Faculty of Biology. G. D'Ambrosio. col il plans *Architettura* v45 no525/526 p410-15 Jl/Ag 1999
Galleries and museums
Up at the villa. R. Donadio. il *Art News* v99 no7 p80 Summ 2000
Vari-Lite, Inc.
Moving light manufacturing: a progress report. L. B. French. il *Entertainment Des* v34 no5 p22-5 My 2000
Variable data printing
Printing for one. K. F. Schmidt. *Print* v54 no3 p113-14 My/Je 2000
Variant editions *See* Editions
Variations (Aesthetics)
Carl Andre's same old stuff. J. Inaba. bibl f il por *Assemblage* no39 p36-61 Ag 1999
Varley, Frederick Horsman, 1881-1969
about
Varley in paradise. S. Milroy. il por *Can Art* v17 no1 p76-81 Spr 2000
il: The cloud, Red Mountain; Night ferry, Vancouver; Dhâhrâna
Varley, John, the Younger, ca. 1850-1933
Reproductions
On the Mahmoudieh Canal, Alexandria (oil on canvas, ca 1880)
Burlington Mag v142 no1165 p v Ap 2000
Värmland (Sweden)
Historic buildings
See also
Ekshäradsgården (Stockholm, Sweden: Historic house)
Varney, Carleton
about
Dublin discoveries: Carleton Varney explores the Irish capital. J. Simpson. col il pors map *Archit Dig* v56 no10 p58+ O 1999
Varnish and varnishing
See also
Japanning
A no-brainer varnish technique. J. Jewitt. il *Fine Woodwork* no143 p57-9 Jl/Ag 2000
Varnish: an almost ideal finish. C. Minick. il *Fine Woodwork* no143 p121-2 Jl/Ag 2000
Les vernis bruns de la châsse de saint Annon: identification de deux membra disjecta. A. Lemeunier. bibl f il *Rev Belge Archeol Hist Art* v66 p3-17 1997
Váró, Márton
Reproductions
Angels (limestone)
Art Antiqu v22 no11 p13 D 1999 (col det)
Torso (limestone)
Art Antiqu v23 no5 p21 My 2000
Varo, Remedios
about
Remedios Varo: tejedoras del Universo [biography] M. L. Rosa. bibl f col il por *Goya* no271-272 p271-8 Jl/O 1999
Exhibitions
Remedios Varo: National Museum of Women in the Arts. S. May. il *Art News* v99 no7 p213 Summ 2000
il: Rupture
Reproductions
Harmony (1956)
Art News v99 no3 p102 Mr 2000 (col)
Varotari, Alessandro, 1588-1648
about
Un Padovanino ritrovato. A. P. Medin. bibl f il *Arte Veneta* v53 p122-4 1998
Varotsos, Costas, 1955-
about
Costas Varotsos: art and space. F. Schmid. col il por *Neues Glas* no4 p14-21 1999
Exhibitions
Griechenland. M. Hübl. col il por *Kunstforum Int* no147 p84-5 S/N 1999
Varriano, John
Caravaggio and violence. bibl f il *Stor Arte* no97 p317-32 1999
Vasant, Suresh
Tulja Leni and Kondivte caitya-grhas: a structural analysis. bibl f il map *Ars Orient* supp 1 p23-32 2000
Vasarely, Victor, 1908-1997
Reproductions
L'atelier (oil on canvas, 1945)
Cimaise v46 no261 p91 S/O 1999 (col)
Vasari, Giorgio, 1511-1574
about
Una carta dell'esemplare Riminese delle Vite del Vasari con correzioni di Giambullari. Nuove indicazioni e proposte per la Torrentiniana. P. Scapecchi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p101-14 1998
Fact, fiction, hearsay: notes on Vasari's Life of Piero di Cosimo. L. A. Waldman. bibl f il *Art Bull* v82 no1 p171-9 Mr 2000
Sur le chemin de Rome: le role de Vasari et l'étape Florentine. C. M. Goguel. bibl f il *Boll Arte* v82 no100 supp p63-76 1997
Vasari and the historical imagination. P. Barolsky. bibl f *Word Image* v15 no3 p286-91 Jl/S 1999
A Vasari at Tatton Park: a Bishop saint from Bosco Marengo. D. Ekserdjian. bibl f il *Apollo* v151 no458 p54-5 Ap 2000
il: Head of a bishop saint; Design for the Bosco Marengo altarpiece
Vasari's altar-piece at Castiglione Fiorentino. R. Reed. bibl f il *Burlington Mag* v141 no1160 p678-81 N 1999
il: The Virgin and Child with Sts Anne, Sylvester and Anthony of Padua
Vincenzo Borghini and Giorgio Vasari: two drawings for the Capella Paolina. M. Kuntz. bibl f il *Burlington Mag* v141 no1159 p592-7 O 1999
Vase painting, Apulian
Tragedy and the spectacle of the mind: messenger speeches, actors, narrative, and audience imagination in fourth-century BCE vase-painting. J. R. Green. bibl f il *Stud Hist Art* v56 p36-63 1999
Vase painting, Attic
The art of personification on Athenian red-figure pottery. R. Osborne. bibl f il *Apollo* v152 no461 p9-14 Jl 2000
Frühe Phaleron-Oinochoen. I. E. Petrocheilos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p45-64 1996
Il "passo" di Armodio e il "passo" di Aristogitone: echi e riprese del gruppo dei Tirannicidi nella ceramica attica. A. Ermini. bibl f il (pt col) plan *Boll Arte* v82 no101-102 p1-24 Jl/D 1997
Vase painting, Etruscan
Vrais vases, faux décor: nouvelles considérations sur le décor de deux vases étrusques du Louvre. K. Geppert. bibl f il *Rev Louvre Mus Fr* v50 no1 p33-8, 116 F 2000
Vase painting, Greek
See also
Geometric Greek vase painting
Red figure vase painting
Vase painting, Apulian
Vase painting, Attic
Vase painting, Syracusan
Eurymedon and the evolution of political personifications in the early Classical period. A. C. Smith. bibl f il *J Hell Stud* v119 p128-41 1999
Vindicating Vitruvius on the subject of perspective. J. Christensen. bibl f il *J Hell Stud* v119 p161-6 1999

Vase painting, Italic
See also
Red figure vase painting
Vase painting, Mimbres
Mimbres painting. J. J. Brody. il *Studio Potter* v28 no1 p46-9 D 1999
Sex, gender, and status: human images from the classic Mimbres. M. K. Munson. bibl il map tabs *Am Antiq* v65 no1 p127-43 Ja 2000
Vase painting, Modern
Pots, politics, paradise. K. E. Silver. bibl f col il por *Art Am* v88 no3 p78-85, 141 Mr 2000
Vase painting, Phoenician
The dynamics of Phoenician bichrome pottery: a view from Tel Dor. A. Gilboa. bibl il *Bull Am Sch Orient Res* no316 p1-22 N 1999
Vase painting, Pre-Columbian (North American)
See also
Vase painting, Mimbres
Vase painting, Syracusan
Tragedy and the spectacle of the mind: messenger speeches, actors, narrative, and audience imagination in fourth-century BCE vase-painting. J. R. Green. bibl f il *Stud Hist Art* v56 p36-63 1999
Vases
See also
Urns
Vases, Bronze
Antique and archaic Chinese bronzes in the Cernuschi's collection. M. Maucuer. bibl f il *Arts Asiat* v53 p39-48 1998
Vases, Chinese
Reproductions
Anonymous works
[Untitled: imperial tea-dust bottle vase] (Qianlong period, 1736-1795)
Orientations v31 no6 p27 Je 2000
Vases, Classical
See also
Amphoras
Lutrophores
Oinochoai
Edmond Pottier et le catalogue des vases antiques du Musée du Louvre. P. Rouet. bibl f il por *Rev Archeol* fasc1 p65-77 1999
Exhibitions
1768—fast ein Epochenjahr: eine Ausstellung der Archäologischen Sammlung der Universität Freiburg zur Wirkungsgeschichte griechischer Vasen. M. Flashar. il *Antike Welt* v30 no2 p177 1999
Vases, Etruscan
Expertising
Vrais vases, faux décor: nouvelles considérations sur le décor de deux vases étrusques du Louvre. K. Geppert. bibl f il *Rev Louvre Mus Fr* v50 no1 p33-8, 116 F 2000
Vases, European
Exhibitions
1768—fast ein Epochenjahr: eine Ausstellung der Archäologischen Sammlung der Universität Freiburg zur Wirkungsgeschichte griechischer Vasen. M. Flashar. il *Antike Welt* v30 no2 p177 1999
Vases, French
See also
Sèvres porcelain
Vases, Greek
See also
Amphoras
Pyxides
Collections
Borowski collection highlights antiquities season. A. Rohleder. il *Art Auction* v22 no9 p48-50 Je 2000
Vases, Maya *See* Maya vases
Vases, Modern
Alvar Aalto: le vase Savoy, extrait d'un décor. F. Chevallier. bibl f il *Cah Mus Natl Art Mod* no59 p110-17 Spr 1997
Vases, Pre-Columbian (Middle American)
See also
Maya vases
Vasicek, Ales
Reproductions
Un petit extreme 2000
Glass no79 p14 Summ 2000
Vessel of the day—the sun
Neues Glas no1 p39 2000 (col)
Vasiliev, Oleg, 1931-
Exhibitions
Oleg Vassiliev: Wake Forest University Fine Arts Gallery. R. Bass. il *Art News* v98 no9 p197 O 1999
Vassal, Jean Philippe, 1954-
about
Competition project for the André-Meunier School, Bordeaux. il plans *Werk Bauen Wohnen* no7/8 p30-1 Jl/Ag 1999
Weekend house in Cap Ferrat. il (pt col) plan *Werk Bauen Wohnen* no7/8 p26-9 Jl/Ag 1999
Vasseur, Catherine
L'image sans mémoire: à propos du cadavre exquis. bibl f il *Cah Mus Natl Art Mod* no55 p70-91 Spr 1996
Vasseur, Roman
Exhibitions
Roman Vasseur: Austrian Cultural Institute, London. D. Burrows. il *Art Mon* no238 p47-9 Jl/Ag 2000
Vassilacchi, Antonio, 1556-1629
about
Disegni di Antonio Vassilacchi detto l'Aliense. B. W. Meijer. bibl f il *Arte Veneta* v53 p34-51 1998
Vassiliev, Oleg *See* Vasiliev, Oleg, 1931-
Vasudevan, Ravi S.
National pasts and futures: Indian cinema. *Screen* v41 no1 p119-25 Spr 2000
Vatablus, Franciscus, d. 1547
about
Between Vatable and Villalpando: aspects of postmedieval reception of the Temple in Christian art. P. von Naredi-Rainer. bibl f il *Jew Art* v23/24 p218-25 1997/1998
Vatican
Cessare da Sesto and Baldino Baldini in the Vatican apartments of Julius II. T. Henry. bibl f il plans *Burlington Mag* v142 no1162 p29-35 Ja 2000
Vatican. Biblioteca Apostolica *See* Biblioteca Apostolica Vaticana
Vatican. Cappella Sistina
A note on the ancestors of Christ in the Sistine Chapel. L. Pon. bibl f il *J Warburg Courtauld Inst* v61 p254-8 1998
Vatican. Stanza della Segnatura
Lorenzo Lotto in the Stanza della Segnatura. A. Nesselrath. bibl f il (pt col) *Burlington Mag* v142 no1162 p4-12 Ja 2000
Vatican City
See also subhead Vatican City under the following subjects
Art commissions
Cultural property, Protection of
Antiquities
No parking. J. Turner. col il *Art News* v98 no10 p78 N 1999
Roman villa under Vatican parking lot. R. Bartoloni. col il *Archaeology* v53 no2 p22 Mr/Ap 2000
Art
Exhibitions
Art and culture in Papal Rome. A. Nova. il *Apollo* v150 no451 p55-6 S 1999
Churches
See also
San Pietro in Vaticano (Basilica)
Vatican. Cappella Sistina
Galleries and museums
See also
Vatican. Stanza della Segnatura
Vatican Library *See* Biblioteca Apostolica Vaticana
Vattimo, Gianni, 1936-
Translation and interpretation. *Res* no32 p55-60 Aut 1997
Vaughan, Colin Douglas, 1931-2000
about
Obituary
Can Archit por v45 no2 p7 F 2000. R. Robbie.
Vaughan, Robin
about
ARB rushes in new 'legal eagle' chief executive. D. Taylor. por *Archit J* v211 no7 p12 F 24 2000
Vaughan, Stephen
about
Man for all seasons. S. Louth. il (pt col) *Br J Photogr* no7265 p14-16 Mr 1 2000
il: Richard Briers and Geraldine McKeon in The chairs; Warren Mitchell as Max in The homecoming; Kevin Whately in The crucible; il(col): Opera North performs Julietta; Dame Josephine Barstow in Gloriana; Darcey Bussell in rehearsal
Vaults
See also
Domes
A glass lantern at the apex of a concrete vaulted roof. S. Dawson. il plan *Archit J* v211 no9 p48-9 Mr 9 2000
Vautrin, Bruno
Le portail de la collégiale de la Madeleine à Besançon. bibl f il *Cah Archeol* v45 p99-107 1997

Vaux-le-Vicomte (France). Château
Vivienne Westwood. V. Westwood. il (pt col) *World Inter* v20 no1 supp p94-7 Ja 2000
Vauzelle, Jean Lubin, b. 1776
Reproductions
View of the 16th century room in the Musee des Monuments Français (watercolor, ca 1815)
Burlington Mag v142 no1164 p xxv Mr 2000 (col)
Vavassore, Giovanni Andrea, fl. ca. 1510-1572
about
Les Travaux d'Hercule de Giovanni Andrea Vavassore reproduits dans les frises de Vélez Blanco. G. Scaglia. bibl f il *Rev Art* no127 p22-31 2000
Vavrek, Ken
about
Ken Vavrek. K. Vavrek. il por *Studio Potter* v28 no2 p85-6 Je 2000
Vayda, Ronny, 1954-
Exhibitions
Rony Vayda: Suramericana. D. Ruiz Gomez. il *Art Nexus* no35 p127-8 F/Ap 2000
il: Zaquizami
Vazquez Consuegra, Guillermo, 1945-
about
La città aperta al mare. P. de Llano. il (pt col) plans *Casabella* v63 no668 p8-23+ Je 1999
Spanish stroll. C. Bertolucci. il (pt col) plan *Archit Rev* v206 no1229 p78-9 Jl 1999
Vecelli, Tiziano *See* Titian, ca. 1488-1576
Vectorworks (Computer program)
Lighting software: LDs KISS and tell. W. L. Maiman. il *Entertainment Des* v34 no7 p51-5 Jl 2000
Vectorworks Architect. R. Spöhrer. col il *Archit J* v211 no7 p65 F 24 2000
Vedder, Elihu, 1836-1923
Reproductions
The Greek actor's daughter (oil on canvas, 1875)
Mag Antiq v157 no2 p251 F 2000 (col)
Greek girls bathing (Nausicaa and her companions) (oil on canvas, 1877)
Metrop Mus Art Bull v57 no3 p19 Wint 2000 (col)
Vedic architecture *See* Architecture, Vedic
Védrine, Hubert
about
Hubert Védrine: le diplomate de la culture [interview] F. Bousteau and C. Perez. col il por *Beaux Arts Mag* no184 p50-3 S 1999
Vedute (Drawing)
De Romeinse panorama's van Jan de Bisschop en Theodoor Matham. A. Zwollo. bibl f il map *Oud Holl* v113 no1/2 p45-52 1999
Vedute (Painting)
Technique
See Painting—Technique
Vedute (Prints)
See also
Topographic prints
Vega, Herman Braun- *See* Braun-Vega, Herman
Vega, Jorge de la, 1930-1971
Reproductions
El espejo al final de la escalera (oil and collage on canvas, 1963)
Artforum Int v38 no5 p52 Ja 2000 (col)
Vega, Nicholas Alvis- *See* Alvis-Vega, Nicholas
Vega, Sergio
Exhibitions
Miguel Angel Rios and Sergio Vega: C R G. P. Helguera. il *Art Nexus* no34 p142-3 N 1999/Ja 2000
il: Amazing Amazons
New York: Miguel Angel Rios and Sergio Vega at CRG. R. Rubinstein. col il *Art Am* v88 no2 p133 F 2000
Sergio Vega: Basilico Fine Arts. A. Corn. col il *Art News* v98 no7 p154 Summ 1999
il(col): The Golden Age with mosquitoes
Vegetable gardening
French class. D. Kaufman. col il *Gard Des* v18 no7 p24 N 1999
Good-looking enough to eat. C. C. Burrell. il *Landsc Archit* v90 no8 p22 Ag 2000
Leading the delicious revolution. P. Knickerbocker. col il por *Gard Des* v18 no7 p28-9 N 1999
Thought for food. S. Whitlock. il por *Gard Des* v19 no3 p35-40 My 2000
Vegetables
See also
Corn
Vegetables in art
Slicing and Dionysian: Peter Blume's vegetable dinner. M. A. White. bibl f il *Am Art* v14 no1 p80-91 Spr 2000
Vegetation
See also
Plants
Prairies
Veggieburgers
Advertising
Health yay, fat nay. C. Weese. il *AIGA J Graph Des* v17 no3 p16-19 1999
Vehicles
See also
Bicycles
Carriages and carts
Rickshaws
Sleighs
Wheels
Veii (Ancient city)
New aspects of Tarquinia, Veii, and Caere; and a new Etruscan overview [review article; 4 books] D. Ridgway and F. R. Serra Ridgway. bibl f *J Roman Archaeol* v12 p440-52 1999
Veinstein, Alain
about
Impure at heart. J. Henric. pors *Art Press* no251 p64-5 N 1999
Vejvi, Torbjörn
about
Torbjörn Vejvi. D. Cooper. col il *Artforum Int* v38 no3 p132-3 N 1999
Velasco, Antonio Palomino de Castro y *See* Palomino de Castro y Velasco, Antonio, 1655-1726
Velázquez, Antonio González *See* González Velázquez, Antonio, the Elder, 1723-1793
Velázquez, Diego, 1599-1660
about
The eclipse of Venus. M. Daley. il *Art Rev* v52 p47 My 2000
il: Rokeby Venus (4)
In search of the "white knight". G. Stolz. col il por *Art News* v98 no8 p120-1 S 1999
il(col): Las Meninas (2)
Lord Grantham and the taste for Velázquez: 'the electrical eel of the day'. N. Glendinning and others. bibl f il por *Burlington Mag* v141 no1159 p598-605 O 1999
Mr Morritt's Venus: Richard Ford, Sir William Stirling-Maxwell and the 'cosas de Espana'. D. Howarth. bibl f il (pt col) pors *Apollo* v150 no452 p37-44 O 1999
il(col): The toilet of Venus
The origins of genius [interview with Alfredo Morales] L. S. Fox. il *Art Newspaper* v10 no97 p21 N 1999
il: Self portrait; Mother of Jerónima de la Fuente
Ut pictura sculptura: Zu Velázquez' Porträt des Bildhauers Montañés. K. Hellwig. bibl f il por *Z Kunstgesch* v62 no3 p298-319 1999
il: Porträt des Juan Martínez Montañés; Porträt des Juan Mateos
Velázquez! Velázquez! Velázquez! M. S. Doherty. col il por *Am Artist* v64 no693 p66-7, 70-1, 74-5 Ap 2000
il(col): Gaspar de Guzmán, Count-Duke of Olivares; King Philip IV of Spain; Maria Teresa, Infanta of Spain; Portrait of a little girl; Camillo Astalli; Juan de Pareja
Exhibitions
Madrid: Velázquez, Rubens and Van Dyck and the court of Albert and Isabella. C. White. il *Burlington Mag* v142 no1164 p191-2 Mr 2000
il: Temptation of St Thomas Aquinas; Mercury and Argus
Seville: Velázquez and Seville. R. Harris. bibl f il *Burlington Mag* v142 no1163 p125-7 F 2000
Seville: Velázquez y Sevilla. O. Delenda. il *Gaz B-Arts* ser6 v134 no1569 p Chronique des Arts 13-14 O 1999
il: L'immaculée conception
"Velázquez in New York Museums": The Frick Collection. N. Grimes. col il *Art News* v99 no2 p160-1 F 2000
il(col): Juan de Pareja
Velázquez in Seville. M. Jacobs. col il *Mod Painters* v12 no4 p42-7 Wint 1999
Velázquez, Rubens y Van Dyck: pintores cortesanos del siglo XVII: Museo del Prado, Madrid. J. M. M. Alcázar. col il *FMR* no101 p12-13 D 1999/Ja 2000
il(col): The dwarf Sebastián de Morra
Influence
Velázquez y el realismo ruso: la influencia de la obra velazqueña en la trayectoria artística de Ilia Repin. J. López Cruz. bibl f il (pt col) por *Goya* no271-272 p258-70 Jl/O 1999
Velázquez, Eugenio Lucas *See* Lucas Velázquez, Eugenio, 1817-1870
Velcro
Make setup and breakdown easier with creative use of Velcro. B. Baker. il *Crafts Rep* v26 no293 p36-7, 85 S 2000

Velde, Danielle van de
Existe-t-il des noms propres de temps? *Res* no34 p205-11 Aut 1998
Velde, Henry van de, 1863-1957
Exhibitions
Henry van de Velde in Weimar. R. Hartmann. *Werk Bauen Wohnen* no7/8 p64+ Jl/Ag 1999
Velde, Jan van de, 1593-ca. 1641
Reproductions
The star of kings, a night piece (etching, after P. Molijn) *Apollo* v151 no458 p[front] 39 Ap 2000
Veldhuijzen, Xander, and Steen, Eveline van der
Iron production center found in the Jordan Valley. bibl il tab *Near East Archaeol* v62 no3 p195-9 S 1999
Veliz, Zahira
Quotation in the drawing practice of Alonso Cano. bibl f il (pt col) *Master Drawings* v37 no4 p373-93 Wint 1999
Vella (Switzerland)
Architecture
Valentine Bearth & Andrea Deplazes: school in Alvaschein, Grisons, Switzerland. il *A + U* no354 p50-9 Mr 2000
Schools
Valentine Bearth & Andrea Deplazes: school in Alvaschein, Grisons, Switzerland. il *A + U* no354 p50-9 Mr 2000
Velodromes
Dominique Perrault on the Landsberger Allee: sports complex. F. Irace. il *Abitare* no393 p110-19 Mr 2000
Inner strength: swimming pool and velodrome. H. W. Hoffmann. col il plan *World Archit* no84 p70-3 Mr 2000
Velvet goldmine (Motion picture)
Tarts, stars, jewels, and fairies. J. Frueh. col il *Art J* v58 no4 p88-9 Wint 1999
Velvet goldmine [film] See Motion picture reviews—Single works
Venables, Prue
about
Simple slam: a ceramic aesthetic. H. Stephens. col il *Ceramics* no38 p100-2 1999
il(col): Three jugs
Venaria (Italy)
Historic buildings
Un invito alla Venaria Reale. A. Griseri. bibl f il (pt col) *Gaz B-Arts* ser6 v135 p139-46 F 2000
Venaria Reale (Italy) *See* Venaria (Italy)
Vendome, Jean
about
Jean Vendome: magicien des pierres. B. Geoffroy-Schneiter. col il por *Beaux Arts Mag* no189 p14 F 2000
il(col): Tour ring
Veneers and veneering
See also
Marquetry
Bandsaw your own veneer. T. Coleman. il *Fine Woodwork* no143 p44-9 Jl/Ag 2000
Veneman, Katherine
Exhibitions
Full Circle Gallery/Providence: Bob Rizzo, paintings and sculpture; Katherine Veneman, paintings; Mike Fitzgerald, paintings. J. Pantalone. il *Art N Engl* v21 no3 p38-9 Ap/My 2000
Venetian (Las Vegas, Nev.: Casino)
The merging of the past, present and future. J. R. Connolly. il *Inland Archit* v116 no1 p10-16 1999
The Venetian. N. Cramer. il *Architecture* v89 no8 p68-77 Ag 2000
Venetian architecture *See* Architecture, Venetian
Venetian art glass *See* Art glass, Venetian
Venetian Heritage (Organization)
Venetian Heritage restores Croatian chapel. R. Campbell. il *Art Auction* v22 no10 p40 Summ 2000
Venetian mural painting and decoration *See* Mural painting and decoration, Venetian
Venetian painting *See* Painting, Venetian
Venetian portrait painting *See* Portrait painting, Venetian
Venetian sculpture *See* Sculpture, Venetian
Venezia, Francesco, 1944-
about
Francesco Venezia: rebuilding and urban restoration: San Pietro a Patierno. M. Mulazzani. il por *Casabella* v64 no677 p76-83 Ap 2000
Santa Maria in Zivido di San Giuliano Milanese. il (pt col) map plans *Casabella* v63 no671 supp p8-29 O 1999
Veneziano, Agostino *See* Musi, Agostino dei, ca. 1490-1540
Venezuela
See also subhead Venezuela under the following subjects
Artists' studios
Venezuelan art *See* Art, Venezuelan
La vengeance du fils [film] See Motion picture reviews—Single works
Venice (Italy)
See also
Germans in Venice (Italy)
Architecture
Decompressing Venice [exhibit] R. Ingersoll. col il map *Architecture* v88 no8 p49-51+ Ag 1999
Art
See also
Save Venice Inc.
Crosscurrents in Venice. M. Gayford. col il *Mod Painters* v12 no4 p56-9 Wint 1999
History
The hidden name of our story: Hayez and Delaroche. G. Mastruzzo. bibl f il por *Word Image* v16 no1 p91-105 Ja/Mr 2000
Pieter Cornelisz. van Rijck and Venice. B. W. Meijer. bibl f il *Oud Holl* v113 no3 p137-52 1999
Venetian art nouveau glass. S. Barr. bibl f il (pt col) *Mag Antiq* v157 no2 p314-23 F 2000
Bridges
Michael Silver: Drowning Bridge: Campo l'Arsenal, Venice, Italy. il plans *A + U* no349 p104-9 O 1999
Churches
The influence of Ducal ceremony on church design in Venice. A. Hopkins. bibl f il plans *Archit Hist* v41 p30-48 1998
City planning
Plan launched to raise centre of Venice. L. Panzeri. il *Art Newspaper* v10 no98 p5 D 1999
Designs and projects
Decompressing Venice [exhibit] R. Ingersoll. col il map *Architecture* v88 no8 p49-51+ Ag 1999
MacGolden arches to rise on the Rialto? A. Zorzi. *Art Newspaper* v10 no94 p11 Jl/Ag 1999
Design
Rebirth in Venice. E. Cohen. il *Inter Des* v71 no8 p204-7 Je 2000
Exhibitions
See also
Biennale di Venezia
Galleries and museums
See also
Gallerie dell'Accademia di Venezia (Italy)
Guggenheim Museum Venice of Contemporary Art (Italy)
Gardens
History
The garden in the city of Venice: epitome of state and site. J. D. Hunt. bibl f il plans *Stud Hist Gard Des Landsc* v19 no1 p46-61 Ja/Mr 1999
Historic buildings
See also
Save Venice Inc.
Venetian Heritage (Organization)
A constant and minute vigilance: international support for Venice. il *Art Newspaper* v10 no97 p49 N 1999
How to save the stones of Venice? L. Goddard. il *Art Newspaper* v11 no103 p40 My 2000
Jacopo Sansovino and the Loggetta, Venice, 1537-1546. M. Morresi. bibl f il *Casabella* v64 no675 p76-83, 93-5 F 2000
Much hope, less satisfaction. J. Da Mosto. il *Art Newspaper* v11 no103 p15 My 2000
Hotels and motels
Rebirth in Venice. E. Cohen. il *Inter Des* v71 no8 p204-7 Je 2000
Libraries
See also
Fondazione San Servolo-IRSEC (Venice, Italy)
Photographs
Mimmo Jodice: vibrations. M. Jodice. il *Eur Photogr* v19/20 no64/65 p81-9 Wint 1998/Summ 1999
Social life and customs
Reconstructing the second-hand clothing trade in sixteenth- and seventeenth-century Venice. P. Allerston. bibl f il *Costume* no33 p46-56 1999
Theaters
Three hypotheses for the ashes of La Fenice. S. Brandolini. il (pt col) plans *Lotus Int* no103 p40-57 1999
Venice (Italy) in art
See also
Venice (Italy)—Photographs
Exhibitions
Two views of Venice: Canaletto and Menpes. Etchings from the collection of the Arthur Ross Foundation. Cooper-Hewitt, National Design Museum, New York. N. Kernan. il *Art On Pap* v4 no4 p77-8 Mr/Ap 2000
Venice Biennale *See* Biennale di Venezia

Venice Film Festival
Beau travail! S. Toubiana. col il *Cah Cinema* no539 p28-31 O 1999
L'effet Marco Polo. T. Jousse. il (pt col) *Cah Cinema* no539 p31-3 O 1999
The sweet smell of cinema. N. James. col il *Sight Sound* ns9 no11 p6 N 1999
Venice. H. Kennedy. il *Film Comment* v35 no6 p34-6 N/D 1999
Venit, Marjorie Susan
The Stagni painted tomb: cultural interchange and gender differentiation in Roman Alexandria. bibl f il plan *Am J Archaeol* v103 no4 p641-69 O 1999
Venne, Adriaen Pietersz van de, 1589-1662
about
Een aapetende leeuw als devies? Adriaen van de Vennes getekende portret van Jacob Cats. H. Luijten. bibl f il pors *Bull Rijksmus* v47 no2/3 p126-43 1999
il: Portret van Jacob Cats; De kunsten
Venne, Pseudo-van de *See* Venne, Adriaen Pietersz van de, 1589-1662
Vennola, Jorma
about
Shaping the look of everyday life. S. Bell. col il por *Form Funct Finl* no76 p34-7 1999
Le Vent nous emportera [film] See Motion picture reviews—Single works
Ventilation
See also
Buildings—Heating, ventilation and air conditioning
Houses—Heating, ventilation and air conditioning
Indoor air quality
Ventilators (Building)
A breath of fresh air. A. Grinfeld and M. Grinfeld. bibl tab *RIBA J* v107 no3 p108-11 Mr 2000
Changing places. R. Slavid. il *Archit J* v211 no16 p51 Ap 27 2000
Natural ventilation in Canada. A. Potvin and D. Bourgeois. il *Can Archit* v45 no3 p34-5 Mr 2000
What? No air conditioning in this building? N. Malin. il *Archit Rec* v188 no5 p281-90 My 2000
History
On the Renaissance art of well-being: pneuma in Villa Eolia. B. Kenda. bibl f il map *Res* no34 p101-17 Aut 1998
Ventilators (Building)
A GRP roof ventilator. S. Dawson. il (pt col) plan *Archit J* v210 no3 p36-7 Jl 15 1999
Protect your health with proper studio ventilation. C. Lewton-Brain. *Crafts Rep* v26 no289 p38-9 My 2000
Stage presence. S. Lyall. il *Archit J* v211 no24 p supp 26-8 Je 22 2000
Ventrone, Luciano
Reproductions
Uva e arancia (gicleé on paper)
Art Antiqu v22 no7 [i.e. 8] p39 S 1999 (col)
Ventura, Andrea
about
Piece of mind. C. Stevens. il (pt col) por *Print* v53 no6 p80-7 N/D 1999
Ventura (Calif.)
Schools
The Ventura venture: small, coastal town houses high-tech training opportunities in digital multimedia animation at Technology Development Center. W. Jackson Hall. col il *Anim Mag* v13 no12 p43-5 D 1999
Venture Portraits (Firm)
New Venture in face race. *Br J Photogr* no7264 p3 F 23 2000
Venturi, Scott Brown and Associates, Inc.
Headquarters of the Haute-Garonne Department, Toulouse, France. F.-B. Raith. il *Domus* no828 p78-83 Jl/Ag 2000
Power outage. N. Cramer. il *Architecture* v89 no5 p138-45 My 2000
Visuelle Peristaltik. S. von Moos. il (pt col) plans *Werk Bauen Wohnen* no4 p6-19 Ap 1999
Venus (Roman deity) in art
Deux tableaux de Nicolas Poussin pour un: Vénus et Adonis dans un paysage avec un dieu-fleuve et des chiens qui se désaltèrent ou les vicissitudes d'un tableau. T. Bajou. bibl f il *Artibus Hist* v20 no39 p113-25 1999
Vera, 1909-1993
about
Cutout chic. K. Guild. il por *Gard Des* v19 no4 p17-18 Je/Jl 2000
Veracruz (Mexico: State)
Antiquities
Formal architectural complexes in south-central Veracruz, Mexico: a capital zone? B. L. Stark. bibl il maps plans tab *J Field Archaeol* v26 no2 p197-225 Summ 1999
Verandas *See* Porches and decks
Verbal communication *See* Oral communication
Verbandes der Grafik-Designer
Competitions, awards, etc.
One thousand 100 posters. A. Lenz. il (pt col) *Novum* p14-19 Jl 1999
Verbeke, Thierry
Exhibitions
Thierry Verbeke: Artconnexion. T. Trémeau. il *Art Press* no254 p88 F 2000
il: T.shirts
Verderber, Stephen, and Refuerzo, Ben J.
On the construction of research-based design: a community health center. bibl il plans tabs *J Archit Plann Res* v16 no3 p225-41 Aut 1999
Verene, Chris
Exhibitions
Atlanta. C. Byrd. il *Art Pap* v24 no4 p32-3 Jl/Ag 2000
Chris Verene: Galerie Rabouan-Moussion. R. Leydier. il *Art Press* no255 p83-5 Mr 2000
il: Camera club, 8; Galesburg
Vergara, Camilo J.
about
Camilo Vergara sees treasures in a trashed urban landscape [interview] I. Whitehead. por *Archit Rec* v188 no5 p432 My 2000
Exhibitions
Camilo José Vergara: Chicago Historical Society. M. Weinstein. il *New Art Exam* v27 no2 p45-6 O 1999
il: 5134 West Madison Street, 1982 and 1989
Vergati, Anne
Image et rituel: à propos des peintures bouddhiques népalaises. bibl il *Arts Asiat* v54 p33-43 1999
Verghina (Ancient city) *See* Vergina (Greece)
Vergil *See* Virgil
Vergina (Greece)
Aegae: a reconsideration. C. Saatsoglou-Paliadeli. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p225-36 1996
Verhoeven, Paul
about
Dutchman's breaches. B. D'Amato and D. Rimanelli. il por *Artforum Int* v38 no10 p150-5, 201 Summ 2000
Invisible force [interview with Paul Verhoeven] J. Holben. il por *Am Cinematogr* v81 no8 p50-5 Ag 2000
Verhoeven, Virilio, and "cinematic derealization". J. P. Telotte. bibl f il *Film Q* v53 no2 p30-8 Wint 1999/2000
Verification of portraits *See* Portraits—Verification
Verjux, Michel, 1956-
Exhibitions
Michel Verjux: "2584 nach Thales": Galerie der Stadt Stuttgart. M. Blättner. col il *Kunstforum Int* no147 p424-5 S/N 1999
Vermeer, Johannes, 1632-1675
about
A 3D flight over Vermeer's Delft in 1660. K. Kaldenbach. il *Leonardo* v33 no1 p59 2000
Der Betrachter als Apoll: Vermeers 'Malkunst' und seine Berliner Bilder. A. Werbke. bibl f il *Jahrb Berl Mus* v40 p71-98 1998
'Musica laetitiae comes' and Vermeer's music lesson. R. Harmon. bibl f il *Oud Holl* v113 no3 p161-6 1999
Vivienne Westwood. V. Westwood. il (pt col) *World Inter* v20 no1 supp p94-7 Ja 2000
il(col): The lacemaker
Reproductions
The concert (paint, ca 1658)
Art Antiqu v22 no7 [i.e. 8] p135 S 1999 (col det)
Girl reading a letter at an open window (1657)
Archit Rev v207 no1237 p37 Mr 2000
Vermeer van Delft, Jan *See* Vermeer, Johannes, 1632-1675
Vermeiren, Didier, 1951-
Exhibitions
Didier Vermeiren: Xavier Hufkens. B. Grauman. il *Art News* v99 no5 p239-40 My 2000
il: Solide plastique
Vermiculite
Garden-variety asbestos. C. Casey. il *Gard Des* v19 no5 p17-18 Ag/S 2000
My unsung hero. J. Loughry. il *Ceram Rev* no183 p52-3 My/Je 2000
Vermont
See also subhead Vermont under the following subjects
Art
Houses
Planning
Vernacular architecture *See* Architecture, Vernacular

Vernet, Claude Joseph, 1714-1789
Reproductions
Jousting on the River Tiber at Rome (oil, 1750)
Am Artist v64 no692 p36-7 Mr 2000 (col)
Le soir: a Mediterranean harbour at sunset with fisherfolk and merchants on a quay (oil on canvas)
Burlington Mag v141 no1161 p xi D 1999 (col)
Verniquet, Edme, 1727-1804
about
Le bel endormi. D. Picard. col il plan *Connaiss Arts* no564 p58-65 S 1999
Veronese, 1528-1588
about
Tintoret et Véronèse au secours de Giuseppe Salviati et de Palma le Jeune. B. Jestaz. bibl f il *Rev Art* no128 p54-60 2000
The unvarnished truth. M. Daley. col il *Art Rev* v51 p22-3 My 1999
il(col): The family of Darius (2)
Veronese, Callet and the black boy at the feast. E. McGrath. bibl f il *J Warburg Courtauld Inst* v61 p272-6 1998
Reproductions
Saint Catherine of Alexandria in prison, the Holy Ghost above (oil on canvas, ca 1580-85)
Metrop Mus Art Bull v57 no2 p29 Fall 1999 (2 with col det)
Verougstraete, Hélène
(jt. auth) See Schoute, Roger van, and Verougstraete, Hélène
Verre églomisé *See* Glass painting
Verrocchio, Andrea del, 1435-1488
Exhibitions
London: Florence in the 1470's. C. B. Strehlke. bibl f il (pt col) *Burlington Mag* v142 no1162 p46-8 Ja 2000
il: Design for the tomb of Andrea Vendramin
Reproductions
The executioner of St John the Baptist (terracotta)
Apollo v150 no454 p[front] 31 D 1999 (col)
Burlington Mag v141 no1161 p i D 1999 (col)
Versace, Gianni, 1946-1997
Exhibitions
Versace New York/Versace Como. G. S. Carrara. *Dress* v26 p71-3 1999
Versailles (France)
Art
Designing the high altar for Louis XIV's chapel at Versailles. M.-M. S. Edmunds. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p295-314 My/Je 2000
Galleries and museums
See also
Musée National de Versailles et des Trianons (France)
Historic buildings
Hivernage à Versailles. D. Sausset. col il *L'Oeil* no511 p70-5 N 1999
Versilia (Italy) in art
Exhibitions
D' Annunzio e la scoperta della Versilia; Alla ricerea dell'Eden. Il paesaggio della Versilia nella pittura italiana fra Otto e Novecento. A. Masoero. col il *FMR* no99 p9-10 Ag/S 1999
Verstraten, Philippe
about
La langue du bordel dans la philosophie. J. Henric. por *Art Press* no259 p59 Jl/Ag 2000
Vertel, Susanne
Reproductions
Windsong (bronze)
Art News v99 no7 p112 Summ 2000
Vespucci, Niccolò, 1475-ca. 1535
about
A portrait of Niccolò Vespucci by Parmigianino. D. Ekserdjian. bibl f il *Apollo* v151 no460 p37-42 Je 2000
Vessels (Utensils) *See* Implements, utensils, etc.
Veterans Memorial Park (West Hollywood, Calif.)
A literate landscape. H. Hammatt. il *Landsc Archit* v90 no8 p20 Ag 2000
Vetter, Ingo
about
Annette Weisser & Ingo Vetter: Floral History oder das Medium "Pflanze" [interview] B. Franzen. col il *Kunstforum Int* no145 p120-31 My/Je 1999
Vezzoli, Francesco, 1971-
about
Francesco Vezzoli. R. Flood. col il *Artforum Int* v38 no7 p120-1 Mr 2000
Francesco Vezzoli. L. Beatrice. col il *Flash Art* v32 no208 p109 O 1999
Via Appia (Italy) *See* Appian way (Italy)
VIA Architecture Studio (Firm)
Made to measure. J. Moline. col il *Interiors* v158 no10 p66-9 O 1999
Viaducts
Jarvis Cocker. J. Cocker. col il *World Inter* v20 no1 supp p54-7 Ja 2000
Adaptive reuse
Bastille Viaduct, Paris, France. il (pt col) plans *A + U* no350 p70-9 N 1999
Conservation and restoration
Bastille Viaduct, Paris, France. il (pt col) plans *A + U* no350 p70-9 N 1999
Viagra *See* Sildenafil
Viani, Antonio Maria, ca. 1565-1629
Exhibitions
Il segno nell'arte. Il Cinquecento da Praga a Cremona. N. W. Neilson. bibl f *Master Drawings* v37 no2 p189-92 Summ 1999
Viano, Maurizio Sanzio, 1950-
Life is beautiful: reception, allegory and Holocaust laughter. bibl il *Film Q* v53 no1 p26-34 Fall 1999
Viard, Karin
about
Guerrières: entretien avec Solveig Anspach et Karin Viard [interview] F. Strauss and S. Toubiana. col il pors *Cah Cinema* no540 p88-9+ N 1999
Viatte, Germain
Inauguration des salles du Musée des arts d'afrique, d'asie, d'océanie et des amériques au pavillon des sessions du Louvre. bibl f il *Rev Louvre Mus Fr* v50 no2 p13-28 Ap 2000
about
Entretien avec Germain Viatte. G. Bounoure and R. Lehuard. il por *Arts Afr Noire* no114 p22-5 Summ 2000
Vicars-Harris, Oliver
COLLAGE: the "Corporation of London Library and Art Gallery Electronic". il *Mus Manage Curatorship* v17 no2 p189-95 Je 1998
Vices and virtues *See* Virtues (Personification) in art
Vickers, Graham
Webster. il (pt col) por *Creat Rev* v19 no11 p39-41 N 1999
Vickerson, Laura, 1959-
about
Faerie queene. col il *Can Art* v16 no3 p46-8 Fall 1999
Vickrey, Robert, 1926-
Reproductions
Yellow trinity (egg tempera)
Am Art Rev v11 no6 p71 N/D 1999 (col)
Victore, James
about
James Victore. col il *Novum* p70-3 Jl 1999
Victoria (B.C.)
Galleries and museums
See also
Open Space Gallery (Victoria, B.C.)
Winchester Galleries (Victoria, B.C.)
Victoria (Roman deity) in art
See also
Nike (Greek deity) in art
Victoria and Albert Museum
British art swaps. M. Bailey. il *Art Newspaper* v10 no94 p15 Jl/Ag 1999
Delusions of grandeur: a grand design: the art of the Victoria & Albert Museum. M. Irving. *Blueprint* no167 p63 D 1999
A new name for the V & A?: In response to Alan Borg. D. Chong. bibl f *Mus Manage Curatorship* v17 no4 p419-28 D 1998
The pewter and cutlery gallery, Victoria and Albert Museum, London. M. Coatts. col il *Crafts* no161 p54-5 N/D 1999
The Victoria and Albert Museum Silver Galleries I: restoration and reinstallation, 1993-96. P. Cannon-Brookes. il *Mus Manage Curatorship* v17 no3 p243-51 S 1998
The Victoria and Albert Museum Silver Galleries II: learning style and interpretation preference in the discovery area. M. Hinton. bibl il plan tabs *Mus Manage Curatorship* v17 no3 p253-94 S 1998
William Morris collection lost to Britain. E. Moody-Stuart. *Art Newspaper* v11 no102 p6 Ap 2000
Acquisitions
Acquisitions of sculpture at the Victoria and Albert Museum, 1992-1999. P. Williamson. il *Burlington Mag* v141 no1161 p783-8 D 1999
RIBA drawings find V&A home. *World Archit* no79 p92 S 1999
The Rossellino affair. J. Warren. bibl f il *J Hist Collect* v11 no2 p187-201 1999
The Victoria and Albert Museum acquires work by Alison Britton. O. Watson. il *Am Ceram* v13 no3 p44-5 Spr 2000
History
The banker, the prince and the dealers: three renaissance objects in the Victoria and Albert Museum. C. Wainwright. bibl f il (pt col) *Apollo* v151 no456 p41-6 F 2000

Victoria and Albert Museum—*cont.*
Exhibitions
Le design: objet de tous les désirs. P. Tretiack. col il *Beaux Arts Mag* no186 p42 N 1999
A grand design: the art of the Victoria and Albert Museum: Victoria & Albert Museum, London. H. Hawkins. *Crafts* no163 p56-7 Mr/Ap 2000
History
Annexe 2: draft letter from C. D. E. Fortnum to Sir Charles Robinson, 1897, commenting on the management of the South Kensington Museum and Robinson's treatment by the authorities. C. D. E. Fortnum. bibl f *J Hist Collect* v11 no2 p271-3 1999
Shopping for South Kensington: Fortnum and Henry Cole in Florence 1858-1859. C. Wainwright. bibl f il *J Hist Collect* v11 no2 p171-85 1999
Victoria School of Art and Design *See* Nova Scotia College of Art and Design
Victorian architecture *See* Architecture, Victorian
Victorian decoration and ornament *See* Decoration and ornament, Victorian
Victorian decorative arts *See* Decorative arts, Victorian
Victorian design *See* Design, Victorian
Victorian painting *See* Painting, Victorian
Victorian period
Aestheticism in Anglo-American culture [two books; review article] L. Glazer. bibl il *Nineteenth Century Stud* v13 p194-202 1999
Little god, big Wilson [review article] R. Kimball. *New Criter* v18 no6 p4-9 F 2000
Victorian personal care products *See* Personal care products, Victorian
Victorian photography *See* Photography, Victorian
Victorian portrait photography *See* Portrait photography, Victorian
Victorian watercolor painting *See* Watercolor painting, Victorian
Victory, Poteet
Reproductions
American beauties II (oil on canvas)
Southwest Art v29 no1 p3 Je 1999 (col)
Eclipse of the animal spirits (oil, sand and beads on canvas)
Southwest Art v29 no3 p6 Ag 1999 (col)
The hunter spirit (oil on canvas)
Southwest Art v29 no1 p12 Je 1999 (col)
"I will not lie down . . . I will not go quietly" (mixed media)
Art News v99 no5 p105 My 2000
Southwest Art v30 no1 p63 Je 2000
Symbols of manifest destiny (mixed media)
Southwest Art v30 no3 p51 Ag 2000
Victory (Personification) in art
Question d'iconologie: à propos de la soi-disant Victoire de Le Nain au Musée du Louvre. P.-M. Bertrand. bibl f il *Gaz B-Arts* ser6 v135 no1576-7 p283-94 My/Je 2000
Vicuña, Cecilia
Exhibitions
Cecilia Vicuña and Lenor [sic] Malen: Art in General. il (pt col) *Sculpture* v18 no8 p75-6 O 1999
il(col): Cloud-net; The poet's table (3)
Cecilia Vicuña: Art in General. M. S. Enriquez. il *Art News* v98 no8 p150+ S 1999
il: Cloud-net
Cecilia Vicuña: Art in General. F. Richard. il *Artforum Int* v38 no2 p148-9 O 1999
il: Cloud-net
Vida, Sandra
Exhibitions
Mother knows best. M. Perron. il *Border Crossings* v19 no2 p73-4 My 2000
Video *See* Video recordings
Video arcades
See also
Sega GameWorks (Firm)
Brazil
GameWorks moves to South America's largest mall. J. Rubin. il *Entertainment Des* v34 no5 p30, 50 My 2000
United States
Also playing on the deuce. D. Barbour and others. il *Entertainment Des* v34 no7 p35, 46 Jl 2000
Video art
See also
Photography and video art
Television and art
Television and video art
Dennis Adams: street ventriloquist [interview] N. Beros. col il *Art Press* no252 p24-9 D 1999
Dis-tribute: video art's map of misgivings. F. Cason. bibl f il *New Art Exam* v27 no7 p32-6 Ap 2000
Moving pictures at an exhibition [3 article special section] bibl f il *Art Press* no255 p19-41 Mr 2000
Video art: a top twenty. J. Slyce and M. Collings. il *Mod Painters* v13 no2 p30-3 Summ 2000
1990-1999
Video art in the '90s. K. Carl and others. bibl f *Art Crit* v14 no2 p74-93 1999
Video art: Stayin' alive. C. Chris. bibl f il *Afterimage* v27 no5 p10-12 Mr/Ap 2000
Exhibitions
"Dial M for . . . ": Kunstverein München. J. Hoffmann. col il *Kunstforum Int* no147 p430-2 S/N 1999
Intimes untertage gesichtet: zur Ausstellung "Geschichten des Augenblicks/Moments in time: über Narration und Langsamkeit": Lenbachhaus Kunstbau München. V. Michely. col il *Kunstforum Int* no146 p407-9 Jl/Ag 1999
Projection—a video magazine: Gasworks. E. Smith. il *Art Mon* no230 p34-6 O 1999
Promise: Toronto, YYZ Artists' Outlet. C. Ghaznavi. il *Parachute* no97 p47-8 Ja/Mr 2000
Veiled truths. J. Sorkin. il *Art Mon* no230 p26-7 O 1999
Video cult/ures. P. Unnützer. col il *Kunstforum Int* no146 p402-4 Jl/Ag 1999
Video stage 1.0: the music session: Candid Arts Trust. P. Staple. il *Art Mon* no232 p39-41 D 1999/Ja 2000
Conservation and restoration
Preserving the legacy of video's early days. G. Fifield. *Art N Engl* v21 no1 p7 D 1999/Ja 2000
Display
Taking a look: new environments for video. M. Rush. il *Art N Engl* v21 no4 p10 Ag/S 2000
Documentaries
Donigan Cumming: the future of documentary video, or the lack thereof. J. White. bibl f il *Parachute* no97 p28-33 Ja/Mr 2000
Ethnographic exploration. A. Kumar and S. Chatterjee. il *Afterimage* v27 no3 p6-7 N/D 1999
Exhibitions
See also
Ars Baltica Triennale der Photokunst
Video art festivals
Whitney Biennial
8e biennale de l'image en mouvement: Centre pour l'image contemporaine Saint-Gervais, Genève. M.-O. Wahler. il *Art Press* no253 p70-1 Ja 2000
8e biennale de l'image en mouvement: Centre pour l'image contemporaine, Saint-Gervais, Genève. S.-I. Dufour. il *Parachute* no98 p47-8 Ap/Je 2000
Become like me: Stills Gallery, Edinburgh. N. Bird. il *Art Mon* no234 p38-40 Mr 2000
Denise Marika: video works. M. Rush. il *Art N Engl* v21 no3 p11 Ap/My 2000
Deranging the senses. M. Gibbs. il *Art Mon* no234 p49-50 Mr 2000
Don't just lie there—interact! B. Ashbee. col il *Art Rev* v52 p56-9 Mr 2000
Found wanting: Atlanta Contemporary Art Center. F. Feaster. il *New Art Exam* v27 no10 p50 Jl/Ag 2000
Frequent stops: Carrillo Gil Museum, Mexico City. C. Aranda Marquez. il *Flash Art* v32 no208 p61 O 1999
Home screen home. programme de vidéos réalisées par des artistes pour la télévision entre 1970 et 1990: Witte de With, Rotterdam. A. Bertrand. il *Parachute* no96 p62-3 O/D 1999
Imaginaria. K. Stables. *Sight Sound* ns9 no10 p31 O 1999
Institute of Contemporary Art/Boston: 7 thoughts, Marijke van Warmerdam and video via Venice: highlights from the Biennale. J. Cohen. il *Art N Engl* v21 no4 p35 Ag/S 2000
London: Roni Horn, Craigie Horsfield, and contemporary artists' video. T. Godfrey. il *Burlington Mag* v142 no1168 p456-8 Jl 2000
New media rampant. M. Rush. il *Art Am* v88 no7 p41-3 Jl 2000
Planet Paik. D. Joselit. il por *Art Am* v88 no6 p72-6, 78-9 Je 2000
Real art ways/Hartford: Moving pictures. E. Valentino. il *Art N Engl* v21 no4 p32 Ag/S 2000
Rewind to the future: Bonner Kunstverein; Neuer Berliner Kunstverein. C. Fricke. il *Kunstforum Int* no149 p387-9 Ja/Mr 2000
Video Biennale. B. Creed. col il *Art Aust* v37 no2 p205-6 1999
Video installations: Stedelijk Museum. R. Preece. il *Sculpture* v19 no6 p71-2 Jl/Ag 2000
Whitney Biennial: film/video program. K. Jones. il *Artforum Int* v38 no9 p172-3 My 2000
History
Le XXe en film, photo et vidéo. J. Lageira. il (pt col) *L'Oeil* no512 p64-9 D 1999/Ja 2000

Video art—*cont.*

Internet resources

Mars sur le net: l'actualité de la ligne. J. Le Creurer. il *Beaux Arts Mag* no190 p26 Mr 2000

Philosophy

Maximizing indeterminacy: on collage in writing, film, video, installation and other artistic realms (as well as the Shroud of Turin). J. R. Green. bibl f il *Afterimage* v27 no6 p8-11 My/Je 2000

Rachel Lowe [interview] L. Buck. il por *Art Newspaper* v11 no99 p69 Ja 2000

Video art in the '90s. K. Carl and others. bibl f *Art Crit* v14 no2 p74-93 1999

Psychological aspects

Inside out and round and round. I. MacMillan. il por *Mod Painters* v13 no2 p94-6 Summ 2000

Technique

Stan Douglas. S. Milroy. col il *Can Art* v16 no3 p94-9 Fall 1999

Australia

Exhibitions

Voiceovers: shortfalls and splendour in the 5th Guinness Contemporary Art Project. A. Geczy. il *Art Aust* v37 no4 p530-1 2000

France

1990-1999—Exhibitions

Ivresse: Ateliers d'artistes, Marseille. S. Pluot. il *Art Press* no249 p88 S 1999

Great Britain

1990-1999

Very visible . . . and impossible to find. L. Cambi. col il por *Art News* v98 no7 p142-5 Summ 1999

1990-1999—Exhibitions

Video positive 2000: the other side of zero: various venues, Liverpool. G. Parker. il *Art Mon* no236 p51-3 My 2000

Wall of death. J. Mount. col il *Sight Sound* ns9 no10 p31 O 1999

Ireland

Exhibitions

Northern lights. C. Twardy. il *Afterimage* v27 no2 p12 S/O 1999

Poland

The world after this world: feminism and Polish video art in 1990s. M. Jankowska. il (pt col) *Make* no86 p22-4 D 1999/F 2000

Switzerland

1990-1999

Pipilotti Rist: dans la peau de l'image; tr. by C. Tougas. J. Allen. bibl f il *Parachute* no98 p4-17 Ap/Je 2000

Turkey

Kutlug Ataman: Women who wear wigs. V. Kortun. il (pt col) *Art J* v58 no4 p30-5 Wint 1999

United States

Preserving the legacy of video's early days. G. Fifield. *Art N Engl* v21 no1 p7 D 1999/Ja 2000

1970-1979

Performance, video, and the rhetoric of presence. A. M. Wagner. bibl f il *October* no91 p59-80 Wint 2000

1990-1999

Alternate states. N. Armour. il por *Film Comment* v36 no4 p41-3 Jl/Ag 2000

Diller + Scofidio with Paul Lewis: Jump cuts: United Artists Cineplex Theater, San Jose, California. il *Archit Des* v69 no9/10 p77 1999

Quest for what? J. Supanick. il *Film Comment* v35 no5 p52-3 S/O 1999

Exhibitions

Atlanta. C. Kline. il *Art Pap* v24 no4 p31 Jl/Ag 2000

Keith Sonnier: "Neue Neonskulpturen: Video Retrospektive": Aktionsforum Praterinsel (Zollgewölbe) München. R. Ermen. col il *Kunstforum Int* no145 p388-9 My/Je 1999

Trois galeries. P. Grane. il *Art Press* no258 p73-5 Je 2000

Video art and photography *See* Photography and video art

Video art and television *See* Television and video art

Video art festivals

Bulgaria

Digging for identity [VideoArchaeology: International VideoArt Festvial] P. Bard. il *Afterimage* v27 no4 p6 Ja/F 2000

Germany

See also

European Media Art Festival

Netherlands

Festival international de films et vidéos, Rotterdam. N. Gingras. *Parachute* no99 p43-4 Jl/S 2000

United States

See also

New York Video Festival

Video cameras *See* Camcorders; Television cameras

Video cassettes *See* Videotapes

Video compression

Wam!Net eases transatlantic production. D. Kaufman. *Am Cinematogr* v81 no5 p40 My 2000

Video equipment

See also

Camcorders

Webcams

See also subhead Video equipment under the following subjects

Churches

Video film

Conservation and restoration

See Video art—Conservation and restoration

Video games

See also

Computer games

Pokemon

Video arcades

Violence in video games

The Gnarfs head toward TV. T. Mc Loone. il *Anim Mag* v14 no6 p33 Je 2000

Design

Interactive media design review. A. Bunn and H. Rosner. il por *ID* v47 no4 p54-85 Je 2000

Peter Molyneux: prime mover [interview with Peter Molyneux] D. Goldfarb. il *ID* v47 no4 p52-3 Je 2000

Video games and youth

Panic button: the backlash against videogame violence. G. Dixon. col il *Art Issues* no59 p28-32 S/O 1999

Video games in art

See also

Computer games in art

Game boy. P. Lunenfeld. col il *Artext* no68 p37-8 F/Ap 2000

Video industry

United States

See also

Criterion Collection (Firm)

Media 100 Inc.

Video music *See* Music videos

Video recorders

See also

Personal video recorders

Video recording reviews

Single works

American cowboys
Native Peoples il v13 no5 p102 Market 2000. D. C. Iglesias

AMG: the fantasy factory
Afterimage il v27 no6 p16 My/Je 2000. R. L. Cagle

Come unto me, the faces of Tyree Guyton
Raw Vision no31 p75 Summ 2000. S. Rosen

Cremaster 2
New Art Exam il v27 no3 p42 N 1999

Dress your loom the Swedish way, an in-depth study with time honored techniques
Shuttle Spindle Dyepot il v31 no1 p11-12 Wint 1999/2000. M. A. Jackson

Great music from Chicago
New Criter v18 no7 p47-51 Mr 2000. L. A. Johnson

A lasting mark: the Ice Age floods, revisited
Landsc Archit v90 no5 p12 My 2000. K. A. O'Connell

Mary Jane Colter: house made of dawn
J Soc Archit Hist v59 no1 p132-4 Mr 2000. L. Hart

Mary Jane Colter: the desert view
J Soc Archit Hist v59 no1 p132-4 Mr 2000. L. Hart

Les mots de passe de Jean Baudrillard: passage to letters. D. Cohen-Levinas. por *Cimaise* v47 no264 p15-16 Mr/Ap 2000

Native American Music Awards, Inc., 1998
Native Peoples col il v13 no3 p74 Ap/My 2000. D. C. Iglesias

Pining for your spirit
Shuttle Spindle Dyepot v31 no2 p11 Spr 2000. D. Lunow

Rug weaving: block weaves and shaft switching
Shuttle Spindle Dyepot v31 no3 p10-11 Summ 2000. M. F. Rohde

The smart one
Native Peoples il v13 no5 p102 Market 2000. D. C. Iglesias

Triangle frame loom weaving magic
Shuttle Spindle Dyepot il v30 no4 p12 Fall 1999. C. W. Rice

Women of vision
Cineaste il v25 no1 p53-4 1999. J. Deller

Yoruba potters: mothers and daughters
Ceram Mon v47 no9 p78 N 1999. J. Molinaro

Video recordings

See also

Computers—Video applications

Video recordings—See also—*cont.*
Digital video
High definition videodisc recorders and recording
Image processing
Interactive video recordings
Music videos
Videotapes
Webcam sites
"A new era in TV programming" becomes "business as usual": videotape technology, local stations, and network power 1957-1961. W. Lafferty. bibl f *Q Rev Film Video* v16 no3/4 p405-19 1999

Editing
EditDV digital editing program. T. Briselden. col il *RPS J* v139 no10 p inside back cover D 1999

Educational use
How to use video in large film classes (read no further if your students are all future Godards or professors of film). R. Bell-Metereau. *Cinema J* v38 no4 p102-8 Summ 1999

Motion picture applications
See also
Motion picture reissues—Videotapes
Motion pictures—Videotapes

Study and teaching
Techniques and approaches for teaching film and video courses [5 article special section] T. Welch. *Cinema J* v38 no4 p86-108 Summ 1999

Video-to-film transfer system
See also
Swiss FX (Firm)

Videoconferencing
See also
Videoconferencing rooms

Videoconferencing rooms
Successful video conferencing. plans tab *Inter Sources* v9 [sic] 8 no1 p122-6 Ja/F 2000

Videodiscs
See also
DVD (Digital videodiscs)
High definition videodisc recorders and recording
Motion picture reissues—Videodiscs

Videodiscs, Digital *See* DVD (Digital videodiscs)

Videotapes
See also
Film-to-video transfer system
See also subhead Videotapes under the following subjects
AIDS (Disease) education
Motion pictures

Motion pictures
See Motion picture reissues—Videotapes; Motion pictures—Videotapes

Taiwan
Red ribbons in Asia: The stories of red ribbons. H.-c. Hu. *Jump Cut* no42 p116-21 1998

Vidor, King, 1895-1982
about
"I didn't know anyone could be so unselfish": liberal empathy, the welfare state, and King Vidor's Stella Dallas. A. Siomopoulos. bibl f il *Cinema J* v38 no4 p3-23 Summ 1999

Vie de St. Denis manuscript *See* Bibliothèque Nationale (France). Manuscript. Français 2090-2092

Vieille, Jacques
about
Jacques Vieille: a natural inventor [interview] B. Fibicher. il *Art Press* no256 p30-4 Ap 2000
il: Durinta; Chapiteau

Vieira, Alvaro Siza *See* Siza, Alvaro, 1933-

Vienna (Austria)

Apartment houses
Coop Himmelb(l)au: SEG apartment tower, extension of facade, Vienna, Austria. il (pt col) plans *A + U* no347 p58-65 Ag 1999
Logement en modules, Vienne: Heinz Ekhart. A. Sowa. il (pt col) plans *Archit Aujourd'hui* no322 p60-5 My 1999

Architecture
L'école Lauder Chabad, Vienne, Autriche. C. Kühn. il *Archit Aujourd'hui* no327 p110-15 Ap 2000
School complex at New Donau-City, Vienna. F. Burkhardt. il *Domus* no826 p28-35 My 2000

Art
Exhibitions
Vienna. G. Harper. col il *Sculpture* v19 no2 p78-9 Mr 2000

Art trade
Old Masters. M. Spiegler. il *Art Auction* v22 no8 p71 My 15 2000
The rush for Russian. J. Dornberg. col il *Art News* v99 no2 p96 F 2000

Description and travel
Quiet alarm, deep foreboding. A. Coleman. *New Criter* v18 no9 p41-4 My 2000

Exhibitions
History
"A symptom of the Werkbund": the spring 1912 exhibition at the Austrian Museum for Art and Industry, Vienna. C. Long. bibl f il *Stud Decor Arts* v7 no2 p91-121 Spr/Summ 2000

Festivals
See also
Vienna Festival

Galleries and museums
See also
Generali Foundation (Vienna, Austria)
Kunsthalle Wien (Austria)
Kunsthistorisches Museum (Vienna, Austria)
Leopold Museum (Vienna, Austria)
MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Österreichische Galerie im Belvedere (Vienna, Austria)
Fine neue Adresse in Wien: Schleifmühlgasse: die Galerein Kerstin Engholm, Georg Kargl und Christine König. M. Hübl. il *Kunstforum Int* no149 p454 Ja/Mr 2000
Programme populär machen [interview with Gerald Matt] C. Doswald. col il plan por *Kunstforum Int* no148 p422-8 D 1999/Ja 2000

Historic buildings
See also
Gartenpalais Schönborn (Vienna, Austria)

Housing
Homing instinct. L. Waechter-Böhm. col il plans *World Archit* no81 p42-9 N 1999

Industrial buildings
Remodeling
Coop Himmelb(l)au: rehabilitation of gasometer project, Vienna, Austria. il (pt col) plans *A + U* no347 p66-73 Ag 1999

Office buildings
Hans Hollein: Generali Tower. il (pt col) plans *GA Doc* no58 p32-5 1999

Schools
L'école Lauder Chabad, Vienne, Autriche. C. Kühn. il *Archit Aujourd'hui* no327 p110-15 Ap 2000
School complex at New Donau-City, Vienna. F. Burkhardt. il *Domus* no826 p28-35 My 2000

Vienna Festival
Wiener Festwochen 1999: Wahlverwandtschaften: Sofiensäle, Wien. H. Schütz. col il *Kunstforum Int* no146 p417-19 Jl/Ag 1999

Vienna Sezession *See* Sezession

Vienne, Véronique
Confessions of a closet situationist. *Commun Arts Mag* v42 no1 p26, 28, 30, 32, 35 Mr/Ap 2000

Vieselbach (Germany)

Houses
Erstaunlich, dass wir hier so etwas bauen konnten, Silvia Britz, Erfurt [interview] W. Bachmann. il (pt col) por *Baumeister* v96 no11 p34-7 N 1999

Vietnam
See also subhead Vietnam under the following subjects
Archaeology
Cultural tourism
Ethnic groups
Indigenous peoples
Typography

Antiquities
See also
Binh Dinh (Vietnam: Province)—Antiquities
Go Mun culture

Description and travel
White Thai and tales. A. McAlpine. col il *World Inter* v20 no3 p220 Mr 2000

Vietnam Memorial (Washington, D.C.) *See* Vietnam Veterans Memorial (Washington, D.C.)

Vietnam Veterans Memorial (Washington, D.C.)
Wall offerings. L. Allen. col il *Preservation* v51 no6 p14-15 N/D 1999

Vietnamese in the United States
Delta to delta. M. Leepson. col il *Preservation* v52 no1 p45-9 Ja/F 2000

Vietnamese poetry
Nôm de plume: recovering a poet's language: Ho Xuan Huong and Vietnamese typography. M. Wiegers. il (pt col) *U&LC* v26 no2 p6-13+ Fall 1999

Vietnamese pottery *See* Pottery, Vietnamese

Vietnamese prints *See* Prints, Vietnamese

Vietnamese textiles *See* Textiles, Vietnamese

Vietnamese War, 1957-1975
Art
See also
Vietnam Veterans Memorial (Washington, D.C.)
Vietnam: reflexes and reflections. L. Heinemann. col il *Graphis* v55 no322 p86-96 Jl/Ag 1999
Exhibitions
Fine Art Center Gallery, University of Rhode Island/Kingston: The war in Vietnam: afterimages. J. Pantalone. *Art N Engl* v21 no1 p45 D 1999/Ja 2000
Vietnamese woodcut *See* Woodcut, Vietnamese
Viewpoint Photographic Gallery (Salford, England)
Axe is looming for Viewpoint. *Br J Photogr* no7263 p3 F 16 2000
Vigeland, Gustav, 1869-1943
about
Vigeland, la force vitale. F. Claustrat. col il *L'Oeil* no512 p102-7 D 1999/Ja 2000
Vignola, 1507-1573
about
Jacopo Vignoli: i disegni per il Palazzo Farnese a Piacenza; The reasons behind the construction of the Palazzo in Piacenza. B. Adorni. bibl f il (pt col) *Casabella* v63 no670 p48-57+ S 1999
Influence
Palladio's theory of the classical orders in the first book of I quattro libri dell'architettura. B. Mitrović. bibl f il tabs *Archit Hist* v42 p110-40 1999
Vignola, Giacomo Barozzio da *See* Vignola, 1507-1573
Vigo (Spain)
City planning
Designs and projects
La città aperta al mare. P. de Llano. il (pt col) plans *Casabella* v63 no668 p8-23+ Je 1999
Plazas
Spanish stroll. C. Bertolucci. il (pt col) plan *Archit Rev* v206 no1229 p78-9 Jl 1999
Viipuri Library
The premature ageing of a temple of Modernism. A. Dannatt. il *Art Newspaper* v10 no98 p46 D 1999
VIIVA Arkkitehtuuri Oy
Finnish cool. il *Archit Rev* v207 no1237 p46-7 Mr 2000
The Nordic embassies in Berlin. R. Capezzuto. il *Domus* no828 p44-57 Jl/Ag 2000
Vik-Waddell, Lesley
about
Lookout. L. Hoggard and M. Coatts. il (pt col) *Crafts* no163 p38-41 Mr/Ap 2000
il: Wrist cuffs
Vikings
Exhibitions
Three cheers for the Vikings! J. Lindbergh. il *Archaeology* v53 no4 p64-6 Jl/Ag 2000
Vila-Matas, Enrique, 1948-
about
Enrique Vila-Matas: a strange way to write [interview] J.-Y. Jouannais. il por *Art Press* no259 p50-3 Jl/Ag 2000
Vila Nova de Famalicão (Portugal)
Houses
Alvaro Siza Vieira: Vieira de Castro house, Vila Nova de Famalicão, Portugal. il (pt col) plans *A + U* no345 p136-47 Je 1999
Vilaça, Marcantonio, 1962-2000
about
Cityscape São Paulo. A. Pedrosa. il (pt col) *Flash Art* v32 no209 p71-2 N/D 1999
Obituary
Art Auction v22 no2 p28 F 2000. S. Vincent.
Vilain, Sophie-Marie-Zoë, comtesse, b. 1780
about
Jacques-Louis David's portrait of comtesse Vilain XIIII and her daughter. S. Jones and K. C. Galitz. bibl f por *Burlington Mag* v142 no1166 p301-3 My 2000
Vilalta, Ramón
about
A bathhouse turns swimming into a fine art. D. Cohn. il *Archit Rec* v188 no7 p63-4 Jl 2000
Vilalta-Ollé, Francesca
Exhibitions
Intimate house: South London Gallery, London. M. Harris. il *Art Mon* no232 p42-4 D 1999/Ja 2000
Vilanova Artigas, João Batista *See* Artigas, Joao Batista Vilanova, 1915-1985
Vilaplana, Francisco Mirabent *See* Mirabent Vilaplana, Francisco
Vilchis, Ricardo Legorreta *See* Legorreta Vilchis, Ricardo, 1931-
Vili sculpture
Reproductions
Anonymous works
Male figure (mixed media, early/mid 19th century)
Afr Arts v32 no4 p32 Wint 1999 (col)
Villa, Carlos
Exhibitions
Carlos Villa at the University of San Francisco. B. Morris. il *Artweek* v31 no3 p16-17 Mr 2000
il: The image and the word
Villa Comunale (Naples, Italy)
Building (in Naples) is a bit like dying. F. Burkhardt. col il plan *Domus* no820 p2-5 N 1999
Disenchantment and restoration. A. L. Rossi. col il *Domus* no820 p7-8 N 1999
Villa di Poggio a Caiano (Italy)
New light on Alessandro Allori's additions to the frescoes at Poggio a Caiano. H. van der Windt. bibl f il *Burlington Mag* v142 no1164 p170-5 Mr 2000
Villa Eolia (Costozza, Italy)
On the Renaissance art of well-being: pneuma in Villa Eolia. B. Kenda. bibl f il map *Res* no34 p101-17 Aut 1998
Villa Medicea (Poggio a Caiano, Italy) *See* Villa di Poggio a Caiano (Italy)
Villa Medici (Rome, Italy)
Goût Médicis à Rome. D. Picard. col il *Connaiss Arts* no568 p52-9 Ja 2000
Rome: Villa Medici, il sogno di un cardinale. Collezioni e artisti di Ferdinando de' Medici, Villa Médicis [exhibit] D. H. Bodart. *Gaz B-Arts* ser6 v135 p Chronique des Arts 10-11 F 2000
Exhibitions
La ville, le jardin, la mémoire: 1998-2000, "1999 la mémoire". S. Wright. il *Parachute* no97 p40-1 Ja/Mr 2000
In art
A Cabat for the National Gallery of Scotland: the true identity of Louis-Nicholas Cabat's Villa Medici. C. M. Richardson. bibl f il (pt col) maps *Apollo* v151 no457 p48-51 Mr 2000
Villa of Lorenzo il Magnifico (Poggio a Caiano, Italy) *See* Villa di Poggio a Caiano (Italy)
Villa Oplontis (Torre Annunziata, Italy)
Fresque de la Villa d'Oplontis. G. Sauron. il *Beaux Arts Mag* no191 p104-5 Ap 2000
Petites frises dionysiaques d'Oplontis (Torre Annunziata). R. Turcan. bibl f il (pt col) plan *Rev Archeol* fasc1 p89-102 1999
Villa Savoye (Poissy-sur-Seine, France)
Lars Nittve. L. Nittve. il (pt col) *World Inter* v20 no1 supp p38-41 Ja 2000
Villa Stibbert (Florence, Italy)
A knight and his rooms with a view. R. Role and A. S. Cocks. il *Art Newspaper* v10 no94 p18 Jl/Ag 1999
Villa Tugendhat (Brno, Czech Republic) *See* Tugendhat House (Brno, Czech Republic)
Villages
Sri Lanka
Rebuilding Ulpotha. J. Hardy. col il *World Inter* v20 no3 p172-9 Mr 2000
United States
Village constructions: U.S. Army forts on the Plains 1848-1890. A. K. Hoagland. bibl f il map plans *Winterthur Portf* v34 no4 p215-37 Wint 1999
Villages, Restored
See also
Henry Ford Museum and Greenfield Village
New Harmony State Historic Site (Ind.)
Old Sturbridge Village (Mass.)
Sauder Village (Archbold, Ohio)
Shaker Village of Pleasant Hill (Harrodsburg, Ky.)
Rebuilding Ulpotha. J. Hardy. col il *World Inter* v20 no3 p172-9 Mr 2000
Villalba, Ricardo
about
Photographers in Andean visual culture: traces of an absent landscape. N. Majluf. bibl f il *Hist Photogr* v24 no2 p91-100 Summ 2000
il: Mundo Nuevo; Gardens of the Incas; Ruins of the Temple of the virgins
Villalpando, Juan Bautista, 1552-1608
about
Between Vatable and Villalpando: aspects of postmedieval reception of the Temple in Christian art. P. von Naredi-Rainer. bibl f il *Jew Art* v23/24 p218-25 1997/1998
Piranesi and Villalpando: the concept of the Temple in European architectural theory. L. K. Kazovsky. bibl f il *Jew Art* v23/24 p226-44 1997/1998

Villamena, Francesco, ca. 1566-1624
about
Francesco Villamena's Apotheosis of Alessandro Farnese and engraved reproductions of contemporary sculpture around 1600. E. Leuschner. bibl f il *Simiolus* v27 no3 p144-67 1999
Villanovans
Un abitato villanoviano perilacustre [review article] F.-H. Massa-Pairault. *Rev Archeol* fasc1 p138-41 1999
Villanueva Muñoz, Emilio Ángel
Cuadernos de Arte, 1974-1998: veinticinco años de una revista sexagenaria. bibl f col il *Cuad Arte Univ Granada* no30 p7-28 1999
El encauzamiento de las ramblas de Almería en 1897: el límite de la ciudad histórica. bibl f il maps *Cuad Arte Univ Granada* no29 p115-32 1998
Villanueva Zubizarreta, Olatz
(jt. auth) See Moratinos García, Manuel, and Villanueva Zubizarreta, Olatz
Villas *See* Country houses
Villas, Roman
See also
Villa Oplontis (Torre Annunziata, Italy)
Yvonand-Mordagne Villa (Yverdon, Switzerland)
No parking. J. Turner. col il *Art News* v98 no10 p78 N 1999
Piscinarii: römische Villenbesitzer und ihre Fischliebhaberei. B. B. Marchesini and H. Blanck. bibl f il map *Antike Welt* v30 no2 p157-68 1999
Roman villa under Vatican parking lot. R. Bartoloni. col il *Archaeology* v53 no2 p22 Mr/Ap 2000
Interior design
Looking outside inside: ancient Roman garden rooms. A. Kuttner. bibl f il plan *Stud Hist Gard Des Landsc* v19 no1 p7-35 Ja/Mr 1999
Villavicencio, Pedro Núñez de *See* Núñez de Villavicencio, Pedro, 1640-ca. 1698
Villéglé, Jacques de la, 1926-
about
Hantaï, Villéglé, and the dialectics of painting's dispersal. B. H. D. Buchloh. bibl f il *October* no91 p24-35 Wint 2000
il: Ach alma manétro
Exhibitions
Beyond formal debate: Après l'abstraction: Musée d'Art Moderne de la Ville de Paris. G. Joppolo. col il *Cimaise* v46 no259 p17-24 My/Je 1999
il(col): L'humour jaune; L'anonyme du dripping
Reproductions
42, rue Turbigo (billboards on canvas, 1968)
Artforum Int v38 no4 p144 D 1999 (col)
Villelu, Milú
about
Cityscape São Paulo. A. Pedrosa. il (pt col) *Flash Art* v32 no209 p71-2 N/D 1999
Villency, Rowann
Reproductions
Child's dream (paper collage on canvas, 1999)
Art News v98 no11 p30 D 1999 (col)
Villeneuve d'Ascq (France)
Galleries and museums
See also
Musée d'Art Moderne (Villeneuve d'Ascq, France)
Villiers, George *See* Buckingham, George Villiers, 1st Duke of, 1592-1628
Villiers, Jephan de, 1939-
about
Sculptures from the edge of the world [biography] D. Gillemon. il por *Raw Vision* no31 p46-51 Summ 2000
il: La chambre des bonheurs; Chariot aérien (no.2); Assis au pied des bâtons du vent j'ai rêvé d'un enfant qui portait la forêt sur son dos; L'ile blanche; Mille et trois souffles d'ecorce ou la derniere foret en marche; Figures ailés se reposeant sur le dos d'un ours après avoir traversé le ciel; Les nomades du temps perdu
Reproductions
[Untitled: human figure sitting on top of a zoomorphic figure]
Raw Vision no31 p15 Summ 2000
Villis, Carl
Bernardo Bellotto's seven large views of Rome, c. 1743. bibl f il (pt col) *Burlington Mag* v142 no1163 p76-81 F 2000
Villon, Raymond Duchamp- *See* Duchamp-Villon, Raymond, 1876-1918
Vilsbøll, Anne, 1951-
about
Anne Vilsbøll: orange. A. Vilsbøll. col il *Cimaise* v46 no258 p25 Mr/Ap 1999
Exhibitions
Anne Vilsbøll: orange papers. I. Spaak. il (pt col) *Cimaise* v46 no258 p26-32 Mr/Ap 1999
il(col): Orange existe en intervalles; Diadème de la terre; Orange est né de la mer dans l'anneau de l'horizon; Orange existe dans l'energie du son
Vincendeau, Ginette, 1946-
Binoche: the erotic face. por *Sight Sound* ns10 no6 p14-16 Je 2000
Vincent, Amy
about
A flight for freedom. J. Oppenheimer. col il *Am Cinematogr* v81 no3 p22, 24, 26 Mr 2000
Vincent, François
about
François Vincent: l'antichambre de la peinture. J.-B. Roumanes. col il *Vie Arts* v44 no176 p43-6 Aut 1999
Vincent, François-André, 1746-1816
about
Two costume studies by François-André Vincent. E. A. Standen. bibl f il *Master Drawings* v37 no3 p271-6 Fall 1999
il: Two men in sixteenth-century costumes; Men and women in sixteenth century costumes
Vincent, Steven
Brooke Alexander gets wired with Onview.com. por *Art Auction* v22 no8 p24 My 15 2000
The "regional" revolution. il (pt col) *Art Auction* v22 no2 p76-81 F 2000
Vincent, Suzanne
Exhibitions
Gallery NAGA/Boston: Suzanne Vincent: new portraits. J. Cohen. il *Art N Engl* v21 no1 p36 D 1999/Ja 2000
il: Self-portrait at 7 am
Vincent van Gogh National Museum (Amsterdam, Netherlands)
Amsterdam, Van Gogh Museum: Theo van Gogh [exhibit] B. Thomson. il (pt col) por *Burlington Mag* v141 no1158 p567-9 S 1999
Elliptical vision. P. McGuire. il (pt col) plans *Archit Rev* v206 no1230 p34-7 Ag 1999
Kisho Kurokawa: new wing of Van Gogh Museum. K. Kurokawa. il (pt col) plans *GA Doc* no59 p38-55 1999
Van Gogh Museum. T. Metz. il (pt col) plans *Archit Rec* v187 no10 p132-7 O 1999
Van Gogh Museum. il *Gaz B-Arts* ser6 v135 p Chronique des Arts 100-1 Mr 2000
Vinci, Leonardo da *See* Leonardo, da Vinci, 1452-1519
Vinciarelli, Lauretta
about
Not architecture but evidence that it exists: a note on Lauretta Vinciarelli's watercolors. K. M. Hays. bibl f il *Assemblage* no38 p48-57 Ap 1999
Viner, Darrell
Exhibitions
Darrell Viner: Cafegallery, London. R. Withers. il *Artforum Int* v38 no10 p195 Summ 2000
il: Eight times three
Vinken, Pierre
Een embleem van Coornhert als bron van Jan Steens zogenaamde Burgemeester van Delft. bibl f il *Oud Holl* v112 no4 p253-8 1998
Viñoly, Rafael
about
Grand passion. N. Turner. pors *World Archit* no83 p64-7 F 2000
Viñoly (Rafael) Architects *See* Rafael Viñoly Architects
Vintage clothing
Sales and prices
Fashion. J. D'Amato. por *Art Auction* v21 no26 p53 N 15 1999
Viola, Bill
about
Bill Viola: intimations of mortality. D. A. Nawrocki. bibl f il *Bull Detroit Inst Arts* v74 no1/2 p44-56 2000
Performance, video, and the rhetoric of presence. A. M. Wagner. bibl f il *October* no91 p59-80 Wint 2000
il: He weeps for you
Points in time: an interview with Bill Viola. K. Hixson. il *New Art Exam* v27 no4 p40-3 D 1999/Ja 2000
Exhibitions
Bill Viola: The Art Institute of Chicago. J. E. Hughes. il *New Art Exam* v27 no5 p49-50 F 2000
Bill Viola: The messenger. N. Papastergiadis. il *Art Aust* v37 no1 p148-9 1999
Violence
See also
Cannibalism
Lynching

Violence—*cont.*
Le cirque et ses victimes. P. Jacob. il *Art Press* special issue no20 p169-71 1999
Psychological aspects
Caravaggio and violence. J. Varriano. bibl f il *Stor Arte* no97 p317-32 1999
Violence in art
See also
Sexual violence in art
Caravaggio and violence. J. Varriano. bibl f il *Stor Arte* no97 p317-32 1999
Grout/Mazéas: destroy boys. P. Convert. bibl f il *Art Press* no259 p34-7 Jl/Ag 2000
Violence. J. Hartwell. il *Contemp Impress* v8 no1 p11-13 Spr 2000
Exhibitions
"Memórias intímas marcas": Mukha. A. Pontégnie. il *Artforum Int* v38 no9 p187-8 My 2000
Violence and image: Museo of Modern Art of Bogota, Colombia. N. Gutierrez. il *Art Nexus* no34 p114-15 N 1999/Ja 2000
Violence in mass media
Exhibitions
<Dis>play: Columbia College Art Gallery, Columbia College. S. K. Strang. il *New Art Exam* v27 no9 p37 Je 2000
Violence in motion pictures
L'Amérique plus que jamais obésédée par la violence de son cinéma. E. Higuinen. col il *Cah Cinema* no538 p26 S 1999
Back in the saddle again: new essays on the western; Savage cinema: Sam Peckinpah and the rise of ultraviolent movies [2 books; review article] E. Gallafent. *Screen* v40 no3 p354-7 Aut 1999
Bloody arcades. J. Wrathall. il *Sight Sound* ns10 no7 p24-6 Jl 2000
Desire is violence [interview with Claire Denis] C. Darke. il por *Sight Sound* ns10 no7 p16-18 Jl 2000
Invisible force [interview with Paul Verhoeven] J. Holben. il por *Am Cinematogr* v81 no8 p50-5 Ag 2000
John Woo's cinema of hyperkinetic violence: from A better tomorrow to Face/off. R. Hanke. bibl *Film Crit* v24 no1 p39-59 Fall 1999
Mayhem, madness, method: an interview with Julie Taymor. M. De Luca and M. Lindroth. il por *Cineaste* v25 no3 p28-31 2000
The old ultra-violence. V. LoBrutto. il *Am Cinematogr* v80 no10 p52-6+ O 1999
So good it hurts. A. Taubin. col il *Sight Sound* ns9 no11 p16-18 N 1999
Verhoeven, Virilio, and "cinematic derealization". J. P. Telotte. bibl f il *Film Q* v53 no2 p30-8 Wint 1999/2000
Violence in television
The future of taboo. *New Criter* v18 no9 p1-2 My 2000
Violence in video games
Panic button: the backlash against videogame violence. G. Dixon. col il *Art Issues* no59 p28-32 S/O 1999
Violich, Frano
about
Luminescence. M. Favermann. il *Art N Engl* v21 no3 [i.e. no4] p10 Je/Jl 2000
Violich, J. Frano *See* Violich, Frano
Violin
Performance
A tale of two prodigies. J. Nordlinger. *New Criter* v18 no6 p60-2 F 2000
Sales and prices
Sound investment. B. L. Scherer. il *Art Auction* v22 no6 p52-7 Ap 15 2000
Violin playing *See* Violin—Performance
Viollet-Le-Duc, Eugène Emmanuel, 1814-1879
about
Jérusalem ou Babyone? Le bon choix de Viollet-le Duc. Y. Christe. bibl f il *Cah Archeol* v45 p83-8 1997
Les premiers travaux de Lassus et Viollet le Duc à Notre-Dame de Paris: la galerie des Rois et les niches des contreforts de la façade ouest, 1844-1846. J. Mayer. bibl f il *Bull Monum* v157 no4 p355-65 1999
Virgil
about
Ramus reading: the commentaries on Cicero's Consular Orations and Vergil's Eclogues and Georgics. P. Mack. bibl f *J Warburg Courtauld Inst* v61 p111-41 1998
Virgin and Child in art *See* Mary, Blessed Virgin, Saint, and Child in art
Virgin Atlantic Airways Ltd.
Yeah, baby! col il plan *Contract Des* v41 no8 p72-4 Ag 1999
Virgin Islands of the United States
See also subhead Virgin Islands of the United States under the following subjects
Costume
Festivals
Cultural relations
Africa
The Mocko Jumbie of the U.S. Virgin Islands: history and antecedents. R. W. Nicholls. bibl il (pt col) *Afr Arts* v32 no3 p48-61+ Aut 1999
Social life and customs
The Mocko Jumbie of the U.S. Virgin Islands: history and antecedents. R. W. Nicholls. bibl il (pt col) *Afr Arts* v32 no3 p48-61+ Aut 1999
Virgin Mary *See* Mary, Blessed Virgin, Saint
Virgin Mary in art *See* Mary, Blessed Virgin, Saint—In art
The virgin suicides [film] See Motion picture reviews—Single works
Virginia
See also
Chesapeake Bay region (Md. and Va.)
See also subhead Virginia under the following subjects
Architecture
Artists' homes
Country estates
Crafts
Hospitals, clinics, etc.
Interior design
New towns
Sustainable development
Antiquities
Shenandoah's secret history. A. J. Horning. il (pt col) map *Archaeology* v53 no1 p44-51 Ja/F 2000
History
18th century
The character of a landscape: domestic architecture and community in late eighteenth-century Berkeley Parish, Virginia. A. White. bibl f il tabs *Winterthur Portf* v34 no2/3 p109-38 Summ/Aut 1999
Virginia Commonwealth University
Engineering a group portrait. P. Kinstler. il *Am Artist* v64 no697 p30-5, 73-5 Ag 2000
Virginia in art
Exhibitions
The Virginia landscape. J. C. Kelly and W. M. S. Rasmussen. bibl f il *Am Art Rev* v12 no4 p132-41 Jl/Ag 2000
Virginia Museum of Fine Arts
Acquisitions
Museum accessions. E. H. Gustafson. col il *Mag Antiq* v157 no3 p378 Mr 2000
Exhibitions
Mann Handled. *Art On Pap* v4 no6 p16 Jl/Ag 2000
Virilio, Paul, 1932-
about
Verhoeven, Virilio, and "cinematic derealization". J. P. Telotte. bibl f il *Film Q* v53 no2 p30-8 Wint 1999/2000
Virtual libraries
See also
Warburg Electronic Library
Towards the digital library: the British Library's initiatives for access programme; Art information and the internet: how to find it, how to use it [review article] L. Stebley. bibl f *Visual Resour* v15 no4 p461-70 2000
Virtual offices
Eighty-sixing the nine-to-five. L. Chadderdon. *Architecture* v88 no12 p93-4 D 1999
Virtual reality
See also
Augmented reality
Lighting fixtures—Computer simulation
MOO (Multiuser dimension, Object Oriented)
Virtual offices
Virtual reality in architecture
Against the technological interpretation of virtuality. G. Borradori. bibl f il (pt col) plan *Archit Des* v69 no9/10 p26-31 1999
Difference engine #3. L. Hershman. il *Leonardo* v32 no4 p269-70 1999
Extensive borderlines and intensive borderlines. M. DeLanda. *Archit Des* v69 no7/8 p78-9 1999
Make believe. P. Forest. il *Art Press* no253 p55-7 Ja 2000
Towards a transformative set-up: the art and virtual environments program at the Banff Center for the Arts [summary of electronic article] M. Century and T. Bardini. il *Leonardo* v32 no4 p257-9 1999
The virtual and the real: media in the museum [review article] M. Pezalla-Granlund. *Curator* v42 no1 p55-8 Ja 1999
Weltengenerator. *Werk Bauen Wohnen* no3 p58 Mr 1999
Architectural, engineering and planning applications
Brain drain. M. Cannell. il (pt col) *Architecture* v88 no12 p125-7 D 1999
Maison virtuelle: projet. col il *Archit Aujourd'hui* no324 p76-7 S/O 1999

Virtual reality—Architectural, engineering and planning applications—*cont.*
Northfleet GIS substation—virtual reality model. col il *Landsc Des* no285 p40-1 N 1999
SimCity, real gritty. L. Hauser. il *ID* v46 no7 p108 N 1999
Unbuilt ruins—digital interpretations of two projects by Louis I. Kahn. K. Larson. il (pt col) plans *A + U* no349 p116-31 O 1999
Virtuel ou réel? il *Archit Aujourd'hui* no325 p80-5 D 1999
Visualisations de projets légendaires: Takehiko Nagakura. il (pt col) plan *Archit Aujourd'hui* no324 p110-17 S/O 1999

Art applications
Story telling in virtual reality. H. Bizri. il *Leonardo* v33 no1 p17-19 2000
Virtual unreality and dynamic form: an exploration of space, time and energy. R. D. Brown. bibl f il *Leonardo* v33 no1 p21-5 2000

History
Into the belly of the image: historical aspects of virtual reality. O. Grau. bibl f il *Leonardo* v32 no5 p365-71 1999

Landscape architecture applications
Virtual possibilities. S. M. Ervin. col il *Landsc Archit* v87 no6 p46+ Je 1997

Psychological aspects
The growing brain, the shrinking ego: self and identity redefined in the new media age. T. Wennberg. bibl f il *Leonardo* v32 no5 p373-8 1999

Theatrical use
Life and death in the digital world of the plaintext players. M. Corcoran. bibl f col il *Leonardo* v32 no5 p359-64 1999

Virtual reality in architecture
L'architecture virtuelle. A. Picon. bibl f il *Parachute* no96 p16-20 O/D 1999
Asymptote Architecture: virtual New York Stock Exchange, New York. col il *Casabella* v63 no673/674 p107-13 D 1999/Ja 2000
Asymptote: the architecture of convergences. H. Rashid and L. A. Couture. il *Parachute* no96 p59-61 O/D 1999
Eversion: brushing against avatars, aliens and angels. M. Novak. bibl f il *Archit Des* v69 no9/10 p72-6 1999
Kas Oosterhuis: Trans_ports 2001. col il (with cover) *Archit Des* v69 no9/10 p86-9 1999
Mixing the real and the virtual. N. Spiller. il *Archit J* v211 no20 p51-2 My 25 2000
Virtuel réel. P. Jodidio. col il *Connaiss Arts* no565 p122-31 O 1999

Competitions, awards, etc.
Adventures in cyberspace. C. Slessor. il (pt col) *Archit Rev* v206 no1234 p22-3 D 1999

Virtual Wings (Computer game)
Dinner at Frank's. L. Gillick. col il *Art/Text* no67 p36-7 N 1999/Ja 2000

Virtue [film] See Motion picture reviews—Single works

Virtues (Personification) in art
See also
Temperance (Personification) in art
Wisdom (Personification) in art
Les vertus cardinales du Dominiquin à San Carlos ai Catinari et leur programme héraldique. Y. Loskoutoff. bibl f il *Gaz B-Arts* v135 no1575 p219-40 Ap 2000

Viscogliosi, Alessandro
Il foro Traiano riesaminato [review article] il plans *J Roman Archaeol* v12 p600-13 1999

Visconti, Verde
about
Under Apulian skies. A. McAlpine. col il *World Inter* v19 no10 p190-201 O 1999

Vishnu (Hindu deity) in art
Vishnu images from ancient Thailand and the concept of kingship. V. Dofflemyer. bibl f il (pt col) *Marg* v51 no2 p38-52 D 1999
Vishnu in Burma. P. Gutman. bibl f il (pt col) *Marg* v50 no4 p29-36 Je 1999
Viṣṇu assuming the boar form. G. Bhattacharya. bibl il *Orient Art* v45 no3 p44-7 Aut 1999

Vision
See also
Eye

Psychological aspects
See Visual perception

Vision disorders
Type for sore eyes. P. A. Ivinski. il *Print* v54 no2 p8 Mr/Ap 2000

Vision2000 (Conference)
Final push for vision2000. *Br J Photogr* no7258 p3 Ja 12 2000
A simple route to Vision2000. *Br J Photogr* no7251 p4 N 17 1999
Vision 2000 is double tops. *Br J Photogr* no7245[i.e. 7250] p6 N 10 1999

Visions in art
Mediumistic art. D. Maclagan. il *Raw Vision* no30 p50-5 Spr 2000

Visitors
See also subhead Visitors under the following subjects
Museums and art galleries
Science museums

Visitors' centers

Designs and projects
The International Medieval Center, Chartres, France. J.-P. Nouhaud. il (pt col) plans *A + U* no350 p62-9 N 1999
Patriot games. I. Safrron. il *Architecture* v89 no4 p154 Ap 2000

England
See also
Henshaw's Arts and Crafts Centre (Knaresborough, England)

Finland
Ibridazioni formali nel paesaggio lappone. P. MacKeith. il (pt col) plans *Casabella* v63 no668 p24-33 Je 1999

Florida
See also
John F. Kennedy Space Center. Saturn/Apollo V Visitor Center
Wood and Zapata: Lincoln Road gateway structure, Miami Beach. J. Giovannini. il (pt col) plan *Architecture* v89 no1 p74-7 Ja 2000

Great Britain
See also
Visitors' centers—Scotland
Visitors' centers—Wales

Ireland
Michael McGarry and Siobhán NíÉanaigh: Museum at Mellifont Abbey, County Louth, Ireland. il (pt col) plans *A + U* no346 p38-45 Jl 1999

Italy
Michele De Lucchi in Rome: Jubilee Information Centre. il (pt col) plans *Abitare* no391 p110-14 Ja 2000

New Jersey
In Manhattan's backyard, nature lovers find a refuge as private and cozy as the back porch. col il plan *Archit Rec* v187 no10 p149 O 1999

New York (State)
With a whisper, Trapps Gateway coaxes hikers to hit the trail. J. Dheere. col il plan *Archit Rec* v187 no10 p147 O 1999

North Dakota
It takes half a village. A. Freeman. col il *Preservation* v51 no6 p60-2 N/D 1999

Oregon
Yaquina Head gives visitors the key to a kingdom by the sea. S. Olson. col il plan *Archit Rec* v187 no10 p144-6 O 1999

Pennsylvania
Patriot games. I. Safrron. il *Architecture* v89 no4 p154 Ap 2000

Scotland
Commissions: the Hub, Edinburgh. P. Swann. col il *Crafts* no161 p20-3 N/D 1999
Jailhouse rocks. N. Gillespie. il *Archit J* v211 no21 p24-31 Je 1 2000
Noble profile. A. Law. il *RIBA J* v107 no8 p44-8 Ag 2000

South Africa
Garden gateway. C. Slessor. il (pt col) plans *Archit Rev* v207 no1235 p46-9 Ja 2000

United States
Four visitor centers subtly interpret the landscape, inviting park patrons to become one with the wild [4 article special section] col il plans *Archit Rec* v187 no10 p144-9 O 1999

Utah
A concrete oasis coolly comes to nature's aid. J. Dheere. col il plan *Archit Rec* v187 no10 p148 O 1999

Wales
Pilgrim's progress. S. Dawson. il *Archit J* v211 no23 p28-33 Je 15 2000

Visits, Studio *See* Studio visits

Visits of state in art
The Mandarin Hesing and the Chinese junk the "Keying". V. E. Graham. bibl il *Arts Asia* v30 no2 p96-102 Mr/Ap 2000

Visnick & Caulfield Associates
Outside in. D. Alati. col il plan *Contract Des* v42 no1 p22-5 Ja 2000
Showroom savvy. J. Wiens. col il plan *Inter Sources* v7 no81 p60-4 O 1999

Visual aids
See also
Slides
Television
Transparencies

Visual Artists' Rights Act
Ignorance of the law can be an excuse. M. Lufkin. *Art Newspaper* v10 no94 p8 Jl/Ag 1999
Visual communication
Culture wars. S. Heller. il *AIGA J Graph Des* v17 no2 p13-15 1999
The fabric of our heritage [Hidden in plain view: the secret story of quilts and the underground railroad; book excerpt] J. Tobin and R. G. Dobard. col il *Am Visions* v15 no1 p16-21 F/Mr 2000
Virtual vistas: recent books on digital culture. J. Cullum. il *Art Pap* v24 no3 p12-13 My/Je 2000
Wiggly lines. D. L. Goines. *Commun Arts Mag* v41 no5 p24+ S/O 1999
Visual Communications Group Ltd.
Mixed views as Getty gobbles rival. *Br J Photogr* no7266 p3 Mr 8 2000
Visual culture
The culture of the copy [9 article special issue] bibl il (pt col) *Visual Resour* v15 no2 p vii-278+ 1999
Culture wars. S. Heller. il *AIGA J Graph Des* v17 no2 p13-15 1999
Destination culture: tourism, museums and heritage [review article] E. Doss. *Winterthur Portf* v34 no2/3 p178-82 Summ/Aut 1999
The new imagist: visual expertise in a transdisciplinary multimedia society. B. M. Stafford. bibl f il *Art Bull Nationalmus Stockholm* v5 p102-7 1998
The perils of pluralism: thoughts on the condition of photography at century's end. A. D. Coleman. bibl f *Eur Photogr* v21 no67 p10-15 Spr/Summ 2000
Photography as material culture: originality at a premium. A. D. Coleman. col il *Art On Pap* v4 no4 p42-6 Mr/Ap 2000
Prints and privileges: regulating the image in 16th-century Italy. L. Pon. bibl f il *Harv Univ Art Mus Bull* v6 no2 p40-64 1998
Proliferating screens. W. Straw. *Screen* v41 no1 p115-19 Spr 2000
Who's afraid of visual culture? J. Drucker. col il *Art J* v58 no4 p36-47 Wint 1999
Visual perception
See also
Visual pleasure (Reception aesthetics)
Visualization
The art of seeing. K. Macpherson. il por *Southwest Art* v29 no10 p48-50 Mr 2000
Aufmerksamkeit—zwischen Irritation und Langeweile. H. W. Franke. il *Kunstforum Int* no148 p111-15 D 1999/Ja 2000
The concept of affordance and GIS: a note on Llobera (1996). D. S. Webster. bibl *Antiquity* v73 no282 p915-17 D 1999
Conundrums. M. Gooding. il (pt col) *World Inter* v20 no1 p152-9 Ja 2000
Depiction [review article] M. Natali. bibl f *Visual Resour* v15 no4 p431-45 2000
How drawing and driving are alike. E. L. Moss. il (pt col) por *Am Artist* v64 no690 p42-7+ Ja 2000
Looking at paintings: patterns of eye movements in artistically naïve and sophisticated subjects. S. Vogt. *Leonardo* v32 no4 p325 1999
Making connections: a model for on-line interaction. S. E. Metros. bibl f il *Leonardo* v32 no4 p281-91 1999
Meaning and appearance—a Merleau-Pontian account of Leonardo's studies from life. C. Dunton. bibl f il *Art Hist* v22 no3 p331-46 S 1999
Note sur le Traité de la vision de Carl Einstein. L. Meffre. bibl f *Cah Mus Natl Art Mod* no58 p28-9 Wint 1996
Perception: consistency and contradiction in the service of realism. J. M. Kennedy. bibl f il *Art Bull Nationalmus Stockholm* v5 p94-102 1998
Pictorial art and visual experience. J. Hyman. bibl f *Br J Aesthet* v40 no1 p21-45 Ja 2000
Seeing the light. B. Salzer. bibl f il (pt col with cover) tabs *TD&T* v36 no1 p12-20 Wint 2000
Touching pictures. R. Hopkins. bibl f *Br J Aesthet* v40 no1 p149-67 Ja 2000
Traité de la vision. C. Einstein. *Cah Mus Natl Art Mod* no58 p30-49 Wint 1996
L'unisme et la Théorie du voir de Władysław Strzemiński. L. Brogowski. bibl f il *Cah Mus Natl Art Mod* no59 p74-109 Spr 1997
Vom Vorteil der tätigen Veränderung bildlicher Vorstellungen. I. Rentschler and E. Barth. il (pt col) *Kunstforum Int* no148 p161-7 D 1999/Ja 2000
Visual perception in art
Experimental visual experience devices. J. Levine. bibl f il *Leonardo* v33 no1 p27-32 2000
Manet's realism in Déjeuner sur l'herbe. N. Stalnaker. bibl f il *Word Image* v15 no3 p243-61 Jl/S 1999
Mantegna, Leonardo and the times of painting. J. M. Greenstein. bibl f il *Word Image* v15 no3 p217-42 Jl/S 1999
Visual pleasure (Reception aesthetics)
Manipulating visual pleasure in Muriel. A. J. O'Brien. bibl *Q Rev Film Video* v17 no1 p49-61 2000
Visual poetry *See* Concrete poetry
Visualization
Drawing and the mechanics of design. K. Moore. bibl *Landsc Des* no289 p30-4 Ap 2000
Extending human vision. P. Kirk. il *Exposure* v32 no1 p20-8 1999
Getting unstuck: some thoughts on getting the creative flow moving again. S. Zoutewelle-Morris. il (pt col) *Lett Art Rev* v15 no2 p12-15 1999
Improvisation in Cézanne's late landscapes. J. C. Gilmour. bibl f tab *J Aesthet Art Crit* v58 no2 p191-204 Spr 2000
Vitae (Organization)
Postcard from Sao Paolo. C. Worthington. *Mus J* v100 no2 p23 F 2000
Vital, Not, 1948-
Reproductions
[Untitled: two pairs of white hindquarters of a horse connected at the belly]
Art Am v87 no9 p7 S 1999
Artforum Int v38 no1 p7 S 1999 (col)
Vitalism
Biomorphs: organic abstraction and the mechanics of life. S. Luecking. il (pt col) *Sculpture* v19 no1 p38-43 Ja/F 2000
Vitelli, Karen D.
about
Biting the hand that feeds you: taking ingratitude to new heights. H. Shanks. col il por *Biblic Archaeol Rev* v25 no6 p6+ N/D 1999
Viticulture *See* Wine industry
Vitone, Luca
Exhibitions
Luca Vitone: Neon. G. Verzotti. il *Artforum Int* v38 no1 p174 S 1999
il: Percorsi privati
Vitra International (Firm)
Rolf Fehlbaum. M. Field. por *Blueprint* no160 p10-11 Ap 1999
Show business. N. Turner. il *World Archit* no85 p82-5 Ap 2000
Showcase showroom. P. Buxton. col il *Blueprint* no169 p57 F 2000
Vitruvian man (Symbol)
Vitruvius crucifixus: architecture, mimesis, and the death instinct. N. Leach. bibl f il *AA Files* no38 p37-43 Spr 1999
Vitruvius Pollio, Marcus, 1st cent. B.C.
about
Vindicating Vitruvius on the subject of perspective. J. Christensen. bibl f il *J Hell Stud* v119 p161-6 1999
Vitruvio e la grecità: una proposta di rilettura del Brano V, 11 del De Architectura. E. Pettenò. bibl plans *Rev Archeol* fasc1 p3-34 1999
Vittoria, Alessandro, 1525-1608
about
Alessandro Vittoria nella bottega di Jacopo Sansovino. L. Attardi. bibl f il *Arte Veneta* v53 p14-33 1998
Su Palazzo Trevisan a Murano e un camino di Alessandro Vittoria a Caldogno. L. F. Ghersi. bibl f il *Arte Veneta* v53 p115-22 1998
il: Camino nella stanze di Scipione (3); San Giovanni Battista
Trente: Castello del Buonconsiglio: "La bellissima maniera". Alessandro Vittoria e la scultura veneta del Cinquecento [exhibit] D. H. Bodart. *Gaz B-Arts* ser6 v134 no1570 p Chronique des Arts 8-9 N 1999
Exhibitions
Alessandro Vittoria and his mates. F. Lanza. il *Art Newspaper* v10 no94 p23 Jl/Ag 1999
il: St Sebastian
Trent: Alessandro Vittoria. J. D. Draper. il (pt col) *Burlington Mag* v141 no1158 p571-2 S 1999
il: Benedetto Manzino; Venus
Vittoria at Trent. J. Warren. il *Apollo* v150 no451 p57-8 S 1999
il: Portrait bust of a lady; Caryatid; Neptune
VIVA TV Produktions GmbH
Viva la viva zwei. il *Novum* p76-9 S 1999
Vivant-Denon, Dominique *See* Denon, Dominique Vivant, baron, 1747-1825
Vives, Rosa
Fortuny visto por Van Gogh. bibl f il *Goya* no274 p10-16 Ja/F 2000

Vix (Côte-d'Or, France)
Antiquities
La tombe de Vix: problèmes et projets. C. Rolley. bibl il plan *Rev Archeol* fasc1 p197-201 1999
Vizenor, Gerald Robert, 1934-
about
Overturning the burdens of the real: nationalism and social science in Gerald Vizenor's recent works. C. Samson. bibl f il *Third Text* no48 p55-64 Aut 1999
Vizzini, Andrea
Reproductions
[Untitled: plinth above waterfront landscape with sculptures upon it]
Art News v98 no9 p49 O 1999 (col)
Vizzini, Robert
Reproductions
Inside looking out, Castellina in Chianti, Italy (photograph)
Blind Spot no15 p59 Spr/Summ 2000
Night court, Woodstock, NY (photograph)
Blind Spot no15 p58 Spr/Summ 2000
Slide by night, Woodstock, NY (photograph)
Blind Spot no15 p60 Spr/Summ 2000
Third baseline, Woodstock, NY (photograph)
Blind Spot no15 p61 Spr/Summ 2000
Tri-cypress-tops (photograph, 1999)
Aperture no158 p54 Wint 2000
Untitled #31 (photograph, 1998)
Aperture no158 p55 Wint 2000
Vlaanderen, Lani
about
Artists to watch. col il *Southwest Art* v28 no12 p28+ My 1999
il(col): Sweet grass
Vlaminck, Maurice de, 1876-1958
Reproductions
Paysage près de Chatou (oil on canvas, 1906)
L'Oeil no511 p57 N 1999 (col)
Vliet, Hendrik Cornelisz van, 1611 or 12-1675
about
Hendrick Cornelisz. van Vliet: het gezin van Michiel van der Dussen. F. Laarmann. bibl f il plan tabs *Oud Holl* v113 no1/2 p53-74 1999
VOA Associates
In plane language. M. Geran. col il *Inter Des* v70 no14 p94-6 N 1999
Smart Deco. M. Geran. il *Inter Des* v71 no8 p170-3 Je 2000
Vobecky, Frantisek, 1902-1991
Exhibitions
Gallery chronicle. D. Kunitz. *New Criter* v18 no8 p53-7 Ap 2000
Vocal music
Looking about. J. Nordlinger. *New Criter* v18 no9 p54-6 My 2000
Vocational development *See* Career planning
Vocational schools *See* Trade schools
Voets, Sandra
about
Sandra Voets. M. Voets. col il *Kunstforum Int* no146 p109-10+ Jl/Ag 1999
Vogel Architect (Firm)
Light touch. M. L. Polo. il *Can Archit* v45 no6 p20-2 Je 2000
Vogt, Fritz, d. 1900
about
Folk art by Fritz Vogt, 1890-1900. J. Crawford. col il *Am Art Rev* v12 no1 p158-61 Ja/F 2000
Vogt + Weizenegger
Imaginative manufacture: when design breaks the rules. G.-C. Bertsch and C. Prassel. il (pt col) *Domus* no819 p88-93 O 1999
Vogue (London, England: Periodical)
Reflective glory. P. Burgoyne. col il *Creat Rev* v19 no12 p84-5 D 1999
Voice recognition software *See* Speech recognition software
Voiceovers (Advertising)
Voiceover forecasts. il *Anim Mag* v14 no2 p96-7 F 2000
Voiceovers (Motion pictures)
Voiceover forecasts. il *Anim Mag* v14 no2 p96-7 F 2000
Voiceovers (Television)
Voiceover forecasts. il *Anim Mag* v14 no2 p96-7 F 2000
Voight, Deborah
about
Looking about. J. Nordlinger. *New Criter* v18 no9 p54-6 My 2000
Volcano Art Center Gallery (Hawaii)
The Volcano Art Center Gallery. F. Nahwooksy. il *Native Peoples* v13 no4 p62 Je/Jl 2000
Volcanoes
See also
Volcanologists
Volcanologists
Earth explorer [biography] T. Gidwitz. il por *Archaeology* v53 no4 p38-44 Jl/Ag 2000
Volière Dromesko Theatre (Theater company)
Wine, music and song in Prague. J. Mayberry. il *TD&T* v35 no5 p20-3 Fall 1999
Volkmann, Herbert
about
"Die Kunst überschreitet die Popkultur" [interview] M. Babias. por *Kunstforum Int* no145 p425-8 My/Je 1999
Volkov, Noi
Exhibitions
Noi Volkov: International images. H. Schwalb. il *Art News* v99 no7 p214-15 Summ 2000
il: Isn't she cute
Volkswagen AG
Motor city [exhibit] A. Walker. il *Blueprint* no174 p30-4 Jl 2000
Völling, Thomas
"Neuer Most aus alten Löwenköpfen": ein frühbyzantinisches Gemach der alten Grabung in Olympia. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p391-410 1996
Vollmer, Martin
about
Die Kunst der Einfügung. T. Birne. il (pt col) plan *Baumeister* v96 no9 p6 S 1999
Vologda (Russia: Oblast)
Architecture
The development of medieval church architecture in the Vologda region of the Russian North. W. C. Brumfield. bibl f il plans *Archit Hist* v40 p64-80 1997
Volpi, Caterina
Salvator Rosa e Carlo De Rossi. bibl f il *Stor Arte* no93/94 p256-73 1998
Volterra (Italy)
Etruscan antiquities
The landscape and economy of the territories of Pisae and Volaterrae (coastal North Etruria). M. Pasquinucci and S. Menchelli. bibl il maps *J Roman Archaeol* v12 p122-41 1999
Volunteer service
See also
Museum personnel—Volunteer workers
Völz, Wolfgang
Reproductions
Christo's wrapped Reichstag, 1971-95 (chromogenic print, 1995)
Art Rev v52 p23 Ap 2000
Vom Bruch, Klaus, 1952-
about
Besseres Fernsehen, schöne Momente: ein Gespräch zwischen Klaus vom Bruch und Daniel Pflumm [interview] T. Baumgärtel. col il pors *Kunstforum Int* no148 p98-105 D 1999/Ja 2000
Von Artens, Peter
Reproductions
Three flower pots (oil on canvas)
Art Antiqu v23 no7 p11 Summ 2000
Von Bruenchenhein, Eugene, 1910?-1983
about
King of hearts [biography] C. Squiers. il *Am Photo* v11 no3 p28, 111 My/Je 2000
Von Carolsfeld, Julius Schnorr *See* Schnorr von Carolsfeld, Julius, 1794-1872
Von der Heydt-Museum (Wuppertal, Germany)
Von der Heydt-Museum Wuppertal mit Kunsthalle Barmen. A. Birthälmer. il *Wallraf-Richartz-Jahrb* v59 p366-71 1998
Acquisitions
Von der Heydt-Museum Wuppertal mit Kunsthalle Barmen. A. Birthälmer. bibl il *Wallraf-Richartz-Jahrb* v58 p349-54 1997
Von Diebitsch, Karl *See* Diebitsch, Karl von
Von Falkenhausen, Lothar *See* Falkenhausen, Lothar von
Von Freytag-Loringhoven, Elsa *See* Freytag-Loringhoven, Elsa von, Baroness, 1874-1927
Von Fritsch, Gunther, d. 1988
about
Bring back the cat. K. Newman. il *Sight Sound* ns9 no11 p20-2 N 1999
Von Gerkan Marg & Partner
The Christian pavilion. W. Bachmann. il *Baumeister* v97 no7 p56-9 Jl 2000
Norddeutsche Metall-Berufsgenossenschaft in Hannover, Germany. G. Kähler. il (pt col) plans *Baumeister* v96 no9 p44-9 S 1999
Pedestrian bridges at the Expo 2000. F. Jaeger. il *Baumeister* v97 no7 p49-51 Jl 2000
Station master. A. Vyne. il *Archit Rev* v207 no1240 p70-3 Je 2000

Von Goethe, Johann Wolfgang *See* Goethe, Johann Wolfgang von, 1749-1832
Von Graevenitz, Antje *See* Graevenitz, Antje von
Von Guérard, Eugen *See* Guérard, Eugen von, 1811-1901
Von Hausswolff, Annika *See* Hausswolff, Annika von
Von Hildebrandt, Johann Lucas *See* Hildebrandt, Johann Lucas von, 1668-1745
Von Horn, Albrecht *See* Horn, Albrecht von, d. 1665
Von Jawlensky, Alexej *See* Jawlensky, Alexej von, ca. 1864-1941
Von Kaufmann, Ruprecht *See* Kaufmann, Ruprecht von
Von Klenze, Leo *See* Klenze, Leo von, 1784-1864
Von Linné, Carl *See* Linné, Carl von, 1707-1778
Von Lintel, Thomas *See* Lintel, Thomas von
Von Magnus Henderson, Maria C. *See* Magnus Henderson, Maria C. von
Von Menzel, Adolf Friedrich Erdmann *See* Menzel, Adolf Friedrich Erdmann von, 1815-1905
Von Moos, Stanislaus *See* Moos, Stanislaus von
Von Ostrowski, Aribert *See* Ostrowski, Aribert von
Von Roenn, Kenneth
about
World's largest glass sculpture to crown skyscraper. il *Stained Glass (MO)* v95 no2 p152-3 Summ 2000
Von Schlegel, August Wilhelm *See* Schlegel, August Wilhelm von, 1767-1845
Von Stroheim, Erich, 1885-1957
about
Reconstructing Greed. R. Koszarski. il (pt col) *Film Comment* v35 no6 p10-15 N/D 1999
Von Trier, Lars *See* Trier, Lars von
Von Weiler, Carl
Exhibitions
Carl von Weiler: Matt's Gallery, London. A. Green. il *Art Mon* no237 p29-30 Je 2000
Von Wilckens, Leonie *See* Wilckens, Leonie von, 1921-1997
Von Wodtke, Mark
about
Landscapes for sustainable energy. K. Sorvig. il *Landsc Archit* v90 no6 p48-56 Je 2000
Vonck, Elias, 1605-1652
Reproductions
Two hunting dogs in a landscape surrounded by dead game including pheasants, a hare and a hunting horn (oil on canvas)
Burlington Mag v142 no1168 p i Jl 2000
Vongpoothorn, Savanhdary *See* Savanhdary Vongpoothorn
Vonnoh, Robert William, 1858-1933
Reproductions
La sieste (oil on panel, 1887)
Am Art Rev v12 no1 p101 Ja/F 2000 (col)
Voodooism in art
Vodou and Catholicism. R. Lieb. il *Raw Vision* no30 p36-41 Spr 2000
Voorsanger, Catherine Hoover
Collecting the nineteenth century for the American Wing. bibl f il (pt col) *Mag Antiq* v157 no1 p198-203 Ja 2000
Vorderasiatisches Museum (Berlin, Germany)
Vorderasiatisches Museum. il *Jahrb Berl Mus* v40 p272-4 1998
Vorgity, Joseph
about
White-line printmaking. M. S. Doherty. col il *Am Artist* v63 no687 p76-80+ O 1999
Voss, Kurt
about
Sugar Town [film] Reviews
Film Comment il v35 no5 p55-6 S/O 1999. M. Olsen
Vostell, Wolf, 1932-1998
about
Vostell's ruins: dé-collage and the mnemotechnic space of the postwar city. C. Mesch. bibl f il *Art Hist* v23 no1 p88-115 Mr 2000
il: ET. The theater is in the street; Partitur Cityrama I; [1 untitled]
Exhibitions
Hommage an Wolf Vostell: Kunsthaus Berlin Friedrich Foundation. C. Wahjudi. col il *Kunstforum Int* no146 p348-9 Jl/Ag 1999
Votive offerings
South Indian adornment: sacred and secular. O. Untracht. bibl f il (pt col with cover) *Orient Art* v45 no2 p82-95 Summ 1999
Les terres cuites votives du Thesmophorion: de l'atelier au sanctuaire [review article] M. Barra Bagnasco. *Boll Arte* v82 no101-102 p91-4 Jl/D 1997
Voulkos, Peter, 1924-
Reproductions
Little Big Horn (stoneware with slip and glaze, 1959)
Am Art Rev v11 no6 p186 N/D 1999 (col)
Voyages *See* Travel
Voyages [film] See Motion picture reviews—Single works
Voyages to the otherworld in drama
Underground theater: subterranean spaces on the London stage. D. L. Pike. bibl il *Nineteenth Century Stud* v13 p102-38 1999
Voyages to the underworld in drama *See* Voyages to the otherworld in drama
VoyeurDorm.com (Web site)
Scopophilia.com. K. Stables. col il *Sight Sound* ns10 no2 p10 F 2000
Voyeurism
See also
VoyeurDorm.com (Web site)
Voyeurism in art
Exhibitions
The first peep show! S. Milevska. il *Flash Art* v32 no208 p58 O 1999
'Peep show' at The Living Room. D. Koppman. il *Artweek* v31 no5 p14-15 My 2000
Vrancx, Sebastian, 1573-1647
about
Il viaggio in Italia di Sebastiaen Vrancx. M. R. Nappi. bibl f il *Boll Arte* v82 no100 supp p171-90 1997
Vrelant, Willem, ca. 1410-1481
about
Willem Vrelant: questions and issues. A. H. van Buren. bibl il (pt col) *Rev Belge Archeol Hist Art* v68 p3-30 1999
Vriendt, Cornelis de *See* Floris, Cornelis, 1514-1575
Vries, Adriaen de, ca. 1560-1626
about
ICFA:s konferens i Stockholm 9-11 juni 1999. T. Björk. *Konsthistorisk Tidskr* v68 no3 p213-16 1999
Exhibitions
Adriaen de Vries (1556-1626)—imperial sculptor: Nationalmuseum, Stockholm, 16 April 1999-1999 August 29. P. Gillgren. il *Konsthistorisk Tidskr* v68 no3 p209-12 1999
Vries, Herman de, 1931-
about
Herman de Vries. J.-H. Bruns. col il *Kunstforum Int* no146 p71+ Jl/Ag 1999
Vries, Michael de
(jt. auth) See Brill, Andreas, and Vries, Michael de
VRML (Computer language)
Taking the Z axis into cyberspace. R. Spöhrer. col il *Archit J* v210 no7 p39 Ag 26 1999
Vuga, Bostjan, 1966-
about
Who is afraid of the ghost facade? B. Vuga. il *A + U* no353 p148-50 F 2000
Vuillard, Édouard, 1868-1940
Reproductions
Place Vintimille, Paris (distemper on canvas, 1916)
Metrop Mus Art Bull v57 no2 p58-9 Fall 1999 (col)
Vula, Lala Meredith- *See* Meredith-Vula, Lala
Vume (Ghana)
Art
Remnants and reminiscences of Cardew at Vume. K. Terpstra. col il *Ceram Mon* v48 no1 p43-6 Ja 2000
Vuorinen, Esa
about
"Cinema needs will power". H. Ylänen. il por *Form Funct Finl* no77 p30-2 2000
Vure, Sarah
Impressionism to Modernism in Southern California. il *Am Art Rev* v12 no4 p174-87 Jl/Ag 2000
Vyborg (Russia)
Historic buildings
See also
Viipuri Library
Libraries
See also
Viipuri Library
Vyborg (Russia). Library *See* Viipuri Library

W

W. & F. C. Bonham & Sons Ltd.
Digital sales. S. Brown. il *Br J Photogr* no7273 p20-1 Ap 26 2000

W. S. Atkins (Firm)
Burj al Arab. E. McBride. il *Architecture* v89 no8 p116-27 Ag 2000
Sheik simple. P. Nobel. il *Interiors* v159 no8 p58-63 Je 2000
Waals, Marian van der
about
Townscape fights back: a report from Holland. I. Scalbert. il (pt col) plans *AA Files* no38 p67-74 Spr 1999
Wachowski, Andy
about
The matrix [film] Reviews
Flash Art col il v32 no208 p111 O 1999. C. Campbell
Wachowski, Larry
about
The matrix [film] Reviews
Flash Art col il v32 no208 p111 O 1999. C. Campbell
Wachsmann, Konrad, 1901-1980
about
Konrad Wachsmann: the greatest architect of the twentieth century. M. Pawley. *Archit J* v210 no21 p26 D 2-9 1999
Wacziarg, Francis
about
Passage to India: preserving two forgotten mansions in Rajasthan. C. Lutfy. *Archit Dig* v57 no8 p90-7, 171 Ag 2000
Waddell, Gene
The design of the Westminster Hall roof. bibl f il tab *Archit Hist* v42 p47-67 1999
Waddell, Lesley Vik- *See* Vik-Waddell, Lesley
Waddell, Rankin *See* Rankin
Wade, Alan
about
Julian Po [film] Reviews
Sight Sound col il ns10 no3 p47-8 Mr 2000. E. Lawrenson
Wade, Nick
Exhibitions
Asheville. M. Roland. il *Art Pap* v23 no6 p38-9 N/D 1999
il: Table, glass and honey
Wadi El-Hol (Egypt)
Antiquities
Not as simple as A-B-C: earliest use of alphabet found in Egypt. S. Feldman. col il *Biblic Archaeol Rev* v26 no1 p12 Ja/F 2000
Wadi Faynan site (Jordan)
WF16, a new PPNA site in southern Jordan. S. Mithen and B. Finlayson. bibl il *Antiquity* v74 no283 p11-12 Mr 2000
Wadsworth Atheneum
Niagara squall. C. Braunschweig. col il *Art News* v98 no8 p50+ S 1999
Sutton's place. A. Highet. col il por *Art News* v98 no7 p52+ Summ 1999
Wage surveys
Topping out? R. Yee. il *Contract* v42 no3 p94-8 Mr 2000
Great Britain
Expert opinion. J. Connaughton. il (pt col) tabs *RIBA J* v106 no7 p72-6 Jl 1999
Wagenbreth, Henning, 1962-
about
Hard contours, harsh contrasts. col il *Novum* p72-7 O 1999
Wageningen (Netherlands)
Architecture
IBN-DLO. T. Metz. il (pt col) plans *Archit Rec* v188 no1 p96-103 Ja 2000
Wagman, James
about
Mod. K. Beckett. col il *Metrop Home* v32 no1 p90-5 Ja/F 2000
Wagner, Anne M.
Bourgeois prehistory, or the ransom of fantasies. bibl f il *Oxford Art J* v22 no2 p3-23 1999
Performance, video, and the rhetoric of presence. bibl f il *October* no91 p59-80 Wint 2000
Wagner, Catherine, 1953-
Reproductions
Cell wall (photograph)
Blind Spot no15 p44 Spr/Summ 2000
Corn (photograph)
Blind Spot no15 p47 Spr/Summ 2000
Green onion (photograph)
Blind Spot no15 p46 Spr/Summ 2000
Onion interior (photograph)
Blind Spot no15 p45 Spr/Summ 2000
Pomegranate (photograph)
Blind Spot no15 p48 Spr/Summ 2000
Pumpkin (photograph)
Blind Spot no15 p49 Spr/Summ 2000
Wagner, Charlotte
about
Carnival of colour. W. A. Riegerhof. il *Novum* p68-71 F 2000
il: Das Kind und der Zauberspuk; Don Quixote; Eine Nacht auf dem kahlen Berge; Pacific 231; Danse macabre; Reveil des oiseaux; Peter und der Wolf; Die Seejungfrau
Wagner, D. R. (Donald R.), 1943-
Looking at the cultural body. il *Surf Des J* v24 no4 p16-19 Summ 2000
about
Stitch by stitch/word by word [interview] P. Malarcher. il *Surf Des J* v24 no4 p27-33 Summ 2000
il: Impossible locations (for E. R. Baxter III); East/West; Brink of the Niagara Falls
Wagner, Donald R. *See* Wagner, D. R. (Donald R.), 1943-
Wagner, Frank
about
Interview: "Spaces for optimum communication" [interview with Frank Wagner] il *Novum* p46-7 F 2000
Wagner, Friedrich, 1931-
about
Friedrich Wagner: agriculture museum. F. Wagner. il (pt col) por *Casabella* v63 no668 p34-7 Je 1999
Wagner, Jacob, b. 1852
Reproductions
Simplicity (oil on canvas, ca 1890)
Mag Antiq v158 no2 p137 Ag 2000
Wagner, Jane
about
Directing ourselves. T. DiFeliciantonio and J. Wagner. il *Afterimage* v27 no3 p4-5 N/D 1999
Wagner, Logan
A fleeting passage: the canters of El Caballito. il *Artes Mexico* no48 p52-7, 78-9 2000
Wagner, Merrill, 1935-
Exhibitions
Merrill Wagner: William Traver Gallery. M. Kangas. col il *Sculpture* v18 no5 p63 Je 1999
il(col): Standing figures
Philadelphia: Merrill Wagner at Larry Becker Contemporary Art. M. Seidel. col il *Art Am* v88 no4 p163 Ap 2000
il(col): Waken
Wagner, Randi
about
Swept away [biography] B. Gangelhoff. col il por *Southwest Art* v29 no4 p49-51+ S 1999
Wagner, Richard, 1813-1883
about
Akrasia and aesthetic judgment. P. Herzog. bibl f *J Aesthet Art Crit* v58 no1 p37-49 Wint 2000
Cézanne, Wagner, modulation. N. Turner. bibl f *J Aesthet Art Crit* v56 no4 p353-64 Fall 1998; Discussion. v58 no3 p309-13 Summ 2000
Drama in the tree house. J.-L. Gaillemin. col il *World Inter* v19 no8 p104-7 Ag 1999
Max Graf, music from the inside. J.-P. Guinle. por *Art Press* no255 p66-7 Mr 2000
Valhalla by the Bay [Ring des Nibelungen] D. Mermelstein. *New Criter* v18 no1 p53-5 S 1999
Wagner, Robin, 1933-
about
Kiss & tell. L. B. French. il *Entertainment Des* v34 no5 p42-6 My 2000
Wagner, Roy
about
Covert camerawork. M. Dillon and D. E. Williams. col il pors *Am Cinematogr* v80 no10 p12+ O 1999
Wagons
See also
Gypsy wagons
Wahl, Jonathan
Exhibitions
Laurie Hogin and Jonathan Wahl at Momenta Art. S. M. Canning. il *Art Am* v88 no6 p126 Je 2000
Wahlen, Hervé
Exhibitions
Hervé Wahlen: dinanderie. J. Lebensohn. col il *Am Craft* v59 no4 p60-1 Ag/S 1999
il(col): Vulcan; Sweet line
Wahling, Jon
Exhibitions
Jon Wahling: sculpture as metaphor. A. M. Knoll. col il *Fiberarts* v26 no5 p58-9 Mr/Ap 2000
il(col): Silver skyline; Figures IV; Roots
Wailzer, Klaus, 1964-
about
Aneta Bulant-Kamenova & Klaus Wailzer: conversion and extension of the Sailer House, Salzburg, Austria. il (pt col) plans *A + U* no353 p44-51 F 2000

Wainwright, Clive
The banker, the prince and the dealers: three renaissance objects in the Victoria and Albert Museum. bibl f il (pt col) *Apollo* v151 no456 p41-6 F 2000
Shopping for South Kensington: Fortnum and Henry Cole in Florence 1858-1859. bibl f il *J Hist Collect* v11 no2 p171-85 1999

about

Obituary
Burlington Mag v141 no1160 p683 N 1999. S. Jervis.
Crafts por no160 p66 S/O 1999. P. Skipwith.
J Des Hist por v12 no4 p369-71 1999. G. Naylor.
Stud Decor Arts v7 no1 p136 Fall-Wint 1999-2000. P. Kirkham.

Wainwright, Geoffrey
The Stonehenge we deserve [with appendix] bibl map *Antiquity* v74 no284 p334-42 Je 2000

Wainwright, Rupert

about

Stigmata [film] Reviews
Sight Sound col il ns10 no2 p55-6 F 2000. S. Zacharek

Waite, Charlie

about

Colour code. col il *Br J Photogr* no7242 p12-13 S 15 1999

Waits, Tom, 1949-

about

Dirty designing. C. McHugh. col il *Entertainment Des* v34 no1 p6 Ja 2000

Wake up and smell the coffee [drama] See Theater reviews—Single works

Walbaum, Matthias *See* Wallbaum, Matthias, 1554-1632

Walch, Jacob *See* Barbari, Jacopo de', ca. 1440-1516

Wälchli, Doris

about

Berufs- und Gewerbeschule in Yverdon-les-Bains. il (pt col) plans *Werk Bauen Wohnen* no10 p28-33 O 1999
Centre d'enseignement professionnel, Yverdon-les-Bains VD. il plans *Werk Bauen Wohnen* no10 p Werk-Material 347 O 1999

Walcott, Derek

about

The way of all flesh. W. Logan. bibl f *New Criter* v18 no10 p63-70 Je 2000

Walcutt, William, 1819-ca. 1882

Reproductions

[Untitled: street performer playing trombone, with dog and basket] (pen and ink, ca 1852-53)
Arch Am Art J v37 no3/4 p38 1997

Wald, Gayle
Clueless in the neocolonial world order. bibl f il *Camera Obscura* no42 p50-69 S 1999

Walde, Alfons, 1891-1958

Reproductions

Kitzbuhel (oil on board)
Art Auction v22 no9 p55 Je 2000

Walde, Martin

Exhibitions

Transmitter: Asta Gröting, Mark Manders, Luc Tuymans, Martin Walde: Bonner Kunstverein. F. Frangenberg. col il *Kunstforum Int* no148 p352-4 D 1999/Ja 2000

Waldes, Jindrich, d. 1941

about

Keeping the Kupkas. R. Rigney. col il *Art News* v99 no1 p64 Ja 2000

Waldman, Louis Alexander
Fact, fiction, hearsay: notes on Vasari's Life of Piero di Cosimo. bibl f il *Art Bull* v82 no1 p171-9 Mr 2000
A late work by Andrea della Robbia rediscovered: the Jews' Tabernacle at Empoli. bibl f il (pt col) *Apollo* v150 no451 p13-20 S 1999

Waldman, Paul, 1936-

Exhibitions

Paul Waldman at Joseph Helman. J. Goodman. il *Art Am* v88 no7 p109 Jl 2000
il: India #17

Waldman, Pete

Reproductions

Untitled [The Statue of Liberty under glass] (2000)
Am Craft v60 no3 p inside front cover Je/Jl 2000
Glass no79 p inside back cover Summ 2000

Waldron, Tom

Reproductions

Trace (steel, 1997)
Art News v99 no2 p52 F 2000 (col)

Wales

See also subhead Wales under the following subjects
Archaeology—Study and teaching
Art
Castles
Houses
Interior design
Landscape architecture
Planning—Laws and regulations
Prefabricated houses
Vacation houses
Visitors' centers

Antiquities

See also
New Radnor (Wales)—Antiquities

Walford, Andrew, 1942-

about

Bridging continents. S. Jasilek. il por *Ceram Rev* no183 p32-3 My/Je 2000

A walk on the moon [film] See Motion picture reviews—Single works

Walker, Audrey, 1928-

Reproductions

Fragment 1
Crafts no164 p back cover My/Je 2000

Walker, Dirk

about

Artists to watch. col il *Southwest Art* v28 no11 p30 Ap 1999
il(col): Still life with cantaloupe

Walker, Douglas

about

Life inside life: on the recent paintings of Douglas Walker. G. M. Dault. il *C Mag* no62 p12-16 My/Ag 1999
il: Untitled #122; Untitled #127; Untitled #121

Walker, Garth

about

Made in South Africa. P. Carson. il (pt col) *Creat Rev* v19 no9 p35-7 S 1999

Walker, John, 1939-

Reproductions

Jealousy (oil on canvas, 1997)
Art News v98 no8 p55 S 1999 (col det)

Walker, Kara

about

Controversial silhouette. P. Newkirk. il *Art News* v98 no8 p45 S 1999
il: A means to an end: a shadow drama in five acts
Look away!: political vision. F. Cason. bibl f il (pt col) *New Art Exam* v27 no3 p28-31+ N 1999
il: The Renaissance Society is given the opportunity to present to you, our negro bretheren (works of certain interest) created entirely by a young negress of unusual ability. Silhouettes cut from black paper by Madam K.E.B. Walker upon her return from the South. This female artisan is wont to illustrate lascivious subjects (miscegenation is key among them). Therefore, it is ill-advised for ladies & children to attend this exhibition
Walker skirmish. il *Art On Pap* v4 no2 p22-3 N/D 1999
il: A means to an end . . . a shadow drama in five acts

Walker, Laurie

Exhibitions

The collector. S. Horne. col il *Can Art* v16 no3 p114 Fall 1999
il(col): Pavane pour une infante défunte
L'instant d'une éternité. S. Latendresse. col il *Vie Arts* v44 no176 p73 Aut 1999
il(col): Pavane pour une infante défunte

Walker, Lyndal

about

Interview with 1st floor artists. A. Ritch. col il *Sculpture* v18 no7 p44-5 S 1999
il(col): Share household living room

Walker, Mary Cozens- *See* Cozens-Walker, Mary

Walker, Nick

about

Watch the birdie! J. Tarrant. il (pt col) *Br J Photogr* no7247 p15-18 O 20 1999

Walker, Rob

about

Circus [film] Reviews
Sight Sound ns10 no6 p37-8 Je 2000. G. Macnab

Walker, Robin, 1924-1991

about

Object in a landscape: Robin Walker's weekend house, Kinsale. A. Kearney. bibl f il plans *Ir Arts Rev Yearb* v16 p99-108 2000

Walker, Rose
The wall paintings in the Panteón de los Reyes at León: a cycle of intercession. bibl il *Art Bull* v82 no2 p200-25 Je 2000

Walker, Sam
Printmaking as syntax of contemporary art. il *Contemp Impress* v8 no1 p2-5 Spr 2000

Walker, Stuart
How the other half lives: product design, sustainability, and the human spirit. bibl f il *Des Issues* v16 no1 p52-8 Spr 2000
Walker. Warner Architects
Pure pleasure [Odwalla] J. A. Raimondi. il *Contract* v41 [i.e. 42] no7 p56-8 Jl 2000
Walker & Moody
Reimagining Stinson Beach: contemporary art and architecture define a Northern California house. P. Rowlands. il *Archit Dig* v57 no7 p106-15, 172 Jl 2000
Walker and Martin
That's show business. V. Nowell. col il *Archit J* v211 no11 p50-2 Mr 23 2000
Walker Art Center (Minneapolis, Minn.)
Walk this way. D. Brown. col il por *ID* v47 no1 p104-5 Ja/F 2000
"Where a soul's at ease": gardens, museums, and the urban fabric: an interview with Martin Friedman. C. Sterling. col il por *Sculpture* v18 no8 p34-43 O 1999
Walker Group/CNI
Walker Group/CNI: Iwataya Passage, Fukuoka, Japan. col il *Interiors* v159 no1 p36-9 Ja 2000
Walking with dinosaurs (Television program)
FrameStore walks with dinosaurs. M. Shands. il *Anim Mag* v14 no4 p95 Ap 2000
WalkingStick, Kay, 1935-
Exhibitions
Kay WalkingStick: June Kelly. G. Henry. col il *Art News* v98 no7 p158 Summ 1999
il(col): The gift
Walkowitz, Abraham, 1878-1965
Reproductions
New York (lithograph, ca 1927)
Art Auction v21 no23 p5 O 1 1999
Walkways
Allegheny Riverfront Park. C. A. Pearson. il (pt col) plan *Archit Rec* v188 no3 p102-5 Mr 2000
Gantry Plaza State Park. C. Linn. col il plan *Archit Rec* v188 no3 p106-9 Mr 2000
Habitable image. P. Bennett. il *Landsc Archit* v90 no5 p60-7 My 2000
Ottavio di Blasi in Aquileia: walkways in the basilica. M. G. Zunino. il (pt col) plans *Abitare* no392 p102-5 F 2000
Pro bike/pro walk '98: creating bicycle-friendly and walkable communities: building for the next generation [conference] J. Senechal. *Landsc J* v18 no1 p114-16 Spr 1999
Spanish stroll. C. Bertolucci. il (pt col) plan *Archit Rev* v206 no1229 p78-9 Jl 1999
Designs and projects
Into the woods. A. Rodriguez. col il maps *Landsc Archit* v90 no2 p44+ F 2000
Tadashi Kawamata aux Passavents d'Évreux. M. Hladik. il *Archit Aujourd'hui* no327 p24 Ap 2000
Wall, Darlene
about
Artists to watch. M. L. Brown and others. col il *Southwest Art* v29 no9 p26-8 F 2000
il(col): Magical time of day
Wall, Donna Dorian
The house that art built. il *Art Antiqu* v23 no5 p74-81 My 2000
Wall, Jeff, 1946-
about
Artificial intelligence. J. Spring. col il por *Art News* v98 no11 p147 D 1999
il(col): Milk; A sudden gust of wind (after Hokusai)
The consolation of plausibility [interview] R. Enright. il (pt col) *Border Crossings* v19 no1 p38-51 2000
"The dignity of the photograph". J. Wall and R. Arden. il (pt col) *Art Press* no251 p16-25 N 1999
il(col): Man in street
Un panthéon des enfants, Blois. F. Bonnet. il *Archit Aujourd'hui* no328 p26-7 Je 2000
Postmodernism and pedagogy: reassessing the integration of theory and practice in undergraduate photography curricula. S. Skopik. bibl f il *Exposure* v32 no2 p11-18 1999
il: The storyteller
Exhibitions
Jeff Wall: Musée d'Art Contemporain de Montréal. L. Mastropasqua. col il *Art News* v98 no7 p166 Summ 1999
il(col): The giant
Jeff Wall—pictures: 1990-1998. Musée d'art contemporain, Montreal. J. Goodman. il *Art On Pap* v4 no1 p65 S/O 1999
il: Volunteer
Musée d'Art Contemporain de Montreal/Montreal: Jeff Wall: pictures, 1990-1998. E. Pepe. *Art N Engl* v20 no6 p46 O/N 1999
Reproductions
The vampires' picnic (mixed media, 1991)
Artforum Int v38 no4 p110-11 D 1999 (col)
Wall, Kathryn
Exhibitions
Kathryn Wall at Kraushaar. S. Westfall. il *Art Am* v88 no6 p127 Je 2000
il: Corner light
Wall finishes
Faux bois. G. Jeffers. col il *Interiors* v159 no2 p40-3 F 2000
Wall to wall. M. Feldman. col il *Interiors* v159 no1 p110-15 Ja 2000
Wall hangings
See also
Fiber art
Tapestry
A wall hanging to hook. C. Lynch. il (pt col) *Piecework* v8 no2 p36-7 Mr/Ap 2000
Wall painting and decoration *See* Mural painting and decoration
Walla, August, 1936-
Reproductions
Untitled [angel] (1995)
Raw Vision no28 p19 Fall 1999 (col)
Wallace, Jim
about
Odyssey in the Ozarks. L. Waters. col il *Ceram Mon* v47 no9 p52-3 N 1999
Wallace, Mike, 1918-
about
On the hot seat: Mike Wallace interviews Marcel Duchamp. N. Sawelson-Gorse. bibl f *Art Hist* v23 no1 p35-55 Mr 2000
Wallace, Sue-Anne
From campus to city: university museums in Australia. il *Museum Int* v52 no3 p32-7 Jl/S 2000
Wallace Collection (London, England)
Multum in parvo. C. Ruiz. il *Art Newspaper* v11 no104 p12 Je 2000
Wallace Roberts & Todd
Net worth: designers cast a new form over an old site. P. Bennett. col il *Landsc Archit* v89 no10 p18 O 1999
Wallbaum, Matthias, 1554-1632
Reproductions
[Untitled: shrine with triptych of the Nativity] (by M. Wallbaum and A. Mozart, silver, partly gilt, on ebony and gouache on parchment, ca 1598-1600)
Metrop Mus Art Bull v57 no3 p29 Wint 2000 (col)
Wallboard
Above the walls, below the heavens. J. A. Raimondi. col il *Contract Des* v41 no8 p28 Ag 1999
Waller, Carole
about
Carole Waller: crossing the divide. I. Wilson. il por *Fiberarts* v27 no1 p35-9 Summ 2000
Wallett, William, 1806-1892
about
The Queen's jester, a nineteenth-century entertainer. H. S. A. Wallis. il por *Costume* no33 p105-9 1999
Wallinger, Mark, 1959-
about
Short of statue. J. Hall. col il *Artforum Int* v38 no3 p47 N 1999
il(col): Eccehomo (2)
Reproductions
Ecce Homo (sculpture)
Archit Des v69 no11/12 p10 1999
Wallis, Alfred, 1855-1942
Exhibitions
Two painters: works by Alfred Wallis and James Dixon. P. Vann. il *World Inter* v20 no5 p155-6 My 2000
il: This sain fishery that use to be; Five boats outside harbour; The forest
Wallis, Archie
about
Slated for success. D. Singmaster. il *Archit J* v211 no22 p38-9 Je 8 2000
Wallis, Brian, 1953-
about
New directions at Creative Time and the International Centre for Photography. D. Pinchbeck. *Art Newspaper* v10 no95 p71 S 1999
Wallis, Kent
Reproductions
Brooklet falling (oil on canvas)
Am Art Rev v11 no6 p83 N/D 1999 (col)
Hillside home (oil on canvas)
Art Antiqu v23 no7 p113 Summ 2000
Winding through the garden (oil on canvas)
Art Antiqu v23 no6 p57 Je 2000

Wallis, Stephen
Dealers battle over Modigliani—or is it? col il *Art Auction* v22 no1 p20+ Ja 2000
A (mostly) private affair. col il *Art Auction* v22 no1 p84-91 Ja 2000
Wallpaper* (Periodical)
Surface and depth. K. Rude. il (pt col) *Can Archit* v44 no9 p24-5 S 1999
Wallpaper and wall covering industry
See also subhead under the following subjects
F. Schumacher & Co.
History
Works on paper. J. Gura. col il *Art Antiqu* v22 no7 [i.e. 8] p116+ S 1999
Great Britain
Outrage. P. McGuire. il *Archit Rev* v207 no1239 p28 My 2000
Wallpaper and wall coverings
See also
Painted cloths
Baggage handlers. R. Thomas. col il *World Inter* v19 no10 p25-6 O 1999
La fin d'une époque dans le domaine du papier peint: Les scènes Louis XIII: manufacture Gillou & fils, Paris 1889. B. Jacqé. bibl f il *Rev Louvre Mus Fr* v50 no2 p85-8 Ap 2000
Wall coverings: practical information for perfect design solutions. T. J. Fitterman. *Inter Sources* v8 no3 p102-5 Ap 2000
Environmental aspects
Up against the wall. J. Hittinger. *Inter Sources* v8 no3 p158-9 Ap 2000
Exhibitions
See also
Coverings (Exhibition)
Reproductions
French wallpapers. A. E. Ledes. col il *Mag Antiq* v156 no5 p744 N 1999
Works on paper. J. Gura. col il *Art Antiqu* v22 no7 [i.e. 8] p116+ S 1999
Sales and prices
Works on paper. J. Gura. col il *Art Antiqu* v22 no7 [i.e. 8] p116+ S 1999
Wallraf-Richartz-Museum (Cologne, Germany)
Wallraf-Richartz-Museum Köln. R. Budde. *Wallraf-Richartz-Jahrb* v59 p354-5 1998
Wallraf-Richartz-Museum Köln: Verwaltungsbericht 1996. R. Budde. *Wallraf-Richartz-Jahrb* v58 p336-7 1997
Walls
See also
Clerestories
Concrete walls
Curtain walls
Data walls (Building fittings)
Exterior walls
Fences
Glass walls
Masonry
Partitions
Plaster and plastering
Plywood walls
Retaining walls
Sliding walls
Stone walls
Hwamundam: flower-patterned wall. col il *Koreana* v13 no3 p1 Aut 1999
Tragendes Sicker- und Isolationssystem. il *Werk Bauen Wohnen* no4 p79 Ap 1999
Design
Exhibitions
Paper wall, Artists Space, New York City. il *A + U* no357 p8-15 Je 2000
Specifications
Modular wall, curved plywood partitions, 1994-1996. il *A + U* no357 p76-85 Je 2000
Timber windows in a ventilated cedar rainscreen wall. S. Dawson. il plan *Archit J* v211 no7 p32-3 F 24 2000
Walls (Fortification) *See* Fortification
Walsall (England)
Architecture
Caruso St John Architect: Walsall Art Gallery, Walsall, Great Britain, 1997-1999. il (pt col) plans *Lotus Int* no102 p107-9 1999
Solid citizen. B. Carter. il *Archit Rev* v207 no1239 p62-6 My 2000
Travelling light. C. Slessor. il *Archit Rev* v207 no1240 p67-9 Je 2000
Walsall's new character. P. Finch. il *Archit J* v210 no10 p8-9 S 16 1999
Bus stations
Travelling light. C. Slessor. il *Archit Rev* v207 no1240 p67-9 Je 2000
Galleries and museums
See also
Walsall Museum and Art Gallery (England)
Walsall Museum and Art Gallery (England)
Caruso St John Architect: Walsall Art Gallery, Walsall, Great Britain, 1997-1999. il (pt col) plans *Lotus Int* no102 p107-9 1999
High architectural merit as an election manifesto. G. Waterfield. il *Art Newspaper* v11 no102 p16 Ap 2000
Questions of colour: Blue: borrowed and new. A. Mead. col il *Archit J* v211 no9 p55 Mr 9 2000
Solid citizen. B. Carter. il *Archit Rev* v207 no1239 p62-6 My 2000
Walsall's new character. P. Finch. il *Archit J* v210 no10 p8-9 S 16 1999
Youthful London duo builds an unusual art gallery in an out-of-the way location. H. Pearman. il *Archit Rec* v188 no4 p32 Ap 2000
Walsh, Dan
Exhibitions
Dan Walsh: Paula Cooper Gallery. G. Montreuil. il *New Art Exam* v27 no10 p45 Jl/Ag 2000
il: Rehersal
Walsh, Dan
Exhibitions
Atlanta. S. Richmond. il *Art Pap* v24 no3 p37-8 My/Je 2000
Superhighway: Georgia State University Gallery. F. Feaster. il *New Art Exam* v27 no3 p52 N 1999
Walsh, Margo Grant
about
Chateau Margo. A. Truppin. il (pt col) por *Interiors* v158 no9 p58-61 S 1999
Walsh, Seán
about
Triple jump. V. Richardson. pors *RIBA J* v106 no9 p18-19 S 1999
Walt Disney Company
The circle of life: nature and representation in Disney's The lion king. S. Gidding. bibl f il *Third Text* no49 p83-92 Wint 1999/2000
Dinosaur: Disney goes digital. D. Kaufman. il *Anim Mag* v14 no5 p12-15, 56-7 My 2000
Exhibitions
The architecture of reassurance: designing the Disney theme parks: The Andy Warhol Museum. R. Raczka. il *New Art Exam* v27 no3 p43 N 1999
Walt Disney Development Company *See* Disney Development Company
Walt Disney Imagineering Co. Inc.
DisneyQuest, Chicago. D. S. Morton. col il *Archit Rec* v187 no12 p136-7 D 1999
Mickey goes to the circus. R. Yee. col il plan *Contract Des* v41 no9 p60-3 S 1999
Times Square Studios, New York City. S. Larson. col il *Archit Rec* v187 no12 p138-9 D 1999
Walt Disney Productions
See also
Walt Disney Company
Walt Disney World (Fla.)
From Bauhaus to mauhaus. F. Irace. il *Abitare* no395 p239-43 My 2000
Puppet master. E. Lampert-Gréaux. col il *Entertainment Des* v33 no10 p46-50 N 1999
Walt Disney World (Fla.). Downtown Disney
Cirque du Soleil, Downtown Disney, Orlando. D. S. Morton. col il plan *Archit Rec* v187 no12 p142-4 D 1999
Walter, Bart
about
Understanding wildlife. M. Bongiovanni. col il pors *Southwest Art* v29 no4 p74-8 S 1999
il(col): Contemplation; Motherhood II; Cheetah; [1 untitled]
Reproductions
The gathering
Art Am v88 no4 p54 Ap 2000 (col)
Walter, Elisabeth Foucart- *See* Foucart-Walter, Elisabeth
Walter, Jörn, 1957-
about
Welche Bedeutung hat für Sie die Architektur im Städtebau, Herr Walter? J. Walter. por *Baumeister* v96 no11 p6 N 1999
Walter, Martha, 1875-1976
Reproductions
Gloucester harbor (rest between fishing trips) (oil on artist's board, ca 1920)
Art Auction v22 no9 p inside front cover Je 2000
The Venetian pool, Coral Gables (watercolor on paper, ca 1926)
Am Art Rev v12 no1 p179 Ja/F 2000 (col)

Walter, Paula

about

Paula Walter. P. Walter. col il *Ornament* v23 no2 p28-9 Wint 1999

Walter-Karydi, Elena

"Die letzten Ägineten": Gibelplastik und die Äginetischen Meister. bibl f il *Rev Archeol* fasc2 p283-304 1999

Walter Menteth Architects

Home economics. V. Richardson. il (pt col) plans *RIBA J* v106 no7 p46-52 Jl 1999

Home front. M. Cadji. il (pt col) plans *RIBA J* v107 no2 p46-52 F 2000

Walters, Curt

Reproductions

October sunrise (oil)
Southwest Art v29 no5 p6 O 1999 (col)

Walters, Henry, 1848-1931

about

Henry Walters y su galería de Baltimore [biography] W. R. Johnston. bibl f il (pt col) por *Goya* no273 p333-42 N/D 1999

Walters Art Gallery

Georgia sends regrets, not art. H. Selby. col il *Art News* v98 no9 p80 O 1999

Georgian protests block show. A. S. Cocks. por *Art Newspaper* v10 no95 p48 S 1999

Henry Walters y su galería de Baltimore [biography] W. R. Johnston. bibl f il (pt col) por *Goya* no273 p333-42 N/D 1999

Political protests halt Georgian show. S. Cash. *Art Am* v87 no10 p51+ O 1999

Waltham (Mass.)

Design

Outside in. D. Alati. col il plan *Contract Des* v42 no1 p22-5 Ja 2000

Waltham Forest (England)

City planning

Designs and projects

Timpson Manley wins Walthamstow redesign. R. Booth. col il plan *Archit J* v211 no11 p7 Mr 23 2000

Walther, Christoph, 1534-1584

about

Dis/continuities in Dresden's dances of death. C. Hertel. bibl f il plan *Art Bull* v82 no1 p83-116 Mr 2000
il: Dance of Death (4)

Walton, Anthony

Views from a bench above the sea. il *Preservation* v52 no4 p24-9 Jl/Ag 2000

Walton, Lester

about

Lester Walton's Écriture noir: black spectatorial transcodings of "cinematic excess". A. Everett. bibl f il *Cinema J* v39 no3 p30-50 Spr 2000

Walton, Tal, 1963-

Reproductions

Aspen study (oil on marble ground with gold leaf)
Southwest Art v29 no2 p1 Jl 1999 (col)

The change
Southwest Art v29 no12 p160 My 2000

Walking across the river's edge (oil on marble ground with gold leaf)
Southwest Art v30 no1 p1 Je 2000

Walz, Kevin

about

All the Raj. F. A. Bernstein. col il *Metrop Home* v32 no2 p104-11 Mr/Ap 2000

Roman conquest. K. Walz. il por *Metrop Home* v32 no5 p176-83 S/O 2000

When in Rome. E. Cohen. il por *Inter Des* v71 no6 p316-21 My 2000

Wamba, Philippe E., 1971-

about

Philippe Wamba on identifying with Africa [interview] J. Hunt. por *Am Visions* v15 no1 p34-5 F/Mr 2000

Wanders, Marcel

about

Natural Wanders. A. Goldwasser. col il por *ID* v47 no2 p80-5 Mr/Ap 2000

Wandrey, Petrus, 1939-

about

Petrus Wandrey: Notenopfer. il *Kunstforum Int* no149 p183 Ja/Mr 2000

Wanenmacher, Erika

Exhibitions

Erika Wanenmacher: Linda Durham Contemporary Art. D. Indyke. col il *Art News* v99 no4 p171-2 Ap 2000
il(col): Spice arm I

Reproductions

Model home
Sculpture v18 no6 p44 Jl/Ag 1999 (col det)

Wang, C. C. *See* Wang, Chi-ch'ien, 1907-

Wang, Chi-ch'ien, 1907-

about

C. C. Wang: the artist as collector [biography] V. C. Doran. col il pors *Orientations* v30 no9 p73-9 N 1999
il(col): Landscape in the spirit of Dong Yuan

"Riverbank" row rages on. D. D'Arcy. il *Art Newspaper* v10 no97 p25 N 1999

"There are no more good paintings for sale": a profile of C. C. Wang. D. D'Arcy. por *Art Newspaper* v10 no97 p25-6 N 1999

Wang, Eugene Y.

What do trigrams have to do with Buddhas? The Northern Liang stupas as a hybrid spatial model. bibl f il map tab *Res* no35 p70-91 Spr 1999

Wang, Fu, 1362-1416

about

Painter-poet Wang Fu (1362-1416) [biography] J. Chaves. il *Orient Art* v45 no4 p59-61 Wint 1999/2000
il: Myriad bamboo at the height of autumn; [1 untitled]

Wang, Jennifer Hyland

"A struggle of contending stories": race, gender, and political memory in Forrest Gump. bibl f il *Cinema J* v39 no3 p92-115 Spr 2000

Wang, Jove

about

Artists to watch. col il *Southwest Art* v29 no4 p38+ S 1999
il(col): The Church of the Messiah; Early Chinese miner

Wang, Vincent

about

Beyond Broadgate. K. Powell. por *Archit J* v211 no13 p20-1 Ap 6 2000

Wang, Wayne, 1949?-

about

Anywhere but here [film] Reviews
Sight Sound col il ns10 no1 p42-3 Ja 2000. C. O'Sullivan

Wang Du, 1956-

about

Wang Du: fighting media with media. P. Beausse. il *Art Press* no255 p42-5 Mr 2000
il: Armchair strategist; Flea market—sale of second-hand information; Lady longlegs; The family; The family (the mother)

Reproductions

Stratégie en chambre (installation, 1999)
Beaux Arts Mag no183 p30 Ag 1999 (col)

Wang Jianan, 1955-

Exhibitions

Wang Jia'nan and Cai Xiaoli: Kaikodo. G. Haggerty. col il *Art News* v98 no9 p189 O 1999
il(col): Country drinkers

Wang Jianwei

about

Space and public: site specificity in Beijing [interview with four Chinese artists] F. Dal Lago. il *Art J* v59 no1 p74-87 Spr 2000
il: Production; Living elsewhere

Wang Jiqian *See* Wang, Chi-ch'ien, 1907-

Wang Shizen, b. 1526

about

Wang Shizhen's Yan Shan Garden essays: narrating a literati landscape. K. J. Hammond. bibl f il map *Stud Hist Gard Des Landsc* v19 no3/4 p276-87 Jl/D 1999

Wang Xiaoshuai

about

So close to paradise [film] Reviews
Cah Cinema il no541 p71-2 D 1999. O. Joyard

Wanklyn, Susan

Exhibitions

Susan Wanklyn: Cheryl Pelavin Fine Art. B. Schwabsky. il *Artforum Int* v38 no3 p145 N 1999
il: By the sea

Wanzenberg, Alan

about

Sydney sources: Alan Wanzenberg's best tips for Australia. M. Frank. col il map pors *Archit Dig* v57 no3 p50+ Mr 2000

Waplington, Nick, 1965-

Exhibitions

Nick Waplington at Holly Solomon. E. Leffingwell. col il *Art Am* v87 no11 p145 N 1999

Waquant, Michèle

Exhibitions

Michele Waquant: Le 19. C. Rossignol. il *Art Press* no254 p89-90 F 2000

War
See also
Art and war
Art treasures in war
Chechnya (Russia)—History—1994- (Civil war)
Napoleonic Wars, 1800-1815
Persian Gulf War, 1991
Spanish-American War, 1898
Vietnamese War, 1957-1975
World War, 1914-1918
World War, 1939-1945
Yugoslav War, 1991-
Economic aspects
See also
Chechnya (Russia)—History—1994- (Civil war)—Destruction and pillage
World War, 1914-1918—Destruction and pillage
Social aspects
See also
Chechnya (Russia)—History—1994- (Civil war)—Destruction and pillage
World War, 1914-1918—Destruction and pillage
Only bombs are intelligent? [editorial] M. Emmer. *Leonardo* v33 no2 p83-4 2000
War and society *See* War—Social aspects
War films
See also subhead Motion pictures under the following subjects
Persian Gulf War, 1991
Spanish-American War, 1898
United States—History—Civil War, 1861-1865
World War, 1939-1945
Verhoeven, Virilio, and "cinematic derealization". J. P. Telotte. bibl f il *Film Q* v53 no2 p30-8 Wint 1999/2000
War in art
See also
Battlefields in art
Battles in art
Kosovo (Serbia) conflict, 1998—Art
Soldiers in art
United States—History—Civil War, 1861-1865—Art
Vietnamese War, 1957-1975—Art
War films
War memorials
War photography
World War, 1914-1918—Art
World War, 1939-1945—Art
Exhibitions
Bear witness. C. Bradshaw. col il *Can Art* v16 no4 p76-7 Wint 1999
Newsletter from London. J. Siudmak. il *Marg* v51 no1 p91-3 S 1999
One hundred years of the Thousand Days War: National Museum, Bogota, Colombia. *Art Nexus* no35 p30, 32 F/Ap 2000
Terms of engagement. B. Sherrin. il *C Mag* no63 p14-18 S/N 1999
War zones. J.-J. Lee. col il *Border Crossings* v18 no4 p74-5+ N 1999
War Zones: various venues, Vancouver. J. Mills. il *Parachute* no97 p49-50 Ja/Mr 2000
War memorials
See also
Holocaust memorials
Australia
'Just a great big zero'? Anne Ferguson's Australian Servicewomen's Memorial in Canberra. S. Smee. il *Art Aust* v37 no3 p370-1 2000
Germany
Dis/continuities in Dresden's dances of death. C. Hertel. bibl f il plan *Art Bull* v82 no1 p83-116 Mr 2000
Jenny Holzer: the Black Garden: der Garten als Anti-Memorial [interview with Jenny Holzer] B. Franzen. il (pt col) *Kunstforum Int* no145 p88-97 My/Je 1999
Translokation. B. Franzen. il *Kunstforum Int* no145 p98-9 My/Je 1999
United States
See also
Congressional Medal of Honor Memorial (Indianapolis, Ind.)
Vietnam Veterans Memorial (Washington, D.C.)
Women in Military Service for America Memorial (Arlington, Va.)
Remembering the soldiers, in their own words. I. Whitehead. il *Archit Rec* v188 no6 p69-70 Je 2000
War photography
See also
Kosovo (Serbia) conflict, 1998—Photographs
Soldiers as photographers
World War, 1939-1945—Photographs
James Nachtwey: war and remembrance, 1990-1999. V. Goldberg. il *Am Photo* v11 no2 p74-81 Mr/Ap 2000
Nachtwey: images from the inferno. S. James. il *RPS J* v140 no2 p66-8 Mr 2000
Photography & atrocity: witnessing atrocity. M. Durden. bibl f il (pt col) *Creat Camera* no361 p22-7 D 1999/Ja 2000
History
Causes of controversy: four issues that have rattled cages. il *Br J Photogr* no7267 p supp 4 Mr 15 2000
War posters
A call to arms. M. H. Choko. il *Appl Arts* v15 no2 p26-32 Mr/Ap 2000
The war zone [film] See Motion picture reviews—Single works
Warashina, Patti
about
Patti Warashina's secrets. M. Kangas. il *Am Ceram* v13 no3 p28-33 Spr 2000
il: In the shadow of a silent attack; Souls at war; Prunus silicus grande
Reproductions
Reality sets in (ceramic, 1996)
Am Ceram v13 no3 p back cover Spr 2000
Warburg, Aby, 1866-1929
about
[Aby Warburg] [review article] P.-A. Michaud. *Cah Mus Natl Art Mod* no56/57 p214-18 Summ/Aut 1996
Sismographies du temps: Warburg, Burckhardt, Nietzsche. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no68 p4-20 Summ 1999
Zwischenreich: Mnemosyne, ou l'expressivité sans sujet. P.-A. Michaud. bibl f il *Cah Mus Natl Art Mod* no70 p42-61 Wint 1999/2000
Exhibitions
Grenzerweiterungen: "Aby Warburg in Amerika: Photographien der Reise zu den Pueblo-Indianern 1895—1896": Altonaer Museum in Hamburg, und ein aktueller Ausblick auf das Warburg-Haus in Hamburg. J. Rönnau. col il pors *Kunstforum Int* no146 p358-9 Jl/Ag 1999
Warburg Electronic Library
The Warburg Electronic Library in Hamburg: a digital index of political iconography. M. Bruhn. il *Visual Resour* v15 no4 p405-23 2000
Warburg Institute
"Die Träumereien einiger kunstliebender Klosterbrüder": zur Situation der Kulturwissenschaftlichen Bibliothek Warburg zwischen 1929 und 1933. L. Burkart. bibl f tab *Z Kunstgesch* v63 no1 p89-119 2000
Warburton, Elizabeth
C. D. E. Fortnum, DCL (Oxon), JP, FSA, of Hill House, Great Stanmore. bibl f il por *J Hist Collect* v11 no2 p129-46 1999
Warchus, Matthew
about
Simpatico [film] Reviews
Sight Sound ns10 no2 p53-4 F 2000. G. Macnab
Warck-Meister, Lucía, 1962-
Exhibitions
Lucia Warck-Meister: Diana Lowenstein Fine Arts. V. Verlichak. col il *Art News* v98 no9 p203 O 1999
Lucia Warck-Meister: Diana Lowenstein Gallery. E. Oliveras. il *Art Nexus* no34 p118-19 N 1999/Ja 2000
il: End
Ward, Alan, 1950-
about
Ranges of light and time. M. Simo. il por *Landsc Archit* v90 no3 p122-3 Mr 2000
il: Hedges, Powys Castle, Wales; Victoria Tower Gardens, London
Ward, David C.
An artist's self-fashioning: the forging of Charles Willson Peale. bibl f il por *Word Image* v15 no2 p107-27 Ap/Je 1999
Ward, Gerald W. R.
"America's contribution to craftsmanship": the exaltation and interpretation of Newport furniture. bibl f il (pt col) map *Am Furnit* p224-48 1999
Ward, Jay, 1920-1989
about
Retrospective: at long last, Jay Ward's career lands his name on walk of fame. H. Deneroff. il por *Anim Mag* v14 no7 p34-5 Jl/Ag 2000
Ward, John Quincy Adams, 1830-1910
Reproductions
The freedman (bronze, 1863)
Am Art Rev v11 no5 p128 S/O 1999 (col)
Wardell, Charles
Understanding new paint products and formulations. col il tab *Archit Rec* v187 no11 p131-4+ N 1999

Wardell, Charles, and Talarico, Wendy
The ins and outs of door hardware. il (pt col) *Archit Rec* v187 no10 p171-4+ O 1999
Mastering the master bathroom. il *Archit Rec* v188 no4 p147-56 Ap 2000
Warden, P. Gregory, and others
The Etruscan settlement of Poggio Colla (1995-98 excavations). bibl f il map plans *J Roman Archaeol* v12 p231-46 1999
Wardropper, Ian
Cristoforo Stati's Samson and the Lion: Florentine style and Spanish patronage. bibl f il (pt col) *Apollo* v150 no451 p30-7 S 1999
Wareham, William
Exhibitions
William Wareham and Mirang Wonne at the Pacific Heritage Museum. J. Rapko. il *Artweek* v30 no10 p14 O 1999
il: Sideslot
Warehouses
Lagerhalle in Marktheidenfeld. A. Kausch. il *Baumeister* v97 no4 p18-23 Ap 2000
Ein Umsteigebahnhof für globale Güter. A. Ruby. il *Werk Bauen Wohnen* no3 p10-17 Mr 2000
An unusual "warehouse", Pontedassio. R. Melai. il (pt col) plan *Architettura* v45 no528 p566-9 O 1999
Adaptive reuse
475 Brannan Street, San Francisco, California. J. S. Russell. il *Archit Rec* v188 no6 p162-4 Je 2000
Appartement-atelier, Londres: A. Caruso & P. Saint-John. il plan *Archit Aujourd'hui* no323 p30-1 Jl 1999
"Arc en rêve"— a centre for architecture in Bordeaux. il (pt col) plan *Werk Bauen Wohnen* no7/8 p24-5 Jl/Ag 1999
Billboard building. P. Wislocki. il (pt col) plans *Archit Rev* v206 no1232 p64-6 O 1999
Chaos contained [Genencor International, Inc.] A. Milshtein. il *Contract* v41 [i.e. 42] no7 p46-50 Jl 2000
Creative space [Wieden + Kennedy] A. Freedman. il *Architecture* v89 no6 p104-15 Je 2000
Culver City colony. C. Slessor. il (pt col) *Archit Rev* v206 no1232 p56-9 O 1999
Electrical charges. P. McGuire. col il plan *Archit Rev* v206 no1229 p88-9 Jl 1999
Everyday grace. H. Urbach. il *Inter Des* v71 no8 p126-33 Je 2000
Grown-up Baby Blue. V. Nowell. il *Archit J* v211 no16 p35-8 Ap 27 2000
Kahn artists. M. Webb. col il plan *Interiors* v159 no3 p66-71 Mr 2000
Material values. P. McGuire. il (pt col) plans *Archit Rev* v206 no1230 p68-71 Ag 1999
Point of impact. K. H. Fogarty. il (pt col with cover) plans *Interiors* v158 no10 p50-5 O 1999
Rick Mather Architects: Neal's Yard apartment, Covent Garden, London. il (pt col) plans *Archit Des* v69 no5/6 p66-7 My/Je 1999
Two recent architectures, Culver City, California. M. Speaks. il *Domus* no826 p42-53 My 2000
Vaulting ambition. P. McGuire. il (pt col) plan *Archit Rev* v206 no1230 p49-51 Ag 1999
Remodeling
The glass fantastic. A. Betsky. col il plans *Architecture* v89 no3 p104-11 Mr 2000
Wargnier, Régis
about
Est-ouest [film] Reviews
Cah Cinema col il no539 p70 O 1999. S. Bouquet
Wargnies, Sophie Touzé
Exhibitions
Alesha Fiandaca and Sophie Touzé Wargnies: Quotidian Gallery. A. Miller. il *Sculpture* v19 no4 p68-9 My 2000
il: Babushka
Warhol, Andy, 1928?-1987
about
Air-raising adventures in Berlin. T. Flynn. il *Art Newspaper* v10 no94 p12 Jl/Ag 1999
Andy Warhol and Jamie Wyeth: interactions. J. H. Stoner. bibl f il (pt col with cover) pors *Am Art* v13 no3 p58-83 Fall 1999
Andy Warhol: Dollar bills. il *Kunstforum Int* no149 p88-9 Ja/Mr 2000
il: One dollar bill; Two dollar bills (front and rear)
The big wig. M. O'Pray. il por *Sight Sound* ns9 no10 p20-2 O 1999
The eternal lady: an analysis of Andy Warhol's Jackie series vis á vis Friedrich Nietzsche's eternal return of the same. W. V. Ganis. bibl f il (pt col) *Visual Resour* v15 no2 p203-16+ 1999
Exhibitions
Andy Warhol at Gagosian. P. Mattlick. il *Art Am* v88 no5 p166-8 My 2000
il: Diamond dust shoes
Andy Warhol photography: Hamburger Kunsthalle; The Andy Warhol Museum Pittsburgh. C. Herstatt. col il por *Kunstforum Int* no147 p368-9 S/N 1999
il(col): Vorlage für Jackie-Gemälde und handschriftliche Notizen von Warhol
It ain't what you do . . . Andy Warhol: a factory: The Guggenheim Museum Bilbao. A. Hill. col il *Blueprint* no168 p80 Ja 2000
"Nadar/Warhol: Paris/New York": J. Paul Getty Museum. B. Hainley. il *Artforum Int* v38 no3 p147-8 N 1999
il: Mick Jagger
New York: Andy Warhol at the Dia Center. R. Kalina. por *Art Am* v88 no2 p129-30 F 2000
Robert Gwathmey/Andy Warhol. S. Yount and J. P. Binstock. il por *Am Art Rev* v12 no4 p188-95 Jl/Ag 2000
il: Blackglama (Judy Garland); Van Heusen (Ronald Reagan); Sixteen Jackies; Daily news; Blue Marilyn; Self-portrait
Wallace Berman et Jeff Koons, Allan McCollum, Allen Ruppersberg, Andy Warhol: Nicole Klagsburn Gallery. R. C. Morgan. il *Art Press* no255 p73-4 Mr 2000
Reproductions
$9 (silkscreen print, 1982)
Art Antiqu v22 no7 [i.e. 8] p64 S 1999 (col)
16 Jackies (1964)
Aperture no156 p63 Summ 1999 (col)
Christ $9.98 (synthetic polymer paint and silkscreen ink on canvas, 1985-6)
Art Am v88 no6 p13 Je 2000
Drag queen (serigraph on canvas)
Beaux Arts Mag no190 p73 Mr 2000
Fencers (gold leaf, ink, and wash on paper, ca 1957)
Art Am v88 no5 p16 My 2000
Four Marilyns (1962)
Art News v98 no8 p44 S 1999 (col)
Gold and silver shoe (collage on paper)
Art Auction v22 no9 p65 Je 2000
Gold Marilyn (serigraph on canvas, 1962)
Connaiss Arts no566 p104 N 1999 (col)
Liz (acrylic and serigraph on canvas, 1964)
Beaux Arts Mag no185 p6 O 1999 (col)
Liz (silver spray paint, synthetic polymer and silkscreen ink on canvas, 1963 and 1965)
Art Auction v22 no6 p7 Ap 15 2000
Art Auction v22 no7 p8 My 1 2000
Marilyn (screenprint, 1967)
Art Auction v21 no21 p5 S 1-14 1999 (col)
Marilyn Monroe (screenprint)
Art News v99 no1 p51 Ja 2000 (col)
Oyster stew, from Campbell's soup II (screenprint, 1968)
Art On Pap v4 no4 p7 Mr/Ap 2000 (col)
Portrait of Holly Solomon (silk-screen ink, on synthetic polymer on canvas)
Art Antiqu v22 no11 p52 D 1999 (col)
Race riot (screenprint on Strathmore drawing paper, ca 1963)
Artforum Int v38 no10 p43 Summ 2000
Shadow (ink and paint on canvas, 1978)
Art Am v87 no11 p36 N 1999 (col)
[Untitled: acrobats supporting ball with feet] (photograph)
Art Am v87 no10 p48 O 1999
Warhol (Andy) Museum (Pittsburgh, Pa.) *See* Andy Warhol Museum (Pittsburgh, Pa.)
Warin, Francis
about
Kann family sues Wildensteins over manuscripts. J. Tully. il *Art Auction* v21 no21 p8+ S 1-14 1999
Warm air heating
The conservation of artworks and hot air heating systems in churches: are they compatible? The case of Rocca Pietore, Italian Alps. D. Camuffo and others. bibl f il *Stud Conserv* v44 no3 p209-16 1999
Warmack, Gregory *See* Mr. Imagination
Warmerdam, Marijke van
Exhibitions
Institute of Contemporary Art/Boston: 7 thoughts, Marijke van Warmerdam and video via Venice: highlights from the Biennale. J. Cohen. il *Art N Engl* v21 no4 p35 Ag/S 2000
M. van Warmerdam: Frac, Montpellier. B. Marcelis. il *Art Press* no251 p78-9 N 1999
Warmington, Neil
about
Wearing buildings: an interview with Neil Warmington. K. MacInness. col il *Archit Des* v69 no5/6 p viii-ix My/Je 1999

Warner, Deborah
about
The last September [film] Reviews
Sight Sound ns10 no6 p46 Je 2000. K. Maher
A lush but torn landscape. J. Holben. il *Am Cinematogr* v81 no6 p20-6 Je 2000
Warner, Deborah Jean
The Draper family material: National Museum of American History. bibl f il (pt col) por *Hist Photogr* v24 no1 p16-23 Spr 2000
Warner, Everett Longley, 1877-1963
Reproductions
Eighth Avenue on a February day (oil on canvas, 1902)
Mag Antiq v156 no5 p554 N 1999 (col)
Warner, Jack Lionel
about
"M" is for Montecito: best-selling mystery writer Sue Grafton in California. I. Borger. il por *Archit Dig* v57 no5 p258-65, 277 My 2000
Warner, Patrick, 1943-
Routers for router tables. il *Fine Woodwork* no142 p86-9 My/Je 2000
Warner Bros. Inc.
Better than television? WB online productions. R. Street. il *Anim Mag* v14 no7 p99, 106 Jl/Ag 2000
Pokémon graduates to the big screen. F. Patten. col il *Anim Mag* v13 no11 p12-13 N 1999
What's up, doc? col il plan *Contract Des* v41 no8 p80-1 Ag 1999
Warnock, Mary
about
Mary Warnock: the uses & abuses of philosophy. J. Teichman. *New Criter* v18 no4 p26-31 D 1999
Warp painting *See* Ikat
Warping
Right from the start. B. Walker. il *Shuttle Spindle Dyepot* v30 no3 p13-14 Summ 1999
Warren, George Kendall, 1832-1884
about
The George Kendall Warren photography collection: National Museum of American History. M. Panzer. bibl f il por *Hist Photogr* v24 no1 p24-30 Spr 2000
Warren, Jeremy
The Rossellino affair. bibl f il *J Hist Collect* v11 no2 p187-201 1999
Warren, Michael, 1950-
about
Tulach a' tSolais. il *Archit Rev* v207 no1239 p76-7 My 2000
Exhibitions
"Archetype": Don Prince, Michael Warren and John Ford: Ormeau Baths Gallery. B. McAvera. col il *Sculpture* v18 no7 p72-3 S 1999
Warrick, Cheryl
Reproductions
An ounce of gladness (acrylic and mixed media on canvas, 1999)
Int Rev Afr Am Art v16 no4 p44 1999
Warring states art *See* Art, Chinese—Warring states period
Warriors [television program] See Television program reviews—Single works
Warriors in art *See* Soldiers in art
Warsaw (Poland)
Architecture
Warsaw's identity crisis. P. Wislocki. il *World Archit* no86 p34-5 My 2000
Galleries and museums
Warsaw's identity crisis. P. Wislocki. il *World Archit* no86 p34-5 My 2000
Warships
See also
Triremes
The development and design of Greek and Roman warships (399 to 30 B.C.) [review article] W. M. Murray. bibl f *J Roman Archaeol* v12 p520-5 1999
Warwick, James
about
Old Curiosity Shop: the legacy of a Cornish chimney maker. J. Agee. il por *Raw Vision* no31 p42-5 Summ 2000
Warwick (R.I.)
Architecture
Back to the future. W. Morgan. il *Art N Engl* v21 no3 [i.e. no4] p11 Je/Jl 2000
Warwick (Warwickshire, England)
Theaters
Steel focus. il (pt col) *Archit J* v210 no22 p supp 14-15 D 16/23 1999
Wash drawing *See* Watercolor painting
Washburn, Bradford, 1910-
about
Getting to the top. S. Brown. il *Br J Photogr* no72498[i.e. 7249] p10-11 N 3 1999
Washburn, Stan, 1943-
Reproductions
Gallery with landscapes (oil)
Southwest Art v29 no4 p58 S 1999 (col)
Washington, Augustus, b. 1820
Exhibitions
Washington, D.C.: Augustus Washington at the National Portrait Gallery. B. L. Michaels. col il *Art Am* v88 no4 p162 Ap 2000
il(col): John Brown (p161)
Washington, George, 1732-1799
about
George Washington at Mount Vernon: the first president's Virginia homestead. G. Wills. col il por *Archit Dig* v56 no11 p80+ N 1999
Washington (D.C.)
See also subhead Washington (D.C.) under the following subjects
Art trade
Artists' homes—Interior design
Crafts
Embassies (Buildings)
Gardens—Conservation and restoration
Landscape architecture
Offices
Architecture
Military honours. A. Metcalf. il (pt col) plans *Archit Rev* v206 no1230 p52-6 Ag 1999
Art
Artful things come in small packages. J. Greco. il *Art Antiqu* v22 no9 p94-9 O 1999
The capital of nostalgia: Washington, D.C., the city that can't forget the sixties. J. W. Mahoney. il (pt col) *New Art Exam* v27 no4 p30-5 D 1999/Ja 2000
Art scene
A boost for the Beltway. F. Protzman. col il *Art News* v98 no11 p104+ D 1999
City planning
Designs and projects
Nation's capital launches invigorating inner city program. E. D. Sands. map *Archit Rec* v188 no7 p34 Jl 2000
Design
A life in art. M. Lassell. col il por plan *Metrop Home* v31 no6 p170-5 N/D 1999
Practicing what you preach. J. Wiens. col il plans *Inter Sources* v7 no79 p62-7 Jl/Ag 1999
Senator and Mrs. Edward M. Kennedy: light and warmth define their private family refuge in Washington, D.C. R. Flamini. col il por *Archit Dig* v56 no11 p210-19 N 1999
United States Holocaust Memorial Museum. B. Flanagan. col il *Interiors* v159 no1 p100-1 Ja 2000
Exhibitions
Washington. G. Howell. il (pt col) *Art Pap* v23 no6 p47-9 N/D 1999
Washington. G. Howell. il *Art Pap* v24 no1 p43-4 Ja/F 2000
Galleries and museums
See also
Bead Center: Museum, Library & Educational Resource (Washington, D.C.)
Corcoran Gallery of Art
Dumbarton Oaks
Freer Gallery of Art
Hillwood Museum and Gardens (Washington, D.C.)
Hirshhorn Museum and Sculpture Garden
Metternich (Firm)
Museum of Modern Art Gallery (Washington, D.C.)
National Gallery of Art (U.S.)
National Museum of American Art (U.S.)
National Museum of American History (U.S.)
National Museum of Natural History (U.S.)
National Museum of the American Indian (U.S.)
National Museum of Women in the Arts (U.S.)
National Portrait Gallery (U.S.)
Phillips Collection (Washington, D.C.)
Renwick Gallery
Smithsonian Institution
United States Holocaust Memorial Museum
White House (Washington, D.C.)
Artful things come in small packages. J. Greco. il *Art Antiqu* v22 no9 p94-9 O 1999
A boost for the Beltway. F. Protzman. col il *Art News* v98 no11 p104+ D 1999
Capitol shopping. J. Bell. col il plan *Art Antiqu* v23 no3 p142, 144-5, 146, 148 Mr 2000

Washington (D.C.)—*cont.*
Historic buildings
See also
Carter G. Woodson House (Washington, D.C.)
History
A tall tale. J. Morris. por *Preservation* v52 no1 p60 Ja/F 2000
Houses
Fitch/O'Rourke residence. D. Dillon. il *Archit Rec* v188 no7 p210-16 Jl 2000
A life in art. M. Lassell. col il por plan *Metrop Home* v31 no6 p170-5 N/D 1999
Senator and Mrs. Edward M. Kennedy: light and warmth define their private family refuge in Washington, D.C. R. Flamini. col il por *Archit Dig* v56 no11 p210-19 N 1999
Millennium celebrations
American beauty. D. Johnson. col il *Entertainment Des* v34 no4 p40-1, 57 Ap 2000
Monuments
See also
Adams Memorial (Washington, D.C.)
Franklin Delano Roosevelt Memorial (Washington, D.C.)
Vietnam Veterans Memorial (Washington, D.C.)
Washington Monument (Washington, D.C.)
Parks and playgrounds
See also
Mall (Washington, D.C.)
Some small parks in Washington, D.C. [reprint of 1918 article] K. A. O'Connell. plans *Landsc Archit* v89 no11 p24 N 1999
Plazas
Rus in urbe. C. Slessor. il (pt col) plans *Archit Rev* v206 no1229 p80-3 Jl 1999
Restaurants
See also
Restaurants—Interior design—Washington (D.C.)
Television stations
Du Mont in Washington, D.C.: out on a limb. D. Weinstein. bibl f *Q Rev Film Video* v16 no3/4 p375-90 1999
Urban renewal
Nation's capital launches invigorating inner city program. E. D. Sands. map *Archit Rec* v188 no7 p34 Jl 2000

Washington (State)
See also subhead Washington (State) under the following subjects
Apartments
Architects' homes—Interior design
Gardens
Antiquities
The recovery and first analysis of an early Holocene human skeleton from Kennewick, Washington. J. C. Chatters. bibl f il map tab *Am Antiq* v65 no2 p291-316 Ap 2000

Washington College (Chestertown, Md.)
Reviewing repatriation. H. Eakin. col il *Art News* v98 no7 p58 Summ 1999

Washington Monument (Washington, D.C.)
American beauty. D. Johnson. col il *Entertainment Des* v34 no4 p40-1, 57 Ap 2000
Monumental ordeal. B. Brown. il *Preservation* v51 no6 p48-51+ N/D 1999

Washington Society of Landscape Painters (Washington, D.C.)
Southeast [papers and documents received] L. Kirwin. il por *Arch Am Art J* v38 no1/2 p48-51 1998

Washington University (Saint Louis, Mo.). School of Medicine
Psych out. D. W. Calmenson. col il plan *Inter Sources* v7 no81 p98-101 O 1999

Wasiljew, Oleg *See* Vasiliev, Oleg, 1931-

Wasser, Leah, and Brummer, Michelle
Run, Lititz Run. il *Landsc Archit* v90 no8 p40-3, 78-9 Ag 2000

Wassily chairs
Pedal pusher. T. O'Rourke. il *Blueprint* no170 p30-2 Mr 2000

Wassmer, Markus
about
Selbst verständlich. il plans *Werk Bauen Wohnen* no11 p45-9 N 1999

Waste lands
See also
Reclamation of land

Waste products
See also
Cooling towers
Recycling of waste, etc.
Wood waste

Watanabe, Kakushū *See* Kakushū (Watanabe Kakushū), 1778-1830

Watanabe, Masako
Guanxiu and exotic imagery in Rakan painting. bibl il *Orientations* v31 no4 p34-42 Ap 2000
Narrative framing in the Tale of Genji scroll: interior space in the compartmentalized emaki. bibl f il *Artibus Asiae* v58 no1/2 p115-45 1998

Watch making *See* Clock and watch making

Watches
Time worn. P. Patton. col il *ID* v46 no7 p78-9 N 1999
The watch beat. il *Casabella* v64 no676 p84 Mr 2000
History
See also
Watches, Twentieth century
Sales and prices
Les belles heures des montres. X. Narbaíts. col il *Beaux Arts Mag* no189 p114-15 F 2000

Watches, Twentieth century
Watches & clocks [top treasures of the century] D. Masello. col il *Art Antiqu* v23 no3 p140 Mr 2000

Watchtowers *See* Observation towers

Water
See also
Lakes
Moisture
Ocean
Rivers
Water consumption
Waterfalls

Water and architecture
Using ancient and modern tools, Legorreta has created a powerful architecture of suggestion. D. Dillon. il *Archit Rec* v188 no5 p156-8 My 2000
Wet dreams. T. Vanderbilt. col il *ID* v46 no6 p70-5 S/O 1999

Water conservation
See also
Rain and rainfall collection
Stream conservation
Watershed management
Exhibitions
Watercycle Pavilion. S. Hecht. il *Domus* no825 p32-3 Ap 2000

Water consumption
United States
Wet dreams. T. Vanderbilt. col il *ID* v46 no6 p70-5 S/O 1999

Water display *See* Fountains

Water filters
Pure and simple. E. Crinion. col il *Can Archit* v44 no9 p55-6 S 1999

Water gardens
Ample amphibians. H. Hammatt. il *Landsc Archit* v90 no8 p14 Ag 2000
Parc écologique de Xochimilco, Mexico: Mario Schjetnan et Luis Perez, architectes. col il plans *Archit Aujourd'hui* no324 p31-4 S/O 1999

Water heaters
Boilers and water heaters [product survey] col il *Abitare* no392 p148-50 F 2000

Water in art
See also
Waterways in art
Glass/water/ocean. J. Perreault. col il *Glass* no76 p40-7 Fall 1999
Exhibitions
Fibre force: living waters—European Union Artists respond to a theme. C. K. Russell. col il *Fiberarts* v26 no5 p36-40 Mr/Ap 2000
Woven water—an exhibition of indigo ikat tapestries by Bobbie Cox: mac (Midlands Arts Centre), Birmingham. M. Coatts. il *Crafts* no164 p57-8 My/Je 2000

Water in landscape architecture
See also
Water gardens
Making waves with water. B. A. Nadel. col il *Inland Archit* v116 no2 p26-34 2000
Space of flows: fountain as urban apparatus. L. Pollak. bibl f il (pt col) plan *Lotus Int* no102 p6-28 1999
Stormwater ponds. W. P. MacElroy and D. Winterbottom. il *Landsc Archit* v90 no4 p48-54, 102-3 Ap 2000
Wet dreams. T. Vanderbilt. col il *ID* v46 no6 p70-5 S/O 1999
Conferences
Water: vision into practice. J. Read. il *Landsc Des* no291 p14 Je 2000

Water Mill (N.Y.)
Historic buildings
Living with antiques: Rosemary Lodge in Water Mill, New York. M. A. Hunting. bibl f il por *Mag Antiq* v158 no1 p104-13 Jl 2000

Water parks
Go with the flow. R. Gomez-Moriana. col il *Can Archit* v44 no8 p50 Ag 1999

Water pollution
Water way to go. *World Archit* no82 p100-1 D 1999/Ja 2000

Water purification
Pure and simple. E. Crinion. col il *Can Archit* v44 no9 p55-6 S 1999
Water supply
See also
Cisterns
Water conservation
Water purification
Watershed management
Wells
Water: the long-term limit to growth. M. Pawley. *World Archit* no80 p110 O 1999
India
Baolis of Punjab and Haryana. S. Parihar. bibl f il map *Marg* v51 no1 p59-74 S 1999
Israel
History
Bringing water to Sepphoris. T. Tsuk. il map *Biblic Archaeol Rev* v26 no4 p34-41 Jl/Ag 2000
Mexico
Santa Ursula public lavandara and water collection system. T. W. Bressi and P. E. Owens. il *Places* v13 no1 p35 Wint 2000
Peru
Solving the mystery of the Nasca lines. A. F. Aveni. il map *Archaeology* v53 no3 p26-35 My/Je 2000
Rome
Deliveries extra urbem: aqueducts and the countryside. A. Wilson. bibl il maps plan *J Roman Archaeol* v12 p314-32 1999
Turkey
History
The fortifications and water supply systems of Constantinople. R. Bayliss and J. Crow. bibl il *Antiquity* v74 no283 p25-6 Mr 2000
United States
Las Vegas versus nature. M. Davis. bibl f col il *Emigre* no52 p7-20 Fall 1999
Water towers
Stockages: un trouble de l'esthétique architecturale. H. Fontenas. bibl f il *Cah Mus Natl Art Mod* no58 p74-105 Wint 1996
Adaptive reuse
Jo Crepain near Antwerp: transparency. P. Malfatti. col il plans *Abitare* no391 p58-65 Ja 2000
Jo Crepain: water tower, Brasschaat, Belgium. il (pt col) plans *A + U* no345 p68-77 Je 1999
Remodeling
Surreal polychromy. C. Slessor. il (pt col) plan *Archit Rev* v206 no1230 p22-3 Ag 1999
Water treatment plants
Designs and projects
Floating arboretum cleans waste water. C. Kovac. il *Archit Rec* v188 no6 p34 Je 2000
Waterbasins
Ein archaisches Perirrhanterion aus Phigalia. X. Arapojanni. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p65-78 1996
Bowl over. P. Webster. col il *Gard Des* v18 no6 p74-5 O 1999
Reflections from the depths of a water jar. M. Shippen. col il *Ceram Mon* v48 no4 p40-3 Ap 2000
Watercolor landscapes
Edward Hopper: the watercolors. V. M. Mecklenburg. col il *Am Art Rev* v12 no1 p128-39 Ja/F 2000
Off balance, in touch. S. Cowing. col il *Am Artist* v63 no689 p32-7 D 1999
Thomas Girtin (1775-1802). col il *Art Rev* v51 p30-1 My 1999
Technique
Laying it on thick. M. P. Kinch. il por *Am Artist* v64 no697 p42-5 Ag 2000
Watercolor painting
See also
Watercolor landscapes
Expertising
An "immense hoax"? O'Keeffe's soured "Suite". J. Tully. col il *Art Auction* v22 no2 p22, 24 F 2000
O'Keeffe on paper. il *Art On Pap* v4 no5 p24-5 My/Je 2000
Forgeries
An "immense hoax"? O'Keeffe's soured "Suite". J. Tully. col il *Art Auction* v22 no2 p22, 24 F 2000
O'Keeffe on paper. il *Art On Pap* v4 no5 p24-5 My/Je 2000
History
See also
Watercolor painting, Twentieth century
Technique
Bridging reality and imagination. R. E. Heyer. col il por *Am Artist* v63 no686 p44-7 S 1999
Exploring synthetic paper. M. S. Doherty. col il por *Am Artist* v64 no692 p48-51+ Mr 2000
High-tech and high emotion. M. S. Doherty. col il *Am Artist* v63 no688 p50-5 N 1999
Learn to let go. M. Martinez. col il por *Am Artist* v63 no687 p40-3 O 1999
Skin deep. M. Whyte. il *Am Artist* v64 no696 p28-31 Jl 2000
A spirit of place. C. P. Smith. col il por *Am Artist* v64 no694 p40-3, 78-9 My 2000
Watercolor batiks. K. George. col il por *Am Artist* v64 no693 p50-5 Ap 2000
Watercolor tips and tricks. C. Willard. col il *Am Artist* v64 no694 p12-15 My 2000
Watercolor painting, American
Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000
Lost in creativity. R. Glaser. il por *Southwest Art* v29 no12 p92-5, 151 My 2000
The undiscovered O'Keeffe. H. Drohojowska-Philp. il (pt col) por *Art News* v99 no4 p144-8 Ap 2000
Where the wild things are. B. Gangelhoff. col il por *Southwest Art* v29 no11 p110-13, 136-7 Ap 2000
19th century
The watercolor tradition of Charles Sarka. J. Crawford. bibl f col il *Am Art Rev* v11 no6 p140 N/D 1999
20th century
Edward Hopper: the watercolors. V. M. Mecklenburg. col il *Am Art Rev* v12 no1 p128-39 Ja/F 2000
Surprise and discovery. C. Fry. il por *Am Artist* v64 no695 p42-7 Je 2000
Exhibitions
Wiggin Gallery at the Boston Public Library/Boston: Women in watercolor. A. Faxon. il *Art N Engl* v21 no4 p32 Ag/S 2000
Watercolor painting, British
See also
Watercolor painting, Victorian
19th century
Sales and prices
"With contemporary art you know there will be another work around the corner" [interview with David Fuller] E. Moncrieff. il por *Art Newspaper* v11 no102 p68 Ap 2000
Exhibitions
York and London: early nineteenth-century landscape. G. Smith. il *Burlington Mag* v142 no1167 p384-6 Je 2000
Watercolor painting, Nineteenth century
See also subhead 19th century under the following subjects
Watercolor painting, American
Watercolor painting, British
Watercolor painting, Twentieth century
See also subhead 20th century under the following subjects
Watercolor painting, American
Exhibitions
New York collects. H. Kramer. col il *Art Antiqu* v22 no7 [i.e. 8] p142-3 S 1999
Summer in the city's museums. M. Naves. *New Criter* v18 no1 p49-52 S 1999
Watercolor painting, Victorian
Sales and prices
"With contemporary art you know there will be another work around the corner" [interview with David Fuller] E. Moncrieff. il por *Art Newspaper* v11 no102 p68 Ap 2000
Waterfalls
A grand entrance. E. Gourley. il *Landsc Archit* v90 no8 p24 Ag 2000
Pike's peak. J. Matlack. col il *Gard Des* v19 no2 p45-6 Ap 2000
Waterfalls in art
Watercourse way. G. R. Denson. bibl f col il *Art Am* v87 no11 p114-21 N 1999
Waterfronts
See also
Beaches
Coastal development
Allegheny Riverfront Park. C. A. Pearson. il (pt col) plan *Archit Rec* v188 no3 p102-5 Mr 2000
Gantry Plaza State Park. C. Linn. col il plan *Archit Rec* v188 no3 p106-9 Mr 2000
River dancing. D. Dillon. il *Landsc Archit* v90 no8 p70-5, 88 Ag 2000
Spanish stroll. C. Bertolucci. il (pt col) plan *Archit Rev* v206 no1229 p78-9 Jl 1999
Walking on water. N. Turner. il *World Archit* no87 p56-9 Je 2000
Waterfront Gehry tale. col il *World Archit* no82 p54-5 D 1999/Ja 2000
Waterfronts [5 article special section] il *World Archit* no87 p62-81 Je 2000

Waterfronts—*cont.*

Conferences

On the waterfront. A. Krieger. col il *Preservation* v52 no2 p36-40, 93 Mr/Ap 2000

Conservation and restoration

Nation's capital launches invigorating inner city program. E. D. Sands. map *Archit Rec* v188 no7 p34 Jl 2000

River on the rebound: Chattahoochee project garners award. K. A. O'Connell. col il *Landsc Archit* v90 no2 p16+ F 2000

River Skerne restoration project. col il *Landsc Des* no285 p16-17+ N 1999

Vision for a watershed. M. Daigle. col il maps *Landsc Archit* v90 no1 p40, 42-3 Ja 2000

Conferences

Regeneration on the waterside—Bristol fashion. S. Lubetkin. *Archit J* v210 no11 p14 S 23 1999

Designs and projects

La città aperta al mare. P. de Llano. il (pt col) plans *Casabella* v63 no668 p8-23+ Je 1999

Collaborative process creates the highly praised Brooklyn Bridge Park. S. Sirefman. il *Archit Rec* v188 no6 p32 Je 2000

Dock therapy. H. Pearman. il *World Archit* no87 p26-7 Je 2000

Exerting its status, Kuwait goes coastal. S. Larson. col il *Archit Rec* v189 [i.e. 188] no2 p36 F 2000

Hafencity Hamburg. R. Lange. il *Baumeister* v96 no11 p82-3 N 1999

Kensuke Kishikawa. il (pt col) plans *AA Files* no39 p74-6 Aut 1999

Looking forward to a Thames renaissance. K. Fieldhouse. il por *Landsc Des* no290 p14-16 My 2000

A New York hotel and a Paris museum. J. Nouvel. il *Domus* no827 p7-17 Je 2000

A point well made. M. Maynard. col il plan *Landsc Archit* v87 no6 p40+ Je 1997

Un port médiateur, Yokohama, Japon. il (pt col) plans *Archit Aujourd'hui* no324 p81-5 S/O 1999

Quai d'embarquement Achillion, Thessalonique, Grèce. il *Archit Aujourd'hui* no327 p44-5 Ap 2000

La reconquête d'un port, Santa Cruz Ténérife. il (pt col) plan *Archit Aujourd'hui* no324 p78-80 S/O 1999

Waterhouse, John William, 1849-1917

Reproductions

Ophelia (oil on canvas)
Art News v99 no6 p47 Je 2000
Burlington Mag v142 no1167 p xxv Je 2000
Mag Antiq v157 no6 p877 Je 2000

St. Cecilia (oil on canvas)
Art Auction v22 no8 p11 My 15 2000

Watering cans

Liquid asset. M. Griswold. il *Gard Des* v18 no3 p25-6 My 1999

Waterloo (N.Y.)

Historic buildings

See also
Hunt House (Waterloo, N.Y.: Historic house)

Waterloo Bridge (London, England)

Barbara Hepworth's designs for sculpture on Waterloo Bridge. A. R. Graves. bibl f il *Burlington Mag* v141 no1161 p753-6 D 1999

Waterlot, Emmanuel-Georges, b. 1877

about

Emmanuel-Georges Waterlot et les bas-reliefs d'Abomey. M. Biton. bibl f il por plan *Arts Afr Noire* no111 p28-32+ Aut 1999

Watermarks

See also
Digital watermarks

Waterproofing

See also
Dampness in buildings

Insulation and waterproofing [product survey] col il *Abitare* no392 p127-34 F 2000

Waters, Alice

about

Leading the delicious revolution. P. Knickerbocker. col il por *Gard Des* v18 no7 p28-9 N 1999

Waters, Jerry

about

Country house, Portland, Oregon. L. W. Cheek. il *Architecture* v89 no8 p152-7 Ag 2000

Waters, John

about

Selling web site design [interview with John Waters] D. Sparkman. *Commun Arts Mag* v42 no1 p170, 172, 174 Mr/Ap 2000

Waters, John, 1946-

about

The godfather of gross-out. D. Harvey. il por *Film Comment* v36 no4 p34-6 Jl/Ag 2000

Exhibitions

John Waters: Galerie Emmanuel Perrotin, Bruxelles; Galerie Aeroplastics, Paris. P. Ardenne. il *Art Press* no249 p78-80 S 1999
il: Shocked Divine; Junkie

Waters, Laura

about

Odyssey in the Ozarks. L. Waters. col il *Ceram Mon* v47 no9 p52-3 N 1999

Waters, Wyatt

about

Wyatt Waters. J. Webb. il por *Art Antiqu* v23 no7 p104-9 Summ 2000
il: High notes; Mississippi melancholy; That's alright mama; Shadow on the sun; You have mail; Southern California; Time squared; The last picture show; Main Street

Watershed management

A new friendlier corps. P. Bennett. il (pt col) plans *Landsc Archit* v90 no1 p36, 38-9 Ja 2000

Run, Lititz Run. L. Wasser and M. Brummer. il *Landsc Archit* v90 no8 p40-3, 78-9 Ag 2000

Try blocking the drains. C. Baines. il *Landsc Des* no292 p28-9 Jl/Ag 2000

Watersheds

See also
Floodplains

Vision for a watershed. M. Daigle. col il maps *Landsc Archit* v90 no1 p40, 42-3 Ja 2000

Waterston, Darren

Reproductions

Animism (oil on canvas, 1999)
Art News v98 no9 p7 O 1999 (col)

Flow (oil on wood panel, 1999)
Artforum Int v38 no2 p41 O 1999 (col)

Receptors (oil on wood panel, 1999)
Mod Painters v12 no3 p19 Aut 1999 (col)

Yab yum (oil on panel, 1999)
Art Am v87 no10 p21 O 1999 (col)

Waterville (Me.)

Galleries and museums

See also
Colby College. Museum of Art

Waterways

See also
Canals
Inland navigation

Belize

Postclassic Maya communities at Progresso Lagoon and Laguna Seca, Northern Belize. M. A. Masson. bibl il map tab *J Field Archaeol* v26 no3 p285-306 Fall 1999

Great Britain

See also
British Waterways

Judith Grice. J. Grice. il *Landsc Des* no290 p4 My 2000

Navigating the way ahead. R. Copas and A. Graham. il *Landsc Des* no290 p21-3 My 2000

Resuscitating the waterways. R. Butler. il *Landsc Des* no290 p17-19 My 2000

Sri Lanka

Sites portuaires et emporia de l'ancien Sri Lanka: nouvelles données archéologiques. O. Bopearachchi. bibl f il *Arts Asiat* v54 p5-23 1999

Waterways in art

Zachtjes aan, dan breekt het lijntje niet. K. Zandvliet. bibl f il map *Bull Rijksmus* v47 no2/3 p198-207 1999

Waterworks

See also
Water towers
Water treatment plants

Watkins, Carleton Emmons, 1829-1916

Exhibitions

Carleton Watkins: the art of perception: San Francisco Museum of Modern Art. R. Solnit. il *Creat Camera* no359 p45 Ag/S 1999
il: Cape Horn near Celilo

The photographist. B. Berkson. bibl f il (pt col) *Art Am* v88 no4 p120-7 Ap 2000
il: View on the Columbia, Cascades; The town on the hill, New Almaden; View from the Sentinel Dome, Yosemite (3); Grizzly giant, Mariposa Grove; The Tooth Bridge, O.R.R. Cascades, Columbia River (stereograph); Russian Hill Observatory (stereograph); Victoria Regia (stereograph); Golden Gate mining claim, No. 6; Agassiz Rock and the Yosemite Falls, from Union Point

Watkins, Carleton Emmons, 1829-1916—*cont.*
Reproductions
Les chutes Verna, Yosemite nº 87 (albumin print, 1861)
Connaiss Arts no563 p61 Jl/Ag 1999
Watkins, Jonathan
about
2000 and what? P. Bickers. il *Art Mon* no232 p2-14 D 1999/Ja 2000
Watkins Dally (Firm)
A private garden in Swansea. il *Landsc Des* no289 p29 Ap 2000
Watson, Charlie
about
Commercial value and hypersurface: theory, art and commerce considered. S. Perrella. col il *Archit Des* v69 no9/10 p38-9 1999
Cool world. 'Get in. Be moved'. C. Watson. col il por *Archit Des* v69 no9/10 p48-9 1999
A drive around the block(s). J. Oppenheimer. il *Am Cinematogr* v81 no1 p113-16 Ja 2000
Watson, Lisa Crawford
Culture-by-the-sea. il *Art Antiqu* v22 no9 p128-36 O 1999
Watson, Rowan
Bing, Art Nouveau and the book in the late nineteenth century. bibl f il *Apollo* v151 no459 p32-40 My 2000
Watson, Tomas
about
Tomas Watson: artist's eye. T. Watson. col il *Art Rev* v51 p33 Jl/Ag 1999
il(col): Swimmer I
Watson, Trevor
about
Rubber soul. G. Lau. col il por *Br J Photogr* no7241 p12 S 8 1999
Watt, Marie K.
Exhibitions
Marie K. Watt at PDX. P. Boas. il *Artweek* v30 no12 p27-8 D 1999
il: Bridge (a verb)
Watt, Virginia, 1919-1999
The beginning. bibl il *Inuit Art Q* v14 no3 p6-16 Fall 1999
about
A legacy of female leadership. E. E. McLeod. bibl pors *Inuit Art Q* v14 no3 p18-22 Fall 1999
Watteau, Jean Antoine, 1684-1721
about
Deux tableaux de Watteau au musée de Valenciennes: L'enjôleur et Le faune. P. Ramade. bibl f il *Rev Louvre Mus Fr* v50 no1 p21-3 F 2000
il: L'enjôleur; Le faune
Gersaint et Watteau, ambition et limites d'une relation de mécénat [biography] G. Glorieux. bibl f il (pt col with cover) *Gaz B-Arts* ser6 v134 p255-70 D 1999
Exhibitions
New York and Ottawa: Watteau and his world. M. Eidelberg. il *Burlington Mag* v142 no1162 p61-3 Ja 2000
il: Studies of a flautist and a woman
Watteau at the Frick. P. Jeromack. col il *Art Auction* v21 no24 p83 O 15 1999
Reproductions
L'accord parfait (oil on panel, ca 1716-19)
Apollo v150 no454 p33 D 1999 (col)
Six studies of heads
Harv Univ Art Mus Bull v6 no2 p19 1998 (col)
Wattis, Phyllis, 1905-
about
Instinct and intuition. P. Rowlands. il por *Art News* v99 no7 p156-8 Summ 2000
Watts, Peter
about
Sheen shimmer and shine. P. Watts. col il *Ceram Rev* no179 p40-1 S/O 1999
Watts, Robert, 1923-1988
Exhibitions
New York: Robert Watts and Allan Kaprow at Wallach Art Gallery, Columbia University. S. Sachs. col il *Art Am* v88 no3 p134-5 Mr 2000
il(col): Ingres signature
Watwood, Patricia
about
Emerging artists: Patricia Watwood. A. Kalayil. col il por *Am Artist* v64 no694 p66-7 My 2000
il(col): Katherine; Lisa Hargus; Beer, salami, and chevre; Self-portrait at Water Street atelier
Watz, Marius
about
Hypnotic flare. E. Kondo. col il por *ID* v47 no1 p90-1 Ja/F 2000
Waugh, Christina Frieder
"Well-cut through the body:" fitted clothing in twelfth-century Europe. bibl f il *Dress* v26 p3-16 1999
Waugh, Frederick Judd, 1861-1940
Reproductions
Pounding surf (oil on canvas)
Am Art Rev v12 no3 p17 My/Je 2000
Wax, Jack
Reproductions
Testimony to ignorance (glass, pigment, 1999)
Glass no78 p back cover Spr 2000
Wax museums
Also playing on the deuce. D. Barbour and others. il *Entertainment Des* v34 no7 p35, 46 Jl 2000
Wax painting *See* Encaustic painting
Waxes
See also
Beeswax
For best results, make your own wax polish. col il *Fine Woodwork* no140 p48-9 Ja/F 2000
A wax primer. S. M. Altschuler. col il *Fine Woodwork* no140 p46-8+ Ja/F 2000
Way to my father's village (Videotape)
Decentering the middle kingdom. P. X. Feng. bibl il por *Jump Cut* no42 p122-34 1998
Wayne, Alan
Exhibitions
Alan Wayne at Newspace. D. Pagel. il *Art Issues* no60 p43 N/D 1999
il: Black #61
Wayne, Fern
about
Fern Wayne. C. L. E. Benesh. col il *Ornament* v23 no3 p28-9 Spr 2000
il(col): Three women vest; Tuscan goddess coat; Tequila sunrise coat
Wayne, Leslie
Exhibitions
Atlanta. D. Moos. il *Art Pap* v24 no2 p33-4 Mr/Ap 2000
Wead, George
Buon giorno, Trieste: encountering Leopoldo. pors *Film Comment* v35 no6 p66-9+ N/D 1999
Wealth
See also
Rich
Weapons
See also
Arms and armor
Firearms
Stone weapons
Wearable art
See also
Paper costume
Carole Waller: crossing the divide. I. Wilson. il por *Fiberarts* v27 no1 p35-9 Summ 2000
Corporal architecture, survival clothes. M. C. Tommasini. il *Domus* no824 p74-81 Mr 2000
Peggy Russell: visually zapped. B. Frankl. col il por *Ornament* v23 no2 p46-9 Wint 1999
Rebekah Younger: a whole cloth. C. Santiago. col il por *Ornament* v23 no2 p32-7 Wint 1999
Reverberations: pulsations in Liz Williamson's woven textiles. C. Bond. il por *Fiberarts* v27 no1 p30-4 Summ 2000
Conferences
Design with HeArt. C. L. E. Benesh. col il *Ornament* v23 no3 p12-13 Spr 2000
Exhibitions
Crossing the boundaries. col il *Int Text* no811 p122-3 Mr 2000
Fiber eloquence: African traditions. V. Alba. col il *Fiberarts* v26 no4 p57 Ja/F 2000
Wearable art: jewellery & textiles: Contemporary Applied Arts, London. R. Turner. col il *Crafts* no160 p58-9 S/O 1999
Wearable computers
Ready to wear. A. Greeven. il *ID* v47 no1 p115 Ja/F 2000
Wearing, Gillian, 1963-
Exhibitions
Rut Blees Luxemburg: Laurent Delaye Gallery; Sophy Rickett: Emily Tsingou Gallery; Blue Suburban Skies: The Photographer's Gallery; Gillian Wearing: Maureen Paley Interim Art, London. D. Beech. il *Art Mon* no232 p44-7 D 1999/Ja 2000
il: I love you
Weather
See also
Architecture and climate
Humidity
Hurricanes
Temperature

Weather vanes
Reproductions
Anonymous works
[Untitled: Sulky-Mountain boy weathervane of man in trap with horse]
Folk Art v25 no1 p10 Spr 2000 (col)
Weathering
See also
Protective coatings
Weaver, Arden
Design expo: the road to Prague. il (pt col) pors *TD&T* v35 no5 p30-6 Fall 1999
Weaver, Kirk D.
about
An interview with Kirk D. Weaver. R. Gross. col il por *Stained Glass (MO)* v94 no4 p286-93 Wint 1999
Weaver, Robert, 1924-1994
about
Robert Weaver. il por *Commun Arts Mag* v42 no2 p106-9 My/Je 2000
il: Self portrait with shipwreck; Construction workers; When you risk becoming an artist, you risk taking your talent seriously; Court jam-up; Men carrying glass; Cop; Woody Allen; People in caged boxes; Dugout drawing
Weaver, Thomas
The eye of the genius: crime and punishment in the panoptic mall. bibl f il (pt col) plans *Lotus Int* no103 p116-31 1999
Weavers
See also
Handweavers Guild of America
Employment
History
Competition, conflict and compromise: the Lancashire weaving industry during the inter-war years. D. M. Higgins. bibl f il *Text Hist* v31 no1 p54-76 My 2000
Weavers, Indic
Dressing Lord Jagannātha in silk: cloth, clothes, and status. K. F. Hacker. bibl f il *Res* no32 p106-24 Aut 1997
Weaves *See* Weaving—Technique
Weaving
See also
Basketry
Fiber art
Hand woven textiles
Ikat
Tapestry
Textile design
Textile industry
Twill
Competitions, awards, etc.
The COE: a peek behind the scenes—part 2: from the recipient's point of view. D. Keasbey. il (pt col) *Shuttle Spindle Dyepot* v30 no3 p20-3 Summ 1999
Design, Decorative
Let there be light! B. Jones. col il *Int Text* no805 p supp v-vii Jl 1999
The Pazyryk—fifty years on. L. Barkova. bibl f col il *Hali* no107 p64-5+ N/D 1999
Design, Structural
See Weaving—Technique
Equipment and supplies
See also
Looms
Weaving the Convergence 2000 logo. K. Huhmarkangas. col il *Shuttle Spindle Dyepot* v31 no1 p18-20 Wint 1999/2000
Exhibitions
Weaving the world. M. Mensing. col il *Fiberarts* v26 no5 p41-6 Mr/Ap 2000
Handbooks, manuals, etc.
Certificate of excellence handbook revisions. S. L. Swarbrick. *Shuttle Spindle Dyepot* v31 no2 p37-40 Spr 2000
Technique
See also
Braiding
Overshot weaves
Rugs and carpets—Technique
Warping
Easy as can be: Fibonacci 1, 1, 2, 3. B. R. Sudduth. il *Shuttle Spindle Dyepot* v30 no3 p53-5 Summ 1999
Right from the start. M. Petrini. il tab *Shuttle Spindle Dyepot* v30 no4 p22-4 Fall 1999
Right from the start. M. Petrini. *Shuttle Spindle Dyepot* v31 no3 p21-3 Summ 2000
Summer and winter. M. Bentley. il *Shuttle Spindle Dyepot* v31 no3 p48-51 Summ 2000
Tablet weaving—a finishing touch. P. Howard. il *Shuttle Spindle Dyepot* v31 no2 p59-60 Spr 2000
The thrill of twills. S. Hunt. bibl il (pt col) *Shuttle Spindle Dyepot* v31 no1 p48-51 Wint 1999/2000
Triangle frame loom weaving magic
Shuttle Spindle Dyepot il v30 no4 p12 Fall 1999. C. W. Rice
Two basic scarf finishes. B. Walker. il *Shuttle Spindle Dyepot* v31 no1 p36-8 Wint 1999/2000
Weaving the Convergence 2000 logo. K. Huhmarkangas. col il *Shuttle Spindle Dyepot* v31 no1 p18-20 Wint 1999/2000
Woven shibori. C. Muerdter. il (pt col) *Shuttle Spindle Dyepot* v31 no1 p32-5 Wint 1999/2000
Weaving, American
See also
Churchill Weavers, Inc.
Weaving, Berber
Splendid isolation: tribal weavings of the Aït Bou Ichaouen nomads. A. Saulniers. bibl f diag il map *Hali* no110 p106-13 My/Je 2000
Weaving, Indic
Asha: resurrecting courtly textiles. B. Gill. col il *Fiberarts* v26 no3 p8 N/D 1999
Technique
Ancient Himroo weaving thrives in India. B. Gill. il *Fiberarts* v27 no1 p24 Summ 2000
Decoding the Ta'lim. P. Harris. il *Hali* no110 p82-3 My/Je 2000
Weaving, Indonesian
Exhibitions
Songet shows in Seattle. B. Holt. il *Fiberarts* v27 no1 p14-15 Summ 2000
Weaving, Japanese
Kumihimo on a maru dai: learning exchange 25. M. Levenson. bibl il (pt col) *Shuttle Spindle Dyepot* v30 no3 p43-7 Summ 1999
Weaving, Middle American Indian
Woven by history. A. F. Stanton. col il *Native Peoples* v13 no1 p38-42 Fall 1999
Weaving, Moroccan
The mat made by the women. S. A. Tabassir and B. Flint. col il *Rev Noire* no33-34 p68 1999
Weaving, North American Indian
Cornhusk bags: a vibrant tradition in Native American weaving. R. Conniff. il *Archit Dig* v57 no6 p228-33 Je 2000
Navajo woven saddle cinches. T. Taylor. bibl il *Am Indian Art Mag* v25 no3 p70-7 Summ 2000
Weaving books *See* Weaving—Handbooks, manuals, etc.
Web sites
See also
Interactive web sites
Vanity Web sites
Webcam sites
Design
Adventures in cyberspace. S. Brown. il (pt col) *Br J Photogr* no7252 p16-17 N 24 1999
Beginning at the end. S. Cannon. il *Print* v54 no2 p30-2 Mr/Ap 2000
Building a web site. J. Angus. il *Museum Int* v52 no1 p17-21 Ja/Mr 2000
Design on line [panel discussion] G. MacLeod. col il *Appl Arts* v14 no6 p42+ N/D 1999
DIY website construction. R. Ashford. col il *Br J Photogr* no7255 p supp 8 D 15 1999
Flash flood. A. Moed. col il *Print* v54 no1 p32-3 Ja/F 2000
Fragmented future. D. DiNucci. *Print* v53 no4 p32+ Jl/Ag 1999
From here to obscurity. C. Berry. col il *Print* v53 no4 p84-7 Jl/Ag 1999
Interactive media design review. A. Bunn and H. Rosner. il por *ID* v47 no4 p54-85 Je 2000
Landscape vortal. T. Turner. il *Landsc Des* no292 p40-3 Jl/Ag 2000
Maximize sales by taking orders online. J. Joyner. *Crafts Rep* v26 no286 p33 F 2000
On-line distribution: much can go wrong. *Int Text* no810 p7 F 2000
Page becomes a website. R. Ashford. il *Br J Photogr* no7267 p supp 8-12 Mr 15 2000
Passionate about Web design. il *Novum* p62-7 F 2000
Pictures for the web. R. Ashford. col il *Br J Photogr* no7263 p supp 8 F 16 2000
Pictures on the web. R. Ashford. col il *Br J Photogr* no7256 p13 D 22-29 1999
Russell Inc. J. Biehn. il *Appl Arts* v15 no2 p52-7 Mr/Ap 2000
The Topkapi Palace Museum. A. E. Cetin and others. il *Museum Int* v52 no1 p22-5 Ja/Mr 2000
Visual information. R. Ashford. il *Br J Photogr* no7271 p supp 8-12 Ap 12 2000
The web—a design desert [7 article special section] il (pt col) *Novum* p35-49 O 1999
Web page and digital instruction tutorials. R. Green. col il *RPS J* v140 no2 p88 Mr 2000

Web sites—Design—*cont.*
Web site design agreement. T. Crawford and E. D. Bruck. il *Commun Arts Mag* v41 no6 p278+ N 1999
Why, why, why? R. Ashford. col il *Br J Photogr* no7252 p26 N 24 1999
Witch's brew. L. Janesch. *Print* v53 no6 p30+ N/D 1999
Computer software
See also
Headline Studio (Computer program)
Designing the web. B. Tehrani. il *Anim Mag* v14 no5 p28-9 My 2000
It came from the 3rd dimension dot com! W. Janczewski. il *Anim Mag* v14 no5 p30 My 2000
Product watch. L. Hauser. il *ID* v47 no3 p101 My 2000
Web authoring. K. Maher. col il *Commun Arts Mag* v41 no5 p178+ S/O 1999
Marketing
Selling web site design [interview with John Waters] D. Sparkman. *Commun Arts Mag* v42 no1 p170, 172, 174 Mr/Ap 2000
Reviews
Hot.list. il *Artforum Int* v38 no2 p35 O 1999
Hot.list. *Artforum Int* v38 no3 p53 N 1999
Hot.list. N. M. Klein. il *Artforum Int* v38 no6 p35 F 2000
Hot.list. M. Lafia. il *Artforum Int* v38 no7 p37 Mr 2000
Hot.list. D. Coupland. il *Artforum Int* v38 no8 p54 Ap 2000
Net notables. G. MacLead. col il *Appl Arts* v14 no6 p19 N/D 1999

Webb, John
The Big Easy does it again. col il map *Art Antiqu* v22 no10 p146+ N 1999

Webb, Nicholas
The artistic inflation of knowledge [review article] bibl f *Art Hist* v23 no2 p305-12 Je 2000

Webb, Philip, 1831-1915
about
'A stern thinker and most able constructor': Philip Webb, architect. P. Burman. bibl f il *Archit Hist* v42 p1-23 1999

Webcam sites
See also
VoyeurDorm.com (Web site)
On view: Internet. K. Rosenfeld. il *New Art Exam* v27 no7 p42-3 Ap 2000

Webcams
Design
Eye spies. P. Patton. col il *ID* v47 no2 p58-61 Mr/Ap 2000

Webcasting
Broadband Internet animation: pipe dream or mainstream? C. Harz. il *Anim Mag* v14 no4 p33-4, 122 Ap 2000
Going virtual. M. Wilson. il *Art J* v59 no2 p102-10 Summ 2000
Media 100 goes streaming. *Am Cinematogr* v81 no2 p118-19 F 2000

Weber, Annette
Ark and curtain: monuments for a Jewish nation in exile. bibl f il *Jew Art* v23/24 p89-99 1997/1998

Weber, Bruce
about
Beauty and truth [Herbert List: the monograph; book excerpt] B. Weber. il *Am Photo* v11 no4 p36-8 Jl/Ag 2000
il: Goldfish bowl, Santorini; Sunbathing I, Forio d'Ischia; Wrestling youths I, Baltic; Plaster masks I, Santorini

Weber, Lois, 1882-1939
about
Lois Weber's The blot: rewriting melodrama, reproducing the middle class. J. Parchesky. bibl f il *Cinema J* v39 no1 p23-53 Fall 1999

Weber, Marcus
Exhibitions
Marcus Weber: Galerie Michael Cosar, Düsseldorf. H. Meister. col il *Kunstforum Int* no146 p370-1 Jl/Ag 1999

Weber, Marshall
Exhibitions
Marshall Weber at the Angel Orensanz Foundation Center for the Arts. T. McEvilley. *Art Am* v88 no6 p122 Je 2000

Weber, Max, 1881-1961
about
Peters spotlights Max Weber. E. Berkovitch. il *Art Auction* v22 no10 p113 Summ 2000
il: Sunday tribune
Reproductions
The row boat (oil on canvas, 1917)
Mag Antiq v158 no1 p40 Jl 2000
Sunday tribune (pastel on newsprint, 1913)
Art News v99 no5 p20 My 2000
Two turnips (oil on canvas, 1912)
Mag Antiq v157 no5 p682 My 2000
Woman in armchair (tempera on board, 1917)
Art News v99 no3 p5 Mr 2000 (col)

Weber, Nicholas Fox, 1947-
about
Lord of the lies? B. Ivry. col il por *Art Auction* v21 no23 p34-5+ O 1 1999

Weber, Steven
Seeds of urbanism: paleoethnobotany and the Indus civilization. bibl il map plans tabs *Antiquity* v73 no282 p813-26 D 1999

Webster, Christopher
(jt. auth) See Abeele, Andries van den, and Webster, Christopher

Webster, John
about
Webster. G. Vickers. il (pt col) por *Creat Rev* v19 no11 p39-41 N 1999

Webster, Justin
House of spirits. col il por *Art News* v98 no10 p120-2 N 1999

Webster, Peter R.
Preparing teachers of music for a lifetime. bibl f *J Aesthetic Educ* v33 no4 p179-92 Wint 1999

Webster, Sally Quimmiu'naaq
about
Case study: interview with Sally Qimmiu'naaq Webster, collaborator on Threads of the land: clothing traditions from three indigenous cultures. K. McCarthy. il por *Inuit Art Q* v15 no1 p25-9 Spr 2000

Webster, Sue
Exhibitions
Tim Noble and Sue Webster: Deitch Projects. B. Pollack. il *Art News* v99 no7 p205 Summ 2000
il: Cheap and nasty

Wechsler, Arnold
Exhibitions
New York: Arnold Wechsler at Westbeth Gallery. D. Ebony. col il *Art Am* v88 no2 p130-1 F 2000
il(col): Funny valentine

Wechsler, Lise
about
Palm Beach story: Mediterranean themes for an oceanfront villa in Florida. M. Owens. il *Archit Dig* v57 no5 p236-43 My 2000

Weddell, Anne
about
Anne Weddell. A. Weddell. il *Art Rev* v52 p29 D 1999/Ja 2000
il: Figure study; Darkness visible

Weddigen, Erasmus
(jt. auth) See Schmid, Sonya, and Weddigen, Erasmus

Wedding photography *See* Weddings—Photographs

Weddings
Photographs
Different strokes. S. Brown. il *Br J Photogr* no7250 [i.e. 7270] p20-3 Ap 5 2000
Do your own thing. K. Scott. il *Br J Photogr* no7250 [i.e. 7270] p17-19 Ap 5 2000
Ian Coates. I. Coates. col il *Br J Photogr* no7263 p8 F 16 2000
Till death do us part: a wedding album. F. Prose. il *Aperture* no159 p50-64 Spr 2000
Competitions, awards, etc.
Fuji's six of the best. il *Br J Photogr* no7245[i.e. 7250] p8 N 10 1999
Conferences
Ian Gee. I. Gee. il *Br J Photogr* no7271 p22 Ap 12 2000

Wedgwood, Josiah, 1730-1795
about
Stubbs and Wedgwood: new evidence from the Oven books. R. Emmerson. bibl f col il *Apollo* v150 no450 p50-5 Ag 1999

Wedgwood ware
Stubbs and Wedgwood: new evidence from the Oven books. R. Emmerson. bibl f col il *Apollo* v150 no450 p50-5 Ag 1999

Weeder, Frank Ellsworth, 1868-1952
Reproductions
Christ in the Garden of Gethsemane (stained glass, 1905)
Stained Glass (MO) v95 no1 p38 Spr 2000 (col)

Weegee, 1899-1968
Exhibitions
Tabloid tactics. R. Pinsent. il *Art Newspaper* v11 no104 p30 Je 2000
il: The clown Jimmy Armstrong
Weegee: Museum of Modern Art: 30 Pembroke St, Oxford. R. Muir. il *World Inter* v20 no5 p150-2 My 2000
il: Coney Island; In the paddy wagon
Reproductions
Andy Warhol (vintage gelatin silver print, ca 1965)
Artforum Int v38 no10 p25 Summ 2000

Weekend houses *See* Vacation houses

Weeks, Jane
The loneliness of the university museum curator. il *Museum Int* v52 no2 p10-14 Ap/Je 2000
Weems, Carrie Mae
about
Fragmented documents: works by Lorna Simpson, Carrie Mae Weems, and Willie Robert Middlebrook at the Art Institute of Chicago. C. Smith. bibl f il *Mus Stud* v24 no2 p244-59, 271-2 1999
il: Black and tanned your whipped wind of change howled low blowing itself-ha-smack into the middle of Ellington's orchestra Billie heard it too & cried strange fruit tears; For your names you took hope & humble
Reproductions
Untitled #2445 (detail) (photograph, 1990)
Aperture no156 p85 Summ 1999
Weese, Harry, 1915-1998
about
Exploring the fundamentals. N. Miller. col il *Inland Archit* v116 no2 p76-8 2000
A man of many words and works, 1915-1998. S. Allan. il por *Inland Archit* v116 no1 p48-64 1999
Wefing, Heinrich
Peace, happiness and free trade. il *Baumeister* v97 no7 p20-5 Jl 2000
Wege, Peter
about
A message for planet polluto. B. Russell. il *Inter Sources* v7 no81 p162 O 1999
Weghe, Christophe van de
about
Van de Weghe's new game. J. Tully. por *Art Auction* v22 no6 p38 Ap 15 2000
Wegman, William
about
Le bonheur: c'est tout un art. P. Sterckx. col il *Beaux Arts Mag* no188 p56-61 Ja 2000
il(col): Untitled
Reproductions
One two in three (photograph)
Blind Spot no14 p2-3 Fall/Wint 1999 (col det)
Untitled [profile of a dog on its back] (photograph)
Blind Spot no14 p8-11 Fall/Wint 1999 (col)
Untitled [torsos of dogs with blue background] (photograph)
Blind Spot no14 p4-5 Fall/Wint 1999 (col)
Wegner, Peter
Exhibitions
Peter Wegner at Griffin Contemporary. É. Forgács. il *Art Issues* no59 p46 S/O 1999
il: Ominous/foreboding
Wehrung, Rudolf, 1964-
about
Rudolf Wehrung: fluxus redux. R. Leydier. bibl f il (pt col) *Art Press* no253 p34-7 Ja 2000
Weibel, Peter, 1945-
Après Gutenberg: le CD-ROM entre index et narration. bibl f il *Cah Mus Natl Art Mod* no56/57 p178-87 Summ/Aut 1996
about
"Ein Museum ist kein Hotel" [interview] V. H. Weh. por *Kunstforum Int* no145 p433-5 My/Je 1999
Weidenhamer, John
Reproductions
Beavertail afternoon
Southwest Art v29 no10 p127 Mr 2000
Weigand, Hans, 1953-
Exhibitions
"Life/boat": Raymond Pettibon, Jason Rhoades, Hans Weigand: MAK Center, Schindler House, Los Angeles. F.-A. Hettig. col il por *Kunstforum Int* no147 p452-3 S/N 1999
Weigert, Laura
Performing the past: the tapestry of the city and its saints in Tournai Cathedral. bibl f il (pt col) plans *Gesta* v38 no2 p154-70 1999
Weight, Carel, 1908-1997
Reproductions
Village cup tie (photo-lithograph, 1990)
Art Rev v51 p44 S 1999 (col)
Weights and measures, Ancient
Doric measure and architectural design 1: the evidence of the relief from Salamis. M. W. Jones. bibl il tabs *Am J Archaeol* v104 no1 p73-93 Ja 2000
Weihenstephan (Firm)
Noblesse oblige. col il *Novum* p44 Ag 1999
Weil, Benjamin
about
A conversation with Benjamin Weil [interview] B. Golonu. il por *Artweek* v31 no5 p17-18 My 2000
Weil, Daniel, 1953-
about
A flourishing creativity but good business too. D. Sudjic. il *Domus* no825 p86-97 Ap 2000
Weil, David Breuer- *See* Breuer-Weil, David
Weil, Michael
about
Geometry class. D. W. Calmenson. col il plan *Inter Sources* v7 no81 p78-83 O 1999
Weil am Rhein (Germany)
Architecture
"LF one", Weil am Rhein. il plans *Werk Bauen Wohnen* no5 p10-11 My 1999
Pavillon pour une exposition de jardins, Weil am Rhein, Allemagne. il plans *Archit Aujourd'hui* no324 p90-7 S/O 1999
Zaha Hadid: If One Pavilion, Weil am Rhein 1999. Z. Hadid. col il plans *Casabella* v63 no670 p24-33+ S 1999
Weil-Curiel, Moana
À propos des Nicolas Loir. bibl f il *Rev Louvre Mus Fr* v50 no2 p54-8 Ap 2000
Weilandt, Gerhard
Standortstudien I: die "Nürnberger Madonna" in der Kirche—ein neuer Fund zu originalem Aufstellungsort und ikonographischem Kontext. bibl f il *Z Kunstgesch* v62 no4 p494-511 1999
Weiley, John
about
Here comes the sun. S. Argy. il por *Am Cinematogr* v81 no8 p82-90 Ag 2000
Weill, Kurt, 1900-1950
about
Kurt Weill as modernist. D. Albright. bibl f *Modernism - Modernity* v7 no2 p273-84 Ap 2000
Weimar (Germany)
Architecture
Student dormitory in Weimar, Germany. W. J. Stock. il (pt col) plans *Baumeister* v96 no11 p50-5 N 1999
Training center in Weimar, Germany. W. J. Stock. il (pt col) plans *Baumeister* v96 no11 p38-41 N 1999
Art
Der Garten ist der Ort der Handlung: "die Arbeit an den 'Künstlergärten Weimar' bedeutet das Experiment der Seinsweise als Erkenntnismethode". B. Nemitz. col il *Kunstforum Int* no145 p207-12 My/Je 1999
Weimar: Sprachplatz. il *Kunstforum Int* no147 p493 S/N 1999
Exhibitions
Künstlergärten Weimar: Gärten als Orte existentieller Grenzerfahrung. B. Nemitz. col il *Kunstforum Int* no145 p145-54 My/Je 1999
Mixed legacy. C. Smith. il *Creat Camera* no360 p11 O/N 1999
Description and travel
Approaching Weimar. P. Stokes. il *Art Aust* v37 no4 p526-7 2000
Exhibitions
Kaum Licht über Weimar. A. Denk. col il *Kunstforum Int* no146 p464-5 Jl/Ag 1999
Hotels and motels
Kempinski Hotel Elephant in Weimar. W. Bachmann. il *Baumeister* v96 no12 p91 D 1999
Weimar Republic *See* Germany—History—Republic, 1918-1933
Weimer, Dawn
Reproductions
Bearly serious (bronze)
Southwest Art v30 no2 p79 Jl 2000
Wein, George Theodore, 1925-
about
An aspiration of their life together: Joyce and George Wein Collection. C. Wright. il (pt col) pors *Int Rev Afr Am Art* v16 no2 p18-25 1999
Wein, Joyce
about
An aspiration of their life together: Joyce and George Wein Collection. C. Wright. il (pt col) pors *Int Rev Afr Am Art* v16 no2 p18-25 1999
Weinberg, Adam D.
about
Adam Weinberg's eve at the Addison. C. Giuliano. *Art N Engl* v21 no4 p7 Ag/S 2000
Weinberg, H. Barbara (Helene Barbara), 1942-, and Herdrich, Stephanie L.
The formation of the Metropolitan's collection of Sargent works. bibl il por *Metrop Mus Art Bull* v57 no4 p48-63 Spr 2000
Sargent's career as seen through the Metropolitan's collection. bibl il por *Metrop Mus Art Bull* v57 no4 p4-47 Spr 2000
Weinberg, Helene Barbara *See* Weinberg, H. Barbara (Helene Barbara), 1942-

Weinberg, Paul

Exhibitions

Bushman(ia) and photographic intervention. R. Bester and B. Buntman. bibl f il *Afr Arts* v32 no4 p50-9+ Wint 1999; Discussion. v33 no1 p9-10, 86-7 Spr 2000

il: Feeding livestock, Kagga Kamma; Anna Swarts collecting roots outside the KGP; [1 untitled]

Weinberger, Harry, 1924-

about

Artist's eye: Harry Weinberger. H. Weinberger. col il *Art Rev* v51 p28 My 1999

il(col): Positano triptych

Weinberger, Lois, 1947-

Das Verlassen der Gärten: die Müllhalde als Garten oder erster Entwurf "Hiriya Dump". col il *Kunstforum Int* no145 p224-32 My/Je 1999

about

Lois Weinberger. L. Weinberger and W. Kos. col il *Kunstforum Int* no146 p110+ Jl/Ag 1999

Weiner, David

Unleashing an inner child. diag il *Am Cinematogr* v81 no7 p68-76 Jl 2000

Weiner, Laura

The pilgrim returns [review article] *New Criter* v18 no8 p76-9 Ap 2000

Weiner, Lawrence, 1942-

about

Dissociated objects: the statements/sculptures of Lawrence Weiner. B. Pelzer. bibl f il *October* no90 p76-108 Fall 1999

Lawrence Weiner: "Prüfen ist gefährlich" [interview with Lawrence Weiner] C. Breyhan. il por *Kunstforum Int* no149 p286-97 Ja/Mr 2000

Exhibitions

Lawrence Weiner at Bound & unbound, Marian Goodman and Leslie Tonkonow. E. Heartney. col il *Art Am* v87 no9 p128-9 S 1999

il(col): A basic assumption

Lawrence Weiner: Regen Projects. B. Hainley. il *Artforum Int* v38 no2 p151-2 O 1999

il: Out of the blue

Lawrence Weiner: "Unter der Sonne": Buchmann Galerie, Köln. J. Raap. col il *Kunstforum Int* no145 p366-7 My/Je 1999

Weingart, Wolfgang, 1941-

about

Basel, the computer and its consequences [interview] E. Resnick. il *AIGA J Graph Des* v17 no2 p44-8 1999

Weinman, Melissa

about

Lives of the saints. E. Forst. col il por *Am Artist* v64 no694 p44-9, 79-80 My 2000

il(col): Saint Agatha's grief; Saint Lucy: patron saint of vision; Saint Rita's sweet dream; Saint Sebastian; Daphne & Apollo; Daphne study 1; Rosefire (gold); Saint Clare: patron saint of television; Self-portrait

Exhibitions

Melissa Weinman at Tatistcheff. E. Heartney. col il *Art Am* v87 no10 p167-8 O 1999

il(col): Saint Rita's sweet dream

Weinmiller, Gesine, 1963-

about

Federal Labour Court, Erfurt, Germany. F. Jaeger. il *Domus* no824 p36-41 Mr 2000

Würdevoller Solitär. W. J. Stock. il (pt col) plan *Baumeister* v96 no12 p10 D 1999

Weinstein, David

Du Mont in Washington, D.C.: out on a limb. bibl f *Q Rev Film Video* v16 no3/4 p375-90 1999

Weir, Barbara

Reproductions

My mother's country (acrylic on linen, 1999)

Art Aust v37 no2 p182 1999 (col)

Weir, Peter, 1944-

about

Fearless [film] Reviews

Film Comment il v36 no2 p48-9, 51 Mr/Ap 2000. A. L. Conn

Keeping a sense of wonder: interview with Peter Weir. M. Bliss. il por *Film Q* v53 no1 p2-11 Fall 1999

Weis, Albert, 1969-

about

Spiegeln, Falten, Transformieren: zu den Arbeiten von Albert Weis. M. Pesch. il (pt col) por *Kunstforum Int* no148 p264-73 D 1999/Ja 2000

Weisberg, David C.

about

David C. Weisberg, AIA [interview] *Contract* v41 [i.e. 42] no7 p64 Jl 2000

Weisberg, Gabriel P.

Albert Besnard at Berck-sur-Mer: decorative Art Nouveau painting in public buildings. bibl f il *Apollo* v151 no459 p52-8 My 2000

Weise, Gitte

about

Quiet achievers. V. Hynes. il *Art Aust* v37 no4 p590-3 2000

Weiskopf, Amy

Reproductions

Italian still life with figs (oil on linen, 1998)

Am Artist v64 no692 p38 Mr 2000 (col)

Weisman, Brent R., and White, Nancy Marie

A model graduate training programme in public archaeology. bibl *Antiquity* v74 no283 p203-8 Mr 2000

Weisman, Leslie

about

Celebrating 10 years of design achievements. D. W. Calmenson. por *Inter Sources* v8 no3 p58-62 Ap 2000

Weisman, Sam

about

The out-of-towners [film] Reviews

Sight Sound col il ns9 no12 p53-4 D 1999. K. Newman

Weisman (Frederick R.) Art Museum (Minneapolis, Minn.) *See* Frederick R. Weisman Art Museum (Minneapolis, Minn.)

Weiss, Allen S., 1953-

Le di lemme de Frampton, le dilemme de Zorn. bibl f il *Cah Mus Natl Art Mod* no61 p80-9 Aut 1997

Weiss, Daniel

Hec est domus domini firmiter edificata: the image of the Temple in Crusader art. bibl f il map *Jew Art* v23/24 p210-17 1997/1998

Weiss, David

Exhibitions

Spectrum Gallery/Rochester: John Pfahl and David Weiss/Decompositions. K. VanMeenen. *Art N Engl* v21 no3 p38 Ap/My 2000

Weiss, David, 1946-

about

Peter Fischli/David Weiss. P. Frey. col il *Kunstforum Int* no146 p76+ Jl/Ag 1999

Weiss, Dick

about

Dick Weiss. G. Wichert. col il *Glass* no76 p58 Fall 1999

il(col): Dressage

Weiss, Juaquin

about

Strangers, even to ourselves: Latin American perspectives on the skyscraper. L. E. Carranza. bibl f il *Archit Des* v69 no7/8 p22-5 1999

Weiss, Monika

Exhibitions

Monika Weiss: Space 1181. J. Cullum. col il *Sculpture* v18 no3 p72-3 Ap 1999

il(col): Koiman

Weiss/Manfredi Architects

Military honours. A. Metcalf. il (pt col) plans *Archit Rev* v206 no1230 p52-6 Ag 1999

New meaning for an old wall. A. Rodriguez. col il plan *Landsc Archit* v90 no1 p22, 24-5 Ja 2000

Weisser, Annette

about

Annette Weisser & Ingo Vetter: Floral History oder das Medium "Pflanze" [interview] B. Franzen. col il *Kunstforum Int* no145 p120-31 My/Je 1999

Weisslechner, Karol

Exhibitions

Karol Weisslechner: Jána Koniarka Galeria; Vladimír Kordos: Bratislava City Gallery. E. A. King. col il *Sculpture* v19 no2 p73-4 Mr 2000

il(col): Bed made on roses

Weistling, Morgan

Exhibitions

Masters of the American West preview. col il *Southwest Art* v29 no9 p82-90 F 2000

il(col): Kids and roses

Weisz (Claire) Architect + Mark Yoes (Firm) *See* Claire Weisz Architect + Mark Yoes (Firm)

Weitz, Paul

about

American pie [film] Reviews

Sight Sound col il ns9 no10 p37-8 O 1999. K. Maher

Weixler, Peterson & Luzi

American beauty: Frederick R. Haas restores an 1860 Philadelphia gem. S. M. Alsop. col il por *Archit Dig* v57 no3 p138-43+ Mr 2000

Wekerle, Gerda

From eyes on the street to safe cities. bibl f il *Places* v13 no1 p44-9 Wint 2000

Welch, André, 1934-
about
Welch: free spaces. J. Boussand. il (pt col) por *Cimaise* v46 no261 p19-30 S/O 1999
Welch, Audrey Tulimiero
Exhibitions
Audrey Tulimiero Welch at Toomey Tourell Fine Art. J. Rodriguez. il *Artweek* v31 no6 p17 Je 2000
il: A pilgrim speaks
Welch, Katherine
Negotiating Roman spectacle architecture in the Greek world: Athens and Corinth. bibl f il map *Stud Hist Art* v56 p124-45 1999
Welch, Robert, 1929-2000
about
Obituary
Crafts por no165 p60 Jl/Ag 2000. M. Coatts.
Welchman, John
Culture/cuts: the work of Cody Hyun Choi. bibl f il por *Third Text* no48 p89-99 Aut 1999
Weldebräu (Firm)
Welde Art Prize. col il *Novum* p42 Ag 1999
Weldon, David, and Singer, Jane Casey
Buddhist sculpture from the Nyingjei Lam Collection. bibl col il *Orientations* v30 no8 p50-61 O 1999
Weldon's (Firm)
Weldon's practical needlework. il (pt col) *Piecework* v7 no5 p57-9 S/O 1999
Welfare State International (Organization)
Art for all occasions. J. Fox. col il *Art Rev* v52 p63 F 2000
Welland, Ray
(jt. auth) See Devine, James, and Welland, Ray
Weller, Christine Nickl- *See* Nickl-Weller, Christine
Welles, Clara Pauline Barck, 1868-1965
about
Arts and Crafts at the Kalo Shop in Chicago. P. Ullrich. il (pt col) *Metalsmith* v19 no5 p30-7 Fall 1999
Welles, Orson, 1915-1985
about
De l'autre côté du miroir. C. Cohen. il *Cah Cinema* no538 p14-15 S 1999
Touch of evil [film] Reviews
Film Comment il v35 no5 p34-9 S/O 1999. H. Kennedy
In motion pictures
Reviving Orson: or rosebud, dead or alive. P. Arthur. il por *Cineaste* v25 no3 p10-13 2000
Wellesley College
Mission possible. W. E. Welsh. il *Landsc Archit* v90 no8 p44-9 Ag 2000
Welling, James, 1951-
about
Los Angeles photographs 1976-78. J. Welling. il *October* no91 p81-100 Wint 2000
Exhibitions
James Welling: new abstractions and work from the seventies: Donald Young Gallery, Chicago. K. B. Schleifer. il *Art On Pap* v4 no6 p58 Jl/Ag 2000
il: #25
Wellington (New Zealand)
Galleries and museums
See also
Te Papa Tongarewa Museum of New Zealand
Houses
Organic growth. P. Davey. il *Archit Rev* v208 no1241 p36-7 Jl 2000
Towers in the bush. E. Hambling. il (pt col) plans *Archit Rev* v206 no1231 p70-2 S 1999
Welliver, Neil
Exhibitions
Neil Welliver at Tibor de Nagy. T. McDonough. col il *Art Am* v87 no10 p161-2 O 1999
il(col): Sand pool
Reproductions
Islands-allagash (woodcut, 1990)
New Criter v18 no7 p81 Mr 2000
Magog's bog (oil on canvas, 1999)
Art Am v88 no3 p31 Mr 2000 (col)
Osprey's nest (woodcut, 1979-80)
Art N Engl v21 no2 p43 F/Mr 2000 (col)
Art On Pap v4 no4 p11 Mr/Ap 2000 (col)
Wells, Ann
Exhibitions
Nashville. T. Smith. il *Art Pap* v24 no2 p36 Mr/Ap 2000
Wells, C. J., 1952-
Reproductions
Among the eagles
Southwest Art v29 no3 p103 Ag 1999 (col)
Fog on the mountain
Southwest Art v29 no6 p52 N 1999 (col)
Not afraid (oil on canvas)
Southwest Art v30 no3 p40 Ag 2000
Wells, Yvonne
Reproductions
The great American pastime: homage to Babe Ruth quilt (cotton and cotton blends, yarn, rick-rack, buttons, various tags and labels, 1997-1999)
Raw Vision no31 p21 Summ 2000
Wells
Baolis of Punjab and Haryana. S. Parihar. bibl f il map *Marg* v51 no1 p59-74 S 1999
Wells Mackereth Architects (Firm)
Wells Mackereth in London: in the Piper Building 2. P. Malfatti. col il plans *Abitare* no387 p173-8 S 1999
Wells Mackereth: Jigsaw menswear shop, Leeds, Yorkshire. il (pt col) plans *Archit Des* v69 no5/6 p90-1 My/Je 1999
Wells Mackereth: Piper Building apartment, Fulham, London. il plans *Archit Des* v69 no5/6 p92-3 My/Je 1999
Wells Mackereth: Polygon Bar and Grill, Clapham Common, London. il plan *Archit Des* v69 no5/6 p88-9 My/Je 1999
Welsch, Tricia
Foreign exchange: German Expressionism and its legacy. *Cinema J* v38 no4 p98-102 Summ 1999
Sound strategies: Lang's rearticulation of Renoir. bibl f *Cinema J* v39 no3 p51-65 Spr 2000
Welsh, Caroline M., and Ferris, Scott R., 1956-
Rockwell Kent's Adirondack legacy. bibl f il por *Am Art Rev* v12 no4 p108-17 Jl/Ag 2000
Welsh, Stan, 1951-
about
Stan Welsh's mixed media sculpture. T. Keller. col il *Ceramics* no37 p59-63 1999
Welsh, William E.
Mission possible. il *Landsc Archit* v90 no8 p44-9 Ag 2000
Welsh artists *See* Artists, Welsh
Welsh Group
A dominion for art? P. Wakelin. il *Art Rev* v51 p54-5 My 1999
Welsh stained glass *See* Stained glass, Welsh
Welter, Volker M.
Arcades for Lucknow: Patrick Geddes, Charles Rennie Mackintosh and the reconstruction of the city. bibl f il map *Archit Hist* v42 p316-32 1999
Welty, Eudora, 1909-
about
Churchyard elegies. E. Spencer. il *Preservation* v52 no3 p48-53 My/Je 2000
il: The Bethel Church near Rodney; A country church at Church Hill, near Natchez; A monument in Crystal Springs
A universal region: the fiction of Eudora Welty. B. Allen. *New Criter* v18 no2 p35-41 O 1999
Weltzien, Friedrich
(jt. auth) See Benedix, Kristiane, and Weltzien, Friedrich
Welz, Rebecca
Reproductions
Underwater spiral (plexiglass and wire, 1999)
Art News v99 no3 p22 Mr 2000 (col)
Welzel, Josef
Das Diatretglas aus Szekszárd in Ungarn. bibl f il *J Glass Stud* v41 p153-65 1999
Wembley (Brent, England)
City planning
Designs and projects
Wembley plays defensive over Brent cash threats. D. Taylor. *Archit J* v211 no8 p6 Mr 2 2000
Wembley (London, England) *See* Wembley (Brent, England)
Wendell Burnette Architects (Firm)
Concrete atelier. C. Slessor. il *Archit Rev* v207 no1239 p73-5 My 2000
Play of light. R. A. Barreneche. il (pt col) plans *Architecture* v88 no8 p70-5 Ag 1999
Schall residence. W. Moonan. il *Archit Rec* v188 no4 p122-7 Ap 2000
Wenders, Wim
about
Buena Vista Social Club [film] Reviews
Film Q il v53 no4 p47-50 Summ 2000. G. Hentzi
Sight Sound col il ns9 no10 p40 O 1999. P. Curran
The heavens over Havana [interview] R. Falcon. il (pt col) pors *Sight Sound* ns9 no10 p24-6 O 1999
The Million Dollar Hotel [film] Reviews
Sight Sound il ns10 no5 p53-4 My 2000. R. Falcon
Wendt, William, 1865-1946
Reproductions
Laguna coast, 1918 (oil on canvas)
Am Art Rev v12 no3 p13 My/Je 2000
Midsummer (oil on canvas)
Am Art Rev v12 no4 p17 Jl/Ag 2000

Wendt, William, 1865-1946—Reproductions—*cont.*
New corn (oil on canvas)
Art News v99 no7 p117 Summ 2000
September morning (oil on canvas)
Am Art Rev v11 no5 p19 S/O 1999 (col)
Summer stream (oil on canvas)
Am Art Rev v11 no6 p9 N/D 1999 (col)
Untitled landscape (oil on canvas, 1895)
Am Art Rev v12 no1 p31 Ja/F 2000 (col)

Wendy Evans Joseph Architects (Firm)
Rockefeller University Bridge. il (pt col) plan *Archit Rec* v188 no3 p152 Mr 2000

Wengrow, David
The intellectual adventure of Henri Frankfort: a missing chapter in the history of archaeological thought. bibl f *Am J Archaeol* v103 no4 p597-613 O 1999

Wenley, Robert
French royal bronzes in Great Britain. bibl f il (pt col) *Apollo* v150 no451 p3-12 S 1999

Wennberg, Bo
Pilo—efter 100 års forskning. il *Konsthistorisk Tidskr* v68 no3 p179-86 1999

Wennberg, Teresa, 1944-
The growing brain, the shrinking ego: self and identity redefined in the new media age. bibl f il *Leonardo* v32 no5 p373-8 1999

Wentworth, Richard, 1947-
Exhibitions
Richard Wentworth at Lisson. G. McCarthy. il *Art Am* v88 no6 p133 Je 2000
il: Roland Barthes desk
Richard Wentworth: Lisson Gallery, London. J. Slyce. il *Art Mon* no232 p36-7 D 1999/Ja 2000
il: Roland Barthes desk

Wenzel, Anne
about
The Anne Wenzel Mola Collection. P. Scheinman. col il por *Fiberarts* v26 no3 p9-10 N/D 1999

Wenzel, Christian
Kant finds nothing ugly? bibl f *Br J Aesthet* v39 no4 p416-22 O 1999

Werber, Niels
Zweierlei Aufmerksamkeit in Medien, Kunst und Politik. bibl f il (pt col) *Kunstforum Int* no148 p138-51 D 1999/Ja 2000

Werbke, Axel
Der Betrachter als Apoll: Vermeers 'Malkunst' und seine Berliner Bilder. bibl f il *Jahrb Berl Mus* v40 p71-98 1998

Wereldmuseum Rotterdam (Netherlands)
The African collection of the Wereldmuseum Rotterdam. E. Beumers and P. Abspoel. bibl il *Afr Arts* v33 no1 p18-39, 94-5 Spr 2000

Werenskiold, Erik Theodor, 1855-1938
about
Erik Werenskiold in Munich 1875-1881. M. Werenskiold. bibl f il por *Konsthistorisk Tidskr* v68 no2 p81-98 1999

Werenskiold, Marit, 1942-
Erik Werenskiold in Munich 1875-1881. bibl f il por *Konsthistorisk Tidskr* v68 no2 p81-98 1999

Werger, Art, 1955-
about
Bringing light to darkness. R. Thompson. il *Am Artist* v64 no696 p32-9, 72-4 Jl 2000

Werkman, Hendrik Nicolaas, 1882-1945
Exhibitions
Werkman. M. Hopkinson. *Print Q* v17 no1 p54-5 Mr 2000

Wermester, Catherine
Poupées politiques, poupées mécaniques: quelques réflexions autour de la technique dans l'art allemand de la République de Weimar. bibl f il *Cah Mus Natl Art Mod* no68 p64-80 Summ 1999

Werner, Michael
about
Werner to move into 4 East 77th. S. Wallis. col il *Art Auction* v22 no3 p40, 42 Mr 1 2000

Werner, Wayne
about
Wayne Werner. W. Werner. il *Ornament* v23 no4 p26-7 Summ 2000
il: Seven alchemical keys puzzle; Life drops 1 earrings; Rendezvous with Mary brooch; Lotis bracelet; Isis vessel brooch

Wernick, Jane
about
A calculated move. M. Cadji. por *RIBA J* v107 no8 p14-15 Ag 2000
Metalworks opinion. J. Wernick. il por *Archit J* v212 no1 p supp 16 Jl 6 2000

Werres, Birgit, 1962-
Exhibitions
Birgit Werres: Galerie Rolf Ricke, Köln. F. Frangenberg. col il *Kunstforum Int* no145 p365 My/Je 1999

Werth, Margaret
Mama-Dada [review article] *Art J* v58 no3 p106-9 Fall 1999

Wertkin, Gerard C.
Millennial dreams: vision and prophecy in American folk art. bibl f il (pt col) *Folk Art* v24 no3 p38-45 Fall 1999

Wesely, Michael, 1962-
about
Michael Wesely. R. Christofori. col il *Kunstforum Int* no146 p111+ Jl/Ag 1999
il(col): Tulpen
Reproductions
Three hour roundtrip of Manhattan, Circle Line (photograph, 1998)
Aperture no158 p44 Wint 2000

Weski, Thomas
about
Talepiece [interview] D. Brittain. por *Creat Camera* no361 p50 D 1999/Ja 2000

Wesley, John, 1928-
Exhibitions
John Wesley at Jessica Fredericks. E. Leffingwell. il *Art Am* v88 no5 p161-2 My 2000
il: Boyfriends

Wesley, Richard, 1945-
The idea of a house. bibl il plans *Res* no34 p118-27 Aut 1998

West, Benjamin, 1738-1820
Reproductions
The death of General Wolfe (oil on canvas)
Mag Antiq v158 no2 p157 Ag 2000
The golden age (1776)
Art Rev v51 p inside front cover My 1999 (col)

West, Franz, 1947-
Exhibitions
Mike Kelley, Franz West: Frac Poitou-Charentes. C. Kihm. il *Art Press* no257 p78-80 My 2000
New York: Franz West at David Zwirner. E. Leffingwell. col il *Art Am* v87 no12 p115 D 1999
il(col): 2625

West, Mae, 1892-1980
about
Mae days. M. Steyn. *New Criter* v18 no7 p42-6 Mr 2000

West, Margaret
Exhibitions
Margaret West: contemporary jewelry: Helen Drutt: Philadelphia, Pennsylvania. M. Simon. il *Metalsmith* v20 no2 p44-5 Spr 2000
il: Watching the sky; Nimbus

West, Simon
about
The general's daughter [film] Reviews
Sight Sound col il ns9 no10 p44-5 O 1999. J. Wrathall

West (Firm)
"West"ern style provocation: beauty and the beast. col il *Novum* p42-3 S 1999

West 8 (Firm)
Adriaan Geuze. R. Booth. il por *Archit J* v211 no23 p24-5 Je 15 2000
Schouwburgplein, Rotterdam. col il *Landsc Des* no286 p38 D 1999/Ja 2000
Urban geology. C. van Cleef. il (pt col) *Archit Rev* v207 no1236 p70-2 F 2000

West Africa
Description and travel
Africa face to face. T. Murray. col il por *Hali* no107 p59+ N/D 1999
Social life and customs
Africa face to face. T. Murray. col il por *Hali* no107 p59+ N/D 1999

West African sculpture *See* Sculpture, West African

West African textiles *See* Textiles, West African

West and East *See* East and West

West Bank
See also
Bronze Age—West Bank
Hebron (West Bank)
Antiquities
See also
Hebron (West Bank)—Antiquities

West Chester (Pa.)
Design
Shop 'til you drop. E. Cohen. col il *Inter Des* v70 no11 p S36-S38+ S 1999

West Edmonton Mall (Alta.)
A fire-breathing mall. D. Johnson. col il *Entertainment Des* v34 no4 p18-19 Ap 2000

West Hollywood (Calif.)
Galleries and museums
3-D vision [Mixografia workshop] S. Muchnic. col il pors *Art News* v98 no8 p106+ S 1999
Houses
Guthrie + Buresh: WorkHouse, West Hollywood, California. il *A + U* no356 p46-53 My 2000
Parks and playgrounds
See also
Veterans Memorial Park (West Hollywood, Calif.)
West Indian furniture *See* Furniture, West Indian
West Indies
See also
Indians of the West Indies
Virgin Islands of the United States
West Monroe (La.)
Hospitals, clinics, etc.
On the construction of research-based design: a community health center. S. Verderber and B. J. Refuerzo. bibl il plans tabs *J Archit Plann Res* v16 no3 p225-41 Aut 1999
West Palm Beach (Fla.)
Exhibitions
See also
Palm Beach International Art and Antiques Fair (West Palm Beach, Fla.)
West Side (New York, N.Y.)
West Side story. C. Slessor. col il *Archit Rev* v206 no1233 p31 N 1999
•**West Vancouver (B.C.)**
Houses
Forest retreat. il *Archit Rev* v207 no1240 p88-9 Je 2000
West Virginia
See also subhead West Virginia under the following subjects
Crafts
Houses
Westerbeck, Colin L.
Frederick Douglass chooses his moment. bibl f il map *Mus Stud* v24 no2 p144-61, 260-2 1999
Westergard, Gina, 1962-
Exhibitions
Discoveries within: Gina Westergard; Kansas City Artists Coalition, Jacquline B. Charno Gallery, Kansas City, Kansas. S. Olson. il *Metalsmith* v20 no3 p49 Summ 2000
il: Calyxes; Hope's glow
Westerlund Roosen, Mia, 1942-
Exhibitions
Mia Westerlund Roosen: Lennon, Weinberg. J. Page. col il *Sculpture* v18 no4 p78-9 My 1999
il(col): Pulse
Westermann, Horace Clifford, 1922-1981
Exhibitions
H. C. Westermann: Death ship: Lennon, Weinberg, New York. J. Ruzicka. il *Art On Pap* v4 no5 p83-4 My/Je 2000
il: Death ship of no port (red death ship)
Westermann's death ships. R. Rubenstein. il *Art Am* v88 no5 p140-3 My 2000
il: Walnut death ship in a chestnut box; Sudden "kamikaze" attack; USS Enterprise; The dead young sailor, USS Enterprise; Japanese carrier after the battle of Midway; Death ship USS Franklin; Untitled (sharks and setting sun); The Kamikaze; Progresso; Untitled (death ship in a port)
Reproductions
Untitled [sharks and setting sun] (ink and watercolor on paper, ca 1977)
Art Am v88 no5 p front cover My 2000
Western civilization *See* Civilization, Western
Western films
Back in the saddle again: new essays on the western; Savage cinema: Sam Peckinpah and the rise of ultraviolent movies [2 books; review article] E. Gallafent. *Screen* v40 no3 p354-7 Aut 1999
Cowboys and free markets: post-World War II westerns and U.S. hegemony. S. Corkin. bibl f il *Cinema J* v39 no3 p66-91 Spr 2000
Descent into hell: mythic paradigms in The searchers. J. J. Clauss. bibl il *J Pop Film Telev* v27 no3 p2-17 Fall 1999
The making of Sergio Leone's A fistful of dollars [Sergio Leone: something to do with death; book excerpt] C. Frayling. bibl f il por *Cineaste* v25 no3 p14-22 2000
Western influences in Indic art *See* Art, Indic—Western influences
Western States
See also subhead Western States under the following subjects
Architecture
Art
Crafts
Land settlement
Description and travel
See also
Lewis and Clark Expedition (1804-1806)
History
Classic West is mythic. H. Jackson. il *Sculpt Rev* v48 no4 p24-5 Wint 1999
Western States in art
See also
Cowboys in art
Traditional Cowboy Arts Association
19th- and 20th-century Western art. S. Vincent. il *Art Auction* v21 no22 p45 S 15 1999
American explorer art: works inspired by the pioneering soul of the West. C. Finch. il *Archit Dig* v57 no7 p30-6 Jl 2000
Capturing the old West. G. Fauntleroy. il por *Southwest Art* v30 no2 p120-3 Jl 2000
Goldie Tracy Richmond: Indian trader and quiltmaker [biography] C. O. Davis. bibl f il por *Uncoverings* v20 p127-57 1999
John Register and the West. B. Conrad. col il por *Southwest Art* v29 no9 p74-7, 155 F 2000
The landscape [5 article special section] col il *Southwest Art* v29 no9 p95-112 F 2000
The new West. L. Pyne. il *Southwest Art* v29 no12 p116-21 My 2000
Pacific coast romance. B. Gangelhoff. il por *Southwest Art* v30 no1 p92-5 Je 2000
Perceptions of the West. M. L. Brown. col il *Southwest Art* v29 no1 p17 Je 1999
Rediscovering Carl Rungius. E. J. Harvey. il *Southwest Art* v30 no1 p120-3 Je 2000
Western art in the Windy City. L. Busler. il por *Southwest Art* v29 no10 p102-5, 143 Mr 2000
Exhibitions
The American West. A. E. Ledes. col il *Mag Antiq* v157 no3 p370, 372 Mr 2000
The American West: out of myth, into reality [catalog excerpt] P. H. Hassrick. col il *Southwest Art* v29 no11 p130-2 Ap 2000
Masters of the American West preview. col il *Southwest Art* v29 no9 p82-90 F 2000
Prix de West preview. il *Southwest Art* v30 no1 p100-7 Je 2000
Westerns *See* Western films
Westerwinter, Simone, 1960-
Exhibitions
Simone Westerwinter: "Björns Rache": Kasseler Kunstverein; Le Consortium, Dijon. R. Puvogel. col il *Kunstforum Int* no145 p349-50 My/Je 1999
Westfälische Wilhelms-Universität Münster. Archäologische Museum
Abgüsse—Modelle—Originale. A. Dierichs. bibl il *Antike Welt* v30 no1 p13-19 1999
Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)
Acquisitions
Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster. A. Lorenz. il *Wallraf-Richartz-Jahrb* v58 p342-9 1997
Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster. A. Lorenz. il *Wallraf-Richartz-Jahrb* v59 p359-65 1998
Westfield (N.J.)
Houses
Westfield house, Westfield New Jersey. il *A + U* no357 p46-53 Je 2000
Westford (Mass.)
Office buildings
Brand new recognition. L. Burnett. col il plan *Contract Des* v41 no9 p64-7 S 1999
Westin, Fredric, 1782-1862
about
Sketch for a portrait of Crown Princess Josefina by Fredric Westin. E.-L. Bengtsson. bibl f il (pt col) *Art Bull Nationalmus Stockholm* v4 p24-5 1997
il: Crown Princess Josefina with Prince Karl; il(col): Crown Princess Josefina; The Bernadotte Family portrait
Westmacott, Mary, 1890-1976
See also
Christie, Agatha, 1890-1976
Westminster (London, England)
Antiquities
A late medieval and Tudor horse burial ground: excavations at Elverton Street, Westminster. R. Cowie and A. Pipe. bibl il map plans tabs *Archaeol J* v155 p226-51 1998
Design
Street furniture competition: Westminster City Council. il (pt col) *Archit Rev* v206 no1229 p92-3+ Jl 1999

Westminster (London, England)—*cont.*

Historic buildings

Education chief threatens Pimlico over PFI stalemate. D. Taylor. *Archit J* v211 no2 p11 Ja 20 2000

'Victory' for Pimlico School. D. Taylor. *Archit J* v210 no19 p4 N 18 1999

Schools

Education chief threatens Pimlico over PFI stalemate. D. Taylor. *Archit J* v211 no2 p11 Ja 20 2000

Uproar over Pimlico vote. D. Taylor. *Archit J* v210 no10 p4 S 16 1999

'Victory' for Pimlico School. D. Taylor. *Archit J* v210 no19 p4 N 18 1999

Westminster Abbey

Westminster Abbey's effigies. D. Pulliam. col il *Piecework* v7 no6 p56-8 N/D 1999

Westminster Hall (London, England)

The battle for Westminster Hall. C. Miele. bibl f il por plans *Archit Hist* v41 p220-44 1998

The design of the Westminster Hall roof. G. Waddell. bibl f il tab *Archit Hist* v42 p47-67 1999

Westmoreland, Graham

about

Graham Westmoreland. N. O'Leary. il (pt col) por *Commun Arts Mag* v41 no5 p88-97 S/O 1999

Weston, Edward, 1886-1958

about

Edward Weston's anti-Puritanism. G. Dimock. bibl f il (pt col) *Hist Photogr* v24 no1 p65-74 Spr 2000

Romancing Edward: love letters to Edward Weston. S. Morgan. il *Aperture* no159 p20-5 Spr 2000

il: Untitled (Margarethe Mather holding cyclamen blossom); Nude (Bertha Bruton Wardell); Nude (Tina Modotti), Glendale Studio; Tina reciting; Nude (Xenia Kashevaroff)

Exhibitions

Museum of Fine Arts/Boston: Edward Weston: photography and modernism. J. D. Marsching. *Art N Engl* v21 no4 p37 Ag/S 2000

Reproductions

Nude (photograph, 1936)

Br J Photogr no7266 p25 Mr 8 2000

Weston (Fla.)

Design

Tuscany—suburbia style. J. A. Raimondi. il *Contract* v42 no3 p66-9 Mr 2000

Restaurants

Tuscany—suburbia style. J. A. Raimondi. il *Contract* v42 no3 p66-9 Mr 2000

Weston Williamson Architects & Designers

Reaping your own rewards. C. Williamson. il *Archit J* v211 no10 p50-1 Mr 16 2000

Wash and brush up on JLE. M. Hammett. il *Archit J* v211 no24 p supp 29-30 Je 22 2000

Westphal, Cheyenne

about

Westphal makes her mark on Sotheby's contemp. K. Hunt. por *Art Auction* v22 no9 p46 Je 2000

Westphal, Katherine

about

Looking back at looking forward: tracking Katherine Westphal's innovations. J. A. C. Stabb. col il *Surf Des J* v23 no4 p25-9 Summ 1999

Westport (Conn.)

Design

Suburbia. S.-C. Shinn. il *Inter Des* v71 no6 p68 My 2000

Westport reoriented: a Connecticut house with colorful Eastern touches. A. Truppin. il *Archit Dig* v57 no7 p90-7 Jl 2000

Houses

Westport reoriented: a Connecticut house with colorful Eastern touches. A. Truppin. il *Archit Dig* v57 no7 p90-7 Jl 2000

Stores and store buildings

Suburbia. S.-C. Shinn. il *Inter Des* v71 no6 p68 My 2000

Westreich, Thea

about

Give them a bigger bang for their bucks. C. Carolin. il por *Art Newspaper* v10 no96 p62 O 1999

Westwood, Vivienne, 1941-

about

Made in Britain. P. Hunwick. il por *Blueprint* no172 p56-8 My 2000

Of arms and the women I sing. A. McAlpine. il *World Inter* v20 no6 p192 Je 2000

Wetherall, Megan

Fruits of her labor. il por *Gard Des* v19 no4 p86-95 Je/Jl 2000

Provence remade. il *Gard Des* v19 no5 p40-51 Ag/S 2000

Wetland conservation

Bad dog. P. Bonda. *Inter Sources* v7 no81 p40+ O 1999

Rivers and wetlands best practice guidelines. col il plan *Landsc Des* no285 p38-9 N 1999

The spring peeper meadow. F. E. Martin. col il plan *Landsc Archit* v89 no9 p66+ S 1999

Wetlands

See also

Artificial wetlands

Korean wetlands. C.-h. Koh. col il maps *Koreana* v13 no3 p54-8 Aut 1999

Roman wetlands archaeology in Britain: the Severn Estuary and the Fens compared [review article] T. W. Potter. bibl f *J Roman Archaeol* v12 p689-93 1999

Swamp things. A. Levine. il *Gard Des* v18 no3 p86-90 My 1999

Wetmore, Gordon

about

People and places. M. S. Doherty. il *Am Artist* v64 no695 p36-41, 73-5 Je 2000

il: Man standing on cart; Jack Nicklaus; Girl with dog; Young Israeli, Ein Gedi; Pub scene; Courtyard, Mea Shearin; Stone cottage; Men rowing, Currach; Prince Rainier and Prince Albert of Monaco; Schoolboy

Wettstein, Felix

about

Casa di Paola. il (pt col) plans *Werk Bauen Wohnen* no3 p34-5 Mr 1999

Wettstein 9D Design (Firm)

Edle Kühle. il (pt col) plans *Werk Bauen Wohnen* no3 p59-62 Mr 1999

Wexford (Ireland: County)

See also

Architecture—Wexford (Ireland: County)

Wexler, Allan, 1949-

about

A wanderer between architecture, design and art. B. Schulz. il (pt col) *Domus* no820 p76-80 N 1999

Exhibitions

Allan Wexler: City Gallery at Chastain and Atlanta College of Art Gallery. F. Feaster. col il *Art News* v98 no8 p158 S 1999

il(col): Chairs

Allan Wexler: Contemporary Arts Center. J. S. Robinson. il *Artforum Int* v38 no6 p123-4 F 2000

il: Above and below: the hypar room

Custom built: a twenty-year survey of work by Allan Wexler. R. D. Cochran. col il *Sculpture* v18 no7 p61-2 S 1999

il(col): Chairs; Building for water collection with buckets

Wexner Prize

Rauschenberg receives Wexner Prize and plans legacy. *Sculpture* v19 no6 p6-7 Jl/Ag 2000

Weyden, Rogier van der, 1399 or 1400-1464

about

Les larmes de Maître Rogier. J. Coignard. col il *Connaiss Arts* no566 p60-5 N 1999

Reproductions

Influence

A portrait of Anthony of Burgundy (1421-1504), wearing the Order of the Golden Fleece (workshop of R. van der Weyden, oil on panel)

Burlington Mag v142 no1164 p iii Mr 2000 (col)

WGBH (Television station: Boston, Mass.)

Preserving the legacy of video's early days. G. Fifield. *Art N Engl* v21 no1 p7 D 1999/Ja 2000

Whalebone

Eighteenth-century stays: their origins and creators. L. Sorge. bibl f il *Costume* no32 p18-32 1998

Whales

See also

Whalebone

Whaling in art

Character is more important than knowledge. G. Wichert. col il *Glass* no76 p24-7 Fall 1999

Whall, Christopher, 1849-1924

Exhibitions

Christopher Whall 1849-1924: stained-glass artist of the Arts & Crafts movement: William Morris Art Gallery, London. R. Gradidge. il *Crafts* no164 p58-9 My/Je 2000

Whanki *See* Kim, Whanki, 1913-1974

Wharmby Kozdon Architects

Glass menagerie. J. Melvin. il (pt col with cover) plans *Archit J* v210 no3 p28-35 Jl 15 1999

A GRP roof ventilator. S. Dawson. il (pt col) plan *Archit J* v210 no3 p36-7 Jl 15 1999

Wharton, Edith, 1862-1937

about

Pioneering the past. C. Hutchinson. col il pors *Gard Des* v18 no6 p33-4+ O 1999

"The upholstery of life": clothing and character in the novels of Edith Wharton. K. Chrisman. bibl f pors *Dress* v25 p17-32 1998

Wharton, Myrtle Olive Felix Robertson *See* Wharton, Ziki, Baroness, 1934-2000
Wharton, Ziki, Baroness, 1934-2000
about
Obituary
RPS J il v140 no6 p287 Jl/Ag 2000. L. Crathorne.
Whatever happened to Harold Smith? [film] See Motion picture reviews—Single works
Whatley, C.A.
(jt. auth) See Miskell, Louise, and Whatley, C.A.
WhatsHotNow.com Inc.
Electronic commerce
Cartoon call for e-commerce. K. Raugust. il *Anim Mag* v14 no1 p8 Ja 2000
Wheatley, Jason
about
The idiosyncratic world of Jason Wheatley. B. Gangelhoff. col il por *Southwest Art* v29 no7 p40-4+ D 1999
Wheelchairs
Design
The future of getting there. J. Hockenberry and others. col il *ID* v46 no7 p88-95 N 1999
Wheeler, Steve, 1912-1992
Reproductions
Don Quixote (oil on canvas, ca 1942-43)
Art Auction v21 no22 p1 S 15 1999
Wheels
See also
Potters' wheels
Tires
The earliest evidence of wheeled vehicles in Europe and the Near East. J. A. Bakker and others. bibl il map plan tabs *Antiquity* v73 no282 p778-90 D 1999
Wheelwright, Joseph Storer
Exhibitions
DNA Gallery/Provincetown: Noa Hall, Harry Holl, Kahn/Selesnick, Joe Wheelwright. R. McKown. *Art N Engl* v20 no6 p38-9 O/N 1999
When the sky falls [film] See Motion picture reviews—Single works
Whetstone, Mike
about
Dealing with issues. L. B. French. il *Entertainment Des* v34 no7 p24-6 Jl 2000
Whewell, William, 1794-1866
about
On nature and nomenclature: William Whewell and the production of architectural knowledge in early Victorian Britain. C. Yanni. bibl f il *Archit Hist* v40 p204-21 1997
Whippoorwill Crafts (Boston, Mass.: Firm)
Whippoorwill Crafts. il *Crafts Rep* v26 no290 p56-7 Je 2000
Whissel, Kristen
Uncle Tom, Goldilocks and the Rough Riders: early cinema's encounter with empire. bibl f il *Screen* v40 no4 p384-404 Wint 1999
Whisson, Ken, 1927-
Exhibitions
Landscape with derelict limousine (ink on paper, 1991)
Art Aust v37 no4 p483 2000
Whistler, James McNeill, 1834-1903
about
Nathaniel Sparks's printing of Whistler's etchings. M. Hopkinson. bibl f il *Print Q* v16 no4 p340-52 D 1999
Reproductions
The balcony (etching, 1879-80)
Art Auction v22 no5 p5 Ap 1 2000 (col)
Balcony, Amsterdam (K, 405) (etching and drypoint, 1889)
Print Q v16 no4 p407 D 1999
The little white girl: symphony in white no. II (oil on canvas, 1894)
Am Art Rev v11 no6 p200 N/D 1999 (col)
Whitacre, Neil
Exhibitions
Neil Whitacre: Bodybuilder and Sportsman. J. Brunetti. il *New Art Exam* v27 no8 p53 My 2000
il: The zoo
Whitaker, Kathleen
George Wharton James: the controversial author of Indian blankets and their makers [biography] il (pt col) por *Am Indian Art Mag* v25 no1 p66-77 Wint 1999
Whitaker, William, 1943-
Exhibitions
Prix de West preview. il *Southwest Art* v30 no1 p100-7 Je 2000
il: Virginia Reed
Whitby (England)
Roman antiquities
A Roman signal station at Whitby. T. W. Bell. bibl il maps plan tab *Archaeol J* v155 p303-22 1998
White, Armond
Stepping forward, looking back. il por *Film Comment* v36 no2 p32-5, 37-9 Mr/Ap 2000
White, Ashli
The character of a landscape: domestic architecture and community in late eighteenth-century Berkeley Parish, Virginia. bibl f il tabs *Winterthur Portf* v34 no2/3 p109-38 Summ/Aut 1999
White, Charles, 1918-1979
Reproductions
Harvest talk (charcoal and graphite, 1953)
Mus Stud v24 no2 p206 1999
Hope for the future (lithograph, 1947)
Print Q v16 no4 p359 D 1999
Our war (lithograph, 1949)
Print Q v16 no4 p362 D 1999
Trabajador (lithograph, 1951)
Print Q v16 no4 p363 D 1999
White, Charlie
Exhibitions
Charlie White. P. Myoda. col il *Flash Art* v32 no208 p110 O 1999
il(col): Fleming House, Caltech, Pasadena; Lower Arroyo Seco
Reproductions
Inland empire (chromogenic print mounted on plexiglas, 1999)
New Art Exam v27 no6 p front cover Mr 2000 (col det)
White, Edmund, 1940-
about
Au revoir, Paris. E. White. il por *Metrop Home* v31 no5 p148+ S/O 1999
White, Eric
Exhibitions
'Good/blanco' at 111 Minna Gallery. D. Horton. il *Artweek* v31 no5 p17 My 2000
il: Intermezzo
White, Heather M.
Exhibitions
Heather White: Sybaris Gallery, Royal Oak, Michigan. V. Carducci. il *Metalsmith* v20 no3 p48 Summ 2000
il: Protean cameo #4; Protean cameo #5 (brooch)
White, Jerry
Donigan Cumming: the future of documentary video, or the lack thereof. bibl f il *Parachute* no97 p28-33 Ja/Mr 2000
White, John
Jointer tune-up. diag il *Fine Woodwork* no142 p38-43 My/Je 2000
White, Joshua
Exhibitions
Michael Smith and Joshua White: New Museum of Contemporary Art. T. Ziolkowski. il *Artforum Int* v38 no3 p145-6 N 1999
il: Open house
White, Judith
about
Serene. L. Higgins. col il por *Metrop Home* v32 no1 p96-9 Ja/F 2000
White, Julia M.
The Cooke legacy at the Honolulu Academy of Arts. col il *Orientations* v30 no10 p30-40 D 1999
White, Kevin C.
about
Danube: New York City. S. Stephens. il *Archit Rec* v188 no5 p262-5 My 2000
White, Lucy
Exhibitions
Zero Station/South Portland: Lucy White, Lisa Taranto, Olivia Jelenic: Trio. S. Jacks. il *Art N Engl* v21 no3 [i.e. no4] p44 Je/Jl 2000
il: Crow
White, Margaret Bourke- *See* Bourke-White, Margaret, 1904-1971
White, Mark, and others
Rescue excavations at an Acheulean site at Southend Road, South Woodford, London Borough of Redbridge, E18 (TQ 407905). bibl il maps tabs *Archaeol J* v155 p1-21 1998
White, Mark Andrew
Slicing and Dionysian: Peter Blume's vegetable dinner. bibl f il *Am Art* v14 no1 p80-91 Spr 2000

White, Minor, 1908-1976
about
Portland preserved: the photography of Minor White, 1938-1942. C. A. Johnson. bibl f il *Visual Resour* v15 no4 p387-404 2000
il: New Market block, with Skidmore Fountain in foreground; Front Street; Arched doorway, Allen and Lewis block; Demolition of Opitz building; Farmhouse, High Valley, Oregon; Exterior, Knapp House; Front hallway, Knapp House; Paneled ceiling over staircase, Knapp House; Distant view of exterior, Jacobs-Dolph House
Reproductions
Edge of ice and water (photograph, 1960)
Aperture no158 p37 Wint 2000
White, Nancy Marie
(jt. auth) See Weisman, Brent R., and White, Nancy Marie
White, Pae
Exhibitions
Pae White: 1301 PE, Los Angeles. T. R. Myers. il *Artext* no69 p85-6 My/Jl 2000
il: For rent
White, Thomas, d. 1788
about
Rhode Island influence in the work of two North Carolina cabinetmakers. J. Bivins. bibl f il map *Am Furnit* p78-108 1999
White, Timothy
about
The mayor of Amboy. J. Crager. col il por *Am Photo* v10 no6 p50+ N/D 1999
Exhibitions
New York: Tim White at Alexandre de Folin. M. Amy. col il *Art Am* v87 no12 p114 D 1999
White (Daniel) Fund *See* Daniel White Fund
White Consultants (Firm)
Landscapes working for the Vale of Glamorgan. il (pt col) *Landsc Des* no285 p24-5 N 1999
White House (Washington, D.C.)
The Hillary nobody knows. J. Lasky. *Interiors* v159 no3 p6 Mr 2000
Hillary + Kaki. K. H. Fogarty. il (pt col with cover) pors *Interiors* v159 no3 p46-9, 52-3 Mr 2000
Exhibitions
White House shows the view from Denver. T. Moyer. col il *Sculpture* v19 no1 p7 Ja/F 2000
History
White House cover up: on designing the first residence through history. M. R. Harrison and P. J. Scott. il *Interiors* v159 no3 p50-1 Mr 2000
White Light Group Ltd.
Bryan Raven [interview] E. Lampert-Gréaux. por *Entertainment Des* v34 no8 p24 Ag 2000
White Monks *See* Cistercians
White people *See* Whites
Whitehead, Alfred North, 1861-1947
about
Toward an aesthetic model of teaching and writing in the humanities. A. Caranfa. *J Aesthetic Educ* v33 no3 p103-8 Fall 1999
Whitehead, Christopher
(jt. auth) See Barnes, Martin, and Whitehead, Christopher
Whitehead, Frances
Exhibitions
Frances Whitehead: Lisa Sette Gallery. K. Whitney. il *New Art Exam* v27 no5 p62 F 2000
il: A selection from arguably alive (the virus taxonomy)
Whitehead, Oliver
about
The rupture between signifier and signified. M. Casey. il *Form Funct Finl* no77 p56-9 2000
il: Dog; Man and son; Circle ritual; Book wall
Whitehead, Timothy, d. 1999
Exhibitions
Timothy Whitehead: Main Art Gallery. H. Risatti. il *New Art Exam* v27 no10 p49 Jl/Ag 2000
il: Windows of the moon
Whitehorse, Emmi
about
Nature's calm. D. Indyke. il *Southwest Art* v30 no2 p44-6 Jl 2000
Exhibitions
Emmi Whitehorse at Jan Cicero. C. W. Krantz. col il *Art Am* v87 no9 p133 S 1999
il(col): Cloud chamber
Whitehouse, Ben
Exhibitions
Ben Whitehouse: Belloc Lowndes Fine Art Inc. P. Ullrich. il *New Art Exam* v27 no6 p47 Mr 2000
il: Lagoon (twilight)
Whitehouse, C. T.
about
C. T. Whitehouse. M. L. Brown. col il *Southwest Art* v29 no2 p91 Jl 1999
il(col): Ellipse forms; Warped bowl
Whitehouse, David
Cut and engraved glass from N Italy and Raetia [review article] *J Roman Archaeol* v12 p806-11 1999
Glass in the epigrams of Martial. bibl f *J Glass Stud* v41 p73-81 1999
Whitehouse, Diane
Exhibitions
See change. C. Eyland. col il *Border Crossings* v19 no1 p62-3 2000
il(col): A certain slant of light
Whitehouse, Roger
about
In the realm of the senses. R. Whitehouse. col il *Archit J* v211 no3 p58-9 Ja 27 2000
Whitehouse (Roger) and Company *See* Roger Whitehouse and Company
Whiteley, Brett, 1939-1992
Reproductions
The robin and the moon (oil on canvas, 1981)
Art Aust v37 no1 p13 1999 (col)
Whiteley, Nigel
New! (But not necessarily improved). *Art Rev* v52 p54-5 Mr 2000
Whites
Race identity
Notes on obsessive whiteness. E. Pujol. il *Art J* v59 no1 p98-100 Spr 2000
Whiteside, Katherine, 1952-
A plot thickens. il *Metrop Home* v32 no5 p206-11 S/O 2000
Whiting, Cécile, 1958-
Decorating with Stettheimer and the boys. bibl f il por *Am Art* v14 no1 p24-49 Spr 2000
Whiting, Jo
about
Eastern lights. V. Nowell. col il *Archit J* v211 no7 p42 F 24 2000
Whitlock, Albert, 1915-1999
about
Matte painting's Monet. R. Zone. il por *Am Cinematogr* v81 no7 p110-14 Jl 2000
Whitman, Heidi
about
Heidi Whitman. L. Tarlow. il *Art N Engl* v21 no3 [i.e. no4] p12-14 Je/Jl 2000
il: State of mind (106); Uncharted territory (70); State of mind (105)
Whitmarsh, Tim
Greek and Roman in dialogue: the pseudo-Lucianic Nero. bibl f *J Hell Stud* v119 p142-60 1999
Whitney, Kathleen
Off-center in Arizona and New Mexico. col il *Sculpture* v18 no6 p40-7 Jl/Ag 1999
Whitney, Richard
about
A sensitive eye. C. Berry. col il por *Am Artist* v64 no693 p24-31 Ap 2000
il(col): My daughter, Emily Rose; Nancy; Ruth Bishop; Winter outing; Otter brook; Monadnock orchard; Robert H. Farrar; My mother, Miriam
Whitney Biennial
2000 Biennial Exhibition. L. Wei. il *Art News* v99 no5 p225 My 2000
Back to the old conceptual curiosity shop: the Whitney's Biennial 2000. D. Kuspit. il *Art N Engl* v21 no4 p8-9 Ag/S 2000
Biennale du Whitney: Whitney Museum. E. Heartney. il *Art Press* no258 p12-14 Je 2000
"Biennial 2000": Whitney Museum of American Art, New York. K. Siegel. il *Artforum Int* v38 no9 p171-3 My 2000
Dealings with the Whitney Biennial. C. Kino. il *Art Auction* v22 no6 p40-2 Ap 15 2000
Dull, tedious, boring. *New Criter* v18 no8 p3 Ap 2000
The long list. K. Siegel. col il *Artforum Int* v38 no5 p32 Ja 2000
Lost in cyberspace. B. Pollack. il *Art Mon* no236 p58-9 My 2000
The Max factor: Whitney Biennial 2000 [interviews with the curators; 6 article special section] il (pt col) *Artforum Int* v38 no7 p110-17 Mr 2000
A return to the halcyon days of American art or the dawn of a new era? A. Dannatt. il *Art Newspaper* v11 no101 p14 Mr 2000
The silence of the ants. E. Lucie-Smith. il *Art Rev* v52 p25-7 Je 2000

Whitney Biennial—*cont.*
Surveying the scene I: America's best? [3 article special section] il *Art Am* v88 no7 p38-43 Jl 2000
West Coast at the Whitney [5 article special section] il *Artweek* v31 no4 p13-18 Ap 2000
Whitney Biennial: film/video program. K. Jones. il *Artforum Int* v38 no9 p172-3 My 2000
Whitney Biennial participants announced. *New Art Exam* v27 no5 p14-15 F 2000
The Whitney Biennial: Whitney Museum of American Art, New York. J. Sorkin. il *Art Mon* no236 p36-8 My 2000
You can't always get what you want. S. M. Canning. il *Art Pap* v24 no4 p20-5 Jl/Ag 2000
Whitney Museum of American Art
À New York: Le MoMA et le Whitney. P. Jodidio. col il *Connaiss Arts* no569 p6 F 2000
Design man: why design counts in the twenty-first century. M. Favermann. *Art N Engl* v21 no4 p11 Ag/S 2000
Eyes on the newest $100,000 prize. S. Goldman. *Art Newspaper* v11 no104 p12 Je 2000
The fiasco of "The American century". H. Kramer. *New Criter* v18 no3 p9-13 N 1999
Manhattan transfer. P. Plagens. por *Artforum Int* v38 no3 p43 N 1999
Notes on the mission of the Whitney Museum of American Art. M. L. Anderson. col il *Am Art* v13 no2 p84-6 Summ 1999
Open season. A. Lehner. col il *Artforum Int* v38 no7 p39 Mr 2000
Whitney's Sanitation troubles. *Art News* v99 no4 p68 Ap 2000
Women at the Whitney, 1910-30: feminism/sociology/aesthetics. J. Wolff. bibl f il *Modernism - Modernity* v6 no3 p117-38 S 1999
Whitney Museum of American Art. Biennial Exhibition *See* Whitney Biennial
Whitten, George
about
George Whitten. R. Hasselle. col il por *Ceram Mon* v48 no4 p68-71 Ap 2000
Whittington, Stewart
about
Competition driven by nouveaux-riches and dwindling stock [interview with Stewart Whittington] E. Moncrieff. por *Art Newspaper* v11 no105 p76 Jl/Ag 2000
Whittlesey, Charles
about
Ode to lumber. E. Jarolim. il *Art Antiqu* v23 no7 p110-15 Summ 2000
Whittome, Irene F., 1942-
Exhibitions
Irene F. Whittome: Musée du Québec. T. St-Gelais. il *Parachute* no99 p51-2 Jl/S 2000
il: The blessed tree
Whittredge, Worthington, 1820-1910
Reproductions
The trout pool (oil on canvas, 1870)
Mag Antiq v157 no1 p208 Ja 2000 (col)
Whitworth, Lesley
How German is she? Postwar West German reconstruction and the consuming woman [review article] bibl f *J Des Hist* v12 no3 p297-301 1999
Whitworth, Tim
about
Top artists pick rising stars. L. Pyne. col il *Southwest Art* v29 no8 p70-4 Ja 2000
il(col): Fishing rock
Who am I [film] See Motion picture reviews—Single works
The whole nine yards [film] See Motion picture reviews—Single works
Wholesale trade
Sell wholesale from your studio. J. Joyner. col il *Crafts Rep* v25 no282 p64+ O 1999
Talk the talk: wholesale lingo. M. Strope. il *Crafts Rep* v26 no289 p24-5, 44 My 2000
Wholesale buying tips for retailers. *Crafts Rep* v25 no284 p37 D 1999
Whyte, Mary, 1953-
about
Skin deep. M. Whyte. il *Am Artist* v64 no696 p28-31 Jl 2000
il: Scarecrow; Threesome; Study of Joel (2); Helena; Praise; Black-eyed Susan
Reproductions
Devotional (watercolor)
Am Art Rev v12 no3 p85 My/Je 2000
Road stand (watercolor)
Am Art Rev v12 no4 p66 Jl/Ag 2000
Winter greens, Johns Island (oil on canvas)
Am Art Rev v11 no5 p71 S/O 1999 (col)
Wiazemsky, Anne
about
400 Japonais en larmes. A. Wiazemsky. il por *Cah Cinema* no543 p13-15 F 2000 supp
Wiblingen (Germany). Abbey
Die Regensburger Planrisse für die Abteikirche Wiblingen: Forschungsrevision und Vorschläge zur Neubewertung. F. Purrmann. bibl f il plans *Architectura* v29 no1 p35-72 1999
Wicenti, Carola
Exhibitions
Des Moines. D. Raverty. il *Art Pap* v24 no2 p45-6 Mr/Ap 2000
Wickens, Brett, 1961-
about
Wickens' way. L. Faber. il (pt col) *Creat Rev* v19 no11 p81-2+ N 1999
Wicker, Jean-Michel
Exhibitions
London: Vidya Gastaldon and Jean-Michel Wicker at Robert Prime. M. E. Feldman. col il *Art Am* v88 no1 p128 Ja 2000
il(col): Wednesday (the unicolor enemy)
Wickiser, Ralph, 1910-1998
Exhibitions
New York: Ralph Wickiser at Walter Wickiser. G. Henry. col il *Art Am* v87 no12 p112 D 1999
il(col): Four seasons—summer
Reproductions
Apple tree net-purple blue (oil on linen, 1991)
Art News v99 no7 p134 Summ 2000
The covered apple tree (oil on canvas, 1998)
Art News v99 no4 p78 Ap 2000 (col)
Art News v99 no5 p94 My 2000
Wickman, Kerstin
Modern Swedish design in France. bibl f il (pt col) *Scand J Des Hist* v9 p24-40 1999
Wicks, Robert S.
Indian symbols in a Southeast Asian setting: coins and medals of ancient Dvaravati. bibl f il tabs *Marg* v51 no2 p12-22 D 1999
Wid, Udo
Exhibitions
Udo Wid: "Synergie der Disziplinen: Brainprints": Secession, Wien. D. Buchhart. il *Kunstforum Int* no149 p403-4 Ja/Mr 2000
Wide angle lenses
A more direct, wider, kind of viewpoint [Voigtländer Bessa L and Zorki cameras] D. Land. il *RPS J* v140 no4 p166-7 My 2000
Something for everyone. R. Hicks. il *Br J Photogr* no7269 p24-5 Mr 29 2000
Wide screen films *See* Motion pictures—Wide screen films
Widenor, Marcia
Exhibitions
Marcia Widenor: OIA (Organization of Independent Artists). J. I. Allen. col il *Sculpture* v18 no9 p66-7 N 1999
il: Dark nest; Abandoned nest (col)
Widgery, Catherine
about
Catherine Widgery: River arch: Winnipeg, Manitoba, Canada. L. Wallace. il *Sculpture* v19 no4 p17 My 2000
Widmann, Bruno
Reproductions
The super band (acrylic on canvas)
Art Nexus no34 p13 N 1999/Ja 2000 (col)
Widows
Widows, orphans, and social history [review article] T. A. J. McGinn. bibl f *J Roman Archaeol* v12 p617-32 1999
Wiebrecht, Ulrike
The Guggenheim effect. il (pt col) plan *Baumeister* v96 no10 p26-31 O 1999
Wieder, Axel John
Exhibitions
Jesko Fezer and Axel John Wieder: Galerie Kienzle & Gmeiner. H. Fricke. il *Artforum Int* v38 no3 p151-2 N 1999
il: Welt (oh no!)
Wiedersperg, Gisela
about
The Wiedersperg collection. D. Mott. col il *Hali* no109 p108-11 Mr/Ap 2000
Wiedersperg, Wolfgang H.
about
The Wiedersperg collection. D. Mott. col il *Hali* no109 p108-11 Mr/Ap 2000
Wieghorst, Olaf, 1899-1988
Reproductions
Solitude (oil)
Am Art Rev v12 no2 p201 Mr/Ap 2000 (col)

Wiel Arets Architect & Associates
Weil Arets—Lensvelt factory and offices. il *Architecture* v89 no7 p90-5 Jl 2000
Wiel Arets in Breda: Lensvelt factory, offices and showroom. M. G. Zunino. col il plans *Abitare* no392 p92-5 F 2000
Wiener, David Jon, 1957-
Bird's eye view. il *Am Cinematogr* v81 no8 p92-107 Ag 2000
Wiener Festwochen *See* Vienna Festival
Wiener Kunst Auktionen
Wiener Kunst moves to palace. J. Dornberg. il *Art Auction* v21 no22 p30-2 S 15 1999
Wiens, Janet
A place for children. col il *Inter Sources* v9 [sic] 8 no1 p86-90 Ja/F 2000
Practicing what you preach. col il plans *Inter Sources* v7 no79 p62-7 Jl/Ag 1999
Wiens, Kenton
about
Nice cube. J. Lewis. il *Inter Des* v71 no9 p104-5 Jl 2000
Wigan, Felicity
about
Felicity Wigan: bringing new spirit to the English country house aesthetic. E. Lambert. col il pors *Archit Dig* v56 no9 p294-301+ S 1999
Wiggins, Guy Carleton, 1883-1962
Reproductions
Approaching storm (oil on canvas, ca 1910-15)
Am Art Rev v12 no4 p24 Jl/Ag 2000
The Empire State Building, Winter (oil on canvas, 1936)
Am Art Rev v12 no2 p12 Mr/Ap 2000 (col)
Grace Church (oil on board)
Am Art Rev v11 no5 p12 S/O 1999 (col)
New York street scene (oil on artist's board, 1920)
Am Art Rev v12 no4 p4 Jl/Ag 2000
Washington Square (oil on board)
Am Art Rev v11 no5 p13 S/O 1999 (col)
Washington Square winter (oil on canvas, 1927)
Mag Antiq v157 no1 p33 Ja 2000 (col)
Washington's birthday (oil on canvas, 1934)
Am Art Rev v12 no1 p14 Ja/F 2000 (col)
"Washingtons' birthday" 5th avenue (oil on canvas, 1936)
Mag Antiq v156 no6 p780 D 1999 (col)
Wiggins, K. Douglas, 1959-
Reproductions
Fields of Eden lost (oil)
Southwest Art v29 no4 p12 S 1999 (col)
Wigglesworth, Sarah
about
House of straw. A. Blyth. il (pt col with cover) plans *Archit J* v210 no14 p29-34 O 14 1999
Writer's block. F. Rattray. col il *Blueprint* no164 p48-9 S 1999
Wight, Frederick Stallknecht, 1902-1986
Exhibitions
Frederick Wight at Newspace. M. Duncan. il *Art Am* v88 no7 p117 Jl 2000
il: Moon down over Atlantic
Wigley, George J., b. 1825
about
Roman versus Romantic: classical roots in the origins of a Roman Catholic ecclesiology. S. O'Reilly. bibl f il plans *Archit Hist* v40 p222-40 1997
Wigs in art
Kutlug Ataman: Women who wear wigs. V. Kortun. il (pt col) *Art J* v58 no4 p30-5 Wint 1999
Wilbur, Lawrence Nelson, 1897-1988
Reproductions
Mountain Valley Horse Ranch (oil on canvas, ca 1934)
Am Art Rev v11 no5 p26 S/O 1999 (col)
Wilbur, Richard, 1921-
about
The way of all flesh. W. Logan. bibl f *New Criter* v18 no10 p63-70 Je 2000
Wilckens, Leonie von, 1921-1997
about
Obituary
Z Kunstgesch por v62 no4 p595-6 1999. A. Rapp Buri.
Wilcox, Rhonda V.
"There will never be a 'very special' Buffy": Buffy and the monsters of teen life. bibl il *J Pop Film Telev* v27 no2 p16-23 Summ 1999
Wilcox, T. J.
Exhibitions
T. J. Wilcox: Galerie Daniel Buchholz, Köln. U. M. Reindl. col il *Kunstforum Int* no146 p385 Jl/Ag 1999
Wild Brain (Firm)
The adventures of Rocky & Bullwinkle: moose and squirrel live again. J. Peters. il por *Anim Mag* v14 no7 p12-15, 105 Jl/Ag 2000
Wild brain: gives KFC Colonel star quality. M. Gelman. col il *Anim Mag* v13 no11 p26 N 1999
Wild party [drama] See Theater reviews—Single works
Wild side [film] See Motion picture reviews—Single works
Wild Thornberrys (Television program)
Animation initiative: The Wild Thornberrys. K. Raugust. il *Anim Mag* v14 no5 p10 My 2000
Wild wild West [film] See Motion picture reviews—Single works
Wilde, John, 1919-
Reproductions
Running (oil on panel, 1999)
Art News v99 no5 p9 My 2000
Wilde, Oscar, 1854-1900
Exhibitions
The house beautiful: Oscar Wilde and the aesthetic interior: Geffrye Museum, London. M. Sturgis. il *World Inter* v20 no8 p108-9 Ag 2000
Wilde as cultural critic, writer and interior decorator. D. Lee. il *Art Newspaper* v11 no105 p27 Jl/Ag 2000
Wilde, Teruko
Reproductions
Southwest sunset 99—1 (oil on canvas)
Southwest Art v28 no12 p23 My 1999 (col)
Sunset at Mora (oil)
Southwest Art v30 no3 p98 Ag 2000
Yellow clouds (oil on canvas, 1999)
Southwest Art v29 no8 p25 Ja 2000 (col)
Wildenstein & Company
French court rejects Wildenstein claim, again. S. Wallis. por *Art Auction* v22 no9 p28-9 Je 2000
Wildensteins sue historian. A. Malvoisin. *Art Newspaper* v10 no94 p72 Jl/Ag 1999
Wildenstein family
about
Kann family sues Wildensteins over manuscripts. J. Tully. il *Art Auction* v21 no21 p8+ S 1-14 1999
Wildensteins reject Kann manuscripts claims. S. Wallis. *Art Auction* v21 no26 p22+ N 15 1999
Wilder, Laura Ingalls, 1867-1957
about
Inspiration from Laura Ingalls Wilder's Little House books. L. Z. Bassett. il *Piecework* v8 no2 p60 Mr/Ap 2000
Wilding, Alison, 1948-
about
Making visible: on Alison Wilding. I. Tromp. bibl f il (pt col) *Sculpture* v19 no1 p16-23 Ja/F 2000
il: Into the brass; il(col): Harbour; Her furnace; Fugue; Derange; Carpet I; Echo; Disposition; Stain; [1 untitled]
Wilding, Faith, 1943-
about
Contemporary feminism: art practice, theory, and activism—an intergenerational perspective. M. Shor. bibl f il (pt col) *Art J* v58 no4 p8-29 Wint 1999
il(col): Sensor schemata for smart mom dress liner [pregnancy]
Wildlife
Photographs
See also
Oxford Scientific Films
Wildlife—Africa—Photographs
All creatures slight and small. S. Brown. il *Br J Photogr* no7268 p14-15 Mr 22 2000
Animal magnetism: survivor portraits. D. Schonauer. col il por *Am Photo* v10 no6 p42+ N/D 1999
Eye of the tiger. S. Brown. il *Br J Photogr* no7283 p18-20 Jl 5 2000
Hide and seek. S. Newman. il *Br J Photogr* no7283 p16-17 Jl 5 2000
A life less ordinary. K. Clark. il *Br J Photogr* no7283 p26 Jl 5 2000
Competitions, awards, etc.
See also
British Gas Wildlife Photographer of the Year
Africa
Photographs
Downside of photography. *Br J Photogr* no7283 p9 Jl 5 2000
Wildlife conservation
See also
Wildlife refuges
Big business, bad scents. R. A. Marini. il *Gard Des* v18 no3 p28-30 My 1999
For the birds. C. C. Burrell. il *Landsc Archit* v90 no7 p22 Jl 2000
Wildlife films
See also
Oxford Scientific Films

Wildlife in art
See also
Wildlife—Photographs
The antipodean bestiary: the Lesueur collection in the Muséum d'Histoire Naturelle at Le Havre. J. Bonnemains. bibl f col il *FMR* no100 p89-112 O/N 1999
Carl Rungius in context. L. C. Gray and E. J. Harvey. bibl f col il por *Mag Antiq* v156 no5 p726-35 N 1999
Haunted supermasculinity: strength and death in Carl Rungius's Wary game. A. Nemerov. bibl f il (pt col) *Am Art* v13 no3 p2-31 Fall 1999
Into the wild. T. Wilkinson. col il *Southwest Art* v29 no7 p80-4 D 1999
Out of Africa. M. J. Burlingham. col il *Am Artist* v63 no687 p44-9+ O 1999
Painting a wild passion. J. J. Johnson. col il pors *Am Artist* v63 no689 p38-43+ D 1999
Rediscovering Carl Rungius. E. J. Harvey. il *Southwest Art* v30 no1 p120-3 Je 2000
Soaring inspiration. N. Kolpas. col il por *Southwest Art* v29 no2 p77-80 Jl 1999
Under the canopy. K. Baxter. il *Am Artist* v64 no697 p52-7 Ag 2000
Understanding wildlife. M. Bongiovanni. col il pors *Southwest Art* v29 no4 p74-8 S 1999
Where the wild things are. B. Gangelhoff. col il por *Southwest Art* v29 no11 p110-13, 136-7 Ap 2000
Wildlife art for a new century. S. H. McGarry. il *Southwest Art* v30 no1 p124-32 Je 2000
Wildlife in wild landscapes. P. Arenz. col il por *Am Artist* v64 no691 p42-7 F 2000

Wildlife refuges
See also
Mohonk Preserve (N.Y.)
Desert passage. J. W. Thompson. il (pt col) plans *Landsc Archit* v90 no3 p56-65, 86 Mr 2000

Wildlife sanctuaries *See* Wildlife refuges

Wildner, Werner
Exhibitions
Werner Wildner at Vanderbilt University Fine Arts Gallery. M. Duncan. il *Art Am* v88 no6 p130 Je 2000
il: Hieronymus (self-portrait)

Wildt, Adolfo, 1868-1931
Reproductions
The family: fragment of the mother (marble, 1922)
FMR no101 p9 D 1999/Ja 2000 (col)

Wiles, Irving R., 1861-1948
Reproductions
Parisian cafe scene (oil on canvas, 1887)
Am Art Rev v12 no4 p1 Jl/Ag 2000

Wiley, William
Reproductions
Inside and outside (watercolor and ink on paper)
Art News v99 no7 p4 Summ 2000
William Wiley: Riva Yares. J. Rose. il *Art News* v99 no5 p237 My 2000
il: All the king's horses

Wilford, Michael, 1938-
about
Straight talking. H. Pearman. il por *Blueprint* no172 p28-34 My 2000

Wilford (Michael) & Partners *See* Michael Wilford & Partners

Wilhelm, Dennis W.
(jt. auth) See Kinerk, Michael D., and Wilhelm, Dennis W.

Wilinsky, Barbara
Before the networks reinvented the family: Chicago Television's Portrait of America. bibl f il *Q Rev Film Video* v16 no3/4 p271-87 1999

Wilke, Hannah, 1940-1993
Reproductions
[Untitled: series of colorful abstract forms]
Artforum Int v38 no2 p13 O 1999 (col det)

Wilkie, Sir David, 1785-1841
Reproductions
General Sir David Baird discovering the body of Sultan Tipoo Sahib (oil on canvas, 1839)
Marg v51 no1 p92 S 1999

Wilkin, Karen
British invasion. *New Criter* v18 no10 p46-50 Je 2000
Ingres at the Metropolitan. *New Criter* v18 no3 p48-53 N 1999
Rethinking modernism. *New Criter* v18 no5 p42-8 Ja 2000
Roman holiday. *New Criter* v18 no9 p24-30 My 2000
Sculpture in the Tuileries. *New Criter* v18 no1 p43-8 S 1999
Tilman Riemenschneider at the Met. *New Criter* v18 no8 p46-52 Ap 2000
Two views of Caravaggio [review article] *New Criter* v18 no6 p42-8 F 2000

Wilkinson, Michael
Reproductions
Lodestone (acrylic, 2000)
Art Antiqu v23 no5 p55 My 2000
Art Antiqu v23 no6 p59 Je 2000
Mask of Icara (patinated bronze with gold leaf)
Art Antiqu v23 no7 p49 Summ 2000
Moonscape II: Aria (acrylic)
Art Antiqu v22 no10 p45 N 1999 (col)
Art Antiqu v22 no9 p53 O 1999
Moonscape II: aria (sculpture)
Art Antiqu v22 no11 p55 D 1999 (col)
Toroscope I (patinated bronze with gold leaf)
Art Antiqu v23 no3 p51 Mr 2000 (col)

Wilkinson (Clive) Architects (Firm) *See* Clive Wilkinson Architects (Firm)

Wilkinson Eyre Architects (Firm)
Bristol new heart. il *Archit Rev* v207 no1238 p70-3 Ap 2000
Extension of the Jubilee Line. E. Wegerhoff. il map *Baumeister* v97 no6 p36-47 Je 2000
Lockmeadow Millennium Bridge. il (pt col) plan *Archit Rec* v188 no3 p154 Mr 2000
Magna cum laude. il *Archit Rev* v207 no1238 p68-9 Ap 2000

Will Alsop & John Lyall Architects
See also
Alsop & Störmer (Firm)

Willamette week (Newspaper)
Brave new Week. M. Richardson. col il *Print* v53 no6 p72-7 N/D 1999

Willard family, 18th-19th cent.
about
Roxbury eight-day movements and the English connection, 1785-1825. R. C. Cheney. bibl f il (pt col) *Mag Antiq* v157 no4 p606-15 Ap 2000

Willats, Stephen, 1943-
Exhibitions
Stephen Willats: Laure Genillard; Dave Beech: Flag; both London. J. J. Charlesworth. il *Art Mon* no235 p27-9 Ap 2000
il: Macro to Micro

Willems, J. H.
(jt. auth) See Haalebos, J. K., and Willems, J. H.

Willett, Ralph, 1719-1795
about
'A mortifying lesson to human vanity:' Ralph Willett's library at Merly House, Dorset. T. Knox. bibl f il *Apollo* v152 no461 p38-45 Jl 2000

Willfong, Alice
about
A Mexican hacienda: colonial themes celebrated near Puerto Vallarta. M. Webb. col il por *Archit Dig* v56 no10 p278-85+ O 1999

Willfong, Donald
about
A Mexican hacienda: colonial themes celebrated near Puerto Vallarta. M. Webb. col il por *Archit Dig* v56 no10 p278-85+ O 1999

William A. Farnsworth Library and Art Museum
The Farnsworth Art Museum [book excerpt] W. H. Gerdts and others. bibl f il map *Am Art Rev* v12 no3 p206-25 My/Je 2000

William Benton Museum of Art (Storrs, Conn.)
Dealing with controversial art at the William Benton Museum. S. Starger. il *Art N Engl* v21 no4 p16-18 Ag/S 2000

William Doyle Galleries, Inc.
Stolen paintings "walk in" to Doyle's. S. Wallis. col il *Art Auction* v21 no27 p30+ D 1999

William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts
See also
Nelson-Atkins Museum of Art (Kansas City, Mo.)

William T. Georgis Architect (Firm)
Comfort club. J. Lewis. col il *Inter Des* v71 no1 p45-6 Ja 2000
Sound and vision. S. Trocmé. col il *Inter Des* v70 no11 p186-9 S 1999

Williams, Adam
about
Dealer Adam Williams to face French court over looted Hals. S. Wallis. col il *Art Auction* v21 no25 p30+ N 1 1999
From Seattle to Paris to Budapest to New Zealand. D. D'Arcy. *Art Newspaper* v10 no97 p5 N 1999

Williams, Alan R.
The steel of the Negroli. bibl f il *Metrop Mus J* v34 p101-24 1999

Williams, Andrew
about
Flat Eric society. R. Golden. il (pt col) *Br J Photogr* no7239 p16-17 Ag 25 1999

Williams, Andy
about
Andy Williams in Branson: the entertainer's art-filled retreat in the Missouri music capital. S. Sheehan. col il por *Archit Dig* v56 no12 p184-91 D 1999
Williams, Aubrey, 1926-1990
about
A tragic excitement: the work of Aubrey Williams [catalog excerpt] G. Brett. il (pt col) por *Third Text* no48 p29-44 Aut 1999
Williams, Austin
A move in the right direction? il tab *Archit J* v211 no18 p34-43 My 11 2000
Williams, Charles
about
Artist's diary: Charles Williams. C. Williams. col il por *Art Rev* v51 p32-3 S 1999
Williams, Dave H.
about
Dave and Reba Williams. C. DiMartino. il por *Art Antiqu* v23 no6 p92-3 Je 2000
Williams, David
about
Thirteen [film] Reviews
Film Comment il v36 no3 p19-20 My/Je 2000. R. Horton
Williams, David E.
Mad-dog Englishman. col il pors *Am Cinematogr* v80 no11 p54-6+ N 1999
Phantom camerawork. col il pors *Am Cinematogr* v80 no9 p52-6+ S 1999
A sure hand at the camera [William A. Fraker: biography] il pors *Am Cinematogr* v81 no2 p38-42, 44, 46-8 F 2000
Unusual suspects. il por *Am Cinematogr* v81 no7 p36-47 Jl 2000
Williams, Esther
about
Esther Williams: at home with the aquatic star of Bathing beauty. G. Clarke. il pors *Archit Dig* v57 no4 p308-11, 371 Ap 2000
Williams, Evan Owen *See* Williams, Sir Owen, 1890-1969
Williams, Fred, 1927-1982
Reproductions
Dog at Yan Yean Swamp (oil on canvas, 1972)
Art Aust v37 no3 p inside back cover 2000
Williams, Garry
Exhibitions
Cooled matter: ceramic sculpture in the expanded field. M. Merback. bibl f col il *Ceramics* no39 p6-15 2000
il(col): Genesis (2); Cathedrals
Williams, Gerry, 1926-
Exhibitions
Gallery 205, League of New Hampshire Craftsmen/Concord: Gerry Williams: New Hampshire's artist laureate. J. Doherty. *Art N Engl* v20 no6 p43 O/N 1999
Williams, Jonny
Beating the bugs. il (pt col) tab *Int Text* no810 p32-4, 36-7 F 2000
Williams, Kimberly R.
about
Kimberly R. Williams [interview] por *Contract* v41 [i.e. 42] no6 p88 Je 2000
Williams, Mark
Issue introduction: U.S. regional and non-network television history. bibl *Q Rev Film Video* v16 no3/4 p221-8 1999
Williams, Michael T.
about
Michael T. Williams. il por *Inland Archit* v116 no1 p100 1999
Williams, Sir Owen, 1890-1969
about
Expressive engineering. K. Powell. il *Archit J* v212 no2 p28-35 Jl 13 2000
Williams, Quentin
about
Model approach. Q. Williams. il *Art Rev* v51 p62-4 My 1999
il: Miss Goya
Williams, Reba, 1936-
about
Dave and Reba Williams. C. DiMartino. il por *Art Antiqu* v23 no6 p92-3 Je 2000
Williams, Robert Cary- *See* Cary-Williams, Robert
Williams, Scott
about
Elemental integration. E. Cohen. col il plans *Inter Des* v71 no2 p122-9 F 2000
Williams, Sue
about
Sue Williams: spinning figures. G. T. Turner. col il *Flash Art* v32 no208 p88-9 O 1999
il(col): Red flouncy (go team); Red gets in with the shoes and lingerie; Frolicking green shoes
Williams, Tony
Border-crossing melodrama: Song of the exile. bibl f il *Jump Cut* no42 p94-100 1998
Williams, Tracy
about
Christie's names two, redraws sales lines again. J. Tully. *Art Auction* v21 no23 p16+ O 1 1999
Williams, William Carlos, 1883-1963
about
Words, index fingers, gaps: the critique of language in the late poetry of William Carlos Williams and the conceptual art of Joseph Kosuth. Z. Bán. bibl f il *Word Image* v15 no2 p141-54 Ap/Je 1999
Williams (Tod) Billie Tsien & Associates *See* Tod Williams Billie Tsien & Associates
Williams Associates Architects
Michael T. Williams. il por *Inland Archit* v116 no1 p100 1999
Tot learning center: doing a lot with a little. il *Inland Archit* v116 no1 p98-9 1999
Williamsburg (New York, N.Y.)
The Williamsburg address. D. Pinchbeck and I. Lunden. il *Art Newspaper* v10 no94 p70 Jl/Ag 1999
Williamsburg (Va.)
Galleries and museums
See also
Colonial Williamsburg Foundation
Williamson, Aaron
Writing art. il pors *Art Mon* no230 p13-17 O 1999
Williamson, Chris
about
Reaping your own rewards. C. Williamson. il *Archit J* v211 no10 p50-1 Mr 16 2000
Williamson, Graeme
about
The stuff that surrounds us. col il pors *Blueprint* no163 p42-4 Jl/Ag 1999
Williamson, Larry
Exhibitions
Larry Williamson at McCarran International Airport. K. Robertson. il *Artweek* v31 no1 p26-7 Ja 2000
il: Great Basin man with Nevada dog
Williamson, Liz
about
Reverberations: pulsations in Liz Williamson's woven textiles. C. Bond. il por *Fiberarts* v27 no1 p30-4 Summ 2000
il: Undulations #2 on Sydney Harbor; Surface; Undulations #1; White undulations; [1 untitled]
Williamson, Megan
Exhibitions
Megan Williamson: Eastwick Art Gallery. J. Brunetti. il *New Art Exam* v27 no6 p48 Mr 2000
il: Still life of tools
Williamson, Philemona
Exhibitions
Philemona Williamson: June Kelly. R. Sonkin. il *Art News* v99 no7 p207 Summ 2000
il: Tilting passion
Reproductions
Tilting passion (oil on linen, 1999)
Art News v99 no4 p14 Ap 2000 (col)
Williamson, Rebecca
The Clocktower controversy. bibl f il plans *Res* no34 p85-100 Aut 1998
Williamsport (Ind.)
Houses
John Cottrell: renovating an abandoned shack on his Indiana land. I. Borger. col il por *Archit Dig* v56 no9 p318-24+ S 1999
Williger, Paul
about
Aspen elevation: a melange of materials revives the log vernacular. M. F. Schmertz. il *Archit Dig* v57 no6 p190-7 Je 2000
Willis, Catherine
about
Sur l'herbe. M.-F. Boyer. col il *World Inter* v20 no4 p114-23 Ap 2000
Willis, Mary-Sherman
Going rural. il *Gard Des* v19 no5 p52-9 Ag/S 2000
Willis, Marylin
Exhibitions
Marylin Willis—"6·2": Kunstbunker Tumulka, München. M. Hauffen. col il *Kunstforum Int* no146 p412-13 Jl/Ag 1999

Willis, Sid
Reproductions
Childhood memories (acrylic on panel)
Am Art Rev v12 no4 p56 Jl/Ag 2000
Willis, Steven
Samian pottery in Britain: exploring its distribution and archaeological potential. bibl il tabs *Archaeol J* v155 p82-133 1998
Willoughby, Alan
about
Shared visions. A. Willoughby and L. Shusterman. col il tabs pors *Ceram Mon* v47 no10 p38-43 D 1999
Willoughby, Martha H.
The accounts of Job Townsend, Jr. bibl f il (pt col) tabs *Am Furnit* p109-61 1999
Wills
Rural costume in Elizabethan Essex: a study based on the evidence from wills. J. E. Huggett. bibl f tabs *Costume* no33 p74-88 1999
Il testamento di Lorenzo Onofrio Colonna (1689): documenti inediti per la storia del collezionismo a Roma nel secondo Seicento. N. Gozzano. bibl f il *Stor Arte* no93/94 p374-95 1998
Willson, Ronald Stennett- *See* Stennett-Willson, Ronald, 1915-
Wilmarth, Christopher, 1943-1987
Exhibitions
"Christopher Wilmarth: every other shadow had a song to sing" at Robert Miller Gallery, New York. D. Kunitz. *New Criter* v18 no10 p50-1 Je 2000
Wilmotte (Jean-Michel) Architecte (Firm) *See* Jean-Michel Wilmotte Architecte (Firm)
Wilson, A. N. (Andrew Norman), 1950-
about
Little god, big Wilson [review article] R. Kimball. *New Criter* v18 no6 p4-9 F 2000
Wilson, Andrew
Deliveries extra urbem: aqueducts and the countryside. bibl il maps plan *J Roman Archaeol* v12 p314-32 1999
Wilson, Andrew Norman *See* Wilson, A. N. (Andrew Norman), 1950-
Wilson, Bill
about
In the footsteps of Pevsner. T. Aldous. pors *Archit J* v210 no17 p22-3 N 4 1999
Wilson, Cecil, 1909-1999
about
Obituary
Stained Glass (MO) por v94 no4 p253 Wint 1999
Wilson, Dooley, 1894-1953
about
Sam the piano player: the man between. T. Cripps. bibl f il *J Pop Film Telev* v27 no4 p16-23 Wint 2000
Wilson, Edmund, 1895-1972
about
Letters by Dawn Powell to Edmund Wilson [Selected letters of Dawn Powell; book excerpt] T. Page and D. Powell. bibl f *New Criter* v18 no1 p10-20 S 1999
Wilson, Elizabeth, 1936-
about
Nostalgia for a declining suburb. C. Melhuish. *Archit J* v210 no15 p12 O 21 1999
Wilson, Ernest Henry, 1876-1930
about
Passionate pursuit. C. Hutchinson. il por *Gard Des* v19 no5 p81-8 Ag/S 2000
Wilson, Fred, 1954-
about
Object lessons. P. Newkirk. col il por *Art News* v99 no1 p156-9 Ja 2000
Wilson, Guy
about
Making money, spreading culture beyond London reaching out to the public—yet penalised. G. Wilson. por *Art Newspaper* v10 no98 p13 D 1999
Wilson, J. Keith
(jt. auth) See Lansky, Karen, and Wilson, J. Keith
Wilson, Jane
Exhibitions
Jane Wilson at DC Moore. T. McDonough. col il *Art Am* v87 no10 p160-1 O 1999
il(col): Storm at sunset
Wilson, Jane, 1967-
about
"I am the person. . .": the complicit work of Jane and Louise Wilson. G. Hilty. il *Afterimage* v27 no3 p12 N/D 1999
Exhibitions
Jane and Louise Wilson: List Visual Arts Center: Massachusetts Institute of Technology. R. Boyce. il *New Art Exam* v27 no8 p57 My 2000
Jane and Louise Wilson: MIT List Visual Arts Center. C. McQuaid. il *Art News* v99 no6 p152 Je 2000
Jane and Louise Wilson: Serpentine Gallery. R. Preece. il *Sculpture* v19 no1 p66-7 Ja/F 2000
Jane and Louise Wilson: Serpentine Gallery, London. R. Exley. il *Parachute* no97 p51-2 Ja/Mr 2000
il: Parliament
Jane und Louise Wilson: Serpentine Gallery, London. E. Schmitz. il *Kunstforum Int* no149 p415 Ja/Mr 2000
il: Stasi city (2)
MIT List Visual Arts Center/Cambridge: Stasis city and crawl space: Jane and Louise Wilson. J. Cohen. *Art N Engl* v21 no3 p35 Ap/My 2000
Wilson, Jean
Elite commemoration in Early Modern England: reading funerary monuments. bibl il por *Antiquity* v74 no284 p413-23 Je 2000
Wilson, John Anthony Burgess *See* Burgess, Anthony, 1917-1993
Wilson, Kristi
Time, space and vision: Nicolas Roeg's Don't look now. bibl f *Screen* v40 no3 p277-94 Aut 1999
Wilson, Les
about
The one that nearly got away. P. Stewart. col il *Br J Photogr* no7258 supp p11 Ja 12 2000
Wilson, Louise, 1967-
about
"I am the person. . .": the complicit work of Jane and Louise Wilson. G. Hilty. il *Afterimage* v27 no3 p12 N/D 1999
Exhibitions
Jane and Louise Wilson: List Visual Arts Center: Massachusetts Institute of Technology. R. Boyce. il *New Art Exam* v27 no8 p57 My 2000
Jane and Louise Wilson: MIT List Visual Arts Center. C. McQuaid. il *Art News* v99 no6 p152 Je 2000
Jane and Louise Wilson: Serpentine Gallery. R. Preece. il *Sculpture* v19 no1 p66-7 Ja/F 2000
Jane and Louise Wilson: Serpentine Gallery, London. R. Exley. il *Parachute* no97 p51-2 Ja/Mr 2000
il: Parliament
Jane und Louise Wilson: Serpentine Gallery, London. E. Schmitz. il *Kunstforum Int* no149 p415 Ja/Mr 2000
il: Stasi city (2)
MIT List Visual Arts Center/Cambridge: Stasis city and crawl space: Jane and Louise Wilson. J. Cohen. *Art N Engl* v21 no3 p35 Ap/My 2000
Wilson, Marion
Exhibitions
Marion Wilson: Hallwalls Contemporary Arts Center. T. Piché, Jr. col il *Sculpture* v18 no9 p59-60 N 1999
il(col): Boys and memory rags
Wilson, Martha
Going virtual. il *Art J* v59 no2 p102-10 Summ 2000
Wilson, Pamela
All eyes on Montana: television audiences, social activism, and Native American cultural politics in the 1950s. bibl f il *Q Rev Film Video* v16 no3/4 p325-56 1999
Wilson, Patrick
Exhibitions
New York: Patrick Wilson at Stefan Stux. L. Wei. col il *Art Am* v88 no1 p118 Ja 2000
il(col): Palate VI (p117)
Wilson, Peter
Eurolandschaft. il plans *Issues Archit Art Des* v6 no1 p112-25 1999
Wilson, Peter C., 1913-1984
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Wilson, Randall
about
Randall Wilson: the mentor. S. I. Frolick. il por *Graphis* v55 no325 p88-95 Ja/F 2000
Wilson, Richard, 1953-
about
Monumental movement. S. Dawson. il (pt col) *Archit J* v210 no14 p37-9 O 14 1999
Wilson, Robert, 1941-
about
À la recherche du temps-lumière [interview] D. Sausset and C. Carrillo. col il por *L'Oeil* no510 p8-10 O 1999
Bob Wilson voit Connaissance des Arts [editorial] P. Jodidio. il *Connaiss Arts* no568 p5 Ja 2000
Robert Wilson sees the light [interview] C. L. Ho. col il por *Architecture* v89 no2 p56-7 F 2000
RW notebook [the artist asks friends to choose an object or phrase with significance] R. Wilson. il (pt col) por *Connaiss Arts* no568 p72-119 Ja 2000

Wilson, Robert, 1941-—about—*cont.*
Surimpression de foire et sous-exposition du cirque. F. Maurin. il (pt col) *Art Press* special issue no20 p58-60 1999
Wilson factory circus: entretien avec François Chat [interview] F. Maurin. col il *Art Press* special issue no20 p61 1999
Wilson, Scott
about
The natural. D. Katz. col il por *ID* v47 no1 p84-5 Ja/F 2000
Wilson, Scottie, 1888-1972
about
Classics of outsider art number 6: Scottie Wilson's 'Zoologie' and 'Two figures with pink eyes'. D. Maclagan. col il *Raw Vision* no29 p61 Wint 1999/2000
Wilson, Sol, 1896-1974
Exhibitions
Julie Heller Gallery/Provincetown: Sol Wilson: paintings. R. McKown. *Art N Engl* v21 no1 p39 D 1999/Ja 2000
Wilson, Timothy
'Il papà delle antiche maioliche': C. D. E. Fortnum and the study of Italian maiolica. bibl f il *J Hist Collect* v11 no2 p203-18 1999
Wilson (Larry) Design Associates *See* Larry Wilson Design Associates
Wilson (Trisha) & Associates *See* Wilson and Associates Inc.
Wilson and Associates Inc.
Gilding the Eagle. A. Milshtein. col il *Contract Des* v41 no11 p42-5 N 1999
Just desert. J. Lewis. col il *Inter Des* v71 no3 p s38-s42 Mr 2000
Wilson-North, Robert, and Porter, Stephen
Witham, Somerset: from Carthusian monastery to country house to Gothic folly. bibl f il maps plans *Archit Hist* v40 p81-98 1997
Wilson Twins
See also
Wilson, Jane, 1967-
Wilson, Louise, 1967-
about
When two artists, three videos and a dozen screens equals one hell of a bore. R. Millard. col il *Art Rev* v51 p38-9 N 1999
Wiltshire (England)
See also
Houses—Wiltshire (England)
Wimberly, Allison, Tong & Goo
The merging of the past, present and future. J. R. Connolly. il *Inland Archit* v116 no1 p10-16 1999
A timely monument to the American resort. J. R. Connolly. il *Inland Archit* v116 no1 p38-45 1999
The Venetian. N. Cramer. il *Architecture* v89 no8 p68-77 Ag 2000
Wimberly, Whisenand, Allison, Tong, & Goo
See also
Wimberly, Allison, Tong & Goo
Wimsatt, William Upski
about
Into the millennium (the criminals). F. Stark. bibl f il *Artext* no69 p42-3 My/Jl 2000
Winchester (England)
Architecture
White on white. V. Richardson. il (pt col) plans *RIBA J* v106 no10 p48-54 O 1999
Winchester Galleries (Victoria, B.C.)
Painting, painting . . . L. Giles and G. Woodcock. col il *Vie Arts* v44 no176 p85 Aut 1999
Winchester-Larson, Liz
about
Block printing made easy. C. Willard. il (pt col) *Am Artist* v63 no686 p10-11+ S 1999
Reproductions
Lillies (linocut, 1972)
Am Artist v63 no686 p10 S 1999 (col)
Winchester School of Art (England)
White on white. V. Richardson. il (pt col) plans *RIBA J* v106 no10 p48-54 O 1999
Winckelmann, Johann Joachim, 1717-1768
about
Goethe als Biograph und die Ursprünge der Kunstgeschichte. E. Forssman. bibl f il por *Konsthistorisk Tidskr* v68 no3 p137-53 1999
Wind power
Conferences
The winds of change? D. Counsell and R. Hughes. col il *Landsc Des* no287 p11 F 2000
Great Britain
The winds of change? D. Counsell and R. Hughes. col il *Landsc Des* no287 p11 F 2000
Wind pressure and building
Blown away. M. Cadji. il *RIBA J* v107 no6 p58-61 Je 2000
Keeping the low-slope roof on the building when the harsh winds blow. W. J. Hope. *Archit Rec* v188 no1 p147 Ja 2000
Wind resistant design
Keeping the low-slope roof on the building when the harsh winds blow. W. J. Hope. *Archit Rec* v188 no1 p147 Ja 2000
Wind tunnel tests
Blown away. M. Cadji. il *RIBA J* v107 no6 p58-61 Je 2000
Wind tunnels
See also
Wind tunnel tests
The wind will carry us [film] See Motion picture reviews—Single works
Window coverings
See also
Shutters
Window film
Installation
12 steps for window film installation. col il *Glass Mag* v49 no9 p69-71 S 1999
Window fittings
See also
Window frames
Open and shut case. col il *World Archit* no83 p114-15 F 2000
Window frames
See also
Mullions
Wooden window frames
Will fiberglass play a growing role in the commercial market? J. G. Swanson. col il *Glass Mag* v49 no10 p60-4 O 1999
Window shutters *See* Shutters
Windows
See also
Bay windows
Clerestories
Electrochromic windows
Ornamental lights (Windows)
Sashes
Skylights
Window film
Window fittings
Doors & windows. col il *Archit Rec* v187 no12 p167-71 D 1999
Home sweet home. C. Cumpston. *Glass Mag* v49 no7 p25 Jl 1999
Neues Holz-Alu-Fenster. il *Werk Bauen Wohnen* no4 p79 Ap 1999
New products. col il *Archit Rec* v187 no9 p189-90+ S 1999
Putting the pressure on. D. Fox. col il *World Archit* no83 p112-13 F 2000
Structurally glazed window evolving into residential applications. K. Kraus. il *Glass Mag* v49 no7 p36-9 Jl 1999
Study predicts window and door growth. col il *Glass Mag* v49 no12 p31 D 1999
Vinyl replacement windows offer potential for glass shop diversification. J. G. Swanson. il *Glass Mag* v49 no7 p30-4 Jl 1999
Window/facade. A. Rüegg. bibl f il plans *A + U* no348 p4-13 S 1999
Windows, skylights, shutters [product survey] col il *Abitare* no392 p186-9 F 2000
Design
Michael Snape. S. Smee. il *Art Aust* v37 no3 p467-8 2000
Films
See Window film
Installation
The glass industry has a role in installed sales. W. W. Stoeppelwerth. il *Glass Mag* v49 no7 p26-7 Jl 1999
Photographs
Window shots: how to cut glare and reflection. S. Meltzer. col il *Crafts Rep* v25 no282 p60-1 O 1999
Specifications
A constructional history of the sash-window, c. 1670-c. 1725. H. Louw and R. Crayford. bibl f il tab *Archit Hist* v42 p173-239 1999
A glazed wall with undulating timber mullions. S. Dawson. il *Archit J* v211 no21 p32-3 Je 1 2000
Windows, Stained glass *See* Stained glass
Windows 2000 operating system
COMDEX '99: Win2k and Linux: the OS showdown. B. Tehrani and J. Brooke. col il *Anim Mag* v13 no11 p29+ N 1999
Windows in art
See also
Windows—Photographs
Windschuttle, Keith, 1942-
Puritans & destiny [review article] *New Criter* v18 no2 p60-4 O 1999
Rewriting the history of the British empire [review article] *New Criter* v18 no9 p5-14 My 2000

Windschuttle, Keith, 1942—*cont.*
Was World War I necessary? *New Criter* v18 no4 p9-16 D 1999
Windsor, Lynne E.
about
Artists to watch. col il *Southwest Art* v29 no2 p42+ Jl 1999
il(col): Holley Ranch; Lot Valley V
Reproductions
Tordibetto (oil on linen)
Southwest Art v29 no9 p91 F 2000 (col)
Windsor Castle. Royal Library
Trying to recover 1,000 watercolours secretly sold off in the 1930's. M. Bailey. *Art Newspaper* v10 no96 p6 O 1999
Windsor chairs
Outside in: an iconic chair romps in and out of the House of Windsor. P. Webster. col il *Gard Des* v18 no8 p54-5 D 1999/Ja 2000
Design
History
Politics, enterprise, and design: the nature and influence of Windsor chairmaking in early Federal Rhode Island. N. G. Evans. bibl f il map *Am Furnit* p48-77 1999
Wine, David
about
Split—personality. F. A. Bernstein. il *Metrop Home* v32 no4 p122-31 Jl/Ag 2000
Wine
Analysis
Toast of the town. B. S. Epstein. por *Art Antiqu* v23 no1 p128 Ja 2000
History
Wine lover's guide to Ancient Britain. A. M. H. Schuster. *Archaeology* v53 no2 p29 Mr/Ap 2000
Sales and prices
Last call for Sherry-Lehmann and Sotheby's. J. D'Amato. col il *Art Auction* v22 no1 p30+ Ja 2000
Storage
See also
Wine cellars
Wine and wine making *See* Wine industry
Wine cellars
Wine storage building, Bordeaux. il (pt col) plan *Werk Bauen Wohnen* no7/8 p36-9 Jl/Ag 1999
Wine industry
Greece
Graffiti, wine selling, and the reuse of amphoras in the Athenian agora, ca. 430 to 400 B.C. M. L. Lawall. bibl il tab *Hesperia* v69 no1 p3-90 Ja/Mr 2000
Mendaian as Chalkidian wine. J. K. Papadopoulos and S. A. Paspalas. bibl il map *Hesperia* v68 no2 p161-88 Ap/Je 1999
Wine labels
Witty wines. P. A. Ivinski. col il *Print* v54 no1 p82-5 Ja/F 2000
Wine stores
See also
Sherry-Lehmann (Firm)
Winegar, Seth
about
A trip to bountiful. B. Gangelhoff. col il por *Southwest Art* v29 no9 p100-3 F 2000
il(col): Season's end; The bone vessel; Early morning; Serving shadows; Serving shadows #2
Winegarten, Renee
Women & politics: Madame Roland. *New Criter* v18 no2 p27-34 O 1999
Wineries
Canada
Jackson Triggs Winery. il (pt col) plans *Can Archit* v44 no12 p22-4 D 1999
Wingårdh Arkitektkontor (Firm)
The Nordic embassies in Berlin. R. Capezzuto. il *Domus* no828 p44-57 Jl/Ag 2000
Swedish grace. il *Archit Rev* v207 no1237 p44-5 Mr 2000
Wingate, Jennifer
Romare Bearden. bibl f *Art Crit* v14 no1 p7-10 1999
Wingrove, Nigel
about
Sacred flesh [film] Reviews
Sight Sound ns10 no6 p52-3 Je 2000. L. R. Williams
Wink, Susan
about
Indianapolis Art Center: Indianapolis, IN. A. Fehrenkamp. col il *Sculpture* v19 no2 p17 Mr 2000
Winkel, Gary
Two books in environmental psychology [review article] *J Archit Plann Res* v16 no4 p353-6 Wint 1999
Winkel, Marieke de, and Manuth, Volker
'Los meninos' by van Dyck?: new identifications and dates for the 'Palatine princes' in Vienna. bibl f il (pt col) *Burlington Mag* v142 no1164 p147-56 Mr 2000
Winkenweder, Brian
Pitching charrettes: architectural experimentation in the '90s. bibl f *Art Crit* v14 no2 p34-52 1999
Winkfield, Trevor
Exhibitions
Trevor Winkfield: Tibor de Nagy and Barbara Ann Levy. C. Nadelman. col il *Art News* v99 no2 p164-5 F 2000
il(col): Studio table I
Trevor Winkfield: works on paper, 1976-1982. Barbara Ann Levy Gallery, New York. N. Kernan. col il *Art On Pap* v4 no4 p81-2 Mr/Ap 2000
il(col): Family
Winnenden (Germany)
Architecture
Hartwig N. Schneider: Kindergarten, Winnenden 1995; Light construction in wood. H. N. Schneider. col il plans por *Casabella* v63 no671 p20-5+ O 1999
Child care centers
Hartwig N. Schneider: Kindergarten, Winnenden 1995; Light construction in wood. H. N. Schneider. col il plans por *Casabella* v63 no671 p20-5+ O 1999
Winnetka (Ill.)
Houses
Contrast and continuity in the American suburb. M. S. Guzek. il (pt col) plans *Inland Archit* v116 no2 p84-7 2000
Winnipeg (Man.)
Architecture
The legend of Neeginan. T. Monteyne. il *Can Archit* v44 no6 p38 Je 1999
Winogrand, Garry, 1928-1984
Exhibitions
Surveying the city: The man in the crowd: the uneasy streets of Garry Winogrand; Angels in fall: Karin Apollonia Müller. T. Emerson. il *Archit J* v211 no24 p44 Je 22 2000
Reproductions
New York (photograph, 1968)
Aperture no156 p72 Summ 1999
Winokur, Paula
about
Paula Colton Winokur. P. Winokur. por *Studio Potter* v28 no2 p89 Je 2000
Exhibitions
Paula Winokur: Helen Drutt: Philadelphia, Pennsylvania. R. Rice. col il *Am Craft* v60 no2 p78-9 Ap/My 2000
il(col): Glaciated rift VI; Segments erraticus
Winokur, Robert M., 1933-
about
Robert Winokur. R. M. Winokur. por *Studio Potter* v28 no2 p90 Je 2000
The Winslow boy [film] See Motion picture reviews—Single works
Winsor, Terry
about
Essex boys [film] Reviews
Sight Sound ns10 no8 p44 Ag 2000. K. Perry
Winstanley, Paul
Reproductions
Nocturne (oil on canvas, 1996)
Cimaise v46 no259 p63 My/Je 1999 (col)
Winstead, Brenda
about
Harmony by design. V. Coronado. il *Fiberarts* v27 no1 p40-2 Summ 2000
Winsted, Manya
Folk art fanatics. il *Southwest Art* v30 no2 p98-101, 170 Jl 2000
Winston, E. Perry
Fear and downloading in the city [two books; review article] il (with cover) *Des Book Rev* no40 p57-61 Fall 1999
Winston-Salem (N.C.)
Public art
Mr. Imagination creates a 55 foot urban 'Memory wall'. T. Patterson. il *Raw Vision* no30 p18 Spr 2000
Winter, Peter, d. 1702
about
Das Augsburger Reliquienaltärchen des Eichstätter Kanonikus Johannes Faber aus dem Jahre 1662. E. Braun and L. Seelig. bibl f il *Z Dtsch Ver Kunstwiss* v51 p105-24 1997
Winter in art
Exhibitions
"Impressionists in winter": Brooklyn Museum of Art; "Snowscenes": Wildenstein. N. Grimes. col il *Art News* v98 no8 p147-8 S 1999
Winterbottom, Daniel
(jt. auth) See MacElroy, William P., and Winterbottom, Daniel

Winterbottom, Michael
about
Wonderland [film] Reviews
Film Comment il v36 no4 p76-7 Jl/Ag 2000. G. Fuller
Sight Sound col il ns10 no1 p62 Ja 2000. X. Brooks
Winters, Terry
Exhibitions
Terry Winters. J. R. Jones. il *Mod Painters* v13 no2 p111 Summ 2000
il: Depth profiling
Winterthur (Switzerland)
Architecture
Extension and renovation of Oskar Reinhart Collection, "Am Römerholz", Winterthur, Switzerland, 1993-1998. il (pt col) plans *A + U* no348 p34-45 S 1999
Wohnsiedlung Weinbergstrasse, Winterthur ZH. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 332 Mr 1999
Galleries and museums
See also
Oskar Reinhart Collection (Winterthur, Switzerland)
Housing
Wohnsiedlung Weinbergstrasse, Winterthur ZH. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 332 Mr 1999
Winther, Barbara
Yuki and Yuki-style basketry. bibl il *Am Indian Art Mag* v25 no3 p56-69, 86-7 Summ 2000
Winton, Ben
Alcatraz: Indian land. il (pt col) *Native Peoples* v13 no1 p26-34+ Fall 1999
Wire sculpture
Ladislav Jurovaty, wiring the world. J. Ruyak. col il por *Fiberarts* v26 no5 p15 Mr/Ap 2000
Spring rhythm. R. Pavey. col il *Crafts* no163 p26-9 Mr/Ap 2000
Wireless communication systems
Cell Science. L. Hauser. il *ID* v47 no4 p101 Je 2000
Streaming animation in the palm of your hand. C. Harz. il *Anim Mag* v14 no7 p22-3 Jl/Ag 2000
Welcome to a wireless world. *Br J Photogr* no7278 p7 My 31 2000
Wirtgen, Steffan
about
"Wohnungen für die Werktätigen, so viele, so schnell, so billig wie möglich" [photo essay] B. Reimann and S. Wirtgen. il (pt col with cover) *Baumeister* v96 no11 p20-3 N 1999
Wirth, Iwan
about
Iwan Wirth: building a blue-chip name. M. Spiegler. col il por *Art Auction* v22 no2 p30, 32 F 2000
Wisconsin
Description and travel
Directing the city to the country: Henry H. Bennett in the Wisconsin Dells. F. H. Goodyear. bibl f il *Hist Photogr* v24 no2 p163-8 Summ 2000
Wisconsin death trip (Motion picture)
Vanishing Americans. M. Eaton. *Sight Sound* ns10 no6 p30-2 Je 2000
Wisdom (Personification) in art
Salomon et la sagesse. Remarques sur l'iconographie de la création du monde dans les Antiquités Judaïques de Flavius Josèphe du Musée Condé à Chantilly. L. Kalinowski. bibl f il *Artibus Hist* v20 no39 p9-26 1999
Wise, Ann
Dressmakers in Worthing, 1920-1950. *Costume* no32 p82-6 1998
Wise, Chris
about
Triple jump. V. Richardson. pors *RIBA J* v106 no9 p18-19 S 1999
Wise up to risks. R. Booth. por *Archit J* v212 no5 p24-5 Ag 3-10 2000
Wise, Robert, 1914-
about
Bring back the cat. K. Newman. il *Sight Sound* ns9 no11 p20-2 N 1999
Wiseman, Frederick
about
Common places. S. Vineberg. il (pt col) *Artforum Int* v38 no6 p37-8 F 2000
Public housing [film] Reviews
Cah Cinema il (pt col) no541 p48-50 D 1999. B. Benoliel
Vitesse d'exécution: propos de Frederick Wiseman. F. Wiseman. col il por *Cah Cinema* no541 p51-3 D 1999
Wiseman, un cartographe du pouvoir. T. Jousse. il *Cah Cinema* no541 p54-5 D 1999
Wiseman, Paul Vincent
about
Montana spirit: a contemporary setting for Native American art. P. Rowlands. il *Archit Dig* v57 no6 p106-18 Je 2000
Wiseman, T. P.
Democracy alla romana [review article] bibl f *J Roman Archaeol* v12 p536-40 1999
The games of Flora. bibl f il map *Stud Hist Art* v56 p194-203 1999
Wiseman Group (Firm)
Elemental integration. E. Cohen. col il plans *Inter Des* v71 no2 p122-9 F 2000
Wishart, Adam
about
Blowing the lid off the Dome. G. Jordan. pors *Archit J* v210 no21 p24-5 D 2-9 1999
Wisner, Michael
about
The spirit to learn, the spirit to teach. N. Turek. col il *Ceram Mon* v47 no9 p59-66 N 1999
Wiss Janney Elstner & Associates
Problem solvers for the built world. J. Kliebhan and others. col il *Inland Archit* v116 no2 p94-6 2000
Wisteria
Wayward wisteria. J. Ruttle. col il *Gard Des* v19 no2 p49-50 Ap 2000
Wit and humor in art *See* Humor in art
Witchcraft
See also
Cursing
Witchcraft in art
The preparation for the Sabbath by Jacques de Gheyn II: the issue of inversion. C. Swan. bibl f il *Print Q* v16 no4 p327-39 D 1999
Saturnismo y brujería en dos Caprichos de Goya. R. Alcala Flecha. bibl f il *Goya* no274 p3-9 Ja/F 2000
Truth and bizzarria in an engraving of Lo stregozzo. P. Emison. bibl f il *Art Bull* v81 no4 p623-36 D 1999
Witham Friary (England)
Historic buildings
Witham, Somerset: from Carthusian monastery to country house to Gothic folly. R. Wilson-North and S. Porter. bibl f il maps plans *Archit Hist* v40 p81-98 1997
Withey, Glenn
about
A plot thickens. K. Whiteside. il *Metrop Home* v32 no5 p206-11 S/O 2000
Witkin, Joel-Peter, 1939-
about
Joel-Peter Witkin de la belle à la bête [interview] V. Bouruet-Aubertot. il *Beaux Arts Mag* no189 p35 F 2000
il: Abondance
Photo shock. D. Dusinberre. il *Art Mon* no235 p1-4 Ap 2000
il: Anna Akhmatova; Woman once a bird
Exhibitions
Espaces effacés. D. Baqué. il *Art Press* no258 p90 Je 2000
Reproductions
Interrupted reading (1999)
Art News v99 no1 p10 Ja 2000 (det)
Witnesses
See also
Expert witnesses
Women witnesses
Witnesses (Canon law)
Juridical space: female witnesses in canon law. J. A. Brundage. bibl f *Dum Oaks Pa* no52 p147-56 1998
Witry & Witry
Day school in Rumelange, Luxembourg. W. Bachmann. il (pt col) plans *Baumeister* v96 no8 p46-9 Ag 1999
Witt, Michael
The death(s) of cinema according to Godard. bibl f *Screen* v40 no3 p331-46 Aut 1999
Witt Library
The continuing role and future of the Witt Library. A. Brook. *Mus Manage Curatorship* v17 no2 p207-9 Je 1998
Wittekind, Susanne
Heiligenviten und Reliquienschmuck im 12. Jahrhundert: eine Studie zum Deutzer Heribertschrein. bibl f il *Wallraf-Richartz-Jahrb* v59 p7-28 1998
Wittel, Gaspar Adriaensz van, 1653-1736
Reproductions
An architectural Capriccio from inside the Colosseum (oil on panel, 1721)
Burlington Mag v142 no1167 p ix Je 2000
Wittewael, Joachim *See* Wtewael, Joachim, 1566-1638
Wittgenstein, Ludwig, 1889-1951
about
Pictorial art and visual experience. J. Hyman. bibl f *Br J Aesthet* v40 no1 p21-45 Ja 2000

Wittman, George
about
Hagy Belzberg/George Wittman Collaborative Architects: B.R.M. residence, Malibu, California. il *A + U* no356 p72-83 My 2000
Wittome, Irene F., 1942-
about
Art & ecology: three Canadian sculptors. V. Maksymowicz. col il *Sculpture* v18 no3 p26-31 Ap 1999
il(col): Mountain; Curio; Musée des Traces
Wiwa, Ken Saro- *See* Saro-Wiwa, Ken
Wizon, Tod
Exhibitions
Tod Wizon at Ramis Barquet. M. Reilly. il *Art Am* v88 no5 p169 My 2000
il: Flaming rain
WMF *See* World Monuments Fund
Wodiczko, Krzysztof
about
The prophet's prosthesis: an interview with Krysztof Wodiczko [interview] C. Paul. col il *Sculpture* v18 no4 p30-7 My 1999
il(col): Alien staff (9); Hirshhorn Museum and Sculpture Garden projection; City Hall Tower projection, Kraków; Porte-parole (5); Homeless vehicle (3)
WoHa Design/WH Architects (Firm)
WoHa Designs: a conserved terrace house, Emerald Hill Road, Singapore. il (pt col) plans *A + U* no345 p78-85 Je 1999
Wohlgemuth, Isgard Moje- *See* Moje-Wohlgemuth, Isgard, 1941-
Wohlhage, Konrad
about
Ich war der Goldschmied meiner Ketten. K. Wohlhage. il por *Baumeister* v97 no1 p18-21 Ja 2000
Wohnseifer, Johannes, 1967-
Exhibitions
Johannes Wohnseifer: Museum Ludwig Köln. Y. Dziewior. il *Artforum Int* v38 no1 p176 S 1999
il: Museum
Johannes Wohnseifer: "Museum": Museum Ludwig, Projektraum, Köln. F. Frangenberg. col il *Kunstforum Int* no146 p378-9 Jl/Ag 1999
il(col): Adidas-Laufschuh
Wojnarowicz, David, 1954-1992
about
Odd man out. D. Cooper. il (pt col) por *Artforum Int* v38 no2 p130-1+ O 1999
Wojtkiewicz, Witold, 1879-1909
Reproductions
A call (pen and black ink, 1908)
Print Q v16 no3 p245 S 1999
Wojtyła, Karol *See* John Paul II, Pope, 1920-
Wolanin, Barbara Ann Boese
The paintings of Arthur B. Carles. il (pt col with cover) por *Am Art Rev* v12 no2 p164-73, 207-8 Mr/Ap 2000
Wolf, Gerhard, 1942-
Laetare filia Sion. Ecce ego venio et habitabo in medio tui: images of Christ transferred to Rome from Jerusalem. bibl f il *Jew Art* v23/24 p418-29 1997/1998
Wolf, Michael
about
Ewolfs: ringing up big sales online. S. Vincent. por *Art Auction* v22 no3 p50 Mr 1 2000
Wolf, Naomi
about
A child's view of the world. J. Bowman. *New Criter* v18 no4 p55-9 D 1999
Wolf, Peter
about
Peter Wolf: Old Masters "emperor". M. Spiegler. por *Art Auction* v22 no1 p60 Ja 2000
Wolf, Silvio, 1952-
Exhibitions
Silvio Wolf, The elsewhere, Royal Festival Hall. G. Foschi. il *Abitare* no387 p179-80+ S 1999
Wolf, Simone
Unter dem Einfluss des Dionysos: zu einem hellenistischen Weihrelief an Herakles. bibl f il plan *Jahrb Dtsch Archaeol Inst* v113 p49-90 1998
Wolf, Vicente
about
Island Zen. K. Beckett. il *Metrop Home* v32 no4 p156-61 Jl/Ag 2000
Wolfe, Elsie de *See* De Wolfe, Elsie, 1865-1950
Wolfe, Wayne
Reproductions
Six o'clock belles (oil)
Southwest Art v29 no1 p54 Je 1999 (col)
Wolfe-Okongwu, Jebila, 1970-
Exhibitions
Jebila Wolfe-Okongwu: Futuro. J. Turner. col il *Art News* v98 no9 p202 O 1999
il(col): Underpass
Wolfert, Paula
about
Display's the thing. J. Fletcher. il por *Metrop Home* v32 no3 p216-19 My/Je 2000
Wolff, Luc
about
Luc Wolff. J. Oberthür. col il *Kunstforum Int* no146 p111-12+ Jl/Ag 1999
Wölfli, Adolf, 1864-1930
Reproductions
Great great highness imperial Princess Olga at the throne of Saint Adolf in Poland (colored pencil on paper, 1916)
Raw Vision no29 p53 Wint 1999/2000 (col det)
Untitled (7) (pencil and colored pencil on paper, ca 1915-16)
Raw Vision no30 p back cover Spr 2000
Wolfsburg (Germany)
Exhibitions
Motor city. A. Walker. il *Blueprint* no174 p30-4 Jl 2000
Wolfsonian (Miami Beach, Fla.: Museum)
What is the Wolfsonian? [interview with Cathy Leff, director of the Wolfsonian Museum in Miami Beach, Fla.)] S. Casciani. il *Abitare* no395 p216-21, 246 My 2000
Wolfurt (Austria)
Architecture
Popsicle-stick facade sweetens a simple cube. I. Whitehead. col il *Archit Rec* v188 no3 p61-2 Mr 2000
Office buildings
Immeuble à Wolfurt, Autriche: Baumschlager & Eberle. il (pt col) plans *Archit Aujourd'hui* no323 p60-1 Jl 1999
Wolinski, Natacha
L'image hors-la-loi. il (pt col) *Beaux Arts Mag* no187 p86-95 D 1999
Wolk-Simon, Linda, 1958-, and Bambach, Carmen C.
Toward a framework and chronology for Giulio Romano's early pen drawings. bibl f il *Master Drawings* v37 no2 p165-80 Summ 1999
Wollheim, Richard, 1923-
Learning from Poussin. col il por *Mod Painters* v13 no1 p24-9 Spr 2000
about
Pictorial art and visual experience. J. Hyman. bibl f *Br J Aesthet* v40 no1 p21-45 Ja 2000
Wolloch, Nathaniel
Dead animals and the beast-machine: seventeenth-century Netherlandish paintings of dead animals, as anti-Cartesian statements. bibl f il *Art Hist* v22 no5 p705-27 D 1999
Wolmark, Alfred Aaron, 1877-1961
about
A stained-glass window by Alfred Wolmark in Slough. P. W. Risdon. bibl f il *Burlington Mag* v142 no1165 p228-31 Ap 2000
Wols, 1913-1951
Exhibitions
Wols (1913-1951): photographs of the 1930's. Cheim & Read, New York. N. Kernan. il *Art On Pap* v4 no2 p85-6 N/D 1999
il: Untitled (sardines)
Wol's haunted kitchen. K. Sichel. il *Art Am* v88 no1 p68-9+ Ja 2000
Wolton, Alan
Exhibitions
Oil Painters of America Show preview. col il *Southwest Art* v29 no11 p96-102 Ap 2000
il(col): Taverna, Venice
Reproductions
Clouds in Autumn (oil on canvas)
Am Art Rev v12 no3 p111 My/Je 2000
Old house (oil on canvas)
Southwest Art v29 no11 p inside front cover Ap 2000 (col)
Winter's charm (oil)
Southwest Art v29 no7 p inside back cover D 1999 (col)
Wolverhampton (England)
Landscape architecture
Black Country Route sculptures leaflet. col il *Landsc Des* no285 p36-7 N 1999
Women
See also
Education of women
Femininity
Feminism
Television and women
Widows
Women and architecture

Women—See also—*cont.*
Women cooks
Women motion picture directors
Women witnesses
200 ♀ women. W. Koestenbaum. il (pt col) *Aperture* no156 p64-7 Summ 1999

Middle Ages

Europe

Medieval English women in rural and urban domestic space. B. A. Hanawalt. bibl f *Dum Oaks Pa* no52 p19-26 1998

Employment

Making Arraiolos carpets in Vaiamonte. C. Overby. col il *Piecework* v7 no5 p42 S/O 1999

Great Britain—History

'In the hands of work women': English markets, cheap clothing and female labour, 1650-1800. B. Lemire. bibl f il *Costume* no33 p23-35 1999

History

See also
Women—Byzantine Empire
Women—Rome
See also subhead 19th century under the following subjects
Women—United States
See also subhead 20th century under the following subjects
Women—Germany
See also subhead History under the following subjects
Women—China

Legal status, laws, etc.

See also
Women—Suffrage

Middle Ages

Women's space colloquium [7 article special section] bibl f *Dum Oaks Pa* no52 p1-156 1998

Byzantine Empire

Les femmes et l'espace public à Byzance: le cas des tribunaux. J. Beaucamp. bibl f *Dum Oaks Pa* no52 p129-45 1998

Occupations

See also
Women arbitrators
Women interior designers

House Fraus. L. Zeiger. il *Interiors* v158 no9 p34 S 1999

Photographs

See also
Women—Great Britain—Photographs
Women—Mexico—Photographs

Annie Leibovitz: Pirelli 2000. C. Squiers. il (pt col) *Am Photo* v11 no2 p64-7 Mr/Ap 2000

Annie Leibovitz: the importance of women. C. Squiers. il (pt col) *Am Photo* v11 no2 p56-63, 90 Mr/Ap 2000

Bring on the little Japanese girls! Nobuyoshi Araki in the West. C. Kravagna. bibl f *Third Text* no48 p65-70 Aut 1999

Dial "P" for panties: narrative photography in the 1990s. L. Souter. bibl f il *Afterimage* v27 no4 p9-12 Ja/F 2000

Women photographing women: images of women by women: a selectively curated photo-essay. J. Slyce. il (pt col) *Creat Camera* no359 p18-25 Ag/S 1999

Exhibitions

"Another girl, another planet": Lawrence Rubin Greenberg van Doren, New York. K. Siegel. il (pt col) *Artforum Int* v38 no1 p161 S 1999

'Confronting identities: new images of women and girls' at Arts Benicia. S. Thompson. il *Artweek* v30 no10 p13 O 1999

Through Victorian eyes. T. Loos. il *Art Antiqu* v22 no9 p52-4 O 1999

Psychology

"Arousing the slumbering woman's nature": poetry, pornography, and other nineteenth-century writing on female passion. R. Mayer. bibl *Nineteenth Century Stud* v13 p83-101 1999

Religious life

"To make women weep": ugly art as "feminine" and the origins of modern aesthetics. J. F. Hamburger. bibl f il *Res* no31 p9-33 Spr 1997

Byzantine Empire

Painted sources for female piety in medieval Byzantium. S. E. J. Gerstel. bibl il *Dum Oaks Pa* no52 p89-111 1998

Women at church in Byzantium: where, when—and why? R. F. Taft. bibl f *Dum Oaks Pa* no52 p27-87 1998

Women's space in Byzantine monasteries. A.-M. Talbot. bibl f *Dum Oaks Pa* no52 p113-27 1998

Social and economic status

Middle Ages

Women's space colloquium [7 article special section] bibl f *Dum Oaks Pa* no52 p1-156 1998

History

Medieval English women in rural and urban domestic space. B. A. Hanawalt. bibl f *Dum Oaks Pa* no52 p19-26 1998

Widows, orphans, and social history [review article] T. A. J. McGinn. bibl f *J Roman Archaeol* v12 p617-32 1999

Women at church in Byzantium: where, when—and why? R. F. Taft. bibl f *Dum Oaks Pa* no52 p27-87 1998

Suffrage

In the Hunt. P. Edmonds. col il *Preservation* v52 no2 p20 Mr/Ap 2000

Byzantine Empire

Women at home. A. P. Kazhdan. bibl f *Dum Oaks Pa* no52 p1-17 1998

China

History

Alluring furnishings in a Chinese woman's dominion. S. Handler. bibl il (pt col) *Orientations* v31 no1 p22-31 Ja 2000

Germany

20th century

How German is she? Postwar West German reconstruction and the consuming woman [review article] L. Whitworth. bibl f *J Des Hist* v12 no3 p297-301 1999

Great Britain

See also
Women—Employment—Great Britain

Photographs

Julia Margaret Cameron's women, great men and others. J. M. Przyblyski. bibl f il *Afterimage* v27 no5 p7-9 Mr/Ap 2000

Italy

History

Gender and shame in Masaccio's Expulsion from the Garden of Eden. J. Clifton. bibl f il *Art Hist* v22 no5 p637-55 D 1999

Korea (South)

The life and history of Cheju women. R.-H. Han. col il *Koreana* v13 no2 p20-5 Summ 1999

Mexico

The Tehuana: the weave of a culture [7 article special section] bibl il *Artes Mexico* no49 p6-96 2000

Photographs

A fleeting seduction: voluptuous and impudent, you surrender yourself. C. Monsiváis. il *Artes Mexico* no48 p40-3, 74-5 2000

Rome

Widows, orphans, and social history [review article] T. A. J. McGinn. bibl f *J Roman Archaeol* v12 p617-32 1999

United States

19th century

Diary of a farm-wife. L. Furman. il *Preservation* v52 no3 p54-9, 104-5 My/Je 2000

History

Bazaars and fair ladies: the history of the American fundraising fair [review article] C. Brandimarte. *Winterthur Portf* v34 no4 p259-63 Wint 1999

Women and architecture
Alluring furnishings in a Chinese woman's dominion. S. Handler. bibl il (pt col) *Orientations* v31 no1 p22-31 Ja 2000

Women and city planning
From eyes on the street to safe cities. G. Wekerle. bibl f il *Places* v13 no1 p44-9 Wint 2000

Women and crafts
The mat made by the women. S. A. Tabassir and B. Flint. col il *Rev Noire* no33-34 p68 1999
Women's crafts, women's roles. P. Gianturco. col il *Fiberarts* v26 no3 p14-15 N/D 1999

Women and planning
See also
Women and city planning

Women and shopping
Abstracts. il *Int Text* no812 p50-1 Ap 2000
August Macke's shoppers: commodity aesthetics, modernist autonomy and the inexhaustible will of kitsch. S. Simmons. bibl f il *Z Kunstgesch* v63 no1 p47-88 2000

Women arbitrators
Is getting more women into arbitration asking for the moon? K. Franklin. *Archit J* v210 no11 p34 S 23 1999

Women architects
Female leads [9 article special issue] il (pt col with cover) pors *Interiors* v158 no9 p50-89 S 1999

Career planning

Where do women stand? [editorial] R. Ivy. *Archit Rec* v188 no1 p15 Ja 2000

Exhibitions

Equal partners: men and women principals in contemporary architectural practice: Smith College Museum of Art, Northampton, Massachusetts; Samuel P. Harn Museum of Art, University of Florida, Gainesville; University of California, Berkeley Art Museum, and Pacific Film Archive, Berkeley, California. A. T. Friedman. *J Soc Archit Hist* v59 no2 p241-2 Je 2000

Great Britain

Gender moves up the agenda. *World Archit* no87 p101 Je 2000

Women architects—Great Britain—*cont.*
Top women architects suffer from men's 'club' attitude . . . and education is excluding minorities from architecture. S. Raymond. il *Archit J* v211 no11 p22 Mr 23 2000
United States
Where do women stand? [editorial] R. Ivy. *Archit Rec* v188 no1 p15 Ja 2000
Women art collectors
Moving on from Joan Kelly Gadol [review article] A. Thomas. bibl f *Oxford Art J* v22 no2 p144-53 1999
Women artists
See also
Artists, Lesbian
Feminist art
Global Women's Art Project
Painters, Women
Women potters
Clearings [review article] B. Fer. *Art Hist* v22 no3 p436-9 S 1999
Moving on from Joan Kelly Gadol [review article] A. Thomas. bibl f *Oxford Art J* v22 no2 p144-53 1999
Off main. S. Lynch. *Artweek* v30 no12 p5+ D 1999
Redefinitions of abjection in contemporary performances of the female body. C. Ross. bibl f il *Res* no31 p149-56 Spr 1997
What's so good about being bad? The art world's angry young women [3 article special section] il (pt col with cover) pors *Art News* v98 no10 p158-70 N 1999
A woman's work/ . . . L. Gascoigne. *Make* no85 p33-4 S/N 1999
Women artists and the limits of modernist art history [review article] D. Rowe. *Art Hist* v23 no1 p130-5 Mr 2000
Women in clay: windows to the 21st century: a symposium held in 1999 at the International Ceramics Studio, Kecskemét, Hungary. col il *Ceramics* no39 p67-9 2000
Exhibitions
Critic's diary. E. Lucie-Smith. il *Art Rev* v52 p25-7 Ap 2000
Here and there: Center on Contemporary Art. J. Conner. il *New Art Exam* v27 no3 p52-3 N 1999
Jeannette Christensen/Catherine Howe/Robin Kahn: Bill Maynes Gallery. B. Schwabsky. il *Artforum Int* v38 no3 p144-5 N 1999
"The likeness of being": DC Moore. C. Diehl. col il *Art News* v99 no4 p164 Ap 2000
Promise: Toronto, YYZ Artists' Outlet. C. Ghaznavi. il *Parachute* no97 p47-8 Ja/Mr 2000
Wiggin Gallery at the Boston Public Library/Boston: Women in watercolor. A. Faxon. il *Art N Engl* v21 no4 p32 Ag/S 2000
Women, surrealism and self-representation: San Francisco Museum of Modern Art. S. Rapoport and B. L. Williams. *Leonardo* v32 no4 p333-5 1999
History
"To make women weep": ugly art as "feminine" and the origins of modern aesthetics. J. F. Hamburger. bibl f il *Res* no31 p9-33 Spr 1997
Australia
3 Australian women exploring the landscape. T. McGowan. col il *Sculpture* v18 no7 p38-43 S 1999
Bangladesh
Women artists of Bangladesh. N. K. Majlis. col il *Arts Islamic World* no34 p45-8 Aut 1999
Canada
20th century
A legacy of female leadership. E. E. McLeod. bibl pors *Inuit Art Q* v14 no3 p18-22 Fall 1999
20th century—Exhibitions
Painting friends, the Beaver Hall women painters. E. Wood. col il *Vie Arts* v44 no177 p80 Wint 1999/2000
China
Slow boat to China. S. Bright. bibl f il (pt col) *Make* no85 p26-9 S/N 1999
Denmark
À l'ombre des jeunes filles d'Anna Ancher (1859-1935): masque ou miroir? G. Stork. bibl f il *Gaz B-Arts* v135 no1575 p255-64 Ap 2000
Germany
20th century—Exhibitions
Parabolica spaces: goldrausch X_ten: edison höfe, Berlin. P. Funken. col il *Kunstforum Int* no148 p311-12 D 1999/Ja 2000
Great Britain
Holdin' them up [review article] P. De Souza. bibl f *Art Hist* v22 no5 p774-7 D 1999
20th century
Women behaving badly. D. Hopkins. bibl f il *Art Mon* no236 p1-5 My 2000
India
The women of Mithila. D. Curro. bibl f il *Raw Vision* no31 p54-7 Summ 2000
Korea
Sin Saimdang: the foremost woman painter of the Choson dynasty. S.-m. Yi. bibl f il *Orient Art* v46 no1 p35-47 2000
Morocco
Following the footsteps of the women pioneers. Z. Daoud. col il *Rev Noire* no33-34 p40-1 1999
Poland
20th century
Poles apart: the irreconcilable process of ageing. J. Krysa. bibl f il (pt col) *Make* no86 p16-19 D 1999/F 2000
The world after this world: feminism and Polish video art in 1990s. M. Jankowska. il (pt col) *Make* no86 p22-4 D 1999/F 2000
Russia
20th century—Exhibitions
"Amazonen der Avantgarde": Deutsche Guggenheim Berlin; Royal Academy of Arts, London; Peggy Guggenheim Collection, Venedig; Solomon R. Guggenheim Museum, New York. J. Schenk-Sorge. col il *Kunstforum Int* no147 p352-4 S/N 1999
Amazzoni dell'Avanguardia: Peggy Guggenheim Collection, Venice. A. Bellerio. il *FMR* no103 p6-7 Ap/My 2000
London, Venice and New York: women artists in revolutionary Russia. C. Lodder. il (pt col) *Burlington Mag* v142 no1163 p118-19 F 2000
Russie: le temps des Amazones. S. Fauchereau. col il *Connaiss Arts* no567 p66-71 D 1999
Spain
16th century
La mujer y su participación en el ámbito artesanal. M. E. Díez Jorge. bibl f *Cuad Arte Univ Granada* no29 p173-81 1998
United States
See also
Women Artists of the American West
Ana Mendieta's sphere of influence. C. Chattopadhyay. il (pt col) *Sculpture* v18 no5 p34-41 Je 1999
Around the house: women artists challenge domestic traditions. B. Golonu. il *Artweek* v30 no9 p15-16 S 1999
Women at the Whitney, 1910-30: feminism/sociology/aesthetics. J. Wolff. bibl f il *Modernism - Modernity* v6 no3 p117-38 S 1999
Women in the arts. G. Fauntleroy. il *Southwest Art* v30 no1 p112-14, 148-50 Je 2000
20th century
Women behaving badly. D. Hopkins. bibl f il *Art Mon* no236 p1-5 My 2000
20th century—Exhibitions
'Aria' at Artplace. R. Carasso. il *Artweek* v31 no5 p22-3 My 2000
21st century—Exhibitions
'Aria' at Artplace. R. Carasso. il *Artweek* v31 no5 p22-3 My 2000
Exhibitions
'Here and there' at CoCA. F. DeVuono. il *Artweek* v30 no9 p30 S 1999
Seattle. A. Fahey. col il *Art Pap* v23 no6 p63-4 N/D 1999
'Seven magic realists' at Falkirk Cultural Center. J. Rodriguez. il *Artweek* v31 no4 p22-3 Ap 2000
Women's work. col il *Am Artist* v64 no691 p58 F 2000
History
A "white, marmorean, flock". A. Berman. col il *Art Auction* v21 no23 p84-9 O 1 1999
Women artists, Eskimo
Inuit women artists and western aesthetics. E. Auger. bibl f il *Inuit Art Q* v14 no4 p4-10 Wint 1999
Women artists, North American Indian
See also
Women artists, Eskimo
Women Artists of the American West
Women artists of the American West: new frontiers in distance learning. S. Ressler. il *Exposure* v32 no2 p28-33 1999
Women artists' statements
Inuit women artists and western aesthetics. E. Auger. bibl f il *Inuit Art Q* v14 no4 p4-10 Wint 1999
Which living artist from another generation inspires you? Why? il *Make* no87 p24 Mr/My 2000
Women authors
Japan
Japanese women writers. P. Forest. il *Art Press* no256 p46-8 Ap 2000
Women chefs *See* Women cooks
Women composers
Women in music. G. Graham. bibl f *Br J Aesthet* v40 no1 p103-14 Ja 2000
Women cooks
Gendered cooking: TV cook shows. P. S. Chao. bibl il *Jump Cut* no42 p19-27 1998

Women designers
Female leads [9 article special issue] il (pt col with cover) pors *Interiors* v158 no9 p50-89 S 1999
Gendered by design: how women's place in design is still defined by gender. S. Clegg and W. Mayfield. bibl f *Des Issues* v15 no3 p3-16 Aut 1999
Women in art
See also
Feminine beauty (Aesthetics) in art
Korai
Lesbianism in art
Mothers in art
Nude in art
Pregnancy in art
Sibyls in art
Women—Photographs
À l'ombre des jeunes filles d'Anna Ancher (1859-1935): masque ou miroir? G. Stork. bibl f il *Gaz B-Arts* v135 no1575 p255-64 Ap 2000
Ana Mendieta's sphere of influence. C. Chattopadhyay. il (pt col) *Sculpture* v18 no5 p34-41 Je 1999
Back-mantle and peplos: the special costume of Greek maidens in 4th-century funerary and votive reliefs. L. J. Roccos. bibl f il *Hesperia* v69 no2 p235-65 Ap/Je 2000
Beauty & the bimbo. D. Kirby. il por *Art News* v99 no5 p202-5 My 2000
Blonde ambition: the art of Lisa Yuskavage. K. Siegel. il *Artforum Int* v38 no9 p156-9 My 2000
Classic cruelty. K. Seward. il (pt col) *Parkett* no56 p98-105 1999
Imágenes de la mujer: de Gea a María. L. de Ulierte Vázquez. bibl f il *Cuad Arte Univ Granada* no29 p183-200 1998
Kiyokata and Shunshō: the influence of Edo period Ukiyo-e on modern paintings of beautiful women. M. Naitō. il *Orientations* v31 no4 p58-63 Ap 2000
Let the picture do the talking. J. Avgikos. il (pt col) *Parkett* no56 p106-17 1999
Moving on from Joan Kelly Gadol [review article] A. Thomas. bibl f *Oxford Art J* v22 no2 p144-53 1999
Our lady of the headlines. M. Kangas. col il *Glass* no76 p28-33 Fall 1999
Parades. P. L. Tazzi. il (pt col) *Parkett* no56 p88-97 1999
Susanna as a type of Christ. C. B. Tkacz. bibl il *Stud Iconogr* v20 p101-53 1999
The Tehuana: the weave of a culture. bibl il *Artes Mexico* no49 p6-96 2000
Exhibitions
Femmes de l'Ancien Testament. A. Carion. col il *FMR* no99 p15 Ag/S 1999
Floating in gender nirvana. L. Nochlin. col il *Art Am* v88 no3 p94-7 Mr 2000
Gallery news: New York. M. Tao. il *Orientations* v31 no5 p82 My 2000
Games of the doll. T. Lichtenstein. bibl f il (pt col) *Art Am* v87 no10 p96-7+ O 1999
Girl: The New Art Gallery, Walsall. M. Walsh. il *Art Mon* no238 p39-41 Jl/Ag 2000
Mother knows best. M. Perron. il *Border Crossings* v19 no2 p73-4 My 2000
Possess and destroy [interview with Régis Michel] L. Louppe. il *Art Press* no256 p18-22 Ap 2000
Psychological aspects
Edward Hopper's Girlie show: who is the silent partner? V. G. Fryd. bibl f il por *Am Art* v14 no2 p52-75 Summ 2000
Women in literature
See also
Feminism and literature
"Arousing the slumbering woman's nature": poetry, pornography, and other nineteenth-century writing on female passion. R. Mayer. bibl *Nineteenth Century Stud* v13 p83-101 1999
Women in Military Service for America Memorial (Arlington, Va.)
Military honours. A. Metcalf. il (pt col) plans *Archit Rev* v206 no1230 p52-6 Ag 1999
New meaning for an old wall. A. Rodriguez. col il plan *Landsc Archit* v90 no1 p22, 24-5 Ja 2000
Women in motion pictures
See also
Feminine beauty (Aesthetics) in motion pictures
Lesbianism in motion pictures
Antonioni's magnificent impasse. J. Powers. il *Film Comment* v36 no4 p52 Jl/Ag 2000
Clueless in the neocolonial world order. G. Wald. bibl f il *Camera Obscura* no42 p50-69 S 1999
Feminist theory and women's films at the turn of the century. A. Butler. bibl f *Screen* v41 no1 p73-9 Spr 2000
"I didn't know anyone could be so unselfish": liberal empathy, the welfare state, and King Vidor's Stella Dallas. A. Siomopoulos. bibl f il *Cinema J* v38 no4 p3-23 Summ 1999
Keeping a distance. J. Bergstrom. il (pt col) por *Sight Sound* ns9 no11 p26-8 N 1999
Ladies' matinee. J. Basinger. il *Film Comment* v35 no6 p27-8 N/D 1999
The lady who was Maisie: Ann Sothern [biography] J. Basinger. pors *Film Comment* v35 no6 p24-6+ N/D 1999
A law unto herself. R. Wade. il por *Sight Sound* ns10 no5 p14-16 My 2000
A matter of skin . . . K. Murphy. col il *Film Comment* v35 no5 p16-20+ S/O 1999
Mother talk: maternal masquerade and the problem of the single girl. E. L. McCallum. bibl f il *Camera Obscura* no42 p70-95 S 1999
Posing the subject: Sex, illumination, and Pumping iron II: the women. D. S. Aoki. bibl f il *Cinema J* v38 no4 p24-44 Summ 1999
Silicone and sentiment. P. J. Smith. col il *Sight Sound* ns9 no9 p28-30 S 1999
Soul survivor. K. Pullinger. col il *Sight Sound* ns9 no10 p8-11 O 1999
"What makes a girl who looks like that get mixed up in science?": gender in Sam Fuller's films of the 1950s. M. Gordon. bibl *Q Rev Film Video* v17 no1 p1-17 2000
Why the new film The circle from Jafar Panahi, director of The white balloon is a breakthrough for Iranian cinema—and why they banned it. M. Atebbai. il *Film Comment* v36 no4 p14-15 Jl/Ag 2000
Women in religion, folklore, etc.
Imágenes de la mujer: de Gea a María. L. de Ulierte Vázquez. bibl f il *Cuad Arte Univ Granada* no29 p183-200 1998
Women interior designers
Eighty-one percent. J. Lasky. *Interiors* v158 no9 p11 S 1999
Female leads [9 article special issue] il (pt col with cover) pors *Interiors* v158 no9 p50-89 S 1999
House Fraus. L. Zeiger. il *Interiors* v158 no9 p34 S 1999
Women landscape architects
At the helm. K. A. O'Connell. por *Landsc Archit* v90 no5 p14-16 My 2000
Beyond stereotypes. M. Koehne. il por *Landsc Archit* v90 no5 p134-5 My 2000
A natural communicator. H. Hammatt. il por *Landsc Archit* v90 no8 p122-3 Ag 2000
Women motion picture directors
Dreaming of cinema. I. Boni-Claverie. il *Rev Noire* no28 p64 Mr/My 1998
Ida Lupino: doing it her way. D. Georgakas. il por *Cineaste* v25 no3 p32-6 2000
Women musicians
See also
Women composers
Women of vision [videotape] See Video recording reviews—Single works
Women painters *See* Painters, Women
Women photographers
A forgotten gender bender. L. Camhi. il (pt col) pors *Art News* v98 no10 p168-70 N 1999
Gendered engendered. D. L. Jacobs. il *Camerawork* v26 no2 p38-41 Fall/Wint 1999
Racializing gender: women photographers from the seventies to the millennium. P. Farris. bibl il *Camerawork* v26 no2 p42-5 Fall/Wint 1999
Women photographing women: images of women by women: a selectively curated photo-essay. J. Slyce. il (pt col) *Creat Camera* no359 p18-25 Ag/S 1999
Exhibitions
"Another girl, another planet": Lawrence Rubin Greenberg van Doren, New York. K. Siegel. il (pt col) *Artforum Int* v38 no1 p161 S 1999
United States
Generation Y: the art of identity from the women of Yale. R. Williams. il *Am Photo* v11 no4 p44-6 Jl/Ag 2000
Women potters
In the margins—women in ceramics. S. Chayat. *Am Ceram* v13 no3 p46-8 Spr 2000
Spain
La mujer y su participación en el ámbito artesanal. M. E. Díez Jorge. bibl f *Cuad Arte Univ Granada* no29 p173-81 1998
United States
Designs for the fire: china painters and their sources. E. P. Denker. il *Am Ceram* v13 no3 p38-41 Spr 2000
Women saints
The portrayal of female sainthood in Renaissance San Gimignano: Ghirlandaio's frescoes of Santa Fina's legend. L. A. Koch. bibl f il *Artibus Hist* v19 no38 p143-70 1998
Women saints in art
Painted sources for female piety in medieval Byzantium. S. E. J. Gerstel. bibl il *Dum Oaks Pa* no52 p89-111 1998

Women soldiers in motion pictures
"The mother of all battles": Courage under fire and the gender-integrated military. S. E. Linville. bibl f il *Cinema J* v39 no2 p100-20 Wint 2000
Women witnesses
Middle Ages
Juridical space: female witnesses in canon law. J. A. Brundage. bibl f *Dum Oaks Pa* no52 p147-56 1998
Women's art clubs and societies
See also
Women Artists of the American West
Women's clothing *See* Womenswear
Women's prisons *See* Prisons for women
Women's Studio Workshop
Rewriting the book: Women's Studio Workshop. G. Keenan. il *Am Craft* v60 no4 p6-8 Ag/S 2000
Women's suffrage *See* Women—Suffrage
Womenswear
See also
Tea dresses
Color
Forecasting
Fashion regenerated. D. Wolfe. col il *Int Text* no811 p124-5 Mr 2000
The glitz factor. D. Wolfe. col il *Int Text* no807 p104-5 O 1999
Womenswear styling s-s 2001. col il *Int Text* no811 p88-95 Mr 2000
Womenswear styling trends a-w 2000-01. col il *Int Text* no807 p87-93 O 1999
Fashion
Forecasting
Fashion a-w 2000-01. il *Int Text* no813 p65-73 My 2000
Fashion regenerated. D. Wolfe. col il *Int Text* no811 p124-5 Mr 2000
The glitz factor. D. Wolfe. col il *Int Text* no807 p104-5 O 1999
Womenswear: print spring 2001. col il *Int Text* no809 p86-7 D 1999/Ja 2000
Womenswear styling s-s 2001. col il *Int Text* no811 p88-95 Mr 2000
Womenswear styling trends a-w 2000-01. col il *Int Text* no807 p87-93 O 1999
Sketches
Womenswear autumn/winter 2000/01. col il *Int Text* no807 p110-11 O 1999
Textile fibers
Forecasting
The glitz factor. D. Wolfe. col il *Int Text* no807 p104-5 O 1999
Textiles
Forecasting
Fashion regenerated. D. Wolfe. col il *Int Text* no811 p124-5 Mr 2000
Womenswear styling s-s 2001. col il *Int Text* no811 p88-95 Mr 2000
Europe
Mode: pour vivre heureux. C. Saint-André-Perrin. col il *Beaux Arts Mag* no188 p98-9 Ja 2000
France
Paris/Milan womenswear s/s 2000. col il *Int Text* no809 p88-93 D 1999/Ja 2000
Germany
CPD Düsseldorf. il *Int Text* no812 p68-9 Ap 2000
Young blood: CPD Düsseldorf. col il *Int Text* no807 p116-17 O 1999
Great Britain
London fashion week autumn/winter 2000-01. il *Int Text* no812 p60-7 Ap 2000
London fashion week Spring-Summer 2000. col il *Int Text* no808 p72-7 N 1999
Optical illusion. col il *Int Text* no810 p76-8 F 2000
Hong Kong
The glittering style of Hong Kong fashion week. L. Carpio. col il *Int Text* no811 p130 Mr 2000
Italy
Paris/Milan womenswear s/s 2000. col il *Int Text* no809 p88-93 D 1999/Ja 2000
Portugal
Portugal fashion '99: Spring/Summer 2000: talents for the 21st century. col il *Int Text* no809 p94-5 D 1999/Ja 2000
Spain
The Cibeles fashion show: sensual, far from minimalism and in favour of lively colours. N. Langreo. col il *Int Text* no808 p56 N 1999
Pasarela Cibeles Madrid. N. Langreo. il *Int Text* no812 p70 Ap 2000
Sweet savagery. S. Alcalá. col il por *Int Text* no811 p118-19 Mr 2000
United States
N.Y. womenswear autumn-winter 00-01. il *Int Text* no812 p72-7 Ap 2000
New York womenswear Spring-Summer 2000. col il *Int Text* no808 p78-81 N 1999
Forecasting
Fashion regenerated. D. Wolfe. col il *Int Text* no811 p124-5 Mr 2000
Wonder of the world [film] See Motion picture reviews—Single works
Wonderland [film] See Motion picture reviews—Single works
Wondrausch, Mary
about
Off centre. M. Wondrausch. il *Ceram Rev* no184 p43 Jl/Ag 2000
Wong, James
about
Final destination [film] Reviews
Sight Sound ns10 no7 p43-4 Jl 2000. K. Newman
Wong, John L.
about
Making waves with water. B. A. Nadel. col il *Inland Archit* v116 no2 p26-34 2000
Ranch-style landscaping. B. A. Nadel. col il *Inland Archit* v116 no2 p22-5 2000
Wong, Kar-Wai
about
Charisma express. T. Rayns. col il *Sight Sound* ns10 no1 p34-6 Ja 2000
In the mood for Edinburgh [interview with Wong Kar-Wai] T. Rayns. il *Sight Sound* ns10 no8 p14-17 Ag 2000
Nostalgia of the new wave: structure in Wong Kar-wai's Happy together. R. Chow. bibl f il *Camera Obscura* no42 p30-49 S 1999
Wong, Martin
about
Obituary
Artforum Int col il por v38 no7 p22, 25 Mr 2000. C. McCormick.
Red brick and chain link: the urban romance of Martin Wong. J. Bruce. il *Int Rev Afr Am Art* v16 no4 p37-41 1999
il: Attorney street: handball court with autobiographical poem by Pinero; African temple at 9th St.; Ferocactus peninsulae v. viscainensis; DC-3; My secret world; Stripped Trans Am at Avenue C and 5th St
Exhibitions
Martin Wong at First Street Gallery. C. Cottini. il *Artweek* v30 no11 p15-16 N 1999
il: Portrait of Bill McWhorter in convertible with boy and dog (det)
Wong, Su-en
Exhibitions
Su-En Wong: Stux. A. Landi. col il *Art News* v98 no11 p175 D 1999
il(col): Big dark painting with girl on white skates
Wong, Wucius, 1936-
Exhibitions
'Ring of fire: the art of Wucius Wong': Kaikodo, New York; 'Wucius Wong: Eastern moods—Western modes': Hanart TZ Gallery, Hong Kong. V. C. Doran. il *Orientations* v30 no7 p101-2 S 1999
WongDoody Inc.
WongDoody. J. P. Roux. il *Commun Arts Mag* v42 no2 p78-87 My/Je 2000
Wonnacott, John, 1941-
Reproductions
The white table: the large squid (oil on board)
Mod Painters v12 no3 p17 Aut 1999 (col)
Wonne, Mirang
Exhibitions
William Wareham and Mirang Wonne at the Pacific Heritage Museum. J. Rapko. il *Artweek* v30 no10 p14 O 1999
il: Installation II
Wonner, Paul, 1920-
Exhibitions
Paul Wonner: D.C. Moore. G. Haggerty. col il *Art News* v98 no10 p195 N 1999
il(col): Studio with painting in progress
Theophilus Brown and Paul Wonner at Wiegand Gallery. J. Rodriguez. il *Artweek* v30 no12 p22-3 D 1999
il: W.B. sleeping
Reproductions
Studio with painting in progress (acrylic on canvas, 1999)
Art News v98 no8 p13 S 1999 (col)
Woo, John
about
John Woo's cinema of hyperkinetic violence: from A better tomorrow to Face/off. R. Hanke. bibl *Film Crit* v24 no1 p39-59 Fall 1999

Woo, John—about—*cont.*
Mission: impossible II [film] Reviews
Sight Sound ns10 no7 p51 Jl 2000. A. O'Hehir
Secret agent man. E. Rudolph. il por *Am Cinematogr* v81 no6 p52-65 Je 2000
Woo, Kyu Sung, 1941-
about
Korean treasure house. C. Slessor. il (pt col) plan *Archit Rev* v206 no1230 p76-7 Ag 1999
Modernism with Seoul: reinventing the traditional courtyard house in South Korea. A. Landi. il *Archit Dig* v57 no8 p148-53 Ag 2000
Wood, Bryant G.
Khirbet el-Maqatir, 1995-1998. il map *Israel Explor J* v50 no1/2 p123-30 2000
Wood, Christopher
Une perspective oblique: Hubert Damisch, la grammaire du tableau et la Strukturanalyse viennoise. bibl f il *Cah Mus Natl Art Mod* no58 p106-29 Wint 1996
Wood, Grant, 1892-1942
Reproductions
Spring turning (oil on masonite, 1936)
Am Art Rev v12 no2 p115 Mr/Ap 2000 (col)
Wood, Jeremy
Raphael copies and exemplary picture galleries in mid eighteenth-century London. bibl il *Z Kunstgesch* v62 no3 p394-417 1999
Wood, Jim, 1930-
about
A 75,000 square-foot expansion planned for the Chicago Art Institute [interview] J. E. Kaufman. il pors *Art Newspaper* v10 no95 p20 S 1999
Wood, Joe
Exhibitions
Joe Wood, Mobilia Gallery, Cambridge, Massachusetts. B. Frankl. col il *Metalsmith* v19 no5 p43 Fall 1999
il(col): Splatto II; Knobby bracelet
Wood, Michael Brennand- *See* Brennand-Wood, Michael
Wood, Natalie
about
Natalie Wood: the Rebel without a cause and Splendor in the grass lead in Laurel Canyon. D. McClintick. col il pors *Archit Dig* v57 no4 p260-5, 367 Ap 2000
Wood, Oliver
about
Wet and wild. D. Bankston. diag il por *Am Cinematogr* v81 no6 p118-27 Je 2000
Wood, Paul
Art over anthropology [review article] *Art Hist* v23 no1 p136-8 Mr 2000
Wood, Ruby Ross, 1880-1950
about
Ruby Ross Wood: an idiosyncratic eye that brought new verve to American interiors. M. Owens. il por *Archit Dig* v57 no1 p232-6+ Ja 2000
Wood, Sam Taylor- *See* Taylor-Wood, Sam, 1967-
Wood, Tom
Exhibitions
Tom Wood: Galerie Thomas Zander, Köln. S. Boecker. il (pt col) *Kunstforum Int* no148 p341-2 D 1999/Ja 2000
il: Maryhill, Glasgow; New Brighton (col)
Wood, William
Access codes and avoided objects in the work of Brian Jungen, Josiah McElheny and Cornelia Parker. bibl f il *Parachute* no99 p12-19 Jl/S 2000
Wood
See also
Hardwoods
Linden
Lumber
Mahogany
Softwood
Teak
The Hi-wood project. Wood as an environmental medium. F. Doveil. il (pt col) *Domus* no818 p64-9 S 1999
Second chance. M. Calkins. il *Landsc Archit* v90 no8 p34-9 Ag 2000
Drying
See Lumber—Drying
Figure
See also
Knots (Wood)
Going with the grain. *Archit J* v211 no2 p51 Ja 20 2000
Wood, Bent
Modular wall, curved plywood partitions, 1994-1996. il *A + U* no357 p76-85 Je 2000
Strategies for curved work. D. Keil. il (pt col) *Fine Woodwork* no139 p64-9 N/D 1999
Wood, Laminated
See also
Veneers and veneering
The wood [film] See Motion picture reviews—Single works
Wood and Zapata
Wood and Zapata: Lincoln Road gateway structure, Miami Beach. J. Giovannini. il (pt col) plan *Architecture* v89 no1 p74-7 Ja 2000
Wood carving
See also
Bamboo work
Basswood, linden or lime. J. Arno. col il *Fine Woodwork* no141 p64-6 Mr/Ap 2000
Collections
Dream house for a dream collector. B. Mayer. col il por *Art Antiqu* v23 no4 p74-81 Ap 2000
Technique
The shell game: tips for carving a classic Newport shell. A. Breed. il (pt col) *Fine Woodwork* no138 p112+ S/O 1999
Wood carving, African
See also
Lobi wood carving
Wood carving, American
Carving artist. D. Stein. col il por *Art News* v98 no9 p138+ O 1999
Salvage messiah. B. Pallenberg. il *World Inter* v20 no6 p124-31 Je 2000
Reproductions
Anonymous works
[Untitled: eagle/phoenix standing on a ball] (wood and polychromy, late 18th to early 19th century)
Folk Art v24 no3 p27 Fall 1999 (col)
[Untitled: three allegorical figures] (wood and polychromy, 19th century)
Folk Art v24 no3 p13 Fall 1999 (col)
Wood carving, British
History
Grinling Gibbons's carved room at Petworth: 'the most superb monument of his skill'. C. Rowell. bibl f il *Apollo* v151 no458 p19-26 Ap 2000
Wood carving, Chinese
Reproductions
Anonymous works
[Untitled: figure of Bodhidharma in contemplation] (cedar, 18th century)
Orient Art v45 no1 p inside back cover Spr 1999 (col)
[Untitled: man and child on top of a bull] (wood with silver inlay, late 17th-early 18th century)
Orientations v31 no3 p59 Mr 2000 (col)
Wood carving, Gujarati
The splendours of wood-carving in Vaso Haveli, North Gujarat. V. S. Pramar. il *Marg* v51 no3 p67-74 Mr 2000
Wood carving, Indic
See also
Wood carving, Gujarati
Wood carving, Indonesian
Reproductions
Anonymous works
[Untitled: prow ornament, Tanimbar, Molucan Islands]
World Trib Arts v5 no4 p8 Summ/Aut 1999 (col)
[Untitled: wild boar mask] (wood and pigment, late 19th/early 20th century)
World Trib Arts v5 no4 p21 Summ/Aut 1999 (col)
Wood carving, Italian
Attribution
An unknown crucifix by Baccio da Montelupo. A. M. Schulz. il *Mitt Kunsthistorischen Inst Florenz* v42 no1 p190-7 1998
Wood carving, Japanese
See also
Netsuke
Wood carving, Medieval
Exhibitions
A devotion to carving: the art of Tilman Riemenschneider. A. Hayum. bibl f il *Art Am* v88 no7 p88-95, 120 Jl 2000
Wood carving, Navajo Indian *See* Navajo wood carving
Wood carving, North American Indian
See also
Navajo wood carving
David Boxley: creating: keeper of the Tsimshian way. D. Burckhalter. col il pors *Native Peoples* v13 no1 p44-7 Fall 1999
Wood carving, Spanish
Les Travaux d'Hercule de Giovanni Andrea Vavassore reproduits dans les frises de Vélez Blanco. G. Scaglia. bibl f il *Rev Art* no127 p22-31 2000
Wood construction
See also
Plywood walls
Wooden bridges

Wood construction—See also—*cont.*
Wooden houses
Wooden window frames
Le bois, matériau composite: structures et revêtements de sols. il (pt col) *Archit Aujourd'hui* no322 p114-16+ My 1999
Building better wood-frame envelopes. S. Marshall and R. Simpson. il *Can Archit* v45 no5 p36-8 My 2000
Comptoir forestier, Belgique: Philippe Samyn et associés. A. Sowa. il (pt col) plan *Archit Aujourd'hui* no322 p90-7 My 1999
Conradin Clavuot: school building and multipurpose complex, St. Peter, Switzerland. il *A + U* no354 p112-23 Mr 2000
The dating game. C. Richardson. il *Archit J* v211 no11 p56-9 Mr 23 2000
Divide and unite. S. Dawson. il (pt col) plan *Archit J* v211 no2 p41 Ja 20 2000
An entrance porch with a cedar screen. S. Dawson. il *Archit J* v210 no15 p44-5 O 21 1999
The Expo-roof. F. Jaeger. il *Baumeister* v97 no7 p52-5 Jl 2000
An extension enclosing a historic walkway at first floor level. S. Dawson. il *Archit J* v211 no22 p42-3 Je 8 2000
Hartwig N. Schneider: Kindergarten, Winnenden 1995; Light construction in wood. H. N. Schneider. col il plans por *Casabella* v63 no671 p20-5+ O 1999
Meili & Peter Architects: the Swiss School of Engineering for the Wood Industry. M. Mostafavi. il (pt col) plans *AA Files* no39 p48-54 Aut 1999
Metals, wood, & plastics. col il *Archit Rec* v187 no12 p161-2 D 1999
Modernizing timber design. J. Taggart. il (pt col) *Can Archit* v44 no11 p14-19 N 1999
Nicolas Normier: La Tour de la Terre. C. Melhuish. il (pt col) *Archit Des* v69 no11/12 p70-1 1999
A prefabricated reception desk and two-storey 'pod'. S. Dawson. il plan *Archit J* v211 no12 p28-9 Mr 30 2000
A projecting bay window and balustrade. S. Dawson. il plan *Archit J* v210 no22 p40-1 D 16/23 1999
Stabilising staircase. D. Singmaster. il (pt col) *Archit J* v210 no22 p43-4 D 16/23 1999
Sticking point. S. Dawson. il (pt col) plans *Archit J* v211 no3 p33-5 Ja 27 2000
Timber frame house with a curtain wall. il *Jpn Archit* no37 p102-9 Spr 2000
A timber-frame structure with louvre screen and rooflights. S. Dawson. il *Archit J* v211 no14 p42-3 Ap 13 2000
A timber-framed extension with an aluminum roof. S. Dawson. il *Archit J* v210 no9 p44-5 S 9 1999
Update on timber. B. Keyworth. bibl col il *Archit J* v210 no8 p38-40 S 2 1999
The wood issue [9 article special section] col il (with cover) plans *Interiors* v159 no2 p28-59 F 2000
Zwischenstation für Velofahrer. il *Werk Bauen Wohnen* no9 p50 S 1999

History

Holzkirchen des 18. Jahrhunderts im Glatzer Raum. C. Hof. bibl f il maps plans *Architectura* v29 no2 p121-48 1999

Specifications

The right board in the right place. L. Irion. il (pt col) *Fine Woodwork* no140 p66-71 Ja/F 2000
Specifying wood. J. Park and B. Keyworth. *Archit J* v210 no9 p53 S 9 1999

Wood engraving, American

Sales and prices

Arthur Wesley Dow: rediscovering the American artist's unique vision. A. Berman. col il por *Archit Dig* v57 no3 p62+ Mr 2000

Wood engraving, British

20th century

Exhibitions

Wood-engraving in Exeter. M. Hopkinson. *Print Q* v17 no1 p58-9 Mr 2000

Wood engraving, Dutch

Gesigneerde vignetten en aanverwante houtsneden uit Luik en Antwerpen in Maastrichtse drukken van de 17de en 18de eeuw. R. Van Laere. bibl f il *Rev Belge Archeol Hist Art* v66 p107-39 1997

Wood finishing
See also
Varnish and varnishing
For best results, make your own wax polish. col il *Fine Woodwork* no140 p48-9 Ja/F 2000
Shopmade stains enhance your finishing talents. C. Minick. col il *Fine Woodwork* no140 p129-30 Ja/F 2000
A wax primer. S. M. Altschuler. col il *Fine Woodwork* no140 p46-8+ Ja/F 2000
What woodworkers need to know about light. J. Jewitt. il *Fine Woodwork* no142 p44-5 My/Je 2000

Technique

Solutions to common finish problems. C. Minick. col il *Fine Woodwork* no138 p129-30 S/O 1999
Stripping finishes the right way. J. Jewitt. col il *Fine Woodwork* no138 p81-5 S/O 1999
Think finish first. J. Jewitt. col il tab *Fine Woodwork* no141 p58-63 Mr/Ap 2000
Three simple finishes. C. Minick. col il *Fine Woodwork* no141 p125-6 Mr/Ap 2000
Tips for coloring wood. C. Minick. il *Fine Woodwork* no142 p121-2 My/Je 2000

Wood firing *See* Woodfiring

Wood flooring

Contrasting combinations. col il *Inter Sources* v7 no79 p94+ Jl/Ag 1999
Wood [product survey] col il *Abitare* no392 p174-7 F 2000

Wood sculpture

Piety and profit in Spanish religious art. M. N. Taggard. bibl f il *Gaz B-Arts* ser6 v134 no1570 p201-12 N 1999
Von Menschenhand. il *Werk Bauen Wohnen* no3 p55 Mr 1999

Exhibitions

L'immagine, il culto, la forma: Museo Communale, Montone (Perugia). G. Malafarina. col il *FMR* no100 p9 O/N 1999
Material taken beyond. R. Raczka. col il *Am Craft* v60 no2 p56-9 Ap/My 2000

Wood turning

Ron Kent. G. Adamson. il *Am Craft* v60 no3 p42-5 Je/Jl 2000
Turning wood into art [book excerpt] A. Mason. il *Am Craft* v60 no4 p34-9 Ag/S 2000

Wood waste

Dust collection for the one-man shop. A. Burkin. col il tab *Fine Woodwork* no141 p82-7 Mr/Ap 2000

Woodbury, Charles Herbert, 1864-1940

Reproductions

Snow shadow (oil on canvas, 1907)
Am Art Rev v12 no1 p back cover Ja/F 2000 (col)

Woodcut, German

20th century

Anselm Kiefer as printmaker—II: alchemy and the woodcut, 1993-1999. J. Hyman. bibl f il *Print Q* v17 no1 p26-42 Mr 2000

Woodcut, Italian

16th century

Les Travaux d'Hercule de Giovanni Andrea Vavassore reproduits dans les frises de Vélez Blanco. G. Scaglia. bibl f il *Rev Art* no127 p22-31 2000

Woodcut, Japanese
See also
Ukiyoe prints

Woodcut, Korean

The Buddhist canon. S. Jikwan. il *Koreana* v14 no1 p16-21 Spr 2000

Woodcut, Sixteenth century
See also subhead 16th century under the following subjects
Woodcut, Italian

Woodcut, Twentieth century
See also
Woodcut, German—20th century

Woodcut, Vietnamese

Block to block. A. McAlpine. col il *World Inter* v19 no10 p320 O 1999

Wooden bridges

Nichts im Lot. C. Affentranger. il plan *Werk Bauen Wohnen* no6 p46-9 Je 1999

Wooden houses
See also
Bungalows
Log cabins

Conservation and restoration

Napa's vintage import. J. Hamilton. col il *Preservation* v52 no1 p50-5 Ja/F 2000

California

Putting down roots. A. Botello. col il plans *Interiors* v159 no2 p34-9 F 2000

Idaho

Jim Cutler's penchant for trees and fine detailing drives his designs for three new houses. S. Olson. il (pt col) *Archit Rec* v188 no1 p170-4+ Ja 2000

Japan

Turning Kyoto into kindling. M. P. Keane. il *Architecture* v89 no5 p75-9, 213 My 2000

New Zealand

Palladio in the antipodes. R. Spence. col il plans *Archit Rev* v207 no1236 p82-5 F 2000

Switzerland

Dieter Jüngling and Andreas Hagmann: the small house with atelier, Lüen, Switzerland. il *A + U* no354 p78-81 Mr 2000

Wooden houses—*cont.*

Washington (State)

Jim Cutler's penchant for trees and fine detailing drives his designs for three new houses. S. Olson. il (pt col) *Archit Rec* v188 no1 p170-4+ Ja 2000

Wisconsin

A private residence. E. Shannon. il *Inland Archit* v116 no1 p84-7 1999

Wooden window frames

A glazed wall with undulating timber mullions. S. Dawson. il *Archit J* v211 no21 p32-3 Je 1 2000

Timber windows in a ventilated cedar rainscreen wall. S. Dawson. il plan *Archit J* v211 no7 p32-3 F 24 2000

Woodfill, James

Exhibitions

Kansas City. D. Raverty. il *Art Pap* v24 no1 p52 Ja/F 2000

il: Whirl

Woodfiring

Building the knowledge. J. Mansfield. il *Studio Potter* v28 no2 p9-10 Je 2000

A comprehensive approach to woodfiring. J. Shapiro. il *Studio Potter* v28 no2 p23-4 Je 2000

The death and life of woodfiring in Asia. L. A. Cort. il *Studio Potter* v28 no2 p5-8 Je 2000

Fires of innocence, fires of experience. J. Troy. *Studio Potter* v28 no2 p8-9 Je 2000

Flashing: the color of fire. R. J. Johnston. il *Studio Potter* v28 no2 p13 Je 2000

Gifts of fire: gods, heroes and icons. G. Williams. *Studio Potter* v28 no2 p54-7 Je 2000

The incredible hog chain groundhog. W. L. Baker. il *Ceram Mon* v48 no6 p77-81 Je/Ag 2000

Keeping the fire under control. C. Long. *Ceram Mon* v47 no8 p108+ O 1999

A multi-directional draft kiln. F. Olsen. diag *Studio Potter* v28 no2 p10-12 Je 2000

Woodfiring: no gods, only poets. T. Piker. por *Studio Potter* v28 no2 p42-5 Je 2000

Conferences

Woodfire: the state of the art: the 1999 International Woodfire Conference. il *Studio Potter* v28 no2 p3-57 Je 2000

History

The bourry firebox: an [sic] historical perspective. R. Sanderson. il diag *Studio Potter* v28 no2 p29-35 Je 2000

Woodford, David

about

Artist's eye: David Woodford. D. Woodford. col il *Art Rev* v51 p28 Je 1999

il(col): Cwm Ffynnon

Woodland culture

Late Woodland landscapes of Wisconsin: ridged fields, effigy mounds and territoriality. W. G. Gartner. bibl il maps *Antiquity* v73 no281 p671-83 S 1999

Woodland period, ca. 1000 B.C.-ca. 1000 A.D. *See* Woodland culture

Woodman, Betty, 1930-

about

Baroque splendour. V. Eden. il por *Ceram Rev* no183 p34-7 My/Je 2000

il: Pine Islands diptych; Interior diptych; His/her diptych; Spring vase; Balustrade relief vase #97-5; Balustrade vase #99-5

The pot is Betty Woodman's central idea. B. Schwabsky. col il *Am Craft* v60 no2 p64-7 Ap/My 2000

il(col): Balustrade vase #99-5; Interior diptych; Mirror image vases "minimal" (2); Bronze bench #1

Woodman, Francesca

about

Francesca Woodman: standing in for herself. J. Tozer. il *Creat Camera* no359 p40-1 Ag/S 1999

Exhibitions

Francesca Woodman: Palazzo delle Esposizioni. J. Israely. il *Art News* v99 no5 p240 My 2000

il: Untitled (Antella)

Francesca Woodman: The Photographer's Gallery; Sarah Jones: Maureen Paley Interim Art. D. Beech. il *Art Mon* no230 p36-8 O 1999

il: Providence, Rhode Island

Woodring, Steven

Moments without language: Petra Soesmann's weightless images. col il *Surf Des J* v24 no2 p29-34 Wint 2000

Woodroffe, Patrick

about

Cher & Cher alike. col il *Entertainment Des* v33 no10 p42-4 N 1999

Woodrow, Paul

Exhibitions

Brainy art. G. Kisil. col il *Border Crossings* v19 no1 p79-80 2000

Woodruff, Suzan

Exhibitions

Suzan Woodruff at Highways Gallery. S. N. Dambrot. il *Artweek* v30 no12 p25 D 1999

il: Burning woman

Woodruff, Thomas

Exhibitions

Thomas Woodruff at P.P.O.W. and Debs & Co. S. Valdez. il *Art Am* v88 no6 p119-20 Je 2000

il: All systems go: mission poesy (diviner)

Woods, Brendan

about

Some like it hot. J. Sergison and I. Davidovici. il (pt col) plan *RIBA J* v106 no9 p60-4 S 1999

Woods, Kim W.

Newly discovered work in England by the Master of Hakendover. bibl f il *Oud Holl* v113 no3 p93-106 1999

Woods, Lebbeus, 1940-

about

Wild City. L. Woods. il *Archit Des* v69 no7/8 p70-3 1999

Exhibitions

San Francisco. D. Schumacher. il *Art Pap* v24 no4 p46 Jl/Ag 2000

il: Seismicity

Woods, Richard

Exhibitions

Richard Woods at Modern Art Inc. J. Hyde. il *Art Am* v88 no7 p117-18 Jl 2000

Woodson, Carter Godwin, 1875-1950

about

Carter G. Woodson's home [biography] H. Chase. por *Am Visions* v15 no1 p44-5 F/Mr 2000

Woodson (Carter G.) House (Washington, D.C.) *See* Carter G. Woodson House (Washington, D.C.)

Woodstock (N.Y.)

Art scene

History

A league of their own. il *Am Artist* v64 no697 p58 Ag 2000

The Woodstock art colony. H. Sturges. bibl f col il *Am Art Rev* v11 no5 p136-49+ S/O 1999

Woodtli, Martin

about

Meticulous resistance. P. Hall. col il por *ID* v47 no1 p100-1 Ja/F 2000

Woodward, Christopher

(jt. auth) See Bowdler, Roger, and Woodward, Christopher

Woodward, Hiram W.

On Borobudur's upper terraces. bibl il (pt col) plans *Orient Art* v45 no3 p34-43 Aut 1999

Woodward, John

about

John Woodward. J. Clowes. il *Am Craft* v60 no4 p40-3 Ag/S 2000

il: Garage; Return; Farm view; Empty street

Woodward, Margaret

Reproductions

Epiphany, and the feather of a dove

Art Aust v37 no1 p24 1999 (col)

Woodward, Payne

Reproductions

Creek bed IV (watercolor)

Southwest Art v29 no11 p109 Ap 2000 (col)

Woodwork

See also

Bamboo work
Bowls
Cabinetwork
Furniture
Moldings
Veneers and veneering
Wood carving
Wood finishing
Wood turning

Pulp psychology [editorial] J. Lasky. il *Interiors* v159 no2 p8 F 2000

The wood issue [9 article special section] col il (with cover) plans *Interiors* v159 no2 p28-59 F 2000

Woodworkers

See also

Cabinetmakers

Woodworking

Safety measures

Dust collection for the one-man shop. A. Burkin. col il tab *Fine Woodwork* no141 p82-7 Mr/Ap 2000

Dust detector. R. S. Wright. il *Fine Woodwork* no143 p66-9 Jl/Ag 2000

Music for your ears. A. Burkin. il *Fine Woodwork* no142 p46-8 My/Je 2000

Woodworking—Safety measures—*cont.*
Router template collars. P. Warner. il (pt col) *Fine Woodwork* no139 p80-3 N/D 1999
Tablesaw kickback. L. Schleining. col il *Fine Woodwork* no139 p70-1 N/D 1999
Study and teaching
See also
George School (Newtown, Pa.)
Practice makes closer to perfect. M. Dunbar. col il *Fine Woodwork* no140 p96 Ja/F 2000
Technique
See also
Furniture making
Joinery
Marquetry
Four-squaring with hand tools. A. Guidice. il *Fine Woodwork* no142 p96-8 My/Je 2000
Gluing and clamping strategies. L. Schleining. col il *Fine Woodwork* no141 p44-50 Mr/Ap 2000
Three simple moldings. L. Grindinger. il *Fine Woodwork* no143 p52-6 Jl/Ag 2000
Where door meets door. S. Latta. diag il *Fine Woodwork* no142 p72-7 My/Je 2000

Woodworking as a profession
Turning a parking place into a great shop space. C. Gochnour. col il *Fine Woodwork* no141 p51-5 Mr/Ap 2000

Woodworking machinery
See also
Jointing machinery
Routing machines
Sawing machinery
Turning a parking place into a great shop space. C. Gochnour. col il *Fine Woodwork* no141 p51-5 Mr/Ap 2000
Unnecessary tools. M. Dunbar. col il *Fine Woodwork* no139 p102+ N/D 1999
Maintenance and repair
Jointer tune-up. J. White. diag il *Fine Woodwork* no142 p38-43 My/Je 2000

Woodworking tools
See also
Bits
Chisels
Jigs and fixtures
Planes (Hand tools)
Workbenches
Four-squaring with hand tools. A. Guidice. il *Fine Woodwork* no142 p96-8 My/Je 2000
Unnecessary tools. M. Dunbar. col il *Fine Woodwork* no139 p102+ N/D 1999
Construction
A new breed of shaving horse. B. Boggs. col il *Fine Woodwork* no139 p122+ N/D 1999

Wool, Christopher
Exhibitions
Christopher Wool: Kunsthalle Basel. R. Ermen. col il *Kunstforum Int* no146 p426-7 Jl/Ag 1999
Reproductions
Untitled [repeated black and white patterns across field] (alkyd on aluminum, 1987)
Art News v98 no10 p79 N 1999 (col)
Untitled S56 (alkyd and acrylic on aluminum, 1987)
Artforum Int v38 no4 p45 D 1999

Wool
See also
Felting
Mohair
Abstracts. il *Int Text* no808 p50-1 N 1999
Spinning wool from Columbia sheep. L. Powell. il *Shuttle Spindle Dyepot* v31 no1 p53-5 Wint 1999/2000

Wool in art
Exhibitions
Baa: art.tm, Inverness. P. Swann. col il *Crafts* no163 p55-6 Mr/Ap 2000

Woolen and worsted fabrics
Woolen vs. worsted: how yarn structure affects wool fabric when fulled: learning exchange 25. R. Hiebert. il *Shuttle Spindle Dyepot* v30 no3 p48-9 Summ 1999

Wooley, Jane M.
The logic of stone [dry stone masonry] il *Landsc Archit* v90 no7 p36-41, 84-5 Jl 2000

Woolf, Virginia, 1882-1941
about
Breaking habits, building communities: Virginia Woolf and the neuroscientific body. C. Gordon. bibl f *Modernism - Modernity* v7 no1 p25-41 Ja 2000

Woolfit, Adam, 1938-
Reproductions
[Untitled: portrait of a woman] (photograph)
Br J Photogr no7253 p18 D 1 1999

Woolley, Sir Leonard, 1880-1960
about
Abraham's Ur: did Woolley excavate the wrong place? M. D. Meinhardt. bibl f il (pt col) por *Biblic Archaeol Rev* v26 no1 p20-5+ Ja/F 2000

Woolrich, Cornell, 1903-1968
about
Cinema gris: Woolrich/Neill's Black angel. D. Phelps. il *Film Comment* v36 no1 p64-9 Ja/F 2000

Wootton, Olive
Reproductions
[Untitled: Daphne-legend figure] (sculpture)
Art Rev v51 p back cover S 1999 (4 col det)

Worcester (Mass.)
Galleries and museums
See also
Worcester Art Museum

Worcester Art Museum
Annette Lemieux: Two vistas. S. L. Stoops. il *Art N Engl* v21 no3 [i.e. no4] p20-2 Je/Jl 2000
Paul Revere silver at the Worcester Art Museum. D. R. Brigham. bibl f col il *Mag Antiq* v157 no4 p626-35 Ap 2000

Word processing
See also
Computerized typesetting
Microsoft Word (Computer program)

Worden, Gretchen
Photographers and the Mütter Museum. il *Exposure* v32 no1 p6-11 1999

Words in art
See also
Conceptual art
Conceptual photography
Concrete poetry
Rebuses
The corporeal stenographer: language, gesture, and cyberspace. T. Holmes. bibl f col il *Leonardo* v32 no5 p383-9 1999
Interview: Jenny Holzer. K. Hixson. il (with cover) *New Art Exam* v27 no1 p16-20 S 1999
Lucid mapping: information landscaping and three-dimensional writing spaces. M. Kirschenbaum. bibl f il *Leonardo* v32 no4 p261-8 1999
Prolix: Fiona Banner's word works. N. Princenthal. bibl f il *Art On Pap* v4 no5 p40-5 My/Je 2000
Raymond Pettibon: return to disorder and disfiguration. B. H. D. Buchloh. il *October* no92 p36-51 Spr 2000
Titulus und Bildkomposition: Beobachtungen zur Medialität in der Buchmalerei anhand des Verhältnisses von Bild und Text im "Bamberger Psalmenkommentar". N. Henkel. bibl f il *Z Kunstgesch* v62 no4 p449-63 1999
We go round and round in the night and are consumed by fire. G. Hilty. col il pors *Parkett* no56 p6-12 1999
Exhibitions
Babel babble: Ikon Gallery, Birmingham. J. Manby. il *Make* no86 p31 D 1999/F 2000
Poetry and notion. C. Davies. il *Blueprint* no172 p99 My 2000
Sotto voce: an exploration of communication. J. Angus. col il *Fiberarts* v26 no2 p57 S/O 1999
True to type. E. Myles. il (pt col) *Art Am* v87 no9 p110-15 S 1999

Wordsworth, William, 1770-1850
about
Hazlitt & Wordsworth: the language of poetry. M. Greenberg. *New Criter* v18 no6 p10-22 F 2000

Wores, Theodore, 1859 or 60-1939
Reproductions
Lotus pond, Shiba, Tokyo (oil on canvas, 1886)
Art Antiqu v23 no3 p2 Mr 2000 (col)
Through the golden gate (oil on canvas, 1916)
Mag Antiq v156 no5 p636 N 1999 (col)

Work
See also
Work environment
Psychological aspects
Architecture without walls. R. Graham. bibl f il *Parachute* no96 p11-15 O/D 1999

Work (Richmond, Va.: Firm)
All work, much play. J. Abbott. col il (with cover) *Archit J* v211 no3 p43-4 Ja 27 2000
Bent to perfection. J. Abbott. col il *Archit J* v211 no3 p48 Ja 27 2000
Ice cream and war. J. Abbott. col il *Archit J* v211 no3 p46 Ja 27 2000
Man at work. E. Young. por *Archit J* v211 no3 p16-17 Ja 27 2000

Work environment
See also
Architects—Working conditions

Work environment—See also—*cont.*
Facility management
120 turnaround. J. A. Raimondi. il por *Contract* v42 no3 p52-3 Mr 2000
Architecture without walls. R. Graham. bibl f il *Parachute* no96 p11-15 O/D 1999
Corporate clients want workplaces that streamline processes and retain employees. Only architects sensitive to interiors can deliver. D. Lehman-Smith and J. McLeish. il *Archit Rec* v187 no9 p26 S 1999
Divine office. A. Baillieu. col il *RIBA J* v107 no2 p76-8 F 2000
Eighty-sixing the nine-to-five. L. Chadderdon. *Architecture* v88 no12 p93-4 D 1999
If ever there was an authentic computer architecture, this was it. M. Pawley. *Archit J* v210 no11 p20 S 23 1999
Improving the American workplace. col il *Inter Sources* v9 [sic] 8 no1 p22, 24 Ja/F 2000
Improving workplace quality. P. Stansall. tab *Archit J* v211 no25 p46 Je 29 2000
Improving workplace quality—or simply pacifying staff? J. Woudhuysen. il *Archit J* v211 no25 p47 Je 29 2000
Let there be light. M. Grinfeld and R. Southall. bibl tab *RIBA J* v106 no8 p78+ Ag 1999
New industries still call for well-designed workplaces [editorial] I. Allen. *Archit J* v211 no10 p26 Mr 16 2000
Office buildings: the new new loft [5 article special section] il *Archit Rec* v188 no6 p141-64 Je 2000
Office design in the age of the virtual workplace [review article] K. Spreckelmeyer. *J Archit Plann Res* v16 no3 p262-6 Aut 1999
Planning effective workplaces: how to gather data based on job functions. J. Johnson. il *Inter Sources* v7 no80 p106-10 S 1999
Planning for efficiency, planning for change. J. Johnson. il tab *Inter Sources* v9 [sic] 8 no1 p110-15 Ja/F 2000
The price of individuality. D. Fox. col il *World Archit* no82 p96-7 D 1999/Ja 2000
Raumluftqualität und Baustoffwahl. G. von Kardorff and M. Schwarz. col il tabs *Baumeister* v96 no9 p76+ S 1999
Taking the measure of design and the bottom line: the third annual Business Week/Architectural Record Awards. J. S. Russell. il (pt col with cover) plans *Archit Rec* v187 no10 p84-106 O 1999
Work study [7 article special section] il (pt col) plans *Archit Rev* v206 no1232 p46-71 O 1999
The works: factories in London, 1918-1939, part 2. J. Bolter. bibl il plans *AA Files* no37 p17-32 Aut 1998
Psychological aspects
Update on office fit-out. T. Trickett. *Archit J* v210 no13 p37 O 7 1999
Who turned up the volume? D. Johnson. *Inter Sources* v7 no80 p30-1 S 1999
Work ethic. P. Davey. bibl f il (pt col) *Archit Rev* v206 no1232 p30-1 O 1999
Work shops *See* Workshops
Workbenches
Construction
New-fangled workbench. J. White. col il *Fine Woodwork* no139 p98-101 N/D 1999
A workbench that works. P. Lowe. il *Fine Woodwork* no143 p50-1 Jl/Ag 2000
Workflow
See also
Architectural firms—Workflow
Working classes *See* Labor and laboring classes
Working conditions *See* Work environment
Working Spaces: The Lauck Group (Firm)
Law-defying fun. D. Alati. il *Contract* v42 no3 p78-82 Mr 2000
Workman, Chuck
about
The source [film] Reviews
Cineaste il v24 no4 p41-2 1999. D. Sterritt
Workmanship
Skilled labor. K. Whitney. col il *Sculpture* v18 no4 p24-9 My 1999
Works of art on paper *See* Paper (Art)
Workshop production *See* Artists' workshops
Workshops
Eighteenth-century cabinet shops and the furniture-making trades in Newport, Rhode Island. M. Headley. bibl f il (pt col) plan *Am Furnit* p17-47 1999
Workshops, Artists' *See* Artists' workshops
Workstations
Reviewing a new Interbreed. col il *Archit J* v210 no20 p supp 16 N 25 1999
Design
"From desk to workstation": furniture to hide computers. F. Picchi and M. C. Tommasini. il (pt col) *Domus* no819 p64-71 O 1999
Quick on the draw. R. Spöhrer. col il *Archit J* v210 no9 p48 S 9 1999
Worktables *See* Workbenches
World and the church *See* Church and the world
World Heritage areas
See also
Forum UNESCO-University and Heritage
The world is not enough [film] See Motion picture reviews—Single works
World Monuments Fund
The WMF: a short history. C. Amery. il *Art Newspaper* v10 no92 p38 My 1999
The World Monuments Fund: saving the world's architectural heritage. M. F. Schmertz. il *Archit Rec* v188 no5 p182-92 My 2000
The world's most endangered sites. J. Wiseman. col il *Archaeology* v52 no6 p28-31 N/D 1999
History
The World Monuments Fund: a brief history. J. Wiseman. *Archaeology* v52 no6 p30 N/D 1999
World Monuments Watch (Program)
Endangered art. D. Masello. col il *Art Antiqu* v22 no10 p120+ N 1999
The World Monuments Fund: saving the world's architectural heritage. M. F. Schmertz. il *Archit Rec* v188 no5 p182-92 My 2000
World politics
20th century
He told us so [review article] D. Pryce-Jones. *New Criter* v18 no6 p69-72 F 2000
History
See also
World politics—20th century
World Series (Baseball)
Jesse Foyle: just the ticket [cape adorned with World Series tickets] J. Ruyak. il por *Fiberarts* v27 no1 p17 Summ 2000
World Trade Organization
De l'"exception" à la "diversité culturelle". E. Higuinen. *Cah Cinema* no541 p16 D 1999
World village *See* Globalization
World War, 1914-1918
Was World War I necessary? K. Windschuttle. *New Criter* v18 no4 p9-16 D 1999
Art
Embroidered handkerchiefs and handkerchief cases for those they left behind. F. Kirsch. il *Piecework* v7 no4 p45-51 Jl/Ag 1999
Memorizing the Great War: Stanley Spencer at Burghclere. S. Malvern. bibl f il *Art Hist* v23 no2 p182-204 Je 2000
Spencer s'en va t'en guerre. J. Coignard. col il *Connaiss Arts* no563 p78-83 Jl/Ag 1999
War lace, commemorating victory and determination. E. Merritt. il *Piecework* v7 no4 p24-9 Jl/Ag 1999
Warm socks from warm hearts. H. Nicholson. il por *Piecework* v7 no4 p34-9 Jl/Ag 1999
Destruction and pillage
Production versus destruction: art, World War I and art history. N. Lambourne. bibl f il *Art Hist* v22 no3 p347-63 S 1999
Women
In pursuit of legitimacy: home economists and the Hoover apron in World War I. J. L. Sullivan. bibl f il *Dress* v26 p31-46 1999
World War, 1939-1945
See also
Holocaust, Jewish (1939-1945)
Art
Shoulder to shoulder: women's patriotic scarves of World War II. M. Boardman. bibl f il *Dress* v25 p3-16 1998
"We publish fashions because they are news": the New York Times 1940 through 1945. S. S. Buckland and G. S. O'Neal. bibl f il *Dress* v25 p33-41 1998
Exhibitions
Picasso and the war years 1937-45. R. Golan. col il *Apollo* v150 no452 p52-3 O 1999
Claims
See also
Restitution and indemnification claims (1933-)
Engineering and construction
La base de Lorient-Kéroman. C. Caroly. il plan *Archit Aujourd'hui* no322 p106-13 My 1999
Motion pictures
Casablanca—popular film of the century. R. Merlock. bibl f il *J Pop Film Telev* v27 no4 p2-4 Wint 2000

World War, 1939-1945—Motion pictures—*cont.*
Doing the thinking for all of us: Casablanca and the home front. J. Nachbar. bibl f il *J Pop Film Telev* v27 no4 p5-15 Wint 2000
Revisiting a fictional past. D. E. Williams. il por *Am Cinematogr* v80 no9 p20+ S 1999
Sam the piano player: the man between. T. Cripps. bibl f il *J Pop Film Telev* v27 no4 p16-23 Wint 2000
Photographs
Eastern Europe through German eyes: soldiers' photographs 1939-42. A. B. Rossino. bibl f il *Hist Photogr* v23 no4 p313-21 Wint 1999
The heroine of Minsk: eight photographs of an execution. N. Tee and D. Weiss. bibl f il pors *Hist Photogr* v23 no4 p322-30 Wint 1999
History as a developing process. T. Flynn. il *Art Newspaper* v10 no96 p7 O 1999
On the front line of WWII photography. G. Helfand. il *Art Auction* v22 no8 p41 My 15 2000
Propaganda
Exhibitions
Signes de la collaboration et de la résistance: Salle de l'Aubette. J.-C. Richez. il *Art Press* no256 p12-14 Ap 2000
Protection of art treasures
"Art taken from occupied Germany belongs to Russia". I. Lunden and J. Varoli. *Art Newspaper* v10 no95 p10 S 1999
Former atheist goes to confession: World War II Russian trophy art. J. Varoli. *Art Newspaper* v11 no102 p14 Ap 2000
How Beckmann's art escaped Hitler. C. Lotz. il *Art Newspaper* v11 no101 p7 Mr 2000
Refugees
Varian Fry, or, A duty of remembrance [remembering Varian Fry; interview with Edmonde Charles-Roux] P. Piguet. il pors *Cimaise* v46 no258 p79-82 Mr/Ap 1999
Underground movements
The heroine of Minsk: eight photographs of an execution. N. Tee and D. Weiss. bibl f il pors *Hist Photogr* v23 no4 p322-30 Wint 1999
Leitz's role in defying Nazis. G. Crawley. *Br J Photogr* no7260 p3 Ja 26 2000
Great Britain
Defiant Britain: mapping the bunkers and pillboxes built to stymie a Nazi invasion. C. Finn. il map *Archaeology* v53 no3 p42-9 My/Je 2000

World Wide Web
See also
Web sites
Fragmented future. D. DiNucci. *Print* v53 no4 p32+ Jl/Ag 1999
Home page addresses
See Internet addresses

World Wide Web sites *See* Web sites

Worldarch (Web site)
Worldarch Europe. *Archit Rev* v207 no1236 p26-7 F 2000

World's Columbian Exposition (1893: Chicago, Ill.)
The Baltimore & Ohio and Pennsylvania Railroad displays: Chicago World's Columbian Exposition, 1893. J. K. Brown. bibl f il *Hist Photogr* v24 no2 p155-62 Summ 2000
From Augustine to tangerine: Florida at the U.S. World's Fairs. J. M. Hoffman. bibl f il (pt col) *J Decor Propag Arts* v23 p48-85 1998

World's Fair (1939-1940: New York, N.Y.) *See* New York World's Fair (1939-1940)

World's fairs
See also
Expo 2000 (Hannover, Germany)
New York World's Fair (1939-1940)
World's Columbian Exposition (1893: Chicago, Ill.)
State pavilions and exhibitions
From Augustine to tangerine: Florida at the U.S. World's Fairs. J. M. Hoffman. bibl f il (pt col) *J Decor Propag Arts* v23 p48-85 1998

Wormwood Scrubs (London, England)
Spelling out a strategy for Wormwood Scrubs. I. Allen. il map *Archit J* v211 no10 p6-7 Mr 16 2000

Worner, Carl
about
Finding the missing man: Carl Worner's bottle whimsies. S. D. Jones. col il *Folk Art* v25 no1 p38-45 Spr 2000
il(col): Unnamed saloon bottle; John Neubauer saloon bottle; Early religious bottle; Berghoff Brewing Association office; Cigar factory

Wornick, Anita L.
about
Dream house for a dream collector. B. Mayer. col il por *Art Antiqu* v23 no4 p74-81 Ap 2000

Wornick, Ronald C.
about
Dream house for a dream collector. B. Mayer. col il por *Art Antiqu* v23 no4 p74-81 Ap 2000

Wornick Collection
Dream house for a dream collector. B. Mayer. col il por *Art Antiqu* v23 no4 p74-81 Ap 2000

Worrell, Bill
Reproductions
Benediction (bronze)
Southwest Art v30 no2 p36 Jl 2000
The maker of peace
Southwest Art v28 no11 p64 Ap 1999 (col)
Song of hope (bronze)
Southwest Art v29 no2 p19 Jl 1999 (col)
Southwest Art v29 no5 p26 O 1999 (col)

Worship
See also
Holy Childhood devotion

Worshipful Company of Goldsmiths
The Goldsmiths' Company's millennium commissions. M. Coatts. il *Crafts* no164 p20-3 My/Je 2000
Exhibitions
Twentieth-century treasures. M. Kramer. il *Mag Antiq* v157 no5 p706-8 My 2000

Worth, Lothrop, 1903-2000
about
Obituary
Am Cinematogr por v81 no5 p150 My 2000. R. Zone.

Worth, Rachel
Elizabeth Gaskell, clothes and class identity. bibl f *Costume* no32 p52-9 1998
'Fashioning' the clothing product: technology and design at Marks & Spencer. bibl f il *Text Hist* v30 no2 p234-50 Aut 1999

Worth, Sarah E.
Understanding the objects of music. bibl f *J Aesthetic Educ* v34 no1 p102-7 Spr 2000

Worth
Aesthetic experience and the revelation of value. J. Petts. bibl f *J Aesthet Art Crit* v58 no1 p61-71 Wint 2000
Art and the domain of the aesthetic. N. Carroll. bibl f *Br J Aesthet* v40 no2 p191-208 Ap 2000
Art and value. G. Dickie. bibl f *Br J Aesthet* v40 no2 p228-41 Ap 2000
Ekphrasis, history and value: Charles Ricketts's art criticism. D. P. Corbett. bibl f il *Word Image* v15 no2 p128-40 Ap/Je 1999
How do criticism and aesthetic theory fit together? M. W. Rowe. bibl f *Br J Aesthet* v40 no1 p115-32 Ja 2000
In defense of values in the fine arts. H. M. Curtler. bibl f il *J Aesthetic Educ* v34 no1 p7-17 Spr 2000
Paradoxes of autonomy; or, Why won't the problem of artistic justification go away? C. Haskins. bibl f *J Aesthet Art Crit* v58 no1 p1-22 Wint 2000
The value of natural sounds. J. A. Fisher. bibl f *J Aesthetic Educ* v33 no3 p26-42 Fall 1999

Woytuk, Peter, 1958-
about
Animation and repose. N. Kolpas. col il por *Southwest Art* v29 no2 p107-10 Jl 1999

Wrapping of gifts *See* Gift wrapping

Wray, Dick
Exhibitions
Dick Wray at ArtScan. C. D. Mitchell. il *Art Am* v88 no6 p132 Je 2000

Wrecking
For the Mapes' sake. il *Preservation* v52 no3 p86 My/Je 2000
Pagoda pandemonium. il *World Archit* no80 p36 O 1999

Wrecks *See* Shipwrecks

Wren, Sir Christopher, 1632-1723
about
Introducing Thomas Laine: draughtsman to Sir Christopher Wren. A. Geraghty. bibl f il *Archit Hist* v42 p240-5 1999

Wren, Leonard, 1940-
Reproductions
Farmhouse in Burgundy (oil on canvas)
Art Antiqu v22 no9 p135 O 1999

Wright, Austin, 1911-1997
about
Skyward bound. P. Murray. il por *Art Rev* v52 p39-41 Je 2000
il: Corona; Span; Sunset; Checkmate; Pommel II (2)

Wright, Bagley
about
The Wright way. S. Farr. col il pors *Art News* v98 no7 p130-1 Summ 1999

Wright, Beth S.
Delaroche's Cromwell and the historians. bibl f il por *Word Image* v16 no1 p77-90 Ja/Mr 2000

Wright, Beth Segal
about
Peinture, histoire et politique: la révolution des années 1815-1830. S. Guégan. bibl f *Rev Art* no127 p77-80 2000
Wright, Craig
about
A Mexican hacienda: colonial themes celebrated near Puerto Vallarta. M. Webb. col il por *Archit Dig* v56 no10 p278-85+ O 1999
Wright, Daphne
about
Daphne Wright: setting the intention straight. R. Preece. col il *Sculpture* v18 no5 p14-15 Je 1999
il(col): Lot's wife; Nonsense and death; Indeed indeed
Wright, Elizabeth
Exhibitions
Cornford & Cross/Elizabeth Wright: Riverside, Norwich. G. Wade. col il *Artext* no68 p93 F/Ap 2000
Wright, Elsie, 1902-
about
Photographing fairies. G. Crawley. il pors *Br J Photogr* special issue p71-4 Ja 5 2000
Wright, Frank Lloyd, 1867-1959
about
Collector's items. D. Alati. col il *Contract Des* v42 no1 p18 Ja 2000
Frank Lloyd Wright and the roots of prairie style. P. Goldberger. il (pt col) pors *Gard Des* v18 no6 p76-83 O 1999
Holding up Fallingwater. C. Rosenblum. diag il *Preservation* v52 no4 p21-2 Jl/Ag 2000
The Hollyhock House. H. Castle. col il plan *Archit Des* v69 no7/8 p112 1999
Monuments pour un culte de masse: le Solomon R. Guggenheim Museum et le Centre Georges Pompidou. J.-L. Cohen. bibl f il *Cah Mus Natl Art Mod* no67 p4-29 Spr 1999
Prairie style comes home. C. Helms. col il *Gard Des* v18 no6 p84-7 O 1999
Reconfiguring four key '-isms' commonly used in architectural theory. M. Lagueux. bibl f *Br J Aesthet* v39 no2 p179-88 Ap 1999; Correction v39 no4 p442 O 1999
Respecting Mr. Wright. J. Lewis. il *Inter Des* v71 no9 p100-2 Jl 2000
Taliesin: school of architecture. *Sculpt Rev* v48 no4 p23 Wint 1999
Wright again. M. M. Manny. il *Metrop Home* v32 no5 p134-6 S/O 2000
Exhibitions
Burchfield-Penney Art Center/Buffalo: Frank Lloyd Wright: windows of the Darwin D. Martin house. R. Huntington. *Art N Engl* v21 no1 p40 D 1999/Ja 2000
Two tough customers: "Merchant prince and master builder: Edgar J. Kaufmann and Frank Lloyd Wright". D. Friedman. il (pt col) plan por *Architecture* v88 no8 p41-3+ Ag 1999
Wright, George
Reproductions
Reg & Wyn (1990)
Art Rev v52 p36 Ap 2000
Wright, Harry Cory
about
Up the creek. S. Bainbridge. il *Br J Photogr* no7283 p22-3 Jl 5 2000
Wright, Jimmy
Reproductions
Blue vase/sunflower (oil on burlap, 1992-3)
Am Artist v63 no688 p14-15 N 1999 (2 col)
Wright, Joseph, 1734-1797
about
Wright of Derby's 'Miravan breaking open the tomb of his ancestors'. F. P. Lock. bibl f il *Burlington Mag* v141 no1158 p544-5 S 1999
il: Miravan breaking open the tomb of his ancestors
Wright, Richard
Exhibitions
Paul Morrison/Richard Wright. J. Chilver. il *Art Mon* no229 p33-5 S 1999
Wright, Richardson, 1887-1961
October bed-book [The gardener's bed-book; book excerpt] il (pt col) *Gard Des* v18 no6 p109-16 O 1999
Wright, Russel, 1905-1976
about
Manitoga. C. Newman. col il *World Inter* v19 no12 p96-103 D 1999
Wright, Stephen
William Kentridge: l'écran et le tracé. bibl f il *Parachute* no98 p26-33 Ap/Je 2000
Wright, Stuart Pearson
about
Artist's eye: Stuart Pearson Wright. S. P. Wright. col il *Art Rev* v51 p44-5 N 1999
Wright, Virginia
about
The Wright way. S. Farr. col il pors *Art News* v98 no7 p130-1 Summ 1999
Wright, Will
about
Interactive media design review. A. Bunn and H. Rosner. il por *ID* v47 no4 p54-85 Je 2000
Will Wright wants you to rule your own urban empire [interview] I. Whitehead. por *Archit Rec* v188 no3 p246 Mr 2000
Wright, Willard Huntington *See* Van Dine, S. S., 1888-1939
Wright Exhibition Space (Seattle, Wash.)
The Wright way. S. Farr. col il pors *Art News* v98 no7 p130-1 Summ 1999
Wright of Derby *See* Wright, Joseph, 1734-1797
Wrightsman, Charles Bierer, 1895-1986
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Wrightsman, Jayne
about
The makers of the modern art market. pors *Art Auction* v21 no27 p75-91 D 1999
Wrigley, Richard
Paul Delaroche's Italian noviciate. bibl f il *Word Image* v16 no1 p106-15 Ja/Mr 2000
Wristwatches *See* Watches
Writing
See also
Alphabet
Calligraphy
Lettering
Manuscripts
History
Searching for the roots: the origins of Carolingian minuscule. S. Knight. bibl il *Lett Art Rev* v15 no2 p32-9 1999
Materials and instruments
See also
Paper
Pens
Social aspects
Canonicity and control: the sociopolitical underpinnings of Ibn Muqla's reform. Y. Tabbaa. bibl f il *Ars Orient* v29 p91-100 1999
Writing in art
Mono maniac. C. Brayshaw. il *Can Art* v17 no2 p36-8 Summ 2000
Playing footsie on top of the table: a conversation with Joseph Grigely [interview] J. Estep. il *New Art Exam* v27 no9 p26-31, 61 Je 2000
Remembering the soldiers, in their own words. I. Whitehead. il *Archit Rec* v188 no6 p69-70 Je 2000
"Vnbyllich het sye ess gedan": die Inschrift des "Gothaer Liebespaar" Gemäldes. B. Kratz. il *Z Kunstgesch* v63 no1 p120-32 2000
Writing art. A. Williamson. il pors *Art Mon* no230 p13-17 O 1999
Exhibitions
Clara Halter: Le mur pour la paix. P. Piguet. il por *Art Press* no257 p80-2 My 2000
Writing tablets *See* Tablets (Paleography)
Wrobel-Kulik, Brygida
about
Brygida Wrobel-Kulik. B. Wrobel-Kulik. col il *Kunstforum Int* no146 p112+ Jl/Ag 1999
Wróblewski, Chris, 1950-
about
Street life worth saving. col il *Creat Rev* v19 no11 p89 N 1999
Wtewael, Joachim, 1566-1638
Reproductions
The Apulian shepherd (oil on copper, ca 1595-1602)
Apollo v150 no450 p[front] 23 Ag 1999 (col)
WTO *See* World Trade Organization
Wu, Kuan-chung *See* Wu Guanzhong, 1919-
Wu, Liangyong
about
Courtly life. P. Davey. il (pt col) plans *Archit Rev* v207 no1236 p73-5 F 2000
Wu, Water
about
Water Wu: woodfired ceramics. T. Yeh. col il *Ceramics* no37 p83-5 1999

Wu Guanzhong, 1919-
Exhibitions
'Jingdezhen—unearthed porcelains from the Yuan and Ming Guan Kiln': Yan Huang Art Gallery, Beijing; 'Bronzes in the Palace Museum': Palace Museum, Beijing; 'An exhibition of the art of Wu Guanzhong': China National Art Gallery, Beijing. S. Dewar. il *Orientations* v31 no1 p74-7 Ja 2000
il: Five cattle; The eye of the window
Wudl, Tom, 1948-
Exhibitions
Tom Wudl at LA Louvre. E. Bergman. il *Artweek* v30 no11 p22-3 N 1999
il: Desperate mirror
Tom Wudl: L.A. Louver Gallery. J. Cooper. il *New Art Exam* v27 no6 p50 Mr 2000
il: Awaiting the miraculous Mandarin
Wuhrmann, Sylvie
Une étude en gris. Le Triptyque du déluge de Jérôme Bosch. bibl f il (pt col) *Artibus Hist* v19 no38 p61-136 1998
Wulffen, Christian, 1954-
Exhibitions
Christian Wulffen—retour de: Stiftung für konkrete Kunst, Reutlingen. R. Ermen. col il *Kunstforum Int* no148 p360-1 D 1999/Ja 2000
Wunderlich, Janis Mars
about
Janis Mars Wunderlich. A. Turner. col il (with cover) *Ceram Mon* v47 no10 p55-7 D 1999
Wünsche, Isabel
Homo Sovieticus: the athletic motif in the design of the Dynamo Metro station. bibl f il *Stud Decor Arts* v7 no2 p65-90 Spr/Summ 2000
Wuppertal (Germany)
Galleries and museums
See also
Von der Heydt-Museum (Wuppertal, Germany)
Historic buildings
Demaskierung. il *Werk Bauen Wohnen* no12 p60 D 1999
Wurm, Erwin, 1954-
Exhibitions
Erwin Wurm: "One minute sculptures": Kunsthaus Bregenz; Fonds régional d'art contemporain de Bourgogne, Dijon; CAN Centre d'art Neuchatel. P. Nesweda. il (pt col) *Kunstforum Int* no145 p398 My/Je 1999
Wurster, William Wilson, 1895-1973
about
Thomas Church: defining styles—the early years. D. Imbert. bibl f il por *Stud Hist Gard Des Landsc* v20 no2 p96-119 Ap/Je 2000
WWF New York (Restaurant)
Restaurant smackdown. D. Barbour. il *Entertainment Des* v34 no7 p34, 50 Jl 2000
Wyant, Alexander Helwig, 1836-1892
Reproductions
Landscape (oil on canvas, ca 1885)
Mag Antiq v157 no3 p387 Mr 2000 (col)
Wydler, Teres
about
Teres Wydler. S. Kappeler. col il *Kunstforum Int* no146 p113+ Jl/Ag 1999
Wyeth, Andrew, 1917-
Reproductions
The dock (egg tempera, 1999)
Am Art Rev v12 no3 p60 My/Je 2000
Hay ledge (tempera on panel)
Art Auction v22 no8 p9 My 15 2000
Red barn (watercolor, 1996)
Art Antiqu v23 no1 p13 Ja 2000 (col)
Wyeth, Jamie, 1946-
about
Andy Warhol and Jamie Wyeth: interactions. J. H. Stoner. bibl f il (pt col with cover) pors *Am Art* v13 no3 p58-83 Fall 1999
Reproductions
The night (oil on canvas, 1999)
Am Art Rev v12 no3 p70 My/Je 2000
Mag Antiq v156 no6 p776 D 1999 (col)
Wyeth, N. C. (Newell Convers), 1882-1945
about
N.C. Wyeth: a biography [review article] A. Fern. il por *Arch Am Art J* v38 no1/2 p46-8 1998
il: Old Pew; [1 untitled]
Reproductions
[Untitled: illustration for "A Monte Flat pastoral: how Old Man Plunkett went home"] (ca 1913)
Art Antiqu v22 no7 [i.e. 8] p9 S 1999 (col)
The White Company (oil on canvas, 1922)
Art Antiqu v22 no9 p8 O 1999
Wyeth, Newell Convers *See* Wyeth, N. C. (Newell Convers), 1882-1945
Wylie, Alison
Questions of evidence, legitimacy, and the (dis)unity of science. bibl f *Am Antiq* v65 no2 p227-37 Ap 2000
Wyman, Leah M., and Dionisopoulos, George N.
Primal urges and civilized sensibilities: the rhetoric of gendered archetypes, seduction, and resistance in Bram Stoker's Dracula. bibl il *J Pop Film Telev* v27 no2 p32-9 Summ 1999
Wyndham, Charles *See* Egremont, Charles Wyndham, 2nd Earl of, 1710-1763
Wyndham, George O'Brien *See* Egremont, George O'Brien Wyndham, 3rd Earl of, 1751-1837
Wynn, Stephen A.
about
Art is not leaving Las Vegas. D. D'Arcy. por *Art Newspaper* v11 no105 p43 Jl/Ag 2000
Blue chip buyer. R. Millard. il *Art Rev* v51 p58-9 Jl/Ag 1999
Ciao Bellagio: casino gallery closes. S. Wallis. il *Art Auction* v22 no9 p24-6 Je 2000
Disputed Matisse checks into Bellagio. S. Wallis. por *Art Auction* v21 no23 p18 O 1 1999
MGM is selling Bellagio collection minus the Picassos. D. D'Arcy. *Art Newspaper* v11 no104 p61 Je 2000
Will Wynn take all? Mirage merger raises questions. S. Wallis. col il *Art Auction* v22 no5 p18-20 Ap 1 2000
Wynn adds Whitney Cézanne to Bellagio. J. Tully. col il *Art Auction* v21 no25 p30 N 1 1999
Wynne, Charles, 1911-1999
about
Obituary
Br J Photogr no7251 p6 N 17 1999
Wynne, Rob
about
Wynne's dream logic. E. Kley. *Art Am* v88 no5 p134-9, 177 My 2000
il: There is no artificial paradise; Untitled (fly); Untitled (the figure in the carpet); People were talking about him; Tell me whom you love; His hair was dressed in such a romantically wistful fashion; Sphere redux; Invisible; I'm tired; [1 untitled]
Exhibitions
Rob Wynne: Holly Solomon. A. Mac Adam. col il *Art News* v99 no1 p167 Ja 2000
il(col): Fly
Wyss, Edith, 1936-
A 'Triumph of love' by Frans Francken the Younger; from allegory to narrative. bibl f il (pt col) *Artibus Hist* v19 no38 p43-60 1998
WYSWYIG (Computer program)
Lighting software: LDs KISS and tell. W. L. Maiman. il *Entertainment Des* v34 no7 p51-5 Jl 2000

X

X-Men (Motion picture)
Unusual suspects. D. E. Williams. il por *Am Cinematogr* v81 no7 p36-47 Jl 2000
The X-factor. R. Magid. il *Am Cinematogr* v81 no7 p94-103 Jl 2000
X-ray equipment
BAA confirms 'airport x-rays ok'. *Br J Photogr* no7273 p4 Ap 26 2000 supp
BPLC X-ray inspection. *Br J Photogr* no7263 p7 F 16 2000
X-rays: the inside story. J. Tarrant. il (pt col) *Br J Photogr* no7264 p27, 29 F 23 2000
X-Ray expertising *See* Expertising, X-Ray
Xanten (Germany)
Antiquities
See also
Colonia Ulpia Traiana site (Xanten, Germany)
Xanthopoulou, Maria
Le mobilier ecclésiastique métallique de la basilique de Saint-Tite à Gortyne (Crète centrale). bibl f il *Cah Archeol* v46 p103-19 1998
Xanthoudaki, Maria
Educational provision for young people as independent visitors to art museums and galleries: issues of learning and training. bibl *Mus Manage Curatorship* v17 no2 p159-72 Je 1998
Xceron, Jean, 1890-1967
Reproductions
Composition #263 (oil on canvas, 1943)
Am Art Rev v11 no6 p185 N/D 1999 (col)

Xenakis, Iannis
about
Le Corbusier's Poème électronique and the Philips Pavilion at the 1958 Brussels World Fair. P. Bienz. il por *Domus* no828 p16-23 Jl/Ag 2000
Xenakis: electronic music [sound recording] Reviews *Leonardo* v33 no1 p65 2000. R. Coburn
Xenophon, ca. 431-ca. 352 B.C.
about
Der "moderne" Vorgesetzte vor 2400 Jahren. R. Surbeck. il por *Antike Welt* v30 no2 p203-4 1999
Xerox Corp.
Copy Katzen. D. Barbour. il *Entertainment Des* v34 no8 p6-8 Ag 2000
Xi Dejin
Exhibitions
'Lin Fengmian zhi Lu': Shanghai Art Museum; Chao Chung-hsiang and Xi Dejin exhibition: Shanghai Traditional Chinese Painting Academy; 'Chao Chung-hsiang (1910-1991): his singular legacy': Zhejiang West Lake Art Museum, Hangzhou. M. Maggio. il (pt col) *Orientations* v31 no1 p73-4 Ja 2000
Xi'an (China)
Antiquities
Vintage altar of heaven. S. P. M. Harrington. col il *Archaeology* v53 no2 p19 Mr/Ap 2000
Xiao Wu [film] See Motion picture reviews—Single works
Xinjiang Uygur (China)
Antiquities
The existence of Andronovo cultural influence in Xinjiang during the 2nd millennium BC. J. Mei and C. Shell. bibl il map *Antiquity* v73 no281 p570-8 S 1999
Sarvastivadin Buddhists and scenes of the life of the Buddha from Qizil (Xinjiang). P. E. Karetzky. bibl f il *Orient Art* v46 no1 p48-57 2000
Xirojannis site (Greece)
Die Ausgrabung auf dem Grundstück Xirojannis in Atalante: ein Beitrag zur spätklassischen und römischen Siedlungskeramik. L. Raselli-Nydegger. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* v111 p237-97 1996
Xiu Xiu: the sent down girl [film] See Motion picture reviews—Single works
XML (Computer language)
Sharing just got easier. S. S. Ross. col il *Architecture* v88 no11 p145-7 N 1999
Speaking your language. N. Spiller. *Archit J* v211 no19 p56 My 18 2000
Xn (Group)
Exhibitions
Xn 00: Espace des arts. R. Leydier. il *Art Press* no256 p88 Ap 2000
Xochimilco (Distrito Federal, Mexico) *See* Xochimilco (Mexico)
Xochimilco (Mexico)
Parks and playgrounds
Parc écologique de Xochimilco, Mexico: Mario Schjetnan et Luis Perez, architectes. col il plans *Archit Aujourd'hui* no324 p31-4 S/O 1999
Xu, Xi, 1940-
Exhibitions
Gallery news: New York. M. Tao. il *Orientations* v31 no5 p82 My 2000
il: Fishermen on the Li River
Xu Beihong, 1895-1953
about
Symposium report: 'Issues of authenticity in Chinese painting'. V. C. Doran. il *Orientations* v31 no3 p129-34 Mr 2000
Xu Bing, 1955-
about
Pseudo-languages: a conversation with Wenda Gu, Xu Bing, and Jonathan Hay [interview] J. A. Kaplan and S. Leung. col il *Art J* v58 no3 p86-99 Fall 1999
Exhibitions
Bates College Museum of Art: Xu Bing: Calligraphy for the people. A. Crichton. *Art N Engl* v21 no2 p36 F/Mr 2000
Xuriguera, Gérard
Gabriel Godard: architect of the living. il por *Cimaise* v47 no265 p49-56 My/Je 2000

Y

Y. Ikehara Architect & Associates
Galleria Kameoka. il (pt col) plans *Jpn Archit* no36 p24-7 Wint 1999
Y5/P5 (Artist), 1961-
about
The manic vision of Y5/P5 [biography] J. Maizels. il (pt col) por *Raw Vision* no28 p20-5 Fall 1999
Yabu, Meizan, 1853-1934
Reproductions
[Untitled: Satsuma plate with elephants and children] (Meiji period)
Arts Asia v30 no2 p15 Mr/Ap 2000
Orientations v31 no2 p5 F 2000 (col)
Yabu Pushelberg (Firm)
Let beauty awake. E. Cohen. il *Inter Des* v71 no5 p190-7 Ap 2000
On the beach. J. Dugdale. col il *Interiors* v159 no3 p39 Mr 2000
Presidential salute. E. Cohen. il *Inter Des* v71 no8 p190-3 Je 2000
Yachts and yachting
Interior design
A modern Mariner: restoring Sean Kennedy's 1920s motor yacht with a nod to up-to-date comforts. A. Tapert. il *Archit Dig* v57 no7 p138-43 Jl 2000
Yaco, Richard
Reproductions
Gulf streams (watercolor on paper, 1999)
Am Art Rev v11 no6 p91 N/D 1999 (col)
Yager, Jan
about
Jan Yager: urban stigmata. G. R. Brown. col il por *Ornament* v23 no2 p38-41 Wint 1999
Yahooda, Verdi
Exhibitions
The unbearable lightness of seeing: Wrexham Art Centre. D. Giles. il *Make* no85 p32 S/N 1999
il: Ladder from Principle of uncertainty
Yair, Karen, and others
Design through making: crafts knowledge as facilitator to collaborative new product development. bibl f il *Des Stud* v20 no6 p495-515 N 1999
Yaita and Associates
Liberty Garden Elderly Care House. il (pt col) plan *Jpn Archit* no36 p74-5 Wint 1999
Yale, Greg
about
Let there be light. C. Merser. col il por plan *Gard Des* v18 no6 p92-8+ O 1999
Yale University. School of Art and Architecture
Generation Y: the art of identity from the women of Yale. R. Williams. il *Am Photo* v11 no4 p44-6 Jl/Ag 2000
Yamaguchi, Takako
Exhibitions
Takako Yamaguchi at Jan Baum. G. Carotenuto. il *Art Issues* no61 p56 Ja/F 2000
Yamaguchi, Takashi
about
Takashi Yamaguchi: Toseian, Reigenkou-ji Temple, Kita-ku, Kyoto, 1995-98. il (pt col) plans *Lotus Int* no102 p82-3 1999
Yamaguchi, Yuriko
Exhibitions
Yuriko Yamaguchi: Koplin. S. Cheng. col il *Art News* v98 no7 p159 Summ 1999
il(col): Metamorphosis #69
Yuriko Yamaguchi: Numark Gallery. S. Tanguy. il *Sculpture* v19 no4 p67-8 My 2000
il: Metamorphosis #84-89; Metamorphosis #81
Yamaguchi (Japan)
Houses
Schinichi Ogawa: Isobe studio & residence, Yamaguchi, Japan, 1994-95. il plans *Lotus Int* no102 p84-5 1999
Yamaguchi (Takashi) & Associates *See* Takashi Yamaguchi & Associates
Yamaguchi University
Waro Kishi: Memorial Hall, Ube, Yamaguchi, Japan, 1995-98. il (pt col) plans *Lotus Int* no102 p88-91 1999
Yamamoto, Hideo
On the attribution of the Metropolitan Museum of Art's Birds and flowers screens. il *Orientations* v31 no4 p43-9 Ap 2000
Yamamoto, Masao
Exhibitions
Masao Yamamoto: Jackson Fine Art. J. Cullum. col il *Art News* v98 no7 p160 Summ 1999
il(col): A box of ku #154
Yamamoto, Riken, 1945-
about
Riken Yamamoto l'hospitalier. N. Jankovic. col il por *L'Oeil* no509 p12 S 1999

Yamamoto, Tadashi
about
Kadoya (Art House Project in Naoshima). il (pt col) *Jpn Archit* no36 p64-5 Wint 1999
Yamamoto (Riken) & Field Shop *See* Riken Yamamoto & Field Shop
Yamanaka, Manabu
Exhibitions
Manabu Yamanaka at Stefan Stux. M. Amy. il *Art Am* v88 no5 p165 My 2000
il: Gyahtei #11
Manabu Yamanaka: Stefan Stux Gallery, New York. A. Rosenberg. il *Art On Pap* v4 no5 p80 My/Je 2000
il: Gyahtei #1
Yamaoka, Carrie
Exhibitions
Carrie Yamaoka at Debs & Co. E. Leffingwell. il *Art Am* v88 no7 p111 Jl 2000
il: 3240 square inches
Yamato-e painting *See* Painting, Japanese
Yamato-e prints *See* Prints, Japanese
Yamou
Reproductions
Paysage nocturne (mixed media on canvas, 1997)
Rev Noire no33-34 p38 1999 (col)
[Untitled: abstract landscape in black brown and white with leafy elements] (acrylic on canvas, 1997)
Rev Noire no33-34 p39 1999 (col)
[Untitled: misty landscape] (acrylic on canvas, 1997)
Rev Noire no33-34 p39 1999 (col)
Yanagi, Miwa, 1967-
Exhibitions
Espaces effacés. D. Baqué. il *Art Press* no258 p90 Je 2000
Yanagi, Muneyoshi, 1889-1961
about
The "unknown craftsman" is dead. J. Britt. *Ceram Mon* v48 no2 p106+ F 2000
Yanagi, Sōetsu *See* Yanagi, Muneyoshi, 1889-1961
Yáñez, Agustín, 1904-1980
Awed presence: visions of Juchitán. il *Artes Mexico* no49 p52-9, 90-2 2000
Yang, Romon
about
Brand illusions. A. Codrington. col il por *ID* v47 no1 p86 Ja/F 2000
Yang, Xiaoneng
about
An interview with Xiaoneng Yang. S. Dewar. col il *Orientations* v30 no7 p62-3 S 1999
Yang Suming, 1940-
about
Master ceramic artists of the Jiangxi Province. Y. Chen. col il *Ceramics* no37 p33-6 1999
Yang Yong
about
Yang Yong and the four elephants. J. Napack. il (pt col) maps *Art News* v99 no3 p126-9 Mr 2000
Yangon (Myanmar) *See* Rangoon (Myanmar)
Yanni, Carla
On nature and nomenclature: William Whewell and the production of architectural knowledge in early Victorian Britain. bibl f il *Archit Hist* v40 p204-21 1997
Yao, YongKang, 1942-
about
Chinese artists Yao YongKang & Li WenHong. C. YuQian. il *Ceramics* no40 p81-2 2000
il: Leather; Serenity; Mother
Yao (Southeast Asian people)
Yao Lan Tan shamans' robes. W. Jenjarassakul and others. bibl f col il *Hali* no109 p94-9, 120 Mr/Ap 2000
Yarde, Richard, 1939-
about
Going under: artists on the healing power of artmaking. T. Jeffries. il *Int Rev Afr Am Art* v16 no4 p2-15 1999
il: Mojo hand; Healing stigmata; Back with dots 1, left panel (diptych); Back with dots 1, right panel (diptych)
Turning points. L. Tarlow. il *Art N Engl* v21 no1 p24-6 D 1999/Ja 2000
il: Mojo hand
Yares, Riva
about
Riva Yares crosses borders. E. Berkovitch. col il *Art Auction* v21 no27 p44+ D 1999
Yarinsky, Adam, b. 1962-
about
Feature: ARO, Architecture Research Office [13 article special issue] il por *A + U* no357 p3-112 Je 2000
Yarmulkes
2,000 years of Jewish head coverings. S. Tornheim. col il *Piecework* v7 no6 p49-51 N/D 1999
Crocheted yarmulke. M. Grossman. col il *Piecework* v7 no6 p51-2 N/D 1999
Yarn
See also
Cotton
Mohair
Wool
Right from the start. M. Petrini. il *Shuttle Spindle Dyepot* v31 no1 p21-4 Wint 1999/2000
Color
Forecasting
Fibre directions 000 spring/summer 2001. col il *Int Text* no809 p44-54+ D 1999/Ja 2000
I.T. previews A/W 00/01 @ Pitti Filati. col il *Int Text* no805 p11-19 Jl 1999
I.t.'s junior knitwear styling spring/summer 2001. col il *Int Text* no810 p58-61 F 2000
Pitti Filati spring-summer 2001. col il *Int Text* no810 p17-26 F 2000
Exhibitions
See also
Filo (Trade show)
Pitti Filati (Trade show)
Forecasting
New collections: yarns for s/s 2001. col il *Int Text* no809 p58-9 D 1999/Ja 2000
Measurement
Right from the start. M. Petrini. il *Shuttle Spindle Dyepot* v31 no2 p45-8 Spr 2000
Texture
Forecasting
Expofil exposé. il *Int Text* no814 p18-25 Je 2000
Fibre directions 000 spring/summer 2001. col il *Int Text* no809 p44-54+ D 1999/Ja 2000
I.T. previews A/W 00/01 @ Pitti Filati. col il *Int Text* no805 p11-19 Jl 1999
I.T. previews A-W 00-01 @ Expofil. col il *Int Text* no804 p12-20 Je 1999
I.t.'s junior knitwear styling spring/summer 2001. col il *Int Text* no810 p58-61 F 2000
Pitti Filati spring-summer 2001. col il *Int Text* no810 p17-26 F 2000
Reading the future: Autumn/Winter 00/01. il (pt col) *Int Text* no804 p36-7 Je 1999
Yarn industry
Europe
International yarns + fibres: selective resource guide. *Int Text* no814 p26-7 Je 2000
Exhibitions
See also
Expofil (Trade show)
Italy
See also
Filo (Trade show)
Pitti Filati (Trade show)
Yarnell Associates
Yarnell and Associates lavish a glowing future on a century-old mural. N. Currimbhoy. col il *Archit Rec* v189 [i.e. 188] no2 p149 F 2000
Yarnton site (England)
Iron Age inhumation burials at Yarnton, Oxfordshire. G. Hey and others. bibl il maps tab *Antiquity* v73 no281 p551-62 S 1999
Yasinsky, Karen
Exhibitions
New York: Karen Yasinsky at Casey Kaplan. D. Nahas. col il *Art Am* v88 no1 p120 Ja 2000
il(col): Still from No place like home #1
Yasuda, Takeshi
about
Basic form. F. Aylieff. col il por *Ceram Rev* no180 p30-3 N/D 1999
Yasui, Ryo
(jt. auth) See Kinoshita, Tatsufumi, and Yasui, Ryo
Yasutomi, Hiroshi
about
Sonic youth. P. Kunkel. col il por *ID* v47 no1 p92 Ja/F 2000
Yates, David
about
The Tichborne claimant [film] Reviews
Sight Sound ns9 no12 p59 D 1999. P. Kemp
Yates, Samuel
Exhibitions
Samuel Yates: Refusalon. J. Nelson. il *New Art Exam* v27 no2 p49-50 O 1999
il: Minuet in MG

Yavneh (Ancient city) *See* Jabneh (Ancient city)
Yazdani, Mehrdad, 1959-
about
Down under—in L.A.? il *Contract* v42 no3 p16 Mr 2000
Portfolio. J. Giovannini. col il plans por *Architecture* v88 no9 p116-29 S 1999
Yeager, Ira
Exhibitions
Ira Yeager at the Napa Valley Museum. S. Thompson. il *Artweek* v31 no4 p20-1 Ap 2000
il: Fly screen santos
Year 2000 date conversion (Computer science)
Assessing and managing Y2K risk. M. A. Greene. *World Archit* no79 p90-1 S 1999
Millennium bug. M. Beachill. *RIBA J* v106 no12 p74 D 1999
Millennium bug: who's responsible? M. Klimpt. *RIBA J* v106 no8 p70-1 Ag 1999
Yebna (Ancient city) *See* Jabneh (Ancient city)
Yee, Roger
Design business outlook for 2000. col il tab *Contract Des* v42 no1 p50-3 Ja 2000
Yee-Haw Industries (Firm)
Trash palace. J. R. Kaye. col il *Print* v53 no4 p56-61+ Jl/Ag 1999
Yee-haw: another culture heard from. J. Dugdale. il *AIGA J Graph Des* v17 no2 p40-1 1999
Yefet, Shalom
about
Stained glass: art and architecture. S. Yefet. il *Stained Glass (MO)* v95 no2 p112-15 Summ 2000
il: Dan; Har Sinai; Sos tasis; Chanucha; The burning bush
Yeh, Yueh-yu
Defining "Chinese" [review article] il *Jump Cut* no42 p73-6 1998
Yellow
The yellow pages. S. Lynch. il *Metrop Home* v32 no3 p106-8 My/Je 2000
Yellow pages *See* Telephone directories—Yellow pages
Yemen
Antiquities
Exhibitions
Yemen. Nel paese della regina di Saba: Fondazione Memmo, Palazzo Ruspoli, Rome. A. Bellerio. il *FMR* no103 p11 Ap/My 2000
Yenckel, James T.
O pioneers! il *Preservation* v52 no4 p68-72 Jl/Ag 2000
Yenn, John, 1750-1821
about
The Hardwick album: a question of authorship. R. Dudley. bibl f il *Apollo* v150 no451 p38-46 S 1999
Yerba Buena Gardens (San Francisco, Calif.)
Hybridizing. P. Bennett. il *Landsc Archit* v90 no5 p18 My 2000
Yevonde, Madame, 1893-1975
Reproductions
Goddesses: Lady Milbanke (nee Sheila Chisholm) as the dying Amazon (photograph, 1935)
Br J Photogr special issue p44 Ja 5 2000 (col)
Yezzi, David
Thomas Hardy & American poetry. *New Criter* v18 no4 p17-25 D 1999
Yi, Hyosôk
about
The life and work of Yi Hyo-sok. Y.-s. Kim. col il por *Koreana* v13 no3 p84-5+ Aut 1999
Yi, Sang, 1910-1937
about
"An eccentric reversible reaction": Yi Sang's experimental poetry in the 1930s and its meaning to contemporary design. M.-S. Kim. bibl f il *Visible Lang* v33 no3 p196-235 1999
Yi, Song-mi
Sin Saimdang: the foremost woman painter of the Choson dynasty. bibl f il *Orient Art* v46 no1 p35-47 2000
Yiddish literature
See also
National Yiddish Book Center
Yidu (Shandong Province, China)
Antiquities
See also
Longxing Si site (Yidu, Shandong Province, China)
Yiengpruksawan, Mimi
Monkey magic: how the 'Animals' scroll makes mischief with art historians. bibl il (pt col) *Orientations* v31 no3 p74-83 Mr 2000
Yin, Hsieh, ca. 1430-1504
about
The three Yin masters of the Ming court: Yin Shan, Yin Xie and Yin Hong. H.-M. Sung. bibl f il *Artibus Asiae* v58 no1/2 p91-113 1998
il: Hunting falcon attacking a swan
Yin, Hung, ca. 1460-ca. 1520
about
The three Yin masters of the Ming court: Yin Shan, Yin Xie and Yin Hong. H.-M. Sung. bibl f il *Artibus Asiae* v58 no1/2 p91-113 1998
Yin, Shan, fl. ca. 1410-1460
about
The three Yin masters of the Ming court: Yin Shan, Yin Xie and Yin Hong. H.-M. Sung. bibl f il *Artibus Asiae* v58 no1/2 p91-113 1998
Yin Hong *See* Yin, Hung, ca. 1460-ca. 1520
Yin Shan *See* Yin, Shan, fl. ca. 1410-1460
Yin Xie *See* Yin, Hsieh, ca. 1430-1504
Yin Xiuzhen
about
Beijing: Yin Xiuzhen's The ruined city. X. Lin. bibl f il *Third Text* no48 p45-54 Aut 1999
Yin Yu Tang (Salem, Mass.: Historic house)
Yin Yu Tang: a moment in the preservation process of an eighteenth century Huizhou residence. N. Berliner and others. il (pt col) plans *Orientations* v31 no1 p58-65 Ja 2000
Yingzao Fashi
Yingzao Fashi: twelfth-century Chinese building manual. Q. Guo. bibl f il *Archit Hist* v41 p1-13 1998
Yinong, Xu
Interplay of image and fact: the Pavilion of Surging Waves, Suzhou. bibl f il map plan *Stud Hist Gard Des Landsc* v19 no3/4 p288-301 Jl/D 1999
YMCA buildings *See* Young Men's and Women's Christian Association buildings
Yokohama (Japan)
Architecture
Natural unit/studio house. il *Jpn Archit* no37 p46-55 Spr 2000
Un port médiateur, Yokohama, Japon. il (pt col) plans *Archit Aujourd'hui* no324 p81-5 S/O 1999
Galleries and museums
See also
Yokohama Museum of Art (Japan)
Houses
Natural unit/studio house. il *Jpn Archit* no37 p46-55 Spr 2000
Stores and store buildings
Castelbajac Sport. col il plan *Jpn Archit* no35 p44-5 Aut 1999
Yokohama Museum of Art (Japan)
Weaving the world [exhibit] M. Mensing. col il *Fiberarts* v26 no5 p41-6 Mr/Ap 2000
Yokum, Peterson Moon
about
Contemporary classicist. F. Schmidt and E. Schmidt. il *Art Antiqu* v23 no5 p108-15 My 2000
il: Walter Payton at Preservation Hall; Japanese plums; Watermelon; Two baskets of fruit; Kumquats and plums; Creole girl; Bon appetit
Yolla Bolly Press
Phantom books. P. Krayna. il *Print* v54 no3 p68-77 My/Je 2000
Yolngu (Australian people) *See* Murngin (Australian people)
Yombe sculpture
Reproductions
Anonymous works
[Untitled: fetish, Congo] (wood, glass, metal, textile)
World Trib Arts v6 no1 p27 Wint 1999/Spr 2000
[Untitled: standing Yombe figure]
Arts Afr Noire no111 p back cover Aut 1999 (col)
Yoncali, Ania Grom- *See* Grom-Yoncali, Ania
Yonehara, Shinji
Reproductions
Ancient sounds
Glass no79 p11 Summ 2000
Spirit of winter
Neues Glas no1 p42 2000 (col)
Yonemoto, Bruce
Exhibitions
Bruce and Norman Yonemoto at the Japanese American National Museum. L. Ollman. col il *Art Am* v87 no9 p134 S 1999
il(col): Silicon Valley
Matter and memories: Memory, matter, and modern romance. C. Chattopadhyay. il *Afterimage* v27 no3 p24 N/D 1999

Yonemoto, Norman
Exhibitions
Bruce and Norman Yonemoto at the Japanese American National Museum. L. Ollman. col il *Art Am* v87 no9 p134 S 1999
il(col): Silicon Valley
Matter and memories: Memory, matter, and modern romance. C. Chattopadhyay. il *Afterimage* v27 no3 p24 N/D 1999
Yoo, Byoung-Ho
about
The poetry of punchong: slip-decorated ware by Byoung-Ho Yoo, Soo-Jong Ree and Sung-Jae Choi. M. Jones. col il *Ceram Mon* v48 no3 p45-8 Mr 2000
York, Albert, 1928-
about
A port in the air. W. Corbett. col il por *Mod Painters* v12 no3 p98-101 Aut 1999
York, Star Liana, 1952-
Reproductions
Bison of the caves (bronze)
Southwest Art v29 no3 p45 Ag 1999 (col)
Hommage to Da Vinci (bronze)
Southwest Art v29 no11 p1 Ap 2000 (col)
In full bloom (bronze)
Southwest Art v29 no5 p inside front cover O 1999 (2 col)
Southwest Art v29 no7 p31 D 1999 (2 col)
Spring snow (bronze)
Southwest Art v29 no7 p24 D 1999 (col)
Virgin spring (bronze)
Southwest Art v30 no3 p5 Ag 2000
York (England)
Galleries and museums
York museums face budget cut. J. Morris. col il *Mus J* v100 no2 p11 F 2000
York & Sawyer
Back to the bronze age. E. M. Kahn. il *Interiors* v159 no8 p55-6 Je 2000
York Minster (England)
The monkeys' funeral in the Pilgrimage window, York Minster. P. Hardwick. bibl f il *Art Hist* v23 no2 p290-9 Je 2000
Yoruba ivories
Reproductions
Anonymous works
[Untitled: kneeling figure] (ivory, ca 1900)
Art Auction v21 no24 p61 O 15 1999 (col)
Yoruba potters: mothers and daughters [videotape] See Video recording reviews—Single works
Yoruba sculpture
Reproductions
Anonymous works
Female figure with rooster offering-bowl (wood and pigment, late 19th/early 20th century)
Afr Arts v32 no4 p29 Wint 1999 (col)
Yoruba textiles
Reproductions
Anonymous works
Ogboni chief's textile (cotton and wool, early/mid 20th century)
Afr Arts v32 no4 p35 Wint 1999 (col)
Yoshida, Ray, 1930-
Exhibitions
New York: Ray Yoshida at Adam Baumgold. J. Ruzicka. col il *Art Am* v88 no3 p132 Mr 2000
il(col): Foom
Yost, Erma Martin, 1947-
about
Erma Martin Yost: art from the sacred landscape. S. C. Power. col il *Fiberarts* v26 no3 p20 N/D 1999
il(col): Salutations at dawn
Yost, Karl
about
An ecological aesthetic: the pots of Karl Yost. S. Miles. col il por *Ceram Mon* v48 no4 p46-8 Ap 2000
Young, Chris
about
Painting nature's order. B. Scholl. col il por *Southwest Art* v29 no8 p46-9+ Ja 2000
Reproductions
Proserpine (oil on panel)
Art News v99 no3 p54 Mr 2000 (col)
Young, David
about
The wind cried Glenn. G. Genosko. *Border Crossings* v19 no2 p12-13 My 2000
Young, Emily
More than meets the eye. il *Gard Des* v19 no5 p74-80 Ag/S 2000
Young, Helga Reay- *See* Reay-Young, Helga
Young, James O., and Matheson, Carl
The metaphysics of jazz. bibl f *J Aesthet Art Crit* v58 no2 p125-33 Spr 2000
Young, John
Reproductions
Hermit painting #1 (vutek scan and oil on canvas, 1999)
Art/Text no67 p13 N 1999/Ja 2000 (col)
Young, Purvis, 1943-
about
Going urban: American folk art and the great migration. L. R. Hartigan. bibl f il por *Am Art* v14 no2 p26-51 Summ 2000
il: Goodbread Alley; Everyday life
Exhibitions
Purvis Young: Fredric Snitzer. E. Turner. col il *Art News* v98 no11 p178+ D 1999
il(col): Golf course of America
Young, Ruth
(jt. auth) See Reid, Andrew, and Young, Ruth
Young, Stephen Scott, 1957?-
Reproductions
Barricade (etching)
Art Antiqu v23 no3 p11 Mr 2000
Close to noon (print with watercolor remarques)
Art Antiqu v23 no5 p69 My 2000
Faithful (drybrush on gessoed panel)
Am Art Rev v12 no2 p63 Mr/Ap 2000 (col)
Faithful (pencil on paper, 1999)
Art Antiqu v22 no7 [i.e. 8] p17 S 1999
Promised
Art Antiqu v23 no2 p19 F 2000 (col)
Shelly (pencil on paper, 1999)
Am Art Rev v11 no5 p79 S/O 1999
Stick ball (watercolor)
Am Art Rev v12 no1 p63 Ja/F 2000 (col)
Art Auction v22 no2 p19 F 2000 (col)
Tomato lady (watercolor on paper)
Am Art Rev v12 no3 p68 My/Je 2000
Windermere (drybrush watercolor on paper)
Am Art Rev v11 no6 p79 N/D 1999 (col)
Mag Antiq v156 no5 p628 N 1999 (col)
Young (Mike) Productions (Firm) *See* Mike Young Productions (Firm)
Young Men's and Women's Christian Association buildings
Conservation and restoration
The last bombing scar. M. L. Wolf. col il *Preservation* v52 no2 p26, 28 Mr/Ap 2000
Youngblood, Daisy
Exhibitions
Daisy Youngblood at David McKee. E. Heartney. *Art Am* v87 no11 p134-5 N 1999; col il
il(col): Hawk head
Daisy Youngblood: McKee Gallery. D. Frankel. il *Artforum Int* v38 no2 p147 O 1999
il: Quiet
Daisy Youngblood; McKee Gallery, New York. A. Rothman. il *Am Ceram* v13 no3 p54 Spr 2000
il: Quiet
Youngblood, Nat, 1916-
about
Innovations in watercolor. L. Pyne. col il *Southwest Art* v29 no11 p114-22, 146 Ap 2000
il(col): In the mountains
Youngblood, Nathan
about
Learning from his ancestors. B. Gangelhoff. col il por *Southwest Art* v29 no3 p60-4 Ag 1999
Younger, Ben
about
Boiler room [film] Reviews
Sight Sound ns10 no6 p36-7 Je 2000. J. Wrathall
Younger, Paul
about
Land art and Quaking Houses. I. Thompson. il *Landsc Des* no288 p27-9 Mr 2000
Younger, Rebekah
about
Rebekah Younger: a whole cloth. C. Santiago. col il por *Ornament* v23 no2 p32-7 Wint 1999
Youngerman, Jack, 1926-
Exhibitions
New York: Jack Youngerman at Washburn. L. Wei. col il *Art Am* v88 no4 p160 Ap 2000
il(col): Rochetaillée
Your show of shows (Television program)
Classic laughs: restoring Your show of shows. D. Kaufman. *Am Cinematogr* v81 no5 p12-14 My 2000
You're dead— [film] See Motion picture reviews—Single works

Youso, Kristina
The arts of the Sikh kingdoms. il *Arts Asia* v30 no3 p104-12 My/Je 2000
Youth
See also
Video games and youth
Internet resources
See also
gURl.com (Web site)
Photographs
Junkies and speed freaks. C. Jacobson. il *Creat Rev* v19 no9 p80 S 1999
Social life and customs
Off main. S. Lynch. *Artweek* v31 no5 p4 My 2000
Youth and video games *See* Video games and youth
Youth culture
United States
Exhibitions
Remembrance of good times: Teenage New Jersey: an exhibition review. M. J. Birkner. bibl f il *Winterthur Portf* v34 no2/3 p139-46 Summ/Aut 1999
Youth in art
See also
Youth—Photographs
High noon in desire country: the lingering presence of extended adolescence in contemporary art. G. Moreno. il *Art Pap* v24 no3 p30-5 My/Je 2000
Exhibitions
Rosa für Jungs/Hellblau für Mädchen: Neue Gesellschaft für Bildende Kunst und Kunstamt Kreuzberg, Berlin. C. Wahjudi. col il *Kunstforum Int* no146 p344-5 Jl/Ag 1999
Simon Henwood at Bronwyn Keenan. M. Henry. il *Art Am* v88 no6 p123 Je 2000
Youth in motion pictures
See also
Teen films
Death and the maidens. G. Fuller. col il por *Sight Sound* ns10 no4 p14-16 Ap 2000
Youth in television
"There will never be a 'very special' Buffy": Buffy and the monsters of teen life. R. V. Wilcox. bibl il *J Pop Film Telev* v27 no2 p16-23 Summ 1999
Youth organizations
See also
Deutsch-Franzosisches Jugendwerk (Organization)
Ypenburg (Netherlands)
Housing
Projet de quatre villas sur deux colonnes Ypenburg, Le Haye, Pays-Bas: MVRDV. il (pt col) plans *Archit Aujourd'hui* no324 p50-3 S/O 1999
YRM Architects & Planners
Hello, old friend. K. Powell. il *RIBA J* v107 no3 p52-8 Mr 2000
YRM Partnership
See also
YRM Architects & Planners
YTL Design Group (Firm)
Pangkor Laut: an exclusive new preserve of private suites on a secluded Malaysian island. P. Carroll. il *Archit Dig* v57 no8 p162-8, 172 Ag 2000
Ytterborn, Stefan
about
Stefan Ytterborn and Oscar Fuentes. F. Rattray. pors *Blueprint* no168 p10-11 Ja 2000
Ytterborn Fuentes (Firm)
Stefan Ytterborn and Oscar Fuentes. F. Rattray. pors *Blueprint* no168 p10-11 Ja 2000
Yu, Gina
Renaissance of Korean movies. il *Koreana* v14 no2 p4-15 Summ 2000
Yu, Marlene Tseng
Reproductions
Turquoise floating (acrylic on paper, 1999)
Art Am v88 no2 p29 F 2000 (col)
Artforum Int v38 no6 p73 F 2000 (col)
Yu Youhan, 1943-
about
Critic's diary. E. Lucie-Smith. col il *Art Rev* v51 p23-5 O 1999
Yu Zidan
about
Tiger story: a set of Chinese shadow puppets from Chengdu, Sicuan Province. K. B. Tsang. bibl f col il *Orient Art* v45 no2 p38-49 Summ 1999
Yuan, S. C., 1911-1974
Reproductions
The guitar player (oil on canvas)
Am Art Rev v12 no4 p25 Jl/Ag 2000
Yuan architecture *See* Architecture, Chinese—Yuan dynasty
Yuan painting *See* Painting, Chinese—Yuan dynasty
Yuan porcelain *See* Porcelain, Chinese—Yuan dynasty
Yuan pottery *See* Pottery, Chinese—Yuan dynasty
Yucatán (Mexico)
See also
Chichén Itzá site (Mexico)
Yucatan (Minn.)
Public art
Zone of magnified power: site-specific sound art. D. Means. bibl f il *Public Art Rev* v11 no2 p18-22 Spr/Summ 2000
Yucel, Atilla, 1942-
about
Atilla Yücel: Hadsan Carpet Centre in Ürgüp, Cappadocia. il *A + U* no358 p58-69 Jl 2000
Yugoslav art *See* Art, Yugoslav
Yugoslav literature
Five Yugoslav classics. S. Schwartz. *New Criter* v18 no9 p15-23 My 2000
Yugoslav War, 1991-
See also
Sarajevo (Bosnia and Herzegovina)—History—1991-1995 (Siege)
Atrocities
Probing a landscape of death: Eva Elvira Klonowski's mission to recover and identify the victims of ethnic cleansing. B. Smiley. col il pors map *Archaeology* v52 no6 p58-62 N/D 1999
Yugoslavia
See also subhead Yugoslavia under the following subjects
Design
Motion pictures
Civil War, 1991-
See Yugoslav War, 1991-
Antiquities
See also
Stobi (Ancient city)
Politics and government
Against the double blackmail. S. Žižek. il *Third Text* no47 p39-50 Summ 1999
Yuki Indian basketry *See* Basketry, Yuki Indian
Yukutake, Harumi
Reproductions
Hou = wrap
Neues Glas no1 p38 2000 (col)
Yum (David) Architects (Firm) *See* David Yum Architects (Firm)
Yun, Isang, 1917-1995
about
Yun I-sang's opera Shim Ch'ŏng: a legend revived after 27 years. S.-H. Oh. col il *Koreana* v13 no2 p100-1 Summ 1999
Yun, Tok-Jin
about
Yun Tok-jin: fifty years of making drums. H.-k. Lee. il (pt col) *Koreana* v13 no3 p43-7 Aut 1999
Yun-nan Province (China) *See* Yunnan Province (China)
Yunnan Province (China)
Conferences
Leadership conference on conservancy and development: Kunming and Lijiang, Yunnan province, China. D. D. Rypkema. *Orientations* v30 no10 p74-5 D 1999
Yuskavage, Lisa
about
Blonde ambition: the art of Lisa Yuskavage. K. Siegel. il *Artforum Int* v38 no9 p156-9 My 2000
il: True blonde mountain top; Bad baby; Blonde, brunette and redhead; Asspicking, foodeating, headshrinking, socialclimbing, motherfucking bad habits; Still life with a landscape; True blonde draped; Untitled (Kathy); Motherfucker II
Reproductions
Double (1999)
Art Auction v22 no8 p87 My 15 2000
Yuyama, Kunihiko
about
Pokémon the first movie: Mewtwo strikes back [film] Reviews *Sight Sound* ns10 no6 p50-1 Je 2000. K. Hollings
Yverdon (Switzerland)
Architecture
Berufs- und Gewerbeschule in Yverdon-les-Bains. il (pt col) plans *Werk Bauen Wohnen* no10 p28-33 O 1999
Centre d'enseignement professionnel, Yverdon-les-Bains VD. il plans *Werk Bauen Wohnen* no10 p Werk-Material 347 O 1999
Exhibitions
Arteplage Yverdon-les-Bains. il (pt col) plans *Werk Bauen Wohnen* no4 p45-7 Ap 1999

Yverdon (Switzerland)—*cont.*

Roman antiquities

See also

Yvonand-Mordagne Villa (Yverdon, Switzerland)

Schools

Berufs- und Gewerbeschule in Yverdon-les-Bains. il (pt col) plans *Werk Bauen Wohnen* no10 p28-33 O 1999

Centre d'enseignement professionnel, Yverdon-les-Bains VD. il plans *Werk Bauen Wohnen* no10 p Werk-Material 347 O 1999

Yvonand-Mordagne Villa (Yverdon, Switzerland)

La Venatio d'amphithéâtre: iconographie d'un décor de villa a Yvonand-Mordagne, Suisse. Y. Dubois. bibl f il (pt col) map *Rev Archeol* fasc1 p35-64 1999

Z

Zaccheo, John

Reproductions

Coastal panorama (serigraph)

Art Antiqu v22 no10 p9 N 1999 (col)

Art Antiqu v22 no11 p93 D 1999 (col)

Zaccolini, Matteo

about

Domenichino e Zaccolini sulla disposizione dei colori. J. Bell. bibl f il (pt col) tabs *Boll Arte* v82 no101-102 p49-66 Jl/D 1997

Zachary (La.)

Architecture

Studio Atkinson: the Zachary House, Zachary, Louisiana. N. Cramer. col il plan por *Architecture* v89 no1 p68-73 Ja 2000

Houses

Dog-trot. col il plan *Archit Rev* v206 no1234 p67 D 1999

Studio Atkinson: the Zachary House, Zachary, Louisiana. N. Cramer. col il plan por *Architecture* v89 no1 p68-73 Ja 2000

Zadora-Gerlof, Andreas von, 1958-

about

Pulling a rabbit from a rock. J. Zapata. col il *Art Antiqu* v22 no7 [i.e. 8] p110-13 S 1999

Zaera Polo, Alejandro, 1963-

about

Interview with Alejandro Zaera-Polo and Farshid Moussavi: foa (foreign office architects ltd) on yipt. H. Futai. il (pt col) plans *A + U* no353 p4-31 F 2000

Zaha Hadid Architects

Hadid triumphs in Germany with 'magic box'. D. Taylor. col il *Archit J* v211 no4 p6 F 3 2000

"LF one", Weil am Rhein. il plans *Werk Bauen Wohnen* no5 p10-11 My 1999

Mind zone. D. Sudjic. il (pt col) plans *Archit Rec* v188 no3 p118-23 Mr 2000

Mind Zone, London Greenwich. Z. Hadid. il *Domus* no825 p20-7 Ap 2000

Putting mind over matter. K. Powell. il (pt col) plans *Archit J* v211 no3 p37-40 Ja 27 2000

Science center in Wolfsburg. H. Gobmeier. *Baumeister* v97 no3 p82 Mr 2000

Zaha Hadid [six article special section] il (pt col) plans por *Casabella* v63 no670 p22-47+ S 1999

Zaha M. Hadid: Contemporary Arts Center, Cincinnati. col il (with cover) *GA Doc* no58 p26-7 1999

Zaha M. Hadid: Mind Zone, Millennium Dome. col il *Archit Des* v69 no11/12 p30-3 1999

Zahavi, Reuven

Exhibitions

Jaffa: Reuven Zahavi at Mary Faouzi. S. Sheffi. col il *Art Am* v88 no4 p166 Ap 2000

il(col): Chris Burden shoot 1971

Zahlten, Johannes

Corpus der barocken Deckenmalerei in Deutschland [review article] *Z Dtsch Ver Kunstwiss* v51 p198-203 1997

Zahornicky, Robert

about

Robert Zahornicky. R. Zahornicky. col il *Kunstforum Int* no146 p113+ Jl/Ag 1999

Zainul Abedin *See* Abedin, Zainul, 1914-1976

Zaki, Amir

Exhibitions

Amir Zaki at Roberts & Tilton. T. McGovern. il *Artweek* v31 no7/8 p23-4 Jl/Ag 2000

il: Untitled (Down_SM 07)

Zalamea, Gustavo, 1951-

Exhibitions

Gustavo Zalamea: Museum of Modern Art of Bogota. W. Lopez. il *Art Nexus* no35 p122-4 F/Ap 2000

il: The sea at the square place

Zalesch, Saul

The religious art of Benziger Brothers. bibl f il (pt col) *Am Art* v13 no2 p58-79 Summ 1999

Zambia

See also subhead Zambia under the following subjects

Excavations (Archaeology)

Zamora (Spain)

Architecture

King Alfonso Henriques Institute. D. Cohn. il *Archit Rec* v188 no7 p106-13 Jl 2000

Zamorano Pérez, Pedro Emilio

Pintura chilena a comienzos de siglo: modelos, influjos y desarrollo del coleccionismo. bibl f col il *Goya* no273 p361-9 N/D 1999

Zamp Kelp, Günter, 1941-

about

Projected space and labyrinthine clarity: Zamp Kelp's 'zero gravity space'. T. Schmiedeknecht. bibl f il *Archit Des* v69 no7/8 p98-100 1999

Zampieri, Domenico *See* Domenichino, 1581-1641

Zandvliet, Kees

Roosdorps militaire trophée ter herinnering aan de volksgeest van 1830/'31. bibl f il *Bull Rijksmus* v47 no4 p290-315 1999

Zachtjes aan, dan breekt het lijntje niet. bibl f il map *Bull Rijksmus* v47 no2/3 p198-207 1999

Zandvliet, Robert, 1970-

about

Robert Zandvliet. il *Art On Pap* v4 no6 p50 Jl/Ag 2000

il: The Varick series: V, 10.20.99; III, 10.26.99

Reproductions

[Untitled: yellow, blue, white and green abstract]

Artforum Int v38 no8 p15 Ap 2000 (col)

Zanotti, Romano, 1934-

about

Zanotti: square is the dawn. G. Plazy. col il por *Cimaise* v47 no264 p41-8 Mr/Ap 2000

il(col): Bab (porte) (2); Sortie de secours; Tondo + rectangle; Transparences; Tondo; Carte secrète

Zanuso, Antonio

about

A. Zanuso and W. Pascoe in Milan Corso Magenta: ENI Enrico Mattei Library, ex Palazzo delle Stelline. M. G. Zunino. il *Abitare* no394 p238-41 Ap 2000

Zanuso, Marco, 1916-

about

Nuovo Teatro Civico di Bolzano. F. Zecchin. il (pt col) plans *Architettura* v45 no528 p VIII-X O 1999

Zanussi Elettronica SpA

Gino Valle for Zanussi in Pordenone: built yesterday, no less relevant today. P.-A. Croset. col il plans *Abitare* no390 p74-83 D 1999

Zap (Periodical)

Here at Zap Comix. S. Heller. il *Print* v54 no3 p100-5 My/Je 2000

Zapf, Hermann, 1918-

about

Zapfino. P. Shaw. il *Print* v53 no5 p68+ S/O 1999

Zapotec textiles *See* Textiles, Zapotec

Zapruder family

about

Skipping formalities: duped. D. Harvey. il (pt col) por *Art Issues* no60 p14-17 N/D 1999

US to pay $16 million for JFK assassination film, even without copyright. M. Lufkin. il *Art Newspaper* v10 no95 p5 S 1999

What price history? M. Panzer. il (pt col) *Art Am* v87 no10 p67+ O 1999

Zarcate, Pierre, 1950-

Reproductions

Mitch (1998)

Cimaise v46 no258 p56 Mr/Ap 1999 (col)

Zárraga, María

Exhibitions

María Zárraga: Salvador Diaz. G. Stolz. il *Art News* v99 no7 p219 Summ 2000

il: Indecisive figures against a pink background

Zaug, Colin

Exhibitions

Colin Zaug at Plan B. S. S. King. col il *Art Am* v87 no10 p173 O 1999

il(col): Floater; Servant of the empire III

Zaugg, Rémy, 1943-

about

Collaboration in the turbine hall—the Tate Gallery of Modern Art by Herzog and de Meuron. P. Allison. bibl f il (pt col) *A + U* no347 p86-90 Ag 1999

Zausner, Holly
Exhibitions
Holly Zausner at Caren Golden. J. Koplos. col il *Art Am* v87 no9 p130 S 1999
Holly Zausner: Caren Golden. C. Thea. col il *Sculpture* v18 no4 p79 My 1999
il: Love and happiness; Can you see me? (col)
Zbarsky, Felix
about
Restaurant row. J. Moline and others. col il *Interiors* v158 no11 p58-63 N 1999
Zea, Philip
The serpentine furniture of colonial Newport. bibl f il (pt col) *Am Furnit* p249-75 1999
Zechariah, Book of *See* Bible. O.T. Zechariah
Zeeman, Reinier, ca. 1623-1667
Reproductions
The flight of Captain Klaas de Jonge (etching, 1652) *Simiolus* v27 no3 p183 1999
Zeiger, Lisa
House Fraus. il *Interiors* v158 no9 p34 S 1999
Zeinstra, Anke
about
Townscape fights back: a report from Holland. I. Scalbert. il (pt col) plans *AA Files* no38 p67-74 Spr 1999
Zeisel, Eva, 1906-
about
All about Eva. E. M. Kahn. col il por *Interiors* v158 no9 p78-81 S 1999
The potter's tale. P. Webster. col il *Gard Des* v18 no7 p70-1 N 1999
Exhibitions
The more the merrier. L. Esplund. col il *Mod Painters* v12 no4 p79-81 Wint 1999
Zeitgeist
Nostalgia for the future. V. Carducci. il *New Art Exam* v27 no4 p68 D 1999/Ja 2000
Zelenak, Ed, 1940-
Reproductions
[Untitled: basin structure with brick-like exterior shell] *Can Art* v17 no2 p1 Summ 2000 (det)
Zellan, Les
about
New Jersey owner revives Cooke Optics. E. Rudolph. *Am Cinematogr* v81 no6 p161-2 Je 2000
Zellen, Jody
about
Lost traveler in a digital city. C. Mount. col il *Print* v54 no1 p96-9 Ja/F 2000
Zeman, Zsuzsanna van Ruyven- *See* Ruyven-Zeman, Zsuzsanna van
Zemánková, Anna
Exhibitions
Anna Zemánková: Cavin-Moris. J. P. Borum. il *Artforum Int* v38 no4 p150-1 D 1999
Zen Buddhism
American art around 1960 and the loss of self. M. Baigell. bibl f *Art Crit* v13 no2 p42-53 1998
Sŏn (Zen) thought and Sŏn monks in Korea. E.-Y. Lee. col il *Koreana* v13 no2 p84-9 Summ 1999
Zendron, Rainer
Glossar: est ist natürlich alles künstlich. col il *Kunstforum Int* no145 p233-41 My/Je 1999
Zeniuk, Jerry, 1945-
Exhibitions
Jerry Zeniuk: "Münchner Bilder 1992-1999": Städtische Galerie im Lenbachhaus München. M. Hauffen. col il *Kunstforum Int* no145 p389-91 My/Je 1999
il(col): Untitled number 213; [1 untitled]
Zentrum für Kunst und Medientechnologie (Karlsruhe, Germany)
Difference engine #3. L. Hershman. il *Leonardo* v32 no4 p269-70 1999
Zérah, David, 1966-
Exhibitions
David Zérah: Frac-Bretagne. Galerie du Tnb, Rennes. J.-M. Huitorel. il *Art Press* no249 p83 S 1999
Zerbe, Karl, 1903-1972
Reproductions
Still life with cock (encaustic on canvas, 1942) *Am Art Rev* v11 no6 p206 N/D 1999 (col)
Zeri, Federico, 1921-1998
about
Obituary
Gaz B-Arts ser6 v135 p61-2 F 2000. F. Souchal.
Ricordo di Federico Zeri. I. Faldi. por *Gaz B-Arts* ser6 v135 p63-6 F 2000
Zermani, Paolo, 1958-
about
San Sisto in Perugia. il (pt col) map plans *Casabella* v63 no671 supp p30-45 O 1999
Zerpa, Carlos
Exhibitions
Carlos Zerpa: Sala Mendoza. E. Espinoza. il *Art Nexus* no34 p148-9 N 1999/Ja 2000
Reproductions
[Untitled: tiger head over hands] *Art Nexus* no34 p1 N 1999/Ja 2000 (col)
Zervos, Christian, 1889?-1970
about
Braque's etchings for Hesiod's 'Theogony' and archaic Greece revived. S. Bowness. bibl f il por *Burlington Mag* v142 no1165 p204-14 Ap 2000
Zevi, Bruno, 1918-2000
about
Bruno Zevi, 1945: lunch with Siegfried Giedion. B. Zevi. il *Abitare* no393 p135-7 Mr 2000
Obituary
Archit Aujourd'hui il no327 p14-15 Ap 2000. P. Duboy.
Archit Rec por v188 no3 p31 Mr 2000. F. Spadaro.
Reconfiguring four key '-isms' commonly used in architectural theory. M. Lagueux. bibl f *Br J Aesthet* v39 no2 p179-88 Ap 1999; Correction v39 no4 p442 O 1999
Zhan Wang
about
Space and public: site specificity in Beijing [interview with four Chinese artists] F. Dal Lago. il *Art J* v59 no1 p74-87 Spr 2000
il: Artificial mountain rock (2)
Zhang, Jihai
about
Living Water Park: Place Design Award [with jury comments] il (pt col) maps plan *Places* v13 no1 p6-9 Wint 2000
Zhang, Li
Reproductions
Quchong girl, Yunan (oil on canvas) *Southwest Art* v29 no1 p31 Je 1999 (col)
Zhang Dali, 1963-
about
Space and public: site specificity in Beijing [interview with four Chinese artists] F. Dal Lago. il *Art J* v59 no1 p74-87 Spr 2000
il: Dialogue; Demolition
Zhang Daqian *See* Chang, Ta-ch'ien, 1899-1983
Zhang Huan
Exhibitions
Zhang Huan at Max Protetch. J. Goodman. col il *Art Am* v87 no9 p131 S 1999
il(col): Foam (#1)
Zhang Peili, 1957-
Exhibitions
Zhang Peili: Jack Tilton Gallery. N. Israel. il *Artforum Int* v38 no3 p143 N 1999
Zhang Yimou
about
The Daoist cosmic discourse in Zhang Yimou's To live. Liang Shi. bibl *Film Crit* v24 no2 p2-16 Wint 1999/2000
From the fifth to the sixth generation: an interview with Zhang Yimou [interview] T. Ye. bibl f il pors *Film Q* v53 no2 p2-13 Wint 1999/2000
Not one less [film] Reviews
Cineaste il v25 no3 p46-8 2000. R. J. Havis
Sight Sound il ns10 no8 p53-4 Ag 2000. P. Kemp
Zhang Yuan
about
Staging gay life in China: East palace, west palace. C. Berry. bibl f il *Jump Cut* no42 p84-9 1998
Zhang Yuxian, 1938-
about
Yuxian Zhang. Y. Chen. col il *Ceram Mon* v47 no9 p75-7 N 1999
Zhao Zhongxiang *See* Chao, Chung-hsiang, 1913-1991
Zhongshan (Guangdong Province, China)
Antiquities
Exhibitions
Warring states treasures: cultural relics from the state of Zhongshan, Hebei province. R. W. C. Lee. bibl col il *Arts Asia* v29 no6 p123-30 N/D 1999
Zhou bronzes *See* Bronzes, Chinese—Zhou dynasty
Zhou Guozhen, 1931-
about
Master ceramic artists of the Jiangxi Province. Y. Chen. col il *Ceramics* no37 p33-6 1999

Zhou Xiaowen, 1954-
about
Televisuality, capital and the global village. A. T. Ciecko and S. H. Lu. bibl f il *Jump Cut* no42 p77-83 1998
Zichy-Thyssen, Federico, Count
about
Arabian dream in Argentina: Count Federico Zichy-Thyssen builds a stud farm with architectural bloodlines. J. Kramer. col il pors *Archit Dig* v56 no12 p202-9 D 1999
Zidi, Claude
about
Astérix & Obélix contre César [film] Reviews
Sight Sound il ns10 no5 p43-4 My 2000. G. Macnab
Ziegler, Joanna E.
Nuns as artists: the visual culture of a medieval convent [review article] *Stud Iconogr* v20 p219-23 1999
Ziegler, Marla
Exhibitions
Marla Ziegler. C. Mindrum. il *Ceram Mon* v48 no4 p18-20 Ap 2000
il: Current; Fall
Ziehl, Scott
about
Broken vessels [film] Reviews
Sight Sound ns10 no4 p44-6 Ap 2000. P. Kemp
Zielinski, Jerzy
about
Saints above [interview] B. Fisher. il *Am Cinematogr* v81 no2 p88-90, 92-5 F 2000
Ziff, Matthew D.
Exploring pragmatics and aesthetics in design education. bibl f *J Aesthetic Educ* v34 no2 p27-36 Summ 2000
Zilbermann, Jean-Jacques
about
Man is a woman [film] Reviews
Sight Sound ns10 no6 p46-7 Je 2000. J. Arroyo
Zilczer, Judith K.
Raymond Duchamp-Villon and the American avant-garde. bibl f il pors *Arch Am Art J* v38 no1/2 p14-27 1998
Zilhão, João
Fate of the Neandertals. il map *Archaeology* v53 no4 p24-31 Jl/Ag 2000
Zimbabwe
See also subhead Zimbabwe under the following subjects
Archaeology
Art
Art trade
Dance
Design
Fashion
Motion pictures
Music
Zimbabwean art *See* Art, Zimbabwean
Zimbabwean artists *See* Artists, Zimbabwean
Zimbabwean photographers *See* Photographers, Zimbabwean
Zimbabwean photography *See* Photography, Zimbabwean
Zimbabwean sculptors *See* Sculptors, Zimbabwean
Zimbabwean sculpture *See* Sculpture, Zimbabwean
Zimmer, Jeremy
about
All clear. F. A. Bernstein. il *Metrop Home* v32 no5 p158-67 S/O 2000
Zimmer, Jürgen, 1938-
An H. v. G. in W.: Anmerkungen zu einer wenig bekannten Berliner Kunstzeitschrift der Goethezeit. bibl f il *Jahrb Berl Mus* v40 p117-29 1998
Zimmerman, Arnold
Exhibitions
Arnold Zimmerman at John Elder. J. Koplos. col il *Art Am* v87 no10 p167 O 1999
il(col): Fools ferry
Zimmerman, Bob
about
Bob Zimmerman: a contribution to the art of casting. J. Burkee. pors *Sculpt Rev* v48 no4 p30-1 Wint 1999
Loveland, Colorado: artists' gathering [roundtable discussion] G. Pucci. il *Sculpt Rev* v48 no4 p26-9 Wint 1999
Zimmerman, Eric
about
Mind games. D. Katz. col il por *ID* v47 no1 p110 Ja/F 2000
Zimmerman, Peter
Exhibitions
Painting contingencies. D. Shottenkirk. il *C Mag* no65 p18 Spr 2000
il: Two color graphics
Zimmerman, Philip D.
Myrna Kaye: There's a bed in the piano: the inside story of the American home; Galen Cranz: The chair: rethinking culture, body, and design [review article] *Am Furnit* p288-93 1999
Zimmerman, Walter
about
Pushing beyond the limits: Walter Zimmerman. S. Chayat. col il *Sculpture* v18 no9 p24-9 N 1999
il(col): When in use; Succor; RSVD/4U (2); Wait (version I); Wait (version II); Urban unit #3 (red); Dependency issue
Zimmermann, Johann Baptist, 1680-1758
about
Le salon des muses. L. Gaillemin. col il *Connaiss Arts* no564 p90-9 S 1999
Zimmermann, Rolf
about
Ausstellungsgebäude an der Brülschen Terrasse in Dresden. T. Birne. col il *Baumeister* v96 no12 p82 D 1999
Zimmermann Architekten (Firm)
Wohnsiedlung Bachstrasse, Suhr AG. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 333 Mr 1999
Zinc cladding
UTOPIA hat Zukunft. il *Werk Bauen Wohnen* no11 p71 N 1999
A zinc roof with inset gutters and downpipes. S. Dawson. il *Archit J* v211 no13 p30-1 Ap 6 2000
Zinelli, Carlo, 1916-1974
about
Carlo Zinelli: 'writing in painting, recitar cantando' [biography] M. A. Azzola Inaudi. il (pt col) *Raw Vision* no29 p22-30 Wint 1999/2000
Zines *See* Fanzines
Zingaro (Circus)
Zingaro, une barbarie très étudiée [interview with Bartabas] O. Kaeppelin. il *Art Press* special issue no20 p52-5 1999
Zinn, David
about
Zinn city. J. Hogan. col il *Entertainment Des* v33 no9 p40-1 O 1999
Zinny, Dolores
Exhibitions
Dolores Zinny; Juan Ignacio Maidagan: New Museum of Contemporary Art. P. Helguera. il *Art Nexus* no35 p141-2 F/Ap 2000
il: Offside
Zipporah (Biblical figure)
In art
Zipporah: a Ruskinian enigma appropriated by Marcel Proust. C. J. Gamble. bibl f il *Word Image* v15 no4 p381-94 O/D 1999
Zipprodt, Patricia, 1925-1999
about
Obituary
Entertainment Des il por v33 no9 p24-5 O 1999. J. Hogan.
Zirin, Nola
Reproductions
Wild posting (oil and wax on canvas, 2000)
Art News v99 no5 p12 My 2000
Zittel, Andrea
about
Andrea Zittel: have habitat, will travel. J. Avgikos. bibl f il *Parachute* no96 p37-46 O/D 1999
Frames of mind. J. Sanders. col il *Artforum Int* v38 no3 p126-31+ N 1999
il(col): A—Z deserted islands; Raugh furniture: Jack
Exhibitions
Andrea Zittel at Regen Projects. A. Marie. il *Art Issues* no63 p50 Summ 2000
il: A-Z timeless chamber: model 004
Andrea Zittel: Regen Projects. S. Muchnic. il *Art News* v99 no6 p151 Je 2000
il: A—Z timeless chamber: model 004
Hanne Darboven, Andrea Zittel, Inez van Lamsweerde: 3 Ausstellungen in der nördlichen Deichtorhalle, Hamburg. J. Rönnau. il *Kunstforum Int* no149 p341-3 Ja/Mr 2000
Žižek, Slavoj
Against the double blackmail. il *Third Text* no47 p39-50 Summ 1999
ZKM Center for Art and Media (Karlsruhe, Germany) *See* Zentrum für Kunst und Medientechnologie (Karlsruhe, Germany)
Zlatkin, Chuck
about
Children of the sixties: an interview with the owners of the Elgin [interview with C. Zlatkin and S. Gould] B. Davis. il por *Film Q* v53 no4 p2-15 Summ 2000

Zoderer, Beat
Exhibitions
Beat Zoderer: "Für alle Fälle": Overbeck-Gesellschaft, Lübeck; sowie Bodenprojekt "Läufer" auf dem Schrangen. H. Kistenmacher. col il *Kunstforum Int* no148 p323-4 D 1999/Ja 2000
il(col): Läufer; Bespannung Nr. 5/99
Zodiac in art
See also
Scorpio (Astrology) in art
Astronomical tomb paintings from Xuanhua: mandalas? T. Sen. bibl f il (with cover) *Ars Orient* v29 p29-54 1999
Decorative glass panels from the second Mauretania. A. Pollard. bibl f il (pt col) *Apollo* v150 no452 p12-20 O 1999
Zoffany, Johann, 1733?-1810
Reproductions
Henry Knight of Tythegston and his children (oil on canvas, ca 1770)
Apollo v150 no454 p35 D 1999 (col)
Zolper, Heinz
Exhibitions
Heinz Zolper: Stadtmuseum Siegburg. J. Raap. col il *Kunstforum Int* no145 p377-8 My/Je 1999
il(col): Dame mit Picasso
Zone, Ray
Matte painting's Monet. il por *Am Cinematogr* v81 no7 p110-14 Jl 2000
Zoning
See also
City planning—High density development
Mixed use developments
Florida
Duany Plater-Zyberk's zoning idea runs into roadblock in Florida. B. Dunlop. col il *Archit Rec* v187 no11 p44 N 1999
Oregon
Architects and planners concerned about the spread of sprawl should pay close attention to Portland. T. Katauskas. *Archit Rec* v187 no11 p22 N 1999
Zoo Architects
Accidental architect. R. Frost. por *Archit J* v211 no22 p26-7 Je 8 2000
An extension enclosing a historic walkway at first floor level. S. Dawson. il *Archit J* v211 no22 p42-3 Je 8 2000
Next stop—art. S. Dawson. il *Archit J* v211 no22 p40-1 Je 8 2000
Zoological gardens
See also
London Zoological Gardens
Advertising
From a(pe) to z(ebra). col il *Novum* p76-9 Ag 1999
Architecture
See also
Aviaries
Glass menagerie. J. Melvin. il (pt col with cover) plans *Archit J* v210 no3 p28-35 Jl 15 1999
Landscape architecture
Cultured nature. K. Sorvig. diag il *Landsc Archit* v90 no7 p68-73, 90-1 Jl 2000
Zoological illustration
See also
Ornithological illustration
Zoology
History
La république des castors de La Hontan: savoir indian et mythologie blanche. F.-M. Gagnon. il *J Can Art Hist* v20 no1-2 p10-25 1999
Zoom lenses
Latest Canon EOS models and performance zooms. il *Photogr J* v139 no3 p150 Ap 1999
Steady as they go. T. Ang. col il *Br J Photogr* no7245[i.e. 7250] p19+ N 10 1999
Testing
Long range zooms. P. Stewart. il *Br J Photogr* no7267 p17 Mr 15 2000
Zoppo, Marco, 1433-1478
Reproductions
The Resurrection (brush and wash, gouache, over black chalk on paper)
Metrop Mus Art Bull v57 no2 p23 Fall 1999 (col)
Zorach, Marguerite Thompson, 1887-1968
Reproductions
Bea Ault (oil on canvas, 1925)
Am Art Rev v12 no3 p43 My/Je 2000
Zoritchak, Yan, 1944-
Reproductions
[Untitled: shell and reef-like forms suspended in clear wedge-form]
Neues Glas no1 p back cover 2000 (col)
Zorzi, Manuela
Carlo Fontana e Nicola Michetti: la chiesa del Santissimo Salvatore nel San Michele a Ripa (1710-1728). bibl f il (pt col) plans *Boll Arte* v82 no101-102 p67-78 Jl/D 1997
Zou Gong Wu
about
Interpreting tradition. P. Bennett. il *Landsc Archit* v90 no4 p62-7, 88-91 Ap 2000
Zoutewelle-Morris, Sarah
Getting unstuck: some thoughts on getting the creative flow moving again. il (pt col) *Lett Art Rev* v15 no2 p12-15 1999
Zschokke, Walter, 1948-
Von Schönheit wird nie gesprochen. il tab *Werk Bauen Wohnen* no1/2 p42-6 Ja/F 2000
Zuccari, Alessandro
Un carteggio di Francesco M. Del Monte e alcune notazioni sul Martirio di san Matteo del Caravaggio. bibl f il *Stor Arte* no93/94 p292-302 1998
Zuccheri, Toni
Reproductions
Beccaccino (blown glass and bronze, 1998)
Glass no79 p10 Summ 2000
Zucchi, Jacopo, ca. 1541-1589 or 90
Reproductions
Melpomene-Sun and Thalia-Moon (fresco)
FMR no101 p11 D 1999/Ja 2000 (col)
Zuckerman, Sharon
(jt. auth) See Dothan, Trude, and others
Zukofsky, Louis, 1904-1978
about
Consumption and depression in Gertude Stein, Louis Zukofsky and Ezra Pound: Louis Zukofsky and the poetry of knowledge [2 books; review article] R. Omer. *Modernism - Modernity* v7 no1 p179-82 Ja 2000
Zummer, Thomas
Exhibitions
Thomas Zummer at Marcel Sitcoske. E. Larsen. col il *Art Am* v87 no10 p174 O 1999
il(col): Drawing of a minute fragement of a printed photograph
Zumthor, Peter, 1943-
about
Klangkörper Schweiz: the Swiss Pavilion at the Hanover Expo 2000 [interview with Peter Zumthor] G. Uhlig. il *Domus* no828 p24-31 Jl/Ag 2000
The Swiss Pavilion. R. Hönig. il *Baumeister* v97 no7 p26-30 Jl 2000
Swiss Pavilion, Expo 2000, Hanover. il plans *Werk Bauen Wohnen* no5 p24-5 My 1999
Zumtobel Licht GmbH
Zumtobel staff: Light show. S. Bauer. il *Novum* p38-9 F 2000
Zuoz (Switzerland)
Design
Implantant. C. Sonderegger. il (pt col) plan *Werk Bauen Wohnen* no9 p56-7 S 1999
Zurbarán, Francisco de, 1598-1664
about
La estela de Zurbarán en la pintura barroca cordobesa. J. M. Palencia Cerezo. bibl f il *Goya* no275 p67-80 Mr/Ap 2000
il: Apoteosis de Santo Tomás
Una sexta repetición del Agnus Dei de Zurbarán. M. Díaz Padrón. bibl f col il *Goya* no270 p153-4 My/Je 1999
Reproductions
The bound lamb (oil on canvas, 1635-40)
FMR no102 p24-5 F/Mr 2000 (col)
Zurich (Switzerland)
Apartment houses
Dolf Schnebli: three houses on the Südstrasse, Zurich. il *A + U* no354 p20-39 Mr 2000
Two residential buildings in Zurich. il (pt col) plans *A + U* no348 p24-33 S 1999
Wohnhaus in Zürich-Fluntern. il plans *Werk Bauen Wohnen* no12 p Werk-Material 350 D 1999
Architecture
Dreifamilienhaus In der Hub, Zürich. *Werk Bauen Wohnen* no12 p Werk-Material 352 D 1999
Schatulle für Schalter. R. Hönig. il (pt col) *Baumeister* v96 no8 p7 Ag 1999
Soap opera. C. Kugel. il (pt col with cover) plans *Archit Rev* v206 no1233 p66-9 N 1999
Switching box SBB, Zurich, Switzerland, 1996-1999. il (pt col with cover) plans *A + U* no348 p14-23 S 1999
Two residential buildings in Zurich. il (pt col) plans *A + U* no348 p24-33 S 1999
Wohnhaus in Zürich-Fluntern. il plans *Werk Bauen Wohnen* no12 p Werk-Material 350 D 1999
Exhibitions
Auslegeordnung für die Stadt. A. Bideau. *Werk Bauen Wohnen* no6 p62 Je 1999

Zurich (Switzerland)—*cont.*

Art trade

Small scale, world class. M. Krienke. il *Art News* v99 no6 p80-6 Je 2000

City planning

Form follows function im Städtebau. M. Geiger. bibl f col il (with cover) plans *Werk Bauen Wohnen* no11 p16-23 N 1999

Stadtumbau. A. Eisinger and C. Schmid. bibl f il plans *Werk Bauen Wohnen* no11 p27-9 N 1999

Exhibitions

Auslegeordnung für die Stadt. A. Bideau. *Werk Bauen Wohnen* no6 p62 Je 1999

Description and travel

3 days in Zurich. R. Barreneche. il *Interiors* v159 no5 p155-6 My 2000

Design

Cinema Riff Raff, Zurich. il (pt col) plans *Werk Bauen Wohnen* no5 p14-17 My 1999

Galleries and museums

See also

Kunsthalle Zurich (Switzerland)

Kunsthaus Zurich (Switzerland)

Historic buildings

3 days in Zurich. R. Barreneche. il *Interiors* v159 no5 p155-6 My 2000

Ausgedient. il *Werk Bauen Wohnen* no12 p58 D 1999

Houses

Dolf Schnebli: three houses on the Südstrasse, Zurich. il *A + U* no354 p20-39 Mr 2000

Meinrad Morger & Heinrich Degelo: three-family house in the Hub. il (pt col) plans *A + U* no345 p130-5 Je 1999

Single-family house in Zurich. il (pt col) plans *A + U* no348 p46-57 S 1999

Housing

Ein angemessener Ort. F. Ehrat. il *Werk Bauen Wohnen* no1/2 p6-7 Ja/F 2000

Dreifamilienhaus In der Hub, Zürich. *Werk Bauen Wohnen* no12 p Werk-Material 352 D 1999

Soap opera. C. Kugel. il (pt col with cover) plans *Archit Rev* v206 no1233 p66-9 N 1999

Motion picture theaters

Cinema Riff Raff, Zurich. il (pt col) plans *Werk Bauen Wohnen* no5 p14-17 My 1999

Public art

Kunst am Bau. C. Sonderegger. col il plan *Werk Bauen Wohnen* no12 p62-4 D 1999

Restaurants

"Karl der Grosse": ein Treffpunkt für vielfältige Begegnungen. C. Sonderegger. il (pt col) *Werk Bauen Wohnen* no9 p52-3 S 1999

Mövenpick im neuen Look. C. Sonderegger. il *Werk Bauen Wohnen* no9 p54-5 S 1999

Zurlini, Valerio, 1926-1982

about

Autumnal discontent. O. Möller. il *Film Comment* v36 no4 p48-9 Jl/Ag 2000

Zürn, Unica, 1916-1970

about

La langue du bordel dans la philosophie. J. Henric. por *Art Press* no259 p59 Jl/Ag 2000

Zwicker, Tony, 1925-2000

about

Obituary

Art Mon il no238 p51-2 Jl/Ag 2000. C. Courtney.

Art On Pap por v4 no5 p25 My/Je 2000. M. von Üchtrup.

Zwiesel (Germany)

Art

. . . For "men's skin is completely natural". K. Eisch. col il *Neues Glas* no2 p42-7 1999

Zwigoff, Terry

about

The misfits of Zwigoff. S. F. Said. il por *Sight Sound* ns10 no8 p20-2 Ag 2000

Zwirner, David

about

Upward mobility. R. Knafo. col il por *Art News* v98 no9 p62+ O 1999

Zwollo, An

De Romeinse panorama's van Jan de Bisschop en Theodoor Matham. bibl f il map *Oud Holl* v113 no1/2 p45-52 1999

Zynsky, Mary Ann *See* Zynsky, Toots, 1951-

Zynsky, Toots, 1951-

Reproductions

The four seasons

Glass no78 p6 Spr 2000 (det)

Night street chaos

Glass no77 p8 Wint 1999 (col)

[Untitled: multicolored glass form]

Glass no79 p13 Summ 2000 (det)

[Untitled: multicolored vase]

Neues Glas no1 p inside back cover 2000 (col)

ZYZYX! (Firm)

ZYZYX! K. Coughlin. col il *Crafts Rep* v25 no283 p56-7 N 1999

BOOK REVIEWS

10 X 10.
Blueprint no174 p76 Jl 2000. J. Bell
RIBA J v107 no7 p24 Jl 2000. D. Dunster
12 Views of Manet's Bar. 1996
Cah Mus Natl Art Mod no60 p122-5 Summ 1997. F. Desbuissons
50 years of ideas in health care building.
RIBA J v106 no11 p91-2 N 1999. S. Francis and R. Glanville

A

The A to Z of Georgian Dublin. 1998
Ir Arts Rev Yearb v16 p161-2 2000. P. McEvansoneya
Abbey, D. G. U.S. landscape ordinances. 1998
Landsc Archit v90 no3 p16-18 Mr 2000
Abel, R. The red rooster scare. 1999
Modernism - Modernity v7 no2 p334-6 Ap 2000. M. Luckett
Aby M. Warburg. 1995
Cah Mus Natl Art Mod no56/57 p214-18 Summ/Aut 1996. P.-A. Michaud
Academies, museums and canons of art. 1999
Art Hist v23 no1 p121-4 Mr 2000. C. Klonk
Acidini, C. Taddeo e Federico Zuccari. 1998
Burlington Mag v142 no1163 p113-14 F 2000. C. Robertson
Ackerley, J. R. My dog Tulip. 1987
New Criter v18 no3 p68-71 N 1999. D. Yezzi
Ackerley, J. R. My father and myself. 1988
New Criter v18 no3 p68-71 N 1999. D. Yezzi
Ackerman, J. S. La villa. 1997
Goya no275 p126-7 Mr/Ap 2000. F. J. Caballero Bernabé
Acquarossa, VII. 1994
Rev Archeol fasc2 p410-11 1999. J.-R. Jannot
De acutis et chroniis. 1997
J Hell Stud v119 p199 1999. R. Flemming
Ades, D. and others. Marcel Duchamp. 1999
Art Am v88 no1 p37+ Ja 2000. S. Nodelman
Modernism - Modernity v7 no1 p153-63 Ja 2000. M. Mackenzie
Adirondack prints and printmakers. 1998
Winterthur Portf v34 no2/3 p165-8 Summ/Aut 1999. A. P. Wagner
Advances in historical ecology. 1998
Antiquity v73 no282 p964 D 1999. S. Nugent
Aesthetics and ethics. 1998
J Aesthet Art Crit v58 no1 p73-4 Wint 2000. M. M. Eaton
Africa. 1995
Leonardo v33 no2 p146 2000. R. Pepperell
L'Africa romana. 2v 1990
Rev Archeol fasc1 p157-8 1999. R. Rebuffat
Afrikanische Kunst aus der Sammlung Han Coray. English. African art from the Han Coray Collection. 1998
Afr Arts v33 no1 p15-16, 88 Spr 2000. D. Rush
Agamben, G. Homo sacer. 1998
Modernism - Modernity v6 no3 p163-6 S 1999. S. E. Lewis
Agent of challenge and defiance. 1997
Film Q v53 no3 p54 Spr 2000. T. Williams
Aggressives, nicht akkumulatives, städtisches Handeln. 1998
Kunstforum Int no149 p483-4 Ja/Mr 2000. S. Römer
Agulhon, M. and others. Les Révolutions de 1848. 2v
Word Image v15 no4 p395-6 O/D 1999. L. Hoek and D. Scott
Ainsworth, M. W. Gerard David. 1998
Burlington Mag v141 no1158 p546 S 1999. H. Verougstraete and R. van Schoute
Aitken, M. J. An introduction to optical dating. 1998
Am J Archaeol v104 no1 p129-30 Ja 2000. G. (Rip) Rapp
Albers, P. Shadows, fire, snow. 1999
New Criter v18 no2 p70-4 O 1999. S. Schwartz
Alcock, J. P. English Heritage book of life in Roman Britain. 1996
Archaeol J v155 p394 1998. S. Scott
Aldenderfer, M. S. Montane Foragers. 1998
Am Antiq v64 no4 p713-14 O 1999. C. A. Baied
Alev Ebüzziya Siesbye.
Ceram Mon v48 no1 p28 Ja 2000
Alexander, P. S. and Vermès, G. Discoveries in the Judaean Desert; v16, Qumran Cave4—XIX: Serekh Ha-Yahad and two related texts. 1998
Biblic Archaeol Rev v26 no3 p62-3 My/Je 2000. H. Shanks
Alifrangis, I. Vaeveren vibeke klint. 1997
Scand J Des Hist v9 p145-6 1999. C. Paludan
Allamoda, B. Les Artistes Decorateurs.
Kunstforum Int no149 p478-9 Ja/Mr 2000. M. Hauffen
Allen, I. Structure as design.
World Archit no85 p46-7 Ap 2000. B. Brown
Allen, J. D. and others. Magical ancient beads. 1998
Arts Asia v29 no5 p139-40 S/O 1999. S. E. Jay
Allen, R. V. Gordon Conway. 1997
Dress v26 p85-6 1999. T. Segal
Allen, S. H. Finding the walls of Troy. 1998
Antiquity v73 no282 p968-9 D 1999. D. Gill
Alsop & Störmer. 1999
Archit J v211 no3 p63 Ja 27 2000. M. Fraser
Altman, R. Film/genre. 1999
Film Q v53 no4 p53-5 Summ 2000. L. Grindon
Alvar Aalto. 1999
Archit J v210 no8 p47 S 2 1999. H. Charrington
Alvés, G. and others. Le métallurgie de la Haute-Marne du Moyen Âge au XXe siècle. 1997
Bull Monum v157 no2 p248-9 1999. F. Hamon
Always a welcome. 1999
Archit J v211 no7 p70-1 F 24 2000
America and the daguerreotype. 1991
Leonardo v33 no2 p145-6 2000. W. N. Arnold
An American century of photography. 1999
Graphis v55 no323 p14 S/O 1999. L. Rexer
The American lawn. 1999
Mag Antiq v156 no4 p400+ O 1999. A. Mayor
American material culture. 1997
J Des Hist v12 no4 p373-80 1999. J. Attfield
American sermons.
New Criter v18 no2 p67-70 O 1999. M. M. Arkin
Ames-Lewis, F. The intellectual life of the early Renaissance artist. 2000
Art Newspaper v11 no105 p60 Jl/Ag 2000. E. Welch
Ames-Lewis, F. Tuscan marble carving, 1250-1350. 1997
Art Hist v22 no3 p456-8 S 1999. H. Geddes
Burlington Mag v141 no1161 p758 D 1999. J. Röll
El Anatsui. 1998
Afr Arts v32 no4 p91-2 Wint 1999. S. O. Ogbechie
Ancient jewelry and archaeology. 1996
J Des Hist v12 no3 p293-7 1999. E. Simpson
The ancient port of Arikamedu. 1996
Arts Asiat v53 p123-4 1998. J.-F. Salles
Anderson, A. C. The cube teapot. 1999
Ceram Rev no182 p47 Mr/Ap 2000. K. Bevan
Anderson, C. Weaving a legacy. 1995
Shuttle Spindle Dyepot v31 no2 p12-13 Spr 2000. R. Orr
Anderson, D. All that glitters.
Ceram Mon v48 no4 p32 Ap 2000
Anderson, J. Art without boundaries. 1997
Art J v59 no1 p111-16 Spr 2000. D. Chin
Anderson, J. Giorgione. 1997
Z Kunstgesch v62 no3 p444-8 1999. J. M. zur Capellen
Anderson, R. L. American muse. 2000
J Aesthet Art Crit v58 no1 p84-5 Wint 2000. J. Dilworth
Andrault-Schmitt, C. Limousin gothique. 1997
Bull Monum v157 no4 p388-9 1999. Y. Blomme
Andreae, B. Schönheit des Realismus. 1998
Am J Archaeol v103 no4 p716-17 O 1999. M. D. Fullerton
Andrefsky, W. Lithics. 1998
Am Antiq v65 no1 p202-4 Ja 2000. C. M. Barton
Antiquity v73 no281 p705-7 S 1999. A. Ramos-Millán
Andrews, J. F. Painters and politics in the People's Republic of China, 1949-1979. 1994
Cah Mus Natl Art Mod no56/57 p224 Summ/Aut 1996. M. Assenmaker
Andrews, M. Landscape and western art. 1999
Art Mon no233 p42-3 F 2000. J. Haldane
Andrews, P. A. Nomad tent types in the Middle East; v1. 1997
Architectura v29 no2 p229-30 1999. W. Schirmer
Ang, T. Digital photography.
Br J Photogr no7242 p supp 3 S 15 1999. J. Tarrant
Angerbauer-Rau, M. and Beuys, J. Beuys Kompass. 1998
Kunstforum Int no148 p470-1 D 1999/Ja 2000. H. Schütz
Anthology of African & Indian Ocean photography. 1999
Art On Pap v4 no5 p90-1 My/Je 2000. A. Carlson

Eur Photogr v20 no66 p72 Fall 1999/Wint 2000. A. D. Coleman
Anthropology explored. 1998
Am Antiq v65 no1 p205 Ja 2000. S. Lerner
Antin, E. 100 boots. 1999
New Art Exam v27 no3 p64-5 N 1999
Apollonius, Rhodius and Green, P. The Argonautica. 1997
J Hell Stud v119 p187 1999. D. P. Nelis
Apperson, L. Stage managing and theatre etiquette. 1998
TD&T v36 no2 p64-5 Spr 2000. P. Donnelly
Arasse, D. L'Annonciation italienne.
Beaux Arts Mag no185 p100 O 1999. F. Legrand
Aratus. Phaenomena. 1997
J Hell Stud v119 p187-8 1999. S. D. Olson
Arbour, R.-M. L'art qui nous est contemporain. 1999
Parachute no99 p62 Jl/S 2000. C. Ross
The archaeological map of the Murghab Delta. 1998
Antiquity v74 no284 p449-50 Je 2000. F. T. Hiebert
Archaeological obsidian studies. 1998
Am Antiq v64 no3 p560-1 Jl 1999. J. A. Darling
Archaeology and annales history in the Biferno Valley. 1995
Rev Archeol fasc1 p124-30 1999. J.-P. Vallat
The archaeology and anthropology of landscape. 1999
Antiquity v74 no283 p249-50 Mr 2000. G. Presland
Archaeology and language. 1997
Antiquity v73 no281 p707-8 S 1999. D. W. Phillipson
Archaeology and the Galilee. 1997
Israel Explor J v49 no3-4 p280-1 1999. R. Rosenthal-Heginbottom
The archaeology of cathedrals. 1996
Archaeol J v155 p418-19 1998. L. Butler
The archaeology of social boundaries. 1998
Am Antiq v64 no3 p548-9 Jl 1999. C. M. Milner
Archaeology of the Moundville chiefdom. 1998
Am Antiq v64 no4 p705-6 O 1999. M. J. O'Brien
Antiquity v73 no282 p952-3 D 1999. J. Muller
The archaeology of the Wadi al-Hasa, west-central Jordan. 1998
Bull Am Sch Orient Res no315 p81-3 Ag 1999. P. Bienkowski
Archaeology on the Great Plains. 1998
Am Antiq v64 no4 p701-2 O 1999. M. Kornfeld
Archaeology under fire. 1998
Antiquity v73 no281 p720-1 S 1999. R. Matthews
Archaic states. 1998
Am Antiq v65 no1 p197-8 Ja 2000. B. A. Nelson
Archäologie und Korrespondenzanalyse. 1997
Am J Archaeol v103 no4 p699-700 O 1999. S. J. Shennan
Archeologia della Sardegna preistorica e protostorica. 1997
Antiquity v73 no282 p942-4 D 1999. D. Ridgway
Archeologia nella Valle del Curone. 1993
Rev Archeol fasc2 p423-5 1999. J.-P. Vallat
Archer, L. Architecture in Britain and Ireland 600-1500. 1999
Archit Rev v207 no1236 p97 F 2000. D. Watkin
Archi-Neering. 1999
Baumeister v96 no10 p72 O 1999. R. Fennrich
Architecture 1900. 1998
J Des Hist v12 no4 p387-9 1999. N. G. Bowe
Architecture and cubism. 1997
Cah Mus Natl Art Mod no68 p115-16 Summ 1999. H. Fontenas
Rev Art no127 p89-90 2000. K. Bowie
Architecture and feminism. 1996
J Aesthet Art Crit v57 no4 p483-4 Fall 1999. G. Later
Architecture and revolution. 1999
Can Archit v45 no5 p44 My 2000. H. Klassen
Architecture du XVIIIe siècle en Belgique. 1998
Rev Belge Archeol Hist Art v68 p177-8 1999. M. van de Winckel
Architecture du XXe siècle. 1998
Rev Art no126 p94 1999. P. Prevost-Marcilhacy
Architecture in Austria. 1999
Baumeister v97 no4 p62 Ap 2000. C. Fuchs
Architecture of fear. 1997
Des Book Rev no40 p57-61 Fall 1999. E. P. Winston
The architecture of historic Hungary. 1998
J Soc Archit Hist v59 no1 p120-3 Mr 2000. C. Long
Stud Decor Arts v7 no1 p130-3 Fall-Wint 1999-2000. S. Albert
Architecture of the everyday. 1997
Architecture v89 no2 p54-5 F 2000. D. Upton
Des Book Rev no40 p50 Fall 1999. D. MacCannell
Architecture theory since 1968. 1998
AA Files no38 p83-7 Spr 1999. D. Periton
Archit Rev v206 no1230 p96 Ag 1999. C. Davies
J Soc Archit Hist v59 no2 p270-1 Je 2000. F. Dal Co
Ardery, J. S. The temptation. 1998
Winterthur Portf v34 no2/3 p175-8 Summ/Aut 1999. S. J. Bronner
Arendt, R. Growing greener. 1999
Landsc Archit v90 no6 p86 Je 2000. B. Abbey
Ariel, D. T. and De Groot, A. Excavations at the City of David 1978-1985, directed by Yigal Shiloh. v4 1996
Palest Explor Q v131 p193 Jl/D 1999. M. Steiner
Armstrong, C. Scenes in a library. 1998
Art On Pap v4 no1 p72-4 S/O 1999. B. Lifson
Nineteenth Century Stud v13 p177-93 1999. T. Prasch
Arnaud, J.-L. Le Caire. 1998
Rev Art no126 p93 1999. J.-B. Minnaert
Arnold, B. Jack Yeats. 1998
World Inter v19 no11 p92 N 1999. H. Stoddart
Arnold, D. When the pyramids were built. 1999
Inter Des v71 no3 p151, 153 Mr 2000. S. Abercrombie
Arnould, C. Les arcs romains de Jérusalem. 1997
Am J Archaeol v103 no4 p719-20 O 1999. A. Schmidt-Colinet
Arquitectura Latino-americana. 1998
Domus no820 p86-7 N 1999. V. Scortecci
Ars Electronica. 1999
New Art Exam v27 no3 p60-1 N 1999. D. Kuspit
Art, activism, and oppositionality. 1998
Eur Photogr v19/20 no64/65 p108 Wint 1998/Summ 1999. A. Georgieff
J Aesthet Art Crit v57 no4 p488 Fall 1999. J. Gilmore
Art and text in Roman culture. 1996
Am J Archaeol v104 no1 p143-4 Ja 2000. A. Kuttner
Art at the turn of the millennium. 1999
Art Mon no232 p54-5 D 1999/Ja 2000. A. Farquharson
Beaux Arts Mag no183 p90 Ag 1999. V. Bouruet-Aubertot
New Art Exam v27 no4 p61 D 1999/Ja 2000. J. Estep
Art criticism and its institutions in nineteenth-century France. 1994
Cah Mus Natl Art Mod no56/57 p218-19 Summ/Aut 1996. B. Vouilloux
L'art des modeleurs d'argile. 1998
Gaz B-Arts ser6 v134 no1570 p Chronique des Arts 10-11 N 1999
Art in state buildings. 1998
Ir Arts Rev Yearb v16 p175-6 2000. T. Hickey
Art in theory, 1815-1900. 1998
Art Hist v23 no1 p116-21 Mr 2000. M. Podro
Art matters. 1999
New Art Exam v27 no9 p55 Je 2000. J. Marsh
The art of Burma. 1999
Arts Asia v30 no3 p119-21 My/Je 2000. N. F. Singer
L'art roman dans l'Oise et ses environs. 1997
Bull Monum v157 no2 p230-2 1999. P. Duret
Art textiles of the world: Australia. 1999
Crafts no160 p62 S/O 1999. P. Johnson
Arthus-Bertrand, Y. New York from the air. 1998
Archit Des v69 no5/6 p xi My/Je 1999
Arthus-Bertrand, Y. and Trotereau, J. Turkey from the air. 1998
Archit Des v69 no5/6 p xi My/Je 1999
Les arts de l'Asie centrale.
Beaux Arts Mag no186 p97 N 1999. J.-M. Charbonnier
Arts of Korea. 1998
Ars Orient v29 p174-6 1999. D. F. McCallum
Ascani, V. Il Trecento disegnato. 1997
Bull Monum v157 no2 p252-4 1999. É. Hamon
Ashby, C. Classical Greek theatre. 1998
Antiquity v73 no281 p709-10 S 1999. R. A. Tomlinson
Ashkin, M. Garden State. 2000
Art On Pap v4 no5 p88-9 My/Je 2000. N. Princenthal
Ashley-Smith, J. Risk assessment for object conservation. 1999
Art Newspaper v11 no103 p34 My 2000. L. Hillyer
Askari, N. and Arthur, E. Uncut cloth. 1999
Hali no108 p95 Ja/F 2000. R. Crill
Askwith, C. Rescued or ruined? 1999
Landsc Des no289 p12 Ap 2000. A. Paul
Asper, M. Onomata allotria. 1997
J Hell Stud v119 p184-5 1999. K. L. G. Lüddecke
Astill, G. G. and Davies, W. A Breton landscape. 1997
Archaeol J v155 p381-2 1998. G. Foard
Das Atelierhaus Max Bill. 1999
Baumeister v96 no8 p58+ Ag 1999. B. Kuchenbeiser
Atherton, C. P. The sculpture of early medieval Rajasthan. 1997
Artibus Asiae v58 no1/2 p147-9 1998. A. Hardy
Arts Asiat v54 p168-9 1999. B. Dagens
Atkins, M. and Sinclair, I. Liquid city. 1999
AA Files no39 p83-5 Aut 1999. W. Firebrace
Atkinson, F. The man who made Beamish. 1999
Mus J v99 no10 p19 O 1999. S. Heal
Atlanta. 1995
Des Book Rev no41/42 p114-17 Wint/Spr 2000. E. Dunham-Jones
Attack! 1999
Eur Photogr v21 no67 p71-2 Spr/Summ 2000. A. Georgieff

Atterbury, P. and Batkin, M. The dictionary of Minton. 1998
Ceram Rev no181 p51 Ja/F 2000. A. Dawson
Auerbach, J. The Great Exhibition of 1851. 1999
Art Newspaper v10 no98 p55 D 1999. C. Gere
Auerbacher, D. Paysages sur catalogue. 1998
Eur Photogr v21 no67 p70-1 Spr/Summ 2000. I. Jeffrey
Aufderheide, A. C. and others. The Cambridge encyclopedia of human paleopathology. 1998
Am Antiq v64 no3 p562-3 Jl 1999. K. Taylor
Augé, M. Non-places. 1995
Des Book Rev no41/42 p114-17 Wint/Spr 2000. E. Dunham-Jones
Augenti, A. Il palatino nel medioevo. 1996
Archaeol J v155 p407 1998. B. Ward-Perkins
Augustine through the ages. 1999
New Criter v18 no7 p70-73 Mr 2000. M. M. Arkin
Aumont, J. Amnésies.
Cah Cinema no538 p22-3 S 1999. S. Bouquet
"Autour du château médiéval". 1998
Bull Monum v157 no2 p244-5 1999. J. Mesqui
Aveni, A. F. Stairways to the stars. 1997
Leonardo v33 no2 p148-50 2000. D. Topper
Avery, K. J. and Fischer, D. P. American tonalism. 1999
Burlington Mag v142 no1168 p453 Jl 2000. M. Hopkinson
Avins, L. and Quick, B. D. Sacred arts of Haitian vodou. 1995
Afr Arts v32 no3 p90-1 Aut 1999. V. Jenke
Ayres, J. Building the Georgian city. 1998
Ir Arts Rev Yearb v16 p163-4 2000. M. McCarthy
J Soc Archit Hist v59 no2 p252-4 Je 2000. C. Anderson

B

Baark, E. Lightning wires. 1997
Nineteenth Century Stud v13 p203-12 1999. J. Rose
Baarsen, R. and Jackson, B. Duitse meubelen. 1998
Stud Decor Arts v7 no1 p108-10 Fall-Wint 1999-2000. S. Jervis
Bacchylides. Die Lieder des Bakchylides; v2, Die Dithyramben und Fragmente. 1997
J Hell Stud v119 p180-1 1999. S. Instone
Back in the saddle again. 1998
Screen v40 no3 p354-7 Aut 1999. E. Gallafent
Backendorf, D. Römische Münzschätze des zweiten und ersten Jahrhunderts v. Chr. vom italienischen Festland. 1998
J Roman Archaeol v12 p526-32 1999. T. V. Buttrey
Bacon, F. The history of the reign of King Henry VII and selected works. 1998
New Criter v18 no3 p66-8 N 1999. P. Dean
Baecque, A. de and Toubiana, S. Truffaut.
Cineaste v25 no1 p55-6 1999. G. Perez
Baer, E. Islamic ornament. 1998
Ars Orient v29 p180-2 1999. Y. Tabbaa
Bagnall, R. S. The Kellis agricultural account book (P. Kell.IV Gr.96). 1997
J Roman Archaeol v12 p745-51 1999. D. P. Kehoe
Bahn, P. G. The Cambridge illustrated history of prehistoric art. 1998
Archaeol J v155 p380-1 1998. M. Díaz-Andreu
Bailey, G. A. The Jesuits and the grand Mogul. 1998
Marg v51 no2 p87 D 1999. A. K. Das
Bajou, T. Paintings at Versailles. 1998
Rev Art no126 p89-90 1999. A. le P. D. Sécheval
Baker, S. The postmodern animal. 2000
Art Mon no237 p45-6 Je 2000. N. Brown
Baker, S. Susan Baker.
Flash Art v32 no209 p125 N/D 1999. J. Slyce
Baldeweg, J. N. La habitación vacante. 1999
Domus no823 p100-1 F 2000. V. Scortecci
Balfour-Paul, J. Indigo. 1998
Hali no108 p95, 97 Ja/F 2000. H. Böhmer
Surf Des J v24 no1 p54 Fall 1999. L. Martin
Text Hist v30 no2 p252-3 Aut 1999. G. W. Taylor
Balicka-Witakowska, E. La crucifixion sans crucifié dans l'art éthiopien. 1997
Bull Monum v157 no4 p400-1 1999. J.-M. Spieser
Rev Belge Archeol Hist Art v68 p178-80 1999. M.-C. Bruwier
The Ballets russes and its world. 1999
Art Newspaper v11 no103 p36 My 2000. A. Bird
Baltic Light : Early Open-Air Painting in Denmark and North Germany, Exhibition (1999-2000: National Gallery of Canada, etc). Baltic light. 1999
Also published in French ed. as: Lumière du nord
World Inter v20 no4 p31 Ap 2000. B. Sewell
Bambach, C. Drawing and painting in the Italian Renaissance workshop. 1999
Art On Pap v4 no4 p86-7 Mr/Ap 2000. B. L. Brown
Bamford, K. Distorted images. 1998
Screen v40 no4 p457-60 Wint 1999. S. Street
Bandera, M. C. Il carteggio Longhi-Pallucchini. 1999
Art On Pap v4 no1 p74-5 S/O 1999. S. Prosperi Valenti Rodinò
Bandini, M. L'estetico, il politico. 1977
Domus no823 p104 F 2000. P. Thea
Banerji, C. and Donald, D. Gillray observed. 1999
Gaz B-Arts ser6 v135 no1576-7 p Chronique des Arts 22-3 My/Je 2000. S. Le Men
Banes, S. Subversive expectations. 1998
Art J v59 no1 p111-16 Spr 2000. D. Chin
Banham, R. A critic writes. 1996
J Soc Archit Hist v59 no2 p268-70 Je 2000. M. McAuliffe
Banks, O. F. and Tanqueray, R. Lofts. 1999
Inland Archit v117 no1 p26-8 2000. V. Carlson
Bann, S. Paul Delaroche. 1997
Art Hist v22 no5 p760-7 D 1999. E. Barker
Baqué, D. La photographie plasticienne. 1998
Kunstforum Int no148 p472 D 1999/Ja 2000. F. Stech
Baratte, S. Les XII apôtres de Léonard Limosin. 1999
Rev Art no127 p84 2000. T. Crépin-Leblond
Barber, E. J. W. The mummies of Ürümchi. 1999
Orientations v31 no2 p69-70 F 2000. J. E. Vollmer
Shuttle Spindle Dyepot v31 no2 p9 Spr 2000. M. Petrini
Barclay, S. The motion picture image. 1999
Am Cinematogr v81 no4 p139-40 Ap 2000
Barker, G. and Rasmussen, T. The Etruscans. 1998
J Roman Archaeol v12 p440-52 1999. D. Ridgway and F. R. Serra Ridgway
Barker, N. Hortus Eystettensis. 1994
Stud Hist Gard Des Landsc v20 no3 p249-56 Jl/S 2000. M. Laird
Barnatt, J. and Smith, K. English Heritage book of the Peak District. 1997
Archaeol J v155 p383 1998. C. R. Hart
Barnatt, J. and others. Barrows in the Peak District. 1996
Archaeol J v155 p392-3 1998. H. Taylor
Barnes, R. Indian block-printed textiles in Egypt. 2v 1997
Ars Orient v29 p176-7 1999. J. Balfour-Paul
Barnwell, P. S. and Giles, C. English farmsteads, 1750-1914. 1997
Archaeol J v155 p416-17 1998. P. J. Fowler
Baroni, D. Il manuale del design grafico. 1999
Abitare no389 p147-8 N 1999. E. Renzi
Barrett, P. and Stanley, C. Better construction briefing. 1999
Archit J v210 no9 p53 S 9 1999
RIBA J v106 no10 p105-6 O 1999. R. Griffin
Barrett, T. M. Criticizing photographs. 1999
Eur Photogr v21 no67 p74 Spr/Summ 2000. J. Swinnen
Barrios Rozúa, J. M. Guía de la Granada desaparecida. 1999
Cuad Arte Univ Granada no30 p368-9 1999. M. Córdoba Salmerón
Barrios Rozúa, J. M. Reforma urbana y destrucción del patrimonio histórico en Granada. 1998
Cuad Arte Univ Granada no30 p361-3 1999. E. Ángel Villanueva Muñoz
Barthes, R. Il sistema della moda. 1970
Domus no822 p94-5 Ja 2000. A. Colonetti
Bartman, E. Portraits of Livia. 1999
Am J Archaeol v103 no4 p721-3 O 1999. S. Wood
Gaz B-Arts ser6 v134 no1570 p Chronique des Arts 11 N 1999. A. Q. Bottineau
Barton, N. Book of stone age Britain. 1997
Archaeol J v155 p388 1998. D. Roe
Barzun, J. From dawn to decadence. 2000
New Criter v18 no10 p5-11 Je 2000. J. Barzun
Basisarbeit.
Kunstforum Int no146 p488 Jl/Ag 1999. C. Gockel
Baskins, C. L. Cassone painting, humanism, and gender in early modern Italy. 1998
Burlington Mag v141 no1159 p626-7 O 1999. M. Ajmar
Batchen, G. Burning with desire. 1997
Art Bull v81 no3 p540-2 S 1999. J. Snyder
Bathurst, B. The lighthouse Stevensons. 1999
New Criter v18 no3 p73-4 N 1999. B. Downing
Baudin, A. Le réalisme socialiste soviétique de la période jdanovienne (1947-1953). 1997
Rev Art no125 p85 1999. P.-L. Rinuy
Baudin, A. and Heller, L. Le réalisme socialiste soviétique de la période jdanovienne (1947-1953). 1997
Rev Art no125 p85 1999. P.-L. Rinuy
Bauer, F. A. Stadt, Platz und Denkmal in der Spätantike. 1996
J Soc Archit Hist v59 no2 p243-4 Je 2000. D. Kinney
Bauer, H. and others. Corpus der barocken Deckenmalerei in Deutschland. 1976-98
Z Dtsch Ver Kunstwiss v51 p198-203 1997. J. Zahlten
Das Bauhaus im Osten. 1997
Stud Decor Arts v7 no2 p142-4 Spr/Summ 2000. C. Long

Baumgartner, M. Einführung in das Studium der Kunstgeschichte.
Kunstforum Int no145 p449-50 My/Je 1999. A. Haase
Bauret, G. Alexey Brodovitch. 1999
Print v53 no5 p68F+ S/O 1999. B. Gubbins
Bayer, P. Intérieurs Art déco. 2000
Archit Aujourd'hui no327 p8 Ap 2000. S. Laurent
Bayly, C. A. Empire and information. 1997
Nineteenth Century Stud v13 p203-12 1999. J. Rose
Bazin, A. Bazin at work. 1997
Film Q v53 no1 p45-6 Fall 1999. G. M. Paletz
Bazzana, K. Glenn Gould. 1997
Br J Aesthet v39 no4 p429-32 O 1999. A. Hamilton
BCO guide 2000.
Archit J v211 no22 p20 Je 8 2000. R. Slavid
Beacham, P. Down the deep lanes.
World Inter v20 no7 p21 Jl 2000. R. Blythe
Beal, S. The very stuff. 1995
Shuttle Spindle Dyepot v30 no3 p12 Summ 1999. P. Slaven
Beaton, Sir C. Ashcombe.
World Inter v20 no1 p79 Ja 2000. A. Barr
Beaupertuis-Bressand, F. The blue gold of Samarkand. 1997
Arts Asiat v53 p121-2 1998. P. Bernard
Because I tell a joke or two. 1998
J Pop Film Telev v27 no3 p47-8 Fall 1999. N. Matthews
Becker, F. D. and Steele, F. Workplace by design. 1995
J Archit Plann Res v16 no3 p262-6 Aut 1999. K. Spreckelmeyer
Becker, J. S. Selling tradition. 1998
Winterthur Portf v34 no4 p268-72 Wint 1999. B. Filene
Beckett, W. My favorite things. 1999
New Art Exam v27 no9 p60 Je 2000. J. Marsh
Beckmann, M. Self-portrait in words. 1997
Burlington Mag v141 no1160 p692-3 N 1999. C. Rhodes
Behnisch, G. Der Pariser Platz. 1997
Werk Bauen Wohnen no3 p76+ Mr 1999. R. Kaltenbrunner
Béla Lajta. 1999
Domus no819 p115 O 1999. A. Rivetta
Bell, J. What is painting? 1999
Burlington Mag v142 no1162 p44-5 Ja 2000. M. James
Bell, P. A. Environmental psychology. 4th ed. 1996
J Archit Plann Res v16 no4 p353-6 Wint 1999. G. Winkel
Bell, S. Landscape. 1999
Landsc Des no289 p12 Ap 2000. B. Clark
Bellantoni, J. and Woolman, M. Type in motion.
Commun Arts Mag v41 no8 p176 Ja/F 2000. A. Grant
Graphis v55 no323 p12 S/O 1999. K. Coupland
Bellos, D. Jacques Tati. 1999
Cineaste v25 no3 p61, 39 2000. J. Rosenbaum
Bellosi, L. and Ragionieri, G. Cimabue. 1998
Art Newspaper v10 no94 p53 Jl/Ag 1999. P. Humfrey
Belting, H. Identität im Zweifel. 1999
Kunstforum Int no148 p469-70 D 1999/Ja 2000. C. Gockel
Belting, H. Das unsichtbare Meisterwerk. 1998
Kunstforum Int no145 p450-1 My/Je 1999. M. Hauffen
Bement, L. C. and Carter, B. J. Bison hunting at Cooper site. 1999
Am Antiq v65 no1 p205-6 Ja 2000. W. B. Fawcett
Ben-Tor, A. and others. Yoqneàm I. 1996
Palest Explor Q v132 p76-8 Ja/Je 2000. D. Pringle
Bendavid-Val, L. Propaganda & dreams.
Graphis v55 no324 p12 N/D 1999. P. Jaskowiak
Benedetto XIV e le arti del disegno. 1998
Gaz B-Arts ser6 v134 no1569 p Chronique des Arts 23-4 O 1999. O. Michel
Benjamin, W. and Tiedemann, R. The arcades project. 1999
Archit J v211 no3 p62 Ja 27 2000. A. Mead
Artforum Int v38 no8 p31-5 Ap 2000. S. Cavell
Parachute no99 p62 Jl/S 2000. A. Coles
Bennett, N. and others. Navajo weaving way. 1997
Shuttle Spindle Dyepot v31 no3 p11-12 Summ 2000. V. Gadberry
Bennett, P. R. Comparative semitic linguistics. 1998
Bull Am Sch Orient Res no315 p92-6 Ag 1999. A. S. Kaye
Benseddik, N. and Potter, T. W. Fouilles du forum de Cherchel 1977-1981. 1993
Rev Archeol fasc1 p158-60 1999. A. Bourgeois
Benshoff, H. M. Monsters in the closet. 1997
J Pop Film Telev v27 no3 p45-6 Fall 1999. P. Cook
Beranger, G. and Harbison, P. Drawings of the principal antique buildings of Ireland. 1998
Ir Arts Rev Yearb v16 p161-2 2000. P. McEvansoneya
Beresford, R. Dulwich Picture Gallery. 1998
Burlington Mag v141 no1158 p548-50 S 1999. A. Laing
Bergdoll, B. Léon Vaudoyer. 1994
Des Book Rev no41/42 p76-9 Wint/Spr 2000. R. Cleary
Berger, J. and Christie, J. I send you this cadmium red. 2000
Art Mon no237 p44 Je 2000. C. Courtney
Berger, M. Adrian Piper. 1999
Art J v59 no1 p103-5 Spr 2000. D. Wacks
Berger, R. W. Public access to art in Paris. 1999
Gaz B-Arts ser6 v135 p Chronique des Arts 22-3 F 2000. O. Michel
Rev Art no127 p86 2000. A. le P. de Sécheval
Bergman, P. and Asimow, M. Reel justice. 1996
Cineaste v25 no1 p14-18 1999. C. Lucia
Bergoin, C. Decorating porcelain.
Ceram Mon v48 no3 p28 Mr 2000
Bergós, J. and Crippa, M. A. Gaudi. 1999
Archit Aujourd'hui no325 p2 D 1999. W. Klauser
Bergós i Massó, J. Gaudí.
Beaux Arts Mag no184 p148 S 1999. P. Mauriès
Berlin. 2v 1999
Baumeister v96 no11 p66 N 1999. F. P. Jäger
Berman, P. G. and Van Nimmen, J. Munch and women. 1997
Print Q v17 no1 p89-91 Mr 2000. M. Hopkinson
Bermejo Lorenzo, C. Arte y arquitectura funeraria. 1998
Goya no271-272 p319 Jl/O 1999. A. Moreno Atance
Bernard, B. Century. 1999
Aperture no158 p76-7 Wint 2000. M. Haworth-Booth
Bertoni, F. Claudio Silvestrin. 2000
Archit J v211 no7 p71 F 24 2000. R. Benedetti
Baumeister v97 no3 p68 Mr 2000. K. Leydecker
The Bethsaida Excavations Project reports & contextual studies. 1995
Israel Explor J v49 no3-4 p276-7 1999. D. Bahat
Betsky, A. and Adigard, E. Architecture must burn. 2000
Archit J v211 no24 p45 Je 22 2000. M. Fraser
Blueprint no173 p75 Je 2000. J. Bell
Bettelli, M. Roma, la città prima della città. 1997
J Roman Archaeol v12 p436-40 1999. D. Ridgway
Beukers, A. and Hinte, E. van. Lightness. 2nd ed. 1999
Archit Rev v206 no1231 p112 S 1999. I. H. Almaas
Bexte, P. Blinde Seher. 1999
Kunstforum Int no149 p479 Ja/Mr 2000. C. Benthien
Bibliothèque nationale (France). Département des monnaies, médailles et antiques. Monnaies chinoises. 1997
Arts Asiat v54 p171 1999. M. Pirazzoli-t'Serstevens
Bickford, M. Ink plum. 1996
Artibus Asiae v59 no1-2 p143-6 1999. R. Harrist
Bidwell, P. Roman forts in Britain. 1997
Archaeol J v155 p394-5 1998. I. Haynes
Biebuyck, D. P. and others. African ethnonyms. 1996
Afr Arts v32 no4 p13-15 Wint 1999. J. J. Lauer
Bieri, H. Effets de nuit. 1998
Print Q v16 no4 p383 D 1999. P. Choné
Bierman, I. A. Writing signs. 1998
Ars Orient v29 p180-2 1999. Y. Tabbaa
Bietak, M. and Schwarz, M. Nag'el-Scheima. v2 1998
Rev Belge Archeol Hist Art v68 p180-1 1999. M.-C. Bruwier
The Biferno Valley survey. 1995
Rev Archeol fasc1 p124-30 1999. J.-P. Vallat
Biget, J.-L. and Escourbiac, M. Sainte-Cécile d'Albi. 1997
Bull Monum v157 no4 p394-7 1999. S. Roser
Bignasca, A. and others. Petra. ex zantur I. 1996
Bull Am Sch Orient Res no315 p85-7 Ag 1999. J. P. Oleson
Bikson, N. and Wickert, D. Fundraising from America.
Mus J v99 no9 p29 S 1999. C. Boodle
Bilder aus dem Wüstensand. 1998
Antike Welt v30 no1 p93 1999. B. E. Borg
Bill Traylor, 1854-1949.
World Inter v19 no11 p85 N 1999. P. Vann
Billings, K. Master planning for architecture. 1997
Archit Rev v207 no1239 p96-7 My 2000. D. Hawkes
Billot, C. Les Saintes-Chapelles royales et princières. 1998
Bull Monum v157 no3 p316 1999. J.-F. Luneau
Bimbenet-Privat, M. and Kugel, A. La collection d'orfèvrerie du cardinal Sfondrati au Musée chrétien de la Bibliothèque vaticane. 1998
Rev Art no128 p74 2000. T. Crepin-Leblond
Bingham-Hall, P. Olympic architecture. 2000
World Archit no86 p40 My 2000. D. Fox
Bini, M. P. and others. I bronzi etruschi e romani. 1995
Rev Archeol fasc2 p413-14 1999. J.-R. Jannot
Bird, W. L. and Rubenstein, H. R. Design for victory. 1998
Print Q v16 no3 p302-3 S 1999. A. Weight
Biro, M. Anselm Kiefer and the philosophy of Martin Heidegger. 1998
Art J v58 no3 p103-5 Fall 1999. A. M. Zervigón
The birth of whiteness. 1996
Cineaste v25 no2 p46-7 2000. A. Newitz
Biscop, J.-L. Deir Dehes, monastère d'Antiochène. 1997
Cah Archeol v46 p183-6 1998. J.-P. Sodini
Bishir, C. W. and others. A guide to the historic architecture of western North Carolina. 1999
J Soc Archit Hist v59 no2 p274-6 Je 2000. J. C. Larson

Bissell, R. W. Artemisia Gentileschi and the authority of art. 1999
Apollo v151 no460 p57 Je 2000. D. Shawe-Taylor
Art Hist v23 no2 p323-5 Je 2000. P. Costa
Burlington Mag v142 no1168 p450-3 Jl 2000. G. Papi
Bjurström, P. and Magnusson, B. Italian drawings. 1998
Konsthistorisk Tidskr v68 no2 p134-6 1999. P. Reuterswärd
Black, A. A new history of the English public library. 1996
Nineteenth Century Stud v13 p203-12 1999. J. Rose
Black, D. A. Law in film. 1999
Cineaste v25 no1 p14-18 1999. C. Lucia
Black, G. D. The Catholic crusade against the movies, 1940-1975. 1997
Film Q v53 no1 p48-9 Fall 1999. S. Vaughn
Black women film and video artists. 1998
Film Q v53 no1 p46-7 Fall 1999. G. A. Foster
Blacker, M. R. Flora domestica. 2000
Mag Antiq v158 no2 p158 Ag 2000. A. Mayor
Blackwell, L. Twentieth-century type remix. 1998
World Inter v19 no4 p60 Ap 1999. R. Dalrymple
Blair, S. Islamic inscriptions. 1998
Ars Orient v29 p180-2 1999. Y. Tabbaa
Blake, B. J. An introduction to landscape design and construction. 1999
Landsc Des no287 p10 F 2000. D. Ross
Blake, J. Le tumulte noir. 1999
Modernism - Modernity v7 no2 p309-10 Ap 2000. M. Fabre
Blanchard, M. W. Oscar Wilde's America. 1998
Dress v26 p78-9 1999. S. B. Kinsey
Nineteenth Century Stud v13 p194-202 1999. L. Glazer
Winterthur Portf v34 no2/3 p173-5 Summ/Aut 1999. H. Green
Blasco i Bardas, A. M. Les pintures murals del Palau Reial Major de Barcelona. 1993
Bull Monum v157 no2 p236-7 1999. P. Garrigou Grandchamp
Blau, E. The architecture of Red Vienna, 1919-1934. 1999
Archit Rev v206 no1234 p96 D 1999. N. Bullock
Bliquez, L. J. and Jackson, R. Roman surgical instruments and other minor objects in the National Archaeological Museum of Naples. 1994
J Roman Archaeol v12 p575-92 1999. E. Künzl
Bliss, G. Potter's question and answer book. 1999
Ceram Rev no180 p47 N/D 1999. R. Fournier
Blocker, J. Where is Ana Mendieta? 1999
New Art Exam v27 no3 p70 N 1999. J. Sorkin
Bloomer, J. Architecture and the text. 1993
Des Book Rev no41/42 p106-9 Wint/Spr 2000. T. Doody
The Bloomsbury artists. 1999
World Inter v20 no3 p40 Mr 2000. J. Hill
Blumenfeld, Y. The naked and the veiled.
RPS J v139 no10 p483 D 1999. S. James
Blundell, S. Women in ancient Greece. 1995
Ceram Rev no180 p46-7 N/D 1999. M. Vincentelli
Blundell-Jones, P. Hugo Häring. 1999
Archit Aujourd'hui no324 p4+ S/O 1999. A. Sowa
Archit J v210 no12 p40-1 S 30 1999. R. Harbison
Archit Rev v206 no1234 p94-5 D 1999. W. Wang
Blunt, W. and Stearn, W. T. The art of botanical illustration. 1994
Stud Hist Gard Des Landsc v20 no3 p249-56 Jl/S 2000. M. Laird
Boardman, J. Early Greek vase painting, 11th-6th centuries BC. 1998
J Hell Stud v119 p224-5 1999. J. H. Oakley
Boardman, J. The great god Pan. 1998
Am J Archaeol v103 no4 p714-16 O 1999. J. M. Barringer
Boddington, A. and others. Raunds Furnells. 1996
Archaeol J v155 p410 1998. J. Blair
Body and the East. 1999
New Art Exam v27 no5 p65 F 2000. J. Cooper
Boerner, B. Par caritas par meritum. 1998
Rev Art no127 p81-2 2000. C. Hediger
Bogdanovich, P. Peter Bogdanovich's movie of the week. 1999
Film Comment v35 no5 p73 S/O 1999. D. Thomajan
Boggs, J. S. Degas at the races. 1998
Art Bull v82 no2 p371-3 Je 2000. A. Lewis
Bohn, B. The illustrated Bartsch. 1997
Print Q v16 no3 p290-6 S 1999. D. S. Pepper
Bohn, B. and Bartsch, A. von. Italian masters of the sixteenth century. 1995
Print Q v17 no1 p67-72 Mr 2000. D. S. Pepper
Boime, A. The unveiling of the national icons. 1998
Des Book Rev no40 p34-9 Fall 1999. L. J. Vale
Bois, Y. A. Matisse and Picasso. 1998
Art Newspaper v10 no95 p60 S 1999. J. Malpas
Art Press no252 p64 D 1999. C. Millet
Parachute no97 p53 Ja/Mr 2000. A. Coles
World Inter v19 no9 p94 S 1999. P. Cooper
Boitani, P. Re-scriptures. 1999
New Criter v18 no5 p74-6 Ja 2000. P. Dean
Bok, S. Mayhem. 1998
J Pop Film Telev v27 no3 p46-7 Fall 1999. A. R. Ward
Bol, R. Amazones Volneratae. 1998
Am J Archaeol v104 no1 p140-1 Ja 2000. M. C. Sturgeon
Bolter, J. D. and Grusin, R. Remediation. 1999
Visual Resour v15 no4 p447-54 2000. C. Burnett
Bonacasa Carra, R. M. and Ardizzone, F. Agrigento. 1995
J Roman Archaeol v12 p793-7 1999. R. Reece
Bond, H. Point and Shoot. 2000
Eur Photogr v21 no67 p72-3 Spr/Summ 2000. C. Miller
Bonghi Jovino, M. and Chiaramonte Treré, C. Tarquinia. 1997
J Roman Archaeol v12 p440-52 1999. D. Ridgway and F. R. Serra Ridgway
Bonifacio, R. Ritratti romani da Pompei. 1997
J Roman Archaeol v12 p564-6 1999. E. Bartman
Bonnemaison, J. Les fondements géographiques d'une identité. 2v 1997
Arts Afr Noire no113 p61 Spr 2000
Bonner, P. Independent television in Britain. 1998
Screen v40 no4 p461-6 Wint 1999. M. Scholes
Bonnes, M. and Secchiaroli, G. Environmental psychology. 1995
J Archit Plann Res v16 no4 p353-6 Wint 1999. G. Winkel
Bonzon, A. Outreloin bleu. 1999
Parachute no96 p91 O/D 1999. E. Hermange
Bookidis, N. and Stroud, R. S. The sanctuary of Demeter and Kore. 1997
Am J Archaeol v103 no4 p709-10 O 1999. S.-M. Cronkite Price
Borchgrave, H. de. A journey into Christian art. 1999
Art Newspaper v11 no101 p63 Mr 2000. C. Colven
Border fetishisms. 1998
J Des Hist v12 no4 p373-80 1999. J. Attfield
Bordier, C. Louis Le Vau architecte, les immeubles et hôtels particuliers parisiens. 1998
Rev Art no125 p80-1 1999. Y. Pauwels
Borges, J. L. Collected fictions. 1998
New Criter v18 no3 p14-21 N 1999. E. Ormsby
Borges, J. L. Selected poems.
New Criter v18 no3 p14-21 N 1999. E. Ormsby
Borges, J. L. and Weinberger, E. The total library. 2000
New Criter v18 no3 p14-21 N 1999. E. Ormsby
Bos, C. and Van Berkel, B. Move.
World Archit no87 p38 Je 2000. L. Bullivant
Boschloo, A. W. A. The prints of the Remondinis. 1998
Burlington Mag v141 no1159 p627 O 1999. G. Marini
Print Q v16 no3 p275 S 1999
Boschung, D. Die Bildnisse des Augustus. 1993
Art Bull v81 no4 p723-35 D 1999. J. Pollini
Boschung, D. and others. Die antiken Skulpturen in Chatsworth. 1997
J Roman Archaeol v12 p561-3 1999. M. Koortbojian
Botanic gardens of Ajuda. 1999
Landsc Des no291 p12 Je 2000. K. Fieldhouse
Boucher, B. Andrea Palladio. 1998
J Soc Archit Hist v59 no2 p249-51 Je 2000. P. de la R. Du Prey
Boudon, F. and others. Le château de Fontainebleau de François Ier à Henri IV. 1998
Bull Monum v157 no2 p246-8 1999. B. Jestaz
Bourgarei, G. Fribourg—Freiburg. 1998
Bull Monum v157 no2 p237-8 1999. P. Garrigou Grandchamp
Bourke, M. Art in transition. 1998
Ir Arts Rev Yearb v16 p174 2000. A. Murphy
Bourriot, F. Kalos kagathos, kalokagathia. 1995
J Hell Stud v119 p209-10 1999. N. Fisher
Bouzereau, L. Star Wars.
Am Cinematogr v80 no10 p116 O 1999. R. Zone
Bowen, K. L. Ch[r]istopher Plantin's books of hours. 1997
Rev Belge Archeol Hist Art v66 p218-219 1997. C. Lemaire and R. Van Laere
Bowen, L. C. The graphic designer's guide to creative marketing. 1999
Commun Arts Mag v41 no6 p308+ N 1999. B. Ferris
Bown, M. C. Socialist realist painting. 1998
Art J v58 no4 p90-5 Wint 1999. M. Bartelik
Braddock, S. and O'Mahony, M. Techno textiles. 1998
Leonardo v33 no2 p152-3 2000. S. Thompson
Brakel, J. H. van and others. A passion for Indonesian art. 1996
Shuttle Spindle Dyepot v31 no2 p12 Spr 2000. M. Petrini
Brancati, L. E. I tappeti dei pittori. 1999
Hali no108 p95 Ja/F 2000. V. Roccella
Brandolisio, M. Aldo Rossi. 1999
Archit Aujourd'hui no323 p10 Jl 1999. F. Harmel

Branfman, S. The potter's professional handbook. 1999
Ceram Mon v48 no2 p30+ F 2000
Bravo Nieto, A. La ciudad de Melilla y su autores. 1997
Cuad Arte Univ Granada no29 p282-4 1998. S. Gallego Aranda
Breathing cities. 2000
Blueprint no173 p75 Je 2000. A. Hill
World Archit no88 p53 Jl/Ag 2000. A. Mornement
Bresler, F. Napoleon III. 1999
New Criter v18 no4 p74-7 D 1999. S. Ferguson
Breton, A. Manifeste du surréalisme. 1924
Domus no821 p107-8 D 1999. M. Bandini
Brewer, D. J. and Teeter, E. Egypt and the Egyptians.
Inter Des v71 no3 p151-3 Mr 2000. S. Abercrombie
Brewster, B. and Jacobs, L. Theatre to cinema. 1997
Film Q v53 no1 p59 Fall 1999. S. M. Carnicke
Brezianu, B. and Brancusi, C. Brancusi en Roumanie. 1998
Rev Art no128 p83 2000. P. Vaisse
Brice, C. and others. Rome. 1999
Gaz B-Arts ser6 v135 p Chronique des Arts 11-12 F 2000
Brill, L. John Huston's filmmaking. 1997
Film Q v53 no1 p58-9 Fall 1999. D. Desser
Brisson, L. Introduction à la philosophie du mythe. 1995
J Hell Stud v119 p200-1 1999. H. King
Britain and the Holy Land, 1838-1914. 1997
Palest Explor Q v131 p195-6 Jl/D 1999. G. Webster
British planning. 1999
Landsc Des no287 p10 F 2000. D. Singleton
Broder, P. J. Earth songs, moon dreams. 1999
Native Peoples v13 no3 p70 Ap/My 2000. A. Tack
Brodie, A. and others. Behind bars. 1999
World Inter v20 no6 p36 Je 2000. H. Stoddart
Brooks, C. Gothic Revival. 1999
Burlington Mag v141 no1160 p691-2 N 1999. C. Miele
World Inter v19 no11 p88 N 1999. J. Barker
Brooks, C. and Warren, R. P. Cleanth Brooks and Robert Penn Warren. 1998
Modernism - Modernity v7 no1 p165-8 Ja 2000. L. Hammer
Brooks, C. and others. Cleanth Brooks and Allen Tate. 1998
Modernism - Modernity v7 no1 p165-8 Ja 2000. L. Hammer
Brooks, D. Thomas Allom (1804-1872). 1998
Print Q v16 no4 p400-3 D 1999. R. Hyde
Brooks, H. A. Le Corbusier's formative years. 1997
AA Files no37 p84-7 Aut 1998
Brought to Light. 1998
Art Aust v37 no1 p152 1999. T. Snell
Brown, A. G. Alluvial geoarchaeology. 1997
Rev Archeol fasc2 p396-9 1999. J.-P. Vallat
Brown, D. A. Leonardo da Vinci. 1998
Rev Art no125 p79-80 1999. S. Allard
Brown, J. The English garden through the twentieth century. 1999
Landsc Archit v90 no4 p87 Ap 2000. L. Dicaire
Brown, J. Painting in Spain, 1500-1700. 1998
Apollo v150 no450 p60 Ag 1999. P. Cherry
World Inter v19 no9 p98 S 1999. H. Stoddart
Brown, J. S. and Duguid, P. The social life of information. 2000
ID v47 no4 p103 Je 2000. J. Donath
Brown, K. Why draw a landscape? 1999
Art N Engl v21 no3 [i.e. no4] p3 Je/Jl 2000. S. Schwalb
Brown, R. L. The Dvāravati wheels of the law and the Indianization of South East Asia. 1996
Artibus Asiae v59 no1-2 p140-2 1999. V. Dehejia
Brownlee, D. B. Making a modern classic. 1997
Mus Manage Curatorship v17 no4 p445-6 D 1998
Brownstein, E. S. If this house could talk. 1999
Preservation v51 no5 p116-17 S/O 1999. S. Bose
Bruce, G. W. and Shing, Y. Y. Chan chair and Qin bench. 1998
Orientations v30 no9 p80-1 N 1999. R. P. Piccus
Bruderer Eichberg, B. Les neuf choeurs angéliques. 1998
Bull Monum v157 no4 p401-2 1999. C. Heck
Brunette, P. The films of Michelangelo Antonioni. 1998
Film Q v53 no1 p50-1 Fall 1999. S. B. Chatman
Brus, Muehl, Nitsch, Schwarzkogler. 1999
Art Mon no235 p48-9 Ap 2000. G. P-Orridge
Bruzzi, S. Undressing cinema. 1997
Film Q v53 no4 p67-8 Summ 2000. M. Click
Screen v40 no4 p472-4 Wint 1999. P. C. Gibson
Buhl, M.-L. Les dessins archéologiques et topographiques de l'Égypte ancienne faits par F. L. Norden, 1737-1738 et conservés à l'Academie royale des Sciences et des Lettres de Danemark. 1993
Rev Archeol fasc2 p391-3 1999. P. Ballet
Buijsen, E. Haagse schilders in de gouden eeuw. 1998
Oud Holl v112 no4 p272 1998
Building in value. 1999
Archit J v211 no7 p51 F 24 2000
Buranelli, F. and Ferraguti, U. Ugo Ferraguti, l'ultimo archeologo-mecenate. 1994
Rev Archeol fasc1 p143-4 1999. V. Jolivet
Burckhalter, D. Among turtle hunters & basket makers. 1999
Native Peoples v13 no2 p92 F/Mr 2000. A. Tack
Burgin, V. In/different spaces. 1996
Cah Mus Natl Art Mod no61 p121-2 Aut 1997. T. Davila
Burgin, V. Some cities. 1996
Cah Mus Natl Art Mod no61 p121-2 Aut 1997. T. Davila
Burial & society. 1997
Archaeol J v155 p404-5 1998. C. Scull
Burke, C. Paul Renner. 1999
Casabella v64 no676 p85 Mr 2000. S. Polano
Commun Arts Mag v41 no7 p268+ D 1999. A. Grant
Burkert, W. Creation of the sacred. 1996
J Hell Stud v119 p200 1999. E. Kearns
Burkhart, B. and Hunt, D. Airstream. 2000
ID v47 no3 p104 My 2000. M. Milgrom
Burley, R. and others. Viewing Olmsted. 1997
J Soc Archit Hist v59 no1 p134-6 Mr 2000. D. Naylor
Burns, S. Inventing the modern artist. 1996
Art Hist v23 no2 p313-18 Je 2000. E. Rosenberg
Burns, S. B. A morning's work. 1998
Arch Am Art J v37 no3/4 p17-24 1997. M. Panzer
Büro Destruct. 1999
Kunstforum Int no148 p473-4 D 1999/Ja 2000. S. Römer
Burri, R. and Rüegg, A. Le Corbusier. 1999
Blueprint no165 p73 O 1999. R. Moore
Bursche, A. Later Roman-barbarian contacts in Central Europe, numismatic evidence. Spätrömische Münzfunde aus Mitteleuropa. 1996
J Roman Archaeol v12 p672-4 1999. L. Okamura
Burton, A. Vision & accident. 1999
Art Newspaper v10 no98 p55 D 1999. C. Gere
World Inter v20 no5 p37 My 2000. S. Long
Burton, J. B. Theocritus's urban mimes. 1995
J Hell Stud v119 p185-6 1999. D. P. Nelis
Buruma, I. Anglomania. 1998
New Criter v18 no1 p65-8 S 1999. B. Allen
Busch, A. Geography of home. 1999
Blueprint no164 p85 S 1999. T. Dyckhoff
Buscombe, E. British television. 2000
Sight Sound ns10 no5 p12-13 My 2000. J. Ellis
Buston, S. Teaching primary pottery. 2000
Ceram Rev no184 p49 Jl/Ag 2000. J. Ayton
Butter, R. Kilmartin. 1999
Mus J v99 no11 p26-7 N 1999. B. Hayton
Byard, P. The architecture of additions. 1998
Des Book Rev no40 p72-4 Fall 1999. S. Irish
Byars, M. and Barré-Despond, A. 100 designs, 100 years. 1999
ID v47 no3 p104 My 2000. J. Szabo
Byrne, D. Your action world. 1999
Graphis v55 no324 p14 N/D 1999. K. Coupland
Byrnes, W. J. Management and the arts. 2nd ed. 1999
TD&T v36 no1 p66-7 Wint 2000. A. W. Staub

C

C. J. Grant's political drama. 1998
Print Q v16 no3 p278-9 S 1999. C. Fox
Cacciari, M. Architecture and nihilism. 1993
Des Book Rev no41/42 p96-9 Wint/Spr 2000. M. Jay
Cachin, C. and others. Paul Signac. 2000
Am Artist v64 no695 p80 Je 2000. E. L. Moss
Cacucci, P. Tina Modotti. 1999
New Criter v18 no2 p70-4 O 1999. S. Schwartz
Cage, J. Silence. 1966
Domus no821 p113 D 1999. M. Bortolotti
Cagle, V. M. Reconstructing pop/subculture. 1995
Jump Cut no42 p58-60 1998. G. Marchetti
Cahill, J. The lyric journey. 1996
Ars Orient v29 p171-4 1999. P. C. Sturman
Callataÿ, F. de. L'histoire des guerres mithridatiques vue par les monnaies. 1997
Rev Belge Archeol Hist Art v68 p184-5 1999. C. De Ruyt
Calle, S. Double game. 1999
Art Am v88 no7 p33-5 Jl 2000. M. Lavin
Calloway, S. Aubrey Beardsley. 1998
Art Hist v22 no3 p440-4 S 1999. A. G. Robins
The Cambridge history of ancient China. 1999
Am Antiq v65 no1 p206-7 Ja 2000. P. Demattè
Antiquity v74 no284 p447-8 Je 2000. C. Higham
The Cambridge illustrated history of ancient Greece. 1998
J Hell Stud v119 p201-2 1999. D. Braund
Cameron, C. M. Hopi dwellings. 1999
Antiquity v73 no282 p950-1 D 1999. T. Stone
Cameron, J. M. P. Julia Margaret Cameron. 1996
Nineteenth Century Stud v13 p177-93 1999. T. Prasch

Cameron, J. M. P. and Hamilton, V. Annals of my glass house. 1996
Nineteenth Century Stud v13 p177-93 1999. T. Prasch
Camille, M. Mirror in parchment. 1998
Apollo v151 no457 p61-2 Mr 2000. R. Gibbs
Camille Pissarro, l'œuvre gravé et lithographié, catalogue raisonné. 1999
Print Q v17 no1 p53 Mr 2000. A. Griffiths
Campagno, A. Top of the glass. 1999
RIBA J v106 no10 p87 O 1999
Campbell, C. S. and Ogden, M. H. Constructed wetlands in the sustainable landscape. 1999
Landsc Archit v90 no5 p97 My 2000. K. Sorvig
Campos, A. de. Música de invenção. 1998
Leonardo v33 no1 p70-2 2000. C. Palombini
Can a 'history of Israel' be written? 1997
Bull Am Sch Orient Res no316 p89-105 N 1999. W. G. Dever
Canali De Rossi, F. Le ambascerie dal mondo greco a Roma. 1997
J Hell Stud v119 p209 1999. A. Erskine
Canby, S. R. Princes, poets & paladins. 1998
Marg v51 no1 p98-9 S 1999. A. K. Das
Canemaker, J. Paper dreams. 1999
Print v54 no1 p40A, 169 Ja/F 2000. J. Sedelmaier
Cannon, J. and Vauchez, A. Margherita of Cortona and the Lorenzetti. 1999
Art Newspaper v10 no98 p53 D 1999. C. Moock
Gaz B-Arts ser6 v134 p Chronique des Arts 20-1 D 1999
Cansdale, L. Qumran and the Essenes. 1997
Palest Explor Q v132 p80 Ja/Je 2000. C. Hempel
Cantarini, S. and others. Simone Cantarini. 1997
Master Drawings v37 no3 p304-5 Fall 1999. N. W. Neilson
Cantor, E. My perversion is the belief in true love. 1999
Art Newspaper v10 no94 p52 Jl/Ag 1999. R. Douglas-Fairhurst
Cantor, S. L. Contemporary trends in landscape architecture. 1997
Landsc J v18 no1 p106-7 Spr 1999. C. R. Paine
Cantor, S. L. Innovative design solutions in landscape architecture. 1997
Landsc J v18 no1 p106-7 Spr 1999. C. R. Paine
Caparrós Masegosa, L. La pintura almeriense durante la época de la Restauración. 1997
Cuad Arte Univ Granada no29 p275-7 1998. E. Ángel Villanueva Muñoz
Capon, D. S. Architectural theory. 1999
Archit Rev v206 no1232 p97 O 1999. D. Hawkes
Caragonne, A. The Texas Rangers. 1995
Des Book Rev no40 p62-9 Fall 1999. J. A. Loomis
Carbery, M. and Sandford, J. Mary Carbery's West Cork journal, 1898-1901, or "From the back of beyond". 1998
Ir Arts Rev Yearb v16 p168-9 2000. H. Potterton
Carby, H. V. Race men. 1998
Modernism - Modernity v7 no2 p313-15 Ap 2000. M. B. Ross
Cardon, D. La draperie au moyen age. 1999
Text Hist v30 no2 p251-2 Aut 1999. A. F. Sutton
The care of historic musical instruments. 1997
Mus Manage Curatorship v17 no2 p210-11 Je 1998
Carl and Karin Larsson. 1997
Stud Decor Arts v7 no1 p120-3 Fall-Wint 1999-2000. M. Facos
Carlo Scarpa architecte. 1999
Archit Aujourd'hui no325 p4 D 1999. P. Duboy
Carlos Ferrater, Joan Guibernau. 1998
Archit Aujourd'hui no325 p2 D 1999. W. Klauser
Carmel Mooney. 1999
Ir Arts Rev Yearb v16 p179-80 2000. P. Spellman
Carr, G. L. Frederic Edwin Church. 2v 1994
Burlington Mag v142 no1166 p313-14 My 2000. A. Wilton
Carrier, D. Garner Tullis and the art of collaboration. 1998
J Aesthetic Educ v33 no3 p109-12 Fall 1999. M. Brown
Carroll, N. A philosophy of mass art. 1998
J Aesthetic Educ v33 no3 p122-4 Fall 1999. H. M. Curtler
Carron, C. G. Grand Rapids furniture. 1998
Am Furnit p282-8 1999. B. R. Harwood
Carson, A. Economy of the unlost. 1999
Modernism - Modernity v7 no2 p322-4 Ap 2000. S. Corngold
Carson, L. Consumption and depression in Gertrude Stein, Louis Zukofsky, and Ezra Pound. 1999
Modernism - Modernity v7 no1 p179-82 Ja 2000. R. Omer
Carson, R. Silent spring. 1962
Domus no821 p114 D 1999. M. G. Clauser
Carson Phase 2. 1997
Kunstforum Int no148 p473-4 D 1999/Ja 2000. S. Römer
La carta d'Atene. 1999
Domus no820 p84-5 N 1999. P. Cervellati
Carter, A. A. The art of National Geographic. 1999
Commun Arts Mag v42 no2 p182-4 My/Je 2000. R. Bedrossian
Carter, E. How German is she? 1997
J Des Hist v12 no3 p297-301 1999. L. Whitworth
Carter, P. Mies van der Rohe at work. 1999
Archit J v210 no13 p48 O 7 1999. P. Palumbo
Carugati, D. Pininfarina.
Blueprint no169 p67 F 2000. A. Walker
Casetti, F. Theories of cinema, 1945-1995. 1999
New Art Exam v27 no9 p53 Je 2000. M. Workman
Cassells, E. S. The archaeology of Colorado. 1997
Am Antiq v64 no3 p556-7 Jl 1999. M. D. Varien
Cassirer, E. Oeuvres; Écrits sur l'art, XII. 1995
Cah Mus Natl Art Mod no55 p122-5 Spr 1996. L. Brogowski
Castagnoli, W. and others. Medicine Ave., the story of medical advertising in America.
Commun Arts Mag v41 no7 p264+ D 1999. B. Ferris
Cathédrales d'Europe.
Beaux Arts Mag no188 p107-9 Ja 2000. I. de Satrústegui
Caughie, J. Television drama. 2000
Sight Sound ns10 no5 p12-13 My 2000. J. Ellis
Cauquelin, A. Petit traité d'art contemporain. 1996
Cah Mus Natl Art Mod no60 p113-17 Summ 1997. J.-P. Antoine
Causey, A. Sculpture since 1945. 1998
Rev Art no125 p85-6 1999. P.-L. Rinuy
Cavagnaro Vanoni, L. Tombe tarquiniesi di età ellenistica. 1996
J Roman Archaeol v12 p476-82 1999. V. Jolivet
Cavazzini, P. Palazzo Lancellotti ai Coronari. 1998
Burlington Mag v142 no1163 p114-15 F 2000. H. Langdon
Gaz B-Arts ser6 v134 no1568 p Chronique des Arts 14-15 S 1999. O. Michel
Cavell, S. La Projection du monde.
Cah Cinema no538 p22-3 S 1999. S. Bouquet
Celant, G. Andy Warhol. 1999
Art On Pap v4 no4 p87-9 Mr/Ap 2000. S. Shaviro
Cerillo Martin de Caeceres, E. and others. Los ultimos Romanos en Lusitania clasica. 1994
Rev Archeol fasc1 p154-6 1999. A. Bourgeois
Cernia Slovin, F. Aby Warburg. 1995
Cah Mus Natl Art Mod no56/57 p214-18 Summ/Aut 1996. P.-A. Michaud
Chadwick, J. Lexicographica graeca. 1996
J Hell Stud v119 p175 1999. C. W. Willink
Chadwick, N. K. and Ross, A., Ph. D. The druids. 1997
Antiquity v74 no284 p454-5 Je 2000. D. Rankin
Chakrabarti, D. K. India - an archaeological history. 1999
Antiquity v74 no284 p448-9 Je 2000. K. K. Basa
Chakravarty, K. K. Early Buddhist art of Bodh-Gayā. 1997
Arts Asiat v54 p167 1999. H. Durt
Chaloupka, W. Everybody knows. 1999
New Art Exam v27 no7 p61 Ap 2000. M. Workman
Changing bodies, changing meanings. 1998
J Roman Archaeol v12 p593-6 1999. A. E. Hanson
Changing myths and images. 1997
Marg v51 no3 p92-3 Mr 2000. P. Uberoi
Changing suburbs. 1999
Archit J v210 no14 p54 O 14 1999. J. Holder
Charles, C. Stalles sculptées de XVe siécle. 1999
Burlington Mag v142 no1167 p377 Je 2000. C. Graham
Charney, L. Empty moments. 1998
Modernism - Modernity v6 no3 p159-61 S 1999. P. Young
Charnley, C. Nothing like this. 1999
Art Mon no232 p51-2 D 1999/Ja 2000. N. Bird
Charrington, H. and Musstonen, T. The house of culture.
Archit Des v69 no5/6 p x My/Je 1999. M. Spens
Charter of the New Urbanism.
RIBA J v107 no3 p23 Mr 2000. M. Hebbert
Chateau, D. Arts plastiques. 1999
Cah Mus Natl Art Mod no70 p124-5 Wint 1999/2000. J. Morizot
Chateau, D. Duchamp et Duchamp. 1999
Cah Mus Natl Art Mod no69 p116-18 Aut 1999. J. Morizot
Chateau, D. L'héritage de l'art. 1998
Cah Mus Natl Art Mod no69 p116-18 Aut 1999. J. Morizot
Le château de Boussu. 1998
Rev Belge Archeol Hist Art v68 p182-3 1999. M. van de Winckel
Le château médiéval et la guerre dans l'Europe du Nord-Ouest. 1997
Rev Belge Archeol Hist Art v68 p183-4 1999. J.-M. Cauchies
Chatelet, A. Rogier van der Weyden.
Beaux Arts Mag no186 p96 N 1999. P. de Bayser
Châtelet, A. and Campin, R. Robert Campin. 1996
Bull Monum v157 no4 p397-8 1999. F. Joubert

Chaudhuri, U. Staging place. 1995
J Aesthet Art Crit v57 no4 p469-71 Fall 1999. J. Hamilton
Chaudonneret, M.-C. L'État et les artistes. 1999
Gaz B-Arts v135 no1575 p Chroniques des Arts 22 Ap 2000. S. Le Men
Chazelles-Gazzal, C.-A. Les maisons en terre de la Gaule méridionale. 1997
Rev Archeol fasc2 p428-30 1999. O. Buchsenschutz
Chédozeau, B. Chœur clos, chœur ouvert. 1998
Rev Art no125 p81 1999. A. le P. de Sécheval
Chelazzi Dini, G. and others. Five centuries of Sienese painting. 1998
Art Newspaper v10 no94 p55 Jl/Ag 1999. J. E. Kaufman
Cherry, J. F. and Stratford, N. Westminster kings and the medieval Palace of Westminster. 1995
Bull Monum v157 no3 p315 1999. U. Bennert
Cheung, J. Drink London. 1999
Archit J v211 no3 p64 Ja 27 2000
Chevalier, T. Girl with a pearl earring. 1999
Mod Painters v12 no4 p126 Wint 1999. P. Bonaventura
Chiaramonte, G. Westwards. 1997
Domus no818 p89 S 1999. F. Tacconi
Chicago, J. and Lucie-Smith, E. Women and art. 1999
Art Newspaper v11 no100 p53 F 2000. J. Bumpus
Chiefdoms and chieftaincy in the Americas. 1998
Am Antiq v65 no1 p196-7 Ja 2000. A. Barker
Childs, A. L. Echoes. 1998
Art J v59 no1 p101-2 Spr 2000. J. B. Cutler
Church archaeology. 1996
Antiquity v73 no281 p713-15 S 1999. Q. Carroll
Archaeol J v155 p419-20 1998. C. Heighway
Ciaran, F. Stained glass windows of Canterbury, New Zealand. 1998
Stained Glass (MO) v95 no1 p12-13 Spr 2000. H. Weis
Ciliberto, F. I sarcofagi attici nell'Italia settentrionale. 1996
Rev Archeol fasc1 p130-1 1999. R. Turcan
Le cinéma allemand. 1999
Cah Cinema no543 p16 F 2000. J. Magny
Cinema and the invention of modern life. 1995
Nineteenth Century Stud v13 p153-75 1999. R. McWilliam
The city. 1996
Des Book Rev no41/42 p118-23 Wint/Spr 2000. E. Robbins
The city cultures reader. 2000
Archit J v211 no15 p48 Ap 20 2000. J. Holyoak
The city in Central Europe. 1999
Art Hist v23 no2 p318-21 Je 2000. T. Gronberg
City lives and city forms. 1996
J Archit Plann Res v16 no3 p266-8 Aut 1999. R. Fischler
Ciudades del Mundo Antiguo. 1997
Cuad Arte Univ Granada no29 p280-2 1998. E. Márquez Monserrate
Claassen, C. Shells. 1998
Am Antiq v64 no4 p716-17 O 1999. K. Cox
Antiquity v73 no282 p964-6 D 1999. T. P. O'Connor
Claessens-Peré, A. M. Zilver voor Sir Anthony. 1999
Burlington Mag v142 no1167 p378-9 Je 2000. P. Glanville
Clair, K. A typographic workbook. 1999
Leonardo v33 no2 p152 2000. R. R. Behrens
Clamer, C. Fouilles archéologiques de 'Ain ez-Zara/Callirrhoe, villégiature hérodienne. 1997
Palest Explor Q v131 p193-4 Jl/D 1999. K. D. Politis
Claridge, A. and others. Rome. 1998
J Roman Archaeol v12 p553-4 1999. F. Sear
Clark, G. Alev Ebüzziya Siesbye.
Crafts no162 p62 Ja/F 2000. E. Maiden
Clark, T. J. Farewell to an idea. 1999
Apollo v150 no454 p50-1 D 1999
Art Am v87 no10 p59+ O 1999. S. F. Eisenman
Art J v58 no4 p95-7 Wint 1999. J. D. Herbert
Art Mon no230 p50-1 O 1999. J. Harris
Art Newspaper v10 no95 p58 S 1999. K. Baker
Mod Painters v13 no2 p44 Summ 2000
Modernism - Modernity v7 no1 p127-43 Ja 2000. C. Altieri
Clarke, A. J. Tupperware. 1999
Blueprint no168 p78-9 Ja 2000. L. Jackson
Clarke, G. The photograph. 1997
Br J Aesthet v40 no2 p280-2 Ap 2000. V. P. Pelizzon
Clarke, H. B. and others. Ireland and Scandinavia in the early Viking age. 1998
Ir Arts Rev Yearb v16 p160-1 2000. L. Mulvin
Clarke, J. R. Looking at lovemaking. 1998
J Roman Archaeol v12 p559-60 1999. K. Hopkins
Claxton, W. Jazz seen. 1999
Graphis v55 no324 p12 N/D 1999. L. Rexer
Clay, S. and Phillips, R. A secret location on the Lower East Side. 1998
JAB no13 p14-16 Spr 2000. G. Sullivan
Clayton, E. The calligraphy of the heart. 1996
Lett Art Rev v15 no3 p60 1999. C. Calderhead
Clayton, T. The English print, 1688-1802. 1997
Print Q v16 no3 p298-9 S 1999. R. Godfrey
Clearwater, B. and Stella, F. Frank Stella at 2000. 2000
Art N Engl v21 no4 p3 Ag/S 2000. C. Belz
Cliffe, J. T. The world of the country house in seventeenth-century England. 1999
Archit J v211 no2 p54-5 Ja 20 2000. D. Cruickshank
Clifford, T. Designs of desire. 2000
Art Newspaper v11 no102 p41 Ap 2000. J. Harris
Clone city. 1999
Archit Des v69 no11/12 p111 1999. J. Richard
Archit J v210 no12 p41 S 30 1999. B. Edwards
Close up, 1927-33. 1999
Modernism - Modernity v7 no1 p197-8 Ja 2000. R. Maxwell
Clunas, C. Fruitful sites. 1996
Stud Hist Gard Des Landsc v19 no3/4 p302-13 Jl/D 1999. M. Jackson
Coates, G. J. Erik Asmussen, architect. 1999
Domus no820 p87-8 N 1999. S. Andi
Cobos Guerra, F. and Castro Fernández, J. J. de. Castilla y Léon. 1998
Bull Monum v157 no2 p245-6 1999. P. Araguas
Code of practice on conservation, access and recreation. 2000
Landsc Des no290 p24 My 2000. K. Fieldhouse
Cohen, A. The Alexander mosaic. 1997
J Hell Stud v119 p229-30 1999. E. J. Stafford
Cohen, N. Urban conservation. 1999
Archit J v210 no6 p48 Ag 12-19 1999. J. Holyoak
Archit Rev v206 no1231 p112 S 1999. D. Hawkes
Cohen, T. Jokes. 1999
New Art Exam v27 no7 p60 Ap 2000. M. Swartz
Cohn, L. The door to a secret room. 1999
Archit J v210 no19 p56 N 18 1999. C. Ward
Colclough, J. Mould making. 1999
Ceram Mon v48 no2 p32+ F 2000
Coleman, A. D. Depth of field. 1998
Exposure v32 no2 p59-66 1999. J. Eisinger
Coleman, A. D. The digital evolution. 1998
Art Mon no229 p50-1 S 1999. M. Gibbs
Art News v98 no10 p140+ N 1999. J. Kastner
Br J Photogr no7239 p7 Ag 25 1999. G. Crighton
Eur Photogr v19/20 no64/65 p102-3 Wint 1998/Summ 1999. I. Jeffrey
Exposure v32 no2 p59-66 1999. J. Eisinger
Coleman, A. D. and Warren, L. Robert Heinecken. 1999
Afterimage v27 no6 p12 My/Je 2000. K. J. Bowles
Eur Photogr v20 no66 p76-7 Fall 1999/Wint 2000. D. G. Rinehart
Colescott, W. and Hove, A. Progressive printmakers. 1999
Contemp Impress v8 no1 p24 Spr 2000
Collecting native America, 1870-1960. 1999
Mag Antiq v157 no5 p694-6 My 2000. A. Mayor
Collings, M. It hurts. 1998
Art Rev v51 p60 My 1999. D. French
Colonna, F. Hypnerotomachia Poliphili. 1999
Archit J v211 no9 p54 Mr 9 2000. R. Tavernor
Archit Rev v207 no1235 p96 Ja 2000. V. Hart
Art Newspaper v11 no100 p56 F 2000. P. Holberton
Art On Pap v4 no6 p72-3 Jl/Ag 2000. H. Szepe
Colorado Castellary, A. Hipercultura visual. 1997
Goya no270 p191-2 My/Je 1999. J. Herrera Navarro
Colvin, H. M. Essays in English architectural history. 1999
Archit J v210 no22 p56 D 16/23 1999. D. Hawkes
Cometti, J.-P. L'art sans qualités. 1999
Art Press no257 p58 My 2000. C. Margat
Parachute no99 p62-3 Jl/S 2000. J. Bégoc
Cometti, J.-P. Philosopher avec Wittgenstein. 1996
J Aesthet Art Crit v57 no4 p484-5 Fall 1999. J. Levinson
Comix 2000.
Beaux Arts Mag no187 p52-3 D 1999. V. Bernière
Comment, B. The panorama. 1999
AA Files no39 p80-2 Aut 1999. N. Penny
Compagno, A. Intelligente Glasfassaden. 3rd ed. 1999
Archit Rev v207 no1235 p97 Ja 2000
Conceptual art. 1999
Art Mon no238 p55-7 Jl/Ag 2000. L. Gillick
New Art Exam v27 no8 p63 My 2000. C. Gilbert
Parachute no99 p61-2 Jl/S 2000. K. Allan
Sculpture v18 no10 p76-7 D 1999. G. Harper
Concerning Archigram. 1999
Domus no827 p99-100 Je 2000. G. Pettena
Confidential correspondence on cross dressing. pt2 1998
Costume no33 p138-40 1999. C. Evans
Confidential correspondence on cross dressing, 1911-1915. 1997
Costume no33 p138-40 1999. C. Evans
La confusion des monuments. 1999
Archit Aujourd'hui no323 p12 Jl 1999. F. Harmel

Conn, S. Museums and American intellectual life, 1876-1926. 1998
Winterthur Portf v34 no4 p272-4 Wint 1999. C. Hinsley
Conner, B. 2000 BC. 1999
Art J v59 no1 p105-7 Spr 2000. J. P. Bowles
Connor, C. L. The color of ivory. 1998
Bull Monum v157 no2 p256-7 1999. J.-M. Spieser
Conquest, R. Reflections on a ravaged century. 2000
New Criter v18 no6 p69-72 F 2000. D. Pryce-Jones
Conrad, J. W. Ceramic extruder for the studio potter.
Ceram Rev no182 p46 Mr/Ap 2000. D. Frith
Conservation of historic brick structures. 1998
Stud Conserv v44 no4 p282-3 1999. D. Camuffo
La construction en Anjou au Moyen Âge. 1998
Bull Monum v157 no2 p249-50 1999. J. Mesqui
Contemporary international basketmaking. 1999
Shuttle Spindle Dyepot v31 no1 p9 Wint 1999/2000. F. Hoppe
Continuity and change in Northern Mesopotamia from the Hellenistic to the early Islamic period. 1996
Am J Archaeol v104 no1 p156-7 Ja 2000. D. Whitcomb
Conversations at the Castle. 1998
Cah Mus Natl Art Mod no69 p125-6 Aut 1999. T. Davila
Conversations with William Faulkner. 1999
Modernism - Modernity v7 no1 p168-71 Ja 2000. D. M. Kartiganer
Cook, J. Seeking structure from nature. 1996
Domus no818 p90-1 S 1999. C. Bolognesi
Cook, R. M. and Dupont, P. East Greek pottery. 1998
J Hell Stud v119 p225-6 1999. D. Gill
Cook, S. Mexican brick culture in the building of Texas, 1800s-1980s. 1998
Winterthur Portf v34 no2/3 p168-72 Summ/Aut 1999. L. Taylor
Cooke, L. and Wollen, P. Visual display. 1995
Cah Mus Natl Art Mod no60 p117-21 Summ 1997. P. Peitier
Cooper, C. Magnificent entertainments. 1997
Costume no33 p152-4 1999. A. Jarvis
Cooper, E. Ten thousand years of pottery. 1999
Ceram Mon v48 no6 p30 Je/Ag 2000
Ceram Rev no183 p44 My/Je 2000. R. Gray
Crafts no165 p58-9 Jl/Ag 2000. D. Whiting
World Inter v20 no7 p24 Jl 2000. S. McIntyre
Cooper, H. A. Thomas Eakins, the rowing pictures. 1996
Nineteenth Century Stud v13 p139-52 1999. S. L. Burns
Cooper, J. F. Knights of the brush. 1999
Am Artist v64 no693 p88 Ap 2000. E. L. Moss
Cooper, N. Houses of the gentry 1480-1680. 1999
Archit J v211 no2 p55 Ja 20 2000. C. Baillieu
Corot, un artiste et son temps. 1998
Rev Art no126 p92-3 1999. B. Jobert
Rev Art no127 p88-9 2000. B. Jobert
Corpus des mosaïques de Tunisie; Thysdrus, El Jem, Quartier Sud-Ouest, III. 1996
Rev Archeol fasc2 p437-40 1999. S. Gozlan
Corpus inscriptionum latinarum; II, pt 7, Inscriptiones hispaniae latina. 1995
J Roman Archaeol v12 p649-66 1999. J. Edmondson
Corpus inscriptionum latinarum; II, pt 7, Inscriptiones hispaniae latinae. 1995
J Roman Archaeol v12 p649-66 1999. J. Edmondson
Corpus Vasorum Antiquorum; Deutschland 69. 1997
J Hell Stud v119 p226-7 1999. E. Moignard
Corpus vasorum antiquorum, [United States of America], The J. Paul Getty Museum, Malibu. 1988
Am J Archaeol v104 no1 p136-8 Ja 2000. G. Ferrari
Correa, C. Housing and urbanisation. 2000
World Archit no86 p41 My 2000. A. Gupta
Corvaja, G. and Ryan, J. Art jewellery.
Crafts no162 p61-2 Ja/F 2000. J. Mina
Cosgrove, D. E. The Palladian landscape. 1993
Landsc J v18 no1 p91-3 Spr 1999. D. Harris
Cosgrove, D. E. Social formation and symbolic landscape. 1998
Landsc J v18 no1 p91-3 Spr 1999. D. Harris
Costume and identity in highland Ecuador. 1998
Dress v26 p81-2 1999. M. A. Littrell
Fiberarts v26 no2 p60 S/O 1999. L. Martin
Shuttle Spindle Dyepot v30 no4 p13-14 Fall 1999. K. Searle
Cottingham, L. Seeing through the seventies. 1999
Art Mon no237 p47-8 Je 2000. C. Smyth
Make no87 p34 Mr/My 2000. A. Dimitrakaki
Cottington, D. Cubism in the shadow of war. 1998
Art Hist v22 no3 p444-50 S 1999. M. Antliff
Art Newspaper v10 no95 p58 S 1999. J. Malpas
Cah Mus Natl Art Mod no69 p122-3 Aut 1999. S. Persuy
Rev Art no128 p83-4 2000. P.-L. Rinuy
The cotton mills of Oldham. 1998
Text Hist v30 no2 p254-5 Aut 1999. J. S. Toms
Couturier, M. A. and others. Henri Matisse: the Vence Chapel.
Stained Glass (MO) v95 no2 p92-3, 148 Summ 2000. A. K. Hartz
Cox, M. Life and death in Spitalfields, 1700-1850. 1996
Costume no33 p150-2 1999. J. Litten
Cox, S. and Clamp, H. Which contract.
RIBA J v106 no7 p82-3 Jl 1999. J. Hermsen
Craig, M. and Craig, M. Mausolea Hibernica. 1999
Ir Arts Rev Yearb v16 p165 2000. N. Robinson
Cranz, G. The chair. 1998
Am Furnit p288-93 1999. P. D. Zimmerman
Archit J v211 no16 p54 Ap 27 2000. V. Nowell
Crary, J. Suspensions of perception. 1999
Artforum Int v38 no5 p17-18 Ja 2000. R. Bellour
New Art Exam v27 no3 p67 N 1999. J. Kissick
Craven, D. Abstract expressionism as cultural critique. 1999
Mod Painters v12 no3 p123-4 Aut 1999. D. Ashton
Third Text no49 p108-10 Wint 1999/2000. N. Jachec
Crawford, M. H. The origins of Native Americans. 1998
Am Antiq v64 no3 p553 Jl 1999. T. G. Schurr
Cream. 1998
Graphis v55 no322 p10 Jl/Ag 1999. K. Coupland
World Inter v19 no4 p55 Ap 1999. L. Buck
Creating the productive workplace. 1999
Archit J v211 no2 p51 Ja 20 2000
Archit Rev v207 no1237 p96 Mr 2000. F. Duffy
Crego Castaño, C. El espejo del orden. 1997
Goya no275 p125-6 Mr/Ap 2000. M. Bayón Eder
Crewdson, G. Dream of life. 1999
Afterimage v28 no1 p15 Jl/Ag 2000. S. Skopik
Crimes of war. 1999
Graphis v55 no325 p10 Ja/F 2000. L. Rexer
The Crisis reader. 1999
New Criter v18 no10 p84-5 Je 2000. M. G. Judge
Cristina di Svezia e Roma. 1999
Gaz B-Arts ser6 v135 no1572 p Chronique des Arts 16-17 Ja 2000. O. Michel
Cristofani, M. Etruschi e altre genti nell'Italia preromana.
Rev Archeol fasc2 p408-10 1999. J.-R. Jannot
The critical landscape. 1996
Des Book Rev no41/42 p124-9 Wint/Spr 2000. W. S. Saunders
Critical terms for art history. 1996
Cah Mus Natl Art Mod no61 p111-14 Aut 1997. L. Boubli
Croce, B. Estetica come scienza dell'espressione e linguistica generale. 1902
Domus no821 p103-4 D 1999. F. Audisio
Crockett, D. German post-expressionism. 1999
Burlington Mag v142 no1165 p242 Ap 2000. C. Rhodes
Z Kunstgesch v63 no1 p149-52 2000. A. Strobl
Le croire et le voir.
Beaux Arts Mag no188 p107-9 Ja 2000. I. de Satrústegui
Crossings. 1997
Am J Archaeol v103 no4 p702 O 1999. J. D. Lerner
Crow, T. L'atelier de David. 1997
Rev Art no126 p92 1999. B. Jobert
Crow, T. E. Modern art in the common culture. 1996
Cah Mus Natl Art Mod no59 p124 Spr 1997. T. Davila
Crump, K. Rambling through my garden of fiber and dye plants. 1996
Hand Papermak v14 no2 p42 Wint 1999. M. Durgin
Cullen, F. Visual politics. 1997
Oxford Art J v22 no2 p136-40 1999. J. Sheehy
Culot, M. and Lambrichs, A. Megève 1925-1950. 1999
Domus no824 p109-10 Mr 2000. S. Texier
Cultural studies. 1999
Kunstforum Int no146 p485 Jl/Ag 1999. J. Hoffmann
The culture of silence. 1998
Archit Des v69 no5/6 p x-xi My/Je 1999
Cumming, E. and Kaplan, W. Le mouvement arts & crafts.
Archit Aujourd'hui no324 p10 S/O 1999
Cummings, A. L. The framed houses of Massachusetts Bay, 1625-1725. 1998
Domus no819 p114-15 O 1999. C. Curti
Cutler, A. Late antique and Byzantine ivory carving. 1998
Bull Monum v157 no4 p399-400 1999. J.-M. Spieser
Cutler, A. and Spieser, J.-M. Byzance médiévale. 1996
Cah Archeol v45 p180-2 1997. T. Velmans
Cygelman, A. and Glomb, D. Palm Springs modern. 1999
World Archit no82 p66 D 1999/Ja 2000. M. Webb

D

Dakers, C. The Holland Park circle. 1999
World Inter v20 no4 p36 Ap 2000. V. F. Gould
Dalley, J. Diana Mosley and her world. 2000
New Criter v18 no8 p71-6 Ap 2000. B. Allen
Dall'Olio, L. Arte e architettura. 2000
Domus no828 p130-1 Jl/Ag 2000. C. Bolognesi

Daly, M. E. and others. Dublin's Victorian houses. 1998
Ir Arts Rev Yearb v16 p165-6 2000. J. Williams
Damm, H.-T. Systematisierte Abnahme von Bauleistungen. 1997
Baumeister v97 no2 p68 F 2000. C. Steinlehner
Dan Flavin.
Blueprint no170 p66 Mr 2000. J. Entwhistle
Daniel, R. Hardaway revisited. 1998
Am Antiq v64 no4 p702-4 O 1999. K. E. Sassaman
Daniels, K. The technology of ecological building. 1997
Can Archit v45 no2 p36 F 2000. M. Graham
Daniels, S. Humphry Repton. 1999
Archit J v211 no7 p70 F 24 2000. G. Darley
Danto, A. Après la fin de l'art. 1996
Cah Mus Natl Art Mod no58 p139-40 Wint 1996. R. Pouivet
Danto, A. C. After the end of art. 1997
Art Hist v22 no3 p451-4 S 1999. J. Gaiger
Danto, A. C. The body/body problem. 1999
Burlington Mag v141 no1158 p552 S 1999. D. Carrier
Danto, A. C. Philosophizing art. 1999
Burlington Mag v141 no1158 p552 S 1999. D. Carrier
Darder Lissón, M. De nominibus equorum circensium. 1996
J Roman Archaeol v12 p667-9 1999. F. Heintz
Dark, K. R. and Dark, P. The landscape of Roman Britain. 1997
Archaeol J v155 p393-4 1998. M. Millett
Darley, G. John Soane. 1999
Archit J v210 no11 p50-1 S 23 1999. D. Cruickshank
Archit Rev v207 no1237 p96-7 Mr 2000. G. Stamp
Baumeister v97 no6 p66 Je 2000. W. Palin
New Criter v18 no3 p74-6 N 1999. J. D. Berry
RIBA J v106 no10 p31 O 1999. J. M. Crook
Darmon, J.-P. Recueil général des mosaïques de la Gaule, v2 pt5. 1994
Rev Archeol fasc1 p150-1 1999. A.-M. Guimier-Sorbets
Dated Qingbai wares of the Song and Yuan dynasties. 1998
Arts Asia v30 no1 p135-8 Ja/F 2000. R. C. Tan
Datta, E. and others. Ganesh Pyne, his life and times. 1998
Art Am v87 no11 p49+ N 1999. T. McEvilley
Marg v50 no4 p97-8 Je 1999. R. Siva Kumar
Daumas, J.-C. L'amour du drap.
Text Hist v30 no2 p254 Aut 1999. S. Chassagne
Davenport, A. The history of photography. 1999
Exposure v32 no2 p70-1 1999. J. Flory
Davey, K. English imaginaries. 1999
Mod Painters v13 no2 p45-7 Summ 2000. S. Home
Davie, D. With the grain.
New Criter v18 no4 p17-25 D 1999. D. Yezzi
Davis, J. R. The Great Exhibition. 1999
Art Newspaper v10 no98 p55 D 1999. C. Gere
Davis, M. Magical urbanism.
Blueprint no174 p75 Jl 2000. L. Hattersley
Davis, M. Ökologie der Angst. 1999
Baumeister v97 no2 p62-4 F 2000. F. R. Werner
Dawson, A. Portrait sculpture. 1999
Art Newspaper v11 no103 p33 My 2000. M. Trusted
Day, S. Jean-Charles Moreux. 1999
Archit Aujourd'hui no326 p4 F 2000. P. Duboy
Rev Art no128 p82 2000. B. Jobert
De Carlo, G. Bengt Edman. 1998
Archit J v211 no1 p40 Ja 13 2000. J. McKean
De la Haye, A. and Dingwall, C. Surfers, soulies, skinheads & skaters. 1996
Costume no32 p127-8 1998. N. Clayton
De Waal, E. Ceramics. 1999
Crafts no163 p63 Mr/Ap 2000. R. Turner
Deal, M. Pottery ethnoarchaeology in the Central Maya Highlands. 1998
Am Antiq v64 no3 p559-60 Jl 1999. R. A. Krause
Antiquity v73 no282 p967-8 D 1999. M. J. Shott
Dean, J. Wild colour. 1999
Crafts no162 p60-1 Ja/F 2000. J. Balfour-Paul
Dean, P. Sir John Soane and the country estate. 1999
Archit J v210 no11 p50-1 S 23 1999
Dearden, J. S. John Ruskin. 1999
Art Newspaper v11 no101 p61 Mr 2000. J. Malpas
Dedera, D. Navajo rugs. 1996
Shuttle Spindle Dyepot v31 no3 p12-13 Summ 2000. V. Gadberry
Deevey, M. B. Medieval ring brooches in Ireland, a study of jewellery, dress and society. 1998
Ir Arts Rev Yearb v16 p160 2000. R. Stalley
Defining Russian graphic arts. 1999
Art J v58 no4 p90-5 Wint 1999. M. Bartelik
Dehejia, V. Discourse in early Buddhist art. 1997
Arts Asiat v54 p167-8 1999. H. Durt
Del Bel Belluz, T. and Raineri, G. Giorgio Raineri. 1998
Domus no824 p110-11 Mr 2000. P. M. Sudano
Del Pesco, D. L'architettura del Seicento. 1998
J Soc Archit Hist v59 no1 p112-14 Mr 2000. A. Hopkins
Delacroix, E. and Jobert, B. Delacroix. 1998
Print Q v16 no3 p299-302 S 1999. J. Munro
Delectorskaya, L. Henri Matisse. 1996
Cah Mus Natl Art Mod no60 p125-6 Summ 1997. É. de Chassey
Delenda, O. Sur la terre comme au ciel. 1999
Gaz B-Arts ser6 v134 p Chronique des Arts 21-2 D 1999. Y. Bottineau
Delhumeau, G. L'invention du béton armé. 1999
Domus no825 p116-17 Ap 2000. S. Texier
Delivering views. 1998
Afr Arts v32 no3 p14-15 Aut 1999. E. Edwards
Deller, J. The uses of literature. 1998
Art Mon no230 p47 O 1999. J. Deller
Delmaire, R. and others. Corpus des trésors monétaires antiques de la France. 1997
Rev Archeol fasc1 p150 1999. M. Amandry
Delpech, A. and others. Les norias de l'Oronte. 1997
Palest Explor Q v131 p194-5 Jl/D 1999. S. C. Roaf
Delpierre, M. Dress in France in the eighteenth century. 1997
Costume no33 p142-3 1999. E. Ehrman
DeMello, M. Bodies of inscription. 2000
New Criter v18 no10 p74-8 Je 2000. T. Dalrymple
Denari, N. M. Gyroscopic horizons. 1999
Archit J v210 no18 p47 N 11 1999. I. Borden
Denès, M. Le Fantôme des Beaux-Arts. 1999
Archit Aujourd'hui no322 p8 My 1999. J. Deffontaines
Der Denkmalstreit--das Denkmal? 1999
Kunstforum Int no148 p466-7 D 1999/Ja 2000. M. Reichelt
Denoyelle, M. Le cratère des Niobides. 1997
Rev Archeol fasc2 p404-5 1999. J. Marcadé
Depardon, R. Silence rompu. 1998
Aperture no159 p74-7 Spr 2000. D. C. Stoll
Deppert-Lippitz, B. and others. Ancient gold jewelry at the Dallas Museum of Art. 1996
J Des Hist v12 no3 p293-7 1999. E. Simpson
Derbes, A. Picturing the passion in late medieval Italy. 1996
Stud Iconogr v20 p215-18 1999. V. L. Hamblin
Dery, M. Escape velocity. 1996
Leonardo v33 no2 p141 2000. A. Hill
Dery, M. The pyrotechnic insanitarium. 1999
Leonardo v33 no2 p153-4 2000. M. Hankwitz
Desai, D. The religious imagery of Khajuraho. 1996
Ars Orient v29 p178-9 1999. D. M. Stadtner
Artibus Asiae v59 no1-2 p138-40 1999. B. Bäumer
Designed Landscape Forum 1. 1998
Landsc J v18 no1 p88-90 Spr 1999. A. Berger
Desmarais, J. H. The Beardsley industry. 1998
Art Hist v22 no3 p440-4 S 1999. A. G. Robins
Desmond, R. Dictionary of British and Irish botanists and horticulturalists. 1994
Stud Hist Gard Des Landsc v20 no3 p249-56 Jl/S 2000. M. Laird
Dessauce, M. Machinations. 1996
Architettura v45 no525/526 p419 Jl/Ag 1999. L. P. Puglisi
The detective in American fiction, film, and television. 1998
J Pop Film Telev v27 no3 p48 Fall 1999. J. Schaub
Deutsch, R. Messages from the past. 1999
Biblic Archaeol Rev v26 no2 p64, 66-7 Mr/Ap 2000. H. Shanks
Dhanens, E. and Dijkstra, J. Rogier de la Pasture, Van der Weyden.
Beaux Arts Mag no186 p96 N 1999. P. de Bayser
Dibujos valencianos del siglo XVII. 1997
Master Drawings v37 no4 p443-8 Wint 1999. P. E. Muller
Dickens, D. In grandpa's footsteps.
RPS J v140 no6 p285 Jl/Ag 2000. R. Green
Dickie, G. The century of taste. 1995
J Aesthetic Educ v33 no3 p93-100 Fall 1999. G. Hagberg
Dictionary of women artists. 2v 1997
Art Hist v23 no1 p145-8 Mr 2000. L. Healy
Dictionnaire de la danse.
Art Press no255 p71 Mr 2000. L. Goumarre
Didi-Huberman, G. Was wir sehen blickt uns an. 1999
Eur Photogr v20 no66 p70-2 Fall 1999/Wint 2000. O. Pässler
Diederichsen, D. Der lange Weg nach Mitte. 1999
Kunstforum Int no146 p488-9 Jl/Ag 1999. J. Becker
Dieter Kienast. 1999
Landsc Des no292 p15 Jl/Ag 2000. R. Myers
Díez Sánchez, J. Melilla y el mundo de la imagen. 1997
Cuad Arte Univ Granada no30 p365-7 1999. S. Gallego Aranda
The Digital dialectic. 1999
Afterimage v27 no5 p15 Mr/Ap 2000. P. A. Harris
Digital diversions. 1998
Screen v41 no1 p133-8 Spr 2000. P. Mcluskie
Dillehay, T. D. Monte Verde. 1989
Antiquity v73 no282 p944-7 D 1999. P. Miracle

Dillon, D. The architecture of O'Neil Ford. 1999
Archit Rec v188 no4 p52 Ap 2000. C. A. Pearson
Dilthey, W. Oeuvres; écrits d'esthétique, VII. 1995
Cah Mus Natl Art Mod no58 p146-8 Wint 1996. L. Brogowski
Dimos, C. Kypro-archaikè mnèmeiakè taphikè architektonikè. 1996
Rev Archeol fasc2 p394-6 1999. A. Hermary
Din, R. New retail. 2000
Blueprint no171 p68 Ap 2000. J. Tucker
DiNoto, A. and Winter, D. The pressed plant. 1999
Gard Des v18 no8 p24+ D 1999/Ja 2000. H. Heyman
Dion, P.-E. Les Araméens à l'âge du fer. 1997
Israel Explor J v49 no3-4 p277-80 1999. S. D. Sperling
Discovering the secrets of soft-paste porcelain at the Saint-Cloud Manufactory, 1690-1766. 1999
Art Newspaper v11 no104 p44 Je 2000. G. Ellwood
Gaz B-Arts ser6 v135 p Chronique des Arts 7-8 F 2000. Y. Bottineau
World Inter v20 no4 p38 Ap 2000. M. Coatts
Disegno. 1997
Stud Decor Arts v7 no1 p128-30 Fall-Wint 1999-2000. C. Bindman
Dixon, E. J. Bones, boats & bison. 1999
Archaeology v52 no6 p80-4 N/D 1999. M. Rose
Dobney, K. and others. Of butchers & breeds. 1996
Archaeol J v155 p417-18 1998. J. Bourdillon
The Documentary film movement. 1998
Screen v40 no3 p348-53 Aut 1999. M. Macdonald
Documenting the documentary. 1998
Film Q v53 no2 p50-2 Wint 1999/2000. A. Rosenthal
Screen v40 no3 p348-53 Aut 1999. M. Macdonald
D'Oench, E. "Copper into gold". 1999
Art On Pap v4 no3 p90-1 Ja/F 2000. K. Rorschach
Print Q v17 no1 p83-5 Mr 2000. S. Hyde
Doherty, T. P. Pre-code Hollywood. 1999
Am Cinematogr v80 no12 p126 D 1999. R. Zone
Cineaste v25 no3 p56-7 2000. T. Schatz
Q Rev Film Video v17 no1 p81-2 2000. W. W. Dixon
Dolkart, A. S. Morningside Heights. 1998
J Soc Archit Hist v59 no2 p260-1 Je 2000. N. Larson
Domestic space in the Roman world. 1997
Antiquity v73 no281 p711-12 S 1999. P. M. Allison
Dominique Perrault, architect. 1999
Archit Des v69 no11/12 p110 1999. V. Constantiopoulos
Dommelen, P. van. On colonial grounds. 1998
Antiquity v73 no281 p703-5 S 1999. S. Stoddart
Donald, J. Imagining the modern city. 1999
Archit J v211 no5 p47 F 10 2000. A. Mead
Dossi, D. and others. Dosso's fate. 1998
Art Newspaper v10 no94 p51 Jl/Ag 1999. D. Ekserdjian
Rev Art no126 p86-7 1999. S. Allard
Doubilet, S. and Boles, D. D. European house now. 1999
RIBA J v107 no2 p23 F 2000. G. Bramante
Douglas, H. Wild wood. 1999
Art Mon no232 p52 D 1999/Ja 2000. C. Courtney
Dourthe, P. Bellmer.
Beaux Arts Mag no191 p110 Ap 2000. A. Kerner
Dover, K. J. The evolution of Greek prose style. 1997
J Hell Stud v119 p177 1999. S. Colvin
Dovey, K. Framing places. 1999
Archit Rev v206 no1233 p97 N 1999. C. Ward
Dowling, L. C. The vulgarization of art. 1996
Nineteenth Century Stud v13 p194-202 1999. L. Glazer
Downey, R. Riddle of the bones. 1999
Archaeology v53 no3 p69-71 My/Je 2000. N. Nicastro
Downing, F. Remembrance and the design of place. 2000
Archit J v212 no2 p44 Jl 13 2000. J. Holyoak
Doy, G. Women and visual culture in nineteenth-century France, 1800-1852. 1998
Art Hist v22 no5 p779-81 D 1999. T. Gretton
Drazin, C. The finest years. 1998
Cineaste v24 no4 p54-5 1999. J. Cunningham
Dress and ethnicity. 1995
Costume no32 p113-14 1998. K. Chrisman
Dresses from the collection of Diana, Princess of Wales. 1997
Costume no32 p116-17 1998. P. Woolfitt
Drewal, H. J. and Mason, J. Beads, body, and soul. 1998
Afr Arts v32 no3 p12-14 Aut 1999. N. H. Wolff
Drucker, J. The visible word. 1994
Cah Mus Natl Art Mod no56/57 p219-23 Summ/Aut 1996. P. Falguières
Drummond, B. 45. 2000
Mod Painters v13 no2 p47 Summ 2000. S. Home
Drury, J. Painting the word. 1999
Art Newspaper v11 no101 p63 Mr 2000. C. Colven
Du Prey, P. de la R. The villas of Pliny from antiquity to posterity. 1994
Am J Archaeol v103 no4 p720-1 O 1999. R. J. Tuttle
Dubin, L. S. and others. North American Indian jewelry and adornment. 1999
Am Craft v59 no4 p32 Ag/S 1999. R. Kasal
Dubin, S. C. Displays of power. 1999
Art Am v87 no12 p29+ D 1999. E. Heartney
Dublin Naturalists' Field Club and Doogue, D. Flora of County Dublin. 1998
Ir Arts Rev Yearb v16 p177 2000. E. C. Nelson
Dubois, P. Der fotografische Akt. Versuch über ein theoretisches Dispositiv; v1. 1998
Eur Photogr v19/20 no64/65 p95-6 Wint 1998/Summ 1999. L. Ammann
Dulière, C. and Slim, H. Corpus des mosaïques de Tunisie. 1996
J Roman Archaeol v12 p777-81 1999. D. Parrish
Dumarçay, J. Babel ruinee. 1996
Arts Asiat v54 p174-5 1999. B. Dagens
Dumarçay, J. L'architecture et ses mod eles en Asie du sud-est. 1998
Arts Asiat v54 p174-5 1999. B. Dagens
Dunbabin, K. Mosaics of the Greek and Roman world. 1999
Art Newspaper v11 no101 p63 Mr 2000. R. Kennedy
Duncan, A. Art déco américain. 1999
Archit Aujourd'hui no322 p6 My 1999. F. Harmel
Duncan, C. Civilizing rituals. 1995
Oxford Art J v22 no2 p141-4 1999. H. Leathlean
Duncan, M. and Wolff, T. F. Joyce Treiman. 1997
J Aesthetic Educ v34 no1 p113-15 Spr 2000. M. Brown
Duncan, R. J. The ceramics of Ráquira, Colombia. 1998
Ceram Mon v47 no7 p30+ S 1999
Duneier, M. Sidewalk.
Preservation v52 no1 p83-4 Ja/F 2000. D. Guy
Dunkerton, J. and others. Dürer to Veronese. 2000
Art News v99 no6 p108 Je 2000. A. Butterfield
Dunlop, B. A house for my mother. 1999
Archit J v210 no11 p49 S 23 1999
RIBA J v106 no10 p32 O 1999. R. McAllister
Dürer and his culture. 1998
Print Q v17 no1 p65-7 Mr 2000. B. Butts
Durham, C. A. Double takes. 1998
Film Q v53 no4 p52-3 Summ 2000. M. Danan
Duve, T. de. Kant after Duchamp. 1996
Art Am v88 no1 p37+ Ja 2000. S. Nodelman
Modernism - Modernity v7 no1 p153-63 Ja 2000. M. Mackenzie
Duverger, C. L'art préhistorique.
Beaux Arts Mag no185 p101 O 1999. B. Geoffroy-Schneiter
Dworschak, G. and Wenke, A. Holzvariationen. 1998
Baumeister v96 no10 p72 O 1999. K. Hajek
Dyer, G. Anglo-English attitudes. 1999
Mod Painters v13 no1 p135 Spr 2000. P. Bonaventura
Dyer, R. White. 1997
Cineaste v25 no2 p46-7 2000. A. Newitz
Dyson, S. L. Ancient marbles to American shores. 1998
J Field Archaeol v26 no3 p367-9 Fall 1999. C. Runnels

E

Earle, T. K. How chiefs come to power. 1997
J Field Archaeol v26 no3 p349-53 Fall 1999. R. D. Drennan
Early Hellenistic Athens. 1997
Antiquity v74 no284 p444-6 Je 2000. B. A. Sparkes
Early human behaviour in the global context. 1998
Antiquity v73 no282 p953-4 D 1999. R. Coard
East European modernism. 1996
Cah Mus Natl Art Mod no61 p115-17 Aut 1997. H. Fontenas
Des Book Rev no40 p75-7 Fall 1999. K. James
Easterling, K. Organization space. 1999
Landsc Archit v90 no4 p86 Ap 2000. B. Scarfo
Eastern Dumfriesshire. 1997
Archaeol J v155 p382-3 1998. J. G. Dunbar
Easthope, A. Englishness and national culture. 1999
Br J Aesthet v40 no2 p274-6 Ap 2000. J. Booth
Eaverly, M. A. Archaic Greek equestrian sculpture. 1995
Am J Archaeol v104 no1 p138-40 Ja 2000. C. M. Houser
Ebert-Schifferer, S. Still life. 1999
Mod Painters v12 no3 p125 Aut 1999. N. Lynton
Eck, C. van. Organicism in nineteenth-century architecture. 1994
Des Book Rev no41/42 p72-5 Wint/Spr 2000. M. Schwarzer
Eck, W. Tra epigrafia prosopografia e archeologia. 1996
J Roman Archaeol v12 p633-5 1999. W. Kuhoff
EcoHomes.
Archit J v211 no21 p40 Je 1 2000. A. Williams
Ecology and landscape development. 1999
Landsc Des no290 p10 My 2000. J. Finlay
Eden, M. and Eden, V. Slipware. 1998
Ceram Rev no179 p46 S/O 1999. P. Lane

Edlund-Berry, I. E. M. The seated and standing statue akroteria from Poggio Civitate (Murlo). 1992
Rev Archeol fasc1 p142-3 1999. V. Jolivet
Edmund Monsiel.
Raw Vision no28 p64 Fall 1999. H. Boxer
Eduardo Souto de Moura. 1999
A + U no352 p157 Ja 2000
Edward Burne-Jones 1833-1898. 1999
Domus no819 p118 O 1999. L. Mosconi
The Edwardian theatre. 1996
Nineteenth Century Stud v13 p153-75 1999. R. McWilliam
Edwards, B. The modern terminal. 1998
Can Archit v45 no5 p44 My 2000. B. Flaman
Edwards, B. The new drawing on the right side of the brain. rev ed. 1999
Am Artist v63 no687 p96 O 1999. E. L. Moss
Edwards, G. Art of glass. 1998
Art Aust v37 no3 p471-2 2000. J. McPhee
Edwards, L. M. Hubert von Herkomer. 1v 1999
Art Newspaper v10 no98 p56 D 1999. C. Lloyd
L'église dans l'architecture de la Renaissance. 1995
Bull Monum v157 no4 p390-3 1999. C. Chédeau
L'Egypte d'un architecte. 1998
Rev Art no125 p84 1999. P. P. Marcilhacy
Eisenstein, S. M. Dessins secrets.
Cah Cinema no541 p15 D 1999. S. Bouquet
Ekuan, K. The aesthetics of the Japanese lunchbox. 1998
J Aesthet Art Crit v57 no4 p485-6 Fall 1999. J. McCracken
Elder, R. B. The films of Stan Brakhage in the American tradition of Ezra Pound, Gertrude Stein, and Charles Olson. 1998
Film Q v53 no4 p55-6 Summ 2000. W. C. Wees
The Elephantine papyri in English. 1996
Biblic Archaeol Rev v26 no4 p59 Jl/Ag 2000. E. M. Meyers
Israel Explor J v49 no3-4 p281-5 1999. B. A. Levine
Eley, J. and Marmot, A. Understanding offices. 1995
J Archit Plann Res v16 no3 p262-6 Aut 1999. K. Spreckelmeyer
Elgood, H. Hinduism and the religious arts. 1999
Marg v51 no3 p88-9 Mr 2000. K. Singh
Elkins, J. The object stares back. 1997
Art J v59 no2 p114-16 Summ 2000. D. Carrier
Elkins, J. On pictures and the words that fail them. 1998
Art J v59 no2 p114-16 Summ 2000. D. Carrier
Cah Mus Natl Art Mod no68 p82-93 Summ 1999. J.-P. Antoine
J Aesthet Art Crit v57 no4 p471-3 Fall 1999. R. Woodfield
Elkins, J. Our beautiful, dry, and distant texts. 1997
Art Hist v23 no1 p116-21 Mr 2000. M. Podro
Art J v59 no2 p114-16 Summ 2000. D. Carrier
Cah Mus Natl Art Mod no68 p82-93 Summ 1999. J.-P. Antoine
Elkins, J. What painting is. 1999
Art J v59 no2 p114-16 Summ 2000. D. Carrier
Elkins, J. Why are our pictures puzzles? 1999
Art J v59 no2 p114-16 Summ 2000. D. Carrier
Ellehag, C. G. Palatsen i Stockholm. 1998
Konsthistorisk Tidskr v68 no4 p275-6 1999. I. von Corswant-Naumburg
Ellison, R. and Callahan, J. F. Juneteenth. 1999
Modernism - Modernity v7 no2 p307-9 Ap 2000. K. Warren
Elsner, J. Art and the Roman viewer. 1995
Cah Mus Natl Art Mod no55 p125-6 Spr 1996. S. Dubel
Elson, M. Expanding the view of Hohokam platform mounds. 1998
Am Antiq v64 no4 p710-11 O 1999. O. Lindauer
Elwall, R. Building a better tomorrow. 2000
Archit J v211 no24 p46 Je 22 2000
Emblems and alchemy. 1998
Print Q v17 no1 p48-9 Mr 2000. M. Préaud
Emergence and change in early urban societies. 1997
J Field Archaeol v26 no3 p372-4 Fall 1999. N. Yoffee
Emerick, J. J. The Tempietto del Clitunno near Spoleto. 1998
J Soc Archit Hist v59 no2 p244-7 Je 2000. S. Gruber
Emery, R. J. The directors. 1999
Am Cinematogr v81 no7 p131-2 Jl 2000. R. Zone
Emison, P. A. Low and high style in Italian Renaissance art. 1997
Art Bull v82 no2 p356-7 Je 2000. R. Williams
Emotional digital.
Commun Arts Mag v42 no2 p182 My/Je 2000. A. Grant
Empire's nature. 1998
Stud Hist Gard Des Landsc v20 no3 p259-60 Jl/S 2000. J. Tucker
Stud Hist Gard Des Landsc v20 no3 p257-8 Jl/S 2000. D. Chambers
Encyclopedia of aesthetics. 4v 1998
J Aesthet Art Crit v58 no3 p291-302 Summ 2000. A. Silvers and others
An encyclopedia of the history of classical archaeology. 2v 1996
Am J Archaeol v104 no1 p127-8 Ja 2000. G. Shipley
Encyclopedia of vernacular architecture of the world. 3v 1997
AA Files no37 p76-8 Aut 1998. D. Sharp
The ends of performance. 1998
Art J v59 no1 p111-16 Spr 2000. D. Chin
Engelman, E. Berggasse 19. Phoenix ed. 1981
World Inter v19 no10 p88 O 1999. B. Hillier
Ennals, P. and Holdsworth, D. Homeplace. 1998
J Soc Archit Hist v59 no2 p271-3 Je 2000. R. Harris
Entland der Seidenstrase. 1998
Hali no105 p105 Jl/Ag 1999. E. J. Grube
Epp, D. N. The chemistry of natural dyes. 1995
Shuttle Spindle Dyepot v30 no3 p11-12 Summ 1999. P. Slaven
Eppler, R. A. and Eppler, D. R. Glazes and glass coatings. 2000
Ceram Mon v48 no5 p28-30 My 2000
Eric James Mellon.
Ceram Rev no184 p48-9 Jl/Ag 2000
Erich Mendelsohn. English. Eric Mendelsohn. 1999
Archit J v211 no10 p54 Mr 16 2000. P. Hodgkinson
Erlmann, V. Nightsong. 1995
Afr Arts v32 no4 p90-1 Wint 1999. C. A. Kratz
Escritt, S. Art nouveau. 2000
Archit J v211 no16 p56 Ap 27 2000. K. Powell
L'espace grec. 1996
Rev Archeol fasc1 p114-15 1999. C. Le Roy
Essential passions.
Ceram Mon v48 no2 p34 F 2000
Estella Marcos, M. M. and others. Marfiles de las provincias ultramarinas orientales de España y Portugal. 1997
Archivo Esp Arte v72 no285 p105-6 Ja/Mr 1999. M. P. Aguiló
Etlin, R. A. Frank Lloyd Wright and Le Corbusier. 1994
J Soc Archit Hist v59 no2 p254-6 Je 2000. J. Quinan
Ettedgui, P. Cinematography.
Am Cinematogr v81 no1 p133 Ja 2000. R. Zone
Euboica. 1998
Am J Archaeol v104 no1 p134-5 Ja 2000. J. K. Papadopoulos
Europan 2/3/4. 1999
Archit Aujourd'hui no326 p8 F 2000. W. Klauser
European Association of Archaeologists. Meeting (3rd: 1997: Ravenna, Italy). Papers from the EAA third annual meeting at Ravenna 1997. 1998
Antiquity v73 no281 p703-5 S 1999. S. Stoddart
European design annual. 2000
Creat Rev v20 no1 p63 Ja 2000. P. Burgoyne
EV+A reduced. 1999
Ir Arts Rev Yearb v16 p178-9 2000. P. Murray
Evans, R. The projective cast. 1995
Des Book Rev no41/42 p54-64 Wint/Spr 2000. D. G. Shane
Evans, R. Translations from drawing to building. 1997
Des Book Rev no41/42 p65-7 Wint/Spr 2000. J. S. Ackerman
Evans, T. Disarming the prairie. 1998
Afterimage v27 no2 p14-15 S/O 1999. S. Longmire
Evans, T. and Worster, D. The inhabited prairie. 1998
Afterimage v27 no2 p14-15 S/O 1999. S. Longmire
Evarts, C. C. L. Ma Collection. 1999
Orientations v31 no1 p80 Ja 2000. N. Berliner
Evers, S. and Van der Zwan, N. Madagascar. 1998
Afr Arts v33 no1 p90-1 Spr 2000. R. L. Green
Everyday urbanism. 1999
Archit J v211 no14 p54 Ap 13 2000. I. Borden
Architecture v89 no2 p54-5 F 2000. D. Upton
Ewen, C. R. and Hann, J. H. Hernando de Soto among the Apalachee. 1998
J Field Archaeol v26 no2 p245-7 Summ 1999. J. P. Brain
Ewing, W. A. Love & desire. 1999
World Inter v20 no3 p38 Mr 2000. J. Diski
Excavations at Dor. 1995
Israel Explor J v49 no3-4 p289-93 1999. G. S. Merker
Excavations at the lower paleolithic site at East Farm, Barnham, Suffolk 1989-94. 1996
Antiquity v73 no282 p954-5 D 1999. M. J. White
Exploring everyday landscapes. 1997
Des Book Rev no40 p50-6 Fall 1999. D. MacCannell
Winterthur Portf v34 no2/3 p147-55 Summ/Aut 1999. L. Nelson
External contacts and the economy of late Roman and post-Roman Britain. 1996
Archaeol J v155 p402-4 1998. C. Loveluck
The Extraordinary in the ordinary. 1998
Hali no108 p97 Ja/F 2000. J. Hope
Eyck, A. van and Ligtelijn, V. Aldo van Eyck, works. 1999
Archit J v211 no12 p60 Mr 30 2000. R. Weston

Baumeister v97 no3 p68 Mr 2000. C. Fuchs

F

Fabbriche, piazze, mercati. 1997
Boll Arte v82 no101-102 p96-7 Jl/D 1997. T. Colletta
Fabric of an exhibition. 1997
Dress v26 p79-80 1999. M. T. Ordoñez
Fahlman, B. John Ferguson Weir. 1997
Arch Am Art J v37 no3/4 p25-7 1997. D. Tatham
Fallek, M. Business plan example. 1997
Stained Glass (MO) v95 no1 p15-16 Spr 2000. M. E. Battersby
Fallon, B. An age of innocence. 1999
Ir Arts Rev Yearb v16 p170-1 2000. T. Brown
The familial gaze. 1999
Visual Resour v15 no4 p455-60 2000. J. Black and J. Lukitsh
Fanelli, G. and Gargiani, R. Storia dell'architettura contemporanea. 1998
Domus no825 p114-15 Ap 2000. A. Belluzzi
Farming the desert. 1996
J Roman Archaeol v12 p763-72 1999. P. Trousset
Rev Archeol fasc1 p147-9 1999. B. Bousquet
Farson, D. Gilbert & George. 2000
Art Newspaper v10 no92 p56 My 1999. L. Buck
Fashion images de Mode 3. 1998
Eur Photogr v19/20 no64/65 p103 Wint 1998/Summ 1999. C. Miller
Fashion theory; Vol.1, issue 1 (Mar. 1997)-. 1997
Costume no32 p119-20 1998. A. Jarvis
Fassler, M. Cyber-Moderne. 1999
Eur Photogr v20 no66 p66-7 Fall 1999/Wint 2000. M. Groll
Kunstforum Int no149 p480 Ja/Mr 2000. S. Römer
Faure, N. and Heller, M. Autoland. 1999
Archit J v211 no11 p63 Mr 23 2000
Fehrenbach, F. and Leonardo, da Vinci. Licht und Wasser. 1997
Art Hist v22 no3 p458-60 S 1999. M. Landrus
Feigen, R. Tales from the art crypt. 2000
Art Newspaper v11 no104 p41 Je 2000. D. D'Arcy
Fejfer, J. The Ince Blundell collection of classical sculpture. 1997
Am J Archaeol v104 no1 p147-8 Ja 2000. N. H. Ramage
Feminism and documentary. 1999
Afterimage v27 no2 p15 S/O 1999. D. Tudor
Fer, B. On abstract art. 1997
Cah Mus Natl Art Mod no62 p126-8 Wint 1997. M. Gauthier
Ferber, L. S. and Gallati, B. D. Masters of color and light. 1998
Master Drawings v37 no3 p301-3 Fall 1999. J. N. Hersh
Ferlenga, A. Pikionis, 1887-1968. 1999
Casabella v63 no670 p85-6 S 1999. A. Restucci
J Soc Archit Hist v59 no1 p126-8 Mr 2000. N. Adams
Ferry, L. Le sens de beau. 1998
Domus no823 p103 F 2000. M. Bortolotti
Festschrift für Konrad Oberhuber. 2000
Art Newspaper v11 no105 p59 Jl/Ag 2000. S. Favaro
Fiberarts design book six. 1999
Surf Des J v24 no3 p49 Spr 2000. L. Martin
Field, J. V. The invention of infinity. 1997
J Aesthetic Educ v33 no3 p112-16 Fall 1999. J. A. Richardson
Field, M. Future systems. 1999
Archit J v210 no20 p62 N 25 1999. G. McLean
RIBA J v106 no11 p31-2 N 1999. R. Krzyzak
Field, M. and Irving, M. Lofts. 1999
RIBA J v106 no7 p23 Jl 1999. K. Rattenbury
World Inter v20 no1 p80 Ja 2000. T. Brittain-Catlin
Fiévé, N. L'architecture et la ville du Japon ancien. 1996
Artibus Asiae v58 no1/2 p159-61 1998. M. Speidel
Figueira, T. J. The power of money. 1998
Am J Archaeol v103 no4 p712-13 O 1999. H. B. Mattingly
Film presentation for the 21st century.
Am Cinematogr v81 no3 p124 Mr 2000. R. Zone
Film theory and philosophy. 1997
J Aesthetic Educ v34 no2 p116-18 Summ 2000. E. Sankowski
Fine, S. This holy place. 1997
Biblic Archaeol Rev v26 no1 p58+ Ja/F 2000. P. W. van der Horst
Finkelstein, I. Living on the fringe. 1995
Palest Explor Q v131 p196-7 Jl/D 1999. K. Prag
Finkelstein, I. and others. Highlands of many cultures. 1997
Biblic Archaeol Rev v26 no3 p62 My/Je 2000. E. M. Meyers
Finlayson, W. D. Iroquoian peoples of the land of rocks and water, A. D. 1000-1650. 4v 1998
Am Antiq v64 no4 p707-8 O 1999. R. F. Williamson
Finnish modern design. 1998
J Des Hist v12 no3 p301-4 1999. G. Naylor
Scand J Des Hist v9 p134-9 1999. J. Michl
Fischer, J. and Cooper, T. The folk art of Bali. 1998
Text Hist v30 no2 p253 Aut 1999. R. Barnes
Fischer, M. Marble studies. 1998
Am J Archaeol v104 no1 p149-50 Ja 2000. S. Kane
Fischer, P. M. A late bronze to early iron age tomb at Saḥem, Jordan. 1997
Bull Am Sch Orient Res no315 p80-1 Ag 1999. G. Palumbo
Fisher, P. Wonder, the rainbow, and the aesthetics of rare experiences. 1998
Br J Aesthet v40 no2 p282-4 Ap 2000. R. W. Hepburn
Fitch, J. M. and Bobenhausen, W. American building. 1999
World Archit no80 p40-1 O 1999. F. Koetter
FitzGerald, O. Irish gardens. 1999
World Inter v20 no3 p34 Mr 2000. J. Vere Brown
Flanagan, L. Ancient Ireland. 1998
Ir Arts Rev Yearb v16 p158-9 2000. E. Rynne
Flemming, T. and Koch, H. Die Berliner Mauer. 1999
Baumeister v96 no11 p68 N 1999. B. Schulz
Fleury, M. and France-Lanord, A. Les trésors mérovingiens de la basilique de Saint-Denis. 1998
Gaz B-Arts ser6 v134 p Chronique des Arts 20 D 1999
Flierl, B. Gebaute DDR. 1998
Baumeister v96 no11 p66+ N 1999. W. Kil
Floris, C. and Huysmans, A. Cornelis Floris, 1514-1575. 1996
Oud Holl v112 no4 p259-71 1998. Z. van Ruyven-Zeman
Print Q v16 no3 p283-90 S 1999. P. Fuhring
Rev Belge Archeol Hist Art v66 p220-2 1997. L. Smolderen
Flower, H. I. Ancestor masks and aristocratic power in Roman culture. 1996
J Roman Archaeol v12 p541-52 1999. M. McDonnell
The flowering of a foreign faith. 1998
Arts Asia v29 no4 p110-15 Jl/Ag 1999. S. Markbreiter
Flusser, V. The shape of things. 1999
Archit J v211 no17 p47 My 4 2000. C. Davies
Crafts no164 p60-1 My/Je 2000. H. Hawkins
The Fluxus reader. 1998
Art J v58 no3 p100-2 Fall 1999. E. Beckman and J. Applefield
Visible Lang v33 no3 p309-12 1999. S. H. Poggenpohl
Flynn, T. The body in sculpture. 1998
Apollo v150 no450 p60-1 Ag 1999. M. Baker
Fofi, G. Sotto l'Ulivo. 1998
Architettura v45 no528 p565 O 1999. C. De Sessa
Folgarait, L. Mural painting and social revolution in Mexico, 1920-1940. 1998
Art Newspaper v10 no95 p60 S 1999. J. Malpas
Fonda, P. Don't tell dad. 1998
Q Rev Film Video v17 no1 p80-1 2000. W. W. Dixon
Fontana, L. and others. Lucio Fontana. 1999
Domus no826 p129 My 2000. E. Pontiggia
Fontana, V. Profilo di architettura italiana del Novecento. 1999
Domus no825 p114-15 Ap 2000. A. Belluzzi
Fontbona, F. and Durá, V. Catàleg del Museu de la Reial Acadèmia de Belles Arts de Sant Jordi, i-pintura. 1999
Goya no273 p389-90 N/D 1999. R. Cornudella
Foodculture. 1999
Parachute no99 p63 Jl/S 2000. D. Borsato
Fora, M. I munera gladiatoria in Italia. 1996
J Roman Archaeol v12 p613-16 1999. G. Chamberland
Ford, S. Wreckers of civilisation. 1999
Art Mon no235 p49-50 Ap 2000. R. La Frenais
Forkl, H. Heil- und Körper Kunst in Afrika. 1997
Afr Arts v33 no1 p89-90 Spr 2000. B. Thompson
Les formalistes russes et le cinéma. 1996
Cah Mus Natl Art Mod no59 p131-2 Spr 1997. D. Chateau
Forsén, B. Griechische gliederweihungen. 1996
Rev Archeol fasc1 p117-18 1999. D. Gourevitch
Forty, A. Words and buildings. 2000
Archit J v211 no19 p62 My 18 2000. R. Harbison
Archit Rev v208 no1241 p97 Jl 2000. C. Davies
Blueprint no171 p67 Ap 2000. H. Pearman
Forward through the rearview mirror. 1997
Afterimage v27 no2 p6-8 S/O 1999. N. Roth
Foster, H. B. New raiments of self. 1997
Costume no32 p113-14 1998. K. Chrisman
Dress v25 p81-3 1998. N. P. Fernandez
Foster, K. A. and Bockrath, M. Thomas Eakins rediscovered. 1997
Nineteenth Century Stud v13 p139-52 1999. S. L. Burns
Fournier, N. and Fournier, J. In sheep's clothing. 1995
Shuttle Spindle Dyepot v30 no3 p10-11 Summ 1999. P. Maley
Fox, H. N. and Bloom, L. E. Eleanor Antin. 1999
Art J v59 no1 p103-5 Spr 2000. D. Wacks
New Art Exam v27 no3 p64 N 1999. J. Estep

Fox, J. Five sisters.
New Criter v18 no8 p76-9 Ap 2000. L. Weiner
Frampton, K. and Cava, J. Studies in tectonic culture. 1995
Domus no823 p98 F 2000. M. Boxwoods
J Aesthet Art Crit v58 no1 p79-83 Wint 2000. T. Leddy
Francaviglia, R. V. Hard places. 1991
Landsc J v18 no1 p102-3 Spr 1999. S. McBride
Francblin, C. Bertrand Lavier. 1999
Rev Art no127 p90-1 2000. P.-L. Rinuy
Francesco Salviati, 1510-1563, o, La bella maniera. 1998
Master Drawings v38 no1 p66-70 Spr 2000. D. McTavish
Francis, M. and Koepplin, D. Andy Warhol. 1998
Art On Pap v4 no4 p87-9 Mr/Ap 2000. S. Shaviro
Francis, M. and Reimann, A. The California landscape garden. 1999
Landsc Archit v89 no9 p115 S 1999. I. Robertson
Francis Bacon in Dublin. 2000
Art Rev v52 p31 Jl/Ag 2000
Franck, G. Ökonomie der Aufmerksamkeit. 1998
Eur Photogr v19/20 no64/65 p96 Wint 1998/Summ 1999. F. Engelmann
Frankfurt Macht Mode 1933-1945. 1999
Kunstforum Int no146 p491-2 Jl/Ag 1999. J. Becker
Frantz, D. and Collins, C. Celebration, U.S.A. 1999
Archit Rec v187 no12 p47 D 1999. J. E. Czarnecki
Frantz, D. and Collins, C. Disney's promised land. 1999
Preservation v51 no5 p114-16 S/O 1999. S. Lagerfeld
Frayling, C. 100 years of the Royal College of Art. 1999
Crafts no163 p61 Mr/Ap 2000. M. Coatts
Frayn, M. Headlong. 1999
Art Am v88 no7 p35 Jl 2000. P. Harper
Frederick Leighton. 1999
Art Rev v51 p61 My 1999. J. Freeman
Free University, Berlin. 1999
Archit Aujourd'hui no323 p4 Jl 1999. M. Emery
Frei Otto, Bodo Rasch. 1995
Archit Aujourd'hui no322 p8 My 1999. M. Hladik
Freiberg, J. The Lateran in 1600. 1995
Stor Arte no97 p369-71 1999. S. Loire
French, N. The potter's directory of shape and form. 1998
Ceram Rev no179 p46 S/O 1999. J. Walter
Freud, S. Das Unbehagen in der Kultur, Opere di Sigmund Freud. 1971
Domus no822 p88-9 Ja 2000. V. E. Morpurgo
Frey, H. W. Designing the city. 1999
Archit J v210 no20 p64 N 25 1999. S. Smith
Archit Rev v206 no1231 p112 S 1999. T. Brittain-Catlin
Freyberg, A. Ceramics for the home. 1999
Ceram Rev no184 p48 Jl/Ag 2000. A. Britton
Fried, M. Manet's modernism, or, The face of painting in the 1860s. 1996
Cah Mus Natl Art Mod no60 p122-5 Summ 1997. F. Desbuissons
Friedler, G. Naked Los Angeles. 1999
Art Newspaper v10 no94 p52 Jl/Ag 1999. R. Douglas-Fairhurst
Friedman, A. T. Women and the making of the modern house. 1998
J Des Hist v12 no3 p306-8 1999. L. Walker
Friedman, Y. Structures serving the unpredictable. 1999
Archit Aujourd'hui no323 p4 Jl 1999. M. Emery
Fritzsche, P. Reading Berlin, 1900. 1996
Nineteenth Century Stud v13 p203-12 1999. J. Rose
Frommel, S. Sebastiano Serlio architetto. 1998
Bull Monum v157 no3 p316-18 1999. M. Chatenet
J Soc Archit Hist v59 no1 p106-7 Mr 2000. R. J. Tuttle
Rev Art no126 p87-8 1999. F. Lemerle
Frost, L. Personal views.
Photogr J v139 no3 p152 Ap 1999. P. C. Rowarth
Fuld, W. Das Lexikon der Fälschungen. 1999
Kunstforum Int no145 p453-4 My/Je 1999. S. Römer
Fuller, S. Thomas Kuhn. 2000
New Criter v18 no10 p29-34 Je 2000. J. Franklin
Funch, B. S. The psychology of art appreciation. 1997
J Aesthetic Educ v34 no1 p118-20 Spr 2000. T. Leddy
Function and meaning in classic Maya architecture. 1998
Antiquity v73 no282 p948-50 D 1999. C.-F. Baudez
Fundación Duques de Soria. Zurbarán ante su centenario (1598-1998). 1999
Gaz B-Arts v135 no1575 p Chronique des Arts 19 Ap 2000. Y. Bottineau
Fundacíon Telefónica, Madrid. Marcel-lí Antúnez Roca. 1999
Parachute no99 p64-5 Jl/S 2000. G. Guérin
Fussinger, C. and Deoddt, T. Lieux de folie—monuments de raison. 1998
Rev Belge Archeol Hist Art v68 p185-6 1999. M. van de Winckel

G

Gabbard, K. Jammin' at the margins. 1996
J Aesthet Art Crit v58 no1 p74-6 Wint 2000. L. B. Brown
Gablik, S. Conversations before the end of time. 1995
J Aesthet Art Crit v57 no4 p486-7 Fall 1999. A. Silvers
Gabriele Basilico. 2000
Archit J v211 no11 p63 Mr 23 2000. A. Mead
Gabrielsen, V. The naval aristocracy of Hellenistic Rhodes. 1997
J Hell Stud v119 p208 1999. E. I. McQueen
Gaehtgens, T. W. L'art sans frontières. 1999
Cah Mus Natl Art Mod no70 p122-4 Wint 1999/2000. T. Davila
Gage, J. Color and culture. 1993
Am Artist v63 no689 p88 D 1999. E. L. Moss
Gage, J. Colour and meaning. 2000
Br J Aesthet v40 no2 p264-8 Ap 2000. E. Horner
Burlington Mag v142 no1162 p45 Ja 2000. P. Hills
Gaimster, D. R. M. and Hildyard, R. J. C. German stoneware, 1200-1900. 1997
Antiquity v73 no281 p715-16 S 1999. J. E. Poole
Archaeol J v155 p413-15 1998. D. H. Evans
Gainsborough Pictures, 1924-1950. 1997
Film Q v53 no1 p56-7 Fall 1999. W. W. Dixon
Gajate García, J. M. La obra escultórica de Lorenzo y Federico Coullaut-Valera en Madrid. 1997
Goya no271-272 p320 Jl/O 1999. A. Bonet Salamanca
Gale, M. and Stephens, C. Barbara Hepworth. 1998
Burlington Mag v142 no1166 p315-16 My 2000. P. Elliott
Galfetti, G. G. My house, my paradise. 1999
Raw Vision no30 p63 Spr 2000
Galitzine, K. and Bogdanov, L. St. Petersburg. 1999
World Inter v19 no11 p96 N 1999. D. Fallowell
Gall, A. Das Atlantropa-Projekt. 1998
Werk Bauen Wohnen no10 p50-2 O 1999. S. Georgiadis
Gallego Aranda, S. Enrique Nieto en Melilla. 1996
Cuad Arte Univ Granada no29 p277-8 1998. I. Henares Cuellar
Gallottini, A. Le sculture della collezione Giustiniani; v1. 1998
Burlington Mag v142 no1168 p449-50 Jl 2000. I. Herklotz
Gamard, E. B. Kurt Schwitters Merzbau. 1998
Architecture v89 no6 p93 Je 2000. C. L. Ho
Gamble, C. The palaeolithic societies of Europe. 1999
Antiquity v74 no284 p442-4 Je 2000. P. B. Pettitt
Gamboa, H. and Noriega, C. A. Urban exile. 1998
Afterimage v27 no5 p14 Mr/Ap 2000. J. Lerner
Art J v58 no4 p104-5 Wint 1999. J. A. González
Gandelsonas, M. X-urbanism. 1999
World Archit no81 p38 N 1999. A. Duany
García de la Torre, F. Dibujos del Museo de Bellas Artes de Córdoba. 1997
Archivo Esp Arte v72 no285 p108-9 Ja/Mr 1999. E. Santiago Páez
Cuad Arte Univ Granada no29 p279-80 1998. C. M. Beltrán Arrebola
Gardin, J.-C. Prospections archéologiques en Bactriane orientale (1974-1978); v3. 1998
Arts Asiat v54 p165-6 1999. B. Genito
Gardner, S. The tyger, the lamb, and the terrible desart. 1998
Print Q v17 no1 p86-9 Mr 2000. M. Phillips
Garelick, R. K. Rising star. 1998
Modernism - Modernity v7 no2 p327-9 Ap 2000. G. Finney
Garlake, M. New art, new world. 1998
Art Hist v22 no5 p767-74 D 1999. A. Stephenson
Garofalo e Dosso. 1998
Art Newspaper v10 no94 p51 Jl/Ag 1999. D. Ekserdjian
Garrison, E. B. Italian Romanesque panel painting. 1998
Visual Resour v15 no4 p475-83 2000. S. von D. Tholl
Gass, W. H. Reading Rilke. 1999
New Criter v18 no5 p17-25 Ja 2000. J. Simon
Gassner, V. Das Südtor des Tetragonos-Agora, Forschungen in Ephesos, Band XIII/1/1. 1997
J Roman Archaeol v12 p715-17 1999. J. W. Hayes
Gauzin-Müller, D. and Kandzia, C. Behnisch & Partner. 1997
Domus no823 p101-2 F 2000. A. Ferraro
Gaydamak, A. Russian Empire.
World Inter v20 no6 p34 Je 2000. S. Long
Gazzola, L. La casa della Fenice. 1999
Domus no827 p100-1 Je 2000. A. Saggio
Gehry talks. 1999
Archit J v212 no2 p45 Jl 13 2000. A. Powers
Blueprint no172 p99 My 2000. J. Bell
Gell, A. Art and agency. 1998
Art Hist v23 no2 p300-5 Je 2000. S. Hooper
Gender in African prehistory. 1998
Am Antiq v64 no4 p700-1 O 1999. S. MacEarchen
J Field Archaeol v26 no2 p249-51 Summ 1999. S. T. Childs
Gender space architecture. 1999
Archit J v211 no12 p62 Mr 30 2000. I. Allen

Genette, G. The aesthetic relation. 1999
New Art Exam v27 no9 p49 Je 2000. A. Fournier
Genosko, G. Contest. 1999
Border Crossings v18 no3 p72-4 Ag 1999. D. Arnason
Genosko, G. McLuhan and Baudrillard. 1999
Border Crossings v18 no3 p72-4 Ag 1999. D. Arnason
Gentile, G. Frammenti di storia della filosofia. 1999
Domus no828 p134 Jl/Ag 2000. D. Bondi
Gere, C. The house beautiful. 2000
Art Newspaper v11 no105 p27 Jl/Ag 2000. T. Eagleton
Gere, C. and Vaizey, M. Great women collectors. 1999
Art Newspaper v11 no100 p53 F 2000. J. Bumpus
Germany, L. Harwell Hamilton Harris. 1991
Des Book Rev no40 p62-9 Fall 1999. J. A. Loomis
Geschichte des Wohnens. 1999
Baumeister v97 no3 p66 Mr 2000. O. Bartels
Geschichte des Wohnens; v3, 1800-1918—das bürgerliche Zeitalter. 1997
Werk Bauen Wohnen no3 p74+ Mr 1999. R. Kaltenbrunner
Gesret, S. Les remparts de Dinan. 1998
Bull Monum v157 no2 p243-4 1999. J. Mesqui
Giard, J.-B. Ripostiglio della Venèra; Gordiano III—Quintillo, 1. 1995
Rev Archeol fasc2 p427-8 1999. D. Nony
Giard, J.-B. Rispostiglio della Venèra; Aureliano II, 1. 1995
Rev Archeol fasc2 p427-8 1999. D. Nony
Gibson, A. E. Abstract expressionism. 1997
Cah Mus Natl Art Mod no68 p122-4 Summ 1999. É. de Chassey
Giedion, S. Mechanization takes command. 1948
Domus no821 p111-12 D 1999. M. De Giorgi
Gierlichs, J. Mittelalterliche Tierreliefs in Anatolien und Nordmesopotamien. 1996
Artibus Asiae v59 no3/4 p320-2 2000. S. Redford
Giesau, P. Carl Theodor Ottmer (1800-1843). 1997
Z Kunstgesch v62 no4 p571-4 1999. E. Forssman
Gil Salinas, R. La colección artística del Ateneo Mercantil de Valencia. 1998
Goya no275 p127 Mr/Ap 2000. M. J. López Terrada
Gilbert, C. Furniture at Temple Newsam House and Lotherton Hall. 1998
Stud Decor Arts v7 no1 p114-17 Fall-Wint 1999-2000. T. Murdoch
Gilbert-Rolfe, J. Beyond piety. 1995
Cah Mus Natl Art Mod no59 p123-4 Spr 1997. S. Coëllier
Giles, F. J. The Amarna age. 1997
Bull Am Sch Orient Res no316 p112-14 N 1999. A. F. Rainey
Gillow, J. and Sentance, B. World textiles. 1999
Hali no110 p80 My/Je 2000. S. J. Cohen
World Inter v20 no3 p42 Mr 2000. M. Barker
Gilman, S. L. Making the body beautiful. 1999
Parachute no99 p63-4 Jl/S 2000. D. Nichols
Ginge, B. Excavations at Satricum (Borgo Le Ferriere) 1907-1910. 1996
Rev Archeol fasc2 p419 1999. V. Jolivet
Giorgio Morandi.
World Inter v19 no10 p83 O 1999. B. Sewell
Giovanni Segantini 1858-1899. 1999
Art Newspaper v10 no96 p54 O 1999. G. Harris
Girouard, M. Life in the French country house. 2000
Archit J v211 no17 p46 My 4 2000. G. Darley
Archit Rev v208 no1241 p96 Jl 2000. C. Ellis
Giving ground. 1999
Architecture v89 no3 p78-9 Mr 2000. D. Harvey
Glaser, J. R. and Zenetou, A. A. Museums. 1996
Mus Manage Curatorship v17 no2 p214-15 Je 1998
Glass construction manual. 1999
Archit Rec v188 no4 p51-2 Ap 2000. S. Amelar
Glassie, H. H. Art and life in Bangladesh. 1997
Marg v51 no2 p88-9 D 1999. E. Haque
Glassie, H. H. The potter's art. 1999
Ceram Mon v48 no3 p28-30 Mr 2000
Global conceptualism. 1999
Art J v58 no3 p109-11 Fall 1999. R. C. Morgan
Godard, J.-L. Histoire(s) du cinéma. 1998
New Art Exam v27 no10 p57 Jl/Ag 2000. A. Elms
Godfrey, T. Conceptual art. 1998
Eur Photogr v19/20 no64/65 p105-6 Wint 1998/Summ 1999. J. Stathatos
Godlovitch, S. Musical performance. 1998
Br J Aesthet v40 no2 p272-3 Ap 2000. A. Hamilton
Godwin, E. W. E.W. Godwin. 1999
Archit J v211 no13 p46 Ap 6 2000. D. Cruickshank
Archit Rev v207 no1240 p96-7 Je 2000. M. Girouard
World Inter v20 no4 p34 Ap 2000. C. Woodward
Godwin, F. and Jeffrey, I. Glassworks & secret lives. 1998
Photogr J v139 no3 p152-3 Ap 1999. J. Hall
Goehr, L. The quest for voice. 1998
J Aesthet Art Crit v58 no1 p85-8 Wint 2000. G. L. Hagberg
Goepper, R. and others. Alchi. 1996
Arts Asiat v53 p126-7 1998. A. Chayet
Goethe, Boerner and the artists of their time. 1999
Print Q v17 no1 p51-2 Mr 2000. A. Griffiths
Goffen, R. Titian's women. 1997
Oxford Art J v22 no2 p144-53 1999. A. Thomas
Going modern and being British. 1998
J Des Hist v12 no4 p384-6 1999. G. McLaren
Goldberg, G. and others. Albrecht Dürer. 1998
Stud Conserv v44 no4 p283-4 1999. G. Heydenreich
Goldberg, R. Performance. 1998
Art J v59 no1 p111-16 Spr 2000. D. Chin
Goldberg, V. Lewis W. Hine. 1999
Print v54 no2 p40B, 190 Mr/Ap 2000. S. Frailey
RPS J v140 no6 p285 Jl/Ag 2000. D. Land
Goldberg, V. and Silberman, R. American photography. 1999
RPS J v139 no8 p384-5 O 1999. R. Green
Gombrich, E. H. The uses of images. 1999
Apollo v150 no454 p51 D 1999
Art On Pap v4 no4 p89-90 Mr/Ap 2000. B. Schwabsky
Gómez González, M. L. La restauración. 1998
Goya no270 p191 My/Je 1999. A. Calvo
Gonzenbach, V. von. Die römischen Terracotten in der Schweiz; v1.
Rev Archeol fasc1 p153-4 1999. C. Bémont
Goodearl, M. and Goodearl, T. Engraved glass. 1999
Stained Glass (MO) v95 no1 p16, 63 Spr 2000. R. Gross
Goodearl, T. and Goodearl, M. Engraved glass. 1999
Crafts no160 p62-3 S/O 1999. J. Opie
Goodwin, P. Television under the Tories. 1998
Screen v40 no4 p461-6 Wint 1999. M. Scholes
Goodwin, R. E. The playworld of Sanskrit drama. 1998
Marg v51 no3 p89-90 Mr 2000. L. S. Rajagopalan
Gordon, B. Bazaars and fair ladies. 1998
Dress v26 p76-8 1999. V. Gunn
Winterthur Portf v34 no4 p259-63 Wint 1999. C. Brandimarte
Gordon, B. Hollywood exile or How I learned to love the blacklist. 1999
Sight Sound ns10 no2 p12-13 F 2000. B. R. Rich
Gordon, D. Feature film. 1999
New Art Exam v27 no8 p64 My 2000. K. Erickson
Gormley/Theweleit. 1999
Kunstforum Int no146 p487 Jl/Ag 1999. J. Rönnau
Görts, M. Der sköna i verklightens värld. 1999
Konsthistorisk Tidskr v68 no2 p127-31 1999. S. Söderlind
Gotlieb, M. J. The plight of emulation. 1996
Art Hist v22 no5 p760-7 D 1999. E. Barker
The government's Standard Assessment Procedure for energy rating of dwellings. 1997
Archit J v210 no7 p43 Ag 26 1999. P. Burberry
Grabar, O. and others. The shape of the holy. 1996
Am J Archaeol v104 no1 p154-6 Ja 2000. A. Kaplony
Gracyk, T. Rhythm and noise. 1996
J Aesthet Art Crit v57 no4 p467-9 Fall 1999. J. Fisher
Graham, D. and Alberro, A. Two-way mirror power. 1999
Art J v59 no2 p118-19 Summ 2000. R. Anastas
New Art Exam v27 no6 p60 Mr 2000. R. Raczka
Parachute no98 p70-1 Ap/Je 2000. P. R. Watson
Granell, E. and González, A. Juan Navarro Baldeweg. 1999
Domus no823 p100-1 F 2000. V. Scortecci
Grassinger, D. and Hoffmann, E. Antike Marmorskulpturen auf Schloss Broadlands (Hampshire). 1994
Rev Archeol fasc1 p134-5 1999. J. C. Balty
Graw, I. Mike Kelley. 1999
Flash Art v32 no209 p125 N/D 1999. J. Slyce
Graw, I. Silberblick. 1999
Kunstforum Int no145 p456-7 My/Je 1999. C. Wahjudi
Gray, R. Cinemas in Britain. 1996
Archit Des v69 no9/10 p110 1999. E. Heathcote
Grayson, D. K. The desert's past. 1999
Am Antiq v64 no3 p563-4 Jl 1999. J. B. Coltrain
Great towns and regional polities. 1999
Am Antiq v65 no1 p195-6 Ja 2000. J. Hantman
El Greco in Italy and Italian art. 1999
Gaz B-Arts v135 no1575 p Chronique des Arts 13 Ap 2000. A. Cloulas
Greek papyri from Kellis. 1995
J Roman Archaeol v12 p752-62 1999. T. Gagos
Greeks and barbarians. 1997
Bull Am Sch Orient Res no315 p83-5 Ag 1999. S. P. Morris
The green guide to housing specification.
Archit J v211 no21 p40 Je 1 2000. A. Williams
Green-Lewis, J. Framing the Victorians. 1996
Nineteenth Century Stud v13 p177-93 1999. T. Prasch
A green Vitruvius. 1999
Archit Rev v207 no1236 p96 F 2000. A. Voelcker

World Archit no82 p67 D 1999/Ja 2000. S. Yannas
Greenberg, C. Homemade esthetics. 1999
Art News v99 no1 p122+ Ja 2000. K. Baker
Domus no827 p101 Je 2000. M. Bortolotti
Grégoire de Tours et l'espace gaulois. 1997
Bull Monum v157 no2 p228-9 1999. A. Wagner
Grewe, K. Licht am Ende des Tunnels. 1998
Am J Archaeol v104 no1 p130-1 Ja 2000. P. J. Aicher
The grid. 1999
Leonardo v32 no4 p331-2 1999. C. E. A. Karnow
Griffin, L. Clarice Cliff. 1999
Ceram Mon v48 no3 p30 Mr 2000
Griggs, C. S/he. 1998
Costume no33 p138-40 1999. C. Evans
Grimes, B. Irish Carnegie libraries. 1998
Ir Arts Rev Yearb v16 p170 2000. P. Pearson
Griseri, A. and others. Filippo Juvarra; pt 2. 1999
Rev Art no128 p79-80 2000. M. Roland Michel
Grois, B. and others. Ilya Kabakov. 1998
Art J v58 no4 p98-101 Wint 1999. A. I. Schlegel
Groll, M. Das Digital. 1998
Eur Photogr v19/20 no64/65 p99-100 Wint 1998/Summ 1999. O. Pässler
Gronow, J. The sociology of taste. 1997
Br J Aesthet v39 no4 p432-4 O 1999. M. Mothersill
Gross, C. G. Brain, vision, memory. 1998
Leonardo v33 no2 p150-1 2000. G. K. Shortess
Grosswiler, P. The method is the message.
Afterimage v27 no2 p6-8 S/O 1999. N. Roth
Grosz, G. George Grosz. 1998
Burlington Mag v141 no1160 p692-3 N 1999. C. Rhodes
Gruau. 1999
Domus no825 p119-20 Ap 2000. L. Pellizzari
Gruber, S. Synagogues. 1999
Preservation v52 no1 p89 Ja/F 2000. A. Berke
Gruen, J. J. Facing the artist. 1999
Art News v98 no10 p142 N 1999. A. Landi
Guaita, O. La maison coloniale. 1999
Archit Aujourd'hui no327 p2 Ap 2000. G. Sebbag
Gubaev, A. and others. The archaeological map of the Murghab Delta. 1998
Arts Asiat v54 p162-4 1999. H.-P. Francfort
Guenée, P. Bibliographie analytique des ouvrages parus sur l'art du Gandhara entre 1950 et 1993. 1998
Arts Asiat v54 p162 1999. P. Cambon
Das Guggenheim Prinzip. 1999
Kunstforum Int no148 p467-9 D 1999/Ja 2000. J. Becker
Guggisberg, M. A. Frühgriechische Tierkeramik. 1996
J Hell Stud v119 p223 1999. S. Böhm
Guidot, R. Histoire du design. 1994
Archit Aujourd'hui no328 p8-9 Je 2000. S. Laurent
Gulczynski, H.-S. L'architecture à Dijon de 1540 à 1620. 2 vol. 1999
Rev Art no126 p89 1999. Y. Pauwels
Gunta Stölzl—Meisterin am Bauhaus Dessau. 1997
Stud Decor Arts v7 no1 p126-8 Fall-Wint 1999-2000. S. W. Weltge
Günter Grohs. 1998
Neues Glas no2 p58-9 1999
Gurianova, N. Exploring color. 1999
Burlington Mag v142 no1168 p454 Jl 2000. C. Lodder
Gutiérrez Viñuales, R. Fernando Fader. 1999
Goya no275 p126 Mr/Ap 2000. A. Gualdoni Basualdo
Gutschow, N. and Gellner, D. N. The Nepalese caitya. 1997
Artibus Asiae v58 no1/2 p154-8 1998. M. S. Slusser
Gutzwiller, K. J. Poetic garlands. 1998
J Hell Stud v119 p188 1999. M. Plantinga
Guy, J. Woven cargoes. 1998
Art Newspaper v10 no97 p55 N 1999. J. Hope
Arts Asia v29 no6 p141-3 N/D 1999. S. Munro
Fiberarts v26 no3 p57 N/D 1999. O. Miller
Hali no107 p105 N/D 1999. M. H. Kahlenberg
Marg v51 no3 p90-1 Mr 2000. S. Das
Orient Art v45 no4 p68-71 Wint 1999/2000. E. Hartkamp-Jonxis
Orientations v31 no2 p68-9 F 2000. B. K. Majlis
Guzmán, M. T. Trazas, planos y proyectos del archivo de la catedral de Santiago. 1999
Gaz B-Arts ser6 v134 p Chronique des Arts 22 D 1999. Y. Bottineau
Gynning, M. Det ambivalenta perspektivet. 1999
Konsthistorisk Tidskr v68 no4 p279-83 1999. M. Edling

H

H.H. Richardson. 1999
Archit J v211 no3 p64 Ja 27 2000. K. Powell
Haacke, H. AnsichtsSachen/ViewingMatters. 1999
Art J v58 no3 p113-14 Fall 1999. J. A. Farmer
Haas, F. A. J. de. John Philoponus' new definition of prime matter. 1997
J Hell Stud v119 p196-7 1999. J. Dillon
Habermas, J. Il discorso filosofico della modernità. 1987
Domus no822 p98-9 Ja 2000. A. Ferraro
Hachid, M. Le Tassili des Ajjer. 1998
Arts Afr Noire no111 p61-2 Aut 1999. R. Lehuard
Hack, G. Classic hand tools. 1999
Am Craft v60 no4 p26 Ag/S 2000. B. Hansson
Fine Woodwork no140 p26 Ja/F 2000. L. Schleining
Hackländer, N. Der archaistische Dionysos. 1996
Rev Archeol fasc2 p405-6 1999. M.-A. Zagdoun
Hadid, Z. Zaha Hadid. 1999
Werk Bauen Wohnen no10 p66 O 1999. J. Burkhart
Hadley, E. Melodramatic tactics. 1995
Nineteenth Century Stud v13 p153-75 1999. R. McWilliam
Hale, J. Building ideas. 2000
Domus no828 p133-4 Jl/Ag 2000. L. De Santis
Hall, J. The world as sculpture. 1999
Art Newspaper v10 no98 p52 D 1999. J. Malpas
Domus no823 p103-4 F 2000. L. Mosconi
Mus J v100 no1 p15 Ja 2000. A. Summerfield
World Inter v20 no3 p36 Mr 2000. Sir M. Levey
Hall, P. and others. Pause. 2000
ID v47 no4 p102 Je 2000. L. Trollbäck
Hall, S. The color of light. 1999
Stained Glass (MO) v95 no2 p92 Summ 2000. R. Gross
Hallmark Photographic Collection. An American century of photography. 1995
Print v53 no4 p38+ Jl/Ag 1999. F. Ritchin
Hamber, A. and Green, P. Digital photography.
Br J Photogr no7242 p supp 3 S 15 1999. J. Tarrant
Hamburger, J. F. Nuns as artists. 1997
Stud Iconogr v20 p219-23 1999. J. E. Ziegler
Hamburger, J. F. The visual and the visionary. 1998
Art Newspaper v10 no94 p55 Jl/Ag 1999. C. Colven
Hamill, P. and Rivera, D. Diego Rivera. 1999
Graphis v55 no325 p10 Ja/F 2000. P. Jaskowiak
The handbook for heritage volunteer managers and administrators. 1999
Mus J v99 no11 p27 N 1999. K. Osborne
Hani, J. La Virgen negra y el Misterio de María. 1997
Goya no270 p192 My/Je 1999. V. M. García de la Fuente
Hanna, K. C. and Culpepper, R. B. GIS in site design. 1998
Landsc J v18 no1 p107-8 Spr 1999. G. E. Purdum and T. J. Brown
Hannigan, W. New York noir. 1999
Aperture no159 p70-3 Spr 2000. M. Kozloff
Hanssen, B. Walter Benjamin's other history. 1998
Modernism - Modernity v6 no3 p168-9 S 1999. G. Richter
Harbison, P. The golden age of Irish art. 1999
Burlington Mag v142 no1162 p40-1 Ja 2000. G. Henderson
Harbison, R. Thirteen ways. 1997
Cah Mus Natl Art Mod no62 p139-40 Wint 1997. H. Fontenas
J Aesthet Art Crit v58 no1 p79-83 Wint 2000. T. Leddy
Harclerode, P. and Pittaway, B. The lost masters. 2000
Art Newspaper v10 no98 p54 D 1999. D. D'Arcy
Harper, L. Radical graphics/graphic radicals. 1999
Print v54 no1 p38, 168-9 Ja/F 2000. J. Abrams
Harpham, G. G. One of us. 1996
Modernism - Modernity v7 no1 p187-90 Ja 2000. R. L. Caserio
Harries, K. The ethical function of architecture. 1997
J Archit Plann Res v16 no3 p268-70 Aut 1999. G. P. Caicco
Harris, N. Building lives. 1999
Archit Rev v206 no1231 p113 S 1999. E. Robbins
Harrist, R. E. Painting and private life in eleventh-century China. 1998
Orient Art v45 no3 p95 Aut 1999. J. Chaves
Harrod, T. The crafts in Britain in the 20th century. 1999
Am Craft v59 no6 p26+ D 1999/Ja 2000. J. Stair
Art Newspaper v10 no92 p57 My 1999. C. Gere
Burlington Mag v142 no1167 p381-2 Je 2000. J. Rudoe
Ceram Mon v47 no9 p30 N 1999
Ceram Rev no180 p46 N/D 1999. E. De Waal
Hart, A. and North, S. Historical fashion in detail. 1998
Text Hist v31 no1 p127-8 My 2000. A. Ribeiro
Hart, D. William Delafield Cook. 1998
Art Aust v37 no1 p150-2 1999. J. McDonald
Hart, H. James Dickey.
New Criter v18 no9 p69-74 My 2000. J. Meyers
Hartley, M. and Ryan, S. E. Somehow a past. 1997
Cah Mus Natl Art Mod no62 p130-2 Wint 1997. C. Savinel
Hartouni, V. Cultural conceptions. 1997
Jump Cut no42 p45-9 1998. A. Beer
Haslam, D. Manchester, England. 1999
Blueprint no165 p76 O 1999. C. Stocks

Haslam, G. W. and others. Workin' man blues. 1999
Modernism - Modernity v7 no2 p331-2 Ap 2000. T. Cassity
Haslam, J. The vices of integrity. 1999
New Criter v18 no4 p68-71 D 1999. D. Pryce-Jones
Hatzopoulos, M. B. Cultes et rites de passage en Macédoine. 1994
Rev Archeol fasc1 p121-3 1999. N. Richer
Hauptman, J. and Cornell, J. Joseph Cornell. 1999
Art J v59 no2 p116-18 Summ 2000. M.-B. Shine
World Inter v20 no7 p22 Jl 2000. J. Hill
Havé-Nikolaus, F. Untersuchungen zu den kaiserzeitlichen Togastatuen griechischer Provienz. 1998
Am J Archaeol v104 no1 p145-6 Ja 2000. J. Trimble
Haverkamp-Begemann, E. The Robert Lehman collection. 1999
Burlington Mag v141 no1160 p686-7 N 1999. L. Campbell
Havermans-Dikstaal, M. Aangekleed gaat uit. 1998
Costume no33 p135-6 1999. A. Buck
Hawken, P. and others. Natural capitalism. 1999
Archit J v211 no8 p40 Mr 2 2000. R. Saxon
Haworth-Booth, M. Photography, an independent art. 1997
Nineteenth Century Stud v13 p177-93 1999. T. Prasch
Haworth-Booth, M. and McCauley, A. The museum & the photograph. 1998
Nineteenth Century Stud v13 p177-93 1999. T. Prasch
Hayes, J. H. and Mandell, S. The Jewish people in classical antiquity. 1998
Biblic Archaeol Rev v26 no4 p59-60 Jl/Ag 2000. M. Satlow
Hayes, J. W. Handbook of Mediterranean Roman pottery. 1997
J Roman Archaeol v12 p703-4 1999. J. Lund
Haynes, D. J. Bakhtin and the visual arts. 1995
Cah Mus Natl Art Mod no61 p114-15 Aut 1997. C. Besson
Haynes, M. T. Dressing up debutantes. 1998
Dress v26 p82-3 1999. S. O. Michelman
Hays, K. M. Modernism and the posthumanist subject. 1992
Des Book Rev no41/42 p100-5 Wint/Spr 2000. M. De Michelis
Hays-Gilpin, K. and others. Prehistoric sandals from northeastern Arizona. 1998
Am Antiq v64 no4 p718-19 O 1999. K. Kankainen
Hazan, O. Le mythe du progrès artistique. 1999
Parachute no97 p53-4 Ja/Mr 2000. J.-P. Uzel
Healing gardens. 1999
Landsc Archit v89 no10 p81 O 1999. N. Gerlach-Spriggs
Heard, C. Ten thousand bullets. 1999
Am Cinematogr v81 no8 p123-4 Ag 2000. R. Zone
Heartney, E. Critical condition. 1997
Cah Mus Natl Art Mod no62 p134-5 Wint 1997. S. Coëllier
Heat Moon, W. L. River horse. 1999
Preservation v51 no6 p83-4 N/D 1999. S. Bose
Heathcote, E. Imre Makovecz. 1997
Domus no818 p89-90 S 1999. S. Andi
Heckscher, M. H. The Metropolitan Museum of Art. 1995
Mus Manage Curatorship v17 no4 p446-7 D 1998
Hegner, K. Små størrelser. 1999
Scand J Des Hist v9 p148-9 1999. S. E. Nyström
Heibel, Y. F. Reconstructing the subject. 1995
Cah Mus Natl Art Mod no56/57 p223-4 Summ/Aut 1996. M. Hohlfeldt
Heidegger, M. Sein und Zeit. 1927
Domus no821 p108-9 D 1999. A. Ferraro
Heijbrock, J. and Wouthuysen, E. Portret van een kunsthandel.
Print Q v17 no1 p63-4 Mr 2000
Heiliger Raum. 1998
Rev Art no127 p83 2000. K. Brockhaus
Helbling, H. Rhythmus. 1999
Kunstforum Int no148 p474-5 D 1999/Ja 2000. P. Bianchi
Held, G. F. Aristotle's teleological theory of tragedy and epic. 1995
J Hell Stud v119 p182 1999. P. Murray
Helena Hernmarck. 1999
Crafts no161 p58-9 N/D 1999. L. Knowles
Shuttle Spindle Dyepot v30 no4 p10-11 Fall 1999. T. M. Scanlin
Heller, A. Tibetan art. 1999
Orientations v31 no5 p81 My 2000. K. S. Brown
Heller, S. Design literacy. 1999
Blueprint no170 p65 Mr 2000. C. Foges
Heller, S. Paul Rand. 1998
Casabella v64 no676 p85-6 Mr 2000. S. Polano
Graphis v55 no323 p14 S/O 1999. R. Williams
ID v46 no7 p110 N 1999. C. Kidd
Print v53 no5 p68D+ S/O 1999. R. R. Behrens
U&LC v26 no2 p50 Fall 1999. J. D. Berry
Hellman, H. Le dispute della scienza. 1999
Domus no827 p104 Je 2000. D. Bondi
Helly, B. L'Etat thessalien. 1995
J Hell Stud v119 p213 1999. J. Trevett
Hemken, K.-U. Gerhard Richter. 1998
Kunstforum Int no145 p458-9 My/Je 1999. A. Braun
Hemming, C. and others. The folding screen.
World Inter v20 no3 p40 Mr 2000. P. Vann
Henatsch, M. Gerhard Richter, 18. Oktober 1977. 1998
Kunstforum Int no145 p458-9 My/Je 1999. A. Braun
Hendel, R. On book design. 1998
Commun Arts Mag v41 no6 p307-8 N 1999. A. Grant
Henderson, L. D. Duchamp in context. 1998
Art Am v88 no1 p43+ Ja 2000. R. R. Shearer
Modernism - Modernity v7 no1 p153-63 Ja 2000. M. Mackenzie
Heon, L. S. and others. Billboard. 1999
Commun Arts Mag v42 no1 p179 Mr/Ap 2000. R. Bedrossian
New Art Exam v27 no5 p64 F 2000. R. Raczka
Parachute no98 p71 Ap/Je 2000. J. Drobnick
Herakles, d'une rive à l'autre de la Méditerranée. 1992
Rev Archeol fasc2 p420-1 1999. C. Le Roy
Herbert, J. D. Paris 1937. 1998
Art Am v87 no9 p39 S 1999. J. Cullum
Modernism - Modernity v7 no1 p176-7 Ja 2000. A. Jolles
Herbert, S. and Ariel, D. T. Tel Anafa I. 1994
Bull Am Sch Orient Res no315 p88-90 Ag 1999. B. Burrell
The heritage library of African peoples; set1, African peoples: set 1—East Africa. 1996
Afr Arts v33 no1 p91-2 Spr 2000. K. Mann
The heritage library of African peoples; set2, African peoples: set 2—West Africa. 1997
Afr Arts v33 no1 p92 Spr 2000. L. Waller
The heritage library of African peoples; set4, African peoples: set 4—Southern Africa. 1997
Afr Arts v33 no1 p93 Spr 2000. J. Metzler
Herr-Rains, C. Fire marks.
Ceram Mon v47 no8 p28 O 1999
Hersey, G. L. The monumental impulse. 1999
Archit J v210 no9 p56 S 9 1999. L. Hellman
RIBA J v106 no9 p23 S 1999. P. Hinkin
Hervier, D. and others. Le faubourg Saint-Antoine. 1998
Rev Art no125 p83-4 1999. J.-B. Minnaert
Herzog, Z. Archaeology of the city. 1997
Biblic Archaeol Rev v26 no2 p67 Mr/Ap 2000. E. M. Meyers
Hess, A. The architecture of John Lautner. 1999
Archit J v211 no19 p63 My 18 2000. M. Fraser
RIBA J v107 no2 p21 F 2000. J. Winter
World Inter v20 no6 p33 Je 2000. T. Brittain-Catlin
Hess, C. Maiolica in the making. 1999
Ceram Mon v47 no10 p26 D 1999
Hession, J. K. and others. Ralph Rapson. 1999
Archit Rec v187 no9 p57 S 1999. E. Kudalis
Heymans, V. Ensor et les médecins. 1997
Rev Belge Archeol Hist Art v66 p222 1997. P. Eeckhout
Heynen, H. Architecture and modernity. 1999
Archit Aujourd'hui no325 p10 D 1999. H. Fontenas
Archit J v210 no9 p54 S 9 1999. C. Davies
Archit Rev v207 no1236 p96 F 2000. T. Brittain-Catlin
Blueprint no166 p68 N 1999. V. Constantinopoulos
Cah Mus Natl Art Mod no70 p125-6 Wint 1999/2000. H. Fontenas
HfG Ulm. 1998
Baumeister v96 no8 p58+ Ag 1999. B. Kuchenbeiser
Hidden dimensions. 1998
J Field Archaeol v26 no3 p358-60 Fall 1999. J. C. Janetski
Hiebert, H. Papermaking with plants. 1998
Shuttle Spindle Dyepot v31 no2 p9-10 Spr 2000. G. D. Volle
Hiebert, K. J. Graphic design sources. 1998
Des Issues v15 no3 p78-9 Aut 1999. D. Bull
Higham, C. The Bronze age of Southeast Asia. 1996
Arts Asiat v53 p124-6 1998. M. Pirazzoli-t'Serstevens
Hildebrand, G. Origins of architectural pleasure. 1999
Archit J v210 no12 p42 S 30 1999. J. Melvin
Hildyard, R. J. C. European ceramics. 1999
Art Newspaper v10 no94 p54 Jl/Ag 1999. E. Crichton-Miller
Ceram Mon v47 no10 p26+ D 1999
Ceram Rev no179 p46-7 S/O 1999. D. Gaimster
Hill, D. R. A history of engineering in classical and medieval times. 1996
Rev Archeol fasc1 p164-5 1999. J.-P. Adam
Hill, J. British cinema in the 1980s. 1999
Cineaste v24 no4 p54-5 1999. J. Cunningham
Hill, R. Designs and their consequences. 1999
Archit Rev v206 no1233 p96 N 1999. T. Brittain-Catlin
Hill, R. Lord Acton. 2000
New Criter v18 no10 p21-8 Je 2000. G. Himmelfarb
Hillen, S. Irelantis.
Creat Camera no361 p18-21 D 1999/Ja 2000. S. Bull
Hills, P. La Couleur à Venise.
Beaux Arts Mag no190 p111 Mr 2000. P. Dufour

Hills, P. Venetian colour. 1999
Art Newspaper v11 no100 p56 F 2000. P. Holberton
Burlington Mag v142 no1163 p113 F 2000. T. Nichols
Gaz B-Arts ser6 v135 p Chronique des Arts 16 F 2000
Hilton, T. John Ruskin. 2000
Archit J v211 no16 p55 Ap 27 2000. J. Melvin
Art Newspaper v11 no101 p61 Mr 2000. J. Malpas
Art Newspaper v11 no101 p61 Mr 2000. J. Malpas
Crafts no165 p57-8 Jl/Ag 2000. R. Hill
Mod Painters v13 no1 p137-8 Spr 2000. J. Spurling
Mod Painters v13 no1 p137-8 Spr 2000. J. Spurling
Hines, J. A new corpus of Anglo-Saxon great square-headed brooches. 1997
Archaeol J v155 p405-6 1998. C. Hills
Hines, T. S. Richard Neutra 1892-1970. 1999
Domus no825 p115-6 Ap 2000. G. Redaelli
Hines, T. S. William Faulkner and the tangible past. 1996
Des Book Rev no40 p78-80 Fall 1999. K. Taylor
Hiro and others. Hiro. 1999
Graphis v55 no324 p14 N/D 1999. E. Goldstaub-Dainotto
Hirsch, R. Seizing the light. 2000
Exposure v32 no2 p67-9 1999. B. Taylor
Hirschfeld, Y. The Roman baths of Hammat Gader. 1997
Israel Explor J v50 no1/2 p134-9 2000. J. Patrich
Palest Explor Q v132 p71-5 Ja/Je 2000. C. M. Dauphin
Histoire de l'architecte. 1998
J Soc Archit Hist v59 no1 p123-6 Mr 2000. B. Bergdoll
Histoire de l'architecture française.
Beaux Arts Mag no184 p149 S 1999. F. Chaslin
Historic floors. 1998
Stud Conserv v44 no4 p284-5 1999. S. Hanna
History and technology of olive oil in the Holy Land. 1994
Palest Explor Q v132 p83-4 Ja/Je 2000
A history of linen in the North West. 1998
Text Hist v31 no1 p123-4 My 2000. D. M. Mitchell
Hitchcock, A. and Gottlieb, S. Hitchcock on Hitchcock. 1995
Cah Mus Natl Art Mod no58 p140-2 Wint 1996. N. Brenez
Hitchcock, H.-R. and Johnson, P. The international style. 1996
Des Book Rev no41/42 p80-3 Wint/Spr 2000. P. Scrivano
Hitchcock, H.-R. and Scully, V. J. Modern architecture. 1993
Des Book Rev no41/42 p80-3 Wint/Spr 2000. P. Scrivano
Hitchcock's America. 1999
Film Q v53 no4 p56-8 Summ 2000. S. Gottlieb
Hitchens, C. and others. The Elgin marbles. 1998
Art Hist v23 no1 p139-40 Mr 2000. E. Tinios
Hitchmough, W. Arts-and-Crafts-Gärten. 1998
Werk Bauen Wohnen no6 p70 Je 1999. C. Klemmer
Hobbs, J. A. and Rush, J. C. Teaching children art. 1997
J Aesthetic Educ v34 no1 p120-1 Spr 2000. W. D. Greer
Hoberman, J. The Red Atlantis. 1998
Cineaste v25 no1 p56-7 1999. L. Menashe
Hobley, A. S. An examination of Roman bronze coin distribution in the Western Empire, A.D. 81-192. 1998
Antiquity v73 no281 p710-11 S 1999. M. Millett
Hobsbawm, E. J. Behind the times. 1998
Mod Painters v12 no3 p80-2 Aut 1999. N. Lynton
Hoddé, R. Alvar Aalto. 1998
Archit Aujourd'hui no322 p2 My 1999. F. Harmel
Hodder, I. The archaeological process. 1999
Antiquity v73 no281 p718-19 S 1999. G. Wainwright
Hoffmann, H. Sotades. 1997
Am J Archaeol v103 no4 p711-12 O 1999. S. B. Matheson
Hoffmeier, J. K. Israel in Egypt. 1997
Biblic Archaeol Rev v26 no4 p58-9 Jl/Ag 2000. L. H. Lesko
Hoffschwelle, M. S. Rebuilding the rural Southern community. 1998
J Soc Archit Hist v59 no2 p263-4 Je 2000. M. Casto
Winterthur Portf v34 no4 p276-9 Wint 1999. K. Rousmaniere
Hohler, E. B. Norwegian stave church sculpture. 1999
Burlington Mag v141 no1161 p757 D 1999. G. Zarnecki
Holding, E. Mark Fisher. 2000
Blueprint no170 p65 Mr 2000. G. Gibson
Holladay, J. A. Illuminating the epic. 1996
Rev Art no126 p85 1999. P. Stirnemann
Hollein, M. Zeitgenössische Kunst und der Kunstmarktboom. 1999
Eur Photogr v20 no66 p70 Fall 1999/Wint 2000. F. Engelmann
Holleran, M. Boston's "changeful times". 1998
J Soc Archit Hist v59 no1 p136-8 Mr 2000. R. M. Candee
Hollinger, K. In the company of women. 1998
Film Q v53 no4 p60-1 Summ 2000. A. L. McLean
Holmes, M. Fra Filippo Lippi the Carmelite painter. 1999
Art Newspaper v11 no105 p60 Jl/Ag 2000. F. Ames-Lewis
Holohan, R. The Irish Châteaux. 1999
Ir Arts Rev Yearb v16 p162-3 2000. T. Barnard
Hooker, J. T. Scripta Minora. 1996
J Hell Stud v119 p175-6 1999. R. Thompson
Hopewell in Mt. Vernon. 1998
Am Antiq v64 no3 p555-6 Jl 1999. B. J. Ruby
Hopkins, D. Marcel Duchamp and Max Ernst. 1998
Art Am v88 no1 p37+ Ja 2000. S. Nodelman
Art Hist v23 no2 p328-9 Je 2000. E. Legge
Hopper, K. D. and Watkins, J. A meditation of fire. 1999
Ceram Mon v47 no10 p22 D 1999
Horace. The odes of Horace. 1997
Modernism - Modernity v6 no3 p169-71 S 1999. D. Wray
Hornblower, S. A commentary on Thucydides; v2, Books IV-V.24. 1996
J Hell Stud v119 p205 1999. R. Seager
Horton, A. The films of Theo Angelopoulos. 1997
Film Q v53 no1 p53-4 Fall 1999. D. Georgakas
Hosking, S. and Haggard, L. Healing the hospital environment. 1999
Landsc Des no290 p10 My 2000. N. Ford
Hoving, T. Art for dummies. 1999
Art News v99 no1 p124 Ja 2000. M. Esterow
New Art Exam v27 no6 p59 Mr 2000. T. Neuhoff
Hoving, T. The art of Dan Namingha. 2000
Native Peoples v13 no5 p98 Market 2000. A. Tack
Huddleston, J. and others. Death scenes. 1996
Arch Am Art J v37 no3/4 p17-24 1997. M. Panzer
Hughes, G. Renaissance cassoni. 1997
Rev Art no125 p78-9 1999. T. Crépin-Leblond
Human conditions, intimate portraits. 1999
Eur Photogr v20 no66 p77 Fall 1999/Wint 2000. C. Miller
Parachute no97 p55 Ja/Mr 2000. A.-L. Paré
Human landscapes in classical antiquity. 1996
J Roman Archaeol v12 p495-8 1999. S. E. Alcock
Humfrey, P. and others. Dosso Dossi. 1998
Art Newspaper v10 no94 p51 Jl/Ag 1999. D. Ekserdjian
Rev Art no126 p86-7 1999. S. Allard
Humm, M. Feminism and film. 1997
J Aesthet Art Crit v57 no4 p475-6 Fall 1999. J. Judkins
Hungerford, C. C. Ernest Meissonier. 1999
Apollo v151 no455 p58 Ja 2000. R. Thomson
Art Newspaper v10 no96 p50 O 1999. C. Lloyd
Hunnisett, B. Engraved on steel. 1998
Rev Art no125 p83 1999. B. Jobert
Hunter, J. R. Fair Isle. 1996
Archaeol J v155 p384-5 1998. C. D. Morris
Hunter, R. L. Theocritus and the archaeology of Greek poetry. 1996
J Hell Stud v119 p185-6 1999. D. P. Nelis
Hurschmann, R. Die Pagenstecher-Lekythoi. 1997
J Hell Stud v119 p227 1999. J. H. Oakley
Hurst, H. R. Excavations at Carthage. 1994
J Roman Archaeol v12 p773-6 1999. S. T. Stevens
Hvass, S. M. Ise. 1999
Archit Aujourd'hui no328 p2-4 Je 2000. M. Hladik
Hyde, R. Ward maps of the City of London. 1999
Print Q v17 no1 p49-50 Mr 2000. D. Alexander
Hyman, T. Bhupen Khakhar. 1998
Art Am v87 no11 p49+ N 1999. T. McEvilley
Border Crossings v18 no3 p68-70 Ag 1999. N. E. Sjoman
Hypnerotomachia Poliphili. 1998
Art On Pap v4 no6 p72-3 Jl/Ag 2000. H. Szepe

I

I am almost always hungry. 1999
Print v54 no3 p40F, 122 My/Je 2000. S. Heller
I Greci in Occidente. 1996
J Roman Archaeol v12 p507-11 1999. M. Gualtieri
I soldati di Magnenzio. 1996
J Roman Archaeol v12 p793-7 1999. R. Reece
Iakovidis, S. E. Glas 2. 1998
Am J Archaeol v104 no1 p133-4 Ja 2000. I. M. Shear
Ibelings, H. 20th century urban design in the Netherlands. 1999
Archit Aujourd'hui no327 p5 Ap 2000. C. Tiry
Archit Rev v207 no1239 p96-7 My 2000. R. Padovan
Ikoku, N. British textile design from 1940 to the present. 1999
Crafts no160 p60-1 S/O 1999. M. Coatts
Illian, C. and Metzger, C. A potter's workbook. 1999
Ceram Mon v47 no8 p26+ O 1999
Ilnytzkyj, O. S. Ukrainian futurism, 1914-1930. 1997
Modernism - Modernity v6 no3 p157-9 S 1999. M. Sternstein
Ilsley, P. Macro-crystalline glazes. 1999
Ceram Mon v48 no3 p28 Mr 2000
Ceram Rev no182 p46 Mr/Ap 2000. F. Hamer and J. Hamer
Image and belief. 1999
Art Newspaper v11 no101 p63 Mr 2000. C. Colven
Imagine inventing yellow.
Ceram Mon v48 no1 p30 Ja 2000
Imagining language. 1998
Visible Lang v33 no3 p313-15 1999. S. H. Poggenpohl

Imagining the Twentieth Century. 1997
Hist Photogr v24 no2 p183 Summ 2000. M. Langford
L'immagine a stampa di San Luigi Gonzaga. 1997
Print Q v16 no3 p276-7 S 1999. G. Marini
Le immagini della musica. 1996
Boll Arte v82 no101-102 p104 Jl/D 1997. L. Arcangeli
Stor Arte no95 p109-12 1999. G. Adamo
Improving office productivity. 1999
Archit J v210 no14 p53 O 14 1999. N. Oseland and P. Bartlett
In vino veritas. 1995
Rev Archeol fasc2 p421-3 1999. M.-C. Amouretti
In Visible Light : Photography and Classification in Art, Science and the Everyday, Exhibition (1997: Museum of Modern Art, Oxford, England). In visible light. 1997
Arch Am Art J v37 no3/4 p17-24 1997. M. Panzer
Indice delle stampe intagliate in rame a bulino e in acqua forte esistenti nella stamperia di Lorenzo Filippo De' Rossi. 1996
Print Q v17 no1 p74-82 Mr 2000. P. Fuhring
The inflatable moment. 1999
Architecture v89 no1 p54, 56 Ja 2000. L. Lefaivre
Ingham, R. From page to stage. 1998
TD&T v36 no1 p63-6 Wint 2000. E. E. Jones
Ingraham, C. Architecture and the burdens of linearity. 1998
Cah Mus Natl Art Mod no68 p116-18 Summ 1999. H. Fontenas
Ingres, J. A. D. and Naef, H. Portraits by Ingres. 1999
Art N Engl v21 no1 p9 D 1999/Ja 2000
Gaz B-Arts ser6 v135 p Chronique des Arts 8 F 2000. H. Guicharnaud
Initiation à l'art des cathédrales.
Beaux Arts Mag no188 p107-9 Ja 2000. I. de Satrústegui
Inness, S. A. Tough girls. 1999
Film Q v53 no3 p56-7 Spr 2000. A. L. McLean
Innocence and decadence. 1999
Burlington Mag v142 no1162 p42 Ja 2000. M. Hopkinson
Innovation/imagination. 1999
Print v53 no4 p38+ Jl/Ag 1999. F. Ritchin
Insoll, T. The archaeology of Islam. 1999
Am Antiq v64 no4 p715-16 O 1999. S. Ennahid
Inspiring reform. 1997
Arch Am Art J v37 no3/4 p28-31 1997. A. Crawford
Winterthur Portf v34 no4 p263-5 Wint 1999. R. L. Blaszczyk
L'installation: pistes et territoires. 1998
Vie Arts v44 no176 p68-9 Aut 1999. J. K. Grande
Instruments, musiques et musiciens de l'Antiquité classique. 1995
Rev Archeol fasc2 p400 1999. J.-R. Jannot
International Colloquium "Sardinian Stratigraphy and Mediterranean Chronology" (1995: Tufts University). Sardinian and Aegean chronology. 1998
Am J Archaeol v104 no1 p131-2 Ja 2000. A. B. Knapp
International Seminar on Ancient Greek Cult (3rd: 1992: Athens, Greece). The role of religion in the early Greek polis. 1996
Rev Archeol fasc2 p400-1 1999. C. Mossé
Inverted odysseys. 1999
Make no87 p35 Mr/My 2000. C. Grant
Invisible people and processes. 1997
Archaeol J v155 p422-3 1998. L. Lander
The Irish Museum of Modern Art. 1998
Ir Arts Rev Yearb v16 p176-7 2000. R. Mulcahy
Irr, C. The suburb of dissent. 1998
Modernism - Modernity v7 no1 p178-9 Ja 2000. A. Hoberek
Italian culture in northern Europe in the eighteenth century. 1999
Art Newspaper v10 no98 p57 D 1999. N. Tromans
The Italian garden. 1996
Landsc J v18 no1 p98-9 Spr 1999. P. Pregill
Iverson, P. and MacCannell, L. Riders of the West. 1999
Native Peoples v13 no1 p83-4 Fall 1999. A. Tack
Iyer, A. Prambanan.
Marg v51 no1 p101 S 1999. P. Pal

J

Jaar, A. Let there be light. 1998
Art Hist v23 no1 p124-9 Mr 2000. M. Durden
Jackson, B. Splendid slippers. 1997
Arts Asia v29 no4 p108-10 Jl/Ag 1999. J. E. Vollmer
Jackson, D. P. A history of Tibetan painting. 1996
Arts Asiat v53 p127-8 1998. A. Chayet
Jackson, J. B. and Horowitz, H. L. Landscape in sight. 1997
Des Book Rev no40 p50-6 Fall 1999. D. MacCannell
Landsc Archit v90 no8 p76 Ag 2000. J. A. Heroux
Landsc J v18 no1 p90-1 Spr 1999. R. K. Sutton
Jackson, L. The sixties. 1998
Domus no818 p92 S 1999. L. Cannavale
Print v53 no4 p40+ Jl/Ag 1999. B. Gubbins
Jackson, L. J. The Sandy Ridge and Halstead Paleo-Indian sites. 1998
Am Antiq v64 no4 p708-9 O 1999. M. L. Curran
Jackson, P. W. John Dewey and the lessons of art. 1998
Cah Mus Natl Art Mod no69 p121-2 Aut 1999. C. Domino
Jacobs, F. H. Defining the Renaissance virtuosa. 1997
Oxford Art J v22 no2 p144-53 1999. A. Thomas
Jacobs, L. F. Early Netherlandish carved altarpieces, 1380-1550. 1998
Gaz B-Arts ser6 v134 no1569 p Chronique des Arts 20 O 1999
Rev Art no126 p85-6 1999. S. G. de Suduiraut
Jaeggi, A. Fagus. 2000
Archit J v212 no2 p46 Jl 13 2000. R. Elwall
Jäggi, C. San Salvatore in Spoleto. 1998
J Soc Archit Hist v59 no2 p244-7 Je 2000. S. Gruber
Jahn, W. and others. Die Stadt als Beute. 1999
Kunstforum Int no149 p482-3 Ja/Mr 2000. J. Becker
Jain, J. Kalighat paintings.
Raw Vision no29 p67+ Wint 1999/2000. M. Anderson
Jakobsen, G. Dansk keramisk bibliografi. 1998
Scand J Des Hist v9 p147-8 1999. A. Lollesgaard and others
James, H. and Horne, P. Henry James. 1999
New Criter v18 no10 p12-20 Je 2000. J. Epstein
James, L. Light and colour in Byzantine art. 1996
J Aesthet Art Crit v57 no4 p487-8 Fall 1999. M. C. Simpson
James, S. The Atlantic Celts. 1999
Antiquity v73 no282 p961-2 D 1999. R. Megaw and V. Megaw
James, T. B. English Heritage book of Winchester. 1997
Archaeol J v155 p383-4 1998. L. Butler
James Turrell. 1999
Archit J v210 no10 p49 S 16 1999. D. Birnbaum
Jancovich, M. Rational fears. 1996
Cah Mus Natl Art Mod no61 p122-3 Aut 1997. G. A. Tiberghien
Jannot, J.-R. Devins, dieux, et démons. 1998
Am J Archaeol v104 no1 p142-3 Ja 2000. C. Smith
János, G. Makovecz Imre mühelye. Tervek, épületek, írások, interjúk. 1996
Domus no818 p89-90 S 1999. S. Andi
Japanese modern art/painting from 1910 to 1970. 2000
Art Am v88 no7 p37 Jl 2000. J. Koplos
Jappe, A. Guy Debord. 1999
New Art Exam v27 no9 p52 Je 2000. J. Nawrocki
Jay, B. and Warburton, N. Brandt. 1999
RPS J v140 no3 p139 Ap 2000. S. James
Jean Baudrillard. 1999
Eur Photogr v20 no66 p65-6 Fall 1999/Wint 2000. L. Ammann
Kunstforum Int no149 p487 Ja/Mr 2000. A. Haase
Jeffries, T. Quality management system.
RIBA J v106 no12 p70 D 1999. A. Williams
Jencks, C. Ecstatic architecture. 1999
Archit J v210 no19 p54 N 18 1999. A. Powers
Jencks, C. The language of post-modern architecture. 1978
Domus no822 p96-7 Ja 2000. G. Pettena
Jenkins, S. England's thousand best churches. 1999
RIBA J v106 no11 p30-1 N 1999. C. Baillieu
Jennings, J. D. Glen Canyon. 1998
Am Antiq v64 no4 p720 O 1999. N. F. S. Woodbury
Jensen, E. J. Small looms in action. 1997
Shuttle Spindle Dyepot v31 no1 p13 Wint 1999/2000. P. Howard
La Jérusalem délivrée du Tasse. 1999
Rev Art no127 p85-6 2000. A. le P. de Sécheval
Jerusalim v russkoi kulture. 1994
Cah Archeol v46 p187-8 1998. T. Velmans
The Jews among the Greeks and Romans. 1998
Am J Archaeol v104 no1 p152-4 Ja 2000. E. M. Meyers
Jim Shaw. 1999
New Art Exam v27 no3 p68 N 1999. M. Grabner
Jobling, P. and Crowley, D. Graphic design. 1996
Cah Mus Natl Art Mod no61 p119-20 Aut 1997. R. Jubert
Jochim, M. A. A hunter-gatherer landscape. 1998
Am Antiq v64 no4 p714-15 O 1999. S. Milisauskas
Jofeh, C. Structural use of glass in buildings. 1999
Archit J v211 no10 p42 Mr 16 2000. S. Dawson
Johannesen, E. A Cleveland legacy. 1999
J Soc Archit Hist v59 no1 p138-40 Mr 2000. C. P. Miller
Johansen, T. K. Aristotle on the sense-organs. 1997
J Hell Stud v119 p192-3 1999. A. Towey
John Evelyn's "Elysium Britannicum" and European gardening. 1998
Stud Hist Gard Des Landsc v20 no1 p84-9 Ja/Mr 2000. P. Emmons

Johns, J. and others. Jasper Johns. 1996
Cah Mus Natl Art Mod no61 p120-1 Aut 1997. T. Davila
Johnson, R. Roderic O'Conor. 1996
Ir Arts Rev Yearb v16 p174-5 2000. J. Campbell
Johnston, J. Marmalade me. 1998
Art J v59 no1 p111-16 Spr 2000. D. Chin
Johnstone, M. Contemporary art in Southern California. 1999
Artweek v30 no10 p24 O 1999. B. Golonu
Jolas, E. and others. Man from Babel. 1998
Modernism - Modernity v7 no2 p326-7 Ap 2000. R. A. Berman
Jonas, G. Hebrew calligraphy styles.
Lett Art Rev v15 no2 p57 1999. I. Pludwinski
Jones, A. Body art/performing the subject. 1998
Cah Mus Natl Art Mod no68 p125-6 Summ 1999. S. Coëllier
Jones, D. Raku. 1999
Ceram Mon v48 no5 p28 My 2000
Ceram Rev no183 p44-5 My/Je 2000. A. James
Jones, L. S. Art information and the internet. 1999
Visual Resour v15 no4 p461-70 2000. L. Stebley
Joosten, J. M. and Welsh, R. P. Piet Mondrian. 1996
Artforum Int v38 no2 p19-20+ O 1999. Y.-A. Bois
Jørgensen, L. and Jørgensen, A. N. Nørre Sandegård vest. 1997
Antiquity v74 no283 p245-6 Mr 2000. S. Lucy
Joselit, D. Infinite regress. 1998
Art Am v88 no1 p37+ Ja 2000. S. Nodelman
Cah Mus Natl Art Mod no69 p118-19 Aut 1999. D. Chateau
Modernism - Modernity v7 no1 p153-63 Ja 2000. M. Mackenzie
Joseph Cornell/Marcel Duchamp—in resonance. 1998
Art Am v88 no1 p37+ Ja 2000. S. Nodelman
Josephson, K. and others. Kenneth Josephson. 1999
Eur Photogr v20 no66 p76-7 Fall 1999/Wint 2000. D. G. Rinehart
Journal of Indian textile history. 1997
Marg v50 no4 p99-100 Je 1999
A journey into China's past. 4v 1997
Archaeology v52 no5 p64-6+ S/O 1999. R. E. Murowchick
Juan Antonio Gaya Nuño; v1. 1999
Goya no274 p63 Ja/F 2000. L. Estepa
Judaism and Christianity in first-century Rome. 1998
Am J Archaeol v104 no1 p152-4 Ja 2000. E. M. Meyers
Judovitz, D. Unpacking Duchamp. 1995
Art Am v88 no1 p37+ Ja 2000. S. Nodelman
Jules-Rosette, B. Black Paris. 1998
Modernism - Modernity v6 no3 p166-8 S 1999. T. Francis
Julien, J.-A. and Rosenberg, P. Julien de Parme. 1997
Burlington Mag v142 no1166 p313 My 2000. M. Hopkinson
Junker, P. A. and Adams, H. John Steuart Curry. 1998
Arch Am Art J v37 no3/4 p32-6 1997. J. M. Dennis
Jupiter's loves and his children. 1997
Am J Archaeol v103 no4 p714-16 O 1999. J. M. Barringer

K

Kabakov, I. Auf dem Dach/On the roof. 1997
Art J v58 no4 p98-101 Wint 1999. A. I. Schlegel
Kabakov, I. Über die "totale" Installation/On the "total" installation. 1995
Art J v58 no4 p98-101 Wint 1999. A. I. Schlegel
Kabakov, I. I. Ilya Kabakov. 1995
Art J v58 no4 p98-101 Wint 1999. A. I. Schlegel
Kabakov, I. I. and others. Ilya/Emilia Kabakov. 1999
Art J v58 no4 p98-101 Wint 1999. A. I. Schlegel
Kader, I. Propylon und Bogentor. 1996
Am J Archaeol v103 no4 p719-20 O 1999. A. Schmidt-Colinet
Kahn, C. H. Plato and the Socratic dialogue. 1996
J Hell Stud v119 p190-1 1999. T. L. Gergel
Kahn, D. Noise, water, meat. 1999
Art Mon no236 p57 My 2000. D. Cunningham
New Art Exam v27 no3 p62 N 1999. M. Swartz
Kahn, R. City secrets. 1999
Art News v99 no6 p102 Je 2000. H. Eakin
Kalapodi; v1. 1996
J Hell Stud v119 p217 1999. J. K. Papadopoulos
Kalha, H. Muotopuolen merenneidon pauloissa, mielikuvat, markkinointi, diskurssit. 1997
Stud Decor Arts v7 no1 p117-20 Fall-Wint 1999-2000. E. Kruskopf
Kamp, K. and Whittaker, J. Surviving adversity. 1999
Am Antiq v64 no4 p709-10 O 1999. J. E. Douglas
Kandinsky, W. Uber das Geistige in der Kunst. 1912
Domus no821 p105 D 1999. E. Pontiggia
Kanerva, L. Defining the architect in fifteenth-century Italy. 1998
Konsthistorisk Tidskr v68 no2 p131-4 1999. J. Eriksson
Kangas, M. Jim Leedy.
Ceram Mon v48 no6 p30 Je/Ag 2000
Kaplan, R. The nothing that is.
New Criter v18 no2 p74-5 O 1999. J. Derbyshire
Kaplan, R. and others. With people in mind. 1998
Landsc Archit v90 no2 p82 F 2000. N. Gerlach-Spriggs
Landsc J v18 no1 p99-101 Spr 1999. R. F. Ewan
Places v13 no1 p26-9 Wint 2000
Karageorghis, V. The coroplastic art of ancient Cyprus. IV 1995
Israel Explor J v50 no1/2 p140-1 2000. G. S. Merker
Karageorghis, V. The coroplastic art of ancient Cyprus. VI 1996
Israel Explor J v50 no1/2 p140-1 2000. G. S. Merker
Karel Teige. 1999
Archit Aujourd'hui no327 p10 Ap 2000. A. Zimmermann
Archit J v211 no10 p55 Mr 16 2000. D. Wild
Parachute no97 p53 Ja/Mr 2000. P. R. Watson
Karttunen, K. India and the Hellenistic world. 1997
J Hell Stud v119 p215 1999. K. Brodersen
Kasfir, S. L. Contemporary African art. 1999
Art Mon no237 p46-7 Je 2000. E. Chambers
Kassay, J. The book of American Windsor furniture. 1998
Am Furnit p280-2 1999. J. M. Burks
Katarzyna Kobro 1898-1951. 1999
Rev Art no127 p90 2000. P.-L. Rinuy
Kaye, M. There's a bed in the piano. 1998
Am Furnit p288-93 1999. P. D. Zimmerman
Stud Decor Arts v7 no2 p150-3 Spr/Summ 2000. N. Owen
Kazan, E. and Young, J. Kazan on Kazan. 1998
Sight Sound ns10 no2 p12-13 F 2000. B. R. Rich
Keene, S. Digital collections. 1998
Mus Manage Curatorship v17 no2 p212-13 Je 1998
Kehoe, D. P. Investment, profit, and tenancy. 1997
J Roman Archaeol v12 p737-44 1999. S. Treggiari
Keiller, P. Robinson in space. 1998
AA Files no39 p83-5 Aut 1999. W. Firebrace
Kemp, M. Der Blick hinter die Bilder. 1997
Z Kunstgesch v62 no3 p432-40 1999. U. Pfisterer
Kendall, C. B. The allegory of the church. 1998
Art Bull v81 no3 p538-40 S 1999. P. A. Mariaux
Kennard, P. The domesday book. 1999
Creat Camera no361 p18-21 D 1999/Ja 2000. S. Bull
Kenny, P. M. and others. Honoré Lannuier, cabinet maker from Paris. 1998
Stud Decor Arts v7 no1 p110-14 Fall-Wint 1999-2000. D. L. Barquist
Kentgens-Craig, M. The Bauhaus and America. 1999
New Art Exam v27 no9 p54 Je 2000. J. Cooper
RIBA J v107 no3 p25 Mr 2000
Ki Baruch hu. 1999
Bull Am Sch Orient Res no316 p118 N 1999. Z. Zevit
Kiderlen, M. Megale Oikia. 1995
Rev Archeol fasc1 p119-21 1999. H. P. Isler
The Kids 'N' Clay ceramics book. 2000
Ceram Mon v48 no5 p30-2 My 2000
Kiefer, C. S. and Césanne, P. The hanged man. 1999
Print Q v16 no4 p377 D 1999. M. Hopkinson
Kienast, D. and Vogt, C. Kienast. 1997
Landsc J v18 no1 p101-2 Spr 1999. C. W. Thompson
Kieran, M. Media ethics. 1997
J Aesthetic Educ v33 no3 p120-2 Fall 1999. H. Hein
Kierdorf, A. and Hagspiel, W. Köln, ein Architekturführer. 1999
Baumeister v97 no4 p60 Ap 2000. O. Winkler
Kiley, D. and Amidon, J. Dan Kiley. 1999
Inland Archit v116 no2 p48-50 2000. V. Carlson
King, C. Renaissance women patrons. 1998
Art Hist v23 no2 p322-3 Je 2000. L. Jacobus
Oxford Art J v22 no2 p144-53 1999. A. Thomas
King, E. Attention's loop. 1999
Graphis v55 no322 p8 Jl/Ag 1999. R. Williams
New Art Exam v27 no3 p65 N 1999. C. Gilbert
King, P. Architectural ceramics for the studio potter. 1999
Ceram Mon v47 no7 S 1999
Ceram Rev no182 p46-7 Mr/Ap 2000. J. Pitts
The king's privy garden at Hampton Court Palace 1689-1995. 1995
Stud Hist Gard Des Landsc v20 no3 p249-56 Jl/S 2000. M. Laird
Kingwell, M. Better living. 1998
Des Issues v16 no2 p90 Summ 2000. S. Walker
Kirby, I. J. The complete dovetail. 1999
Fine Woodwork no141 p28, 30 Mr/Ap 2000. M. Rodriguez
Kirkwood, N. G. The art of landscape detail. 1999
Landsc Archit v90 no2 p83 F 2000. D. W. Dalton
Kirshenblatt-Gimblett, B. Destination culture. 1998
Winterthur Portf v34 no2/3 p178-82 Summ/Aut 1999. E. Doss
Kister, J. and others. 7 Bauten + Projekte, 1989-1997. 1998
Werk Bauen Wohnen no9 p64 S 1999. C. Klemmer
Kita, T. Washi and urushi. 1999
Archit Aujourd'hui no324 p14 S/O 1999

Kittler, F. A. Gramophone, film, typewriter. 1999
Modernism - Modernity v7 no2 p320-21 Ap 2000. M. Konzett
Kitzinger, E. I mosaici del periodo Normanno in Sicilia; V, Il Duomo di Monreale, I mosaici delle navate. 1996
Cah Archeol v45 p182-3 1997. T. Velmans
Kivy, P. Philosophies of arts. 1997
J Aesthet Art Crit v57 no4 p476-8 Fall 1999. R. Stecker
Klawans, S. Film follies. 1999
Cineaste v25 no1 p60-1 1999. M. Sprinker
Klemm, E. Die illuminierten Handschriften des 13. Jahrhunderts Deutscher Herkunft in der Bayerischen Staatsbibliothek. 1998
Bull Monum v157 no3 p323-4 1999. C. Heck
Klimburg-Salter, D. E. and Luczanits, C. Tabo. 1997
Arts Asiat v53 p128-9 1998. A. Chayet
Kling, C. The artful ribbon. 1996
Dress v25 p85 1998. I. Brooks-Myers
Klithi. 2v 1997
Am J Archaeol v103 no4 p702-4 O 1999. A. Montet-White
Knapp, G. Neuschwanstein. 1999
Archit Aujourd'hui no325 p6 D 1999. T. Chabanne
Knauer, E. R. The camel's load in life and death. 1998
Arts Asiat v54 p171-2 1999. M. Bussotti
Knight, H. William Russell Sedgfield.
RPS J v140 no4 p192 My 2000. R. Taylor
Knight, S. Historical scripts. 2nd rev and expanded ed. 1998
Lett Art Rev v15 no2 p58-9 1999. M. van Stone
Knopf, R. The theatre and cinema of Buster Keaton. 1999
Film Q v53 no4 p68-9 Summ 2000. A. Horton
Koolhaas, R. Delirious New York. 1999
Werk Bauen Wohnen no9 p66 S 1999. A. Simon
Koolhaas, R. OMA Rem Koolhaas living, vivre, Leben. 1999
World Inter v19 no9 p96 S 1999. T. Brittain-Catlin
Koolhaas, R. and Kwinter, S. Rem Koolhaas. 1996
Baumeister v97 no5 p64 My 2000. N. Knebel
Korvenmaa, P. Ilmari tapiovaara. 1997
Scand J Des Hist v9 p143-5 1999. M. Sarantola-Weiss
Kosinski, D. M. The artist and the camera. 1999
RPS J v140 no3 p139-40 Ap 2000. D. Land
Kostantin S. Mel'nikov e la costruzione di Mosca. 1999
Domus no826 p124-5 My 2000. S. F. Starr
Kosten sparendes Bauen im Wohnungsbau. 1998
Werk Bauen Wohnen no10 p64 O 1999. R. Kaltenbrunner
Kotzen, B. and English, C. Environmental noise barriers. 1999
Landsc Archit v90 no2 p18 F 2000. K. A. O'Connell
Koudelka, J. Chaos. 1999
RPS J v140 no2 p92 Mr 2000. S. James
Kowsky, F. R. Country, park & city. 1998
J Soc Archit Hist v59 no1 p130-2 Mr 2000. E. C. Cromely
Kozloff, S. Overhearing film dialogue. 2000
Afterimage v28 no1 p16 Jl/Ag 2000. P. Hutchison
Krahl, R. Sammlung Julius Eberhardt: frühe chinesische Kunst. 1999
Orientations v30 no9 p80 N 1999. S. Vainker
Krasnokutsky, G. Bison hunting and human adaptation. 1996
Archaeol J v155 p389-90 1998. P. Rowley-Conwy
Krause, J.-U. Witwen und Waisen im Römischen Reich. 4v 1995
J Roman Archaeol v12 p617-32 1999. T. A. J. McGinn
Krauss, R. E. Bachelors. 1999
Art Am v88 no3 p51, 53 Mr 2000. K. Johnson
Art N Engl v21 no2 p9 F/Mr 2000
Cah Mus Natl Art Mod no70 p121-2 Wint 1999/2000. M. Gauthier
Krauss, R. E. The Picasso papers. 1998
Burlington Mag v141 no1159 p628-9 O 1999. L. Kachur
Krewinkel, H. W. Glasarchitektur. 1998
Baumeister v96 no10 p74 O 1999. C. Röttinger
Krier, L. Freiheit oder Fatalismus. 1998
Werk Bauen Wohnen no3 p74 Mr 1999. C. Klemmer
Kristeva, J. Hannah Arendt.
Art Press no249 p60-1 S 1999. J. Henric
Kromik, W. Das Architekturbüro. 1999
Baumeister v97 no3 p72 Mr 2000. T. Schabel
Krone-Balcke, U. Der Kefermarkter Altar. 1999
Burlington Mag v142 no1164 p176 Mr 2000. F. M. Kammel
Kruger, B. Thinking of you. 1999
New Art Exam v27 no9 p58 Je 2000. M. Workman
Kruger, B. and others. Barbara Kruger. 1999
Print v54 no3 p40I, 118 My/Je 2000. P. Scher
Kruty, P. S. Frank Lloyd Wright and Midway Gardens. 1998
J Soc Archit Hist v59 no2 p254-6 Je 2000. J. Quinan
Krzysztofowicz-Kozakowska, S. Polish Art Nouveau. 1999
Apollo v151 no459 p61 My 2000. E. Clegg
Kultermann, U. Contemporary architecture in the Arab states. 1999
Goya no274 p61-2 Ja/F 2000. M. Danby
World Archit no82 p67 D 1999/Ja 2000. M. Abdou and J. Parakh
Kunisch, N. Erläuterungen zur griechischen Vasenmalerei. 1996
Rev Archeol fasc2 p403 1999. H. Metzger
Kunisch, N. Makron. 2v 1997
Am J Archaeol v104 no1 p135-6 Ja 2000. J. H. Oakley
Kunkel, P. Digital dreams. 1999
ID v46 no7 p110-11 N 1999. P. Patton
Kunsttheorie im 20. Jahrhundert. 2v 1999
Eur Photogr v21 no67 p65-6 Spr/Summ 2000. W. Martin
Das Kunstwerk im Zeitalterseiner technischen Reproduzierbarkeit. 1955
Domus no821 p109-10 D 1999. A. Colonetti
Kurlansky, M. The Basque history of the world. 1999
New Criter v18 no8 p85-8 Ap 2000. A. Coleman
Kursbuch Stadt. 1999
Kunstforum Int no146 p490 Jl/Ag 1999. M. Hauffen
Kuzmanovic, N. N. John Paul Cooper. 1999
Mag Antiq v157 no1 p64+ Ja 2000. A. Mayor
Kwakkelstein, M. W. Willem Goeree. 1998
Oud Holl v113 no1/2 p88-9 1999. H. Miedema
Kykladen und Alter Orient. 1997
J Hell Stud v119 p221-2 1999. V. Tatton-Brown

L

L.A. obscura. 1998
J Soc Archit Hist v59 no1 p134-6 Mr 2000. D. Naylor
La Vere, D. The Caddo chiefdoms. 1998
Am Antiq v64 no4 p706-7 O 1999. T. K. Perttula
LABFAC. 1998
Archit Aujourd'hui no322 p4 My 1999. J. Deffontaines
Labrot, G. Sisyphes chrétiens. 1999
Gaz B-Arts ser6 v135 p Chronique des Arts 18 F 2000. O. Michel
Lacambre, G. Gustave Moreau.
Art Bull v82 no2 p369-71 Je 2000. L. Morowitz
Lagerlöf, M. R. The sculptures of the Parthenon. 1999
Antiquity v74 no284 p453-4 Je 2000. R. Osborne
Lajta, B. and Biraghi, M. Béla Lajta. 1999
J Soc Archit Hist v59 no1 p120-3 Mr 2000. C. Long
Lakatos, I. and Feyerabend, P. For and against method.
New Criter v18 no9 p74-8 My 2000. J. Franklin
Lalor, B. The Irish round tower. 1999
Ir Arts Rev Yearb v16 p159-60 2000. R. Stalley
Lambert, G. Les premières gravures italiennes. 1999
Rev Art no128 p76-7 2000. P. Sénéchal
Lambert, S. D. Rationes Centesimarum. 1997
J Hell Stud v119 p206-7 1999. R. Osborne
Lambourne, L. Victorian painting. 1999
Art N Engl v21 no2 p11 F/Mr 2000
Art Newspaper v11 no100 p54 F 2000. C. Gere
Lambrechts, R. Artena 3. 1996
J Roman Archaeol v12 p483-4 1999. J.-P. Morel
Rev Archeol fasc2 p417-18 1999. V. Jolivet
Lancha, J. Mosaïque et culture dans l'Occident romain (Ier-IVe s.). 1997
J Roman Archaeol v12 p641-8 1999. K. M. D. Dunbabin
Land and environmental art. 1998
Art Mon no233 p43 F 2000. P. Usherwood
Art Newspaper v10 no95 p59 S 1999. S. Ross
Des Book Rev no40 p45-9 Fall 1999. P. Ursprung
Sculpture v18 no10 p76-7 D 1999. G. Harper
Land of the winged horsemen. 1999
Stud Decor Arts v7 no2 p153-6 Spr/Summ 2000. P. Kladzyk
Landau, S. B. and Condit, C. W. Rise of the New York skyscraper, 1865-1913. 1996
Domus no826 p125-6 My 2000. F. Bucci
Landry, C. The creative city. 2000
Archit J v211 no23 p45 Je 15 2000. A. Williams
Die Landshuter Stadtresidenz. 1998
Rev Art no126 p88-9 1999. K. De Jonge
Lang, J. T. and others. Architecture and independence. 1997
J Soc Archit Hist v59 no1 p119-20 Mr 2000. C. B. Asher
Langdon, H. Caravaggio. 1999
Art Newspaper v10 no94 p53 Jl/Ag 1999. C. Moock
Burlington Mag v142 no1166 p310-11 My 2000. J. Gash
New Criter v18 no6 p42-8 F 2000. K. Wilkin
Languages of dress in the Middle East. 1997
Dress v25 p78-9 1998. C. A. Jirousek
Languedoc occidental protohistorique. 1997
Rev Archeol fasc2 p432-3 1999. M. Feugère
Lanier, G. M. and Herman, B. L. Everyday architecture of the Mid-Atlantic. 1997
J Soc Archit Hist v59 no2 p273-4 Je 2000. M. R. Little
La lanterne magique. 1997
Print Q v17 no1 p85-6 Mr 2000. A. Milano
Lanyon, A. The loose connection. 1992
Word Image v15 no4 p396-7 O/D 1999. M. Ryan

Laporte, D. History of shit. 2000
New Art Exam v27 no8 p65 My 2000. T. Elliot
L'architecture art déco. 1996
Rev Belge Archeol Hist Art v66 p217-18 1997. M. Van de Winckel
Larsen, M. T. The conquest of Assyria. 1996
Am J Archaeol v104 no1 p128-9 Ja 2000. P. Michalowski
Lassus, B. The landscape approach. 1998
Archit Rev v206 no1233 p97 N 1999. E. Leviseur
Last hunters, first farmers. 1995
J Field Archaeol v26 no3 p353-8 Fall 1999. D. R. Harris
Latham, D. Creative re-use of buildings. 2000
Archit J v211 no22 p52 Je 8 2000. J. Sparkes
Laughton, B. Honoré Daumier. 1996
Master Drawings v38 no1 p73-6 Spr 2000. E. C. Childs
Laurent, S. L'art utile. 1998
Rev Art no128 p82-3 2000. C. Georgel
Lauterbach, I. and others. Die Landshuter Stadtresidenz. 1998
Z Kunstgesch v63 no1 p144-8 2000. S. Hoppe
Laveissière, S. Pierre-Paul Prud'hon. 1998
Master Drawings v37 no3 p306-7 Fall 1999. E. E. Guffey
Laveissière, S. and others. P.P. Prud'hon. 1997
Master Drawings v37 no3 p306-7 Fall 1999. E. E. Guffey
Lavendhomme, M.-O. and others. Rodumna (Roanne, Loire), le village gaulois. 1997
Rev Archeol fasc2 p430-2 1999. O. Buchsenschutz
Lawder, S. D. Le cinéma cubiste. 1994
Cah Mus Natl Art Mod no55 p121-2 Spr 1996. F. Alberta
Lawrence, D. Always a welcome.
Blueprint no169 p68 F 2000. G. Gibson
Laws, B. Irish country style. 1999
Ir Arts Rev Yearb v16 p171-2 2000. C. Kinmonth
Lawson, R. M. and others. Modular construction using light steel framing.
Archit J v211 no6 p49 F 17 2000
Le Corbusier. La charte d'Athènes des CIAM. 1941
Domus no821 p110-11 D 1999. P. Cervellati
Le Corbusier. The modulor. 2000
Archit J v211 no20 p71 My 25 2000. T. Anstey
Le Corbusier. Vers une architecture. 1923
Domus no821 p106-7 D 1999. S. Protasoni
Le Men, S. La Cathédrale illustrée de Hugo à Monet. 1998
Print Q v16 no4 p403-4 D 1999. M. Hannoosh
Leach, L. Y. Paintings from India. 1998
Art Newspaper v10 no97 p54 N 1999. J. Guy
Leach, N. The anaesthetics of architecture. 1999
Archit Rev v206 no1232 p96-7 O 1999. M. Sorkin
Domus no828 p128 Jl/Ag 2000. L. P. Puglisi
World Archit no81 p39 N 1999. T. Leslie
Lebensztejn, J.-C. Annexes de l'œuvre d'art. 1999
Beaux Arts Mag no183 p85 Ag 1999. J.-M. Charbonnier
Cah Mus Natl Art Mod no69 p114-16 Aut 1999. F. Desbuissons
Leclercq-Marx, J. La sirène dans la pensée et dans l'art de l'Antiquité et du Moyen Âge. 1997
Bull Monum v157 no3 p324-6 1999. C. Heck
Lee, A. W. Painting on the left. 1999
Art J v58 no3 p112-13 Fall 1999. E. J. Sullivan
New Art Exam v27 no3 p56 N 1999. J. Kissick
Lee, M. Baleen basketry of the North Alaskan Eskimo. 1998
Orig. pub.: North Slope Borough Planning Dept., c1983.
Shuttle Spindle Dyepot v30 no4 p14-15 Fall 1999. M. Davis
Lee, P. M. and Matta-Clark, G. Object to be destroyed. 2000
Archit J v212 no3 p44 Jl 20 2000. R. Wilson
Leeman, F. and Pennock, H. Museum Mesdag. 1996
Burlington Mag v142 no1162 p43 Ja 2000. J. Treuherz
Leemput, H. van de and others. Vladimir Skoda. 1998
Rev Belge Archeol Hist Art v68 p196-7 1999. M. van de Winckel
Leeuwen, T. A. P. van. The springboard in the pond. 1998
Issues Archit Art Des v6 no1 p133-8 1999. M. Unwin
Lefaivre, L. Leon Battista Alberti's Hypnerotomachia Poliphili. 1997
Des Book Rev no41/42 p48-53 Wint/Spr 2000. J. Godwin
Lefaivre, L. and Tzonis, A. Aldo van Eyck. 1999
Archit Aujourd'hui no327 p4 Ap 2000. C. Tiry
Legacy. 1999
Ceram Mon v48 no6 p34-6 Je/Ag 2000
The legacy of Raja Ravi Varma the painter.
Marg v51 no1 p96-7 S 1999. G. Sinha
Legal reelism. 1996
Cineaste v25 no1 p14-18 1999. C. Lucia
Lehmann, S. Mythologische Prachtreliefs. 1996
Rev Archeol fasc2 p425-7 1999. R. Turcan
Leighton, R. Sicily before history. 1999
Antiquity v73 no281 p703-5 S 1999. S. Stoddart
Lemche, N. P. The Israelites in history and tradition. 1998
Biblic Archaeol Rev v25 no6 p59-60 N/D 1999. R. Hendel
Lemire, B. Dress, culture and commerce. 1997
Costume no32 p115-16 1998. J. Thirsk
Dress v25 p79-81 1998. P. A. Cunningham
Lemon, J. T. Liberal dreams and nature's limits. 1996
Des Book Rev no40 p70-1 Fall 1999. E. Sandweiss
Leniaud, J.-M. Les bâtisseurs d'avenir. 1998
Bull Monum v157 no2 p254 1999. F. Hamon
J Soc Archit Hist v59 no1 p123-6 Mr 2000. B. Bergdoll
Leon, P. La sculpture des Ibères. 1998
Gaz B-Arts ser6 v135 no1572 p Chronique des Arts 15-16 Ja 2000. A. Q. Bottineau
Leslie, J. Issues. 2000
Blueprint no174 p76 Jl 2000. R. Benson
Lettres d'Ingres à Marcotte d'Argenteuil. 1999
Gaz B-Arts ser6 v134 no1570 p Chronique des Arts 14 N 1999. H. Guicharnaud
Rev Art no125 p82-3 1999. B. Jobert
Levi, P. New British design 1998. 1998
Crafts no160 p61-2 S/O 1999. L. Jackson
Levin, D. J. Richard Wagner, Fritz Lang, and the Nibelungen. 1998
Modernism - Modernity v7 no2 p318-20 Ap 2000. L. Koepnick
Levin, G. Edward Hopper. 1995
Burlington Mag v141 no1159 p630-1 O 1999. D. Anfam
Levin, J. The poetics of transition. 1999
Modernism - Modernity v7 no1 p190-2 Ja 2000. M. Schoening
Levine, R. and others. The cluetrain manifesto. 2000
Art Newspaper v11 no102 p34 Ap 2000. A. Ellis
Levinson, J. Music in the moment. 1997
Br J Aesthet v40 no2 p278-80 Ap 2000. J. Judkins
Levinson, P. Digital McLuhan. 1999
Afterimage v27 no2 p6-8 S/O 1999. N. Roth
Lévy, B.-H. Le siècle de Sartre.
Art Press no255 p68-9 Mr 2000. J. Henric
Levy, E. Cinema of outsiders. 1999
Cineaste v25 no2 p67-8 2000. C. Cacoulidis
Levy, F. Hollywood 101. 2000
Am Cinematogr v81 no8 p124 Ag 2000. R. Zone
Lewis, S. The rhetoric of power in the Bayeux tapestry. 1999
Rev Art no125 p78 1999. L. Weigert
Libeskind, D. Daniel Libeskind, Radix-Matrix. 1997
Architettura v45 no529/530 p655 N/D 1999. L. P. Puglisi
Lidov, A. The mural paintings of Akhtala. 1991
Cah Archeol v45 p184-5 1997. T. Velmans
Lieshout, J. van. The good, the bad + the ugly. 1998
New Art Exam v27 no1 p66 S 1999. J. Estep
Lietzmann, H. Valentin Drausch und Herzog Wilhelm V. vin Bayern. 1998
Burlington Mag v141 no1158 p546-7 S 1999. P. Diemer and y
Les lieux du non-lieu. 1997
Eur Photogr v19/20 no64/65 p104 Wint 1998/Summ 1999. I. Jeffrey
Life and the arts in the baroque palaces of Rome. 1999
World Inter v19 no11 p86 N 1999. O. Wotling
The life and work of an Asian woman architect; v1.
World Inter v20 no3 p31-2 Mr 2000. T. Brittain-Catlin
Lifson, B. The man in the crowd.
RPS J v140 no6 p285 Jl/Ag 2000. S. James
Light, M. Full moon. 1999
Eur Photogr v20 no66 p74-5 Fall 1999/Wint 2000. J. Stathatos
Lillich, M. P. The Queen of Sicily and Gothic stained glass in Mussy and Tonnerre. 1998
Stained Glass (MO) v95 no1 p13-15 Spr 2000. H. Weis
L'immagine dello spirito. 1996
Cah Archeol v45 p187-8 1997. T. Velmans
Lin, M. Y. and others. Maya Lin. 1998
Des Book Rev no40 p40-4 Fall 1999. E. M. Hight
Lindquist, S. Durch das Herz der Finsternis.
Kunstforum Int no147 p505-6 S/N 1999. A. Haase
Linington, R. E. and others. Lo scavo nel Fondo Scataglini a Tarquinia. 1997
J Roman Archaeol v12 p476-82 1999. V. Jolivet
Linrothe, R. N. Ruthless compassion. 1999
Orientations v30 no8 p95-7 O 1999. A. Heller
Linstrum, D. Towers and colonnades. 1999
World Inter v19 no9 p89 S 1999. S. Long
Lipman, J. Calder's universe. 1989
Crafts no161 p59-60 N/D 1999. E. Lucie-Smith
Little, S. Spirit stones of China.
Mag Antiq v156 no6 p784 D 1999. A. Mayor
Living heritage. 1999
Arts Asia v30 no2 p133-6 Mr/Ap 2000. R. Markbreiter
Livio Vacchini. 1999
A + U no352 p156 Ja 2000

Liyao, C. Ancient Chinese architecture. 1999
Archit Aujourd'hui no326 p6 F 2000. M. Hladik
Lloyd, G. E. R. Aristotelian explorations. 1996
J Hell Stud v119 p192 1999. T. K. Johansen
LoBrutto, V. Principal photography. 1999
Am Cinematogr v80 no10 p115 O 1999. R. Zone
Lock, G. Blutopia. 1999
New Art Exam v27 no9 p57 Je 2000. M. Swartz
Loeffler, J. C. The architecture of diplomacy. 1998
Des Book Rev no40 p34-9 Fall 1999. L. J. Vale
J Soc Archit Hist v59 no2 p264-6 Je 2000. F. L. Hadsel
Loengard, J. Life photographers. 1998
Eur Photogr v19/20 no64/65 p107 Wint 1998/Summ 1999. A. D. Coleman
Logan, W. Reputations of the tongue. 1999
New Criter v18 no5 p76-9 Ja 2000. P. Friedman
Logogianni-Georgakarakos, M. Griechenland. 1998
Am J Archaeol v104 no1 p146-7 Ja 2000. F. S. L'hoir
Lomas, K. Rome and the Western Greeks, 350 BC-AD 200. 1993
J Roman Archaeol v12 p507-11 1999. M. Gualtieri
Lommel, M. L'aracine and Art Brut.
Raw Vision no30 p65-7 Spr 2000
London suburbs. 1999
Archit J v210 no9 p55 S 9 1999. J. Holder
Longstreth, R. W. The drive-in, the supermarket, and the transformation of commercial space in Los Angeles, 1914-1941. 1999
Modernism - Modernity v7 no1 p194-6 Ja 2000. M. M. Cohen
Looking closer 3. 1999
Print v54 no1 p40, 170-2 Ja/F 2000. D. G. Crisp
Looking for the cow.
Koreana v13 no3 p80-1 Aut 1999. D. A. Friedlander and A. Ko
Looking up. 1999
Parachute no99 p63 Jl/S 2000. D. Nichols
Lopate, P. Totally, tenderly, tragically. 1998
Cineaste v25 no2 p65-6 2000. J. Monaco
López-Yarto, A. La orfebrería del siglo XVI en la provincia de Cuenca. 1998
Goya no273 p390-1 N/D 1999. B. Arrúe Ugarte
Lorblanchet, M. La naissance de l'art. 1999
Antiquity v74 no283 p239-40 Mr 2000. J. Gage
Lorence, J. J. The suppression of Salt of the earth. 1999
Cineaste v25 no3 p59-60 2000. T. Miller
Lorente, J. P. Cathedrals of modernity. 1998
Mus Manage Curatorship v17 no2 p211-12 Je 1998
Losfeld, G. L'art grec et le vêtement. 1994
Rev Archeol fasc1 p115-17 1999. Y. Morizot
Loukaitou-Sideris, A. and Banerjee, T. Urban design downtown. 1998
Archit Rev v206 no1229 p96 Jl 1999. E. Robbins
Loupiac, C. and others. L'architecture moderne en France. 1997
J Soc Archit Hist v59 no1 p123-6 Mr 2000. B. Bergdoll
Lourandos, H. Continent of hunter-gatherers. 1997
Am Antiq v64 no3 p551-3 Jl 1999. H. Allen
Lowell, S. and others. The many faces of Mata Ortiz.
Ceram Mon v47 no9 p26 N 1999
The lowland grassland management handbook. 1999
Landsc Des no286 p14 D 1999/Ja 2000. R. Collingridge
Loyer, F. De la Révolution a nos jours.
Gaz B-Arts ser6 v135 p Chronique des Arts 19-20 F 2000
Lucero, H. R. and Baizerman, S. Chimayó weaving. 1999
Fiberarts v26 no4 p59 Ja/F 2000. O. Miller
Lucie-Smith, E. Lives of the great 20th-century artists. 1999
New Art Exam v27 no5 p63 F 2000. M. Workman
Lühning, F. Der Gottorfer Globus und das Globushaus im "Newen Werck". 1997
Z Kunstgesch v62 no3 p441-4 1999. U. Lindgren
Luigi Figini, Gino Pollini. 1996
Des Book Rev no41/42 p84-7 Wint/Spr 2000. B. McLaren
Lulof, P. The ridge-pole statues from the late archaic temple at Satricum. 1996
Rev Archeol fasc1 p144-7 1999. F.-H. Massa-Pairault
L'ultimo Bernini (1665-1680). 1996
Stor Arte no97 p371-2 1999. M. Fagiolo Dell'Arco
Lumpkin, L. Deep design. 1999
Art Mon no237 p45 Je 2000. A. Farquharson
Lungly, M. Gardenware.
Ceram Rev no182 p47 Mr/Ap 2000. S. Bennett
Lupton, S. Guide to JCT 98. 1999
Archit J v210 no16 p69 O 28 1999. D. Chappell
Lupton, S. Guide to MW98.
Archit J v211 no7 p51 F 24 2000. D. Chappell
Luxury trades and consumerism in ancien régime Paris. 1998
Mag Antiq v156 no5 p600 N 1999. A. Mayor
Lyne, M. Lewes Priory, excavations by Richard Lewis. 1997
Archaeol J v155 p411-12 1998. R. Gem
Lynn, G. Animate form. 1997
Archit Rev v207 no1236 p97 F 2000. R. Ryan
Assemblage no38 p22-7 Ap 1999. M. Rakatansky
Kunstforum Int no145 p459-60 My/Je 1999. J. Becker
Lynn, G. Folds, bodies & blobs. 1998
Archit Rev v207 no1236 p97 F 2000. R. Ryan
Assemblage no38 p22-7 Ap 1999. M. Rakatansky
Lyonnet, B. Prospections archéologiques en Bactriane orientale (1974-1978); v2. 1997
Arts Asiat v54 p164-5 1999. B. Genito
Lyotard, J.-F. La condizione postmoderna. 1981
Domus no822 p97-8 Ja 2000. G. Della Pergola

M

MacAvock, J. Highlights of the print collection. 1998
Ir Arts Rev Yearb v16 p173 2000. M. Cappock
MacDonald, J. The arctic sky. 1998
Inuit Art Q v14 no3 p45 Fall 1999. N. Hallendy
MacDougall, D. Transcultural cinema. 1998
Film Q v53 no4 p65-7 Summ 2000. P. Stoller
MacGregor, J. Metamorphosis: the fiber art of Judith Scott.
Raw Vision no31 p71-3 Summ 2000. D. Maclagan
Machedon, L. and Scoffham, E. Romanian modernism. 1999
Archit J v210 no16 p73 O 28 1999. D. Wild
Archit Rev v206 no1233 p96-7 N 1999. S. Cantacuzino
MacKenzie, J. M. Orientalism. 1995
Oxford Art J v22 no2 p133-6 1999. R. Lewis
Mackrell, A. An illustrated history of fashion. 1997
Costume no32 p124-5 1998. C. McDowell
MacNair, P. L. and others. Down from the shimmering sky. 1998
Am Indian Art Mag v25 no1 p107+ Wint 1999. S. C. Brown
Made of clay.
Ceramics no37 p98 1999. R. Chinnery
Maeda, J. Design by numbers. 1999
Leonardo v33 no2 p148 2000. R. R. Behrens
Magnum.
RPS J v140 no2 p90-2 Mr 2000. P. Hamilton
Maguire, H. The icons of their bodies. 1996
Stud Iconogr v20 p224-7 1999. W. J. Diebold
Magyar, P. Thought palaces. 1999
Archit Rec v188 no4 p52 Ap 2000. R. McCarter
Mainstone, R. Structure in architecture. 1999
Archit Rev v208 no1241 p96-7 Jl 2000. B. Addis
Maiolica in the north. 1999
Ceram Rev no183 p44 My/Je 2000. C. Hess
Les Maisons dans la Syrie antique du IIIe millénaire aux débuts de l'Islam.
Near East Archaeol v62 no2 p131 Je 1999. P. M. M. Daviau
Makonde: "Mapiko". 1997
Afr Arts v32 no3 p87-9 Aut 1999. S. L. Kasfir
Malamat, A. Mari and the Bible. 1998
Israel Explor J v50 no1/2 p141-3 2000. B. A. Levine
Palest Explor Q v132 p84-5 Ja/Je 2000. S. Dalley
Malaparte. 1999
Architecture v89 no3 p76-7 Mr 2000. C. L. Ho
Male/female.
Border Crossings v19 no2 p82-4 My 2000. R. Enright
Málek, J. Egyptian art. 1999
Antiquity v74 no284 p446-7 Je 2000. S. Quirke
Malim, T. and others. The Anglo-Saxon cemetery at Edix Hill (Barrington A), Cambridgeshire. 1998
Antiquity v74 no284 p452-3 Je 2000. H. Geake
Mallet, J. V. G. and Dreier, F. A. The Hockemeyer collection. 2000
Art Newspaper v11 no104 p44 Je 2000. D. Heikamp
Mallett, M. Woven structures. 1998
Hali no105 p107 Jl/Ag 1999. A. P. Rowe
Mallgrave, H. F. Gottfried Semper. 1996
Cah Mus Natl Art Mod no62 p135-7 Wint 1997. P. Falguières
Malraux, A. and Lantelme, M. La grande pitié des monuments de France. 1998
Rev Art no125 p84-5 1999. F. Hamon
Managing new product innovation. 1998
Des Stud v20 no6 p573-4 N 1999. J. Moxey
Mandel, O. The cheerfulness of Dutch art. 1996
Konsthistorisk Tidskr v68 no3 p204-5 1999. P. Reuterswärd
Manet's Le déjeuner sur l'herbe. 1998
Rev Art no127 p89 2000. B. Jobert
Mannila, L. God form i Norge. 1996
Stud Decor Arts v7 no1 p124-5 Fall-Wint 1999-2000. C. B. Sheffield
Mansbach, S. A. Modern art in Eastern Europe. 1999
Art Newspaper v10 no95 p58 S 1999. J. Malpas
Rev Art no128 p84 2000. P.-L. Rinuy
Mansel Lewis & Hubert Herkomer. 1999
Print Q v16 no4 p377-8 D 1999. M. Hopkinson

Manser, J. Hugh Casson. 2000
RIBA J v107 no6 p20-2 Je 2000. A. Powers
Manuale del construttore e del geometra. 1997
Domus no819 p112-13 O 1999. P. Bonifazio
Manuale dell'Architetto. 1946
Domus no819 p112-13 O 1999. P. Bonifazio
Manuel Gallego. 1998
Domus no818 p86-7 S 1999. V. Scortecci
Mao, D. Solid objects. 1998
Modernism - Modernity v7 no1 p145-51 Ja 2000. J. Burstein
Maran, J. Kulturwandel auf dem Griechischen Festland und den Kykladen im späten 3. Jahrtausend v. Chr. 2v 1998
Am J Archaeol v103 no4 p704-5 O 1999. M. Heath Wiencke
Marangou, A. G. The Consul Luigi Palma di Cesnola 1832-1904. 2000
Archaeology v53 no4 p60-3 Jl/Ag 2000. E. Herscher
Marchand, R. Creating the corporate soul. 1998
J Des Hist v12 no3 p304-6 1999. V. Margolin
Marchesini, S. Studi onomastici e sociolinguistici sull'Etruria arcaica. 1997
J Roman Archaeol v12 p440-52 1999. D. Ridgway and F. R. Serra Ridgway
Marciano, J. B. Bemelmans. 1999
Print v54 no2 p38, 187-90 Mr/Ap 2000. C. Stevens
Marco Zanuso Architetto. 1999
Domus no820 p85-6 N 1999. E. Morteo
Marconi, C. Selinunte. 1994
Rev Archeol fasc2 p407-8 1999. C. Rolley
Marcus, M. I. Emblems of identity and prestige. 1996
Rev Archeol fasc1 p112-14 1999. J.-L. Huot
Marcuse, H. L'uomo a una dimensione. 1967
Domus no822 p92-3 Ja 2000. M. Pacifico
Marder, T. A. Bernini and the art of architecture. 1998
Inter Des v70 no11 p152 S 1999. S. Abercrombie
J Soc Archit Hist v59 no1 p117-19 Mr 2000. P. Waddy
Marder, T. A. Bernini's Scala regia at the Vatican Palace. 1997
Stor Arte no95 p105-6 1999. O. Ferrari
Margeson, S. The Vikings in Norfolk. 1997
Archaeol J v155 p409 1998. J. Graham-Campbell
Margolius, I. Automobiles by architects. 2000
Archit Aujourd'hui no328 p10 Je 2000. J.-P. Ménard
Archit J v211 no14 p56 Ap 13 2000. E. Heathcote
Mariage, T. The world of André Le Nôtre. 1999
Archit Rev v207 no1236 p96-7 F 2000. C. Ellis
Landsc Archit v89 no10 p80 O 1999. C. Webster
Marianne Burkhalter + Christian Sumi. English. Marianne Burkhalter + Christian Sumi. 1999
Archit Aujourd'hui no326 p12 F 2000. W. Klauser
Baumeister v97 no7 p62 Jl 2000. C. Fuchs
Mario Botta. 1998
Archit Aujourd'hui no323 p8 Jl 1999. F. Harmel
Mariuz, A. and Pavanello, G. Antonio Canova. 1999
Gaz B-Arts ser6 v134 no1570 p Chronique des Arts 15 N 1999. G. Hubert
Marks, R. The medieval stained glass of Northamptonshire. 1998
Gaz B-Arts ser6 v134 p Chronique des Arts 21 D 1999
Marmaria. 1997
Rev Archeol fasc2 p402-3 1999. E. Hansen
Marnham, P. Diego Rivera.
Art Press no259 p58 Jl/Ag 2000. J. Henric
Marquardt, B. Schmuck. 1998
Burlington Mag v141 no1159 p628 O 1999. C. Gere
Marra, C. Fotografia e pittura nel Novecento. 1999
Eur Photogr v20 no66 p72-3 Fall 1999/Wint 2000. R. Valtorta
Marrey, B. and Hammoutène, F. Le béton à Paris. 1999
Archit Aujourd'hui no322 p14 My 1999. M. Emery
Marriott, P. D. Saving historic roads. 1998
J Archit Plann Res v16 no3 p260-1 Aut 1999. A. Black
Marsden, P. Ships and shipwrecks. 1997
Archaeol J v155 p421-2 1998. S. McGrail
Marsh, J. Dante Gabriel Rossetti. 1999
Burlington Mag v142 no1164 p178-9 Mr 2000. A. Grieve
Marshall, R. Jean-Michel Basquiat.
Beaux Arts Mag no183 p86 Ag 1999. N. Wolinski
Mart Stam's trousers. 1999
Archit J v211 no15 p46 Ap 20 2000. D. Wild
Blueprint no171 p68 Ap 2000. J. Bell
Werk Bauen Wohnen no3 p47 Mr 2000. U. Primas
Martha Rosler.
Kunstforum Int no147 p507-8 S/N 1999. J. Becker
Martha Schwartz. 1997
Landsc J v18 no1 p105-6 Spr 1999. C. Howett
Martin, H. and Edwards, S. New Zealand film, 1912-1995. 1996
Film Q v53 no4 p51-2 Summ 2000. W. W. Dixon
Martin, I. Marketing on a shoestring.
RIBA J v106 no12 p73 D 1999. H. Elias
Martin, M. La statuaire de la mise au tombeau du Christ. 1997
Bull Monum v157 no3 p321-2 1999. S. Roser
Martin, R. Cubism and fashion. 1998
World Inter v19 no10 p84 O 1999. M. Zagha
Martin, T. Alessandro Vittoria and the portrait bust in Renaissance Venice. 1998
Apollo v150 no451 p60 S 1999. D. Johnston
Martín Vaquero, R. La platería en la Diócesis de Vitoria (1350-1650). 1997
Archivo Esp Arte v72 no285 p104-5 Ja/Mr 1999. A. López-Yarto
Martinelli, V. and Bernini, G. L. Gian Lorenzo Bernini e la sua cerchia. 1994
Stor Arte no97 p371-2 1999. M. Fagiolo Dell'Arco
Martini, W. and Steckner, C. Das Gymnasium von Samos. 1993
J Roman Archaeol v12 p782-92 1999. G. Brands
Marty, E. Louis Althusser, un sujet sans procès.
Art Press no254 p65-6 F 2000. J. Henric
Martyrium in multidisciplinary perspective. 1995
Rev Archeol fasc1 p162-4 1999. J.-P. Sodini
Masada. 1989
Palest Explor Q v132 p81-3 Ja/Je 2000. N. Kokkinos
Masiero, R. Estetica dell'architettura. 1999
Domus no826 p130 My 2000. L. De Santis
Masiero, R. and Vacchini, L. Livio Vacchini. 1999
Archit Aujourd'hui no324 p12 S/O 1999. A. Sowa
Domus no824 p108-9 Mr 2000. S. Padrenostro
Maslach, A. M. and Torres-García, J. Joaquín Torres-García. 1998
Art Nexus no35 p44, 46 F/Ap 2000. R. T. Rubio
Masterpieces of English furniture. 1998
World Inter v19 no10 p94 O 1999. A. McAlpine
Matera. 1998
Domus no823 p102 F 2000. R. Cerchi
Material man.
Blueprint no170 p66 Mr 2000. A. Gilgrist
Material matters. 1998
New Art Exam v27 no9 p50 Je 2000. J. Sorkin
Parachute no96 p90 O/D 1999. A. Martin
Materials analysis of Byzantine pottery. 1997
Antiquity v73 no282 p966-7 D 1999. J. V. Owen
J Roman Archaeol v12 p815-17 1999. C. C. Kolb
Matile, M. and Müller, I. Frühe italienische Druckgraphik 1460-1530. 1998
Print Q v16 no4 p392-4 D 1999. T. E. Rassieur
Matisse, H. and Schneider, P. Matisse. 1996
Cah Mus Natl Art Mod no60 p125-6 Summ 1997. É. de Chassey
Matthews, H. and Cutter, K. K. Kirtland Cutter. 1998
J Soc Archit Hist v59 no2 p258-60 Je 2000. H. Davis
Winterthur Portf v34 no4 p274-6 Wint 1999. R. Longstreth
Mattingly, H. B. The Athenian empire restored. 1996
J Hell Stud v119 p205-6 1999. J. Trevett
Maurer, L. Le 'remémoirier' de Jeanne Tripier. 1999
Raw Vision no31 p73 Summ 2000. D. Maclagan
Maurer, N. M. and others. The pursuit of spiritual wisdom. 1998
Burlington Mag v141 no1158 p550-1 S 1999. H. Dorra
Mavor, C. Becoming. 1999
New Art Exam v27 no2 p60 O 1999. M. Swartz
Max Bill. 1998
Baumeister v96 no8 p58+ Ag 1999
Maya Lin. 1994
Des Book Rev no40 p40-4 Fall 1999. E. M. Hight
Maynard, P. The engine of visualization. 1997
Eur Photogr v19/20 no64/65 p106-7 Wint 1998/Summ 1999. A. Georgieff
Mayne, T. and others. Morphosis. 1998
Archit Rec v188 no4 p52 Ap 2000. C. A. Pearson
Mayr-Harting, H. Ottonian book illumination. 2nd ed. 1999
Gaz B-Arts ser6 v134 p Chronique des Arts 20 D 1999
McBurney, H. Mark Catesby's natural history of America. 1997
Stud Hist Gard Des Landsc v20 no3 p257-8 Jl/S 2000. D. Chambers
McCallum, D. F. Zenkōji and its icon. 1994
Artibus Asiae v58 no1/2 p151-4 1998. S. C. Morse
McCarthy, J. and Epstein, L. K. A guide to the sculpture parks and gardens of America. 1996
Raw Vision no31 p73 Summ 2000. S. Rosen
McCarthy, T. Hawks.
Cah Cinema no541 p14 D 1999. J. Magny
McCloskey, D. N. Crossing.
New Criter v18 no8 p68-71 Ap 2000. T. Dalrymple
McCullers, C. and Dews, C. L. B. Illumination and night glare. 1999
New Criter v18 no5 p70-4 Ja 2000. B. Allen
McDowell, C. Hats. 1997
Costume no32 p123-4 1998. R. Davin

McEvilley, T. L'identité culturelle en crise.
Beaux Arts Mag no184 p149 S 1999. P. Ardenne
McEvilley, T. James Croak. 1999
Sculpture v18 no8 p82 O 1999. T. Csaszar
McEvilley, T. Sculpture in the age of doubt. 1999
Ceram Mon v48 no1 p28+ Ja 2000
McGinn, C. Ethics, evil, and fiction. 1997
Br J Aesthet v39 no4 p434-5 O 1999. T. Skillen
McGowan, S. and Miller, A. F. Family & landscape. 1996
Winterthur Portf v34 no2/3 p155-9 Summ/Aut 1999. H. V. Izard
McGrath, E. Rubens. 2v 1997
Master Drawings v37 no3 p300-1 Fall 1999. C. White
Rev Belge Archeol Hist Art v66 p223-4 1997. L. Smolderen
Simiolus v27 no1/2 p95-7 1999. J. M. Muller
McGuinne, N. Irish conservation directory. 1998
Ir Arts Rev Yearb v16 p169 2000. J. Hill
McKay, M. T. and Trujillo, L. The Centinela weavers of Chimayó. 1999
Shuttle Spindle Dyepot v31 no3 p8-9 Summ 2000. V. Gadberry
McKellar, E. The birth of modern London. 1999
Archit J v211 no1 p38 Ja 13 2000. D. Cruickshank
Art Newspaper v10 no96 p53 O 1999. J. Black
RIBA J v106 no10 p34 O 1999. M. Hebbert
McKeon, E. and Everett, L. Cinema under the stars. 1998
Am Cinematogr v80 no11 p109-10 N 1999. R. Zone
McLellan, M. L. and Conzen, K. N. Six generations here. 1997
Winterthur Portf v34 no2/3 p162-5 Summ/Aut 1999. D. R. Proper
McLuhan, H. M. The Gutenberg galaxy. 1962
Domus no822 p90-1 Ja 2000. M. Pacifico
McLuhan, M. Media research. 1997
Afterimage v27 no2 p6-8 S/O 1999. N. Roth
McNally, S. The architectural ornament of Diocletian's palace at Split. 1996
Am J Archaeol v104 no1 p148-9 Ja 2000. T. F. C. Blagg
McNamee, M. B. Vested angels. 1998
Rev Belge Archeol Hist Art v68 p186-9 1999. J. Folie
McNeill, T. E. Castles in Ireland. 1997
Archaeol J v155 p412-13 1998. A. Saunders
McReynolds, L. The news under Russia's old regime. 1991
Nineteenth Century Stud v13 p203-12 1999. J. Rose
McRobbie, A. British fashion design. 1998
Costume no33 p136-7 1999. L. E. Robertson
McShine, K. The museum as muse. 1999
Visual Resour v15 no4 p471-4 2000. A. C. Faxon
Meacham, S. Regaining paradise. 1998
Crafts no164 p61 My/Je 2000. R. Allwood
Mecklenburg, V. M. Edward Hopper. 1999
World Inter v20 no5 p35 My 2000. P. Vann
Médecine et morale dans l'antiquité. 1997
J Hell Stud v119 p198-9 1999. H. King
Medieval art. 1998
Art Newspaper v10 no96 p55 O 1999. M. Kaufmann
Gaz B-Arts ser6 v134 no1569 p Chronique des Arts 20 O 1999
Medieval Europe Brugge Conference (1997). Urbanism in medieval Europe. 1997
Bull Monum v157 no4 p393-4 1999. P. Garrigou Grandchamp
La Méditerranée de Paul-Albert Février. 2v 1996
J Roman Archaeol v12 p811-12 1999. M. Griesheimer
Meek, A. J. and Turner, S. The gardens of Louisiana. 1997
Landsc J v18 no1 p103-5 Spr 1999. B. Katen
Meel, J. van. The European office. 2000
Archit Rev v207 no1240 p96 Je 2000. F. Duffy
Meggs, P. G. Fotografiks. 1999
ID v46 no7 p111 N 1999. C. Kidd
Print v54 no1 p38, 168-9 Ja/F 2000. J. Abrams
Meier, R. and others. Richard Meier, architect; v3. 1998
Graphis v55 no323 p12 S/O 1999. E. Goldstaub-Dainotto
Meinhardt, J. Ende der Malerei und Malerei nach dem Ende der Malerei.
Kunstforum Int no147 p506-7 S/N 1999. H. Schütz
Melet, E. Sustainable architecture. 1999
Baumeister v96 no10 p74 O 1999. A. Kausch
RIBA J v106 no10 p85 O 1999. T. Flora
Mellars, P. and Dark, P. Star Carr in context. 1998
Am Antiq v64 no3 p550-1 Jl 1999. B. Fagan
Meller, S. and Elffers, J. Textile designs. 1991
Shuttle Spindle Dyepot v30 no4 p9 Fall 1999. C. D. Westfall
Melodrama.
Nineteenth Century Stud v13 p153-75 1999. R. McWilliam
Melodrama. 1996
Nineteenth Century Stud v13 p153-75 1999. R. McWilliam
Melvin, J. Young British architects. 2000
Archit J v211 no19 p64 My 18 2000. A. Wright
Menander. Bad tempered man - Dyskolos. 1995
J Hell Stud v119 p184 1999. A. M. Heap
Mendels, D. Identity, religion and historiography. 1998
Bull Am Sch Orient Res no316 p116-18 N 1999. R. Goldenberg
Mendes, V. D. Black in fashion. 1999
World Inter v20 no4 p32 Ap 2000. M. Zagha
Menichetti, M. --Quoius forma virtutei parisuma fuit--. 1995
Rev Archeol fasc2 p414-15 1999. J.-P. Thuillier
Menz, D. Color in spinning. 1998
Shuttle Spindle Dyepot v31 no1 p10-11 Wint 1999/2000. P. J. Vester
Meoni, L. Gli arazzi nei musei fiorentini. 1998
Burlington Mag v142 no1167 p378 Je 2000. H. Smit
Gaz B-Arts ser6 v134 no1569 p Chronique des Arts 21-2 O 1999. P.-F. Bertrand
Stud Decor Arts v7 no2 p136-8 Spr/Summ 2000. J. G. Harper
Merback, M. The thief, the cross and the wheel. 1998
Art Hist v23 no1 p140-2 Mr 2000. R. Mills
Mercando, L. and Paci, G. Stele romane in Piemonte. 1998
Am J Archaeol v104 no1 p146-7 Ja 2000. F. S. L'hoir
Merce Cunningham. 1999
Domus no819 p117-18 O 1999. M. Bortolotti
Mercier, J. Art that heals. 1997
Afr Arts v33 no1 p12-15, 94 Spr 2000. Z. S. Strother
Merkiene, I. R. Gloves of Lithuania Minor. 1998
Text Hist v31 no1 p126-7 My 2000. I. Turnau
Merritt, G. Celluloid mavericks. 2000
Am Cinematogr v81 no5 p139-40 My 2000. R. Zone
Mersch, A. Studien zur Siedlungsgeschichte Attikas von 950 bis 400 v. Chr. 1996
J Hell Stud v119 p204 1999. A. M. D'Onofrio
Meskimmon, M. We weren't modern enough. 1999
Art Hist v23 no1 p130-5 Mr 2000. D. Rowe
The messenger reader. 2000
New Criter v18 no10 p84-5 Je 2000. M. G. Judge
Method in ancient philosophy. 1998
J Hell Stud v119 p189-90 1999. R. W. Sharples
Metric handbook. 2nd ed. 1999
Archit J v210 no7 p43 Ag 26 1999
Metropolitan Museum of Art (New York, N.Y.). Ancient art from Cyprus. 2000
Archaeology v53 no4 p60-3 Jl/Ag 2000. E. Herscher
Metropolitan Museum of Art (New York, N.Y.). From Van Eyck to Bruegel. 1998
Oud Holl v112 no4 p272 1998
Meyer, H. City and port. 1999
RIBA J v106 no9 p26 S 1999. J. Worthington
Michael Farrell. 1998
Ir Arts Rev Yearb v16 p179-80 2000. P. Spellman
Michaelis, D. N.C. Wyeth. 1998
Arch Am Art J v38 no1/2 p46-8 1998. A. Fern
Michailow, B. Unvollendete Dissertation. 1998
Kunstforum Int no145 p457-8 My/Je 1999. A. von der Heiden
Michaud, E. Un art de l'éternité. 1996
Cah Mus Natl Art Mod no60 p126-8 Summ 1997. L. Brogowski
Michaud, Y. Critères esthétiques et jugement de goût. 1999
Cah Mus Natl Art Mod no68 p121-2 Summ 1999. R. Pouivet
Michel, P. Mazarin, prince de collectionneurs. 1999
Gaz B-Arts ser6 v135 no1576-7 p Chronique des Arts 21 My/Je 2000
Michelangelo Merisi da Caravaggio. 1996
Burlington Mag v142 no1166 p310-11 My 2000. J. Gash
Michell, G. and Zebrowski, M. The architecture and art of the Deccan sultanates. 1999
Burlington Mag v142 no1167 p377-8 Je 2000. J. M. Rogers
Le Midan. 1997
Palest Explor Q v132 p85-6 Ja/Je 2000. A. Petersen
The Middle Palaeolithic occupation of Europe. 1999
Antiquity v74 no284 p442-4 Je 2000. P. B. Pettitt
Milanich, J. T. Laboring in the fields of the Lord. 1999
Antiquity v74 no283 p248-9 Mr 2000. B. Weisman
Miles, M. M. The city Eleusinion. 1998
Am J Archaeol v104 no1 p141-2 Ja 2000. B. S. Spaeth
Antiquity v74 no284 p444-6 Je 2000. B. A. Sparkes
The Mill Iron site. 1996
J Field Archaeol v26 no2 p251-4 Summ 1999. J. W. Fisher
Millar, F. The crowd in Rome in the late Republic. 1998
J Roman Archaeol v12 p537-40 1999. T. P. Wiseman
Miller, E. 16th-century Italian ornament prints in the Victoria and Albert Museum. 1999
Print Q v16 no4 p396-8 D 1999. M. Bury
Miller, S. and Brancusi, C. Constantin Brancusi. 1995
Cah Mus Natl Art Mod no58 p145-6 Wint 1996. V. Raimbaud

Miller, T. Late modernism. 1999
Modernism - Modernity v7 no1 p172-3 Ja 2000. J. D. Esty
Miller, T. and McHoul, A. W. Popular culture and everyday life. 1998
J Des Hist v12 no4 p373-80 1999. J. Attfield
Millet, C. L'art contemporain. 1997
Cah Mus Natl Art Mod no60 p113-17 Summ 1997. J.-P. Antoine
Milner, G. R. The Cahokia chiefdom. 1998
Antiquity v73 no282 p952-3 D 1999. J. Muller
Mina Loy: woman and poet.
Modernism - Modernity v6 no3 p155-7 S 1999. J. Weiner
Minassian, D. Hans Hedberg. 1999
Ceramics no38 p103 1999. J. Mansfield
The Minbar from the Kutubiyya Mosque. 1998
Archivo Esp Arte v72 no285 p107 Ja/Mr 1999. M. P. Aguiló
Minckwitz, U. von. Die ersten 100 Geschaftstage eines Architekten. 1999
Baumeister v97 no2 p69 F 2000. H. Gobmeier
Minear, R. H. Dr. Seuss goes to war.
Art N Engl v21 no2 p11 F/Mr 2000
Mira, H. Names and poems. 1999
New Art Exam v27 no4 p60 D 1999/Ja 2000. K. Erickson
Mirco Ravanne, architecte-designer. 1998
Rev Belge Archeol Hist Art v68 p190 1999. M. van de Winckel
Miron, E. Axes and adzes from Canaan. 1992
Israel Explor J v50 no1/2 p143-5 2000. A. M. Maeir
Mirra, H. Alow. 1999
New Art Exam v27 no4 p60 D 1999/Ja 2000. K. Erickson
Mirzoeff, N. An introduction to visual culture. 1999
Art Mon no230 p49-50 O 1999. A. Massey
Mishler, E. G. Storylines. 1999
Am Craft v60 no2 p46-7 Ap/My 2000. L. J. Kaplan
Mitchell, A. Parliament in pictures.
RPS J v140 no2 p92 Mr 2000. S. James
Mitchell, W. J. E-topia. 1999
Archit J v211 no5 p47 F 10 2000. B. Evans
Archit Rec v188 no4 p51 Ap 2000. B. J. Novitski
Architecture v88 no12 p45+ D 1999. M. Benedikt
Blueprint no168 p80 Ja 2000. I. Borden
Mizejewski, L. Ziegfeld girl. 1999
Film Q v53 no2 p56-8 Wint 1999/2000. D. Negra
Die Möbel der Residenz München; v2. 1996
Stud Decor Arts v7 no1 p108-10 Fall-Wint 1999-2000. S. Jervis
The model wife. 1999
Border Crossings v19 no2 p82-4 My 2000. R. Enright
Modernism. 1998
Modernism - Modernity v7 no2 p336-8 Ap 2000. P. Brooker
Modleski, T. Old wives' tales. 1999
Screen v41 no1 p126-32 Spr 2000. J. Pidduck
Moeran, B. Folk art potters of Japan. 1997
Ars Orient v29 p169-71 1999. K. Brandt
Moffitt, J. The arts in Spain.
World Inter v19 no9 p98 S 1999. H. Stoddart
Moffitt, P. and Claxton, W. The Rudi Gernreich book. 1999
Int Text no807 p supp xxxvi-vii O 1999
Mohr, J. and Berger, J. At the edge of the world. 1999
Blueprint no166 p67 N 1999. J. Kerr
Le mois de la photo à Montréal. 1999
Parachute no97 p55 Ja/Mr 2000. A.-L. Paré
Mollard, C. Le 5e pouvoir.
Beaux Arts Mag no191 p111 Ap 2000. N. Demorand
Molossi, G. L'uomo oggetto. 1999
Domus no827 p102 Je 2000. E. Bellotti
Un monastère limousin. 1998
Bull Monum v157 no4 p389-90 1999. É. Proust
Mondrian, P. and others. Piet Mondrian. 3v in 2 1998
Burlington Mag v142 no1165 p240 Ap 2000. M. White
Monet, C. and others. Monet in the 20th century. 1998
Rev Art no128 p81-2 2000. B. Jobert
Monet in the twentieth century. 1998
Art Hist v22 no5 p756-60 D 1999. A. Callen
Monk, A. Paul Rudolph.
Archit J v211 no5 p46 F 10 2000. S. Spier
Monk, T. The art and architecture of Paul Rudolph. 1999
Archit Des v69 no9/10 p107 1999. H. Castle
Monnier, G. Le Corbusier. 1999
Archit Aujourd'hui no323 p13 Jl 1999. F. Harmel
Mönninger, M. Vom Ornament zum Nationalkunstwerk. 1998
Baumeister v96 no9 p72 S 1999. W. Zahner
Montagu, J. Gold, silver, and bronze. 1996
Stor Arte no95 p103-5 1999. O. Ferrari
Les monuments d'art et d'histoire du canton de Genève. 1997
Bull Monum v157 no2 p250-2 1999. P. Garrigou Grandchamp
Moodie, G. and White, D. In search of Geraldine Moodie. 1998
Inuit Art Q v15 no1 p50-1 Spr 2000. A. Adams
Moore, J. N. and Griggs, F. L. M. F. L. Griggs, 1876-1938. 1999
Burlington Mag v142 no1165 p240-1 Ap 2000. F. Spalding
Moorsel, P. van. Les peintures du monastère de Saint-Antoine près de la mer Rouge. 1995
Cah Archeol v46 p186-7 1998. T. Velmans
Morán Turina-Javier Portús Pérez, M. El arte de mirar. 1997
Goya no271-272 p319-20 Jl/O 1999. F. J. Caballero
Moravánszky, Ákos. Competing visions. 1998
Des Book Rev no40 p75-7 Fall 1999. K. James
J Soc Archit Hist v59 no1 p120-3 Mr 2000. C. Long
Morelli, G. De la peinture italienne. 1994
Cah Mus Natl Art Mod no56/57 p212-14 Summ/Aut 1996. G. A. Tiberghien
Morgan, R. C. Art into ideas. 1996
Cah Mus Natl Art Mod no59 p125-9 Spr 1997. M. Gauthier
Morgan, R. C. The end of the art world. 1998
Art J v58 no4 p103-4 Wint 1999. M. D. Cohen
New Art Exam v27 no3 p66 N 1999. V. Carducci
Morison, S. and Crutchley, B. A tally of types. 1995
Commun Arts Mag v41 no8 p176+ Ja/F 2000. A. Grant
Morizot, J. La philosophie de l'art de Nelson Goodman. 1996
Cah Mus Natl Art Mod no59 p119-20 Spr 1997. R. Pouivet
Morphy, H. Aboriginal art. 1998
Art Hist v23 no1 p136-8 Mr 2000. P. Wood
Morris, J. G. Get the picture. 1998
Eur Photogr v19/20 no64/65 p107 Wint 1998/Summ 1999
Morris, S. and Sacoor, H. Bibliomania. 1999
Art Mon no231 p40 N 1999. C. Courtney
Morrison, D. A. Caribou hunters in the western Arctic. 1997
Am Antiq v64 no4 p712-13 O 1999. M. Nagy
Morrison, J. S. Greek and Roman oared warships. 1996
J Roman Archaeol v12 p520-5 1999. W. M. Murray
Morrison, K. The workhouse. 1999
Archit J v211 no8 p40 Mr 2 2000. J. Holder
Morse, M. Virtualities. 1998
Leonardo v33 no2 p146-8 2000. Y. Spielmann
Mortal city. 1995
Des Book Rev no40 p57-61 Fall 1999. E. P. Winston
Moss, J. The paradox of meaning. 1999
Border Crossings v18 no3 p62-3 Ag 1999. B. Sproxton
Mosse, N. Irish country. 1998
Ir Arts Rev Yearb v16 p171 2000. C. Kinmonth
Mossenmark, S. and Svensson, J. VI. 1997
Leonardo v33 no2 p150 2000. F. Andresson
Mostaedi, A. Design hotels. 1999
Archit Rec v187 no9 p58 S 1999. I. Whitehead
Moulins, D. de. Agricultural changes at Euphrates and steppe sites in the mid-8th to the 6th millenium B.C. 1997
Bull Am Sch Orient Res no316 p108-9 N 1999. J. Hansen
Mowl, T. Stylistic cold wars. 2000
Art Newspaper v11 no104 p42 Je 2000. R. M. Healey
Mowl, T. and Earnshaw, B. An insular rococo. 1999
Archit J v211 no2 p54 Ja 20 2000. S. Greenberg
Archit Rev v207 no1235 p96-7 Ja 2000. D. Watkin
Burlington Mag v142 no1167 p379-80 Je 2000. E. McParland
Mowry, R. D. and others. Hare's fur, tortoiseshell, and partridge feathers. 1996
Artibus Asiae v58 no1/2 p161-2 1998. S. Vainker
Mr. Fluxus. 1998
Art J v58 no3 p100-2 Fall 1999. E. Beckman and J. Applefield
Mughal gardens. 1996
Arts Asiat v54 p169-70 1999. Y. Porter
Muller, A. Les terres cuites votives du Thesmophorion. 1996
Boll Arte v82 no101-102 p91-4 Jl/D 1997. M. Barra Bagnasco
Muller, J. Mississippian political economy. 1997
J Field Archaeol v26 no3 p363-5 Fall 1999. G. R. Milner
Müller, M. A part of my life. 1998
Art Newspaper v10 no94 p52 Jl/Ag 1999. R. Douglas-Fairhurst
Müller, W. Kretische Tongefässe mit Meeresdekor. 1997
J Hell Stud v119 p224 1999. S. Böhm
Mulligan, T. For my best beloved sister Mia. 1994
Nineteenth Century Stud v13 p177-93 1999. T. Prasch
Mulvaney, D. J. and Kamminga, J. Prehistory of Australia. 1999
Antiquity v74 no283 p238 Mr 2000. C. Chippindale
Mumford, E. P. The CIAM discourse on urbanism, 1928-1960. 2000
Archit J v211 no25 p54 Je 29 2000. S. Lyall
Mumford, L. La cultura delle città. 1953
Domus no822 p89-90 Ja 2000. P. Cervellati
Mumford, L. Sidewalk critic. 1998
Art N Engl v21 no1 p9 D 1999/Ja 2000

Mund, H. and Stroo, C. Early Netherlandish painting (1400-1500). 1998
Rev Art no127 p83-4 2000. P. Lorentz
Rev Belge Archeol Hist Art v68 p189-90 1999. J. Folie
Munson-Williams-Proctor Institute. Masterpieces of American furniture from the Munson-Williams-Proctor Institute. 1999
Am Furnit p293-300 1999. H. Nasstrom
Munsterberg, H. and Munsterberg, M. World ceramics.
Ceram Mon v47 no7 p32+ S 1999
Murder in Rotterdam. 1994
Arch Am Art J v37 no3/4 p17-24 1997. M. Panzer
Murray, J. Tom Thomson. 1998
Vie Arts v44 no176 p69 Aut 1999. J. K. Grande
Murray, N. World enough and time.
New Criter v18 no10 p78-80 Je 2000. P. Dean
Murray, S. Notre-Dame, Cathedral of Amiens. 1995
Burlington Mag v141 no1160 p684 N 1999. N. Coldstream
Muscio, G. Hollywood's new deal. 1996
Film Q v53 no1 p57-8 Fall 1999. E. L. Smoodin
Musée Carnavalet. Peintures du Musée Carnavalet. 1999
Gaz B-Arts ser6 v134 p Chronique des Arts 4-5 D 1999. H. Guicharnaud
Musée du Louvre. Département des peintures. Ecole italienne, XVIIe siècle. 1996
Stor Arte no97 p373-4 1999. M. Fagiolo Dell'Arco
Musée national d'art moderne/Centre de création industrielle (France). Collection d'architecture du Centre Georges Pompidou. 1998
Rev Art no125 p84 1999. F. Hamon
Musée national de céramique (France). Faïences de Delft. 1998
Gaz B-Arts ser6 v134 p Chronique des Arts 11 D 1999. Y. Bottineau
Le Musée Saint-Raymond. 1999
Gaz B-Arts ser6 v135 p Chronique des Arts 95 Mr 2000. A. Q. Bottineau
Museum and gallery education. 1999
Mus J v99 no12 p22 D 1999. J. Hamer
The Museum of Scotland. 1999
Archit J v210 no18 p47-8 N 11 1999. G. McLean
Museums for a new millennium. 1999
Archit Rev v207 no1239 p96 My 2000. M. Brawne
Musgrave, T. and others. The plant hunters. 1998
Stud Hist Gard Des Landsc v20 no3 p258-9 Jl/S 2000. A. Patterson
Musical worlds. 1998
Br J Aesthet v40 no2 p268-70 Ap 2000. R. A. Sharpe
Musil, R. and others. Diaries, 1899-1941. 1998
New Criter v18 no7 p66-70 Mr 2000. E. Ormsby
Musson, J. The English manor house. 1999
World Inter v19 no11 p90 N 1999. C. Woodward
Myerson, J. and Ross, P. The creative office. 1999
Archit Rev v207 no1235 p97 Ja 2000. S. Raymond
Myrto, H. Albania archeologica. 1998
Am J Archaeol v103 no4 p700-1 O 1999. J. F. Cherry
Mythen von Autorschaft und Weiblichkeit im 20. Jahrhundert. 1997
Art Hist v23 no1 p130-5 Mr 2000. D. Rowe

N

Nadel, A. Flatlining on the field of dreams. 1997
Film Q v53 no1 p54-6 Fall 1999. K. Backstein
Nadin, M. The civilization of illiteracy. 1997
Commun Arts Mag v41 no5 p194+ S/O 1999. S. Bleicher
Nadin, M. Jenseits der Schriftkultur. 1997
Eur Photogr v19/20 no64/65 p97 Wint 1998/Summ 1999. R. Picht
Nagan, G. and Hiroi, N. Orimono no genfukei, juhi to sohi no nuno to ori.
Surf Des J v24 no1 p54 Fall 1999. J. Ruyak
Nagy, G. Homeric questions. 1996
J Hell Stud v119 p179-80 1999. M. Clarke
Naipaul, V. S. and Aitken, G. R. Between father and son. 2000
New Criter v18 no7 p58-62 Mr 2000. J. Epstein
Nalini Malani. 1997
Art Am v87 no11 p49+ N 1999. T. McEvilley
Nannucci, M. Where to start from. 1999
Domus no828 p129-30 Jl/Ag 2000. M. Bortolotti
Naremore, J. More than night. 1998
Film Crit v24 no2 p66-72 Wint 1999/2000. W. B. Covey
Modernism - Modernity v6 no3 p151-3 S 1999. T. Gunning
Narratives of African American art and identity. 1998
Art J v59 no1 p101-2 Spr 2000. J. B. Cutler
Nars, F. X-Ray. 1999
Domus no824 p111-12 Mr 2000. F. Tacconi
Naso, A. Architetture dipinte. 1996
Rev Archeol fasc2 p412-13 1999. J.-R. Jannot
Natali, A. Andrea del Sarto. 1999
Art News v99 no1 p122 Ja 2000. E. Cropper
Art Newspaper v11 no102 p39 Ap 2000. F. Ames-Lewis
National Gallery (Great Britain). The fifteenth century Netherlandish schools. 1998
Apollo v150 no453 p56-7 N 1999. M. W. Ainsworth
Burlington Mag v141 no1160 p685-6 N 1999. J. Dijkstra
Stud Conserv v44 no4 p287-8 1999. C. A. Metzger
National Geographic photographs. 1999
RPS J v139 no10 p482 D 1999. R. Green
National Library of Ireland. Into the light. 1998
Ir Arts Rev Yearb v16 p173 2000. M. Cappock
Nature in Ireland. 1997
Ir Arts Rev Yearb v16 p157-8 2000. J. Leerssen
Naumann, F. M. and Duchamp, M. Marcel Duchamp. 1999
Art Am v88 no1 p37+ Ja 2000. S. Nodelman
Print v54 no2 p40, 186 Mr/Ap 2000. R. R. Behrens
Naumann, F. M. and others. Making mischief. 1996
Cah Mus Natl Art Mod no62 p128-30 Wint 1997. T. Davila
Navarrete Prieto, B. La pintura andaluza del siglo XVII y sus fuentes grabadas. 1998
Archivo Esp Arte v72 no285 p103-4 Ja/Mr 1999. E. Santiago Páez
Goya no271-272 p317 Jl/O 1999. E. García-Herráiz
Navarro, I. Y. La reforma interior. 1998
Goya no274 p62-3 Ja/F 2000. G. M. Borrás Gualis
Neandertals and modern humans in Western Asia. 1998
Israel Explor J v50 no1/2 p132-4 2000. S. A. Rosen
Le necropoli arcaiche di Veio. 1997
J Roman Archaeol v12 p440-52 1999. D. Ridgway and F. R. Serra Ridgway
Negahban, E. O. Marlik. 2v 1996
Rev Archeol fasc1 p107-9 1999. J.-L. Huot
Negev, A. The architecture of Oboda. 1997
Am J Archaeol v104 no1 p154 Ja 2000. D. F. Graf
Negri, T. Ready-mix. 1998
Kunstforum Int no147 p502-3 S/N 1999. M. Babias
Negri, T. and others. Umherschweifende Produzenten. 1998
Kunstforum Int no147 p502-3 S/N 1999. M. Babias
Negro, E. and others. Francesco Francia e la sua scuola. 1998
Apollo v150 no453 p57 N 1999. D. Ekserdjian
Nehamas, A. The art of living. 1998
J Aesthet Art Crit v57 no4 p473-5 Fall 1999. F. L. Rush, Jr.
Neilson, N. W. and Crespi, D. Daniele Crespi. 1996
Burlington Mag v141 no1160 p687-9 N 1999. C. di Fabio
Neilson, R. The thirty-seven interlacements of hira kara gumi. 1998
Shuttle Spindle Dyepot v30 no3 p9-10 Summ 1999. C. Franklin
Nelson, M. C. Mimbres during the twelfth century. 1999
Antiquity v73 no282 p950-1 D 1999. T. Stone
Nelson, S. M. Gender in archaeology. 1997
J Field Archaeol v26 no2 p243-4 Summ 1999. K. M. Bolen
Neolithic chipped stone industries of the fertile crescent, and their contemporaries in adjacent regions. 1998
Bull Am Sch Orient Res no316 p107-8 N 1999. D. O. Henry
Neues Bauen in Berlin. 1998
Werk Bauen Wohnen no9 p68 S 1999. R. Kaltenbrunner
Neufert, E. Bauentwurfslehre. 1980
Domus no819 p113-14 O 1999. W. Prigge
Neufert, E. Enciclopedia pratica per progettare e costruire. 1948
Domus no819 p113-14 O 1999. W. Prigge
Neugierig. 1998
Kunstforum Int no148 p473-4 D 1999/Ja 2000. S. Römer
New Chinese cinemas. 1994
Jump Cut no42 p73-6 1998. Y.-y. Yeh
A new companion to Homer. 1997
J Hell Stud v119 p177-9 1999. J. B. Hainsworth
New media culture in Europe. 1999
Afterimage v27 no4 p17 Ja/F 2000. R. Oppenheimer
The New Oxford book of children's verse. 1996
New Criter v18 no1 p72-4 S 1999. W. J. Smith
Newhouse, V. Towards a new museum. 1998
Art Am v87 no12 p31+ D 1999. F. Schulze
Curator v42 no1 p58-62 Ja 1999. L. H. Skolnick
Newton, C. Victorian designs for the home. 1999
Art Newspaper v10 no98 p55 D 1999. C. Gere
Nichols, T. Tintoretto. 1999
Art Newspaper v11 no100 p56 F 2000. P. Holberton
Nicoletti, M. and Sharp, D. Manfredi Nicoletti. 1998
Domus no826 p128-9 My 2000. A. Saggio
Nicoloso, P. Gli architetti di Mussolini. 1999
Casabella v63 no672 p111-12 N 1999. G. Ciucci
Nicolson, A. Regeneration.
RIBA J v107 no2 p21, 23 F 2000. P. Lewis
Nieto Alcaide, V. M. La vidriera española. 1998
Burlington Mag v142 no1167 p376-7 Je 2000. R. Mulcahy
Nietzsche and "an architecture of our minds". 1999
Casabella v64 no675 p87-8 F 2000. F. Rella

Nietzsche, philosophy and the arts. 1998
Br J Aesthet v39 no4 p436-8 O 1999. R. Berrios
Nivola, P. S. Laws of the landscape. 1999
Landsc Archit v90 no3 p80-1 Mr 2000. M. Zimmerman
Nochlin, L. Representing women. 1999
Art Am v88 no3 p49, 51 Mr 2000. S. Taylor
Nocturnal.
Print v53 no5 p68H+ S/O 1999. P. Lukas
Non-plan. 1999
Archit J v211 no18 p46 My 11 2000
World Archit no87 p39 Je 2000. C. Enlow
Norman, D. Siena and the Virgin. 1999
Art Newspaper v11 no105 p58 Jl/Ag 2000. C. Colven
Norman Rockwell. 1999
Art N Engl v21 no2 p9 F/Mr 2000
Notter, A. Les mays de Notre-Dame de Paris. 1999
Gaz B-Arts v135 no1575 p Chronique des Arts 4 Ap 2000. H. Guicharnaud
The novel in the ancient world. 1996
J Hell Stud v119 p188-9 1999. H. Morales
Nünnerich-Asmus, A. El arco cuadrifronte de Cáparra (Céceres). 1996
J Roman Archaeol v12 p636-40 1999. X. D. Raventós
Nussbaum, M. C. Cultivating humanity. 1997
J Hell Stud v119 p197-8 1999. J. V. Muir
Nuttgens, P. The story of architecture. 2nd ed. 1997
Previous ed.: 1983
World Archit no79 p29 S 1999. J. Krohe
Nyberg, K. Kommersiell kompetens och industrialisering. 1999
Text Hist v31 no1 p124 My 2000. S. Thompstone

O

O.K. you mugs. 1999
Am Cinematogr v81 no2 p126 F 2000. R. Zone
Oakes, J. and Riewe, R. Spirit of Siberia. 1998
Inuit Art Q v14 no4 p50-1 Wint 1999. N. Thompson
Oakley, J. H. The Achilles painter. 1997
J Hell Stud v119 p226 1999. E. Moignard
Oberhuber, K. Raphael. 1999
Apollo v151 no456 p62 F 2000. D. Eskerdjian
Art Newspaper v11 no102 p39 Ap 2000. F. Ames-Lewis
Oberlander, H. P. and Newbrun, E. Houser. 1999
Architecture v89 no4 p70-1, 151 Ap 2000. G. Wright
The objectivist nexus. 1999
Modernism - Modernity v7 no2 p344-5 Ap 2000. M. Thurston
O'Brian, J. Ruthless hedonism. 1999
Art J v59 no1 p109-10 Spr 2000. M. C. Cone
Border Crossings v18 no4 p80-5 N 1999. R. Berlind
Parachute no97 p54 Ja/Mr 2000. A. Coles
O'Connell, S. The popular print in England. 1999
Art Newspaper v11 no102 p43 Ap 2000. S. Lambert
Print Q v17 no1 p82-3 Mr 2000. M. Martin
O'Connor, C. The pleasing hours. 1998
Ir Arts Rev Yearb v16 p164 2000. T. Barnard
O'Conor, K. D. The archaeology of medieval rural settlement in Ireland. 1998
Ir Arts Rev Yearb v16 p160-1 2000. L. Mulvin
Odom, A. and Arend, L. P. A taste for splendor. 1998
Stud Decor Arts v7 no2 p144-7 Spr/Summ 2000. L. M. O'Connell
Oerder, M. and others. Bundes-Bodenschutzgesetz. 1999
Baumeister v96 no9 p66+ S 1999. T. Grothmann
Oesterle, E. and others. Doppelschalige Fassaden. 1999
Baumeister v97 no2 p62 F 2000. P. Peters
Oettermann, S. The panorama. 1997
AA Files no39 p80-2 Aut 1999. N. Penny
Art Hist v22 no5 p781-3 D 1999. D. B. Oleksijczuk
Off limits. 1999
Art J v58 no3 p100-2 Fall 1999. E. Beckman and J. Applefield
Offenstadt, P. Jean Béraud. 1999
Gaz B-Arts ser6 v134 p Chronique des Arts 22-3 D 1999
Offner, R. and Ladis, A. A discerning eye. 1998
Art Newspaper v10 no98 p53 D 1999. C. Moock
Oguibe, O. Cross/ing. 1997
Afr Arts v32 no4 p91-2 Wint 1999. S. O. Ogbechie
O'Hagan, A. Our fathers. 2000
Archit Des v69 no9/10 p108-9 1999. M. Glendinning
Blueprint no166 p72 N 1999. L. Hoggard
Ohio. 1995
Eur Photogr v21 no67 p67-8 Spr/Summ 2000. C. Tannert
O'Keefe, P. J. Trade in antiquities. 1997
Mus Manage Curatorship v17 no2 p213-14 Je 1998
Ólafsdóttir, Ásdís. Le mobilier d'Alvar Aalto dans l'espace et dans le temps. 1998
Domus no819 p116-17 O 1999. M. De Giorgi
Olaguer-Feliú Alonso, F. de. Arte medieval español hasta el año mil. 1998
Goya no271-272 p317-18 Jl/O 1999. N. Panadero Peropadre
Ölçer, N. and Denney, W. Anatolian carpets. 1999
Hali no109 p65-7 Mr/Ap 2000. J. Bailey
Olin, L. Across the open field, Penn studies in landscape architecture. 2000
Landsc Archit v90 no6 p87 Je 2000. J. Johnson
Landsc Des no290 p11 My 2000. M. Andrews
Oliver, V. B. Fashion and costume in American popular culture. 1996
Dress v25 p83-4 1998. W. Blausen
Olivier-Utard, F. Politique et archéologie. 1997
Arts Asiat v54 p159-62 1999. P. Cambon
Olmec to Aztec. 1997
J Field Archaeol v26 no3 p347-9 Fall 1999. M. K. Brown
Onians, J. Classical art and the cultures of Greece and Rome. 1999
Art Newspaper v10 no96 p54 O 1999. R. Kennedy
Burlington Mag v142 no1162 p40 Ja 2000. R. Brilliant
Oppenheimer, S. Eden in the East. 1998
Archaeology v53 no2 p70-3 Mr/Ap 2000. J. E. Terrell
The Opportunity reader. 1999
New Criter v18 no10 p84-5 Je 2000. M. G. Judge
Oppositions reader. 1998
Domus no820 p82-3 N 1999. S. Protasoni
The optic of Walter Benjamin; v3. 1999
Parachute no98 p70 Ap/Je 2000. L. Le Feuvre
Opus architectonicum. 1998
J Soc Archit Hist v59 no1 p114-16 Mr 2000. J. Pinto
Ordering space. 1994
J Archit Plann Res v16 no4 p356-60 Wint 1999. T. Goode
O'Reilly, S. D. Irish houses and gardens. 1998
Ir Arts Rev Yearb v16 p167-8 2000. J. Coleman
Oriental carpet and textile studies; v5 pt2, The Salting carpets. 1999
Hali no110 p74-5 My/Je 2000. S. Day
Origins and ancient history of wine. 1995
Rev Archeol fasc2 p421-3 1999. M.-C. Amouretti
The origins of modern architecture. 1999
Domus no824 p106-7 Mr 2000. A. Saggio
O'Shea, J. Don't let it get you. 1999
Film Q v53 no4 p51-2 Summ 2000. W. W. Dixon
Osman, C. Jerusalem caught in time. 1999
RPS J v140 no3 p139 Ap 2000. R. Green
Osmundson, T. Roof gardens. 1999
Landsc Archit v89 no9 p114 S 1999. T. A. Steadman
Ostermann, M. The new maiolica. 1999
Ceram Mon v47 no9 p30+ N 1999
Ceram Rev no184 p48 Jl/Ag 2000. E. Cooper
Ott, J. Die Beneficiarier. 1995
J Roman Archaeol v12 p675-81 1999. B. Rankov
Ottino-Garanger, P. and Ottino-Garanger, M.-N. Te Patu Tiki. 1998
Arts Afr Noire no113 p60-1 Spr 2000
World Trib Arts v5 no4 p122 Summ/Aut 1999
Ötüken, S. Y. Forschungen im nordwestlichen Kleinasien. 1996
Rev Archeol fasc1 p160-2 1999. J.-P. Sodini
Out takes. 1999
New Art Exam v27 no2 p59 O 1999. J. Klein
Outsider art. 1997
J Aesthet Art Crit v57 no4 p490-1 Fall 1999. J. Duran
Overcoming all obstacles. 1999
Burlington Mag v142 no1162 p42-3 Ja 2000. M. Hopkinson
Owen, R. Braids. 1995
Shuttle Spindle Dyepot v30 no3 p8-9 Summ 1999. C. Franklin
Owens, B. Suburbia.
Preservation v52 no2 p102-3 Mr/Ap 2000. R. E. Nicholls
RPS J v140 no4 p192 My 2000. S. James
The Oxford book of English verse. 1999
New Criter v18 no7 p73-6 Mr 2000. P. Dean
The Oxford history of the British Empire. 1998
New Criter v18 no9 p5-14 My 2000. K. Windschuttle
The Oxford illustrated history of the Vikings. 1997
Archaeol J v155 p407-8 1998. J. Jesch

P

Pächt, O. and Rosenauer, M. Early Netherlandish painting. 1997
Burlington Mag v142 no1164 p179 Mr 2000. M. L. Evans
Packer, J. E. The Forum of Trajan in Rome. 1997
J Roman Archaeol v12 p600-13 1999. A. Viscogliosi
Packham, J. The complete book of scarves. 1998
Shuttle Spindle Dyepot v31 no3 p9-10 Summ 2000. J. P. Krone
Padovan, R. Proportion. 1999
Archit J v211 no4 p48 F 3 2000. P. Hodgkinson

Archit Rev v207 no1237 p96-7 Mr 2000. T. Brittain-Catlin
Paget, D. No other way to tell it. 1998
Screen v40 no3 p348-53 Aut 1999. M. Macdonald
Paglia, C. The birds. 1998
Cineaste v24 no4 p59-60 1999. T. Pipolo
Pahl, J. Architekturtheorie des 20. Jahrhunderts. 1999
Baumeister v96 no9 p70 S 1999. F.-B. Raith
Painting by numbers. 1999
Art J v58 no4 p90-5 Wint 1999. M. Bartelik
Pal, P. and Lhalungpa, L. P. Tibet. 1997
Marg v50 no4 p95-6 Je 1999. H. P. Gangnegi
Palace of Projects, 1995-1998, Exhibition (1998: Roundhouse and Museo Nacional Centro de Arte Reina Sofia). Dvorets Proektov, 1995-1998. 1998
Art J v58 no4 p98-101 Wint 1999. A. I. Schlegel
Palau i Fabre, J. Picasso. 1999
Goya no275 p125 Mr/Ap 2000. E. García-Herraiz
Palladio, A. The four books on architecture. 1997
Des Book Rev no41/42 p40-3 Wint/Spr 2000. J. S. Ackerman
Palladio nel Nord Europa. 1999
Architettura v45 no528 p559 O 1999. F. Calzavara
Palmer, S. The Soanes at home. 1997
Costume no33 p156-7 1999. H. M. Constance
Pancioli, D. Extruded ceramics. 1999
Ceram Mon v48 no5 p32 My 2000
Paolo Zermani. 1999
Domus no819 p116 O 1999. R. Gamba
Paolucci, F. I vetri incisi dall'Italia settentrionale e dalla Rezia. 1997
Boll Arte v82 no101-102 p94-5 Jl/D 1997. A. L. Cesarano
J Roman Archaeol v12 p806-11 1999. D. Whitehouse
Paper palaces. 1998
Archit J v211 no11 p62 Mr 23 2000. J. McKean
Burlington Mag v142 no1162 p41-2 Ja 2000. D. Hemsoll
Paris 1837.
World Inter v20 no8 p18 Ag 2000. B. Hillier
Paris 1900. 1999
Burlington Mag v142 no1166 p314-15 My 2000. M. Hopkinson
Parker Pearson, M. and Sharples, N. M. Between land and sea. 1999
Antiquity v74 no283 p244-5 Mr 2000. I. Armit
Le Parlement de Normandie. 1999
Gaz B-Arts ser6 v134 no1569 p Chronique des Arts 9 O 1999. J. Thirion
Parry, E. Crime album stories. 1999
Eur Photogr v21 no67 p75-6 Spr/Summ 2000. J. Stathatos
A passion for performance. 1999
Art Rev v52 p30 Jl/Ag 2000
The passionate camera. 1998
Art J v58 no4 p101-3 Wint 1999. G. H. Kester
New Art Exam v27 no9 p56 Je 2000. J. Klein
Parachute no99 p62 Jl/S 2000. G. Zielinski
Patel, D. Experiencing a museum. 1998
Orientations v30 no8 p97 O 1999. D. Cohn
Patriarca, S. Numbers and nationhood. 1996
Nineteenth Century Stud v13 p203-12 1999. J. Rose
Patrimonio artistico e monumentale dei Monti Sabini, Tiburtini, Cornicolani e Prenestini. 1995
Boll Arte v82 no101-102 p98-103 Jl/D 1997. M. G. Bernardini
Paul Klee. 1998
Artforum Int v38 no2 p19-20+ O 1999. Y.-A. Bois
Burlington Mag v142 no1165 p241-2 Ap 2000. R. Verdi
Pavord, A. The tulip. 2000
Art Newspaper v10 no94 p54 Jl/Ag 1999. C. Gere
Mag Antiq v157 no4 p542 Ap 2000. A. Mayor
Pawley, M. Theorie und Gestaltung im Zweiten Maschinezeitalter. 1999
Baumeister v96 no9 p72+ S 1999. S. Schneider
Payne, A. A. The architectural treatise in the Italian Renaissance. 1999
Architecture v88 no10 p55-7+ O 1999. J. S. Ackerman
Casabella v63 no671 p79-80 O 1999. F. P. Fiore
Gaz B-Arts ser6 v134 no1570 p Chronique des Arts 16 N 1999. Y. Pauwels
J Soc Archit Hist v59 no1 p110-12 Mr 2000. C. Smith
Rev Art no127 p85 2000. F. Lemerle
Payne, C. Rustic simplicity. 1998
Art Hist v22 no3 p460-1 S 1999. J. Thomas
Payot, D. La statue de Heidegger. 1998
Cah Mus Natl Art Mod no67 p133-4 Spr 1999. T. Davila
Le pays d'Ougarit autour de 1200 av. J.-C. 1995
Israel Explor J v49 no3-4 p297-300 1999. A. M. Maier
Palest Explor Q v132 p86-7 Ja/Je 2000. A. H. W. Curtis
Peacock, D. P. S. Mons Claudianus : 1987-1993 : survey and excavation. 1997
J Roman Archaeol v12 p721-36 1999. P. Pensabene
Rev Archeol fasc2 p434-7 1999. M. Reddé
Pearson, P. Between the mountains and the sea. 1998
Ir Arts Rev Yearb v16 p166-7 2000. P. Murray
Pecchioli, M. Scansioni. 2000
Domus no828 p131-2 Jl/Ag 2000. L. P. Puglisi
Pegrum, B. Painted ceramics. 1999
Ceram Rev no183 p45 My/Je 2000. K. Bunting
Pehnt, W. Wolfgang Meisenheimer. 1999
Werk Bauen Wohnen no5 p66+ My 1999. A. Simon
The Penguin book of art writing. 1998
Art Rev v51 p61 My 1999. J. Freeman
Penrose, A. The lives of Lee Miller. 1985
World Inter v19 no10 p96 O 1999. L. Buck
Pentagram book five. 1999
Commun Arts Mag v41 no6 p304 N 1999. A. Grant
Print v53 no4 p36+ Jl/Ag 1999. V. Margolin
Visible Lang v33 no2 p187-9 1999. S. H. Poggenpohl
Perelman, M. Le Corbusier. 1986
Archit Aujourd'hui no323 p13 Jl 1999. F. Harmel
Perez, G. The material ghost. 1998
Cineaste v24 no4 p56-7 1999. J. Naremore
Pérez, J. L'Espagne de Philippe II. 1999
Gaz B-Arts ser6 v134 no1569 p Chronique des Arts 22 O 1999. O. Delenda
Pérez Gómez, A. and Pelletier, L. Architectural representation and the perspective hinge. 1997
Des Book Rev no41/42 p68-71 Wint/Spr 2000. A. Cruse
Performing hybridity. 1999
Parachute no97 p54 Ja/Mr 2000. C. Ovendon
Performing the body/performing the text. 1999
Art Mon no231 p42-3 N 1999. M. Harris
Perkins, V. F. The magnificent Ambersons. 1999
Am Cinematogr v81 no7 p132 Jl 2000. R. Zone
Perl, J. Eyewitness. 2000
Artforum Int v38 no10 p30-1 Summ 2000. K. Siegel
Artweek v31 no6 p27 Je 2000. M. Van Proyen
New Criter v18 no10 p71-4 Je 2000. M. James
Perl, J. and others. Louisa Matthiasdottir.
New Criter v18 no10 p71-4 Je 2000. M. James
Pérouse de Montclos, J.-M. Philibert de l'Orme.
Connaiss Arts no570 p84-5 Mr 2000. D. Picard
Perrois, L. and Notué, J.-P. Rois et sculpteurs de l'Ouest Cameroun. 1997
Afr Arts v32 no3 p15+ Aut 1999. U. M. Röschenthaler
Perspectives in garden histories. 1999
Landsc Archit v90 no5 p96 My 2000. D. Nadenicek
Peschken, G. Das königliche Schloss zu Berlin. 1992
Z Dtsch Ver Kunstwiss v51 p195-7 1997. E. Badstübner
Peter, J. The oral history of modern architecture. 1994
Blueprint no173 p76 Je 2000. J. Melvin
Peter Beard. 1999
New Art Exam v27 no3 p60 N 1999. D. Hoppe
Peters, L. Surface decoration for low-fire ceramics. 1999
Ceram Rev no181 p50 Ja/F 2000. P. Lane
Peters, L. N. John Henry Twachtman. 1999
Am Artist v63 no688 p88 N 1999. E. L. Moss
Peterson, F. W. Building community, keeping the faith. 1998
Winterthur Portf v34 no4 p265-8 Wint 1999. J. H. Kilde
Peterson, S. The craft and art of clay. 2nd ed. 1996
Ceram Mon v48 no4 p28-30 Ap 2000
Peterson, S. Working in clay. 1998
Ceram Rev no180 p47 N/D 1999. P. Lane
Petrilli, A. Il testamento di Le Corbusier. 1999
Domus no825 p118-19 Ap 2000. R. Cecchi
Petropoulos, J. The Faustian bargain. 2000
Art News v99 no2 p116+ F 2000
Petroski, H. The book on the bookshelf. 1999
New Criter v18 no3 p71-2 N 1999. J. Derbyshire
Pettena, G. Casa Malaparte—Capri. 1999
Domus no824 p107-8 Mr 2000. C. Birignani
Pevsner, Sir N. and Wilson, B. Norfolk. rev ed. 1999
Archit J v210 no17 p49 N 4 1999. D. Cruickshank
Philipp, K. J. Um 1800. 1997
Burlington Mag v141 no1160 p691 N 1999. B. Bergdoll
J Soc Archit Hist v59 no2 p266-8 Je 2000. M. J. Lewis
Phillips, C. Jewels and jewellery. 2000
Mag Antiq v158 no1 p38 Jl 2000. A. Mayor
Phillips, K. M. In the hills of Tuscany. 1992
Rev Archeol fasc1 p142-3 1999. V. Jolivet
Phillips, K. P. The cousins' wars. 1999
New Criter v18 no2 p60-4 O 1999. K. Windschuttle
Phillips, R. B. Representing woman. 1995
Arts Afr Noire no111 p61 Aut 1999. R. Lehuard
Phillips, S. S. The photography of John Gutmann. 2000
World Inter v20 no5 p39 My 2000. S. Patience
Phillips, S. S. and others. Police pictures. 1997
Arch Am Art J v37 no3/4 p17-24 1997. M. Panzer
Phoinikes b shrdn/I fenici in Sardegna. 1997
Antiquity v73 no282 p942-4 D 1999. D. Ridgway

Picabia, F. Francis Picabia. 1998
Burlington Mag v141 no1159 p629-30 O 1999. M. James
Picabia, F. and Lemoine, S. Francis Picabia. 1998
Burlington Mag v141 no1159 p629-30 O 1999. M. James
Picabia, F. and others. Francis Picabia. 1997
Burlington Mag v141 no1159 p629-30 O 1999. M. James
Picasso, P. Picasso. 1998
Ceram Mon v47 no10 p24+ D 1999
Picasso, P. and Baer, B. Picasso and the war years, 1937-1945. 1998
Art Newspaper v10 no95 p60 S 1999. J. Malpas
Picturing old New England. 1999
Art N Engl v20 no6 p9 O/N 1999. C. Little
Picturing science, producing art. 1998
Br J Aesthet v40 no2 p270-2 Ap 2000. J. W. McAllister
Picturing women in Renaissance and Baroque Italy. 1997
Oxford Art J v22 no2 p144-53 1999. A. Thomas
Pierart, M. and Touchais, G. Argos. 1996
J Hell Stud v119 p216-17 1999. J. M. Hall
Pierre-Auguste Renoir, l'œuvre gravé et lithographié, catalogue raissoné. 1999
Print Q v17 no1 p53 Mr 2000. A. Griffiths
De pierre et d'or. 1999
Rev Art no127 p87-8 2000. A. Erlande-Brandenburg
Pigafetta, G. and Abbondandolo, I. Architecture traditionaliste. 1999
Archit Aujourd'hui no328 p8 Je 2000. S. Laurent
Pignatti, T. and others. Disegni antichi del Museo Correr di Venezia; v5. 1996
Master Drawings v37 no2 p196-7 Summ 1999. B. Aikema
Pilafidis-Williams, K. The sanctuary of Aphaia on Aigina in the Bronze Age. 1998
Am J Archaeol v103 no4 p706-7 O 1999. E. French
Pilbrow, R. Stage lighting design. 1997
TD&T v35 no5 p66-7 Fall 1999. E. E. Jones
The pilgrim's guide. 2v 1998
Gaz B-Arts ser6 v134 no1569 p Chronique des Arts 18 O 1999
Piponnier, F. and Mane, P. Dress in the Middle Ages. 1997
Costume no33 p143-5 1999. K. Staniland
Pisanello. 1996
Gaz B-Arts ser6 v134 no1569 p Chronique des Arts 20-1 O 1999. D. H. Bodart
Placing nature. 1997
Landsc J v18 no1 p96-8 Spr 1999. A. W. Coffin
Planas, J. El esplendor del gótico catalán. 1998
Bull Monum v157 no2 p255-6 1999. F. Robin
Plantinga, C. R. Rhetoric and representation in nonfiction film. 1997
Film Q v53 no4 p61-3 Summ 2000. M. Zryd
Plantzos, D. Hellenistic engraved gems. 1999
Burlington Mag v142 no1167 p376 Je 2000. G. Seidmann
Plato. Apology of Socrates. 1997
J Hell Stud v119 p191 1999. C. Emlyn-Jones
Play it again, Sam. 1998
Modernism - Modernity v7 no1 p192-4 Ja 2000. L. Stern
Plus belles lettres illustrées. English. Illustrated letters. 1999
Art Newspaper v10 no98 p51 D 1999. J. Leigh
Pochna, M. F. Christian Dior. 1996
Costume no33 p137-8 1999. L. E. Robertson
Podro, M. Depiction. 1998
Br J Aesthet v39 no4 p435-6 O 1999. R. Arnheim
Cah Mus Natl Art Mod no68 p118-19 Summ 1999. R. Pouivet
Visual Resour v15 no4 p431-45 2000. M. Natali
Poeschke, J. and others. Die Skulptur des Mittelalters in Italien. 1998
Apollo v150 no451 p59 S 1999. P. Williamson
Poincaré, J.-H. Scienza e metodo. 1999
Domus no825 p120 Ap 2000. D. Bondi
Poinsot, J.-M. Quand l'œuvre a lieu. 1999
Parachute no97 p54 Ja/Mr 2000. S. Wright
Poitiers, Sainte-Radegonde. 1999
Bull Monum v157 no4 p387 1999. L. Cabrero-Ravel
Poli, D. D. L'Art décoratif à Venise.
Beaux Arts Mag no190 p111 Mr 2000. P. Dufour
Pollalis, S. N. What is a bridge? 1999
RIBA J v106 no10 O 1999. J. Eyre
Pollock, G. Differencing the canon. 1999
Art Am v88 no3 p51, 53 Mr 2000. K. Johnson
Pollock, G. Mary Cassatt. 1998
Art Hist v23 no2 p313-18 Je 2000. E. Rosenberg
Pollock, S. Ancient Mesopotamia. 1999
Antiquity v73 no282 p956-7 D 1999. S. J. Simpson
Pomeroy, M. Avebury World Heritage Site management plan. 1998
Antiquity v73 no281 p719-20 S 1999. P. Fowler
Pons, B. Waddesdon Manor architecture and panelling. 1996
Stud Decor Arts v7 no1 p106-8 Fall-Wint 1999-2000. A. Gruber
Poole, S. Trigger happy. 1999
Sight Sound ns10 no8 p12-13 Ag 2000. M. Bracewell
Porter, F. Art in its own terms. 1993
Mod Painters v12 no4 p125 Wint 1999. B. Berkson
Porton, R. Film and the anarchists imagination. 1999
Cineaste v25 no3 p60-1 2000. H. Besser
Film Crit v24 no2 p77-83 Wint 1999/2000. R. A. Schindler
Portraits d'architecture vaudoise. 1996
Rev Belge Archeol Hist Art v66 p224-5 1997. M. Van de Winckel
Posnock, R. Color & culture. 1998
Modernism - Modernity v7 no2 p311-13 Ap 2000. B. Evans
Possible urban worlds. 1998
Kunstforum Int no145 p454-6 My/Je 1999. J. Becker
Postgate, C. and others. The excavations at Tell al Rimah. 1997
Antiquity v73 no282 p957-8 D 1999. A. McMahon
Postle, M. and Vaughan, W. The artist's model. 1999
World Inter v19 no10 p92 O 1999. J. Hill
Potteiger, M. and Purinton, J. Landscape narratives. 1998
Landsc J v18 no1 p93-5 Spr 1999. J. Johnson
Potter, P. M. Most German of the arts. 1998
Modernism - Modernity v7 no2 p315-18 Ap 2000. M. P. Steinberg
Potter, T. W. and King, A. C. Excavations at the Mola di Monte Gelato. 1997
J Roman Archaeol v12 p798-805 1999. E. Fentress
Pottery and the legacy of Sardar Gucharan Singh.
Ceram Mon v47 no9 p28+ N 1999
Pottery in the making. 1997
Archaeol J v155 p380 1998. D. P. S. Peacock
Pouivet, R. Esthétique et logique. 1996
Cah Mus Natl Art Mod no59 p120-2 Spr 1997. D. Chateau
Poulson, C. The quest for the Grail. 1999
Burlington Mag v141 no1158 p550 S 1999. E. Prettejohn
Pour une histoire monumentale de l'abbaye de Cîteaux, 1098-1998. 1998
Gaz B-Arts ser6 v134 no1569 p Chronique des Arts 17-18 O 1999
Poussin, N. Nicolas Poussin. 1998
Rev Art no125 p81-2 1999. A. le P. de Sécheval
Powell, C. Italy in the age of Turner. 1998
Art Newspaper v11 no101 p62 Mr 2000. J. Malpas
Powell, K. Architecture reborn. 1999
Archit J v210 no7 p46-7 Ag 26 1999. J. Winter
Powell, K. John Lyall. 1999
Archit J v211 no10 p56 Mr 16 2000. G. McLean
Powell, K. John McAslan. 1999
Archit J v211 no10 p56 Mr 16 2000. G. McLean
Powell, K. Richard Rogers. 1998
Archit J v210 no20 p63 N 25 1999. A. Taylor
Powell, K. Richard Rogers. 1999
Blueprint no167 p66 D 1999. N. Stungo
Powell, R. J. and Reynolds, J. To conserve a legacy. 1999
Art J v59 no1 p101-2 Spr 2000. J. B. Cutler
Powers, A. Francis Pollen. 1999
Archit J v211 no2 p56 Ja 20 2000. K. Powell
Powers, A. Nature in design. 1999
Archit J v211 no1 p38 Ja 13 2000. R. Weston
Pozzetto, M. Max Fabiani. 1998
Domus no820 p83-4 N 1999. M. Brandolisio
Pozzi, C. and others. Catherine Pozzi & Jean Paulhan, correspondance, 1926-1934. 1999
Art Press no250 p62 O 1999. J.-P. Guinle
Prache, A. Cathédrales d'Europe. 1999
Gaz B-Arts ser6 v135 no1576-7 p Chronique des Arts 20-1 My/Je 2000. J. Thirion
Pradalier-Schlumberger, M. Toulouse et le Languedoc. 1998
Bull Monum v157 no3 p318-20 1999. F. Robin
Rev Art no127 p82-3 2000. D. Borlée
Prague. 1999
Baumeister v97 no4 p60 Ap 2000. W. J. Stock
Prague 1900. 1999
Apollo v151 no459 p61 My 2000. E. Clegg
Prasad, M. M. Ideology of the Hindi film. 1998
Film Q v53 no4 p58-60 Summ 2000. J. Virdi
The Prehistoric archaeology of Jordan. 1998
Bull Am Sch Orient Res no315 p75-6 Ag 1999. D. I. Olszewski
Prehistoric ceramics of the Puerco Valley. 1998
Am Antiq v64 no4 p711-12 O 1999. D. S. Dosh
The prehistory of Jordan, II; v2, Perspectives from 1997. 1997
Bull Am Sch Orient Res no315 p76-8 Ag 1999. A. E. Marks
Preiswerter Wohnungsbau in den Niederlanden 1993-1998. 1998
Werk Bauen Wohnen no9 p66 S 1999. R. Kaltenbrunner

Prelinger, E. and others. The symbolist prints of Edvard Munch. 1996
Print Q v17 no1 p89-91 Mr 2000. M. Hopkinson
Prelorenzo, C. and Picon, A. L'Aventure du balnéaire. 1999
Archit Aujourd'hui no326 p14 F 2000. R. Zumbiehl
Prendergast, C. Napoleon and history painting. 1997
Art Hist v22 no5 p760-7 D 1999. E. Barker
Pressly, W. L. and Zoffany, J. The French Revolution as blasphemy. 1999
Burlington Mag v141 no1159 p627-8 O 1999. P. Bordes
Rev Art no127 p86-7 2000. A. le P. de Sécheval
Prestinenza Puglisi, L. This is tomorrow. 1999
Domus no826 p127-8 My 2000. G. Pettena
Prévost, C. Clovis Trouille.
Connaiss Arts no567 p82-5 D 1999. D. Blanc
Prieto, B. N. La pintura andaluza del siglo XVII y sus fuentes grabadas. 1998
Print Q v17 no1 p73-4 Mr 2000. S. Stratton-Pruitt
Prince, S. Savage cinema. 1998
Film Q v53 no2 p55-6 Wint 1999/2000. T. Williams
Screen v40 no3 p354-7 Aut 1999. E. Gallafent
Pringle, D. The churches of the Crusader Kingdom of Jerusalem. v2 1998
Israel Explor J v49 no3-4 p285-8 1999. B. Z. Kedar
Pringle, D. Secular buildings in the Crusader Kingdom of Jerusalem. 1997
Israel Explor J v49 no3-4 p285-8 1999. B. Z. Kedar
La production cinématographique des frères Lumière. 1996
Film Crit v24 no2 p74-7 Wint 1999/2000. M. Deutelbaum
Production of culture/cultures of production. 1997
J Des Hist v12 no4 p373-80 1999. J. Attfield
Projectile technology. 1997
Am Antiq v64 no3 p561-2 Jl 1999. B. Roth
Projekt Sozialistische Stadt. 1998
Baumeister v96 no11 p66 N 1999. U. Poblotzki
Projektionen. 1997
Art Hist v23 no1 p130-5 Mr 2000. D. Rowe
Promey, S. M. Painting religion in public. 1999
Burlington Mag v142 no1163 p116-17 F 2000. M. C. Volk
Prüch, M. Die Lacke der Westlichen Han-Zeit (206 v.-6. n. Chr.). 1997
Arts Asiat v53 p131-3 1998. A. Thote
Pryor, F. Etton. 1998
Antiquity v74 no284 p450-2 Je 2000. C. Evans
Public domain, 3. 2000
Eur Photogr v21 no67 p66-7 Spr/Summ 2000. T. Seelig
Puente, M. 100 years.
Architecture v89 no8 p65 Ag 2000. C. L. Ho
Puglisi, C. R. and Albani, F. Francesco Albani. 1999
Burlington Mag v142 no1168 p448-9 Jl 2000. S. Loire
Rev Art no128 p78-9 2000. A. le P. de Sécheval
Puglisi, L. P. HyperArchitecture. 1999
Baumeister v97 no5 p66 My 2000. U. Daus
Pulpiti medievali toscani. 1999
Apollo v150 no451 p59 S 1999. P. Williamson
Punk rock. 1999
Art Mon no229 p49 S 1999. S. Home
Purcell, K. Falize. 1999
Burlington Mag v142 no1167 p380-1 Je 2000. J. Rudoe
Putnam, R. D. Bowling alone. 2000
Preservation v52 no4 p73-4 Jl/Ag 2000. W. Rybczynski
Puttnam, D. and Watson, N. Movies and money. 1998
Cineaste v25 no1 p57-9 1999. C. Bromley

Q

QRT. 1999
Kunstforum Int no147 p503-4 S/N 1999. P. Funken
Quagliotti, A. M. Buddhapadas. 1998
Arts Asiat v54 p168 1999. H. Durt
Quantrill, M. The Norman Foster studio. 1999
Archit J v211 no21 p46 Je 1 2000
Quartermaine, P. Port architecture. 1999
World Archit no79 p28 S 1999. S.-A. Towery
Le quartier royal. 1998
Rev Belge Archeol Hist Art v68 p190-4 1999. C. Lemaire
Queen of the South. 1999
Mag Antiq v157 no2 p274 F 2000. A. Mayor
The quick-change act. 1997
Word Image v15 no4 p396-7 O/D 1999. A. Lanyon
Quotidiana. 1999
Domus no827 p103-4 Je 2000. L. Mosconi

R

Raban, J. Passage to Juneau. 1999
Preservation v51 no6 p83-4 N/D 1999. S. Bose
Raby, P. Aubrey Beardsley and the nineties. 1998
Art Hist v22 no3 p440-4 S 1999. A. G. Robins
Radisich, P. R. Hubert Robert. 1998
Burlington Mag v141 no1160 p690-1 N 1999. K. Scott
Rev Art no126 p91 1999. A. le P. de Sécheval
Radnóti, S. The fake. 1999
New Art Exam v27 no3 p69 N 1999. J. Cooper
Radway, J. A. A feeling for books. 1997
Modernism - Modernity v6 no3 p139-49 S 1999. J. F. English
Railey, K. Natural aristocracy. 1999
Modernism - Modernity v7 no1 p168-71 Ja 2000. D. M. Kartiganer
Raisons et déraisons de la ville. 1996
Rev Belge Archeol Hist Art v66 p225-6 1997. M. Van de Winckel
Ramírez, J. A. The beehive metaphor. 2000
Archit J v211 no21 p45 Je 1 2000. E. Winters
Ramírez, J. A. Duchamp. 1998
Art Am v88 no1 p37+ Ja 2000. S. Nodelman
Rangström, L. Kläder för tid och evighet. 1997
Konsthistorisk Tidskr v68 no4 p276-9 1999. C. B. Ahlund
Rapp, G. R. and Hill, C. L. Geoarchaeology. 1998
Am Antiq v64 no4 p717-18 O 1999. B. J. Moorman
Rappoport, P. A. Building the churches of Kievan Russia. 1995
Bull Monum v157 no2 p233-4 1999. J.-M. Spieser
Raptou, E. Athènes et Chypre à l'époque perse (VIe-IVe s. av. J.-C.). 1999
Near East Archaeol v62 no3 p200 S 1999. A. T. Reyes
Rauch, A. Le premier sexe.
Art Press no255 p71 Mr 2000. J. Henric
Raven, L. Hands on spinning. 1987
Shuttle Spindle Dyepot v30 no3 p10 Summ 1999. P. Maley
Rawsthorn, A. Yves Saint Laurent. 1997
Costume no32 p131-2 1998. L. E. Robertson
Raymond, S. and Cunliffe, R. Progettazione di uffici. 1999
Domus no825 p117-18 Ap 2000. R. Gamba
Re/dressing Cathleen. 1997
Ir Arts Rev Yearb v16 p181-2 2000. G. Dukes
Reader in archaeological theory. 1998
Am Antiq v64 no3 p562 Jl 1999. U. Baram
Reading the contemporary. 1999
Parachute no99 p64 Jl/S 2000. C. Ovenden
Reading the rabbit. 1998
Screen v40 no4 p467-71 Wint 1999. R. Neupert
README! filtered by nettime. 1999
Parachute no96 p90-1 O/D 1999. G. Zielinski
A ready-made life. 1998
Koreana v13 no3 p81-2 Aut 1999. Y.-H. Kim
Reason and folly.
Print Q v16 no3 p277-8 S 1999. N. Glendinning
Recent advances in the archaeology of the northern Andes. 1998
Antiquity v73 no281 p716-17 S 1999. W. Bray
Reclus, E. Natura e società. 1999
Domus no818 p88-9 S 1999. G. D. Pergola
Reconstructing architecture. 1996
Des Book Rev no41/42 p130-3 Wint/Spr 2000. S. A. Moore
Recovering landscape. 1999
Landsc Archit v90 no1 p70 Ja 2000. J. Johnson
Landsc Des no292 p15 Jl/Ag 2000. J. Hopkins
Reed, C. and Skoczen, S. Syracuse China. 1997
Stud Decor Arts v7 no2 p147-50 Spr/Summ 2000. N. Owen
Reed, S. W. French prints from the age of the musketeers. 1998
Print Q v16 no3 p296-8 S 1999. A. Griffiths
Rees, B. Camille Saint-Saëns.
New Criter v18 no5 p26-32 Ja 2000. R. J. Stove
Reeves, E. A. Painting the heavens. 1997
Z Kunstgesch v62 no4 p580-5 1999. J. Elkins
Refiguring American film genres. 1998
Film Q v53 no2 p52-5 Wint 1999/2000. S. Chatman
Reflections in a glass eye.
Print v53 no6 p36+ N/D 1999. C. J. Vergara
Regina Frank. 1999
Art N Engl v21 no3 p7 Ap/My 2000. S. Schwalb
Regional schools in Hellenistic sculpture. 1998
Am J Archaeol v103 no4 p717-19 O 1999. B. S. Ridgway
Reich, R. and others. The Jerusalem archaeological park. 1999
Biblic Archaeol Rev v26 no3 p58-60 My/Je 2000. N. Rosovsky
Reitz, E. J. and Wing, E. S. Zooarchaeology. 1999
Am Antiq v65 no1 p204-5 Ja 2000. S. L. Scott
Antiquity v73 no282 p964-6 D 1999. T. P. O'Connor
Relating landscape to architecture. 1999
Archit Rev v206 no1231 p113 S 1999. G. Darley
Issues Archit Art Des v6 no1 p127-33 1999. G. Darley
Rembrandt Harmenszoon van Rijn. Rembrandt by himself. 1999
Art Bull v82 no2 p366-9 Je 2000. S. S. Dickey
Rembrandt's Bathsheba reading King David's letter. 1998
Rev Art no126 p90-1 1999. A. le P. de Sécheval

Remy, M. Surrealism in Britain. 1999
Art Mon no229 p48-9 S 1999. T. del Renzio
Remy, P. Hiromix. 1998
Art Newspaper v10 no94 p52 Jl/Ag 1999. R. Douglas-Fairhurst
Remy, P. and others. Strip. 1998
Art Newspaper v10 no94 p52 Jl/Ag 1999. R. Douglas-Fairhurst
Renaissance Venice and the North : Crosscurrents in the Time of Bellini, Dürer and Titian, Exhibition (1999: Palazzo Grassi, Venice, Italy). Renaissance Venice and the north. 1999
Art Newspaper v11 no102 p39 Ap 2000. B. Tovey
Rendeli, M. La necropoli del Ferrone. 1996
Rev Archeol fasc2 p415-16 1999. J.-R. Jannot
Representing blackness. 1997
Film Crit v24 no1 p86-92 Fall 1999. L. Quinn
Representing the nation. 1999
Mus J v99 no12 p22-3 D 1999. J. Pez
Revelard, M. and Kostadinova, G. Le livre des masques. 1998
Arts Afr Noire no113 p58 Spr 2000
Rewriting conceptual art. 1999
Art Mon no234 p51 Mr 2000. J. Harris
Rhie, M. M. Early Buddhist art of China and Central Asia. 1999
Artibus Asiae v59 no1-2 p147-53 1999. T. Lawton
Rhie, M. M. and Thurman, R. A. F. Worlds of transformation. 1999
Orientations v30 no8 p95-7 O 1999. A. Heller
Rhodes, D. and Stachowicz, K. Warped women and material men. 1998
Shuttle Spindle Dyepot v31 no2 p9 Spr 2000. M. Petrini
Ribeiro, A. Ingres in fashion. 1999
Gaz B-Arts ser6 v134 no1570 p Chronique des Arts 14-15 N 1999. H. Guicharnaud
World Inter v19 no10 p84 O 1999. M. Zagha
Ricardo Baroja (1871-1953). 1999
Cuad Arte Univ Granada no30 p363-5 1999. C. M. Beltrán Arrebola
Rice, L. The altars and altarpieces of new St. Peter's. 1997
J Soc Archit Hist v59 no1 p116-17 Mr 2000. E. Levy
Stor Arte no95 p106-9 1999. E. Parlato
Rice, S. Parisian views. 1997
AA Files no37 p81-4 Aut 1998. D. Harris
Ricerche sulla casa in Magna Grecia e in Sicilia. 1996
Rev Archeol fasc1 p133-4 1999. H. P. Isler
Rich, B. R. Chick flicks. 1998
Cineaste v24 no4 p60-1 1999. A. Newitz
Film Q v53 no4 p69 Summ 2000. S. Swift
Richards, C. Teen spirits. 1998
Screen v41 no1 p133-8 Spr 2000. P. Mcluskie
Richards, S. Eighteenth-century ceramics. 1999
Apollo v151 no456 p61 F 2000. R. Emmerson
Art Newspaper v10 no94 p54 Jl/Ag 1999. E. Crichton-Miller
Ceram Mon v47 no9 p32-3 N 1999
J Des Hist v12 no4 p386-7 1999. O. Kent
Richardson, J. The sorcerer's apprentice. 1999
Art Am v88 no4 p57-9 Ap 2000. D. Ebony
Art News v99 no6 p108-10 Je 2000. A. Landi
Mod Painters v13 no2 p42 Summ 2000
Richardson, J. A. From pure visibility to virtual reality in an age of estrangement. 1998
J Aesthetic Educ v33 no3 p116-17 Fall 1999. D. Carrier
Richer futures. 1999
Archit J v211 no14 p55 Ap 13 2000. J. McKean
Richerson, D. W. The magic of ceramics. 2000
Ceram Mon v48 no4 p28 Ap 2000
Richter, F. Die Ästhetik geometrischer Körper in der Renaissance. 1995
Z Kunstgesch v62 no4 p574-9 1999. G. Eimer
Rickard, J. S. Joyce's book of memory. 1999
Modernism - Modernity v7 no2 p324-6 Ap 2000. M. Morrisson
Ricketts, J. M. Visualizing Boccaccio. 1997
Stud Iconogr v20 p228-32 1999. W. McClellan
Ridgway, B. S. Fourth-century styles in Greek sculpture. 1997
J Hell Stud v119 p227-8 1999. A. Stewart
Ries, A. and Ries, L. The 22 immutable laws of branding. 1998
Commun Arts Mag v41 no7 p268 D 1999. B. Ferris
Riis, P. J. and others. Tell Sukas X. 1996
Palest Explor Q v131 p198-9 Jl/D 1999. L. Steel
Riley, C. A. The saints of modern art. 1998
J Aesthetic Educ v34 no1 p115-17 Spr 2000. D. A. Siedell
Il Rinascimento a Venezia. 1999
Art On Pap v4 no5 p91-2 My/Je 2000. M. C. Bandera
Rinhart, F. and others. The American tintype. 1999
Mag Antiq v157 no3 p394 Mr 2000. A. Mayor
Rippon, S. The Severn Estuary. 1997
J Roman Archaeol v12 p689-93 1999. T. W. Potter
Rivers, V. Z. The shining cloth. 1999
Am Craft v60 no4 p24 Ag/S 2000. P. Scheinman
Shuttle Spindle Dyepot v31 no1 p9-10 Wint 1999/2000. M. Petrini
Robb, P. M.
New Criter v18 no6 p42-8 F 2000. K. Wilkin
Robert Bresson.
Art N Engl v21 no2 p9 F/Mr 2000
Roberts, J. The King's head. 1999
World Inter v19 no10 p90 O 1999. R. Shore
Roberts, M. and Parfitt, S. Boxgrove. 1999
Antiquity v74 no284 p439-41 Je 2000. J. McNabb
Roberts, M. N. and Roberts, A. F. A sense of wonder. 1997
Afr Arts v32 no3 p89-90 Aut 1999. M. Hamson
Roberts-Jones, P. Signes et traces. 1997
Rev Belge Archeol Hist Art v66 p226-7 1997. E. De Keyser
Robson, A. D. Prestige, profit, and pleasure. 1995
J Aesthet Art Crit v57 no4 p489-90 Fall 1999. P. Mattick
Robson, P. Structural repair of traditional buildings. 1999
Archit J v211 no9 p53 Mr 9 2000
Rochlitz, R. L'art au banc d'essai. 1998
Cah Mus Natl Art Mod no67 p131-3 Spr 1999. R. Pouivet
Roderic O'Conor 1860-1940. 1999
Ir Arts Rev Yearb v16 p174-5 2000. J. Campbell
Rodner, W. S. J.M.W. Turner. 1997
Art Newspaper v11 no101 p62 Mr 2000. J. Malpas
Rodríguez Martín, F. G. and Jerez Linde, J. M. Materiales de un alfar emeritense. 1996
Rev Archeol fasc2 p433-4 1999. A. Bourgeois
Rogers, E. N. Il senso della storia. 1999
Domus no823 p98-100 F 2000. C. Majocchi
Rogers, P. W. Textile production at 16-22 Coppergate. 1997
Costume no33 p158-9 1999. K. Staniland
Rogers, R. Cities for a small planet. 1997
Baumeister v97 no6 p65 Je 2000. M. Pawley
Rogin, M. P. Blackface, white noise. 1996
Cineaste v25 no2 p46-7 2000. A. Newitz
Rogin, M. P. Independence Day. 1998
Film Crit v24 no1 p92-5 Fall 1999. D. Felber
Rohde, C. C. and Platteel, A. Symbol soup. 9v 1999
AIGA J Graph Des v17 no3 p51-2 1999. R. Poyner
New Art Exam v27 no3 p59 N 1999. T. Neuhoff
Rohl, B. and Needham, S. The circulation of metal in the British Bronze Age. 1998
Antiquity v74 no283 p243-4 Mr 2000. S. Bridgford
Roisin, J. Ceci n'est pas une biographie de Magritte. 1998
Burlington Mag v142 no1165 p242-3 Ap 2000. S. Whitfield
Roller, D. W. The building program of Herod the Great. 1998
J Roman Archaeol v12 p705-15 1999. B. Burrell and E. Netzer
Roman Castleford. v1 1998
Archaeol J v155 p399-400 1998. W. H. Manning
Roman urbanism. 1997
Antiquity v73 no282 p958-9 D 1999. A. E. Cooley
The romanization of Athens. 1997
Antiquity v74 no284 p444-6 Je 2000. B. A. Sparkes
Der Römische Weihebezirk von Osterburken. 1990
J Roman Archaeol v12 p675-80 1999. B. Rankov
Romney Marsh. 1998
Antiquity v73 no281 p712-13 S 1999. M. Bell
Rosa, J. Albert Frey, architect. 1999
Archit J v211 no19 p63 My 18 2000
Rose, A. Dysfunctional.
Blueprint no163 p70 Jl/Ag 1999. I. Borden
Rose, C. B. Dynastic commemoration and imperial portraiture in the Julio-Claudian period. 1997
Art Hist v22 no5 p778-9 D 1999. V. Hope
Rev Archeol fasc1 p136-8 1999. K. de Kersauson
Rosen, S. A. Lithics after the Stone age. 1997
Israel Explor J v49 no3-4 p288-9 1999. Y. Garfinkel
Rosenberg, C. M. The Este monuments and urban development in Renaissance Ferrara. 1997
J Soc Archit Hist v59 no2 p247-9 Je 2000. K. Sexton
Rosenblum, R. On modern American art. 1999
Art News v98 no10 p140 N 1999. K. Larson
Rosenthal, N. Anselm Kiefer. 1998
Art J v58 no3 p103-5 Fall 1999. A. M. Zervigón
Print Q v16 no4 p404-5 D 1999. J. Hyman
Rosier, B. A. The Bible in print. 1997
Simiolus v27 no3 p170-6 1999. P. van der Coelen
Ross, A. The celebration chronicles. 1999
Archit Rec v187 no12 p47 D 1999. J. E. Czarnecki
Can Archit v45 no2 p36 F 2000. M. S. Stanwick
Preservation v51 no5 p114-16 S/O 1999. S. Lagerfeld
Ross, S. What gardens mean. 1998
J Aesthetic Educ v34 no2 p113-16 Summ 2000. A. Simpson
Ross, S. J. Working-class Hollywood. 1998
Modernism - Modernity v7 no2 p332-4 Ap 2000. B. Singer

Rossi, A. L'architettura della città. 1966
Domus no822 p95-6 Ja 2000. C. Bolognesi
Rossi, B. and others. From the ocean of painting. 1998
Marg v50 no4 p96-7 Je 1999. P. Pal
Roth, M. Difference/indifference. 1998
Art Am v88 no1 p37+ Ja 2000. S. Nodelman
Rothko, M. and Anfam, D. Mark Rothko. 1998
Arch Am Art J v38 no1/2 p39-45 1998. C. Cernuschi
Artforum Int v38 no2 p19-20+ O 1999. Y.-A. Bois
A rough and rocky place. 1997
J Roman Archaeol v12 p499-506 1999. J. F. Cherry
The Routledge reader in gender and performance. 1998
Q Rev Film Video v17 no1 p75-7 2000. G. A. Foster
Roux, A. de. Villes neuves. 1997
Bull Monum v157 no2 p238-40 1999. P. Garrigou Grandchamp
Roux, C. L'enseignement de l'art. 1999
Cah Mus Natl Art Mod no70 p124-5 Wint 1999/2000. J. Morizot
Roux, G. Salamine de Chypre; v15, La Basilique de la Campanopetra. 1998
Am J Archaeol v103 no4 p723 O 1999. J. Rosser
Rowe, E. A potter's geology.
Ceram Mon v48 no4 p30-2 Ap 2000
Rowe, J. C. The other Henry James. 1998
Modernism - Modernity v7 no1 p187-90 Ja 2000. R. L. Caserio
Rowley, T. Norman England. 1997
Archaeol J v155 p410-11 1998. R. A. Higham
Ruano, M. Ecourbanism. 1999
Domus no818 p91-2 S 1999. G. M. Mai
Rubin, D. C. Memory in oral traditions. 1995
J Aesthet Art Crit v57 no4 p479-80 Fall 1999. R. Arnheim
Ruby, L. W. Paul Bril. 1999
Burlington Mag v142 no1164 p176-8 Mr 2000. L. Pijl
Rudberg, E. The Stockholm Exhibition 1930. 1998
Archit Rev v206 no1234 p95 D 1999. C. S. J. Wilson
Rudlin, D. and Falk, N. Building the 21st century home. 1999
Archit J v210 no6 p48 Ag 12-19 1999. J. Holyoak
Ruggles, C. Astronomy in prehistoric Britain and Ireland. 1999
Antiquity v73 no282 p959-61 D 1999. J. Barnatt
Rugoff, R. and others. Scene of the crime. 1997
Arch Am Art J v37 no3/4 p17-24 1997. M. Panzer
Ruiz, A. and Molinos, M. The archaeology of the Iberians. 1998
Am Antiq v64 no4 p715 O 1999. R. W. Chapman
Antiquity v73 no281 p703-5 S 1999. S. Stoddart
Rundaltäre aus Kos und Rhodos. 1996
J Hell Stud v119 p222-3 1999. K. Höghammar
Runyard, S. and French, Y. PR and marketing handbook for museums, galleries and heritage attractions. 1999
Art Newspaper v11 no101 p64 Mr 2000. C. Fox
Mus J v99 no12 p23 D 1999. A. Palmer
Ruoff, J. and Ruoff, K. The emperor's naked army marches on.
Film Q v53 no3 p58 Spr 2000. A. Lippit
Rush, M. New media in late 20th-century art. 1999
Sculpture v18 no10 p76-7 D 1999. G. Harper
World Inter v20 no4 p40 Ap 2000. H. Stoddart
Ruskin's Venice. 1999
Art Newspaper v11 no101 p61 Mr 2000. J. Malpas
Mod Painters v13 no1 p137-8 Spr 2000. J. Spurling
Russ, T. H. Redeveloping brownfields. 2000
Landsc Archit v90 no7 p81 Jl 2000. N. G. Kirkwood
Russell, J. Matisse. 1999
Art J v59 no1 p109-10 Spr 2000. M. C. Cone
Art Newspaper v10 no94 p50 Jl/Ag 1999. A. G. Robins
Russell, J. M. The final sack of Nineveh. 1998
Antiquity v73 no282 p969-70 D 1999. A. McMahon
Ruthven, I. Irish houses. 1998
Ir Arts Rev Yearb v16 p172-3 2000. A. Cremin
Ryan, A. J. The trickster shift. 1999
Border Crossings v18 no4 p90-1 N 1999. C. Mattes
Ryan, W. B. F. and Pitman, W. C. Noah's flood. 1998
Biblic Archaeol Rev v25 no6 p56+ N/D 1999. E. H. Gierlowski-Kordesch
Rybczynski, W. A clearing in the distance. 1999
Landsc Archit v90 no1 p71 Ja 2000. W. H. Tishler
Ryholt, K. S. B. and Bülow-Jacobsen, A. The political situation in Egypt during the Second Intermediate Period c. 1800-1550 B.C. 1997
Bull Am Sch Orient Res no315 p47-74 Ag 1999. D. Ben-Tor and others
Rykwert, J. The dancing column. 1996
Des Book Rev no41/42 p44-7 Wint/Spr 2000. C. van Eck

S

Saatchi Collection (London, England). Sensation. 1998
Oxford Art J v22 no2 p129-33 1999. A. Brighton
Sabbagh, K. Power into art. 2000
Blueprint no172 p100 My 2000. J. Melvin
Sabo, R. and Falcato, J. N. Portuguese decorative tiles. 1998
World Inter v19 no9 p92 S 1999. M. Binney
Sainsaulieu, M.-C. Anselme Boix-Vives.
Raw Vision no29 p71 Wint 1999/2000. L. Danchin
Saint-Guilhem-le-Désert au Moyen Age. 1996
Bull Monum v157 no2 p229-30 1999. L. Cabrero-Ravel
Saint Pulgent, M. de. Le gouvernement de la culture.
Beaux Arts Mag no191 p111 Ap 2000. N. Demorand
Saints & sinners. 1999
Burlington Mag v142 no1163 p116 F 2000. R. P. Townsend
Salatino, K. Incendiary art. 1997
Print Q v16 no4 p385-6 D 1999. R. Hyde
Salazar, J. and Gausa, M. Single-family housing. 1999
Archit J v210 no11 p49 S 23 1999
Saler, M. T. The avant-garde in interwar England. 1999
AA Files no39 p85-7 Aut 1999. A. Saint
Crafts no163 p59-61 Mr/Ap 2000. A. Powers
Salgado, S. Migrations. 2000
RPS J v140 no5 p238 Je 2000. S. James
Les salons des "mémoires secrets", 1767-1797. 1999
Gaz B-Arts ser6 v135 no1572 p Chronique des Arts 16 Ja 2000. O. Michel
Rev Art no128 p80 2000. A. le P. de Sécheval
Saltzman, L. Anselm Kiefer and art after Auschwitz. 1999
Art J v58 no3 p103-5 Fall 1999. A. M. Zervigón
Samaniego, L. and others. Arqueología de Cerro Sechín. 1995
J Field Archaeol v26 no2 p247-9 Summ 1999. R. L. Burger
Sampson, J. Wells Cathedral west front. 1998
Rev Art no127 p81 2000. M.-P. Subes
San Giusto. 1998
Am J Archaeol v104 no1 p151-2 Ja 2000. D. Soren
Sanderson, E. C. Women and work in eighteenth-century Edinburgh. 1996
Costume no32 p130-1 1998. A. Saunders
Sandler, I. Antonakos. 1999
Art News v99 no6 p110 Je 2000. H. M. Sheets
Sandler, L. F. Omne bonum. 2v 1996
Stud Iconogr v20 p233-5 1999. K. Kerby-Fulton
Sandron, D. La cathédrale de Soissons. 1998
Gaz B-Arts ser6 v134 no1569 p Chronique des Arts 17 O 1999. J. Thirion
Sandy Pylos. 1998
Am J Archaeol v103 no4 p707-9 O 1999. D. C. Haggis
Sangenstedt, H. R. Rechtshandbuch für Ingenieure und Architekten. 1999
Baumeister v96 no10 p78 O 1999. N. Herig
Sante, L. Evidence. 1992
Arch Am Art J v37 no3/4 p17-24 1997
Santrot, J. and Santrot, M. H. Bolsena; la Citerne 5 et son mobilier: Production, importation et consommation, VII. 1995
Rev Archeol fasc2 p411-12 1999. J.-R. Jannot
Sardinian and Aegean chronology. 1998
Antiquity v73 no282 p942-4 D 1999. D. Ridgway
Sarris, A. You ain't heard nothin' yet. 1998
Film Q v53 no1 p65-6 Fall 1999. S. B. Chatman
Saslow, J. M. The Medici wedding of 1589. 1996
Stud Iconogr v20 p237-9 1999. C. Baskins
Saslow, J. M. Pictures and passions. 1999
Art Am v88 no5 p43 My 2000. R. Atkin
Sasso, G. La verità, l'opinione. 1999
Domus no824 p112 Mr 2000. D. Bondi
Satter, B. Each mind a kingdom. 1999
Modernism - Modernity v7 no2 p340-1 Ap 2000. T. Pavel
Saudan-Skira, S. and Saudan, M. Orangeries. 1998
World Inter v19 no4 p58 Ap 1999. D. Guinness
Sauer, E. The end of paganism in the north-western provinces of the Roman Empire. 1996
J Roman Archaeol v12 p682-8 1999. R. Gordon
Sauerländer, W. Geschichte der Kunst.
Kunstforum Int no145 p448-9 My/Je 1999. A. Haase
Saunders, A. Channel defences. 1997
Archaeol J v155 p415-16 1998. J. Coad
Saunders, F. S. The cultural cold war. 2000
Artforum Int v38 no10 p33-4 Summ 2000. R. Simon
Saunders, F. S. Who paid the piper? 1999
Art Mon no232 p53-4 D 1999/Ja 2000. M. Garlake
Art Newspaper v10 no98 p54 D 1999. M. Green
New Criter v18 no1 p62-5 S 1999. P. Coleman
Saura Ramos, P. A. and others. The cave of Altamira. 1999
Archaeology v53 no3 p68-9 My/Je 2000. M. Rose
Saurma-Jeltsch, L. E. Die Miniaturen im "Liber Scivias" der Hildegard von Bingen. 1998
Bull Monum v157 no4 p398-9 1999. C. Heck
Sauzet, M. and others. Entre Japon et Méditerranée. 1999
Archit Aujourd'hui no323 p6 Jl 1999. J. Deffontaines
Sawin, M. Surrealism in exile and the beginning of the New York school. 1995
Cah Mus Natl Art Mod no58 p142-5 Wint 1996. C. Vasseur

Sawyer, M. Park and ride. 1999
Archit J v210 no14 p54 O 14 1999. C. Dean
Sazatornil Ruiz, L. Arquitectura y desarrollo urbano de Cantabria en el siglo XIX. 1996
Goya no271-272 p318 Jl/O 1999. J. M. Muñoz Jiménez
Scarisbrick, D. Jewellery in Britain 1066-1837. 1994
Costume no33 p149-50 1999. C. Blair
Scarocchia, S. Albert Speer e Marcello Piacentini. 1999
Domus no826 p126-7 My 2000. G. D. Pergola
Scarry, E. On beauty and being just. 1999
New Art Exam v27 no6 p61 Mr 2000. E. Scarry
Schaefer, E. "Bold! Daring! Shocking! True!". 1999
Cineaste v25 no2 p66 2000. J. D. Slocum
Schaeffer, J.-M. Les célibataires de l'Art. 1996
Cah Mus Natl Art Mod no59 p122-3 Spr 1997. C. Brunet
Schaewen, D. von and Maizels, J. Fantasy worlds.
Raw Vision no29 p69 Wint 1999/2000. S. Rosen
Schaewen, D. von and Sethi, S. Intérieurs de l'Inde. 1999
World Inter v19 no10 p86 O 1999. N. Coleridge
Schama, S. Rembrandt's eyes. 1999
Art Bull v82 no2 p361-6 Je 2000. B. Binstock
Art News v98 no11 p130 D 1999. M. K. Talley, Jr.
Art Newspaper v11 no99 p63 Ja 2000. A. Wall
Mod Painters v13 no2 p43-4 Summ 2000
Schapiro, M. Les mots et les images.
Beaux Arts Mag no191 p109 Ap 2000. F. Legrand
Schapiro, M. A worldview of art. 1999
Art Bull v82 no2 p355-6 Je 2000. D. Carrier
'Schatzhaus'-Studien, Kamid el-Loz 16. 1996
Palest Explor Q v131 p197 Jl/D 1999. H. J. Franken
Schechter, H. and Everitt, D. For reel.
Am Cinematogr v81 no5 p140 My 2000. R. Zone
Scheck, T. Denkmalpflege und Diktatur. 1993
AA Files no37 p78-81 Aut 1998. R. Bowdler
Scheffler, S. and others. So zerstieben getraeumte Weltreiche. 1995
Print Q v16 no4 p376-7 D 1999. J. Döring
Schezen, R. and others. Adolf Loos. 1996
Cah Mus Natl Art Mod no61 p117-19 Aut 1997. C. Brunet
Schick, R. The Christian communities of Palestine from Byzantine to Islamic rule. 1995
J Roman Archaeol v12 p813-14 1999. H. Kennedy
Schickel, R. Matinee idylls. 1999
Film Comment v35 no5 p71-2 S/O 1999. D. Thomajan
Schiering, W. Minoische Töpferkunst. 1998
Am J Archaeol v103 no4 p705-6 O 1999. G. Walberg
Schittich, C. and others. Atlante del Vetro. 1999
Domus no827 p98-9 Je 2000. R. Gamba
Schittich, C. and others. Glass construction manual. 1999
Archit Rev v207 no1236 p97 F 2000. M. Wigginton
Schlör, J. Tel Aviv. 1999
RIBA J v106 no10 p33-4 O 1999. V. M. Welter
Schloss Tirol—Saalbauten und Burgen des 12. Jahrhunders in MittelEuropa. 1998
Bull Monum v157 no2 p240-2 1999. J. Mesqui
Schmid, K. Vom Produkt zum Prozess. 1999
Eur Photogr v21 no67 p68-70 Spr/Summ 2000. O. Pässler
Schmidt, H. Building customs in Viking age Denmark. 1994
Archaeol J v155 p408-9 1998. C. D. Morris
Schmidt, P. R. Iron technology in East Africa. 1997
J Field Archaeol v26 no3 p360-3 Fall 1999. D. Killick
Schmitt, G. Information architecture. 1999
World Archit no86 p41 My 2000. E. Goldberg
Schneider, C. Cindy Sherman, History portraits. 1995
Cah Mus Natl Art Mod no59 p129-31 Spr 1997. D. Binswanger
Schneider, G. and Neumann, B. Unbekannte Werke barocker Baukunst. 1995
Architectura v29 no2 p230-3 1999. W. Schirmer
Schneider, R. E. and others. The theater management handbook. 1999
TD&T v36 no1 p66-7 Wint 2000. A. W. Staub
Schneider, U. Toyo Ito. 1999
Archit J v211 no8 p39 Mr 2 2000. J. Melvin
Schneider-Herrmann, G. The Samnites of the fourth century BC. 1996
J Roman Archaeol v12 p493-4 1999. A. Oliver
Scholes, R. E. The rise and fall of English. 1998
J Aesthetic Educ v33 no3 p117-20 Fall 1999. E. Gillin
Schönfeld de Reyes, D. Westwerkprobleme. 1999
Architectura v29 no2 p233-6 1999. K. G. Beuckers
Schreiber, T. Athenian vase construction. 1999
Am J Archaeol v103 no4 p716 O 1999. J. V. Noble
Schultke, D. Keiner kommt durch. 1999
Baumeister v96 no11 p68 N 1999. B. Schulz
Schulz, A. M. and Mosca, G. Giammaria Mosca called Padovano. 1998
Apollo v150 no451 p59-60 S 1999. A. Butterfield
Schulz-Dornburg, J. Art and architecture. 2000
Domus no828 p128-9 Jl/Ag 2000. G. Pettena
Schulze, J. and others. The art of Joan Schulze. 1999
Surf Des J v24 no4 p53 Summ 2000. J. Pollen
Schulze Altcappenberg, H.-T. and others. Eine unbekannte Sammlung italienischer Zeichnungen aus Berliner Privatbesitz. 1997
Master Drawings v37 no3 p303-4 Fall 1999. B. Aikema
Schuyler, J. Selected art writings. 1998
Art Am v88 no2 p37 F 2000. G. Henry
Schwartz, F. J. The Werkbund. 1996
AA Files no38 p78-9 Spr 1999. L. Campbell
Cah Mus Natl Art Mod no62 p137-8 Wint 1997. C. Brunet
Des Book Rev no41/42 p88-91 Wint/Spr 2000. J. A. Stuart
Schwartz, V. R. Spectacular realities. 1998
Nineteenth Century Stud v13 p153-75 1999. R. McWilliam
Science and Stonehenge. 1998
Archaeol J v155 p390-2 1998. C. Chippindale
Scotford, M. Cipe Pineles. 1999
J Des Hist v12 no4 p383-4 1999. T. Triggs
Scott, D. Clays and glazes in studio ceramics. 1998
Ceram Mon v47 no9 p28 N 1999
Ceram Rev no179 p47 S/O 1999. F. Hamer
Scrawl.
Blueprint no165 p76 O 1999. A. Hill
Screech, T. The Shogun's painted culture. 2000
Art Newspaper v11 no102 p40 Ap 2000. J. Earle
Scritti di antichità in memoria di Sandro Stucchi. 1996
J Roman Archaeol v12 p718-20 1999. D. M. Bailey
Scroggins, M. Louis Zukofsky and the poetry of knowledge. 1998
Modernism - Modernity v7 no1 p179-82 Ja 2000. R. Omer
Scruton, R. The aesthetics of music. 1997
Br J Aesthet v39 no4 p423-9 O 1999. M. W. Rowe
Sculpture and photography. 1998
Rev Art no126 p93-4 1999. P.-L. Rinuy
Visual Resour v15 no4 p425-30 2000. T. Fawcett
La sculpture romane en Saintonge. 1998
Bull Monum v157 no4 p402-3 1999. L. Cabrero-Ravel
Seasonality and sedentism. 1998
Am Antiq v64 no4 p699-700 O 1999. A. E. Rautman
Bull Am Sch Orient Res no316 p109-11 N 1999. E. B. Banning
Seeley, B. L. and Lamb, E. C. Ella's certain window. 1998
Stained Glass (MO) v94 no3 p168-9 Fall 1999. H. Weis
Segrave, K. Movies at home. 1999
Am Cinematogr v81 no1 p133-4 Ja 2000. R. Zone
Sekula, A. Dismal science. 1999
New Art Exam v27 no9 p51 Je 2000. R. Raczka
Self, W. Sore sites. 2000
Blueprint no173 p76 Je 2000. L. Hattersley
Selz, P. H. Beyond the mainstream. 1997
Burlington Mag v141 no1158 p551-2 S 1999. C. Rhodes
Sequence and space in Pompeii. 1997
J Roman Archaeol v12 p567-75 1999. M. Grahame
Sergent, B. Les Indo-Européens.
Rev Archeol fasc1 p109-10 1999. P. Lévêque
Serlio, S. and Rosenfeld, M. N. Serlio on domestic architecture. 1996
Des Book Rev no41/42 p40-3 Wint/Spr 2000. J. S. Ackerman
Serlio, S. and others. Sebastiano Serlio on architecture. 1996
Des Book Rev no41/42 p40-3 Wint/Spr 2000. J. S. Ackerman
Serra Ridgway, F. R. I corredi del Fondo Scataglini a Tarquinia. 1996
J Roman Archaeol v12 p476-82 1999. V. Jolivet
Server, L. Asian pop cinema. 1999
Graphis v55 no322 p8 Jl/Ag 1999. E. Goldstaub-Dainotto
Seubold, G. Das Ende der Kunst und der Paradigmenwechsel in der Ästhetik. 1997
Kunstforum Int no145 p451-2 My/Je 1999. U. Ordon
The seven wonders of the ancient world. 1989
Archaeology v53 no1 p74-7 Ja/F 2000. M. Rose
Seven wonders of the world. 1998
Art Mon no230 p47 O 1999. C. Courtney
The seventy wonders of the ancient world. 1999
Archaeology v53 no1 p74-7 Ja/F 2000. M. Rose
Sextus Empiricus. Against the ethicists. 1997
J Hell Stud v119 p194 1999. T. Brennan
Sexuality in ancient art. 1996
J Hell Stud v119 p228-9 1999. D. Montserrat
Shakespeare, N. Bruce Chatwin. 2000
New Criter v18 no7 p62-6 Mr 2000. J. Meyers
Shaking the foundations. 1999
Archit J v210 no18 p49 N 11 1999
Archit Rev v206 no1232 p96 O 1999. T. Heneghan
Shanks, M. Classical archaeology of Greece. 1996
J Field Archaeol v26 no3 p365-6 Fall 1999. I. Morris

Shaping the great city. 2000
Archit J v211 no20 p72 My 25 2000. N. Parkyn
World Archit no87 p38 Je 2000. D. Sharp
Shapiro, G. Earthwards. 1995
Des Book Rev no40 p45-9 Fall 1999. P. Ursprung
Shaughnessy, A. Sampler. 1999
AIGA J Graph Des v17 no2 p48-9 1999. R. Poynor
Sheine, J. R. M. Schindler. 1998
Archit Aujourd'hui no322 p10 My 1999. F. Harmel
Shelley, S. A practical guide to stage lighting. 1999
TD&T v35 no5 p68-9 Fall 1999. J. Moody
Shelton, B. Learning from the Japanese city. 1999
Archit Rev v206 no1232 p96-7 O 1999. M. Sorkin
Sherman, C. and others. Cindy Sherman, Photoarbeiten 1975-1995. 1995
Cah Mus Natl Art Mod no59 p129-31 Spr 1997. D. Binswanger
Sherman, S. R. Documenting ourselves. 1998
Film Q v53 no1 p50 Fall 1999. B. Nichols
Shusterman, R. La fin de l'expérience esthétique. 1999
Parachute no99 p64 Jl/S 2000. J. Bégoc
Sichel, K. Germaine Krull. 1999
Archit J v211 no23 p46 Je 15 2000. D. Wild
Siegele, K. db Detailbuch. 1999
Baumeister v96 no10 p72+ O 1999. H. Schuster
Siegmund Forst. 1997
Lett Art Rev v15 no2 p62 1999. L. Wronker
Sieveking, H. Fuseli to Menzel. 1998
Master Drawings v37 no3 p305-6 Fall 1999. S. Rewald
A sight for sore eyes II.
Print Q v16 no4 p381-2 D 1999. A. Griffiths
Sikov, E. On Sunset Boulevard. 1998
Cineaste v24 no4 p57-8 1999. J. Belton
Silva Maroto, M. P. and Berruguete, P. Pedro Berruguete. 1998
Rev Art no126 p87 1999. C. Ressort
Silver, A. and Ursini, J. The noir style. 1999
World Inter v20 no4 p32 Ap 2000. M. Zagha
Silver, M. Economic structures of antiquity. 1995
J Hell Stud v119 p203 1999. N. Morley
Simmins, G. and Cumberland, F. W. Fred Cumberland--building the Victorian dream. 1997
J Soc Archit Hist v59 no2 p256-8 Je 2000. A. K. Carr
Simplicity or splendour. 1999
Crafts no163 p62-3 Mr/Ap 2000. R. Gradidge
World Inter v20 no5 p41 My 2000. M. Coatts
Simplicius, of Cilicia and Hadot, I. Commentaire sur le Manuel d'Epictète. 1996
J Hell Stud v119 p195-6 1999. C. Gill
Simpson, C. J. The excavations of San Giovanni di Ruoti. 1997
Archaeol J v155 p400-1 1998. A. J. Claridge
Simpson, P. H. Cheap, quick, & easy. 1999
J Soc Archit Hist v59 no1 p128-30 Mr 2000. J. Nicoletta
Simpson, T. Two looks to home. 1999
Am Craft v60 no1 p27+ F/Mr 2000. J. Ardery
Singer, I. Reality transformed. 1998
Film Q v53 no4 p61 Summ 2000. C. Platinga
Singerman, H. Art subjects. 1999
Art Am v88 no6 p33-5 Je 2000. P. Mattick
New Art Exam v27 no2 p58 O 1999. D. McCarthy
Singh, R. River of colour. 1998
Art Newspaper v10 no94 p52 Jl/Ag 1999. R. Pinsent
Sirat, J. and Dirand, J. Bracquenié. 1998
World Inter v19 no4 p62 Ap 1999. G. Evans
Site of sound. 1999
New Art Exam v27 no3 p62-3 N 1999. M. Swartz
Sites of vision. 1997
Leonardo v33 no2 p154 2000. R. Pepperell
Skeens, N. and Farrelly, L. Future presents. 2000
ID v47 no4 p103 Je 2000. E. King
Sketches in clay for projects by Gian Lorenzo Bernini. 1999
Apollo v150 no450 p61 Ag 1999. D. Eskerdjian
Skyscrapers. 2000
World Archit no88 p52 Jl/Ag 2000. J. Herzer
Sloan, K. J.M.W. Turner. 1998
Art Newspaper v11 no101 p62 Mr 2000. J. Malpas
Sloterdijk, P. Sphären I.
Kunstforum Int no147 p504-5 S/N 1999. M. Hauffen
Small, J. P. Wax tablets of the mind. 1997
J Hell Stud v119 p197 1999. E. Greenword
Small, medium, large, extra-large. 1995
Cah Mus Natl Art Mod no68 p94-111 Summ 1999. C. de Smet
Smart, P. Les femmes du Refus global. 1998
Border Crossings v19 no1 p70-1 2000. D. Rozniatowski
Smelik, A. And the mirror cracked. 1998
Screen v41 no1 p126-32 Spr 2000. J. Pidduck
Smiley, F. E. and Ahlstrom, R. V. N. Archaeological chronometry. 1998
Am Antiq v64 no3 p557-8 Jl 1999. G. M. Brown
J Field Archaeol v26 no3 p369-72 Fall 1999. R. H. Towner
Smith, B. Modernism's history. 1998
Art Aust v37 no2 p312 1999. R. Nelson
Smith, J. The sounds of commerce. 1998
Film Q v53 no3 p55-6 Spr 2000. R. Davis
Smith, J. and Steichen, E. Edward Steichen. 1999
Afterimage v27 no6 p15 My/Je 2000. L. Bowditch
Smith, J. T. Roman villas. 1997
Am J Archaeol v104 no1 p150-1 Ja 2000. J. R. Clarke
Archaeol J v155 p396-7 1998. M. Millett
Smith, L. The politics of focus. 1998
Art Hist v22 no3 p461-3 S 1999. P. Di Bello
Smith, M. F. The philosophical inscription of Diogenes of Oinoanda. 1996
J Hell Stud v119 p194-5 1999. J. Warren
Smithson, R. and others. Robert Smithson, the collected writings. 1996
Des Book Rev no40 p45-9 Fall 1999. P. Ursprung
Smolderen, L. Jacques Jonghelinck. 1996
Rev Belge Archeol Hist Art v66 p227-30 1997. M. Colaert
Snibbe, R. W. and Snibbe, P. M. The new modernist in world architecture. 1999
Archit Rev v207 no1235 p96 Ja 2000. T. Brittain-Catlin
Snodgrass, A. M. Homer and the artists. 1998
Art Hist v22 no3 p455-6 S 1999. C. Emlyn-Jones
Snodin, M. and Howard, M. Ornament. 1996
Cah Mus Natl Art Mod no56/57 p225 Summ/Aut 1996. T. Davila
The social dynamics of technology. 1999
Am Antiq v65 no1 p201-2 Ja 2000. H. M.-L. Miller
Socialist realism without shores. 1997
Art J v58 no4 p90-5 Wint 1999. M. Bartelik
Soja, E. W. Postmetropolis. 2000
World Archit no88 p52 Jl/Ag 2000. T. Leslie
Soja, E. W. Thirdspace. 1996
Des Book Rev no41/42 p118-23 Wint/Spr 2000. E. Robbins
Sola, T. Essays on museums and their theory. 1997
Museum Int v52 no1 p54-6 Ja/Mr 2000. M. Bellaigue
Solnit, R. Wanderlust. 2000
Preservation v52 no3 p83 My/Je 2000. W. Smith
Solomon-Godeau, A. Male trouble. 1997
Art Am v88 no3 p49, 51 Mr 2000. S. Taylor
New Art Exam v27 no3 p57 N 1999. J. Nawrocki
Soo, L. M. Wren's "Tracts" on architecture and other writings. 1998
AA Files no38 p79-82 Spr 1999. J. W. P. Campbell
Archit Rev v206 no1229 p96-7 Jl 1999. D. Cruickshank
Burlington Mag v141 no1161 p759-60 D 1999. K. Downes
J Soc Archit Hist v59 no2 p251-2 Je 2000. D. Cast
Sörgel, H. Architekturästhetik. 1998
Werk Bauen Wohnen no10 p50-2 O 1999. S. Georgiadis
Sorkin, M. Michael Sorkin Studio. 1998
World Archit no82 p66 D 1999/Ja 2000. A. Duany
Soros, S. W. and Godwin, E. W. The secular furniture of E.W. Godwin. 1999
Archit Rev v207 no1240 p96-7 Je 2000. M. Girouard
World Inter v20 no4 p34 Ap 2000. C. Woodward
Soteriou, A. Gift of conquerors. 1999
Hand Papermak v14 no2 p43-7 Wint 1999. D. Field
South American cinema. 1998
Cineaste v25 no1 p61 1999. D. West
Southall, A. W. The city in time and space. 1998
RIBA J v106 no9 p25-6 S 1999. C. Melhuish
The southern colonial backcountry. 1998
Winterthur Portf v34 no4 p279-81 Wint 1999. L. Tolbert
Sovrani tappeti. 1999
Hali no110 p79-80 My/Je 2000. M. L. Eiland
Spagnoli, L. Franklin D. Israel. 1999
Domus no825 p116 Ap 2000. G. D. Pergola
Sparshott, F. E. The future of aesthetics. 1998
Br J Aesthet v40 no2 p276-8 Ap 2000. T. J. Diffey
Sparshott, F. E. A measured pace. 1995
J Aesthet Art Crit v57 no4 p481-2 Fall 1999. C. L. Carter
Spear, R. E. The "Divine" Guido. 1997
Art Bull v82 no2 p358-61 Je 2000. P. Sohm
Burlington Mag v142 no1163 p115-16 F 2000. H. Langdon
Specchio di Roma Barocca. 1996
J Soc Archit Hist v59 no1 p114-16 Mr 2000. J. Pinto
Spector, J. J. Surrealist art and writing, 1919-1939. 1997
Art Mon no229 p48-9 S 1999. T. del Renzio
Spender, M. From a high place.
New Criter v18 no2 p64-7 O 1999. E. V. Thaw
Lo spettacolo delle voci. 2v 1995
J Hell Stud v119 p181-2 1999. P. Wilson
Spicer, J. A. and Orr, L. F. Masters of light.
Simiolus v27 no1/2 p98-104 1999. P. H. Janssen

Spielmann, Y. Intermedialität. 1998
Kunstforum Int no148 p476-7 D 1999/Ja 2000. S. Fabo
Spiller, N. Neil Spiller. 2000
Archit J v211 no13 p48 Ap 6 2000. M. Fraser
The spirit's dance in Africa. 1997
Afr Arts v32 no4 p15+ Wint 1999. B. White
La splendeur des Rolin. 1999
Gaz B-Arts ser6 v134 no1569 p Chronique des Arts 18-19 O 1999. J. Thirion
Splendeurs du Maroc. 1998
Hali no108 p97 Ja/F 2000. A. Saulniers
Spring, J. Fairfield Porter. 2000
Art News v99 no6 p110 Je 2000. H. M. Sheets
Spuhler, F. Carpets and textiles. 1998
Hali no106 p105-7+ S/O 1999. J. Mills
Srinivasan, D. Many heads, arms, and eyes. 1997
Arts Asiat v53 p122-3 1998. B. Dagens
The St. Andrews sarcophagus. 1998
Antiquity v74 no283 p246-7 Mr 2000. R. N. Bailey
The St. James women filmmakers encyclopedia. 1999
Am Cinematogr v81 no1 p134 Ja 2000. R. Zone
Staatliche Kunstsammlungen Dresden. Kupferstich-Kabinett. Van Eyck, Bruegel, Rembrandt. 1997
Master Drawings v38 no1 p70-3 Spr 2000. H. Bevers
Staatliche Kunstsammlungen Kassel. Kupferstichkabinet. Rom in der Graphik des 16. bis 18. Jahrhunderts. 1997
Master Drawings v37 no2 p192-5 Summ 1999. A. C. Steland
Stabin, M. Watercolor, simple, fast & focused. 1999
Am Artist v64 no692 p112 Mr 2000. E. L. Moss
Staël, F. de. Nicolas de Staël. 1997
Leonardo v33 no1 p55-8 2000. H. Rand
Stallabrass, J. High art life. 1999
Art Mon no238 p54-5 Jl/Ag 2000. J. J. Charlesworth
Mod Painters v13 no2 p42-3 Summ 2000
Stallabrass, J. High art lite. 1999
Art Newspaper v11 no102 p46 Ap 2000. L. Buck
Artforum Int v38 no7 p35 Mr 2000. D. Rimanelli
New Art Exam v27 no7 p59 Ap 2000. K. Erickson
Stam, R. Tropical multiculturalism. 1997
Film Q v53 no1 p61-3 Fall 1999. A.-M. Gill
Stamp, G. and Sayer, P. Alexander 'Greek' Thomson. 1999
World Inter v19 no11 p94 N 1999. H. Pearman
Staniland, K. In royal fashion. 1997
Costume no32 p125-6 1998. J. Marschner
Staniszewski, M. A. The power of display. 1998
Art Am v87 no12 p29+ D 1999. E. Heartney
Stanton, A. F. Zapotec weavers of Teotitlan. 1999
Shuttle Spindle Dyepot v31 no3 p8 Summ 2000. M. Sidore
Stark, F. The architect & the housewife. 1998
Art Mon no230 p47 O 1999. C. Courtney
Starmore, A. Aran knitting. 1997
Shuttle Spindle Dyepot v30 no4 p12-13 Fall 1999. B. H. Smith
Stead, I. and Rigby, V. Iron Age antiquities from Champagne. 1999
Ceram Rev no179 p47 S/O 1999. E. Cooper
Steane, J. The archaeology of the medieval English monarchy. 1998
Antiquity v73 no282 p962-3 D 1999. T. B. James
Stecker, R. Artworks. 1996
Cah Mus Natl Art Mod no68 p119-21 Summ 1999. R. Pouivet
Steele, V. Fifty years of fashion. 1997
Dress v25 p75-7 1998. P. C. Warner
Steele, V. and Major, J. S. China chic. 1999
Dress v26 p87 1999. M. L. Gavenas
Steffensen-Bruce, I. A. Marble palaces, temples of art. 1998
Art Am v87 no12 p31+ D 1999. F. Schulze
Die Steinbrüche und die antike Stadt. 1993
Rev Archeol fasc1 p156-7 1999. Y. Thébert
Steinhart, M. Töpferkunst und Meisterzeichnung. 1996
Rev Archeol fasc1 p118 1999. H. Metzger
Stendhal. The charterhouse of Parma. 1999
New Criter v18 no5 p63-6 Ja 2000. M. Greenberg
Stern, E. M. Roman mold-blown glass. 1995
Israel Explor J v49 no3-4 p293-7 1999. Y. Israeli
Sterritt, D. Mad to be saved. 1998
Cineaste v25 no2 p68-9 2000. J. Lewis
Stevens, G. The favored circle. 1998
Archit Rec v187 no9 p58 S 1999. C. Sheridan
Can Archit v44 no9 p9+ S 1999. M.-P. Macdonald
Stieglitz, A. Alfred Stieglitz. 1999
Border Crossings v19 no2 p82-4 My 2000. R. Enright
Stierlin, H. Türkei. 1998
Werk Bauen Wohnen no3 p78 Mr 1999. C. Klemmer
Stoichita, V. I. Das selbstbewusste Bild. 1998
Z Kunstgesch v62 no4 p585-94 1999. C. Kruse
Stokes, L. O. and Hoover, M. City on fire. 1999
Cineaste v25 no2 p66-7 2000. R. J. Havis
Stokstad, M. and others. Art history. 2v 1999
Inter Des v71 no6 p245-8 My 2000. S. Abercrombie
Storey, H. Fighting fashion. 1996
Costume no32 p121-3 1998. L. E. Robertson
Storia dell'architettura italiana. 1999
Casabella v63 no668 p79-80 Je 1999. C. Thoenes
Storr, R. and others. Rudy Burckhardt. 1998
Burlington Mag v141 no1160 p693 N 1999. D. Anfam
Strand, P. Paul Strand. 1976
Border Crossings v19 no2 p82-4 My 2000. R. Enright
Strassenbahndepot-Markthalle. 1998
Werk Bauen Wohnen no10 p64 O 1999. R. Kaltenbrunner
Strauss, D. L. Between dog & wolf. 1999
Public Art Rev v11 no2 p37-8 Spr/Summ 2000. A. Weiss
Strauven, F. Aldo van Eyck. 1998
AA Files no37 p84-7 Aut 1998. R. Padovan
Domus no818 p86 S 1999. P. Bonifazio
Strawn, M. Alligators. 1997
Exposure v32 no1 p90-1 1999. W. E. Parker
Streams of cultural capital. 1997
Modernism - Modernity v7 no1 p184-7 Ja 2000. C. Márez
Street, S. British national cinema. 1997
Cineaste v24 no4 p54-5 1999. J. Cunningham
Strobel, K. Die Galater; v1, Untersuchungen zur Geschichte und historischen Geographie des hellenistischen und römischen Kleinasien. 1996
J Hell Stud v119 p213-14 1999. S. Mitchell
Strong, R. The spirit of Britain. 1999
Art Newspaper v10 no97 p53 N 1999. R. Coles
Blueprint no164 p82-3 S 1999. M. Irving
Mus J v99 no9 p25 S 1999. J. Morris
Stroo, C. and others. The Flemish primitives; 2, The Dirk Bouts, Petrus Christus, Hans Memling and Hugo van der Goes Groups. 1999
Rev Art no128 p75-6 2000. P. Lorentz
Strother, Z. S. Inventing masks. 1998
Afr Arts v32 no4 p11+ Wint 1999. M. N. Roberts
Stroud, R. S. The Athenian grain-tax law of 374/3 B.C. 1998
Am J Archaeol v103 no4 p713-14 O 1999. L. Migeotte
The structural conservation of panel paintings. 1998
Stud Conserv v44 no4 p285-7 1999. H.-C. von Imhoff
Studd, S. Saint-Saëns. 1999
New Criter v18 no5 p26-32 Ja 2000. R. J. Stove
Studi di antichità, v8 no2. 1995
Rev Archeol fasc1 p131-2 1999. J.-L. Lamboley
Studies in honor of Vladimir A. Livshits. 1996
Am J Archaeol v103 no4 p701-2 O 1999. H.-P. Francfort
Sturgis, M. Aubrey Beardsley. 1998
Art Hist v22 no3 p440-4 S 1999. A. G. Robins
Sturman, P. C. Mi Fu, style and the art of calligraphy in Song China. 1997
Artibus Asiae v58 no1/2 p149-51 1998. L. Ledderose
Su Munari. 1999
Domus no827 p103 Je 2000. L. Pellizzari
Suárez, J. A. Bike boys, drag queens, and superstars. 1996
Jump Cut no42 p58-60 1998. G. Marchetti
Suarez, R. The old neighborhood. 1999
Landsc Archit v90 no3 p80-1 Mr 2000. M. Zimmerman
Suau, A. Beyond the fall.
RPS J v140 no2 p90 Mr 2000. R. Green
Sudjic, D. Home. 1999
Archit J v210 no11 p49 S 23 1999
Archit Rec v188 no4 p51 Ap 2000. C. A. Pearson
Blueprint no164 p84 S 1999. T. Dyckhoff
Sudjic, D. John Pawson.
RIBA J v107 no8 p16 Ag 2000. J. Owens
Sudjic, D. Ron Arad. 1999
Crafts no161 p60-1 N/D 1999. H. Aldersley-Williams
Sullivan, D. Weaving overshot. 1996
Shuttle Spindle Dyepot v30 no3 p8 Summ 1999. B. Miller
Sully, S. Charleston style.
World Inter v19 no10 p98 O 1999. M. Bowman
Sultan, A. The luminous brush. 1999
Am Artist v64 no697 p80 Ag 2000. E. L. Moss
Sur l'expérience de la ville. 1999
Parachute no98 p71-2 Ap/Je 2000. J. Bégoc
Suresh, K. M. Śaivite sculptures of Khajurāho. 1998
Marg v51 no2 p86 D 1999. D. Desai
Surface archaeology. 1998
Antiquity v73 no281 p717-18 S 1999. W. A. Boismier
Suriano, C. M. and Carboni, S. Islamic silk. 1999
Hali no110 p77-8 My/Je 2000. L. Monnas
Sussman, H. The aesthetic contract. 1997
Modernism - Modernity v6 no3 p153-5 S 1999. G. G. Harpham
Sustainable communities. 1999
Archit Rev v207 no1240 p97 Je 2000. A. Voelcker

Svenson, A. Prisoners. 1997
Arch Am Art J v37 no3/4 p17-24 1997. M. Panzer
Sylvester, D. Looking back at Francis Bacon. 2000
Art Rev v52 p31 Jl/Ag 2000
Sylvia Crowe. 1999
Landsc Archit v90 no7 p80 Jl 2000. D. Dalton
Landsc Des no287 p10 F 2000. S. Visick
Symbolic imprints. 1999
Eur Photogr v21 no67 p76 Spr/Summ 2000. A. Georgieff
Szidat, S. G. Teile eines historischen Frieses in der Casa de Pilatos in Sevilla mit einem Exkurs zur Tensa. 1997
J Roman Archaeol v12 p596-9 1999. G. Koeppel
Sztuka cenniejsza niz ztoto. 1999
Burlington Mag v141 no1158 p547-8 S 1999. K. Murawska-Muthesius

T

Tabraham, C. J. Scotland's castles. 1997
Archaeol J v155 p421 1998. L. Butler
Talavera poblana.
Ceram Mon v48 no4 p28 Ap 2000
Talking visions. 1998
New Art Exam v27 no3 p58 N 1999. F. DuVuono
Talmon, S. Masada VI. 1999
Biblic Archaeol Rev v26 no3 p60-2 My/Je 2000. H. Shanks
Talvacchia, B. Taking positions. 1999
Burlington Mag v141 no1159 p625 O 1999. M. Bury
Tamburini, P. and Cioni, R. Un abitato villanoviano perilacustre. 1995
Rev Archeol fasc1 p138-41 1999. F.-H. Massa-Pairault
Taniguchi, Y. The architecture of Yoshio Taniguchi. 1999
Archit Rev v206 no1233 p96 N 1999. G. Bramante
Graphis v55 no322 p10 Jl/Ag 1999. L. Sherr
Tanner-Kaplash, S. Basic museum studies. 1996
Museum Int v51 no4 p60-4 O/D 1999. J. R. Glaser
Tate, C. Psychoanalysis and black novels. 1998
Modernism - Modernity v6 no3 p161-3 S 1999. R. Murray
Tate, T. Modernism, history and the First World War. 1998
Modernism - Modernity v7 no1 p173-6 Ja 2000. V. Sherry
Tavernor, R. On Alberti and the art of building. 1998
Archit J v210 no8 p46 S 2 1999. J. McKean
Tawadros, G. Sonia Boyce. 1997
Art Hist v22 no5 p774-7 D 1999. P. de Souza
Taylor, G. Artists in the audience. 1999
Cineaste v25 no3 p57-9 2000. D. Sterritt
Taylor, G. and Cooper, G. Gardens of obsession.
Gard Des v19 no2 p30, 32 Ap 2000. R. Dash
Taylor, J. Bars, pubs and cafes.
World Archit no88 p53 Jl/Ag 2000. R. Brown
Taylor, J. Body horror. 1998
Eur Photogr v19/20 no64/65 p107-8 Wint 1998/Summ 1999. J.-E. Lundström
Tcherikover, A. High Romanesque sculpture in the Duchy of Aquitaine, c. 1090-1140. 1997
Burlington Mag v141 no1161 p757-6 D 1999. P. Williamson
Teaching popular culture. 1998
Screen v41 no1 p133-8 Spr 2000. P. Mcluskie
Tecnología lítica experimental. 1998
Antiquity v73 no281 p705-7 S 1999. A. Ramos-Millán
Tel Anafa II; v1. 1997
Bull Am Sch Orient Res no315 p88-90 Ag 1999. B. Burrell
Palest Explor Q v132 p79 Ja/Je 2000. A. D. Grey
Telotte, J. P. A distant technology. 1999
Sight Sound ns9 no11 p30-1 N 1999. P. Conrad
Tempestini, A. Giovanni Bellini. 1999
Burlington Mag v141 no1159 p624-5 O 1999. P. Humfrey
Ternois, D. and Ingres, J. A. D. Ingres. 1998
Gaz B-Arts ser6 v134 no1570 p Chronique des Arts 13-14 N 1999. H. Guicharnaud
Terry, M. Maritime paintings of early Australia, 1788-1900. 1999
Art Aust v37 no3 p472 2000. J. McPhee
Teteriatnikov, N. B. The liturgical planning of Byzantine churches in Cappadocia. 1996
Cah Archeol v45 p182 1997. T. Velmans
Textiles, 5,000 years. 1993
Shuttle Spindle Dyepot v30 no4 p11-12 Fall 1999. K. Searle
Textiles in early New England. 1999
Text Hist v31 no1 p124-5 My 2000. M. B. Rose
Theatre and feminist aesthetics. 1995
J Aesthet Art Crit v57 no4 p488-9 Fall 1999. C. Detels
Les théories du cinéma depuis 1945.
Cah Cinema no539 p19 O 1999. J. Magny
Theory in archaeology. 1995
Archaeol J v155 p423 1998. J. R. Hyland
Thiel, P. People, paths, and purpose. 1997
J Aesthet Art Crit v57 no4 p480-1 Fall 1999. R. Arnheim
Thinking about exhibitions. 1996
Cah Mus Natl Art Mod no60 p117-21 Summ 1997. P. Peitier
Thiriez, R. Barbarian lens. 1998
Arts Asiat v54 p174 1999. J. Waley-Cohen
Thoenes, C. Sostegno e adornamento. 1998
J Soc Archit Hist v59 no1 p107-10 Mr 2000. C. Burroughs
Thomas, Brother, O.S.B and others. Creation out of clay. 1999
Ceram Mon v48 no1 p30 Ja 2000
Thomas, D. H. The skull wars. 2000
Archaeology v53 no3 p69-71 My/Je 2000. N. Nicastro
Thomas, J. Script analysis for actors, directors, and designers. 2nd ed. 1999
TD&T v36 no1 p63-6 Wint 2000. E. E. Jones
Thomas, N. Possessions. 1999
Art Aust v37 no3 p470-1 2000. J. Hoorn
Art Mon no231 p41-2 N 1999. N. Ratnam
Thomas Eakins and the swimming picture. 1996
Nineteenth Century Stud v13 p139-52 1999. S. L. Burns
Thompson, I. H. Ecology, community, and delight. 2000
Landsc Des no292 p15 Jl/Ag 2000. M. Spray
Thompson, K. and Bordwell, D. Film history. 1994
Q Rev Film Video v17 no1 p77-80 2000. W. W. Dixon
Thompson, M. W. Medieval bishops' houses in England and Wales. 1998
Bull Monum v157 no4 p393 1999. P. Garrigou Grandchamp
Thompson, T. L. The mythic past. 1999
Biblic Archaeol Rev v25 no5 p66-8 S/O 1999. N. K. Gottwald
Biblic Archaeol Rev v25 no5 p64+ S/O 1999. W. G. Dever
Thomson, A. The light of truth and beauty. 1999
Archit J v210 no11 p51 S 23 1999. J. McKean
Thornton, P. Form & decoration. 1998
Apollo v151 no456 p61-2 F 2000. M. Symmes
Art Newspaper v11 no102 p41 Ap 2000. J. Harris
Thorold, P. The London rich. 1999
RIBA J v106 no7 p25-6 Jl 1999. C. Baillieu
Thubron, C. In Siberia.
New Criter v18 no10 p82-4 Je 2000. B. Downing
Thun, F. Dieter Roth. 1998
Art J v59 no1 p107-8 Spr 2000. C. Saper
Thurley, S. Whitehall Palace. 1999
Art Newspaper v11 no103 p33 My 2000. J. Harris
Thurn, H. P. Die Vernissage. 1999
Kunstforum Int no148 p471 D 1999/Ja 2000. C. Gockel
Tiberghien, G. A. Land art. 1995
Des Book Rev no40 p45-9 Fall 1999
Timby, J. The Anglo-Saxon cemetery at Empingham II, Rutland. 1996
Archaeol J v155 p406 1998. S. Crawford
Tinagli, P. Women in Italian Renaissance art. 1997
Oxford Art J v22 no2 p144-53 1999. A. Thomas
Titanic. 1999
Artforum Int v38 no2 p32 O 1999. V. Shetley
Tittoni, M. E. Caravaggio's 'St. John' and masterpieces from the Capitoline Museum in Rome. 1999
Burlington Mag v142 no1163 p116 F 2000. R. P. Townsend
Tobin, J. Herodes Attikos and the city of Athens. 1997
J Hell Stud v119 p211-12 1999. A. Karivieri
Todić, B. Monastir Resava. 1995
Cah Archeol v45 p186-7 1997. T. Velmans
Todić, B. Staro Nagoričino. 1993
Cah Archeol v45 p185-6 1997. T. Velmans
Tolczyk, D. See no evil. 1999
New Criter v18 no6 p75-8 F 2000. P. Hollander
Toll, N. S. When memory speaks. 1998
J Aesthet Art Crit v57 no4 p478-9 Fall 1999. B. Lang
Tolles, B. F. The grand resort hotels of the White Mountains. 1995
J Soc Archit Hist v59 no2 p261-3 Je 2000. R. H. Bennett
Winterthur Portf v34 no2/3 p159-62 Summ/Aut 1999. D. R. Proper
Tomasi, G. L. and Zalapi, A. Palaces of Sicily.
World Inter v19 no9 p90 S 1999. R. White
Tomasi, L. T. An oak spring flora. 1999
Stud Hist Gard Des Landsc v20 no3 p249-56 Jl/S 2000. M. Laird
Tomes, N. The gospel of germs. 1998
Modernism - Modernity v7 no2 p338-40 Ap 2000. P. Wald
Tomkins, C. Duchamp. 1996
Art Am v88 no1 p37+ Ja 2000. S. Nodelman
Tommorrow for ever. 1999
Eur Photogr v20 no66 p67-8 Fall 1999/Wint 2000. J. Hofleitner
Toop, D. Exotica. 1999
Kunstforum Int no148 p475-6 D 1999/Ja 2000. M. Pesch
Torres, J. R. Las ánforas fenicio-púnicas del Mediterráneo central y occidental. 1995
J Roman Archaeol v12 p485-92 1999. R. F. Docter

Tournavitou, I. The "ivory houses" at Mycenae. 1995
Rev Archeol fasc1 p111-12 1999. J.-C. Poursat
Tournikiotis, P. The historiography of modern architecture. 1999
Archit Aujourd'hui no326 p10 F 2000. W. Klauser
Towards an urban renaissance. 1999
Baumeister v97 no6 p65 Je 2000. M. Pawley
Towards the digital library. 1998
Visual Resour v15 no4 p461-70 2000. L. Stebley
Towers, G. Shelter is not enough. 2000
Archit J v211 no21 p44 Je 1 2000. C. Ward
Townsend, R. P. and Wilton, A. J.M.W. Turner, "that greatest of landscape painters". 1998
Master Drawings v37 no3 p307-8 Fall 1999. S. Wiles
Toy, M. Sci-Fi architecture. 1999
World Archit no81 p39 N 1999. J. Fitzpatrick
Traces; v1.
Beaux Arts Mag no183 p88 Ag 1999. I. de Wavrin
Trachtenberg, M. Dominion of the eye. 1997
Casabella v64 no677 p87-8 Ap 2000. M. Bulgarelli
Traditional building and conservation skills. 1998
Ir Arts Rev Yearb v16 p169-70 2000. J. Hill
Tragatschnig, U. Konzeptuelle Kunst. 1999
Kunstforum Int no145 p452-3 My/Je 1999. S. Römer
The transformation of the Roman World, AD 400-900. 1997
Archaeol J v155 p401 1998. H. Hamerow
Transnational Chinese cinemas. 1997
Film Q v53 no1 p60-1 Fall 1999. P. S. Chao
Transparences. 1999
Archit Aujourd'hui no328 p9 Je 2000. G. Sebbag
Transports. 1996
Art Hist v23 no2 p326-7 Je 2000. A. Nellis
Trasi, N. and Misino, P. André Wogenscky. 2000
Domus no827 p98 Je 2000. G. Monnier
Trattato di restauro architettonico. 4v 1996
Bull Monum v157 no4 p403-4 1999. J.-M. Leniaud
Treadgold, W. T. A history of the Byzantine state and society. 1997
Bull Am Sch Orient Res no315 p90-2 Ag 1999. W. E. Kaegi
Treasures from the royal tombs of Ur. 1998
Bull Am Sch Orient Res no316 p111-12 N 1999. S. Pollock
Treasures of the Royal Dublin Society. 1998
Ir Arts Rev Yearb v16 p180 2000. H. Potterton
Treeck, B. van. Street Art Berlin. 1999
Kunstforum Int no146 p492-3 Jl/Ag 1999. J. Raap
Treib, M. Space calculated in seconds. 1996
Des Book Rev no41/42 p92-5 Wint/Spr 2000. K. Michels
Treister, M. Y. The role of metals in ancient Greek history. 1996
J Hell Stud v119 p219-21 1999. P. T. Craddock
Trench, C. Nearly ninety. 1996
Ir Arts Rev Yearb v16 p182 2000. H. Potterton
Un trésor gothique. 1996
Archivo Esp Arte v72 no285 p106 Ja/Mr 1999. M. Estella
Trésors médiévaux de la République de Macédoine. 1999
Burlington Mag v141 no1160 p684-5 N 1999. C. Brisby
Trigger, B. G. Sociocultural evolution. 1998
Am Antiq v64 no3 p547-8 Jl 1999. G. A. Clark
Triumph of the Baroque. 1999
Art Newspaper v10 no97 p56 N 1999. J. Harris
Art Newspaper v10 no98 p52 D 1999. J. Harris
Troeller, L. and Schneider, M. The erotic lives of women. 1998
Art Newspaper v10 no94 p52 Jl/Ag 1999. R. Douglas-Fairhurst
Tronzo, W. The cultures of his kingdom. 1997
Bull Monum v157 no2 p234-5 1999. J.-M. Spieser
Cah Archeol v45 p183-4 1997. T. Velmans
Trumble, A. Sacred Places.
Art Aust v37 no2 p198-200 1999. K. S. Inglis
Tschichold, J. Livre et typographie. 1994
Cah Mus Natl Art Mod no56/57 p219-23 Summ/Aut 1996. P. Falguières
Tschichold, J. The new typography. 1995
Cah Mus Natl Art Mod no56/57 p219-23 Summ/Aut 1996. P. Falguières
Tsiafakis, D. Hē Thrakēstēn Attikē eikonographia tou 5ou Iona B.C. 1998
Am J Archaeol v104 no1 p138 Ja 2000. H. A. Shapiro
Tsui, E. Evolutionary architecture. 1999
Domus no818 p90-1 S 1999. C. Bolognesi
RIBA J v106 no7 p24-5 Jl 1999. B. Mark
World Archit no79 p28 S 1999. B. Mark
Tsukui, H. and Sesshū. Les sources spirituelles de la peinture de Sesshū. 1998
Arts Asiat v54 p172-4 1999. E. Mesnil
Tubb, J. N. Canaanites. 1998
Antiquity v73 no281 p708-9 S 1999. P. Bienkowski
Tuma, K. Fishing by obstinate isles. 1998
Modernism - Modernity v7 no2 p342-3 Ap 2000. C. D. Blanton
Tunick, S. Terra-cotta skyline. 1997
Des Issues v16 no1 p80-1 Spr 2000. R. L. Blaszczyk
Tunney, P. T. and others. Peter Beard. 1999
Eur Photogr v21 no67 p73 Spr/Summ 2000. D. G. Rinehart
Tupitsyn, M. and others. El Lissitzky. 1999
Print v54 no3 p40H, 118-20 My/Je 2000. E. Lupton
World Inter v20 no1 p82 Ja 2000. E. Widdis
Turcotte, B. R. and Miller, C. T. Fucked up + photocopied.
Print v53 no5 p68H S/O 1999. P. Lukas
Turim, M. C. The films of Oshima Nagisa. 1998
Film Q v53 no1 p51-3 Fall 1999. L. Grindon
Turner, C. G. and Turner, J. A. Man corn. 1999
Am Antiq v65 no1 p199-201 Ja 2000. D. L. Martin
Turner, G. Forgotten horrors. 1999
Am Cinematogr v80 no12 p125-6 D 1999. R. Zone
Turner, J. Designing with light. 1998
Archit Rev v206 no1230 p97 Ag 1999. A. Tammes
Turner, S. and others. Julian Trevelyan. 1998
Print Q v16 no3 p304-5 S 1999. P. Black
Turner on the Loire, Exhibition (1997-1998: Tate Gallery, etc). Turner on the Loire. 1997
Art Newspaper v11 no101 p62 Mr 2000. J. Malpas
Twombly, C. and others. Cy Twombly. 1997
Artforum Int v38 no2 p19-20+ O 1999. Y.-A. Bois
Twyman, M. The British Library guide to printing. 1998
Visible Lang v33 no2 p184-6 1999. C. Banks
Tyers, P. Roman pottery in Britain. 1996
Archaeol J v155 p395-6 1998. S. Willis

U

Uddin, M. S. Digital architecture. 1999
World Archit no79 p29 S 1999. R. Spöhrer
Ugaritic narrative poetry. 1997
Bull Am Sch Orient Res no316 p114-16 N 1999. J. G. Taylor
Ulbert, G. Der Auerberg. 1994
Rev Archeol fasc1 p151-2 1999. O. Buchsenschutz
Understanding ordinary landscapes. 1997
Des Book Rev no40 p50-6 Fall 1999. D. MacCannell
The unknown 1930s. 1998
Cineaste v24 no4 p54-5 1999. J. Cunningham
The unknown thirties. 1998
Screen v40 no4 p457-60 Wint 1999. S. Street
Unpacking culture. 1999
Am Indian Art Mag v25 no2 p90-6 Spr 2000. R. J. Dobkins
Unravelling the landscape. 1999
Antiquity v73 no282 p963 D 1999. A. E. Brown
Upton, D. Architecture in the United States. 1998
Stud Decor Arts v7 no2 p138-42 Spr/Summ 2000. K. L. Ames
The urban condition. 1999
Archit J v212 no1 p52 Jl 6 2000. I. Borden
Urbanization and land ownership in the ancient Near East. 1999
Antiquity v74 no283 p240-2 Mr 2000. J. Postgate
Utility reassessed. 1999
Crafts no163 p59-61 Mr/Ap 2000. A. Powers

V

Vacher, S. and others. Amérindiens du Sinnamary, Guyane. 1998
Am Antiq v64 no3 p558-9 Jl 1999. R. Kipnis
Valenciennes aux XIVe et XVe siècles. 1996
Rev Belge Archeol Hist Art v68 p194-6 1999. M. van de Winckel
Van de Mieroop, M. The ancient Mesopotamian city. 1997
Bull Am Sch Orient Res no315 p78-80 Ag 1999. R. Bernbeck
Van der Meer, R. and Sudjic, D. Architettura. 1998
Architettura v45 no525/526 p427 Jl/Ag 1999. F. Calzavara
van der Stock, J. Printing images in Antwerp. 1998
Print Q v16 no4 p395-6 D 1999. P. Parshall
Van Gogh. 2000
Art Newspaper v11 no104 p43 Je 2000. M. Bailey
Art Rev v52 p30 Jl/Ag 2000
Van Schoute, R. and Verougstraete, H. Guide pratique de l'historien de l'art débutant. 1998
Rev Belge Archeol Hist Art v68 p197-8 1999. J. Folie
Van Slyck, A. A. Free to all. 1995
Nineteenth Century Stud v13 p203-12 1999. J. Rose
Vanhove, D. and others. Roman marble quarries in southern Euboea and the associated road systems. 1996
J Hell Stud v119 p219 1999. C. L. Hayward
Vaquerizo Gil, D. and Noguera Celdrán, J. M. La villa romana de El Ruedo (Almedinilla, Córdoba). 1997
J Roman Archaeol v12 p669-71 1999. L. Stirling

Varien, M. Sedentism and mobility in a social landscape. 1999
Antiquity v73 no282 p950-1 D 1999. T. Stone
Varty, K. Reynard, renart, reinart. 1999
Art Newspaper v11 no102 p42 Ap 2000. A. Payne
Vasari's Florence. 1998
Rev Art no125 p79 1999. S. Allard
Vasey, J. Concert tour production management. 1998
TD&T v36 no2 p63-4 Spr 2000. B. Rody
Vasey, R. The world according to Hollywood, 1918-1939. 1997
Film Q v53 no1 p63-4 Fall 1999. M. Bernstein
Vasiliu, A. L'architettura dipinta. 1998
Domus no818 p87-8 S 1999. A. Rivetta
Vassily Kandinsky. 1998
Cah Mus Natl Art Mod no68 p113-14 Summ 1999. M. Lista
Vaughan, D. and Harris, M. Merce Cunningham. 1997
New Art Exam v27 no3 p63 N 1999. D. Hoppe
Vaughan, W. Arts of the 19th century. 1998
Art Newspaper v10 no94 p56 Jl/Ag 1999. A. R. E. North
Veen, H. van. Cosimo de'Medici, vorst en republikein. 1998
Simiolus v27 no3 p176-8 1999. E. Grasman
Veiteberg, J. Den norske plakaten. 1998
Scand J Des Hist v9 p141-3 1999. L. Dybdahl
Velluto. English. Velvet. 1994
Dress v25 p84 1998. W. Blausen
Venturi, R. Complessità e contradidizioni in architettura. 1980
Domus no822 p93-4 Ja 2000. C. Bolognesi
Venturi, R. and others. Learning from Las Vegas. 1977
Inland Archit v116 no1 p22-5 1999. B. Thalden
Verbrugghe, G. and Wickersham, J. M. Berossus and Manetho, introduced and translated. 1996
J Hell Stud v119 p214-15 1999. M. J. Edwards
Verey, D. and Brooks, A. Gloucestershire. 1999
Archit J v210 no17 p48 N 4 1999. T. Mowl
Verführungen. 1999
Print Q v17 no1 p91-3 Mr 2000. J. Aynsley
Vergara, A. Rubens and his Spanish patrons. 1999
Rev Art no128 p77-8 2000. A. le P. de Sécheval
Versprechen der Fotografie. English. The promise of photography. 1998
Eur Photogr v19/20 no64/65 p97-9 Wint 1998/Summ 1999. M. Koetzle
Vickery, M. Society, economics and politics in pre-Ankor Cambodia. 1998
Antiquity v74 no283 p247-8 Mr 2000. C. Higham
Victoria and Albert Museum. 16th-century Italian ornament prints in the Victoria and Albert Museum. 1999
Art Newspaper v11 no102 p43 Ap 2000. S. Lambert
Rev Art no128 p77 2000. P. Sénéchal
Victoria and Albert Museum. A grand design. 1997
Art Newspaper v10 no98 p55 D 1999. C. Gere
Vidal-Naquet, P. Politics ancient and modern. 1995
J Hell Stud v119 p202-3 1999. J. K. Davies
Vieira, M. A. Sin in soft focus. 1999
Am Cinematogr v81 no2 p125-6 F 2000. R. Zone
Cineaste v25 no3 p56-7 2000. T. Schatz
A view from the core. 1996
Am Antiq v64 no3 p554-5 Jl 1999. K. A. Spielmann
Views of difference. 1999
Art Mon no231 p41-2 N 1999. N. Ratnam
Vincentelli, M. Women and ceramics. 1999
Crafts no165 p59 Jl/Ag 2000. E. Lucie-Smith
Vineyard, J. Setting up your shots. 1999
Am Cinematogr v81 no4 p140 Ap 2000
Virginia Museum of Fine Arts. Art of late Rome and Byzantium in the Virginia Museum of Fine Arts. 1994
Cah Archeol v45 p179-80 1997. J. Durand
The virtual and the real. 1998
Curator v42 no1 p55-8 Ja 1999. M. Pezalla-Granlund
The virtual dimension. 1998
Archit Rev v206 no1230 p97 Ag 1999. E. Robbins
Vishniac, R. and others. Children of a vanished world. 1999
Print v54 no2 p40B, 190 Mr/Ap 2000. S. Frailey
Vision. 1999
Art Newspaper v10 no94 p50 Jl/Ag 1999. L. Buck
The visual culture reader. 1998
Art Mon no230 p49 O 1999. A. Massey
Viswanathan, G. Outside the fold. 1998
Modernism - Modernity v7 no1 p183-4 Ja 2000. S. Baker
Vitali, M. Beach & disco. 2000
New Art Exam v27 no9 p58 Je 2000. M. Swartz
Vitruvius. Ten books on architecture. 1999
Archit J v211 no4 p46 F 3 2000. R. Adam
Archit Rev v206 no1234 p94 D 1999. R. Tavernor
Gaz B-Arts v135 no1575 p Chronique des Arts 27 Ap 2000. F. Lemerle
Vitruvius Pollio and others. Vitruvius. 1999
Preservation v52 no2 p103, 106 Mr/Ap 2000. G. Wills
Rev Art no128 p74-5 2000. P. Gros
Viva MTV! 1999
Kunstforum Int no146 p486-7 Jl/Ag 1999. J. Hoffmann
Vlieghe, H. Flemish art and architecture, 1585-1700. 1998
Apollo v151 no455 p57-8 Ja 2000. J. Wood
Art Bull v82 no2 p357-8 Je 2000. Z. Z. Filipczak
Gaz B-Arts ser6 v134 no1568 p Chronique des Arts 18 S 1999
The Voice of fashion. 1998
Costume no33 p161-2 1999. L. Edwards
Voigt, W. Atlantropa. 1998
Werk Bauen Wohnen no10 p50-2 O 1999. S. Georgiadis
Vom Geschäftshaus zum Haus des Deutschen Handwerks. 1999
Baumeister v96 no12 p62 D 1999. J. Tietz
Vorster, C. Die Skulpturen von Fianello Sabino. 1998
Am J Archaeol v104 no1 p144-5 Ja 2000. E. Bartman
Vos, D. de. Rogier van der Weyden.
Beaux Arts Mag no186 p96 N 1999. P. de Bayser
Votolato, G. American design in the twentieth century. 1998
Issues Archit Art Des v6 no1 p133-8 1999. M. Unwin
Vries, L. de. Gerard de Lairesse. 1998
Burlington Mag v141 no1160 p689-90 N 1999. C. Ford
Vrignaud, G. Vêture et parure en France au dix-huitième siècle. 1995
Costume no32 p128-30 1998. S. White

W

Wada, Y. I. and others. Shibori.
Crafts no163 p61-2 Mr/Ap 2000. M. Schoeser
Wadsworth Atheneum. American paintings before 1945 in the Wadsworth Atheneum. 2v 1996
Burlington Mag v141 no1158 p551 S 1999. A. Wilton
Wagner, A. M. Three artists (three women). 1996
Art Hist v22 no3 p436-9 S 1999. B. Fer
Cah Mus Natl Art Mod no62 p132-4 Wint 1997. C. Morineau
Wajcman, G. Collection suivi de l'avarice. 1999
Parachute no98 p71 Ap/Je 2000. A. Martin
Walberg, G. Excavations on the Acropolis of Midea. 2v 1998
Am J Archaeol v104 no1 p133-4 Ja 2000. I. M. Shear
Antiquity v74 no283 p242-3 Mr 2000. O. Dickinson
Walker, D. S. Flowers underfoot. 1998
Marg v51 no1 p99-100 S 1999. S. Das
Walker, F. A. Argyll and Bute. 2000
Archit J v211 no20 p70 My 25 2000. R. Harbison
Walker, R. A. and Olowe, of Ise. Ọlọ́w:l'e of Is:l'e. 1998
Afr Arts v33 no1 p88-9 Spr 2000. B. Campbell
Wallach, A. Ilya Kabakov. 1996
Art J v58 no4 p98-101 Wint 1999. A. I. Schlegel
Waller, J. Colour in clay. 1998
Ceram Rev no180 p46 N/D 1999. J. Hamer
Walter Hood. 1997
Landsc J v18 no1 p105-6 Spr 1999
Wannop, U. The regional imperative. 1995
J Archit Plann Res v16 no3 p258-60 Aut 1999. R. H. Williams
Warburg, A. and Steinberg, M. P. Images from the region of the Pueblo Indians of North America. 1995
Cah Mus Natl Art Mod no56/57 p214-18 Summ/Aut 1996. P.-A. Michaud
Warhol, A. Photography. 1999
Art On Pap v4 no4 p87-9 Mr/Ap 2000. S. Shaviro
Warncke, C.-P. Das Ideal als Kunst. 1998
Werk Bauen Wohnen no10 p66 O 1999. C. Klemmer
Warnock, M. An intelligent person's guide to ethics.
New Criter v18 no4 p26-31 D 1999. J. Teichman
Warren, J. Conservation of brick. 1999
Stud Conserv v44 no4 p282-3 1999. D. Camuffo
Warshaw, J. The complete practical potter. 1999
Ceram Rev no184 p49 Jl/Ag 2000. S.-J. Selwood
Warwick, A. and Cavallaro, D. Fashioning the frame. 1998
Dress v26 p83-5 1999. R. K. Pannabecker
Wasserspring, L. Oaxacan ceramics. 2000
Ceram Mon v48 no6 p30-2 Je/Ag 2000
Watkins, D. Jewellery. 1999
Crafts no163 p63 Mr/Ap 2000. R. Turner
Watkins, S. C. Representing. 1998
J Pop Film Telev v27 no3 p46 Fall 1999. B. Yousman
Watson, S. Prepare for saints. 1998
Art Am v87 no9 p37+ S 1999. D. Jacobson
Watt, J. C. Y. and others. When silk was gold. 1997
Ars Orient v29 p147-68 1999
Costume no33 p162-3 1999. V. Wilson
Watt, Q. The Bromsgrove Guild.
Crafts no163 p62-3 Mr/Ap 2000. R. Gradidge
Webb, R. Spirits of salts. 1999
RPS J v140 no3 p140 Ap 2000. D. Land
Weber, N. F. Balthus. 1999
Art News v99 no1 p124 Ja 2000. L. Wei

New Criter v18 no5 p66-70 Ja 2000. M. James
Weber, N. F. and Asbaghi, P. T. Anni Albers. 1999
Am Craft v60 no2 p40-2 Ap/My 2000. S. W. Weltge
Crafts no164 p60 My/Je 2000. M. Schoeser
Fiberarts v27 no1 p57 Summ 2000. V. Davis
Weber, R. On the aesthetics of architecture. 1995
J Aesthet Art Crit v58 no1 p79-83 Wint 2000. T. Leddy
Webster, S. V. Art and ritual in Golden-Age Spain. 1998
Burlington Mag v141 no1161 p758-9 D 1999. C. Del Alamo
Weihsmann, H. Bauen unterm Hakenkreuz. 1998
Baumeister v96 no12 p64 D 1999. H. Wilderotter
Weilacher, U. Between landscape architecture and land art. 1999
Des Book Rev no40 p45-9 Fall 1999. P. Ursprung
Weise, S. Sicherheiten im Baurecht Praxishandbuch. 1999
Baumeister v96 no12 p65 D 1999. N. Herig
Weiss, B. and others. Do it with an architect.
Archit J v210 no20 p61 N 25 1999
Weiss, C. Stadt ist Bünhe. 1999
Kunstforum Int no149 p481 Ja/Mr 2000. C. Herstatt
Weiss, D. H. Art and Crusade in the age of Saint Louis. 1998
Art Newspaper v10 no96 p55 O 1999. M. Kaufmann
Gaz B-Arts ser6 v135 p Chronique des Arts 14 F 2000
Weiss, P. and Kandinsky, W. Kandinsky and Old Russia. 1995
Cah Mus Natl Art Mod no55 p119-21 Spr 1996. J.-C. Marcadé
Welch, E. S. Art and authority in Renaissance Milan. 1995
Stud Iconogr v20 p240-4 1999. J. B. Reiss
Welish, M. Signifying art. 1999
New Art Exam v27 no10 p55 Jl/Ag 2000. M. Workman
Weller, D. P. and others. Sinners & saints. 1998
Burlington Mag v142 no1163 p116 F 2000. R. P. Townsend
Wells, P. Understanding animation. 1998
Screen v40 no4 p467-71 Wint 1999. R. Neupert
Wenham, L. P. and Heywood, B. The 1968 to 1970 excavations in the vicus at Malton, North Yorkshire. 1997
Archaeol J v155 p397-9 1998. S. Willis
Werkner, P. Land art USA. 1992
Des Book Rev no40 p45-9 Fall 1999. P. Ursprung
Weschler, L. Boggs, a comedy of values. 1999
Print v53 no6 p38+ N/D 1999. S. Heller
West, A. From Pigalle to Préault. 1998
Burlington Mag v141 no1161 p760-1 D 1999. G. Scherf
West, M. and Crown, C. Wonders to behold. 1999
Raw Vision no30 p63 Spr 2000. J. Duckett
West, R., Dame and Scott, B. K. The selected letters of Rebecca West. 1999
New Criter v18 no9 p78-80 My 2000. C. Rollyson
Western amerykański. 1999
Print v54 no2 p14 Mr/Ap 2000. P. A. Ivinski
Whalley, R. and Jennings, A. Knot gardens and parterres. 1998
Stud Hist Gard Des Landsc v20 no1 p90-1 Ja/Mr 2000. A. Aegre
Wheeler, R. and Brown, H. Winchcombe pottery. 1998
Ceram Mon v47 no9 p26+ N 1999
Wheelwright, J. Amazons and military maids. 1989
Make no85 p36 S/N 1999. C. Nichol
When pain strikes. 1999
New Art Exam v27 no10 p56 Jl/Ag 2000. M. Swartz
When time began to rant and rage. 1998
Ir Arts Rev Yearb v16 p180-1 2000. A. Smith
Whitaker, R. Das Ende der Privatheit. 1999
Kunstforum Int no149 p485-6 Ja/Mr 2000. J. Becker
White, C. Rembrandt as an etcher. 1999
Art Newspaper v11 no102 p43 Ap 2000. S. Lambert
White, P. Uninvited. 1999
Screen v41 no1 p126-32 Spr 2000. J. Pidduck
White, R. The Yorkshire Dales. 1997
Archaeol J v155 p385-7 1998. D. H. Evans
White, R. B. Home on the road. 2000
Architecture v89 no6 p91-2 Je 2000. S. Palmer
White, S. and White, G. J. Stylin'. 1998
Winterthur Portf v34 no4 p251-9 Wint 1999. J. Prude
Whitelam, K. W. The invention of ancient Israel. 1996
Bull Am Sch Orient Res no316 p89-105 N 1999. W. G. Dever
Whittenmore, H. Your future self. 1998
Leonardo v32 no4 p331 1999. I. Hargittai
Why docudrama? 1998
Screen v40 no3 p348-53 Aut 1999. M. Macdonald
Whyte, W. H. and LaFarge, A. The essential William H. Whyte. 2000
Preservation v52 no3 p82-3 My/Je 2000. R. E. Nicholls
Wiberg, M. The textile designer and the art of design. 1996
Scand J Des Hist v9 p140-1 1999. T. E. Mathiassen
Widauer, H. Graphische Sammlung Stadtmuseum Linz-Nordico. 1997
Master Drawings v37 no3 p303-4 Fall 1999. B. Aikema
Wiesing, L. Die sichtbarkeit des Bildes. 1997
Eur Photogr v19/20 no64/65 p100-1 Wint 1998/Summ 1999. G. Jäger
Wigley, M. The architecture of deconstruction. 1993
Des Book Rev no41/42 p110-13 Wint/Spr 2000. R. Mugerauer
Wigley, M. and Constant. Constant's New Babylon. 1998
Baumeister v97 no5 p66 My 2000. H. Heynen
Wilckens, L. von. Geschichte der deutschen Textilkunst. 1997
Hali no107 p107 N/D 1999. B. Borkopp
Wildenstein, D. Monet, or The triumph of Impressionism. 4v 1996
Art Hist v22 no5 p756-60 D 1999. A. Callen
Wilder, B. and Crowe, C. Conversations with Wilder. 1999
Am Cinematogr v81 no6 p163-4 Je 2000. R. Zone
Wilkinson, R. H. The complete temples of ancient Egypt. 2000
Apollo v152 no461 p57 Jl 2000. H. Strudwick
Willams, C. and others. Natural ventilation in atria for environment and smoke control.
Archit J v211 no7 p47 F 24 2000. A. Blyth
Willemsen, A. Kinder delijt. 1998
Rev Belge Archeol Hist Art v68 p198-9 1999. R. Van Laere
William Blake's illuminated books. 6v 1998
Print Q v17 no1 p86-9 Mr 2000. M. Phillips
Williams, J. The illustrated Beatus. 1998
Bull Monum v157 no3 p322-3 1999. C. Heck
Williams, P. and Halfpenny, P. A passion for pottery. 2000
Mag Antiq v157 no6 p876-8 Je 2000. A. Mayor
Williams, R. Art, theory, and culture in sixteenth-century Italy. 1997
Art Hist v23 no2 p305-12 Je 2000. N. Webb
Williams, R. and Tollett, J. A blip in the continuum. 1995
Lett Art Rev v15 no2 p60-1 1999. L. McDougall
Williamson, R. F. and MacDonald, R. I. Legacy of stone. 1998
Am Antiq v64 no4 p719-20 O 1999. R. Pearce
Willis, D. The emerald city and other essays on the architectural imagination. 1999
Archit J v210 no16 p72 O 28 1999. E. Winters
Willmott, G. McLuhan. 1996
Afterimage v27 no2 p6-8 S/O 1999. N. Roth
Wilson, A. N. God's funeral. 1999
New Criter v18 no6 p4-9 F 2000. R. Kimball
Wilson, J. C. Painting in Bruges at the close of the Middle Ages. 1998
Gaz B-Arts ser6 v134 no1569 p Chronique des Arts 19 O 1999
Simiolus v27 no3 p168-70 1999. J. Dijkstra
Winkes, R. Livia, Octavia, Iulia. 1995
Am J Archaeol v103 no4 p721-3 O 1999. S. Wood
Winkler, W. and Fröhlich, P. J. VOB. 1998
Baumeister v96 no11 p72 N 1999
Winterberg, T. Franz Edmund Weirotter (1733-1771) der Landschaftsradierer. 1998
Print Q v16 no4 p399-400 D 1999. A. Griffiths
Wired-up. 1998
Screen v41 no1 p133-8 Spr 2000. P. Mcluskie
Wise, M. Z. Capital dilemma. 1998
Art Newspaper v10 no96 p49 O 1999. A. Appleton
Wittkower, R. and others. Painting in Italy, 1600-1750. 3v 1999
Burlington Mag v142 no1168 p454 Jl 2000. C. Baker
Wodiczko, K. Critical vehicles. 1998
Cah Mus Natl Art Mod no69 p123-5 Aut 1999. L. Brogowski
Wohl, H. The architecture of Italian Renaissance art.
Inter Des v71 no5 p159 Ap 2000. S. Abercrombie
Wolf, R. Andy Warhol, poetry, and gossip in the 1960s. 1997
Q Rev Film Video v17 no1 p82-3 2000. W. Dixon Wheeler
Wolf, S. Julia Margaret Cameron's women. 1998
Nineteenth Century Stud v13 p177-93 1999
World Inter v19 no4 p56 Ap 1999. P. Horne
Wolff, T. F. Enrico Donati. 1996
J Aesthetic Educ v34 no1 p113-15 Spr 2000. M. Brown
Wolff, T. F. and Geahigan, G. Art criticism and education. 1997
J Aesthetic Educ v34 no2 p107-13 Summ 2000. R. Moore
Wolff-Thomsen, U. Jan Joest von Kalkar. 1997
Rev Belge Archeol Hist Art v66 p230-3 1997. J. Folie
Women and art in early modern Europe. 1997
Oxford Art J v22 no2 p144-53 1999. A. Thomas
Women artists and modernism. 1998
Art Hist v23 no1 p130-5 Mr 2000. D. Rowe
Women in Dada. 1998
Art J v58 no3 p106-9 Fall 1999. M. Werth
Cah Mus Natl Art Mod no69 p119-20 Aut 1999. C. Vasseur
Women in human evolution. 1997
Archaeol J v155 p387 1998. E. Scott

Wood, C. Victorian painting. 1999
Originally published: Woodbridge: Antique Collectors' Club, 1996
Art Newspaper v11 no100 p54 F 2000. C. Gere
Wood, K. A. Tableware in clay. 1999
Ceram Mon v47 no10 p28 D 1999
Ceram Rev no181 p50-1 Ja/F 2000. C. Speyer
Wood, N. Chinese glazes. 1999
Ceram Mon v47 no10 p22 D 1999
Orientations v30 no10 p72 D 1999. P. Hardie
Wood, R. Sexual politics and narrative film. 1998
Film Q v53 no4 p63-5 Summ 2000. D. Streible
Woodhead, A. G. Inscriptions. 1997
Am J Archaeol v103 no4 p710-11 O 1999. M. J. Osborne
Woods-Marsden, J. Renaissance self-portraiture. 1998
Apollo v150 no452 p58-9 O 1999. R. Shepherd
Art Hist v23 no1 p143-5 Mr 2000. C. King
Woodward, A. and Leach, P. The Uley shrines. 1993
J Roman Archaeol v12 p694-702 1999. K. Painter
Woodward, H. W. The sacred sculpture of Thailand. 1997
Arts Asia v30 no3 p116-18 My/Je 2000. N. Tingley
Arts Asiat v54 p175-7 1999. M. Giteau
Marg v50 no4 p93-4 Je 1999. F. McGill
Woodward, J. Waterstained landscapes. 2000
Landsc Archit v90 no8 p77 Ag 2000. K. Sorvig
The work of Charles and Ray Eames. 1997
J Des Hist v12 no4 p381-3 1999. B. Curtis
A world engraved. 1998
Am Antiq v64 no4 p704-5 O 1999. J. T. Milanich
World-systems theory in practice. 1999
Am Antiq v65 no1 p198-9 Ja 2000. J. F. Cherry
Worobiec, T. and Spence, R. Beyond monochrome. 1999
RPS J v139 no7 p328-30 S 1999. D. Land
Worpole, K. The value of architecture.
RIBA J v106 no11 p27+ N 1999. A. Rabeneck
WOW WOW, sites unseen. 2000
Art Mon no237 p49 Je 2000. M. Gibbs
Wright, B. S. Painting and history during the French Restoration. 1997
Art Hist v22 no5 p760-7 D 1999. E. Barker
Wright, F. L. Ausgefuhrte Bauten und Entwurfe von Frank Lloyd Wright. 1911
Domus no821 p104-5 D 1999. F. Bucci
Wright, F. L. Frank Lloyd Wright. 1998
Archit Aujourd'hui no322 p12 My 1999. F. Harmel
Wright, G. R. H. Ancient building in Cyprus. 1992
Rev Archeol fasc2 p393-4 1999. P. Aupert
Written on the body. 2000
Art Newspaper v11 no105 p57 Jl/Ag 2000. R. Douglas-Fairhurst
Wu, H. Monumentality in early Chinese art and architecture. 1995
Arts Asiat v53 p129-31 1998. A. Thote
Wu, L. Rehabilitating the old city of Beijing. 1999
Archit Rev v207 no1235 p97 Ja 2000. K. Yeang
Wue, R. and others. Picturing Hong Kong. 1997
Arts Asiat v53 p133 1998. I. Thireau
Wyss, B. Hegel's art history and the critique of modernity. 1999
Burlington Mag v142 no1162 p43-4 Ja 2000. C. Lever

X

Le XVIIe siècle. 1999
Gaz B-Arts v135 no1575 p Chronique des Arts 18-19 Ap 2000. A. Brejon de Lavergnée

Y

Yanni, C. Nature's museums. 1999
Mus J v100 no3 p34 Mr 2000. J. Pes
Yarza, J. El jardín de las Delicias de El Bosco. 1998
Goya no273 p389 N/D 1999. J. Rogelio Buendía
Yeang, K. The green skyscraper. 1999
Archit Rev v207 no1239 p96 My 2000. F. Duffy
Yi, M.-Y. The poet. 1995
Koreana v13 no2 p96-7 Summ 1999. M. Bell
Yochelson, B. and Abbott, B. Berenice Abbott. 1997
J Soc Archit Hist v59 no1 p134-6 Mr 2000. D. Naylor
Yon, M. La Cité d'Ougarit sur le tell de Ras Shamra. 1998
Near East Archaeol v62 no2 p131-2 Je 1999. T. Lewis
The Yoruba artist. 1994
Word Image v15 no3 p306-8 Jl/S 1999. D. O. Kerner
You are here. 1999
World Archit no84 p36 Mr 2000. D. Fox
Young, A. Setting up a pottery workshop. 1999
Ceram Mon v47 no8 p28 O 1999
Ceram Rev no181 p51 Ja/F 2000. J. Walter
Young, F. Seventy light years. 1999
Am Cinematogr v81 no3 p123-4 Mr 2000. R. Zone
Young, H. English porcelain, 1745-95. 1999
Apollo v151 no456 p61 F 2000. R. Emmerson
Young, J. T. Contemporary public art in China. 1999
Sculpture v18 no10 p77 D 1999. M. Kangas
Young British art. 1999
Art Mon no230 p53 O 1999. C. Gleadell
Flash Art v32 no208 p125 O 1999. G. de Cruz
Ypma, H. J. M. Hip hotels. 1999
Archit Rec v187 no9 p58 S 1999. I. Whitehead
Yu, H.-june. Smiles of the baby Buddha.
Koreana v14 no1 p78-9 Spr 2000. S. C. Han
Yunis, H. Taming democracy. 1996
J Hell Stud v119 p183 1999. J. Hesk

Z

Zaccaria Ruggiu, A. Spazio privato e spazio pubblico nella città romana. 1995
J Roman Archaeol v12 p555-8 1999. A. M. Riggsby
Zakin, R. Ceramics.
Ceram Mon v48 no2 p30 F 2000
Zanker, P. The mask of Socrates. 1995
J Roman Archaeol v12 p533-6 1999. E. Bowie
Zatlin, L. G. Beardsley, Japonisme, and the perversion of the Victorian ideal. 1997
Art Hist v22 no3 p440-4 S 1999. A. G. Robins
Zea, P. Useful improvements, innumerable temptations. 1998
Am Furnit p276-80 1999. M. M. Lovell
Zebrowski, M. Gold, silver & bronze from Mughal India. 1997
Arts Asiat v54 p170-1 1999. A. Okada
Zeiher, L. C. The ecology of architecture. 1996
Can Archit v45 no2 p36 F 2000. M. Graham
Zellner, P. Hybrid space. 1999
World Archit no83 p44 F 2000. D. Noble
Zemel, C. M. Van Gogh's progress. 1997
Modernism - Modernity v7 no2 p329-31 Ap 2000. R. Heller
Zerner, H. Écrire l'histoire de l'art. 1997
Cah Mus Natl Art Mod no62 p125-6 Wint 1997. L. Boubli
Zevi, B. and Mendelsohn, E. Erich Mendelsohn. 1999
Archit Aujourd'hui no327 p12-13 Ap 2000. A. Sowa
Werk Bauen Wohnen no9 p66+ S 1999. J. Burkhart
Ziegler, U. E. Fotografische Werke. 1. Aufl. 1999
Eur Photogr v20 no66 p68-9 Fall 1999/Wint 2000. G. Glüher
Ziesmer, J. Ready when you are, Mr. Coppola, Mr. Spielberg, Mr. Crowe. 2000
Am Cinematogr v81 no6 p164 Je 2000. R. Zone
Žižek, S. Liebe Deinen Nächsten? 1999
Kunstforum Int no149 p484-5 Ja/Mr 2000. J. Hoffmann
Zlattner, M. Hannibals Geheimdienst im Zweiten Punischen Krieg. 1997
Antike Welt v30 no1 p93-4 1999. T. Kissel
Zoo 1. 1999
Eur Photogr v20 no66 p Jeffrey, Ian Fall 1999/Wint 2000
Zuffi, S. and others. Art in Venice. 1999
Art Newspaper v11 no100 p56 F 2000. P. Holberton
Zumthor, P. Thinking architecture. 1999
Baumeister v97 no5 p64 My 2000. W. Bachmann
Zweite, A. Barnett Newman. 1999
Burlington Mag v142 no1166 p316-17 My 2000. G. Schor

FOR REFERENCE ONLY
Do Not Remove From the Library

TRENT UNIVERSITY
0 1164 0442056 8